

JANUARY 6, 2023

THE AUSTIN

VOL. 42 • NO. 19

FREE
BUT NOT CHEAP

CHRONICLE

**CACTUS
LEE** PLAYS
ANYWAY

Kevin Dehan
wills a new phase
of folk
realism

BY E. RYAN ELLIS
SEE PAGE
34

VOTE NOW IN THE AUSTIN MUSIC POLL
**AUSTIN
MUSIC
AWARDS**
SEE PAGE 7

Also: PREVIEWING THE 88TH TEXAS LEGISLATIVE SESSION P.12 THE TOP FIVE AUSTIN FILMS OF THE YEAR P.20 SEARCHING FOR THE BEST PEKING DUCK IN TOWN P.30

block it out

PUBLISHER Nick Barbaro
ASSOCIATE PUBLISHER Cassidy Frazier

EDITORIAL

EDITOR Kimberley Jones
MANAGING EDITOR James Renovitch
NEWS Mike Clark-Madison
ASSISTANT NEWS Maggie Q. Thompson
CULTURE Richard Whittaker
MUSIC Rachel Rascoe
FOOD Melanie Haupt
STAFF WRITER Austin Sanders

EVENT LISTINGS

SPECIAL SCREENINGS & COMMUNITY LISTINGS
Kat McNeVins
ARTS LISTINGS & FOOD EVENTS
Wayne Alan Brenner
CLUB LISTINGS Derek Udensi
COMMUNITY LISTINGS James Scott

CONTRIBUTING WRITERS

FILM Marjorie Baumgarten
DAY TRIPS Gerald E. McLeod
THE VERDE REPORT Eric Goodman
BEER Eric Puga
MR. SMARTY PANTS R.U. Steinberg

PRODUCTION

PRODUCTION / ART DIRECTOR Zeke Barbaro
ASSOCIATE ART DIRECTOR Lauren Johnson
WEB / DIGITAL DIRECTOR Michael Barnett
WEB CONSULTANT Brian Barry
GRAPHIC DESIGNER Jeff Gammill
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Lina Fisher, Jasmine Lane, James Scott

ADVERTISING & MARKETING

ADVERTISING DIRECTOR Cassidy Frazier
OPERATIONS MANAGER Trace Thurman
MARKETING & ENGAGEMENT MANAGER Nick Corey
EVENT COORDINATOR Cassie Arredondo
PUBLIC RELATIONS Sarah K. Wolf
SENIOR ACCOUNT EXECUTIVES
Jerald Corder, Carolyn Phillips
ACCOUNT EXECUTIVES David Kleppe, Courtney Smith-Bush, Chelsea Taylor, Gloria Williamson
CLASSIFIEDS / LEGAL NOTICES Bobby Leath
LUV DOC / CIRCULATION / SPECIAL EVENTS Dan Hardick
NATIONAL ADVERTISING Voice Media Group (888) 278-9866, vmgadvertising.com

OFFICE STAFF

CONTROLLER Liz Franklin
OFFICE MANAGER / SUBSCRIPTIONS Carrie Young
CREDIT MANAGER Cindy Soo
INFO DESK Zach Pearce
SYSTEMS ADMINISTRATOR Brandon Watkins
BUST OUT THE SCARVES, IT'S 70 DEGREES Hank

CIRCULATION

Perry Drake, Tom Fairchild, Ruben Flores, Andrew Gerfers, Eric McKinney, Grant Melcher, Matt Meshbane, Paul Minor, Peter Oberheide, Rich Russell, Jonina Sims, Zeb Sommers, Bryan Zirkelbach

CONTRIBUTORS

Brant Bingamon, Rob Breznsky, Kriss Conklin, Kevin Curtin, E. Ryan Ellis, Luke Ellis, Lina Fisher, Doug Freeman, Benton Graham, Ryan Hennessee, Sam Hurt, Sarah Jane, Ali Juell, Josh Kupschki, Alejandra Ramirez, Mares Salazar, Jen Sorensen, Michael Toland, Tom Tomorrow, Julian Towers, Clara Wang, Genevieve Wood

The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved.
Subscriptions: One year: \$150 2nd class. Six months: \$75 2nd class. Periodicals Postage Paid at Austin, TX.
POSTMASTER: Send address changes to The Austin Chronicle, 4000 N. I-35, Austin, TX 78751.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

Cover Story

34 THE WILL OF CACTUS LEE
With *Perfect Middle Hall*, songwriter Kevin Dehan steps out of honky-tonk confines
BY E. RYAN ELLIS



COVER PHOTO BY JACKIE LEE YOUNG / DESIGN BY ZEKE BARBARO

3 Feedback

5 OPINION Why Does Texas A.G. Ken Paxton Want to Know About Me?
BY KAT STEELE

4 News

4 AUSTIN AT LARGE
BY MIKE CLARK-MADISON
6 PUBLIC NOTICE
BY NICK BARBARO
8 Trouble in Hays County; an Afghan family's journey to safety in Austin; reading the tea leaves on UT-Austin's petroleum engineering program
12 REPRESENT! Your local lawmakers enter the 88th Lege arena
BY THE NEWS STAFF

18 Calendar

20 Culture

20 AUSTIN CRITICS ANNOUNCE THE FIVE BEST AUSTIN FILMS OF 2022
Linklater and mountain lions, the pandemic, the legacy of slavery, and the fight for abortion rights all part of this year's AFCA Austin Film Award short list
BY RICHARD WHITTAKER
21 ARTS EVENTS
BY WAYNE ALAN BRENNER
22 COMMUNITY EVENTS
BY KAT MCNEVINS
DAY TRIPS
BY GERALD E. MCLEOD
23 QMMUNITY BY JAMES SCOTT

Founded in 1981 and committed to a progressive point of view, The Austin Chronicle is an independent, locally owned and operated alternative newsweekly.

Vote Now in the 2022-23 Austin Music Poll

The *Chronicle* first launched the Austin Music Poll more than 40 years ago. It was a simpler ballot back then. Nowadays, there are more bands, more clubs, more record labels, more *everything* to choose from – and to be clear, it's you the readers who are doing the choosing here, in this annual survey of the Austin music landscape. “A historical document,” Music Editor Rachel Rascoe calls it, and I like the ring of that.

This is Rachel's first year running point on the Music Poll, though she's been an essential part of the Music Poll and subsequent Austin Music Awards planning for a few years now. I asked Rachel what struck her about this year's finalists (you can find the full list on p.7).

“Last year was a fun year in Austin music because no single album really dominated. There's not one artist to rule every category.”

Music Poll veterans like Spoon, Adrian Quesada, and Mobley share ballot space with newer acts like Die Spitz, Fuck Money, and Caramelo Haze. Rachel mused that the return to clubs impacted the finalist list, too.

“I think the poll was really influenced by [artists] who played a lot this year because people had personal, live experiences with them. Like, ‘That was my band of 2022 because I saw them play once a month.’ That wasn't something we were able to do [during the worst of the pandemic].”

Voting in the Austin Music Poll runs now through Jan. 30. Cast your vote now at vote.austinchronicle.com, or use the print ballot on p.7. Winners will be announced live at the Austin Music Awards on Sunday, Feb. 26, at Mohawk, and in print in the March 3 issue of *The Austin Chronicle*. Tickets for the AMAs go on sale soon. ■

WE HAVE AN ISSUE

BY KIMBERLEY JONES

ONLINE THIS WEEK

A PEEK INSIDE SUPERSTITION Christina Garcia previews the new C3-backed, Seventies-disco-inspired dance club.

DAY TRIPS & BEYOND Cap'n Day Trips Gerald McLeod offers plenty of ways to get out and explore nature and history this month, including a Black cowboys exhibit in Dallas, a Quanah Parker exhibit in Temple, and the 100th anniversary celebration of Texas State Parks.



JOHN ANDERSON



Pedernales Falls State Park

GERALD E. MCLEOD

GAME OVER Local queer DJ Y2K tells Qmmunity why they're casting off their old title and entering 2023 with a new EP and a new name: Turito.

FREE WEEK WRAP-UP Downtown's annual run of totally free shows across Austin concert venues during traditionally cold weather and sleepy winter break weeks ends Sunday; look for coverage online next week.

A MONSTER MOVIE Culture Editor Richard Whittaker chats with Shinji Higuchi, director of new kaiju actioner *Shin Ultraman*.

MASA Y MÁS BRINGS CENTRAL MEXICO TO SOUTH LAMAR A new taqueria from the Moonshine and Hopdoddy team debuts this weekend.

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

Feedback

LETTERS + COMMENTS

OVERHEATED POLEMICS

Dear Editor,

I disagree [with] David Weinberg's "How to Ruin a Park" column. ["The Zilker Vision Plan is Deeply Flawed and Should Be Scrapped," Opinion, Dec. 23] He claims that the benefits are all for commercial events for the wealthy.

I've been heavy user of the Butler Hike-Bike trail (both for hiking and biking) and I often have trouble finding parking, especially on weekends. At least some of the parking is free. I also go to arts and cultural events at Palmer, where it is sometimes very difficult to find parking.

Additional parking for these and many other non-commercial uses will benefit ordinary people in a town with inadequate public transportation.

Weinberg also has issues with what outdoor activities will benefit from the re-design and especially laments the loss of the frisbee golf course. Arguments about what kinds of activities should take priority are legitimate. A utilitarian might say that another sports field is likely to benefit far more people – and especially kids – than a frisbee golf course.

In this time of overheated polemics, it would be more helpful and productive to refrain from tarring Austin planners as late-capitalists.

David Charney

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Letters online: austinchronicle.com/feedback

Mailing address: *The Austin Chronicle*,
PO Box 4189, Austin, TX 78765

SLOW DOWN THERE, PROGRESSIVES

Dear Editor,

Regarding Mike Clark-Madison's piece on Congressman-elect Casar ["Top 10: Austin's New True Congressman," News, Dec. 16"] I believe it's fair to say that the efforts of progressive Democrats like Mr. Casar over the last few years put a limit on the efforts of statewide Democratic candidates. God bless 'em, but until progressives moderate a smidge, the GOP will continue to run the state. Right or wrong, far left ideas freak out a LOT of GOP primary voters. That can't be said enough, even in publications like the *Chronicle*.

John Abrams

UPDATED DAILY
AUSTINCHRONICLE.COM/POSTMARKS

NEW YEAR CLASSIC FUN!

PINBALLZ

EAT • DRINK • PARTY • PLAY

BOOK YOUR NEXT
EVENT OR PARTY
TODAY!



MAKE 2023 THE YEAR OF FUN!

CREATE YOUR OWN REALITY

Discover How.

The Church of the Path® | WEST+EAST+SPIRITUALITY+REASON
churchofthepath.org | 512-263-9435

THIS MODERN WORLD

by TOM TOMORROW

THEY WRITE THEMSELVES, PART 2
AN ACTUAL CARTOON WRITTEN BY THE A.I. CHATBOT "CHAT-GPT"
Prompt: write a Tom Tomorrow cartoon starring Sparky the Penguin and Tucker Carlson, set in a post-apocalyptic future.

The first panel shows Sparky the Penguin standing on a desolate wasteland, with ruins of buildings in the background.



Sparky looks out at the desolate landscape and says--
"What happened to the world? It's like all of civilization has been destroyed."



A hologram of Tucker Carlson appears, floating in the air. He says--
"Fear not, my loyal viewers! The free market will save us all!"



Sparky looks at Carlson in disbelief and says--
"But...how can the free market save us from this disaster?"



Carlson's hologram sneers and says--
"It will guide us to a brighter future, where the wealthy and powerful will thrive, and the rest of us will be left to fend for ourselves."



The final panel shows Sparky shaking his head in disgust as Carlson's hologram fades away.

"What a charlatan. The free market didn't save us from this apocalypse, it caused it."



OKAY, YOU'VE REALLY GOT TO STOP DOING THIS NOW.



TOM TOMORROW © 2021 ... JOIN SPARKY'S LIST: thismodernworld.com/subscriptions



Getting a Bachelor's Degree?

START HERE

Save Big with University Transfer



>>> Register Now <<<
austinctt.edu/transfer

“This is a Council that tried to avoid controversy. We just weren’t very good at it.”

— Outgoing Mayor Steve Adler, adding that politically fraught moves are often the right ones



JOHN ANDERSON

HEADLINES

HEY HEY, MY MY, I-35 CAN NEVER DIE TxDOT has released its most detailed description of its I-35 expansion plans yet – a **7,000+**-page draft environmental impact statement (here: bit.ly/3ijZ1rn). TxDOT’s preferred design would seize less land (displacing 107 homes and businesses) but wouldn’t wipe out a 70-unit affordable housing complex.

SEARCHIN’ FOR A HEALTH INSURANCE OF GOLD Ascension Seton hospitals could be cutting ties with Blue Cross Blue Shield members next month. Ascension and BCBS Texas, the largest provider in the state by market share, are working on a new agreement. An Ascension statement says if BCBS Texas can’t provide reasonable contract terms, Ascension Texas hospitals will be out-of-network for BCBS Texas members starting Feb. 1, 2023.

ALMOST CUT MY AFFORDABILITY COMMITTEE The enigmatic **Regional Affordability Committee** hasn’t met in three years, the *Statesman* pointed out this week. Two years ago, Council Member **Vanessa Fuentes** got a seat on the committee (which includes officials from Travis and Williamson counties). After months of her aides asking city staffers, “Who is in charge of this committee?” her team doesn’t have a concrete answer.

FOR WHAT TESLA’S WORTH As Tesla’s shares continue to slide (down more than 65% in the past year), **Elon Musk** is no longer the world’s wealthiest person, per *Forbes*. Even though the company sold a record **1.3 million cars** last year, it missed its annual growth target.

SOUTHERN MAN, OR 20 OF THEM Austin’s own U.S. Rep. **Chip Roy** was one of about 20 right-wing Republicans in Congress who blocked the party Tuesday from selecting Rep. **Kevin McCarthy** as House Speaker – the first time in a century that’s happened. Roy’s also demanding changes to rules he says keep the power of Congress in an elite group.

ROCKIN’ IN THE NOT-AT-ALL FREE WORLD Austin Public Health is conducting a basic needs services survey in Austin and Travis County to see which programs **low-income community members** want greater investment in – existing resources include support for paying utilities, buying groceries, and signing up for health insurance, but the survey also asks participants to weigh in on other help they need. The survey: bit.ly/3GBo0tH.

THE BAN AND THE DAMAGE DONE Texas recorded only **three abortions** to save the life of a mother in August 2022, according to new data released by **Texas Health and Human Services**. In 2019, before abortion was outlawed, Texas saw an average of about **12 pregnancy-related deaths** a month, per data from the state’s December 2022 report on maternal mortality. The math doesn’t look great if we can expect 12 pregnancy-related deaths per month and only three lifesaving abortions.



JAMES SCOTT

In protest of anti-trans legislation, including a bill that would ban kids from drag shows, local star **Brigitte Bandit** performed a Drag Queen Story Time to the tune of Dolly Parton’s “Harper Valley PTA” at **Cheer Up Charlies** on Dec. 31. A prop book included pages reading “TX Republicans do not care about kids” and “TX Republicans are a joke.”

New Year, Same Old Stories

I-35 deal nearly done, Nate Paul’s new enemy, Chip Roy ready for his close-up

Hello strangers! It’s been a minute. I left the country just before the Council run-off, and much has happened since, so let’s get caught up.

I-35: WHAT’S A SPUI?

It’s a “single point urban interchange,” one of the “innovative intersections” the Texas Dept. of Transportation is fond of at the moment, and you will in a few years be using a SPUI to get on, off, over, or under I-35 at Airport Boulevard and at Riverside Drive. That’s according to the draft environmental impact statement that TxDOT just dropped for its I-35 rebuild, which I’ll dive deeper into later this month.

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

In its infinite wisdom, the U.S. Dept. of Transportation (under Obama!) delegated to TxDOT the power to approve its own EIS and give itself the go-ahead to move forward with what it calls the Capital Express Central project. Thus, it is seriously unlikely that the mandatory public hearing, scheduled for February 9 (my wedding anniversary! Sorry, honey) is going to change TxDOT’s mind about moving forward with its preferred I-35 alternative (“Mod-3” or “Alt 3 Mod” if you’re keeping track).

The hearing should generate some awesome theatrics, though. You can deep-dive yourself into the 517-page document and

its 23 appendices at my35capex.com/draft-EIS. In brief: TxDOT rejects the Reconnect Austin and Rethink I-35 visions of a future without freeways, and is iffy on the vision co-created by the Urban Land Institute-Austin and the Downtown Austin Alliance, but raids all of these community visions for their best design features and incorporates them into Mod-3. Lots of caps and stitches and boulevard treatments of the access roads and other things for which we are still a little iffy on who’s paying. At this point, unless you have a specific ask for revisions to a specific location along Mod-3 (paging Chito Vela), your activist energies re: I-35 are best directed toward holding TxDOT accountable and making certain it

CONTINUED ON P.6

WHY DOES TEXAS A.G. KEN PAXTON WANT TO KNOW ABOUT ME?

Two weeks ago, I opened the news to see an article in *The Washington Post* that was specifically about me. I don't think that happens too often to most people, but this is life in Texas now:

"Employees at the Texas Department of Public Safety in June received a sweeping request from Republican Attorney General Ken Paxton's office: Compile a list of individuals who had changed their gender on their Texas driver's license and other department records during the past two years."

While I wasn't called out by name, I most certainly would have been on that list.

In November of 2020 I obtained a court ordered name and gender marker change in Austin. The next step was to update my driver's license, passport, and social security information. These processes took time and money, and I consider myself privileged that I was able to complete them during the pandemic. The mental health benefits of gender affirmation cannot be overstated: I was a healthier and happier person due to being able to present documents that matched my identity and preferences.

If you are a person that has married and changed their last name, you know that sometimes it can take months or years to have the change updated in every single database. When you add in the complexity of changing a first and middle name, plus gender marker, it might never completely happen. While for me it's an annoyance, for others it can create potential for recrimination or violence if someone accesses data that contains information about dead names or gender.

My information has been updated for over two years, and this week I had an online payment pull in my old name and address that was sent to a third party without my knowledge. I updated the database as soon as I noticed but if I hadn't reviewed the order, I wouldn't have known that the payee was seeing my dead name.

When I read the article and thought about what the implications are of the attorney general of my state trying to obtain a list of people that had changed their gender markers, my first thought was, "Why does he need to know?" Nowhere in the article did I see a statement from the Texas A.G. stating why they needed this data. I understand that data can be used for many reasons, good and bad, but in most cases government entities at least need to disclose they are gathering your data or at least justify the case. I don't see that either case was met.

The care of transgender people and specifically minors in Texas and other states is worrying. Taking a person's own decisions about their life out of their hands is not a good use of state powers in my opinion. Being transgender is not a choice, just like being cisgender isn't, or being queer or straight. If the A.G. had asked for a list of any other minority, I feel that group would be just as worried as the transgender community is now. Try to think of any reason why you are different from your neighbors: religion, political views, age, race, profession ... there are many reasons someone may need to know that information without your consent. I feel though that if the A.G. needed that information, then they should explain why to the people affected.

As I look forward, my options to remain safe in my home in Texas are limited. Austin feels like a safe place, but outside of the city limits feels different. Other cities and states in the country respect and represent minorities such as me much more, and I feel like staying here in Texas is not the right thing for me and other minority members.

Kat Steele is a transgender female, cyclist, blogger, and Austin resident since 2019, who moved here from Northern Virginia due to the more open society in Austin.

BY KAT STEELE

Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



Safety is our number one concern.
Please call for an appointment first! Thank you! Stay safe!
MON-FRI: 7AM-8PM | SAT: 8AM-3PM | SUN: TEMPORARILY CLOSED



\$29.95 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies.
 Offer expires 1/13/23. Must present coupon at time of arrival.



\$124.99 ANNUAL VISIT

Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check

Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check

Offer valid for each pet. Offer expires 1/13/23. Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

Dog Spay/Neuter: 0-45 lbs. - \$140/ 45.1-100 lbs. - \$180

Cat Spay: \$120

Not redeemable for cash. Applies to routine spays & neuters.

Offer valid for each pet. Offer expires 1/13/23. Must present coupon at time of arrival.



\$95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet.

Offer expires 1/13/23. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhvani, D.V.M.
 12202 NORTH MOPAC
512-339-8472

Ayalsew Mekonnen, D.V.M.
Kishor Patel, D.V.M.
 403-F EAST BEN WHITE
512-462-0002

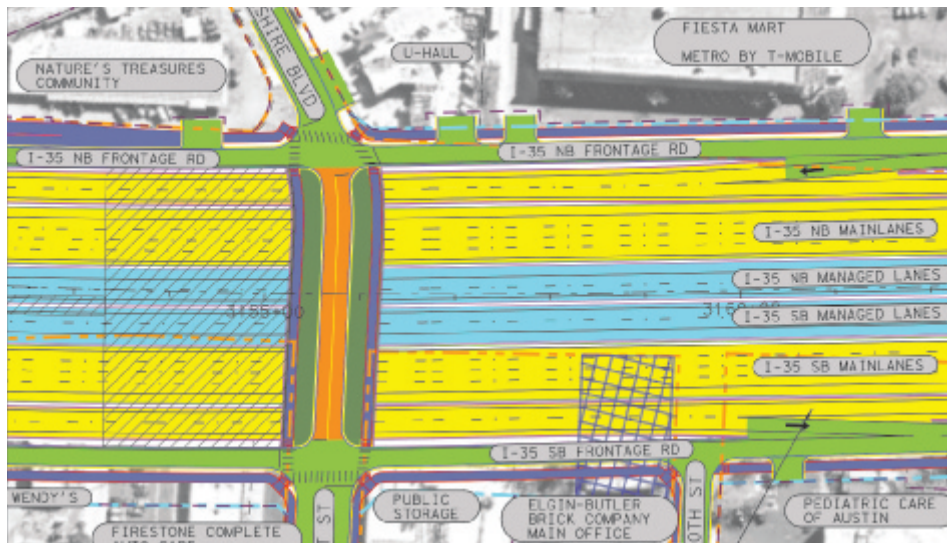
WE NOW ACCEPT CARECREDIT! SE HABLA ESPANOL

Find Us Online: **PETANDBIRDCLINIC.COM**

SUPPORT FREE PRESS. THE AUSTIN CHRONICLE

Please consider supporting *The Austin Chronicle*.
 For just a few bucks, you can help us keep delivering the news.

AUSTINCHRONICLE.COM / **SUPPORT**



There is a lot going on in this “typical section” of the TxDOT preferred alternative for I-35 right in front of the *Chronicle* offices. Honoring community desires to go “no higher,” TxDOT says, it abandoned the idea of elevating the new “managed lanes” (blue lanes in center); instead, as you can see, this cross-section is indeed 20 lanes across and swallows us whole. But look! There would also be an overpass at 41st Street from which could spring a deck cap going up to Airport, which might make our cross-the-road neighbors in Cherrywood slightly less late.

IMAGE COURTESY OF TxDOT

AUSTIN AT LARGE CONTINUED FROM P.4

doesn't value-engineer all these enhancements out of existence once it starts construction. This could be a job for Mayotary Pete, assuming he doesn't bail out of USDOT after fixing whatever's wrong with Southwest Airlines.

NATE PAUL: ENEMIES WITH \$\$\$

Everyone knows that something in the World Class property empire's milk is not clean, but Nate Paul has been fortunate to date in not having an aggrieved party with ample resources who's chosen to truly rock his shit, unless you count the FBI, which has gone dark on the Paul case since 2019. He has picked fights with such people, including the FBI, and Bryan Hardeman – the local investor and Mercedes dealer who Paul thinks is out to steal his properties – but they've chosen not to engage. The nonprofit Mitte Foundation, which partnered with Paul on a deal that went sour, tried to disentangle from him quietly while still getting its money back, and Paul instead made those proceedings a circus that at one point featured Texas Attorney General Ken Paxton personally showing up to intervene. (That's when Paxton's own executive team decided that something in *his* milk isn't clean, either.)

Comes now basketball pro Avery Bradley, a Texas Ex and most recently a Los Angeles Laker who's earned an inflation-adjusted \$77.6 million in his career. He may not be good with money, which may explain why he also invested with Nate Paul, but he likely still has enough to keep Paul busy in court for a while. The suit he filed Dec. 22,

as reported by the redoubtable Paul Thompson of the *Austin Business Journal*, alleges breach of contract in regard to Bradley's \$6.75 million investment in World Class in three tranches from 2017 to 2019, right before the FBI raid. According to the suit, he's been trying to cash out, as was outlined in his original deal, since January 2021 and has been getting random payouts “without any semblance of corporate formality” as Paul feels the urge. This includes \$100,000 that Paul admitted in his Mitte testimony had been paid to “a pro basketball player” in violation of the court's order to lock down his funds until the Mitte matter was resolved. Popcorn time!

IS CHIP ROY SPEAKER YET?

U.S. Rep Chip Roy, R-Our Suburbs, who still represents a bunch of Austinites in Congress, has been a key loudmouth and flogger in the public whipping of Not House Speaker Kevin McCarthy, R-Calif., which as I write this has concluded its fifth miserable round. So if not the Boob of Bakersfield, then who? If we assume it needs to be somebody with credibility in the hard-right Freedom Caucus, but who is not bone-stupid like most of the wing nuts in said caucus, it could be Chip Roy! Talk about failing upward. It sure as hell isn't going to be Dan Crenshaw, R-Houston Suburbs, who said of the 20 GOP holdouts, “They need to be men and adults and say what they want, instead of playing these little games,” he told the *Washington Post*. “Stop saying platitudes like ‘Washington is broken.’” Except, you know, it is, isn't it? ■

Epiphany!

A new City Council for the new year

Today, Jan. 5, is the 12th day of Christmas. Tonight is the magical **Twelfth Night** (check our club listings to find 12 drummers drumming), and tomorrow, Jan. 6, is the Feast of the **Epiphany** – the day when (as observed in the West) three kings wandering in the desert came across a family of homeless migrants and proclaimed their baby to be the son of god and king of the Jews. In much of the world it's the focal point of the Christmas season, with presents and coal in stockings and everything.

And lo, here in Austin we have a proper celebration on Epiphany with the inauguration of four new City Council members, including the first mayor not named **Steve Adler** that we've had since the 10-1 Council began eight years ago.

Adler told us when he first ran that it was that moment in the city's history that he wanted to be mayor for, and indeed, he got a lot accomplished during his time, but as he leaves, it feels like we're at major inflection points on a number of different fronts – housing, policing, and transit, to name three biggies – that the new Council is going to have to address. Some campaigns promised solutions to those problems that may not really be attainable, so there's going to be pressure on this Council to get something – anything – done. At the same time, Council has lost its two moms, **Ann Kitchen** and **Kathie Tovo**, who actually did their homework, were always on the lookout for unintended consequences, and often seemed to be the only adults in the room. Absent that influence, this Council is going to be even more inclined to push boundaries, leap before they look, and “move fast and break things,” as I put it last week.

So with that backdrop and those expectations, the new Council has its first official meeting this Friday, Jan. 6, with a swearing in of the new and reelected members at 6pm, followed by their first action: the largely symbolic election of the **mayor pro tem**, who presides over meetings when the mayor is away, and also holds some informal authority by virtue of having been elected by their peers. **Alison Alter** is the current MPT; **Natasha Harper-Madison** held the spot previously; and **Leslie Pool** is rumored to want it as well.

PUBLIC NOTICE
BY NICK BARBARO

On paper, Alter and Pool look like the opposition wing of the new Council, as the representatives of Old Austin and homeowners; Harper-Madison is one of the three incumbents who endorsed Watson's opponent in his race, so her selection could be considered a shot across his bow.

But alas, there will be no further announcements on this Epiphany. The MPT vote is Item 1 on the agenda; there is no Item 2, and whatever miracles this new Council has to reveal to us will have to wait until their first actual meeting on Jan. 26 (work session Jan. 24).

□
Add one more item to the list of pending decisions: The draft **Zilker Park Vision Plan** is at the end of its public comment period, with a good bit of controversy and criticism from neighbors and environmentalists organized as **Rewilding Zilker**, who see the planned parking garages and other initiatives as part of a move toward privatization of the park, at the cost of its natural well-being. The city Parks and Recreation Department and others disagree, of course. See the draft plan, and comment on it through this Sunday, Jan. 8, at austintexas.gov/zilkervision, and see Rewilding's take on the park at rewildzilker.org. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.



The Annunciation by El Greco, abridged



MUSIC POLL BALLOT

BEST OF THE YEAR

BAND OF THE YEAR

- Blank Hellscape
- Pleasure Venom
- Sir Woman
- Spoon
- Urban Heat

BEST NEW ACT

- Caramelo Haze
- Die Spitz
- Font
- Fuck Money
- Good Looks

MUSICIAN OF THE YEAR

- Adrian Quesada
- Deezie Brown
- Kelsey Wilson (*Sir Woman*)
- Kiko Villamizar
- Ruthie Foster

SONGWRITER OF THE YEAR

- Bill Callahan
- Cactus Lee
- Melissa Carper
- Mobley
- Ray Wylie Hubbard

ALBUM OF THE YEAR

- Adrian Quesada, *Jaguar Sound*
- Big Bill, *Public Freakout Compilation*
- The Black Angels, *Wilderness of Mirrors*
- Blushing, *Possessions*
- Deezie Brown, *5th Wheel Fairytale*
- Fennec, *a couple of good days*
- Golden Hornet, *MTX: A Cross-Border Exchange*
- Little Mazarn, *Texas River Song*
- Sir Woman, *Sir Woman*
- Spoon, *Lucifer on the Sofa*

SONG OF THE YEAR

- Kalu & the Electric Joint, "Garden of Eden"
- Mobley, "themesong"
- Shakey Graves feat. Sierra Ferrell, "Ready or Not"
- Urban Heat, "Have You Ever?"
- Why Bonnie, "Galveston"

MUSIC VIDEO OF THE YEAR

- BLK ODYSSEY feat. Benny the Butcher & George Clinton, "Benny's Got A Gun" (*Dir. Joey Hunt & Juwan Elcock*)
- Big Bill, "Society Man" (*Dir. Amber McCall*)
- Indoor Creature, "American Dream" (*Dir. Bita Ghassemi*)
- Mobley, "stay volk" (*Dir. Mobley*)
- We Don't Ride Llamas, "Blueberries" (*Dir. Rashad White*)

BEST BY GENRE

BEST BLUES

- Buffalo Nichols
- Churchwood
- Paul Val
- Sue Foley
- jeTexas

BEST COUNTRY

- Brennen Leigh
- Charley Crockett
- Jake Penrod
- Melissa Carper
- Rattlesnake Milk

BEST DJ

- DJ Chorizo Funk
- DJ Shani
- Joaquin
- Orya
- SuxxyPuxxy

BEST ELECTRONIC

- Caleb De Casper
- Fennec
- Henry Invisible
- Justin Hawkes
- SaliYah

BEST EXPERIMENTAL

- Blank Hellscape
- Bob Hoffnar & the Mood Illusion
- Future Museums
- More Eaze
- Water Damage

BEST FOLK/BLUEGRASS

- Cactus Lee
- The Deer
- Little Mazarn
- Texas String Assembly
- Twain

BEST HIP-HOP/RAP

- Blakchyl
- Chucky Blk
- Deezie Brown
- Kydd Jones
- OTM THRAXX

BEST JAZZ

- Andre Hayward
- Dayne Relford
- Margaret Slovak
- Michael Hale
- Mike Sailors

BEST LATIN

- Adrian Quesada
- Angélica Rahe
- Caramelo Haze
- El Combo Oscuro
- Kiko Villamizar

BEST METAL

- The Bearer
- Destroyer of Light
- Glassing
- Haunter
- Rickshaw Billie's Burger Patrol

BEST POP

- Buffalo Hunt
- Flora & Fawna
- Kady Rain
- Primo the Alien
- San Gabriel

BEST PUNK

- Big Bill
- Die Spitz
- Discreet
- The Pinky Rings
- Pleasure Venom

BEST ROCK

- A. Sinclair
- Blushing
- Good Looks
- Gus Baldwin & the Sketch
- Witches Exist

BEST R&B

- Daniel Fears
- Grace Sorensen
- Jonny Jukebox
- Moody Bank\$
- Tomar & the FCs

BEST WORLD

- Atash
- Cazayoux
- Golden Dawn Arkestra
- Mazel Tov Cocktail Hour
- Nemeqata

BEST AUSTIN MUSICIANS

BEST VOCALIST

- Angélica Rahe
- Caleb De Casper
- Grace Sorensen
- Quentin Arispe (*The Past Lives*)
- Tomar Williams (*Tomar & the FCs*)

BEST DRUMMER/PERCUSSIONIST

- Alton Jenkins
- Amber Baker
- Isaias Medellin
- John Speice
- Lisa Cameron

BEST GUITARIST

- Beto Martinez
- Jake Ames
- Jim Campo
- Jonathan Horne
- Sue Foley

BEST HORNS

- Allyson Lipkin
- Andre Hayward
- Big Wy's Brass Band
- Grooveline Horns
- Joseph Woullard

BEST PIANIST/KEYBOARDIST

- Dan Creamer
- Dayne Relford
- Henri Herbert
- JaRon Marshall
- Stacie Agnew

BEST MISCELLANEOUS INSTRUMENT

- Carolyn Trowbridge (*vibraphone*)
- Nolan Potter (*flute*)
- Ibrahim Aminou (*kora*)
- Indrajit Banerjee (*sitar*)
- Mike Flanigin (*Hammond B3 organ*)

BEST STRINGS/FIDDLE

- Beth Chrisman
- Christabel Lin
- More Eaze
- Noah Jeffries
- Warren Hood

BEST BASSIST

- Anthony Farrell (*bass synth*)
- Geena Spigarelli
- Kinseli Baricuatro
- Marcus Bell
- Sam Pankey

MUSIC INDUSTRY AWARDS

BEST RECORD STORE

- Antone's Record Shop
- Big Henry's Vinyl & Gifts
- BLK Vinyl
- Breakaway Records
- End of an Ear
- Feels So Good
- Love Wheel Records
- Waterloo Records

BEST LIVE MUSIC VENUE

- C-Boy's Heart & Soul
- The Far Out Lounge
- Hole in the Wall
- Mohawk
- Sagebrush

BEST MUSIC FESTIVAL

- ACL Fest
- Levitation
- Oblivion Access
- Seismic Dance Event
- South by Southwest

BEST MUSIC PHOTOGRAPHER

- David Brendan Hall
- Gary Miller
- Jackie Lee Young
- Roger Ho
- Samantha Tellez

BEST LIVE MUSIC BOOKER

- Graham Williams (*Resound Presents*)
- Howdy Gals
- Pedro Moreno (*Epitaphy Arts*)
- Trish Connelly (*Hotel Vegas, Chess Club*)
- Zach Ernst (*Antone's, Paramount Theatre*)

BEST NEW CLUB

- The 13th Floor
- Chess Club
- Club Eternal
- Feels So Good
- Parish

BEST RECORD LABEL

- (iN)Sect Records
- 12XU
- Keeled Scales
- Nine Mile Records
- Spaceflight Records

BEST RECORDING STUDIO

- Arlyn Studios
- Austin Community College's Music Business, Performance & Technology
- Electric Deluxe Recorders
- Good Danny's
- Public Hi-Fi

BEST PRODUCER

- Adrian Quesada
- Beto Martinez
- Christian Herrera (*The Mask*)
- Gordy Quist
- Jim Eno

BEST RADIO PERSONALITY

- Kevin Connor (*Sun Radio*)
- Laurie Gallardo (*KUTX*)
- Loris Lowe (*ACL Radio*)
- Rick McNulty (*KUTX*)
- Taylor Wallace-Riegel (*KUTX*)

BEST RADIO STATION

- KAZI
- KOOP
- KUTX
- KVRX
- Sun Radio

BEST RADIO SHOW

- Blue Monday with Mike Buck (*Sun Radio*)
- The Breaks with Confucius Jones and Aaron "Fresh" Knight (*KUTX*)
- Jamaican Gold with Art Baker (*KOOP*)
- Soundfounder with Andrew Brown (*KUTX*)
- Stronger Than Dirt with Scott Gardner (*KOOP*)

BEST POSTER ARTIST

- Billie Buck
- Billy Perkins
- Cat Barrera
- Grace Reyer
- Ishaq Fahim

BEST LIVE SOUND ENGINEER

- Amanda Justice
- Chris Payeur
- Connor Schwanke
- Dan Richardson
- Winston Barrett

BEST MUSIC RESIDENCY

- Die Spitz at Hotel Vegas
- Gary Lindsey & the Pleasure Tide at Lost Well
- Jon Dee Graham at Continental Club
- Michael Hale Trio feat. Mac McIntosh at Half Step
- The Pre-Roll at Flamingo Cantina

BEST INSTRUMENT REPAIR

- DB's Guitarworks
- Oatley's Guitar Garage
- South Austin Music
- Strait Music
- Switched On

BEST EQUIPMENT RENTAL

- Boss Radio Music Services
- LoudMouth Rentals
- Nomad Sound
- Rock n Roll Rentals
- Soundcheck Austin

AUSTIN MUSIC HALL OF FAME

- DANIEL SAHAD (NANÉ)
- JO CAROL PIERCE
- JOHNNY DEGOLLADO "EL MONTOPOLIS KID"
- SOUL MAN SAM
- WARREN HOOD

BEST MUSIC NONPROFIT

- Black Fret
- Diversity Awareness and Wellness in Action (DAWA)
- Health Alliance for Austin Musicians (HAAM)
- SIMS Foundation
- Spaceflight Records

MOST CREATIVE EVENT

- Girls Rock Austin's Festive Fest
- HAAM Day
- I Still Miss Liberty Lunch Reunion
- Mas Music Records & Howdy Gals' Zodiac Party Series
- Wizard Rodeo 2

AUSTIN MUSIC INDUSTRY HALL OF FAME

- Angela Tharp (*Flamingo Cantina*)
- Laurie Gallardo (*KUTX*)
- Roland Swenson (*SXSW*)
- Rosa Madriz (*Resound Presents*)
- Terry Lickona (*Austin City Limits*)

THE RULES

- Entries must be postmarked by **Monday, Jan. 30, 2023**.
- Mail in this ballot or vote online at vote.austinchronicle.com.
- No hand deliveries accepted.
- One ballot per envelope.
- Photocopied ballots? Never.
- Ballot-stuffing may be punishable. Also, it's lame.

REQUIRED INFORMATION

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

EMAIL _____ PHONE _____

ADDRESS TO:

MUSIC POLL

Austin Chronicle, 4000 N. I-35,
Austin, TX 78751ONLY BALLOTS
WITH A FULL NAME +
MAILING ADDRESS
WILL BE COUNTED.

CAST YOUR BALLOT ONLINE! VOTING ENDS MONDAY, JAN. 30, AT MIDNIGHT

VOTE.AUSTINCHRONICLE.COM

WINNERS ANNOUNCED
AT THE 41ST ANNUAL
AUSTIN MUSIC AWARDS
SUNDAY, FEB. 26, 2023Rambler
SPARKLING WATERDulce Vida
ORGANIC
TEQUILATHE AUSTIN
CHRONICLE

Gravely Ill Inmates See No Improvement

Prisoners at county jail in San Marcos can't make bond, can't get urgent health care, have nowhere else to turn

BY BRANT BINGAMON

It's been three months since we last reported on life-threatening medical problems going unaddressed in **Hays County Jail**, and there's no indication things have gotten better. Instead, we're finding new cases of great concern.

After years of going untreated for hepatitis C, Hays County Jail inmate **John Thomas** has stage 4 liver disease and a host of health problems related to it. Before being incarcerated at the jail in October he was on a list to receive a liver transplant. Now the transplant has been called off and he's wondering how much time he has left.

"I have a doctor in San Antonio who could tell me how much time I have to live ... but they refuse to let me have an appointment with him," Thomas said, referring to jail officials. "They said they'd put me with a [gastroenterologist]. Whether they've done this or not I don't know."

