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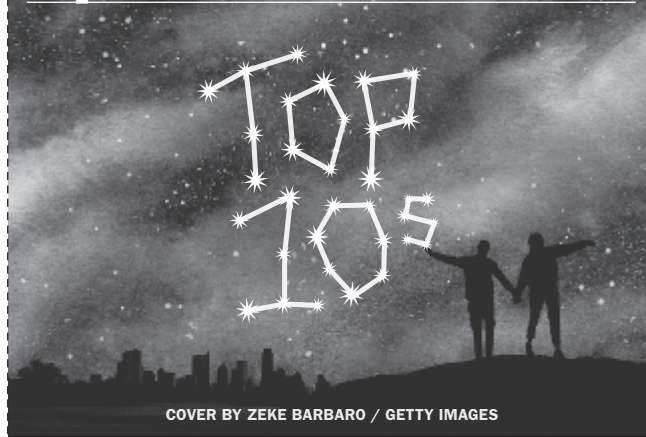
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Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

“My God, It’s Full of Stars”

Our annual Top 10s cover sometimes plays on a theme of the year that’s winding down – humans trapped in a snow globe to mark 2020, for instance – but for 2022 we settled on space. Just ... space. We liked its ruminative, blank-canvas quality: open for interpretation, not unlike this year of highs, lows, and *ehhhh?*s.

Some people thrill to space. I’ve always been a little freaked out by it. Maybe I saw *2001: A Space Odyssey* too young? (We mined the murderous HAL for a fun Top 10 cover, too, once upon a time.) In any case, as we were discussing the space cover concept, it dislodged a buried memory of watching a planetarium show at the Griffith Observatory in my 20s that really messed with my head. I couldn’t recall what exactly spooked me, but I knew I’d written notes down about it. (I was a screenwriter back then. Everything was material.) So last night I

WE HAVE AN ISSUE

BY KIMBERLEY JONES

dug up those notes and rediscovered what had so gotten under my skin: that the film had described the Milky Way as “the suburbs of the galaxy.” In other words, we humans are not the star of the show. (More like an unbilled extra?)

I am 44 now and this makes me hoot with laughter. I don’t know if it’s a universal experience, but the more I age, the more comfortable I get with my cosmic insignificance. It’s a relief, honestly. I prefer this perspective.

In this issue, we put down for posterity our impressions of the year – the food that nourished us, the works of art that moved us, the political developments that dispirited us, and so much more. When you’re done reading it, I hope you’ll find time – after yet another noisy year – to sit very quietly and look up at the stars.

Individual results may vary. ■

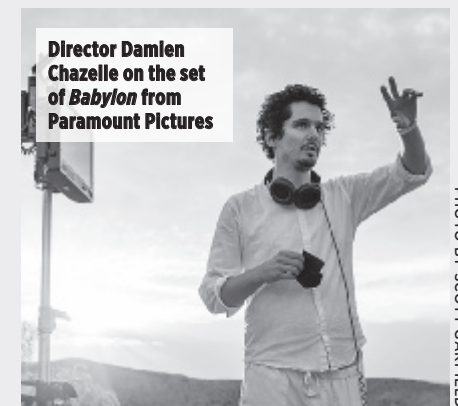
ONLINE THIS WEEK

THEY DON’T MAKE ‘EM LIKE THEY USED TO Damien Chazelle pulls apart cinema’s golden age in *Babylon* and talks with Culture Editor Richard Whittaker about casting movie stars to play movie stars.

FREEDOM HOUSE Local poet and PEN America Emerging Voices Fellow KB Brookins takes Qmmunity on a house tour of their upcoming full-length poetry book.

THE END OF JASON & DEB Following last year’s firing of Deb O’Keefe from Austin radio station 101X, fellow morning host Jason Dick’s contract was not renewed by managers Waterloo Media last week.

SHANON WEAVER REVIEWS the Austin premiere of Audrey Cefaly’s Lammy-winning play *The Gulf* at Hyde Park Theatre.



Director Damien Chazelle on the set of *Babylon* from Paramount Pictures

PHOTO BY SCOTT GARFIELD



Chen’s Noodle House landed on our list of favorite noodle soup purveyors

JOHN ANDERSON

LAST WEEK IN LIVE MUSIC Check out photographer David Brendan Hall’s gallery featuring Modest Mouse, the Smile, She Wants Revenge, and more bands.

MORE FOOD FAVORITES The *Chronicle* Food team doles out more year-end accolades online, including best barbacoa joints, noodle soups, restaurants that are good for special diet needs, and Austin nonprofits working to end food insecurity.

HOW TO PARTY HEARTY INTO 2023 From holiday markets and Chanukah-themed pop-up bars to New Year’s Eve parties and New Year’s Day hangover brunches, our listings team has all the deets at austinchronicle.com/events.

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

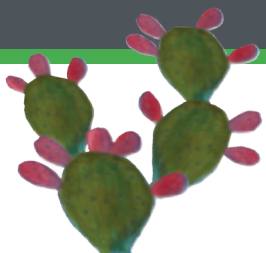


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Red Hot Louisiana Band ★ Warren Hood/Emily Gimble ★ Tomar and The FCs
Sheridan Reed ★ Kelley Mickwee ★ Henri Herbert ★ Andrea Magee ★ Miggy &
Tje ★ Rosie Flores ★ David Beck

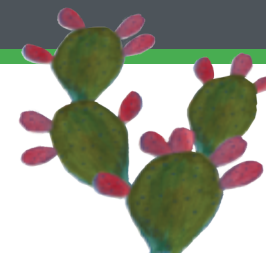
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Feedback

LETTERS + COMMENTS

THE RULE OF LAW

Dear Editor,

I'm not new to Austin but haven't been back in decades. My, how this town has changed.

Let me say I love to read this publication.

Dissenting views and compromise shaped our country. Unfortunately the art of compromise is a fading gift to OUR Republic. Keep on keeping on. Give lift to the voices who don't agree and those who seek change. As a country we truly need this.

In response to the officer-involved shooting that you have written about for weeks ["Family Decries Police 'Murder' as APD Releases Troubling Incident Video," News, Dec. 2]: I have no dog in this fight; I don't know what happened because I was not there. I just want to remind you that a decision made in a half second cannot be Monday morning quarterbacked weeks, months, and years later. Again I don't know what happened, but I have been in the officer's shoes. I thank God that in 22 years I only pulled my gun on a man three times, and I was so scared in each event that I was sure I was going to get shot. Mercifully I never had to pull that trigger. Each of the three times I went home after my shift, went to the basement, and cried. Yes, I cried because of my fear and what could have happened.

In every profession, you might not like to hear it, but police work is a profession, there are bad

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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apples. Bad characters who don't belong in the particular career. Cop work is like every other job.

I just ask you to walk a mile in a copper's shoes. Midnights, snow, rain, raging heat, but they are always ready to respond. I defy your readers to go on a ride-along between 8pm and 4am. See for yourselves what these professionals do ... do for you.

Repeating myself, I have no idea what went through that officer's mind when he pulled that fateful trigger. Let the justice process work out. If local reports are not acceptable, the FBI and the DOJ have special units for police misconduct.

We must believe that the law, our laws enacted by our states, protect us and ultimately serve the communities as a whole.

God help us if we become vigilantes and the rule of law no longer applies.

Seek justice, I urge you, but work within the law. Don't like it? You as citizens can change the law through your city council or state legislature.

I feel like I have been pontificating. That is not my intention at all. Allow the law to be just. She is blind, but carries a swift sword.

Bruce Robb

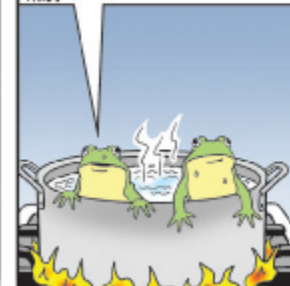
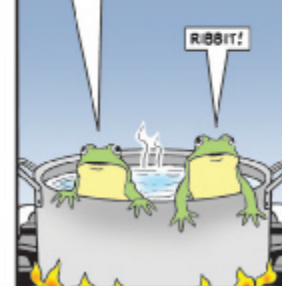
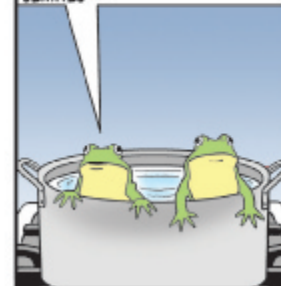
THIS MODERN WORLD

by TOM TOMORROW

FROM TRUMP'S ATTEMPT TO OVERTHROW THE 2020 ELECTION TO THE INCREASING VISIBILITY OF WHITE SUPREMACISTS AND ANTI-SEMITES--

--NOT TO MENTION THE RISING VIOLENCE DIRECTED AT QUEER AND TRANS PEOPLE--THE SIGNS OF FASCISM ARE EVERYWHERE!

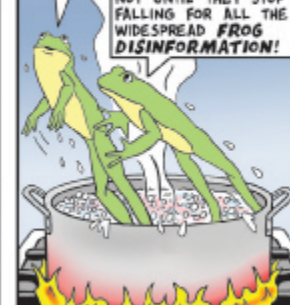
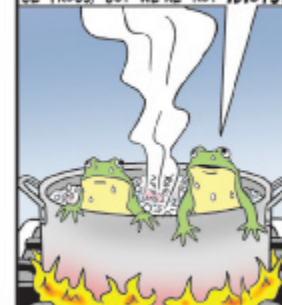
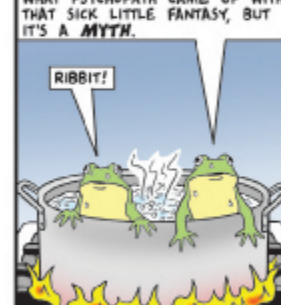
IT CREEPS UP ON YOU SLOWLY, UNTIL IT'S TOO LATE TO DO ANYTHING. I FEEL LIKE THERE'S AN APPROPRIATE METAPHOR FOR THIS!



YEAH, YEAH, THAT OLD CANARD ABOUT BOILING FROGS IN A GRADUALLY HEATED POT. I DON'T KNOW WHAT PSYCHOPATH CAME UP WITH THAT SICK LITTLE FANTASY, BUT IT'S A MYTH.

IN REALITY, WHEN THE WATER STARTS GETTING TOO HOT, WE JUMP THE HELL OUT! WE MAY BE FROGS, BUT WE'RE NOT IDIOTS!

PERHAPS HUMANS COULD LEARN FROM OUR EXAMPLE.



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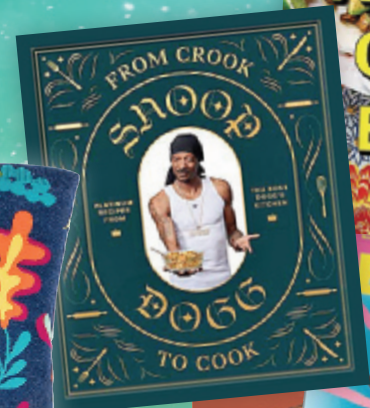
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“This happened on our watch in 2022 – an epic backslide of human rights. We can’t go around that, we can’t gloss over it – we have to go through it. And it is going to change us forever.”

– Amy Hagstrom Miller, founder of Whole Woman’s Health, on the loss of Roe v. Wade (July 8)



Senior therapy dog Blaze visits memory care patients at Brookdale Senior Living in Round Rock Dec. 13. For the holidays, senior dog sanctuary Living Grace Canine Ranch is on a 24-date tour of memory care facilities in the Austin area, building on the sanctuary’s Seniors for Seniors Program.

JOHN ANDERSON

Top 10 Quotes of the Week

- 1) See the “Quote of the Year,” above.
- 2) **“If you are uncomfortable being in the dark with a bat, please remove yourself now.”**
– Employee at Moviehouse & Eatery, where a moviegoer released a live bat during a Batman showing (March 11)
- 3) **“You must tell the truth while you testify. This is not your show.”**
– Judge Maya Guerra Gamble to Alex Jones, during testimony in Jones’ Sandy Hook trial (Aug. 5)
- 4) **“I feel tired of men, and especially Republican men, telling women what to do.”**
– Janet Bernson, 72-year-old Austin protester who embraced the women’s movement of the 1970s, during the May 3 march at the Capitol (May 6)
- 5) **“You have a bulletproof vest. I had nothing.”**
– Referring to police, Robb Elementary teacher Arnulfo Reyes, whose 11 students were killed May 24 (June 10)
- 6) **“This is on you. Until you choose to do something about it, this will continue to happen. Somebody needs to stand up for the children of this state.”**
– Beto O’Rourke, interrupting Gov. Greg Abbott’s press conference on the Uvalde school shooting (May 27)
- 7) **“Go back to Cancún!”**
– One fan among the many booing and flipping off Sen. Ted Cruz at a Yankees game against the Houston Astros Sunday, Oct. 23 (Oct. 28)
- 8) **“There’s something about living in a red state that makes you scrappy, because Texas Democrats know how to fight. ... It’s what this moment demands, and national Democrats don’t have it.”**
– Rep. James Talarico, D-Round Rock, at the Texas Democratic Party convention in Dallas (July 22)
- 9) **“I yield the rest of my time, but fuck this.”**
– A speaker at a Los Angeles City Council meeting, after cursing out the racists on the dais who were exposed by a secret recording (Oct. 14)
- 10) **“We reject the certified results of the 2020 Presidential election, and we hold that acting President Joseph Robinette Biden Jr. was not legitimately elected by the people of the United States.”**
– Resolution approved as part of the Texas GOP’s official platform (June 24)

HEADLINES

(TO THE TUNE OF “THE TWELVE DAYS OF CHRISTMAS”)

EIGHT: DROUGHT A-DROUGHTING The ongoing drought is affecting **Deep Eddy Pool**, KVUE reported this week. Staff drain and refill the pool daily, but it’s taking longer to fill, sometimes delaying opening.

SEVEN: FOOD BANK FEEDING The **Food FARMacy** program between **Central Texas Food Bank** and **People’s Community Clinic** launched this week, providing free groceries to patients who struggle with food insecurity. It’s based in People’s Clinic in North Austin and People’s Center for Women’s Health at 2909 N. I-35.

SIX: SURVEY’S FINDINGS **Black Trans Leadership of Austin** and **Out Youth** released the results of their survey of **trans and gender diverse BIPOC Austinites** this week. It identified several top issues for the community; housing costs, disrespect from health care providers, and feeling unsafe on public transit were among them.

FIVE: COACH IN JAIL UT men’s basketball coach **Chris Beard**, one of the highest-paid college basketball coaches in the country, was arrested for suspected domestic violence Monday morning. As of press time, UT had suspended him without pay (he gets \$5 million per year).

FOUR: COST OF LIVING City Council voted Dec. 8 to raise City Manager **Spencer Cronk’s** salary by around 11%. The deprived public servant’s salary went up from roughly **\$350,000 to \$388,000**. Some Council members characterized his first raise in four years as a much-needed cost-of-living boost. Mayor Pro Tem **Allison Alter** railed on his performance but abstained from voting, as did CMs **Kathie Tovo** and **Paige Ellis**.

THREE: LAME DUCK Hays County District Attorney **Wes Mau**, to be replaced by Democrat **Kelly Higgins** next month, isn’t happy with the city’s new measure decriminalizing possession of small amounts of cannabis. So, he’s requesting A.G. **Ken Paxton’s** opinion on whether state law trumps the ordinance, and if so, whether cops should enact an “unlawful ordinance.”

TWO: BALLOT INITIATIVES Meanwhile, **Ground Game Texas** – the progressive nonprofit that organized to pass that San Marcos ordinance – announced last week that it “is full steam ahead” on collecting signatures for a ballot initiative to **decriminalize abortion in San Antonio**.

... AND A MARRIAGE PROTECTED FEDERALLY During a ceremony with thousands of attendees on the White House South Lawn, **Joe Biden** signed the bipartisan **Respect for Marriage Act** codifying protections for same-sex and interracial couples. It doesn’t guarantee the right to marry, but states must recognize those marriages across state lines and all married couples have the same **federal benefits** as straight married couples.

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Mixed Message?

Pro-housing Council members win, while Watson claims his third term **BY THE NEWS STAFF**

Mayor Kirk Watson 3.0

Kirk Watson has been elected as mayor of Austin for the third time – and he's got **Williamson County** voters to thank for it. The former-and-soon-to-be mayor led his opponent, State Rep. **Celia Israel**, by about 2,500 votes when Travis County's early vote results were posted Tuesday night, but Israel steadily cut into Watson's lead. By the end of the night, Israel had won Travis County by 17 votes, according to unofficial results posted by the clerk's office.

But 34,870 Austin voters live in Williamson County and 10.3% of them cast a ballot in the Dec. 13 run-off (Travis County turnout was 17.6%). Here, in the more conservative and suburban part of the city, Watson cleaned up, winning 62% of the vote. It's a fitting end to this election, which saw the Watson campaign take a turn to the right in the closing weeks of a tight, contentious race. Watson also won in Hays County, which contains a small portion of Austin.

Watson served 1.5 terms as mayor from 1997 to 2001, when he stepped down to run unsuccessfully for Texas attorney general against **Greg Abbott**. In 2006, he was elected to the state Senate, representing Travis and Bastrop counties, an office he

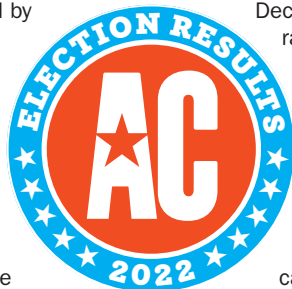
held until 2020. He drew on this history of public service when speaking to supporters after claiming victory over Israel. "It means a lot to me to know that Austinites in every part of this city still want the kind of leadership that I've tried to deliver both as mayor and as state senator," Watson told the crowd assembled at the Santa Rita Cantina in Rosedale Tuesday night.

Israel, who finished the Nov. 8 election as the top vote-getter in the mayor's race, could not replicate her success in

December. When all of the fundraising is counted, it will likely show that Watson outtraced Israel by a 3-to-1 margin (that's what we've seen so far). Those are tough numbers for any candidate to beat, but especially in a low-turnout run-off. Israel's campaign cast herself as the candidate focused on Austin's working class, in an attempt to

woo parts of the electorate most struggling with the city's affordability crisis. "The people who built this city and continue to build this city, to dress our wounds, to teach our kids, to drive our buses, and to answer our 911 calls ... they deserve the respect and compassion that a progressive city should give them," Israel told a supportive crowd at Northwest Austin's Simar Seafood Cocina as she conceded the race to Watson.

– Austin Sanders



Celia Israel gives her concession speech Dec. 13

JOHN ANDERSON



Austin's next mayor, Kirk Watson, speaks at his election night party Dec. 13

JANA BIRCHUM

D9: Pulling in the Urbanist Vote

Austin's District 9, which encompasses Downtown and several of the city's most beloved central-city neighborhoods, will have a new City Council member in 2023 for the first time in eight years – and one who will bring a new perspective on housing policy to the dais. **Zohaib "Zo" Qadri** fended off **Linda Guerrero**, incumbent **Kathie Tovo's** pick for her successor, in a tight race. He won by **352 votes**, according to unofficial results posted by the Travis County clerk.

Qadri, who will become the first South Asian and first Muslim candidate elected to Austin's city council, faced seven opponents in November. He emerged from that fray with the most votes, but his path to victory in December was not guaranteed. Much of the young progressive's support came from the University of Texas area, where Qadri's campaign focused on outreach to the city's college students, but that's an electorate that does not reliably turn out for run-off elections. Still, Qadri persuaded enough of his base to come back to cast one more vote to give him a fighting chance against Guerrero, who appealed to the older, more conservative D9 voters more likely to return for the run-off. Qadri also moved quickly to corral the support of his former urbanist opponents, which appears to have helped push him over the edge. Unofficial results show Qadri performing well in the Cherrywood and Mueller neighborhoods, which were previously won by D9's third-place finisher, **Ben Leffler**.

Now, an urbanist will hold the D9 seat for the first time in the 10-1 Council era. Qadri made rapidly increasing the city's housing supply a centerpiece of his campaign. "From the beginning, we empowered all kinds of voices across the district," he said in a statement following his victory. "Austin has now spoken and the call for action on our affordability crisis could not be more clear. It is now on all of the Council to listen and to act with the urgency that the moment demands."

– A.S.

D5: South Austin Gets a YIMBY

In a switcheroo from **Stephanie Bazan's** sizable lead in the general election, Kirk Watson's former Senate aide **Ryan Alter** won the run-off in District 5 with 60% of the vote. He'll replace outgoing Council Member **Ann Kitchen**, joining Zo Qadri and José Velásquez in an urbanist wave for the three Council races that went to a run-off.

Alter ran a campaign laser-focused on expanding affordable housing supply and coined the plan Housing Now. "We were very focused on the long game, it wasn't about winning the general," said Alter. "It's about getting into the run-off." Tuesday, Bazan won the far-south precincts, and Alter won those closer to Downtown and east of I-35, per the Travis County clerk's map. "Stephanie was an incredible candidate. I always knew that we had to be at our best to win. I think it's very validating that people are willing to say, 'Yes, I put my faith in you to go do it.'"

Bazan and Alter agreed on most issues, though in statements to **Rethink35**, Bazan opposed the Texas Department of Transportation's proposed expansion of I-35, and Alter did not (he does support the study of alternatives, in contrast to Watson).

The new CMs "have a lot of things in common ... If you look at who we are replacing, it is a generational shift," said Alter. "It's time to get real serious about making Austin a place people can afford everywhere. I am ready to not just nibble at the edges anymore – it's time to tackle this as the systemic, comprehensive problem that it is."

– Lina Fisher

D3: East Side Picks Homegrown Candidate

Sixty of **José Velásquez's** supporters stood talking on Tuesday night at La Perla, the last Tejano bar on East Sixth Street, waiting for the candidate to officially win the District 3 run-off. His opponent, **Daniela Silva**, a young community organizer, had exceeded expectations in the general campaign, nearly matching Velásquez's vote total. But the carefree chatter and bursts of laughter showed the crowd was not worried about an upset.

Velásquez circulated among them, talking effusively, posing for pictures with **Greg Casar**, Celia Israel, **Raul Alvarez**, and others. At 8:30pm, his friend and City Council Member **Chito Vela** arrived and told him the ballots had been counted. He had won 53% of them, getting 4,165 votes to Silva's 3,646. Velásquez climbed onto the concrete steps to La Perla's back door and faced his supporters. "From now on you can't call me José, you got to put some respect on my name," he shouted, drawing a roar of approval.

The new D3 Council member spoke of his love for his hometown and the Eastside neighborhood he grew up in. Further east, at her own watch party, Silva thanked supporters and congratulated Velásquez on his win. "I look forward to continuing to organize for affordable housing, equitable health care, and environmental justice," she said. "See you in the community."

Though they were from different generations and backgrounds, the two candidates had found little to disagree about during the campaign and Velásquez had kind words for Silva: "I think she ran a phenomenal campaign. She's a leader and she's gonna be around a while." — *Brant Bingamon*

RUN-OFF VOTE

MAYOR		
Kirk Watson	57,346	50.4%
Celia Israel	56,460	49.6%

CITY COUNCIL DISTRICT 3		
José Velásquez	4,165	53.3%
Daniela Silva	3,646	46.7%

CITY COUNCIL DISTRICT 5		
Ryan Alter	7,898	59.6%
Stephanie Bazan	5,347	40.4%

CITY COUNCIL DISTRICT 9		
Zohaib "Zo" Qadri	7,276	51.2%
Linda Guerrero	6,924	48.8%



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The Price of Power

Council approves new AE rates; advocates disappointed

BY LINA FISHER

At City Council's last meeting of the year last week – and for Mayor **Steve Adler** and three Council members, their last meeting ever – **Austin Energy** finally secured approval of its new customer rate structure.

The proposal will let AE bring in another \$29.5 million in revenue per year (down from the \$35.7 million requested), and will raise the fixed customer charge, or “**base rate**,” from its current \$10 per month to \$13 per month in 2023, \$14 per month in 2024, and \$15 per month in 2025. This charge is paid by ratepayers regardless of how much electricity they use. In addition, the current five-tier rate structure that incentivizes conservation (the more power you use, the more expensive each kilowatt-hour becomes) will be flattened to four tiers.

The average household inside city limits will see an increase of roughly \$9 per month to its electric bill beginning in

March 2023, on top of the \$15 increase approved in October to the Power Supply Adjustment charge (driven by the rising cost of natural gas used to generate power). Council approved the plan on a 7-4 vote, with Mayor Pro Tem **Alison Alter**, Council Member **Vanessa Fuentes**, and last-meeting-ever CMs **Kathie Tovo** and **Ann Kitchen** voting against.

The ratepayer-owned utility spent nine months in deliberation with interveners in the case – including NXP Semiconductors, Sierra Club, Public Citizen, and residential ratepayers, who argued that AE's original ask for a \$25-per-month base rate and only three rate tiers would hurt low-income customers and destabilize the delicate balance the utility has struck over the last 20 years between promoting sustainability and still turning a profit selling electricity (profit which is then used to subsidize the city's

General Fund). In the end, AE got much of what it asked for, except for the greatly reduced hike to the customer charge.

Adler and last-meeting-ever CM **Pio Renteria** encouraged constituents who will struggle to pay an extra \$110 a year (that's like an extra, 13th electric bill) to explore AE's **Customer Assistance Program**, which gives low-income customers a 10% discount on electricity used and waives the customer charge entirely. The program is funded internally by AE to cover about four times as many people as are currently enrolled; Renteria and CM **Natasha Harper-Madison**, who both represent lower-income districts, said this expansion of CAP offsets the rate increase enough for them to support the changes.

Fuentes, however, remarked before the vote that the proposal “has been confirmed as rate shock to some of our most vulnerable customers. Knowing how challenging it is to live in our ever increasingly more

unaffordable Austin, with rents on the rise, with inflation, with grocery prices going up ... that is why I don't think this proposal is the best possible solution. I want to make it clear that there were different options.” Tovo and Alter echoed these concerns. Interveners in the case on behalf of low-income ratepay-

ers are largely unhappy with the result after their months of advocacy. Public Citizen's **Kaiba**

White said that it's better than AE's original proposal, but “it still is inequitable and de-prioritizes energy conservation.”

AE's own statement on the rate increase acknowledges that the increase “affects our customers, who are dealing with rising costs just like our utility.” But it also notes that AE hasn't raised base rates in more than 10 years and reduced them in 2016. The current change will help recoup upward of \$90 million in losses over the past two years, due to high natural gas prices, increasing interest rates, and AE's own success at promoting conservation. ■



DO COMMERCIAL INTERESTS DOMINATE THE ZILKER PARK VISION PLAN?

After two years of discussion and stakeholder input, the city's final draft of the **Zilker Park Vision Plan** has drawn the ire of environmentalists who say it turns the park into a cash cow for **Live Nation/Ticketmaster**.

In mid-November, the Austin **Parks and Recreation Department** and its consultant partner **Design Workshop** released the final draft of the plan, which will be hammered out as it moves through multiple boards and commissions before finally reaching City Council around June. In addition to the physical design for the park, the plan lays out new programming and leadership roles for the myriad for-profit and nonprofit organizations that operate in and around Zilker. It's this dual

stewardship that concerns the several stakeholder groups and citizens that have engaged with the plan since its inception.

Rewilding Zilker, a collective of **Save Our Springs Alliance**, **Sierra Club**, and the **Zilker Neighborhood Association**, has been the most vocal advocate for restoring the natural areas of the park and leaving them be, and has released its own alternative vision plan; the city's final draft does include ecological restoration in parts of the park, but has far too much programming and parking garages for them. But SOS galvanized the public around a bigger issue at the city's open house on Saturday, writing in an Instagram post that the plan “would convert the park into a year around commercial and private profit center for the national music industry monopoly Live Nation/Ticketmaster and its local ‘conservancy.’”

That concern derives from a funding structure proposed in the plan that would bring park partners into a “unified (umbrella) nonprofit, formalized as a partnership with the city,” which reads to some advocates as **Waterloo Park 2.0**. The plan altogether would cost around \$200 million, with **parking garages** around \$20 million each, a **land bridge** across Barton Springs Road at \$10 million to \$20 million, and a **welcome plaza** around \$1 million to \$10 million. Because funding for operations and management of the park comes from PARD's slice of the city's General Fund (which other departments compete for), the vision planners believe the nonprofit, or conservancy, along with expanding concessions and parking fees, could play a role “much like the **Trail Conservancy** does with the **Butler Hike-and-Bike Trail** to have that well-documented, well-vetted partnership with the city,” says **Claire Hempel**, a principal with Design Workshop and vice chair of the city Planning Commission.

Rewilding Zilker's **Robin Rather**, president of ZNA, says, “It looks like money's going to come from mega donors associated with ... commercial transactors in the park.” What those donors want, she says, is parking. She speculates that another organization that has advocated for increased parking – the **Zilker Collective Impact Working Group** – is a cover for “the needs of ACL, C3, Live Nation/Ticketmaster [that are] not overt.”

The Collective comprises 16 organizations, including the **Austin Parks Foundation** – which receives funding from **C3 Presents**, whose parent company is Live Nation – the Umlauf Sculpture Garden, the Barton Springs Conservancy, the Rowing Dock, and Zilker Hillside Theater, among others. Karen Blizzard, the Collective's project manager, says they have no involvement with C3 or Live Nation, but they do endorse the creation of a conservancy and the parking garages, which they say are critical to equitable access to the park. When asked about its response to SOS's post, C3 said in an email, “The festival will always offer the same scale and experience to its fans in the years ahead.” Hempel stresses that C3 is “not sitting at the table to make any decisions regarding the plan” and that the conservancy would be far down the road, like every item in the draft plan, which is not yet in the design phase and still needs to be approved by Council.

Hempel stresses that the plan is incremental and currently still high-level: “We're not saying, ‘City, go ahead and build three parking garages.’ We're saying these are the spots [that] make sense, but the city needs to keep a close eye on other opportunities.”

– Lina Fisher

See the draft plan, plus an online survey, recordings of past meetings, and a list of upcoming pop-up meetings at austintexas.gov/zilkerrevision.

And see a longer version of this story at austinchronicle.com/news.



Claire Hempel (center) with project consultants Design Workshop answers questions at a Dec. 10 community meeting

JOHN ANDERSON



Council Member Vanessa Fuentes (center) speaks in support of Iranian protesters with activist Banafsheh Madaninejad to her left

COURTESY OF CITY OF AUSTIN

Woman, Life, Freedom: Iranian Revolution Touches Austin

While Iran sits over 7,000 miles away from Austin, local activists are bringing attention to the revolution that has swept that country. On Sept. 13, the country's guidance patrol detained **Mahsa Jina Amini**, a 22-year-old woman, in Iran's capital, Tehran, for allegedly breaking hijab rules. After suffering a blow to the head while in police custody, she went into a coma and died three days later. Protests quickly erupted.

In a show of support, the city of Austin declared **Dec. 1 Iranian People's Revolution Solidarity Day**. "We're here today because the city of Austin upholds the values of freedom and democracy and stands in solidarity with the Iranian community, both locally and abroad," Council Member **Vanessa Fuentes** said during the event. "Their acts of courage, bravery, and unity will have major consequential effects on the state of democracy across the globe. We cannot and should not look away." Later, supporters led the chant, "Woman, life, freedom," which has become a rallying cry for Iranians.

"This is a feminist revolution," said **Banafsheh Madaninejad**, an activist and self-described recovering professor with a Ph.D. in philosophy from UT. "I think the most important thing I can say is we, especially in Texas, are teetering towards possibly standing at the precipice of stepping into a theocracy. And here we see a very failed 43-year-long, painful, lots-of-lives-taken experiment, and we should heed the message that's getting to us."

The Iranian regime has upped the severity of punishment in recent weeks, executing 23-year-old **Mohsen Shekari** – the first known execution stemming from a protest – on Dec. 8. With the escalating brutality, Madaninejad is calling for greater urgency from the Austin and international communities. She is asking Texas elected officials to contact her (bmadaninejad@gmail.com) to sponsor prisoners

who are unjustly on death row, as the international attention can help reduce the chances of execution. She pointed to the example set by German politicians who have pushed Iran's ambassador in Germany on the imprisonment of **Toomaj Salehi**, and of **Saman Yasin**, arrested for supporting the protests. Both men are rappers and could face the death penalty – for "corruption on earth" in Salehi's case and for "enmity against God" in Yasin's case.

Iran's silencing of protesters is nothing new to Madaninejad, who has had an activist streak since she was a child in Iran. Eventually, she went to the University of Houston for her undergraduate degree and stayed in the U.S. after meeting her husband while working at NASA. Now an Austinite, Madaninejad is the founder and executive director at **Bulbul Collective**, which aims to create a space for AMEMSA (Arab, Middle Eastern, Muslim, and South Asian) communities to process "systematic oppressions through sharing their stories of triumph and defeat." She has taken on a leadership role encouraging the Austin community to support the revolution.

Austin's Iranian community managed to quickly coalesce in support of the movement, because they had previously supported the **Green Movement**, a series of protests calling the results of the 2009 Iranian presidential election fraudulent. **Armin Salek**, who moved to Austin with his family in the 1990s, participated in those protests. This time, Salek, the Youth Justice Alliance's executive director, feels hopeful the movement can lead to the removal of the current regime. "Success in Iran isn't just going to be a matter of the people in Iran, it's not just going to be a matter of the people who are out there every single day risking their lives and freedom. It's going to be a matter of people outside of Iran, outside of the Iranian diaspora, actually caring about what's going on there." – *Benton Graham*

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austinchronicle.com **DECEMBER 16, 2022** THE AUSTIN CHRONICLE **13**

FROM WORSE TO BAD

The Top 10 News stories of 2022

BY THE NEWS STAFF

The biggest story this year may be what has not happened. We did not once again freeze to death in our beds, nor live through a grid collapse in the hottest summer on record (since the last hottest one, which was only a few years ago). We did not see a continuation of the January 6 insurrection into an ongoing shooting war, for the most part. We did not get yet another special session or two of the Endless 87th Texas Legislature to make it a felony to host a drag queen storytime, or be a drag queen, or teach kids to read. We did not see a red wave wash over the country in November.

In short, we survived, and we began to recover from two really bad traumatic years as a community and a nation. The reverberating shock of the disappearance of the constitutional right to reproductive freedom has been horrible but also had been well-telegraphed; that story was basically written when Justice Ruth Bader Ginsburg died in 2020. Still, many institutional Democrats were woefully unprepared when *Roe v. Wade* finally fell, and the collapse of the Supreme Court's legitimacy and integrity is now the defining moment at which the zoomers are beginning their political lives, as 9/11 was for millennials and Iran-Contra was for Gen X and Watergate was for the younger boomers. Perhaps it only gets better from here.

Here in Austin we had both new, big stories and old favorites (or frenemies) to cover. Relations between Austin police and the city and community they serve are still fraught. Major investments in new infrastructure like Project Connect are still complex and time-consuming. Council still faces politically difficult choices on housing, energy, and climate. But we now have two progressive Democrats representing Austin in Congress rather than just one; we have many more unionized workplaces than we did a year ago; and we have bipartisan consensus on small but valuable steps to combat the fentanyl overdose epidemic.

— Mike Clark-Madison



Protesters gather outside Austin Police Department Headquarters in May 2020

JOHN ANDERSON

Cops Torpedo Oversight, Maybe Also Their Nice Contract

Jan. 7: The Austin Police Association prevails in arbitration that strips most power from the city's Office of Police Oversight.

As 2022 began, the ruling on the APA's grievance was just being digested; as it ends, the city Labor Relations team has gone 0-3 in its drive to sign new four-year labor contracts with the city's three public safety unions. Negotiations began in March with the Austin EMS Association, with the firefighters and police talks following; only AEMSA ended up negotiating and approving a new contract – for just one year.

The union representing medics was supposed to be the least formidable, but that failed to be the case. (The Austin Firefighters Association can now, thanks to voters in 2021, force the city into binding arbitration, and you know about the police union.) After the city offered new EMS medics a 39-cent-per-hour raise in response to AEMSA's ask for a \$7-per-

hour increase, talks landed on a \$2.75 raise for entry-level medics. The two sides will try next year on a multiyear contract.

Before negotiations with the firefighters even started, city staff tried to sneakily get nullified the power voters had just granted the AFA. This plan got snuffed out when Council caught wind, and lo and behold, the two sides are in impasse. The neutral third-party arbiter will come to town sometime next year to hammer out a final fire contract.

As for the cops, two weeks ago the city and APA stepped away from the bargaining table over the city's surprising firmness in trying to undo the damage the APA's grievance had done to civilian oversight. Both parties are also far apart on pay and benefits; the current contract expires in March. — Austin Sanders

Police Violence: It's Expensive!

Feb. 17: City Council approves \$10 million in settlements with May 2020 Eighth Street shooting survivors Justin Howell and Anthony Evans; on the same day, 19 Austin police officers are indicted on assault charges stemming from the protests.

This was the year that Austinites began to learn the financial cost of the violence committed by our police force at the May 2020 Black Lives Matter protests outside Austin Police Headquarters on Eighth Street. In February, the city arrived at deals to settle lawsuits in the cases of three of the most badly hurt protesters – Justin Howell, Brad Levi Ayala, and Anthony Evans – each of whom was shot in the head by police with “less lethal” lead-pellet crowd control rounds. Those deals cost taxpayers \$13 million.

By November, city attorneys, with the endorsement of City Manager Spencer Cronk, had settled eight more of the 20 or so remaining lawsuits brought by injured demonstrators, paying out an additional \$4 million. With the video evidence overwhelming and juries awarding large sums to victims of police violence in other cases, the city hasn't yet been willing to take an Eighth Street police brutality civil claim to trial. Attorney Rebecca Webber, who is handling three of the remaining cases, doesn't believe any will go to a jury. “They are settling because they recognize that the brutality by Austin police was so abhorrent that heads will roll at Legal and the City Manager's Office if the evidence ever goes public at a trial,” Webber said. “Cut through all the legal flimflam about qualified immunity and official policy. You are left with a department that used brutal violence as crowd control and officers who shot innocent people in the face because they had the temerity to protest police brutality.”

Cronk and police Chief Joe Chacon have suggested they prefer writing large checks to Eighth Street survivors to the criminal charges filed against the officers by Travis County District Attorney José Garza. Those cases should be heading to trial in 2023. — Brant Bingamon



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Austin's New True Congressman

March 4: Former Austin City Council Member Greg Casar wins the Democratic primary for TX-35 in a landslide.

Redistricting in 2021 had as its main goal locking into place the partisan status quo in new Texas suburban battlefields like Hays County, but Texas' continued growth gave the state two new congressional seats that had to go somewhere, and one of them came to Austin to be a vote sink for all the Democrats who had tried to unseat their GOP congressmen in the five years prior. That new TX-37 was claimed by veteran Rep. Lloyd Doggett, leaving his old TX-35 open as another solidly blue (Biden +46!) pickup opportunity, and after seven years on Council, Casar decided to jump. So did state Rep. Eddie Rodriguez, D-Austin, who gave up a 20-year career in the Texas House to end up finishing a distant second, 36 points behind Casar. Former San Antonio Council Member Rebecca Viagran took third place (the district stretches to the Alamo, although most of its voters are in Travis and Hays counties).

Casar's controversial career as Council's leading progressive activist included persuading his colleagues to reject the proposed police contract in 2017, decriminalize homelessness in 2019, and actually defund the Austin Police Department in 2020 after its violent response to peaceful protest. All of these measures were overturned by powerful Republicans, and Rodriguez went negative against Casar using similar language and images as Save Austin Now, which proved a disastrous strategy for the Capitol veteran. Meanwhile, Casar used his race to bring attention to local unionization efforts (see p.20) and got the rock stars of the Democratic left – AOC, Bernie, Warren – to bring attention to him, a pattern we expect to continue in Congress.

– M.C.M.



Greg Casar with fellow Austin City Council Members Vanessa Fuentes and Chito Vela after his victory in the 2022 primaries

JANA BIRCHUM



An illustration of one of the bridge options floated this year. This view is from the north shore of the lake, looking north toward Trinity Street.

COURTESY OF CITY OF AUSTIN

Rail Transit: Also Expensive!

April 15: The Austin Transit Partnership announces that cost projections for Project Connect's core light rail system have increased by 40%, to more than \$10 billion, since voters approved the transit overhaul in 2020.

Two big things happened on the way from a landslide transit victory in November 2020 to the pause-and-reflect phase we're now in. One is that the scope of the Orange and Blue lines grew quite a bit, as planners worked to resolve issues along the route – from reconfiguring the Drag to crossing the lake twice to placing the entire SoCo stretch underground (to Oltorf) to avoid conflicting with a Capitol view corridor, to connecting three Downtown subway stations with a pedestrian concourse. The other is that everything got more expensive due to pandemic-inflation-supply-chain-labor-shortage-Let's-Go-Dark-Brandon stuff. (Maybe also the crypto crash, who knows.) By June, when we did a big Project Connect update package, we were already seeing pushback on some of the scope bloat (check out our Opinion columns) and the planning efforts quietly took a time-out. There's still plenty of federal money sloshing around that could help close the cost gap, but Mayotary Pete Buttigieg and the Federal Transit Administration want to make sure their investments in our transit will help the people here who need better mobility the most. Look for the Project Connect replanning effort to come to fruition in late spring 2023.

– M.C.M.

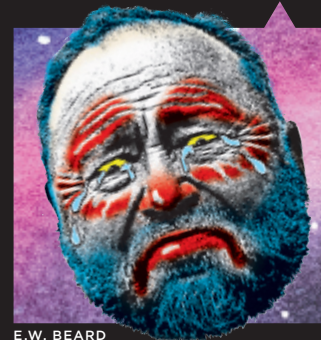
TOP EMBARRASSING MOMENTS OF OUR WORST RESIDENTS

1) Elon Musk. Elon Musk just really wants to dig impractical tunnels all over Austin and the country for reasons that we don't fully understand. Also for unclear reasons, some city staffers met with Boring Co. in April in Las Vegas about public transit. Seems this communication is behind us now. Just as well, as Boring Co. has delivered on pretty much nothing despite the many projects it has agreed upon with cities around the U.S.

2) Joe Rogan. "I think Ron DeSantis would work as a good president," Joe Rogan said on his infamous podcast. "I mean, what he's done for Florida has been admirable." He wouldn't, and it hasn't.

3) Ken Paxton. It's so hard to pick with A.G. From Hell Ken Paxton (and we consider him a top-tier worst Austinite because he's here enough and owns an Austin home), but one elevated moment of assholery came in the form of a lawsuit countering the Biden administration's guidance that doctors must provide lifesaving abortions in emergency situations, per federal law on emergency care. Paxton said nuh-uh, because that would turn every ER into "a walk-in abortion clinic." Precisely, Paxton. Emergency room = walk-in clinic offering lifesaving procedures.

4) Alex Jones. "Mr. Jones, did you know that 12 days ago, your attorneys messed up and sent me an entire digital copy of your entire cellphone with every text message you've sent for the past two years?" Mark Bankston, lawyer for Sandy Hook parents, asked Alex Jones on the stand Aug. 3. Jones had testified that he never mentioned Sandy Hook in text messages – whoops!



E.W. BEARD

5) The Covino Family. Ammon Covino, who opened the Austin Aquarium with his brother in 2013, has been convicted of wildlife trafficking and sentenced to federal prison for those crimes twice. The Texas Parks and Wildlife Department is now investigating the aquarium (currently owned by Covino's wife) after PETA sent them a report detailing all kinds of alleged animal welfare and worker safety violations.

6) Ken Paxton No. 2. Paxton fled his home to avoid being served a subpoena with his wife, state Sen. Angela Paxton, getaway-driving. Enough said.

7) The Round Rock One Family PAC. We get it, you're funded by oil billionaires and banning books is your thing, but when Round Rock ISD's sole Black trustee is receiving used tampons in the mail and emails that say things like, "We haven't played cowboys and n-----s yet but keep on running your fat racist n-----r mouth" – maybe reel it in.

8) Nate Paul. In a 43-second interview with the *Austin Business Journal* right after a hearing at the Travis County Courthouse, the Austin real estate investor (linked to abuse-of-office allegations against Paxton) said his multibillion-dollar holding company will continue to be "opportunistic" in 2023. He recently bought up a collection of buildings at 11530 Menchaca Rd. near Valentina's Tex Mex BBQ and hasn't revealed what for. Whoopee!

9) Elon Musk No. 2. Elon Musk took the stage Sunday, Dec. 11, at a Dave Chappelle show, yelled Chappelle's Rick James impression ("I'm rich, bi--h"), and was fittingly booed for several minutes straight. This followed his barrage of transphobic and QAnon-trope tweets, Workers Defense Project filing two labor standards violation referrals alleging wage theft, and Musk firing Twitter staff en masse. In December, he fired 48 janitors who then joined the growing picket line. Olga Miranda, the janitor's union president, pointed out, "And it just so happens that it's three weeks before Christmas."

10) Texas Monthly. The Austin-based magazine's annual Bum Steer Award (for the worst of Texas) didn't go to any of the folks mentioned above, or any of the many insane people and entities wielding power across this state. It went to Austin. Why? Because Austin is "now a surf-park town." Look, no hard feelings. You've gotta sell ads to orthodontists in Frisco somehow.



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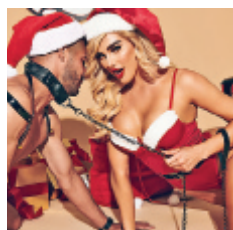
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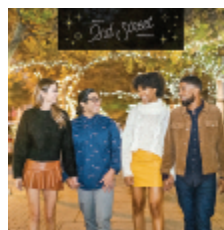
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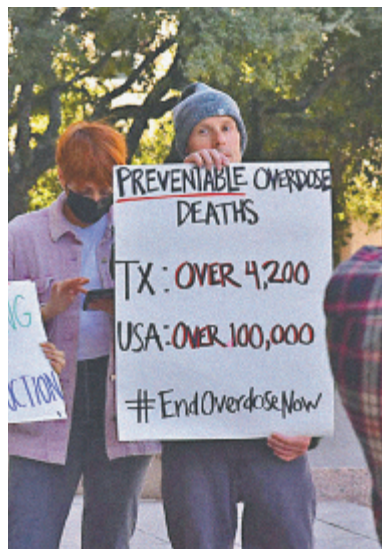
Fentanyl ODs Spur Health Crisis

June 3: The Travis County Commissioners Court unanimously declares the opioid overdose epidemic a public health crisis.

Earlier in the year, the Travis County Medical Examiner's Office reported that fentanyl-related overdoses had increased by 237% since 2020, making overdose the leading cause of accidental death in the county. In May, the Texas Harm Reduction Alliance organized a rousing town hall that brought first responders, drug users, homeless outreach organizations, and public officials together and highlighted the urgency of expanding the city's and county's response to the opioid crisis. The declaration of a public health emergency unlocked \$350,000 in new funding and staffing for local harm reduction organizations and the county, and a plan to increase availability of methadone treatment for opioid addiction through Integral Care.

