

NOVEMBER 11, 2022

THE AUSTIN

VOL. 42 • NO. 11

FREE  
BUT NOT CHEAP

# CHRONICLE



**THE MAYOR'S  
RACE GOES TO...**

THE AUSTIN CHRONICLE

20

**ELECTION RESULTS**

22

PAGE 14

# OVERTIME

PLUS: THE "RED WAVE" FAILS TO HIT SHORE.  
GREG ABBOTT REMAINS AN A\*\*HOLE (AND GOVERNOR).  
CASAR JOINS DOGGETT IN CONGRESS.  
AND MORE.

ALSO // Austin Studio Tour 2022 Is All Over the Map P.24 Thanksgiving Dining and Takeout Options P.44 Strawberry Hospital Reclaims an Outcast Genre P.48

when going through hell, keep on going

**PUBLISHER** Nick Barbaro  
**ASSOCIATE PUBLISHER** Cassidy Frazier

**EDITORIAL**

**EDITOR** Kimberley Jones  
**MANAGING EDITOR** James Renovitch  
**NEWS** Mike Clark-Madison  
**ASSISTANT NEWS** Maggie Q. Thompson  
**CULTURE** Richard Whittaker  
**MUSIC** Rachel Rascoe  
**FOOD** Melanie Haupt  
**STAFF WRITER** Austin Sanders

**EVENT LISTINGS**

**SPECIAL SCREENINGS & COMMUNITY LISTINGS**  
Kat McNevins  
**ARTS LISTINGS & FOOD EVENTS**  
Wayne Alan Brenner  
**CLUB LISTINGS** Derek Udenski  
**COMMUNITY LISTINGS** James Scott

**CONTRIBUTING WRITERS**

**FILM** Marjorie Baumgarten  
**DAY TRIPS** Gerald E. McLeod  
**THE VERDE REPORT** Eric Goodman  
**BEER** Eric Puga  
**MR. SMARTY PANTS** R.U. Steinberg

**PRODUCTION**

**PRODUCTION / ART DIRECTOR** Zeke Barbaro  
**ASSOCIATE ART DIRECTOR** Lauren Johnson  
**WEB / DIGITAL DIRECTOR** Michael Barnett  
**WEB CONSULTANT** Brian Barry  
**GRAPHIC DESIGNER** Jeff Gammill  
**STAFF PHOTOGRAPHERS** John Anderson, Jana Birchum  
**PROOFREADERS** Lina Fisher, Jasmine Lane, James Scott  
**INTERNS** Leena Alali, Kriss Conklin, Annie Flores, Ali Juell, Leila Saidane, Claire Stevens

**ADVERTISING & MARKETING**

**ADVERTISING DIRECTOR** Cassidy Frazier  
**OPERATIONS MANAGER** Trace Thurman  
**MARKETING & ENGAGEMENT MANAGER** Nick Corey  
**EVENT COORDINATOR** Cassie Arredondo  
**PUBLIC RELATIONS** Sarah K. Wolf  
**SENIOR ACCOUNT EXECUTIVES**  
Jerald Corder, Carolyn Phillips  
**ACCOUNT EXECUTIVES** David Kleppe, Courtney Smith-Bush, Chelsea Taylor, Gloria Williamson  
**CLASSIFIEDS / LEGAL NOTICES** Bobby Leath  
**LUV DOC / CIRCULATION / SPECIAL EVENTS** Dan Hardick  
**NATIONAL ADVERTISING** Voice Media Group (888/278-9866, vmgadvertising.com)

**OFFICE STAFF**

**CONTROLLER** Liz Franklin  
**OFFICE MANAGER / SUBSCRIPTIONS** Carrie Young  
**CREDIT MANAGER** cindy soo  
**INFO DESK** Zach Pearce  
**SYSTEMS ADMINISTRATOR** Brandon Watkins  
**THREE-LEGGED RACE** Hank

**CIRCULATION**

Perry Drake, Tom Fairchild, Ruben Flores, Andrew Gerfers, Eric McKinney, Grant Melcher, Matt Meshbane, Paul Minor, Peter Oberheide, Rich Russell, Jonina Sims, Zeb Sommers, Bryan Zirkelbach

**CONTRIBUTORS**

Bob Abelman, Marjorie Baumgarten, Brant Bingamon, Rob Breznsky, Madi Donham, Lina Fisher, Doug Freeman, Benton Graham, Ryan Hennessee, Raoul Hernandez, Sam Hurt, A. Richmond, Jen Sorensen, Tim Stegall, Michael Toland, Tom Tomorrow, Julian Towers, Jay Trachtenberg

The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved.

**Subscriptions:** One year: \$150 2nd class. Six months: \$75 2nd class.

Periodicals Postage Paid at Austin, TX.

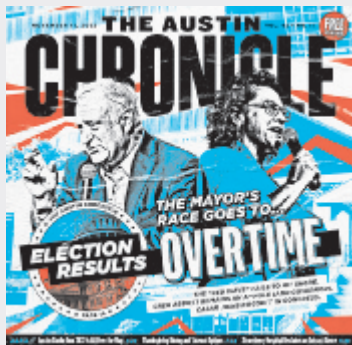
**POSTMASTER:** Send address changes to The Austin Chronicle, 4000 N. I-35, Austin, TX 78751.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

**Cover Story: Election Results**

**14 THIS IS HOW IT IS**

**NOW** Run-offs, routs, and more drama from Election Day in Travis County and beyond  
**BY THE NEWS STAFF**



COVER BY ZEKE BARBARO (PHOTOS BY JANA BIRCHUM / JOHN ANDERSON)

**4 Feedback**

**5 OPINION** Cemetery Rules Process Violates City Council Resolution, Betrays Public Trust **BY SHARON WEINTRAUB**

**6 News**

**6 AUSTIN AT LARGE** **BY MIKE CLARK-MADISON**  
**8** The future of police accountability; APD lawsuits; health in equity protest; Georgian Acres mobility hub; Death Watch; overdose reversal training at Texas State; more

**22 Calendar**

**24 Culture**

**24 AUSTIN STUDIO TOUR 2022 IS ALL OVER THE MAP** The annual celebration of ATX art expands to match the city's size **BY WAYNE ALAN BRENNER**

**26 ARTS EVENTS**  
**30 ARTS REVIEWS** Glass Half Full's *Cenicienta* **BY BOB ABELMAN**  
**31 QMMUNITY** **BY JAMES SCOTT**  
**34 COMMUNITY EVENTS**  
**35 DAY TRIPS** **BY GERALD E. MCLEOD**  
**36 MOVIE REVIEWS** *Black Panther: Wakanda Forever*, *Holy Spider*  
**38 HOW BECOMING A BOOK SAVED THE DEAD FRIENDS SOCIETY** Filmmakers Paul Gandersman and Peter Hall turn the page on a new career **BY RICHARD WHITTAKER**

**40 SPECIAL SCREENINGS**

**42 Food**

**42 NO RESTAURANT? NO PROBLEM.** Are chef-to-table meal services the future of cheffing? **BY A. RICHMOND**  
**44 THANKSGIVING DINING**  
**45 FOOD NEWS BUFFET** **BY WAYNE ALAN BRENNER**

**46 Music**

**46 ANGELA STREHLI'S COMEBACK ACE OF BLUES RECORDS** "At Antone's down in Texas, my friends call me the queen" **BY RAOUL HERNANDEZ**  
**48 STRAWBERRY HOSPITAL RECLAIMS AN OUTCAST GENRE AND HERSELF** Rate Your Music-faved producer plays Chess Club this Friday **BY JULIAN TOWERS**

**50 WHAT WE'RE LISTENING TO + CRUCIAL CONCERTS**  
**52 CLUBS LISTINGS**  
**53 MUSIC NOTES** **BY DEREK UDENSKI**

**56 Back**

THE LUV DOC  
COMIX  
MR. SMARTY PANTS

**57 Classifieds**

**62 CROSSWORD**  
**FREE WILL ASTROLOGY**

**Election Post-Mortem**

The elections were a real mixed bag. That the so-called red wave didn't materialize nationally is a relief, of course, but I'm still bummed the MAGA party made inroads at all when they've made so plain their plans for abolishing abortion, gutting voting rights, and continuing to megaphone Trump's mass delusions. In Texas, the bubble of hope keeping Beto aloft predictably got burst, and voters re-upped for another four years of the corruption and cruelty that have defined Abbott, Patrick, and Paxton's tenure so far. On the other other hand, Round Rock voters beat back the crazies looking to take over their school board. In Austin, some races got decided; others – like the mayoral race – will go to run-off in December; and we're sending to the U.S. House two most excellent public servants – one veteran, one first-time rep – in Lloyd Doggett and Greg Casar. So we celebrate the wins, try to learn something from the losses, and move on to the next thing. There's my segue.

**WE HAVE AN ISSUE**  
**BY KIMBERLEY JONES**

The climate crisis is the most urgent threat we face, which is why I'm so pleased the *Chronicle* is partnering again with our friends at Texas Impact/Texas Interfaith Power & Light to host their daily video dispatches from the United Nations Climate Change Conference (COP27), taking place this year in Sharm el-Sheikh, Egypt. Texas Impact/Texas Interfaith Power & Light is a faith-based nonprofit that provides theologically grounded public policy analysis to people of faith and other Texans. As a nonbeliever myself, I find their faith-based lens a really interesting point of entry to the climate conversation, though that's not exclusively the focus of their videos; dispatches so far have explored the interfaith climate community and the ruinous impact a handful of corporations and countries (most especially the U.S.) have had on less wealthy countries. You can find their ongoing coverage at [austinchronicle.com/cop27](http://austinchronicle.com/cop27), or on the *Chronicle's* YouTube channel. ■

**ONLINE THIS WEEK**



**Bryan Cranston (*Breaking Bad*) reps his tequila brand Dos Hombres at the Austin Food + Wine Festival**

JANA BIRCHUM

**FOODIES, ASSEMBLE** Austinites ate, drank, and made merry at the 11th annual Austin Food & Wine Festival.

**HARDCORE GAYMERS** Local video game social (and participant in this year's Austin Studio Tour) Games Y'all reveals their fave independent queer games and why they love them.

**DESTINATION UNKNOWN** Dallas dance promoters Capsul brought their roving raving and camping experience to Rockdale, Texas. Read a review of the weekend from music writer Christina Garcia.

**PICTURE BOOK** Thumb through Jana Birchum and Leila Saidane's photos from the Texas Book Festival, including authors Sandra Cisneros, Sandra Brown, Chris Scott, Anand Giridharadas, Sarah Bird, and Tiff's Treats founders Tiffany and Leon Chen.



**Top Chef contestant and cookbook author Chris Scott (with Chronicle Food Editor Melanie Haupt) at the Texas Book Festival Cooking Tent**

JANA BIRCHUM

**CHRONICLE SPRING INTERNSHIPS** Ever wanted to get your hands dirty at a muckracking alt-weekly? Applications are now open for *The Austin Chronicle's* spring editorial internship (deadline: Dec. 5). Find out how to apply at [austinchronicle.com/jobs](http://austinchronicle.com/jobs).

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

# DISCOUNT ELECTRONICS

9711 Menchaca • 512-458-8612  
 1001 S. IH35 Round Rock • 512-637-7051  
 4005 Parmer Lane • 512-983-9989

VOTED "ONE OF AMERICA'S  
 FASTEST GROWING PRIVATE  
 COMPANIES" 7 YEARS IN  
 A ROW - INC. MAGAZINE



VOTED "BEST COMPUTER  
 STORE" YEAR AFTER YEAR  
 - AUSTIN CHRONICLE



## 70% OFF LAPTOPS + PCS EVERY DAY!



Toshiba Z30c Touch Core i7  
 Laptop + Dock Package

**\$325**



Dell Latitude 3189 2-in-1  
 Touch Convertible Notebook

**\$175**



Dell P2422H Full HD IPS  
 24-inch Ultra Thin Monitor

**\$175**



Sell Us Your Stuff  
**CASH ON  
 THE SPOT!**

Same price online or in stores. In store pick up or next day (UPS Ground) delivery available.

**Free shipping for Austin Customers.** Discount Electronics only sells direct.

4.7 ★★★★★ 94% Positive (955 reviews) [discountelectronics.com/chronicle](https://discountelectronics.com/chronicle)



## DISCOUNT ELECTRONICS RECYCLING

When it's time for your company to upgrade, Discount Electronics makes it easy to recycle your old computer equipment. Unlike other recyclers, we pay you on the spot, and make it a quick and painless transaction. We can help with all types of office equipment and even office furniture. If you have 10 to 1,000 pieces you need to dispose of, call Neo at 512-812-8080. [discountelectronics.com/recycling](https://discountelectronics.com/recycling)



# AUSTIN 26th Annual EMPTY BOWL PROJECT



**Sunday - November 20th - 11AM-3PM**  
AT CENTRAL TEXAS FOOD BANK - 6500 Metropolis Drive

Love the bowls but hate the lines? Come to our PREVIEW PARTY

**Saturday - November 19th - 6PM-9PM**

Find the details for both events at [AUSTINEMPTYBOWL.ORG](http://AUSTINEMPTYBOWL.ORG)

**BE KIND, BE GRATEFUL**  
Help bring lunch, a smile, and a friend to your neighbors in need this holiday season.

**VOLUNTEER TODAY!**  
APPLY ONLINE:  
[mealsonwheelscentraltexas.org](http://mealsonwheelscentraltexas.org)

MEALS ON WHEELS CENTRAL TEXAS  
50 YEARS STRONG

## FORBIDDEN FRUIT

*Fall Fantasies Fruitfully Fulfilled!*  
INCREDIBLE EDIBLES from flavored lubes, massage oils, and oral enhancers galore!

Next Workshop: *Fellatio 101 - Blow Him Away*  
Sunday, Nov 20th, 6pm w/Sexpert Jonny  
INFO / ENROLL @ FORBIDDENFRUIT.COM

OPEN MONDAY-SATURDAY: 12-7PM, SUNDAY: 12-6PM  
ORDER ONLINE - PICK UP CURBSIDE!

108 EAST NORTH LOOP BLVD. • 512-453-8090  
Shop ONLINE AT: **FORBIDDENFRUIT.COM**

DELIVERING DELECTABLE DELIGHTS SINCE 1981!

PHOTO: COCO ELECTRIC BY DARKELANE STUDIOS



# Feedback

LETTERS + COMMENTS

## FOUR-LEGGED HOUSEMATES

Dear Editor,

This is a cry for help to fix our dog-loving city. There is something seriously broken in this city.

On November 6, my wife and her best friend were driving on Braker when they almost hit two loose Huskies running in the road. They were able to jump out of the car during busy traffic and corral the dogs and get the dogs to a safe place, while also having our dogs in the car.

They took the male and female pair to the nearest fire station, and while neither dogs were wearing a collar, nor spayed/neutered – they also weren't microchipped.

They called 311, and got an animal protection officer to arrive by telling them that the female had a bleeding paw and had a limp, but they were told when he arrived it wasn't serious enough because she can still walk.

So not only did the city not take the stray dogs off their hands, they gave them no suggestion what to do with them, and didn't record this interaction at all. The city now requires us Austinities to hold onto whatever stray dogs we find for 72 hours before they will take them to the shelter.

So it's up to us compassionate citizens of Austin, who care for the four-legged housemates, when owners don't bother to check the very busy

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: [mail@austinchronicle.com](mailto:mail@austinchronicle.com)  
Letters online: [austinchronicle.com/feedback](http://austinchronicle.com/feedback)

Mailing address: *The Austin Chronicle*,  
PO Box 4189, Austin, TX 78765

Facebook Lost and Found Pets page or NextDoor to find their pets (or backyard breeder dogs).

And rescues (even outside of Texas) won't take these Huskies, as they sit in crates of a friend who offered to take them in temporarily, because they weren't in a shelter first. It's a stupid Catch-22.

It's disgusting how the city now treats its lost and displaced animals, by putting the reliance on finders is too heavy of a burden. The lack of leadership at Austin Animal Center is inexcusable and the city's homeless animals are suffering because of it. This is not how no-kill city should operate. Especially after Austin's own Animal Advisory Council gave a vote of no-confidence for the current Austin Animal Services Chief Don Bland months ago.

Shit has to get better Austin. People who are trying to do the right thing are being unsupported by the city and community. We shouldn't be encouraged to let whatever dogs we find to go back on the streets.

Steven Van Landingham

**THIS MODERN WORLD**  
by TOM TOMORROW

NANCY PELOSI'S HUSBAND WAS ATTACKED BY A LUNATIC WITH A HAMMER.

UHHH--YOU'RE TALKING ABOUT AN 82 YEAR OLD MAN WHO IS CURRENTLY RECOVERING FROM A SKULL FRACTURE.

ALL OF WHICH WERE QUICKLY DIS-CREDITED BY SURVEILLANCE VIDEO AND, YOU KNOW, THE ATTACKER'S OWN ADMISION THAT HE WANTED TO KIDNAP NANCY PELOSI AND BREAK HER KNEECAPS.

YES I KNOW! ISN'T IT HILARIOUS?

YES, BUT THERE WERE SOME AWESOME MEMES ABOUT HOW HE WAS IN HIS UNDERWEAR AND HAD A SPAT WITH HIS GAY LOVER!

WELL, THE FACT THAT I BELIEVED IT COULD HAVE BEEN TRUE CERTAINLY SAYS A LOT!

SURE, IT SAYS THAT REPUBLICANS ARE DEPRAVED SOCIOPATHS WHO WANT TO NORMALIZE VIOLENCE AGAINST IDEOLOGICAL OPPONENTS, AND ALSO DELEGITIMIZE THE VERY CONCEPT OF TRUTH.

I SEE YOU ARE DETERMINED TO POLITICIZE THIS REGRETTABLE INCIDENT.

WEIRD HOW THAT HAPPENS.

TOM TOMORROW © 2022 - www.thismodernworld.com

## FLAWED CEMETERY RULES PROCESS VIOLATES CITY COUNCIL RESOLUTION AND BETRAYS PUBLIC TRUST

In 2006, my vibrant, brilliant 13-year-old niece, Shoshana, died suddenly of myocarditis and was buried in Austin Memorial Park (AMP). While visiting her daughter's grave, my sister-in-law, Tina Huckabee, was distressed to discover tire tracks from maintenance equipment cutting over the grave. Noticing that other graves were covered by memorial gardens, often outlined in stone, Tina twice contacted the office at AMP to request permission to plant a garden on Shoshana's grave. When she received no response, she and my brother outlined Shoshana's grave in limestone, planting a garden using native and adapted plants, which continue to thrive. When my father died in 2012 and was buried next to Shoshana, we requested that AMP not place sod on his grave; instead we outlined his grave with stone and planted a memorial garden.

In September of 2013, we learned that the Austin Parks and Recreation Department (PARC) planned to force families to remove gravesite gardens and other memorials, many of which had been in place for years. PARC declared that these gravesite memorials were not in compliance with 1978 cemetery rules and regulations. These rules had never been publicized, nor were they included in the city of Austin Code of Ordinances. For over three decades, PARC failed to enforce these rules, permitting Austin citizens to create gravesite memorials as part of their mourning process. Many of these long-established memorials cannot be removed without causing extensive damage to gravesites. By failing to enforce these rules, PARC has effectively waived them and these rules are now null and void.

On October 17, 2013, members of the public appeared before the Austin City Council, protesting PARC's sudden declaration that it would enforce the long-neglected cemetery rules. In response, the City Council enacted a resolution requiring the city manager, in collaboration with stakeholders and a working group of the Parks and Recreation

Board, to evaluate whether current cemetery policies related to grave ornamentation were appropriately sensitive to personal and cultural expressions of grieving, while preserving necessary safety for cemetery workers and respect for the values of all families. This process was to be completed over six months.

Instead, PARC has engaged in nine years of bureaucratic foot-dragging, equivocations, and broken promises in violation of the Council resolution, failing to work with the stakeholders and stymying public participation and input. In the meantime, not only do Austin's public cemeteries suffer from continuing neglect, PARC has blatantly violated state and local law regarding the Perpetual Care Trust Fund and squandered taxpayer dollars on outside consultants. Now PARC is again pushing through rules that give it unchecked authority over Austin's historic cemeteries, effectively shutting out the public in violation of the Council resolution.

These rules are generally the same rules PARC has tried to impose since 2013, even though they actually contradict PARC's own 2015 Historic Cemeteries Master Plan, which cost Austin taxpayers nearly a quarter of a million dollars. Although it lacks the legal or moral authority to do so, PARC intends to apply these rules retroactively, potentially resulting in the desecration of hundreds of graves. While PARC claims to lack the funds for the most basic maintenance of Austin cemeteries, such as resetting fallen headstones, it is apparently willing to spend public resources and funds harassing families and ripping out memorials that have been in place for decades.

The stakeholders understand that reasonable cemetery regulations are necessary. All we want is to sit down with PARC as envisioned by the Council resolution. I urge concerned Austinites to contact their city officials and demand that the irredeemably flawed rules process be restarted in a truly open and transparent process. ■

BY SHARON WEINTRAUB

Sharon Weintraub is a longtime Austin resident and is retired from the Texas Senate Research Center. She has created a website making all the information she has gathered over the past nine years available to the people of Austin so that they can judge just how well PARC really cares for their friends and families resting in Austin's public cemeteries: [saveaustinscemeteries.blogspot.com/2022/09/protect-austins-cemeteries-from-pard.html](http://saveaustinscemeteries.blogspot.com/2022/09/protect-austins-cemeteries-from-pard.html).

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at [austinchronicle.com/opinion](http://austinchronicle.com/opinion).

## THE HAUNTING IS BACK!

Hilarious dinner theater whodunit by the folks at

Esther's Follies

Shows start  
Nov. 15th.  
Get your  
tickets now!



922 W 12th Street  
[tavernaustin.com/haunting-of-the-tavern](http://tavernaustin.com/haunting-of-the-tavern)



LEARN TO RIDE  
A DIRT BIKE  
IN AUSTIN, TX  
LEARN2RIDE

THE  
AUSTIN  
MOTOCROSS  
PARK  
SINCE 2003



-BIKE RENTALS  
-GROUP CLASSES  
-PRIVATE CLASSES  
-NEW RIDER FRIENDLY!!!  
-ADULTS & CHILDREN WELCOME



Conveniently located  
5 minutes from Austin  
International Airport  
Hosted at AMP MX PARK  
737-297-1360

“Central Florida, my name is Maxwell Alejandro Frost, and I’m going to be the first Generation Z member of the United States Congress.”

— Maxwell Alejandro Frost to his supporters in Orlando after the race was called Tuesday night



MAXWELL ALEJANDRO FROST / FACEBOOK



Early morning riders leave in two groups on the last day of early voting, Nov. 4, for the Pedal to the Polls event organized by the Ghisallo Cycling Initiative

JANA BIRCHUM

## A Puddle You Can Drown In

Democracy survives another round, but we don’t know about Apesh\*t’s mind

The sense of relief we all felt overnight Tuesday into Wednesday (this morning, as we go to press) has for me settled into feeling like the whole thing was anticlimactic, like a movie that was just OK. It was fine! The world wasn’t going to end in any event, but there is even a little bit of satisfaction.

Yes, the continued iron rule of a seriously incompetent GOP regime in Texas is a real drag, but even that set of disappointments, from Beto on down, is at least clarifying. *Now we know.* They keep telling us who they are, we should believe them and focus on something else. (This is where I end my piece in the results package on p.14, so maybe go read that and then come back? It’s been a long day.)

Like, focus on what we’re good at! City councils, school boards, county offices, water and soil districts, what have you. The

Texas Republicans do not dare redistrict all the veteran Dems out of the Lege because they would lose so much valuable expertise; this is where we build that expertise. This is also where we can most effectively take over where state government is derelict. The last session showed us that

there is no meat to GOP messaging, so just ignore them and see what happens. It would not surprise me if through odd stratagems and workarounds and perhaps a little federal help, we will have safe, illegal, but tolerated abortion care in Texas again before the next census. That’s the most extreme and speculative case I can think of; I think better education and infrastructure and even health care for Texans can be delivered by local partnerships that aren’t dependent on the weak tools of state government.

### WE CAN READ THE ROOM, TOO

I’ve known both Celia Israel and Kirk Watson for a long time, and so have a lot of other people, so when we talk about the mayor’s race, we talk about the things Kirk and Celia (it’s a first-name town) actually did or didn’t do in their careers, going back decades, and how the connections each has made have impacted this campaign. And we forget that most Austinites do not know *any* of this about these people. Kirk Watson is an aging white man with a pretty thick drawl who rides an expensive motorcycle. Celia Israel is none of those things, and neither are most Austinites, and they find her more relatable. I’m not sure how Watson changes that; the electorate is different in a run-off but it’s not more cognitive and less intuitive.

Likewise down the ballot in the three Council races going to run-off. Each pits a

CONTINUED ON P.9

## HEADLINES

**RAT HEADQUARTERS FALL** The **William P. Hobby Jr. State Office Building** on Guadalupe, a longtime target of disdain for its stuck-in-the-Eighties design, rat problem, and crumbling structure, has finally been put out of its misery. After moving employees to the **George H.W. Bush building** and effectively abandoning the site, the state is now looking to fulfill its longtime dream of selling the building’s land.

**IN STROKE OF LUCK, RATS FIND NEW HOME NEARBY** Tech giant **Meta** (formerly **Facebook**) has changed its plans for the 66-story Sixth and Guadalupe building under construction. It was going to include dozens of floors of new office space for the company, but now Meta plans to sublease. (As of press time, they haven’t ruled out the Hobby building’s rats as future tenants.)

**RATS ON A SINKING SHIP** *New York Magazine* reported Nov. 5 that some progressive Texans are leaving Austin after recent state happenings (**child abuse investigations** into the parents of trans children, the state’s **abortion bans**, etc.) have proven the progressive capital isn’t immune to the conservative state. “What more do you need if you are a remotely liberal person to get the fuck out of here?” former East Austinite John Stettin told the magazine.

**LEAVE THE TUNNELS TO THE RATS** The city of **Kyle** will not be taking up a proposal for an underground pedestrian tunnel presented by **Elon Musk’s** the **Boring Co.** The tunnel would have connected one of the town’s suburbs to a retail center, but the city found it “has proven to not be viable.”

**WILL RATS INHERIT THE EARTH?** As the conflict in **Ukraine** trudges on, the U.S. and Russia have agreed to hold talks on the only existing nuclear treaty between the two countries. U.S. officials say that national security adviser **Jake Sullivan** recently talked with Russian foreign policy adviser **Yuri Ushakov** about a possible continuation of atomic weapon site inspections in accordance with **New START**, the treaty that prevents deployment of nuclear weapons by Russia and the U.S.

**THIS ONE IS NOT ABOUT RATS** The *Statesman* announced Nov. 2 that former writer and editor **Courtney Sebesta** will act as the paper’s managing editor beginning Dec. 5. Associate News Editor **Andy Sevilla** will also move up to deputy managing editor on Nov. 14. Former Managing Editor **Andy Alford** left in March.

**MORE UN-RAT-RELATED NEWS** Meanwhile, *Statesman* workers picketed in front of the paper’s **former headquarters** on South Congress as part of widespread walkouts planned by **Gannett**-owned newsrooms. Workers call for fair pay and improved transparency from Gannett following layoffs in August.

# SXSW 2023

MARCH  
10-19

AUSTIN,  
TX

## Join the World's Largest Gathering of Creative Professionals At SXSW



**AMY WEBB**

Founder and CEO of the  
Future Today Institute



**SOPHIA ROE**

Award Winning Chef, Writer, and  
Emmy-Award Nominated TV Host



**CECILE RICHARDS**

Former President of Planned  
Parenthood Federation of America

### PLUS

**Guy Moot** Co-Chair and CEO  
of Warner Chappell Music

**Amy Gallo** Contributing Editor  
at the Harvard Business  
Review

### 190+ SHOWCASING ARTISTS ANNOUNCED

Armani White, Balming Tiger, Beenzino, Being Dead, Big Bill,  
Chief Cleopatra, Colin Gilmore, Die Spitz, Edie Bens, Fragile Rock, fuvk, iLe,  
Jad Fair and The Placebos, Letting Up Despite Great Faults, Lola Brooke,  
The Orielles, Otoboke Beaver, San Saba County, spill tab, Steam Down,  
TC Superstar, Tribe Mafia, Why Bonnie, and more.

**REGISTER EARLY TO SAVE UP TO \$600: [SXSW.COM/ATTEND](https://sxsw.com/attend)**



THE AUSTIN  
CHRONICLE

PORSCHE



FOLLOW US @SXSW



# Oversight, Undervalued

City, police union try to end-run citizen initiative

BY AUSTIN SANDERS

The city of Austin will sit down with the Austin Police Association today, Nov. 10, to hold a momentous meeting that could determine what police accountability looks like in Austin over the next four years.

The city Labor Relations Office has been negotiating with APA, the labor union representing Austin police officers, since May to develop a new contract – known as a **meet and confer** agreement – that will establish officer pay and benefits, lay out rules for promotion, and control how the city's police force should be held accountable to the people it serves through civilian oversight. The agreements typically last for four years unless both parties agree to shorter terms.

Ever since the current meet and confer framework took effect in 1999, the APA and the city have sought with each contract to calibrate the balance between civilian oversight, which justice advocates and Council members want, and the better pay and benefits that the union wants. This puts the city – and the community advocates who support a more expansive and transparent system of police oversight – in a precarious position: More oversight is good, but tanking the city budget to get it is bad. That first 1999 contract, which created the former Office of the

Police Monitor, elevated Austin's officers from the lowest- to the highest-paid among the big Texas cities, and the police budget has consumed a growing share of the city's tax-supported General Fund ever since.

This leads us to this week's pivotal moment in the current police labor talks. In June, APA proposed a compensation package that would amount to a 20% pay increase, over the life of the four-year contract, for officers with more than four years of experience at APD. (Officers with up to three years of experience would get 1.5% annual pay increases; commanders would get 3%.) Four months later, the city responded with an offer of 1.5% pay increases each year of the contract. A market study commissioned by the city found that, even when cost of living and labor market conditions are controlled for, the base wage paid to APD officers remains higher than in Houston, San Antonio, or Dallas.

But APA declared at the Oct. 26 bargaining session that the “insulting” offer would do little to alleviate the department's vacancy rate. The two sides met again on Nov. 1 to discuss police oversight and accountability. But the current meet and confer process has a unique wrinkle: efforts to protect oversight from being the usual bargaining chip. Earlier this year, a



An APD car on Sixth Street

PHOTO BY JASON LAWRENCE / CC BY 2.0

coalition of criminal justice advocates successfully placed a citizen initiative, the Austin Police Oversight Act, on the May 2023 ballot.

If voters approve the measure, the city would be prohibited from bringing a meet and confer agreement to Council for approval unless it meets a range of criteria intended to strengthen civilian oversight over APD. That would make the contract negotiation process much more difficult, as APA has already made its distaste for the APOA clear and is likely to sue the city to block its implementation if it passes.

APA President Thomas Villarreal's primary goal for a new contract is to fill officer

vacancies. He estimates the current sworn force is around 1,500 officers (1,812 positions are authorized in this year's budget), and he says patrols are frequently stretched thin, requiring other non-patrol units to cover shifts. The best way for APA to impact recruitment and retention is by bargaining for better wages and working conditions. He sees civilian oversight as one of those conditions: “The level of oversight APD undergoes is far greater than any other city entity,” Villarreal said, “which we are proud to participate in. APA's goal is to help build a system of oversight the community is comfortable with that also protects the rights of our members.”

## City Settles One APD Brutality Case, Hit With Another

The city is paying far more than in years past to settle lawsuits brought by people hurt by police. On Oct. 27, City Council agreed to a \$1.75 million settlement for **Joe Herrera**, a U.S. Army veteran shot in the leg with a lead pellet round during the **Black Lives Matter** protests at Austin Police Headquarters in May 2020. Herrera continues to suffer from stabbing pain and the exacerbation of the post-traumatic stress disorder he has dealt with since his service in Iraq.

The Herrera settlement raises the amount paid so far by the city to Eighth Street shooting victims to more than **\$16 million**. That figure will surely increase, as there are at least a dozen cases still to be resolved, about half of them handled by **Jeff Edwards**, the attorney who represented Herrera.

In announcing Herrera's agreement with the city, Edwards repeated what has become something of a mantra for him: “Settlements are not an effective way to solve police brutality. That requires APD's leaders to reevaluate their training and supervision and to discipline officers who use excessive force or who stand by while such force is being

utilized. Sadly, that still does not appear to be happening at APD.”

This point – that after years of criticism APD still has not stopped its officers' use of excessive force – is made powerfully in Edwards' most recent lawsuit, filed last month on behalf of **James Johnson**, a young man injured by police during a mental health crisis on Aug. 22, 2021. Edwards gave reporters links to APD body-worn camera video that demonstrates what transpired that evening. As it begins, the video shows an empty hallway with APD Officer Brandon Salter asking Johnson to show his hands. Johnson's hands appear from a doorway and Salter asks him to step outside. Johnson replies repeatedly that he does not want to leave his home. But he eventually steps into the hallway wearing only boxers and socks, with his hands raised to show that he has no weapon. Then he returns inside. A voice, presumably belonging to Officer Katherine Alzola and addressing Salter, says, “Okay, that's all we need to know.” Salter ignores the comment and continues to ask Johnson to step out, saying, “I just want to help you. I'm trying to help you.”

Johnson responds, “If you want to help me you need to listen to me. I promise you I'm not a threat to anybody.” He steps into the hallway once more and Salter orders him to get onto the ground. Instead of doing so, Johnson again retreats to his doorway. Officer Samuel Noble runs up from behind and the three officers push into Johnson's home, surrounding him as he collapses to the floor. Noble tases him and Salter punches him repeatedly in the face, breaking his jaw, as they try to get handcuffs on him.

Edwards' lawsuit makes the point that the officers, who kept their handguns trained on Johnson before rushing him, did not de-escalate the situation, as they're required to do by APD policy. “Salter knew that yelling at Johnson with his gun drawn would make an ordinary person fear for their safety and was particularly inappropriate during a mental health crisis,” the lawsuit reads. “Salter knew that his conduct was inappropriate as it escalated, rather than de-escalated, the situation. Alzola also knew Salter's conduct was inappropriate, but did not intercede and continued to brandish her firearm at Johnson. Noble also knew Salter's conduct was inappropriate, but he also did not intercede.” The officers ultimately did not arrest Johnson or charge him with any crime.

– Brant Bingamon



## Advocate Kathy Mitchell says City Manager Spencer Cronk's approach would lead to "a completely different type of civilian oversight that has never been called for by anyone in this community."

City staff has drafted its own ordinance for Council to consider alongside a meet and confer agreement before the APOA goes before voters. Sources indicate that City Manager **Spencer Cronk** appears to be directing staff to make sure a package is hammered out and sent to this Council for approval before a new mayor and at least three new CMs take office. (Staff hoped to have the package voted on at Council's Nov. 3 meeting, but CMs objected and the plan fell through.) The city declined to comment on negotiation strategy, but said, "The City Manager remains laser-focused on successful recruitment and retention" and wants "a fair labor agreement, coupled with a strong and legally binding oversight ordinance."

The meet and confer agreement would supersede the oversight provisions included in either ordinance, and community advocates fear the result might be weaker civilian oversight than is the case today. According to Kathy Mitchell, an organizer with Just Liberty who has followed the contract negotiation process closely, the compromise could further weaken the Office of Police Oversight, already hobbled after APA won an arbitration hearing in January that limited the office's role in investigations of complaints against APD officers.

Mitchell says Cronk's approach would lead to "a completely different type of civilian oversight that has never been called for by anyone in this community," keeping secret evidence of misconduct allegations in officer personnel files (the black box known as the "G file"), hampering APD officers' ability to file anonymous complaints against colleagues, and changing the types of complaints OPO has a chance to review in the first place. If Council adopts Cronk's compromise and voters approve the APOA, the oversight protections included in APOA would not take effect until 2027 when the next police contract is negotiated.

Compounding the fears among advocates, city ordinances approved by petition initiative are shielded from Council amendment for only two years. That means a future Council could water down oversight under the APOA before 2027 contract negotiations roll around.

Mitchell and other advocates are urging Council to approve a short-term contract rather than a four-year deal. "A short-term contract resolves any concern about police benefits, allows the voters to decide if they want the Austin Police Oversight Act, and if it passes, gives the city and the police association time to come back with a long-term contract that fully implements the will of the voters." ■

## AUSTIN AT LARGE CONTINUED FROM P.6

man (one white, one Latino, one Asian) against a Latina. So this is already a *thing*, which is good for candidates to have when they can't raise as much money as better-connected opponents. Voters in these districts had more choices than the de facto binary for mayor (at least for Democrats who won't vote for Jennifer Virden), and I'm looking forward to talking with the remaining contenders more than we had a chance to in the very large endorsement meetings. The men running vary on the degree to which they are cognitive (Ryan Alter) or intuitive (José Velásquez) or both (Zo Qadri), but the women are *all* intuitive, like Celia. Just putting a marker down here.

## APESH\*T'S GONNA BREAK

Zooming out to the big red and blue nation, we don't know who won, but we know who lost! The red wave may just be a puddle, but it's a deep enough one for Donald John Apesh\*t Trump to drown in.

I have reached the point that I no longer care what happens to our president once-removed. I have a hard time believing any legal consequences are headed his way (maybe in Atlanta for election tampering; Brian Kemp would not stand in its way like Ron DeSantis would). I just want him to be powerless, which he basically is, and the dumber he looks the more so he becomes. If Trump were not diseased, damaged, and bent, he could play the changes of white Christian nationalism more effectively and not step on his own d\*ck so often. As it is, we know every single decision is that of a child, so they're predictable and ignorable. But the fact that he basically screwed the party's attempts to have even a normal first midterm performance, let alone a wave, in both the House and the Senate punctures his sense of inevitability – that of course he will run, and win, and could beat Biden if he wasn't the guy with the liabilities of power. Will he try to do all those things? Yes. Will he succeed? Even if he does, he just doesn't have the range he did before he foisted the Losers of 2022 upon the world – that is, a few weeks ago. ■



Protesters gather outside APD headquarters in May 2020

JOHN ANDERSON



Got a news tip? Fill us in.  
Email: [news@austinchronicle.com](mailto:news@austinchronicle.com)

# FREE CARPAL TUNNEL SCREENING



If you or someone you know is living with the pain, numbness and tingling from carpal tunnel syndrome... we'd like to help. We are now enrolling in a clinical study to compare two known and well-studied carpal tunnel release procedures—carpal tunnel release with ultrasound guidance and mini-open carpal tunnel release.

Qualified participants must be 18 years or older and have symptoms related to carpal tunnel syndrome. Patients will be paid up to \$300 for their participation in the study.



ATX Orthopedics  
3901 Medical Parkway  
Suite 301  
Austin, Texas 78756

November 17<sup>th</sup>  
December 12<sup>th</sup>  
Starting at 9:00am

REGISTER NOW

[CTRstudy.com](http://CTRstudy.com)  
888-285-0404



# Hitting the Ceiling

Lawmakers asking for federal help to stretch Texas school bond dollars **BY MADI DONHAM**

If – sorry, when – you went to cast your vote in the 2022 midterm elections, you may have considered the bond propositions in one of our local school districts, including Austin, Dripping Springs, Lake Travis, or Pflugerville. But there's one thing you may not know: If the federal government doesn't raise the ceiling of the **Texas Permanent School Fund's** \$117 billion **Bond Guarantee Program**, millions of bond dollars will be consumed by high interest rates instead of school renovations. In place of a response from the U.S. Treasury Department and Internal Revenue Service, lawmakers are hearing crickets.

The Texas PSF is the \$48.3 billion diversified investment portfolio that supports public and charter schools. It was created in 1854 with \$2 million (about \$71 million in 2022 dollars) and is currently managed by the **State Board of Education** and **Texas General Land Office**. The Bond Guarantee Program allows the PSF to act as a guarantor of up to 3.5 times the value of public school bond debt (calculated monthly) if local districts can't do so. This allows districts to get AAA bond ratings when they go to market, which gets them the lowest interest rates.

