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THE AUSTIN

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CHRONICLE

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Drinks

ISSUE

- Austin's Top 25 Breweries
 - Elevated Mocktails
 - A Fierce New Local Distillery
 - Whirlwind Wine Tastings
 - Queer-Owned Coffee Shops
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MR. SMARTY PANTS

ONLINE THIS WEEK

BAD LUCK FOR LUCKTOBERFEST Citing "the uncertainty of the touring market right now," the first-ever Lucktoberfest has been reduced from 10 days of music-focused programming to just three days; the abbreviated Luck-based event now runs Oct. 28-30 and retains headliners Paul Cauthen and Los Lobos on Friday, Tanya Tucker and Orville Peck on Saturday, and Alex Meixner and Shinyribs on Sunday.

PARTY LIKE IT'S A GRAND OPENING Local queer-owned bookshop Reverie Books throws a delayed opening party to celebrate being a safe space for the whole community.

NEVER LOSE THAT GRACEFUL TONGUE Carys Anderson reviews (re)united indie rock icons Pavement's *Austin City Limits* taping.

FACT-CHECKING WALT SMITH'S CLAIMS OF INNOCENCE Jordan Buckley points out the discrepancies in how the Hays County commissioner described his 2021 DWI crash and what the police report reveals.

SOMEBODY RED CARD THAT REF Austin FC ended the regular season in a 1-1 draw against the Colorado Rapids; the match was marred by what one critic called "one of the worst officiating displays I've witnessed." See "The Verde Report" playoff preview on p.36.



THIS IS IT Sound Unseen Film + Music Festival returns this November with taiko drumming doc *Finding Her Beat* and *Meet Me in the Bathroom*, an immersive look at the New York music scene of the early 2000s.

BOOZE YOU CAN USE Find more Drinks Issue stories online, including Texas tipples to topple any tedium and a look at some local ciders and meads.

MACC GETS A FACELIFT Austin's Mexican American Cultural Center threw its 15th annual Viva México celebration last month, marking one of the last large events before it shuts down in December for renovations.

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

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Feedback

LETTERS +
COMMENTS

FALLBACK OPTION

Dear Editor,

In his recently released campaign ad, Kirk Watson claims he "never stops, and never backs down." In addition to donning a motorcycle helmet, Kirk dons the false mantle of a leader who never quits. His leadership record, however, falls well short of his rhetoric.

Kirk Watson claims to be a champion who has always fought for our rights, but reality shows that every time Kirk Watson has had an opportunity to move on to greener pastures, he has taken it.

He left Austin in the middle of his second term as mayor to unsuccessfully run for higher office, then he left in the middle of his term as state senator to take a plum position as dean of the University of Houston's Hobby School of Public Affairs, and then he left the University of Houston because the COVID-19 pandemic made his job "too hard." Now, he is running for mayor of Austin two decades after quitting the same position as a fallback after a long career.

I have a tremendous amount of respect for Senator Watson and his service. Still, I have to observe that he's had his attention distracted by new opportunities. With the crisis we are facing in this city, we cannot afford a mayor who views City Hall as a fallback option. At this critical time, Austin needs a mayor who is singularly focused on Austin. Time and time again, Celia Israel has shown us her commitment to finishing a job.

Pete Gilcrease

WHAT DOES IT MEAN IN 2022?

Dear Editor,

Kirk Watson's TV ad portrays him as a progressive, and one of his claims is that he fought for racial justice. But what does that mean in 2022?

The battle for racial justice is not just with the Trumps and Abbotts and Patricks of the world. That's not enough. We need leaders with the courage to confront our own unconscious bias, and what's baked into our civic and social systems. That takes courage because it invites

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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backlash. If you want to see racism in Austin, look at the policies that have made Austin the most economically segregated city in the country.

If Kirk Watson fought for racial justice, what were the results? The median racial wealth gap in Austin ensures inequality. These issues were not addressed. Police misconduct and brutality continue to this very day. Those are the most public issues of inequality and social injustice. Kirk Watson has been in a position to address these issues. Based on his impact, does he really deserve a second chance?

Rep. Israel brings a new focus and new look at these very same issues of racial and social justice based on solutions and best practices. Her bold stance on these issues deserve the opportunity to address them.

