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FREE
BUT NOT CHEAP

CHRONICLE

A CA-STAR IS BORN!

Greg Casar enters the national spotlight, and he's bringing his grassroots coalition with him

BY AUSTIN SANDERS

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NEW REP** Greg
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the national
spotlight, and
he's bringing
his grassroots
coalition with
him **BY AUSTIN
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ANDERSON / DESIGN BY
ZEKE BARBARO

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and operated alternative newsweekly.

MUSIC POLL

VOTING STARTS NEXT WEEK
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“The current border crisis is not a COVID crisis.”

– Justice Neil Gorsuch’s dissent, after the Supreme Court decided Tuesday that Title 42, the border restriction blocking entry due to COVID-19, will remain in effect



Hungry Hill Foundation executive director and CEO Chase Wright checks on a homeless camp behind Springdale Neighborhood Park during the cold snap on December 23. (See more on p.6.)



JOHN ANDERSON

A Mayor (and a Superintendent) for All of Austin

Kirk Watson, Matias Segura set to lead city, school district

Just after election day, much was made of the fact that while Kirk Watson won the mayoral race overall with 50.4% of the vote, he actually trailed Celia Israel in Travis County, where 97% of us live, by 17 votes. “Kirk Watson has been elected as mayor of Austin for the third time – and he’s got Williamson County voters to thank for it,” was the lead in our next day’s wrap-up. But last week the county clerk announced that when all the provisional ballots were verified and counted, it turns out that Watson won Travis County by 30 votes – 55,292 to 55,262, or 50.014% of the county’s vote (for you statistic geeks, Israel’s original margin needed an extra decimal place, at 50.0077%). It

PUBLIC NOTICE
BY NICK BARBARO

makes no actual difference, but it’s a little morale boost for the once and future mayor, that was palpable in the statement he released in reaction: “I am happy that with provisional ballots now counted, our campaign prevailed in Travis County, as well as Williamson and Hays Counties. Nevertheless, the narrow margin obviously emphasizes the urgency of bringing our community together around new ways to solve old problems. I am ready to get to work with the City Council, city staff and community leaders to start making real progress in the new year.”

Indeed, he may well be feeling more urgency than he originally bargained for when he decided to run for the office.

Watson was first elected mayor over a quarter-century ago, when the job was quite different from what it is now. He sat through his share of marathon meetings during his four-and-a-half years on the dais, but he was often able to use his personal charm to sweet talk or arm-twist off the dais, in a way that may not be as easy now as it used to be.

Meanwhile, the incoming City Council intends to be very activist. Some are also inexperienced in the ways of City Hall, and in the realities of their jobs. Anxious to get things done, but perhaps not clear on how to get there, or of the unintended consequences, I suspect that as a group they’ll tend to “move fast and break things,” as the Facebook motto once went. And Celia Israel

CONTINUED ON P.6

HEADLINES

MAMAS, DON’T LET YOUR BABIES GROW UP TO BE PYTHONS In a true Christmas miracle, a 16-foot python who’s been roaming Austin since at least July slowed down enough in the cold weather for the **Austin Animal Center** to catch him. Snow – an albino reticulated python, one of the largest snake species in the world – was warming up in a Coronado Hills garage.

ON THE ROAD AGAINST BEST INTERESTS Three busloads of migrants were dropped off in front of Vice President **Kamala Harris’** house in Washington, D.C., on Christmas Eve in 18 degree weather. Gov. **Greg Abbott** doubled down on the busing policy Tuesday, tweeting that Texas has bused over **8,000 migrants** to D.C. and that “we’re providing relief to local communities overwhelmed by **President Biden’s** open border policies.”

AIRPLANE STAYING PARKED RIGHT ON THE GROUND The **Austin-Bergstrom International Airport** had more than 140 flight cancellations Tuesday. **Southwest Airlines** accounted for 120 of those and canceled thousands of flights this week, blaming the nationwide impact of **Winter Storm Elliott**, amid tweets about a strike. Shockingly, Southwest Airlines had not responded to our request for comment as of press time.

HELLO WATER **Austin Water** has a new director, with 29 years of experience in the water utility sector, according to the city. **Shay Ralls Roalson** was one in a field of 55 applicants, City Manager **Spencer Cronk’s** office said Tuesday, and has been assistant director of Austin Water since April 2020. She starts in her new role Jan. 1.

THE ALLEGED TROUBLEMAKER City Council Member **Paige Ellis** is in hot water after the city’s **Ethics Review Commission** issued her a letter of notification documenting a handful of campaign contributions that exceeded campaign finance rules and weren’t returned to donors fast enough. Earlier this month, the commission held a hearing on a complaint brought against Ellis’ 2022 reelection campaign, alleging 19 instances of taking amounts above city limits.

MY HEROES HAVE ALWAYS BEEN COUNSELORS The waitlist is continuing to grow for **psychiatric beds** in Texas. KUT reported that as of late December, more than 840 in-patient psychiatric beds at **Texas state hospitals** are unavailable due to an ongoing staffing shortage. That’s more than a third of the state’s psychiatric beds.

POLLUTION RIVER A coalition of environmental groups called **Stop Fitzhugh Concert Venue** announced its opposition last week to the proposed 5,000-seat concert venue near **Dripping Springs** at 14820 Fitzhugh Rd. They worry about harm to Barton Creek, more traffic on narrow roads, and noise/light pollution. The Californian developers at **Blizexas LLC** say they have a traffic management plan and would create 200 local jobs.

Feedback

LETTERS + COMMENTS

ZILKER REVISITED

Dear Editor,

In Lina Fisher's article "Community Advocates Worry Commercial Interests Dominate Zilker Park Vision Plan" (Dec. 16), opposing group Rewilding Zilker speculates that the Zilker Collective Impact Working Group, which supports the Vision Plan, "is a cover for 'the needs of ACL, C3, Live Nation/Ticketmaster [that are] not overt.'"

This statement is untrue.

The 16 organizations of the Collective provide programming, amenities, traditions, and events for visitors. They include ABC Kite Festival, Austin Parks Foundation, Austin Sunshine Camps, Barton Springs Conservancy, Friends of the Austin Nature and Science Center, Friends of Barton Springs Pool, Girl Scouts Zilker Cabin, Hill Country Conservancy, Rowing Dock, The Trail Conservancy, Trail of Lights Foundation, UMLAUF Sculpture Garden + Museum, Waterloo Disc Golf Club, Zilker Botanical Garden Conservancy, Zilker Park Boat Rentals, and Zilker Theatre Productions.

Many have their own vision plans and fund-raise for the park. For example, Austin Parks Foundation, Barton Springs Conservancy, and Hill Country Conservancy have EACH raised millions of dollars for renovations and improve-

ments to Zilker Park. Zilker Theatre Productions produces the beloved Zilker Hillside summer musical, which is free to the public. Through the Vision Plan public process, the Collective has developed consensus around park needs and shared priorities with the design team.

The Zilker Collective advocates for ecological restoration, improved pedestrian and bicyclist mobility, park safety, environmental education and wayfinding, and parking solutions. Garages are a viable part of this solution by reducing surface parking while allowing families to visit the park no matter where they live. Zilker is a Metropolitan park for the whole city, not a neighborhood park for those who can walk there.

We hope readers will look beyond the hyperbole of Rewilding Zilker and read the Vision Plan for themselves. The Vision is for a greener, more sustainable, inclusive Zilker Park for current and future generations.

Zilker Collective Impact Working Group

AUSTIN MUSIC PROJECT BLUES

Dear Editor,

As an unflagging supporter of Austin music, *The Chronicle* is always something I grab upon my entry into the city – whether on a Thursday or otherwise. As a music fan, I know I will enjoy

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the music features and ample music listings from issue to issue.

Perhaps your music writers and your overall readership would like to know that the photographs from the Austin Music Project – once 52 strong – are now virtually non-existent on the walls of the Austin Wyndham Garden Hotel, which was once the repository of them in a coalition between the Project and that specific hotel. Apparently, only seven survived the purge; the other 45 are in "storage" somewhere in the bowels of the vast hotel, according to a manager who grudgingly gave me a bit of info and suggested that neither my love for music nor my Diamond Elite status with Wyndham was enough to grant me a look at them. This is unfortunate, since the hotel and the Music Project collaborated on a multi-page brochure a few years back, which tied hotel advertising specifically with those photos.

I wonder if world-class photographers like London's Phil Weedon, New Zealand's Danny Garrett and Austin's Don Emmons are aware that their work lies fallow and inaccessible in this building; surely former Austin resident Lucinda Williams, and current Austin residents Gurf Morlix and Charlie Sexton would be surprised at this neglect – along with the other 42 artists. And the beautiful extended captions by the likes of John T. Davis and the late Margaret Moser are, in effect, lost too. I'm so glad I got to see a complete set of photos and captions on a previous visit.

A Google search reveals no contact info under the name "Austin Music Project," and the former hotel manager for whom this was a labor of love is unidentifiable and in any case erased from the ranks in this age of corporate ownership.

I love visiting Austin, but this diminishment on my recent trip bodes ill for your city and its thriving arts scene.

Roger Stanley

ACL TO COTA?

Dear Editor,

Totally agree with David Weinberg's op-ed in the latest issue. ["The Zilker Vision Plan Is Deeply Flawed and Should Be Scrapped," Opinion, Dec. 23] Zilker Park is just fine as is, thank you. Move ACL Fest to Circuit of the Americas ASAP.

Marty Lange

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THIS MODERN WORLD

THEY WRITE THEMSELVES
AN ACTUAL CARTOON WRITTEN
BY THE A.I. CHATBOT "CHAT-GPT"

Prompt: write a holiday-themed Tom Tomorrow cartoon starring Sparky the Penguin, a superhero called Invisible Hand of the Free Market Man, and a mad scientist named Dr. Von Philbert.

The first panel shows Sparky the Penguin standing in front of a Christmas tree, holding a present and looking confused.



The penguins look skeptical and ask: "But how do we know the Invisible Hand will work for the common good, and not just for the rich and powerful?"



A group of penguins approach Sparky and tell him they are organizing a protest against capitalism.

"It's a destructive and exploitative system that hurts the working class and benefits the wealthy elite."



The final panel shows Dr. Von Philbert cackling maniacally and holding a remote control.

"Hahahaha! The Invisible Hand is mine to command, and I will use him to rule the world and crush all opposition to capitalism! The holiday season is just a chance for the rich to get richer and the poor to suffer!"



by TOM TOMORROW

Suddenly, a superhero called Invisible Hand of the Free Market Man appears, flying through the air and holding a glowing ball of energy.

"Fear not, citizens! The Invisible Hand will save the day! I'm here to help you all by ensuring that the economy runs smoothly and efficiently."



WOW, TOTALLY NAILED IT.

MY WORK HERE IS DONE. HAPPY HOLIDAYS, EVERYONE!



TOM TOMORROW © 2023... JOIN SPARKY'S LIST: thismodernworld.com/subscriptions

PUBLIC NOTICE CONTINUED FROM P.4

would've been the natural leader of that group; indeed, she was actively supported by at least three sitting CMs. But she lost, and they got Watson instead, which may be awkward. So, how he and his Council react to each other will be interesting to watch.

Then too, he's only in for two years, until the mayoral elections move to coincide with the presidential cycle. So there's another question: Will he want another full term? And will voters want him at that point? That part will likely depend on how well he gets on with his Council.

□

Also last week, over in our other local elected body (apologies to the Austin Community College Board, who just don't do anything controversial enough to get our attention), the

Austin ISD Board of Trustees on Dec. 15 voted unanimously to appoint **Matias Segura** as the district's next interim superintendent; he'll take over the reins on Jan. 3, when the current acting super, Anthony Mays, moves on to head Alief ISD in the Houston area. Segura is a



conservative choice by the board: He has zero educational experience – as chief of operations his expertise is in construction management and real estate – and AISD Equity Officer Dr. Stephanie Hawley was a popular alternative, seen as someone who'd shake things up more. But Segura's mother was a teacher, and he's an AISD grad himself, and he must have impressed the board in his interview, because even the more activist members were enthusiastic and even emotional in welcoming him to the new role, however temporary it may be – they expect to hire a new permanent superintendent in June. Meanwhile, even in the caretaker role, a lot of Segura's attention will no doubt be focused on his operations role, as the district begins work on the \$2.4 billion bond package that voters approved last month. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.



Kirk Watson speaks following his run-off victory

JANA BIRCHUM



Unhoused Austinites try to stay warm at Hungry Hill Foundation on December 23

JOHN ANDERSON

In From the Cold

As city struggles to reach people, nonprofits step up to bring unhoused to warm shelter **BY AUSTIN SANDERS**

As midnight approached on Friday, Dec. 23, and temperatures in Austin dipped below 15 degrees with wind gusts exceeding 30 miles per hour, **Ayanna Ransom** knew there were people left out in the cold. She just had to go find them.

For the next two hours, that's exactly what she, **Chase Wright**, and other **Hungry Hill Foundation** staff did. They drove to encampments near the East Austin neighborhood where Wright operates the daytime resource center he founded in 2021 and offered people a warm place to sleep. Ransom, Hungry Hill's director of outreach, told the *Chronicle* Friday morning that she knew where to look for people, because she interacts with them daily. "I knew who might try to stick it out in the cold," Ransom said, while frantically preparing for the bitter temperatures to return that night. "We delivered food and blankets so people would at least know somebody was advocating for them. Then we went back to try and get them inside one more time."

Wright estimates that 25 people took refuge in Hungry Hill's makeshift shelter, the garage inside a **Phillips 66** gas station located at the corner of **12th and Springdale**. Wright's family has owned it since 1966. Last year, Wright converted it into a day center that now services 110 clients in the Central East Austin neighborhood

where he grew up. "We know this community because we are a part of it," he told us. "We knew where to look for people," like in a wooded encampment behind a park, "so we went out and got them."

One of those people was John Mason, an elderly man who's lived in East Austin off and on since his family moved there in 1953. Before coming to the shelter early Friday morning, he asked Wright to bring him some hand sanitizer he could use as fuel for a fire. When Wright returned later and asked if Mason wanted to come to Hungry Hill, he changed his mind.

Michael Williams was another late arrival. He initially declined an invitation, but when temperatures dropped, Williams reconsidered. "I thought I'd be all right," he said, wrapped in blankets inside Hungry Hill's tent, "but when the winds started whipping, man, that cold was different." He came to the shelter about midnight.

Hungry Hill was just one of the community organizations that helped the city respond to four days of extreme cold that threatened the lives of Austin's unhoused population. The city of Austin, which awarded the **Austin Area Urban League** a \$1.2 million contract in November to operate its **cold weather shelter** system, sheltered 1,559 people from Dec. 22 to 26. AAUL ran three overnight shelters, while the city ran three additional overflow locations.

Selena Xie, president of the Austin EMS Association, said medics played a key role in shepherding people into the shelters.

Community Health Paramedics, who work with the unhoused, contacted people once the city made the decision to activate cold weather shelters. Time was of the essence so homeless Austinites could make plans to get down to **One Texas Center**, at South First and Barton Springs, which served as a central meeting point for people seeking shelter, during the narrow registration window (6-8pm every night the shelters were activated).

Xie, Wright, and other partners in the cold weather response agreed that while the city may have performed better this year than during 2021's catastrophic **Winter Storm Uri**, there was still much room for improvement. Xie and Wright said better communication ahead of the next freeze will be key. "We need 48 hours' notice and we need fliers posted with at least 36 hours' notice of when shelters will open," Xie told us. She added that shelter locations should be broadcast publicly, too, so that unhoused people can make their way to a location convenient for them rather than traveling to One Texas Center, which may require a significant trek. The registration window should be extended and people should be allowed to register directly at shelters, and the temperature at which the shelters are activated should be increased to 40 degrees. These concerns were echoed in an audit presented to the city earlier this month, which found the city undertrained staff on cold weather plans and inconsistently activated its shelters.

The city says using one central embarkment point (OTC) helps the shelter operation run as efficiently and smoothly as possible and that shelter locations are not disclosed to protect staff and guests. Currently, shelters are activated only if conditions meet strict criteria: 32 degrees or colder overnight, 35 degrees with rain, or 35 degrees with wind chill of 32 degrees or colder. But these guidelines can be confusing. Advocates are asking that Council and city staff look at streamlining them with an approach that results in shelters being activated more often (temperatures actually fell below the threshold overnight, Dec. 18, but the system was not activated).

Advance notice would help outreach groups and unhoused individuals alike. One man, named Joseph, stood outside One Texas Center Thursday night and told us he made the tough decision of abandoning the tent he was living in near North Lamar and Parmer Lane, more than 10 miles and an hourlong bus ride away, because he didn't have time to store it anywhere. He only learned about the cold weather shelters that morning. "Nobody on the north side knows about this spot," Joseph said. "I basically took all my stuff that I can't replace, but I had to leave my tent. I hope it's still there when I get back up there, but who knows." ■

More Anti-LGBTQ BS From K-Pax

Why did the A.G. seek out a list of transgender Texans?

BY MAGGIE Q. THOMPSON

Attorney General **Ken Paxton** is at it again with initiatives that smack of fascism. *The Washington Post* broke the news this month that in June, Paxton's office asked the **Texas Dept. of Public Safety** to gather a list of all Texans who changed the gender on their driver's licenses in the past two years.

That request – made a month after the **Texas Supreme Court** ruled that Paxton and Gov. **Greg Abbott** overreached in trying to investigate families with transgender children for child abuse – was answered, but not with the list the A.G. asked for. DPS complied and found 16,000 instances of gender changes on licenses in the previous 24 months, but determined that collecting accurate data on the reason for those changes was not possible. “Thus, no data of any kind was provided,” a DPS spokesperson told the *Post*.

Newly elected state Rep. **Lulu Flores**, D-Austin, who will be joining the Texas House's **LGBTQ Caucus**, said the *Post* report disturbed her. “What, are we going back to

the Stasi in Germany? We're going to have people turning in their friends? Or even closer, it's like McCarthyism. It doesn't seem to be justifiable in any way, shape, or form. I want to know, what [is Paxton] thinking, and how in the world could this ever be justified?”

Context tells us it's likely that Paxton is exploring options to criminalize transgender people. This is the same attorney general who, in July, went on TV and insinuated that Texans should be jailed for having gay sex. Following the *Dobbs* decision overturning the right to abortion, Paxton said the Supreme Court should overrule several other decisions as well, including **Lawrence v. Texas**, the court's 2003 finding that Texas' “sodomy law” criminalizing gay sex – Section 21.06 of the Penal Code – was unconstitutional. (It remains on the books, though, despite multiple attempts by legislators to repeal it.) He also thinks the court overstepped on **Griswold v. Connecticut**, which confirmed married couples' right to seek birth control, and **Obergefell v. Hodges**, which confirmed the right to gay marriage.

As for the specific purpose of gathering these names, Paxton's office has left the public guessing. Actually, they deny requesting the list. “Why would the Office of the Attorney General have gathered this information?” Assistant Attorney General **June Harden** asked the *Post* in an email, later adding, “Why do you believe this is the case?”

The *Post* believed this to be the case based on 1) internal DPS emails that repeatedly referred to the request as coming from the A.G.'s Office; 2) a DPS spokesperson's confirmation that they received a “verbal request” from the A.G.'s Office; and 3) an anonymous state employee who told the *Post* that the A.G. bypassed the usual channels (DPS's government relations and general counsel's offices) and went straight to the driver's license division to ask for the list.

We hardly need this news to confirm the state's hostility toward transgender Texans. A dozen bills filed this Lege session would reduce transgender Texans' freedoms; among other things, they would ban gender affirming counseling for minors, transgender students from participating in school sports, and some drag shows.

Democrats in the Lege have their own bills coming up. Rep. **Erin Zwiener**, D-Driftwood, pointed to another bill to repeal Section



Texas Attorney General Ken Paxton prepares to testify at a Texas Senate hearing in 2015 JANA BIRCHUM

21.06: “And that's really critical because the Supreme Court showed us with *Dobbs* that we can't trust their decisions to hold, and it's still on the books. And most Texans agree that what people do in the privacy of their bedrooms is their business.” More on that next week, in our first of two issues previewing the 88th Texas Legislature. – Maggie Q. Thompson

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2023

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Microtransit Takes Off in Central Texas

Uber wins over the suburbs **BY BENTON GRAHAM**

As Austin's pursuit of transformative public transit goes big, little transit, or "**microtransit**," is quietly sprouting up in cities throughout the region. Microtransit takes many forms, ranging from van services that pick up and drop off riders in set zones to subsidized Ubers — also in specific zones. The more flexible form of public transit has become an important part of the transportation ecosystem for Capital Metro, as well as the cities of Kyle, Pflugerville, and, starting in early 2023, Round Rock.

Of the three cities, Kyle is the old hand with its current program. After the 2010 census, the public transit service that ran on Tuesdays and Thursdays went from costing the city nothing, thanks in part to federal grants, to costing about \$50,000 per year because of Kyle's growth. Three years later that price was set to be \$75,000. With the mounting cost, the city explored alternative options, including a partnership with a taxi company and fixed-route trolleys, interim City Manager **Jerry Hendrix** said. Ridership for those programs never took off, but a new form of transportation was gaining popularity. "And then as the rideshare started taking off, we started exploring that possibility and we ended up with Uber," Hendrix said.

The city landed on its **Uber Kyle \$3.14** program — a nod to its infatuation with pie, but also the cost of a ride. Riders pay \$3.14, and the city covers an additional \$10 for rides in the city limits. (And Uber does not cover any cost.) Anything over \$13.14 is the rider's responsibility, with the exception of the airport — the city covers 31.4% of two one-way rides per month. It also pays for riders to go outside of the city to the Austin Veterans Administration

for one round-trip ride per month. Kyle subsidized about 18,000 rides from October 2020 to November 2022 for over \$186,000, according to data provided by the city. As a result of that popularity, the program expanded from eight to 10 vouchers per month last year.

Similar to Uber Kyle \$3.14, Pflugerville recently launched its own catchily titled program: **Pfatch a Ride**. The program has riders pay \$4 for an Uber, and the city covers the next \$10, with the rider paying for anything over \$14. The city also launched a pilot program with **Cap Metro's Pickup**, an on-demand transit service, that ran from March 2021 to September 2022.

Emily Barron, Pflugerville's assistant city manager, said the program was well-received, but the city opted for the subsidized Uber model because it let them grow beyond the limited Pickup zone. "We were able to expand the service geographically as well as the time for much lower costs to the city," she said. But the program has the Cap Metro network in mind. Riders can use the vouchers to go outside Pflugerville to Tech Ridge, which provides access to buses and eventually the planned Orange Line. In its first two months, the program provided over 900 rides, including wheelchair-accessible rides. It has a budget of \$140,000 for the year. As for the future of transit in the city, Barron said it's too early to draw conclusions.

Meanwhile, the city of Round Rock announced plans to roll out an on-demand transit program in early 2023. **Sara Bustilloz**, Round Rock's communications & marketing director, said the city has been exploring a range of solutions, including Cap Metro's Pickup service.



The Uber Greenlight Hub in Austin

JANA BIRCHUM

Cap Metro has been tinkering with microtransit offerings for around five years. The Pickup service that it now offers in 10 zones costs riders about \$1.25 and runs at different times in different zones. "We try to meet as many of the needs as we possibly can around the community, but it's just not possible to do that with a 40-foot bus obviously, you just can't drive it down every street, nor would we want to, because it makes no sense," said Cap Metro's **Chad Ballentine**. He noted Cap Metro piloted a program with rideshare company Ride Austin (R.I.P.). While the service had some perks, Cap Metro found flaws. For example, it couldn't train operators in the same way it would for driving a bus, nor provide an adequate number of wheelchair-accessible vehicles.

Kyle ran into the latter problem. Hendrix acknowledged that almost immediately it became apparent the Uber service did not work for riders needing **Americans With Disabilities Act**-compliant vehicles. Then the U.S. Attorney's Office of the Western District of Texas alerted them that they were not

meeting federal ADA standards, and a press release from the office noted wheelchair-accessible vehicles were not available more than 40% of the time. Kyle now contracts with Maruti Transportation Group to provide wheelchair-accessible-vehicle rides. Pflugerville also uses the service.

Cap Metro sees ADA-compliant rides and other equity considerations as critical to its operation, Ballentine said. "One of the things that helps us pick what zones we go to is looking at these equity questions, such as households with zero cars or one car ... [or] households in poverty," he said. Pickup ridership is on the rise (especially in Manor and Walnut Creek), with each of the last six months setting a new record. So Cap Metro is also considering how the Pickup service can augment Project Connect, including a possible zone near Expo Center that would launch around the same time late next year as the MetroRapid bus line planned for the area — another sign of the growing role microtransit could play in helping macrotransit flourish. ■

WITH PROJECT CONNECT IN FLUX, HERE'S HOW TO GET INVOLVED

As inflation and rising real estate values conspired to vault **Project Connect cost estimates** from \$7.1 billion to over \$10 billion, Austin's transit leaders began to think through aspects that could be tweaked and changed to reduce costs. Project Connect's three governing bodies — the **Austin Transit Partnership**, **Cap Metro**, and the **City of Austin** — are now looking into how those rising costs could impact the scope and phasing of implementation. In fact, said Cap Metro board member **Wade Cooper** during a Nov. 30 tri-party meeting, "A lot is up in the air." With those potential changes likely to crystallize in the coming months, the public will again have a chance to voice their opinions.

But so far, engagement hasn't been representative of Austin at large. Almost 70% of participants in community meetings from March to June 2022 were white, per a report presented in June. Ensuring community engagement is conducted equitably will be an important piece of the program's development. ATP Interim Executive Director **Greg Canally** told the *Chronicle* ATP has been consciously working to engage Black, Hispanic, and disabled communities. Members of

those communities have been included on the **Community Advisory Committee** and **Technical Advisory Committee**, which will both play large roles in how the scope evolves in the coming months, he added.

During the tri-party meeting, **Courtney Chavez**, ATP's director of equity and inclusion, said equity and sustainability will encompass technical analysis, evaluation criteria, and phasing options. She also noted that the community engagement process will continue to evolve. "It's been really moving us into a new phase of centering community values, meaning that we are shifting the way that we do community engagement to ensure that we are ... identifying locations, communities, areas where we maybe have not been as active or effective in engaging before," she said. Thus far, Council Member **Natasha Harper-Madison** likes what she's seen from community engagement. "It's not an additional variable, it is a part of the equation from the start," she said during the meeting.

So what will be up for discussion? Canally said the "table has been mostly set" for the big picture of Project Connect's scope. "I feel really

strongly that our board and the other partners are committed to Austin light rail, and that is our charge, and that's what we're working on," he said. The rescoping will be about refinement, and ensuring that "it's a table for all of Austin that benefits the most of Austin."

Those refinements could include one light rail Lady Bird Lake crossing rather than two, not putting the light rail below ground on South Congress, and deciding where the first phase of light rail investment will go. ATP will engage with the community to inform those decisions leading up to a late spring tri-party meeting. All the while, it needs to ensure that it meets **Federal Transit Administration** requirements, as the federal government is a key investor in the project, Canally said. During that spring meeting, ATP will put forward "choices and trade-offs" for Project Connect moving forward, he added. — *Benton Graham*

Be Heard on Project Connect

- Next ATP meeting: Friday, Jan. 27 at 10:30am (pending confirmation)
- Keep an eye out for tri-party meetings and community engagement events at projectconnect.com/get-involved
- Join the Project Connect Ambassador Network at publicinput.com/H5233, or a working group at bit.ly/3WkyxtM for the Blue and Orange lines

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Abortion on the Border

A Q&A with one of the most important players in the state's fight for abortion access **BY SARA HUTCHINSON**

This summer, after nearly two decades of operating abortion clinics in Texas, the fall of Roe and the ensuing trigger ban on abortion forced Whole Woman's Health to close their doors. They've initiated a move to New Mexico to keep serving patients from Texas, but relocating an abortion clinic is no small effort. Medical equipment needs to be stored somewhere. Property has to be sold, leases negotiated. To help cover all of these expenses, WWH launched a fundraising campaign. All the while, staff has continued to answer the phone, providing guidance and funds to Texans seeking abortions outside of the state.

We caught up with Amy Hagstrom Miller, CEO and Founder of Whole Woman's Health, to get an update on the move and what her team is doing to continue to support Texans. Here is that conversation, lightly edited for length and clarity.

Austin Chronicle: *How close are you to opening doors in New Mexico?*

Amy Hagstrom Miller: We've been looking for the right spot in New Mexico and have looked in lots of different communities. We've encountered some resistance in some of the communities that are on the border that are closest to Texas. When we're looking for a property, we're thinking, where are the underserved areas of New Mexico for the local people?

For us, taking on a lease is pretty difficult. Sometimes landlords get freaked out. They're afraid of attracting attention, or that other tenants don't want to share space if you have protesters. So, we've had to pivot towards a building purchase, ideally a freestanding building where we would be the only tenant. **AC:** *To fund the move, you all set up a GoFundMe campaign earlier this year with the goal of raising \$750,000. It looks like you're about \$400,000 short of that goal. What's the status on that effort and what will those funds pay for?*

AHM: There have been thousands of donors who contributed to that GoFundMe campaign. But we will need more money than we've earned already in order to pull this off.

The resources will be spent on a down payment on the building. We have to move all of our stuff, which has been in storage for months now. ... So, we've got to move equipment and we hope to be able to relocate some Texas staff. It's pretty far, and our staff are rooted in their local communities, so that may be challenging, but we've got to bring physicians in. So there are lots of things that we need those funds for.

AC: *Have you been able to sell any of your Texas property? What about the medical equipment?*

AHM: We have our building listed in Fort Worth. It's been for sale now for a few months.

We just sold our building in McAllen, Texas, a couple of weeks ago. Our other two properties were leased. Unfortunately, in McKinney we had to do a lease buyout where we had to offer money to buy ourselves out of the lease. And that landlord actually required us to return the space to its former structure. So we had to rebuild a wall and take away the front desk we built – all this stuff in order to get out of that lease. And honestly, we're still negotiating with the Austin landlord. Unfortunately, they're trying to hold us to some lease payments that are a little overwhelming.

And we did sell some of our medical equipment to Julie Burkhart – she has an organization [Wellspring Health Access] that had a clinic in Wyoming that was fire-bombed by anti-abortion folks earlier this year. So, we've been able to work with her to help furnish her reopening.

“Texans can have abortions in places where it's legal. And there's nothing about that which is restricted. ... Whole Woman's Health is working really hard to be sure that people aren't stigmatized because of where they come from.”

AMY HAGSTROM MILLER, FOUNDER OF WHOLE WOMAN'S HEALTH

AC: *Once the New Mexico clinic is open, how many Texans do you expect to be able to serve?*

AHM: So, we have never stopped serving Texas. We had to close our clinics here, but we've been answering the phones without any disruptions this whole time for all four of our Texas clinic phone numbers. Our staff are still working remotely. We're helping a lot of people, either with the logistics or with funding either for travel or for the



Amy Hagstrom Miller, CEO of Whole Woman's Health and one of the most important advocates for abortion access nationwide

COURTESY OF WHOLE WOMAN'S HEALTH

actual abortion [sometimes through WWH's Stigma Relief Fund, which helps patients travel to WWH clinics in other states].

In terms of numbers, prior to SB 8 [Texas' Senate Bill 8, which made it possible to sue abortion providers], the state of Texas had 55,000 abortions annually, whereas New Mexico has around 4,500 abortions annually. If you compare those numbers, we know that even if a small fraction of Texans can make it to New Mexico, it's going to have a huge impact and there will be a need for extra providers.

It's hard for us to model how many patients are going to come. We expect it to

Texans call your clinic today, what can (and can't) you do for them?

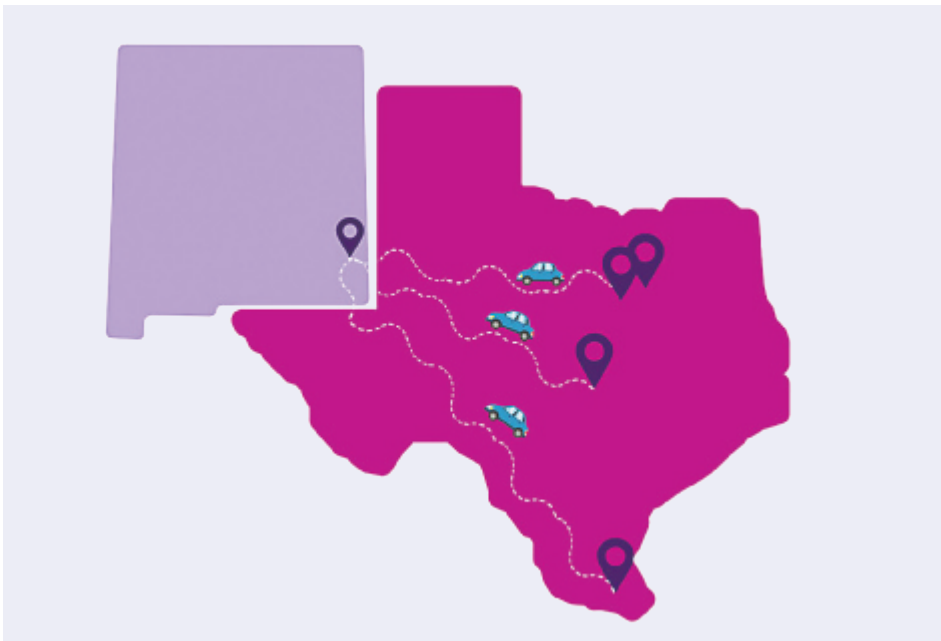
AHM: We can absolutely help anybody who calls our clinic get an abortion in a state where abortion is legal. Texans can have abortions in places where it's legal. And there's nothing about that which is restricted. People who have abortions in New Mexico or Colorado or Kansas, they're Kansas patients, Colorado patients, New Mexico patients. They're not Texas patients. Whole Woman's Health is working really hard to be sure that people aren't stigmatized because of where they come from. We want to be sure we're not overcompliant [to laws that make "aiding and abetting" abortions illegal] from this place of fear.