**“If we can't access the bond guarantee program, then it would cost our taxpayers millions.”**

**AISS CHIEF FINANCIAL OFFICER ED RAMOS**

But in 2009, federal tax regulations capped the amount the PSF can guarantee, and since this summer, guaranteed school bonds are pushing that limit. Now, only \$3.5 billion remains to guarantee new bonds, including the 61 school districts whose voters could approve more than \$15 billion in bonds in 2022. (Austin ISD's package alone is \$2.4 billion.)

If the program reaches its limit, the PSF can't guarantee new school bond debt, which will leave schools with higher interest rates on their borrowing. (Existing bond debts wouldn't be affected.) U.S. Rep. **Lloyd Doggett** told the *Chronicle* it would cost Texas schools \$425 million in extra financing costs, expenses that would ideally go directly to renovations of school campuses, new equipment purchases, or electric buses. In 2009, after the Great Recession had shrunk the PSF below its bond guarantee obligations, the IRS intervened and revived the program with a higher guarantee ceiling. A decade later, Doggett, along with Rep. **Jodey Arrington**, R-Lubbock, and 24 other Texans in Congress, now urges Congress to get involved.

In July, Doggett first sent a letter to the Treasury Department asking for an updated



Construction at Eastside Early College High School, funded by the 2017 bond

COURTESY OF AUSTIN ISD

exemption from the IRS. “Texas’ public-school population is growing and the need for additional school facilities and expansions of existing facilities is of great concern to us. But what is more concerning is the possibility that because of inaction, more taxpayer dollars would be used to cover interest costs rather than the facility construction projects themselves that benefit children and families in the State of Texas,” he wrote in the letter.

He followed up in September. The Treasury finally responded on Nov. 2, informing Rep. Doggett that they still don't know if the program will get the exemption. There's no deadline for the IRS to intervene, but the sooner it does, the better interest rates schools can get for their bond debt. “We need action now,” said Rep. Doggett. “Without this update, millions of taxpayer dollars will be needlessly wasted on financing costs instead of new classrooms

and updated facilities at a time when we need to be building, soundly, for our future.”

AISS Chief Financial Officer **Ed Ramos** said that district officials have led informational sessions about the 2022 bond program for its community and teachers since the spring, but didn't mention the issue because he thought the IRS would have intervened by now. He says district will keep its renovation promises even if it faces higher interest rates. “If we can't access the bond guarantee program, then it would cost our taxpayers millions in additional interest rate costs. For this [2022] bond, it would be in excess of \$20 million,” Ramos said. “If the amount is approved, then more will be spent on interest than was planned. It's kind of like you're losing money on the renovation projects. ... The ideal solution is for the federal government and the IRS to look at the PSF and Bond Guarantee Program through revised calculations based on 2022 not 2009, and give a new ceiling.” ■

## Giving Back to Georgian Acres at New Mobility Hub



A shuttle at the Georgian Acres mobility hub waits for a passenger

PHOTO BY LEILA SAIDANE

The **Georgian Acres** neighborhood is a textbook transit desert, caught between U.S. 183 and I-35; despite its proximity to the **North Lamar Transit Center**, commute times were 67% longer than Austin's average in 2021, the *Chronicle* reported. The neighborhood's newly designed transit mobility hub, a collaboration between **UT School of Architecture**, the **Austin Transportation Department's** Smart Mobility Office, and local nonprofit **Jail to Jobs** (whose Austin office borders the hub), might prove a successful model for other areas thirsty for transit.

The **Community Hub for Smart Mobility** soft-launched its free shuttle service in Georgian Acres on Sept. 7. When the hub officially opens Monday, Nov. 14, it'll be fully equipped with a bikeshare station, e-scooters, a food pantry, and a mobile health clinic, as well as a free shuttle service. Shuttle coordinator **Abel Lopez** and supervisor **Ernest Allen** grew up in Georgian Acres. Allen was incarcerated for four years before joining Lopez, who recently celebrated a year of sobriety, at Jail to Jobs, which also employs local youth to maintain the shuttle buses. “I used to terrorize this community at 24 years old,” Lopez said. “We're doing gang prevention when we [employ] the kids like us that didn't

have any hope or opportunity. They're actually part of the mobility hub.” There's a range of riders: job interviewees, single mothers, the elderly. In Georgian Acres, “there's prostitution, there's drugs, there's gangs,” Lopez says. “It helps the people who don't feel comfortable walking, if they want to move around the area without having to worry, ‘What if something happens while I'm waiting for the bus?’ They're able to feel more safe, they're able to be a little more free.”

As the partners worked to develop the mobility hub, the original vision for a daytime circulator evolved into a request-to-ride system. The hub's efficiency relies on community engagement – but residents may be distrustful. Jail to Jobs founder **Chris Haskins** says, “It wasn't easy, because people were wondering and maybe even a little skeptical about it, like, ‘Wait, what is this? And why is this organization Jail to Jobs a part of it?’”

Lopez, now 34, receives thanks for running the shuttles from the same neighbors he grew up around, back when grocery runs meant walking and riding with only as much as he and his mother could carry. “The other day we [helped a] lady go get to her job interview. I'm pretty sure she got it,” he says. Neighbors' skepticism dissipates when they realize that the service is free. “It's still kind of hard for them to understand it,” Lopez says, “because they're not used to people just wanting to help.”

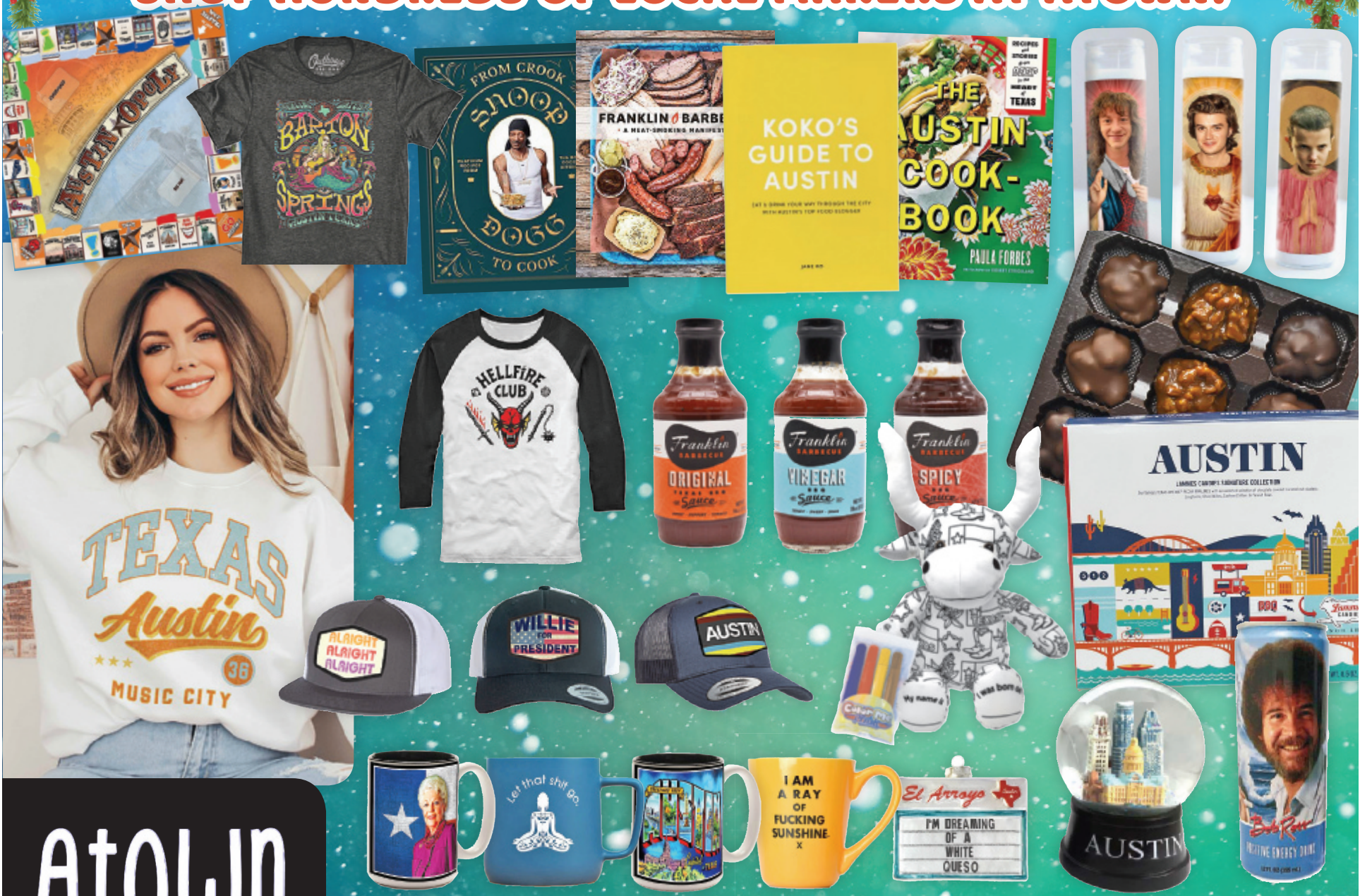
– Leila Saidane



Support Local this

# Holiday Season

SHOP HUNDREDS OF LOCAL MAKERS AT ATOWN!



# Atown

Boutique, Handmade Gifts, Children's, Local Art, & more - 5502 Burnet Rd. ATX 78756

NOW OPEN MON-SAT 10AM TO 8PM AND SUN 10AM-6PM ★ FREE GIFT WRAP! ★ [KEEPATOWNWEIRD.COM](http://KEEPATOWNWEIRD.COM)

# To Serve and Inject

Overdose reversal training brings supplies, education to Texas State **BY LINA FISHER**

“Does anybody know how many first responders have lost their lives to **fentanyl exposures** in the United States?” **Callie Crow** asked the **Texas State University** Police Department last Thursday at TXST’s Round Rock campus, prompting them to “take a guess.” The chief ventured 100. “Would you be surprised if I said none? I know you’ve seen the body-cam videos.” Crow went on to debunk the 2021 viral video that convinced many in law enforcement this year that just touching fentanyl means certain death. At the end of the training, she gave the department 40 doses of naloxone, an overdose reversal drug, and demonstrated how to administer an injection using fake skin.

It’s vital education like this that Crow, a veteran paramedic, offers through **Drew’s 27 Chains**, her nonprofit that provides naloxone training sessions to law enforcement throughout Texas. Her warm, no-nonsense delivery hints at a deeply personal connection, a through line in her sessions: She lost her 27-year-old son Drew to a fentanyl overdose in June 2020. The responding police officer had naloxone on him, and didn’t use it. Thus began **Drew’s 27 Chains**, which bridges the gap in law enforcement’s education: “I help them get those protocols in place,” she told the *Chronicle*. Last week in Round Rock, Crow showcased three types of delivery systems: **Narcan** and **Kloxxado**, nasal sprays that contain 4 milligrams and 8 mg of naloxone respectively, and **Zimhi**, a 5-mg intramuscular shot. Texas State opted for Zimhi, which Crow says is her preference as well, as it might wake someone up faster than the nasal sprays. All three come in single-use units.

She stressed that administering naloxone is protected under the law (2015’s Senate Bill 1462) and that it won’t have an effect unless someone is experiencing an overdose: “If there are no opioids in your system, it’s like water.” She showed the officers how to recognize an overdose (unconscious, not breathing, pale skin) and underscored the urgency of administering naloxone right away, as it only takes four to seven minutes’ lack of oxygen to begin losing brain cells.

She also explained that first responders need to be prepared to administer a second dose, because fentanyl’s release time is slower than naloxone’s. Someone may overdose again later, so monitoring them even after they’ve woken up is essential. She pointed out the scope of the crisis, using her 27 years of experience as a paramedic to tell stories of deaths from overdose being mis-categorized as stroke or pneumonia, underscoring that not all who overdose struggle with addiction: “When you see [reported overdose] numbers, triple them at least.”

Crow just quit her job (for the second time) to do training full time. Her schedule is packed with departments requesting her services: “I’m taking sort of a leap of faith, hoping that I get funding, hoping that I get grants to be able to continue to do this,” she told the *Chronicle*. Earlier this year, her naloxone supplier **More Narcan Please** – a federal grant-funded program at the UT Health School of Nursing in San Antonio – ran out, so she went back to working as a paramedic. After The Texas Tribune highlighted her work, she received more doses from the companies that manufacture



**Callie Crow shows Texas State University police how to administer shots of the overdose-reversing drug naloxone into silicone skin injection pads**

PHOTO BY LINA FISHER

Zimhi and Kloxxado, and More Narcan Please re-upped its supply as well.

While the naloxone distribution network is still largely comprised of small organizations like Crow’s and the **Texas Harm Reduction Alliance** in Austin, more funding and inventory are coming from the \$26 billion **multistate settlement** with four opioid makers and marketers, to be paid out over the next 18 years. Texas’ \$131 million (so far) share of the settlement will go into three buckets: \$12.6 million to 1,400 local entities in early 2023 (including a total of \$720,000 to the city of Austin and Travis County); \$57 million to be appropriated by the 88th Texas Legislature next year as part of the 2023-25 biennial budget; and \$61 million to the **Texas Opioid Abatement Fund Council**, which is setting up an application process for funding and naloxone supplies. State Rep. **Donna Howard**, D-Austin, says she’ll file legislation to legalize **fentanyl testing strips**, a longtime goal of harm reduction

activists: “I’m hoping to use the fact that I’m a nurse and connected to health care to emphasize that this is a public health issue, rather than a law enforcement issue. And that the bottom line is, we can’t get people into recovery if they’re not alive.”

Crow says TXST PD is only the second campus police department that has sought her training: “I feel like campus is a big hot spot for where this is going to happen. I think they should train every RA and have it at the end of their halls. Anyone can be trained. I want to see these in gas stations, Buc-ee’s and QTs. High schools, churches, homeless shelters. Why isn’t [naloxone] there for anyone to use?” For now, the first responder to the scene of an overdose is typically a police officer: “When I get on scene, especially the 38,000 students I’m responsible for, there’s no reason I don’t have Narcan,” said the TXST PD chief. “Our officers are trained in first aid, CPR, AED. It’s just another tool.” ■

## EXECUTION STAYED UNTIL TDCJ MAKES NEW SPIRITUAL ADVISER RULES

It often takes years for Texas prison officials to change their policies and procedures when ordered to do so by the courts. Such is the case in the ongoing dispute over allowing spiritual advisers into the death chamber to comfort the condemned. The **U.S. Supreme Court** forced the **Texas Department of Criminal Justice** to let **spiritual advisers** pray aloud and lay hands on inmates in the chamber nearly a year ago, but TDCJ still has not changed its written policy to define what spiritual advisers may and may not do. Last week in Houston, U.S. Senior District Judge **Kenneth Hoyt** put a hold on the Nov. 16 execution of **Stephen Barbee**, convicted of killing **Lisa Underwood** and her 7-year-old son in 2005, until TDCJ spells out its new rules.

The execution could still proceed if TDCJ gets its act together, but Barbee has also raised a separate issue. Because he suffers from severe osteoarthritis and can’t fully extend his arms, Barbee wants officials to guarantee

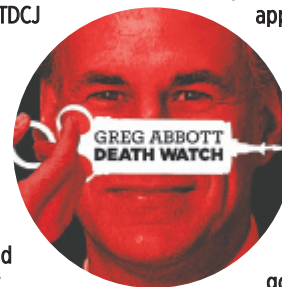
they will administer the lethal injection with his arms bent; TDCJ has refused for over a year to say whether they will accommodate him. So Barbee is appealing the execution on this ground, saying that attempting to flatten his arms would amount to torture, violating the **Eighth Amendment’s** prohibition against cruel and unusual punishment.

Barbee’s loss of mobility in his arms is covered in meticulous detail in a complaint filed by his attorney **Richard Ells** on Oct. 25. Records show that in 2006 Barbee couldn’t raise his arms without pain and numbness. By 2009, he could not fully extend his right arm. By 2013, he could not touch his face with either hand.

As his body degenerated, Barbee pleaded with prison authorities for treatment. “If [TDCJ] continues to delay my medical care, I

won’t be able to take care of myself,” he wrote in a 2010 grievance. “My arms will be shot! I’m asking for help in this!” Rather than expedite care, TDCJ eventually stopped taking him to medical appointments because it was no longer possible to put him in handcuffs.

Today, Barbee is in constant pain, can no longer clean himself, and must be transported in a wheelchair. He met with the warden of death row last year, who photographed him as he tried to straighten his arms. Barbee told the warden that the only way guards would be able to straighten his arms to administer a lethal injection would be to break them. The warden laughed and said, “That ain’t gonna happen.” That’s the dynamic – the use of personal assurances by TDCJ officials rather than legally enforceable guarantees – that caused Hoyt to issue the temporary injunction that has halted Barbee’s execution thus far. **– Brant Bingamon**



Tim Cunningham, an assistant professor of nursing at University of Virginia, speaks at a health equity rally at the Capitol



PHOTO BY LEENA ALALI

## UT Students Protest Health Inequity

Young protesters chanted, "Health care is a human right!" beside the oak trees at the Capitol Saturday, gathered to support the **Paul Farmer Memorial Resolution**, presented to Congress Sept. 20 by Democratic members from California and Illinois. The resolution, named for the celebrated public health specialist and "physician to the world" who died earlier this year in Rwanda, would allocate money for developing countries to spend on their health care systems. The demonstrators also turned to look at health care inequity at home.

"I have had patients refuse services because they don't have insurance, or because they're scared of the charge even with insurance," said **Izzy Richards**, an EMT and team coordinator for PIH Engage, the UT student organization that organized the event. (**Partners in Health** is the organization founded by Farmer.) "I've had patients be afraid of us coming into their homes because of the history of neglect and abuse by medical professionals. We have a lot to do to repair the relationship between us and the people we serve."

The resolution urges the U.S. to spend **\$125 billion** per year on global health to finance health care in under-served nations. **Misha Bhakta** of PIH Engage said that spending more on global health to build better infrastructure will benefit the U.S. as well, by averting the spread of diseases such as tuberculosis or new COVID variants.

Speaker **Chas Moore**, executive director and founder of the Austin Justice Coalition, pointed to racism in Texas' health care system. "Here in the state of Texas, Black women are four or five times more likely to die from giving birth, because we still have people in the medical field that assume Black people are superheroes [with] types of crazy strength," he said at the rally. "I think we need to understand how so many of these other systems that are built and embedded with racism affect the health care system."

— Leena Alali

**Safety is our number one concern.**  
**Please call for an appointment first! Thank you! Stay safe!**  
**MON-FRI: 7AM-8PM | SAT: 8AM-3PM | SUN: TEMPORARILY CLOSED**



## \$29.95 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies.  
 Offer expires 11/18/22. Must present coupon at time of arrival.



## \$124.99 ANNUAL VISIT

**Dogs Includes:** Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check

**Cats Includes:** Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check

Offer valid for each pet. Offer expires 11/18/22. Must present coupon at time of arrival.



## LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

**Dog Spay/Neuter:** 0-45 lbs. - \$140/ 45.1-100 lbs. - \$180

**Cat Spay:** \$120

Not redeemable for cash. Applies to routine spays & neuters.

Offer valid for each pet. Offer expires 11/18/22. Must present coupon at time of arrival.



## \$95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet.

Offer expires 11/18/22. Must present coupon at time of arrival.

### Wells Branch & South Branch Pet & Bird Clinic

**Savita Wadhvani, D.V.M.**  
 12202 NORTH MOPAC  
**512-339-8472**

**Ayalsew Mekonnen, D.V.M.**  
**Kishor Patel, D.V.M.**  
 403-F EAST BEN WHITE  
**512-462-0002**

WE NOW ACCEPT CARECREDIT! SE HABLA ESPANOL

Find Us Online: **PETANDBIRDCLINIC.COM**

CapMetro

PRESENTS:

# MAS CULTURA FEST

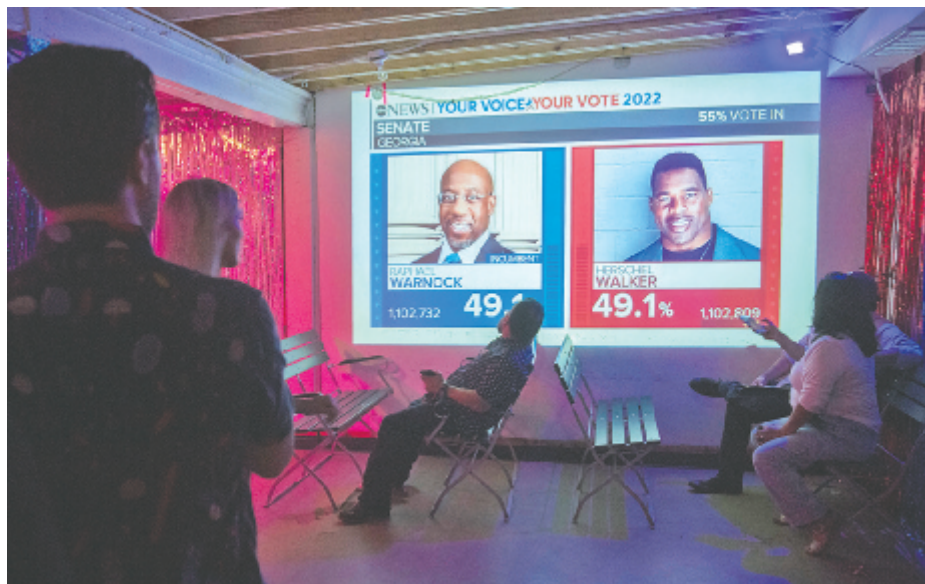
NOVEMBER 18-20th, 2022

ART ■ MUSIC ■ LOWRIDERS ■ CULTURA

KMFA Classic Radio and RichesArt Gallery, Austin, TX ■ Free on Saturday 12-5 (Austin Studio Tours)

<http://masculturfest.eventbrite.com> Eventbrite





# This Is How It Is Now

Texas zigs as the nation zags and dashes Dem dreams

BY MIKE CLARK-MADISON

We've been seeing the subtle signs of diminished expectations through the end of the election cycle on the part of the Texas Democratic Party. The Johnson/Jordan Dinner, the big schmoozy donor gala, turned into a happy hour reception featuring a fly-in by Vice President Kamala Harris. The election night watch party at the Driskill, which is a multigenerational Democratic tradition, moved across the street to barren, musty, downsized quarters at the Stephen F. Austin, which is now just a chain hotel. Womp-womp. Party's kinda broke! So are its candidates! No wonder they all lost to the GOP incumbents by between 10 and 15 points. It's now been 28 years since a Democrat won statewide office.

Beto O'Rourke raised more money than Greg Abbott in the home stretch, more than any Democratic statewide candidate in history (beating his own 2018 record), and still lost by just over 11 points. Interestingly, Abbott did not receive the most votes of any Republican – that would be Supreme Court Justice Rebeca Huddle, go figure – while O'Rourke outpaced all Dems. That was enough for him to lose to Abbott by 889,155 votes, more than four times the margin by which he fell short of unseating Ted Cruz in 2018. That was a high-water mark and Dem performance has reverted to the mean, which makes

sense when many of the party's statewide candidates are scraping to find enough money to go on TV *once*.

In 2018, all the Dems, not just O'Rourke, did a lot better, though not well enough, because *Trump*. That led everyone to think momentum was on the party's side, and it prepared in 2020 for the state to flip – at least capturing the Texas House seemed utterly realistic – and lots of money came to Texas. None of those good things happened, the two parties ended up in a stalemate, and then all that outside money and attention dried up. Republicans used total control of redistricting to cement the partisan status quo for a decade, which was a net benefit to Central Texas Dems and a big drag for the party elsewhere. The corps of the party in Texas is aging and exhausted as it is nationally, but at least the D.C. Dems have cash; Texas Dem leaders have thoughts and prayers.

So how much of this blame falls on Beto? I think a combination of wanting to stick with a formula that works and showcasing O'Rourke's gifts of empathy and off-the-cuff speaking led the campaign to spend a lot of time in places where Democrats do very poorly and trying to catch up with field and voter contact when within 50 miles of Texas' major city centers is where all the Democrats are. The visiting-every-

Greg Casar's supporters watch nationwide results come in Nov. 8 at Hotel Vegas

JOHN ANDERSON

county plan was a great earned media attention grabber in 2018 when he was introducing himself to everyone east of El Paso, but this time around his travels across Texas echoed more of schtick and gave more shape to the parameters of O'Rourke's comfort zone. This is fine – it's not like there were other options to top the Dem ticket – but it's not a great foundation on which to build a coordinated campaign when only one of your candidates has fundraising chops.

That's about one-third of the story; the other two-thirds lie beyond the control of parties, candidates, and campaigns. One-third is the perfection of the Fox News Noise Machine into a tool that can be deployed not only on federal issues but also directly to enough Texas (and Florida) voters to make real-life GOP campaigning unnecessary and perfunctory. It's a god-send for awkward sad sacks like Ken Paxton and drama queens like Dan Patrick who would utterly fail at the job of being Beto O'Rourke, and the obscure-ish down-ballot folks just float along on party ID.

The Fox News Noise Machine works so well in Texas (and Florida) because the electorate might as well be selected from a different state as the actual population, one like Idaho where a plurality of people, not just voters, are white and old. (In South Florida, and increasingly though not *that* quickly in South Texas, this includes Hispanics who identify as white.) Which brings up the third piece of the story: the dismal rate of turnout that defines Texas. Eight million people voted for governor; out of more than 20 million people eligible to vote and more than 18 million who are actually registered. The ones not voting are not *all* Democrats; that lesson was learned in 2020 when non-college men who rarely voted turned out for Trump. But many of them could be. As long as Texans are told repeatedly and routinely not to expect their state government to work very well, not to be surprised if it turns its moral panics against you and your kids, and not to expect much help in becoming a participant in the political process, this is how it will be. For a long time, it was Democrats who benefited from that disengaged political culture. Now, the blue team will likely redouble its efforts in local races where it remains competitive, because statewide, nobody's paying attention. ■

MORE ELECTION RESULTS ON P.16

## STATEWIDE RACES

Results for contested races only. Asterisk denotes incumbent.

GOVERNOR	TRAVIS CO.	STATEWIDE
<b>Greg Abbott* (R)</b>	119,300 25.9%	4,427,802 54.8%
Beto O'Rourke (D)	334,502 72.6%	3,534,769 43.8%
Mark Tippetts (L)	5,501 1.2%	79,086 1.0%
Delilah Barrios (G)	1,325 0.3%	31,041 0.4%
LEUTENANT GOVERNOR		
Mike Collier (D)	327,480 71.9%	3,471,627 43.4%
<b>Dan Patrick* (R)</b>	113,926 25.0%	4,303,767 53.8%
Shanna Steele (L)	14,268 3.1%	221,442 2.8%
ATTORNEY GENERAL		
<b>Ken Paxton* (R)</b>	110,073 24.3%	4,264,641 53.5%
Rochelle Mercedes Garza (D)	329,612 72.6%	3,476,520 43.7%
Mark Ash (L)	14,245 3.1%	232,792 2.9%
COMPTROLLER		
<b>Glenn Hegar* (R)</b>	131,546 29.2%	4,481,813 56.5%
Janet T. Dudding (D)	305,301 67.7%	3,245,578 40.9%
V.Alonzo Echevarria-Garza (L)	13,931 3.1%	211,435 2.7%
LAND COMMISSIONER		
<b>Dawn Buckingham (R)</b>	126,448 28.1%	4,448,254 56.2%
Jay Kieberg (D)	314,630 70.0%	3,330,492 42.1%
Alfred Molison Jr. (G)	8,421 1.9%	132,502 1.7%
AGRICULTURE COMMISSIONER		
Susan Hays (D)	324,556 72.2%	3,453,313 43.6%
<b>Sid Miller* (R)</b>	124,903 27.8%	4,467,235 56.4%
RAILROAD COMMISSIONER		
<b>Wayne Christian* (R)</b>	121,349 27.1%	4,385,987 55.4%
Luke Warford (D)	304,861 68.0%	3,204,191 40.5%
Jaimes Andres Diez (L)	15,817 3.5%	238,650 3.0%
Hunter Wayne Crow (G)	6,269 1.4%	85,182 1.1%
STATE SUPREME COURT JUSTICE, PLACE 3		
<b>Debra Lehrmann* (R)</b>	122,006 27.2%	4,452,606 56.2%
Erin A. Nowell (D)	315,919 70.4%	3,313,670 41.8%
Thomas Edward Oxford (L)	10,734 2.4%	161,484 2.0%
STATE SUPREME COURT JUSTICE, PLACE 5		
<b>Rebeca Alzpuru Huddle* (R)</b>	126,353 28.2%	4,518,207 57.1%
Amanda Reichel (D)	320,866 71.8%	3,389,042 42.9%
STATE SUPREME COURT JUSTICE, PLACE 9		
<b>Evan Young* (R)</b>	123,110 27.5%	4,462,343 56.5%
Julia Maldonado (D)	324,114 72.5%	3,440,852 43.5%
COURT OF CRIMINAL APPEALS JUDGE, PLACE 5		
<b>Scott Walker* (R)</b>	124,097 27.9%	4,498,265 57.0%
Dana Huffman (D)	321,117 72.1%	3,393,550 43.0%
COURT OF CRIMINAL APPEALS JUDGE, PLACE 6		
<b>Jesse F. McClure III* (R)</b>	125,678 28.3%	4,508,048 57.3%
Robert Johnson (D)	318,916 71.7%	3,364,290 42.7%

GET MORE INFO AT:

**AUSTINCHRONICLE.COM/  
ELECTIONS**





**PRECISION**  
CAMERA & VIDEO

# WINTER EXPO

FRIDAY, NOVEMBER 11 & SATURDAY, NOVEMBER 12  
ANDERSON LANE & SOUTHPARK MEADOWS



## \$1,300

IN MYSTERY COUPONS

The first 50 customers in line on Friday & Saturday at either store will receive a giftcard valued from \$10 to \$100

Queue up early - the deal ends at 11 am!

## 10% OFF LIGHTING\*

\*Excluding Profoto



## SAVE THE TAX

We're paying the sales tax on:  
Nikon, Canon, Sony, Panasonic, Fujifilm, Olympus, Sigma, and Tamron cameras and lenses.

\*Excludes the Nikon Z9. In-store, in-stock only. Other exclusions may apply.

## MANUFACTURER REPS IN STORE

**Nikon** FUJIFILM TAMRON  
SONY SIGMA *awestcott*  
Canon **HOODMAN** **OM SYSTEM**

## Canon

\$100 OFF



### EOS R10

kit with 18-45

\$999

REG: \$1,099

## SONY

15% TRADE-IN BONUS FOR USED CAMERAS



\$200 OFF



### EOS R5

\$3,699

REG: \$3,998

## 15% OFF TRIPODS GADGET BAGS & FILTERS



\$100 OFF

## Nikon

### Z30

kit w/ 16-50mm and 50-250mm lenses

\$1,096<sup>95</sup>

REG: \$1,196<sup>95</sup>



## FREE CLASSES AND MORE!



Scan the QR code to learn more about what's in store for Expo. See a schedule of free classes, discover additional deals and join our email newsletter!

**PRECISION**  
CAMERA & VIDEO

ANDERSON LANE | 2438 W Anderson Ln, Austin, TX 78757 | 512.467.7676

SOUTHPARK MEADOWS | 9600 S IH-35 Frontage Rd, Austin, TX 78748 | 512.243.6096

ELECTION RESULTS CONTINUED FROM P.14

# Ready for Round 2

Mayor's race, Districts 3, 5, and 9 all headed to run-off

The rain didn't dampen spirits much at Lustre Pearl East Tuesday night, as state Rep. **Celia Israel**'s supporters buzzed at early-vote results placing her ahead of former mayor and state Sen. **Kirk Watson** by about 11,000 votes. That margin only widened as Election Day results came in, with Israel ending the night about 16,000 votes ahead of Watson, 41%-35%.

With six candidates in the race, and with well-funded **Jennifer Virden** able to mobilize Republican voters, the race going to a Dec. 13 run-off was always in the cards. But Israel's sizable lead was unexpected, given the Watson campaign has outspent Israel 3-to-1 and enjoyed about \$500,000 of spending to date on its behalf from political committees representing interests ranging from real estate to organized labor to charter schools. "We did it," Israel told supporters while huddling under a tarp to avoid catching a cold in the rain. "We made it to a run-off against the most powerful interests in Austin ... the good ol' boys are not having a good night tonight."

Political insiders, many of whom could pass as good ol' boys (as could Watson) assumed Watson could potentially win the race outright, but a small and dwindling share of the fast-growing Austin electorate remembers his mayoral triumph 25 years ago, and most people don't know who their state senator is. The game changes completely during run-offs though, and Watson's war chest and solid support west of MoPac – people who will make a point of turning out – will likely hit the reset button on what promises to be a lively month of campaigning ahead.

Virden pulled in about 18% of the vote, which is low even for a Republican in Austin, but Watson has plenty of Republican friends. A lot of Virden's vote simply won't come back in December.

As Watson's election night party at Speak-easy wound down, he told the *Chronicle* that he wasn't surprised by the result. His focus over the next five weeks: reminding older voters and educating newer ones of his record as a former leader at City Hall. That former experience will be a crucial part of the Watson run-off campaign message. "We don't have any time to screw around," he told us. "We need somebody who can do the job from day one and who has proven they can." – *Austin Sanders*

## Community Organizing Defines Eastside Races

**José Velásquez** did his election night the Eastside way, with what his campaign team described as an old-school pachanga. You could hear the norteño music down the block. As you approached the site of the party – Velásquez's bungalow on Willow Street in the heart of the Holly neighborhood – you saw 40 or 50 friends and neighbors sitting in chairs in the front yard, eating barbeque and tamales, as the candidate greeted supporters in the driveway.

Some expected Velásquez to win an outright majority in Tuesday's District 3 race – he had the endorsement of most of the Democratic Party establishment. But he will be going to a run-off with community organizer **Daniela Silva**, who took 34% to Velásquez's 36%, a difference of 422 votes. (José Noé Elías, endorsed by the *Statesman*, took 11%; Yvonne Weldon, Gavino Fernandez, and Esala Wueschner finished in the rear.) Velásquez noted approvingly that women had done well in this year's races. "It's a beautiful thing, because I have worked my entire adult life to advance and promote *chingonas* and Latinas," he said. "But – but – we're still gonna pull this thing out."



Council Member Chito Vela greets Celia Israel at her watch party at Lustre Pearl

JANA BIRCHUM

## Progressive Women Rule the South Austin Streets

In the crowded race to succeed **Ann Kitchen** in South Austin's District 5, **Stephanie Bazan** was the clear front-runner from the moment early votes were counted. Finishing with nearly 30%, she'll go to a run-off with **Ryan Alter**, who took 24%, beating out Kitchen aide **Ken Craig** (19%) for second place. Among the also-rans, Bill Welch, a conservative who ran on "common sense" and police funding, Aaron Velazquez Webman, a recent California transplant with the most money in the race, who hammered on camping ban enforcement, and consultant Brian Anderson II.

Craig won the endorsement not only of Kitchen but of most Democratic, labor, and environmental clubs, sharing this paper's endorsement with Alter. However, Alter said, "The voters want something different out of District 5 – Stephanie and I represent an approach that creates more housing throughout the city." Housing and affordability have been key issues throughout all Council races, but Alter offers a detailed, comprehensive plan that speaks to his deep knowledge of land use regulation, cited approvingly by both the *Chronicle* and the *Statesman* in their endorsements. His pitch: "The vision I have [is] putting pen to paper with details – people want someone who not only has the right vision, but has the experience to get those things accomplished."

Bazan is also pro-housing, but her success more reflects her deep ties to the broader south side. A former St. Edward's University instructor and a member of the steering committee of the Austin Community Foundation's Hispanic Impact Fund, Bazan has been involved on the ground in myriad ways, from the 2020 census to distributing PPE during

Silva's event had a markedly different vibe, with several dozen twentysomethings celebrating her strong campaign at a hip bar on Shady Lane. "I think we have shown that people-power campaigns work," Silva told us. "I think people will be excited to see how the candidate who didn't make the most money and didn't have the most endorsements will be able to go toe to toe with the campaign that did."

A mile north, **Natasha Harper-Madison** was celebrating victory at the Wheel on East MLK. She took 53% of the vote against challengers Misael Ramos, Clinton Rarey, and Melonie House-Dixon. As this reporter was poised to ask an unnecessary question about her easy win, U.S. Rep.-elect **Greg Casar**, D-Austin, strode into the room. Harper-Madison stood at his side as Casar, who worked alongside Harper-Madison for three years on Council, told the crowd, "What you guys are building here in District 1 is the ground-level organizing that we need to change Texas and thereby the country ... So no matter what you see on TV tonight, know that the much more important news is the news we build five years from now, 10 years from now, 15 years from now." – *Brant Bingamon*



Kirk Watson

JOHN ANDERSON



Linda Guerrero

JANA BIRCHUM



Ben Leffler

JOHN ANDERSON



the pandemic. Even her choice of election night venue – Waterloo Ice House Southpark Meadows – focused attention on an often-overlooked part of South Austin. “That is my type of leadership,” she told the *Chronicle*. “It’s to listen ... I don’t need ego, I don’t need a plan of my own, I need to see what our community wants and how I can support that.”

Across Barton Creek, District 8 incumbent **Paige Ellis** cleaned up with 58% against Republican challenger Richard Smith, who took 28%; two other candidates, Antonio D. Ross and Kimberly P. Hawkins, combined for 13%. In a district that in 2014 opted for GOP ideologue **Ellen Troxclair**, now a member-elect of the Texas House, Ellis’ decisive victory speaks to how successful she’s been at getting things done in her first term. In a press release, she listed key accomplishments including authoring the \$460 million bond to build new trails and bike lanes (approved two years ago alongside Project Connect) and sponsoring the city’s safe gun storage program. “I look forward to bringing common sense decision-making to the dais as we face the challenges ahead,” she said in the release. — *Lina Fisher*

## Strong Student Support Buoy Qadri in D9 Race

In District 9, term-limited **Kathie Tovo** will be replaced after a decade on Council by either **Zohaib “Zo” Qadri** or **Linda Guerrero**. Qadri, a young progressive of South Asian descent, ended the night just shy of 30% of the vote in a field of eight candidates. Guerrero, an older Latina with deep ties to Austin’s neighborhood groups, finished election night with 22.3% of the vote, just barely edging out another young progressive, **Ben Leffler**, who took in 21.2% of the vote – a difference of 396 votes.

Qadri’s support was heavily concentrated in the UT-Austin area, where he won all eight precincts and earned 60% of his 10,759 total votes. That could be problematic for him in the run-off, which will take place during UT finals; he’ll have to expand his base by appealing to Leffler’s voters while working hard to get the college vote out to the polls one last time. “D9 is the youngest and most progressive district in the city, with more renters impacted by our affordability crisis,” Qadri wrote in a statement late on election night. “Tomorrow, we will continue to work harder and build a broader coalition to bring leadership deserving of our district.” Leffler did best on the edges of the urban-core district – Clarksville, Cherrywood, Mueller, North Loop, East Riverside; while Greg Smith finished a distant fourth overall, he led in the four Downtown/Rainey boxes.

