

FEBRUARY 10, 2023

THE AUSTIN

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FREE
BUT NOT CHEAP

CHRONICLE



Urban Heat Kises

Music: Page 48 **DARKWAVE SOUND, BRIGHT FUTURE** by Nayeli Portillo

BREAKING: IN THE AFTERMATH OF THE STORM, IS CITY MANAGER SPENCER CRONK ON THIN ICE? SEE P.16

do you remember the city lights?

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Spaceflight-deluxified *Wellness* pushes beyond post-punk pastiche
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COVER PHOTO BY JOHN ANDERSON / DESIGN BY ZEKE BARBARO

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Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

A Song of Ice and Fire

As I write this, my neighborhood's near-constant buzz of chain saws roars on, and I'm looking out the window, across the street, at a branch impaled in a roof like something out of a horror movie. We're all still in recovery mode from last week's "ice hurricane." You might have noticed the *Chronicle's* print issue came out a day late last week, on account of electricity and internet getting knocked out at the office. Then again, if you were one of the couple hundred thousand folks who lost power last week, the only thing you probably noticed was how damn dark and cold it was. To the benighted few still without power a week later – you have my deepest sympathies.

We're in recovery mode, and we're in "who can we blame?" mode. City Manager

Spencer Cronk seems to be the face at the center of the dart board. Austin Sanders and Lina Fisher get into it on p.16.

WE HAVE AN ISSUE
BY KIMBERLEY JONES

When Nayeli Portillo reviewed Urban Heat's debut set at ACL Fest 2022, she wrote in the *Chronicle*, "Though the future may seem bleak, Austin's Urban Heat is here to ensure we dance our way through the present." The local band has only gotten buzzier since, as they've been taking their irresistible brand of danceable goth on a nationwide tour. Portillo checks back in with the band in this week's cover story on p.48.

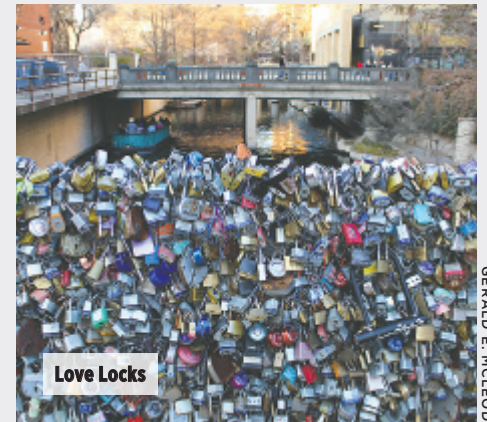
Like what you hear? Urban Heat will play the *Chronicle's* annual South by Southwest day party, Hair of the 3-Legged Dog Day Party: Volume 8, on March 17 at Hotel Vegas; full lineup still to come.

ONLINE THIS WEEK

WILL TRAVEL FOR LOVE "Day Trips" columnist Gerald McLeod offers a guide to sites all over Texas where you and your sweetheart can express your undying love with the "love lock" tradition.

SOUTH CONGRESS BOOKS TO RELOCATE Priced out from its namesake street by skyrocketing rents, the vintage and used bookstore will reopen on Kerbey Lane in March.

BIG MEDIUM LEAVING CANOPY The arts organization behind the annual Austin Studio Tours is exiting its Springdale home of the past 10 years.



Love Locks

GERALD E. MCLEOD



Brooke McCarthy performs her one-woman show *How to Be an Ethical Slut*

PHOTO BY MICHAEL ROSAS

FAIR PAY AT SXSW Over 120 musicians – including Fugazi's Guy Picciotto, Eve 6, Zola Jesus, and Speedy Ortiz – have signed a letter demanding higher pay for playing South by Southwest.

ON ETHICAL SLUTTINESS Jasmine Lane reviews Brooke McCarthy's touring one-woman cabaret at FronteraFest.

AN INNOVATIVE TAKE ON A CLASSIC Bob Abelman reviews Zach Theatre & Deaf Austin Theatre's production of *Rodgers + Hammerstein's Cinderella*.

LOCAL BUSINESSES LAMENT LOST WAGES
A week without power takes its toll on local restaurants and service workers.

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such

as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed

too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Brown is now accepting a limited amount of new patients. In an effort to protect his patients, both current and future, he has made the difficult decision to limit the number of patients seen in his clinic. **Only 10 new neuropathy patients will be accepted before February 28, 2023.** (512) 623-1996



Visit www.rosedaleacuwell.com to learn more and to take advantage of their New Patient Offer

JEAN SUPREME

Dear Editor,

The Nebraska Supreme Court recently decided a workplace dress code fight over jeans. At hazard to my dignity, I ask why in the world is such a high and mighty court dealing with such a picayune matter?

The answer came to me in a book of American legal history. American courts give themselves "power to answer any conceivable question which any conceivable litigant might choose to ask," including questions which "lie well beyond the limits of judicial competence."

A representative panel of working people might just as well have decided the jeans issue, or perhaps even a level-headed 13-year-old girl.

The answer to why courts always want to be the "final decider," as George W. Bush called himself, comes in the legal practice of kings. Who wouldn't want such power if the people allowed it?

Before the migrating children of Israel decided how they were going to live, Moses sat down in judgment of everything. The people said "enough!" and designated lower levels of citizens to deal with all their squabbles.

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Letters online: austinchronicle.com/feedback

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Petitioning to Pharaoh, or to a panel of nine Pharaohs, is a miserable, costly, and unnecessary way to do things, don't you think?

Kimball Shinkoskey

EARLY 1900S

Dear Editor,

My sister is 79. She has debilitating arthritis and Parkinson's. Her husband is 83. He has drug-dependent diabetes and neuropathy. They have had no power since last week.

They had to throw away all their food. They have no fresh food or heat.

In this day and age, this is unacceptable and the city offices should be ashamed.

This is early 1900s utility service. No one is saying this, but this is true!!!! They have light from an early 1900s oil lantern!!!!

Rita Hurd

OPINION VOICES FROM THE COMMUNITY

Where Is the Support for Minority Faculty to Succeed at UT?

If you are from Texas, everyone knows what university you are referring to, when you simply say, "The University." Just by using that designation, the topic is about the University of Texas at Austin, whether you are a star football player, a son or daughter of rich parents, or just a poor kid who happens to be academically talented and wants to go to one of the best universities in the country. UT demands that unique attention from Texas students and their parents when a decision has to be made about which college to attend after high school. A UT degree really means so much for one's future job and career, especially for whites who want good positions in the private and public sectors. Minority parents and students have those same aspirations.

I was one of those poor Mexican kids, who was born and raised in El Paso during the 1950s and 1960s and had the chance to see if I could compete academically with the best students from the state of Texas at UT. Throughout my grade school and high school years, I was recognized by many of my teachers as that "smart Mexican boy" and was given special encouragement and support to excel in school.

I graduated first in my pharmacy class at UT in 1968, served two years in the Army, went on to receive a Ph.D. in pharmacology in 1974, and accepted a faculty position at my alma mater in 1974. I thought I had made it.

But I left the University of Texas about 27 years ago as a professor who could not advance his career into the upper echelons of UT administration. Instead, I became the dean of pharmacy at the University of Cincinnati Medical Center and served in that position for over 15 years.

Before I ended my career at UT, I helped establish the first graduate program in toxicology in the state of Texas and was selected as the faculty advisor of the year for student organizations by UT's Ex-Students [Association]. Later I was elected president of the largest and most prestigious toxicology organization in the world for academic,

government, and industrial toxicologists, the Society of Toxicology. I also served five years as the deputy director for the National Center for Toxicological Research, the premier [Food and Drug Administration] center for research.

I returned to Austin in 2019 for my retirement and to be close to my family. As a first-generation Mexican American from El Paso, my goal was to be accepted as an equal to my white classmates and later my white faculty colleagues. In other words, I accepted the American premise that all immigrants must strive for assimilation into a white American society.

When I left the UT College of Pharmacy in 1996, there were two Mexican American Ph.D. professors on the faculty. When I returned to Austin, there is only one full-time professor; no progress has been made in the 50 years since I joined the faculty as one of those two Mexican American professors in 1974.

Over the last 25 years, the demographics of Texas have dramatically changed with Hispanics and other minorities assuming more prominent roles in Texas society. Presently, Texas is only one of five states with a majority minority with Hispanics, Blacks, and Asians outnumbering whites in the state.

It is remarkable and insulting that there has been only one female president of UT and that there has never been a Hispanic or Black candidate selected for president of the University of Texas at Austin. What will it take for the University of Texas to seek out more minority faculty and administrative leaders for the flagship university in the state? ■

Dan Acosta is a first-generation Mexican American, whose mother and grandparents emigrated from Mexico. He is a former professor, research scientist, and administrator who retired in 2019 at age 74. He plans to write about his experiences as a Mexican boy trying to succeed in white America, especially the role that discrimination and racism still play in the U.S. He will focus on personal vignettes about his education and career.

BY DAN ACOSTA

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW'S 2023-01-06 ... JOIN SPARKY'S LIST: thismodernworld.com/subscriptions

GOT SOMETHING TO GET OFF YOUR CHEST?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



THE AUSTIN CHRONICLE'S ONLINE STORE

"AID AND ABET" MERCH

The Austin Chronicle has commissioned the renowned, award-winning local artist, Billie Buck, to create merchandise in an effort to support Whole Woman's Health, an abortion clinic and virtual abortion care provider.

100% of the net proceeds from the sale of *Austin Chronicle* "Aid and Abet" merchandise will go towards helping Whole Woman's Health open their new clinic in New Mexico.



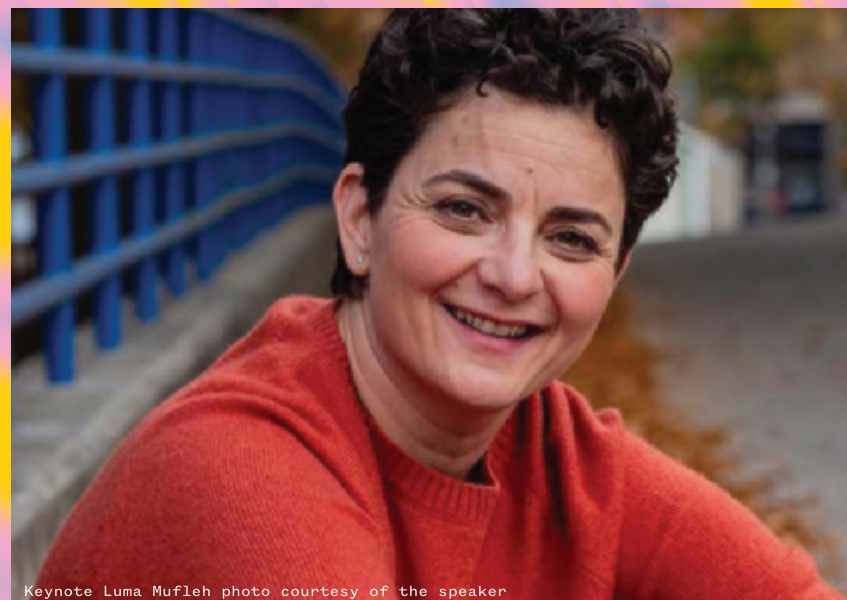
MORE COLORS AVAILABLE
BABY ONESIES AND KIDS SIZES TOO

AUSTINCHRONICLE.COM /STORE

SXSW EDU 2023

March 6-9 • Austin, TX

Powerful New Keynote Announced



Keynote Luma Mufleh photo courtesy of the speaker

SXSW EDU is excited to announce **Luma Mufleh** as a keynote speaker for the four-day event this March. Luma is a fierce advocate for innovative and accessible education for everyone, soccer coach to a team of refugee youths, entrepreneur, and immigrant from Jordan who will share her insights on leadership and expanding access to education. Be part of the innovative conversations supporting education, plus earn continuing professional education (CPE) credits by attending more than 160 accredited sessions in partnership with ATPE at SXSW EDU this March 6-9 in Austin, Texas.

REGISTER TO ATTEND BEFORE THE RATE GOES UP

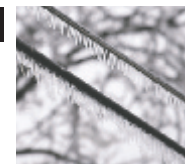
sxswedu.com/attend

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“Bad news is like meatloaf – you don’t push it in the back of the fridge. You pull it out and open it up.”

– Austin Energy Vice President of Field Operations Elton Richards, discussing last week’s ice storm and power outages



Seiton Williams, a volunteer with Camp Mabry’s Buffalo Soldiers program, shows Buffalo Soldier replicas and books during the Solar Saturday Black History Month Kickoff Block Party at Carver Museum & Cultural Center on Saturday, Feb. 4



PHOTOS BY JOHN ANDERSON

Shocking Evidence of a Thoroughly Racist Trial

Attorneys for **John Balentine**, a Black man sentenced to die for killing **Mark Caylor** and two other white teenagers in Amarillo in 1998, have uncovered powerful, previously unheard evidence of racism at his trial. That trial judge placed a hold on Balentine’s execution, but on Wednesday, Feb. 8 – the day he was set to die – the **Texas Court of Criminal Appeals** vacated that stay; at press time on Wednesday, Balentine had appealed to the **U.S. Supreme Court**.

Centered around an interracial relationship in deeply conservative Amarillo, Balentine’s trial was suffused with racist overtones even before the new evidence was uncovered. Attorney **Peter**



Walker writes that Balentine had angered Caylor by dating his sister, Misty. “Things hit a boiling point when Mark Caylor, recently released from a juvenile boot camp for shooting up a house, stole another gun and made it known to numerous people that he was coming for Mr. Balentine,” Walker’s appeal reads. “Investigators recovered from the crime scene a note from Mark Caylor stating he was going to ‘187’ (meaning ‘kill’) the ‘neger,’ followed by reference to Mark’s own gang affiliation.” Another Caylor brother testified that he threatened Balentine by placing a note on his front door referring to the Ku Klux Klan.

This information has been part of the record all along. What’s new is the role played by the foreman of Balentine’s jury – **Dory England**. Testimony collected by investigators in the last two years paints England as a man who deeply disliked Black people, habitually used the N-word in referring to them, and believed interracial relationships were unacceptable.

At least four jurors began the sentencing deliberations in favor of life, according to Balentine’s appeal. England vehemently opposed the idea: “He was concerned that if others voted for life, Mr. Balentine could get paroled early. If that were to happen, Mr. England believed that he would personally have to hunt Mr. Balentine down and kill him. He would shoot Mr. Balentine if he ever saw him on the street.” Walker

CONTINUED ON P. 8

HEADLINES



ME + U = \$90M News broke Tuesday that the city will have to pay a whopping **\$90 million** in eminent domain charges to reclaim **Austin-Bergstrom International Airport’s** South Terminal, operated by **Lonestar Airport Holdings**. The city originally offered just \$1.9 million to buy out Lonestar’s lease so it can demolish the building for airport expansion. Lonestar claims to have invested \$50 million in the South Terminal since 2016.

SAY YES (ONLY IF THE RUNWAY’S CLEAR) Speaking of the airport, the **Federal Aviation Administration** and the **National Transportation Safety Board** are investigating a close call Saturday, when two planes came within a few dozen feet of crashing. That morning, a **Southwest Airlines** passenger plane was cleared to depart from the same runway a **FedEx** cargo plane was set to land. The FedEx pilot changed course just in time.

SWEETPARKS Bad news: Repairs to urban trails blocked by fallen branches after Winter Storm Mara could take months. The city’s **Parks and Rec Department** is assessing the damage but top priority is clearing roadways and sidewalks. You can call **311** to inform the city of downed trees on paths and trails.

DEGREE: BE MINE The **Department of Education** has granted **Austin Community College** more than \$770,000 in a two-year grant to support students (especially those in underrepresented communities) who dropped out as a result of the pandemic.

CUTIE PAT Lt. Gov. **Dan Patrick** announced this week that he thinks **Harris County** needs a do-over of the November election (which would require a court order) due to too few ballot papers. Gov. **Greg Abbott** has supported redos in close races that elected **Democrats**.

UR SWEET? ACTUALLY, UR DRUNK State Sen. **Charles Schwertner**, R-Georgetown, was arrested Tuesday on suspicion of drunk driving. The 52-year-old orthopedic surgeon by trade faced another scandal in 2018 when he was accused of sending **sexually explicit photos** to a UT grad student. That investigation couldn’t prove Schwertner sent the texts but also never cleared him.

ASK ME (ABOUT MY COMMITTEES) Texas House Speaker **Dade Phelan** made his committee assignments on Wednesday, ignoring a MAGA/Freedom Caucus pressure campaign and naming eight Democrats to chair committees. Austin Reps. John Bucy III, Sheryl Cole, and Donna Howard are all vice chairs; Howard also retained her seat on Appropriations.

I <3 AFFORDABILITY The **Economic Development Department** and developer **Aspen Heights Partners** unveiled plans for the old **HealthSouth** site. City Council will convene for final approval as early as this spring.

DISCOVER

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FEBRUARY is BLACK HISTORY MONTH

12 AUSTIN LOCATIONS

NEW STORE CEDAR PARK BELL
1511 N. BELL BLVD
259-2222

RESEARCH
DUVAL EXIT
502-9323

ROUND ROCK
EXIT 250 N
252-2080

NORTH
RUNDBERG EXIT
832-8544

COX PLAZA
10938 RESEARCH
342-9088

GUADALUPE
3700 GUADALUPE
371-1920

MANOR RD
2409 MANOR RD
474-2010

SOUTH
1516 S. LAMAR
443-2292

CESAR CHAVEZ
3111 E. CESAR CHAVEZ
247-2222

TRADING POST BEE CAVE
HWY 71 & BEE CAVE RD
263-9945

STASSNEY
727. W STASSNEY
707-9069

ONION CREEK
EXIT 225 S / 226 N
233-4300

*"Education is the passport to the future,
for tomorrow belongs to those who prepare for it today."*

- Malcolm X MalcolmXfoundation.org

"We must live together as brothers or perish together as fools."

- Dr. Martin Luther King Jr. www.TheKingCenter.org



DON'T FORGET!



VALENTINE'S DAY IS TUESDAY, FEBRUARY 14

featuring **AUSTIN'S Best selection of Hemp,
Imported Cigarettes, E-Cigs, Pipes, Papers,
Vaporizers, Incense, Posters, Erotica & more...**

Think Global!

OPEN TIL MIDNIGHT 7 DAYS A WEEK

Shop Local!

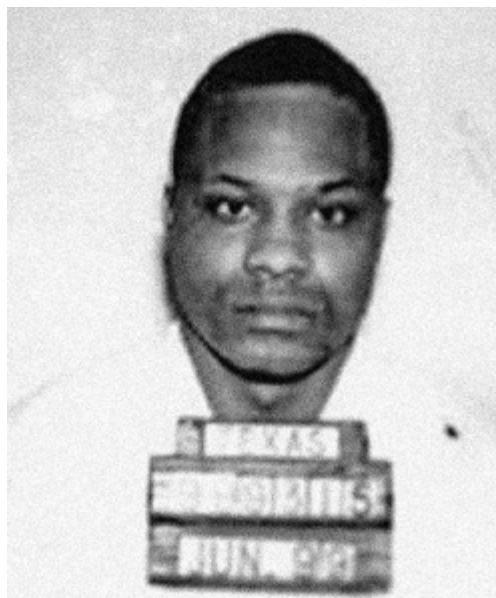
DEATH WATCH CONTINUED FROM P.6

writes that England never considered a life sentence, telling the other jurors that sentencing Balentine to death was “biblically justified.” He was so strongly against a life sentence that when a jury member wrote a note stating this was her preference, England angrily ripped it up.

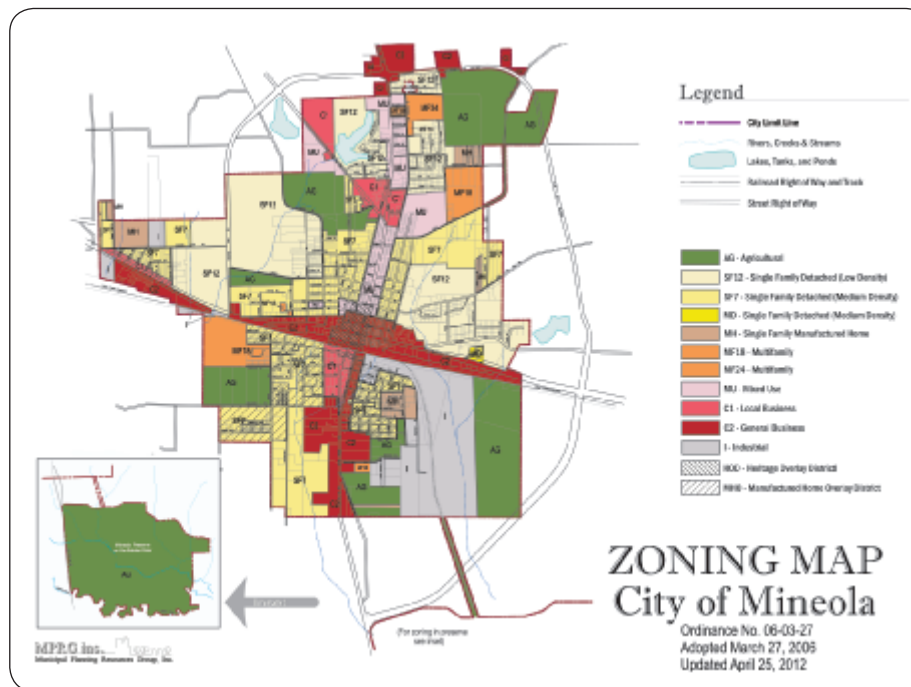
Investigators for Balentine have interviewed some of these jurors in the last two years. Several spoke of the trial’s atmosphere of racial tension. One remembered being shocked that authorities did not remove Balentine’s shackles, as they are required to do: “I watched the sheriffs bring in this Black man covered in chains and shackles. It was a strange sight. It took me a while to piece together that this was who the case was about. They sat him down right where all of us were seated ... I have been on two other juries and I know someone isn’t supposed to be chained up like that.”

Balentine’s attorneys argue that the trial was racist in other ways – for example, prosecutors made certain there were no Black people on the jury. They say Balentine’s court-appointed attorneys demonstrated racism by sharing a handwritten note suggesting their client deserved to die in the same fashion that white supremacists have historically killed Black men; the note read, “Can you spell justifiable lynching?”

Shawn Nolan, another of Balentine’s attorneys, points to a pair of 2017 opinions addressing racist trials – *Peña-Rodriguez v. Colorado* and *Buck v. Davis* – that suggest Balentine’s death sentence should be held to be unconstitutional. “The court is a bit different today than it was a couple of years ago, but I still think they should be very interested in these kinds of issues,” Nolan told us. – *Brant Bingamon*



John Balentine’s mugshot from his arrival at death row in 1999
IMAGE VIA TEXAS DEPARTMENT OF CRIMINAL JUSTICE



What’s Wrong With Mineola?

Should we follow the model zoning in Sen. Bryan Hughes’ hometown?

Texas State Sen. **Bryan Hughes** (R-Mineola) has stepped out of his usual lane this session to file **Senate Bill 491**, which would limit **compatibility rules** in Texas’ five largest cities, including Austin. Specifically, the bill forbids those cities from enforcing any limits on a building’s maximum height “based on the lot’s proximity to another lot that is located more than 50 feet from the original lot.” (For comparison, current Austin compatibility zones can extend up to 540 feet, and there’s been much discussion recently of cutting those by half or so.)

Hughes is better known in the House and in these pages for his staunch opposition to **gay rights, abortion rights, voting rights, nudist rights(!)** ... well, pretty much anyone’s right to be different from him, so stepping out on the zoning issue might seem a bit out of character. In one sense it’s true to form, in that it screws with other people’s rights – in this case large, primarily Democratic cities – that have nothing whatsoever to do with him, his district, or his core constituents.

But on the other hand, another part of the Hughes signature agenda is proselytizing, the conviction that his values (the correct values) should be the law of the land:

Not only should government not interfere with his way of life, it should also absolutely interfere with other people’s way of life if it’s different from his. To that end, this bill would apply only to cities with a population over 725,000 – that is, Houston, Dallas, Ft. Worth, San Antonio, and Austin – so specifically not to Hughes’ hometown of **Mineola** (population 4,823), or anywhere in his northeastern Senate District 1. Presumably they don’t need outside interference in their land use planning. So I thought it might be instructive to look at the zoning in Mineola, and see what they’re doing right. Perhaps we can learn.

One of the first things to notice is that the Mineola zoning code **doesn’t allow buildings over 45 feet** or three stories in any of its zoning categories – residential, commercial, or industrial – so height limits based on compatibility would be pointless. Yet it does have usage-based setbacks of 300 to 500 feet for its single-family houses. The Mineola code also includes a 1,250-to-1,500-square-foot **minimum living area** in the single-family zones, which comprise about half of the city area. There is one small tract in the woods on the edge of town zoned medium density, with seven condo townhomes on it, and

PUBLIC NOTICE
BY NICK BARBARO

there are a very few tracts zoned for multifamily – containing an assisted-living center, two small two-story apartment buildings, and five very specific vacant lots open for future expansion.

Hmm, that’s not the sort of zoning, or planning, that Hughes seems to be prescribing for us big-city dwellers. So, let’s look elsewhere for motivation.

And of course, you don’t have to look very far – no farther than the public **campaign finance records**, unsurprisingly. For the last reporting period – July 1-Dec. 31, 2022 – Hughes took in \$579,404 in political contributions, ending the period with \$1,776,675 cash on hand. (He was unopposed in both the GOP primary and the general election.) For that six-month reporting period, at least 18 contributions came from PACs and associations directly representing real estate and construction interests, for a total of \$58,500 – or one-tenth of his total contributions for the period. And that doesn’t count his many contributions from various lobbying and law firms, which may often represent real estate and construction interests. Overall, the donor list is heavily weighted toward Austin and Houston, with just 17 of the 259 donations coming from inside Hughes’ own district. See the list of developer donors with this story online, or see the full report at 204.65.203.5/public/100884767.pdf. Or for further reading pleasure, go to the search page on our website, and search for Bryan Hughes; he’s got quite a history.

□ **Last-minute reminder:** Last week’s City Council-led open house on the I-35 expansion was postponed by ice, but the Texas Department of Transportation is holding their public hearing this evening – Thu., Feb. 9, 5-7pm – to present the revised plans for the **Capital Express Central Project**, the **I-35** rebuild through Downtown, and to take public comment on the draft environmental impact statement. Attend online at my35capex.com, or in person at the Millennium Youth Complex, 1156 Hargrave.

□ Plus: The **Austin Core Transportation Plan** is a study of “mobility options into, out of, through, and within Downtown Austin.” Partnering with the **Downtown Austin Alliance**, **Austin Transportation** is holding a virtual open house and conducting a survey on the plan, asking about “trade-offs related to space provided on Downtown streets to accommodate bicycles, micromobility (scooters), public transit and vehicles [and] about converting one-way streets to two-way operations in the future.” See the plan and take the survey at austintexas.gov/departments/austin-core-transportation-plan. ■

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Under the Gun

Council balks at deadline pressure on police contract **BY AUSTIN SANDERS**

In our feature this week on the aftermath of **Winter Storm Mara** (p.16), we note Mayor **Kirk Watson**'s frustration with City Manager **Spencer Cronk** for reasons beyond the unprecedented "ice hurricane." One of those is the apparent rush to finalize a new contract with the **Austin Police Association** before the current one expires March 31, even though big differences remain between APA and Council over **civilian police oversight**.

A softer deadline will occur at the end of February, when APD officers eligible for retirement will have to decide whether to hold out and see what happens with the contract. Right now, they can retire with rather cushy benefits, like cashing out the nearly unlimited accrual of paid leave that the expiring contract guarantees, which can equate to an extra year's salary. The union says 200 officers could rush to retire, which is probably an exaggeration as APD admits they have no way of really knowing how many officers will choose to retire.

"The manager's job is not to create a rock and a hard place," Watson said. "The manager's job is to negotiate for a contract that can be brought to the Council that can be adopted with minimal changes, if any are needed at all."

Criminal justice advocates, including those on Council, don't want the looming pressure of an expiring contract to short-circuit Cronk's commitment, so far, to remove oversight completely from the reach of APA, which has agreed to limited civilian review in return for pay and benefits ever since its first "meet and confer" agreement with the city in 1999, when Watson was mayor the first time. Advocates argue that the path toward achieving that goal lies in a short-term extension of the current contract.

Extending the contract for just one year, as the city did with the **Austin EMS Association** last year, would alleviate the deadline pressure, but it would also allow Austin voters to weigh in on police oversight themselves, which is important to most of Council. Two measures on the May 6 ballot, both citizen initiatives that qualified by gathering 25,000 signatures, raise the question. Council Member **Chito Vela** has authored a resolution on today's Council agenda directing staff to focus on securing a one-year extension of the police contract. Watson supports the resolution but has



Austin Police Department Headquarters

JOHN ANDERSON

proposed an amendment designed to entice APA into signing off on a one-year deal, which they have not been interested in.

The Watson amendment mostly preserves pay and benefit provisions included in the existing agreement, so that officers will not have to fear losing them if they fall out of contract, while adding in a new step on APD's pay scale. It also instructs staff to include an increase to the APD base wage that considers cost-of-living increases and

increased "officer workloads," which is intended to increase compensation to officers because of staffing shortages the department is facing. Vela said he will accept the amendment.

Both ordinances on the May 6 ballot are called the **Austin Police Oversight Act**. The first one was sponsored by the justice advocacy coalition **Equity Action**. It would achieve many of the oversight goals the city claims to support by codifying them in city

JILL BIDEN INVITES AUSTINITE NEARLY KILLED BY ABORTION BAN TO STATE OF THE UNION



Ukraine's Ambassador to the U.S. Oksana Markarova receives applause from first lady Jill Biden (in magenta) and other guests in Biden's viewing box, including Austinite Amanda Zurawski (top right wearing gold necklace) and her husband Josh (top right in navy blue)

SCREENSHOT VIA THE WHITE HOUSE

As is always true of the **State of the Union** address, the president had much ground to cover Tuesday night. He highlighted progress in the economy and leaned into top-of-mind issues for Democrats, such as capping prescription drug prices, increasing microchip production in the U.S., reducing inflation, and ensuring that "no billionaire [pays] a lower tax rate than a school teacher or a firefighter. I mean it."

At one point, President **Joe Biden** directed his audience's attention to the parents of **Tyre Nichols**, who was beaten to death by Memphis police officers this month. They stood from their seats in first lady Jill Biden's viewing box amid applause. Among the other guests who put faces to some of America's most painful problems were the parents of a toddler fighting cancer, the father of a woman who died from a fentanyl overdose at the age of 20, Ukrainian Ambassador **Oksana Markarova**, and, a few seats away from **Jill Biden**, Austinite **Amanda Zurawski**, who nearly died last year when her doctor, in accordance with Texas' extreme **abortion ban**, refused to intervene in a pregnancy that threatened her life and gave her fetus no chance of survival.

Amanda and her husband, Josh, had gone through a year and a half of fertility treatments before Zurawski became pregnant. At 18 weeks, she started miscarrying. Doctors couldn't help her abort because the fetus had a faint heartbeat and Zurawski wasn't dying – yet. So they sent Zurawski home, where three days later she

developed life-threatening sepsis. Only then were doctors able to perform a lifesaving abortion, the only kind that's legal in Texas.

While the Bidens invited the Zurawskis to the address – and, as Zurawski told the *Statesman*, they were "hopeful that this will help highlight for the American people the devastating impacts the restrictive anti-abortion laws are having on women" – Biden chose not to tell their story to the audience. About an hour in, he pivoted briefly from discussion of securing the border and a pathway to citizenship. "Here in the people's house, it's our duty to protect all the people's rights and freedoms. Congress must restore the right ..." here he was cut off by shouts of "close the border" from lawmakers in the audience. He picked back up, "Congress must restore the right that was taken away in *Roe v. Wade* and protect *Roe v. Wade*. The vice president and I are doing everything we can to protect access to reproductive health care and safeguard patient safety. But already more than a dozen states are enforcing extreme abortion bans. Make no mistake about it, if Congress passes a national ban, I will veto it." That was it. Biden's discussion of the loss of a constitutional right to a lifesaving and life-changing procedure took roughly 30 seconds.

Still, U.S. Rep. **Lloyd Doggett**, D-Austin, appreciated that Biden invited the couple. "Wonderful to welcome Amanda Zurawski to Washington, but horrible that she needs to be here. Her life was endangered by Texas Republican extremists with a radical law. ... Her story so clearly illustrates: abortion care is health care." – *Maggie Q. Thompson*

ordinance. Council will place the other ordinance on the ballot at its meeting today, Feb. 9; this one was sponsored by APA, through a front group named **Voters for Oversight and Police Accountability**, which used deceptive tactics to gather signatures in support of its ordinance. The VOPA ordinance was written to mimic the Equity Action ordinance, but waters it down in several critical ways.

Even with these dynamics in play, Cronk has thus far resisted calls to seek a short-term contract extension. In a memo published Feb. 6, he urged Council to let his negotiation team continue working toward a four-year deal before March 31. He wrote that the city's primary goals with a new contract remain strengthening civilian oversight over APD by "incorporating as many of the principles from" Equity Action's APOA as possible and addressing APD's "very significant staffing needs for retaining current officers and recruiting high quality new officers." Cronk argues that a short-term extension of the contract would weaken police oversight "in the long run and undo the very significant gains that the City and our community stakeholders have worked to achieve over the past 20 years."

This line of reasoning is premised on the idea that if the city and APA fall out of contract now, a new contract would never be signed again, and only the even more limited civilian oversight allowed under Texas

civil service law could remain. But history suggests otherwise: In 2017, justice advocates pushed Council to, for the first time ever, reject a staff-and-APA-approved police contract. Ten months later, Council approved a contract that included much stronger police oversight provisions.

Cronk's apocalyptic scenario also under-sells how much Austin police officers would lose should they fall out of contract permanently. Cronk himself would have full control over wage increases, which would be perilous territory for APA as the city steels for economic contraction and growing budget deficits. With a contract, officers would be guaranteed raises over the next four years, unlike other city employees. Without a contract, the stipends paid to officers for participating in the Field Training Officer program, for obtaining mental health response certification, for speaking languages other than English, and for working evening and weekend shifts would be reduced or eliminated entirely.

"I do not want to see civilian oversight weakened in Austin, nor do I want to impair APD's ability to attract and retain the best police department in Texas," Cronk concludes in the memo. "I understand and respect the political dynamics involved with this situation, and I join you in honoring the ballot initiative process as an expression of the will of Austin residents." ■

"The manager's job is not to create a rock and a hard place. The manager's job is to negotiate for a contract that can be brought to the council that can be adopted with minimal changes, if any are needed at all."

MAYOR KIRK WATSON

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D.A. Drops Charges Against APD Eighth Street Shooter

Nicholas Gebhart faced trial in Brad Ayala case

BY AUSTIN SANDERS

Travis County District Attorney **José Garza** announced on Feb. 3 that his office would drop the criminal case it had brought against Austin Police Detective **Nicholas Gebhart** for allegedly shooting 16-year-old Brad Levi Ayala in the head with a lead pellet during Austin protests against police violence in May 2020. Gebhart was indicted Feb. 17, 2022, by a Travis County grand jury. **Dexter Gilford**, who leads the **Civil Rights Unit** within the D.A.'s Office, explained that since then, "new evidence and information" has come to light that could "impair" the D.A.'s ability to successfully prosecute the case.

Neither Garza nor Gilford would provide any information on the evidence that motivated them to drop the case. "What we can say," Garza told reporters assembled at the Ronnie Earle Building Friday, "is that the evidence would have significant consequences for our ability to prove this case beyond a reasonable doubt."

Criminal defense attorneys Doug O'Connell and Ken Ervin, who represent Gebhart and many other officers, said in a press release that they were not aware of any new evidence. They wrote that Ayala's desire for the case to be dropped had been "known for months" and that video showing Ayala throwing rocks at police has been in existence since 2020. "If Garza is referring to other 'new evidence,' this is equally disturbing since it does not appear we have been provided the evidence as required by law."

Garza reiterated that dropping charges against Gebhart had no bearing on the criminal cases against 18 other Austin Police Department officers — each, like Gebhart, charged with two counts of aggravated assault with a deadly weapon (one for raising the weapon, another for firing).

Gilford indicated that Ayala did not object to dropping the charges. "Mr. Ayala has communicated to our office that he no longer wishes our office to proceed with this criminal case," Gilford told reporters. Video of Ayala being hit and dropping to the ground circulated widely after the protests;

his family said at the time he had suffered a skull fracture.

City Council authorized a \$2.95 million payment to Ayala, even though Ayala's attorney **Dicky Grigg** never filed a lawsuit. In a deposition for a different civil suit, police Chief **Joe Chacon** said body-cam footage showed Ayala throwing rocks at officers. Grigg did not dispute this, but said that when his client was shot, he was no longer a threat to officers. Chacon has not released the body-cam footage, though it is within his power to do so.

Grigg told the *Chronicle* that the D.A.'s Office contacted him prior to their decision to drop the case so he could relay the information to Ayala. "I talked to Brad and he said he was OK with it, because he is just ready to move on with his life," Grigg said. "I was surprised by their decision," Grigg

continued, adding that he did not have any information about the new evidence Garza mentioned. "But it's the D.A.'s decision to prosecute or not, even though I still feel that Gebhart shot Ayala."

After the weekend's violence, Gebhart and other officers were placed on paid administrative leave by then-Chief **Brian Manley**. In December

2020, Manley announced that 11 officers had been disciplined for misconduct during the protests, but it is unclear if Gebhart was one of them. In a statement, an APD spokesperson said, "We continue to believe that the actions of our officers did not rise to the level of criminal violations, and our hope is that the D.A.'s office will continue to evaluate the evidence in all of these cases."

The spokesperson also described the "extreme circumstances" officers faced during that weekend of protest. "Officers expected hundreds and instead faced thousands," the spokesperson said of the massive crowds who mostly demonstrated peacefully outside APD headquarters on Eighth Street, "placing [police] in potentially the worst possible situation to manage escalating crowds while making split-second decisions related to public safety." ■

"I was surprised ... But it's the D.A.'s decision to prosecute or not, even though I still feel that Gebhart shot Ayala."

ATTORNEY DICKY GRIGG



District Attorney José Garza announces that his office dropped the criminal case against one of the Austin police officers accused of shooting protesters during Black Lives Matter demonstrations in May 2020. Dexter Gilford, director of the Civil Rights Unit, stands to his right and Holly Taylor, CRU assistant director, stands on the left.

PHOTO BY AUSTIN SANDERS



APD officers stand guard on I-35 after protesters took over the highway on May 30, 2020

JOHN ANDERSON



Alphabet Workers Union members picket over YouTube Music's return-to-office mandate

LINA FISHER

YouTube Music Workers Call Strike Against Local Contractor

On a windy Monday in front of the headquarters of **Cognizant**, a contractor with **YouTube Music's** parent company **Google** (in turn a subsidiary of Alphabet), around 40 **Alphabet Workers Union** members were picketing. YouTube Music's Content Operations team, which provides day jobs for many **Austin musicians**, has been organizing for 10 months under the banner of the AWU (which has about 1,300 members nationwide) and filed for a union election in October. This is the first known strike in Google's history.

A week later, Cognizant issued a **return-to-office mandate** for Feb. 6, which **Sam Regan**, a Cognizant employee and AWU member, says is illegal: "When you file for a union election, [in] the period between filing [and the election] it's illegal for an employer to change working conditions in any significant way. This prevents them from bribing people with increased pay, etc."

The AWU filed an unfair labor practice claim with the **National Labor Relations Board** in response to the RTO demand, and has been "escalating actions" with petitions, an email campaign, and direct communication with Cognizant's human resources team, to no avail, resulting in "the ultimate action, which is to go on strike and withhold our labor. Our demand is to have them postpone return-to-office until after the election, so that we can collectively bargain with them in good faith."

Regan says RTO would translate into a significant pay cut for many employees, who already work extra jobs to make ends meet. "A ton of us live outside of Austin, and starting pay for my job as a music generalist is \$19 an hour," says Regan. "Workers across the country are getting squeezed by cost-of-living increases and inflation, and it's especially bad in Austin."

Mariah Stevens-Ross, who's also in the local band Sailor Poon, continues, "I can't survive off of just the salary [at Cognizant], living in this city. But by going back to the office, I wouldn't be able to

work my other jobs that I do to support myself. So it's just not an option." Similarly, **Greg Mobley**, who flew in from Florida to lend support, produces for Atlantic Records in addition to his work with YouTube Music; he says those kinds of opportunities to supplement his income would be missed if he had to return to office.

"We see this RTO order as a form of union busting, an attempt to disrupt our ability to organize, and effectively lay people off that are pro-union and potentially replace them with people that haven't been organized," says Regan. Indeed, Stevens-Ross told the *Chronicle* one of the options provided by management was to transfer to a different department within Cognizant, which would preclude them from voting in the union election. **Sam Paulson**, who came from Chicago to join the picket, says management told him his only option if he doesn't return to office is to be "voluntarily terminated."

In a statement, Cognizant told the *Chronicle* that "associates working on this project accepted their employment with the understanding that they were accepting in-office positions ... at a physical location based in Austin" and that the policy had been "repeatedly" communicated to them since December 2021.

Regan says **Google's** "two-tiered" workforce, made up of full-time employees and "TVCs," or temps, vendors, and contractors, is a "trick for shareholders" – Google can save money by paying TVCs less and still report fewer employees, thus improving their revenue-to-employee ratio. "We clock in and out on Cognizant timesheets, and they're HR, but everything else is Google," says Regan.

Regan is optimistic about the team's election prospects: "We had about 85% of our department sign authorization cards. I think our showing here with the strike, growing camaraderie, very strong public support, has been pretty incredible. But this unfair labor practice that our employer is committing threatens our ability to organize. About 20% of our workforce lives out of state, but most of us here are from Austin. We all want to work from home too, but we're especially motivated to be out here to protect the livelihoods of our friends who absolutely cannot."
– Lina Fisher

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From Dana to Dyana

A new county clerk takes over elections and more from a local legend **BY ABE ASHER**

Dyana Limon-Mercado's first job after graduating from Texas State University was working as a clerk in the Austin Municipal Court – an experience that she said led directly to the office she holds now.

“It was through that experience working firsthand in our jail that I saw, unfortunately, how unjust our justice system was – and that inspired me to go work in the Capitol on criminal justice reform,” Limon-Mercado said. “So this position was really an opportunity to really bring all of those rich experiences that I’ve had together in a way that could continue to serve the community.”

After winning an easy victory in both the Democratic primary and general election last year, Limon-Mercado was formally sworn in on Jan. 27 as the first newly elected **Travis County Clerk** since **Dana DeBeauvoir** won the job in 1986. A former **Planned Parenthood Texas Votes** executive and chair of the **Travis County Democratic Party**, she’s taking the reins at a fraught moment – responsible for overseeing elections in a heavily Democratic county of a state with an increasingly far-right government.

“I have heard loud and clear that because of the size of our county, how quickly the population has grown, our traffic patterns, all of the changes our community has gone through in the last number of decades,

really there’s a call and a need for more polling locations,” she said. But adding polling locations will require the county to acquire more polling machines and as much as double its elections workforce. She said the office has already started looking toward the 2024 election, when the county could cast a record-breaking number of votes.

Looming over the work to improve ballot access in Travis County, however, is a Republican-controlled state Legislature that has spent more than a decade working to *restrict* voter access. In the coming years, Limon-Mercado expects the Legislature will entertain pushes to move Texas back to paper-only voting, further limit the state’s vote-by-mail and curbside voting programs, or even eliminate early voting entirely.

