

NOVEMBER 4, 2022

THE AUSTIN

VOL. 42 • NO. 10

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BUT NOT CHEAP

# CHRONICLE

SEE PAGE 26



*HAS*  
**ROUND  
ROCK ISD**  
*HIT ROCK BOTTOM?*

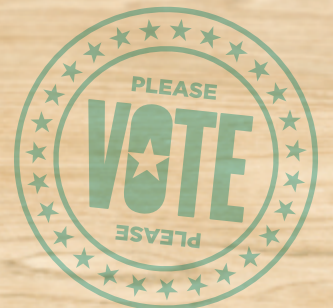
*The RRISD School Board Election Battle*

BY BRANT BINGAMON



*ALSO THIS WEEK...*

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- P.36** TEXAS BOOK FESTIVAL PREVIEW
- P.58** ESSENTIAL LOCAL SPRING ROLLS
- P.62** LEVITATION FEST STANDOUTS





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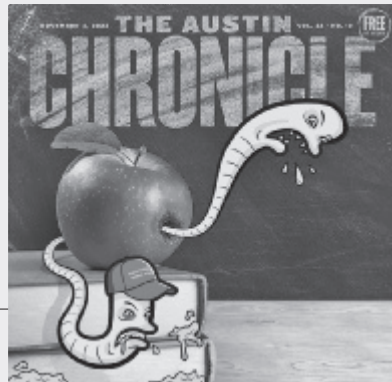
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COVER BY ZEKE BARBARO / GETTY IMAGES

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Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

**ONLINE THIS WEEK**

**TANYA TUCKER CHRISTENS LUCKTOBERFEST** Raoul Hernandez reviews the Panhandle country queen’s intimate festival set.

**DAY TRIPS & BEYOND** Gerald McLeod rounds up fall events and travel news from around Texas and delves into the history of Houston’s unique folk art center, Orange Show Monument.

**I NEED SPACE** Local filmmakers talk about their upcoming project focused on documenting Austin’s queer nightlife scene.



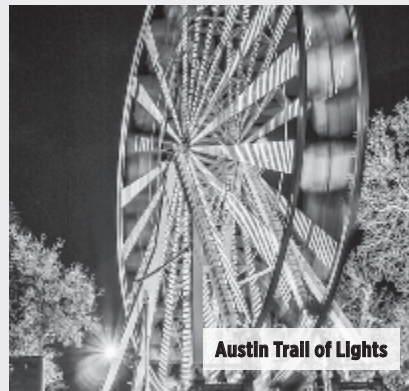
Tanya Tucker

GARY MILLER

**L AFC DEFEATS AUSTIN FC, 3-0** Eric Goodman recaps El Tree’s season-ending loss in the Western Conference playoffs on Sunday. (For a brighter spin on Austin FC’s excellent sophomore season, read “The Verde Report” on p.51.)

**ON ESCAPING REALITY** Musician Bill Callahan speaks with Julian Towers about his latest: “Every album I’m just a blank slate waking up to creation.”

**’TIS THE SEASON** Details have dropped for Austin Trail of Lights’ ninth annual Night Lights Preview Party, which will feature live music by Asleep at the Wheel, a Ferris wheel, and small bites from more than 20 ATX restaurants.



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# “IT’S LIFE CHANGING

**Finally! A local practitioner is helping cancer survivors live lives free from the constant pain and suffering associated with Peripheral Neuropathy!**

Irreversible is not a word you want to hear from your doctor but it’s a common one if you’ve been diagnosed with Chemotherapy-Induced Peripheral Neuropathy or CIPN.

Judy C. of Austin Survived colon cancer only to be living life in constant pain. She felt as though she were walking on pins and needles, becoming weaker every day. “I was beginning to be worried that one day I would be wheelchair bound.”

**Nearly half of patients who undergo chemotherapy will develop Chemotherapy-Induced Peripheral neuropathy or CIPN.**

Chemotherapy meds travel throughout the body and attack cancer cells; sadly they can also cause severe damage to healthy nerves. CIPN can begin within weeks of starting treatment and can worsen as treatment continues. A high number of really unfortunate people will be forced to endure the symptoms associated with CIPN for months or even years after they’ve completed chemo.

When asked how CIPN was affecting her quality of life, she responded. “It was difficult to even walk up and downstairs and do other things we usually take for granted.”

**The most common symptoms include:**

- **pain, tingling, burning, weakness, or numbness in arms, hands, legs or feet**
- **sudden, sharp, stabbing or shocking pain sensations**
- **loss of touch sensation**
- **clumsiness and trouble using hands to pick up objects or fasten clothing**
- **loss of balance and falling**

For some, their nerves will recover over time. For most, the nerve damage is ‘irreversible.’ Judy had been told just that by a series of Doctors and specialists. Essentially they could cure her cancer but couldn’t fix the damage done by the drugs used to cure her cancer.

Then Judy made a call to Acupuncturist Dr. Lucas Brown, LAc DAOM of Rosedale Acupuncture & Wellness Center right here in Austin, TX. Dr. Brown is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing blood flow and expediting recovery and healing to treat this debilitating disease.

After a series of treatments, Judy was taking the stairs with stride!

“We have a house and it has stairs. This morning I walked right down the stairs and got in the car,” Judy shared.

**“I remember thinking, ‘that’s become mighty easy for me,’ I didn’t have to hold onto the handrail or anything! It’s life-changing to have this mobility back!”**

Again and again, we meet with patients who were once diagnosed as “untreatable” or “incurable” but after receiving Lucas Brown’s treatments are now living lives free from pain and suffering. For over a decade he has been reversing the effects of CIPN and other varieties of Peripheral Neuropathy, including that caused by diabetes without invasive surgeries and medications that come with uncomfortable side effects.

If you’ve recently beat cancer only to find that you’re living a life of constant pain and discomfort or you’re struggling with the same symptoms as a result of either Idiopathic Neuropathy or Diabetic neuropathy, Doctor Lucas Brown, LAc DAOM and the incredible team at Rosedale Acupuncture can help!

Lucas Brown, LAc DAOM is now accepting new patients but only for a limited time. In an effort to protect his patients, both current and future, he has made the difficult decision to limit the number of patients seen in his clinic. Call (512) 623-1996 now to schedule a consultation.

**Visit [www.RosedaleAcuWell.com](http://www.RosedaleAcuWell.com) to learn more and to take advantage of a Free Consultation!**

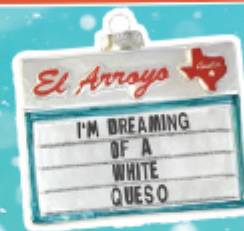
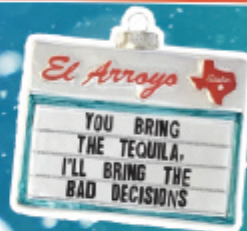


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# Feedback

LETTERS + COMMENTS

## A GOP HALLOWEEN

Dear Editor,

Halloween is a Republican holiday. Especially in Texas.

The ghosts flying about represent the souls of the dead slain by COVID, power grid failures, and mass shootings.

Over 90,000 Texas have died of COVID. Near the start of the pandemic, Lt. Gov. Dan Patrick chose death over mandatory life-saving closures.

Gov. Greg Abbott refused to order a lockdown even after cases surged in November 2020.

The Great Texas Freeze of February 2021 killed 246 people, nearly three times more than Hurricane Harvey. Although Gov. Abbott claims he has addressed this manmade disaster, Texas still does not fine gas facilities that do not weatherize, nor has it hired inspectors to assure accountability. ERCOT called for reduced

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energy usage several times during this past summer's heat wave.

Ninety Texans died in six mass shootings since Abbott took office, including 19 students and two adults at Robb Elementary School in Uvalde, but the governor will not restrict access to assault weapons.

Texas Republicans, not immigrants or transgender people, are responsible for the skeletons hanging from trees and the gravestones dotting front lawns across the state. The good news is that come Election Day we can send these grim reapers packing.

Barbara Chiarelli

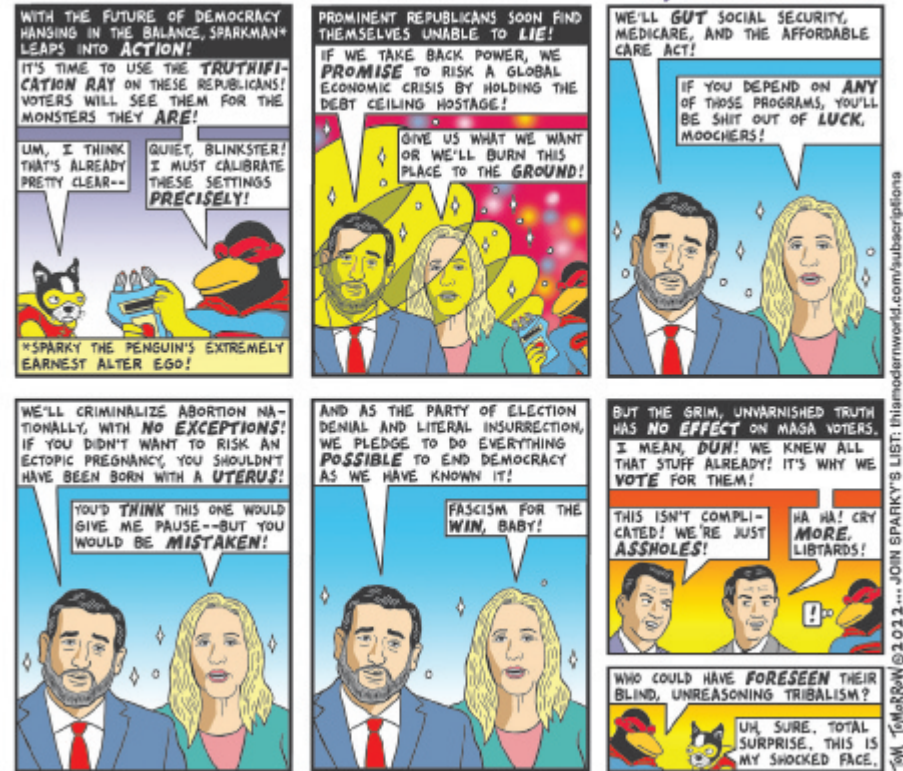
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## THIS MODERN WORLD

by TOM TOMORROW



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ELECTIONS**

## Nov. 8 State and Local Elections

### PARTISAN RACES

**Vote Democratic.** As has been the case for the last 25 years, there are no Republicans worth voting for, and *probably* no Democrats worth voting against. We withheld a pick for **Texas Court of Criminal Appeals Place 5** because we couldn't learn enough about the D from third parties (not her own campaign) to be confident in our choice. (The other Ds in statewide judicial races are currently elected judges.) We particularly encourage readers in **Williamson and Hays counties** to vote Democratic in their county races. Sadly, no Dem is running for **Texas Senate District 5** against odious sex pest Charles Schwertner, and we don't have much comfort with the indie and third-party (Libertarian or Green) options we usually see. But readers in **Hays County Commissioner Precinct 4** (Dripping Springs and environs) should vote for independent **Susan Cook**, running against drunk-driving, lying, wing-nut incumbent Walt Smith.

## November 2022 General Election – EARLY VOTING THROUGH FRIDAY, NOV. 4

**TRAVIS COUNTY VOTERS** may vote at any "vote center" (where you see a "Vote Here/Aqui" sign).

**VOTER ID:** Texas law requires registered voters to show one of seven forms of photo ID (current or expired within four years) issued by the Texas Dept. of Public Safety or U.S. government. Voters without photo ID may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. Visit [countyclerk.traviscountytx.gov/departments/elections](http://countyclerk.traviscountytx.gov/departments/elections) for a list of acceptable forms of ID and supporting documentation.

No photo ID is required when voting by mail, except for first-time voters who did not include ID information when registering. You will receive a notice with your ballot if ID is required.

### ADDITIONAL ELECTION INFO:

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Williamson County: [wilco.org/departments/election](http://wilco.org/departments/election) or 512/943-1630

Hays County: [hayscountytx.com/departments/elections/current-year-election](http://hayscountytx.com/departments/elections/current-year-election) or 512/393-7779

### EARLY VOTING LOCATIONS:

Scan the QR code at right to see Travis County's interactive map with the wait times at all early voting locations. Open Mon.-Sat., 7am-7pm; Sun., noon-6pm. Find a PDF with even more info here: [bit.ly/3Dgff0h](http://bit.ly/3Dgff0h)



### CITY OF AUSTIN

**Mayor: Cella Israel.** Kirk Watson got shit done when his ways were prepared by like-minded Austinites who had defined this city as a place where nature, culture, and technology were all in balance and made everyone money. And Watson's Green Machine era was the high point of Austin's 20th-century prosperity and influence. But people who came to Austin in this century see and hear from Israel their own feelings about Austin today reflected back at them – feelings of righteousness and belonging and fear, of urgency and need and gritty commitment, articulated by voices not heard before. It matters that a queer Latina who also holds elected office can ask questions Watson doesn't know how to answer. We all will have to show Israel what to do during a brief two-year term; she should do things as bold as she says Austin needs to be and which she herself needs to keep being.

**Council District 1: Natasha Harper-Madison** has risen to the moment and done a great job shouldering the burdens placed upon the one Black Council member, and upon the most prominent Black woman in local politics.

**District 3: José Velásquez's** pride in his community and hard work as an organizer has shone throughout his campaign; he will bring to the dais a robust vision for increasing housing supply in a rapidly growing part of the city, while working to protect his lifelong neighbors from displacement. We were also impressed with Daniela Silva, who demonstrated a deep knowledge of Austin's housing issues and compassion for our unhoused neighbors.

**District 5 (dual): Ryan Alter, Ken Craig.** Alter has the most fully developed housing plan of any candidate in any Council race; he'll be able to walk into City Hall with a mandate to immediately seek support for big changes. Craig, who has worked in the D5 office at City Hall for five years, would move more deliberately and with more continuity but could bring to fruition the small-area planning that's been promised for decades.

**District 8: Palge Ellis** has led confidently from a progressive place despite representing one of the purple Council districts west of MoPac, and scored wins like the \$460 million active transportation bond that went with Project Connect in 2020.

**District 9 (dual): Ben Leffler, Linda Guerrero.** Ben Leffler has clearly run the best campaign in this race; he's a native, working-class Central Austinite with the most experience within City Hall and the best approach to dealing with Austin's housing crisis. While Guerrero has yet to find her rhythm as a politician, she's definitely done the homework, with decades of volunteer service on city and community boards and committees, and would walk into City Hall with all that knowledge and a powerful coalition already behind her.

**City of Austin Prop A: FOR.** Subsidizing income-restricted housing at this \$350 million level is just something we must do.

### AUSTIN ISD

**Trustee District 1: Candace Hunter.** In a perfect world, Hunter and Roxanne Evans, a genuine community icon, would both be on the school board. Hunter taught in AISD until 2015, is a current AISD parent, and has a fiery frankness that we think is needed on a board that's gone along meekly with misguided plans of recent superintendents. She also offers pragmatic approaches to problems the district faces now.

**District 4: Kathryn Whitley Chu.** Chu has recent experience as a teacher and deep convictions about the working conditions teachers deserve. Her grasp of the multifaceted issues pushing teachers out of AISD – the biggest problem the district faces – is invaluable.

**District 6: Andrew Gonzales.** Geronimo Rodriguez, an A-list community leader, understands AISD as only a hardworking insider can. But we expect Gonzales – a former AISD teacher and the son of another – to take stronger stances against inequities facing both teachers and students.

**At-Large Place 9: Arati Singh.** Heather Toolin is a stalking horse for know-nothing right-wing bullshit; Singh has been a highly effective trustee on precisely the "adult political issues" Toolin wants to keep out of the classroom – sex education, LGBTQIA+ students' rights, and accountability metrics for AISD police to reduce violence against Black and Hispanic students.

**Austin ISD Prop A, B, C: FOR.** This \$2.4 billion-with-a-B bond package is AISD's Project Connect, an expensive retrofit to bring district facilities up to where they need to be in the 21st century.

### AUSTIN COMMUNITY COLLEGE

**Trustee Place 6: Steve Jackobs** is a total mensch and as the head of Capital IDEA has had a closer relationship with ACC's workforce programs than almost anyone. He should win by acclamation.

**ACC Prop A: FOR.** Our hardworking community college also needs to build and retrofit campuses (like they just did at Rio Grande) for tomorrow's needs.

### ROUND ROCK ISD

This is an especially important election for RRISD. Incumbent Trustees Danielle Weston and Mary Bone and their supporters have wreaked havoc on a board that otherwise reflects the diverse mixed-income school district that includes a large chunk of North Austin. The two not only spout know-nothing MAGAnational bullshit but also have tried to get the superintendent fired and the district taken over by the state. *All five* of the other seats on the board are now up for election, and Weston and Bone's allies – the Round Rock One Family slate, including former Austin CM Don Zimmerman – are truly steeped in evil as they try to QAnon their way into office. We wish we were exaggerating.

We **strongly recommend** that RRISD voters vote for the Access Education slate:

**Place 1: Estevan Jesus "Chuy" Zárate**

**Place 3: Amber Feller** (current board pres)

**Place 4: Alicla Markum**

**Place 5: Amy Weir** (current board secretary)

**Place 6: Tiffanie Harrison** (current board VP)



## THE CONDENSED LIST

### PARTISAN RACES

Vote Democratic.

### CITY OF AUSTIN

Mayor: Cella Israel

Council District 1: **Natasha Harper-Madison**

District 3: **José Velásquez**

District 5 (dual): **Ryan Alter, Ken Craig**

District 8: **Palge Ellis**

District 9 (dual): **Ben Leffler, Linda Guerrero**

City of Austin Prop A: **FOR**

### AUSTIN ISD

Trustee District 1: **Candace Hunter**

District 4: **Kathryn Whitley Chu**

District 6: **Andrew Gonzales**

At-Large Place 9: **Arati Singh**

Austin ISD Prop A, B, C: **FOR**

### AUSTIN COMMUNITY COLLEGE

Trustee Place 6: **Steve Jackobs**

ACC Prop A: **FOR**

### ROUND ROCK ISD

Place 1: **Estevan Jesus "Chuy" Zárate**

Place 3: **Amber Feller** (current board pres)

Place 4: **Allcia Markum**

Place 5: **Amy Welr** (current board secretary)

Place 6: **Tiffanie Harrison** (current board VP)

## Your Rights at the Polls

WHAT TO KNOW ABOUT THE VOTING EXPERIENCE YOU'RE ENTITLED TO

*If the polls close while you're in line,* you can still vote. Stay in line.

*If your name is not on the list of registered voters,* you are still entitled to a provisional ballot. Election officials will determine later if you are qualified and registered to vote.

*If you are confused,* you are entitled to written instructions or to ask a polling place officer or worker about how to cast a ballot (but not who to vote for).

*If you make a mistake on your ballot,* you can have a new one (and a second one, but after three ballots you're done).

*If the machines are down at your polling place,* you should get a paper ballot.

*If you have trouble speaking or reading English,* you may bring an interpreter of your choice (anyone except an employer, an agent of your employer, or an agent or officer of your union).

*If you have one of the seven forms of accepted photo ID,* you don't need to show another form of ID. You can even vote with an expired or out-of-state ID after signing a Reasonable Impediment Declaration.

*If a poll watcher is watching or recording you fill out your ballot,* they're messing up. Your ballot should be secret.

*Who can help?* If you experience voter intimidation or have any concern about a violation of your rights, talk to election officers or poll workers at your location. You can also call the Texas secretary of state's helpline at **800/252-VOTE (8683)** to reach state attorneys who will answer questions and assist; the Texas Democratic Party Voter Protection team at **844/TX-VOTES (898-6837)**; or the national Election Protection Hotline at **866/OUR-VOTE (687-8683)** or, for Spanish, **888/VE-Y-VOTA (839-8682)**.

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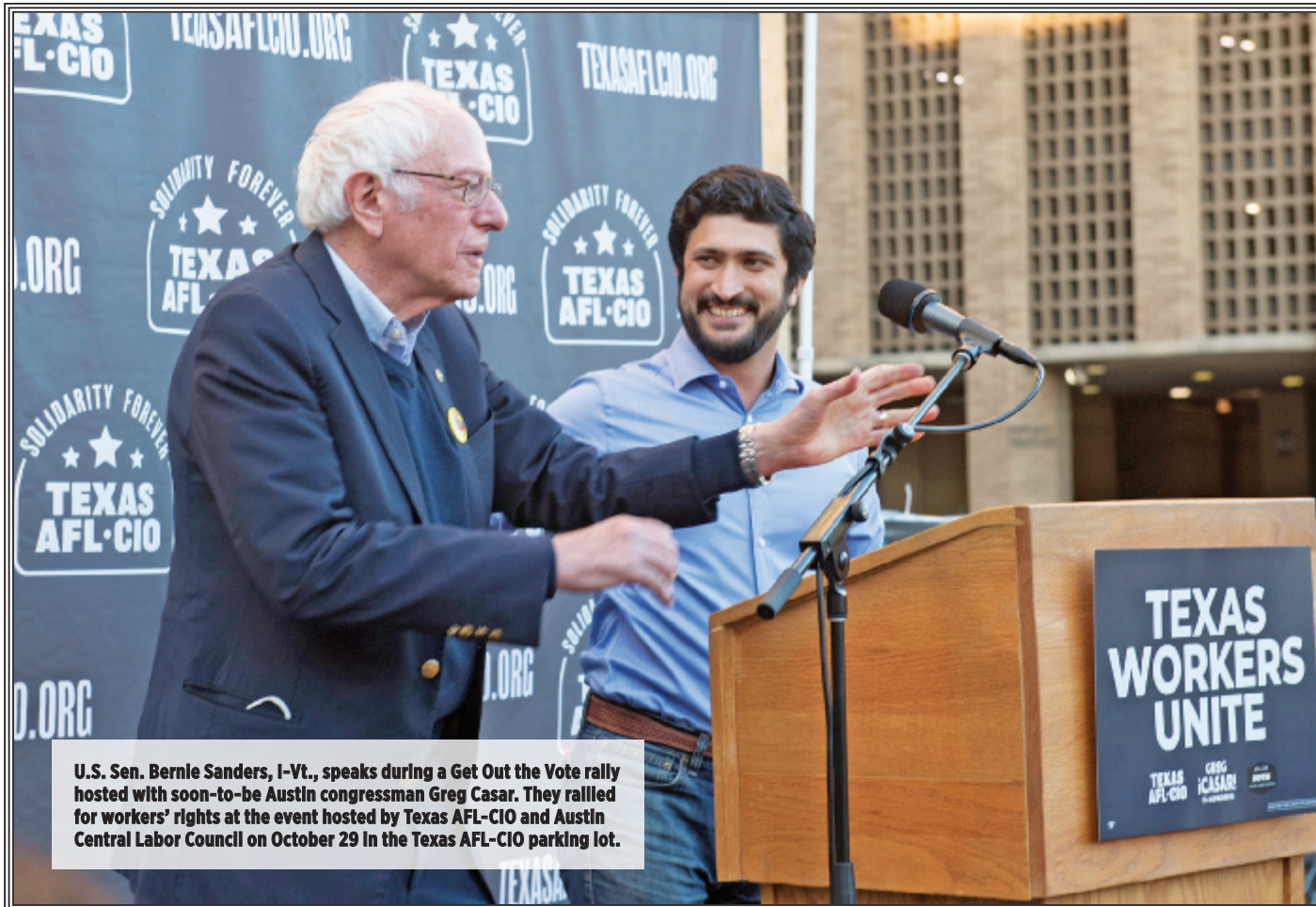


“\$20 a month to keep my blue check? Fuck that, they should pay me. If that gets instituted, I’m gone like Enron.”

– Stephen King, tweeting in response to Elon Musk’s plan to make Twitter verification a paid subscription



IMAGE VIA TWITTER



JOHN ANDERSON

U.S. Sen. Bernie Sanders, I-Vt., speaks during a Get Out the Vote rally hosted with soon-to-be Austin congressman Greg Casar. They rallied for workers’ rights at the event hosted by Texas AFL-CIO and Austin Central Labor Council on October 29 in the Texas AFL-CIO parking lot.

## HEADLINES

**VOTE BECAUSE WORKERS MATTER** Via 313’s North Campus restaurant is set to unionize after workers voted 11-7 in favor of joining **Restaurant Workers United**. Fifteen challenged ballots are currently outstanding, but RWU officials are “very confident that they will win when the challenges are resolved on Nov. 18.”

**VOTE BECAUSE POLICE SHOULDN’T GET TO DO THIS** City Council approved a \$1.75 million settlement in a suit by Army vet **Joe Herrera**, who suffered nerve damage and PTSD after **Austin police** shot him with a **lead-pellet round** during 2020’s racial justice protests.

**VOTE BECAUSE KIDS NEED BUSES** The national shortage in **bus drivers** has disturbed Texas’ beloved high school football games. The Texas Tribune reported this week. In East Texas, the **Nacogdoches High** Golden Dragons marching band, drill team, and cheerleaders couldn’t travel to an away game without a driver. Nationwide, more than 70% of transit agencies reduced service because of worker shortfalls in 2022.

**VOTE BECAUSE THERE AREN’T ENOUGH HOMES TO GO AROUND** The **Austin Board of Realtors** released its 2022 Central Texas International Homebuyers Report Wednesday; **\$613 million** in sales dollar volume in the Austin area came from international buyers from April 2021 to March 2022, or **3%** of all residential sales.

**VOTE BECAUSE NEWSROOMS MATTER** Texas Tribune CEO **Evan Smith**, who announced his planned departure earlier this year, will become a senior advisor to Laurene Powell Jobs’ **Emerson Collective**, which provides grants to newsrooms across the nation. Economist and ex-lobbyist **Sonal Shah** will take over as Tribune CEO.

**VOTE BECAUSE WE LOVE OUR TREES** For the first time since 2013, the **Austin Tree of the Year Awards** are back. Voting was open through the end of October, and the winners will be honored Nov. 5 at Dottie Jordan Park as part of **Tree & Pollinator Festival Day**.

**VOTE BECAUSE SCIENCE COULD SAVE THE WORLD** *The Daily Texan* reported this week that **UT-Austin** researchers developed a new electrode type that improves the charging speed and longevity of **electric car batteries**, making the experience more comparable to gas vehicles.

**VOTE BECAUSE ELON MUSK IS TOO POWERFUL** After buying **Twitter** for \$44 billion, **Elon Musk** is supposedly thinking about bringing its HQ to Austin, per **Fox Business**. (To add to Tesla, SpaceX, Neuralink, and the Boring Co., which are all already based in Texas.)

**JUST VOTE** Because not enough of us have yet. Only 18% of Travis County’s registered voters went to the polls in week one of early voting – turnout was 27% during week one of early voting in 2018.

# Reading the Palm District

A new plan-of-plans puts the spotlight on Downtown’s hard, rough eastern edges

I have run out of things to say about the 2022 elections: Anyone who can vote this year but doesn’t deserves a spanking. So let’s talk about city stuff! Remember the Palm District? It first emerged as a City Hall concept in the *Before Times* of 2019, amid disputes over the future of the historic Palm School at I-35 and East Cesar Chavez, which is owned by Travis County. (The “Palm” name that graces the former school, and the adjacent park, and a current AISD campus near McKinney Falls, refers not to a tree but to a Swedish nobleman; many of his compatriots settled in and near the new

**AUSTIN AT LARGE**  
BY MIKE CLARK-MADISON

Palm District back in the 19th century, including the neighborhood of Swede Hill where I live and where, at Oakwood Cemetery, Sir Svante Palm is buried.) The district was a way for City Hall, by which I mean Kathie Tovo, to make sense of the ambitious plans and projects to transform, in various ways, the eastern edge of Downtown, which even after floods of boom dollars can still be a bit hard and rough. Those would include a new and different Austin Convention Center, the full flowering of the Waterloo Greenway, an ever-livelier Red River Cultural District and an ever-taller Rainey

Street, and at its north end the Innovation District around the former Brackenridge Hospital campus and anchored by the growing UT Dell Medical School. There are also more uncertain forces in the area: the city’s beleaguered emergency shelters for the unhoused; its unbeloved but also un-redevelopable police headquarters, where more than a dozen people were maimed by the cops during 2020 protests; the fast-fraying cultural fabric of the Mexican American community that for 80 years sent its kids to Palm School; and the disruption to come from the rebuilding of I-35, no matter how that’s designed.

CONTINUED ON P.14



# Linda Guerrero: Public School Teacher / Community Leader

A Proven Progressive Leader who has served as a City of Austin volunteer appointee for over 20 years

The Austin Chronicle says  
this about Linda Guerrero...



*"Guerrero has put in decades of volunteer service in leadership roles on city boards and commissions and with a broad array of community causes, and would walk into city Hall with all that knowledge and a powerful coalition already behind her. That will put her in the best place to find solutions to Austin's decadelong housing crisis."*



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This is the map the Palm District planning team started with; even since 2019, the city notes, new developments have made it slightly out of date. The plan's "preferred scenario" identifies spots for new hotels and venues along Red River and places where affordable housing for longtime residents can be built.

**AUSTIN AT LARGE** CONTINUED FROM P.12

### LET'S PLAN BEFORE WE ACT

For additional context, back in 2019 Mayor Steve Adler was still working through his "Downtown puzzle" concept that aimed to direct money from hotels toward homelessness, then-County Judge Sarah Eckhardt was ready to sell Palm School (whose historic structure is protected by deed restrictions) to the highest bidder and reinvest the proceeds in the district (and using hotel bed tax funds to upgrade the Expo Center in far East Austin), and community champion and former school trustee Paul Saldaña was lobbying Tovo and City Hall hard to make Palm School an anchor of a Chicano cultural district that would stretch down to the Emma S. Barrientos Mexican American Cultural Center on Rainey and then east along the lake. Eventually, Council settled on calling for a plan for the Palm District that reflected all these considerations, which got delayed by COVID et al. but is now complete and ready for consideration by the Planning Commission on Nov. 8 and Council on Dec. 1, at last report.

The plan produced, led by the city's Housing and Planning Department and a consulting team led by Asakura Robinson, one of Austin's higher-quality urban design shops, reflects back to the various committed community stakeholders what they wanted to see more of in the area. It manages to do this without raising much sand about the goals and priorities of individual players whose existing visions need to be accommodated in the new district, which is an interesting outcome

considering that the beginning of this planning process was fraught with lamentations about the gentrification and displacement and erasure and inequity and injustice suffered, most of all, by the Mexican American community.

### BUT LET'S ACT BEFORE WE DIE

That grieving is real, but those things did not just happen due to unstoppable natural forces. From the first settlers who ran off the Tonkawa people, someone, usually someone white, decided that the everyday lives of the mostly nonwhite people (Chicano and Black but also Chinese and Lebanese) along East Avenue and Waller Creek did not represent the highest and best use of those properties, over and over. Often, what was deemed more useful to Austin at large was an undesirable land use, from the early slaughterhouse district along the creek, to the hospital campus that was built after 13 acres of neighborhood was destroyed through "urban removal," to the Salvation Army men's shelter and the Austin Resource Center for the Homeless in our own day. And, of course, the highway.

In our day, this corridor that fronts the central core of the Most Interesting City in the World is way too expensive for unpleasant land uses like a big highway, which means it's also too expensive for most working-class people of color. With its vision built on the four pillars of "inclusive growth, culture, connections, and nature," we'll see how much influence this Palm District Plan has on what the powers that be in Austin today plan to do. ■

# Public Land for Public Good, v.2

Has Austin lost its groove? A surprising answer.

Council Member **Kathie Tovo's** already-much-delayed resolution, aimed at creating a framework to harness the city's real estate portfolio for the public good (see "Public Notice: Public Land for Public Good?" News, Oct. 28), was delayed at last Thursday's meeting so it could be discussed at Tuesday's council work session. And while city staff and the mayor expressed willingness to keep working with Tovo and her co-sponsors on the measure, it received puzzling pushback from a few Council colleagues.

One notable head-scratcher was CM **Chito Vela's** reluctance concerning provisions to ensure that construction projects on city-owned lands comply with the Better Builder Certification Program, OSHA-10 training, and workers' compensation. In fact, the city already requires this on many construction projects, and the Workers Defense Project, where Vela formerly served as board chair, supports the resolution.

Equally puzzling was CM **Leslie Pool's** pushback on a provision to set an aspirational goal of 85% affordable housing on city-owned land — despite the fact that this is merely a goal, not a mandate, and that the city manager would have the flexibility to choose a lesser number with analysis and justification (the resolution offers flexibility at every turn as long as the city manager can justify it). Pool later appeared to be trying to scuttle the whole resolution preemptively, saying she thought the dais was already settled against it.

In response, co-sponsor **Ann Kitchen** cited the importance of the policy issues the resolution addresses, stating she was unwilling to declare it dead. Co-sponsor **Alison Alter** also noted that the problems resulting from the current inconsistent process will keep coming back, and that the intent of the resolution is to save time and money in the future through a clearer framework for deals involving city-owned land, summing up, "We have a responsibility to do better."

For its part, **city staff** appears to be slow-walking this baby, likely hoping it will go away once Tovo and Kitchen are off the dais in January. Which makes sense: Most of us would rather do our jobs without any pesky outsiders (like our elected representatives) getting in the mix. But the pushback from Council members on issues they've previously championed is harder to fathom, especially for established priorities like affordable housing, workers' rights, and living wages.

Anyway, it's back on this Thursday's Council agenda, this time as Item 84. Stay tuned.

Another initiative staff would prefer to scuttle is a set of proposed amendments to the city's **compatibility standards** and **parking requirements** (see p.22), which are on the Planning Commission agenda for a public hearing Tuesday, Nov. 8. But city staff is not recommending the current draft and has asked for a postponement to allow more time to wrestle with language. No word at press time whether PC will go for postponing, but staff requests are generally granted.

### Why Doug Sahn Now?

That's weighty stuff we're talking about above — not just technical details, but trying to preserve the future of the city we all love, in the face of remarkable economic pressures. When it comes to Central Texas culture, there are few more perceptive observers than author/filmmaker **Joe Nick Patoski**. In a recent interview, he sounded an alarm: With all the growth and money that's flowing into this region, he said, "it asks two very important

existential questions: **Has Austin lost its groove? And has San Antonio lost its soul?** People in both cities are asking these questions. And the answer is **Doug Sahn.**"

What?

Find out this Sunday, Nov. 6, with the re-release of **Sir Doug and the Genuine Texas Cosmic Groove**, Patoski's largely unseen 2015 documentary, being resurfaced at this critical juncture by the Society for the Preservation of Texas Music. They're hosting a reception starting at 5pm, with live music and a live Q&A with Patoski, at the original South by Southwest HQ, 1000 E. 40th, co-sponsored by the *Chronicle* and the Austin Museum of Popular Culture. Then at 7:09pm is the online screening event; tickets are \$20 at [sirdougfilm.com](http://sirdougfilm.com).

It's **My Park Day** is this Saturday, Nov. 5; go to [austinparks.org/impd](http://austinparks.org/impd) to see a long list of volunteer opportunities all over town. In our neck of the woods, for example, there's a major cleanup being organized for the Hancock Golf Course and park starting at 8am, but you can find your own adventure near you.

The **Austin Tree of the Year Award** is being presented Nov. 5 as well, for the first time in nine years. Find out who won at 2:45pm at the Dottie Jordan Park Tree & Pollinator Festival, 2803 Loyola, or at [austintreeoftheyearawards.org](http://austintreeoftheyearawards.org).

Send gossip, dirt, innuendo, rumors, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).



# VOTE FOR AISD PROPOSITIONS A, B, AND C!

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- **REPLACE** over 100 Austin ISD buses currently without air conditioning
- **IMPROVE** Special Education programming in our schools
- **UPGRADE** facilities at every comprehensive high school to make them more sanitary and safe
- **BUILDING SECURE** entryways on every campus
- **INSTALLING NEW** door locks, making lock repairs that will keep our campuses safe

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Vote For **PROPS A, B, AND C!**



# Keep Marching On

Low turnout, the fight for voting rights, and more

BY THE NEWS STAFF

Voting rights are still under threat in Texas, with the Texas Legislature creating brand-new barriers to the democratic process. But it was hardly more than 100 years ago that suffragists were rallying at **Wooldridge Square** for women's right to vote. On Friday, Oct. 28, the city unveiled a new historical marker at that park once marred by heaps of city garbage – that monument is one of a couple hundred roadside markers like it across the country to elevate little-known stories of the struggle for equality.

"In many ways, we are still suffragettes," said state Rep. **Gina Hinojosa**, D-Austin, at the event. "We're still fighting for representation, fighting for the vote. And we still believe that we win when women participate, and we win when women lead in the political process, and vote our numbers."

Here in Travis County, women's democratic involvement included taking local office in 1912 – six years before Texas became the ninth state to ratify the 19th. Now women make up three of five county commissioners and eight of 10 Council members. "It's not just that we have the vote," Mayor Pro Tem **Alison Alter** said at the National Votes for Women Trail marker unveiling. "We have the ability to make policy and to legislate and to make a real difference and I think we are seeing the impact of all of these women in power throughout our community. I'm really grateful to the women who came before me,

the women on whose shoulders I stand – the women on whose shoulders we all stand – but today in the midst of an election, and if we want to honor the women who stood in that square, the women who fought for our right to vote, we need to vote."

The marker demonstrates the work of four suffragettes and the protesters that marched there. Speaker and former Parks and Rec employee **Gloria Mata Pennington** noted the efforts of Black suffragettes in Wooldridge Square, who marched for their right to vote behind state representatives

they were told they could not join during the inauguration of

**Woodrow Wilson.**

As of Tuesday, Travis County had **197,499 votes cast**, a 24% turnout so far. At two days into week two, the county's numbers are still lower than week one of early voting alone in 2018, when the county also had fewer registered voters. (Week one in 2018 saw 216,112 votes cast, which was 27% turnout then. Week one this year saw only 18% turnout.) Senate Bill 1, which passed last September, included legislation limiting how and when ballots are cast. That primary showed more than 12,000 absentee ballot applications rejected and 24,000 mail ballots thrown out. The **Brennan Center for Justice** reported that Asian voters saw 19% of mail ballots rejected, Black voters 16.6%, and Latino voters 16.1%, compared to their



Catherine Alvarado Clifone of National Votes for Women Trail stands near the newly unveiled historical marker at Wooldridge Park

PHOTO BY LEILA SAIDANE

white counterparts at 12%. "So many of the challenges, very brutal challenges, that suffragettes faced are not dissimilar from the violence and the intimidation and the hate that is being raised today concerning many that participate in the democratic process," U.S. Rep. **Lloyd Doggett**, D-Austin, told the *Chronicle*. "I'm troubled that our early voting turnout was so low. But it's an inspiration that we should continue the work that they began to expand democracy and participation." – Leila Saidane

## This Stuff's Expensive

**Kirk Watson** was first elected mayor in May 1997, and his ample funding in that campaign prompted local activist **Linda Curtis** to form **Austinites for a Little Less Corruption** and launch a citizen initiative to impose a **\$100 limit** on council campaign contributions (\$25 for lobbyists), which prevailed resoundingly (72% to 28%) in a low-turnout referendum in November 1997. (Later, with different political weather, Council hiked it to \$300 and indexed it to inflation; it's now \$450.) Eventually, even its backers soured on this strategy for good government, since its burden falls hardest on the candidates with the most modest means. Wealthy folks like **Steve Adler**, **Kathie Tovo**, and **Jennifer Virden** can and do self-fund in the six-figure range; those with connections and networks rely on bundlers and, increasingly, on unregulated outside political committees.

Watson, running again for mayor 25 years later, has all of these strategies at his disposal, along with the \$1.2 million from his dormant Texas Senate account that he moved to a new **KPW PAC** on June 28. He can't tell that PAC what to do with that money (it hasn't reported any activity yet) or the **Stand Together PAC** formed to back him in June (treasurer: Watson-era City Manager **Jesús Garza**), or any other that's supporting him,

including **Charter Schools Now PAC**, which randomly spent \$4,120 on mail for Watson on Oct. 15. But money is fungible, information wants to be free, and all this money goes through the hands of the few-ish people in Austin who know how to turn it into the voter contact candidates crave, so \*shrug emoji\*. This cycle has seen more money than usual go to out-of-town vendors with partisan leanings, like N.Y. Dem stalwarts **Berlin Rosen**, Watson's go-to media firm with whom he's spent nearly \$750,000 (since Sept. 25), about two-thirds of which looks earmarked for TV airtime. The biggest local campaign firm at the moment, Mykle Tomlinson's **Y Strategy**, has handled about \$600,000 of business in the same time frame, but that's from many clients, including Stand Together PAC. – Mike Clark-Madison

## The Rest of the Ticker

**Jane Fonda** came to East Austin this week, representing her climate-change-focused political action committee, to get out the vote for and give money to Democrat Luke Warford, running for railroad commissioner. "I'm finding that there are these offices that wield tremendous power when it comes to the climate, like the Railroad Commission," she told KUT. Indeed, despite the Wild West misnomer, a seat on the Railroad Commission of Texas may be one of the most important climate-related offices in the U.S. because it regulates oil and gas in Texas... **The latest polling** from the UT-Tyler Polling Center has Gov. Greg Abbott with a 6-point lead on Beto O'Rourke, based on 1,500-person sample of Texas's 17 million registered voters, taken between Oct. 17-24. What does Abbott's lead tell us? Not much. Also this week, *The Houston Chronicle* published a dive into why political polling is in such bad shape. As one longtime Florida-based pollster told them, polling is statistical analysis, and statistics require a random sample. Because many people opt out of polling, the samples are biased. Among other issues. ■



Wooldridge Park was the venue for many women's suffrage rallies before Texas ratified the 19th Amendment on June 28, 1919

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**Election Day is Tuesday, Nov 8th**

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# Nothing to See Here!

Hays D.A. candidate scrubs suspected coup planner from his timeline **BY JORDAN BUCKLEY**

This summer, on the eve of 9/11, Hays County district attorney hopeful **David Puryear** held a fundraiser, yet inspection of the Republican's campaign finance filings and social media posts curiously finds zero evidence of it. Perhaps because the venue for Puryear's event is owned by a suspected chief architect of the coup plot to seize voting machines nationwide in 2020 and refuse surrender of the presidency.

The entry to **One Shot Distillery & Brewery** in Dripping Springs features a garish mailbox fashioned to resemble a shotgun shell. Nearby sits a children's playground, easily mistaken for a military obstacle course. The bar is inside a two-story edifice painted with a giant Texas flag, a photo of which appeared in *The New York Times* last December. That's because One Shot's owner **Phil Waldron** – a retired Army colonel who specialized in information warfare – has emerged as a suspected culprit of scheming to illegally install Trump as head of state in the wake of Joe Biden's decisive electoral victory, as the *Times* reported.

Late last year, the Select Committee to Investigate the January 6th Attack on the United States Capitol issued Waldron a subpoena to testify regarding a PowerPoint presentation he helped craft in 2020, encouraging Trump to call a national emergency and invalidate every electronic vote across the U.S., as *The Washington Post* reported. The proposal wound up in the hands of Trump's chief of staff **Mark Meadows** as well as multiple federal lawmakers. Waldron formerly worked in the Defense Intelligence Agency

under Lt. Gen. **Michael Flynn**, Trump's national security adviser for a short time, who later pleaded guilty to lying to the FBI about his secret contact with Russian officials. For his part, Flynn – a QAnon devotee to whom Trump eventually gifted a pardon – had championed a similar course to that of Waldron: Impose martial law and deploy the military to “rerun” the election. Trump attorney **Rudy Giuliani** has testified in court that he is an admirer of Waldron, with whom he has had “substantial dealings.”

On Jan. 5, one day before the insurrection, Waldron briefed legislators on Capitol Hill about his vote-fraud concerns – absurd talking points that Trump seemingly parroted – with specific recommendations to “declare national security emergency” and “declare electronic voting in all states invalid,” Reuters reported.

Waldron's singular role in urging a concrete blueprint for overthrowing the government surfaced early this year, when the Jan. 6 committee obtained a copy of an executive order drafted for Trump that would have forced the secretary of defense to seize the nation's voting machines and to make a formal assessment of the election's legitimacy – designed to postpone Biden's inauguration. **Bernie Kerik** – New York City's police chief on 9/11, later the interior minister of Iraq under President Bush, and most recently a member of Trump's legal team – fingered Waldron as the seditionist scheme's originator, Politico reported.

None of that treasonous baggage seemed to initially bother David Puryear, however, in his



**One Shot Distillery (with its massive flag mural) is owned by Phil Waldron, a suspected architect of a plan to seize voting machines and keep Donald Trump in office in 2020**

PHOTO BY JORDAN BUCKLEY

bid to become Hays County's next top prosecutor. On Sept. 10, Puryear hosted a “**9-11 First Responders Tribute and Cigar Smoker & Fundraiser**” at One Shot, with sponsorship levels of America First at \$2,500, True Patriot at \$5,000, and Really Great American at \$7,500 – as the Hays County GOP advertised it.

According to Puryear's recent campaign finance filings, no Really Great Americans attended his fundraiser. Nor any True Patriots. For the month of September, the D.A. candidate logged \$4,470 in monetary contributions, partly by charging first responders to attend the tribute ostensibly in their honor.

While Puryear acknowledged in-kind gifts on Sept. 10 of \$450 worth of “cigars for fundraiser” from the owner of **Smokey's Cigar Lounge** and \$388 of food and dinnerware courtesy of his campaign treasurer, notably missing are any in-kind contributions of whiskey or craft beer from Old Shot. And for Sept. 10 expenditures, Puryear paid \$2,300 to a Mexican restaurant (based in Travis County, not Hays) and \$560 – with a note: “beverages for fundraiser” – to **Esther Schneider**, who shares a surname and address with Puryear's treasurer. Asked why they didn't just pay

One Shot directly, as they did their caterers – and thereby document in their campaign finance report the distillery made infamous by national media coverage of Waldron's ignoble effort to sabotage democratic rule – Puryear's campaign declined to comment.

Puryear's social media is similarly shy regarding the fundraiser held at the seditionist's bar. His Facebook page is replete with photos from public appearances – yet the Sept. 10 benefit is inexplicably absent.

**Kelly Higgins**, a progressive Democrat challenging him for the seat, told the *Chronicle*, “My concern is that Mr. Puryear is either part of the MAGA/J6 movement, which is alarming, or that he is cynically pretending to be part of that movement in order to take their money and secure their votes, which is disgusting. We can't really know for sure because immediately after the September 10 fundraising event there was an attempt to scrub all mention of it from the internet.”

Higgins concluded, “Mr. Puryear would like to have his cake and hide it too.” ■

**Jordan Buckley is co-founder of progressive Hays County 501(c)(3) Mano Amiga, which he left in January to start Caldwell/Hays Examiner. He is also director of Lost River Film Fest.**

## COUNCIL STEAMS AHEAD WITH “RENTERS’ RIGHTS AGENDA”

City Council added two more items last Thursday to what some members are calling the “**renters’ rights agenda**,” which will protect **tenant organizing** from landlord retaliation and provide a “**right to cure**” when a landlord initiates an eviction. The right to cure, an amendment to city code, will make permanent renter protections that were established early in the COVID-19 pandemic. The updated ordinance gives tenants seven days to correct a lease violation once a landlord files a notice to vacate with a tenant. Under the Texas Property Code, renters must be given at least three days to “cure” the violation that led the landlord to initiate eviction – such as paying back rent or late fees.

Council's local extension of the state's guarantee to seven days is a compromise between advocates for both sides. Groups supporting renters, like the **Austin Justice Coalition** and **Building and Strengthening Tenant Action**, along with Council Member **Vanessa**

**Fuentes**, had pushed for a 21-day right-to-cure period; the Austin Apartment Association argued that would be much too long and could put some landlords out of business. AJC and BASTA, on the other hand, argue that preventing housing displacement is the most effective way to combat homelessness; giving renters more time to pay what they owe before being evicted can avert future costs to the community. The compromise establishes the seven-day right-to-cure period as, essentially, a six-month pilot program. At the end of that time, Council will convene with stakeholders to negotiate any updates to the ordinance.

Council also adopted an ordinance intended to protect tenants' right to organize by creating a new offense in city code that would punish landlords who “interfere” with organizing efforts, including talking with neighbors about forming a tenants union, posting



materials about a union, and inviting an outside tenants group to talk with residents about their rights.

The right for renters to organize tenant groups is technically protected under state law, but the protections are scant. The updated city ordinance, authored by CM **Chito Vela**, would make any retaliatory action taken by landlords a misdemeanor crime. As Vela described, that means city attorneys would be in charge of pursuing cases against landlords – previously, tenants could only win relief under state law by filing civil suit, something that many renters don't have the time or money to do.

Council meets today, Nov. 3, for the last time before Election Day. On that agenda: a vote to establish the **tax increment reinvestment zone** that will help fund the huge **Colony Park Sustainable Community** in Northeast Austin, as well as continued deliberation over a resolution from CM **Kathie Tovo** that offers a lengthy list of guidelines for staff to use when attempting to partner with organizations on redevelopment of city-owned property. – *Austin Sanders*





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“Harper-Madison branded herself early on as a **“community quarterback,”** and has logged the hours in the trenches connecting her neighbors with city resources.” — **THE AUSTIN CHRONICLE**



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# Cap Metro Taps Refugee Population for Employment

Bus driver shortage and Austin's newest residents both aided **BY BENTON GRAHAM**

With two new **MetroRapid** lines scheduled to begin service toward the end of 2023 as a part of **Project Connect**, **Cap Metro** needs to bring on board more drivers and mechanics. To that end, the transit authority announced a partnership in October with the Austin-based organization **Global Impact Initiative** (Gii) to provide training opportunities for the city's refugee population.

"Agreements like this are important to us as an agency as it's a priority to help serve the community, however we can. This agreement is aimed at more than just expanding our team; it's also an opportunity to support our community and help our newest residents who may be in a vulnerable situation find secure employment and help them establish a firm foundation in our region," a Cap Metro spokesperson said in an email, adding that this is the first refugee hiring program in the agency's history.

As a part of the program, Gii, which provides education and workforce development opportunities to underserved communities worldwide, will offer an entry-level driver's training course so that trainees can

receive a commercial driver's license. And Cap Metro will look to hire those trainees at rates starting at \$22 per hour. Gii founder and Executive Director **Anjum Malik** noted in an Oct. 14 press release announcing the partnership that many refugees already have skills that could benefit Cap Metro.

While Cap Metro has recently struggled to have enough operators and mechanics to operate its bus routes, it now has adequate front-line staff, according to the spokesperson. However, it is still looking to hire to increase service levels in the future and for Project Connect – it has previously estimated a need for more than 100 bus operators for the new east-west **Expo Center** and north-south **Pleasant Valley** MetroRapid routes.

Gii Vice President of Operations **Shawn Smith** said in an email that the nonprofit is currently working to formalize partnerships with public transit agencies around the country. Smith noted the twofold importance of providing employment to the refugee population. "The transition to full-time, substantial employment is a milestone for refugees in two ways. First, it opens up consistent access to resources



Refugees receive training from Global Impact Initiative (Gii)

COURTESY OF GLOBAL IMPACT INITIATIVE

allowing families to be self-sufficient. Second, there is enormous pride that comes with that self-sufficiency, as well as being contributing members of their new communities," he said.

Gii is currently working primarily with Afghan and Ukrainian refugees, but Smith added that they've also helped the Bosnian and Iranian populations. They also have a number of Austin-based partners, including Austin Jews for Refugees, Muslim

Community Support Services, and Central Texas Food Bank.

"This is truly a win-win situation," said **Bob Ewigleben**, director of Gii's commercial driver's license program, in the press release. "A win for refugees and members of other underserved communities seeking economic independence, and a win for transportation companies desperately in need of qualified commercial motor vehicle drivers." ■



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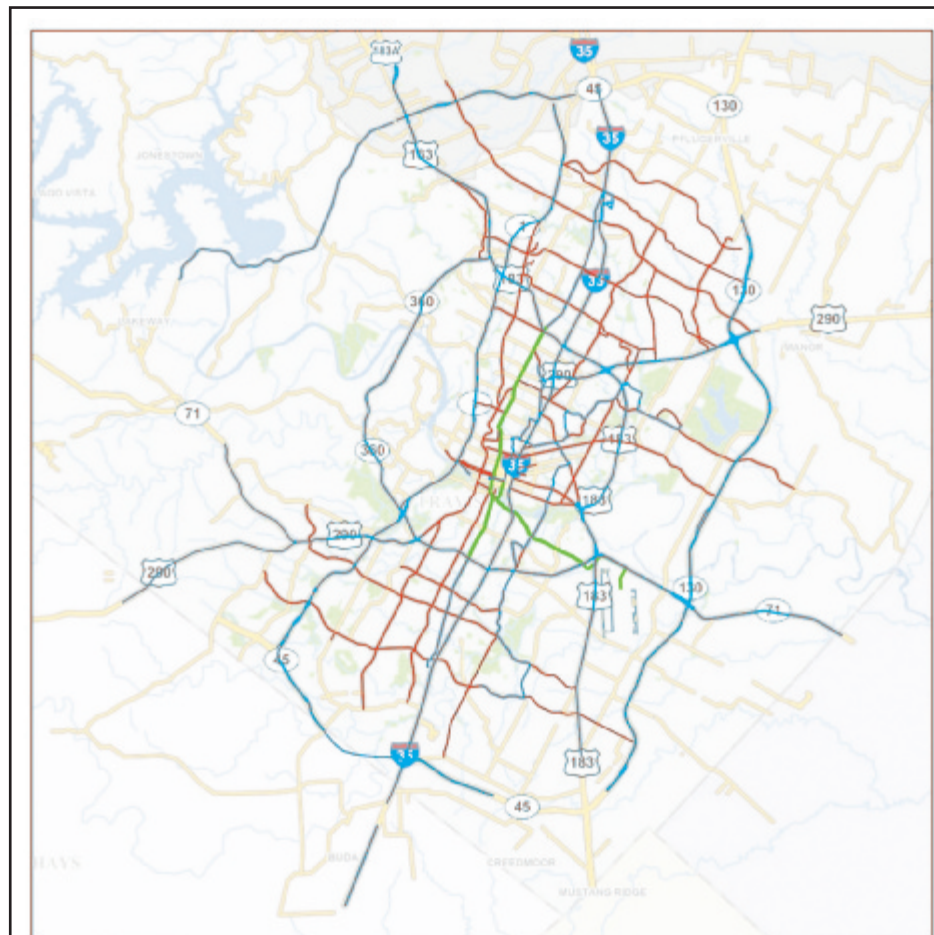


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**Under Mayor Steve Adler and CM Allison Alter's proposed changes to compatibility rules, restrictions would be reduced along three classes of transportation corridors: medium, large, and light rail**

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## On Compatibility, Staff Tells Adler, Thanks, but No Thanks

While most City Hall observers are looking beyond Election Day, Nov. 8, to figure out how the next City Council will approach land use policy, city staff have reminded the current Council that there are still proposals on the table that need attention now.

One of them is changing the city's **compatibility standards**, the set of rules controlling the size and height of buildings near single-family homes. City staff say Austin's rules are among the most restrictive in the country, and builders trying to remedy Austin's housing shortage point to compatibility as a major obstacle. In June, Mayor **Steve Adler** and Mayor Pro Tem **Alison Alter** co-authored a resolution, adopted

unanimously by their colleagues, that would "modify compatibility standards as applied to certain projects on certain corridors."

Five months later, in a memo to Adler and Council, **Housing and Planning** staff have opined that the plan would have "minimal impact" on housing supply but would create "additional complexity" in Austin's already byzantine land use rules and isn't worth the administrative trouble. Staff would rather slow down "to undertake a broader process to evaluate options for refining compatibility standards in the context of the wide array of development tradeoffs, including affordability, mobility, environment, and equity."

Current compatibility standards cover a distance of 540 feet and gradually reduce allowable heights as one gets closer to single-family property. The Adler/Alter proposal would reduce that distance to 300 feet – roughly one city block – and make the rules only triggered by SF zoning (reducing the number of properties affected) near developments along a defined set of transportation corridors: medium, large, and light rail.

Projects with affordable housing could have their rules further relaxed, in different ways on each corridor type. (You can start to see why staff thinks this is too complicated.) For projects along light rail lines, height limitations would end at 100 feet from a triggering property. On large corridors, developers would be allowed 65 feet (about six stories) at 100 feet from a triggering property, and 90 feet (about eight stories) at 200 feet; on medium corridors, those heights would kick in at 150 feet and 250 feet. Parking minimums would be reduced to 25% of current requirements on light rail and large corridors, and 50% on medium corridors.

Still: Thanks, but no thanks, staff says. "HPD staff generally supports revising compatibility standards," the memo reads, but the amendments would provide "a fairly small benefit in terms of additional housing units and affordability." Right now, compatibility standards apply to nearly **19,000 properties** in Austin, according to the memo; only **2,830** of these would be relaxed by the Adler/Alter rules.

Adler and Alter both told the *Chronicle* they reject the staff's conclusion. "I would personally prefer we just say 'no compatibility beyond 100 feet,'" the mayor told us. "But the courts have shown us that great changes adopted by a razor-thin majority don't necessarily hold up. It's important for us to see what [can] stand up in court so we can actually impact things on the ground."

But, hey, staff gently reminds Council, all that work we did two years ago while revising the Land Development Code "considerably simplified the application of compatibility" and set its reach at 100 feet as the mayor prefers, because the "extremely conservative" current standards limit "the number of households who can live in proximity to transit, goods, and services."