As the least urbanist candidate in the race and Tovo’s choice for successor, Guerrero did best in “the neighborhoods” in D9 – Travis Heights, Bouldin Creek, Hyde Park – but even there never cracked 30%, compared to Qadri’s 63% in the largest campus box. While those voters are much more likely to come back for a run-off, many of them voted for Leffler, and Qadri himself held his own. (Tom Wald

## CITY OF AUSTIN

### MAYOR

Celia Israel	117,632	40.1%
Kirk Watson	101,609	34.9%
Jennifer Virden	52,385	18.0%
Phil Campero Brual	6,773	2.3%
Anthony Bradshaw	6,665	2.3%
Gary S. Spellman	5,421	1.9%

### CITY COUNCIL DISTRICT 1

Natasha Harper-Madison	12,731	53.2%
Misael D. Ramos	6,035	25.2%
Clinton Rarey	2,514	10.5%
Melonie House-Dixon	2,637	11.0%

### CITY COUNCIL DISTRICT 3

José Velásquez	7,650	36.4%
Daniela Silva	7,228	34.4%
José Noé Elías	2,308	11.0%
Yvonne Weldon	1,938	9.2%
Gavino Fernandez Jr.	1,070	5.1%
Esala Wueschner	806	3.8%

### CITY COUNCIL DISTRICT 5

Stephanie Bazan	9,568	29.3%
Ryan Alter	7,903	24.2%
Ken Craig	6,247	19.1%
Bill Welch	4,850	14.9%
Aaron Velazquez Webman	3,289	10.1%
Brian Anderson II	794	2.4%

### CITY COUNCIL DISTRICT 8

Paige Ellis	20,316	57.8%
Richard Smith	9,993	28.4%
Kimberly P. Hawkins	3,257	9.3%
Antonio D. Ross	1,576	4.5%

### CITY COUNCIL DISTRICT 9

Zohaib “Zo” Qadri	10,759	29.9%
Linda Guerrero	8,028	22.3%
Ben Leffler	7,632	21.2%
Greg Smith	3,144	8.8%
Joah Spearman	1,944	5.4%
Tom Wald	1,862	5.2%
Zena Mitchell	1,540	4.3%
Kym Olson	1,022	2.8%

### PROPOSITION A

For	212,423	71.3%
Against	85,425	28.7%

## TRAVIS COUNTY

### COUNTY JUDGE

Andy Brown (D)	318,690	71.6%
Rupal Chaudhari (R)	126,479	28.4%

### COUNTY CLERK

Susan Haynes (R)	128,080	28.9%
Dyana Limon-Mercado (D)	314,952	71.1%

### JUSTICE OF THE PEACE, PRECINCT 2

Randall Slagle (D)	84,510	72.4%
Christopher David (L)	32,263	27.6%

and Joah Spearman were barely a factor anywhere.) Both remaining candidates have been solid fundraisers. Guerrero says her run-off campaign will address “housing affordability, the rising costs of living and the importance of protecting our environment.” She pointed to her experience on city boards and commissions and said it has molded her into a “consensus builder.” — *Austin Sanders*

# SXSW EDU 2023

March 6-9 • Austin, TX

## Largest Session Announcement is Revealed



**SXSW EDU 2023 SPEAKERS (LEFT TO RIGHT, TOP TO BOTTOM)** SHAI RESHEF, GINA ABERCROMBIE-WINSTANLEY, ALVIN IRBY (PHOTO BY KARLON CROMWELL), REBECCA KANTAR (PHOTO BY ROZETTE RAGO), ANGEL RIVERA, AND SUSAN PATRICK.

More than 185 sessions representing the rich diversity of thought and breadth of viewpoints unique to SXSW EDU have been revealed for 2023! Explore the newly announced lineup supporting indigenous voices, student agency, gamification, teacher retention, and more at [sxswedu.com/news](https://sxswedu.com/news). Make your move today to secure your spot in March and gain access to the must-attend event for education professionals and innovators.

**REGISTER TO ATTEND BY JANUARY 5 TO SAVE \$150**

[sxswedu.com/attend](https://sxswedu.com/attend)

follow us @sxswedu



MORE ELECTION RESULTS ON P.18

ELECTION RESULTS CONTINUED FROM P.17

# The Brightest Star

On a wet, cloudy night, Greg Casar enjoys clear triumph

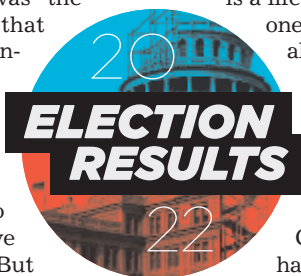
BY MIKE CLARK-MADISON

Both **Greg Casar** and **Lloyd Doggett** were first elected to office in their mid-20s. That was nearly 50 years ago for Doggett, when he first joined the Texas Senate, and only eight years ago for Casar on City Council. But on election night, as both Democrats celebrated easy victories in their contests for Congress (Casar got 72.6%, Doggett 76.8%) it was the younger man's ascension that occupied the older one's attention, noting that having gained Casar as a friend, "now I have a partner" to represent a much larger and more diverse city than the one that sent Doggett to Congress in 1994, about five versions of his district ago. But early in the evening, when it was not yet clear that the red wave was more of a bucket of warm spit, Doggett remembered *his* first session in D.C. under newly installed Speaker Newt Gingrich; he'd wait 12 years to finally be in the House majority. "It'll be a tough evening tonight," he said, before quoting Churchill: "When going through hell, keep on going."

This outcome doesn't really bother Casar as much as it might, since he sees the

national platform for democratic socialist and union organizing that comes with being one of the House's 11 Justice Democrats as worth more than the pleasure of serving on whatever committee he gets stuck on. "You can lose an election, but you can't lose a movement," he told the crowd at Hotel Vegas on East Sixth. "What I'm talking about here is a lifetime commitment to be here for one another. This campaign is about all of us. This campaign is about the power of the people. This campaign is about the power of working families. We are the shining light in this election."

Doggett is a local legend and well known among Congress-watchers, but he doesn't have a huge national profile, which may not be the case for Casar. As the national party goes through a generational and demographic transition, a young and fiery lefty Spanish-speaker and labor organizer from red Texas may have a moment. For the rest of our U.S. House delegation, it's the same old folks – **Michael McCaul**, R-West Lake Hills; **Chip Roy**, R-Austin; and **John Carter**, R-Round Rock, each won another term in D.C. with more than 60% of the vote against underfunded Democrats.



Congressional candidate Greg Casar waits for an interview with Democracy Now during his election night party at Hotel Vegas

JOHN ANDERSON

Likewise, there will be just a few new faces in the **88th Texas Legislature** from the five-county metro area, including **Lulu Flores**, who's been waiting patiently since winning the primary outright in March for the heavily Democratic and Latino House District 51 in southeast Travis County. Further afield, **Caroline Harris** will be the new GOP rep from Round Rock, as HD 52 incumbent **James Talarico** moved across the county line into the district yielded by Austin mayoral front-runner Celia Israel. Former Council Member **Ellen Troxclair** also cruised in the new HD 19, which includes

the reddest parts of Travis County and stretches into the Hill Country, and her friend **Carrie Isaac**, R-Dripping Springs – wife of former Rep. Jason Isaac, for whom Troxclair worked as a staffer – won the similar HD 73 in Hays and Comal counties. Democratic incumbents John Bucy, Sheryl Cole, Vikki Goodwin, Gina Hinojosa, Donna Howard, and Erin Zwiener, and GOP incumbent Terry Wilson all won reelection to the House; and Democrats Sarah Eckhardt and Judith Zaffirini, and Republicans Donna Campbell and Charles Schwertner will all be returning to the Texas Senate. ■



An election watch party in San Marcos held by Mano Amiga Action (a PAC spun off from the nonprofit Mano Amiga) upon glimpsing first results showing 81% support for their "reeferendum," a ballot initiative to decriminalize marijuana. Texas State University students boosted the measure, while the San Marcos Police Officers Association had lobbied the community to reject it.

JORDAN BUCKLEY

## Everything's Blue (and Green)

Hays County Dems romp as San Marcos legalizes weed

The city of Austin makes up 42% of the population of the five-county metro area, but the political identity of "Austin" has annexed large swaths of neighboring Williamson and (especially) Hays counties. To the north, **WillCo** – which cast just under 14,000 votes in the Austin mayor's race – can no longer be called anything but purple, which in practice means a sharp divide between the north and west (Leander, Liberty Hill, Georgetown, Taylor) and the south and east (Cedar Park, far North Austin, Round Rock, Hutto). For the moment, most county offices remain in GOP hands, but not by much! Notably, County Judge **Bill Gravel** – who gained a lot of prominence during COVID-19 and by battling Austin over supportive housing at the Candlewood Suites near Lakeline – squeaked through on Election Day after falling behind Democrat Blane Conklin in the early vote. Gov. **Greg Abbott** carried

WillCo by half a percentage point; Lt. Gov. **Dan Patrick** and Attorney General **Ken Paxton** both lost the county.

**Hays County**, with the ever-increasing political engagement of Texas State University students, is barely purple at all anymore. Incumbent County Judge **Ruben Becerra**, hammered hard by GOP Commissioner **Mark Jones** all year on both political and ethical grounds, nevertheless held on by just under 1%. Democrat **Kelly Higgins** won a much more resounding 53%-47% victory in the contest for criminal district attorney, closely watched in a county where justice advocacy groups have been vigilant. To add to the GOP's woes, the Precinct 2 seat vacated by Jones (Buda/Kyle) was nabbed by Democrat **Michelle Gutierrez Cohen** with 61%. The only sad note was drunk-driving mendicant Commissioner **Walt Smith**, who prevailed over independent candidate **Susan Cook**

## Manor, Lago Vista Remain in Cap Metro

In identical propositions, **Manor** and **Lago Vista** voters chose to keep the two Travis County cities in **Cap Metro**. The contests weren't even that close; in Manor, the pro-transit side romped with 78.8%, while in more conservative Lago Vista, 54.8% of lakeside voters opted to stay with the transit authority. Cap Metro is 3-for-3 in such elections in 2022, as **Leander** also voted to remain in May.

Manor and Lago Vista have been a part of Cap Metro since its inception in 1985 and pay a 1% sales tax to fund the public transit agency. Both cities had a second proposition contingent on discontinuing Cap Metro services that would have allowed them to collect that 1% for themselves; both cities' current councils initiated the referendums, arguing that the infrequent service and low ridership of their current Cap Metro services weren't worth the taxes being forgone that could be used for roads or economic development.

"CapMetro looks forward to its continued partnership with both the City of Manor and the City of Lago Vista and appreciates the voters in both cities for recognizing the essential need for public transit in a community ... In our FY2022 budget, CapMetro committed \$10 million to help invest in our small member cities and build more transit-supportive infrastructure, with \$1,065,048 committed to Manor and \$129,328 committed to Lago Vista," a Cap Metro statement read in part.

Manor officials did not respond for comment by press time, but previously told the *Chronicle* they favored alternative transportation solutions, such as the subsidized Uber rides provided by Kyle and Pflugerville within their city limits. The vote had particularly significant implications in Manor, which currently factors into the region's long-term public transit vision with a proposed stop in the city on **Project Connect's Green Line**.

— *Benton Graham*

(no Democrat had filed) in Dripping Springs-based Precinct 4, 54%-46%.

In the county seat, **San Marcos** Mayor **Jane Hughson** handily defeated her predecessor John Thomaides' comeback bid with 63%, but San Marcos has council elections every year so they're not super dramatic. The big buzz, as it were, on the municipal ballot was the "**reeferendum**" — a proposition to legalize possession of marijuana for personal use, similar to the one Austin voters adopted earlier this year, which prevailed with an eye-opening 82%. Did you think it might lose?

— *Mike Clark-Madison*

## CONGRESSIONAL / STATEWIDE RACES

### U.S. REP., DISTRICT 10

<b>Michael McCaul* (R)</b>	39,753	52.2%	158,784	63.27%
Linda Nuno (D)	34,285	45.1%	86,123	34.3%
Bill Kelsey (L)	2,010	2.6%	6,051	2.4%

### U.S. REP., DISTRICT 17

<b>Pete Sessions* (R)</b>	7,538	34.9%	144,183	66.5%
Mary Jo Woods (D)	14,092	65.2%	72,647	33.5%

### U.S. REP., DISTRICT 21

Claudia Andreeana Zapata (D)	6,939	57.45%	121,936	37.1%
<b>Chip Roy* (R)</b>	5,140	42.6%	206,786	62.9%

### U.S. REP., DISTRICT 35

<b>Greg Casar (D)</b>	61,234	82.7%	129,084	72.6%
Dan McQueen (R)	12,832	17.3%	48,831	27.5%

### U.S. REP., DISTRICT 37

<b>Lloyd Doggett (D)</b>	206,754	77.3%	219,149	76.8%
Jenny Garcia Sharon (R)	54,739	20.5%	59,879	21.0%
Clark Patterson (L)	5,885	2.2%	6,329	2.2%

### STATE SENATOR, DISTRICT 14

<b>Sarah Eckhardt* (D)</b>	264,969	82.2%
Steven E. Haskett (L)	57,270	17.8%

### STATE SENATOR, DISTRICT 21

Julie Dahlberg (R)	8,115	16.9%	75,643	36.0%
<b>Judith Zaffirini* (D)</b>	38,389	80.1%	129,422	61.5%
Arthur DiBianca (L)	1,449	3.0%	5,274	2.5%

### STATE SENATOR, DISTRICT 25

<b>Donna Campbell* (R)</b>	33,451	57.4%	243,228	62.9%
Robert Walsh (D)	24,824	42.6%	143,624	37.1%

### STATE REP., DISTRICT 19

<b>Elen Troxclair (R)</b>	20,477	59.9%	70,319	72.7%
Pam Baggett (D)	13,730	40.1%	26,450	27.3%

### STATE REP., DISTRICT 46

Sam Strasser (R)	13,622	21.8%
<b>Sheryl Cole* (D)</b>	47,251	75.5%
Thomas Kost (L)	1,727	2.8%

### STATE REP., DISTRICT 47

Rob McCarthy (R)	32,263	38.7%
<b>Vikki Goodwin* (D)</b>	51,004	61.3%

### STATE REP., DISTRICT 48

<b>Donna Howard* (D)</b>	64,000	79.6%
Daniel Jerome McCarthy (L)	16,421	20.4%

### STATE REP., DISTRICT 49

Katherine Griffin (R)	11,886	14.4%
<b>Gina Hinojosa* (D)</b>	68,757	83.4%
J. David Roberson (L)	1,767	2.1%

### STATE REP., DISTRICT 50

<b>James Talarico* (D)</b>	36,876	76.9%
Victor Johnson (R)	9,717	20.3%
Ted Brown (L)	1,392	2.9%

### STATE REP., DISTRICT 51

<b>Robert Reynolds</b>	7,819	15.6%
Maria Luisa "Lulu" Flores	42,380	84.4%

### STATE BOARD OF EDUCATION, DISTRICT 5

<b>Rebecca Bell-Metereau* (D)</b>	318,704	71.8%	418,722	63.8%
Perla Muñoz Hopkins (R)	124,991	28.2%	237,387	36.2%

### JUSTICE, 3RD COURT OF APPEALS, PLACE 4

Lesli R. Fitzpatrick (R)	124,863	28.2%	501,877	47.4%
<b>Rosa Lopez Theofanis (D)</b>	317,722	71.8%	557,661	52.6%

### DISTRICT JUDGE, 455TH

Cleve W. Doty	123,823	28.0%
<b>Laurie Eiserloh</b>	318,487	72.0%

## PERIPHERAL NEUROPATHY SOLUTION

Austin, TX — Are you experiencing numbness, tingling, or pain in the hands and feet? Are you finding it difficult to balance and have a fear of falling? It's possible you have **Peripheral Neuropathy** which is caused by nerve damage.



Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

Peripheral Neuropathy is a chronic degenerative disease. If left untreated, the condition will continue to progress. Over time our nerves experience a loss of blood supply from constriction which leads to degeneration. A damaged nerve will start to send abnormal signals to the brain which will bring sensations of burning, tingling, and intense pain. Further, more serious progression of nerve damage will present as numbness. This leads to a high risk of falling, dropping things, and loss of independence.

Now for some good news. There is a facility right here in Austin that offers hope for relief without having to take drugs with harmful side effects.

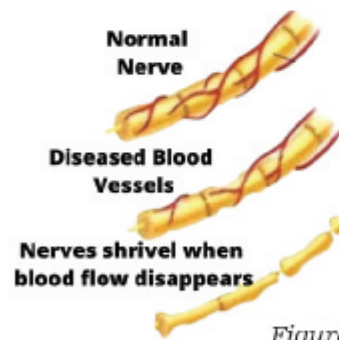


Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.

### Three Factors to Effectively Treat Neuropathy:

- 1) Find the Underlying Cause
- 2) Evaluate the amount of nerve damage
- 3) Determine the amount of treatment required

### Goals of Treatment:

- 1) Increase Blood Flow
- 2) Stimulate Nerve Fibers
- 3) Decrease Pain

Our treatments return blood flow and nutrients to the affected area to stimulate the growth and repair of blood vessels and peripheral nerves.

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination from now until Wednesday, November 30, 2022. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call 512-623-1996 to find out if you are a candidate for our program and get your life back.

*Stop Hunting! Start Living!*

CALL TODAY 512-623-1996  
RosedaleAcuWell.com

1403 W. 45th St.  
Austin, TX 78756

MORE ELECTION RESULTS ON P.20

# Give a Teacher a Hand

Former AISD educators sweep district trustee races

BY MAGGIE Q. THOMPSON

The best qualification for a seat on the Austin ISD Board of Trustees this election cycle? Clearly, being a disenchanted ex-AISD teacher. In District 1 in East Austin, **Candace Hunter** – who hosts a podcast about AISD and who taught in AISD until 2015 – beat out longtime community advocate and former AISD spokesperson Roxanne Evans. In District 4 in the northwest, **Kathryn Whitley Chu**, with the most recent AISD teaching experience of any candidate, easily won against Clint Small, whose father and grandfather both served on the board. David Kauffman, a former AISD principal, ran unopposed to replace Yasmin Wagner in Southwest Austin's District 7. And in perhaps the most surprising result of the night, **Andrew Gonzales** – who was Teacher of the Year at Travis High in 2020 but has since left the profession – won with a grassroots campaign against incumbent board President Geronimo Rodriguez in South Austin's District 6.

Meanwhile, **Arati Singh** retained her At-Large Place 9 seat against challenger Heather Toolin, an interior designer who was way too comfortable with book banning

and Fox News buzzwords but still managed to rake up about 30% of the vote in what may be Texas' most politically progressive school district. Singh has established herself on the board with a focus in her first term on inclusive, comprehensive sex education and equity in student outcomes across racial and socioeconomic groups.

The results may yield the most progressive AISD Board of all time, and one that convinced voters they understand the problems that are pushing teachers out of the district at an alarming rate. Notably, Hunter, Chu, and Gonzales all left their teaching positions and cited similar concerns – low pay, exhausting administrative burdens, and beyond-demanding hours. “The board of trustees has not traditionally been a board of professional educators, so they rely on the upper echelon of the district to tell them what’s going on,” Chu said at her watch party at Taco Flats wound down. “It’s how things have always been done. The status quo is over.”

Gonzales attributed the progressive wins, in part, to a general feeling in the community that boots-on-the-ground workers should be calling the shots, as evidenced by a surge

20  
ELECTION  
RESULTS  
22



Andrew Gonzales talks with supporters in the drizzle at his watch party at The Little Darlin'

JOHN ANDERSON

in unionization efforts. Early in his election night watch party, a nurse involved in the unionization effort at Seton drew a comparison with Gonzales' campaign. “It’s about respect for people that have been on the front lines and the perspective we have from being right there as opposed to on the margins.”

Heather Merritt, a Travis High teacher and avid supporter of Gonzales from the start, said that he first came onto her radar after subbing in one of her classes. When it came time to select a TA, she asked students what they wanted to see in a teacher and “they said, ‘We want Mr. G.’”

“We don’t need people from the outside telling us what to do,” Merritt said at Gonzales' party Tuesday evening. While Rodriguez's pitch focused on his understanding of the district's finances, Merritt countered that the recapture system that drains property-tax-rich districts to fund lower-taxed districts is outdated, and Gonzales will go to the Legislature to fight it: “If it’s gonna come down to finances in this state, it’s much bigger than AISD. We have to organize the entire state. The entire system has to change. Why work within the box if the box isn’t the right shape? It’s time.”



ACC's \$770 million bond will fund the construction of two new campuses

JOHN ANDERSON

## Voters Boost Big-Ticket Bonds

City, AISD, ACC all win approval for major investments

The **Austin Independent School District's \$2.44 billion bond package**, composed of three propositions, passed in full. **Prop A**, winning with 72% of the vote, makes up the vast majority of the program with \$2.3 billion focused on infrastructure improvements at campuses across the district. These should save the district around \$12 million spent each year on repairs. Some of the big ticket campuses to receive modernization are Travis High with \$250 million, Burnet Middle School with \$158 million, and Northeast Early College High School/International High School with \$117 million. **Prop B**, with \$75.5 million for technology, got about as much support, while **Prop C**, which will put \$47.4 million toward stadiums, passed with 58% of the vote.

The **city of Austin's own Proposition A**, at \$350 million, may seem less impressive than the school district's, but it's the city's largest housing bond to date. About 73% of voters also said yes to this. Funds from 2018's \$250 million package are running out, so this bond's passage means the city will be able to keep subsidizing income-restricted housing through its Austin Housing

Finance Corporation. It can also purchase land for affordable units and pay for home repairs in cases where homeowners face displacement, among other things. To fill those pots, owners of median-value homes in Austin (\$358,400) will pay an extra \$46.59 in property taxes on their next bill.

With 71% of the vote, **Austin Community College's \$770 million bond** to build two new campuses and improve the 11 existing ones passed. One of the new campuses will crop up at the Pinnacle site in Oak Hill, which was closed in 2018, and the other will be somewhere in booming southeast Travis County. Much of the money will go toward expanding workforce development programs, especially in manufacturing and trades including welding and nursing. As for the **ACC Board**, **Sean Hassan** and **Manny Gonzalez**, both competent incumbents, ran unopposed, and **Steve Jackobs**, the only candidate who actively campaigned for Place 6 and the well-qualified former executive director of Capital IDEA, a nonprofit that helps adults enter high-skill trades, won with 57% of the vote.

– Maggie Q. Thompson

## “The status quo is over.”

KATHRYN WHITLEY CHU

Chu sees the exodus of teachers as one of the greatest problems facing the district. She started her teaching career a little over a decade ago at Pearce Middle School, which was then under threat of being shut down as Texas Education Agency monitored performance metrics. In 2009, Pearce was forced to shut down based on a lack of improvement in STAAR test scores (the campus is now the Bertha Sadler Means Young Women's Leadership Academy). Chu points out that those scores are on a curve – “It's made for half the students to fail” – and the pressures placed on teachers during that time meant she “never worked fewer than 60 hours per week,” often more like 80.

Now, teachers nationwide face micromanagement of their classrooms as well, as Republicans push for omitting racist history from lessons and books. “We've seen so many attacks on public education. We're saying no. Not in our community. We're for public education. We're here for teachers and we're here for kids.” Chu said serving with Gonzales and Hunter opens up possibilities because they are “public education nerds. This is our jam.”

Singh said voters' picks, in combination with the passage of the massive infrastructure bond program that will free up money in the budget normally sunken into repairs to crumbling campuses, gives her hope. “AISD can become a world-class school district,” Singh told the *Chronicle*. “Voters elected candidates that understand all students can achieve at high levels – and that teacher voice is critical to achieving that.” ■

## AUSTIN ISD

### TRUSTEE, DISTRICT 1

Candace Hunter .....	13,475	64.4%
Roxanne J. Evans .....	7,449	35.6%

### DISTRICT 4

Kathryn Whitley Chu .....	28,504	70.6%
Clint Small .....	11,859	29.4%

### DISTRICT 6

Andrew Gonzales .....	18,464	66.3%
Geronimo M. Rodriguez Jr. ....	9,389	33.7%

### DISTRICT 7

David Kauffman .....	27,873	100%
----------------------	--------	------

### AT-LARGE, POSITION 9

Arati Singh .....	134,090	67.1%
Heather Toolin .....	65,778	32.9%

### PROPOSITION A

For .....	188,566	72.6%
Against .....	71,331	27.4%

### PROPOSITION B

For .....	185,761	72.1%
Against .....	71,909	27.9%

### PROPOSITION C

For .....	148,805	58.1%
Against .....	107,327	41.9%

## ACC

### TRUSTEE, PLACE 6

Steve Jackobs .....	126,397	57.4%
Nathaniel Hellman .....	93,950	42.6%

### PROPOSITION A

For .....	249,088	71.1%
Against .....	101,206	28.9%

[AUSTINCHRONICLE.COM/ELECTIONS](http://AUSTINCHRONICLE.COM/ELECTIONS)

## Round Rock Crushes Fascist Godbag Worms

Well, it's over – for now, anyway. Round Rock families and educators (and students!) are breathing a sigh of relief after five far-right candidates, known as the **Round Rock One Family** slate, were defeated in their quest to take control of **Round Rock ISD's** Board of Trustees on Tuesday. The five – **Christie Slape, Orlando Salinas, Jill Farris, John Keagy,** and former Austin Council Member **Don Zimmerman** – had expressed opposition to the accommodation of LGBT students and a desire to ban books from RRISD libraries.

Opponents of the One Family slate – many involved with **Access Education RRISD** – shared concerns about potential voter intimidation throughout Tuesday on social media, but in the end they were able to match the energy of the far-right candidates – no small accomplishment. “It's been a long campaign and there was a lot of misinformation being spread in our community,” said victorious board secretary **Amy Weir**. “But we had hundreds of parent volunteers in this district who came together to support the truth and show what Round Rock ISD is truly about.”

The three officers of the RRISD Board – President **Amber Feller**, Vice President **Tiffanie Harrison**, and Weir – warned the *Chronicle* in our earlier reporting last week that losing even one of the five races would have ratcheted up the political battle that has been waged on the board since the election of far-right Trustees **Danille Weston** and **Mary Bone** two years ago. But the One Family candidates were beaten decisively after the race drew a great deal of local and even statewide attention and both sides raised and spent unprecedented sums. Harrison beat Zimmerman with 61% of the vote. Feller and Weir each got over 50% in multicandidate contests.

Joining them on the board in late December will be **Estevan “Chuy” Zárate**, who beat Keagy, and **Allcia Markum**, who defeated Farris and apparent Qanon adherent Linda Avila. “I'm looking forward to working with my new colleagues toward excellence for all students in Round Rock ISD,” said Harrison. “There was a lot at stake in this election. I am so grateful that love won out.”  
– Brant Bingamon

COME CELEBRATE 12 YEARS OF

# Pinballz

EAT • DRINK • PARTY • PLAY

NOVEMBER 20<sup>TH</sup> • 6-8PM

SPECIALS, MUSIC, FOOD & DRINKS,  
PHOTO BOOTH, & SO MUCH MORE

SCAN HERE TO  
LEARN MORE



TICKETS \$20 ADVANCE

TICKETS \$25 DAY OF

THE 43<sup>RD</sup> ANNUAL

# Historic HYDE PARK HOMES TOUR

PRESENTED BY THE HYDE PARK NEIGHBORHOOD ASSOCIATION

11AM TO 5PM

SUNDAY, NOV. 13, 2022



[austinhydepark.org/homes-tour](http://austinhydepark.org/homes-tour) | [facebook.com/austinhydepark](https://facebook.com/austinhydepark)

# CALENDAR

NOVEMBER 10

NOVEMBER 17

AC

10 THURSDAY



**FALL FOR DANCE**  
Oscar G. Brockett Theatre, through Nov. 13

UT's Dance Repertory Theatre returns to the stage with new works by professional and student choreographers exploring what Pan-African, street, contemporary, and technology-based movement forms have to say to one another and what we can learn by listening.  
See more arts events on p.26.

11 FRIDAY



JOHN ANDERSON

**DEEZIE BROWN**  
Mueller Lake Park Amphitheatre, 7:15pm

"Deezie interweaves rich samples and full bands to build tracks into communal outpourings of pure gravitas," proclaimed the *Chronicle* in our cover story on the Bastrop rapper's latest, *5th Wheel Fairytale*. Live, the MC is the perfect way to cap off KUTX's Rock the Park series.  
See more music recommendations on p.50.

12 SATURDAY



**AUSTIN POWWOW**  
Travis County Expo Center, 9am-9pm

A fun and fascinating day of Native American culture and heritage, with dancers from across the country, a market, food court, and more.  
See more community events on p.34.

13 SUNDAY



**THE BARBER OF SEVILLE**  
Long Center, 2:30pm

Austin Opera brings Rossini's witty tale of bribery, disguise, and (of course) true love and drops us into a forbidden love story between the rich nobleman disguised as a poor student Count Almaviva and the vivacious but orphaned Rosina.  
See more arts events on p.26.

14 MONDAY



**SAVED!**  
Hotel Vegas, 7pm

Hyperreal Film Club screens the black comedy about Christian hypocrisy featuring one of Macaulay Culkin's best roles and a solid comic turn (and great music) from Mandy Moore, plus a local short film.  
More movie recommendations and reviews on p.36.

15 TUESDAY



**NERD NITE**  
Vigilante Gastropub & Games, 7:30pm

The long-running lecture series is back with an engaging set of talks at a new venue. This week the speakers address the theme of saving the world. Seems pretty timely.  
See more community events on p.34.

16 WEDNESDAY



**QUEER TRIVIA**  
Wanderlust Wine Co., 7pm

Go back to the Nineties for a queer trivia night that will be da bomb. Aira Juliet hosts, with the Little Gay Shop bringing vendors as well.  
See more LGBTQ+ events on p.31.

17 THURSDAY



**SENSE AND SENSIBILITY**  
Long Center, 7:30pm

Austin Shakespeare tells this story of two sisters – the sensible Elinor Dashwood and the impulsive Marianne Dashwood – showcasing Jane Austen's clever, comedic storytelling. A diverse cast creates the elegant world, which will feature Regency costumes and charming dances.  
See more arts events on p.26.

**AUSTINCHRONICLE.COM/EVENTS**

**SUBMIT!**

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](http://austinchronicle.com/submit).



# PIONEER FARMS

CENTRAL TEXAS' PREMIER LIVING HISTORY PARK

PIONEERING AND "LOST ARTS" WORKSHOPS EVERY WEEKEND



## CHISHOLM TRAIL DAY

SATURDAY, NOVEMBER 12  
Come hike a section of the famous cattle trail. See Longhorn cattle, real cowboys, children's activities, cowboy ballads, cannon firing

## NIGHT SPIRITS TOURS



SATURDAY NIGHT WALKING TOURS

Tour a top Texas site for the paranormal and unexplained things that go bump in the night with the acclaimed Austin Ghost Tours experts  
Sign up at [PioneerFarms.org](http://PioneerFarms.org)



Tickets now on sale at [TheArchiveTheater.org](http://TheArchiveTheater.org)



## BLACKSMITHING CLASSES

WEDNESDAY NIGHTS & WEEKENDS  
Check out the variety of blacksmithing and hot-metal classes offered each weekend at our 1800s village smithy, a unique way to learn a new hobby and have fun.  
Class list and schedules at [PioneerFarms.org](http://PioneerFarms.org)



## ARCHERY CLASSES

2<sup>ND</sup> & 4<sup>TH</sup> SATURDAYS OF EACH MONTH  
Our certified archery range is just the ticket for a history-filled weekend activity that teaches the basics of this popular sport that dates back centuries.

GUIDED HISTORY TOURS ON FRIDAYS, SATURDAYS, & SUNDAYS

FULL DETAILS AND TICKETS AT: [WWW.PIONEERFARMS.ORG](http://WWW.PIONEERFARMS.ORG)

PIONEER FARMS IS A VOLUNTEER-RUN, 501(C)3 ORGANIZATION.

THE AUSTIN CHRONICLE'S **ONLINE STORE**

THE AUSTIN CHRONICLE

NEW STUFF! CHECK IT OUT.

AUSTINCHRONICLE.COM / **STORE**

# The MathHappens Room

@ Austin Nature and Science Center

2389 Stratford Drive  
Austin, Texas 78746

# Math Happens

Come play and explore math with us!

Always free!

Saturdays 9am - 3pm | Sundays 12pm - 3pm

Scan the QR code for more information.

Designed by Lauren Siegel at MathHappens Foundation.

For more information, visit [www.mathhappens.org](http://www.mathhappens.org)  
or email us at [info@mathhappens.org](mailto:info@mathhappens.org)



ST. EDWARD'S UNIVERSITY

Mary Moody Northen Theatre

50<sup>TH</sup> ANNIVERSARY

# THESE SHINING LIVES

BY MELANIE MARNICH

DIRECTED BY LARA TONER HADDOCK

NOVEMBER 10-20, 2022

(512) 448-8484 [STEDWARDS.EDU/MARY-MOODY-NORTHEN-THEATRE](http://STEDWARDS.EDU/MARY-MOODY-NORTHEN-THEATRE)



# Culture

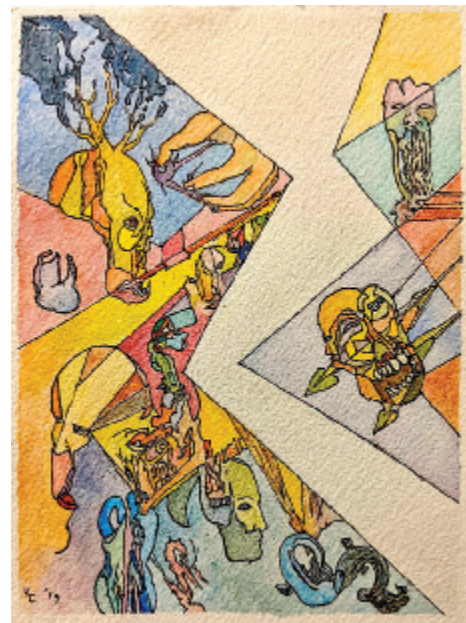
## Austin Studio Tour 2022 Is All Over the Map

The annual celebration of ATX art expands to match the city's size **BY WAYNE ALAN BRENNER**

Here's the 2022 Austin Studio Tour, a free, self-guided celebration of visual art, offering deep looks inside the working areas and showrooms of Austin-based artists and creative collaboratives, three weekends of special exhibitions and installations and craft demonstrations and, well, you *know* there's likely to be all manner of afterparties rocking the town north, south, east, and west, besides.

Painting. Sculpture. Woodworking. Murals. Glasswork. Metalcraft. Collage. New-media manifestations in all manner of innovative flex. So much art in so many forms, brought into being by a diversity of creative, mark-making, culture-sparking humans. Here, in your city, just waiting to fill your senses with wonder.

Here comes the second weekend – but where did the annual event come from? In 2003, local artists Jana Swec, Joseph Phillips, and Shea Little decided to host an event that would support their own artwork and highlight the community of artists in East Austin.



**Los Angeles Landscape 2 by Korok Chatterjee**

Their creation, the first East Austin Studio Tour, was a one-day event, free and open to the public, featuring 28 studios and 50 artists, all wrangled by Swec, Phillips, and Little's Big Medium group – which became a non-profit to make the whole thing possible. By 2012, the East Austin Studio Tour was so successful they'd expanded it to two consecutive weekends – and inaugurated, that spring, the West Austin Studio Tour to celebrate artists on the sunset side of I-35 as well.

Been a while now. Been a pandemic, come and (albeit lingeringly) gone. And now, this year, the Austin Studio Tour is back in full and brimming with at least 500 participating artists. This year, the three-weekend tour is all over the city, the geographical boundaries expanded to include all 10 City Council districts. The first weekend (Nov. 5-6) highlighted the west; the second, it's a combo of west/east; the third, it's the east. But, listen, this tour, it really isn't just about the east and the west – more and more, the north and south of Austin are in there, too.

Korok Chatterjee has no formal training in art, though the images he draws and paints provide ocular proof of what strange visions a talented autodidact can commit on paper with graphite, ink, and watercolor. His work's being shown – along with a variety of creations by Laura Clay Hernandez, Max Voss-Nester, Ruby Powell, and others – at the Commune, an arts-focused co-working space built in an abandoned locksmith shop on North Loop (101 E. North Loop). “I've only been in Austin for two years – and half of that was peak pandemic – so joining the tour has been a nice way to meet people and get plugged into the art scene here,” Chatterjee told us. “It's also been inspiring to see so much great artwork from my co-artists – great motivation to go after more ambitious projects!” That ambition will be on display in the Commune's space this weekend. “I'll have a large number of drawings, but I've gotten into painting with oils in the last couple of years, so I'm really looking forward to this first chance to have some paintings shown.”



**Tutu Pele by Regina Allen**

PHOTOS COURTESY OF AUSTIN STUDIO TOUR

Regina Allen (8208 Wexford) is on the west side of I-35, but also a ways beyond the city's central stomping grounds and rather north: near McNeil Drive and Highway 183. Allen's a talented landscape artist, her expansive palette of pigments capturing “the enduring beauty and tenacity of nature, expressing a tentative hopefulness along with her concerns about global climate change.”

“This will be the first time I've participated from my own studio,” she explained. “In the past I've been part of group efforts at other venues, so I'm very excited to be opening my actual work space alongside my artwork. I think my process will be much more evident. The tour's a great excuse to clean up my studio and take a look at my various bodies of work. My recent ones begin with small watercolor studies, which inspire larger oil paintings – I'll be displaying these watercolors as well as many of my oils during the tour.”

Also farther to the west (and south) are the Circle C Creatives (7817 La Crosse), a group brought together by Meena Matai, whose mixed-media abstract works are the stuff of your better color-rocking dreams. This collective came to our attention because their number includes longtime *Chronicle* art-crush Leslie Kell, about whom we continue to rave as her digitally manipulated works, synthesizing design and photography to explore “the evasive nature of our perceptions and the ever-shifting currents of our realities,” do things to our brains that only better recreational drugs than we can afford might accomplish.



**Anchor Your Heart by Leslie Kell**

“I've been participating in one or both studio tours since 2011,” said Kell (whose work will also be part of TreeGarden's “Life of H2O” celebration this weekend), “though last year was the first time Big Medium extended the boundaries far enough to include the far southwest location. I've made some of my best connections, had inspiring encounters, and met wonderful artists and collectors over the years.” Her latest collection, “Thin Places,” will also be part of a show at the Jewish Community Center's grand reopening in early 2023. “I'm pairing sacred geometry as it manifests in nature with photos of thin places I've visited: cathedrals, glass chapels, Sedona.”



If we're talking south, we reckon Slaughter Lane would qualify – and Brian Phillips' studio (11402 Chapel) is a bit below that, his longtime workshop built of the same sort of salvaged wood that he "cuts, planes, paints, and reassembles ... into something wholly new." The man's got a penchant for turning acrylic paint into colorful portraits of cowboys on such reclaimed wood, and it's the sort of art that'll make you happy to be a Texan. "I'll be starting some larger pieces for a group show at Commerce Gallery in January after the tour," Phillips said, noting that this year's citywide spectacle is not his first rodeo. "To me, being a part of the Austin Studio Tour means playing a part in the local art scene at the most community-driven level I think you can get. The vibe is always a great one and it's a great way to help support local working artists. Big Medium always presents the artists in such a beautiful way, with the catalogs and now the app."

Let's underline that for you, reader: The Austin Studio Tour has its own app, which works especially well if you have a smartphone and already know whose studios you want to visit. (Just our recommendations here should keep you busy for a while.) Maps of the tour – printed! – on paper! – are now available at Austin Public Libraries. Plus, the annual *catalog* of the tour has been elevated to pure coffee-table status, with more information than you'll ever parse and design so beautiful and efficient it matches what the best of the artists represented could create; the impressive tome's available at Big Medium (916 Springdale Bldg. 2 #101) during the second two weekends. And, yes, their brand-new website ([austinstudiotour.org](http://austinstudiotour.org)) is an equal miracle of data-driven beauty. As Western-inflected wood-reclaimer Phillips put it, "Big Medium folks are the best." ■

**Austin Studio Tour 2022, Nov. 12-13 & 19-20.**  
Details and map at [austinstudiotour.org](http://austinstudiotour.org).

See p.26 for a roundup of five recommended stops on Austin Studio Tour.