Prior to the start of the current legislative session, state legislators had prefiled more than 75 bills related to voting and elections in the state – with select Republicans pushing a bill that would let the secretary of state appoint election marshals to investigate possible violations of state election law. A number of people targeted by Florida’s similar election crime unit thus far have been people of color, some of whom say they didn’t know they were ineligible to vote. (Attorney General **Ken Paxton** was barred from investigating election fraud on his own



New County Clerk Dyana Limon-Mercado on January 30

JOHN ANDERSON

by the **Texas Court of Criminal Appeals**.)

DeBeauvoir would like to see her successor take over **voter registration**, which currently resides in the **Travis County Tax Office** under Tax Assessor-Collector **Bruce Elfant**. “It’s a hangover from the poll tax days when you had to pay your taxes in order to be able to qualify to vote ... [the clerk’s] office is poised to take it over, and I think the new clerk is interested in talking about that proposal,” DeBeauvoir said.

Limon-Mercado’s work in the clerk’s office will not end with running elections.

She said she’s also interested in a thorough review of the office’s fees to determine which she can eliminate outright for those with lower incomes. She also aims to complete the digitization of the county’s records, making them more accessible for people who don’t have the time or resources to visit the clerk’s office in person.

DeBeauvoir said she believes Limon-Mercado is a natural fit to work with many of the staff members who served with her in the office. “I anticipate that they’re going to get along famously,” she said. ■

Austin Mobility Gets a Federal Funding Boost

Cap Metro, city both draw millions from bipartisan infrastructure package



CapMetro bus at Lavaca and Seventh

JOHN ANDERSON

More transportation dollars are heading Central Texas’ way courtesy of the federal government. According to a Jan. 27 news release from Rep. **Lloyd Doggett**, D-Austin, the Austin area will receive \$54 million in funding this year through the **Federal Transit Administration**. The veteran Austin congressman said public transportation is needed to improve mobility while respecting climate change.

“Transportation improvements in Texas are too often limited to pavement and the ground to pour it on,” he told the *Chronicle* via email. “We need more sustainable ways to travel around our community.”

According to Doggett, \$45 million will go to **Cap Metro** to augment its \$475 million capital improvement budget, which pays for new buses, stops, rail sidings, and the like, some of which are contributions to Project Connect. Doggett hopes those funds will accelerate the agency’s transition to a fully electric fleet. There’s also \$1.6 million for “programs to enhance the mobility of our seniors and individuals with disabilities,” he said.

Cap Metro president and CEO **Dottie Watkins** agreed that the funding will help support the agency’s shifts toward sustainability. After Congress finally passed a spending bill in late December, “CapMetro

and our community will receive a record amount of funding for fiscal year 2023,” Watkins said in a statement. “This funding will support our fleet conversion to zero emission vehicles and allow us to continue recovering and growing services to serve our growing communities.”

Doggett noted that 2021’s bipartisan **Infrastructure Investment and Jobs Act** has led to a 31% increase in federal funding for Cap Metro and also brought funds to other mobility agencies. The cash could also help build out Project Connect while addressing Austin’s increasingly dangerous roads. “With both federal and state funding biased in favor of roadways, I will be working to get Project Connect the substantial federal resources it requires to supplement our local investments,” Doggett said, pointing to his work to expand the IJA’s investment in zero-emission buses nationwide by \$1.1 billion per year.

Regarding safety, the **Austin Transportation Department** announced last week that it received a \$22.9 million grant as a part of IJA’s **Safe Streets and Roads for All** program. According to an ATD news release, that will support safety projects in over 60 locations, at least half of them in underserved communities whose residents are more likely to die on the roads. “Traffic violence is a public health crisis that affects everyone, especially poor communities. I’m thankful to the [U.S. Department of Transportation] for putting emphasis on resources where they are needed the most,” Austin’s other congressman, Rep. **Greg Casar**, said in the news release. – *Benton Graham*

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JOHN ANDERSON

Walking on Thin Ice

As Austin recovers from Winter Storm Mara, City Manager Spencer Cronk's job is (again) on the line

BY LINA FISHER AND AUSTIN SANDERS

Spencer Cronk's future as Austin's city manager is once again up for debate, amid widespread outrage after stumbles in the city's response to what has now been named Winter Storm Mara – what the chair of the Public Utility Commission of Texas called “an ice hurricane” that made a direct hit on Austin last week.

Mayor Kirk Watson, working from home after testing positive for COVID-19, announced on Monday, Feb. 6, in a tweet that City Council would meet in executive session at today's meeting (Feb. 9) to “evaluate the employment” of Cronk. Executive sessions, held behind closed doors in a special room at City Hall, are allowed by Texas law to discuss legal, real estate, and personnel matters; Council and staff may speak more candidly and openly without fear of violating the law or sharing information publicly that could harm the city.

Based on the outcome of that discussion, Council could post a different agenda item, for a separate meeting, that would call for a vote on whether to fire Cronk. The item would need six votes to pass, although if it's

clear those votes are there – as of this writing, it looks pretty close – it's possible Cronk would step down on his own.

“I accept responsibility as the mayor on behalf of this city for what's going on,” Watson told the *Chronicle* Monday afternoon. “But part of that responsibility is to do right by those that have been damaged during this, by assessing who the city manager is and how the city manager does the job.”

It will take weeks or months to clean up the wreckage of Winter Storm Mara, Council learned at its Feb. 7 work session. (For that meeting, as well as today's, Mayor Pro Tem Paige Ellis has the gavel.) It may take just as long to really figure out if and what Austin Energy could have done to better prepare for yet another extreme weather event. But it's clear that the utility and the city's communications team dropped the ball on two key principles of crisis management: Respond to what your customers are telling you, and don't make promises you can't keep. This left customers unprepared for lengthy outages and unaware of the scale of the damage.

Watson did not want to say whether the Council discussion Thursday would result in Cronk's termination. It's the first step in a process the mayor hopes will provide accountability to the people of Austin frustrated by the city's disaster response. Watson wants to ensure that process is fair but was also clear that he didn't arrive overnight at the decision to take a drastic step.

“I've been upset from the very beginning” of the storm, Watson told us, “[and] I have grown more upset as time has gone by.” But he felt it was important to let Cronk and his team work through the immediate crisis of restoring power to more than 150,000 households before focusing too much on the question of accountability. “I think yesterday is when we hit that moment,” Watson continued, “and I did not want to waste another minute.” The mayor hastened to note when the *Chronicle* talked to him on Monday that he knew many customers were still powerless; some won't get their power back until Sunday, Feb. 12, according to AE's latest estimate.

“HEARTFELT APOLOGIES”

In a statement, Cronk offered a characteristically restrained response. “We remain in recovery mode, and my focus is on attending to the needs of our residents, businesses, and City employees who are working around the clock to provide assistance,” the statement begins. “I respect and honor the Mayor and Council's role to ask questions, gather information and consider decisions in the best interest of the City.”

At a storm response press conference Monday afternoon, Cronk answered forthrightly, “I serve as the city manager at the will of the mayor and Council and will have that conversation with them Thursday.” He was more contrite at Tuesday's work session, where he read from a prepared statement, “Moving forward, we are committed to improving our response and supporting you in the face of these challenges. I offer my heartfelt apologies for any shortcomings in our response.”

The greatest shortcomings, most Council members agree, came in the city's crisis communications, which are fragmented between multiple departments – Austin Energy's own comms and tech teams, the city Communications and Public Information Office, and its Homeland Security and Emergency Management Office. On the morning of Wednesday, Feb. 1, as Austin woke up covered in ice, AE issued a statement that some customers might be without power for 12 to 24 hours.

That evening, at 7:35pm, AE sent an email to Council – not to the public – that revised the timeline, saying most customers would have power restored within 48 hours, by 6pm on Feb. 3. (Ellis ended up tweeting this information out, which was the first that some of those customers heard of the revised timeline.) When that time rolled around, more than 100,000 customers remained without power. “The city manager is responsible for the day-to-day operations of the city,” Watson told us, “which includes the hiring of the department heads within the city's public information office, and all of the public information offices in different departments, and making sure they all function together.”

At the Council work session Tuesday, AE provided a high-level briefing on restoration progress, but many questions were

“Moving forward, we are committed to improving our response and supporting you in the face of these challenges. I offer my heartfelt apologies for any shortcomings in our response.”

CITY MANAGER SPENCER CRONK

still unanswered. As AE explained its triage process – prioritizing critical loads (hospitals, schools, nursing homes, etc.) and then the largest clusters of outages – Council Member Ryan Alter asked why customers can't see where they are in the queue on AE's online outage map. Stuart Riley, AE's interim chief operating officer, stressed that while that's possible in common scenarios that cause power outages, Winter Storm Mara was anything but common.

Within a cluster of 400 outages, Riley told Council, "there could be multiple poles, multiple cross-arms, multiple trees down on wires. ... It's like outages within outages within outages. We could start working on that and say, 'You know what, the scale of this challenge is going to take us all day. Let's have one of our crews go over there and get those 200 up in two hours. And let's come back over here and work on this overnight. You just never know what the circumstances are going to be in this level of damage from this natural disaster.'"



City Manager Spencer Cronk at a Winter Storm Mara press conference Feb. 3

JOHN ANDERSON

LITERALLY GROUNDHOG DAY

Austin Energy says it believes its response has been as good as it could be under the trying circumstances, with all hands on deck and mutual aid crews from other utilities doing as much as they safely could to repair the power lines. However, at Tuesday's work session CM Alison Alter pointed out that "multiple things can be true at once. It is true that we experienced an unprecedented climate event. It can also be true that we failed in our emergency response and certain parts of our organization did not learn the lessons of our prior crisis."

That would be Winter Storm Uri two years ago, which nearly destroyed the Texas power grid. The city's Uri after-action report highlighted major shortcomings in the city's emergency communications that Mara showed haven't been fixed. Austin Energy took the lead on communication on

Feb. 1, responding to media inquiries and being active on social media. But direct communication to customers without power, and thus without TV or internet access, only picked up after community outrage began to snowball the following day, and didn't begin with non-English speakers until this week. At Tuesday's work session, Alison Alter asked why AE did not send texts to customers with information about the storm, but Riley did not have an answer; he said it would be explored in the utility's Mara after-action report.

"Everything we have seen this time, we have talked about before," said Alter, who had sardonically observed that last Thursday was literally Groundhog Day. "We have got to talk about how we learn the lessons. But it is not on Austin Energy. This is a whole city that has to respond to an emergency

situation." CM Chito Vela said the same thing in a conversation with the *Chronicle* on Monday: "We have to improve our communications. Our constituents did not know quickly enough how severe the outages would be. I know there's a balance between providing information accurately and quickly, but we need to find that balance before the next extreme weather event hits us."

For Alison Alter, Watson, and others on Council, frustrations with Cronk extend beyond decisions made – or not made – over the past week. Frustrations over how the city activates extreme weather shelters have boiled over in recent months. Last year, former Austin Water Director Greg Meszaros resigned after the utility issued its third boil water notice since 2018 – all three of which occurred under Cronk's leadership.

CONTINUED ON P.18

HOW BAD WAS IT, REALLY?

As of Wednesday morning, the city office of **Homeland Security and Emergency Management** counted 99% of AE customers with their power back – meaning about 2,600 without (almost 1,000 of those in the 78757 and 78758 ZIP codes in North Central Austin). Outages on critical load circuits have all been restored; those still in the dark have the most complicated outages that will require the most time to fix. Rain and high winds this week have added to that burden.

Ice totals reached .69 inches in Austin during the worst of the storm, which on an average-sized tree can weigh several tons when it freezes. Though the weather has warmed significantly and will be sunny going into the weekend, there is another possible freeze this weekend.

- Unlike two years ago during Winter Storm Uri, **Austin Water** retained service with the use of backup generators throughout the storm. **West Lake Hills** issued a localized boil water notice affecting some 40 people.

- With some approaching a second week without power, AE has been hosting **phone charging buses** at the Toney Burger Center.
- Travis County partnered with the **Central Texas Food Bank** to distribute food at multiple locations across the county throughout the weekend and Monday evening, serving over 1,100 households.
- The **Austin Transportation Department** reported five traffic signals still down as of Wednesday; at the peak of the storm, 118 signals, about 40% of the total, were out of service. Temporary stop signs remain installed at Exposition and Westover, Davis and Brodie Lane, West 45th and Ramsey, and MLK and Comal.
- From Jan. 29 to Feb. 4, **Emergency Medical Services** reported 2,937 total incidents, including 254 traffic collisions, 312 falls, and 271 respiratory calls. Last Friday, Austin/Travis County EMS Chief Robert Luckritz counted at least one traffic death from the first night of the freeze and said that, as in Winter Storm Uri, carbon monoxide exposures were a concern.



At left: An Austin Energy crew works to restore power in South Austin, on Wednesday, Feb. 1; at right: a downed tree hangs on a powerline



PHOTOS BY JANA BIRCHUM

THIN ICE CONTINUED FROM P.17

Cronk and much of Council are also of two minds about how he has managed, or not managed, the Austin Police Department. One year ago, when Travis County District Attorney José Garza announced indictments of 19 officers for alleged assaults committed during the May 2020 protests at APD headquarters on Eighth Street, Cronk issued a statement saying, “We do not believe that criminal indictments of the officers working under very difficult circumstances is the correct outcome.” That aligned Cronk with police Chief Joe Chacon, but not with many Austinites and their elected representatives. Cronk’s apparent preference for instead paying out multimillion-dollar settlements to Eighth Street

survivors and other victims of police violence is costing the city real money.

Watson’s agenda item to discuss Cronk’s future is co-sponsored by Vela, CM Vanessa Fuentes, and Alison Alter, who has consistently criticized Cronk’s leadership. At Council’s first meeting after the Eighth Street protests, on June 11, 2020, Alter told Cronk: “Your silence has been deafening to me. A moment like this requires action and not just waiting for others to take the lead.”

More than two years later, on Dec. 8, 2022, Alter voted against giving Cronk his first pay raise since his arrival in Austin, citing “deep concerns about our community’s trust in [Cronk’s] stewardship [and with] the manager’s performance for over two years.” As we reported last month, while

most of Council, including the new members, looked forward to working with Cronk, Alter said her Dec. 8 remarks spoke for themselves.

Watson has had much less time to observe Cronk’s performance from the inside. Still, he’s been frustrated with how Cronk and his team have handled the current labor talks with the Austin Police Association. “I have been disappointed,” Watson, who was mayor when the first “meet and confer” agreement was reached in 1999, told us. “It appears Council is going to be faced with a contract so close to critical deadlines that it will put us in the unfortunate position of having to evaluate an important document and decide on it quickly.” (For more on the police contract, see p.12.)

MONTHS OF CLEANUP AHEAD

A basic lack of trust in Cronk’s ability to manage a crisis will not be helpful as the city and Travis County begin an arduous cleanup process that may last for months, along with providing assistance to residents who need it. On Tuesday, County Judge Andy Brown extended the county’s disaster declaration, issued last Friday, to fund continued recovery costs like debris removal and food distributions; CMs expect to do the same in Thursday’s meeting.

The amount of cleanup required will clock in at least at \$5.7 billion, the threshold necessary for the city and county to declare a disaster. Along with the state’s declaration, Cronk on Friday promised vague “options” for individual financial reimbursement; at Tuesday’s work session, Alison Alter urged Cronk to look into designating a cold-weather day to reimburse city and AISD employees who couldn’t come into work during the storm.

Travis County has already drafted a disaster summary to the Texas Division of Emergency Management along with local school districts, cities, and emergency service districts, and will continue to update it. The city and county have established Multi-Agency Resource Centers, which will operate at least through Saturday, Feb. 11 (see “What Do I Do Now?” below for locations). Charging stations, debris pickup information, food, laundry, and showers will be available at the MARCs – all services that are being tracked for federal reimbursement as well.

Council’s Austin Energy Utility Oversight Committee next meets on Feb. 21. Its chair, CM Leslie Pool, has indicated that the committee will expect AE to provide more analysis on what went wrong in terms of preparations and response to Mara. “We need to carefully navigate what the city can control and what it can’t control,” Pool said at Council’s Feb. 7 work session. “We can’t

WHAT DO I DO NOW?

• To request **storm debris collection**, call 512/974-2000. Austin Resource Recovery’s 35 contracted and city crews (and counting) are traveling collection routes based on the highest concentrations of calls. Because 311 is overwhelmed with the volume of calls, ARR suggests you request a pickup through the Austin 311 mobile app, at austin311.org, or through the Austin Disaster Relief Network at link.adrm.org/ws-cleanup-request. Travis County’s Transportation & Natural Resources team has cleared all county roads and is setting up drop-off sites for debris at locations that are not yet determined (Texas Commission on Environmental Quality must review them first). Call the TNR dispatch team for pickup at 512/854-9433. You can also drop debris at Hornsby Bend Biosolids Treatment Plant – 600 tons of brush have already been received.

• The city’s **Development Services Department** is providing **emergency repairs** to homeowners and businesses, and permits are not required to start work. In order to receive the maximum reimbursement possible from the **Federal Emergency Management Agency**, the public should report all residential and business damages from Winter Storm Mara to the Texas Department of Emergency Management’s Individual State of Texas Assessment Tool (iSTAT) at damage.tdem.texas.gov. “The more of our residents we can get to complete the report, the faster we can demonstrate our need to federal authorities,” Travis County Emergency Services’ Eric Carter told the Commissioners Court on Tuesday.

• The **Texas Department of Insurance** can provide **reimbursement for spoiled food** in fridges that lost power; report damage online at: bit.ly/3Y7B6Ap or call 800/252-3439.

Many have seen **repeat or new outages** due to wind and rain. To report a downed power line, call 512/322-9100; for a dark traffic signal, call 512/974-2000. Even if you have a smart meter, still report the outage to better let AE know what’s going on.

• Those needing **overnight lodging** can call 311 or 512/974-2000.

• **Recovery Information**, including resources for contractors, tenants, and small businesses – plus a survey where you can tell the city what resources your community needs in its resource centers – is available at austintexas.gov/recovery.

• **Multi-Agency Resource Centers** with charging stations, food, laundry, and showers, as well as resources for cleanup and debris removal, will be open at the following locations and times:
North YMCA, 1000 W. Rundberg: Thu., Feb. 9, 3-8pm
Austin Convention Center, 500 E. Cesar Chavez: Fri., Feb. 10, 9am-7pm
ACC Riverside Campus, 1020 Grove: Sat., Feb. 11, 10am-4pm

control that a storm parked in our area and coated the city in ice,” she continued, “but we can and should provide the best emergency response in terms of communication, coordination, and relief resources that we can. We fell short, and it’s not the first time.”

Beyond the meeting, AE will conduct a review of its preparedness and response measures and produce an after-action report, as it did in 2021 after Uri. Though some have speculated that better vegetation management, which has sometimes been stymied by pushback from homeowners, would have mitigated the worst of the damage – it was promised in the Uri after-action report and last week by Watson – Riley said that “would have made a marginal difference. You can’t trim away from the lines sufficient to account for a 40-foot tall pecan tree.” The role of tree trimming, like much else, will be further examined in the after-action report.

Many have called for burying power lines as another strategy to avoid this devastation, a project which Riley estimated would

cost about \$12 billion, or about \$1.5 million per mile of line. AE General Manager Jackie Sargent has also noted over the past week that buried lines create their own emergency management problems in a region prone to flooding. However, some CMs are in favor of doing what they see as necessary to avoid future disasters: Vela tweeted Tuesday, “It’s a big job, going to cost a lot, take years and be a huge headache, but I think we have to bury the electric lines.”

CM Mackenzie Kelly has authored a resolution on the Feb. 9 agenda calling for the Office of the City Auditor to investigate AE’s response to Mara, taking stock of the “adequacy” and “execution” of AE’s vegetation management plan, coordination between AE and other city departments, and a review of the utility’s “operational practices” during the storm. On the Council message board, Pool pushed back on Kelly’s call for an audit, saying that staff should first finish its own after-action reporting before Council decides if a formal audit is warranted. ■

“You just never know what the circumstances are going to be in this level of damage from this natural disaster.”

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CALENDAR

FEBRUARY 9 > FEBRUARY 16



9 > THURSDAY



PARIS, TEXAS

AFS Cinema, 8pm

A new 4K restoration of the powerful story of a man (Harry Dean Stanton) who returns to his family and tries to make amends after a four-year-long absence. *More movie recommendations and reviews on p.32.*

10 > FRIDAY



DANCE THEATRE OF HARLEM

Bass Concert Hall, 7:30pm

The 17-member, multiethnic company's performances include beloved classics, neoclassical works, and innovative contemporary works that use the language of ballet to celebrate African American culture. *See more arts events on p.22.*

11 > SATURDAY



PRINTEXPO

Blue Genie Art Bazaar, Saturday-Sunday

This is the weekend of PrintAustin's annual print fair, featuring 68 diverse booths of artists, galleries, editioning shops, and universities. Purchase original artwork from regional, national, and international talent to add to your art collection. *See more arts events on p.22.*

12 > SUNDAY



ERYN BROOKE

JANE LEO FEBRUARY RESIDENCY

Hotel Vegas

From partners to co-songwriters, singer Jane Ellen Bryant and guitarist Daniel Leopold joined forces under the moniker in 2021. The couple's creative fusion solidified with October's *Big Life* EP, a kaleidoscope of avant-garde lyrics and grandiose soundscapes. *See more music recommendations on p.50.*

13 > MONDAY



WAITING TO EXHALE

Carver Museum, 5:30pm

Community film series That's My Face honors Black Love Day with a screening of Forest Whitaker's directorial debut, a classic romance with an excellent soundtrack. So warm up those pipes for the sing-along that opens the evening. *More movie recommendations and reviews on p.32.*

14 > TUESDAY



VALENTINE'S DAY

austinchronicle.com/valentines

We might not currently be in love, but we definitely love the idea of love. So, we gathered all the local Valentine's Day events happening around town to help you get into the spirit. *More Valentine's Day listings on p.22, p.30 and p.40.*

15 > WEDNESDAY



OUTSIDER

The Vortex, Wednesday-Sunday

Grab yer badge for all five days of Austin's iconic queer transmedia fest. Get inspired by queer artists and the DIY spirit while engaging in thoughtful discussion with those around you. Hardship badges available for those in need. *See more LGBTQIA events on p.29.*

16 > THURSDAY



QUEER, BLACK & PROUD

Carver Museum, 6pm

Celebrate queer, Black filmmaking with this special screening of "All Boys Aren't Blue" with director Nathan Hale Williams in attendance. Also on the program are three award-winning short films from queer, Black filmmakers and a reception/drag performance hosted by Amber Nicole Davenport. *More movie recommendations and reviews on p.32.*

AUSTINCHRONICLE.COM/EVENTS

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For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

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Math Happens

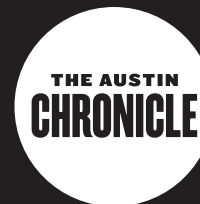
Zig Zag Puzzle!

The goal is to trace a single path from the upper left corner cell to the bottom right corner cell, moving through all of the cells horizontally, vertically, or diagonally.

Every cell must be entered once, and your path should take you through the sequence 1-2-3-4-1-2-3-4, etc. Can you find the way?

1	2	2	1	4	1	3	2
4	3	3	3	2	4	4	1
1	4	1	3	3	1	3	2
2	4	4	2	2	4	3	1
3	1	2	1	4	1	2	4
4	1	3	1	2	3	4	3
3	2	4	2	1	2	3	2
2	1	3	4	3	4	1	4

Scan the QR code for a hint and a solution.
Designed by Melissa Wilkinson at MathHappens Foundation.
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Culture

Five Ways to Get Your Arts-Loving Heart On

You want some culture in your romance, these events have got you covered **BY WAYNE ALAN BRENNER**

All hail St. Valentine, whoever he was, it's time once again (as if anyone needs an excuse) to celebrate our significant (or at least currently infatuated with) others and any prospects pertaining thereunto. And, because chocolate and champagne and roses and cinnamon-flavored lube aren't the goo-goo-eyed be-all and end-all, we've gathered five things to spark even greater joy and some added aesthetic bliss into your absolutely cuckoo love-mad activities this week.

WENDY AND MICHELLE RUIN VALENTINE'S DAY

Had a bad breakup? Spending Valentine's alone? Rom-coms got you looking through rose-colored glasses only to be let down by real life? Come join Michelle Cheney and Wendy Zavaleta, accompanied by Tyler G. and the Swinging Johnsons, for a fun evening of cabaret that casts a gimlet eye on all things good and bad about this annual holiday of romance. **Feb. 9-10 & 12. Thu.-Fri., 8pm; Sun., 5:30pm. The Rosette, 3908 Avenue B #116, 512/609-0234. \$30-90. thestageaustin.com**

THE ROMANTIC ROM-COM COMEDY SHOW

The madcap maffickers and improv savants of the Hideout Theatre, smack in the middle of Downtown, present the wibble-inducing whimsy of this popular show, now in a special Valentine's edition, directed by Jessica Arjet and Regina Soto. Can they get a suggestion besides "Get a room"? Doesn't matter – they'll yes-and their way into your wackiest love life, babe. **Sat., Feb. 11, 7pm. 617 Congress. \$10 and up. hideouttheatre.com**

ICOSA COLLECTIVE: "LOVEBROKE"

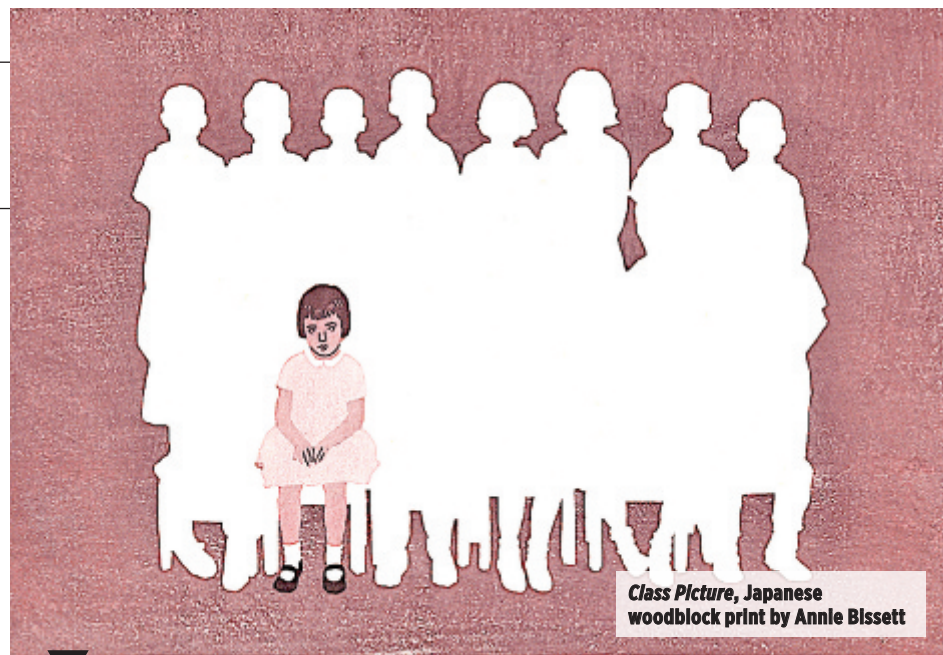
Here's a terrific exhibition in which Annie Bissett, Curlee Raven Holton, and Roger Shimomura address romance from the perspectives of those who have been historically excluded from Hollywood-style happy endings. Each artist invokes traditional printmaking techniques to upend clichés of courtship. **Fri.-Sat., Feb. 10-11, noon-6pm. 916 Springdale #102, 512/920-2062. \$10. icosacollective.com**

VALENTINE'S NIGHT WITH MIKE MACRAE

Laughter, they say, is the key to any solid relationship. Enjoy a night of laughter with that special someone at Cap City Comedy Club, as Austin-based comedian and voiceover actor Mike MacRae brings his arch humor and wealth of impressions to give your brain and heart a relentless fit of giggles. **Tue., Feb. 14, 7:15pm. Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. \$25-100. capcitycomedy.com**

DUO DA CAPO: VALENTINE'S CONCERT

Strings and woodwinds always make a heart grow fonder, don't they? Bring your darlingest one to the Neill-Cochran House Museum for a performance of romantic classical music from the harp-and-oboe duo Duo da Capo. **Tue., Feb. 14, 6:30pm. Neill-Cochran House, 2310 San Gabriel. \$50. nchmuseum.org**



Class Picture, Japanese woodblock print by Annie Bissett

For Valentine's Day dining options, see **p.40**.

ARTS LISTINGS



THEATRE

OPENING

★ **ROMEO + JULIET** Revenge, love, and a secret marriage force Shakespeare's young star-crossed lovers to grow up quickly – and fate causes them to commit suicide in despair. And this? This is an LGBTQ+ adaptation of the play, set in the 1990s. **Feb. 9-19. Thu.-Sat., 7:30pm; Sun., 2pm. Sam Bass Community Theatre, 600 N. Lee St., Round Rock, 512/740-2445. \$12-18. sambasstheatre.org.**

SOUTHWEST THEATRE: THE POETRY SHIFT In this new play by Daniel Born, co-workers at a 1990s walkie-talkie factory make a pact to avoid HR when one of their own falls. **Feb. 10-March 2. Thu.-Sat., 8pm; Sun., 4pm. Trinity Street Theatre, 901 Trinity. \$28-32. swtproductions.com.**

★ **BONER BIZARRE: BONER WALK WITH ME** This here's an erotic variety show featuring filthy performance art, pole

dancing, neo-burlesque, aerials, contortion, sideshow, fire breathing, rope bondage, fetish play, comedy, drama, and "all things perverse, grotesque, and socially unacceptable." And this particular incarnation is a Valentine's Day tribute to the cinematic genius of David Lynch. Yes: Now it's dark. **Sat., Feb. 11, 9pm-12mid. *Come and Take It Live, 2015 E. Riverside. \$20. fb.com/bonerbizarre.***

DISNEY'S ALADDIN Here's the hit musical based on Disney's Academy Award-winning animated film. This North American tour is one of six replica productions around the world, joining those currently running on Broadway and in Tokyo, the Netherlands, Mexico City, and Germany. **Feb. 14-19. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 6:30pm. Bass Concert Hall, 2350 Robert Dedman, 512/477-6060. \$45. texasperformingarts.org.**

GODSPELL You know this beloved musical by Stephen Schwartz, of course, and here's an intimate production directed by Anna Skidis Vargas (with musical direction by Susan Finnigan), featuring an ensemble of St. Ed's students and Actors' Equity guest artists Mattie Buzonas and Grammy

Award winner Patrick Hartigan. **Feb. 16-26. Thu.-Sat., 7:30-9pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. \$15-30. stedwards.edu/theatre.**

CLOSING

★ **IN THE BEGINNING** This "wild woman dum dum show" by CB Goodman reimagines the Genesis story from a new perspective in order to free the beginning from shame, rejection, and labels. Inflatable friends. Ballet. Apocalyptic disco. *In the Beginning* uses comedy, satire, nontraditional storytelling, dance, puppets, and a pool party aesthetic to joyfully queer a repressive narrative. **Through Feb. 11. Thu.-Sat., 8pm. Crashbox, 5305 Bolm #12. \$15-100. gracklejack.com.**

★ **FIRE IN DREAMLAND** The Filigree Theatre presents Rinne Groff's new play that's set in Coney Island in the aftermath of Superstorm Sandy and follows a young woman as she crosses paths with an illusive and charismatic Dutch filmmaker who's obsessed with telling the story of the 1911 fire that burned Coney Island's Dreamland to the ground. With Kathleen Fletcher, Brough Hansen, and Allen Porterie, directed by Elizabeth V. Newman. **Through Feb. 12. Thu.-Sun., 8pm. Factory on 5th, 3409 E. Fifth. \$25-40. filigreetheatre.com.**

ONGOING

★ **FRONTERAFEST 2023** Austin's longest-running performance festival returns, presenting the work – maybe cheesy, maybe brilliant, maybe goofy, maybe badass – of actors, artists, poets, dancers, and performers of all types from Austin and beyond. The Short Fringe runs the entirety of the festival at Hyde Park Theatre. The highest-ranked performances each week get to return to the stage on Saturday for a Best of the Week showcase. The final week is reserved for Best of the Fest, pieces selected from each Best of the Week; there's also a Wild Card night of pieces that final week, selected by FronteraFest staff and crew. See website for details. **Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20 and up. hydeparktheatre.org.**

ZACH THEATRE & DEAF AUSTIN THEATRE: RODGERS + HAMMERSTEIN'S CINDERELLA Performed simultaneously in English and American Sign Language, this production of *Cinderella* includes tunes "In My Own Little Corner," "Impossible," and "Ten Minutes Ago," in a modern adaptation of the Broadway revival. **Through March 5. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$25 and up. zachttheatre.org.**

CONTINUED ON P.24

MOONTOWER

JUST FOR LAUGHS

AUSTIN

APRIL 12-23, 2023

TREVOR NOAH SETH MEYERS BEN SCHWARTZ & FRIENDS CHELCIE LYNN
CHRIS DISTEFANO GIGGLY SQUAD FELIPE ESPARZA JENNY SLATE
LESLIE JONES MONÉT X CHANGE NIMESH PATEL SAMANTHA BEE
VIR DAS ZIWE MEGAN STALTER + PATTI HARRISON + SARAH SHERMAN
BRAD WILLIAMS CARLOS BALLARTA JAY PHAROAH KENNY SEBASTIAN
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SHANE TORRES DAPHNIQUE SPRINGS JOSH ADAM MEYERS JON RUDNITSKY MIKE VECCHIONE
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GIRL GOD GRAY FAGAN HOLLY HART IAN FIDANCE IAN LARA ISA MEDINA JAMALI MADDIX
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ROCHELLE MCCONICO ROXY CASTILLO RUBY DICKULOUS SAHIB SINGH SARAH TOLLEMACHE SAWYER STULL
SEAN REILLY SHALEWA SHARPE TAYLOR DOWDY TONY CASILLAS TYLER GROCE

SHOWS AND PODCASTS

THE 500 BEIN' IAN DULCÉ SLOAN PRESENTS DON'T REACH IN THE BAG DUMB PEOPLE TOWN GLOW SHOW
THE GODDAMN COMEDY JAM HELLO LOVER THE JOKE OF PAINTING PERFECT CULT PODCAST BUT OUTSIDE
SCUMBERPARTY STAMPTOWN STAMPTOWN EN ESPAÑOL STAND UP ON THE SPOT TAG IT! THAT'S MESSÉD UP
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PrintAustin: PrintExpo

This is the weekend of PrintAustin's **annual print fair**, featuring **68 diverse booths of artists**, galleries, editioning shops, and universities. Purchase original artwork from regional, national, and international talent to add to your art collection. (Pro tip: Experience **live steamroller printing** on Saturday, organized in partnership with **Texas A&M University-Kingsville**.) Basically, have yourself one hell of a fine, paper-powerful, ink-scented, and eye-pleasing time. *Feb. 11-12. Sat., noon-6pm; Sun., noon-5pm. Blue Genie Art Bazaar, 6100 Airport, 512/222-7303. printexpo.org.*

THEATRE CONTINUED FROM P.22

ESTADO VEGETAL/VEGETATIVE STATE Zilker Botanical Garden is excited to present this play by Manuela Infante, directed by Khrístian Méndez Aguirre and performed in Spanish and English. Equal parts ode to plant beauty, meditation of grief, virtuosic performances, plant philosophy, and Austin-grown weirdness, *Estado Vegetal/Vegetative State* tells the story of a neighborhood rocked by a disaster. *Through Feb. 18. Fri.-Sat., 7pm; Sun., 6pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. Donations accepted. zilkerjardens.org/events.*

COMEDY

★ **THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and more, for the most unexpected delights of in-person entertainment. For instance: the wibble-inducing whimsy of *The Romantic Rom-Com Comedy Show*. See the website for details. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.*

COLDTOWNE THEATER Yes, they're open, ColdTowne's new brick-and-mortar place is totally open! Improv, sketch, stand-up - who knows what they'll shake this city with next? But one truth remains: ColdTowne is a designated den of *gold*, baby, sweet comedy *gold*. Especially: Saturday's stand-up showcase hosted by Angelina Martin. See website for show times. *ColdTowne Theater, 1700 E. Second. coldtownetheater.com.*

ESTHER'S FOLLIES Esther's Follies - the longtime comedy gem that still dazzles this growing urban hub - brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. This weekend's top headliner: Des Bishop. See website for details. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

CAP CITY COMEDY CLUB That's right: The cornerstone of Austin's comedy scene is at a new venue in the Domain with an ongoing showcase of the country's top comics gracing the joint each week. For instance, this weekend Kurt Braunohler will rock the main stage. And Avery Moore's got a gig, too! And that Mac Blake's coming up on Wednesday the 15th! *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. \$39-59. capcitycomedy.com.*

EAST AUSTIN COMEDY CLUB Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

VELVEETA ROOM The legend of Ronnie Velveeta lives on at this storied 'stablishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter. This weekend: Leah Mulrone. *Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.*

BUZZ MILL COMEDY This newest Buzz Mill (right there on Seventh) has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night. Check their website, see what's on, and (serving suggestion) treat yourself to some mighty tasty noms while you're there. *Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.*

WHAT'S THE WORST THAT CAN HAPPEN? Premise: Put a bunch of people in a room with a group of comedians who get onstage and find funny shit to talk about, *only by interacting with the crowd*. What's the worst that can happen? That's exactly what this show is all about. *Sat., Feb. 11, 10pm. Vulcan Gas Co., 418 E. Sixth, 512/817-9535. \$20. blcomedy.com.*

★ **ADAM SANDLER LIVE** The legend brings his irreverent and clever music and comedy to the stage with a surprise special guest. *Tue., Feb. 14, 7:30pm. Moody Center, 2001 Robert Dedman. \$45.50 and up. moodycenteratx.com.*

DANCE

★ **BALLET AUSTIN: SARAH'S SONGS** This collection of three dance works honors longtime Austin philanthropist Sarah Butler and Dr. Ernest Butler presenting the beauty

of George Balanchine's iconic neoclassical *Serenade*, the dynamic energy and vivid colors of Jessica Lang's contemporary *Garden Blue*, and a world premiere of *I Am the Monument* by Stephen Mills. *Feb. 10-12. Fri.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-2163. \$15-99. balletaustin.org.*

★ **DANCE THEATRE OF HARLEM** The Dance Theatre of Harlem company tours internationally, presenting a powerful vision for ballet in the 21st century. The 17-member, multiethnic company performances include beloved classics, neoclassical works by George Balanchine and resident choreographer Robert Garland, and innovative contemporary works that use the language of ballet to celebrate African American culture. *Fri., Feb. 10, 7:30pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-1444. \$25 and up. texasperformingarts.org.*

CLASSICAL MUSIC

OPENING

★ **BEETHOVEN: STRING FLING** Beethoven's spring number features an expanded Invoke ensemble with violinist Ruben Balboa and cellist Denise Ro, all coming together for the unique quintet *Cymbeline* for mandolin and string quartet by David Bruce and the *String Sextet* by Peter Schickele. Bonus: Noms by Easy Tiger, suds by Lazarus Brewing. *Feb. 10 & 12. Fri., 7:30pm; Sun., 3pm. Saengerrunde Hall, 1607 San Jacinto, 541/261-9839. \$10-30. saengerrunde.org.*

★ **CÉCILE MCLORIN SALVANT** Cécile McLorin Salvant is a composer, singer, and visual artist who has developed a passion for storytelling and finding the connections between vaudeville, blues, folk traditions from around the world, theatre, jazz, and baroque music. Here she's joined by Sullivan Fortner (piano), Marvin Sewell (guitar), Alexa Tarantino (flute), Yasushi Nakamura (bass), and Keita Ogawa (percussion). *Sat., Feb. 11, 7:30pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$25. texasperformingarts.org.*

FREE MIDDAY CONCERT: MICHELLE CANN KMFA Classical 89.5 welcomes pianist Michelle Cann to the Draylen Mason Music Studio for a special noontime concert. *Wed., Feb. 15, noon. Draylen Mason Studio, 41 Navasota, 512/527-4739. Free. kmfa.org.*



VISUAL ARTS

EVENTS

UT'S ART GALLERIES AT BLACK STUDIES: OLD WOUNDS, DARK DREAMS In this new exhibition curated by Cherise Smith, African American artists Carrie Mae Weems, Cauleen Smith, Rodney McMillian, and Charles Gaines use video to meditate on anti-Black racism and the wounds it inflicts on the American psyche while participating in the tradition of appropriation - where artists quote other artists' motifs, methods, and works to contribute new meanings to the old, which allows them to comment on, critique, or amplify the original. *Opening reception: Thu., Feb. 9, 5-7pm. Christian-Green Gallery, 201 E. 21st, UT campus. galleriesatut.org.*

★ **PRINTAUSTIN: PRINTMAKER'S BALL** Here it is, you stary-eyed art enthusiast, you: the partyingest apotheosis of the annual PrintAustin festival! It's a masquerade fundraising event where attendees, fueled by signature cocktails, will mix and mingle with the artists, get first dibs on work from the regional, national, and international talent on display (and where VIPs will meet musician and printer Darden Smith, and go home with one of his limited-edition prints), plus a plethora of other fun perks. *Fri., Feb. 10, 6-10pm. Blue Genie Art Bazaar, 6100 Airport, 512/680-6281. \$20-100. printexpo.org.*

FEATS OF CLAY: SWEETHEART MARKET Browse among a plethora of local vendors, DIY message heart ornaments, and a certified florist making custom bouquets. Bonus: romantic adult beverages provided by the good folks at Still Austin. *Sat., Feb. 11, noon-5pm. Feats of Clay, 4630 Burnet Rd., 512/453-2111. featsofclaypottery.com.*

PRINTAUSTIN: THE CONTEMPORARY PRINT You want an overview of what fuels the acclaimed PrintAustin festival each year? Then you want to see this show that's got 50 artists' works spotlighting traditional techniques and innovative practices in contemporary printmaking. *Opening reception: Sat., Feb. 11, 6-8pm. ACC Highland, 6101 Highland Campus Dr. printaustin.org.*

TIN WHISTLE ART GALLERY: CACOPHONIC BEAUTY Group photography show and more - with artists Anthony Maddaloni, Valarie Campbell, and David Hunter. Music by ThunderStars. *Sat., Feb. 11, 6-9pm. Tin Whistle Art Gallery, 5305 Bolm.*

CONTINUED ON P.27

Cloud Tree: I.C.U.

Yes, **Heyd Fontenot's** back in town, however briefly after all these years. The artist's **stylized nude portraits** are prized for their beautiful draftsmanship and unexpected humor, his figurative artwork's been widely exhibited for more than two decades, ever **combating religious dogma** and conservative hypocrisy to **celebrate humanity in all of its lovely imperfection**. In this new exhibition, part of 2023's **OUTsider Fest**, the paintings and drawings "present a political argument in favor of bodily autonomy as the artist lays claim to territory for queerness." *Opening reception: Fri., Feb. 10, 7-10pm. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*



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Image: George Romney, *Lady Hamilton* (detail, with candy heart), 1791, oil on canvas, 62 5/8 x 52 3/8 in., Blanton Museum of Art, The University of Texas at Austin, Bequest of Jack G. Taylor, 1991

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**Kathleen Fletcher as Kate and
 Brough Hansen as Jaap in Filigree
 Theatre's *Fire in Dreamland***

STEVE ROGERS PHOTOGRAPHY

Review: Fire in Dreamland

This compelling drama ignites but doesn't blaze **BY BOB ABELMAN**

The historic Coney Island amusement park in Brooklyn is known for its landmark roller coasters, national hot dog eating contest, and annual Mermaid Parade that has featured thousands of sea creature-identifying participants in homemade costumes and attracted hundreds of thousands of curious onlookers. But the focus of Rinne Groff's three-character drama *Fire in Dreamland* – first performed in 2016 and now being given a low-budget production by Filigree Theatre – is the three disasters that have taken place in the vicinity.