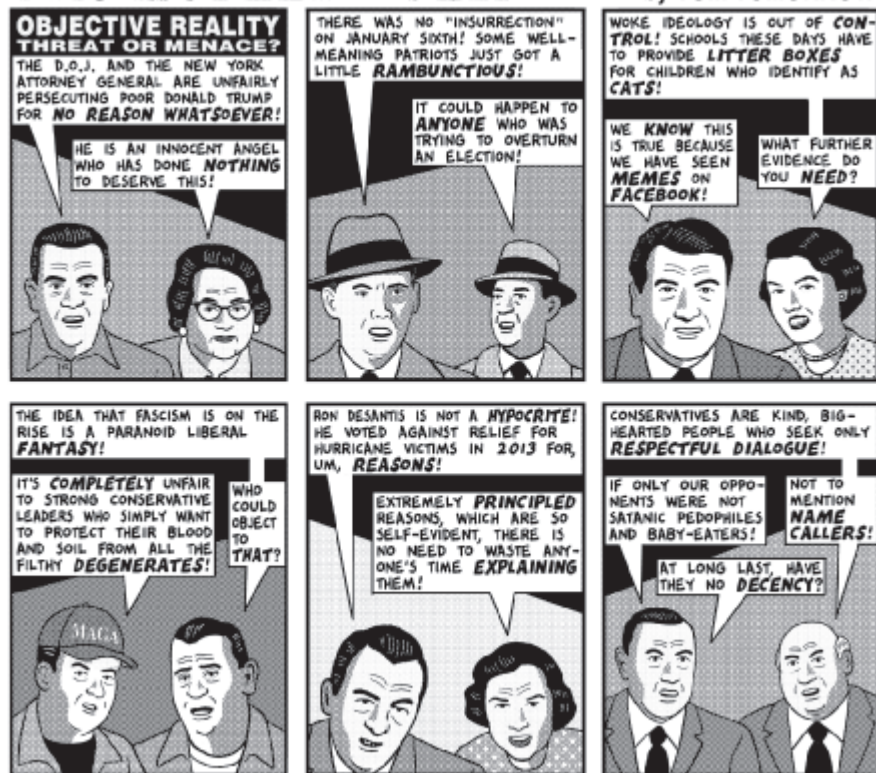
Celia Israel has shown her ability. She doesn't pretend to have all the answers. She listens, asks questions, and has proven she's willing to do the work. I want a mayor who understands it's 2022 and has the ability to not just "get things done" but balance the scales to make this city work for all of us.

Nelson Linder

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

THIS MODERN WORLD

by TOM TOMORROW



OOOPS! In "Police Oversight Chief Makes Her Leave Permanent" (News, Oct. 7), the article incorrectly stated that all three recently departed equity-related department directors were hired by City Manager Spencer Cronk; former Equity Office head Brion Oaks was appointed by former City Manager Marc Ott in September 2016. The *Chronicle* regrets the error.

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Our Culture Editor, Richard Whittaker, is personally curating the display
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“I yield the rest of my time, but fuck this.”

— A speaker at Tuesday's Los Angeles City Council meeting, after cursing out the racists on the dais who were exposed by a secret recording this week. See “Austin at Large,” below.



While thousands of people gathered at ACL Saturday, Oct. 8, a small but mighty class led by local artist Valérie Horne painted “vote” yard signs at Austin Creative Reuse in Windsor Park. Over the past six months, Horne has painted about 100 signs on reclaimed plywood from work sites, betting that hand-painted, one-of-a-kind signs spread across Austin, Cedar Park, and Bastrop will inspire potential voters.

COURTESY OF VALÉRIE HORNE

A Quick Trip to Los Angeles

There's more than one left coast model of big-cityhood that Austin can avoid

More than one journalist has told me they decided to leave town for another market because Austin's local politics are boring. “It's all statements and process shit and unanimous votes,” I remember one telling me. “And no scandals.”

My reply is usually that Austinites like it this way, because it's a government town and a lot of voters work or have worked in and around state agencies and the Lege. So endless public dialogue and deal-making on the dais are just norms, and anyone can find a way to engage if they really want to, the exclusionary running of the public-meeting gauntlet notwithstanding. Most people don't.