**Peacockin' by Brian Phillips**

## THE AUSTIN STUDIO TOUR / WEST

Saturday Nov. 5 – 9 to 5  
Sunday Nov. 6 – 10 to 5  
Saturday Nov. 12 – 9 to 5  
Sunday Nov. 13 – 10 to 5

Paintings & Sculptures by  
**Scout Stormcloud #180**  
**Cass Hook #181**  
**Melissa Grimes #182**  
at the Grimes Studio  
901 Cumberland Road

**SUPPORT FREE PRESS.** THE AUSTIN CHRONICLE

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

[AUSTINCHRONICLE.COM/SUPPORT](http://AUSTINCHRONICLE.COM/SUPPORT)

The University of Texas at Austin  
Theatre and Dance  
College of Fine Arts

INFORMATION AND TICKETS AVAILABLE AT  
[JOINTHEDRAMA.ORG](http://JOINTHEDRAMA.ORG)

DANCE REPERTORY THEATRE PRESENTS  
**FALL FOR DANCE**

Photo by Thomas Allison

NOVEMBER 9-13, 2022 | OSCAR G. BROCKETT THEATRE

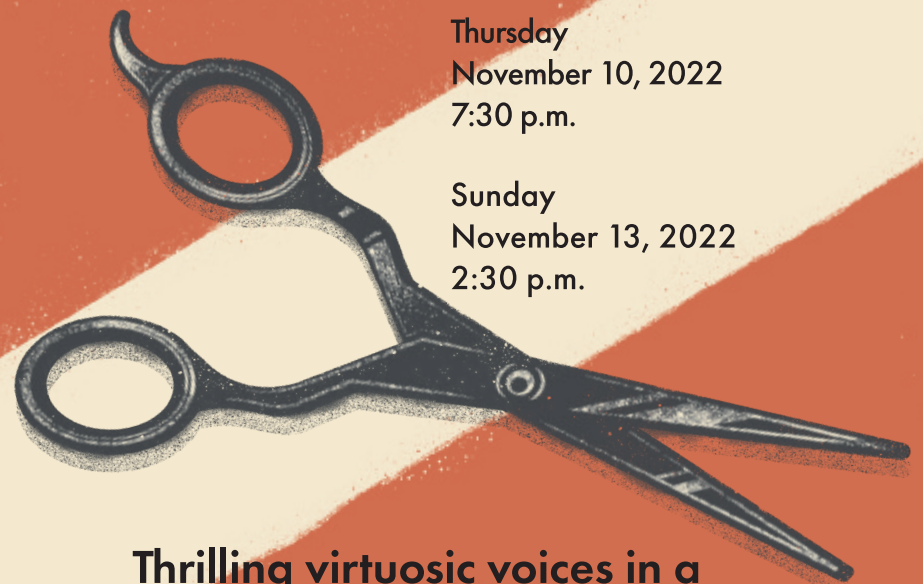
# ROSSINI'S THE BARBER OF SEVILLE

THE LONG CENTER FOR THE  
PERFORMING ARTS

Saturday  
November 5, 2022  
7:30 p.m.

Thursday  
November 10, 2022  
7:30 p.m.

Sunday  
November 13, 2022  
2:30 p.m.



Thrilling virtuosic voices in a  
hilarious, vibrant  
production – it's opera at its best!

Tickets starting at just 39!  
[AUSTINOPERA.ORG](http://AUSTINOPERA.ORG) | 512-472-5992

AUSTIN  
OPERA

## Five Places East Meets West on the Austin Studio Tour

Experience Austin's whole creative scene on the crossover weekend **BY WAYNE ALAN BRENNER**



See p.24 for even more on this year's Austin Studio Tour.

### PRIZER ARTS & LETTERS: 'MAY YOU OPEN' OPENING PARTY

The ceramic sculptor Alejandra Almuella's newest work is celebrated here, its powerful figurative manifestations accompanied by literary readings inspired by the art, free chili and cornbread and drinks, and much Eastside camaraderie. **Sat., Nov. 12, 6-9pm.** 2023 E. Cesar Chavez. [prizerartsandletters.org](http://prizerartsandletters.org)

### DEAR DIARY MARKET DAYS

The progressive coffeehouse Dear Diary and arts collective Creative Cuties have teamed up again to present live art, yummy eats, and a huge craft market during the tour's final weekends, featuring gifts from a diverse lineup of local creatives. Foodie tip: Try the oat milk in your favorite java. **Sat.-Sun., Nov. 12-13 & Sun., Nov. 20, noon-6pm; Sat., Nov. 19, noon-4:30pm.** 1212 Chicon #103. [deardiary.coffee](http://deardiary.coffee)

### SWOOP HOUSE: J. MICHELLE GALEK LIVE PAINTING

Be transfixed while abstract artist Galek demonstrates her unique "paint-dragging" technique that results in "acrylic zen gardens," a process that's been called "ASMR for the eyes." **Sat., Nov. 12, 2pm.** 3012 Gonzales. [swoopevents.com](http://swoopevents.com)

### ALUMINUM POUR DEMONSTRATION

A live demonstration where you can witness the process from start to finish through the mastery of Erin Cunningham, and learn more about this metal art that's fueled by fire. **Sat., Nov. 12, 5pm.** 4909 Hilldale. [erincunninghamart.com](http://erincunninghamart.com)

### TAMBORES! DRUM CIRCLE AND FIRE

Join artists Rosy + Yareth at this BIPOC-centered drum circle hosted by Wolfshield Records in South Austin. Bring a drum or any percussion instrument and help create music around a campfire. **Sat., Nov. 12, 7-9pm.** 7315 Cooper. [rosycampanita.com](http://rosycampanita.com)

## THEATRE

**CONCORDIA UNIVERSITY: AMERICAN SON** This powerful Christopher Demos-Brown drama is about an estranged biracial couple who must confront their feelings about race, gender, and bias after their son is detained by the police following a traffic stop incident. Directed by Dr. Kelly Carolyn Gordon. **Nov. 10-13. Thu.-Sat., 7:30pm; Sun., 2pm.** Concordia University, 11400 Concordia University Dr. \$10. [concordia.edu](http://concordia.edu)

**THESE SHINING LIVES** Set in the 1920s and Thirties, Melanie Marnich's drama examines the relationship of four young women who suffered the consequences of corporate greed, and tells the tale of one who fought a long legal battle for compensation after suffering from exposure to toxic chemicals in the workplace. Lara Toner Haddock directs. **Nov. 10-20. Thu.-Sat., 7:30pm; Sun., 2pm.** *Mary Moody* Northern Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. \$28. [stedwards.edu](http://stedwards.edu)

**TYPE CAST: ROLES WE WERE BORN TO PLAY** ATX Musical Theatre Collective presents this free concert in the Hotel Indigo's rooftop bar - with local professional singers, Broadway veterans, and more. Because what good, we are compelled to wonder, is sitting alone in your room? **Thu., Nov. 10, 7pm.** Hotel Indigo, 810 Red River. Free.

**AUSTIN SHAKESPEARE: SENSE AND SENSIBILITY** This story of two sisters - the sensible Elinor Dashwood and the impulsive Marianne Dashwood - showcases Jane Austen's clever, comedic storytelling, as adapted for the stage by Joseph Hanreddy and J.R. Sullivan. A diverse cast of 17 actors creates the elegant world, which will feature Regency costumes and charming dances, directed by Ann Ciccolella. **Nov. 11-27. Thu.-Sat., 7:30pm; Sun., 3pm.** Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$20. [austinishakespeare.org](http://austinishakespeare.org)

**GIRLS GIRLS GIRLS: IMPROVISED MUSICALS** Girls Girls Girls Improvised Musicals celebrates 20 years as an improv comedy troupe with this special reunion show. What's the secret to the Girls' longevity? "The troupe has a great balance of steadiness and adaptability," says Caitlin Sweetlamb. "Some core features have stayed the same: unapologetic celebration of women in comedy, big characters, and the intensity of musical theatre, and the troupe members' commitment and behind-the-scenes planning needed to sustain an artistic collective." Reckon they'll be sustaining some smiles on your lucky face tonight, citizen. **Fri., Nov. 11, 8pm.** *Fallout Theater*, 616 Lavaca, 616/676-7209. \$15. [falloutcomedy.com](http://falloutcomedy.com)

**WATER BY THE SPOONFUL** Different Stages presents Quiara Alegria Hudes' Pulitzer-winning play in which recovering addicts, scattered throughout the world in chat rooms, keep each other alive - hour by hour, day by day. Brogan Lozano

directs this drama where "the boundaries of family and community are stretched across continents and cyberspace as birth families splinter and online families collide." **Nov. 11-Dec. 3. Thu.-Sat., 7:30pm; Sun., 6pm.** *The Vortex*, 2307 Manor Rd., 512/478-5282. \$15-35. [differentstagestheatre.org](http://differentstagestheatre.org)

**WHORE'S EYE VIEW** Kaytlin Bailey, stand-up comic and sex worker rights advocate, presents this workshop performance of her new one-woman show, a 75-minute lecture on the history of sex work and why it matters. **Fri., Nov. 11, 7pm.** *Wild Bloom*, 902 N. Lamar. Donations accepted. [oldprosonline.org](http://oldprosonline.org)

**A SHERLOCK HOLMES CHRISTMAS** In this Archive Theater production, the famed consulting detective Sherlock Holmes and his friend Dr. Watson take on their most festive case yet as they try to unravel the mystery of a flawless blue diamond hidden in a Christmas goose. Bonus: Come early and enjoy the tavern atmosphere with games, themed refreshments, live music, and interaction with the cast. **Nov. 17-Dec. 18. Thu.-Sat., 8pm; Sun., 5pm.** *Pioneer Farms*, 10621 Pioneer Farms Dr., 512/923-2387. \$10-35. [thearchiveheater.org](http://thearchiveheater.org)

**FAITH HEALER** City Theatre presents this Brian Friel play about honor, hope, and the healing power in what you believe. With Rick Smith, Dawn Erin, and Steve Wright, as directed by Andy Berkovsky. **Nov. 17-Dec. 11. Thu.-Sat., 8pm; Sun., 3pm.** *Genesis Presbyterian Church*, 1507 Wilshire, 512/470-1100. \$15-25. [citytheatreAustin.org](http://citytheatreAustin.org)

## COMEDY

**THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and more, for the most unexpected delights of in-person entertainment. For instance, this weekend: the brand-new-car smell of *The Game Show Show*. See the website for details. *Hideout Theatre & Coffeehouse*, 617 Congress, 512/476-1313. [hideouttheatre.com](http://hideouttheatre.com)

**VELVEETA ROOM: JAY WHITECOTTON** The legend of Ronnie Velveeta lives on at this storied 'establishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter. This weekend they're headlining Jay Whitecotton, that bona fide bastion of hilarity from San Antonio - **Fri., 8pm; Sat., 8 & 10pm** - and daring to follow his Friday set with Andrew Murphy and Avery Moore's *The Joke of Painting*. *Velveeta Room*, 521 E. Sixth, 512/766-8358. \$10. [thevelvetaroom.com](http://thevelvetaroom.com)

**COLDTOWNE** "Set your dial to CTTV for at-home entertainment on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." And, at long last, they've opened their new brick-and-mortar venue - so see that website for details! *ColdTowne Theatre*, 1700 E. Second, 512/814-8696. [coldtownetheater.com](http://coldtownetheater.com)

CONTINUED ON P.28

SWEET SENSI PRESENTS THE SECOND ANNUAL

# TEXAS HEMP HARVEST FESTIVAL

NOVEMBER 19<sup>TH</sup>

AT DISTRIBUTION HALL

Join us this year for an Elevated Experience!



Local Hemp Enthusiasts AND Music Festival

GET THE LOWEST PRICED TICKETS NOW! AT [TEXASHEMPHARVESTFESTIVAL.COM](http://TEXASHEMPHARVESTFESTIVAL.COM)

- ◆ Raffle For Prizes
- ◆ Food Trucks
- ◆ Drinks
- ◆ Vendors
- ◆ Fun For All Ages

DJ Tropicana Joe

HEADLINING PERFORMANCE BY

Collie Buddz

Sister Nancy

The Mau Mau Chaplains

Soulfiya  
with Wi'Deya



## Women & Their Work: Art Block Party

**Women & Their Work** and **Big Red Sun** join forces for this celebration to kick off their **Austin Studio Tour** participation. Enjoy exhibitions, music, drinks, and light snacks between the neighboring spaces – with art by Jenelle Esparza at W&TW, a showcase of works by Soledad Fernandez-Whitechurch, Wolf Garden, Haley Lebeuf, and Mercedes Rex at Big Red Sun. *Fri., Nov. 11, 7-10pm. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. Free. womenandtheirwork.org.*

### COMEDY CONTINUED FROM P.26

**ESTHER'S FOLLIES** Esther's Follies – Austin's not-so-secret weapon in the fight against ennui – the comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking the old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions presented by magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

**FALLOUT COMEDY** This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Pro tip: The Sure Thing showcase on Friday night is, as ever, a don't-miss event. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

**THE CREEK AND THE CAVE** This snazzy spot for local and national stand-up acts has shows almost every night of the week. This weekend, touring comic Jon "Polar Bear" Gonzalez is your best bet. See website for details. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

**CAP CITY COMEDY CLUB: READY FOR LAUGHS** That's right: The cornerstone of Austin's comedy scene has returned – at a new venue in the Domain – with an ongoing showcase of the country's top comics gracing the main stage each week. For instance, this weekend, Matteo Lane will rock the joint. And top talents – omg, Brian Gaar! – from the local scene are featured in the Red Room. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. \$30-40. capcitycomedy.com.*

**EAST AUSTIN COMEDY CLUB** Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

**WE MET AT ACME** Lindsey Metselaar is a native New Yorker, CEO of Lindsey's Lunchbox, and host of the popular dating podcast *We Met at Acme*. *Thu., Nov. 10, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$30. austintheatre.org.*

**BUZZ MILL COMEDY** This newest Buzz Mill (right there on Seventh) has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night. Check their website, see what's on, and (serving suggestion) treat yourself to some mighty tasty noms while you're there. *Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.*

**JEN FULWILER** Jen Fulwiler is an Austin-based stand-up comic, bestselling author, and mom of six. *Sat., Nov. 12, 7 & 9:30pm. Paramount Theatre, 713 Congress, 512/472-5470. austintheatre.org.*

**WE'RE THE QUEERS** When a typical family sitcom gets a note from executives to add more LGBTQ elements to the show, this madcap improvised show is born. They'll do anything to get those pink dollars ... except hire an actual queer writer. Directed by Dylan Garsee, starring Chloe and Lane Ingram, Pete Parsons, Kyle Romero, Brittany Sonnenberg, Mase Kerwick, Javier Ungo, Brian Bonnet, Irielle Wesley, Jenn Rosario, and drag queen YesAndra LaRonde. *Saturdays, 7pm. Fallout Theater, 616 Lavaca, 616/676-7209. \$15 online; \$20 door. falloutcomedy.com.*

### DANCE

**FALL FOR DANCE** UT's Dance Repertory Theatre returns to the stage with new works by professional and student choreographers, featuring a range of interdisciplinary works, exploring what Pan-African, street, contemporary, and technology-based movement forms have to say to one another and what we can learn by listening. Performances by

## Co-Lab Projects: The Permian Recordings

**Phil Peters' *The Permian Recordings*** is a series of **subterranean field recordings** that **capture the low-frequency vibrations** of the Permian Basin in West Texas. This site-specific installation brings the recordings back to Texas for the very first time. *Opening reception: Sat., Nov. 12, 7-11pm. Co-Lab Projects, 5419 Glissman, 512/300-8217. Free. co-labprojects.org.*

Erica "eg" Gionfriddo, Leah Cox, Joel Valentin-Martinez, Teena Marie Custer, Kevin Ormsby, and more. *Nov. 10-13. Thu.-Fri., 7:30pm; Sun., 2pm. Oscar G. Brockett Theatre, 300 E. 23rd, 512/232-5340. \$15-26. austin.utexas.edu.*

### CLASSICAL MUSIC

**ACMC: THE NEW WORLD** The Austin Chamber Music Center presents clarinetist James Shields, violinist David Felberg, and pianist Michelle Schumann performing works by Dvořák, Bartók, and Stravinsky. *Sat., Nov. 12, 7:30pm. First Unitarian Church, 4700 Grover, 512/454-0026. \$30-45 (students discounts available). austinchambermusic.org.*

**ACO: PAJAMA PARTY** Join the Austin Civic Orchestra for a program featuring narrator Peter Bay of the Austin Symphony Orchestra. The youth-centered program includes *Carmen Suite No. 1*, Prokofiev's *Peter and the Wolf*, and music from *Magnificent Seven*, *Pirates of the Caribbean*, and *Lord of the Rings*. *Sat., Nov. 12, 4pm. St. Matthew's Episcopal Church, 8134 Mesa, 512/200-2261. \$15. austincivicorchestra.org.*

**ONE OUNCE OPERA: SONGS MY MOTHER TAUGHT ME** On this glorious night you'll be treated to four Austin women – Bethany Naef Ammon, June Julian, Icy Monroe, and Maureen Broy Papovich – sharing big, luscious arias with Jeanne Dayton Sasaki at the piano. *Sat., Nov. 12, 3:30pm. United Methodist Church, 7050 Village Center, 512/345-1743. \$20. oneounceopera.com.*

**ACMC: YOUNG ARTIST ACADEMY CONCERT** The current students of the Austin Chamber Music Center can't wait to show you what they've been working on this semester. *Sun., Nov. 13, 3pm. First Unitarian Church, 4700 Grover, 512/454-0026. Free. austinchambermusic.org.*

**AUSTIN CLASSICAL GUITAR: AZUL BARRIENTOS & FRIENDS** Mexican folk singer Azul Barrientos is joined by cellist Emilio Alvarez, percussionist Nina Rodriguez, and multi-instrumentalist Cuauhtli Reyna. *Wed., Nov. 16, 7:30pm. Soundspace at Captain Quack's, 5326 Menchaca Rd., 512/300-2247. \$15. austinclassicalguitar.org.*

**AUSTIN OPERA: THE BARBER OF SEVILLE** Rossini's tale of bribery, deception, and true love drops us into a love story between Count Almaviva (Jack Swanson) and Rosina (Austin native soprano Lauren Snouffer) as they try to escape from the grasping hands of the latter's guardian. The whole glorious spectacle's conducted by Stephanie Rhodes Russell and directed by Gregory Boyle. *Nov. 10 & 13. Thu., 7:30pm; Sun., 2:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. austinopera.org.*

### VISUAL ARTS

#### EVENTS

**AUSTIN STUDIO TOUR** You don't know what this is? Why, citizen, it's all over town and all over this issue of your *Austin Chronicle*! See p.24 for more. *Nov. 12-13: WEST & EAST; Nov. 19-20: EAST. Sat.-Sun., noon-6pm. Hundreds – hundreds! – of locations. Free. bigmedium.org.*

**FIELD OF LIGHT: VETERANS AND ACTIVE MILITARY NIGHT** This Veterans Day weekend, *Field of Light* at the Lady Bird Wildflower Center offers \$30 (normally \$41) tickets to U.S. veterans, active-duty military, and their families. *Thu.-Sun., Nov. 10-13, 5-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. \$30. fieldofflightaustintour.com.*

**ALMOST REAL THINGS: VENDOR MARKET & TOUR** Featuring the work of more than 25 local artists and craftspeople. Tour the ART headquarters and meet the locals who create there. Enjoy quick-draw portraits by Gonzo Viz, artist demonstrations, and complimentary beverages. Bonus: Get on board the (literal) ART Bus to tour other cool stops with Almost Real Things as your guide. *Sat.-Sun., Nov. 12-13, noon-6pm. ART HQ, 820 Shelby #103. almostrealthings.com.*

**TREGARDEN: LIFE OF H2O** Part of this year's Austin Studio Tour, "Life of H2O" is a creative collaboration celebrating the life-giving gifts of water, with each artist having created a unique water vessel containing a living plant that will continue to grow. Bonus: live music with Jaime Ospina and Sydney Wright, a community rhythm circle with Soulshine Rhythm Experience, food, drinks, and more. *Sat., Nov. 12, 3-9pm. TreeGarden, 638 Tillery, 512/710-6141. Free with RSVP. treegarden.org.*

**RIKTOR: MURAL UNVEILING** Be among the first to see this new mural by local art legend Riktor – and a show of his somewhat smaller artworks, as well. *Sat., Nov. 12, 3-5pm. King & Rose Optical, 6701 Burnet Rd. kingandrose.com.*

**MUSIC HILL: YEAR-END ART GATHERING** Here's a night of gorgeous views and architecture, live music, fancy hors d'oeuvres, refreshing adult beverages, and compelling works by all 15 of the artists who've graced the halls and walls of Music Hill over the past year. *Sat., Nov. 12, 6-10:30pm. Music Hill Ranch, 16219 Navajo Trl. \$50-100. musichill.com.*

**GOD\*: MADE IN THE IMAGE OF...** Austin's own allgo celebrates 37 years with an art exhibition and talk that "allows the artist and audience to envision trans bodies created in the image of god encouraging a more inclusive world." Bonus: cupcakes from Sprinkles and tunes from DJ Que Fanci. *Sat., Nov. 12, 6-8pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. allgo.org.*

CONTINUED ON P.30





Masterworks Series

Music of **Mozart**,  
**Mendelssohn**,  
**Montgomery & thee**  
**Sir Paul McCartney**

November 18 & 19, 2022  
Long Center's Dell Hall

Medelssohn: Violin Concerto in E Minor  
Mozart: Symphony No. 39 in E-Flat Major

Geneva Lewis | Violin  
Peter Bay | Conductor

Purchase tickets at  
austinsymphony.org  
OR  
Scan the QR code



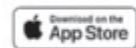
All artists, dates, and repertoire subject to change without notice.

Media Sponsor:



\*This project is supported in part by a grant from the Texas Commission on the Arts.\*

Download the app:



Connect:




 SAN ANTONIO BOTANICAL GARDEN

# LIGHTSCAPE

MAGNIFICENT LIGHT SHOW RETURNS WITH NEW DAZZLING DISPLAYS

## NOV 11 - JAN 8

SABOT.ORG/LIGHTSCAPE

PRODUCED IN ASSOCIATION WITH  PRESENTED BY 



## ART AND AN OFFER THAT WILL KNOCK YOUR SILK SOCKS OFF.

Make plans to see *Painted Cloth: Fashion and Ritual in Colonial Latin America* at the Blanton. Throughout November, the Blanton and the Bullock Texas State History Museum each have exhibitions that explore Latin American textiles. **Visit both on the same day and get \$2 off one museum's admission.** Present your ticket or membership card from either museum for discount; valid November 2022.

Details and tips for visiting at [blantonmuseum.org/AC1122](http://blantonmuseum.org/AC1122).

This exhibition is organized by the Blanton Museum of Art.

Images: (left) *Angel Arcabucero [Angel with Harquebus]* (detail), Cusco, 18th century, oil on canvas, 64 3/4 x 44 1/2 in., Collection of Carl & Marilyn Thoma; (right) Miguel Cabrera, *Don Juan Xavier Joaquín Gutiérrez Altamirano Velasco, Count of Santiago de Calimaya* (detail), Mexico City, circa 1752, oil on canvas, 81 5/16 x 53 1/2 in., Brooklyn Museum, Museum Collection Fund and Dick S. Ramsay Fund, 52.166.1



**BLANTON**

The University of Texas at Austin / [blantonmuseum.org](http://blantonmuseum.org) / @blantonmuseum    **MEMBERS GET IN FREE**



Madison Palomo as Belinda in Glass Half Full Theatre's *Cenicienta*

PHOTO BY CHRIS OWE

## Review: Glass Half Full's *Cenicienta*

THE BIBBIDI-BOBBIDI-BOO IN THIS BILINGUAL CINDERELLA STORY LIES IN THE STORYTELLING **BY BOB ABELMAN**

The Cinderella story is not a tale as old as time. That entitlement belongs to *Beauty and the Beast*, or so claims the title song from the 1991 Disney animated film. But the folk tale about a young woman living in forsaken circumstances that suddenly change to remarkable fortune and her ascension to the throne by marriage dates back to Ancient Greece during the late first century BCE. It was told in China during the ninth century, and the German Brothers Grimm famously turned the folktale into a fairy tale – well, a fairy godmother tale – in 1812.

There are thousands of variants of the Cinderella story throughout the world, but perhaps none are as flat-out charming as the bilingual play *Cenicienta*, originally created by Austin's Caroline Reck of Glass Half Full Theatre in partnership with Rupert Reyes of Teatro Vivo. Commissioned by and staged at the Zach Theatre in 2015, this one-act, one-woman work has been revisited and returns home for a second staging.

The show is directed and largely designed (scenic, costume, and props) by Reck, with other design elements by Rachel Atkinson (lighting) and Pete Martinez (sound). The show stars UT-Austin grad Madison Palomo who, at 4'9" and very talented, is convincing as pre-teen Belinda, a budding poet who lives with her stepmother and sisters (voiced by Reck, Lilli Lopez, and Marina DeYoe-Pedraza). While her family gets ready for the reception they are throwing upstairs for the renowned Latinx author and poet Gary Soto (voiced by Reyes), Belinda is dispatched to the basement – a place with piles of discarded household objects, stacks of books, and chests full of old clothing – to

fold napkins. Bored, belittled, and not invited to the party, Belinda lets her imagination run wild as she retells the classic Cinderella story – her story – using the everyday items that surround her as puppets and props. A simple napkin becomes *Cenicienta* and a glass napkin ring becomes her forsaken slipper. Her fairy godmother is an upside down teapot. Tall steel-wire mannequins adorned with vintage clothes become Belinda's departed parents, to whom she recites poems dedicated to their memory.

The show's posted age recommendation of "five & up," the program's offering of a fun wordsearch puzzle on the back, and attentive first graders from Barbara Jordan Elementary School dominating the seating at the matinee of my attendance suggest that *Cenicienta* is children's theatre. Perhaps. But Palomo's remarkable craft and expressiveness as a storyteller rivals the performances at other Zach Theatre stagings, the delicate music (composed by Ammon Taylor, Francisco Villamizar, Paul Pinon, and Greg Goodman) that underscores each scene is worthy of mainstage productions, and the hour of escape into Belinda's inventiveness, sense of discovery, and humor was not be lost on adults in the audience. Nor would the moment when she takes charge of her life, allows her art to forge the path regardless of the consequences (how very Austin!), and obtains her happy ending.

*Cenicienta's* happy ending is that it will not end with this run at the Zach. The show will go on tour in January, bringing its unique brand of bibbidi-bobbidi-boo enchantment to places like the Kennedy Center for the Performing Arts in Washington, D.C. ■

### GLASS HALF FULL'S *CENICIENTA*

Zach Theatre, The Kleberg,  
1421 W. Riverside, 512/476-0541,  
zachtheatre.org  
Through Dec. 9  
Time: 45 mins.

## VISUAL ARTS CONTINUED FROM P.28

### OPENING

**ELISABET NEY MUSEUM: THE BATHING OF THE SPHINX** You probably already know what a treasure of figurative precision and majesty lies with the Ney museum. Now experience Renee Lai and Rosa Nussbaum's video installation in the main gallery – and a sculptural element and reflection pond on the museum's grounds. *Opening reception: Thu., Nov. 10, 6:30-8:30pm. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. theney.org.*

**WEST CHELSEA CONTEMPORARY: CONCRETE TO CANVAS** This show is a rare opportunity to see and collect internationally recognized pieces and includes a variety of works from graffiti pioneers like CRASH, Doze Green, Lady Pink, and more. *Through Dec. 23. West Chelsea Contemporary, 1009 W. Sixth, 512/826-8224. wcc.art.*

**ICOSA: AFTER SOME REFLECTION** In this juried group exhibition curated by Jill Schroeder, works by Marilyn Jolly, Yevgenia Davidoff, Kelly R Johnston, Justin Korver, Charles Heppner, Samantha Modder, Yi-An Pan, Quinn In, Sherry Tseng Hill, and Jade Walker were chosen from 226 submissions, due to a common thread of self-discovery. *Opening reception: Fri., Nov. 11, 7-10pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

**MODERN ROCKS GALLERY: DAVID BOWIE – STARMAN** This is a collection of rare David Bowie prints spanning the prolific singer's career. Modern Rocks' Steven Walker curated the exhibition that features many of Bowie's most iconic shots, including album covers, obtained directly from the photographers themselves – including Terry O'Neill's *Diamond Dogs* album cover shoot, Justin de Villeneuve's *Pin Ups* album cover with British model Twiggy, Brian Duffy's *Aladdin Sane* and *Scary Monsters* album cover shoots, and Masayoshi Sukita's famous session with Bowie for the "Heroes" album cover. *Opening reception: Fri., Nov. 11, 7-10pm. Modern Rocks Gallery, 916 Springdale #103, 512/524-1488. modernrocksgallery.com.*

**NORTHERN-SOUTHERN: SHIMMER** Virginia Fleck's tour de force installation fills the gallery with shimmers of sound and light, her myriad aluminum can tabs strung into ethereal columns; a trinity of them, draped from the ceiling, rotates slowly. Nearby, a mothlike tapestry of tabs clings to a wall. A relay of globe cages – intended for bingo balls – are dangled in aluminum tabs, each rendering a hand-cranked sound bath. "From salvage and discard, Fleck weaves serenity, wonder, and peace." Yes, this. Yes. *Opening reception: Fri., Nov. 11, 11:11am (indeed, that's 11:11:11:11). Northern-Southern, on Fifth, between Brazos & San Jacinto. northern-southern.com.*

**YARD DOG: LEX GJURASIC + JOHNNY TAYLOR + MARGARET SULLIVAN** Introducing Tucson painter Lex Gjurasic, with paintings from her "Super Bloom" series; the pop art compositions of Los Angeles artist Johnny Taylor; and the unique jewelry of native Texan Margaret Sullivan. *Opening reception: Fri., Nov. 11, 7-10pm. Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.*

### CANVAS: LEARNING HOW THE GROWN UPS DREAM

Here's an exhibition of CP Harrison's art that explores what it means to remember childhood, ripe with fractured pop culture references from the past and notes and doodles that would feel at home on band fliers or notebook covers. *Opening reception: Sat., Nov. 12, noon-6pm. Canvas, 1601 E. Cesar Chavez. canvasatx.com.*

**GRAYDUCK GALLERY: FAITHFUL** Tammie Rubin's new exhibition at grayDUCK Gallery contemplates faith as determined actions in place of passive belief. The artist extracts images, symbols, maps, creating visual codes that speak of Black American citizenry. *Opening reception: Sat., Nov. 12, 7-10pm. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

### CLOSING

**COLLECTION RERT: HOORAY FOR ANIMALS!** Here's a local group show that celebrates the animal kingdom, featuring works in a variety of mediums – with everything priced cheap (because it's right before the gifting-holiday season). *Closing reception: Sat., Nov. 12, 1-4pm. Collection Rert, 2608-B Rogers. Free. collectionrert.org.*

**LORA REYNOLDS GALLERY: LOST PINES** This exhibition of new photographs is the gallery's first presentation of work by the Austin artist (and musician and husband and father and professor) Barry Stone. You want to see images that are beautiful and often a little eerie? You want to witness photos with backstories that can inspire something like awe? Find yourself among these "Lost Pines." *Through Nov. 12. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. lorareynolds.com.*

**CLOUD TREE: LONESOME LADYBIRD** The hand-stitched work of Lady Bird Studio's Jane Reichle is displayed with the artful chain stitch and bespoke Western wear of Fort Lonesome to stunning effect on the Cloud Tree walls. It's a show of collaborative portraiture, wallpaper masters, drugstore cowgirls, and more that celebrates the art of the stitch coming from two Austin originals – and it's highly recommended. *Through Nov. 13. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*

## BOOKS

### AUSTIN CENTRAL LIBRARY: STORIES GALA

This annual fundraiser of a fancy soiree helps the Library Foundation support Austin Public Library collections and programs, including Kids Block Party, Mayor's Book Club, and more, empowering the Austin Public Library to serve future generations of Austinites. This year's Stories Gala features special guest Jacqueline Woodson, author of more than two dozen *New York Times*-bestselling books for readers of all ages. *Thu., Nov. 10, 6pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. \$250. austinlibrary.org.*

See [austinchronicle.com/events](http://austinchronicle.com/events) for a complete list of Arts events.

## Dale Bridges: The Mean Reds

This is a book launch party for **Austin author Dale Bridges' first novel**. It's a good one, especially if you're a drinker and/or you've had to solve a murder case on a deadline, and we'll be reviewing it soon. Bonus: This shindig features **live music by the Inflatable Baptists and BOO85** – and sword swallowing(!) by Juan Martinez. *Fri., Nov. 11, 7pm. The Parlor, 4301 Guadalupe, 512/323-0440. Free. dalebridges.org.*



# QMMUNITY

BY JAMES SCOTT

**WOOF, WOOF: ATX Pup Weekend**, aka **Paws Across Texas**, runs this Friday through Sunday, and celebrates Austin's pet play community. In addition to the second edition of the **Iron Pup** competition held at the Iron Bear, there will also be brunches, moshes, fashion shows, tea dances, drag events, a Pups on Ducks excursion, and much more – all on offer for free (but RSVP through [pupweekend.com](http://pupweekend.com)). Plus, pups of all sizes can enjoy the first of new monthly “**body pawsitivity**” night **Husky** at the Iron Bear. These activities come from the collaborative efforts of local businesses like Sir Rat Leather & Gear, the Iron Bear, Oilcan Harry's, and Package Menswear, plus orgs like pet play group Boop Society and San Antonio Kennel Klub.

**Pup Atlas** of **Austin Puppy Culture** spoke to me over email on the excitement around this three-day event, which seeks to address the lack of coordination between the different pet play packs across Texas. “At its core,” he says, “the Texas Pup Weekend ideal is to highlight and showcase each [city's] groups and individual members while also celebrating the local businesses and talent that allow our community to thrive; those that have taken their time to carve out safe spaces for us.” When it comes to Austin Puppy Culture, he says, there's a focus on including pup and pet players in the local queer, leather, and fetish communities. Their mantra, “**Making Fetch Happen**,” allows for folks in the pet play community to feel comfortable marching in their gear during August's Pride parade. “We look forward to continuing our policy of All Pets Welcome,” Pup Atlas says, “playing fetch, moshing, hosting charity events and getting some consensual belly rubs.”



COURTESY OF AUSTIN PUPPY CULTURE

SAINT + NOIR  
Presents

GROUND FLOOR THEATRE  
979 Springdale Rd.  
Austin, TX 78702  
11.12.22 • 6PM - 8PM  
FREE AND OPEN TO THE PUBLIC

powered by:  
aligo GROUND FLOOR THEATRE Sprinkles

## GENDER AFFIRMATION ON YOUR TERMS!

Phalloplasty  
Top Surgery  
Non-Binary Surgeries  
Hormone Replacement Therapy  
Vaginoplasty

Facial Feminization  
Body Contouring  
Breast Augmentation  
Med Spa Services  
Laser Hair Removal



4407 Bee Caves Rd. Suite 612  
Austin, TX 78746 | 512.446.9486



## SUPPORT FREE PRESS.

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

[AUSTINCHRONICLE.COM/SUPPORT](http://AUSTINCHRONICLE.COM/SUPPORT)

## Q'D UP

**HOWDY HOEDOWN** Howdy Gals invites you to a hottie hoedown, with Kiki Machine, Indoor Creature, Flora & Fawna, Hey Cowboy, and DJ Orya. *Fri., Nov. 11, 8pm. Cheer Up Charlies, 900 Red River. \$10. [howdygalsatx.com](http://howdygalsatx.com).*

**POO POO PLATTER** Celebrating a decade on the Elysium stage, Poo Poo Platter throws a drag Lilith Fair, featuring special guests Rosalind Hussell, Aira Juliet, and Lavender Thug. *Fri., Nov. 11, 10pm. Elysium, 705 Red River. \$10. [instagram.com/poopooatx](http://instagram.com/poopooatx).*

**QUEER INDIE GAMES SHOWCASE** Part computer club, part homecoming, all gay: Games Y'all puts on a showcase of queer indie and experimental video games. *Fri.-Sat., Nov. 12-13 & 19-20, noon-6pm. Museum of Human Achievement, Springdale & Lyons. Free; donations appreciated. [gamesyall.com](http://gamesyall.com).*

**THE CHURCH** *The Church*, a webseries highlighting queer and POC musicians and dancers, films a live dance party with performances from Lavender Thug, She23, and the Alien Babe. Doors close at 5pm. *Sat., Nov. 12, 4-7pm. Suite 650, 2500 Hwy. 183 S. #650. Free but RSVP. [instagram.com/she23.music](http://instagram.com/she23.music).*

**GOD\*: MADE IN THE IMAGE OF ...** Austin's allgo celebrates 37 years with an art exhibition and talk that “allows the artist and audience to envision trans bodies created in the image of god encouraging a more inclusive world.” *Sat., Nov. 12, 6-8pm. Ground Floor Theatre, 979 Springdale #122. [allgo.org](http://allgo.org).*

**THIRST TRAP** Quench yer thirst with host Impulse Purchase, Dust Bunny, Carmen Getsum, Beauty, DJ Ruby Knight, and Logan Liqueur (DTX). *Sat., Nov. 12, 9pm. Cheer Up Charlies, 900 Red River. \$5-10. [instagram.com/impulsepurchasexo](http://instagram.com/impulsepurchasexo).*

**DRAG QUEEN STORYTIME** The Little Gay Shop presents a free public story time with drag artist Tequila Rose. *Sun., Nov. 13, 10am-1pm. Garden Seventeen, 604 Williams. [thelittlegayshop.com](http://thelittlegayshop.com).*

**VIXENS OF VOLSTEAD** Brunch like a true queen with the Vixens at their Eighties-themed brunch. DJ Boyfriend spins. *Sundays, 1pm. Volstead Lounge, 1500 E. Sixth. [instagram.com/vixensofvolstead](http://instagram.com/vixensofvolstead).*

**THE MOVEMENT KIKI BALL** Carver Museum and local Haus of SupaNova present a kiki ball with seven categories. Legendary TimTim Nike on the mic, and House of Lepore's BabiBoi spinning tunes. *Sun., Nov. 13, 6-9pm. Carver Museum & Cultural Center, 1165 Angelina. [instagram.com/babiboibitch](http://instagram.com/babiboibitch).*

**NATALIE'S REVUE** Natalie Monáe Hole and her talented cast explore music and genres of the past in this curated drag show. *Sun., Nov. 13, 9:30-11:30pm. Oilcan's, 211 W. Fourth. [fb.com/oilcanharrys](http://fb.com/oilcanharrys).*

**COME AS YOU ARE** A queer variety show with a li'l bit of everything but never the same show twice. *Tuesdays, 9pm. Neon Grotto, 318 Colorado. [instagram.com/neon.grotto](http://instagram.com/neon.grotto).*

**QUEER TRIVIA** Go back to the Nineties with your super fly host Aira Juliet. *Wed., Nov. 16, 7pm. Wanderlust Wine Co., 702 Shady. [thelittlegayshop.com](http://thelittlegayshop.com).*

**DIVINA: NOCHE DRAG LATINX** Hostess Tatiana Cholula and special guests serve an evening of Latinx queerness. *Every other Wednesday, 9-11pm. Oilcan's, 211 W. Fourth. [fb.com/divinaaustinx](http://fb.com/divinaaustinx).*

**A LEAGUE OF THEIR OWN TRIVIA NIGHT** Join the *Lez Hang Out* podcast for trivia about the TV series. *Thu., Nov. 17, 7-9pm. Virtual. \$9.99. [fb.com/lezhangoutpod](http://fb.com/lezhangoutpod).*

Show  
stopping  
magic and  
sidesplitting  
comedy!

Thursdays  
7pm  
Friday & Saturday  
7pm & 9pm

ESTHER'S  
FOLLIES

525 E. 6th St.  
512-320-0553

For more Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send yer queer events to [jscott@austinchronicle.com](mailto:jscott@austinchronicle.com).