The titular disaster occurred in 1911, when the wood-constructed boardwalk, rides, and sideshow stalls of the amusement park known as Dreamland went up in flames in a late-night accident, blazed for 3½ hours, leveled five city blocks, and tragically killed nearly all the circus animals. The story of how things unfolded is told with often eloquent and vivid language in a lengthy and dramatic monologue early in the play by Coney Island townie Kate (played by a relatable, mesmerizing Kathleen Fletcher), the play's protagonist and oft-employed narrator.

The second disaster, a flood caused by Hurricane Sandy that devastated New York's coastline, took place in 2012. In its wake, a year later, we find Kate on a waterlogged boardwalk, demoralized by the catastrophic impact of

the flood on the community, depressed by the recent death of her father and his deathbed wish that she do something meaningful with her life, and disillusioned by her go-nowhere job as a low-level bureaucrat. She's desperate for something to live for and believe in.

And then Kate meets Jaap (played by an affable Brough Hansen with adorable broken English), who's happy to be her something. He's a Dutch dreamer and amateur filmmaker working on a movie about the 1911 flood. He's also a passive-aggressive opportunist. After moving in with Kate, he casually appropriates her credit card and conveniently forgets to mention his sexual liaison with Lance (played by a charmingly

effusive Allen Porterie), a naive student at the New York City School of Film with access to a camera and a clapperboard. Kate buys into Jaap's project and attention. She accepts his belittling and lies. She is the third disaster.

The playwright squeezes quite a lot into her short play and director Elizabeth V. Newman does a terrific job bringing most of it to life. Under her guidance, her talented actors create complex characters out of their dialogue and make the most of their monologues, subtly drawing metaphors from the material that connect aspects of the Coney Island natural disasters to their own life sto-

ries. There are moments when performances spark and then ignite from the intensity and friction they generate. But the production never blazes.

The reason is the poor use of the performance space – a small area in the back of a vacant, no-frills Quonset hut. Its concrete flooring, makeshift lighting, and austere scenic design by Alison Lewis compromise the storytelling and get in the way of Newman's realization of Groff's creative vision. Only Kate's bedroom is constructed in this space although, conceptually, many scenes are meant to occur on a wooden Coney Island boardwalk. The bench in Kate's room is used for that purpose, without proper isolation, which easily taxes the audience's suspension of disbelief.

So, too, does the execution of the script's call for enacted jump cuts, cutaways, and moments on stage when a narrative scene breaks into a brief flashback or reminiscence, intended to give the production a filmic flourish since the making of a film is at the heart of this play. Little is done to distinguish these moments from the rest of the play's action other than their introduction by a projected time code to the right of the performance space and the tone of an auto-sync edit, courtesy of sound designer Johann Solo.

Still, *Fire in Dreamland* tells an intriguing story worth attending. Even if the underdeveloped interludes don't pay dividends, the acting throughout the play most certainly does. ■

OPENING

SO CO MODERN: PAINTINGS FROM PAN-DEMONIUM Ethan Woods' SoCo Modern glorifies its already well-furnished walls with an exhibition by Jennifer Balkan, featuring a brilliant array of portraits created in inks and oils while most of us were baking bread or binge-watching something on Netflix during the height of COVID lockdown. "I've juxtaposed painterly voluminous figures and faces of real humanity with bits of narrative, flat two-dimensional and illustrative lines of comic, graphic contours that provide context," says the artist. "Some of the figures exist within the environs of nature and natural events – some cataclysmic, some threatening, and some predatory – yet rendered in carnivalesque color, leaving the viewer with feelings of comfort and hope." *Through March 4. SoCo Modern, 2900 S. Congress #100. socomodern.com.*

CLOSING

LINK & PIN: PRINTAUSTIN'S 5X5 EXHIBITION This new show, in collaboration with PrintAustin, features prints by Myles Calvert, Julia Curran, Mehdi Darvishi, Enrique Figueroa, and Timothy Pauszek – as presented by curator Annalise Gratovich and juror Holly Borham. *Through Feb. 11. Link & Pin, 2235 E. Sixth #102, 512/900-8952. linkpinart.com.*

THE CONTEMPORARY AUSTIN: IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY Explore the works of eight female artists in this new exhibition that examines how narrative and storytelling shape our senses of self, community, history, and identity. *Through Feb. 12. The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

YARD DOG: BOB SCHNEIDER Were you accustomed to the graphic immediacy of the man's many collages? This collection of new oil paintings by Austin artist/musician Bob Schneider offers "vague, dreamlike tableaux that are strange and surreal." *Through Feb. 12. Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.*

BOOKS

BOOKWOMAN POETRY: ADRIENNE CHRISTIAN BookWoman welcomes writer and fine art photographer Adrienne Christian, the first in-store feature for their Second Thursday series since March 2020. (This reading and open mic, hosted by Cindy Huyser, will also be available via Zoom.) *Thu., Feb. 9, 7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. Free. ebookwoman.com.*

STEPHEN GRAHAM JONES: DON'T FEAR THE REAPER BookPeople welcomes Stephen Graham Jones to Alamo's Highball Lounge for a conversation with Kingcast hosts Eric Vespe and Scott Wampler to celebrate the release of *Don't Fear the Reaper*. The event will include a live podcast recording and a signing line. *Sat., Feb. 11, 8pm. The Highball, 1120 S. Lamar, 512/383-8309. bookpeople.com.*

PATRICK'S TRAVELING BOOK PARTY *True Crime Obsessed's* Patrick Hinds celebrates his upcoming book, reading a chapter from his upcoming memoir, *Failure Is Not NOT an Option*, then playing a game with the audience, and sticking around afterward for a meet and greet. Note: All tickets include a copy of the book. *Sun., Feb. 12, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$30. austintheatre.org.*

For more, see austinchronicle.com.

Dates added for March, April and May!

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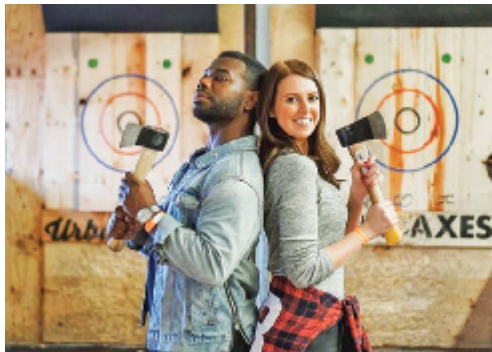
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COMMUNITY

GEEKS WHO DRINK TRIVIA The masters of minutiae present trivia games for prizes, covering everything from Hungary to *The Hunger Games*, science to sports, the *Billboard* Hot 100 to *Better Call Saul*. Find them at watering holes all over town each week. *geekswhodrink.com.*

READY, SET, PLANT! Join TreeFolks for a volunteer tree seedling planting with tools and materials provided. *Fri., Feb. 10, 9am-1pm. 2610 Shoal Creek Blvd. treefolks.org.*

YAPPY HOUR Bring your dog for a barking good time where they'll announce the Rescue Pup of the Month, and a portion of sales go to Austin Pets Alive! *Fri., Feb. 10, 5-8pm. Hotel Vegas, 1502 E. Sixth. texashotelvegas.com.*

HEARTACHE VS. REAL LOVE Learn how to develop real love that heals and nourishes relationships at a class with meditation, a talk, and time for questions and answers. Everyone welcome! *Fri., Feb. 10, 7pm. Casa de Luz, 1701 Toomey. \$15; \$8 students/seniors. meditationinaustin.org.*

KOBLENZ KARNEVAL The Austin-Koblenz Sister Cities fundraiser honors our sister city Koblenz and her people with German Karneval music, food, and the launch of the official Austin-Koblenz craft beer, a special collab between the Austin Beer Garden Brewing Co. and Koblenzer Brauerei. *Fri., Feb. 10, 7-10pm. Saengerrunde Hall, 1607 San Jacinto. \$25, adults; \$10, kids. austinsistercities.com.*

FALL PREVENTION FALL, or Fall Awareness Lengthens Lives, is an interactive educational program that teaches attendees ways to help prevent falls. *Sat., Feb. 11, 9am. Baylor Scott & White Medical Center, 100 Medical Pkwy., Lakeway. Free. bswhealth.com/events.*

LADY BIRD LAKE CLEANUP Volunteer to beautify the lake area from the shoreline or on the water. *Sat., Feb. 11, 9-11am. Multiple locations. keepaustinbeautiful.org.*

MUSH LOVE: A MUSHROOM GARDENING WORKSHOP Learn what "mush-luv" is all about at this hands-on workshop teaching how to grow mushroom blocks, build healthy soil, sequester carbon, and feed yourself, your plants, and the soil web. Get supply list and more details online. *Sat., Feb. 11, 9-11am. Zilker Botanical Garden, 2220 Barton Springs Rd. Donations accepted. austinorganicgardeners.org.*

LAISSEZ LE FAR OUT ROULER WITH HONK!TX It's a "Mardi Gras Funkadelic Fundraiser" with plenty of good times and merriment, a silent auction, and music from five community brass bands. *Sat., Feb. 11, noon-5pm. The Far Out Lounge & Stage, 8504 S. Congress. \$10; kids 8 and under, free. honktx.org.*

BLACK JOY & RESISTANCE MUSIC SERIES The Austin Public Library and the Library Foundation present bands from the Electric Lady Bird collection to celebrate Black History Month with a concert series. *Feb. 11, 18 & 26, 3pm; find locations online. library.austintexas.gov.*

GENUINE JOE FUNDRAISER Beloved coffeehouse and "Best of Austin" winner Genuine Joe is relocating due to imminent redevelopment, and they're throwing a fundraising fete with face-painting and five bands. Check out the new space and hear some sweet tunes. *Sat., Feb. 11, 6-11pm. Genuine Joe, 2200 Justin Ln. instagram.com/genuinejoeatx.*

RODEO AUSTIN GALA A Texas-sized fundraiser with auctions, food, games, and boot-tapping live music from Ashley McBryde. *Sat., Feb. 11, 6pm. Palmer Events Center, 900 Barton Springs Rd. rodeoaustin.com.*

WISH BALL Groove in Seventies style to raise funds for Make-A-Wish Central & South Texas. *Sat., Feb. 11, 6pm. Hotel Van Zandt, 605 Davis St. \$400 and up. wish.org.*

AUSTIN FLEA Two chances to catch the local vendor market this weekend: Saturday at Still Austin, Sunday at Jester King. *Feb. 11-12. Sat., 11am-5pm; Sun., noon-5pm. Still Austin Whiskey, 440 E. St. Elmo; Jester King Brewery, 13187 Fitzhugh. austinflea.net.*

JK SUPER BOWL PARTY Partake in Jester King's fabulous beers, specialty cocktails, and tons of game day snacks. To complement the Big Game, they'll have cornhole, fire pits, a goat crash, and lots more. Some proceeds go to Refugee Services of Texas. *Sun., Feb. 12, 4-10pm. Jester King Brewery, 13187 Fitzhugh. \$25-30. jesterkingbrewery.com.*

LET'S GROW TOMATOES! The group will review the ins and outs of successful tomato growing. Bring seeds and plants to swap. *Mon., Feb. 13, 6-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd. austinorganicgardeners.org.*

WOMEN MEAN BUSINESS Woman-identifying folks are invited to build community, foster connections, and craft intention boards for the year ahead. Bites and sips are provided, and donations for the menstrual product drive are welcomed. *Mon., Feb. 13, 6pm. Craft, 916 Springdale #4-102. \$28 and up. broadlyentertaining.com.*

SILENT BOOK CLUB At this introvert happy hour, everyone reads their own books at their own pace, preceded and followed by a little sharing. *Mon., Feb. 13, 6:30pm. TLC Austin, 1100 S. Lamar #1150. Free. silentbook.club.*

UNEARTHING THE SELF: A CONVERSATION WITH ADRIAN GRENIER & ZACH LEARY Join the Psychedelic Society of Texas, Zach Leary, and actor, farmer, and impact investor Adrian Grenier for a wide-ranging, intimate discussion about everything from seed to soil to self-reliance to, yes, psychedelics. *Mon., Feb. 13, 6:30-9pm. Vuka Bouldin Creek, 411 W. Monroe. \$35. psytexas.com/events.*

DIGITAL IDENTITY, PRIVACY, AND TRUST Meet up with Austin Forum for a discussion with thought leaders, experts, and practitioners, followed by networking. *Wed., Feb. 15, 6pm. Capital Factory, 701 Brazos. Free. austinforum.org.*

THIRD THURSDAYS AT THE BULLOCK Skip the traffic and hang at the museum for extended hours, and join either a conversation about an insider's view of Texas State Parks (5:30-6:15pm) or a landscape painting class inspired by the exhibit "Art of Texas State Parks" (6-7:30pm). *Thu., Feb. 16, 5-7:30pm. Bullock Texas State History Museum, 1800 Congress. \$9-13. thestoryoftexas.com.*

MONEY: A SPIRITUALLY AWARE PERSPECTIVE From the spiritual point of view, what is money? How does your approach to money reflect your inner states? How can you heal your relationship with money? This class will delve into these questions and more. *Thu., Feb. 16, 7pm. Casa de Luz, 1701 Toomey. \$10. casadeluz.org.*

WHAT MUSHROOMS CAN TEACH US ABOUT COLLABORATION Join Central Texas Mycological Society for a discussion of the fungi kingdom, which could translate into useful lessons or models of human behavior. *Thu., Feb. 16, 7pm. Online. Free. centraltexasmycology.org.*

CIVICS 101

AISS REPURPOSING UPDATE Join in to hear an update on the plan for repurposing the Anita Ferrales Coy Facility in East Austin and have your questions answered. *Mon., Feb. 13, 6pm. Online. austinisd.org.*

AUDIT & FINANCE COMMITTEE MEETING

The City Council committee will discuss a timely disaster preparedness audit recommendations update, among other business. *Wed., Feb. 15, 9:30am. City Hall, 301 W. Second. austintexas.gov.*

AUSTIN WATER OVERSIGHT COMMITTEE MEETING

The committee made up of City Council members meets quarterly to discuss issues related to the city's water utility. See agenda for details. *Wed., Feb. 15, 10:30am. City Hall, 301 W. Second. austintexas.gov.*

CITY COUNCIL REGULAR MEETING

See agenda for details, and follow along on ATXN. Council will take up the issue of City Manager Spencer Cronk's employment in an executive session. *Thu., Feb. 9, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

I-35 CAPITAL EXPRESS CENTRAL PUBLIC HEARING

The Texas Department of Transportation hosts a public hearing to gather input on proposed improvements on I-35. Public comment is welcome on the draft environmental impact statement and TXDOT will present the Preferred Alternative. *Thu., Feb. 9, 5-7pm. Millennium Youth Entertainment Complex, 1156 Hargrave. my35capex.com.*

PLANNING COMMISSION MEETING See agenda for details. *Tue., Feb. 14, 6pm. City Hall, 301 W. Second. austintexas.gov/planningcommission.*

TEXAS FOREMOTHERS TOUR This one-of-a-kind tour introduces attendees to three Texas foremothers who shaped history and offers inspiration to continue their legacies: Barbara Jordan, Ann Richards, and Sarah Weddington. *Mon., Feb. 13, 8am. Texas State Cemetery, 909 Navasota. \$44.40. democrasexy.com.*

CONVERSATION ON SCHOOL CHOICE Join The Texas Tribune for a conversation with several education leaders. *Thu., Feb. 16, 8am. Studio 919 at the Texas Tribune, 919 Congress, sixth floor. Free. trib.it/Hgq.*

CONTINUED ON P.30



JANA BIRCHUM

Winter Storm Recovery

You can be part of the winter weather response and **help the community recover** by volunteering, making donations, and sharing information. Those needing assistance with food, debris cleanup, emergency shelter, and more can find resources on the city's site or by calling 311. **Austin Disaster Relief Network** is also available to help with debris cleanup. If you need help or can offer it, contact **ADRN** (adrn.org/ws2023). austintexas.gov/recovery.

COMMUNITY

BY JAMES SCOTT

YOU KNOW IT WHEN YOU SEE IT isn't just about pornography. That inexplicable **YES-ness** can also apply to queerness, which is the subject of this year's edition of Austin's classic DIT (Do It Together) **OUTsider Fest**. Titled **Shifting Underbellies**, 2023's fest is all about "hiding in plain sight." From **Feb. 15 to 16** at **the Vortex**, folks who grab their **fest badges (\$109**, or \$49 for students/youth/those in need at outsiderfest.org/badges) can enjoy the artistic revelry of folks like **Erica Nix & Nikki DaVaughn**, **Andie Flores**, **SHENUT**, and more. Bringing that artistic excitement to y'all are two familiar folks in new positions with **OUTsider: Artistic Director Josh Tadeo** and **board President Sarah Schoonhoven**.

Tadeo has been in love with **OUTsider** since former Artistic Director **Curran Nault** introduced him to it. "It's very much [Nault's] baby," he explains, "and a testament to the power of D.I.Y." That power is the spark of creative energy ignited in each new lineup of artists and fostered by the festival's intimate nature. "OUTsider encourages artists and audience members to engage with each other," he says, "and because quite a few pieces are informed by academia, fruitful rhetoric arises." Schoonhoven met Nault through a 2019 meeting held by UT-Austin's LGBTQ staff & faculty association. She approaches her work in event programming with an eye toward serving her community. "In a lot of ways event planning is an act of caring, of making space for a group of people to have positive experiences together," Schoonhoven explains. "That spirit drives my passion for events, and for **OUTsider**."

This year's **Shifting Underbellies** theme was actually inspired by last year's Legacy Award performers **Kiki and Herb** and the idea of underground spaces like cabarets. With **Shifting Underbellies**, Tadeo aims to encapsulate the enigmatic queerness of locations on the marginalized edges of society. Through the theme, he hopes to pay homage to cruising culture, Fifties queer liberation fronts, and all the queer crevices of society that are currently becoming inaccessible due to racist, ableist, and anti-queer forces. "The theme transports audiences to a time and place where **if you knew, you knew**," Tadeo says, adding, "[There] is power in being unseen, the power of concealment. The novelty of 'you just had to be there to understand' is the sentiment we are vibing with."



OUTsider 2023 artist Andie Flores

PHOTO BY JAY IBARRA

Q'D UP

YOUNG, FUNNY, AND BLACK All-star Black comics in a show that benefits Black Trans Leadership of Austin. *Fri., Feb. 10, 10pm. ColdTowne Theater, 1700 E. Second. \$20-40. coldtownetheater.com.*

LOVE POP! A community market made with love. *Sat., Feb. 11, 11am-3pm. Top Drawer Thrift, 4902 Burnet Rd. fb.com/topdrawerthrift.*

QVC X ABW MARKET Queer Vinyl Collective turns (vendor) tables. *Sat., Feb. 11, noon-4pm. Austin Beerworks, 3001 Industrial Terrace. instagram.com/queervinylco.*

CUFF IT An R&B/slow jams night with BabiBoi & Diamond Dior Davenport. *Sat., Feb. 11, 9pm. The North Door, 908 E. Fifth. \$5. instagram.com/babiboibitch.*

BEYOND THE VALLEY OF THE DOLLS Screens with Penelope Spheris' short "Hats Off to Hollywood." *Sat., Feb. 11, 7pm. AFS Cinema, 6406 N. I-35 #3100. austinfilm.org.*

LOVES IT! A drag duet show hosted by Brigitte Bandit and The Trans Era. *Sat., Feb. 11, 9pm. Cheer Up Charlies, 900 Red River. cheerupcharlies.com.*

LUST & LEATHER Kink conquers all at this V-Day party. *Sat., Feb. 11, 7-10pm. Kind Clinic, 101 W. Koenig #300. \$12.51. instagram.com/austinqueerconnection.*

KELLY KLINE'S LEGENDARY DRAG BRUNCH It's the Rihanna Bowl! *Sun., Feb. 12, noon-4pm. The Brewtorium, 6015-A Dillard Cir. fb.com/fridayatx.*

PLAYDATE A drag brunch at the Sad Girls Club. *Sun., Feb. 12, 2pm. The Far Out Lounge & Stage, 8504 S. Congress. instagram.com/playdate.atx.*

LOVERS & FRIENDS BIKE RIDE Get the romantic gears turning. *Tue., Feb. 14, 7pm. Central Machine Works, 4824 E. Cesar Chavez. instagram.com/bikepalsatx.*

BEEN HERE: QUEER, BLACK & PROUD aGLIFF Queer Black Voices screens *All Boys Aren't Blue* with director Nathan Hale Williams. *Thu., Feb. 16, 6-9pm. Carver Museum ATX. \$20 early; \$30 day of. agliff.org.*

QUEER SHOW Post-Galentine's queer music showcase. *Thu., Feb. 16, 7pm. Sahara Lounge, 1413 Webberville Rd. \$10. instagram.com/technicolor.*

For more **Qmmunity** listings see austinchronicle.com/qmmunity and send your queer events to jscott@austinchronicle.com.

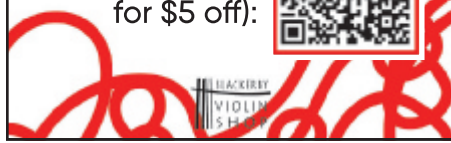
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COMMUNITY CONTINUED FROM P.28

SPORTS

THE MAIN EVENT

HARLEM GLOBETROTTERS Catch the world-famous basketball stars at one of two local stops on their world tour. *Fri., Feb. 10, 7pm. Moody Center, 2001 Robert Dedman. \$28 and up. moodycenteratx.com.*

THE HOME TEAMS

AUSTIN ICE BATS Vs. Texas Roadrunners. *Fri.-Sat., Feb. 10-11, 7pm. Ice & Field at the Crossover, 1717 Scottsdale Dr., Cedar Park. austinicebatsna3.com.*

TEXAS STATE Softball Texas State Tournament vs. Wichita State, Kent State, and Villanova. *Feb. 10-12. I-35 Tourney vs. Lamar, South Dakota State, and New Mexico State. Feb. 16-19. Men's Basketball Vs. Old Dominion, with a Black History Month celebration. *Sat., Feb. 11, 4pm. Women's Basketball* Vs. James Madison. *Thu., Feb. 16, 7pm. Texas State University, San Marcos. txstatebobcats.com.**

AUSTIN SPURS Vs. G League Ignite. *Fri., Feb. 10, 7:30pm. Vs. Birmingham Squadron. Sat., Feb. 11, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. austinspurs.com.*

UNIVERSITY OF TEXAS Men's Basketball Vs. West Virginia. *Sat., Feb. 11, 11am. Women's Basketball* Vs. TCU. *Sat., Feb. 11, 4pm. Moody Center, 2001 Robert Dedman. Softball* Vs. Lamar. *Wed., Feb. 15, 6pm. Red & Charline McCombs Field, Comal & MLK. texassports.com.*

RECREATION & FITNESS

TRX & TABATA SERIES Work with the TRX System, a suspension training system that uses your body weight and gravity to create challenging, low-impact exercises. These modifiable moves will be interspersed with Tabata segments designed to elevate your heart rate. *Wednesdays through March 8, 11am. Castle Hill Fitness, 1112-B N. Lamar. \$124 for four weeks. castlehillfitness.com.*

CHAIR YOGA Sana Yoga presents a gentle form of yoga that can be done while seated in a chair, making it accessible to people with various physical abilities or those who find other types of yoga too challenging. *Wed., Feb. 15, 11am. Dove Springs Recreation Center, 5801 Ainez. Free. austintexas.gov/esbmac.*

KEEPING THE PEASE YOGA Ease into a gentle flow and breathwork class focused on awareness and building the mind-body connection. *Thu., Feb. 16, 5pm. Pease Park, 1100 Kingsbury. Free. peasepark.org.*

RUNS, WALKS, & RIDES

BIKIN' BETTIES Meet the Betties for a social 10-mile bike ride starting at Lazarus and ending at the Grand for some pool. *Wheels down at 7:30. Mon., Feb. 13, 6:45pm. Lazarus Brewing, 4803 Airport. fb.com/groups/bikinbetties.*

KIDS

OUT YOUTH DROP-INS Out Youth offers drop-ins all February long for LGBTQ folks in three different age groups: preteens age 9-12; teens age 13-17; and young adults age 18-25. Find dates, intake forms, and activity schedules online. *Out Youth, 909 E. 49th½. outyouth.org.*

STEM EXTRAVAGANZA Join Girlstart for free, hands-on STEM activities the whole family will enjoy. All ages and genders welcome. *Sat., Feb. 11, 9:30am-noon. Girlstart STEM Center, 1400 W. Anderson. girlstart.org.*

HBCU DAY Learn about historically Black colleges and universities with panels and representatives from the HBCUs sharing their history, programs, and opportunities for local students. Get info on applications, financial aid, and more provided by the schools and community partners like Black Women in Business, IBM, Foundation Communities, and more. *Sat., Feb. 11, 10am-4pm. Carver Cultural Center, 1165 Angelina. Free. austintexas.gov/blackhistory.*

SUNDAY FUNDAY Drop in anytime to collaborate on painting a big shared canvas with Austin artist Rejina "Reji" Thomas, whose exhibit "Signs and Symbols: The Trees Are Talking," is on display at the museum. *Sun., Feb. 12, 11am-2pm. Neill-Cochran House Museum, 2310 San Gabriel. Free with admission. nchmuseum.org.*



PHOTO BY JOHN FEINBERG / CC BY 2.0

Austin Humane Society's 16th Annual Puppy Bowl

The bowl is back and better than ever! It's an epic day of delicious tailgate bites, puppy races, **Super Bowl puppy predictions**, pet adoptions, and the big game. Starting off at **AHS** with adorable adoptables, vendors, a Kid Zone and family fun, and the fifth annual **Tailgate Competition**, the fun continues at **Yard Bar** with the official Puppy Bowl game. *Sat., Feb. 11, 11am-5pm. Austin Humane Society, 124 W. Anderson, 11am-2pm; Yard Bar, 6700 Burnet Rd., 2-5pm. Free; VIP and tasting tix available. austinhumanesociety.org/puppybowl.*

OUT OF TOWN

CISTERN EXPERIENTIAL TOURS Take a 30-minute tour of the former underground drinking water reservoir built in 1926 and experience the cavern's calming space and unusual architecture. *Wednesdays-Sundays, 11am-5pm. Houston. \$10. buffalobayou.org/visit/destination/the-cistern.*

MARDI GRAS! GALVESTON Catch one of the more than 25 parades on the Strand and Seawall, a masked ball, or a concert, and take home lots of beads. *Feb. 10-21. Galveston. mardi-grasgalveston.com.*

HUG-IN AND VALENTINE BALL Bring your sweetheart to a weekend of music in the old dance hall with Weldon Henson, Gary P. Nunn, and special musical guests. *Fri.-Sat., Feb. 10-11. Luckenbach. luckenbachtexas.com.*

VALENTINE'S/GALENTINE'S DAY

ADOPT LOVE Find a furry sweetheart at Austin Animal Center with adoption fees waived for the day. From noon to 2pm, they'll have a lovely adoption event on the front lawn so you can make a dog's Valentine's Day extra special and filled with love. *Sat., Feb. 11, 11am-7pm. Austin Animal Center, 7201 Levander Loop. austintexas.gov/event/adopt-love.*

CRAFT & SWEETS TABLE Grab some pals and swing by for sour beers and creativity at a free-to-enjoy craft table to make cards or gifts for a special someone. *Feb. 10-12. Fri.-Sat., noon-10pm; Sun., noon-8pm. Blue Owl Brewing, 2400 E. Cesar Chavez. Free. blueowlbrewing.com.*

GALENTINE'S DAY BEYONCÉ DANCE PARTY & HAPPY HOUR Join award-winning choreographer Sadé to learn the iconic "Single Ladies" dance moves. Dance, be fierce, then cool down with some drinks, and leave feeling like you run the world! *Mon., Feb. 13, 6pm. Castle Hill Fitness, 1112-B N. Lamar. \$15. castlehillfitness.com.*

GALENTINE'S PAINT NIGHT Bring your besties and paint your choice of three adorable planters, listen to the hot-girl playlist, sip a complimentary pink cocktail (21+), and snack on sweets and chocolates. *Fri., Feb. 10, 5-8pm. Art Garage, 11190 Circle Dr. \$30. theartgarageaustin.com.*

PALENTINE'S COMMITMENT POP-UP Grab your bestie and go all the way with your ride-or-die. Solidify your commitment with tattoos from Sphinx Tattoo Studio, permanent jewelry from Spare Finery, tooth gems from Small Pokes TX, manicures, matching wigs, and more. A portion of proceeds goes to the SAFE Alliance. *Sun., Feb. 12, noon-5pm. Coco Coquette, 2109 E. Cesar Chavez. coco-coquette.com.*

TREAT YO SELF VALENTINE'S PARTY Bop to music from DJs Bad Apple and Orya and peruse local vendors, get palm and tarot readings, and relax with massages and nail treatments. Free waffle bar with the purchase of a Valentine's cocktail (while supplies last). *Mon., Feb. 13, 7pm-12mid. Volstead Lounge, 1500 E. Sixth. Free. fb.com/eastsidepopup.*

VALENTINE'S SWING DANCE Grab your sweetie for a boogie across the historic pine dance floor to tunes from Austin jazz band Vintage Ties. *Sat., Feb. 11, 7-10pm. Pioneer Farms, 10621 Pioneer Farms Dr. \$15-25. pioneerfarms.org.*

VOLUNTEER WITH YOUR VALENTINE AT AUSTIN DIAPER BANK Looking for a creative date idea this Valentine's? Register for a date to work together and help the community by wrapping diapers, and enjoy chocolates, bubbles, and a special gift. *Feb. 11-12 & 14. Sat., 3-5pm; Sun. & Tue., 1-3pm. Austin Diaper Bank, 2210 Denton #103. austindiapers.org.*

Find dozens more ways to celebrate at austinchronicle.com/valentines.

DAY TRIPS BY GERALD E. MCLEOD

Love locks cover the fence around **Prada Marfa**, the sculptural art installation outside of **Valentine** in **West Texas**.

Lovers have attached hundreds of padlocks to the heavy iron fence separating the livestock from the tourists. Etched with the couples' names or initials, the locks symbolize each pair's inseparable devotion.

According to legend, the practice of love padlocks began during **World War I** when a couple in **Serbia** proclaimed their unbreakable love by attaching a lock to **Most Ljubavi** (Bridge of Love). It's a wonder the tradition took hold, because he eventually ran off with another woman.

From there the ritual spread across Europe and the world. The most famous love lock bridge is **Pont des Arts** in **Paris**, where the weight of the locks was blamed for the collapse of part of the bridge.

Of course, no good tale goes unclaimed by Texans.

San Antonio has the **Kallison Love Lock Walk Bridge** on the **River Walk** a block from the county courthouse where marriage licenses are issued.

The bridge at **Carolyn Promenade Lake** off East Las Colinas Boulevard in **Irving** was made famous when two contestants of a reality dating show went to the bridge to pledge their love.

Paris (Texas) and **Houston** each have two love lock bridges. **El Paso** has a love lock stair railing leading to a scenic overlook. The **Oasis Restaurant** on **Lake Travis** will sell you a padlock to add to its love lock fence.



GERALD E. MCLEOD

One of the more unusual takes on the love lock tradition is at the **Calera Chapel** near **Balmorhea**. Here, lovers write their names on rocks and place them around the foundation of the wedding chapel.

For a list of love lock sites around Texas, go to Day Trips & Beyond.

1,639th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

THE VERDE REPORT BY ERIC GOODMAN



Austin FC head coach Josh Wolff leads a training session during the club's preseason camp

COURTESY OF AUSTIN FC

All Eyes on Josh Wolff as Preseason Gets Underway

It's **Josh Wolff's** show now.

After shepherding the Verde and Black to an expectation-shattering top-four finish in 2022, **Austin FC's** 45-year-old head coach this month enters his third season at the helm hoping to continue his rapid ascent among the ranks of exciting young managers in **Major League Soccer**.

The breakneck pace should feel familiar to Wolff; things have rarely gone sluggishly in his coaching career since retiring as a player in 2012. Within seven years he had cycled through two MLS clubs and the **U.S. men's national team** as an assistant coach, eventually earning the nod from Austin FC majority owner **Anthony Precourt** to take the Verde reins as Austin FC's inaugural "gaffer."

This season marks Wolff's latest and arguably most impressive career level-up, though it's not one he would have expected, nor likely even wanted. That's because Wolff couldn't have anticipated last month's wild chain of events that eventually led to **Claudio Reyna's** resignation as Austin FC's sporting director, followed swiftly by Wolff's own appointment as the interim replacement.

It puts Wolff, at least for now, in the exclusive club of MLS coaches who also hold the top authority at their clubs on matters of roster construction. The others? **Bob Bradley** of **Toronto FC**, **Bruce Arena** of the **New England Revolution**, and **Peter Vermes** of **Sporting Kansas City**, with a combined 48 seasons of MLS head coaching experience between them. Two of them (Bradley and Vermes) even coached Wolff as a player.

It's a rare form of double duty that represents the ultimate form of trust a club can bestow upon its head coach: complete carte blanche to not only manage the roster but also sculpt it in the coach's own image. It's

generally understood to be an incredibly difficult dynamic to master, reserved for those who know the ins and outs of the global and domestic game better than most and can coach a match in their sleep. Wolff has certainly accrued some impressive bona fides in his brief coaching career, but he's still relatively green. He's not been handed the keys to the car as much as told to grab the wheel and keep it steady on the road.

Luckily for him, Austin FC managed to get the majority of its offseason business done before Reyna abdicated his post, and according to the club Reyna is still active within the Verde front office in an advisory capacity. That could be key to Wolff hitting the ground running in his expanded role. Equally important will be Sean Rubio, a high-ranking executive on Austin FC's technical side who was also elevated to take over responsibilities previously held by Reyna and could be a candidate to take over permanently as sporting director in the near future.

So far, Wolff's focus has remained on the team he already has assembled, one he hopes can build on the success of 2022. "We know we have to keep evolving and haven't done anything other than have a very good second year," Wolff recently told mlssoccer.com. "There's ambitions inside our club that we want to be recognized as one of the best. To do that, you've got to do it year after year and you have to lift trophies. That's how you establish it."

There's no immediate reason to doubt what Austin FC could be capable of in the coming months despite the front-office shake-up, if the early results from preseason are any indication: The Verde and Black bossed USL Championship side **El Paso Locomotive** 5-0 in El Tree's preseason debut on Saturday at the St. David's Performance Center. ■

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FRI 2/10: **LIVE MUSIC WITH LUKE BELLET** 6-8PM

SAT 2/11: CIDER COMEDY 8PM

SUN 2/12: **THE BIG GAME** 5:30 PM

MON 2/13: CLOSED

TUE 2/14: CLOSED

WED 2/15: **WINE DOWN WEDNESDAYS**

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CIDER COMEDY 8PM

FRI 2/10: **LIVE MUSIC WITH JOSH FIELDS** 6-8PM

SAT 2/11: CIDER SIPPIN' SATURDAYS

SUN 2/12: **THE BIG GAME** 5:30 PM

MON 2/13: CLOSED

TUE 2/14: **CLIMBER SPECIALS**
- ½ OFF PINTS ALL DAY

WED 2/15: **MOVIE NIGHT** 7PM

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Sharper

Confidence Game

Sharper is a smart, stylish example of flimflam cinema

BY STEVE DAVIS

Why are movies about con artists so satisfying to watch? Are we hardwired to appreciate the huckster wisdom of P.T. Barnum: There's a sucker born every minute? From the small-time Depression-era grifts in *Paper Moon* to the elaborate ragtime period setup in *The Sting* (perhaps the Seventies were the apex of flimflam cinema), there's something undeniably pleasurable in observing a scam performed with the precision of a Swiss watch, devious human wiles scheming toward an underhanded end. (The heist film, the genre's more complex first cousin, can be just as enjoyable, but is a different animal.) The hoodwink can be exhilarating – God help us – even when the victims are innocent dupes. Maybe we just perversely enjoy the experience of someone being played, particularly when the someone who's fooled includes us.

The stylishly smart *Sharper*, shot as a cool NYC neo-noir by cinematographer Charlotte Bruus Christensen, is a worthy progeny in the genre. It offers hope that some filmmakers still think credibility – or some gullible variation thereof – remains preferable to an outlandish narrative indifferent to reasonable plausibility. The episodically structured script by screenwriters Brian Gatewood and Alessandro Tanaka is a roundelay of confidence games that nicely comes full circle, with nothing left to chance. In the first intended episode, an unsuspecting mark is bilked for \$350,000. From there, the film reverts in time for another two episodes to provide background for the initial con, only to temporarily reset in a fourth to confound any expectations about where the movie is headed. Even if you think you're one jump ahead of the intricate yet cogent storyline, that it's all become too predictable,

gral episode, an unsuspecting mark is bilked for \$350,000. From there, the film reverts in time for another two episodes to provide background for the initial con, only to temporarily reset in a fourth to confound any expectations about where the movie is headed. Even if you think you're one jump ahead of the intricate yet cogent storyline, that it's all become too predictable,

suddenly you're not so sure. Yes, there are a few hitches in the Mamet-lite screenplay. (Can you easily exit a plane sitting on the tarmac just before departure these days? And how long would it really take to learn to speak perfect Italian?) But *Sharper* ticks so assuredly in execution the hitches won't distract you – and that may be the biggest con of all.

The performances are lean, without an ounce of fat on them. Relative newcomers Smith and Middleton make an attractive pair of lovers caught up in a deceivingly intense whirlwind romance in the opening chapter, while seasoned pro Moore and the criminally underrated Stan later provide the film with a kind of old-school gravitas as mother-and-son grifters preying on billionaires in the upper echelons of Manhattan society. Director Caron, who's helmed close to a dozen episodes of *The Crown* on Netflix, may be a bloodless filmmaker, but he gets the job done. Occasionally, he shows a sense of humor, such as the movie's fleeting homage to the three crooks spontaneously dancing the Madison in a French cafe in Jean-Luc Godard's classic *Band of Outsiders*. Here, the trio of scammers joyously gambols to a jukebox playing Don Henley's "Dirty Laundry" in a windowless bar after scoring a hefty payday. Their moves may be much less sophisticated, but the esprit de corps remains the same.

ALAMO S. LAMAR

80 FOR BRADY

D: Kyle Marvin; with Lily Tomlin, Jane Fonda, Rita Moreno, Sally Field, Tom Brady. (PG-13, 98 min.)

Full disclosure: I dislike the Patriots and I like Tom Brady even less. There. I said it. I would take up too much of this review's space trying to explain why so IYKYK. *80 for Brady* is apparently based on a true story that Brady (a producer) wanted to highlight. Otherwise, I mean, this would come off like some sort of masturbatory exercise in mediocrity.

Wait, it does anyway.

Lou (Tomlin) is a cancer survivor who made it through her treatments with the help of her friends and the New England Patriots. Well, her squad thought Tom Brady was hot and just kept on following him and the team throughout his career. Lou's squad includes Betty (Field), a retired MIT professor who is a fan of stats and spicy food. Maura (Moreno) is a widow who has a house but also lives in her late husband's apartment at a retirement resort. Don't ask. And then there's Trish (Fonda), a former local model-turned-Gronkowski erotica author. Brady is retiring (the first time) and Lou feels like the group should travel to the Super Bowl to see him play one last game. Hilarity ensues. Okay, no, it actually doesn't.

These four women have so many acting accolades between them, to see them end up in dreck like this is just sad. They are better than this movie by a mile and I wish I could see them in a film worthy of their talent, 'cause this ain't it. It's not funny, it's too long, and I had so many questions that were not answered by the end of the film. I would say maybe your Nan might like it but, even then, unless she's a Patriots fan, she might be better off watching anything else.

A special shout-out to Glynn Turman as Mickey, a retirement home friend of Maura's who would like to be more than just that. He is a bright spot in this otherwise dim film. This is for Patriots/Brady fans only. And even then ...

Although, honestly, I can't think of a better legacy for Brady to go out on (again) than this movie. Chef's kiss.

★★

– Sarah Jane

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ KNOCK AT THE CABIN

D: M. Night Shyamalan; with Dave Bautista, Ben Aldridge, Jonathan Groff, Nikki Amuka-Bird, Rupert Grint, Abby Quinn, Kristen Cui. (R, 100 min.)

It's not often M. Night Shyamalan tells a story not his own. The last time he made an adaptation of an existing property – in 2010 with *The Last Airbender* – was the nadir of his career, released in the midst of a string of critical bombs that seemed to be foretelling the inevitable doom of a once acclaimed director.



Knock at the Cabin

Thirteen years later and, depending on who you ask, one could say Shyamalan has gotten his mojo back. Ever since 2015's *The Visit*, he's been able to thrive within his own space as an idiosyncratic virtuoso of suspenseful and thrilling genre pieces. His films always exist within his own peculiar world and they're better for it. It may not work for everybody, but the dexterity of his impassioned craft and inventive storytelling that exists exclusively on his terms has afforded him new life among devoted acolytes who, to put it simply, fuck with the vision.

He brings that same cinematic aptitude to a new adaptation: *Knock at the Cabin*, based on horror novelist Paul Tremblay's *The Cabin at the End of the World*. It's easy to see what spoke to Shyamalan within the book. The story turns the home-invasion thriller on its head into a unique moral and existential quandary that immediately feels at home within M. Night's scope of off-kilter interests. The stakes seem simple at first: Couple Eric and Andrew (Groff and Aldridge, respectively) and their adopted daughter, Wen (Cui), are vacationing at a remote cabin in the woods when four strangers suddenly arrive – with what appear to be makeshift weapons – and ask for entry. The threat seems clear but soon becomes something more tricky. The group's leader, Leonard (a never-better Bautista), claims that the four of them were sent as messengers and that one member of the family must be chosen as a sacrifice, or else they will bear responsibility for an oncoming apocalypse.

Following closely to the book's events early on, the film chews on this dilemma for all its worth. Tremblay's novel conveys the impossibility of the decision through his haunting and descriptive writing, so evocative as to be stomach-turning in its eventual inevitability. The film isn't quite as heavy as the book, but Shyamalan morphs it into his own typically eccentric flavor of a thriller. Where he loses the words of the novel, his camera picks up the slack. Once again shooting in 35mm, cinematographers

Jarin Blaschke and Lowell A. Meyer lens the hell out of a limited locale to help him create another beautiful-looking film. His standard formal rigor is in full force; at a point, it feels like the guy is just rightfully showing off. The run time is modest and the pace rapid, with the screenplay co-written by Shyamalan, Steve Desmond, and Michael Sherman never feeling obligated to catch a breath. It exudes pure confidence.

That bravura intensifies the paranoia and skepticism at the heart of the story. The film's interlopers are fascinating in their obfuscated reasons for their actions. They seem to truly believe their own words, but are they to be trusted? Andrew believes they've been targeted as the victims of a homophobic attack, or that it's a shared delusion of the mentally sick group of online doomers. Eric's beliefs are shaken throughout, as he swings back and forth between disbelief and buying into the madness. Where the novel had more opportunity to get to the heart of the split dichotomy between the two, the film conveys just the right amount of extraneous information with flashbacks depicting key moments in their relationship that affect their ideological points of view.