So we are making referrals, we are guiding people with transportation advice, we're giving people gas gift cards, or helping them with flights or hotels, and helping them if they can't afford the abortion. We're still getting hundreds of phone calls from people who are still calling our phone numbers. Our staff are doing a lot of case management and advocacy.

AC: *Those services you're describing are all part of WWH's Abortion Wayfinder Program. What is that service?*

AHM: It's called that because we help people find a way to an abortion. We started it during Gov. Abbott's executive order in April of 2020. This was when Gov. Abbott and Lt. Gov. Dan Patrick successfully banned abortion in Texas for three weeks during a pandemic.

The program took even greater shape during SB 8, when many people were



Whole Woman Health's four Texas clinics have closed down. While their medical equipment waits in storage, the organization is looking for a New Mexico town to lay new roots. COURTESY OF WHOLE WOMAN'S HEALTH

denied access to safe abortion because they were over six weeks into their pregnancy. And initially we were referring to New Mexico and Oklahoma and Louisiana and Arkansas. But then those clinics in close proximity to Texas had a four- to six-week wait within a couple of weeks of SB 8 becoming law, and so our patients started going all over the place.

AC: SB 8 is still on the books and allowed private citizens to sue abortion providers and those who "aid and abet" abortions. So, our question is: How are you able to do what you're doing?

AHM: SB 8 was about aiding and abetting an illegal abortion in Texas. We're not aiding and abetting any illegal abortions. We're only helping people get legal abortion in places where abortion is recognized as essential medical care and is still preserved and still legal. That's the distinction. You're right to ask about this, because SB 8 and the "aiding and abetting" trope has gotten way too much press and people are scared of it.

I worry that we're overcomplying with the law, which social scientists describe as the first sign of authoritarianism: when you pre-comply with something that isn't actually the law.

AC: How is your staff doing?

AHM: I appreciate that question. My staff has a lot of grief. There's a lot of despair. There's been sort of cloudy thinking and confusion about, "What should we do? How should we do it?" It's stressful, because we know people still need access to safe abortion. And we are highly trained to provide it

and we can no longer provide it. And so that knowledge and that expertise is excruciating. **AC:** And what can Austinites do to support your work?

AHM: I would ask Austinites to talk about the positive value of abortion in our community and in our lives. Talk about abortion in a different framework than I think it's oftentimes covered. "Because I had access to abortion, I have been able to do X," or, "Somebody I love had an abortion" – just talking about it through an aspirational framework. Access to safe abortion has allowed our communities to be healthier, our families to be healthier, has allowed the status of women to increase tremendously over the 50 years that access to safe abortion was preserved.

And let's not use all these euphemisms like "choice" and "bodily autonomy." People don't call my clinic and say, "I'd like to make a choice." By not using the word "abortion," progressives alienate the very people who've had abortions. They don't see themselves in our words and in our language. They feel othered. They know that euphemism is covering something up, and underneath that is shame and stigma. ... Shifting that narrative is super important.

Also, of course, donations would be very helpful for the Wayfinder Program, for us to pay some of these expenses, like getting out of our leases. And I want people to know that Whole Woman's Health is still here, even though we don't have a building. We are still answering the phones, we are still helping all the people in Texas get abortions, and we will continue to do that. ■

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Greg Casar's final Austin City Council meeting on February 3 was a subdued affair. Icy weather forced 10 of the Council members to attend the meeting remotely, while Mayor Steve Adler presided in person, alone in the council chambers.

Casar also sat alone, in his home, and listened as supporters, allies, and friends called in to share their gratitude over the phone. Then, each of Casar's Council colleagues acknowledged that he helped transform City Hall into a place that was accessible to Austinites who would never have considered testifying from the podium before.

Adler, one of Casar's closest and most important allies on Council, ticked off a litany of Casar's policy accomplishments that touched on housing, criminal justice, labor, and a host of other issues. But it was Casar's success in expanding the idea of who City Hall worked for, Adler said, that would be his most enduring legacy.

Voters approved the new 10-1 Council (made up of 10 single-member districts and one at-large mayor) in 2012 and held its first 10-1 elections (all 11 seats open, more than 80 candidates) two years later; Adler and Casar became foundational members when they took office in 2015. This new form of local government was "imagined as the Council of change, equity, and of access to new voices at the table," Adler said. "You helped fulfill that potential and that promise.

"What I will remember most of your time on Council is the faces of the new people that came to us and spoke on issues," the mayor continued. "You've created a whole generation of people who now believe that they can come into this place with the belief that they can affect change. That is such an incredible gift, not only to those people and those communities, but to our city, generally."

As he heads into his new role as U.S. Rep. Casar, D-Texas, the new congressman says he's taking the grassroots approach that was fundamental to his Council strategy and scaling it up to the federal level. That will involve a field office in Austin responsible for the same kind of constituent services work that his District 4 Council office specialized in; it'll be led by some of the same people, plus new hires to meet the needs of a much larger constituency.

Casar will enter Congress with more responsibility than the typical freshman member. He was elected whip of the Congressional Progressive Caucus on Dec. 8, making him the third-highest ranking member in the 103-member body. That means he'll be working behind the scenes to make sure the House's most liberal members are on the same page when it comes to resisting Republican extremism. "If the right wing makes a serious play to cut Social Security and Medicare, then the CPC will



JOHN ANDERSON

NEW YEAR, NEW REP

Greg Casar enters the national spotlight, and he's bringing his grassroots coalition with him **BY AUSTIN SANDERS**

play a key role in stopping that from happening," Casar said. "We don't want to let the Joe Manchins of the world negotiate a deal where the GOP gets to balance the budget on the backs of the sick and the elderly."

U.S. Rep. Pramila Jayapal, D-Wash., was an early supporter, endorsing Casar just two months after he announced his run for Congress late in 2019. Jayapal, who co-chaired the Congressional Progressive Caucus from 2019 to 2021 and who now serves as its sole chair, told us she is constantly on the lookout for congressional candidates who have three of the qualities Casar possesses: experience with grassroots organizing, a progressive political outlook, and legislative experience.

It can be difficult to find people with all three qualifications, because progressive activists perceive entering electoral politics as "selling out," Jayapal said. "As a legislator, you have to be able to push, but you also have to govern. You rarely get perfection in legislation." But Congress needs more organizers in elected office, Jayapal added, because they understand that to develop effective legislation, affected communities must be part of the process. "We need to build coalitions to better support legislation with inside and outside organizing."

There's good reason to think the Casar model that worked at the local level will successfully scale up. Whatever you think of his politics, he was a policymaker who got

things done. He pushed Council to support a historic affordable housing bond in 2018, which cleared the path for an even larger housing bond in 2022. He championed criminal justice reforms, like a "fair chance hiring" ordinance that helps formerly incarcerated people successfully reenter society by making it harder for employers to reject job applicants based on criminal history. He supported working-class tenants across the city, beginning in mobile home parks, as they stood up to bad landlords and demanded better living conditions. That effort culminated in new citywide renter protections.

But Casar himself, and those who worked alongside him, are clear: He didn't achieve

CONTINUED ON P.14

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CASAR CONTINUED FROM P.12

any of those things alone. He did it through the work of a smart and dedicated staff, with the support of grassroots community organizations, and through collaboration with his Council colleagues who were willing to take risks and push for progressive change. It's his background as a community organizer, as policy director at Workers Defense Project in Austin, that his past, current, and newest allies point to as the key ingredient to his success on Council. His experience working directly with the people most impacted by policy made clear how crucial their firsthand knowledge is to crafting and adopting it.

BUILDING A MOVEMENT

Last month, sitting outside a coffee shop in the congressional district he had just been elected to represent, Casar reflected on his time at City Hall – and how it will inform his work in the U.S. House of Representatives. “My first year in office, our mission statement was that we wanted to shift who City Hall was working for.”

That work began by responding to complaints coming from people living in mobile home parks located within Casar's Northeast Austin district. Casar and his staff fielded calls from tenants who were dealing with landlords who refused to resolve basic quality-of-life issues, like clearing clogged drainage pipes, fixing gas leaks, and trimming back trees.

Building trust started here, when he and his staff showed up to help. These organizing efforts eventually led to the formation in 2016 of Building and Strengthening Tenant Action (BASTA), a tenants rights group that has helped thousands of Austin renters improve their living conditions.

BASTA's most notable success came in 2020, when residents of the North Lamar Mobile Home Park pulled off a remarkable coup – they purchased their park from owners who, in 2015, had threatened mass evictions if the existing tenants did not agree to exorbitant rent increases. The victory remains unique, and one that Casar is especially proud to have helped achieve. “A lot of folks who I respected asked me why we were working so hard to organize people in mobile home parks,” he told us. “But we helped stop people from getting evicted. That made a universe of difference for those constituents, but it also helped spur a broader tenants rights movement within the city.”

Shoshana Krieger, BASTA project director, agrees. “Greg saw blind spots in our housing ecosystem and a lack of infrastructure in place to serve some of the most vulnerable people in our community,” she told us. “The D4 office was great at providing short-term fixes to problems – but then pressing on to build out longer-term solutions that created resilience in communities.”

He kept up that effort through his last Council meeting. Amid the fond farewells, he also brought forward resolutions that directed staff to explore turning temporary COVID-19 protections for renters into permanent law. In November, with Casar gone from the dais, Council finally codified those protections.

A similar through-line can be found in Casar's focus on social justice. In 2016, he helped pass a fair chance hiring ordinance, which prohibits private employers from inquiring about an applicant's criminal history until after a conditional job offer has been extended. Passing the ordinance was a major civil rights victory, making Austin the first city in Texas to pass what is known as a “ban the box” ordinance (since then, Harris County has adopted a similar measure and Dallas considered one earlier this year).

Casar worked alongside advocacy groups and formerly incarcerated individuals to write that ordinance. They knew it would be an uphill battle, both in clearing opposition from business interests and in defending it from hostile Republicans at the Capitol. The Greater Austin Chamber of Commerce opposed the ordinance and asked for a number of changes – including removal of the “ban the box” provision.

“We knew if we accepted more of GACC's changes, the ordinance would have a better chance of surviving the statehouse,” Casar recalled. “But I didn't decide which [changes] to agree to on my own.” The coalition told Casar where to compromise; that empowered the council member to contin-

“We don't want to let the Joe Manchins of the world negotiate a deal where the GOP gets to balance the budget on the backs of the sick and the elderly.”

U.S. REP. GREG CASAR, D-AUSTIN

ue negotiating amendments, knowing his coalition would support him. “We were both politically smart enough to accept some changes, but principled enough to stand resolute against others.”

About a year after the ordinance passed, when the 85th Texas Legislature's session was underway, Republicans tried to create state law to trump the local ordinance, but they were defeated by Casar and his allies. The same people who helped craft the ordinance showed up at the Capitol to testify against bills threatening to overturn it. The two years of organizing that preceded the Legislature's preemption attempts paid off.

The fair-chance campaign helped inspire new leaders and organizations in Austin's criminal justice advocacy space. Chris Harris participated in the campaign but was not a leader of it. Six years later, Harris is one of Austin's most accomplished justice



Then-congressional candidate Greg Casar speaks in support of Starbucks workers' efforts to unionize during a press conference outside a West Campus Starbucks on March 24, 2022.

JOHN ANDERSON

advocates. “The fair-chance campaign was early in my advocacy work,” Harris told us. “It was inspiring to see people come together at the local level and in a way that really challenged an ingrained status quo.” And most importantly, Harris adds, “we won.”

Following fair chance, groups like Grassroots Leadership and the Austin Justice Coalition (Harris used to work at the former and now works at the latter) would achieve other notable justice reforms. In

a willingness among Council to stand up to entrenched police power.

Minor as the cut may have been in reality, Casar's early messaging around the vote helped propel attacks from right-wing groups that framed the vote as “defunding the police.” And in some cases, the conservative backlash directed at Casar has had statewide consequences.

Winning progressive policy victories is only half the battle – sustaining them is a separate challenge altogether. It's notable that three of Casar's most high-profile policy victories – the paid sick days ordinance, the decriminalization of homelessness, and the 2020 police budget cuts – were all struck down by various right-wing forces.

Austin's paid sick days ordinance, approved by Council in 2018, would have required private businesses to provide one hour of paid sick leave for every 30 hours worked, capped at 64 hours per year (San Antonio and Dallas would later pass similar ordinances). But right-wing lobbyists at the Texas Public Policy Foundation sued on behalf of business interests across the state. In November 2018, the 3rd Court of Appeals – which, at the time, was dominated by Republicans – ruled that the ordinance was unconstitutional. Two years later, the Texas Supreme Court – also dominated by Republicans – declined to hear an appeal made by the city of Austin, which effectively killed the ordinance.

This loss drove home for Casar how powerful, and conservative, the nation's court system had become – a trend that only accelerated after Trump lost the U.S. House in 2018. Casar recalled working for months to build the coalition that helped pass the sick days ordinance, while studying similar laws

that survived Republican-controlled courts so that the Austin version would have a better chance of withstanding an inevitable lawsuit. The ordinance was still defeated.

"There has been a movement on the right to turn our court system into a feature of right-wing government," Casar said. "We have to respond by placing as many progressive judges on the bench as we can. We can't show up with fists to a knife fight."

Eighteen months after Council approved the paid sick days ordinance, they voted to decriminalize homelessness. But in May 2021, Austin voters approved a ballot measure effectively overturning Council's changes to Austin's 25-year-old public camping and no sit/lie ordinances. Then, the Texas Legislature passed a law banning public camping statewide. It was a humbling moment for Casar, who up to that point had not suffered such a resounding defeat.

When asked about how Council's post-decriminalization strategy could have been handled more effectively, Casar takes a long pause. "There were places the strategy could have been better. If there's potential for unintended consequences, we need to do everything we can to bring the public along," he said. How could the city have better managed issues that arose in the public spaces where unhoused people did camp, for example? "It was very challenging," Casar recalled. "We were in a challenging political event. When we make big moves like that in the future, we need to do a better job of thinking through these challenging aspects and make sure we maintain the public's support."

But Casar remains proud of the decriminalization effort. He argues that the issue was rooted in civil rights and humanitarian concern, and he believes helping people living outside, even if temporarily, was worth the backlash. Casar also argues that decriminalization made the typically ignored homeless population highly visible, which sparked communitywide conversation, which in turn spurred an urgency to act on the issue that had not existed before. "Now we're working on housing thousands of people," he said, referring to the city's newly established (and nearly fully funded) plan to house 3,000 people living without shelter. "There may have been some political pain, but if we ended up relieving human suffering, then it will have been worth it."

"The D4 office was great at providing short term fixes to problems – but then pressing on to build out longer-term solutions that created resilience in communities."

**BASTA PROJECT
DIRECTOR SOSHANA
KRIEGER**

Casar has a similar feeling about the Texas Legislature's response to the APD budget cut – the Lege passed a law making it illegal for cities to reduce police spending without permission from the governor. He feels the broader goals of the movement remain intact, despite the state's preemption on police funding. Mental health crisis response has improved, even if more needs to be done. APD's beleaguered crime lab is on the path to becoming an independent city department. More investment has been made in community resources that can serve as alternatives to policing.

The votes Council took on June 11, 2020, to pass a series of resolutions aimed at reforming APD offer a clear illustration of the way Casar helped change how City Council functions. Casar recalled that emotional meeting, at which dozens of people testified about the violence they experienced at the hands of APD officers. "When I think of that period, and all of those young people marching in the streets and then calling into our meeting to urge us to act ... I'm just proud. I'm proud we had a Council that was willing to listen, and then do something about the harm that was caused."

"Was it perfect? No. Were we beat up over it? Absolutely. But it was a human, compassionate, and special moment for us. We listened to folks who were really upset and we acted. And we did so at a time when so much of the Democratic Party was running away from the movement. But we embraced it."

Casar's experience as an unapologetic progressive – one who worked to upend the status quo in a city that all too often protects its most privileged residents at the expense of the vulnerable – is something he'll carry to Congress. "So many people in Texas want to see a more progressive federal government, and if there's a role I can play in bringing elected officials closer to where our people are, I will be grateful for the opportunity."

Mayor Steve Adler spoke to that opportunity at Casar's final Council meeting. There are certain moments in history when elected officials have the "chance to make real changes in equity and injustice," Adler said. "But that requires disruptive action. Incremental change favors the preservation of the status quo and, all too often, we're just able to nibble around the edges of progress. But in your time on the Council, we did not nibble."

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CALENDAR

DECEMBER 29 > JANUARY 5



29 > THURSDAY



GET LIT CHANUKAH POP-UP BAR

Kitty Cohen's

Josh Brownfield and team take over this popular Eastside bar with lively decorations and a special menu with Chanukah-inspired cocktails, including Latke Punch, a play on the traditional dish – made with potato vodka, apple cider, ginger liqueur, and lemon.

See more community events on p.22.

30 > FRIDAY



EXQUISITE CORPSE II

Far Out Lounge

EC2 continues live music and art installation staples while debuting a freshly orchestrated market of roughly 20 local vendors. Onstage, returning veterans the Point showcase raw rock alongside Twisted June's hip-hop experimentation. Fest newcomers Joey Tea, Chucky Blk, and Chief Cleopatra join the mix.

See more music recommendations on p.36.

31 > SATURDAY



NEW YEAR'S GUIDE

austinchronicle.com/nye

Relative to previous years, 2022 wasn't terrible, but we can definitely do better. Let's put some good vibes out there by partying hard and letting 2023 know that we mean business.

Find more NYE events on p.23.

1 > SUNDAY



TEXAS PARKS FIRST DAY HIKES

The Texas Parks & Wildlife Department has New Year's Day hikes scheduled all over the state, including self-guided or group hikes and activities like kayaking, birding, and polar plunges.

See more community events on p.22.

2 > MONDAY



THE DOUBLE LIFE OF VERONIQUE

AFS Cinema, 7pm

Krzysztof Kieślowski's newly restored classic follows Irène Jacob in a stunning dual role as a Polish singer and her doppelgänger, a French music teacher.

More movie recommendations and reviews on p.26.

3 > TUESDAY



ONE PAGE SALON

Radio Coffee & Beer, 7:30pm

Join your host Owen Egerton and the more gregarious of that whole Writers' League of Texas crowd at the new year's first Salon, wherein debut novelist Dale "The Mean Reds" Bridges, editor Scott Montgomery of *Austin Noir*, jazz musician Spencer Mirabal, and more will entertain you with literary legerdemain.

See more arts events on p.20.

4 > WEDNESDAY



DREGS

Empire

Free Week will start packing local clubs Thursday, but there's a smattering of gratis lineups in the days leading up – the most anticipated being a midweek convergence of loud & fast bands including Dregs, Tiny, Damak, and Bad Sports.

See more music recommendations on p.36.

5 > THURSDAY



PARANORMAL CIRQUE

Barton Creek Square, 7:30pm

This macabre and sizzling subset of Cirque Italia presents a new show for mature audiences, an "innovative horror story featuring different shades of sexy and an incomparable storyline," all under a ginormous black-and-white tent at Barton Creek Square.

See more arts events on p.20.

AUSTINCHRONICLE.COM/EVENTS

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

QMMUNITY

BY JAMES SCOTT

WHAT ARE YOU MOST PROUD OF IN 2022? A piece of writing you got published? A recipe you mastered? A career goal you achieved? For me, I'm pretty proud of introducing a new column format into the Qmmunity ecosystem: homosscopes, aka assigning each zodiac sign a queer event that suits them best. Only one or two folks have been "offended" by their event being under a certain sign. (I know many great Geminis ... it's just that everyone else seems to know terrible ones ... *_>_*) As 2023 fast approaches, take a look at what the gay stars have in store for you.



Lyric Metroplos and Kathleen Adeline N. of Kiki Machine

PHOTO BY @KELLY.THESLAYER

HOMOSCOPIES

CAPRICORN

IRENE'S RETURN OF THE DRAG NYE BASH Queens Bohemia and Honey Baby along with DJ Wytenoize help Irene's throw a fun and fancy New Year's Eve drag show. Sat., Dec. 31, 9pm. Irene's, 506 West Ave. GA, free; VIP tables, \$500-1,000. [instagram.com/irenesaustin](https://www.instagram.com/irenesaustin).

COME AS YOU ARE A queer variety show with a li'l bit of everything, like drag, spoken word poetry, and comedy, but never the same act twice. Tuesdays, 10pm. Neon Grotto, 318 Colorado. [instagram.com/neon.grotto](https://www.instagram.com/neon.grotto).

AQUARIUS

PINK POWER! A NYE EXTRAVAGANZA A NYE party inspired by an article in local 1970s underground newspaper *The Rag* that called for the "liberation of homosexuals." A portion of ticket sales goes to elder care org Rainbow Connection ATX. Sat., Dec. 31, 9pm. Wax Myrtle's, 506 San Jacinto. \$35. [waxmyrtles.com](https://www.waxmyrtles.com).

PISCES

KIKI MACHINE This band of "sad queer gals" (whose single "Sakura" releases Jan. 13) shares space with TC Superstar, Motorsports, and Sad Cops (Denton) on a Howdy Gals-curated lineup. Fri., Dec. 30, 9pm. Swan Dive, 615 Red River. \$10. [howdygalsatx.com](https://www.howdygalsatx.com).

ARIES

THELEMAGICK: SATURNALIA Celebrate the ancient Roman festival honoring the god Saturn with drag performances and magic abounding. Thu., Dec. 29, 9:30pm. Cheer Up Charlies, 900 Red River. [instagram.com/cheerupcharlies](https://www.instagram.com/cheerupcharlies).

TAURUS

COCO CXNTS DRAG BRUNCH They've hit the terrible twos: Bohemia, Arinna Dior Heys, Brigitte Bandit, and host Honey Baby celebrate the Cxnts' second anniversary this week. Saturdays, 1-4pm. Coconut Club, 310-B Colorado. No cover. [instagram.com/coconutclub.austin](https://www.instagram.com/coconutclub.austin).

GEMINI

DISCOTEXX/MASQUEERADE Disco and Texas meet at this NYE party stacked with yer CUC faves. Sat., Dec. 31, 9pm. Cheer Up Charlies, 900 Red River. \$10. [instagram.com/cheerupcharlies](https://www.instagram.com/cheerupcharlies).

CANCER

SUNDAY FUNDAZE Chique Fil-Atio and Louisiana Purchase throw a brunch kiki. First Sundays, 1:30pm. The Iron Bear, 301 W. Sixth. [fb.com/theironbearatx](https://www.fb.com/theironbearatx).

LEO

QUEER BLACK WOMEN ALLIANCE VISION BOARD PARTY Make sure to bring your own art supplies. Fri., Dec. 30, 6-9pm. Pinthouse Brewing, E. Ben White. Free but RSVP. [queerblackwomenalliance.org](https://www.queerblackwomenalliance.org).

VIRGO

NEW YEAR'S GROUP WORKOUT Start the new year with this workout collab between OutFitness and Tallahassee's Talk Lift Heal. Sat., Jan. 7, 9am. OutFitness, 404-A Powell Circle. Free but RSVP. [outfitnessatx.com](https://www.outfitnessatx.com).

LIBRA

TONGUE IN CHEEK/AUSTIN VOGUE NIGHTS Enjoy Aira Juliet and Ivy Le's queer comedy open mic before House of Lepore takes the stage. First Thursdays, 8 & 10pm. \$5. Swan Dive, 615 Red River. [instagram.com/swandiveaustin](https://www.instagram.com/swandiveaustin).

SCORPIO

VESTITE Catch this local synth-pop star with In a Darkened Room and Sin + Seraphim. Thu., Jan. 5, 9:30pm. Elysium, 705 Red River. [fb.com/elysiumaustin](https://www.fb.com/elysiumaustin).

SAGITTARIUS

SLAY THEM.MP4 Three Nightmara hosts a 21+ drag show focused around PC music and hyperpop. Fri., Dec. 30, 10pm. Cheer Up Charlies, 900 Red River. [instagram.com/cheerupcharlies](https://www.instagram.com/cheerupcharlies).

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.

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Culture

Return of the Revenge of the Final Girl

Zoe Graham and the new rules of horror in *Scare Package II: Rad Chad's Revenge* **BY RICHARD WHITTAKER**

Chad's dead, baby. Or, at least he was at the end of *Scare Package*, the Austin-made anthology horror-comedy set in the world of VHS chills and silliness. But most definitely still alive and kicking is Jessie, the final girl played by Austin actress Zoe Graham, who now returns in the equally gory and giggly *Scare Package II: Rad Chad's Revenge* (streaming now on Shudder). And if horror movies have taught us one thing, it's that there are immutable rules by which every final girl must abide – even in a horror comedy.

RULE 1: THE FINAL GIRL DOESN'T KNOW THEY ARE THE FINAL GIRL UNTIL THE END OF THE MOVIE

In the first film, no one knows that Jessie is the final girl. In fact, horror know-it-all Rad Chad is convinced that she'll turn out to be the other great standard of slasher flicks, the highly disposable slut. But as the survivor of the first film, in *Scare Package II* not only does Jessie come back, she's now the undeniable hero of the movie. When franchise co-creator Aaron B. Koontz approached Graham about returning for the sequel, she said, "There are some directors who would present it as if they were doing you a big favor. They'd be like, 'Great news!' and that's so not his attitude. He was more, 'What are you comfortable with? I have this part, it has some stunt stuff, give it a read.' And of course I'd read and then go, 'This is amazing.'"

RULE 2: FINAL GIRLS HAVE FRIENDS ... FOR A WHILE

The sequel was also a reunion with *Scare Package* co-stars like Kirk C. Johnson, Chelsey Grant, and of course Jeremy King as the now very deceased Rad Chad – although, because this is an anthology, with multiple directors working on separate segments, in some cases actors were meeting for the first time. Graham explained, "I have friends in various other pieces of the film and we never worked together." For example, Austin-based director Emily Hagins (*Sorry About the Demon*) directed a segment in the first film: She would show film friends like Graham what she was working on, "and

I'd be like, oh, that's what's in that spot. Because all we'd have in our script would be, 'Close up on screen, segment plays.'"

RULE 3: THE FINAL GIRL RISES TO THE OCCASION

The best final girl is always the unlikely survivor, and Graham can empathize with Jessie's outsider status. "I come from the world of quiet, independent drama or romantic comedy-style acting." However, horror directors seem to like casting her against type, and she described the *Scare Package* films as positioning Jessie to be thinking, "I'm not part of this, I'm someone removed from all this insanity."

Still, she definitely gets down and dirty in *Scare Package II* with a major fight sequence. Her biggest injury? Strained abs from lying in an awkward position, getting pulled slowly across the floor on a padded skateboard. "Legs here, bent this way, arms that way. ... I was intensely sore the next day, but it was incredible."

However, Graham had one other physical struggle: She'd make a terrible corpse because she's so busy corpsing. "I'm pretty notorious on the *Scare Package* set for unfortunately ruining takes when people make me laugh. It's not my acting background to be surrounded by so many hilarious people who are improving lines and being unexpected. It catches me every time. If there's a third film I'll have to be removed from everybody. I'll be on a sound stage, alone."

Yet that would remove what is often the most important part of any comedy: the straight guy. It's Jessie, the island of



Zoe Graham is back as final girl Jessie in *Scare Package II: Rad Chad's Revenge*

PAPER STREET PICTURES/SHUDDER

sanity, who defines whether a scene is funny or horrifying. It's how she responds to a friend getting skinned, with a laugh or a scream or even deadpanning, that makes the movie work. After all, Graham said, Jessie "is the opposite of a horror fan, and that is her role in it: to view the ridiculousness of the situation."

RULE 4: THE FINAL GIRL KNOWS THE RULES

Now here's the hardest part for Graham because (and she almost whispers this) she's not immersed in horror – simply because it does too good a job on her. "When I watch a horror movie, or even something suspenseful, it catches me for a long time. I wouldn't call *Parasite* a horror film, but the scene where the man is banging his head on the button, my mind grabbed on and

wouldn't let go." Normally, when it comes to horror, she'd rather read the synopsis than watch the "intense, graphic imagery" of the finished film. But the *Scare Package* franchise is so loaded with references that she had to watch some – most especially the *Saw* films that *Rad Chad's Revenge* spoofs. "In terms of horrifying images, my god, but that explained so much."

But while there are plenty of in-jokes in *Rad Chad's Revenge*, there are also plenty of good old fashioned gags. "It's something Aaron talks about often," Graham said. "Somebody who's never seen a horror movie could watch this and think that it's silly and fun, and laugh, and people who will get every reference can play I Spy and love it that way." ■

***Scare Package II: Rad Chad's Revenge* is available to stream now on Shudder.**

"[Jessie] is the opposite of a horror fan, and that is her role in it: to view the ridiculousness of the situation."

ZOE GRAHAM

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WE'VE GONE MAD FOR THE MEDIEVAL.

Like many artists of the 19th and 20th centuries, we're fascinated by the styles and subjects of medieval art! Our new exhibition, **Medieval X Modern**, showcases modern artists from Europe and the Americas who created prints, drawings, paintings, illustrated books, sculptures, and decorative objects informed by the spectacular craftsmanship and history of the Middle Ages. Drawing primarily from the Blanton's collection, these artistic responses to the medieval include one of the museum's most iconic works — Ellsworth Kelly's *Austin*. Plan your visit at blantonmuseum.org/AC1230.

This exhibition is organized by the Blanton Museum of Art.

Images: (left) John Taylor Arms, *Gothic Glory, Sens Cathedral (Sens: Cathédrale de Saint Etienne or Sens North Portal)* (detail), 1929, etching, 15 3/16 x 9 1/8 in., Blanton Museum of Art, The University of Texas at Austin, Gift of Ian Kennedy, 2003; (right) Sir David Young Cameron, *Aquamanile* (detail), 1913, 15 3/16 x 10 13/16 in., etching and drypoint, Blanton Museum of Art, The University of Texas at Austin, Gift of Mr. and Mrs. Isidore Simkowitz in memory of Amy Cecelia Simkowitz-Rogers, 1997



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Five Celebrations of NYE Weekend

Boot out 2022 and usher in 2023 with laughs, music, and a good walk **BY WAYNE ALAN BRENNER**

It's that liminal space – albeit an imagined, chronological liminal space – in which one year turns into another and hoi polloi cavort like eedjits in the thrall of some ludicrous god. Whether sober or drunk, better to enjoy yourself immensely and maintain a modicum of couth, we suggest, with any (or perhaps all) of these five diversions along the path toward humanity's ultimate fate.

LA FOLLIA: END THE YEAR WITH BACH

Put some Johann in your favorite Sebastian this weekend and you'll take the glorious memory of a little Bach to the future, as Eric Taeyang Mun performs the maestro's *Cello Suite No. 1*; James Andrewes and Keith Womer perform *Violin Sonata No. 4 in C minor*, and Joan Carlson sings the secular cantata "Non sa che sia dolore."

Dec. 30-31. Fri., 7:30pm; Sat., 3pm. Redeemer Presbyterian Church, 2111 Alexander, 512/879-6404. \$25-30. lafollia.org

ESTHER'S FOLLIES: A YEAR IN REVIEW

It's a New Year's party like no other, filled with all the newsmakers, celebrities, events, and mayhem that made the previous 12 months memorable. The comedic cast of Esther's, right there in the heart (or is it the spleen?) of Downtown, will toast 2023 and roast 2022 with memorable sketches, songs, and magic by Ray Anderson. Party packs include favors and a champagne toast.

Sat., Dec. 31, 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$55-65. esthersfollies.com



THE MUTT-CRACKER (SWEET!)

Circus Chickendog brings a talented crew of canines (Mouse, Moose, Coyote, Squirrel, and Skeeter) and circus artists to the Vortex for an incredible show, with rescue dogs doing their thing, Darren Peterson's masterful juggling and unicycling, acrobats Balyssa Ball and James Kent bending and flipping, and an original score that samples Tchaikovsky's *The Nutcracker Suite*.

Sun., Jan. 1, 4:30pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org

NEW YEAR'S EVE WITH TODD GLASS

The renowned comedian is coming to the Creek and the Cave for New Year's Eve weekend to spin his wild yarns and jokes while the Todd Glass Band tickles your eardrums. Bonus: This antic revelry is accompanied by a complimentary champagne toast.