In an email, Alter remembers that LDC Revision effort less fondly. "The LDC rewrite process ... cost millions of dollars and years of wasted time before [Adler] publicly asked for a pause and a restart, which further delayed the process." Now, staff wants Council to delay yet more, which Alter rejects. "I disagree with the premise of the staff recommendation and I don't believe the Council majority will follow the recommendation," Alter said. – *Austin Sanders*

**Public hearings on the compatibility amendments are scheduled at the Planning Commission Tue., Nov. 8, and City Council on Dec. 1.**



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# Little Hope for Expanding Texas Medicaid in the Coming Year

BY ABE ASHER

Open enrollment for health insurance on the **Affordable Care Act** marketplace began Nov. 1, and a trio of local political leaders joined staff at the Foundation Communities **Prosper Center** in South Austin to encourage Texans to get covered between now and mid-January.

It's a big task. Texas is one of just 12 states that has not **expanded Medicaid eligibility** to all residents with incomes of up to 138% of the federal poverty level – a decision that has cost 2 million Texans coverage and has left 1 in 5 residents uninsured. Texas also has one of the worst rates of maternal mortality in the country.

The state government's refusal to expand Medicaid has also exacerbated significant racial disparities in health care. Austin City Council Member **Vanessa Fuentes** said that there are currently 100,000 Latino residents of Travis County alone who don't have health insurance, and many of those residents face further barriers to care as well. "We don't have a full-service hospital east of I-35," Fuentes said. "In my part of Southeast Austin, we just had our first freestanding pharmacy built in the last year, and we're just now building health care clinics in Del Valle and Hornsby Bend. So we already had the odds stacked against our community as it is, which makes it even more important that we ... talk about the health insurance marketplace."

There was a period earlier last year when it felt like congressional Democrats might be able to use their majorities to address some of those disparities, but that didn't happen. Sen. **Joe Manchin** of West Virginia and Republican allies killed an effort to expand the Affordable Care Act marketplace via the Inflation Reduction Act, as well as a Rep. **Lloyd Doggett**-led push by House members from nonexpansion states to pass legislation allowing interested counties and cities to bypass hostile state governments and expand coverage themselves.

Doggett, who has been a co-sponsor of Medicare for All legislation since 2019, wrote in an email to the *Chronicle* that he does not foresee Congress making any significant progress on health care in the lead-up to the next presidential election. "I will continue seeking support for closing the coverage gap through any achievable proposal," Doggett wrote. "I am also working to advance more modest measures such as 12-months postpartum coverage and continuous year-round coverage for children."

Still, the Prosper Center event, which also featured music from James Bookert of San Gabriel and remarks from Travis County Judge Andy Brown, had a celebratory tone. This is the 10th year that people have been able to get insurance through the ACA marketplace, and over the last decade



U.S. Rep. Lloyd Doggett, D-Austin, speaks at an event ahead of open enrollment Nov. 1

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Prosper Center has helped some 46,000 people sign up for plans – including thousands through a partnership with the **Health Alliance for Austin Musicians**.

Given the relatively short time, mostly over the holidays, during which people can sign up for coverage through the marketplace – the window closes January 15 – raising awareness about the free services offered by the Prosper Center and others to help people navigate the marketplace is

critically important. It may be even more important this year, Doggett noted, because Republicans' unwillingness to pass another COVID-19 relief package means people may soon be forced to pay exorbitant sums of money for treatments and vaccinations.

"We need all the young people in this community who are thinking, 'Well, I'm healthy right now, I don't really have a problem ...' to be part of this and to come out and get health insurance," Doggett said. ■

## Death Watch: Sane Enough to Die?

Texas has a long history of executing inmates suffering from paranoid schizophrenia, and attorneys for **Tracy Beatty** say the state is attempting to do so again. Beatty is scheduled to die on Nov. 9 for the murder of his mother, **Callie Click**, in 2003. Dr. **Bhushan Agharkar**, hired to test the inmate's mental capacity in September, reported that he is "clearly psychotic and has a complex paranoid delusional belief system."



Agharkar was unable to complete his tests on Beatty after **Texas Department of Criminal Justice** officials refused to remove the inmate's handcuffs, something Beatty's attorneys are now suing the department over. However, he was able to describe Beatty's delusions: "When questioning turned to his current incarceration, a complex delusional world revealed itself," Agharkar wrote to attorney **Jeremy Schepers**. "He talked about a vast conspiracy of correctional officers who spread false rumors about him in order to turn people against him. They 'torture' him via a device in his ear so he can hear their menacing voices."

Texas is also continuing a 27-year effort to kill schizophrenic inmate **Scott Panetti**, whose case is one of the most outrageous in the death penalty's history. Panetti was known to be very mentally ill years before he murdered his in-laws in Fredericksburg in 1992. Nonetheless, he was allowed to represent himself during an absurd trial. Dressed in a purple cowboy outfit, he attempted to call Jesus Christ to the stand and spoke in the gravelly voice of his alter ego,

a character he calls **Sarge Ironhorse**, on whom he blamed the murders. Like Beatty, Panetti believes TDCJ officials have implanted a device in his body – in his case a tooth to broadcast thoughts into his brain.

As in Beatty's case, Dr. Agharkar was hired to evaluate Panetti's mental health, completing his work in July. The Attorney General's Office hired their own psychologist, Dr. **Timothy Proctor**, to do the same. At a hearing held Oct. 24-27, Proctor admitted the obvious – that Panetti suffers from very serious mental illness. He testified, however, that Panetti could still be legally executed because he has a rational understanding of why he is to be killed, which is the only standard necessary for an execution to proceed.

Agharkar, as reported by The Texas Tribune's Jolie McCullough, denied that Panetti understands why he is to be killed – or even that he can be killed. Panetti apparently believes he is a prophet, immortal, and that in trying to execute him Texas is doing Satan's bidding.

"He believes he's being executed so he'll stop preaching," Agharkar told U.S. District Judge **Robert Pitman**. "It's the Devil." Pitman is expected to decide early next year whether Panetti is sane enough for execution. – Brant Bingamon



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Jack Chiles says he received a suspicious manila envelope in August, 5 by 7 inches, from an address in Northwest Austin. Part of Chiles' work as a network administrator for large, online companies involves the provision of information security, software tools that keep data safe from malware. It's this background, he told the *Chronicle*, that helped him see that something about the small package he received in August wasn't right.

"So this is like a badly written scam email come to life," Chiles said. "I bring it inside, get gloves and a mask, and open it on my workbench. And I expected just some stupid shit. But not tampons ..."

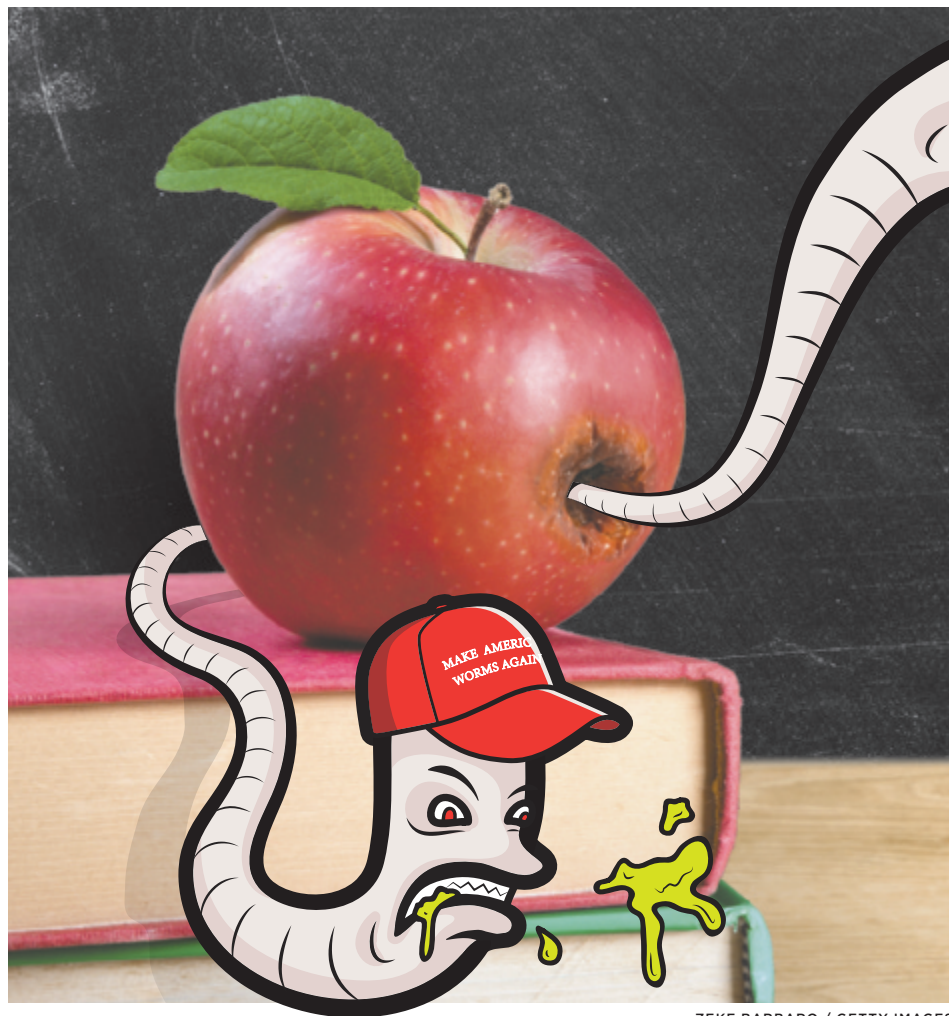
Chiles told us the envelope held four used tampons darkened with dried human blood. He documented the envelope and its contents in a series of photographs that he has shared with the *Chronicle* and later posted online. He called the police.

As Chiles' photos show, the envelope's return label read, "A Gift From Tiff." He assumed this referred to Round Rock ISD Trustee Tiffanie Harrison, one of those, along with Chiles, working to stop Christian nationalists from taking over Round Rock's public school system.

A week later, Harrison received an unsolicited package. She told the *Chronicle* in a wide-ranging interview that like Chiles, she felt the package was suspicious, so she delivered it, unopened, to law enforcement officers who found that it contained a dildo. Harrison believes the package was an attempt to intimidate her, sent by someone who disapproves of her support for the school district's minority and LGBTQ students. It frightened her that the sender had found her address. "I've received so many threats and so much terrible stuff [working] in RRISD that I live somewhere that's undisclosed," she said. "So I was really shaken because no one should have my address. My friends don't even have my address."

Days later, Mark Costenbader, a campaign donor to Harrison, told us he also received a package labeled "A Gift From Tiff," which also contained used tampons. According to Chiles, the packages are now in the possession of officers with the United States Postal Inspection Service; he adds that he has identified three possible senders in his conversations with authorities.

Harrison is a lifelong resident of Round Rock and a two-time Teacher of the Year in its school district. Along with keeping her address secret, she says she gets help from friends who follow her to and from school board meetings because she fears being attacked. She told us she wore a dress and tennis shoes to a September 2021 meeting so she could run from the room if necessary. "I feel like my tolerance for how horrible things are is pretty high,



ZEKE BARBARO / GETTY IMAGES

## HAS ROUND ROCK ISD HIT ROCK BOTTOM?

Maybe not yet

BY BRANT BINGAMON

because I experience concerning things all the time," Harrison said. "I feel like I'm in danger on that dais all the time. People are threatening in public comment, people are harassing. I feel like this is an increasingly violent environment."

School boards are among the smallest building blocks of democracy, the most basic components of our representative government. Their meetings, in a normal universe, can be exceedingly dull. But that is no longer the case in the Round Rock Independent School District. Video archived on RRISD's website shows that screaming, accusations, and meetings that last until 2am have become common – fomented,

Harrison says, by a pair of far-right school board trustees, Danielle Weston and Mary Bone, who have served since late 2020.

This fall, five candidates – allies of Weston and Bone – are running to take complete control of the board in the November 8 election. (The *Chronicle* contacted Weston, Bone, and candidates Linda Avila, Christie Slape, and Don Zimmerman for this article. Weston chose not to speak with us. As of press time Wednesday, we had not received responses from the rest.) Campaign finance reports show that members of what's called the Round Rock One Family slate have received significant funding from billionaires outside the district. As laid out in the CNN documentary "Deep

in the Pockets of Texas" and other media sources, these billionaires are evangelicals who believe that Christians should "have dominion" (as in Genesis 1:28) over modern American life, particularly the education of its young people.

Harrison, her supporters, and her fellow board members told us that since becoming trustees, Weston and Bone have echoed the values of Christian nationalism. The opposition of the pair to COVID safeguards and the accommodation of LGBTQ students have become focal points of RRISD Board meetings. They've denounced their five fellow board trustees and, several trustees say, tacitly invited the Texas Education Agency to take over the school district. They've transformed school board meetings by encouraging the activism of a loud, rude, and threatening minority of community members. These community members, though small in number, have tried to intimidate those with whom they disagree – in person and, as the "gifts from Tiff" may illustrate, through the mail and online.

This intimidation by opponents has a racist, homophobic, and xenophobic cast, as Harrison, who is Black, knows only too well. In a common trope of the far right, she has repeatedly been called a racist. "This is an example," she said, "an email that says, 'You're on the radar. Thanks for letting everyone know what a racist shitbag you are. While we're at it, Black people suck much more than white people. Want to compare violent crime stats? Remember, we haven't played cowboys and n----rs yet but keep on running your fat racist n----r mouth.'" (The email spelled the slur out. We've censored it per *Chronicle* policy.)

### BOARD MEETING BATTLES

"I'll just say that a lot of people were hoodwinked, for lack of a better term," said board President Amber Feller of Weston and Bone's elections in 2020. "Danielle even got the endorsement from the Williamson County Democrats. But she was not real genuine in her campaigning efforts, if you ask me, because it is very obvious that she leans one way and only one way."

Feller's three children have been educated in Round Rock's public schools and she has held various positions in the district in the last two decades. She told us she never encountered Weston and Bone in her work in the district until 2018 and doesn't remember either of them expressing a strong negative opinion of RRISD's mask

CONTINUED ON P.28



Meet Arati Singh (PRONOUNCED "ART-THEE")

# PROUD DEMOCRAT RUNNING FOR AISD BOARD SEAT 9!

**ARATI SINGH** is a proven community leader, former teacher, and proud Democrat on our school board.

As a relentless advocate, Arati helped stop vouchers by testifying at the Texas legislature on behalf of Texas PTA's half a million members.



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CHRONICLE**

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*Vote Early*  
**OCT. 24  
- NOV. 4**

*Election Day*  
**TUES.  
NOV. 8**

## Key Priorities

- ✔ **STUDENT & EDUCATOR SAFETY**  
AISD must do everything it can to protect and enhance the safety of the future of Austin. Whether the threats are viruses, trauma, racism, sexism, homophobia, ableism, or gun violence—my number one goal is to keep our students safe.
- ✔ **STUDENT EXCELLENCE & INNOVATION**  
We must ensure that we are expanding expectations and opportunities for all our students.
- ✔ **TEACHER & STAFF SUPPORT**  
We need to take care of the staff that take care of our students. It's as simple as that. This means supporting pay raises for staff and educators and demanding the state increase the basic allotment.

- ✔ **STRONG SYSTEMS & IMPROVED OUTCOMES**  
Transparency, financial oversight, and accountability are key leadership components I have honed as a trustee and Board Secretary.
- ✔ **SUPPORTING FAMILIES & COMMUNITIES**  
Our community is the biggest strength of AISD. We must double Pre-K enrollment in AISD and be responsive to current families' needs so that they STAY in AISD.

## HARD NAME. EASY CHOICE.



[SINGHFORAISD.COM](http://SINGHFORAISD.COM)



**ROUND ROCK ISD** CONTINUED FROM P.26

mandate during their 2020 campaigns. Their positions became clear in April 2021. With COVID continuing to kill people and vaccines just becoming available to adults, then-Trustee Jun Xiao, the founder of a company working with viruses and vaccines, urged the board in emotional language to continue the mandate, per archived video. He, Harrison, and Feller, with Trustees Amy Weir and Cory Vessa, voted to extend the mandate. Weston and Bone voted against.

Days later, Xiao posted a Facebook message praising a science experiment by a group of district middle schoolers. The post, which the *Chronicle* has reviewed, was immediately swamped with racist and xenophobic responses. Several accused Xiao, who grew up in China, of being a “Chicom,” a Chinese communist spy. One wrote, “We need to be going Ramsey Bolton on him and ALL like him,” referring to a sadistic character from the TV series *Game of Thrones* who is fed to a pack of dogs.

The Facebook commenters, “were making attacks of a type I’ve never seen before, bringing in just so much racism,” said Krista Laine, a parent who would soon help found Access Education RRISD. “There were actual threats made against him. And it was all at once, just boom, boom, boom. It really looked like some sort of group had decided to target him, some group that wasn’t local.”

After the attacks, Laine and other community members organized a town hall to support the district’s Asian community, which makes up 20% of RRISD students (the student body is also 36% white, 30% Hispanic, and 10% Black – quite diverse). Jack Chiles says he began submitting open records requests, looking for evidence of impropriety in Weston’s and Bone’s email exchanges. He also bought expired domain names connected to the pair (electdanielleweston.com, drmarybone.net) and to Zimmerman, the former Austin City Council member who is now running

against Harrison. In the months to come he used these domains as sites to make his findings public. Others began digging into the social media interactions of Weston, Bone, and their supporters, reporting what they found via Twitter accounts like RRISD Truth and Mystic Crusader.

Those on the other side organized too. Social media posts show they founded a chapter of Moms for Liberty, a national group that presents itself as a movement of concerned parents but that *Mother Jones*, *Media Matters*, and others describe as deeply connected to the modern Republican Party of QAnon and election denial. Focus on Education in RRISD – a group that Laine says is a front for Moms for Liberty – appeared with the same values and much of the same membership.

In the months that followed, Moms for Liberty and Focus on Education became active presences at district meetings, something that board secretary Amy Weir told us changed their tenor. “They were having prayer circles and pizza parties and all this stuff to try to film themselves,” Weir said. “We had people with Confederate flags out in front of our meetings. It did not feel like

**“I’ve received so many threats and so much terrible stuff [working] in RRISD that I live somewhere that’s undisclosed ... I was really shaken because no one should have my address.”**

ROUND ROCK SCHOOL BOARD TRUSTEE TIFFANIE HARRISON

a safe space for a lot of our constituents to come to ... when you have a small group of people trying to alienate others out in front, then it makes it where people don’t feel safe coming.”

RRISD video shows that disagreements over COVID protocol kept school board meetings tense through the summer of 2021. In August, Weston told her fellow



(l-r) Estevan “Chuy” Zárate, Access Education preferred candidate for Place 1; Kevin Johnson, Place 1 board member; John Keagy, the One Family PAC candidate for Place 1

PHOTOS VIA ROUND ROCK ISD / CANDIDATES' CAMPAIGNS

trustees during a recorded meeting that she had received an “exemption” from her doctor; she and her children would refuse to wear masks. Visibly struggling to control her anger, she announced, “I’m part of the elite class. I don’t have to wear a mask and nobody can make me.”

the board to lose quorum; the trustees would not have been able to pass the budget. Feller says she devised a contingency plan to bring Weir into the meeting if necessary.

“I talked to the superintendent, like, ‘Okay, if we have to bring Amy in, I want it for the shortest amount of time possible,’” Feller said. “I want her set up on the opposite side of the room with an industrial air purifier right next to her. I want everybody else to move to the other end of the room.”

Video shot by Jack Smith, a parent who has become an expert at tracking RRISD’s far-right community, shows Weston and Bone in attendance as the meeting gets underway. At the two-minute mark, Weston looks across the dais to Bone and gives a barely perceptible nod. The trustees bend down for their purses, rise, and exit.

With quorum lost, Feller called Weir. She drove to the meeting, double-masked, to provide the vote to pass the budget. In the meeting’s aftermath, Feller came to the conclusion that Weston and Bone were trying to create proof of the board’s dysfunction that they could show to the Texas Education Agency, hoping TEA would appoint a conservator to take over the district and, ultimately, dismiss the democratically elected majority.

“I truly believe they want a conservator,” Feller said. “And they felt like if they pulled this stunt we wouldn’t be able to pass a budget. They didn’t think we would be prepared. They didn’t think that Amy would be able to come in. It backfired on them.” Weston declined to comment for this article; Bone has not responded.

**SUPERINTENDENT STRUGGLE**

School trustees in Texas have three major responsibilities. They set the tax rate for the district, pass its budget, and coordinate the hiring of its superintendent. Meeting footage shows that Weston and Bone have walked out of the only tax rate hearing



(l-r) Alicia Markum, Access Education preferred candidate for Place 4; Cory Vessa, current Place 4 board member; Jill Farris, One Family PAC candidate for Place 4

PHOTOS VIA ROUND ROCK ISD / CANDIDATES' CAMPAIGNS

CONTINUED ON P.30



Elect **progressive candidates** who fight for social, racial, and economic justice!  
It's never been more urgent to **support the right to vote, criminal justice reform, & efforts to combat climate change!** Vote for **ALL the Democrats!**

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Rebecca Bell-Metereau

**Justice, 3rd Court of Appeals District Place 4**

Rosa Lopez Theofanis

**District Judge 455th Judicial District**

Laurie Eiserloh

**County Judge**

Andy Brown

**County Clerk**

Dyana Limon-Mercado

**City of Austin, Mayor**

Kirk Watson

**City of Austin, District 1**

Natasha Harper-Madison

**City of Austin, District 5**

Ken Craig

**City of Austin, District 8**

Paige Ellis

**City of Austin, District 9**

Linda Guerrero

**City of Austin Proposition A**

For

**Austin ISD, Trustee, SMD 1**

Candace Hunter

**Austin ISD, Trustee, SMD 4**

Kathryn Whitley Chu

**Austin ISD, Trustee, SMD 6**

Andrew Gonzales

**Austin ISD, Trustee, At-Large Position 9**

Arati Singh

**Austin ISD Proposition A, B, & C**

For

**ACC, Trustee, Place 6**

Steve Jackobs

**ACC Proposition A**

For





(l-r) Mary Bone, Place 2; Amber Feller, board president and Place 3; Amy Weir, board secretary and Place 5; Tiffanie Harrison, vice president and Place 6; Danielle Weston, Place 7

PHOTOS VIA ROUND ROCK ISD

### ROUND ROCK ISD CONTINUED FROM P.28

they've been part of, along with the June budget meeting. Feller, Harrison, and others say the pair have also worked assiduously to undermine the district's superintendent, Dr. Hafedh Azaiez.

Azaiez is a Black and Muslim educator who previously worked as a superintendent in the Rio Grande Valley. He has vowed to support COVID science and be an inclusive leader. He was hired on a 5-2 vote in June 2021, over the dissents of Weston and Bone, who argued that he wasn't experienced enough to lead the district. Far-right community members spoke against Azaiez's hiring at that meeting, as demonstrated on RRISD video, denying that their opposition had anything to do with his race or religion – while bringing these details up repeatedly. The remarks of Russell Collins, who ran against Tiffanie Harrison in 2020, went a little further than most. “[Y]ou won the diversity lottery,” he told the board. “I mean, you got the trifecta: He’s African, he’s Muslim, he speaks multilingually. If he was crippled and trans you’d have the whole thing.”

Soon after Azaiez got to work, a woman claiming he'd been her partner in an extramarital affair sought a protective order against him, alleging physical abuse. Laine described how the far-right community seized on the allegation: “[Public commenters] stood up in board meetings and they said, ‘I am in contact with her. I know everything that’s going on and this is the situation.’ And they insisted that she’s carrying his baby” – Laine and others are unconvinced the woman was ever pregnant – “and they fundraised for her, they gave her money to continue pursuing allegations against him.”

In September the Texas Education Agency appointed a monitor to oversee the district's operations, ostensibly for unrelated conduct by a previous trustee. The monitor recommended that the board put Azaiez

on administrative leave, which they did. Meanwhile, three separate investigations were launched, one by the Travis County Sheriff's Office, one by an investigator for the TEA, and one by RRISD itself. No charge of abuse has yet been substantiated.

The TEA investigator, while being unable to identify any crime in her final report, recommended that the superintendent be fired, writing, “Dr. Azaiez, in my opinion, could not come back into his position and be effective.” In a normal environment, that might have been enough for the board to dismiss Azaiez. But considering everything that had come before, the board reinstated him in March of this year, in yet another 5-2 vote (Weston and Bone being the two opposed). Since Azaiez's return,

**“[Facebook commenters] were making attacks of a type I’ve never seen before, bringing in just so much racism.”**

KRISTA LAINE, RRISD PARENT AND CO-FOUNDER  
OF ACCESS EDUCATION RRISD

Feller, Harrison, and others say he has been an effective leader, helping the trustees pass a significant pay raise for teachers, librarians, and staff in April.

In Weston and Bone's opposition to Azaiez, as in their walkouts, Laine, Harrison, Feller, and Weir see one organizing principle: an effort to persuade TEA to appoint a conservator. “They would try to create that impact that they were talking about,” said Laine, “so they could say, ‘We’re gonna end up in conservatorship if we don’t get our act together.’

“And we actually will end up in conservatorship if they keep up their shenanigans. That’s what these people are doing. They are a small number of people who have a special agenda. They want to undermine trust in our neighborhood schools so that

we’ll switch our children to charter schools, private schools, or home schooling. They’re going to bring all the power, people, and money they can to make that happen.”

### THE ELECTION

Round Rock ISD's far-right activists will have the opportunity to take over the district the old-fashioned way, by election, in November. Five of the board's seven seats are on the ballot, all of them save those held by Weston and Bone. In June, a group of candidates sprang up to run for the positions, fully formed, seemingly from nowhere. Large signs advertising the “One Family” slate appeared along roadsides. The One Family website introduced them. One name stood out: Don Zimmerman.

Zimmerman is a character who has picked at the edges of local politics for two decades. He narrowly won an Austin City Council seat in the council's first 10-1 elections in 2014, only to be defeated two years later; since then, he's run losing campaigns for both the Texas House and Senate. As amply demonstrated on his Facebook page “Texans for Zimmerman,” he's known for berating his opponents as “racist,” “stupid,” “idiots,” “abominations,” and “lunatics.” He is running against Tiffanie Harrison with the slogan, “Teach ABCs + 123s, Not CRTs & LGBTs,” something Harrison says dehumanizes a large segment of the student population.

In September, Zimmerman posted a particularly harsh attack on Facebook. The headline said in bold, “Child Porn Lovers Guide to Board Elections.” Below were

pictures of Harrison and fellow candidates Estevan “Chuy” Zárate and Alicia Markum. Zimmerman's critics reposted the attack to illustrate his character. Some linked to a 2014 Austin Bulldog article documenting allegations of child abuse against Zimmerman, followed by his agreement to forgo visitation rights to his then-teenage daughter. (Zimmerman sued the Bulldog for libel over that article, and lost.)

Harrison says she's aghast that a man accused of child abuse is running for a position to safeguard the welfare of children. “Why would you put someone like that on a school board?” she asked. “And he's running on a slate with four other people. So that should just knock out those other four people.”

John Keagy, running for Place 1 against Chuy Zárate and Kevin Johnson, has publicly echoed Zimmerman's criticism of the accommodation of LGBTQ students, writing on social media that “LGBTQ concerns” are “a big reason why so many of our students are not ready to be successful in their life.” Orlando Salinas, running for Place 3 against Amber Feller, recently defended Zimmerman on Facebook, saying, “He stands up for what he believes in, and that takes courage.”

Jill Farris, running for Place 4 against Alicia Markum and Cory Vessa, also has a past indiscretion that critics say should be disqualifying. According to court documents obtained by Jack Chiles and shared with the *Chronicle*, Farris pled guilty in 2006 to a third-degree felony for forging checks. She did not disclose the felony on her ballot application. Farris has not responded to request for comment.

And then there is Christie Slape, running for Place 5 against Amy Weir. Slape looks the part of an elected official and sounds reasonable on camera, but RRISD video shows that she believes the district's libraries contain “obscene” content and she has

CONTINUED ON P.32



Thank you **AUSTIN CHRONICLE** for your endorsement

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## NORTH

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Expansion of IT/Computer Science Program

**SAN GABRIEL \$30 million**  
Skilled Trades and Advanced Manufacturing

**ROUND ROCK \$75 million**  
Expansion of Skilled Trades, Advanced Manufacturing, and Health Sciences

**NORTHRIDGE \$15 million**  
Expansion of Business & Continuing Education and of Student Services | Childcare, Student Health Services & Modernization of Campus Technology

## CENTRAL

**EASTVIEW \$15 million**  
Expansion of Health Sciences and of student services. Childcare, Student Health Services & Modernization of Campus Technology

**ELGIN \$25 million**  
New Skilled Trades building for Welding and Advanced Manufacturing

**RIO GRANDE \$40 million**  
Expansion of Computer Science & Cyber Security Program

**HIGHLAND \$100 million**  
Expansion of Advanced Manufacturing and provides space for the implementation of a new Entrepreneurship Institute and Cyber Security Program

## SOUTH

**HAYS \$100 million**  
Health Sciences & significant expansion including Professional Nursing and other programs

**SOUTH AUSTIN \$5 million**  
Expansion of Student Services, Childcare, Student Health Services & Modernization of Campus Technology

**PINNACLE \$75 million**  
New campus with General Education, Computer Science, Business, and Health Care Offerings

**RIVERSIDE \$10 million**  
Expansion of Student Services, Childcare, Student Health Services & Modernization of Campus Technology

**DEL VALLE \$200 million**  
New campus center focused on Advanced Manufacturing and Skilled Trades, including Welding, Automotive Technology, and Building Construction Technology, along with General Education classrooms and Student Services.

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VOTE NOVEMBER 8 ■ EARLY VOTE OCT 24 TO NOV 4



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**ROUND ROCK ISD** CONTINUED FROM P.30

questioned the separation of church and state on social media.

Yet another candidate, Linda Avila – also running for Place 4 against Farris, Vessa, and Markum – has been endorsed by Moms for Liberty and Focus on Education, demonstrating that a split has opened between Round Rock’s far-right activists. Avila appears, from her use of acronyms like WWG1WGA on social media, to be a follower of QAnon, a group claiming that Donald Trump is secretly fighting a cabal of pedophiliac, baby-eating Democrats. In addition to endorsing Avila over Farris, Moms for Liberty and Focus on Education are offering no public endorsement of Zimmerman.

Amy Weir told us that most of the Round Rock ISD voters she encounters, many of them Republicans, view Avila and the One Family candidates as extremists. “Among those that are plugged in, those that understand – our teachers, our librarians, active parents, active business owners – I don’t think there’s any support for this nonsense,” Weir said. “But that’s where that extra money is going to come in handy, to sway the uninformed voter.”

Weir is referring to the cash and technical support flowing to the One Family candidates and their allies. She told us that Weston and Bone appeared on Steve Bannon’s podcast and *Fox and Friends* last year when they were running, and each raised tens of thousands of dollars, most of which came from outside the district. The 1776 Project PAC, a New York group opposing critical race theory and LGBTQ accommodations, is lending its support to the One Family candidates, per the PAC’s website. And campaign finance reports released in October strongly suggest that One Family is receiving indirect support from a pair of West Texas billionaires – Tim Dunn and Farris Wilks. Weston received \$18,000 and Bone \$13,000 from Dunn and Wilks’ Defend Texas Liberty PAC on Dec. 11, 2021. Then, this summer, Bone donated \$6,000 and Weston \$9,200 from their own accounts to the RR One Family PAC, per campaign finance reports on file with the Texas Ethics Commission.

The CNN documentary “Deep in the Pockets of Texas” is one of several media profiles of Dunn and Wilks. It describes them as oilmen and preachers who believe in dominionism, the philosophy that Christians should control government, education, and the media – really, all of modern life. “Deep in the Pockets” owes much to independent researcher Chris Tackett, who has demonstrated the importance that

Dunn, Wilks, and other far-right billionaires place on “flipping,” or gaining conservative control of, school districts.

The best-known example of a flipped district is that of Carroll ISD in the Dallas suburb of Southlake, which has been reported on extensively by NBC’s Mike Hixenbaugh. Hixenbaugh has detailed how conservatives took over Southlake’s school district in 2021 after students were caught chanting the N-word and administrators tried to implement diversity education. To gain control of the board, monied interests used what Hixenbaugh (after Austin teacher Frank Strong) has referred to as the “Southlake playbook.”

In the playbook, wealthy conservatives supply local leaders with cash, directly and through PACs. Then they broadcast their views on conservative media outlets like Texas Scorecard, the Leander-based propaganda/news hybrid that spun off from the Tea Party-aligned lobbying group Empower Texans. (Dunn gave millions of dollars to the Empower Texans PAC.) Next, the financial and ideological support inspires grassroots extremists to crash local school board meetings to vent about improprieties real and, more often, imagined – like the nationwide complaints by Moms for Liberty members about pornography in libraries, or urban legends about schools that are setting out litter boxes for students who identify as cats. The takeover of a district is complete when the far right triumphs in school board elections.

The One Family candidates released a statement in September saying they want to re-create the Southlake takeover in Round Rock, vowing to pass rules that would remove books from libraries and compel teachers to refrain from mentioning gender identity.

Weir is uncertain if she and her allies are being outspent by conservative money coming from outside the district, but she sees anecdotal evidence of large-scale advertising by the

One Family slate: “They’ve already done thousands of door hangers, they’ve already done mailers, full-color, full-page ads ... They will have people to walk around and put fliers on everybody’s door. As truly locally funded candidates, we’re not going to have those kinds of funds.”

In a district as large as RRISD – 110 square miles with 200,000 registered voters, about 40% of whom live in Austin – the conservative money won’t buy a nuanced understanding of the candidates’ positions. But even if the advertising is primarily to establish name recognition, Weir worries it could be enough to swing a nonpartisan

**“People are scared. People are scared to even put signs out.”**

**BOARD SECRETARY AMY WEIR**



**Danielle Weston (l) and Mary Bone during RRISD meetings**

PHOTOS VIA ROUND ROCK ISD / GETTY IMAGES

election in which most voters are unfamiliar with the candidates and issues. “When they get down to the bottom of the ballot, if they have no idea – because we’re not going to have an ‘R’ or ‘D’ or an ‘Independent’ or ‘Crazy’ next to our name – they’re not going to be able to tell who is who,” she said.

While the money being spent is one difference in this year’s election, the other difference – the intimidation – can’t be ignored. The *Chronicle* has reviewed a screenshot of the far right’s doxxing efforts against Chiles and heard accounts from Laine about the harassment of PTA members and librarians. Activists continue to insult their opponents during the public comment portion of board meetings. District video shows that on Sept. 19, Fabian Cuero, a Black parent whose children graduated from Round Rock schools, spoke about the upcoming election, saying, “Some of the candidates have aligned themselves with Christian nationalism, trying to bring their ideology to the schools.” As Cuero returned to his seat, a white man called him a racist. Another said, “Take your Black Panthers and go.”

Harrison, Feller, Laine, and Weir told us the intimidation has made some citizens withdraw from the process. “People are scared,” Weir said. “People are scared to even put signs out.”

Weir has had her own fears to face. Like Harrison, she says she has received a death threat, in an email with the subject line, “One in the Chamber.” Below were the words, “Your time is coming.” She says she

withdrew from social media after the threat and only began posting again when she decided to run. “I did actually have to think about it,” she said of her decision. “All the walkouts, all the everything, just realizing how horrible it was. Even my husband was like, ‘I really don’t want you to do it because it’s so awful and stressful – but you have to.’ So I decided I’ll go again. We’ll see.”

In our interviews with Weir, Harrison, and Feller, each expressed their devotion to the district’s students and their belief in the importance of public education. Each told us that the election of even one of the far-right candidates could damage Round Rock’s school district. One additional far-right trustee would make it easier for Weston and Bone to sow chaos by breaking quorum, the trustees said. Two more would give them outright control of the board.

“We really need reasonable people elected,” said Harrison. “We really need people who can collaborate. We really need people whose intentions aren’t to be abusive and harmful. Because this is a moment where Round Rock could go the way of Southlake, to reject the diversity of our community. But what I know about Round Rock, having lived here for 30 years, having been educated here, is that’s not our community. I don’t care who you vote for, that’s not our community. It’s just a portion of our community.

“But they’re powerful, they’re connected, and they’re nasty. And we need people to know what’s on the line and what’s at stake. We cannot lose one seat this November.” ■



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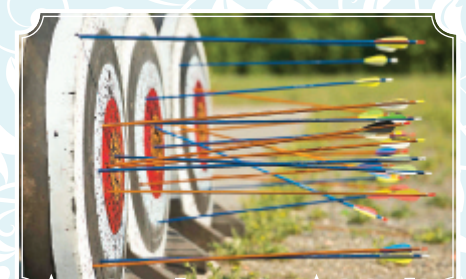
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# CALENDAR

NOVEMBER 3 >> NOVEMBER 10



## 3 >> THURSDAY



### **YAMEL CUCUY** Ground Floor Theatre, 8pm

This new production from Glass Half Full Theatre blends sophisticated puppetry with live actors and reveals the story of a girl on the precipice of adulthood, contending with the physical and metaphysical violence of borders. See more arts events on p.44.

## 4 >> FRIDAY



### **PIFF THE MAGIC DRAGON & PUDDLES PITY PARTY** Paramount, 8pm

Piff, accompanied by his sidekick Mr. Piffles (the world's only magic performing chihuahua), has won several Best of Las Vegas awards for his long-running show. Here he accompanies Puddles, that sad, giant clown with the golden voice.

See more arts events on p.44.

## 5 >> SATURDAY



### **TEXAS BOOK FESTIVAL** State Capitol grounds, Saturday-Sunday

A bibliophile's dream come true, TBF brings in 250+ authors of the year's best books, with plenty of programming, activities, and books for sale.

See more arts events on p.44.

## 6 >> SUNDAY



### **BLACK AND QUEER AF** Ani's Day & Night, 3pm

Enjoy a fall showcase of Black queer excellence at the Little Gay Shop and host/energy curator Aira Juliet's variety show featuring performances from KB Brookins, Ryan West, Nicotine, Stephanie Vasquez Fonseca, Irielle Wesley, Vertarias, and Gothess Jasmine.

See more LGBTQ+ events on p.49.

## 7 >> MONDAY



### **UT MEN'S BASKETBALL** Moody Center, 8pm

The team plays its first regular-season game at the new Moody Center against UT-El Paso.

There's more sporty events on p.50.

## 8 >> TUESDAY



### **ELECTION DAY** [austinchronicle.com/elections](http://austinchronicle.com/elections)

Missed early voting? Today is the day to make sure your voice is heard. Polls are open until 7pm.

See our endorsements and voting info on p.10.

## 9 >> WEDNESDAY



### **DIEGO RIVERA** Monks Jazz

Saxophonist Rivera, the new director of jazz studies for the Butler School of Music and leader of the UT Jazz Orchestra, wasted no time embedding himself into the local scene. He makes his Monks debut as a leader with a stellar quintet.

See more music recommendations on p.64.

## 10 >> THURSDAY



### **NEW FRENCH CINEMA WEEK** AFS Cinema, Thursday-Sunday

Austin Film Society's annual celebration of the Francophone world's most distinct new cinematic voices returns, programmed and presented in partnership with France's leading festival for first films, the Festival Premiers Plans d'Angers.

More movie recommendations and reviews on p.52.

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AUSTIN NOV  
STUDIO 5-20  
TOUR XX 2022

3 WEEKEND CITYWIDE ART EXPERIENCE

**61**

FEATS OF CLAY POTTERY  
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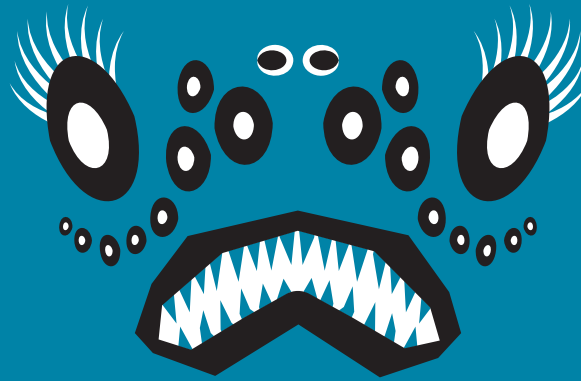


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# Culture

## Turn the Page to the Texas Book Festival

GET READY FOR A PACKED WEEKEND OF LITERARY CELEBRATIONS

Diving into a good book or 12 got a lot of people through the worst of the pandemic, but now a good book festival is a way to continue to get back into the sociable side of reading. The 27th annual Texas Book Festival brings nearly 300 authors together in Downtown Austin, plus vendors and street corner book stalls, making it the Lone Star literature enthusiast's dream. All events (except for a few ticketed signings) are free, leaving you more spare cash to fill up those last few slots on your bookshelves.

Texas Book Festival 2022, Nov. 5-6 at venues around the Capitol Complex.  
Details and full schedule at [texasbookfestival.org](https://texasbookfestival.org).

## Talkin' Chicken With Jacques Pépin

The revered culinarian's new book showcases his paintings and stories of poultry **BY MELANIE HAUPT**

At 86 years old, Jacques Pépin is a household name among home cooks, not to mention folks who grew up watching a lot of PBS. (When I texted my bestie to tell her that I was going to interview Jacques Pépin, she excitedly asked me to invite him to her house to cook a meal with her. I told her I'd see what I could do.)

A recitation of Pépin's résumé is unnecessary; suffice it to say that if you've had even passing interest in the culinary field over the past half-century, you're familiar with this French chef, educator, television personality, and cookbook author.

Having authored 30 cookbooks, Pépin, who has also painted for decades, has now written *Art of the Chicken: A Master Chef's Paintings, Stories, and Recipes of the Humble Bird*, which features dozens of his paintings – bright, energetic, and whimsical renderings of all kinds of poulet.

"I was married for 54 years. [Pépin's wife, Gloria, died in December 2020.] When people came to the house, I wrote the menu in a book. And on the other side, let the people sign. So we have 12 big books,

which is basically all my life, of these menus," said Pépin. "I realized that I very often like painting chickens on them too, so I started painting chickens this way." (You can see – and purchase – examples of these hand-drawn and illustrated menus at [jacquespepinart.com](https://jacquespepinart.com).)

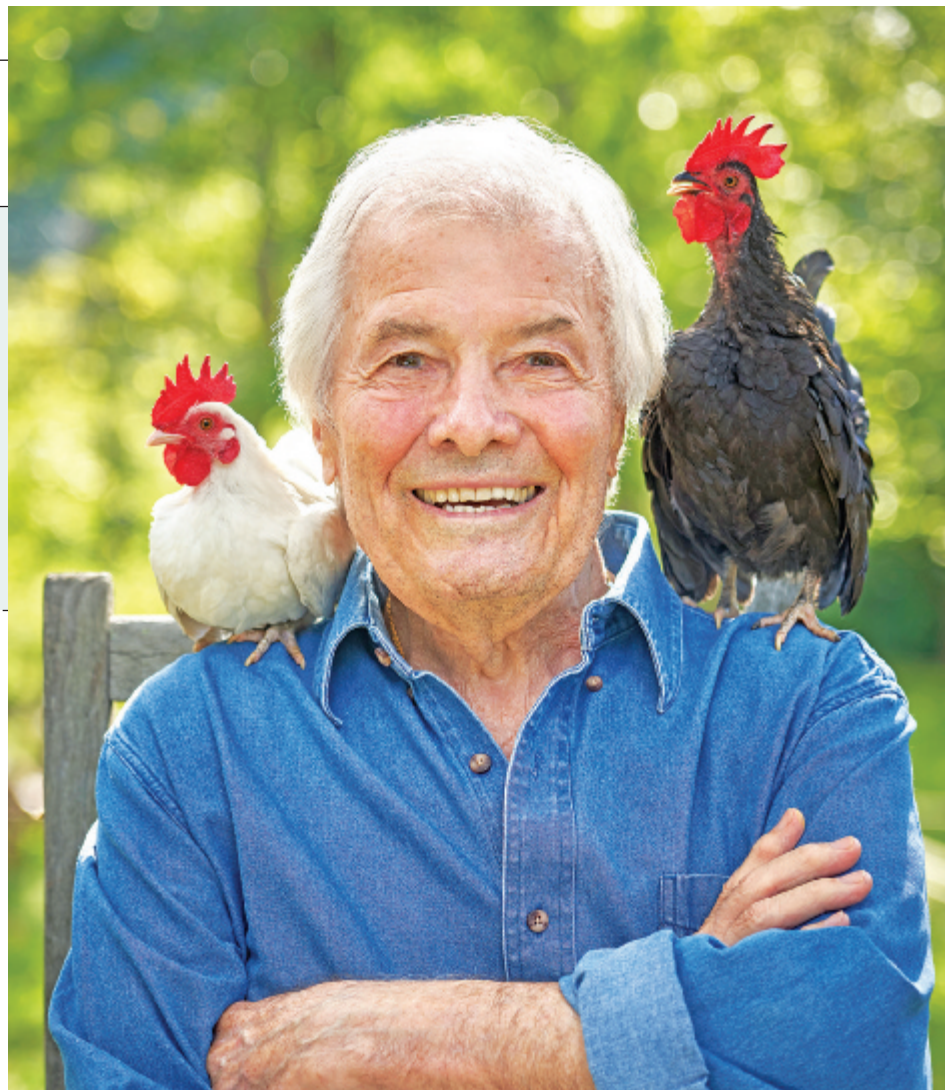
Pépin initially just wanted to do a book dedicated solely to his paintings of chickens. His publisher initially agreed, but then requested recipes. "I said, 'I don't want to do recipes!' So I decided to do a memoir, talking about chickens and eggs, of course, in different parts of the world, and my experiences." Yes, there are recipes, but they don't have any measurements or directions per se, just a narrative of the steps Pépin takes when making them. "Some of them are probably feasible and some

are not because they're stories," he said.

Pépin's reverence for the chicken in all its forms, from model to meal, is palpable in this book. Through his reminiscences he argues the case for chicken as the most democratic food, not to mention a passport to other cuisines.



**Dandy Cock by Jacques Pépin, watercolor**



**Jacques Pépin and his feathered friends**

PHOTO BY TOM HOPKINS

"I could probably do a book with 10,000 recipes for chicken," he said. "From China to Africa, from a truck stop in the street to a cafeteria to a three-star restaurant, you will have chicken with truffle under the skin or just deep-fried chicken or whatever. I don't know of any country in the world that doesn't have chicken, any type of cuisine. So that's why I say it's a democratic type of food. So, you can always learn. You just have to travel a little bit, go to Australia or Turkey and all of a sudden you see things that you've never seen before and that you've never had."

Learning, and even more so teaching, is a huge part of Pépin's brand. Not only did he co-found Boston University's Metropolitan College certificate in the culinary arts and master's in gastronomy with Julia Child, he was the founding dean of New York City's French Culinary Institute (later the International Culinary Center, which merged with the Institute of Culinary Education in 2020). Since the beginning of the pandemic, he has channeled his old

PBS cooking show energies into filming almost 300 instructional cooking videos (the most recent is for a country omelette with potatoes, onions, and herbs).

Indeed, just as chicken is a democratic ingredient, so too is cooking a democratic skill. To that end, a portion of the proceeds from sales of Pépin's books and paintings benefit the Jacques Pépin Foundation, which provides free culinary training to folks with barriers to employment, like homelessness, incarceration, and other challenges. "I've always said everyone is the same in the eye of the stove, you know," said Pépin. "The kitchen is a great equalizer, as well as the dining room for that matter. That's how you bring people together, and we probably don't have enough of that." ■

**Jacques Pépin will discuss his new book, *Art of the Chicken*, on Saturday, Nov. 5, at 1pm at Central Presbyterian Church, 200 E. Eighth. This is a ticketed event. Tickets are \$37 and include a copy of *Art of the Chicken: A Master Chef's Paintings, Stories, and Recipes of the Humble Bird* (Harvest, 256 pp., \$30).**



# Big Medium

# AUSTIN

# STUDIO

# TOUR **XXX**

# NOV

# 5 - 20

# 2022

## 3 WEEKEND CITYWIDE ART EXPERIENCE

# NOV 5-6

**Weekend 1:** November 5-6 (WEST of I-35)

**Weekend 2:** November 12-13 (All of Austin)

**Weekend 3:** November 19-20 (EAST of I-35)

12-6pm each weekend of the tour. Visit the website and app for more details.

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# Young Stories, Queer Voices

As both writer and editor, David Levithan is at the heart of the explosion of queer YA literature **BY JAMES SCOTT**

Young adult literature has exploded over the past few years as a genre as diverse as the media on offer to older folks, especially where queer fiction is concerned. While this year's Texas Book Festival will have several newer authors on the queer YA fiction scene, David Levithan, an editor with Scholastic and author of *Answers in the Pages*, has been pushing queer representation in the genre since 2003.

Having started in the young adult field out of college as an editor, Levithan said he approached his first novel, 2003's *Boy Meets Boy*, as a way to write the book he wanted to find as an editor. When he wrote the book in the early Aughts, he said, "I could name all of the queer YA books [published] that year," he recalled, "[and] odds are I knew all the authors of the books. It was a very finite group." Times have changed, and what used to be published in a year for queer fiction is now published in a month, and the topics and voices published have grown more diverse. "We've added an immense amount of dimensionality in the past 20 years."

As a writer, Levithan said he sticks to realistic fiction rather than speculative, with an eye toward the past for his next works. "Since YA literature is, or queer YA literature, is such a young beast," he explained,

**"It's important to go and support all of the librarians, the teachers, the parents, the readers."**

DAVID LEVITHAN

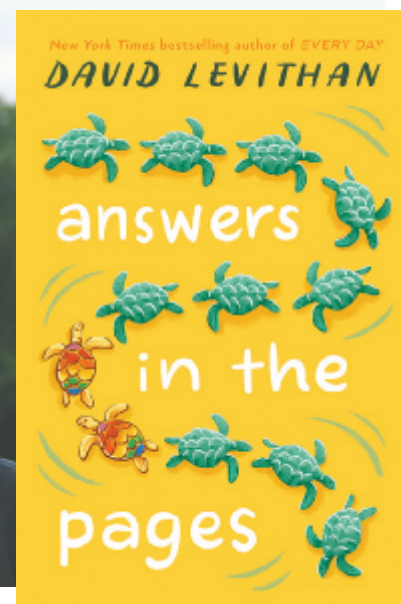
"we haven't really gone back enough. ... There are plenty of queer stories from history to be told that haven't yet been told."

Even with that preference for grounded fiction in his own writing, Levithan said he enjoys being able to work with more fantastical authors as an editor. He is currently editor for Maggie Stiefvater's paranormal *Dreamer* Trilogy and says that he likes to help harness her imagination by playing the reader: asking questions and pointing out places for clarification. However, he doesn't think that what he writes is too different from the sci-fi/fantasy YA he edits. "It just has to ring emotionally true to the reader."

Emotional truth is incredibly important in LGBTQ fiction, as it is key to creating characters who stand out from tired tropes. Levithan emphasized that he rarely has authors who create flat queer characters because most understand that every queer experience is nuanced. Even non-queer writers don't write from a vacuum, he said, and usually are observant enough of the queer folks in their lives to write well-rounded characters. "That's very recent to this decade. If you went back earlier, there [was] lots of basically good-natured or well-intentioned desire to diversify a cast of characters, but what would



COURTESY OF PENGUIN RANDOM HOUSE



end up [happening] is you would end up having the stock character of the gay best friend, or the caring lesbian teacher. You have to just make sure that those characters had depth to them and weren't just sort of the cultural stereotypes that they had become."

Creating solid, substantial young adult literature with good queer characters is, to Levithan, crucial for today's teens. "They want to see themselves on the shelf," he said, "and they want to sort of explore different parts of their lives in the books and the stories that we give them." *Answers in the Pages* even tackles an issue near and dear to Texas' queer youth: misguided parents seeking to ban LGBTQ literature. With such tumultuous times currently facing

queer books and their creators, frequent Texas Book Fest guest Levithan said he's never been more aware of his identity as a gay author than this year. "On the one hand, I don't particularly feel like supporting the state government in any way possible," he says. "On the other hand, I think it's important to go and support all of the librarians, the teachers, the parents, the readers, everyone who is standing up to everything that is going wrong." ■

**Levithan will appear with David Barclay Moore (*Holler of the Fireflies*) and Kelly Yang (*Key Player*) as part of "Speaking Up, and Standing Out" in the Next Chapter Tent on Congress Sat., Nov. 5, 4pm. Levithan's new book, *Answers in the Pages* (Knopf Books for Young Readers, 176 pp., \$17.99), is available now.**

## Five Readings With *Chronicle* Writers at TBF

CATCH UP WITH THE *CHRON*'S EDITORIAL TEAM IN CONVERSATION WITH AUTHORS AT THIS YEAR'S CELEBRATION OF LITERATURE **BY RICHARD WHITTAKER**

### HOMAGE: RECIPES AND STORIES FROM AN AMISH SOUL FOOD KITCHEN WITH CHRIS SCOTT

*Chronicle* Food Editor Melanie Haupt heads to the kitchen with *Top Chef* finalist Chris Scott as he discusses the diverse Pennsylvania food traditions that shaped his culinary style. **Saturday, 11am, Central Market Cooking Tent**

### TENUOUS AND SURPRISING POLITICAL ALLIANCES

Catch News Editor Mike Clark-Madison in conversation with author Gabriel Debenedetti (*The Long Alliance: The Imperfect Union of Joe Biden and Barack Obama*) and Peter Shinkle (*Uniting America: How FDR and Henry Stimson Brought Democrats and Republicans Together to Win World War II*). **Saturday, noon, Capitol Extension Rm. E2.010**

### WATERGATE: A NEW HISTORY

News Editor Mike Clark-Madison continues his busy weekend with a conversation with Garrett M. Graff about his new work on the crimes that changed American politics. **Sunday, 12:45pm, Kirkus Reviews Tent**

### SHIPS OF POWER, SHIPS OF VENGEANCE: THE U.S. NAVY IN WWII AND THE COLD WAR

Culture Editor Richard Whittaker joins author and historian Brent E. Jones to discuss his history of the USS *Astoria*, *Days of Steel Rain: The Epic Story of a WWII Vengeance Ship in the Year of the Kamikaze*, and also the career of the late James Hornfischer and his final book, *Who Can Hold the Sea: The U.S. Navy in the Cold War 1945-1960*. **Sunday, 2:15pm, Capitol Extension Rm. E2.030**

### LEGACIES OF POLITICAL DIVISION

Mike Clark-Madison wraps up his weekend and the festival with the final panel of TBF 2022, a chat with Nick Seabrook (*One Person, One Vote: A Surprising History of Gerrymandering in America*) and Jeremi Suri (*Civil War by Other Means: America's Long and Unfinished Fight for Democracy*). **Sunday, 4pm, C-SPAN 2 / Book TV Tent**



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# THESE SHINING LIVES

BY MELANIE MARNICH  
DIRECTED BY LARA TONER HADDOCK

NOVEMBER 10-20, 2022

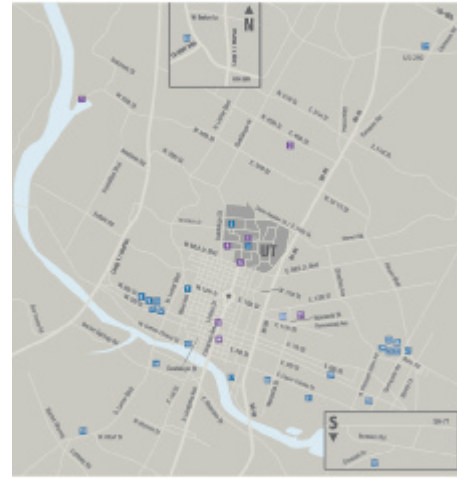
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## THE AUSTIN STUDIO TOUR / WEST

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Sunday Nov. 6 – 10 to 5  
Saturday Nov. 12 – 9 to 5  
Sunday Nov. 13 – 10 to 5

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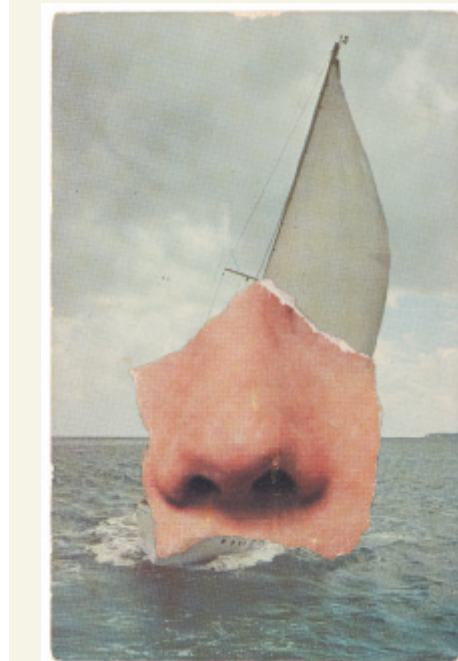
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## FORMS & FRAGMENTS: ELLSWORTH KELLY'S POSTCARDS

His paintings are world famous. His *Austin* is iconic. His use of collage, specifically postcard collages, is less well known. The subject of *Ellsworth Kelly: Postcards*, now on view at the Blanton, is the topic for this online *Curated Conversation* between Blanton curator **Carter E. Foster** and **Ian Berry**, Dayton Director of the Frances Young Tang Teaching Museum and Art Gallery at Skidmore College. Tune in to learn about Kelly's rich, decades-long practice of making collaged interventions on postcards he sent to friends or bought because he liked the image and decided to turn it into art. Details and registration at [blantonmuseum.org/ACPostcardsTalk](https://blantonmuseum.org/ACPostcardsTalk).