But the problem persists. The first six months of 2022 saw 118 fentanyl-related

deaths in Travis County, the same number as in all of 2021. Advocates stress the need for fentanyl testing strips to be legalized (a measure with bipartisan support in the upcoming legislative session) and for the overdose-reversing drug naloxone (Narcan) to be widely distributed and in the hands of regular people, not just first responders. To that end, at a Nov. 28 press conference, County Judge Andy Brown provided an update: Austin Public Health has already given out 9,000 doses of naloxone to its harm reduction network, and there are 180 doses now available in bars Downtown. Another \$175,000 is funding new peer support specialists for users, based at Sunrise Homeless Navigation Center and The Other Ones Foundation's Esperanza Community, both in South Austin. — *Lina Fisher*



Protesters advocate for harm reduction rather than further criminalization amid opioid crisis

COURTESY TEXAS HARM REDUCTION ALLIANCE

The Quest for Nine Votes on Land Use Code

June 10: Council proposes revising Austin's strict compatibility standards to allow more housing to be built on transit corridors.

The stage for 2022's chapter of the decade-long effort to fix the city's broken Land Development Code was set at the tail end of 2021. Then, the 14th Court of Appeals in Houston ruled against the city in a case that guaranteed the right of aggrieved property owners to protest the envisioned code overhaul, unless the LDC revisions could secure a nine-vote supermajority on Council, rather than the 7-4 split in the first two votes on the code overhaul (before the court case invalidated them). The push to find consensus ultimately yielded three of the most substantial land use policy reforms Austin has seen from the 10-1 Council – even if they fail to meet the scale of Austin's affordability crisis.

Each of the three policies – an update to the vertical mixed-use bonus program, a relaxation of Austin's stringent compatibility standards, and changes to most commercial zones that would allow residential development – took the better part of 2022 to work their way through the City Hall machine. The "VMU2" update adopted in June allows for taller buildings with less parking, nearer to single-family homes, along transportation corridors – so long as they include affordable housing. The other two policies were adopted Dec. 1; the relaxed compatibility standards (again, mostly along transportation corridors, so not in West Austin where more housing is most needed) were welcomed by builders, but even after the reform, Austin's compatibility standards, under which a single-family home restricts the height of buildings up to 400 feet away, remain the most stringent in the nation. — *Austin Sanders*



Bans Off Our Bodies protest at the Capitol on May 14, 2022

JOHN ANDERSON

The "Aid and Abet" Abortion Era Begins

Sept. 2: Texas' "trigger law" banning abortion in almost all cases takes effect in late August, two months after the U.S. Supreme Court's *Dobbs* decision.

Most Texans have been deprived their reproductive rights since at least September 2021, when Senate Bill 8 took effect and allowed vigilante civil lawsuits against anyone who provides or aids an abortion after six weeks' gestation. The Supreme Court's reversal in its *Dobbs v. Jackson Women's Health Organization* ruling of the *Roe v. Wade* precedent, which had since 1973 guaranteed a federal constitutional right to seek or provide abortion care, set the stage for a strange set of new laws in Texas. On August 25, performing an abortion became a felony, punishable by life in prison, except in the rare case of a life-threatening emergency – and even then, doctors have reported that the state law is so unclear, they're not sure how close to the brink of death a pregnant person needs to get before an abortion can be considered legal.

Abortion clinics, including Austin-based Whole Woman's Health, have closed up shop, and the abortion funds helping

Texans travel out of state for abortion care have their hands tied. They say they've been forced to tiptoe around even providing information on abortion access, lest they be prosecuted for "aiding and abetting" a procedure. A lawsuit over the chilling effect this has on free speech and the right to interstate travel is currently in federal court; U.S. District Judge Robert Pitman ruled that Texas Attorney General Ken Paxton will need to testify in that case, because of his not-quite-veiled threats against abortion funds. While Pitman deals with that, the incoming 88th Texas Legislature is already wrangling over exceptions to the ban and the ability to travel for an abortion. Bills filed by Democrats would create exceptions in the case of rape, lethal fetal anomalies, and to preserve a patient's health; meanwhile, a Republican bill would block municipalities from helping people pay for out-of-state abortions. — *Maggie Q. Thompson*



AMLI 5350 on Burnet Road is a VMU building, meaning in exchange for affordable units the city allowed it to be built taller than it would have otherwise

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Nurses rally at Ascension Seton Medical Center Nov. 17

JOHN ANDERSON

Unionization: Everyone's Doing It

Sept. 30: More than 70% of nurses at Ascension Seton Medical Center in Central Austin, part of Texas' largest private hospital network, vote to form a union.

It's been a lively year for the labor movement in Austin, with multiple organizing successes to its credit. Local Starbucks stores unionized in March, setting off a wave of efforts across different sectors. Workers at Via 313, the popular Detroit-style pizza chain, saw success in creating Restaurant Workers United despite union-busting tactics by management, including hiring an outside "HR consultant" and firing workers for organizing a petition around COVID safety. Other union victories came in the health care sector, with Ascension Seton on 38th Street becoming the largest private hospital to join National Nurses United, with roughly 800 nurses represented. They began negotiations in November with hospital management, looking to solve staffing gaps that have required nurses to work far outside their job descriptions. Integral Care, the county's largest mental health services provider, unionized in May after a yearlong effort and significant pushback from management, garnering pay increases across the board.

Every month or so a new union effort pops up, but not all have been successful. Draffhouse United, an effort by the Industrial Workers of the World to organize the Alamo Draffhouse South Lamar flagship, started off with a bang in February, but fizzled after an employee was allegedly fired in response to a planned walkout in July. No other theatres joined the effort, Draffhouse has not voluntarily recognized the union, and Draffhouse United is not seeking a National Labor Relations Board-held election to require recognition; their social media has been silent since July. The lessons learned this year will shape organizing drives in 2023, with major employers like Tesla facing allegations of wage theft and safety violations. — *Lina Fisher*

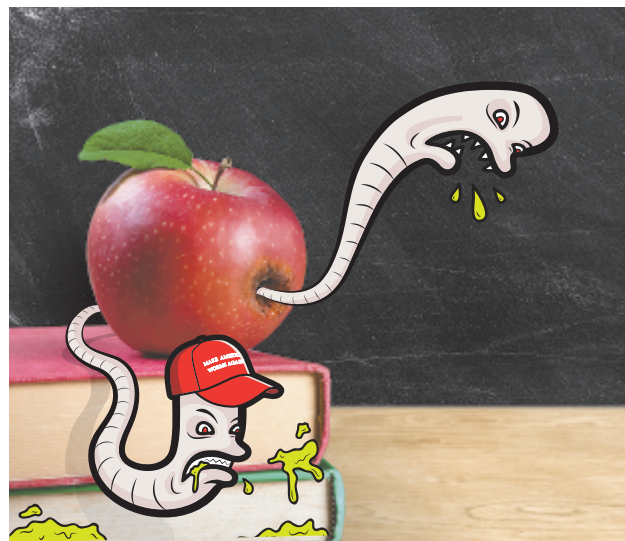
Round Rock ISD Repels Invasion by Worm People

Nov. 11: Voters in RRISD soundly reject an attempt by MAGA and QAnon-aligned conservatives – including former Austin Council Member Don Zimmerman – to capture five seats on the school board.

"You're about to go down the most interesting rabbit hole of your life," RRISD Vice President Tiffanie Harrison told me in the first of several long interviews we conducted in September, as we learned how far-right activists in RRISD – which includes a large part of North Austin along with its Williamson County namesake – were trying to take over the district's public schools.

Harrison's metaphor was apt. The sensation of free fall continued through weeks of research, as we heard accounts of used tampons sent to her and her supporters by far-right foes allied with her opponent Zimmerman and the Round Rock One Family slate. We collected information on dominionist Christian billionaires from West Texas who had donated thousands of dollars toward winning the RRISD school board.

As we fell down the hole, we encountered Trustees Danielle Weston and Mary Bone, also part of this One Family crowd, whom our sources blamed for sowing chaos in the district. At board meetings that could last until 2am, participants called Black parents "racists," got arrested for obstructing meetings, and spurred death threats toward Harrison, RRISD's only Black trustee, and toward Board Secretary Amy Weir. We heard a great deal that didn't make it into the piece: details on lawsuits and counter-lawsuits filed against trustees by the warring factions of the board; allegations that Weston and Bone had illegally shared private school board business with their political allies; and the alleged connections of Round Rock's right-wing community to figures like Texas Attorney General Ken Paxton and the leader of the Oath Keepers, Stewart Rhodes, recently convicted of conspiring to overthrow the government. — *Brant Bingamon*



ZEKE BARBARO / GETTY IMAGES



A speaker opposed to the Austin Energy base rate increase testifies at a Nov. 15 City Council hearing

JANA BIRCHUM

Your Electric Bill Is About to Go Way Up

Dec. 9: Council approves new Austin Energy rates; advocates disappointed.

In April, Austin Energy issued its first proposal in what became a nine-month process (which ended just last week) to change its rate structure and increase its base customer charge (the part of the power bill paid by all users, regardless of how much electricity they use). The ratepayer-owned utility originally asked for an increase of \$15 to that base rate, and a flattening of the progressive kilowatt-hour rate structure from the former five tiers to three. Interveners in the case argued the base rate hike would constitute rate shock, especially for low-income customers, and that the tier flattening would disincentivize conservation and thus impede AE's progress under the Climate Equity Plan to help the city achieve net-zero emissions by 2040.

The rate case has ripple effects beyond increasing Austinites' energy bills: As interveners pointed to AE's failure to close its share of the coal-fueled Fayette Power Project, which also puts the climate plan's goals at risk, Council directed AE to reopen its 2030 Resource, Generation, and Climate Protection Plan in anticipation of federal funding from the Inflation Reduction Act for coal divestment. On Dec. 8, in one of its last actions of the year, City Council approved a base rate hike of \$9 per month for the average customer and a four-tier structure, though some on the dais think it could have been lowered further. On top of an annual Power Supply Adjustment fee increase of \$15, that extra \$9 will be about the cost of a 13th electric bill each year, a blow Council will attempt to soften by expanding AE's Customer Assistance Program for low-income ratepayers. — *Lina Fisher*



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SHUDDE BESS BRYSON FATH 1916 -2022

Shudde Bess Bryson Fath passed on December 9, 2022, at age 106 after enduring some years with spinal stenosis, diabetes, breast cancer and limited vision. Shudde was grateful for the good doctors who cared for her so many years. She was born on January 11, 1916, the third of six children of Lily Shud-demagen and James Gordon Bryson, M.D., Bastrop, Texas.

She graduate from Bastrop High School as valedictorian in 1933 and received a BBA degree with highest honors from The University of Texas at Austin in 1937. She was President of Cap and Gown, U.T. Sports Association, and Racquet Club, and was a member of Mortar Board, Judiciary Council, Beta Gamma Sigma, Alpha Lambda Delta, Zeta Tau Alpha, and intramural teams.

She met Conrad Fath in 1935, married him in 1938, and helped celebrate their Golden Wedding Anniversary in 1988. Their beloved daughter, Betsy, was born in 1951.

In 1938 she began 42 ½ years of employment (at \$90 a month) with the Texas Employment Commission (now Texas Workforce Commission). In 1980 she won a landmark settlement (out of court) on a sex discrimination claim filed five years earlier. Without the skills and dedication of the late attorney Broadus Spivey, this would not have happened. When asked by a reporter, she said she wanted to use her settlement to “try to make the world a better place.”

As sex discrimination claim moved slowly through the Federal bureaucracy, Broadus

was faced with a decision on whether to allow the Feds to file a lawsuit or to file it himself. After deciding to file the lawsuit himself, it occurred to Shudde that a news item could appear in the Austin newspaper. Concerned that her 94-year-old widowed mother living in Bastrop might be embarrassed by such publicity, she and Connie briefed her on what had been started earlier. Her mother's only comment was: “Well, somebody had to do it.” On August 16, 1977, the lawsuit filing was reported in the Austin paper.

When the settlement appeared on the front page of the November 27, 1980 Austin paper, Shudde received a number of telephone calls. One of her favorites was from Terrell Maverick Webb (Mrs. Walter Prescott Webb, widowed in 1963) who said, “Shudde, I'm sitting here crying tears of joy over your victory.”

In 1977 she began 40 years of volunteer service as a member of the citizens' advisory Electric Utility Commission, where she always worked to achieve fair and equitable electric rates for residential and small business customers—and she lost that battle in the 2012 electric rate case. Beginning in 1981, she served 29 years as Treasurer of Save Barton Creek Association, and then was named Treasurer Emeritus. In 1984 she received Dedicated Service award from the Travis County Democratic Party. In 1988 she received the Lucadia Pease Award from We Care Austin “for outstanding civic leadership through research, education, and action for the creation of a quality environment in Austin, TX.”

In 1989 she shared with Betsy the Keep Austin Beautiful “1988 Volunteer of the Year” award. In 1991 she receive a Yeller Dawg Award as environmentalist from South Austin Democrats; in 1993 and 2002 she received Yeller Dawg Awards from that same organization. In 1993 she received the Beth Brown Boettner Award from Environmental Board, Resource Management Commission, and Solid Waste Advisory Commission, and shared with Molly Ivins the Best Local Visionary award from The Austin Chronicle. In 1994 she received the Senior Volunteer Award “for devoted and sustained service” from Retirees Coordinating Board, Travis County Extension Service, and Southwestern Bell. In 1996 she received a Distinguished Service Award from the Austin City Council. In 2000 she received a Barton Springs Hero certificate from Save Our Springs Alliance and Save Barton Creek Association. In 2009 Shudde, with Save Barton Creek Association, received from Liveable Cities the award for Environment, one of five Vision Awards given annually. She considered all these as awards for simply “hanging in there.”

One of her favorite quotes was, “It is better to light one candle than curse the darkness.”

Her later-life mantra was: You gotta give a damn about something and work to make it happen; you can't do it alone, you need help from others; you don't win 'em all, but things might be worse if you hadn't tried.

She especially appreciated later-life “flowers to the living” including the Austin City Council naming 77 acres near the northwest corner of the Loop 360/Mo-Pac South intersection the Shudde Fath Tract in 2005; Austin Energy naming the assembly room at Town Lake Center the Shudde Fath Conference Room in 2007; the Austin City Council naming June 22, 2007 as Shudde Fath Day; and the YWCA of Greater Austin honoring her as 2007 Woman of the Year in Government Service/Public Policy. Then there was the moment in August 2007, after Shudde was introduced to the crowd following a Zilker Hillside Theatre presentation; a young woman in management at Texas Workforce Commission walked up and said, “You are our hero” (27 years later!).

After turning 90, she often said, “Every day is a blessing.” In 2012, she was one of four women inducted into the Austin Women's Hall of Fame by the Austin Commission for Women; and she received a Lifetime Conservation Community Hero Award from Save Barton Creek Association. In November 2017, after retiring from the Electric Utility Commission, she received a Distinguished Service Award from The City of Austin, Texas.

In 2011, Shudde and Betsy compiled The Greatest Generation as Reported in the Weekly Bastrop Advertiser during World War II. The book is a unique microcosm of WWII history told through more than 700 articles about 395 men and women (34 killed in action; 8 prisoners of war) whose names appear in one small-town newspaper (and whose woman editor stayed closely in touch with those in the military and their families.) Although blessed with manual skills, she was a lifelong technophobe who would have accomplished none of this without the indispensable help of her keyboard whiz daughter and Googling son-in-law, Jeff Hiller.

In November 2017, Shudde and Betsy co-authored a book, Russell Lee in Color, containing 162 never-before-published color photographs shot by acclaimed photographer Russell Lee from a moving boat in 1963. Over 31 days, he and Conrad Fath brought a yacht from above New York City to Texas. The book also contains 27 never-before-published photos by or of Russell Lee, who was Conrad Fath's fishing buddy and best friend.

Whatever other productive writing Shudde did during the later years of her long life was made possible by the luxury of a priceless private secretary. Without owning a computer, Shudde would give handwritten pages to Betsy, who produced a draft that was edited

until finally Shudde received a beautifully printed product. Shudde was a pathetic on the keyboard.

She was so appreciative and surprised by successive celebrations of her 100th birthday; celebratory remarks by Congressman Lloyd Doggett and others at the annual meeting of Save Barton Creek Association, plus Proclamations by Representative Elliot Naishtat for House of Representatives, Brigid Shea for Travis County Commissioners Court, Delia Garza for Austin City Council; subsequent Proclamations came from State Senator Kirk Watson and the Zilker Neighborhood Association; celebration of Shudde's birthday at an Electric Utility Commission meeting; plus dinner party with 140 of her dearest and nearest hosted by Betsy and Jeff. And then there was the Paramount Theatre's marquee message: HAPPY 103RD BIRTHDAY SHUDDE FATH; CHEERS TO OUR GRANDE DAME OF AUSTIN.

She was preceded in death by her husband Conrad Fath in 1990, “after fifty-two years of the best marriage I know of.” Conrad earned degrees in Liberal Arts and in Music at UT, was a Certified Financial Planner, Evinrude marine dealer, outdoorsman, musician, fencing champion, Democrat, civic leader, lots of fun, and his wife's “rock”, sounding board, and best critic.” She was also preceded in death by her parents (Lily was B.S. at UT in 1906 and “Doc” was MD at UT'S Galveston Medical School in 1910) and all five siblings (with six more UT degrees): Dorothy Ann Bryson; J. Gordon Bryson, Jr. MD; La Verne Bryson Holt; John Bennett Bryson, MD; and Mary Evelyn Bryson Loomer, and by in-laws Martha Louise Bryson, Pat Holt, Perry Loomer, Creekmore and Adele Fath.

She is survived by her precious caregiver daughter, Betsy Fath Hiller (B.J. at UT) son-in-law Jeff Hiller, plus a number of beloved nieces, nephews, and cousins. As one may have guessed, Shudde wrote her own obit, after discussions with her daughter.

A celebration of Life will be held at 2PM Sunday December 18th, 2022 at Weed-Corley-Fish at 5416 Parkcrest Drive in Austin, 512-452-8811. Memorial contributions may be made to Save Barton Creek Association, Save Our Springs Alliance, or to Austin Pets Alive.

Obituary and guest book available online at www.wcfish.com

Not Fade Away is *The Austin Chronicle's* section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

Photo Finish

Chronicle staff photographers John Anderson and Jana Birchum on their favorite photos of the year



JANA BIRCHUM

Well, I'm pretty surprised so many of my favorite images of the year are portraits. I'd have never thought that day would come. During COVID it was nothing but news, news, news. Pandemic, George Floyd, insurrectionists. News all day. But this year I did a lot of portraits. Times have changed. Music and sports and art are happening again.

The photo that touches me most, though, is the story of Pam Watts, who was driving with her wife, Jennifer Miller, on a rural road outside San Marcos when her sedan was T-boned by an off-duty San Marcos police officer. The officer was drinking and driving, according to Watts. He drove his truck directly into the passenger side of her car, killing Miller immediately. The officer received a slap on the wrist. Watts has dedicated her life to getting justice for Miller's death. The pain she feels went deep for me. A year later, she teared up whenever she spoke of her partner.



"Adding soccer to my plate has been the biggest joy of my career the last two years. I started as a sports photographer, at the University of Oklahoma. I haven't shot sports in a long time, though. I've been a wide-ranging photojournalist over the years. But now, I do some soccer, and man, it's fun. Austin FC is an absolute blast to shoot. It's almost a religious experience."

JANA BIRCHUM



JOHN ANDERSON

In late April of this year, I endured surgery to repair a retinal tear inside the eye I use to take photographs. To keep working, I was forced to use my other eye for the roughly 10 weeks of recovery time. I have never used that eye for photos and found myself doing so for the first time. Working that way was awkward initially, but I soon felt as though I was relearning to see. The experience reminded me of learning photography when I started over 35 years ago. I was drawn to purely graphic compositions and tilted my camera using a Dutch angle quite a bit. It was fun to photograph in a new way, and a magnificent stairwell inside the Texas Memorial Museum provided a great opportunity to play with my "new" eye and camera.

Find John Anderson's and Jana Birchum's Top 10 Photos of the Year
online at austinchronicle.com/photos



In another of John Anderson's favorite photos of the year, he photographed Prophet Dwight Dwayne Pierce inside his encampment at Roy Guerrero Park on June 27

CALENDAR

DECEMBER 15 >> DECEMBER 22



15 >> THURSDAY



BAD AXE AFS Cinema, 6pm

This winner of the South by Southwest 2022 Audience Award for Documentaries tells of Trumpism's effects on a Cambodian/Mexican American family restaurant in the rural community of Bad Axe, Mich. Presented in partnership with Austin Asian American Film Festival.

More movie recommendations and reviews on p.46.

16 >> FRIDAY



THE MUTT-CRACKER (SWEET!) Butterfly Bar, 4:30 & 6:30pm

Circus Chickendog brings canines and circus artists for a fun and fab show with brilliant and talented rescue dogs doing their thing along with Darren Peterson bringing masterful juggling and unicycling, plus acro-artists Balyssa Ball and James Kent.

See more arts events on p.34.

17 >> SATURDAY

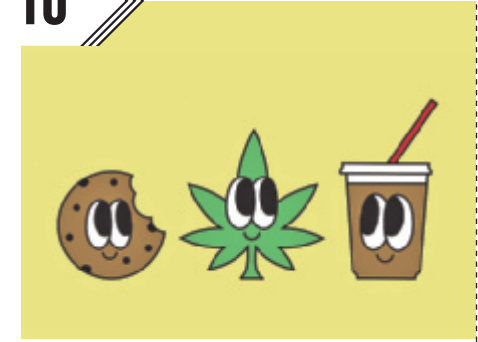


¡ESO ES! Mohawk

After COVID hiatus, this "big ass fiesta" returns for its second-ever iteration. Celebrates Latinx talent, culture, and cuisine from across the state and beyond with Panamanian singer Sofía Valdés, R&B crooner Victor Internet, local sounds from Luna Luna's own Danny Bonilla, rap artist HiMarcus, and more.

See more music recommendations on p.58.

18 >> SUNDAY



BAKED SALE The Little Gay Shop, 10am-2pm

After inclement weather dampened the mood in November, TLGS and Redeemer CBD's bake sale benefiting Central Texas Food Bank is back with local baked goods, including ones infused with Redeemer's signature CBD, up for grabs. Enjoy free coffee as well from Try Hard Coffee Roasters.

See more LGBTQIA events on p.41.

19 >> MONDAY

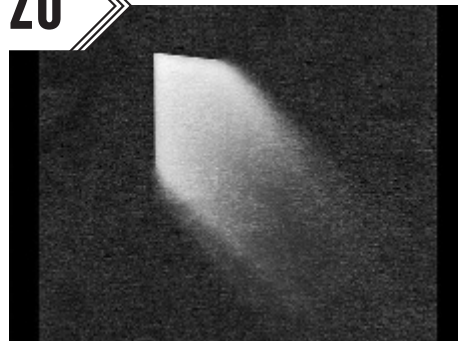


ARMADILLO CHRISTMAS BAZAAR Palmer Events Center, 11am-8:30pm

Austin's homegrown holiday tradition is back with the most new artists the bazaar has ever had, plus live music from local superstars like Kelly Willis and Ray Wylie Hubbard, a mobile honky-tonk, and the ability to shop online.

See more community events on p.40.

20 >> TUESDAY



OSTRACA Chess Club

To truly purge holiday-time stress from your bleeding lungs, let the wailing wind carry you to this uncommonly eclectic emoviolence showcase. The post-screamo of Ostraca is like a sonic sleigh ride careening out of control, reaching chilly devastation after a steady build.

See more music recommendations on p.58.

21 >> WEDNESDAY



BREAKING BREAD Dougherty Arts Center, 7pm

This documentary explores the A-Sham Festival, a groundbreaking food festival where Arab and Jewish chefs work in tandem to create mouthwatering dishes toward fostering social change.

More movie recommendations and reviews on p.46.

22 >> THURSDAY



EPHRAIM OWENS QUARTET Monks Jazz

Owens' brilliant trumpet-playing graces shows and records by a ridiculously eclectic gaggle of performers. But the near-30-year Austin resident reigns supreme leading his ever-evolving jazz ensembles. Indeed, he's been a fixture, as both leader and sideman, but this set by his hard-and-post-bop quartet is always a treat.

See more music recommendations on p.58.

[AUSTINCHRONICLE.COM/EVENTS](https://www.austinchronicle.com/events)

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](https://www.austinchronicle.com/submit).



**GET FESTIVE
AT THE 2ND ST. DISTRICT**



AUSPOP

Austin Museum of Popular Culture

**December 17 to 23, 2022
Armadillo Christmas Bazaar
Palmer Events Center**

**Vintage Posters • Photos • Paintings
TShirts • Vinyl Records • CDs • Solar Art
and books by Austin Authors:**

Book Signings: 1pm to 4 pm

- Dec 17 Eddie Wilson
- Dec 18 Bob Wade's Book of Big Ass Art
- Dec 19 New Journalism Project with
Thorne Dreyer and Alice Embree
- Dec 20 Harold Eggers
- Dec 21 Michael Corcoran
- Dec 22 Sarah Bird
- Dec 23 Mary Doerr

**Visit AusPop in
Booth B-1**

<https://armadillobazaar.com>



For more info about AusPop call the museum : 512-698-7303 info@southpop.org

Cross the Bridge!

**Math
Happens**

It's nighttime, and your family of four is lost in the woods when you arrive at an old bridge. You can see that there's a campsite on the other side, but your phone, the only source of light left, is on low battery and you know that there are 15 minutes left before the battery dies.

To cross the bridge it will take:

- You 1 minute
- Your little brother 5 minutes
- Your mom 2 minutes
- Your frail grandfather 8 minutes

For safety, no more than 2 people can cross the bridge together, and anyone crossing must hold the phone or be right next to it (the people waiting on the sides can safely stay in the dark).

Can all four family members cross the bridge before the phone dies?



Inspired by Alex Gendler (TED-ed).

Designed by Quan Nguyen at MathHappens Foundation.

For more information, visit www.mathhappens.org

or email us at info@mathhappens.org.

2022 HOLIDAY PASSPORT

Presented by the Downtown Austin Alliance

Shop
downtown &
earn prizes
11/26 - 1/7



Learn more at downtownholidaystroll.com

THE AUSTIN CHRONICLE

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Culture

The Year's Best TV (According to Me)

Star Wars gets gritty as *The White Lotus* flowers again

BY KIMBERLEY JONES

In the relatively short history of television, there have never before been so many shows, spread across so many platforms. The watercooler is close to Babel-esque, with common ground hard to come by and consensus a statistical impossibility. Any list like this is as much about the listmaker as what's on it. (Turns out I like shows about British people and grief. This is not news to me.) Somebody else filing a year-end list could plausibly come up with 10 totally different titles, and I think we'd both be right: It was an exceptional year for television.

IN ALPHABETICAL ORDER:

Abbott Elementary (ABC) "The only network show anybody under 40 fucks with" is a lot to put on a show, but Quinta Brunson's zesty, never mean-spirited *Abbott Elementary* is up to the task.

Andor (Disney+) The first *Star Wars* property with real dirt under the nails, *Andor* felt like a radical act – and a real-deal work of art.

The Bear (FX) So the internet collectively lost its mind indulging chef zaddy fantasies, which was fun if a little cheap for a show that cut to the bone.

Heartstopper (Netflix) All is kindness on this tiny, tender British import about queer teens figuring out first love.

Industry (HBO) Do I find the financial she-nanigans in this show about hot-shit, soul-sick investment traders utterly inscrutable? Have sex and drugs onscreen ever looked so joyless? Is *Industry* still somehow totally addictive? Yes, to everything.

Mo (Netflix) Creator and star Mo Amer mined his own refugee origin story for this searching comedy presenting a textured picture of working-class, multicultural Houston and a brilliant season finale at once slapstick and operatic.

Reservation Dogs (FX) We already knew from season 1 that this show about lovably shitass kids had layers, but season 2 dug even deeper in its exploration of loss.

Slow Horses (Apple TV+) Gary Oldman reimagines George Smiley as a fat, farty bastard in this scampering spy show adapted from Mick Herron's book series. We were gifted two seasons in one calendar year. Keep 'em coming.

This Is Going to Hurt (AMC+) Ben Whishaw showed off a rarely deployed nasty edge in this bleak, battering-ram-to-the-heart short series about an overworked and underfunded OB-GYN ward in London.

The White Lotus (HBO) For all the gajillion-dollar IP spectacles unleashed this year, Mike White's relatively modest prestige drama smuggled big ideas about sexual currency and shifting gender roles into a whodunit murder mystery-slash-Sicilian travelogue. Bravissimo!



HONORABLE MENTIONS

Best show about food porn: **Julia** (HBO Max)

Best show about porn porn: **Minx** (HBO Max)

Best *Ally McBeal* reboot: **She-Hulk:**

Attorney at Law (Disney+)

Not great but enjoyably hammy: **The Offer** (Paramount+)

Best case for firing Kenneth Branagh and giving all the Agatha Christie adaptations to Hugh Laurie instead: **Why Didn't They Ask Evans?** (BritBox)

Best show for my mental health: The divinely silly **Taskmaster** (available for streaming purchase, or just poke around YouTube)



Collin Farrell in *The Banshees of Inisherin*

The Top 10 Films of 2022

Melancholic black comedy *The Banshees of Inisherin* heads up our critics' picks BY RICHARD WHITTAKER

In the year when people returned to cinemas, public places, and crowds in earnest, doesn't it make all the sense in the world that *The Austin Chronicle's* film critics would pick a movie about being done with people as their favorite of the year? *The Banshees of Inisherin*, Martin McDonagh's tale of two friends who suddenly stop talking, topped our poll of all our reviewers. Read all their individual selections on p.28 and check out all their additional categories for best performance, best director, and more at austinchronicle.com/screens.

THE AUSTIN CHRONICLE TOP 10 FILMS OF 2022

- 1) *The Banshees of Inisherin*
- 2) *TÁR*
- 3) *Everything Everywhere All at Once*
- 4) *Bones and All*
- 5) *Decision to Leave*
- 6) *Moonage Daydream*
- 7) *The Fabelmans*
- 8) *Nope*
- 9) *Vortex*
- 10) *RRR* / *The Northman* (tied)

CULTURE EDITOR RICHARD WHITTAKER'S TOP 10 FILMS OF 2022

- 1) *Everything Everywhere All at Once*
- 2) *Babylon*
- 3) *Avatar: The Way of Water*
- 4) *The Banshees of Inisherin*
- 5) *The Northman*
- 6) *The Whale*
- 7) *Inu-oh*
- 8) *Marcel the Shell With Shoes On*
- 9) *The Fabelmans*
- 10) *Navalny*



Everything Everywhere All at Once



Avatar: The Way of Water

NONPROFIT WISH LISTS

Every year *The Austin Chronicle's* annual Wish List offers readers a guide to charitable giving with the purpose of helping local nonprofits meet their needs to keep serving our city and its many communities.

Of course, these needs remain year-round, so we encourage readers to use this list into 2023. (The *Chronicle's* Wish List in its entirety lives online all year at austinchronicle.com/wishlist.) As always, do your own due diligence before offering your support, and remember that monetary donations, volunteering, and tech accessories (computers, tablets, etc.) are almost always needed by many nonprofits in addition to the requests below. Some organizations are still operating remotely, so it's also a good idea to call ahead before dropping off any donations. Let's support our communities by giving what we can and where we can, y'all.

Wondering how to get your nonprofit in our database? Email wishlist@austinchronicle.com for details.

— James Renovitch

Arts

Big Medium

916 Springdale Bldg. 2 #101, 512/939-6665.
info@bigmedium.org. bigmedium.org.
 Fujifilm X-S10 with 16-80mm lens
 iPad Pro 12.9-inch, 6th generation
 Apple Smart Keyboard Folio
 iPad Mini
 Apple Pencil, 4th generation

Do Good ATX

dogoodmvt@gmail.com. fb.com/dogoodatx
 \$10 donation to purchase new toys
 Female care products
 \$30 grocery gift cards
 Diapers (any size)
 Venmo and Cash App: DoGoodATX

Environmental/Animals

Emancipet

7201 Levander Loop, Bldgs. I & K, 512/587-7729.
philanthropy@emancipet.org. emancipet.org.
 Towels
 Bleach
 Laundry detergent
 Clorox wipes
 Ziploc bags
 Note: Email to coordinate donation drop-offs

Keep Austin Beautiful

2200 E. MLK, 512/391-0617.
info@keepaustinbeautiful.org. keepaustinbeautiful.org.
 New laptops
 Heavy-duty pool nets
 Hand weight scales
 Folding wagons
 Pocket calculators

Fisterra Projects

84 Waller, 817/692-2263.
info@fisterra.xyz. fisterra.xyz.
 Rehearsal/event/performance space
 Sponsorships
 In-kind donations
 Art supplies

Young Voices of Austin

916 Springdale Bldg. 4 #106,
 917/224-0346. diana@yva.org. yva.org.
 Gift cards: Target, H-E-B
 Tickets to local cultural institutions, events,
 experiences, movies
 Art, music, and beauty to share; books and
 learning materials to challenge

Keep Austin Clean

alex@keepaustinclean.org.
keepaustinclean.org.
 Donations for marketing
 Trash grabbers
 Hand soap/sanitizer
 Trash bags
 A flatbed trailer

Travis Audubon Society

3908 Avenue B, 512/300-2473.
info@travisaudubon.org.
travisaudubon.org.
 Gift cards: H-E-B
 New Vortex Diamondback HD 8x42
 binoculars
 New Vortex Viper HD 8x42 binoculars

Kids/Education/ Holidays

Assistance League of Austin

4901 Burnet Rd., 512/458-3716. president@alaustin.org. alaustin.org.
 Books in Spanish and English for
 grades 3-6 with lots of pictures (new
 or gently used)
 Books about nature, athletes, heroes, etc.
 New Barbie dolls and new nonviolent
 action figures
 Clean paper bags with handles, all sizes
 Attractive, paper shopping bags from
 specialty stores, with handles

Capitol School of Austin

2011 W. Koenig, 512/467-7006.
jyoung@capitolschool.com.
capitolschool.com.
 Playground balls and trucks (new)
 Sand toys (shovels, buckets)
 Outdoor art easel
 Two outdoor picnic table umbrellas
 Gift cards: OfficeMax, Target, Teachers
 Pay Teachers

Ghisallo Cycling Initiative

1000 Brazos #100, 512/524-7440.
kari.kuwamura@ghisallo.org.
ghisallo.org.
 Good condition Toyota Tacoma truck or
 Ford Transit van
 Land/light industrial warehouse
 Office space
 Bike locks/lights

Girls Empowerment Network

PO Box 3122, Austin, TX 78764,
 512/808-4044.
office@girlsempowermentnetwork.org.
girlsempowermentnetwork.org.
 Fidget toys
 Gel pens
 Permanent markers
 Card stock
 Beads for bracelets
 Watercolor pallets
 Balloons
 Sticky poster pads
 Small notebooks



Imagine Art

1611 W. 14th, 512/448-1840. info@imagineart.net.
imagineart.net.
 Gift cards (\$10-\$25): H-E-B, Walmart
 Winter hats and gloves
 Socks
 Artist blank journals
 Artist pencil or pen sets
 Christmas stockings

Make-A-Wish Central & South Texas

2224 Walsh Tarlton #200, 512/329-9474.
program@cstx.wish.org. cstx.wish.org.
 Toys, stuffed animals, and games (ages 2-18)
 Coloring books, adult coloring books, crayons,
 and markers
 Travel supplies (neck pillows, crossword puzzles,
 throw blankets, portable charger, headphones,
 water bottle, etc.)
 Sensory toys (toys that light up or are squishy)
 Wrapping paper, gift bags, gift wrapping supplies
 (non-Christmas/holidays – white, plain royal
 blue, and plain colors/patterns preferred)
 Shipping supplies (bubble mailers, packaging
 tape, media boxes, crinkle paper)
 Note: See Make-A-Wish's Amazon Wish List for more

The SAFE Alliance

1515 Grove, 512/369-5900.
lcontreras@safeaustin.org. safeaustin.org.
 Gift cards: H-E-B, Walmart, fast food, and Visa
 Household needs: Pillows, twin sheet sets/blan-
 kets, bath towels, pots & pans
 Baby needs: Convertible car seats, Pack 'n Plays,
 baby wipes/wash/lotion, and 4T-5T Pull-Ups
 Hygiene needs: Black/African American hair care
 products, body wash, bar soap, shaving sup-
 plies, body lotion, shampoo/conditioner
 Cleaning supplies: Paper towels, toilet paper,
 laundry detergent, dish soap, cleaning spray

FIND MORE NONPROFITS AT:
AUSTINCHRONICLE.COM/WISHLIST

CRITICS TOP 10S

	Marjorie Baumgarten	Steve Davis	Sarah Jane	Josh Kupecki
1	TÁR With exacting precision this movie demonstrates how great women are subject to some of the same faults and foibles as great men.	The Banshees of Inisherin Martin McDonagh's tone-perfect mordant comedy about a friendship asunder seeps deep into your bones.	Bones and All Gorgeous, grotesque, glorious. I didn't have Chalamet dancing to Kiss on my bingo card.	Decision to Leave Absolutely the most satisfying time I spent in the cinema this year.
2	Bones and All The most compelling and impassioned movie since <i>Queen & Slim</i> about young outsiders on the lam.	TÁR Pride goeth before the fall in this elegantly understated drama set in the cancel culture age, featuring a magnificent Blanchett.	Nope I can't stop thinking about this picture all these months later. Peele & Co., tremendous work.	Crimes of the Future Just one word: plastics. 
3	The Banshees of Inisherin Great writing, acting, and a peculiarly perverse premise rocket this one into the Top 10.	Vortex Adulte terrible filmmaker Gaspar Noé unrelentingly charts the anguish of old age without resorting to his usual stunts.	Moonage Daydream Dazzling and dizzying, just stunning. Plus, my kiddo is now obsessed with Bowie.	The Innocents Children with psychic powers, one a burgeoning sociopath. A riveting and terrifying experience and, as I see it, likely based on actual events.
4	EO An amazingly empathetic account of what it's like to walk in another's hooves. 	Moonage Daydream This audacious documentary about David Bowie is a uniquely sensory experience, the first midnight movie of the Imax age.	Everything Everywhere All at Once Ke Huy Quan should be a superstar by now. Michelle Yeoh is a goddess.	Vortex Gaspar Noé's most merciless and affecting film to date. The kind of experience people mark with a tattoo.
5	Everything Everywhere All at Once Pure inventiveness, surprises, and fun.	Guillermo del Toro's Pinocchio The highly imaginative Mexican filmmaker brings the darkish tale of the wooden boy-puppet to brilliant life.	The Fabelmans I'm a sucker for films about filmmaking. I smell an Oscar for Williams. 	All the Beauty and the Bloodshed I now know artist Nan Goldin better than I know myself. Monumental.
6	Holy Spider Everyone is gaga for true-crime stories these days, and this one that exposes how misogyny is often cloaked in religion is a real terror.	Everything Everywhere All at Once A multiverse extravaganza that tickles the senses, as uplifting as any other movie this year.	TÁR If anyone can beat Williams, it's Blanchett. What a powerhouse performance.	A Love Song Like the best songs, familiar rhythms transform into something wholly unique.
7	All Quiet on the Western Front A subplot not in the novel or previous adaptations adds a distinctly German perspective on the costs of losing a war.	Aftersun Memory mixed with melancholy in Charlotte Wells' astonishing debut about a young woman piecing together the reality of her father.	Pearl A Lynchian Technicolor nightmare, what's not to love? Goth's monologue alone deserves something. Jesus.	Flux Gourmet "A fiendishly toothsome skewering of the art world," wrote the insufferable food critic. Me? I've dubbed my new band the Mangrove Snacks.
8	Happening This first-person depiction of the desperation of a woman carrying an unwanted pregnancy in 1963 France could not be more pertinent.	Lost Illusions Hardly a stuffy period piece, this lively French film about unscrupulous journalists in 19th-century Paris is unapologetically entertaining.	Flux Gourmet Peter Strickland is one weird fucker, and I am here for it.	Armageddon Time Evocative reminder that you can't always get what you want.
9	Armageddon Time Evocative tale delves into a boy's discovery that the universe is unjust.	The Black Phone Creepy Ethan Hawke channels the unholy ghosts of Seventies serial killers stalking teenage boys in this savvy horror film.	Is That Black Enough for You?! Elvis Mitchell's doc is a must-see. Get your pencils ready to make a list.	The Banshees of Inisherin The unbearable lightness of being boring. Mark me down for Team Jenny in the Great Donkey Debate of 2022.
10	Moonage Daydream David Bowie lives: His legacy here is everything everywhere all at once.	Apollo 10½: A Space Age Childhood I grew up in the Houston 'burbs during the 1960s. Thank you, Mr. Linklater.	Jackass Forever Holy shit did we need this movie this year! So pure. I heart Danger Ehren. 	God's Country The year's best Western.
NEAR MISSES	<i>Women Talking, The Fabelmans, RRR</i>	<i>Marcel the Shell With Shoes On, Nope, Top Gun: Maverick</i>	<i>Triangle of Sadness, The Menu, The Bob's Burgers Movie</i>	<i>Aftersun, Resurrection, To Leslie</i>
MOST OVER-RATED	<i>Top Gun: Maverick, Triangle of Sadness, Elvis</i> 	<i>The Fabelmans, Triangle of Sadness, The Unbearable Weight of Massive Talent</i>	<i>The Northman, Elvis</i>	<i>Everything Everywhere All at Once</i>
MOST UNDER-RATED	<i>Bones and All, Call Jane, Causeway</i>	<i>Blonde, Don't Worry Darling, I Love My Dad</i>	<i>Emily the Criminal; Good Luck to You, Leo Grande; Three Thousand Years of Longing</i>	<i>After Yang, Happening, Sundown</i>
WILD CARD	The uncommon theme of older women and younger men hooking up is central to <i>Good Luck to You, Leo Grande</i> ; <i>Cha Cha Real Smooth</i> ; and <i>Empire of Light</i> .	The year one-word horror got scary good: <i>Barbarian, Fresh, Pearl, Piggy, Smile, X</i> .	Gimme more weird stuff starring people like Andrea Riseborough and Harry Melling.	The continuing fallout of the Streaming Wars™ has seen a number of casualties and (profit) losses, but most disheartening is the flat-out removal of media from various platforms.

	Matthew Monagle	Jenny Nulf	Trace Sauveur
1	Watcher Maika Monroe is our greatest scream queen.	Decision to Leave Devastatingly romantic, Park Chan-wook's neo-noir is a sublime piece of filmmaking with an ending that will leave you in tears.	TÁR Todd Field's orchestral conductor drama is staggering – pensive, hilarious, haunting, and confounding all at once. Ending of the year.
2	God's Country My favorite tragedy of the year.	Bones and All A quiet coming-of-age cannibal romance? I was always destined to adore Luca Guadagnino's adaptation of <i>Bones and All</i> .	Nope Jordan Peele's most assured, textured work to date is a marvelous testament to the wonders and horrors of filmmaking.
3	The Northman Wish this was a fall release. Where's the love?	TÁR The movie I never stopped thinking about after I watched it, and also one I never wanted to end.	RRR Most American blockbusters should be ashamed not to aspire to this film's level of such gleeful, absurd abandon.
4	Resurrection Makes <i>Uncut Gems</i> feel like ASMR.	Afternoon A beautiful, nostalgic film that captures grief in a very tender way. Paul Mescal's performance is so complex and tragic.	Top Gun: Maverick Tom Cruise cements his status as the last true American movie star. An exhilarating theatrical experience.
5	RRR The best three hours you'll spend at the movies this year.	Nope Jordan Peele continues to top himself, creating a horror-Western spectacle that's so bombastic and thrilling to watch.	The Fabelmans Spielberg's autobiographical coming-of-age film is achingly bittersweet, emotionally brutal, and casually hilarious.
6	The Banshees of Inisherin McDonagh turns in the best work of his career.	Murina First-time filmmaker Antoneta Alamat Kusijanović's water-set thriller is crazy hypnotic, with a mesmerizing performance from Gracija Filipović.	The Banshees of Inisherin McDonagh's best movie in 14 years. Farrell and Gleeson are a wicked pair once again.
7	The Innocents Never trust children. Any of them.	Broker Hirokazu Kore-eda just doing what he does best in South Korea with all his favorite actors.	Decision to Leave Park Chan-wook puts on his Wong Kar-wai hat for a restrained, gorgeous noir yarn of sensual yearning.
8	Top Gun: Maverick So good we're not even pretending it's overhyped.	Pearl A very different kind of homage than <i>X</i> : a love letter to classic cinema with an unforgettable performance from Mia Goth, who truly is a star.	Crimes of the Future Another reliably alienating late-career Cronenberg film about the fleshy intersection of human evolution and technology. Loved it.
9	Kimi It made me start doing Zoë Kravitz's hand sanitizer wave thing.	After Yang A lovely musing on the fragmentation of memory, how we remember the big moments in our lives versus how they actually played out.	Avatar: The Way of Water A dizzying technical marvel and a triumphant return to Pandora that was worth the 13-year wait.
10	Don't Worry Darling Patience, little ones. This movie will have its moment in the sun.	Barbarian It brought back the joy of going to a movie theatre and hearing everyone around you gasp and scream at the same time.	Barbarian Scary, funny, savage, smart, perverse. This is the stuff future classic horror midnighters are made of.
NEAR MISSES	<i>Prey, Bodies Bodies Bodies, Do Revenge, Montana Story</i>	<i>Crimes of the Future, The Eternal Daughter, All the Beauty and the Bloodshed</i>	<i>All the Beauty and the Bloodshed, The Eternal Daughter, Everything Everywhere All at Once, Afternoon</i>
MOST OVER-RATED	<i>Moonfall</i>	<i>Triangle of Sadness</i>	<i>Triangle of Sadness</i>
MOST UNDER-RATED	<i>Montana Story, God's Country</i>	<i>A New Old Play, The Northman</i>	<i>Kimi, Apollo 10½: A Space Age Childhood, The Munsters</i>
WILD CARD	Could've easily had only horror films on this list – was an incredible year for horror.	Jenna Ortega, who catapulted into stardom with <i>The Fallout</i> , <i>X</i> , <i>Studio 666</i> , <i>Scream</i> , and the Netflix series <i>Wednesday</i> .	I've been thinking about some of the stunts from <i>Jackass Forever</i> since February.



Top 10 Most Memorable Moments in Austin Theatre

Productions and performances, from the fantastic to the unfortunate **BY BOB ABELMAN**

When we reflect back on a live theatre production, it's often one brief shining moment that we recall – an instant when a playwright's idea, a director or designer's vision, or an actor's performance surpasses an audience's expectations. Such elusive moments seem frozen in time and suspended in space. Of course, theatrical missteps and creative mis-carriages are similarly memorable, for awe can be found in work both awesome and awful. Here are 10 of this past year's most memorable moments – both fantastic and unfortunate – taking place on Austin-area stages.