Sat., Dec. 31, 8 & 10pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$50-75. creekandcave.com



The Color Inside by James Turrell

LANDMARKS: SELF-GUIDED WALKING TOUR

Get on out there into the local urban pathways as the new year comes in, citizen, and see the works of human fabrication placed hither and yon around Austin for your edification. Exercise that neglected shank's mare and use your ever-present smartphone to access self-guided tours of the outdoor public art installed by UT's award-winning Landmarks program. A little air, some sunshine – why, it's just like real life, isn't it? **landmarks.utexas.edu**

THEATRE

A CHRISTMAS CAROL [NOTE: CANCELED DUE TO COVID] Zach Theatre's adaptation of the Dickens classic is "a musical sleigh ride through rhythm and time, infusing the traditional Victorian story with a score that spans all genres and eras," as directed by Dave "Hardworkin'" Steakley. Which is all well and good, but we're happiest because Austin's own Marc Pouhé plays that Ebenezer Scrooge. *Through Dec. 31. Times vary. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$25. zachtheatre.org.*

COMEDY

✪ **THE HIDEOUT: NYE BIG BASH** The Hideout Theatre rings in the new year with the boldness of their Big Bash, and you're invited! Right there in the urban core of Downtown Austin, it's an enchanted evening of improv games, scenes, musical numbers, and more, a veritable onslaught of madcap antics and off-the-cuff badinage featuring five of Austin's finest professional improvisers and one keyboard-conquering pianist – with a special champagne toast at midnight. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$35-45. hideouttheatre.com.*

COLDTOWNE THEATRE Yes, they're open, ColdTowne's new brick-and-mortar place is totally open! Improv, sketch, stand-up – who knows what they'll shake this city with next? But one truth remains: ColdTowne is a designated den of gold, baby, sweet comedy gold. Especially: Saturday's stand-up showcase hosted by Angelina Martin. See website for show times. *ColdTowne Theater, 1700 E. Second. coldtownetheater.com.*

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Pro tip: The Sure Thing showcase on Friday night is, as ever, a don't-miss event. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

CAP CITY COMEDY CLUB: NYE WITH CHRIS FAIRBANKS Celebrate the new year with a laughter-filled evening, courtesy of internationally acclaimed stand-up Chris Fairbanks. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. \$39-59. capcitycomedy.com.*

EAST AUSTIN COMEDY CLUB Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

SNAIL HAVEN'S COMEDY PREGAME This is a weekly stand-up comedy showcase to help you pregame your Friday night on the town. (Snail Haven also features music shows, film screenings, and general hangs. Best bet: Follow @snailhavenshows on Instagram and DM them for event details.) *Fridays, 8pm. Free. instagram.com/snailhavenshows.*

CHISTOSOS COMEDY Big Laugh Comedy presents "some serious Latino fire," featuring "a lineup of killers who know how to roll their Rs and can dodge a sandal coming at them." That's, to name names, "Big" Al Gonzales, Israel Garcia, David Flores, Irma Ruiz, and Jason Rodriguez. *Fri., Dec. 30, 10pm. Vulcan Gas Co., 418 E. Sixth, 512/522-8851. \$20. blcomedy.com.*

BUZZ MILL COMEDY This newest Buzz Mill (right there on Seventh) has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night. Check their website, see what's on, and (serving suggestion) treat yourself to some mighty tasty noms while you're there. *Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.*

VELVEETA ROOM The legend of Ronnie Velveeta lives on at this storied 'tablishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter. *Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.*

DANCE

BALLET AUSTIN: CLASSES Learn your way to physical grace with a dance class at Ballet Austin. There are so many varieties to choose among – ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, Pilates, and more – and all taught by professional instructors. See website for details. *Ballet Austin, 501 W. Third, 512/476-9151. \$3-7 per class. balletaustin.org.*

VISUAL ARTS

EVENTS

2ND STREET DISTRICT: HOLIDAY WINDOW WALK Watch the storefronts of 2nd Street District businesses transform into decorative holiday scenes during the 12th annual Holiday Window Walk. This year, the District is working with professional Texas artists to create holiday-inspired art installations in the storefront windows of Bonobos, Luxe Apothetique, Sneaker Politics, the 2nd Street District Office, and more. *Through Jan 1. 2nd Street District, 214 Guadalupe. 2ndstreetdistrict.com.*



Cirque Italia: Paranormal Cirque

This macabre and sizzling subset of **Cirque Italia** presents a new show for mature audiences, an **“innovative horror story** featuring different **shades of sexy** and an **incomparable storyline**,” a “unique creation of combined theatre, circus, and cabaret with a new European-style flare.” Thrills! Chills! That show-stopping **Wheel of Death!** All under a ginormous black-and-white tent at Barton Creek Square. *Jan. 5-16. Mon.-Fri., 7:30pm; Sat., 6:30 & 9:30pm; Sun., 5:30 & 8:30pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 941/704-8572. \$10-50. paranormalcirque.com.*

LOUIS SHANKS: ART & DESIGN GALLERY OPENING

This new program **pairs local and regional artists with designers** to create a custom gallery in the showroom inside Louis Shanks Furniture. The inaugural event features artist **Steve Willgren** and interior design by the furniture store's owner, **Mike Forwood**. Bonus: noms by the Pretty Farmer, bevs from Tito's, Milam & Greene, and Chawar Agave – and a performance by Austin Classical Guitar's Justice Phillips. *Thu., Jan. 5, 6-8pm. Louis Shanks, 2930 W. Anderson, 512/527-4739. Free. louisshanksfurniture.com.*

CLOSING

WALLY WORKMAN GALLERY: AMERICA MARTIN America Martin, who describes herself as a “painting anthropologist,” is a Colombian American artist based in Los Angeles and a rising star in the contemporary art world, a creator working primarily with paint on canvas and paper to explore the human form and experience. *Through Dec. 30. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

CLOUD TREE: THE UNKEPT The magical Adam Young returns to Cloud Tree with his moving and spiritual renderings on wood panel – accompanied by the works of folk artist Mike Parsons and a rare showing of paintings and collage by the legendary Satch Grimley. *Through Dec. 31. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*

YARD DOG: LEX GJURASIC + JOHNNY TAYLOR + MARGARET SULLIVAN Introducing Tucson painter Lex Gjurasic, with paintings from her “Super Bloom” series; the pop art compositions of Los Angeles artist Johnny Taylor; and the unique jewelry of native Texan Margaret Sullivan. *Through Dec. 31. Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.*

ONGOING

GOODLUCKHAVEFUN: YOURS, This show, following the architectural logics of both the home and the institution, highlights works of six queer Austin-based artists working in sculpture, photography, drawing, and more: Ariel Wood, Brendan Shea, Emily Lee, Gabrielle Constantine, Hannah Spector, and Joy Scanlon. *Through Jan. 29. Goodluckhavefun Gallery, 1207 Enfield. glhfgallery.com.*

BIG MEDIUM: THERE ARE BLACK PEOPLE IN NEBRASKA? Right there in the middle of Canopy's anchoring gallery, Adrian Armstrong invites us to see ourselves in these figures and realize that Blackness is found blooming in every crevice. This is the first installment of Armstrong's series of multimedia shows exploring the Black community in Omaha, Nebraska, and the artist's first step into a

world-building concept. *Through Jan. 8. Big Medium, 916 Springdale Bldg. 2 #101, 512/939-6665. bigmedium.org.*

CANVAS: SUNDOWN New York-based Andrew Smenos' newest body of work observes obsession, apathy, and conflict via paintings that were executed using “golden hour” light as metaphor for twilight times. “The beginning or the end,” as the gallery notes say, “depending on your perspective.” *Canvas, 1601 E. Cesar Chavez. canvasatx.com.*

THE CONTEMPORARY AUSTIN: IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY Explore the works of eight female artists – Danielle Brathwaite-Shirley, Adriana Corral, Ellie Ga, Juliana Huxtable, Tala Madani, Danielle McKinney, Wendy Red Star, and Clare Rojas – in this new exhibition that explores how narrative and storytelling shape our senses of self, community, history, and identity. *Through Feb. 12. The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*



Kal Barrow, (Detail) *Chorus of Outlaws in the Field*

ELISABET NEY MUSEUM: THE BATHING OF THE SPHINX

You probably already know what a treasure of figurative precision and majesty lies with the Ney Museum. Now experience Renee Lai and Rosa Nussbaum's video installation in the main gallery – and a sculptural element and reflection pond on the museum's grounds. *Elisabet Ney Museum, 304 E. 44th, 512/974-1625. theney.org.*

GUZU GALLERY: HIGH SCORES 3

The latest exhibition in this bastion of graphic brilliance features 25 artists paying tribute to their favorite video games, covering everything from arcade classics through today's cutting-edge modern masterpieces. *Through Jan. 15. Guzu Gallery, 5000 N. Lamar, 512/454-4898. guzugallery.com.*

IVESTER CONTEMPORARY: LATE BLOOMERS

This is a solo exhibition of new paintings and sculptures by Houston-based artist Jasmine Zelaya, who has used portraiture to explore themes of identity throughout her career, specifically from the perspective of a first-generation Latinx artist, resulting in a body of work heavily informed by memory, the awkwardness of youth, and the experience of assimilation. *Through Jan. 14. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

LORA REYNOLDS GALLERY: CUT UP

Here's an exhibition of new photographic prints by Mariah Robertson, the artist's second presentation at LRG. *Through Feb. 18. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. lorareynolds.com.*

STEPHEN L. CLARK GALLERY

The gallery specializes in fine art photographs with an emphasis on contemporary work, also presenting an array of national and international vintage work. Not-so-secret weapon, so to speak: Kate Breakey. *Thu.-Sat., 11am-4pm. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. stephenlclarkgallery.com.*

THE EUREKA ROOM It's the homegrown height of hallucinatory happenings! It's the Eureka Room, a fun and absurd participatory experience where visitors engage with curious and playful programming within a unique 100-square-foot room filled with light and sound. Mind? Blown. See website for reservations. *The Eureka Room, 1408 E. Cesar Chavez. \$25. eurekaroom.com.*

THE STUFFED ANIMAL RESCUE FOUNDATION Yes, the SARF is welcoming visitors every Saturday – to say hello, apply to adopt special stuffies who need homes, and be dazzled by the creative endeavors of the most talented stuffed minds ever assembled. *Saturdays, noon-4pm. The Stuffed Animal Rescue Foundation, 2825 Hancock #111. Donations accepted. thesarf.org.*

UMLAUF SCULPTURE GARDEN

The Umlauf's famed garden features the bronze or stone cynosures by Charles Umlauf and others anchoring sight among the bright foliage and tree-towered paths. *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.*

WYLD GALLERY

This is Ray Donley's gallery of art by Native Americans, located in that company of artistic glory called Canopy and resplendent with creations from the original people of our struggling country. *Call for appointment. Wyld Gallery, 916 Springdale, 512/657-6583. wyld.gallery.*

BOOKS

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. *storycircle.org.*

ANA REYES: THE HOUSE IN THE PINES Celebrate Ana Reyes' new book – a thoroughly captivating and creepy at mystery – at this literary party that features a reading by the author, an audience Q&A, and a signing line. *Tue., Jan. 3, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. bookpeople.com.*

ONE PAGE SALON Join your host Owen Egerton and the more gregarious of that whole **Writers' League of Texas** crowd at the new year's first One Page Salon, wherein debut novelist Dale **“The Mean Reds” Bridges**, editor **Scott Montgomery** of *Austin Noir*, jazz musician **Spencer Mirabal**, and more will entertain you with literary legerdemain and lively locution among the libations of host venue Radio Coffee & Beer. *Tue., Jan. 3, 7:30-9:30pm. Radio Coffee & Beer, 4204 Menchaca Rd., 512/394-7844. Free. radiocoffeeandbeer.com.*

ICOSA: This Is Now

This is the first phase of an **art exchange** between **Antenna**, an art collective based in New Orleans, and Austin's **ICOSA** Collective. Works by Amanda Cassingham-Bardwell, Amelia Broussard, Angel Perdomo, AnnieLaurie Erickson, Caesar Meadows, Kai Lumumba Barrow, Laura Gipson, MaPó Kinnord, Nic Brierre Aziz, Renee Royale, Rontherin Ratliff, Stylo Moniker, and Ursa Eyer comprise this show, as selected by **Vladimir Mejia**. *Through Jan. 7. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*



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TPWD First Day Hikes

The Texas Parks & Wildlife Department has New Year's Day hikes scheduled all over the state, including self-guided or group hikes and activities like **kayaking, birding, and polar plunges**. Check out the extensive list online and make a plan to connect with some **gorgeous Texas nature**. *Sun., Jan. 1. Various locations. tpwd.texas.gov/calendar/first-day-hikes.*

WE ARE BLOOD HOLIDAY DRIVES We Are Blood's annual holiday blood drives return to six Austin-area malls: Barton Creek Square, Lakeline Mall, the Arboretum, Wolf Ranch Town Center, and Premium Outlets in both San Marcos and Round Rock. Donating blood is a great way to give back to the community as you return some unwanted gifts. *Through Jan. 5. weareblood.org.*

TIDE CLEANERS GIFT OF WARMTH Stop by any Tide Cleaners to donate coats, blankets, and socks for ages 5-18, benefiting Boys & Girls Clubs of the Austin Area. *Through Jan. 2. tidecleaners.com.*

FORTLANDIA The Wildflower Center's annual exhibition of explorable secret hideouts designed by local artists will transport you to imaginary worlds and spark an appreciation for art and nature. *Through Jan. 29; closed Dec. 31-Jan. 1. Lady Bird Johnson Wildflower Center, 4801 La Crosse. wildflower.org/fortlandia.*

★ **THE KARAOKE UNDERGROUND: SAD SONGS ONLY** Bring tears for your beers and sing some total downers by your fave punk and indie rock sad sacks. Find the song list online, which includes everything from the Smiths to Elliott Smith. *Thu., Dec. 29, 9pm. Drinks Lounge, 2001 E. Cesar Chavez. Free. karaokeunderground.com.*

AUSTIN GHOST TOURS Tickets sell out fast for these popular tours of the haunted historic farm. *Thu.-Fri., Dec. 29-30. Tours at 7pm, doors at 6pm. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.*

★ **TWO-STEP NIGHT** Learn how to two-step for the first time or brush up on your skills with a lesson from Dancin' Austin (6pm), then show off your moves at the dance with live music (6:30-8:30pm). *Fri., Dec. 30. Jester King Brewery, 13187 Fitzhugh. jesterkingbrewery.com.*

FIELD OF LIGHT HOSTING SILENT DISCO Listen to curated playlists as you peruse the stunning display of 28,000 lights at the wildflower center. *Fri., Dec. 30, 5-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse. \$45. fieldoflightaustin.com.*

★ **EXPLORE AUSTIN MUSIC** Austin Music Award winner and native Austinite Will Taylor takes guests behind the scenes of the live music underground, acting as a guide and photographer through a nature and music venue tour. *Fri., Dec. 30, 5:30-9:30pm. SquareRut Kava Bar, 1601 Barton Springs Rd. \$30-50 suggested donation. stringsinthewoods.com.*

COMMUNITY SWAP: BOXING DAY Meet up and give away items you no longer need to swap for something you do. *Sat., Dec. 31, 11am-1pm. Central Library, 710 W. Cesar Chavez. Free. library.austintexas.gov.*

H-E-B FREE FIRST SUNDAY Explore the story of Texas through three floors of exhibits with artifacts from around the state. *First Sundays, 10am-5pm. Bullock Texas State History Museum, 1800 Congress. Free. thestoryoftexas.com.*

OVERCOMING ANXIETY: A BUDDHIST PERSPECTIVE Are you stressed out? Exhausted from worry? Feeling anxious about the future? In this series, Noreen Flack, resident teacher at Kadampa Meditation Center Austin, will share meditations and insights from Buddhist psychology and philosophy to help heal from the cycle of worry and uncertainty and develop a pathway toward inner peace. *Jan. 5-26. Thursdays, 7-8:15pm. Friends Meeting of Austin, 3701 E. MLK. \$12; \$6 for seniors/students. meditationinaustin.org.*

CIVICS 101

FCC BROADBAND MAP CHALLENGE Travis County and the city of Austin are asking for the public's help to review, verify, and improve the new National Broadband Map created by the Federal Communications Commission. Hop online, pop in your address, and make sure the info is correct to help make the most accurate map possible. *Through Jan. 13. broadbandmap.fcc.gov/home.*

HOLIDAY TREE RECYCLING For city of Austin curbside customers, recycling a holiday tree is as easy as setting it at the curb by 5:30am on the regularly scheduled compost collection day. Trees that are 6 feet or taller must be cut in half. Everyone is welcome to drop off their trees at Zilker on one of three collection days: *Sat., Dec. 31; Sat., Jan. 7; or Sun., Jan. 8, 10am-2pm*. Volunteers are also needed for those days, if you're still in the giving spirit! Trees collected at Zilker will be turned into mulch and available for free on a first-come, first-served basis beginning Jan. 12, 9am. Get more deets online. *Dec. 26-Jan. 8. Curbside or at Zilker Park Polo Fields, 2225 Andrew Zilker Rd. austintexas.gov/treerecycling.*

LEGALLINE Call 512/472-8303 for LegalLine, a free hotline sponsored by Austin Lawyer Referral Service. Attorney volunteers can answer questions and give brief legal advice concerning many areas of law. *First Tuesdays, 5:30-7:30pm. Free. austintlrs.com.*

NEW FLOODPLAIN MAPS You may have recently received a notice from the city about its new floodplain study: They're reevaluating floodplain maps and models to better understand flood risk and keep residents safe. Find out more about the project at an upcoming meeting. *Wed., Jan. 11, 6:30pm; Fri., Jan. 20, 11am; Sat., Jan. 21, 10am. atxfloodplains.com.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

SPORTS

THE HOME TEAMS

AUSTIN SPURS Vs. Oklahoma City Blue. *Thu., Dec. 29, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. austinspurs.com.*

★ **TEXAS STARS** Vs. Tucson Roadrunners. *Fri.-Sat., Dec. 30-31, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. texasstars.com.*

★ **UNIVERSITY OF TEXAS Women's Basketball** Vs. Kansas State. *Sat., Dec. 31, 2pm. Men's Basketball* Vs. Kansas State. *Tue., Jan. 3, 8pm. Moody Center, 2001 Robert Dedman. texassports.com.*

AUSTIN SPURS Vs. Stockton Kings. *Sun., Jan. 1, 5pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. austinspurs.com.*

ST. EDWARD'S Women's Basketball Vs. Texas A&M International. *Fri., Dec. 30, 1pm. Vs. Texas A&M-Kingsville. Sun., Jan. 1, 1pm. Men's Basketball* Vs. Texas A&M International. *Fri., Dec. 30, 3pm. Vs. A&M-Kingsville. Sun., Jan. 1, 3pm. St. Edward's Univ. 3001 S. Congress. gohilltoppers.com.*

CONCORDIA Women's Basketball Vs. Texas Lutheran. *Fri., Dec. 30, 5:30pm. Vs. UC-Santa Cruz. Sun., Jan. 1, 1pm. Concordia Fieldhouse, Concordia Univ. athletics.concordia.edu.*

RECREATION & FITNESS

URBAN AXES OPEN HOUSE If your New Year's resolution is to be more badass, look no further than Urban Axes. They're hosting a new season of axe-throwing leagues starting Jan. 8, and this is your chance to check it out and see if you'd like to join. *Tue., Jan. 3, 6-9pm. Urban Axes, 812 Airport. Free, but RSVP. urbanaxes.com.*

RUNS, WALKS, & RIDES

CRITICAL MASS Join a massive social bike ride around the Downtown area. *Fri., Dec. 30, 5:30pm. Pfluger Pedestrian Bridge, Lamar & Riverside. fb.com/criticalmassatx. Join in on your bicycles, skates, skateboards, and one-wheeled*

devices for a six-mile social ride followed by a roller disco afterparty. *Fri., Dec. 30, 7:58pm. 25 Pedernales. fb.com/criticalmassaustin.*

DAVID PHILLIPS MEMORIAL MILE A variety of races, games, and activities for kids and families with proceeds supporting the David Phillips Foundation and funding free sports and recreation programs in Title I schools. *Sun., Jan. 1, 9:30am. Pease Park, 1100 Kingsbury, 512/423-8839. \$40; free to kids and families in DPF programs. davidphillipsfoundation.org/david-phillips-memorial-mile.*

KIDS

ART CAMPS AT ART GARAGE Kids can choose from a variety of themed daylong art camps, including Whales, Bonjour, Howdy, and more. *Art Garage, 11190 Circle Dr. #202-4. \$85. teartgarageaustin.com.*

NOON YEAR'S EVE AT PINBALLZ

Kids and kids at heart can ring in the new year early with arcade and pinball games, arts & crafts, and a balloon drop with a sparkling cider toast at noon. Young'uns get a \$10 game card. *Sat., Dec. 31, 10:30am-noon. Austin-area Pinballz locations. pinballz.com.*

NOON YEAR'S EVE AT THE LIBRARY

Little ones can ring in the "noon" year with a special storytime, crafting, a countdown, and sparkling cider or juice box toast. *Sat., Dec. 31, 11am-noon. Little Walnut Creek Branch Library, 835 W. Rundberg; Yarborough Branch Library, 2200 Hancock. Free. library.austintexas.gov.*

GRINCH MOVIE PARTY A party to read and watch versions of the classic and oft-reinterpreted Dr. Seuss story, en español from 3 to 5pm then in English, 5-7pm. *Thu., Jan. 5, 3-7pm. Little Walnut Creek Branch Library, 835 W. Rundberg. library.austintexas.gov.*

OUT OF TOWN

★ **LIGHTSCAPE** A 1-mile trail winds through the San Antonio Botanical Gardens decorated with dazzling illuminated displays, plus holiday food and drink opportunities. *Through Jan. 8, 5:30-9pm. Closed Jan. 2-5. San Antonio. sabot.org/lightscape.*



JANA BIRCHUM

Barton Springs Polar Bear Plunge

Taking an icy plunge into Barton Springs on **New Year's Day** is a holiday tradition. The pool will be open all day, and **Save Our Springs Alliance** will be near the front gate from 8:30am to 3pm with hot coffee, donuts, and **Polar Bear Plunge T-shirts** designed by local cartoonist **Sam Hurt**. *Sun., Jan. 1. Barton Springs Pool, 2131 William Barton Dr., 512/974-6300. fb.com/sosalliance.*

CISTERN ILLUMINATED The latest art installation fills the former drinking water reservoir with colored lights. Timed tickets required. *Through Jan. 8. Houston. \$10. buffalobayou.org.*

TROUT FISHING ON THE GUADALUPE RIVER Camp Huaco Springs on the Guadalupe River is open to anglers

wishing to try their luck catching their daily bag limit of five of the more than 20,000 rainbow trout stocked by Texas Parks and Wildlife Department through late February. Anglers 17 years old and older will need a valid state fishing license. *Through March 4. New Braunfels. tpwd.texas.gov.*

NEW YEAR'S GUIDE

HOTELS

HEAVEN'S IN YOUR HEADPHONES Usher in 2023 with an alfresco dance experience soundtracked by A Tribe Called Quest's Ali Shaheed Muhammad. *Sat., Dec. 31, 10pm-2am. Carpenter Hotel, 400 Josephine. carpenterhotel.com.*

HOTEL SAN JOSÉ NEW YEAR'S A disco party with tunes from DJ Just Jim and a balloon drop. *Sat., Dec. 31, 8pm-1am. Hotel San José, 1316 S. Congress. Free. sanjosehotel.com.*

NEW YEAR'S EVE AT FAIRMONT A vibrant party decked out in ice lounge decor with a great view of the fireworks over Lady Bird Lake at midnight. *Sat., Dec. 31, 9pm-3am. Fairmont Austin, 101 Red River. \$125. fairmont-austin.com.*

NYE AT P6 With music from DJ Cassandra and Horse Opera on an open-air patio overlooking Downtown and Lady Bird Lake. *Sat., Dec. 31, 8pm. The Line Hotel Austin, 111 E. Cesar Chavez. \$100. thelinehotel.com/austin/event/nye-p6.*

NYE AT SONESTA BEE CAVE'S MERIDIAN 98 Live music, drink specials, and great vibes. Reservations recommended. *Sat., Dec. 31. Sonesta Meridian 98 Rooftop Bar & Lounge, 12525 Bee Cave Pkwy., Bee Cave. Free. sonesta.com.*

THEATRE, ART, & COMEDY

ESTHER'S FOLLIES: A YEAR IN REVIEW The comedic cast of Esther's will toast 2023 and roast 2022 with memorable sketches, songs, and magic by Ray Anderson. Party packs include favors and a champagne toast. *Sat., Dec. 31, 7pm. Esther's Follies, 525 E. Sixth. esthersfollies.com.*

GATSBY PENTHOUSE PARTY Enjoy burlesque performances at 10 & 11pm by Blaise Ricin and Sigh and toast with free champagne at midnight. *Sat., Dec. 31, 9pm. Butterfly Bar at the Vortex, 2307 Manor Rd. butterflybaraustin.com.*

NYE: CHERRY SWEAT // \$W POLE & AERIAL SHOW A sexy evening of gorgeous performers and aerial artists. *Sat., Dec. 31, 8pm-2am. Chess Club, 617 Red River. \$20-40. urlgeni.us/facebook/CherrySweat.*

OTHER

AUSTIN'S NEW YEAR The official city celebration is family-friendly and will feature live performances, food trucks, and a dynamic fireworks display at midnight. For the first time, beer, wine, and champagne will be available for purchase in a designated beer hall. *Sat., Dec. 31, 6pm. Auditorium Shores, 920 W. Riverside. austintexas.gov.*

AUSTIN SAENGERRUNDE'S NYE GALA Wholesome entertainment, live music from the Oompahs, dancing, toasts, and a German breakfast. *Sat., Dec. 31, 8pm-1am. Saengerrunde Hall, 1607 San Jacinto. \$15-25. saengerrunde.org/nye.*

BATHROBE & BINGO BRUNCH Roll out of bed and you're ready for brunch with bingo benefiting Cupid's Charity for the Children's Tumor Foundation. *Sun., Jan. 1, 11am-3pm. TLC Austin, 1100 S. Lamar #1150. tlcaustin.com.*

DISCOTEXX DJ sets, a drag show hosted by Brigitte Bandit, and more. *Sat., Dec. 31, 9pm. Cheer Up Charlies, 900 Red River. \$10. instagram.com/cheerupcharlies.*

HOTEL VEGAS GLITTERS EVE A trash disco/glam rock party with the music of David Bowie, the Sex Pistols, and more from Austin's top bands. *Sat., Dec. 31, 8pm. Hotel Vegas & Volstead, 1502 E. Sixth. texasotelvegas.com.*

INTO THE WILD Native partners with FotoHouse for a walk on the wild side, wherein the space is transformed into a sensual jungle wonderland. *Sat., Dec. 31, 8pm. Native Hostel, 807 E. Fourth. \$100-1200. fb.com/nativehostel.*



JANA BIRCHUM

RETURN OF THE DRAG NYE BASH Queens Bohemia and Honey Baby along with DJ Wytenoise throw a fun and fancy drag show. *Sat., Dec. 31, 9pm. Irene's, 506 West Ave. GA, free; VIP tables \$500-1,000. instagram.com/irenesaustin.*

KYLE POLAR BEAR SPLASH Make a splash into the new year. *Sun., Jan. 1, 10am. James Adkins Pool, 1100 W. Center St., Kyle. \$25. cityofkyle.com.*

MIDNIGHT MASQUERADE Masks on for Austin Pride's New Year's masquerade. *Sat., Dec. 31, 9pm. Fourth & Co., 208 W Fourth. \$50-1,900. austinpride.org.*

NEON NEW YEAR'S PARTY Paint Austin in neon at this fabulous party. *Sat., Dec. 31, 9pm. Highland Lounge, 404 Colorado. \$35-1,850. instagram.com/thehighlandlounge.*

EARLY FIREWORKS SHOW Kick off NYE (or maybe end it early?). *Sat., Dec. 31, 6pm. Roughhouse Brewing, 680 Oakwood Loop, San Marcos. Free. roughhousebrewing.com.*

NYE GALA A speakeasy-style bash with Austin Ballroom Dancers and music from the Nash Hernandez Septet. *Sat., Dec. 31, 8:15pm-12:30am. Uptown Dance Studio, 8868 Research #706. \$55-80. austinballroomdancers.org.*

NYE AT BARBS With three different parties covering all of their signature theme nights. *Sat., Dec. 31, 9pm. Barbarella, 611 Red River. \$5-25. instagram.com/barbarella_atx.*

NYE AT DOC'S The drive-in offers a speakeasy-style New Year's Eve with Gatsby flair at Mama Merlot's, two choices of films (*Grease* or *The Princess Bride*), and a live fireworks show at midnight. *Sat., Dec. 31, 7pm. Doc's Drive In Theatre, 1540 Satterwhite Rd., Buda. docsdriveintheatre.com.*

PINK POWER! A NYE EXTRAVAGANZA Host World Famous *BOB* guides parties through this tribute to Austin's queer history, with music by DJ Chorizo Funk, special drag performances, and more. *Sat., Dec. 31, 9pm. Wax Myrtle's, 506 San Jacinto. \$35. waxmyrtles.com.*

SPEAKEASY'S LEGENDARY NYE BASH Dance the night away in swanky style. *Sat., Dec. 31, 8pm. Speakeasy, 412-D Congress. \$49-250. speakeasyaustin.com.*

THE CAPITAL COUNTDOWN NYE PARTY AT BELMONT Three party areas including a posh indoor space, a heated/tented outdoor courtyard, and VIP rooftop. *Sat., Dec. 31, 8pm. The Belmont, 305 W. Sixth. \$75-200. thebelmontaustin.com.*

THE LAST DANCE OF COCO COMPLEX With each floor vibrating on a different frequency: Peligrosa on the rooftop, the Brothers Groove in the laser pit, Neon Grotto going Cyber Queen, and Cuatro Gato ruled by all-stars Rue & Soullareal. *Sat., Dec. 31, 9pm. Coconut Club, 310-B Colorado. \$20-30. instagram.com/coconutclub.austin.*

ZANZIBAR NYE An island-themed celebration on the rooftop with a fab view of Downtown and the fireworks on the lake. *Sat., Dec. 31, 9pm-1am. Zanzibar, 524 N. Lamar. \$100. zanzibaratx.com.*

TRANSPORTATION

GET HOME SAFE Don't add to holiday stress; plan ahead for transportation to and from celebrations and always choose a sober ride. Capital Metro offers free rides after 5pm on New Year's Eve, and the city offers parking ticket waivers if you end up leaving your car parked at a meter over the time limit. APD enforces its "no refusal" initiative over the holiday as a way to crack down on DWI offenses. Taxis and rideshares might have higher prices and longer waits due to demand, but are worth it – you could save a life. Celebrate safely, y'all! getthereatx.com.

Looking for more NYE events?

Find them at austinchronicle.com/nye.

DAY TRIPS BY GERALD E. MCLEOD

The World's Littlest Skyscraper hardly makes a dent in the sky over downtown **Wichita Falls**, but its story is an often told part of the North Texas city's legend.

Officially known as the **Newby-McMahon Building**, the four-story structure was supposedly given its nickname in the 1920s when **Ripley's Believe It or Not!** featured the building in a newspaper column.

In 1912, a large oil field was discovered west of Wichita Falls near **Burkburnett**. As the county seat, Wichita Falls was the hub for business deals. Office space was at a premium.

Enter one **J.D. McMahon**, the owner of a construction company working the oil fields. He proposed to investors the construction of an office tower 480" tall.

Did you catch that? In the get-rich frenzy of the oil boom in 1919, the investors who plunked down \$200,000 (\$3.4 million in 2022 dollars) didn't notice the blueprint measurements were in inches, not feet. McMahon built just what he said he would, and a judge agreed with him when the stakeholders brought suit. McMahon turned a tidy profit on the building before disappearing.

Despite its diminutive size, office space was still hard to find in the boomtown and several oil companies rented space through the 1920s.

The building eventually was boarded up and might have been forgotten if not for Ripley's Believe It or Not! Visitors come from around the world to see the red brick building with a fascinating backstory.



GERALD E. MCLEOD

It is owned by a local architect who saved it from demolition.

The World's Littlest Skyscraper is at 701 La Salle on the corner of Seventh Street behind the Hello Again furniture and decor shop. In Wichita Falls' **Depot Square Historic District**, it is surrounded by trendy restaurants and hotels.

1,633rd in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



© REINER BAJO

Blood, Mud, War, and Terror

Latest adaptation of anti-war epic *All Quiet on the Western Front* is grueling but essential **BY JENNY NULF**

All Quiet on the Western Front, Edward Berger's adaptation of Erich Maria Remarque's 1928 novel *Im Westen nichts Neues*, begins and ends with a wide, stormy shot of the forest and mountains, effectively setting the tone of his film as bleak. The natural elements emphasize the brutality of the war-torn setting – peacefully sleeping foxes, the shattering crack of lightning, and the sharp sound of icy rain are abruptly interrupted by the ugly sounds of warfare. There are only a handful of scenes that actually take place on the World War I battlefield, but their intensity is overwhelming, as teenage boys dodge bullets, slipping through blood-stained mud, desperately fighting for their lives.

After the stark opening battle, Berger shows the journey of a dead soldier's uniform. A threatening aura permeates the tone of the film. With its thick dramatic booms, Volker Bertelmann's score creates an uneasy tension that recalls the main titles from Stanley Kubrick's *The Shining*. The apprehension it creates lingers as the film finally introduces its protagonist, German volunteer Paul Bäumer (Kammerer),

who grabs the repurposed uniform of the young boy who has died in the opening scene. Paul and his friends get ready to go to war with glee, like they're on a field trip and not a slow march to their own deaths. They sing a song about love and wine, hyped on war propaganda about the German invasion of France, but their future

has been selected for them. "You will be dead by dawn," a sergeant warns Paul. Although that's not in the cards for Paul this time, the sergeant's words echo like a promise throughout Berger's film.

All Quiet on the Western Front is not just a dark film in its content, but visually as well. The film is drenched in purples, blues, and murky grays, the light only visible to

shine on the death and decay of the battlefield. It's beautiful, haunting, and devastating. Grime cakes the boys' faces and bodies. Mustard yellow lighting suffocates some of the shots, a horrific foreshadowing of what's to come. The bodies of the dead are always lingering in the background of the battles, and in a particularly chilling scene a mangled body is discovered dangling from a branch of a tall tree. *All Quiet on the Western*

Front is more grisly, disturbing, and sadistic than any horror movie in 2022. Flamethrowers ignite soldiers, and tanks pulverize the bodies of the dead. It's a hard film to watch, but Berger's harsh, cold approach to the anti-war material is a rewarding sit for those who can stomach it.