It's smart, then, that Shyamalan shirks the novel's ending for one that makes more sense for the sensibilities of a screen translation. It trades stark ambiguity for big, emotional clarity in a way that still feels true to the source material, which questions the limits of one's duty to sacrifice what they love for a world that they're not even sure is worth saving. It's harrowing to ponder, but a joy to watch unfold when told by someone with such distinct cinematic prowess.

★★★★ – Trace Sauvour
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, IPI, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY, LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

CONTINUED ON P.34



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Angela Basolls and Robbie Banfitch in *The Outwaters*

Experiment in Terror

In *The Outwaters*, writer/director/star Robbie Banfitch draws inspiration from found footage and arthouse forebears **BY ALEJANDRA MARTINEZ**

At first glance, *The Outwaters*, writer/director Robbie Banfitch's polarizing new film, seems like your typical found footage horror experience. The movie is presented as the only evidence of a creative trek to the desert among four friends. All that's left of them after their harrowing journey in the Mojave are three memory cards full of videos that make up the movie and capture the group's last days as everything (literally) goes to hell.

With this setup, you could reasonably expect to see the thumbprints of *The Blair Witch Project*, but Banfitch, who also stars in the film, found ways to incorporate Terrence Malick's roaming style, too. "My character's like a little wannabe Terrence Malick. So I was like, 'This is a good excuse to make a found footage movie, like, pretty,' for at least some of it," he explains over a Zoom call. Banfitch also cites Jane Campion's eye for detail and the video log from *Event Horizon* as inspirations.

This unlikely mix of cinematic sensibilities is one of the reasons *The Outwaters* has been gaining significant buzz since its premiere at the New Jersey Film Festival in February 2022. The film is getting a theatrical release this month and will be streaming via horror streamer Screambbox after. From incorporating bloody elemental horror and a disorienting narrative to effectively using immersive sound design, *The Outwaters* takes the expectations of found footage and subverts them in unique ways.

Banfitch's idea for the film started with the name. "Somehow I thought 'outwaters' would be a cool word. And then, like, what a great movie title," he explains. The

exploration of the word led the filmmaker to make the movie, and he took a similarly instinctive approach to the production itself. "Everything [was] generally organic," he says, "exploring without really thinking, 'What will this mean?'" Banfitch and company, made up of close friends and collaborators, shot the film without a full script. "We did wing it, in an intentional way. But there was very much very specific shots and [an] order of things."

The intentionality behind the filmmaking comes through in the tactile nature of the film, both in its practical effects (creating a horrifying creature with blood, sand, and costumes, for instance) and in the experimental sound design. Banfitch was responsible for both. "The key for this [the sound design] was to really try to make it feel raw and like it is coming from being picked up on the camera, aside from certain moments where something else might be happening, but it was really just experimentation. The most experimental aspect of the movie is sound," Banfitch says.

Although the film's experimental nature won't work for everyone, Banfitch stands by it. "It's so interesting how this totally works for some people. And then some people just completely turn it off," he says. "If I had ... shortened it in parts, or tightened it up and made [it] a little neater I really don't think it would work for some people. I think maybe like there would be some in-between thing. And that's boring."

The Outwaters opens in Austin on Friday. Look right for review.

NEW REVIEWS CONTINUED FROM P.33

NO BEARS

D: Jafar Panahi; with Jafar Panahi, Bakhtiyar Panjeei, Mina Kavani, Darya Alei, Amir Davari. (NR, 106 min., subtitled)

Iranian director Jafar Panahi's feminist views have consistently been at the center of his work, but his latest film, *No Bears*, is an ambitious, powerful piece that puts himself in the center of two narratives, parallel to each other, in which two generations of women are forced into difficult situations because traditions and laws have made it almost impossible for them to be with who they love.

From afar in a border town, Panahi (starring as himself) is directing virtually a film about two lovers, Bakhtiar (Panjeei) and Zara (Kavani), escaping Iran so they can happily be together. The film is a documentary of sorts, and the characters in it are based on the actors themselves and their planned escape. In juxtaposition, Panahi finds himself stuck in the middle of a situation in the small village he is staying in when a rumor spreads about him taking a photo of a couple, Gozal (Alei) and Solduz (Davari). The rumor mill starts to churn because the woman in the photo was promised to another man at birth, cutting the umbilical cord in his name.

In these two situations, Panahi is helpless. This is the same country where Mahsa Amini died in custody after the morality police arrested her for wearing a hijab incorrectly. Women are smothered under oppression, and Panahi is forced to sit in the middle and have his heart break as both scenarios unfold. Zara is upset because she feels like Panahi is purporting a lie in favor of a happy ending for his film. Meanwhile, in the village, the men are furious because they believe Panahi is withholding evidence that Gozal is seeing a man she does not belong to.

These men force Panahi to stand in front of their makeshift jury of men from the village he is staying in; they are concerned he is deliberately covering up evidence and making a mockery of their traditions. On the way, Panahi asks about the bears, having heard a rumor that they roam the village at night, making it dangerous to go out. To that, his acquaintance replies: "There are no bears. Nonsense! Stories made up to scare us! Our fear empowers others. No bears!"

Fear for our own safety often prevents us from standing up for many. Panahi tries to do right by these women, but ultimately there is not much one man can do, and not without great risk to himself. (The director himself was recently jailed for seven months.) Centuries of women being treated as property and not being heard have made him powerless in these situations, as hard as he tries to do good by them. Their fates are laced in tragedy, and Panahi stands on the sidelines as their witness.

★★★★

— Jenny Nulf
AFS CINEMA

OPENINGS

80 for Brady (PG-13)
Knock at the Cabin (R)
Magic Mike's Last Dance (R)
No Bears (NR)
The Outwaters (R)
Sharper (R)
She Came From the Woods (NR)
Winnie the Pooh: Blood and Honey (NR)

RATINGS

★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
● La bomba
📺 Recommended

THE OUTWATERS

D: Robbie Banfitch; with Robbie Banfitch, Angela Basolis, Scott Schamell, Michelle May, Leslie Ann Banfitch. (R, 100 min.)

What if *Cloverfield*, but weirder?

That seems to be the thinking behind *The Outwaters*, director Robbie Banfitch's found footage cosmic horror about a quartet of twenty-something hipsters who take off into the desert to film a music video, and end up the victims of unseen, reality-warping forces.

Banfitch's approach to tension is definitely taken from *The Blair Witch Project*, as videographer Robbie heads out into a scenic nowhere with his brother (Schamell), their musician friend (Basolis), and an old buddy (May). There's a lot of driving and chatting and discussions about parents that don't add up to much, and then it's everyone for themselves as logic breaks down and *The Outwaters* becomes an intense and enigmatic experimental collage.



The Outwaters



She Came from the Woods

The real credit goes to the sound design team of the ubiquitous Banfitch, Pete Barry, Melody Elwell Romancito, and Matt Shivers, who more than make up for Banfitch's next-gen shaky-cam cinematography and his patience-testing approach to editing. The closing 40 minutes are a chaotic sprint across the desert in blackness, with erratic pockets of light catching glimpses of something in the murk – an effect that occasionally feels like watching the film through a hosepipe. It both borrows from and reacts against the final act of Bobcat Goldthwait's found footage experiment, 2014's *Willow Creek*. After a similarly protracted buildup, Goldthwait builds tensions by sealing his protagonists in a tent with only a torch for company – an elaboration on *Blair Witch*'s famous lit-from-below confessional. *The Outwaters* just becomes a lot of stumbling around until the scene finds an artfully/accidentally composed shot, as off-putting as Nikolas List's blunder in the dark, *Tombville* (an obscure but intriguing footnote in the history of found footage). Yet with that sound design the experience becomes richer, more disturbing, even less moored in reality.

The Outwaters stumbles because it fails to clear the second hurdle of any found footage movie: not simply answering why would the camera stay on (that's the easy part), but why would anyone edit what's been recovered in this way? The intrusion of non-diegetic music, those artful shots, somehow undermine its impact. It becomes a mood more than a narrative – not as if that hurt the equally obtuse *Skinamarink*.

Yet maybe that enigmatic nature is what sends the *The Outwaters* rippling. H.P. Lovecraft recognized that such horrors must be beyond human comprehension, and for their leap into a mysterious cosmos, *Something in the Dirt*, Justin Benson and Aaron Moorhead explored that ambiguity through unreliable narrators. Banfitch embraces the confusion and creates something experiential.

★★★

– Richard Whittaker
ALAMO S. LAMAR, LAKELINE, METROPOLITAN

SHE CAME FROM THE WOODS

D: Erik Bloomquist; with Cara Buono, Clare Foley, Spencer List, William Sadler. (NR, 101 min.)

Based on their 2017 short film of the same name, *She Came From the Woods*, from the Bloomquist brothers, is another in a *long* line of Eighties nostalgia horror films. “Another one?” you ask yourself. Yes, exactly.

Another one.

At good old Camp Briarbrook, campers and counselors alike get ready to say goodbye to each other and to their summer. Heather McCalister (Buono) runs the camp with her father (Sadler) and her two sons. The camp has been in existence since the 1940s. Something happened involving nurse Agatha back in the day, and ever since, there's been a legend about the nurse. The counselors, including Heather's feckless son Peter (List) and his extremely capable girlfriend, Lauren (Foley), decide that performing a ritual revolving around the legend is the best way to close out the summer of 1987. Exactly, that old saw.

I wanted to like this one. I really did. It has a lot going for it; it's well-made for what I'm assuming is a low budget. It's got a good look to it, and any movie that stars Faye from *Mad Men* knows what's up. (Man, I loved Faye.) Both Buono and Sadler produce as well as perform in the film. I liked them both fine here. In fact, everyone's performance is good. The gore looks great, too.

It's the story that lets the movie down. (The script is credited to Erik and Carson Bloomquist.) Part of the reason it fails is the setup. It's not really there. It's like all of a sudden, the counselors are doing a thing, and why again? It's eventually explained but I don't want to spend half the movie trying to figure out what is going on and why. I'm sure this made for a fantastic short film, though.

There's just a glut of these kind of Eighties summer camp love letters to *Friday the 13th*. If you're going to make one, you better have bitchin'-ass story. Otherwise, what's the point? This is the problem with *She Came From the Woods*. There's nothing new here. A jonesing for things back in the *cough* “good old days” of 1987 isn't reason enough to add to the always-growing list of these films.

★★★

– Sarah Jane
GATEWAY, LAKELINE

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SPECIAL SCREENINGS

BY KAT McNEVINS



Beyond the Valley of the Dolls

LOVE IS IN THE AIR

Before Sunrise and Before Sunset D: Richard Linklater. **Double Feature.** Travel along with Ethan Hawke and Julie Delpy through a romance that begins upon a chance meeting on a train in Budapest and is reignited nine years later. @Alamo Mueller, Sat., Feb. 11, 2:10pm; Sun., Feb. 12, 11am.

Beyond the Valley of the Dolls (1970) D: Russ Meyer; with Dolly Read, Cynthia Myers, Marcia McBroom. (NC-17, 109 min.) **Queer Cinema: Lost & Found.** This campy satire penned by film critic Roger Ebert romps through Hollywood and sex, drugs, and rock & roll. Screens with Penelope Spheeris' short "Hats Off to Hollywood" (1972, 22 min.), and queer film historian Elizabeth Purchell will join for a discussion at the Feb. 11 screening. @AFS Cinema, Sat. & Mon., Feb. 11 & 13, 7pm; Wed., Feb. 15, 6pm.

Breakfast at Tiffany's (1961) D: Blake Edwards; with Audrey Hepburn. (NR, 115 min.) @Blue Starlite Mueller II, Thu., Feb. 9, 7pm; Sun., Feb. 12, 9pm. @Blue Starlite Downtown, Sat. & Mon., Feb. 11 & 13, 6:45pm.

Casablanca (1942) D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (NR, 102 min.) The classic romantic war drama is one of the greatest films of all time. @Doc's Drive In, Thu., Feb. 9, 9:30pm; Sun., Feb. 12, 9pm.

Clueless (1995) D: Amy Heckerling; with Alicia Silverstone. (PG-13, 97 min.) (*) Silverstone's Cher plays matchmaker and makeover maven. @Violet Crown, Mon., Feb. 13, 7:30pm. @Fix Brewhouse, Mon., Feb. 13, 7pm.

The Crush (1993) D: Alan Shapiro; with Cary Elwes, Alicia Silverstone. (R, 89 min.) **Master Pancake.** Spend Valentine's with MP as they riff on this cinematic masterpiece about a precocious teen (Silverstone) who falls for an older man (Elwes) and proceeds to wreck his world when he rebuffs her. (*) @Alamo S. Lamar, Tue., Feb. 14, 7pm.

Eternal Sunshine of the Spotless Mind (2004) D: Michel Gondry; with Jim Carrey, Kate Winslet. (R, 108 min.) Gondry is a master at capturing onscreen the inner workings of the mind, bringing that skill to a quirky and unforgettable tale of love and heartache. (*) @Blue Starlite Mueller II, Fri., Feb. 10, 9:15pm; Mon., Feb. 13, 9:30pm.

It Happened One Night (1934) D: Frank Capra; with Clark Gable, Claudette Colbert. (NR, 105 min.) Fun fact: This screwball rom-com is one of only three films to take home all five major Oscars, the other two being *Silence of the Lambs* and *One Flew Over the Cuckoo's Nest*. @Alamo Slaughter Lane, Sat., Feb. 11, 11:30am, 2:25pm.

Love and Basketball (2000) D: Gina Prince-Blythewood; with Omar Epps, Sanaa Lathan. (PG-13, 124 min.) A young couple navigates romance as they each pursue their passion for basketball. (*) @Alamo Lakeline, Wed., Feb. 15, 7pm.

Love Jones (1997) D: Theodore Witcher; with Larenz Tate, Nia Long. (R, 104 min.) **Love Month.** A romance between a poet (Tate) and photographer (Long) is tested. @AFS Cinema, Fri., Feb. 10, 7pm; Tue., Feb. 14, 8:30pm.

Maurice (1987) D: James Ivory; with James Wilby, Hugh Grant. (R, 140 min.) **Love Month.** Grant and Wilby star in a poignant adaptation of E.M. Forster's novel about two men forced to deny their love in Edwardian England. @AFS Cinema, Sun., Feb. 12, 4pm; Thu., Feb. 16, 6pm.

My Bloody Valentine (2009) D: Patrick Lussier; with Jensen Ackles, Jaime King, Kerr Smith. (R, 101 min.) **Fango at the Drive-In.** A scary screening in the woods with live fog as part of the new *Fangoria* residency at Blue Starlite. (*) @Blue Starlite Mueller II, Fri., Feb. 10, 7:30pm; Sat., Feb. 11, 9:20pm; Mon., Feb. 13, 9:30pm. Also @Doc's Drive In, Sat. & Tue., Feb. 11 & 14, 9:30pm.

The Notebook (2004) D: Nick Cassavetes; with Ryan Gosling, Rachel McAdams. (PG-13, 121 min.) (*) The best of the Nicholas Sparks adaptations plays pretty much everywhere this week! Find showtimes online.

The Princess Bride (1987) D: Rob Reiner; with Cary Elwes, Robin Wright. (PG, 98 min.) @Blue Starlite Downtown, Blue Starlite Mueller II, Doc's Drive In; find showtimes online.

Roman Holiday (1953) D: William Wyler; with Audrey Hepburn, Gregory Peck. (NR, 119 min.) @Blue Starlite Downtown, Fri. & Tue., Feb. 10 & 14, 6:45pm. @Blue Starlite Mueller II, Mon., Feb. 13, 9:15pm. @Doc's Drive In, Sat., Feb. 11, 11:15pm.

Say Anything (1989) D: Cameron Crowe; with John Cusack, Ione Skye. (PG-13, 100 min.) @Blue Starlite Mueller II, Fri., Feb. 10, 9:30pm; Sun.-Tue., Feb. 12-14, 6:30pm.

A Swedish Love Story (1970) D: Roy Andersson; with Ann-Sofie Kylin, Rolf Sohlman. (NR, 115 min., subtitled) **Love Month.** A classic in Sweden and beyond, this teen romance includes the debut of Björn Andrésen, subject of 2021 doc *The Most Beautiful Boy in the World*. @AFS Cinema, Thu. & Tue., Feb. 9 & 14, 6pm; Sun., Feb. 12, 7pm.

They Came Together (2014) D: David Wain; with Amy Poehler, Paul Rudd (R, 83 min.) **Weird Wednesday.** The geniuses behind *The State* and *Wet Hot American Summer* spoof the rom-com with the hilarious Poehler and Rudd. @Alamo S. Lamar, Wed., Feb. 15, 9:30pm.

Titanic (1997) D: James Cameron; with Leonardo DiCaprio, Kate Winslet. (PG-13, 194 min.) **25th Anniversary Re-release.** A remastered version of the epic romance is being re-released in 3D. After some experimentation, Cameron recently claimed to have settled the debate around Jack's survival; for more, check out "Titanic: 25 Years Later With James Cameron," now streaming. (*) @Highland, Moviehouse, Cinemark & AMC theatres; find times online. Original version @Doc's Drive In, Fri., Feb. 10, 7:15pm.

The Wedding Singer (1998) D: Frank Coraci; with Adam Sandler, Drew Barrymore. (PG-13, 96 min.) (*) @Violet Crown, Tue., Feb. 14, 7pm.

Wild at Heart (1990) D: David Lynch; with Nicolas Cage, Laura Dern. (R, 127 min.) Cage and Dern play outlaw lovers on the lam in this "nightmare soap opera thriller ride." (*) @Alamo Slaughter Lane, Village; find times online.

FEATURED SCREENINGS

Audition (2000) D: Takashi Miike; with Ryo Ishibashi, Eihi Shiina, Tetsu Sawaki. (NR, 115 min.) **Terror Tuesday.** Buckle up for a gut-wrenching J-horror, and be warned: You'll never look at piano wire the same way again. (*) @Alamo S. Lamar, Tue., Feb. 14, 9:30pm.

Decision to Leave With Q&A (2022) D: Park Chan-wook. (NR, 139 min.) Screening includes a fascinating 25-minute taped conversation between Park and Oscar winner Bong Joon-ho (*Parasite*) discussing their craft. @Alamo S. Lamar, Mon., Feb. 13, 6:15pm. @Alamo Lakeline, Mon., Feb. 13, 6:40pm. @Violet Crown, Mon., Feb. 13, 7pm.

Emma Mae (1976) D: Jamaa Fanaka; with Jerri Hayes. (R, 100 min.) A naive young woman is a Deep South fish out of water in L.A. and takes up with a man who's nothing but trouble. @Alamo S. Lamar, Mon., Feb. 13, 9:30pm.

Funeral Parade of Roses (1969) D: Toshio Matsumoto; with Peter, Osamu Ogasawara, Yoshimi Jō. (NR, 107 min., subtitled) This kaleidoscopic vision of Tokyo nightlife in the Sixties influenced Stanley Kubrick's *A Clockwork Orange*. @Alamo Slaughter Lane, South Lamar; find times online.

The Rain Women and "Isolation of 1/880000" Hachimiri Madness: Japanese Indies From the Punk Years. In Shinobu Yaguchi's *The Rain Women* (1990, 72 min.), two impoverished women go on a crime spree, and Sogo Ishii's "Isolation of 1/880000" (1977, 50 min.) follows a loner whose frustration comes to a boiling point as he struggles to fit in. @AFS Cinema, Wed., Feb. 15, 9pm.

The Souvenir and The Souvenir Part II D: Joanna Hogg. **Foreign & Domestic.** Catch a double feature telling the story of a fraught relationship between a young film student (Honor Swinton-Byrne) and a manipulative older man (Tom Burke). @Alamo S. Lamar, Sun., Feb. 12, 11am.

Subterfuge (1983) D: Alain Bergala and Jean-Pierre Limosin; with Olivier Perrier, Rachel Rachel, Serge De Closets. (NR, 100 min., subtitled) **Lates.** In this provocative drama, a killer with a guilty conscience involves himself with the victim's family. U.S. premiere of a new restoration. @AFS Cinema, Fri., Feb. 10, 9:30pm; Sat., Feb. 11, 10pm.

The Witch (2016) D: Robert Eggers; with Anya Taylor-Joy, Ralph Ineson, Kate Dickie. (R, 90 min.) **Master Pancake.** Austin's fave movie riffers take on the folk-horror and some-

how incorporate music from *Hocus Pocus*. This is gonna be great. (*) @Alamo S. Lamar, Fri., Feb. 10, 7pm.

Vengeance Is Mine (1984) D: Michael Roemer; with Brooke Adams. (NR, 118 min.) **Newly Restored.** A lost masterpiece from the director of *Nothing but a Man* and *The Plot Against Harry* follows a woman who becomes entangled in a friend's family drama as she tries to escape her own. @AFS Cinema, Thu., Feb. 16, 8:30pm.

SPACES

Caveman (1981) D: Carl Gottlieb; with Ringo Starr, Dennis Quaid, Shelley Long. (PG, 91 min.) Grab some tasty snacks and check out this charming slapstick comedy with the Beatles drummer playing the titular caveman. Presented by Rocket Cinema. @Bobo's Snack Bar, Thu., Feb. 9, 7pm.

Where Life Begins (2022) D: Stéphane Freiss; with Lou de Laâge, Riccardo Scamarcio. (NR, 100 min., subtitled) Austin Jewish Film Festival presents an in-person screening and online access to this contemporary drama about an ultra-Orthodox Jewish family that travels from France to Italy each year to harvest citrons. @Shalom Austin, Sun., Feb. 12, 2pm; available online Feb. 13-19, austinjff.org.

Erica's First Holy Shit (2022) D: Jessica Gardner, Sawyer Stoltz and Jeremy Von Stilb; with Erica Nix. (NR, 75 min.) **Hyperreal Hotel.** Austin's own beloved fitness guru Erica Nix leads the audience through "a comedic psychosexual lesbian fantasia of adventure and discovery" in this feature, which screens with a live performance and short film "Nix's New You." @Hotel Vegas, Mon., Feb. 13, 7pm.

Waiting to Exhale (1995) D: Forest Whitaker; with Angela Bassett, Whitney Houston, Loretta Devine. (R, 124 min.) **That's My Face: Black Love Day.** Community film series That's My Face honors Black Love Day (and Galentine's Day!) with a screening of Forest Whitaker's directorial debut, a classic romance with an excellent soundtrack. So warm up those pipes for the sing-along that opens the evening. @Carver Museum, Mon., Feb. 13, 5:30pm.

Been Here: Queer, Black & Proud Celebrate queer, Black filmmaking with this special aGLIFF Queer Black Voices screening of "All Boys Aren't Blue" with director Nathan Hale Williams in attendance. Also on the program are three award-winning short films from queer, Black filmmakers and a reception/drag performance hosted by Amber Nicole Davenport. @Carver Museum, Thu., Feb. 16, 6pm.

OFFSCREEN

Asian American Storytelling Summit A day of sharing, crafting, and celebrating Asian American stories, inspired by the short film "Stories Within," with workshops, a panel, and an exclusive screening of So Yun Um's documentary *Liquor Store Dreams* (2022, 82 min.). Sat., Feb. 11, 10:30am-5pm. Central Library, 710 W. Cesar Chavez. aaafilmfest.org.



Titanic

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 24 issue is Monday, Feb. 13.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.



Looking for showtimes?

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FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

The Amazing Maurice ★★★

D: Toby Genkel; with the voices of Hugh Laurie, Emilia Clarke, Himesh Patel, Gemma Arterton, David Thewlis. (PG, 93 min.) Adaptation of Terry Pratchett's tale of magical rodents is more Pratchett than most.

CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

Close ★★★

D: Lukas Dhont; with Eden Dambrine, Gustav De Waele, Émilie Dequenne, Léa Drucker. (PG-13, 105 min., subtitled)

A tear-jerking look inside the fragile friendships of teenage boys.

ALAMO LAKELINE, ALAMO S. LAMAR

Infinity Pool ★★★

D: Brandon Cronenberg; with Mia Goth, Alexander Skarsgård, Thomas Kretschmann, Cleopatra Coleman, Amanda Bruigel. (R, 118 min.) Body doubles take on a new, sick meaning in this next gen Cronenberg horror.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, BARTON CREEK SQUARE

Living ★★★★

D: Oliver Hermanus; with Bill Nighy, Alex Sharp, Aimee Lou Wood, Barney Fishwick, Patsy Ferran, Tom Burke. (PG-13, 102 min.) Bill Nighy explores the inner desperation of a very proper Englishman in this remake of Kurosawa's *Ikiru*.

LAKE CREEK 7, VIOLET CROWN

M3GAN ★★★★

D: Gerard Johnstone; with Allison Williams, Amie Donald, Violet McGraw, Ronny Chieng, Jen Van Epps, Brian Jordan Alvarez; with the voice of Jenna Davis. (PG-13, 101 min.) Horror-comedy is a yassified *Chucky* for the iPad Kid generation.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, LAKELINE, METROPOLITAN, WESTGATE

A Man Called Otto ★★★

D: Marc Forster; with Tom Hanks, Mariana Treviño, Manuel Garcia-Rulfo, Rachel Keller, Truman Hanks, Juanita Jennings, Cameron Britton, Mack Bayda, Peter Lawson Jones. (PG-13, 126 min.) Tom Hanks' "grumpy old man" phase stumbles with this discordant comedy about death.

ALAMO LAKELINE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

Maybe I Do

D: Michael Jacobs; with Emma Roberts, Luke Bracey, Susan Sarandon, Richard Gere, Diane Keaton. (PG-13, 95 min.)

Awkward intergenerational sex comedy where silly secrets derail a family meeting.

EVO CINEMAS BELTERRA, MOVIEHOUSE & EATERY LANTANA PLACE

Missing ★★★

D: Nicholas D. Johnson, Will Merrick; with Storm Reid, Joaquim de Almeida, Ken Leung, Amy Landecker, Daniel Henney, Nia Long, Megan Suri, Tim Griffin. (R, 106 min.)

Semi-sequel to screen life thriller *Searching* is fun if even more preposterous.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, IPIC, METROPOLITAN, WESTGATE

Pathaan

D: Siddharth Anand; with Shah Rukh Khan, Deepika Padukone, Salman Khan, John Abraham, Dimple Kapadia. (NR, 146 min.)

India's favorite anti-hero, SRK, as a hard-hitting spy.

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, LAKELINE

Plane ★★★

D: Jean-François Richet; with Gerard Butler, Daniella Pineda, Tony Goldwyn, Mike Colter, Yoson An, Evan Dane Taylor, Paul Ben-Victor, Remi Adeleke, Joey Slotnick. (R, 107 min.)

Gerard Butler ages surprisingly well into elder action hero status as a pilot saving his passengers from weather and hijackers.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, IPIC, MOVIEHOUSE

Sword Art Online the Movie: Progressive – Scherzo of Deep Night ★★

D: Ayako Kōno; with the voices of Haruka Tomatsu, Yoshitsugu Matsuoka, Shiori Izawa, Inori Minase, Kaede Hondo. (NR, 101 min., subtitled) MMORPG anime puts the grind into dungeon grinding.

BARTON CREEK SQUARE, CINEMARK 20

To Leslie

D: Michael Morris; with Andrea Riseborough, Allison Janney, Marc Maron, Andre Royo, Owen Teague. (R, 119 min.) Catch Andrea Riseborough's underdog Oscar nominee performance as a West Texas woman who wastes a windfall.

VIOLET CROWN

Turn Every Page – The Adventures of Robert Caro and Robert Gottlieb ★★★★

D: Lizzie Gottlieb. (PG, 112 min.) Inside the 50-year relationship between political writer and LBJ biographer Robert Caro and his editor, Robert Gottlieb.

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Food

At Austin Sports Bars, Food Is Always a Main Event

Sportsball + elevated Crunchwraps = two great tastes that taste great together **BY TAYLOR TOBIN**

No matter which teams face off in the NFL finals in any given year, Super Bowl Sunday is a day of celebration throughout the city of Austin. Football fans (and fans of viral commercials and star-studded halftime shows) gather at Austin's many sports bars to watch the game with refreshing beverages and some easy, satisfying snacks to line their stomachs and keep them energized.

"Many 'elevated' sports bars have failed in Austin because they don't serve the food that people want," explained Matt Carter, co-owner of **Bouldin Acres** on South Lamar Boulevard. But bar owners, chefs, and food truck operators eagerly take the opportunity to get creative and to really hone in on quality, even when serving up bar-grub classics like burgers, wings, and nachos.

Bouldin Acres provides a spacious indoor-outdoor venue with big screens scattered throughout, making it a popular destination for sports fans south of Lady Bird Lake. To complement its fruit-forward cocktails and Texas-heavy beer list, Bouldin Acres chose to partner with CM Smokehouse, a truck that serves Texas barbecue interpreted through the lens of pub grub.

Cade Mercer, the executive chef of **CM Smokehouse**, explained, "We cook traditional Texas-style barbecue but serve it in nontraditional ways." No dish at CM Smokehouse defines its concept better than the Brisket Crunchwrap, a polished-up take on Taco Bell's Crunchwrap Supreme, a treat beloved by stoners, beer drinkers, and game day celebrants alike. Of the dish's megahit



A brisket Crunchwrap from CM Smokehouse at Bouldin Acres

JANA BIRCHUM

status, Mercer asks, succinctly and rhetorically, "Who doesn't want an upgraded Taco Bell Crunchwrap with smoked brisket in it?"

Retro vibes are abundant at the recently opened **Skinny's Off Track Bar** in East Austin; wood-paneled walls, pleather bar stools and booths, and vintage TV sets give off serious 1970s energy, and the food offerings at Skinny's more than fit this theme. "We wanted to create a fun and nostalgic menu that would complement the overall concept and deliver the quality [that] Austin eaters have come to expect – one that would be reminiscent of a classic game day experience for our guests," co-owner Charles Ferraro said of Skinny's "retro American comfort food."

Austin sports bars strike a tricky but important balance on their menus: They use well-sourced ingredients and careful preparation, but they don't try to deprive their guests of the bar-food staples that they really crave. For instance, Ferraro says that the top-selling item at Skinny's is "just a classic cheeseburger, perfectly executed." But the Skinny's smashburger has a few gourmet twists that set it apart from a typical bar burger; they trade in the standard American cheese for a nutty, slightly funky Alpine cheese known as Challerhocker, dress the burger with a silky grilled-onion remoulade, and add a hit of heat with Fresno chiles.

Nickel City, the beloved East Austin tavern (and unofficial Buffalo Bills fan headquarters), draws major inspiration from its Rust Belt roots, offering local New York State beers like Genesee cream ale; a bar area with a lively, unpretentious spirit;

and a menu created by **Delray Cafe**, a food truck specializing in bar grub from Detroit, Buffalo's Lake Erie neighbor. Delray, like Skinny's, embraces traditional bar bites for all that they are, but its regional focus gives the dishes a unique point of view. From chili-loaded Coney dogs to fried bologna sandwiches to (luckily) excellent Buffalo wings, Delray gives the people exactly what they want without compromising on technique or flavor.

With the Super Bowl – arguably the biggest game day of the American calendar year – fast approaching, Austin sports bars are whipped into a dervish of pre-planning, figuring out how to both execute their standard bar menus and offer timely specials to the many fans who'll be gathering to enjoy the game, the halftime show, and the commercials. At Skinny's, there'll be free hot dogs during a pregame tailgate at noon, while supplies last. Chiefs and Eagles fans can also enjoy chili dogs made with all-beef franks and house-made chili, as well as Frito pies.

CM Smokehouse also plans to feature handheld dishes that are easy to eat and that remind guests of rowdy tailgating adventures (and pair beautifully with beer). Specifically, Mercer will serve brisket chili cheese dogs, Texas Twinkies, brisket chili cheese tots, and pork belly burnt ends. His specials, along with the dishes served at CM Smokehouse, Skinny's Off Track Bar, Nickel City, and many other Austin sports bars, reflect a keen understanding of sports fans' culinary desires, viewed and executed through the eyes of a skilled and knowledgeable chef. ■



Smashburgers at Skinny's Off Track (l) and a Coney dog from Delray Cafe at Nickel City (r)

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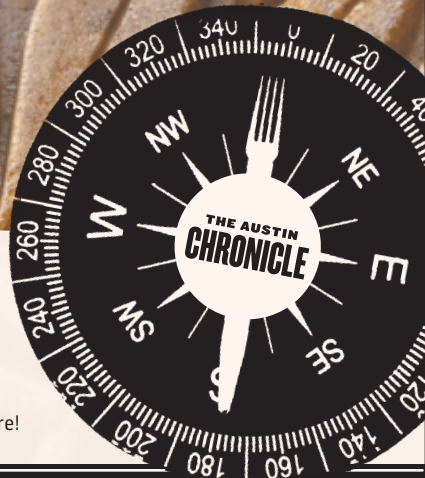
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Rae Wilson of Wine for the People

COURTESY OF WINE FOR THE PEOPLE

Ladies' Night: Women-Owned Wines for Valentine's Day

Toast your bae any Valen-time with these Austin-based brands **BY MELANIE HAUPT**

Whether you've got a valentine, galentine, or palentine, raise a glass to love (or friendship or solo sailing) with one of these Austin-based, women-owned wines.

Rae Wilson has established herself as a powerhouse winemaker over the course of the past decade, releasing her first vintage, **Dandy Rosé**, in 2014. In addition to the annual Dandy release, Wilson also produces wines under her **La Valentía** label. Wilson is dedicated to Texas terroir; as such, all La Valentía varietals are made with 100% Texas grapes. Book a table for two at the Wine for the People tasting room on February 14 and enjoy steak frites and two glasses of Wilson's elegant boutique wines for \$85 per person, or celebrate privately with a Valentine's Duo of Dandy Rosé and La Valentía Sparkling Chenin Blanc for \$76. wineforthepeople.com/valentines

While **Tribeca Wine Collective** doesn't have a brick-and-mortar space for tasting and selecting from among their carefully curated, low-intervention, small-batch wines, I can attest to the supreme deliciousness and

ultimate drinkability of their 2022 Westside Rosé, which is tart and briny while also managing not to be too dry or too sweet. Owners Alana and Matt Suroff (Austinites by way of L.A. and New York) work closely with organic and biodynamic farmers on the Central Coast of California to find the best grapes for their Paso Robles vineyard. The 2022 release is running low, so grab a bottle of rosé or a mixed pack of rosé and Staple Street Sauvignon Blanc for your V-Day dinner before it's too late. tribecawineco.com

Even if you're abstaining from alcohol for reasons of your own, there are still yummy wines to be had, thanks to Austinites Dawn Maire and Jamie Coulter, the masterminds behind **Starla Wines**. Starla offers three alcohol-removed wines: an earthy red blend with fig and lavender notes, a crisp and floral Sauvignon Blanc, and (my personal favorite) a sparkling rosé that tastes like strawberry bubblegum. It's effervescent and a little sweet with just an undertone of tartness. Available at H-E-B, Central Market, and Spec's. starlawines.com ■

Valentine's Day Dining



COURTESY OF VIXEN'S WEDDING

EMMER & RYE Cozy up at Emmer & Rye for a special evening that features a six-course menu of locally sourced deliciousness. Let the talented E&R sommeliers provide a curated wine pairing, or peruse the à la carte cocktail offerings, and – bonus! – continue your romantic experience at home with a take-away gift from the restaurant's pastry team. *Tue., Feb. 14. Emmer & Rye, 51 Rainey #110, 512/366-5530. \$150 (wine pairings extra). emmerandrye.com.*

VIXEN'S WEDDING The prix fixe menu at this elegant Goan- and Portuguese-inspired restaurant features oysters and caviar, beet tartare, pan-seared fish, roasted duck, grilled lamb, and chocolate crèmeux for dessert. They'll also start you off with a greeter of pink champagne – and you can add wine pairings after that, if you'd like. Could it be that a Valentine's dinner at Vixen's Wedding will lead to your own wedding? We're not *promising* anything, but we'll vouch for this: Damn, the food here is soooooo good! *Tue., Feb. 14. Vixen's Wedding, 1813 E. Sixth. \$95. vixensweddingatx.com.*

SAWYER & CO. Mmmm, the love and the flavor is strong in this New Orleans-inflected Eastside dining spot, where the Valentine's victuals are grilled oysters Rockefeller, strawberry feta salad, short rib with creamy polenta, a milkshake for two, and a chocolate parfait. Vegetarian options available, too, naturally – and, mmm, plenty of drinks. *Tue., Feb. 14. Sawyer & Co., 4827 E. Cesar Chavez, 512/531-9033. \$75. sawyerandco.com.*

CANJE Is there anything more romantic than the Caribbean? That's a rhetorical question, perhaps, but you can happily grok the answer at Tavel Bristol-Joseph's award-winning restaurant, where a six-course shared menu of island-inflected flavors includes a take-home dessert. Serving suggestion: Maybe duck into the kissing booth while you're there, you lovesick loons, and make with a little PDA? *Tue., Feb. 14. Canje, 1914 E. Sixth Ste. C, 512/706-9119. \$125 (drink pairings extra). canjeatx.com.*

PERRY'S STEAKHOUSE Mmmhmm, who *doesn't* love this place? Came once for the pork chop, kept returning for the whole array of *chef's kiss* cuisine, setting, and service – and now here's Valentine's Day and Perry's has two ways to celebrate. A three-course prix fixe menu on *Tue., Feb. 14* (\$69 before 5:30pm; \$79 after), which is a sure delight, but also, whoa: a candlelight dinner for two featuring a trio of salads, filet mignon with lobster tails and sides, and chocolate-dipped strawberries for dessert, and *that* feast is available *Sat.-Tue., Feb. 11-14* (\$185 per couple). *Perry's Steakhouse, 11801 Domain Blvd. perryssteakhouse.com.*

LUTIE'S: VALENTINE'S WEEKEND PRIX FIXE

Reserve a spot for you and your best beloved at Lutie's in the Commodore Perry Estate, where you'll enjoy the rich flavors of a five-course meal (Texas wagyu, house-made pasta, so much more that you'll be rhapsodizing about for years to come), and all those courses crafted by Lutie's sweetheart chefs, Bradley Nicholson and Susana Querejazu. Seatings for this romantic dinner are *Fri.-Tue., Feb. 10-14*, and they will dazzle your senses. *Lutie's, 4100 Red River, 512/675-2517. \$185 (wine pairings available for extra). luties.com.*

L'OCA D'ORO: LOVE VS. HATE L'Oca d'Oro's sixth annual Love vs. Hate Valentine's Dinner is back with a music-inspired menu that celebrates indie vs. corporate pop/rock of the Seventies. The whimsical, Italian-ish menu will be based on the lyrics and vibes of ABBA and Big Star, with each couple getting a multicourse meal of shareable dishes. Note 1) Seventies attire is especially welcomed. Note 2) Oh, this will be hella fun! *Tue., Feb. 14. L'Oca d'Oro, 1900 Simond, 737/212-1876. \$100 (beverage pairings extra). locadoroatx.com.*

OSEYO Oseyo, newly remodeled and more beautiful than ever, will help you do Valentine's up right by serving dishes such as tuna tartare, pork bulgogi pan-fried bao, salt & pepper lobster fideo, and sujeonggwa (brown butter financier, poached quince with pine nut ice cream, and cinnamon ginger punch) for dessert. Plus, a special Valentine's Day cocktail, *somaek* for 2, featuring Oseyo's Forever Jeong rice lager beer collab with Hold Out Brewing. *Tue., Feb. 14. Oseyo, 1628 E. Cesar Chavez. oseyoatx.com.*

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FOOD EVENTS

BY WAYNE
ALAN BRENNER

AC

Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Ah, jeez – we see that a few local media outlets have been braying about some “Hollywood celebrities” who stopped for a bite to eat somewhere in town, as if heralding that God and all His seraphim had descended upon our unworthy plain to bless us with the brilliance of Their divine glory, right? But, since it wasn't Anthony Bourdain come back from the dead, your current reporter can't be arsed to make more than this vague and passing note of the fact. Do try to forgive us?

Former Texas state Rep. **Dan Huberty** (R, FWIW) and his daughter **Brianna** have debuted the **Capitol Cafe** at 1001 Congress, a **beverage-and-snacks bar** to serve people in general and especially those going about their governmental bidness in that politico-riddled area of Downtown. Yes, there's much good beer and wine in addition to the incessant flood of coffee. Considering some of the legislation being fomented lately, we could all proly use a drink or two.

In honor of **Black History Month**, vegan-forward **Next Level Burger** (525 N. Lamar) is donating 5% of sales to the **NAACP** every Friday in February. Yes, citizen, you can nom delicious **plant-based burgers, chik'n, fries, and shakes** while supporting grassroots activism for civil rights and social justice! We recommend doing a lot of both. nextlevelburger.com

In nonvegan news, the marvelous meat-mongers of **Salt & Time** (1912 E. Seventh) are celebrating their **10th anniversary** this month, which means they've got specials set to make your mouth water and your budget smile – and their **weekend brunch** has returned (starting at 10am), and those **daily 3-6pm happy hours** are ongoing, so now's an



Brunch is back at Salt & Time's neighborhood powerhouse of salumerial noms

COURTESY OF SALT & TIME

excellent time to visit. saltandtime.com

Speaking of weekend brunch, **El Chile Cafe & Cantina** (1900 Manor Rd.) has relaunched its own brunch program with chef **Giovanny Gonzalez-Diaz** leading the kitchen in culinary maneuvers sure to fulfill your happiest coffee-saturated, Tex-Mex fantasies. (Or maybe that's just *our* fantasies? We totally love the place.) That's happening every Sat.-Sun., 10am-3pm – and, for anyone with a sweet tooth, the **Bananas Foster Pan Frances** is our hottest pro tip. elchilecafe.com

Farmer's Fridge, that bright congeries of **modern vending machines** that dispense fresh salads (and grain bowls, breakfast bowls, and other snacks) instead of candy? As if these ol' United States were finally catching up with Japan, vendingwise? Now the healthy-eating initiative (**Rachael Ray** called it “the World's Smallest Restaurant”) has an outlet at **Austin-Bergstrom International Airport**. How 'bout that? Not that there's been any lack of food – local and fresh – at AUS since it opened; but, hey – the more, the tastier. farmersfridge.com

Now eat as well as you can, tip like it's going out of style, and try to remember what being in love is like. ■

ANTONELLI'S FREE CHEESE WEEK Antonelli's Cheese Shop, locally owned and operated by John and Kendall Antonelli, is celebrating their 13th anniversary on February 11. To celebrate this cheesy day, they've got an array of special tasting events and will be handing out **free cheese to the first 50 people in the shop**, while supplies last, throughout the week. *Through Feb. 10. Mon-Fri., 11am-7pm. Antonelli's Cheese Shop, 4220 Duval St., 512/531-9610. antonellischeese.com.*

MOIC X LUV FATS: BLACK HISTORY MONTH The Museum of Ice Cream celebrates Black History Month by partnering with Luv Fats Ice Cream, a Black family-run local business that creates decadently delicious coconut milk- and avocado-based ice creams. Throughout this month, in addition to the usual gamut of creamy goodness, museum visitors can enjoy unlimited samples of Luv Fats' dairy-free chocolate-covered strawberries ice cream. *Throughout February. Museum of Ice Cream, 11506 Century Oaks Terrace #128. museumoficecream.com.*

THE BLOODY MARY FESTIVAL They've done it before – this is the fourth annual iteration! – and they're doing it again, right now: a celebration of the craftiest, most delicious Bloody Marys in town. (No, srsly: They're built by bartenders from the likes of Yellow Jacket Social Club, Snooze, Better Half, 1417 French Bistro, the Cavalier, Hillside Farmacy, Tweedy's, and more, more, more.) Recommended: Taste and enjoy a panoply of the savory, creative concoctions, then vote for your fave to help crown them Best Bloody Mary in Austin. Bonus: Proceeds go to benefit the Girls Empowerment Network. *Sat., Feb. 11, 10:30am-1:30pm & 3-6pm. Fair Market, 1100 E. Fifth, 512/494-9093. \$49.50-69.50. thebloodymaryfest.com.*

WEDNESDAY POP-UPS AT VACANCY BREWING This brewtastic hot spot is now open on Wednesdays, and they're celebrating the new situation with a series of delicious local food pop-ups: Oye Chico (Wed., Feb. 15, 4pm) and Zee's Wiener System (Wed., Feb. 22, 4pm). *Vacancy Brewing, 415 E. St. Elmo Ste. 1-D2, 512/284-9083. vacancybrewing.com.*



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Music

Seeking Divinity With the DJs of Bitches Play Music

At the collective's pre-sabbatical, post-freeze Club Eternal party **BY GENEVIEVE WOOD**

After foul weather threatened the late-night festivities, Bitches Play Music (cleverly shortened to BPM) posted an Instagram story confirming that the party must indeed go on: "Trust, we will be warming you up tonight after the freeze."