**AUSTIN
AT LARGE**
BY MIKE CLARK-
MADISON

Getting deeper, broader engagement in local politics — a mission that most of those involved, including journalists, claim to embrace — would require making things more entertaining and emotionally fulfilling and raising their stakes, which inherently means making them more divided and polarized and scandalized, and nobody who's lived here for a while really wants to go there. But in this week's news feature, we've got at least one, and maybe all, of the front-running mayoral candidates saying that maybe we should go there. Celia Israel is leaning into a people-powered message of “bold urgency,” as in

the kind of mass politics that people supporting her now used to bend Austin's public safety curve in 2020. Kirk Watson is leaning into the results of his past performance as a highly skilled dealmaker and consensus-builder, but he also wants to empower council districts to compete with each other. And Jennifer Virden, who would be a genuine outsider to Austin's political culture, is primarily backed by a local GOP with at least one foot in the MAGAverse, so there'd be plenty of fireworks in that future. Keep all this in mind as I tell you this story out of Los Angeles.

CONTINUED ON P. 8

HEADLINES

LONG CENTER ICED TEA On Tuesday, the Austin Monitor reported the **Long Center for the Performing Arts** is likely to be chosen as the organization to oversee the city's **Live Music Fund**, after being the only applicant for the chance to manage the fund's recipient selection and disbursement process.

CALIFORNICATION As election season and its theatrics begin to ramp up, California Gov. **Gavin Newsom's** reelection campaign put a billboard on South Congress that says, “Need an abortion? California is ready to help.” It's one of several Newsom campaign-funded billboards in states that have banned abortion.

BLOTCHY MARY The **Texas Parks and Wildlife Department** is asking fishermen to report signs of **blotchy bass syndrome** to support research being conducted by the **U.S. Geological Survey** and **West Virginia University**. Bass Pro Shops is doing weekly drawings of gift cards (up to \$3,000) for those who report symptoms.

PIÑA KAMALA Vice President **Kamala Harris** visited Austin on Saturday, speaking on reproductive rights at the **LBJ Library** and keynoting **Texas Democrats'** annual Johnson-Jordan fundraising event.

MOJI-TOTAL LOSS A Connecticut jury decided Wednesday how much **Alex Jones** must pay in damages to **Sandy Hook** families for claiming the 2012 mass shooting was a hoax — just shy of a **BILLION** dollars.

ACL SPRITZ A few unfortunates did not have a good time at Zilker Park on **ACL Weekend One**, as **Austin EMS** responded to 234 incidents during the festival, transporting 16 people to local hospitals. The majority of incidents were related to heat exhaustion, with one person experiencing cardiac arrest, reported KVUE. Weekend Two goers are forewarned: **Stay hydrated.**

NOT-SO-HOT TEDDY Also at ACL, country singer-songwriter-turned-pop megastar **Kacey Musgraves** put a small spin on her song “High Horse” to call out U.S. Sen. **Ted Cruz** during her performance. “Cause everyone knows someone who kills the buzz/ Every time they open up their mouth — Ted Cruz!”

FRENCH SEVENTY-FIND A NEW JOB The **Uvalde** school district decided to suspend its entire police department last Friday and put two high-ranking officials on administrative leave, following another round of community protest and frustration. Hours after the announcement, Superintendent **Hal Harrell** said he plans to retire.

VAX ON THE BEACH **Flu** season is getting an early start this year as the **CDC** reported a high volume of flu and respiratory illness in the state last month. Don't forget a flu shot and to test for both **COVID** and flu when sick.





Kim Kardashian (left) tours a homeless encampment cleanup with L.A. City Council President Nury Martinez, whose racist thoughts on Armenians (among others) were caught on tape and exposed this week

IMAGE VIA TWITTER

AUSTIN AT LARGE CONTINUED FROM P.6

FACT: NOBODY IS A MONKEY

The Los Angeles City Council has 15 members, the most important of whom is, or was, Nury Martinez, the council president. She may be more powerful than the mayor, Eric Garcetti, who is termed out and will be replaced next month, whereas she got reelected in 2020. She's one of four Latinx members of the L.A. council; three are Black, two are Asian, and the rest are white guys of various flavors, including LGBTQ, Jewish, and Armenian. We now know that she hates all these people and their constituents also, after she got caught on tape going off in a "wide-ranging" conversation a year ago with her colleagues Kevin de León (who's run statewide) and Gil Cedillo and the head of the L.A. Federation of Labor (who has since resigned), in whose offices they were gathered, which were apparently bugged (nobody knows who made the recording, which turned up on Reddit, but L.A. Fed says there are more where it came from). Could you imagine if the Texas AFL-CIO – or, for that matter, the Texas Public Policy Foundation – announced their spot had been bugged and all the convos held there were headed to Reddit?