Wednesday, November 9, 2022 at 12 noon CT

This exhibition at the Blanton is organized by The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College. / Images: (left) Ellsworth Kelly, *Nose / Sailboat*, 1974, 5 1/2 x 3 1/2 in. Collection of Ellsworth Kelly Studio and Jack Shear, ©Ellsworth Kelly Foundation; (right) Ellsworth Kelly, *Statue of Liberty*, 1957, postcard collage, 5 1/2 x 3 1/2 in. Collection of Ellsworth Kelly Studio and Jack Shear, ©Ellsworth Kelly Foundation



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Tenure: 12 years



**Larry H. Hollier Jr., MD**  
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Tenure: 24 years



**Thierry A.G.M. Huisman, MD**  
Radiologist In-Chief & Chair  
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Tenure: 4 years



**Dean B. Andropoulos, MD**  
Anesthesiologist In-Chief  
& Chair of Anesthesiology  
at Texas Children's Hospital  
Tenure: 25 years



**Jeffrey S. Shilt, MD**  
Community In-Chief  
at Texas Children's Hospital  
& Medical Director of the Motion  
Analysis Lab  
Tenure: 6 years



**James Versalovic, MD, PhD**  
Pathologist In-Chief  
& Chair of Pathology  
at Texas Children's Hospital  
Tenure: 21 years



**Huda Y. Zoghbi, MD**  
Research In-Chief  
at Texas Children's Hospital  
& Distinguished Service Professor  
at Baylor College of Medicine  
Tenure: 34 years



**Edward P. Buchanan, MD**  
Chief Surgical Officer  
at Texas Children's Hospital Austin  
Tenure: 11 years



**Bryan Vartabedian, MD**  
Chief Medical Officer  
at Texas Children's Hospital Austin  
Tenure: 31 years

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Austin author (and amateur bodybuilder) Gabino Iglesias

JOHN ANDERSON

## Of Spiders and Assassins

Austin author Gabino Iglesias guides you through the darkness **BY MAGGIE Q. THOMPSON**

The world would not have been blessed with Gabino Iglesias' dark and disturbing *The Devil Takes You Home* if not for an East Austin brown recluse (may it rest in peace) and the state of Texas' cruel commitment to leaving a fifth of its people without health insurance.

Iglesias' third novel (blurbed on the front and back cover respectively by horror heavy-hitters Stephen Graham Jones and Paul Tremblay) follows the enraged Austinite Mario – the father of a toddler with leukemia and a lifelong seer of macabre, magical visions. When hospital visits cut into time at work, Mario loses his job and the health insurance it offered. He's saddled with bills he can't possibly pay, grief he can't begin to understand, and pushed to his outer limits. Somehow, by the grace of Gabino, things get worse, and Mario turns to work as a hit man. "Sometimes normal people do awful things for all the right reasons," said Gabino.

"People are used to an arc where people build to a positive change," he said, but this is not that kind of story. "Everything spirals down."

Iglesias' dark take on Austin and its relentless apathy toward its poorest residents comes, of course, from reality.

Iglesias came to Austin in 2008 from Puerto Rico to get his Ph.D. in journalism: Once he did he spent several years in the gig economy – teaching, writing, and more – usually without health insurance. He lost a job at IDEA Montopolis at the start of the pandemic.

Enter the brown recluse in 2020, and a bite that "got really ugly, really infected." A doctor friend told Iglesias he needed antibiotics immediately, but with no insurance and no money for a doctor's visit, "I ended up contacting a friend who dabbled in chemicals. He was able to spot me some antibiotics." The novel, in all its darkness, shines a searchlight directly on racism and its toll on the human body and soul.

**"Sometimes normal people do awful things for all the right reasons."**

GABINO IGLESIAS

## The Gathering Storm

NYT writer and former Austinite Robert Draper sees a dark future for the post-reality Republican Party **BY JAY TRACHTENBERG**

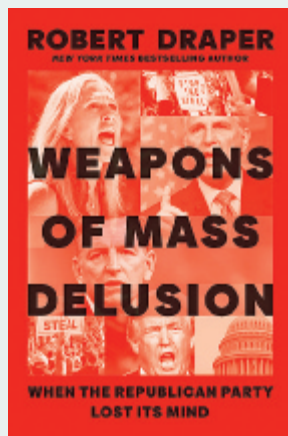


PHOTO BY LOUIE PALU

Near the end of my recent conversation with respected *New York Times Magazine* journalist Robert Draper, I had to admit that his new book, *Weapons of Mass Delusion*, while a totally absorbing read, had left me quite frankly rather depressed. Sighing audibly in recognition, the former Austinite cut to the chase: "Our democracy and political system functions with the expectation that its two dominant political parties will be healthy and one of them isn't, plain and simple. But its not just unhealthy because it doesn't have money or good candidates, it's unhealthy because it really has promoted these crazed delusions and I don't know how we un-flush that from the system."

Indeed, for those of us residing in the fact-based world, the era of Donald Trump has been particularly maddening. To this very day the former president continues to spout his endless torrent of lies regarding the 2020 election, falsehoods that are taken as gospel by his enamored followers. It's at this rancid milieu that Draper aims his deeply probing and richly detailed examination of our current political predicament.

Cutting his journalistic teeth at such Austin publications as *The Daily Texan*, *The Austin Chronicle*, *Third Coast*, and *Texas Monthly*, Draper says his initial plan "was to do a book about 'whither the Republican Party after Trump's presidency.' It presupposed the party

would be facing a schism between the MAGA types and the post-Trump types."

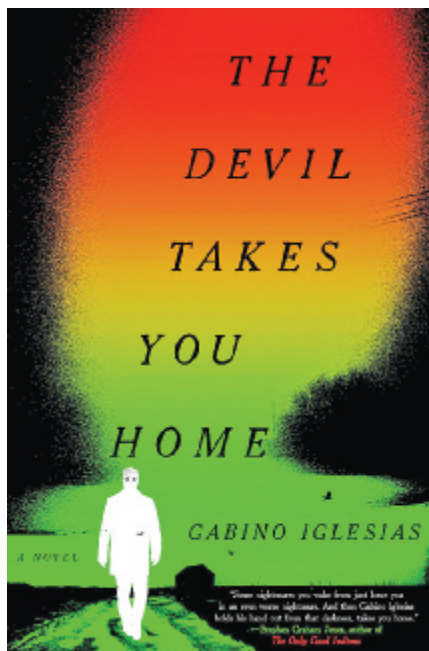
That was before the events of January 6, 2021, a harrowing firsthand experience for Draper. "I was simply dumbfounded, I couldn't believe my eyes," he explained. "It was a tableau that one might associate with some of the conflict zones I've visited for *National Geographic* like Somalia or Libya, not the U.S. I really thought that I was witnessing democracy tilt off its axis."

Post-Jan. 6, Draper's focus began to organically change as Republicans, despite having feared for their lives that day at the Capitol and initially renouncing the president, now confronted a new political reality: Their base demanding continued fealty to Trump's lies and the Stop the Steal mantra that had been unceasingly pedaled to them via the right-wing media ecosystem and certain elected officials.

In hindsight, and unbeknownst to most observers at the time, the real turning point came a month later on Feb. 3, when Republicans met to decide the fates of Rep. Liz Cheney, who led the charge to hold the president accountable for the insurrection, and newly installed Rep. Marjorie Taylor Greene, a QAnon conspiracy adherent.

According to Draper, "There were a few Republicans in the room who realized they were facing an interesting moment. 'If we applaud and support MTG with her outrageous social media history, and we kick to the curb an





Patterson. I really doubt this book is going to be carried at Costco or Walgreens.”

So he thought of the most horrible thing possible and put it right before the 100-page mark, where publishers often decide whether or not they're really interested. Iglesias and others have compared it to that scene in Ari Aster's *Hereditary*, and it may cause a similarly powerful physiological response in any reader bearing a soul.

“[That] was the litmus test,” Iglesias said, and any editor who wanted that scene cut would not get their hands on *The Devil Takes You Home*. In Josh Kendall, Iglesias found a friend and someone who, as Iglesias put it in his acknowledgments, “gets what I'm trying to do, and that's priceless.”

The result is a distinctive blending of genres and languages – untranslated sentences in Spanish are integral to the story and, notably, left unitalicized. In a market that has become hungrier for horror, Iglesias' work fits right in precisely because it doesn't. He points out that the binding force among many modern supernovas in horror fiction is that “they do their own thing. ... I've been doing this for about 14 years and have always done my mix of horror, crime, syncretism, magical realism, bilingualism, and multiculturalism with a dose of politics. Horror is the only place where a mix like that can work.” ■

**Gabino Iglesias appears at the Texas Book Festival as part of “Barrio Noir,” Latinx Lit Tent, Sun., Nov. 6, noon**

***The Devil Takes You Home* by Gabino Iglesias, Mulholland Books, 320 pp., \$28.**

This novel is a departure for Iglesias in many ways, but not in tone. It's the first time he's been represented by a literary agent, and his first novel in a two-book deal with publisher Mulholland Books. With agent Melissa Danaczko waiting in the wings for him to finish the manuscript and the knowledge that it would be sent out to a list of top-dog publishers, “I didn't want to turn my back on what I built my career on. ... I'm never going to be James

upstanding Republican like Liz Cheney for just voting her conscience, then this will be duly memorialized as a sad inflection point.”

Draper continued, “When I was first formulating this book you wouldn't have expected me to say the most important female Republican in Washington went from Liz Cheney to MTG but that's basically what's occurred and those are astonishing, opposing trajectories that I don't think anyone would have predicted.”

In following this unexpected flow of events, Draper largely weaves his narrative through the rise of the unabashedly controversial MTG of Georgia and former tea party member Rep. Paul Gosar of Arizona. Both are far-right, election-denying antagonists who represent important, formerly red swing states that have veered sharply right despite unexpected losses to Democrats in 2020.

If you follow politics closely you'll no doubt be familiar with the broad strokes of what's happened since that fateful election. Draper's book does a splendid job of going beyond the headlines and behind closed doors to fill in the gaps and provide a particularly nuanced

examination of our fraught political times. His one-on-one interviews with MTG are particularly noteworthy because, as Draper puts it, “she's a case study in Republican politics in the Trump era.”

But at the end of the day, what haunts Draper most is not whether MTG or her colleagues believe “the big lie” but rather, he contends, “the fact that tens of millions of Republican voters believe it. They also believe adjacent lies pertaining to January 6, the COVID vaccine, what is or isn't happening on the border, and their elected officials have done little or nothing to disabuse them of those lies so they get perpetuated and they insinuate themselves that much deeper. This delusion en masse has a direct bearing on the health of our democratic institutions and will outlast the Marjorie Taylor Greens.” ■

**Robert Draper will be appearing as part of “On Trump and an Evolving Republican Party,” C-SPAN 2/Book TV Tent (Congress and 11th), Sunday, Nov. 6, noon.**

***Weapons of Mass Delusion: How the Republican Party Lost Its Mind* by Robert Draper, Penguin Press, 400 pp., \$29.**

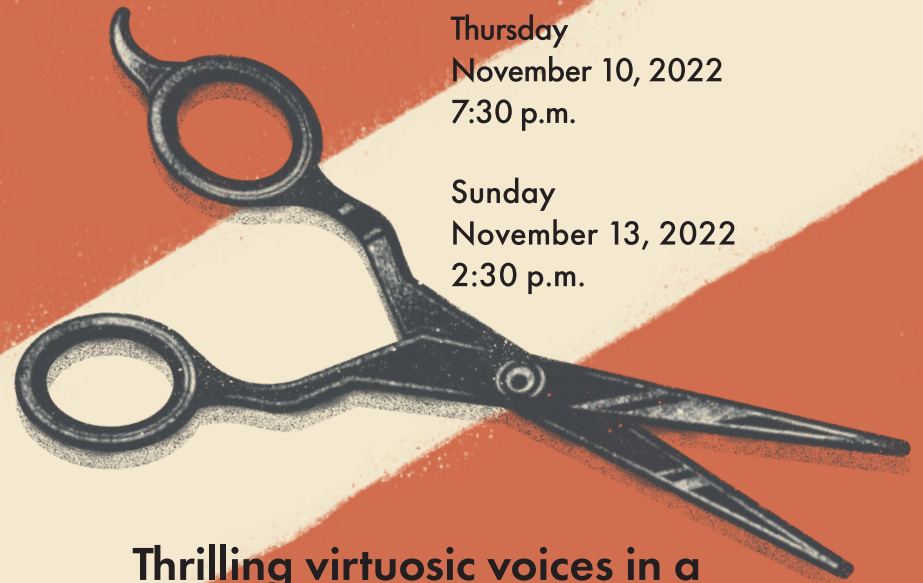
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## Review: Broadway in Austin's *Chicago*

Hello, suckers! **BY BOB ABELMAN**

At the top of the second act of the touring *Chicago*, hooper-turned-femme fatale Velma Kelly (Texas State University's own Logan Floyd) greets the audience with the salutation, "Hello, suckers!"

Suckers we are, but not just because we've paid full price for a non-Equity, streamlined staging of the revival of the original Broadway show. We're suckers because we've allowed ourselves to get so thoroughly lost in the decadent, razzle-dazzled, Jazz Age world of this Tony Award-winning musical, courtesy of John Kander's memorable music, Fred Ebb's clever lyrics, Ebb and Bob Fosse's engaging script (adapted from Maurine Dallas Watkins' 1926 play), and Ann Reinking's sensual choreography (based on Fosse's original work).

Being a sucker has long been a prerequisite for attending *Chicago*, considering that it has flown in the face of more conventional musicals since its premiere in 1975. It asks audiences for a huge suspension of disbelief as it creates this meta-theatrical portrait of 1920s Chicago, where every plot point becomes a vaudeville-style production number, every featured character stops to sing a character-defining song, and scenic design consists of a bare performance space in front of an onstage orchestra perched on elevated, tiered seating. And it requires us to raise our Fosse-hands in surrender to the genuinely unlikable people who populate this play.

The plot revolves around Roxie Hart (Katie Frieden), an aspiring chorus girl who murders her lover after he threatens to walk out on her. Desperate to avoid conviction, she attempts to win over the public; her pathetic husband, Amos (Brian Kalinowski); popular radio reporter Mary Sunshine (G.A. James); and the jury by hiring the suave criminal lawyer Billy Flynn (Jeff Brooks) to turn



Logan Floyd and company in the North American tour of *Chicago*

PHOTO BY JEREMY DANIEL

her crime into a barrage of sensational headlines that place fame and celebrity over truth and justice. Not fooled by her shenanigans are the brassy prison matron Mama Morton (Christina Wells) and fellow con artist and cellmate Velma Kelly (Floyd).

An Equity version of this touring musical came through Austin in 2013, with *Seinfeld* actor John O'Hurley playing Billy Flynn. This was at a time when the Broadway production brought in a revolving door of popular non-theatre types to play featured roles – *Modern Family*'s Sofia Vergara as Mama Morton, R&B superstar Brandy as Roxie, and tabloid talk show host Jerry Springer as Billy Flynn, to name a few – in hopes of boosting ticket sales. The irony that this musical's satirical take on our love of pseudo-celebrities was capitalizing on our love of pseudo-celebrities was not lost on the producers.

The current tour, under Tania Nardini's direction and Jacob Kiddler's musical direction, doesn't need stunt casting, and it doesn't require much effort to surrender to what is onstage. The triple-threat players' phenomenal performances, supported by a terrific 10-piece orchestra, keep the show fresh, sexy, and

sophisticated. Meanwhile, the hard-bodied ensemble, dressed in all-black Victoria's Secret-inspired costuming, move with the remarkable precision and synchronization that have become this musical's trademarks. There isn't a dull moment or misstep, nothing that would snap us out of that sweet surrender to which we've so willingly succumbed. It's hard to call out highlights in an evening that is so exhaustively entertaining, but Frieden's convincing transition from naive, adulterous housewife to savvy diva, Wells' show-stopping rendition of Mama Morton's "When You're Good to Mama," and Kalinowski's endearing, self-effacing "Mr. Cellophane" would be among them.

Most remarkable of all is that everyone performs with boundless energy. In the three days prior to its arrival in Austin, the company performed consecutive shows in three different cities across three different states. But not so you'd notice.

The show concludes with Velma and Roxie singing "Nowadays," whose lyrics include: "It's good, isn't it/ Grand, isn't it/ Great, isn't it/ Swell, isn't it/ Fun, isn't it nowadays?" This musical and this touring production of it is all these things. ■

### BROADWAY IN AUSTIN'S *CHICAGO*

Bass Concert Hall, 2350 Robert Dedman, 512/471-2787,

texasperformingarts.org

Through Nov. 6

Running time: 2 hrs., 30 min.

## THEATRE

### OPENING

**EVIL DEAD: THE MUSICAL!** Yes, it's the musical, staged version of that beloved Sam Raimi horrorsploitation film – as presented by UT's University Theatre Guild. There will be vulgar language, blood effects, and flashing lights, and the front row will be a splash zone. (Note: The "blood" is machine washable.) Nov. 4-6. Fri.-Sat., 7pm; Sun., 2pm. Powers Student Activity Ctr., 2201 Speedway, UT campus. \$15. [instagram.com/texasutg](https://www.instagram.com/texasutg).

**GEEKGASM REVUE: KEVIN SMITH VS. TAIKA WAITITI** So, ah, WT actual F is this? Why, it's one geekyass night of burlesque and drag, with themed drinks, a cosplay contest, trivia, and performances – all based on the works of either Kevin Smith or Taika Waititi. Fri., Nov. 4, 8pm. Kick Butt Coffee, 5775 Airport, 512/454-5425. \$20-80. [kickbuttkoffee.com](https://www.kickbuttkoffee.com).

**DOMINATRIX: THE CATHEXIS KOMPLEXIUM** Witness a collection of living tableaux exploring representations of She Who Must Be Obeyed, from savior to executioner to goddess and her many expressions and influences

in between. Note: Guests are encouraged to dress in fetish influences and lingerie accents – dark and moody, empowering, sensual, domineering, and dreamy all apply. Sat., Nov. 5, 6, 7:45, 9:30pm. Tiger Den, 1303 E. Fourth. \$50.

**NO SHAME THEATER** This show? From the mighty Merlin Works gang? It's an open mic *without the mic*, allowing creative citizens to use the whole stage or just a part of it to perform a maximum of five minutes of, well, *anything*. Comedy? Drama? Dance? Music? Magic? The house has just two rules: no hurting the stage, and no hurting anyone in the audience. Sat., Nov. 5, 10pm. Creative Action, 1023 Springdale Bldg. 3, 512/442-8773. \$5. [merlin-works.com](https://www.merlin-works.com).

**THE ATTRACTION** "From the comfort of your seat, help us rewrite some history, take a journey underground, under-water, back in time, and deep into the mind, all while enjoying sensual acrobatics, high-energy ensembles, mind-blowing magic, music, science, and comedy, all shimmering in rhinestones under the stage lights and dripping in theatrical finesse." As also regards this sexy spectacle: "Must be 21+ and not an asshole to attend." Tue., Nov. 8, 7:30pm. Parish, 501 Brushy. \$55 and up. *prestige productions*.

**THESE SHINING LIVES** Set in the 1920s and Thirties, Melanie Marnich's drama examines the relationship of four young women who suffered the consequences of corporate greed, and tells the tale of one who fought a long legal battle for compensation after suffering from exposure to toxic chemicals in the workplace. Lara Toner Haddock directs. Nov. 10-20. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. \$28. [stedwards.edu](https://www.stedwards.edu).

**TYPE CAST: ROLES WE WERE BORN TO PLAY** ATX Musical Theatre Collective presents this free concert in the Hotel Indigo's rooftop bar – with local professional singers, Broadway veterans, and more. Because what good, we are compelled to wonder, is sitting alone in your room? Thu., Nov. 10, 7pm. Hotel Indigo, 810 Red River. Free.

## CLOSING

**CHICAGO** With a legendary book by Fred Ebb and Bob Fosse, music by John Kander, and lyrics by Fred Ebb, *Chicago* is the longest-running American musical in Broadway history. Through Nov. 6. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/477-1444. \$30 and up. [broadwayinaustin.com](https://www.broadwayinaustin.com).

## COMEDY

☪ **THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and more, for the most unexpected delights of in-person entertainment. For instance, this weekend: the brand-new-car smell of *The Game Show Show*. See the website for details. *Hideout Theatre & Coffeehouse*, 617 Congress, 512/476-1313. [hideouttheatre.com](https://www.hideouttheatre.com).

**COLDTOWNE** "Set your dial to CTV for at-home entertainment on ColdTowns's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." And, at long last, they're about to open their new brick-and-mortar venue – so see that website for details! [coldtownetheater.com](https://www.coldtownetheater.com).

**ESTHER'S FOLLIES** Esther's Follies – Austin's not-so-secret weapon in the fight against ennui – the comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking the old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions presented by magician Ray Anderson. Thu., 7pm; Fri.-Sat., 7 & 9pm. *Esther's Follies*, 525 E. Sixth, 512/320-0198. \$30-40. [estersfollies.com](https://www.estersfollies.com).



# AUSTIN STUDIO TOUR XX NOV 5-20 2022

## Austin Studio Tour

The Austin Studio Tour, produced by **Big Medium**, is a free, self-guided art event that combines the West Austin Studio Tour and East Austin Studio Tour to provide opportunities for **artists all over Austin** to connect with each other and showcase current work – and for the public to experience the cultural vibrancy of our city from, you might say, the inside out. This year's tour happens over **three weekends** and will be divided into two regions, west of I-35 and east of I-35, allowing citizens to choose weekends and regions and plan accordingly. We've got a fine mess o' recommendations coming up for you next issue, but right now check out the excellent website these wizards have conjured for your delight and convenience. *Sat.-Sun., noon-6pm. Nov. 5-6: WEST; Nov. 12-13: WEST & EAST; Nov. 19-20: EAST. Hundreds – hundreds! – of locations. Free. bigmedium.org.*

**FALLOUT COMEDY** This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Pro tip: The Sure Thing showcase on Friday night is, as ever, a don't-miss event. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

**THE CREEK AND THE CAVE** This snazzy spot for local and national stand-up acts has shows almost every night of the week. But you knew that already, right? Let's Get Quizzical, Out in Tech, the *Pendejo Time* podcast, Your Mom's Favorite Comedian – ah, the onslaught of levity is nigh on relentless. This weekend, touring comic Ryan Long is your best bet. See website for details. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

**CAP CITY COMEDY CLUB: READY FOR LAUGHS** That's right: The cornerstone of Austin's comedy scene has returned – at a new venue in the Domain – with an ongoing showcase of the country's top comics gracing the main stage each week. For instance, this weekend, Dan Cummins will rock the joint on his *Symphony of Insanity* tour. And top talents from the local scene are featured in the Red Room. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. \$30-40. capcitycomedy.com.*

**EAST AUSTIN COMEDY CLUB** Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

**RACHEL WOLFSON: LIVE IN AUSTIN** Straight from her role as the first female cast member of *Jackass*, this Wolfson takes the Vulcan stage with Mat Edgar to "make you laugh your ass off." *Fri.-Sat., Nov. 4-5, 7:30 & 10pm. Vulcan Gas Co., 418 E. Sixth, 512/817-9535. \$20. blcomedy.com.*

**PIFF THE MAGIC DRAGON & PUDDLES PITY PARTY** Piff the Magic Dragon, accompanied by his sidekick Mr. Piffles (the world's only magic performing chihuahua), has won several Best of Las Vegas awards for his long-running show. Here he accompanies Puddles, that sad, giant clown with the golden voice. *Fri., Nov. 4, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$30-59. austintheatre.org.*

**BUZZ MILL COMEDY** This newest Buzz Mill (right there on Seventh) has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night. Check their website, see what's on, and (serving suggestion) treat yourself to some mighty tasty noms while you're there. *Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.*

**STEVE TREVIÑO** Comedian Steve Treviño is "America's Favorite Husband," one of the country's fastest-rising comics, selling out shows coast-to-coast and headlining specials for Amazon, Netflix, Showtime, and more. Get it? *Sat., Nov. 11, 7 & 9:30pm. Paramount Theatre, 713 Congress, 512/472-5470. \$35-45. austintheatre.org.*

**WE'RE THE QUEERS** When a typical family sitcom gets a note from executives to add more LGBTQ elements to the show, this madcap improvised show is born. They'll do anything to get those pink dollars ... except hire an actual queer writer, of course. Directed by Dylan Garsee, with assistant director/producer Mase Kerwick, and starring Kerwick, Chloe and Lane Ingram, Pete Parsons, Kyle Romero, Brittany Sonnenberg, Javier Ungo, Brian Bonnet, Irielle Wesley, Jenn Rosario, and drag queen Yesandra Laronde. *Saturdays, 7pm. Fallout Theater, 616 Lavaca, 616/676-7209. \$15 online; \$20 door. falloutcomedy.com.*

**MERLIN WORKS: IMPROV COMEDY NIGHT** Here's a night of top-notch improv, with troupes Junk, Student Lottery, and those wildly talented Known Wizards. *Sat., Nov. 5, 8pm. Creative Action, 1023 Springdale Bldg. 3, 512/442-8773. merlin-works.com.*

**FOIL ARMS AND HOG** Foil Arms and Hog is an Irish sketch comedy group comprising Sean Finegan, Conor McKenna, and Sean Flanagan. Popular sketches released to YouTube include "When Irish People Can't Speak Irish," "An Englishman Plays Risk," "WTF Is Brexit," and "How to Speak Dublin." *Tue., Nov. 8, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$39.50. austintheatre.org.*

**WE MET AT ACME** Lindsey Metselaar is a native New Yorker, CEO of Lindsey's Lunchbox, and host of the popular dating podcast *We Met at Acme*. *Thu., Nov. 10, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$30. austintheatre.org.*

## DANCE

**BALLET AUSTIN: CLASSES** Learn your way to physical grace with a dance class at Ballet Austin. There are so many varieties to choose among – ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, Pilates, and more – and all taught by professional instructors. See website for details. *Ballet Austin, 501 W. Third, 512/476-9151. \$3-7 per class. balletaustin.org.*

CONTINUED ON P.46

## MOONTOWER COMEDY PRESENTS

THE PARAMOUNT THEATRE | FRI, NOV 4  
**MISERY LOVES COMPANY TOUR**

PIFF THE  
MAGIC  
DRAGON

PUDDLES  
PITY  
PARTY



TICKETS:  
AustinTheatre.org  
or 512-474-1221

Show  
stopping  
magic and  
sidesplitting  
comedy!



ESTHER'S  
FOLLIES

Thursdays  
7pm  
Friday & Saturday  
7pm & 9pm

525 E. 6th St.  
512-320-0553





## Ghost Line X

This is a **massive immersive sound and light experience** from **Rolling Ryot**, with a 15-channel sound system – 15 large speakers arranged linearly across 420 feet, **underneath the Boggy Creek overpass in Rosewood Park** – that explores the creative potential of sound in motion, and featuring compositions by Sebastian DeWay, Simon Hutchinson, Joaquin Jimenez-Sauma, Zeynep Özcan, Brian Wenner, and Lyman Hardy. **Verdict: mind-blowing.** Suggestion: Bike your way there, bring a lawn chair and a blanket, be glad stuff like this still happens in Austin. *Thu., Nov. 10, 6:30-9:30pm. Rosewood Park, 2300 Rosewood, 512/472-6838. Free. rollingryot.net.*

### DANCE CONTINUED FROM P.45

**STEP AFRIKA!** Step Afrika! is the first professional company dedicated to the tradition of stepping, blending percussive dance styles practiced by historically African American fraternities and sororities. *Sun., Nov. 6, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$23-55. austintheatre.org.*

**FALL FOR DANCE** UT's Dance Repertory Theatre returns to the stage with new works by professional and student choreographers, featuring a range of interdisciplinary works, exploring what Pan-African, street, contemporary, and technology-based movement forms have to say to one another and what we can learn by listening. Performances by Erica "eg" Gionfriddo, Leah Cox, Joel Valentin-Martinez, Teena Marie Custer, Kevin Ormsby, and more. *Nov. 9-13. Wed.-Fri., 7:30pm; Sun., 2pm. Oscar G. Brockett Theatre, 300 E. 23rd, 512/232-5340. \$15-26. austin.utexas.edu.*

### CLASSICAL MUSIC

**BEETHOVEN: VIVA LVIV** Beethoven raises a glass in tribute to our Ukrainian friends, neighbors, and allies in this concert that celebrates Ukrainian chamber music. Featured performers for this event are vocalists Mikhail Smigelski and Elisabeta Racolta, violinist Christabel Lin, cellist Daniel Kopp, and pianist Peir-Shiuan Tang. Bonus No. 1: free pastries from Easy Tiger and free beer from Lazarus Brewing. Bonus No 2: 10% of ticket sales go to the Liberty Ukraine Foundation. *Nov. 4 & 6. Fri., 7:30pm; Sun., 3pm. Saengerunde Hall, 1607 San Jacinto, 541/261-9839. \$25-30 (\$10, students). beerthoven.com.*

**AUSTIN OPERA: THE BARBER OF SEVILLE** Rossini's witty tale of bribery, deception, disguise, and (of course) true love drops us into a forbidden love story between the rich-nobleman-disguised-as-poor-student Count Almaviva (Jack Swanson) and the vivacious-but-orphaned Rosina (Austin native soprano Lauren Snouffer) as they try to escape from the grasping hands of the latter's guardian. With baritone Emmett O'Hanlon as the deviously charming barber, Figaro, and the whole glorious spectacle conducted by Stephanie Rhodes Russell and directed by Gregory Boyle. *Nov. 5, 10*

*& 13. Sat. & Thu., 7:30pm; Sun., 2:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. austinopera.org.*

**GILBERT & SULLIVAN: A VICTORIAN MUSICAL SALON** Pianist Karl Logue is joined by some of Austin's finest singers, as Gilbert & Sullivan Austin presents this concert of new songs and treasured classics in an intimate setting that Sir Arthur Sullivan himself would have frequented. Your ticket includes an English afternoon tea with finger sandwiches, Victorian sweets and savories, tea, coffee, and wine. *Sun., Nov. 6, 3pm. Venue revealed with ticket purchase. \$55. gilbertsullivan.org.*

## Only Cells: Histological Porn

The **Tyrell Gallery**, curated by Anna Rock, Lera Niemackl, and Kessler, is a **new art/science venue inside the Odin** (Austin's fiercest biohacker space). This inaugural public exhibition reveals, among other things, a new series of **microscopic photography** captured in the lab. Note: These guys are doing shit with cells that you people wouldn't believe; these guys are pushing boundaries that are **fun** to push. Just, word to the wise, maybe don't ask Leon about his mother. *Opening reception: Fri., Nov. 4, 7-9:30pm. The Odin, 1905 Kramer Bldg. B #850. Free. the-odin.com.*

### VISUAL ARTS

#### EVENTS

**TRAVIS HEIGHTS ART TRAIL** The 20th annual Travis Heights Art Trail is a two-day interactive art event that's a walkable tour through one of Austin's most beautiful and historic neighborhoods. Featuring more than 35 local artists, plus nonprofits Art From the Streets, Down Home Ranch, Marbridge House, and Adventures Academy. *Sat.-Sun., Nov. 5-6, 11am-5pm. Travis Heights neighborhood. Free. travisheightsarttrail.org.*

**THE GALLERY: BIRTHING JUSTICE** This is a group show featuring 20 artists from all over the world, the works responding to the current political and social climate, fearlessly exploring themes of feminism, gender identity, and empowerment. Bonus: It's right there where the tasty af cider's made, isn't it? *Sun., Nov. 6, 4-7pm. Moontower Cider Co., 1916 Tillery, 832/857-3433. Free with RSVP. thegalleryatx.org.*

**FIELD OF LIGHT: VETERANS NIGHT** This Veterans Day weekend, *Field of Light* at the Lady Bird Johnson Wildflower Center offers \$30 (normally \$41) tickets to U.S. veterans, active-duty military, and their families. *Thu.-Sun., Nov. 10-13, 5-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. \$30. fieldoflightaustin.com.*

#### OPENING

**CLOUD TREE: FORT LADYBIRD** The hand-stitched work of Lady Bird Studio's Jane Reichle is displayed with the artful chain stitch and bespoke Western wear of Fort Lonesome to stunning effect on the Cloud Tree walls. It's a show of collaborative portraiture, wallpaper masters, drugstore cowgirls, and more that celebrates the art of the stitch coming from two Austin originals – and it's highly recommended. *Opening reception: Sat., Nov. 5, 7-10pm. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*

**LINK & PIN GALLERY: OBSCURE HOLIDAYS** Here's a show in which the members and friends of Slugfest Printmaking Workshop create a print based on a theme and each artist creates a specific number of prints on a specific paper size for the edition. With Bethany Andrée, Didier Bardou, Douglas Cushing, Jill Thrasher, Margie Simpson, Shailee Thakkar, Tom Druceker, and more. *Artists reception: Sat., Nov. 12, 4-6pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. Free. linkpinart.com.*

**COLLECTION RERT: HOORAY FOR ANIMALS!** Here's a group show that celebrates the diverse and majestic animal kingdom, featuring works in a variety of mediums – with everything priced cheap (because it's right before the gifting-holiday season). *Opening reception: Sat., Nov. 5, 6-9pm. Collection Rert, 2608-B Rogers. Free. collectionrert.org.*

**WALLY WORKMAN GALLERY: CORNUCOPIA** In this compelling new series, vases and vessels are modeled from math forms that deal with infinity, chaos, and origin, Ellen Heck's jewel-toned, semi-surreal oil paintings containing layers of figuration under grand impasto still lifes, exploring visual metaphor and its role in revealing meaning through substitution. *Opening reception: Sat., Nov. 5, 3-6pm. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

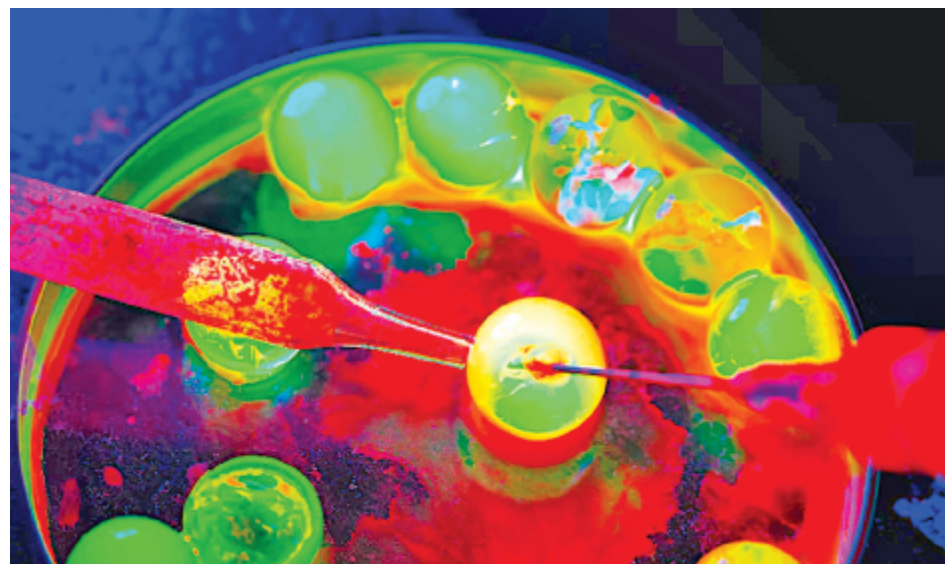
#### CLOSING

**LA PEÑA GALLERY: MADERAS QUE HABLAN** Witness a printmaking exhibition by women artists from Mexico (Sinaloa, Oaxaca, Tlaxcala, and Mexico City) and a catalog of woodblocks printed with a steamroller, providing a contemporary interpretation to the millenary tradition of the Day of the Dead. *Through Nov. 4. La Peña Gallery, 227 Congress, 512/477-6007. Free. lapena-austin.org.*

**CAMIBA GALLERY: THE UNNAMEABLE MONSTER OF THE HUMAN PSYCHE** Like a mad scientist, artist Jen Rose continues to assemble her monsters with nylon cord and handmade porcelain, but she's also exploring materials like rattan, foam, cactus fiber, gold luster, platinum luster, and a patent-pending glow glaze. Reckon a visit to this excellent show will put a little glow glaze on you, citizen. *Through Nov. 5. Camiba Gallery, 6448 Hwy. 290 E. Ste. A-102, 512/937-5921. camibagallery.com.*

**STRANGE BEASTS VII: GUZU VS. THE KING** The King of the Monsters is back, and this time he – Gajiraaaaaaa! – will be vividly rendered by 23 bone-crushingly talented and ferocious artists from Austin. Printed and original artwork will be available for purchase, in person and online, from the lizard-limning likes of Kyle Armstrong, Chet Phillips, Half-Human, Tessa Morrison, Matt Frank, Daddy Otis, and more. *Through Nov. 6. Guzu Gallery, 5000 N. Lamar, 512/454-4898. guzugallery.com.*

**WINDOW DRESSING XXIII: GABRIELLE CONSTANTINE** Gabrielle Constantine's "WE BUY GOLD" is a series of sculptural photographic portraits that explore personhood, legacy, and identity as it relates to the buying, selling, and curation of objects in and out of the domestic sphere. Now on display in the see-it-at-any-time front-window display of Austin's excellent ICOSA Gallery. *Artist reception: Fri., Nov. 4, 7-9pm. ICOSA, 916 Springdale #102, 512/920-2062. Free. icosacollective.com.*





## ONGOING

**ACC ART GALLERIES: SAM CORONADO'S SERIE PROJECT** This new exhibition, "Cultivating Community Through Art: Sam Coronado's Serie Project and Its Continuing Legacy," provides a fine, curated look at exactly what the title says, touching on Coronado Print Studio today, while also demonstrating the new opportunities that can be cultivated through persistence and dedication to the arts. Amen. Through Dec. 8. ACC Highland, 6101 Highland Campus Dr. [austincc.edu](http://austincc.edu).

**BIG MEDIUM: THERE ARE BLACK PEOPLE IN NEBRASKA?** Right in the middle of Canopy's anchoring gallery, Adrian Armstrong invites us to see ourselves in these figures and realize that Blackness is found blooming in every crevice. This is the first installment of Armstrong's series of multimedia shows exploring the Black community in Omaha, Nebraska, and the artist's first step into a world-building concept. Through Jan. 8. Big Medium, 916 Springdale Bldg. 2 #101, 512/939-6665. [bigmedium.org](http://bigmedium.org).

**CANVAS: GLITCH** Now on glorious display in this progressive Eastside gallery, Sandra Boskamp's figurative paintings combine representational forms with surrealist elements, calling out the masking of individuality behind modern filters, creating images that accentuate their subjects' qualities to create layered, puzzlelike portraits. Canvas, 1601 E. Cesar Chavez, 973/598-5624. [canvasatx.com](http://canvasatx.com).

**DAVIS GALLERY: 20 YEAR LOOK** Here's a new exhibition in which photographer Kevin Greenblat invites us into his vision of magical moments, giving us rare glimpses into the secret life of the northern equatorial cities of Europe and the Americas. Through Nov. 19. Davis Gallery, 837 W. 12th, 512/477-4929. [davisgalleryaustin.com](http://davisgalleryaustin.com).

**IVESTER CONTEMPORARY: PYRE** This solo exhibition of new work by Dave McClinton is a continuation of the artist's Black Life series, an ongoing project which began in 2015 and aims to illustrate the inner life of Black people in America. Also on view: "Water water everywhere" by Andie Flores. Through Nov. 26. Ivester Contemporary, 916 Springdale #107. [ivestercontemporary.com](http://ivestercontemporary.com).

**LORA REYNOLDS GALLERY: LOST PINES** This exhibition of new photographs is the gallery's first presentation of work by the Austin artist (and musician and husband and father and professor) Barry Stone. You want to see images that are beautiful and often a little eerie? You want to witness photos with backstories that can inspire something like awe? Find yourself among these "Lost Pines." Through Nov. 12. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. [lorareynolds.com](http://lorareynolds.com).

**THE CONTEMPORARY AUSTIN: IN S DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY** Explore the works of eight female artists - Danielle Brathwaite-Shirley, Adriana Corral, Ellie Ga, Juliana Huxtable, Tala Madani, Danielle McKinney, Wendy Red Star, and Clare Rojas - in this compelling new show that explores how narrative and storytelling shape our evolving senses of self, community, history, gender, and identity. Through Feb. 12. The Contemporary Austin, 700 Congress, 512/453-5312. [thecontemporaryaustin.org](http://thecontemporaryaustin.org).

**THE STUFFED ANIMAL RESCUE FOUNDATION** Yes, the SARF is welcoming visitors every Saturday - to say hello, apply to adopt special stuffies who need homes, and be dazzled by the creative endeavors of the most talented stuffed minds ever assembled. Saturdays, noon-4pm. The Stuffed Animal Rescue Foundation, 2825 Hancock #111. Donations accepted. [thesarf.org](http://thesarf.org).

**TESTSITE: PM** Jessica Halonen's current project is a series of paintings that commingles abstraction and trompe l'oeil informed by a collection of toxic wallpaper samples. Through Dec. 4. Testsite, 502 W. 33rd. [fluentcollab.org/testsite](http://fluentcollab.org/testsite).

**UMLAUF SCULPTURE GARDEN** The Umlauf's famed garden features the bronze or stone cyanostructures by Charles Umlauf and others anchoring sight among the bright foliage and tree-towered paths. It's outdoors; it's indoors; it's a perfect art break for restoring spiritual equilibrium in the middle of modern life's rat-race nighmarole. Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. [umlaufsculpture.org](http://umlaufsculpture.org).



Odile Du

Aerialist | Baker

Kaci Beeler

Actor | Painter

## Indulgence

**Pastries! Paintings! Performance!**

Here's a night of unique delights as painter and performance artist **Kaci Beeler** joins with aerialist and baker **Odile Du** in a benefit for arts nonprofit **Pastiche House**. They're telling us this is gonna be "a fanciful, fun, delicious, and intriguing show mixing together multiple art forms and dessert," and we're grinning because 1) it's true, and 2) it's good to know that some parts of Austin are still this creative kind of weird. Fri., Nov. 4, 8pm. Sky Candy, 1023 Springdale Ste. 8-A, 512/800-4998. \$10. [skycandyaustin.com](http://skycandyaustin.com).

## WOMEN & THEIR WORK: IT COULD ONLY BE LIVED

Jenelle Esparza is interested in the land, the interconnected identities tied to it, and the stories it can tell us. This new show gives voice to the landscapes and landmarks of South Texas. Through Dec. 15. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. Free. [womenandtheirwork.org](http://womenandtheirwork.org).

## BOOKS

**TEXAS BOOK FESTIVAL** Hallelujah, it's back! After two years of virtual and hybrid programming, the Texas Book Festival returns in full fine form for its 27th iteration - celebrating books and authors and all things literary and adjacent thereunto, right there in the state Capitol and along Austin's iconic Congress Avenue. Angie Cruz is gonna be there, and Omar Epps, Janet Evanovich, Anand Giridharadas, Gabino Iglesias, Jacques Pépin, Margo Price, Rebecca Roanhorse, James Wade, and many more. The weekend includes author readings, panel discussions, and signings; exhibitor booths; food vendors; and plenty of family activities. And, look, you're reading these words - omg, it's, like, contagious! Nov. 5-6. Sat., 10am-5pm; Sun., 11am-5pm. Downtown Austin. [texasbookfestival.org](http://texasbookfestival.org).

## AUSTIN CENTRAL LIBRARY: STORIES GALA

This annual fundraiser of a fancy soiree helps the Library Foundation support Austin Public Library collections and programs, including Kids Block Party, Mayor's Book Club, and more, empowering the Austin Public Library to serve future generations of Austinites. This year's Stories Gala features special guest Jacqueline Woodson, author of more than two dozen *New York Times*-bestselling books for readers of all ages. Thu., Nov. 10, 6pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. \$250. [austinlibrary.org](http://austinlibrary.org).

See [austinchronicle.com/events](http://austinchronicle.com/events) for a complete list of Arts events.

# Austin Celtic Festival

FESTIVAL

November 5<sup>th</sup> and 6<sup>th</sup>

## Pioneer Farms in North Austin

TICKETS AVAILABLE ONLINE ONLY, WHILE SUPPLIES LAST, AT

[austincelticfestival.com](http://austincelticfestival.com)

Attend a cultural celebration of the Celts with a 2 day family friendly festival of music, dance, Highland Games, and more!





## It's My Park Day

**Austin Parks Foundation** brings together thousands of volunteers citywide to help beautify over 100 parks, trails, and greenbelts. Get details on projects and sign up online. *Sat., Nov. 5, 9am-2pm. Free. austinparks.org.*

**MUSIC IN THE PARK AT INDEED TOWER** Kilroy Realty invites one and all to a free music series under the glow of the Kilroy Star light installation. Bring a picnic or partake in goods from the food trucks, and BYO blanket or borrow one from Kilroy while supplies last. *Thu., Nov. 3, 6-7:30pm. The Park at Indeed Tower, 200 W. Sixth. thekilroystars.com.*

**ROOTS & WINGS FESTIVAL** Celebrate trees, butterflies, bees, and nature in our city with over 50 events happening throughout the city, with special significance this year as Austin was recently certified as a Bee City USA affiliate. *Through Nov. 5. rootsandwingsfest.com.*

**THE BLACK FUND NOW ACCEPTING APPLICATIONS** The Austin Community Foundation has opened a request for proposals for the Black Fund, which will award 16 grants totaling \$340,000 in first round of funding to "unleash the power of Black-led organizations and uplift solutions to benefit the Black community in Central Texas." Get details and apply online. *Deadline: Nov. 18. austinconf.org.*

**THE 47TH ANNUAL GARAGE & ESTATE SALE** A unique opportunity to select from tens of thousands of items at bargain prices, ranging from jewelry to tools, vintage collectibles, and children's clothing. *Fri.-Sun., Nov. 4-6. Palmer Events Center, 900 Barton Springs Rd. settlementhome.org.*

**MAKING COMICS WORKSHOP** Make your own one-page comic at a workshop for all skill levels with supplies provided. *Thu., Nov. 3, 5:30-7:30pm. Terrazas Branch Library, 1105 E. Cesar Chavez. Free. library.austintexas.gov.*

**VINYL SHUFFLE** Enjoy the rooftop garden while listening to a curated list of soul, jazz, funk, and Motown songs from the Carver Branch vinyl collection. *Thu., Nov. 3, 6pm. Central Library, 710 W. Cesar Chavez. Free. library.austintexas.gov.*

**THE MISSION WITHIN: PSYCHEDELICS & HEALING THE WOUNDS OF WAR** The Psychedelic Society of Texas hosts a panel conversation with the team at the Mission Within, an org whose treatment program facilitates psychedelic therapy to help veterans break through past trauma to become their best selves. *Thu., Nov. 3, 6:45pm. Casa de Luz, 1701 Toomey. \$19-35. psytxexas.com.*

**STORIES ON THE LAWN** A night of *Moth*-style true personal stories from celebrated local storytellers on the theme "Happy!" with cocktails from Still Austin Whiskey. *Thu., Nov. 3, 7:30pm. Neill-Cochran House Museum, 2310 San Gabriel. \$10. nchmuseum.org.*

**WOOD RECLAMATION** The city's Parks & Rec Department offers reclaimed log pickup for community members wanting large logs for art projects or milling. *Fri., Nov. 4, 9am-2pm. John Treviño Jr. Metropolitan Park, 9501 FM 969. austintexas.gov.*

**GIRLSTART'S ANNUAL GAME CHANGERS LUNCHEON** Celebrate the nonprofit org's 25th anniversary and help raise critical funds to support Girlstart's nationally recognized afterschool programs, which reach more than 2,000 girls in high-need schools across the country. *Fri., Nov. 4, 11am. JW Marriott Austin, 110 E. Second. girlstart.org.*

**UV NIGHT WALK** Join Central Texas Mycological Society for a nocturnal walk with mycologist and photographer Alan Rockefeller to look for night pollinators, glowing plants, fungi, lichens, and more. Get creative with glowing outfits to see in the UV light. *Fri., Nov. 4, 6-9pm. Central Austin; location emailed with ticket. centraltexasmycology.org.*

**REUSE ON THE RUNWAY** A community fashion show featuring more than 65 local designers with a focus on inclusivity, reuse, and challenging how we look at fashion. *Fri., Nov. 4, 7-10pm. Austin Creative Reuse, 2005 Wheless. \$5-100. austincreativereuse.org.*

**ALL DOLLED UP: PLAYING WITH IDENTITY IN 1940S PAPER DOLLS** An exhibit demonstrating the cultural messages conveyed to girls in the Forties, with a collection donated to UT's School of Human Ecology. A reception includes the chance for visitors to construct their own paper dolls. *Nov. 4-17. Mon.-Fri., 8am-5pm; reception: Thu., Nov. 10, 2:30pm. UT Administration Bldg., 1616 Guadalupe. Free. alldolledupexhibit.wixsite.com/alldolledup.*

**VIOLET CROWN OKTOBERFEST** The beeriest, purplest, most beloved neighborhood party is back with free local craft beers, sausage dogs, live music, and more, raising funds for the Violet Crown Community Works Microgrant Program. *Sat., Nov. 5, 1-5pm. Brentwood Park, 6710 Arroyo Seco. Free. fb.com/violetcrownoktoberfest.*

**AUSTIN FALL ASIAN FESTIVAL** A full day of live music and dance performances, activities, an outdoor vendor market, food trucks, and more. *Sat., Nov. 5, 2-10pm. Buda Amphitheater & City Park, 204 San Antonio St., Buda. Free. fb.com/kpopniteatx.*

**GRA'S WIRED TO ROCK WORKSHOP** Girls Rock Austin is sharing their music tech experience with folks of all ages at a pedal workshop and cable repair clinic sponsored by EarthQuaker Devices. Learn to assemble your own pedal boards and BYO cables to learn how to fix 'em up! *Sat., Nov. 5, 2-5pm. KMFA, 41 Navasota. \$100. girlsrockaustin.org.*

**ROSE GARDEN GAMES** Whether you like a quick round of golf, you're a cornhole fanatic, karaoke is your jam, or you just like to hang with friends while listening to music and enjoying tasty food and drinks, you'll want to join this funky fundraiser supporting To Cure a Rose Foundation, which helps children suffering from rare diseases. *Sat., Nov. 5, 4-8pm. Butler Pitch & Putt, 201 Lee Barton. tocurearose.vip.*

**ESB-MACC DÍA DE LOS MUERTOS** Join the MACC for their annual Day of the Dead festival packed with family-friendly fun, including live music and dance performances, face-painting, sugar skulls, art exhibits, free children's activities, and more. *Sat., Nov. 5, 5-10pm. Emma S. Barrientos Mexican American Cultural Center, 600 River. dayofthedeadatx.net.*

**WISH UPON A SMILE GALA** Nonprofit Austin Smiles' annual benefit gala starts with the famously spectacular sunset views of the Oasis, and the night under the stars features music from Tomar & the FCs and fabulous live and silent auction packages. *Sat., Nov. 5, 5:30-10:30pm. The Oasis, 6550 Comanche Trl. austinmiles.org.*

**AUSTIN CELTIC FESTIVAL** Two days of all things Celtic, including music, dance, storytelling, workshops, historical exhibits, the Highland Games, and even Celtic dog and mini horse breeds. *Sat.-Sun., Nov. 5-6. Pioneer Farms, 10621 Pioneer Farms Dr. austincelticfestival.com.*

**FOSSIL FEST** Learn about the dinosaurs in our backyard at this show of fossils and minerals. *Sat.-Sun., Nov. 5-6. Old Settler's Assoc. HQ, 3300 E. Palm Valley, Round Rock. austinpaleo.org.*

**TEXAS BOOK FESTIVAL** A bibliophile's dream come true, TBF brings in 250+ authors of the year's best books, with plenty of programming, activities, and books for sale. *Nov. 5-6. Sat., 10am-6pm; Sun., 10am-5pm. In and around the state Capitol. Free. texasbookfestival.org.*

**WONG FAYE TRIBUTE SHOW** An immersive tribute night dedicated to the beloved cultural superstar, featuring performances by local musicians and a talk on the cultural impact of *Fable* and *Y2K* nostalgia. Snacks, video and light art, and kids activities included. *Sat., Nov. 5, 6-8pm. Asian American Resource Center, 8401 Cameron. Free. austintexas.gov/aarc.*

**H-E-B FREE FIRST SUNDAY** Explore the story of Texas through three floors of exhibits showcasing artifacts from around the state. *First Sundays, 10am-5pm. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.*

**EASTSIDE POP UP HANDCRAFTED & VINTAGE MARKET** The market heads indoors to display wares from local artisans, makers, and vintage collectors at the brewpub with tasty craft beers and food. *Sun., Nov. 6, noon-5pm. The Brewtorium, 6015-A Dillard Cir. Free. fb.com/eastsidepopup.*

**JEFA BRUNCH & FRIDA FRIDAY MARKET** Join Las Ofrendas for their last brunch of the season, with a panel of badass queer, BIPOC powerhouses plus a specialty cocktail included with your ticket purchase. No ticket needed for the Frida Friday ATX market. *Sun., Nov. 6. Brunch, noon-2pm; market, 2-6pm. Lustre Pearl South, 10400 Menchaca Rd. \$40. fb.com/lasofrendas.*

**CORDYCEPS CULTIVATION WORKSHOP** Learn from William Padilla-Brown, the man who literally wrote the book on cordyceps cultivation, and get a recycled mushroom grow block. *Sun., Nov. 6, 2-5pm. North Austin; location emailed with ticket. \$25 and up. centraltexasmycology.org.*

**HOLIDAY MINI SESSIONS WITH KRISTAL EVE PHOTOGRAPHY** Gather the fam and your finest duds and get some darling holiday photos taken among the beautiful vines of Flat Creek Estate. Reservations required. *Sun., Nov. 6, 3-5:30pm. Flat Creek Estate Vineyard & Winery, 24912 Singleton Bend E., Marble Falls. \$295. flatcreekestate.com.*

**BOOT CAMP** A rotating lineup of the city's finest two-steppers will share their fave moves, tips, and tricks, followed by a dance with live music. *First Sundays, 5-8pm. Sagebrush, 5500 S. Congress. \$25. doubleornothingwestop.com.*

**CAPITOL QUARTERS SOUND BATH SERIES** Celebrate full-moon vibes with an hourlong sound bath experience surrounded by Downtown views. *Mon., Nov. 7, 5:30pm. Capitol Quarters, 1108 Nueces. \$30. swiftfitevents.com.*

**ELECTION DAY SOLIDARITY WATCH PARTY** Gather with other like-minded women (and allies) in a safe space to connect and decompress. They'll have refreshments, activities, and assistance getting to polling locations if needed. *Tue., Nov. 8, 11am-7pm. Canopy, 916 Springdale. Free. endthewow.com.*

**AJC GENERAL BODY MEETING** Learn about the work Austin Justice Coalition is doing and how you can get involved. Join in person or on Zoom. *Tue., Nov. 8, 6:30pm. Online or at 1605 E. 38th 1/2. austinjustice.org.*

**POETRY ON TEA LEAVES** A workshop and open mic bringing BIPOC and the LGBTQIA+ community together for reading, writing, discussing, and performing prose. Hosted by Ajishane and Raphaella the Swan, and complemented by tasty teas. *First Sundays, 6-8pm. West China Tea House, 4706 N. I-35. By donation. westchinatea.com.*

## MAKING SHORT FILMS & HOME VIDEOS WITH YOUR SMARTPHONE

You know they make whole movies with these things now? This workshop explores shooting video with your iPhone, using iMovie, and creating your own short film on a MacBook. Android users are also welcome, and email [brent.johnson@austintexas.gov](mailto:brent.johnson@austintexas.gov) to reserve a MacBook. *Wed., Nov. 9, 1pm. Howson Branch Library, 2500 Exposition. Free. library.austintexas.gov.*

**AIA AUSTIN ARCHITALKS** The fall season of talks wraps up with a session on climate responsive design with Barley-Pfeiffer Architecture. *Wed., Nov. 9, 5:30pm. Articulture Designs, 6405 Menchaca Rd. \$5. aiaaustin.org.*

CONTINUED ON P.50



## Silk Road Gala

### Asian Family Support Services of Austin

works to break the cycle of violence in Asian and immigrant communities, and celebrates its 30th year with a gala including cocktails, stunning entertainment, awards, and a delish three-course dinner. *Sat., Nov. 5, 5:30-9:30pm. Fairmont Austin, 101 Red River, 888/240-7773. afssaustin.org.*



# COMMUNITY

BY JAMES SCOTT

## QUEERS HAVE RECLAIMED

**FALL:** No longer is this Christian Girl Autumn, but instead **Qristian Qurl Autumn**. (This got a big laugh in the *Chronicle* production room, after I complained that I couldn't title the column "fall f\*gg\*try" due to the paper's pretty reasonable policy about not using slurs.)