Big Medium

AUSTIN

STUDIO

TOUR X X

NOV

5 - 20

2022

20TH

ANNIV

ERSARY

3 WEEKEND CITYWIDE ART EXPERIENCE

SUPPORT ARTISTS ACROSS AUSTIN

NOV 12-13

WEST x EAST

Weekend 1: November 5-6 (WEST of I-35)

Weekend 2: November 12-13 (All of Austin)

Weekend 3: November 19-20 (EAST of I-35)

12-6pm each weekend of the tour. Visit the website and app for more details.

AustinStudioTour.org



@bigmediumaustin / @austinstudiotour



THIS SPACE LEFT  
INTENTIONALLY BLANK



## Austin Powwow & American Indian Heritage Festival

A fun and fascinating day of **Native American culture and heritage**, with dancers from across the country, a market, food court, and more. *Sat., Nov. 12. Travis County Expo Center, 7311 Decker, 512/854-4900. \$7-10; kids, free. austinpowwow.net.*

**DAC NIGHTS: WRAP IT** Upgrade your gift-wrapping skills and take home unique wrapping paper designed by you. And stop by their card station to write a holiday letter to the troops – the DAC team will mail them for you. Plus, military veterans will receive free therapeutic arts & crafts kits provided by Help Heal Veterans. *Thu., Nov. 10, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd. Free. austintexas.gov/dac.*

**FRIDA FRIDAY** Meet Latina power couple Jen and Vero, the jefas behind @shopJZD, a lifestyle brand building community and celebrating cultura with iconic designs. Plus live music and the Frida Friday market with BIPOC and queer vendors. *Fri., Nov. 11, 6-10pm. Blue Norther Hard Seltzer, 440 E. St. Elmo. Free. fb.com/fridafridaytx.*

**CREATIVE ACTION HOMECOMING** An unforgettable weekend with the opening of the org's UpFront Gallery, a captivating film experience featuring their very own NextGen, a bike tour of our murals throughout Austin, and the return of the beloved Community Art Sunday. *Nov. 11-13. Creative Action, 1023 Springdale. creativeaction.org.*

**CREEK SHOW** Immerse yourself in Waterloo Greenway's annual display of illuminated art created by teams of visionary local artists, landscape architects, and designers, plus free entertainment and family-friendly programming. *Nov. 11-20. Waterloo Greenway, 1111 Red River. creekshow.com.*

**PRECISION CAMERA'S WINTER EXPO** Check out both locations for exclusive sales, demos, free classes, brand reps, giveaways, and more. *Nov. 11-12. Fri., 10am-7pm; Sat., 10am-6pm. Precision Camera & Video, 2438 W. Anderson Ste. B-4; 9600 S. I-35. precision-camera.com.*

**FREE TREE ADOPTION** TreeFolks provides 500 free trees to Austin Energy customers while supplies last. Bring ID, Austin Energy bill, or library card. *Sat., Nov. 12, 9am-noon. Givens Recreation Park, 3811 E. 12th. treefolks.org.*

**KYLE MARKET DAYS** Kyle Parks & Rec hosts local vendors, arts & crafts, live music, and more this month with a Veterans Day parade as well, starting at noon from Gregg-Clarke Park. *Second Saturdays, 9am-2pm. Mary Kyle Hartson City Square Park, 101 S. Burseson St., Kyle. cityofkyle.com.*

**CHISHOLM TRAIL DAY** A celebration of everything cowboy and the cattle drive trail that made Texas famous. Tour a portion of the original trail with a storytelling guide, see trick roping, and more. *Sat., Nov. 12, 10am-4pm. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.*

**FESTIVAL OF GOOD** A free, family-friendly festival celebrating all the "good" in Austin, including live music, booths from local vendors and nonprofits, kid-friendly activities, cool giveaways, a complimentary photo booth from the Photo Bus, and more. *Sat., Nov. 12, 10am-2pm. Goodnight Ranch, 6000 Baythorne. Free. liveatgoodnight.com.*

**UNLEARNING CIRCLE** Join Undoing White Supremacy Austin for a discussion on Building Skills to Talk About Race. *Sat., Nov. 12, 10am. Online. undoingwhitesupremacy.org/unlearning-circles.*

**DADAGEEK FALL EXHIBITION** The artist-run school focused on the use of code, design, and hardware presents a night of live electronic music, a multimedia dance project, artwork, and live visuals. Tune in online for the livestream at 7:30 or join in person starting at 7. *Sat., Nov. 12, 7pm-12mid. dadaLab, 2824 Real. \$5. dadageek.com.*

**ELECTRIFY EXPO** Nearly a million square feet of space to ride, drive, and demo the world's best electric cars, e-motorcycles, e-bikes, e-scooters, e-skateboards, and more. *Sat.-Sun., Nov. 12-13, 10am-5pm. COTA, 9201 Circuit of the Americas Blvd. \$20; kids under 5, free. electrifyexpo.com.*

**THE FRONT MARKET** Showcasing women and LGBTQ+ creatives, designers, makers, and artists from the Texas South. *Fri.-Sat., Nov. 11-12, 11am-5pm. Ani's Day & Night, 7107 E. Riverside. Donations appreciated. futurefronttexas.org.*

**CUTE AF MARKET** Get your shop on at the cutest rainbow house in Austin with Eastside Pop Up's array of fab local artisans, makers, and vintage collectors. *Sun., Nov. 13, 11am-3pm. Cute Nail Studio, 1211 E. Seventh. Free. fb.com/eastsidepopup.*

**HISTORIC HYDE PARK HOMES TOUR** Check in at the Baker Center to get a bracelet and booklet with the tour map and visit the artist fair with paintings, jewelry, crafts, and live music. *Sun., Nov. 13, 11am-5pm. Baker Center, 3908 Avenue B. \$20-25. austinhydepark.org.*

**LOOKING BACK, DREAMING FORWARD** An interactive workshop on gender, sex, and identity, exploring history and dreams for the future. *Sun., Nov. 13, 3pm. The Contemporary Austin at the Jones Center, 700 Congress. thecontemporaryaustin.org.*

**LET'S KICK CANCER BENEFIT CONCERT** The Voice contestant Jerishka Maple headlines with support from Wendy Colonna and Stephen Jones. *Sun., Nov. 13, 5-8pm. Wilco WorkSpaces + Events, 1615 Scottsdale Dr. Ste. 200-A, Cedar Park. \$35-100. lkc2022.eventbrite.com.*

**AGING MASTERFULLY** A series of seminars on topics like aging in place, communicating with adult children, leaving a legacy, and emergency prep. *Third Tuesdays, 10:30am. Old Quarry Branch Library, 7051 Village Center. Free, but RSVP appreciated. austinup.org/events.*

**NERD NITE AUSTIN** The long-running lecture series is back with an engaging set of talks. *Third Tuesdays, 7:30pm. Vigilante Gastropub & Games, 7010 Easy Wind #150. Free. austin.nerdnite.com.*

**FUNGI TRUTHS: FOOD & MEDICINE** Do a deep dive on wild mushrooms with Dr. Mark "Merriwether" Vorderbruggen, an expert on their nutritional values, medicinal uses, and more. *Tue., Nov. 15, 7pm. Online. \$10-20. centraltexasmycology.org.*

**DISCOVER THE BENEFITS OF WORKER CO-OPS** Learn more at this webinar and get a chance to schedule free coaching and consulting with the instructor and other experts. *Wed., Nov. 16, 6-8pm. Online. acba.coop/events.*

**RIDE THE SYNTHWAVE** An Eighties retro-futuristic fusion of live music, interactive games, and immersive tech. *Wed., Nov. 16, 6:30-10:30pm. F.L. Winship Drama Building, 300 E. 23rd, UT campus. Free. designcreativetech.utexas.edu/events.*

**DESERT DOOR FIFTH ANNIVERSARY** Never-ending ranch waters, live music daily, and a raffle for a "West Texas Cargo Kit" with tons of cool swag. *Nov. 16-20. Desert Door Sotol, 211 Darden Hill Rd., Driftwood. Free. desertdoor.com.*

**HUTTO HAS A HEART** We Are Blood partners with KVUE for a blood drive. *Thu., Nov. 17, 6am-2pm. 500 W. Live Oak St., Hutto. weareblood.org.*

### HOLIDAY HAPPY HOUR AUSTIN FLEA

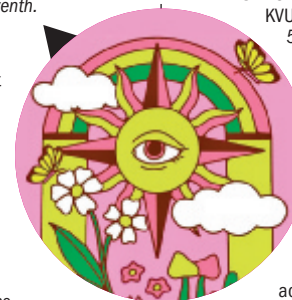
Shop artisan, vintage, and handmade items from local sellers. Stick around for live music, 7-9pm. *Thu., Nov. 17, 4-8pm. Meanwhile Brewing Co., 3901 Promontory Point. meanwhilebeer.com.*

**BEAUJOLAIS NIGHTS** Enjoy music and a wine tasting as a stilt walker, flame thrower, and juggler provide entertainment along with many other fun activities. *Thu., Nov. 17, 5-9pm. East Main Street, downtown Round Rock. Free; 21 and up only. roundrocktexas.gov/winefest.*

**NATIONAL TAKE A HIKE DAY** Join Buzz Mill and the Lumber Society for a hike through Ecology Action and the surrounding area. *Thu., Nov. 17, 6pm. Ecology Action of Texas, 420 Kemp. buzzmillcoffee.com.*

**SIGN TIME** Would you like to improve your American Sign Language skills? Join a volunteer from the Texas School for the Deaf and others interested in an informal and safe place to practice. *Thu., Nov. 17, 6pm. Ruiz Branch Library, 1600 Grove. Free. library.austintexas.gov.*

**CANNED FOOD DRIVE FOR CENTRAL TEXAS FOOD BANK** The Pinky Rings, Mental Abortion, and Welcome to Heck play to benefit the food bank. *Thu., Nov. 17, 9pm. Hotel Vegas, 1502 E. Sixth. \$7 with a canned food donation or \$10 without. tashotelvegas.com.*



## Veterans Day Parade

This year's theme is **Veteran Mental Health**, and the **Austin Veterans Parade Foundation** offers several helpful resources to assist veterans struggling with the far-reaching impact their service can have on them and their families. Join to support the marchers on the parade route, which concludes with **a ceremony on the south steps of the Capitol**, and consider making a donation to support our local heroes. *Fri., Nov. 11, 9-11am. South Congress Bridge to 11th & Congress. austinveteransparadefoundation.org.*

**ATX GENNEXT SHOWCASE** Austin Music Foundation presents a series of music showcases with a diverse lineup from the Artist Development Program class of '23. This month it's El Combo Oscuro and the Dead Coats. *Thu., Nov. 17, Hotel Vegas, 1502 E. Sixth. Free. austinmusicfoundation.org.*

**HELP FOR RENTERS** Austin Tenants Council volunteers will be on hand to provide resources and advice about evictions, landlords, and questions about renter rights. *Third Thursdays, 3-4pm (arrive early as space is limited). Cepeda Branch Library, 651 N. Pleasant Valley. Free. library.austintexas.gov.*

## CIVICS 101

**AARC PHASE TWO SCHEMATIC DESIGN REVEAL** See the Asian American Resource Center's future performing arts center design, developed with community input. Presentation begins at 7pm via Zoom or in person. Children's activities will be available. *Thu., Nov. 17, 6:30pm. Asian American Resource Center, 8401 Cameron. austintexas.gov/aarc.*

**AFRICAN AMERICAN RESOURCE ADVISORY COMMISSION MEETING** See agenda for details, and register for public comment by Nov. 14 at noon. *Tue., Nov. 15, 5:30pm. Permitting & Development Center, 6310 Wilhelmina Delco. austintexas.gov/fullcalendar.*

**AUSTIN ISD BOARD Info Session** *Thu., Nov. 10, 6pm. Regular Voting Meeting* See agendas for details. *Thu., Nov. 17, 6pm. Broadcast on aisd.tv. austinisd.org.*

**AISD COMMUNITY CONVERSATION** Join online to hear about the new Dr. General Marshall Middle School in Northeast Austin. *Wed., Nov. 16, 6 & 7:30pm. austinisd.org.*

**AISD LONG-RANGE PLANNING COMMITTEE MEETINGS** Want to throw in your two cents about Austin ISD's long-term goals? Register to speak at one of three meetings this week. *Sat., Nov. 12, 8:30am; Tue., Nov. 15, 5:30pm; Wed., Nov. 16, 4pm. austinisd.org.*

**CITY COUNCIL SPECIAL CALLED MEETING** See agenda for details, and follow along on ATXN. *Tue., Nov. 15, 1pm. City Hall, 301 W. Second. austintexas.gov/council.*

**TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION** See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

## SPORTS

### THE HOME TEAMS

**UNIVERSITY OF TEXAS Men's Basketball** Vs. Houston Christian. *Thu., Nov. 10, 8pm. Vs. Gonzaga. Wed., Nov. 16, 8:30pm. Women's Basketball Vs. Louisiana. *Fri., Nov. 11, 7:30pm. Moody Center, 2001 Robert Dedman. Football* The Horns play fellow Texans TCU, preceded and followed by a flurry of activity around the stadium with Bevo Blvd. opening at 2pm, a pregame concert from Third Eye Blind at 5pm, and a postgame silent disco at Longhorn City Limits. *Sat., Nov. 12, 6:30pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto. Volleyball Vs. Kansas. *Wed., Nov. 16, 6pm. Gregory Gym, 2101 Speedway. texasports.com.***

**AUSTIN OUTLAWS TRYOUTS** The full-contact women's football team is looking for new players. Fill out an interest form online to get more details. *Sat., Nov. 12, 9:30am-noon. Westlake High School, 4100 Westbank. austinoutlaws.com.*

🔗 **TEXAS STARS** Vs. Rockford IceHogs. *Nov. 12-13. Sat., 7pm; Sun., 5pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. texasstars.com.*

**AUSTIN SPURS** Vs. Memphis Hustle. *Tue., Nov. 15, 7:30pm. Vs. Birmingham Squadron. Thu., Nov. 17, 11am. H-E-B Center, 2100 Avenue of the Stars, Cedar Park. austinspurs.com.*

### RECREATION & FITNESS

**FITNESS IN THE PARK** Austin Parks Foundation continues the free series with a kickboxing class with a certified instructor from It's Time Texas. *Sat., Nov. 12, 10am. Metz Park, 2407 Canterbury. austinparks.org/fitness-in-the-park.*

**TRAVEL-SIZED WORKSHOP** Make sure you don't miss a beat when you're out of town and away from your fave gym, with instruction, a free Theraband, and access to a special travel-themed workout video. *Sat., Nov. 12, 11am. Castle Hill Fitness, 1112-B N. Lamar. \$35. castlehillfitness.com.*

**WALK TO END ALZHEIMER'S** There's no fee to register, but participants are encouraged to raise funds for the Alzheimer's Association to support and advance research for prevention, treatment, and a cure. *Sat., Nov. 12, 8am. Circuit of the Americas, 9201 Circuit of the Americas Blvd. alz.org.*



## Mighty Texas Dog Walk

**The Doggiest Day in Austin** features a **milelong promenade**, giveaways, a **"We Are Family"** costume contest, a chance to color in the **"World's Biggest Coloring Book,"** Grand Marshal Kaxan's book launch, and tons more furry fun to benefit **Service Dogs Inc.** *Sun., Nov. 13, 9am-1pm. Camp Mabry, 2200 W. 35th. \$30 per dog prior to event; \$40 per dog on day of event. mightytexasdogwalk.org.*

## KIDS

**SANTA HANDS** Get handprints of your kiddos to make into ornaments and keepsakes that Art Garage will quickly fire and process for you, to be ready Nov. 26. *Nov. 12-13. Art Garage, 11190 Circle Dr. \$25. theartgarageaustin.com.*

**GOOD MORNIN', DOLLY!** A fam-friendly fundraising event presented by R & B Literacy offers storytime with celebs, arts & crafts, and more to benefit Dolly Parton's Imagination Library. *Sun., Nov. 13, 10:30am-1pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th. randbliteracy.org.*

**IMAGINING A WORLD** Young writers will learn how to explore and create written maps to the worlds they envision through prompts and open discussion in a workshop led by Austin Bat Cave, for kids in grades three to five. *Sun., Nov. 13, 11am. Pease Park, 1100 Kingsbury. peasepark.org.*

🔗 **SUNDAY FUNDAY: SURVEY LIKE STEPHEN F. AUSTIN** Learn the basics of land surveying with Math Happens, who'll explain the trade that made the city's namesake and many other early Texans prominent and

wealthy men. *Sun., Nov. 13, 11am-2pm. Neill-Cochran House Museum, 2310 San Gabriel. Free. nchmuseum.org.*

**HOMESCHOOL DAY** Enjoy a free day full of discovery and learning reserved specifically for homeschool families, with a special focus on Mexico to celebrate the new exhibit "Hilos de Tradición: Dresses of Mexico." *Wed., Nov. 16. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.*

**AISD EARLY COLLEGE PROGRAM APPLICATION ASSISTANCE** Austin ISD's early college programs prepare high schoolers for careers and help them earn a two-year associate's degree at no cost via a partnership with Austin Community College. Learn more and get help applying at an info session with AISD. *Wed., Nov. 16, 6-7:30pm. Bedichek Middle School, 6800 Bill Hughes. Thu., Nov. 17, 6-7:30pm. Lively Middle School, 201 E. Mary. austinisd.org.*

**LASA SHOWCASE** Interested students and parents can see Liberal Arts & Science Academy classes, teachers, and students in action and explore the unique high school. *Wed., Nov. 16, 6pm. LASA, 1012 Arthur Stiles Rd. lasahighschool.org.*

🔗 **GIRLS ROCK AUSTIN OPEN MIC & KARAOKE NIGHT** Youngsters can stretch their creative muscles at a performance night just for the 18-and-under set. *Third Thursdays, 6-8pm. ABGB, 1305 W. Oltorf. Free. girlsrockaustin.org.*

## OUT OF TOWN

🔗 **TOKYO NIGHT FESTIVAL** An annual celebration of Japanese culture with sumo wrestlers, gourmet food, activities, music, and more. *Fri.-Sat., Nov. 11-12, 3-9pm. Houston. \$20. tokyonightfest.com.*

**SCOTTISH GATHERING AND HIGHLAND GAMES** Join the men in kilts for a weekend of all things Scottish from Celtic food and dancing to bagpipes and athletics. *Fri.-Sun., Nov. 11-13. Salado. saladoscottishfestival.com.*

**JOHN FAIREY GARDEN OPEN HOUSE** Now's your chance to visit this wonderful garden established in 1971, containing more than 3,000 plants from Mexico, North America, and Asia. *Sat., Nov. 12 & 19, 10 & 11am, 1pm. Hempstead. \$15. jfgarden.org.*

**FATHER OF TEXAS CELEBRATION** Remember Stephen F. Austin with a day of living history demonstrations, storytelling, food trucks, and more fun for all ages. *Sat., Nov. 12, 9am-5pm. San Felipe State Historic Site, San Felipe. Free. thc.texas.gov/news-events/events/father-texas.*

**DACHTOBERFEST** Join Diamond Dachshund Rescue of Texas for dachshund races, vendors, and food trucks at the fairgrounds. *Sat., Nov. 12, 10am-4pm. Helotes. \$5 entry and free parking. dachtoberfest.org.*

**FOLK FEST** Come see how pioneers made necessities and try your hand at different crafts at this family-friendly monthly event. *Sat., Nov. 12, 10am-4pm. New Braunfels. Free. texas-handmade-furniture.com/livinghistory.*

## DAY TRIPS BY GERALD E. MCLEOD

The **Doris Miller Memorial** on the banks of the **Brazos River** in downtown **Waco** honors a native son who served at **Pearl Harbor** on Dec. 7, 1941.

The memorial, not far from the historic **Waco Suspension Bridge** in **Bledsoe-Miller Park**, looks like the shape of a ship from above and features a 9-foot bronze statue of Miller by **Eddie Dixon** of Lubbock. The park is named for Miller and for **Jules Bledsoe**, an African American opera singer from Waco.

Doris Miller was born on a subsistence farm near the **Bosque River** west of Waco. His mother, Henrietta, named him after her midwife, despite the protests of his father, Connery.

The third of four sons, Dorie, as he was called, was the barrel-chested star fullback on his high school football team. Just shy of his 20th birthday he joined the Navy.

In the segregated military, Miller was assigned to the **USS West Virginia** as a messman. When the first Japanese bombs struck his ship in Pearl Harbor, he was below deck.

Miller raced to the main deck where he helped move the critically wounded captain to safety. Then he manned an unattended deck gun, which he wasn't trained on, and began firing at the airplanes until he was ordered to abandon ship along with the remaining crew.

For his bravery, Doris Miller was the first African American to be awarded the **Navy Cross**. He was never awarded the



GERALD E. MCLEOD

**Congressional Medal of Honor**, though he has been nominated many times. Numerous public buildings have been named in his honor, including one at Austin's **Huston-Tillotson University**.

Following a Christmas leave in 1942, Miller reported to duty on the **USS Liscome Bay** as a mess attendant. He perished with the ship on Nov. 24, 1943.

The Doris Miller Memorial honors Miller and other veterans at 300 Martin Luther King Jr. Blvd. in Waco.

**1,626th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.**



## The Venom of Faith in *Holy Spider*

Ali Abbasi exposes the putrefaction of hardline misogynistic religion in this true-crime drama

BY MARJORIE BAUMGARTEN

Something evil lurks in the holy city of Mashhad in Iran. As Muslim pilgrims flock to visit the city's shrines, grisly murders of female sex workers strangled with their own hijabs are occurring in the shadows of its holy edifices.

The serial murders are unsolved and the police aren't investigating with much vigor. After all, someone is cleansing the streets of sinful, opium-addicted women. Although the vigilante justice meted out is horrific, it seems to many a small price to pay for civic purification.

Has Travis Bickle fled Times Square for Iran? Is a homicidal misogynist on the loose amid the holy shrines? Or is a devout Muslim waging jihad against prostitution? *Holy Spider* is based on the true story

of Saeed Hanaei, who murdered 16 women in Mashhad in 2000-2001. Dubbed the Holy Spider, Hanaei was an ordinary construction worker, war veteran, and family man with three children. Iran-born and Denmark-based director

### HOLY SPIDER

D: Ali Abbasi; with Zar Amir Ebrahimi, Mehdi Bajestani, Arash Ashtiani, Forouzan Jamshidnejad, Sina Parvaneh. (NR, 116 min., subtitled)

★★★★

and co-screenwriter Ali Abbasi (*Border*) uses Hanaei's sickening spree as the basis for this disturbing crime thriller.

There is no mystery to solve in *Holy Spider* since viewers see from the outset the perpetrator and his methods. Why he does what he does and whether he will ever be caught are the film's only mysteries. In the process, the film implicates a society and religion that make allowances for his behavior and its justifications.

The rapes and murders are gruesome, and we witness several. This is not a film for the squeamish or those easily triggered. However, as we begin to follow the trail of journalist Areez Rahimi (Ebrahimi, who received the Best Actress award at Cannes for this role), the film becomes a very effective thriller. Through her, we also experience the country's entrenched misogyny. At first, she is refused a hotel room because she is a single woman; after the Holy Spider is caught, Rahimi is defamed for her past effrontery of accusing a newspaper superior of sexual harassment. Whether seducing men as sex workers or holding them to account as predators, women in Iran are victims of theocratic rule.

As good as Ebrahimi is as the truth-seeking reporter, notice must also be given to Bajestani in the thankless role of Saeed Hanaei. We see a great deal of the serial killer's home life and what's most striking in the end is the banality of evil. The horrifying details of the killings stand in stark contrast to the ordinariness of Hanaei's life. Abbasi brings us face to face with the disturbing attacks in order to prick the social norms that uphold violence against women. Misogyny cloaked in the holy name of religion is still misogyny.

AFS CINEMA

### OPENINGS

*Black Panther: Wakanda Forever* (PG-13)  
*Holy Spider* (NR)

### RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌🌟 Recommended

### NEW REVIEWS

#### 🌟 BLACK PANTHER: WAKANDA FOREVER

D: Ryan Coogler; with Letitia Wright, Angela Bassett, Tenoch Huerta, Dominique Thorne, Martin Freeman, Lupita Nyong'o, Danai Gurira, Winston Duke. (PG-13, 161 min.)

A little comics history. In 2000, Marvel Comics realized that its core continuity was so incredibly convoluted that it was hard to get new readers. Rather than alienate the faithful with a complete reboot, they launched the Ultimate line, a series of books in their own continuity with a simple underlying theory: What if the Marvel superheroes existed in the real world? It cleaned stories up, and allowed for contemporary takes on characters. By 2015, however, the Ultimate line had become so ungainly that Marvel killed it off, teleported a handful of characters into core Marvel continuity, and never spoke of it again.

The Marvel Cinematic Universe drew heavily from the Ultimate line, and now it faces a similar problem: It's become unwieldy and huge. *Black Panther: Wakanda Forever* has the advantage that it's a bridging film back to the earlier movies and to the beloved Afrofuturist utopia of Wakanda, the hidden kingdom built on a rare resource, the exotic metal called vibranium (writer/director Ryan Coogler and co-writer Joe Robert Cole appreciating that the colonial ravaging of Africa didn't stop with the end of slavery). Yet that bridge was also severed with the tragic death at age 43 of Chadwick Boseman, the Black Panther himself. How to continue? Recast? Ignore?

Instead, for the sequel, *Black Panther: Wakanda Forever*, Coogler and Cole embrace their grief. King T'Challa is dead, dying offscreen as his sister, Shuri (Wright), fails to come up with a cure. A year later, there is no new Black

### Black Panther: Wakanda Forever



Panther (why exactly Wakanda fails to select a new protector is unclear), and now Queen Ramonda (a captivating Bassett, regal yet crumbling) is besieged and bereft. The outside world wants vibranium, but also the assistance that Wakanda promised and has failed to deliver. The implication is that, post-T'Challa, the state is in peril.

That peril is personified in Huerta (a mainstay of Mexican cinema, probably best known to American genre audiences as gang boss El Chino in *Tigers Are Not Afraid*) as Namor, the Submariner. Well, sort of. The MCU has, often wisely, aggressively rewritten the origin stories for major characters, and Namor may well be the biggest yet. Rather than the half-human, half-Atlantean king of Atlantis, he's K'uk'ulkan, the god-emperor of Talokan, the underwater city founded by a lost tribe of Mayans fleeing the conquistadors.

This maritime empire, like Wakanda, was born of a plant that sprouted from vibranium, and Namor isn't happy that Wakanda has revealed the existence of the handy-dandy metal to the outside world (although it's been established previously, via Captain America's shield, that vibranium has been known about since World War II, so that's quite a hefty plot hole). This becomes a mechanism by which to introduce Riri Williams (Thorne), one of those young supergeniuses of which the MCU seemingly has a surfeit, intended as a foil for Suri and the star of her own spinoff TV show. Honestly, the latter seems more important here.

There are many shared elements between the comic version of Namor and the MCU version (arrogance, a loathing of the surface world, a Speedo-clad thirst trap, those weird winged feet), but there are changes that may

CONTINUED ON P.38



# We love to party

Holiday party, office shindig,  
family gathering – we've got a  
catering package for that!

HECHO EN TEJAS  
**Eldorado**  
CAFE

Tue-Sat: 9a-10p  
Breakfast: Tue-Fri 9-11a | Sat 9a-1p  
Lunch/Dinner 11am-close

[EldoradoCafeATX.com](http://EldoradoCafeATX.com) | 3300 W. ANDERSON LN • AUSTIN, TX

# SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

[AUSTINCHRONICLE.COM](http://AUSTINCHRONICLE.COM) / **SUPPORT** THE AUSTIN **CHRONICLE**



# THE PURPLE FIG

## ECO CLEANING CO.

10% OFF  
1st clean!

Safe, eco cleaning for ALL of our clients – even the 4-legged ones!  
Local & woman-run since 2007.

[CLEANFIG.COM](http://CLEANFIG.COM) • 512-351-1405

# How Becoming a Book Saved *The Dead Friends Society*

Austin filmmakers Paul Gandersman and Peter Hall turn the page on a new career as horror novelists **BY RICHARD WHITTAKER**

What do you do if you can't get your horror movie made?

If you're Austin filmmakers Paul Gandersman and Peter Hall, you turn it into your debut novel, which is how their long-gestating first feature, *The Dead Friends Society*, is slashing its way into bookstores this week.

The pair has been a creative duo for over a decade, back when they both served as producers on Austin-made teen vampire rom-com *My Sucky Teen Romance*, and their 2016 short "Givertaker" launched what they call their Dead Kids Club. Their original plan was for a horror anthology, which evolved into a feature script based on an idea Hall had a decade ago about opening a slasher right at the end, when the killer is in pursuit of the final girl, "but then she gets killed, and wakes up, and they're all ghosts."

This was *The Dead Friends Society*. Soon they had a script, and development was going well, Gandersman recalled, "and then March 2020 hit." Like every filmmaker, their project went into limbo, "but we wanted to be writing, because Peter and I are always writing something. We didn't think it would make sense to write another screenplay ..."

"Because we didn't know what movies would be made," added Hall.

"So we thought, what if we try writing a book," Gandersman continued, "because then the written word is the finished product."

Gandersman and Hall finishing each other's sentences is kind of their creative process, even though they do most of it separately. They'll work on the outline together, but then they take turns in a process Hall likened to mowing a lawn, stripe by stripe, back and forth. "Say I'll do 10 pages in a day – which is a very productive day – I'll send that to Paul, and he'll go over what I did, and then he'll move it a bit further and maybe he'll add on a few more pages, and then the next day I'll go over his edits and what he created new, so each bar we're moving that bar slightly farther and farther down the line."

"And by the time we get to the end of a draft it's pretty decently refined, because we're editing as we go," added



Gandersman. Moreover, it becomes impossible for even the duo to tell who wrote what part. "I feel like we've figured out a magic to writing with one voice," Gandersman added, "and we're really lucky to have found each other."

So after years of scriptwriting, they needed a story for their novel: Looking around, they realized that they could save *The Dead Friends Society* from the grave. Gandersman explained, "One page of screenplay ended up ballooning into a thousand words, and all of a sudden we had a 100,000 word novel."

Of course, Hall noted, cinema is so IP-driven it will probably be easier to get the

book of *The Dead Friends Society* made into a film than it was for the script version. "Now," he said, "as of Friday, it will be IP, even though it's essentially the same thing."

Essentially, but not completely, and Gandersman and Hall both noted that the "show, don't tell" nature of a novel made them reexamine the story. If *The Dead Friends Society* did head back to the screen, Gandersman said, "We'd probably want to rewrite the screenplay, because we've learned so much about the characters in the book." ■

*The Dead Friends Society* by Paul Gandersman and Peter Hall, Encyclopocalypse Publications, 422 pp., \$32.99 (hard), \$18.99 (paper).

**NEW REVIEWS** CONTINUED FROM P.37

leave fans of the comic version disappointed. His vicious cunning is there, but Huerta's version has none of the haughty disdain and insight of the comic version. It's not better or worse, per se, but it's also a big break for an 83-year-old character, and sets up a war between Wakanda and Talokan.

This is really where that world building problem comes in. The first three phases of the MCU, the Infinity Gauntlet saga, had a clear destination: Thanos. Now the MCU seems so scattershot and divergent. There's Kang, and there are Celestials, and there's the multiverse, and there's the supernatural side. Such diversity flourished within the first wave, and the Wakanda/Talokan plot emerging seems designed to replace the geopolitical component of the Captain America films, movies that undeniably serve as a critique of America. Yet the films have now painted themselves into the politically strange corner of having two of the most empathetic nations being "strongman" monarchies fending off those pesky democracies. It's a weird twist when so much of what this film achieves is important: The mere existence of a blockbuster built around Black women and a fantastical Mesoamerican culture is astounding, even if it shouldn't be. The interpersonal storylines, the tackling of the connections between grief and rage and flight, are some of the deepest and most nuanced in the franchise's history, as is the underlying narrative of two powerful nations heading to a needless conflict in the fog of war. *Black Panther: Wakanda Forever* is at its best when it looks at confusion rather than adding to it.

★★★

– Richard Whittaker

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

## YASHODA

**D:** Hareesh Narayan, K. Hari Shankar; with Samantha Ruth Prabhu, Murli Sharma, Varalaxmi Sarathkumar, Unni Mukundan, Sampath Raj. (NR, 135 min., subtitled)

Not reviewed at press time. Action thriller finds a criminal conspiracy involving surrogates.

CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA





Barbarian

## FIRST RUNS

Full-length reviews available online at [austinchronicle.com/events/film](http://austinchronicle.com/events/film).

### ★ Aftersun ★★☆☆

D: Charlotte Wells; with Paul Mescal, Frankie Corio, Celia Rowson-Hall. (R, 92 min.) Poignant and lyrical final holiday becomes a summation of a beautifully captured father-daughter relationship.

AFS CINEMA, ALAMO S. LAMAR

### ★ Armageddon Time ★★☆☆

D: James Gray; with Banks Repeta, Jaylin Webb, Anne Hathaway, Jeremy Strong, Anthony Hopkins, Ryan Sell, Andrew Polk, Tovah Feldshuh, John Diehl. (R, 115 min.) James Gray's note-perfect depiction of moral failings in Eighties NYC.

BARTON CREEK SQUARE, CINEMARK 20, EVO CINEMAS BELTERRA, GATEWAY, MOVIEHOUSE

### ★ The Banshees of Inisherin ★★☆☆

D: Martin McDonagh; with Brendan Gleeson, Colin Farrell, Kerry Condon, Barry Keoghan. (R, 114 min.) The *In Bruges* team reunites for a heartbreaking and hilarious story of a collapsed friendship.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, GATEWAY, VIOLET CROWN

### ★ Barbarian ★★☆☆

D: Zach Cregger; with Georgina Campbell, Bill Skarsgård, Justin Long, Matthew Patrick Davis, Richard Brake. (R, 102 min.) Buried secrets make for the year's smartest, scariest horror.

WESTGATE

### Black Adam ★★

D: Jaume Collet-Serra; with Dwayne Johnson, Aldis Hodge, Pierce Brosnan, Noah Centineo, Sarah Shahi, Marwan Kenzari, Quintessa Swindell, Bodhi Sabongui. (PG-13, 124 min.) The Rock joins the DC Universe as the shadowy version of Superman.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

### Call Jane ★★

D: Phyllis Nagy; with Elizabeth Banks, Sigourney Weaver, Chris Messina, Kate Mara, Wunmi Mosaku, Cory Michael Smith, Grace Edwards. (R, 121 min.) Timely but lightweight abortion drama isn't up to the topic's pressing needs.

BLUE STARLITE MUELLER II

### ★ Decision to Leave ★★☆☆

D: Park Chan-wook; with Tang Wei, Park Hae-il, Lee Jung-hyun, Go Kyung-pyo, Kim Shin-young. (R, 138 min., subtitled) Park Chan-wook strips away his signature violence for a tender, tragic love story.

ALAMO S. LAMAR

### Don't Worry Darling ★★

D: Olivia Wilde; with Olivia Wilde, Harry Styles, Florence Pugh, Chris Pine, Gemma Chan, Nick Kroll, Kiki Layne. (R, 123 min.) Gorgeous midcentury modern design and Florence Pugh can't save this heavy-handed gender roles thriller.

BARTON CREEK SQUARE

### Halloween Ends ★★

D: David Gordon Green; with Jamie Lee Curtis, Kyle Richards, Andi Matichak, Will Patton, James Jude Courtney, Rohan Campbell. (R, 111 min.) Jamie Lee Curtis stars in her ump-teenth face-off with a retirement-age Michael Myers.

CINEMARK 20

### Luck ★★

D: Peggy Holmes; with the voices of Eva Noblezada, Simon Pegg, Jane Fonda, Whoopi Goldberg, Fiula Borg, Lil Rel Howery, Colin O'Donoghue, John Ratzenberger. (G, 106 min.) Animated adventure is a bright if undemanding pleasure.

MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

### Lyle, Lyle, Crocodile ★★

D: Josh Gordon, Will Speck; with Constance Wu, Javier Bardem, Scoot McNairy, Brett Gelman, Winslow Fegley; with the voice of Shawn Mendes. (PG, 106 min.) Where's the beating heart in this beloved children's book adaptation?

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, LAKELINE, MOVIEHOUSE & EATERY LANTANA PLACE

### One Piece Film: Red

D: Gorō Taniguchi; with the voices of Mayumi Tanaka, Shūichi Ikeda, Kaori Nazuka, Ado, Kazuya Nakai. (PG-13, 115 min.)

The Straw Hat pirates are back in an all-new musical adventure.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

### Prey for the Devil

D: Daniel Stamm; with Virginia Madsen, Colin Salmon, Ben Cross, Jacqueline Byers, Nicholas Ralph. (PG-13, 93 min.)

Daniel Stamm, director of *The Last Exorcism*, returns to his demon-busting ways.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, EVO CINEMAS BELTERRA, HIGHLAND, LAKELINE, METROPOLITAN, WESTGATE

CONTINUED ON P.41

# THE AUSTIN CHRONICLE'S ONLINE STORE

## "AID AND ABET" MERCH

The *Austin Chronicle* has commissioned the renowned, award-winning local artist, Billie Buck, to create merchandise in an effort to support Whole Woman's Health, an abortion clinic and virtual abortion care provider.

100% of the net proceeds from the sale of *Austin Chronicle* "Aid and Abet" merchandise will go towards helping Whole Woman's Health open their new clinic in New Mexico.



AUSTINCHRONICLE.COM / STORE

# SPECIAL SCREENINGS

BY KAT McNEVINS



True Stories

## BACK TO THE EIGHTIES

**Clue (1985)** D: Jonathan Lynn; with Tim Curry. (PG, 87 min.) Though it wasn't warmly received back then, it has gained a cult following. @Blue Starlite Downtown, Fri., Nov. 11, 10pm; Sat., Nov. 12, 9:45pm. @Blue Starlite Mueller II, Fri. & Wed., Nov. 11 & 16, 7:15pm; Sat., Nov. 12, 9:55pm.

☛ **The Draughtsman's Contract (1982)** D: Peter Greenaway; with Anthony Higgins, Janet Suzman, Anne-Louise Lambert. (R, 108 min.) **Essential Cinema: England Made Me.** A comedy-drama centered on an artist who enters into an unusual contract with a wealthy woman. One of the BFI's Top 100 British Films list and part of a series curated by the *Chronicle's* very own Culture Editor Richard Whittaker. @AFS Cinema, Sat., Nov. 12, 2pm.

**The Fog (1980)** D: John Carpenter; with Adrienne Barbeau, Jamie Lee Curtis. (R, 89 min.) Made extra spooky with real fog. @Blue Starlite Mueller II, Fri., Nov. 11, 7:15pm.

☛ **The Long Good Friday (1980)** D: John Mackenzie; with Bob Hoskins, Helen Mirren, Paul Freeman. (R, 114 min.) This gritty British gangster film includes Pierce Brosnan in his first film role. @AFS Cinema, Tue., Nov. 15, 7:30pm.

**Planes, Trains and Automobiles (1987)** D: John Hughes; with Steve Martin, John Candy. (R, 93 min.) Who's already getting pumped about holiday travel?! @Blue Starlite Mueller II, Fri.-Sat. & Thu., Nov. 11-12 & 17, 7:15pm. @Doc's Drive In, Sat., Nov. 12, 8:15pm.

**The Princess Bride (1987)** D: Rob Reiner; with Cary Elwes, Robin Wright. (PG, 98 min.) @Blue Starlite Downtown, Thu.-Fri., Sun. & Thu., Nov. 10-11, 13 & 17, 7:15pm.

☛ **True Stories (1986)** D: David Byrne; with John Goodman. (PG, 90 min.) An outdoor screening of the musical satire, presented by Rocket Cinema, KOOP and Meanwhile Brewing. @Meanwhile Brewing Co., Wed., Nov. 16, 8pm.

**Uncle Buck (1989)** D: John Hughes; with John Candy, Jean Louisa Kelly. (PG, 100 min.) Candy is a delight as an inept caregiver for his brother's kids, including young Gaby Hoffmann and Macaulay Culkin in early roles. @Doc's Drive In, Fri., Nov. 11, 6:30pm; Sun., Nov. 13, 8:45pm.