Hays County Jail officials say privacy laws prohibit them from commenting on Thomas' case or those of other inmates. They insist the jail is doing an appropriate job. "The inmates have been evaluated and offered care and medication according to jail protocol and physician's orders," Captain Julie Villalpando said in a statement.

Thomas was serving 10 years of probation for a DWI offense when he was arrested for allegedly assaulting his wife last year. With his probation revoked, Thomas was sent to jail with several medications – among them spironolactone, a medicine used to keep fluid from building up in his abdomen – which were confiscated by jail officials. After two months of asking for the medications and not receiving them, Thomas wound up in the hospital in November, where doctors recommended,

predictably, that he see a liver physician. Thomas told us that still hasn't seen one. He said that after returning to jail he began to receive spironolactone but continued to go untreated for esophageal varices and a baseball-sized hernia.

Over the Christmas holiday, Thomas was again taken to the emergency room with fluid in his abdomen. His wife, Randi Franks, says doctors told Thomas he needed to see a liver doctor and a gastroenterologist within a week. "John was told that ... supposedly the jail will schedule him an appointment," Franks said. "But that was also said in November and it never happened."

In September we profiled **Melvin Nicholas**, another inmate who, after his repeated requests for care were ignored, had two near-death experiences that caused jail administrators to rush him to the emergency room. Since his most recent hospitalization, Nicholas has developed painful lumps

"I have a doctor in San Antonio who could tell me how much time I have to live ... but they refuse to let me have an appointment with him."

HAYS COUNTY JAIL INMATE JOHN THOMAS

in his arms, neck, and shoulder. He has no idea what they are. "This lump on my shoulder is throbbing like a toothache," he said. "They say I'm scheduled to see the provider and I never see the provider. I put in these request forms to see somebody and nothing's happening."

Nicholas, who is charged with murder and other offenses, has a **\$430,000 bond** and said he has asked his attorney to try to get it lowered so he can seek medical



Hays County Jail, where some inmates report horrible health care

JANA BIRCHUM

care outside of jail. Nicholas said the attorney has not responded (nor he has he found time to speak with the *Chronicle* as of yet). "The last time I talked with him, discussing my case, was December of last year," Nicholas said.

body. Third doc said she only does stuff on the top of the skin. The fourth doc was an orthopedic doc, she said she doesn't do stuff like that, she only does bones. The fifth doc said he would do it but then decided not to.

"And every time I go, they don't have my medical records. I already got X-rays, I got an MRI, and I got ultrasounds on my leg, but every time I get there it's like the jail don't send my medical records to them, to know everything we did."

Like Nicholas, Benitez-Morales is a pre-trial detainee. He's been charged with a number of offenses related to resisting arrest but has not been convicted of anything. Rather, he is waiting in jail for his trial because he doesn't have the money to get out on bond, the financial portion of which is **\$157,000**. He too would like to get his bond reduced so that he can find a doctor willing to remove the metal fragments in his leg. "We're gonna try to see what they can do, see if we can get a lower bond," Nicholas said. "And then I can find a doctor myself." ■



INDEPENDENT AND FREE

Support
FREE PRESS.

Read us, follow us,
advertise with us.

Shot While Shackled

George Floyd attorney joins family of Hays County ER patient killed by officer

BY BRANT BINGAMON

The family of **Joshua Wright**, the Hays County inmate shot and killed while shackled in an emergency room last month, has gained a strong ally as they demand the truth about Wright's killing. **Ben Crump**, the civil rights attorney who has represented the families of **George Floyd**, **Trayvon Martin**, **Breonna Taylor**, and others, joined the family on Monday, Jan. 2, to demand that authorities release body-camera video of Wright's shooting by a Hays County corrections officer.

"This officer, we believe, used unnecessary, unjustifiable, excessive force in shooting Joshua Wright multiple times in the back while he was going away from him," Crump told supporters assembled in downtown San Marcos. "They say he was running away – he's 300 pounds, shackled, with his pants falling down. He ain't running nowhere."

In the hours after the Dec. 12 killing, the **Hays County Sheriff's Office** released a statement saying that Wright, being held pending trial on charges related to the unauthorized use of a motor vehicle, had been taken to the hospital in Kyle earlier in the day. The statement claimed that Wright "assaulted the corrections officer [guarding him] and ran on foot through the emergency room" before the officer "discharged his firearm." Simultaneously, reports were reaching county officials that Wright had been shot multiple times in the back, that his feet had been shackled, and that the corrections officer had access to a Taser but didn't use it.

The Wright family's primary attorney, **Chevo Pastrano**, said Monday that Wright was initially taken to the hospital for an unknown medical crisis by two officers, who were later replaced by one, **Isaiah Garcia**. According to Pastrano, Garcia got into a scuffle with Wright after removing his handcuffs so he could use the restroom.

Wright "suffered one particular shot that went through the spinal cord and would have been a paralyzing shot," Pastrano said. "That shot put him to the ground. And only at that point did [we] come to the very disgusting realization that officer Garcia continued to fire upon Joshua Wright." Pastrano said that an independent autopsy he authorized showed **six bullet entry wounds** in Wright's body.



Attorney Ben Crump, at the podium, joins San Marcos attorney Chevo Pastrano (l) at press conference on case of Joshua Wright, who was killed by an officer while in the ER

COURTESY OF CALDWELL/HAYS EXAMINER

Officials with the Hays County Jail have declined to release further information on the killing, saying it's the subject of an open investigation by the **Texas Rangers** and that the shooter has been placed on administrative leave. The jail hadn't responded to questions from the *Chronicle* as of press time. One of our jail sources says Garcia was back at work this week.

"They say he was running away – he's 300 pounds, shackled, with his pants falling down. He ain't running nowhere."

CIVIL RIGHTS ATTORNEY
BEN CRUMP

Crump, in his remarks, paid particular attention to the role of the pro-police lobbying group **Combined Law Enforcement Associations of Texas**. On the night of Wright's shooting, **Charley Wilkison**, CLEAT'S executive director, tweeted that Wright "grabbed sharp medical instruments [and] began running toward hospital staff/civilians." The next night, after Hays County Judge **Ruben Becerra** publicly asked the Sheriff's Office to release the body-cam video, Wilkison

changed his statement, replacing "grabbed sharp medical instruments" with "moved toward sharp medical instruments."

Crump challenged CLEAT to release the body-cam video. "If they are lying about this, then you gotta ask what else are they lying about?" he said. "And if they gotta lie then you know it ain't justified." Wilkison responded in a tweet hours later, saying, "Mr. Crump represents a profiteering cottage industry that is paid to spread hatred towards law enforcement officers."

Meanwhile, **Cyrus Gray**, a former inmate who is currently out on bond after spending almost five years in the Hays County Jail, identified Garcia as the same jailer who he says facilitated his beating by other inmates last year, an incident the *Chronicle* reported on in September and that jail officials deny. "Garcia is quick to deal with African Americans very aggressively," Gray said. "So sitting here, hearing that it was Garcia who was involved in this, for me it's not surprising, it's not shocking."

Wright's mother **Beverly Wright** told the crowd Monday that her son was a gentle and helpful presence in her life. "He struggled with a lot of things. He wasn't perfect, but he was my son," Ms. Wright said, her voice rising. "He was my son! Why did they have to kill my baby boy, is what I want to know. I want to know why. If it was his fault, I can accept it. But show us the video!"

KOOP RADIO
live

VINYL NIGHT

@THE CARPENTER HOTEL

FRIDAY JANUARY 13 - 6 PM

Bring your own vinyl or enjoy a
KOOP DJ Pick!

KOOP RADIO & THUNDERCLOUD SUBS PRESENT

LONESOME
NIGHTS

@SAHARA LOUNGE

WED. JAN 25 - 7:00 PM - 12:00 AM

Best Little Country Showcase
in Austin

KOOP NIGHTS

@FAIRWEATHER CIDER CO

NEW YEAR
NEW WAVE

FRI. JAN 27 - 8:00 - 11:00 PM

DJs Scott Gardner (Stronger Than Dirt)
& Melinda Bee (The Africa Express)

KOOP RADIO'S 28TH ANNUAL

BIRTHDAY
PARTY

SATURDAY FEBRUARY 4 @ ANTONE'S

HOT TEXAS SWING BAND

BROWNOUT

CELEBRATE 28 YEARS OF KEEPING AUSTIN WEIRD

KOOP
91.7 FM
AUSTIN'S COMMUNITY RADIO

SCAN FOR
MORE
INFO

From Kabul to Austin

One Afghan family's journey to safety in Texas

BY BENTON GRAHAM

As the Taliban advanced throughout Afghanistan in the summer of 2021, **Siawash Osian** had more pressing concerns. A bout of COVID-19 had swept through his family's 12-member household. It took a toll on his father, who grew progressively ill from the virus and passed away in June 2021. "He died in my arms," Osian said.

His father, **Abdul Asyan** (Siawash chose to spell their last name differently in English), was a supreme court judge in Afghanistan, meaning he had made many enemies among the Taliban. Osian, one of nearly 1,000 Afghans to find refuge in Austin since October 2021, is acutely aware of the cruelty his family endured under Taliban rule in the 1990s. They targeted and beat his father, Osian said. The family eventually fled to Pakistan for 18 months before the U.S. ousted the Taliban in 2001.

Back in Afghanistan, Osian worked in IT, running a business that set up internet services for the **U.S. Special Forces**. He said the work was so secretive that he's only now starting to tell people what his company actually did. His collaboration with the U.S. military, along with his father's role in sentencing Taliban leaders, made the family a clear target. Shortly after the Taliban took Kabul in 2021, he got a call from one of his contractors. "My supervisor, he told me that you need to get out of there because the Taliban, they find out that you were helping

us. They're going to cut your head," Osian said. Not yet done mourning his father's passing, Osian and his family realized they would have to flee the country.

When asked how he and his family got to Austin, Osian pulled out his phone, scanning a series of dates on his calendar. On August 25, 2021, 10 days after the Taliban seized control of Kabul, his family left the country. "It was hard to get into the airport," he said. A contact instructed him to go to the airport's gate. When the family arrived, they spotted a group of Taliban guarding the gate. They could maybe evade them, but his mother was in a wheelchair. Getting into the airport through that route was out of the question, so the contact told them to use a back entrance. They needed to cross a canal to get there, so they discarded the wheelchair. Osian's brother hoisted his mother onto his shoulders and lumbered through the water.

After leaving Afghanistan, they moved from military base to military base: 14 days in the blistering Qatar heat, 33 days living under a giant tent with 200 people in Germany, and three months without setting foot outside of Fort Pickett in Virginia. The family finally arrived in Austin on Jan. 2, 2022.

Austin has played a noteworthy role in resettling Afghans. **Refugee Services of Texas'** Austin office resettled 964 Afghans from October 2021 through September 2022 – the largest number of its six locations. The



Slawash Osian with his mother, Zubalda Osyan

BENTON GRAHAM

Austin-based **Global Impact Initiative** recently partnered with Cap Metro in an effort to hire refugees for front-line jobs, and UT's Center for Middle Eastern Studies' **Refugee Student Mentor Program** pairs UT and Austin ISD students. And there are many more examples.

Local legal nonprofits like **American Gateways** guide resettled folks through the immigration process. Bobby Painter, American Gateways' legal director, said the nonprofit first started seeing Afghans showing up in Central Texas around November 2021 – a little over two months after Kabul fell to

the Taliban. Refugee Services of Texas contacted the legal team and others for help. American Gateways' clients included the more common cases of folks who had affiliation with the U.S. government, such as translators for the Marines or contractors for the State Department. There were also more unique cases, like a Fulbright scholar already living in the U.S. and a man who managed to get admitted to the U.S. despite having no affiliation with our government. But they all shared one common sentiment: "Everybody was equally terrified of going home," Painter said.

WANING INTEREST DOESN'T SLOW UT'S ROLL IN PETROLEUM PROGRAM

Texas' roots in the American oil and gas industry are as deep as its wells (i.e., earth-shatteringly deep).

UT-Austin's **Petroleum and Geosystems Engineering Department** currently boasts the top graduate and undergraduate petroleum engineering programs in the nation. Many of its students have gone on to top executive careers in the gas and oil industry. But nationwide, despite the success and high pay associated with the field, the oil industry is addressing record low graduation rates in 2022. Bloomberg reported an 83% national decline in petroleum engineering graduates from 2017 to 2022, per data gathered by a Texas Tech professor. Even though the major has historically seen fluctuations parallel to changing oil prices, the future of sustainable energy usage is likely behind the nosedive.

Scott Lindberg, who recently graduated from UT's petroleum engineering program, told Bloomberg he'd decided to go to law school rather than the oil industry after graduation because he was "concerned that if we eventually get to a point where fossil fuels are so disfavored that the jobs simply don't exist before I plan to retire."

Despite uncertainty, UT's department appears to be anything but slowing down. With the **Gary L. Thomas Energy Engineering**

Building opened in 2021 and a new **Engineering Discovery Building** (estimated to cost \$169 million) set to replace the Petroleum and Chemical Engineering building, it seems the university is investing in the future of a department on shaky ground. Undergraduate enrollment in the program remains relatively stable at UT, but graduate student enrollment has dipped. The program is working to entice applicants by showing them the field will still play an important role in the changing energy landscape.

As students seek out meaningful career paths more than ever, **Eric Van Oort**, a petroleum engineering professor at UT, said the program must continue to offer more sustainability coursework and show students that the major encompasses more than just petroleum engineering. "Students are looking for more than just a very healthy paycheck," he said. "They also want to be part of the solution rather than the problem."

Matthew Bagtas, a petroleum engineering student at UT minoring in sustainable energy, is hoping he can help change the world. "I really want to be at the forefront of this energy transition ... I feel like deep down there's always that little piece inside of me that's

like, what if ... oil and gas suddenly goes zero?" Bagtas said. "The department has been assuring us that there is still a necessity for petroleum engineers, at least for our generation."

Department head **Jon Olson** pointed to the introduction of the sustainable energy minor last year. The department is also offering coursework focused on more sustainable processes such as geothermal engineering and carbon capture and storage. Olson said they're introducing new data science courses to equip students who may go on to work at financial firms and tech companies. "The path that we're trying to put our students on is that they're going to be qualified to do oil and gas extraction, but they could pivot," he said.

Thomas Edgar, a retired chemical engineering professor and former director of UT's Energy Institute, said in an email that a major transition is required before renewable energy can be the main U.S. energy source. Until then, he sees a continued need for petroleum engineers while still expecting enrollment to keep trending downward. His own son received a petroleum engineering degree from UT and currently works in the oil industry, and Edgar said petroleum engineers are well equipped to address carbon capture and storage along with geothermal engineering as a "long term, large-scale solution" to reducing U.S. carbon emissions.

— Ali Juell

Most Afghans who evacuated following the Taliban takeover have a parole status, which typically comes with a work permit good for two years. For more permanent status, they can apply for special immigrant visas – largely for those who worked for the U.S. government in Afghanistan – or asylum. Painter noted that the asylum process has been uncharacteristically fast for the Afghan population. “As part of the budget reconciliation bill that Congress passed last October, there were provisions in there that required [U.S. Citizenship and Immigration Services] to process these applications on an expedited basis. So the targets were [that] everybody who applied for asylum, who was part of the evacuee cohort, would be scheduled for an asylum interview within 45 days of applying, which is extremely fast,” Painter said. And USCIS has largely kept to its goal of making a decision within 180 days, he added.

“Everybody was equally terrified of going home.”

**BOBBY PAINTER,
AMERICAN GATEWAYS
LEGAL DIRECTOR**

Not only have cases been notably fast, they’ve also been notably successful. The grant rate for the Houston USCIS asylum office – where American Gateways works – typically sits around 10%, but the Afghan cases have been closer to 90%, Painter said.

But asylum seekers still in Afghanistan are often relying on grants of humanitarian parole, which have always been much harder to get, and the situation has gotten worse, Painter said. An investigation by Reveal found that one year after the evacuation, USCIS had only processed 8,000 of the 66,000 humanitarian parole applications it

had received. And of those processed, only 123 had been approved.

Osian didn’t take any chances when it came to the complex web of U.S. immigration. Following advice from Refugee Services of Texas, he applied for both asylum and a special immigrant visa. His interview for asylum was Nov. 23 in the Houston office, so now he awaits their decision.

He lives in Pflugerville with his mother, brother, sister, and her two children. The six-person household feels small compared to his 12-person household in Kabul, but the family has settled into a routine. Osian works in sales and marketing at a hotel in the Domain, his two siblings work at Applied Materials, and his mother, Zubaida Osyan, finds familiar ingredients at the Afghan Halal Market on North Lamar.

There are advantages to life in Austin. Osian noted that driving is easier because people follow traffic signals. His niece Saharnaz said school has been easier too. But they’ve quickly come to understand the flawed U.S. health care system. Zubaida hasn’t found help for her knee pain. Osian’s sister had a toothache keeping her up at night, but they couldn’t schedule a dentist for four months.

And tapping into Austin’s growing Afghan community is difficult. “There is an Afghan community, of course, but the life system here in the U.S. is totally different,” Osian said. “Everybody’s busy. You can’t even find time to see your own family. I see my brother and sister on weekends.” ■



There are only a handful of petroleum engineering programs in the country, and their class sizes are dwindling

Have you experienced or witnessed an interaction with the Austin Police Department (APD) and want to provide feedback?

Provide your feedback by filing a complaint or compliment form. You may remain anonymous.

**Complaint and thank you hotline:
(512) 972-2676**



OFFICE OF
POLICE OVERSIGHT



CONTACT US:

atxpoliceoversight.org

THE AUSTIN CHRONICLE 2022-2023

MUSIC POLL

WINNERS ANNOUNCED AT THE
41ST ANNUAL AUSTIN MUSIC AWARDS
SUNDAY, FEBRUARY 26, 2023

VOTE NOW

AUSTIN MUSIC AWARDS

BALLOT ON P. 7 OR ONLINE AT:
VOTE.AUSTINCHRONICLE.COM

THE AUSTIN
CHRONICLE

REPRESENT!

Your local lawmakers enter the 88th Lege arena

BY THE NEWS STAFF

There's always been whiplash involved when turning one's attention from Austin's generally genial progressive politics to the mean and base bullshit in which Texas legislators must trade. It kind of feels even more intense now that Austinites have repeatedly taken to the streets promising to break the laws the Lege has passed. (Aid and abet, y'all.) But even though the 2022 midterm results in Texas mostly ratified the status quo, the disastrous results elsewhere for Republicans have shaken up the Fox News Nation discourse from which the Texas GOP takes its cues.

And so there's a sense among the Central Texas Democrats, particularly in the House, that things that repair and renew the state's

broken-down systems of education, justice, health care, environmental stewardship, and more might make it through the session. Four of the House Democrats who represent parts of Austin first took office in 2019, part of a 12-member blue wave that, more than anything explicitly "progressive," focused the Lege's attention on its most down-to-earth and apolitically meaningful tasks, like paying teachers more. Two years later, the endless 87th Lege did the opposite of this, becoming a yearlong parade of MAGAified culture warfare and lib-owning and then walkouts and ultimately failed protests by the Dems. So just reverting to the mean between those poles would be nice. — Mike Clark-Madison



PHOTOS BY JANA BIRCHUM / DESIGN BY ZEKE BARBARO

Sen. Sarah Eckhardt SD 14

"I GET THAT PROPERTY TAX IS PAINFUL, [BUT] WE'RE NEVER GOING TO HAVE A SURPLUS LIKE THIS AGAIN"

The 10 Democratic members of the Texas Senate have two mandates. One is to faithfully represent the viewpoints of their constituents, which matters a lot. The other is to actually get something, anything, done to fix what's broken in Texas, about which they can do very little under the iron rule of Lt. Gov. Dan Patrick. And so Sen. Sarah Eckhardt has proudly authored and signed on to bills to decriminalize abortion as well as marijuana, expand Medicaid, restrict sales of assault weapons, and other things that won't pass, but that Austin's senator must do. So what about the other thing?

"I think I can be of the most service during this particular round in putting actual movement behind expanding mental health care," Eckhardt told the *Chronicle* last month. "Surprisingly, Patrick admitted we need to expand our state hospital system" in the Lite Guv's rollout of his priorities for the 88th Lege. This has been happening verrry slowly under a master plan that includes the current rebuild of the Austin State Hospital; the relevant agencies are so cash-starved they can only do one city's mental hospital at a time. "If you're looking at the current wait times in county jails just for competency restoration" — that is, bringing inmates sufficient sanity



COURTESY OF SARAH ECKHARDT

to allow them to stand trial — "we need three times the number of beds. So we have a lot of catching up to do."

Luckily, we actually have a lot of money to do it, an unprecedented \$30 billion budget surplus that is mostly one-time dollars and that, because this is Texas, Patrick et al. mostly want to give away to middle- and upper-class homeowners. "I get that property tax is painful. The best structural change [would be] to increase the basic allotment" of per-student state funding to local schools "and index it [to inflation], so the state is always paying its fair share. That would be the most extensive and equitable property tax relief. But we could use these one-time dollars to bring the state's technology infrastructure to modern standards, support our rural hospital network, and [on] making other improvements that would benefit every Texan not just today but into the next generation. We're never going to have a surplus like this again." — M.C.M.

Rep. Vikki Goodwin HD 47

"... ACTUALLY FIGURING OUT SOLUTIONS TO OUR EPIDEMIC OF GUN VIOLENCE"

Rep. Vikki Goodwin, who's served on both the Environmental Regulation and the Homeland Security & Public Safety committee, has taken on a seemingly impossible task in this Texas Legislature: gun regulation. Having filed 12 separate bills relating to bolstering waiting periods, background checks, and more, Goodwin says she'll "start with making sure the committee that hears the bills is interested in actually figuring out solutions to our epidemic of gun violence. Right now, it's made up of people that are very open to loosening gun laws."

She says she'll continue to prioritize pay increases for teachers and state employees, and will join Rep. Erin Zwiener in pushing back against anti-LGBTQ bills and "any that limit access to contraception." She'll also try to strengthen the Texas Commission on Environmental Quality, which is under Sunset review, by raising its maximum penalty for violators and tightening regulations around multiple concrete plants in the same area to account for "cumulative impacts that are bad for people's health."

Goodwin has also filed bills that would address Austin-specific issues. One would legalize ranked choice voting for state offices and school boards, and another (not yet



COURTESY OF VIKKI GOODWIN

filed) would allow it for municipalities that have already adopted RCV in their city charters — as Austin voters did in May 2021. Another bill would give counties with a population of 1 million or more the authority to enforce a wildland-urban interface building code to mitigate wildfire risk; Austin was the first major city in Texas to incorporate such a code into its land use regulations (in 2020), but California has had a statewide WUI mandate for decades.

Goodwin says she's optimistic about bipartisan possibilities in the 88th Lege, compared to the COVID-restricted opportunities for dialogue last session: "I think it'll be much better this time around."

— Lina Fisher

Rep. Gina Hinojosa HD 49

“THE PUBLIC EDUCATION SESSION, FOR BETTER OR WORSE”

“This is going to be the public education session, for better or worse,” Rep. Gina Hinojosa told the *Chronicle*. “Either we’re going to step up and address that our public schools are in crisis in this state or we’re going to take a massive sledgehammer to our schools and further privatize them.”

By “further privatize them,” Hinojosa is referring to long-held proposals by Republican leaders, most prominently Senate Bill 176 by Sen. Mayes Middleton, R-Galveston, who last session was a House member who chaired the chamber’s hard-right Freedom Caucus. Middleton’s bill would create a “school choice” system of education vouchers, which he grandly titles the “Texas Parental Empowerment Act of 2023.” A longtime goal of evangelical Christians and a recent focus of more secular culture warriors, vouchers would allow parents to take the taxes they pay to public schools and use them instead to pay for their children’s private schools, including faith-based schools – draining resources from public education and weakening its infrastructure.

Hinojosa will devote much energy this session to fighting vouchers and getting more money to public school districts and teachers. She has also filed bills to permit pharmacies to sell birth control pills over the counter (House Bill 1050); allow college students to use the funds they receive from grants to qualify for apartment rentals (HB 649); and prohibit landlords from raising



JANA BIRCHUM

rents after a lease application is submitted but before it’s accepted (HB 1049).

Hinojosa has also authored HB 1057, which would address the practice by financial institutions of buying up middle-class single-family homes and even whole neighborhoods as investments, yet another contributor to the skyrocketing cost of Austin housing. “This is a national problem and it has hit us particularly hard in Travis County, where the biggest buyers of homes are financial institutions like hedge funds,” Hinojosa said. “So we just filed a bill that said financial institutions can’t buy a home until that property has been on the market for a month – because they come in with cash and they disadvantage regular people.”

– Brant Bingamon

CONTINUED ON P.14



Extraordinary coverage for an Extraordinary state

At Blue Cross and Blue Shield of Texas, a Division of Health Care Service Corporation, we add a little **Extra** to everything. That’s why your coverage includes more benefits like telehealth visits, 24/7 Nurseline, gym discounts through Blue365®, and **Extra** care with mental health coverage. Enjoy **Extraordinary** coverage for life’s biggest moments.

Visit NewBenefitsTX.com today!



Blue Cross and Blue Shield of Texas, a Division of Health Care Service Corporation, a Mutual Legal Reserve Company, an Independent Licensee of the Blue Cross and Blue Shield Association. Blue365 is a discount program only for Blue Cross and Blue Shield of Texas members. This is NOT insurance. Blue Cross and Blue Shield of Texas does not guarantee or make any claims or recommendations about the program’s services or products. Blue Cross and Blue Shield of Texas reserves the right to stop or change this program at any time without notice. The relationship between the Blue365 vendors and Blue Cross and Blue Shield of Texas is that of independent contractors. Hearing services are provided by American Hearing Benefits, Beltone™, HearUSA and TruHearing®. Vision services are provided by ContactsDirect®, Croakies, Davis Vision®, EyeMed Vision Care, Glasses.com, Jonathan Paul Fitovers and LasikPlus®.

THE AUSTIN CHRONICLE'S ONLINE STORE

NEW STUFF! CHECK IT OUT.

AUSTINCHRONICLE.COM/STORE

Start 2023 off with the best!

THE AUSTIN CHRONICLE BEST OF AUSTIN 2022

ESTHERS FOLLIES

525 E. 6th St.
512-320-0553
esthersfollies.com/tickets

LEGE PREVIEW CONTINUED FROM P.13



COURTESY OF DONNA HOWARD

Rep. Donna Howard

HD 48

“... MORE STRATEGIC THAN KNEE-JERK PROPERTY TAX RELIEF”

Rep. Donna Howard has a mind swimming with ideas for the next session. Up first, as part of the Appropriations Committee that manages the state budget, she's looking at the unique financial situation before Texas – a \$27 billion surplus. “It should be something more strategic rather than knee-jerk property tax relief.” Gov. Greg Abbott wants half the surplus spent on lowering property taxes, but that would mean “busting the cap” – going beyond the state's constitutional spending limit for the next two years.

Republicans are traditionally opposed to busting the cap, but Howard saw it happen in 2007 as a freshman representative, when Republicans agreed to it to deliver on a multibillion-dollar promise of property tax relief. Howard and other Democrats this session are looking to increase state funding to education as a workaround to reduce local school property taxes (the largest component of local tax bills), while also increasing teacher pay.

Howard, who also heads the Texas Women's Health Caucus, has filed a bill that would create exceptions to the state's abortion bans in cases of rape and incest (House Bill 979) and another that would require Alternatives to Abortion programs (such as faith-based “crisis pregnancy centers”) to have metrics tied to their funding so the state can determine if they achieve what they claim (HB 988).

But one of the best changes the state could make for new moms, Howard says, is expanding Texas Medicaid. The House passed a bill last session to extend health care for moms several months postpartum, but the details will be hammered out this session. She emphasizes that pregnancy and birth can lead to health consequences lasting much longer than one year, and that a healthy pregnancy begins with a mother who already has a primary physician. Both can be addressed through Medicaid expansion.

Also related to maternal health and mortality, Howard will press for more investment in mental health resources, which Republicans expressed support for after the Uvalde shooting. Suicide and overdose are frequent causes of death for new moms, and Howard says overall this session, she'll be asking Republicans, “How do we prevent these preventable deaths among Texas moms and with more pregnancies and births expected?” – *Maggie Q. Thompson*



COURTESY OF SHERYL COLE

Rep. Sheryl Cole

HD 46

“I TRY TO KEEP THE LINES OF COMMUNICATION OPEN [AND] HELP THEM ... SO THEY'LL HELP ME”

Rep. Sheryl Cole laughed when asked how she would pass the bills she has filed this session, given that she's a Democrat and Republicans have an 85-65 majority in the Texas House. She described the oft-cited formula – the cultivation of personal relationships with political opponents – that supposedly makes representative government work.

“I try to keep the lines of communication open and talk to them about things that don't have anything to do with the Legislature,” she said of her Republican colleagues, many of whom are arguing against taking any input from Democrats, let alone allowing them to chair committees, as all four GOP House speakers have done since the party reclaimed the chamber in 2002. (Look up former Rep. Matt Rinaldi, now chair of the Republican Party of Texas, to see the message in its purest form.) “I try to help them on ideas they need help on so they'll help me on the ideas that I need help on.”

Cole is hoping this approach can move bills that, among other things, would allow Austin emergency medical services medics attending public universities to get the same tuition exemptions as firefighters (House Bill 683), require law enforcement to properly mark their vehicles (HB 684), and legalize fentanyl testing strips to address the overdose crisis (HB 685), an idea that's already garnered support from key members across the aisle.

In addition to working her bills, Cole will challenge Republican efforts to pass a “school choice” voucher program to divert tax dollars now paid to public education toward private schools. This is a big prize for the GOP's cultural warriors, both religious and secular; Gov. Greg Abbott, Lt. Gov. Dan Patrick, and other Republican leaders have lined up behind Senate Bill 176, which rural Republicans oppose strongly and which Cole says would have a devastating effect on public education.

“I know they're going after vouchers pretty strongly, and that will really hurt us if they get that,” Cole said. “The House Democratic Caucus will be all over that. We'll come up with a coordinated strategy to have points of order and amendments to put on it.” – *Brant Bingamon*



COURTESY OF LULU FLORES

Rep. Lulu Flores

HD 51

“I'M GONNA STAND THE LINE ON RIGHTS FOR WOMEN AND CHILDREN AND GAY AND TRANS FOLKS.”

Newly elected state Rep. Lulu Flores, whose House District 51 covers much of East Austin and stretches south of Creedmoor, is in a busy period. Flores has served as president of the National Women's Political Caucus and back in 1979, fresh out of law school, she was chief of staff for Rep. Irma Rangel, D-Kingsville, the first-ever Mexican American woman to serve in the Texas House. But starting an office from the ground up is a first for her. “I'm happy to say my team is coming together.”

She said she'll be filing bills as soon as her staff are settled in. In addressing property tax relief that Republicans have been calling for, Flores says, “I happen to agree very much with my sage dean of the delegation, Rep. Donna Howard,” who has pushed for raising the basic allotment for education to invest more in schools while reducing the local property taxes paid to support them. “I already told Donna I'd like to sign on to those bills. A lot of the bills members of the delegation have filed are great, and I'm not going to reinvent the wheel.”

In a session with more than a dozen anti-trans bills filed, Flores will also be joining the Texas House LGBTQ Caucus, and says, “I'm gonna stand the line on rights for women and children and gay and trans folks. Some of these bills that are out there, if they really gain traction, well then we'll have to get real.” She's open to breaking quorum with other Democrats if it comes down to it.

Addressing abortion rights, she's on board with legislation filed by Sen. Carol Alvarado, D-Houston, that would give doctors more freedom to provide abortions based on their best medical judgment. Other top priorities include broadband access, addressing the mental health care crisis, and Medicaid expansion. Her greatest fear? That Republicans will try to reduce access to birth control. But she's feeling optimistic. “Some of these bills that have been filed are horrible but I'm hopeful they won't go anywhere.”

– *M.Q.T.*

CONTINUED ON P.16

THE AUSTIN CHRONICLE

2022-2023

MUSIC POLL

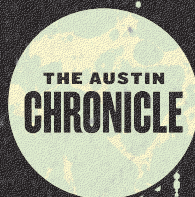
WINNERS TO BE ANNOUNCED AT THE
41ST ANNUAL AUSTIN MUSIC AWARDS

VOTE NOW

AUSTIN MUSIC AWARDS

BALLOT ON P.7 OR ONLINE AT:

VOTE.AUSTINCHRONICLE.COM



LUXE REFILL
Enjoy. Refill. Repeat.

Plastic Free '23!

Shop Austin's Zero-Waste
luxury home and body store
to elevate your New Year!

January Sale: 20% off all Bulk Apothecary Items



5501 N. LAMAR BLVD. B110, AUSTIN, TX • LUXEREFILL.COM

2022 HOLIDAY PASSPORT

Presented by the Downtown Austin Alliance

Shop
downtown &
earn prizes

Ends
on
1/7!



Learn more at downtownholidaystroll.com

LEGE PREVIEW CONTINUED FROM P.14



COURTESY OF JOHN BUCY III

Rep. John Bucy III HD 136

“ANY PROGRESS TO GET BACK TO WHERE WE TREAT ALL HUMANS AS EQUAL ... I’LL OF COURSE SUPPORT”

In the summer of 2021, immediately as Gov. Greg Abbott called the first of the 87th Lege’s three special sessions, Democrats fled to Washington, D.C., to deny Republicans the quorum they needed to pass legislation that would have restricted drive-through voting and vote-by-mail efforts. A few months later, Republicans passed those restrictions during another special session. As a member of the Texas House’s Elections Committee, Representative John Bucy III had a front-row seat.

He’s likely to return to Elections in the upcoming session and is looking for opportunities to broaden access to the polls, advocating for no-excuse absentee ballot-by-mail voting and online voter registration. While those efforts might seem like an uphill battle, he noted that his vote-by-mail ballot tracker bill, co-sponsored with severely conservative Sen. Bryan Hughes, R-Mineola, was the only bipartisan voting legislation that passed last session.

In addition to voting rights, Bucy said he will focus on education and health care. For education, he said he wants to reform how public schools receive funding based on average daily attendance, pointing out that Texas is one of only a few states that uses that metric to fund schools. “But I think most importantly around public education, I want to see us increase the basic allotments and get more funds out to each student and each district, so they can use it at the local level how they need to,” he added.

Bucy said the first bill he filed as a member of the Texas House, and others he’s filed for the two sessions since, would enable Medicaid expansion, which he sees as the “single most important thing we can do in this state to help Texans.” Could that health care reform also mean improvements to the state’s lagging maternal health care? “Any progress to get back to where we treat all humans as equal, and we respect bodily autonomy, I’ll of course support,” he said. “But it’s one of the things where I’ll believe it when I see it, because we’ve never seen that from the Republican Party, in my time, working in and around politics.”

– Benton Graham



COURTESY OF ERIN ZWIENER

Rep. Erin Zwiener HD 45

“WE’RE GOING TO HAVE TO FIGHT HARD TO PROTECT OUR [LGBTQ] COMMUNITIES”

Rep. Erin Zwiener’s House District 45, spanning most of Hays and Blanco counties, includes some of the fastest-growing communities in the entire country. Since entering the Lege in 2019, Zwiener has been focused on managing that growth while protecting natural areas, establishing the House Caucus on Climate, Environment, and the Energy Industry in 2021.

Often, environmental regulation and local control issues intersect: Cities can put water conservation standards in building codes, which is harder in unincorporated areas. “That’s critical because most new development in places like Hays County is outside city limits,” says Zwiener. Updating infrastructure is essential to resilience. After Winter Storm Uri, the areas that took the longest to restore water service had aging, rural water systems. “These are areas that can’t afford to fund [upgrades] on their own.”

Zwiener has also filed bills to make voting easier and elections more fair, allowing student IDs to be used at the polls and limiting campaign contributions to statewide candidates to \$5,000 per individual and \$10,000 per political action committee (right now, there are no limits). Taking on police brutality, her House Bill 974 would make lead pellet rounds (so-called less lethal munitions and beanbag rounds) illegal for crowd control use; two of her constituents suffered serious injuries from the Austin police response to the May 2020 racial justice protests at the department’s Eighth Street headquarters. “They now have their lives changed dramatically by the use of a weapon that is not designed for crowd control.” She says she will also continue to “play defense” for the LGBTQ community: “We’re seeing multiple attacks coming forward, and we’re gonna have to fight hard to protect our communities.”

On climate change legislation, Zwiener says she’s “actually really encouraged. Semantics matter a lot less than policy,” and Republicans that don’t want to say “climate change” still felt the extreme heat of the past summer. “There’s a lot of excitement around the energy transition, even if not everyone wants to call it a transition.”

– Lina Fisher



COURTESY OF JAMES TALARICO

Rep. James Talarico HD 50

“FOR THOSE WHO BELIEVE THAT DEMOCRACY CAN WORK ... THIS SESSION WILL BE FRUITFUL”

James Talarico has only served in two sessions of the Texas Legislature, but each was fundamentally different in terms of policymaking because of how Republicans wielded their power in each session.

In 2021, the majority party ruled the 87th Legislature with iron fists, passing highly partisan bills attacking voting rights, trans rights, and abortion rights. The Texas GOP was emboldened by its better-than-expected 2020 election performance, in a contest where many Democrats thought they had a chance to take back the Texas House. This empowered the party to trample over the rights of Texans in ways that the Democrats could not stop, despite the use of extreme tactics like a quorum break, which Talarico participated in.

But two years earlier, when Talarico was one of 12 new Democratic freshmen who’d flipped GOP seats in 2018, the 86th Lege was so filled with bipartisan policymaking and attention to Texas’ meat-and-potatoes problems that it’s now known as the “Kumbaya session.” This included the “Texas Plan” for shoring up public school finance at least for a few years; a former middle school teacher, Talarico has served on the House Public Education Committee, a role he hopes to continue in 2023.

“I know what’s possible when we work together,” Talarico told us, reflecting on what he’s learned from the cumulative experience of both sessions. “For those of us who still believe that democracy can work, and that people who disagree can solve problems together, I think this session will be fruitful.”

Talarico’s hope stems in part from 2022 midterm results that, like in 2018, proved more favorable to Democrats (and some GOP moderates) than the wipeout predicted by overenthusiastic Republicans. If more center-of-the-road legislating lies ahead, Talarico hopes to improve teacher pay with a bill he intends to file soon, make more progress on lowering insulin costs, and increase access to affordable child care throughout Texas.

– Austin Sanders





Masterworks Series

"The Fauré Requiem"

ASO with Chorus Austin
January 13 & 14, 2023 @ 8 PM
Long Center's Dell Hall

Featuring:

The Fauré Requiem with Chorus Austin and Harpist Nancy Allen performing pieces by Debussy and Tournier.

Nancy Allen | Harp
Peter Bay | Conductor

Purchase tickets at
austinsymphony.org
OR
Scan the QR code



All artists, dates, and repertoire subject to change without notice.

Guest Artist Sponsors:

Drs. JoAnn Hunter Johnson & Kenneth A. Johnson and The Jolly Family Trust

Media Sponsor:



This project is supported in part by a grant from the Texas Commission on the Arts

Concert Sponsors:

Elena Goyanes, Susanne Tetzlaff and Eric Tiblier, Marvin J. Brittman and Ronald C. Jernigan

Download the app:



Connect:



turn to SELF-EXPRESSION

TurnToSupportsTX.org



Mental health can be difficult to talk about.

But there's more than one way to make your voice heard. When life feels especially challenging, turn those feelings into something fulfilling.



TEXAS
Health and Human Services

For more resources and support, visit TurnToSupportsTX.org

THE AUSTIN CHRONICLE

MUSIC POLL

2022-23



VOTE

BALLOT ON P.7 OR ONLINE AT:
VOTE.AUSTINCHRONICLE.COM



CALENDAR

JANUARY 5

JANUARY 12



5 THURSDAY



JAY YBARRA

FREE WEEK Red River clubs and beyond

Forget immobilizing on your parents' couch, the calendar doesn't officially flip for local music fans until Free Week. Launched to boost winter-slogged bar sales, the annual has expanded into a full-throttle fest already chugging at Hotel Vegas, Feels So Good, and beyond.