This all broke on Monday, and by Wednesday even Joe Biden had weighed in to say, "Girl, resign," which she did, as we went to press. She has stepped down from her \$308,000-a-year council post representing the poorest parts of the San Fernando Valley, which are about as poor as the poorest ones in Austin (but not the very poorest in Los Angeles). She did not apologize for the slurs she used. The anger, with hundreds of protesters shutting down business at City Hall as cops stood by in riot gear, makes sense once you hear the tape, in which she says her (white, gay) colleague

carries his (Black) son – whom she refers to as a "negrito" and "changuito" ("little darkie," "little monkey") – like a handbag, and bitches about the "Judíos" – her Jewish colleagues, including the guy from the district next to hers – who "cut a deal with South L.A." (meaning "the Blacks") and "are gonna screw everybody else." And on and on for an hour-plus. Even the Armenians get dragged.

IT CAN'T HAPPEN HERE, EH?

This was all prompted by the initial redistricting maps for the city council, which are drawn as ours are by an independent commission. As did ours, while that body preserved the rights of nonwhite voters to elect candidates of their choice, it also saw L.A. as a place with incredible granular diversity where districts are going to be mixed, and people have to build coalitions across communities to get support and not operate from ethnic silos. That's clearly not the mindset Martinez – again, perhaps the most powerful politician in Southern California – and her colleagues brought to the table (check out my *LA Times* comrade Gustavo Arellano's take on what this says about Latino political power).

This wouldn't happen just this way in Austin, of course, but it likely won't happen at all while our local political norms reward gestures of solidarity and prioritize not making anyone unnecessarily mad. It makes for longer meetings and potentially more boring outcomes, but it also makes nasty and awkward intra-urban rivalries less likely and less attractive, whether along ethnic lines or otherwise. Choosing to inject mass-action urgency or healthy competition or nationalized issues into those conversations is a choice to change Austin's political culture – which may be what we need to respond to our challenges, but which we shouldn't value

Is This a Column Yet?

Random notes from around the city

"What goes up must come down."

That's the word from realtor.com, in proclaiming **Austin No. 1** on its list of cities where **home prices have dropped the most** in the past three months. According to their statistics, based presumably on the listings on their site, the median home list price was **down 10.3%** between June and September, "almost wiping out the gains seen over the past year." That \$558,275 median asking price was still up 2.2% year over year, but that's the lowest yearly increase of any city on the list.

Austin City Council Candidate Forums

- **Austin PBS** hosted a **mayoral forum** yesterday with candidates Kirk Watson, Celia Israel, Jennifer Virden, and Phil Brial, to be broadcast this Sunday, Oct. 16, at 3pm on Austin PBS.
- This coming Thursday, Oct. 20, is the finale of the official series, co-sponsored by the city and the local **League of Women Voters** – a doubleheader featuring the two highest-profile of the six City Council races: the center city's **District 9** at 6pm, and **the mayor** at 7:30pm, back-to-back at City Hall, 301 W. Second. Watch in person, online, or on TV, or listen by radio or phone; see all that info at austintexas.gov/candidateforums.
- The **Chronicle** is holding its endorsement interviews this week; look for **our endorsements** in next week's issue, as early voting begins Monday, Oct. 24. Be prepared!

Scoring the Strategic

Housing Blueprint is the topic of the **ULI** monthly breakfast this coming Wednesday, Oct. 19 – a discussion on updates to the Land Development Code, and how Proposition A on the November ballot fits into our broader housing goals, with **Erica Leak** and **Rosie Truelove** from the city's Housing and Planning Department, moderated by Planning Commissioner **Awais Azhar**. It'll take place from 7:30 to 9am (with discussion starting at 8am), in

person at the Austin Central Library and virtually via Zoom. Pricing ranges from free to \$75; register at austin.uli.org.

Looking Ahead

The 20th and Final Harvest Classic Rally

will be held in Luckenbach, Texas, next weekend, Oct. 21-22. There's camping and campfire socializing Friday and Saturday nights – one of a very few times when camping is allowed on the historic grounds – a barbecue and movie Saturday night, cowboy breakfasts, plus rides and rallies and lots of vintage motorcycles and their fans, and the whole thing is a major fundraiser for the **Candlelighters Childhood Cancer Foundation**, organized by Central Texas Motorcycle Charities, which is a group of vintage bike enthusiasts who've had personal experiences with childhood cancer. The series of rallies has had a 20-year run and is aiming to hit a cool million dollars in total donations with this swan-song event. Help them out at harvestclassic.org.