The group's promise was not broken. From underground tunnels and sweat-filled warehouses to Coconut Club's spacious open-air rooftop, BPM turns any space into a conduit for their divine vision of nightlife's future. Throughout their first year of existence, the DJ collective has filled the dance floors of DIY settings and established venues alike with their carefully curated experimental electronic showcases.

"BPM came together very organically," says member Jona Guzman, who performs as Exit Aria. "When we became friends and started going out to raves in Austin, we found that there was something sort of lacking."

Last Thursday night, BPM went out with a seven-set, eight-hour, pre-sabbatical bang at Club Eternal, an intimate Fourth Street warehouse that has quickly become a favorite for those looking to keep dancing long after most venues' doors have closed. Since opening last July within the Coconut Club complex, the BYOB hideout has hosted international heavyweights as well as local electronic tastemakers like Saliyah. (Confirmed to stay open beyond South by Southwest, the building is tied up in long-term development plans alongside fellow Warehouse District bar Oilcan Harry's.)

Due to near-freezing temperatures, the space was less crowded than past BPM raves, but those who did make it out were rewarded with a visual and sonic feast.

A tight-knit group of sweaty, immaculately dressed attendees bumped and grinded under handmade swaths of white fabric, which hung from the ceiling like angelic deli meat. Technicolor projections designed by digital artist Connie Pico swirled behind the DJ booth, where BPM members took turns spinning mixes drawing on a wide array of rap, reggaeton, industrial, and ambient sound. The night reached its crescendo

well past midnight, when Houston-born, Berlin-based special guest Lotic took to the turntables for a sweat-inducing post-club set.

Joining Guzman on a pre-party Zoom call with the collective's 11 members during last week's icy conditions, resident DJ Jeani Quimera expanded on BPM's founding.

"We went out to local parties for three months or so, and I think I probably saw one DJ that entire time that was a queer person of color," says Quimera. "It felt pretty alienating. We didn't see anybody like us playing music."

Yvonne Rios, known onstage as Frequency Realm, adds: "Many existing DJ collectives are queer, but they're mostly white. At other events, I wouldn't really see other queer people of color, even in the audience."

Inspired by the likes of poet/producer Elysia Crampton, San Antonio-based artist

"If you don't feel God or some sort of external spirit at our parties, why did you come?"

MUMTAZ AFREEN



A rave-goer soaks up the magic, co-presented by Bitches Play Music and Death of Affect Booking



Houston-born, Berlin-based headliner Lotic plays Club Eternal on Feb. 2

PHOTOS BY DÉ RANDLE

collective House of Kenzo, and local producers like Nudo and Lucía Beyond, the friend group decided to carve a space of their own design in Austin's underground scene. On their decision to offer sliding scale entrance fees for QTPOC attendees (queer and trans people of color), Mumtaz Afreen, aka Mortal Coil, says: "It can be really hard to access nightlife without feeling like you've broken the bank. When you put that intention out there, people really get the idea that they're wanted as a part of this community."

In addition to performances by their resident DJs, the collective brings in a diverse selection of guest artists for each function.

At a World Cup-inspired tunnel rave last July, the crew recruited Colombian beatmaker Sausha De La Ossa and Tijuana-born Travieza for the bill. "Since nobody else is bringing these people out here, it feels like we should do it ourselves," explains Guzman. "We book every artist with the intention of showing their talent to Austin."

BPM's creativity extends far beyond their musical output. Members share responsibility for nearly every detail of event production, from venue decoration and poster design to doors and security. Angel Torres (Social Stigmata), Qui Alacron (D_sierto), Vio Dorantes (Vio en Vivo), and Sewa Olivares complete their lineup of resident DJs, while members Cara Andres and Ashlyn Stewart ensure each event runs smoothly. Local artist Misa Miranda contributes to visual design.

Their world-building efforts imbue each event with a sense of poetry, ritual, and the divine. "We plan our events with a lot of artistic intention," says Quimera. "We want to keep people immersed and give them a space to have meaningful experiences."

"It feels like a family," says Afreen. "It's really special because everyone just comes together for each party. It really does take a village."

"If you don't feel God or some sort of external spirit at our parties, why did you come?"

Last month, the group announced they'd be taking a brief sabbatical, citing a need to relax after a whirlwind year of party-throwing. "We just want to take some time for ourselves to recharge and come up with really cool events for the future," explains Rios.

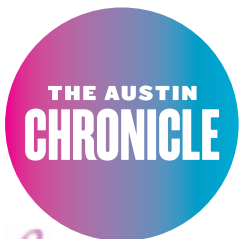
"In the music industry, there's this idea that you need to keep pumping stuff out, but we need some time to just be human," says Quimera.

"The best parties take time," adds Afreen. ■



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MAR 20-21
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MAR 26
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EMAILS I CAN'T SEND TOUR

FRI-SAT MAR 3-4
BUDDY GUY
DAMN RIGHT FAREWELL TOUR
WITH ERIC GALES AND ALLY VENABLE

MAR 23
PRESENTED BY SLOW & LOW
ELLE KING
A-FREAKIN-MEN TOUR - WITH THE RED CLAY STRAYS

FRI APR 7
CHRIS TUCKER

MAR 7-8
BOBBY WEIR & WOLF BROS
FEATURING THE WOLF PACK

FRI MAR 24
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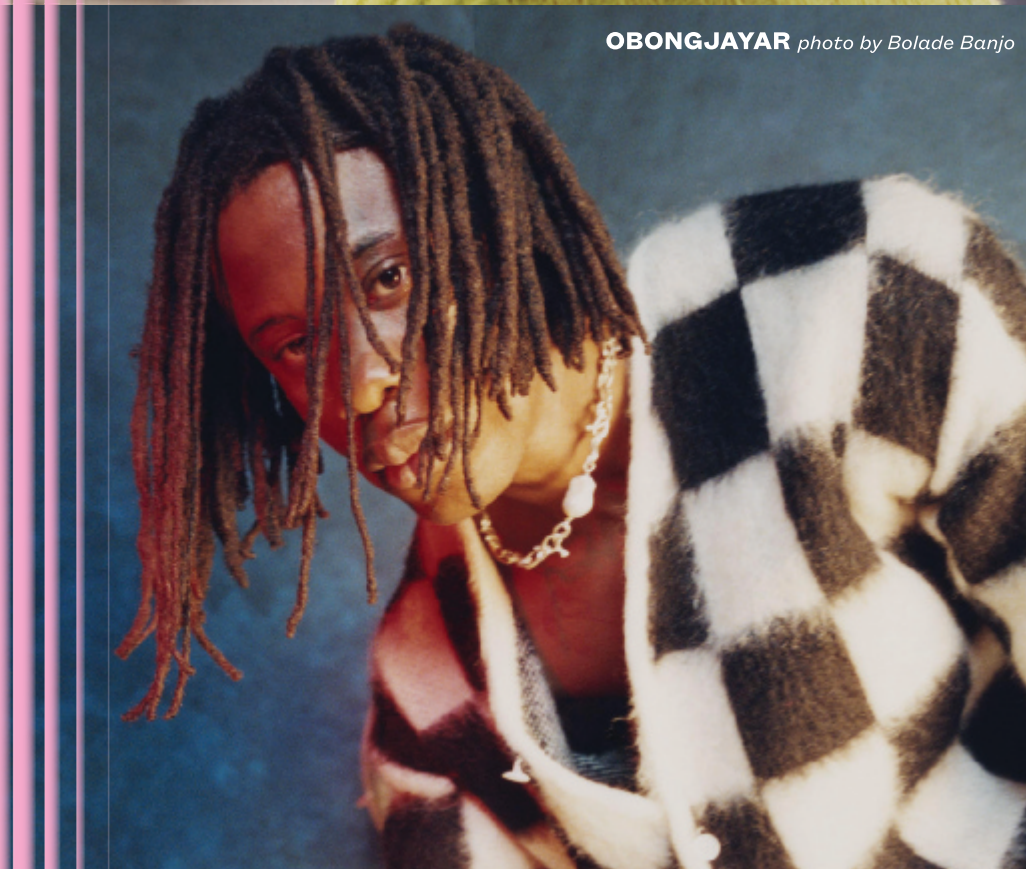
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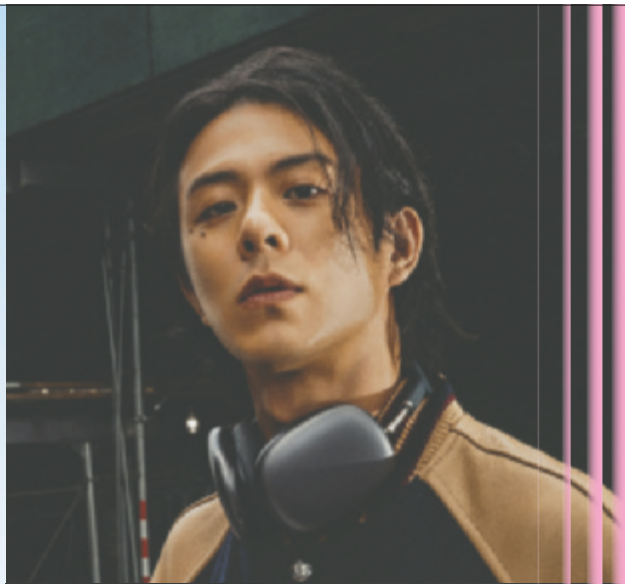
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SXSW 2023 SHOWCASING ARTISTS (LEFT TO RIGHT)
TOP ROW **ENE MORI** *photo by Telle Ramos*, **BEENZINO** *photo by BANA*, MIDDLE ROW **PJ SIN SUELA** *photo by Cesar Berríos*, **COCO & CLAIR CLAIR** *photo by Shervin*, BOTTOM ROW **THUS LOVE** *photo by Ebru Yildiz*, **THE LEMON TWIGS**

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Adwaith (Carmarthen UK)

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Aguava (Chapel Hill NC)

AIDA (San Francisco CA)

Ailbhe Reddy (Dublin IRELAND)

AJ Smith (Nashville TN)

AJ, the One (Inglewood CA)

ALASKALASKA (London UK)

Albertine Sarges (Berlin GERMANY)

Alejo (Caguas PUERTO RICO)

Alexandra Whittingham (Manchester UK)

Alexia Bomtempo (Brooklyn NY)

Algiers (Atlanta GA)

Alicia Clara (Montreal CANADA)

Alien Tango (London UK)

Al Lover (Los Angeles CA)

Amber Arcades (Utrecht NETHERLANDS)

Ambré (New Orleans LA)

Amra (Ulaanbaatar MONGOLIA)

Anastasia Coope (Cold Spring NY)

Andrea Magee (Austin TX)

Andrew Cashen (Austin TX)

Andrew Farris (Barraba AUSTRALIA)

Annabelle Chairlegs (Austin TX)

Anna Salman (Lahore PAKISTAN)

Annie Blackman (Brooklyn NY)

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Anwan "Big G" Glover (Washington DC)

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Ariel & The Culture (Dallas TX)

Armani White (Philadelphia PA)

Army Margaret (Isafjordur ICELAND)

Arya (Milan ITALY)

Ashli (Sydney AUSTRALIA)

ASHY (Christchurch NEW ZEALAND)

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Ava Vegas (Berlin GERMANY)

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babybaby_explores (Providence RI)

Baby Rose (Atlanta GA)

The Bad Ends (Athens GA)

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Balimaya Project (London UK)

Balming Tiger (Seoul SOUTH KOREA)

BALTHVS (Bogota COLOMBIA)

Banditos (Nashville TN)

The Band of Heathens (Austin TX)

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Beatenberg (Cape Town SOUTH AFRICA)

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Begonia (Winnipeg CANADA)

Being Dead (Austin TX)

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Belén Cuturi (Montevideo URUGUAY)

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Billy King &

The Bad Bad Bad (Austin TX)

Bitch (Los Angeles CA)

bj wnjn (Seoul SOUTH KOREA)

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Party Dozen (Sydney AUSTRALIA)
Patriarchy (Los Angeles CA)
Patricia Vonne (Austin TX)
Patrick Holland (Montreal CANADA)
Peach Luffe (Toronto CANADA)
Pearla (Brooklyn NY)
Pearl & the Oysters (Los Angeles CA)

Pearl Earl (Los Angeles CA)
Peelander-Z (Austin TX)
Peel Dream Magazine (Los Angeles CA)
Pelvis Wrestley (Austin TX)
PENDANT (Los Angeles CA)
Personal Trainer (Amsterdam NETHERLANDS)
Peter One (Nashville TN)
PG WISE (Berlin GERMANY)
Philine Sonny (Bochum GERMANY)
Pickle Darling (Christchurch NEW ZEALAND)
Pigs Pigs Pigs Pigs Pigs Pigs Pigs (Newcastle Upon Tyne UK)
PINES (Adelaide AUSTRALIA)

Pink Nasty Meets El Cento (Austin TX)
The Pink Stones (Athens GA)
Piquete (Santurce PUERTO RICO)
PJ Sin Suela (Ponce PUERTO RICO)
PJ Western (Los Angeles CA)
Pläsi (Stockholm SWEDEN)
Plastic Picnic (Brooklyn NY)
Plattenbau (Berlin GERMANY)
The Pleasure Majenta (Berlin GERMANY)
Pleasure Venom (Austin TX)
Poe Leos (Rockford IL)
Naika (Miami FL)
Poison Ruin (Philadelphia PA)
Pol (Amsterdam NETHERLANDS)
poolblood (Toronto CANADA)
Puppy Jean Crawford (Los Angeles CA)

popscilectickairport (Gilbert AZ)
Porcelain (Austin TX)
Porte Differente (Los Angeles CA)
POSTDATA (Halifax CANADA)
Poster Paints (Glasgow UK)
The Prescriptions (Nashville TN)
Prim (Modena ITALY)
Prima Queen (London UK)
Primer (Los Angeles CA)
Primo the Alien (Austin TX)
Protomartyr (Detroit MI)
Puppy Angst (Philadelphia PA)
Purr (New York NY)
QUANNA (Savannah GA)
Quarters of Change (New York NY)
Queen Millz (Leicester UK)
Quelle Chris (Detroit MI)
Rae Fitzgerald (Columbia MO)
Rainbow Chan (Sydney AUSTRALIA)
Rakky Ripper (Granada SPAIN)
Ramona (Tijuana MEXICO)
Ramon Chicharron (Montreal CANADA)
RANJ x Cliff (Bangalore INDIA)
Ratboys (Chicago IL)
Redbud (Austin TX)
Redolent (Edinburgh UK)
Red Rum Club (Liverpool UK)
Reilly Downes (Bandera TX)
Renée Reed (Lafayette LA)
Rett Madison (Los Angeles CA)
Rett Smith (Austin TX)
Revenge Wife (Manchester NH)
Revival Season (Atlanta GA)
Rhinestone (Pickup Truck) (Asheville NC)

Rich Aucoin (Halifax CANADA)
Ric Wilson (Chicago IL)
Rikas (Stuttgart GERMANY)
Rinse & Repeat (Los Angeles CA)
River Boy (Fitzroy North AUSTRALIA)
Rizkilla (Dallas TX)
Rizzoo Rizzoo (Houston TX)
Roonoke (Nashville TN)
Rob Cannillo (Florida NY)
Robert Ellis (Houston TX)
Robocobra Quartet (Belfast UK)
Rock Eupora (Nashville TN)
Rodeo Boys (Lansing MI)
Rogê (Rio De Janeiro BRAZIL)
Ron Gallo (Philadelphia PA)
Roosevelt (*DJ Set*) (Cologne GERMANY)
Roots From The Clay (Katy TX)
Rose's Pawn Shop (Los Angeles CA)
Rosie Darling (Boston MA)
Rosier (Montreal CANADA)
R Tyler (San Francisco CA)
RVG (Melbourne AUSTRALIA)
Ryan Cassata (Los Angeles CA)
Ryan Pollie (Los Angeles CA)
Sabrina Ellis (Austin TX)
Sabrina Song (Brooklyn NY)

sadie (Brooklyn NY)
SAFER (Brooklyn NY)
Salarymen (Sydney AUSTRALIA)
Saloon Dion (Bristol UK)
Sami & The Engine (Austin TX)
San Saba County (Austin TX)
Sans Soucis (London UK)
Sara Curruchich (San Juan Comalapa GUATEMALA)
Sarah Shook & the Disarmers (Chapel Hill NC)
Satya (Oakland CA)
Savannah Ré (Toronto CANADA)
Schatzi (Austin TX)
Scorey (Syracuse NY)
Scout Gillett (Kansas City MO)
The Scratch (Dublin L)
Sea Lemon (Seattle WA)
Sea Moya (Cologne GERMANY)
Seán Barna (Philadelphia PA)
Sego (Los Angeles CA)
Semihelix (Austin TX)
Sevyn (Los Angeles CA)
The Sewing Club (Nashville TN)
Shadow Show (Detroit MI)
Shae Universe (Waford UK)
Shaina Hayes (Montreal CANADA)
Shaylee (Portland OR)
Shelly Fairchild (Nashville TN)
Shiela (Austin TX)
Shirley Hurt (Toronto CANADA)
Shoeb Ahmad (Canberra AUSTRALIA)
Shooks (Austin TX)
Shred Flintstone (Jersey City NJ)
Shrt_Lyf (Austin TX)
Shutupps (Oakland CA)
Side Effect (Yangon MYANMAR)
Sid Simons (Brooklyn NY)
Silverbacks (Dublin IRELAND)
SINE (Austin TX)
SINNER MOON (Taipei TAIWAN)
SIPHO (Birmingham UK)
Sir Woman (Austin TX)

Skye Wallace (Toronto CANADA)
Skylar T (Austin TX)
S.L. Houser (Austin TX)
Smith & Yarn (Portland OR)
Snooper (Nashville TN)
Snotty Nose Rez Kids (Kiritam CANADA)
Snøw (Salem MA)
Sobs (Singapore SINGAPORE)
Softcult (Toronto CANADA)
Softee (Brooklyn NY)
Solar Eyes (Birmingham UK)
Solo Solo (Austin TX)
Somebody's Child (Dublin IRELAND)
Son Rompe Pera (Naucaipan MEXICO)
space (Liverpool UK)
SPARKLING (Cologne GERMANY)
spill tab (Los Angeles CA)
SpivOberta (Dobropillia UKRAINE)
Spilit (Baton Rouge LA)
Sports Team (London UK)
S. Raekwon (New York NY)
Steam Down (London UK)
Steve'n'Seagulls (Jyväskylä FINLAND)
Steve Riley and the Mamou Playboys (Lafayette LA)
Stoneburner (Baltimore MD)
Strange Ranger (New York NY)
Strawberry Guy (Liverpool UK)

Sug Daniels (Philadelphia PA)
SULLIVAN' FUN CLUB (Sapporo JAPAN)
Summer Dean (Fort Worth TX)
Sunday Cruise (Chicago IL)
Sunflower Bean (New York NY)
Sunny War (Nashville TN)
Superfónicos (Austin TX)
Super Phages (Montreal CANADA)
SURMA (Leiria PORTUGAL)
Sweet Pill (Philadelphia PA)
The Swift Drag (Austin TX)
Sword II (Atlanta GA)
Sylo (Toronto CANADA)
Talia Goddess (Brooklyn NY)
Tamzene (Cromarty UK)
Tangerine Dream (Berlin GERMANY)
Tangwhiskyman (Santo Domingo DOMINICAN REPUBLIC)
Tania Dominguez (Texas TX)
Tayls (Nashville TN)
TC Superstar (Austin TX)
Teenage Halloween (Asbury Park NJ)
Teenage Joans (Adelaide AUSTRALIA)
Teetee (Dallas TX)
The Tender Things (Austin TX)
Thala (Berlin GERMANY)
Thanya Iyer (Montreal CANADA)
Thao (Oakland CA)
THEBROS FRESH (Baton Rouge LA)
Thee Sacred Souls (San Diego CA)
THE HARA (Manchester UK)
Thelma and The Sleaze (Nashville TN)

Thelonious Love (Houston TX)
Then Comes Silence (Stockholm SWEDEN)
Theodore (Athens GREECE)
TheTonP (Beaufort SC)
They Are Gutting A Body Of Water (Philadelphia PA)
THICK (Brooklyn NY)
Thin Lear (Waldwick NJ)
Thor & Friends (Austin TX)
Thor Harris (Austin TX)
THUS LOVE (Burrillboro VT)
TiaCorine (Winston-Salem NC)
The Tierras (Austin TX)
Tim Snider & Wolfgang Timber (Reno NV)
TITA (Guatemala City GUATEMALA)
TmbaTa Orchestra (Yerevan ARMENIA)
Tomato Flower (Baltimore MD)
Totalemt Sublime (Montreal CANADA)
Town Mountain (Asheville NC)
The Trials of Cato (Wrexham UK)
Tribe Friday (Örebro SWEDEN)
Tribe Mafia (Austin TX)
Tropa Mágica (Los Angeles CA)
Trouble in The Streets (Austin TX)
Trucha Soul (Austin TX)
True Body (Richmond VA)
Truth Club (Raleigh NC)
T. Thomason (Halifax CANADA)
Tufan Derince (Diyarbakir TURKEY)
Tulliah (Morningson Peninsula AUSTRALIA)
TUSHAR (Adelaide AUSTRALIA)
Tuyo (São Paulo BRAZIL)
TVOD (Brooklyn NY)
Twain (Austin TX)
Tyler & the Train Robbers (Boise ID)

TYSON (London UK)
Ulysses Wells (Isle Of Wight UK)
unÁnima (San Juan PUERTO RICO)
UNI and The Urchins (New York NY)
Up Around The Sun (Austin TX)
Upstrz (Minneapolis MN)

Urban Heat (Austin TX)
Vander Group (Austin TX)
Vanille (Montreal CANADA)
Venbee (Chatham UK)
Venus Twins (Brooklyn NY)
Veronica Fusaro (Thun SWITZERLAND)
The Vices (Groningen NETHERLANDS)
Viper Club (Phoenix AZ)
The Virginia Valley (Medellin COLOMBIA)
Virginie B (Montreal CANADA)
Vision Video (Athens GA)
VivaOla (Setagaya JAPAN)
VLURE (Glasgow UK)
Voka Gentle (Stroud UK)
VooCha (Melissa E. Logan / Chicks on Speed) with *Gaisma and Yohanna Logan* (Berlin GERMANY)

Vox Rea (Vancouver CANADA)
Voxtrof (Austin TX)
Walt Wilkins (Austin TX)
The Wandering Hearts (London UK)
Warmduscher (London UK)
Warm Human (Chicago IL)
Warren Hood (Austin TX)
Water Damage (Austin TX)
The Waymores (Atlanta GA)
We Are The Union (Los Angeles CA)
We Don't Ride Llamas (Austin TX)
Thao (Oakland CA)
THEBROS FRESH (Baton Rouge LA)
Thee Sacred Souls (San Diego CA)
THE HARA (Manchester UK)
Thelma and The Sleaze (Nashville TN)
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unÁnima (San Juan PUERTO RICO)
UNI and The Urchins (New York NY)
Up Around The Sun (Austin TX)
Upstrz (Minneapolis MN)

William Harries Graham (Austin TX)
William Prince (Winnipeg CANADA)
Willow (Dallas TX)
Winona Forever (Vancouver CANADA)
Woodes (Melbourne AUSTRALIA)
Wynona Bleach (Belfast UK)
Y2 (Austin TX)
Yacko & Tuan Tigabelas (Jakarta INDONESIA)
Yaw Appiah (Los Angeles CA)
YAYOI DAIMON (Osaka JAPAN)
Yazmin Lacey (London UK)
Yogetsu Akasaka (Tokyo JAPAN)
Your Grandparents (Los Angeles CA)
You Said Strange (Giverny FRANCE)
Youth Sector (Brighton UK)
YU-KA (Tokyo JAPAN)
Yung Bryse (Austin TX)
Yung D3mz (Tema GHANA)
Yung Mijita (San Antonio TX)
ZENIZEN (Brooklyn NY)
The Zombies (St. Albans UK)
Zudizilla (Pelotas BRAZIL)
zzzahara (Los Angeles CA)

**SXSW Music Festival Wristbands provide entry to official showcases following Music and Platinum Badges, subject to capacity and venue age restrictions. Not all showcases are open to wristbands. To check for access to a specific event, please consult the online schedule. Everything subject to change.*



PHOTOS BY JOHN ANDERSON

Urban Heat's Darkwave Road Map for Uncertain Times

Spaceflight-deluxified *Wellness* pushes beyond post-punk pastiche by **Nayeli Portillo**

Sitting side by side, head to toe in all-black everything, Urban Heat is modest about the whirlwind 12 months they just wrapped up.

“We definitely had a big year,” says vocalist and guitarist Jonathan Horstmann before pausing and glancing over at his bandmates, bassist Paxel Foley and multi-instrumentalist Kevin Naquin. The three are settled at one of the many rustic picnic tables that line the patio of a packed Cosmic Coffee + Beer Garden. Horstmann leans forward and taps his glossy pastel blue-painted nails across the surface of the tabletop.

“But I don’t know if we’ve had a bigger year than say ... Spoon,” he jokes, perhaps referencing a showdown in this publication’s Austin Music Awards for Band of the Year, which Urban Heat pushed out to their 42,000 TikTok followers last month. Beyond the numbers, the immeasurable wins are plentiful: a rowdy, sold-out Hotel Vegas show after the release of the band’s 2022 *Wellness* EP, an ACL Fest debut, and bringing their collage of synth-studded post-punk to both coasts. Booking by Atomic Music Group, also home to Texas names like Terry Allen, Rosie Flores, and Bruce Robison, propelled the band’s first tour last fall.

“We’ve had a handful of people telling us that [our show] was the first show they’ve been to in three years, which is crazy,” Naquin says. “We also lost about two years of getting to play out live because of the pandemic, but in that time, we got to really hone our sound.”

In 2019, Horstmann departed the incendiary electro-punk outfit BLXPLTN and began making beats on analog synthesizers, gravitating toward minimalist but bold LinnDrum samples. Hoping to form what he described as a supergroup consisting of his favorite local musicians, he promptly onboarded Naquin, of Nght Hcklrs and Cerulean Trade, who then proposed collaborating with Foley.

“At first I was like, ‘Nah, I’m good. I’m over starting new projects,’” Foley recalls with a laugh. “But then I went and [heard] them and was like, ‘Wait, this is really cool.’”

The influence of goth rock and New Wave emanates across the trio’s debut collection *Wellness*, but its six tracks go far beyond typical Eighties post-punk pastiche. Delicate synths ripple over Foley’s booming bassline in the opener, “Trust,” where Horstmann’s deep croon conveys the introspective aching that comes with navigating these endlessly uncertain times. Lyrically, the singer condemns the false promise of the American dream: “*When we were young the future was bright/ No one told us we were buried alive/ Now we aspire just to barely survive/ Trapped in a box, searching for light.*”

On the bracing and Moog-drenched fan favorite “Have You Ever?” he wrestles with the nature of one’s existence altogether, his vocals ascending to a near wail.

Though Urban Heat does not consider themselves to be an inherently political band, lyrically they’ve tackled everything from armed violence to mental health stigma in songs like “That Gun in Your Hand” and “Reason Why.” Their outspokenness is refreshing, considering artists in the darkwave world tend to stay on the apolitical side of things (or, in worst-case scenarios, double down on performing with Nazi sympathizer Boyd Rice, like L.A. act Cold Cave did in 2013). When Texas Attorney General Ken Paxton issued his grossly medically uninformed opinion on lifesaving gender-affirming surgeries last spring, Horstmann fashioned a tee reading “Protect Trans Kids” in iron-on letters for one of the band’s South by Southwest 2022 performances.

“I feel like there’s definitely a segment of the population that’s *really* rooting for us, like hardcore,” notes Horstmann. “There’s certain poignant moments where you’re like, ‘Oh shit, we can do this’ ... Holding on to those memories and those connections, where people have told you that your music has impacted them, really helps you stay on path.”

The band’s ambition parallels Austin groundbreakers Spaceflight Records, whose director of public relations and artist development, Samara Simpson, sits adjacent to the trio at the table. Last April, the *Chronicle* covered Spaceflight Records officially attaining 501(c)(3) nonprofit status to advance their majority-local rosters’ careers by offering grant-based financial support without the expectation of recouping. Since then, they’ve found major corporate sponsors, such as Kentucky-based bourbon brand Wild Turkey, that are eager to fund grant recipients including Kalu & the Electric Joint.



Enacting Spaceflight's hopes of upstream benefits, funds from the vinyl presale campaign cover the band's upcoming tour costs, including a March co-headline with Midwest alt-pop rockers Vision Video and Pasadena's Cruel World Festival in May.

"The biggest thing that has changed in the last nine months is that we were able to start funding," says Simpson. "It was just a pipe dream then to be able to have a fellowship program, and now it's a reality, mostly because of our relationship with Wild Turkey. That was a huge deal. Partnering with corporations who have budgets for philanthropy is really how this modern business model works."

This month, Urban Heat will release a deluxe version of *Wellness* on vinyl, which contains the EP's six original songs plus four of the darkwave ensemble's earlier singles.

Urban Heat's fellowship, which Simpson says holds an estimated value of around \$20,000 in products and services, supports a first-time vinyl pressing of *Wellness* at Austin's Gold Rush Vinyl. The deluxe edition lands on 500 CDs and 500 vinyl copies, with 100% of sales going directly toward the artist. The fellowship also supports merchandise provided by local sponsor Capital Print Shop and preorders and shipping fulfillment through Spaceflight, as well as in-house PR in the digital and radio realms.

Horstmann says coverage of the daunting \$5,000 price tag that came with pressing 500 records has been a huge relief for Urban Heat. Enacting Spaceflight's hopes of upstream benefits, funds from the vinyl presale campaign cover the band's upcoming tour costs, including a March co-headline with Georgia alt-pop rockers Vision Video and Pasadena's Cruel World Festival in May. There, the band will play alongside Eighties heroes like Siouxsie, Echo & the Bunnymen, Iggy Pop, and Gang of Four,

whose musical echoes can be heard in some of their forthcoming material.

Urban Heat's cover of Q Lazzarus' 1988 single "Goodbye Horses" arrives in March, although some fans have already caught a glimpse, as the trio began incorporating their rendition into set lists last year. Horstmann says that he dreamed of meeting the enigmatic singer-songwriter Q Lazzarus – born Diane Luckey – in hopes of getting her stamp of approval, so they delayed the release of the recording. When Luckey passed away in July 2022, the group decided to move forward with the tribute.

In their version of the much-cherished cult classic, the band boosts the whirring instrumentals and skyscraping atmospherics to near-fever-dream levels. Radiant synths and melodic bass pulsate as Horstmann alternates between a haunting baritone and a hushed falsetto, all building to a glass-shattering guitar solo that's sure to impress even those who faithfully stand by the quiet glory of the original.

"She sings in a baritone and she's Black, but it felt like a connection beyond the aesthetic, beyond the obvious," says the singer. "You hear [this] story about someone who has disappeared into obscurity, but their art has still endured."

"I'm conscious of the positive effect that our darker music has had on people. I think with Q Lazzarus and with that song – the way that people interact with it, the way that that song can make people feel – she was tapped into something deeper. It's what I try to do, and it's what I hope we are able to do with our music." ■

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EST. 2021

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FEBRUARY 12, 5PM
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FEBRUARY 14, 7PM
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MON-THU: 4PM-2AM | FRI-SUN: 12PM-2AM

DAYDREAMER
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7-9 PM
NO COVER



ANTONE'S BRINGS BLUES (AND MORE) BACK TO WATERLOO PARK

Saturday, April 29

Clifford Antone, eponymous owner of the famed Downtown blues club and a patron saint of Austin live music, organized the first-ever Antone's Blues Festival at the turn of the century. The event, which ran from 1999 to 2001, brought the likes of Buddy Guy, John Lee Hooker, and Ray Charles onstage at Waterloo Park.

Thanks to the efforts of current Antone's co-owner Will Bridges and talent buyer Zach Ernst, the festival finds a fresh start this spring under a new name: Austin Blues Festival. On April 29, the festival returns to its Waterloo Park home with a series of blues, gospel, R&B, and rock performances at the 5,000-seat Moody Amphitheater. Tickets are available now at moodyamphitheater.com, where buyers can find \$50 early bird pricing options until February 17.

"During the pandemic, we had a lot of time to reflect and set goals for the future, when and if Antone's ever opened again," says Bridges, also co-owner at Arlyn Studios and Lamberts. "One of the goals we set was to create a marquee event that represented Antone's outside of the four walls of the club."

Certified headliners include Chicano rock virtuosos Los Lobos, soul pioneer Booker T. Jones' 10-piece Stax Revue big band, and Robert Randolph Band. Moving the festival outdoors allows the Antone's team to book big-name artists whose popularity creates problems for the venue's intimate 400-person capacity.

"Antone's connection to Los Lobos, for example, is so deep, but it's been difficult to stay connected to them because it makes more sense for the band to play somewhere larger," explains Ernst. "Same with Booker T. Jones.

We've always wanted to book his Stax Revue show with extra vocalists and a horn section, but could never make financial sense out of it."

To complete the lineup, the duo recruited a number of artists who don't fit neatly into the traditional stylings of blues, like breakout R&B artist BLK ODYSSEY and funk-infused psych-rock royalty Adrian Quesada playing his 2022 LP *Jaguar Sound*. The Glorifying Vines Sisters, C.J. Chenier & the Red Hot Louisiana Band, plus DJ Raquiqui and DJ Mahealani round out the Waterloo fest. Following the park performances, a separately ticketed aftershow will take place at Antone's featuring the first Austin performance by Trouble No More, a supergroup of Memphis musicians playing the music of the Allman Brothers Band.

Quesada and Chief Cleopatra host a pre-festival performance at the venue on April 28.

"We don't feel the need to take the genre too literally," explains Bridges. "Antone's is known as a blues club, but we also present all different kinds of music. It's something we all learned from Clifford and Susan [Antone], and it's become second nature. We're trying to bring the magic of Antone's and, just for one day, take it to a wider demographic than ever before."

Bridges and Ernst's quarantine daydreams sparked conversations with Moody Amphitheater general manager Jared Stone, who encouraged the idea of transporting the nightclub's legacy outside of its brick-and-mortar presence. The event marks the first return of a festival to the Waterloo grounds following the musically historic park's major renovation and 2021 reopening. The green space has hosted eclectic live performances dating back to 1975, including Pachanga Latino Music Festival, Fun Fun Fun Fest, Mess With Texas, and the *Chronicle's* Hot Sauce Festival. Come April, blues enthusiasts of all ages are encouraged to attend.

"Since Antone's Nightclub is usually 21 and up, we're hoping this family-friendly festival will allow more young people to be introduced to the great blues and soul artists that we love," elaborates Ernst. — Genevieve Wood

JANE LEO FEBRUARY RESIDENCY

Hotel Vegas, Sunday 12
(w/ Tele Novella, Carruthers & Roush)

The inky New Wave pulses of Jane Leo endure in the Austin duo's black-and-white portraits, stunning command of lo-fi instrumentation, and most recently, their February residency at Hotel Vegas. Flanked by R&B/soul songsters Motenko and funk-pop party Flyer Club, keyboardist Jane Ellen Bryant and guitarist Daniel Leopold launched their Sabbath shindig with 32 minutes of peppy alt-pop. The dance-filled evening shimmered with oscillating bass notes and unreleased ska twinkle "Diamond Hands." Behind a big grin and sparkly synth stand, Bryant announced the Feb. 17 release of Jane Leo's self-titled debut, nodding at the neon "Jane Leo" sign behind her.

From partners to co-songwriters, the singer and Leopold joined forces under the moniker in 2021. The couple's creative fusion solidified with October's *Big Life* EP, a kaleidoscope of avant-garde lyrics and grandiose soundscapes. The title track's Talking Heads deadpan and lilting rhythms even received buzzy remix treatment from South Africa's Kongos. Additional standouts "Borderline" and "The More You Know" teased lush arrangements and pop-y drones, reinvigorated live throughout the month.

— Kriss Conklin



PHOTO BY ERYN BROOKE

TOMAR & THE FCS' SHARON JONES TRIBUTE

Antone's, Friday 10

Dap-Kings founder Gabe Roth intimated that the 2016 presidential election basically killed Sharon Jones, a Georgia-born soul twister who went out singing. Tomar Williams wrings just such stomp in local R&B dynamos Tomar & the FCS, who enticed five frontwomen to channel Jones: Black Pumas co-force Angela Miller, SugaRee Soul (aka Sheree Smith), Tamara Mack of Ms. Mack & the Daddies, Dayna Nash from local 10-piece funk fiesta Big Britches, and Allegra Fox of the Foxtones. In her last *Chronicle* interview, Jones regaled, "The American Museum of History has an exhibit of me. Years from now, people are going to be reading about my band and the music [we made]." — Raoul Hernandez

BRYAN & THE HAGGARDS

Little Longhorn, Friday 10

Oskar Blues, Saturday 11

Minnesota-based saxophonist Bryan Murray and local guitar genius Jon Lundbom have history, in Lundbom's avant-jazz brigade Big Five Chord and eccentric jazztronica act Balto! The pair also leads Bryan & the Haggards, an "avant country" band that's performed Merle Haggard songs in jazz arrangements across three albums. For the second and third of three ATX gigs, however, the band — with local ringers standing in for the usual rhythm section — turns its focus to material from the next album: the catalog of Texas honky-tonk superstar George Jones, who, like the Hag, was always comfortable with the occasional jazzy turn of phrase. — Michael Toland

CÉCILE MCLORIN SALVANT

Bass Concert Hall, Saturday 11

Funded by a MacArthur Genius Grant the jazz singer and visual artist received in 2020, *Ghost Song* is Cécile McLorin Salvant's first record in which she penned most of the songs, stretching the length of her stunning soprano to even greater depth. Still, the 2022 album mixes stiling versions of an eclectic group of favorites (Kate Bush's "Wuthering Heights," nods to *The Wizard of Oz* soundtrack). Whether tackling Broadway standards or originals onstage, the three-time Grammy winner delivers among the best contemporary vocal jazz performances. — Abby Johnston

WHITE REAPER, NARROW HEAD

Scout Inn, Tuesday 14

"Being home for these last two years, I've gotten to play more guitar," Hunter Thompson admitted to the *Chronicle* mid-pandemic. Released Jan. 27, White Reaper's fourth full-length, *Asking for a Ride*, unleashes its two guitarists, including the quoted Austinite, who notch another high point in the Kentucky garage fiends' firmament. "Fog Machine" smokes classic rock through contemporary melodicism, while "Funny Farm" burns at a surf tempo. Instant anthem "Pink Slip" ("Hard to believe us when we grow up so slow") vies for top spot with Weezer-esque closer "Pages." Houston melodic nu grungers Narrow Head and L.A. duo Taipei Houston support. — Raoul Hernandez

STAR PARKS, SUN JUNE & FRIENDS, HEY COWBOY!