With the scent of **pumpkin spice Double Scorpio** on the wind, autumnal queer events cover the area like beautiful leaves falling off trees. Take, for example, the fall edition of **the Little Gay Shop** and **Aira Juliet's** variety show **Black and Queer AF** going on this weekend. On **Sunday, 3pm**, head down to **Ani's Day and Night** for a showcase of Black queer talent with the likes of KB Brookins, Ryan West, Nicotine, Stephanie Vasquez Fonseca, Vertarias, Gothess Jasmine, and Irielle Wesley. Plluuuuus there'll be an exclusive food pop-up by Fork Fantasies and tunes from DJ Majesty. Tix are \$15 and available on [thelittlegayshop.com](http://thelittlegayshop.com).

For those concerned with staying healthy during autumn, catch the **LGBTQIA+ Resource Fair** at **Krieg Field** on **Sat., noon to 4pm**. A collaboration between **Austin Public Health** and multiple local community-based orgs, this fest's full of all things health and wellness: Get yer COVID and flu shots, or find local queer health resources, or collect some fun trinkets from craft vendors. All this and live entertainment? It's just what the doctor ordered! ■



Irielle Wesley at Black and Queer AF in Feb. 2022  
COURTESY OF THE LITTLE GAY SHOP

## Q'D UP

**TONGUE IN CHEEK/AUSTIN VOGUE NIGHTS** Gaily giggle at this queer comedy open mic hosted by Aira Juliet and Ivy Le at 8pm, then stick around for House of Lepore's monthly Vogue Night, 10pm. *First Thursdays*. Swan Dive, 615 Red River. [instagram.com/swandiveaustin](http://instagram.com/swandiveaustin).

**BODY ART AS ANCESTRAL CONNECTION** Gothess Jasmine runs a Community Healing session about "the ancient ties body art has to our ancestors" with guidance on using body paint and makeup. *Fri., Nov. 4, 1-3pm*. *Virtual*. Free. [instagram.com/allgoqoc](http://instagram.com/allgoqoc).

**JOY: A CELEBRATION OF BLACK QUEER ART** Kind Clinic unveils a showcase of local artists' work focused on the lived history of the Black queer community. *Sat., Nov. 5, 6-9pm*. Atelier 1205, 1205 E. Cesar Chavez. Free but RSVP. [fb.com/kindclinic](http://fb.com/kindclinic).

**WE'RE THE QUEERS** When a typical family sitcom gets a note from executives to add more LGBTQ elements to the show, this madcap improvised queer show is born. Directed by Dylan Garsee, with assistant director/producer Mase Kerwick. *Saturdays, 7pm*. *Fallout Theater*, 616 Lavaca. \$15 online; \$20 door. [falloutcomedy.com](http://falloutcomedy.com).

**GEAR NIGHT** Dress in full leather, a T-shirt and jeans, or anything in between - whatever gear is to you. *First Saturdays, 10pm*. The Iron Bear, 301 W. Sixth. [fb.com/theironbearatx](http://fb.com/theironbearatx).

**A BIG OL' DRAG BRUNCH** It's a South Austin soiree with Maxine LaQueene and Eileen Dover hosting this monthly all-ages drag brunch. *Sun., Nov. 6, noon*. The Little Darlin', 6507 Circle S. [thelittledarlin.com](http://thelittledarlin.com).

**JEFA BRUNCH** Join Las Ofrendas for a panel of badass queer BIPOC powerhouses, plus a specialty cocktail included with your ticket purchase. No ticket needed for the Frida Friday ATX market. *Sun., Nov. 6, noon-6pm*. Lustre Pearl South, 10400 Menchaca Rd. \$40. [fridayfridayatx.org](http://fridayfridayatx.org).

**BLUE DRESS BAR CRAWL** Paint the town azure in your fave blue dress for a bar crawl benefiting Kind Clinic that starts at the Iron Bear and winds its way through all yer fave Fourth Street spots (Oilcan's, Rain on 4th, Coconut Club). *Sun., Nov. 6, 3pm*. Multiple locations. \$10. [fb.com/kindclinic](http://fb.com/kindclinic).

**GOOD ALIBI** Tasha Starr and Ryan Toth host a show that brings drag nightlife to Dirty Sixth. *Mon., Nov. 7, 9pm*. Pour Choices, 401 E. Sixth. [fb.com/starrfaceentertainment](http://fb.com/starrfaceentertainment).

**NIGHT OF 1000 GOTHES** Keep the spooky vibes going at Boyz of Austin's November show. *Tue., Nov. 8, 9:30pm*. Elysium, 705 Red River. [instagram.com/boyzofaustin](http://instagram.com/boyzofaustin).

**QUEER GAME NIGHT** Meet up with other queer adults for a sober and inclusive night of board games. *Every other Wednesday, 6-8pm*. San Marcos Public Library, 625 E. Hopkins, San Marcos. Free but RSVP. [sanmarcos.tx.gov/586/library](http://sanmarcos.tx.gov/586/library).

**CATEGORY IS...** House of Lepore and Kind Clinic team up for this biweekly class on "practices for ballroom members to commune and develop their craft across various ballroom categories." *Every other Wednesday, 7-10pm*. Carver Cultural Center, 1165 Angelina. [instagram.com/houseofleporer](http://instagram.com/houseofleporer).

**SCORPIO PARTY** Celebrate this spicy zodiac sign with a party and a workshop on will writing and end of life directives taught by Bryan Potter. *Thu., Nov. 10, 6-9pm*. Coco Coquette, 2109 E. Cesar Chavez. [cococoquette.myshopify.com](http://cococoquette.myshopify.com).

For more Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send yer queer events to [jscott@austinchronicle.com](mailto:jscott@austinchronicle.com).

## BARTON HILL FARMS

FALL FESTIVAL, PUMPKIN PATCH, & CORN MAZE

Join us for the Pumpkin Smash this weekend!

**FINAL WEEKEND!**  
THIS SATURDAY  
AND SUNDAY

Use trivia to navigate our 5 acre  
**MAZED AND CONFUSED**  
Corn maze!

Located 30 minutes E. of Austin  
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Reserve your tickets at: [BartonHillFarms.com](http://BartonHillFarms.com)

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TICKETS \$20 ADVANCE

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# Historic HYDE PARK HOMES TOUR

PRESENTED BY THE HYDE PARK NEIGHBORHOOD ASSOCIATION

11AM TO 5PM

## SUNDAY, NOV. 13, 2022

[austinhydepark.org/homes-tour](http://austinhydepark.org/homes-tour) | [facebook.com/austinhydepark](http://facebook.com/austinhydepark)



## COMMUNITY CONTINUED FROM P.48

**CRYPTOCURRENCY MINING IN TEXAS: AN OXFORD-STYLE DEBATE**

Join the Energy Institute, KBH Energy Center, and Planet Texas 2050 for an Oxford-style public debate addressing the question, "Should policymakers encourage cryptocurrency mining in Texas?" *Wed., Nov. 9, 6-8:30pm. Central Library, 710 W. Cesar Chavez. bridgingbarriers.utexas.edu/planet-texas-2050.*

**MAMA'S GOT TIME KICKOFF & FUNDRAISER** Mama's Got Time aims to support maternal mental health with vouchers for therapy sessions, and the org's fundraiser includes music from Stretch Musik Band, dinner and drinks, and an auction and raffle with items from local businesses like Tito's Vodka, Kendra Scott, James Avery, local photographers, and more. *Wed., Nov. 9, 6:30pm. Shortie's Pizza & Grinders, 7858 Shoal Creek Blvd. \$35. mamasgottime.org/events.*

**HOUSEPLANTS 101** Join the Lumber society for a botanical journey with Tillery Street Plant Co.'s greenhouse manager. *Thu., Nov. 10, 7-9pm. Buzz Mill, 1505 Town Creek, 512/912-9221. \$20. buzzmillcoffee.com.*

## CIVICS 101

**AISD BOARD INFO SESSION** See agenda for details. *Thu., Nov. 10, 6pm. Broadcast on aisd.tv. austinisd.org/board.*

**AISD COMMUNITY CONVERSATION** Join online to hear about the new Dr. General Marshall Middle School in Northeast Austin. English & Spanish sessions available. *Wed., Nov. 9 & 16, 6 & 7:30pm. Virtual. austinisd.org.*

**BICYCLE & PEDESTRIAN ADVISORY COUNCILS JOINT MEETING** The groups will talk about I-35 cap-and-stitch, Vision Zero, traffic fatalities, and more. *Mon., Nov. 7, 6pm. Join on WebEx at bit.ly/2022BAC or by phone at 844/992-4726, access code 2487 021 0272. austintexas.gov.*

**CITY COUNCIL REGULAR MEETING** See agenda for details, and follow along on ATXN. *Thu., Nov. 3, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

**COLLEGE STUDENT COMMISSION MEETING** The commission will hear briefings from working groups and discuss health care access, campus parking, disability justice, and other issues faced by students. *Thu., Nov. 10, 4pm. City Hall, 301 W. Second. austintexas.gov.*

**NOVEMBER 2022 GENERAL ELECTION** Vote anywhere you see a "Vote Here/Vote Aquí" sign, and learn about what's on the ballot at [austinchronicle.com/elections](http://austinchronicle.com/elections). *Early voting through Nov. 4. Election Day: Tue., Nov. 8. traviscountytx.gov.*

**THRIVE GRANT AWARENESS WORKSHOP** Join the Economic Development Department to learn about a new grant program for nonprofit arts organizations. *Thu., Nov. 3, 6pm. Austin Public, 1143 Northwestern. Mon., Nov. 7, 6pm. Virtual. austintexas.gov.*

**TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION** See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

**VOLUNTEER WITH TCDP** With Election Day coming right up and early voting in progress right now, the Travis County Democratic Party could use help getting out the vote. Sign up online for one of their many volunteer opportunities all over town. *mobilize.us/traviscountydems.*

**WATER FORWARD UNIVERSITY LUNCH & LEARN** Join Austin Water for a brown bag session to learn more about Water Forward, Austin's 100-year integrated water resource plan. *Wed., Nov. 9, noon. Virtual. austintexas.gov.*

## SPORTS

## THE HOME TEAMS

**UNIVERSITY OF TEXAS Baseball** Fall World Series; free admission. *Nov. 3-5. Thu., 3pm; Fri., 6pm; Sun., 2pm. Disch-Falk Field, 1300 E. MLK. Women's Basketball Exhibition vs. Wayland Baptist; free admission. Fri., Nov. 4, 7pm. Men's Basketball The team plays its first regular-season game at the new Moody Center against UT-El Paso. *Mon., Nov. 7, 8pm. Vs. Houston Christian. Thu., Nov. 10, 8pm. Moody Center, 2001 Robert Dedman. Volleyball vs. Iowa State. Wed., Nov. 9, 7pm. Gregory Gym, 2101 Speedway. texasports.com.**

**TEXAS STATE Volleyball** Vs. Troy. *Nov. 4-5. Fri., 6pm; Sat., 2pm. Women's Basketball Vs. Howard Payne. *Mon., Nov. 7, 7pm. Men's Basketball Vs. Mid-America Christian. *Thu., Nov. 10, 6pm. Texas State Univ., San Marcos. txstatebobcats.com.***

**AUSTIN ICE BATS** The NA3HL ice hockey team faces off for three home games vs. the New Mexico Ice Wolves. *Nov. 4-6. Fri.-Sat., 7pm; Sun., 4:45pm. Ice & Field at the Crossover, 1717 Scottsdale Dr., Cedar Park. austinicebatsna3.com.*



## Austin Spurs

The **NBA G League** team opens the season at home against Dallas' Texas Legends. *Nov. 4-5. Fri., 7:30pm; Sat., 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. austinspurs.com.*

## RUNS, WALKS, &amp; RIDES

**5K BEER RUN** Start and end the 5K at the taproom, then celebrate with a free craft brew from Pinthouse. All ages and levels welcome. *Sat., Nov. 5, 11am. Pinthouse Pizza, 4236 S. Lamar. \$30. breweryrunningseries.com/texas.*

**GAZELLE FOUNDATION RUN FOR THE WATER** Join a 10-mile, 5K, or kids K benefiting Gazelle Foundation, which provides clean water to the people of Burundi. *Sun., Nov. 6, 7am. Downtown. \$45 and up. runforthewater.com.*

## KIDS

**STARRY NIGHTS** Girlstart provides a star show in the mini planetarium along with a related hands-on activity. *First Thursdays, 5:30-7pm. Girlstart STEM Center, 1400 W. Anderson. girlstart.org.*

**VIRTUAL SCHOOL SUPPORT GROUP** LGBTQIA+ students and allies ages 11-18 are welcome to join Out Youth's statewide virtual support groups to "build resiliency with other students across the state!" Get details and sign up online. *Thursdays, 6-7:15pm. Virtual. outyouth.org.*

**FUTURE CHICA** Young students will spend the day exploring 21st-century technology through hands-on demos and activities and learn from real pros in the tech industry. *Sat., Nov. 5, 10am-5pm. Huston-Tillotson University, 900 Chicon. \$30. latinismagazine.org.*

**NLID FALL FEST & TREE ADOPTION** As part of the Roots & Wings Festival, the North Lamar International District puts on a fall fest with tons of family fun and activities, including free trees from TreeFolks. *Sat., Nov. 5, 11am-2pm. Farmers Insurance, 1310 Kramer. Free. northlamarinternational.org.*

**FREE BASKETBALL SKILLS CLINIC** Tavarus Blanchard Foundation offers free sessions to spark kids' interest in basketball and build their skills. Register and get details online. *Sun., Nov. 6, 10:30am & noon. Pflugerville Rec Center, 400 Immanuel. tavarus-blanchard.org/event.*

**COCO** Celebrate Día de los Muertos with a special multisensory screening. *Sun., Nov. 6, 2pm. Bullock Texas State History Museum, 1800 Congress. \$12, GA; \$8, members. thestoryoftexas.com.*

**YOGA FOR TODDLERS & THEIR GROWNUPS** Stretch, breathe, move, dance, relax, create, and have fun with age-appropriate yoga, movement, and social/educational activities. *Second & fourth Wednesdays through Nov. 23, 10am. Pease Park, 1100 Kingsbury. Free. peasepark.org.*

**TEEN STUDY BREAK** Join on Discord or at the library to socialize with other teens and play games and trivia. *Wed., Nov. 9, 6-7pm. Central Library, 710 W. Cesar Chavez. library.austintexas.gov.*

**B\*TRU ARTS BOOM BOX HERO** As part of Dance Across Austin, Mindpop presents a class focusing on the fundamentals of hip-hop dance and philosophy. *Wednesdays, Nov. 9-Dec. 21. South Austin Recreation Center, 1100 Cumberland. \$30; scholarships available. mindpop.org/events.*

## OUT OF TOWN

**WURSTFEST** Join the biggest salute in Texas to German culture and sausage with plenty of food, dancing, and carnival rides. *Fri.-Sun., Nov. 4-13. New Braunfels. wurstfest.com.*

**ASIA SOCIETY TEXAS NIGHT MARKET** More than 60 vendors will be present along with sumo wrestling, food trucks, dancers, and games for all ages. *Fri., Nov. 4, 6-10pm. Houston. Free. asiasociety.org/nm2022.*

**PEARL BLUEGRASS JAM** Since 1997, the little community has hosted music sessions for pickers and grinders in the historic school famous for their lunch and pies on the first Saturday of the month, but the tradition might be coming to an end after next month. *Sat., Nov. 5, 1pm. Pearl Community, Gatesville. Free. pearlbluegrassjam.org.*

**DIWALI SA FESTIVAL OF LIGHTS PARADE** The Hindu festival of lights comes to the River Walk along with a parade, candle release, music, food, and handicrafts for sale, and concludes with fireworks. *Sat., Nov. 5, 4:30pm-12mid. San Antonio. Free. anujasa.com/diwali-sa.*

## DAY TRIPS BY GERALD E. MCLEOD

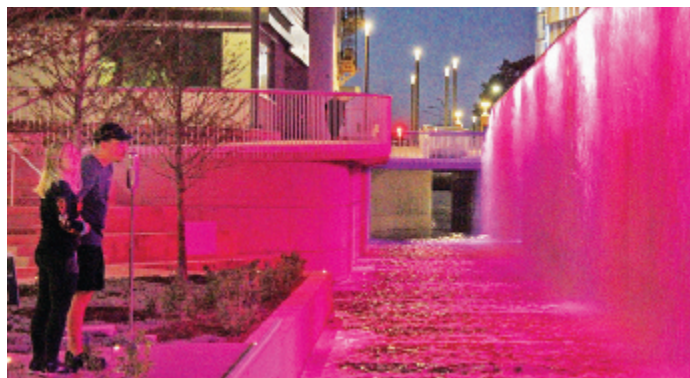
**San Pedro Creek Culture Park** is the scrappy little brother of **San Antonio's River Walk**. Art, history, and nature take the place of restaurants, hotels, and tourists.

With the recent opening of a new segment north of **Commerce Street** on the west side of downtown, the linear park encompasses about 10 blocks of the historic creek. The creek project turns a litter-strewn ditch that has attracted humans for centuries into a garden of paved trails with ducks, joggers, dog walkers, and hikers.

It's a very cool place during the day, with signage telling the history of the creek, murals depicting people who lived there, art around every corner, and nature beautifying the channelized waterway.

The highlights of the park happen in the evening with lighting displays under bridges. One of the largest sets of lights is under the **Houston Street Bridge**, but the masterpiece of the park is a nearly blocklong **waterfall** between Commerce and Houston streets.

During the day, interactive sculpture **Stream** looks like a rather drab cascade of water, but at night it becomes a colorful display of lights. When someone makes a noise into the old-fashioned, pill-shaped microphone, the colors ripple down the 250-foot wall of water. For instance, say, "Helloooo," into the microphone and watch the colors run the length of fountain.



San Pedro Creek Culture Park tames the flood-prone waterway by making the creek banks an inviting place to visit. With the opening in October of the section to Commerce Street, the project is about half completed and will eventually stretch past **Alamo Street**. The park is open from 7am to 11pm. Because of street construction in the area, parking can be difficult. For parking tips and information go to [spcculturepark.com](http://spcculturepark.com).

**1,625th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**

GERALD E. MCLEOD



## THE VERDE REPORT BY ERIC GOODMAN



Austin FC celebrates Sebastián Driussi's game-winning point against FC Dallas

JANA BIRCHUM

### Austin FC Gave the City a Season to Be Proud Of

Austin FC's season came to a sudden and sobering end Sunday with a 3-0 loss to LAFC in the **Western Conference Final**, but not before the club managed to exceed every reasonable expectation for how its second year in MLS would go. After finishing the 2021 regular season second from the bottom in the West, El Tree flipped the table upside down to finish second from the top in 2022. The club then delivered a pair of emotional playoff victories at Q2 Stadium to become just the third MLS side in the past 15 years to make the league's final four within two years of expansion.

The Verde and Black also picked up a couple of bona fide accolades on their campaign trail. They lifted the **Copa Tejas** rivalry trophy as the top team in the Lone Star State, then backed it up with a 2-1 win over **FC Dallas** in the second round of the playoffs. They qualified as one of four U.S.-based clubs for the **2023 Concacaf Champions League**, which will see the Oaks tested against the best clubs from North America, Central America, and the Caribbean come March. Above all, Austin FC earned the respect its players and coaches so desperately craved. Nobody's preseason predictions will have ATX finishing 12th in the West this time around.

In terms of question marks coming into the season, just about everything came up Verde when the ball got rolling. **Sebastián Driussi** not only continued his head-turning play from his half-season with the club in 2021, he took it up another notch, finishing with a team-high 25 goals including playoffs, and an MVP résumé. He also played in every single one of the club's matches, underscoring the fact that no team was healthier than Austin over the course of the season. All 11 of the club's regular starters appeared in at least 30 matches.

**Ruben Gabrielsen**, brought in during the offseason to fill Austin's desperate need at center back, emerged as a stalwart defender in front of

**Brad Stuver's** goal and a powerful voice inside the tight-knit Verde locker room. On a team that boasted Driussi and MLS assist co-leader **Diego Fagúndez**, Gabrielsen might be the unsung hero of the season. Or that title could go to **Josh Wolff**, who, after a difficult debut season as a head coach, settled into the job beautifully in 2022 and shepherded Austin FC to a 25-point improvement year to year despite overseeing one of the league's dozen least expensive rosters.

Wolff also had to navigate the club's first true PR crisis when then-Designated Player **Cecilio Domínguez** came under league investigation for an incident regarding potential domestic violence. Despite the league reinstating Domínguez shortly after, Austin FC decided not to return him to action and eventually mutually agreed to terminate his contract. That opened the door for Austin to sign **Emiliano Rigoni** in Domínguez's place, but the Argentine largely disappointed in his 10 appearances with ATX with zero goal contributions to show.

Getting Rigoni into form might be the most critical agenda item for Austin FC looking ahead to 2023. Of the clubs' four international DP signings to date, only Driussi has hit thus far. That math doesn't add up in comparison to the league's other MLS Cup contenders. Sunday's decisive defeat in Los Angeles revealed the size of the gap that Austin still must find a way to bridge if it hopes to build on such a transformational season.

Still, it's an enviable position for any club to be in. 2022 was a special year for a club in a league where special years don't come around often. It may not have yielded an MLS Cup, but it was the year in which Austin loudly and clearly announced itself as a force to be reckoned with in Major League Soccer. There's no trophy cabinet big enough to hold that achievement. ■

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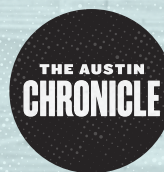
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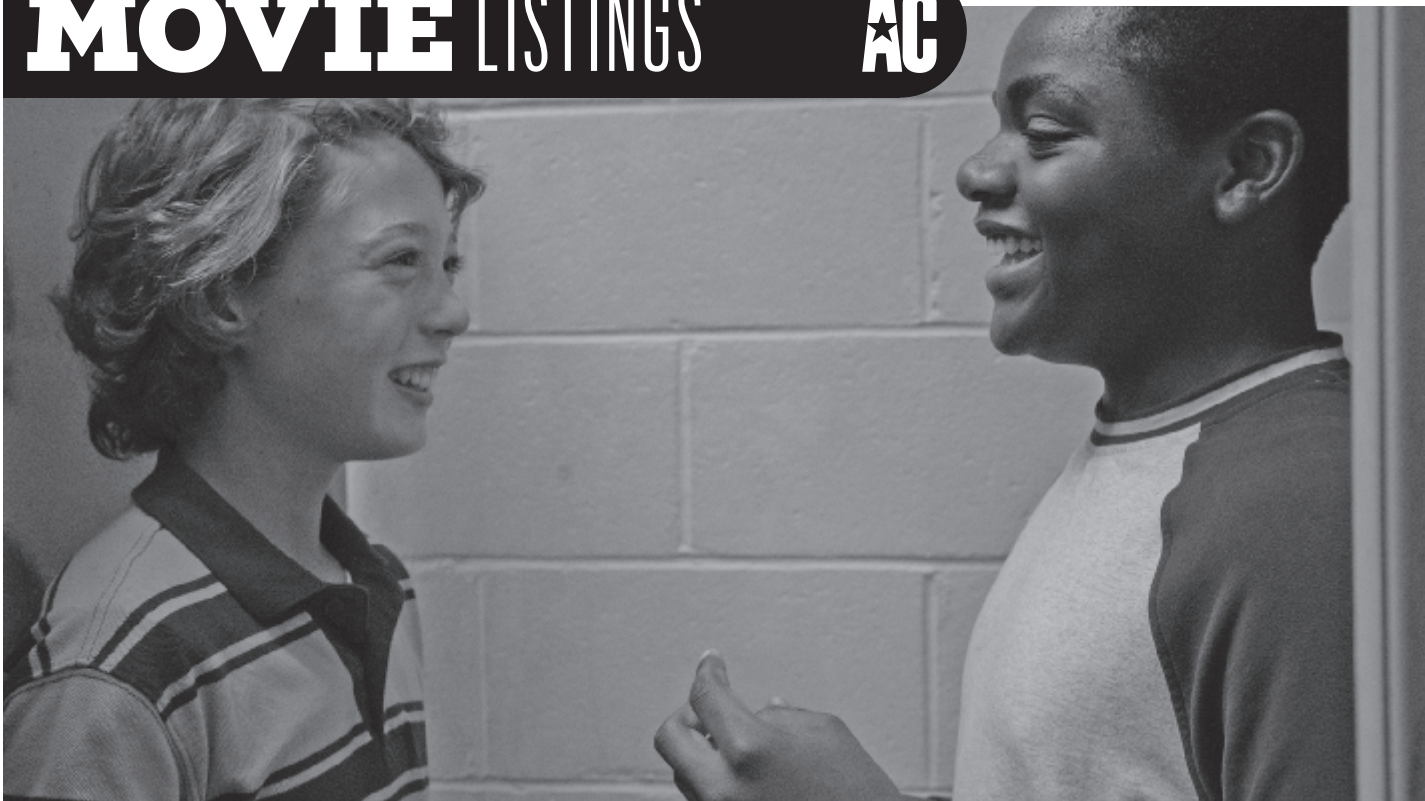
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## The Failures of Youth in *Armageddon Time*

James Gray looks back on adolescent regrets and bigotry in his semi-autobiography

BY MARJORIE BAUMGARTEN

No matter how many times you've heard it said that life isn't fair, there remains something inside you that refuses to fully accept that bleak truth, a naive desire that clings to the idea of a just universe. The recognition of this harsh reality is bound up with the end of childhood, a time when children see that they are not the center of the universe, that the cosmos do not revolve around single individuals. Paul Graff (Repeta), a sixth-grader who lives in Flushing, Queens, with his middle-class, liberal, first-generation Jewish parents (Hathaway and Strong, both superb), is coming into this knowledge in *Armageddon Time*.

The year is 1980, and armageddon is a word used by Ronald Reagan in reference to the geopolitical destiny of the United States and the so-called evil empire. The year is an inflection point in the mind of writer/director James Gray, a time in which he sees the American dream taking a turn from an even keel to a freewheeling smash-and-grab.

This is not the first time Gray has located one of his movies in the New York boroughs (*Little Odessa*, *Two Lovers*, *The Immigrant*), but this is the first time his story contains so many autobiographical elements. Following his recent trips to the jungle (*The Lost City of Z*) and outer space (*Ad Astra*), *Armageddon Time* is infused with a sense of close intimacy and personal

truth, and the result is Gray's best film to date.

The inequities of life begin to dawn on Paul when he and another class clown, Johnny Davis (Webb), a Black kid who's been held back a year and is the only child of color in the class, are punished differently

and unequally for their misbehaviors. Paul's beloved grandfather (Hopkins) helps build the boy's character but often his advice is paradoxical: Sometimes he says to be a mensch and stand up for your friend; other times he recommends making moral compromises to

survive, which comes from his experience as a Jew who fled Europe. When Paul is moved from public school to private (a school based on Kew Forest, the school attended by the Trump children and which patriarch Fred sat on the board of directors for), Paul learns the sting of polite antisemitism, as well. (Jessica Chastain performs a cameo as Maryanne Trump, who comes to the school to give a speech about hard work and not taking handouts.)

*Armageddon Time* sometimes fails to fully clarify Gray's ideas about the social order, but what it lacks in explicit moral structure the film more than makes up for in historic sensibility. All the film's accoutrements are note-perfect from the costuming to the music, performances, and set design. Messy family life and moral ideals perfuse the film's landscape but the film shows how these things can become the foundational elements of an individual's life.

ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, EVO CINEMAS BELTERRA, GATEWAY, MOVIEHOUSE

## NEW REVIEWS

### ★ AFTERSUN

D: Charlotte Wells; with Paul Mescal, Frankie Corio, Celia Rowilson-Hall. (R, 92 min.)

*Aftersun*, the debut feature by writer/director Charlotte Wells, often doesn't feel like a film. It feels like an intrusion into the life of Calum (*Normal People*'s Mescal) and his daughter, Sophie (newcomer Corio), as they take a holiday together in Turkey.

But then, it's almost as if the older Sophie (Rowilson-Hall) is intruding upon her own memories. Seen sparingly, she recalls a final time of untrammelled father-daughter connection on the beaches and in the blue waves, understanding now what her father, quietly, seemed to understand then. These holidays are a tradition, one that Calum seems very aware is collapsing, for too many reasons to list. Separation from Sophie's mum, Sophie's imminent adolescence, and the weight of a reality from which he constantly tries to protect her.

There's something of fellow Scot Lynne Ramsay's work to Wells' depiction of their crumbling relationship, her willingness to indulge in symbolism and metaphorical unrealism (the casting of the American Rowilson-Hall, primarily a choreographer and dancer, makes most sense in one of these moments), and the exploration of pain, how we ignore it or embrace it but must inevitably make peace with it. While many filmmakers aspire to what Ramsay does, Wells' greatest achievement is in feeling like a kin to her intimate, sometimes ethereal work. It's a film in which little is explicit, but all the weight of their relationship is present in the perfectly observed conversations and excursions, the ease of their interactions and Calum's quiet restraint as he keeps a shadow at bay.

*Aftersun* is lyrical without ever being obtuse, and it's a film that flourishes when attention is paid to details: a bruise, a rug, the hand that holds the camera that catches silly moments together. The whirring of tape and accompanying lo-res visuals are signifiers that a moment has significance, even if young Sophie doesn't realize it. But then, every moment on this trip has meaning for her, which is why she recalls them, and why the astoundingly organic connection between Calum and Sophie (Mescal and Corio both almost shockingly naturalistic) is simultaneously heartwarming and tragic.

Wells also catches a mood and an era: Late Nineties mournful Britpop and easy dance tunes play in the background, the kind of music an out-of-season Turkish resort appealing to British holidaymakers would play, Catatonia sliding into Blur sliding into "Macarena." Wells uses the pop soundtrack to resonate with the emotions, like how Sophie tries to drag Calum to perform a karaoke version of "Losing My Religion" (their song, it is implied, from easier holidays past), and a brutally perfect use of "Under Pressure" that sums up the convoluted emotions of the story as much as the final, poignant airport farewell.

★★★

— Richard Whittaker  
AFC CINEMA, ALAMO S. LAMAR



Aftersun



## GOOD NIGHT OPpy

**D: Ryan White; narrated by Angela Bassett. (PG, 105 min.)**

*Good Night Oppy* is less of a documentary and more of a gigantic kid-friendly commercial to convince kids to pursue a career in science. The STEM-positive film follows the voyage of the twin rovers that were sent to Mars to discover if the planet once sustained life, *Spirit* and *Opportunity* – optimistic names for an optimistic quest. Ryan White's film never falters from its positive tone, which fits the attitude of the NASA team behind it. The story is indeed sweet, stacked with plenty of passionate people who eagerly share their experiences to White and his camera, inputting their emotional journeys onto these rovers as if they were kin with WALL-E. There's no denying these scientists are great at their jobs, and they are even better at inspiring others with their zeal, emoting their joy through their body language, waving their arms around with excitement and smiling ear to ear in every interview.

White does a great job at evoking sentimental feelings for these robots, with the help of narration by Angela Bassett that lends some personality to both *Spirit* and *Opportunity*. It's a good technique to guide the audience, to feed life into something that's lifeless. However, the conventional way White conducts the interviews creates a staleness to *Good Night Oppy*. He never guides any of his talking heads much past the surface. Tidbits about their personal lives are scattered here and there, but a majority of the time they are instructed to discuss the mission at hand, bullet point by bullet point. There's a tedium to this approach of filmmaking, a flatness that unfortunately has become standard practice in documentary filmmaking as of late. It's a barrier that prevents filmmakers from experimenting with the form, like a rock in the sand that can't be driven over.

The NASA employees project personalities onto *Spirit* and *Opportunity*, with *Spirit* being the angsty teenager and *Opportunity* being the determined overachiever, able to persevere through all setbacks. *Good Night Oppy* spends so much time

on creating an emotional connection to the two rovers that it forgets to inject story into the relationships with the co-workers that took the journey with them. The only tissue that binds these people together is the good-morning pop song that starts their day, when the archival footage shows all of the participants in the same space, bobbing their heads to the same catchy tune. Emotional investment is what makes any film work, and *Good Night Oppy's* main issue is that it's too focused on accurately portraying the history of the project over bringing together the people who poured their lives into making it a success.

★★★

– Jenny Nulf  
IPIC

## OPENINGS

*Armageddon Time* (R)  
*Aftersun* (R)  
*Causeway* (R)  
*Good Night Oppy* (PG)  
*One Piece Film: Red* (PG-13)  
*The Return of Tanya Tucker – Featuring Brandi Carlile* (R)  
*Something in the Dirt* (R)  
*Till* (PG-13)

## RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba
- 👍👎 Recommended

## THE RETURN OF TANYA TUCKER – FEATURING BRANDI CARLILE

**D: Kathlyn Horan. (R, 108 min.)**

“Say a prayer, I need it,” says Tanya Tucker at the start of *The Return of Tanya Tucker*, Kathlyn Horan's new documentary on the country music icon.

That statement may be true, as Tucker at the outset seems uncertain of taking on her first album in nearly two decades. The result, 2019's *While I'm Livin'*, proves an unquestionable triumph though, and the journey through its making that the South by Southwest 2022-selected film chronicles is even more so.

The film breaks fairly evenly into two acts: the album's making at Sunset Sound studio in L.A. with Brandi Carlile and Shooter Jennings, and its subsequent release to wide acclaim and Tucker's first-ever Grammy win. Throughout, Horan tactfully pulls from archival interviews and footage of the singer to mark her meteoric rise as a teenager in the 1970s; her tumultuous, tabloid-fodder, 1980s career; and her effective blackballing from the industry when she became too rock & roll and irreverent for country sensibilities.

Tucker's career in the spotlight since she hit No. 1 with “Delta Dawn” at age 13 could alone fill biographic volumes. Yet her past only plays as context here to the more personal

contemporary story of the artist restarting at 60. Her voice no longer a crystalline twang, and having largely left music following her father/manager's death, Tucker emerges as both quintessentially rebellious and hesitatingly vulnerable. It takes Americana superstar Brandi Carlile to shepherd Tucker back to the stage, with an enthusiastically charming admiration that grows during the filming into a mutual respect and deep friendship.

The pivotal moment captured in the studio comes as Tucker offhandedly quips out the chorus to “Bring My Flowers Now.” Carlile senses the emotional weight and potential, and helps craft the song from Tucker's reminiscence. Equally important is Carlile's role in bolstering Tucker's confidence that she still has something to say, and that the world wants to hear it.

Although the film closes with Tucker finally claiming her long-overdue Grammy, it intentionally sets up as a foundation for what's next rather than as a capstone. Tucker still isn't in the Country Music Hall of Fame, yet the documentary leaves no doubt of her enduring influence and talent today. And as Tucker says in assessing the album's impact for her, it's about “having a vision that my music could be my future, and not my past.”

★★★★

– Doug Freeman  
MOVIEHOUSE

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James Gray on the set of *Armageddon Time*

PHOTO BY ANNE JOYCE / FOCUS FEATURES

## THE SOCIAL AND PERSONAL TURBULENCE OF *ARMAGEDDON TIME*

JAMES GRAY EXPLORES HIS OWN FLAWED YOUTH IN HIS AUTOBIOGRAPHICAL COMING-OF-AGE FILM **BY TRACE SAUVEUR**

After exploring the jungles of the Amazon in *The Lost City of Z* and the furthest reaches of outer space in *Ad Astra*, James Gray was beat. “I was anxious to try and rediscover what it is I loved about cinema, why I even wanted to make a film in the first place,” Gray said. “I wanted to make something logistically simple. But that doesn’t mean it’s simple. I wanted to make something emotional.”

True to his desire, Gray’s new film, *Armageddon Time* (which screened at Austin Film Festival ahead of its Nov. 4 release), is indeed deceptively simple and relatively muted, grounded in a quiet, transformative sense of emotional and societal upheaval. It’s projected largely from memory: an autobiographical coming-of-age tale reflecting on Gray’s upbringing in Queens, New York, in the Eighties. He manifests himself through Paul (played by up-and-comer Banks Repeta), a precocious, artistic, and restless kid in a middle-class Jewish family who quickly begins to perceive the complicated snarl of class and racial privilege when he befriends Johnny (Jaylin Webb), a Black classmate.

With such delicate subject matter, it would have been easy for another filmmaker to turn the story into a didactic lecture, something a director like Gray, who historically has made features that feel ambivalent to general audience reception, did well to avoid. “You stay away from that when you approach the material with humility,” Gray said. “You realize there’s no simple solution to what is at the core of your idea. There’s been a kind of diminution of the narrative craft over the last 20 years and with that there’s been the introduction of a kind of vagueness in storytelling.” However, he added, “Vague is not the same thing as ambiguous. What I tried to do was make the story events themselves clear, but their meaning not clear.”

*Armageddon Time* is visualized within a detailed yet unsentimental depiction of growing up during the ominous forthcoming of the Reagan era. The film is in part defined by the general contemporary societal disposition, but also by the period details of Gray’s life that help make this as markedly personal as it is. He explained, “The key is to get even more specific. It seems like OCD or meaningless, but the details allow the larger ideas to thrive. The specificity allows the generality. I probably got a little irritating and obsessive about it to people on the crew. The texture that you feel, I think, is the product of being a crazy person and not giving in when otherwise maybe I should have.”

Gray’s film seems apropos in a time of prominent social justice initiatives and the nation’s continued reckoning with the oppression of minority groups, but it wasn’t written in light of those events. “The script was written obviously before the January 6 craziness, Trump’s contesting of the election and democracy, before George Floyd and those protests,” he said, “[so it] took on a different context once I started making it.”

In that sense, the film seems borne more as a reflection of the kind of formative events that burn deep into one’s psyche rather than a specific reaction to anything. It feels like something of a release in practice, though it didn’t necessarily translate that way for its creator. “I achieved or felt no catharsis whatsoever,” Gray said. “What I tried to do is say that there are no concrete answers. When you’re delving into your own life where the outcome is failure, it doesn’t lead you to a place that is about your own personal comfort. It can be quite roiling to look at your own catastrophe. And that’s okay, that’s what I’m supposed to do. And if I’m not willing to do that, I’m not willing to do anything.”

*Armageddon Time* opens this week. See p.52 for our review.

## ◉ SOMETHING IN THE DIRT

D: Justin Benson, Aaron Moorhead; with Benson, Moorhead. (R, 116 min.)

There are two recurrent threads in the creative collaborations of Justin Benson and Aaron Moorhead: how we tell stories, and the convoluted nature of male relationships. Their latest, *Something in the Dirt*, circles right back to those concepts, but with a fresh trajectory and, as always, uniquely enthralling perspectives.

Many filmmakers had to recalculate their processes during the pandemic, but Benson and Moorhead’s lockdown production is more of a refinement. As in 2017’s *The Endless* (which gets a cunning Easter egg here), the duo are also their own leads; but whereas that film had them as bickering siblings, *Something in the Dirt* presents them initially as utter strangers. Levi (Benson) and John (Moorhead) just happen to be neighbors in the same low-end Los Angeles apartment building. Otherwise, it would be hard to see why they would have anything to do with each other. John tries to be relaxed, but can’t quite shake some buttoned-up repression, and Levi seems like a harmless, beach-bummy slacker, but there’s always an explanation or excuse for every little incomplete story he tells. But with nowhere else to go and no one else to talk to, of course they become something akin to friends.

Their position as relative strangers raises the question of trust, and that’s the component of storytelling that quietly energizes the story. What initially plays like a narrative feature soon blurs into mockumentary, with talking heads interjecting on the proceedings, explaining that what the audience is viewing is a tragedy. But what exactly are we watching, and what roles do the two men play in it? At the same time, what exactly is the mysterious artifact that Levi found in his apartment?

Oh, that’s right. There’s a third loop to Benson and Moorhead’s signature style. Eldritch, cosmic horror. What they think is an ashtray turns out to be something much more, and the lo-fi chills set them off on this weird obsessive path to work out what it is. The lack of answers, and the duo’s accidental co-dependence, becomes a search for meaning that’s swallowed up in all the coincidental conspiracy and supernatural theories they’ve absorbed from pop culture over the years.

The end result is captivating yet slippery, and could be off-putting if it weren’t for the dynamic and cunning appeal of Benson and Moorhead – both as filmmakers and as performers. *Something in the Dirt* is a conversational chamber piece, if the chamber was a leaky apartment, with undefined menace floating like the ash from the smoke-covered and dry-as-kindling hills. Languorous conversations are intercut with stock footage as footnotes, but while the script is laden with both doom and understatedly humorous banter, Benson and Moorhead are not afraid of laughter. Not easy gags, but the kind of little twitch that elicits an unexpected barking laugh. They’re cerebral horror’s Abbott and Costello, and that’s a huge compliment.

They’re also tricky. The exact nature of the film is upended in an elegant way that only hews it closer to the underlying themes of deceit and conviction. Their world is forever reshaping and in flux, like the light refracted through the crystalline mass, as they bolt together whatever facts fit their latest, and increasingly wild, theorem. *Something in the Dirt* doesn’t hide its answers, because there may not be any answers. It’s the danger of obsessing over the mutability of facts that is its true and fascinating subject. In an era of post-reality politics, *Something in the Dirt* may be a quiet wake-up call.

★★★

– Richard Whittaker

ALAMO LAKELINE, ALAMO S. LAMAR, BLUE STARLITE MUELLER II



*Something in the Dirt*





TILL

## ✪ TILL

**D:** Chinonye Chukwu; with Danielle Deadwyler, Jalyn Hall, John Douglas Thompson, Whoopi Goldberg, Frankie Faison, Sean Patrick Thomas, Haley Bennett, Tosin Cole, Jayme Lawson, Roger Guenveur Smith. (PG-13, 130 min.)

A sustained wail of maternal grief wells up from deep inside *Till*. It's the heartrending sound of a mother mourning the unspeakable death of a child. In August 1955, 14-year-old Chicago resident Emmett "Bo" Till (Hall) traveled to a small rural community in the Mississippi Delta to spend time with his cousins, accompanied by a great-uncle who lived there (Thompson). The African American teenager returned home in a wooden casket. Lynched, bludgeoned, and shot in the head, Till's mottled and mutilated body was found in the nearby Tallahatchie River days after he briefly flirted with a white female store cashier (Bennett) and innocuously wolf-whistled at her. Although the two accused white men (one of them the young woman's husband) were acquitted of all charges by an all-white male jury, the brutal and racially motivated murder helped galvanize a civil rights movement in the Jim Crow South and reenergized the mission of the NAACP. Most recently, the memory of young Till's death became a rallying cry during Black Lives Matter protests.

Somewhat unexpectedly, the perspective of the murdered boy's bereaved mother, Mamie (Deadwyler), dominates *Till*. While many other actors in the narrative have their moments, albeit small – a difficult pretrial conversation between Mamie and her Uncle Moses, to whom she had entrusted her son's safety, is particularly memorable – Deadwyler's performance rules the film. She carries the emotional heft of her role with authority, hitting all the high notes in Mamie's radicalized transformation into a committed activist for racial equality. (She reminds you a little of the great Angela Bassett, but softer.) Movies about the social or political awakening of everyday people (think *Norma Rae*) who see the big picture can inspire the soul; if wary of the easy trope of human deification, they're capable of convincing you an untapped noble purpose lives in us all. While it can get rightfully goose-bumpy at times, what distinguishes *Till*

from most other well-intentioned films telling similarly themed stories set during this tumultuous era of American history is the absence of white saviors. It's about time.

While the script takes certain historical liberties, such as the sanitation of the deceased Louis Till, Emmett's father and Mamie's first husband (the man was no saint), the biggest distraction in *Till* is its prettified visual sense. No question: It's nice to look at, but the impeccable veneer belies the ugliness of what lies beneath. Catalog-ready clothing always looks dry-cleaned and freshly pressed; perfectly conditioned automobiles gleam as if just washed and waxed; and no one seems to hardly break a sweat in the Mississippi heat, even when standing in a cotton field on a sunny August day. It's a puzzling choice in production values for a movie that otherwise strives to be genuine. Go figure.

★★★ – Steve Davis  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

## FIRST RUNS

Full-length reviews available online at [austinchronicle.com/events/film](http://austinchronicle.com/events/film).

### Amsterdam ★★★

**D:** David O. Russell; with Christian Bale, Margot Robbie, John David Washington, Robert De Niro, Anya Taylor-Joy, Zoe Saldana, Chris Rock, Rami Malek, Michael Shannon, Mike Myers, Taylor Swift. (R, 134 min.) Despite a starry cast, David O. Russell's madcap murder-mystery is a misfire.  
MOVIEHOUSE & EATERY LANTANA PLACE

### The Bad Guys ★★★

**D:** Pierre Perifel; with the voices of Sam Rockwell, Awkwafina, Zazie Beetz, Anthony Ramos, Marc Maron, Craig Robinson. (PG, 100 min.) DreamWorks' latest puts animal crooks on the right path.  
EVO CINEMAS BELTERRA

### ✪ The Banshees of Inisherin ★★★

**D:** Martin McDonagh; with Brendan Gleeson, Colin Farrell, Kerry Condon, Barry Keoghan. (R, 114 min.) *The In Bruges* team reunites for a heartbreaking and hilarious story of a collapsed friendship.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, GATEWAY, VIOLET CROWN

### ✪ Barbarian ★★★

**D:** Zach Cregger; with Georgina Campbell, Bill Skarsgård, Justin Long, Matthew Patrick Davis, Richard Brake. (R, 102 min.) Buried secrets make for the year's smartest, scariest horror.  
WESTGATE

### Black Adam ★★

**D:** Jaume Collet-Serra; with Dwayne Johnson, Aldis Hodge, Pierce Brosnan, Noah Centineo, Sarah Shahi, Marwan Kenzari, Quintessa Swindell, Bodhi Sabongui. (PG-13, 124 min.) The Rock joins the DC Universe as the shadowy version of Superman.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

### Chia Khoa Tram Ty

**D:** Vo Thanh Hoa; with Kieu Minh Tuan, Trang Thu, Jun Vu, Anh Tu. (NR, 117 min., subtitled) Vietnamese action comedy about a hit man whose life is turned upside down.

GATEWAY

### Clerks III ★★

**D:** Kevin Smith; with Kevin Smith, Brian O'Halloran, Jeff Anderson, Jason Mewes, Rosario Dawson, Trevor Fehrman. (R, 115 min.) Deservedly self-indulgent return to the Quick Stop where Kevin Smith began.

BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II

### ✪ Decision to Leave ★★★

**D:** Park Chan-wook; with Tang Wei, Park Hae-il, Lee Jung-hyun, Go Kyung-pyo, Kim Shin-young. (R, 138 min., subtitled) Park Chan-wook strips away his signature violence for a tender, tragic love story.

ALAMO LAKELINE, ALAMO S. LAMAR, VIOLET CROWN

### Don't Worry Darling ★★

**D:** Olivia Wilde; with Olivia Wilde, Harry Styles, Florence Pugh, Chris Pine, Gemma Chan, Nick Kroll, Kiki Layne. (R, 123 min.) Gorgeous midcentury modern design and Florence Pugh can't save this heavy-handed gender roles thriller.

BARTON CREEK SQUARE, GATEWAY

### Halloween Ends ★★

**D:** David Gordon Green; with Jamie Lee Curtis, Kyle Richards, Andi Matichak, Will Patton, James Jude Courtney, Rohan Campbell. (R, 111 min.) Jamie Lee Curtis stars in her umpteenth face-off with a retirement-age Michael Myers.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, IPIC, METROPOLITAN, WESTGATE

### Luck ★★

**D:** Peggy Holmes; with the voices of Eva Noblezada, Simon Pegg, Jane Fonda, Whoopi Goldberg, Flula Borg, Lil Rel Howery, Colin O'Donoghue, John Ratzemberger. (G, 106 min.) Animated adventure is a bright if undemanding pleasure.

MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

### Lyle, Lyle, Crocodile ★★

**D:** Josh Gordon, Will Speck; with Constance Wu, Javier Bardem, Scoot McNairy, Brett Gelman, Winslow Fegley; with the voice of Shawn Mendes. (PG, 106 min.) Where's the beating heart in this beloved children's book adaptation?

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

CONTINUED ON P.57

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CHRONICLE

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# SPECIAL SCREENINGS

BY KAT McNEVINS



Godzilla vs. Mechagodzilla

## SIXTIES & SEVENTIES CINEMA

**A Clockwork Orange (1971)** D: Stanley Kubrick; with Malcolm McDowell. (R, 137 min.) 4K restoration. @Alamo S. Lamar, Fri., Nov. 4, 9:50pm; Sat., Nov. 5, 8:25pm; Sun.-Mon., Nov. 6-7, 9:10pm.

☉ **Enter the Dragon (1973)** D: Robert Clouse; with Bruce Lee, Jim Kelly, John Saxon. (R, 97 min.) **Fist City.** The ultimate martial arts adventure was Lee's last completed feature before his untimely and mysterious death at age 32. @Alamo Mueller, Fri., Nov. 4, 5:10, 10:15pm; Sun., Nov. 6, 5pm; Mon., Nov. 7, 7pm. @Alamo Lakeline, Tue-Wed., Nov. 8-9, 7pm.

**Faster, Pussycat! Kill! Kill! (1965)** D: Russ Meyer; with Susan Bernard, Lori Williams, Haji, Tura Satana. (NR, 83 min.) **Weird Wednesday.** Sex, violence, and rock & roll with a hot rod girl gang. @Alamo S. Lamar, Wed., Nov. 9, 9:30pm.

☉ **The Godfather: Part II (1974)** D: Francis Ford Coppola; with Al Pacino, Robert De Niro, Robert Duvall, Diane Keaton. (R, 200 min.) A free screening as a complement to the "Stories to Tell" exhibition of photographs, scripts, costumes, props, and more that examine the early career of Robert De Niro. @Harry Ransom Center, Sun., Nov. 5, 1pm.

☉ **Godzilla vs. Mechagodzilla (1974)** D: Jun Fukuda; with Masaaki Daimon, Kazuya Aoyama, Reiko Tajima. (PG, 84 min.) **Fathom Events.** Celebrate Godzilla Day at a screening with bonus content and an exclusive special message for fans from Toho's chief Godzilla officer in Tokyo. @CM Cedar Park, CM Round Rock, Thu., Nov. 3, 7:15pm.

**Grease (1978)** D: Randal Kleiser; with Olivia Newton-John, John Travolta. (PG, 112 min.) @Doc's Drive In, Sat., Nov. 5, 7pm.

**The Haunted Palace (1963)** D: Roger Corman; with Vincent Price, Debra Paget, Lon Chaney Jr. (NR, 87 min.) Start the evening with the screening and end with an afterparty at Mama Merlot's hosted by executive occultist Saul Ravenscraft. @Doc's Drive In, Wed., Nov. 9, 8pm.

## FEATURED SCREENINGS

☉ **24 Hour Party People (2002)** D: Michael Winterbottom; with Steve Coogan, Danny Cunningham, Chris Coghill. (R, 113 min.) **Essential Cinema: England Made Me.** Part of a series curated by our very own Culture Editor Richard Whittaker, this one stars Coogan as a record label owner who changes music forever. (\*) @AFS Cinema, Sat., Nov. 5, 2pm.

**Addams Family Values (1993)** D: Barry Sonnenfeld; with Raul Julia, Anjelica Huston, Christopher Lloyd. (PG, 94 min.) (\*) @Blue Starlite Mueller II, Thu.-Sat. & Mon., Nov. 3-5 & 10, 7:15pm. @Doc's Drive In, Sun., Nov. 6, 6:15pm.

☉ **"American Ocelot" (2022)** D: Ben Masters. (NR, 50 min.) **Doc Nights.** Director Ben Masters (Deep in the Heart) will be in attendance for a screening of his doc about these endangered wildcats. @AFS Cinema, Wed., Nov. 9, 7pm.

**Better Off Dead (1985)** D: Savage Steve Holland; with John Cusack. (PG, 98 min.) @Blue Starlite Mueller II, Wed., Nov. 9, 7:15pm.

**Casablanca (1942)** D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (NR, 102 min.) **Brunch.** The iconic romance only gets better with time. @Alamo Mueller, Sat., Nov. 5, 1:30pm; Sun., Nov. 6, 11:30am. @Alamo Slaughter Lane, Sun., Nov. 6, 11am.

**Clue (1985)** D: Jonathan Lynn; with Tim Curry, Madeline Kahn. (PG, 87 min.) @Blue Starlite Mueller II, Fri.-Sat., Nov. 4-5, 9:40pm; Wed., Nov. 9, 7:15pm.

**Coco (2017)** D: Lee Unkrich and Adrian Molina; with the voices of Anthony Gonzalez, Gael García Bernal. (PG, 109 min.) Celebrate Día de los Muertos with a special multisensory screening. (\*) @Bullock Museum, Sun., Nov. 6, 2pm.

**Days of Thunder (1990)** D: Tony Scott; with Tom Cruise, Nicole Kidman. (PG-13, 107 min.) This NASCAR drama stars Kidman and Cruise in the first of three co-starring ventures for the pair who married after meeting on set. @Moviehouse & Eatery Lantana Place, Wed., Nov. 9, 7pm. @Moviehouse, Wed., Nov. 9, 8pm.

**Elf (2003)** D: Jon Favreau; with Will Ferrell, James Caan, Zoëy Deschanel. (PG, 95 min.) **Movie Party.** Get into the spirit way early with themed games, props, and singing loud for all to hear. (\*) @Alamo Lakeline, Sun., Nov. 6, 7pm. @Alamo Slaughter Lane, Wed., Nov. 9, 7pm.

☉ **Frankenhooker (1990)** D: Frank Henenlotter; with James Lorinz, Joanne Ritchie, Patty Mullen. (R, 85 min.)

**Terror Tuesday.** A man's fiancée is accidentally shredded to death by a lawnmower (whoops!) but it'll be fine – he just needs body parts from a dozen sex workers to reanimate his lovely lady. @Alamo S. Lamar, Tue., Nov. 8, 9:30pm.

**Godzilla (1954)** D: Ishirō Honda. (NR, 98 min., subtitled) Alamo Draughthouse is celebrating the King of the Monsters' 68th birthday with a special screening of the 4K remaster. (\*) @Alamo Village, Alamo S. Lamar, Alamo Mueller, Alamo Slaughter Lane, Alamo Lakeline, Thu.-Wed., Nov. 3-9; find showtimes online.

**Harry Potter and the Deathly Hallows: Part 1 (2010)** D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson. (PG-13, 146 min.) (\*) @Flux Brewhouse, Fri.-Mon. & Wed., Nov. 4-7 & 9, 6:30pm.

**The Met Live in HD: La Traviata (2022)** (NR, 195 min.) **Fathom Events.** Soprano Nadine Sierra stars in a vibrant production of Verdi's beloved tragedy. @Metropolitan, Cinemark 20, Sat., Nov. 5, 11:55am; Wed., Nov. 9, 1, 6:30pm.

**Planes, Trains and Automobiles (1987)** D: John Hughes; with Steve Martin, John Candy. (R, 93 min.) **Fathom Events.** Celebrating the ultimate Thanksgiving film's 35th anniversary with never-before-seen, recently discovered footage from the filmmaker's archives. @Metropolitan, Cinemark 20, CM Southpark Meadows, Sun., Nov. 6, 3, 7pm; Mon., Nov. 7, 7pm. Also @Doc's Drive In, Sat., Nov. 5, 9:30pm.

**The Princess Bride (1987)** D: Rob Reiner; with Cary Elwes, Robin Wright. (PG, 98 min.) @Blue Starlite Downtown, Thu.-Fri., Sun. & Thu., Nov. 3-4, 6 & 10, 7:15pm. @Blue Starlite Mueller II, Sat., Nov. 5, 7:15pm.

**Scooby-Doo & Charlie Brown Holiday Specials** A compilation of three Scooby-Doo holiday episodes never before available in a theatre, plus "A Charlie Brown Christmas." @Blue Starlite Mueller II, Fri.-Sat. & Thu., Nov. 4-5 & 10, 7:15pm.

**Singin' in the Rain (1952)** D: Gene Kelly, Stanley Donen; with Kelly, Debbie Reynolds, Donald O'Connor. (NR, 103 min.) Revisit the American Film Institute pick for greatest movie musical of all time. @Highland, Sun., Nov. 6, 10am, 7:20pm; Wed., Nov. 9, noon, 6pm. @iPic, Sun., Nov. 6, 3pm.

**Song of the Sea (2014)** D: Tomm Moore; with the voices of Brendan Gleeson, Fionnula Flanagan, David Rawle. (PG, 93 min.) **World of Animation.** The touching adventure tale is the second installment in Moore's Irish folklore trilogy that began with *The Secret of Kells*. (\*) @Alamo Slaughter Lane, Fri., Nov. 4, 4:10pm; Sat., Nov. 5, 2pm; Mon.-Tue., Nov. 7-8, 7pm. @Alamo Lakeline, Mon., Nov. 7, 7pm.

☉ **The Bodyguard (1992)** D: Mick Jackson; with Kevin Costner, Whitney Houston. (R, 129 min.) Costner plays the titular bodyguard who falls in love with the singer he protects (Houston) in this thriller that brought us her version of "I Will Always Love You." Screening concludes with a musical compilation celebrating Houston's legacy. (\*) @Moviehouse, iPic, CM Southpark Meadows, Cinemark 20, CM Cedar Park, Sun. & Wed., Nov. 6 & 9; find showtimes online.