## FEATURED SCREENINGS

**Addams Family Values (1993)** D: Barry Sonnenfeld; with Raul Julia, Anjelica Huston, Christopher Lloyd, Joan Cusack, Christina Ricci, Jimmy Workman, Carol Kane. (PG, 94 min.) (\*) @Blue Starlite Mueller II, Thu., Nov. 10 & 17, 7:15pm. @Blue Starlite Downtown, Sat.-Sun., Nov. 12-13, 7:15pm. @Doc's Drive In, Sat., Nov. 12, 6:30pm.

**Black Panther: Wakanda Forever Baby's Day Out** Young'uns welcome at a screening with lights up, sound lowered, and changing tables in the theatre. @Violet Crown, Tue., Nov. 15, 3:30pm.

**Blood Relatives With Live Q&A (2022)** D: Noah Segan; with Segan, Victoria Morales, Akasha Villalobos. (NR, 88 min.) Fantastic Fest presents the feature debut by Noah Segan, a touching road movie/vampire comedy. @Alamo S. Lamar, Thu., Nov. 17, 7pm.

**Distant (2002)** D: Nuri Bilge Ceylan; with Muzaffer Özdemir, Mehmet Emin Toprak, Zuhâl Gençer. (NR, 110 min., subtitled) **Modern Masters.** A Turkish drama that tells of a young factory worker who moves in with a wealthy cousin. @AFS Cinema, Mon., Nov. 14, 7pm; Wed., Nov. 16, 6pm.

**Dr. Seuss' How the Grinch Stole Christmas (2000)** D: Ron Howard; with Jim Carrey. (PG, 102 min.) **Flashback Cinema.** (\*) @Highland, Sun., Nov. 13, 2:40, 6:25pm; Wed., Nov. 16, 3:50, 6:30pm.

☛ **The Godfather (1972)** D: Francis Ford Coppola; with Marlon Brando, Al Pacino, James Caan. (R, 175 min.) **Flix FanFest.** Celebrate 50 years of the Corleone crime family at a one-night-only event featuring free souvenir pint glasses, an in-theatre contest, and a themed menu crafted just for the occasion. (\*) @Flix Brewhouse, Tue., Nov. 15, 6:45, 7pm.

**Home Alone (1990)** D: Chris Columbus; with Macaulay Culkin, Joe Pesci, John Candy, Daniel Stern. (PG, 102 min.) (\*) @Blue Starlite Mueller II, Sat., Nov. 12, 7:15pm.

**Pasión Verde: The First Season of Growing the Legend (2022)** D: Javi Pereyra. (NR, 69 min.) The Austin FC season has concluded, but fans can revel in the magic of the team's hometown support with a documentary now available to stream. @Online: losverdesatx.org.

**Pulp Fiction (1994)** D: Quentin Tarantino; with John Travolta, Samuel L. Jackson, Uma Thurman. (R, 154 min.) (\*) @Moviehouse, Wed., Nov. 16, 8pm. @Moviehouse & Eatery Lantana Place, Wed., Nov. 16, 7:30pm.

**Silent Hill (2006)** D: Christophe Gans; with Radha Mitchell, Sean Bean, Laurie Holden. (R, 120 min.) **Terror Tuesday.** A haunting adaptation of the video game about a mysterious alternate dimension. (\*) @Alamo S. Lamar, Tue., Nov. 15, 9:30pm.

**Sister Street Fighter: Hanging by a Thread (1974)** D: Kazuhiko Yamaguchi; with Etsuko Shihomi, Yasuaki Kurata, Tamayo Mitsukawa. (85 min., subtitled) **Weird Wednesday.** A wild Japanese martial arts face-melter. @Alamo S. Lamar, Wed., Nov. 16, 9:30pm.

**Sleepy Hollow (1999)** D: Tim Burton; with Johnny Depp, Christina Ricci. (R, 105 min.) With real fog. (\*) @Blue Starlite Mueller II, Sat., Nov. 12, 7:15pm.

☛ **To Kill a Mockingbird (1962)** D: Robert Mulligan; with Gregory Peck, Brock Peters, Mary Badham, Robert Duvall. (NR, 129 min.) **Fathom Events.** A special 60th anniversary event including exclusive insight from Turner Classic Movies on this essential film based on Harper Lee's Pulitzer-winning novel. @Cinemark 20, CM Southpark Meadows, Sun. & Wed., Nov. 13 & 16, 1, 7pm. @Metropolitan, Sun., Nov. 13, 1pm; Wed., Nov. 16, 7pm.

**UFC 281** "The Last Stylebender" will take over the Big Apple again as Israel Adesanya defends his middleweight title against Brazilian knockout artist Alex Pereira. @Highland, Sat., Nov. 12, 9pm.

**Walk the Line (2005)** D: James Mangold; with Joaquin Phoenix, Reese Witherspoon. (PG-13, 136 min.) (\*) @Doc's Drive In, Fri., Nov. 11, 8:30pm.

**Willy Wonka & the Chocolate Factory (1971)** D: Mel Stuart; with Gene Wilder. (G, 98 min.) @Doc's Drive In, Fri., Nov. 11, 6:15pm.

**The Witch (2016)** D: Robert Eggers; with Anya Taylor-Joy, Ralph Ineson, Kate Dickie. (R, 90 min.) Made extra spooky with real fog. (\*) @Blue Starlite Mueller II, Sat., Nov. 12, 7:15pm.

## SPACES

**Luca (2021)** D: Enrico Casarosa; with the voices of Jacob Tremblay, Jack Dylan Grazer, Emma Berman. (PG, 95 min.) Austin Parks Foundation presents an outdoor screening with Rocket Cinema, including food trucks and chances to win APF merch. Dogs, picnics, and chairs welcome. Arrive early (4:30pm) to cuddle some snugly animals from the Tiny Tails to You petting zoo! (\*) @Mueller Lake Park, Thu., Nov. 10, 6pm (postponed from Nov. 4).

**Thor: Love and Thunder (2022)** D: Taika Waititi; with Chris Hemsworth, Natalie Portman, Tessa Thompson. (PG-13, 118 min.) Bring chairs or a blanket and the whole fam for an amphitheatre screening, and come early to explore the village and grab concessions from the vendors. (\*) @Community First! Village, Fri., Nov. 11, 6:30pm.

☛ **Saved! (2004)** D: Brian Dannelly; with Jena Malone, Mandy Moore, Macaulay Culkin. (PG-13, 92 min.) **Hyperreal Hotel.** Hyperreal Film Club screens the black comedy about Christian hypocrisy featuring one of Culkin's best roles ever and a solid comic turn (and great music) from Moore, plus a local short film. (\*) @Hotel Vegas, Mon., Nov. 14, 7pm.

**Billy Madison (1995)** D: Tamra Davis; with Adam Sandler, Bridgette Wilson. (PG-13, 89 min.) Nonprofit We Luv Video screens Sandler's hilarious comedy that the *Chronicle* called "a solid, concentrated effort to destroy his career in the movies" back in '95. We all know who got the last laugh! (\*) @Central Machine Works, Wed., Nov. 16, 8pm.

**Dazzle and Scorn (2022)** D: Steven N. Landry. A new local underground film by the artist, pop philosopher, and improv-noise musician. @Carver Museum, Thu., Nov. 17, 6pm.

## FESTIVALS

**48 Hour Film de Femme Awards & Showcase** Ten teams took on the challenge of creating films focused on strong female characters in only 48 hours, and they all premiere here. @AFS Cinema, Mon., Nov. 14, 7pm.

**After Dark x Austin Studio Tour** As part of Big Medium's annual Austin Studio Tour, After Dark curates three nights blending visual arts, cinema, and performance. Nov. 12 features films produced on analog formats and premieres the work of five local visual artists, concluding with a performance from Raphaella the Swan. Nov. 19 debuts a multimedia immersive experience from local artist and filmmaker William F. Reed, and screens horror, comedy, and sci-fi narratives from five filmmakers, followed by immersive drag from Gothess Jasmine and Dust Bunny. Nov. 20 will delight the senses with film loops, analog camera tinkering, a live analog DJ, and other surprises to top off the celebration. @Motion Media Arts Center, Sat., Nov. 12, 8pm-12mid; Sat.-Sun., Nov. 19-20, 8-11pm.

**ATX Short Film Showcase** Screening several local short films, followed by filmmaker Q&A sessions. @The Ballroom, second Mondays, 8pm.

**Austin Jewish Film Festival** A selection of the latest and greatest Jewish and Israeli films, with parties on opening and closing nights. Some films will be available online following the fest (Nov. 14-20). @Dell Jewish Community Center, through Nov. 13.

☛ **New French Cinema Week** Austin Film Society's annual celebration of the Francophone world's most distinct new cinematic voices returns, programmed and presented in partnership with France's leading festival for first films, the Festival Premiers Plans d'Angers. Passes include admission to all screenings and the opening reception Nov. 10, which includes wines from the Angers region and complimentary French bites. Part of Angers France Week, presented by Austin Angers Sister Cities. @AFS Cinema, Thu.-Sun., Nov. 10-13.

## OFFSCREEN

**Harry Potter Trivia Night** Teams of up to six wizards or muggles can compete. Reservations required; send an email to twincitytrivia@gmail.com. Wed., Nov. 16. *Jester King Brewery*, 13187 Fitzhugh. \$5 per person. *jesterkingbrewery.com*.

**Read-Watch-Talk Book Club: Station Eleven** Join to discuss the 2014 dystopian novel by Emily St. John Mandel and the HBO miniseries based on it. Wed., Nov. 16, 5:30pm. *Windsor Park Branch Library*, 5833 Westminster. *library.austintexas.gov*.

**Virtual Schitt's Creek Trivia** Study up on Hulu and hop online to join ATX Television Festival for trivia hosted by Get It Gals. Wed., Nov. 16, 7pm. Online. Free, but RSVP. *atxfestival.com/events*.

## LOOKING FOR MORE?

See [austinchronicle.com](http://austinchronicle.com) for a complete list of showtimes.

The Draughtsman's Contract



## Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to [austinchronicle.com/film](http://austinchronicle.com/film).THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**SUBMISSION INFORMATION:** The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 25 issue is Monday, Nov. 14.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).





TÁR

FIRST RUNS CONTINUED FROM P.39

★ Smile ★★★

D: Parker Finn; with Sosie Bacon, Jessie T. Usher, Kyle Gallner, Kal Penn, Judy Reyes. (R, 115 min.) The year of the smart studio horror continues with this creepy tale of a curse that grins you to death.

ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, EVO CINEMAS BELTERRA, HIGHLAND, LAKELINE, METROPOLITAN, LAKE CREEK 7, WESTGATE

★ Something in the Dirt ★★★★★

D: Justin Benson, Aaron Moorhead; with Justin Benson, Aaron Moorhead. (R, 116 min.) Benson and Moorhead's pandemic whimsy takes on the perils of conspiracy theory.

BLUE STARLITE MUELLER II

★ Terrifier 2 ★★★

D: Damien Leone; with David Howard Thornton, Lauren LaVera, Elliott Fullam, Griffin Santopietro, Felissa Rose, Chris Jericho. (NR, 148 min.) More more more, gore gore gore as the indie horror smash gets an even grislier wild sequel.

BLUE STARLITE MUELLER II

Ticket to Paradise ★★★

D: Ol Parker; with George Clooney, Julia Roberts, Maxime Bouttier, Lucas Bravo, Kaitlyn Dever, Billie Lourd. (PG-13, 104 min.) Clooney and Roberts join the year of the rom-com with a by-the-numbers effort

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ Till ★★★

D: Chinonye Chukwu; with Danielle Deadwyler, Jaly Hall, John Douglas Thompson, Whoopi Goldberg, Frankie Faison, Sean Patrick Thomas, Haley Bennett, Tosin Cole, Jayme Lawson, Roger Guenveur Smith. (PG-13, 130 min.) Oddly glossy version of the quest for justice for Emmett Till.

CINEMARK 20, GATEWAY, MOVIEHOUSE

★ TÁR ★★★★★

D: Todd Field; with Cate Blanchett, Noémie Merlant, Nina Hoss, Sophie Kauer, Mark Strong, Allan Corduner, Adam Gopnik, Sylvia Flote, Mila Bogojevic. (R, 157 min.) Cate Blanchett proves herself a maestro in this furious and brilliant musical drama.

ALAMO S. LAMAR, BARTON CREEK SQUARE, EVO CINEMAS BELTERRA, VIOLET CROWN

Triangle of Sadness ★★★

D: Ruben Östlund; with Harris Dickinson, Charlbi Dean, Dolly De Leon, Woody Harrelson, Vicki Berlin, Henrik Dorsin, Zlatko Burić, Jean-Christophe Folly, Iris Berben, Sunnyi Melles, Amanda Walker. (R, 149 min.) Ruben Östlund's newest Cannes' award-winning social satire falls flat.

ALAMO S. LAMAR, ALAMO VILLAGE, LAKE CREEK 7

★ The Woman King ★★★★★

D: Gina Prince-Bythewood; with Viola Davis, Thuso Mbedu, Lashana Lynch, John Boyega, Sheila Atim. (PG-13, 134 min.)

Historical epic of the legendary women warriors who inspired the Dora Milaje.

BARTON CREEK SQUARE, IPIC, LAKELINE

Yashoda

D: Hareesh Narayan, K. Hari Shankar; with Samantha Ruth Prabhu, Murli Sharma, Varalaxmi Sarathkumar, Unni Mukundan, Sampath Raj. (NR, 135 min., subtitled) Action thriller finds a criminal conspiracy involving surrogates.

CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA



The Woman King

# LIQUIDATING!

## LOST OUR LEASE!

### Over 40 years of Chronicle back issues

are being consolidated as we have to move out of the warehouse where they're stored.



## EVERYTHING MUST GO!

1 COPY FOR \$5, 10 COPIES FOR \$10, AND UP TO 50 COPIES FOR \$20.

THE AUSTIN CHRONICLE

Call 512-454-5766 for more info  
austinchronicle.com/subscriptions



This holiday season, feel good again.

Give to the Central Texas Food Bank.



CENTRAL TEXAS FOOD BANK

centraltexasfoodbank.org

# Food

## No Restaurant? No Problem.

Are chef-to-table meal services the future of cheffing?

BY A. RICHMOND

As someone who thinks about food most of the time and falls asleep while cataloging breakfast items, I still do not willingly embrace meal planning and prep. Not because I don't love it. Because cooking, along with laundry or lawn care, is a quotidian task: The need to eat never stops, which is why restaurants and, by extension, chefs are integral to our daily lives.

When the pandemic hit, many of the restaurant industry's weak spots came into relief, and we nonindustry people who still didn't want to cook had to pivot from dining in restaurants to curbside delivery and meal kits. An even easier and more appealing option after sitting in front of Zoom meetings all day is buying already-made meals; you only have to heat – plate them if you must – before scarfing.

One such ready-to-eat meal company, CookUnity, somehow found me via an email offer in April 2022. The deal was 40% off my first order, and the tease was meals made by Iron

Chef and longtime restaurateur Jose Garces. I hungrily signed up and learned that chef Garces' meals are only available to CookUnity customers in Brooklyn, Chicago, and Philadelphia. This did not stop me from signing up for four meals a week, then upping that to six. The meals were all mostly out-of-the-park-home-run delicious, all in a rich, homestyle, chef-y, balanced way. Perhaps because CookUnity, calling itself the first-ever “chef-to-table” platform, onboards local chefs, most of whom have run their own restaurants. And yet somehow, the chefs like cooking this way.

What is a chef-to-table platform, and will it change the way you eat? CookUnity launched in NYC in 2018, and after raising \$70 million in venture capital funds, quietly expanded nationally, including into Austin, by fall 2021. CookUnity connects eaters with local chefs via app or website. To hear it from former Austin restaurant

owner and culinary educator Maribel Rivero, CookUnity's model benefits chefs by taking away the tedious tasks and letting them focus on recipe creation. Over the phone, chef Rivero sounded bubbly when talking about her experience working for the platform.

“I was one of the first to sign on [in Austin]. I was doing catering individually and knew I couldn't have the same reach. As an independent chef, it's appealing.” She onboarded to the platform in September 2021 and hasn't looked back.

Rivero, who once owned Manor Road Peruvian restaurant Yuyo, explained the model: CookUnity provides the kitchen and buys and sources all the food. They handle all the logistics and packaging, including putting a photo of the specific chef's smiling face on every box, plus delivery. CookUnity makes money for every meal someone orders, the chef gets a percentage, then the chefs pay their

team. “They find the customers, then they notify us how many customers we have via the app. We don't do anything but cook and take care of labor,” said Rivero.

As Yuyo's executive chef, it took Rivero nine months to find a vendor to provide choclo, Peruvian corn. Rivero plans to bring back her version of arroz con choclo, featured on Yuyo's menu, to CookUnity in the near future, with the choclo sourced by CookUnity.

Rivero came to the platform with eight different dinners. Her dishes are simple-seeming, chef-elevated fare like grilled chicken and grilled veggies tied together with a rich chimichurri and smoky egg-plant puree. Rivero also offers bright, clean interpretations of the homestyle Tex-Mex dishes she grew up with. She explained her reasons for her meal offerings.

“Most of the chefs keep in their lane, or try to provide something that another chef does



Chefs Maribel Rivero (l) and Rebecca Meeker



PHOTOS BY JANA BIRCHUM / JOHN ANDERSON

not. But people still want their homestyle classics. At first I started out with Peruvian dishes, and I have a few favorites that I will keep on. But customers get finicky.”

Rivero teased a Uruguayan dish she has coming to the platform soon: “It's just grilled fish with a chimichurri, and rice with its own chimichurri that I featured at Yuyo, and charred tomatoes and caramelized onions. Plus corn in the rice!”

Like Rivero, Garces was recruited to CookUnity. I had to ask: Why would an Iron Chef with his own restaurants and website (garcesgroup.com) want to sell meals via another online platform?

He said, “I like the community aspect. There are multiple chef teams collaborating under one roof, there's some camaraderie. It's a challenge to source local, fresh ingredients, and CU takes care of that, which makes sense for all the chef teams. And during the pandemic, that was not a time to go out to eat. I'm glad I had the outlet.” Garces said he was surprised to find he was looking at preparing food in a new way.

“Cooking large meals in abundance, and making sure they are all fresh and have the same level of quality, there is a lot to learn. I started to think about the nutritional balance of my meals, where previously, I've been piling on the flavor.” Garces eats the same CookUnity meals anyone in his delivery area might eat.

Garces said, “I order the meals for myself, for quality assurance purposes, and for my family. I think it's good. I'm not just saying that, it's a great home-cooked option.”

The chefs I spoke to seemed happy with the deal, but they have some kind of restaurant, national profile, and various “entrepreneur” moves prior to getting scouted by CookUnity. Like WeWork, the CookUnity model seems to be aimed at nationally dominating the market, but not just with real estate – with matching the regional/local cooks with the customer.

What about a hyperlocal model, in that the heat-and-eat meals you're buying in semi-bulk (4-8 meals per week) were made locally, by an Austin chef who grew up here and wants to live a balanced life and serve delicious food? That would be Lucky Lime, founded by native Austinite Rebecca Meeker, a former chef at Jeffrey's and Josephine House. She explained her plan to make meals: “In 2017, I left my job and was seeking a more balanced lifestyle. I wanted to make crave-worthy meals that were also healthy.”

She launched Lucky Lime in 2018 and currently makes 1,000 meals per week for weekly subscribers, plus has grab-and-go items at Thom's Market, Tiny Grocer, and Royal Blue. Or you can stop by the Lucky Lime kitchen window at GhostLine Kitchens after placing an online order via eatluckylime.com. The new platform is powered by Prado, a local company assisting meal prep businesses – which kind of sounds like the CookUnity model.

“It's going well,” Meeker said modestly. And she doesn't do it alone (or with VC funding). Along with her prep team, she works with marketing, design, and



Chef José Garces

COURTESY OF COOKUNITY

**“I like the community aspect. There are multiple chef teams collaborating under one roof, there’s some camaraderie.”**

**CHEF JOSÉ GARCES ON SELLING HIS MEALS VIA COOKUNITY**

being rewarded with excellent meals is a small thrill. Not as much of a thrill as eating a perfect Caribbean chicken stew with rice and peas that taste like a chef created it, because one did. That’s a bigger thrill, and one that has the potential to spread like wildfire among Austin’s increasingly young, monied, and on-the-go population.

And with many restaurants and chefs digging themselves out of the gap created by the pandemic, the CookUnity model connects eaters with chefs who find themselves “between” restaurants, are waiting for the real estate market to correct in their favor, or want to grow their catering business without increasing overhead. And it might not have any impact on the traditional restaurant model, if chefs like Jose Garces embrace it. Because the meal itself, while required multiple times daily, is not a substitute for the in-person restaurant experience, which we all learned during the pandemic.

That said, this model could provide a middle path not only for chefs, but also for those who want a restaurant-quality meal without having to change out of their pajamas. And that’s a win for everyone. ■

advertising agency Whitebox to create the Lucky Lime branding and packaging.

But will the business model work? CookUnity only just expanded into Austin. Lucky Lime wants to only serve Austin; Meeker said she may consider expanding to Houston or Dallas, but has no plans for national expansion. So I had to ask someone who chose a long time ago to get out of the precooked meal delivery game what they thought of the general business model. The Soup Peddler’s David Ansel used to offer a similar ready-to-eat weekly meal delivery option, but discontinued it years ago. Ansel saw the future of the Soup Peddler being good food and quick service via convenient locations, and you know how that story turned out: They became an Austin staple with five locations.

Ansel, who is quietly proud of the Soup Peddler’s always-fresh-and-healthy yet indulgent offerings, was blunt when recalling his former meal program: “Well, it was sort of failing. The logistics were hard. Our brand didn’t seem like it was being embraced by younger, hipper Austinites; the healthier stuff we were offering wasn’t popular. We weren’t able to do fresh things. Everything was cooked, cooled, then had to be reheated by the customer. And the customer had to place their order a week in advance.”

Well, when you put it like *that*, the logistics do seem hard. I don’t remember minding ordering Soup Peddler’s meals a week in advance, I only remember being thrilled to 1) have them arrive at my door, and 2) eat them. As someone who always thinks about food, planning ahead and

## The Boat

Crawfish & Seafood



22 TVs FOR BIG 10, ACC, SEC COLLEGE FOOTBALL, ALL UT GAMES + NFL GAMES

- Official Austin FC Pub Club Member
- Come Watch the World Cup Finals with Us!
- NEW! 30 Craft Beers on Tap!
- Fun Kids Playscape – Ahoy Little Pirates!

THURSDAY, 11/10  
Wampus Cats 6:30PM

FRIDAY, 11/11  
Jazz Daddies 8PM

SATURDAY, 11/12  
Austin Prairie Dogs 8PM

SUNDAY, 11/13  
Tracie Lynn Trio 6:30PM



The Boat Crawfish & Seafood  
10931 Stonelake Blvd 78759  
(512) 956-0040  
www.theboatatx.com

**Casa Garcia's**  
Mexican Restaurant & Cantina

Home of the Best Mexican and Tex-Mex food, homemade tortillas, and awesome margaritas!



NOW HIRING!  
SEE CLASSIFIEDS

CASAGARCIAS.COM

1901 W. William Cannon • Austin, TX 78745  
15803 Windermere Drive • Pflugerville, TX 78660  
1691 State Hwy 46W, Ste 335 • New Braunfels, TX 78132

1901 N. IH-35 • Round Rock, TX 78664  
12700 Lexington • Manor, TX 78653  
5401 S. FM 1626 • Kyle, TX 78640



Our place or yours?

Let us throw your holiday gathering this year!

2 DINE 4  
FINE CATERING

BOOK NOW

2dine4.com

# Thanksgiving Dining

## Tacodeli: Thanksgiving Mole To-Go

Tacodeli, which is where we so often like to spend the non-holidays, is bringing back their famous house-made mole to accompany your turkey and tamales this Thanksgiving season. Yes! You can preorder a 16-ounce batch of the rich and heavenly stuff Nov. 10-19 for pickup on Nov. 22-23. Note: Each container costs \$12.99 and can be ordered online. [tacodeli.com](http://tacodeli.com).

## Easy Tiger: Thanksgiving Preorders

Those relentless dough-punchers at Easy Tiger are ready to cover all your appetizer and dessert needs this year, offering an array of grazing boards for the whole family, plus traditional pecan and pumpkin pies, those incredible pull-apart rolls of theirs, and more. [easytigerusa.com](http://easytigerusa.com).

## Salt & Time: Holiday Preordering

Thanksgiving preordering is now available at this acclaimed bastion of bountiful meats, with Orlopp Bronze turkeys raised especially for Salt & Time, along with mezcals-glazed ham, pistachio-and-date-stuffed quails, and an array of speciality roasts. *Salt & Time Butcher Shop & Salumeria*, 1912 E. Seventh, 512/524-1383. [saltandtime.com](http://saltandtime.com).

## Wax Myrtle's: Thanksgiving Dinner To-Go

Yes, that fine dining restaurant (and *destination* brunch spot) in the Thompson Hotel is offering dinner-for-two kits, with a choice of turkey or salmon and an abundance of sides to choose from (apple and squash salad with endive, celery, and blue cheese; sweet potato with jalapeño yogurt; gnocchi gratin with Benton's bacon, white cheddar, and herbed breadcrumbs; bacon-wrapped dates; and even more) and, among the desserts, butterscotch budino and persimmon olive oil cake. Note: Place orders by Nov. 21; pick 'em up on Nov. 23, noon-7pm. *Wax Myrtle's*, 506 San Jacinto, 737/257-3026. \$120 (for two). [waxmyrtles.com](http://waxmyrtles.com).

## Sawyer & Co.: Thanksgiving Meals

Let all the turkey-time *bons temps* rouler with the tasty, Cajun-inspired traditions from Sawyer & Co., whether you choose one of their spicy birds or that succulent pork tenderloin, with a plethora of family-favorite sides, and you know they've got pies, pies, pies galore. Pro tip: Don't skip on what wine master Greg Randle's got to offer; he'll pair you up right. Order it all direct from Sawyer and pick it up from 2Dine4's legendary Swoop House. *Sawyer & Co.*, 4827 E. Cesar Chavez, 512/531-9033. [sawyerand.co](http://sawyerand.co).



Pumpkin cake from Gati

COURTESY OF GATI

## Trace at the W: Prix Fixe Thanksgiving

Trace at the W Hotel, that stylish and fashion-forward epicenter of hospitality Downtown, offers a prix fixe menu for the holidays, featuring potato leek soup, apple cider-glazed turkey with cornbread stuffing and giblet gravy – or smoked prime rib, or grilled salmon – along with mashed potatoes, sourdough-and-oyster stuffing, pumpkin pie, sticky toffee pudding, and plenty more to choose from. Yes, of course you can add wine pairings for extra. *Trace at the W Hotel*, 200 Lavaca, 512/542-3660. \$80. [traceaustin.com](http://traceaustin.com).

## Goodstock by Nolan Ryan: Thanksgiving Preorders

Appropriately enough, these folks know how to pitch a real winner. Choose from Goodstock's list of cooked meats and seasonal delicacies, and your holiday meal prep will be smooth as gravy. Among the goodness available: fully cooked, whole, smoked turkeys with traditional or Cajun-style seasoning; honey-glazed, spiral-sliced hams; a plethora of pies; and three flavors of savory holiday quiche. Order now for pickup at your convenience. *Available through Nov. 18. Goodstock by Nolan Ryan*, 3800 E. Palm Valley #110, Round Rock, 512/582-2333. [goodstocktx.com](http://goodstocktx.com).

## Farmhouse Thanksgiving

Sure, we enjoy the deliveries of Farmhouse all year long, but it's during these winter holidays that our palates rediscover how they really shine. From pasture-raised Texas birds to local bakeries' freshly baked pies, from garlic mashed potatoes to braised collard greens, from fresh cranberry sauce to – oh, hell, there's so much *beyond* that turkey brine kit they've prepared for the more adventurous home cooks. And it's all locally sourced goodness worth gobbling about. *Nov. 4-18. Farmhouse Delivery*, 9715 Burnet Rd. Bldg. 7 #400, 512/529-8569. [farmhousedelivery.com](http://farmhousedelivery.com).

## A Rooftop Thanksgiving at Nido

Dine in style on Thanksgiving day at Austin's newest rooftop restaurant, Nido at the Loren Hotel. The fine and fancy place is offering a seated four-course meal in the main dining room, with the bar area and patio reserved for walk-in guests (and anyone looking to just grab a drink). Mmmm, look at this bounty: chestnut soup, a fall salad, heritage turkey with stuffing and honey-roasted cranberries, with classic family-style sides served throughout – and a pumpkin tart to finish. You *can* add wine pairings for extra; but, regardless, you'll be greeted with a complimentary glass of bubbles on arrival. Call for reservations! *Nido at the Loren*, 1211 W. Riverside, 512/580-1183. \$85 (\$35, ages 5-12). [thelorenhotels.com/cuisine/restaurant](http://thelorenhotels.com/cuisine/restaurant).

## Gati: Thanksgiving Desserts & Ice Creams

Chef Jam Sanichat and her talented crew of confectioners have an array of vegan, gluten-free desserts ready for preorder to bring your sweetest Thanksgiving dreams to life. How about a pumpkin cake with two (or three!) layers to it? A pumpkin roll with cream cheese filling? Whiskey pecan pie? A pistachio cake? A classic apple pie with maple and walnuts? Or that elusive thing you're always looking for on T-Day: French silk pie (made with coconut milk and coconut cream topping in a chocolate graham crust). And, oh yes, ice cream in flavors of butter pecan, s'more, banana pecan, the very chocolatey and spicy Third Eye, and more. Note: You can order from now until Nov. 13, and pick up on Nov. 11, 22, or 23 before 3pm. *Gati*, 1512 Holly, 512/220-1077. [gatiicecream.com](http://gatiicecream.com).



The Thanksgiving spread at Crú Food & Wine Bar

COURTESY OF CRÚ

## Crú's Bountiful Thanksgiving

Crú Food & Wine Bar is open for dine-in on the 24th! Begin with butternut squash and burrata bruschetta, indulge yourself with lobster-and-saffron risotto and pumpkin ricotta ravioli as starters, move into the entrée with roasted turkey breast with all the fixins – but, oh my, leave some room for pumpkin cheesecake or that chocolate molten cake for dessert. It's a fine three-course meal, and yes, these folks have much wine available – though they'll welcome you with a complimentary glass of Angry Orchard Rosé Cider. *Crú Food & Wine Bar*, 238 W. Second, 512/472-9463. \$52. [cruwinebar.com](http://cruwinebar.com).

## The Carillon: Thanksgiving for Four

We recently experienced the marvels that come from chef Kyle Barham's talented kitchen, so our holiday dining plans are excited by this Thanksgiving to-go package (\$180 for four people) that features 2 pounds of smoked turkey breast, 3 quarts of sage-and-fennel cornbread stuffing, 3 quarts of whipped Yukon butter potatoes, equal amounts of honey-glazed carrots and green bean casserole, a quart of pan gravy, a quart of orange-cranberry relish, two pies (pumpkin and pecan), and eight dinner rolls. Yeah – that'll take care of at least four people, all right. With leftovers for next-day sandwiches, too, we reckon. Note: Order through Nov. 13 for pickup on Nov. 23 (10am-6pm) or Nov. 24 (8am-2pm). *The Carillon*, 1900 University Ave., 512/404-3655. \$180. [thecarillonrestaurant.com](http://thecarillonrestaurant.com).

## Thanksgiving Feast To-Go From Fareground

The array of excellent eateries inside Fareground has put together a Thanksgiving menu that lets you pick and choose your favorite offerings. The to-go menu consists of rosemary chicken, orange-rosemary heritage duck, herbes de Provence gravy, and herbed green beans from Austin Rotisserie; maple-miso sweet potato casserole and roasted Brussels sprouts with golden raisin hot sauce from Henbit; whipped potatoes and truffle mac & cheese from Little Wu; chorizo-and-cornbread stuffing and classic pumpkin pie from Taco Pegaso; and za'atar cornbread muffins and anise-spiced cranberry sauce from TLV. Bonus: Bottles of Left Coast Pinot Noir and Buehler Chardonnay are also available to-go. Preorder through Nov. 18, to pick up on Nov. 22-23. *Fareground*, 111 Congress. [faregroundaustin.com](http://faregroundaustin.com).

## Holiday Wine Trio To-Go From Aviary

Even the brilliance of their food menu can't overshadow the oenophilic prowess of Aviary Beverage Director Alex Bell, and here he's wrangled a tasty three-pack of wine to trim all your holiday dishes just the right way: Patrice Colin Perles Grises Rosé Pét-Nat, Zlatan Otok Marina Cuvée Bijeli, and Les Vignerons D'Estézargues Carambouille. Order your wine pack in-store or by phone. *Aviary Wine & Kitchen*, 2110-C S. Lamar, 512/916-4445. \$65. [aviarywinekitchen.com](http://aviarywinekitchen.com).

## Fresa's: Turkey Meals and à la Carte Sides

Make your eatingest holiday a Fresa's Thanksgiving this year – with a complete turkey meal, à la carte sides – like chorizo stuffing and mac & cheese and more, by the full or half pan – along with gravy, cranberry sauce, a variety of pies, and that beloved Next Day Pozole Kit. Note: Order by Nov. 21 for pick up at the South First location on Nov. 23. *Fresa's Chicken al Carbon*, 1703 S. First, 512/992-2946. [fresaschicken.com](http://fresaschicken.com).

## Perry's Steakhouse

This Texas-based emporium of culinary splendor and mixological might offers a full meal for dine-in or to-go (the dine-in's available only on Thanksgiving Day), with \$49 bringing you the choice of honey crisp apple salad or butternut squash soup, and then the main event: smoked turkey breast served with pan gravy, mashed potatoes, green bean almondine, sausage-and-sage dressing, cranberry relish, and homemade bread. (Pro tip: Get that butternut squash soup.) Bonus: Add a big slice of pumpkin cheesecake for \$9 more. *Available Nov. 23-24. Perry's Steakhouse*, 11801 Domain Blvd. \$49. [perryssteakhouse.com](http://perryssteakhouse.com).

## Aba: Mediterranean Thanksgiving To-Go for Two

This SoCo restaurant that puts the *mmmmmm* in *Mmmmm* Mediterranean via the skilled kitchen of CJ Jacobson is offering a to-go holiday feast that includes classic hummus with crudités, pumpkin hummus with house bread, village salad, black truffle orzo, crispy Brussels sprouts, beef tenderloin kebab, crispy chicken thigh with sautéed greens, and butternut squash. And a sticky date cake for dessert! Note: Place orders by Nov. 20 at noon via Tock; pick up from Aba on Nov. 23, 11am-4pm. *Nov. 14-20. Aba*, 1011 S. Congress Bldg. 2 #180, 737/273-0199. \$128.95. [abarestaurants.com/austin](http://abarestaurants.com/austin).

## Looking for even more Thanksgiving Dining and Take-Out Options?

Hover over this box or go to [austinchronicle.com/events/community/thanksgiving-dining](http://austinchronicle.com/events/community/thanksgiving-dining).



# FOOD EVENTS

BY WAYNE  
ALAN BRENNER

AC

## Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

**Gourdough's Public House** (2700 S. Lamar) has **closed permanently**, as noted on the restaurant's Instagram page: "After 10 years of serving the Austin community with unique donuts and cocktails, we will be closing the iconic Gourdough's Public House ... With an upcoming residential project being built on the location, two years of extreme labor shortages, inflation, increased food cost, and the desire to pursue other opportunities, business partners **Paula Samford** and **Ryan Palmer** decided it felt like the right time to conclude business ..." Silver lining: The original Gourdough's food truck in the Bouldin Creek neighborhood (1503 S. First) will continue bringing their sweet and savory doughnut-centric creations to a hungry public. [gourdoughs.com](http://gourdoughs.com)

And, as if there's a general death knell for things that start with "Gour," neighborhood favorite **Gourmand's** (2316 Webberville Rd.) will **close permanently 'round Christmas-time**, as reported in Eater Austin. Ah, damn, where else are we gonna get those amazing sandwiches and soups – soups served in bowls made of bread! – when owners **Caitlin Shea**, **Benjamin Siewert**, and **Tiffany and Mike Russell** close up shop? Best to lock in a few more delicious memories before it's gone for good. [gourmands.pub](http://gourmands.pub)

In happier news, you can help in the fight to 86 cancer at the second annual **Fork Cancer** fundraiser, taking place at the **Belmont** (305 W. Sixth) Downtown and featuring food from the likes of **Loro**, **Juliet Italian Kitchen**, **Intero**, **TenTen**, **Via 313**, and other culinary greats – along with live music from **Kalu** and the **Electric Joint**, live screenprinting by **Feels So Good**, and one of those posh silent auctions. That's on Thu., Nov. 10, 7-10pm. [cancer.org](http://cancer.org)

### VETERANS DAY FREE BREAKFAST AT

**MCDONALD'S** Veterans and active-duty service members who present a military ID can stop by any participating McDonald's restaurant for a free breakfast combo meal. *Fri., Nov. 11, 6-10:30am. Locations all over town.* [mcdonalds.com](http://mcdonalds.com)

### THE YARD WALKABOUT: CINNAMON & SPICE

Have we raved about this place often enough? Gonna be a prime Saturday of great food and fun as 10 of the Yard's best companies celebrate a theme of cinnamon & spice: Blue Norther, St. Elmo Brewing, Spicy Boys, Still Austin, Huckleberry, Texas Sushiko, Texas Sake Co., Spokesman Coffee, the Austin Winery, and Vacancy Brewing. Bonus: Finally, perfect weather for a walkabout! *Sat., Nov. 12, noon-5pm. The Yard, 902 E. Cesar Chavez.*



Uchiba x Fierce Whiskers = putting the best food in the finest spirits, so to speak

On Monday, Nov. 14, 6-11pm, **Chef BarATX** presents a **pop-up at Bar Peached** (1315 W. Sixth) to celebrate the hospitality industry, with half of the sales going to the full staff working the event. The team will use the space when it'd normally be closed, offering counter service on the patio and inside, slinging drinks that they've said reside in their hearts and "fall somewhere on the spectrum between accessible and approachable, yet outlandish." Also noms from chef **Evan Bloom** – and there's at least a *rumor* that his latkes and Asian-inspired matzo ball soup will be among the delights. [barpeached.com](http://barpeached.com)

Our love for both **Desert Door Texas Sotol** and **Garrison Brothers** bourbon is no secret, so you'll be unsurprised to hear we're thrilled about this new collaboration called **Driftwood Cowboy**. The new variation of the Door's original Texas sotol was finished in those rare Cowboy Bourbon barrels from the Garrisons. Talk about a production flex that's equally subtle and powerful, whoa – and you can taste it for yourself at Desert Door, Thu.-Sun., Nov. 10-13. [desertdoor.com](http://desertdoor.com)

WUXTRY! The fifth annual **Butcher's Ball** is set to commence in **Brenham** this weekend – Sat.-Sun., Nov. 12-13 – featuring more than 40 chefs from across the state, dozens of ranchers, and more farmers than ever before. [butchersball.com](http://butchersball.com)

Now eat as well as you can, tip like it's going out of style, and don't forget all that you have to be thankful for. ■

**AUSTIN CIDER FEST** Yes, these apples: Moontower Cider Co., Austin Eastciders, Argus Cidery, Fairweather Cider, and Texas Keeper are in cahoots to present their freshest array of ciders. Hell, Austin and Manchaca aren't enough for these guys – the mighty coalition of locals will be joined by the Hill Country's Hye Cider Co. and Lockhart's Lost Horizon Cider Mill, bringing you a ciderific night of celebration. *Sat., Nov. 12, 4-9pm. Moontower Cider Co., 1916 Tillery. [moontowercider.com](http://moontowercider.com).*

**UCHIBA X FIERCE WHISKERS** Austin's famed sushi purveyor Uchi will open a *second* location of their yakitori spinoff, Uchiba, in Austin in the summer of 2023. Right now, though, they've partnered with Fierce Whiskers Distillery for a night of pairings as Uchi's chef Vaidas Imsha takes guests through a family-style meal of yakitori, bao, and other small bites to preview what's coming to the new Uchiba. *Sun., Nov. 13, 5 & 7pm. Fierce Whiskers, 5333 Fleming. \$175. [fiercewhiskers.com](http://fiercewhiskers.com).*

# Central Market LIVE MUSIC CALENDAR

## WESTGATE 4477 S. LAMAR

FRI. NOV. 11, 6:30-9 PM  
**HOT TEXAS SWING BAND**  
| Western Swing

SAT. NOV. 12, 6:30-9 PM  
**NOSSAS NOVAS** | Bossa Nova

SUN. NOV. 13, 12 - 2:30 PM  
**WOOT TALLEY AND THE  
BLUES VARIANTS** | Blues

## N. LAMAR 4001 N. LAMAR

FRI. NOV. 11, 5:30-8 PM  
**JOSH BACA AND THE HOT TAMALES**  
| Cajun/Conjunto

SAT. NOV. 12, 5:30-8 PM  
**DON LEADY AND THE  
TAIL GATORS** | Swamp Rock

SUN. NOV. 13, 1 - 4 PM  
**AUSTIN LINDY EXCHANGE**  
| Swing

**CENTRALMARKET.COM**

# Music

## Angela Strehli's Comeback *Ace of Blues* Revives Antone's Records

"At Antone's down in Texas, my friends call me the queen" **BY RAOUL HERNANDEZ**

Crack open the gatefold sleeve to Angela Strehli's brand-new *Ace of Blues*, and her genre's ancient book of spells spills forth. Hot off our scarce world supply of record presses, the royal-blue-colored vinyl honks and stings and testifies the singer's first studio full-length in 17 years. Boutique packaging and a photo album insert disgorge an Austin-and-beyond visual history of true blues.