See our Free Week recos on p.36.

6 FRIDAY

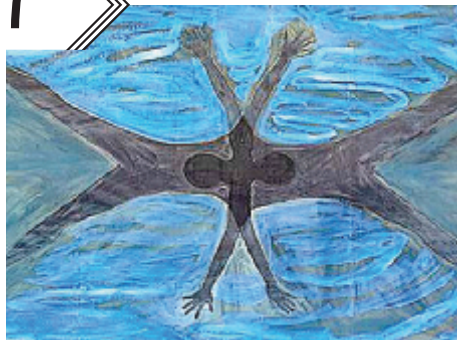


SARA WEINSHENK + KIM CONGDON Vulcan Gas Company, 7pm

Double trouble, double indemnity, double - oh, you know, Weinschenk and Congdon are gonna tear the Vulcan stage a new one this weekend.

See more arts events on p.21.

7 SATURDAY



"IN THE WATER YOU BECOME" grayDUCK Gallery, 7-10pm

This show, says the multidisciplinary artist Renee Lai, "exhibits traces left behind by my body - silhouettes, records of movements made while swimming, a doubling of myself in a painting."

See more arts events on p.21.

8 SUNDAY



FORTLANDIA Wildflower Center, 9am-5pm

The Wildflower Center's annual exhibition of explorable secret hideouts designed by local artists will transport you to imaginary worlds and spark an appreciation for art and nature.

See more community events on p.22.

9 MONDAY



JOHN ANDERSON

CURTIS ROUSH Geraldine's

Guitarist Roush's solo work has remained dormant since his 2018 debut *Cosmic Campfire Music*, which showcases pastoral calm and soft acoustics that wander like an unhurried vagabond.

See more music recommendations on p.36.

10 TUESDAY



NEIL HAMBURGER Parish, 8:30pm

You know this guy, of course. Neil "America's Funnyman" Hamburger has worked every imaginable stage, from New York's Madison Square Garden, to a show in pitch black darkness at the Edinburgh Fringe Fest.

See more arts events on p.21.

11 WEDNESDAY



"LATE BLOOMERS" Ivester Contemporary, 10am-5pm

New paintings and sculptures by Houston-based artist Jasmine Zelaya who has used portraiture to explore themes of identity throughout her career, specifically from the perspective of a first generation Latinx artist.

See more arts events on p.21.

12 THURSDAY



RIDE THE WAVE The Vortex, 8pm

This new play is about "three bros searching for an epic surf on the last day of summer." In the multimedia performance, set in a loosely imagined 2060s, a group of young women riff on the surfer bro trope to examine how friendship, the pursuit of freedom, and growing up will be affected by climate catastrophe.

See more arts events on p.21.

AUSTINCHRONICLE.COM/EVENTS

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.



NATIONAL
CHAMPIONSHIP

TCU v Georgia
1.9 630pm



512-320-8377
922 W 12th Street

Math
Happens

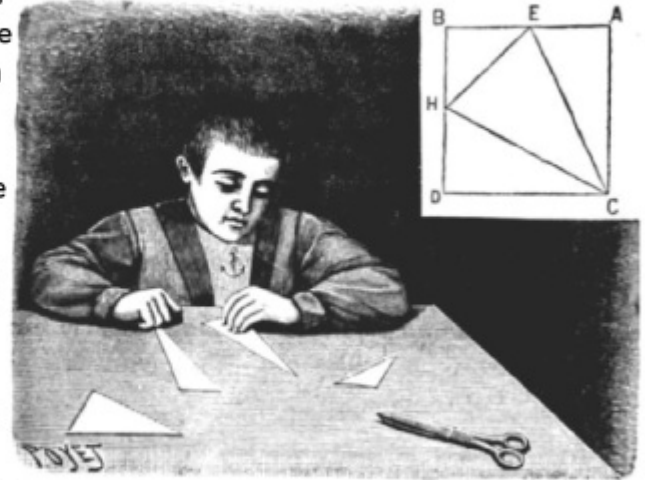
Square
Puzzle!

Published in 1906 in French by Arthur Goode under the pseudonym Tom Tit. Science Amusante is three volumes of well over 100 activities.

Cut out 4 triangles from a square piece of paper as shown in the image.

Make sure that the points E and H are the midpoints between corners of your square.

Try to remake the square without looking at the image.



Scan the QR code for more information.

Designed by Lauren Siegel at MathHappens Foundation.

For more information, visit www.mathhappens.org or email us at info@mathhappens.org.



LAST CHANCE FOR
THIS GILT-Y PLEASURE.




CLOSING
WEEKEND

See *Painted Cloth: Fashion and Ritual in Colonial Latin America* before it closes on **Sunday, January 8**. This fascinating look at fashion in 17th- and 18th-century Latin America features gorgeous paintings, textiles, and precious objects from esteemed collections across the Americas. Plan your visit at blantonmuseum.org.

This exhibition is organized by the Blanton Museum of Art.

Image: *Woman's Dress and Petticoat (Robe à la française)*, England, circa 1770, Los Angeles County Museum of Art, Costume Council Fund (photo: © Museum Associates/ LACMA)



BLANTON The University of Texas at Austin / blantonmuseum.org / @blantonmuseum    **MEMBERS GET IN FREE**

Culture

Austin Critics Announce the Five Best Austin Films of 2022

Linklater and mountain lions, the pandemic, the legacy of slavery, and the fight for abortion rights all part of this year's AFCA Austin Film Award short list

BY RICHARD WHITTAKER

Pandemic or not, Austin remains a vital center of filmmaking, and 2022 proved no exception as the short list for the Austin Film Critics Association's Austin Film Award shows. Announced on Jan. 3, the selection includes documentaries about the fights for abortion rights and wildlife, an archaeological search for a hidden sin, and two experiments by local filmmaking legends that push the form of cinema.

The selections are just part of the full list of award nominees voted on by the AFCA membership (which includes several *Austin Chronicle* staff and writers), and the winners will be announced on Jan. 10. But if you can't wait to watch all five nominees, here's where you can catch them streaming right now.

APOLLO 10½: A SPACE AGE CHILDHOOD

Richard Linklater's never been one to shy away from experimental filmmaking, bittersweet looks back at the past, or quasi-autobiographies, and those three urges combined in possibly his most personal film to date. Set in the suburbs around NASA's Manned Spacecraft Center at the height of the space race, *Apollo 10½* is a fantastical look back at Houston in the time of AstroWorld and psychedelia, all seen through the eyes of a young boy (newcomer Milo Coy) who dreams he becomes part of the adventure. The live-action footage is given extra vibrancy through character animation by an international team including Austin's Minnow Mountain. **Streaming now on Netflix. Read our glowing review, as well as our interviews with director Richard Linklater and stars Milo Coy and Glen Powell at austinchronicle.com/screens.**

DEEP IN THE HEART

Ben Masters follows up his 2019 South by Southwest award-winning journey along the wild and spectacular environments of the Texas border, *The River and the Wall*, with a tender and breathtaking exploration of the wildlife of the Lone Star State. Many creatures will be familiar, like the gigantic colony of Mexican free-tailed bats at Bracken Cave in the Hill Country, but Masters and his team spent months patiently waiting for a glimpse of the state's rarest inhabitants, from returning bears to the endangered ocelot. Narrated by Matthew McConaughey, it's a call for all human Texans to remember that they are not the state's only inhabitants, and that the fates of all its creatures are very much intertwined with our own.

Available now on VOD. Read our four-star review and interview with director Ben Masters at austinchronicle.com/screens.

DESCENDANT

Margaret Brown returns to her hometown of Mobile, Alabama, where she filmed her 2008 breakout, *The Order of Myths*, to track the detective work behind uncovering the evidence of a very particular crime: the *Clotilda*, America's last slaving ship, scuttled in 1860 somewhere in the swamps. As the importation of slavery had been banned four years earlier, the very existence of the *Clotilda* has been contentious, and Brown portrays how its discovery validated the family histories of the descendants of the community of Africatown.

Streaming now on Netflix. Read our SXSW review and interview with director Margaret Brown at austinchronicle.com/screens.



SHOUTING DOWN MIDNIGHT

June 26, 2013: a date that will live in Texas political history because of Fort Worth Democratic state Sen. Wendy Davis' filibuster of Senate Bill 5, the Republican effort to strip away reproductive rights. It was actually her second filibuster, after the oft-forgotten disruption of the 2011 school finance bill, and while the night was won, the battle was lost as Gov. Rick Perry simply recalled the Legislature for a special session and passed the bill two weeks later. But as documentarian Gretchen Stoeltje shows, the war rages on through the women inspired by that night to become activists.

Streaming now on Peacock. Read our SXSW review and interview with director Gretchen Stoeltje at austinchronicle.com/screens.

THERE THERE

Andrew Bujalski was at the heart of the DIY filmmaking revolution known as mumblecore, although he has moved on to bigger, star-studded studio projects like *Support the Girls* and *Results*. When the pandemic hit, he responded by going back to his "work with what you have" roots – although what he had was a list of well-known actors (Lili Taylor, Lennie James, Jason Schwartzman, and more) and a series of two-handed, interlocking scenes. Rather than create a single COVID-safe set, Bujalski's experimental piece keeps each performer in splendid isolation, expanding the concept of the Zoom movie beyond the lockdown into a unique inquiry into the spaces between us.

Available now on VOD. Read our review and our interview with director Andrew Bujalski at austinchronicle.com/screens.

ARTS EVENTS AC



grayDUCK Gallery: In the Water You Become

This show, says the multidisciplinary artist **Renee Lai**, “exhibits **traces left behind by my body** — silhouettes, records of movements made while swimming, a doubling of myself in a painting. These **drawings and paintings** render my body legible: the exact contours of my frame have been traced onto the material. In the **video work**, my physical body is more fully present as I swim back and forth, dragging and sinking paintings of my own body.” *Opening reception: Sat., Jan. 7, 7-10pm. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

THEATRE

★ **CIRQUE ITALIA: PARANORMAL CIRQUE** This macabre and sizzling subset of Cirque Italia presents a new show for mature audiences, an “innovative horror story featuring different shades of sexy and an incomparable storyline,” a “unique creation of combined theatre, circus, and cabaret with a new European-style flare.” Thrills! Chills! That showstopping Wheel of Death! All under a ginormous black-and-white tent at Barton Creek Square. *Jan. 5-16. Mon.-Fri., 7:30pm; Sat., 6:30 & 9:30pm; Sun., 5:30 & 8:30pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 941/704-8572. \$10-50. paranormalcirque.com.*

CORAL CHORALE: THE WILD, WILD WET The Vortex presents this live-music karaoke costume party hosted by Rudy Ramirez and Jennifer Jennings, with Tyler Mabry on piano. Costumes encouraged: Cowgirl Mermaids rule. Bonus: Noms for all. *Sat., Jan. 7, 8pm-12mid. The Vortex, 2307 Manor Rd., 512/478-5282. Donations accepted. vortexrep.org.*

THE DINNER DETECTIVE This is an interactive murder-mystery dinner show, of course, one of those diversions from the daily humdrum, where you help to solve the crime while nomming on some tasty vittles and a lively cast of improvisers brings you into the entertainment. *Sat., Jan. 7, 6pm. Holiday Inn South, 3401 S. I-35, 866/496-0535. \$63.99. thedinnerdetective.com.*

JEFF DUNHAM: STILL NOT CANCELED This ventriloquist has been “commemorated with a star on the Hollywood Walk of Fame and in the *Guinness Book of World Records* for ‘Most tickets sold for a stand-up comedy tour.’” OK, then. *Thu., Jan. 12, 7pm. Moody Center, 2001 Robert Dedman, 800/735-8000. \$53.50. jeffdunham.com.*

RIDE THE WAVE This new play by Mattie Barber-Bockelman is about “three bros searching for an epic surf on the last day of summer.” In the multimedia performance, set in a loosely imagined 2060s rich with vibes, grooves, and laughter, a group of young women riff on the surfer bro trope to examine how friendship, the pursuit of freedom, and growing up will be affected by climate catastrophe. Directed by Teresa Cruz for the Vortex. *Jan. 12-28. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.*

COMEDY

★ **THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and more, for the most unexpected delights of in-person entertainment. For instance: the wibble-inducing whimsy of *The Romantic Rom-Com Comedy Show*. See the website for details. *Hideout Theatre & Coffeeshouse, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.*

COLDTOWNE THEATER Yes, they're open, ColdTowne's new brick-and-mortar place is totally open! Improv, sketch, stand-up — who knows what they'll shake this city with next? But one truth remains: ColdTowne is a designated den of *gold*, baby, sweet comedy *gold*. Especially: Saturday's stand-up showcase hosted by Angelina Martin. See website for show times. *ColdTowne Theater, 1700 E. Second. coldtownetheater.com.*

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Pro tip: The Sure Thing showcase on Friday night is, as ever, a don't-miss event. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

CAP CITY COMEDY CLUB That's right: The cornerstone of Austin's comedy scene is at a new venue in the Domain with an ongoing showcase of the country's top comics gracing the joint each week. For instance, this weekend, Shuler King will rock the main stage — with Gianmarco Soresi featured in the Red Room. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. \$39-59. capcitycomedy.com.*

EAST AUSTIN COMEDY CLUB Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

VELVEETA ROOM The legend of Ronnie Velveeta lives on at this storied 'stablishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter. This weekend: Genivive Clinton. *Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.*

SARA WEINSHENK + KIM CONGDON Double trouble, double indemnity, double — oh, you know Weinschenk and Congdon are gonna tear the Vulcan stage a new one this weekend. *Fri., Jan. 6, 7pm. Vulcan Gas Co., 418 E. Sixth, 512/522-8851. \$20. blcomedy.com.*

BUZZ MILL COMEDY This newest Buzz Mill (right there on Seventh) has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night. Check their website, see what's on, and (serving suggestion) treat yourself to some mighty tasty noms while you're there. *Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.*

NEIL HAMBURGER You know this guy, of course. Neil “America's Funnyman” Hamburger has worked every imaginable stage, from New York's Madison Square Garden, to a show in pitch-black darkness at the Edinburgh Fringe Fest. *Tue., Jan. 10, 8:30pm. Parish, 501 Brushy. \$25. resoundpresents.com.*

DANCE

SHEN YUN This is a spectacular and kinetic journey through China's five millennia of culture, highlighting ancient legends of dynasties past and inspirational stories of the modern day, all performed by the world's finest Chinese dancers against dazzling animated backdrops that converge for maximum visual effect — with full orchestral accompaniment. *Jan. 6-8. Fri., 7:30 & 9pm; Sat., 2 & 7pm; Sun., 1pm. Long Center for the Performing Arts, 701 W. Riverside, 877/663-7469. \$80-180. shenyun.com/austin.*

★ **BLUE LAPIS LIGHT: LIFE & BREATH** See what stunning kinetics the current roster of Blue Lapis Light students have created with silks and harness work, in this aerial dance show with live music. *Jan. 6-7. Fri., 8pm; Sat., 2 & 8pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. \$25. bluелapislight.org.*

VISUAL ARTS

EVENTS

★ **LANDMARKS: SELF-GUIDED WALKING TOUR** Use your smartphone to access self-guided tours of the outdoor public art sited by UT's award-winning Landmarks program any time you feel like it. BONUS: There's also a free, docent-led tour starting at Marc Quinn's “Spiral of the Galaxy” (1501 Red River) on Sun., Jan. 8, 11am. *landmarks.utexas.edu.*

LOUIS SHANKS: ART & DESIGN GALLERY OPENING This new program pairs local and regional artists with designers to create a custom gallery on the showroom inside Louis Shanks Furniture. The inaugural event features artist Steve

Willgren and interior design by the furniture store's owner, Mike Forwood. Bonus: noms by the Pretty Farmer, bevs from Tito's, Milam & Greene, and Chawar Agave — and a performance by Austin Classical Guitar's Justice Phillips. *Thu., Jan. 5, 6-8pm. Louis Shanks, 2930 W. Anderson, 512/527-4739. Free. louisshanksfurniture.com.*

OPENING

★ **WALLY WORKMAN GALLERY: MENAGERIE** This is a solo show from printmaker Julia Lucey, in which the artist — precisely cutting and layering her intricate aquatint etchings onto panels — expands her menagerie, exploring ideas of migration and invasive species among the plants and animals native to her home state of California. *Opening reception: Sat., Jan. 7, 4-6pm. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

★ **WOMEN & THEIR WORK: WAYFINDING** Jade Walker uses color, weaving, rope, tools, notions of signage, and found objects to articulate questions on how we engage with our environment and the effect it has on our society. This solo show includes architectural interventions along with embellishments of familiar tools and natural elements. *Opening reception: Sat., Jan. 7, 7-9pm. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.*

CLOSING

BIG MEDIUM: THERE ARE BLACK PEOPLE IN NEBRASKA?! Adrian Armstrong invites us to see ourselves in these figures and realize that Blackness is found blooming in every crevice. This is the first installment of Armstrong's series of multimedia shows exploring the Black community in Omaha, Nebraska. *Through Jan. 8. Big Medium, 916 Springdale Bldg. 2 #101, 512/939-6665. bigmedium.org.*

ICOSA: THIS IS NOW This is the first phase of an exchange between ICOSA and Antenna, an art collective based in New Orleans. With works by Amanda Cassingham-Bardwell, Amelia Broussard, Angel Perdomo, AnnieLaurie Erickson, Caesar Meadows, Kai Lumumba Barrow, Laura Gipson, MaPó Kinnord, Nic Briere Aziz, Renee Royale, Rontherin Ratliff, Stylo Moniker, and Ursa Eyer. *Through Jan. 7. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

BOOKS

SPOKEN & HEARD: POETRY OPEN MIC Show up, sign up, stand up and let your lungs put your unstrung tongue to use in the service of expressing yourself formidably. *Sun., Jan. 8, 7-10pm. Kick Butt Coffee, 5775 Airport, 512/454-5425. kickbutcoffee.com.*

Jessica Grose: Screaming on the Inside

The acclaimed author and writer for *The New York Times*, in conversation tonight with psychiatrist (and Gemma founder) **Pooja Lakshmin**, presents her new book on “The Unsustainability of American Motherhood.” The event includes a moderated discussion, a reading, audience Q&A, and a signing line. *Thu., Jan. 5, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. bookpeople.com.*

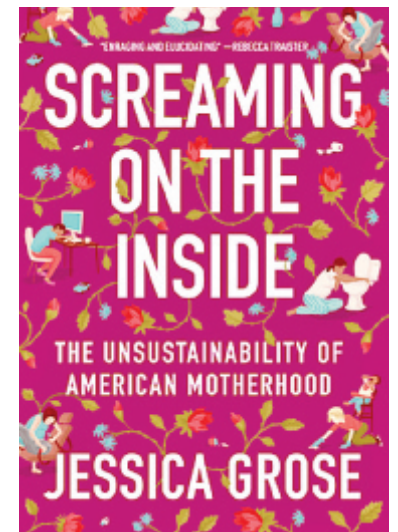




PHOTO BY VICKI DELOACH / CC BY-NC-ND 2.0

Birds in the Landscape

Join birders from **Travis Audubon** and horticulturists from the **Wildflower Center** on a morning field trip to see what **feathered friends** you can find throughout the gardens. *Thu., Jan. 12, 8-10am. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. \$8-15; advance registration required. travisaudubon.org.*

FORTLANDIA The Wildflower Center's annual exhibition of explorable secret hideouts designed by local artists will transport you to imaginary worlds and spark an appreciation for art and nature. *Through Jan. 29. Lady Bird Johnson Wildflower Center, 4801 La Crosse. wildflower.org/fortlandia.*

HOLIDAY TREE RECYCLING For city of Austin curbside customers, recycling a holiday tree is as easy as setting it at the curb by 5:30am on the regularly scheduled compost collection day. Trees that are 6 feet or taller must be cut in half. Everyone is welcome to drop off their trees at Zilker on one of two remaining collection days: Sat., Jan. 7, or Sun., Jan. 8, 10am-2pm. Volunteers are also needed for those days, if you're still in the giving spirit! Trees collected at Zilker will be turned into mulch and available for free on a first-come, first-served basis beginning Jan. 12, 9am. Get more deets online. *Through Jan. 8. Curbside or at Zilker Park Polo Fields, 2225 Andrew Zilker Rd. austintexas.gov/treerecycling.*

OVERCOMING ANXIETY: A BUDDHIST PERSPECTIVE In this series, Noreen Flack, resident teacher at Kadampa Meditation Center Austin, will share meditations and insights from Buddhist psychology and philosophy to help heal from the cycle of worry and uncertainty and develop a pathway toward inner peace. *Jan. 5-26. Thursdays, 7-8:15pm. Friends Meeting of Austin, 3701 E. MLK. \$12; \$6 for seniors/students. meditationinaustin.org.*

WOOD RECLAMATION The city's Parks & Rec Department offers reclaimed log pickup for community members wanting large logs for art projects or milling. *Fri., Jan. 6, 9am-2pm. John Treviño Jr. Metropolitan Park, 9501 FM 969. austintexas.gov.*

FULL MOON HOLISTIC HAPPY HOUR Welcome a new year with a yoga session, sound bath meditation, and traditional Chinese tea service. *Fri., Jan. 6, 5:30-8pm. Sanctuary Yoga, 1006 S. Eighth St. Early bird \$30; GA \$40. joliesoiree.com.*

21-DAY MEDITATION CHALLENGE Start a new year with a new beginning to develop inner peace. Learn all the details for a 21-day meditation challenge at this informative workshop, which will be followed by the Introduction to Lamrim retreat at noon. *Sat., Jan. 7, 10-11:30am. Kadampa Meditation Center, 1918 Bissel. \$21. meditationinaustin.org.*

DOG WELLNESS FAIR Mindful Training, AcuDog HerbalCat, Austin Doga, and the Conscious Pet present a day for the doggos with trainers, demos, a holistic veterinarian, acupressure, a psychotherapist, yoga experience, and human-grade dog food. *Sat., Jan. 7, noon-4pm. Buzz Mill, 1505 Town Creek, 512/912-9221. buzzmillcoffee.com.*

PUERTO RICAN CULTURAL CENTER CLASSES & CALL FOR DANCERS The PRCC is seeking dancers for upcoming events and will hold auditions Jan. 9 & 16; contact for an appointment. Not a dancer? The center opens Jan. 7 with a full slate of music and dance classes. They'll be teaching parrandas (holiday songs) and new dances in advance of the big Octavitas/Reyes celebration Jan. 22. *Puerto Rican Cultural Center, 701 Tillery #13, 512/251-8122. prfdance.org.*

TEXAS STAR MUSHROOM WALK Meet the Central Texas Mycological Society at the oak garden for a walk to seek out the state mushroom and others. Mushroom expert Joe Buckley created a tarot deck featuring 78 fab fungi and is on a tour from the Pacific Northwest to find all the varieties.

Meet Buckley and preorder a tarot deck to pick up at the walk, and join in after Sunday's event for a happy hour for even more mushroom fun. *Jan. 7-8. Sat., noon-2pm; Sun., 2-4pm. Zilker Botanical Garden, 2220 Barton Springs Rd. \$6 for garden entrance fee. centraltexasmycology.org.*

MYCOLOGY HAPPY HOUR Join the Central Texas Mycological Society for tarot, a mushroom-forward plant-based menu, and learning about how to get involved with the group. You can preorder a tarot deck made by Joe Buckley that includes the state mushroom and pick up free a recycled mushroom grow block at the event; just RSVP so they know how many to bring. *Sun., Jan. 8, 4-7pm. ATX Food Co., 517 S. Lamar #1. Free. centraltexasmycology.org.*

SATURDAY VARIETY DANCE Get a free mini lesson at 7:30, then practice your moves at the social dance, 8pm. *First & third Saturdays. 8868 Research #706. \$7, members; \$10, nonmembers. austinballroomdancers.org.*

SILENT BOOK CLUB At this introvert happy hour, everyone reads their own books at their own pace, preceded and followed by a little sharing. *Mon., Jan. 9, 6:30-8:30pm. Austin Beerworks, 3001 Industrial Terrace. Free. silentbook.club.*

AUSTIN CHAMBER SOCIAL Build your professional network at a free event with Accenture and the Austin Chamber of Commerce. *Tue., Jan. 10, 4:30-6:30pm. Accenture, 323 Congress. Free, but RSVP. austinchamber.com.*

TECH TRENDS FOR 2023 (AND BEYOND!) Join Austin Forum online or in person for a talk about tech trends and innovations poised to impact industry, education, health, entertainment, transportation, and more. *Tue., Jan. 10, 6:15pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. Free. austinforum.org.*

TRIVIA TUESDAY Weekly sponsors bring prizes and swag, and first- through third-place winners get a gift certificate. *Tuesdays, 6:30-8:30pm. Anchor Bar, 2702-B Parker Dr., Round Rock. Free. anchorbaratx.com.*

NO LIGHTS NO LYCRA A DJ night that's not at the club, a workout that's not at the gym, a personal meditation that's anything but silent. Enjoy a substance-free danceathon with no glowy devices, and bring water because it's a workout! Follow NLNLATX on Facebook or Instagram for updates on guest DJs and more. *Second & fourth Tuesdays, 8-9:30pm. West China Tea House, 4706 N. I-35. \$10 suggested donation. liteandbriteatx.com/no-lights-no-lycra-atx.*

AYC COFFEE CONNECTION Jump-start your day with the Austin Young Chamber if you're thinking about joining, a new member wanting to get more involved, or a current member looking to network. *Thu., Jan. 12, 8-9:30am. Meanwhile Brewing Co., 3901 Promontory Point, 512/308-3659. Free for members; \$5 for prospective members. austinyc.org.*

FREE MULCH Free mulch made from recycled Christmas trees will be available on a first-come, first-served basis. BYO tools and containers. *Thu., Jan. 12, 9am. Zilker Park, 2100 Barton Springs Rd., 512/974-6700. austintexas.gov/treerecycling.*

MLK DAY CRAFTING In advance of MLK Day (Jan. 16), celebrate the life and work of Dr. Martin Luther King Jr. with a craft activity for all ages. Supplies provided. *Thu., Jan. 12, 10-11am. San Marcos Public Library, 625 E. Hopkins, 512/393-8200. fb.com/sanmarcospubliclibrary.*

THE ANTS AND THE GRASSHOPPER A charming and informative doc about a Malawian activist trying to save her home from extreme weather, followed by a Q&A with co-director and LBJ School prof Raj Patel. *Thu., Jan. 12, 5:30pm. Bass Lecture Hall. Free. lbj.utexas.edu/events.*

ADVANCED FIREMAKING Join the Lumber Society to learn all about friction fire and get back to primitive roots. *Thu., Jan. 12, 7pm. Buzz Mill, 1505 Town Creek, 512/912-9221. \$35. buzzmillcoffee.com.*



JANUARY CLASSES AT PIONEER FARMS Start the year learning a new old skill at the historic farm. They've got basic blacksmithing and leatherworking classes all month and you can learn to craft your own custom belt or a knife made from a railroad spike. *Ongoing. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. pioneerfarms.org.*

CIVICS 101

AISD BOARD INFO SESSION See agenda for details. *Thu., Jan. 12, 6pm. Broadcast on aisd.tv. austinisd.org/board.*

AISD BUDGET COMMUNITY CONVERSATION Join a virtual meeting about the AISD budget, in Spanish at noon and in English at 6pm. In-person meetings take place Jan. 18. *Wed., Jan. 11. Online. austinisd.org.*

AJC GENERAL BODY MEETING Join online or in person to learn about the work Austin Justice Coalition is doing and how to get involved. *Tue., Jan. 10, 6:30-8:30pm. Online or at Servant Church, 1605 E. 38th½. austinjustice.org.*

CITY COUNCIL REGULAR MEETING The mayor and new and reelected City Council members will be sworn in and a mayor pro tem will be elected. *Fri., Jan. 6, 6pm. City Hall, 301 W. Second. austintexas.gov.*

FCC BROADBAND MAP CHALLENGE Travis County and the city of Austin are asking for the public's help to review, verify, and improve the new National Broadband Map created by the Federal Communications Commission. Hop online, pop in your address, and make sure the info is correct to help make the most accurate map possible. *Through Jan. 13. broadbandmap.fcc.gov/home.*

LEGALLINE Call 512/472-8303 for LegalLine, a free hotline sponsored by Austin Lawyer Referral Service. Attorney volunteers can answer questions and give brief legal advice concerning many areas of law. *First Tuesdays, 5:30-7:30pm. Free. austinlrs.com.*

NEW FLOODPLAIN MAPS You may have recently received a notice from the city about its new floodplain study: They're reevaluating floodplain maps and models to better understand flood risk and keep residents safe. Find out more about the project at an upcoming meeting. *Wed., Jan. 11, 6:30pm; Fri., Jan. 20, 11am; Sat., Jan. 21, 10am. atxfloodplains.com.*

DAY TRIPS BY GERALD E. MCLEOD

The **Civilian Conservation Corps** built the foundation of the Texas parks system. As **Texas State Parks** celebrate their 100th year in 2023, it is interesting to identify early park infrastructure built between 1933 and 1942, much of which is still in use today.

The Legislature created the **Texas State Parks Board** in 1923 to accept donations of land for public use. The majority of the gifts were small parcels along highways where travelers could camp for the night.

In 1933, as the **Great Depression** gripped the nation, **President Franklin Roosevelt** created the CCC. The volunteer work relief program put young men to work replanting clear-cut mountainsides, reseeding grasslands, and building national, state, and local parks.

The first CCC companies arrived in Texas in June 1933 at **Davis Mountains, Caddo Lake, Blanco, and Mineral Wells** state parks. At the program's peak in 1935, approximately 5,400 CCC enrollees were working in Texas parks.

By the time the CCC ended in 1942, the companies had developed 56 local and state parks. Of the original 31 state parks, all but **Mackenzie Park** in Lubbock and **Kerrville-Schreiner Park** in Kerrville are still part of the 89-park state system.

Adhering mostly to the National Park Service style of architecture, the CCC built roads, dams, cabins, and meeting halls. Much of the furniture for the parks was built at **Bastrop**. The workers at **Longhorn**



The CCC built what at the time was "the world's largest spring-fed pool" at Balmorhea State Park between 1935 and 1938

Cavern hauled out more than 2 million cubic yards of dirt and guano. Two companies of young Black men helped build the road into **Palo Duro Canyon** mostly with picks and shovels. The CCC's work is still evident in our state parks. What higher praise could be spoken?

For the list of the 31 original CCC-developed state parks, go to tpwd.texas.gov/spdest/programs/ccc.

1,634th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



Pathways to Racial Equity in Our Food System

Join **Austin Organic Gardeners** in person or online for a talk with **P. Wade Ross** of **Texas Small Farmers & Ranchers/CBO**, and in-person attendees can bring seeds and plants to swap afterward. *Mon., Jan. 9, 6-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. Free. austinorganicgardeners.org.*

QUALITY OF LIFE COMMISSIONS TOWN HALL Join the city's Quality of Life commissions online or in person to share interests and concerns about your quality of life in Austin. Spanish, Vietnamese, Mandarin, and ASL interpretations provided, as well as catered food and supervised children's activities. Call 311 five days in advance to request another language interpretation. *Wed., Jan. 11, 6:30-8pm. Southeast Branch Library, 5803 Nuckols Crossing. austintexas.gov/fullcalendar.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

SPORTS

◆ **INSPIRE A.D. WRESTLING** The pro wrestlers make a grand return in 2023 on the theme "Feeding the Black Roses." *Thu., Jan. 12, 7-10pm. Pinballz Arcade Lake Creek, 13729 Research, 512/537-8737. fb.com/inspireafterdeath.*

THE HOME TEAMS

TEXAS STATE Women's Basketball Vs. App State. *Thu., Jan. 5, 7pm. Vs. Louisiana. Sat., Jan. 7, 2pm. Vs. Georgia State. Thu., Jan. 12, 11am. Strahan Arena at the University Events Center, 106 Charles Austin Dr., San Marcos. txstatebobcats.com.*

◆ **UNIVERSITY OF TEXAS Women's Basketball** Vs. Kansas. *Tue., Jan. 10, 7pm. Men's Basketball* Vs. TCU. *Wed., Jan. 11, 8pm. Moody Center, 2001 Robert Dedman. texasports.com.*

CONCORDIA Women's Basketball Vs. McMurry University. *Thu., Jan. 12, 5:30pm. Men's Basketball* Vs. McMurry University. *Thu., Jan. 12, 7:30pm. Concordia Fieldhouse, 11400 Concordia University. athletics.concordia.edu.*

RECREATION & FITNESS

BEND & BREW Waterloo Yoga presents an hourlong yoga session either to start off your Saturday or relax by candlelight on Thursday. A beverage is included with tickets, which includes nonalcoholic options for anyone doing dry January! *Sat., Jan. 7 & 21, 11am; Thu., Jan. 12 & 26, 6:30pm. Vacancy Brewing, 415 E. St. Elmo Ste. 1-D2, 512/284-9083. \$17 per class, or \$60 for all four. vacancybrewing.com.*

FITNESS CLASSES WITH STRONGER AUSTIN Stronger Austin offers a variety of virtual fitness classes from chair yoga to kickboxing to Zumba, with something bound to fit in everyone's schedule. All you need to do is register and RSVP online! *January to May. Virtual. Free. strongeraustin.org.*

VINYASA & MEDITATION SERIES Kick-start your yoga practice with a four-week progressive series. *Jan. 11- Feb. 1. Wednesdays, 1-2:30pm. Castle Hill Fitness, 1112-B N. Lamar, 512/478-4567. \$108 for 4 weeks. castlehillfitness.com.*

RUNS, WALKS, & RIDES

USA FIT PFLUGERVILLE RESOLUTION RACE Kick-start 2023 with a walk or run, with either a family-friendly 5K or half marathon to start the year off on the right foot. *Sun., Jan. 8, 7:30am. Lake Pflugerville, 18216 Weiss Ln., Pflugerville. \$90. usafitrrace.com.*

KIDS

KIDS' ART CAMPS AT ART GARAGE Kids can choose from a variety of themed daylong art camps. *Ongoing. Art Garage, 11190 Circle Dr. #202-4. \$85. theartgarageaustin.com.*

◆ **SUNDAY FUNDAY** After elections are over, where do all those political signs go? They could become raw material to build things instead of heading to the landfill. Join this activity to "de-sign," explore, invent, and create with old signs made into a blank canvas. *Sun., Jan. 8, 11am-2pm. Neill-Cochran House Museum, 2310 San Gabriel. Free with admission; kids under 12, free. nchmuseum.org.*

DROP IN & CREATE The Contemporary brings out special art activities so the whole family can dig into the art, ideas, and materials seen in the exhibits. *Sun., Jan. 8, 1-3pm. The Contemporary Austin at the Jones Center, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

HOME-SCHOOL DAY AT BULLOCK A special day designed for home-school families, focused on dinosaurs and paleontology and the Imax doc "Dinosaurs of Antarctica." *Wed., Jan. 11, 10am-5pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. thestoryoftexas.com.*

MIDDLE SCHOOL ACADEMIC TOWN HALL Current and prospective Austin ISD middle schoolers are welcome to a virtual town hall to learn all about its academic offerings. *Wed., Jan. 11, 6-7pm. Online. austinisd.org.*

◆ **SCIENCE THURSDAY** Students can drop in and explore the museum, see demos, and participate in hands-on activities with STEM experts from Central Texas Discover Engineering. *Thu., Jan. 12, 10am-1:30pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. thestoryoftexas.com.*

OUT OF TOWN

◆ **PEARL BLUEGRASS JAM** Held on the first Saturday of the month in a historic schoolhouse-turned-community center, the music is good and the pies for sale are great. *Sat., Jan. 7. Gatesville. Free. pearlbluegrassjam.org.*

BATTLE OF GALVESTON WALKING TOUR Join Civil War historian Ed Cotham for a walking tour of downtown as he shares the history of the land and sea battle that raged on Jan. 1, 1863. Reservations required. *Sat.-Sun., Jan. 7-8. Galveston. \$30. galvestonhistory.org/events/battle-of-galveston-walking-tour.*

OLD JAIL TOURS Opened in 1885, Gillespie County's fourth jail was a place you didn't want to spend the night, but an afternoon tour might be interesting. *Sat., Jan. 7, 10am-3pm. Fredericksburg. \$5. pioneermuseum.org/explore/old-jail.*

HARLEM RENAISSANCE FAMILY DAY Celebrate the explosion of African American music and art with a party at the Railroad & Heritage Museum. *Sat., Jan. 7, 10am-1pm. Temple. Free. templerhm.org.*

ROCK ART RENDEZVOUS Tickets have gone on sale for the annual camping and rock art tours at White Shaman Preserve sponsored by the Witte Museum. *Fri.-Sat., Feb. 17-18. Comstock. \$150. wittemuseum.org/event/27th-annual-rock-art-rendezvous.*

For more, see austinchronicle.com.

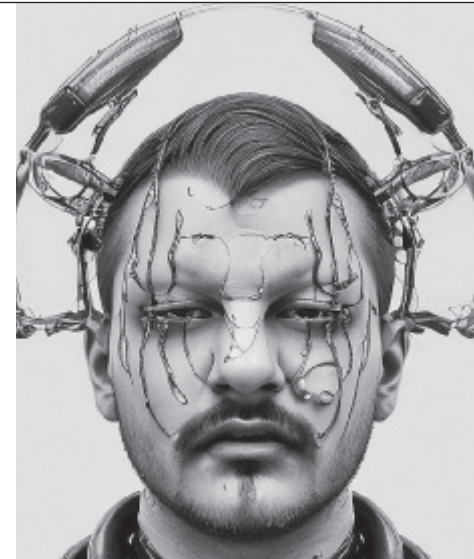
COMMUNITY

BY JAMES SCOTT

OUT OF THE CHRYSALIS, INTO THE NEW ERA: In order to be beautiful butterflies, we have to change from one state to another. Take, for example, the metamorphosis this past New Year's Eve of local DJ **Y2K**, who shed that persona to embody their truest self: **Turito**. "I think the end of Y2K is something that was always going to happen," Turito explains over email. "The Y2K persona was conceptualized as a **Femmebot Desirous Virus**, and it was only a matter of time before the virus had to die." The new moniker comes from a family nickname spun off their birth name, Arturo, and in going by Turito, they hope to "feel more like myself and not a character."

In honor of Y2K leaving the building, Turito released the first and last EP under their previous name, **Game Over**, on Dec. 31 at midnight. "This EP is the collection of all the BOPS I have been performing live for the last two years," they say. "I want to make the songs available to all my fans who come out to see me on stage, so that they can revisit and relive them whenever they want." Most of the tracks have been waiting in the wings since March 2020, halted due to that year's South by Southwest cancellation. (Y2K was a planned official artist.) However, since new work cusps the horizon with a planned trilogy of EPs under the Turito title, the year's start proved perfect to let Y2K's swan song sing out. "I am moving on from Y2K," they say, "but Y2K's work will remain." Read the **full interview** with Turito about their new era and what's coming next on austinchronicle.com/qmmunity.