☉ **The Draughtsman's Contract (1982)** D: Peter Greenaway; with Anthony Higgins, Janet Suzman, Anne-Louise Lambert. (R, 108 min.) **Essential Cinema: England Made Me.** A comedy-drama centered on an artist who enters into an unusual contract with a wealthy woman. One of the BFI's Top 100 British Films and part of a series curated by *Chronicle* Culture Editor Richard Whittaker. @AFS Cinema, Tue., Nov. 8, 7:30pm.

**The Witch (2016)** D: Robert Eggers; with Anya Taylor-Joy. (R, 90 min.) With real fog for an eerie experience. (\*) @Blue Starlite Mueller II, Sat., Nov. 5, 9:45pm.

## SPACES

**Luca (2021)** D: Enrico Casarosa; with the voices of Jacob Tremblay, Jack Dylan Grazer, Emma Berman. (PG, 95 min.) Austin Parks Foundation presents an outdoor screening with Rocket Cinema, including food trucks and chances to win APF merch. Dogs, picnics, and chairs welcome. (\*) @Mueller Lake Park, Fri., Nov. 4, 6:30pm.

**Top Gun: Maverick (2022)** D: Joseph Kosinski; with Tom Cruise, Miles Teller, Jennifer Connelly. (PG-13, 131 min.) The outdoor amphitheatre screening is preceded by a lovely performance from singer-songwriter Vernon Rust. (\*) @Community First! Village, Fri., Nov. 4, 6:30pm.

☉ **Égalité for All: Toussaint L'Ouverture and the Haitian Revolution (2009)** D: Noland Walker. (PG, 60 min.) Join the Haitian Austin Hub for a screening of the Haitian Revolution doc and moderated discussion with special guest Qi Dada. Family-friendly and free! @Windsor Park Branch Library, Sat., Nov. 5, noon.

**Wild Things (1998)** D: John McNaughton; with Neve Campbell, Kevin Bacon, Matt Dillon, Theresa Russell, Denise Richards. (R, 108 min.) **Hyperreal Film.** Hyperreal Film Club presents the bonkers erotic thriller, screening with a local short film. (\*) @Hotel Vegas, Mon., Nov. 7, 7pm.

## FESTIVALS

**Austin Jewish Film Festival** A selection of the latest and greatest Jewish and Israeli films, with parties on opening and closing nights. Some films will be available online following the fest, Nov. 14-20. @Dell Jewish Community Center, Nov. 3-13. [austinjff.org](http://austinjff.org).

**Austin Polish Film Festival** Immerse yourself in the festival's second full weekend of Polish cinema, and cast your vote for Best Narrative Feature and Best Documentary. @AFS Cinema, Nov. 4-6. [austinpolsishfilm.com](http://austinpolsishfilm.com).

**ConnectHER Film Festival** It's the 10th anniversary of the fest that celebrates global leaders and young filmmakers making a difference for women and girls around the world. @St. Andrew's Dell Fine Arts Center, Sat., Nov. 5, 3-9pm. [connectherfilmfest.org](http://connectherfilmfest.org).

☉ **New French Cinema Week** Austin Film Society's annual celebration of the Francophone world's most distinct new cinematic voices returns, programmed and presented in partnership with France's leading festival for first films, the Festival Premiers Plans d'Angers. Passes include admission to all screenings and the opening reception Nov. 10, which includes wines from the Angers region and French bites. Part of Angers France Week, presented by Austin Angers Sister Cities. @AFS Cinema, Thu.-Sun., Nov. 10-13. [austinfilm.org](http://austinfilm.org).

**No Idea Festival** Screening films highlighting musician-film-maker dialogues informed by histories shared from afar, paired with live music performances. @Motion Media Arts Center, Sat., Nov. 5, 8pm. [noideafestival.com](http://noideafestival.com).

**Sound Unseen Film & Music Festival** The music-themed film fest highlights music videos, shorts, and features, including in-person and virtual screenings. Read more on p.57. @AFS Cinema, Nov. 3-6. [soundunseen.com](http://soundunseen.com).



Enter the Dragon



## Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to [austinchronicle.com/film](http://austinchronicle.com/film).

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 18 issue is Monday, Nov. 7.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).





Meet Me in the Bathroom

## Five Musical Movie Moments at Sound Unseen

The sonic cinema celebration returns to Austin

BY ANNIE FLORES

Minnesota-made film festival Sound Unseen arrived online in Austin during the pandemic, but like music, it's best experienced live.

**Sound Unseen ATX, Nov. 3-6. Screenings at AFS Cinema, 6406 N. I-35. Tickets and info at soundunseen.com**

### FINDING HER BEAT

For centuries the art of Japanese taiko, a tradition of performative drumming, has been practiced by men. This rousing documentary feature captures a special moment in taiko's history as a gathering of women drummers, in the dead of a Minnesota winter, destroy the tradition's patriarchal values for a powerful unified performance. **Thu., Nov. 3, 7:30pm, AFS Cinema**

### SOUND UNSEEN ATX FILMMAKER MEETUP

An evening of conversation, beer, and pizza for all attendees, all free while funds last. **Fri., Nov. 4, 6:30pm, the Brewtorium, 6015 Dillard**

### FRIDAY I'M IN LOVE

The story of gay Houston nightclub Numbers as an alternative music venue and historical queer space. Together the patrons of the beloved club chronicle its triumphant survival through the AIDS crisis, police brutality, and the rise in hate crimes in the Nineties. **Fri., Nov. 4, 9:15pm, AFS Cinema**

### IN-PERSON SHORTS PROGRAM

A selection of both national and local shorts, ranging from music videos to narrative and documentary shorts, making for a diverse viewing experience. **Sat., Nov. 5, 7:15pm, AFS Cinema**

### MEET ME IN THE BATHROOM

Inspired by Elizabeth Goodman's bestselling book, *Meet Me in the Bathroom* is "an exploration of myth and music, time and place" that documents New York City's momentous musical resurgence in the early 2000s. Directors Dylan Southern and Will Lovelace (*Shut Up and Play the Hits*) traverse NYC's golden years of indie rock in this ode to the scene, 20 years on. **Sat., Nov. 5, 9:45pm, AFS Cinema**

FIRST RUNS CONTINUED FROM P.55

### Please Baby Please ★★☆☆

**D: Amanda Kramer; with Andrea Riseborough, Harry Melling, Demi Moore, Karl Glusman, Cole Escola. (NR, 95 min.)** Wild and weird Fifties fantasy may divide audiences, but Andrea Riseborough remains unmissable.

BLUE STARLITE MUELLER II

### Prey for the Devil

**D: Daniel Stamm; with Virginia Madsen, Colin Salmon, Ben Cross, Jacqueline Byers, Nicholas Ralph. (PG-13, 93 min.)** Daniel Stamm, director of *The Last Exorcism*, returns to his demon-busting ways.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

### Smile ★★★

**D: Parker Finn; with Sosie Bacon, Jessie T. Usher, Kyle Gallner, Kai Penn, Judy Reyes. (R, 115 min.)** The year of the smart studio horror continues with this creepy tale of a curse that grins you to death.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

### Terrifier 2 ★★★

**D: Damien Leone; with David Howard Thornton, Lauren LaVera, Elliott Fullam, Griffin Santopietro, Felissa Rose, Chris Jericho. (NR, 148 min.)** More more more, gore gore gore as the indie horror smash gets an even grislier wild sequel.

AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, METROPOLITAN, WESTGATE

### Ticket to Paradise ★★★

**D: OI Parker; with George Clooney, Julia Roberts, Maxime Bouttier, Lucas Bravo, Kaitlyn Dever, Billie Lourd. (PG-13, 104 min.)** Clooney and Roberts join the year of the rom-com with a by-the-numbers effort

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

### TÁR ★★★★★

**D: Todd Field; with Cate Blanchett, Noémie Merlant, Nina Hoss, Sophie Kauer, Mark Strong, Allan Corduner, Adam Gopnik, Sylvia Flote, Milla Bogojevic. (R, 157 min.)** Cate Blanchett proves herself a maestro in this furious and brilliant musical drama.

ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, MOVIEHOUSE, VIOLET CROWN

### Triangle of Sadness ★★★

**D: Ruben Östlund; with Harris Dickinson, Charlbi Dean, Dolly De Leon, Woody Harrelson, Vicki Berlin, Henrik Dorsin, Zlatko Buric, Jean-Christophe Folly, Iris Berben, Sunnyi Melles, Amanda Walker. (R, 149 min.)** Ruben Östlund's newest Cannes' award-winning social satire falls flat.

AFS CINEMA, ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, LAKE CREEK 7, VIOLET CROWN

### The Woman King ★★★★★

**D: Gina Prince-Bythewood; with Viola Davis, Thuso Mbedu, Lashana Lynch, John Boyega, Sheila Atim. (PG-13, 134 min.)** Historical epic of the legendary women warriors who inspired the Dora Milaje.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, IPIC

## KOOP RADIO *live*

### KOOP BRUNCH

@TRY HARD COFFEE ROASTERS

SATURDAY NOV 5 8:30 AM - 12:30 AM

DJs Dot Matrix (The Girlie Show) and DJ Lippy (Free Samples)

### VINYL NIGHT

@THE CARPENTER HOTEL

FRIDAY NOV 11 - 8 PM

DJ Nelson Aguilar

KOOP RADIO & ROCKET CINEMA PRESENT

### TRUE STORIES

A Film By David Byrne

@ MEANWHILE BREWING

WED. NOV. 16 - 8PM

### THURSDAY NITE LIVE

@ OPAL DIVINE'S AUSTIN GRILL PRESENTS

### WOMEN ON A MISSION

THURS NOV 17 8 - 10 PM

Vanessa Lively, Hardened and Tempered, Kay Miracle/Penny Jo Pullus

### KOOP NIGHTS

@ FAIRWEATHER CIDER CO

### BLACK FRIDAY BLOWOUT

FRI. NOV 25- 7:00 - 10:00 PM

DJ Jammertime Jeremiah + Special Guests

KOOP RADIO & THUNDERCLOUD SUBS PRESENT

### LONESOME NIGHTS

@SAHARA LOUNGE

WED. NOV 30 - 7:00 PM - 12:00 AM

Larry Decaf's Slow Pony, Sarah Barlow, Clayton England





# Food

## The Perfect Rolled Salad (No, Not That Kind)

Spring rolls that always pack a big punch

BY EVAN RODRIGUEZ

What is the perfect food? To my mind, it's a comforting dish that is easily accessible, affordable, relatively painless to cook, and just hits every time, even when the version you're eating is not very good. Goi cuon (also known as spring rolls, salad rolls, or summer rolls; I'll refer to them as spring rolls from here) are that dish for me.

As I sit in one of the oldest and most established Vietnamese/Chinese restaurants in the capital city (hint: It used to be one of the only pho shops in the Nineties, strictly Vietnamese then), eating some mid spring rolls, something dawns on me while I'm drowning them in watery peanut hoisin sauce and Huy Fong Foods chili garlic sauce. They are still satisfying, like mediocre pizza or chips and queso when you're hungover, because this quite possibly could be the perfect food for Central and Southeast Texas.

A spring roll is essentially a small salad with some type of protein wrapped in fresh rice paper and served with a dipping sauce of the peanut hoisin or fish variety, most commonly. There are two schools of thought about the origin of this dish. Some argue that they were an innovation of Quang Trung, the second emperor of the Tay Son dynasty (1788-92). The legend is that he wanted his soldiers to be on the go at all times, even requiring them to carry each other in hammocks, taking turns sleeping while they pursued their enemies. This constant movement required mobile, hand-held foods that were lightweight, didn't need to be heated, and could be devoured while marching. The other argument for the provenance of spring rolls is that they are a direct result of China's occupation of Vietnam more than 2,000 years ago, due to their similarity to the Chinese spring roll. However, where the Chinese spring roll is fried and crunchy, the Vietnamese spring roll is soft and cool, and the rice paper wrapper is a Vietnamese invention.

Have humans been wrapping savory and sweet ingredients in some type of tasty wrapper and ingesting them for thousands

of years? Yes. However, the varied combinations of fresh herbs and lettuces, rice vermicelli noodles, pickled veggies, and protein, wrapped in fresh rice paper then dipped in something either thick and sweet or umami-drenched, sour, and salty, are uniquely Vietnamese. China is the originator of so many culinary traditions, including the spring roll in its various fried permutations throughout Asia and Asian-inspired cuisine, but never have they had a fresh one as we encounter in the Vietnamese culinary lexicon.

If you encounter a Vietnamese restaurant that does not serve a version of a spring roll, it wouldn't be suspicious per se, but out of character. In Texas, they are essentially the fries to our burger, if you count a steaming bowl of pho, heaping bowl of bún, or a bánh mì as the burger. And when you do encounter a Vietnamese establishment that doesn't serve a spring roll, this is also a place you need to eat at if you dig this type of cuisine, as they are catering zero to a Western palate. I guarantee you they will have offerings just as delicious, and fresh.

Houston, Texas, from 1975 to 1988 was ground zero for the resettlement of Vietnamese refugees after the fall of Saigon. And while San Jose, California, held the largest population of ethnic Vietnamese until around 2007, many left California during the late Aughts for more affordable housing and accessible employment in Texas, specifically the southeastern region of the state. Texans have benefited greatly, culturally and gastronomically, from the blunders and tragedies of the Vietnam War. I do not write this lightly, or infused with cynicism, but any diaspora spawns regenerative cultural and food migrations, inevitable new combinations, education, and the melding of foodways.

Most spring rolls are legit by my palate's calibrations, but those listed here are exceptional, and if you happen to be at one of these spots, don't sleep on these tiny rolled salads. ■



Grilled pork spring rolls at Baguette House & Cafe

JANA BIRCHUM

### BAGUETTE HOUSE & CAFE

Grilled pork spring rolls (3) – \$7.50  
1901 N. Lamar

This North Lamar bánh mì mainstay in Austin's "Chinatown" (we can make a good case to rename it "Little Vietnam") makes one of the most refreshing, satisfying, texturally perfect, and filling (for what is generally considered an appetizer) spring rolls in town. I typically opt for grilled pork. You get three substantial rolls, which are more than enough to share if you're grabbing a sandwich, or to serve as a light meal on their own. The pork is toothsome, flavorfully marinated, and reminiscent of Chinese-style roasted pork, but less sweet. But it's the vegetables and roughage that shine here, with always bright green leaf lettuce, fresh cucumber, pickled daikon and carrot, and a fresh rice paper holding it all together. The rolls are never dried out and hard at the edges, a sure sign of being made to order, or so close to it that most people wouldn't be able to tell the difference. A substantial to-go ramekin of viscous peanut hoisin sauce and chili garlic sauce is served for dipping. Absent are the omnipresent thin rice vermicelli noodles, but with the mini salad and grilled pork, they aren't missed. Baguette House also offers grilled beef, grilled pork loaf (kind of like sausage), and a vegetarian option.

### PHO PHONG LUU (NOBLE PHO)

Grilled pork sausage spring rolls (2) – \$5.50  
11800 Dessau

I am a newcomer to this spot, previously on North Lamar, now reopened on Dessau Road. Fabulous food, family vibe, very cool spot, always great service. These rolls are going to be on the average-to-smaller end of this roundup, but deftly crafted with delectable and unique ingredients. These rolls are tightly wrapped and slender, with a large oblong slice of grilled Vietnamese sausage, lightly pickled carrot, fresh cilantro, rice vermicelli, cooked greens, and a fried rice paper "cigar" for texture. They've clearly married these ingredients with purpose. Acid from the smattering of carrot, great crunch and texture from the cigar, a little bit of chew from the greens, and the salty richness of the sausage, all served with a thick, rich peanut hoisin sauce, combine for one of the best spring rolls in town. I pile every bite with chili garlic sauce, the ubiquitous Indonesian condiment found at most Vietnamese establishments. I'd be wary of any spot that does not have a version at its disposal. There's also a tofu roll available.





Goi cuon at Pho Van

JANA BIRCHUM

## PHO VAN

**Goi cuon (grilled pork spring rolls)**

**(2) – \$4.25**

**8557 Research #120**

The no-frills, unassuming pho shop in the second-best strip center for Asian fare is a stalwart, and their spring rolls are consistently above average. It's the best bang for your buck on this roundup. They come with hot roasted pork, lightly pickled carrot, fresh green leaf lettuce, rice vermicelli noodles, and bean sprouts, served with a thinish peanut hoisin sauce with loads of fresh peanuts and pickled carrot on top. These are decent-sized rolls, and the hot pork really sets them off. The juxtaposition of hot and cold might seem strange, but it works perfectly. It's just like adding grilled steak or chicken breast to your salad. Pho Van also offers shrimp, grilled beef, chicken, and tofu options.

## TAN MY

**Goi cuon (spring rolls with pork and shrimp) (2) – \$5**  
**1601 Ohlen**

Tan My consistently makes all the noodle shop lists for its light but intricately rich bowls of pho, definitely one of the best bowls of noodle soup in town for my money. Their spring rolls are in that same echelon. They serve a shorter roll, with a healthy portion of fresh green leaf lettuce, rice vermicelli, thin-sliced roasted pork and halved boiled shrimp, and a thick stick of fresh cucumber for that crunch. Absent are any pickled daikon and/or carrots, but they aren't missed, served alongside a peanut hoisin dipping sauce. The menu mentions bean sprouts in this version, but I haven't had any bean sprouts in the past few orders I've had, an ingredient that's really not missed. They also offer a version with fried tofu and bean sprouts (possibly).

## KUWAY'S

**Grilled pork spring roll (3) – \$7**  
**1309 W. 45th**

The little red trailer on the northwest corner of 45th and Burnet, in the parking lot of Rosedale Market, is a win. They do this choose-your-own adventure with their menu, and you can add avocado, extra meat, and/or an egg to your rolls, or anything, if you really want. I don't recommend any of that on their rolls, because their grilled pork spring rolls, as is, are the move. They're stuffed with richly seasoned grilled pork, lots of crunchy lightly pickled carrot, a little cilantro, vermicelli noodles, and chopped iceberg lettuce (the only drawback, but it does add some extra crunch). You're going to get three squat rolls, plump like Tan My's but larger, and a thin peanut hoisin with a side of peanuts and chili garlic sauce, plenty for a light lunch or to share with a bánh mì or bowl. They also offer shrimp, chicken, and tofu options.

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## Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Halloween's gone for another year and now everything in the States rushes maniacally toward **Thanksgiving**, so check our website for listings and know that, next issue, we'll have a full page of recommended dining options in advance of that nomtastic holiday.

Heads-up, healthy eaters: **Local Foods** (454 W. Second), recently debuted in the 2nd Street District Downtown, has a **new fall menu** going – and they're introducing it with **25% off all food and beverages** (yes, including beer & wine) every day **after 4pm** – from now through **Nov. 15**. Yes, that's *Local Foods*, so you'll find **Gundermann beets** and **Top of Texas gala apples** among the ingredients of their **Zack's Super Duper Bowl**; there's lion's mane 'shrooms from **HiFi Mycology** and peas from **Sides Pea Farm** and **Joe's sunflower seed sprouts** supercharging the **Fall Power Bowl**; and you can imagine how good their **Autumn Mac & Cheese** is, 'cause it's made with Mornay sauce from **Mill-King**. Not to mention the tenderest pork from **Falcon Lake Farms**, and those free-range eggs from **Vital Farms**, and – yeah, definitely a good idea to check out this bastion of freshness. [localfoodtexas.com](http://localfoodtexas.com)

Of course, **Loro** – that's **Tyson Cole** and **Aaron Franklin's** impeccable Asian smokehouse and bar at 2115 S. Lamar – is adding a touch of seasonal goodness to *their* new menu as well, supercharging the regular offerings with **Thai peanuts**, **smoked three-bean salad**, **Key lime pie**, and (this is what's got us pretty much drooling, omg) a **caramelized onion-cheddar burger**. [loreeats.com](http://loreeats.com)



So many great bowls are fresh for fall at Local Foods  
COURTESY OF DANI PARSONS

Speaking of fall windfalls, **Geraldine's** in the **Hotel Van Zandt** (605 Davis) has brought back their popular **Birds, Bubbles & Blues** event on Thursday nights, featuring spicy fried chicken, sparkling wine specials, and Austin-based blues artists. Best bet for a good time: Thu., Nov. 17, on Geraldine's seventh anniversary. [geraldinesaustin.com](http://geraldinesaustin.com)

WUXTRY! **El Chile Group** has launched a new delivery and catering business, **Las Tortas ATX**, so you can order their tastiest Mexican vittles through most delivery platforms like Uber Eats, Postmates, and Grubhub. Pro tip: If you're looking to cater more than 14 people, email directly to [lastortas@elchilegroup.com](mailto:lastortas@elchilegroup.com).

Final reminder: On **Tuesday, Nov. 8**, all **Kerby Lane Cafe** locations will offer a **free pancake** to anyone showing their "I Voted" sticker. (Note: If you voted early, save that sticker to bring in on Election Day.) [kerbeylanecafe.com](http://kerbeylanecafe.com)

Now eat as well as you can, tip like it's going out of style, and let's vote the bastards out and the at-least-potentially-better-than-bastards in. ■

**ATX GRILL RH: GRAND OPENING** All hail the debut of ATX Grill RH, taking over the former Sala & Betty location, bringing all the wild game and vodka-forward goodness from Varda Salkey and Vladimir Gribkov – the good folks who ran Russian House for so long. "Bear/Wild Boar/Venison/Elk, using organic meats from local farmers to make wild sausages with Siberian berries for sauce and infused with alcohol!" Na zdorovie! *Thu., Nov. 3, 4pm. ATX Grill RH, 5201 Airport, 512/645-0215. [grillatx.com](http://grillatx.com).*

**INDULGENCE** Pastries! Paintings! Performance! Here's a night of unique delights as painter and performance artist Kaci Beeler joins with aerialist and baker Odile Du in a benefit for arts nonprofit Pastiche House at Austin's home of aerial arts. They're telling us this is gonna be "a fanciful, fun, delicious, and intriguing show mixing together multiple art forms and dessert," and we're grinning because 1) it's true, and 2) it's good to know that some parts of Austin are still this creative kind of weird. *Fri., Nov. 4, 8pm. Sky Candy, 1023 Springdale Ste. 8-A. Pay as you like (\$10 suggested donation). [skycandyaustin.com](http://skycandyaustin.com).*

**COMMODORE PERRY ESTATE X SAISON** This guest series from Saison Hospitality's chef Brian Limoges and executive sous chef Adam Gale and Commodore Perry Estate's Executive Chef Bradley Nicholson and executive pastry chef Susana Querejazu invites you to celebrate collaboration in the kitchen with a private nine-course dinner at Lutie's and a fermenting workshop for all experience levels. *Fri.-Sat., Nov. 4-5. Lutie's, 4100 Red River, 512/675-2517. \$325. [luties.com](http://luties.com).*

**TEXAS MONTHLY BBQ FEST** It's the annual *big one*, barbecue-wise, from your friends at *Texas Monthly* – with two days of much food, drinks, live music, cooking demos, and a marketplace overflowing the streets of, well, *Lockhart*, this year. The "BBQ World's Fair" happens on Saturday, with 'cue joints showcasing international and creative flavors, a curated array of taquerias, and market vendors offering metalworks, crafts, sauces, rubs, and more. Sunday brings the "Top 50 Picnic," with plates from more than 30 barbecue spots featured on *Texas Monthly's* most recent list of Top 50 BBQ Joints. And yeah, both days will be rockin' (and countryin') with live music. *BBQ World's Fair: Sat., Nov. 5, noon-7pm. Downtown Lockhart, 110 S. Main St., Lockhart. \$0-53. Top 50 Picnic: Sun., Nov. 6, noon-4pm. Lockhart City Park, 504 City Park Rd., Lockhart. \$43-203. [texasmonthly.com](http://texasmonthly.com).*



Austin Food and Wine Festival In 2017

JOHN ANDERSON

## PREVIEWING THE AUSTIN FOOD & WINE FESTIVAL

Our recommendations for whom to see and what to taste **BY MELANIE HAUPT**

It's that time of year again, when a bunch of like-minded folks hungry and thirsting for knowledge gather in Austin for three days to recognize the hard work of dozens upon dozens of creative people, asking questions, making friends, and getting really, really loaded.

Oh, did you think I was talking about the Texas Book Festival? Hahaha, no. It's the Austin Food & Wine Festival, that annual celebration of all things, uh, food and wine, at Auditorium Shores. This, the second "post-pandemic" iteration of the beloved luxury foodie party, as ever, takes place this Friday through Sunday, Nov. 4-6, and features an impressive array of chefs from Austin, San Antonio, and beyond, as well as exciting tastings and Meet the Makers sessions and a newly launched Chef Dining Series. Here are some of the demos, chefs, and sessions I'm looking forward to, as well as events you shouldn't miss if you have the extra time and scratch.

Friday offers three opportunities to get the party started. Down at Auditorium Shores, Tim Love of Lonesome Dove (the restaurant, not the TV show) and Jesse Herman of Koko's Bavarian bring the Oktoberfest vibes with the **Wurst Weekend Kickoff**, complete with brats and sausages and regional wines and beers. For something (presumably) a little more sedate, check out one of the two Dining Series dinners on offer: At **Male Day**, chef Michael Fojtasek partners with Sara Kramer and Sarah Hymanson of L.A.'s Kismet for a four-course "grill-a-thon," and at **Canje**, chef Tavel Bristol-Joseph and celebrity chef Maneet Chauhan offer a tasting menu that centers the Indian influences on Caribbean cuisine.

On Saturday, **chef demos** to prioritize include Tiffany Derry of Houston's Roots Southern Table at 1:45pm and Chicago's Sarah Greuneberg at 4:45pm (but you can't go wrong with any of the day's demos, honestly). On the beverage side, I'm interested in checking out "**A Palate for the Planet With Audubon Conservation Ranching and Burgess Cellars**" at 2:45pm. At 3:45pm, *Breaking Bad* stars and lifetime besties Aaron Paul and Bryan Cranston tell the story of their **Dos Hombres Mezcal**. The fire pit showcases San Antonio chefs Jason Dady, Jesse Kuykendall, Kristina Zhao, and Jorge Luis Hernández.

That night, **Rock Your Taco** features popular *Top Chef* alums Shota Nakajima and Brooke Williamson as well as local superstars Jo Chan (Chan Hospitality), roaming pastry chef Laura Sawicki, Sarah Heard (along with her Foreign & Domestic partner Nathan Lemley), and more competing for taco supremacy.

On Sunday, roll out of bed in time to catch a demo from **Jo Chan** at 1:45pm before bopping over to the tasting sessions tent for "**California Sparkling Wines That Rival Champagne**" (yes, please!). The 4 o'clock hour presents a conflict: a chef demo from **Suerte's** Fermín Nuñez, or another fizz-centric tasting ("**Simon Says: Everything's Better With Bubbles**")?

And since I'm Everyone's Mom, this is just a friendly reminder that this is an extremely fun and very, very boozy event. Pace yourself, alternate your alcoholic drinks with water or mocktails, make your transportation plans in advance, and take care of yourself. (Oh, and wear sunscreen.) ■

Weekender, two-day, and one-day tickets are currently sold out. All tickets and passes for the Dining Series are still available.



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# LIVE MUSIC CALENDAR

**WESTGATE** 4477 S. LAMAR

**FRI. NOV. 4, 6:30 – 9 PM**  
**CORNELL HURD BAND** | Country

**SAT. NOV. 5, 6:30 – 9 PM**  
**THE BREW** | Latin/Salsa

**SUN. NOV. 6, 12 – 2:30 PM**  
**MICHAEL LONGORIA**  
| Jazz

**N. LAMAR** 4001 N. LAMAR

**FRI. NOV. 4, 5:30-8 PM**  
**JERRELLS**  
| Rockabilly

**SAT. NOV. 5, 5:30-8 PM**  
**DIOS DE LOS MUERTOS**  
| feat. Austin Samba

EVERETT WREN  
IN-STORE STROLL  
5-7:30 PM

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(Mopac & William Cannon)



# Music

## MEMORABLE MOMENTS FROM LEVITATION

Standout sets from the four-day Halloweekend fest

BY KRISS CONKLIN, CHRISTINA GARCIA, RAOUL HERNANDEZ, LAIKEN NEUMANN, MARS SALAZAR, JULIAN TOWERS

### BREAKS MAKE THE JESUS & MARY CHAIN EVEN BETTER

“Jesus fucking Christ,” sighed Jim Reid toward the end of his legendarily noisy band’s glitch-riddled set. His defeated, depressive apology was once again subordinated to the yowling clamor of his brother William “struggling” with an apparently “kaput” guitar pedal. Jim continued: “It’s just one of those nights isn’t it?” *Is it?* Referencing a friend who’s seen the Scottish shoegaze progenitors several times across their four decades, his description of a standard JAMC show was a dead ringer for Thursday – from the false starts to Jim sheepishly alluding to an encore (as though he suspected the audience wouldn’t otherwise be impelled to applaud). What my friend didn’t share is that JAMC is the only band in the world made *better* by poor preparation. After each minutelong gap between songs – everyone watching as Jim craned his head anxiously at his brother – William would conjure one of his iconic riffs out of the drone metal morass, a booming dance rhythm would kick in, and we’d remember, “Oh yeah, these are the guys who made apathy cool.” – *Julian Towers*

### THE PINKY RINGS PLAY MISBEHAVING FEMBOTS

Even the sharp chill that ripped through the Mohawk air couldn’t spook Levitation’s Saturday punk lineup into submission. First up, ultrachic fivepiece the Pinky Rings paraded gloriously in a cheeky group costume of blue-velvet Austin Powers with a quartet of sexy, gun-boob-adorned pink robots. The “Bodega Babies” teased out unrelenting garage rock tunes with killer hooks and mucho misbehavior from their self-titled debut album, with lead singer Bella Borbon strutting around the outdoor stage’s splattered tie-dye visuals, like a psychedelic Jackson Pollock canvas. Fired up with riot grrrl sensibilities, “Banged Up” and “Butane Dreams” proclaimed sultry domination – the latter with an alluring declaration of “*Bitch it’s my way, or the highway.*” Or, as declared by the Pinky Rings themselves: “Tonight we will not be behaving.” Yes, indeed! – *Mars Salazar*

### NEGGY GEMMY SPILLS HYPERPOP JUICE

100% Electronica co-founder Neggy Gemmy (formerly known as Negative Gemini) headlined Elysium Saturday night, fluttering across the stage with unbridled energy to counteract ESPRIT’s prior sedentary nods. Lindsey French’s Auto-Tuned, alien vocals flickered in and out, occasionally lost in tight dance thumps. The Los Angeles-based musician and producer’s teeming enthusiasm remained consistent, however, seeping into each serving of atmospheric synth-pop and Nineties club grooves. Whether changing her SD card midset or slinging a guitar over her shoulder to play the driving line of “You Weren’t There Anymore,” French injected bona fide electricity into each moment. After leaving the stage for a few seconds, she popped back on for a repeat encore of 2022 single “Gemmy Juice,” a self-branded hyperpop ringtone. Atomic bounce guaranteed, Gemmy’s juice is infectious. – *Laiken Neumann*



Pinky Rings

DAVID BRENDAN HALL



Die Spitz clowning at Mohawk on Sunday, Oct. 30

ISABELLA MARTINEZ

### DIE SPITZ SPARK INTERGENERATIONAL RAGE

For a rising punk act that cut their teeth at co-op shows and dive bars, Die Spitz commanded like a headliner. Donning clown garb and an unidentifiable elf costume, the Austin group primed Mohawk’s multigenerational L7 crowd with banshee screams, crunchy guitar riffs, and memorably rowdy mosh pits for an opening slot. The all-femme quartet kicked off 36 minutes of fury with the taunting choruses and slinky six-strings of “Evangeline” before vocalist and guitarist Ava Schrobilgen snarled for the crowd to “MOSH!!!” Old heads and indie youth collided during fight-and-flight anthem “Going Away,” and continued to thrash and squirm the entire set. When thundering percussionist Chloe Andrews traded instruments with Schrobilgen, and when the latter’s guitar strap blew out, the band raged on. The Levitation first-timers closed shop with downstream bass riffs and axe rumbles in drop D, but even after Die Spitz left the stage, the rage never did. – *Kriss Conklin*



W.I.T.C.H.

ISABELLA MARTINEZ

### L7 URGES “FAST AND FRIGHTENING” VOTING

Sabbath sluggishness lurked enough for L7 frontdame Donita Sparks to wonder if the crammed crowd had been “out seeing bands all day.” As such, the most consistently thrilling band of the grunge era started out slow, steady. Opener “Andres,” ex-set highlight “Everglade,” and “Shove” all churned an almost death metal buzz saw. “Please stop bullying our crew,” snapped bassist Jennifer Finch at the stage-front Mohawk mayhem. Suzi Gardner gave a menacing, horror flick reading of “Monster” from O.G. obliterator *Bricks Are Heavy*, 30 this year. “Non Existent Patricia” turned the tide, less wall o’ guitar and Dee Plakas pounding, but “Drama” rounded the corner. “Well, I’ve seen it all,” nodded Sparks at a blind crowd-surfer. Not all: “Pretend We’re Dead” lumbered like a soccer chant, and “Shitlist” hit the fan. “We want everyone to vote,” announced Sparks, closing out the 75-minute set. “This song is for all the sisters in the house.” Election Day looms, “Fast and Frightening.” – *Raoul Hernandez*

### W.I.T.C.H. HITS THE CLASSICS

Those uninitiated and awaiting Zamrock legends W.I.T.C.H. puzzled over an initially melanin-challenged assembly Thursday at Empire Garage – until Patrick Mwendela, from the group’s Eighties disco incarnation, entered to man keyboards. Next out was sole remaining member of the original Seventies lineup, Emmanuel “Jagari” Chanda. Stalled for decades by Zambian political shifts until finding widespread revival with 2012 reissues and a 2019 documentary, the new W.I.T.C.H. played their Black Sabbath- and James Brown-inspired funky stoner classics like “Chifundo,” and “It’s Alright.” All energy, grace, and joy, Chanda said: “We take nothing for granted. Thank you for being here.” – *Christina Garcia*



# All-Girl Aughts Act Finally Punk Talks Austin Reunion Shows

“Having an all-girl band in your early 20s is very conducive to a lot of stories” **BY GENEVIEVE WOOD**

Good news for fans of mid-Aughts punk, all-girl groups, and DIY goofiness: Finally Punk is finally back, and ready to return their high-energy, existential art-rock home to Austin. Though 15 years have passed since the quartet’s last live performance, their name still lives on the lips of major figures in music: Bikini Kill drummer Tobi Vail, an early Finally Punk supporter alongside Karen O, name-checked the group to a sold-out audience at Mohawk this past May.

Bandmates Veronica Ortuño, Erin Budd, Elizabeth Skadden, and Stephanie Chan formed the band as twentysomethings in 2005, quickly attracting a loyal following around their rowdy one-minute tracks and rotation of instruments for every song. Since going on hiatus in 2009, each member has built their lives around various creative pursuits: Formerly behind Austin-based boutique and community space Las Cruces, Ortuño now runs interior design studio Casa Veronica. Budd works in sewing production and still gigs around Austin. Skadden directs and produces video in Manhattan, while Chan runs a craft marshmallow company in Los Angeles and makes music under the name Oriental Beatles.

The band returns to Austin for two reunion shows. At the first, for experimental series Swass Nite, Wed., Nov. 9, at Hotel Vegas, they’ll be joined by scene veterans the Shitty Beach Boys, as well as excellent up-and-coming punk outfits Mugger, Gutter, and Wet Dip. Finally Punk reassembles again to open for longtime friends/reunited indie troupe Voxtrot, Nov. 12 at Mohawk. Zooming in from different coasts, the group spoke with the *Chronicle* about their homecoming and embargoed band history.

L.A., started one. They were one of the only other all-girl bands. I had around 40 hours of Finally Punk videos on a MiniDV camera. During the pandemic, I watched all the footage and thought, “Oh, this is pretty cool!” Some people submit photos to us, but most we took ourselves.

**VO:** We were just good at documenting, and didn’t have phones that took photos at the time, so I always had a film camera on me. There’s a lot to be said about that: Now everyone just busts out a phone, but I love having the tangible documentation.

**AC:** Your last show was back in 2009 in London. How did you decide to play these two Austin reunion shows?

**ES:** Ramesh Srivastava from Voxtrot told us that they were reforming to play in Austin and asked if we wanted to join. They were always big supporters of Finally Punk. Voxtrot played Bowery Ballroom in 2006 and we opened for them, so in some ways it’s just a continuation of that. We were also just all interested. We’re all still friends and still hanging out.

**VO:** We kind of manifested these shows to happen. Elizabeth had started the Instagram account, and a lot of people wrote in with stories or sent set lists from our old shows. Then Erin and I saw Bikini Kill and Tobi Vail gave us a shout-out while she was out onstage, and I was like, “Damn!” It feels

really like a natural process that this all happened the way it did.

**AC:** Looking back on Finally Punk’s tenure in Austin and your extensive 2006-2009 touring schedule, which moments stand out?

**SC:** That time was really special. Having an all-girl band in your early 20s is very conducive to a lot of stories. Every night is a slumber party.

**EB:** At our last Austin show at Emo’s in 2008, I’d dropped my bass guitar on my foot and wasn’t sure if I’d broken my toe or not. While we were loading all of our gear out of the venue, this guy tried to run me over and we got into a huge fight. Then Stephanie came out holding a box of our records and somehow she got shoved. The records go flying everywhere, and this guy, he’s calling us names and a lot of slurs. We certainly experienced sexism.

**ES:** We were basically banned from playing Austin. Venues wouldn’t book us because we were “drama.” We toured so much, so bands would come to town and request us to play with them, and that was the only way we got booked [locally]. Otherwise, the booking dudes who ran Austin would not book us.

**VO:** There were bookers in Austin that thought, “These are just girls, we don’t need to book them. There are way better bands out there.” I definitely think there was this weird, unspoken hierarchy.



COURTESY OF FINALLY PUNK / BETTY

**Austin Chronicle:** What feelings arise in advance of these hometown shows?

**Veronica Ortuño:** Definitely a lot of nostalgia from looking back to that time – back to being that young, I guess. I still feel young, actually, but we all have different lives now and some of us are moms. Revisiting living out of a tour van and traveling the world makes me want to do it again in some ways, and bring my kid with me.

**Stephanie Chan:** I’m definitely really excited. We’ve all been in a number of other bands since Finally Punk but when the pandemic hit, nobody was playing music. Having a baby isolates you in some ways too, which is unfortunate. So I think it’s also really a nice opportunity to put ourselves first and exercise that music muscle again.

**Erin Budd:** All of us have such good friendships, so we can pick it up where we last left off. It’s nice to have the band dynamic going on. We wrote all these songs in our early 20s, and we’ve changed a lot since then, but it’ll be fun to play them again.

**AC:** The Instagram account Finally Punk Files serves as a digital archive of your years together. Who runs it?

**Elizabeth Skadden:** I started the account because Mika Miko, our sister band in

**AC:** How do y’all want Finally Punk to be remembered in punk history?

**ES:** I’d like Finally Punk to be remembered as pioneering. In the early 2000s, there were so few women in music, and we filled that void along with Mika Miko.

**SC:** The music scenes were generally male-driven, and that was so frustrating. Luckily, we found each other and created a safe space to experiment. Musically, it was a rebellion against form and structure. Lyrically, we found joy in everything, poking fun at mundane or heavy topics. For me, it was the feeling that nothing is sacred except for the people you’re with.

**AC:** Can we hope for more Finally Punk comeback shows soon?

**VO:** I definitely don’t want to say no. I’m pretty open to it. We’re all really busy, so finding the time when our schedules align is the biggest issue. But who knows?

**SC:** One of the biggest advantages/challenges is that we all switch instruments, so we all play everything. It’s not like we’re just practicing one instrument. I’m going to have to practice the drums more; it’s been so long.

**ES:** Erin and I have practice spaces, but Stephanie and Veronica don’t, so they’re having to scrounge one up. A set of drums is not as easy to find as a guitar! ■



## MEGZ KELLI'S DIRECTORIAL DEBUT "LITTLE TRUMPET"

Sound Unseen, Thursday 3 - Sunday 6

For her debut short film, Megan Trufant Tillman – known locally as Megz Kelli of hip-hop duo Magna Carda – pulls from her own upbringing. Set where the artist grew up, in New Orleans' 7th Ward, "little trumpet" follows 24 hours in the life of "9-year-old loner" Javon Hamilton. The 30-minute short will screen at AFS Cinema this Saturday, Nov. 5, during the third annual local edition of Sound Unseen film festival.

Tillman's "little trumpet" joins a variety of musically themed programming at the Minnesota-launched fest, including Aughts NYC-focused full-length *Meet Me in the Bathroom* and a short doc on local Waterloo Records. Sound Unseen runs Thursday through Sunday, with in-person tickets ranging from \$13 to \$15 at soundunseen.com. The weekend kicks off a number of planned festival stops for "little trumpet."

"When I thought about my own story, the first place I go back to is my childhood," Tillman says. "It was really important to start there and unpack. So, I wanted to tell this story specifically through a child's lens and really advocate for that voice."

In the film, lead Hamilton just wants his older brother to teach him how to play trumpet so that he can ultimately join a band, which the director describes as one of the biggest aspirations for New Orleanian youth. Tillman cites "the push and pull of his community" as a central force in the young character's life – and a familiar challenge for many people she grew up with.

"New Orleans – it's vibrant, colorful, and rich with so much culture," says Tillman. "But at the same time, part of that history is what the people have been through ... political, race, class, social issues. Growing up in the city, there were a lot of things that young kids experienced that the average person wouldn't think is normal. Loss, crime, and poverty interrupt a lot of people's paths."

A mission to authentically represent her roots and advocate for underrepresented voices naturally led Tillman to bring music into the picture. "Little trumpet" features an original score by Magna Carda, the MC's established project with producer Chris Beale (aka Dougie Do). The expansion of Tillman's genre horizons as a composer aligned with her participation last year in Project Traction, an incubator for women and nonbinary producers launched by Spoon's Jim Eno.

"In Magna Carda, we're always looking for our next big venture," the lyricist says. "Film has been a passion of ours in this way that works through our music, so it almost felt natural to go to Magna Carda and start building this musical world for 'little trumpet.' We were excited to do something new and in a territory we haven't been in before."

The duo co-composed the soundtrack with BLK ODYSSEY principal Juwan Elcock – a collaboration that Tillman says was a no-brainer.

"He's a good friend of ours – we always talk about these stories, and we come from similar backgrounds," says Tillman. "We knew he could understand the work and sonically bring the soundtrack to life as another component to 'little trumpet's' storytelling."

After spending a little over a year working on "little trumpet," the Austinite says the experience made her want to continue writing and creating in a visual style. She also reveals that the film catalyzed a new bout of creativity for her band, last heard on 2021 LP *To the Good People*.

"Magna Carda is cooking up something new," Tillman says. "We were really inspired by working on 'little trumpet's' music, and it really pushed us to do the next project we're working on now with the same energy and momentum ... I will just continue to creatively find new ways to tell stories and do my life's work, which is storytelling."

– Kriss Conklin



"little trumpet"

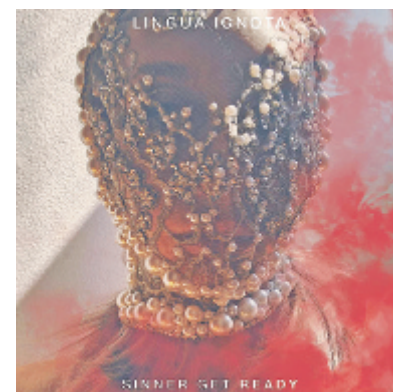
## AN EVENING WITH LINGUA IGNOTA

Paramount Theatre, Thursday 10

A devious record store clerk could file *Lingua Ignota's* third LP *Sinner Get Ready*, in the Christian music section, causing an unassuming listener to grasp their rosary in terror to the choral intro: "Hide your children/ Hide your husbands!" Kristin Hayter, a pianist and vocalist fluent in opera, approaches Christianity with the same blood-soaked discomfort she unleashed upon rapists (2018's *All Bitches Die*) and amongst demons (2019's *Caligula*) – eschewing past power-electronic impulses in favor of equally devastating acoustic arrangements, while keeping her average body count per track high.

Not unlike Catholic Sunday services, *Lingua Ignota's* unsparing, cathartic live performances have always been a blood ritual, but her appearance at the historic Paramount promises something different: two-part sets of traditional hymns preceding the hair-raising purge of heavy, alt-classical vengeance. Repent now.

– Kevin Curtin



## DANIEL FEARS, LETRAINIUMP

Soundspace at Captain Quack's, Friday 4

Every time an American Christian religious household futilely forbids its young to engage with secular music, and the child strays anyway, the god of disobedient children grins. Austin's Daniel Fears took his gospel and classical education – carefully cultivated by protective guardians – and transmogrified it, lured by the emotional possibilities of pop and R&B. The Ivy League-educated multi-instrumentalist is a force, smoothing the rough edges of life's bumpy ride through relationship tailspins – as described in October single "No Gravity." Louisiana native Letrainiump (real name!) opens with joyful, irresistible alternapop and an aligned faith-involved origin story. Amen.

– Christina Garcia

## MOBLEY

3ten ACL Live, Saturday 5  
Waterloo Records, Sunday 6

Narrative: Mobley's stitching together a macro-pop storyline across time and genre. Make that *glitching*. 2021's EP *Young & Dying in the Occident Supreme*, which just sold out its vinyl press, fell upside down through BLM into an existential storytelling that quantum-leaped on October's sci-fi follow-up. "Digital soul-pop slick and sure," ventured the *Chronicle*, "analog at heart, but numeric in precision and pulse. *Cry Havoc!* beats and blips and bursts like a dissident Prince." Touring, conceptualizing videos, raising a fam, his homecoming release weekend finally peaks at 3ten with San Gabriel and Caelin, then encores acoustically Sunday afternoon at Waterloo Records. And that's only 2022 on the wane. Wait and witness what's in-store (pun intended) next year. Remember, narrative.

– Raoul Hernandez

## DOUG SAHM'S BIRTHDAY

Tribute show @ Sagebrush, Sunday 6  
Sir Doug re-release party @ 1000 E. 40th, Sunday 6

No artist embodies the spirit of Austin's music scene more than Doug Sahn, the epitome of cosmic cowboy-ness who helped solidify the city as a *Groover's Paradise*. On what would be his 81st birthday, Sahn-heads pay tribute at Sagebrush, digging into the Texas Tornados' deep and eclectic catalog. Guitar Grady hosts a whirlwind of local artists including Paul Minor, Billy Broome, Andrew Duplantis, Matt Hubbard, Kevin Lance, Hilary York, Jordan Matthew Young, and others. On the other side of town at Arts+Labor, Los Texmaniacs and the Texas Mavericks soundtrack a party for *Sir Doug & the Genuine Texas Cosmic Groove*, officially relaunching the documentary that premiered at South by Southwest 2015. Q&A with director Joe Nick Patoski and special guests follow (more info at sirdougfilm.com).

– Doug Freeman

## ORIGAMI ANGEL, POOL KIDS

Come & Take It Live, Monday 7

At the start of October, Washington, D.C., emo-pop duo Origami Angel took a surprise detour from their uplifting, wistfully nostalgic style to release an uncharacteristically aggressive metalcore EP that confused their fan base (the, ahem, "Gami Gang"). But now, a month later, the band is headlining *Come & Take It Live*, and everything suddenly makes sense. It was all a psyop to sneak Midwestern-style guitar tapping into Austin's fabled house of riffs. Here's hoping metalhead regulars leave wearing merch from the night's true stars: Florida's heartrendingly passionate Pool Kids. Though, wait, turns out they have a novelty April Fools' metalcore EP too.

– Julian Towers

## DIEGO RIVERA

Monks Jazz, Wednesday 9

Saxophonist Diego Rivera, the new director of jazz studies for the Butler School of Music and leader of the UT Jazz Orchestra, wasted no time embedding himself into the local scene – he's already performed with Christian Wigg and Mike Sailors, among others. Boasting a half-dozen albums and sideperson gigs with the likes of Christian McBride, Kurt Elling, and the Jazz at Lincoln Center Orchestra, Rivera makes his Monks debut as a leader with a stellar quintet including trumpeter Sailors, pianist Ross Margitza, bassist Jeremy George, and drummer Daniel Dufour. Catch him now before he's buried under Jazz History papers to grade.

– Michael Toland

## HOMEWRECKER & THE BEDWETTERS

Electric Church, Thursday 10

The philosophy of Denton hardcore/punk riot Homewrecker & the Bedwetters lies within aptly titled EP *Vol 2: Gay, onstage, and full of rage*. Downright ferocious while sporting a flair for the nonconforming, the trans-fronted and -backed trio storms the surging Texas DIY scene with gut-wrenching vocals and thrashing, breakneck rhythms. A crash-course curriculum begins with governor-rebucking ripper "Greg Abbott Hate Song" before the band banishes bigots and misogynists with a melodic solo and crunching breakdown in "Fem 4 All." Offering a good ol' fashioned mosh pit for all, Homewrecker joins Fuck Money, bodyplan, and Capture Phase.

– Kriss Conklin



# CROSSTALK

>>>>>>>> BY RACHEL RASCOE

**PLAINS**, new project of Waxahatchee's Katie Crutchfield and Jess Williamson, played Scoot Inn Tuesday on their maybe-only-one-time duo tour. After Asheville's MJ Lenderman, Plains' "Abilene" catchphrase "Texas in my rearview, Plains in my heart" kicked off audience sing-along. Also off new *I Walked With You a Ways*, "Bellafatima" marks the album's only guest pen by Lockhart's Hoyt Van Tanner – who joined the stellar group harmonies (including prolific indie touring bassist Eliana Athayde) and soloed a verse onstage. Alongside Williamson, who launched her career in Austin, Alabaman Crutchfield said the sixpiece band realized their covers were "all iconic Texan songs." Waylon & Willie's "Mammas Don't Let Your Babies Grow Up to Be Cowboys" and Terry Allen's "Amarillo Highway" followed, where Williamson gave a perfect diva point with the line "I'm [as] big a Texan as you are." Just like pop-country predecessors the Chicks last month at ACL Fest, Plains wrapped their variety show – of oldie odes, new duo material, and respective solo favorites – with "Goodbye Earl."

**ERIC BURTON OF BLACK PUMAS** flubbed the national anthem's lyrics to kick off the first game of the World Series, swapping "gleaming" for "streaming," among a few alterations pointed out by sports media. The performance last Friday at the Houston Astros' Minute Maid Park follows the Pumas' unexpected cancellation of remaining 2022 tour dates in August. With the breakout Austin group on indefinite hiatus, singer-songwriter Burton posted a lengthy update on October 19 where he talked about recording his "own work" at Dallas' Furndware studio and collaborating with Erykah Badu's musical director RC Williams. With no mentions of Pumas producer/guitarist Adrian Quesada, the Instagram post said: "[I'm] just learning how to produce the sounds and get the sounds that I want to hear and having fun with the process ... I hope that we can start releasing some more music very soon as we wrap up this project, and I'm looking forward to sharing some of my own work."

**TWO STEP INN**, new two-day gathering by ACL-makers C3 Presents, announced for April 15-16, 2023, at San Gabriel Park in Georgetown, Texas. Anchored by new-school country headliners Zach Bryan and Tyler Childers, both in huge font, the assorted lineup includes legacy staples like Tanya Tucker, Wynonna Judd, and Mavis Staples. Further, the press release also promises "country inspired sets from Diplo, T-Pain and more." About 30 minutes outside of Austin with one-day tickets (on sale tomorrow) at \$99, the effort follows C3's September launch of FORMAT Festival in Arkansas.