The Volstead, Tuesday 14

"Leave behind the love you lost," croons Andy Bianculli in closing out Star Parks' 2020 ennuï-pop opus, *The New Sounds of Late Capitalism*. Valentine's Day demands a bit of bittersweetness, too, and Star Parks' symphonic bloom caps a lineup bursting with melancholy-tinged love and yearning. Sun June's tight trilling ballads glow on 2021's sophomore platter *Somewhere*, Laura Colwell heavily exhaling through spacious melodies. The dreamy haze of synth-pop trio Hey Cowboy! opens, riding aptly titled new single "Mesmerize" as they prep an upcoming sophomore LP. Keeled Scales provides between-set DJs to keep the mood. — Doug Freeman

GIRLS WHO DO BOYS WHO DO GIRLS

3ten ACL Live, Thursday 16

There's no more effective way to make a musician blush — or squirm — than to cover one of their songs with them present. Multiply it by 20 and you have the annual Girls Who Do Boys Who Do Girls concert, where each performer interprets a song written by the singer immediately following them onstage. Naturally, it was Betty Soo, known for her sharp lyricism and collaborative spirit, who thought up the premise to fundraise for musician mental health and addiction recovery sprints the SIMS Foundation. Tributers include Bill Kirchner, Kelly Willis, Kevin Russell, Sydney Wright, and Akina Adderley. — Kevin Curtin

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AUSTIN MUSIC AWARDS
 FEBRUARY 26TH 2023
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LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

THURSDAY 2/9

O4 Center Suzanna Choffel, Rachel Loy (8:00)

ACL Live Death Cab for Cutie, Momma (8:00)

Antone's Bobby Oroza (8:30)

Armadillo Den Austin Gilliam (8:00)

Baker Street Texas Live Band Karaoke (9:00)

Brauntex Theatre Yesenia McNett (Carole King tribute) (7:30)

Broken Spoke Tyler Brandon (9:00), Tracie Lynn (6:00)

Butterfly Bar Fuvk (9:00), Herdscene (8:00)

C-Boy's Chaparral, Matthew Logan Vasquez (10:00), Mel & James [jade room] (10:00), Lindsay Beaver & Brad Stivers (6:30)

Carousel Lounge Straight Ahead (7:00), Missed Connections (5:30)

Central Machine Works Wrongbird (8:00)

Cheatham St. Wade Bowen, David Lee Murphy (8:00)

Cherrywood Coffeehouse Richard Sanguinetti (5:30)

Chess Club Beach Street, Felt Out, Gilded Lows (10:00)

Come & Take It Live Vaydra, Dead Heirs, the Swift Drag, Maximiliano & the Texas Mamas (7:00)

Continental Club Sir Woman, US!, Sketch (10:00), Casper Rawls (8:30)

Continental Club Gallery Western Union Man (10:30), Bonnie Whitmore (8:30)

Devil May Care Eli Arbor (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Big John Mills (8:00)

The Electric Church Squamps, God Shell, Whisk, Proun (9:00)

Elephant Room Ephraim Owens Quartet (9:00), Mitch Watkins Trio (6:00)

Empire Control Room No More Mr. Nice Guy (house music, ghetto-tech, footwork, jungle, Jersey club, & UK garage dance party) w/ Just Jim, hire_self, jcbstglt, Intimacy Simulator [garage] (9:00)

The Far Out Blue Tongue, Lara Price, JJ Slater & Lexi Weege (7:00)

Feels So Good Flower City, Us the Us, La Femme Solitaire (6:00)

Friends Darius Jackson (11:00), Sonny Wolf (7:30), Tritone Subs (4:00), Jac Carson (11:30am)

Geraldine's Birds, Bubbles, & Blues w/ Vin Mott Blues Band (8:30)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Guene Hall Lyle Lovett & His Acoustic Group (8:00)

Hole in the Wall Evttyd, Telecom, Daydream Twins (9:00)

Hotel San José The Hard Truth (5:30)

Hotel Vegas Blue Jean Queen, Tearjerk (single release), Choux Choux (10:15)

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

Infamous Brewing Scott Strickland (5:30)

Kingdom Tisoki (8:00)

Little Longhorn Booze Bombs (9:00), Giddy Up Go (9:00)

Lone Star Court Reagan Quinn (7:00)

Long Play Lounge East Rey Arteaga, Son y No Son (9:00)

The Lucky Rabbit Tanna Alexander (6:00)

Maggie Mae's Leander Frank D'Angelo (7:00)

Meridian at Zoi Market Shawn Hess & Hunter Hicks, Lonesome Heroes, Adam Thomas Brown (7:00)

The Mill Los Juanabes (8:00)

Mohawk Maddie & the Deadnames, Kairos, Naga Brujo [inside] (8:00)

Monks Jazz Club Bryan & the Haggards (7:30)

Mozart's Jon Parmentier (2:00)

NeWorlDeli Eddie Collins bluegrass open mic (7:00)

Opal Divine's Austin Grill Ready Betty (8:00)

Parker Jazz Club Ryan Davis Trio (7:30)

Parmer Lane Tavern David Beeson (9:00)

Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)

The Porch Chief & the Doomsday Device (10:00)

Radio Coffee & Beer Erik Hokkanen & the Hip Replacements (8:00)

Riley's Tavern Mary-Charlotte Young (7:00)

Rock House Bar Melodic Drifters (8:00)

Round Rock Tavern American Gypsy Band (8:00)

Sagebrush Howdy Damn! (11:55), Mayeux & Broussard (10:00), JD Clark (8:00), dance lessons w/ Hill Country Two Step (7:00)

Sahara Lounge Matthew & the Arrogant Sea, Margaret Chavez, Kris Brown (8:00)

Sam's Town Point JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)

Saxon Pub Slade Coulter (10:00), Patrice Pike (8:00), PAACK (6:00)

Seareinas Sonora Santanera, Banda La Más Querida de Culiacán Sinaloa (8:30)

Shore Raw Bar Honeybee Jazz Trio (6:30)

Skylark Lounge Funk, blues, & soul jam w/ Goldie Pipes (9:00), Xavier Shannon (7:00)

Speakeasy Nolo (9:30)

Valhalla Sun Moon Sounds, Cassanova Caravan, Sons of Kitsch, the Unlimited Stars (9:00)

Volstead Bodega Nights w/ Norman Ba\$e (DJ set) & Friends (10:00)

The White Horse Pearlsnap Playboys, Kathryn Legendre, Fingerpistol (8:00)

FRIDAY 2/10

O4 Center The Arcadian Wild, Good Morning Bedlam (8:00)

The ABGB The Cuckoos, Prixmo, the Western Civilization (9:00)

ACL Live Death Cab for Cutie, Momma (8:00)

Antone's Sharon Jones tribute w/ Tomar & the FCs, SugaRee, Angela Miller, Tamara Mack, Dayna Nash, & Allegra Fox (9:00)

Armadillo Den Gus Miller (8:00)

Baker Street Teresa Cole & the Austin Party Band (9:00)

The Ballroom Van Full of Nuns, House Parties, Forever Starts Today [inside] (9:00), Witches Exist, Dmitri, Public Age (8:00)

Banger's Pardi Gras w/ Chansons et Soullards (7:00), Jimmie Dreams (3:00), the Numbers (11:00am)

Beerburg Brewing The Soap Boxers (5:00)

Brentwood Social House Michael Gailinas (9:00am)

Broken Spoke Dale Watson (9:00), Ian Stewart (6:00)

Buck's Backyard Dead Love Club (9:30)

Bugle Boy Marcia Ball (8:00)

Butterfly Bar Javier Jara (10:00), Winkler Mill (7:00)

C-Boy's Tameca Jones, Money Chicha (10:00), Henri Herbert (6:30)

Cactus Cafe Afterglow ATX showcase w/ Lefty Parker, Wednesday Kid, Grace Womack (7:00)

Carousel Lounge Jahpa (5:00)

Celis Brewery Garrett J. Brown (6:00)

Central Market South Hot Texas Swing Band (6:30)

Cheatham St. Mason Lively (8:00)

Chess Club Sludge, Cheridomingo, Slurp the World (10:00)

Come & Take It Live Be Our Guest (Nineties/Aughts Disney music dance party) (9:00)

The Concourse Project Walker & Royce, VNSSA, Black V Neck (9:00)

Continental Club Ellis Bullard, Velvet Saddles (9:30), the Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), the Last Jimenez (8:30)

Copper Shot Distillery The Murdochos (7:00)

Devil May Care DJ Reckshop (9:00)

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Trashy Annie (8:00)

Elephant Room Elias Haslanger Quintet (9:00), Aaron Frescas & the Flat Five (6:00)

Empire Control Room Marvel Years, Flyjack, Rocco Disco (7:00), Stupefaction w/ VOA 2000, K.Hole, Chlo, DJ Trivia, Misbeats, ilimpaftersex [garage] (8:00)

The Far Out Big Wy's Brass Band, Flyjack, Rocco Disco (7:00)

Fareground David Beeson (6:00)

Feels So Good The Pinky Rings (tape release), Transy Warhol (6:00)

First Unitarian Universalist Church RESCHEDULED FROM 2/3: Unwound Sound benefiting SIMS Foundation w/ Travis Weller & Brent Baldwin (8:00)

Flamingo Cantina Earthkr, Ras I-Dre & the Djedites, DJ Jah Bill (9:00)

Friends Darius Jackson (11:00), Bob Flaco (4:00), Bercy (noon)

Geraldine's House Party Band (10:00)

Giddy Ups Glen Collins (8:30)

Globe Theatre Dale Watson (8:00)

Guene Hall Riley Green, Palmer Anthony (8:00)

Hanovers Ratchet Dolls, Roc Holiday, Naked & Fearless (9:00)

The Happy Cow Highway Hypnosis (8:30)

Hole in the Wall Cazayoux, JeTexas, Alex y Los Cósicos (9:00)

Hotel Vegas Harry Paradise [patio] (10:00), Indoor Creature, Dana Ives, Glasshealer (10:00)

Hudson's on Mercer Michael & Ty Myers (8:30)

Independence Brewing Fresh Fridaze w/ Ducee Biggalo, Spud, Dre Tha Hitman, Shaad Tha Beast, Beats of Burden, Ative Evita, Max Milly, Dub Equis (8:00)

Infamous Brewing Crow Town (6:00)

Kick Butt Coffee Vegas Day Trip, Malice in Eden, Pure, Mars God (9:00)

Kingdom Roger Sanchez, Erin Millington (10:00)

Knomad Bar Side Saddles (8:00)

Little Longhorn Alan Haynes (9:00), Bryan & the Haggards (6:00)

Lone Star Court Ben Kadlecsek (8:00)

Long Play Lounge East The Texasas (9:00), Rent Party (7:00)

The Lucky Rabbit Dustin Toliver Band (9:30), Kevin Brandon Blystone (6:00)

Maggie Mae's Leander Richard Banker (8:00)

Mala Santa Grupo Exterminador, Los Originales de San Juan, El Compa Sacra, Los Terribles del Norte (9:00)

The Marc Dexter & the Moonrocks, Parker Ryan (8:00)

Mavericks Dance Hall Buda Randall King (9:00)

Meridian at Zoi Market Raccoon Brothers (7:00)

The Mill Bliss Street (8:00)

Mohawk Brody Price, Magic Rockers of Texas [inside] (9:00)

Moontower Saloon Brad Stivers (9:00)

Mozart's Scott Strickland (2:00)

NeWorlDeli Danny Britt (7:00)

OK Corral Marcos Orozco y Grupo Rebelde (8:00)

Parker Jazz Club Funny Valentine Show w/ Parker Jazz Club House Band ft. Jennifer Johnson (9:30, 7:30)

Parmer Lane Tavern Fusion (9:00)

Plaza Colombian Coffee Leti y La Banda (8:30)

Poodies Ru Coleman & the Big Hurt (10:30), Rochelle & the Sidewinders (8:00)

The Porch Window Shop, Kenny Normal, the Cannibals (9:00)

Radio Coffee & Beer Scrapelli (9:00)

The Railhouse Ben Zuniga (8:30)

Red Horn Coffee Nate Gelabert (6:30)

Riley's Tavern Joel Hofmann Band (9:00), Mark Jungers (7:00)

Rock House Bar Jaded (8:00)

Round Rock Tavern Suede Austin (9:00), Bron Burbank [rooftop] (7:00)

Sagebrush Big Bill, Billy Glitter, Batty Jr., Beth Lee (7:00)

Sahara Lounge Hard Proof, Frederico7, Atash, Mafaro Marimba (7:00)

Sam's Town Point Willy McGee (10:00), the Neighborhood Bullies (8:00)

Saxon Pub Graham Wilkinson (10:00), Dave Scher (8:00), TG BAD (6:00)

The Scoot Inn Shakey Graves Day w/ Shakey Graves, the Stacks, Rattlesnake Milk, Texino (7:00)

Shooters Cedar Park The Genders (9:00)

Shooters North Eclipse (9:00)

Shore Raw Bar Floyd Domino ft. Rick McRae (7:00)

Skylark Lounge Jennifer Harrold & the Resophonics (9:00), Leeann Atherton (6:00)

Speakeasy Chandler & the Bings (9:30)

Stubb's Amy Ray, Kevin Kinney [inside] (9:00)

Summit Rooftop CHUY (10:00)

Swan Dive Glass Mansions, Candy Riot, Minivan Dad (10:00)

Three Legged Goat Frank D'Angelo, Judith Miller (6:00)

Valhalla Psychic Shark, Semihelix, Dream Soda (10:00)

The Venue ATX Sam Wolfe, Lola, Royal NV (9:00)

Vista Brewing Robert Cline Jr. (6:00)

The Water Tank Justin Neil (6:00)

The White Horse The Mellows, Summer Dean, Sentimental Family Band (8:00), Jacob Alan Jaeger (5:30)

SATURDAY 2/11

2200 Justin Genuine Joe Coffeehouse relocation fundraiser w/ Thunder People, Half Dream, Dmitri, Redbud (solo), Middle Sattre (6:00)

O4 Center Scott Strickland, Ray Prim (8:00)

13th Floor The Point (album release), New Strangers, Dewey Ivy (9:00)

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SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

3ten ACL Live Ella Jane, Grace Gardner, Carliane Tamara (8:00) **A**

The ABGB The Mellows (9:00)

ACL Live Bob Schneider ft. Tosca Strings, Lex Land (8:00)

Agave Club Siggio, Grupo Violento, Grupo Salvaje **A**

Antone's Mardi Gras bash w/ C.J. Chenier, Marcia Ball (8:00) **A**

Armadillo Den Cory Cross (8:00)

Austin Acoustical Cafe Hardened & Tempered w/ Michael O'Connor, Emily Shirley (7:00)

Baker Street Electric Circus (9:30)

Banger's Pardi Gras w/ The Numbers (9:00), Chansons et Soullards (3:00), Austin Cajun Aces (noon)

Bass Concert Hall Cécile McLorin Salvant (7:30) **A**

Bates Recital Hall Stanley Jordan, Ray Benson (7:30) **A**

Beerburg Brewing Ty Grubb (2:00)

Bell Springs Winery Meagan Tubb (2:00)

Braunx Theatre Collin Raye (7:30) **A**

Broken Spoke Dale Watson (9:00), Bakersfield TX (6:00)

Buck's Backyard LC Rocks, Broken Arrow (7:00)

Bugle Boy Jay Boy Adams (8:00) **A**

C-Boy's Tameca Jones (10:00), the L Men (8:00)

Carousel Lounge Dream Eater, Komodo Drag Race, Opposite Day (9:30), Tex Offenders (7:00), Mickey Moore (5:30)

Central Market South Glen Collins & the Alibis (6:30) **A**

Chess Club Youth Crusher, Dry Cough, Boiling Point (10:00) **A**

The Concourse Project GORDO, Maya Jane Coles, Fur Coat, Lauren Mia (9:00) **A**

Continental Club Calder Allen, Early James (10:00) **A**, Mike Stinson & Johnny Irion (7:30), Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), Barking Stars' Summer of Love Valentine's Extravaganza (8:30) **A**

Copper Shot Distillery Chasing Gypsy (8:00)

Coupland Dancehall Rick Trevino's Valentine's Dance w/ Cody Widner (8:30) **A**

The Cut Lucinee, Ava Andrea (11:59) **A**

Devil May Care Marco Anthony (9:00)

Donn's Depot Nash Hernandez Orchestra (9:00)

Driskill Bar Emily Herring (8:00)

The Electric Church The Shanks (9:00)

Elephant Room Pamela Hart Quintet (9:00)

Empire Control Room Bass Drum of Death, Have a Rad Day, Death Party ATX [garage] (8:00) **A**, Riz La Vie, Ayleen Valentine [control room] (8:00) **A**

The Far Out Denim Haircut (album release), Tarry & the Towns, Safehaven, Fragile Rock (7:00), HONK!TX presents Laissez Le Far Out Rouler Funkadelic Fundraiser w/ Minor Mishap Marching Band, Big Wy's Brass Band, Yes Ma'am Brass Band, Blowcomotion, Moon Tower Brass Band (1:00) **A**

Fareground Adam Johnson (6:00)

Flamingo Cantina Lil Pat the Nicest, Casino ATX, Nez Tha Villain, YC, Clova, Locos Dollaz, Zippgang, Max Milly, A-Dawg, Supaman, Actin Bad (9:00) **A**

Friends Jade Parks (4:00), Drake Hilliard (noon)

Geraldine's Say Girl Say (10:00) **A**, jazz brunch w/ Daniel Dufour (11:30am)

Giddy Ups Jamie Krueger Group (8:30)

Globe Theatre Winter of '59 dance party (the Big Bopper, Ritchie Valens, & Buddy Holly tribute) (8:00)

The Grapevine Josh Baca & the Hot Tamales (3:00) **A**

Greene Hall Jon Wolfe, Braxton Keith (9:00) **A**

Hanovers Butcherwhite, Mob Rules (9:00)

The Happy Cow Crawford boil w/ Slim Bawb & the Fabulous Stumpgrinders (2:00)

Hole in the Wall Dylan Disaster & the Revelry, Despero, Generation Exit (9:00)

Hotel Vegas Trejo, Serümn, Juniper Berries, Intensive Care Unit (9:30)

Hudson's on Mercer Dillon Havins (9:00)

Infamous Brewing Jr's Jukebox (6:00)

Iron Wolf Ranch Madam Radar (6:00), Jo James (2:00)

Jester King Brewery Moving Blues (6:00)

Kick Butt Coffee MDC, This Party Sucks, Cuntol!, Bondbreak, Diente x Diente (8:00) **A**

Kingdom Nils Hoffmann (8:00) **A**

Knomad Bar Nikki & Bob's birthday extravaganza w/ Before the Devil Knows You're Dead, Lonesome Dave Fisher, Gary Lindsey, Shoulders (6:00) **A**

Little Longhorn Two Hoots & a Holler (9:00), Cade Baccus (6:00)

Lone Star Court Manny Velazquez Trio (8:00)

Long Play Lounge East Spud Boy Allstars (Jerry Garcia Band tribute) (9:00)

The Lucky Rabbit Keepers of the Rock (9:30), Mike Dohm (6:00), the Resonant Rogues (2:00)

Madrone Coffee Mosaic (10:00am)

Maggie Mae's Leander Ryan DeSiato (7:00)

Mala Santa Miguel y Miguel, Los Tiranos del Norte, Los Alegres de la Sierra (8:00) **A**

The Marc Dillon Francis (9:00) **A**

Mercer Dancehall Grouchy Like Riley (8:00)

Meridian at Zoi Market Grace Rowland & Jack Wilson (7:00)

The Mill Third Party Check (9:00)

Mohawk Ninth Circle (record release), Flower City, Cruel Faces, Guerra Final [inside] (9:30) **A**, Bosque Brown, Dwight Smith [inside] (6:00) **A**

Moontower Saloon Gary Cain Band (9:00)

Mozart's Lawful Corvids (2:00), Micah Marcos (10:30am) **A**

NeWorlDeli The Studebakers (7:00)

Opal Divine's Austin Grill These Fine Moments (8:00)

Paramount Theatre Los Lonely Boys, Giovannina & the Hired Guns (8:00) **A**

Parker Jazz Club Funny Valentine Show w/ Parker Jazz Club House Band ft. Jennifer Johnson (9:30, 7:30)

The Parlor Obnosticon, Brontosaurus, Stayes (4:00)

Parmer Lane Tavern Ironsight (9:00)

Plaza Colombian Coffee Rey Arteaga (8:30)

Poodies Dustin Toliver Band (10:30), the Resonant Rogues (8:00)

Radio Coffee & Beer BluMoon, Megan Diana, Bruce (8:00) **A**

The Railhouse Tone Junkies (7:30)

Redeemer Presbyterian Church Orlando! (Orlande de Lassus tribute) w/ Gitanjali Mathur, Jenifer Thyssen, Laura Mercado Wright, Cayla Cardiff, Ryland Angel, & Mary Springfels (7:30) **A**

Riley's Tavern Beth Lee & the Breakups (8:00)

Roughhouse Brewing Sophia Johnson Duo (1:00)

Round Rock Tavern Type A (9:00)

Sagebrush Jason James, Jim Lauderdale, Sentimental Family Band (7:00) **A**

Sahara Lounge Africa Night buffet w/ Sahara Allstars, Tarela, Kiko Villamizar (acoustic) (7:00) **A**

Sam's Town Point Ramsay Midwood (11:00), Josh Baca & the Hot Tamales (8:00) **A**

Saxon Pub South Austin Moonlighters (10:00), Porter Davis (8:00), W.C. Clark (6:00), Lost Austin Band (4:00)

Shooters Cedar Park American Gypsy Band (9:00)

Shooters North Layne Unchained, Foo Shot, Black Days (9:00)

Shore Raw Bar Bill Carter w/ Gabe Rhodes (7:00)

Sidcar Tasting Room Sharon Bourbonnais (6:00)

Skylark Lounge Birdlegg & the Tight Fit Blues Band (10:00), Dave Orr (6:00)

Soundspace at Captain Quack's Sam Pace (live album recording & performance) (8:30)

Speakeasy Nolo (9:30)

Spokesman Mexico Xico La Chiripa coffee release w/ Peelanders-Yellow (acoustic performance & live painting) (1:00)

Stateside at the Paramount Nagavalli (album release) w/ BettySoo, Carrie Rodriguez, Oliver Rajamani, Patrice Pike, Indrajit Banerjee (8:00)

Summit Rooftop Imanbek, Soleiman (10:00) **A**

Superstition Matoma (9:00) **A**

Swan Dive Sludge, Chanca Fight Club, Female Gallery (10:00)

Ten Thousand Villages Margaret Slovak (1:00) **A**

Texas Keeper Cidery B. Sterling (4:00)

Valhalla Dmitri, Flyer Club, Kiki Machine (10:00)

The White Horse David Beck, Garrett T. Capps, Gus Clark (8:00) **A**, Shad Blair (5:30)

SUNDAY 2/12

13th Floor The Dead Coats, Transy Warhol, Cheeky Orange, Astral Violet (DJ set) (8:00)

The ABGB Rosie Flores (7:00)

The Ballroom Koo Koo Kanga Roo, Homeless Gospel Choir [inside] (8:00) **A**

Banger's Pardi Gras w/ Jean-Pierre & the Zydeco Angels (2:00), JJ Slater & Lexi Weege (10:00am) **A**

Beerburg Brewing Bakersfield TX (noon)

Bell Springs Winery Bob Slaughter (2:00)

Central Market South Sonya Jevette (noon) **A**

Cherrywood Coffeehouse Groundwork Music Project (10:00am) **A**

Chess Club Borzoi, Caryatids, Mom's Plate, Gold Leather (9:00) **A**

Club Carnaval Tropical Panamá, Chicos de Barrio (9:00) **A**

Come & Take It Live Wacken Metal Battle USA: Austin Regional w/ Conjured, Death File Red, Lament, Piss on Christ (5:00)

Driskill Bar Sharon Bourbonnais (7:00)

El Mercado Purgatory Players (11:30am) **A**

Elephant Room Cpt. Kirk Trio (9:00)

Fareground Matt Maldonado Experience (4:00)

Friends Original 6th Street Blues Jam (10:00), the Voice of Erica (6:30), Jasmine Lavonne (3:30), Darius Jackson (noon)

Geraldine's Jazz brunch w/ Michael Hale Trio (11:30am)

Ghost Note Brewing Christopher Cody Meacham (3:00)

Giddy Ups Lost John Casner & Friends (5:00)

The Grapevine Matt & Sylvia Kirk (2:00)

Greene Hall Bret Graham Band (12:30) **A**

Hole in the Wall Candler Wilkinson (9:00)

Hotel Vegas Tele Novella, Jane Leo, Carruthers & Roush (10:00) **A**

Infamous Brewing Michael Samuels (3:30)

Jester King Brewery Jim Bryant & Hilary Haney (1:00)

Kick Butt Coffee Jan Seides songwriter series w/ Laura Marie & Melinda Brooks (2:00) **A**

King Bee Michael Hale Trio feat. Mac McIntosh (9:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Bob Appel (4:00)

Long Play Lounge East Union Specific, Pocket Sounds (9:00)

Madrone Coffee Open mic (3:00), Joanna Howerton & Michael Cross (10:00am)

Mavericks Dance Hall Buda Ken Simpson Band, Sam Bentley (3:00)

Mercer Dancehall 3 Chord Rodeo (3:00)

Mohawk Rattlesnake Milk, Natural Lite [inside] (9:00) **A**

Monks Jazz Club Mente Clara (7:30)

Mozart's Jennifer Foster & Robert Parker Jr. (2:00), Unanswered Questions (10:30am) **A**

Native Hostel Something Liquid drum 'n' bass (8:00)

The Parlor Lonesome Dave Fisher, Mailman Bob Kronnagel (4:00)

The Porch Open mic w/ Vance Loggins (8:00)

CONTINUED ON P.54

MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.50

Cha'keeta B



JANA BIRCHUM

Youth Crusher Chess Club, Saturday 11

The hardcore rockers arrive Downtown all the way from Athens, with help from fellow Greek outfit Dry Cough.

P1Harmony ACL Live at Moody Theater, Tuesday 14

K-pop sextet dabbling in hip-hop and R&B hits the penultimate stop of its first stateside tour.

Lovers Lane Monks Jazz, Tuesday 14

Kalu James sets the Valentine's mood by performing classics from heart-racers such as Sade, Sam Cooke, and Marvin Gaye.

Z-Ro, Slim Thug Empire Garage, Thursday 16

The two Houstonians co-headline with support from multifaceted local emcee Cha'keeta B ("The Come Up"), who notably used to look over Z-Ro lyrics in class during her beginning years of rhyming.

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AFRICA NIGHT! SATURDAY FEBRUARY 11

11:00 PM SAHARA ALL-STARS
9:00 PM TARELA
7:30 PM KIKO VILLAMIZAR ACOUSTIC
7:00 PM DOORS & BUFFET

SAHARA LOUNGE

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FROM SUNDAY

Radio Coffee & Beer Rey Artega, Son y No Son (6:00)

Redeemer Presbyterian Church Orlando! (Orlande de Lassus tribute) w/ Gitanjali Mathur, Jenifer Thyssen, Laura Mercado Wright, Cayla Cardiff, Ryland Angel, & Mary Springfels (3:00) **R**

Riley's Tavern Picker's Circle w/ Bo Porter (4:00)

Round Rock Tavern The Weak Knights (6:00)

Sagebrush Devin Jake, the Mellows, Jenny Don't & the Spurs, the Golden Roses (7:00) **R**

Sam's Town Point Sarah Lee Guthrie (9:00), Cocktail Steel w/ Rose Sinclair (7:00)

San Jac Saloon Angelynn (9:00), Aaron Navarro (5:00)

Saxon Pub The Resentments (7:30), ULLA (5:30)

Seareinas Oscar Ayala y Su Sangre Brava (7:00) **R**

Shore Raw Bar Jazz brunch w/ Rachel Turgoose Trio (noon)

Skylark Lounge Soul Man Sam & the S.M.S Band (8:00), Willie D & the Hip Pockets (6:00)

Speakeasy Anthony Lux (8:00)

Stubb's Gospel brunch w/ the Moriah Sisters (12:30, 10:30am)

Texas Keeper Cidery Deer Fellow (3:00)

Three Legged Goat Perry Savard, Kaye Reznick (6:00)

Vista Brewing Jon Klekman Trio (noon) **A**

The White Horse Armadillo Road, Silo Road (8:00)

MONDAY 2/13

Antone's Trousdale, Sophie Holohan (7:00) **R**

Armadillo Den Crystal Finger (7:00)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Flyjack (10:30), Andrea Magee (6:30)

Chess Club Reflective Anguish, Casino, I'd Really Like to See You Again (9:00)

Continental Club The Mellows (10:00), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Brian Wolff (7:00)

El Mercado The Monday Night Supper Club song swap w/ Pat Byrne, Ben Jones, & Barbara Nesbitt (7:00) **A**

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell Trio (6:00)

The Far Out Motown Mondays w/ Matchmaker Band (7:00)

Friends Jac Carson (noon), Chris Duarte (11:00), Sonny Wolf (7:30)

Geraldine's Beth//James (8:00)

Giddy Ups David Touchton & Shad Blair song swap (8:30)

Guene Hall Bret Graham (6:00) **A**

Hole in the Wall Catbamboo (9:00) **R**

The Lucky Rabbit George Gurganus (6:00)

NeWorlDeli Open mic (7:00)

Poodies Songwriters showcase w/ Robert Wagner, Andrea Marie (host) (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

The Railhouse Luke Daniel (7:00)

Sagebrush Mr. Wilson (8:00)

Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ James Shelton (7:00)

Saxon Pub Lonelyland (8:30), Pat Byrne (6:00)

Speakeasy Open mic w/ Raul Ochoa (8:00)

The White Horse Brian Scartocci, Adam Johnson (8:00)

TUESDAY 2/14

ACL Live P1Harmony (7:30) **R**

Antone's HeartByrne (8:00)

Armadillo Den Jon Mark (7:00)

The Ballroom Bos Grunniens, Slurp the World, Johnem, Angel Estrada (6:30)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00)

C-Boy's Grooveline Horns, the Capitol (9:30), 8½ Souvenirs (6:30)

Cactus Cafe Open mic (7:30) **A**

Central Machine Works Bluegrass jam w/ Julian Root (7:00)

Cheatham St. Nyles' House of Broken Hearts w/ Nyles Robakiewicz, JJ Villarreal, Hank Weaver, Weldon Briggs (8:00)

Commerce Hall Natural Lite (7:00) **R**

Continental Club The Last Jimenez, James McMurtry (10:00), Rosie Flores (6:30)

Continental Club Gallery Ephraim Owens Experience (10:30) **R**, Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (7:00)

El Mercado Kathy & the Kilowatts & the Durawa Band (7:00) **A**

Elephant Room Boss Street Brass Band (9:00), Sarah Sharp Quartet (6:00)

The Far Out Singles Only w/ Exotic Fruits, Die Mart, the Blowies, Kiki Machine (7:00) **R**

Friends Hunter Walkup, Lewis Christian (7:30)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

The Grapevine Colton's Kin (5:00)

Guene Hall Dale Watson & His Lone Stars (8:00) **A**

Half Step Michael Hale Trio feat. Mac McIntosh (9:30)

Hi Hat Public House Darin Layne (6:00)

Hole in the Wall Pelvis Wrestley, Sabrina Ellis, Redbud, Little Mazarn (9:00) **R**

Independence Brewing Beer My Valentine w/ AV & the Viscounts, Texas two-step dance lessons w/ Native Texan Two Step (6:00)

Kick Butt Coffee The Genders, Trashy Annie, Danny B. Harvey & Casino Frap, Dogs & Diamonds (8:00) **A**

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Jacob Wise's Jazz Jam (9:00)

The Lucky Rabbit Manzy Lowry (6:00)

Meanwhile Brewing Co. The Selfless Lovers (7:30)

Meridian at Zoi Market Elijah Delgado & Landon Berryhill (7:00)

Monks Jazz Club Lovers Lane w/ Kalu James (8:30) **R**

NeWorlDeli Beatle Bash w/ the Eggmen (6:30)

Parker Jazz Club Funny Valentine Show w/ Parker Jazz Club House Band ft. Jennifer Johnson (9:30, 7:30)

Poodies Austin Mayse (8:00), the Troubadillos (5:00)

The Railhouse Sucktones, Cabrones (7:00) **R**

Round Rock Tavern Sean Russell [rooftop] (7:00)

Sagebrush Dan Whitaker, Beth Chrisman (8:00)

Sam's Town Point Mike & the Burnalls (10:00), Western Fidelity (8:30), Al Dressen's Super Swing Revue (7:00)

San Jac Saloon Aaron Navarro (9:00)

Saxon Pub Dawn & Hawkes (10:00), Sister Golden Hair (8:00), David Grissom (6:00)

The Scoot Inn White Reaper, Narrow Head, Taipei Houston (6:30) **R**

Seareinas Monica Reyna, Banda La Más Querida de Culiacán Sinaloa (7:00) **R**

Speakeasy Anthony Lux (8:00)

Stubb's J.L.D. Smino (8:00) **R**

Volstead Valentine's showcase w/ Star Parks, Sun June & Friends, Hey Cowboy!, Keeled Scales DJs (9:30) **R**

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 2/15

O4 Center The Cleverlys (8:00) **R**

The ABGB Warren Hood (7:00)

ACL Live Big Thief, Buck Meek (8:00) **R**

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Antone's Ivan Cornejo (8:00) **R**

The Ballroom RESCHEDULED FROM 2/1: Coleman Jennings & the Roaddogs (EP release) (8:00)

Broken Spoke Ian Stewart (9:00)

C-Boy's Sketch, Michael Hale Organ Trio (10:00), Moeller Brothers (6:30)

Carousel Lounge Mal Thursday Quintet (9:00)

Cheatham St. Songwriters circle w/ Kent Finlay (8:00)

Cherrywood Coffeehouse Shayna Sands, Claudia Gibson, & Adam Moe song swap (7:00) **R**

Chess Club Shivering Demons, Clay Dog, Sick, the Dead Houseplants (8:30)

Chez Zee Margaret Slovak (6:00) **R**

Continental Club Carrie Fussell, Jon Dee Graham, William Harries Graham (9:45), Allisen & the Wy's Guys (6:30)

Continental Club Gallery The Brannen & Red Show (10:30), James McMurtry (8:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Draylen Mason Studio Michelle Cann (noon) **R**

Driskill Bar Bruce Smith (7:00)

Elephant Room Waxahachie Horns (9:00), Bree Romeo Quartet (6:00)

Empire Control Room Good., the Cuckoos, Slurp the World [control room] (8:30) **R**

The Far Out Matt Mossman, Blair Might & A Careful Fold, Large Brush Collection (7:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Jennifer Harrold (11:00), Brad Stivers (7:30), Conner Stephens (noon)

Geraldine's Ruthie Craft (8:00)

Giddy Ups The Koolerators (7:00)

Guene Hall Matt Kirk & the Güeyfarers (6:00) **A**

Half Step Canned Beets (8:30)

Hi Hat Public House Paul English's Silverface (8:00)

Hole in the Wall Eli Josef, Turtle Pond, KindKeith, Dress Warm (9:00) **R**

Hotel Vegas Dmitri (album release), Heavy Meddo, Homemade Bangs, Positive Thinking (9:30) **R**

Little Longhorn Manny Velazquez (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Jon Doyle, Wild Fitz (9:00)

Meanwhile Brewing Co. Nubia Emmon (7:30) **R**

The Mill Denny Herrin (8:00)

Mohawk Haunt Me, Nite, Dragon Rapid, Nemion [inside] (9:00) **A**

Monks Jazz Club Sarah Sharp Quintet (7:30)

Parish Eric Bellinger, Trevor Jackson, June Poole (8:30) **R**

Parker Jazz Club Bryan Anthony Quartet (7:30)

Parmer Lane Tavern Chris Max (9:00)

The Pershing Shadow Band ATX (8:00)

Poodies No Bad Days open mic (8:00)

The Railhouse Beth Lee & Chris Duarte (7:00)

Round Rock Tavern The Rising Sons (8:00), Rodney Overturf [rooftop] (7:00)

Sahara Lounge Roman Corfas, Creekbed Carter, Alex Dupree, Emily Hunt Kivel, Lindsey Verrill, Deb Olin Unferth, Roger Reeves (8:00)

Sam's Town Point Sentimental Family Band (10:00), Libby & the Loveless (8:00)

Saxon Pub Jade Marie Patek (10:00), Walt Wilkins (8:00), the Drakes (6:00)

Shore Raw Bar Jam session w/ Floyd Domino (6:30)

Skylark Lounge Butter n' Jam (9:00)

Still Austin Lewis Christian (7:00)

The White Horse Gus Clark, Ellis Bullard, Sophia Johnson (8:00) **R**

THURSDAY 2/16

3ten ACL Live Girls Who Do Boys Who Do Girls benefiting the SIMS Foundation w/ BettySoo & Austin All-Stars (Austin songwriters tribute) (8:00) **R**

Armadillo Den Will Southern (7:00)

Baker Street Texas Live Band Karaoke (9:00)

The Ballroom Destiny Bond, Muggler (8:00) **R**

Brauntex Theatre Judy Collins (7:30) **R**

Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)

C-Boy's Mel & James [jade room] (10:00), Mean Jolene, Matthew Logan Vasquez (10:00), Lindsay Beaver & Brad Stivers (6:30)

Carousel Lounge Sam Goldwinners (7:00), Ghostwriter (5:30)

Cherrywood Coffeehouse Dom Francis (6:00) **A**

Chess Club Chucky Blk, Beach Street, Dottie (10:00) **R**

Come & Take It Live Snake Father, Bottomfeeders, Yosemita in Black, Azathoth the Blind, Iron Uncle (7:00) **R**

The Concourse Project Hozho (10:00) **R**

Continental Club Sir Woman, Buffalo Hunt, Dancey Jenkins (10:00) **R**, Casper Rawls (6:30)

Continental Club Gallery Western Union Man (10:30), Bonnie Whitmore (8:30)

Copper Shot Distillery The Ill Collective, Marcus Morales (6:30)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Sam Pace (8:00)

The Electric Church Capture Phase, Moon Medallion, Sunshine Creepers, Social Dissonance (9:00)

Elephant Room Gerry Gibbs & Thrasher People (9:00), Mitch Watkins Trio (6:00)

Elysium Harsh Symmetry, In a Darkened Room, R!H, Semetary Gates, DJ Christina Zombi, Immortal Mei (9:00) **R**

Empire Control Room Z-Ro, Slim Thug, Cha'keeta B, Lil Pat the Nicest, Nook Turner, DJ Hella Yella [garage] (7:30) **R**

The Far Out Stories of Teeth, Walter Daniels & the Del Valle Trustees, the Differentials (7:00) **R**

Feels So Good Amplified Heat, Saigon Sinners, Crimson Devils, M.J. King Snake (6:00)

Friends Darius Jackson (11:00), Sonny Wolf (7:30), Tritone Subs (4:00), Jac Carson (11:30am)

Geraldine's Birds, Bubbles, & Blues w/ Jacqui Walker (8:30)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Guene Hall Jordan Minor Band (6:00) **A**

Hole in the Wall After a Night of Unsettling Dreams, Galkyyd (9:00) **R**

Hotel Vegas Loteria, Pete Stafford Band (single release), Wild Fitz, Nick Garza's Get Along (9:30)

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)



FRI 2-10 DANDY SHANDY TOUR
STARRING: **EARTHKRY - ROOTS ROCK REGGAE**
+ **ROOTS FROM THE CLAY, DJ JAH BILL, RAS I-DRE & THE DJEDITES** - \$13

SAT 2-11 LIL PAT THE NICEST
PRESENTED BY **BIG2MANAGEMENT** - \$10

WED 2-15 DREADNECK WEDNESDAY
FEATURING **MAU MAU CHAPLAINS**
AND **WINSTON'S KITCHEN** - \$5

FRI 2-17 VEL NINE - 2 DAYS IN TEJAS
FEAT. **SPY MC, BEN BUCK & MORE** - \$10

SAT 2-18 SGT REMO & THE VIBRATONES
+ **THE CONTRABANDITS** - \$5

TUES 2-21 THE PRE-ROLL OPEN MIC
FRI 2-24 REGGAE MUSIC AGAIN
SAT 2-25 TWO PLAYER, TV TEMPLE, DJ EMSKII

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Kenny Dorham's Backyard | Dare You sound & word jam w/ Glossolalia Online (8:00) **A**

Kingdom Golf Clap, Daniel Allen, Lola **B**

Little Longhorn Texas Tycoons (9:00), Warracorn (6:00)

Lone Star Court Tyler Cannon (8:00)

Long Play Lounge East Small Engine Fire, Born Twins, Chase Weinacht (9:00)

The Marc Dom Dolla (9:00) **B**

Meridian at Zoi Market Brian Pardo & Lynn Ray Group (7:00)

Mohawk MNKR, Alex Riegleman & Friends, Forget Me Nots, Transy Warhol [inside] (9:00) **B** **A**

Moody Center Bruce Springsteen & the E Street Band (7:30) **B** **A**

Mozart's Robert Parker Jr. (1:00) **A**

NeWorldDeli Kate Howard & Adam Moe (7:00) **B**

Parish Night Drive, Urban Heat, Holy Wire (8:30) **B**

Parker Jazz Club Monte Warden & the Dangerous Few (7:30)

Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)

The Porch KTSW 89.9 Third Thursday Takeover (9:00)

Riley's Tavern Mike Ethan Messick & Friends (7:00)

Round Rock Tavern American Gypsy Band (8:00)

Sagebrush Colt Wayne Keeney, the Honky Tonk Machine, David Miner (8:00) **B**

Sahara Lounge Maddie & the Deadnames, Sami & the Engine, Provoked Emotions, Female Gallery, AZXO, Sonya Jevette (7:30)

Sam's Town Point JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)

Saxon Pub Gary Cain (10:00), Patrice Pike (8:00), PAACK (6:00)

Shore Raw Bar Luis Banuelos (7:00)

Soundspace at Captain Quack's Jayeon Jackson, Twisted June, RGB (8:30) **B**

Speakeasy Nolo (9:30)

Valhalla Floor Space, Bay Street, BigTime (9:00) **B**

Volstead Bodega Nights w/ Norman Ba\$e (DJ set) & Friends (10:00) **B**

The White Horse Missy Beth & the Morning Afters, the Royal Hounds, Saddle Sores (8:00) **B**

ROADSHOWS

THU 2/9

DEATH CAB FOR CUTIE, MOMMA, ACL Live

BOBBY OROZA, Antone's

YESENIA MCNETT, Brauntex Theatre

DAVID LEE MURPHY, Cheatham St.

JJ SLATER & LEXI WEEGE, the Far Out

LYLE LOVETT & HIS ACOUSTIC GROUP, Gruene Hall

TISOKI, Kingdom

BOOZE BOMBS, Little Longhorn

REAGAN QUINN, Lone Star Court

BRYAN & THE HAGGARDS, Monks Jazz Club

MARY-CHARLOTTE YOUNG, Riley's Tavern

MATTHEW & THE ARROGANT SEA, Sahara Lounge

SONORA SANTANERA, BANDA LA MAS QUERIDA DE CULIACAN SINALOA, Seareinas

CASSANOVA CARAVAN, Valhalla

FRI 2/10

THE ARCADIAN WILD, GOOD MORNING BEDLAM, 04 Center

DEATH CAB FOR CUTIE, MOMMA, ACL Live

VAN FULL OF NUNS, HOUSE PARTIES, the Ballroom

CHERDOMINGO, Chess Club

WALKER & ROYCE, VNSSA, BLACK V NECK, the Concourse Project

MARVEL YEARS, PHYPHR, Empire Control Room

ROCOCO DISCO, the Far Out

BRENT BALDWIN, First Unitarian Universalist Church

EARTHKRY, RAS I-DRE & THE DJEDITES, Flamingo Cantina

RILEY GREEN, PALMER ANTHONY, Gruene Hall

RATCHET DOLLS, Hanovers

HIGHWAY HYPNOSIS, the Happy Cow

DANA IVES, Hotel Vegas

ROGER SANCHEZ, Kingdom

BRYAN & THE HAGGARDS, Little Longhorn

GRUPO EXTERMINADOR, LOS ORIGINALES DE SAN JUAN, EL COMPA SACRA, LOS TERRIBLES DEL NORTE, Mala Santa

PARKER RYAN, the Marc

BRODY PRICE, Mohawk

MARCOS OROZCO Y GRUPO REBELDE, OK Corral

TEXINO, the Scoot Inn

AMY RAY, Stubb's

CHUY, Summit Rooftop

SAM WOLFE, the Venue ATX

SAT 2/11

ELLA JANE, CARLIANE TAMARA, 3ten ACL Live

SIGGNO, GRUPO VIOLENTO, GRUPO SALVAJE, Agave Club

C.J. CHENIER, Antone's

CÉCILE MCLORIN SALVANT, Bass Concert Hall

STANLEY JORDAN, Bates Recital Hall

COLLIN RAYE, Brauntex Theatre

JAY BOY ADAMS, Bugle Boy

YOUTH CRUSHER, DRY COUGH, BOILING POINT, Chess Club

GORDO, MAYA JANE COLES, FUR COAT, LAUREN MIA, the Concourse Project

EARLY JAMES, Continental Club

CODY WIDNER, Coupland Dancehall

LUCINEE, AVA ANDREA, the Cut

BASS DRUM OF DEATH, HAVE A RAD DAY, RIZ LA VIE, AYLEEN VALENTINE, Empire Control Room

LIL PAT THE NICEST, Flamingo Cantina

SAY GIRL SAY, Geraldine's

JOSH BACA & THE HOT TAMALES, the Grapevine

BRAXTON KEITH, Gruene Hall

MDC, Kick Butt Coffee

NILS HOFFMANN, Kingdom

MIGUEL Y MIGUEL, LOS TIRANOS DEL NORTE, LOS ALEGRES DE LA SIERRA, Mala Santa

DILLON FRANCIS, the Marc

BOSQUE BROWN, CRUEL FACES, GUERRA FINAL, Mohawk

GIOVANNIE & THE HIRED GUNS, Paramount Theatre

MEGAN DIANA, Radio Coffee & Beer

JIM LAUDERDALE, Sagebrush
JOSH BACA & THE HOT TAMALES, Sam's Town Point

IMANBEK, Summit Rooftop

MATOMA, Superstition

GARRETT T. CAPPES, GUS CLARK, the White Horse

SUN 2/12

KOO KOO KANGA ROO, HOMELESS GOSPEL CHOIR, the Ballroom

LEXI WEEGE, JJ SLATER & LEXI WEEGE, Banger's

CARYATIDS, Chess Club

TROPICAL PANAMÁ, CHICOS DE BARRIO, Club Carnaval

LAURA MARIE, Kick Butt Coffee

JENNY DON'T & THE SPURS, Sagebrush

OSCAR AYALA Y SU SANGRE BRAVA, Seareinas

MON 2/13

TROUSDALE, SOPHIE HOLOHAN, Antone's

CATBAMBOO, Hole in the Wall

TUE 2/14

PIHARMONY, ACL Live

NATURAL LITE, Commerce Hall

SUCKTONES, the Railhouse

WHITE REAPER, NARROW HEAD, TAIPEI HOUSTON, the Scoot Inn

MONICA REYNA, BANDA LA MAS QUERIDA DE CULIACAN SINALOA, Seareinas

J.I.D. SMINO, Stubb's

WED 2/15

THE CLEVERLYS, 04 Center

BIG THIEF, ACL Live

IVAN CORNEJO, Antone's

ADAM MOE, Cherrywood Coffeehouse

MICHELLE CANN, Draylen Mason Studio

ERIC BELLINGER, TREVOR JACKSON, JUNE POOLE, Parish

GUS CLARK, the White Horse

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THE Luv Doc



Dear Luv Doc,
Why everything now?