Speaking of great tunes, **Red River** girlies better rejoice because **Free Week** is upon us. That means free shows from **Thursday, Jan. 5, to Saturday, Jan. 7**, all along the cultural district that includes such hangout havens as **Mohawk, Cheer Up Charlies, Elysium, Swan Dive**, and more. Recs for your priceless pursuing: **Vestite** slinging synth-pop alongside **In a Darkened Room** and **Sin + Seraphim** on Jan. 5 at Elysium; a special **Them/They-tal** and **For Spite** collab lineup of **Pelvis Wrestley, Madison Baker, Cloud Companion**, and **Helium Queens** on Jan. 6 at Swan Dive; and, back once again at SD on Saturday, Jan. 7, a **Howdy Gals** lineup of **Chucky Blk, Angel White**, and **Uncommon People**. Check out the full list of acts at redriverculturaldistrict.org. ■



Turito, née Y2K, in their new era
COURTESY OF Y2K/TURITO

Q'D UP

QUEER MAGIC THE GATHERING NIGHT Gather yer mana for a fun night that welcomes new and lapsed players alike. *Thursdays, 7-10pm. Dragon's Lair Comics & Fantasy, 2438 W. Anderson Ste. B-1. Free but RSVP. dlair.net.*

NOW SERVING A happy hour show with Eileen Dover, Natalie Hole, Maxine LaQueene, and Cheri Bomb entertain ya. *First and third Fridays, 8pm. Sawyer & Co., 4827 E. Cesar Chavez. instagram.com/eileendover.foryou.*

NAKED YOGA FOR GAY GUYS A safe environment to remove your clothes, open up to other gay men, and find freedom in movement. *Mondays & Wednesdays, 7:30am; Saturdays, 10:30am. Multiple locations. \$10, first class. austinnakedyoga.com.*

LAVENDER THUG This Latinx legend lights up the laser pit at Coco with a "dance inducing sweat producing set" *Sat., Jan. 7, 9pm. Coconut Club, 310-B Colorado. \$10 after 12mid. instagram.com/lavenderthug.*

TGQ SOCIAL/CAMPFIRE QUEER STORYTIME Meet and greet your fellow trans and gender diverse Austinites while also enjoying queer stories 'round the campfire. *Second Sundays, 6pm. Butterfly Bar at the Vortex, 2307 Manor Rd. fb.com/tgqsocial.*

LIBATIONS Partnering with Trap House ATX, Gothess Jasmine and Nicotine host a variety show uplifting Afro & Latinx culture. Plus: DJ Fairy Aries. *Sundays, 8pm. Cuatro Gato, 310 Colorado. Free but RSVP. instagram.com/cuatrogato.austin.*

OUTFITNESS X CRANE CENTER Find out about pre- & post-op fitness at this fun chat with the Crane Center for Transgender Surgery. *Mon., Jan. 9, 6-8pm. Email for location. judah@cranectx.com, instagram.com/cranectx.*

THE WILD CARD SHOW The Boyz of Austin present this random revelation of performances based on whatever theme the cast members want. *Thu., Jan. 12, 9:30pm. Elysium, 705 Red River. \$9. fb.com/boyzofaustin.*

DIVINA: NOCHE DRAG LATINX Hostess Tatiana Cholula and special guests serve an evening of Latinx queerness. *Every other Wednesday, 9-11pm. Oilcan's, 211 W. Fourth. fb.com/divinaaustintx.*

For more Qmmunity listings see austinchronicle.com/qmmunity and send your queer events to jscott@austinchronicle.com.

CORSAGE

D: Marie Kreutzer; with Vicky Krieps, Katharina Lorenz, Jeanne Werner, Florian Teichtmeister, Aaron Friesz, Manuel Rubey, Colin Morgan. (NR, 113 min.)

A daughter of a Bavarian duke happens into the halls of the highest royalty of Austria, catches the eye of the emperor (who is supposed to marry her older sister), and becomes an empress. Such are the broad strokes of Elisabeth Eugenie's fairy-tale origin story (she also loved horses, another mark on the princess fantasy checklist). And this fairy tale has endured. Empress Elisabeth remains a beloved European cultural icon; her 1854 marriage to Franz Joseph in Vienna at age 16 and subsequent reign have inspired music, ballet, and depictions on screens large and small: A trio of films from the Fifties starring Romy Schneider are seasonal classics, while Netflix aired its German series *The Empress* last year, a soapy take on the romantic intrigues at Schönbrunn Palace. Austrian filmmaker Marie Kreutzer (*The Ground Beneath My Feet*) has her own tale to tell of Empress Elisabeth (Krieps) in *Corsage*, and it's about as far from a bodice ripper as the title implies.

It is also, at times, far from the facts. The film is more of a fictional reimagining, and as *Corsage* begins, Elisabeth is about to celebrate her 40th birthday. That would be 1877, the height of the Victorian era, when societal options for women were particularly limited, and Kreutzer has no shortage of material here to present the cruelties of the time: the suffocatingly constrained clothing, of course, the barely there diet of beef broth and razor-thin orange slices, the repeated edict given to merely be a presence rather than a voice in national affairs. As the newspapers and gentry gossip endlessly over her figure, a middle-aged Elisabeth is pretty much over it. Simmering anger and self-destructive urges now occupy Elisabeth, much to the chagrin of Franz Joseph (Teichtmeister). After ruining yet another state dinner with her unpredictable insolence, Elisabeth spends most of the film abroad, wanderlusting around England and Hungary with her lady-in-waiting Marie (Lorenz) and her trusted entourage.

Corsage has many things going for it, most of them being the virtuoso performance from Vicky Krieps. She imbues Elisabeth with a restlessness that comes off her in waves, and as her fury percolates, so too does her shrewdness. And so would the dramatic tension, but Kreutzer wields metaphors so bluntly that any emotional poignancy quickly evaporates. Elisabeth repeatedly visits a woman chained to a bed in an insane asylum, a kindred stifled spirit. A fencing match breaks out into a heated argument (they're still fencing, but with words!). And in what is perhaps the worst offense a period film can commit in the name of irony, Elisabeth's royal physician



To Live and Die in Pittsburgh

Tom Hanks enters his “grumpy old man” era with uneven character-driven comedy *A Man Called Otto*

BY KIMBERLEY JONES

I tend not to put too much stock in marketing copy, but *A Man Called Otto*'s tagline is a useful litmus test. If something in you rears up at the directive to “Fall in love with the grumpiest man in America,” then you’ll know to steer wide of this English-language adaptation of Fredrik Backman’s bestselling Swedish novel, *A Man Called Ove*. That tagline is an accurate summation of the film’s squish-together of cantankerous and cuddlesome.

Tom Hanks steps into the title role, rechristened Otto, a real grouch. (Lightly jowly and communicating largely in grunts, Hanks has seemingly entered his Walter Matthau era. I welcome it.) Recently forced into retirement

and still reeling from his wife’s death six months prior, Otto spends his days patrolling his neighborhood for infractions – re-sorting the recycling bins, chasing down parking violators, and the like – while trying to avoid his pregnant neighbor Marisol (the wonderful Mariana Treviño) and reflecting on his past (Otto is played, somewhat blankly, as a young man by Hanks’ youngest son, Truman).

Otto is also preparing for his imminent suicide.

That’s not a spoiler; we first encounter him purchasing rope for a noose and haggling over the price. But it is nonetheless, tonally, a real record-scratch moment the first time we watch Otto try to kill himself, and the filmmakers’

command of tone didn’t improve for me on Otto’s subsequent suicide attempts.

Maggie director Marc Forster has tried his hand at an almost comical number of genres, including misery porn (*Monster’s Ball*), meta-comedy (*Stranger Than Fiction*), zombie action-horror (*World War Z*), Bond thriller (*Quantum of Solace*), and literary-adaptation awards bait (*Finding Neverland*). The latter marked Forster’s first collaboration with *Otto* screenwriter David Magee, who’s twice been Oscar-nominated for his work adapting prestige books – *Finding Neverland* and *Life of Pi* – and here is working off the blueprint of Hannes Holm’s 2015 Swedish-language adaptation of *A Man Called Ove*, itself a two-time Oscar nominee. Forster and Magee seem perfectly pedigreed for the project, and that is perhaps the crux of the problem for me: I suspect this light comic take on paralyzing grief works much better on paper. On film, goosed along by Thomas Newman’s jaunty score and a generically weepy power ballad co-written and performed by Hanks’ wife and producing partner, Rita Wilson, the effect is hollow, placating. They’ve turned themes of great love, loss, and the will to keep going into ... easy listening.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, LAKE CREEK 7, WESTGATE

A MAN CALLED OTTO

D: Marc Forster; with Tom Hanks, Mariana Treviño, Manuel Garcia-Rulfo, Rachel Keller, Truman Hanks, Juanita Jennings, Cameron Britton, Mack Bayda, Peter Lawson Jones. (PG-13, 126 min.)

★★★



Corsage

prescribes her heroin, referring to it as “absolutely harmless.” A classic, that one. While the real Elisabeth died from an assassination attempt in Switzerland – a sharpened file in the hands of an Italian anarchist pierced her heart – Kreutzer opts for a different ending for the empress, one that affords her the agency the world denied her. *Corsage* might right that wrong, but its leaden handling of the material sinks just about everything else going for it.

★★★

– Josh Kupecki

AFS CINEMA, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10

M3GAN

D: Gerard Johnstone; with Allison Williams, Jenna Davis, Amie Donald, Violet McGraw, Ronny Chieng. (PG-13, 101 min.)

Not reviewed at press time. James Wan unleashes Gerard Johnstone (director of New Zealand midnight fave *Housebound*) on a TikTok-friendly reboot of *Small Wonder*.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

CONTINUED ON P.26

OPENINGS

Corsage (NR)
M3GAN (PG-13)
A Man Called Otto (PG-13)
The Old Way (R)
Shin Ultraman (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍷 La bomba
- 👍👎 Recommended

SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

THE AUSTIN
CHRONICLE

AUSTINCHRONICLE.COM/SUPPORT

GENDER AFFIRMATION ON YOUR TERMS!

Phalloplasty
 Top Surgery
 Non-Binary Surgeries
 Hormone Replacement Therapy
 Vaginoplasty
 Facial Feminization
 Body Contouring
 Breast Augmentation
 Med Spa Services
 Laser Hair Removal



4407 Bee Caves Rd. Suite 612
 Austin, TX 78746 | 512.446.9486



FORBIDDEN FRUIT



Resolution for 2023:

Improve Intimacy
 Explore Fantasy!

Super Selection of How-To Books on Sex Positive Subjects

WORKSHOPS RETURN!

Sunday, 2/12 - *Oralicious* w/Sexpert Jonny
 INFO / ENROLL @ FORBIDDENFRUIT.COM



108 EAST NORTH LOOP BLVD. • 512-453-8090

Shop ONLINE AT: FORBIDDENFRUIT.COM

LEADER OF LEARNING ABOUT LOVING SINCE 1981!



WINNER



THE PURPLE FIG
 ECO CLEANING CO.

10% OFF
 1st clean!

Safe, eco cleaning for ALL of our clients – even the 4-legged ones!
 Local & woman-run since 2007.

CLEANFIG.COM • 512-351-1405



"It's me sticking my tongue to the industry of movies." – Vicky Krieps on liberating Empress Elisabeth Eugenie from the strictures of old stories in *Corsage*

COURTESY OF FELIX VRATNY / AN IFC FILMS RELEASE

Liberating an Empress

VICKY KRIEPS FINDS THE TRUTH OF SISSI, AND THE OTHER ACTORS WHO HAVE PLAYED HER, IN *CORSAGE* **BY RICHARD WHITTAKER**

There's an inherent enigmatic romance to monarchy. Forever in the public eye but outside of daily life, royalty become figures of deliberate mystique. Study the case of Empress Elisabeth Eugenie of Austria, wife of Emperor Franz Joseph I, the young beauty who suddenly started hiding her face. The myth of the empress has overwritten the truth, and much of the posthumous history still reads like palace gossip.

So *Corsage*, the new fictionalized biopic of Elisabeth's final years, could be seen as an attempt to tell Elisabeth's story – but that's an idea that actress Vicky Krieps quickly rejects. "There's no such thing as her story," Krieps said. "It rewrites itself, and it depends on who's writing about her at what time."

The film is a passion project for Krieps, who both plays Elisabeth and executive produced *Corsage*. She was fascinated with the woman behind the history and found traces of her voice in "her diaries or her little poems that she was writing, or her little escapes, going on long journeys." But, she added, "This is not my homework." Rather than embrace the prickly, subjective nature of historical accuracy, she amplified that voice, making Sissi (as Elisabeth was commonly known) an agent of chaos, suddenly doing cartwheels or sticking out her tongue. "It's me sticking my tongue to the industry of movies," Krieps said. "That's not how you're supposed to play a historical character [but] it was me going, 'Well, if I want this character to get free, then I have to get free as well.'"

Krieps is far from the first actor to play Elisabeth: There have been multiple stage plays, ballets, TV series, and films, but the most popular may remain Ernst Marischka's 1950s *Sissi* trilogy starring Romy Schneider as a highly romanticized version of the young empress. Those films made

Schneider an international star, but soon became as constraining as those corsets that bound the young empress to her famous 16-inch waist. Krieps said, "She was trying to play more complex characters, more difficult characters, more ugly characters, but they always tried to put her back into the beautiful woman, the beautiful perfect girl, and it crushed her soul."

After her own breakout performance in *Phantom Thread*, Krieps said she "knew what it tasted like" to be confined and defined by one role. "I could feel the public eye and people going, 'Oh, this is the girl from *Phantom Thread*, this is her.'" To quash such pigeonholing, she selected projects diverse in tone and country of origin, from M. Night Shyamalan's *Old* to the French-language *Hold Me Tight*, even a brief cameo in Emily Atef's 2018 biopic of Schneider, *3 Days in Quiberon*, all to avoid the typecasting that so often afflicts women in film. "We can talk about Marilyn Monroe, we can talk about Jane Fonda, we can talk about so many women who have been put in a corset and been asked to look good and be nice and shut up." Moreover, she found Sissi to be "exemplary for women of the time. I think of my grandmothers, and how many of them were never really able to express themselves, or say, 'I don't want this,' or say, 'Stop this.'"

So Krieps did not simply use her performance in *Corsage* as a rebuttal to Schneider's version, but instead acted in concert with Schneider's own experiences as much as those of the empress. "Sometimes, to get strength and get energy, I would close my eyes, and internally I had Romy Schneider in one hand and Elisabeth in the other, and I would say, 'OK, now we go play.'"

Corsage opens in cinemas on Jan. 6.
Read our review on p.24.

NEW REVIEWS CONTINUED FROM P.25

THE OLD WAY

D: Brett Donowho; with Nicolas Cage, Ryan Kiera Armstrong, Noah Le Gros, Nick Searcy, Kerry Knuppe, Abraham Benrubi, Clint Howard, Shiloh Fernandez. (R, 95 min.)

For an actor that's been historically so prolific and genre-friendly, it seems a little strange that Nicolas Cage has never done a horse opera. Sure, he's dabbled in neo-Westerns like the dusty noir *Red Rock West*, but he's never saddled up for a simple black hat/white hat fight.

Nor is that quite what happens in *The Old Way*, which moseys into town like a classic death-of-the-frontier tale of an old gunslinger forced to pick up his shooting irons one more time. Used to be that it was a Gary Cooper kind of good man who thought he'd put all that killin' behind him. Then it was an Eastwood-esque grizzled killer who knew this day would come. Not Colton Briggs, a cold-blooded murderer with all the charm and moral compass of Jack Palance in *Shane*, who somehow manages to not only get married but have a daughter (Armstrong) and start running a small town mercantile. Of course, this picture of happiness is shattered when a charming outlaw (1883's Le Gros) and his gang of recognizable character actors (especially Benrubi as a mountain of a man and Howard as the ultimate grizzled old Johnny Reb) kill his wife, sending now-single-parent Colton and the oddly unemotional Brooke on a bloody path of revenge.

A constant, and very superficial, criticism of Cage is that he'll take any project just to keep working. The truth is more complex. Cage has admitted that he loves to work, that it keeps his own personal demons at bay, but there's always a little something in every movie he picks that raises it above the direct-to-video slush pile. In the case of *The Old Way*, it's an unexpected kinship with Ti West's bloody frontier revenger *In a Valley of Violence*. That was superficially another story of a man looking to put his deadly ways behind him and failing, but its heart was about a Civil War soldier struggling with PTSD in a time when no one had any concept of what that meant. In *The Old Way*, it's no surprise that a lifetime of killing has left Colton hollow and remote from the world, but the question quickly rises: What if that remoteness came first? And what if that young apple hasn't fallen so far from the old tree?

Yes, *The Old Way* is at first glimpse merely a classic revenger, but it's also vintage low-key Cage, with that acid little twist that makes it all the more fascinating. And it's not just in his performance, but in how Armstrong reflects and elaborates on what he does (keep an eye on those all-important jelly beans), or the furrowed brow of a U.S. Marshal (a suitably bluff Searcy) who is increasingly aware that, scary as daddy Colton is, Brooke may be the real reason to keep one eye open when you sleep. It's that Cage spin that makes the bullets fly just right.

★★★

– Richard Whittaker

BLUE STARLITE MUELLER II, HIGHLAND, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

SHIN ULTRAMAN

D: Shinji Higuchi; with Takumi Saitō, Masami Nagasawa, Akari Hayami, Tetsushi Tanaka, Hidetoshi Nishijima. (NR, 112 min.)

Oooh wee, do I love me some kaiju! I adore all rubber-suit monsters, from the immortal duo of Godzilla and Gamera to lesser-known creatures like Daimajin and even the oft-forgot Gappa, the Triphibian Monster. Hell, go, Yongary, go! Now comes *Shin Ultraman*, a movie that needs to be seen as big and as loud as possible.

A follow-up to *Shin Godzilla*, and the second in a conceptual trilogy of tokusatsu reimaginings by Neon Genesis Evangelion creator Hideaki Anno (with *Shin Kamen Rider* coming up in March), *Shin Ultraman* reboots the 1960s series about the giant robot protector of the earth. In the new film, a team of specialists (including *Godzilla: Final Wars'* Nagasawa, *Shin Godzilla* star Saitō, and Nishijima from, of all things, *Drive My Car*) tries to take down a torrent of threats, from giant monsters appearing all over the country to extraterrestrials who want to destroy humankind. Their biggest ally, quite literally, is the gigantic, silver-suited, and mysterious Ultraman.

While this isn't on par with *Shin Godzilla* (let's face it, that film is amazing), *Shin Ultraman* is a great throwback to the original show. It manages to be both silly and deadly

The Old Way



serious, with crisis after crisis for Shin Ultraman and the team as new monsters wreak havoc on Japan. (Don't like one of the invading beasts? Don't worry, you'll get a new one a few minutes later.) While the filmmakers say this isn't a commentary on the Japanese government the way *Shin Godzilla* was, the Japanese government's inability to handle disasters is again portrayed in a negative light.

I don't know about you, but when I'm watching a kaiju movie, I'm definitely there for the monster-vs.-monster action. In this case, it's monster vs. Ultraman, and I wasn't disappointed. The fights, whether on the ground or in space, were fun to watch, and the inventive creature designs ranged from weird to downright bizarre (I'm talking fedora-wearing-alien bizarre). While there aren't technically any man-in-suit monsters in *Shin Ultraman*, bless the filmmakers for making the digital monsters move as if they were a performer under pounds of rubber. After all, part of the fun of watching kaiju films is seeing those lumbering monsters stomp all over miniatures of Tokyo, and *Shin Ultraman* upgrades that carnage for modern audiences. Come for the epic ass kickings, stay for the silliness of giant monsters battling a huge metal man.

★★★★

— Sarah Jane

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, WESTGATE



VOTE NOW

AUSTIN MUSIC AWARDS

BALLOT ON P.7 OR ONLINE AT:
VOTE.AUSTINCHRONICLE.COM

THE AUSTIN CHRONICLE



kutx98.9
ten years on

KUTX.ORG

SPECIAL SCREENINGS

BY KAT McNEVINS



The Man Who Sleeps

SIXTIES + SEVENTIES CINEMA

Apocalypse Now: Final Cut (1979) D: Francis Ford Coppola; with Marlon Brando, Martin Sheen, Robert Duvall. (R, 182 min.) **Big Screen Classics.** One of the greatest films about the madness of the Vietnam War. @AFS Cinema, Sun., Jan. 8, 5pm; Wed., Jan. 11, 7pm.

Black Sunday (1960) D: Mario Bava; with Barbara Steele. (NR, 87 min., subtitled) **Ravencraft Vault of Horrors.** Start with the cult fave about a vengeful witch, then delve into the vault with executive occultist Saul Ravenscraft at Mama Merlot's. @Doc's Drive In, Wed., Jan. 11, 7pm.

Bullitt (1968) D: Peter Yates; with Steve McQueen, Robert Vaughn, Jacqueline Bisset. (PG, 113 min.) Enjoy the spectacle of San Francisco cop Frank Bullitt (McQueen) in his Ford Mustang pursuing a crime kingpin in this rarely screened action thriller. @Alamo Village, Sat., Jan. 7, 3pm.

Elvis: That's the Way It Is (1970) D: Denis Sanders. (PG, 97 min.) **Flashback Cinema.** Celebrate what would've been Elvis' 88th birthday (Jan. 8) with a Vegas concert film that's as close as you can get to seeing the King live. @Highland, Sun., Jan. 8, noon, 6:30pm; Wed., Jan. 11, 4pm.

The Spy Who Loved Me (1977) D: Lewis Gilbert; with Roger Moore, Barbara Bach. (PG, 1977 min.) Moore's third turn as 007 has him working with a KGB agent (Bach) whose lover he killed. @Blue Starlite Downtown, Thu., Jan. 12, 7pm. @Blue Starlite Mueller II, Thu., Jan. 12, 7:15pm.

🌀 **The Man Who Sleeps (1974)** D: Bernard Queysanne and Georges Perec; with Jacques Spiesser. (NR, 77 min.) **Lates.** This French drama was adapted from Perec's novel *A Man Asleep*, and centers on a depressed college student who withdraws into paranoia. A rare English-language presentation with voiceover by Shelley Duval. @AFS Cinema, Fri., Jan. 6, 10pm; Sat., Jan. 7, 9:30pm.

World on a Wire (1973) D: Rainer Werner Fassbinder; with Klaus Löwitsch, Barbara Valentin. (NR, 205 min., subtitled) **Essential Cinema.** A weird and wonderful sci-fi epic that originally aired in two parts on German television. This is the second segment. @AFS Cinema, Tue., Jan. 10, 7:30pm.

FEATURED SCREENINGS

ATX Short Film Showcase Screening several local short films, followed by filmmaker Q&A sessions. @The Ballroom, second Mondays, 8pm.

Child's Play 2 (1990) D: John Lafia; with Alex Vincent, Jenny Agutter, Christine Elise. (R, 84 min.) **Terror Tuesday.** Chucky's back for a near-perfect sequel that brings more dark humor to the franchise. @Alamo S. Lamar, Tue., Jan. 10, 9:30pm.

Clueless (1995) D: Amy Heckerling; with Alicia Silverstone, Stacey Dash, Brittany Murphy, Paul Rudd. (PG-13, 97 min.) (*) @Doc's Drive In, Fri., Jan. 6, 7:30pm.

Corsage Baby's Day Out Little ones are welcome to join for this historical drama at a screening with lights up, sound lowered, and changing stations around the theatre. @Violet Crown, Tue., Jan. 10, 3:30pm.

Crazy Rich Asians (2018) D: Jon M. Chu; with Constance Wu, Henry Golding, Michelle Yeoh. (PG-13, 120 min.) (*) @Doc's Drive In, Thu., Jan. 5, 9pm.

Dune (2021) D: Denis Villeneuve; with Timothée Chalamet, Zendaya, Oscar Isaac, Javier Bardem. (PG-13, 155 min.) (*) @Doc's Drive In, Sat., Jan. 7, 8:45pm.

Friday the 13th: The Final Chapter (1984) D: Joseph Zito; with Ted White, Kimberly Beck, Corey Feldman. (R, 91 min.) Spoiler alert: not the final chapter. The fourth installment has Jason escape from the morgue to continue his killing spree. @Blue Starlite Mueller II, Fri., Jan. 6, 7:30pm.

The Goonies (1985) D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton. (PG, 114 min.) @Blue Starlite Mueller II, Blue Starlite Downtown, Doc's Drive In, Fri., Jan. 6, 7pm.

Jason Lives: Friday the 13th Part 6 (1986) D: Tom McLoughlin; with Thom Mathews, Jennifer Cooke, Kerry Noonan. (R, 86 min.) Get ready for our first Friday the 13th of 2023! @Blue Starlite Mueller II, Sat., Jan. 7, 7:15pm; Thu., Jan. 12, 7:30pm.

Labyrinth (1986) D: Jim Henson; with David Bowie, Jennifer Connelly. (PG, 101 min.) @Doc's Drive In, Thu., Jan. 5, 7pm.

Leonor Will Never Die (2022) D: Martika Ramirez Escobar; with Sheila Francisco, Bong Cabrera, Rocky Salumbides. (NR, 101 min.) **Best of the Fests.** A Filipino film about filmmaking, which was the winner of Best International Film at the 2022 Sundance Film Festival and nominated for an Independent Spirit Award. (*) @AFS Cinema, Mon., Jan. 9, 7pm.

The Lord of the Rings: The Fellowship of the Ring (Extended Edition) (2001) D: Peter Jackson; with Elijah Wood, Sean Astin, Viggo Mortensen. (PG-13, 208 min.) These tickets are selling like hotcakes, folks! Don't miss your chance. @Alamo Slaughter Lane, Mueller, Village, Lakeline; find times online.

Moon, 66 Questions (2021) D: Jacqueline Lentzou; with Lazaros Georgakopoulos, Nikos Hanakoulas, Kaiti Ibrohori. (NR, 108 min., subtitled) **Best of the Fests.** A striking debut feature about a new beginning for a twentysomething and her aging father. @AFS Cinema, Thu., Jan. 5, 8:30pm.

Mulholland Drive (2001) D: David Lynch; with Naomi Watts, Robert Forster, Dan Hedaya. (R, 146 min.) A woman left with amnesia after a car crash seeks to solve the mystery of her identity in this surreal neo-noir. (*) @Alamo Slaughter Lane, Mon., Jan. 9, 7:15pm. @Alamo Lakeline, Mon., Jan. 9, 7pm. @Alamo Village, Wed., Jan. 11, noon, 7:15pm.

The Mummy (1999) D: Stephen Sommers; with Brendan Fraser, Rachel Weisz, John Hannah, Arnold Vosloo. (PG-13, 124 min.) (*) @Doc's Drive In, Thu., Jan. 5, 7:30pm.

The Neverending Story (1984) D: Wolfgang Petersen. (PG, 92 min.) @Doc's Drive In, Sun., Jan. 8, 7pm.

🌀 **North by Northwest (1959)** D: Alfred Hitchcock; with Cary Grant, Eva Marie Saint, James Mason. (NR, 136 min.) The master's classic espionage caper laid the groundwork for the modern blockbuster. @Blue Starlite Downtown, Thu., Jan. 5, 6:45pm; Sun., Jan. 8, 7pm. @AFS Cinema, Fri., Jan. 6, 7pm; Sat., Jan. 7, 4pm; Sun., Jan. 8, 2pm.

Radioactive Dreams (1985) D: Albert Pyun; with John Stockwell, Michael Dudikoff, Michele Little. (R, 98 min.)

Weird Wednesday. A strange tale of two BFFs who grew up in an underground nuclear fallout shelter. @Alamo S. Lamar, Wed., Jan. 11, 9:30pm.

Raiders of the Lost Ark (1981) D: Steven Spielberg; with Harrison Ford. (PG, 115 min.) @Blue Starlite Mueller II, Thu. & Sat., Jan. 5 & 7, 7pm. @Blue Starlite Downtown, Sat., Jan. 7, 7pm.

The Ring (2002) D: Gore Verbinski; with Naomi Watts, Martin Henderson, Brian Cox, David Dorfman. (PG-13, 115 min.) (*) @Doc's Drive In, Fri., Jan. 6, 9:30pm.

Scott Pilgrim vs. the World (2010) D: Edgar Wright; with Michael Cera, Mary Elizabeth Winstead. (PG-13, 112 min.) **BeerFest.** The Flix culinary team and brewers unite to present a three-beer meal featuring a themed menu and exclusive brews tapped just for the occasion. (*) @Flix Brewhouse, Tue., Jan. 10, 7pm.

The Shining (1980) D: Stanley Kubrick; with Jack Nicholson. (R, 142 min.) @Doc's Drive In, Sun., Jan. 8, 8:30pm.

Showgirls (1995) D: Paul Verhoeven; with Elizabeth Berkley, Kyle MacLachlan, Gina Gershon. (NC-17, 131 min.) This bonkers tale of a small-town dancer brought into the dog-eat-dog world of Vegas showgirls is always a treat. (*) @Alamo S. Lamar, Mon., Jan. 9, 7:10pm.

A Star Is Born (2018) D: Bradley Cooper; with Cooper, Lady Gaga. (R, 135 min.) (*) @Doc's Drive In, Sun., Jan. 8, 8:30pm.

Sunset Boulevard (1950) D: Billy Wilder; with Gloria Swanson, William Holden, Erich Von Stroheim. (NR, 110 min.) **Foreign & Domestic.** The classic black comedy about the dark side of Hollywood took home three Oscars. @Alamo Mueller, Sat., Jan. 7, noon; Mon., Jan. 9, 3pm. @Alamo Lakeline, Sun., Jan. 8, 11:30am. @Alamo S. Lamar, Alamo Slaughter Lane, Sun., Jan. 8, 3pm.

🌀 **The Double Life of Veronique (1991)** D: Krzysztof Kieslowski; with Irène Jacob. (R, 98 min., subtitled) **Newly Restored.** Jacob is stunning in a dual role of a Polish singer and her doppelgänger, a French music teacher. (*) @AFS Cinema, Thu., Jan. 5, 6pm; Sat., Jan. 7, 7pm.

The Thing (1982) D: John Carpenter; with Kurt Russell. (R, 108 min.) @Doc's Drive In, Thu., Jan. 5, 9:45pm.

The Wizard of Oz (1939) D: Victor Fleming; with Judy Garland. (G, 101 min.) @Moviehouse & Eatery Lantana Place, Wed., Jan. 11, 7pm. @Moviehouse, Wed., Jan. 11, 6pm.

Young Sherlock Holmes (1985) D: Barry Levinson; with Susan Fleetwood, Anthony Higgins, Sophie Ward, Alan Cox, Nicholas Rowe, Freddie Jones. (PG-13, 109 min.) @Blue Starlite Mueller II, Sun., Jan. 8, 6pm.

SPACES

🌀 **The Replacement (2021)** D: Óscar Aibar; with Ricardo Gómez, Vicky Luengo, Pere Ponce. (NR, 117 min., subtitled) Austin Jewish Film Festival presents a screening of a Spanish murder mystery that takes a detective to a group of Nazi elders, along with a prerecorded Q&A with the director. Can't make the screening? AJFF provides virtual access Jan. 9-16. @Shalom Austin, Sun., Jan. 8, 4pm.

🌀 **Erica's First Holy Shit (2022)** D: Jessica Gardner, Sawyer Stoltz and Jeremy Von Stüb; with Erica Nix, Christeene, Nikki DaVaughn, Andie Flores, p1nkstar, Lynn Metcalf. (NR, 75 min.) **Hyperreal Hotel.** Austin's own beloved fitness guru Erica Nix leads the audience through "a comedic psychosexual lesbian fantasia of adventure and discovery" in this feature. Screening with a live performance and short film "Nix's New You." @Hotel Vegas, Mon., Jan. 9, 7pm.

Footloose (1984) D: Herbert Ross; with Kevin Bacon. (PG, 107 min.) @Central Machine Works, Wed., Jan. 11, 8pm.

🌀 **The Ants and the Grasshopper (2021)** D: Raj Patel and Zak Piper. (NR, 74 min.) A charming and informative doc about a Malawian activist trying to save her home from extreme weather, followed by a Q&A with co-director and LBJ School prof Raj Patel. @Bass Lecture Hall, Thu., Jan. 12, 5:30pm.

OFFSCREEN

Films for the Forest Call for Submissions Rainforest Partnership is accepting submissions for its annual juried film competition, with winners to be announced on Earth Day (April 23). Get more details and apply online. *Regular deadline, Feb. 1; extended deadline, March 1.* filmsfortheforest.org.

The Pitch Competition ATX TV Festival believes that anyone anywhere has the potential to write the next great scripted TV series. If that's you, submit your pitch to get your idea and script in front of some of TV's greatest showrunners and execs. Finalists will be announced in the spring in advance of the fest in June. *Regular deadline, Jan. 29; extended deadline, Feb. 5.* atxfestival.com/pitch.



Apocalypse Now



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](https://austinchronicle.com/film)

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 20 issue is Monday, Jan. 9.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

Avatar: The Way of Water ★★★

D: James Cameron; with Sam Worthington, Zoe Saldana, Kate Winslet, Sigourney Weaver, Jamie Flatters, Britain Dalton, Trinity Jo-Li Bliss, Stephen Lang, Jack Champion, Cliff Curtis, Giovanni Ribisi. (PG-13, 192 min.) James Cameron goes deep, emotionally and aquatically, in his sci-fi epic.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

Babylon ★★★★★

D: Damien Chazelle; with Brad Pitt, Margot Robbie, Diego Calva, Jovan Adepoo, Li Jun Li, Jean Smart, Tobey Maguire, Flea, Lukas Haas, Olivia Wilde. (R, 188 min.) Star-studded, bittersweet love letter to the golden age of Hollywood is cinema maximus.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN, WESTGATE

Black Panther: Wakanda Forever ★★★

D: Ryan Coogler; with Letitia Wright, Angela Bassett, Tenoch Huerta, Dominique Thorne, Martin Freeman, Lupita Nyong'o, Danai Gurira, Winston Duke. (PG-13, 161 min.) Marvel's Afrofuturist paradise goes to war with the world.

ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, WESTGATE

Cirkus

D: Rohit Shetty; with Ranveer Singh, Pooja Hegde, Jacqueline Fernandez, Varun Sharma, Johnny Lever, Sanjay Mishra, Ashwini Kalsekar. (NR, 135 min., subtitled) Boisterous Hindi-language riff on *The Comedy of Errors* with Ranveer Singh as separated twins reunited under the big top. CINEMARK 20

Decision to Leave ★★★★★

D: Park Chan-wook; with Tang Wei, Park Hae-il, Lee Jung-hyun, Go Kyung-pyo, Kim Shin-young. (R, 138 min., subtitled) Park Chan-wook strips away his signature violence for a tender, tragic love story. BLUE STARLITE MUELLER II

EO ★★★★★

D: Jerzy Skolimowski; with Sandra Drzymalska, Lorenzo Zurzolo, Mateusz Kościukiewicz, Isabelle Huppert. (NR, 88 min., subtitled) The tale of a donkey seeking freedom is touching and tragic. AFS CINEMA

Everything Everywhere All at Once ★★★★★

D: Daniel Kwan, Daniel Scheinert; with Michelle Yeoh, Ke Huy Quan, Jamie Lee Curtis, Stephanie Hsu, James Hong. (R, 140 min.) Michelle Yeoh leaps into the multiverse in this incredible, inventive comedy. BLUE STARLITE MUELLER II

The Fabelmans ★★★★★

D: Steven Spielberg; with Gabriel LaBelle, Michelle Williams, Paul Dano, Seth Rogen, Jeannie Berlin, Julia Butters, Keeley Karsten, Judd Hirsch, Chloe East, Mateo Zoryon Francis-DeFord. (PG-13, 151 min.) Steven Spielberg presents his own origin story in this moving, thinly veiled autobiography.

BARTON CREEK SQUARE, CINEMARK 20, MOVIEHOUSE & EATERY LANTANA PLACE

Leonor Will Never Die ★★★

D: Martika Ramirez Escobar; with Sheila Francisco, Bong Cabrera, Rocky Salumbides, Anthony Falcon, Rea Molina, Allan Bautista, Tami Monsod, Ryan Eigenmann. (NR, 101 min.) Wildly creative Filipino romp finds spectral fun in Manila's film biz. AFS CINEMA

The Menu ★★★★★

D: Mark Mylod; with Anya Taylor-Joy, Ralph Fiennes, Nicholas Hoult, Hong Chau, John Leguizamo, Janet McTeer, Paul Adelstein, Reed Birney, Judith Light. (R, 107 min.) Restaurant satire cuts into class and the culinary arts.

ALAMO S. LAMAR, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, IPIC

Puss in Boots: The Last Wish ★★★★★

D: Joel Crawford; with the voices of Antonio Banderas, Salma Hayek, Florence Pugh, Harvey Guillén, Olivia Colman, John Mulaney, Samson Kayo, Ray Winstone, Wagner Moura, Da'Vine Joy Randolph. (PG, 100 min.) Banderas is back in the boots in this superior Shrek spin-off.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

Strange World ★★★

D: Don Hall, Qui Nguyen; with Jake Gyllenhaal, Dennis Quaid, Jaboukie Young-White, Gabrielle Union, Lucy Liu. (PG, 102 min.) Disney animated adventure revamps pulp fun with a story of fathers and sons. CINEMARK 20

Terrifier 2 ★★★

D: Damien Leone; with David Howard Thornton, Lauren LaVera, Elliott Fullam, Griffin Santopietro, Felissa Rose, Chris Jericho. (NR, 148 min.) More more more, gore gore gore as the indie horror smash gets an even grislier wild sequel. BLUE STARLITE MUELLER II

Violent Night ★★★

D: Tommy Wirkola; with David Harbour, John Leguizamo, Alex Hassell, Alexis Louder, Edi Patterson, Leah Brady, Beverly D'Angelo. (R, 112 min.) David Harbour cracks down hard on the "naughty" list in the Christmas slugfest.

AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, LAKELINE, METROPOLITAN

The Whale ★★

D: Darren Aronofsky; with Brendan Fraser, Sadie Sink, Ty Simpkins, Hong Chau. (R, 117 min.) Brendan Fraser anchors Aronofsky's meditation on faith and fatness.

ALAMO LAKELINE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN, WESTGATE

Whitney Houston: I Wanna Dance With Somebody ★★

D: Kasi Lemmons; with Naomi Ackie, Stanley Tucci, Ashton Sanders, Tamara Tunie, Nafessa Williams. (PG-13, 146 min.) Disappointing biopic of the woman behind the voice that made "I Will Always Love You" her own.

ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

Women Talking ★★★★★

D: Sarah Polley; with Claire Foy, Jessie Buckley, Rooney Mara, Ben Whishaw, Sheila McCarthy, Judith Ivey, Michelle McLeod, Kate Hallett, Liv McNeil, Frances McDormand, August Winter, Emily Mitchell. (PG-13, 104 min.) Sarah Polley finds stunning drama in one simple night of conversations in a barn. ALAMO S. LAMAR

SXSW EDU 2023

March 6-9 • Austin, TX



Photo by Camille Mayor

New Networking Opportunities Announced

Explore a variety of networking opportunities announced for March, including walking tours of downtown Austin, morning hikes in the Greenbelt, an extensive list of mentors, socials, and much more! Explore the full networking lineup revealed for 2023 at sxswedu.com/news. Connect with education thought leaders and participate in impactful community-driven discussions to deepen your connection with your community. Secure your registration today and get ready for the unexpected discoveries that are unique to SXSW EDU.

REGISTER TO ATTEND BEFORE THE RATE GOES UP

sxswedu.com/attend

follow us @sxswedu



Food

The Mighty Ducks

Which Peking duck reigns supreme? **BY CLARA WANG**

Peking duck is to Chinese cuisine like lechon is to the Philippines or barbacoa is to Mexico – the culmination of a culture spending hundreds of years figuring out what is most delicious.

Prepared through long, laborious processes to exacting standards, the classic banquet dish is emblematic of traditional palace dishes and meant to be shared around a table with friends and family.

First, a fattened white duck – which in America are American Pekin ducks, though Jurgielewicz ducks are considered the best – is slaughtered at 65 days old and plucked. A pump is inserted under the skin and flesh to remove air and maximize crispiness for roasting. Additionally, separating the meat from the skin allows the fat to render properly and tenderize the meat. The innards are carefully extracted through a slit to leave the rest of the skin intact, and the duck is given a quick hot water bath to tighten the skin before being wind-dried and painted with seasonings, including maltose syrup for a rich mahogany color. Finally, the bird is slowly turned in a blazingly hot “hanging oven” and traditionally carved tableside by

the chef so that each piece is free of gristle and small bones.