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30th BIRTHDAY CELEBRATION  
BILLY COX  
KERRY WAYNE SHEPHERD  
ZAKK WYLDE  
ERIC JOHNSON  
BOVYE BRAUNHALL II  
DAVID HILCOX & KEVIN BOSAS  
JEWELZ ZAPPA  
CHRIS LAYTON  
MITSU HAKU  
NORA HUNT  
SLIDE BROTHERS  
REMI BROWN  
KEVIN MCCORMICK  
**DEC 4**

**2023**  
KIZUNA ORIGINAL SINGLES LOID KIZUN  
HIRONINA • GURE • MATRABU • LALFOE  
International anime music Festival  
**FEB 23**

**THIS WEEKEND**

**LEWIS BLACK**  
OFF THE RAILS  
**NOV 3**

**UP NEXT**

**Chef Edgar Rico**  
A Dinner & A Show  
with Gina Chavez  
**NOV 8**

### COMING SOON

**NOV 10**

**STRAIGHT NO CHASER**  
THE 25TH ANNIVERSARY CELEBRATION  
**FRI-SAT NOV 11-12**

**NOV 14**

**GOO GOO DOLLS**  
CHAOS IN BLOOM TOUR  
WITH SPECIAL GUEST WHITEHALL  
**NOV 15**

**NOV 20**

**deadmau5**  
WE ARE FRIENDS 2022 TOUR  
WITH NERO, LAMORN AND MORGIN MADISON  
**NOV 23**

**GRYFFIN**  
ALIVE TOUR – NIGHT 1 FEAT. DISCO LINES & CODEKO  
NIGHT 2 FEAT. BLANKE & FAR OUT  
**NOV 13**

**Daniel Howell**  
WE'RE ALL DOOMED  
**NOV 17**

**LOS TIGRES DEL NORTE**  
A SPECIAL HOLIDAY EVENT  
**BOB SCHNEIDER & THE MOONLIGHT ORCHESTRA**  
WITH SPECIAL GUEST LEX LAND

**MANIC STREET PREACHERS & THE LONDON SUEDE**

**Zach Williams**  
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**CARAMELO HAZE**  
WITH ILL COMED BOSSARD  
**FRI JAN 13**

**CASIJOY**  
**DEC 1**

**eric kutchinson**  
sounds like the 1960s  
**JAN 15**

**COMING SOON**

**NOV 3**  
**LA DOÑA**  
WITH SHIELA  
**FRI NOV 4**  
**KELSEY WALDON**  
NO REGULAR DOG TOUR  
WITH EMILY NENNI  
**SAT NOV 5**  
**MOBLEY**  
WITH SAN GABRIEL & CAELIN

**NOV 6**  
**THE LIL SMOKIES**  
WITH SOUR BRIDGES  
**FRI NOV 11**  
**THE CORONAS**  
WITH ROISIN O  
**SAT NOV 12**  
**THE WHITE BUFFALO**  
WITH L.A. EDWARDS

All dates, acts, & ticket prices subject to change without notice. All tickets subject to applicable service charges. **USO LIGHT**



## LIVE MUSIC

**A** ALL AGES VENUE **R** ROADSHOW **☆** RECOMMENDED

## THURSDAY 11/3

- 04 Center** Erin Ivey, Giulia Millanta, Grace Pettis, & Lex Land (8:00)
- 3ten ACL Live** La Doña, Shiela (8:30) **☆**
- The ABGB** The Somebodies, Kings Lovely (8:00)
- Ah Sing Den** Brett Johnson, Brother Pate (9:00)
- The Alcove Cantina** Mac FM (7:00)
- Antone's** Cowboy Mouth, LVRS (8:00) **☆**
- Armadillo Den** Dry Sky (8:00)
- Baker Street** Texas Live Band Karaoke (9:00)
- The Ballroom** A-Wall, DJ K Scott, Danny Bonilla (8:30) **☆**
- The Boat Hog** Branch Groove Band (6:00)
- Broken Spoke** Tyler Brandon (9:00), Tracie Lynn (6:00)
- Butterfly Bar** alexi 8bit (6:00)
- C-Boy's** Mel & James [jade room] (10:30), Star Parks, Buffalo Hunt (9:30)
- Carousel Lounge** Infinity Jones (8:00), Autumn Cymone (7:00), Ghostwriter (5:30)
- Celis Brewery** Dan Whitaker Duo (6:00)
- Cheer Up Charlies** TC Superstar, LeTrainump, PunyWump, Marxus Bell (8:00) **☆**
- Chess Club** Toner, Stab (12mid) **☆**
- Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)
- Continental Club Gallery** Western Union Man (10:30), Bonnie Whitmore (8:30)
- Copperhead Club** Nether Hour (7:00)
- Devil May Care** Eli Arbor (8:00)
- Donn's Depot** Murphy's Inlaws (9:00)
- Driskill Bar** Danny Britt & Marvin Dykhus (8:00)
- Elephant Room** Tony Bray Quintet (9:00), Mitch Watkins Trio (6:00)
- Empire Control Room** Melt-Banana, Ed Schrader's Music Beat [control room] (8:00) **☆**, Echosmith, Lostboycrew, Band of Silver [garage] (6:00) **☆**
- The Far Out** Marry Cherry, Kenny Normal, Cosmic Cowboys, Motorsports (7:00)
- Feels So Good** Stockhausen & the Amplified Riot, Hong Kong Wigs, Alex Riegelman + Friends (6:00) **☆**
- Friends** Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)
- Geraldine's** Birds, Bubbles, & Blues w/ Jo James (9:00)
- Giddy Ups** Open mic w/ Dewey Lyon (7:00)
- Guene Hall** Matt Kirk & the Güeyfarers (6:00) **☆**
- Guero's** Ian Stewart Band (6:00)
- Half Step** James Speer (9:30)
- Hays City Store** Briana Adams (6:00) **☆**
- Hotel San José** Charlie J Memphis (5:30)
- Hotel Vegas** Trace of Lime, Grocery Bag, Homemade Bangs (10:15), Dmitri (9:30)
- Hudson's on Mercer** All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)
- Kenny Dorham's Backyard** Freedom Jazz Mo'tet (8:00) **☆**
- King Bee** Blue Mist (8:30)
- Kingdom** Nazaar, Soundwreck, Pyro (8:00) **☆**
- Little Longhorn** Tom Ben Lindley (9:00), Libby & the Loveless (6:00)
- Lone Star Court** Drew Moreland (7:00) **☆**
- Long Play Lounge East** Giraffe Neck, the SidePiece Collective, Madison Baker (9:00) **☆**
- The Lucky Rabbit** Dallas Burrow (6:00)
- Maggie Mae's Leander** Ben Harrison (7:00)
- Mala Santa** El Haragan y El Cia (9:00) **☆**
- Meanwhile Brewing Co.** Sam Pace (7:00)
- Meridian at Zoi Market** Brian Pardo & Lynn Ray Band (7:00)
- Mohawk** Surf Curse, Toner [outside] (9:00) **☆**, Hellfury, Slow Pulse, Bondbreaker, Throat Piss [inside] (9:00) **☆**
- Mons Jazz Club** Daniel Dufour/Marcos Varela Quintet (7:30)
- Moontower Saloon** Ryan Kennedy & the Green River Revival (8:00)
- NeWorldDeli** Christy Moore, Gary Taylor, & Lacie Taylor (7:00)
- Opal Divine's Austin Grill** The Swift Drag (8:00)
- Parmer Lane Tavern** David Scott King (9:00)
- Poodies** Alan Haynes (8:00), Jimmie Dreams (6:00)
- The Railhouse** Jamie Krueger & Friends blues jam (7:00)
- Rock House Bar** Rubi Groove (8:00)
- Sagebrush** The Honky Tonk Machine, Country Worms (8:00)
- Sahara Lounge** Los Espiritus, Wisdom Cat, Rooming House Madrigals (8:00) **☆**
- Sam's Town Point** JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)
- San Jac Saloon** James Delgado (5:00)
- Saxon Pub** Cari Hutson & Good Company (10:00), Patrice Pike (8:00), PAAK (6:00)
- The Scoot Inn** Hirie, Ballyhoo, Surfer Girl (7:00) **☆**
- Shore Raw Bar** Honeybee Jazz Quartet (6:30)
- Skylark Lounge** Blues, funk, & soul jam w/ Goldie Pipes (8:00)
- Still Austin** BMI Vibes w/ the Teeta, Shxwn Fresh, Ceenote, Stasseny (6:00) **☆**

## FRIDAY 11/4

- 04 Center** Will Taylor's Living Score w/ Nick Montopoli & Tony Rogers, spoken word w/ Megan Weaver (8:00)
- 12 Fox Beer** Meagan Tubb & Shady People (5:00)
- 3ten ACL Live** Kelsey Waldon, Emily Nenni (8:30) **☆**
- The ABGB** Shinglers (9:00)
- ACL Live** Ryan Adams (8:00) **☆**
- Agave Club** DJ Mike Lozano (10:00)
- The Alcove Cantina** Stella & the Hey Dudes (8:30)
- Angel's Icehouse** Rochelle & the Sidewinders (8:00), Ben Zuniga (6:00) **☆**
- Antone's** Evan Gii, Sarahtonin (9:00) **☆**
- Armadillo Den** Jon Young Band (8:00)
- Austin Eastciders Barton Springs** Don Denham (6:00)
- Baker Street** Lixbox (9:30)
- The Ballroom** Scowl, Ghoulavellii, Jivebomb, Anklebiter, Strange Joy (7:00) **☆**
- Batch Craft Beer + Kolaches** Lili Lonelyhearts, Virginia Creeper, Andy Aylward, Elliot Kelly (6:45)
- Beerburg Brewing** Nick Adamo (6:00)
- Black Sparrow** Thunderosa, Tarantula Mountain (8:30)
- Brentwood Social House** Michael Gailinas (9:00am)
- Broken Spoke** Johnny McGowan (9:00), Ian Stewart (6:00)
- Bugle Boy** Del Castillo Trio (8:00)
- Butterfly Bar** Robi Polgar (6:00)
- C-Boy's** Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Adam Johnson (6:30)
- Cactus Cafe** Nik Parr & the Selfless Lovers (7:30) **☆**
- Carousel Lounge** Mad Cowboys (7:00), Variety Jones (5:00)
- Central Machine Works** Tomar & the FCs (8:00) **☆**
- Central Market North** The Jerrells (5:30) **☆**
- Central Market South** Cornell Hurd Band (6:30) **☆**
- Cheatham St.** Holly Beth (8:00) **☆**
- Cherrywood Coffeehouse** Quasar Cycles (7:00) **☆**
- Chess Club** Piss Test, Bullshit Detector, Charm (10:00) **☆**
- Coliseum** Secretto, Profugos de Nuevo Leon, Intenso, Los Tesoros de Javi (8:00) **☆**
- Come & Take It Live** The Early November, I Can Make a Mess, Vinnie Caruana, Matt Rosa (7:30) **☆**
- The Concourse Project** Alan Walker (9:00) **☆**
- Continental Club** Doug Sahn birthday bash, Phil Hurley (9:30), The Blues Specialists (6:30)
- Continental Club Gallery** Josh Perdue (10:30), The Last Jimenez (8:30)
- Copper Shot Distillery** Marcus Morales Band (7:00)
- Coupland Dancehall** Jon Stork, Luke Prater (8:30) **☆**
- Devil May Care** DJ Reckshop (9:00)
- The Domain** Jack Greenwood [Century Oaks Park stage] (6:00)
- Donn's Depot** Donn & the Station Masters (8:30)
- Driskill Bar** McLemore Avenue (8:00)
- Elephant Room** Dr. James Polk & Centerpeace (9:00)
- Elysium** Curse Mackey (album release), Sine, MVTANT, In a Darkened Room (9:00) **☆**
- Emo's** Lee Fields & the Expressions, Money Chicha (8:00) **☆**
- Empire Control Room** Joe Hertler & the Rainbow Seekers, Próxima Parada [control room] (8:30) **☆**, Ed Maverick [garage] (8:00) **☆**
- The Far Out** Spud Boy All-Stars (Jerry Garcia Band tribute) ft. Joe Faulhaber, Trevor Nealon, Jenna Watters, Evan Bozarth, Keith Laudier (8:00)
- Fareground** Lizzy Eidson (7:00)
- Flamingo Cantina** Thrive, Ethan Tucker, Shanin Blake (9:00) **☆**
- Friends** Bercy (noon)
- Geraldine's** Allisen & the Wy's Guys (10:00)
- Sagebrush** Maxwell Pearl, Dallas Burrow, Mrs. Glass (7:00)
- Sahara Lounge** Body Rock ATX w/ Riders Against the Storm & DJ Chozio Funk (9:00) **☆**
- Sam's Town Point** Lee Pinion (8:00)
- San Jac Saloon** Megan Groves [upstairs] (10:00)
- Saxon Pub** Arnold Layne (the Dark Side of the Moon tribute) (10:00), Jeff Plankenorn Trio (8:00), TG BAD (6:00)
- The Scoot Inn** Lucius, Shamir (8:00) **☆**
- Shooters North** LC Rocks (9:00)
- Sidexar Tasting Room** Joseph Jay (5:30)
- Skylark Lounge** Goldie Pipes (9:00), TT Brown & the Soul Expressions (6:00)
- Slackers** Ali & the Wild Geese (7:00)
- SoundSpace at Captain Quack's** Daniel Fears, LeTrainump (9:00) **☆**
- Speakeasy** Type A (9:30)
- Stateside at the Paramount** Sue Foley (8:00)
- Stubb's** Mt. Joy, the Brook & the Bluff (8:00) **☆**
- Summit Rooftop** Goldfish (10:00) **☆**
- Three Legged Goat** Craig Marshall, Keith Hampton (6:00)
- Treaty Oak Distilling** Jonny Keys Duo (6:00)
- Valhalla** Naga Brujo, Spit City, Shared Walls (10:00)
- Vista Brewing** Sophia Johnson (6:00) **☆**
- The Lucky Rabbit** Ru Payne Coleman & the Big Hurt (9:30), Gigi Worth (6:00)
- Maggie Mae's Leander** Marshall (8:00)
- Mala Santa** Grupo Los de Chiwas, La Nueva Estrategia, Estrellas de Tierra Caliente (8:00) **☆**
- Mavericks Dance Hall Buda** Pecos & the Rooftops, Logan Jahnke (9:00) **☆**
- Meridian at Zoi Market** Abram Shook (9:00)
- Mohawk** Surf Curse, Toner [outside] (9:00) **☆**, Cliffdiver, Forever Came Calling, Ben Quad, Mint Green [inside] (9:00) **☆**
- Moontower Saloon** Love & Chaos (9:00)
- Neighbor's** Natalie Metcalf (7:30)
- NeWorldDeli** Steve Brooks (7:00)
- Parish** Faouzia, Carmen DeLeon, Georgee (8:00) **☆**
- Parker Jazz Club** Great American Songbook Selections (9:30, 7:30)
- Parmer Lane Tavern** Sister Sage (9:00)
- The Pershing** Angélica Rahe (8:00) **☆**
- Plaza Colombian Coffee** Son de Rey (8:00)
- Poodies** Carl Hutchens (8:00)
- Radio Coffee & Beer** All Rhythms, Shane Cooley & Lori Ellen (8:00)
- The Railhouse** Dustin Toliver (8:00)
- Rock House Bar** Chemradery (8:00)
- Saengerunde Hall** Viva Lviv (Ukrainian chamber music tribute) benefiting Liberty Ukraine Foundation w/ Mikhail Smigelski, Elisabeta Racolta, Christabel Lin, Daniel Kopp, Peir-Shuan Tang (7:30) **☆**

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## AUSTINCHRONICLE.COM/EVENTS

**SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.



**The Water Tank** Cade Baccus & the Sawdust Stompers (6:00)

**Waterloo Records** Robert Kuhn & Friends (Galvezton performance & record signing) (5:00) 🎧🎧, Surf Curse (record signing only) (3:00) 🎧

**The White Horse** Garrett T. Capps, Croy & the Boys, Nick Garza's Get Along (8:00) 🎧🎧, Dallas Burrow (5:30)

## SATURDAY 11/5

**12 Fox Beer** Let Flo Go (5:00)

**3ten ACL Live** Mobley, San Gabriel, Caelin (8:00) 🎧

**512 Brewing** 14th anniversary w/ Wheel, Ex Romantika, Steel Grassy, the Shanks, Dimitri, DJ Byers (12:30)

**The ABGB** Pils, Pils, Pils Fest w/ Jomo & the Possum Posse, Fröetzel, Easy Compadre, Bridge Farmers, Dayeater, Harry & Emmy, Transy Warhol, Dewey Ivy (1:00) 🎧

**ACL Live** Ginuwine, Max Frost (8:00) 🎧🎧

**The Alcove Cantina** American Gypsy Band (9:00)

**Angel's Icehouse** Square Grooves (8:00) 🎧

**Armadillo Den** Memphis Kee (8:00)

**Baker Street** The Weak Knights (9:30)

**The Ballroom** The Dangerous Summer, Like Pacific, My Kid Brother, Love Again (7:00) 🎧

**Beerburg Brewing** Jonny Lurie (2:00)

**Brentwood Social House** Chaski (3:00)

**Broken Spoke** Alvin Crow (9:00), Paula Russell Band (6:00)

**Buck's Backyard** Broken Arrow (9:00)

**Bugle Boy** Lilli Lewis Trio (8:00) 🎧🎧

**C-Boy's** Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Kathy & the Kilowatts (8:00)

**Central Machine Works** The Avocados, Kev Bev (6:00)

**Central Market North** Día de los Muertos w/ Austin Samba School (5:30) 🎧

**Central Market South** The Brew (6:30) 🎧

**Cheatham St.** Jacob Stelly (8:00) 🎧

**Come & Take It Live** Great American Ghost, 156/Silence, Hazing Over, King Cold (6:00) 🎧

**Continental Club** Dale Watson (10:30), Big Dez (7:30), Earl Poole Ball (3:30)

**Continental Club Gallery** Josh Perdue (10:30), Beaver Nelson (8:30)

**Coupland Dancehall** Darrin Morris Band, Zach Neil (8:30) 🎧

**DadaLab** Lisa Cameron

**Devil May Care** Gamma (9:00)

**The Domain** The New Essentials (6:00), Matt Creaton (2:00) [Century Oaks Park stage]

**Donn's Depot** Danny Britt & Red Dawg (9:00)

**Driskill Bar** Mrs. Glass (8:00)

**The Electric Church** Demi the Daredevil, Halfway Atlantic, Forever Starts Today, SkyDxdy (8:30) 🎧

**Elephant Room** David Mesquic Group ft. Diego Rivera (9:00) 🎧

**Emo's** King Princess, Em Beihold (8:00) 🎧🎧

**Empire Control Room** Through the Roots, Kairos [control room] (8:30) 🎧

**The Far Out** Scorpio birthday party w/ Pale Dian, Shooks, Strange Lot, Slurp the World (7:30), Abortion rights benefit show w/ Semihelix, Half Dream (solo), Large Brush Collection, Gaven Ludington (12:30) 🎧

**Fareground** Billy Broome (7:00)

**Feels So Good** Jack Oblivian, the Sheiks, the Tennessee Screamers, the Bad Lovers, Nick Allison, Loteria, John Wesley Coleman, Del Valle Trustees, Mike Buck, DJ Fajita Flats (2:00) 🎧🎧

**Flamingo Cantina** Día de los Muertos w/ Los Skarnales, the Tiarras, BLAS, DJ Tropicana Joe (8:30) 🎧🎧

**Geraldine's** Nik Parr & the Selfless Lovers (10:00), Jazz brunch w/ Sarah Arenella (11:30am)

**Ghost Note Brewing** Ransom Brothers (4:00)

**Giddy Ups** The Pearl Snaps (8:30)

**The Grapevine** Wilkinson's Quartet (4:00), Sylvia & Matt Kirk (noon)

**Gruene Hall** Paul Cauthen (9:00) 🎧🎧, Bill Hearne Trio (1:00) 🎧

**Guero's** Adam Johnson, Dave Orr, James Speer (2:30)

**Hanovers** Eclipse (8:00)

**Hays City Store** Jessee Lee (6:00) 🎧

**Hole in the Wall** Duncan Fellows, Redbud, Brody Price (9:00) 🎧

**Hotel Vegas** Big Wy's Brass Band, Hot Cakes, Tombus (9:30)

**Hudson's on Mercer** Tracy & Resendis (9:00)

**Infamous Brewing** Fat Dog (6:00)

**Iron Wolf Ranch** Brian Andrew Lee (2:00)

**Kenny Dorham's Backyard** Huerta Culture, Los Abandonados (6:30) 🎧

**Kick Butt Coffee** Destroyer of Light, Green Ripper, Hollow Skulls (10:00) 🎧🎧

**Kingdom** Manila Killa, Promnite (9:00) 🎧

**KMFA 89.5FM** VAMP (8:00)

**Knomad Bar** The Screamalongs (9:00)

**Lake Austin Spa Resort** Mark A. Cruz (7:30)

**Lamberts** Lindsay Beaver & Brad Stivers (8:00)

**Little Darlin'** Welcome to Texas (8:00)

**Little Longhorn** Shotguns Ready (9:00), ATX Pearl (6:00)

**Lone Star Court** Chris Smith (8:00)

**The Lost Well** The Immortalz, Lizardman, DJ Christina Zombi (9:00), Gary Lindsey & the Pleasure Tide (5:00) 🎧

**The Lucky Rabbit** Nameless Road Band (9:30), Brandi LM (6:00), Ryan Lawless (2:00)

**Maggie Mae's Leander** Alex Hensley (8:00)

**McCullough Theatre** Sandbox Percussion (7:30) 🎧🎧

**Meanwhile Brewing Co.** Y'all Out Boy (8:00)

**Mercer Dancehall** Darrell Goldman (8:00)

**Meridian at Zoi Market** Groundwork Music Project (6:00)

**Mohawk** Twiddle, Dogs in a Pile [outside] (8:00) 🎧🎧, Souls Extolled, the Dead Coats, the Cuckoos [inside] (8:00) 🎧

**Monks Jazz Club** Geoff Clapp Trio (7:30) 🎧

CONTINUED ON P.68

## MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.64

JaRon Marshall



### Alan Walker

*Concourse Project, Friday 4*

Responsible for tracks such as the Ava Max-assisted "Alone, Pt. II," the Norwegian DJ's 2019 song will permanently turn the word "alone" into a strangely comforting, endlessly syllabic sing-along.

### The Tiarras

*Flamingo Cantina, Saturday 5*

Sisterly trio who thrice won the U-18 category of the Austin Music Awards (2015-17) continues their sans "Girls" glow-up as they perform as part of a Día de los Muertos celebration.

### Gucci Mane

*Round Rock Amp, Saturday 5*

The spiritual successor to the Nutty Brown Amphitheatre showcases an expanded commitment to hip-hop in booking the trap music co-founder.

### ◀ The DEN Shindig

*The Pershing, Saturday 5*

Artists such as Jeff Plankenhorn, JaRon Marshall, and Heavy Mellow will perform at the DEN Foundation's first annual charitable festivity. Tickets start at a \$20 donation.



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### FROM SATURDAY

- Moody Center** Fuerza Regida, Calle 24 (8:00) **R**
- Moontower Saloon** Sonny Wolf (9:00)
- Neighbor's** Rochelle & the Sidewinders (7:30)
- NeWorldDeli** Melancholy Ramblers (7:00)
- Parish** Spacey Jane, Joe P (8:00) **R**
- Parker Jazz Club** Great American Songbook Selections (9:30, 7:30)
- The Parlor** Sixteen Deluxe, Lazer Fire (4:00)
- Parmer Lane Tavern** The Genders (9:00)
- Peggy's on the Ledge** Ray Prim (6:30)
- The Pershing** DEN Shindig w/ Jeff Plankenhorn, JaRon Marshall, Annabelle Chairlegs, Superónicos, Heavy Mellow, Seepeoples, Nether Hour, Deal Breaker, & DJ Manny Mo (2:00) **R**
- Pioneer Farms** Austin Celtic Festival day one w/ Altan, the Tannahill Weavers, John Doyle & Mick McAuley, the Prodigals, the Here & Now, Máirtín de Cógáin, Silver Thistle Pipes & Drums (noon) **R**
- Poodies** Shandon Sahn (10:00), Tate Mayeux & Rod Gator (8:00)
- The Porch** B(eats) brunch w/ Chief & the Doomsday Device (noon)
- The Railhouse** Rise Against the Machine, Lost in Hollywood (8:30)
- Roughhouse Brewing** Curtis Roush (5:00), Adam Johnson Duo (1:00) (5:00)
- Round Rock Amp** Gucci Mane (6:00) **R**
- Sagebrush** Buffalo Hunt, Tearjerk, Luxury Television, Buffalo Gals (8:00) **R**
- Sahara Lounge** Africa Night buffet w/ Zoumountchi, Rey Arteaga, Afro Jazz (7:00) **R**
- Sam's Town Point** Ramsay Midwood, Rattlesnake Milk, the Mellows (7:00)
- San Jac Saloon** Kassi Gilbert [upstairs] (10:00), Aaron Navarro Band (10:00), Bron Burbank (6:00)
- Saxon Pub** Madam Radar (10:00), Griffin House (8:00), Freddie Steady (vinyl release) (6:00), Suburban Beat (3:00)
- The Scoot Inn** Matt Maltese, Searows (8:00) **R**
- Shooters Cedar Park** Gary Cain Band (9:00)
- Shooters North** Tumbling Dice (9:00)
- Shore Raw Bar** Bill Carter w/ Gabe Rhoads (6:30)
- Sidecar Tasting Room** Dylan Tanner (6:00)
- Skylark Lounge** Soul Man Sam & the SMS Band (10:00), Blue Mist (8:00)
- Slackers** Cyndi Alba (6:00)
- Sterling Event Center** Panama, Pa'lla Voy (7:00)
- Stubb's** Mt. Joy, the Brook & the Bluff (8:00) **R**
- Summit Rooftop** Stafford Brothers (10:00) **R**
- Swan Dive** The Unlimited Stars, Personality Contest, Wailing Fed, La Fermata (9:30)
- Texas Keeper Cidery** Caros Amigos (3:00)
- Three Legged Goat** MoPac Traffic Jams, Isabel Suarez (6:00)
- Treaty Oak Distilling** The Memphis Strange (6:00)

### SUNDAY 11/6

- 12 Fox Beer** Frank Iarossi (5:00)
- 13th Floor** DJ Sandoz Cowboy (7:00)
- 3ten ACL Live** The Lil Smokies (8:30) **R**
- The ABGB** Libby & the Loveless (4:00)
- Antone's** The Chills, Unwed Sailor (8:00) **R**
- The Ballroom** Acclaim Talent presents an Austin supergroup (Radiohead, the Cure, & David Bowie tribute) (5:00)
- Beerburg Brewing** The Merles (2:00)
- Bell Springs Winery** Dillon Havins (2:00)
- Bullock Museum** Azul Barrientos (noon) **R**
- C-Boy's** Mike & the Burnalls (10:00), The Basilo Trio (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)
- Celis Brewery** Vin Mott Blues Band (2:00)
- Central Machine Works** Austin Bluegrass Allstars, David Touchton (4:00)
- Central Market South** Michael Longoria (noon) **R**
- Cherrywood Coffeeshouse** Neal Mehta (5:00) **R**, Strawbitty Yops (10:00am) **R**
- Chess Club** Sad Cell, Timothy Eerie, Sludge, Juniper Berries (9:00) **R**
- Continental Club** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)
- The Domain** Suzanne Lewis (3:00) [Century Oaks Park stage] (3:00)
- Driskill Bar** Sharon Bourbonnais (7:00)
- El Mercado** Purgatory Players (11:30am) **R**
- Elephant Room** Brannen Temple, Mike Malone, & Red Young Organ Trio (9:00)
- The Far Out** The Dead Houseplants, XOLO, Ash & the Endings (7:00), Sunday jazz brunch w/ Rent Party (1:00)
- Fareground** Jennifer D'Spain (4:00) **R**
- Friends** Original 6th St. Blues Jam (10:00), the Voice of Erica (6:30), Jasmine Lavonne (3:30)
- Geraldine's** Jazz brunch w/ Geoff Clapp Trio (11:30am) **R**
- Ghost Note Brewing** Mike Donello & the New Essentials (3:00)
- Giddy Ups** OTB Karaoke w/ Big John (8:30), Scattered & Shattered w/ Cody Braun, Kym Warner, Dees Stribling, & Bill Whitbeck (4:00)
- The Grapevine** Phil Luna (1:00)
- Guene Hall** Hot Club of Cowtown (5:00), Lucas Jagneaux Band (12:30) **R**
- Guero's** Jonas Alvarez Band (3:00)
- Hays City Store** Chuck Shaw (6:00)
- Hole in the Wall** Candler Wilkinson, Haydon Hoodoo, Billy Mockingbird (9:00)
- Hotel Vegas** I'd Really Like to See You Again, the Dead Space, Skloss (10:00)

- Infamous Brewing** Jungle Man Sam (3:30) **R**
- Jester King Brewery** Danny Fast Fingers (noon)
- Kick Butt Coffee** Tryingtogetby, Madaline, the Butts, Stuck on 45, Dylan Disaster (8:00) **R**
- King Bee** Michael Hale Trio feat. Mac McIntosh (9:00)
- Little Longhorn** Original Home of Chicken Shit Bingo w/ Jake Penrod & His Million-Dollar Cowboys (4:00)
- Long Play Lounge East** Alysa Grace & Friends jam w/ Emilie Basez (9:00)
- The Lucky Rabbit** Bron Burbank (2:00)
- Madrone Coffee** Open mic (4:00), the Lucky Strikes (10:00am)
- Meanwhile Brewing Co.** Automatic Weekend (6:30)
- Mercer Dancehall** Tumbleweed Hill (3:00)
- Meridian at Zoi Market** Blaggards (8:00)
- Metcalf BBQ** Gram Parsons Birthday Hoot w/ Patterson Barrett, Chris Beall, Earl Poole Ball, Christine Albert, Michael Heame, Bill Heame, Herb Steiner, Cam King, Jon Hahn, Rob Bollinger, Jon Doc Simmons, Leeann Atherton, Tom Gillam, Carrie Caylor, Jenny Reynolds, Barbara Nesbitt, Nevada Newman, Jim Patton & Sherry Brokus, Julieann Banks, Craig Marshall, Steve Carter, Gus Miller, Daniel Simons, Lorrie Singer, Freddie Steady Krc, Phil Hurley, Jenifer Jackson, Jon Notarthomas, Nichole Wagner, Brian Pounds, Harmoni Kelley, Landis Armstrong (4:00)
- Mohawk** Monte Luna, Deep Cross, Midnight Burial, Fools [inside] (9:00) **R**
- Neighbor's** Danny Brooks & Lil Miss Debi (5:00)
- NeWorldDeli** Claudia Gibson (2:00)
- Oakwood BBQ** Blues, Brews, & BBQ w/ the Larry Harris Band (2:00)
- Oskar Blues Brewery** CTBA bluegrass jam (3:00)
- Pioneer Farms** Austin Celtic Festival day two w/ Altan, the Tannahill Weavers, John Doyle & Mick McAuley, the Prodigals, the Here & Now, Máirtín de Cógáin, Silver Thistle Pipes & Drums (noon) **R**
- Plaza de Toros** Conjunto Rienda Real, La Humildad de la Musica Nortena, Los Capos de Mexico (4:00) **R**
- Poodies** Arkansas Dave (7:30), Pearl Snaps (4:00)
- The Porch** Open mic w/ Vance Loggins (8:00)
- Radio Coffee & Beer** Teslator, Colin McIntyre, Hollow Earth, Geoffrey PB (7:00)
- Riley's Tavern** Picker's Circle w/ Bo Porter (4:00)
- Saengerunde Hall** Viva Lviv (Ukrainian chamber music tribute) benefiting Liberty Ukraine Foundation w/ Mikhail Smigelski, Elisabeta Racolita, Christabel Lin, Daniel Kopp, Peir-Shiuan Tang (3:00) **R**
- Sagebrush** Doug Sahn birthday tribute w/ Guitar Grady, Paul Minor, Billy Broome, Andrew Duplantis, Matt Hubbard, Kevin Lance, Hilary York, Jordan Matthew Young (9:00), Golden Roses (8:00) **R**
- Sam's Town Point** Cocktail Steel w/ Rose Sinclair (7:00)

- San Jac Saloon** Jake DeCasper (9:00), Aaron Navarro (5:00)
- Saxon Pub** The Resentments (7:30)
- Shore Raw Bar** Shore Sunday jam session w/ Big John Mills (6:00)
- Skylark Lounge** Soul Man Sam & the SMS Band (8:00)
- Stubb's** Awolnation, Badflower, the Mysterines (7:00) **R**, Gospel brunch w/ Disciples of Christ (12:30, 10:30am) [inside]
- Suds** Bluegrass jam (noon)
- Texas Keeper Cidery** Curtis McMurtry (4:00)
- Twin Creeks Icehouse** Open mic night (8:00)
- Valhalla** Ungrieved, Heavy as Texas, Death File Red, From Blood Black Nothingness (9:00) **R**
- Vista Brewing** Everett Wren Trio (noon) **R**
- Waterloo Records** Mobley (in-store performance & record signing) (3:00) **R**
- The White Horse** Armadillo Road, Silo Road (8:00)
- Willie's Joint** Winston Cook (5:00)

### MONDAY 11/7

- Antone's** Soul Man Sam & the SMS Band, Lindsay Beaver & Brad Stivers (8:00)
- Butterfly Bar** Dan Patrevito (6:00) **R**
- Buzz Mill** Open mic w/ Cole McDonnell & Chris Turpen (8:00)
- C-Boy's** Stephen Bidwell's Armada (10:00), Andrea Magee (6:30)
- Chess Club** Glare, Gi xen, Krall (9:00) **R**
- Come & Take It Live** Origami Angel, Pool Kids, Insignificant Other (7:30) **R**
- Continental Club** Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)
- Continental Club Gallery** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)
- DadaLab** Plume Girl, Home Baker, David Slowing (7:00)
- Donn's Depot** Chris Gage (8:30)
- Driskill Bar** Brian Wolff (7:00)
- El Mercado** The Monday Night Supper Club song swap w/ Pat Byrne, Ben Jones, & Barbara Nesbitt (7:00) **R**
- Elephant Room** Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell & Friends (6:00)
- Emo's** St. Lucia, Bayonne (8:00) **R**
- Friends** Jac Carson (noon), Chris Duarte (11:00), Sonny Wolf (8:00)
- Geraldine's** Curtis Roush (8:00)
- Giddy Ups** Bob Appel (7:00)
- Guene Hall** Bret Graham (6:00) **R**
- Hays City Store** W.C. Clark Blues Revue (7:00)
- Hole in the Wall** Howdy Gals presents People of Peace, Gianne Villaverde, Abigail Sernal, Yonah B, Robby Spittle, Harper Rye (9:00)
- Kenny Dorham's Backyard** Blue Monday Blues Jam (7:00) **R**
- Knomad Bar** The Light Aluminum (10:00)
- The Lucky Rabbit** George Gurganus (6:00)

### TUESDAY 11/8

- ACL Live** A dinner & show w/ Gina Chavez, chef Edgar Rico of local restaurant Nixta Taqueria (6:00)
- Antone's** Hamell on Trial (8:00) **R**
- Broken Spoke** Two-Steppin' Tuesday w/ Weldon Henson (8:00)
- C-Boy's** Grooveline Horns, Matt Kirk & the Gueyfarers (9:30), 8½ Souvenirs (6:30)
- Cactus Cafe** Open mic (7:30) **R**
- Central Machine Works** Bluegrass jam w/ Julian Root (7:00)
- Continental Club** Whitney Rose (7:00)
- Continental Club Gallery** Time Out feat. Leon Roberts (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)
- Donn's Depot** Grouchy Like Riley (8:30)
- Driskill Bar** Massimo Gerosa (7:00)
- El Mercado** Don Braden w/ Saxtravaganza (7:00) **R**
- Elephant Room** Boss Street Brass Band (9:00), Sarah Sharp Quartet (6:00)
- Emo's** Beabadoobee (8:00) **R**
- Flamingo Cantina** Troubled Minds, Rookie Park, Boyd, Fillet (8:00) **R**
- Friends** Hunter Walkup, Lewis Christian (7:30)
- Geraldine's** Robin Mordecai (8:00)
- Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)
- Guene Hall** Adam Johnson (6:00) **R**
- Half Step** Michael Hale Trio feat. Mac McIntosh (9:00)
- Haute Spot** Hoobastank, Lit, Alien Ant Farm, Kris Roe (6:00) **R**
- Hays City Store** Foster & Quinn (6:00)
- Hotel Vegas** KindKeith, Shooks, Body Pillow (10:00)
- King Bee** Bluesdays Tuesdays w/ Michael Brodnax (8:00)
- Knomad Bar** Mal Thursday (9:00)
- Little Longhorn** Fingerprint (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)



**Long Play Lounge East** Jacob Wise's Jazz Jam (9:00)

**The Lucky Rabbit** Matt Cox (6:00) 📍

**Meanwhile Brewing Co.** Eley Buck Davis, Ellis Griffin (7:00) 📍

**Mohawk** Mustard Service, Late Night Drive Home, Deniz Love [inside] (8:00) 📍📍

**Monks Jazz Club** Sued/Nandayapa/Bergmann/Saunders (7:30) 📍

**NeWorldDeli** Beatle Bash w/ the Eggmen (6:30)

**Oskar Blues Brewery** Open Mic Tuesday w/ Kuna Lakai (5:15)

**Parker Jazz Club** Live On-Air w/ Susanna Sharpe (7:30)

**Poodies** George DeVore (8:00), Troubadillos (5:00)

**Radio Coffee & Beer** Warren Hood Acoustic Ensemble (8:00)

**Sagebrush** Spoke, Carruthers & Roush, Eamon Fogarty, Dan (9:00)

**Sam's Town Point** Al Dressen's Super Swing Revue (7:00)

**San Jac Saloon** Pat Vaughan (5:00), Aaron Navarro (9:00)

**Saxon Pub** Ben Zuniga (10:00), Jake Waylon (8:00), David Grissom (6:00)

**The Scoot Inn** Ali Gatie, Johnny Orlando (8:00) 📍

**The Water Tank** Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

**The White Horse** The Mellows, Blake Whitmire Band, Devin Jake (8:00)

## WEDNESDAY 11/9

**04 Center** Matt the Electrician, Graham Weber, Suzanna Choffel, & Carrie Rodriguez song swap (9:00)

**13th Floor** Sheverb, Rooster Blackspur w/ Lasso ATX (8:00) 📍

**The ABGB** Warren Hood (7:00)

**Anderson Mill Pub** Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

**Angel's Icehouse** Andrea Marie song swap series (6:00) 📍

**Broken Spoke** Ian Stewart (9:00), Dan Whitaker (6:00)

**Butterfly Bar** Honey Son (9:00), Marine Kimono (8:00), the Muse & the Martyr (7:00)

**C-Boy's** JeTexas, Otis Wilkins (10:00), Moeller Brothers (6:30)

**Carousel Lounge** The Unlimited Stars (7:00), Uncle Brent & the Nostone (5:00)

**Cedar Street Courtyard** The Nightowls (9:30)

**Chess Club** Spitfire hip-hop showcase w/ Axiom, She23, Shaad the Beast, Cabrini Green, Laughing Boy (8:30)

**Chez Zee** Margaret Slovak (6:00) 📍📍

**Continental Club** Push & Shove, Jon Dee Graham, William Harries Graham (9:30), Hot Club of Cowtown (6:30)

**Continental Club Gallery** The Brannen & Red Show (10:30), James McMurry (8:30)

**Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (8:30)

**Driskill Bar** Bruce Smith Band (7:00)

**Elephant Room** Sparky Thomason Quintet (9:00), Violet Crown Revue w/ Liz Morphis (6:00)

**Empire Control Room** MAX, Sara Kays [garage] (8:00) 📍, Pinkshift, Jigsaw Youth, Yasmin Nur [control room] (7:30) 📍

**The Far Out** Jomo & the Possum Posse, Shane Cooley & the Midnight Girls, Horti (7:00)

**Flamingo Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

**Friends** Jennifer Harrold (11:00), Brad Stivers (7:30), Conner Stephens (noon)

**Giddy Ups** Manny Velazquez Trio (7:00)

**Guene Hall** Bandoilers (6:00) 📍

**Guero's Texas Radio Live** w/ Chris Roberts (7:00)

**Half Step** Canned Beets (8:30)

**Hays City Store** Fallon Franklin (6:00)

**Little Longhorn** Giddy Up Go (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

**Long Play Lounge East** Dan Patrevito, Fog Wood (9:00) 📍

**The Lucky Rabbit** Dawn Hively (6:00)

**Madrone Coffee** Chuck Anastasiou (7:00)

**Mohawk** Dogbreth, David Israel, Space Tan, Kali Yuga [inside] (9:00) 📍📍

**Monks Jazz Club** Diego Rivera Quintet (7:30) 📍

**NeWorldDeli** Joel McColl & David Hamburger (7:00)

**Paramount Theatre** Gipsy Kings, Shutterdog (8:00) 📍📍

**Parish** Preoccupations, Cindy Lee (8:00) 📍

**Parker Jazz Club** Atlas Tango Project (7:30)

**Parmer Lane Tavern** Chris Max (9:00)

**The Pershing** Midnight Snack (8:00)

**Poodies** No Bad Days open mic (8:00)

**The Railhouse** Beth Lee & Chris Duarte (7:00)

**Riley's Tavern** Wednesday Song Series w/ Mike Naumann (7:30)

**Sagebrush** Still the Bread, Ben Ballinger, Rattlesnake Milk (9:00)

**Sahara Lounge** Hatch, Jeff Lofton Electric Thang, Small Talk (7:00)

**Sam's Town Point** Libby & the Loveless (10:00)

**San Jac Saloon** Angelynn (9:30), Tylor Brandon Duo (5:00)

**Saxon Pub** Brian McKenzie (10:00), Sharon Bourbonnais (8:00), the Drakes (6:00) 📍

**Shortie's Pizza and Grinders** Mama's Got Time Kickoff & fundraiser w/ Stretch Musik Band (6:30)

**Speakeasy** The Spazmatics [ballroom] (9:45)

**Still Austin** Lewis Christian (7:00)

**The White Horse** Gus Clark, Ellis Bullard, Dan Whitaker (8:00) 📍

## Looking for more?

For next week and beyond:  
[austinchronicle.com/events/music](http://austinchronicle.com/events/music).

# ROADSHOWS

## THU 11/3

**LA DOÑA**, 3ten ACL Live  
**COWBOY MOUTH, LVVRS**, Antone's

**A-WALL**, the Ballroom

**LETRAIINIUMP**, Cheer Up Charlies

**TONER**, Chess Club

**MELT-BANANA, ED SCHRADER'S MUSIC BEAT, ECHOSMITH, LOSTBOYCROW, BAND OF SILVER**, Empire Control Room

**STOCKHAUSEN & THE AMPLIFIED RIOT**, Feels So Good

**BRIANA ADAMS**, Hays City Store

**NAZAAR, SOUNDWRECK**, Kingdom

**DREW MORELAND**, Lone Star Court

**HARAGAN**, Mala Santa

**SURF CURSE, TONER**, Mohawk

**LOS ESPIRITUS**, Sahara Lounge

**HIRIE, BALLYHOO, SURFER GIRL**, the Scoot Inn

**MT. JOY, THE BROOK & THE BLUFF**, Stubb's

**LOMBARDY**, Valhalla

## FRI 11/4

**KELSEY WALDON, EMILY NENNI**, 3ten ACL Live

**RYAN ADAMS**, ACL Live

**EVAN GIA**, Antone's

**SCOWL, GHOUAVELII, JIVEBOMB, ANKLEBITER, STRANGE JOY**, the Ballroom

**HOLLY BETH**, Cheatham St.

**PISS TEST, BULLSHIT DETECTOR**, Chess Club

**SECRETTO, PROFUGOS DE NUEVO LEON, INTENSO, LOS TESOROS DE JAVI**, Coliseum

**I CAN MAKE A MESS, VINNIE CARUANA, MATT ROSA**, Come & Take It Live

**ALAN WALKER**, the Concourse Project

**JON STORK, LUKE PRATER**, Coupland Dancehall

**MYTANT, IN A DARKENED ROOM, SILVER**, Elysium

**LEE FIELDS & THE EXPRESSIONS**, Emo's

**ED MAVERICK, JOE HERTLER & THE RAINBOW SEEKERS, PRÓXIMA PARADA**, Empire Control Room

**THRIVE, ETHAN TUCKER, SHANIN BLAKE**, Flamingo Cantina

**PAUL CAUTHEN**, Gruene Hall

**BRAXTON KEITH**, Haute Spot

**THE BLOW UP DOLLZ**, Hole in the Wall

**FOCO**, Independence Brewing

**CARL CRAIG**, Kingdom

**THE WALK-OFFS**, Knomad Bar

**DR. KNOW**, the Lost Well

**GRUPO LOS DE CHIWAS, LA NUEVA ESTRATEGIA, ESTRELLAS DE TIERRA CALIENTE**, Mala Santa

**PECOS & THE ROOFTOPS, LOGAN JAHNKE**, Mavericks Dance Hall Buda

**CLIFFDIVER, BEN QUAD, MINT GREEN, SURF CURSE, TONER**, Mohawk

**FAOUZIA, CARMEN DELEON, GEORGE**, Parish

**LUCIUS**, the Scoot Inn

**LETRAIINIUMP**, Soundspace at Captain Quack's

**MT. JOY, THE BROOK & THE BLUFF**, Stubb's

**GOLDFISH**, Summit Rooftop

**ROBERT KUHN**, Waterloo Records

**GARRETT T. CAPPS**, the White Horse

## SAT 11/5

**GINUWINE**, ACL Live

**THE DANGEROUS SUMMER, LIKE PACIFIC, MY KID BROTHER, LOVE AGAIN**, the Ballroom

**LILLI LEWIS TRIO**, Bugle Boy

**JACOB STELLY**, Cheatham St.

**GREAT AMERICAN GHOST, 156/ SILENCE, HAZING OVER, KING COLD**, Come & Take It Live

**DARRIN MORRIS BAND**, Coupland Dancehall

**SKYDXDDY**, the Electric Church

**KING PRINCESS, EM BEIhold**, Emo's

**THROUGH THE ROOTS**, Empire Control Room

**JACK OBLIVIAN, THE SHEIKS, THE TENNESSEE SCREAMERS, DJ FAJITA FLATS**, Feels So Good

**LOS SKARNALES**, Flamingo Cantina

**PAUL CAUTHEN**, Gruene Hall

**JESSEE LEE**, Hays City Store

**BRODY PRICE**, Hole in the Wall

**GREEN RIPPER**, Kick Butt Coffee

**PROMNITE**, Kingdom

**SANDBOX PERCUSSION**, McCullough Theatre

**TWIDDLE, DOGS IN A PILE**, Mohawk

**GEOFF CLAPP TRIO**, Monks Jazz Club

**FUERZA REGIDA, CALLE 24**, Moody Center

**SPACEY JANE, JOE P**, Parish

**THE TANNAHILL WEAVERS, JOHN DOYLE, MICK MCAULEY, THE PRODIGALS, MÁIRTÍN DE CÓGÁIN**, Pioneer Farms

**GUCCI MANE**, Round Rock Amp

**MATT MALTESE, SEAROWS**, the Scoot Inn

**MT. JOY, THE BROOK & THE BLUFF**, Stubb's

**STAFFORD BROTHERS**, Summit Rooftop

## SUN 11/6

**THE LIL SMOKIES**, 3ten ACL Live

**THE CHILLS, UNWED SAILOR**, Antone's

**AZUL BARRIENTOS**, Bullock Museum

**TIMOTHY EERIE**, Chess Club

**JENNIFER D'SPAIN**, Fareground

**GEOFF CLAPP TRIO**, Geraldine's

**LUCAS JAGNEAUX BAND**, Gruene Hall

**JUNGLE MAN SAM**, Infamous Brewing

**TRYINGTOGETHY, MADALINE**, Kick Butt Coffee

**MIDNIGHT BURIAL**, Mohawk

**THE TANNAHILL WEAVERS, JOHN DOYLE, MICK MCAULEY, THE PRODIGALS, MÁIRTÍN DE CÓGÁIN**, Pioneer Farms

**CONJUNTO RIENDA REAL, LA HUMILDAD DE LA MUSICA NORTENA, LOS CAPOS DE MEXICO**, Plaza de Toros

**AWOLNATION, BADFLOWER, THE MYSTERINES**, Stubb's

**HEAVY AS TEXAS**, Valhalla

## MON 11/7

**DAN PATREVITO**, Butterfly Bar

**GLIXEN, KRALL**, Chess Club

**ORIGAMI ANGEL, POOL KIDS, INSIGNIFICANT OTHER**, Come & Take It Live

**ST. LUCIA**, Emo's

**MICKY DARLING**, Mohawk

## TUE 11/8

**HAMELL ON TRIAL**, Antone's

**DON BRADEN**, El Mercado

**BEABADOOBEE**, Emo's

**TROUBLED MINDS**, Flamingo Cantina

**HOOBASTANK, LIT, ALIEN ANT FARM, KRIS ROE**, Haute Spot

**MATT COX**, the Lucky Rabbit

**ELEY BUCK DAVIS, ELLIS GRIFFIN**, Meanwhile Brewing Co.

**MUSTARD SERVICE, LATE NIGHT DRIVE HOME, DENIZ LOVE**, Mohawk

**SUED/NANDAYAPA/BERGMANN/ SAUNDERS**, Monks Jazz Club

**ALI GATIE, JOHNNY ORLANDO**, the Scoot Inn

## WED 11/9

**ROOSTER BLACKSPUR**, 13th Floor

**MAX, SARA KAYS, PINKSHIFT, JIGSAW YOUTH, YASMIN NUR**, Empire Control Room

**DAN PATREVITO**, Long Play Lounge East

**DOGBRETH**, Mohawk

**GIPSY KINGS, SHUTTERDOG**, Paramount Theatre

**PREOCCUPATIONS, CINDY LEE**, Parish

**BRIAN MCKENZIE**, Saxon Pub

**GUS CLARK**, the White Horse



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# THE Luv Doc



## "COWGIRLFRIEND"

Dear Luv Doc,

About a month before Halloween my girlfriend told me she and her friends were going to dress up as cowgirls for Halloween. I said, "That's great! I can go as a cowboy because I already have a lot of Western clothes." She said, "That's fine, as long as my friends are OK with you being a cowboy too." She asked them the next day and said they had no problem with it. I didn't give Halloween or our costumes any thought until Saturday night when I went to her apartment to pick her up for my friend's Halloween party and she was wearing a cowboy hat, boots, really short cutoff jeans, a bikini top, and a bandana. I was like, "What cowgirl dresses like this?" She said, "I don't know. It's just a costume." I said I was expecting something more like a barrel racer than a stripper and I told her she should at least put on a shirt because my friends would all be hitting on her. We got into a big fight and she ended up putting on a skimpy T-shirt, but she was mad at me the whole night and barely talked to me. On Sunday she called me and said she thought it was best for us to go out separately on Halloween so I wouldn't get upset about her outfit. I told her I don't care what she wears on Halloween and I am not trying to control what she wears. I was just being realistic. I didn't want her dressing like that in front of my friends because I know what they're like and I knew they would give her a hard time. She said she didn't want me giving her a hard time in front of her friends and hung up and hasn't answered her phone since then. Am I in the wrong here? It seems like she's overreacting. I was just trying to protect her. — Sad Cowboy

Well, Sad Cowboy, it appears chivalry is dead, doesn't it? Here you were just trying to protect your smokin' hot cowgirlfriend from your uncouth buddies and this is the thanks you get! It's like we're not even in Texas! Actually, to be fair, the rest of the Lone Star State refers to ATX as "The People's Republic of Austin," so maybe it shouldn't come as a huge surprise that the women around here are sassy, independent thinkers.

Regardless of the thickheaded fundamentalist leanings of the current occupant of 1010 Colorado and his knuckle-dragging flunkies, the progressive concept of bodily autonomy seems to have taken a tenacious hold on the local female populace. Who knows what insidious left-wing cabal gave Austin women the radical notion that they alone should decide what they do with their bodies? Probably antifa. Maybe George Soros or BLM? I personally blame Bobby Riggs for throwing that "Battle of the Sexes" tennis match nearly a half-century ago in 1973. Pretty sure the next day my mom decided to join NOW and started wearing those hideous polyester knit pants that said, "Fuck you, I'm done ironing ... and also ... I'm wearing the pants."

When Bobby Riggs folded like a cheap suit in front of 30,000-plus people at the Astrodome, and perhaps more importantly, on TV in front of my mom and her four sons and husband, my mom started cracking that feminist whip in our household. As I said earlier, that was 1973 — nearly half a century ago — and bodily autonomy wasn't even a new concept back then, but America, and Texas in particular, isn't exactly known for its ability to catch on quickly. We still have a disturbing number of dimwitted dudes who think their opinions about womens' bodies should actually matter. Some of them hold elected office, but their era will soon be coming to an end. The last great gasp of white male hegemony is in full exhale, and since it's election time, the air is rank with stupidity, so I can understand how an open-minded fellow like yourself might have breathed some in, but chin up, I have your respirator.

Your girlfriend is absolutely justified in being mad at you. If you're worried about your friends not being able to behave like decent, respectful human beings regardless of your girlfriend's choice of costuming, maybe you need to get new friends ... or maybe she needs to get a new boyfriend. You might also want to give her some credit for being more thick-skinned than you think she is. If she needs your protection, she'll let you know. The important thing to remember is that it's up to her to decide, so cowboy up and let her be the best cowgirl she can be.

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

For decades, Foley artists have snapped celery to make a sound like bones breaking.

**Winston Churchill's statue in front of the British embassy in Washington, D.C., has one foot planted on the British property and the other in U.S. territory.**

The game *Monopoly* was based on Lizzie Magie's *The Landlord's Game*, which she created to demonstrate how rents enrich property owners and impoverish tenants. Magie was also a stenographer, short story and poetry writer, comedian, stage actress, feminist, and engineer.

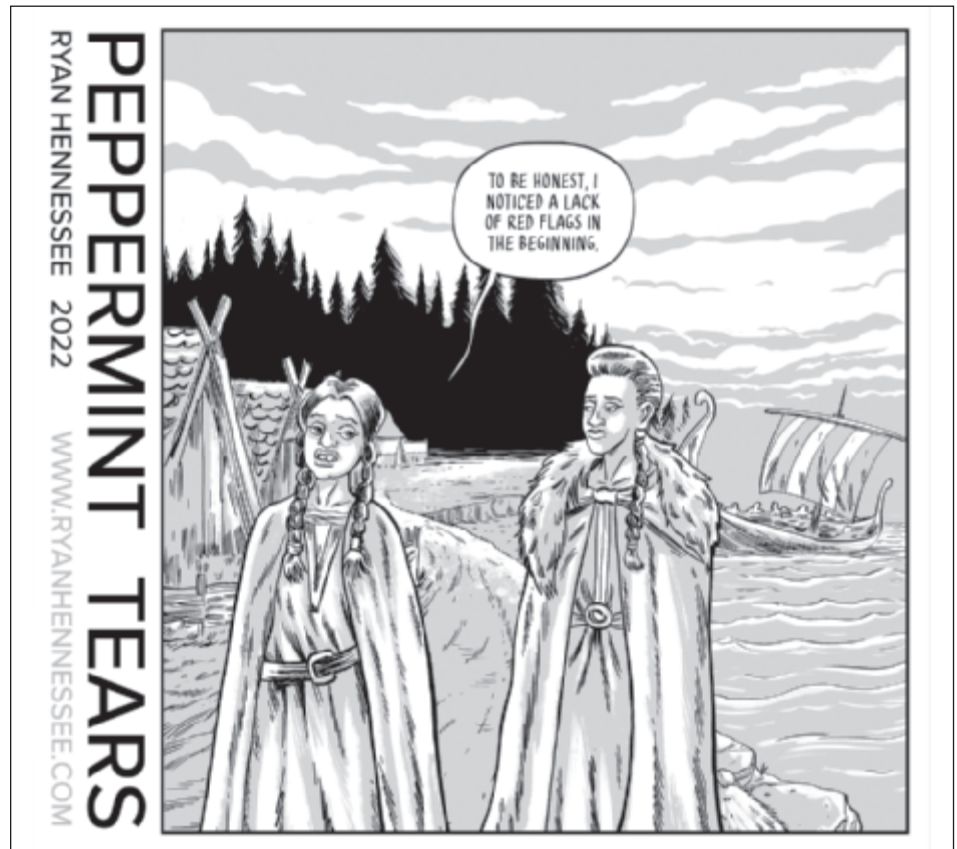
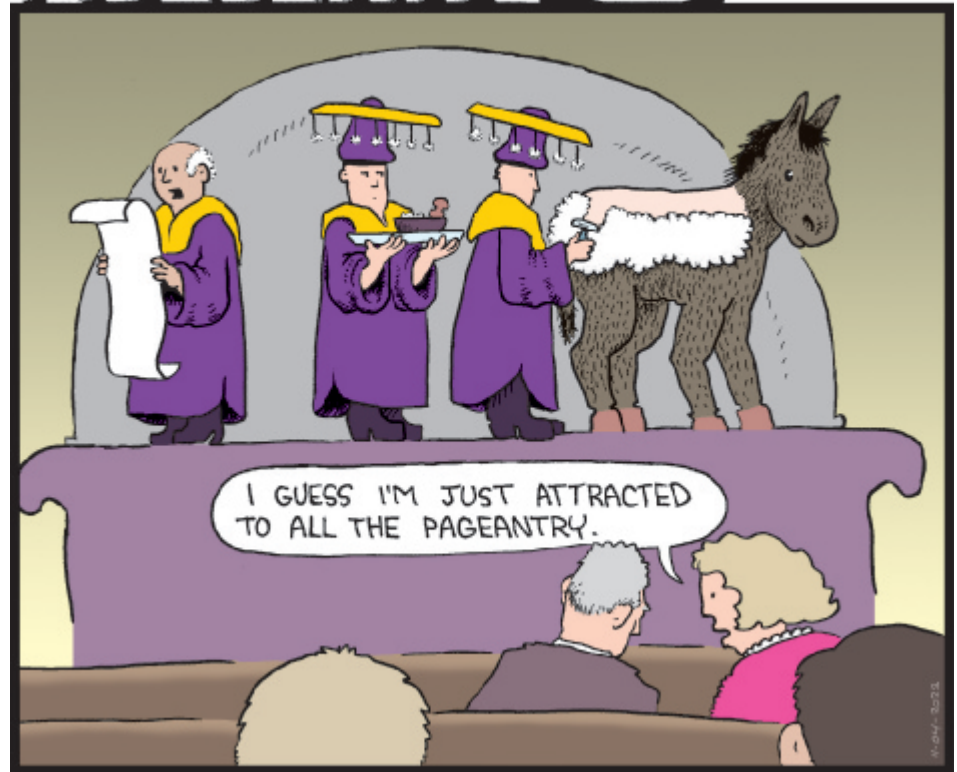
**Clarinetist Pete Fountain left Lawrence Welk's orchestra because Welk was angry that he improvised a jazzy solo during a Christmas carol.**

In 1963, San Francisco Giants manager Alvin Dark said they'd put a man on the moon before pitcher Gaylord Perry hit a home run. On July 20, 1969, just 20 minutes after Neil Armstrong became the first human being ever to walk on the moon, Perry hit the first, and only, home run of his career.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS

### LEEBEAM by Sam Hurf



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## COMPUTER/ TECHNICAL

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### CONSULTING PRACTICE MANAGERS

Oracle America, Inc. has openings for Consulting Practice Managers positions in Austin, TX. Job duties include: This manager-level position is responsible for a segment within a given practice focused on a specific industry, service line, technology center, specialty area or region. May telecommute from home. Travel to various unanticipated sites throughout the United States required. Apply by e-mailing resume to [sivakumar.manickam@oracle.com](mailto:sivakumar.manickam@oracle.com), referencing 385.15714. Oracle supports workforce diversity.

### CONSULTING TECHNICAL MANAGER

Oracle America, Inc. has openings for Consulting Technical Manager positions in Austin, TX. Job duties include: Leads the solution design and implementation aspects of engagement(s) ensuring high quality, integrated software solutions within constraints of time and budget. Travel to various unanticipated sites throughout the United States required. May telecommute from home. Apply by e-mailing resume to [jaco.botha@oracle.com](mailto:jaco.botha@oracle.com), referencing 385.28908.5. Oracle supports workforce diversity.

### ENGINEERING

Applied Materials, Inc. has the following openings in Austin, TX: Electrical Engineer (Req #G3005): Dsgn/modify elect engg assemblies, layouts/schematics +/- or detailed drawings/specs. Int'l/Dom travel req. 10% of time. Mechanical Engineer (Req #G5450): Identify & troubleshoot mech engg prblms. Dom & int'l travel req. Customer Engr. (Req# K4716): Perf startups ind. through Tier III services, incl. process qualif for repeat tool instl. Travel to client site for on-site support req'd. Mail resume to [AppliedMaterials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95051](mailto:AppliedMaterials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95051). Must include REQ# to be considered.

### ENGINEERING

Cloudflare, Inc. has the following job opps. in Austin, TX: Software Engineer, Traffic [Req.

#SET45]. Dsgn & dvlp SW systems for network prfrmnc & reliability. Systems Engineer [Req. #KHM23]. Dsgn, implmnt, & maintain distributed systems that manage identity & access mgmt for co.'s customers. Must address tech. issues during off hours on "pager duty" for 12 hour period for 1 week every 4 weeks. Systems Reliability Engineer [Req. #RBN67]. Create scalable & highly reliable SW systems. To apply email resumes referencing Req. # to [careers@cloudflare.com](mailto:careers@cloudflare.com)



### ENGINEERING

As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm Technologies, Inc., a majority-owned subsidiary of Qualcomm, Inc., has the following degreed/experienced positions available in Austin, TX:

- Staff QCT IC Packaging Engineer: (AP25-P)
- Senior SOC Physical Design Engineer: (AP49-P)
- Senior DSP Architecture and Design Engineer: (AP50-P)

Telecommuting may be permitted. When not telecommuting, must report to Qualcomm's office location(s) in Austin, TX. Multiple openings avail. Employer will accept any suitable combination of education, training or experience. E-mail CV w/ job code to [HR.ResSubmit@qualcomm.com](mailto:HR.ResSubmit@qualcomm.com). EEO employer: including race, gender, disability & veterans status



### ENGINEERING

As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm Innovation Center, Inc., a wholly owned subsidiary of Qualcomm, Inc., has the following degreed/experienced positions available in Austin, TX:

- Senior Compiler Toolchain Software Engineer: (AP66-P)

Telecommuting may be permitted. When not telecommuting, must report to Qualcomm's office location(s) in Austin, TX. Multiple openings avail. Employer will accept any suitable combination of education, training or experience. E-mail CV w/ job code to [HR.ResSubmit@qualcomm.com](mailto:HR.ResSubmit@qualcomm.com). EEO employer: including race, gender, disability & veterans status

### GRAPHIC DESIGN

Design Manager, IBM Corporation, Austin, TX: Work on product creation process from the brainstorming stage to launch/implementation stage. Mentor junior Designers on design factors and assist them to work through tough problems and to escalate design decisions that need backing. Guide branding decisions to form a unique product experience, and drive UX and UI consistency and quality across the storage and database offerings in the IaaS Storage and PaaS Data Services portfolios. Manage the design teams working on flagship storage offerings such as Cloud Object Storage, Block/File Storage and Replication, Event Streams and Cloud Databases.