OOPS: An eagle-eyed reader spotted two errors in last week's "Public Notice": The bar where Hays County Commissioner **Walt Smith urinated in public** last New Year's Eve is in Dripping Springs, not Wimberley, and the date he **knocked over a delivery truck** in West Austin was April 28, 2021, not April 8.

My apologies. ■

Send gossip, dirt, innuendo, and other useful grist to nbarbaro@austinchronicle.com.



The 20th and Final Harvest Classic Rally is coming up Oct. 21-22

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Council Preview

City Council to commit to supporting renters' rights

BY AUSTIN SANDERS

Over the next few meetings, City Council will vote on a series of resolutions, contract approvals, and ordinance changes encompassing what Council Member **Vanessa Fuentes** is calling the “renters’ rights agenda.” The first two items on that agenda – a contract approval that would set up a **Tenants Rights Assistance Program** and amendments to a city ordinance that would protect renters’ **right to organize** – will be taken up at Council’s meeting today, Oct. 13.

“With our housing and displacement crisis worsening each day,” Fuentes wrote of the suite of policy changes on Twitter, “it’s time to take action and do right by renters in Austin. Constant \$200-\$300 rent increases are completely unreasonable for Austinites.”

Item 24 on the Oct. 13 agenda would authorize **Housing and Planning** staff to negotiate and execute a one-year contract with the **Austin Tenants Council** to set up and manage the **Tenants’ Rights Assistance Program**. If Council approves, ATC will be awarded up to \$298,938 to administer the program, which will offer a variety of services to low- to moderate-income tenants throughout the city. Those services include: facilitated mediation between tenants and landlords to complete health and safety repairs needed to maintain “reasonable habitability standards”; counseling and technical assistance regarding tenant and landlord issues; and help identifying fair housing complaints

worth investigating, with the goal of “resolving, reducing, or minimizing discriminatory housing practices.” City staff estimates that ATC will be able to help about 360 clients if the one-year contract is approved.

Council will also contemplate at the same meeting a change to the city code that will protect the right for tenants in Austin to organize – a tool that has proven powerful in recent years when used by groups such as **Building and Strengthening Tenant Action (BASTA)** to help provide safe and healthy communities for lower-income renters. This protection is one of several requests Council made of staff earlier this year in a unanimously approved resolution authored by former CM **Greg Casar**.

If approved, this ordinance would ensure that renters can form and participate in tenant organizations, or work with outside tenant groups like BASTA, that advocate for improvements to the buildings they live in or the amenities provided. Landlords would be prohibited from retaliating against tenants involved in organizing, such as by increasing their rent, decreasing service provided to tenants, or denying tenants access to on-site facilities. If rents are increased for all tenants in a “pattern of rent increases” or due to an escalation clause in a tenant’s lease, the landlord would not be in violation; otherwise, breaking this law would be a misdemeanor offense.



Later, Council will consider other aspects of the broader renters’ rights agenda, such as establishing a set time window for renters to “cure” lease violations before landlords are allowed to begin eviction proceedings and updates to the city’s tenant relocation ordinance.

□

Elsewhere on the Oct. 13 agenda: a public hearing on **Austin Energy’s** annual rate adjustment (which is separate from its controversial **base-rate adjustment**, which will be the subject of a different upcoming hearing); more discussion on the high-profile **Statesman PUD** zoning case; and two housing-related resolutions. One from CM **Kathie Tovo**, seeming to stem from the long and frustrating negotiations over the

HealthSouth redevelopment, would have asked staff to make a variety of updates to its processes for managing city-owned land that’s available for housing – but Tovo postponed it to the Oct. 27 meeting as the *Chronicle* went to press. The other, from Mayor **Steve Adler**, directs staff to find ways to balance the costs imposed on builders by city development rules with Austin’s need for more housing.

Speaking of housing: Council will also vote to set public hearings on what could be the most substantive revisions of the **Land Development Code** in years. Staff is looking at dates in November or December to lay out code changes to the **vertical mixed-use 2** bonus program and to allow residential development in most commercial zones. ■

Will New Cemetery Rules Stick?