— Chillin' in Cherrywood

Before I launch into my normal (abnormal?) meanderings, I would like to address what is surely on every reader's mind: That by choosing the pseudonym "Chillin' in Cherrywood," the questioner above is obviously alluding to last week's "Arboreddon," aka "Icepocalypse," aka "The A-Town Branchdown" of 2023 where the icy finger of the Almighty did some drunken pruning and well over 100,000 Austinites were left without power in chilly temperatures for several days much like the "Snowpocalypse," aka "Snowmageddon," aka "Snovid," aka "ERCOTastrophe" of February 2021. However, that can't possibly be so, because the email was sent on January 23, a full seven days before the ice storm. That means that either "chillin'" is a ridiculously deft doomsayer, or that they were simply referring to their relaxed mental state. I'm betting on the latter. Kid weed is so strong these days.

I know it probably comes as a huge surprise to some that in the frenetic media scramble of the internet age it sometimes takes me more than a few weeks to get to certain emails, but the Luv Doc has always been a bit of a bespoke operation. I'd like for you to believe that it's lovingly and painstakingly crafted at a slow and thoughtful pace, but the truth is it's 99% procrastination and 1% bloviation, rapidly vomited out in an indecipherable word torrent shortly before the proofers threaten to quit and the editor develops an uncontrollable eye twitch.

If there was an easier way to do it, I surely would, but as they say in the systems management world, "Every system is perfectly designed to get the results it gets," and I ain't messing with perfection.

So why everything now? Because human consciousness is transitory. Everything we experience, we experience in the present. Sure, we can confidently say things happened in the past and we can confidently say things will happen in the future, but everything? Everything is happening right now. And look, I'm not even stoned. That's just the nature of the universe. Everything is happening in brilliant, Technicolor complexity right now while our brains frantically (methodically? miraculously?) try to give it all meaning and context — some better than others, as mine is currently proving.

Maybe that's not a satisfactory answer. Maybe you were shopping for some au courant string theory multiverse where now is an ephemeral instantiation of infinite possibilities simultaneously experienced by an infinite number of consciousnesses. Perhaps one of those consciousnesses is a raccoon in a spacesuit. That's super adorable for sure and if that image keeps you happily marching toward the existential abyss, you do you. Everything is now, so keep on chillin' even and especially when your infinite multiverse of infinite possibilities makes you feel like chillin' in Cherrywood isn't everything. Trust me. It is.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Hoboken, New Jersey, hasn't had a traffic fatality since 2018.

A male raccoon is called a boar.

Former U.S. House Speaker Newt Gingrich still has a boatload of campaign debt. According to paperwork filed in January 2023 with the Federal Election Commission, his 2012 presidential campaign committee remains more than \$4.63 million in debt.

Actor Edward Norton's 12th great-grandmother was Pocahontas.

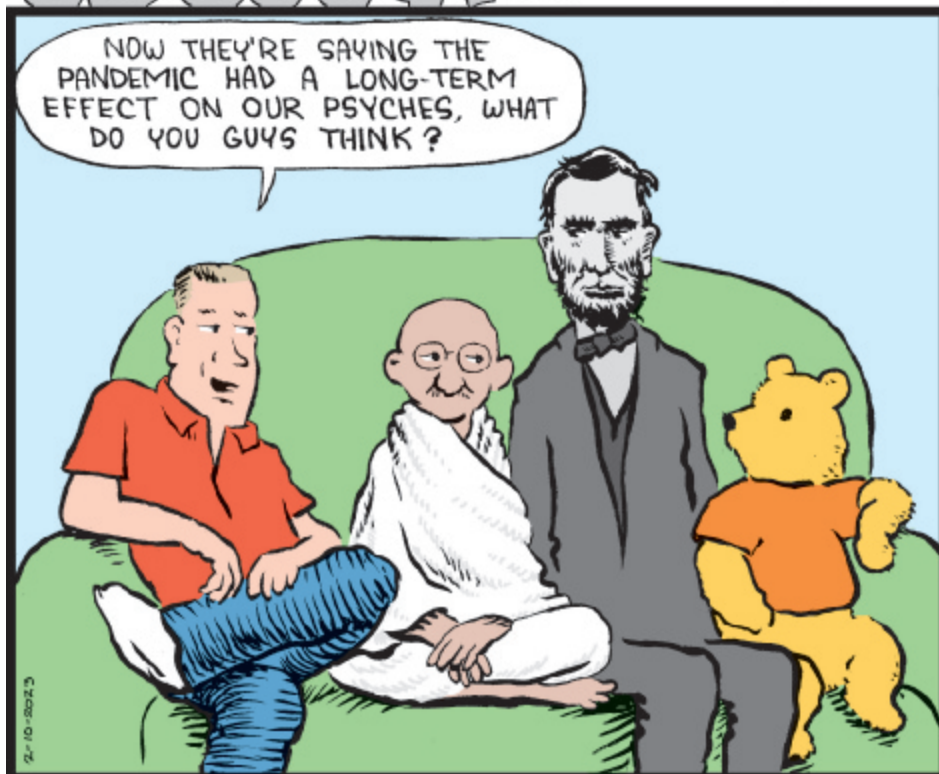
In this hemisphere, we usually use our right hand to hold our forks and switch to our left only when cutting something. On the other hand, Europeans eat with their forks in the left hand and use their knives with the right and do not switch back and forth.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

eyebeam

by Sam Hurt



COMPUTER/TECHNICAL

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Req. Bach + 6 or Master's + 4 & exp w/ capturing and assessing technical risks present in operations and maintenance of operated wind farms using BI & analytical tools . to lead annual budget planning for Operations & Maintenance of 30+ wind, solar & storage assets & multiple support teams in North America. RWE Renewables Services LLC, Austin, TX. F/T. CV to: ellen.weaver@rwe.com. No calls/agents/visa sponsorship.

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Tableau in the banking, credit, or financial realm. Telecommuting is permitted but must be able to come into the Austin, TX office at least 1 time per month. Send resume to hr@mercuryfinancial.com.

DEVOPS ENGINEER

Newron Tech Inc has multiple openings for the following positions to work in Austin, TX and/or various client sites throughout the U.S. Must be willing to travel and/or relocate. DevOps Engineer to build & maintain highly available systems on Kubernetes. Implement, manage CI/CD pipelines. Install & configure apps. Troubleshoot & resolve application issues in development, test, production envs. Solve problems related to connectivity & usability. Create Kibana dashboards for logging, monitoring of Dell Boomi env & apps running on AWS & Azure Cloud. Co-ordinate and maintain the setup & management of Azure DevOps topology. Apply to: Newron Tech Inc, Attn: HR, 7901 Cameron Rd, Bldg 2, Ste 208, Austin, TX 78754 or email to hr@newrontech.com

ENGINEER, SOFTWARE DEVELOPMENT

(Green Dot Corporation; Austin, TX): Contribute to new software development efforts using the most current .NET and Azure technology stacks. Telecommuting from anywhere in the U.S. permitted. Send resumes to: Amy Batten, 4675 Cornell Road, Suite 280, Cincinnati, OH 45241. Ref: R2489

ENGINEERING

Visa USA Inc. has multiple openings for the following positions to work in Austin, TX and/or various client sites throughout the U.S. Must be willing to travel and/or relocate. Sr. Software Engineer to perform analysis for new components. Perform ETL development to complete the code & load data into Data Warehouse using Informatica Power Center. Map data. Perform code review of all

ETLs. Resolve issues relating to tech & functional components. Work on stored procedures, functions, triggers in Oracle & Teradata databases. DevOps Engineer to build & maintain highly available systems on Kubernetes. Implement, manage CI/CD pipelines. Install & configure apps. Troubleshoot & resolve application issues in development, test, production envs. Solve problems related to connectivity & usability. Create Kibana dashboards for logging, monitoring of Dell Boomi env & apps running on AWS & Azure Cloud. Co-ordinate and maintain the setup & management of Azure DevOps topology. Apply to: Newron Tech Inc, Attn: HR, 7901 Cameron Rd, Bldg 2, Ste 208, Austin, TX 78754 or email to hr@newrontech.com

MULTIPLE POSITIONS Home Depot Management Company LLC

Home Depot Management Company LLC has multiple openings for the following positions: Sr. Software Engineers to research, design, and develop computer and network software or specialized utility programs. Staff Software Engineers to research and design cutting edge software products and contribute to software testing and validation procedures, programming and documentation. Cybersecurity Sr. Engineers to develop, design, and/or execute software systems testing and validation procedures, programming and documentation. Staff Systems Engineers to research and design cutting-edge software products and contribute to software testing and validation procedures, programming and documentation. Work Location: Austin, TX. Related degree, experience, and/or skills required. Mail resume to: C. Solorzano, Home Depot Management Company LLC, 2455 Paces Ferry Rd. NW, Ste. C-21, Atlanta, GA 30339. Please include company name, job title, and location you are applying for in your cover letter.

MULTIPLE POSITIONS

Visa USA Inc., a Visa Inc. company, currently has an opening for Sr. SW Engineer (multiple openings) (REF55078C) in Austin, TX. Job duties include: Architect, design, build, develop, test, and/or implement software applications. Conduct business and technical analy-

sis, code reviews, and unit testing. The estimated salary range for a new hire into this position is \$100,200 USD to \$155,400 USD.; Sr. SW Engineer (multiple openings) (REF55080W) in Austin, TX. Job duties include: Architect, design, build, develop, test, and/or implement software applications. Conduct business and technical analysis, code reviews, and unit testing. The estimated salary range for a new hire into this position is \$100,200 USD to \$155,400 USD.; Staff SW Engineer (multiple openings) (REF55081C) in Austin, TX. Job duties include: Responsible for the architecture, design, development, and implementation of software applications. Evaluate and introduce technology tools and processes that enable Visa to develop products and solutions, to embrace business opportunities and/or improve operational efficiency. The estimated salary range for a new hire into this position is \$132,683 USD to \$188,300 USD.;

Staff SW Engineer (multiple openings) (REF55082V) in Austin, TX. Job duties include: Responsible for the architecture, design, development, and implementation of software applications. Evaluate and introduce technology tools and processes that enable Visa to develop products and solutions, to embrace business opportunities and/or improve operational efficiency. The estimated salary range for a new hire into this position is \$117,700 USD to \$188,300 USD. All positions report to the Employer's Austin, TX office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code.

BACK PAGE

Advertise your product or service on the Back Page! Call 454-5765.

MULTIPLE POSITIONS

CINTRA US Services LLC has the following openings in Austin, TX: 1. Senior Talent Specialist to assist with recruiting, process improvement, training and development activities. 2. Operations Analytics Manager to provide strategic analysis and guidance to the organization on the operation and maintenance of infrastructures to achieve performance standards while minimizing costs and risks. To apply mail resume to Attn: Raul Sanchez, CINTRA US Services LLC, Great Hills Plaza, 9600 Great Hills Trail, Suite 250E, Austin, TX 78759 and reference job title.

MULTIPLE POSITIONS

CyberSource Corporation, a Visa Inc. company, currently is hiring for Senior Test Engineer (multiple openings) (REF56666V) in Austin, Texas. Job duties include: Play a pivotal role in our Merchant & Acquiring Processing department. Design and implement test solutions and take it to the production with high quality completing all testing phases, following an agile methodology. The estimated salary range for a new hire into this position is \$115,500.00 USD to \$140,000.00 USD.; Sr. Software Engineer in Test (multiple openings) (REF56696K) in Austin, Texas to play a pivotal role in our Merchant and Acquiring Processing department by designing and implementing test solutions and taking them to production, completing all testing phases, following an Agile methodology. Gather and clarify requirements, facilitating communication with other groups within the organization, and guiding architectural decisions. The estimated salary range for a new hire into this position is \$117,600 USD to \$140,000 USD.; Software Engineer - Sr. Consultant Level (multiple openings) (REF56677G) in Austin, Texas. Job duties include: Be part of Visa's MAPPD Payments team, which focuses on building end-to-end solution for integration between merchants and various gateways and acquirers. Work with Solution or Enterprise Architecture to translate architecture into a delivered solution that realizes the vision and purpose. The estimated salary range for a new hire into this position is \$183,750.00 USD to \$221,500.00 USD.; Sr. SW Engineer (multiple openings) (REF56662W) in Austin, TX. Job duties include: Design, enhance and develop commercial software in a Linux environment. Develop solutions using Spring, which consists of consumer facing REST services API and container based services that are highly functional, distributed, secure, scalable and resilient. The estimated salary range for a new hire into this position is \$123,600.00 USD to \$155,400.00 USD. All positions report to the Employer's Austin, TX office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code.

Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code.

MULTIPLE POSITIONS

Visa Technology & Operations LLC, a Visa Inc. company, needs a Senior Cyber Security Engineer (multiple openings) (REF56700D) in Austin, Texas to: Build leading edge Identity & Access Management solutions for customers. Provide web applications integration for single sign on using ForgeRock. The estimated salary range for a new hire into this position is \$157,500.00 USD to \$201,600.00 USD.; Senior Systems Analyst, DevOps (Multiple openings) (REF56387K) in Austin, Texas. Job duties include: Part of a team responsible for ensuring the successful implementation and management of Visa services, such as applications under Real Time Transactions, or BillPay, in both test and production environments. Ensuring the service meets Visa's quality, security and compliance standards, and providing the documentation for the ongoing support and maintenance of the systems. The estimated salary range for a new hire into this position is \$147,000.00 USD to \$170,600.00 USD.; Senior Software Test Engineer (multiple openings) (REF56346H) in Austin, Texas. Job duties include: Analyze business requirements and design documents, develop Test Plans, Test Design and Test cases, design walk-thrus, testing, and coordinate with other application teams for integration/interface testing. Perform quality assurance testing inclusive of unit, systems, integration and regression testing, and support the development of automated test scripts to be used to automate regression testing and managing the overall test artifacts and test execution. The estimated salary range for a new hire into this position is \$113,400.00 USD to \$140,000.00 USD.; Senior Software Test Engineer (multiple openings) (REF56661B) in Austin, Texas. Job duties include: Play a key role in the VISA Network Processing Platform and Reliability Test Engineering team's automation and functional Testing stream. Test complex and challenging business problems and create testing for applications that provide an excellent user experience. The estimated salary range for a new hire into this position is \$120,750.00 USD to \$140,000.00 USD. All positions report to the Employer's Austin, Texas office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code.

MULTIPLE POSITIONS

Visa USA Inc., a Visa Inc. Company, currently has multiple openings for a SW Engineer (Cardinal) (REF56645E) in Austin, TX to: Deliver scalable, secure applications while following the software development lifecycle that is established by the company. Deliver end-to-end software solutions that fulfill both customer and project needs, including writing clean, readable, and reusable code, testing, deploying to end users, and providing support when needed. The estimated salary range for a new hire into this position is \$92,040.00 USD to \$118,200.00 USD per year.; Sr. Consultant (multiple openings) (REF56694B) in Austin, Texas. Job duties include: Responsible for supporting the LMM team in the sales and delivery of commercial payment solutions to our Financial Institution clients. Identify opportunities, solutions and actions to drive payment volume and capitalize on emerging customer and market needs. Speak with and present to clients. Up to 10% domestic and international travel required. The estimated salary range for a new hire into this position is \$157,351.95 USD to \$213,500.00 USD.; Sr. SW Engineer (Multiple Openings) (REF56704N) in Austin, TX. Job duties include: Work on the Contact Center Technology Solutions (CCTS) team that is responsible for development and maintenance of the Contact Center platform solutions. Deliver best in class Genesys customer experience solution through the implementation of Genesys Framework. Implement and execute Contact Center strategy for voice, chat and email channels. The estimated salary range for a new hire into this position is \$118,650.00 to \$155,400.00 per year.; Sr. Software Engineer (multiple openings) (REF56687V) in Austin, Texas. Job duties include: Design and develop the IOS Service Remote Commerce (SRC) Software Development Kit (SDK), which are utilized by leading ecommerce applications to facilitate secure checkouts. Design and develop innovative consumer experiences designed to run on the SRC platform. The estimated salary range for a new hire into this position is \$122,850.00 USD to \$155,400.00 USD.; Sr. SW Test Engineer (Multiple openings) (REF56340G) in Austin, Texas. Job duties include: Act as key point of contact for all Quality aspects of the project. Create and maintain documentation for quality assurance/control procedures. The estimated salary range for a new hire into this position is \$128,100.00 USD to \$140,000.00 USD.; Staff Data Engineer (multiple openings) (REF56664T) in Austin, Texas. Job duties include: Architect, design, build, develop, test, and/or implement software systems and/or applications. Conduct business and technical analysis, code reviews and unit testing, and implement and produce technical documentation of solutions for new development, system enhancements, and production support. The estimated salary range for a new hire into this

CONTINUED ON P.58

THE ALABAMA-COUSHATTA
TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

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EMPLOYMENT

CONTINUED
FROM P. 57

position is \$170,100.00 USD to \$201,600.00 USD.; All positions report to the Employer's Austin, TX office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code.

ORACLE QA ANALYST
sought by Dropbox Inc. in Austin, TX: Creating test cases based on reqmts gathered. May work remote (from home) when not reporting into the Austin Dropbox location. Email resumes to Dropbox: apply-2dbx@dropbox.com Please ref. Job Code: TX0322SS

PRINCIPAL ENGINEER (MediaTek USA Inc.; Austin, TX): Lead the Low-Power IP Technology Development. Lead the definition/architecture/RTL of PTP IPs for silicon PPA & MP quality improvement. Applicants should email resumes to MTK.USRESUME@MEDIATEK.COM referencing job # 00039024.

RF MICROWAVE SYSTEMS ENGINEER
ETS-Lindgren, Inc – Cedar Park, TX. Resp for resrch & dev Over the Air (OTA) test chamber solutions for cstmr dsgn propls, tech specs and manuls to dtrmin feasibility of dsgns or apps. Req'd: Bach's deg in elctrcl enginr/elctrcn enginr/ reitd fld/forgn eqv't + min 5yrs exp in dev of new test solutions in the wireless tech e.g. 5G, WLAN, Automotive or Aerospace Defense market + min 5yrs exp in dev of radio freq/wireless test system dsgn propls, tech specs, & manuals + min 5yrs exp in biz pres, pub spk, & gen comm. + min 5yrs exp in wrking on methd & procdrs for testing radio freq and electromag prods + min 5yrs exp in tech compli test for radio freq perf. Up to 20% travel, incl. 1/2 domestic & 1/2 international travel, to customers' sites/trade shows/training seminars. To apply send resumes to CPHumanResources@ets-lindgren.com.

SENIOR SOFTWARE ENGINEER
sought by Care.com Inc in Austin, TX to dvlp key SW application; coord workflows across distributed team of SW Dvlprs; assist w/weekly project mgmt reporting reqts to ensure

SW projects remain on track. May telecommute from any US location. Sal: \$147,120 - \$220,680. To apply: email cvr ltr & resume, ref. Req #058982-004, to elisabeth.perez@care.com

SR. SOFTWARE ENGINEER
Newron Tech Inc has multiple openings for the following positions to work in Austin, TX and/or various client sites throughout the U.S. Must be willing to travel and/or relocate. Sr. Software Engineer to perform analysis for new components. Perform ETL development to complete the code & load data into Data Warehouse using Informatica Power Center. Map data. Perform code review of all ETLs. Resolve issues relating to tech & functional components. Work on stored procedures, functions, triggers in Oracle & Teradata databases. Apply to: Newron Tech Inc, Attn: HR, 7901 Cameron Rd, Bldg 2, Ste 208, Austin, TX 78754 or email to hr@newrontech.com.

SOFTWARE ENGINEER
Web & Mobile position with Salient Systems Corporation in Austin, Texas. Duties include: Determine development requirements with minimal guidance from a set of feature, design, and product requirements; Ensure coding transparency and tracking through Git and project management tools such as Jira and TFS. Telecommuting permitted from, or within commuting distance of, Austin, TX. To apply, visit <https://www.salientys.com/about-salient/>. Salient Systems Corporation is an EOE.

TECHNICAL PROGRAM MANAGER
at Magic Leap, Inc. Position located in Austin, TX. Lead group of cross-functional technical and operational subject matter experts. Lead creation and maintenance of key program performance metrics to report status and drive team actions based on performance analysis. Lead complex technology partnerships with external vendors; assess technical and product requirements. Integrate external teams and results into critical path workflow and manage deliverables against statement of work. Prioritize team activities, lead decision-making processes, and make appropriate commitments to dependent teams and stakeholders. Actively assess program health, utilize technical, managerial, and leadership skills to keep project velocity on track. Understand and exercise escalation process both internally and externally as required to ensure high quality, on-time delivery. Convey to program team a strong sense

of urgency and a bias for action. Exhibit sustained energy in achieving aggressive results and high standards of performance. Lead well-organized, efficient meetings using effective meeting protocols and guidelines. Champion change initiatives for the business in ways that generate understanding and support from team members and co-workers. Concisely report program status by collecting, analyzing, and summarizing information and trends related to schedule, budget or scope. 25% domestic/international travel required. This position is a fully remote role. Must have a Bachelor's degree or foreign equivalent in Mechanical Engineering, Business Administration, or related field; plus 5 years of experience in the offered position, as a Project Manager, or related occupation. Must have 5 years of experience with the following skills: Deep understanding of the product development lifecycle. Design, develop, and launch of consumer electronic products with electrical, mechanical and software components. Google Suite (Gmail, Sheets, Slides, Doc, etc). Experience with assessing product requirements, vendor relationships, and cross-functional teams. Six Sigma Certification. Send resume to Magic Leap, Inc., Attn: C. Ouly, Job ID#: TPM-HD, 7500 W. Sunrise Blvd., Plantation, FL 33322.

TECHNOLOGY
Oracle America, Inc. has openings for Programmer Analyst positions in Austin, TX. Job duties include: Analyze user requirements to develop, implement, and/or support Oracle's global infrastructure. May telecommute from home. Apply by e-mailing resume to arun.ayyasamy@oracle.com, referencing 385.28650. Oracle supports workforce diversity.

TECHNOLOGY
ServiceNow Inc is accepting resumes for the following positions in Austin, TX: Software Quality Engineer (5142-3717300); Build workflows and User Interface to support business use cases and navigation. Telecommuting permitted. Email resume to servicenowresumesUS@servicenow.com. Or mail resume to ServiceNow Inc, Attn: Global Mobility, 2225 Lawson Lane, Santa Clara, CA 95054. Resume must include job title, job ref. # 5142-3717300, full name, email & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY
SunPower Corporation is accepting resumes for the position of Web Developer in

Austin, TX (Ref. #6294176). Design and develop solutions on Salesforce platform to meet end-to-end process requirements to support a globalized operation process. Partner with the product management team and peers to define application roadmap to ensure a scalable and effective residential application infrastructure. Telecommuting is permissible. Mail resume to SunPower Corporation, Attn: Human Resources, 1414 Harbour Way South, Suite 1901, Richmond, CA 94804. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY
Apple Inc. has multiple positions available in Austin, TX. Refer to Req# & email resume to jobadv@apple.com: Software Development Engineer-Applications (REQ#3738656) Dsgn, implmnt & scr sftwre for Engrng Solutions Scrtly wrldwd. Project Lead, Client Services (REQ#4290649) Mng & optmize vndr resourcs fr tstrng supprt actvities. Apple is an EOE/AA m/f/disability/vets.

WATER RESOURCES ENGINEER
Water Resources Engineer for Doucet & Associates to work in Austin, Texas. Employee will provide water resources engineering services. Bachelor's in Civil Engineering with Water Resources Engineering concentration. Apply by mailing resume to Doucet & Associates, Attn: Amy Doucet, 7401 B Hwy 71 West, Suite 160 Austin, Texas 78735. 512-583-7656 hr@doucetengineers.com

GENERAL

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Part-time flexible gigs to make extra cash fast!
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PROFESSIONAL

QUALITY ENGINEER (4)
- sought by Snap Inc. in Austin, TX. *Hybrid work permitted - Snap practices a "default together" approach & expects team members to work in the Austin, TX office at least 80% of the time (average of 4 days/wk). Quality Assurance for feature & product teams. B.S. or for. eq. + 5 yrs exp; OR M.S. or for. eq. + 3 yrs exp req. Email Resume: apply2snap@snap.com. Ref. Job Code #QE4-TX-0123-AK. EOE.

LEGAL NOTICES

Co., Texas. Members of said LLC are Karim Maknojiya – Member, Abujarali Maknojiya – Member, Soef Maknojiya – Member & Shofil Maknojiya - Member

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by Seven on 7 LLC dba Seven, 120 E. 7th Street, Austin, Travis County, Texas. Anh Tran, Manager; Glenn Williams, Manager; Ryan Smith, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Mixed Beverage Late Hours Permit by Billy Goat Tavern TX, LLC dba The Goat located at 18612 Pflugerville Farm Ln, Pflugerville, Travis County, Texas. Michael J DeAscentis II, Manager. One Lifestyles Ltd, Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit by Saddle Horn Concepts, LLC dba Delucca Gaucho Pizza & Wine located at 4200 W Braker Lane, Suite B, Austin, Travis County, Texas 78759. Scott Smith and John Miller – Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Sunset Two Ninety LLC d/b/a

Fairlane, to be located at 29035 Ranch Road 12, Dripping Springs, Hays County, Texas 78620. The Manager of Applicant is Kevin Whitton.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, by Yonghua Restaurant LLC. dba Shan China Bistro and Bar to be located at 1700 Ranch Rd 620 N Suite 110, Austin, TX 78734. Officer is Xiao Li.

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit (P) by Twin Liquors #009 to be located at 5806 Burnet Road, Austin, Travis County, Texas. Twin Liquors GP, LLC – General Partner, David Jabour, President, Margaret Jabour, Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit (BG) by Meiwei LLC dba Fat Dragon, to be located at 8650 Spicewood Springs Road, Suite #109, 110, and 111, Austin, Williamson 78759, Texas. Partners of said corporation are Zhen Qi and Zhongyong Teng.

Application is made to the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by Resilience, LLC, DBA

“The Betty” located in Travis County at 510 Rio Grande Street, Austin, TX 78701. Managers: Atomic Punk, LLC (Jonathan B. Valz, Managing Member) Aventador 34, LLC (Federico E Taylor, Manager)

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-20-004490 To: SONYA VILLEGAS Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the December 12, 2022, and answer the **PLAINTIFF S SECOND AMENDED PETITION** of Plaintiff(s), filed in the 126th District Court of Travis County, Texas, on November 18, 2021, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.” Said suit being number D-1-GN-20-004490, in which **NEWREZ LLC Plaintiff(s)**, vs.

RICHARD NABORS; SONYA VILLEGAS; OCCUPANTS OF PROPERTY Defendant(s), and the nature of which said suit is as follows: **Legal Description: November 9, 1998, Defendant(s) executed a Retail Installment Contract (“Contract”) for the purchase of a new 1998, Hallmark bearing Label(s) PFS557786, PFS557787, and Serial Number(s) 12531980A, 12531980B, Manufactured Home located at 8407 Coulver RD TRLR BB Austin, TX 78747.”** ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF S SECOND AMENDED PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, October 26, 2022.

VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: **PATEL, VRUTTI RAMESH** 5501 LBJ FREEWAY STE 925 DALLAS, TX 75240 Prepared by: Victoria Benavides

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-22-006190 To: SILVANO CRUZ MARTINEZ Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the February 27, 2023, and answer the **ORIGINAL PETITION FOR DECLARATORY JUDGMENT** of Plaintiff(s), filed in the 353rd District Court of Travis County, Texas, on

following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the March 20, 2023, and answer the **PLAINTIFFS ORIGINAL PETITION AND RULE 193.7 NOTICE OF RELIANCE AND RULE 609 REQUEST FOR NOTICE OF CRIMINAL CONVICTIONS** of Plaintiff(s), filed in the 261st District Court of Travis County, Texas, on October 25, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.” Said suit being number D-1-GN-22-006190, in which **LUIS HERNANDEZ REYES; YANET BROCA MONTIEL Plaintiff(s)**,

vs. SILVANO CRUZ MARTINEZ Defendant(s), and the nature of which said suit is as follows: This is a suit for negligence arising from a minor vehicle collision. On June 26, 2022, Silvano Cruz Martinez, Defendant, negligently operated a motor vehicle and caused a collision with the Plaintiff, LUIS HERNANDEZ REYES. On June 26, 2022, Plaintiff YANET BROCA MONTIEL, was operating a 2007 Toyota Camry and carrying Plaintiff LUIS HERNANDEZ REYES as a passenger traveling eastbound on East Ben White Blvd in Travis County, Texas. At the same time, Defendant Silvano Cruz Martinez was operating a 2015 Nissan Leaf and traveling right behind the Plaintiff's vehicle when suddenly, and without warning, Defendant SILVANO CRUZ MARTINEZ invaded Plaintiff's lane and rear ended Plaintiff's vehicle (the "Collision"). ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFFS ORIGINAL PETITION AND RULE 193.7 NOTICE OF RELIANCE AND RULE 609 REQUEST FOR NOTICE OF CRIMINAL CONVICTIONS** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, February 03, 2023.

VELVA L. PRICE Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 REQUESTED BY: **CUKJATI, JACOB** 1802 BLANCO RD SAN ANTONIO, TX 78212 Prepared by: Adrian Rodriguez

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-22-006751 To: THE UNKNOWN HEIRS OF E.L. HARRISON, DECEASED Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the February 27, 2023, and answer the **ORIGINAL PETITION FOR DECLARATORY JUDGMENT** of Plaintiff(s), filed in the 353rd District Court of Travis County, Texas, on

LEGAL NOTICES

CALL TODAY 512/454-5767

1ST NOTICE OF ABANDONED VEHICLE:
Pursuant to Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 12/31/2022, from Pecan Island Dr & Shallow Spgs Dr, Leander, TX 78641 and will be sold at public auction unless charges are paid in full vehicle information:

2015 Mercedes-Benz C-Class (Purple), Vin: 5S5WF4K2FJ035226
Tow charges are \$195 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: Garagekeeper: LIBERTY HILL TOWING LLC (VSF # 0656930VSF) 7260 FM 3405, LIBERTY HILL TX 78642, PHONE NUMBER: (512)

515-6780
Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package

Store by InstaFuel Fortune Four Capital LLC Db a InstaFuel #3 to be located at 601 E Oxford Drive, Pflugerville, Travis

November 22, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

Said suit being number D-1-GN-22-006751, in which **GLORIA CHAVEZ** Plaintiff(s), vs.

THE UNKNOWN HEIRS OF E.L. HARRISON Defendant(s), and the nature of which said suit is as follows:

THE STATE OF TEXAS – TO THE UNKNOWN HEIRS OF E.L. HARRISON, DECEASED; CAUSE NO. D-1-GN-22-006751; GLORIA CHAVEZ vs. THE UNKNOWN HEIRS OF E.L. HARRISON, IN THE 353RD JUDICIAL DISTRICT COURT, TRAVIS COUNTY, TEXAS. PLAINTIFF, GLORIA CHAVEZ, FILED A PETITION FOR DECLARATORY JUDGMENT REQUESTING THAT THE COURT DECLARE THAT DEFENDANTS HAVE NO RIGHT, TITLE OR INTEREST IN AN APPROXIMATELY .1434 ACRE TRACT OF LAND WITH IMPROVEMENTS KNOWN AS 1511 HOLLY STREET, AUSTIN, TRAVIS COUNTY, TEXAS (THE “PROPERTY”), WITH A LEGAL DESCRIPTION OF “LOT NO. THIRTEEN (13), IN BLOCK “B”, IN FREE AND WILLIAMS SUBDIVISION OF OUTLOT NO. FIFTY-SEVEN (57), IN DIVISION “O” IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO PLAT OF RECORD IN BOOK 3, PAGE 19, OF THE TRAVIS COUNTY PLAT RECORDS. “THE UNKNOWN HEIRS OF E.L. HARRISON, DECEASED, ARE COMMANDED TO APPEAR AND ANSWER AT THE TRAVIS COUNTY COURTHOUSE, 1000 GUADALUPE ST, ROOM 217, AUSTIN, TEXAS 78701, AT OR BEFORE 10 A.M. ON THE FIRST MONDAY AFTER THE EXPIRATION OF 42 DAYS FROM THE DATE OF ISSUANCE OF THIS CITATION, MEANING THE ANSWERS SHALL BE DUE OR BEFORE 10 A.M. ON 27TH DAY OF FEBRUARY, 2023.

ALL OF WHICH MORE FULLY APPEARS FROM: ORIGINAL PETITION FOR DECLARATORY JUDGMENT ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, January 11, 2023.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: Adrian Rodriguez
REQUESTED BY:
Icenogle, Anthony L.
6907 N. Capital of Texas Highway, Ste.220
Austin, TX 78731

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ABIGAIL KATE THOMPSON, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000283
Michael Robert Thompson filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION

in the above-numbered and -entitled estate on **February 06, 2023**, requesting that the Court determine who are the heirs and only heirs of **Abigail Kate Thompson**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000283**, styled **IN THE ESTATE OF ABIGAIL KATE THOMPSON, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 6th day of February, 2023**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KATHY JO THOMPSON, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000281
Michael Robert Thompson filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION

in the above-numbered and -entitled estate on **February 06, 2023**, requesting that the Court determine who are the heirs and only heirs of **Kathy Jo Thompson**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000281**, styled **IN THE ESTATE OF KATHY JO THOMPSON, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 6th day of February, 2023**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARY ANN B. FAIR, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000249
Jonathan Fair and Gregory Fair filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRATION

in the above-numbered and -entitled estate on **January 30, 2023**, requesting that the Court determine who are the heirs and only heirs of **Mary Ann B. Fair**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000249**, styled **IN THE ESTATE OF MARY ANN B. FAIR, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 1st day of February, 2023**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. MUNOZ**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PATRICIA MAUREEN REINEY, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000157
William R. Reiney Jr. filed an APPLICATION TO DETERMINE HEIRSHIP

in the above-numbered and -entitled estate on **January 26, 2023**, requesting that the Court determine who are the heirs and only heirs of **Patricia Maureen Reiney**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000249**, styled **IN THE ESTATE OF MARY ANN B. FAIR, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 1st day of February, 2023**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. MUNOZ**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF NORMA LYNN PUGH REMADNA, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001378
Hunter Arend filed an SECOND AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP, APPLICATION FOR INDEPENDENT ADMINISTRATION, AND LETTERS OF ADMINISTRATION

WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on **January 30, 2023**, requesting that the Court determine who are the heirs and only heirs of **Norma Lynn Pugh Remadna**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001378**, styled **IN THE ESTATE OF NORMA LYNN PUGH REMADNA, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 26th day of January, 2023**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G. DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PHYLLIS WILSON COBB FKA PHYLLIS WILSON, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000261
Brittany Alysia Maxwell filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION

in the above-numbered and -entitled estate on **February 01, 2023**, requesting that the Court determine who are the heirs and only heirs of **Phyllis Wilson Cobb FKA Phyllis Wilson**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000261**, styled **IN THE ESTATE OF PHYLLIS WILSON COBB FKA PHYLLIS WILSON, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 1st day of February, 2023**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. MUNOZ**

Given under my hand and seal on **this the 1st day of February, 2023**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PATRICIA MAUREEN REINEY, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000157
William R. Reiney Jr. filed an APPLICATION TO DETERMINE HEIRSHIP

in the above-numbered and -entitled estate on **January 26, 2023**, requesting that the Court determine who are the heirs and only heirs of **Patricia Maureen Reiney**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000249**, styled **IN THE ESTATE OF MARY ANN B. FAIR, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 26th day of January, 2023**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G. DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PHYLLIS WILSON COBB FKA PHYLLIS WILSON, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000261
Brittany Alysia Maxwell filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION

in the above-numbered and -entitled estate on **February 01, 2023**, requesting that the Court determine who are the heirs and only heirs of **Phyllis Wilson Cobb FKA Phyllis Wilson**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000261**, styled **IN THE ESTATE OF PHYLLIS WILSON COBB FKA PHYLLIS WILSON, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 1st day of February, 2023**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000261**, styled **IN THE ESTATE OF PHYLLIS WILSON COBB FKA PHYLLIS WILSON, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 1st day of February, 2023**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO: JACOB CLUM 172 DOGWOOD STREET GOODRICH, TX 77335 OR ANYWHERE THIS DEFENDANT MAY BE FOUND

Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the March 20, 2023, and answer the **PLAINTIFF'S ORIGINAL PETITION AND RULE 193.7 NOTICE OF RELIANCE AND RULE 609 REQUEST FOR NOTICE OF CRIMINAL CONVICTIONS**

of Plaintiff(s), filed in the 201st District Court of Travis County, Texas, on **September 28, 2022**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit.

These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

Said suit being number D-1-GN-22-005236, in which **JUAN CALZADILLA URGELLES** Plaintiff(s), vs. **JACOB CLUM** Defendant(s), and the nature of which said suit is as follows: This is a suit for negligence arising from a motor vehicle collision. On **August 11, 2021**, **JACOB CLUM**, Defendant, negligently operated a motor vehicle and caused a collision with the Plaintiff, **JUAN URGELLES**. Specifically, Plaintiff **JUAN URGELLES** was operating a 2012 Hyundai Sonata traveling southbound and turning right at the intersection of Hidden Lake and Kelly Lane in Travis County, Texas. At the same time, Defendant **JACOB CLUM**, was operating a 2015 Ford Mustang traveling through the same intersection when suddenly and without warning he disregarded a red light traffic signal, failed to yield when turning left and collided into Plaintiff's vehicle (the "Collision").

ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S ORIGINAL PETITION AND RULE 193.7 NOTICE OF RELIANCE AND RULE 609 REQUEST FOR NOTICE OF CRIMINAL CONVICTIONS** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, February 03, 2023.

VELVA L. PRICE
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
REQUESTED BY:
CUKJATI, JACOB
1802 BLANCO RD
SAN ANTONIO, TX 78212
Prepared by: Adrian Rodriguez

CITATION BY PUBLICATION TO UNKNOWN HEIRS OF BEENA THOMAS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000265
Julie Andrews filed an Application to Determine Heirship for Appointment of Independent Administrator and Issuance of Letters of Independent Administration

in the above- numbered and -entitled estate on **February 02, 2023**, requesting that the Court determine who are the heirs and only heirs of **Beena Thomas**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000265**, styled **IN THE ESTATE OF BEENA THOMAS, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 2nd day of February, 2023**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325

D-1-GN-22-001456
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of January, 2023 in a certain cause numbered D-1-GN-22-001456, wherein Pflugerville Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health, Northtown Municipal Utility District, Travis County Emergency Services District No. 2 and Travis County Emergency Services District No. 17 are plaintiffs, and Ginny Kay Shepherd and Brookfield Owners Association, Inc. (In Rem Only) is/are defendant(s), in favor of said plaintiffs, for the sum of **\$42,799.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on November 21, 2022.

I, on the 31st day of January, 2023, at 2 o'clock P.M., have levied upon, and will, on the 7th day of March, 2023, at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 86, Block DD, Gaston-Sheldon Subdivision Section Three, Plat in Document Number 200200243 as described in Document Number 2004072907 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$42,799.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of January, 2023.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES,

D-1-GN-19-005741
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 459th District Court of Travis County, on the 20th day of January, 2023 in a certain cause numbered D-1-GN-19-005741, wherein Del Valle Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Steve Garza, Linda Garza and Los Cielos Homeowners Association, Inc. (In Rem Only) is/are defendant(s), in favor of said plaintiffs, for the sum of **\$52,156.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 459th District Court of Travis County, Texas, on December 5, 2022.

I, on the 31st day of January, 2023, at 2 o'clock P.M., have levied upon, and will, on the 7th day of March, 2023, at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Block N, Los Cielos, Section Four, Plat in Document Number 200600384 as described in Document Number 2016098416 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$52,156.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of January, 2023.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES,

erty, levied upon as the property of defendants, to-wit:
Lot 1, Block N, Los Cielos, Section Four, Plat in Document Number 200600384 as described in Document Number 2016098416 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$52,156.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of January, 2023.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES,

EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY
Proposed Flood Hazard Determinations for Unincorporated Areas of Travis County, Texas, Case No. 22-06-2228P

The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER, AUSTIN TOWING & RECOVERY LLC 306 VICTOR ST. AUSTIN, TX 78753 0650246V5F 512-452-2222 271713 BLACK 26' TRAILER NO VIN OR VALID LP TOWED FROM 9800 SOUTHWEST PKWY AUSTIN 2/3/23 \$511.71

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auc-

tion unless charges are paid in full. **FIRST PUBLICATION:** White 2016 Nissan Altima; VIN 1N4AL3APXG229292 with CA license plate 7SOE865, towed from Trio, Austin TX. Currently has accumulated charges of \$599.24 for 15 days of storage. Storage is calculated daily until vehicle is claimed. Parking Compliance Solutions (0653811V5F), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES SECOND NOTICE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: TRI-CITY TOWING, Second Notice: 1998 GMC JIMMY CA-6AME544 1GKDT13W9W2553673

NOTICE OF CONSTABLE SALE REAL PROPERTY BY VIRTUE OF a certain First Order of Sale issued by the clerk of the 455th District Court of Travis County, Texas, on the 13th day of December, 2022, in a certain caused numbered D1GN21003490 wherein LOS CIELOS HOMEOWNERS ASSOCIATION INC is Plaintiff and BARRON, PAUL A is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 28th day of December, 2022 at 1000 am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in March, 2023 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceeded to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot 24, Block J, Los Celios Section Two, a subdivision in Travis County, Texas, according to the map or plat recorded in Document No. 200400259, of the Official Public Records of Travis County, Texas. More commonly known as: 6221 Vida Nueva Ave., Del Valle TX 78617

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgment for \$6,243.82 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 10th day of February, 2023. George Morales

III, Constable
Pct. 4, Travis County, Texas
By: _____

NOTICE OF CONSTABLE SALE REAL PROPERTY

BY VIRTUE OF a certain Second Order of Sale issued by the clerk of the 200th District Court of Travis County, Texas, on the 14th day of December, 2022, in a certain caused numbered D1GN21001363 wherein LOS CIELOS HOMEOWNERS ASSOCIATION INC is Plaintiff and GARZA, STEVE, GARZA, LINDA is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 22nd day of December, 2022 at 1000am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in March, 2023 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceeded to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot 1, Block N, Los Celios, Section Four, according to the map or plat thereof, recorded in Document No. 200600384, Official Public Records, Travis County Texas. More commonly known as: 6105 Constellation Circle, Del Valle TX 78617

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgment for \$10,882.47 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 10th day of February, 2023.