The result is tender, flavorful meat free of gaminess, wrapped in perfectly crispy skin that melts in your mouth like meat candy. Traditional accompaniments are steamed thin pancakes, tianmianjiang (sweet bean sauce), and finely chopped cucumber and scallions, along with a small dish of sugar to dip the skin as an individual treat. Spread sauce on the pancake, place a few pieces of duck in the middle, garnish with the green stuff, roll it up, and eat with your hands.

I went on a pilgrimage through Austin’s foremost purveyors of “Peking duck” (see sidebar to understand why I’m using quotation marks here), seeking the best Peking duck the city has to offer, based on the flavor of the meat, the unique crispiness of the skin, and the quality of its accompaniments. At the end of the arduous journey eating my way through fantastic Chinese restaurants, I felt like Emperor Qianlong, who famously ate roast duck eight times within a fortnight. Don’t feel too bad for me – although some were better than others, I never had a bad meal.



Din Ho BBQ

Din Ho BBQ

Din Ho BBQ has been an Austin Chinese food staple for more than 20 years. The restaurant specializes in Cantonese-style seafood and barbecue, and roast pigs and poultry hang by hooks in the glass display case as you walk in the door, ready for expert carving and enjoyment. Owner Jackie Szeto hails from Hong Kong, which borders the Chinese province of Guangdong, and the “Peking duck” here is prepared in the Cantonese style.

We ordered the Peking duck and a couple of Tsingtao beers served in chilled glasses. Nothing goes as well with Chinese BBQ as cold Tsingtao or Tiger Beer, so the fact that Din Ho offers beer and wine (unlike Bamboo House or First Chinese, which are BYOB) already puts me in a good mood. They get a full point for the chilled glasses.

The Peking duck is served whole and comes with an array of 10 steamed bao buns, finely shredded scallions, and house hoisin sauce. The rack of bones, which still has meat on it, is available for an additional \$2. The chef did an adequate job of removing most of the bone and gristle, and arranged the duck with a leg on each side. The skin is crisped with a hot oil bath, but it remains a little chewy, and there’s a lingering bit of gaminess. It’s still a stellar piece of poultry, and the two of us wolfed down enough for three people.

DIN HO BBQ

8557 Research #116, 512/832-8788
dinhochinesebbq.com



1618 Asian Fusion

If you’re looking for service, aesthetics, and ambience more like the Chinese upper classes had centuries ago when eating Peking duck, try 1618 Asian Fusion. The restaurant doesn’t resemble a Chinese banquet hall in any way, but in terms of setting, they’re certainly the bougiest on the list, and there’s something to be said about enjoying fantastic cocktails and a beautifully decorated atmosphere while you’re chowing down on some duck. Owners Kevin Le and Lynn Tran excel at offering the best of different Asian cuisines (the couple travels extensively through Southeast Asia for culinary inspiration), and the Peking duck is no exception. While it definitely skews more Cantonese in its influence, it’s an incredible roast duck overall.

The skin is tight as a drum, exceptionally crispy, and easily peels away from the firm-but-tender meat. The meat is darker, so I’m assuming it was stuffed with Cantonese-style spices. The perfectly carved whole duck feeds two or three and comes with 10 steamed bao buns, tianmianjiang, and chopped scallions. Half of the appeal of Peking duck – and what distinguishes it from Cantonese-style siu aap – is the skin, and unfortunately this is where 1618 falls short; the skin of this duck crackles on the chopsticks and not on the tongue.

1618 ASIAN FUSION

1618 E. Riverside, 512/462-9999
1618asianfusion.com



1618 Asian Fusion

PHOTOS BY JANA BIRCHUM

CONTINUED ON P.32

SXSW 2023

MARCH
10-19





AUSTIN,
TX

Call for Photographers

JOIN THE SXSW PHOTO CREW AND HELP TELL THE STORY OF SXSW (MARCH 10-19) AND SXSW EDU (MARCH 6-9).

If selected, your photography assignments can include conference sessions, film & tv premieres, music showcases, comedy showcases and more. You'll also receive access to training, workshops, mentoring and support, plus credentials that provide you and your camera entry to SXSW events.

VISIT PHOTOCREW.ORG BY JANUARY 13 TO LEARN MORE AND APPLY.

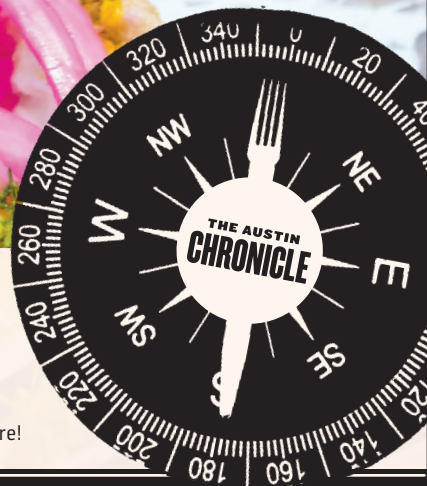
FOLLOW US @SXSW    

Support Austin's restaurants by eating local!



THE AUSTIN CHRONICLE RESTAURANT GUIDE

Your essential guide to local eateries – featuring in-depth reviews, award winners, mini-guides, and more!



austinchronicle.com/restaurantguide

Central Market LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

FRI. JAN 6, 6:30 – 9 PM

AL DRESSEN'S SUPER SWING REVUE | Western Swing

SAT. JAN 7, 6:30 – 9 PM

BLUES IN THE NIGHT

| Blues/R&B

SUN. JAN 8, 12 – 2:30 PM

GOLDEN HOUR QUARTET

| Hot Jazz

N. LAMAR 4001 N. LAMAR

FRI. JAN 6, 5:30 - 8 PM

JACQUI WALKER BAND

| Blues/Soul

SAT. JAN 7, 5:30 - 8 PM

CIENFUEGOS

Latin/Salsa

CENTRALMARKET.COM

PEKING DUCK CONTINUED FROM P.30



Bamboo House

PHOTOS BY JOHN ANDERSON

Bamboo House

Austin's Chinese population was abuzz with excitement when Bamboo House decided to open here, because the original location in Houston received such high acclaim for its Peking duck, which is prepared using traditional methods and exacting standards difficult to find outside of China. When Bamboo House finally opened in October, the duck sold out for the first several weeks and lines were out the door. These days, you can walk in and order a half duck (for one or two people) or whole duck (only available for groups of three and up) most weekday afternoons with no wait, although it can get a bit busy on weekend nights and sell out, so I recommend getting there early to make sure your ducks are in a row.

My friend and I sat down at 4:30pm on a Thursday in a mostly empty restaurant and were served almost immediately upon seating. The Peking duck experience began with a soup made from duck bones with napa cabbage and tofu floating in the clear,

fragrant broth, a classic precursor to the main affair, which arrived within minutes of the soup. The perfectly carved half duck was served with freshly steamed pancakes in a bamboo steamer and all the traditional accompaniments, including house-made tianmianjiang and sugar for dipping.

It was worth the hype. The meat had a milder, more nuanced flavor than any of the other ducks and zero gaminess, with a firm-yet-tender texture. The skin was absolutely perfect – the only place on this list to get it right. Bamboo House loses half a point for not having Tsingtao beer or baijiu necessary to counteract the oiliness of the duck, but this is the holy grail of Peking duck in Austin ... for now.

BAMBOO HOUSE
7010 Easy Wind #100, 682/428-7846
bamboohouseaustin.com



First Chinese BBQ

Let me just say: First Chinese BBQ has some of the best Cantonese-style BBQ and seafood in town, so don't let this review put you off their other dishes. Their "Peking duck," while not bad overall, isn't really like Peking duck. In fact, it reminded me a little of Nanjing salted duck, which is a boiled duck dish, but with additional marinade.

The duck is served whole with 10 steamed bao buns, hoisin sauce, and haphazardly chopped scallions, suggesting a lack of care or finesse with the accompaniments. It was obvious they were serving their standard roast duck with a different-colored marinade, and no effort was made to crisp the skin at all. While the marinade was quite flavorful, the skin was very chewy and the meat was the gamiest of all the ducks.

The duck was gristly and hastily chopped up, so I bit into several pieces of bone and chewy fat. This made it difficult to properly roll the pieces into the bun. It's the kind of duck you could make at home, which negates the point of ordering Peking duck at all. If you're going to order duck at First Chinese, try the roast duck noodle soup instead.

FIRST CHINESE BBQ

10901 N. Lamar, 512/835-8889
myfirstchinesebbq.com



Peking Duck vs. Cantonese-Style Roast Duck

"Peking duck" is often used as a catch-all term for any Chinese roast duck, though they may not employ the same cooking methods. Cantonese-style roast duck, or siu aap, while similar, is stuffed with star anise, ginger, peppercorns, green shallots, cassia buds, cloves, vinegar, and salt that gives it a reddish color and sweeter taste, and is usually served with steamed bao buns and hoisin sauce rather than thin pancakes. They're also baked in closed ovens, and require a hot oil bath to crisp the skin – unlike with the open oven method – producing a firmer, less "melt-in-your-mouth" texture. It's delicious in its own way, but for the purposes of this article I'm rating specifically on how Peking duck is traditionally presented.

– Clara Wang

FOOD EVENTS

BY WAYNE
ALAN BRENNER

★ AC

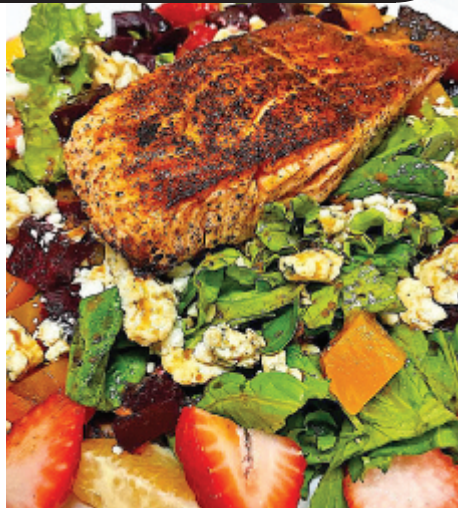
Food News Buffet

Welcome to a whole new year, citizen, and here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

One of our resolutions for 2023 is to revisit the fine time we had at **the Carillon** last year, feasting on the exquisite menu conjured by chef de cuisine **Kyle Barham** and enjoying the hospitality in that posh palace of dining in the **AT&T Hotel & Conference Center** (1900 University). And, dessert lovers that we are, we're stoked to note that **Daniel Benavidez** (formerly of Austin's Omni Hotel) is now the Carillon's executive pastry chef – and already supercharging the venue's sweet courses with Grand Marnier orange crême brûlée, warm apple cranberry crisp (with praline ice cream), and Shiner Bock chocolate mousse cake. Go ahead, *think* about how delicious that last one's gotta taste – especially if it follows chef Barham's palate-perfect lamb shank. thecarillonrestaurant.com

We're also looking forward to the new **Bambino** pizza parlor coming this summer from **Fiore Tedesco** and **Adam Orman**, the Israeli concept **Ezov** from the **Emmer & Rye** team, even more Tex-Mex excellence at **Eldorado** (3300 W. Anderson), the return of **Texas French Bread**, the continuation of food truck proliferation, and whatever cheftastic exuberance 2023 brings to the monthly **Taquero Takeovers** at **Suerte** (1800 E. Sixth). suerteatx.com

Also in the realm of happy anticipation is the annual **Bloody Mary Festival**, returning to **Fair Market** (1100 E. Fifth) on **Sat., Feb. 11**, with an overflowing goblet of participants ready to craft up the perfect Bloodies for the public's delighted consumption and frank judgment. That public is *you*, yes – **tickets are now available** – and the mixologists hail from **the Cavalier**, **Better Half**, **Yellow Jacket Social Club**, **1417 French Bistro**, **Kinda Tropical**, **Tweedy's**, the folks behind **Momo's Michelada Mix**, and many more exemplary



Ben's Sunset Salmon Salad? Yes, citizen: SoCo's Magnolia Cafe Isn't just about the pancakes

COURTESY OF MAGNOLIA CAFE

culinary outposts/watering holes around our boozy town. Bonus: This year's fabulous festival will benefit the **Girls Empowerment Network**. thebloodymaryfest.com

People – always so into *categorizing* things, amirite? – sometimes forget that, when a restaurant really kicks ass with breakfasts and lunches, they often also have dinners of equal culinary might. We recently mentioned **Sawyer & Co. (4827 E. Cesar Chavez)** in this regard, and now we're shouting out the **Magnolia Cafe** (1920 S. Congress), where new nighttime specials have included butter-nut squash ravioli with browned butter, sage, peas, carrots, and yellow onions; and **Ben's Sunset Salmon Salad** of grilled salmon atop a bed of mixed greens with fresh strawberries, orange slices, roasted beets, crumbled blue cheese – all spiked with a house-made lemon vinaigrette. Mmmm, yeah – IYKYK – the place never was *just* about the fluffy pancakes and that **Mag Mud**. magnoliacafeaustin.com

Now eat as well as you can, tip like it's going out of style, and (as **RM Beedit** so recently karaoked) rememberrrrrrrr what the dormouse said. ■

THE RAVEN EXPERIENCE Here's a sort of speakeasy dedicated to the stories of Edgar Allan Poe, in which four of the author's most famous stories will be retold and reimagined by Poe historians while the venue's lead mixologist, inspired by the macabre machinations, turns each of those stories into a cocktail for your quaffing. *Jan. 5-7. Thu., 7 & 9pm; Fri.-Sat., 7, 9, 10:30pm.* *Charles Johnson House, 404 Atlanta. \$40. rockstarbeer.eventbrite.com.*

SUPPER FRIENDS: CELEBRATION DINNER It's about time to begin the Mardi Gras season, and those culinary wizards of 2 Dine 4 are heralding the goodness at the very start of the year. How about some deviled eggs with pickled shrimp, char-grilled oysters, lump crab cake with mixed greens, duck-and-sausage gumbo, herb-roasted pork tenderloin, potatoes au gratin, and more – with a praline King Cake for dessert? The best answer is YES. *Sat., Jan. 7, 7pm. Swoop House, 3012 Gonzales, 512/467-6600. \$75. dine4.com.*

★ **L'OCA D'ORO: PASTA PAISANOS** This monthly series, inaugurated in 2022 to benefit the Lilith Fund's abortion services in Texas, continues in the new year – with each month featuring a different guest chef. For this January night, chef Fiore Tedesco is cooking up a memorable dinner with Aaron & Stacy Franklin of Franklin BBQ. *Tue., Jan. 10. L'Oca d'Oro, 1900 Simond, 737/212-1876. \$100. locadoroaustin.com.*

VOTE

AUSTIN
MUSIC
AWARDS

BALLOT ON P.7 OR ONLINE AT:
VOTE.AUSTINCHRONICLE.COM

THE AUSTIN
CHRONICLE

The Boat
Crawfish
& Seafood



22 TVs FOR ALL
BOWL GAMES, NFL
GAMES, AND UT
BASKETBALL GAMES

Great for Holiday
parties & big parties

NEW! 30 Craft Beers
on Tap!

Fun Kids Playscape –
Ahoy Little Pirates!

The Boat Crawfish & Seafood
10931 Stonelake Blvd 78759
(512) 956-0040
www.theboatatx.com



Make a Difference

This year take 1 hour a week to deliver
more than a meal with Meals on Wheels
Central Texas

SCAN HERE

MEALS ON WHEELS
CENTRAL TEXAS

mealsonwheelscentraltexas.org

Music

THE WILL OF CACTUS LEE

With *Perfect Middle Hall*, songwriter Kevin Dehan steps out of honky-tonk confines **BY E. RYAN ELLIS**

On a Thursday last June, about 20 people stood sweating and watching a man play songs at a laundromat. If the heat was oppressive outside, it was downright tyrannical inside Laundry Works on Speedway. But the audience quietly watched and swayed to the music.

The man was Kevin Dehan, who plays under the moniker Cactus Lee. He didn't use an amplifier for his performance, just his voice and a guitar. While the crowd arching around him was restrained, the laundromat was not. In the periphery, the boxes of metal shook and clanged. The folks doing their laundry talked and yelled and folded, peeled wet clothes from inside the machines, and paid no mind to the crowd or the music.

Dehan played anyway.

His stage was a bench set against the laundromat's front windows, and the back-drop, the streets and trees of Central Austin's Hyde Park neighborhood. He wore a Texas standard: cowboy boots, Wranglers, and a Western shirt. And Dehan clearly felt the moment. There was purpose to his singing, and he occasionally closed his eyes. Between songs, he took swigs of a beer wrapped in a brown paper bag that sat next to him.

The whole effort at the laundromat took about 30 minutes, and then everyone left.

In a casual moment to a passerby, Dehan was crossing a creative threshold. The acoustic renderings Dehan played that day were released about a month later on a mini-album called *Perfect Middle Hall*.

Distinct from Cactus Lee's earlier releases, fuller production with some new instrumentation fills out Cactus Lee's hippie folk sound – more Gene Clark than Gene Autry, more Jackson C. Frank than Alan Jackson. Which is to say, the music is more inspired by the dirty realism of Seventies Americana-makers than country counterparts.

"At the beginning [of Cactus Lee] it was really important for me to go out and perform, make sure that my band was something that the crowd would be happy with. That my songs were ... you know, a whole set of music [that] would be an experience for a crowd to come out and enjoy and dance," Dehan says in a phone interview, about six months after the show.

At some point, the musician's perspective changed.

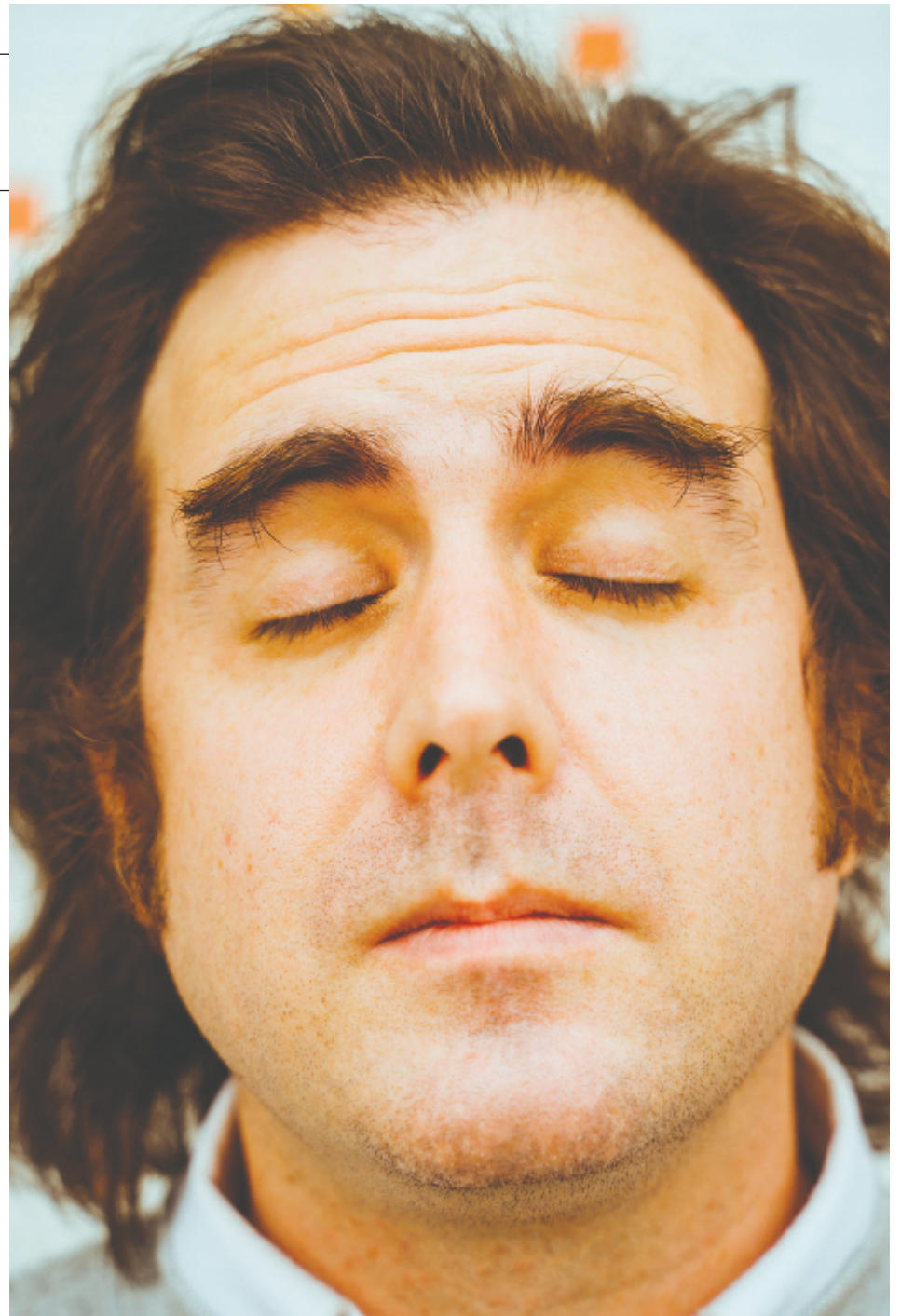
"I decided to do what I wanted to do, which is go play at a fucking laundromat, and play songs that people might not really want to hear, or that might make them sad," he continues.

"That's why, to me, the laundromat was important, because there's no booze served, there's no dancing; it's really weird. And if people want to come and hear these songs, they're going to have to go out of their way to do something awkward."

Except the show wasn't awkward. Sure, it was candid and unconventional, certainly a divergence from his past performances at Austin's far-famed dives and storied honky-tonks. But the exercise laid bare the songs of *Perfect Middle Hall*, deprived the musician of his regular tools, and sent Cactus Lee in a new direction.

"I'm trying to write better, I'm trying to write clean – but also write true. It's really hard to do that, and it's really scary to do that... but then also to have to get up and sing them."

CACTUS LEE



Kevin Dehan, aka Cactus Lee

PHOTOS BY JACKIE LEE YOUNG

"That was a big transition for me," he says. "I wanted to look at performance in a different way, and show a different side of myself, and not have a crutch. To me, a lot of that stuff is a crutch. You go, 'Take it away, Johnny!' And then Johnny riffs a fat solo."

Leading up to *Perfect Middle Hall*, Dehan released four full-length albums in only two years, starting with 2019's *Texas Yard Sale* and self-titled *Cactus Lee*. The Austin native followed up with *Tarantula* in 2020 and *Texas Music Forever* in 2021.

When Dehan established Cactus Lee around 2018, he only had a few aspirations, mostly involving shows at a couple of the Hill Country's infamous watering holes.

"I was trying to create a baseline. That was it. My goal when I started Cactus Lee was, I wanted to play Ginny's [Little Longhorn Saloon] or Dry Creek," he says in an interview on the patio of Donn's Depot.

He achieved those goals quickly, regularly playing both Sam's Town Point and the now-defunct Dry Creek Cafe with a

A NOTE ON THE PHOTOGRAPHY:

Cactus Lee was captured here by celebrated Austin photographer Jackie Lee Young. The two met up in December at Eastside migas institution Cisco's Restaurant Bakery & Bar, right after Young returned from months-long international ventures as Khruangbin's tour photographer. Young told the *Chronicle* via email: "Kevin was the very first friend I made in Austin – at college orientation at St. Edwards in the year 2000. :) I have photographed every band he's had since then, it's amazing to see him rise with his artistry."



loosely arranged, rotating cast of Austin musicians. At Dry Creek, Dehan struck up relationships with the regulars and the Mount Bonnell bar's infamous tender, Angel Altenhofel (even penning a 2021 song in her honor). There, Cactus Lee recorded a live album and acted as the house band for a period up to the establishment's final night.

Dry Creek shuttered on October 31, 2021, after longtime owner Jay "Buddy" Reynolds sold the 68-year-old dive, despite rallying by Dehan and friends.

Dehan doesn't hide his fascination with Old Austin, taking inspiration from Doug Sahm as well as historical figures like the Cedar Choppers and J. Frank Dobie. The musician even developed a friendship with the famed visual and concert poster artist Jim Franklin, who Dehan considers a mentor and calls "the prophet of Austin." Dehan was inspired to reach out to the

patron saint of armadillos after viewing a microfiche at Downtown's Faulk Central Library of a 1971 *New Yorker* article about the artist. He then typed up a letter to send him.

"To be fair, I wanted him to do art for me. I've also now met at least a dozen people that are like, 'How do I get him to do art?' He will not do art for you or anyone else," says Dehan, softening his tone before finishing, "but I learned that really quick, he could be my friend."

Early on, Cactus Lee was mainly creative transportation, an exercise in trying to write songs fashioned by classic influences. The artist recalls: "The first four albums were like, 'I want to make an album that sounds like X, Y, or Z.'" The transition Dehan spoke of really sits between the content on those first few records and *Perfect Middle Hall*, and inevitably everything after.

Where songs on debut *Texas Yard Sale* felt like traditional honky-tonk jaunts, *Perfect Middle Hall* covers fatherhood and growing older. Songs like "Adeline" live as lyrical extensions of Dehan's own hopes, fears, tender moments, and dark thoughts – still wrapped in metaphor and allegory, but biographical. There, he sings: "*I might die with my boots on tonight/ I may not make it home.*"

In other words, songs with an existential bent.

"Oh, you caught that?" he says, speaking over a deafening Fleetwood Mac song at Donn's.

"I'm trying to write better, I'm trying to write clean – but also write true. It's really hard to do that, and it's really scary to do that ... but then also to have to get up and sing them."

Over the course of our interviews, Dehan began recording a new album with producer

Kyle Crusham – a friend he's known since high school who has worked with Paul Simon, Ryan Bingham, and Edie Brickell in the past. Crusham's chops also shaped the lush *Perfect Middle Hall* recordings.

For his part, Crusham affirms, "These new songs really pick up where the last record left off, and it's just a continuing thought. It's a little bit different, a little more colors, but I think this is some of the best work he's done."

"That's why, to me, the laundromat was important, because there's no booze served, there's no dancing; it's really weird. And if people want to come and hear these songs, they're going to have to go out of their way to do something awkward."

CACTUS LEE

On Cactus Lee's new record, the producer adds his own additional instrumentation, and pairs Dehan with seasoned musicians. Crusham also brings an intangible quality that didn't exist on Dehan's early records. Something that only comes from working with old friends.

Of the producer, Dehan says: "He's made me a better father. He's shown me that it's not scary if you want to be bigger. I come from, like, a punk mentality. I never thought that I could be in a room with people that are of the caliber [of these musicians]."

"He's telling me, 'You can, and you will.' *And I fucking will.*" Dehan says, deviating from his usual lighthearted, but measured, tone.

That said, don't mistake Dehan's conviction for blind confidence. He's motivated and ready to do the heavy lifting to gain an audience's appreciation. That's true to his character, whether stomping bootheels at a legendary dive or sermonizing at your local laundromat. ■

Dehan was the first-ever new artist on Spanish reissue label Mapache, which released *Perfect Middle Hall* on vinyl in October, distributed stateside through Light in the Attic. Local ephemera-maker Hippy Scum also has tapes. Cactus Lee plays tonight, Jan. 5, at LoLo wine for "Dry Creek at LoLo" and on Jan. 26 at the 13th Floor with Little Mazarn and Garrett T. Capps.



The Tiarras

PHOTO BY JAY YBARRA

FREE WEEK

Thursday 5 – Saturday 7

Forget immobilizing on your parents' couch or overindulging on NYE; the calendar doesn't officially flip for local music fans until Free Week. Launched to boost winter-slogged bar sales, the annual event has expanded into a full-throttle fest already chugging at Hotel Vegas, Feels So Good, and beyond. The Red River Cultural District's weekend edition – tonight through Saturday – plays Cheer Up Charlies, Chess Club, Elysium, Empire, Flamingo Cantina, Mala Vida, Mohawk, Stubb's, Swan Dive, the 13th Floor, Valhalla, and Vaquero Taquero. Find Austin standards like American Sharks, Alexalone, Big Bill, Disko Cowboy, Sabrina Ellis, and the Bright Light Social Hour in the unticketed, made-for-hopping mix. Alongside a House of Lepore ATX Vogue Night at Swan Dive tonight and a KUTX-curated Friday at Cheer Up Charlies, find more standouts below.

YUNG BAMBI, DOEMAN, MASON FLYNT

Empire Control Room, Thursday 5

While Ringo Deathstarr helms the Garage, Empire's indoors hosts impactful producers and hard-hitting lyricists from beyond Texas. In L.A. via San Antonio, EDM-integrating sinister wordsmith Yung Bambi returns from South by Southwest and national fests with latest "Geek." Longtime Austin-based affiliate Mason Flynt, heard elegantly producing Bambi on predictive 2018 single "Lockdown," joins alongside Houston rapper Joseph "Doeman" Gonzales. With Brian Hobbs' SXSW email as the contact in his IG bio, Doeman brings Motown-mixing July record *Barrio God Vol 2*. UK-born, Cincinnati-based Suave's moody alt-pop, plus Austin's Moscato J and Dallas' D. Smiley, round out the lineup. – Rachel Rascoe

THE CRACK PIPES, HIGH HEAVENS, TYLER KEITH

The 13th Floor, Friday 6

The Crack Pipes have been in earnest stylistic flux since 1995, showcased in the melancholic blues of *Beauty School* (2005) and the glazed psychedelic/garage rock conviction of *Every Night Saturday Night* (2001). Last year, High Heavens duo Ernest Salaz and John Matthew Walker crafted immensely soulful soft rock prayers "Life Is a Loan Shark" and "Hundred Bullets" with producer Stuart Sikes, featuring instrumentation by members of ...Trail of Dead and Glorium. Rockabilly soloist Tyler Keith of the Neckbones visits from Mississippi, while Narrow Haunts underscore angst rock in this Free Week phantasm. – Mars Salazar

SWASS NITE W/ GOD SHELL, DISCREET

Feels So Good, Friday 6

We apologize for the inconvenience: This week's "Buns of Steel" aerobics class has been relocated to the seventh circle of hell. As twerkable as it is ear-piercing, Austin's perennial Swass Nite showcase shrieks into Free Week, gathering the city's most fearsome punk/metal noisemakers under a party-positive banner. Whereas Discreet and God Shell occupy opposing rhythmic ends of the blackened screamo sludge continuum – groovy and pummeling, respectively – ExCxlxCxXBxPxXtXsX pulls up to the function repping the, uh, "gorenoise" genre. While the *Chronicle* has yet to discover an aerobic dance fit for their bubbling liquid pus sound, we will keep trying. Necklace opens. – Julian Towers

AMPLIFIED HEAT, DUEL, SUDDEN DEAF

Valhalla, Friday 6

Conjuring the doom-brained kraken brings a like-minded metal triumvirate to steamroll through Seventies fuzz distortion and omnipresent overlord vox. *Duel's Lord of the Rings* sorcery couples with ricochet bullet solos and brick and mortar riffs in *Valley of Shadows* (2019), and *In Carne Persona* (2021) could soundtrack the Odyssean voyages in *Game of Thrones*. Opting for searing blues and electric boogie, Amplified Heat cooks chord slabs in Texas-scorched heat on Southern stomp "It's Hard" and bourbon-fueled romp "In a Forest of Love." New metalheads on the block Sudden Deaf released debut *Havoc* brimming with hellfire aggression reminiscent of Thin Lizzy. – Alejandra Ramirez

EL TULE, THE TIARRAS, LOS KURADOS

Flamingo Cantina, Saturday 7

Grupo Fantasma gets the press, but fellow travelers El Tule cast as wide a net in ATX. Cumbia, merengue, Afro Latin, reggae, and psychedelia forge the octet's own distinctively groovy Latin sound. The band hasn't made a full-length album since 2015's *Cuatro*, but keeps the flame burning with steady gigging and a run of digital singles and EPs. El Tule never fails to light up a stage, so this is a good time to make their (re)acquaintance. Having dropped "Girls" from their name, the Tiarras – aka the three Baltierra sisters – open with their own spin on Latin pop rock like latest "Cumbia en el Cielo." – Michael Toland

ANNABELLE CHAIRLEGS, QUEEN SERENE, HEAVY MEDDO

Hotel Vegas, Saturday 7

Annabelle Chairlegs' heavy blend of blues- and psychedelia-tinged rock erupts like a match strike. November single "Tolls (To See Me)" follows suit: all hazy vocal reverb and glockenspiel twinkles, before the track blazes into a sprawling, shrieking guitarscape, zipping quiet-loud-quiet as singer Lindsey Macklin beckons whimsically. Emerging bedroom rockers Queen Serene wield slinky hooks and guitar-fuzz melodrama across twofer *Better Things / Waiting Room*, while Heavy Meddo bears *Great News* and mosaic noise rock, starting with the sonorous "Tepid Ted." Dream-pop multi-instrumentalist Chuck (Emily Ng of Nevil) opens. – Kriss Conklin



GARY MILLER

JACKIE VENSON RESIDENCY LAUNCH

Antone's Nightclub, Saturday 7

A couple days before Christmas, Jackie Venson's TikTok posted a clip of the singer/guitarist in a moment of tranquility onstage, soloing and vocalizing in the outro of 2020 single "Make Me Feel." Ten days later, that video had been viewed nearly 1.5 million times – ushering a wave of celebrity endorsements.

"The future is bright," fellow Texan Erykah Badu tweeted. Vernon Reid, guitarist and visionary behind Living Colour, admitted he was "somewhat aghast at my own appalling geetar nerdness" as he gushed: "Badass! [Love] the Taste. Tone. Feel!" adding that her playing "leaves that addictive bugaboo 'speed' off the table upfront, without dismissing it a priori." Michael McKean, of *Spinal Tap* and *Best in Show* fame, also lauded Venson, revealing he was turned on to her music by his *Better Call Saul* co-actor Bob Odenkirk.

Austinites, of course, are already well aware of Venson's spectacular musical communication, most recently documented on *Love Transcends Live in Austin*. Her fifth live release – braced by the primo pocket of drummer Rodney Hyder and bassist Marcus Clark – includes an absolutely possessed version of "Always Free" that sings the speakers. Venson kicks off a month of Saturdays at Austin's Home of the Blues with local gold-standard lyricist/producer Kydd Jones opening. – Kevin Curtin



DAVID C. FOX

THE LAST RIDE WITH THE PLEASURE TIDE

The Lost Well, Saturday 7

Gary Lindsey's not a man you'd expect to be leading a gospel service, but then, his isn't a typical gospel. For the past eight years, Lindsey unleashed his *Pleasure Tide* monthly at the Lost Well, transforming the Webberville Road dive bar into a raucous and righteous communion of rhythm.

"At first it was just wanting to have fun with friends, singing about drinking," offers Lindsey of the residency, which ends this Saturday. "But as time went by, it literally helped me to recognize the connection I have with the entire universe right now. I know that sounds melodramatic, but it's absolutely true. What was at first just something to get together and celebrate, came to mean a celebration between spirits and between souls."

Behind Lindsey's diesel growl, the octet (which features Lindsey's fellow *Chronicle* contributor Kevin Curtin) preaches a folk-punk sermon of hard times, hard liquor, and hard fast community, united by a string theory of universal harmonics. Especially following the pandemic, the *Pleasure Tide* shows spewed with a joyous evangelizing of interconnection.

"We are all a living song," Lindsey declares. "And when everyone comes out and we toast and we have that togetherness for that one moment, they're doing it for that message." – Doug Freeman

CURTIS ROUSH

Geraldine's, Monday 9

While keeping busy alongside comrades in the Bright Light Social Hour with the September release of *Riders Against the Storm*-assisted "The Sheriff," guitarist Curtis Roush's solo work remains dormant since debut *Cosmic Campfire Music*. The 2018 record showcases pastoral calm and soft acoustics that wander like an unhurried vagabond. TBSH's psychedelic embellishments remain among blanketed reverb and ethereal harmonies, but Roush's arrangements lean to introspective meditations with tender intimacy. Particularly, single "Real Love" cruises interstellar as synth blossoms over country twang. – Alejandra Ramirez

SEAN BONNETTE, TIM KASHER, VERONICA EVERHEART

The Ballroom, Tuesday 10

While the trendier singers of 2000s emo were proudly exerting their right to whine, it's the man who once dismissed his heart as "the ugliest organ" – Cursive vocalist Tim Kasher – who's ultimately still around. Across jerky song structures and anxious, self-deprecating rants, the classic Cursive songs stretch Kasher's words to the point of exhaustion, as though directed against the very anger that energizes their breakneck pace. Kasher's solo work offers no similar escape, sitting with those sour feelings in somber singer-songwriter gloom. Ideal touring partner: folk punk misanthrope Sean Bonnette, bandleader for AJJ and Kasher's peer in abrasive self-loathing. – Julian Towers

FUNHOUSE, BAD SPRING, BIG SCHOOL, STAB

Hotel Vegas, Thursday 12

With 2021's *Muerte en Paraíso*, heavyweights Mujeres Podridas released one of the most head-banging Austin albums in recent memory, due in large part to John Morales' sludgy, in-your-face guitarwork. His pursuit of punk perfection continues as part of new quintet Funhouse, whose debut demo strikes a balance between melodic surf-rock and mosh-inducing hardcore. Expect a healthy dose of BS: Fresno's Bad Spring and Toronto's Big School chug into Austin together, preaching the gospel of swoon-worthy pop punk on their 10-night, seven-state sweep of the Southwest. Local fourpiece Stab joins. – Genevieve Wood

LIVE MUSIC

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 1/5

13th Floor Free Week: Tito's kick-off party w/ A. Sinclair, Semihelix, Et Ceteras, Shared Walls, Lunar Gold (8:00)

Ah Sing Den Delwyn, Brett Johnson, Brother Pate (10:00)

The Alcove Cantina Meg & the Bad Eggs (7:00)

Armadillo Den Jesse Stratton (7:00)

Baker Street Texas Live Band Karaoke (9:00)

The Ballroom The Electron Donors, Treehouse Empire, RJ Keeper, Dead Heirs [inside] (6:00)

Broken Spoke Sterling Drake (9:00), Tracie Lynn (6:00)

Butterfly Bar Deer Fellow (8:00)

C-Boy's Ruby Dice, the Selfless Lovers (10:00), Tony Lamel w/ Kelley Mickwee (7:30)

Celis Brewery James Hearne (6:00)

Cheer Up Charlies Free Week: CUC drag show w/ DJ Y2K, DJ Boyfriend ATX (8:00)

Chess Club Free Week w/ Mvtant, Semantix, Ged (10:00) **R**

Come & Take It Live The Screamalongs (7:00)

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Western Union Man (10:30), Bonnie Whitmore (8:30)

Devil May Care Eli Arbor (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Sam Pace (8:00)

The Electric Church Austin Mutual Aid benefit show w/ Pinko, Bodyplan, Girlo, Elegy (8:00) **R**

Elephant Room The Hubtones (9:00), Shalane Miller Quartet (9:00)

Elysium Free Week w/ In a Darkened Room (album release), Sin & Seraphim, Vestite (9:30) **R**

Empire Control Room Free Week w/ Sauve, Yung Bambi, Moscato J, D. Smiley, Doeman, Mason Flynt [control room] (7:00) **R**, Free Week w/ Ringo Deathstar, Daiistar, Glare, Bleach Burn [garage] (7:00) **R**

The Far Out Orvy, Death Party, Porcelain ATX, Die Mart (8:00) **R**

Fareground Crystale Taylor (6:30)

Feels So Good Free Week: the Wayhighmen Songwriter Buffet w/ Jack Fister, Chasen Wayne, Paige Plaisance, Colton Cerny, Wild Fitz, Grant McMahan (6:00)

Flamingo Cantina Free Week w/ Stone Mecca, the iLL Collective, DJ Notion (8:00)

Friends Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Geraldine's Birds, Bubbles, & Blues w/ Dave Orr (9:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Adam Johnson Trio (6:00) **A**

Guero's Ian Stewart Band (6:00)

Highball Texas Tycoons (8:00)

Hole in the Wall Sleep Well, Rococo Disco, KindKeith (9:00) **R** **A**

Hotel Vegas Free Week w/ Nuclear Daisies, Funhouse, Cast of Thousands, Maldosa (9:30) **R**

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

Kick Butt Coffee Contact, Zeus/Apollo, Moon Medallion, Komodo Drag Race (9:00) **A**

Little Longhorn Manny Velazquez (9:00), Cade Baccus (6:00)

Lone Star Court Reagan Quinn (7:00) **R**

Long Play Lounge East Golden Hour Heptet (9:00)

The Lucky Rabbit Neon Bridges (6:00)

Maggie Mae's Leander Justin Neil (7:00)

Mala Vida Free Week w/ DJ Gabby Got It, Trochez, All Day Ray, DJ Ortiz (7:00)

Meanwhile Brewing Co. Let Flo Go, Rileyan (7:00)

Mohawk Free Week w/ Bad Markings, Exotic Fruits, Exercise [inside] (9:00) **A**, Free Week w/ Tear Dungeon, Big Bill, Megafauna [outside] (9:00) **R** **A**

Monks Jazz Club Wayne Salzmann II Quartet (7:30)

NeWorDeli Christy Moore & Friends (7:00)

Opal Divine's Austin Grill Ready Betty Band (8:00)

The Pershing Carruthers & Roush (8:00)

Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)

The Railhouse Jesse the Jammer & DJ Nitrous (7:00), Frank Larossi (5:00)

Riley's Tavern Manzy Lowry (7:00)

Round Rock Tavern American Gypsy Band (8:00)

Sagebrush South Texas Tweek, Gus Clark, Nick Garza (8:00) **R**

Sahara Lounge Daydream Twins, Intensive Care Unit, World's Greatest Anything, Fawn (8:00)

Sam's Town Point JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)

Saxon Pub The Petticoat 5 (10:00), Patrice Pike (8:00), PAACK (6:00)

Seareinas Seto Vargas y Sus Calentanos (8:30)

Shore Raw Bar Luis Banuelos (7:00)

Skylark Lounge Blues, funk, & soul jam session w/ Goldie Pipes (8:00)

Stubb's Free Week w/ Sunrose, Die Spitz, Struck (9:00) **R** **A**

Valhalla Free Week w/ Los Alcos, Souls Extolled, Our Last Daze (8:00)

The White Horse JD Clark & the Stuck in the Mud Band, Aaron McDonnell & the Neon Eagles, Saddle Sores (8:00)

FRIDAY 1/6

04 Center Ottmar Liebert & Luna Negra (7:00) **R**

13th Floor Free Week w/ the Crack Pipes, High Heavens, Tyler Keith, Narrow Haunts (9:00) **R**

The ABGB Paige & the Yeah You Right Boys (9:00)

The Alcove Cantina Code Blue (8:30)

Antone's W.C. Clark & Jake Andrews (8:00)

Antone's Records Tyler Keith (book signing & reading only) (5:00) **R** **A**

Armadillo Den Braedon Barnhill (8:00) **R**

Baker Street The Max (9:30) **R**

The Ballroom The Grave w/ Still Shadow, Scorpio, Candy Whiplash, DJ Blackdust (9:30)

Beerburg Brewing Fallon Franklin (5:00)

Brentwood Social House Michael Gailinas (9:00am)

Broken Spoke Johnny McGowan (9:00), Ian Stewart (6:00)

Bugle Boy Ray Wylie Hubbard (8:00)

Butterfly Bar Robi Polgar (8:00)

C-Boy's Barfield the Tyrant (10:00), Henri Herbert (6:30)

Carousel Lounge Mad Cowboys (7:00), Algorhythm (5:00)

Celis Brewery Garrett J. Brown (6:00)

Central Machine Works Lance Lipinsky (8:00)

Central Market North Jacqui Walker Band (5:30) **A**

Central Market South Al Dressen's Super Swing Revue (6:30) **A**

Cheer Up Charlies Free Week w/ 10pmtoclose, Redbud, Skateland, Como Las Movies (8:00) **R**

Chess Club Free Week w/ Trauma Ray, Stab, Fawn, Damak (8:00) **R**

Come & Take It Live Sedated, Worm Suicide (7:30) **R**

Continental Club Wrongbird, Motenko (10:00), The Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), The Last Jimenez (8:30)

CONTINUED ON P.38



Austin City Limits Live at The Moody Theater

Tickets and show information at acllive.com » Located at 310 Willie Nelson Blvd

COMING SOON.....➔

SAT JAN 14.....➔ FEB 15.....➔

RODNEY CARRINGTON

BIG THIEF

WITH BUCK MEEK

FRI JAN 27.....➔

GINUWINE

WITH MAX FROST

FEB 19.....➔

IMAGINE MUNY II FEAT.