Austin hasn’t updated its rules on how graves in the five city cemeteries can be decorated since 1978. It’s tried several times, but it’s an emotional and contentious issue where people don’t see eye to eye. In the interim, there’s been inconsistent enforcement of existing rules, but many mourners have found their planted flowers torn out and their photos, handwritten notes, and other objects honoring the dead thrown out, as the **Parks and Recreation Department** tries to keep up with maintenance needs at the graveyards, which are all historic sites that also have preservation needs.

Cemetery Operations has dealt with many issues in its attempts to improve conditions and programs at the cemeteries, which PARD had farmed out to a third-party contractor for years before retaking direct control in 2015. That includes the removal and reinterment of at least 25 unidentified graves found during the renovation of the **Oakwood Cemetery Chapel** in East Austin, and broken irrigation systems that are more than 50 years old. But the main challenge to updating cemetery rules is the tension between families’ plans for their loved ones’ gravesites and PARD’s ability to do routine maintenance like mowing.

In 2013, City Council adopted a resolution directing a community engagement process that culminated in a report in 2015, public meetings throughout 2016 and ‘17, and new draft rules in 2018, which were subsequently withdrawn by City Manager **Spencer Cronk** as the division turned all its focus to Oakwood. Due to the pandemic “and other challenges,” PARD has just now come back to the drawing board. Draft rules were posted for public comment on Sept. 7, and PARD held its first and only virtual community meeting on Monday evening; public comment closed Tuesday evening. No in-person meeting has yet been planned.

Public outcry in 2013 that prompted the Council resolution centered on the threat of decoration removal, but under the proposed rules, Cemetery Operations has “sole discretion” to remove, without notice, anything that poses a “threat to public health or safety or interferes with cemetery operations or maintenance.” All ornamentation is prohibited except unplanted or plastic flowers, commemorative stones, flags no more than 18 inches in length, and items made of cloth – these items can only be placed directly on a memorial or to its left or right. Benches that do not serve as a headstone are not allowed, and trees, shrubs, and other plants may be removed immediately without notice. Scheduled

cleanups happen after Feb. 1, Aug. 1, and Nov. 1, during which ornamentation and decorations may be removed and discarded. At least 30 days in advance of these cleanups, PARD will post large signs at the entrances of all five cemeteries and send alerts via social media and email.

In the Monday Zoom meeting, participants cast doubt on the transparency and accessibility of the process and voiced concerns about retroactive enforcement of ornamentation that had been given previous permission. PARD suggested that each gravesite may require individual attention from cemetery specialists **Tonja Walls-Davis** or **Jason Walker** to ensure compliance; Walls-Davis noted that enforcement and recordkeeping of the rules since 1978 have been shaky at best. “Unfortunately, we don’t know who has given approval [for ornamentation]; we don’t have a record of that approval,” she said. “We will do our best to contact everybody that we have information for. I guess the most important thing to do is to make sure that we have their information on file.” Walls-Davis recommended joining the cemeteries mailing list at cemeteries@austintexas.gov or calling 512/978-2320 to schedule a meeting.

In November, the draft rules will be submitted for internal city review, and throughout the month of January the public can submit comments through the City Clerk’s Office. The new rules will be adopted in March 2023 – or appealed and sent to a hearing within 30 days. – *Lina Fisher*

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Keeping Up With the Kandidates

Plus Kap Metro and political action committees

BY THE NEWS STAFF

Cap Metro on the Ballot Again

Six months ago Leander voters rejected a proposal to end the city's membership in **Capital Metro**. Now, **Manor** and **Lago Vista** voters will consider the same question this November; city councils in both suburbs voted in August to include the proposition on the ballot. Both cities have been part of the transit authority since its creation in 1985 and each levies the **1% sales tax** that provides the bulk of Capital Metro's funding, but which does not fully offset the cost of the services each community uses. If voters decide to leave, Manor would owe Cap Metro \$9.8 million, and Lago Vista will owe \$6.4 million, according to a Cap Metro estimate.

Manor's Cap Metro services include the 990 Manor/Elgin Express and an on-demand Pickup service. In August, people used Manor's Pickup service 4,230 times, and rode the 990, which includes stops outside of Manor, almost 1,000 times. Lago Vista's services include the 214 Northwest Feeder, Pickup, and MetroAccess. In August, people used Lago Vista's Pickup service 1,480 times and rode the 214, which includes stops outside of Lago Vista, 875 times.