1) PETER FRECHETTE IN THE HOUSE

Zach Theatre's *The Inheritance, Part 1* left audiences so dazed by Matthew Lopez's superbly crafted portrait of gay life in the 21st century, director Dave Steakley's spellbinding staging, and the stellar performances turned in by the entire ensemble that it required a conscious act of determination to stop staring and start applauding at the end of the show. Guiding the characters on their journey of discovery was the mysteriously materialized, quirky, and long-dead author E.M. Forster and an older, unassuming neighbor of the central characters, both played by the absolutely incredible Peter Frechette. With every entrance, the play and production became just a little bit more mesmerizing.

2) WHEN YOU GIVE A PUCK

Austin Shakespeare's free, outdoor production of the classic comedy *A Midsummer Night's Dream* was not its best work. But on opening night, Lilly Percifield – a backdrop charge artist – took the stage at the last minute to play Hermia, one of the play's four featured lovers, when the original actor took ill. Too focused on the script in her hand to be overwhelmed by the experience, aware of the glitchy microphones, or concerned about blocking, her performance and those of the actors around her were enhanced by Percifield's WTF energy and spontaneous discovery. In her first scene, when she read the line, "I know not by what power I am made bold," she pretty much owned the audience.

3) JAW-DROPPING DRAMA

In Trouble Puppet Theater Co.'s staging of *Undark*, crafted by Artistic Director Connor Hopkins, a single tabletop puppet set against a backdrop of projected shadow puppetry dramatized the true story of a corps of female factory workers in the 1920s who were poisoned from painting watch dials with a newly invented, radium-based luminescent paint. The mere novelty of a person with radiation poisoning being played by a puppet – particularly one as detailed and seemingly fragile as Hopkins' creation – managed to draw and then hold your attention even when the horrific story being told made you want to look away. This was particularly true during the riveting moment when her radiated jaw crumbled and fell from the puppet's head and into her rod-controlled hands.

4) GIRLS GONE WILDE

The two female lead characters in Oscar Wilde's *An Ideal Husband*, which satirizes the behavior of Victorian high society, are not particularly likable. But the gadfly playwright gave them his most empowering soliloquies and pointed social commentary. As the moral absolutist Lady Chiltern, City Theatre actor Sunshine Garrison balanced the warmth and humanity required to be her husband's true north with the steely demeanor necessary to be Mrs. Cheveley's nemesis. As the conniving Mrs. Cheveley, Dawn Erin's remarkable physicality – her confident strides, the way she owned the space she occupied, and her use of a fan as an extension of her right hand and wrong thinking – was a master class in period performance. The moment these two women met onstage for a confrontation, sparks flew.

5) JUMP SCARES AS CREATIVE AS THEY ARE CREEPY

Like most Glass Half Full Theatre productions, Caroline Reck, Indigo Rael, and Gricelda Silva's engaging, bilingual devised work *Yamel Cucuy* employed magical realism and boundless imagination in its storytelling. But most of all, this one-act play about things that go bump in the night had great jump scares – the kind that could quicken the heart of the most avid horror movie aficionado. The play finds 13-year-old Yamel (Silva), an undocumented immigrant, in hiding and hounded by ICE agents and the terrifying specters that filled the Mexican folklore of her childhood. Each and every jump scare revealed these terrifying creatures and was so impactful that audience members are still checking under their beds for boogeymen.



l-r: Nicolas Garza, Martavius Parris, Peter Frechette, Christopher Joel Onken, Kriston Woodreaux, and Nash Ferguson in Zach Theatre's *The Inheritance, Part 1*

PHOTO BY SUZANNE CORDEIRO



6) REENVISIONED, REMOUNTED

There were many brilliant moments in Gilbert & Sullivan Austin's production of *The McAdo*, a remarkable reenvisioning of *The Mikado*, the ninth of 14 collaborations between librettist W.S. Gilbert and composer Arthur Sullivan, written in 1885. The runner-up for most memorable moment came in an email blast just after I had posted a flattering review, announcing that the production was shutting down after the opening night performance because one of the principals, then 14 additional cast members, and then the entire wind section of the orchestra contracted COVID. The most memorable moment came a few weeks ago, when it was announced that the production will remount in June 2023.

7) LOCAL WORLD PREMIERES

In a creative city like ours, there is no shortage of original plays by local playwrights getting their world premieres at local venues. One of the best was Raul Garza's *Running Bear*, revolving around a successful middle-aged structural engineer (Mical Trejo) and a despondent 17-year-old (Macy Butler). The most memorable moments among many were when their exchanges shifted from antagonistic attacks to compromising conversation and, finally, to self-disclosure. Director Rosalind Faires subtly adjusted the actors' proximity to allow two incompatible and damaged individuals to touch each other's hearts and heal their shared sense of cultural alienation and social isolation. This was Hyde Park Theatre's first original play in over two years, and it was a mighty reminder of what we've been missing.

8) NOW IS THE SUMMER OF OUR DISCONTENT

In the sci-fi film *The Martian*, astronaut Mark Watney is stranded on the surface of Mars with only a colleague's vast collection of disco to keep him company. "I'm definitely going to die up here," Watney tells his video journal. Those attending the touring *Summer: The Donna Summer Musical* – about the life, times, and up-tempo tunes of the late disco icon – could relate to Watney's sense of deprivation. Like Mars, there was a lung-compressing absence of atmosphere in this production and not nearly enough gravity in the emaciated script. In one particularly vivid moment, prerecorded audience adoration was piped through the Bass Concert Hall speakers as if the creators knew that the show alone was incapable of generating its own authentic call-and-response.

9) MEMORABLE BY DESIGN

The moment audiences entered the performance space for Nilo Cruz's compelling 2003 Pulitzer Prize-winning drama, *Anna in the Tropics*, they were immediately transported to Ybor City, Florida, in 1929. The show takes place in a small cigar factory, where the monotony of hand-rolling tobacco lessens upon the arrival of a young man (Ben Bazan) hired to read aloud novels to the workers. Worn, hardwood factory floors were surrounded by tall, whitewashed walls that were – like the characters themselves – distressed by the passage of time. If the Broadway production of this play had achieved the same aesthetics as this staging, courtesy of scenic and lighting designers Maggie Armendariz and Jacqueline Sindelar, Cruz would have had a Tony to go with his Pulitzer.

10) EVERY RAISED CURTAIN

Throughout the last two years of the pandemic, shuttered theatres hoping for a rapid reopening found themselves dealing with a Delta variant surge and Omicron-fueled cancellations. In light of the lockdowns and losses, every theatre now awakening from its COVID-induced slumber and announcing a show or a season is a freakin' miracle. Every raised curtain is a memorable moment. ■

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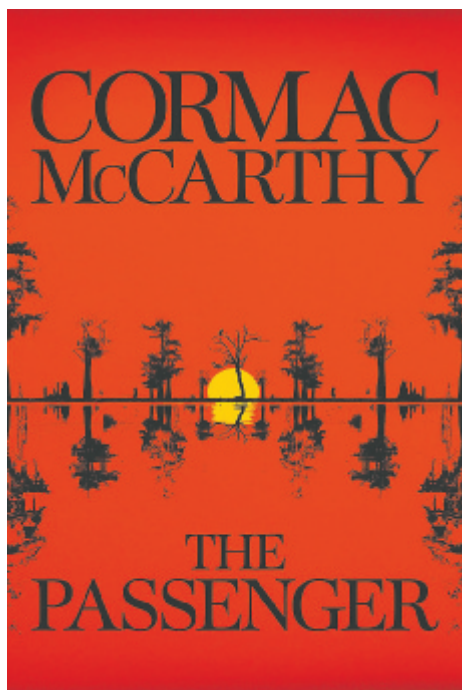
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Turning the Page on 2022

New works by Cormac McCarthy and Sarah Bird make for a memorable year in literature **BY JAY TRACHTENBERG**



It's always a literary event when a new Cormac McCarthy book arrives, especially in light of his absence from the scene since winning the Pulitzer Prize for Fiction with the 2006 postapocalyptic mind melt, *The Road*. His new fiction *The Passenger* (Knopf, 400 pp., \$30) is the first of two conjoining novels, the second of which, *Stella Maris* (Knopf, 208 pp., \$26), has just been published. While not nearly as bleak as its predecessor, you wouldn't characterize *The Passenger* as bright and uplifting either. The story centers around Bobby Western, a laconic salvage diver based in New Orleans, and his ongoing grief at the loss of his suicidal, schizophrenic sister Alicia. The narrative moves back and forth from Western's various travails in the wake of an unusual discovery on one of his dives to Alicia's hallucinatory and often comical encounters with "The Kid." We know Alicia's fate from page one, but her brother's journey unfolds largely through his meetings in dingy French Quarter bars and classy restaurants with various old friends, acquaintances, and colleagues.

While the reticent Western leaves most of the talking to others, topics of discussion range from quantum physics to the JFK assassination to who might be shadowing our protagonist. The specters of mortality and death are never far from the surface. McCarthy obviously knows his way around New Orleans, and Western's trip back to Knoxville, Tennessee, is a reminder that the author's first several novels are set in that part of Appalachia. Regardless of physical setting, however, McCarthy always places you in his own singular world of impending darkness and moral opacity.

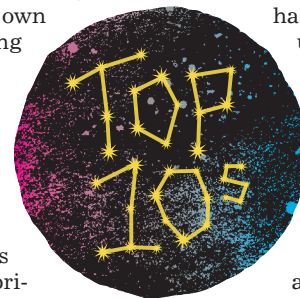
On a more redeeming note, Austin writer Sarah Bird takes us back to Depression-era Middle America in her enthralling novel *Last Dance on the Starlight Pier* (St. Martin's Press, 432 pp., \$28.99). Set primarily in Galveston in the early 1930s, we can't help but get caught up in the aspirations of former child vaudevillian Evie Grace Devlin as she attempts to make something of her life helping others as a nurse only to be caught up in the seedy world of marathon dances. Although awash in chicanery and deception, it is within this milieu of struggling misfits that she finds the supportive family she

never had growing up. Bird does a wonderful job of fleshing out a memorable array of characters while creating a vision of heartland America fraught with misery, uncertainty, and hope. This is a fast-paced, most enjoyable read.

My favorite nonfiction venture this year was Irish writer Philip Watson's marvelous biography, *Bill Frisell, Beautiful Dreamer: The Guitarist Who Changed the Sound of American Music* (Faber & Faber, 560 pp., \$30).

The anything-but-flamboyant musician has forged an unquestionably unique sound and flexible style that we've been most fortunate to behold on his regular visits to Austin over the past 30 years. Watson's approach is threefold with a standard, chronological examination of Frisell's life interspersed with chapters about him personally and then periodically included shorter segments featuring the likes of Paul Simon or filmmaker Gus Van Sant listening to and commenting upon a specific Frisell album, adding their own personal experiences with the guitarist. Recommended to open-minded music fans of all stripes.

For a gritty slice of old Austin it's hard to top Jesse Sublett's true-crime saga *Last Gangster in Austin: Frank Smith, Ronnie*



Top 10 Comedy Stories

New fests, new venues, and big returns **BY VALERIE LOPEZ**

1) CAP CITY AND FPIA RETURN

Austin's longest-operating comedy club shuttered after 30-plus years in a dark dilapidated shopping center and returned glorious to a shiny new space in the Domain this summer. With it returned the Funniest Person in Austin, with Tyler Groce winning the crown and cape after only his third attempt in the contest. (See "Can Cap City Comedy Club Reclaim Its Throne?" July 29.)

2) JUST FOR LAUGHS MOONTOWER DEBUTS

Comedy stalwarts Just for Laughs and Moontower Comedy Festival joined forces in April 2022 for two jam-packed weeks of mirth. The festival offered everything from big theatre headliners to up-and-comers to live podcasts. JFL Moontower just announced round one of its April 2023 lineup, and it promises to deliver yet again.

3) COLDTOWNE THEATER IS BACK

The improv experts survived the pandemic via online classes and shows, and October brought the return of ColdTowne's live performances in a new (temporary) space on East Second. Co-owner Dave Buckman is leading an ambitious fundraising effort to secure funding for a permanent home to the theatre, which offers a robust mix of classes and shows across sketch, improv, and stand-up formats.

4) LAUGHTER EVERYWHERE

Clubs and bars are common venues, but 2022 seemed to bring variety to where you can watch comedy. SHED Comedy (launched pre-pandemic) returned to hosting shows in a barber shop. The monthly Tilted, hosted by Derek Kopswa at the Lake Creek Pinballz arcade, launched this year, as did Business Hours, co-hosted by Zain Hussain and Carlos Morrison at Friendly Rio Market, where every week the audience sits between the narrow shelves of the mini grocer. Proof that you can laugh anywhere.

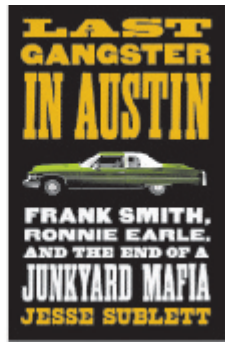
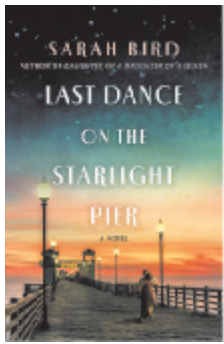


The new Cap City Comedy Club

JOHN ANDERSON

5) FALLOUT THEATER UNDER NEW MANAGEMENT

Musical impresario Arielle LaGuette stepped down as co-owner of the theatre this year, with Lisa Friedrich joining the ownership team. Friedrich, a founding member of the Fallout-based Garage improv troupe, has helped venues in various capacities and is a natural fit to see the theatre into its future.



Earle, and the End of a Junkyard Mafia (University of Texas Press, 224 pp., \$21.95 [paper]). A writer of hard-boiled crime fiction himself, Sublett unfolds a well-researched, noir-ish tale of criminality, malfeasance, and corruption in 1970s Austin. It comes replete with a cast of larger-than-life characters and an uncanny sense of a good ol' boy, pre-ATX Austin. He does right by the story's hero, Travis County District Attorney Ronnie Earle, who in his 30 years on the job would oversee a long overdue progressive and innovative overhaul of the local criminal justice system.

I'm closing out my reading for this year by diving headlong into the gargantuan finale of Buenos Aires-born, Barcelona-based writer Rodrigo Fresán's head-spinning trilogy, *The Remembered Part* (trans. Will Vanderhyden,

Open Letter, 760 pp., \$19.95 [paper]). As in its predecessors, *The Invented Part* and *The Dreamed Part*, Fresán takes us on a literary free-for-all that blasts through time and space in a virtual stream-of-consciousness phantasmagoria that compels the reader to hold on for dear life. Fresán's alter ego, the Writer, is again our guide through this labyrinthine narrative that is bursting at the seams with pop culture references, wondrous wordplay, literary cameos, and critiques of every imaginable sort. The trio of titles for this dazzling triptych pays homage to the writing process, and together they constitute a joyous celebration of the written word aimed directly at those dwindling numbers of us who still find reading to be one of the absolute pleasures in this life. ■

6) EAST AUSTIN COMEDY CLUB OPENS

A new treasure in the small club space: Owners Raza Jafri and Andre Ricks offer shows nearly every night of the week (always with a surprise lineup) and their artist residency program allows comics from across the country to perform spots during their twice-nightly weekend shows. (See "East Austin Comedy Club Is a Proving Ground for Stand-Ups," July 29.)

7) THE AUSTIN COMEDY COMPETITION LAUNCHES

This inaugural competition, an alternative to FPIA backed by Big Laugh Comedy, spotlighted 100 contestants across several Downtown venues. Audience votes determined the winners of each round, and the inaugural champion was Casey Rocket – one of 2022's standout performers and someone everyone needs to watch.

8) UNCONVENTIONAL COMEDY IS BACK

Experimental comedy went away with the rest of the comedy scene in the pandemic, but it's back in full force in 2022, with such absurdist, oddball, curious offerings as Good Pollution, Exploraphoria, Laugh Laugh Revolution, Laugh Track, Face/Off, and Lip Shtick Battle, offering music-based comedy, comedy while on a treadmill, video-infused comedy, and experimental comedy beyond description.

9) JOE ROGAN CHANGES THE LANDSCAPE – LITERALLY

Two years after his move to Austin, Rogan is set to open a new comedy club in the former Ritz. This means that between Sixth and Seventh streets, partygoers and comedy seekers can enjoy the Velveeta Room, Vulcan Gas Co., the Creek and the Cave, and Rogan's Comedy Motherhip clubs.

10) THIRD COAST OF COMEDY

The 2021 influx of big-name comics like Rogan, Tony Hinchcliffe, and Christina P and her husband, Tom Segura, took a while to take root, but legions of new and upstart comics followed in their path and the impact has been felt in 2022. Between big-name festivals and Netflix's *Twentysomethings* shining a national spotlight on the Austin comedy scene, there is little doubt that Austin is THE definitive comedy scene between the coastal powerhouses of L.A. and NYC.

Valerie Lopez is executive producer of the *Comedy Wham* podcast. comedywham.com.

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Dueling Dickens

Two productions of a seasonal classic raise the spirits, with Zach Theatre's *A Christmas Carol* vs. Penfold Theatre's *A Christmas Carol Classic Radiocast*

BY BOB ABELMAN

You know the story. Set in mid-19th-century London, Charles Dickens' *A Christmas Carol* is a morality tale about Ebenezer Scrooge's one-night transformation from malevolent miser to charitable cherub. After revisiting the lost opportunities of Christmas past, witnessing the wasted potential of Christmas present, and foreseeing the impending horrors of Christmas future, Scrooge's spirit is rejuvenated, his relationships with his family and the family of his underappreciated employee Bob Cratchit are repaired, and his soul is salvaged. God bless us, everyone.

So popular was Dickens' 1843 novella that London hosted eight stage productions within months. This year, in Austin, two theatre companies roast this old chestnut, doing so through creative lenses that couldn't be more different.

Zach Theatre is offering its eighth year of director Dave Steakley's reenvisioned *A Christmas Carol*. Promoted as a "musical sleigh ride," your ticket offers passage onto something more akin to the decked-out nightclub car of the Maharajas' Express, where triple-threat talent delivers Dickens with a mixed soundtrack of jazzed-up Christmas standards and a heaping helping of Motown, funk, and pop classics performed in elaborate production numbers.

In Penfold Theatre's 11th production of *A Christmas Carol Classic Radiocast*, adapted by Nathan Jerkins and directed by Carl Gonzales, the story is presented by a five-member, all-female company in the style of a 1940s radio play with live foley sound effects and prerecorded background music. It's a staged reading, really, where Dickens' words are delivered as originally intended: verbatim and without dance breaks.

Christmas isn't a competitive sport, except for retailers and divorced parents of young children, but let's see how these two productions of the classic measure up against each other on the things that really count.

"Bah, Humbug!" Ebenezer Scrooge becoming "as good a friend, as good a master, and as good a man, as the good old city knew," is pretty much the point of *A Christmas Carol*. Marc Pouhé's Scrooge in the Zach production is greed personified. He's a snarling, short-tempered, sadistic soul whose utterance of his catchphrase is laden with pathos, and his transforma-

tion is brimming with exuberant joy. The very talented Amber Quick serves up a merely unpleasant Scrooge in the Penfold production, the product of what could be an undigested bit of beef, a blot of mustard, a crumb of cheese, a fragment of underdone potato. Her transformation is a short journey. Point: Zach.

What the Dickens? The musical *My Fair Lady* was based on George Bernard Shaw's *Pygmalion*, which was inspired by the writings of ancient Greek poet Ovid about a sculptor who falls madly in love with one of his ivory statues, and his passion fuels the desire to bring her to life. Amidst the musical theatre trappings of the Broadway production, much of the original poetry got lost in translation. The same is the case with Zach's *A Christmas Carol*, where the elaborate and highly entertaining storytelling far outweighs and often shrouds the story. In the Penfold production, Dickens is front and center. Point: Penfold.

A Social Conscience: "Mankind was my business," says Marley early in *A Christmas Carol*, in an effort to show Scrooge – and by extension us – the error of his ways. The 1840s was a decade of extreme poverty and Dickens' writing was, if nothing else, sensitive to this misery. This is most in evidence when the Ghost of Christmas Present shows Scrooge a vision of two emaciated children, bleakly named Ignorance and Want, who represent the failings of a society that seeks to be progressive but doesn't meet the most basic needs of its citizens. This failing resonates still, yet this scene, and the social awareness it encourages, was absent from the Penfold's staging while the Zach serves it up amidst a dry ice fog and hauntingly dramatic lighting. Point: Zach.

A Currier & Ives Feeling: Productions of *A Christmas Carol*, like store window holiday displays that resemble Currier & Ives lithographs, kick-start our holiday spirit. The Zach production achieves this by way of sensory overload. The Penfold production achieves this by requiring us to listen carefully to Dickens' descriptions of the festive streets of London and activate our imaginations. For those attracted to shiny things, set and match Zach. For those won over by the vivid pictures in their head, point Penfold for the tie.

In need of a tie-breaker? Both shows have extended runs. ■



Zach Theatre's *A Christmas Carol*
The Topfer, 209 S. Lamar, 512/476-0541
zachtheatre.org
Through Dec. 31
Time: 2 hrs., 20 mins.



Penfold Theatre's *A Christmas Carol Classic Radiocast*
Old Settlers Hall, 3300 E. Palm Valley, Round Rock,
512/850-4849
penfoldtheatre.org
Through Dec. 23
Time: 90 mins.

THEATRE

OPENING

ALL IS CALM This musical drama, scripted by Peter Rothstein, relives a poignant moment in history when Allied and German forces laid down their arms to celebrate the Christmas holiday together during the first World War in 1914. Directed by Dave Anderson for Trinity Street Players. Dec. 15-20. Wed.-Fri., 7:30pm; Sat.-Sun., 2 & 7:30pm. Trinity Street Theatre, 901 Trinity. trinitystreetplayers.com.

THE SHABOOMING Museum of Human Achievement, Terror Pigeon, and Shaboom (Silky Shoemaker, Lex Vaughn, and Paul Soileau) present an adaptation of the novel by Stephen Drag King: *The Shabooming*. This Yuletide horror features Khattie Q, Angelica McAuley, Matt Hislope, Adrienne Sneed, Y2K, Thor Harris, Beth Schindler, and Thomas Graves, plus magic by Andie Flores, Jay Roff-Garcia, Tori Reynolds, and more. Dec. 15-17. Thu., 8pm; Fri.-Sat., 7pm. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. \$25-35. instagram.com/bethcita.

THE MUTT-CRACKER (SWEET!) Circus Chickendog brings a talented crew of canines (Mouse, Moose, Coyote, Squirrel, and Skeeter) and circus artists to the Vortex for an

incredible show, with rescue dogs doing their thing, Darren Peterson's masterful juggling and unicycling, acrobats Balyssa Ball and James Kent bending and flipping, and an original score that samples Tchaikovsky's *The Nutcracker Suite*. Directed by Melissa Vogt. Note: No shows Dec. 19-20 & 24-26. See website for detailed schedule. Dec. 16-Jan. 1. Daily, 4:30 & 6:30pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.

CLOSING

FROST BITES: A HOLIDAY CABARET Richard Cerato's holiday cabaret takes you on a musical comedy sleigh ride

through the most wonderful (and overwhelming) time of the year, wherein six individuals gather and share stories of loneliness, toxic relationships, trivial habits, and more. *Through Dec. 17. Fri.-Sat., 7 & 9pm. The Alchemy Theatre, 130 N. Pedernales #318. \$20-35. thealchemytheatre.org.*

THE GULF Street Corner Arts presents Audrey Cefaly's Lammy award-winning Southern drama. Natalie Garcia and Kelsey Mazak star, directed by Carlo Lorenzo Garcia. *Through Dec. 17. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$25. streetcornerarts.org.*

LA PASTORELA This year's interactive production of *las pastorelas* – in which audiences will have a chance to participate in a dance, song, or spoken word performance, or to create

a work of visual art – will be unlike any you've seen before. *Through Dec. 18. Thu.-Fri., 7pm; Sat., 2 & 7pm; Sun., 2pm. Emma S. Barrientos Mexican American Cultural Center, 6017 River, 512/974-3772. \$20. teatrovivo.org.*

THE LAST FIVE YEARS Ground Floor Theatre and Deaf Austin Theatre team up to present this Jason Robert Brown musical in ASL and English for all performances. It's about two New Yorkers in their 20s who fall in and out of love over five years, with Cathy telling her story backward and Jamie telling his story chronologically: The two characters meet only once, at their wedding in the middle of the show. Directed by Brian Cheslik and Lisa Scheps. *Through Dec. 18. Thu.-Sat., 8pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. groundfloortheatre.org.*

THE HAUNTING OF THE TAVERN Current and former Esther's Follies cast members, along with other Austin entertainers, transform into your favorite mystery-solving gang to solve *The Haunting of the Tavern*, with a different ending each night. Featuring a script by the Follies' Shaun Branigan and original music by Doug Ewart, this darkling comedy brings a modern touch of nostalgia – and includes a three-course meal by the Tavern's chef Johnny Romo. We daresay: *Jinkies! Tue., Dec. 20, 7pm. The Tavern, 922 W. 12th, 512/320-8377. \$75. tavernaustin.com.*



delights of in-person entertainment. For instance, this week-end: the brand-new-car smell of *The Game Show Show*. See the website for details. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. hideouttheatre.com.*

COLDTOWNE THEATER Yes, they're open, ColdTowne's new brick-and-mortar place is totally open! Improv, sketch, stand-up – who knows what they'll shake this city with next? But one truth remains: ColdTowne is a designated den of *gold*, baby, sweet comedy *gold*. Especially: Saturday's stand-up showcase hosted by Angelina Martin. See website for show times. *ColdTowne Theater, 1700 E. Second. coldtownetheater.com.*

ESTHER'S FOLLIES Esther's Follies – Austin's not-so-secret weapon in the fight against ennui – the comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking the old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions presented by magician Ray Anderson.

Thursdays, 7pm; Fridays-Saturdays, 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Pro tip: The Sure Thing showcase on Friday night is, as ever, a don't-miss event. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

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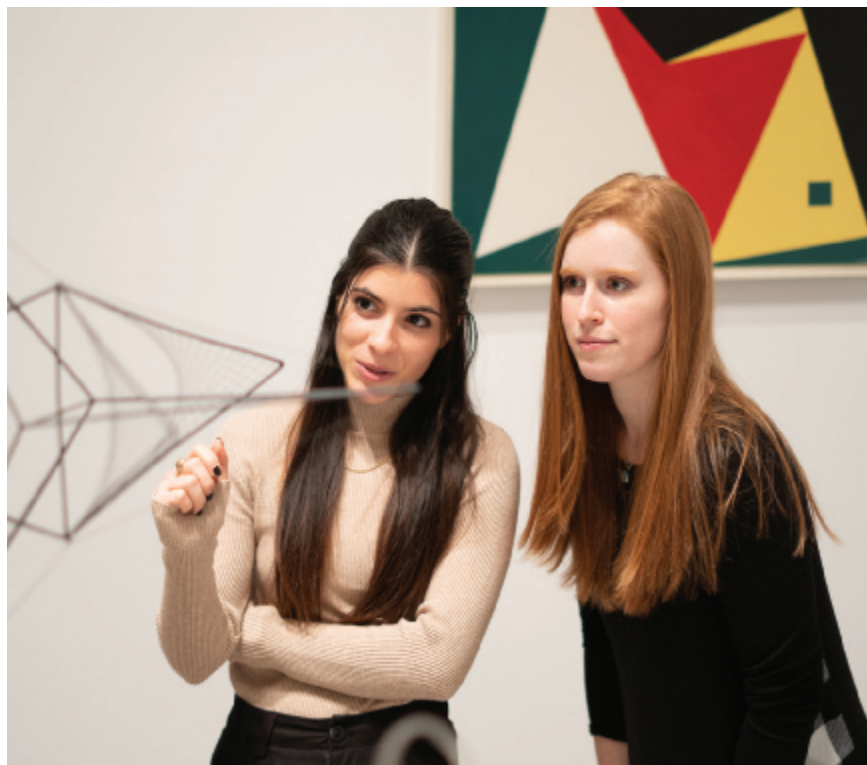
COMEDY

THE HIDEOUT The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and more, for the most unexpected



TICKETS:

AustinTheatre.org
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Image: Visitors at the Blanton Museum of Art, The University of Texas at Austin

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Tenure: 33 years



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& Chair of OB/GYN
at Baylor College of Medicine
Tenure: 12 years



Lara Shekerdeman, MD
Pediatrician In-Chief
at Texas Children's Hospital
& Chair of Pediatrics
at Baylor College of Medicine
Tenure: 12 years



Larry H. Hollier Jr., MD
Surgeon In-Chief & Chair of Surgery
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Radiologist In-Chief & Chair
of Radiology
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Tenure: 4 years



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& Chair of Anesthesiology
at Texas Children's Hospital
Tenure: 25 years



Jeffrey S. Shilt, MD
Community In-Chief
at Texas Children's Hospital
& Medical Director of the Motion
Analysis Lab
Tenure: 6 years



James Versalovic, MD, PhD
Pathologist In-Chief
& Chair of Pathology
at Texas Children's Hospital
Tenure: 21 years



Huda Y. Zoghbi, MD
Research In-Chief
at Texas Children's Hospital
& Distinguished Service Professor
at Baylor College of Medicine
Tenure: 34 years



Edward P. Buchanan, MD
Chief Surgical Officer
at Texas Children's Hospital Austin
Tenure: 11 years



Bryan Vartabedian, MD
Chief Medical Officer
at Texas Children's Hospital Austin
Tenure: 31 years

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Prizer Arts & Letters: May You Open

The brilliant **figurative work** of sculptor and ceramicist **Alejandra Almuelle** is on display at this Eastside gallery, and the artist will be on hand tonight to talk about the show and its inspirations. *Artist talk: Thu., Dec. 15, 6:30pm. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.*

COMEDY CONTINUED FROM P.35

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. This weekend, they've got the very funny Sean Donnelly setting the stage on fire. See website for details. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

CAP CITY COMEDY CLUB: READY FOR LAUGHS That's right: The cornerstone of Austin's comedy scene is at a new venue in the Domain with an ongoing showcase of the country's top comics gracing the main stage each week. For instance, this weekend, Jason Banks will rock the joint. And top talents from the local scene are featured in the Red Room. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. capcitycomedy.com.*

EAST AUSTIN COMEDY CLUB Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

VELVEETA ROOM The legend of Ronnie Velveeta lives on at this storied 'establishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter. Bonus: This weekend they're headlining Ryan Erwin. *Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.*

PETER GROSZ This guy? He plays himself on NPR's *Wait Wait... Don't Tell Me!* and he was the driver in those Sonic commercials - but only for 18 years, so you might not have seen them. *Fri., Dec. 16, 10pm. ColdTowne Theater, 1700 E. Second. \$20. coldtownetheater.com.*

BUZZ MILL COMEDY This newest Buzz Mill (right there on Seventh) has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night. Check their website, see what's on, and (serving suggestion) treat yourself to some mighty tasty noms while you're there. *Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.*

DANCE

THE WATCHMAKER'S SONG Inspired in part by the original tale *The Nutcracker and the Mouse King* by German Romantic-era author E.T.A. Hoffmann, this story centers on

Clara, a quiet, kind, thoughtful young woman, in her journey of empowerment and self-discovery. Presented as an immersive theatrical show by Austin's own Ventana Ballet. *Thu.-Sat., Dec. 15-17, 6:30 & 8:30pm. Neill-Cochran House Museum, 2310 San Gabriel, 512/522-1655. \$40-60. ventanaballet.com.*

THE PRECIOUS PRESENT: THE JAZZ ELEMENT This new show from Tapestry celebrates Austin dance, vocal, and music artists - including Anuradha Naimpally, China Smith, Kelly Bach, Sharon Marroquin, Nagavalli, Olivia Chacon, Jun "Sunny" Shen, Jesse Berry, Denisha Nicholas, and Tapestry Dance director Acia Gray. Bonus: live jazz from Austin Kimble (piano), Dylan Jones (bass), and Masumi Jones (drums). *Dec. 17-18. Sat., 2 & 8pm; Sun., 2pm. Ballet Austin, 501 W. Third, 512/476-9151. \$35. tapestry.org.*

THE NUTCRACKER Ballet Austin's 60th annual production of this classic of dance and music features glittering sets, beautiful costumes, and live accompaniment of Tchaikovsky's score by the Austin Symphony Orchestra. *Dec. 16-18: Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Dec. 20-23: Tue.-Wed., 7:30pm; Thu.-Fri., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-2163. \$15-125. balletaustin.org.*

CLASSICAL MUSIC

OPENING

🎵 **ASO: ELF IN CONCERT** The holiday classic plays on a giant screen as every note of John Debney's wonderful score is performed live by the Austin Symphony Orchestra. *Thu., Dec. 15, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-6064. \$19-100. austinsymphony.org.*

HOLIDAY BIG SING Conspirare's Craig Hella Johnson conducts the Holiday Big Sing, in which you are the choir, with help from the Conspirare Symphonic Choir. No singing experience needed! Wear your holiday sweater and Santa hat or come as you are. *Thu., Dec. 15, 6pm. Central Library, 710 W. Cesar Chavez, 512/476-5775. Free admission. conspirare.org.*

PANORAMIC VOICES: FAS & LAS Ring in your holiday season right with this family-friendly concert of expertly arranged classics, sing-along selections, and a holiday craft market featuring local artists and festive (free!) refreshments. *Fri., Dec. 16, 6:30pm. Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$10-25. panoramivoices.org.*

AUSTIN CIVIC ORCHESTRA: HAPPY HOLIDAYS!

This night's concert from the ACO includes dances from Tchaikovsky's *Nutcracker Suite* and many seasonal favorites. Guest artists are Tim O'Brien and Katherine Altobello O'Brien. *Sat., Dec. 17, 7:30pm. Bates Recital Hall, 2406 Robert Dedman, 512/200-2261. \$10-15. austincivicorchestra.org.*

AUSTIN GIRLS' CHOIR CHRISTMAS CONCERT An Austin holiday tradition, the program features a candlelight procession, Victorian costumes, carols and holiday songs, and Benjamin Britten's *A Ceremony of Carols* with harpist Rachel Browne Cassapia. *Sat., Dec. 17, 4pm. Episcopal Theological Seminary, 501 E. 32nd. Donations accepted. girlschoir.com.*

AUSTIN CIVIC WIND ENSEMBLE The ACWE presents a concert of festive holiday pieces. *Sun., Dec. 18, 5pm. United Methodist Church, 7050 Village Center, 512/345-1743. Free. acwe.org.*

CLOSING

BEERTHOVEN: HOPPY HOLIDAYS Beerthoven's annual holiday tradition returns, featuring the Tinsel Singers on the front lawn of the Neill-Cochran House Museum for a concert of carols, cocoa, and cold ones. [Note: By "cold ones," they mean "beer from Lazarus Brewing."] *Dec. 18 & 23. Sun., 3pm; Fri., 7pm. Neill-Cochran House Museum, 2310 San Gabriel, 541/261-9839. \$25-30 (\$10, students). beerthoven.com.*

VISUAL ARTS

EVENTS

2ND STREET DISTRICT: HOLIDAY WINDOW WALK

Watch the storefronts of 2nd Street District businesses transform into decorative holiday scenes during the 12th annual Holiday Window Walk. This year, the district is working with professional Texas artists to create holiday-inspired art installations in the storefront windows of Bonobos, Luxe Apothetique, Sneaker Politics, the 2nd Street District Office, and more. *Through Jan 1. 214 Guadalupe. 2ndstreetdistrict.com.*

HONORING RICHARD OVERTON View 17 portraits of the iconic veteran Richard Overton by local artists, along with national and international artists from Chicago and Trinidad & Tobago. *Thu., Dec. 15, 5:30-8:30pm. Austin Revitalization Authority, 1105 Navasota, 512/469-1706. Free. austinrev.org.*

🎨 **AUSTIN ART GARAGE: HOLIDAY HAPPY HOUR** Best Bet: Escape those madding mundane crowds and celebrate the holiday season at this powerhouse of creativity on South Lamar. Mingle with local artists and shop the bright venue's

curated selection of original artwork and prints (all under \$100) while sampling delicious beverages from Field Trip Spirits. *Fri., Dec. 16, 6-8pm. Austin Art Garage, 2200-J S. Lamar, 512/351-5934. austinartgarage.com.*

THE MUSEUM OF FINE ARTS, AUSTIN: CHRISTMAS ART SHOW Featuring "lots of wonderful art by a wide variety of artists." *Sun., Dec. 18, 3-5pm. Museum of Fine Arts, Austin, 1638 E. Second #326. freewebs.com/mofaa.*

SOLSTICE, SCULPTURE, AND SOUND You are invited to a winter solstice ceremony at the Lady Bird Johnson Wildflower Center. Before the sun sets on the longest night of the year, join artist Alicia Phillely for music, candlelight, and blessings at her site-specific installation, "The Seeds We Plant." *Wed., Dec. 21, 3:45-4:45pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. wildflower.org.*

CLOSING

🎨 **GRAYDUCK GALLERY: FAITHFUL** Tammie Rubin's new exhibition at grayDUCK Gallery contemplates faith as determined actions in place of passive belief. The artist extracts images, symbols, maps, creating visual codes that speak of Black American citizenry. *Through Dec. 18. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

NORTHERN-SOUTHERN: SHIMMER Virginia Fleck's tour-de-force installation fills the gallery with shimmers of sound and light, her myriad aluminum can tabs strung into ethereal columns; a trinity of them, draped from the ceiling, rotates slowly. Nearby, a mothlike tapestry of tabs clings to a wall. "From salvage and discard, Fleck weaves serenity, wonder, and peace." *Through Dec. 18. Northern-Southern, on Fifth, between Brazos & San Jacinto. northern-southern.com.*

🎨 **DAVIS GALLERY: HOMECOMING** This group exhibit showcases the depth and variety of work by the Davis Gallery family of artists: 34 Central Texas-based creators who celebrate the now and the historical feel of our ever-changing state. Among them: Dana Younger! Felice House! Jan Heaton! Lisa Beaman! Randall Reid! B. Shawn Cox! And more. *Through Dec. 23. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

LYDIA STREET GALLERY: TRUE STORIES & DIVINE ACCIDENTS Gary Webernick's work is sometimes hysterical, sometimes elegant, sometimes baffling, often alive with light, movement, sound, or all at once. Come see the artist's newest display of handmade and found objects, informed by more than five decades of creative industry. *Through Dec. 23. Lydia Street Gallery, 1200 E. 11th #109. lydiastreetgallery.com.*

Dave Creaney: Alter Egos

Photographer **Dave Creaney** presents a **one-night-only** showcase, featuring 14 24" x 30" monochromatic, **vibrant color portraits of Austin creatives**, including musicians **Kalu James** (Kalu and the Electric Joint), **Carrie Fussell** (Calliope Musicals), **Spencer Gibb**, and **Sara Houser** - and visual artists **TVHeadATX** and **Jackson Montgomery Shwartz**. *Thu., Dec. 15, 7-10pm. Modern Rocks Gallery, 916 Springdale #103, 512/524-1488. modernrocksgallery.com.*



MODERN ROCKS GALLERY: DAVID BOWIE – ICON

Here's a collection of rare David Bowie prints spanning the prolific singer's career. Modern Rocks' Steven Walker curated this exhibition that features many of Bowie's most iconic shots, including album covers, obtained directly from the photographers themselves. *Through Dec. 23. Modern Rocks Gallery, 916 Springdale #103, 512/524-1488. modernrocksgallery.com.*

WEST CHELSEA CONTEMPORARY: CONCRETE TO CANVAS

This show is a rare opportunity to see and collect internationally recognized pieces and includes a variety of works from graffiti pioneers like CRASH, Doze Green, Lady Pink, and more. *Through Dec. 23. West Chelsea Contemporary, 1009 W. Sixth, 512/826-8224. wcc.art.*

ONGOING

GOODLUCKHAVEFUN: YOURS, This show, following the architectural logics of both the home and the institution, highlights works of six queer, Austin-based artists working in sculpture, photography, drawing, and more: Ariel Wood, Brendan Shea, Emily Lee, Gabrielle Constantine, Hannah Spector, and Joy Scanlon. *Through Jan. 29. Goodluckhavefun Gallery, 1207-B Enfield. glhfgallery.com.*

BIG MEDIUM: THERE ARE BLACK PEOPLE IN NEBRASKA?! Right there in the middle of Canopy's anchoring gallery, Adrian Armstrong invites us to see ourselves in these figures and realize that Blackness is found blooming in every crevice. This is the first installment of Armstrong's series of multimedia shows exploring the Black community in Omaha, Nebraska, and the artist's first step into a world-building concept. *Through Jan. 8. Big Medium, 916 Springdale Bldg. 2 #101, 512/939-6665. bigmedium.org.*

CANVAS: SUNDOWN New York-based Andrew Smenos' newest body of work observes obsession, apathy, and conflict via paintings that were executed using "golden hour" light as a metaphor for twilight times. "The beginning or the end," as the gallery notes say, "depending on your perspective." *Canvas, 1601 E. Cesar Chavez. canvasatx.com.*

CLOUD TREE: THE UNKEPT The magical Adam Young returns to Cloud Tree with his moving and spiritual renderings on wood panel – accompanied by the works of folk artist Mike Parsons and a rare showing of paintings and collage by the legendary Satch Grimley. *Through Jan. 1. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*

THE CONTEMPORARY AUSTIN: IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY Explore the works of eight female artists – Danielle Brathwaite-Shirley, Adriana Corral, Ellie Ga, Juliana Huxtable, Tala Madani, Danielle McKinney, Wendy Red Star, and Clare Rojas – in this new exhibition that explores how narrative and storytelling shape our senses of self, community, history, and identity. *Through Feb. 12. The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

ELISABET NEY MUSEUM: THE BATHING OF THE SPHINX You probably already know what a treasure of figurative precision and majesty lies with the Ney Museum. Now experience Renee Lai and Rosa Nussbaum's video installation in the main gallery – and a sculptural element and reflection pond on the museum's grounds. *Elisabet Ney Museum, 304 E. 44th, 512/974-1625. theney.org.*

GUZU GALLERY: HIGH SCORES 3 The latest exhibition in this bastion of graphic brilliance features 25 artists paying tribute to their favorite video games, covering everything from arcade classics through today's cutting-edge modern masterpieces. *Through Jan. 15. Guzu Gallery, 5000 N. Lamar, 512/454-4898. guzugallery.com.*

ICOSA: THIS IS NOW This is the first phase of an art exchange between Antenna, an art collective based in New Orleans, and Austin's ICOSA Collective. Works by Amanda Cassingham-Bardwell, Amelia Broussard, Angel Perdomo, AnnieLaurie Erickson, Caesar Meadows, Kai Lumumba Barrow, Laura Gipson, MaP6 Kinnord, Nic Brierre Aziz, Renee Royale,

Rontherin Ratliff, Stylo Moniker, and Ursa Eyer comprise this show as selected by Vladimir Mejia. *Through Jan. 7. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

IVESTER CONTEMPORARY: LATE BLOOMERS

This is a solo exhibition of new paintings and sculptures by Houston-based artist Jasmine Zelaya, who has used portraiture to explore themes of identity throughout her career, specifically from the perspective of a first-generation Latinx artist, resulting in a body of work heavily informed by memory, the awkwardness of youth, and the experience of assimilation. *Through Jan. 14. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

LORA REYNOLDS GALLERY: CUT UP Here's an exhibition of new photographic prints by Mariah Robertson, the artist's second presentation at LRG. *Thursdays-Sundays. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. lorareynolds.com.*

STEPHEN CLARK GALLERY The gallery specializes in fine art photographs with an emphasis on contemporary work, also presenting an array of national and international vintage work. Not-so-secret weapon, so to speak: Kate Breakey. *Thu.-Sat., 11am-4pm. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. stephenclarkgallery.com.*

THE EUREKA ROOM It's the homegrown height of hallucinatory happenings! It's the Eureka Room, a fun and absurd participatory experience where visitors engage with curious and playful programming within a unique 100-square-foot room filled with light and sound. *Mind? Blown. See website for reservations. The Eureka Room, 1408 E. Cesar Chavez. \$25. eureka room.com.*

THE STUFFED ANIMAL RESCUE FOUNDATION

Yes, the SARF is welcoming visitors every Saturday – to say hello, apply to adopt special stuffies who need homes, and be dazzled by the creative endeavors of the most talented stuffed minds ever assembled. *Saturdays, noon-4pm. The Stuffed Animal Rescue Foundation, 2825 Hancock #111. Donations accepted. thesarf.org.*

UMLAUF SCULPTURE GARDEN The Umlauf's famed garden features the bronze or stone cynosures by Charles Umlauf and others anchoring sight among the bright foliage and tree-towered paths. *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.*

WALLY WORKMAN GALLERY: AMERICA MARTIN America Martin, who describes herself as a "painting anthropologist," is a Colombian American artist based in Los Angeles and a rising star in the contemporary art world, a creator working primarily with paint on canvas and paper to explore the human form and experience. *Through Dec. 30. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

YARD DOG: LEX GJURASIC + JOHNNY TAYLOR + MARGARET SULLIVAN Introducing Tucson painter Lex Gjurasic, with paintings from her "Super Bloom" series; the pop art compositions of Los Angeles artist Johnny Taylor; and the unique jewelry of native Texan Margaret Sullivan. *Through Dec. 31. Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.*

BOOKS

BOOKWOMAN'S 47TH ANNIVERSARY A literary hurrah for the 47th anniversary of this local woman-owned and queer-friendly bookstore. Celebrate with three local author readings, from Dalia Azim (*Country of Origin*), Carrie Fountain (*The Poem Forest*), and Naomi Shihab Nye (*The Turtle of Michigan*) – plus a raffle with prize gift certificates. *Sat., Dec. 17, 2-4pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. ebookwoman.com.*

For more, see austinchronicle.com.