ASLEEP AT THE WHEEL & LYLE LOVETT

& SPECIAL GUESTS

FEB 2.....➔

FLOGGING MOLLY

WITH ANTI-FLAG & SKINNY LISTER

FEB 19.....➔

INTERNATIONAL ANIME MUSIC FESTIVAL

SAT FEB 4.....➔

KOOL & THE GANG

WITH TAMECA JONES

SAT FEB 25.....➔

TEXAS SONGWRITER'S HALL OF FAME SHOW FEAT..

KACEY MUSGRAVES

WITH RADNEY FOSTER

FEB 9-10.....➔

Death Cab For Cutie

ASPHALT MEADOWS TOUR WITH SPECIAL GUEST MOMMA

MAR 2.....➔

MANIA

THE ABBA TRIBUTE SHOW

FEB 14.....➔

P1HARMONY

LIVE TOUR [PIUSTAGE H - PIONEER]



3TEN Austin City Limits Live

AN INTIMATE CONCERT VENUE DOWNSTAIRS FROM ACL LIVE
TICKETS AND CALENDAR AT 3TENAUSTIN.COM

COMING SOON.....➔

FRI JAN 13.....➔ FEB 5.....➔ SAT FEB 25.....➔

KUTX 10TH BIRTHDAY CONCERT SERIES

CAMELO HAZE

WITH EL COMBO OSCURO

BARTON HILLS CHOIR

S.G. GOODMAN

WITH MARINA ALLEN

SAT JAN 14.....➔

TOUCH OF TREY

PHISH & GRATEFUL DEAD TRIBUTE

SAT FEB 11.....➔

ELLA JANE

THE MARGINALIA TOUR WITH GRACE GARDENER & CARLIANE TAMARA

MAR 1.....➔

CHINA CRISIS

SAT MAR 4.....➔

CHURCH OF CASH

JAN 15.....➔

ERIC HUTCHINSON

SAT JAN 21.....➔

ROBERT WAGNER'S BLACK CROWES EXPERIENCE

JAN 24.....➔

DURRY

JAN 26.....➔

KOLTON MOORE

& THE CLEVER FEW WITH SHAKER HYMNS

FRI-SAT FEB 17-18.....➔

POI DOG

PONDERING

WITH NIGHT GLITTER

MAR 8.....➔

ARLIE

SAT APR 8.....➔

RAYLAND BAXTER

FEB 19.....➔

RUMOURS

A FLEETWOOD MAC TRIBUTE

FEB 23.....➔

MAC SATURN

UNTIL THE MONEY RUNS OUT WITH BILLY TIBBELS

THU-FRI APR 20-21.....➔

LATRICE ROYALE

LIFE GOES ON

FRI JAN 27.....➔

MAGGIE ROSE

WITH STEVE CARLSON

FEB 2.....➔

REBIRTH BRASS BAND

THE MOTHER HIPS

FRI MAY 5.....➔

ELITA

FRI MAY 5.....➔

RAJA

THE EYECONIC TOUR

AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

All dates, acts & ticket prices subject to change without notice. All tickets subject to applicable service charges.

FROM FRIDAY

Copper Shot Distillery Ben Zuniga Band (7:00)

Coupland Dancehall Chad Cooke Band, Hayden Baker (8:30) **R**

Devil May Care DJ Reckshop (9:00)

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Meagles (8:00)

Elephant Room Dr. James Polk & Centerpeace (9:00), Autumn Henderson Quartet (6:00)

Elysium Free Week w/ Urban Heat, Rosegarden Funeral Party, Curse Mackey (9:30) **R**

Empire Control Room Free Week w/ Disko Cowboy, Lovelorn [garage] (7:00) **R**, Free Week w/ BFF, Transit Method, Midnight Butterfly [control room] (7:00)

The Far Out The Dead Houseplants, Good., Straight Stitch, Latex Regalia (7:00)

Fareground Kianna Rodriguez (6:30)

Feels So Good Free Week: Swass Nite w/ God Shell, ExCxLxCxCxBxPxCxTxSx, Discreet, Necklace (6:00) **R**

Flamingo Cantina Free Week w/ Lion Heights, Brother Thunder (9:00)

Friends Bercy (noon)

Geraldine's Curtis Lee (10:00)

Giddy Ups Robert Johnson's Soul (8:30)

Gruene Hall The Reed Brothers, K Phillips, & Nate Rodriguez (6:00) **A**

Guero's Bruce Smith Band (6:00)

Hanovers Space Cushion, Seventh Legend, Christian Shields, Full Metal Jackalope (9:00)

The Happy Cow Dustin Toliver Band (8:30)

Hole in the Wall Bring Me the Fires, Scott Collins Project, Gilded Lows (9:00) **R**

Hotel Vegas Harry Paradise [patio] (10:00), Free Week w/ Dregs, Die Spitz, Orvy, Choux Choux (9:15) **R**

Hudson's on Mercer Bd Dueling Pianos (8:30)

Independence Brewing Mothman, Kurama, Koningsor, the God Awful Truth, the Sound That Ends Creation, the Bearer (7:00) **R**

Infamous Brewing Let Flo Go (6:00)

Iron Wolf Ranch Jay Webber (4:00)

Kick Butt Coffee Stuck on 45, Inflatable Baptists, Cruel Summer TX, Amber Eye (9:00) **A**

Little Longhorn The Rockabilly's (9:00), the Big Gun Show (6:00)

Lone Star Court Bakersfield TX (8:00)

Long Play Lounge East Rent Party (7:00)

The Lucky Rabbit Southern Angels (9:30), Ryan Lawless (6:00)

Maggie Mae's Leander Gigi Worth (8:00)

Meridian at Zoi Market Beth Lee (7:55), Curtis Roush (5:00)

Mohawk Free Week w/ Mall Walker, Porcelain, Casino [inside] (9:00) **A**, Free Week w/ American Sharks, Rickshaw Billie's Burger Patrol, TV's Daniel, Gus Baldwin & the Sketch [outside] (9:00) **R**

NeWorlDeli Steve Brooks & Jim Patton (7:00)

OK Corral Gary Hobbs (8:00) **R**

Parker Jazz Club Great American Songbook Selections (9:30, 7:30)

Poodies Natural Causes (8:00)

The Porch Lazy Suzanne, How I Quit Crack, Attic Ted, Derek Monypeny, AK'Chamel (9:00)

Radio Coffee & Beer Fennario Flats (8:00)

Riley's Tavern Prairie Rattlers (8:00)

Rock House Bar Chemradery (8:00)

Round Rock Tavern The High Road (9:00), Bron Burbank [rooftop] (7:00)

Sagebrush Buffalo Hunt, Food Group, Virginia Creeper, Sparkle-Grass & the Stallions (8:00) **R**

Sahara Lounge Bien Lit! w/ DJ Chozizo Funk & DJ Kickit (10:00) **R**

Sam's Town Point South Texas Tweek (8:00)

Saxon Pub Sam Pace (10:00), Belldiver (8:00), TG BAD (6:00)

Shore Raw Bar Big John Mills Trio (7:00)

Sidecar Tasting Room Sharon Bourbonnais (6:00)

Stubb's Free Week w/ Chief Cleopatra, Blue Tongue, Midnight Snack (9:00) **R**

Suds Elvis tribute w/ Mike Elliott (6:00)

Swan Dive Free Week w/ Pelvis Wrestley, Madison Baker, Cloud Companion, Helium Queens **R**

Three Legged Goat Mandy Prater (8:00)

Valhalla Free Week w/ Amplified Heat, Duel, Sudden Deaf (8:00) **R**

Vista Brewing Brian Wolff (6:00) **A**

The Water Tank Jerod Waggoner (6:00)

The White Horse David Touchton, Roger Wallace, Sterling Drake (8:00) **R**, Colby Falkner James (5:30)

SATURDAY 1/7

13th Floor Free Week w/ the Well, Greenbeard, Lord Buffalo (9:30)

The ABGB Madam Radar (9:00)

The Alcove Cantina American Gypsy Band (9:00)

Antone's Jackie Venson, Kydd Jones (8:00) **R**

Armadillo Den Austin Nights (8:00)

Baker Street Roland & the Roots Riddim (9:00)

Beerburg Brewing Benjamin Harrison (2:00) **R**

Bell Springs Winery Chris Gebhard (2:00)

Broken Spoke Dale Watson (9:00)

Bugle Boy Ray Wylie Hubbard (8:00)

C-Boy's Barfield the Tyrant (10:00), Kathy & the Kilowatts (8:00)

Carousel Lounge Robert Motard (11:00), Brontosaurus (10:00)

Celis Brewery DJ Yahknee (1:00)

Central Machine Works Brian Pounds, Evan Charles (7:00)

Central Market North Cienfuegos (5:30) **A**

Central Market South Blues in the Night (6:30) **A**

Cheer Up Charlies Free Week w/ Caleb De Casper, Hong Kong Wigs, Haunt Me, Pearl Z (8:00) **R**

Chess Club Free Week w/ Sailor Poon, Being Dead, Orvy, Transy Warhol (8:00) **R**

Come & Take It Live The Mosh Network anniversary showcase w/ Dispositions, Westcreek, Slow Pulse, Never Rest, Familiar With Failure, Into Despair, Outlook Grim (5:30) **R**

The Concourse Project Booka Shade (10:00) **R**

Continental Club Soul Man Sam & the SMS Band (11:00), Ted Roddy & the King Conjure Orchestra (7:00) **R**

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Copper Shot Distillery Michael Milligan & Texiana Bluez (7:00)

Coupland Dancehall Briana Adams (8:30) **R**

Devil May Care Robert Talking (9:00)

Driskill Bar Mrs. Glass (8:00)

Elephant Room NuJazzSwing (9:00)

Elysium Free Week w/ Nite, Holy Wire, Gleaming, DJ Brad Freels (9:30)

Empire Control Room Free Week w/ Pixmap, Foxtales, the Selfless Lovers [control room] (7:00), Free Week w/ the Bright Light Social Hour, Shelly Knicks, Billy Glitter [garage] (7:00) **R**

The Far Out Glass Bandit, Moeller Brothers (8:00)

Fareground Live Jukebox Trio (6:30)

Feels So Good Twice as Good Fest w/ Floats, Dewey Ivy, KindKeith, Queen Serene, Rocco Disco, Sad Cell (2:00) **R**

Flamingo Cantina Free Week w/ El Tule, the Tiarras, Los Kurados (9:00) **R**

Geraldine's Brian Scartocci (10:00), Jazz brunch w/ Jeff Lofton (11:30am)

Giddy Ups The Pearl Snaps (8:30)

The Grapevine Tony Taylor (2:00)

Gruene Hall Squeezebox Bandits, Dusty Moats & Clete Bradley (9:00) **R**, Taylor Rae Band (1:00) **A**

Guero's 3 Chord Rodeo, Adam Johnson, the Brew (2:30)

Hanovers Backseat Chaos, Honey Punch (9:00)

Hole in the Wall Caladan, ICU, the Cannibals (9:00)

Hotel Vegas Free Week w/ Annabelle Chairlegs, Queen Serene, Heavy Meddo, Chuck (9:30) **R**

Hudson on 5th Eric Barrera (9:00)

Infamous Brewing Fat Dog (6:00)

Iron Wolf Ranch Garrett J. Brown (2:00)

Kick Butt Coffee Letterboy, Sad Smile, the Genders, Falling Knives, Thy Kingdom Scum (8:30) **A**

Knomad Bar Miles Per Hour, Wheel, Militant Babies (9:00)

Little Longhorn Shotgun Ready (9:00), ATX Pearl (6:00)

Lone Star Court Ben Kadlecsek (8:00)

Long Play Lounge East Joey Z (DJ set) (9:30)

The Lost Well Gary Lindsey & the Pleasure Tide (5:00) **R**

The Lucky Rabbit Electron Donors (9:30), Luke Daniel (6:00), Colt Landon Baker (2:00)

Madrone Coffee Mosaic (10:00am)

Maggie Mae's Leander Alex Hensley (8:00)

Meanwhile Brewing Co. Honey Made (8:30)

Mercer Dancehall Bastard Sons of Johnny Cash (7:00)

Meridian at Zoi Market Mixer Rogers (7:55)

Mohawk Free Week w/ Sex Pill, Muggler, Save Our Children, [outside] (9:00) **A**, Free Week w/ Alexalena, the Stacks, Harry & Emmy [inside] (9:00) **A**

Monks Jazz Club Jerome Gillespie II Quartet (7:30) **R**

NeWorlDeli David Hamburger (7:00)

Parker Jazz Club Cole Porter tribute w/ Parker Jazz Club House Band (9:30, 7:30)

The Parlor Grey Feather, Xsatanist, Diente x Diente (3:00)

Peggy's on the Ledge Giulia Millanta & Gabe Rhodes (6:00)

Poodies Josh Field & Brother Nothing (live album recording), Madisons (9:00), Zack Day (6:00)

The Porch Rock Bottom String Band (live album recording), Madisons (9:00)

The Railhouse Clutch Kings (8:00)

Riley's Tavern Oscar Ornelas (9:00)

Roughhouse Brewing Calloway Ritche Duo (1:00)

Round Rock Tavern LC Rocks (9:00)

Sagebrush Rickshaw Billie's Burger Patrol, Bridge Farmers, Tia Carrera, Automatic Weekend (9:00) **R**

Sahara Lounge Africa Night w/ Zoumounchi, Hail Marley, Afro Jazz (7:00) **R**

Sam's Town Point Ramsay Midwood (11:00), Linda Gail Lewis w/ Annie Marie Lewis & Danny B. Harvey (8:00)

Saxon Pub Finite Fidelity (album release) (10:00), Del Castillo Quintet (8:00), Jimmy Davis (6:00), the Greers (3:00)

Shore Raw Bar Bill Carter w/ Gabe Rhodes (7:30)

Sidecar Tasting Room Laura Marie (6:00) **R**

Summit Rooftop CRG (10:00)

Swan Dive Free Week w/ Angel White, Chucky BLK, Uncommon People (9:00) **R**

Three Legged Goat Roaming Candles, Isabel Suarez (6:00)

Valhalla Free Week w/ Hellifury, Naga Brujo, Queen Jane (8:00)

MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.36



▲ Angel White Swan Dive, Saturday 7

For those looking for some hip-hop during this year's musical celebration, Chucky Blk will perform before Dallas native Angel White headlines with twangy Western pop. Uncommon People open.

Die Spitz

Stubb's, Thursday 5
Hotel Vegas, Friday 6

The rising, all-woman local punk band performs twice during Free Week. Catch them providing support for Sunrose at Stubb's or setting things up for Dregs at Hotel Vegas.

Bien Lit!

Sahara Lounge, Friday 6

DJ Chozizo Funk spins cumbia, reggaeton, and Afrobeat all night with guest DJ Kickit.

Twice As Good Fest

Feels So Good, Saturday 7

The printing shop continues its impressive expansion with yet another mini-festival. Pop punkers Sad Cell open; Floats headline.

THURS. 1-5 "FREE WEEK" FEATURING STONE MECCA, THE ILL COLLECTIVE, DJ NOTION OF MUSICMIND

FRI. 1-6 "FREE WEEK" FEATURING LION HEIGHTS & BROTHER THUNDER

SAT. 1-7 "FREE WEEK" FEATURING EL TULE, THE TIARRAS, LOS KURADOS

SUN. 1-8 DISCO ISKANDAR BELLY DANCE W/ SUNRAY PROJECT FT. BLAIR LOGAN + SADAH LUNA & MORE - \$10

WED. 1-11 DREADNECK WEDNESDAY FEATURING MAU MAU CHAPLAINS AND WINSTON'S KITCHEN - \$5

FRI 1-13 DJ JAHFLEX PRESENTS REGGAE MUSIC AGAIN - \$5

Austin's Good Vibes Club Since 1991

515 E. 6TH ST. AUSTIN, TX 78701
PRE-SALE TICKETS & BOOKING INFO:
WWW.FLAMINGOCANTINA.COM

SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

THE AUSTIN CHRONICLE

AUSTINCHRONICLE.COM/SUPPORT

Vaquero Taquero Free Week w/ Los Kid Brothers, Ray Perez, Umanh Loops (9:00)

Volstead Bad Apple (8:00)

The White Horse Ellis Bullard, Summer Dean, Dave Insley (8:00), David Ramirez (5:30)

SUNDAY 1/8

13th Floor Don't Get Lemon, Blushing, Fawn, DJ Dblicious (8:00) 🍌

The ABGB Roger Wallace (4:00)

Antone's Erin Jaimes (10:30), Tyler Bryant & the Shakedown, GA-20 (8:00) 🍌

The Ballroom Maddie & the Deadnames, Our Last Daze, Intensive Care Unit (8:00)

Beerburg Brewing Miss Guilty (noon)

Bell Springs Winery James Hearne (2:00)

C-Boy's Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Celis Brewery Vin Mott (2:00)

Central Machine Works Shinglers, Austin Bluegrass Allstars (4:00)

Central Market South Golden Hour Quartet (noon) 🍌

Chess Club Small Engine Fire, Teddy Glass, Bogbody (8:00)

Club Carnaval Pepe Tovar y Los Chacales, Grupo Mandingo, Control, Veneno (8:00) 🍌

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Jimmie Dreams & Friends (2:30)

Driskill Bar Sharon Bourbonnais (7:00)

El Mercado Purgatory Players (11:30am) 🍌

Elephant Room Temple, Malone, & Young Organ Trio (9:00) 🍌

The Far Out Daydream Twins, Good Morning Midnight, Sammy G, Matt Mossman (5:30) 🍌

Fareground Matt Maldonado (4:00)

Friends Original 6th St. Blues Jam (10:00), the Voice of Erica (6:30), Jasmine Lavonne (3:30)

Geraldine's Jazz brunch w/ Michael Hale Trio (11:30am)

Giddy Ups Lost John Casner & Friends (5:00)

Gruene Hall Mike Zito (4:30), Bret Graham Band (noon) 🍌

Guero's Will Owen Gage (3:00)

Hole in the Wall Candler Wilkinson & Friends (9:00)

Hotel Vegas Elvis Presley birthday celebration w/ Jared Copeland (10:00)

Infamous Brewing Frank D'Angelo (3:30)

Jo's (S. Congress) Jenn Miori & the Jo's House Band (12:30) 🍌

King Bee Michael Hale Trio feat. Mac McIntosh (9:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Brandon Rosage (4:00)

Lone Star Court Peter Stafford Band (9:00)

The Lucky Rabbit Tanna Alexander (2:00)

Madrone Coffee Jim Bryant & Hilary Haneý (10:00am)

Meanwhile Brewing Co. Willy McGee's Band (6:30)

Mercer Dancehall 3 Chord Rodeo (3:00)

Meridian at Zoi Market Bring Me the Fires, Geranium Drive, Psychic Shark (7:05) 🍌

Mohawk Telecom, About You, Hot Cakes [inside] (8:00) 🍌 🍌

The Pershing Gus Miller Band (1:00)

Poodies Madison Rodges (7:30), Tylor Brandon (4:00)

The Porch Open mic w/ Vance Loggins (8:00)

Riley's Tavern Picker's Circle w/ Kayla Jane (4:00)

Sagebrush Devin Jake, the Mellows, Blake Whitmire (8:00)

Sam's Town Point Cocktail Steel w/ Rose Sinclair (7:00)

San Jac Saloon Angelynn (9:00), Aaron Navarro (5:00)

Saxon Pub The Resentments (7:30), ULLA (5:30)

Soundspace at Captain Quack's Ali Holder, Erin Ivey, Megan Burt, Rebecca Loebe (8:00) 🍌

Stubb's Gospel brunch w/ Gospel Stars (12:30, 10:30am)

Vista Brewing David McD (noon) 🍌

The White Horse Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

MONDAY 1/9

Antone's Soul Man Sam Evans (8:00)

Butterfly Bar Elliot.wavs (8:00)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Heart & Soul Syndicate (9:30), Matt Hubbard (6:30)

Continental Club The Mellows (10:00), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

dadaLab Ak'chamel, Derek Monypeny, Flowertops (7:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Brian Wolff (7:00)

El Mercado The Monday Night Supper Club song swap w/ Pat Byrne, Ben Jones, & Barbara Nesbitt (7:00) 🍌

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell & Friends (6:00)

The Far Out Motown Mondays w/ Matchmaker Band (7:30)

Friends Jac Carson (noon), Chris Duarte (11:00), Sonny Wolf (7:30)

Geraldine's Curtis Roush (8:00) 🍌

Giddy Ups David Touchton & Shad Blair song swap (8:30)

Gruene Hall Bret Graham (6:00) 🍌

Hole in the Wall Alex Cósimo, Nick Adamo, Sanjay Nelson (9:00)

The Lucky Rabbit Tylor Brandon (6:00) 🍌

NeWorlDeli Open mic (7:00)

Poodies Songwriters showcase w/ Wes Perryman, Bracken Hale (host) (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

The Railhouse Luke Daniel (7:00)

Sagebrush Buffalo Hunt & Friends (9:00)

Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Jim Loessberg (7:00)

Saxon Pub Pat Byrne (8:00), BMI songwriter series w/ Austin Mayse, Claudia Gibson, Poet Hawkins, Dennis Welch, Naala, Sonya Jevette (6:00)

Speakeasy Open mic w/ Raul Ochoa (8:00)

TUESDAY 1/10

Antone's Red Young & His Hot Horns (8:00)

Antone's Records The Point (album release) (6:00) 🍌 🍌

Armadillo Den Beth Lee & the Breakups (7:00)

The Ballroom Sean Bonnette & Tim Kasher, Veronica Everheart (8:00) 🍌 🍌

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), The Waymores (6:00)

C-Boy's Grooveline Horns, James Speer (9:30), 8½ Souvenirs (6:30)

Central Machine Works Bluegrass jam w/ Julian Root (7:00)

Continental Club The Last Jimenez, James McMurtry (10:00)

Continental Club Gallery Ephraim Owens Experience (10:30), Sue Foley (8:30) 🍌

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Johnny Dango (7:00)

El Mercado Thierry Le Coz & Ernie Durawa Band (7:00) 🍌 🍌

Elephant Room Boss Street Band (9:00), Sarah Sharp Quartet (6:00)

The Far Out Rock Bottom String Band (8:00)

Friends Hunter Walkup, Lewis Christian (7:30)

Geraldine's Sidney Scott (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall Elvis Presley birthday show w/ Slim Bawb (6:00) 🍌

Half Step Michael Hale Trio feat. Mac McIntosh (9:00)

Hole in the Wall Rusty Dusty, Lord Friday the 13th, Cheeky Orange (9:00) 🍌

Hotel Vegas Black Books, Deep Sleep, Tombus (10:00)

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Knomad Bar Jazz PR (7:00)

Little Longhorn Meagles (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Jacob Wise's Jazz Jam (9:00)

The Lucky Rabbit Manzy Lowry (6:00)

Mavericks Dance Hall Denny Herrin (9:00)

Meanwhile Brewing Co. The Riffs & Chips (7:00)

Mohawk Rejbag Zonda, Wolfman's Brother [inside] (9:00) 🍌 🍌

NeWorlDeli Beatle Bash w/ the Eggmen (6:30)

VOTE

AUSTIN MUSIC AWARDS

BALLOT ON P.7 OR ONLINE AT:
VOTE.AUSTINCHRONICLE.COM

THE AUSTIN CHRONICLE

cactus cafe
EST. 1979

LIVE MUSIC EVERY WEEK!

FREE ADMISSION

SAHARA LOUNGE

Africa Night

EVERY SATURDAY 7PM-2AM

FEATURING LIVE FUNKY AFROBEAT BAND
ZOUMOUNTCHI
& SPECIAL GUEST BANDS EACH WEEK

FREE AFRICAN BUFFET DINNER W/
VEGAN OPTIONS - RELAXED VIBE
FREE PARKING - DIVERSE CROWD
SEATING INDOORS & OUTDOORS



**WINNER:
BEST RESIDENCY
2020 AND 2022**



1413 WEBBERVILLE RD, 78721 SAHARALOUNGE.COM
Check out our web calendar to see the lineup for each Saturday

VOTE NOW



BALLOT ON P.7 OR ONLINE AT:
VOTE.AUSTINCHRONICLE.COM

THE AUSTIN
CHRONICLE

FROM TUESDAY

Poodies George DeVore (8:00), the Troubadillos (5:00)

Radio Coffee & Beer Warren Hood Acoustic Ensemble (8:00)

Round Rock Tavern Sean Russell [rooftop] (7:00)

Sagebrush Wild Fitz, Beth Chrisman (8:00)

Sam's Town Point Mike & the Burnalls (10:00), Al Dressen's Super Swing Revue (7:00)

San Jac Saloon Aaron Navarro (9:00)

Saxon Pub Sanco Loop (10:00), Beth & James (8:00), David Grissom (6:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 1/11

04 Center Matt the Electrician, Alice Spencer, Ethan Azarian, & Lex Land song swap (8:00)

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Angel's Icehouse Andrea Marie song swap series (6:00) **A**

Armadillo Den Crystal Finger (7:00)

The Ballroom Slurp the World, Witches Exist, Earth.MP3 (7:00) **A** **B**

Broken Spoke Ian Stewart (9:00), Manny Velazquez (6:00)

C-Boy's Madam Radar, Carruthers & Roush (10:30), Moeller Brothers (6:30)

Carousel Lounge Uncle Brent & the Nostone (5:00)

Chez Zee Margaret Slovak (6:00) **A** **B**

Come & Take It Live The Delta Bombers, the Homewreckers, Flyin' Crazy (7:00) **A**

Continental Club Carrie Fussell, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)

Continental Club Gallery The Brannen & Red Show (10:30), James McMurtry (8:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (7:00)

Elephant Room Hank Hehmsoth & Dr. John Mills (9:00), Violet Crown Revue w/ Liz Morphis (6:00)

The Far Out Friday Boys, Tilt, Antelope (8:00) **B**

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Jennifer Harrold (11:00), Brad Stivers (7:30), Conner Stephens (noon)

Geraldine's Sydney Wright (8:00)

Guene Hall Chris Ruest Band (6:00) **A**

Half Step Canned Beets (8:30)

Hole in the Wall Hover, Emotional Maturity, Golden Days (9:00)

Hotel Vegas BFF, Petra Von Kan't, Prom Threat (10:00)

Little Longhorn Bakersfield TX (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East The Point (9:00) **A**

The Lucky Rabbit Jesse James (6:00)

Meridian at Zoi Market Freddie Steady Krc (5:00)

The Mill Denny Herrin (8:00)

Mohawk The Vinous, High Cost of Playing God, I'd Really Like to See You Again, Bat Lips [inside] (9:00) **A**

Monks Jazz Club NuJazzSwing (7:30)

NeWorDeli Joel McColl & Michael Shanahan (7:00)

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

The Porch Rock Bottom String Band (8:00)

The Railhouse Devin Michaels (8:00)

Riley's Tavern Wednesday Song Series w/ Mike Naumann (7:00)

Round Rock Tavern The Rising Sons (8:00), Rodney Overturff [rooftop] (7:00)

Sagebrush Still the Bread, Clyde & Clem's Whiskey Business, Ben Ballinger (9:00)

Sahara Lounge Small Talk, Jeff Lofton Electric Thang (8:30), Improv free jazz jam (6:30) **A**

Sam's Town Point Sentimental Family Band (10:00), Libby & the Loveless (8:00)

Saxon Pub Winston Cook (10:00), Walt Wilkins (8:00)

Shore Raw Bar Pamela Hart (6:30)

Skylark Lounge Butter n' jam (8:00)

Speakeasy The Spazmatics [ballroom] (9:45)

The White Horse Gus Clark, Johnny McGowan's Rugged Gents, Dan Whitaker (8:00) **A**

THURSDAY 1/12

The Alcove Cantina The Fabulous Jacks (7:00)

Antone's Ley Line, Buffalo Hunt (8:00)

Armadillo Den Dirty Bandanas ft. Chloe Beth (7:00)

Baker Street Texas Live Band Karaoke (9:00)

Brauntex Theatre Malpass Brothers (7:30) **B**

Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)

Butterfly Bar Ethan Azarian (9:30)

C-Boy's Big Wy's Brass Band, the Selfless Lovers (10:00) **A**, Tony Kamel w/ Kym Warner (7:30)

Carousel Lounge Straight Ahead (7:00)

Cherrywood Coffeehouse Richard Sanguinetti (6:00) **A**

Chess Club Brian Tell & the Lovemakers, Thanks Light, Blacktooth (10:00)

Come & Take It Live Defeated Sanity, Malignancy, Prophecy, Strangle Wire, Cathexis (6:00) **B**

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Western Union Man (10:30), Bonnie Whitmore (8:30)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Big John Mills (8:00)

Elephant Room Gerry Gibbs & Thrasher People (9:00), Mitch Watkins Trio (6:00)

Feels So Good Crocodile Tears, Nick Allison & the Players Lounge, Castle Club (8:00)

Friends Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Geraldine's Birds, Bubbles, & Blues w/ Alastair Greene (9:00) **B**

Giddy Ups Open mic w/ Dewey Lyon (9:00)

Guene Hall Jordan Minor & the Bottom Dollar Band (6:00) **A**

Guero's James Speer (6:00)

The Happy Cow Mike Hosty (8:30)

Hole in the Wall Blah Spa, La Fermata (9:00)

Hotel Vegas Funhouse, Bad Spring, Big School, Stab (9:30) **A** **B**

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

Infamous Brewing Richard Banker (5:30)

Kingdom Danny Daze, Riti, G. Martinez (8:00) **B**

Little Longhorn Six Sons of a Gun (9:00), Sean Orr & the Texas Gold (6:00)

Lone Star Court Adam Johnson (7:00)

Long Play Lounge East Rey Artega, Son y No Son (9:00)

The Lucky Rabbit Tanna Alexander (6:00)

Meanwhile Brewing Co. Liz Burrito, Woodward & Parker (7:00)

Mohawk Josie Lockhart, Dream 2 Dream, Jason & Brit [inside] (9:00) **A**

NeWorDeli Eddie Collins bluegrass open mic (7:00)

Opal Divine's Austin Grill These Fine Moments (8:00)

Parker Jazz Club Ryan Davis Trio w/ Doug Lawrence (7:30)

Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)

Radio Coffee & Beer Erik Hokkanen & the Hip Replacements (8:00)

The Railhouse Jesse the Jammer & DJ Nitrous (7:00), Frank Iarossi (5:00)

Round Rock Tavern American Gypsy Band (8:00)

Sagebrush Dan Whitaker, Jake Penrod, Weldon Henson (8:00)

Sahara Lounge Inks Lake, Zebra Muscle, We Are Blood Bays (7:30)

Sam's Town Point JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)

Saxon Pub Brian Wolff & the Howlers (10:00), Patrice Pike (8:00), PAACK (6:00)

Seareinas Los Sementales (8:30) **B**

Shore Raw Bar Honeybee Jazz Trio (6:00)

Skylark Lounge Blues, funk, & soul jam session w/ Goldie Pipes (8:00)

Swan Dive Sludge, Wezmer, the Naps (10:00)

Valhalla Full Metal Jackalope, Brandi & the Bottomshelf, Spectral Sea (8:00)

The White Horse Croy & the Boys, Them Duquines, the Swindlers (8:00)

ROADSHOWS

THU 1/5

MVTANT, SEMANTIX, Chess Club

PINKO, GIRLO, the Electric Church

IN A DARKENED ROOM, Elysium

ORVY, DEATH PARTY, the Far Out

ROCOCO DISCO, Hole in the Wall

REAGAN QUINN, Lone Star Court

SOUTH TEXAS TWEAK, GUS CLARK, Sagebrush

SUNROSE, Stubb's

FRI 1/6

OTTMAR LIEBERT & LUNA NEGRA, 04 Center

TYLER KEITH, Antone's Records

BRAEDON BARNHILL, Armadillo Den

THE MAX, Baker Street

TRAUMA RAY, Chess Club

SEDATED, Come & Take It Live

CHAD COOKE BAND, HAYDEN BAKER, Coupland Dancehall

DISKO COWBOY, Empire Control Room

BRING ME THE FIRES, GILDED LOWS, Hole in the Wall

KURAMA, THE GOD AWFUL TRUTH, THE SOUND THAT ENDS CREATION, Independence Brewing

GARY HOBBS, OK Corral

STERLING DRAKE, the White Horse

SAT 1/7

BENJAMIN HARRISON, Beerburg Brewing

DISPOSITIONS, WESTCREEK, FAMILIAR WITH FAILURE, Come & Take It Live

BOOKA SHADE, the Concourse Project

BRIANA ADAMS, Coupland Dancehall

ROCOCO DISCO, Feels So Good

SQUEEZEBOX BANDITS, DUSTY MOATS & CLETE BRADLEY, Guene Hall

JEROME GILLESPIE II QUARTET, Monks Jazz Club

LAURA MARIE, Sidecar Tasting Room

SUN 1/8

TYLER BRYANT & THE SHAKEDOWN, GA-20, Antone's

PEPE TOVAR Y LOS CHACALES, GRUPO MANDINGO, VENENO, Club Carnaval

GOOD MORNING MIDNIGHT, the Far Out

BRING ME THE FIRES, Meridian at Zoi Market

ABOUT YOU, Mohawk

MEGAN BURTT, Soundspace at Captain Quack's

TUE 1/10

SEAN BONNETTE, TIM KASHER, VERONICA EVERHEART, the Ballroom

THIERRY LE COZ, El Mercado

REJBAG ZONDA, Mohawk

WED 1/11

EARTH.MP3, the Ballroom

THE DELTA BOMBERS, THE HOMEWRECKERS, Come & Take It Live

TILT, the Far Out

GUS CLARK, the White Horse

THU 1/12

MALPASS BROTHERS, Brauntex Theatre

DEFEATED SANITY, MALIGNANCY, PROPHECY, STRANGLE WIRE, Come & Take It Live

ALASTAIR GREENE, Geraldine's

BAD SPRING, BIG SCHOOL, Hotel Vegas

DANNY DAZE, Kingdom

LOS SEMENTALES, Seareinas

Check out the full list at austinchronicle.com/events/music.

THE Luv Doc



"MOVING OUT"

Dear Luv Doc,

Me and my girlfriend broke up over the holidays. It had been a while coming, but we got in a huge fight leading up to Christmas and it just seemed like it was time. She was always working or going out with her friends. I was always home cleaning up the messes she made when she blew through the apartment on her way to this or that wondering when she would get home etc etc. She has been living with a mutual friend of ours since just before Christmas, but there is still a lot of stuff that she hasn't moved out of my house - clothes, shoes, furniture, plants - that she says she will be coming to get, but it's been nearly a week and she hasn't come by. I have been seriously considering renting a box van and taking it all to her new place and dumping it in the carport, but that seems like a crappy thing to do to our friend. The thing is that it's going to end up there anyway and our friend should know what she is getting into. Am I being too impatient?

- Anxious in Allandale

Yeah, it kinda seems like it. I am assuming this wasn't one of those "I'm throwing all of your shit out on the lawn" kind of breakups and that you two at least had some cursory discussions about logistics. For all I know she drives one of those Fiat 500s, which are admittedly adorable and maybe even useful if, say, you live in West Campus and are always having to squeeze into tiny parking spots left by frat bros who ride their Honda Ruckuses to their 8am kinesiology classes at Belmont Hall. Goddamn that was disturbingly specific, wasn't it? For moving, however, a Fiat 500 is more of a problem than a solution. Truly, a rickshaw has more utility, so she's going to need a minute.

Then again, for all I know she might drive one of those King Ranch Edition Power Stroke Turbo Diesel F-350 pickups with a heavy-duty towing package. Why? Search me, but I see pickup trucks like that in driveways all over Central Austin, and not a goddamn one of them is hitched to a horse trailer or a flatbed with a mud-caked backhoe on it. They all look like they just got detailed by a dude with a twist moustache.