Lead the design teams working on storage portfolio of offerings and take responsibility for their success. Collaborate side-by-side with Engineers, Architects and Offering Leaders on strategy and direction. Advocate for generative research in strategy development and partner with user researchers. Perform design discovery activities to help define products and features. Work to improve the operational way of engagement with cross functional teams throughout the entire product delivery process of idea to execution. Utilize: Design Thinking, Carbon Design System, Design Language, Adobe Creative Suite, Sketch, Invision, User experience (UX)/information architecture design, and High-fidelity visual design. Required: Bachelor's degree or equivalent in Graphic Design, Communication Design or related and two (2) years of experience as a Visual Designer, Design Lead or related. Two (2) years of experience must include utilizing Design Thinking, Carbon Design System, Design Language, Adobe Creative Suite, Sketch, Invision, User experience (UX)/information architecture design, and High-fidelity visual design. Please send resumes to [recruited@us.ibm.com](mailto:recruited@us.ibm.com). Applicants must reference M105 in the subject line.

### IT PROFESSIONALS

Ent. Lvl to Sen. Lvl Sftwr. Engrs. Sys. Analysts & QA Analysts are needed for our Austin, TX Office. May req. traveling. PLS send resume, Cvr Ltr., & Sal. Req. to [ZonestraTechnologies, LLC 814 San Jacinto Blvd, Suite 400, Austin, TX 78701](mailto:ZonestraTechnologies, LLC 814 San Jacinto Blvd, Suite 400, Austin, TX 78701).

### MECHANICAL ENGINEER 2

Dell Products L.P. is seeking a Mechanical Engineer 2 for our Round Rock, TX facility. Job eligible for Mobile [Telework]. Designs, simulates, and prototypes thermal solutions for Server, Storage, Edge, and Telco products. Develops new technologies for air and different forms of liquid cooling. Req. 000042S. To be considered for the opening, please send resume with requisition number to: [jobs\\_dell@dell.com](mailto:jobs_dell@dell.com). No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

ORACLE AMERICA, INC has openings for the following positions (all levels/types) in Austin, TX. Some positions may telecommute.

**Software Developers (RSWD1122):** Design, develop, troubleshoot and/or test/QA software.

**Software Developers (TSWD1122):** Design, develop, troubleshoot and/or test/QA software. May be assigned to various, unanticipated sites throughout U.S.

**Consultants (TCONS1122):** Analyze requirements and deliver functional and technical solutions. May be assigned to various, unanticipated sites throughout U.S.

**Sales Consultants (TSC1122):** Provide presales technical/functional support to prospective customers. May be assigned to various, unanticipated sites throughout U.S.

**Applications Developers (TAPD1122):** Analyze, design, develop, troubleshoot and debug software programs for commercial or end user applications. May be assigned to various, unanticipated sites throughout U.S.

### Product Managers

**(TPM1122):** Participate in all software development life cycle activities. May be assigned to various, unanticipated sites throughout U.S. Submit resume to [applicant\\_us@oracle.com](mailto:applicant_us@oracle.com). Must include job #. Oracle supports workforce diversity.

### PROGRAM MANAGER III

Amazon.com Services LLC seeks candidates for the following (multiple positions available) in Austin, TX: **Program Manager III (Job ID 2265192).** Build, implement, and maintain pricing strategies for new and existing businesses. Telecommuting benefits available. Apply at: [https://www.amazon.jobs/en/Job\\_ID\\_2265192](https://www.amazon.jobs/en/Job_ID_2265192).

### SENIOR DIRECTOR, DATA SCIENCE

(Green Dot Corporation; Austin, TX): Perform analysis of structured and unstructured data sets to develop metrics. Telecommuting from anywhere within the U.S. is allowed. Send resumes to: Amy Batten, Green Dot Corporation, 4675 Cornell Road, Suite 280, Cincinnati, OH 45241. (Ref. R2366)

### SENIOR PRINCIPAL CONSULTANT

Oracle America, Inc. has openings for Senior Principal Consultant positions in Austin, TX. Job duties include: An experienced consulting professional who has a broad understanding of solutions, industry best practices, multiple business processes or technology designs within a product/technology family. May telecommute from home. Travel to various unanticipated sites throughout the United States required. Apply by e-mailing resume to [Brett.Eberlein@oracle.com](mailto:Brett.Eberlein@oracle.com), referencing 385.29121. Oracle supports workforce diversity.

**SOFTWARE Roku, Inc.** in Austin, TX seeks **Senior Software Engineer (multiple openings)**. Dev. core features of Roku OS App framework. Up to 2 days/wk telecomm'g may be permitted. 10% travel req'd. Reqs incl. BS or fgn equiv in CS or rel + 5 yrs prog rel exp. or MS + 3 yrs rel exp. Email resume to [resumes@roku.com](mailto:resumes@roku.com). Must ref job code 89367 in subj. line.

**SR. ENDPOINT ENGINEER** Mercury Financial LLC seeks Sr. Endpoint Engineer for Austin, TX office. Must have 5 years experience performing computer system and/or software applications engineering, and 3 years experience performing systems administration, including basic troubleshooting and installation, monitoring system performance or availability and performing security upgrades. Send resume to [hr@mercuryfinancial.com](mailto:hr@mercuryfinancial.com).

### TEST ENGINEERING

**ASSOCIATE MANAGER** (Accenture LLP; Austin, TX): Plan, construct, and execute test scripts through the use of quality processes and methodologies for Accenture or clients. Must have willingness and ability to travel domestically approximately 50% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply, go to: [www.accenture.com/us-en/careers](http://www.accenture.com/us-en/careers) (Job# R00130508). Equal Opportunity Employer - Minorities/Women/Vets/Disabled.

## GENERAL

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## LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a BG and FB (Wine and Beer Retailer's Permit and

Food and Beverage Certificate) by Fei Yuan LLC dba King Noodle, located at 100 E Whitestone Blvd, STE 130, Cedar Park,

TX, United States, Williamson County 78613. OWNER is Yong Lin (Managing Member).

Application has been made with the Texas Alcoholic Beverage Commission for a Brewer's license, Distiller's & Rectifier's

permit, and Winery permit by Austin Beerworks, LLC dba Austin Beerworks located at 10300 Springdale Road, Suite

101, Austin, Travis County, Texas 78754. Adam DeBower, Michael McGovern, Michael Graham, and William Golden -

managers.

Application has been made with

CONTINUED ON P.72





**the Texas Alcoholic Beverage Commission for a General Distributor's License and Wholesaler's Permit by Capital Reyes Distributing, L.L.C. dba Capital Reyes Distributing, 10095 US Highway 290 East, Austin, Travis County, Texas. Reyes Holdings LLC - Member; Capital Reyes Management, LLC - Manager; Joseph C. Reyes – Co-Chairman of Reyes Holdings LLC; Michael J. Reyes – Co-Chairman of Reyes Holdings LLC; David K. Reyes – Executive VP of Reyes Holdings LLC.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Corwell Enterprises, Inc. dba Fairfield Inn & Suites, to be located at 76 East Ave, Austin, Travis County, Texas. Officers of said corporation are Raju Bhagat, President and Secretary, and Vilina Bhagat Vice President.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by SPICEWOOD FUEL SERVICES LLC dba MR. EXPRESS, to be located at 19305 WEST SH 71, SPICEWOOD, TRAVIS COUNTY, TEXAS 78669.**

**Officers of said Corporation are NAEEM MAKNOJIA - Managing Member RIYAZ MAKNOJIA - Managing Member Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit (BQ PERMIT) by BEAR CREEK 1626 LLC dba ZAPCO #4, to be located at 2120 W FM 1626, MANCHACA (TRAVIS COUNTY), TX 78652. The Principals of said Company is ZOOLFIKAR MOMIN, Managing Member.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store permit by Kal Hosp 1, LLC dba La Quinta Inn & Suites by Wyndham located at 3900 E Palm Valley Blvd, Round Rock, Williamson County, Texas 78655. Todd Nelson – President & Managing Member; Mary Bonte Spath – Secretary/Treasurer.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine Retailer's Off Premises (Q) permit by SPRING INVEST INC dba Pond Spring Xpress, to be located at 13125 Pond Spring Rd # 101, AUSTIN, Williamson County,**

**Texas 78729. Officers of said Corporation are RAHIM MOMIN - President/Director**

**CAUSE NO. C-1-PB-22-002200 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRAZIER FRED MOORE AKA FRAZIER MOORE, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Frazier Fred Moore aka Frazier Moore, Deceased were issued on October 27th, 2022, in Cause Number C-1-PB-22-002200, pending in the Probate Court No. 1 of Travis County, Texas, to: Christopher Lamont Crayton Sr. All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Christopher Lamont Crayton Sr., Independent Executor of the Estate of Frazier Fred Moore aka Frazier Moore. c/o Joel B. Bennett, P.C., 2939 East 12th Street, Austin, TX 78702. Dated the 27th day of October, 2022.

By: /s/ Joel Bennett  
Attorney for Independent Executor

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**CAUSE NO: D-1-FM-22-003242**  
TO: Jose Santos Ponce, the Alleged Father of the subject children, Rosa Linda Oyuela and Mauricia Janeth Reyes Oyuela, and to all whom it may concern, Respondents;  
GREETINGS:

YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-Termination Petition and/or Managing Conservatorship filed in said Court on the 2nd day of May, 2022 and the Affidavit of the Texas Department of Family and Protective Services, filed in said Court on the 2nd day of May, 2022, against the Alleged Father, Jose Santos Ponce, and said suit being number D-1-FM-22-003242, on the docket of said Court, and entitled "In the Interest of Rosa Linda Oyuela et. al, Children," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas

Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:

Rosa Linda Oyuela DOB: November 14, 2011  
Place of Birth: Honduras  
Mauricia Janeth Reyes Oyuela DOB: January 1, 2016  
Place of Birth: Austin, Texas  
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 25th day of October, 2022.

VELVA L. PRICE  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 679003  
Austin, Texas 78767  
PREPARED BY: Ashley Brown  
REQUESTED BY:  
Jannice Joseph  
ASSISTANT DISTRICT ATTORNEY  
P.O. BOX 1748  
AUSTIN, TEXAS 78767  
(512) 854-9447  
State Bar No. 24044182  
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES  
ATTN: Gina Littles (512) 854-1876

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BARBARA RAE ZIMMERMAN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-22-002433 Sandra Marian Zimmerman filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on October 25, 2022, requesting that the Court determine who are the heirs and only heirs of BARBARA RAE ZIMMERMAN, Deceased, and their respective shares and interests in such estate.**

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002433**, styled **IN THE ESTATE OF BARBARA RAE ZIMMERMAN, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 26th day of October, 2022,

REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325

By: S. Munoz

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JESSICA LUCILLE MANN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-22-002430 Stephen Charters filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on October 25, 2022, requesting that the Court determine who are the heirs and only heirs of Jessica Lucille Mann, Deceased, and their respective shares and interests in such estate.**

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002430**, styled **IN THE ESTATE OF Jessica Lucille Mann, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 25th day of October, 2022,

REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: B. HICKS

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JIM HUNG CHAN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-22-002466 Yiu Ming Chan a/k/a Michael Chan and Lilian Waikwan Choi filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on October 31, 2022, requesting that the Court determine who are the heirs and only heirs of Jim Hung Chan, Deceased, and their respective shares and interests in such estate.**

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore,

to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002466**, styled **IN THE ESTATE OF Jim Hung Chan, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 1st day of November, 2022,

REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: S. Munoz

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JIMMIE LEE THOMPSON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-22-002439 Thomas A. Thompson filed an Application for Determination of Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on October 26, 2022, requesting that the Court determine who are the heirs and only heirs of Jimmie Lee Thompson, Deceased, and their respective shares and interests in such estate.**

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002439**, styled **IN THE ESTATE OF Jimmie Lee Thompson a/k/a Jimmie L. Thompson a/k/a Jimmie Thompson, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 26th day of October, 2022,

REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: B. HICKS

**filed an AMENDED APPLICATION FOR INDEPENDENT ADMINISTRATION BY AGREEMENT AND FOR LETTERS OF ADMINISTRATION AND APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on October 28, 2022, requesting that the Court determine who are the heirs and only heirs of Lawrence Place Bahan, III, Deceased, and their respective shares and interests in such estate.**

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002046**, styled **IN THE ESTATE OF Lawrence Place Bahan, III, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 28th day of October, 2022,

REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: B. HICKS

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LEE POMROY DECK, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-21-000809 Joan Cauthen filed an Second Amended Application for Determination of Heirship and Request for Declaratory Judgment in the above-numbered and -entitled estate on October 27, 2022, requesting that the Court determine who are the heirs and only heirs of LEE POMROY DECK, Deceased, and their respective shares and interests in such estate.**

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001943**, styled **IN THE ESTATE OF MICHAEL JAMES HIPOLITO, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 27th day of October, 2022,

REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: B. HICKS

**CITATION BY PUBLICATION THE STATE OF TEXAS TO: SURIX M LEIVA RAMIREZ**

**Defendant**, in the hereinafter styled and numbered cause: **You have been sued.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday 11/21/2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org). **CAUSE NUMBER: C-1-CV-20-003639**



Filed in **County Court at Law #1**, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on 07/20/2020.

**STYLED: LUIS FLORES, REYNA MELENDEZ GUARDADO, Plaintiff VS. SURIX M. LEIVA RAMIREZ, Defendant NATURE OF SUIT: Personal Injury Motor Vehicle** Given under my hand and seal of Rebecca Guerrero, County Clerk on this the 3rd day of October 2022. Rebecca Guerrero County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 By Deputy: /S/ Plaintiff Attorney: GRANT HAMON CLIFTON 1007 MOPAC CIRCLE, SUITE 102 AUSTIN, 7874

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF CANDICE BROOKE JONES, DECEASED, Cause No. 22-1079-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **REGINA SHANNON**, Applicant in the above numbered and entitled estate, filed on the 19th day of September, 2022 an **APPLICATION TO DECLARE HEIRSHIP** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **CANDICE BROOKE JONES, DECEASED**, and their respective shares and interest in said estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 19th day of September, 2022. Applicant's Attorney: Rashmi P. Krishnappa 3800 N. Lamar Blvd Suite 200 Austin TX 78756 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/Kathy Klingelberger, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF RAMONA MUNOZ SANCHEZ, DECEASED, Cause No. 22-1219-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King

Street, Georgetown, Texas 78626. **SUSAN SANCHEZ, A/K/A SUSAN GONZALES**, Applicant in the above numbered and entitled estate, filed on the 26th day of October, 2022 an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **RAMONA MUNOZ SANCHEZ, DECEASED**, and their respective shares and interest in said estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 26th day of October, 2022. Applicant's Attorney: John M. Strickland 3800 N. Lamar Blvd Suite 200 Austin TX 78756 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/Kathy Klingelberger, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ALAN GERARD SCHREIER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001426** Linda Jackson Schreier filed an **First Amended Application to Determine Heirship and for Issuance of Letters of Independent Administration** in the above-numbered and -entitled estate on **October 25, 2022**, requesting that the Court determine who are the heirs and only heirs of **Alan Gerard Schreier**, Deceased, and their respective shares and interests in said estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the

Travis County Clerk in cause number **C-1-PB-22-001426**, styled **IN THE ESTATE OF Alan Gerard Schreier, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 26th day of October, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

**DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for the City of Austin, Travis County, Texas, Case No. 22-06-1763P.** The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at [https://www.floodmaps.fema.gov/fhm/BFE\\_Status/bfe\\_main.asp](https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp), or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

**NOTICE OF ABANDONED VEHICLES** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976V6F, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)2441-7094. 1ST NOTICE 2002 TRAILER OK 5BN-FG32292W005060 \$651.40 GOLF CART EZGSPB-CP3284263 \$321.71 2015 TRAILER PINK 4YMUL0810FT002647 \$321.71 2010 HONDA CA 5FNRL-3H78AB045885 \$416.40 2019 MAZDA HI JM1D-KFD7XK1400893 \$344.05 2ND LETTER 2009 BMW CA 7AQG914 5UXFE43589L272378 \$885.60

**NOTICE OF ABANDONED VEHICLES** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 1408 THREE POINTS RD. PFLUGERVILLE, TX 78660 0000152V5F WWW.TDLR.TEXAS.GOV - 267073

HOMEMADE MOTORCYCLE LFKYCBL0851006377 TOWED FROM HUDSON BEND RD & FM 620 10/9/2022 \$911.23

**NOTICE OF ABANDONED VEHICLES** Pursuant of Texas Abandoned Motor Vehicle Act, [www.tdlr.texas.gov](http://www.tdlr.texas.gov), vehicles/items to be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** Silver Toyota Rav4 with covered VIN towed from Courtyard Condominiums. Currently has accumulated charges of \$371.59. **SECOND PUBLICATION:** Black 2003 Honda Accord with CO license plates AOHX08; towed from Val Dor Flats. Currently has accumulated charges of \$895.18. White 2012 Nissan Altima, VIN 1N4AL2AP5CC106469; towed from Patten East. Currently has accumulated charges of \$940.71. Failure of the owner/lienholder to claim vehicle before date of sale is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Garage Keeper: Parking Compliance Solutions (0653811V5F), 4413 Nixon Ln., Austin, TX 78725. Call 512-280-6999 for more details.

**NOTICE OF ABANDONED VEHICLES.** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, [www.tdlr.texas.gov](http://www.tdlr.texas.gov) THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976V6F, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)2441-7094. 1ST NOTICE 2002 TRAILER OK 5BN-FG32292W005060 \$651.40 GOLF CART EZGSPB-CP3284263 \$321.71 2015 TRAILER PINK 4YMUL0810FT002647 \$321.71 2010 HONDA CA 5FNRL-3H78AB045885 \$416.40 2019 MAZDA HI JM1D-KFD7XK1400893 \$344.05 2ND LETTER 2009 BMW CA 7AQG914 5UXFE43589L272378 \$885.60

**NOTICE OF ABANDONED VEHICLES** 1st NOTICE: 1990 WINNEBAGO chiefton (TX) 922BNZ. Total charges assessed as of 10/26/2022 \$552.44. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF [www.tdlr.texas.gov](http://www.tdlr.texas.gov)

**NOTICE OF ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GLADYS MAE RISCHIE SUNDBECK** Notice is hereby given that original Letters Testamentary for the Estate of Gladys Mae Rische Sundbeck, Deceased, were issued on October 27, 2022, in Cause No. C-1-PB-22-001810, pending in

the Probate Court of Travis County, Texas, to the estate's representative, Sharma Nell Rische, Independent Executor. All persons having claims against the estate are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Gary A. Calabrese, 1301 Nueces Street, Suite 200, Austin, Texas 78701, telephone no. (512) 472-9394. Dated this 27 day of October, 2022.

**NOTICE OF PUBLIC AUCTION** Property of JD Bigon Sr. unit no. E15 will be sold as-is to the highest bidder to satisfy a landlord's lien. Sale to be held at Treasure Chest Storage. 1588 Hwy 71 W Cedar Creek, TX. 78612. on Saturday November 19th at 12 noon. Contents consist of miscellaneous items.

**NOTICE OF PUBLIC AUCTION** "In accordance with the provisions of **State Law**, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at [www.StorageTreasures.com](http://www.StorageTreasures.com), which will end on November 23, 2022 at 10:00am. **Life Storage #231 8227 N. Lamar Blvd, Austin, TX 78753** **Life Storage #276 2830 S. A.W. Grimes, Round Rock, TX 78664** **Life Storage #279 512-310-0279** Rocío Contreras - Hslsd gds/Furn, Tools/Applneces; Brandy Cahee - Hslsd gds/Furn; Miguel Martinez - Hslsd gds/Furn; Ruby L Maxwell - Hslsd gds/Furn; Samuel Saraceno - Hslsd gds/Furn, TV/Stereo Equip, Tools/Applneces; Vincent Quiroz - Hslsd gds/Furn, TV/Stereo Equip, Tools/Applneces, Off Furn/Mach/Equip, Boxes, Sprng gds, Drafting Supplies; DPC Construction LLC - Tools/Applneces; Debra Deweese - Hslsd gds/Furn; Christine Gomez - Hslsd gds/Furn; Douglas Krout - Tools/Applneces; Jennifer Aguilar - Hslsd gds/Furn, Tools/Applneces; Ruby Maxwell - Hslsd gds/Furn; Sabrina S Senkel-Neitch - Hslsd gds/Furn, TV/Stereo Equip, Tools/Applneces, Off Furn/Mach/Equip, Boxes, Asha Gleason-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applneces, Off Furn/Mach/Equip, Actcng Rcrds/Sales Sampls, Kristal Basquette - Hslsd gds/Furn, TV/Stereo Equip, Tools/Applneces; Jordan Patterson - Hslsd gds/

Furn; Amelia Stewart - Hslsd gds/Furn, TV/Stereo Equip, Tools/Applneces, Boxes; Pablo Camarillo - Actcng rcrds/Sales Sampls; Jacob Fields - Hslsd gds/Furn; Christopher Munzer - Hslsd gds/Furn, TV/Stereo Equip, Tools/Applneces; Austin Layton - Hslsd gds/Furn, Wheels Tires; Mike Reyna - Hslsd gds/Furn; **Life Storage #285 9717 US Hwy 290 E, Austin, TX. 78724** **Life Storage #287 512-278-1220** **Life Storage #287 6509 South 1st Street, Austin, TX. 78745** **512-326-3131** Heidi Dzedzic-Hslsd Gds/Furn, Off Furn/Mach/Equip, TV/Stereo Equip, Tools/Applneces Christopher Jackson-Hslsd Gds/Furn Jennifer Pumphrey-Hslsd Gds/Furn, Tools/Applneces, TV/Stereo Equip Enrique Guevara-Hslsd Gds/Furn, Tools/Applneces, Actcng rcrds/Sales Sampls **Life Storage #390 12835 Pond Springs Rd., Austin, TX. 78729** **512-250-5155** Brad Chappel-Hslsd Gds/Furn John DeLeon-Hslsd Gds/Furn Alejandro Lara-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applneces David McClendon-Hslsd Gds/Furn Daniel Morgan-Russell-Hslsd Gds/Furn Julie Solano-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applneces, Off Furn/Mach/Equip, Actcng Rcrds/Sales Sampls, Lndscpng/Cnstrctn Equip **Life Storage #392 550 S. IH-35, Round Rock, TX. 78681** **512-238-6648** Stephen Wallace-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applneces, Off Furn/Mach/Equip Brandon Jones-Hslsd Gds/Furn, Clothes **Life Storage #429 2715 Sam Bass Rd., Round Rock, TX. 78681** **512-255-3724** Mertie Tonjes-Hslsd Gds/Furn **Life Storage #430 2101 Double Creek Dr., Round Rock, TX. 78664** **512-774-5905** Johnny Young-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applneces, Lndscpng/Cnstrctn Equip Sean Jester-Hslsd Gds/Furn, Tools/Applneces Patricia Reyes-Hslsd Gds/Furn, TV/Stereo Equip Miguel Martinez-Hslsd Gds/Furn **Life Storage #445 9706 Menchaca Rd., Austin, TX. 78748** **512-291-1037** Larry Vandiver-Tools/Applneces Ryan Saunders-Hslsd Gds/Furn Micayla Gioia-Hslsd Gds/Furn Santos Morales-Hslsd Gds/Furn **Life Storage #446 1515 North AW Grimes Blvd., Round Rock, TX. 78665** **512-310-2224** Ricardo Delarosa-Hslsd Gds/Furn Asha Gleason-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applneces, Off Furn/Mach/Equip, Actcng Rcrds/Sales Sampls Rodney Mallory-Hslsd Gds/Furn Bradford Edwards-Hslsd Gds/Furn Edwin Lugo-Hslsd Gds/Furn

Tim Acuna-Hslsd Gds/Furn Mary Carmen Ramirez Villanueva-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applneces **Life Storage #474 2440 West Whitestone Blvd., Cedar Park, TX. 78613** **512-267-4422** Selima Harbison-Hslsd Gds/Furn Glen Lee-Hslsd Gds/Furn Thomas Fletcher-Hslsd Gds/Furn, Tool/Applneces Neil Middleton-Hslsd Gds/Furn **Life Storage #542 2607 W. Braker Ln., Austin, TX. 78758** **512-997-7900** Nicole Herrera-Hslsd Gds/Furn Edward Madongorere-Hslsd Gds/Furn, Off Furn/Mach/Equip Lory Collins-Hslsd Gds/Furn, TV/Stereo Equip Fred Gonzalez-Hslsd Gds/Furn Allori Ramirez-Hslsd Gds/Furn, Other: Clothes Alan Masch-Hslsd Gds/Furn, Other: Boxes Alexis Martinez Arizala-Hslsd Gds/Furn **Life Storage #543 10800 US 290 W., Austin, TX. 78736** **512-301-4994** Aaron Stalter-Hslsd Gds/Furn **Life Storage #545 506 McNeil Rd., Round Rock, TX. 78681** **512-255-7939** Georgina Gonzalez-Hslsd Gds/Furn, Boxes Christian Hamilton-Hslsd Gds/Furn Eric Allen Peterson-Hslsd Gds/Furn Jessica Dunn-Hslsd Gds/Furn, TV/Stereo Equip Efrain Jaimes-Hslsd Gds/Furn, Toys Cathy Blackson-Hslsd Gds/Furn Lekesia Barnes-Boxes Shannon Beckham-Hslsd Gds/Furn, Tools/Applneces **Life Storage #547 20217 FM 685, Pflugerville, TX. 78660** **512-989-2667** Ashley Knapp-Hslsd Gds/Furn Derek Banks-Hslsd Gds/Furn **Life Storage #624 1341 West Mary St., Austin, TX. 78704** **512-373-8688** **Life Storage #1041 1714 E Parmer Ln., Austin, TX. 78754** **512-537-3412** Brenda Ward-Hslsd Gds/Furn Peter Tyler-Hslsd Gds/Furn Oscar Rocha-Hslsd Gds/Furn Shantasia Hall-Hslsd Gds/Furn Maya Cairo-Hslsd Gds/Furn Cecil Spencer-Hslsd Gds/Furn, Tools/Applneces, Boxes Gloria Washington-Hslsd Gds/Furn Tarik Jackson-Hslsd Gds/Furn Hashem Abu Ennab-Hslsd Gds/Furn, Tools/Applneces, Boxes Justin Rainey-Hslsd Gds/Furn Lizette Garza-Hslsd Gds/Furn Josue Sevilla-Hslsd Gds/Furn Derrick Shorts-Hslsd Gds/Furn Ethen Espinoza-Hslsd Gds/Furn Jacinda Powell-Hslsd Gds/Furn, TV/Stereo Equip Kristi Cantu-Hslsd Gds/Furn **Life Storage #1042 981 N. Red Bud Ln., Round Rock, TX. 78665** **512-537-3481** Santos L Mendez-Hslsd Gds/Furn, Boxes Darby Drew-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applneces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip, Actcng Rcrds/Sales Sampls David Mateo-Boxes Teontry T Woodruff-Tools/Ap-

plneces, Clothes Kristen Remmele-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applneces Kendra Foster-Hslsd Gds/Furn, Tools/Applneces Kenneth Parker Jr-Hslsd Gds/Furn **Life Storage #1064 2009 Airport Blvd., Austin, TX. 78722** **512-717-6685** Garson Guillory-Hslsd Gds/Furn Jaacqueline Jackson-Hslsd Gds/Furn Nyquithia Washington-Hslsd Gds/Furn Chelsie Geter-Hslsd Gds/Furn Deshawn Sharpe-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applneces James Gilbert-Hslsd Gds/Furn Logan Canter-Hslsd Gds/Furn Lori D Mendoza-Hslsd Gds/Furn, TV/Stereo Equip Pedro Contreras-Hslsd Gds/Furn Thomas Roberts-Hslsd Gds/Furn Rosiland County-Hslsd Gds/Furn Antoinette Porter-Hslsd Gds/Furn Faith Bennett-Hslsd Gds/Furn Paige Graham-Hslsd Gds/Furn David Bernal-Hslsd Gds/Furn Timothy Mccraney-Hslsd Gds/Furn Kathryn Ryan-Hslsd Gds/Furn Casandra McWilliams-Hslsd Gds/Furn Shermeka Bailey-Hslsd Gds/Furn, Boxes Eva Spicer-Hslsd Gds/Furn Mae Brown-Hslsd Gds/Furn Sumatra Monroe-Hslsd Gds/Furn Kevi King-Hslsd Gds/Furn Matthew Valdez-Hslsd Gds/Furn Gloria Gallardo-Hslsd Gds/Furn Alexis Rodriguez-Hslsd Gds/Furn **Life Storage #1065 2000 University Blvd. Round Rock, TX 78665** **512-255-1110** Kenneth Rodgers-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applneces, Kiki Razor Scooter David Figueroa-Hslsd Gds/Furn **Life Storage #1070 2150 Double Creek Dr., Round Rock, TX. 78664** **512-774-5905** Itzel Rodriguez-Hslsd Gds/Furn Scott Granberry-Hslsd Gds/Furn, Actcng Rcrds/Sales Sampls Sarah Smith-Hslsd Gds/Furn Joe Smith-Hslsd Gds/Furn Frederick Roberson-Hslsd Gds/Furn **Life Storage #1073 10201 E Crystal Falls Pkwy., Leander, TX. 78641** **512-456-8106** Bosco Musasa-Hslsd Gds/Furn Tiffany Haston-Hslsd Gds/Furn **Life Storage #7007 9206 Anderson Mill Rd., Austin, TX. 78729** **512-368-3840** Marcellus Harris-Hslsd Gds/Furn Nicole Demicelli-Hslsd Gds/Furn Christie Moore-Hslsd Gds/Furn Adrian Vasquez-Hslsd Gds/Furn Semanzi Remesha-Hslsd Gds/Furn, TV/Stereo Equip **Life Storage #7105 5547 McNeil Dr., Austin, TX. 78729** **512-326-8390** Michael Coffin-Hslsd Gds/Furn Stephanie Gutierrez-Hslsd Gds/Furn Sheree Robertson-Hslsd Gds/Furn Miken Guerrero-Hslsd Gds/Furn Karla Abundis-Hslsd Gds/Furn, Boxes Juan Jimenez-Hslsd Gds/Furn



Juan Jimenez-Hsld Gds/Furn, Tools/Aplnecs  
**Life Storage #7106**  
**10307 FM 2222, Austin, TX. 78730**

**512-372-9046**  
**Life Storage #7109**  
**3997 FM 1431 Round Rock, TX. 78681**

**512-255-5017**  
 Kristian Nails-Hsld Gds/Furn  
**Life Storage #8365**  
**16700 RR 620, Round Rock, TX. 78681**

**512-599-8840**  
 Richard Azua - Hsld gds / Furn  
**Life Storage #8391**  
**2100 N. Bell Blvd., Cedar Park, TX. 78613**

**512-537-3418**  
 Patrick Jackson-Hsld Gds/Furn  
 Courtney Beck-Hsld Gds/Furn  
 Russell Page-Hsld Gds/Furn

#### NOTICE OF PUBLIC AUCTION

Notice is hereby given pursuant of Chapter 59 Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983). **StorQuest Economy Self Storage** auction will be held online on www. StorageTreasures.com for the property of: Kathleen M. Brown, Felipe Guerra  
 StorQuest Economy Self Storage, 16905 Indian Chief Dr, Cedar Park, TX 78613  
 Craig Fontaine, Atanacio Santander, Angel Suniga, Cole Roxstrom  
 StorQuest Economy Self Storage, 2407 S Hwy 183, Austin, TX 78641

Property to be sold: misc. household goods, furniture, tools, clothes, boxes, and personal content. The sale will commence online at www. StorageTreasures.com where said property has been stored. Separate lien sales to highest bidder for each unit. Owner has the right to not accept bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party.  
 Auction Start Time: **Nov 8, 2022 at 9:00 AM**  
 Auction End Time: **Nov 18, 2022 at 9:00 AM**

#### NOTICE OF PUBLIC AUCTION

**Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745**

Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www. storagetreasures.com. Online bidding will begin on **(11/7/2022) at 10:00AM** and will continue until **(11/21/2022) at 10:00AM**, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storagetreasures.com for all other terms and conditions governing the bidding and auction process. Alberto Escobedo- Construction tools; Chris Gutierrez- car parts; Ernest Cleto- household goods; Charlotte Weaver- washer and Dryer

#### NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www. StorageAuctions.com** and will end on **11/21/22** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

**Stor Self Storage**  
**2508 W. Pecan St.**

**Plflugerville, TX 78660**  
 Dave A. House  
 Washer/dryer, mattress, table, tool box, totes, chest, fan, chairs

Brenda Espinoza  
 Tables, chest, dolly, pictures, suitcases, chairs, totes, radio, game chair  
 Craytonia Williams  
 Boxes, chairs, cabinet, table, pictures, fan, clothes, mattress, suitcases, trash can  
 Ryan MLCak  
 Chest, tables, chairs, totes, fan, clothes, pictures, animal carrier  
 Josie Lopez  
 Wood, boxes, tires, totes, foam

**Stor Self Storage**  
**2211 S. Lakeline Blvd.**  
**Cedar Park TX 78613**  
 Felipe Gonzalez  
 Christmas Tree, Slow cooker, Table, chest, & throw rugs  
**Stor Self Storage**  
**7401 W. Slaughter Lane**  
**Austin, TX 78739**

Corey S. Noblett  
 1- African Drum, 1- Water Ski Wake Board, 1- Picture with Wood Frame, 1- Box, 1- Tote, 2- Lanterns, 1- Shop Vac/Wet Vac, 2- Large Speakers, 2- Small Speakers, 1- Large Subwoofer, 4- Duffle Bags, 1- Animal Skin Rug, 1- Box of Pictures with Frames, 5- Baseballs, 1- Deep-sea Rod and Reel, 1- Fishing Rod, 1- Tackle Box, 1- Wood Carving Wall Mount Artwork.  
**Stor Self Storage**  
**2201 Kinney Road**  
**Austin, Texas. 78704**

Anna Barbosa  
 Dog crate, Cat crate, Totes, Clothes, Books, Purses, Pictures, Small white shelf, Suitcases  
 Paul Castle  
 TV, Mattress, Stool, Totes, Guitar, Chair, Couch, Game console, Clothes, Desk, Microwave

#### NOTICE OF PUBLIC SALE

Of property to satisfy a landlord's lien Sale to be held online at **www.lockerfox.com** Facility is located at 11703 N. Lamar Blvd, Austin, TX 78753; 4632 S Lamar Blvd, Austin, TX 78745. Bidding will open 11/06/2022 at 10:00 AM and conclude at 11/20/2022 at 10:00 AM. Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. Property includes the contents of spaces of the following Tenant(s)- Raul Miranda; totes, tools and misc. household items

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, Storage Star, Pond Springs located at 13444 Pond Springs Rd, Austin TX 78729, will hold a public auction of property being sold

to satisfy a landlord's lien The sale will begin at 1:00pm on November 18, 2022. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.  
 Dates of Publication:  
 10/28/2022 11/4/2022

Rudy Arrendondo Home goods  
 Rickey Gonzales Construction material, ac unit, file cabinet, shelving, mattress  
 Dakoulas Spencer Afolabi boxes, totes, mirrors, workout equip., furniture  
 Rickey Gonzales Building materials, labels  
 Shirley Steele Townes  
 Chairs, clothing, tables, shelf, cooler,boxes

Alex Guthrie Tools, ladder, home goods, car seat  
 Alex Goggins Bikes, totes, coolers, scooter, tires Stacey Stastny Tables, totes, boxes, hides Michael Filley Windows, Bike, Cabinets, Tire, Drawers  
 Heidi Evans Shleves, totes, boxes, cabinet, chairs, doors  
 Mason Bevil sofa, dresser, cart, tables  
 Amanda Cowart Boxes, suitcases, clothing  
 Lane Ponsart totes, bags  
 Felicy M Colbron Boxes, Toys  
 Jeffery Chandler Chairs, lamp, kids items, fish tanks  
 Jacob McNeill Boxes, totes, mattress, table, cooler  
 Doug Smalley Dollies, power washer, totes, TV

Submitted by: Andrew Losh @ Storage Star  
 13444 Pond Springs Road  
 Austin TX 78729  
 Phone: 512-335-1500 Email: spondsprings@storagestar.com

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, BEN WHITE BOULEVARD AUSTIN, TX 78704** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 10 A.M., **11/18/2022**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.  
 Dates of publication:  
**1st:10/28/22 2nd: 11/4/22**  
 RRoy Gross Boxes, Chair, Case, Tool's, CD's  
 Roy Gross Tool Box, Boxes, Ladder, Deer Head,  
 Shop Vac, Chair's Shelf  
 John Ek Chair, Boxes, Table  
 Glenda Valadez Clothing, Totes, Boxes  
 Rosa Bentancourt Bag's  
 Weight's, Microwave, TV  
 Joushua Limon Couch, TV,  
 Organ, Exercise Bike  
 Jerry Fowler Shelve's, Board  
 Game's, Tote's, Suitcases Bag's  
 Justin May Tote's, Shoe's  
 Jodee D Frazier Boxe's  
 San Juana Romero Mattress,  
 Table, Bag's  
 Xavier Henderson PC Item's,  
 Boxes, Shelf, Bike, Rack, Chair

Schwanna Williams Boxe's, Bag's, Clothe's, Dolly  
 Baltazar Torrez Boxe's, Bag's, Tote's, Ladder  
 Submitted by: Ladariunta "D" Fletcher  
 405 E. Ben White Boulevard  
 Austin, TX 78704  
 512-441-0101  
 ssbenwhite@storagestar.com

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, MOPAC** located at **12900 N MOPAC EXPRESSWAY AUSTIN, TX 78727** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at **11:00 AM on 11/18/2022**. Property will be sold to the highest bidder for CASH.

Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.  
 Dates of publication: **1st: 10/28/22 2nd: 11/4/22**  
 Geraline A Prejean  
 Boxes, Bag's, Fishing poles, Speaker  
 Geraline A Prejean Chair's, Table, Buffett,  
 Totes Jason Sughrue Clothing,  
 Suit Cases, Cases, Box  
 Coy Lindsay Microwave , Mini  
 Fridge  
 David W Anderson Totes,  
 Cabinet's, Chairs, Dollys,  
 Boxes, Shelf Undhore  
 Smallwood Safe, Floor Jack,  
 Clothing Yaquiel Garcia Tire's,  
 Tank, Tool's

Submitted by: Ladariunta "D" Fletcher  
 12900 N. Mopac Expressway  
 Austin, TX 78727  
 512-244-1011 ssmopac@storagestar.com

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on November 17 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 6204 Oak-claire Dr, Austin, TX 78735:  
 Peter Bean; Shelving, dolly, truck-bed toolbox, power tools.  
 Janice Bennett; Couch, vacuum, chairs, bed frame, boxes.  
 www.stashngostorage.com; (512) 730-0612.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on November 17 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: **ROBERT MWKA**; Mirror, desk, office chair, shelving, tire, dresser, totes, folding table, clothing.  
 Olivia Poe; Grill, furniture, boxes, totes, punching dummy, fire pit.  
 Jade Lopez; Clothes, kids toys, backpack.  
 www.stashngostorage.com; (512) 836-9698.

Pursuant to Chapter 59, Notice

of Public Sale of property to satisfy a landlord's lien. Sale ends on November 17 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78686 and 1400 E. Palm Valley, Round Rock, TX 7866: Clark Street:  
 Ashley Edwards; Golf clubs, TV, fridge, speakers, cricut, suitcases, shelving, tools, tires, mini fridge, ice shaver.  
 Palm Valley:  
 Tazmine Jackson; Laptop, keyboard, heater, totes, boxes.  
 Katie Jo Shawcroft; Boxes, furniture.  
 Courtney Costello; Couches, cleaning supplies, furniture.  
 Ondario Robinson; Oven, pressure washer, tires, water coolers, boxes.  
 William Geronimo; Couch, chairs, table, clothes, suitcase, movies.  
 www.roundrockministry.com; (512) 255-5363

#### NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on November 21, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648**  
**Time: 08:00 AM**  
**Sale to be held at www.storagetreasures.com.**

Genwright, Darius; Santos, Laquinta; Luna, Annette; Perez, Efrain; Richardson, Malcolm  
**PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152**  
**Time: 08:30 AM**  
**Sale to be held at www.storagetreasures.com.**

Thompson, Marcela; Harris, Shannon; Jones, Jeffery; Darden, Fannie; Batista, Marcos; Kessler, Mendy; Simmons, Bray; Kinzel, Ash; Kessler, Mendy; McGuinness, Richard; Davila, Ricardo  
**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**  
**Time: 09:00 AM**  
**Sale to be held at www.storagetreasures.com.**

Neuman, Tommy; Fontaine, Craig; Christoffersen, Cody; Reese, Jacqueline; Bautista, Phillip; Henninger, Amanda; Bramlett, Matthew; WASHINGTON, NORMA; Fontaine, Craig; Fontaine, Craig; Patterson, Shironne; Hernandez, DeVina; Fontaine, Craig; Adamson, Rebecca; Cruz, Ramon; Henninger, Amanda; Hilland, Donald; Hilland, Donald; Bennett, Susan; Cornett, Verick; Kendziora, Jennifer; Willford, John; Lytle, Dominique; Men-

doza, Luis; Wilt, Mark; Batista, Marcos; Villanuela, Andres  
**PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259**  
**Time: 09:30 AM**  
**Sale to be held at www.storagetreasures.com.**

Sampson, Antwan; Andre, Rachel; Bell, Crystal; Andre, Rachel; Alexander, Cheri; Seilbach, Chad; Earline, Harding; Corley, Somanda; Williams, Kwynntayla; Little, Georgia  
**PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632**  
**Time: 10:00 AM**  
**Sale to be held at www.storagetreasures.com.**

James, Lawanda; Copeland, Nichole; Grijalva, Elisha; Williams, Anhelica; Weaver, Chris; Jaimes, Lorenza Guadalupe; Rosario, Colton; Washington, Londa; VEE CEE SS CUM-MINGS, VALASHA; Belt, Kristina  
**PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785**  
**Time: 10:30 AM**  
**Sale to be held at www.storagetreasures.com.**

Easley, Mikel; Nowlin, Roosevelt; Dudley, Erin; Kayaphone, Amphone; Mark, Stephanie; Montes, Marlyse; Svehla, Peter; Kirkland, James  
**PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**  
**Time: 11:00 AM**  
**Sale to be held at www.storagetreasures.com.**

Alexander, Tara; Savannah, Christopher; Ruiz, Jennifer; Mccoy, Ashley; Moore, Robert; Purnell, Taylor; Manrose, Hayden; Another Flawless Solutions Baker, Quinn; Richards, Rebecca; Williams, Nzaree  
**PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182**  
**Time: 11:30 AM**  
**Sale to be held at www.storagetreasures.com.**

Bicalho, Tenner; Jessie-Jenkins, Nicholas; Barth, Lucas; Jones, Sherrill; Schmidt, Jeremiah; Dessly, Bre; Chambers, Marlon; Deshay, Bre; Jones, Adrian; White, Tameka; James, Marcus; Calahan, James; Plunkett, ShaNiece; Carter, Pryncness; Calahan, James; Mendoza, Monica; Priestley, Helen; Williams, Lacie; Majors, Mark; McGe, Patricia; Andrews, Shanice; cheeves, Jazzmon  
**PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**  
**Time: 12:00 PM**  
**Sale to be held at www.storagetreasures.com.**

Jackson, Tabitha; Jackson, Tabitha; WILLIAMS, MAI LING; martin, Keith; WINN, Derrick Nortay; Knight, William; Jackson, Tabitha; ALEMAN, ERIKA; cole, ashley; McCloughlin-Smith, Laura; Ebhamen, Tracey; Swan, Zachary; Barraza, Jazmin; Graham, Destinee; Brown, Marissa; Richards, Britany; perez, Edward; LaFrance, Kristin; Moffett, Brandy  
**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**  
**Time: 08:30 AM**  
**Sale to be held at www.storagetreasures.com.**

Morris, Altonio; Murphy, Briana; Ceator, Leonard; Prillerman, Chrystal; Villar, Nicholas Del; Gants, Vernon; MACEDO, SELENE; Nystul, Michael; Morris, Altonio; Vences, Cristal; Harper, Britton M; Izekor, Des-

mond; Nguyen, Linda; Bottello, Norma; Crayton, Maude  
**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**  
**Time: 09:00 AM**  
**Sale to be held at www.storagetreasures.com.**  
 Emami, Sara; puente, gloria; Mccartney, Jason; George, Diana; Williams, Samuel; Barrera, Claudia; wruck, Elizabeth; Galvan, Antonio; buthelei; Skhumbuzo; Horton, Charles; Flores, Jennifer; Hester, Canarie; Austin Career Institute Institute, Austin Career; Latham, Jessica; Morphis, Jermel; Smith, Paul; almaguer, dulce; Bell, Krista; Chambliss, Rikia; Fields, Florence; Barrera, Erica; Latham, Jessica; Carter, Timothy; vazquez, Juan; Waddel, Rodrick  
**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**  
**Time: 09:30 AM**  
**Sale to be held at www.storagetreasures.com.**  
 Ginnings, Garrett; Lavrinc, Collin; Jarrett, Sarah; Likens, John; Skyline Maintenance Sanford, Robert; Ramos, Osmar; Deere, David; Taylor, Dylan; Browder, Angela; Arredondo, Gerardo; Sabillon Moreno, Jemy  
**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**  
**Time: 10:00 AM**  
**Sale to be held at www.storagetreasures.com.**  
 wruck, jennifer; Fawcett, Bill; lauderdale, Leahtha; rodriguez, selena; hamby, bill; Loaded goodz fresh, Tybreshia; Banuelos, Alyssa; Gerlach, Grant; Jaime, Jose; hardison, tomekia  
**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324**  
**Time: 10:30 AM**  
**Sale to be held at www.storagetreasures.com.**  
 LAPPS, SUBRIA; Nyarko, Daylan; Malonson, Jameze; CULVER, JUSTIN; Sanchez, Leandro; Barba, Skyler; mendez, Isaiah; Thompson, Joyce; Shawver, Cody; Koch Construction Eby, Jacob D; Valadez, Marth; Bogue, Brandon; Williams, Justin; Covington, Justin  
**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**  
**Time: 11:00 AM**  
**Sale to be held at www.storagetreasures.com.**  
 Roberts- Ellison, Shane; Wallace, Tammy; Fosu, Augustus; Griffin, Benjamin; Aaron, Tyler; Adauto, Rosa; Kanida, Latoya; Sosa Sosa, Olin; Ramirez, Luz; gaytan, Rosa; Larichuta, Sean; Schakel, Karl; Vargas, Molly; Rankin, Mychilio; Diaz, Angelica; Johnson, Wilma; Molina Tejada, Efrain  
**PUBLIC STORAGE # 7647, 700 Victor Street, Austin, TX 78753, (512) 387-2196**  
**Time: 11:30 AM**  
**Sale to be held at www.storagetreasures.com.**  
 anderson, tony; Wallace, Tyler; Davis, Katriena; Robinson, Mark; Salazar, Felix; Garcia, Henry; Hopkins, Christopher; Yoder, April; Rodriguez, Mary Jane; Luong, Hai; Ventura, Jose; Salazar, Claudia; Lewis, Reagan; Ballard, Alexis; Becton, Jerimiah; Vincent, Marlon; Munigua, Yoder; Hastings, Natalie; Jogle, April; Jimenez,



Richardo  
**PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509**

**Time: 12:00 PM**

**Sale to be held at www.storagetreasures.com.**

Nyer, Seth; Sweeney, Austin; HORNADAY, WALT  
**PUBLIC STORAGE # 25611, 937 Reini Street, Austin, TX 78751, (512) 264-7396**

**Time: 12:30 PM**

**Sale to be held at www.storagetreasures.com.**

Sandlin, Chris; Russell, Jessica; Wilson, Justin; Noble, Kyandra; Nicholson, Jeffrey; Moya, Dolores; Clayton, Trixie; Tafares, Ian; Ramos, Joel; Hill, Tamara; NEISHA P's Cajun-Corner plumber, Teneisha; Blevins, London

**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961**

**Time: 01:00 PM**

**Sale to be held at www.storagetreasures.com.**

Kin Social Tonics Batchelor, Jen; Adrian, Cailey; Specialized Bicycle Components Rick, Matt; Gudenas, Erik; Lindsey, fadner

**PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933**

**Time: 01:30 PM**

**Sale to be held at www.storagetreasures.com.**

Ochoa, Edward; Macy, Adara; Garcia, John; Ochoa, Edward; Ochoa, Edward

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

#### NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on November 23, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850**

**Time: 08:00 AM**

**Sale to be held at www.storagetreasures.com.**

Cox, Alexis; henk, Austin; Pেলো-quin, Jessica; Esparza, Rico; Karlic, Lauren; Hutchesson, Kelley; Vculeman, Brandon; McCurry, Robert; mathes, Kelle; Weiss, Joe; Urdy, Demontre  
**PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**

**Time: 08:30 AM**

**Sale to be held at www.storagetreasures.com.**

burleson, Jarquise; Robinson, Maria; Edwards, Howard; Men-

doza, Charles; Patterson, Erica; Mendoza, Marlene; Cavanaugh, April; Medina, Melinda; Sanders, Nekeisha

**PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021**

**Time: 09:00 AM**

**Sale to be held at www.storagetreasures.com.**

Martinez, Vicerose; Gallego, Lina; Stubbs, Lacy; Wilder, Teresa; Finnell, Dwiniecia; The Kibanda Bundi, Evangeline; Suski, Sabrina; Goolsbee, Kiara

**PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612**

**Time: 09:30 AM**

**Sale to be held at www.storagetreasures.com.**

vera, Leslie; Johnson, Romelle; Montez, Joe; Lozano, Isabel; Reyes, Alyssa; Altmaier, Steven; Clater, Joe; Chesney, Terrence; Trevino, Rogasiano; Banda, San Juana; Acosta, Paul

**PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228**

**Time: 10:00 AM**

**Sale to be held at www.storagetreasures.com.**

Edwards, Tray; Helm, Chasity; Sanchez, Diamond; Just Peachey Autoworks Peachey, Levi; Morales, Crystal; Casillas-Matthews, Jonathan; Moore, Ciara; Howell, Lisa; Mercer, Joshua; estrada, Teresa; Williams, Harrell; Sims, Brandon; Sauls, Chester; Kahera, Hazar

**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**

**Time: 10:30 AM**

**Sale to be held at www.storagetreasures.com.**

The Gettines Design Works Allred, Michael; Haros, Selena; Duffy, Luther Jacob; carathers, Vernon; Payne, DeSean; Wilson, Rosie

**PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479**

**Time: 11:00 AM**

**Sale to be held at www.storagetreasures.com.**

Douglass- Tasby, Angel; Vasquez, Laura; Bass, Drew; Foster, Nicholas

**PUBLIC STORAGE # 77633, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488**

**Time: 11:30 AM**

**Sale to be held at www.storagetreasures.com.**

Williams, Joyce; Nanos, Brit-tany; Torres, Yarem; Gatica, Arthur; Collins, Chanice; ramirez rayes, antonio; Sepeda, Bobby; Beaumont, Jessie

**PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734**

**Time: 12:00 PM**

**Sale to be held at www.storagetreasures.com.**

McCaul, Joseph; Schickling, John; Rohde, Brent; Hoke, Lauren; McClain, Don; Rios, Jennifer; Martinson, Zac; Nguyen, Ngoc; Block, Jamie; Guerrero, Gabriel

**PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342**

**Time: 12:30 PM**

**Sale to be held at www.storagetreasures.com.**

Thompson, Clayton

**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949**

**Time: 01:00 PM**

**Sale to be held at www.storagetreasures.com.**

Escobedo, Venessa; Card, Samone; Pedraza, Magaly; Bittman, Charles; Franklin, Gwendolyn; Glass, Lisa; Loera, Michael; Harris, Demisha; Reed, Audrey; Urquijo, Diego; beechner, Kaleb; Smith, Patrick; Streeter, Justin; Mcdonald, Tammi; Brooks, LaPorshia

**PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247**

**Time: 01:30 PM**

**Sale to be held at www.storagetreasures.com.**

Colca, Jason; Winston, Shelley; Uribe III, Henry

**PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515**

**Time: 02:00 PM**

**Sale to be held at www.storagetreasures.com.**

Williams, Phillip; Osborne, David

**PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114**

**Time: 02:30 PM**

**Sale to be held at www.storagetreasures.com.**

Brooks, Kathy; Malvern, Yolanda; Menchaca, Curtis; Menchaca, Curtis; Hamby Jr, Joseph; Shane, Phillips; Roberts, Vanessa; Shane, Phillips; Menard, Mike

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks.

To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**  
 To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on November 25, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602**

**Time: 08:00 AM**

**Sale to be held at www.storagetreasures.com.**

Ruiz, Ray; Todd, Lanya; Diaz, Christina; Tyler-Smith, Lauren; Centeno, Brennen; Hidalgo, Juan; Thomas, Demicaine; Riojas, Jacob; Boone, Cristti; Rinojar, William; Glasshoff, Beth; Tarver, Ken; Sauls, Shyra; Trevino, Michael; Graham, Panesha; Garcia, Dora; Tubb, Richard; McBride, Kenneth; Trujillo, Ashley; Davis, Rodney; Toliver, Christian; Moales, Demetry; Wilson, Nathan Leon; Brown, Jesse; Kingery, Steven; Cunningham, Morgan; Dagny, Keira; Sikora, Timothy; Vigil, Mark; Ybarra, Ysidro; De lancy, Wilson; Saunders, Chantay; Peters, Ashley; Rodriguez, Leslie; Blackwell, Jerome; orta,

Aaron Jacob; Morones, Margaret; Oswald, Oscar; Gonzales, Beatrice; Abijaoudi, Ali; Grasty, Moyel; Yang, Blong; Hudson, Peggy; Grimes, Christopher; Suggs, Kayla; Nguyen, Michael; Valdez, Jessica; Vences, Fernando; Bryant, Lamont; Castillo, Ernest; Castillo, Devanie; Pina, Fernando; Long, Lee; Barton, Joetta; Contreras, Amy; Mayeda, Christopher; Mills, Cash; Burgos, Antonio; Zamora, Cheryl; Browning, Leonardo; Rhodes, Monica; Salazar, Michael; Sugars, Aaron; Payton, Diannya; As-temborski, Lea; Garcia, Roland; Mcdermid, Kimberly; Walker, Britney; Dodgen, Vivian; Price, Janae; Garcia, Adrian; schley, zacharia; Folkner, Erin; Adair, Laci; Lopez, Tina

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks.