The film makes it clear that Paul is never meant to survive the savagery of the war. Tyrannical, soulless politicians who gorge on meats, cheeses, and wine dictate his and his friends' fates. There are no heroes in *All Quiet on the Western Front* – the film is a musing on the utter devastation of war, and the unnecessary lives lost because of it. In a particularly painful scene to watch, Paul fights for his life against a French soldier. He stabs him, but the soldier's death is not instant, and Paul has to endure the gurgles of the man choking on his own blood. Paul cannot take it, and tries to stuff mud into his mouth to shut him up, crying and screaming in the process. Then, after sitting and crying in the mud, he tries to clean up the French soldier, help him live, but it's too late. His tears turn the dried dirt on his face into more mud. It's a messy, upsetting scene that perfectly captures *All Quiet on the Western Front*'s ability to balance both the grotesque and sympathetic nature of humanity, as well as the total agony of war. When the film finally ends, the credits roll without sound, a remarkable restraint that leaves the viewer reflecting on what they just witnessed, a solemn testimony to the millions who lost their lives in one of the cruelest wars to ever have been fought.

IPIC

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

★ **All the Beauty and the Bloodshed** ★★★★★
D: Laura Poitras. (R, 117 min.) Loira Poitras creates a stunning portrait of the life and activism of Nan Goldin.

AFS CINEMA

★ **Avatar: The Way of Water** ★★★★★
D: James Cameron. (PG-13, 192 min.) James Cameron goes deep, emotionally and aquatically, in his sci-fi epic.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

★ **Babylon** ★★★★★
D: Damien Chazelle. (R, 188 min.) Star-studded, bittersweet love letter to the golden age of Hollywood is cinema maximus.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

★ **The Banshees of Inisherin** ★★★★★
D: Martin McDonagh. (R, 114 min.) The *In Bruges* team reunites for a heartbreaking and hilarious story of a collapsed friendship.

LAKE CREEK 7

★ **Bardo, False Chronicle of a Handful of Truths** ★★
D: Alejandro González Iñárritu. (R, 159 min., subtitled)
Birdman director seems painfully aware of his own pretensions.

IPIC

★ **Black Panther: Wakanda Forever** ★★★
D: Ryan Coogler. (PG-13, 161 min.) Marvel's Afrofuturist paradise goes to war with the world.

ALAMO LAKELINE, ALAMO MUELLER, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, WESTGATE

Cirkus
D: Rohit Shetty. (NR, 135 min., subtitled) Boisterous Hindi-language riff on *The Comedy of Errors* with Ranveer Sign as separated twins reunited under the big top.

BARTON CREEK SQUARE, CINEMARK 20

OPENINGS

All Quiet on the Western Front (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- ★ Recommended

★ **Decision to Leave** ★★★★★

D: Park Chan-wook. (R, 138 min., subtitled) Park Chan-wook strips away his signature violence for a tender, tragic love story. BLUE STARLITE MUELLER II

★ **Devotion** ★★

D: J.D. Dillard. (PG-13, 138 min.) Korean War aviator biopic finds a warm friendship across the military's racial divide. AMC DINE-IN TECH RIDGE 10

★ **Empire of Light** ★★

D: Sam Mendes. (R, 119 min.) The bulb glows dim in Sam Mendes' tribute to the old picture palace. BARTON CREEK SQUARE

★ **EO** ★★★★★

D: Jerzy Skolimowski. (NR, 88 min., subtitled) The tale of a donkey seeking freedom is touching and tragic. AFS CINEMA

★ **The Fabelmans** ★★★★★

D: Steven Spielberg. (PG-13, 151 min.) Steven Spielberg presents his own origin story in this moving, thinly veiled autobiography. BARTON CREEK SQUARE, CINEMARK 20, MOVIEHOUSE & EATERY LANTANA PLACE

★ **Leonor Will Never Die** ★★

D: Martika Ramirez Escobar. (NR, 101 min.) Wildly creative Filipino romp finds spectral fun in Manila's film biz. AFS CINEMA

★ **The Menu** ★★★★★

D: Mark Mylod. (R, 107 min.) Restaurant satire cuts into class and the culinary arts. ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II

★ **Puss in Boots: The Last Wish** ★★★★★

D: Joel Crawford. (PG, 100 min.) Banderas is back in the boots in this superior Shrek spin-off. ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ **Spirited**

D: Sean Anders, John Morris. (PG-13, 127 min.) Dickens' *A Christmas Carol* gets flipped as a dimwitted Ghost of Christmas Present gets redeemed by a modern Scrooge. EVO CINEMAS BELTERRA, MOVIEHOUSE & EATERY LANTANA PLACE

★ **Strange World** ★★

D: Don Hall, Qui Nguyen. (PG, 102 min.) Disney animated adventure revamps pulp fun with a story of fathers and sons. CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, WESTGATE

★ **Terrifier 2** ★★

D: Damien Leone. (NR, 148 min.) More more more, gore gore gore as the indie horror smash gets an even grislier wild sequel. BLUE STARLITE MUELLER II

★ **Violent Night** ★★

D: Tommy Wirkola. (R, 112 min.) David Harbour cracks down hard on the "naughty" list in the Christmas slugfest. ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, WESTGATE

★ **The Whale** ★★

D: Darren Aronofsky. (R, 117 min.) Brendan Fraser anchors Aronofsky's meditation on faith and fatness. ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, MOVIEHOUSE, VIOLET CROWN, WESTGATE

★ **Whitney Houston: I Wanna Dance With Somebody** ★★

D: Kasi Lemmons. (PG-13, 146 min.) Disappointing biopic of the woman behind the voice that made "I Will Always Love You" her own. ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ **Women Talking** ★★★★★

D: Sarah Polley. (PG-13, 104 min.) Sarah Polley finds stunning drama in one simple night of conversations in a barn. ALAMO S. LAMAR

See austinchronicle.com/film for the complete list of films playing now.



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SPECIAL SCREENINGS

BY KAT McNEVINS



Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles

CLASSIC CINEMA

❖ **The Apartment (1960)** D: Billy Wilder; with Jack Lemmon, Shirley MacLaine, Fred MacMurray. (NR, 125 min.) An office worker (Lemmon) lends his place to execs to use for romantic trysts and develops a relationship with the elevator operator (MacLaine). @Alamo S. Lamar, Sat., Dec. 31, 3pm.

❖ **Citizen Kane (1941)** D: Orson Welles; with Welles, Joseph Cotten. (NR, 119 min.) **World Cinema Classics: Sight & Sound Critics Top 5.** End the year with one of our most important and enduring films, which placed third on *Sight and Sound's* Greatest Films of All Time. The Top 5 series at AFS begins with *Jeanne Dielman, 23, Quai du Commerce, 1080 Bruxelles* (see below). @AFS Cinema, Sat., Dec. 31, 6pm.

❖ **In the Mood for Love (2000)** D: Wong Kar-wai; with Maggie Cheung, Tony Leung. (PG, 97 min., subtitled) **World Cinema Classics: Sight & Sound Critics Top 5.** The period romance following a pair of lovers whose spouses are having an affair is No. 5 on the list. (*) @AFS Cinema, Fri., Dec. 30, 7:45pm; Sat., Dec. 31, 1:30pm.

❖ **Jeanne Dielman, 23, Quai du Commerce, 1080 Bruxelles (1975)** D: Chantal Akerman; with Delphine Seyrig, Jan Decorte, Henri Storck. (NR, 202 min., subtitled) **World Cinema Classics: Sight & Sound Critics Top 5.** Kicking off a series of the Top 5 films in *Sight and Sound's* 2022 critics poll ranking the greatest films of all time every 10 years. This French masterpiece about a widow who does sex work to support herself and her son took first place, the first time a film by a female director made No. 1. @AFS Cinema, Fri., Dec. 30, 3:45pm; Sat., Dec. 31, 4pm.

The Shining (1980) D: Stanley Kubrick; with Jack Nicholson, Shelley Duvall. (R, 142 min.) @Blue Starlite Mueller II, Thu.-Fri., Dec. 29-30, 7:15pm.

❖ **Tokyo Story (1953)** D: Yasujiro Ozu; with Chishû Ryû, Chieko Higashiyama, Setsuko Hara, Haruko Sugimura. (NR, 136 min., subtitled) **World Cinema Classics: Sight & Sound Critics Top 5.** This meditation on family is an

important and beloved work, and placed fourth on the list. @AFS Cinema, Sat., Dec. 31, 2:45pm.

❖ **Vertigo (1958)** D: Alfred Hitchcock; with James Stewart, Kim Novak, Barbara Bel Geddes. (PG, 130 min.) **World Cinema Classics: Sight & Sound Critics Top 5.** Hitchcock's masterwork placed second on the list of greatest films of all time. (*) @AFS Cinema, Fri., Dec. 30, 7pm.

World on a Wire (1973) D: Rainer Werner Fassbinder; with Klaus Löwitsch, Barbara Valentin. (NR, 205 min., subtitled) **Essential Cinema.** A weird and wonderful sci-fi epic that originally aired in two parts on German television. This is the first segment. @AFS Cinema, Tue., Jan. 3, 7:30pm.

When Harry Met Sally... (1989) D: Rob Reiner; with Billy Crystal, Meg Ryan, Carrie Fisher, Bruno Kirby. (R, 96 min.)

Brunch. Brunch, bubbles, and the ultimate Ephron rom-com. @Alamo Mueller, Sat., Dec. 31, 11am. @Alamo Lakeline, Sat., Dec. 31, noon.

FEATURED SCREENINGS

Bram Stoker's Dracula (1992) D: Francis Ford Coppola; with Gary Oldman, Winona Ryder, Anthony Hopkins, Keanu Reeves. (R, 128 min.) **Terror Tuesday.** A faithful adaptation of the novel with Oldman starring as Dracula. (*) @Alamo S. Lamar, Tue., Jan. 3, 9:30pm.

Captain America (1990) D: Albert Pyun; with Matt Salinger, Ronny Cox, Ned Beatty, Darren McGavin. (PG-13, 107 min.) **Weird Wednesday.** Decades before Chris Evans brought the comic book character to life in the modern blockbuster series, there was this li'l-engine-that-could version that made up for a low budget with plenty of heart and creativity. @Alamo S. Lamar, Wed., Jan. 4, 9:30pm.

Clueless (1995) D: Amy Heckerling; with Alicia Silverstone, Stacey Dash, Brittany Murphy, Paul Rudd. (PG-13, 97 min.) (*) @Doc's Drive In, Fri., Dec. 30, 9:30pm.

❖ **Defending Your Life (1991)** D: Albert Brooks; with Brooks, Meryl Streep, Rip Torn, Lee Grant. Brooks plays a

man awaiting judgment in the afterlife after being hit by a bus in this fantasy comedy. (*) @Moviehouse, Moviehouse & Eatery Lantana Place, Wed., Jan. 4, 7pm.

The Double Life of Veronique (1991) D: Krzysztof Kieślowski; with Irène Jacob. (R, 98 min., subtitled) **Newly Restored.** Jacob is stunning in a dual role of a Polish singer and her doppelgänger, a French music teacher. (*) @AFS Cinema, Sun., Jan. 1, 2pm; Mon., Jan. 2, 7pm; Thu., Jan. 5, 6pm.

Eyes Wide Shut (1999) D: Stanley Kubrick; with Tom Cruise, Nicole Kidman. (R, 155 min.) **Home for the Holidays.** Cruise and Kidman, married at the time in real life, play a rich Manhattan couple in this erotic psychological drama, also Kubrick's last film. (*) @AFS Cinema, Thu., Dec. 29, 5:30pm.

The Goonies (1985) D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton. (PG, 114 min.) @Blue Starlite Mueller II, Fri., Dec. 30, 7:15pm; Sat., Dec. 31, 6:30pm; Sun., Jan. 1, 6pm. @Doc's Drive In, Fri., Dec. 30, 7:15pm.

Grease (1978) D: Randal Kleiser; with Olivia Newton-John, John Travolta. (PG, 112 min.) Followed by a fireworks show. @Doc's Drive In, Sat., Dec. 31, 9pm.

Home Alone (1990) D: Chris Columbus; with Macaulay Culkin, Joe Pesci, John Candy, Daniel Stern. (PG, 102 min.) (*) @Blue Starlite Mueller II, Fri., Dec. 30, 7:15pm.

Infernal Affairs (2002) D: Andrew Lau and Alan Mak; with Tony Leung, Andy Lau. (R, 100 min., subtitled) **Essential Cinema.** The first installment in the Hong Kong thriller trilogy was later remade by Martin Scorsese as *The Departed*. @AFS Cinema, Thu., Dec. 29, 6pm.

Infernal Affairs II (2003) D: Andrew Lau and Alan Mak; with Anthony Wong, Eric Tsang, Francis Ng. (NR, 119 min., subtitled) **Essential Cinema.** It's cops vs. gangsters in this prequel to *Infernal Affairs*. @AFS Cinema, Thu., Dec. 29, 8:30pm.

Infernal Affairs III (2003) D: Andrew Lau and Alan Mak; with Tony Leung, Andy Lau, Leon Lai. (NR, 118 min., subtitled) **Essential Cinema.** The conclusion of the trilogy following a corrupt Hong Kong police force. @AFS Cinema, Sat., Dec. 31, 3:15pm.

Leonor Will Never Die (2022) D: Martika Ramirez Escobar; with Sheila Francisco, Bong Cabrera, Rocky Salumbides. (NR, 101 min.) **Best of the Fests.** A Filipino film about filmmaking, which was the winner of Best International Film at the 2022 Sundance Film Festival and nominated for an Independent Spirit Award. (*) @AFS Cinema, Wed., Jan. 4, 8:30pm.

Moon, 66 Questions (2021) D: Jacqueline Lentzou; with Lazaros Georgakopoulos, Nikos Hanakoulas, Kaiti Ibrohori. (NR, 108 min., subtitled) **Best of the Fests.** A striking debut feature about a new beginning for a twentysomething and her aging father. @AFS Cinema, Thu., Jan. 5, 8:30pm.

The Mummy (1999) D: Stephen Sommers; with Brendan Fraser, Rachel Weisz, John Hannah, Arnold Vosloo. (PG-13, 124 min.) (*) @Doc's Drive In, Thu., Dec. 29, 9:45pm.

The Neverending Story (1984) D: Wolfgang Petersen. (PG, 92 min.) @Doc's Drive In, Thu., Dec. 29, 9:15pm.

A New Old Play (2021) D: Qiu Jiongqiong; with Tao Gu, Yi Sicheng. (NR, 179 min., subtitled) **Best of the Fests.** A microcosm of 20th-century Chinese history seen through the memories of an elderly theatre performer. @AFS Cinema, Fri., Dec. 30, 3:15pm; Sun., Jan. 1, 4:30pm.

New Year's Eve (2011) D: Garry Marshall; with Halle Berry, Jessica Biel, Jon Bon Jovi. (PG-13, 118 min.) (*) @Doc's Drive In, Thu., Dec. 29, 9:30pm.

The Princess Bride (1987) D: Rob Reiner; with Cary Elwes, Robin Wright. (PG, 98 min.) @Blue Starlite Downtown, Thu.-Fri. & Sun., Dec. 29-30 & Jan. 1, 7pm. @Blue Starlite Mueller II, Sat., Dec. 31, 6:30pm. @Doc's Drive In, Sat., Dec. 31, 9:15pm.

"Serengeti" (2023) D: Michael Dalton Smith. (G, 45 min.) **Laser Imax 3D.** A stunning new documentary about the annual migration of more than 1 million wildebeest, followed by an array of other iconic African animals. @Bullock Museum, Tue.-Thu., Jan. 3-5, 11am.

Top Gun (1986) D: Tony Scott; with Tom Cruise, Kelly McGillis, Val Kilmer. (PG, 110 min.) @Doc's Drive In, Fri., Dec. 30, 9:45pm.

OFFSCREEN

Films for the Forest Call for Submissions Rainforest Partnership has announced it is accepting submissions for its annual juried film competition, Films for the Forest, intended to "share the voices and stories of forests worldwide, highlighting their rich biodiversity and local communities, their immense beauty and importance to the entire planet, the threats they face, and the opportunities for renewal." Winners will be announced on Earth Day (April 22, 2023). *Regular deadline* Feb. 1; *extended deadline* March 1. filmsfortheforest.org.

Grinch Movie Party A party to read and watch versions of the classic and oft-reinterpreted Dr. Seuss story, en español from 3 to 5pm, then in English 5-7pm. *Thu., Jan. 5, 3-7pm.* Little Walnut Creek Branch Library, 835 W. Rundberg. library.austintexas.gov.

The Pitch Competition ATX TV Festival believes that anyone anywhere has the potential to write the next great scripted TV series. If that's you, submit your pitch to get your idea and script in front of some of TV's greatest showrunners and execs. Finalists will be announced in the spring in advance of the festival, June 1-4. *Through Jan. 29; late submission deadline* Feb. 5. atxfestival.com/pitch.

Virtual Read-Watch-Talk Hop online for a discussion of the many iterations of the Peter Pan story. *Tue., Jan. 3, 7pm.* Free. library.austintexas.gov.

Volunteer With We Luv Video The nonprofit seeks fellow movie buffs to set up and operate its community-run video library. weluvvideo.org/volunteer.



When Harry Met Sally



World on a Wire

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](https://austinchronicle.com/film)

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 13 issue is Monday, Jan. 2.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.



Weird Wednesday Celebrates Low-Budget Legend Albert Pyun

AN UNSTOPPABLE WORKHORSE WHOSE FILMS CELEBRATED EARNEST FUN

An 18-year-old Hawaiian military brat travels to Japan on invitation from Toshiro Mifune. After a few weeks assisting pre-production on Akira Kurosawa's *Dersu Uzala*, disaster strikes when Mifune backs out of the movie to instead act in a cheapo television show, taking with him teenager Albert Pyun's once-in-a-lifetime chance to intern under international cinema's most well-funded auteur.

A aspiring film artist harboring a sprawling pulp vision – radioactive dreams of cyborgs, swindlers, and sorcerers destined for an epic canvas – an alternate-dimension Pyun may well have stopped right there, unable to reconcile his burgeoning imagination with the demoralizing fiscal realities ahead. Thankfully, the fiercely independent filmmaker who inhabits our timeline welcomed that demotion as a foundational lesson: Channel the compromise. Make endless adaptability a careerlong art.

Up until his long battle with multiple sclerosis took him in November, Pyun was an unstoppable genre movie workhorse. (It's not your average director who draws together names like Courteney Cox, Andrew Dice Clay, Kris Kristofferson, and Master P.) His nearly 50-film-long filmography bounded from Canon Studios quickies and VHS exclusives to secret movies shot under cover of night on the sets of other movies. Even up to the very end, suffering from dementia and confined to his home, Pyun was still scouring screenplays and raising financing.

"He's a director where it's important to look at the filmography as a whole. You ignore what's funny or risible in the moment and what comes into focus is: This was a man driven obsessively to create," explained Alamo Drafthouse Repertory Programmer Laird Jimenez. Unable to limit his tribute to a single film, Jimenez has spread four high-lights from Pyun's heyday – 1985 to 1990 – across this month's entire Weird Wednesday slate.

Screening Jan. 4, 1990's rubber-suited *Captain America* adaptation (infamously the character's first feature-length depiction) is a strategic choice for series opener. Jimenez hopes name recognition can get Pyun-ignorant audiences in the door and that the film's chintzy, camp-happy zest – a tone

more honest to original superheroes than today's dour cinematic universes – will prepare them for Pyun's more idiosyncratic work, like Jan. 11 screening *Radioactive Dreams*. The programmer described this 1985 wasteland rock opera as Pyun's "most uncompromised story," a ramshackle buddy comedy brewing MTV aesthetics and Cold War angst with the pungent lyricism of gumshoe noir. "I don't want to say 'Rosetta Stone,' but it has pieces of all his obsessions," Jimenez said.

The postapocalypse continues on Jan. 18 with Pyun's most famous film, the 1989 Jean-Claude Van Damme face-smasher/Christ parable *Cyborg*. But shirtless spin kicks in the neon-noir rain, iconic as they may be, are just a preamble to *Alien From L.A.*, the series' Jan. 25 finale that Jimenez lists as his personal favorite. If audiences can get past the 1988 film's MST3K association and Kathy Ireland's decisive lead performance, they'll find a rip-roaring, heart-swelling adventure in the spirit, Jimenez said, of *The Wizard of Oz* or *Journey to the Center of the Earth*.

"The budgets went up and down through his filmography. Some films are tough sits waiting for those couple of breathtaking shots or some incredible visual effect or stunt that he really prioritized. But his eagerness is constant and ultimately infectious," Jimenez continued, arguing that the series serves as a necessary reconsideration of a filmmaker reviled by his early critics as a talentless hack. "These are films untouched by cynicism, occasionally brushed with genius, and always excited to be themselves no matter their handicaps.

"The goal of Weird Wednesday has always been reframing the way people think about genre movies. To understand them as more than objects to laugh at, though they are quite fun, but [they're also] documents of creative passion persevering through impoverished resources," Jimenez effused. "Albert Pyun is a perfect Weird Wednesday director." – Julian Towers

Weird Wednesday presents the films of Albert Pyun: Jan. 4, *Captain America*; Jan. 11, *Radioactive Dreams*; Jan. 18, *Cyborg*; Jan. 25, *Alien From L.A.* Alamo South Lamar, 1120 S. Lamar. drafthouse.com

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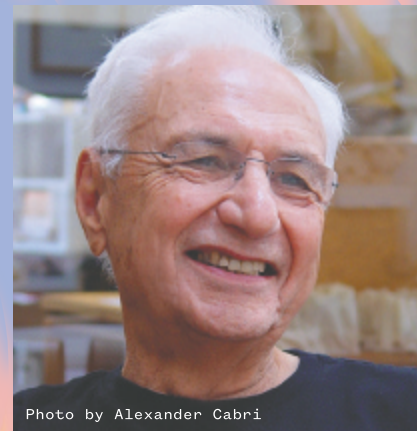


Photo by Alexander Cabri

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The first Keynote Session has just been revealed for 2023, featuring **Doreen Gehry Nelson** in conversation with her brother, **Frank Gehry**. Learn more about this award-winning architect and professor emerita for a fascinating conversation on what role a city plays in education and dive into their work with San Gabriel County, California, the first U.S. county to adopt design-based learning pedagogy for all of their schools. Secure your registration today to take advantage of the excitingly low rate and hear from other thought leaders at SXSW EDU 2023.

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Food

Food News Buffet

BY WAYNE ALAN BRENNER

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Right – so here comes the new year, and with it the new location of **Fogo de Chão** that we previously told you about: 200 Congress, in the base of the **Austonian**. Just in case you're looking at the restaurant's old site next to the Convention Center and wondering, "Where's the Brazilian beef?" fogodechao.com

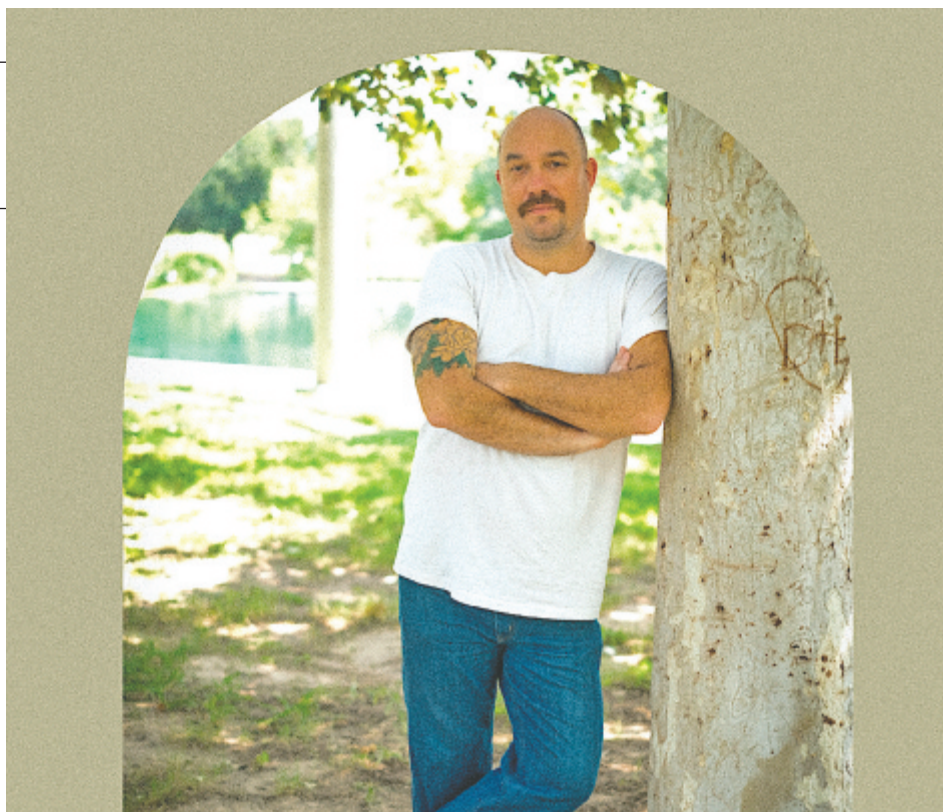
And the former **Hotel Granduca**, out along the tree-crowded and hilly part of the Capital of Texas Highway, has been rebranded as **Hotel Viata** (320 Cap. TX Hwy. S.). "What's in a name?" as some Shakespeare character asked, right? Since the executive chef of the posh venue's **Laurel** restaurant is still the talented **Tommy Suddeth** and his menu is rather off the charts with culinary goodness, we don't really care *what* they call the place – as long as they don't call *us*, as Grandpa was wont to say, Late for Dinner. hotelviata.com

How about a heapin' helping of health? Locally owned **Snap Kitchen** is bringing their **Resolution Revolution** program into 2023, so your food-based New Year's resolutions don't need to be abrupt, restrictive, or short-term.

All of Snap Kitchen's meals are accompanied with a **nutrition profile** – showing protein, carbs, and fat – which means you can easily track your dietary needs, while indulging in their newest meals – Southern meatloaf, pot roast chicken, Salisbury steak, parmesan-roasted broccoli, brownie batter chia pudding, and more – available at all locations starting January 10. www.snapkitchen.com

Also on January 10 – *that's a Tuesday, nota bene* – is another of those remarkable **Pasta Paisanos** meals at **L'Oca d'Oro** (1900 Simond), the monthly guest-chef-supercharged feasts that go to support the **Lilith Fund**. Figured we'd better mention this one in advance, as none other than **Aaron and Stacy Franklin** will be collaborating with **Flore Tedesco** and his amazing kitchen crew that night and we're sure tickets are going quick-quick-quick. locadoroatx.com

Oh, and? We hear that chef Tedesco and his business partner **Adam Orman** are going to be opening a **separate pizza joint**, too, in the summer of 2023 – a place to be called **Bambino**. Didn't we talk about this a few weeks ago, about how everybody and their sister is opening a pizza joint somewhere in town? Not like it's a problem, especially when it's the folks behind **L'Oca d'Oro** who will be



Chef Flore Tedesco of L'Oca d'Oro brings his best to January's Taquero Takeover at Suerte

COURTESY OF L'OCA D'ORO

joining the glorious pied-up ranks of **Love Supreme**, **East Side Pies**, **Show Me Pizza**, **Side Eye Pie**, **Bufalina**, **backspace**, **Home Slice**, **Southside Flying Pizza**, **Conans**, and – yeah, who doesn't love good pizza?

WUXTRY! From now through mid-January the **Whiskey Shack** out at **Garrison Brothers Distillery** in Hye is partnering up with **OroBianco** to make **eggnog cocktails**

featuring the Garrisons' **HoneyDew Bourbon** and OroBianco's acclaimed **water buffalo milk**. Ah, *there's* a great excuse for a holiday drive through the beautiful Texas Hill Country, hey? garrisonbros.com

Now eat as well as you can, tip like it's going out of style, and be glad you've so far made it through a modern pandemic with (probably) your sense of taste intact. ■

FOOD EVENTS

BY WAYNE ALAN BRENNER

AC



Whiskey and water buffalo milk make, we reckon, the foundation for an eggnog like none other

COURTESY OF GARRISON BROTHERS

HOTEL VIATA: NYE PRIX-FIXE DINNER This posh palace of hospitality invites you to welcome the new year with a prix-fixe five-course dinner. The annual feast, conjured by chef Tommy Suddeth in that elegant venue on the near edge of the Texas Hill Country, includes paella arancini, striped bass, Linz Heritage Angus beef tenderloin, a morello cherry dessert, and (of course!) two glasses of bubbly. Reservations can be made on OpenTable. Sat., Dec. 31, seatings begin at 7pm. Hotel Viata, 320 Capital of TX Hwy. S., West Lake Hills. \$150. hotelviata.com.

GET LIT HANUKKAH POP-UP BAR Josh Brownfield and team take over this popular Eastside bar with lively decorations and a special menu with Hanukkah-inspired cocktails, including Latke Punch, a play on the traditional dish made with potato vodka, apple cider, ginger liqueur, and lemon. Through Dec. 30. Kitty Cohen's, 2211 Webberville Rd. fb.com/kittycohens.

CARPENTERS HALL: NYE DINNER There, in the Hall's stylish surroundings, enjoy a four-course feast with the likes of mushroom toast with truffles, foie gras ganache, pasta cacio e pepe, short ribs, scallops, and corn-and-miso panna cotta – along with optional wine pairings. Afterward, keep the party going with a DJ set – "Heaven's in Your Headphones" – from Ali Shaheed Muhammad of A Tribe Called Quest. Sat., Dec. 31, 6-10pm. Carpenters Hall, 400 Josephine St., 512/675-5020. \$100 (\$160, includes after-dinner disco). carpenterhotel.com.

SUERTE X L'OCA D'ORO: TAQUERO TAKEOVER

Ah, now *this* bodes well for the rest of the year ahead! For the first Taquero Takeover in Suerte's 2023 series, Fermín Núñez has invited L'Oca d'Oro's chef Flore Tedesco for a one-night collaboration, wherein Tedesco will be serving a mushroom 'nduja quesadilla taco filled with Fifi's mozzarella and chile bomba. Note: This special collab dish will be available for dine-in only. Tue., Jan. 3, 5-10pm. Suerte, 1800 E. Sixth, 512/953-0092. suerteatx.com.



Looking for NYE plans?

We've wrangled an array of NYE dining options for your perusal. Find them at austinchronicle.com/events/community/new-years-dining.

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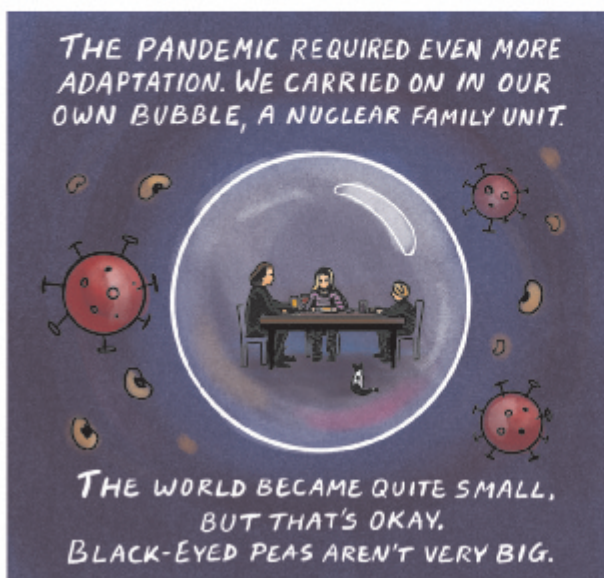
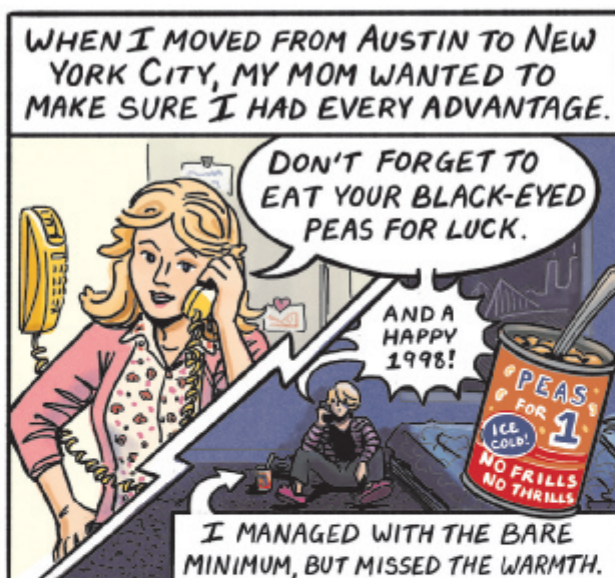


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Music

Editor's note: This is Chapter 6, Part 2 of a serialized history of Austin punk by veteran writer and punk musician Tim Stegall. You can read past installments of the "Austin Punk Chronicles" online at austinchronicle.com/austin-punk-chronicles.



PHOTO BY KEN HOGE

RAUL'S IN OVERDRIVE

In 1978, visits from Patti Smith, Elvis Costello, and the Austin Punk Scene's First Record could mean "AUSTIN IS UN-MELLOWING OUT!" **BY TIM STEGALL**

BOYCOTT BOGUS SKUNKS LP

"We were young, fast, and loud," drummer Billy Blackmon asserts these days regarding the Skunks, whose engine room he stoked for three years. "It doesn't sound like much now, but at the time it was very, very different and disturbing. Everybody hated us. We had to fight for every fucking gig that we got in the beginning. It was rough."