I'm thinking the people that own those 15 mpg phalluses have never even been through the drive-through at the Dairy Queen for a dip cone. More likely they are slow-dragging the Mavericks parking lot on Saturday nights fantasizing about how much Pflugerville ass they are going to crush in that antique leather effect interior. Tim Riggins could only dream.

I know what you're thinking and you're right. It makes no fucking sense that someone in Allandale - much less inside the Austin city limits - has a legitimate need for such a vehicle, and yet they exist. So, if for some bizarre reason your recent ex-girlfriend drives one, I think it's fair to expect her to get her shit moved out in a more timely fashion and you should immediately start tossing her shit on the lawn.

I can tell by the cut of your jib that you're a doer, not a thinker. You're a leg-shaker, not a plan-maker, and it's a brand-new year. You've got shit to do! Out with the old, in with the new! But seriously, it really hasn't been that long. It takes a bit to move out of a place - especially if you actually went to the trouble of buying furniture. I am guessing you had been living together for more than a couple of months. She is going to need some time - both literally and figuratively - to move on. I think another week or two is more than reasonable. Maybe you can talk through it like adults and perhaps set an actual move-out date, but if not, that box truck idea can always be on the back burner. It would certainly get better gas mileage than a King Ranch Edition Power Stroke Turbo Diesel F-350.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

The Miss Almira Gulch character in the *The Wizard of Oz* was created for the movie and didn't appear in the book.

The octopus has a donut-shaped brain that is wrapped around its esophagus. There are some 300 species of octopuses.

Though MLS fields may look smaller than the ones used in international play, they all actually meet the dimensions required by FIFA regulations.

Since the Federal Bureau of Investigation was established in 1935, all of its directors have been Republicans, even when there were Democratic presidents. However, Director James Comey left the Republican party as of 2016.

Cleopatra's native language was Hellenistic (Koine) Greek, but she became the first in her line (the Ptolemaic dynasty) to speak Egyptian even though Greece had ruled over Egypt for centuries.

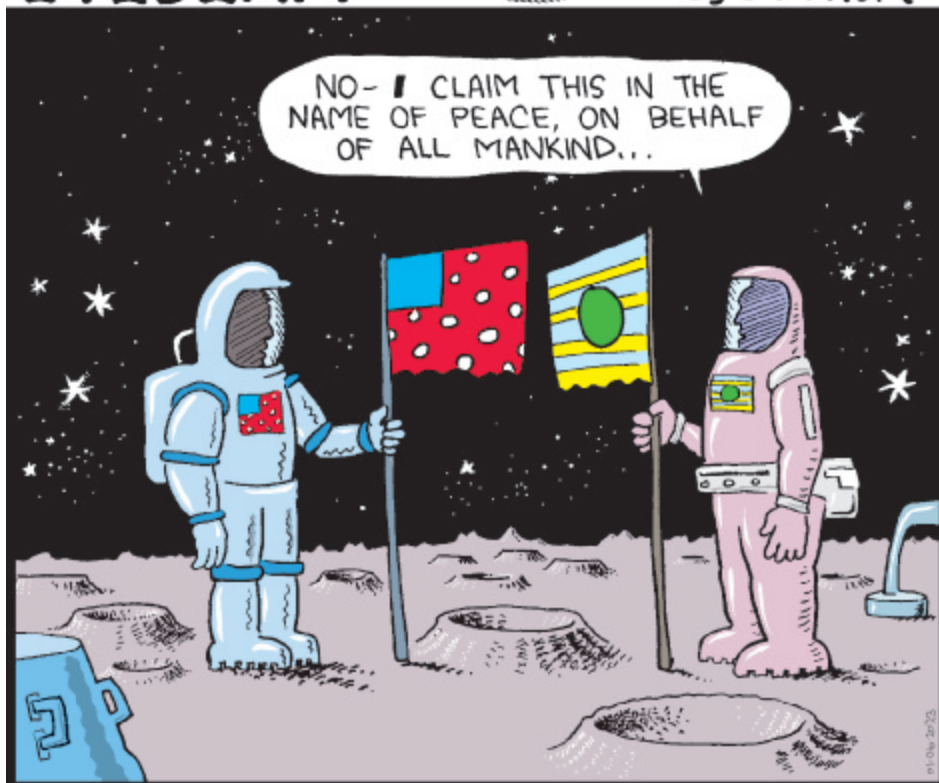
Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EYEBEAM



by Sam Hurt



JEN SORENSEN

INC Plaintiff(s), VS. JOHN LOUIS MARCHI, II Defendant(s), and the nature of which said suit is as follows: "You are hereby notified that suit has been brought by Plaintiff POINT VENTURE PROPERTY OWNERS ASSOCIATION, INC. by and through its attorneys of record. Jeffrey Libersat of Cagle Pugh, 4301 Westbank Drive, Bldg. A, Ste. 150, Austin, TX 78746, against Defendant John Louis Marchi, II, regarding 338 Southwind Rd. Lago Vista, Texas 78645, and more specifically described as: Lot 779, of POINT VENTURE SECTION THREE-TWO, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 61. Page 78, of the Plat Records of Travis County, Texas. This suit is for a Foreclosure." ALL OF WHICH MORE FULLY APPEARS FROM: ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, December 19, 2022

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: Adrian Rodriguez
REQUESTED BY:
CAGLE, GREGORY SCOTT
4301 WESTBANK DR., BUILDING A, SUITE 150 AUSTIN, TX 78746

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ADAM KYLE GREEN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-001993
Phyllis Green filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 22, 2022, requesting that the Court determine who are the heirs and only heirs of Adam Kyle Green, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001993**, styled **IN THE ESTATE OF Adam Kyle Green, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this **30th day of December, 2022**, REBECCA GUERRERO, County Clerk

Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GEORGE ERIC GUERRA, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-002846
Lilly Guerra Layne filed an Application for Determination of Heirship, For Appointment of Independent Administrator, and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on December 28, 2022, requesting that the Court determine who are the heirs and only heirs of George Eric Guerra, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002846**, styled **IN THE ESTATE OF George Eric Guerra, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this **29th day of December, 2022**, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARY J. WAAGE A/K/A MARY JANE WAAGE, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-000003
Kenneth Ove Waage filed an Application for Probate of Will with Parital Intestacy, Issuance of Letters Testamentary and Determination of Heirship in the above-numbered and -entitled estate on January 03, 2023, requesting that the Court determine who are the heirs and only heirs of Mary J. Waage, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication

date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000003**, styled **IN THE ESTATE OF Mary J. Waage a/k/a Mary Jane Waage, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this **3rd day of January, 2023**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION The State of Texas To unknown heirs of MARVIN GETTRELLE HENSON, Deceased Cause No. C-1-PB-21-001220, in Probate Court Number 1, Travis County, Texas.
DENISE LACHEL COLLINS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **May 27, 2021**, requesting that the Court determine who are the heirs and only heirs of **MARVIN GETTRELLE HENSON**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001220**, styled **IN THE ESTATE OF MARVIN GETTRELLE HENSON, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **May 27, 2021**,
Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **S DELACROIX**

LAKESIDE MUNICIPAL UTILITY DISTRICT NO. 5 NOTICE OF RATE ORDER AND RULES
Notice is hereby given that on December 21, 2022, the Board of Directors of Lakeside Municipal Utility District No. 5 of Travis County adopted an order establishing rules and fees governing installation of connections to the water and wastewater systems of the District, fees and rates for water and wastewater service, provisions for enforcement of the rates and rules, and penalties for violations. The order establishes a penalty in the amount of \$200.00 per violation per day for unauthorized use of the water.

The order adopts by reference the rules, regulations, and ordinances concerning water and wastewater service promulgated by the City of Pflugerville, Texas.
The full text of the order and rules is on file in the offices of the district at Tiemann, Shady & Hamala, P.C., 102 N. Railroad Avenue, Pflugerville, TX 78660, where they may be read by any interested person.

LETTERS TESTAMENTARY C-1-PB-22-002483
ESTATE OF IRENE R. MARTINEZ DECEASED
THE STATE OF TEXAS COUNTY OF TRAVIS IN PROBATE COURT #1 TRAVIS COUNTY, TEXAS
I, the undersigned Clerk of the Probate Court No. 1 of Travis County Texas, do hereby certify that on December 29, 2022,
Reynaldo Martinez a/k/a Randall Martinez was duly granted by said Court, Letters Testamentary of the Estate of **Irene R. Martinez** Deceased, and that he qualified as **INDEPENDENT EXECUTOR without bond** of said estate on **December 29, 2022** as the law requires, said appointment is still in full force and effect. Given under my hand and seal of office at Austin, Texas, on **this the 29th day of December, 2022**.
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. ACOSTA**

LETTERS TESTAMENTARY C-1-PB-22-002534
ESTATE OF MARY JEANNE BANZER DECEASED
THE STATE OF TEXAS COUNTY OF TRAVIS IN PROBATE COURT #1 TRAVIS COUNTY, TEXAS
I, the undersigned Clerk of the Probate Court No. 1 of Travis County Texas, do hereby certify that on **December 29, 2022**, **Alfred A. Banzer** was duly granted by said Court, Letters Testamentary of the Estate of **Mary Jeanne Banzer** Deceased, and that he qualified as **INDEPENDENT EXECUTOR without bond** of said estate on **December 29, 2022** as the law requires, said appointment is still in full force and effect. Given under my hand and seal of office at Austin, Texas, on **this the 29th day of December, 2022**.
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. ACOSTA**

NOTICE FOR PROPOSALS
Capital Area Rural Transportation System (CARTS) invites qualified proposers to submit proposals for the architectural and engineering services CARTS requires to complete the renovation of its Smithville Station facility located at 300 NE Loop 230, Smithville, TX 78957
An RFQ will be available for download on the CARTS Website beginning at 5:00 pm, Thursday, December 22, 2022, Go to: <http://ridecarts.weebly.com/rfq-smithville-renovation.html>, and follow the instruc-

tions.
A non-mandatory pre-proposal meeting will be conducted at 2:00 pm January 10, 2023, at the Smithville Station.
Following are the required timeframes for the procurement:
• Release of RFQ December 22, 2022 5:00 p.m.
• Pre-Proposal/Pre-Response meeting January 10, 2023 2:00 p.m.
• Written Questions January 16, 2023 5:00 p.m.
• Responses to questions January 20, 2023 5:00 p.m.
• Response Due Date January 24, 2023 2:00 p.m.
• Interviews (if necessary) January 26, 2023 (TBD)
• Selection and Award February 1, 2023
• Successful implementation/ begin project 30 days after notice to proceed
David Marsh
General Manager
Capital Area Rural Transportation System

NOTICE FOR PROPOSALS
Vertical Bridge VBTS, LLC proposes to build a 190-foot Monopole Communications Tower at the approx. vicinity of 7716 ½ Burleson Manor Road, Manor, Travis County, TX 78653 (30-15-53.9 N, 97-31-30.2 W). Public comments regarding potential effects from this site on historic properties may be submitted within 30 days from the date of this publication to: Trileaf Corp, Yvelande, y.raymond@trileaf.com, 66 South Logan Street, Denver, CO 80209, 314-997-6111.

Notice is hereby given in accordance with the provisions of the Texas Alcoholic Beverage Code that Jay's Kitchen, Inc./DBA Zoa Sushi, Director Joo Rahk Chung is making application with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Permit to be located at 4909 Gattis School Road Suite 120, Hutto Texas 78634 in the County of Williamson, Texas.

NOTICE OF ABANDONED VEHICLES
1st NOTICE: 2012 Mini Cooper (CA) 7L0A045 . Total charges assessed as of 12/28/2022 \$303.29. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350V5F www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES
Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0649625V5F of the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will

be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244
2017 Volkswagen SBP9886 WA WVG5V7AX0HW500498 \$576.47
2001 SATURN 672BCI OR 1G8ZH528012325285 \$417.12

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE(S) ARE NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE(S). ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE(S) IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE(S) AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE(S) AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY LLC 306 VICTOR ST. AUSTIN, TX 78753 0650246V5F 512-452-2222. 1) 270488 HONDA MADE TRAILER NO VIN NO LP TOWED FROM 3714 BLUE CAT WAY ROUND ROCK 12/22/2022 \$5495.45. 2) 270836 16' HOME-MADE TRAILER NO VIN NO LP TOWED FROM 2000 PAMELA ST AUSTIN 12/29/2022 \$534.06

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 1408 THREE POINTS RD. PFLUGERVILLE, TX 78660 0000152V5F WWW.TDLR.TEXAS.GOV – 270789 HOMEMADE TRAILER NO VIN NO LP TOWED FROM 433 N LAKE CREEK DR. ROUND ROCK 12/30/22 \$339.05

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS . GARAGE KEEPER: FINGER TOWING SERVICE, 0645340V5F, 1420 FM 685, Pflugerville, Texas, 78660, (512)832-0877 {FIRST NOTICE} 2006 Chrysler Town and Country (Gold) DEZ723/CO, VIN-2A8GP64L4R631231

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full.
SECOND PUBLICATION: Black Utility Trailer with no VIN or license plate, towed from Northchase, Austin TX. Currently has accumulated charge-

es of \$913.48 for 31 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle before date of sale is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976V5F, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512) 441-7094.
1ST NOTICE
2018 GMC
3GTU2NEC6JG407622 COLO-RADO \$522.80

NOTICE OF PUBLIC AUCTION
"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on January 25, 2023 at 10:00am.
Life Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855
Sidney Joseph-Hslsd Gds/Furn Joyce W. Thompson-Hslsd Gds/Furn Pedro R. Robles-Hslsd Gds/Furn, Tools/Applnces Justin Mathews-Hslsd Gds/Furn Jason Boggs-Hslsd Gds/Furn Julian Freeman - Hslsd Gds/Furn Ivan Dones-Hslsd Gds/Furn
Life Storage #276
2830 S. A.W. Grimes, Round Rock, TX 78664
512-310-0279
Isabel Villegas - Hslsd gds/Furn; Michael Franklin - Hslsd gds/Furn; Cidnae Ellison - Hslsd gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip; Christine Gomez - Hslsd gds/Furn; James Merrill - Hslsd gds/Furn; Derrick Gasper - Hslsd gds/Furn; Anthony Cunningham - Hslsd gds/Furn; Kimberly Shaw - Hslsd gds/Furn; Cody Dove - Hslsd gds/Furn, TV/ Stereo Equip, Tools/Applnces; Diana Arias - Hslsd gds/Furn; Eric Moeller - Hslsd gds/Furn,

TV/ Stereo Equip, Tools Applnces, Boxes, Sprng Gds; Melvin Canada - Hslsd gds/Furn; Alastair Davis - Hslsd gds/Furn, TV/ Stereo Equip, Tools Applnces, Off Furn/Mach/Equip, Lndscpng/CnstrctnEquip; Demontec McCowan - Hslsd gds/Furn; Scott Granberry - Mattresses; Dupree Allen - Hslsd gds/Furn; Ray McWilliams - Hslsd gds/Furn, Fishing Items; William Mackey - Hslsd gds/Furn; Lorena Moreno - Hslsd gds/Furn; Remson Ates - Hslsd gds/Furn, TV/ Stereo Equip, Life Storage #285
9717 US Hwy 290 E., Austin, TX. 78724
512-278-1220
Michael English-Tools/Applnces
Marion Chambers-Hslsd Gds/Furn
Corris Vilaire-Hslsd Gds/Furn
John Mctier-Hslsd Gds/Furn, TV/ Stereo Equip
Carlos Carter-Hslsd Gds/Furn, Boxes
Anthony Robinson-Hslsd Gds/Furn
Laquine Cox-Hslsd Gds/Furn, TV/Stereo Equip, Tool/Applnces, Off Furn/Mach/Equip, Boxes
Alyssa Croteau-Hslsd Gds/Furn
Chenyenne Rhodes-Hslsd Gds/Furn
Coria Atkins-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndspng/Cnstrctn Equip, Actngn Rcrds/Sales Sampls, Boxes, Sprng Gds
Life Storage #287
6509 South 1st Street, Austin, TX. 78745
512-326-3131
Lexus Harrison - Hslsd Gds/Furn
Terry Barnhart - Hslsd Gds/Furn
Jackson Bernard - Hslsd Gds/Furn
Aundre Mathews - Hslsd Gds/Furn
Abraham Casso - Hslsd Gds/Furn
Nakita Peebles- Hslsd Gds/Furn, Off Furn/Mach/Equip, Tools/Applnces, TV/Stereo Equip
Carrie Fiore- Hslsd Gds/Furn
Christine Kent - Hslsd Gds/Furn, Off Furn/Mach/Equip, TV/Stereo Equip, Actling Rcrds/Sales Sampls
Angelica Howard - Hslsd Gds/Furn
Carol Watkins - Hslsd Gds/Furn
Life Storage #390
12835 Pond Springs Rd., Austin, TX. 78729
512-250-5152
Kadjiah Collington-Hslsd Gds/Furn
Kea Hudson-Hslsd Gds/Furn
Kranston Kincaid-Tools/Applnces
Tiara Spencer-Williams-Hslsd Gds/Furn, TV/Stereo Equip
Peter Bean-Hslsd Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
Chancy Weaver-TV/Stereo Equip
James Heaton-TV/Stereo Equip, Other
Life Storage #392
550 S. IH-35, Round Rock, TX. 78681
512-238-6648
James Bustos-Tools/Applnces, Boxes
Robert Organ-Hslsd Gds/Furn, TV/Stereo Equip
Life Storage #429
2715 Sam Bass Rd., Round Rock, TX. 78681

CONTINUED
ON P.44

512-255-3724
Life Storage #430
2101 Double Creek Dr., Round Rock, TX. 78664
 512-774-5905
 Austin Mehlfloh-Other: Hot Tub, Tires, & other Misc.
 Kevin Lewis-Hslsd Gds/Furn
Life Storage #445
9706 Menchaca Rd., Austin, TX. 78748
 512-291-1037
 Laura Garcia-Hslsd Gds/Furn
 Alyssa Garcia-Hslsd Gds/Furn, TV/Stereo Equip
Life Storage #446
1515 North AW Grimes Blvd., Round Rock, TX. 78665
 512-310-2224
 Ashe'a Squire-Hslsd Gds/Furn
 Michael Lane-Hslsd Gds/Furn
 Amanda Halford-Hslsd Gds/Furn, TV/Stereo Equip, Off Furn/Mach/Equip
 Kianit White-Hslsd Gds/Furn, Tools/Applnces
 Toga Pendrake-Hslsd Gds/Furn
 David Neves-Hslsd Gds/Furn
 Keith Foreshee-Hslsd Gds/Furn
 Claude Jackson-Hslsd Gds/Furn, Tools/Applnces
Life Storage #474
2440 West Whitestone Blvd., Cedar Park, TX. 78613
 512-267-4422
 Thomas Fletcher-Hslsd Gds/Furn
 Thomas Fletcher-Hslsd Gds/Furn
 Reid McMurry-Hslsd Gds/Furn
Life Storage #542
2607 W. Braker Ln., Austin, TX. 78758
 512-997-7900
 Lory Collins: Hslsd Gds/Furn, Tools/Applnces, TV/Stereo Equip
 Joshua Benavides: Hslsd Gds/Furn, TV/Stereo Equip
 Deonte Williams: : Hslsd Gds/Furn
 Tierra Davis: Hslsd Gds/Furn
Life Storage #543
10800 US 290 W., Austin, TX. 78736
 512-301-4994
Life Storage #545
506 McNeil Rd., Round Rock, TX. 78681
 512-255-7939
 Gloria Dominguez-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndspng/Cnstrctn Equip
 Ayonide Ajayi-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces
 Payton Smith-Hslsd Gds/Furn, TV/Stereo Equip
Life Storage #547
20217 FM 685, Pflugerville, TX. 78660
 512-989-2667
 Victoria Garcia-Hslsd Gds/Furn
 Melanie Adams-Hslsd Gds/Furn
 Homeowners Asso Blackhawk-Boxes and Files
 Lucille Abeyta-Hslsd Gds/Furn, TV/Stereo Equip
 Ashley Knapp-Hslsd Gds/Furn
 Derek Banks-Hslsd Gds/Furn
Life Storage #624
1341 West Mary St., Austin, TX. 78704
 512-373-8688
 Nicole Roberts-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces
 Kaivalya Noe-Hslsd Gds/Furn, TV/Stereo Equip
Life Storage #1041
1714 E Parmer Ln., Austin, TX. 78754
 512-537-3412
 Trish Muniz-Hslsd Gds/Furn
 Nick Brook-Hslsd Gds/Furn
 Verushka Williams-Hslsd Gds/Furn
 Zellhina Scott-Hslsd Gds/Furn
 Shaquerra Allen-Hslsd Gds/Furn
 Aldo Aquilar-Hslsd Gds/Furn
 David Lee-Hslsd Gds/Furn
 Gina Faye Caudie-Hslsd Gds/Furn
 Shandrieka Henry-Hslsd Gds/Furn
 Devin Mallery-Hslsd Gds/Furn

Rory Woods-Hslsd Gds/Furn
 Joshua Soliz-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces
 Telisia Jones-Hslsd Gds/Furn
 Jacqueline Griffin-Hslsd Gds/Furn
 Dacialiya Robinson-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Other: Clothing, Shoes, Childrens Toys
 Amairany Atayde-Hslsd Gds/Furn, Tools/Applnces
 Natalie Cannon-Scott-Hslsd Gds/Furn
 Rubens Charles-Hslsd Gds/Furn
 Christopher Franks-Other: Clothing, Cookie Cutters, Bags
 Devan Higgs-Hslsd Gds/Furn
 Mariflou Moseley-Hslsd Gds/Furn
 Tasha Mora-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Other: Boxes
 Josh Paulson-Hslsd Gds/Furn, Tools/Applnces, Other: Boxes
 Kate Cooper-Hslsd Gds/Furn
 Octavia Mosley-Hslsd Gds/Furn
 Darlene Smith-Hslsd Gds/Furn
 Rebecca Oliva-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces
Life Storage #1042
981 N. Red Bud Ln., Round Rock, TX. 78665
 512-537-3481
 Marcus Oates-Hslsd Gds/Furn
 Melissa B Loest-Hslsd Gds/Furn
 Jessica Villegas-Hslsd Gds/Furn, TV/Stereo Equip, Boxes
 Keiauna Lackey-Hslsd Gds/Furn, TV/Stereo Equip
 Shannon Alexander-Hslsd Gds/Furn, TV/Stereo Equip
 Janie Garcia-Hslsd Gds/Furn
 Latelyn Alexander-Hslsd Gds/Furn, TV/Stereo Equip
 Justin Williams-Hslsd Gds/Furn
 Garrett Pennington-Hslsd Gds/Furn
Life Storage #1064
2009 Airport Blvd., Austin, TX. 78722
 512-717-6685
 Monica Gonzalez-Hslsd Gds/Furn
 LB Evans-Hslsd Gds/Furn
 Gracie Ariaga-Hslsd Gds/Furn
 Tracy Hernandez-Hslsd Gds/Furn
 Grace Porter-Hslsd Gds/Furn
 Faith Bennett-Hslsd Gds/Furn
 Merrell Sanderson-Hslsd Gds/Furn
 Robin Tuscher-Hslsd Gds/Furn
 Chris King-Hslsd Gds/Furn
 Jaimon Carter-Hslsd Gds/Furn
 Kiyana McLin-Hslsd Gds/Furn, TV/Stereo Equip
 Amira Shelton-Yamaguchi-Hslsd Gds/Furn, TV/Stereo Equip, Other: Canvas Paintings
 Brichelle Dixon-Hslsd Gds/Furn
 Eysvette Friday-Hslsd Gds/Furn
 Risesveta Haynes-Hslsd Gds/Furn
 Todd Hamilton-Off Furn/Mach/Equip
 Matthew Burgess-Off Furn/Mach/Equip
Life Storage #1065
2000 University Blvd. Round Rock, TX. 78665
 512-255-1110
 Elijah Nelson-Hslsd Gds/Furn
Life Storage #1070
2150 Double Creek Dr., Round Rock, TX. 78664
 512-774-5905
 Danette Antoine-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces
 Jacquveline Ware-Tools/Applnces
 Paul Pachicano-Hslsd Gds/Furn, TV/Stereo Equip, Other: Blankets etc.
 Stephen Bailey-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces
 Stephen Bailey-Hslsd Gds/Furn
 Jessica Carmona-Hslsd Gds/Furn
 Valisha Carrington-Hslsd Gds/Furn, TV/Stereo Equip, Off Furn/Mach/Equip
 Scott Grantbury-Hslsd Gds/Furn

Scott Grantbury-Hslsd Gds/Furn, Actcng Rnbs/Sales Sampls
 Jimmie Hester-Lndspng/Cnstrctn Equip
 Carmen Tremenio-Hslsd Gds/Furn
 Gretchen Simeon-Hslsd Gds/Furn
Life Storage #1073
10201 E Crystal Falls Pkwy., Leander, TX. 78641
 512-456-8106
 Janae Dunn-Hslsd Gds/Furn
 Keith Bradley-Hslsd Gds/Furn
 Juan Navarro-Hslsd Gds/Furn
Life Storage #7007
9206 Anderson Mill Rd., Austin, TX. 78729
 512-368-3840
Suzie Chase - Hslsd Gds/Furn
Marissa Johnson - Hslsd Gds/Furn, Tools/Applnces, Off Furn/Mach/Equip
Joby Franklin - Hslsd Gds/Furn
Xaia Viller - Hslsd Gds/Furn
Christina Villareal - Hslsd Gds/Furn
Life Storage #7008
2220 E. Howard Lane, Pflugerville, TX. 78660
 512-828-6030
 Mari Corales-Hslsd Gds/Furn
 Briana Murphy-Hslsd Gds/Furn, Tools/Applnces
 Carloline Gathua-Tools/Applnces
 Tinesha S Durr-Hslsd Gds/Furn, TV/Stereo Equip, Off Furn/Mach/Equip
 Jenae Fairrow-Hslsd Gds/Furn, Tools/Applnces
 Scott Vizarra-Hslsd Gds/Furn
 Thomas Horne-Hslsd Gds/Furn, TV/Stereo Equip, Off Furn/Mach/Equip
 Israel Santellana-Hslsd Gds/Furn, Tools/Applnces
 Manuel Mar Suarez-Tools/Applnces
 Abigail Rocha-Hslsd Gds/Furn
Life Storage #7009
244 Benelli Dr., Hutto, TX. 78634
 512-828-6043
 Kristen Maddux-Hslsd Gds/Furn
 Jacque Rogers-Hslsd Gds/Furn
 Miguel Martinez-Hslsd Gds/Furn, Off Furn/Mach/Equip, Tools/Applnces, Boxes
 Dayani Balcazar-Tools/Applnces
 Steven Crow-Hslsd Gds/Furn, Boxes
 Heather Obrien-Hslsd Gds/Furn
 Christopher Gray-Hslsd Gds/Furn
Life Storage #7105
5547 McNeil Dr., Austin, TX. 78729
 512-336-8390
 Alicia Hernandez-Hslsd Gds/Furn
 Oladeji Akande-Hslsd Gds/Furn
 Gregory Hidalgo-Hslsd Gds/Furn
 Mary Tirado-TV/Stereo Equip, Tools/Applnces, Actcng Rcds/Sales Sampls, Boxes, Sprng Gds
 Brad Osborne-Computer Parts
 Cody Campbell-Hslsd Gds/Furn
 Karla Abundis-Hslsd Gds/Furn
 Daniel Flores-Lndspng/Cnstrctn Equip
 Eulalia Olivo-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
 Sean Marshall-Hslsd Gds/Furn, Tools/Applnces
Life Storage #7106
10307 FM 2222, Austin, TX. 78730
 512-372-9046
 Moe Yates-Hslsd Gds/Furn, Off Furn/Mach/Equip
 Patrick Euresiti-Hslsd Gds/Furn, Tools/Applnces, Lndspng/Cnstrctn Equip
Life Storage #7109
3997 FM 1431 Round Rock, TX. 78681
 512-255-5017
Life Storage #8365
16700 RR 620, Round Rock, TX. 78681
 512-599-8840

Life Storage #8391
 2100 N. Bell Blvd., Cedar Park, TX. 78613
 512-537-3418
 Julie A Long-Hslsd Gds/Furn
 Shannon-Jackson-Hslsd Gds/Furn
 Casimur Bell-Hslsd Gds/Furn
NOTICE OF PUBLIC AUCTION
 Notice is hereby given pursuant of Chapter 59 Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983). **StorQuest Economy Self Storage** auction will be held online on www. StorageTreasures.com for the property of: Charles Gray, Michael Isaacson, Christopher Christian StorQuest Economy Self Storage, 10013 RR FM 620 N, Austin, TX 78726
 Jonathan De La Cruz, Christian Cataneda, Dillon Baker StorQuest Economy Self Storage, 7116 S IH 35 Frontage Rd, Austin, TX 78745
 Property to be sold: misc. household goods, furniture, tools, clothes, boxes, and personal content. The sale will commence online at www. StorageTreasures.com where said property has been stored. Separate lien sales to highest bidder for each unit. Owner has the right to not accept bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party.
 Auction Start Time: Jan 17th, 2023 at 10:00 AM
 Auction End Time: Jan 27th, 2023 at 10:00 AM
NOTICE OF PUBLIC AUCTION
 Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on 1/25/23 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Stor Self Storage
2508 W. Pecan St.
Pflugerville, Texas 78660
 Andrew Goff
 Boxes, art, dolly, stools, décor, totes, shelves, chest, mirrors, furniture
 Andrew Goff
 Fan, dolly, purse, lamp, speaker, totes, tv, desk, clothes
 Andrew Goff
 Art, lamp, décor, dishes, dolly, microwave, status
 Samantha Liedtke
 Boxes, water bottle, light, picture, stand, golf clubs, fan
 Pablo Arias
 Side table, wood, level, cooler, concrete mix. Doors
 Eric Gahan
 Clothes, mirror, art, side tables, shelving, mattress, boxes, door, luggage, drawers
Stor Self Storage
2201 Kinney Rd
Austin, Texas 78704
 Robyn Bowerman
 Boxes, Box with papers, Jars, Easel, Wooden cabinet, Lock box
Stor Self Storage
2211 S. Lakeline Blvd
Cedar Park, Texas 7861
 Tiffany Silva:
 Mattress & frames, Hand dolly, Totes, Pictures, suit cases.
 Devan J. Segura:
 Table, chairs, suit cases, mat-

trass. Totes. pictures.
 Dale Campbell:
 headboard, couch, love seat, lamps, chairs, fan, curtain, crock pot, pots & pans.
 Andrew Pugh:
 tv, chest, chairs, bicycle frame, computer, totes,
 Luis Meraz-Cadena:
 bed frame & headboard, couch, ottoman, gas can, pictures, Rifle & pistol cases.
NOTICE OF PUBLIC AUCTION
 Pursuant to Chapter 59, Texas Property code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at **www.storage treasures.com** which will end on **Thursday 10/20/2022 at 10:00am.**
Life Storage #8032
4500 S Congress Ave.
Austin, TX 78745
 Joseph Rinn, Tim Simpkins, Tristan Padia, Kevin Jacobs, Mary Ramirez, Todd Hummel, Fred Alba
NOTICE OF PUBLIC HEARING ON ZONING ORDINANCE - CITY OF MUSTANG RIDGE, TEXAS
 A public hearing on a new zoning ordinance will be held on January 12th 2023 at 6:00 p.m. in the municipal offices in the City of Mustang Ridge, located 12800 US Highway 183 South, Mustang Ridge Texas. The proposed zoning ordinance would replace the City's current zoning ordinance (No. 44); it would impose zoning regulations on properties located within the City; and it would create new zoning district boundaries. A copy of the proposed ordinance can be obtained by going to the City's website (www.mustangridgetx.gov) and clicking on the appropriate link. A copy can also be obtained at the above municipal offices of the city during normal business hours.
NOTICE OF PUBLIC SALE
 -of property to satisfy landlord's lien per chapter 59 (Texas property code). The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on/ or after **January 23, 2023 at 3PM.** Seller reserves the right to withdraw property from sale. Property includes contents of spaces at **East Central Storage 853 Airport Blvd, Austin, TX 78702.** Questions can be addressed to the property manager, **Kim Van Acker 512-385-1222 or email storageeast-central512@gmail.com**
 Unit:
 57- Nathanael Rendon: Boxes and totes, household items, clothes
 58- Ibi Anga: Boxes and totes, household items
 151- Mario Rivera: Boxes and totes, household items
 021- Nancy Williams: Furniture, Boxes, misc totes, personal items
NOTICE OF PUBLIC SALE
 -of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on/or after **January 23, 2023, at 3PM.** Seller reserves the right to withdraw property from sale. Property includes contents of

spaces at **Stow Away Storage 2051 Lohmans Spur, Lakeway, TX 78734.** Questions can be addressed to the property manager, **Gabriella Rene** or email **stowawaystorage2051@gmail.com**
 Units:
 045 Carlos Loquis - misc. Household items, tools, lawn-care items, construction tools
 046 Dakota Arnold - bikes, washer/dryer, bedding, household appliances
 089 Carlos Loquis - vehicle/trailer
 173 Christopher O'Neill - tools, major appliances, sports equipment, medical supplies
 177 Haylee Smith - Misc. Household items, car parts, kitchen items, clothes, bags, boxes
 199 Alicia Allen - car/car parts
NOTICE OF PUBLIC SALE
 Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, Lake Travis** located at **9311 N FM 620, Austin, TX 78726** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at **12:00 PM on January 27, 2023.** Property will be sold to the highest bidder for CASH.
 Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
 Dates of publication: **1st: January 6, 2023 2nd: January 13, 2023**
 Michelle Phillips- Boxes, furniture, art
 Submitted by: Amanda Castiglione
 9311 N FM 620
 Austin, TX 78726
 512-336-7233
 ssaustinlaketravis@storage-star.com
NOTICE OF PUBLIC SALE
 Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 1/26/23 at **www.StorageAuctions.com** at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 6204 Oaklaire Dr., Austin, TX 78735:
 James Dundon; Dolly, floor jack, tire, map, mirror, cooler, flooring, dresser.
JACOB E DAVIS; Buckets, carts, glass vases, wood pots. www.stashngostorage.com; (512) 730-0612.
 Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 1/26/23 at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX:
 Dulal Talukdar; Boxes, totes, tile, ladders, tools, shelves, guitar case, desk and hutch. www.stashngostorage.com; (512) 836-9698.
 Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 1/26/23 at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to high-

est bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78866.
 Clark Street:
 Tyler Sorgman; Clothes, paintings, telescope, furniture, mirror.
 Rebel Gough; Furniture, tire, bike, tool box, standing desk, exercise bike.
 Whitney Bowdy; Furniture, TVs, safe, boxes. www.roundrockministorage.com; (512) 255-5363
NOTICE OF PUBLIC SALE
 To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on January 23, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08416,
9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:00 AM
Sale to be held at www.storage treasures.com.
 Perez, Joel; Vaquera, Luis; Cox, Alexis; Perez, Joel; Esparza, Rico; Gil, Craig; Kasenter, Carolyn; Watts, Melissa; Johnson, Doris; Ash, Alyssa; Baired, Brian; Weiss, Joe
PUBLIC STORAGE # 20149,
7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 08:30 AM
Sale to be held at www.storage treasures.com.
 Thomas, Jimmy; burleson, Jarquise; Casarez, Acacia; Nance, Alexa; Gomez, Antonio; Roberson, Dylan; Patterson, Erica; Mitchell, Mary; Perez Loredo, Julian; Buls, Edward
PUBLIC STORAGE # 21193,
5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 09:00 AM
Sale to be held at www.storage treasures.com.
 Gallego, Lina; Davis, Latisha; Stubbs, Lacy; Crawford & Co. o, Carlyon; M Alister, Mauri; Gonzalez, Madelayne; Urquijo, Andres; Miles, Timothy
PUBLIC STORAGE # 24315,
2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 09:30 AM
Sale to be held at www.storage treasures.com.
 Altmaier, Steven; Miller, William; Brooks-Poorman, Edu
PUBLIC STORAGE # 24401,
7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:00 AM
Sale to be held at www.storage treasures.com.
 Confer, Louis; Phillips, Courtney; Brown, Patrick; Richardson, Ryan; Couturier, Cory; Pirkle, Marina; Mercer, Joshua; Crayton, Nashyia Nicole; Jack, Brittany; Garza, Dorothy; Washington, Dominique; Cole, Joel; Sims, Brandon
PUBLIC STORAGE # 25612,
4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 10:30 AM
Sale to be held at www.storage treasures.com.
 Desantiago, Stephanie; Valles, Daniel; Wallace, Lauren; Caffey, Austin Tyler; Lifeworks Rogers, Drew; Jones, Deborah; Payne, DeSean; Craft, Julius; Wilson, Rosie; Perez, Vanessa; Medina, Adrian

PUBLIC STORAGE # 77646,
16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 11:00 AM
Sale to be held at www.storage treasures.com.
 King, Serafin; Meda, Erica; Garcia, Hector; Garcia, Michael; Foster, Nicholas; Williams, Stephanie
PUBLIC STORAGE # 77633,
2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488
Time: 11:30 AM
Sale to be held at www.storage treasures.com.
 Franklin, Tiffany; Exclusives Nelson, Elijah; caffey, Gene; Gonzalez, Christina; Williams, Joyce; Sewell, Samantha; Salinas, Christal; Gatica, Arthur; Price, Angelica; Sepeda, Bobby
PUBLIC STORAGE # 00190,
1800 S Lamar Blvd, Austin, TX 78704, (512) 418-4734
Time: 12:00 PM
Sale to be held at www.storage treasures.com.
 Schickling, John; Rohde, Brent; Adkins, Tom; Rios, Jennifer; Smith, Shannon; Stockstill, Andrew; Block, Jamie
PUBLIC STORAGE # 08382,
5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 12:30 PM
Sale to be held at www.storage treasures.com.
 Sosebee, Jamie
PUBLIC STORAGE # 08431,
2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 01:00 PM
Sale to be held at www.storage treasures.com.
 Bartlett, Matthew; Card, Samone; Big Red Dog Sullivan, Sean; Loera, Michael; RUHL, DOROTHY; Kerr, James; Garza, Ruben; RUHL, DOROTHY; RUHL, DOROTHY; Edgmon, Kendall; RUHL, DOROTHY
PUBLIC STORAGE # 08455,
3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 01:30 PM
Sale to be held at www.storage treasures.com.
 Colca, Jason; Winston, Shelly
PUBLIC STORAGE # 26953,
2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 02:30 PM
Sale to be held at www.storage treasures.com.
 John, Ashley; Davis, Chad; Malvern, Yolanda; Riggins, Portia; turner, todd; Radcliffe, Shanichra
PUBLIC STORAGE # 27436,
4909 S Interstate 35, Austin, TX 78744, (737) 292-6602
Time: 03:00 PM
Sale to be held at www.storage treasures.com.
 Todd, Lanya; Hidalgo, Juan; Graham, Panesha; McBride, Kenneth; Brown, Jesse; Kingery, Steven; Jacobs, Cesar; Segovia, Steve; Sikora, Timothy; Garcia, Christopher; Dorsen, Olive; Barber, Danielle; Blackwell, Jerome; Pecan, Meagan; Brooks, Tiana; Martinez, Constance; Nguyen, Michael; Campbell, Reid; Castillo, Ernest; Mickelson, John; Mayeda, Christopher; Rhodes, Monica; Walker, Britney; Vega, Norma; Venuto, Janelle; Lopez, Tina
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales,

LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on January 24, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08451, 10001 North IH 35, Austin, TX 78753, (512) 792-2977

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Vasquez, Adrian; Adams, Alexus; Dorsey, Tamiracle; Bush, Elaine; Gayosso Campos, Alfonso; Hernandez, Reynaldo; Martin, Felissa; Bellinga, Etienne; Williams, Ethel; Cain, Ashley Renah Dase; Cokley, Annie; Mayfield, Curtis; Bell, Brandon

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 08:30 AM

Sale to be held at www.storage treasures.com.