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PHOTO BY JENNIFER M. RAMOS

Armadillo Christmas Bazaar

Austin's homegrown holiday tradition is back with the most **new artists** the bazaar has ever had, plus **live music** from local superstars like **Kelly Willis** and **Ray Wylie Hubbard**, a mobile honky-tonk, and the ability to shop online. *Dec. 17-23, 11am-8:30pm. Palmer Events Center, 900 Barton Springs Rd. armadillobazaar.com.*

KINDNESS EXCHANGE Blue Owl Brewing is accepting donations for Street Youth Ministry, specifically lightly worn or new hats, coats, gloves, and other warm clothing. In exchange, donors get a Blue Owl trinket and will be entered in a raffle for a tasting experience at the brewery. *Through Dec. 18. Blue Owl Brewing, 2400 E. Cesar Chavez. blueowlbrewing.com.*

TIDE CLEANERS GIFT OF WARMTH Stop by any Tide Cleaners to donate coats, blankets, and socks for ages 5-18, benefiting Boys & Girls Clubs of the Austin Area. *Through Jan. 2. Austin-area Tide Cleaners. tidecleaners.com.*

AUSTIN FLEA NIGHT MARKET Shop artisan, vintage, and handmade items from local sellers, then stick around for live music, 7-9pm. *Thu., Dec. 15, 4-8pm. Meanwhile Brewing Co., 3901 Promontory Point. [Free. meanwhilebeer.com](http://Free.meanwhilebeer.com).*

MYTH & MYCELIUM Author Sophie Strand will talk about how "mycorrhizal fungi map the relationships in a forest just as myths map the specific relationships of a community rooted in place." *Thu., Dec. 15, 7pm. Online. [Free. centraltexasmycology.org](http://Free.centraltexasmycology.org).*

DONATE BLOOD, GET A MOVIE TICKET Donate at We Are Blood and treat yourself to movie night at Alamo Drafthouse. *Through Dec. 22. We Are Blood donation centers. [Free. weareblood.org/donor](http://Free.weareblood.org/donor).*

GIVING LOVE A lighthearted evening looking at Buddha's advice on developing love during the holidays and year-round. *Fri., Dec. 16, 7pm. Casa de Luz, 1701 Toomey. \$12; \$6 for seniors/students. meditationinaustin.org.*

AUSTIN TANTRA FESTIVAL Bring your curiosity, desire, fear, vulnerability, courage, questions, doubts, hopes, and dreams to a rich program of tantric workshops, ecstatic dances, talks, sacred ceremonies, and more. *Dec. 16-19. Cedar Park. \$399. austintantrafestival.com.*

FIELD OF LIGHT HOSTING SILENT DISCO Listen to curated playlists as you peruse the stunning display of 28,000 lights at the Wildflower Center. *Fridays through Dec. 30, 5-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse. \$45. fieldoflightaustin.com.*

WRITE NOW Looking to develop as a writer? Grow your writing confidence and creativity in this program for adults and teens, with short and longer writing exercises with optional sharing at the end. *Sat., Dec. 17, 2-3pm. Terrazas Branch Library, 1105 E. Cesar Chavez. [Free. library.austintexas.gov](http://Free.library.austintexas.gov).*

GRA'S FESTIVE FEST Girls Rock Austin has plenty to celebrate, so they're throwing a bash with Peeler-Z and We Don't Ride Llamas, a special acoustic solo performance from Calliope Musicals' Carrie Fussell, plus speakers like Caleb De Casper speaking on LGBT rights, and lots more. *Sat., Dec. 17, 5-10pm. Feels So Good, 211 E. Alpine. girlrockaustin.org.*

GEEKS WHO DRINK TRIVIA NIGHT Join a quiz covering everything from Hungary to *The Hunger Games*, from science to sports, from the *Billboard* Hot 100 to *Better Call Saul*. *Tuesdays, 7:30pm. Dave & Buster's, 9333 Research. [Free. geekswohodrink.com](http://Free.geekswohodrink.com)*

HIP-HOP FOOD DRIVE A live show with Landon Wordswell, ResoNate, and more, benefiting Central Texas Food Bank. *Sat., Dec. 17, 8pm. Flamingo Cantina, 515 E. Sixth. [Free with food donation. flamingocantina.com](http://Free.with food donation. flamingocantina.com).*

UNCOMMON FLEA Uncommon Objects' big backyard is transformed into a dynamic marketplace for all things vintage, found, and made. *Last Sundays, 10am-3pm. Uncommon Objects, 1602 Fortview. uncommonobjects.com.*

AUSTIN WITCHES MARKET A very cool market with vendors who specialize in witchcraft, magick, herbalism, spiritual readings, and handmade artisan goods. *Sun., Dec. 18, 6-10pm. Buzz Mill, 1505 Town Creek. buzzmillcoffee.com.*

SUNDAY SOUL An open mic, live band, and afterparty in an upscale atmosphere. *Sun., Dec. 18, 8pm. Speakeasy, 412-D Congress. \$15. encoreatx.eventbrite.com.*

NERD NITE AUSTIN The long-running lecture series is back with an engaging set of talks. *Third Tuesdays, 7:30pm. Vigilante Gastropub & Games, 7010 Easy Wind #150. [Free. austin.nerdnite.com](http://Free.austin.nerdnite.com).*

CAR & BOOSTER SEAT INSPECTIONS St. David's and Williamson County EMS provide peace of mind with safety inspections. *Wed., Dec. 21, 9am-noon. St. David's Round Rock, 601 St. David's Loop, Leander. [Free. wilco.org](http://Free.wilco.org).*

CIVICS 101

CIVICS TAKES A BREATH All is quiet at City Hall after the recent election, but there are still ways to stay engaged in the city. Visit our Wish List at austinchronicle.com/wishlist or on p.27 to find orgs that need support. And if you have something to say, op-ed submissions are always welcome at austinchronicle.com/opinion.

AISD BOARD REGULAR VOTING MEETING See agenda for details. *Thu., Dec. 15, 6pm. austinisd.org/board.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

SPORTS

THE HOME TEAMS

TEXAS STATE Women's Basketball Vs. Texas A&M-Corpus Christi. *Fri., Dec. 16, 7pm. Vs. Houston Christian. Tue., Dec. 20, 5pm. Vs. UNT Dallas. Thu., Dec. 22, 1pm. Men's Basketball* Vs. Sam Houston. *Sat., Dec. 17, 2pm. Vs. University of Science and Arts. Wed., Dec. 21, 2pm. Strahan Arena at the University Events Center, 106 Charles Austin Dr., San Marcos. txstatebobcats.com.*

TEXAS STARS Vs. Rockford Icehogs. *Tue.-Wed., Dec. 20-21, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. texasstars.com.*

UNIVERSITY OF TEXAS Women's Basketball International Students Night, vs. Houston Christian. *Wed., Dec. 21, 2pm. Men's Basketball* Vs. Louisiana. *Wed., Dec. 21, 7pm. Moody Center, 2001 Robert Dedman. texasports.com.*

RECREATION & FITNESS

BARRE IN THE PARK Barre3 presents a free, all-levels barre workout on the soccer field followed by beer and tacos. *Sun., Dec. 18, 9am. Meanwhile Brewing Co., 3901 Promontory Point. meanwhilebeer.com.*

KIDS

HOLIDAY HEROES Get into the holiday spirit with Ernie and Rufus as this Yuletide sensation returns with new songs and surprises. *Sat., Dec. 17, 11am. Topfer Theatre at Zach, 202 S. Lamar. \$16 and up. zachtheatre.org.*

KID'S BRUNCH BUFFET WITH SANTA Treat the kids to brunch and holiday cookie decorating with St. Nick reading "Twas the Night Before Christmas." *Sat. & Sun., Dec. 11 & 17, 10am-noon. Fairmont Austin, 101 Red River. \$32.50. fairmont-austin.com.*

SANTA'S PAJAMA PARTY Stay in your jam-jams and enjoy storytime with Santa and a visit with an elf and Mrs. Claus. Kiddos get house-made hot chocolate and grownups get bottomless mimosas, plus brunch and holiday cookie decorating. Bring a gift if you'd like to donate to Toys for Tots. *Sat., Dec. 17, 11am-1pm. Stephen F. Austin Royal Sonesta Hotel, 701 Congress. sfasantaspjparty.eventbrite.com.*

DROP IN & CREATE

The Contemporary brings out special art activities so the whole family can dig into the art, ideas, and materials seen in the exhibits. *Select Sundays, 1-3pm. The Contemporary Austin at the Jones Center, 700 Congress. thecontemporaryaustin.org.*

MENORAH WORKSHOP Kids ages 4-10 can craft a unique menorah, enjoy latkes and donuts, read the big book about Chanukah, and try the dreidel game. *Sun., Dec. 18, noon. Address provided with RSVP. \$10 per family. jewishroundrock.com.*

ANIME ART CAMP In this daylong art camp, kids will draw *My Hero Academia*-inspired self-portraits, paint ceramic pandas, and use watercolor and ink pens to create Haku from *Spirited Away*. *Tue., Dec. 20, 10am. Art Garage, 11190 Circle Dr. \$85. heartgarageaustin.com.*

OUT OF TOWN

TEXAS COWBOYS' CHRISTMAS BALL This annual tradition originated in 1885 and was grandfathered in when the city passed a "no dancin' in Anson" ordinance in 1933. Michael Martin Murphey has been in the musical lineup since 1994; this year, that lineup also includes Jody Nix. Cowboys aren't allowed to wear their hats on the dance floor. *Thu.-Sat., Dec. 15-17. Anson. texasccb.com.*

KINDER FEST It's a celebration just for the tykes to decorate a Christmas card, go on a scavenger hunt, and meet Santa while their parents shop at the Christmas market on the main plaza. *Fri.-Sun., Dec. 16-18. Boerne. ci.boerne.tx.us.*

TRAIL OF LIGHTS New light displays have been added to the traditional historical activities, refreshments, entertainment, and visits from Santa. *Fri.-Sun., Dec. 16-18. Lights only: Mon.-Fri., Dec. 19-23. Kreische Brewery & Monument Hill, La Grange. friendsofkreischebrewery.org/trailoflights.*

BIRD BANDING Get up close and personal with native and migratory birds as they're fitted with an identification leg band, then hike around the bottomland forest. *Sat., Dec. 17, 8am-noon. Lake Jackson. [Free. gcb.org](http://Free.gcb.org).*

SURFING SANTAS It's a sight to see as groups of jolly St. Nicks take to their boogie boards and catch the waves. *Sat., Dec. 17, noon-3pm. Surfside Beach. [Free. surfsidex.org/page/city.calendar](http://Free.surfsidex.org/page/city.calendar).*

CONTINUED ON P.42



LBJ Library Celebrates Lady Bird's Birthday

Born in 1912, **Lady Bird Johnson** was a wife and adviser to **President Lyndon B. Johnson**, as well as a mother, grandmother, conservationist, philanthropist, and businesswoman. Celebrate **her legacy** with a day of activities and a special exhibit about our favorite first lady. Enjoy **sweet treats made from Lady Bird's recipes**, create a holiday ornament, explore exhibits and books from local authors, and more. *Thu., Dec. 22, 9am-5pm. LBJ Presidential Library, 2313 Red River. \$3-13. lbjlibrary.org.*

COMMUNITY

BY JAMES SCOTT

EXTRA, EXTRA, SOOOO

EXTRA: Here are a few updates on the Austin-area queer scene.

Our *Chron* Music writers have written on the reopening of **North Door** at a new addy (908 E. Fifth #106-107), but what about the hand guiding this fresh start? Queer hip-hop artist **Thelonious Love** is ND's new general manager. Love, who used to work the door at ye olde ND, brings the good vibes, great drinks, and general warmth to the space's soft opening that started the first weekend of December. Check out the new digs, 9pm-2am, on weekends, and reach out to Love if yer interested in booking a show in the space.

Out Youth and **Black Trans Leadership of Austin** released the results of the **QTBIPOC Needs Assessment for Central Texas**. This collaborative project between the two orgs focused on gathering data from the underrepresented population of queer and trans Black and Indigenous people of color in the Central Texas area, utilizing a community-led survey in order to make sure the community of interest was in the driver's seat for the research project. Just a few of their findings: 40% of participants did not feel their LGBTQIA2S+ identity was respected by health care providers, and 44% said they have had to sacrifice basic needs like food or medical care in order to pay housing costs. Check out the full report as well as presentation slides, videos, and issue briefs at txtranshealth.org/qtbi poc-na.

This Sunday, **Frida Friday ATX**, along with **Kelly Kline**, hosts a **Legendary Drag Brunch** at the Brewtorium, noon to 4pm. This event will feature performances from Candis Kline McCall, Goldie Haynes, Rachel Mykels, Bella Kline, Sierra Mykels, Trishon Victoria, and of course from Kelly herself. Also, since this all takes place during Kelly's 19th Annual Pink Santa Toy Drive (benefiting folks like SAFE Alliance, Casa Marianella, and Settlement Home for Children), brunchers are encouraged to bring unopened toy donations – so check out the wish list hosted on austinpride.org/pinksanta. ALSO also, Qmmunity will be tabling there. Come to the drag brunch, babes; we'll have new Qmmunity-branded bandanas. ■



Kelly Kline at a Legendary Drag Brunch
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Q'D UP

NEON RAINBOWS Have a happy "YEEHAW-lidays" at this queer country dance party. Plus: Brigitte Bandit's Big Tiddy Country Christmas Special. *Fri., Dec. 16, 9pm. Cheer Up Charlies, 900 Red River. [instagram.com/boiorbison](https://www.instagram.com/boiorbison).*

DIE FELICIA: A HOLIDAY HORROR HO-DOWN Put some ho-ho-horror in yer holidays. *Fri., Dec. 16, 10pm. Elysium, 705 Red River. \$10. [fb.com/diefelicia](https://www.facebook.com/diefelicia).*

POP! HOLIDAZED Eastside Pop Up and The Little Gay Shop collab for a holiday market with over 30 local vendors. *Sat., Dec. 17, 11am-4pm. Top Drawer Thrift, 4902 Burnet Rd. [instagram.com/topdrawerthriftaustin](https://www.instagram.com/topdrawerthriftaustin).*

GRA'S FESTIVE FEST Girls Rock Austin celebrates a stellar year with a party stuffed with music, speakers, and more. *Sat., Dec. 17, 5-10pm. Feels So Good, 211 E. Alpine. [girlsrockaustin.org](https://www.girlsrockaustin.org).*

KRAMPUS NIGHT BAZAAR A gothic bazaar bursting with holiday cheer. *Sat., Dec. 17, 5-10pm. The Glass Coffin, 3009 N. I-35. [instagram.com/the.glass.coffin](https://www.instagram.com/the.glass.coffin).*

QBWA UGLY SWEATER PARTY Join Queer Black Women Alliance in your ugliest sweater. *Sat., Dec. 17, 6-9pm. The Austin Beer Garden Brewing Co., 1305 W. Oltorf. Free but RSVP. [queerblackwomenalliance.org](https://www.queerblackwomenalliance.org).*

BAKED SALE TLGS and Redeemer CBD's bake sale benefiting Central Texas Food Bank boasts baked goods infused with CBD, plus free coffee from Try Hard Coffee Roasters. *Sun., Dec. 18, 10am-2pm. The Little Gay Shop, 828 Airport. [thelittlegayshop.com](https://www.thelittlegayshop.com).*

GAYME NIGHT Embrace Austin and allgo throw a community game night with tons of options from consoles to analog. *Sun., Dec. 18, 6-8pm. ASHwell, 3100 Red River. Free but RSVP. [allgo.org](https://www.allgo.org).*

SUNSLAY DRAG BRUNCH Amber Nicole Davenport hosts this monthly drag brunch where you can always expect great tunes, delightful drag, and endless cocktails. *Sun., Dec. 18, noon-3pm. Wax Myrtle's, 506 San Jacinto. \$15. [fb.com/waxmyrtles](https://www.facebook.com/waxmyrtles).*

QUEER TRIVIA Test your holiday know-how with Aira Juliet and The Little Gay Shop at this month's Queer Trivia. *Tue., Dec. 20, 7pm. Wanderlust Wine Co., 702 Shady, 956/212-7848. [thelittlegayshop.com](https://www.thelittlegayshop.com).*

GIRL BLUNTZ Puff puff but don't pass up this smoked-up soiree with DJs Lavender Thug and Y2K. *Thu., Dec. 22. Coconut Club, 310-B Colorado. [instagram.com/coconutclub.austin](https://www.instagram.com/coconutclub.austin).*

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.

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esthersfollies.com/nye-show

COMMUNITY CONTINUED FROM P.40

HOLIDAY EVENTS

START YOUR ENGINES FOR NEW YEAR'S Our events team elves have been hard at work compiling ways to celebrate the new year! Find our guide online now and in print next week. austinchronicle.com/nye.

BLUE GENIE ART BAZAAR Austin's fave shopping destination for the holidays. *Through Dec. 23, 10am-10pm; Dec. 24, 10am-6pm. Blue Genie Art Bazaar, 6100 Airport. Free entry. bluegenieartbazaar.com.*

MOZART'S HOLIDAY LIGHT SHOW What's already a great view on the lake becomes even better with a spectacular light show. *Through Jan. 6. Mozart's Coffee Roasters, 3825 Lake Austin Blvd. mozartscoffee.com.*

PEPPERMINT PARKWAY A milelong drive-through display of lights as well as a plaza full of music, food, and magic. *Through Dec. 30. Circuit of the Americas, 9201 Circuit of the Americas Blvd. peppermintparkway.com.*

LONE STAR FARMERS HOLIDAY MARKET The market gets festive with all the fave vendors and some new holiday-themed ones, plus special programming in the Central Plaza Pavilion. *Sun., Dec. 18, 10am-4pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave. Free. hillcountrygalleria.com.*

HOLIDAY MODEL TRAIN EXHIBIT Kids will love operating Thomas, Percy, the Polar Express, and the Batman train brought by Austin Tinplate Trackers. *Through Dec. 31. Wed.-Sun., 2-7pm. Kalahari Resort and Waterpark, 501 Kenney Fort Blvd., Round Rock. Free. austintinplatetrackers.com.*

WINTER WANDERLAND The Austin Motel becomes a neon rainbow experience for the holidays, with Hunky Santa on Thursdays, weekly film screenings Fridays, carols with a drag Mrs. Claus Saturdays, and pop-up shops Sundays. *Through Dec. 26. Austin Motel, 1220 S. Congress. austinmotel.com.*

MAYWALD FAMILY LIGHTS DISPLAY As a fundraiser for Make-A-Wish, the Maywalds have raised over \$200,000 and granted over 30 wishes. *Through Dec. 28, 6-10pm. 10505 Twilight Vista. Donations for Make-A-Wish encouraged. maywaldchristmasdisplay.weebly.com.*

AUSTIN TRAIL OF LIGHTS More than 2 million lights illuminating the park, 90 lighted holiday trees, and more than 70 other holiday displays and lighted tunnels. *Through Dec. 23 (closed Monday); Pride Night: Dec. 21. Zilker Park, 2100 Barton Springs Rd. austintrailoflights.org.*

THE WATCHMAKER'S SONG An immersive theatrical show by Austin's own Ventana Ballet, inspired in part by *The Nutcracker and the Mouse King*. *Thu.-Sat., Dec. 15-17, 6:30 & 8:30pm. Neill-Cochran House Museum, 2310 San Gabriel. \$40-60. ventanaballet.com.*

NORTH LOOP POP UP HOLIDAY MARKET Tons of vintage, jewelry, plants, art, food, and more, plus DJ vinyl sets and refreshments. *Sat., Dec. 17, 10am-4pm. Beardbrand, 1000 E. 51st. Free. northlooppopup.com.*

A VERY MERRY SWIFTIEMAS A holiday dance party fit for Queen TayTay herself, with Taylor Swift bops & deep cuts spinning all night, a costume contest, a lip sync battle, a themed photo wall, and more. *Fri., Dec. 16, 8pm. Come & Take It Live, 2015 E. Riverside. \$25. comeandtakeitproductions.com.*

THE MUTT-CRACKER (SWEET!) Circus Chickendog brings canines and circus artists to the Vortex for a fun and fab show with brilliant and talented rescue dogs doing their thing, along with Darren Peterson bringing masterful juggling and unicycling, plus acro-artists Balyssa Ball and James Kent, with an original score sampling Tchaikovsky's *The Nutcracker Suite*. *Fri.-Sun., Dec. 16-18; Wed.-Fri., Dec. 21-23; Tue.-Sun., Dec. 27-Jan. 1. 4:30 & 6:30pm. Butterfly Bar at the Vortex, 2307 Manor Rd. butterflybaraustin.com.*

FESTIVUS IN NORTH AUSTIN Enjoy a multicultural variety show with saxophonist Paul Klemperer leading an all-star band, with proceeds benefiting SAFE Alliance. *Fri., Dec. 16, 7pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B. pkasax.com.*

SANTA PAWS AT THE Y Doggos on Santa's "nice" list can get a photo with Mr. Claus and a pup cup treat! *Sat., Dec. 17, 11am-1pm. East Communities YMCA, 5315 Ed Bluestein. Free; registration encouraged. austinyymca.org.*

HOLIDAY VIBE MARKET Over 100 local artists, creatives, and makers display their wares as DJ Lifted provides the soundscape. *Sat.-Sun., Dec. 17-18, 11am-5pm. Distribution Hall, 1500 E. Fourth. Free. texasartisanmarkets.com.*

SANTA BRUNCH AT ELECTRIC SHUFFLE Bring holiday cheer and your most festive gear for a brunch with holiday tunes galore, a best/worst dressed contest, a visit from



PHOTO BY LUKAS KOSTER / CC BY-SA 2.0

Community Chanukah Celebration

Chabad pulls out all the stops for a grand celebration, including an epic fire show from **Floki**, a huge ice menorah, live klezmer music, donuts and a **latke cook-off**, choral music, and a **menorah lighting**. *Sun., Dec. 18, 4:30pm. Chabad of Austin, 3500 Hyridge. Free, but RSVP. chabadaustin.com/menorah.*

HAPPY CHANUKAH!

The eight-day Jewish festival of lights is celebrated Dec. 18-26 this year. Find lots more ways to celebrate at austinchronicle.com.

Santa, and a prize wheel. A portion of proceeds will go to Toys for Tots. *Sat.-Sun., Dec. 17-18, 10am-4pm. Electric Shuffle, 91 Red River #102. \$15. electricshufflleusa.com/austin.*

FEELS SO GOOD HOLIDAY MARKET Join Feels So Good for their last holiday market of the year, with local vendors, complimentary adult beverages, coffee from Fase Cafe, and photos with the Grinch. All ages and pets welcome! *Sun., Dec. 18, noon-5pm. Feels So Good, 211 E. Alpine. Free. fsgprints.com.*

TINY BUBBLES CHRISTMAS Eat, drink, conga, and be merry with Spliff Kazoo & His Fronds. *Sat., Dec. 17, 7pm. Kinda Tropical, 3501 E. Seventh. Free. kindatropical.com.*

UGLY SWEATER CRAWL Tacky holiday sweaters are the dress code for a kooky crawl along the bars of West Sixth with trivia, discounted drinks, and giveaways. *Sat., Dec. 17, 6-11pm. West Sixth Street. \$15. pubcrawls.com.*

CUTE AF HANDCRAFTED + VINTAGE HOLIDAY MARKET Eastside Pop Up hosts a holiday market with a portion of vendor fees going to Out Youth. *Sun., Dec. 18, 11am-3pm. Cute Nail Studio, 1211 E. Seventh. fb.com/eastsidepopup.*

JOLLY DOLLY HOLIDAY DRAG SHOW Join "The Dolly of ATX" Brigitte Bandit as she hosts this holiday brunch. *Sun., Dec. 18, noon-3pm. Fairmont Austin, 101 Red River. \$25. instagram.com/extragrampsatx.*

PLAYDATE: CHRISTMAS WITH THE SKANKS Wrap up this holiday season with host Eileen Dover, Cheri Bomb, DJ Mark Irwin, and special guests at their last drag brunch of the year. Plus: a heated tent to keep warm while watching the hot-ties perform. *Sun., Dec. 18, 12:30pm. The Far Out Lounge & Stage, 8504 S. Congress. \$10. instagram.com/playdate.atx.*

THE DARK MARKET A lineup of both new and familiar vendors for last-minute holiday shopping. *Sun., Dec. 18, 5-10pm. Butterfly Bar, 2307 Manor Rd. butterflybaraustin.com.*

THE ILLUSIONISTS: MAGIC OF THE HOLIDAYS A mind-blowing showcase of the best illusionists on Earth. *Sun., Dec. 18, 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$39.50-\$85. texasperformingarts.org.*

YULE BAZAAR A casual shopping experience with fantastic handmade gifts and live performances, including Elvis Santa, belly dancers, and KOOP's DJ Baron Mind. Free refreshments while supplies last! *Sun., Dec. 18, noon-5pm. Nature's Treasures, 4103 N. I-35. Free. eastaustinhandmade.com.*

QUEER BLACK WOMEN ALLIANCE CHRISTMAS MIXER Join the nonprofit at an Xmas-themed pop-up bar. *Tue., Dec. 20, 5:30-8:30pm. Miracle on 5th Street, 307 W. Fifth. Free but RSVP. queerblackwomenalliance.org.*

DRIFTWOOD LIGHTS: CANDLELIGHT LIVE MUSIC Enjoy lovely tunes from singer-songwriters by candlelight. Donations to Hays County Food Bank are welcomed and will get you \$1 off your first beer! *Wed.-Fri., Dec. 21-23, 6-8pm. Vista Brewing, 13551 FM 150, Driftwood. Free. vistabrewingtx.com.*

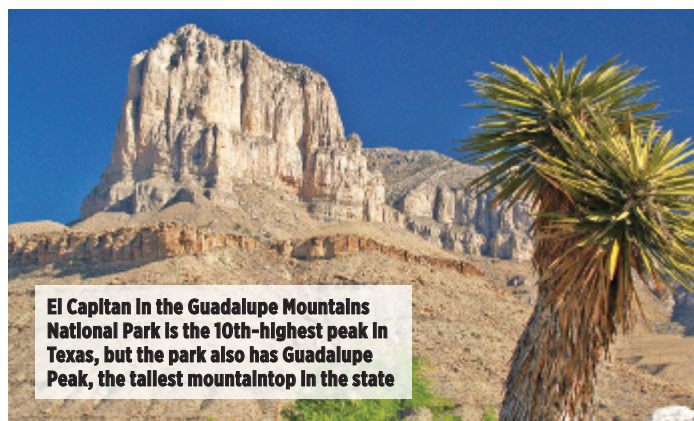
LOS KLEZMEROS Austin's longest-running klezmer band plays music from all over the world in over 12 languages. *Thu., Dec. 22, 7pm. Meanwhile Brewing Co., 3901 Promontory Point. Free. meanwhilebeer.com.*

Wait - there's more! See austinchronicle.com/events for a complete list of Community events.

DAY TRIPS BY GERALD E. MCLEOD

TOP 10 EVENTS IN 2022 FOR THE DAY-TRIPPER:

- 1) Guadalupe Mountains National Park** turned 50 years old in September. It is one of two national parks in Texas.
- 2) Houston Zoo** turned 100 years old in April. It is the fourth-oldest zoo in Texas.
- 3) Greenlights**, an autobiography by Matthew McConaughey, was published in 2020. This year I discovered the audiobook read by the author, which was even more entertaining and a great way to tackle a long drive.
- 4) Jacob's Well** outside of Wimberley stopped flowing in July, for only the fourth time in recorded history.
- 5) Meow Wolf** of Santa Fe, N.M., announced new outposts of the crazy amusement portals coming to Grapevine in 2023 and Houston in 2024. Sorry, Austin.
- 6) Bob Dylan Center** in Tulsa, Okla., opened in May. I know it's not in Texas, but Dylan fans around the world rejoiced.
- 7) Austin art collector Laura Young** purchased a priceless, centuries-old stone sculpture of a man's head at a Goodwill store, reminding us all to shop local.
- 8) Galveston Island State Park** reopened the beach side of the park in June. After being damaged by Hurricane Ike in 2008, the renovated portion opened 95 new campsites.



El Capitan in the Guadalupe Mountains National Park is the 10th-highest peak in Texas, but the park also has Guadalupe Peak, the tallest mountain top in the state

GERALD E. MCLEOD

9) The summer of 2022 was the third-hottest in the 128 years of recordkeeping.

10) A new grass house has been built at Caddo Mounds State Historic Site. Volunteers, including members of the Caddo Nation of Oklahoma, built the replacement of a replica that was destroyed in a tornado in April 2019 that also ruined the museum. The grass hut helps to give context to the ceremonial mounds at the site.

1,631st in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

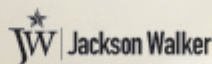


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THE VERDE REPORT BY ERIC GOODMAN



JANA BIRCHUM

Top 10 Moments of Austin FC's 2022 Season

Memorable and historic as it was, from an on-field perspective Austin FC's inaugural season in 2021 was a struggle. This year, that all changed. The local soccer squad orchestrated a sophomore season glow-up of epic proportions, and we were all witnesses. From securing in-state supremacy to locking up the first playoff appearance in franchise history, here's a look back at the top moments from Austin FC's unforgettable 2022 season.

10) A Defensive Leader Joins the Fray

After the retirement of Matt Besler following the 2021 season, Austin FC entered 2022 desperate for a stable presence in central defense. The club found that and much more in Norwegian center back Ruben Gabrielsen, signed January 24 from Toulouse FC in France. Gabrielsen was the club's most dependable defender throughout the 2022 campaign and became an immediate leader in the locker room.

9) Starting the Season in Style

El Tree wasted no time asserting itself as a force to be reckoned with in MLS in 2022, opening the season with jaw-dropping 5-0 and 5-1 wins over FC Cincinnati and Inter Miami CF, respectively, at Q2 Stadium. Those attacking outbursts proved to be a sign of things to come as ATXFC finished the season among the league leaders for goals scored.

8) Bucking the Trend in D.C. When Austin FC walked into Audi Field on April 16, it had been nearly a full calendar year since the last time the club won an MLS match on the road. Down 0-2 to D.C. United at halftime, it seemed as though that streak was destined to continue. But three ATX goals in the final 10 minutes completely flipped the script and earned the Oaks the first of several dramatic come-from-behind victories during the season.

7) Euphoria Against Sporting KC Speaking of comebacks, Austin FC needed one on Aug. 13 to rescue another early 0-2 deficit, this time at home against Sporting Kansas City. Five goals and 20,738 heart attacks later, the Verde and Black emerged with a 4-3 win capped off by a Sebastián Driussi goal in stoppage time that coach Josh Wolff dubbed "euphoric."

6) Djitté Hat Trick Clinches Playoffs

By September, it wasn't a matter of *if* Austin FC would clinch a playoff berth, just a matter of *when* and *how*. Moussa Djitté provided that answer, coming on as a substitute against Real Salt Lake on Sept. 14 and scoring the first hat trick in ATXFC history. That he did so in the span of just 20 minutes only adds to the legend of the Moose.

5) Hey Seb, You're an All-Star

Sebastián Driussi was a phenomenon in 2022. The 26-year-old Argentine midfielder made MLS his personal playground throughout the season, posting 25 goals across the regular season and playoffs, the most of any MLS player. While he fell just short of MVP accolades to Nashville SC's Hany Mukhtar, Driussi did become Austin FC's first-ever representative on the MLS All-Star team.

4) Toppling the Top Squad

The Black and Gold of LAFC just about had their way with the entire Western Conference throughout the 2022 regular season en route to Supporters' Shield honors. Only one club got the better of them both times of asking: Austin FC. First it was a gutsy 2-1 Verde victory at Banc of California Stadium in May. Then, later in the summer, the Oaks went supernova in a 4-1 thrashing of the eventual MLS Cup Champions at Q2 Stadium, easily the club's most impressive regular season win to date.

And in the End ...

Sixty-two games down, and only two to go, but only one that anyone really cares about. The quarterfinals were marked by two big upsets: Croatia ousted Brazil in PKs, and Morocco shocked Portugal to become the first African semifinalist, and the undisputed fan favorite. But both got squashed in the semifinals, so on Sunday we'll see the final many expected all along.

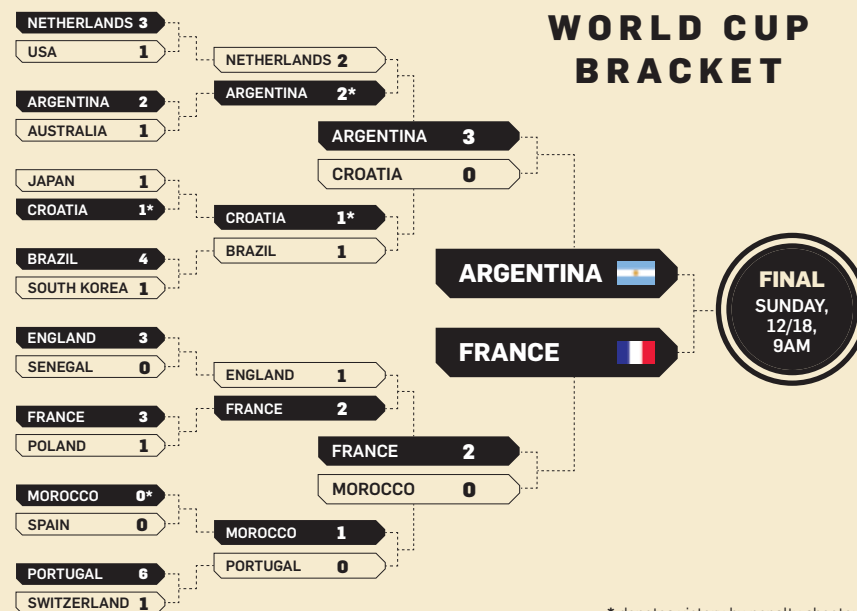
Third Place (9am Sat.): I started off by saying no one cares about this game, but that's not really true this time out. I think the Croatian team wants this one very much, both for their overachieving nation and for longtime star Luka Modrić, who'll be playing his last WC game. And everyone in the Arab world wants to see Morocco take one more European scalp. This one will be loud.

The Championship (9am Sun.): France vs. Argentina. Mbappé vs. Messi. Europe vs. South America. With the underdogs out of the way, we're down to the two best teams in the tournament (apologies to Brazil). And yet ... France was actually outplayed by Morocco for most of the second half, with the midfield being largely overrun. Whereas Argentina, after an opening stumble against Saudi Arabia, has looked better each game and was barely troubled by a very good Croatia. Lionel Messi lifting the World Cup is a sight every soccer fan in the world would be happy to see.

THE U.S. WRAP-UP: Everyone who wondered why we weren't seeing more of creative young midfielder **Gio Reyna** got their answer this week in a flurry of media reports about Reyna's lack of effort in practice and scrimmage after being informed by coach **Gregg Berhalter** that he wasn't going to start or have a big role in the first group game against Wales. It apparently got bad enough to require a formal apology to the team, though Berhalter passed it off to media as "a little tightness" until it got leaked when he told the story (without naming names) at a supposedly confidential Summit on Moral Leadership.

My take: Reyna had a bad case of being 20 years old in a ridiculously pressured situation, and he'll get over it. Given the soccer family relationships – Berhalter has known Gio since he was born, being a longtime U.S. men's national teammate with his dad **Claudio Reyna**, and also with **Josh Wolff**; those two are the brain trust at Austin FC, where Berhalter's son **Sebastian** and Wolff's son **Owen** were teammates – I expect they'll all get over it, and Gio will be better for it.

WORLD CUP WATCH BY NICK BARBARO



3) Capturing Copa Tejas Back in 2021, Austin FC watched from the sideline as FC Dallas lifted the inaugural Copa Tejas – a bragging rights trophy for Texas MLS supremacy – at Toyota Stadium in Frisco. A year later, the Verde and Black successfully turned the tables on their in-state rivals. A late strike by Diego Fagúndez secured a 1-1 draw for ATX, enough to lift the Copa in the Toyota Stadium parking lot after the game (venue staff reportedly refused to let the celebration take place on the field).

2) Downing Dallas in the Western Conference Semis As it turned out, Austin would get another crack at Dallas before season's end as the Lone Star squads met in the second round of the MLS Cup Playoffs at Q2, with a spot in the Western Conference final on the line. Josh Wolff got his tactics spot-on and Austin got goals from Djitté and Driussi. In the end, the 2-1 scoreline flattered the visitors.

1) PK Pandemonium in Playoff Debut Austin FC's first foray into the MLS Cup Playoffs delivered in every possible way, with drama from start to finish. Real Salt Lake shell-shocked the Central Texas club with two goals in the opening 15 minutes, but gave the Verde boys a lifeline in the form of a foolish red card early in the second half. Driussi equalized from the penalty spot deep into stoppage time to force the match into extra time, and eventually a penalty shoot-out, where folk hero goalkeeper Brad Stuver made two huge saves to secure an unforgettable victory for the home side.

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Beyond the Sea, Beyond the Stars

James Cameron makes massive cinema like only he can in *Avatar: The Way of Water* **BY RICHARD WHITTAKER**

I suspect I will always remember the first time I saw *Avatar*.

In 2009, back when everyone was convinced that the blue cat aliens flick would lend James Cameron his first flop since *The Abyss*, producer Jon Landau presented a handful of scenes at Fantastic Fest, Austin's tastemaker genre film festival. Before the event, I had been unconvinced by the designs and the overall look of the film; but, like Jake Sully leaving the pod in his bioengineered Na'vi body and stepping out into the strange and lush alien world of Pandora, the experience of the finished footage was so immersive, so awe-inspiring, so thrilling, that I was not simply won over. I walked out and told the first person I saw, "That movie is going to make a billion dollars."

AVATAR: THE WAY OF WATER

D: James Cameron; with Sam Worthington, Zoe Saldana, Kate Winslet, Sigourney Weaver, Jamie Flatters, Britain Dalton, Trinity Jo-Li Bliss, Stephen Lang, Jack Champion, Cliff Curtis, Giovanni Ribisi. (PG-13, 192 min.)

★★★★

To be fair, I was only off by \$1.75 billion, so I'll expect to be proven wrong when I predict that *Avatar: The Way of Water* will take \$2 billion. Because following permanently AWOL marine and narrator Jake Sully (Worthington) and his family into the seas of Pandora gave me that same giddy sense of wonder and spectacle, that same feeling of three hours in an impossible world.

Sully's role as narrator is pivotal, because this is not his story, but rather the story he tells. It is really the story of his children, a mishmash clan of kids with his native Na'vi partner, Neytiri (Saldana), and wayward strays and orphans. Three are tinged with his "sky people" blood (as the human interlopers are called): oldest and most responsible son Neteyam (Flatters),

troublemaking middle child Lo'ak (Dalton), and adorable tyke Tuk (Bliss). As for the tagalongs, there's Kiri (Weaver), the strange daughter of the late Dr. Grace Augustine (also Weaver) through her avatar body, and Spider (Champion), a dreadlocked human boy raised by Sully after he was abandoned by the evacuating colonial invaders. The mystery of the sires of these progeny is pivotal to the story, as are the sparring dynamics of Neteyam and Lo'ak, both chips off the old jarhead block in different ways.

The crucible of the script is the inevitable consequence of the end of the first film. Seriously, did anyone expect the humans to leave Pandora and its deposits of gravity-defying unobtainium (both a MacGuffin and a material physics in-joke) alone after one ass-kicking? The Terrans return in force, in a fashion that is immediately disturbing for its massive destruction, and with a new weapon. New avatars, uploaded with the memories and skills of some of the most vicious Marines, including the formerly very dead Colonel Miles Quaritch (Lang getting to join in the motion-capture fun), dispatched to assassinate Sully and end his rebellion.

Thus the all-important change of location from the verdant if deadly jungle to the crystal-clear, unpolluted, still fairly deadly waters of this alien world – and, let's be clear, there's no one who films water better than James Cameron. This is the filmmaker that made the most expensive film ever – at that point – just

so that he could dive to the wreck of the *Titanic*. He's also arguably the greatest technologist working in cinema today, and a storyteller who has consistently woven immediately identifiable anti-militarist, anti-colonialist, environmentalist messages into mass-appeal blockbusters.

Thus it is with *Avatar: The Way of Water*, the *Avatar* movie that Cameron most clearly wanted to make all along but that had to wait until the technology was sufficient to make CG water look convincing. Or, rather, until he could push it to that point. The fleeing Sully family washes up on the shores of the Metkayina sea clan, headed by Tonowari (Curtis), who begrudgingly gives them shelter over the even more pointed objections of his wife, Ronal (Winslet), and underwater they go. In the first film, the tree people of the Na'vi were perfectly suited for the arboreal existence, but they're literally out of their element here. The sea clan has evolved for deep sea diving – broader, finlike arms; thicker tails for swimming, not swinging – and they become the guides for the Sully family, as they are for the audience, into the gorgeous fantasy reefs and shallows of Pandora.

And this is when *Avatar: The Way of Water* transforms from simple wonder to something truly jaw-dropping. Cameron has taken audiences deep with documentaries like *Ghosts of the Abyss* and *Aliens of the Deep*. This magical, manufactured world feels like the first time he has been able to truly communicate the emotional experience of the oceans, filled with playful beasts that are as fascinated by us as we are by them. It's also executed with the same spellbinding application of technology he pulled off in the first film, with new techniques (like variable frame rates within individual scenes) that are utterly captivating. There are lengthy sequences that are nothing but characters interacting with the environment, a spectacular and literally otherworldly excursion filled with a whole ecosystem of almost recognizable creatures. Cameron makes you care for this place, for its residents, for its wildlife, and most especially for its whale analogs – a major element of the story, one that curtly reminds us that our own cetaceans may well be our intellectual equals.

And, of course, this being Cameron, there are massive action set-pieces, but in no way do they subvert the messaging. When the Marines (no longer the flawed fool of *Aliens* and *The Abyss*, now outright soulless tools of destruction) finally attack, they lay siege to a Pandora that you will care about – and, by extension, you'll care about your own world. Still, you'll be sad to leave Pandora and eager to sign up for a return trip for the promised sequels.

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All the Beauty and Bloodshed

NEW REVIEWS

ALL THE BEAUTY AND THE BLOODSHED

D: Laura Poitras. (R, 117 min.)

Laura Poitras shook the world with her documentary *Citizenfour* in 2014, earning herself an Oscar for the film about whistleblower Edward Snowden. Poitras has a knack for revealing the layers in the thoughtful interviews she conducts; her subjects have an overwhelming trust in her and how she will portray and tell their stories. In *All the Beauty and the Bloodshed*, Poitras unravels the life of a different type of subject: artist Nan Goldin, an activist who has been fighting for underrepresented communities for decades. Goldin is very open and raw with Poitras, sharing her life from her traumatic childhood to her current work as an activist against the Sackler family, the pharmaceutical company who had a large looming hand in the opioid epidemic's high body count.

Goldin doesn't hold back in *All the Beauty and the Bloodshed*. She's a fighter, not just for herself, but for countless others. Poitras folds in Goldin's past with her present fight, sculpting a full-body portrait of her. Goldin starts her story by opening up about her sister's suicide, a tragedy that painted her childhood and the catalyst that sent her into the foster system. From there, Goldin met the people that would change her life, opening her up to artists that welcomed her and shaped her worldview. She lived with passion, exploring and experiencing life with zeal and love, her young adult life like something out of the film *Girlfriends* – a young Jewish artist trying to find a space for her queer vision in the daunting landscape of New York City.

Poitras utilizes Goldin's art as a timeline through her life, which gives the film a unique

texture that totally encompasses her as an artist and portrays her worldview. Clicks from a projector cycle through her photographs, which are sexy, titillating, warm, but above all they portray a kindness to their subjects that are diverse in sexual orientations, preferences, and race.

Goldin's activism shapes her art, showcasing the generous amount of time she gives to causes and people that are larger than life. Her history deeply impacts her present-day fight against the Sacklers, leading a radical group that seeks to take their power away from the fine art space, getting museum after museum to reject their donations, erasing their family name from these sacred institutions that honor, respect, and remember artists, some of whom, like Poitras, were victims of the opioid crisis.

All the Beauty and the Bloodshed is a tremendous documentary, a striking piece of work that is so tender yet biting. There's a sharpness to Poitras' filmmaking that's remarkably powerful, a film that's sure to leave one breathless as the credits roll, an utterly effective snapshot of a woman who has dedicated her life to those who deserve a louder voice. It's a film that's simply stunning.

★★★★

– Jenny Nulf
AFS CINEMA

BAD AXE

D: David Siev. (NR, 100 min.)

The COVID pandemic highlighted a dark reality America can't avoid: It didn't take much to make cruelty and racism publicly acceptable.

In *Bad Axe*, David Siev's tender but resilient portrait of his family and their restaurant in small-town Michigan, the ugliness doesn't take long to emerge, initially offscreen. Father of the family Chun Siev, who fled the Killing Fields of Cambodia, sounds a little stunned when he recounts having a truckload of kids pull up to his car and tell him to go back where he came from.

It's an enraging moment in this diary of what is, in many ways, the perfect American family: Chun married Rachel, a Mexican American woman; they had kids, started a small business, and became part of a dictionary-definition heartland town. The new wave of animosity seems sadly mundane, but it's a disturbingly short distance from there to gun-toting, skull-masked white supremacists, who likely have been customers in their diner, throwing Nazi salutes, citing Trump, and threatening their youngest daughter, Raquel, when she attends a Black Lives Matter protest.

It's not like the family doesn't have enough to deal with, as they're desperately trying to keep their restaurant afloat as the economy tanks. Eldest daughter Jaclyn clashes with Chun about how to deal with the pandemic – and increasingly with what's coming through the door, that ugliness that has laid just dormant enough that they could pretend it wasn't going to intrude.

Yet Siev's astonishing achievement is in how he gets the family to open up on camera, even after initial reticence. "What's there even to film?" they say as they pivot from welcoming people to

the diner to takeout and delivery, from diner food to sushi, from whatever they were doing to whatever they need to do to get through this.

If *Bad Axe* reveals another truth, it's that filmmakers should not avoid making films and telling stories about the pandemic. It's two years and counting of all our lives, and to ignore that is to ignore the context within which so much happened. That may seem strange, but Siev's timing in making *Bad Axe* places his story of a family struggling with assimilation and confrontation at a defining time. It's the crucible in which too much is revealed, as mean-spirited hicks turn up at the reopened diner just to be mean; in which Raquel's boyfriend, Austin, has to work out what it means to be the Black adopted son of a white family; and in which Chun's PTSD from his childhood evading the Khmer Rouge turns out to be sensible preparation against dangerous fanatics. In an innovative twist, Siev doesn't ignore the impact of making the film on his family and his community: The observer effect is in full force once he launches his Indiegogo campaign to fund the film, and the harassment goes online and becomes more threatening.

Siev's decision to be both observer and observed is what both makes this a truly family story and stops it feeling like an overstuffed home movie. This is a family story – of a time, a place, an event, a community – in all its rich and quiet nuance, with all the members, related by blood or by affection, given their space. No one other than Siev could have told it this way because he has the inherent permission to take the audience into his home in these most testing of times.

And if you're ever hungry in *Bad Axe*, go to Rachel's. There's a family there that will be glad to see you.

A version of this review ran as part of our *South by Southwest 2022* coverage.

★★★★

– Richard Whittaker
AFS CINEMA

OPENINGS

All the Beauty and the Bloodshed (R)
Avatar: The Way of Water (PG-13)
Bad Axe (NR)
The Mean One (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba
- AD ★ Recommended



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SPECIAL SCREENINGS

BY KAT McNEVINS



The Nightmare Before Christmas

HOLIDAY FAVORITES

A Christmas Story (1983) D: Bob Clark; with Peter Billingsley, Darren McGavin, Melinda Dillon. (PG, 98 min.) @Doc's Drive In, Sat., Dec. 17, 8:30pm; Wed., Dec. 21, 7:30pm.