Though the Skunks were booked at Esther's Follies by owner Shannon

Sedwick, Blackmon says that they could not get shows at Austin's glam palace in decline, Mother Earth, "nor at any of the 20 other places." Guitarist "Fazz" Eddie Muñoz verifies that the Skunks eventually played Mother Earth's second Riverside location, later the Back Room and now Emo's, in April or May of 1978. The headliner: San Antonian Chris Geppert, a year away from becoming Grammy-winning, chart-topping, yacht rock icon Christopher Cross.

"No one wanted punk," insists Blackmon. "But when we got on the radio and in the newspaper and people figured out they could make money off us, they let us in. But nobody did us any favors, because we were real outsiders. People hated punk music, especially the Cosmic Cowboys. We took a lotta shit from them. I've got no respect for that scene at all."

Let's back up – "when we got on the radio"? Yes, the Skunks demos KOKE-FM deejay Joe Gracey recorded in his Electric Graceyland basement studio got significant airplay and major request line action on local radio. The band also received major 1978 local press features, including Joe Nick Patoski's 1,000-word piece for the *Austin American-Statesman's* Aug. 25 edition, or Michael Ventura's huge five-page Raul's spread featuring plenty of Skunks verbiage in the *Austin Sun's* June 30 issue. No wonder Gracey and fellow progressive country hero Bobby Earl Smith saw commercial potential in the Skunks – they were now the acceptable face of Austin punk.

So why didn't the album drop in January 1979, as Gracey and Smith's Rude Records announced? Singer/bassist Jesse Sublett blamed decibels in the *Chronicle's* Skunks retrospective in 2000.

"We played really, really, really loud," Sublett told *Chronicle* writer Ken Lieck. "Back then they didn't know how to record a band like that – you put a mike in front of a loud amp and it just comes out sounding tinny. It sounded awful, basically. ... We did everything on the cheap, and it's unfortunate."

What's now dubbed *The Black Album* finally saw what Sublett described as a "clandestine, car-trunk sort of distribution" in 1981. Indeed, tracks escaping those basement sessions, such as "Television Lover" and a chain-drive deconstruction of Chuck Berry's "Memphis," resembled a loud band playing under 52 blankets.

Sublett and roadie Richard Luckett delivered letters to record stores disputing Gracey and Smith's rights to the release, reading "Boycott Bogus Skunks LP." The claim was technically untrue, considering Smith's cocktail napkin contract. Rude Records responded with a press release headed "Beware Rabid Skunks," but the band's anti-hype took hold and record retailers refused to stock it. Only a small quantity made it to the public. After three years of delays, the instant collector's item was hardly Austin's First Punk Album.

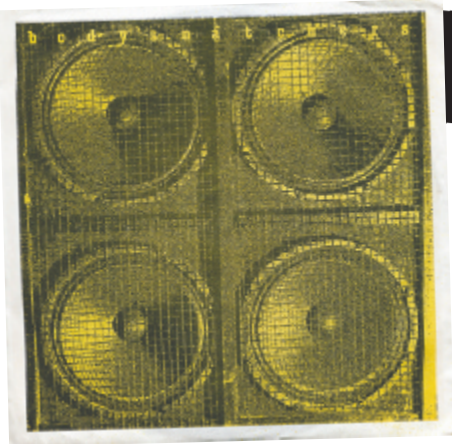
Today, Sublett says he eventually reconciled with Gracey and Smith.

For his part, Blackmon states flatly: "We got ripped off. Joe Gracey was great, and he did a lot for us, a real gent. But ... they took advantage of us. They didn't even put our names on the record! It was really shitty and underhanded. I'm still bitter over that."

THE AUSTIN PUNK SCENE'S FIRST RECORD

Meanwhile, the Skunks' Monday night billmates the Bodysnatchers zoomed past them in the race to become the first Raul's band on vinyl.

On July 14, 1978, guitarists Tom McMahon and Chris Bailey, the latter's drummer brother Ian, singer Larry James, bassist Jimmy Pettit, and "tenor" bassist Kyle



The Bodysnatchers' 1978 self-titled EP, featuring guitarist Tom McMahon's speaker cabinet homemade of box nails, poultry wire, and black spray paint

Bomb! James himself indulged his love of funk with Daddy Longlegs, who later played a Punk vs. Funk show at Raul's with the Longlegs lineup playing a Bodysnatchers set for the bill's punk half.

Listening to such Bodysnatchers tracks as "Are You Into Destruction" and "Obsession/Depression," it's undeniable that Podolnick's spontaneous recording methodology captured their raw Seventies rock & roll perfectly. The loud/clear/crunchy production rivals the Ramones' *Rocket to Russia*, the Sex Pistols' debut album *Never Mind the Bollocks*, or any other well-recorded first-wave punk hall-mark released the previous year, 1977. Over time, as future generations explored the nooks and crannies of blank generation esoterica, it's been celebrated as a key example of the retroactive term "KBD punk," named for the semilegal *Killed by Death* compilations of rare punk singles.

Whereas Erickson's "Two Headed Dog" was Austin's First Punk Single, preceding our scene by two years, *Bodysnatchers* officially marks the Austin Punk Scene's First Record. And it's a good one.

"PROVE YOU ARE NOT BORING!"

The *Oxford English Dictionary* defines fanzines as amateur magazines "for fans of a particular performer, group, or form of entertainment." Some histories place their birth in the 19th century. Summer 1978 brought Austin's first punkzine: *Austin Vanguard*, brainchild of Nick West, whose nom de punk was either Nick Modern or Nick Fury.

"Published in Texas by Texans" for 15 cents, the *Vanguard*'s sole issue's cover announced in a full-page headline, "SOMEDAY ALL THE ADULTS WILL DIE!" West's hyperventilating prose analyzed recent releases from Brits the Clash and Tom Robinson Band, Los Angeles' the Dils, and our own Roky Erickson. "To Be a Punk in Austin," an editorial/call to arms

CONTINUED ON P.34

"Visit Raul's, a small club on Guadalupe. Be immediately in the midst of an array of the finest specimens of humanity; the most exquisite and expressive rock & roll performances in Austin."

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Patti Smith in her new locally purchased hat and dress, which later appeared on her *Wave* album: "Yep, antique wedding dress, cowboy hat, and combat boots — that was my Austin outfit!"

PHOTO BY KEN HOGE

AUSTIN PUNK CONTINUED FROM P.33

typical of the spearheading-a-new-generation manifestos opening such zines as Los Angeles' *Slash* and San Francisco's *Search & Destroy*, fleshed out the debut.

"Prove you are not boring," West challenged. "That's right. Prove it. Do something exciting. Don't just talk about it. Don't just look for it. Don't just stuff it up your nose and have a 30-minute buzz on it. Do it and do it now. Be a happy individual again."

In conclusion, he urged: "Visit Raul's, a small club on Guadalupe. Be immediately in the midst of an array of the finest specimens of humanity; the most exquisite and expressive rock & roll performances in Austin."

West also marveled at something happening with increasing frequency as the scene grew exponentially: a Municipal Auditorium show featuring internationally noted New Wave luminaries, this time Elvis Costello and the Attractions on May 23. The headliners' producer Nick Lowe opened fronting Rockpile, a crackerjack team of pub rock veterans he co-led with guitarist Dave Edmunds.

"I'm surrounded by leaping crazies," West raved. "AUSTIN IS UN-MELLOWING OUT."

Earlier in the year, the Skunks opened an Armadillo World Headquarters gig headlined by New York's Dictators. A hard rock-meets-Stooges outfit with ties to Blue Oyster Cult, frontman Handsome Dick Manitoba

flexed the flamboyant charm of a wrestling heel. As the weather warmed, the floodgates opened, with ex-Velvet Underground main men Lou Reed and John Cale (visiting separately), UK proto-punk heroes Ian Dury & the Blockheads, and Lower East Side trash-popsters-on-the-ascendant Blondie taking local stages.

The night before that Elvis Costello gig, Sublett recalls the headliner and his manager Jake Riviera walking into Raul's as the Skunks tore into their weekly residency.

Two years earlier, Costello was Declan MacManus, a computer operator in West London moonlighting with country-ish pub outfit Flip City. Now signed to Riviera's pioneering indie Stiff Records in the UK and Columbia Records in the U.S., and taking the King of Rock & Roll's name in vain, Costello resembled a pissed-off Buddy Holly, hacking away at extraordinarily bitter, literate originals like "Watching the Detectives" and "Radio, Radio." It struck many ears as a more articulate/musical version of punk.

Now he stood before Austin's Second Punk Band, in Austin's Premier Punk Club.

Sublett prodded Costello to join the Skunks onstage and play "Mystery Dance." The visiting star conceded before surprising Sublett, Blackmon, and Muñoz by remaining onstage, looking over their covers-heavy set list, then grunting, "Just keep going." The quartet ripped through John Lennon's "Cold Turkey," the Velvet's "I'm Waiting for the Man," and the Damned's "Neat Neat Neat."

As the opening chords of Costello tour-mate Lowe's 1976 Stiff Records single "Heart of the City" rang out, Lowe himself entered Raul's, with Edmunds and Rockpile drummer Terry Williams in tow. "Nick looked up at the stage, saw Elvis and cracked up laughing," Sublett later wrote in his 2004 memoir, *Never the Same Again*.

Following a break, Costello returned to the stage with the Skunks, leading them through one country classic after another, foreshadowing his 1981 Nashville-recorded C&W covers album *Almost Blue*. Upon exiting, he'd completed his first-ever guest appearance with a local American band. The impromptu visit rapidly became a Texas-wide music news item.

Blackmon's recollection differs. He remembers Costello and Riviera being present at soundcheck that afternoon, possibly owing to the latter's friendship with Sublett's girlfriend Lois Richwine. In the Skunks drummer's telling, Riviera intimidated

whoever was doing sound into not recording the not-so-spontaneous guest slot. Further, Attractions drummer Pete Thomas nearly destroyed Blackmon's own antique Gretsch kit just by playing it, and Attractions keyboardist Steve Nieve scrapped with some bruiser in the parking lot.

Undisputedly, few witnessed Costello's cameo. Observers increased as further punk/New Wave leading lights made jamming with the Skunks at Raul's part of their tour itineraries. Sublett's memoir reveals he personally engineered many of those onstage meetings, like the night before Blondie made their Austin debut promoting breakout LP *Parallel Lines*.

He spotted guitarist Chris Stein and singer Debbie Harry outside Mother Earth and approached with his pet skunk, Flowers. As they fawned over the animal, Sublett handed them a flier for his band's Raul's slot later that night, quipping, "By the way, I'm a Skunk." The entirety of Blondie eventually crowded into Raul's, with guitarist Frank Infante, keyboardist Jimmy Destri, and drummer Clem Burke mounting the platform to run through some numbers with the Skunks.

But earlier in the summer, punk's foundational poet laureate herself, Patti Smith, anointed Raul's, backed by the Skunks.

PATTI SMITH: "WE CREATED IT, LET'S TAKE IT OVER!"

Smith, born in Chicago on Dec. 30, 1946, and raised in a New Jersey suburb, relocated to Manhattan in 1967 to lead a bohemian life. From 1971 onward, she read her wildly oscillating free verse over pioneering rock journalist Lenny Kaye's protean guitar work at various poetry events. The duo evolved into a full-blown rock & roll outfit as fellow poets/musicians Richard Hell and Tom Verlaine built the stage at biker bar CBGB for their own raw Seventies rock & roll outfit, Television.

The music the Patti Smith Group fashioned from their leader's scabrous lyrics ("Jesus died for somebody's sins but not mine") was one part 1965 electric Dylan, one part Sixties garage sounds Kaye codified on his influential 1972 compilation *Nuggets*, and one part 19th-century transgressive French poet Arthur Rimbaud. Onstage, resembling narcotics-drenched 1972 Keith Richards, Smith acted the rockin' shaman. As the group became the first CBGB act to net a record contract, their three Arista-released LPs from 1975 onward distilled all these disparate threads into a scrappy whole.

Half by being there, half by her own aesthetic decisions, Smith became punk's intellectual conscience and godmother. Coming to Austin during June 1978's final



Patti Smith and her brother Todd (r) visiting Raul's on June 29, 1978

PHOTO BY KEN HOGE

week, she verged upon bona fide rock stardom atop Bruce Springsteen co-written hit "Because the Night," from her new LP, *Easter*. As she announced on a B-side live demolition of the Who's "My Generation," "We created it, let's take it over!"

On Thursday, June 29, 1978, Smith advanced her gig the following evening at the Austin Opry House with an on-air poetry reading for local radio. Sublett approached with a poster for the Skunks gig at Raul's that night. Smith told the bassist she had a poem called "Skunk Dog," which he affirmed alongside his admiration: "It would be cool if you came down and jammed with us tonight."

"I'll be there," she smiled. "But I can only play in the key of E, okay?"

Word spread. "The place was packed like sardines," says Blackmon, "and it was really, really hot. There was no room to move, and people were crowded up onto the stage."

Smith made her grand entrance toward the set's end, "dressed black on black, with a black bowler pulled so low you couldn't see her face unless she looked straight at you," as Sublett described in his memoir. Strapping on Richwine's Fender Music-master, Smith shrugged off the audience's shouted requests and endearments as Muñoz "started making some general racket in the key of E minor." Blackmon's memory recalls said racket becoming a lengthy turn through Smith's blasphemous rewrite of Van Morrison's "Gloria."

As the faithful howled and prostrated themselves before her, the poet randomly hacked noise shards from the guitar, improvising a lyric whose only decipherable language was, "Have no fear/ Tell God the Skunks are here." Fifteen minutes later, the service ground to a halt in a hail of feedback, Smith skulking off after ritualistically sacrificing all six of the Fender's strings.

"She was very dynamic and dramatic," says Blackmon. "She really knew how to work a crowd."

Smith joined the punters on the floor for the rest of the Skunks' set, then climbed back onstage for the choruses of a climactic "My

Generation." She was aloof when anyone approached her, her brother/bodyguard Todd Smith eventually extracting her.

"I remember she didn't like my drumming," grouses Blackmon.

For her part, interviewed 44 years later, Smith has few memories of Austin, save for her brother purchasing the antique wedding dress she wore on her *Wave* album cover the following year.

"Sounds like me," she laughs of 6/29/78. "I don't remember that, only because in that period of time, I did that all over the world. I went onstage with punk rock bands in Brussels or in Amsterdam, Denmark – wherever I might have been. It's just part of what I did. I've been onstage with reggae bands in London. It's part of what's beautiful about rock & roll, taking a little risk, a little communal risk."

"I remember the energy there, though I don't remember that particular incident. I remember standing on a table reading poetry, because there were so many people there."

"I don't perform for myself. I perform so that we have a night that is somewhat transformative, and I hope that people leave more inspired, thinking about what they can do in the world, how they can make things better, how they can make life all around them better."

"People often ask me, 'What is punk rock to you? What is it about?' And I always tell 'em, 'It can be distilled down to one word, and that's freedom.' That's what we were trying to do. We were all young, whether it was kids from Television or the Dead Boys or the Clash. We wanted freedom. Though I revered the artists in the Sixties and the early Seventies, we wanted to do our own thing. A lot of it was based on poetry, sort of a new revolution. But it was all based on freedom. That's what the opening lines to 'Gloria' were about. It wasn't a statement against Jesus. It was saying, 'I wanna be free. I wanna do my own work, make my own decisions about things.'"

So did the Skunks, and any number of other people at Raul's, be they onstage or on the floor. ■



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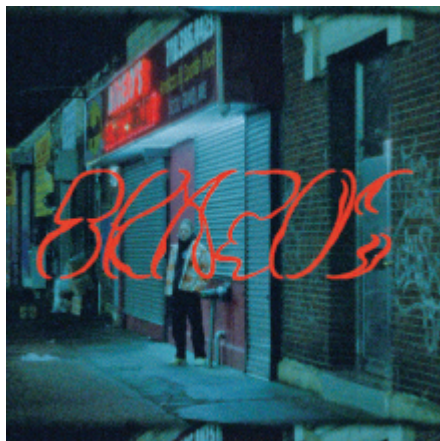


BRAZOS

Grab Hold of What Floats (Sudden)

Much has been made of Voxtro's reunion, but there's another member of the Tonewheel Collective – a loose group of Austin-based indie songwriters in the mid-to-late 2000s that included Voxtro's Ramesh Srivastava and Jared Van Fleet – who's quietly made his return. Martin Crane released two delightful LPs as Brazos, 2009's *Phosphorescent Blues* and 2013's *Saltwater*, then packed his bags for Brooklyn and never looked back. In the early stages of the pandemic, he experienced an unexpected burst of inspiration. "I started to wake up in the middle of the night with songs in my head," relays Crane via email. "I'd just lay in bed and write them down on my phone's notes app without an instrument." *Grab Hold of What Floats* is a poignant record of love and loss, far more stark and existential than Brazos' early work (think Sufjan Stevens' *Illinois* to *Carrie & Lowell*). The extra space allows Crane's slipstream narratives to really sink in, especially when he stretches syllables, like with the word "hold" in the title track, as if searching for the right nook or cranny for his words. In "The Shining," he describes the blinking of fireflies outside his window as "Morse code of the sky," sending a "message that is undying." If you close your eyes, you can almost see it.

– Austin Powell



FUVK

goodnight, moon (2 Tapes)

The art of the two-minute song is difficult: locating the sweet spot between unnecessarily shortening or elongating, leaving listeners wanting more. For guidance, look to Fuvk's 11-minute *goodnight, moon*, a master class on how to pack a full exploration of longing, heartbreak, and hope into six very brief, very beautiful songs. Preceded by March full-length *split death*, the

EP arrives as the second project of the year for singer-songwriter/guitarist Shirley Zhu, who has quietly released her poignant bedroom-pop as Fuvk since 2016. Like a fruity drink with a bitter finish, *goodnight, moon's* greatest strength arises in the dissonance Zhu creates between bright layers of sweet-sounding guitar work and lyrics that paint vignettes of pleasure denied and painful goodbyes. Take standout track "Someone Else," which bemoans post-breakup psychological torment

over airy acoustic chords: "The winter air keeps me inside in more ways than one/ I got a tattoo just to show you that I'm having fun." Drug-fueled yearning ("I was high, missing you") meets hopeful perseverance ("Strike a balance, pushing through") on the project's closing title track, reminding freezing listeners that winter won't last forever.

– Genevieve Wood

ERIC HISAW BAND

Can't Stop Time (Flak)

"It's a dark time, living in the USA," Texas roadhouse bard Eric Hisaw proclaims in the opening salvo to *Can't Stop Time*, his first long-player since 2018's *Street Lamp*. Those eight words lay it all out: This is a long, sober look at 2022's American dystopia – especially as it hits Austin – set to dryly recorded roots twang and thunder, punk in spirit but with a Buck Owens heart. The key track? Jaundiced stroll "What They Got," bemoaning avaricious tech millionaires, condo-cluttered skylines, neighborhoods choked with Airbnbs, and the closing of schools and the bars "where we used to drink and learn." But it does so over gently arpeggiated Sunny & the Sunliners chords, rather than bash & crash screaming. This is protest music with a beaten and bruised heart and a Fender Telecaster, expressing hope through gritted teeth.

– Tim Stegall

DISCREET

This Is Mine (Convulse)

There's no escaping Discreet's blast radius. Featuring members of Skeleton and Total Abuse, the debut by this Austin hardcore supergroup will leave most listeners battered, bruised, and nursing significant head trauma. But don't take their skuzz-whistle assault personally. Any lacerative harm accrued by Discreet's combination of feedback squeals and stomp-clomp brutality is simply collateral damage from its true conflict – the sound of one band declaring war on itself. Upholding a depressive punk tradition that began with the second side of Black Flag's *Damaged* and continued through the Nineties with misanthropes EyeHateGod and Austin's own Cherubs, the tracks on *This Is Mine* carry themes even heavier than their scrape-metal sonics, thoughtfully matching sound to form. Lyrics unblinkingly confront cycles of drug addiction, everyday violence, and negatively sublimated childhood trauma (delivered with phlegm-flinging intensity that brings to mind Circle Jerks' Keith Morris falling off his surfboard into a tidal wave of black tar sludge). Against the verbiage, the band plays up the "Bug in a Jar" claustrophobia of their sound – grinding through expertly repetitive stab-rock riffs that simulate an entire strung-out day in the space of a single looping measure.

– Julian Towers

LOOKING FOR JAN. 31 PICKS?

Find "Ten Austin Concert Options for New Year's Eve 2022" online, plus more at austinchronicle.com/nye.

EXQUISITE CORPSE II

Far Out Lounge, Friday 30

Exquisite Corpse rises from the dead for a second installment celebrating Texas art and culture. This year, Caravan Collective founders Matan Benyamin, Josh Tsang, and Marielle Glasse joined forces with Austin booker For Spite Creative and host Far Out Lounge to amass an "art-stravaganza" on a larger scale, compared to the event's 2020 origins at Monkeywrench Books. "We noticed there weren't a lot of opportunities for DIY artists to showcase their work and wanted to create events, and projects, that moved across mediums to intentionally build collaborative artistic spaces," Benyamin says over text.

This observation led to the founding of Caravan (@caravancollectiv on Instagram) and the first iteration. Exquisite Corpse II continues live music and art installation staples while debuting a freshly orchestrated market of roughly 20 local vendors. Onstage, returning veterans the Point showcase a raw blend of Peruvian chicha- and psych-inspired rock via new EP *Berto's Banquet*, alongside Twisted June's snazzy hip-hop experimentation. Fest newcomers Joey Tea, Chucky Blk, and Chief Cleopatra join the mix before DJs Noamiash and Nov31. Nearly three years since its creation, this Exquisite Corpse seems alive and well.

– Kriss Conklin



Chief Cleopatra

JOHN ANDERSON

SHINYRIBS, TONY KAMEL, SCOTT STRICKLAND

ACL Live at the Moody Theater, Friday 30

Beaumont boogie king Kevin Russell shares a distinct musical grounding with local openers Tony Kamel of bluegrass heroes Wood & Wire and songwriting protégé Scott Strickland, both originally from Houston: Gulf Coast grit and groove. We texted the Shinyribs ringmaster for the lowdown on his 2022-ending carnival. "Oh gosh," he writes back, "expect the usual high-energy party and also a good dollop of Bobby Boudin swamp-pop: eccentric sentimental ballads on a bed of Texamericana Salad. And wear your dancing shoes, because only the pros come out on NewYearsEveEve. This, I'm told, is the inaugural of what will be an annual event at ACL Live."

– Raoul Hernandez

TC SUPERSTAR, SAD COPS, KIKI MACHINE

Swan Dive, Friday 30

Regardless of spiritual affiliation, a religious experience is guaranteed when synth-wave divinity TC Superstar resurrects at Swan Dive. Limited stage space equates no tangible bounds for the groove-busting collective, whose conceptual preoccupations include the American dream of cable TV. Supporting act Sad Cops haul emo-pop fusion over from Denton (the Midwest of Texas, sources say), while dreamy locals Kiki Machine flood luscious indie-pop with Mitski-meets-Avril edge. Motorsports, a wailing grunge-infused trio, join the bill, promising new tunes alongside May's dynamo triple-single *Group Therapy for Being the Best All the Time*.

– Laiken Neumann

BIG WY'S BRASS BAND

Central Machine Works, Sunday 1

My first encounter with Big Wy's Brass Band came at a grimy co-op show, where I witnessed a truly once-in-a-lifetime sight: college kids moshing to a full jazz band. Graduating from West Campus royalty to citywide favorites, the Big Easy-influenced group brings the party to both local and international stages with their swaggering sixpiece horn ensemble and high-rolling rhythm section. Namesake Wyatt Corder works as a musical man about town, contributing trumpet virtuosity to sought-after Austin acts including Sir Woman, BLK ODYSSEY, and Abhi the Nomad, but especially shines when surrounded by his Brass Band-mates.

– Genevieve Wood

TIMBEKO

Parker Jazz Club, Tuesday 3

Led by singer-songwriter/percussionist Mario "Mayito" Salomón, Bay Area combo Timbeko is one of the greatest stateside practitioners of timba – Cuba's homegrown variation on salsa that combines the dominant Latin American style with son cubano, jazz, funk, and soul. The band rules its region, earning high-profile gigs and collaborations with top Cuban acts like Los Van Van and Yordys Larrazabal, lead singer of Maykel Blanco y su Salsa Mayor. Bearing new single "Llego Lo Que Tu Esperabas," Timbeko ventures out to Austin's most elegant jazz club, with Cuban motion to spare.

– Michael Toland

BAD SPORTS, DAMAK, TINY, DREGS

Empire, Wednesday 4

Free Week will start packing local clubs next Thursday, but there's a smattering of gratis lineups in the days leading up – the most anticipated being a midweek convergence of loud & fast bands at Empire. Dregs play razor-sharp punk with garage tones and hardcore intensity over which fervent bandleader Evan Jones sings and screams with a passion that thrived on 2019 LP *The Worst*. If you had to describe Tiny in 10 characters, they would be: NWOBHM+R&R – injecting young energy into classic metal with whiskey-drunk rock & roll impulses under raw punk vocals. With unpredictable arrangements, Minutemen-reminiscent Damak exhibits an especially arty lean by contrasting colorful music with comparatively monotonic post-punk singing. Denton-spawned Bad Sports, favorites of 2010's Texas garage punk, released two stellar albums on Dirtnap. Today, the trio of Daniel Fried, Orville Neeley, and Gregory Rutherford is a rare and welcome sight.

– Kevin Curtin

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LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

THURSDAY 12/29

Ah Sing Den JDH, Brett Johnson, Brother Pate (10:00) **R**

Antone's The Jungle Show w/ Billy F. Gibbons, Jimmie Vaughan, Mike Flanigin, Sue Foley, & Chris Layton (7:30) **★**

Armadillo Den Dave Orr (9:00), Tom Foolery (7:00)

Baker Street Texas Live Band Karaoke (9:00)

Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)

Butterfly Bar Tyler Butler (7:30)

C-Boy's John Branch & Friends, Zapata! (10:00), Jade & Mel [jade room] (10:00), Lindsay Beaver & Brad Stivers (6:30)

Celis Brewery Anthony Caulkins (6:00)

Chess Club Blank Hellscape Chamber Orchestra, Water Damage, Exercise (10:00) **★**

Come & Take It Live Sons of Kitsch, Social Dissonance, FM Rodeo, Feel Good Club (7:00) **R**

Continental Club Keep Austin Cheer'd w/ Me Nd Adam, Flora & Fawna, Angel White, Jude Parrish (9:15) **★**, Casper Rawls (6:30)

Continental Club Gallery Western Union Man (10:30), Barbara Nesbitt (8:30)

Devil May Care Eli Arbor (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Danny Britt (8:00)

The Electric Church The SidePiece Collective, Attic Ted, Demure, Apollo (8:00)

Elephant Room Tommy Howard Quintet (9:00), Mitch Watkins Trio (6:00)

Emo's Toadies, Flickerstick (8:00) **R**

The Far Out Tanner Usrey, Sun Valley Station (8:00) **R**

Fareground Susanna Sharpe (6:00)

Friends Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Geraldine's Birds, Bubbles, & Blues w/ Kenny Hada & the Others (9:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

The Grapevine Matt Kirk (4:00)

Grue Hall Chris Ruest Band (1:00) **A**, The Mavericks (1:00) **R**

Guero's Funky Monkeys (6:00)

Half Step Time Out (9:30)

Hole in the Wall Maddie & the Deadnames, Naga Brujo, Prom Threat (9:00)

Hotel Vegas Sol y Motion, Hot Cakes, Rococo Disco (10:15) **R**

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

Infamous Brewing Jacques Grant (5:30)

Kick Butt Coffee Letterboy, Death Palms, Capitalist Kids, Cardinal Health, Brady Black (8:00) **R**

Little Longhorn Six Sons of a Gun (9:00), Colin Clark (6:00)

Long Play Lounge East Steep Cats (Grateful Dead tribute) (9:00)

The Lucky Rabbit Alex Hensley (6:00)

Maggie Mae's Leander Kevin Kelly (7:00)

Meanwhile Brewing Co. Oak Hill Boys (7:00)

Meridian at Zoi Market Brannen Temple (7:00) **★**

Monks Jazz Club Marcos Varela Quintet (7:30) **R**

Mozart's Jon Parmentier (1:30) **A**

Opal Divine's Austin Grill Wendy Colonna (8:00)

Parker Jazz Club Parker Jazz Club House Band (7:30)

Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)

The Railhouse Jamie Krueger & Friends blues jam (7:00), Frank Iarossi (5:00)

Sagebrush Wil Cope, Mayeux & Broussard, Jordan Matthew Young (8:00)

Sahara Lounge Royal Regiment, ¡La Fermata!, Sun Moon, k_unable & West of Rome (7:30)

Sam's Town Point JD3 (10:00), Ted Roddy (9:00), Western Fidelity (8:00), two-step dance lessons w/ Double or Nothing (7:00)

San Jac Saloon Joey Waters Band (9:00)

Saxon Pub Mason Lively (10:00), Patrice Pike (8:00), PAACK (6:00)

Seareinas Banda La Mas Querida de Culiacan Sinaloa (8:00) **R**

Shore Raw Bar Honeybee Jazz Quartet (6:30)

Skylark Lounge Blues, funk, & soul jam session w/ Goldie Pipes (8:00)

Speakeasy Lonestar Souvenirs (9:30)

Spinners Bar & Grill D-Soul Davis Experience (9:00) **★**

Superstition Grand opening w/ Chromeo (DJ set), RoyalNV, Saratonin (9:00) **R**

Swan Dive Pelvis Wrestley, Stepmom, Cat Jaguar, Dena Hope (9:30) **R**

Valhalla Allepakcok, Richard Parker Triad, Mundain Monstre, Niko Suave (9:00)

The White Horse David Touchton, Croy & the Boys, Saddle Sores (8:00)

FRIDAY 12/30

04 Center The Wilder Blue, Summer Dean (8:00)

The ABGB Ricky Stein (9:00)

ACL Live Shinyribs, Scott Strickland, Tony Kamel (8:00) **★**

Armadillo Den Jonathon Matthews (8:00)

Baker Street The After Party (9:30)

Beerburg Brewing South Train (6:00)

Brentwood Social House Michael Gailinas (9:00am)

Broken Spoke The Wagoners w/ Monte Warden (9:00), Ian Stewart (6:00)

Buck's Backyard Dale Watson & His Lone Stars (9:00)

C-Boy's Soul Man Sam & the SMS Band (10:00), Henri Herbert (6:30)

Celis Brewery Erik Flores (6:00)

Central Machine Works Ray Prim (8:00)

Chess Club Patti Smith tribute w/ Liz Burrito, Transy Warhol (10:45) **★**

Coliseum Conjunto Monarka, Los Incansables, Expresión Norteña (8:00) **R**

Come & Take It Live To Whom It May, Rickshaw Billie's Burger Patrol, Diosa, Wellborn Road (7:00) **R**

Continental Club Keep Austin Cheer'd w/ Me Nd Adam, Mutt's, TheBrosFresh, Jude Parrish (9:15) **★**, The Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), Fausto/Faustito (8:30)

Copper Shot Distillery Dom Cours & Company (7:00)

Devil May Care Gamma, Dash (9:00)

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Dave Insley (8:00)

Elephant Room Pamela Hart Quintet (9:00), Tomás Ramírez (6:00)

Empire Control Room Paranoid Androids [control room] (9:00)

The Far Out Exquisite Corpse II w/ Chief Cleopatra, Chucky Blk, the Point, Joey Tea, Twisted June (6:00) **★**

Fareground Benji Uzo (7:00)

Flamingo Cantina Soufliya & Wi'Deya, Sgt. Remo & the Vibratones, Ras I-Dre & the Djedites (8:30) **R**

Friends Bercy (noon)

Geraldine's Anders Drerup (10:00)

Giddy Ups Mark Weber y Los Cuernos (8:30) **R**

Globe Theatre RESCHEDULED FROM 12/3: Charlie Robison, Grady Spencer (8:00) **R**

The Grapevine Will Owen Gage Band (4:00)

Grue Hall The Mavericks (8:00) **R**, Max Abrams Quartet ft. Red Young (2:00) **R**

Guero's Choctaw Wildfire (6:00)

Hudson's on Mercer Brad Thomas (8:30)

Infamous Brewing Gus & the Dirty Bones (6:00)

Kick Butt Coffee Subverter, Parasitic Violence, Blood Hammer, Stitched Up (8:30) **R**

Kingdom Flux Pavilion (9:00) **★**

Knomad Bar Randy Langford (8:00)

Lake Austin Spa Resort Michael Gonzalez (7:30)

Little Longhorn Alan Haynes (9:00), Ruby Dee & the Snake Handlers (6:00)

Lone Star Court Chris Max (8:00)

Long Play Lounge East DJ Arlini (10:00), Rent Party (7:00)

The Lucky Rabbit Southern Angels (9:30), Austin Mayse (6:00)

Maggie Mae's Leander Benjamin Harrison (8:00) **R**

Mohawk Sir Woman, Texas String Assembly, Angel White [outside] (8:00) **★**, Good., Sweet Encounters, Jimmy Mercado & the Merc 30s [inside] (8:00) **A**

Moontower Saloon Michael Ingalls Band (9:00)

Mozart's Matt MacDonald (1:30) **A**

Parker Jazz Club Great American Songbook Selections (7:30)

The Pershing Nether Hour (album filming) (9:00)

Poodies Josh Baca & the Hot Tamales (10:30), Arkansas Dave (8:00) **R**

The Porch Maddie & the Deadnames, FM Rodeo (10:30) **R**

The Railhouse Broken Duckfeet (8:00)