To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**  
 of prperty to satisfy landlords lien per Texas Property Code Chapter 59. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on /or after 11/14/2022 at 3:00 pm

**NOTICE OF PUBLIC SALE**  
 To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on November 25, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602**

**Time: 08:00 AM**

**Sale to be held at www.storagetreasures.com.**

Ruiz, Ray; Todd, Lanya; Diaz, Christina; Tyler-Smith, Lauren; Centeno, Brennen; Hidalgo, Juan; Thomas, Demicaine; Riojas, Jacob; Boone, Cristti; Rinojar, William; Glasshoff, Beth; Tarver, Ken; Sauls, Shyra; Trevino, Michael; Graham, Panesha; Garcia, Dora; Tubb, Richard; McBride, Kenneth; Trujillo, Ashley; Davis, Rodney; Toliver, Christian; Moales, Demetry; Wilson, Nathan Leon; Brown, Jesse; Kingery, Steven; Cunningham, Morgan; Dagny, Keira; Sikora, Timothy; Vigil, Mark; Ybarra, Ysidro; De lancy, Wilson; Saunders, Chantay; Peters, Ashley; Rodriguez, Leslie; Blackwell, Jerome; orta,

**NOTICE OF PUBLIC SALE**  
 To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on November 25, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602**

**Time: 08:00 AM**

**Sale to be held at www.storagetreasures.com.**

Ruiz, Ray; Todd, Lanya; Diaz, Christina; Tyler-Smith, Lauren; Centeno, Brennen; Hidalgo, Juan; Thomas, Demicaine; Riojas, Jacob; Boone, Cristti; Rinojar, William; Glasshoff, Beth; Tarver, Ken; Sauls, Shyra; Trevino, Michael; Graham, Panesha; Garcia, Dora; Tubb, Richard; McBride, Kenneth; Trujillo, Ashley; Davis, Rodney; Toliver, Christian; Moales, Demetry; Wilson, Nathan Leon; Brown, Jesse; Kingery, Steven; Cunningham, Morgan; Dagny, Keira; Sikora, Timothy; Vigil, Mark; Ybarra, Ysidro; De lancy, Wilson; Saunders, Chantay; Peters, Ashley; Rodriguez, Leslie; Blackwell, Jerome; orta,

**NOTICE OF PUBLIC SALE**  
 To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on November 25, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602**

**Time: 08:00 AM**

**Sale to be held at www.storagetreasures.com.**

Ruiz, Ray; Todd, Lanya; Diaz, Christina; Tyler-Smith, Lauren; Centeno, Brennen; Hidalgo, Juan; Thomas, Demicaine; Riojas, Jacob; Boone, Cristti; Rinojar, William; Glasshoff, Beth; Tarver, Ken; Sauls, Shyra; Trevino, Michael; Graham, Panesha; Garcia, Dora; Tubb, Richard; McBride, Kenneth; Trujillo, Ashley; Davis, Rodney; Toliver, Christian; Moales, Demetry; Wilson, Nathan Leon; Brown, Jesse; Kingery, Steven; Cunningham, Morgan; Dagny, Keira; Sikora, Timothy; Vigil, Mark; Ybarra, Ysidro; De lancy, Wilson; Saunders, Chantay; Peters, Ashley; Rodriguez, Leslie; Blackwell, Jerome; orta,

**NOTICE OF PUBLIC SALE**  
 To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on November 25, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602**

**Time: 08:00 AM**

**Sale to be held at www.storagetreasures.com.**

Ruiz, Ray; Todd, Lanya; Diaz, Christina; Tyler-Smith, Lauren; Centeno, Brennen; Hidalgo, Juan; Thomas, Demicaine; Riojas, Jacob; Boone, Cristti; Rinojar, William; Glasshoff, Beth; Tarver, Ken; Sauls, Shyra; Trevino, Michael; Graham, Panesha; Garcia, Dora; Tubb, Richard; McBride, Kenneth; Trujillo, Ashley; Davis, Rodney; Toliver, Christian; Moales, Demetry; Wilson, Nathan Leon; Brown, Jesse; Kingery, Steven; Cunningham, Morgan; Dagny, Keira; Sikora, Timothy; Vigil, Mark; Ybarra, Ysidro; De lancy, Wilson; Saunders, Chantay; Peters, Ashley; Rodriguez, Leslie; Blackwell, Jerome; orta,

**NOTICE OF PUBLIC SALE**  
 To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on November 25, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602**

**Time: 08:00 AM**

**Sale to be held at www.storagetreasures.com.**

Shenetra Shante Wray  
 Jessie Garcia  
 3621 E. Whitestone Blvd Cedar Park, TX 78613 11/18/2022 10:45 AM

Robert Butler  
 13126 Ranch Rd 620 N Austin, TX 78711 11/18/2022 12:30PM Kuleana

1200 Ranch Rd 620 Austin, TX 78726 11/18/2022 12:45PM Rudy Lopez Heidi Evans

The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**9300 Brodie Ln, Austin, TX 78748, 512.230.7283, November 18, 2022 at 10:15am**

Juan Sergio Garcia  
**12408 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, November 18, 2022 at 10:45am**

Fred Matthews  
 Robert Powell

Markia Richburg  
 Sameka Roberts

Tanya Gates  
 Moon Rivers Construction

Tools and equipment  
 Jasmine Johnson

**9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, November 18, 2022 at 11:00am**

Melissa Fosket  
 Kevin Dean Gregory

Boxes, clothes  
 Rod Lyle

Boxes, clothes, tools  
 Angelica Follis

Alexis Cox  
 Marlene Limon

Marco Davila  
 Auto parts

**1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, November 18, 2022 at 11:30am**

Sarah Preston  
 Violeta Rojas

Ronald Aurley  
 Resale items

Leha Rizzo  
 Chris Wagner

Clothing, tools, boxes  
 Richard Acosta

**1000 E. 50th St. Austin, TX 78751, 512.501.1131, November 18, 2022 at 11:45am**

Andrea Lentz  
 Boxes

**18412 Hwy 71 West Spice-wood, TX 78669, 512.676.0436, November 18, 2022 at 11:15am**

Gary Thompson  
**1602 Bunton Creek Rd. Kyle, TX 78640, 512.593.5585, November 18, 2022 at 12:30pm**

Ismael Garcia  
 Debbie Melendez

Kim McMillan  
 Delia Martinez

Terrell Lucas  
 Mario Gallegos

paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE**  
 of property to satisfy landlord's lien per chapter 59 (Texas property code). The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on/or after **November 14th, 2022 at 3PM**. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at **East Central Storage 853 Airport Blvd, Austin, TX 78702**. Questions can be addressed to the property manager, **Kim Van Acker 512-385-1222** or email [storageeast-central512@gmail.com](mailto:storageeast-central512@gmail.com)

Unit:  
 156- Miguel A Gutierrez-Chavez: Household items, misc boxes and totes, Christmas items and persona items.

132-Gloria Reyes: Misc boxes and totes, Couch, personal items

027- Shane Roch- Misc tools, generator, personal items

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 11/16/2022 at approx. 9:30AM at [www.storagetreasures.com](http://www.storagetreasures.com):  
**10025 Manchaca Rd, Austin, TX 78748:** James Burnie, Michael Friar, Jonathan Douglas, Cindy Myers, Sidney McKinney

**610 E Stassney Ln, Austin, TX 78745:** Monica Alvarado, Evelio Narvaez, Wilson Ramirez, Romina Ruiz

**701 Philomena Dr, Kyle, TX 78640:** Miguel Enriquez, Marie L Prather, Marie Prather, Christina Zamora, C Zamora, Israel Robles, Jasmine Arnold, Kelly Garanzuya, Kevin Farrell

**21400 Interstate 35, Kyle, TX 78640:** Ryan Howard, Hopie Gonzalez, Zahir Martinez, Mark Baker

**510 West SH-71, Bastrop, TX 78602:** Jeffrey Gary

**NOTICE OF SELF STORAGE SALE**  
 Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storagetreasures.com](http://www.storagetreasures.com) on 11/15/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Reynaldo Ray Cortez; Xavier Keller; Patricia Bourdon; Katherine Trujillo; Eric Floyd; Sharon Woodard; Emma Berrigan; Jovita Rios; Elena Doguet; Christopher Mack; Mario Villanueva; Maria Hernandez; Victoria Turner; Larry Brown; Joshua Ibarra. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 11/16/2022 at approx. 9:30AM at



Texas, acting in Cause Number C-1-PB-22-002177, styled IN RE: ESTATE OF Craig Franklin Hardie, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Ion Hardie c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELVIRA F. GARCIA A/K/A ELVIRA FLOREZ GARCIA, DECEASED**

Notice is hereby given that in Cause No. C-1-PB-22-002216, styled Estate of Elvira F. Garcia a/k/a Elvira Florez Garcia, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on November 1, 2022, to David P. Garcia, and he qualified as Independent Executor on November 1, 2022.

Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 1st day of November, 2022.

COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Ashley L. Hughes Ashley L. Hughes State Bar No. 24074451 Attorneys For Independent Executor

**NOTICE TO ALL PERSONS**

**HAVING CLAIMS AGAINST THE ESTATE OF GARY LEE COOPER**

On October 27, 2022, Letters Testamentary upon the Estate of Gary Lee Cooper were issued to Richard C. Hartgrove by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-22-002075 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Eric Nelson Attorney for Richard C. Hartgrove Independent Executor of the Estate of Gary Lee Cooper Graves Dougherty Hearon & Moody 401 Congress Avenue, Suite 2700 Austin, Texas 78701

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGINE CHEAVENS, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Georgine Cheavens, Deceased, were issued on October 27, 2022, in Cause No. C-1-PB-22-002192, pending in Probate Court No. 1 of Travis County, Texas, to: JOSEPH D. CHEAVENS The domicile of JOSEPH D. CHEAVENS is Austin, Travis County, Texas.

Pursuant to the provisions of section 308.051 of the Texas Estates Code, the Independent Executor of the Estate of Georgine Cheavens, Deceased, hereby instructs that claims be presented to him in care of his attorney, as follows: c/o Juliann Krolick Baker Botts L.L.P. 910 Louisiana

Houston, Texas 77002-4995 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED the 27th day of October, 2022. BAKER BOTTS L.L.P. By: /s/ Juliann Krolick Attorneys for the Independent Executor of the Estate

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HAROLD BRETT HULST JR., DECEASED**

Notice is hereby given that in Cause No. C-1-PB-22-002219, styled Estate of Harold Brett Hulst Jr., Deceased (the "Estate"), pending in the Probate Court No. One of Travis County, Texas, original letters testamentary were issued on October 25, 2022 to Heather Beth Vickers. Claims may be presented and addressed to the Independent Executor of the Estate in care of her attorneys at the following address:

c/o LAW OFFICE OF DAVID GOODMAN 835 W. 6th St., Suite 1520 Austin, Texas 78703 All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

DATED the 26th day of October, 2022. LAW OFFICE OF DAVID GOODMAN 835 W. 6th St., Suite 1520 Austin, Texas 78703 Tel. No. (512) 457-5009 Fax No.(512) 233-2696 dhg@dgoodmanlaw.com By: /s/ David H. Goodman David H. Goodman State Bar Number: 08151850 ATTORNEYS FOR INDEPEN-

**DENT EXECUTOR**

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF IRA STEVEN MORGENSTERN, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Ira Steven Morgenstern, Deceased, were issued on October 24, 2022 in Cause No. C-1-PB-22-001906 pending in the Probate Court of Travis County, Texas, to: Stephanie Morgenstern, Independent Executor. The residence of the Independent Executor is Sunrise, Florida; an Appointment of Resident Agent is on file. The post office address is:

Estate of Ira Steven Morgenstern Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED October 31, 2022. LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone By: /s/ Diane Hebner DIANE HEBNER Attorney for Independent Executor State Bar No.: 09367300

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAMELA L. LEE, DECEASED**

Notice is hereby given that original Letters of Testamentary in the Estate of Pamela L. Lee, Deceased, were issued on October 6, 2022, in Cause No. C-1-PB-22-001141 pending in Probate Court No. 1 of Travis County, Texas to Karen L. Lee. Claims may be presented in care of the attorney for the Executor addressed as follows: Karen L. Lee Executor, Estate of Pamela L. Lee c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 28th day of October, 2022.

/s/ Don E. Walden Don E. Walden Attorney for Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THEODORE ELIJAH SCARBOROUGH, JR.**

Administration of the state of THEODORE ELIJAH SCARBOROUGH, JR., deceased, has been commenced by the issuance of original letters testamentary to David Kyle Scarborough and Mark Alan Scarborough on October 27, 2022 by the Probate Court of Travis County, Texas, acting in Cause No C-1-PB-22-001872. styled In Re Estate of THEODORE ELIJAH SCARBOROUGH, JR., Deceased, in which court the matter is pending. All persons having claims

against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 27th day of OCTOBER, 2022

/s/ DAVID KYLE SCARBOROUGH 1112 Sedona Leander, Texas 78641 (512) 963-7200

/s/ MARK SCARBOROUGH 162 Payton Falls Drive Austin, Texas 78754 (512) 433-9239 Independent Co-Executors for the Estate of THEODORE ELLAH SCARBOROUGH, JR. Deceased

**NOTICE TO ANY PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM C. PARR, a/k/a WILLIAM CHARLES PARR, DECEASED.**

**NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR**

Notice is hereby given that on October 11, 2022, Letters Testamentary as Independent Executor, upon the Estate of WILLIAM C. PARR, a/k/a WILLIAM CHARLES PARR, Deceased, were issued to DONNA L. OSHATZ, a/k/a DONNA LEE OSHATZ, by the Probate Court Number 1 of Travis County, Texas, in Cause No. C-1-PB-22-001360, pending upon the probate docket of said Court.

Said Executor resides in Travis County, Texas, and the address is: Representative, Estate of WILLIAM C. PARR, a/k/a WILLIAM CHARLES PARR c/o JENNY WALBERG PATTERSON Attorney at Law P.O. Box 2347 Brenham, Texas 77834

All persons having claims against said Estate being administered are hereby required to present the same within the time prescribed by law. DONNA L. OSHATZ, a/k/a DONNA LEE OSHATZ Independent Executor of the Estate of WILLIAM C. PARR, a/k/a WILLIAM CHARLES PARR, Deceased Jenny Walberg Patterson Attorney for the Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Charles Buddy Rogers Turner a/k/a Charles R. Turner a/k/a Charles Buddy Turner a/k/a Charles Rogers Turner, Deceased, were issued on October 26, 2022, in Cause No. 22-1000-CP4, pending in the Probate Court of Williamson County, Texas, to: Charlene Lanae Turner a/k/a Charlene Culpepper. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Virginia H. Sampson Attorney at Law 5701 W Slaughter Lane A130-466 Austin, TX 78749 DATED the 27th day of October, 2022. /s/Virginia H. Sampson

Virginia H. Sampson Attorney for Charlene Lanae Turner a/k/a Charlene Culpepper State Bar No.: 240958204 5701 W Slaughter Lane A130-466 Austin, TX 78749 Telephone: 512-980-4610 E-mail: virginiasampsonlaw@gmail.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Ella Delia Burgess, Deceased, were issued on October 25, 2022, in Cause No. C-1-PB-22-002094, pending in the Probate Court for Travis County, Texas, to James L. Burgess, Jr. All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law. c/o Eric L. Grogan Attorney at Law 7600 Chevy Chase Dr. Suite 300 Austin, Texas 78752 DATED the 4th day of November, 2022.

/s/ Eric L. Grogan Texas Bar No. 24116461 Telephone: (512) 966-1847 Email: eric@groganfirm.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Ronald Charles Senne, Deceased, were issued on October 18, 2022, in Cause No. 22-0193-R pending in the County Court of Hays County, Texas, to: Sherry A. Senne.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Sherry A. Senne Independent Administrator of the Estate of Charles Ronald Senne c/o: Virginia H Sampson Attorney at Law 5701 W Slaughter Lane A130-466 Austin, TX 78749 DATED the 4th day of November, 2022.

Virginia H Sampson Attorney for Sherry Senne State Bar No.: 24058204 5701 W Slaughter Lane A130-466 Austin, TX 78749 Telephone: 512-980-4610 E-mail: virginiasampsonlaw@gmail.com

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration with Will Annexed for the Estate of CAROLYN BOWDEN, A/K/A CAROLYN FAITH BOWDEN, Deceased, were issued on October 27, 2022, in Cause No. C-1-PB-22-002072, pending in Probate Court No. 1 of Travis County, Texas, to: BRIAN KEITH BOWDEN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. BRIAN KEITH BOWDEN, Independent Administrator with Will Annexed, Estate of CAROLYN BOWDEN, A/K/A

CAROLYN FAITH BOWDEN c/o Rashmi P. Krishnappa October 31, 2022 The Law Offices of Kyle Robbins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Attorney for Independent Administrator with Will Annexed

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the ESTATE OF EDWARD R. DRYDEN, JR., A/K/A EDWARD ROBERT DRYDEN, JR., DECEASED were issued on November 1, 2022 in Cause No. C-1-PB-22-002152, pending in the Probate Court Number One of Travis County, Texas, to: EDWARD DRYDEN, III, as Independent Administrator with Will Annexed. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to:

The Estate of EDWARD R. DRYDEN, JR., A/K/A EDWARD ROBERT DRYDEN, JR. c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Administrator DATED this 1st day of November, 2022. /s/ Farren Sheehan Farren Sheehan

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of FRANKIE LEA WILSON WESTBROOK, Deceased, were issued on October 20, 2022, under Docket No. C-1-PB-22-002056, pending in the Probate Court Number One of Travis County, Texas to MAX R. WESTBROOK, JR. Claims may be presented in care of the attorney for the Executor addressed as follows: Max R. Westbrook, Jr Estate of Frankie Lea Wilson Westbrook c/o Stephen Owen Summer, PC Attorney at Law 9600 Escarpment Blvd., Suite 745 PMB 29 Austin, Texas 78749

All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. DATED the 28th day of October 2022. Respectfully submitted, STEPHEN OWEN SUMMER, PC

By: /s/ Stephen Summer Stephen Summer Attorney for Executor State Bar No.: 24027898 9600 Escarpment Blvd., Suite 745 PMB 29 Austin, Texas 78749 Telephone (512) 327-3399 Facsimile (512) 327-3409 Email: ssummer@summer-law.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Howard Franklin Ozment, Deceased, were issued on November 1, 2022, in

Cause No. C-1-PB-22-002127, pending in the Probate Court No: 1, Travis County, Texas, to: Noreen Kaye Ozment. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Linda Haston Frazer Attorney at Law 4408 Spicewood Springs Rd. Austin, TX 78759 DATED the 1st day of November, 2022.

Linda Haston Frazer Attorney for Noreen Kaye Ozment State Bar No.: 24026050 Attorney at Law 4408 Spicewood Springs Rd. Austin, TX 78759 Telephone: (512) 342-8843 Facsimile: (512) 343-9194 E-mail: lhfbar@yahoo.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of JOAN W. BRESLOW a/k/a JOAN WILMA BRESLOW, Deceased, were issued to Kenneth Saul Breslow a/k/a Kenneth Bader Breslow on August 23, 2022 in Cause No. C-1-PB-22-001646, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Nicolette Rivera Modesto/ Charles Midlo Attorneys at Law 11782 Jollyville Road Austin, Texas 78759

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Joseph Miles Sullivan, Jr. a/k/a Joseph Myles Sullivan, Jr. a/k/a Joseph M. Sullivan, Jr. a/k/a Joseph Sullivan a/k/a Joseph M. Sullivan, Jr. a/k/a Joe M. Sullivan, Jr. a/k/a Joe M. Sullivan a/k/a Joe Sullivan were issued on October 27, 2022 in Cause No. C-1-PB-22-001726 pending in Probate Court No. 1, Travis County, Texas, to Janet Dwight Sullivan, Independent Executor. Claims may be addressed to the Executor in care of Christopher M. Benjamin, Esq., 1411 West Avenue, Suite 117, Austin, Texas 78701. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of JUDITH J. HIGGINS, a/k/a JUDITH JOANN HIGGINS, Deceased, were issued on October 18, 2022 under Docket No. C-1-PB-22-001950 pending in the Probate Court No. 1 of Travis County, Texas, to DANA L. HIGGINS a/k/a DANA LANCE HIGGINS. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of JUDITH J. HIGGINS, a/k/a JUDITH JOANN HIGGINS, DECEASED

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c/o Drake Law, PLLC  
1213 W. Slaughter Lane,  
Suite 100  
Austin, Texas 78748  
All persons having claims  
against this estate, which is  
currently being administered,  
are required to October 27,  
2022.

By /s/ Lindsey S. Drake  
Attorney for Executor

#### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Laura Marie Camp, Deceased, were issued on October 27, 2022, in Cause No. C-1-PB-22-002212, pending in Probate Court No. 1 of Travis County, Texas, to: Julia Bukthal Person aka Julia Buckthal Person aka Julie B. Person. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 28th day of October 2022.

/s/ Barbara J. Lipscomb  
Barbara J. Lipscomb  
Attorney for Independent  
Executor

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of LEROY PHIPPS, ALSO KNOWN AS LEROY THOMAS PHIPPS, Deceased, were issued on November 1, 2022, in Cause No. C-1-PB-22-002230, pending in the Probate Court No. ONE, TRAVIS County, Texas, to: Thomas D. Phipps and David L. Phipps.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Thomas D. Phipps and David L. Phipps  
c/o: Leslie Henges Dolliver  
Attorney at Law  
3700 Ranch Road 620 South,  
Suite A  
Austin, TX 78738  
DATED the 1st day of November, 2022.

Leslie Henges Dolliver  
Attorney for Thomas D. Phipps  
and David L. Phipps  
State Bar No.: 00784252  
3700 Ranch Road 620 South,  
Suite A  
Austin, TX 78738  
Telephone: (512) 263-5665  
Facsimile: (512) 782-0145  
E-mail: leslie@lesliedolliver.com

#### NOTICE TO CREDITORS

Notice is hereby given that original letters testamentary for the Estate of Mark L. Wiggins, a/k/a Mark Lain Wiggins were issued on October 17, 2022, in Cause No. C-1-PB-22-001488 in Probate Court One of Travis County, Texas, to Karen Lynn Wiggins. Claims may be presented to Karen Lynn Wiggins, 117 Burning Tree Cove, Lakeway, Texas 78734. All per-

sons having claims against this Estate which is currently being administered are required to present them within the time and manner prescribed by law. Dated October 28, 2022, by Karen Lynn Wiggins, Executor.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Olivia R. Morales, Deceased, were issued on October 25, 2022, under Cause No. C-1-PB-22-002083, pending in the Probate Court Number One of Travis County, Texas, to Joe Paul Morales aka Joe Paul Morales, Jr. Claims may be presented in care of the attorney for the estate, addressed as follows:

**Representative,  
Estate of Olivia R. Morales,  
Deceased  
c/o Kenneth W. Pajak, Esq.  
Pajak Law, PLLC  
2210 Western Trails Blvd.,  
Suite 103  
Austin, Texas 78745**

All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 26th day of October, 2022.

/s/ Kenneth W. Pajak  
Kenneth W. Pajak, Esq.  
Attorney for Estate  
State Bar No. 24007797  
2210 Western Trails Blvd.,  
Suite 103  
Austin, Texas 78745  
(512) 774.4030  
(844) 300.3315 Facsimile

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Philip Earl Andersen, Deceased, were issued on October 20, 2022, in Cause No. C-1-PB-22-002098 pending in the Travis County Probate Court, Travis County, Texas, to: Patricia Andersen.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Ms. Patricia Andersen  
c/o: Edward M. Wilhelm  
5524 Bee Caves Rd. Ste B-5  
Austin, Texas 78746  
DATED the 28th day of October, 2022.  
/s/Edward M. Wilhelm  
Edward M. Wilhelm  
Attorney for Patricia Andersen  
State Bar No.: 24088633  
5524 Bee Caves Rd. Ste B-5  
Austin, TX 78746  
Telephone: (512) 236 8400  
Facsimile: (512) 236 8404

#### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of ROBERT DALE WILSON, Deceased, were issued on September 14, 2022, in Cause No. C-1-PB-22-001681, pending in the Probate Court No. 1, Travis County, Texas, to: DEBRA WATERS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DEBRA WATERS, Independent

Executor, Estate of ROBERT DALE WILSON.  
c/o Kyle Robbins, Attorney  
Dated the 26th day of October, 2022.

/s/ KYLE ROBBINS  
Attorney for Debra Waters  
State Bar No. 24105719  
3800 N. Lamar Blvd., Suite 200  
Austin, Texas 78756

#### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Sandra Lillys, Deceased, were issued on 27th day of October, 2022, in Cause No. C-1-PB-22-002224, pending in Probate Court No. 1 of Travis County, Texas, to: Adam Thomas

The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb & Stewart  
PLLC  
Attorneys at Law  
Rollingwood Center  
2500 Bee Cave Road  
Building II, Suite 150  
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 27th day of October, 2022.

/s/ Tara Shaikh  
Tara Shaikh  
Attorney for Independent  
Executor

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Thomas B. Wood, Deceased, were issued on October 25, 2022, in Cause No. C-1-PB-22-001998, pending in the Probate Court Number of Travis County, Texas, to Janet M. Wood as Independent Executor. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law. /s/ Michele A. Mobley DuBois, Bryant & Campbell, LLP 3300 Colorado Street, Suite 2300 Austin, Texas 78701 Dated: October 28, 2022

#### NOTICE TO CREDITORS

Notice is hereby given that originals of Letters Testamentary for the Estate of Beverly Kirk Broadus, a/k/a Kirk Beverley Broadus, Deceased were issued on October 25, 2022, in Cause No. C-1-PB-22-002079 pending in the Probate Court of Travis County, Texas, to Jacqueline Elizabeth Muir-Broadus as Independent Executor. Claims must be presented in care of the Executor's attorney to Jacqueline Elizabeth Muir-Broadus, Executor, c/o J. Winston Krause

Krause & Associates, LP, 504 West 13th Street, Austin, Texas 78701. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: October 25, 2022  
By: /s/ J. Winston Krause  
J. Winston Krause,  
Attorney for the Estate

#### NOTICE TO CREDITORS

On November 1, 2022,  
Valerian Joseph Moczymba

was appointed to serve as Independent Administrator without requirement of bond or other security of the Estate of Dorothy Lee Moczymba, Deceased, in Cause No. **C-1-PB-22-000276**, pending in the Probate Court, Court No. 1, Travis County, Texas. The address of Independent Administrator is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

#### NOTICE TO CREDITORS

On October 13, 2022, Mary Russell Haley was issued Letters Testamentary for the Estate of James William Haley, Deceased, in Cause No. C-1-PB-22-002010 pending in Probate Court No. 1, Travis County, Texas. The address of Mary Russell Haley, Independent Executor, is c/o Eryn Lyle, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Mary Russell Haley, Independent Executor of the Estate of James William Haley, Deceased  
By: Eryn Lyle, Attorney for the Independent Executor, Mary Russell Haley

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Robert Edwin Yarbrough, Deceased, were issued on the 11th day of October, 2022, in Cause No. C-1-PB-20-000345, pending in the Probate Court No. 1 of Travis County, Texas, to: John W. Carlson The residence address of the Executor is in Kerrville, Kerr County, Texas, and the post office address is:

c/o Carlson Law Firm  
717 Sidney Baker Street  
Kerrville, Texas 78028

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 25th day of October, 2022.

JOHN W. CARLSON  
ATTORNEY FOR ESTATE

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Santana Castro Urias, Jr., Deceased, were issued on September 15, 2022, in Cause No. C-1-PB-22-001740 pending in the Probate Court of Travis County, Texas, to: LAYLA MARCUM

Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of Santana Castro Urias, Jr.  
c/o Kirt H. Kiester  
Kirt H. Kiester, LLC  
808 West 10th Street, Suite 100  
Austin, Texas 78701  
(512) 474-9265 - phone  
(512) 469-0928 - fax  
kirt@kiesterlaw.com  
All persons having claims

against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 28th day of October, 2022.

KIRT H. KIESTER, LLC  
808 West 10th Street, Suite 100  
Austin, Texas 78701  
(512) 474-9265 - phone  
(512) 469-0928 - fax  
kirt@kiesterlaw.com  
By: /s/ Kirt H. Kiester  
Kirt H. Kiester, Attorney for  
Independent Administrator/  
Executor

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of SANDRA S. MCGONAGLE, Deceased, were issued on November 1, 2022, in Cause No. C-1-PB-22-002197, pending in Probate Court No. 1 of Travis County, Texas, to Cindy Lou McGonagle. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Cindy Lou McGonagle, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: November 4, 2022.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of SHARON LORRAINE CARTLIDGE also known as SHARON LORRAINE CARTLIDGE, Deceased, were issued on October 27, 2022, in Cause No. C-1-PB-22-000366, pending in Probate Court No. 1 of Travis County, Texas, to Justin Rivers Cartlidge. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Justin Rivers Cartlidge, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: November 4, 2022.

#### NOTICE TO CREDITORS OF THE DUANE R. RUSSELL AND JOANN RUSSELL TRUST:

Pursuant to Section 41(c) of the original Trust Agreement governing the Duane R. Russell and JoAnn Russell Trust dated February 20, 2014, notice is hereby given that settlor Duane R. Russell died on August 31, 2022. No administration of settlor's estate is pending at this time. All persons having claims against the settlor or the trust, which is currently being administered by ADA Kinscherff, the successor trustee now serving, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Trustee's attorneys, Jackson Walker, LLP, c/o Michael J. Baldwin, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

#### OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Old Manor Road Safety Im-

provements, IFB# 2206-003-PH  
opens: November 18, 2022, at 2:00 P.M.

Pre-Bid Info:  
An optional pre-proposal Meeting will be held virtually through Microsoft Team scheduled for  
Wednesday, November 2, 2022, at 10:00 A.M. CST.  
Please use the Dial-In information below.

Dial-In Option: 1-512-854-8326  
Conference ID: 167 520 750#  
2. New Tax Office Landscaping, IFB# 2209-007-TL

Opens: November 24, 2022, at 5:00 P.M.

Pre-Bid Info:  
An optional pre-proposal Meeting will be held virtually through Microsoft Teams scheduled for  
Thursday, November 2, 2022, at 10:00 A.M. CST.  
Please use the Dial-In information below.

Dial-In Option: 1-512-854-8326  
Conference ID: 921 423 556#  
3. Road Maintenance Services, CSP# 2208-012-RJ

Opens: November 23, 2022, at 2:00 P.M.

Pre-Bid Info:  
An optional pre-proposal Meeting will be held virtually through Microsoft Teams scheduled for  
Tuesday, November 8, 2022, at 10:00 A.M. CST  
Please use the Dial-In information below.

Dial-In Option: 1-512-854-8326  
Conference ID: 208 006 680#  
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.

The City of Manor, Texas desires to offer subsidized rides utilizing a rideshare company as well as planned trip access to a Wheelchair Accessible Vehicle (WAV) company on demand. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

#### PUBLIC NOTICE

Attempting to reach Jaime Stoldt. Mark and April Henderson are publishing this legal notice because we are intending to formalize the adoption of M.S. born 01/30/2013 by involuntary termination of parental rights of Jaime Stoldt on the bases of abandonment. We are publishing in Austin, TX as this is the last known place of residence for Jaime Stoldt. If anyone knows how to reach Jaime, please have her contact Cori Denhardt at Department of Social Services (530) 895-6143.



#### REQUEST FOR PROPOSALS (RFP 2022-45) GENERAL PUBLIC RIDESHARE MANAGEMENT SERVICES

The City of Manor is requesting sealed proposals for the following project:

Project: General Public Rideshare Management Services

Program  
**Proposal Due Date & Time:**  
Monday, November 14, 2022 at 2:00 p.m. CST

**Submission Location:** Personal Delivery or Mail – Five (5) copies and one (1) flash drive City of Manor  
Attn: City Secretary 105 E. Eggleston Street Manor, Texas 78653

**Direct Inquiries to:** Scott Moore or Scott Jones  
Email: smoores@manor.tx.gov  
sjones@manor.tx.gov

#### Scope of Services:

The City of Manor seeks written proposals from qualified firms for the development of General Public Rideshare Management Services. Proposal responses will be received physically only in standard 8.5 x 11 single-spaced type on vertically-oriented pages numbered at the bottom and one USB containing a .PDF copy shall also be submitted by 2:00 P.M. on November 14th, 2022 at 105 E. Eggleston St., PO Box 387, Manor, TX 78653, and then considered on November 16th, 2022, should the City of Manor Special Election Proposition A on the ballot for November 8, 2022 regarding continuation of Capital Metropolitan Transportation Authority services in Manor receive a majority of “No” votes. Proposer will provide Services beginning at 7am on November 22, 2022. The City of Manor, Texas reserves the right to accept or reject any and all proposals and to accept only those proposals which are in the best interest of The City of Manor, Texas.

The City of Manor, Texas desires to offer subsidized rides utilizing a rideshare company as well as planned trip access to a Wheelchair Accessible Vehicle (WAV) company on demand.

The City of Manor, Texas is a public entity seeking to supplement its public transportation system by utilizing the services of private ridesharing providers, more commonly known as Transportation Network Companies (TNCs). This partnership is referred to as a The General Public Rideshare Management Services.

The City of Manor, Texas seeks to enter an agreement for its customers, whereby customers may directly utilize a voucher program to receive discounted rides from the TNC 24 hours/day, 7 days/week. The City of Manor, Texas will subsidize a portion of the cost of the ride by directly paying the TNC. The initial Voucher subsidy is proposed to be \$4 paid by the City, and the balance of the ride will be paid by the rider. The initial Voucher program plan is to limit the City to 10 discounted vouchers per rider per month, subject to adjustment by the City. A Profile System can be put in place for additional vouchers to accommodate downtown commuters, upon demand. The program has the ability to be rider-specific.

The City of Manor, Texas seeks to provide a convenient method for its customers to access the TNC and WAV vouchers. This may be direct with the TNC or through the development (if applicable) and integration of a municipal app into the TNC and WAV platforms. Rides can be shared between multiple

riders utilizing a single voucher. Unused vouchers expire on the last day of each month.

The successful proposer will work as a partner with The City of Manor, Texas to develop, promote and grow the General Public Rideshare Management Services Program. The City of Manor, Texas will rely on proposer for the development and access to TNC- and WAV-approved digital marketing and media information.

The successful proposer will act as the ongoing intermediary between The City of Manor, Texas and a TNC and WAV provider. It is understood that The City of Manor, Texas will dedicate personnel to respond to all local inquiries concerning the General Public Rideshare Management Services.

The proposer will work with a TNC and WAV provider to establish a geofence area for ride subsidies to include an area for pickup and delivery of riders acceptable to the City of Manor, Texas, which may include areas outside of the City Limits of Manor, in the Manor ETJ, in the Austin ETJ, and within the City Limits of Austin. Paratransit services through the WAV provider will initially be on standby and will be provided to riders on a pre-planned trip basis 24 hours per day, 7 days/week within the geofenced service area and to the other specified delivery areas defined above, with an option to be expanded to other areas outside the service area upon request and at additional cost to the rider above the City contribution.

Additionally the proposer will have an established relationship with the TNC and WAV provider and will develop programs to enhance the viability and efficacy of said programs. The successful proposer must provide The City of Manor, Texas with ridership data from the TNC and WAV providers. Additionally, proposers must provide other data as practical and available for the successful deployment and ongoing operation of the General Public Rideshare Management Services.

The City of Manor, Texas understands that the TNC and WAV providers may invest in vehicles and drivers (and support personnel) based on an agreement.

The successful proposer must also assist The City of Manor, Texas in creating policies and procedures regarding transportation and ridesharing services to individuals with disabilities and to minors. Proposer will establish screening and safeguards to assure that riders under the age of 18 years are not allowed to access transportation except on a parent or guardian's transportation provider account and never in violation of any City truancy ordinance in place.

The City of Manor, Texas will retain a copy of all correspondence with customers requesting accessible transportation on the service, including the name and contact information of the customer.

Released: October 31, 2022

CONTINUED  
ON P.78



# FREE WILL ASTROLOGY

by Rob Breznsky for November 4-10

**SCORPIO (Oct. 23-Nov. 21):** "Fear is the raw material from which courage is manufactured," said author Martha Beck. "Without it, we wouldn't even know what it means to be brave." I love that quote - and I especially love it as a guiding meditation for you Scorpios right now. We usually think of fear as an unambiguously bad thing, a drain of our precious life force. But I suspect that for you, it will turn out to be useful in the coming days. You're going to find a way to transmute fear into boldness, bravery, and even badassery.

**SAGITTARIUS (Nov. 22-Dec. 21):** For decades, the Canadian city of Sudbury hosted a robust mining industry. Deposits of nickel sulphide ore spawned a booming business. But these riches also brought terrible pollution. Sudbury's native vegetation was devastated. The land was stained with foul air produced by the smelting process. An effort to re-green the area began in the 1970s. Today, the air is among the cleanest in the province of Ontario. In the spirit of this transformation, I invite you to embark on a personal reclamation project. Now is a favorable time to detoxify and purify any parts of your life that have been spoiled or sullied.

**CAPRICORN (Dec. 22-Jan. 19):** The literal meaning of the ancient Greek word *aiçilips* is "devoid of goats." It refers to a place on the earth that is so high and steep that not even sure-footed goats can climb it. There aren't many of those places. Similarly, there are very few metaphorical peaks that a determined Capricorn can't reach. One of your specialties is the power to master seemingly improbable and impassable heights. But here's an unexpected twist in your destiny: In the coming months, your forte will be a talent for going very far down and in. Your agility at ascending, for a change, will be useful in descending - for exploring the depths. Now is a good time to get started!

**AQUARIUS (Jan. 20-Feb. 18):** Evolved Aquarians are often blessed with unprecedented friendships and free-spirited intimacy and innovative alliances. People who align themselves with you may enjoy experimental collaborations they never imagined before engaging with you. They might be surprised at the creative potentials unleashed in them because of their synergy with you. In the coming weeks and months, you will have even more power than usual to generate such liaisons and connections. You might want to make a copy of this horoscope and use it as your calling card or business card.

**PISCES (Feb. 19-March 20):** I surveyed the history of literature to identify authors I consider highly intuitive. Piscean-born Anaïs Nin was my top choice. She used language with fluidity and lyricism. She lived a colorful, unpredictable life. No one better deserves the title of Intuition Champion. And yet she also had a discerning view of this faculty. She wrote, "I began to understand that there were times when I must question my intuition and separate it from my anxieties or fears. I must think, observe, question, seek facts and not trust blindly to my intuition." I admire her caution. And I suspect it was one reason her intuition was so potent. Your assignment, Pisces, is to apply her approach to your relationship with your intuition. The coming months will be a time when you can supercharge this key aspect of your intelligence and make it work for you better than it ever has before.

**ARIES (March 21-April 19):** In the coming weeks, I encourage you to work as hard as you have ever worked. Work smart, too. Work with flair and aplomb and relish. You now have a surprisingly fertile opportunity to reinvent how you do your work and how you feel about your work. To take maximum advantage of this potential breakthrough, you should inspire yourself to give more of your heart and soul to your work than you have previously imagined possible. (P.S.: By "work," I mean your job and any crucial activity that is both challenging and rewarding.)

**TAURUS (April 20-May 20):** Here's my weird suggestion, Taurus. Just for now, only for a week or two, experiment with dreaming about what you want but can't have. And just for now, only for a week or two, go in pursuit of what you want but can't have. I predict that these exercises in quixotic futility will generate an unexpected benefit. They will motivate you to dream true and strong and deep about what you *do* want and *can* have. They will intensify and focus you to pursue what you *do* want and *can* have.

**GEMINI (May 21-June 20):** Your most successful times in life usually come when all your various selves are involved. During these interludes, none of them is neglected or shunted to the outskirts. In my astrological opinion, you will be wise to ensure this scenario is in full play during the coming weeks. In fact, I recommend you throw a big Unity Party and invite all your various sub-personalities to come as they are. Have outrageous fun acting out the festivities. Set out a placemat and nametag on a table for each participant. Move around from seat to seat and speak from the heart on behalf of each one. Later, discuss a project you could all participate in creating.

**CANCER (June 21-July 22):** A Cancerian reader named Joost Joring explained to me how he cultivates the art of being the best Cancerian he can be. He said, "I shape my psyche into a fortress, and I make people feel privileged when they are allowed inside. If I must sometimes instruct my allies to stay outside for a while, to camp out by the drawbridge as I work out my problems, I make sure they know they can still love me - and that I still love them." I appreciate Joost's perspective. As a Cancerian myself, I can attest to its value. But I will also note that in the coming weeks, you will reap some nice benefits from having less of a fortress mentality. In my astrological opinion, it's PARTY TIME!

**LEO (July 23-Aug. 22):** Leo poet Antonio Machado wrote, "I thought my fire was out, and I stirred the ashes. I burnt my fingers." I'm telling you this so you won't make the same mistake, Leo. Your energy may be a bit less radiant and fervent than usual right now, but that's only because you're in a recharging phase. Your deep reserves of fertility and power are regenerating. That's a good thing! Don't make the error of thinking it's a sign of reduced vitality. Don't overreact with a flurry of worry.

**VIRGO (Aug. 23-Sept. 22):** Virgo author Siegfried Sassoon became renowned for the poetry he wrote about being a soldier in World War I. Having witnessed carnage firsthand, he became adept at focusing on what was truly important. "As long as I can go on living a rich inner life," he wrote, "I have no cause for complaint, and I welcome anything which helps me to simplify my life, which seems to be more and more a process of eliminating inessentials!" I suggest we make Sassoon your inspirational role model for the next three weeks. What inessentials can you eliminate? What could you do to enhance your appreciation for all the everyday miracles that life offers you?

**LIBRA (Sept. 23-Oct. 22):** You Libras have a talent that I consider a superpower: You can remove yourself from the heart of the chaos and deliver astute insights about how to tame the chaos. I like that about you. I have personally benefited from it on numerous occasions. But for the next few weeks, I will ask you to try something different. I'll encourage you to put an emphasis on practical action, however imperfect it might be, more than on in-depth analysis. This moment in the history of your universe requires a commitment to getting things done, even if they're untidy and incomplete. Here's your motto: "I improvise compromises in the midst of the interesting mess."

PARK & HOMER  
puzzles

An inflated puzzle?

Puzzle by J. Reynolds

No. 764

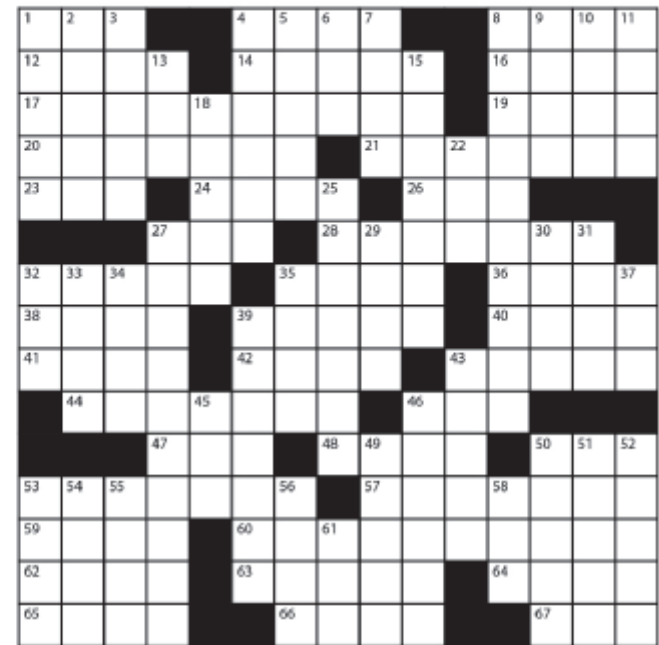
Across

1. PC linkup  
4. Legis. meeting  
8. Breakfast staple  
12. "This is not \_\_\_\_" (warning label)  
14. Figure of speech  
16. Italia's capital  
17. \*\*\* Traveling-light luggage  
19. Two fives for \_\_\_\_  
20. Pencil ends  
21. Wrestling holds  
23. Bro's sib  
24. Jared of "American Psycho"  
26. NNW's opposite  
27. Stats for Jeter and Tejada  
28. Not man-made  
32. Barely beats  
35. Kitchen suffix  
36. Managed care gps.

38. \_\_\_\_ of Sandwich  
39. Oohed and \_\_\_\_  
40. Counting-out word  
41. Make a sweater  
42. "Amazing Grace" ending  
43. Bison features  
44. Had the lead  
46. "Holy cow!"  
47. Ear or eye ending  
48. Pirate's take  
50. Fed. fiscal agency  
53. Like Shriners  
57. Mozart's homeland  
59. Sonny's partner  
60. \*\*\* What Woodie Guthrie played  
62. Course after trig  
63. "It's \_\_\_\_ for"  
64. Attention-getting cry

Down

1. Shoestrings  
2. Electronic game pioneer  
3. Dunn and Ephron  
4. Mall units  
5. German painter Max  
6. Have a bawl  
7. Attention \_\_\_\_  
8. \*\*\* 1978 cult film by David Lynch  
9. Attend  
10. "The X-Files" extras



65. Bermuda, e.g.  
66. Downhill racer  
67. Word that precedes the last word of each starred answer

11. Without: Fr.  
13. Jr. and sr.  
15. Expelled  
18. Kennel cries  
22. Shaq's alma mater  
25. Injured, in baseball lingo  
27. \*\*\* 1986 Chuck Norris film  
29. Suit to \_\_\_\_  
30. "I'll second that"  
31. "The \_\_\_\_ Ranger"  
32. Comics cry  
33. Rather and Reeves  
34. Willingness to get dirty  
35. Simplicity  
37. Part of TBS: Abbr.  
39. Emergency helicopter delivery, say

43. Taiwanese island  
45. Seek office  
46. Overcharged  
49. Jack of "The Great Dictator"  
50. "Coffee \_\_\_\_?"  
51. Dolphins' home  
52. Showing more skin  
53. 1201, to Tiberius  
54. Cries of discovery  
55. Unload, as stock  
56. Whispers sweet nothings  
58. Tiny \_\_\_\_  
61. "Bad" cholesterol, for short

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES CONTINUED FROM P.77



TEXAS COMMISSION ON ENVIRONMENTAL QUALITY  
NOTICE OF APPLICATION AND PRELIMINARY

**DECISION FOR TPDES PERMIT FOR MUNICIPAL WASTEWATER NEW PERMIT NO. WQ0016145001 APPLICATION AND PRELIMINARY DECISION.** Preserve Hutto, LLC, 3200 Southwest Freeway, Suite 1870, Houston, Texas 77027, has applied to the Texas Commission on Envi-

ronmental Quality (TCEQ) for new Texas Pollutant Discharge Elimination System (TPDES) Permit No. WQ0016145001, to authorize the discharge of treated domestic wastewater at a daily average flow not to exceed 48,000 gallons per day. TCEQ received this application on April 8, 2022.

The facility will be located at 4428 Priem Lane, in the City of Pflugerville, Travis County, Texas 78660. The treated effluent will be discharged via pipe to an unnamed tributary, thence to Wilbarger Creek, thence to Colorado River Above La Grange in Segment No. 1434 of the Colorado River Basin.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



# THE COMMON LAW by Luke Ellis

## Legitimate Poll Watcher or Voting Intimidation – Where's the Line?

*I'm seeing and hearing a lot about regular people that are showing up to polling stations to observe the election process. In some instances, it seems like this is being done for the right reasons but in other instances it seems like a clear effort to intimidate voters. Where's the line between the two?*

This voting season has generated tension between Republicans and Democrats on a variety of issues. One of the hot-button issues is whether someone observing voting at a polling station is a legitimate poll watcher or an unofficial observer with the bad intentions of trying to chill voting.

This issue has come up in Arizona, where citizens in military tactical gear were recorded sitting outside of a ballot drop box. This raised the question – was their intent to observe or intimidate? Closer to home, in Houston, in response to the state's decision (Republicans) to send a contingent of inspectors to observe the voting count, Harris County officials (Democrats) have asked the federal government to send election monitors to oversee and ensure a fair election process. So, what is acceptable and what is out of bounds when it comes to monitoring polling locations?

It all depends on whether the person observing is an appointed and registered poll watcher. If yes, and if the person follows the rules of conduct for a poll watcher, then they have the legal right to observe at the polling station. If the person is not a registered poll watcher, then they should not linger at a polling center (other than to line up and vote themselves).

Formal poll watchers are registered voters that are appointed by a specific candidate, political party, or a specific ballot measure. Poll watchers are allowed to observe and report on irregularities in the conduct of any election, but may not interfere in the orderly conduct of an election. In Texas, a poll watcher must complete a training program, be appointed and registered in that county, and present a certificate to the election judge.

There are very specific things a poll watcher can and cannot do. For example, a registered poll watcher can have free movement around a polling station and can take notes on irregularities and potential violations of election. But the poll watcher cannot talk with voters, record images or sound, harass voters, or otherwise breach the peace. The Texas secretary of state's office published a 2022 "Poll Watcher's Guide" (available online) that summarizes the role of a poll watcher. Most states have similar laws to register poll watchers and govern their on-site activities during elections.

**Early voting is underway in Travis County and ends on Friday, November 4. Election Day is Tuesday, November 8. Get out and vote!**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice.

For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

The unclassified receiving water use is limited aquatic life use for the unnamed tributary. The designated uses for Segment No. 1434 are primary contact recreation, public water supply, and exceptional aquatic life use. In accordance with 30 Texas Administrative Code § 307.5 and the TCEQ's Procedure to Implement the Texas Surface Water Quality Standards (June 2010), an anti-degradation review of the receiving waters was performed. A Tier 1 anti-degradation review has preliminarily determined that existing water quality uses will not be impaired by this permit action. Numerical and narrative criteria to protect existing uses will be maintained. This review has preliminarily determined that no water bodies with exceptional, high, or intermediate aquatic life uses are present within the stream reach assessed; therefore, no Tier 2 degradation determination is required. No significant degradation of water quality is expected in water bodies with exceptional, high, or intermediate aquatic life uses downstream, and existing uses will be maintained and protected. The preliminary determination can be reexamined and may be modified if new information is received. This link to an electronic map of the site or facility's general

location is provided as a public courtesy and is not part of the application or notice. For the exact location, refer to the application. <https://tceq.maps.arcgis.com/apps/webappviewer/index.html?id=db5bac44fbc468bddd360f8168250f&marker=-97.591666%2C30.495277&level=12> The TCEQ Executive Director has completed the technical review of the application and prepared a draft permit. The draft permit, if approved, would establish the conditions under which the facility must operate. The Executive Director has made a preliminary decision that this permit, if issued, meets all statutory and regulatory requirements. The permit application, Executive Director's preliminary decision, and draft permit are available for viewing and copying at Austin Public Library, North Village Branch, 2505 Steck Avenue, Austin, Texas. **ALTERNATIVE LANGUAGE NOTICE.** Alternative language notice in Spanish is available at <https://www.tceq.texas.gov/permitting/wastewater/plain-language-summaries-and-public-notice>. El aviso de idioma alternativo en español está disponible en [https://www.tceq.texas.gov/permitting/wastewater/plain-language-summaries-and-](https://www.tceq.texas.gov/permitting/wastewater/plain-language-summaries-and-public-notice)

public-notice. **PUBLIC COMMENT / PUBLIC MEETING.** You may submit public comments or request a public meeting about this application. The purpose of a public meeting is to provide the opportunity to submit comments or to ask questions about the application. TCEQ holds a public meeting if the Executive Director determines that there is a significant degree of public interest in the application or if requested by a local legislator. A public meeting is not a contested case hearing. **OPPORTUNITY FOR A CONTESTED CASE HEARING.** After the deadline for submitting public comments, the Executive Director will consider all timely comments and prepare a response to all relevant and material or significant public comments. Unless the application is directly referred for a contested case hearing, the response to comments will be mailed to everyone who submitted public comments and to those persons who are on the mailing list for this application. If comments are received, the mailing will also provide instructions for requesting a contested case hearing or reconsideration of the Executive Director's decision. A contested case hearing is a legal proceeding

similar to a civil trial in a state district court. **TO REQUEST A CONTESTED CASE HEARING, YOU MUST INCLUDE THE FOLLOWING ITEMS IN YOUR REQUEST:** your name, address, phone number; applicant's name and proposed permit number; the location and distance of your property/activities relative to the proposed facility; a specific description of how you would be adversely affected by the facility in a way not common to the general public; a list of all disputed issues of fact that you submit during the comment period; and the statement "[I/we] request a contested case hearing." If the request for contested case hearing is filed on behalf of a group or association, the request must designate the group's representative for receiving future correspondence; identify by name and physical address an individual member of the group who would be adversely affected by the proposed facility or activity; provide the information discussed above regarding the affected member's location and distance from the facility or activity; explain how and why the member would be affected; and explain how the interests the group seeks

## MARKETPLACE

### AUTO

**CASH FOR CARS!** We buy all cars! Junk, high-end, totaled – it doesn't matter! Get free towing and same day cash! **NEWER MODELS!** too! Call 866-535-9689 (AAN CAN)

### BATH & SHOWER UPDATES

in as little as ONE DAY! Affordable prices - No payments for 18 months! Lifetime warranty & professional installs. Senior & Military Discounts available. Call 1-866-370-2939

### BATH REMODEL

BathWraps is looking for calls from homeowners with older home who are looking for a quick safety update. They do not remodel entire bathrooms but update bathtubs with new liners for safe bathing and showering. They specialize in grab bars, non-slip surfaces and shower seats. All updates are completed in one day. Call 866-531-2432

### COMPUTER & IT TRAINING PROGRAM!

Train ONLINE to get the skills to become a Computer & Help Desk Professional now! Grants and Scholarships available for certain programs for qualified applicants. Call CTI for details! 888-281-1442 (M-F 8am-6pm ET). Computer with internet is required.

### DEBT RELIEF

Credit Card Debt Relief! Reduce payment by up to 50%! Get one LOW affordable payment/month. Reduce interest. Stop calls. FREE no-obligation consultation Call 1-855-761-1456

### DIRECT TV

DirectTV Satellite TV Service Starting at \$74.99/month! Free Installation! 160+ channels available. Call Now to Get the Most Sports & Entertainment on TV! 877-310-2472

### DISH TV

DISH TV \$64.99 For 190 Channels + \$14.95 High Speed Internet. Free Installation, Smart HD DVR Included, Free Voice Remote. Some restrictions apply. Promo Expires 1/21/23 1-866-566-1815 (AAN CAN)

### DONATE

**DONATE YOUR CAR FOR KIDS!** Fast Free Pickup – Running or Not - 24 Hour Response - Maximum Tax Donation – Help Find Missing Kids! Call 855-504-1540

### HOME INTERNET

4G LTE Home Internet Now Available! Get GoTWS with lightning fast speeds plus take your service with you when you travel! As low as \$109.99/mo! 1-866-571-1325

### HOME REPAIRS

Don't Pay For Covered Home Repairs Again! American Residential Warranty covers ALL MAJOR SYSTEMS AND APPLIANCES. 30 DAY RISK FREE! \$100 OFF POPULAR PLANS. Call 855-731-4403

### INTERNET

Spectrum Internet as low as \$29.99, call to see if you qualify for ACP and free internet. No Credit Check. Call Now! 833-955-0905

### MOVING

**LONG DISTANCE MOVING:** Call today for a FREE QUOTE from America's Most Trusted Interstate Movers. Let us take the stress out of moving! Call now to speak to one of our Quality Relocation Specialists: Call 855-787-4471

### WATCHES

**PAYING TOP CASH FOR MEN'S SPORT WATCHES!** Rolex, Breitling, Omega, Patek Philippe, Heuer, Daytona, GMT, Submariner and Speedmaster. Call 888-320-1052

### WATER DAMAGE

**ATTENTION HOMEOWNERS!** If you have water damage to your home and need cleanup services, call us! We'll get in and work with your insurance agency to get your home repaired and your life back to normal ASAP! Call 833-664-1530

## MIND/BODY

### GENERAL

Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

## MUSIC

**AUSTIN HARMONICA LESSONS** Austin Harmonica Teacher, Michael Rubin [michaelrubinharmonica.com](mailto:michaelrubinharmonica.com) 512-619-0761 Skype/Facetime lessons available

Sitar lessons by Pandit Indrajit Banerjee ([www.antaraschool.com](http://www.antaraschool.com)) from beginner to advanced. \$50 per hour (semester basis). (512) 696-3309 [antaramusicschool@gmail.com](mailto:antaramusicschool@gmail.com)

**EMPLOYMENT** Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

## REAL ESTATE

**NORTHWEST** 4 BR/2.5 BA, Texas lime stone masonry, located at Canyon Creek subdivision , secluded at THE ENCLAVE (GATED COMMUNITY) . LOCK AND LEAVE. 4 BEDROOMS AND 2.5 BATHROOMS. 11408 SWEET BASIL CT (757) 561-1779 [m21fajardo@gmail.com](mailto:m21fajardo@gmail.com)

**WEBSITE** Browse our classifieds section online! [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds)



# CLASSIFIEDS

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OR CALL **512/454-5767** FOR ADVERTISING INFO

## LEGAL NOTICES

to protect are relevant to the group's purpose. Following the close of all applicable comment and request periods, the Executive Director will forward the application and any requests for reconsideration or for a contested case hearing to the TCEQ Commissioners for their consideration at a scheduled Commission meeting. The Commission may only grant a request for a contested case hearing on issues the requestor submitted in their timely comments that were not subsequently withdrawn. If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to relevant and material water quality concerns submitted during the comment period. **EXECUTIVE DIRECTOR ACTION.** The Executive Director may issue final approval of the

application unless a timely contested case hearing request or request for reconsideration is filed. If a timely hearing request or request for reconsideration is filed, the Executive Director will not issue final approval of the permit and will forward the application and request to the TCEQ Commissioners for their consideration at a scheduled Commission meeting. **MAILING LIST.** If you submit public comments, a request for a contested case hearing or a reconsideration of the Executive Director's decision, you will be added to the mailing list for this specific application to receive future public notices mailed by the Office of the Chief Clerk. In addition, you may request to be placed on: (1) the permanent mailing list for a specific applicant name and permit number; and/or (2) the mailing list for a specific county. If you wish to be placed on the permanent and/or the

county mailing list, clearly specify which list(s) and send your request to TCEQ Office of the Chief Clerk at the address below. **All written public comments and public meeting requests must be submitted to the Office of the Chief Clerk, MC 105, Texas Commission on Environmental Quality, P.O. Box 13087, Austin, TX 78711-3087 or electronically at [www.tceq.texas.gov/goto/comment](http://www.tceq.texas.gov/goto/comment) within 30 days from the date of newspaper publication of this notice. INFORMATION AVAILABLE ONLINE.** For details about the status of the application, visit the Commissioners' Integrated Database at [www.tceq.texas.gov/goto/cid](http://www.tceq.texas.gov/goto/cid). Search the database using the permit number for this application, which is provided at the top of this notice. **AGENCY CONTACTS AND INFORMATION.** Public

comments and requests must be submitted either electronically at [www.tceq.texas.gov/goto/comment](http://www.tceq.texas.gov/goto/comment), or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC 105, P.O. Box 13087, Austin, Texas 78711-3087. Any personal information you submit to the TCEQ will become part of the agency's record; this includes email addresses. For more information about this permit application or the permitting process, please call the TCEQ Public Education Program, Toll Free, at 1-800-687-4040 or visit their website at [www.tceq.texas.gov/goto/pep](http://www.tceq.texas.gov/goto/pep). Si desea información en Español, puede llamar al 1-800-687-4040. Further information may also be obtained from Preserve Hutto, LLC at the address stated above or by calling Mr. Jerry Ince, PE., Ward Getz and Associates, at 832-344-6604. Issuance Date: October 6, 2022



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