Manor also has a stop on Project Connect's proposed **MetroRail Green Line** to Elgin, and ending its participation with Cap Metro would call the future of that stop into question. "Project Connect was not going to show any significant development until 2036 or later for the cities of Manor or Elgin," said Manor City Manager **Scott Moore** in an email. "If we had a major mix use development built between Manor & Elgin, having Green Line transporting individuals to shop and work in our community would help attract the next generation workers seeking that type of quality of work/living option in 2036 and beyond," he added in a following email.

Manor Mayor **Christopher Harvey** prioritizes investment in new roads and expanded highways to reduce congestion in Austin's eastern suburbs: "I don't disagree that public transit is important. I think people try to make leaving this 1985 deal [like we're saying] that we're anti-public transit ... We don't necessarily need to give all of our sales tax and all future sales tax to an entity to provide

transportation for us," he said. He added that he wants to explore creative transportation solutions, pointing to Kyle and Pflugerville (neither in Cap Metro), which have subsidized Uber rides in their city limits, as well as Round Rock, which contracts with Cap Metro but does not collect the 1% sales tax.

Lago Vista officials made similar arguments, albeit with a sharper tone. "I've been a lawyer for 35 years. I don't like injustice. This feels like injustice to me. It sucks ... It feels like we're being worked over by the mob," City Council Member **Rob Durbin** said during an

Aug. 4 council meeting on Cap Metro's

\$6.4 million exit fee. "The fact is that they have been taking money hand over fist from us for years and not given us value back in terms of the services they deliver," added CM **Gage Hunt**.

Cap Metro board members expressed concern about the ballot propositions. "I'm frustrated because in some ways it's felt like it kind of came out of

left field and there's been this lack of communication," Board Member **Eric Stratton** said at a Sept. 26 meeting. "[The board has] tried to make ourselves available and have conversations and then it was just kind of like boom, this is going to the ballot and it took all of us by kind of by storm."

Board Member **Becki Ross**, who represents small cities like Manor and Lago Vista, added that the cities are prioritizing economic development, for which they can also collect up to 1% in sales tax if they leave Cap Metro.

"These elections are not necessarily a ding against Cap Metro." — *Benton Graham*

Krying Kim? Youth Keep Up With Kandidates Personally and Politically

At last week's Keeping Up With the Kandidates — a hybrid climate forum/personality showcase for Austin's young voters — candidates answered the next election's burning climate change questions with cutouts of **Kim Kardashian** (crying on one side, smiling on the other), performed skits with multiple costume changes, and sang along to Aughts hits.

The tabling event, organized by civic engagement groups **Sunrise Movement ATX**, **MOVE Texas**, **Texas Rising Action**,



Mayoral candidate Celia Israel uses a happy versus crying Kim Kardashian cut out to answer questions about climate change at a youth candidate forum

LEILA SAIDANE



and **Jolt Action**, is part of a broader effort for civic youth engagement, giving 18- to 25-year-old Kardashian fans/voters and the candidates some real face time. Candidates were asked if they pledge support to environmental justice, what their views are on the city's net-zero carbon emissions goals and solar panels for Austin schools, and what their strategies are for retiring the coal-fueled **Fayette Power Project** ASAP. Then they stepped away from their agenda to showcase themselves onstage.

"This is a picture of what your stereotypical lesbians do," mayoral candidate **Celia Israel** said while presenting her family-photo-album-esque collage. "We go camping!" District 3 contender **Daniela Silva** shared TikToks detailing her Lyft driver/dog-sitting gig, annoyance with the traffic-focused transit network, and hot-topic issues like housing. Each was accompanied by Gen Z's trending sounds.

"I'm from San Antonio, so these candidates are new to me," said UT-Austin sophomore Mariama Bah. "[Silva] is listening and watching stuff that we watch — it just humanized her more. For her to talk about how it's hard to move in Austin and how bad the traffic is, it was interesting because that's how I feel." The forum's bright lime green voter guides let audience members fill out a ballot study sheet to take notes on each speaker and tally when Krying Kim was flashed.

"It's important that we talk specifically about the climate for Austin," says **AJ Majd**, event organizer with Texas Rising Action. "We're a pretty progressive city, but we should be able to really push that limit and promote a more progressive agenda." — *Leila Saidane*

Velásquez Maintains Advantage in D3 Forum

Six candidates are a lot to fit into one hour but the **League of Women Voters** kept things moving at its District 3 candidate forum on Oct. 6. Even with each candidate receiving only six or seven minutes of total speaking time, distinctions were easily drawn and the topics relevant to historic, inner-city D3 were at least touched upon.