Riley's Tavern Jean-Pierre & the Zydeco Angels (8:00)

Round Rock Tavern Bron Burbank [rooftop] (7:00)

Sagebrush Nolan Potter's Nightmare Band, Big Bill, Gus Baldwin & the Sketch (9:00) **★**

Sahara Lounge Electric Hunter, the Human Circuit, Aquifers, Onda Cosmica (7:30)

San Jac Saloon Aaron Navarro (6:00), Joe Vega (3:00)

Saxon Pub A celebration of the New Year before NYE w/ Guy Forsyth, South Austin Moonlighters (8:00), TG BAD (6:00)

Sidecar Tasting Room Joseph Jay (5:30)

Speakeasy Nolo (8:30)

Spokesman Noisy Neighbors, Vacha, Bosh, Fascist Peach Cobbler (7:00) **R**

Summit Rooftop Soleiman (10:00)

Superstition Dillon Francis, Mirror Mirror, Dulce (9:00) **R**

Swan Dive TC Superstar, Sad Cops, Kiki Machine, Motorsports (9:30) **★**

Three Legged Goat Bruce Smith, Judith Miller (6:00)

Valhalla Straight Stitch, People Make Me Make Things, Blank Suit (10:00)

Vista Brewing Ruby Dice & Calloway Ritch (6:00) **A**

The Water Tank Lisa Perlet & Carissa Powell (6:00)

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The White Horse The Good Neighbors, Armadillo Road, Sophia Johnson (8:00), Jacob Alan Jaeger (5:30)

Wild West Kevin Fowler, Carson Jeffrey (9:00) 🌟

SATURDAY 12/31

04 Center NYE w/ Madam Radar, the Reverent Few's Paige De Chausse, Nick James, & Ashlyn Shannafelt (9:00)

13th Floor NYE w/ Holy Wave, Christian Bland & the Revelators, Hidden Ritual (7:00) 🌟

3ten ACL Live NYE w/ David Ramirez & Friends (LCD Soundsystem tribute), ICING (Cake tribute) (9:00) 🌟

The ABGB NYE w/ Deadeye (8:00) 🌟

ACL Live NYE w/ Pat Green, Corey Kent, Kody West (8:00) 🌟

Antone's NYE w/ Blackillac, Mama Duke, TheBrosFresh (9:00) 🌟

Armadillo Den NYE w/ Tylor Brandon (10:30), Gus Miller (9:00)

Auditorium Shores NYE w/ the Texas Gentlemen, Taméca Jones, El Combo Oscuro (6:00) 🌟

Baker Street NYE w/ Dysfunkshun Junkshun (9:00)

Beerborg Brewing Noon Year's Eve w/ Her Modern Orchestra (noon)

Bell Springs Winery James Hearne (2:00)

Black Sparrow NYE w/ Scarlet's Eyes (10:00)

Brass Tap Round Rock NYE w/ Smackola (DJ set) (8:00)

Broken Spoke NYE w/ Alvin Crow (9:00)

Buck's Backyard NYE w/ Del Castillo (8:00)

C-Boy's Mike Flanigin Trio w/ Sue Foley, Soul Man Sam & the SMS Band (9:00)

Carpenters Hall NYE w/ Ali Shaheed Muhammad (DJ set) (10:00) 🌟🌟

Central Machine Works NYE pregame w/ Denim Haircut (6:00)

Cheer Up Charlies NYC CUC Discotexx Masquerade w/ Orya, pinkstar b2b Scam Likely, Boyfriend ATX (9:00) 🌟

Coconut Club NYE: the Last Dance at the COCO Complex w/ Peligrosa, the Brothers Groove, Cyber Queen, Rue & Soullareal (9:00) 🌟

The Concourse Project NYE w/ Oliver Heldens, Moon Boots, Kryptogram (9:00) 🌟

Continental Club NYE w/ Tomar & the FCs, Allisen & the Wy's Guys (9:30) 🌟, Earl Poole Ball (3:30)

Coupland Dancehall NYE w/ Jason Boland & the Stragglers, Matt Castillo, Cameron Wrinkle (8:30) 🌟

Devil May Care NYE w/ Soleiman, Gamma (8:00)

Donn's Depot NYE w/ Donn & the Station Masters (9:00)

Driskill Bar NYE w/ Ruby Dee & the Snakehandlers (10:00), Rockin' Lloyd Tripp (7:00)

Elephant Room NYE w/ Ephraim Owens (9:00) 🌟

Empire Control Room NYE w/ SunSquabi, Cloudchord [garage] (8:30) 🌟

The Far Out NYE w/ Grupo Fantasma, Superfónicos, Trucha Soul (DJ set) (8:00) 🌟

Flamingo Cantina NYE reggae ball w/ Mau Mau Chaplains (9:00)

Geraldine's NYE w/ Jane Leo (10:00) 🌟, Jazz brunch w/ Curlytop Jazz Trio (11:30am)

Giddy Ups Bakersfield TX (9:00)

The Grapevine Jimmy Dreams Band (4:00), Grouchy Like Riley (noon)

Gruene Hall NYE w/ the Mavericks (9:00) 🌟🌟, Flat Top Jones (1:00) 🌟

Guero's Ru Coleman & the Big Hurt, Dave Orr, Jean-Pierre & the Night Cats (2:30)

Hanovers NYE w/ Eclipse (8:00)

The Happy Cow NYE w/ Ben Costa Band (8:30)

Haute Spot NYE Nineties tribute w/ Saved by the 90s (7:30)

Hole in the Wall NYE w/ Daikaiju, Die Spitz, Narrow Haunts, Marry Cherry (9:00) 🌟🌟

Hotel San José NYE w/ DJ Just Jim (8:00)

Hotel Vegas NYE trash disco & glam rock & roll tribute w/ Nolan Potter's Nightmare Band, Moving Panoramas, Gus Baldwin & the Sketch, A Giant Dog & Sweet Spirit, Billy Glitter, Acid Carousel, JeTexas, High Heavens, Rusty Dusty, Magic Rockers of Texas, Moonage Daydreams, DJ Pagame [event is at Hotel Vegas & Volstead Danceteria] (7:00) 🌟

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

Indra's Awarehouse NYE w/ Fvtvre, Yawei, Novasi, Fvtvre ft. Ayshra, Shamani, Yaws, ArtIsInformation, Papaya Fiya (8:00)

Kick Butt Coffee NYE w/ Escape From the Zoo, Hans Gruber & the Die Hards, Despero, Dylan Disaster & the Revelry, Josh Langford, Sykotic Tendencies, Throat Piss, Dumpster Feast, Some Kind of Nightmare, Mark Perez, Shitty Advice, the Awful Lot, the Tasteless Treats, Noogy, Dropped Out (5:20) 🌟🌟🌟

Kinda Tropical NYE w/ DJ Tropicana Joe (Elvis Presley tribute) (9:00)

Kingdom NYE w/ Slushii (9:00) 🌟

Knomad Bar NYE w/ Pocket Fishmen, Ron Titter Band (10:00)

Lamberts NYE w/ David Garza All-Star Band (9:30)

Last Chance Tommy T & the 210's (9:00) 🌟

The Liberty NYE Seventies disco tribute w/ DJ Mike Rod (9:00)

Little Darlin' NYE w/ Auntie, Butcher Bear (9:00)

CONTINUED ON P.40

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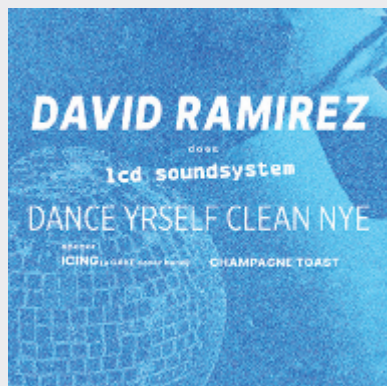
AUSTIN, TX



Photo by David Brendan Hall

MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.36



Patti Smith Tribute *Chess Club, Friday 30*
Liz Burrito and Transy Warhol celebrate the legendary punk rock songwriter on her 76th birthday.

Flux Pavilion *Kingdom, Friday 30*
British dubstep DJ best known for 2011 track "I Can't Stop."

NYE w/ Ephraim Owens Quintet
Elephant Room, Saturday 31
The Austin Music Awards Hall of Fame trumpeter rings in the new year with a festive jazz party.

◀ **Dance Yrself Clean NYE**
3ten ACL Live, Saturday 31
David Ramirez & Friends tribute Brooklyn electronic rock band LCD Soundsystem. Icing, a Cake cover band, opens.

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AUSTIN MUSIC AWARDS

FEBRUARY 26, 2023

THE AUSTIN CHRONICLE

NEWS > CULTURE > FOOD > MUSIC

FROM SATURDAY

Little Longhorn Jason Roberts Band (9:00), the Rockabilly's (6:00)

The Local Outpost NYE w/ DJ Stephanie (10:00)

Lone Star Court NYE w/ the Jerrells (9:00), Soul Sirens (6:00)

The Lost Well NYE w/ TitsOut, DJ Lazy J, DJ Ellie Guns (9:00)

The Lucky Rabbit Kevin Brandon Blystone (2:00), NYE w/ Keepers of the Rock (10:00), Deville ATX (6:00)

Maggie Mae's Leander NYE w/ DJ Brad Pxtt (8:00)

Mala Vida NYE w/ Danny Ritmo, DJ Spicy, Lan2, Gabby Got It, DJ Ghost, Act Badd (9:00)

Mercer Dancehall NYE w/ Weldon Henson (7:00)

Meridian at Zoi Market NYE w/ Lost Austin Band, Freddie Steady KRC, Austin All-Stars (9:00)

Mohawk NYE w/ Ghostland Observatory, Urban Heat, Terminator Dave & DJ Lisie [out-side] (9:00) Ⓐ

Mozart's Sophie Seng Duo (1:30), Poet Hawkins (10:00am) Ⓐ

Oskar Blues Brewery NYE pre-party bash w/ Donovan Keith (8:00)

Paramount Theatre NYE w/ Bob Schneider, Primo the Alien, Big Skinny (9:00) ⒶⒶ

Parker Jazz Club NYE w/ Parker Jazz Club House Band (9:30)

Parmer Lane Tavern NYE w/ the Coverbats (9:00)

Poodies NYE w/ Departure ATX (8:00)

The Porch NYE w/ Kairos, conway-thewhale, Summer Rental (8:00)

Radio Coffee & Beer NYE w/ Batty Jr., Redbud, the Honky Tonk Machine (7:00)

The Railhouse NYE w/ Broken Arrow, Conjunto Romo (8:00)

Riley's Tavern Dallas Burrow (9:00)

Roosevelt Room NYE w/ DJ Beastmode (7:00)

Round Rock Tavern NYE w/ the High Road (9:00)

Sagebrush Jesse Daniel, Rob Leines, Whitney Rose (7:00) Ⓐ

Sahara Lounge NYE Africa Night buffet w/ Zoumountchi, System Positif, Afro Jazz (7:00) Ⓐ

Sam's Town Point Ramsay Midwood (11:00), Rattlesnake Milk (10:00), Garrett T. Capps (7:00) ⒶⒶ

San Jac Saloon Joe Vega (3:00), NYE w/ Aaron Navarro Band (10:00), Bron Burbank (6:00) [main floor at San Jac Saloon]; Kassi Gilbert (10:00) [Jack's upstairs]

Saxon Pub The Ransom Brothers ft. the Droptines (8:30), FunkyFoot (6:00)

Shooters Cedar Park NYE w/ MaxBand (9:00)

Shooters North NYE w/ Suede Austin (8:30)

Shore Raw Bar Violet Crown Revue w/ Liz Morphis (9:30)

Skylark Lounge NYE w/ D-Soul Davis (9:30) Ⓐ, Jabo & Them Ol' Dogs (7:00)

Soundspace at Captain Quack's NYE w/ DJ nokid\$ (9:00)

South Congress Hotel NYE w/ Animals on TV, DJ King Louie, DJ Izzy (9:00) Ⓐ

Speakeasy NYE w/ Zoodust, Chandler & the Bings (8:00)

St. Elmo Brewing Co. NYE day party w/ DJ Chikn Biskit (1:00)

Summit Rooftop NYE w/ Four Color Zack, CRG (10:00) Ⓐ

Superstition NYE w/ Justice (DJ set) (9:00) Ⓐ

Swan Dive NYE w/ Ruthie Craft, Pearl Z, the Klinks (10:00)

The W NYE w/ Disko Cowboy (9:00)

Three Legged Goat NYE w/ Fun Gus & the Shrooms (8:00)

Valhalla NYE w/ Rare Bloom, Casino AM, the Cuckoos, Southpaw Sonata (9:00)

The Venue ATX NYE w/ Haliene, Revaeon, Marc Antonix (9:00) Ⓐ

The Water Tank The Balls (9:00)

Wax Myrtle's NYE w/ DJ Chorizo Funk (9:00)

The White Horse Jordan Matthew Young, Brian Scartocci, Dave Insley (8:00), Shad Blair (5:30)

Yellow Jacket Social Club NYE w/ Arlini Martini (9:00)

SUNDAY 1/1

C-Boy's Mike & the Burnalls (10:00)

Central Machine Works Big Wy's Brass Band (3:00) Ⓐ

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Devil May Care Eli Arbor (8:00)

Driskill Bar Sharon Bourbonnais (7:00)

Elephant Room Bob Patin Trio (9:00)

Friends Original 6th St. Blues Jam (10:00), the Voice of Erica (6:30), Jasmine Lavonne (3:30)

Geraldine's Jazz brunch w/ Ari Carvajal Trio (11:30am)

Giddy Ups OTB Karaoke w/ Big John (8:30)

The Grapevine Lance Lipinsky Trio (4:00), Chris Ruest Band (noon)

Grueue Hall Seth James & Western Union Man w/ Waxahachie Horns (4:00), Guy Forsyth Band (noon) Ⓐ

Hotel Vegas Free Week w/ Shooks, Animals on TV, Pelvis Westley, Dmitri (9:00) Ⓐ

Infamous Brewing Ella Reid (3:30)

Jo's (S. Congress) Tina Rose & the Jo's House Band (12:30) Ⓐ

King Bee Michael Hale Trio feat. Mac McIntosh (9:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Shotguns Ready (4:00)

The Lucky Rabbit Colt Landon Baker (2:00)

Madrone Coffee Open mic (4:00), the Lucky Strikes (10:00am)

The Parlor Intercom Heights, Born Twins, Dewey Ivy (4:00)

Poodies Arkansas Dave (7:30), Pearl Snaps (4:00)

The Porch Ditch Crickets (3:00)

Riley's Tavern Picker's Circle w/ Bo Porter (1:00)

Sagebrush Devin Jake, the Mellows (9:00)

Sam's Town Point Herb Steiner Quintet (7:00)

San Jac Saloon Angelynn (9:00), Aaron Navarro (5:00)

Suds Bluegrass jam (11:00am)

Vista Brewing Adam Johnson (noon) Ⓐ

The White Horse Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

Yellow Jacket Social Club Dickie Lee Erwin (2:00)

MONDAY 1/2

Butterfly Bar Brad Andrew (8:00)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Heart & Soul Syndicate (9:30)

Continental Club The Mellows (10:00)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Brian Wolff (7:00)

El Mercado The Monday Night Supper Club song swap w/ Pat Byrne, Ben Jones, & Barbara Nesbitt (7:00) Ⓐ

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell & Friends (6:00)

Empire Control Room Free Week w/ Nominee, Ritual, Lizzie Page [control room] (8:00) Ⓐ

Friends Jac Carson (noon), Chris Duarte (11:00), Sonny Wolf (7:30)

ROADSHOWS

THU 12/29

JDH, Ah Sing Den

BILLY GIBBONS, Antone's

FM RODEO, Come & Take It Live

TOADIES, FLICKERSTICK, Emo's

TANNER USREY, the Far Out

THE MAVERICKS, Gruene Hall

SOL Y MOTION, ROCOCO DISCO, Hotel Vegas

DEATH PALMS, Kick Butt Coffee

MARCOS VARELA QUINTET, Monks Jazz Club

BANDA LA MAS QUERIDA DE CULIACAN SINALOA, Seareinas

CHROMEO, Superstition

STEPMOM, Swan Dive

FRI 12/30

CONJUNTO MONARKA. LOS INCANSABLES, EXPRESIÓN NORTEÑA, Coliseum

TO WHOM IT MAY, DIOSA, WELLBORN ROAD, Come & Take It Live

SGT. REMO & THE VIBRATONES, RAS I-DRE & THE DJEDITES, Flamingo Cantina

MARK WEBER Y LOS CUERNOS, Giddy Ups

GRADY SPENCER, Globe Theatre

THE MAVERICKS, MAX ABRAMS, Gruene Hall

SUBVERTER, Kick Butt Coffee
FLUX PAVILION, Kingdom
BENJAMIN HARRISON, Maggie Mae's Leander
JOSH BACA & THE HOT TAMALES, Poodies
FM RODEO, the Porch
NOISY NEIGHBORS, Spokesman
DILLON FRANCIS, Superstition
SAD COPS, Swan Dive
CARSON JEFFREY, Wild West

SAT 12/31

PAT GREEN, KODY WEST, ACL Live

ALI SHAHEED MUHAMMAD, Carpenters Hall

OLIVER HELDENS, MOON BOOTS, KRYPTOGRAM, the Concourse Project

CAMERON WRINKLE, Coupland Dancehall
SUNSQUABI, Empire Control Room
THE MAVERICKS, Gruene Hall
DAIKAIJU, Hole in the Wall
ESCAPE FROM THE ZOO, SYKOTIC TENDENCIES, DUMPSTER FEAST, NOOGY, Kick Butt Coffee
SLUSHII, Kingdom
TOMMY T & THE 210'S, Last Chance
ROB LEINES, Sagebrush
GARRETT T. CAPPS, Sam's Town Point
FOUR COLOR ZACK, Summit Rooftop
JUSTICE, Superstition
HALIENE, MARC ANTONIX, the Venue ATX

MON 1/2

RITUAL, Empire Control Room

TUE 1/3

THE DEAD BOLTS, the Ballroom

VAMACHARA, MOMENTUM, Empire Control Room

BRANDON PADIER, Geraldine's

RAUL REYES BUENO TRIO, Monks Jazz Club

THU 1/5

MVTANT, SEMANTIX, Chess Club

IN A DARKENED ROOM, Elysium

ROCOCO DISCO, Hole in the Wall

REAGAN QUINN, Lone Star Court

SOUTH TEXAS TWEED, GUS CLARK, Sagebrush

SUNROSE, Stubb's

Geraldine's Beth//James (8:00)

Giddy Ups Bob Appel (7:00)

Gruene Hall Bret Graham (6:00) **A**

Hotel Vegas Free Week w/ La Femme Solitaire, Borzoi, Montaz, Gorbit (9:00) **R**

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) **A**

The Lucky Rabbit George Gurganus (6:00)

Mohawk Free Week w/ Joey Z, Erb, Slomo Drags, Ama [inside] (8:00) **A**

NeWorldDeli Open mic (7:00)

Radio Coffee & Beer Bluegrass Night (7:00)

The Railhouse Luke Daniel (7:00)

Sagebrush Buffalo Hunt & Friends (9:00)

Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ James Shelton (7:00)

Speakeasy Open mic w/ Raul Ochoa (8:00)

The White Horse Brian Scartocci, Adam Johnson (8:00)

TUESDAY 1/3

The Ballroom The Dead Bolts, Magic Rockers of Texas, Party Van (7:00) **R**

Broken Spoke Dan Whitaker (9:00), Two-Steppin' Tuesday w/ Weldon Henson (8:00)

C-Boy's Grooveline Horns (10:45)

Central Machine Works Bluegrass jam w/ Julian Root (7:00)

Continental Club The Last Jimenez, James McMurtry (10:00)

Continental Club Gallery Sue Foley (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (7:00)

El Mercado Michael Milligan & the Durawa Band (7:00) **A**

Elephant Room Jon Blondell Band (9:00), Sarah Sharp Quartet (6:00)

Empire Control Room Free Week w/ Vamachara, Momentum, Slow Pulse, Lament (8:00) **R**

Friends Hunter Walkup, Lewis Christian (7:30)

Geraldine's Brandon Padier (8:00) **R**

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall Tony Taylor & Michael O'Connor (6:00) **A**

Half Step Michael Hale Trio feat. Mac McIntosh (9:00)

Hotel Vegas Free Week w/ I'd Really Like to See You Again, Daydream Twins, Glasshealer, Fillet (9:00)

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Jacob Wise's Jazz Jam (9:00)

The Lucky Rabbit Kevin Kelly (6:00)

Meanwhile Brewing Co. Jonny Lurie Trio (7:00)

Mohawk Free Week w/ Lena Luca, Glass Mansions, Subpar Snatch [inside] (8:00) **A**

Monks Jazz Club Raul Reyes Bueno Trio (7:30) **R**

NeWorldDeli Beatle Bash w/ the Egmen (6:30)

Parker Jazz Club Mario y Su Timbeko (7:30) **R**

Poodies Jace Cadle & Kody Lee (8:00), Troubadillos (5:00)

Round Rock Tavern Sean Russell [rooftop] (7:00)

Sagebrush Wild Fitz, Chrisman Sisters (9:00)

San Jac Saloon Aaron Navarro (9:00)

Saxon Pub Braedon Barnhill (10:00), Al Staehely (8:00), David Grissom (6:00)

Volstead Free Week w/ Mystery Egg, Geranium Drive, Loteria (9:30)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 1/4

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Angel's Icehouse Andrea Marie song swap series (6:00) **A**

The Ballroom Moxie, Yardsale!, the Irons (7:00)

Broken Spoke Ian Stewart (9:00), Manny Velazquez (6:00)

Butterfly Bar Charley Horse (8:00)

C-Boy's Snizz-o-Rama, Carruthers & Roush (10:00)

Carousel Lounge Soulphonics (7:00)

Chez Zee Margaret Slovak (6:00) **R**

Continental Club Carrie Fussell, Jon Dee Graham, William Harries Graham (9:30), Hot Club of Cowtown (6:30)

Continental Club Gallery James McMurtry (8:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (7:00)

Elephant Room John Mills Times Ten (9:00), Jitterbug Vipers (6:00)

Empire Control Room Free Week w/ Bad Sports, Damak, Tiny, Dregs (8:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Jennifer Harold (11:00), Brad Stivers (7:30), Conner Stephens (noon)

Geraldine's Sydney Wright (8:00)

Giddy Ups Manny Velazquez Trio (7:00)

Gruene Hall The Georges (6:00) **A**

Half Step Canned Beets (8:30)

Hotel Vegas Free Week w/ Castle Club, Billy Mirror, Marry Cherry (10:00)

Little Longhorn Bakersfield TX (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East King Warbler, Sammy G, P.T. Banks (9:00)

Meridian at Zoi Market Freddie Steady Krc (5:00)

Mohawk Free Week w/ New Strangers, Luxury Television, Funhouse [inside] (8:00) **A**

NeWorldDeli Davis Clyde Martin & Jerry Holmes (7:00)

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

The Railhouse Chris DeVore (8:00)

Riley's Tavern Wednesday Song Series w/ Mike Naumann (7:00)

Round Rock Tavern The Rising Sons (8:00), Rodney Overturf [rooftop] (7:00)

Sagebrush Creekbed Carter Hogan's Wednesday jamboree (6:00)

Sahara Lounge Johnny Ringo & the Outlaws, Danny B. Harvey & Casino Frap, Josh Langford & Mio (8:00)

Sam's Town Point Sentimental Family Band (10:00), Libby & the Loveless (8:00)

Saxon Pub James Hearne (10:00), Walt Wilkins (8:00), the Drakes (6:00)

Skylark Lounge Butter n' jam (8:00)

Speakeasy The Spazmatics [ballroom] (9:45)

Still Austin Lewis Christian (7:00)

The White Horse Ellis Bullard, Sophia Johnson (8:00)

THURSDAY 1/5

13th Floor Free Week: Tito's kick-off party w/ A. Sinclair, Semihelix, Et Ceteras, Shared Walls, Lunar Gold (8:00)

Ah Sing Den Delwyn, Brett Johnson, Brother Pate (10:00)

Armadillo Den Jesse Stratton (7:00)

The Ballroom The Electron Donors, Treehouse Empire, RJ Keeper, Dead Heirs [inside] (6:00)

Broken Spoke Sterling Drake (9:00), Tracie Lynn (6:00)

Butterfly Bar Deer Fellow (8:00)

C-Boy's Ruby Dice, the Selfless Lovers (10:00), Tony Kamel (7:30)

Cheer Up Charlies Free Week: CUC drag show w/ DJ Y2K, DJ Boyfriend ATX (8:00)

Chess Club Free Week w/ Mvtant, Semantix, Ged (10:00) **R**

Come & Take It Live The Screamalongs (7:00)

Continental Club Barfield the Tyrant (10:30)

Continental Club Gallery Western Union Man (10:30), Bonnie Whitmore (8:30)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Sam Pace (8:00)

Elephant Room Ephraim Owens Quartet (9:00), Shalane Miller Quartet (9:00) **R**

Elysium Free Week w/ In a Darkened Room (album release), Sin & Seraphim, Vestite (9:30) **R**

Empire Control Room Free Week w/ Sauve, Yung Bambi, Moscato J, D. Smiley, Doeman, Mason Flynt [control room] (7:00) **R**, Free Week w/ Ringo Deathstarr, Daistar, Glare, Bleach Burn [garage] (7:00) **R**

Feels So Good Free Week: the Wayhighmen Songwriter Buffet w/ Jack Fister, Chasen Wayne, Paige Plaisance, Colton Cerny, Wild Fitz, Grant McMahan (6:00)

Flamingo Cantina Free Week w/ Stone Mecca, the iLL Collective, DJ Notion (8:00)

Friends Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Geraldine's Birds, Bubbles, & Blues w/ Dave Orr (9:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Adam Johnson Trio (6:00) **A**

Highball Texas Tycoons (8:00)

Hole in the Wall Sleep Well, Rococo Disco, KindKeith (9:00) **R**

Hotel Vegas Free Week w/ Nuclear Daisies, Funhouse, Cast of Thousands, Maldosa (9:30)

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

Little Longhorn Manny Velazquez (9:00), Cade Baccus (6:00)

Lone Star Court Reagan Quinn (7:00) **R**

Long Play Lounge East Golden Hour Heptet (9:00)

The Lucky Rabbit Neon Bridges (6:00)

Mala Vida Free Week w/ DJ Gabby Got It, Trochez, All Day Ray, DJ Ortiz (7:00)

Meanwhile Brewing Co. Let Flo Go, Rileyann (7:00)

Mohawk Free Week w/ Bad Markings, Exotic Fruits, Exercise [inside] (9:00) **A**, Free Week w/ Tear Dungeon, Big Bill, Megafauna [outside] (9:00) **R**

Monks Jazz Club Wayne Salzmann Quartet (7:30)

NeWorldDeli Christy Moore & Friends (7:00)

Opal Divine's Austin Grill Ready Betty Band (8:00)

The Pershing Carruthers & Roush (8:00)

Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)

The Railhouse Frank Iarossi (5:00)

Riley's Tavern Manzy Lowry (7:00)

Round Rock Tavern American Gypsy Band (8:00)

Sagebrush South Texas Tweek, Gus Clark, Nick Garza (8:00) **R**

Sahara Lounge Daydream Twins, Intensive Care Unit, World's Greatest Anything, Fawn (8:00)

Sam's Town Point JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)

Saxon Pub The Petticoat 5 (10:00), Patrice Pike (8:00), PAACK (6:00)

Skylark Lounge Blues, funk, & soul jam session w/ Goldie Pipes (8:00)

Stubb's Free Week w/ Sunrose, Die Spitz, Strvck (9:00) **R**

Valhalla Free Week w/ Los Alcos, Souls Extolled, Our Last Daze (8:00)

The White Horse JD Clark & the Stuck in the Mud Band, Aaron McDonnell & the Neon Eagles, Saddle Sores (8:00)

Looking for more?

For next week and beyond:
[austinchronicle.com/
events/music](http://austinchronicle.com/events/music).



FRI. 12-30 SOULFIYA + WI'DEYA, SGT. REMO & THE VIBRATONES, RAS I-DRE & THE DJEDITES - \$5

SAT. 12-31 NYE REGGAE BALL FEATURING MAU MAU CHAPLAINS +WINSTON'S KITCHEN "AUTHENTIC JAMAICAN FOOD" FREE CHAMPAGNE TOAST AT MIDNIGHT - \$10

WED. 1-4 DREADNECK WEDNESDAY FEATURING MAU MAU CHAPLAINS AND WINSTON'S KITCHEN - \$5

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THE Luv Doc



"TOE JAM"

Dear Luv Doc,

I've been dating a really nice gal and I like her, but she has horrible feet! It really bothers me but I don't want to tell her. What should I do?

— Not My Toe Jam

Thank you, NMTJ! I was worried I was going to make it all the way to the end of the year without any foot fetish columns, then you threw me a Hail Mary late in the fourth quarter ... and in a month where traditionally you don't see a lot of unstockinged feet, even though there is a preponderance of unfooted stockings. Even with all the dashing and dancing and prancing, the holidays must be especially hard on the casual, uncommitted foot fetishist. I imagine the only reliable action is health club saunas, steam rooms, and hot tubs. Those places are probably teeming with foot fetishists sweating away an unhealthy amount of water weight trying to get a glimpse of the perfect pair.

Truly the only reason I am not logging a lot of winter hours in that sultry trinity myself is an abject fear of exposing my feet to the judgment of all those podiatric connoisseurs – and not just because my feet look like they were hammered with a mallet and then poured back into a shoe that was cobbled by a small child with the shakes. I don't even wear Skechers anymore. It's mostly because when it gets too cold to swim in Deep Eddy I get lax with my foot care routine – not because I don't prefer perfectly pedicured piggies, but because I spend a lot more time in socks. I just forget. I mean, I forget until I hear an unshorn toenail zipping across my bedsheet in the middle of the night and think, "Good God! Is that me? I really need to take care of that." Then, secure in the knowledge that I have a foolproof plan to set things right the very next day, I drift off into such a blissful slumber that I forget I even have toenails when I wake up in the morning.

It's a shameful admission, I know – especially since I sort of pride myself on keeping my shit tight on my top digits. It's not like I am getting regular manicures, but I do own a pair of clippers and one thing you won't often hear when I am crafting this column is the sound of unshorn fingernails clicking across the keyboard. Nope – pretty much just the dull thud of a hunt-and-pecking index finger because what kind of crazy person wants to spend an elective on a typing class? You feel me. Right?

So, maybe not surprisingly, I have a certain amount of empathy for people with horrible feet. I get it. In fact, I would argue that it's unhealthy to obsess over your least attractive feature, but I think it's fair to expect at least a modicum of hygiene. Like, no one wants to encounter toe fungus, toe jam, leathery calluses, or dangerously jagged hangnails. Actual foot odor is totally fucking unacceptable regardless of the excuse. Seriously. CVS has nearly a whole aisle. Look into it. Ugly feet, though? They don't have an aisle for that – well, maybe they do. They might sell socks. No shame in that game.

It's a rare foot that can look ugly even underneath a sock. Maybe you can convince your really nice gal that she looks best in socks. They're not a bouquet of roses, but who doesn't like getting a cool pair of socks? Atown on Burnet has a whole wall full of them – and it's not like you're asking this nice gal to put a bag over her head. There are no windows to the soul in her feet, right? She'll be able to hear, smell, and eat in a pair of socks, so no harm no foul, right? Conversely, you could just try to avoid looking at her feet. She clearly has other attributes besides her niceness, otherwise you wouldn't be writing me. Figure out what those are and try to focus on them. Hopefully they will be above the knees.

NEED SOME ADVICE FROM THE LUV DOC?

Send your questions to
luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

In 2020, Peru had three presidents in one week.

Founded by Roy W. Allen and Frank Wright, A&W was the first restaurant chain in the U.S. It became a franchise in 1926.

Everyone in South Korea is about to become a year younger. Lawmakers recently approved a measure to revise how the country tallies a person's age. Up to now, newborns have been counted as a year old.

This year, Mexico's World Cup jersey featured a dragon figure that confused some. Many do not associate dragons with Mexico; however, Quetzalcoatl, the Aztec mythological dragon, was documented long before Mexico had any contact with Europe or the Far East.