Morris, Antonio; Hernandez, Bayron; Murphy, Briana; Murphy, Briana; Mayfield, Sheneka; Harper, Britton M; Griggs, Ivory; Alvarez sifuentes, Rolando; A-CLASS BUILDING SERVICE Albarran, Abel Dita; Graves, Maria

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 09:00 AM

Sale to be held at www.storage treasures.com.

Johnson-Ross, Laquonna; Mcelderry, Lyle; MCartney, Jason; dorzon, edwin; Bowser, Blake; Jones, Leroy; Woods, Aaron; hernandez, crystal a; Johnson, Angela Marie; Barreira, Claudia; wruck, Elizabeth; II, Renato Sterling; Daniels, Otis; Flores, Jennifer; Garcia, Kimberly; Lozoria, Jesus; Vandeventer, Billy; Rosenbaum, Brandi; Douglas, Ashley; Point North Student Living Tuckner, Rowan; Houston, Sharon; Chambliss, Rikia; Harvey, mike; mittanch, kristin; rodriguez, Jeffery; Chatman, Christopher; House, Tihira; Rivers, Amberia

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 09:30 AM

Sale to be held at www.storage treasures.com.

Read, Aletha; read, aletha; Skyline Maintenance Sanford, Robert; Ramos, Osmar; raby, Beverly; Shaw, David; Gutierrez-Cisneros, Maria; Lipford, Quinton; Frias, George; Taylor, Chad

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

jones, evan; wruck, jennifer; Fawcett, Bill; Walton, Dwayne; Gerthoffer, Grant; Washington, Tonja; Torres, Ida

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 10:30 AM

Sale to be held at www.storage treasures.com.

Nyarko, Daylan; Malonson,

Jamez; URBINA, LUIS; McKenzie, Sean; Barba, Skyler; Pelesevic, Denis; Hudgins, Ron; Morehouse, Percy; Shawver, Cody; Riggins, Dasmine; Covington, Justin; Button, Jamie; Henry, Ronald

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 11:00 AM

Sale to be held at www.storage treasures.com.

Arroyo Suarez, Eduardo; Smith, Keisha; Fosu, Augustus; Johnson, Hannah; Aaron, Tyler; Ordonez, Marco Antonio; Rice, Betty; Cook, Aldace; Olsen, Ian; Martinez, Jairo; Earls, Earlene; Gonzalez, Edrish; Duet, David; mabel, sally; Vargas, Molly; Rankin, Mychilio; Diaz, Angelica; Molina Tejada, Efrain; Hernandez Rodriguez, Cristina

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 11:30 AM

Sale to be held at www.storage treasures.com.

Davis, Katriena; DeVine Art and jewelry repai Brewer, Andrea; Polk, Monica; Robinson, Mark; Smith, Kimberly; Franco, Keila; Guytin, Keenan; Ventura, Jose; Bradley, Christina; Ballard, Alexis; Sharpe, Latoya; freeman, tobias; Becton, Jerimiah; Williams, Jordan; Vincent, Marlon; Cruz, Alicia; Bradley, Christina

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509

Time: 12:00 PM

Sale to be held at www.storage treasures.com.

Hamilton, Mark; Jenkins, Keith; Burwell, Caroline; Marsh, Rebecca; Williams, Courtney

PUBLIC STORAGE # 25611, 937 Reinil Street, Austin, TX 78751, (512) 264-7396

Time: 12:30 PM

Sale to be held at www.storage treasures.com.

Vega, Evaristo; Ivey, Bryan; Lara, Diana; Crawford, CT; Redoux, Brandy; Garcia, Raul; Gray, Kerry; Bonifay, Jonathan; Hill, Tamara; NEISHA P's Cajun Corner plummer, Teneisha; Roberts, Sameka

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961

Time: 01:00 PM

Sale to be held at www.storage treasures.com.

Smith, Damian; Gudenas, Erik

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933

Time: 01:30 PM

Sale to be held at www.storage treasures.com.

Reyes, Lesly; Collins, Joe; Fredrick, Joyce; Jackson, Delores Jean; Harms, Ethan; Sanchez, Valerie; Button, Jamie; Vences, Alberto; nejat, af hmtxgmail shim

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on January 25, 2023, the personal property in the below-listed units, which may include but are not limited

to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Taylor, Tanisha; dorsey, Tamiracle; Knotts, Kenneth; Ker, Angel; Luna, Annette; Mancera, Elizabeth; Perez, Efrain

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152

Time: 08:30 AM

Sale to be held at www.storage treasures.com.

Harris, Shannon; Jones, Jeffrey; Garcia, Darlene; EASLEY, DAMEETRYA; Morrison, Anita; Cross, Ronald; Coffman, Aaron; Kinzel, Ash; Gordon, Gary; Teuton, Tyson

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289

Time: 09:00 AM

Sale to be held at www.storage treasures.com.

richardson, Kameron; Bernal, Arielle; Starratt, Brandon; Kenney, Nicole; Wiginton, Brandon; Hubbard, Rick; Brooks, Kayla; Franco, Douglas; humphries, John; Nelson, Lee; Dershem, Scott Forder; Wilson, Margaret; Bennett, Susan; FUNK, HARRISON; Kendziora, Jennifer; White, Kiauna; Bojack, Nick; Janes, Vera; Wilson, Marcus; McCluskey, Jacob; Beauchamp, Finis

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259

Time: 09:30 AM

Sale to be held at www.storage treasures.com.

Andre, Rachel; Balusek, Cecil; Reyna, Beth; Martinez, Paul

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

Mayer, Michael; Arnold, Natasha; nunn, Eric; washington, Londa; Wade, Andrea; Miller, Quita; Cabrera, Danny; Aguilair, Cathy; Guerrero, Cherith; Monteaux, Donnie

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785

Time: 10:30 AM

Sale to be held at www.storage treasures.com.

Easley, Mikel; padilla, arian; Hicks, Michael; Austin, Jerodrick; walker, John

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 11:00 AM

Sale to be held at www.storage treasures.com.

Brown, Ronye; Meneses, Tomara; Smith, Corey; Mejia, Aracely; moore, Robert; Williams, Maya; Garcia, Cassandra; Davis, Kelsie; VASQUEZ, REBECCA; Fields, Jessica

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 11:30 AM

Sale to be held at www.storage treasures.com.

Hudson, Michael; Jones, sherrill; Phrm consulting nelson, Elijah; Fenner, RodNesha; Jones, Adrian; Andres, Alexander; Smith, Abbieholla; Melton, Aubrey; Plunkett, ShaNise; Carter, Pryncness; Davis, Taneisha; Dockery, Crystal; Priestley, Helen; Horton, Kalencia; Majors, Mark; Andrews, Shanice

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 12:00 PM

Sale to be held at www.storage treasures.com.

Davis, Demetrius; Leviege, Jan; Ard, Cody; Knight, William; Brown, Amanda; Allario, Emily; laughland, ryan; Derington, Derrick; Garcia, Erica; Iverson, Jayseph; Moonnyham, Danica; Jackson, Emmetria; Richards, Brittany

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620

Time: 01:00 PM

Sale to be held at www.storage treasures.com.

Wilson, Richard; Trevino, Robert; Byram, Joshua; Lovato, Ryan; Rivera, Edwin; lando, Robert; huse, Sophia

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286

Time: 01:30 PM

Sale to be held at www.storage treasures.com.

Brackett, Zachary; Brooks, Tiffany; Cobb, Michael; Ruth, Steven; Connant, Shane; Williams, Leah; Campbell, Elizabeth

PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536

Time: 02:00 PM

Sale to be held at www.storage treasures.com.

Sanders, Steven; Montey, Christopher; Sanders, Steven; Humphries, Amber; Moulder, Elena; Challenger, Sheila

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Rd, Austin, TX 78729 1/27/2023 10:00 AM

Vernon Bowman

1350 E Old Settlers Blvd Round Rock, TX 78665 1/27/2023 10:00 AM

Veronica Reyna

Christy Hammer 12506 N. Lamar Blvd Austin, TX 78753 1/27/2023 10:30 AM

Howard Smith

Shenetra Shante Wray

Kathryn Burleson Anita Martin

3009 Dawn Dr. Georgetown, TX 78628 1/27/2023 11:00 AM

Mac Yharte

Kristan Solanas

5431 Williams Dr. Georgetown, TX 78633 1/27/2023 11:45 PM

Elyssa Alba

13126 Ranch Rd 620 N. Austin, TX 78717 1/27/2023 12:00 PM

Dorothy Jade Outley

11200 Ranch Rd 620 N. Austin, TX 78726 1/27/2023 12:15 PM

Lynn Jauregui

James M Francis

The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

2631 S. Capital of TX HWY Austin, TX 78746, 512.202.9849, January 27, 2023 at 10:00am

Wendy Thomson

9215 S. 1st St. Austin, TX 78748, 512.348.9477, January 27, 2023 at 10:30am

Cecili Wade, Irma Cervantes, Tereszie Weatherford, Alyssa Gonzales

12408 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, January 27, 2023 at 11:00am

Irving Jones, Jonathan Bermudez, Charles Staten, Shanta Harvey, Sam Houston, Robert Powell, Erica Ross, Eunice Gobbato large container

14051 US 290 Austin, TX 78737, 512.600.1952, January 27, 2023 at 12:00pm

Debb Duemz, Crimson Creek Smokehouse cooler, container, products

5500 W. HWY 290 Dripping Springs, TX 78620, 512.600.7076, January 27, 2023 at 12:15pm

Melanie Blakely

1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, January 27, 2023 at 12:30pm

Sarah Preston, Ronald Aurlay, Karine Fleurima, Katya Salmon, Maranda Miranda, Lee Phillips

4518 Boston Ln. Austin, TX 78735, 512.879.1488, January 27, 2023 at 12:45pm

Caesar Vargas

1000 E. 50th St. Austin, TX 78751, 512.501.1131, January 27, 2023 at 1:30pm

Breck McBride kitchen equipment, Holly Genovese, Moises Lucero massage tables, Kenneth Arnold

1602 Bunton Creek Rd. Kyle, TX 78640, 512.593.5585, January 27, 2023 at 1:45pm

Casey Vowell. Casey Vowell, Christina Shelton, Andrew Contreras, Allison Frericks, Kristin Atzert

The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal

property.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 01/18/2022 at approx. 9:30AM at www.storage treasures.com:

10025 Manchaca Rd, Austin, Tx 78748: Michelle Phillips, Jennifer Kaye Martin, Jonathan Douglas, Adan Torres, Lance Lynch

610 E Stassney Ln, Austin, TX 78640: Kelsey Jones, Erica Villalpando, Joshua Saucedo, Misti Tynes, Jeff Huggins, Larissa Mallen, Larissa M, Jariah Moles

510 West SH-71, Bastrop, Tx 78602: Humberto Gonzalez, Jesse Tausch, Candace Gallegos, Chelsey Childs, Olivia Amador, Edgar Anderson, Alicia Ventura, Crystal O Carroll, Elizabeth Acosta, Maureen Adams, Azia Monroe, Amber Cantwell, Maya L Dallas

9521 W US-290, Austin, Tx 78736: Veronica Johnson, Jeffrey Gary, Brett Sims

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 1/17/2023 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Jacob Schaafs; Zachary Kelly; Steve Pridgen; Keith Langtry; Michael Burges; Rey Deleon; Jesunita Nance; Ashley Martinez; Anne Hoopen-gardner; Lisa Hovemale. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 1/17/2023 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Rebecca Trejo; John Munoz; Lydia Cruz; Latonya Turner; Josh Roberts; Bjorn Dinger-Park. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 1/17/2023 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Rebecca Trejo; John Munoz; Lydia Cruz; Latonya Turner; Josh Roberts; Bjorn Dinger-Park. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 1/17/2023 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Rebecca Trejo; John Munoz; Lydia Cruz; Latonya Turner; Josh Roberts; Bjorn Dinger-Park. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 1/17/2023 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Rebecca Trejo; John Munoz; Lydia Cruz; Latonya Turner; Josh Roberts; Bjorn Dinger-Park. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur

FREE WILL ASTROLOGY

by Rob Breznsy for January 6-12

CAPRICORN (Dec. 22-Jan. 19): "I'm homesick all the time," writes author Sarah Addison Allen. "I just don't know where home is. There's this promise of happiness out there. I know it. I even feel it sometimes. But it's like chasing the moon. Just when I think I have it, it disappears into the horizon." If you have ever felt pangs like hers, Capricorn, I predict they will fade in 2023. That's because I expect you will clearly identify the feeling of home you want - and thereby make it possible to find and create the place, the land, and the community where you will experience a resounding peace and stability.

AQUARIUS (Jan. 20-Feb. 18): Storyteller Michael Meade tells us, "The ship is always off course. Anybody who sails knows that. Sailing is being off-course and correcting. That gives a sense of what life is about." I interpret Meade's words to mean that we are never in a perfect groove heading directly towards our goal. We are constantly deviating from the path we might wish we could follow with unflinching accuracy. That's not a bug in the system; it's a feature. And as long as we obsess on the idea that we're not where we should be, we are distracted from doing our real work. And the real work? The ceaseless corrections. I hope you will regard what I'm saying here as one of your core meditations in 2023, Aquarius.

PISCES (Feb. 19-March 20): A Chinese proverb tells us, "Great souls have wills. Feeble souls have wishes." I guess that's true in an abstract way. But in practical terms, most of us are a mix of both great and feeble. We have a modicum of willpower and a bundle of wishes. In 2023, though, you Pisceans could make dramatic moves to strengthen your willpower as you shed wimpy wishes. In my psychic vision of your destiny, I see you feeding metaphorical iron supplements to your resolve and determination.

ARIES (March 21-April 19): "My life was the best omelet you could make with a chainsaw," observed flamboyant author Thomas McGuane. That's a witty way to encapsulate his tumultuous destiny. There have been a few moments in 2022 when you might have been tempted to invoke a similar metaphor about your own evolving story. But the good news is that your most recent chainsaw-made omelet is finished and ready to eat. I think you'll find its taste is savory. And I believe it will nourish you for a long time. (Soon it will be time to start your next omelet, maybe without using the chainsaw this time!)

TAURUS (April 20-May 20): After meticulous research of 2023's astrological omens, I have come to a radical conclusion: You should tell the people who care for you that you'd like to be called by new pet names. I think you need to intensify their ability and willingness to view you as a sublime creature worthy of adoration. I don't necessarily recommend you use old standbys like "cutie," "honey," "darling," or "angel." I'm more in favor of unique and charismatic versions, something like "Jubilee" or "Zestie" or "Fantasmo" or "Yowie-Wowie." Have fun coming up with pet names that you are very fond of. The more, the better.

GEMINI (May 21-June 20): If I could choose some fun and useful projects for you to master in 2023, they would include the following: 1. Be in constant competition with yourself to outdo past accomplishments. But at the same time, be extra compassionate toward yourself. 2. Borrow and steal other people's good ideas and use them with even better results than they would use them. 3. Acquire an emerald or two, or wear jewelry that features emeralds. 4. Increase your awareness of and appreciation for birds. 5. Don't be attracted to folks who aren't good for you just because they are unusual or interesting. 6. Upgrade your flirting so it's even more nuanced and amusing, while at the same time you make sure it never violates anyone's boundaries.

CANCER (June 21-July 22): When she was young, Carolyn Forché was a conventional poet focused on family and childhood. But she transformed. Relocating to El Salvador during its civil war, she began to write about political trauma. Next, she lived in Lebanon during its civil war. She witnessed firsthand the tribulations of military violence and the imprisonment of activists. Her creative work increasingly illuminated questions of social justice. At age 72, she is now a renowned human rights advocate. In bringing her to your attention, I don't mean to suggest that you engage in an equally dramatic self-reinvention. But in 2023, I do recommend drawing on her as an inspirational role model. You will have great potential to discover deeper aspects of your life's purpose - and enhance your understanding of how to offer your best gifts.

LEO (July 23-Aug. 22): Are the characters in Carlos Castañeda's books on shamanism fictional or real? It doesn't matter to me. I love the wisdom of his alleged teacher, Don Juan Matus. He said, "Look at every path closely and deliberately. Try it as many times as you think necessary. Then ask yourself, and yourself alone, one question. Does this path have a heart? If it does, the path is good; if it doesn't, it is of no use." Don Juan's advice is perfect for you in the coming nine months, Leo. I hope you will tape a copy of his words on your bathroom mirror and read it at least once a week.

VIRGO (Aug. 23-Sept. 22): Teacher and author Byron Katie claims, "The voice within is what I'm married to. My lover is the place inside me where an honest yes and no come from." I happen to know that she has also been married for many years to a writer named Stephen Mitchell. So she has no problem being wed to both Mitchell and her inner voice. In accordance with astrological omens, I invite you to propose marriage to your own inner voice. The coming year will be a fabulous time to deepen your relationship with this crucial source of useful and sacred revelation.

LIBRA (Sept. 23-Oct. 22): Libran philosopher Friedrich Nietzsche offered advice that is perfect for you in 2023. It's strenuous. It's demanding and daunting. If you take it to heart, you will have to perform little miracles you may not yet have the confidence to try. But I have faith in you, Libra. That's why I don't hesitate to provide you with Nietzsche's rant: "No one can build you the bridge on which you, and only you, must cross the river of life. There may be countless trails and bridges and demigods who would gladly carry you across; but only at the price of pawning and forgoing yourself. There is one path in the world that none can walk but you. Where does it lead? Don't ask, walk!"

SCORPIO (Oct. 23-Nov. 21): How might you transform the effects of the limitations you've been dealing with? What could you do to make it work in your favor as 2023 unfolds? I encourage you to think about these questions with daring and audacity. The more moxie you summon, the greater your luck will be in making the magic happen. Here's another riddle to wrestle with: What surrender or sacrifice could you initiate that might lead in unforeseen ways to a plucky breakthrough? I have a sense that's what will transpire as you weave your way through the coming months in quest of surprising opportunities.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian singer Tina Turner confided, "My greatest beauty secret is being happy with myself." I hope you will experiment with that formula in 2023. I believe the coming months will potentially be a time when you will be happier with yourself than you have ever been before - more at peace with your unique destiny, more accepting of your unripe qualities, more in love with your depths, and more committed to treating yourself with utmost care and respect. Therefore, if Tina Turner is accurate, 2023 will also be a year when your beauty will be ascendant.

PARK & HOMER puzzles

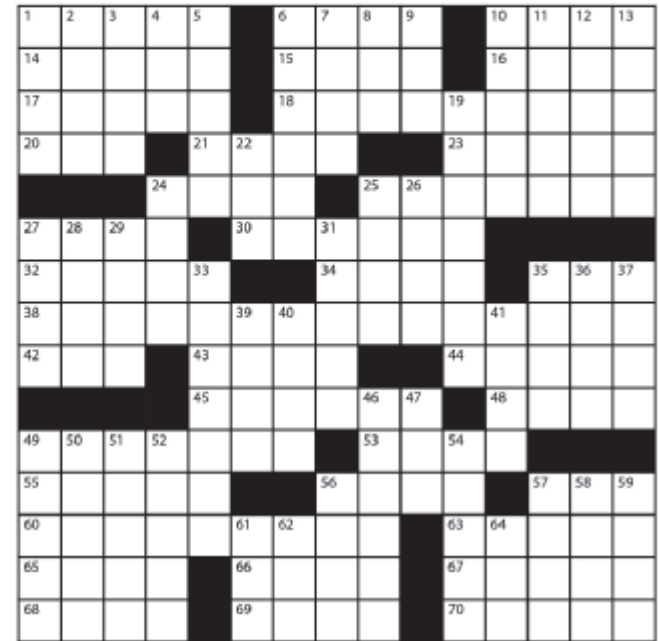
A mode of transport

by J. Reynolds No. 772

Across

1. Boxing site
6. Book part
10. Fish-eating birds
14. Fat or wax
15. Skater's jump
16. Authentic
17. Accused's need
18. ***Southern U.S. cuisine topper
20. "Wait a ___!"
21. Rams' mates
23. Nearby
24. Twofold
25. Soon
27. Lack of difficulty
30. Cup carrier
32. Be a bad winner
34. Hindu garment
35. When repeated, a dance
38. ***James Brown

42. Last word of "America, the Beautiful"
43. Jury member
44. Complimentary close
45. Money of exchange
48. ___ no good
49. Flocks of fish
53. Cut the crop
55. "Remember the ___"
56. Author Ayn
57. Double-crosser
60. ***Good example
63. Make amends
65. Bartlett's abbr.
66. Radio feature



67. Kindergarten adhesive
68. Loch ___
69. Television award
70. A thing to ride or the word that could follow the last word of each starred answer

Down

1. Exclamation of grief
2. Agitate
3. Grander than grand
4. Penpoint
5. "Farewell, mon ami"
6. Bobby's wife on "Dallas"
7. Central line

8. Salon goo
9. Lodge member
10. Trial's partner
11. Flinch, say
12. The "N" of U.S.N.A.
13. In a sneaky way
19. Bless
22. Took place
24. Like Beethoven
25. Mark left by Zorro?
26. "My ___!"
27. Breakfast staple
28. ___ vera
29. Fizzy drink
31. Computer operators
33. Watering hole
35. Masterstroke
36. In pain
37. "The Sun ___ Rises"
39. Blue shade
40. Coop group
41. Progresso product
46. By mouth
47. Word on a door
49. Kind of wrap
50. Duplicate
51. Sainly glows
52. Signs
54. Go with the flow
56. 500 sheets
57. Civil rights activist Parks
58. Voting "no"
59. High schooler
61. Poetic homage
62. Not brilliant
64. Driveway surface

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.45

of Sharon Joyce Shumate, Deceased, were issued on December 19, 2022, in Cause No. C-1-PB-22-000963, pending in Probate Court No. 1 of Travis County, Texas, to: William Scott Shumate and Ronald Dean Shumate, Jr. All persons having claims against this Estate which is currently being

administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Co-Administrators may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law, 9600 Escarpment Blvd., Suite 745-159, Austin, Texas 78749, Dated

the 2nd day of December, 2022. /s/ Kristin F. Baird, Kristin F. Baird, Attorney for Independent Administrators

NOTICE TO CREDITORS
Notice is hereby given that original Testaments for the Estate of Annette Williams Maze, Deceased, were issued on 12/22/2022, in Cause

No. C-1-PB-22-002566, pending in the Probate Court No. 1 of Travis County, Texas, to Prosperity Bank, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

THE COMMON LAW by Luke Ellis

Kids and Lottery Tickets?

My elementary aged kids got a lottery ticket from a family member as a Christmas gift. Can my kids play the lottery? Can they collect if they win?

First things first – the Texas Lottery Commission recommends against giving lottery tickets as gifts to minors. The Lottery Commission promotes the following public service announcement: *Gift Responsibly - Lottery Tickets Aren't Childs Play*. Research shows that kids exposed to gambling at a young age can have increased risk of gambling addiction as an adult.

Texas law is clear. Retailers shall not sell lottery tickets to minors under the age of 18 (Texas Administrative Code 401.355(b)). Tickets that are illegally bought by minors are void. But that doesn't mean that minors can never play the lottery. Texas law allows a person 18 years of age or older to buy a lottery ticket as "a gift to another person, including an individual

younger than 18 years of age." So in your example, assuming the person giving the lottery ticket gift is over 18 years of age, your kids would be able to use those lottery tickets.

Collecting on the lottery prize as a minor is a bit more complicated. How the minor can collect on the lottery winnings depends on the size of the prize. If the minor's winning lottery ticket is less than \$600, the payment can be made to an adult member of the minor's family or the minor's guardian. If the prize money exceeds \$600, Texas law requires that the payment be made by depositing the prize money amount in a financial institution to the credit of the minor's adult family member or guardian. The family member or guardian must protect the minor's funds and act in the fiduciary best interests of the minor child. For prizes that include things other than money, the payment of the cash equivalent is acceptable to be paid to the minor. Check out Texas Government Code 466.405 for more details on how a minor can collect on a lottery ticket prize.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

address for claims is: Estate of Annette Williams Maze, c/o Stebler & Sulak, PLLC, 509 W. 18th Street Austin, Texas 78701 Attorneys for the Independent Executor: Stebler & Sulak, PLLC, 509 W. 18th St. Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of H. Philip Whitworth, Jr. A/K/A Harry Philip Whitworth, Jr., Deceased were issued on December 22th, 2022 in Cause No. C-1-PB-22-002636, pending in the Probate Court Number One of Travis County, Texas, to Gary Scott Whitworth of Austin, Texas.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Victoria D. Seybold, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701.

DATED this 28th day of December, 2022.

Very truly yours,
OSBORNE, HELMAN, KNEBEL & SCOTT, LLP

By: /s/ Victoria D. Seybold ATTORNEY FOR GARY SCOTT WHITWORTH, INDEPENDENT EXECUTOR OF THE ESTATE OF H. PHILIP WHITWORTH, JR. A/K/A HARRY PHILIP WHITWORTH, JR., DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MELISSA V BOOKER A/K/A MELISSA VIDETTE BOOKER, Deceased,

were issued on November 29, 2022, in Cause No. C-1-PB-22-002123, pending in the Probate Court of, Travis County, Texas, to: VINESSA BOOKER LAWRENCE.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: VINESSA BOOKER LAWRENCE
213 Hightower Trl.
Riverdale, Georgia, 30274

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Ricky Charles Anderson, Deceased, were issued on December 22, 2022, in Cause No. C-1-PB-22-002626, pending in Probate Court No. 1 of Travis County, Texas, to: Janis Ann Anderson.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law 2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 28th day of December, 2022.

/s/ Patricia T. Barnes
Patricia T. Barnes
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice to all persons having claims against the Estate of Darlene Cecilia Dillon, A/K/A

Darlene C. Dillon, A/K/A Darlene Dillon, Deceased. Notice is hereby given that Shelly E. Detomasi-Shaw was appointed Independent Administrator with Will Annexed of the Estate of Darlene Cecilia Dillon, A/K/A Darlene C. Dillon, A/K/A Darlene Dillon, Deceased, and original Letters Testamentary were issued to Shelly E. Detomasi-Shaw on December 29, 2022, in Cause No. C-1-PB-22-002167, in the Probate Court #1 of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Shelly E. Detomasi-Shaw at 2120 Sea Eagle View, Austin, Texas 78737.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JACOLYN KMEC, Deceased, were issued on December 13, 2022, in Cause No. C-1-PB-22-002403 pending in Probate Court No. 1 of Travis County, Texas, to: Ryan Melton. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o Matthew Badders - Drought, Drought, and Bobbitt, LLP - 2632 Broadway, Suite 401-S, San Antonio, Texas 78215 - DATED: December 28, 2022 - /s/ Matthew J. Badders - Matthew J. Badders (SBN: 24069325) - 2632 Broadway, Suite 401-S, San Antonio, Texas 78215 - Tel: (210) 225-4031 - Fax: (210) 222-0586 - Attorney for Ryan Melton.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Anne Hewitt

Dibble, Deceased, were issued on November 29, 2022, in Docket No. C-1-PB-22-002402, pending in Probate Court No. 1 of Travis County, Texas, to: David William Dibble.

Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 28th day of December, 2022. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Shea Kellams

NOTICE TO CREDITORS AND NOTICE OF APPOINTMENT OF INDEPENDENT ADMINISTRATOR

Notice is hereby given that original Letters of Independent Administration for the Estate of CARLOS DOMINGUEZ DE LA CRUZ, Deceased were granted and issued to MARIA JESUS DE LA CRUZ A/K/A MARIA CASTRO DE LA CRUZ as Independent Administrator of the Estate, on the 8th day of December, 2022 in Cause No. C-1-PB-22-001653, In Re: the Estate of CARLOS DOMINGUEZ DE LA CRUZ in the Probate Court No. 1 of Travis County, Texas.

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law, addressed in care of the representative's attorney as follows: Estate of Carlos Dominguez De La Cruz c/o Calley D. Callahan, Attorney

MARKETPLACE

2 all Black, One Chocolate and one Parti (Chocolate and white) They have all their shots , microchipped, and tails/dewclaws clipped (humanely by vet) They are in need of forever homes, they are kennel trained and learning leash training, AKC Pet registration papers included, I am located in San Antonio, but I have a Mississippi number \$800 (662) 230-2552 Texascat900@aol.com

AUTO

CASH FOR CARS! We buy all cars! Junk, high-end, totaled – it doesn't matter! Get free towing and same day cash! NEWER MODELS too! Call 866-535-9689 (AAN CAN)

BATH & SHOWER UPDATES in as little as ONE DAY! Affordable prices - No payments for 18 months! Lifetime warranty & professional installs. Senior & Military Discounts available. Call 1-866-370-2939

BATH REMODEL

BathWraps is looking for calls from homeowners with older home who are looking for a quick safety update. They do not remodel entire bathrooms but update bathtubs with new liners for safe bathing and showering. They specialize in grab bars, non-slip surfaces and shower seats. All updates are completed in one day. Call 866-531-2432

for Independent Administrator KNOLLE, HOLCOMB, CALLAHAN & TAYLOR 13625 Ronald W. Reagan Blvd. Building ONE, Suite 100 Cedar Park, Texas 78613 Respectfully submitted, By: /s/Calley D. Callahan Calley D. Callahan State Bar No. 00796293 KNOLLE, HOLCOMB, CALLAHAN & TAYLOR 13625 Ronald W. Reagan Blvd. Building ONE, Suite 100 Cedar Park, Texas 78613 (512) 476-1121 Telephone (512) 476-1131 Facsimile cdc@kchtlaw.com Email ATTORNEYS FOR INDEPENDENT ADMINISTRATOR MARIA JESUS DE LA CRUZ A/K/A MARIA CASTRO DE LA CRUZ

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

IFB# 2211-001-GC, Digital Intercom Upgrades Opening Date: January 26, 2023 @ 2:00 PM Pre-Response: January 11, 2023 @ 10:00 AM The Optional Virtual Pre-Response Meeting will be held via Microsoft Teams. Please use the Dial-In Information below: DIAL-IN: 1-512-854-8326 CONFERENCE ID: 190 213 162# Ad #1 01/06/2023

BCI WALK IN TUBS

are now on SALE! Be one of the first 50 callers and save \$1,500! CALL 844-514-0123 for a free in-home consultation.

DEBT RELIEF

Credit Card Debt Relief! Reduce payment by up to 50%! Get one LOW affordable payment/month. Reduce interest. Stop calls. FREE no-obligation consultation Call 1-855-761-1456

DIRECT TV

DirectTV Satellite TV Service Starting at \$74.99/month! Free Installation! 160+ channels available. Call Now to Get the Most Sports & Entertainment on TV! 877-310-2472

DISH TV

DISH TV \$64.99 For 190 Channels + \$14.95 High Speed Internet. Free Installation, Smart HD DVR Included, Free Voice Remote. Some restrictions apply. Promo Expires 1/21/23 1-866-566-1815 (AAN CAN)

DONATE

DONATE YOUR CAR FOR KIDS! Fast Free Pickup - Running or Not - 24 Hour Response - Maximum Tax Donation - Help Find Missing Kids! Call 855-504-1540

HOME INTERNET

4G LTE Home Internet Now Available! Get GoTWS with lightning fast speeds plus take your service with you when you travel!! As low as \$109.99/mo! 1-866-571-1325

HOME REPAIRS

Don't Pay For Covered Home Repairs Again! American Residential Warranty covers ALL MAJOR SYSTEMS AND APPLIANCES. 30 DAY RISK FREE/ \$100 OFF POPULAR PLANS. Call 855-731-4403

INTERNET

Spectrum Internet as low as \$29.99, call to see if you qualify for ACP and free internet. No Credit Check. Call Now! 833-955-0905

MOVING

LONG DISTANCE MOVING: Call today for a FREE QUOTE from America's Most Trusted Interstate Movers. Let us take the stress out of moving! Call now to speak to one of our Quality Relocation Specialists: Call 855-787-4471

TRAINING

Attention Active Duty & Military Veterans & Family! Begin a new career and earn your Degree at CTI! Online Computer & Medical training available for Veterans & Families! To learn more, call 866-243-5931. (M-F 8am-6pm ET). Computer with internet is required

WATER DAMAGE

ATTENTION HOMEOWNERS! If you have water damage to your home and need cleanup services, call us! We'll get in and work with your insurance agency to get your home repaired and your life back to normal ASAP! Call 833-664-1530

MIND/BODY

GENERAL

Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT # 34842

MUSIC

AUSTIN HARMONICA LESSONS Austin Harmonica Teacher, Michael Rubin michaelrubinharmonica.com 512-619-0761 Skype/Facetime lessons available

REAL ESTATE

SOUTH 0 BR/0 BA Attractive Washington County acreage less than 1 acre with beautiful 100 year old pecan trees, fenced and gated. Convenient 15 min from historic Chappell Hill on FM 1370. Enjoy this property nestled in the land of bluebonnets, small town charm and Texas History. Take FM 115 off Hwy 290 to FM 1370. \$58,000 (713) 724-0300 apollo257@gmail.com

WEBSITE

Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online... check out austinchronicle.com/classifieds.

LEGAL NOTICES

Ad #2 01/13/2023 RFS# 2210-009-GC, Staffing Level Analysis Service Opening Date: January 30, 2023 @ 10:00 AM Pre-Response: January 11, 2023 @ 10:30 AM The Optional Virtual Pre-Response Meeting will be held via Microsoft Teams. Please use the Dial-In Information below: DIAL-IN: 1-512-854-8326 CONFERENCE ID: 440 314 92# Ad #1 01/06/2023 RFP# 2007-006-JJ - Constable Records Management System Please advertise this solicitation for the following dates: Bid started: Dec 14, 2022 8:40:55 AM CST Bid ends: Jan 24, 2023 2:00:00 PM CST 1st Ad: January 6, 2023 2nd Ad: January 13, 2023 Proposals Due: January 24, 2023 at 2 p.m. RFS# 2112-012-BB Family Medical Leave Act (FMLA) and Paid Parental Leave (PPL) Administration Services Solicitation Issued on 1/3/2023 Bids Due: 1/31/2023 at 2:00pm Pre-Proposal 1/11/2023 at 10:30am Details within the RFS 1st Ad: January 6, 2023 2nd Ad:

January 13, 2023 IFB#: 2211-007-PH Title: FY2022 HMCA Overlay Solicitation issued on Wednesday, December 21, 2022. Pre-Bid Info: January 11, 2023 at 11:00 A.M. CST Opening Date: January 26, 2023 at 2:00 PM Location: The Optional Pre-Response Conference will be held via Microsoft Teams. Please use the Dial-In Information below. Dial-In Option: 1-512-854-8326 Conference ID: 541 658 091# Bids/Proposals Due: January 26, 2023 at 2:00 PM. CST IFB# 2211-001-GC Digital Intercom Upgrades Opening Date: January 18, 2023 @ 2:00 PM Pre-Response: January 4, 2023 @ 10:00 AM The Optional Virtual Pre-Response Meeting will be held via Microsoft Teams. Please use the Dial-In Information below: DIAL-IN: 1-512-854-8326 CONFERENCE ID: 190 213 162# Ad #1 12/30/2022 Ad #2 01/06/2023 IFB# 2211-001-GC Digital Intercom Upgrades Opening Date: January 18, 2023 @ 2:00 PM Pre-Response: January 4, 2023 @ 10:00 AM The Optional Virtual Pre-Response Meeting will be held via Microsoft Teams. Please use the Dial-In Information below: DIAL-IN: 1-512-854-8326 CONFERENCE ID: 190 213 162# Ad #1 12/30/2022 Ad #2 01/06/2023 IFB# 2211-001-GC Digital Intercom Upgrades Opening Date: January 18, 2023 @ 2:00 PM Pre-Response: January 4, 2023 @ 10:00 AM The Optional Virtual Pre-Response Meeting will be held via Microsoft Teams. Please use the Dial-In Information below: DIAL-IN: 1-512-854-8326 CONFERENCE ID: 190 213 162# Ad #1 12/30/2022 Ad #2 01/06/2023

below: DIAL-IN: 1-512-854-8326 CONFERENCE ID: 190 213 162# Ad #1 12/30/2022 Ad #2 01/06/2023 Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE

Attempting to reach Jaime Stoldt. Mark and April Henderson are publishing this legal notice because we are intending to formalize the adoption of M.S. born 01/30/2013 by involuntary termination of parental rights of Jaime Stoldt on the bases of abandonment. We are publishing in Austin, TX as this is the last known place of residence for Jaime Stoldt. If anyone knows how to reach Jaime, please have her contact Cori Dennhardt at Department of Social Services (530) 895-6143.

PROVEN TAROT READINGS

Interpreting harmonic ruptures.
Answers to experiences & connections.
Transition focusing. Soul tethering.
By trust donation & confidential appointment.
512 569-4767

READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

ATTENTION ACTIVE DUTY & MILITARY VETERANS & FAMILY!

Begin a new career and earn your Degree at CTI! Online Computer & Medical training available for Veterans & Families! To learn more, call 866-243-5931. (M-F 8am-6pm ET). Computer with internet is required

STICKERS, LABELS, DECALS

We print stuff that sticks!
512-873-9626 TheBumperSticker.com

CREDIT CARD DEBT RELIEF!

Reduce payment by up to 50%! Get one LOW affordable payment/month. Reduce interest. Stop calls. FREE no-obligation consultation
Call 1-855-761-1456 (AAN CAN)

ATTENTION HOMEOWNERS!

If you have water damage to your home and need cleanup services, call us! We'll get in and work with your insurance agency to get your home repaired and your life back to normal ASAP! Call 833-664-1530 (AAN CAN)

SEMEN DONORS NEEDED

\$100 per specimen. Healthy college educated males, 18-39 years old. For an application visit beaspermddonor.com

MOTORBLADEATX.COM

STAY POSTED AUSTIN!
Postering in over 150 REAL world PR spots in greater Austin!
SXSW 2023 deadline Mar. 1st!
512-577-0258

THIRD COAST COFFEE

LOCAL * ORGANIC * FAIR TRADE
Wholesale & Retail Available
Order online * Pick up Mon-Fri 9am-6pm
www.thirdcoastcoffee.com

BATH & SHOWER UPDATES

in as little as ONE DAY! Affordable prices
- No payments for 18 months! Lifetime warranty & professional installs. Senior & Military Discounts available.
Call 1-866-370-2939 (AAN CAN)

LONG DISTANCE MOVING:

Call today for a FREE QUOTE from America's Most Trusted Interstate Movers. Let us take the stress out of moving! Call now to speak to one of our Quality Relocation Specialists:
Call 855-787-4471

DONATE YOUR CAR FOR KIDS!

Fast Free Pickup – Running or Not - 24 Hour Response - Maximum Tax Donation – Help Find Missing Kids! Call 855-504-1540

DISH TV \$64.99 FOR 190 CHANNELS

+ \$14.95 High Speed Internet. Free Installation, Smart HD DVR Included, Free Voice Remote. Some restrictions apply. Promo Expires 1/21/23 1-866-566-1815 (AAN CAN)

DON'T PAY FOR COVERED HOME REPAIRS AGAIN!

American Residential Warranty covers ALL MAJOR SYSTEMS AND APPLIANCES. 30 DAY RISK FREE/ \$100 OFF POPULAR PLANS. Call 855-731-4403

DIRECTV SATELLITE TV SERVICE STARTING AT \$74.99/MONTH!

Free Installation! 160+ channels available. Call Now to Get the Most Sports & Entertainment on TV! 877-310-2472

SPECTRUM INTERNET AS LOW AS \$29.99

call to see if you qualify for ACP and free internet. No Credit Check. Call Now! 833-955-0905

VOTE

AUSTIN MUSIC AWARDS

TE

VOTING ENDS MONDAY, JANUARY 30, AT MIDNIGHT – BALLOT ON P.7 OR ONLINE AT:

VOTE.AUSTINCHRONICLE.COM

THE AUSTIN CHRONICLE