Dial Code Santa Claus (1989) D: René Manzor; with Brigitte Fossey, Louis Ducreux, Patrick Floersheim. (R, 87 min.) **Terror Tuesday.** Your new favorite holiday "slay ride." @Alamo S. Lamar, Tue., Dec. 20, 9:30pm (sold out).

Die Hard (1988) D: John McTiernan; with Bruce Willis, Alan Rickman, Bonnie Bedelia. (R, 131 min.) @Blue Starlite Downtown, Thu., Dec. 15, 6:45pm; Wed., Dec. 21, 7:30pm. @Blue Starlite Mueller II, Fri., Dec. 16, 9:40pm; Sun., Dec. 18, 8:15pm. @Doc's Drive In, Mon., Dec. 19, 6:15pm.

Dr. Seuss' How the Grinch Stole Christmas (2000) D: Ron Howard; with Jim Carrey. (PG, 102 min.) (*) @Moviehouse, Moviehouse & Eatery Lantana Place, Thu., Dec. 15, 11:30am, 2:30pm. @Doc's Drive In, Mon., Dec. 19, 7:30pm.

Dr. Seuss' The Grinch (2018) D: Yarrow Cheney and Scott Mosier; with the voices of Benedict Cumberbatch, Pharrell Williams, Rashida Jones. (PG, 90 min.) **FamFest.** With fam-friendly photo ops and activities before the film. (*) @Flix Brewhouse, Sat., Dec. 17, 9:30am, 10:30. Also @Doc's Drive In, Thu., Dec. 22, 7pm.

Edward Scissorhands (1990) D: Tim Burton; with Johnny Depp, Winona Ryder. (PG-13, 100 min.) @Blue Starlite Mueller II, Thu.-Fri., Dec. 15-16 & Thu., Dec. 22, 7:15pm.

Elf (2003) D: Jon Favreau; with Will Ferrell, James Caan, Zooey Deschanel. (PG, 95 min.) (*) @Blue Starlite Mueller II, Thu.-Fri. & Wed.-Thu., Dec. 15-16 & 21-22, 7:15pm; Sun., Dec. 18, 6pm. @Blue Starlite Downtown, Fri., Dec. 16, 7:30pm; Sat., Dec. 17, 9:40pm. @Doc's Drive In, Thu., Dec. 15, 7:30pm; Sun., Dec. 18, 6:45pm; Mon. & Thu., Dec. 19 & 22, 9:30pm. @Flix Brewhouse, Tue. & Thu., Dec. 20 & 22, 10:30am, 7pm. @Moviehouse & Eatery Lantana Place, Thu., Dec. 15, 10:45am, 2pm.

Four Christmases (2008) D: Seth Gordon; with Vince Vaughn, Reese Witherspoon, Jon Favreau. (PG-13, 82 min.) (*) @Doc's Drive In, Wed., Dec. 21, 9:30pm.

Gremlins (1984) D: Joe Dante; with Zach Galligan, Phoebe Cates, Hoyt Axton. (PG, 106 min.) @Blue Starlite Mueller II, Fri., Dec. 16, 9:40pm; Wed., Dec. 21, 7:15pm.

The Holiday (2006) D: Nancy Meyers; with Cameron Diaz, Kate Winslet, Jude Law, Jack Black. (PG-13, 138 min.) (*) @Doc's Drive In, Thu., Dec. 15, 9:30pm; Sat., Dec. 17, 8:45pm.

Home Alone (1990) D: Chris Columbus; with Macaulay Culkin, Joe Pesci, John Candy, Daniel Stern. (PG, 102 min.) (*) @Doc's Drive In, Fri., Dec. 16, 9:15pm; Sat., Dec. 17, 6:15pm; Tue., Dec. 20, 7pm. @Blue Starlite Downtown, Sat., Dec. 17, 7:30pm. @Blue Starlite Mueller II, Fri., Dec. 16, 7:15pm; Sun., Dec. 18, 6pm.

Home Alone 2: Lost in New York (1992) D: Chris Columbus; with Macaulay Culkin, Joe Pesci, Daniel Stern. (PG, 120 min.) **Holiday Cheer at the Paramount.** The McAllisters lost track of Kevin again, and the little scamp just happens to encounter his nemeses the Wet Bandits in the Big Apple. (*) @Paramount Theatre, Sat., Dec. 17, 2pm.

It's a Wonderful Life (1946) D: Frank Capra; with James Stewart, Donna Reed, Lionel Barrymore. (NR, 129 min.) **Fathom Events.** The holiday tradition celebrates 75 years. @Gateway, Sun., Dec. 18, 7pm; Wed., Dec. 21, 3:30pm. @Flix Brewhouse, Wed., Dec. 21, 4:45, 7pm. @Metropolitan, Sun., Dec. 18, 3:30pm; Wed., Dec. 21, 7pm.

Love Actually (2003) D: Richard Curtis; with Hugh Grant, Emma Thompson. (R, 135 min.) **Fan Fest.** With free souvenir glassware and a special themed menu. (*) @Flix Brewhouse, Mon., Dec. 19, 6:45, 8pm. Also @Doc's Drive In, Sun., Dec. 18, 8:15pm.

National Lampoon's Christmas Vacation (1989) D: Jeremiah S. Chechik; with Chevy Chase, Beverly D'Angelo, Randy Quaid. (PG-13, 97 min.) **Holiday PJ Party.** @Evo Entertainment, Wed., Dec. 21, 7:30pm. Also @Doc's Drive In, Mon., Dec. 19, 7pm; Tue., Dec. 20, 9:30pm;

Thu., Dec. 22, 9pm. @Blue Starlite Downtown, Thu., Dec. 15, 6:45pm; Fri., Dec. 16, 9:45pm; Sun. & Thu., Dec. 18 & 22, 7:30pm. @Blue Starlite Mueller II, Thu.-Fri. & Wed.-Thu., Dec. 15-16 & 21-22, 7:15pm; Sun., Dec. 18, 6pm. @Highland, Sun., Dec. 18, 10am, 6pm; Wed., Dec. 21, 1:40, 6:30pm.

The Nightmare Before Christmas (1993) D: Henry Selick; with the voices of Danny Elfman, Chris Sarandon, Catherine O'Hara. (PG, 75 min.) (*) @Doc's Drive In, Fri. & Wed., Dec. 16 & 21, 7pm; Sun., Dec. 18, 8:30pm.

The Polar Express (2004) D: Robert Zemeckis; with Tom Hanks. (G, 100 min.) (*) @Doc's Drive In, Fri. & Tue., Dec. 16 & 20, 7:30pm; Sun., Dec. 18, 6:15pm. @Moviehouse, Tue.-Wed., Dec. 20-21, 6pm. @Moviehouse & Eatery Lantana Place, Tue.-Wed., Dec. 20-21, 7pm.

The Princess Bride (1987) D: Rob Reiner; with Cary Elwes, Robin Wright. (PG, 98 min.) @Doc's Drive In, Thu., Dec. 15, 9:15pm; Thu., Dec. 22, 7:30pm.

Scrooged (1988) D: Richard Donner; with Bill Murray. (PG-13, 101 min.) A selfish, cynical exec (Murray) is haunted by three spirits bearing lessons on Christmas Eve. @Violet Crown, Thu., Dec. 15, 7pm. @Doc's Drive In, Tue., Dec. 20, 9:15pm.

White Christmas (1954) D: Michael Curtiz; with Bing Crosby, Danny Kaye, Rosemary Clooney, Vera-Ellen. (NR, 120 min.) **Sing-Along.** Warm up those pipes to sing along with the classics. @Flix Brewhouse, Sun., Dec. 18, 9am, 10:30. Also @Doc's Drive In, Fri. & Wed., Dec. 16 & 21, 9pm.

FEATURED SCREENINGS

The Apartment (1960) D: Billy Wilder; with Jack Lemmon, Shirley MacLaine, Fred MacMurray. (NR, 125 min.) An office worker (Lemmon) lends his place to execs to use for romantic trysts and develops a relationship with the elevator operator (MacLaine). @Violet Crown, Sun., Dec. 18, 6:30pm.

Bad Axe (2022) D: David Siev. (NR, 100 min.) **Doc Nights.** This winner of the South by Southwest 2022 Audience Award for Documentaries tells of Trumpism's effects on a Cambodian/Mexican American family restaurant in the rural community of Bad Axe, Mich. Presented in partnership with Austin Asian American Film Festival. (*) @AFS Cinema, Thu., Dec. 15, 6pm; Sat., Dec. 17, 2pm; Sun., Dec. 18, 7:15pm.

Batman Returns (1992) D: Tim Burton; with Michael Keaton, Michelle Pfeiffer, Danny DeVito. (PG-13, 126 min.) Pfeiffer is purr-fect as the mousy secretary-turned-slinky catwoman. (*) @Violet Crown, Thu., Dec. 22, 7pm.

Buck Alamo (2021) D: Ben Epstein; with Sonny Carl Davis, Bruce Dern, Lorelei Linklater. (NR, 80 min.) **Special Event.** Local treasure Sonny Carl Davis plays a singing cowboy nearing the end of his life. Davis and the director will appear for an extended Q&A. @AFS Cinema, Sun., Dec. 18, 2pm.

Fleshpot on 42nd Street (1973) D: Andy Milligan; with Laura Cannon, Neil Flanagan, Harry Reems. (R, 80 min.) **Queer Cinema: Lost & Found.** A wild and gritty underground masterpiece about a young woman in New York, screening with "Valerie," a short about a Black trans sex worker by Joseph Horning. Queer film historian and series programmer Elizabeth Purchell joins for a discussion at the Saturday screening. @AFS Cinema, Sat. & Mon., Dec. 17 & 19, 7pm.

Get Crazy (1983) D: Allan Arkush; with Malcolm McDowell, Allen Garowitz, Daniel Stern. (R, 92 min.) **Weird Wednesday.** Cult fave stars and rockers collab for a wacky musical adventure. @Alamo S. Lamar, Wed., Dec. 21, 9:30pm.

Infernal Affairs (2002) D: Andrew Lau and Alan Mak; with Tony Leung, Andy Lau. (R, 100 min., subtitled) **Essential Cinema.** The first installment in the Hong Kong thriller trilogy was remade by Martin Scorsese as *The Departed*. @AFS

Cinema, Thu., Dec. 15, 8:30pm; Sat., Dec. 17, 4:30pm. **Infernal Affairs II (2003)** D: Andrew Lau and Alan Mak; with Anthony Wong, Eric Tsang, Francis Ng. (NR, 119 min., subtitled) **Essential Cinema.** It's cops vs. gangsters in this prequel to *Infernal Affairs*. @AFS Cinema, Tue., Dec. 20, 7:30pm.

Shall We Dance (1937) D: Mark Sandrich; with Fred Astaire, Ginger Rogers, Edward Everett Horton. (NR, 116 min.) **Fred and Ginger.** Gershwin tunes soundtrack the story of a ballet star (Astaire) who falls for a tap dancer (Rogers). @AFS Cinema, Fri., Dec. 16, 7pm; Sun., Dec. 18, 4:45pm.

The Shining (1980) D: Stanley Kubrick; with Jack Nicholson. (R, 142 min.) @Blue Starlite Mueller II, Sun., Dec. 18, 6pm.

What's Up Connection (1990) D: Masashi Yamamoto; with Reiko Arai, Tse Wai-Kit, Li Cheong. (NR, 120 min., subtitled) **Lates.** A rarely seen "anarchic masterpiece" from Japan/Hong Kong. @AFS Cinema, Fri.-Sat., Dec. 16-17, 9:30pm.

SPACES

Gift (2018) D: Robin McKenna. (NR, 90 min.) **Docs & Talks.** See the doc exploring parallels between artists' work and the gift economy, preceded by a cardmaking activity and followed by a discussion with members from Treasure City Thrift and local Buy Nothing groups. @Yarborough Branch Library, Thu., Dec. 15, 5pm.

Home Alone (1990) A screening under the stars at the sprawling brewery. Arrive early for s'mores and cocoa at the fire pit. @Vista Brewing, Sat., Dec. 17, 6pm.

The Santa Clause (1994) D: John Pasquin; with Tim Allen, Judge Reinhold, Wendy Crewson, Eric Lloyd, David Krumholtz. (PG, 97 min.) **Screen on the Green.** BYO blanket, and Fareground brings the holiday fun with seasonal concession specials. Showtime is 6pm, but arrive early for dinner and to snag a good spot. (*) @Fareground, Sat., Dec. 17, 6pm.

Scrooged (1988) Screening in the backyard. @Homey Moon Spirit Lounge, Tue., Dec. 20, 8pm; seating 7-7:30pm.

The Polar Express (2004) Rocket Cinema presents a drive-in screening in the pasture. @Jester King Brewery, Wed., Dec. 21, 6pm.



It's a Wonderful Life



White Christmas



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FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

★ The Banshees of Inisherin ★★★★★

D: Martin McDonagh; with Brendan Gleeson, Colin Farrell, Kerry Condon, Barry Keoghan. (R, 114 min.) The *In Bruges* team reunites for a heartbreaking and hilarious story of a collapsed friendship. LAKE CREEK 7

★ Black Adam ★★

D: Jaume Collet-Serra; with Dwayne Johnson, Aldis Hodge, Pierce Brosnan, Noah Centineo, Sarah Shahi, Marwan Kenzari, Quintessa Swindell, Bodhi Sabongui. (PG-13, 124 min.) The Rock joins the DC Universe as the shadowy version of Superman. AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM STONE HILL TOWN CENTER, METROPOLITAN

★ Black Panther: Wakanda Forever ★★★★★

D: Ryan Coogler; with Letitia Wright, Angela Bassett, Tenoch Huerta, Dominique Thorne, Martin Freeman, Lupita Nyong'o, Danai Gurira, Winston Duke. (PG-13, 161 min.) Marvel's Afrofuturist paradise goes to war with the world.

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★ Bones and All ★★★★★

D: Luca Guadagnino; with Timothée Chalamet, Taylor Russell, Mark Rylance, Jessica Harper, Michael Stuhlbarg, Chloë Sevigny, David Gordon Green, André Holland, Anna Cobb. (R, 130 min.) Chalamet and Russell glisten with blood and love in this cannibal road trip. ALAMO S. LAMAR, BARTON CREEK SQUARE

★ Christmas Bloody Christmas ★★★★★

D: Joe Begos; with Riley Dandy, Sam Delich, Abraham Benrubi. (NR, 81 min.) Joe Begos delivers more than a lump of coal in this Santasploitation gorefest. BLUE STARLITE MUELLER II

★ Devotion ★★★★★

D: J.D. Dillard; with Jonathan Majors, Glen Powell, Christina Jackson, Thomas Sadoski, Joe Jonas, Joseph Cross, Daren Kagasoff, Serinda Swan. (PG-13, 138 min.) Period air force biopic finds a warm friendship across the military's racial divide. AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, IPIC

★ Emancipation ★★★★★

D: Antoine Fuqua; with Will Smith, Ben Foster, Charmaine Bingwa, Steven Ogg, Mustafa Shakir. (R, 132 min.) Will Smith's stunning Civil War drama is a B-movie in award-bait clothes. BLUE STARLITE MUELLER II, CINEMARK 20

★ Empire of Light ★★★★★

D: Sam Mendes; with Olivia Colman, Micheal Ward, Colin Firth, Tom Brooke, Tanya Moodie, Hannah Onslow, Crystal Clarke, Toby Jones. (R, 119 min.) The bulb glows dim in Sam Mendes' tribute to the old picture palace. ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, GATEWAY, VIOLET CROWN

★ EO ★★★★★

D: Jerzy Skolimowski; with Sandra Drzymalska, Lorenzo Zurzolo, Mateusz Kościukiewicz, Isabelle Huppert. (NR, 88 min., subtitled) The tale of a donkey seeking freedom is touching and tragic. AFS CINEMA

★ The Fabelmans ★★★★★

D: Steven Spielberg; with Gabriel LaBelle, Michelle Williams, Paul Dano, Seth Rogen, Jeannie Berlin, Julia Butters, Keeley Karsten, Judd Hirsch, Chloe East, Mateo Zoryon Francis-DeFord. (PG-13, 151 min.) Steven Spielberg presents his own origin story in this moving, thinly veiled autobiography. ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, MOVIEHOUSE & EATERY LANTANA PLACE

★ Lyle, Lyle, Crocodile ★★

D: Josh Gordon, Will Speck; with Constance Wu, Javier Bardem, Scoot McNairy, Brett Gelman, Winslow Fegley; with the voice of Shawn Mendes. (PG, 106 min.) Where's the beating heart in this beloved children's book adaptation? EVO CINEMAS BELTERRA, LAKELINE

★ The Menu ★★★★★

D: Mark Mylod; with Anya Taylor-Joy, Ralph Fiennes, Nicholas Hoult, Hong Chau, John Leguizamo, Janet McTeer, Paul Adelstein, Reed Birney, Judith Light. (R, 107 min.) Restaurant satire cuts into class and the culinary arts.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN

★ She Said ★★★★★

D: Maria Schrader; with Carey Mulligan, Zoe Kazan, Patricia Clarkson, Andre Braugher, Jennifer Ehle, Samantha Morton, Sean Cullen, Angela Yeoh, Peter Friedman, Zach Grenier, Tom Pelphrey, Adam Shapiro. (R, 128 min.) The journalistic investigation of Harvey Weinstein gets the rage but not the tension. WESTGATE

★ Spoiler Alert ★★★★★

D: Michael Showalter; with Jim Parsons, Ben Aldridge, Sally Field, Bill Irwin, Nikki M. James. (PG-13, 112 min.) Jim Parsons gets his *Love Story* moment in this wonderful tearjerker. ALAMO LAKELINE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, WESTGATE

★ Strange World ★★★★★

D: Don Hall, Qui Nguyen; with Jake Gyllenhaal, Dennis Quaid, Jaboukie Young-White, Gabrielle Union, Lucy Liu. (PG, 102 min.) Disney animated adventure revamps pulp fun with a story of fathers and sons. CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, LAKELINE, WESTGATE

★ Ticket to Paradise ★★★★★

D: Ol Parker; with George Clooney, Julia Roberts, Maxime Bouttier, Lucas Bravo, Kaitlyn Dever, Billie Lourd. (PG-13, 104 min.) Clooney and Roberts join the year of the rom-com with a by-the-numbers effort. CM CEDAR PARK, GATEWAY

★ Violent Night ★★★★★

D: Tommy Wirkola; with David Harbour, John Leguizamo, Alex Hassell, Alexis Louder, Ed Patterson, Leah Brady, Beverly D'Angelo. (R, 112 min.) David Harbour cracks down hard on the naughty list in the Christmas slugfest. ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ White Noise ★★★★★

D: Noah Baumbach; with Adam Driver, Greta Gerwig, Don Cheadle, Raffey Cassidy, Sam Nivola, May Nivola, Jodie Turner-Smith, Lars Eidinger, André 3000. (R, 136 min.) Can Don DeLillo's postmodern landmark make it to the actual future? HIGHLAND

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Food

10 Food News Stories of 2022

BY MELANIE HAUPT, WAYNE ALAN BRENNER, AND JESSI CAPE

EVEN MORE BELOVED RESTAURANT CLOSURES

While we definitely agree that better public transportation, more affordable housing, and less of the Elon of it all would make Austin a better place to live, we are also of the opinion that the closures of local faves like Kerlin BBQ, Crema Bakery & Cafe, Sweet Ritual, Baby Greens, Gourmands, Steeping Room, Sala & Betty, Fluff Meringues, Adelbert's, Enoteca, and more seriously undermine our quality of life.

– Melanie Haupt

INFLATION BITES US ALL

It's getting harder and harder to dine out (or at home) cheaply these days. We are the frogs in the pot slowly growing acclimated to paying \$13 for a fast-food combo meal and north of \$200 for a date-night meal for two. The knock-on effects of the pandemic continue apace, in the form of supply shortages, rising food prices, and labor shortages. As we eyeball the increasing possibility of a Very Stagflation 2023, we'll work hard to keep you abreast of the cheapest eats in town.

– M.H.

AUSTIN RESTAURANTS AND CHEFS GAIN NATIONAL ACCLAIM

It's not *all* bad news, though. In June, chefs Edgar Rico (Nixta Taqueria) and Iliana de la Vega (El Naranjo) won James Beard Awards. First-time nominee Rico won the Emerging Chef gong, while de la Vega won the first-ever Best Chef: Texas award. What's more, back in September, Canje – the Emmer & Rye Hospitality Group's Caribbean concept – landed on *The New York Times*' "America's Best Restaurants 2022" list, followed by similar accolades in *Esquire* magazine in November. Landing in the No. 25 spot on the latter list was Birdie's, the high-end wine bar-cum-American cuisine restaurant run by the husband-and-wife team of Tracy Malechek-Ezekiel and Arjav Ezekiel.

– M.H.

CHEF-TO-TABLE MEAL SERVICE

We used to just call this "takeout," didn't we? But 2020's pandemic lockdown supercharged this sector of modern dining and the business bump is proving to have longer legs than that virus does. Ghost kitchens and fresh-as-it-gets delivery services help support and/or exploit Austin chefs in their delicious food-dispersing program activities.

– Wayne Alan Brenner



Win, lose, or draw, it was a big year for cannabis

JOHN ANDERSON

TEXAS FRENCH BREAD FIRE AND RESURRECTION

Murph Willcott's longtime popular bakery and wine-forward restaurant at 29th & Rio Grande was gaining on the return to full breadtastic strength post-COVID and Winter Storm Uri when a fire completely destroyed the venue that'd been a campus-area mainstay for decades. A friendly sit-down with Aaron and Stacy Franklin brought a sort of keep-on-going epiphany (and the loan of an Airstream food trailer), and now we're celebrating the return of this old-school bastion of flour power and fine dining.

– W.A.B.

VEGAN OPTIONS EVERYWHERE

Sure, Austin's still a town for carnivores, but these days, those who choose to not eat animals (or what animals produce) are also catered to with a growing fervor. Veganism is downright celebrated in places like Bouldin Creek Cafe and Rebel Cheese and the Beer Plant, et al., and there's nary an eatery around, casual or high-end, that doesn't offer an exclusively plant-based entrée or two on even the meatiest menu.

– W.A.B.

MOCKTAIL EXPLOSION

Used to be, you'd take the goddamn alcohol like a (toxically masculine) man or you'd sip club soda or maybe nurse a Shirley Temple like you were some little kid. Lately, though, even booze Valhallas like the Roosevelt Room, Midnight Cowboy, and every posh hotel bar have dedicated non-alcoholic options that are as meticulously built as any vintage Sazerac or Corpse Reviver. You want to see a promising vision of the less intoxicated future, look toward the success of Chris Marshall's fully zero-proof Sans Bar on East 12th for a tasty preview of pubs to come.

– W.A.B.

CANNABIS WINS

When we're talking about cannabis in the Lone Star State, even a small win earns a tiny victory dance. Austin voters (overwhelmingly!) approved the decriminalization of low-level possession (under 4 ounces) in May, and the midterm results saw five more Texas cities follow suit, including our very smart neighbors San Marcos and Elgin. Even better, on October 6, President Joe Biden pardoned 6,500 individuals with federal "simple possession" charges.

– Jessi Cape

CANNABIS LOSSES

The recent reelection of Greg "Hold My Beer" Abbott will continue to stunt forward momentum in Texas across the board, including cannabis. Biden's federal pardons are but a drop compared to the *millions* needed in the state-level bucket, which disproportionately includes people of color, but it's a start nonetheless. And although Biden's call to action for governors to pardon nonfederal "marijuana" convictions is more than we've seen from any other sitting prez, our guv will almost certainly pooh-pooh it.

– J.C.

CANNABIS DRAWS

When you look at a United States map of cannabis legalization status, 51 governing bodies are most often considered: 50 states plus federal district Washington, D.C. (U.S. territories operate differently, but four have medical-usage decriminalized.) The November midterms saw status change in two states, and a March special election is expected in Oklahoma. Currently, the numbers for the primary 51 are: 22 allow recreational (and medical) cannabis for adult (21+) usage, 39 allow medical-only usage, and 12 allow only "low-THC," aka CBD-only. Texas will wrap 2022 in that last category, so we'll call that a (crappy) draw and hope to high heaven we advance next year.

– J.C.



Canje, which made *The New York Times*' "America's Best Restaurants" list this year

JANA BIRCHUM

ROD MACHEN'S TOP 10 NONTRADITIONAL BBQ SIDES

Cream Spinach at Smokin Beauty

Creamed spinach alongside beef has been around since Peter Luger was in short pants, but here it shows off as a perfect pairing with Vietnamese-tinged barbecue fare. Order it with a toasted baguette as an app or straight up as a side. There are no wrong answers.

Braised Cabbage at LeRoy and Lewis

With its roots in German meat markets all around Central Texas, it's no surprise to see cabbage at a BBQ joint. LeRoy and Lewis kick it up a notch with a beer braise and lots of sausage. That sounds like a main course, come to think of it.

Mom's Green Beans at JNL Barbecue

Comfort food at its finest. Most days, this side dish sells out first, which shows you just how craveable it is. With a new brick-and-mortar location on Cesar Chavez, the JNL crew will now serve up their top-notch meat in style.

Cheesy Tater Tot Casserole at Stiles Switch

There's almost no way to make a bad dish involving tots, and with their cheesy tater tot casserole, the folks at Stiles Switch have fallen in love with the queso side of the equation. Normally served with their Wednesday smoked prime rib special, this side will help knock you out for the rest of the day. Nap time!

Spicy Smoked Peanuts at Distant Relatives

With its mix of Texas barbecue and Southern-laced African flavors, Distant Relatives relishes the nontraditional, at least from an old-school Central Texas perspective. There's no better example than the spicy smoked peanuts. It's like Five Guys if somebody gave a damn.



LeRoy and Lewis

JOHN ANDERSON

Sweet Pepper and Cucumber Kimchi at la Barbecue

The ladies at la Barbecue are all about pushing the envelope, while still serving up traditional barbecue meats. Given this, the inclusion of kimchi mixed with sweet peppers and cucumber makes all the sense in the world. It's a yin-yang of flavor.

Buttered Potatoes at Rudy's Sure, potato salad is available at all Rudy's locations, but this San Antonio-based outfit has an even better spud option. With perfectly cooked red potatoes floating in a butter-laden liquid, these little numbers make decent barbecue into a superb meal.

Hash Browns at Bill Miller Bar-B-Q

While their 'cue doesn't measure up to the rest of this list – stick with the fried chicken and sweet tea – kids from 1 to 92 love these hash browns. With their inclusion of onions and just a little crispiness throughout, they are more like home fries. Whatever you call them, it's worth a visit.

Potato Salad at the Salt Lick Admittedly, it doesn't get more traditional than potato salad, but not the way it's made at the Salt Lick. The consistency is halfway between the standard version and mashed potatoes, served a little warm. Then there's the use of the house sauce in this recipe, made with pineapple juice for sweetness. The combo is killer.

(Free!) Pinto Beans at Cooper's

Barbecue ain't cheap, so my go-to for Downtown budget eating is to order a chopped beef sandwich from Cooper's and then load up on free beans and bread. Beans this good being gratis is a mindblower. Make sure to get plenty of broth for sopping.

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ERIC PUGA'S TOP 10 AUSTIN BEER EXPERIENCES

Jester King's Funk n' Sour Fest Jester King has made *ambition* their own personal brand, so why not devise a food festival that perfectly curates many of the best restaurants in town with several of Austin's best boozy beverage makers to boot? Pairings like Uchiko + ABGB, Odd Duck + Meanwhile, and Comedor + Hold Out make Funk n' Sour feel like 30 date nights in one evening.

Austin FC Pregaming at Hopsquad Austin turned out to be a soccer city after all. And every city needs its town hall. That's Hopsquad, the People's Brewery, stepping in for civic duty, ma'am, with its boisterous match day vibez and a tap wall with 15+ handles ready to lubricate Los Verdes before the march to Q2.

Austin Beerworks' Sputnik Coffee Oatmeal Stout Release The release of Austin's most beloved seasonal beer, Sputnik, marks the unofficial start of parka season in Austin, though we prefer to drink this delicious coffee oatmeal stout in our robe and Uggs. On release day ABW celebrates with several variants of the original recipe, like Wake & Bake, made with honey buns & coconut, and I Am the Machine, with chipotle peppers infused.

Pils Pils Pils Fest at ABGB A day to celebrate ABGB's smash-hit, GABF medal-winning pilsners while they grace the tap wall all at the same time, including 2022's GABF gold-medal champ, Industry Pils. Aside from that, there's a full day of live music from ABGB's taproom stage to pair with your sessionable lagers so that you can dance the day away without leaning too much.

Draught House's Anniversary Party The quintessential can't-miss beer event of the Before Times paid homage to the granddaddy of Austin craft beer since 1969. This annual biergarten fete imported an impressive list of rare and difficult-to-find bevs from around the world that celebrated Draught House's inimitable tap curation. Nowadays, well, the anniversary party is still all that, but brewer Josh Wilson has added a personal touch: 20 original recipes from Draught House's own brewhouse.

Austin Beer Guide Lager Jam No Austin beer experience is complete without the sampling of lagers on a sweltering summer day, and that's exactly what the lager perverts over at the Beer Guide promise with an outdoor parking lot festival in September. What sets Lager Jam apart from the rest of the fests? No small pours – each reveler gets full 16-ouncers of any of the 20-plus lagers present, some of them uniquely brewed for the event itself.

Red Line Brewery Crawl: Central District, Zilker, Brewtorium, Black Star, Circle When we're not zipping our McLaren around Dripping Springs visiting the Hill Country breweries at 95 mph, we like to slum it with the commoners taking public transpo on the MetroRail from the city's last Downtown brewery, Central District; up to the boisterous Eastside heavyweight, Zilker; then farther north to the city's daily Oktoberfest at the Brewtorium; up the rail slightly to the elegant Black Star Co-op; then finishing with the trendy, warehouse ambience of Circle Brewing. It's a great way to get a full spectrum of what Austin beer has to offer without having to get into an Uber Black.



It's not a party foul to spill your beer when the Verde score

JANA BIRCHUM

Tossing an Electric Jellyfish at Q2 Stadium Few things are more exhilarating than launching 88 cents per ounce of the city's top hazy IPA from the supporters' section into the North Austin sky like a delirious trillionaire after an Austin FC goal.

Live Oak Rauchfest No doubt that a visit to this legendary Austin brewery is a must-do, so why not take it for a spin during one of its famously spirited beer blowouts? In this case, we recommend Rauchfest simply because of its novelty: a smoked beer celebration with metal bands, smoked meats, and campfires. It's what medieval times always wished they could be.

Texas Craft Brewers Festival VIP Session The largest annual celebration of small and independent Texas craft breweries happens right here at East Austin's Fiesta Gardens. The festival features more than 70 Lone Star State breweries who bring more than 200 distinct beers with which to dazzle you. However, if you ever get the chance, dig deep for a VIP ticket, which gets you an extra two-hour session of special hospitality from the Texas Craft Brewers Guild. It's definitely worth it.



Halal Bros

JOHN ANDERSON

YASMIN TURK'S TOP 10 HALAL LUNCHES

Chicken Pesto Sandwich at Heaven's Bistro Bakery I come for the chicken pesto sandwich but can't leave without one of their beautiful pastries.

Gordita at El Asador A gordita is fried masa tortillas filled with beef, lettuce, tomatoes and sauce. El Asador shares a space with Tutti Frutti, so add an agua fresca to complete this halal lunch.

Chicken Tikka at Sizzler Restaurant Sizzler's actually sizzling leg/thigh of chicken tikka is among the best I've had.

Weekend Lunch Buffet at Zaviya Grill I could eat the keema beef curry from Zaviya Grill every week.

Butter Chicken Pizza at Promise Pizza The only place in Central Texas I have seen butter chicken on the menu is Promise Pizza. It is in Round Rock and worth a visit.

Lamb Shawarma Over Rice at Halal Bros Shawarma over rice is a classic and Halal Bros does it as well as anyone. The white and hot sauces give it flavor and kick.

Manti at BowlMenu Uzbekistan is known for delicious manti dumplings. BowlMenu has both meat-filled and vegetarian versions, in addition to other Uzbek lunch favorites.

Shish Tawook at Beirut Take a lunch break on the grassy area in the Domain with a shish tawook plate. Only open for lunch Wednesday-Friday, so schedule cravings for their garlic aioli appropriately.

No. 99 We're Just Friends at Ike's Love & Sandwiches Made with halal chicken, zesty orange glaze, avocado, and pepper jack cheese, this whimsically named sandwich is an unexpected halal delight.

Lemon Pepper Chicken Wings at Arpeggio Grill All of their wings are good, but the lemon pepper wings don't make you sweat, so they are perfect for the middle of the day.

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COURTESY OF SHOW ME PIZZA

10 LOCAL EATS THAT IMPRESSED BRENNER IN 2022

Duck Soup Dumplings at Apt. 115

Chef Charles Zhuo's tasting menu at this intimate East Seventh wine bar is a treasure-strewn journey of gustatory pleasure, but these smol dumplings filled with spicy duck soup – like savory Chewels of God! – may be its apotheosis.

Black Pepper & Gruyère Popover at Foreign & Domestic

This brunch item is a warm, breadly nimbus of delicate cheese and peppercorn flavor, a tear-apart savory the size of a softball, a divine blessing to your wake-up coffee time.

Waffles at Wax Myrtle's We're a bit in love with Wax Myrtle's Mediterranean-inflected brunch spread. The waffles, though, are further above and beyond, the dough a revelation of yeasty goodness that's not too damn sweet.

Verde Sauce at Second Bar + Kitchen

Not that the rest of the menu's a snooze – the burgers rival Jack Allen's own Fat Jack – but why has this bright and piquant salsa never been entered into *The Austin Chronicle* Hot Sauce Festival? It's a sure winner.

Jambalaya at Sawyer & Co.

Because you think the Googie style of this New Orleans-inspired diner is delightful, but surely the kitchen can't do justice to a Cajun classic? And then you take a few palate-orgasming bites and STFU forever.

Beef Short Rib at Aviary This wine bar's most powerful ingredient is the chef: Andre Molina's take on slow-cooked cow flesh – with whey caramel, miso mushroom duxelles, and local kale – will make you pity all the world's vegans.

◀ The Margherita at Show Me Pizza

At first we suspected the watch-your-pizza-being-cooked-via-video-stream deal was a cheap gimmick to obscure mediocre pies. But chef Dimitri Voutsinas isn't fucking around: This parlor is among the best in Austin.

Basque Cheesecake by Tavel Bristol-Joseph

Sorry, it's not always on the menu at Canje, but chef Tavel's signature dessert was the stunning capper of a meal presented by Andrew Zimmern for Fed by Blue during this year's SXSW and we still can't even.

Cold Almond Soup With Spanish Ham Tartare

Here's a one-time-only that we wish was always available: the creamy, nut-based brilliance of a soup course, spiked with ham and served up by guest chef Periko Ortega for the recent Spain Fusion showcase at El Naranjo.

Snack Board at Bobo's Snack Bar

It's not just that the array satisfies with smoked chicken spread from Three Six General, Lira Rossa C'mon Berto cheese, Sour Duck crostinis, hand-pickled veggies, and more; it's that Bobo's itself is the most old-school Austin-feeling, most charmingly quirky and comfortable spot to chill in town.

HUNGRY FOR MORE?

Check out even more of our favorite foodie finds of 2022 – noodle soups! barbacoa joints! – at austinchronicle.com/food.



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FOOD EVENTS

BY WAYNE
ALAN BRENNER

AC

Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Ah, how the year-end time of celebration rolls toward us like a juggernaut of festivity once again. As that Doge might put it: "Much winter! Many holiday! Wow!" If your personal gingerbread-decorating skills have the potential to make not just a global meme-dog but discerning citizens go, "Wow!" as well, reckon it's a good idea to try winning a **\$500 gift card from Central Market** – by creating a confectionary masterpiece or two of your own and uploading photos to the contest page of their website. You can enter the sweet competition through **Dec. 27**. Note: **Two winners will be chosen for each Central Market location**, so there's even more of a chance that you could be starting the new year off on a triumphant note. centralmarket.com/contest

Or never mind any contest and just have some (science-based!) fun: **The Thinkery** (1830 Simond) and **Lady Quackenbush's Cakery** (1900 Simond #300) have teamed up to create an array of **gingerbread kits you can build and decorate**, exploring art and engineering concepts while building some beautiful holiday memories. Those kits can be built at home or at Thinkery's **Candy Wonderland**. (You could maybe say they're for your kids, like you do with all those Legos you buy.) ladyquacks.com

We keep reporting, almost with alarm, that there's more and more *and more* pizza in this burg; but you try to tell that to the city itself, that maybe it's time to slow TF down, and the city is like, "Hold my beer." Case in point: It's not just another pie joint, we insist, when the new **Dovetail Pizza** (1816 S. First) is run by **Present Tense Hospitality's Ben Runkle, Joe Ritchie,** and **Natalie Davis** in collaboration with **Lenoir's Todd Duplechan** and **Swedish Hill's Alex Manley**. Because, sure enough, in addition to the classic family-friendly menu, the place also boasts a full bar for some rockin'



Dovetail Pizza brings more tasty Italian dishes to South First

COURTESY OF SHANNA HICKMAN

late-night, drink-abetted action. And yes, pizza is their specialty, but there's also frybread with smoked eggplant, corn-fried calamari, and baked ricotta with butter-nut squash chutney on garlic bread – in addition to classics like spaghetti and meatballs, rigatoni alla vodka, and orecchiette. The Bouldin Creek neighborhood's getting downright Italianate, y'think? dovetailpizza.com

Speaking of Bouldin Creek, you *already* know how good that eponymous vegan-friendly joint is, right? **Bouldin Creek Cafe**, we mean, at 1900 S. First. Stopped in to check out those milk-infused **London fog** tea drinks of theirs, with the steam and the vanilla and so on, which turn out to be a truly wintertime combo of yum. Then we couldn't help ordering a breakfast taco for, um, ballast. And, *whoa*, **Leslie Martin**, what a glorious, many-dished menu y'all have going there! For breakfast, lunch, or dinner, the place is so deliciously plant-forward. bouldincreekcafe.com

Now eat as well as you can, tip like it's going out of style, and don't ever ever ever forget the reason for the season: This planet's an oblate spheroid that wobbles and spins. ■

L'OCA D'ORO: FEAST OF SEVEN FISHES L'Oca d'Oro presents this traditional Italian Christmas Eve dinner, celebrated in chef Fiore Tedesco's family since he was a kid, with a varied menu of fish primarily from the Adriatic Sea in Sicily. The multicourse dinner features seven fishes along with sides and desserts. The whole thing, a feast of flavor and festivity. **Fri.-Sat., Dec. 23-24. L'Oca d'Oro, 1900 Simond, 737/212-1876. \$85, adults; \$35, kids. locadoroatx.com.**

OLD THOUSAND X JEWBOY BURGERS = CHRISTMAS EVE DINING Old Thousand and JewBoy Burgers are teaming up to offer a mash-up menu including traditional Jewish American and Chinese American dishes for one night only. If you're dining out on Christmas Eve, bubeleh, nu, *this* is the place to be for a meal worth kvelling over. Note: *Call for reservations. Sat., Dec. 24, noon-8pm. Old Thousand, 1000 E. 11th #150, 737/222-6637. oldthousandatx.com.*

WALTON'S FANCY & STAPLE: HOLIDAY MENU Walton's talented kitchen has curated a special holiday menu complete with maple-orange glazed ham, white cheddar-herb mac & cheese, brown sugar and rosemary carrots, garlic mashed potatoes, brown gravy, handmade apple crumble, and more. Note: All of these are available as individual or family-style portions; preorder through Dec. 20 for picking up on the 23rd or 24th. **Walton's Fancy and Staple, 609 W. Sixth, 512/391-9966. waltonsfancyandstaple.com.**

RED BEANS AND RICELY YOURS, AUSTIN Chris Cubas and Maris Clegg and friends continue their mission of providing free meals to Austinites in need. "If you've been affected by the impact of Covid-19 or are having a hard time, we would like to make a small portion of your day a little bit better." Or, if you'd like to donate your time in driving, baking treats, or providing cases of nonalcoholic beverages, volunteer via email. redbeansaustin.com.

DAC NIGHTS: BREAKING BREAD *Breaking Bread* is a film documentary that explores the A-Sham Festival, a groundbreaking food festival where Arab and Jewish chefs work in tandem to create mouthwatering dishes toward fostering social change. Note: Registration is required for this free screening; no-show tickets will be released at 7:25pm, five minutes before the film begins. **Wed., Dec. 21, 7pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free. austintexas.gov/dac.**



Looking for holiday dining options?

For some excellent recommendations, scan this QR code or go to austinchronicle.com/events/community/holiday-dining.



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Music

Ten *Chronicle* Music Writers on Their Favorite Austin Albums of 2022

Almost 100 albums we loved this year

Wringing out the rest of pandemic-recorded albums around a flurry of returning live musical activity, local music in 2022 felt like a plurality. Whereas past years' isolated listening lent to long hours replaying LPs, more albums overall earned moments of my attention in the past 12 months. Back to the clubs, the car radio, the conversational recommendations; back to exposure. No one capital collection reigned (especially as Black Pumas remain

on hiatus, though producer Adrian Quesada threw in two), so, as always, we had a lot to consider: many a second LP evolution or best yet from a burgeoning favorite. Below, 10 *Chronicle* Music contributors expand on one of their favorite records from the year – unnumbered, not voted on, but delineated. A handful of much-loved selections from each writer follow, alphabetically, to pack in even more abundance from Austin.

– Rachel Rascoe



ZEKE BARBARO / GETTY IMAGES

KRISS CONKLIN:

Sir Woman, Sir Woman

(Nine Mile)

In 2020, Austin's Kelsey Wilson strayed from her folk roots, venturing into pop and R&B inclinations with soul-gospel-funk amalgam *Sir Woman*. If 2020 EP *Bitch* was an introductory burst of light through darker exploration of Wilson's uncertainty, then full-length debut *Sir Woman* sees the bandleader fully illuminated: basking in self-love and sharing it. Lush multi-instrumental arrangements showcase the artist's belting, boundless vocals on tracks fit for disco ball shimmers. The self-titled effort progresses like a festivity: "Party City" greets with swaying hugs, "Blame It on the Water" tempts goodbyes, and penultimate groove "Cape Town Plush" dances the night away.

More of Kriss' favorites, alphabetically: **Blakchyl & Nez Tha Villain**, *G.E.N.I.U.S.*; **Dayglow**, *People in Motion*; **Die Spitz**, *The Revenge of Evangeline*; **8BIT WIZRD**, *Blue*; **Hotmom**, *On TV*; **On Being an Angel**, *on being a tape vol. ii*; **The Pinky Rings**, *S/T*; **Pleasure Venom**, *Rebirth/Return*; **Why Bonnie**, *90 in November*

KEVIN CURTIN:

Deezie Brown, 5th Wheel Fairytale

In the 58 minutes it takes Deezie Brown to roll out his grand vision – a panoramic view of Southern hip-hop enraptured with Texas car culture and instilled with a sky's-the-limit worldview – not a word is wasted, nor is any mix short of meticulous. So dense and detailed it rewards repeat listens, the record's 15 vignettes build thematically rather than narratively. Also fun and celebrant, *5th Wheel Fairytale* presents the Bastrop singer/rapper/producer like the grand marshal of a parade, standing in front of a banner that reads: "Welcome to My World."

More of Kevin's favorites, alphabetically: **Andrew Cashen**, *The Cosmic Silence*; **Big Bill**, *Public Freakout Compilation*; **BLK ODYSSEY**, *BLK VINTAGE: THE REPRISE*; **Blushing**, *Possessions*; **Brennen Leigh** ft. **Asleep at the Wheel**, *Obsessed With the West*; **Caramelo Haze**, *NOESTASAQUI*; **Churchwood**, *6: The Boule Oui*; **Fennec**, *a couple of good days*; **Water Damage**, *Repeater*

DOUG FREEMAN:

Charley Crockett, The Man From Waco

(Son of Davy)

Charley Crockett's suave country cool took off during the pandemic when the rest of the world seemed to pause. Credit the Texas native's familiar throwback sound, relentless recording and touring, or insistence on keeping one step ahead. For his 11th album in seven years, Crockett continues to evolve the broad Americana sweep of his music, this time teaming with Bruce Robison to cut his road-honed band the Blue Drifters live to tape. The result is a patient song cycle that lets narratives and characters cinematically develop, with some of the troubadour's best storytelling to date.

More of Doug's favorites, alphabetically: **Aaron McDonnell**, *Too Many Days Like Saturday Night*; **Alex Dupree**, *Thieves*; **Calder Allen**, *The Game*; **Carson McHone**, *Still Life*; **Little Mazarn**, *Texas River Song*; **Melissa Carper**, *Ramblin' Soul*; **Patty Griffin**, *Tape*; **Sir Woman**, *S/T*

CHRISTINA GARCIA:

Fennec, a couple of good days

How does it feel to finally arrive? Few Austin-spawned house LPs turn ears nationally, but Fennec's *a couple of good days* collects accolades. The sunshine-bright album beams a sugar rush of house music from a sample collagist stitching wistful hip-hop since 2014. On a slippery slope from early Panda Bear and Girl Talk influences to filter house, Fennec lands on tracks upbeat and groovy, but crunchy and muddy, too. More Avalanches than DJ Shadow, the zippy excursion – fulfilling the artist's "dream," per Twitter – landed on one Spotify user's "Retail House" playlist, glowing reviews be damned.

More of Christina's favorites, alphabetically: **Bill Converse**, *Take Parts*; **BLK ODYSSEY**, *BLK VINTAGE: THE REPRISE*; **Carson McHone**, *Still Life*; **Cullere**, *Inner Soul Vibrations*; **Deezie Brown**, *5th Wheel Fairytale*; **Dream Days**, *why am i crying at studio 69 m*; **DRRTYWULVZ**, *Petrichor*; **Justin Hawkes**, *Existential*; **PointBender**, *Violaceous*



RAOUL HERNANDEZ:**Caramelo Haze,
NOESTÁSAQUÍ****(Nacional)**

Latin indie, like Austin hip-hop, ripened exponentially during the pandemic, and local all-star offshoot Caramelo Haze proved among the juiciest harvests. Guitarist, producer, and studio owner Beto Martínez and drummer John Speice, both of Grupo Fantasma/Brownout/Money Chicha, alongside folk-punk Nemegata frontman Victor-Andres Cruz and UT (now Notre Dame) Ph.D. ethnomusicologist Alex Chávez brewed up big urban audio in *NOESTÁSAQUÍ* (*You're Not Here*). South American rhythms, Texas twang, and Spanish spellcasting – pulse, life force, grime – fuse Mexico, Colombia, and the live music capital into a one-world Latinate, 21st-century sound representing the last 2,000 years. ¡Otra, otra, otra!