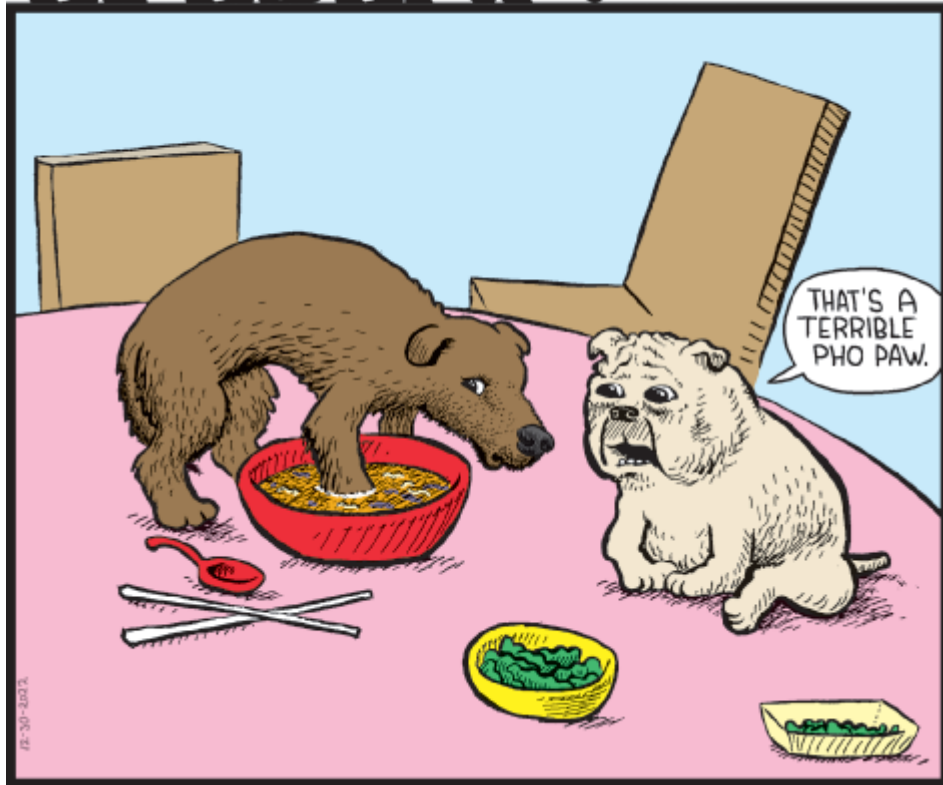
On Dec. 31, 1967, Evel Knievel tried to jump his motorcycle over Caesars Palace's water fountains, a 141-foot attempt. He fell short.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EXTREEM

by Sam Horte



PEPPERMINT TEARS

RYAN HENNESSEE 2022

WWW.RYANHENNESSEE.COM



EMPLOYMENT

WWW.AUSTINCHRONICLE.COM/CLASSIFIEDS

AC CLASSIFIEDS

Tired of the daily grind?

Well, we can't help you with that...

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The Austin Chronicle Employment section. It's a start.



THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training



Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101 or apply online at www.acwia.org

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\$5000 SIGN-ON BONUS: PARATRANSIT DRIVERS NEEDED ASAP

MTM Transit, in partnership with CapMetro, is looking for Full Time, Non - CDL Drivers to join our team in Austin, Texas. We currently have training classes that start every Monday - no need to wait to start your new career TODAY!

<https://mtmtransit.com/careers/>
khassler@mtm-inc.net - 512-813-5143

DISPATCHER - PARATRANSIT SERVICE

MTM Transit, in partnership with CapMetro, is looking for Full Time, DISPATCHERS to join our team in Austin, Texas. We currently have training classes that start every Monday - no need to wait to start your new career TODAY!

<https://mtmtransit.com/careers/>
khassler@mtm-inc.net - 512-813-5143
khassler@mtm-inc.net

REAL ESTATE It's a renter's market. Find all the great apartment specials in The Austin Chronicle's Real Estate section.

WEBSITE If you had a Les Paul Faded Double Cutaway guitar, you could be an awesome musician. Find one in MARKETPLACE at austinchronicle.com/classifieds.

COMPUTER/TECHNICAL

ASSOCIATE DIRECTOR (Austin, TX): Drive performance of the business unit at an individual and unit level. Resumes to: HR, Signify Technology Group Inc., 640 N. Sepulveda Blvd, 2nd Fl., Ste. 204, Los Angeles, CA, 90049.

SR. ENGR, SOFTWARE DVLPR LPL Financial LLC seeks Sr. Engr, Software Dvlpr in Austin, TX as integration dvlpr & architect conducting integration project design, dvlpmnt, testing messaging middleware & EAI for s/w products & processes for financial svc offerings. Requires Master's or foreign ed equivalent in CS, Engineering, MIS, IT or related field & 3 years' experience setting up, maintaining & providing ongoing dvlpmnt svcs w/n CI/CD infrastructure. Will accept Bachelor's & 5 years' same experience. To apply, submit resume to recruitment@lplfinancial.com. Reference Position: SESD200087.

STAFF ENGINEER HVJ South Central Texas - M&J, Inc. seeks Staff Engineer in Austin, TX, to perform

Engineering Analyses for shallow and deep foundations, retaining walls, slope stability, and settlement. Telecommuting permitted. Requires 30% domestic travel. Apply at <https://www.jobpostingtoday.com/> Ref #98264.

TECHNOLOGY Apple Inc. has multiple positions available in Austin, TX. Refer to Req# & email resume to jobadv@apple.com: **Software Development Engineer (REQ#3288632)** Build high quality, scalable & resilient distributd systms that powr Apple's analytics platform & data pipelines. **Apple is an EOE/AA m/f/disability/vets.**

OFFICE/CLERICAL

FAMILY PERSONAL ASSISTANT

Answer phone, E mail, Letters, dispatch service techs to multi cities work sites, onsite or remote

send resume or write to: linda27miller@outlook.com
281 679 0000,
linda27miller@outlook.com

PROFESSIONAL

QA & TESTING SR ADVISORS

(Evernorth Enterprise Services Inc, Austin, TX): Defn tst procceses incl req tst act, dlvrbls

& tst sched. 33% rmt wrk allwd. Reqs BS (or frgn eqv) in Info Sci or rel'd fld & 5 yrs exp in rel'd occu. CV: PKashireddy@express-scripts.com

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

SALES/MARKETING

OUTDOORS OF AUSTIN, TX SEEKS DIRECTOR OF COMMUNITY GROWTH BS + 2 yr. exp OR 6 yrs exp as a mktg or sales mgr. Remote Work Option. See www.outdoorsym.com/jobs for details 304-923-3683 justin.carter@outdoorsym.com

PLEASE CHECK YOUR AD for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a Wine- Only Package Store Permit By 1305 E Wells Branch Pkwy LLC, DbA Wells Branch Chevron, to be located at 1041 E Wells Branch Pkwy, Suite 100, Pflugerville, Travis Co., Texas. Member of said LLC is Adnan Awad- Member

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and

Beverage Certificate by Austin Eagle, LLC dba Austin Eagle to be located at 8201 Cross Park Dr., Suite B1-B2, Austin, Travis County, Texas. Warren LaFrance and Rene Surratt, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate and Late Hours Certificate for HI360-Austin, LLC dba Courtyard Bistro At 5660 N Interstate 35, Austin, Travis County,

TX Officers of said LLC are Avnish Shah – Manager Ashokkumar Ranchhod - Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Ze Concepts LLC. dba Ze Crepes, located at 522 Congress STE 140 Austin, Travis Co., Texas 78701. The owner and manager of said LLC is Marco Gonzalez.

Application has been made with the Texas Alcoholic Beverage Commission for a

Package Store Permit (P) by Indigo ATX LLC dba Far West Liquor and Fine Wines, to be located at 3616 Far West Blvd, Austin, Travis County, Texas. Officers of said corporation PARTNERS are Nitesh K Sheth, Member and Aniket N Sheth, Member

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit (BQ PERMIT) by STASSNEY MARKET LLC dba ZAPCO

MARKET, to be located at 730 W STASSNEY LN STE 105, AUSTIN (TRAVIS COUNTY), TX 78745. The Principals of said Company is ZOOLFIKAR MOMIN, Managing Manager and SAIF MOMIN, Managing Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit (G) by Wanderlust Wine Company LLC dba Passport Wines, to be located at 1601 Barton Springs Road Austin, Travis County, Texas 78704. Managing

Member is Sammy Angel Lam.

CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO: D-1-FM-22-002077 TO: Autumn Byrd, the Respondent Mother of the subject child, Laurana Rose Todd, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-Termination Petition and/or Managing Conservatorship filed in said Court on the 22nd day of March, 2022 and the Affidavit of the Texas Department of

Family and Protective Services, Petitioner, filed in said Court on the 22nd day of March, 2022, against the Respondent Mother, Autumn Byrd, and said suit being number D-1-FM-22-002077, on the docket of said Court, and entitled "In the Interest of Laurana Rose Todd and Hezekiah Ezekiel Todd, Children," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Laurana Rose Todd DOB: June 1, 2015 Place of Birth: Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 21st day of December, 2022. VELVA L. PRICE

CONTINUED ON P.44

Travis County District Clerk
1000 Guadalupe, P.O. Box
679003
Austin, Texas 78767
PREPARED BY: Ashley Brown
REQUESTED BY:
R. Nikki Darter
ASSISTANT DISTRICT
ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9452
State Bar No. 24061944
FOR TRAVIS COUNTY CHILD
PROTECTIVE SERVICES
ATTN: Gina Littles (512)
854-1876

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-22-001063
To: **MARK MARITANO**
Defendant(s), in the hereinafter
styled and numbered cause:
YOU (AND EACH OF YOU)
HAVE BEEN SUED. You may
employ an attorney. If you
or your attorney do not file a
written answer with the clerk
who issued this citation by
10:00 A.M. on the Monday
next following the expiration
of 42 days from the date of
issuance hereof, that is to say
at or before 10 o'clock A.M. of
Monday the January 30, 2023,
and answer the **PLAINTIFF'S**
FIRST AMENDED PETITION
of Plaintiff(s), filed in the 455th
District Court of Travis County,
Texas, on **December 14, 2022**,
a default judgment may be
taken against you. In addition
to filing a written answer with
the clerk, you may be required
to make initial disclosures to
the other parties of this suit.
These disclosures generally
must be made no later than 30
days after you file your answer
with the clerk. Find out more at
TexasLawHelp.org."
Said suit being number D-1-
GN-22-001063, in which **SAM**
DUMAS, III Plaintiff(s),
vs.
MARK MARITANO
Defendant(s), and the nature
of which said suit is as follows:
CONCERNING A MOTOR
VEHICLE ACCIDENT
WHICH OCCURRED ON
OR ABOUT FEBRUARY
13, 2021 IN TRAVIS
COUNTY, TEXAS AND THE
RESULTING INJURING
OF PLAINTIFF WERE
PROXIMATELY CAUSED BY
THE NEGLIGENCE CONDUCT
OF THE DEFENDANT
MARK MARITANO, WHO
OPERATED THE VEHICLE
HE WAS DRIVING IN A
NEGLIGENT MANNER BY
VIOLATING THE DUTY
WHICH HE OWED THE
PLAINTIFF TO EXERCISE
ORDINARY CARE IN THE
OPERATION OF HIS MOTOR
VEHICLE
ALL OF WHICH MORE
FULLY APPEARS FROM:
PLAINTIFF'S FIRST
AMENDED PETITION ON
FILE IN THIS OFFICE, AND
WHICH REFERENCE IS HERE
MADE FOR ALL INTENTS AND
PURPOSES.
Issued and given under my
hand and the seal of said court
at Austin, Texas, December
14, 2022.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box
679003
Austin, Texas 78767
REQUESTED BY:
CASEY, JASON M
5711 UNIVERSITY HEIGHTS
BLVD. #101 SAN ANTONIO,
TX 78249
361-985-0600

Prepared by: Adrian Rodriguez
CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
EDMUND SUTHERLAND
GAMBLE AKA
NED GAMBLE, DECEASED
IN PROBATE COURT
NUMBER 1, TRAVIS
COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-002777
TERESA DIANE
GORDON-GAMBLE filed
an **APPLICATION FOR**
DETERMINATION OF
HEIRSHIP AND FOR
LETTERS OF INDEPENDENT
ADMINISTRATION in the
above-numbered and -entitled
estate on **December 15, 2022**,
requesting that the Court
determine who are the heirs
and only heirs of **Edmund**
Sutherland Gamble AKA Ned
Gamble, Deceased, and their
respective shares and interests
in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Probate Court #1, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number **C-1-PB-22-002777**,
styled **IN THE ESTATE**
OF Edmund Sutherland
Gamble AKA Ned Gamble,
DECEASED on or before the
above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and
seal on **this the 15th day of**
December, 2022,
REBECCA GUERRERO, County
Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G DALESSIO**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
GLENN ALLEN HOHLE,
DECEASED
IN PROBATE COURT
NUMBER 1, TRAVIS
COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-002812
PAUL V HOHLE filed an
APPLICATION FOR
DETERMINATION OF
HEIRSHIP AND FOR
LETTERS OF INDEPENDENT
ADMINISTRATION in the
above-numbered and -entitled
estate on **December 21, 2022**,
requesting that the Court
determine who are the heirs
and only heirs of **Glenn Allen**
Hohle, Deceased, and their
respective shares and interests
in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Probate Court #1, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first

Tuesday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number **C-1-PB-22-002812**,
styled **IN THE ESTATE**
OF Glenn Allen Hohle,
DECEASED on or before the
above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and
seal on **this the 22nd day of**
December, 2022,
REBECCA GUERRERO, County
Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS
OF JON WESLEY KRAUS,
DECEASED
IN PROBATE COURT
NUMBER 1, TRAVIS
COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-002811
TERRY N DAVIS filed an
APPLICATION FOR
DETERMINATION
OF HEIRSHIP AND
APPLICATION FOR
INDEPENDENT
ADMINISTRATION AND
LETTERS OF INDEPENDENT
ADMINISTRATION
WITHOUT BOND
PURSUANT TO SECTION
401.003 OF THE TEXAS
ESTATES CODE in the
above-numbered and -entitled
estate on **December 21, 2022**,
requesting that the Court
determine who are the heirs
and only heirs of **Jon Wesley**
Kraus, Deceased, and their
respective shares and interests
in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Probate Court #1, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Tuesday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number **C-1-PB-22-002811**,
styled **IN THE ESTATE**
OF Jon Wesley Kraus,
DECEASED on or before the
above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and
seal on **this the 21st day of**
December, 2022,
REBECCA GUERRERO, County
Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-002783
EVAN PAUL REES filed an
APPLICATION FOR
DECLARATION OF
HEIRSHIP AND FOR
ISSUANCE OF LETTERS
OF DEPENDENT
ADMINISTRATION
FACTS UNDER SECTIONS
401.003 AND 202.005
OF TEXAS ESTATES
CODE OF APPLICATION
FOR DEPENDENT
ADMINISTRATION
AND DECLARATION OF
HEIRSHIP in the above-
numbered and -entitled
estate on **December 15, 2022**,
requesting that the Court
determine who are the heirs
and only heirs of **PAULA**
GARRETT, Deceased, and
their respective shares and
interests in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Probate Court #1, Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Tuesday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number **C-1-PB-22-002783**,
styled **IN THE ESTATE**
OF PAULA GARRETT,
DECEASED on or before the
above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and
seal on **this the 19th day of**
December, 2022,
REBECCA GUERRERO, County
Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

Notice is hereby given
in accordance with the
provisions of the Texas
Alcoholic Beverage
Code that Jay's
Kitchen, Inc./DBA Zoa
Sushi, Directors Joo
Rahk Chung is making
application with
the Texas Alcoholic
Beverage Commission
for a Mixed Beverage
Permit and Food and
Beverage Permit to
be located at 4909
Gattis School Road
Suite 120, Hutto Texas
78634 in the County
of Williamson, Texas.

NOTICE OF ABANDONED
VEHICLES
1st NOTICE: 2014 MINI Mini

Cooper(CA) 4RCUBED.
Total charges assessed as of
12/27/2022 \$462.65. 1st NOTICE:
2018 Audi Q5(CA) 8EMU100 .
Total charges assessed as of
12/27/2022 \$394.95. 1st NOTICE:
2011 Ford Escape(CT) AZ98344.
Total charges assessed as of
12/27/2022 \$394.35. 1st NOTICE:
2008 Chevrolet Malibu(IN)
R046672. Total charges
assessed as of 12/27/2022
\$371.59. A&A Wrecker and
Recovery 2905 West Howard
Lane (512) 670-7578 VSF license
0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED
VEHICLES
2nd NOTICE: 2006 HONDA
CIVIC(WA) BPC6913. Total
charges assessed as of
12/27/22 \$878.48. A&A Wrecker
and Recovery 2905 West
Howard Lane (512) 670-7578
VSF license 0653350VSF www.
tdlr.texas.gov
If the vehicle is not claimed
30 days after the date this
notice is sent gives this vehicle
storage facility the right to
dispose of the vehicle. Failure
to claim the vehicle is a waiver
of all right, title, or interest
in the vehicle and personal
property and a consent to sell
the vehicle at a public sale.

NOTICE OF ABANDONED
VEHICLES.
PURSUANT OF TEXAS
ABANDONED MOTOR
VEHICLE ACT, www.tdlr.
texas.gov
THE FOLLOWING WILL BE
SOLD AT PUBLIC SALE
UNLESS CHARGES ARE
SATISFIED WITHIN 30 DAYS.
IF THE VEHICLE IS NOT
CLAIMED 30 DAYS AFTER
THE DATE THIS NOTICE IS
SENT IT GIVES THIS STORAGE
FACILITY THE RIGHT TO
DISPOSE OF THE VEHICLE.
ADDITIONALLY, FAILURE TO
CLAIM THE VEHICLE IS A
WAIVER OF ALL RIGHT,TITLE,
OR INTEREST IN THE VEHICLE
AND PERSONAL PROPERTY
AND A CONSENT TO SELL
THE VEHICLE AT A PUBLIC
SALE.
GARAGE KEEPER: SOUTHSIDE
WRECKER, 0655976VSF, 1111
OLD BASTROP HWY, AUSTIN,
TX. 78742. (512)441-7094.
1ST NOTICE
2019 CHEVROLET CA
1G1ZB5ST7KF215048 \$366.40

NOTICE OF
PUBLIC AUCTION
"In accordance with the
provisions of **State Law**, there
being due and unpaid charges
for which the undersigned is
entitled to satisfy an owner
and/or manager's lien of the
goods hereinafter described
and stored at the Life Storage
location(s) listed below.
And, due notice having been
given, to the owner of said
property and all parties known
to claim an interest therein,
and the time specified in such
notice for payment of such
having expired, the goods will
be sold at public auction at the
below stated location(s) to the
highest bidder or otherwise
disposed of at a public auction
to be held online at www.
StorageTreasures.com, which
will end on January 25, 2023 at
10:00am.
Life Storage #231
8227 N. Lamar Blvd, Austin,
TX 78753
512-833-0855
Sidney Joseph-Hslsd Gds//Furn
Joyce W. Thompson-Hslsd
Gds//Furn

Pedro R. Robles-Hslsd Gds/Furn,
Tools//Applnces
Justin Mathews-Hslsd Gds/Furn
Jason Boggs-Hslsd Gds/Furn
Julian Freeman - Hslsd Gds/Furn
Ivan Dones-Hslsd Gds/Furn
Life Storage #276
2830 S. A.W. Grimes, Round
Rock, TX 78664
512-310-0279
Isabel Villegas - Hslsd gds/Furn;
Michael Franklin - Hslsd gds/
Furn;
Cidnae Ellison - Hslsd gds/
Furn, TV/ Stereo Equip, Tools
Applnces, Off Furn/Mach/
Equip;
Christine Gomez - Hslsd gds/
Furn;
James Merrill - Hslsd gds/Furn;
Derrick Gasper - Hslsd gds/
Furn;
Anthony Cunningham - Hslsd
gds/Furn;
Kimberly Shaw - Hslsd gds/Furn;
Cody Dove - Hslsd gds/Furn, TV/
Stereo Equip, Tools Applnces;
Diana Arias - Hslsd gds/Furn;
Eric Moeller - Hslsd gds/
Furn, TV/ Stereo Equip, Tools
Applnces, Boxes, Sprng Gds;
Melvin Canada - Hslsd gds/Furn;
Alastair Davis - Hslsd gds/
Furn, TV/ Stereo Equip,
Tools Applnces, Off Furn/
Mach/Equip, Lndscpng/
Cnstrctn Equip;
Demontez McCowan - Hslsd
gds/Furn;
Scott Granberry - Mattresses;
Dupree Allen - Hslsd gds/Furn;
Ray McWilliams - Hslsd gds/
Furn, Fishing Items;
William Mackey - Hslsd gds/
Furn;
Lorena Moreno - Hslsd gds/Furn;
Remson Ates - Hslsd gds/Furn,
TV/ Stereo Equip
Life Storage #285
9717 US Hwy 290 E., Austin,
TX. 78724
512-278-1220
Michael English-Tools/
Applnces
Marion Chambers-Hslsd Gds/
Furn
Corris Vilaire-Hslsd Gds/Furn
John Mctier-Hslsd Gds/Furn, TV/
Stereo Equip
Carlos Carter-Hslsd Gds/Furn,
Boxes
Anthony Robinson-Hslsd Gds/
Furn
Laquine Cox-Hslsd Gds/
Furn, TV/Stereo Equip, Tool/
Applnces, Off Furn/Mach/
Equip, Boxes
Alyssa Croteau-Hslsd Gds/Furn
Cheyenne Rhodes-Hslsd Gds/
Furn
Coria Atkins-Hslsd Gds/Furn, TV/
Stereo Equip, Tools//Applnces,
Off Furn/Mach/Equip, Lndscpng/
Cnstrctn Equip, Actcng Rcrds/
Sales Sampls, Boxes, Sprng
Gds
Life Storage #287
6509 South 1st Street, Austin,
TX. 78745
512-326-3131
Lexus Harrison - Hslsd Gds/Furn
Terry Barnhart - Hslsd Gds/Furn
Jackson Bernard - Hslsd Gds/
Furn
Aundre Mathews - Hslsd Gds/
Furn
Abraham Casso - Hslsd Gds/
Furn
Nakita Peebles- Hslsd Gds/Furn,
Off Furn/Mach/Equip, Tools/
Applnces, TV/Stereo Equip
Carrie Fiore- Hslsd Gds/Furn
Christine Kent - Hslsd Gds/
Furn, Off Furn/Mach/Equip, TV/
Stereo Equip, Actcng Rcrds/
Sales Sampls
Angelica Howard - Hslsd Gds/
Furn
Carol Watkins - Hslsd Gds/Furn
Life Storage #390
12835 Pond Springs Rd.,
Austin, TX. 78729
512-250-5152

Kadijah Collington-Hslsd Gds/
Furn
Kea Hudson-Hslsd Gds/Furn
Kranston Kincaid-Tools/
Applnces
Tiara Spencer-Williams-Hslsd
Gds/Furn, TV/Stereo Equip
Peter Bean-Hslsd Gds/Furn, TV/
Stereo Equip, Tools//Applnces,
Off Furn/Mach/Equip
Chancy Weaver-TV/Stereo
Equip
James Heaton-TV/Stereo
Equip, Other
Life Storage #392
550 S. IH-35, Round Rock,
TX. 78681
512-238-6648
James Bustos-Tools//Applnces,
Boxes
Robert Organ-Hslsd Gds/Furn,
TV/Stereo Equip
Life Storage #429
2715 Sam Bass Rd., Round
Rock, TX. 78681
512-255-3224
Life Storage #430
2101 Double Creek Dr., Round
Rock, TX. 78664
512-774-5905
Austin Melnhoff-Other: Hot
Tub, Tires, & other Misc.
Kevin Lewis-Hslsd Gds/Furn
Life Storage #445
9706 Menchaca Rd., Austin,
TX. 78748
512-291-1037
Laura Garcia-Hslsd Gds/Furn
Alyssa Garcia-Hslsd Gds/Furn,
TV/Stereo Equip
Life Storage #446
1515 North AW Grimes Blvd.,
Round Rock, TX. 78665
512-301-2224
Ashe'a Squire-Hslsd Gds/Furn
Michael Lane-Hslsd Gds/Furn
Amands Hafford-Hslsd Gds/
Furn, TV/Stereo Equip, Off
Furn/Mach/Equip
Kianit White-Hslsd Gds/Furn,
Tools//Applnces
Toga Pendrake-Hslsd Gds/Furn
David Neves-Hslsd Gds/Furn
Keith Foreshee-Hslsd Gds/Furn
Claude Jackson-Hslsd Gds/Furn,
Tools//Applnces
Life Storage #474
2440 West Whitestone Blvd.,
Cedar Park, TX. 78613
512-267-4422
Thomas Fletcher-Hslsd Gds/Furn
Thomas Fletcher-Hslsd Gds/Furn
Reid McMurtry-Hslsd Gds/Furn
Life Storage #542
2607 W. Braker Ln., Austin,
TX. 78758
512-997-7900
Lory Collins: Hslsd Gds/Furn,
Tools//Applnces, TV/Stereo
Equip
Joshua Benavides: Hslsd Gds/
Furn, TV/Stereo Equip
Deonte Williams: : Hslsd Gds/
Furn
Tierra Davis: Hslsd Gds/Furn
Life Storage #543
10800 US 290 W., Austin, TX.
78736
512-301-4994
Life Storage #545
506 McNeil Rd., Round Rock,
TX. 78681
512-255-7939
Gloria Dominguez-Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Off Furn/Mach/
Equip, Lndscpng/Cnstrctn Equip
Ayonide Ajayi-Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces
Payton Smith-Hslsd Gds/Furn,
TV/Stereo Equip
Life Storage #547
20217 FM 685, Pflugerville,
TX. 78660
512-989-2667
Victoria Garcia-Hslsd Gds/Furn
Melanie Adams-Hslsd Gds/Furn
Homeowners Asso Blackhawk-
Boxes and Files
Lucille Abeyta-Hslsd Gds/Furn,
TV/Stereo Equip
Ashley Knapp-Hslsd Gds/Furn

Derek Banks-Hslsd Gds/Furn
Life Storage #624
1341 West Mary St.,Austin,
TX. 78704
512-373-8688
Nicole Roberts-Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces
Kaivalya Noe-Hslsd Gds/Furn,
TV/Stereo Equip
Life Storage #1041
1714 E Parmar Ln., Austin,
TX. 78754
512-537-3412
Trish Muniz-Hslsd Gds/Furn
Nick Brook-Hslsd Gds/Furn
Verushka Williams-Hslsd Gds/
Furn
Zellhia Scott-Hslsd Gds/Furn
Shaquerra Allen-Hslsd Gds/Furn
Aldo Aquilar-Hslsd Gds/Furn
David Lee-Hslsd Gds/Furn
Gina Faye Caudie-Hslsd Gds/
Furn
Shandrieka Henry-Hslsd Gds/
Furn
Devin Mallery-Hslsd Gds/Furn
Rory Woods-Hslsd Gds/Furn
Joshua Soliz-Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces
Telisia Jones-Hslsd Gds/Furn
Jacqueline Griffin-Hslsd Gds/
Furn
Dacialiya Robinson-Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Other: Clothing,
Shoes, Childrens Toys
Amairany Atayde-Hslsd Gds/
Furn, Tools//Applnces
Natalie Cannon-Scott-Hslsd
Gds/Furn
Rubens Charles-Hslsd Gds/Furn
Christopher Franks-Other:
Clothing, Cookie Cutters, Bags
Devan Higgs-Hslsd Gds/Furn
Marilou Moseley-Hslsd Gds/Furn
Tasha Mora-Hslsd Gds/Furn, TV/
Stereo Equip, Tools//Applnces,
Other: Boxes
Josh Paulson-Hslsd Gds/Furn,
Tools//Applnces, Other: Boxes
Kate Cooper-Hslsd Gds/Furn
Octavia Moseley-Hslsd Gds/Furn
Darlene Smith-Hslsd Gds/Furn
Rebecca Oliva-Hslsd Gds/
Furn, TV/Stereo Equip, Tools/
Applnces
Life Storage #1042
981 N. Red Bud Ln., Round
Rock, TX. 78665
512-537-3481
Marcus Oates-Hslsd Gds/Furn
Melissa B Loest-Hslsd Gds/Furn
Jessica Villegas-Hslsd Gds/Furn,
TV/Stereo Equip, Boxes
Keiauna Lackey-Hslsd Gds/Furn,
TV/Stereo Equip
Shannon Alexander-Hslsd Gds/
Furn, TV/Stereo Equip
Janie Garcia-Hslsd Gds/Furn
Lateryn Alexander-Hslsd Gds/
Furn, TV/Stereo Equip
Justin Williams-Hslsd Gds/Furn
Garrett Pennington-Hslsd Gds/
Furn
Life Storage #1064
2009 Airport Blvd.,Austin,
TX. 78722
512-717-6685
Monica Gonzalez-Hslsd Gds/
Furn
LB Evans-Hslsd Gds/Furn
Gracie Arriaga-Hslsd Gds/Furn
Tracy Hernandez-Hslsd Gds/Furn
Grace Porter-Hslsd Gds/Furn
Faith Bennett-Hslsd Gds/Furn
Merrell Sanderson-Hslsd Gds/
Furn
Robin Tuscher-Hslsd Gds/Furn
Chris King-Hslsd Gds/Furn
Jaimon Carter-Hslsd Gds/Furn
Kyana Mcllin-Hslsd Gds/Furn,
TV/Stereo Equip
Amira Shelton-Yamaguchi-Hslsd
Gds/Furn, TV/Stereo Equip
Other: Canvas Paintings
Brichelle Dixon-Hslsd Gds/Furn
Eyvette Friday-Hslsd Gds/Furn
Risesvola Haynes-Hslsd Gds/
Furn
Todd Hamilton-Off Furn/Mach/
Equip

Matthew Burgess-Off Furn/
Mach/Equip
Life Storage #1065
2000 University Blvd. Round Rock, TX 78665
512-255-1110
Elijah Nelson-Hsld Gds/Furn
Life Storage #1070
2150 Double Creek Dr., Round Rock, TX. 78664
512-774-5905
Danette Antoine-Hsld Gds/
Furn, TV/Stereo Equip, Tools/
Applnces
Jacqueline Ware-Tools/
Applnces
Paul Pachicano-Hsld Gds/
Furn, TV/Stereo Equip, Other:
Blankets etc.
Stephen Bailey-Hsld Gds/
Furn, TV/Stereo Equip, Tools/
Applnces
Stephen Bailey-Hsld Gds/Furn
Jessica Carmona-Hsld Gds/
Furn
Valisha Carrington-Hsld Gds/
Furn, TV/Stereo Equip, Off
Furn/Mach/Equip
Scott Granbury-Hsld Gds/Furn
Scott Granbury-Hsld Gds/Furn,
Acctng Rcrds/Sales Samples
Jimmie Hester-Lndscpng/
Cnstrctn Equip
Carmen Tremenio-Hsld Gds/
Furn
Gretchen Simeon-Hsld Gds/
Furn
Life Storage #1073
10201 E Crystal Falls Pkwy., Leander, TX. 78641
512-456-8106
Janae Dunn-Hsld Gds/Furn
Keith Bradley-Hsld Gds/Furn
Juan Navarro-Hsld Gds/Furn
Life Storage #7007
9206 Anderson Mill Rd., Austin, TX. 78729
512-368-3840
Suzie Chase - Hsld Gds/Furn
Marissa Johnson - Hsld Gds/
Furn, Tools/Aplnces, Off Furn/
Mach/Equip
Joby Franklin - Hsld Gds/Furn
Xaia Viger- Hsld Gds/Furn
Christina Villarreal - Hsld
Gds/Furn
Life Storage #7008
2220 E. Howard Lane, Pflugerville, TX 78660
512-828-6030
Mari Corales-Hsld Gds/Furn
Briana Murphy-Hsld Gds/Furn,
Tools/Aplnces
Caroline Guthua-Tools/
Applnces
Tinesha S Durr-Hsld Gds/Furn,
TV/Stereo Equip, Off Furn/
Mach/Equip
Jenae Fairrow-Hsld Gds/Furn,
Tools/Aplnces
Scott Vizzara-Hsld Gds/Furn
Thomas Horne-Hsld Gds/Furn,
TV/Stereo Equip, Off Furn/
Mach/Equip
Israel Santellana-Hsld Gds/
Furn, Tools/Aplnces
Manuel Mar Suarez-Tools/
Applnces
Abigail Rocha-Hsld Gds/Furn
Life Storage # 7009
244 Benelli Dr., Hutto, TX. 78634
512-828-6043
Kristen Maddux-Hsld Gds/Furn
Jacques Rogers-Hsld Gds/Furn
Miguel Martinez-Hsld Gds/Furn,
Off Furn/Mach/Equip, Tools/
Applnces, Boxes
Dayani Balcazar-Tools/
Applnces
Steven Crow-Hsld Gds/Furn,
Boxes
Heather Obrien-Hsld Gds/Furn
Christopher Gray-Hsld Gds/
Furn
Life Storage #7105
5547 McNeil Dr., Austin, TX. 78729
512-336-8390
Alicia Hernandez-Hsld Gds/
Furn
Oladeji Akande-Hsld Gds/Furn
Gregory Hidalgo-Hsld Gds/Furn

Mary Tirado-TV/Stereo Equip,
Tools/Aplnces, Acctng Rcrds/
Sales Samples, Boxes, Sprng
Gds
Brad Osborne-Computer Parts
Cody Campbell-Hsld Gds/Furn
Karla Abundis-Hsld Gds/Furn
Daniel Flores-Lndscpng/
Cnstrctn Equip
Eulalia Olivo-Hsld Gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Off Furn/Mach/Equip
Sean Marshall-Hsld Gds/Furn,
Tools/Aplnces
Life Storage #7106
10307 FM 2222, Austin, TX. 78730
512-372-9046
Moe Yates-Hsld Gds/Furn, Off
Furn/Mach/Equip
Patrick Euresti-Hsld Gds/Furn,
Tools/Aplnces, Lndscpng/
Cnstrctn Equip
Life Storage #7109
3997 FM 1431 Round Rock, TX. 78681
512-255-5017
Life Storage #8365
16700 RR 620, Round Rock, TX. 78681
512-599-8840
Life Storage #8391
2100 N. Bell Blvd., Cedar Park, TX. 78613
512-537-3418
Julie A Long-Hsld Gds/Furn
Shannon-Jackson-Hsld Gds/
Furn
Casimuir Bell-Hsld Gds/Furn
NOTICE OF PUBLIC AUCTION
“Pursuant to Chapter 59, Texas Property code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord’s lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage treasures.com which will end on **Thursday 10/20/2022 at 10:00am.**
Life Storage #8032
4500 S Congress Ave. Austin, TX 78745
Joseph Rinn, Tim Simpkins, Tristan Padia, Kevin Jacobs, Mary Ramirez, Todd Hummel, Fred Albia
NOTICE OF PUBLIC AUCTION
Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745
Property contained in the units will be sold to satisfy the Landlord’s lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage treasures.com. Online bidding will begin on **(1/2/2022) at 10:00AM** and will continue until **(1/16/2022) at 10:00AM**, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage treasures.com for all other terms and conditions governing the bidding and auction process. Christian Martirano-wall art; Alexis Henderson- household goods; Buck Schroeter- old car parts; Carlos Perez- household items; Yesenia Barrera- boxes.
NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage 227**