Immediately inside, a black-and-white snapshot of the Lubbock-born beauty in three-quarter profile captures a resolved, inscrutable, fair-haired twentysomething from modern rock's first great age, 1968. Alongside it, Muddy Waters and a cowboy-hatted Junior Wells serenade the Texan at Antone's nightclub seven years later. Flying V bomber Albert King, baby-faced gunslinger Stevie Ray Vaughan, and sanguine Fabulous Thunderbird Keith Ferguson reanimate all around her in a clutch of pupil-widening images.

Jimmy Reed, Otis Rush, Eddie Taylor, and more decorate the wax wrapper inside, but the 10-page picture book bursts sound and vision: Strehli and Waters dancing; Albert Collins and Buddy Guy sandwiching Strehli; gal pals Etta James, Bonnie Raitt, and Sue Foley getting cozy; Denny Freeman, Flaco Jiménez, and B.B. King interlocking as literal hermanos in arms. *Ace of Blues* iconizes its soundtrack.

"Susan Antone's photographs and the club's archives were instrumental in the new package," affirms Strehli over FaceTime from her longtime Marin County homestead in Northern California. "They back up everything I sang and all the music I chose. Those photos of me interacting with all those peo-

ple, what a treasure. I'm completely indebted to Susan, who's like a sister to me."

Covering Strehli's core inspirations, the set list begins with a whirl through Bobby "Blue" Bland's dance floor magnet, "Two Steps From the Blues," horn-smearing her stately vocal with a speakeasy ambience that touches off an intimate, after-hours electricity. Willie Dixon's "I Love the Life I Live" beams Waters' Buddha-esque sovereignty, while Strehli lends Chuck Berry's "You Never Can Tell" an indelible snap. Otis Rush's lowdown "Gambler's Blues" and kerosene-licked howler "Howlin' for My Darling" bristle 'n' burn.

"At Antone's down in Texas, my friends call me the queen," ad-libs the cracking title track. "Cliff, Sue, Lou - Stevie and Jimmie, too! But when Muddy, Otis, and Milton came down there to play/ It seemed that calling me 'Ace' was easier to say."

"I was so happy to do that song, 'cause it has that edge to it, kind of a bravado," offers Strehli. "I wrote that verse about when some of those blues musicians would come to Antone's and they would try to remember my name with those three syllables. I'd say, 'You can just call me Ace. I answer to that.'"

Seventy-seven this November 22, the University of Texas graduate, in fact, founded

Austin's world famous Home of the Blues with Clifford Antone (1949-2006) and others, and later started Antone's Records. Following the patriarch's death, the offshoot label declared bankruptcy and changed hands in a complex legal saga, finally ending in acquisition by New West Records in 2010. Contemporary roots preservationists since 1998, New West not only puts out *Ace of Blues* on November 18, but also boasts more than 550 titles.

**"Some of those blues musicians would come to Antone's and they would try to remember my name with those three syllables. I'd say, 'You can just call me Ace. I answer to that.'"**

ANGELA STREHLI



Ace off duty: Angela Strehli

PHOTO BY PAUL MOORE

The Nashville and Athens, Ga.-based imprint plans to re-press Lazy Lester's *Blues Stop Knockin'* and Doug Sahm's *The Last Real Texas Blues Band* from Antone's archival discography.

"From my start at New West, beyond reissuing catalog, I was looking for the right project at the right time to revive Antone's Records," emails label President John Allen. "Angela's album hit at the heart of Antone's, and I loved her new music. There seems to be a resurgence happening in real blues with newer artists like Marcus King, Christone Kingfish Ingram, and others. It felt like a good time, and we all dig Angela."

About New West's catalog commitment, Strehli titters, "That is the most fortunate, unexpected, unplanned thing, and it just tickles me. That is so full circle for me to have my records back on the Antone's label, which I founded all those years ago. Those people at New West, that's not just a business. Those people love music. That's why they're doing it. That doesn't always happen in this business. I feel very fortunate."

Documenter and figurehead of the since-relocated nightclub launched in 1975, Susan Antone remembers Strehli as essential to early operations: "Angela was great at running the label, just like the club she started with my brother Clifford. Angela has this wonderful rhythm about her, a special rhythm that's so soulful. That stood out to me and obviously a lot of people. And how kind she was, and lots and lots of fun."

Antone's standard Sue Foley released 1992 debut *Young Girl Blues* on the imprint and tells the *Chronicle*, "Angela is a really important person to me."

"She was the one who told Clifford Antone about me after she saw me play in Canada. That became the impetus for me moving to Austin and signing my first record deal with Antone's Records. But besides that, I'd never heard a white woman sing the blues like Angela: so deep, so unaffected, so natural. I was immediately struck by her powerful voice and her depth as an artist. She's one of a kind."

Strehli can't say for sure whether she considers *Ace of Blues* her swan song, a point of order album instigator/producer/husband Bob Brown hints at in his LP essay. The couple owns and operates a restaurant/bar near their home called Rancho Nicasio, where she performs regularly with harmony quartet the Blues Broads, a parallel coupling to her ATX super trio with Marcia Ball and Lou Ann Barton.

"I had kinda said what I needed to say about my life," reflects Strehli. "Because as you know, life experiences are heavy. I didn't want to go there again. I wanted something different pushing me to record, and I found it in *Ace of Blues*." ■

**Angela Strehli celebrates *Ace of Blues* on back-to-back nights at Antone's Nightclub, Nov. 15-16. Marcia Ball, Lou Ann Barton, and Strehli warm up Tuesday alongside the Eve Monsees Duo. Jimmie Vaughan and Sue Foley open Wednesday.**

# FEELS SO GOOD FEST

BENEFITTING AUSTIN MUSIC FOUNDATION

SATURDAY NOVEMBER 12TH, 2022 | \$20 ADV / \$30 AT DOOR

**DEADMEADOW**

**MIKE AND THE MOONPIES**

**KYDD JONES**

**SOUTH TEXAS WEEK DEEZIE BROWN**

**DEALBREAKER JD CLARK**

**DOSSEY BEING DEAD CHLOE JOBIN**

**BLUE JEAN QUEEN THE PINKY RINGS**

+ FOOD, VENDORS, COMPLIMENTARY BEVERAGES, AND MORE!

TICKETS AT [FSGFEST.COM](https://fsgfest.com) | 211 E. ALPINE RD STE 700A, AUSTIN, TX



FIELD TRIP  
- SPIRITS CO -



# Strawberry Hospital Reclaims an Outcast Genre and Herself

Rate Your Music-faved producer plays Chess Club this Friday **BY JULIAN TOWERS**

Totally hypothetical survey: Suppose you ask every musician in Texas what age they were when sonic aspirations first occurred to them. As a theoretical average, if 9 years old is a bull's-eye, Neptune Gomez had the misfortune of growing up outside the dartboard. Twenty-four today, the current Niederwald, Texas, resident still harbors shell shock from elementary school, when her dead-serious attempts to recruit pre-teen bandmates came up emptier than the rural Texas sky overhead.

"My own lacking abilities notwithstanding, it was impossible to find anybody else in my tiny local sphere who was even willing to commit to the project's ambitions," she says. "I needed to fulfill my vision, even then."

Gomez still hasn't found those bandmates, but a solo setup suits her exacting auteurism far better anyway – even if it means juggling two midi controllers, a keytar/guitar combo, and her own coo-to-shriek vocals when she headlines Chess Club this Friday – the biggest stage in her career so far as Strawberry Hospital. If you're squinting at that name, wondering how bill-topping came to a musician heretofore unknown to Austin's prime venues, think bigger.

On Rate Your Music (RYM to insiders), the internet's foremost music nerd community, Strawberry Hospital stands as one of the most popular locally associated artists of all time. Ratings and comments for the project's four albums easily outpace contemporary Austin breakouts, like Dayglow or Black Pumas. Despite a determinedly sparse social media presence, Gomez receives weekly messages from fans anyway, crediting her music with helping them through tough times and begging for more. (Strawberry Hospital's half-decade discography, a perfectionist anomaly among self-releasing artists, averages 11½ exactly produced minutes every two years.)

She also lays claim to the surest indicator of burgeoning influence any musician can: cover versions by other artists. Gomez says fan support keeps her moving through "moments of desperation," but when the producer declares she's "actualized her youthful dreams," she's not talking about creative recognition. No, that statement is intended 100% literally.

"If I were to go back and give 9-year-old me the tools to create music, Strawberry Hospital would sound exactly the same as it

does now," she says. "Maybe it's Peter Pan syndrome – always feeling the way I did then. Only my knowledge changes."

A seamless merger of fight-starting metalcore riffs with bubbly, euphoric EDM textures, Strawberry Hospital's headsprung soundscapes truly are animated by a spirit of guileless innocence. The music unites opposing extremes with the world-embracing inclination of a wide-eared child – someone blessedly ignorant of the multidecade stigma that long ago separated "happy music" and "sad music" into clashing cultural camps. In Gomez's world, brutal blast beats morph imperceptibly into *Dance Dance Revolution*-style synth pad thumps, and sickly sweet Auto-Tune melodies provide backing harmonics for piercing black metal howls.

"Utterly incongruous passions can, if rendered huge enough, carry the same message," the artist explains. "That may be my guiding musical conviction. I push the boundaries of what can be put together, digital against analog, joy against grief."

Unlike her instrumental acumen and production mastery, Gomez's creative philosophy wasn't developed in isolation. Strawberry Hospital possibly wouldn't even exist without a formative listening encounter with Björk,

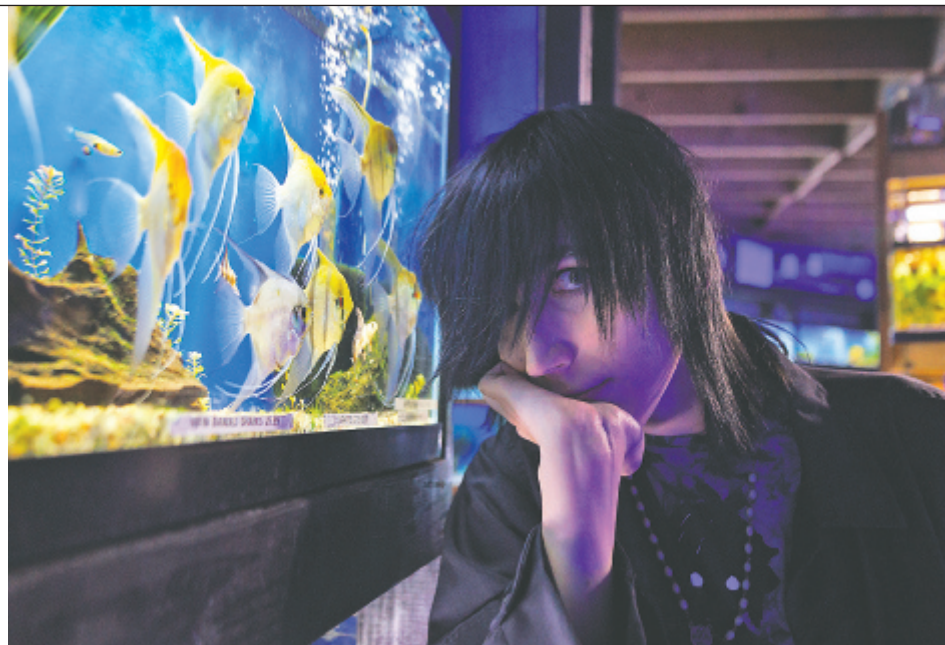
**"You can interpret it as a throwback – new generations do tend to reclaim the despised music of their youth. But for me, trancecore has always been relevant, always capturing my reality."**

STRAWBERRY HOSPITAL

whose amorphous cultural presence and predilection for polarized timbres provide crucial inspiration. Still, there's another, far more conspicuous influence to discuss.

If you were breathing the heavy music atmosphere circa 2007 MySpace, it's likely Strawberry Hospital's music awakens some dormant, perhaps repressed, memories. Perhaps you're picturing a gaggle of Hot Topic-garbed scene kids, crouched close to the ground like crabs, nodding their slanty-banged heads in unison to a throbbing techno metal breakdown.

What you're remembering is trancecore – a late-Aughts movement briefly popularized by a clutch of bands like Asking Alexandria



Just Keep Swimming: Strawberry Hospital at Austin Aqua-Dome

JANA BIRCHUM

and I See Stars. Uniting sugary pop fans and "trve kvlt" metalheads in cries of "*trend chasers!*" trancecore might be the most widely maligned genre of the millennium. But for Gomez, Attack! Attack!'s "Stick Stickly" is childhood, and her music approaches its sound with unprecedented sincerity.

Detached from the commercialized pop structures that once opened it to dismissal, trancecore's signature sonic collision reveals its message: the sound of coming into your true self at the exact moment warring feelings rip the old you apart, a cleansing fire of unmanageable emotion.

her an outcast across Austin's satellite network of evangelized towns.

But as foundational as Gomez's gender is to her music, she'd rather it not be heard entirely through a trans-minded lens. Outlining each project's laser-focused conceptual intent, her elegantly written Bandcamp descriptions make it clear Strawberry Hospital explores themes beyond identity: "endearment, mortality, overcoming trauma, unmentionable sentiment." Still, there's no denying that Strawberry Hospital's reclamation of an outcast genre to conjure emotional dysphoria touches a special nerve with LGBTQIA+ fans.

Reviewing 2018's *Grave Chimera*, RYM user GenevieveGilliam writes that the sophomore masterpiece "[describes] the experience of modern trans identity, where we have to make do with what little we have, afraid that any expression of ourselves will be labeled a joke or ironic."

The album was very nearly Strawberry Hospital's swan song. Made as she fled a household "in denial" about her identity (Gomez and her parents have since reconciled), *Grave Chimera* equates the sudden end of her childhood with the assumable end of her life. Determined to capture her downward spiral on record, the homeless musician spent \$600 on a guitar with only \$700 in the bank – "crafting a final dispatch before [she'd] even found an audience."

Thankfully, by the time the album surged Strawberry Hospital to popularity two years later, Gomez could greet her fandom as a blessing rather than salvation. *Grave Chimera* had already reached the one listener who needed it; the cathartic creation fatefully brought its creator back to shore.



Equally diaristic in its conception, 2020 follow-up *Phantasmaphilia* captures that happier place right from the cover art: Naked in a bathtub, clutching an unseen other, Gomez revealed herself to be both safely on hormones and in an intimate relationship. Then, an ominous epitaph came carved onto the project's fourth release, January's *Data.viscera*.

"Strawberry Hospital: 2016-2022."

Right away, fans went into panic mode. Indeed, Gomez says tremors about "being in the public eye" briefly convinced her to retire the project. But after some summer reflection – simmering in the happiest, most stable era of her life so far – she realized those jittery feelings were something else: self-assurance. A newfound "confidence in direction and intent" impels her to pursue Strawberry Hospital harder than ever.

"These albums are my memoirs; I could never stop Strawberry Hospital," Gomez says, maintaining the promise to her 9-year-old self. "I would have to stop feeling things, and right now, I'm kinda feeling great." ■

Strawberry Hospital tours through Austin, Denton, and Tulsa with Illinois cybergrinders Blind Equation. The local Chess Club kickoff this Friday, Nov. 11, adds Amygdala, ghosthouse, and Blockbleeder.



## Austin City Limits Live at The Moody Theater

Tickets and show information at [acllive.com](http://acllive.com) » Located at 310 W Willie Nelson Blvd

ON SALE FRIDAY AT 10AM



THIS WEEKEND



COMING SOON



An Intimate Concert Venue  
Downstairs From ACL Live  
[3TENaustin.com](http://3TENaustin.com)

ON SALE FRIDAY, 10AM



UP NEXT



All dates, acts, & ticket prices subject to change without notice. All tickets subject to applicable service charges.



**OSKAR BLUES**  
BREWERY

TICKETS AVAILABLE AT [STEEPCANYON.COM](http://STEEPCANYON.COM)

Saturday, November 19, 2022

**STEEP CANYON RANGERS**

Oskar Blues Taproom • Austin, TX

OSKAR BLUES BREWERY  
10420 METRIC BYLD #150  
AUSTIN, TX 78758

# SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

[AUSTINCHRONICLE.COM](http://AUSTINCHRONICLE.COM) / **SUPPORT**



## ANGELA STREHLI

**Ace of Blues (Antone's/New West)**

Yeah, it's been awhile. Seventeen years, to be exact, since blues belter Angela Strehli's last studio album, *Blue Highway*, in 2005. It doesn't seem too long ago that she was an integral member of the thriving and internationally renowned Austin blues scene centered around Antone's Nightclub. In fact, Strehli was voted Best Female Vocalist five times in the early years of this publication's Austin Music Awards and was later voted into the Texas Music Hall of Fame in 1993. Around this time, she relocated to California, where she has continued her career. This new release is particularly noteworthy because it relaunches Antone's Records (read more on p.46), the label that released her first album, *Soul Shake*, in 1987 and the much-heralded *Dreams Come True* with Strehli, Lou Ann Barton, and Marcia Ball in 1990. *Ace of Blues* confirms the Lubbock native hasn't lost her touch as she offers a cavalcade of favorites from artists that have been most influential to her. With a voice that's burnished nicely over the years, Strehli puts some genuine emotional depth into this array of perhaps too familiar chestnuts from mentors like Bobby "Blue" Bland, Muddy Waters, Elmore James, Jimmy Reed, O.V. Wright, Chuck Berry, Little Milton, and Dorothy Love Coates. She caps off the set with the lone original, "SRV," a truly heartfelt ode to her dear departed friend Stevie Ray Vaughan. The music here serves as satisfying comfort food for blues lovers and clearly attests to the fact that Angela Strehli can still deliver the goods ... C.O.D.

— Jay Trachtenberg



## LISA CAMERON/JONATHAN HORNE/INGEBRIGT HÅKER FLATEN/JOSHUA THOMSON

**Place Is the Space (Personal Archives)**

In rock, so-called supergroups often disappoint, tied together more by gimmick than chemistry. In improvised music, the amalgamation of veterans from different creative spaces usually makes some kind of magic. Experimental and psychedelic percussionist Lisa Cameron (ST37/Suspirians/her own projects), guitarist Jonathan Horne (Young Mothers/Plutonium Farmers/a dozen others), and saxophonist Joshua Thomson (Atlas Maior) all captain boundary-pushing Austin-based groups, while bassist Ingebrigt Håker Flaten called ATX home for years before the pandemic relocated him back to his native Norway. Together for a single day in January 2021, the longtime friends and collaborators baked and served a half-dozen reactions to the world's predicament for *Place Is the Space*. While everybody practices various disciplines, free jazz is the order of the day here, stretching the form out until it nearly breaks. From the mutant blues of "Jujū Window" to the ambient psychosis of "Lapa" and the controlled chaos of "Welding an Inverted Flap," the collaboration conjures its own sonic world. Nodding to tradition, *Place Is the Space* diligently follows its own ragged path.

— Michael Toland



## QUENTIN ARISPE

**Barefoot**

That faint, distant thumping you hear? It's Frank Ocean's abandoned drum kit still tumbling down the stairs. Whereas lowering the volume knob typically only helps the influence of Ocean's percussion-free intimacy echo louder among acolytes, Quentin Arispe reaches beyond. When the Austin-based Corpus Christi native close-mics their spidery guitar lines and heart-bleed vocals, it's not about trendy production aesthetics. Arispe gathers negative space with rare intention, crafting *Barefoot* into a sonic statement about absence — an EP of folk-soul so spectral you can see right through to the ghosts haunting its creation. Indeed, the release comes dedicated to recently deceased collaborator Daniel Sahad of Nané, and Arispe frames each song with snatches of behind-the-scenes audio that emphasize their struggle for a proper artistic response. ("I've never listened to an album that talks about making it ... during it," plays one voicemail.) When, on the track "For Daniel," they sing, "I know that heaven now is where you go" — the lyric resounds, because Arispe's skyward sonics follow.

— Julian Towers



## FSG FEST

**Feels So Good, Saturday 12**

Local screenprinting/record label conglomerate Feels So Good (formerly Fine Southern Gentlemen) celebrates its rebrand, huge new storefront, and 15 years of business. Free drinks, vendors, and a dozen dazzling artists spread across two South Austin stages at 211 E. Alpine Ste. 700-A. D.C. psych rock act Dead Meadow bears electric fuzz and dreamy vocals, while local garage rockers Being Dead craft with a charming, nightmarish twist. South Texas Tweek, Mike & the Moonpies, and FSG Records artist JD Clark tribute the Lone Star State with classic honky-tonk and aching-heart Americana. Whereas Dossey and Blue Jean Queen bring bouncy Eighties-style synth, Kydd Jones and Deezie Brown spin alternative takes on hip-hop. Punk fivepiece the Pinky Rings rounds out the lineup with thrashing rhythms and a bodega-themed anthem. A portion of tickets, \$20 in advance, benefit the local nonprofit Austin Music Foundation.

— Kriss Conklin



## SEISMIC DANCE EVENT

**The Concourse Project, Friday 11 – Sunday 13**

After its inaugural 2018 year at the Travis County Expo Center, Seismic Dance Event makes use of East Austin venue the Concourse Project's ample acreage near the airport. Upon the cavernous space's 2021 opening, the *Chronicle* wrote: "Could it be a raver resurgence? At the very least, it's a significant space for electronic music in a city that identifies as anything but an electronic music hotbed." Homegrown presenters RealMusic Events stack the Seismic lineup, over 50 world-class DJs total, on British beatmaker Jamie xx (the xx), Belgian techno minimalist Charlotte de Witte, and UK big beat originator Fatboy Slim. House-flavored additions include Noizu, Shiba San, and Sam Paganini. Three stages host the local operation claiming title as "the south's premiere boutique house and techno music festival." Find the full lineup, with day tickets starting at \$130 plus parking and shuttle options, at [seismicdanceevent.com](http://seismicdanceevent.com).

— Rachel Rascoe

## ROCK THE PARK FEAT. DEEZIE BROWN

**Mueller Lake Park Outdoor Amphitheater, Friday 11**

"Deezie interweaves rich samples and full bands to build tracks into communal outpourings of pure gravitas," proclaimed the *Chronicle* in an August cover story on the Bastrop rapper's latest local galvanization, *5th Wheel Fairytale*. Live, the MC makes the perfect hip-hop-troduction for kiddies running wild and free at KUTX's final fall convergence: wiry, electric, charismatic. To paraphrase C+C Music Factory, *everybody bounce now!* Singer Erin Walter leads local indie rockers Parker Woodland, beginning at 6:30pm.

— Raoul Hernandez

## LITTLE MAZARN ALBUM RELEASE

**Central Presbyterian Church, Saturday 12**

Little Mazarn makes music both elusively mystical and viscerally grounded. The second full-length from the duo of Lindsey Verrill and Jeff Johnston, *Texas River Song* flows more rhythmically adventurous than their previous outings without losing any of the ephemeral wonder. The songs expand into experimental territory beyond Verrill's patiently plucked banjo and distinct, languid twang, unfolding in rich textures that mirror the changing landscapes of Texas. To start, Lomelda muses with Hannah Read's extraordinary lo-fi confessionals, beautifully tender and tortured on 2020's *Hannah* LP. DJ Future Museums (aka producer Neil Lord) opens the sanctuary.

— Doug Freeman

## MANIC STREET PREACHERS, THE LONDON SUEDE

**ACL Live at the Moody Theater, Sunday 13**

Rare U.S. dates for these co-headliners, two of the biggest English bands of the Nineties: Nov. 13 certainly marks the Austin debut for Wales' Manic Street Preachers, who went from angry situationist glam punk in makeup and spray-painted blouses in 1991 to epic stadium rock balladeers after lyricist/spokesman Richey Edwards' 1995 disappearance. The London Suede, whose wide-screen Bowie worship helped ignite Britpop, have only played here three times in their 33-year history. All makes this a historic gig for Anglophiles.

— Tim Stegall

## AFROTECH FEAT. BIA, WALE

**Austin Convention Center, Sunday 13 – Thursday 17**

Blavity Inc.'s multicultural tech event leaves California for the first time and adds a musical twist befitting the Texas capital. Boston rapper BIA returns to town only a month after earning thunderous demand for an encore during her jam-packed ACL Fest Weekend Two afternoon showing. Perhaps she can inspire tech execs to woo walk in their suits. Dreamville Records signee Bas and longtime Maybach Music Group member Wale also perform during AfroTech's maiden voyage to Austin. Chief Cleopatra and Mlélat notably represent the local scene.

— Derek Udensi

## PLEASURE VENOM, JAKE LLOYD

**Still Austin, Thursday 17**

Still Austin Whiskey Co.'s new BMI-presented concert series, Sounds @ Still Austin, fuses live music with spirits sampling sans cover fee — hosting four local acts to score the night. Punks Pleasure Venom wield internal rage and resentment via grinding guitars and Audrey Campbell's vocals, best heard in March single "Severed Ties." Jake Lloyd's experimental R&B keeps pace with steamy summer funk number "Sweat" and earlier booming singles like "Crossroading." Folky acoustics and tender Americana, courtesy of Quentin Arispe and Parker Chapin, respectively, smooth out a flowing evening in Still Austin's tasting room off East St. Elmo Road.

— Kriss Conklin

HAUTESPOT

# This November at Haute Spot

NOVEMBER

11



BELINDA CARLISLE

12



DAVID NAIL  
& TYLER BRADEN

13



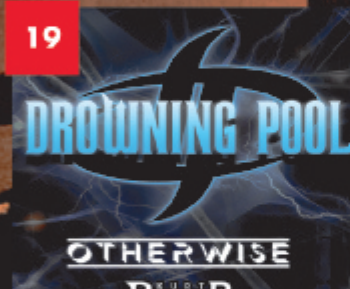
MO PITNEY

18



ARC ANGELS

19



DROWNING POOL

26



STONEY LA RUE

27



LEONID & FRIENDS

30



KASE 101 CHRISTMAS

Book Your Holiday  
Party with Us!



DATES STILL AVAILABLE, BUT FILLING UP FAST!

GET  
TICKETS



hautespot.live

FULL  
CALENDAR

BOOK A  
PRIVATE  
EVENT

Lightstream  
PRESENTS

Live Music's New Address.  
1501 E. New Hope Dr. Cedar Park, TX





**The Venue ATX** Paul Wall, J. Irja, #2stoned, CP Loony, Supreme KC & Baby Jay, DJ Hella Yella (9:00) 🍷🍷

**Vista Brewing** Ryan Lawless (6:00) 🍷

**The Water Tank** Teddy Long (6:00)

**The White Horse** Jordan Matthew Young, Roger Wallace, Chaparral (8:00), Paul Walker (5:30)

## SATURDAY 11/12

**12 Fox Beer** Richard Watson (5:00)

**13th Floor** Ben Buck (album release), Aux Cutter, Shelly Knicks, DJ No Kid\$, Ideal Collective w/ '79 Expo; producer roulette w/ Ruler Why, Davinci, Spellwrks (7:00) 🍷

**3ten ACL Live** The White Buffalo, L.A. Edwards (8:30) 🍷

**The ABGB** Half Dream, Mean Jolene (9:00)

**ACL Live** Gryffin, Blanke, Far Out (7:30) 🍷

**The Alcove Cantina** Kate Wright (9:00)

**Angel's Icehouse** The Fabulous Jacks (8:00) 🍷

**Antone's** Grady Spencer & the Work, Mitchell Ferguson (9:00) 🍷

**Armadillo Den** Wyatt Weaver (8:00)

**Austin Acoustical Cafe** Pierce Pettis, Natalie Price (7:00) 🍷

**Baker Street** Dystfunkshun Junkshun (9:00)

**The Ballroom** Font (single release), Pelvis Wrestling, Brother Sports, Large Brush Collection [Inside] (7:00) 🍷, Vision Arcade, Ten Bulls, Favor [outside] (7:00) 🍷

**Beerburg Brewing** Blake Robert (2:00)

**Black Sparrow** Gabor Nicholson Band, Hanna Barakat (8:30)

**The Boat** Austin Prairie Dogs (8:00)

**Broken Spoke** Darrell Goldman (9:00), Mike Trimble (6:00)

**Buck's Backyard** LC Rocks (9:00)

**Bugle Boy** Patrice Pike (8:00)

**C-Boy's** Josh Baca & the Hot Tamales, Sweet Lizzy Project (10:00) 🍷, Matt Hubbard (7:30)

**Carousel Lounge** Monkeyshines (10:30), Tex Offenders, Inflatible Baptists (9:00), Day vs. Night (8:00), Scout Shannon & the Willing Deceivers (7:00), Grayson Kohl (5:30)

**The Cathedral** East Austin Studio Tour afterparty w/ Jane Leo (7:30) 🍷

**Celis Brewery** Bruised Sinatra (5:00)

**Central Machine Works** 3rd anniversary w/ Blackillac, Nolan Potter's Nightmare Band, Magna Carda, Mug Dog, Yes Ma'am Brass Band (5:00) 🍷

**Central Market North** Don Leady & the Tailgators (5:30) 🍷

**Central Market South** Nossas Novas (6:30) 🍷

**Central Presbyterian Church** Little Mazarn (album release), Lomelda, DJ Future Museums (7:00) 🍷🍷

**Cheatham St.** Slade Coulter (8:00) 🍷

**Cherrywood Coffeehouse** Rare Birds in Flight (5:00) 🍷

**Chess Club** Porcelain ATX, Queen Serene, Luxury Television (10:00)

**Come & Take It Live** James Rivera's Metalwave, Ignitor, Jessikill, Vulture Christ (7:00) 🍷

**The Concourse Project** Seismic Dance Event day two w/ Fatboy Slim, the Martinez Brothers, Innellea, Chloe Caillet, Avison, Charles D, Robert Roman [Volcano stage]; Jamie XX, Maceo Plex, Kevin De Vries, Parra For Cuva, Joplyn, Kai Castro b2b Colton Cameron, Santino, Mark Denim b2b Markus D, Mirkat [Tsunami stage]; Shiba San, Acraze, Noizu, CID, Miane, Matt Sassari, Nala [Frequency stage] (1:00) 🍷🍷, Seismic dance event day two afterparty w/ the Martinez Brothers, Kevin De Vries, Coco & Breezy (1:30am) 🍷

**Continental Club** Earl Poole Ball (3:30)

**Continental Club Gallery** Josh Perdue (10:30), Beaver Nelson (8:30)

**Copper Shot Distillery** X Factory (7:00)

**Coupland Dancehall** James Lann, Ed Johns Band (8:30) 🍷

**Creek Show Lounge** Creek Show w/ Chief Cleopatra (8:00), DJ Vanessa Burden (6:00) [ends at Waterloo Park]

**Devil May Care** Soleiman (9:00)

**The Domain** Shawn Pander (6:00), Shalane Miller (2:00) [Century Oaks Park stage]

**Donn's Depot** Murphy's Inlaws & Outlaws (9:00)

**Driskill Bar** Gin Racers (8:00)

**The Electric Church** Prismo, Soul Sipper, Marry Cherry (10:00)

**Elephant Room** NuJazzSwing (9:00)

**Elysium** Aesthetic Perfection, Josie Pace, Gencab, Shadow Fashion (9:30) 🍷

**Emo's** Rina Sawayama, Lauren Aquilina (8:00) 🍷🍷

**Empire Control Room** Palm, Water From Your Eyes, Alexalone [garage] (8:30) 🍷🍷

**The Far Out** Queen Deelah's Scorpio bash w/ Lady Shacklin, Chuck Wavy, Bavu Blakes, Hatch, Starboi Quazar, DJ Kay Cali (9:00) 🍷

**Foreground** Tracie Lynn (7:00)

**Feels So Good** FSG Fest benefiting Austin Music Foundation w/ Dead Meadow, Mike & the Moonpies, Kydd Jones, South Texas Tweek, Deeze Brown, Deal Breaker, JD Clark, Dossey, Being Dead, Chloe Jobin, Blue Jean Queen, the Pinky Rings (2:00) 🍷🍷

**Flamingo Cantina** Landon Wordswell & the Don Avelar, Chanelle Simone, Clew & Judah Bell, JMac the Dragon, Aye Cue (8:30) 🍷

**Friends** Drake Hilliard (noon)

**Geraldine's** Raccoon Brothers (10:00), Jazz brunch w/ Daniel Dufour (11:30am)

**Ghost Note Brewing** Texas String Assembly (4:00)

**Giddy Ups** Steel Standing (8:30)

**Go Dance** Austin Lindy Exchange w/ Golden Hour Heptet (1:00am)

**The Grapevine** Colton's Kin (4:00), Bret Graham (noon)

**Gruene Hall** Kody West, Parker Ryan (8:00) 🍷🍷, Bo Phillips (1:00) 🍷

**Guero's** Josh Baca & the Hot Tamales, Glen Collins, Meagles (2:30) 🍷

**Hanovers** Lasso (9:30) 🍷🍷

**Haute Spot** David Nail, Tyler Braden (8:00) 🍷

**Hays City Store** Kim Meeks & Her Bad Habits (6:00)

**Hole in the Wall** Neon Lemon, Intensive Care Unit, Chalk (9:00)

**Hotel Vegas** Mundo Tropicelico (Colombia edition) w/ EpZ, Superfónicos, Nemeqata, Wache (9:00) 🍷🍷

**Hudson's on Mercer** Braydon Zink (9:00)

**Independence Brewing** Line of Fire, Iron Uncle (8:00)

**Infamous Brewing** Let Flo Go (6:00)

**Iron Wolf Ranch** Madam Radar (7:00), Jo James (2:00)

**Jester King Brewery** Hilary York (6:00)

**Knomad Bar** Rob Halverson Trio (11:00), Pancake Dojo (9:00)

**Lake Austin Spa Resort** Mark A. Cruz (7:30)

**Lamberts** Oscar Ormelas (8:00)

CONTINUED ON P.54

THE AUSTIN CHRONICLE'S ONLINE STORE

NEW STUFF! CHECK IT OUT.

AUSTINCHRONICLE.COM/STORE

## SAHARA LOUNGE Africa Night EVERY SATURDAY 7PM-2AM

FEATURING LIVE FUNKY AFROBEAT BAND  
**ZOUMOUNTCHI**  
& SPECIAL GUEST BANDS EACH WEEK  
FREE AFRICAN BUFFET DINNER W/  
VEGAN OPTIONS - RELAXED VIBE  
FREE PARKING - DIVERSE CROWD  
SEATING INDOORS & OUTDOORS

AUSTIN MUSIC AWARDS  
**WINNER:  
BEST RESIDENCY  
2020 AND 2022**



1413 WEBBERVILLE RD, 78721 SAHARALOUNGE.COM  
Check out our web calendar to see the lineup for each Saturday

## MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.50

BAD LARRY AND RESOUND  
PRESENT  
Weekend AT LARRY'S  
5 DAYS OF MUSIC AND MEAT  
HARBEST 25 POP-UPS FROM 5:00-8:00 PM

### ▲ Weekend at Larry's

Various locations, Thursday 10 - Monday 14

From the chute to the stage - Resound Presents and Bad Larry Burger Club team up for five days of smashed meat, pop-ups, and music. Shows include a Nov. 11 Empire Garage lineup headlined by Recover and a Nov. 14 Little Brother Bar throwdown featuring the Grasshopper Lies Heavy.

### Vicky Farewell

The Far Out, Friday 11

After providing support on piano for acts such as Kali Uchis and WILLOW, the native Californian released her soothing debut solo project, *Sweet Company*, in April.

### CP Loony

The Venue ATX, Friday 11

Colony Park's melodic, self-proclaimed "Voice of the Struggle" opens for Houston rap veteran Paul Wall.

### Queen Deelah's Scorpio Bash

The Far Out, Saturday 12

The vibrant Oakland transplant celebrates both 20 years in the game and her birthday with assistance from Bavu Blakes and Lady Shacklin.

HELP CLIFFORD \* HELP KIDS  
BENEFITING  
American YOUTHWORKS

PRESENTED BY  
Clifford Antone Foundation  
Rudy's Real Texas Bar-B-Q®

MUSICAL GUEST  
**BOOKER T. JONES**

Thursday  
Nov. 17, 2022

at  
Antone's

SPONSOR RECEPTION 5:30 PM  
DINNER 7 PM | MUSIC 9 PM

SPONSORSHIPS AVAILABLE AT  
HELPCLIFFORDHELPKIDS.COM





# THE Luv Doc



**"A LOW BAR"**

Dear Luv Doc,

My boyfriend got a new job in September and now he barely texts me anymore. When he was at his old job we used to text back and forth all the time during the day, but now I am lucky if I get one text during the day. He says he reads my texts but sometimes he doesn't have a chance to respond to them so basically he will only text me during lunch every other day or so. I have told him it makes me feel like he doesn't care about me as much as he used to, but he claims it's his new job situation. Am I being too needy? It feels like he is just using this new job as an excuse to ignore me.

— Textless in Travis Heights

First of all, congratulations on having an employed boyfriend! Some might say that's a low bar, but there are an unsettling number of fellows these days who claim to be "employed" as DJs, or bitcoin miners, or social media influencers who seem to have a suspicious amount of free time on their hands — certainly enough to renovate old Sprinter vans or while away the afternoon in coffee shops writing film scripts. The crotchety old man in me wants to shake my fist at them — ideally while standing on my lawn wearing a coffee-stained bathrobe that looks like it hasn't been washed in a couple of decades — but I suspect my incredulous outrage would only be met with a mixture of amusement and confusion. I probably shouldn't get my panties in a wad. Austin is what it is. People didn't move here for the meatpacking jobs.

Nonetheless, it's a fantastic thing that your boyfriend is employed. Imagine if he was home all day scrolling through TikToks or worse yet, making his own by dressing your cat in little leprechaun outfits. I mean yes, they would be super adorable and he would probably get millions of views, but is that the way a grownass person should spend their days? I am legitimately asking because it sounds like it would be amazing — much better than packing meat.

I don't know if your boyfriend is a meat-packer, but given that he actually has a job that requires him to go someplace separate from you, there is a decent chance his employers are expecting him to be working during the day and not texting his girlfriend. I know that sounds like some sort of hellish dystopia but try to keep an open mind. There was a time not long ago when people had to fake addiction to nicotine just to get to stand outside in the cold and bitch about their bosses. Nowadays smokers are pariahs who unduly burden the company health insurance plan and are secretly regarded by their employers as fomenters of socialist revolution. Bottom line is that the bosses still like to call the shots and most aren't too keen on their employees doing a lot — or sometimes even a modest amount — of texting. We had our shot. We could have voted for Bernie.