More of Raoul's favorites, alphabetically: **Adrian Quesada**, *Boleros Psicodélicos*; **Adrian Quesada**, *Jaguar Sound*; **Charley Crockett**, *The Man From Waco*; **Deezle Brown**, *5th Wheel Fairytale*; **Johnny Degollado & JJ Barrera**, *Música al Estilo de Camilo*; **Kydd Jones**, *Onyx d'Or* (*No More Waiting*); **Mobley**, *Cry Havoc*; **Nina Diaz**, *I Could Be You, You Could Be Me*; various artists, *Live Forever: A Tribute to Billy Joe Shaver*

RACHEL RASCOE:**Little Mazarn,
Texas River Song****(Dear Life)**

Bundled around instrumental "Petit Coulee," Little Mazarn's second LP centers its influences: poetic, long-passed-down landscape hymns "Goodbye Old Paint" and "Texas River Song." Rather than resting on Southwestern laurels, the record reaches strange, spacious expansion. Naturalistic but futuristic: sentimental banjo plucks perfectly ground Jeff Johnston's squirmy singing saw and songwriter Lindsey Verrill's piercingly characteristic voice. Beyond the hyperpersonalization of many pandemic odes, the meditative record oversees a modern search for nurture, hanging monumental unease around on dissonant frequencies. Though in a flash, we see community fixture Verrill so clearly: "I was the kid in the graveyard/ Channeling spirits in a leotard."

More of Rachel's favorites, alphabetically: **Bill Callahan**, *YTI LAER*; **Blakchyl & HYAHI**, *broken communications from the outer rim*; **Charley Crockett**, *The Man From Waco*; **Chronophage**, *S/T*; **Chucky Blk**, *A Tower and Thereafter*; **Good Looks**, *Bummer Year*; **Moody Bank\$**, *FEELING COLORS*; **More Eaze**, *Strawberry Season*; **Photokem**, *Luffon Bright*

**MARS SALAZAR:
Rickshaw Billie's
Burger Patrol,
Doom Wop**

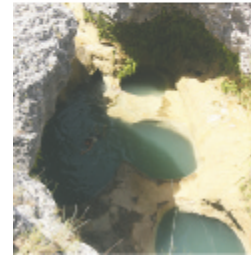
My mom doesn't like it, and yours might not either, but the savage sacrilege littering *Doom Wop* teaches an undeniable master class in hard-rock hedonism, marking the second full-length by knucklehead trio Rickshaw Billie's Burger Patrol. Teasing a goddamn heart attack like grease dripping down the arm from a grilled patty, veins clog with the heavy metal sludge embalming this communion of gnawing distortion. The seething howls of Leo Lydon, wrenching bass tones of Aaron Metzendorf, and Sean St. Germain's spitfire drums christen them the grimy kingpins of local scum rock.

More of Mars' favorites, alphabetically: **The Black Angels**, *Wilderness of Mirrors*; **Dewey Ivy**, *Gods in Gauze*; **Gus Baldwin**, *Thriller II*; **Heavy Meddo**, *Great News*; **Homemade Bangs**, *Love Letters*; **Party Van**, *Large Water*; **Public Age**, *MINIMUM WAGE*; **Sad Cell**, *HORSELESS*; **Zero Percent APR**, *Higher and Higher Forever*

**MICHAEL TOLAND:
Blushing,
Possessions****(Kanine)**

Austin's never had a shortage of pedal worshippers, but Blushing loves the chain more than most. By deeply grokking sonic signatures and remembering to write standout songs in support of the distortoverb glimmer-wave, dual married couples the Carmonas and the Sotos shook the shimmer so well a pair of U.K. O.G.s – Lush's Miki Berenyi and Ride's Mark Gardener – lent a hand. The collaborations tweaked international interest, but the strength of the album itself keeps Blushing on aficionados' lips. *Possessions* isn't just an all-timer in the Lone Star dream-pop parade – it's a top 10 shoegaze album from anywhere/when.

More of Michael's favorites, alphabetically: **Adrian Quesada**, *Boleros Psicodélicos*; **Adrian Quesada**, *Jaguar Sound*; **Bob Hoffnar & the Mood Illusion**, *Things We Wonder: An Interpretation of the Shaggs*; **Churchwood**, *6: The Boule Oui*; **Destroyer of Light**, *Panic*; **Lisa Cameron/ Jonathan Horne/Ingebrigt Håker Flaten/Joshua Thomson**, *Place Is the Space*; **Lloyd Maines**, *Eagle Number 65*; **The Margaret Slovak Trio**, *Ballad for Brad*; **Startographers**, *Static Calls*

**JULIAN TOWERS:
More Eaze,
Strawberry
Season****(Leaving)**

If *Strawberry Season* is one of Mari Maurice's most challenging ambient environments to date, it's precisely because the album is so immediately and accessibly gorgeous. Though pastoral strings glow with golden-hour wonder and friendly bubbles of electronic sound goggle and whirl like eyeballs of some excitable CGI movie critter, deeper listening reveals this soothing planet orbits a black hole of, ahem, uneaze. Named for the artificial intrusions that keep fruit unnaturally ripe year-round, *Strawberry Season* lulls with sleek, modernized beauty to demonstrate its real untrustworthiness – a wax flower potted in artisanal soil.

More of Julian's favorites, alphabetically: **...And You Will Know Us by the Trail of Dead**, *XI: Bleed Here Now*; **The Bearer**, *Chained to a Tree*; **Bill Callahan**, *YTI LAER*; **Deezle Brown**, *5th Wheel Fairytale*; **Discreet**, *This Is Mine*; **Empyrrean**, *Manic Echoes*; **Fennec**, *a couple of good days*; **Fuck Money**, *S/T*; **Peace Decay**, *Death Is Only...*

**DEREK UDENSI:
Chucky Blk,
A Tower and
Thereafter****(Hushpuppy)**

The masterful poet follows up 2020's scathing critique on modern-day American sociopolitical affairs with a microscopic window into his emotional state. Chucky Blk's second LP offers a treasure trove of relatable quotables, swaying between social media caption jewels and diaristic tears as he navigates the heartbreak of a fractured romance. Totalling a dense 26 minutes over hoarse production, songs each add a new layer to the lucid portrait of his rubble. Interludes range from a seven-second clip of the artist asking a friend not to capture him crying in H-E-B to a reminder that breakthrough occurs after a breakdown.

More of Derek's favorites, alphabetically: **Adrian Quesada**, *Jaguar Sound*; **Angélica Rahe**, *autorretrato*; **Blakchyl & HYAHI**, *broken communications from the outer rim*; **Deezle Brown**, *5th Wheel Fairytale*; **Golden Hornet**, *MXTX: A Cross-Border Exchange*; **Ifé Neuro**, *Shadows on the Wall*; **Kydd Jones**, *Onyx d'Or* (*No More Waiting Deluxe*); **Melissa Carper**, *Ramblin' Soul*; **Y2**, *YaaYaa*

CHRISTEENE

Midnite Fukk Train (Spaceflight)

"A is for abortion/ B is for Black Lives Matter/ C is for cunts," growls the genre- and gender-bending Christeene in "Alphabets," leadoff from the drag queen/singer-songwriter's riotous third studio album. Set to a cacophony of wailing saxophones and grinding guitars that amount to a sonic slap in the face, the record's opening lines set the tone for the wild 28-minute ride that is *Midnite Fukk Train*. From the jump, Christeene does not merely provoke for provocation's sake, but instead to rage against injustices both personal and political. In typical fashion, the singer refuses to restrict herself, opting to traverse many sharp moods and soundscapes while at the same time venturing her tightest project to date. Whereas *Basura* (2018) switched dizzily between electronica and hip-hop, *Midnite Fukk Train* adopts a decidedly punk-inspired approach indebted to Iggy Pop and the Stooges. Standout track "Beaucoup Morocco" bounces gleefully, while "Winston" celebrates queer kinship over a high-rolling bluesy beat ("An' when them bombs drop on our head/ You'll never leave my ass for dead"). The iconoclast threads her past work and present tastes together by reworking "Fix My Dick," her most-streamed track to date off of 2012's *Waste Up, Kneez Down*. By cleverly translating the song's original industrial-synth sound into a fuzz-heavy punk context, Christeene proves that no musical standard is too sacred to be rebelled against, even those established of her own accord.

— Genevieve Wood



THE BAD LOVERS

It's Only Natural (Feels So Good)

Hop into that old car you sold to your cousin a decade ago – there's solace in the bucket seats, nostalgia in the ashtay, and you want to kiss the goddamn steering wheel, because you didn't know how much you missed it. Fans might feel a similar sensation hearing the Bad Lovers' first recordings in nine years, familiar but instilled with a wiser sense of reverence. It's no rebirth. The Austin outfit, which debuted street rock rawness on 2012's *Actin' Strange* then stirred in elements of country and soul on the following

year's *Wild Times*, remains a staple at Hotel Vegas and FSG. *It's Only Natural* provides a welcome third act. Jimmy Wildcat's garagey vocals still recall a Marlboro-smoking high school senior on Ramones-esque opener "In the Graveyard,"

flexing his penchant for catchy, melodic classicism before the impeccable rhythm section of Caleb Dawson and Austin Shockley carves out the title track's "In the Summertime"-like bounce. Having added a member with each release, TBL's jams are tastier as a quintet – evidenced on Tex-Mex gem "Michelada River," a cautionary drinking song on a record replete with lyrical reflectiveness. On "Another Piece of Strange," Wildcat acknowledges how life's thrills fade with age, but resolves to find the spark to keep burning: "I'm still lookin' for a piece of something strange/ That same old spirit moves me when everything else fades."

— Kevin Curtin



CHURCHWOOD

6: The Boule Oui (Saustex)

When local quintet Churchwood kicked off a dozen or so years ago, it was easy to pin the band as Captain Beefheart acolytes. Six albums in, however, and there's nothing to call this noise but Churchwood music. A grainy blend of Texas blues, Louisiana swamp rock, and whatever mystic potion published poet Joe Doerr introduces, *6: The Boule Oui* shows the 'Wood evolving into a uniquely graceful beast – its slick execution a result of experience and confidence rather than polish. No surprise, given that the group's pedigree includes artists from the LeRoi Brothers, the Crack Pipes, Hand of Glory, Poison 13, and guitarist Bill Anderson's 200 other bands. The assembly allows admiration of songwriting smarts and gnarly arrangements, like on "The Boule Oui," "Matilda," and "Ring Around the Moon Tonight," while still getting lost in the riffs and groove. Also appreciate the new wrinkles – like horns on "Ghost of a Flea," a remake of "Rickshaw Rattletap," and the surprising addition of Celtic folk to "Secular Sinner" – added to one of the best bands in town.

— Michael Toland



ARMADILLO CHRISTMAS BAZAAR

Palmer Events Center, Saturday 17 – Friday 23

Twelve months ago, the Armadillo Christmas Bazaar faced the same reality as Planet Earth. "I booked the 10 days and then we determined it wasn't time yet to have performances inside," recalls talent procurer Nancy Coplin. "To keep everyone safe, we moved the show outdoors and shortened it to three days. We had some of Austin's best bundle up and play outside: Jackie Venson, Shinyribs, Carolyn Wonderland with Shelley King."

Rain couldn't short-circuit a vintage Stax/Volt soul jolt from Tomar & the FCs, but weather won't play into the 2022 ACB, which moves back inside for a week at three performances a day. Henri Herbert's piano genius, Gina Chavez's Latinx revolution, CJ Chenier's Mardi Gras, Sir Woman's glam Woodstock, Ray Wylie Hubbard's troubadour Texicana, Kelly Willis' country sovereignty – Austin music's past, present, and future manifest over seven days. And the shopping, fuhgeddaboutit. "The music," posits Coplin, "has made us as much a music festival as a great art show."

— Raoul Hernandez



Shelley King, returning this Sunday, at ACB 2021

PHOTO BY JENNIFER M. RAMOS

TEXAS GENTLEMEN, CROY & THE BOYS

Sagebrush, Friday 16

The Texas Gentlemen have spent a good chunk of life on the road with big-name acts – think George Strait, Leon Bridges, Kris Kristofferson. Between tour dates with Ryan Bingham, the Dallas country collective hits Sagebrush for an increasingly rare turn as headliners. The Gentlemen made their name as a nimble backing band, but the band's high-octane, electric compositions move to center stage effortlessly. Their ability to master and rein tones across genre makes for an eclectic show, landing them squarely in the category of chaotic good. Local trash-talkin' country crooners Croy & the Boys join the Gentlemen.

— Abby Johnston

GIRLS ROCK AUSTIN'S FESTIVE FEST

Feels So Good, Saturday 17

"Empowering girls, trans and gender non-conforming youth through music, mentorship & self-care," reads the creed of local nonprofit Girls Rock Austin, who are hosting their annual Festive Fest fundraiser at Feels So Good. Celebrating 2022 landmarks like becoming the first nonprofit to partner with the Moody Center and providing over 250,000 meals to families facing food insecurity through their Operation Lunch Box program, the organization's lineup of queer artists and allies includes Peelande-Z – a Power Rangers-esque pop-rock group from the Z area of the planet Peelande. Sibling quartet We Don't Ride Llamas extends angry rock vibes following December single "The Flies." Kady Rain brings a rainbow aesthetic to the stage, along with queer art rockers Transy Warhol and Carrie Fussell of disbanded psychedelic collective Calliope Musicals. The fest will also host *Femme Boy* creator Caleb De Casper as a special guest speaker on LGBTQIA rights.

— Mars Salazar

¡ESO ES!

Mohawk, Saturday 17

After a two-year COVID hiatus, ¡Eso Es!, brainchild of booking wizards Resound Presents, returns to Mohawk for its second-ever iteration. The day festival – or "big ass fiesta," as promised by the poster – celebrates Latinx talent, culture, and cuisine from across the state and beyond. Panamanian singer Sofía Valdés brings her pensive brand of pop to the event's headlining slot, joined by R&B crooner Victor Internet, Dallas indie act Ariel & the Culture, self-proclaimed "borderland babies" Estereomance, and San Antonio's Andria Rose. Local talent is well-represented, too, with sets from former *Chronicle* cover gracers Luna Luna's own Danny Bonilla and rap artist HiMarcus. The only thing better than a bigass fiesta is a free bigass fiesta. Attendees are encouraged to make a \$5 donation to local nonprofit Latinitas, which empowers young women across Central Texas through media and technology education.

— Genevieve Wood

OSTRACA, .GIF FROM GOD, VOTIVE

Chess Club, Tuesday 20

Should we throw a Santa hat over our miseries and pantomime jolly cheer through endless Christmas carols? No-ho-ho. To truly purge that holiday-time stress from your bleeding lungs, let the wailing wind carry you to this uncommonly eclectic emoviolence showcase. Whereas you'll want to immediately protect your neck from .gif from god's ice-skate-sharp razor riffage, the post-screamo of Ostraca is more like a sonic sleigh ride careening out of control, reaching chilly devastation after a steady build. But for a real sky-filling, rabid-reindeer apocalypse, local upstarts Votive best tap into the seasonal spirit.

— Julian Towers

EPHRAIM OWENS QUARTET

Monks Jazz, Thursday 22

Ephraim Owens' brilliant trumpet-playing graces shows and records by a ridiculously eclectic gaggle of performers, from Patty Griffin and Jimmie Vaughan to the Tedeschi Trucks Band and Okkervil River – even Mumford & Sons. But the Dallas native and near-30-year Austin resident reigns supreme leading his ever-evolving jazz ensembles, longtime staples of the Elephant Room, Parker Jazz Club, and, of course, Monks. Indeed, he's been a fixture of the latter, as both leader and sideperson, since it started. A set by his hard- and post-bop quartet is always a treat.

— Michael Toland



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THURSDAY 12/15

3ten ACL Live Jelly's Christmas Jam benefiting Austin Firefighters Relief & Outreach Fund w/ Jelly Ellington, Eric Tessmer, Nikki Glaspie, the Watters, Brodie Lane, Sisi, Cowboy Diplomacy (8:00) ☆

Ah Sing Den Ronnie Heart, Brett Johnson, Brother Pate (9:00)

Armadillo Den Central Coast (7:00)

Baker Street Texas Live Band Karaoke (9:00)

The Ballroom Austin Meade, Mitchell Ferguson (8:00) ☆

Batch Craft Beer + Kolaches Sugar Purr (7:30)

Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)

Butterfly Bar Everett Wren (8:00)

C-Boy's Jade & Mel [jade room] (10:00), Josh Perdue, Grimy Styles, Smell Monsters (9:30), The Merbles No Sir Trio (6:30)

Carousel Lounge Sam Goldwinners (7:00), Ghostwriter (5:30)

Celis Brewery Anthony Wright (6:00)

Cheer Up Charlies The Red Party w/ DJ Babiboi (9:00)

Cherrywood Coffeehouse DJ Wyldflower & DJ Blue Lotus (7:00) ☆

Chess Club Medellin Collection, Same Brain, Golden Days, E.Artifact (9:00) ☆

Coconut Club TheBrothersGroove (9:00)

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Jack Burton (10:30), Bonnie Whitmore (8:30)

Devil May Care Eli Arbor (8:00)

Driskill Bar Sam Pace (8:00)

Elephant Room Gil Del Bosque Quartet (9:00), Mitch Watkins Trio (6:00)

Emo's Giant Rooks (8:00) ☆

Empire Control Room Late Night Talking (Harry Styles appreciation night) w/ Isis Payne [control room] (9:00)

The Far Out Lola Tried, Retro Cowgirl, Lady Chops & the Goddamn Jam (8:00) ☆

Feels So Good Spliff Kazoo, Colton Cerny & the Hogleg Band, David Israel (6:00)

Friends Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Geraldine's Birds, Bubbles, & Blues w/ Vin Mott Blues Band (9:00)

Giddy Ups Open mic w/ Deway Lyon (7:00)

The Grapevine Henri Herbert Band (5:00)

Gruene Hall Randall King's Neon Christmas w/ Randall King, Josh Ward, & Dan Smalley (9:30), Jake Jacobson, Braxton Keith, & Joey Greer (8:00) ☆

Guero's Easy Trouble (6:00)

Half Step Rochelle & the Sidewinders (9:30)

Hole in the Wall Lonesome Rhodes, Slow Paced Acting, Turtle Pond, Hot Cakes (9:00)

Hotel Vegas Magic Rockers of Texas (single release), Being Dead, Pelvis Wrestling, Van Mary (9:30), Witches Exist [patio] (9:30) ☆

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

Infamous Brewing Jerod Waggoner (5:30)

Kenny Dorham's Backyard I Dare You sound & word jam, Glossolala Online (8:00) ☆

Kick Butt Coffee The Inferno Show w/ Madeline Magnon (8:00) ☆

Little Longhorn Junction ATX (9:00), Manny Velazquez Trio (6:00)

Lone Star Court Ella Reid (7:00)

Long Play Lounge East Cotton Mather, Amy Atchley (9:00)

The Lucky Rabbit Ed Johns (6:00)

Maggie Mae's Leander Frank D'Angelo (7:00)

Mala Vida Daddy Yankee concert afterparty w/ DJ Playero (9:00) ☆

Meanwhile Brewing Co. Rubi Groove (7:00)

Meridian at Zoi Market Brian Pardo & Lynn Ray Group (7:00)

Monks Jazz Club Bruce Saunders Sextet (7:30)

Moody Center Daddy Yankee (8:00) ☆

Mozart's Josh Klaus (1:30) ☆

NeWorDeli Kate Howard & Amethyst Jonquille (7:00)

Opal Divine's Austin Grill Scott Collins Band (8:00)

Parker Jazz Club Monte Warden & the Dangerous Few (7:00)

Poodies Customer appreciation party w/ Tylor Brandon, Kim Meeks, Jimmie Dreams, Arkansas Dave (4:00)

The Railroad Jamie Krueger & Friends blues jam (7:00), Frank Iarossi (5:00)

Riley's Tavern Mike Ethan Messick & Friends (7:00)

Sagebrush Harvest Thieves, Buffalo Hunt, Graham Wilkinson, Ali Holder, Ben Jones (7:00) ☆

Sahara Lounge Syrens of Symbiocyte w/ DJ Lady Vitamins, DJ Shadow Sweet, DJ Leleinoone (8:00)

Sam's Town Point JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)

Saxon Pub Raccoon Brothers (10:00), William Beckmann (Uvalde benefit) (8:00), PAACK (6:00) ☆

Seareinas Los Envelados, Banda La Mas Querida de Culiacan Sinaloa (7:00) ☆

Shore Raw Bar Honeybee Jazz Quartet (6:30)

Skylark Lounge Blues, funk, & soul jam w/ Goldie Pipes (8:00)

Speakeasy Lonestar Souvenirs (9:30)

Stateside at the Paramount Who Said You Could Do That? w/ Darden Smith, Gina Chavez (8:00)

Swan Dive Blynd Birds, Josh Koons, Pretty Little Thieves, the Realms (9:30)

Valhalla Ungrieved, Intersect, Iconoclasm, Empyrean (10:00) ☆

Voodoo Room Marj, DJ Yei-B (8:00) ☆

Wanderlust Wine Co. Girl Guitar songwriters in the round (5:30)

The White Horse David Touchton, Darci Carlson, Dylan Earl (8:00) ☆

04 Center Avi Kaplan, Kaleb Jones (8:00) ☆

12 Fox Beer Chuck Wimer (5:00) ☆

The ABGB Dallas Burrow (9:00)

ACL Live Charley Crockett, Greyhounds (8:00)

The Alcove Cantina D-Soul Davis Experience (8:30)

Angel's Icehouse Clarissa Serna Duo (8:00) ☆

Antone's Skyrocket! (9:00)

Armadillo Den Wyatt Weaver (9:30), Steph Cash Band (7:30)

Baker Street Birthday Suit (9:30)

The Ballroom In Her Own Words, Capstan, Cherie Amour, Shallow Pools (7:30) ☆

Beeburg Brewing Sam Shepherd (6:00)

Black Sparrow Fea, the Black Birds (8:30) ☆

Brass Tap Round Rock Kristen Gibbs (9:00)

Brentwood Social House Suite Journey (3:00), Michael Gailinas (9:00am)

Broken Spoke The State Line Band (9:00), Ian Stewart (6:00)

Buck's Backyard Jukebox Preachers ft. Art Tigerina (9:00)

Butterfly Bar The Jaime Ospina Project (8:00)

C-Boy's DJ Kidsaira [jade room] (10:00), Rusty Dusty, Branzino, Calder Allen (9:30), Henri Herbert (6:30)

Carousel Lounge Cordy Lavery Christmas shindig w/ Utley 3, Mike McCoy's Wooden Roses (7:00), Variety Jones (5:30)

Celis Brewery Garrett J. Brown (6:00)

Central Machine Works Chemraderly (8:00)

Central Market North Albert & Gage Band (5:30) ☆

Central Market South Cienfuegos (6:30) ☆

Cheatham St. Matt Castillo (8:00)

Cheer Up Charlies Neon Rainbows Nineties & Aughts country dance party w/ DJ Boi Orbison

Cherrywood Coffeehouse Space Camp (6:00) ☆

Chess Club Cheeky Orange, Narrow Haunts, Geranium Drive, Tealwaves (10:00)

Coliseum Seto Vargas & Sus Calentanos, La Flama de Tierra Caliente, La Sencillez de Tierra Caliente, Banda Facinación (10:00) ☆

Come & Take It Live A Very Merry Swiftiemas (Taylor Swift dance party) (8:00)

The Concourse Project Rinzen (10:00) ☆

Continental Club Zapatal, Naala (10:00), The Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30)

Copper Shot Distillery Tish & the Mizzebehavin Band (7:00)

Coupland Dancehall The Statesboro Revue, Ty Laramore (8:30) ☆

Devil May Care DJ Reckshop (9:00)

The Domain Shalane Miller [Century Oaks Park stage] (6:00)

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Meagles (8:00)

Elephant Room Red Young's Texas Tenor Madness (9:00), Lissa Hattersley's Trip Trio (6:00)

Emo's Soccer Mommy, Tops (8:00) ☆

Empire Control Room Best Night Ever - Taylor's Version (Taylor Swift dance party) [control room] (9:00)

CONTINUED ON P.62

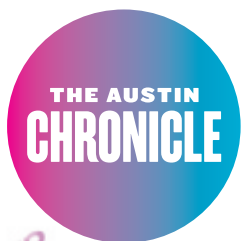
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ON SALE THIS WEEK

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Sabrina Carpenter

MAR 26

CAROLINE POLACHEK

APR 25

VANCE JOY

IN OUR OWN SWEET TIME TOUR 2023
WITH SPECIAL GUEST JACK BUTTS

2ND DATE!
MAR 20

SIX NIGHT RUN

Widespread Panic

APR 15-16
18-19-20-21

COMING SOON

DEC 19

**MICHAEL MARTIN MURPHEY'S
COWBOY CHRISTMAS**

SAT DEC 31
NEW YEAR'S EVE

Pat Green

WITH COREY KENT AND KODY WEST

SAT FEB 4

KOOL & THE GANG

DEC 28

A MAGICAL CIRQUE CHRISTMAS

FRI JAN 27

GINUWINE

WITH MAX FROST

FEB 9-10

Death Cab For Cutie

FRI DEC 30

SHINYRIBS

WITH SPECIAL GUEST TONY KAMEL

FEB 2

FLOGGING MOLLY

WITH ANTI-FLAG & SKINNY LISTER

ASPHALT MEADOWS TOUR
WITH SPECIAL GUEST MOMMA

FEB 14

P1HARMONY

LIVE TOUR [PIUSTAGE H : PIONEER]



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REBIRTH RIBS

FEB 2

FEB 5

MAC SATURN

FEB 23

REMEMBER

SAT
APR 8

YATRICE

Life Goes On

APR 20-21

Jaymin

FRI
MAY 19

All dates, acts, & ticket prices subject to change without notice. All tickets subject to applicable service charges.



FROM FRIDAY

The Far Out Megafauna, Favor, Denim Haircut, Grocery Bag (7:00)

Fareground Liz Morphis (7:00)

Flamingo Cantina American Vines, Rookie Park, Lafer's Bend (8:30)

Friends Bercy (noon)

Geraldine's D-Madness Project (10:00)

Giddy Ups Johnny McGowan's Rugged Gents (8:30)

Girl Guitar Girl Guitar December open mic (7:00)

Globe Theatre William Beckmann (Uvalde benefit show) (8:00)

The Grapevine Wilkinson's Quartet (4:00)

Grueene Hall Randall King's Neon Christmas w/ Randall King Band, Jake Jacobson (8:00) **📍📍**

Guero's Rochelle & the Sidewinders (6:00) **📍**

The Happy Cow Ryan Snipes (9:00)

Hole in the Wall Tomar & the FCs, Chili Cold Blood, Wilkinson's Quartet (9:00) **📍**

Hotel San José Odie Leigh (8:00) **📍**

Hotel Vegas Nolan Potter's Nightmare Band, Mistletoad ft. members of Billy Glitter, Hidden Ritual (10:00) **📍**

Hudson's on Mercer People's Choice (9:00)

Infamous Brewing Chrome Wheels Band (6:00)

Kick Butt Coffee Mark Deutrom, Worm Suicide, This Party Sucks, Falling Knives, Cortège, Pocket Fishmen (7:45) **📍**

Kingdom Remington Steele (10:00)

Knomad Bar Quasar Cycles, Blair Brown & the Western Hearts (9:00)

Lake Austin Spa Resort Mark A. Cruz (7:30)

Little Longhorn Bob Appel (9:00), the Merles (6:00)

Lone Star Court Clayton Gardner (8:00)

Long Play Lounge East DJ Arlini (10:00), Rent Party (7:00)

The Lost Well DJ MadRaven (9:00)

The Lucky Rabbit Groovemonkey (9:30), Stooch & Carson (6:00)

Maggie Mae's Leander John Taylor (8:00)

Mala Santa Christmas teen party w/ DJ Trochez (9:00)

Mercer Dancehall Armadillo Road (8:00)

Meridian at Zoi Market Jacob Alan Jaeger (8:00)

Mohawk Liam Kazar, Dorio [inside] (9:00) **📍📍📍**

Monks Jazz Club Daniel Dufour/Russell Haight Quartet (holiday jazz tribute) (7:30)

Mozart's Robert Parker Jr. (1:30) **📍**

NeWorld Alin & Alan (7:00)

OK Korral Tam y Tex, Sunny Saucedá (8:00) **📍**

Paramount Theatre Holiday Swingin' w/ Kat Edmonson (8:00) **📍📍📍**

Parker Jazz Club A Very Merry Christmas Show w/ Parker Jazz Club House Band & Jennifer Johnson, Ryan Davis Trio (9:30, 7:30)

Parmer Lane Tavern Hit & Run (9:00)

Poodies South Austin Moonlighters (10:00), Austin Mayse (8:00)

The Porch Loper, Capture Phase, Mary Maria, Window Shop (10:00)

Radio Coffee & Beer Dog Island, Sunrosa (9:00)

The Railhouse Joe Bob's Bar & Grill Band (8:00)

Red Horn Coffee Russ Glenn (6:30)

Riley's Tavern The Homebodies (7:00)

Rock House Bar Tinted Vision (8:00)

Round Rock Tavern Taking Back Friday (9:00), Bron Burbank [rooftop] (7:00)

Sagebrush Texas Gentlemen, Croy & the Boys (9:00) **📍**

Sahara Lounge Tarella (7:30)

Sam's Town Point Ben Jones (8:00), DJ Olde Gravy (5:00)

Saxon Pub Jordan Matthew Young (10:00), the Reverent Few (8:00), TG BAD (6:00)

Shooters North Lixbox (8:00)

Shore Raw Bar Julie Slim Trio (7:30)

Sidecar Tasting Room Joseph Jay (5:30)

Skylark Lounge Billie Bravo (9:00), Brannen Temple & the 19th Street All-Stars (6:00)

Slackers Midnight Rubies (6:00)

Soundspace at Captain Quack's Jenny Reynolds & Emily Shirley (8:00)

Southpark Meadows Micah Shalom (6:00) **📍**

Speakeasy Konami Code (9:30)

Spokesman Friday Mash Up w/ rap battle hosted by Big Mic, DJ Berlin (6:00)

Stateside at the Paramount Stephen Kellogg, Paul Loren (8:00) **📍**

Summit Rooftop Soleiman, Kaitlyn Delay (10:00)

Swan Dive Dmitri, Madison Baker, Giraffe Neck, Hanover (9:30)

Ten Thousand Villages Margaret Slovak (4:00) **📍**

Three Legged Goat Ali & the Wild Geese, Holly Hayes (6:00)

Valhalla Killer Hearts, Wild Pleasures, the Oxy's, Sweet Nothin (9:30) **📍**

Vista Brewing Ruel Thomas (6:00) **📍**

The Water Tank Zach Willard (6:00)

White Horse The Memphis Strange, Silo Road, the Frauleins (8:00), Paul Walker (5:30)

SATURDAY 12/17

12 Fox Beer Richard Watson (5:00)

13th Floor David Slowing w/ Thor Harris & Lacey Lewis, Future Museums, Fogwood (8:00)

3ten ACL Live Strand of Oaks, DJ Gobot (8:30)

The ABGB Hook Herrera, Jay Moeller (9:00)

ACL Live Charley Crockett, Greyhounds (8:00)

Angel's Icehouse JoAnna Lee (6:00) **📍**

Antone's The Capitol, the Nighttows (9:00)

Armadillo Den Billy Boswell Band (8:00)

Baker Street The Max (9:30)

The Ballroom Die Young, Life Force, Liberty & Justice, True Intentions, Korroded, Beyond Reach (7:30) **📍**

Beerburg Brewing Adam E. Richardson (2:00)

Black Sparrow Dale Watson & His Lone Stars (8:00)

Broken Spoke The Derailers (9:00), Paula Russell (6:00)

Buck's Backyard Quincy Todd (9:00)

Butterfly Bar Federico7 & Sandie Donzica (8:00)

C-Boy's Bleach Burn, Branzino, Witches Exist (9:30) **📍**, The L Men (8:00)

Carousel Lounge The Goddamn Righteous, Woodward & Parker, Cabronco (9:00), Jon Dee Graham, Kathy McCarty (7:00), Nate Harris (5:00) **📍**

Celis Brewery Justin Langston (5:00)

Central Machine Works Allisen & the Wy's Guys, Shadow Band ATX (6:00)

Central Market North Brad Stivers (5:30) **📍**

Central Market South Debra Watson & the Smokin' Aces (6:30) **📍**

Cherrywood Coffeehouse Djamberry Caravan (5:30) **📍**

Chess Club Discreet, Stab, Charm, Disowned (9:00)

Chez Zee Margaret Slovak (10:00am) **📍**

Come & Take It Live Runescarred, Igniter, Squidhammer, Witch Diaries, Dead Haven (7:00) **📍**

The Concourse Project Claude VonStroke (10:00) **📍**

Continental Club Money Chicha (10:30) **📍**, Two Hoots & a Holler (7:30), Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30)

Copper Shot Distillery Austin Nights (7:00), Ben Zuniga (2:00)

Coupland Dancehall Scotty Alexander (8:30) **📍**

Devil May Care DJ King Louie (9:00)

The Domain David Chao & Austin Carolers (6:00), David Webb (2:00) [Century Oaks Park stage]

Donn's Depot Nash Hernandez Orchestra (9:00)

Driskill Bar Cornell Hurd Band (8:00)

Elephant Room Ephraim Owens Quintet (9:00) **📍**

Emo's Jinjer (7:00) **📍📍**

Empire Control Room Nuovo Testamento, Gedá [control room] (8:30) **📍**, HeartByrne [garage] (8:30)

The Far Out Miss Murder, Campaigner (9:00)

Fareground Kianna Rodriguez (7:00)

Feels So Good Girls Rock Austin Festive Fest fundraiser w/ Peelande-Z, We Don't Ride Llamas, Kady Rain, Transy Warhol, Carrie Fussell, Caleb De Casper (guest speaker) (5:00) **📍**

Flamingo Cantina Hip-hop food drive benefiting Central Texas Food Bank w/ Landon Wordswell, ResoNate, Badfish (8:00)

Geraldine's Ben Cina (10:00), Jazz brunch w/ Sarah Sharp & Mitch Watkins (11:30am)

German Free School Pataphysics, Attic Ted, Low Red Center, Bonk, DJ Me Mer Mo (7:00)

Giddy Ups Mark Willenborg & the Shufflehawks (8:30)

The Grapevine Sylvia & Matt Kirk (2:00)

Grueene Hall Aaron Watson, Kimberley Kelly (9:00) **📍📍**, Bo Phillips Band (1:00) **📍📍**

Guero's Guitar Grady, Glen Collins, Adam Johnson (2:30)

Hanovers Legend of Ozz, Frame Switch (9:00)

The Happy Cow Dustin Toliver Band (8:30)

Haute Spot Roger Creager (8:00)

Highball Saddle Sores (8:00)

Hole in the Wall TC Superstar, Magic Rockers of Texas, Sweet Spirit, Indoor Creature (9:00) **📍**

Hotel San José Odie Leigh (8:00) **📍**

Hotel Vegas Grupo Zeñal Nortex, DJ Funky Lugo Selectah (9:00)

Infamous Brewing Dom Cours & Company (6:00)

Iron Wolf Ranch Denny Herrin (2:00)

Jester King Brewery Jon Klekman (6:00), Bluegrass Saturday (noon)

Kick Butt Coffee Brewtality Inc., Noogy, Josh Langford, Midnight Butterfly (9:00) **📍📍**

Kinda Tropical Spiff Kazoo & His Friends (8:00)

Kingdom Miss Monique (10:00) **📍**

Knomad Bar Slam Pig, Kabuto, Komodo Drag Race (9:00)

Lake Austin Spa Resort Michael Gonzalez (7:30)

Little Longhorn Jake Penrod & His Million-Dollar Cowboys (9:00), the Hens (6:00)

Lone Star Court Brian Turner (8:00), Westwood High School Sax Ensemble (4:00)

Long Play Lounge East Jordan Matthew Young (DJ set) (9:30), Intercom Heights, A. Sinclair (8:00)

The Lost Well Martyred (album release), Whore of Bethlehem, Cathexis, Defiled Crypt (8:30) **📍**

The Lucky Rabbit Arkansas Dave (9:30), Benton Travis (6:00), Jayme Wade (2:00) **📍**

Madrone Coffee Maximiliano, Alex Mills, Irondequoit Dodge (6:00), Morningstar (10:00am)

Maggie Mae's Leander Bob Maccarni (8:00)

Mavericks Dance Hall Buda Randy Rogers (9:00) **📍**

Meanwhile Brewing Co. Kev Bev, Blue Tongue (8:30)

Mercer Dancehall Jimmie Vaughan & the Tilt-a-Whirl Band (7:00)

Meridian at Zoi Market Billy Bright, Jesse Dalton, Noah Jeffries (8:00)

Mohawk ¡Eso Es! w/ Sofia Valdés, Victor Internet, Ariel & the Culture, Esteremoance, Andria Rose, Danny Bonilla, HiMarcus [outside] (3:00) **📍📍📍**

Moontower Saloon Ugly sweater party w/ Electric Hunter (9:00)

Mozart's EyeOurE! (1:30), Poet Hawkins (10:00am) **📍**

NeWorld Danny Britt (7:00), Nancy Scott (2:00)

Palmer Events Center Armadillo Christmas Bazaar day one w/ Gina Chavez (7:00, 5:30), Henri Herbert (3:30), Gary P. Nunn (noon) **📍📍**

Paramount Theatre Patty Griffin, Jake Xexes Fussell (8:00) **📍📍📍**

Parker Jazz Club A Very Merry Christmas Show w/ Parker Jazz Club House Band & Jennifer Johnson, Ryan Davis Trio (9:30, 7:30)

The Parlor Good Pollution, Bad Luck Penny, Mommy Gun (4:00)

Parmer Lane Tavern Chris Max Band (9:00)

Planet Rock Holiday jam w/ James Speer (2:00)

Poodies Brodie Lane (10:00), Andrea Marie (8:00), Ricke Brothers (6:00)

The Porch Marco Felipe Band, Lagarto (10:00)

The Railhouse Jack Burton & Friends (8:00)

Riley's Tavern Roy Heinrich & the Pickups (8:00)

Roughhouse Brewing Hannah Swann (2:00) **📍**

Round Rock Tavern Dead Love Club (9:00)

Sagebrush Batty Jr., Otis Wilkins, Wailing Fed (10:00)

Sahara Lounge Africa Night buffet w/ Zoumoutchi, Rey Arteaga, Afro Jazz (7:00) **📍**

Sam's Town Point Ramsay Midwood (11:00), Wood Roses (record release) (8:00) **📍**

San Jac Saloon Kassi Gilbert [upstairs] (10:00)

Saxon Pub Del Castillo (10:00), Patrice Pike (8:00), Pat Byrne's Christmas show (6:00), Saxon Pub Christmas party w/ Scott Coll Band (3:00)

Shooters Cedar Park Joel Tucker Band (8:00)

Shore Raw Bar Bill Carter w/ Gabe Rhodes (7:30)

Sidecar Tasting Room Woody Russell (6:00)

Skylark Lounge The Voice of Erica (10:00), the Reverent Few (8:00), Ruby Dice (6:00)

Slackers Chrissy Symore (6:00)

Soundspace at Captain Quack's Jason & Brit, p.s.Feels (8:00)

Speakeasy Lonestar Souvenirs (9:30)

Summit Rooftop CRG (10:00)

Swan Dive Medellín Collection, Glasshealer, BluMoon, Cosmic Chaos (9:30)

Texas Keeper Cider Deer Fellow (3:00)

Three Legged Goat Lonesome Prayer, Kaye Reznick (6:00)

Volstead DJ Bad Apple (8:00)

Vulcan Gas Co. Level Up, Veil (10:00) **📍**

The White Horse Ellis Bullard, Linda Gail Lewis, Dave Insley (8:00), Shad Blair (5:30)

Whitestone Brewery Meg Groves (6:00)

Willie's Joint Chuck Wimer Band (9:00) **📍**

SUNDAY 12/18

12 Fox Beer Frank Iarossi (5:00)

The ABGB Feral Four (4:00)

Antone's Geoff Tate, Mark Daly & the Ravens (8:00) **📍**

Batch Craft Beer + Kolaches B-Side Quartet (4:30)

Beerburg Brewing Sam Pace (11:30am)

Bell Springs Winery Dillon Havins (2:00)

Black Sparrow Elvis Levi (11:00am)

Blue Norther Hard Seltzer Girl Guitar Xmas showcase (noon)

C-Boy's Mike & the Bumalls (10:00), Hilary York (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Celis Brewery Henri Herbert (2:00)

Central Machine Works Wrongbird (5:00)

Central Market South Matthew Brodnax & the Blues Sherpas (noon) **📍**

Chess Club Don't Get Lemon (vinyl release), Flesh of Morning, Holy Wire (9:00)

Club Carnaval Los Elementos De Culicán, Grupo Tentado, Grupo Zeñal Nortex (7:00) **📍**

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

The Domain Hot Texas Swing Band [Century Oaks Park stage] (3:00)

Driskill Bar Sharon Bourbonnais (7:00)

El Mercado Purgatory Players (11:30am) **📍**

Soundspace at Captain Quack's Claire Rousay, Spencer Dobbs, Nightie (9:00) 🎧🎧

Speakeasy Matt Boland (6:00)

Stubb's Gospel brunch w/ Disciples of Joy (12:30, 10:30am)

Suds Sudsmas Jolly Holiday Thing w/ Lederhosen Junkies (3:00), Bluegrass jam (11:00am)

Texas Keeper Cidery Vin Mott Blues Band (3:00)

Twin Creeks Icehouse Open mic night (8:00)

Vista Brewing Brandon Luedtke Trio (noon) 🎧

Volstead The Wayhighmen, South Texas Tweek (7:00)

The White Horse Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

Willie's Joint Andrew Kreitz (5:00)

MONDAY 12/19

ACL Live Michael Martin Murphey's Cowboy Christmas (8:00) 🎧

Antone's David Archuleta (8:00) 🎧🎧

Butterfly Bar Tia Chancila & Friends (8:00), Amethyst Jonquille (7:00)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Mood Illusion (10:00), Andrea Magee (6:30)

Come & Take It Live The Bottomless, N.S.F.who?, Sad Smile, Sky Heist, A Proper Tuesday (7:00)

Continental Club The Mellows (10:00), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Brian Wolff (7:00)

El Mercado The Monday Night Supper Club song swap w/ Pat Byrne, Ben Jones, & Barbara Nesbitt (7:00) 🎧

Elephant Room Monday Night Jazz Jam w/ Diego Rivera (9:00), Jon Blondell & Friends (6:00) 🎧

Friends Jac Carson (noon), Chris Duarte (11:00), Sonny Wolf (7:30)

Geraldine's Sheridan Reed (8:00)

Giddy Ups Bob Appel (7:00)

The Grapevine Colton's Kin (4:00)

Guene Hall Bret Graham (6:00) 🎧, Slim Bawb (noon) 🎧

Half Step Nick Swift Band (6:30)

Hotel Vegas Frosty Palms, Casino, Boyd (10:00)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) 🎧

Knomad Bar The Light Aluminum (10:00)

The Lucky Rabbit George Gurganus (6:00)

Monks Jazz Club Felipe Brito Quintet (7:30)

NeWorldeli Open mic (7:00)

Palmer Events Center Armadillo Christmas Bazaar day three w/ Tomar & the FCs (7:00, 5:30), Miggy Mila & Tje Austin (3:30), Warren Hood & Emily Gimble (1:30, noon) 🎧

Paramount Theatre Chris Isaak (8:00) 🎧🎧

Poodies Songwriters showcase w/ Scott Sean White, George Enslie

Radio Coffee & Beer Bluegrass Night (7:00)

The Railroadhouse Luke Daniel (7:00)

Sagebrush Knetx, Dream Eater, Black Ladder (6:00) 🎧

Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Steve Palousek (7:00)

San Jac Saloon Will Southern (9:00), Aaron Navarro (5:00)

Saxon Pub Lonelyland (8:30), Brian Pounds (6:00)

Shore Raw Bar Ari Carvajal Trio (6:00)

Speakeasy Open mic w/ Raul Ochoa (8:00)

The White Horse Brian Scartocci, Adam Johnson (8:00)

TUESDAY 12/20

Antone's Goldie Pipes (album release), Ms. Mack & the Daddies, Neshama, Laquin & the Family Tree (8:00)

Armadillo Den David Orr (7:00)

Broken Spoke Two-Steppin' Tuesdays w/ Weldon Henson (8:00), Pendulum Hearts (6:00)

C-Boy's Grooveline Horns, the Giant (9:30), 8½ Souvenirs (6:30)

Central Machine Works Bluegrass jam w/ Julian Root (7:00)

Chess Club Ostraca, .gif from god, Votive (8:00) 🎧🎧

Commerce Hall Two-step Tuesday w/ Jenny & the Corn Ponies, South Texas Tweek (8:00)

Continental Club Push & Shove, James McMurtry (10:00), Shelley King & Carolyn Wonderland (6:30)

Continental Club Gallery Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (7:00)

El Mercado Alex Ruiz & the Durawa Band (7:00) 🎧

Elephant Room Jacob Wise Quartet (9:00), Sarah Sharp Quartet (6:00)

The Far Out *That Thing You Do!* movie screening w/ the Clacks (7:00)

Flamingo Cantina The Pre-Roll: Who Want Smoke w/ J Soulja, DJ Napalm, P Killa, Kina Love, KC Thankthetrees (7:30) 🎧

Friends Hunter Walkup, Lewis Christian (7:30)

Geraldine's Sister Golden Hair's holiday hoopla (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

The Grapevine Henri Herbert Duo (4:00), Chris Ruest Band (noon)

Guene Hall Two Tons of Steel (8:30) 🎧, Adam Johnson (1:00) 🎧

Half Step Michael Hale Trio feat. Mac McIntosh (9:00)

Hole in the Wall The Speaker Bump Social w/ Ben Buck (host), Children of Indigo, Eli Josef, Hillbilly Hayden (9:00) 🎧

Hotel Vegas Jordan Moser, Eamon Fogarty, Longriver (10:00)

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Knomad Bar Hip Joints (9:00)

Little Longhorn Fingertipistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Jacob Wise's Jazz Jam (9:00)

The Lucky Rabbit Manzy Lowry (6:00)

Meanwhile Brewing Co. Oh Antonio & His Imaginary Friends (7:00)

Mohawk Sub-Radio, Olen [inside] (8:30) 🎧🎧

Monks Jazz Club Christian Wiggs Big Band (7:30)

NeWorldeli Beatle Bash w/ the Eggmen (6:30)

Oskar Blues Brewery Open Mic Tuesday w/ Kuna Lakai (5:15)

Palmer Events Center Armadillo Christmas Bazaar day four w/ Ray Wylie Hubbard (7:00, 5:30), David Beck (3:30), Suzanna Choeffel (1:30, noon) 🎧

Parker Jazz Club Ryan Davis Trio performs the soundtrack to *A Charlie Brown Christmas* (7:30) 🎧

Poodies George DeVore (8:00), the Troubadillos (5:00)

Round Rock Tavern Sean Russell [rooftop] (7:00)

Sagebrush Silas Lowe, Beth Chrisman (8:00)

Sam's Town Point Floyd Domino's All Stars (7:30)

San Jac Saloon Pat Vaughan (5:00), Aaron Navarro (9:00)

Saxon Pub Michael Kelton w/ Will Knaak (8:00), David Grissom (6:00)

Speakeasy James Hearne (8:00)

Volstead Animasonic's Noche de Electronica Yule Edition w/ Pilgrimage, Colin McIntyre, Gone to Earth, Bernard, DJ Beats Cohiba (8:30)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Blake Whitnire Band, Devin Jake (8:00)

WEDNESDAY 12/21

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Angel's Icehouse Andrea Marie song swap series (6:00) 🎧

Armadillo Den Sun Moon Rising (7:00)

Batch Craft Beer + Kolaches Mazel Tov Kocktail Hour (7:30)

Brauntex Theatre Will Hearn's Grand 'Ol Christmas Show (7:30)

Broken Spoke Ian Stewart (9:00), Manny Velazquez (6:00)

Butterfly Bar Bluegrass jam (8:00)

C-Boy's Moeller Brothers (6:30)

Carousel Lounge Shawn Lee Stamps (7:00) 🎧

Cheatham St. Kent Finlay's songwriter circle (8:00)

Chez Zee Margaret Slovak (6:00) 🎧

Come & Take It Live The Gonzos, Bigfoot & the Gregs, the Disconnectors (7:00)

Continental Club Graham Wilkinson, Jon Dee Graham, William Harries Graham (9:30), Fausto/Faustito (6:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith Band (7:00)

El Mercado Swingin' Solstice party w/ Sharon Bourbonnais & Tijuana TrainWreck Horns (7:00) 🎧

Elephant Room Waxahachie Horns (9:00), Jitterbug Vipers (6:00)

The Far Out Upper Level Lows, Space Travn, Damaris (7:00) 🎧

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Jennifer Harrod (11:00), Brad Stivers (7:30), Conner Stephens (noon)

Geraldine's Derrick Davis (8:00)

Giddy Ups The Koolerators (7:00)

Guene Hall Matt Kirk & the Güeyfarers (6:00) 🎧, Bo Porter (noon) 🎧

Half Step Canned Beets (8:30)

Little Longhorn Bakersfield TX (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Motenko (9:00)

The Lucky Rabbit Robert Mokry (6:00)

NeWorldeli TripTrio (7:00)

Palmer Events Center Armadillo Christmas Bazaar day five w/ Marcia Ball & Pianorama (7:00, 5:30), Kelley Mickwee (3:30), Ruthie Foster (1:30, noon) 🎧🎧

Parker Jazz Club The Copa Kings (7:30)

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

The Porch Open jam, Elephant Ears (9:00)

Red Horn Coffee Indian & the Jones (6:30)

Riley's Tavern Wednesday Song Series w/ Mike Naumann (7:30)

Sagebrush Lefty Parker w/ White Sox Band, Natalie Jane Hill, Lefty Parker (9:00), Major Gold (6:30)

Sam's Town Point Libby & the Loveless (10:00), Sentimental Family Band (8:00)

San Jac Saloon Angelynn (9:30), Tylor Brandon Duo (5:00)

Saxon Pub Buenos Diaz (10:00), Walt Wilkins (8:00), the Drakes (6:00)

Speakeasy The Spazmatics [ballroom] (9:45)

Still Austin Lewis Christian (7:00)

Vista Brewing Driftwood Lights w/ Lori Ellen (6:00) 🎧

The White Horse Sophia Johnson, Ellis Bullard, Dan Whitaker (8:00)

Looking for more?