George Morales III, Constable
Pct. 4, Travis County, Texas
By: _____

NOTICE OF CONSTABLE SALE OF REAL PROPERTY BY VIRTUE OF a certain Third Order of Sale issued by the clerk of the 459th District Court of Travis County, Texas, on the 8th day of December, 2022, in a certain caused numbered D1GN20004212 wherein LOS CIELOS HOMEOWNERS ASSOCIATION INC is Plaintiff and SMITH, CHRISTOPHER KYLE is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 27th day of December, 2022 at 1000am and will, between the hours of 10:00A.M. and 4:00 P.M. at

approximately 10:00 A.M. on the first Tuesday in March, 2023 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceeded to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot 25, Block M, Los Celios Section Five, a subdivision in Travis County, Texas, According to the map or plat thereof as recorded in Document No. 200800096, Official public records of Travis County, Texas. more commonly known as: 13008 Buenos Aires Pkwy, Del Valle TX 78617

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgment for \$7,098.10 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 10th day of February, 2023

George Morales III, Constable
Pct. 4, Travis County, Texas
By: _____

NOTICE OF CONSTABLE'S SALE - REAL PROPERTY State of Texas County of Travis Cause No. D-1-GN-17-002532 BY VIRTUE OF a SECOND ORDER OF SALE issued by the clerk of the 126th Judicial District Court of Travis County, Texas, on December 21, 2022, in cause number D-1-GN-17-002532, after entry of a FINAL DEFAULT IN REM FORECLOSURE JUDGMENT in said Court on September 14, 2022, where 1900 CAPITAL TRUST II, BY US BANK TRUST NATIONAL ASSOCIATION, NOT IN ITS INDIVIDUAL CAPACITY BUT SOLELY AS CERTIFICATE TRUSTEE is the PLAINTIFF and where the DEFENDANTS are UNKNOWN HEIRS OF LYNETTE BROOKS, DECEASED, JAMPA M. STEWART; THE UNITED STATES OF AMERICA BY AND THROUGH THE DEPARTMENT OF THE TREASURY - INTERNAL REVENUE SERVICE; SPRINGFIELD (AUSTIN) HOMEOWNERS' ASSOCIATION, INC., RYDER BROOKS, and GLENN HEGAR, IN HIS OFFICIAL CAPACITY AS COMPTROLLER OF PUBLIC ACCOUNTS IN THE STATE OF TEXAS, as CONSTABLE OF PCT. 4, TRAVIS COUNTY, TEXAS, said ORDER OF SALE directed and delivered to me, I have levied upon the real property and improvements described in the SECOND ORDER OF

SALE on December 29, 2022, and will, between the hours of 10:00 A.M. and 4:00 p.m., at approximately 10:00 A.M. on the first Tuesday of March 7, 2023, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: LOT 5, BLOCK J, SPRINGFIELD PHASE B, SECTION ONE, AN ADDITION IN TRAVIS COUNTY ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 2000, PAGE 400, PLAT RECORDS OF TRAVIS COUNTY, TEXAS commonly known as 6617 Tara Drive, Austin, Texas 78747, on the stairs of the Travis County Courthouse, 1000 Guadalupe St., Austin, Texas 78701.

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS." BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT(S) HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. - THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgment for \$17,215.00 and costs of \$690.49; (3) court costs as adjudged by the clerk of the court; and (4) fees and costs due to the Sheriff or Constable's office that conducts the foreclosure sale. Post-judgment interest accrues at the rate of 8.25% per annum. Dated at Austin, Travis County, Texas, February 10, 2023

George Morales III, Constable
Pct. 4, Travis County, Texas
By: _____, Deputy

NOTICE OF INTENT TO INTRODUCE Notice:

This is to give notice of intent to introduce legislation in the 88th Legislature, Regular Session, a bill to be entitled An Act relating to the dissolution of the SH130 Municipal Management District No. 1. The bill will provide

for the mandatory dissolution of the SH 130 Municipal Management District No. 1 not later than January 1, 2024, except as provided by the bill. Publication cost paid for by State Senator Paul Bettencourt.

NOTICE OF PUBLIC AUCTION

Airport Self Storage is hosting Auction from February 10 - March 1, 2023, to satisfy Landlord's Lien. The auction will be conducted online at www.larsonauctions.com.

The terms and conditions of deposit, along with contact information, location and business hours are located on auction website but not limited to website. Names of Customers Unit that are being Auctioned: B. Buie, A. O'Quinn, K. Ganster, A. Muniz, R. Jackson, J. Ritzell, E. Warren, M. Gonzales, S. Olivarez, G. Ramirez, M. Edwards, S. Penson, L. Carroll, D. Urteaga, H. Kincannon, and D. Jamison.

NOTICE OF PUBLIC AUCTION

Notice is hereby given pursuant of Chapter 59 Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983). **StorQuest Economy Self Storage** auction will be held online on www.StorageTreasures.com for the property of: Moises Borunda StorQuest Economy Self Storage, 10013 RR FM 620 N, Austin, TX 78726 Craig Fontaine StorQuest Economy Self Storage, 16905 Indian Chief Dr, Cedar Park, TX 78613 Property to be sold: misc. household goods, furniture, tools, clothes, boxes, and personal content. The sale will commence online at www.StorageTreasures.com where said property has been stored. Separate lien sales to highest bidder for each unit. Owner has the right to not accept bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auction Start Time: Feb 10th, 2023 at 10:00 AM Auction End Time: Feb 24th, 2023 at 10:00 AM

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on 2/22/23 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below. **Stor Self Storage 2201 Kinney Rd Austin, Tx 78704** Lovell Brueland: Auto batteries, Auto Tires, Lad- ders, Wooden Desks/Wooden cabinet, Metal boxes, Plastic tub, Clothing, Tools

NOTICE OF PUBLIC SALE -of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on/or after **February 18, 2023, at 3PM.** Seller reserves the right to withdraw property from sale. Property includes contents of spaces at **Stow Away Storage 2051 Lohmann Spur, Lakeway, TX 78734.**

Questions can be addressed to the property manager, **Gabriella Rene** or email stowawaystorage2051@gmail.com

Units: 045 Carlos Luquis - misc. Household items, tools, lawn-care items, construction tools

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, Storage Star, Pond Springs located at 13444 Pond Springs Rd, Austin TX 78729, will hold a public auction of property being sold to satisfy a landlord's lien The sale will begin at 1:00pm on February 24, 2023. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of Publication: 2/10/2023

Eric Rhett Bike frames, washer, dryer,ladders,shelf, building material Mark Eugene Juarez Sofa, washer, dryer, boxes, lamp, table Heidi Evans Furniture,totes, chairs, shelves, rug, lamp Dakoulas Spencer Afolabi Boxes, totes, mirror, workout equip., furniture Mason Beville Sofa, dresser, cart, tables Doug Smalley Dollies, power washer, totes, TV Jacob McNeill Boxes, totes,mattress, table, cooler Jeffery Chandler Chairs, lamp, kid's items, fish tank Submitted by: Andrew Losh @ Storage Star 13444 Pond Springs Road Austin TX 78729 Phone: 512-335-1500 Email: sspondsprings@storagestar.com

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Wednesday, February 27, 2023 12:00 pm Bergstrom Storage @ 530 Bastrop Hwy SB, Austin, TX 78741 www.SelfStorageAuction.com

Mercado, Alexander: misc. items. Rico, Raymond: misc. items. Roberson, Julius: misc. items. Tijerina, Vincent: misc. items. Travers, Elias: misc. items. Whitaker, Sarah: misc. items.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, Lake Travis**

located at **9311 N FM 620, Austin, TX 78726** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at **12:00 PM on 2/24/23.** Property will be sold to the highest bidder for CASH.

Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 02/03/2023 2nd: 02/10/2023** Jessica Weiss Tables, Shelf, Boxes, Totes Submitted by: Savannah Michelsen 9311 N FM 620 Austin, TX 78726 512-336-7233 ssaustinlaketravis@storage-star.com

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, AAA Storage Pflugerville LP located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. Sale will begin at 11:00 am, February 20, 2023 ends February 27, 2023 at 11:59am Online at www.storage treasures.com. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: **Brittany S Merida**, boxes of Event Decor, step ladder, plastic tub; **Bertha L Hill**, boxes, plastic tubs, furniture; **Guy S Moromisato**, furniture, boxes, plastic tubs, fishing pole, guitar case, misc. stuff; **Laurel C Causey**, baby furniture, baby toys, stroller, playpen, boxes; **Corbie D Franklin**, boxes of Event Decor for kids, rugs, chair; **Ray M Ruiz**, furniture, T.V., boxes, plastic tubs, artwork, misc. stuff. Property sold **AS IS** to highest bidder. Clean up & removal deposit is required. Contact AAA Storage Pflugerville, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265.

NOTICE OF PUBLIC SALE The following Properties are being sold to satisfy landlord's lien Chapter 59 Sale to be held online at selfstorageauction.com

A-Austin Storage Center is located at 1805 Frontier Valley Dr, Austin TX, 78741. Bidding will conclude February 20th, 2023 at 9:00 am 100.00 cleanup deposit is required Seller reserves the right to withdraw properties at anytime before sale concludes. Properties of the contents belonging to Joe Granados, Patrick Uwimana, Rosemary Valenzuela, Davood Sharifan, Carlos David Garcia, And Owner units. Miscellaneous Household Goods

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on February 27, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648 **Time: 08:00 AM** Sale to be held at www.storage treasures.com.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on February 27, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648 **Time: 08:00 AM** Sale to be held at www.storage treasures.com.

storage treasures.com. McClenahan, Sue; Knotts, Kenneth; Heaston, Nick; Mancera, Elizabeth; Brown, Jordyn; Salinas, Rudy; Murray, Nancy **PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152** **Time: 08:30 AM** Sale to be held at www.storage treasures.com.

Rendon, Eddie; freeman, Mike; GUTIERREZ, MYRIAM; Gutchine; woods, Tesa; Olsen, George; smith, hector; Stevens, Anthony; Teuton, Tyson **PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289** **Time: 09:00 AM** Sale to be held at www.storage treasures.com.

Zebrowski, Ryanne; Bautista, Phillip; Raynaldo, Gilbert; Bearden, Cayla; Vargas, Dylan; Davis, Elantra; Tchenko, Patrick; Munoz, Eva; Hernandez, DeVina; Garcia, Tammy; King, Maquesta; Guerrero, Esmeralda; Flores, Joshua; Carter, Jaymie; Amadioha, Benita; Peters, Sage; Smith, Aaron; Fisher, Jonathon **PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259** **Time: 09:30 AM** Sale to be held at www.storage treasures.com.

Sampson, Antwan; Rivera, Anita; Tan, Frank; Williams, Jason; Billingsley, Learenzo **PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632** **Time: 10:00 AM** Sale to be held at www.storage treasures.com.

VICKI, HARVEY; Green, Octavia; James, Lawanda; Cervantes, Richard; Parks, Mosie Tennille; Hamilton, Erica; Roberts, Michael; Peterson, Maxwell; Jasso, Juan; Harvey, Michael; Martin, Lana **PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785** **Time: 10:30 AM** Sale to be held at www.storage treasures.com.

Dudley, Erin; Hicks, Michael; Tobias, Pedro; Draper, Ray; Jones, Nathan; Martinez, Alexandra; King, Anthony; Simply Schiman, Allison **PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842** **Time: 11:00 AM** Sale to be held at www.storage treasures.com.

Lopez, Gina; Wyatt, LaTonya; Blue, Jacquelyn; Ochoa, gabriella **PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817** **Time: 11:00 AM** Sale to be held at www.storage treasures.com.

avalos, Juan; Sanchez, Haley; Krotzer, Lauren; Needham, Michelle; Salyer, Jim; Sparks, Deontae; Ransburg, Michael; Salyer, Jim; Nichols, Dina; Knotts, Christopher; Davis, Patisha **PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182** **Time: 11:30 AM** Sale to be held at www.storage treasures.com.

Marable, Natasha; BelloGiwah, Muhammed; Ibarra, Elias; Stonebraker, Rod; Felder, Willett; Chambers, Myron; Mitchell, David; Brown, Bryon; Jones, James; Jones, Britany; Olubogun, Abdul; Lara, Ciannua; Frias, David; Cana-lichio, Tracy; ivery, Evan; Smith, Myreon; Beltran, Jennifer; Kenzie, Ebony; Ortiz, Ruben **PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd,**

Round Rock, TX 78664, (512) 277-3236

Time: 12:00 PM

Sale to be held at www.storage treasures.com.

Farrington, Ashley; Benford/wcge, Diner; Hardin, Jessica; Mendel, Arlene; Johnson, Jerry; Esquivel, Gabriel; Alexander, Deric; Prospective Bookkeeping & Taxes, LLC Billie, Nahla; Barrios, Octavio; Green, Kedric; Burdett, Brian; Simmank, Crystina Edmonson; Mitchell, Joshua; Coleman, Danita; Peavy, Charity; DAVIS, GLENWOOD; Coleman, Danita; Rivera, Lisa

PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536

Time: 12:15 PM

Sale to be held at www.storage treasures.com.

Sanders, Steven; Sanders, Steven; Mcdonald, Cameron; Hill, Sandra; Hendrix, Kristina; Botello, Dulce

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286

Time: 12:30 PM

Sale to be held at www.storage treasures.com.

Brooks, Tiffany; Gutierrez, Angel; Naem, Larissa; Evans, Heidi; Joslyn, Alyssa

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620

Time: 01:00 PM

Sale to be held at www.storage treasures.com.

Cline, Ann; Garner, Belinda; Ewing, Edwin; Gonzales, Arthur; Stastny, Stacey; Williams, Rayana; CHAMPION, FRED-RICK; Campbell, Frances Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on February 27, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Medina, Eunice; Love, Marcus; Hector, Dacia; Perez, Lucia; Reyes, Jorge; Luna Viguera, Alejandro; Lucy's Nut House Perez, Lucia; Black, Alkeisha; Perez, Lucia

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 08:30 AM

Sale to be held at www.storage treasures.com.

Knox, Kerry; Trevino, Ana; Danglerfield, Jessica; Randall, Terrell; Swan, Sophia; Bottello, Norma; Hamilton, Laneka; Moore, Dustin

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 09:00 AM

Sale to be held at www.storage treasures.com.

Nisbet, Annie; delapaz, gloria; Powell, Charles; McCormick, Cory; Hudson, Elizabeth; MC-cortney, Jason; acosta, Mayra; Coutinho, Ravi; Simatupang, Alice; Aguilar, Aleida; the estate of jo ann mccall Crutcher, Josephine; Best-McLeod, Amir; Jackson, Mia; Gomez, Mario; Gomez, Ismael; Pecina, Max; Corbett, Jack; Abbott, Joseph; Williams, Kayla; Lozoria, Jesus; Vandeventer, Billy; Repka, Steven; Sanchez, Lorenzo; Espinoza Velazquez, Raquel; Brothers, Steve; Baird Jr., Phillip; harris, trevon; Ibrahim, Ayoub; Moms Mandu Beal, Anthony; Barron, Jacqueline; Mushingona, Paída; Chambliss, Rikia; Opara, Emmanuel; Biffle, Diane; Johnson, Bill

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 09:30 AM

Sale to be held at www.storage treasures.com.

Lavrinic, Collin; Evelyn, Robinson; Bell, Lisa; Austin Startup Village Ramachandran, Hem; Flores, Lucio; Miles, Kelli

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961

Time: 09:45 AM

Sale to be held at www.storage treasures.com.

Ruth's Chris Steakhouse Penner, Eric; Pohlit, Heather; Ruth's Chris Steakhouse Penner, Eric

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

Ramos, Hope; Edwards, Burton; Pape, Misty; Jakeb, Lohr; Sanchez, Selina I; Merritt, Richard; Thomas, Dustin; Jonte, Valerie; Henson, Sumtazer; Hester, Mario; Reyes, Eloy; Reyes, Eloy; Noor, Madina; Harris, Lisa

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 10:30 AM

Sale to be held at www.storage treasures.com.

LAPPS, SUBRIA; Fleming, Marissa; Rodriguez, Darrian; Bussard, Hollie M.; Riggins, Dasmine; west, misty; Monroe, Chris

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 11:00 AM

Sale to be held at www.storage treasures.com.

Rivera Dias, Tania Yolany; Wallace, Tammy; Scott, Shannon; Cruz, Zeltino; Vega Tejada, David Alexander; Gutierrez, Joy; Chavez, Christina; Mula, Bryan; Ramirez, Consuela; Kagarama, Robert; Ramirez, Consuela; soto, jesus

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 11:30 AM

Sale to be held at www.storage treasures.com.

Dent, Micheal; Rodriguez, Mary Jane; Brooks, Demarcus; cardenas, Janet; Duarte, Lisa; meeks, aubrey; Jones, Rene-sha; Lewis, Kianna; Palmer, Aaron; Shekinah Communities, Inc. Jennings, Patricia; garcia, Dominic; Nerio, Carlos; Hausmann, Malinda

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509

Time: 12:00 PM

Sale to be held at www.storage treasures.com.

Benson, Kyle; Saxton, Tony; Saxton, Tony; Saxton, Tony

PUBLIC STORAGE # 25611, 937 Reinitil Street, Austin, TX 78751, (512) 264-7396

Time: 12:15 PM

Sale to be held at www.storage treasures.com.

Jackson, Rhonda; Rios, Francisco; Stewart, Lamichael;

Cervantes, Nicolas; Bouranis, Chris; Depaz, Laurentino; Niekamp, Don; Clayton, Trixie; Foxworth, Jahkim; Sanders, Sonya; Dozier, Adrian; Carrasco, Dakota; Salavaria, Juan; Garza, Amaya; Daring, David

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933

Time: 12:30 PM

Sale to be held at www.storage treasures.com.

Gray, Jeff, Jones, Dakota; Jackson, Delores Jean; Garcia, John; Couplin, Makita; Hudson, Glenn; Connor, Linda; Hairston, Stephan Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on February 27, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Bowden, Amanda; Sanchez, Lee; Sanchez, Kevin; Taylor, Evan; Miller, Jordan

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541

Time: 08:30 AM

Sale to be held at www.storage treasures.com.

Delacruz, Angelica; Ortiz, Madison; Usener, Melanie; Lehr, Austin; M Gogo Productions Peltz, Madison; Gil, Jonathan; rivers, Kendrick Johnson; Parra, Julian A.; Worley, Ryan; Hernandez, Frances; Jones, Jerrold; Reyna, Sergio; Salgado, Jarof; Hunte, Averri; Butcher, Bella

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021

Time: 09:00 AM

Sale to be held at www.storage treasures.com.

Conrad, Sterling; Waters, Tania; Loza, Sonia; Berard, Theresa; Macmullen, Darian; Torres, Nora; Ramos, Rosicler

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612

Time: 09:30 AM

Sale to be held at www.storage treasures.com.

Martinez, David; Thoms, Laura; Johnson, Diamond; saucedo, Mandy; Lamkin, Douglas

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

Kbs Rocha, Miguel; Perley, Christopher; Ward, Cedric; Williams, Morris; Cavanaugh, April; Mcconnell, Michael; Rocchi, Vernon; McDonald, Timothy; Rodriguez, Priscilla; Guerrero, Adam; Seng, Chris; Franklin, Natalie; Raddatz,

Cindy; Ritchie, Kyle; Crayton, Nashyia Nicole; Broussard, Robert; Cardenas, Sebastian; narter, timothy

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374

Time: 10:30 AM

Sale to be held at www.storage treasures.com.

Second Best Finds nelson, Elijah; Flores, David; Robinson, Amy; Janecke, Rebecca; Bingham, Terrell; Beltran, Eric

PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479

Time: 11:00 AM

Sale to be held at www.storage treasures.com.

Ramon, Jose; Garcia, Hector; Bass, Drew; Rangel, Guillermo; Rios, Monica; belieu, Joanna

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734

Time: 12:00 PM

Sale to be held at www.storage treasures.com.

Craig, Kasey; Mstinec, Stephanie; Rios, Jennifer; Blanco, Cassidy; Hill, Stephen; Spicer, Andrew; Pannell, Jordan; Ashley, Joseph; Harris, Jordan

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342

Time: 12:30 PM

Sale to be held at www.storage treasures.com.

Smith, Christina; Rodriguez, Geraldo; Reyes, Alexis; Burke, Thomas; Anonsen, Eric W.; Ydarra, Cassie; Anonsen, Eric W.

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949

Time: 01:00 PM

Sale to be held at www.storage treasures.com.

Ortiz, Tiffany; Urquijo, Diego

PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602

Time: 01:00 PM

Sale to be held at www.storage treasures.com.

Todd, Lanya; Graham, Panesha; McBride, Kenneth; Olivares, Gary; Kingery, Steven; Acosta, Dean; Benedicto, Marlena; Rodriguez Jr, Rodolfo; Roeder, Jonathan; Nguyen, Michael; Rice, Melissa; Castillo, Ernest; Moales, Linda; Jimenez, Mario; Rhodes, Monica; Buie Jr., Rodger; Lopez, Tina

PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515

Time: 01:15 PM

Sale to be held at www.storage treasures.com.

Elliott, Catherine; Schoonmaker, Alistair

PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247

Time: 01:30 PM

Sale to be held at www.storage treasures.com.

Uribe III, Henry

PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114

Time: 01:30 PM

Sale to be held at www.storage treasures.com.

Ericksen, Jace; Erickson, Jace; Barte, Katya; tamayo-kidwell, Angelica Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

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Ericksen, Jace; Erickson, Jace; Barte, Katya; tamayo-kidwell, Angelica Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold

a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr, Austin, TX 78729 02/24/2023 10:00 AM

Daniel Cotton Daniel Scott javier perez Vernon Bowman Juan Vidal

1350 E Old Settlers Blvd. Round Rock, TX 78665 02/24/2023 10:00 AM

Jerome Baez Marites Hartman Christopher Gonzalez Desiree villegas

6412 Burnet Rd, Austin, TX 78757 02/24/2023 10:15 AM

Edgar Bazan Nathan Holtzman Symone Deckard

12506 N. Lamar Blvd, Austin, TX 78753 02/24/2023 10:30 AM

Sista Fabian Lillie Reamy Patrick Prendergast

3009 Dawn Dr, Georgetown, TX 78628 02/24/2023 11:00 AM

Evettea Green Tracey Rhodes Clinton David Krause

11200 Ranch Rd 620 N, Austin, TX 78726 02/24/2023 12:15 PM

Dominick Frye The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

6512 McNeil Dr, Austin, TX 78729 02/24/2023 10:00 AM

Daniel Cotton Daniel Scott javier perez Vernon Bowman Juan Vidal

1350 E Old Settlers Blvd. Round Rock, TX 78665 02/24/2023 10:00 AM

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6412 Burnet Rd, Austin, TX 78757 02/24/2023 10:15 AM

Edgar Bazan Nathan Holtzman Symone Deckard

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3009 Dawn Dr, Georgetown, TX 78628 02/24/2023 11:00 AM

Evettea Green Tracey Rhodes Clinton David Krause

11200 Ranch Rd 620 N, Austin, TX 78726 02/24/2023 12:15 PM

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reares.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on March 1, 2023, at approx. 12:00 PM at www.storage-treasures.com:

Store 707- CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613: Ernestine L Jauregui; **Store 748 - CubeSmart 12006 Ranch Road 620 N, Austin, TX 78750:** Michael P Patton, Michael Patton, Sonia Bracey; **Store 793 - CubeSmart 2220 E Riverside Dr, Austin, TX 78741:** Nate Shockey, Ray D Simmons, Raymond Vasquez, Xenox Nox, Luz Rosales, Delfino Chavira Jr, Victoria Mitchell, Jamie Alfaro; **Store 794 - CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741:** Christopher Made, Joe Salazar, Katherine R. Lawhorn, Misy Pantoja, Soni's Painting, Tony A Varela, Jerome Leano, Victor Gutierrez, Quinton T Favors, Joel Henry Rodriguez, Anthony Clayton Kavanaugh, Niresha Deloach;

Store 795-CubeSmart 1905 E. William Cannon Dr, Austin, TX 78744: Anthony Davis, Gregory Fernandez, Loriann Arias, Audreyanna Lara, Ruth Noemi Castaneda, Juian Beltran, Adam Liveoak; **Store 910 - CubeSmart 2525 S IH-35 Frontage Rd, Austin, TX 78741:** Derrick D Diggs, Daniela Alvarado, Sandra Elizabeth Deller, Barbara J Sloan,

FREE WILL ASTROLOGY

by **Rob Breznsy** for February 10-16

AQUARIUS (Jan. 20-Feb. 18): To get the most out of upcoming opportunities for intimacy, intensify your attunement to and reverence for your emotions. Why? As quick and clever as your mind can be, sometimes it neglects to thoroughly check in with your heart. And I want your heart to be wildly available when you get ripe chances to open up and deepen your alliances. Study these words from psychologist Carl Jung: "We should not pretend to understand the world only by the intellect; we apprehend it just as much by feeling. Therefore, the judgment of the intellect is, at best, only the half of truth, and must, if it be honest, also come to an understanding of its inadequacy."

PISCES (Feb. 19-March 20): "In love there are no vacations. Love has to be lived fully with its boredom and all that." Author and filmmaker Marguerite Duras made that observation, and now I convey it to you – just in time for a phase of your astrological cycle when boredom and apathy could and should evolve into renewed interest and revitalized passion. But there is a caveat: If you want the interest and passion to rise and surge, you will have to face the boredom and apathy; you must accept them as genuine aspects of your relationship; you will have to cultivate an amused tolerance of them. Only then will they burst in full glory into renewed interest and revitalized passion.

ARIES (March 21-April 19): During my quest for advice that might be helpful to your love life, I plucked these words of wisdom from author Sam Kean: "Books about relationships talk about how to 'get' the love you need, how to 'keep' love, and so on. But the right question to ask is, 'How do I become a more loving human being?'" In other words, Aries, here's a prime way to enhance your love life: Be less focused on what others can give you and more focused on what you can give to others. Amazingly, that's likely to bring you all the love you want.

TAURUS (April 20-May 20): You have the potential to become even more skilled at the arts of kissing and cuddling and boinking than you already are. How? Here are some possibilities. 1) Explore fun experiments that will transcend your reliable old approaches to kissing and cuddling and boinking. 2) Read books to open your mind. I like Margot Anand's *The New Art of Sexual Ecstasy*. 3) Ask your partner(s) to teach you everything about what turns them on. 4) Invite your subconscious mind to give you dreams at night that involve kissing and cuddling and boinking. 5) Ask your lover(s) to laugh and play and joke as you kiss and cuddle and boink.

GEMINI (May 21-June 20): You are an Italian wolf searching for food in the Apennine Mountains. You're a red-crowned crane nesting in a wetland in the Eastern Hokkaido region of Japan. You're an olive tree thriving in a salt marsh in Southern France, and you're a painted turtle basking in a pool of sunlight on a beach adjoining Lake Michigan. And much, much more. What I'm trying to tell you, Gemini, is that your capacity to empathize is extra strong right now. Your smart heart should be so curious and open that you will naturally feel an instinctual bond with many life forms, including a wide array of interesting humans. If you're brave, you will allow your mind to expand to experience telepathic powers. You will have an unprecedented knack for connecting with simpatico souls.

CANCER (June 21-July 22): My Cancerian friend Juma says, "We have two choices at all times: creation or destruction. Love creates and everything else destroys." Do you agree? She's not just talking about romantic love, but rather love in all forms, from the urge to help a friend, to the longing to seek justice for the dispossessed, to the compassion we feel for our descendants. During the next three weeks, your assignment is to explore every nuance of love as you experiment with the following hypothesis: *To create the most interesting and creative life for yourself, put love at the heart of everything you do.*

LEO (July 23-Aug. 22): I hope you get ample chances to enjoy deep soul kisses in the coming weeks. Not just perfunctory lip-to-lip smooches and pecks on the cheeks, but full-on intimate sensual exchanges. Why do I recommend this? How could the planetary positions be interpreted to encourage a specific expression of romantic feeling? I'll tell you, Leo: The heavenly omens suggest you will benefit from exploring the frontiers of wild affection. You need the extra sweet, intensely personal communion that comes best from the uninhibited mouth-to-mouth form of tender sharing. Here's what Leo poet Diane di Prima said: "There are as many kinds of kisses as there are people on earth, as there are permutations and combinations of those people. No two people kiss alike – no two people fuck alike – but somehow the kiss is more personal, more individualized than the fuck."

VIRGO (Aug. 23-Sept. 22): Borrowing the words of poet Oriah from her book *The Dance: Moving to the Deep Rhythms of Your Life*, I've prepared a love note for you to use as your own this Valentine's season. Feel free to give these words to the person whose destiny needs to be woven more closely together with yours. Oriah writes, "Don't tell me how wonderful things will be someday. Show me you can risk being at peace with the way things are right now. Show me how you follow your deepest desires, spiraling down into the ache within the ache. Take me to the places on the earth that teach you how to dance, the places where you can risk letting the world break your heart."

LIBRA (Sept. 23-Oct. 22): Libran author Walter Lippman wrote, "The emotion of love is not self-sustaining; it endures only when lovers love many things together, and not merely each other." That's great advice for you during the coming months. I suggest that you and your allies – not just your romantic partners, but also your close companions – come up with collaborative projects that inspire you to love many things together. Have fun exploring and researching subjects that excite and awaken and enrich both of you.

SCORPIO (Oct. 23-Nov. 21): Scorpio writer Paul Valéry wrote, "It would be impossible to love anyone or anything one knew completely. Love is directed towards what lies hidden in its object." My challenge to you, Scorpio, is to test this hypothesis. Do what you can to gain more in-depth knowledge of the people and animals and things you love. Uncover at least some of what's hidden. All the while, monitor yourself to determine how your research affects your affection and care. Contrary to what Valéry said, I'm guessing this will enhance and exalt your love.

SAGITTARIUS (Nov. 22-Dec. 21): In his book *Unapologetically You*, motivational speaker Steve Maraboli writes, "I find the best way to love someone is not to change them, but instead, help them reveal the greatest version of themselves." That's always good advice, but I believe it should be your inspirational axiom in the coming weeks. More than ever, you now have the potential to forever transform your approach to relationships. You can shift away from wanting your allies to be different from what they are and make a strong push to love them just as they are.

CAPRICORN (Dec. 22-Jan. 19): I analyzed the astrological omens. Then I scoured the internet, browsed through 22 books of love poetry, and summoned memories of my best experiences of intimacy. These exhaustive efforts inspired me to find the words of wisdom that are most important for you to hear right now. They are from poet Rainer Maria Rilke (translated by Stephen Mitchell): "For one human being to love another human being: that is perhaps the most difficult task that has been entrusted to us, the ultimate task, the final test and proof, the work for which all other work is merely preparation."

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER
puzzles

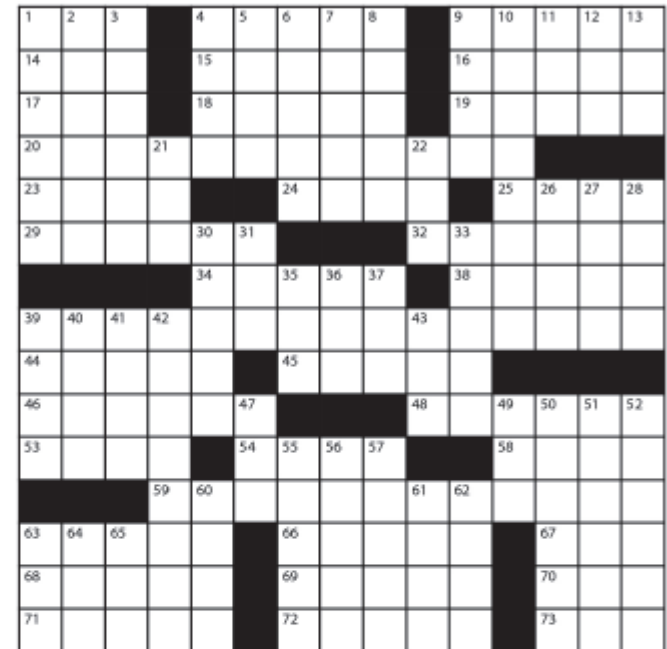
Flat stuff

Puzzle by J. Reynolds

No. 776

Across

1. Tavern
4. Call on, again
9. Moves, briefly
14. Poetic palindrome
15. Author Zola
16. Beauty pageant wear
17. Missile's path
18. Farm machine
19. James of jazz and others
20. High School infatuation
23. Chaps
24. "The ___ the limit!"
25. Dutch cheese
29. Builds
32. Motionless
34. Debate
38. Red dye
39. Big name in news
44. Backyard border
45. Wait on
46. Flinches, say
48. ___ Pieces (candy in "E.T.")
53. Gymnast Korbut
54. Powerful D.C. lobby
58. "___ Karenina"
59. Side dish
63. Moving about
66. So far
67. Stephen of "V for Vendetta"
68. Red ___
69. Model Campbell
70. Canal locale
71. Baseball's Musial and Hockey's Mikita



72. Bacon bit
73. RR stop

Down

1. Fab Four member
2. Unpaid debt
3. Ebb
4. Country's McEntire
5. Online pub.
6. Scrabble pieces
7. Smart ___
8. Designer Ellis
9. A.A.A. suggestions
10. "Take your pick"
11. Back muscle, for short
12. "... man ___ mouse?"
13. Carrier to Oslo
21. Foreign policy grp.
22. ___ Today
26. Not those, in Brooklyn
27. Garage sale warning
28. High pts.
30. Be silent, in music
31. ___ Lanka
33. Crow's home
35. Exxon product
36. Colorado native
37. Always, in verse
39. 60's hairdo
40. Sew shut, as a falcon's eyes
41. Catch
42. Special time
43. TiVo, for one
47. Friend of Frodo
49. ___ de Cologne
50. Gets game
51. Put on a throne
52. 1943 Bogart film
55. "It's ___ world"
56. Convened anew
57. Comedian Richard
60. Coffee dispensers
61. 18-wheeler
62. Medicine cabinet item
63. Stomach muscles, briefly
64. Took a load off
65. ___ la la

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

and in the manner prescribed by law. DATED the 3rd day of February, 2023.
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, Texas 78703
Tel.: (512) 476-8591
FAX: (512) 697-2829
By: /s/ Claiborne L. Cowan
Claiborne L. Cowan
State Bar No. 00793558
Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SAMUEL A. WILSON AKA SAMUEL ALBERT WILSON, DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of SAMUEL A. WILSON aka SAMUEL ALBERT WILSON, Deceased, were issued on February 7, 2023, in Cause No. C-1-PB-23-000106, pending in Probate Court No. One (1) of Travis County, Texas, to SHARON E. WILSON.

Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of SAMUEL A. WILSON aka SAMUEL ALBERT WILSON, Deceased, c/o REID POWERS, Saunders & Associates, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is given that original Letters of Administration for the Estate of Zoila A. Rosado were issued on January 31, 2023, in docket number C-1-PB-22-002732, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Vanessa Rosado. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time

THE COMMON LAW by Luke Ellis

Off-Leash Dogs Take Over Central Austin Park?

I live in Central Austin and my kids and I often go to the West Austin Neighborhood Park in Clarksville between 9th and 10th streets. There's a fenced dog-park section of the park where dogs are allowed to be off-leash. Recently the rest of the unfenced park green space has been overrun by off-leash dogs. There are often so many off-leash dogs that kids can't play in the green space area. Can a bunch of dog owners just decide to take over the park's green space with off-leash dogs? Is this legal?

No. Austin City Code prohibits unrestrained dogs in this park's unfenced green space area. The dogs in the unfenced green space area must be on a leash and under the dog owner's control. Dog owners cannot unilaterally decide a public park is an off-leash zone.

The city of Austin code that regulates dogs starts with a simple, general rule – a dog owner shall keep the dog under restraint

(Austin City Code § 3-4-1). This is typically done by putting the dog on a leash in public. The City Code requires that a person holding a dog on a leash must keep the dog under control at all times.

The City Code does set out several specific public locations where restraint of a dog is not required (A.C.C. § 3-4-4). For example, specific locations at Zilker Park, Auditorium Shores, and Red Bud Isle are off-leash areas. Check out A.C.C. § 3-4-4 for a complete list of off-leash areas. Dogs may also be off-leash in areas designated by the director of the Parks and Recreation Department, which allows for off-leash dogs in certain fenced dog-park areas. These areas will have signs that make it clear the city has designated these areas as off-leash.

The West Austin Neighborhood Park in Clarksville is not listed as an off-leash area in the Austin City Code. This means that dogs must be restrained outside of the fenced dog-park section. Hopefully the dog owners will be conscientious and abide by the rules. If not, you and others in the neighborhood that want the off-leash dog activity to stop can call 311 to report the issue.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

and manner prescribed by law, and before the estate is closed, addressed as follows:
Representative
Estate of Zoila A. Rosado
c/o Samantha Yantz
13809 Research Boulevard
Suite 425
Austin, TX 78750
Dated: February 7, 2023
/s/ Samantha Yantz, Esq.
Samantha Yantz, Esq.
Attorney for Administrator of the Estate of Zoila A. Rosado

NOTICE TO CREDITORS

Notice is hereby given that issuance of Letters Testamentary for the Estate of Juanita Vidrine, Deceased, were issued on January 4, 2023, in Cause No. 10346PR, pending in the County Court at Law of Walker County, Texas, to: Evit Vidrine. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Evit Vidrine
708 White Oak Pointe Dr.
League City, TX 77573
DATED the 31st day of January, 2023.

/s/ Lynn E. Markham
Lynn E. Markham
Attorney for Evit Vidrine
State Bar No.: 12988400
608 E. Houston Ave.
Crockett, Texas 75835
Telephone: (936) 545-0344
Facsimile: (737) 200-4204
E-mail: lawyermarkham@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of Vicki Lynn Scarlett McCudden, Deceased, were issued to Lawrence Clower on February 6, 2023, in Cause No. C-1-PB-22-001177, pending

in Probate Court No. 1, Travis County, Texas. Claims should be delivered to the Dependent Administrator's attorney at the following address:
c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg. 4, P. O. Box 26300, Austin, Texas 78755-0300. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED February 6, 2023.
Elizabeth Brenner
Attorney for Dependent Administrator
BURNS ANDERSON JURY & BRENNER, L.L.P.
Telephone: (512) 338-5322
Facsimile: (512) 338-5363

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of JANA MARIE MILLENDER, Deceased, were issued on February 3, 2023, in Cause No. C-1-22-002267, pending in the Probate Court No. 1 of Travis County, Texas, to: THOMAS DEWEY MILLENDER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

THOMAS DEWEY MILLENDER, Independent Administrator, Estate of JANA MARIE MILLENDER
c/o John M. Strickland
February 7, 2023
Robbins Estate Law, PLLC
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756
Telephone: (512) 851-1248
Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration upon the Estate of WENDI ALICIA MOTE, Deceased, were issued to WENDELL STEVEN MOTE, whose residence and mailing address is 2109 Southline Drive, Huntsville, Alabama 35810, on January 27, 2023 by the County Court No. 4 of Williamson County, Texas, in CAUSE No. 22-1209-CP4 which is still pending, and that the Independent Administrator without bond now holds such Letters of Independent Administration. All persons having claims against said estate are hereby required to present the claims to WENDELL STEVEN MOTE, 2109 Southline Drive, Huntsville, Alabama 35810, within the time prescribed by law.
/s/ Mario Jesús Flores
Law Office of Mario Flores
mflores@mariofloreslaw.com
314 E. Highland Mall Blvd.
Ste. 208
Austin, Texas 78752

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Dirk J. Jolink, AKA Dirk Jan Jolink, AKA Dirk John Jolink, Deceased, were issued on February 4, 2023, in Cause No. C-1-PB-23-000025, pending in Probate Court Number One of Travis County, Texas, In Matters Probate to: Carol D. Jolink. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Carol D. Jolink, c/o William R. Leighton, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746. DATED the 7 of February 2023, William R. Leighton, Attorney for Carol D. Jolink, State Bar No.

12185320, Leighton, Michaux, Adkinson & Brown, PLLC, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746, Telephone 512-322-2001, Fax 512-322-0882

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Edward F. Mansfield, Deceased, were issued on January 31, 2023, in Cause No. C-1-PB-22-002833, pending in the Probate Court Number One of Travis County, Texas, to Donna Lynne Mansfield as Independent Executor. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law.
/s/ Michele A. Mobley
DuBois, Bryant & Campbell, LLP
303 Colorado Street, Suite 2300
Austin, Texas 78701
Dated: January 31, 2023

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Lizzie Jo Williams, Deceased, were issued on February 7, 2023, in Cause No. C-1-PB-23-000098, pending in Probate Court No. 1 of Travis County, Texas, to: Linda Nell Neal. The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
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Dated the 7th day of February, 2023.

/s/ Clint Alexander
Clint Alexander
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Virginia Carter, Deceased, were issued to Kenton Paul Campbell on February 7, 2023, in Cause No. C-1-PB-22-002836, pending in Probate Court No. 1, Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address:
c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P. O. Box 26300, Austin, Texas 78755-0300. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED February 7, 2023.
Elizabeth Brenner
Attorney for Independent Executor
BURNS ANDERSON JURY & BRENNER, L.L.P.
Telephone: (512) 338-5322
Facsimile: (512) 338-5363

NOTICE TO CREDITORS

On February 7, 2023, Sheryl M. Scholten qualified as Independent

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dent Executor without bond of the Estate of Betty Hayes Mann, Deceased, in Cause No. C-1-PB-22-002719 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Sheryl M. Scholten
Independent Executor of the Estate of Betty Hayes Mann

NOTICE TO CREDITORS

On the 7th day of February, 2023, Letters Testamentary upon the Estate of William Joseph Leddy, Jr., Deceased were issued to William Leddy III, Independent Executor, by the Travis County Probate Court #1 in cause no. C-1-PB-23-000009 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed below at the address shown below. The name where claims may be sent is Jessica A. Brown, 1902 Aggie Ln, Austin TX 78757, Telephone: 512-730-0574; /s/ Jessica A. Brown, TX Bar #24054523

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary

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for the Estate of George M. McMartin, Deceased, were issued on January 19, 2023, in Docket No. C-1-PB-22-002796, pending in Probate Court No. 1 of Travis County, Texas, to: James Cameron McMartin. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 30th day of January, 2023.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Brian Andrews

NOTICE TO CREDITORS

pursuant to Texas Estates Code Section 308.051
No. C-1-PB-22-000186 - NOTICE TO CLAIMANTS - Notice is hereby given that Letters for the Estate of John Y. Salazar, Deceased, were issued on December 19, 2022 in the Probate Court No. 1, Travis County, Texas, to Amalia Salazar aka Amalia Salazar aka Amalia Gonzalez Salazar aka Amalia Gonzalez Salazar fka Amalia Suarez and Amalia Suarez. All claims against the estate of John Y. Salazar, Deceased should be addressed as fol-

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LEGAL NOTICES

lows: Representative, Estate of John Y. Salazar, c/o Elissa I. Henry Law Firm, PLLC, 1000 Heritage Center Circle, Round Rock, Texas, 78664. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. - Dated February 6, 2023 - Elissa I. Henry - Attorney for Dependent Administrator - State Bar No. 24099582 - Tel (512) 582-2997 - Fax (512) 682-2437 - elissa@ehenrylaw.com

NOTICE TO PERSONS HAVING CLAIMS AGAINST THE ESTATE OF Michael Adam Hardy

Notice is hereby given that on January 26, 2023, William Grayson Fuqua was issued original letters testamentary in the Estate of Michael Adam Hardy, Cause No. C-1-PB-22-002576, pending in the Probate Court No. 1, Sitting in Probate for Travis County, Texas. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to William Grayson Fuqua, Independent Executor of the Estate of Michael Adam Hardy, c/o Charles O. Grigson, 604 W. 12th St., Austin, Texas, 78701.

Charles O. Grigson, Attorney for Independent Executor

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