Park 35 Cove N, Buda Tx 78610, will conduct a public auction to satisfy a landlord’s lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. **Sale will be held online at Lockerfox.com starting on or before December 23, 2022 and bidding will close on or after January 12, 2023 at 10:00am.** General description of contents: general household/ personal goods/other contents. **Names of tenants as they appear on the lease: “Amanda Mares and James Alexander III”.** Tenants may redeem their goods for full payment with a money order or cashier’s check only up to time of auction. Call RightSpace Storage at 512-295-2701.
NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage, 9507 Manchaca Road, Austin, TX 78748**, will conduct a public auction to satisfy a landlord’s lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before January 5, 2023 and bidding will close on or after January 12, 2023 at 10:00am. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: Jack Smith, Stephen W Nichols, Chaleo Gamboa, Jacob Diaz, Christopher Rivers, Gretchen Kropp, Angelique Aguirre. Tenants may redeem their goods for full payment with a money order or cashier’s check only up to time of auction. Call RightSpace Storage at 512-382-0994.
NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord’s lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. **Wednesday, January 18, 2023 12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752**
www.SelfStorageAuction.com
Monique Mccarthur: misc. items. Juan Morales: misc. items. Juan Morales: misc. items. Susan Nelson: misc. items. Arlan Byrd: misc. items. Austin Henry: misc. items. Christine Carlson: misc. items. Johnathan Reynerio: misc. items. Jessica Stone: misc. items. Abiodun Kayode: misc. items. Ebony Davis: misc.

items.
12:00 pm Bee Cave Storage @ 15110 W Highway 71, Bee Cave, TX 78738
www.SelfStorageAuction.com
Zachary Sledge: misc. items.
12:00 pm Bergstrom Storage @ 530 Bastrop Hwy SB, Austin, TX 78741
www.SelfStorageAuction.com
Cameron Burks: misc. items. Joshua Dennis: misc. items. Anna Hemer: misc. items.
12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717
www.SelfStorageAuction.com
Shannon Delgado: misc. items. Betty Rangell: misc. items.
12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX 78758
www.SelfStorageAuction.com
Dargan, Abigail: misc. items. Moreno, Valarie: misc. items. Thompson, Christian: misc. items. Kiara Dawson: misc. items. Brandi Ware: misc. items. Derrick D. Lee: misc. items. James, Miller: misc. items. Daune, Sappington: misc. items. Li, Wetz: misc. items. Marcus JR Lyons: misc. items. Ashley, Jennings: misc. items. Caroline Schutz: misc. items. Caroline Schutz: misc. items.
12:00 pm Oak Hill Storage @ 7901 W. Hwy 71, Austin, TX 78735
www.SelfStorageAuction.com
Robert Harris: misc. items.
NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JANUARY 19, 2023 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord’s lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
David Swindull: furniture, boxes, chest, luggage, clothes, bins, misc. Magdalene Sorrells: chairs, exercise equipment, laundry basket, tools, misc. Jonathan R. Douglas: clothes, kennel, stroller, luggage, clothes, misc. Lori D. Mendoza: toys, stroller, car seat, diaper bin, clothes. Sara E Tanguy: furniture, computer monitor, ice maker, luggage, camera, misc. Marc Deakins: furniture, TV tray table, toolbox, boxes, hamper, misc.

units.
Wilber Hernandez-Ramirez: guitar, heater, tires, table, TV, car parts. Brianna Howard: locker, car parts, furniture, shelving, tools, misc. Tracey Allen: shelving, recliner, heater, table, bike tires. Kourtney Miller: clothes, bins, electronics, misc. Joseph William Dubose: clothes, backpack, bags, canned goods. Nichela Broadnax: washer, dryer, TV, sleeping bag. Anastasia Slaughter: luggage, totes, portable AC, bags, misc.
NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space’s lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr. Austin, TX 78729 01/13/2023 10:00 AM
Ebony Silva Carol Koonce
1350 E Old Settlers Blvd. Round Rock, TX 78665 01/13/2023 11:30 AM
Samuel Mendoza
6412 Burnet Rd. Austin, TX 78757 01/13/2023 10:15AM
Edgar Bazan
12506 N. Lamar Blvd. Austin, TX 78753 01/13/2023 10:30 AM
Kyle Alden Rosa Reyes David Patrick Rodney Slaughter Jana Millender
3621 E Whitestone Blvd. Cedar Park, TX 78613 01/13/2023 10:45AM
Skyler Ringer Brandy Jensen
3009 Dawn Dr. Georgetown, TX 78628 01/13/2023 11:00 AM
Lauren Renteria
The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.
NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space’s lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
2631 S. Capital of TX HWY Austin, TX 78746, 512.202.9849, January 13, 2023 at 10:00am
Jennifer Rojas tools
9215 S. 1st St. Austin, TX 78748, 512.348.9477, January 13, 2023 at 10:30am
Leroy Sumpter
12408 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, January 13, 2023 at 11:00am
Larry Woodrum, Tavares Washington powder washer, Michael Whelan tools, boat
2550 FM 967 Buda, TX 78610, 512.691.9093, January 13, 2023 at 11:30am
Sheryl Miller
9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, January 13, 2023 at 11:45am
Christina Olson
1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, January 13, 2023 at 12:30pm

Danielle Hunt, Christopher Johnson, Brodie Smith, Eve Russell, Joseph Blunt
1000 E. 50th St. Austin, TX 78751, 512.501.1131, January 13, 2023 at 1:30pm
Andrea Yanis, CHarles Stephens
1602 Bunton Creek Rd. Kyle, TX 78640, 512.593.5585, January 13, 2023 at 1:45pm
Elanda Rodriguez
The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.
NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on January 11th 2023 at approx. 12:00 PM at www.storage treasures.com:
CubeSmart 10707 N IH35 Austin TX 78753: Alexander Huerta, Nicole Robinson, Mary Bailey, Anastasia Robinson-McGee, Kevin Norman
CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626: Weldon Williams Jr, Jamel Edwards
CubeSmart 400 N HWY 183 Liberty Hill TX 78642: Sorinha Bankston
CubeSmart 3901 Shell Rd Georgetown TX 78628: Norma Cisneros
CubeSmart 3706 N Main St Taylor TX 76754: Steven Ward, James Legg, Mylo Lozano, Sean Seivert
CubeSmart 13601 Dessau Rd Pflugerville TX 78660: Victor Gonzalez, Lance Lane, Selene J Virrueta, Kaliyah S Williams, Jeremy E Thibodeaux, Myeisha Freeman, Maria Fabiola
CubeSmart 2701 FM 1460 Georgetown TX 78626: Julian Castro, Jimmy Limon, Raul Ortiz
CubeSmart 108 Boselli Way, Georgetown, TX 78628: Nicole Kerr, Natasha James
CubeSmart 14509 Owen Tech Blvd Austin TX 78728: Paul Musson, Henery Pugh, Virginia Sue Dimao, Vincent Dimao, Daniel Molina, Paul Valdez, Kelly Stophel, Sharon Owens Ellison, Jamal Melton, Claudiomiro Dos Santos, Kareem Kellough, Melanie C Gonzales
CubeSmart 646 W Front St Hutto TX 78634: Rebecca Sandoval, Christina Roman, Ashley Ross, Theresa Etim, Jonathan Farrell, Shane Carroll, Katie Sanders, Gabrielle Breda, Margarita Reaves
CubeSmart 110 S FM 1660 Hutto TX 78634: Brandi N Johnson
CubeSmart 12407 US 290 E, Manor TX 78653: Cecilia Harris; Terika Moore; Jackie Keaton; Atanacio Perez
CubeSmart 8023 W Parmer Ln Austin TX 78729: Allori Ramirez, Kevin Eckstein Terry, Brad Gentry, Ronika Lockett, Keith Franklin, David L Bolles, Evan Cooley, Shantay Booker-Thomas, Collin Thomas
NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 01/18/2022 at approx. 9:30AM at www.storage treasures.com:
10025 Manchaca Rd, Austin, TX 78748: Michelle Phillips,

Jennifer Kaye Martin, Jonathan Douglas, Adan Torres, Lance Lynch
610 E Stassney Ln, Austin, TX 78745: Monica Alvarado, Wilson Ramirez, Diana Walker, Maria Rose, Jevon Miles, Isaiaas Hernandez, Nicholas Gentry
701 Philomena Dr, Kyle, Tx 78640: Micheal Phillips, Micheal C. Phillips, Israel Robles, Ann Marie Lozano
21400 Interstate 35, Kyle, Tx 78640: Kelsey Jones, Erica Villalpando, Joshua Saucedo, Misti Tynes, Jeff Huggins, Larissa Mallen, Larissa M, Jeriah Moors
510 West SH-71, Bastrop, Tx 78602: Humberto Gonzalez, Jesse Tausch, Candace Gallegos, Chelsey Childs, Olivia Amador, Edgar Anderson, Alicia Ventura, Crystal O Carroll, Elizabeth Acosta, Maureen Adams, Ozie Monroe, Amber Cantwell, Maya L Dallas
9521 W US-290, Austin, TX 78736: Veronica Johnson, Jeffrey Gary, Brett Sims
NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 1/17/2023 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Jacob Schaafs; Zachary Kelly; Steve Pridgen; Keith Langtry; Michael Burges; Rey Deleon; Jesusita Nanez; Ashley Martinez; Anne Hoopengardner; Lisa Hovermale. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.
NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers – Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 1/17/2023 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Rebecca Trejo; John Munoz; Lydia Cruz; Latonya Turner; Josh Roberts; Bjorn Dinger-Park. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY F. DALLAS, DECEASED
Notice is hereby given that Letters Testamentary upon the Estate of Mary F. Dallas, Deceased, were granted to Nancy C. Thompson on December 15, 2022 in Cause No. C-1-PB-22-001586, pending in the Probate Court Number 1 of Travis County, Texas. All persons having claims against

said estate are hereby required to present the same to Curtis Clinesmith and Kaitlin Travis c/o Nancy C. Thompson, Independent Executor of The Estate of Mary F. Dallas, at 325 N. Saint Paul, Floor 29, Dallas, Texas 75201.
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HAROLD WYLIE, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Harold Wylie, Deceased were issued to the following named person on December 20, 2022, in Cause No. C-1-PB-22-002107 pending in the Probate Court No. 1 of Travis County, Texas:
• Carolyn Cates Wylie
The residence of the Executor is Travis County, Texas. The mailing address is set forth below:
• The Law Practice of Robin T. Cravey
P.O. Box 41016
Austin, Texas 78704
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this day, December 20, 2022
Respectfully submitted,
/S/ Robin T. Cravey
Robin T. Cravey,
Attorney for Independent Executor
Carolyn Cates Wylie
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MALLIE BOYD COKER, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Mallie Boyd Coker, Deceased, were issued on December 19, 2022, in Cause No. 22-1342-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to Billie Jean Taylor Holcomb. The Independent Executor resides in Austin, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated December 22, 2022.
NOTICE TO CREDITORS
No. 22-1212-CP4
On the 5th day of December, 2022, Letters Testamentary upon the Estate of David Gerald Knape, Deceased were issued to Karin Elisabeth Reed, Independent Executor, by the Williamson County Court at Law #4 in cause no. 22-1212-CP4 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed below at the address shown below. The name where claims may be sent is Jessica A. Brown, 1902 Aggie Ln, Austin TX 78757, Telephone: 512-730-0574; /s/ Jessica A. Brown, TX Bar #24054523
NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the

FREE WILL ASTROLOGY

by Rob Brezсны for December 30 - January 5

CAPRICORN (Dec. 22-Jan. 19): In accordance with your astrological omens in 2023, I've chosen a quote from Capricorn storyteller Michael Meade. I hope you will make it one of your core meditations in the coming months. He writes, "All meaningful change requires a genuine surrender. Yet, to surrender does not simply mean to give up; more to give up one's usual self and allow something other to enter and redeem the lesser sense of self. In surrendering, we fall to the bottom of our arguments and seek to touch the origin of our lives again. Only then can we see as we were meant to see, from the depth of the psyche where the genius resides, where the seeds of wisdom and purpose were planted before we were born." (The quote is from Meade's book *Fate and Destiny, The Two Agreements of the Soul*.)

AQUARIUS (Jan. 20-Feb. 18): In addition to my career as a horoscope columnist, I have written novels and other books. I have worked as a singer-songwriter in rock bands and performed a one-person show in theatres. As I survey my history, I always break into sardonic laughter as I contemplate how many businesspeople have advised me, "First, you've got to sell out. You've got to dumb down your creative efforts so as to make yourself salable. Only later, after you have become successful, can you afford to be true to your deepest artistic principles." I am very glad I never heeded that terrible counsel, because it would have made me insane and unhappy. How are you doing with this central problem of human life, Aquarius? Are you serving the gods of making money or the gods of doing what you love? The coming year will, I suspect, bring you prime opportunities to emphasize the latter goal.

PISCES (Feb. 19-March 20): I've chosen a sweet taste of advice for you to keep referring back to in 2023. It's in rapt alignment with upcoming astrological omens. I suggest you copy my counsel out in longhand on a piece of paper and keep it in your wallet or under your pillow. Here it is, courtesy of author Martha Beck: "The important thing is to tell yourself a life story in which you, the hero, are primarily a problem solver rather than a helpless victim. This is well within your power, whatever fate might have dealt you."

ARIES (March 21-April 19): "Perfectionism is the voice of the oppressor," writes Aries author Anne Lamott. "It will keep you cramped and insane." I think that's a key theme for you to embrace in 2023. Let's express the idea more positively, too. In Navajo culture, rug weavers intentionally create small imperfections in their work, like odd-colored beads or stray pieces of yarn. This rebellion against unattainable exactitude makes the art more soulful. Relieved of the unrealistic mandate to be flawless, the rug can relax into its beauty.

TAURUS (April 20-May 20): Here are my four decrees for you in 2023, Taurus. 1. You are cleared to be greedy if it's in service to a holy cause that fosters others' well-being as well as yours. 2. It's permissible to be stubborn if doing so nourishes versions of truth and goodness that uplift and inspire your community. 3. It's proper to be slow and gradual if that's the best way to keep collaborative projects from becoming slipshod. 4. It's righteous to be zealous in upholding high standards, even if that causes less diligent people to bail out.

GEMINI (May 21-June 20): In 2023, many interesting lessons will arrive via your close relationships and collaborations. You will have the potential to learn more about the art of togetherness than you have in a long time. On occasion, these lessons may initially agitate you. But they will ultimately provide more pleasure and healing than you can imagine right now. Bonus prediction: You will have an enhanced talent for interweaving your destiny together with the fates of your allies.

CANCER (June 21-July 22): Here are some projects I'd love to see you pursue in 2023: 1. Teach your allies the fine points of how to cherish you but not smother you. 2. Cultivate your natural talent for appreciating the joys of watching and helping things grow: a child, a creative project, a tree, a friendship, or your bank account. 3. If you don't feel close to the family members that fate provided you with, find others you like better. 4. As you explore territories that are further out or deeper within, make sure your Cancerian shell is expandable. 5. Avoid being friends with people who are shallow or callous or way too cool. 6. Cultivate your attraction to people who share your deepest feelings and highest ideals.

LEO (July 23-Aug. 22): Mystic teacher Terence McKenna said, "You have to take seriously the notion that understanding the universe is your responsibility, because the only understanding of the universe that will be useful to you is your own understanding." This will be key advice for you in 2023. You will be wise to craft an updated version of your personal philosophy. I suggest you read a lot of smart people's ideas about the game of life. Make it your quest to commune with interesting minds who stimulate your deep thoughts. Pluck out the parts that ring true as you create a new vision that is uniquely your own.

VIRGO (Aug. 23-Sept. 22): How should we refer to your romantic adventures in 2023? We could be whimsical and call them "Ritual Mating Dances on the Outskirts of History." We could be melodramatic and call them "Diving into the Deep Dark Mysteries in Search of Sexy Treasures." Or we could be hopeful and call them "A Sacred Pilgrimage to the Frontiers of Intimacy." I think there's a good chance that all three titles will turn out to be apt descriptors of the interesting stories ahead of you - especially if you're brave as you explore the possibilities.

LIBRA (Sept. 23-Oct. 22): "Coddiwomple" is an English slang word that means to travel resolutely and dynamically toward an as-yet unknown destination. It's not the same as wandering aimlessly. The prevailing mood is not passivity and vagueness. Rather, one who coddiwomples has a sense of purpose about what's enjoyable and meaningful. They may not have a predetermined goal, but they know what they need and like. According to my analysis of the astrological omens, the next six months will be an excellent time for you Libras to experiment with coddiwompling.

SCORPIO (Oct. 23-Nov. 21): In the theatre of ancient Greece, the term *anagnorisis* referred to a pivotal moment when a character discovered a big truth they had previously been unaware of. Another Greek word, *peripeteia*, meant a reversal of circumstances: "a change by which the action veers round to its opposite." I bring these fun ideas to your attention, dear Scorpio, because I think 2023 could bring you several instances of an *anagnorisis* leading to a *peripeteia*. How would you like them to unfold? Start making plans. You will have uncanny power to determine which precise parts of your life are gifted with these blessings.

SAGITTARIUS (Nov. 22-Dec. 21): Winters are cold in Olds, a town in Alberta, Canada. Temperatures plunge as low as 24 degrees below zero Fahrenheit. But an agronomist named Dong Jianyi has built a giant greenhouse there that enables him to grow vegetables year-round. He spends no money on heat, but relies on innovative insulation to keep the inside warm. In 2021, he grew 29,000 pounds of tomatoes. I propose we make him your inspirational role model for 2023, Sagittarius. My guess is, that like him, you will be a wellspring of imaginative resourcefulness. What creative new developments could you generate? How might you bring greater abundance into your life by drawing extra energy from existing sources? How could you harness nature to serve you even better?

PARK & HOMER puzzles

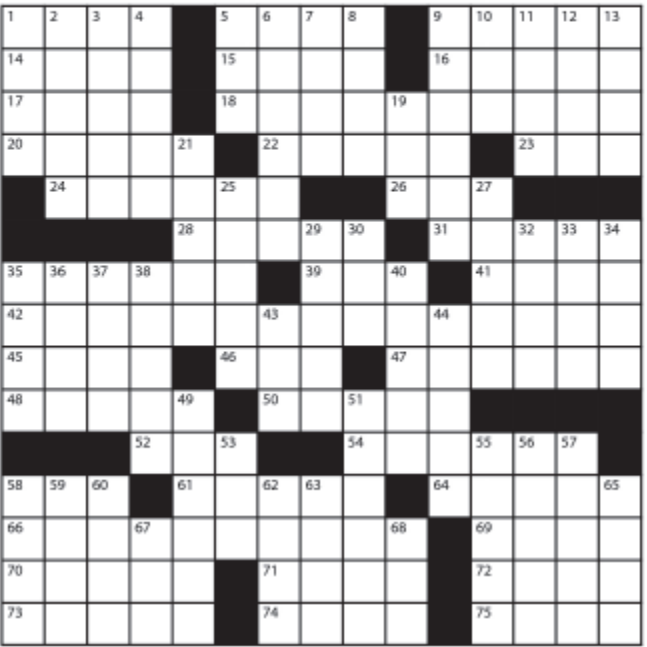
Principal Puzzle?

Puzzle by J. Reynolds

No. 408

Across

1. Word that precedes the start of each starred answer
5. ___ Stanley Gardner
9. Places a call on an old phone
14. Charity
15. Cut the crop
16. Dairy spokesperson
17. ___-bitty
18. *** Make more efficient
20. Mars has two
22. Beethoven's "___ Joy"
23. The "p" in r.p.m.
24. Goal-oriented activity
26. Abbr. in a business letter
28. Have dinner at home
31. SeaWorld whale
35. Gets smart
39. Head, slangily
41. Yard sale tag
42. *** They're often tipped on sidewalks
45. Clearasil target
46. Call for help
47. Carpenter's need
48. Grand ___
50. Notes
52. Declare
54. Monkey business
58. Gear tooth
61. Navigational aid
64. Foul moods
66. *** After an unspecified time
69. 1998 Sarah McLachlan hit



70. Actress Zellweger
71. Slog (through)
72. Kid's ball material
73. Calculus calculations
74. Breaks a commandment
75. Gaelic tongue

Down

1. Disable
2. Choir voices
3. "___ old for this!"
4. Justin Timberlake's former group
5. Hosp. areas
6. Comeback
7. Fat
8. Fencer's blade
9. Personal problems

10. Down with the flu
11. Take ___ (try some)
12. Field of work
13. Nostradamus, for one
19. Chowd down
21. Part of an act
25. Bridge positions
27. Item of neckwhere
29. Occupied, as a lavatory
30. Discouraging words
32. "___ tale's best for winter": Shak.
33. Coal site
34. "Back in the ___"
35. Future atty.'s exam
36. Carve in stone
37. "Rule, Britannia" composer
38. Snorkeling sites
40. Range rover

43. May honoree
44. Flings
49. Bitter and sweet
51. Actor Brando
53. Who's solving this puzzle
55. Absurd
56. Hot or cold drink
57. Mixes up
58. Michael of "Juno"
59. Partner of "done with"
60. Heredity unit
62. Snoozes
63. Sheryl Crow's "___ Wanna Do"
65. Out of harm's way
67. Grant-giving grp.
68. Football gains: Abbr.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.45

Estate of James R. Kilpatrick A/K/A Jim Kilpatrick, Deceased, were issued on December 20, 2022, under Cause No. C-1-PB-22-002637, pending in the Probate Court Number One of Travis County, Texas, to Mark Grose as

Independent Executor. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent

Executor's attorney, addressed as follows: Mark Grose, Independent Executor Estate James R. Kilpatrick A/K/A Jim Kilpatrick, Deceased c/o Langham Partners, PC 9501 N. Capital of Texas Hwy.,

Ste. 103 Austin, Texas 78759

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Peggy Smith Grose A/K/A Peggy Elaine Smith

Go to RealAstrology.com to check out Rob Brezсны's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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Attention Active Duty & Military Veterans & Family! Begin a new career and earn your Degree at CTE! Online Computer & Medical training available for Veterans & Families! To learn more, call 866-243-5931. (M-F 8am-6pm ET). Computer with internet is required

WATER DAMAGE
ATTENTION HOMEOWNERS! If you have water damage to your home and need cleanup services, call us! We'll get in and work with your insurance agency to get your home repaired and your life back to normal ASAP! Call 833-664-1530

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Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

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REAL ESTATE

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EMPLOYMENT Pink-slipped? Get back on your feet with The Austin Chronicle's Employment Section.

Schaffer (f/k/a Fern Genevieve Stevens and Fern Genevieve Ruschmeyer), Deceased, were issued on December 22, 2022 in Cause No. C-1-PB-22-002520 pending in Probate Court No. 1 of Travis County, Texas, to: Susan Joyce Knoke. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. c/o **May Via Yang Probus Law Firm, PLLC 7701 N. Lamar Blvd., Ste. 102 Austin, TX 78752 DATED:** December 23, 2022 /s/ May Via Yang May Via Yang (SBN: 24058190) 7701 N. Lamar Blvd., Ste. 102 Austin, TX 78752 Tel: (512) 480-9504 Fax: (512) 895-9890 Email: may@probuslawfirm.com

Attorney for Susan Knoke

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Kirk Waid Davidson, Deceased, were issued on December 22, 2022, in Cause No. C-1-PB-22-002568, pending in the Probate Court No: 1, Travis County, Texas, to: Laura Ann Rodriguez. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Laura Ann Rodriguez 2005 Philomena St. Austin, Texas 78723 DATED** the 22nd day of December 2022. /s/ Keith S. Leuty Keith S. Leuty Attorney for Laura Ann Rodriguez State Bar No.: 24041334 11824 Jollyville Rd., Suite 500 Austin, TX 78759 Telephone: (512) 336-1529 Facsimile: (512) 336-1550 E-mail: kleuty@civil-law.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ilan Reizes, Deceased, were issued on December 13, 2022 in Docket No. C-1-PB-22-002068, pending in the Probate Court No. 1 of Travis County, Texas, to Karen Hollander. Claims may be presented in the care of the attorney for the estate, addressed as follows: Representative, Estate of Ilan Reizes, Deceased c/o Jim Clements Clements Legal Services, P.C. 9442 Capital of Texas Hwy. N. Arboretum Plaza One, Suite 500 Austin, TX 78759 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. c/o Helen Edwards, Esq., Attorney Dated December 27, 2022 /s/ Helen Edwards /s/ Attorney for Daniel Clayton Caswell 9442 N. Capital of Texas Highway Arboretum Plaza I, Ste. 500 Austin, Texas 78759

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JULIE DUNN JOHNSON, Deceased, were issued on December 22, 2022, under Docket No. C-1-PB-22-001529, pending in the Probate Court Number One of Travis County, Texas, to Dirk

D. Johnson, as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of JULIE DUNN JOHNSON, Deceased c/o Elizabeth Nielsen Nielsen Law PLLC 8705 Shoal Creek Blvd. Suite 105 Austin, Texas 78757 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED December 30, 2022. Nielsen Law PLLC By: /s/ Elizabeth Nielsen Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Kirk Waid Davidson, Deceased, were issued on December 22, 2022, in Cause No. C-1-PB-22-002568, pending in the Probate Court No: 1, Travis County, Texas, to: Laura Ann Rodriguez. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Laura Ann Rodriguez 2005 Philomena St. Austin, Texas 78723 DATED** the 22nd day of December 2022. /s/ Keith S. Leuty Keith S. Leuty Attorney for Laura Ann Rodriguez State Bar No.: 24041334 11824 Jollyville Rd., Suite 500 Austin, TX 78759 Telephone: (512) 336-1529 Facsimile: (512) 336-1550 E-mail: kleuty@civil-law.com

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Raymond J. Hutchinson, Deceased, were issued on December 8, 2022, in Cause No. C-1-PB-22-002546, pending in Probate Court No. 1 of Travis County, Texas, to: Hilde M. Hutchinson. The notice to the Independent Executor may be delivered at the following address: c/o RUFFNER SCHOENBAUM MURPHY BANASZAK PLLC Attorneys at Law 901 S. Mopac Expressway Barton Oaks Plaza IV, Suite 290 Austin, Texas | 78746 Telephone (512) 275-6277 Facsimile (512) 681-0800 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 27th day of December, 2022. /s/ Carlotta Garza-Kilcullen Carlotta Garza-Kilcullen Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary

for the Estate of VICKI JEANNINE PARRISH, Deceased, were issued on 11.22.2022 in Cause No. C-1-PB-22-002235 pending in the Probate Court at Law No. 1 of Travis County, Texas, as to: PATRICK PARRISH. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Claims may be presented in care of the Estate's attorney addressed as follows: PATRICK PARRISH, Ind. Exec. VICKI JEANNINE PARRISH, Deceased c/o D. B. NORTON, PLLC 14090 FM 2920 STE. G #116 Tomball, TX 77377

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of WILLIAM KENNARD PETERS, Deceased, were issued on December 15, 2022, in Cause No. C-1-PB-22-002440, pending in the Probate Court No. 1, Travis County, Texas, to: CARLEY ELIZABETH PETERS, a/k/a CARLEY PETERS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. CARLEY ELIZABETH PETERS, a/k/a CARLEY PETERS, Independent Executor, Estate of WILLIAM KENNARD PETERS. c/o John Strickland, Attorney Dated the 21st day of December, 2022. /s/ JOHN STRICKLAND Attorney for Carley Elizabeth Peters, a/k/a Carley Peters State Bar No. 24048823 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756

NOTICE TO CREDITORS
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY MARGARET WELLS On December 20, 2022, letters testamentary for the Estate were issued to Jennifer Wells Childers and Joe K. Wells III, by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-002345 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins Attorney for Jennifer Wells Childers and Joe K. Wells, III, Independent co-Executors 7800 N. Mopac Exp. Suite 200 Austin, Texas 78759

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Thomas Kevin Vincent, Deceased, were issued on November 28, 2022, in Cause No. C-1-PB-22-001078, pending in the Probate Court No: 1, Travis County, Texas, to: Justin Robert Vincent.

LEGAL NOTICES

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Kelly Sundberg Attorney at Law 407 West Liberty Ave. ROUND ROCK, TX 78664 DATED** the 26th day of December, 2022. /s/ Kelly Sundberg Kelly Sundberg Attorney for Justin Robert Vincent State Bar No.: 24034699 407 West Liberty Ave. ROUND ROCK, TX 78664 Telephone: (512) 246-3995 Facsimile: (512) 246-7776 E-mail: kelly@kellysundberglaw.com

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Family Medical Leave Act (FMLA) and Paid Parental Leave (PPL) Administration Services, RFS #2112-012-BB Opens: 1/31/23, at 2:00 P.M. CST Pre-Bid Info: An optional pre-proposal Meeting will be held virtually through Microsoft Team schedule for Wednesday, January 12, 2023, at 10:30 A.M. CST. Please use the Dial-In information below. Dial-In Option: 1-512-854-8326 Conference ID: 270 269 877# Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE
Attempting to reach Jaime Stoldt. Mark and April Henderson are publishing this legal notice because we are intending to formalize the adoption of M.S. born 01/30/2013 by involuntary termination of parental rights of Jaime Stoldt on the bases of abandonment. We are publishing in Austin, TX as this is the last known place of residence for Jaime Stoldt. If anyone knows how to reach Jaime, please have her contact Cori Dennhardt at Department of Social Services (530) 895-6143.

A/K/A Peggy Elaine Grose, Deceased, were issued on December 20, 2022, under Cause No. C-1-PB-22-002634, pending in the Probate Court Number One of Travis County, Texas, to Mark Grose as Independent Executor. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Mark Grose, Independent Executor Estate of Peggy Smith Grose a/k/a Peggy Elaine Smith a/k/a Peggy Elaine Grose, Deceased c/o Langham Partners, PC 9501 N. Capital of Texas Hwy., Ste. 103 Austin, Texas 78759

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of Azuwiuke Waobianyi Emuchay, Deceased, were issued on December 20, 2022, in Cause No. C-1-PB-22-002213, pending in Probate Court No. 1, Travis County, Texas, to Nduwuisi Emuchay. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: Nduwuisi Emuchay, Independent Administrator, Estate of Azuwiuke Waobianyi Emuchay, c/o: Clayton &

Ramirez Law, PLLC, Attn: Mercedes Campirano, 4807 Spicewood Springs Road, Building 3, Suite 250, Austin, Texas 78759.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of MARY ANN ALLEN JOSEPH, were issued on December 22, 2022, under Docket No. C-1-PB-22-002607, pending in the Probate Court No. One of Travis County, Texas to PAUL JOSEPH, JR., ROSEANN JOSEPH CIANI and DAVID JOSEPH. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of MARY ANN ALLEN JOSEPH c/o Jonathan S. Connor Blazier, Christensen, Browder & Virr, P.C. 3410 Far West Blvd., Suite 385 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 22nd day of December, 2022. Blazier, Christensen, Browder & Virr, P.C. Jonathan S. Connor Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of ALBERTA HELEN SMITH, DECEASED, were issued on December 16, 2022, in Docket No. C-1-

PB-22-002398, pending in the Probate Court Number One of Travis County, Texas, to: Beverly Smith Gregory The residence of the Independent Executor is in Bessemer, Alabama, and the post office address is as follows: c/o AKINS, NOWLIN & PREWITT, L.L.P. 896 Summit Street, Suite 106 P. O. Box 249 Round Rock, Texas 78680-0249 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 21st day of December, 2022. AKINS, NOWLIN & PREWITT, L.L.P. 896 Summit Street, Suite 106 P. O. Box 249 Round Rock, Texas 78680 (512) 244-0001 FAX: (512) 244-9733 By: Rick Akins Rick Akins State Bar No. 00962200 ATTORNEYS FOR ESTATE

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Beverly E. Howard, Deceased, were issued on December 22, 2022 in Docket No. C-1-PB-22-001423, pending in the Probate Court No. 1 of Travis County, Texas, to Rebecca Roberts. Claims may be presented in the care of the attorney for the estate, addressed as follows: Representative, Estate of Beverly E. Howard, Deceased c/o Jim Clements

Clements Legal Services, P.C. 9442 Capital of Texas Hwy. N. Arboretum Plaza One, Suite 500 Austin, TX 78759 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of DEAN CASWELL, Deceased, were issued on December 8, 2022, in Cause No. C-1-PB-22-002519, pending in the Probate Court No. 1, Travis County, Texas, to: DANIEL CLAYTON CASWELL. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Daniel Clayton Caswell, Independent Executor, Estate of Dean Caswell c/o Helen Edwards, Esq., Attorney Dated December 27, 2022 /s/ Helen Edwards /s/ Attorney for Daniel Clayton Caswell 9442 N. Capital of Texas Highway Arboretum Plaza I, Ste. 500 Austin, Texas 78759

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Notice is hereby given that original Letters Testamentary for the Estate of Fern Genevieve

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