For next week and beyond:
[austinchronicle.com/
events/music](http://austinchronicle.com/events/music).



FRIDAY 12-16 ALTERNATIVE/INDIE ROCK FEAT. AMERICAN VINES, ROOKIE PARK HISTORY DEPARTMENT, LOAFERS BEND - \$5

SAT. 12-17 BENEFIT CONCERT & FOOD DRIVE FOR CENTRAL TEXAS FOOD BANK FEAT. BEATS & EATS w/ CHEF NOTION + DVMA, LADI EARTH, AZURAH VIBEZ, BOWMAN MAZE, RUDI DEVINO, LANDON WORDSWELL & BADDIFISH BEATS ENTRY: CANNED FOOD DONATION OR SLIDING SCALE CASH DONATION, MORE INFO ONLINE

TUES. 12-20 THE PRE-ROLL OPEN MIC HOSTED BY J SOULJA & DJ NAPALM - \$10

WED. 12-21 DREADNECK NIGHT WEEKLY REGGAE EVENT SERIES FEATURING MAU MAU CHAPLAINS AND WINSTON'S KITCHEN - \$5

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ROADSHOWS

THU 12/15

NIKKI GLASPIE, 3ten ACL Live

MITCHELL FERGUSON, the Ballroom

SAME BRAIN, Chess Club

GIANT ROOKS, Emo's

RETRO COWGIRL, the Far Out

DAN SMALLEY, JAKE JACOBSON, BRAXTON KEITH, JOEY GREER, Guene Hall

DJ PLAYERO, Mala Vida

DADDY YANKEE, Moody Center

LOS ENVUELADOS, BANDA LA MAS QUERIDA DE CULIACAN SINALOA, Seareinas

ICONOCLASM, Valhalla

MARJ, Voodoo Room

DARCI CARLSON, DYLAN EARL, the White Horse

FRI 12/16

AVI KAPLAN, KALEB JONES, 04 Center

CHUCK WIMER, 12 Fox Beer

IN HER OWN WORDS, CAPSTAN, CHERIE AMOUR, SHALLOW POOLS, the Ballroom

FEA, Black Sparrow

SPACE CAMP, Cherrywood Coffeehouse

LA FLAMA DE TIERRA CALIENTE, BANDA FACINACIÓN, Coliseum

RINZEN, the Concourse Project

TY LARAMORE, Coupland Dancehall

TOPS, SOCCER MOMMY, Emo's

JAKE JACOBSON, Guene Hall

ODIE LEIGH, Hotel San José

LIAM KAZAR, Mohawk

TAM Y TEX, SUNNY SAUCEDA, OK Corral

SAT 12/17

DIE YOUNG, LIFE FORCE, LIBERTY & JUSTICE, TRUE INTENTIONS, KORRODED, the Ballroom

SQUIDHAMMER, Come & Take It Live

CLAUDE VONSTROKE, the Concourse Project

SCOTTY ALEXANDER, Coupland Dancehall

JINJER, Emo's

NUOVO TESTAMENTO, Empire Control Room

BO PHILLIPS BAND, AARON WATSON, Guene Hall

ODIE LEIGH, Hotel San José

NOOBY, Kick Butt Coffee

MISS MONIQUE, Kingdom

DEFILED CRYPT, the Lost Well

SUN 12/18

JAYME WADE, the Lucky Rabbit

RANDY ROGERS, Mavericks Dance Hall Buda

SOFIA VALDÉS, VICTOR INTERNET, ARIEL & THE CULTURE, ESTEREOAMANCE, ANDRIA ROSE, HIMARCUS, Mohawk

JAKE XERXES FUSSELL, Paramount Theatre

HANNAH SWANN, Roughhouse Brewing

WOOD ROSES, Sam's Town Point

LEVEL UP, VEIL, Vulcan Gas Co.

CHUCK WIMER, Willie's Joint

GEOFF TATE, MARK DALY & THE RAVENS, Antone's

LOS ELEMENTOS DE CULICÁN, GRUPO TENTADO, Club Carnaval

AARON WATSON, HAYDEN BAKER, Guene Hall

WOOD ROSES, Hole in the Wall

C.J. CHENIER & THE RED HOT LOUISIANA BAND, Palmer Events Center

SWEET NOTHIN, the Parlor

BANDA CLAVE NUEVA, Seareinas

CLAIRE ROUSAY, Soundspace at Captain Quack's

MON 12/19

MICHAEL MARTIN MURPHEY, ACL Live

DAVID ARCHULETA, Antone's

CHRIS ISAAK, Paramount Theatre

BLACK LADDER, Sagebrush

TUE 12/20

OSTRACA, GIF FROM GOD, VOTIVE, Chess Club

SUB-RADIO, OLEN, Mohawk

WED 12/21

SHAWN LEE STAMPS, Carousel Lounge

UPPER LEVEL LOWS, the Far Out

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The Luv Doc's Top 10 Things You Need to Find Love in Austin

Like it or not, it's time once again for us trendsetters in the print industry to hark back to the ancient art of listmaking, a tried-and-true slam dunk for increased readership and social media engagement since easily the early Nineties. Whattaya gonna do? People love lists. You might even be on a list yourself, but if not, you might see yourself in mine.

10) A Car I'm just going to say it: Austin ain't Amsterdam, and while we've been drilling core samples and pissing up everyone's leg about Elon Musk's cheaper-than-water Boring Co. subway system, the reality is that if you don't own a car in this town, 10 months out of the year you are going to show up sweaty. I don't like it. It just is. Recognize.

9) Money It may be the root of all evil, but if you live in Austin you probably have a decent amount even if you pretend like you don't. If you're moving here you're going to need a pile of it. If you're light on it, may I suggest Amarillo?

8) A House/Condo/Apartment It can literally be in Lockhart, but nothing kills a vibe worse than "How about we go back to your place?" Especially on the 10th date. Unless, of course, you're a musician.

7) A Love of Tacos If the word "tacos" doesn't appear in the first paragraph of your Tinder profile, you might as well take a vow of celibacy because you clearly don't fucking get it.

6) A Love of Live Music Like improv, live music can be dicey and awkward. That said, Austin is the live music capital of the world and home of South by Southwest, so if you're unable to fake enthusiasm for your neighbor's 1am punk rock show at the Lost Well better than you can fake an orgasm, you might want to get on farmersonly.com.

5) A Chill Vibe I am not exactly sure what this means myself, but somewhere back in the day Austin got described as being "laid-back." I know you probably just spit-laughed into your coffee, but people still use this term today - like when they're banging rails on a 52nd-floor balcony at the Austonian listening to their "Luckenbach Texas" Spotify playlist.

4) Boots You know what I am talking about and they don't have fucking laces. Pair them with anything from a string bikini to a clergy robe. You might also want to find a good podiatrist.

3) A Bicycle I know I just subtextually shit all over them in No. 10, but anyone without a bicycle in Austin is sus. The only suitable replacements are skateboards and boutique vintage Harleys. Spandex is super, super optional.

2) A Dog You may look insanely hot on the hike-and-bike trail in those painted on Lululemon leggings, but no one is going to muster the courage to talk to you unless you're tethered to an adorable, dopey-looking Labradoodle rescue. Throw them dogs a bone ... that is also a dog.

1) A Cool T-Shirt If you don't have a dog, one of these will suffice. Preferably vintage, ideally some old-school Austin band like the Big Boys, but it needs to look like you stole it from your dad's/mom's dresser in 1997, even if it's Hanson. Especially if it's Hanson.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Glitter is aluminum metalized polyethylene terephthalate. Modern tinsel is typically made from polyvinyl chloride film coated with a metallic finish.

At age 90, Ernest Borgnine became the oldest person to receive a Golden Globe nomination for his performance in *A Grandpa for Christmas*.

During a Beatles press conference on Aug. 28, 1966, a reporter asked what they thought of *Time* magazine's claim that "Day Tripper" was about a prostitute and "Norwegian Wood" was about a lesbian. McCartney joked, "We were just trying to write songs about prostitutes and lesbians, that's all."

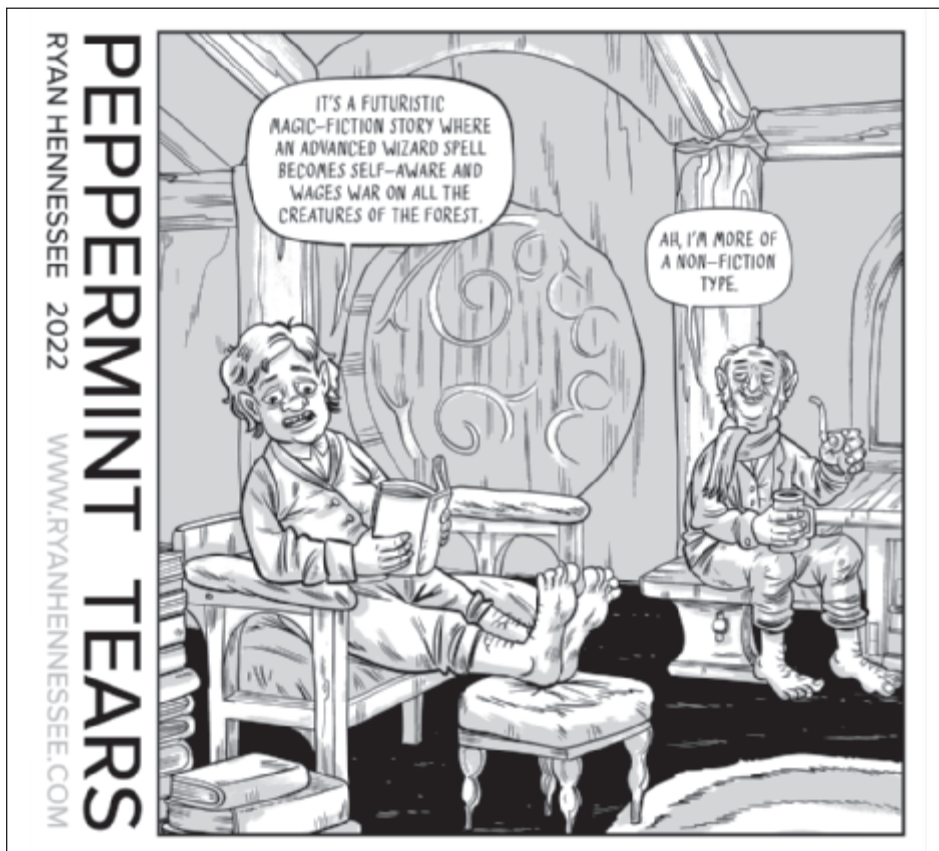
Near Brisbane, Queensland, Australia, the bay lobster/flathead lobster is called the Moreton Bay bug. They are not true lobsters, but a type of slipper lobster, more closely related to spiny lobsters and furry lobsters. Another slipper lobster found in Australia is the Balmain bug.

A dieresis is a mark placed over a vowel to indicate that it is sounded in a separate syllable, as in "naïve."

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

EYEBEAM

by Sam Hurt



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COMPUTER/TECHNICAL

AZURE BI SUPPORT LEAD position with Texas EZPAWN, LP in Austin, TX. Duties include managing the support functions of business intelligence (BI) processes as they are migrated from legacy platforms to Azure. To apply for this position, please submit your resume to meghan_harper@ezcorp.com referencing Req# 1121 in the subject line of the email. Texas EZPAWN, LP is an EOE.

COMPUTER PROFESSIONALS FOR TX BASED FIRM

"Sr. Software Developer-I to Plan, design, develop, test, customize & implement s/w applic. & module components in complex computing environment on different O/S using latest tools and technologies like C#, VB.NET, ASP.NET, MVC, HTML, CSS, XSLT, JavaScript, JQuery, MS-SQL, SQL Server etc. Analyze user requirements & develop s/w solutions. **Sr. Software Developer-II** to Plan, design, develop, test, customize & implement s/w applic. & module components in complex computing environment on different O/S using latest tools

& technologies like JavaScript, JSP, CSS, AJAX, DHTML, Spring, JUnit, SQL, Oracle etc. Analyze user requirements & develop s/w solutions. **Sr. Software Developer-III** to Plan, design, develop, test, customize & implement s/w applic. & module components in complex computing environment on different O/S using latest tools & technologies. Analyze user requirements & develop s/w solutions. **Travel and/or reloc to various unanticipated loc'ns throughout the US may be required." Apply w/ 2 copies of resume to Valiant IT Services Inc, 9130 Jollyville Rd, Ste 100-7A, Austin, TX 78759.**

ENGINEERING/TECHNOLOGY

Applied Materials, Inc. has the following openings in Austin, TX: Data Scientists (Req# M5016): Design/dvp prog methods, processes & syst to consolidate & analyze (un) structured diverse "big data" sources. New Prod Mfg Engrs (Req # M4534): Dvp, implement & release new prod. BOMs for assemblies and prod. struct. Dom. travel for onsite engg builds (+20%). Materials Proj Mgmt Anlsts (Req# M2241): Forecast & commun engg, materials & mfg reqs to suppliers. Manuf'g Engrs (Req# M3574): Dvp, implement & maintain methods, op sequence & processes in the mfg or fabrication of parts. Customer Engrs (Req# M3086, O2539): Perform start-up or stdd svce activities, complete quality repairs & verify op'l quality of syst. Req. travel to customer sites. Prod Line Mgmt Engrs (Req# P4615) Dvp product change mngmnt (PCM) & control process. Mech'l Engrs (Req# M5788) Identify & troubleshoot mech'l engg problems. IT App. Tech. Deliv. Engrs (Req#Y5541): Elevate, design, develop and program/code tech solutions, including tech obj dev w/i commercial apps. Dmstc trvl req'd 10%. Tech Proj/Prog Mgmt Anlsts (Req #4446) Prep proj plan & coord attainment of proj deliverables from planning

to impl. Dom travel req'd (20%). Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95051. Must include REQ# to be considered.

ENGINEERING/TECHNOLOGY

NVIDIA Corp in Austin, TX has multiple openings at various levels. Please ref code & title and send resume to: NVIDIA, 2701 San Tomas Expressway, Santa Clara, CA 95050, Attn: KC HR or send to NVIDIA-RecruitAd@nvidia.com. These positions will engage in and support the design, development, and/or marketing of NVIDIA'S GPU (graphics processing units), computer graphics, AI and supercomputing for gaming, professional visualization, data centers, and various industries (automotive, transportation, healthcare and manufacturing). Research Scientist (RS29) Support, serve and engage in the design, development and/or marketing of NVIDIA PC graphics, GPUs, AIs and supercomputing for various industries. Conduct research in the areas of VLSI electronic design automation (EDA) to contribute to the development of future high-performance and mobile computing systems. Sr. Architect (SRARC08) Support, serve and engage in the design, development and/or marketing of NVIDIA PC graphics, GPUs, AIs and supercomputing for various industries. Develop software for various hardware simulators, test infrastructures or metrics systems, including databases. Sr. Sys SW Eng (SSWE921) Support, serve and engage in the design, development and/or marketing of NVIDIA PC graphics, GPUs, AIs and supercomputing for various industries. Develop software for DPU (Data Processing Unit) Platform, own and architect the design end-to-end, including pre-silicon design, new board bring-up, low level device initializing, Linux OS drivers, kernel configuration, and system management. Sys Design Eng (SYSDE72) Define design processes, tool flows, and verification approaches to deliver bug-free board and system designs. Sr. SW Eng (SSWENG06) Support, serve and engage in the design, development and/or marketing of NVIDIA PC graphics, GPUs, AIs and supercomputing for

various industries. Apply advanced software quality assurance techniques in compiler performance evaluation, including but not limited to Machine Learning, Deep Learning, fuzzing, statistical methods, intelligent code quality and performance evaluation, etc. Implement necessary production tools and infrastructures to facilitate the innovations and their applications.

IT DEPLOYMENT PROGRAM MANAGER

Amazon.com Services LLC seeks candidates for the following (multiple positions available) in Austin, TX. Qualified applicants should apply at <https://www.amazon.jobs/en/referencing/Job-ID>.

IT Deployment Program Manager (Job Code: 2278186). Develop and manage IT projects from beginning to end, including project scope, timeline, hardware procurement, resource allocation, and project execution coordinating remote work closely with field teams. Domestic travel 50 to 70% of the time. Telecommuting available.

LEAD ARCHITECT

positions offered by Cox Automotive Corporate Services, LLC (Austin, TX). Work across multiple teams to provide technical leadership that aids Eng'g in execut'g product reqs toward the target state architecture. Provide Eng'g sufficient runway via outreach, documentation, & proofs-of-concept & reference implementations. Position reports to office in Austin, TX. Position may work from home, but must live within commuting distance of stated office. Please apply via email at: GM_Recruiting@coxautoinc.com. Reference job code CAI-0385. EOE.

LEAD SOFTWARE ENGINEER

positions offered by Cox Automotive Corporate Services, LLC (Austin, TX). Execute on strategic system and application roadmap deliverables. Develop and deliver platform and application enhancements. Position reports to office in Austin, TX. Position may work from home, but must live within commuting distance of stated office. Please apply via email at: GM_Recruiting@coxautoinc.com. Reference job code CAI-0210. EOE.

MANAGER, SOFTWARE ENGINEERING

positions offered by Cox Automotive Corporate Services, LLC (Austin, TX). Lead, grow, & dev a team of innovative sftw engineers in design'g, implement'g, & deliver'g high-quality software products covering sourc'g, pric'g, merchandis'g, delivery, & disposition workflow in the auto wholesale & retail space. Influence other software & IT mngrs to design and build solutions that meet the company's needs. Position reports to office in Austin, TX. Position may work from home, but must live within commuting distance of stated office. Please apply via email at: GM_Recruiting@coxautoinc.com. Reference job code CAI-0262. EOE.

MANAGER, SOFTWARE ENGINEERING

positions offered by Cox Automotive Corporate Services, LLC (Austin, TX). Resp for oversee'g the strategy, execut'n, governance, and mgmt of a brand-new API platform. Provide high-quality, maintainable software that meets business and technology needs. Position reports to office in Austin, TX. Position may work from home, but must live within commuting distance of stated office. Please apply via email at: GM_Recruiting@coxautoinc.com. Reference job code CAI-0069. EOE.

MEDICAL LABORATORY SCIENTIST II

Natera, Inc. seeks Medical Laboratory Scientist II for Austin, TX office. Req'd: Bach degree in Med Lab Sci, Medl Technology, Bio Sci or rel field + 2 yrs of exp as a med technologist, Medl Lab Sci, or rel position in the clinical laboratory environment. Current Medical Technologist (MT) Certification, or Medical Laboratory Scientist (MLS) certification or MLS ASCP (Generalist) or CGMBS license (Clinical Genetics Molecular Biology Scientist) from ASCP AMT, or AAB is required. Role holder must be available to work varying lab shifts depending on team needs. Send resumes to: K. Warner, Natera, Inc., 201 Industrial Road, Suite 410, San Carlos, CA 94070. Ref. code: 6249178/No calls/emails/faxes EOE.

SENIOR APPLICATION CONSULTANT

Zilliant, Inc. has an opening in Austin, TX for a Senior Application Consultant to analyze, design, develop and drive the implementation of solutions to complex application problems and inefficiencies for the computer and information systems, applications, and architecture developed by Zilliant. Telecommuting Permitted. Mail resume to HR referencing job code 1037679. Zilliant, Inc. 720 Brazos Street, Ste. 600, Austin, TX 78701. No recruiters. E-O-E.

SENIOR SOFTWARE ENGINEER

positions offered by Cox Automotive Corporate Services, LLC (Austin, TX). Write & maintain code within apps & systems to implement capabilities & features, & to improve performance & maintainability. Reduce technical debt in alignment with product & technology roadmaps. Employee reports to office in Austin, TX. Position may work from home, but must live within commuting distance of stated office. If interested, please apply via e-mail at GM_Recruiting@coxautoinc.com. Reference job code CAI-0386. EOE.

SOFTWARE PRINCIPAL ENGINEER

EMC Corporation (a Dell Technologies company) is looking for a Software Principal Engineer at its facilities in Round Rock, TX. Can work remotely. Oversee lifecycle management of applications, including installing, deploying, upgrading, and decommissioning on-premises and Cloud microservices. Upgrades services and troubleshoots issues. Req. 000999. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

STRATEGIST, TRUST AND SAFETY (AUSTIN, TX)

To apply, send resume to 3423@google.com. Must reference Job Code # below: Strategist, Trust and Safety

(Austin, TX) Ensure that Google technology programs satisfy the business safety and integrity needs of internal and external users. Google LLC. **Job code: 1615.68649** Exp Inc: Python, R, or VBA; SQL or DB2; Power BI or Tableau; object oriented analysis and design; data visualization; and statistical analysis, hypothesis testing, and machine learning models. Position reports to the Google AUS office & may allow for partial telecommuting.

TECHNOLOGY

Apple Inc. has multiple positions available in Austin, TX. Refer to Req# & email resume to jobadv@apple.com: Cloud Operations Engineer (REQ#2185630) Scripting & prgraming to automate manual processes. R/w & update existing code as new reqs arise. **Apple is an EOE/AA m/f/disability/verts.**

TECHNOLOGY

Informatica LLC has the following position available in Austin, TX: **LEAD TECHNICAL SUPPORT ENGINEER (6549995):** Diagnose and resolve increasingly complex technical issues related to the company's software products via telephone and/or email/Internet. Telecommuting permitted. Send resume by mail to: Informatica LLC, Attn: Global Mobility, 2100 Leopard Blvd., Redwood City, CA 94063. Must include job title & job code.

PROFESSIONAL

BUSINESS

Applied Materials, Inc. has the following openings in Austin TX: **IT App Solution Mgmt Anlsts [Req #C5713]:** Serve as ptrnr w/ bsnsn. functional orgs. for tech. strty. dvlpmnt., IT enabled proj. portfolio mngmt., solution dvlpmnt., relationship & svc mgmt. Info Security Anlsts (Req# A5302): Condt. cybersecurity cntrls. assessment of supply chain. Business Proc & Ctrl Anlsts [Req #K4755] Provide input toward policy recommendations. Work w/ Corporate Policy to address Q&A & other issues. Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95051. Must include REQ# to be considered.

BUSINESS TECHNOLOGY MANAGER

RealTimeBoard, Inc. dba Miro - Austin, TX - Build out HR technology strategy & own the roadmap. Option to WFH 2 days/week. Send resume to jobs@miro.com & incl ref #BTM-AD in subj. line

SALESFORCE BUSINESS ANALYST

(Vston Technologies, Inc. has openings in Cedar Park, TX) **Salesforce Business Analyst:** Design IT solutions to improve business efficiency and productivity. Will work in unanticipated locations. Requires Master's in Bus. Admin., Comp. Sci., Engr., or related & 1 yr exp OR Bachelor's in same & 5 yrs prog. exp. Send resume to Vston Technologies, Inc. 507 Denali Pass, Suite 602, Cedar Park, TX 78613 or email to hr@vstontech.com

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The Austin Chronicle Employment section.
It's a start.

1st PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0655814VSP) to the owners of the following vehicles that charges are due, and a storage lien applies. 1998 Ford F150, No Plates, VIN: 1FTZT1766WKB38870; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

Application has been made with the Texas Alcoholic Beverage Commission for a BG (Wine and Beer Retailer's Permit) by CFEPS Restaurant Group Inc dba China Family Express, located at 2525 W Anderson Ln Unit 110, Austin, TX 78757. The owner is Tiantian Tan (President), Ruli Deng (Secretary)

Application has been made with the Texas Alcoholic Beverage Commission for a BG (Wine and Beer Retailer's Permit) by eJoy Food LLC dba China Fun, located at 825 E Runberg Ln STE G5, Austin, TX 78753. The owner is Meili Wu (Manager), Chien Fu Liao (Manager)

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) and Food and Beverage Certificate (FB) by DRH Lake Austin Tenant, LLC located at 1705 S Quinlan Park Rd, Austin, Travis County, TX 78732, d/b/a Lake Austin Spa Resort. Managers of said company are Briony Quinn, Jeffrey Donnelly, and William

Tennis. Member is Bloodstone TRS, Inc.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit and Late Hours Certificate by MG-110 SA, LLC dba Arcana located at 110 San Antonio Street, Suite 140, Austin, Travis County, Texas 78701. A. Michael Mina - Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Late Hours Certificate, and Food and Beverage Certificate by 3401 Austin Beverages LLC dba 3401 Austin Beverages LLC, 3401 IH 35 South, Austin, Travis County, Texas. Murali M. Vennam, Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Civil Goat Coffee Ltd. Co. dba Civil Goat Coffee, to be located at 704 N Cuernavaca Dr., Austin, Travis Co., Texas. Managers of said LLC are Chris O'Brien, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Civil Goat Coffee Ltd. Co. dba Civil Goat Coffee, to be located at 2610 Manor Rd. Unit B., Austin, Travis Co., Texas.

Managers of said LLC are Chris O'Brien, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit by Venture Mart Inc, to be located at 300 Venture Blvd North, Point Venture, Travis County, Texas 78645. Officers of said corporation are Melissa Sloan, President & Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit by Catalano DBA, LLC dba Bent Oak Winery located at 1900 Hur Industrial Blvd, Cedar Park, Travis County, Texas 78613. John Catalano and Audrey Catalano - Managers.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours & Beverage Cartage Permit, by Radio Brews, LLC., dba Radio East, 3504 Montopolis Austin, TX 78744, Travis County. Manager of company is RB Two Manager, LLC, Manager Leonard Gregory Wilson

Application has been made with the Texas Alcoholic Beverage Commission for Wine & Beer Retailer's License, Late Hours & Food & Beverage, by SVF8, LLC, dba Strangelove, 2614 E. Cesar Chavez, Austin, TX 78702, Travis County. Managed by

Laura Maddox, Josh Loving, Ryan Hall, Kathleen Carmichael.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-21-008143 TO: MARSHIELD PANTERA GIPSON, the Respondent Mother of the subject child, ENVY GIPSON, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship filed in said Court on the 30th day of August, 2022, and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 28th day of December, 2021, against the Respondent Mother, MARSHIELD PANTERA GIPSON, and said suit being number D-1-FM-21-008143, on the docket of said Court, and entitled "In the Interest of Envy Gipson, a Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: ENVY GIPSON DOB: December 18, 2021 Place of Birth: Austin, Travis County, Texas

The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 6th day of December, 2022
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: Ashley Brown
REQUESTED BY:
R. NIKKI DARTER
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24061944
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Alyssa Lee (512) 854-3296

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ADRIANNE RENE MORENO, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002721 Lisa Christine Moreno filed an Application to Determine Heirship and for Letters of Independent, or in the

**Alternative, Dependent Administration in the above-numbered and -entitled estate on December 08, 2022, requesting that the Court determine who are the heirs and only heirs of Adrienne Rene Moreno, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-002721, styled Estate of Adrienne Rene Moreno, Deceased on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 9th day of December, 2022, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. Acosta**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DAVE PRATER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002608 Sean D. Prater a/k/a Sean Demond Prater filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on November 18, 2022, requesting that the Court determine who are the heirs and only heirs of Dave Prater, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-002608, styled IN THE ESTATE OF Dave Prater, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 18th day of November, 2022, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF

**HAROLD LEE COOK, III, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002722 Martha Cook Payne filed an Application for Determination of Heirship and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on December 08, 2022, requesting that the Court determine who are the heirs and only heirs of Harold Lee Cook, III, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-002722, styled IN THE ESTATE OF Harold Lee Cook, III, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 9th day of December, 2022, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. Acosta**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JAIZZELLE ADEL RUEDAS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002713 DON WALDEN filed an APPLICATION FOR DETERMINATION OF HEIRSHIP FOR APPOINTMENT OF DEPENDENT ADMINISTRATOR, AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on December 08, 2022, requesting that the Court determine who are the heirs and only heirs of Jaizzelle Adel Ruedas, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-002713, styled IN THE ESTATE OF Jaizzelle Adel Ruedas, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued,

it must be returned unserved. Given under my hand and seal on this the 8th day of December, 2022, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: G DALESSIO

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LINDA JEAN ANDERSON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002631 GEORGE MICHAEL ANDERSON filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on November 23, 2022, requesting that the Court determine who are the heirs and only heirs of Linda Jean Anderson, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-002631, styled IN THE ESTATE OF Linda Jean Anderson, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 23rd day of November, 2022, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MICHAEL C. CRESWELL, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002705 SANDRA MCHENRY CRESWELL filed an APPLICATION FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR, DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on December 07, 2022, requesting that the Court determine who are the heirs and only heirs of Michael C. Creswell, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on

this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-002705, styled IN THE ESTATE OF Michael C. Creswell, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 8th day of December, 2022, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: V. LIMON

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MICHAEL GRAHAM MACS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-001142 ANTHONY ICENOGLI filed an APPLICATION FOR DECLARATION OF HEIRSHIP in the above-numbered and -entitled estate on June 03, 2022, requesting that the Court determine who are the heirs and only heirs of MICHAEL GRAHAM MACS, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001142, styled IN THE ESTATE OF MICHAEL GRAHAM MACS, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 8th day of December, 2022, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROBERT DAVID RAINES, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002715 Judith L. Raines filed an Application to Determine Heirship and for Appointment of Temporary Administrator for Immediate Need in the above-numbered and -entitled estate on December 07, 2022, requesting that the Court determine who are the heirs and only heirs of Robert David Raines, Deceased, and their respective shares and interests

in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002715**, styled **IN THE ESTATE OF Robert David Raines, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 8th day of December, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SANDRA ADELINA SANCHEZ, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-001811 Ernestina Hernandez-Casillas filed an Application for Declearation of Heirship and Appointment of Dependent Administrator in the above-numbered and -entitled estate on August 01, 2022, requesting that the Court determine who are the heirs and only heirs of Sandra Adelina Sanchez, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001811**, styled **IN THE ESTATE OF Sandra Adelina Sanchez, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 12th day of December 2022.

REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

CITATION BY PUBLICATION To all persons interested in the Estate of Robert William Le Croix, Deceased, Cause No. 22-0501-P, in the County Court at Law, Hays County, Texas.

The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION FOR DETERMINATION OF

HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in this estate on the 29th day of November, 2022, requesting that the Court determine who are the heirs and only heirs of Robert William Le Croix, Deceased, and their respective shares and interests in such estate.

The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above- noted date and time.

Applicant's Attorney: Mitchell B. Crane 5508 Hwy 290 West, Suite 225 Austin, Texas 78735 (512) 469-9439 Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 8th day of December, 2022. Elaine H. Cardenas County Clerk, Hays County, Texas 712 S. Stagecoach Trail, Suite 2008 San Marcos, Texas 78666 BY /s/ Ruby Becerra Ruby Becerra, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SARA CRISTINA BODDEN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-002720 Helen Irene Akunebu Aka Helen Irene Bodden filed an Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on December 08, 2022, requesting that the Court determine who are the heirs and only heirs of Sara Cristina Bodden, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002720**, styled **IN THE ESTATE OF Sara Cristina Bodden A/K/A Sara Cristina Bodden Elorriaga A/K/A Cristina Bodden A/K/A Cristina B. Elorriaga, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 9th day of December, 2022, REBECCA GUERRERO, County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325

Austin, Texas 78714-9325 By: **S. Munoz**

D-1-GN-19-006890 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 14th day of November, 2022 in a certain cause numbered D-1-GN-19-006890, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Theresa Ann Hart is/are defendant(s), in favor of said plaintiffs for the sum of **\$55,563.23** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201st District Court of Travis County, Texas, on June 27, 2022.

I, on the 30th day of November, 2022, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2023 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 21, Block K, Cherry Creek Phase IV, Section Two, Plat No. 69/11 as described in Volume 13369, Page 613, Document Number 2001034869 and Document Number 2015016796 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$55,563.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2022.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-21-003595 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 14th day of November, 2022 in a certain cause numbered D-1-GN-21-003595, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Marilyn Conner and Austin Habitat for Humanity, LLC (In Rem Only) are defendant(s), in favor of said plaintiffs for the sum of **\$36,720.90** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said

plaintiffs in the 126th District Court of Travis County, Texas, on August 4, 2022.

I, on the 30th day of November, 2022, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2023 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2 Block 5, St. John's Home Addition, Plat No. 4/42 as described in Document Number 2000172324 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$36,720.90** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2022.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY SONGWRITER TEXAS LLC, FOR A MIXED BEVERAGE PERMIT DOING BUSINESS AS SONGWRITERS TEXAS LLC - LAKEWAY'S SPEAKEASY & CIGAR BAR AT 1310 RR 620 S SUITE A12, LAKEWAY, TRAVIS COUNTY, TX 78734. MANAGER IS SHERRY BAYLES.

Notice is hereby given application is being made to the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Songwriters Texas LLC, doing business as Songwriters Texas LLC

– The Whiskey Room, to be located at 113 E Pecan St, Pflugerville, Travis County, Tx 78660. Manager is Sherry Bayles.

NOTICE OF ABANDONED VEHICLES

1st NOTICE: 2021 NISSAN ALTIMA WITH VIN 1N4BL4D-V9MN340470 . Total charges assessed as of 12/12/2022 \$417.12. 1st NOTICE: 2013 Volkswagen Passat(CA) 7HLH081 . Total charges assessed as of 12/12/2022 \$348.82. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

2nd NOTICE: 2000 trailer Utility trailer(CA) 4TU3439 . Total charges assessed as of 12/12/22 \$1588.17. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

Texas Department of Licensing and Regulation - Texas.gov. If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES

Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF is the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244 2008 Toyota HQF563 IAJT-DBT923581230117 5895.18 2012 Nissan LCC5506 PA 3N1BC1CPOCK230264 \$439.88

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. FIRST PUBLICATION: Black Utility Trailer with no VIN or license plate, towed from Northchase, Austin TX. Currently has accumulated charges of \$435.41 for 10 days of storage. Storage is calculated daily until vehicle is claimed. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details

NOTICE OF AMENDMENT OF ORDER ESTABLISHING SERVICE RATES, CHARGES AND TAP FEES AND ADOPTING RULES AND POLICIES WITH RESPECT TO THE DISTRICT'S WATER, WASTEWATER AND DRAINAGE SYSTEMS TO: THE RESIDENTS AND TAXPAYERS OF THE NORTH-TOWN MUNICIPAL UTILITY DISTRICT AND TO ALL OTHER INTERESTED PERSONS: NOTICE IS HEREBY GIVEN THAT the Board of Directors of Northtown Municipal Utility District (the "District") has

amended its Order Establishing Service Rates, Charges and Tap Fees and Adopting Rules and Policies with Respect to the District's Water, Wastewater and Drainage Systems (as amended, the "Order") to increase its park development fees and basic service rates for single family residential customers, multifamily residential customers, commercial customers, and irrigation meters. Violation of the Order may subject the violator to a penalty of up to \$5,000 per offense, ejection from District property, suspension of privileges, and injunctive relief. Each day of violation constitutes a separate offense. The full text of the Order is on file in the principal office of the District and on the District's website (northtown-mud.org), where it may be read by any interested persons. The Order becomes effective January 1, 2023 and remains effective until revised by the Board of Directors.

NOTICE OF CONSTABLE SALE

REAL PROPERTY BY VIRTUE of a certain Fourth Order of Sale issued by the clerk of the 419th District Court of Travis County, Texas, on the 24th day of August, 2018, in a certain caused numbered D1GN17002747 wherein Bradshaw Crossing Master Community, Inc. is Plaintiff and Jason Landia is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 16th day of November, 2022 at 1000a and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in January, 2023 A.D., it being the 3rd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot 21, Block P, Colorado Crossing IV, Section Six-A (Being a resubdivision of Lot 5A, resubdivision of Lot 1, Lockheed Addition), a subdivision in Travis County, Texas, according to the map or plat thereof recorded in Plat Document No. 201500220, Official Public Records, Travis County, Texas more commonly known as 3505 Black Granite Drive, Austin TX 78744

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)** The above sale to be made by me to satisfy the above described judgment for \$13,091.52 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 9th day of December, 2022. George Morales III, Constable Pct. 4, Travis County, Texas By: /s/

NOTICE OF CONSTABLE SALE REAL PROPERTY BY VIRTUE of a certain Second Order of Sale issued by the clerk of the 98th District Court of Travis County, Texas, on the 28th day of October, 2022, in a certain caused numbered D1GN20004214 wherein SPRINGFIELD PHASE C HOA INC is Plaintiff and COLOMBO,

The above sale to be made by me to satisfy the above described judgment for \$7126.65

in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 9th day of December, 2022 George Morales III, Constable Pct. 4, Travis County, Texas By: /s/

NOTICE OF CONSTABLE SALE REAL PROPERTY BY VIRTUE of a certain First Order of Sale issued by the clerk of the 53rd District Court of Travis County, Texas, on the 31st day of October, 2022, in a certain caused numbered D1GN2000792 wherein COLORADO CROSSING RESIDENTIAL COMMUNITY INC is Plaintiff and BLAKE A MILLER is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 16th day of November, 2022 at 1000am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in January, 2023 A.D., it being the 3rd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot 21, Block P, Colorado Crossing IV, Section Six-A (Being a resubdivision of Lot 5A, resubdivision of Lot 1, Lockheed Addition), a subdivision in Travis County, Texas, according to the map or plat thereof recorded in Plat Document No. 201500220, Official Public Records, Travis County, Texas more commonly known as 3505 Black Granite Drive, Austin TX 78744

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)** The above sale to be made by me to satisfy the above described judgment for \$8,086.27 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 9th day of December, 2022. George Morales III, Constable Pct. 4, Travis County, Texas By: /s/

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations. INTERSECTION TRAFFIC SIGNAL ON WELLS BRANCH PKWY AT DRIVEWAY ON NORTH SIDE OF THE ROAD APPROXIMATELY 735 FEET WEST OF TUDOR HOUSE RD IN PRECINCT 1. TRUCK RESTRICTION ON OLD SAN ANTONIO RD IN PRECINCT 3. TRUCK RESTRICTION ON TRWIN CREEKS RD IN PRECINCT 3. INTERSECTION TRAFFIC SIGNAL ON MCKINNEY FALLS PKWY AT COLTON BLUFF SPRINGS DR IN PRECINCT 4. Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and

NOTICE OF CONSTABLE SALE REAL PROPERTY BY VIRTUE of a certain Second Order of Sale issued by the clerk of the 98th District Court of Travis County, Texas, on the 28th day of October, 2022, in a certain caused numbered D1GN20004214 wherein SPRINGFIELD PHASE C HOA INC is Plaintiff and COLOMBO,

CARLOS is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 10th day of November, 2022 at 1000am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in January, 2023 A.D., it being the 3rd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot 9, Block G, Springfield Phase C Subdivision, a subdivision in Travis County, Texas according to the map or plat recorded in Document No. 200000045, of the Official Public Records of Travis County, Texas More commonly known as: 6824 Felipe Dr, Austin TX 78747 **NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS".** BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgment for \$8,086.27 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 9th day of December, 2022. George Morales III, Constable Pct. 4, Travis County, Texas By: /s/

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations. INTERSECTION TRAFFIC SIGNAL ON WELLS BRANCH PKWY AT DRIVEWAY ON NORTH SIDE OF THE ROAD APPROXIMATELY 735 FEET WEST OF TUDOR HOUSE RD IN PRECINCT 1. TRUCK RESTRICTION ON OLD SAN ANTONIO RD IN PRECINCT 3. TRUCK RESTRICTION ON TRWIN CREEKS RD IN PRECINCT 3. INTERSECTION TRAFFIC SIGNAL ON MCKINNEY FALLS PKWY AT COLTON BLUFF SPRINGS DR IN PRECINCT 4. Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and

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must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on 12/28/22 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage 2211 S. Lakeline Blvd. Cedar Park TX 78613

Sherrin Lewin
Turn table, Luggage, Totes, Clothes, Stool, Picture Frames, Mattress

Michael S Kane

Turn table, Luggage, Totes, Clothes, Stool, Picture Frames, Mattress

Michael Kane

Turn table, Luggage, Totes, Clothes, Stool, Picture Frames, Mattress

NOTICE OF PUBLIC AUCTION

AAA Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at AAA Storage 9810 Old Lockhart Rd Austin TX. All auctions will take place online at www.StorageAuctions.com and will end on 12/30/2022 at 3:30pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
V.Kidd an appliance dolly, tools and tool chest, Desk, lamps, a lot of tubs.

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 21012 Hwy 71, Spicewood Tx. 78669, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before January 5, 2023 and bidding will close on or after January 12, 2023 at 10:00am. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: Jo Blanken, Joseph Blanken, Frank A. Lopez, Jill Hubert. **Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction.** Call RightSpace Storage at 512-580-0253.

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 4405 Highway 71 East, Del Valle, TX 78617, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before January 5, 2023 and bidding will close

on or after January 12, 2023 at 10:00am. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: Cesar Lope Medrano, Elizabeth Molina, Johana Alvarez Mendez, Adam Regalado, Leon G Carias, Vincent Banks, Jermichael Gray, Blanca Loreda. **Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction.** Call RightSpace Storage at 512-969-7349.