All of this is to say that it is entirely possible your boyfriend doesn't feel like he can text you during work hours. That wouldn't be the most unusual situation. That said, it's also unlikely he has been conscripted into a sweatshop with no ability to contact the outside world. Thanks to those nicotine-addicted socialists he probably has a lunch break and other regular breaks, depending on the enlightenment and temperament of his capitalist overlords.

So, have a sit down with him and let him know how important it is to you that you communicate regularly during the day. If he says he absolutely can't, ask him why specifically. If he doesn't answer to your satisfaction, suggest he find new employment that allows him a few minutes during the day to communicate with his girlfriend or he will need to find a new one. After all, a bad alibi can only pass for a legitimate excuse for so long.

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Veterans Day used to be called Armistice Day to mark the anniversary of the end of World War I. Dwight D. Eisenhower changed the name in 1954.

"Bidet" means "pony" in French, as the classic bidet must be straddled.

Assyrtiko is a white Greek wine grape indigenous to the island of Santorini. It is also grown in Australia and California. Wines made from the grape grown on Santorini pair well with anything that comes from the sea except sushi — unless you like the taste of aluminum foil.

At one point, they were thinking about including a laugh track on the 1966 *Batman* TV show.

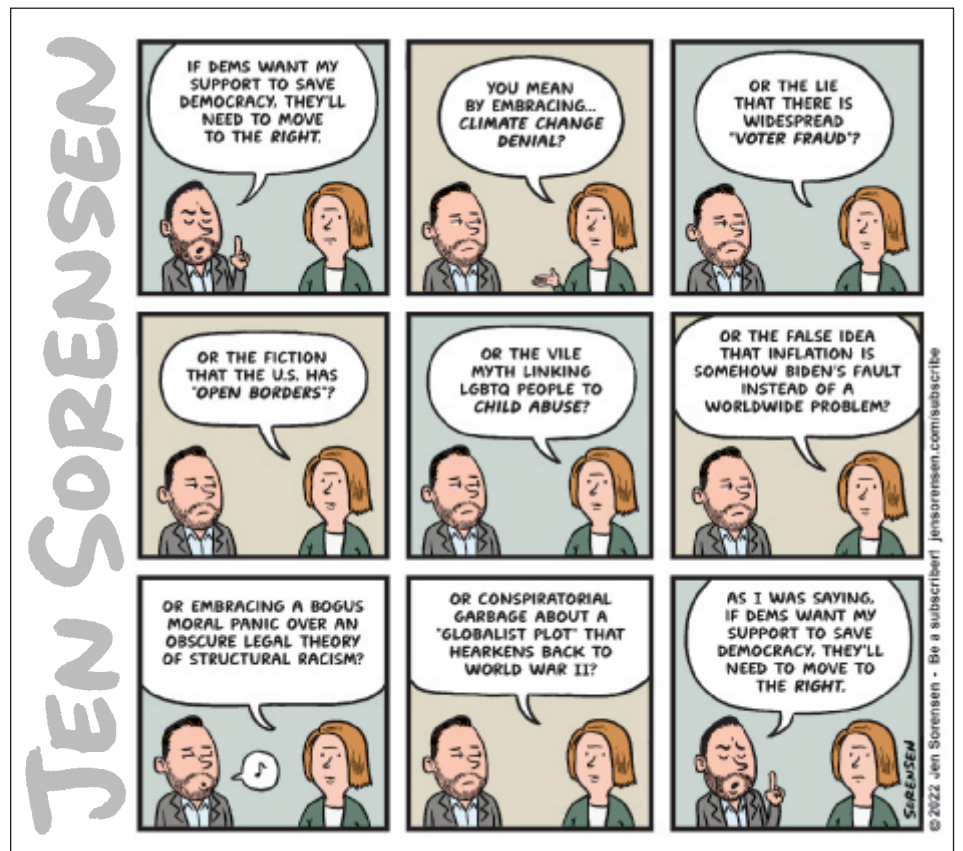
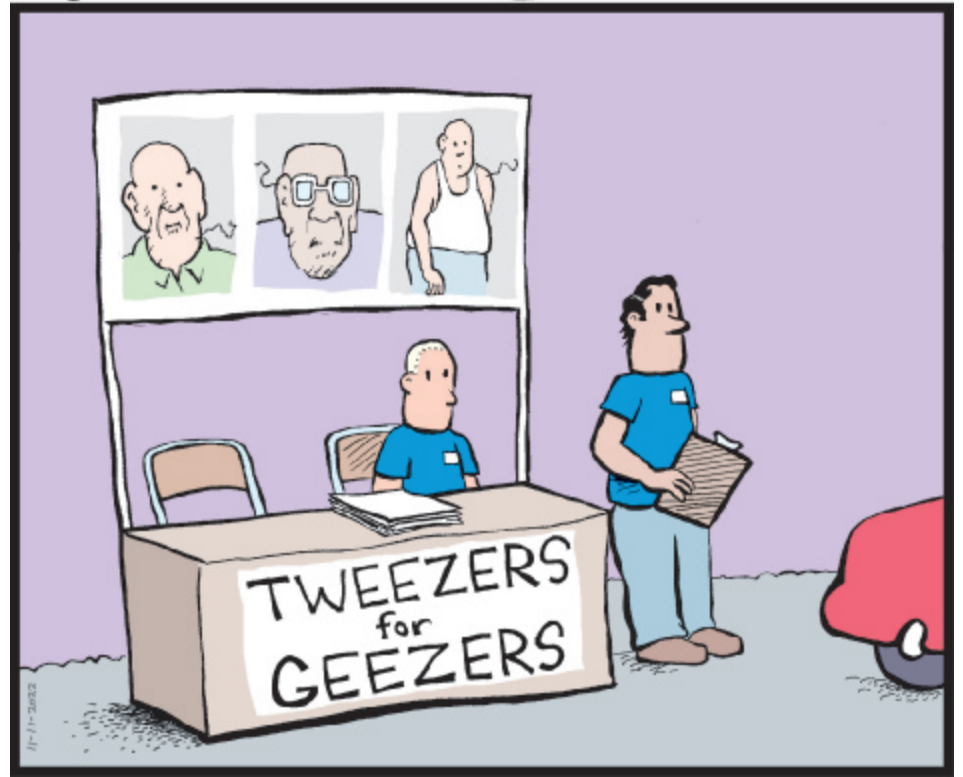
The music video for "Runaway Train" by Soul Asylum included pictures and names of missing children. The video's director, Tony Kaye, said 26 missing children were found after being featured in the video. According to guitarist Dan Murphy, some of the cases featured in the video had ended in tragedy.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS

*Eyeball* 

by Sam Hurt





## CUSTOMER SERVICE

### \$5000 SIGN-ON BONUS: PARATRANSIT DRIVERS NEEDED ASAP

MTM Transit, in partnership with CapMetro, is looking for Full Time, Non - CDL Drivers to join our team in Austin, Texas. We currently have training classes that start every Monday - no need to wait to start your new career TODAY!

https://mtmtransit.com/careers/  
khasler@mtm-inc.net - 512-813-5143

**DRIVER NEEDED ASAP** \$30/hr plus \$2100 sign up BONUS. Contact for information. 512-545-9077, Teamshanbran20@gmail.com

## COMPUTER/TECHNICAL

### FUNCTIONAL MARKETING II

Amazon Web Services, Inc. seeks candidates for the position of Functional Marketing II in Austin, TX. Multiple positions available. Perform quantitative and qualitative market research and analyze business requirements and user behavior to identify in-

novative advertising programs that leverages sophisticated marketing techniques, methodologies and technologies. Domestic and international travel needed up to 10% of the time. Telecommuting benefits available. Qualified applicants should apply online through the Amazon Career page, referencing Job ID: 2269853, at https://www.amazon.jobs/en/.

**IT APPLICATIONS PRODUCT MANAGER (4)** sought by Snap Inc. in Austin, TX (Hybrid work permitted - may work remotely when not reporting into Snap Austin, TX office.) Maintain & manage Snap's Oracle EPBCS, EDMCS & FCCS cloud apps. M.S. or for. eq. + 5 yrs exp. OR B.S. or for. eq. + 7 yrs exp. Req. Resumes: apply2snap@snap.com. Ref. Job Code #ITAPM4-TX-1022-ST.EOE.

**MULTIPLE POSITIONS** Wise Equation Solutions Inc has openings for the positions: Software Developer

with Master's degree in Computer Science, Engineering any, Technology or related to design, develop, implement, maintain and test business functions and web applications using a variety of languages, tools, methodologies and technologies. Develop, create and modify general computer applications software or specialized utility programs. Analyze user needs and develop software solutions. Design software or customize software for client use with the aim of optimizing operational efficiency. Software Developer/Java with Master's degree in Computer Science, Engineering any, Technology or related and 6 months of exp to develop, create and modify general computer applications software or specialized utility programs. Analyze user needs and develop software solutions. Design software or customize software for client use with the aim of optimizing operational efficiency using Java based

platform and other relevant technologies. Implement JAVAJ2EE technologies including specialization in XML. QA Engineer with Master's degree in Computer Science, Engineering any, Technology, Information Systems or related and 6 months of exp to create, execute and troubleshoot automated testing frameworks and scenarios across our systems. Involve in a project where the application deployment is done in the AWS environment. Perform a variety of testing such as UAT, performance, integration, Web services/API testing, back-end, system and regression. Implementing and testing integration across existing .NET applications. Creation of enhanced test scripts for the application's GUI using Selenium WebDriver, Eclipse, Maven, Java, Cucumber, Rest Assured and TestNG. Work location is Cedar Park, TX with required travel to client locations throughout the USA. Please mail resumes to 3000 Polar Lane, STE 903, Cedar Park, TX 78613 (or) (OR) e-mail: Jobs@wiseq.net

**SOFTWARE DEVELOPMENT ENGINEER II** Amazon.com Services LLC seeks candidates for the following (multiple positions available) in Austin, TX. Qualified applicants should apply at https://amazon.jobs/en/ referencing job ID: 2286133

Software Development Engineer II (Job ID 2286133). Design, develop, implement, test, and document embedded or distributed software applications, tools, systems and services. Translate functional requirements into robust, efficient, supportable solutions that work well within the overall system architecture. Telecommuting benefits available.

## SR. ARCHITECTURE ANALYST

Optum Services, Inc. Sr. Architecture Analyst, Austin, Texas. Develop, create, and modify computer applications for business needs. Mail resume to GMI Recruitment at 9900 Bren Road East MN008 R120, Minnetonka, MN 55343 and indicate applying for #21-TX-2959.

**TECHNOLOGY** Informatica LLC has the following position available in Austin, TX: Lead Technical Support Engineer (6404271): Manage customer support cases on a daily basis, including isolating and diagnosing the problem, and resolving the issues. Telecommuting permitted. Send resume by mail to: Informatica LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title & job code.

**TECHNOLOGY** Oracle America, Inc. has openings for Site Reliability Developer positions in Austin, TX. Job duties include: Solve complex problems related to infrastructure cloud services and build automation to prevent problem recurrence. May telecommute from home. Apply by e-mailing resume to krishna.nori@oracle.com, referencing 385.25189. Oracle supports workforce diversity.

**USER EXPERIENCE ENGINEER** Optum Services, Inc. User Experience Engineer, Austin, TX. Create holistic design solutions for portals, applications and web properties that address business, brand and user requirements in a cross-functional project team. Mail resume to GMI Recruitment at 9900 Bren Road East MN008 R120, Minnetonka, MN 55343 and indicate applying for #22-TX-3151.

## GENERAL

**BODY PIERCER & TATTOOER** Now Hiring a BODY PIERCER & TATTOOER Earn a living poking and tattooing people. Message on IG @platinu-minkatx

**WEBSITE** Looking to join a local Austin band? Find more great musicians wanted ads online at [austinchronicle.com/classifieds](https://www.austinchronicle.com/classifieds).

## PROFESSIONAL

**BUSINESS** Applied Materials, Inc. has the following opening: Mgr, Logistics Ops. in Austin, TX (Req# K4704): Lead Logistics Engg & Tec function w/ resp for all ind analyses, proc mapping, operational excellence, simulation, modeling & oversight of physical Invnt Ctrl. Domestic & Intl. Travel Req'd 10% of time. Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr, Santa Clara, CA 95051. Must include REQ# K4704 to be considered.

**PROJECT MANAGER/ LICENSED PROJECT ENGINEER** sought by Southwest Engineers in Buda Texas. Must have a bachelor's degree in Civil or Environmental Engineering or its foreign equivalent and 2 years of Project Manager/ PE experience in design and construction oversight of land development projects. Mail resumes to: Attn: Chloe Laird 205 Cimarron Park Loop, Buda TX, 78610.

**WEBSITE** Browse our classifieds section online! [austinchronicle.com/classifieds](https://www.austinchronicle.com/classifieds)

**THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM**

**Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training**



Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

**Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.**

**Call: 1-877-717-6101 or apply online at [www.acwia.org](http://www.acwia.org)**

**Now Hiring!**

**LINE COOKS • DISHWASHERS • BUSBOYS STARTING AT \$13-17/HR & 36-40 HOURS WEEKLY**

**CASHIERS NEEDED - \$15/HOUR**

We offer Health Benefits, Weekly Pay, Food Discounts, Life Insurance, Paid Vacation. Apply in person for immediate interview or call 512-569-0386. **Se Habla Español**

**CASAGARCIA.COM/JOBS**

## LEGAL NOTICES CALL TODAY 512/454-5767

**1st PUBLIC NOTICE OF ABANDONED VEHICLES** - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0655814VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 1998 Ford F150, No Plates, VIN: 1FTZX1766WKB38870; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burlson Rd, Austin, TX 78744, 512-280-2642.

Application has been made with the Texas Alcoholic Beverage Commission for a BG and FB (Wine and Beer Retailer's Permit and

Food and Beverage Certificate) by Fei Yuan Inc dba King Noodle, located at 100 E Whitestone Blvd, STE 130, Cedar Park, TX, United States, Williamson County 78613. OWNER is Yong Lin (Managing Member).

Application has been made with the Texas Alcoholic Beverage Commission for a Brewer's license, Distiller's & Rectifier's permit, and Winery

permit by Austin Beerworks, LLC dba Austin Beerworks located at 10300 Springdale Road, Suite 101, Austin, Travis County, Texas 78754. Adam DeBower, Michael McGovern, Michael Graham, and William Golden - managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store permit by Kal

Hosp 1, LLC dba La Quinta Inn & Suites by Wyndham located at 3900 E Palm Valley Blvd, Round Rock, Williamson County, Texas 78655. Todd Nelson - President & Managing Member; Mary Bonte Spath - Secretary/Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for MB Mixed Beverage On Premises, FB Food and Beverage Certificate,

and LH Late Hours On Premises Permits by Block 21 Service Company LLC dba 3TEN Theater and ACL Live at Moody Theater, to be located at 310 W 2nd St, Austin, TX 78701 Travis County. Officers of said Corporation are: Colin Reed President; Peter Weien Vice President; Nicholas Jarnigan Vice President; Scott Lynn Secretary; RHP Block 21 Holdings, LLC Member.

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-FM-22-007259 To: JOEL DANILO GARCIA FLORES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org). YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261st District Court, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD

RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY, filed by, LIDIA MASSIEL RIVERA BLANDON AND JEYDIS MARLENES BLANDON DAVILA filed in said court of Travis County, on September 26, 2022, against, JOEL DANILO GARCIA FLORES and said suit being number D-1-FM-22-007259 on the docket of said Court, and entitled "IN THE INTEREST OF E. J. G. R., CHILD(REN)". The nature of said suit is a request IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: ELLIANS JOBSAEL GARCIA RIVERA 05/04/2016 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest

CONTINUED ON P.58

which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, November 03, 2022.

VELVA L. PRICE  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 679003  
Austin, Texas 78767  
PREPARED BY: Cassandra Mendietta

REQUESTED BY:  
JOSE R. BARAJAS  
3309 SAN PEDRO AVENUE  
SAN ANTONIO, TX 78212

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ADAN MARTINEZ, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-22-002326**  
Amanda Benitez Vallejo filed an Application (1) to Determine Heirship and (2) for Appointment of Independent Administrator and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on **October 10, 2022**, requesting that the Court determine who are the heirs and only heirs of **Adan Martinez**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002326**, styled **IN THE ESTATE OF Adan Martinez, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 11th day of October, 2022**, REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **S. MUNOZ**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ANGELA LYNN ABNEY, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-22-001152**  
Mitchell Alan Abney filed a Second Amended Application for Determination of Heirship and Appointment of Independent Administrator in the above-numbered and -entitled estate on **October 21, 2022**, requesting that the Court

determine who are the heirs and only heirs of **Angela Lynn Abney**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001152**, styled **IN THE ESTATE OF Angela Lynn Abney, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 3rd day of November, 2022**, REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **S. Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF HECTOR RENE RODRIGUEZ, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-22-002529**  
CYNTHIA ABREGO filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **November 07, 2022**, requesting that the Court determine who are the heirs and only heirs of **Hector Rene Rodriguez**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002529**, styled **IN THE ESTATE OF Hector Rene Rodriguez, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of November, 2022**, REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325

Austin, Texas 78714-9325  
By: **G DALESSIO**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KARMAN ROBERTA NAVA, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-21-000324**  
Ashley Massie filed an AMENDED APPLICATION FOR DETERMINATION AND DECLARATION OF HEIRSHIP in the above-numbered and -entitled estate on **June 16, 2022**, requesting that the Court determine who are the heirs and only heirs of **KARMAN ROBERTA NAVA**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000324**, styled **KARMAN ROBERTA NAVA** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of November, 2022**, REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARY JANE CHISM, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-22-002491**  
Glendal Ray Chism filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on **November 02, 2022**, requesting that the Court determine who are the heirs and only heirs of **Mary Jane Chism**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002491**,

styled **IN THE ESTATE OF Mary Jane Chism, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 3rd day of November, 2022**, REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **S. MUNOZ**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PAUL GONZALES, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-22-002509**  
Cynthia Ann Chambless a/k/a Cindy Chambless filed an Application to Determine Heirship in the above-numbered and -entitled estate on **November 03, 2022**, requesting that the Court determine who are the heirs and only heirs of **Paul Gonzales**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000324**, styled **KARMAN ROBERTA NAVA** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 3rd day of November, 2022**, REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PHILIP BOWEN AUSTIN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-22-002514**  
Claire Jordan filed an Application for Determination of Heirship and for Letters of Administration in the above-numbered and -entitled estate on **November 04, 2022**, requesting that the Court determine who are the heirs and only heirs of **Philip Bowen Austin**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002514**, styled **IN THE ESTATE OF Philip Bowen Austin, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of November, 2022**, REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **S. Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SUSAN MARGARET MARTIN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-22-002540**  
Ricky Martin filed an Application to Determine Heirship and Appoint Independent Administrator Without Bond with Authority to Sell in the above-numbered and -entitled estate on **November 08, 2022**, requesting that the Court determine who are the heirs and only heirs of **Susan Margaret Martin**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002540**, styled **IN THE ESTATE OF Susan Margaret Martin, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of November, 2022**, REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SHUBHRA KAR A/K/A SHUBHRA SHEKHAR KAR, DECEASED IN PROBATE COURT NUM-**

**BER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002526**

**Meeta Dash**, filed an Application for Determination of Heirship and Issuance of Letters of Dependent Administration in the above-numbered and -entitled estate on **November 07, 2022**, requesting that the Court determine who are the heirs and only heirs of **Shubhra Kar A/K/A Shubhra Shekhar Kar**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002526**, styled **IN THE ESTATE OF Shubhra Kar A/K/A Shubhra Shekhar Kar, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 7th day of November, 2022**, REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **S. Munoz**

**D-1-GN-20-006174**  
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 17th day of October, 2022 in a certain cause numbered **D-1-GN-20-006174**, wherein Manor Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Art Collection, Inc. is/are defendant(s), in favor of said plaintiffs, for the sum of **\$128,169.73** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on August 1, 2022. I, on the 31st day of October, 2022, at 2 o'clock P.M., have levied upon, and will, on the 6th day of December, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 02-3431-0109-0000; Billing No. 754841: 31.164 (31.156) acres out of the Lucas Munos Sur. 55 and James Rice Sur. 31, being a portion as described in Volume

13270, Page 1369 and being more fully described in the attached field notes of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$128,169.73** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of October, 2022. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-22-001219**  
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 455th District Court of Travis County, on the 17th day of October, 2022 in a certain cause numbered **D-1-GN-22-001219**, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and 957 Circle C, LLC is/are defendant(s), in favor of said plaintiffs, for the sum of **\$13,157.58** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 455th District Court of Travis County, Texas, on August 17, 2022. I, on the 31st day of October, 2022, at 2 o'clock P.M., have levied upon, and will, on the 6th day of December, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 04-3050-0121-0000; Billing No. 891679: 7.0354 acres out of the C. W. Hudson Sur. 43, being a portion out of that property as described in Document Number 2010163768 and Document Number 2011036268 and being the same property as described in the attached Exhibit A of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,157.58** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day

of October, 2022. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE OF ABANDONED VEHICLES**

**2010 Motorcycle** License Plate N/A LLPVGBAE6G1E28077 VIN. Towed from 4800 S MOPAC on 11/1/22. Storage Charges as of 11/08/2022 \$464.88. Towed to EZ Auto & Towing Service 1830 Oak Hill Ln Austin, TX 78744 512 291-8299  
The Vehicle may be redeemed by proper owner or lienholder.

**NOTICE OF ABANDONED VEHICLES**

93 Chevy MX Plate Picked up on 11/05/22 from 1130 North Lamar impound at 1830 Oak Hill Ln, Austin, TX 78744. Charges as of 11/08/22 \$323.82 Vehicle may be retrieved 24/7. Towed to EZ Auto & Towing Service 1830 Oak Hill Ln Austin, TX 78744 512 291-8299  
The Vehicle may be redeemed by proper owner or lienholder.

**NOTICE OF ABANDONED VEHICLES**

First Notice  
2011 Dodge Challenger, Vin# 2B3CJ4DG8BH542228. Storage fees as of 11/13/2022 \$13,500. The vehicle may be redeemed by the property owner or lienholder.

**NOTICE OF ABANDONED VEHICLES**

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicles will be sold at public auction unless charges are paid in full. Silver Royal Cargo Trailer VIN# 25FPK5313P1079127, \$1282.19 due. Grey 1988 Chevrolet K3500 VIN# 2GCG-K39N9J1286865, \$371.59 due. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim the vehicles before date of sale is a waiver of all right, title, & interest in the vehicle AND a consent to the sale of the vehicle at a public sale. Towing VSF (0655262VSF), 7605 Colton Bluff Springs, Austin, TX 78744. Call 512-412-5367 for more details.

**NOTICE OF ABANDONED VEHICLES**

Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** White 2022 Toyota Camry, VIN 4T1K61BK6NU058413 with PA license plate LVJ2951, towed from 405 Colorado St,







# FREE WILL ASTROLOGY

by **Rob Breznsy** for November 11-17

**SCORPIO (Oct. 23-Nov. 21):** Here are tips on how to get the most out of the next three weeks: 1. Be a master of simmering, ruminating, marinating, steeping, fermenting, and effervescing. 2. Summon intense streams of self-forgiveness for any past event that still haunts you. 3. Tap into your forbidden thoughts so they might heal you. Discover what you're hiding from yourself so it can guide you. Ask yourself prying questions. 4. Make sure your zeal always synergizes your allies' energy, and never steals it. 5. Regularly empty your metaphorical trash so you always have enough room inside you to gleefully breathe the sweet air and exult in the earth's beauty.

**SAGITTARIUS (Nov. 22-Dec. 21):** "I straddle reality and the imagination," says Sagittarian singer-songwriter Tom Waits. "My reality needs imagination like a bulb needs a socket. My imagination needs reality like a blind man needs a cane." I think that's great counsel for you to emphasize in the coming weeks. Your reality needs a big influx of energy from your imagination, and your imagination needs to be extra well-grounded in reality. Call on both influences with maximum intensity!

**CAPRICORN (Dec. 22-Jan. 19):** Sometimes, Capricorn, you appear to be so calm, secure, and capable that people get a bit awed, even worshipful. They may even get caught up in trying to please you. Is that a bad thing? Not necessarily - as long as you don't exploit and manipulate those people. It might even be a good thing in the coming weeks, since you and your gang have a chance to accomplish big improvements in your shared resources and environment. It would take an extra push from everyone, though. I suspect you're the leader who's best able to incite and orchestrate the extra effort.

**AQUARIUS (Jan. 20-Feb. 18):** If you have been posing as a normal person for too long, I hope you will create fresh outlets for your true weird self in the weeks ahead. What might that entail? I'll throw out a couple of ideas. You could welcome back your imaginary friends and give them new names like Raw Goodness and Spiral Trickster. You might wear fake vampire teeth during a committee meeting or pray to the Flying Spaghetti Monster to send you paranormal adventures. What other ideas can you imagine about how to have way too much fun as you draw more intensely on your core eccentricities?

**PISCES (Feb. 19-March 20):** I suspect you will have metaphorical resemblances to a duck in the coming weeks: an amazingly adaptable creature equally at home on land, in the water, and in the air. You will feel comfortable anywhere you choose to wander. And I'm guessing you will want to wander farther and wider than you usually do. Here's another quality that you and ducks will share: You'll feel perfectly yourself, relaxed and confident, no matter what the weather is. Whether it's cloudy or shiny, rainy or misty, mild or frigid, you will not only be unflappable - you will thrive on the variety. Like a duck, Pisces, you may not attract a lot of attention. But I bet you will enjoy the hell out of your life exactly as it is.

**ARIES (March 21-April 19):** When you Aries people are at your best, you are driven by impeccable integrity as you translate high ideals into practical action. You push on with tireless force to get what you want, and what you want is often good for others, too. You have a strong sense of what it means to be vividly alive, and you stimulate a similar awareness in the people whose lives you touch. Are you always at your best? Of course not. No one is. But according to my analysis of upcoming astrological omens, you now have extra potential to live up to the elevated standards I described. I hope you will take full advantage.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

**TAURUS (April 20-May 20):** In my experience, you Tauruses often have more help available than you realize. You underestimate your power to call on support, and as a result, don't call on it enough. It may even be the case that the possible help gets weary of waiting for you to summon it, and basically goes into hiding or fades away. But let's say that you, the lucky person reading this horoscope, get inspired by my words. Maybe you will respond by becoming more forceful about recognizing and claiming your potential blessings. I hope so! In my astrological opinion, now is a favorable time for you to go in quest of all the help you could possibly want. (P.S.: Where might the help come from? Sources you don't expect, perhaps, but also familiar influences that expand beyond their previous dispensations.)

**GEMINI (May 21-June 20):** Sometimes, life compels us to change. It brings us some shock that forces us to adjust. On other occasions, life doesn't pressure us to make any shifts, but we nevertheless feel drawn to initiating a change. My guess is that you are now experiencing the latter. There's no acute discomfort pushing you to revise your rhythm. You could probably continue with the status quo for a while. And yet, you may sense a growing curiosity about how your life could be different. The possibility of instigating a transformation intrigues you. I suggest you trust this intuition. If you do, the coming weeks will bring you greater clarity about how to proceed.

**CANCER (June 21-July 22):** "We suffer more often in imagination than in reality," wrote ancient Roman philosopher Seneca. That's certainly true about me. If all the terrible things I have worried about had actually come to pass, I would be unable to function. Luckily, most of my fears have remained mere fantasies. What about you, fellow Cancerian? The good news is that in the coming months, we Crabs will have unprecedented power to tamp down and dissipate the phantasms that rouse anxiety and alarm. I predict that as a result, we will suffer less from imaginary problems than we ever have before. How's that for a spectacular prophecy?

**LEO (July 23-Aug. 22):** Poet Matt Michael writes, "Sure, the way trees talk is poetry. The shape of the moon is poetry. But a hot dog is also poetry. LeBron James' tomahawk dunk over Kevin Garnett in the 2008 NBA Playoffs is poetry. That pothole I always fail to miss on Parkman Road is poetry, too." In accordance with current astrological omens, Leo, I'd love for you to adopt Michael's approach. The coming days will be a favorable time to expand your ideas about what's lyrical, beautiful, holy, and meaningful. Be alert for a stream of omens that will offer you help and inspiration. The world has subtle miracles to show you.

**VIRGO (Aug. 23-Sept. 22):** Virgo author Michael Ondaatje was born in Sri Lanka, but as a child moved to England and later to Canada. His novel *Running in the Family* describes his experiences upon returning to his native Sri Lanka as an adult. Among the most delightful: the deluge of novel sensory sensations. On some days, he would spend hours simply smelling things. In accordance with current astrological omens, I recommend you treat yourself to comparable experiences, Virgo. Maybe you could devote an hour today to mindfully inhaling various aromas. Tomorrow, meditate on the touch of lush textures. On the next day, bathe yourself in sounds that fill you with rich and interesting feelings. By feeding your senses like this, you will give yourself an extra deep blessing that will literally boost your intelligence.

**LIBRA (Sept. 23-Oct. 22):** You evolved Libras understand what's fair and just. That's one of your potencies, and it provides a fine service for you and your allies. You use it to glean objective truths that are often more valuable than everyone's subjective opinions. You can be a stirring mediator as you deploy your knack for impartiality and evenhandedness. I hope these talents of yours will be in vivid action during the coming weeks. We non-Libras need extra-strong doses of this stuff.

PARK & HOMER  
puzzles

It can be thrown

puzzle by J. Reynolds

No. 765

Across

1. Chemical endings

5. Lug

10. Soccer icon Mia

14. The "C" in U.P.C.

15. Shades of blue

16. Jai

17. \*\*\* Benefit of a steady job

20. \_\_\_ hammer on (pound)

21. AOL, e.g.

22. Sandwich order

23. Parking place

25. Walmart's Walton

27. CIA forerunner

28. Invoice fig.

31. Kind of fingerprint

32. Annual athletic award

34. Swabs

36. Freudian topic

38. Piled up

42. \*\*\* Store something away, in a way

45. Boxing combo

46. Resistance unit

47. Bingo relative

48. Gather on a surface

50. Sales pro

52. "Gee whiz!"

53. Meadow

56. Mauna \_\_\_ (Hawaiian volcano)

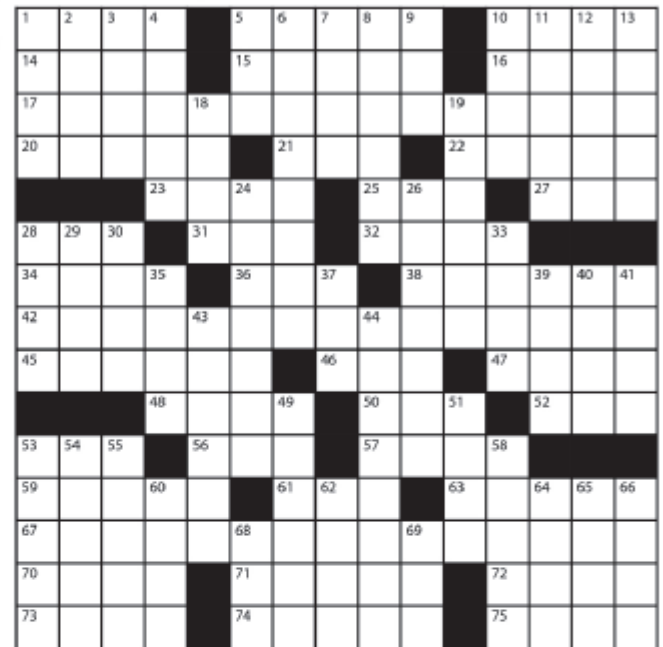
57. Cut, maybe

59. "Well, \_\_\_!"

61. Casual attire

63. Rhino relative

67. \*\*\* "Bye Bye Birdie" song



70. "Am \_\_\_ early?"

71. Electrical pioneer Nikola

72. Disaster

73. Work station

74. Emulates raptors

75. Cravings

Down

1. Brown shade

2. Some votes

3. Barely beat

4. Children's doctor?

5. Amtrak stop: Abbr.

6. Birthright

7. Pool exercise

8. Pass, as time

9. Freud subj.

10. Chemistry

11. Recent Olds

12. Big Parade organizer

13. Karaoke equipment

18. "Dagnet" org.

19. Drive

24. "Encore!"

26. Red-faced

28. Bullets, e.g.

29. Complain

30. Toll rd.

33. A-Rod, for one

35. Tennis units

37. Lennon's lady

39. Ode or haiku

40. It's active in Sicily

41. "The Cosby Show" actor

43. Gotten up

44. Like some facial tissue

49. One in a pool

51. Feel sorry for

53. Fat compound

54. Remove by dissolving

55. Choir voices

58. It may be pulled

60. Word that can follow the last word of the starred clues

62. Lighten

64. Not too bright

65. Computer image

66. Gym set

68. Muscle contraction chem.

69. Faux \_\_\_

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES CONTINUED FROM P.61

Person and Estate were issued to Family Eldercare, Inc. on November 1, 2022 for Phillip Wayne Williams, An Incapacitated Person, in the Probate Court No. 1 of Travis County, Texas appointing FAMILY ELDERCARE, INC. as Guardian of the Person and Estate of Phillip Wayne Williams.

Guardian's office is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Phillip Wayne Williams, 1700 Rutherford Lane, Austin, Texas 78754. All persons having claims against this estate, which is currently being administered, are required to present them

within the time and in the manner prescribed by law. SIGNED on the 2nd day of November, 2022, /s/ Mason Doerr Mason Doerr State Bar No.: 24126567 Staff Attorney for Family Eldercare, Inc. 1700 Rutherford Lane

Austin, Texas 78754 Telephone: 512-745-5367 Facsimile: 512-380-9813 mdoerr@familyeldercare.org

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Margaret L. Kornuth (a/k/a Margaret Liv-



## DON'T PAY FOR COVERED HOME REPAIRS AGAIN!

American Residential Warranty covers ALL MAJOR SYSTEMS AND APPLIANCES. 30 DAY RISK FREE/ \$100 OFF POPULAR PLANS. Call 855-731-4403

## SEMEN DONORS NEEDED

\$100 per specimen. Healthy college educated males, 18-39 years old. For an application visit [beaspermdonor.com](http://beaspermdonor.com)

## DISH TV \$64.99 FOR 190 CHANNELS

+ \$14.95 High Speed Internet. Free Installation, Smart HD DVR Included, Free Voice Remote. Some restrictions apply. Promo Expires 1/21/23  
1-866-566-1815  
(AAN CAN)

## BODY PIERCER & TATTOOER

Now hiring a BODY PIERCER & TATTOOER. Earn a living poking and tattooing people. Message on IG @platinuminkatx

## SPECTRUM INTERNET AS LOW AS \$29.99

call to see if you qualify for ACP and free internet. No Credit Check. Call Now! 833-955-0905

## UNPLANNED PREGNANCY?

If you aren't ready to be a parent, we can help you explore adoption – no judgment or pressure. Visit [AdoptionAdvocates.net](http://AdoptionAdvocates.net) or call (512) 477-1122.

## READY TO QUIT SMOKING?

[HypnosisAustin.com](http://HypnosisAustin.com) 512-200-4249

## DIRECTV SATELLITE TV SERVICE STARTING AT \$74.99/MONTH!

Free Installation! 160+ channels available. Call Now to Get the Most Sports & Entertainment on TV! 877-310-2472

## THIRD COAST COFFEE

LOCAL \* ORGANIC \* FAIR TRADE  
Wholesale & Retail Available  
Order online \* Pick up Mon-Fri 9am-6pm  
[www.thirdcoastcoffee.com](http://www.thirdcoastcoffee.com)

## ATTENTION HOMEOWNERS!

If you have water damage to your home and need cleanup services, call us! We'll get in and work with your insurance agency to get your home repaired and your life back to normal ASAP! Call 833-664-1530  
(AAN CAN)

## CREDIT CARD DEBT RELIEF!

Reduce payment by up to 50%! Get one LOW affordable payment/month. Reduce interest. Stop calls. FREE no-obligation consultation  
Call 1-855-761-1456  
(AAN CAN)

## LONG DISTANCE MOVING:

Call today for a FREE QUOTE from America's Most Trusted Interstate Movers. Let us take the stress out of moving! Call now to speak to one of our Quality Relocation Specialists:  
Call 855-787-4471

## PAYING TOP CASH FOR MEN'S SPORT WATCHES!

Rolex, Breitling, Omega, Patek Philippe, Heuer, Daytona, GMT, Submariner and Speedmaster. Call 888-320-1052  
(AAN CAN)

## MOTORBLADE.COM

STAY POSTED AUSTIN! We poster in over 150+ REAL world PR spots, all over the greater Austin area • 512-577-0258

## DONATE YOUR CAR FOR KIDS!

Fast Free Pickup – Running or Not - 24 Hour Response - Maximum Tax Donation – Help Find Missing Kids! Call 855-504-1540

## TRAIN ONLINE TO DO MEDICAL BILLING!

Become a Medical Office Professional online at CTI! Get Trained, Certified & ready to work in months! Call 866-243-5931. M-F 8am-6pm ET. Computer with internet is required.  
(AAN CAN)

**HUMANKIND+**  
herban pharmacy

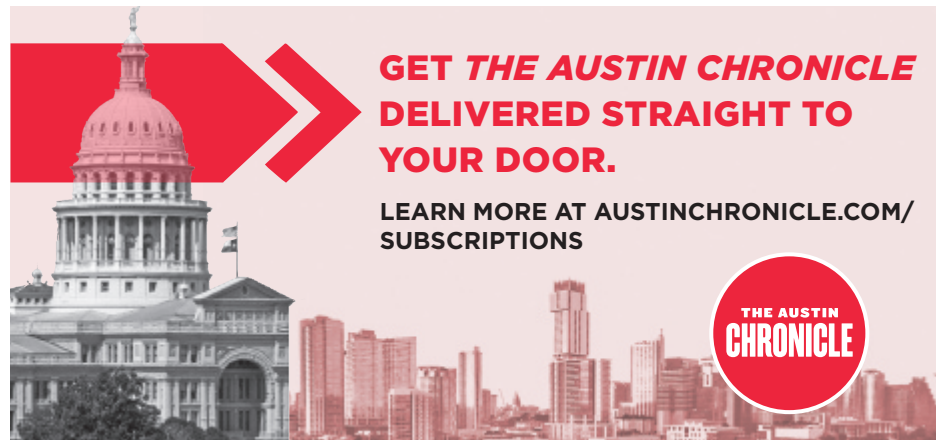
New High THCa Hemp flower

Shop online  
pickup today

save a bowl load of money  
Coupon code

**CHRON**  
25% off

[www.humankindfarmacy.com](http://www.humankindfarmacy.com)



**GET THE AUSTIN CHRONICLE DELIVERED STRAIGHT TO YOUR DOOR.**

LEARN MORE AT [AUSTINCHRONICLE.COM/SUBSCRIPTIONS](http://AUSTINCHRONICLE.COM/SUBSCRIPTIONS)

THE AUSTIN CHRONICLE

**FREE SPEECH,  
FREE PRESS**

Real news since 1981.

THE AUSTIN  
CHRONICLE

## More Rebates, More Savings

- » Find instant savings on energy efficient products at local stores
- » Get up to **\$160** in thermostat rebates and incentives through January 31
- » Enjoy rebates averaging **\$2,600** on home energy improvements
- » Enjoy an **\$800** rebate on eligible heat pump water heaters
- » See if you qualify for free home energy improvements
- » Monitor your energy usage and get savings tips at [coutilities.com](http://coutilities.com)

Learn more ways to save at [austinenergy.com/go/tips](http://austinenergy.com/go/tips)



Customer Driven.  
Community Focused.™

© 2022 Austin Energy