NOTICE OF PUBLIC SALE

- of property to satisfy landlord's lien per Texas Property Code Chapter 59. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on / or after 12/29/2022 at 3:00 pm. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at Southpark Storage 2229 E. ben white Blvd, Austin TX 78741
Adelakun, Akinola : pallets victoria Renee Figueroa:small microwave oven, chair, and small table
Rachel Frost: clothes pallets arts and crafts
southparkstorage512@gmail.com

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on December 27, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 08:00 AM

Sale to be held at www.storageauctions.com.
Fankam, Estelle; Aquino Zelaya, Iris Jahaira; Rodriguez Lopez, Cynthia Ivonne; Gamez, Alejandro; Luna Vigueras, Alejandro; Black, Alkeisha; mejia, cristina; Lewis, Montell; Williams, Ethel; Reyex Antero, Albertina; Means, Margaret
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 08:30 AM

Sale to be held at www.storageauctions.com.
Kolsti, John; Crayton, Brandon; Knox, Kerry; Quiroga, Yunier; Dangerfield, Jessica; Griggs, Ivory

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 09:00 AM

Sale to be held at www.storageauctions.com.
Noyola, Paola; Powell, Charles; Tealer-Bowser, Tyrone; Loza, Ariana; Pacheco, William J; McCartney, Jason; Hurd, Charles; Ramos, Aaron; Perkins, Crystal; Serna, Desiree Nicole; Tellez, J Enrique; the estate of jo ann mccall Crutcher, Josephine; Adams, Melanie; Jackson, Mia; Gomez, Mario; Baker, Tamikia; Ivey, Byron; Hall, Samantha; Walker, Diane; Pacheco, Maribel; Gentile, Akina; Sanchez, Lorenzo; Bowser, Marie; Gonzalez, Xochitl; Davis, Meletia; Ortega, Maria; SeriesX.net Inc. Hsiang, Jerry; Rodriguez, Jenny; Dufrene, Drew; Simmons, Hope

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 09:30 AM
Sale to be held at www.storageauctions.com.
Boon-Inn, Ob-Cheuy; Phipps, Kristopher; Moore, Anne; Higgins, Kyron
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:00 AM
Sale to be held at www.storageauctions.com.
Ramos, Hope; Sanchez DeLeon, Maria; Sanchez, Selina I; Sowell, Tenai; Reyes, Eloy; Reyes, Eloy; White, Shaunna; Woods, Demetrious; Noor, Madina; Roe, Timothy
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 10:30 AM
Sale to be held at www.storageauctions.com.
Fleming, Marissa; Corbin, Kimberly; roggers, michael D.; Thomas, Latel; Hancock, Rayven; Carter, Chris; Haines, Alison; Monroe, Chris; Covington, Justin; HOERRMAN, NICHOLAS
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 11:00 AM
Sale to be held at www.storageauctions.com.
Lane, Teimara; Cruz, Zetino; Mellon, Rasheed; Norton, Danielle; Vega Tejeda, David Alexander; Chavez, Christina; Ramirez, Consuela; Rodriguez, Joseph; Robinson, Tammy; Ramirez, Consuela; Bowman, Daante
PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 11:30 AM
Sale to be held at www.storageauctions.com.
Anderson, Gregory; Rodriguez, Alicia; Therkselsen, Natalie; cardenas, Janet; Duarte, Lisa; mekes, aubrey; Lawhorn, Kaneshia; Swist, Tyeisha; Dugas, Nanette; Rodriguez, Maria; Pool, Jamie
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 12:00 PM
Sale to be held at www.storageauctions.com.
Ables, Amber
PUBLIC STORAGE # 25611, 937 Reimli Street, Austin, TX 78751, (512) 264-7396
Time: 12:30 PM
Sale to be held at www.storageauctions.com.
Jackson, Rhonda; Diggs, Michael T; Cervantes, Nicolas; Burkhardt, Jesse; Mendez, Rosalva; Thomas, David; Dozier, Adrian; Maquin, Rolando Cac; thomas, Darin; esquivel, Daisy; Sosa, Jacqueline; Wallis, Johnathan; Delhoussaye, Jennifer; Garza, Amaya; Daring, David; Perez, Adalberto
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 01:00 PM
Sale to be held at www.storageauctions.com.
Johnson, Cary
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 01:30 PM
Sale to be held at www.storageauctions.com.
Harrity, Daniel; Jackson, Delores Jean; Kilbourne, Angela; Jordan, Jazz; Tran, Kevin; Elliott, Creda; Enciso, Alexa; Tubbs, Jon; Hairston, Stephan
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is

required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on December 28, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:00 AM
Sale to be held at www.storageauctions.com.
Sparks, Rick; Cesar, Rose; Hutchesson, Kelley; Watts, Melissa; Compton, Teresa; Morris, Deanne
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 08:30 AM
Sale to be held at www.storageauctions.com.
Crawford, Theresa; Sierra, Pricilla; Gil, Jonathan; Parra, Julian A; Ybarra, Anthony; Hernandez, Frances; Crawford, Theresa; Colby, Robert; Abtes, Rochelle; Buls, Edward; Mota, Timothy E; Holbrook, Todd; Johnson, Rory; Bridgewater, Meisha; Rangel, Joanna
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 09:00 AM
Sale to be held at www.storageauctions.com.
Patton, Ryan; Martinez, Priscilla; Waters, Tania; Montoya, Roberta; Cazares, Jessica; Mercado, Richard; Rodriguez, Misty
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 09:30 AM
Sale to be held at www.storageauctions.com.
Martinez, David; flipping, Aramis; Viczaino, Maria; Saldna, Perla; anderson, jeniffer; Thoms, Laura; Viczaino, Maria; saucedo, Mandy; Chesney, Terrence; Grubbs, Kamen; Coleman, Monica
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:00 AM
Sale to be held at www.storageauctions.com.
Confer, Louis; Smith, Clarence; Rodela, Nichole; Ward, Cedric; Poulsen, Chuck; Williams, jamilla sherie; Thomas, Jimmy; Gonzalez, Crystal; Fagan, Suzanne; Pirkle, Marina; Scott, Robyn; Salas, Marie; Warren, Marcus; Stacee, Miller; Rodela, Nichole; Silmon, Richard; Davis, Marquel; Winkle, Parker Van; Cardenas, Sebastian; narter, timothy; Marek, Joseph
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 10:30 AM
Sale to be held at www.storageauctions.com.
The Gettinet Design Works Allred, Michael; Barelleza, Melchor; Flores, David; Oyer-vides, Raphael; Iuviano, Dorian; Powell, Tina
PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 11:00 AM
Sale to be held at www.storageauctions.com.
Garcia, Hector; Gonzales, Heather; steward, bitia; Swanks, Tyler; Deleon, Damon; Harrison, Latisha; Putnam, Kim-

berly; Hernandez, AnnaMarie; Taylor, Markus

PUBLIC STORAGE # 77633, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488
Time: 11:30 AM
Sale to be held at www.storageauctions.com.
Labruzzo, Jan; Nonos, Brittany; Toris, Rebecca; Gilley, Anita; torres, Kristy; Gipson, Shiela; hubert, darian
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 12:00 PM
Sale to be held at www.storageauctions.com.
Desert Drive Management Smith, Darrian; Lefevre, Shelly; Rios, Jennifer; Fulco, Eric; Spicer, Andrew; Pannell, Jordan; ewing, justin
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 12:30 PM
Sale to be held at www.storageauctions.com.
Smith, Christina; Burke, Thomas; Anonsen, Eric W.; Ybarra, Cassie; Anonsen, Eric W.; Cassidy, Amanda
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 01:00 PM
Sale to be held at www.storageauctions.com.
Escobedo, Venessa; Shores, Maranda; Holer, Alex; Chacon, Charles; Mcdonald, Tammy
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 01:30 PM
Sale to be held at www.storageauctions.com.
Darrett, Tiffany
PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 02:00 PM
Sale to be held at www.storageauctions.com.
Lartigue, Michael
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 02:30 PM
Sale to be held at www.storageauctions.com.
McGehee, Travis; Erickson J, Jace; Cruz, Joy; Reagan, Leland; City House Buyers nelson, Elijah; McCord, Morgan; Harrison, Angel; Serotko, Robert Ashton; Crain, Sydney
PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602
Time: 03:00 PM
Sale to be held at www.storageauctions.com.
Todd, Lanya; Gonzales, Joe; Angel, Ezika, Annie; Graham, Panesha; Cerda, Alicia; McBride, Kenneth; Olivares, Gary; Chandler, Tjiauna Angelici; Jester, Stacy; Salazar, Michael; Brown, Jesse; Kingery, Steven; Blackwell, Jerome; Ginther, Amber; Rodriguez Jr, Rodolfo; Gonzalez, Tiffany; Nguyen, Michael; Harms, Gretchen; Thomas, Gilbert; Castillo, Ernest; Rhodes, Monica; Lopez, Tina
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is

required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

berly; Hernandez, AnnaMarie; Taylor, Markus

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Time: 11:30 AM
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Labruzzo, Jan; Nonos, Brittany; Toris, Rebecca; Gilley, Anita; torres, Kristy; Gipson, Shiela; hubert, darian
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Time: 12:00 PM
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Desert Drive Management Smith, Darrian; Lefevre, Shelly; Rios, Jennifer; Fulco, Eric; Spicer, Andrew; Pannell, Jordan; ewing, justin
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Escobedo, Venessa; Shores, Maranda; Holer, Alex; Chacon, Charles; Mcdonald, Tammy
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McGehee, Travis; Erickson J, Jace; Cruz, Joy; Reagan, Leland; City House Buyers nelson, Elijah; McCord, Morgan; Harrison, Angel; Serotko, Robert Ashton; Crain, Sydney
PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602
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required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

berly; Hernandez, AnnaMarie; Taylor, Markus

PUBLIC STORAGE # 77633, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488
Time: 11:30 AM
Sale to be held at www.storageauctions.com.
Labruzzo, Jan; Nonos, Brittany; Toris, Rebecca; Gilley, Anita; torres, Kristy; Gipson, Shiela; hubert, darian
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
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Smith, Christina; Burke, Thomas; Anonsen, Eric W.; Ybarra, Cassie; Anonsen, Eric W.; Cassidy, Amanda
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 01:00 PM
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Escobedo, Venessa; Shores, Maranda; Holer, Alex; Chacon, Charles; Mcdonald, Tammy
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Time: 01:30 PM
Sale to be held at www.storageauctions.com.
Darrett, Tiffany
PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 02:00 PM
Sale to be held at www.storageauctions.com.
Lartigue, Michael
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
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TX 78613: John P Brandon, Brandon Welch, Ariane Gandy, Michaela J Kelley-Richardson; **Store 748 - CubeSmart 12006 Ranch Road 620 N, Austin, TX 78750:** James Michael Raney, David Cheney, Ernie Nash, Shari Lynn Buttler; **Store 793 - CubeSmart 2220 E Riverside Dr, Austin, TX 78741:** Delfina C Lopez, Christian Flores, David Ghali, Flecty Cardenas, Shawn Findley, Eric Price, Telsa Harryman; **Store 794 - CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741:** Lucila Ramos, Danielle Munoz, Amanda Delmas, Edward Hayes, Dejohn Clark, Carmen Lucienda, Kevin Grant, Laurie Nunnally, Patrick Betancourt; **Store 795-CubeSmart 1905 E. William Cannon Dr., Austin, TX 78744:** Vicente Alvirer, Ylianna Martinez, Ryan Jones, Tracy Hernandez, Arnold Gonzales, Brandi Rosenbaum; **Store 910 - CubeSmart 2525 S IH-35 Frontage Rd, Austin, TX 78741:** Mary M Trentham, Annaliese Pirie; **Store 914 - CubeSmart 4900 Ranch Road 620N, Austin, TX 78732:** Chris Neusel; **Store 917 - CubeSmart 6130 E Ben White Blvd., Austin, TX 78741:** Jennifer Nicole Lopez, Javier Arellano, San Juanita Isabel Cantu, Phillip Gerard Johnson, Kenneth Allen Bonton II, Laura Roebuck; **Store 4491 - CubeSmart 1411 W 5th Street, Austin, TX 78703:** Jason Arrington, Graeme P Elrod; **Store 4653 - CubeSmart 5656 N IH-35, Austin, TX 78751:** Felicia Hudson, Geraldine Reed, Deloris Harrison, Dandre McCarthur, Solomon Thomas, Renea Russell; **Store 5417 - CubeSmart 5715 Burnet Rd, Austin, TX 78756:** Veronica Montemayor, Apipol Piman; **Store 5418 - CubeSmart 2701 South Congress Ave, Austin, TX 78704:** McCoy Smith, Estevan Lucero, Janie Gonzales Davila, Kevin Fox, Tanisha Jetter, Almaguer Ascension, Darius D King; **Store 5965 - Bee Safe 510 South IH-35, Round Rock, TX 78664:** James Smith, James Jackson, Freeman Oterrance, Roderick Mitchell; **Store 5968 - Bee Safe 1405 North 1-35, Round Rock, TX 78664:** Vielka Marie Vasquez, Crystal Wether, Shanda Brown, Jason Gutierrez, Shawanna Anderson; **Store 6304 - CubeSmart 15615 Stewart Road, Lakeway, TX 78734:** Christopher Small, Greg Glenn; **Store 6758 - Bee Safe 1205 Wells Branch Parkway, Pflugerville, TX 78660:** Marco De Leon, LaSonya Gant, Aubrey Jackson JR, Albert Carson, Ethan Eaton, Tanya Austin, Jose Luis Reza, Susan Blansfield, Alette Charleston

NOTICE OF SALE- MORNINGSTAR STORAGE IN AUSTIN, TEXAS, PUBLISHES NOTICE. AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE. OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD LIEN, ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT www.storageauctions.com at 10:00 am
On December 27th, 2022
Unit 231 – Lidia Lea – Twin bed Frame, Twin Mattress, Outdoor Patio Furniture, Dining Room Set, Fan, Trunk
Unit 1083 – Debbie J Vannatter – Couch, Assorted Clothing, Warming Table, Multiple Totes, Boxes, Tools.

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On December 28, 2022
Unit 4092- Martha Campbell- Small appliances, Furniture, Household items, Boxes, Totes, stereo equipment, Home décor/ lamps, dog kennel, ladder
Unit 4015- Ryan Richter- Totes, Boxes, bags of clothes, small tv, pots and pans, household items

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANN PATRICIA DOOLEY, DECEASED
On December 8, 2022, letters testamentary as Independent Executor for the Estate were issued to Kathleen Elizabeth Dooley, now known as Kathleen Dooley Baxter, by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-22-002610 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Russell E. Booth, Attorney for Kathleen Dooley Baxter, Independent Executor 2901 Bee Cave Road, Building O Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARBARA MAXINE LAMBETH
Notice is hereby given that original Letters Testamentary for the Estate of Barbara Maxine Lambeth, Deceased were issued on December 2, 2022 in Cause No. C-1-PB-22-001754 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor, Janet Gillespie. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the executor in care of Meghan Alexander, Gottfried Alexander Law Firm, 1505 W. 6th St., Austin, Texas 78703. Dated this 8th day of December, 2022.
Janet Gillespie, Independent Executor. Meghan Alexander, Gottfried Alexander Law Firm, 1505 W. 6th St., Austin, Texas 78703. Telephone (512) 494-1481 Facsimile (512) 472-4013. Attorney for Independent Executor.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTY ANNE LABAYA
Notice is hereby given that original Letters Testamentary for the Estate of Betty Anne Labaya, Deceased, were issued on December 8, 2022, in Cause No. C-1-PB-22-002506, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Jeana May Miller. All persons having claims against the estate currently being administered

are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 8th day of December, 2022

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JACQUELINE W. MILSTEAD, DECEASED
On December 8, 2022, letters testamentary as Independent Executor for the Estate were issued to William Mark Milstead by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-002553 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
H. David Hughes, Attorney for William Mark Milstead, Independent Executor 2901 Bee Cave Road, Building O Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES WALLACE DOWNS, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of JAMES WALLACE DOWNS, Deceased, were issued on December 8, 2022, in Cause No. C-1-PB-22-002530, pending in the Travis County Probate Court No. 1, Travis County, Texas to Samuel Joseph England as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of JAMES WALLACE DOWNS, Deceased Gilman & Associates, PC. 1524 S. IH-35, Suite 218 Austin, TX 78704-2600
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated: December 8, 2022
Gilman & Associates, PC. 1524 S. IH-35, Suite 218 Austin, TX 78704-2600
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated: December 8, 2022
Gilman & Associates, PC. 1524 S. IH-35, Suite 218 Austin, TX 78704-2600
Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JIMMY G. MARTIN A/K/A JIMMY G. GLYNN MARTIN, DECEASED
Notice is hereby given that in Cause No. C-1-PB-22-000604, styled Estate of Jimmy G. Martin a/k/a Jimmy Glynn Martin, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters of Dependent Administration were granted by said Court on November 10, 2022, to Claiborne L. Cowan, and he qualified as Dependent Administrator on November 28, 2022.
Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address:
COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 7th day of December, 2022.
COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703
Tel.: (512) 476-8591
FAX: (512) 697-2829
By: /s/ Claiborne L. Cowan

Claiborne L. Cowan
State Bar No. 00793558
Attorneys For Dependent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARIE A. MARTIN, DECEASED
Notice is hereby given that in Cause No. C-1-PB-22-000988, styled Estate of Marie A. Martin, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters of Dependent Administration were granted by said Court on November 10, 2022, to Claiborne L. Cowan, and he qualified as Dependent Administrator on November 23, 2022.
Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address:
COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 7th day of December, 2022.
COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703
Tel.: (512) 476-8591
FAX: (512) 697-2829
By: /s/ Claiborne L. Cowan
Claiborne L. Cowan
State Bar No. 00793558
Attorneys For Dependent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES WALLACE DOWNS, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of JAMES WALLACE DOWNS, Deceased, were issued on December 8, 2022, in Cause No. C-1-PB-22-002530, pending in the Travis County Probate Court No. 1, Travis County, Texas to Samuel Joseph England as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of JAMES WALLACE DOWNS, Deceased Gilman & Associates, PC. 1524 S. IH-35, Suite 218 Austin, TX 78704-2600
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated: December 8, 2022
Gilman & Associates, PC. 1524 S. IH-35, Suite 218 Austin, TX 78704-2600
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 12th day of December, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARLETTTE DIANE REBHORN, DECEASED:
Notice is hereby given that original Letters Testamentary for the Estate of MARLETTTE DIANE REBHORN, Deceased, were issued on December 6, 2022, in Cause No. C-1-PB-22-002477 pending in the Probate Court No. 1 of Travis County, Texas, to Wayne Alexander Rebhorn, Jr. The residence of such Independent Executor is Travis County, Texas. The office address is: Wayne Alexander Rebhorn, Jr., Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 12th day of December, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT CHARLES TANNERT, DECEASED:
Notice is hereby given that original Letters Testamentary for the Estate of Robert Charles Tannert, Deceased, were issued on December 8, 2022, in Cause No. C-1-PB-22-002523, pending in the Probate Court No. 1 of Travis County, Texas, to Theresa Tannert. The residence of such Independent Executor is Travis County, Texas. The office address is: Theresa Tannert, Independent Executor, c/o Bloomquist Law, PLLC, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 9th day of December, 2022.

NOTICE To All Persons Having Claims Against The Estate of Wayne David

Kellberg, Deceased.
Notice is hereby given that original Letters Testamentary for the Estate of Wayne David Kellberg, Deceased, were issued on December 8, 2022 in cause No.C-1-PB-22-002500 in the Probate Court No. 1 of Travis County to Tami Kellberg. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to: The Law Office of Julie Nelson PLLC, 1305 Crestwood Rd. Austin, Texas 78722
/s/ Julie A. Nelson, Attorney for the Estate
Dated the eighth day of December, 2022.

NOTICE TO CLAIMANTS
Notice is hereby given that original Letters Testamentary for the Estate of Gena D. Patterson, Deceased, were issued on December 6, 2022, under Cause No. C-1-PB-22-002411, pending in the Probate Court No. 1 of Travis County, Texas, to John C. Patterson. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: John C. Patterson, Independent Executor - Estate of Gena D. Patterson, c/o Keith Hajovsky, 10300 Jollyville Rd., #720, Austin, TX 78759.

NOTICE TO CREDITORS
Letters Testamentary in the Estate of Walter L. Allen, Jr. aka Walter Lewis Allen, Jr. were issued December 6, 2022, to Edna M. Allen as Independent Executor in Cause No. C-1-PB-22-002548, Probate Court No. 1, Travis County, Texas. Persons with claims against the estate must present them within the time prescribed by law to Steven Hake, 8705 Shoal Creek Blvd #103, Austin, TX 78757, attorney for the Executor.

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of Richard Streetman, Deceased, were issued on December 8, 2022, under Cause No. C-1-PB-22-002393, pending in the Probate Court No. 1 of Travis County, Texas, to Ben Streetman as Independent Executor.
All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows:
Estate of Richard Streetman, Deceased
c/o Langham Partners, PC 9501 N. Capital of Texas Hwy., Ste. 103
Austin, Texas 78759

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the ESTATE OF BRITANY JO GAYTON, DECEASED, were issued on December 8, 2022 in Cause No. 22-1130-CP4, pending in the County Court Number Four of Williamson County, Texas, to: KACHINA GAYTON HERNANDEZ, as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to: Estate of Brittany Jo Gayton c/o Farren Sheehan State Bar No. 24000751

Sheehan Law, PLLC
1601 E. Pfennig Lane
Pflugerville, Texas 78660
Attorney for Independent Administrator
DATED this 8th day of December, 2022.
/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Independent Administration for the Estate of Violet Ann Britt White, Deceased, were issued on November 29, 2022, in Cause No. C-1-PB-21-002749, pending in Probate Court No. 1 of Travis County, Texas, to: David Woody. The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 7th day of December, 2022.
/s/ Emily R. Yang
Emily R. Yang
Attorney for Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration of the Estate of Brenda L. Nelson aka Brenda Louise Pittman Nelson, Deceased, were issued on December 8, 2022, in Cause No. C-1-PB-22-002207, by the Travis County Probate Court Number One to Karen Yvonne Rodriguez, Independent Administrator of the Estate of Brenda L. Nelson aka Brenda Louise Pittman Nelson, Deceased. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Barbara Anne Fannin, a.k.a. Barbara Ann Fannin, were issued on December 8, 2022, under Docket No. C-1-PB-22-002327, pending in the Statutory Probate Court No. One of Travis County, Texas, to Oliver William Fannin, III. Claims may be presented in care of the attorney for the estate, addressed as follows: Oliver William Fannin, III, independent executor, Estate of Barbara Anne Fannin c/o Mary E. Haught Law Office of Mary E. Haught 9300 S. IH-35, Suite A-500, #510 Austin, TX 78748
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED December 8, 2022.
Mary E. Haught
By: /Mary E. Haught/
Attorney(s) for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Adell McCarther Daniels Deceased, were issued on December 1, 2022, in Cause No C-1-PB-22-002384, pending in the Probate Court Number One, Travis County, Texas, to Otis Daniels Jr., Claims may be addressed in care of the representative, as follows: - Otis Daniels Jr., Independent Administrator – 1906 Sunny-

brook Dr., Austin, Texas 78735. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - DATED this 97th day of December, 2022. - /s/ Oscar B. Jackson III - Attorney for the Independent Administrator- 3445 Executive Center Dr., Suite 101, Austin, Texas 78731.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of CHARLES HENRY WERCHAN, SR., Deceased, were issued on November 10, 2022 under Docket No. C-1-PB-22-002324 pending in the Probate Court No. 1 of Travis County, Texas, to LYNEL K. WERCHAN. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of CHARLES HENRY WERCHAN, SR., Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 7th day of December, 2022.
/s/ Emily R. Yang
Emily R. Yang
Attorney for Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Christian L. Palacio, Deceased, were granted on November 29, 2022, under Docket No. C-1-PB-22-002186, pending in the Probate Court No. 1 of Travis County, Texas, to Antonio Palacios, who qualified as Independent Executor without bond on that same date. Claims may be presented in care of the Executor for the estate:
Antonio Palacios, Independent Executor
Estate of Christian L. Palacio, Deceased
1601 Baloo Lane
Manchaca, Texas 78652
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED: December 13, 2022
Antonio Palacios, Independent Executor
By: /s/ Criston E. Klotz
Criston E. Klotz, Attorney for Executor
The Klotz Law Firm
10120 Clemente Circle
Austin, TX 78737-1030

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of DARLINE C. ELDER, a/k/a DARLINE ELDER, Deceased, were issued on November 21, 2022 under Docket No. 22-1086-CP4 pending in the County Court at Law No. 4 of Williamson County, Texas, to STEVEN WADE ELDER, a/k/a STEPHEN WADE ELDER. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of DARLINE C. ELDER, a/k/a DARLINE ELDER., Deceased
c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED December 1, 2022.
By /s/ Lindsey S. Drake
Attorney for Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Felix "Buddy" Wolff, Jr., Deceased, were issued on December 6, 2022, in Cause No. C-1-PB-22-002511, pending in the Probate Court No: 1, Travis County, Texas, to: Rosann S. Wolff. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Gary I. Currier Currier Law Firm, PLLC 147 Lone Star Lane Blanco, Texas 78606 DATED** the 7th day of December, 2022.
Gary I. Currier
Attorney for Rosann S. Wolff
State Bar No.: 05262250
147 Lone Star Lane
Blanco, Texas 78606
Telephone: (512) 354-1115
Facsimile: (512) 298-3442
E-mail: gcurrier@currier-law.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Gloria White Webb Marsh Deceased, were issued on December 2, 2022, in Cause No. C-1-PB-22-002472, pending in the Probate Court No. 1 of Travis County, Texas, to: Michelle Lynn Taylor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Richard L. Welch Attorney at Law 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 DATED** December 13, 2022 /s/ Richard L. Welch
State Bar No.: 21125700
8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759
Telephone: (512) 231-8181
Facsimile: (512) 231-8182
E-mail: richard@richardwelch.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Jerry Michael Webb, Deceased were issued on December 1, 2022 in Cause No. C-1-PB-22-002414, pending in the Probate Court Number One of Travis County, Texas, to Heather Marie Rafferty and Rueben Michael Rafferty of Austin, Texas. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Bradley G. Korell, at Korell & Frohlin, PLLC, 4005 Guadalupe Street, Austin, Texas 78751.
DATED this the 7th day of December, 2022.
KORELL & FROHLIN, PLLC
By: /s/ Bradley G. Korell
Bradley G. Korell
ATTORNEYS FOR HEATHER MARIE RAFFERTY AND RUEBEN MICHAEL RAFFERTY, INDEPENDENT CO-EXECUTORS OF THE ESTATE OF JERRY MICHAEL WEBB, DECEASED

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Linda K. Mueller a/k/a Linda Kay Mueller, Deceased, were issued on

CONTINUED
ON P.70

FREE WILL ASTROLOGY

by Rob Breznsy for December 16-22

SAGITTARIUS (Nov. 22-Dec. 21): I applaud your expansive curiosity. I admire your yearning to learn more and more about our mysterious world as you add to your understanding of how the game of life works. Your greed for interesting experiences is good greed! It is one of your most beautiful qualities. But now and then, there come times when you need to scale down your quest for fresh, raw truths and work on integrating what you have already absorbed. The coming weeks will be one of those times.

CAPRICORN (Dec. 22-Jan. 19): Better than most, you have a rich potential to attune yourself to the cyclical patterns of life. It's your birthright to become skilled at discerning natural rhythms at work in the human comedy. Even more fortunately, Capricorn, you can be deeply comforted by this awareness. Educated by it. Motivated by it. I hope that in 2023, you will develop your capacity to the next level. The cosmic flow will be on your side as you strive to feel the cosmic flow – and place yourself in closer and closer alignment with it.

AQUARIUS (Jan. 20-Feb. 18): Anne, a character in a book by L.M. Montgomery, says she prefers the word "dusk" over "twilight" because it sounds so "velvety and shadowy." She continues, "In daylight, I belong to the world ... in the night to sleep and eternity. But in the dusk, I'm free from both and belong only to myself." According to my astrological assessment, you Aquarians will go through a dusklike phase in the coming weeks: a time when you will belong solely to yourself and any other creature you choose to join you in your velvety, shadowy emancipation.

PISCES (Feb. 19-March 20): My Piscean friend Venus told me, "We Pisceans feel everything very intensely, but alas, we do not possess the survival skills of a Scorpio or the enough-is-enough, self-protective mechanism of the Cancerians. We are the water sign most susceptible to being engulfed and flooded and overwhelmed." I think Venus is somewhat correct in her assessment. But I also believe you Fishes have a potent asset that you may not fully appreciate or call on enough. Your ability to tune into the very deepest levels of emotion potentially provides you with access to a divine power source beyond your personality. If you allow it to give you all of its gifts, it will keep you shielded and safe and supported.

ARIES (March 21-April 19): Aries painter Vincent van Gogh was renowned for translating his sublime and unruly passions into colors and shapes on canvas. It was a demanding task. He careened between torment and ecstasy. "I put my heart and soul into my work," he said, "and I have lost my mind in the process." That's sad! But I have good news for you, Aries. In the coming months, you will have the potential to reach unprecedented new depths of zest as you put your heart and soul into your work and play. And hallelujah, you won't lose your mind in the process! In fact, I suspect you will become more mentally healthy than you've been in a long time.

TAURUS (April 20-May 20): "The soul is silent," writes Taurus poet Louise Glück. "If it speaks at all, it speaks in dreams." I don't agree with her in general, and I especially don't agree with her in regard to your life in the coming weeks. I believe your soul will be singing, telling jokes, whispering in the dark, and flinging out unexpected observations. Your soul will be extra alive and alert and awake, tempting you to dance in the grocery store and fling out random praise and fantasize about having your own podcast. Don't underestimate how vivacious your soul might be, Taurus. Give it permission to be as fun and funny as it yearns to be.

GEMINI (May 21-June 20): The coming weeks will be an excellent time to expand your understanding about the nature of stress. Here are three study aids: 1) High stress levels are not healthy for your mind and body, but low to moderate stress can be good for you. 2) Low to moderate stress is even better for you if it involves dilemmas that you can ultimately solve. 3) There is a thing called "eustress," which means "beneficial stress." It arises from a challenge that evokes your vigor, resilience, and willpower. As you deal with it, you feel hopeful and hardy. It's meaningful and interesting. I bring these ideas to your attention, dear Gemini, because you are primed to enjoy a rousing upgrade in your relationship with stress.

CANCER (June 21-July 22): Long before he launched his illustrious career, Cancerian inventor Buckminster was accepted to enroll at Harvard University. Studying at such a prestigious educational institution was a high honor and set him up for a bright future. Alas, he was expelled for partying too hard. Soon he was working at odd jobs. His fortunes dwindled, and he grew depressed. But at age 32, he had a pivotal mystical experience. He seemed to be immersed in a globe of white light hovering above the ground. A disembodied voice spoke, telling him he "belonged to the universe" and that he would fulfill his life purpose if he applied himself to serving "the highest advantage of others." How would you like a Buckminster Fuller-style intervention, Cancerian? It's available if you want it and ask for it.

LEO (July 23-Aug. 22): Leo-born Judith Love Cohen was an electrical engineer who worked on NASA's Apollo Space Program. She was also the mother of the famous actor Jack Black. When she was nine months pregnant with Jack, on the day she went into labor, she performed a heroic service. On their way to the moon, the three astronauts aboard the Apollo 13 spacecraft had encountered a major systems failure. In the midst of her birth process, Judith Love Cohen carried out advanced troubleshooting that helped save their lives and bring their vehicle safely back to Earth. I don't expect you to achieve such a monumental feat in the coming days, Leo. But I suspect you will be extra intrepid and even epic in your efforts. And your ability to magically multitask will be at a peak.

VIRGO (Aug. 23-Sept. 22): When you're at the height of your powers, you provide the people in your life with high-quality help and support. And I believe you could perform this role even stronger in 2023. Here are some of the best benefits you can offer: 1) Assist your allies in extracting bright ideas from confusing mishmashes. 2) Help them cull fertile seeds from decaying dross. 3) As they wander through messy abysses, aid them in finding where the redemption is. 4) Cheer on their successes with wit and charm.

LIBRA (Sept. 23-Oct. 22): A blogger named Daydreamydyke explains the art of bestowing soulful gifts. Don't give people you care for generic consumer goods, she tells us. Instead, say to them, "I picked up this cool rock I found on the ground that reminded me of you," or, "I bought you this necklace for 50 cents at a yard sale because I thought you'd like it," or, "I've had this odd little treasure since childhood, but I feel like it could be of use to you or give you comfort, so I want you to have it." That's the spirit I hope you will adopt during the holiday season, Libra – as well as for all of 2023, which will be the year you could become a virtuoso gift-giver.

SCORPIO (Oct. 23-Nov. 21): In 1957, engineers Alfred Fielding and Marc Chavannes invented three-dimensional plastic wallpaper. No one bought the stuff, though. A few years later, they rebranded it as Bubble Wrap and marketed it as material to protect packages during shipment. Success! Its new use has been popular ever since. I suspect you are in a phase comparable to the time between when their plastic wallpaper flopped and before they dreamed up Bubble Wrap. Have faith in the possibility of there being a Second Act, Scorpio. Be alert for new applications of possibilities that didn't quite make a splash the first time around.

PARK & HOMER puzzles

Shiny things

Puzzle by J. Reynolds

No. 769

Across

1. Bankrolls
5. "Put ___ on it!"
9. ___ diem (seize the day)
14. Give off, as light
15. Spanish house
16. Notify
17. A.T.M. access code
19. Attach
20. Golf ball prop
21. Michelle Obama ___ Robinson
22. Beachgoer's goal
24. Health resort
25. Supermarket arca
27. Egypt and Syria, once: Abbr.
29. Brainy
32. Five- or seven-card game
37. "___ Sandman"
39. TV show featuring a DNA lab
40. Ball
41. Caribou kin
42. Cozy room
44. Aliens, for short
46. Egyptian boy king
47. "I cannot tell ___"
49. Comic book punch sound
51. Big step
53. Downloadable alerts
56. On ___-to-know basis
57. Bruin legend Bobby
58. Tops
60. Neighbor of Ga.
63. Colorado Indian
65. Dr. of rap

1	2	3	4	5	6	7	8	9	10	11	12	13	
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53			54				55		56				
		57				58		59					
60	61	62		63		64		65			66	67	68
69			70			71	72			73			
74						75				76			
77						78				79			

66. Steal
69. Valentine's Day dozen
71. Knight's protection
74. "... and ___ of thousands!"
75. Abhor
76. "___ that special?!"
77. 1980's first lady
78. Has a mortgage
79. Toll rds.
10. Will Smith title role
11. Roger of "Cheers"
12. Support, with "up"
13. Europe's highest volcano
18. Together
23. Unwelcome financial exams
25. Gallery display
26. And so forth
28. Yankee Maris, informally
29. Makeup problem
30. Pop music's ___ Vanilli
31. Welcome at the door
33. "What's the ___?"
34. Actress Holmes
35. Get away from
36. Gave a PG, say
38. News bulletin
43. "Smoking or ___?"
45. ___ Island, N.Y.
48. It may be stroked
50. Part of WWW
52. E.R. workers
54. Reliable
55. Put under
59. Astrological ram
60. Actress Drescher
61. "Livin' la Vida ___"
62. Straight ___ arrow
64. Canyon effect
66. Coarse file
67. Sound on Old MacDonald's farm
68. Some diner orders
70. Computer key: Abbr.
72. "Hee ___"
73. Cambridge univ.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.69

December 6, 2022, in Cause No. C-1-PB-22-002559, pending in Probate Court No. 1 of Travis County, Texas, to: Dana Chiodo a/k/a Dana Susan Chiodo. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law

Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 8th day of December,

2022. /s/ Clint Alexander Clint Alexander Attorney for Independent Executor

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of MARK JAMES KOESTER, A/K/A MARK J.

KOESTER, Deceased, were issued on December 6, 2022, in Cause No. C-1-PB-22-002347, pending in Probate Court No. 1 of Travis County, Texas, to: KAREN J. KOESTER, A/K/A KAREN JANETTA KOESTER. All persons having claims against this Estate which is currently being administered are required to present them to the

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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Notice is hereby given that original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time and in the manner prescribed by law. Any person indebted to said estate is hereby notified to pay same to undersigned LARRY MATTHEW POUTTU, AKA, LARRY M. POUTTU, Independent Executor of the Estate of Mauri Edwin Pouttu. Address: c/o CARTER LAW, PLLC 18756 Stone Oak Parkway, Suite 200, San Antonio, Texas 78258. Dated at Austin Texas, as of December 13, 2022

NOTICE TO CREDITORS
On December 13, 2022, Michael Erdmann was issued Letters of Independent Administration for the Estate of Thomas Allan Erdmann, Deceased, in Cause No. C-1-PB-22-002183 pending in Probate Court No. 1, Travis County, Texas. The address of Michael Erdmann, Independent Executor, is c/o Claire D. East, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Michael Erdmann, Independent Administrator of the Estate of Thomas Allan Erdmann, Deceased
By: Claire D. East, Attorney for the Independent Administrator, Michael Erdmann

NOTICE TO CREDITORS
On December 6, 2022, Don Carnes qualified as Dependent Administrator with Will Annexed of the Estate of Ann Bartholomew a/k/a Anna Dalrymple Bartholomew a/k/a Anna Rae Bartholomew, Deceased, in Cause No. C-1-PB-22-000732 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Don Carnes Dependent Administrator with Will Annexed of the Estate of Ann Bartholomew a/k/a Anna Dalrymple Bartholomew a/k/a Anna Rae Bartholomew

NOTICE TO CREDITORS
On December 6, 2022, Don Carnes qualified as Dependent Administrator with Will Annexed of the Estate of Jerry Bartholomew a/k/a Jerry Allan Bartholomew, Deceased, in Cause No. C-1-PB-22-001350 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Don Carnes Dependent Administrator with Will Annexed of the Estate of Jerry Bartholomew a/k/a Jerry Allan Bartholomew

NOTICE TO CREDITORS
Notice of appointment of Larry Matthew Pouttu, AKA Larry M. Pouttu as Independent Executor of the Estate of Mauri Edwin Pouttu, Deceased Pending in the Probate Court of Travis County, Texas, in the Matter of Probate Court. C-1-PB-22-001721.
TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE. WHEREAS, on the 11th day of October, in the Probate Court of Travis County, Texas, the undersigned duly qualified as the Independent Executor of the Estate of Mauri Edwin Pouttu.

NOTICE TO CREDITORS
On December 8, 2022, Betty Sue Brochette Hager was appointed to serve without bond as Independent Executor of the Will and Estate of Stacey William Hager, Deceased, in Cause No. **C-1-PB-22-002513**, pending in the Probate Court, Court No. 1, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4008 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS
pursuant to Texas Estates Code Section 308.051
No. 21-0357-CP4- NOTICE TO CLAIMANTS - Notice is hereby given that Letters of Administration for the Estate of Brianna Nicole Flores Deceased, were issued on May 5, 2022, in the County Court, Williamson County, Texas, to Eric Hernandez. All claims against the estate of Brianna Nicole Flores should be addressed as follows: Representative, Estate of Brianna Nicole Flores, c/o Elissa I. Henry Law Firm, PLLC, 1000 Heritage Center Circle, Round Rock, Texas, 78664. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. – Dated December 7, 2022 – Elissa I. Henry – Attorney for Administrator– State Bar No. 24099582 – Tel (512) 582-2997 – Fax (512) 682-2437 – elissa@ehenrylaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of ROBERT WILLIAM PAULK, Deceased, were issued on November 10, 2022, in Cause No. 22-149-CP4 pending in the County Court Number Four of Williamson County, Texas, to: WILLIAMSON PAULK
Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of Robert William Paulk c/o Kirt H. Kiester Kirt H. Kiester, LLC 808 West 10th Street, Austin, Texas 78701 (512) 474-9265 - phone (512) 469-0928 - fax kirt@kiesterlaw.com
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 9th day of DECEMBER, 2022.
KIRT H. KIESTER, LLC 808 West 10th Street, Suite 100 Austin, Texas 78701 (512) 474-9265 - phone (512) 469-0928 - fax kirt@kiesterlaw.com
By: /s/ Kirt H. Kiester Kirt H. Kiester, Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of DARIA ROCHA were issued on November 29, 2022, in Cause No. C-1-PB-22-001837 in the Probate Court, in Travis County, Texas to CAROLINA CORPUS AKA: CAROLINA CORPUS-YBARRA. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for CAROLINA CORPUS AKA: CAROLINA CORPUS-YBARRA is 606 W Oltorf St Austin, TX 78704. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. DATED the 29th day of November 2022.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Sherri Lynn Riley-Warwick, Deceased, were issued on November 22, 2022, in Docket No. C-1-PB-22-002447, pending in Probate Court No. 1 of Travis County, Texas, to: Naomi Lorien Riley.

Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 6th day of December, 2022. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Brian Andrews

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Rifle Laser, IFB #2211-006-JR Opens: January 4, 2022, at 12:00 P.M. CST
2. Courier Service for Daily Mail Deliveries, IFB #2212-003-PQ Opens: January 3, 2022, at 9:00 A.M.
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

RIGHTSPACE STORAGE AUCTION NOTICE
www.LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620, Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 clean up deposit is required via cashier's check, money order, or credit card. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after December 29, 2022 and bidding will close on or after January 5, 2023 at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: Paul Ewing, Max Hudson. Tenants may redeem their goods for full payment by money order or cashier's check only up to time of auction. Call RightSpace Storage at 512-639-8835

RIGHTSPACE STORAGE AUCTION NOTICE
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In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620, Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 clean up deposit is required via cashier's check, money order, or credit card. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after December 29, 2022 and bidding will close on or after January 5, 2023 at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: Deborah Chube, Austin Becker, Lois Kay Muran and Lois Kay Muran. Tenants may redeem their goods for full payment by money order or cashier's check only up to time of auction. Call RightSpace Storage at 512-248-1518.

RIGHTSPACE STORAGE AUCTION NOTICE
www.LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 11520 Hero Way W, Leander, TX 78641, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 clean up deposit is required via cashier's check, money order, or credit card. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after December 29, 2022 and bidding will close on or after January 5, 2023 at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: Michael Hopkins, Jim Schaffner, Trisha Middleton, Iyaji Aguilera, Jennifer Holman. Tenants may redeem their goods for full payment by money order or cashier's check only up to time of auction. Call RightSpace Storage at 512-528-6025.

LEGAL NOTICES

RIGHTSPACE STORAGE AUCTION NOTICE
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In accordance with the Texas property code, Chapter 59, RightSpace Storage 7650 West Highway 29 Georgetown, Tx 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 clean up deposit is required via cashier's check, money order or credit card. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after December 29, 2022 and bidding will close on or after January 5, 2023 at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: Paul Ewing, Max Hudson. Tenants may redeem their goods for full payment by money order or cashier's check only up to time of auction. Call RightSpace Storage at 512-639-8835

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In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620, Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 clean up deposit is required via cashier's check, money order, or credit card. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after December 29, 2022 and bidding will close on or after January 5, 2023 at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: Deborah Chube, Austin Becker, Lois Kay Muran and Lois Kay Muran. Tenants may redeem their goods for full payment by money order or cashier's check only up to time of auction. Call RightSpace Storage at 512-248-1518.

RIGHTSPACE STORAGE AUCTION NOTICE
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In accordance with the Texas property code, Chapter 59, RightSpace Storage 11520 Hero Way W, Leander, TX 78641, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 clean up deposit is required via cashier's check, money order, or credit card. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after December 29, 2022 and bidding will close on or after January 5, 2023 at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: Michael Hopkins, Jim Schaffner, Trisha Middleton, Iyaji Aguilera, Jennifer Holman. Tenants may redeem their goods for full payment by money order or cashier's check only up to time of auction. Call RightSpace Storage at 512-528-6025.

undersigned within the time and in the manner prescribed by law.
KAREN J. KOESTER, A/K/A KAREN JANETTA KOESTER, Independent Executor, Estate of MARK JAMES KOESTER, A/K/A MARK J. KOESTER c/o John M. Strickland December 7, 2022

The Law Offices of Kyle Robbins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Nicholas W. Woolverton III, Deceased, were issued on December 8, 2022, in Cause No. C-1-PB-22-002380, pending in the Probate Court No. 1, Travis County, Texas, to Nina Lanasa Woolverton a/k/a Nina L. Woolverton as Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Nicholas W. Woolverton III
Nina Lanasa Woolverton a/k/a Nina L. Woolverton, Independent Executor
c/o Greg Johnson, Attorney at Law
Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com
Dated the 9th day of December,

2022.
/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of WILTON WARREN, Deceased, were issued to Colleen D. Dunn on September 23, 2022 in Cause No. C-1-PB-22-000215, pending in the Probate Court No. 1 of Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o:
Nicolette Rivera Modesto, Charles Midlo
Attorney at Law
11782 Jollyville Road
Austin, Texas 78759

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Will and Estate of Pamela Ann Risvold, Deceased, were issued on November 15, 2022, in Cause No. C-1-PB-22-002312, pending in the Probate Court No. 1, Travis County, Texas, to: John Leslie Hopkins.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law.
John Leslie Hopkins, Independent Executor
c/o Paul T. Morin, Attorney 911 Ranch Road 620 N, Ste 204 Lakeway, Texas 78734
DATED the 8th day of December 2022.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Will and Estate of Mary Robledo, Deceased, were issued on November 29, 2022, in Cause No. C-1-PB-22-002454, pending in the Probate Court No. 1, Travis County, Texas, to: Melinda Gregory AKA Melinda Redder.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Melinda Redder, Independent Executor
c/o Paul T. Morin, Attorney 911 Ranch Road 620 N, Ste 204 Lakeway, Texas 78734
DATED the 8th day of December 2022.

NOTICE TO CREDITORS NOTICE OF APPOINTMENT OF KIM STEFFENSON and PATRICIA SOWDER as Independent Co-executors of the estate of DOLORES ARMINA KELLER, also known as DOLORES A. KELLER, Deceased (hereinafter, the "Estate"). Pending in Probate Court No. 1 of Travis County, Texas, in Matters of Probate, Cause No. C-1-PB-22-002092.
TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 1st day of

December 2022, in the Probate Court No. 1 of Travis County, Texas, KIM STEFFENSON and PATRICIA SOWDER were duly qualified as Independent Co-executors of the Estate.
Notice is hereby given that original Letters Testamentary for the Estate were granted to KIM STEFFENSON and PATRICIA SOWDER and this notice is to notify all persons having claims against the Estate to present same to the undersigned within the time and in the manner prescribed by law. Any person indebted to the Estate is hereby notified to pay same to the undersigned, to wit:
KIM STEFFENSON and PATRICIA SOWDER as Independent Co-executors of the estate of DOLORES ARMINA KELLER, also known as DOLORES A. KELLER, Deceased c/o: Michael S. Browning, PC, 12350 Autumn Vista Street, Suite 200 San Antonio, Texas 78249
DATED the 7th day of December 2022.

NOTICE TO CREDITORS
Notice of appointment of Larry Matthew Pouttu, AKA Larry M. Pouttu as Independent Executor of the Estate of Mauri Edwin Pouttu, Deceased Pending in the Probate Court of Travis County, Texas, in the Matter of Probate Court. C-1-PB-22-001721.
TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE. WHEREAS, on the 11th day of October, in the Probate Court of Travis County, Texas, the undersigned duly qualified as the Independent Executor of the Estate of Mauri Edwin Pouttu.



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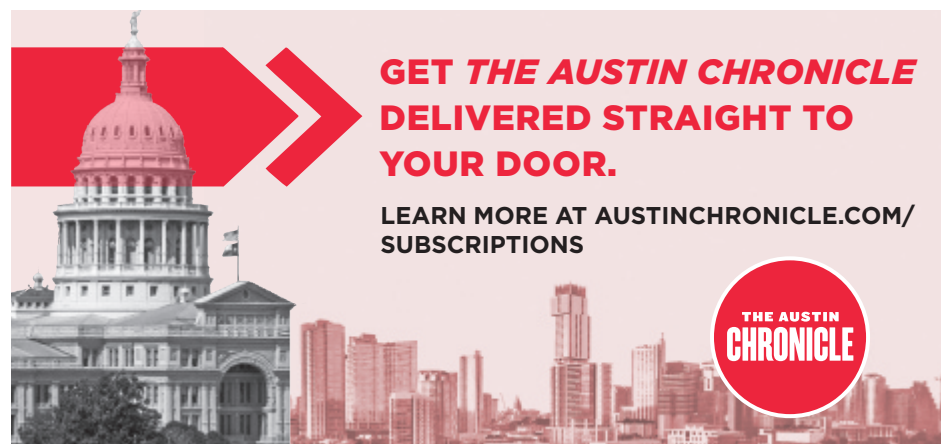
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