The candidates' two-minute opening statements alone took up a good chunk of the program. Front-runner **José Velásquez**, endorsed by the major labor unions and local Democratic Party leaders, went first, raising the obvious issue — affordability. "It's said right now that you need to make a minimum of \$100,000 a year to live comfortably in Austin," he said. "With the median income



COURTESY OF THE VELÁSQUEZ CAMPAIGN



Manor City Hall

COURTESY OF LARRY D. MOORE

being about \$65,000 and the average price of a home being about \$600,000, those numbers don't add up." He said he wants to encourage a "holistic" solution to the housing crisis, expand broadband access, and fund full-day pre-K for D3 residents.

Daniela Silva emphasized that she is the only LGBTQ woman in the race and that she is pro-housing, pro-environment, and pro-choice. **Gavino Fernandez Jr.**, a veteran Chicano activist, pronounced himself "the poor people's candidate," outlining his lifetime of Eastside advocacy. **José Noé Elías**, also a champion of the poor, described encounters with immigrant families he meets working as a teacher in Montopolis: "I see families who share a one-bedroom apartment even though the parents work multiple jobs." Both he and Fernandez would like to see more housing developed for those making 30% or less of the median family income.

The final two candidates, **Yvonne Weldon** and **Esala Wueschner**, had different priorities. Weldon said she wants to address homelessness, crime, and affordability, citing "hundreds and hundreds of assaults and aggravated burglaries" that she blamed on "an extreme leftist progressive movement." Wueschner declared that he didn't want to run for city council but felt he had to: "This city is becoming corrupt because our district attorney, José Garza, is funded by somebody named George Soros, who funds antifa, destroying the city."

In the 40 minutes that remained, the candidates addressed homelessness, policing, and land use. Velásquez consistently provided the most detailed, policy-centered responses. Near the end, the moderator asked the candidates to describe themselves in two words. Velásquez chose "compassionate servant." Weldon: "blessed, persistent." Elías: "teacher, student." Fernandez: "trustworthy, community-oriented." Silva: "service-oriented." Wueschner: "driven." — *Brant Bingamon*

Celia Gets a PAC

Opportunity ATX PAC was formed Monday, Oct. 3, as a specific-purpose political action committee to raise money on behalf of **Celia Israel's** mayoral campaign. The SPAC was formed by **Elizabeth Bray** and **Turcan Hockaday**, who is serving as the committee's treasurer. Neither of the committee chairs lives in Austin, so they won't be able to actually vote for Israel on Nov. 8. Bray lives in Rollingwood but is active in Austin politics and is already churning out emails to Israel donors in hopes they might also donate to the SPAC. Hockaday appears to have no connection to Texas politics. She currently lives in Baltimore, Md., and works at a small-business and nonprofit consulting firm, according to her campaign treasurer appointment form and a LinkedIn profile that appears to belong to her. Previously, she worked for two years in the compliance division of the **Democratic Attorneys General Association**, which could explain why she was brought in to run finances for Israel's PAC. Presumably, she knows about campaign finance law (Hockaday did not return our calls), though that doesn't mean she knows Austin's intricate web of local campaign finance regulations, which can trip up even our local politicians. — *Austin Sanders*



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Red Line Turns Verde

Austin FC fans have packed the trains on MetroRail

BY BENTON GRAHAM

On a steamy Saturday night in September, a group of passengers shirked **Capital Metro's** code of conduct requiring patrons to wear shirts. Boarding the **MetroRail Red Line** at Kramer Station, the six young men, two of whom had removed their shirts, belted, "Olé olé olé olé, **Austin FC!**" in honor of their team's come-from-behind draw against Nashville SC.

As the packed train forged ahead, their chants became increasingly hoarse but no less passionate. Disembarking at **Plaza Saltillo**, they extended fist bumps to the conductor – who had patiently informed them earlier in the trip that they could not stand on the train's seats. One member of the group turned back to shout, "Good luck!" in the conductor's direction. The incredulous conductor looked around. "Good luck to me? Good luck to y'all," he said with a chuckle, as the delirious group staggered across the East Austin plaza.

Two years into Austin FC's existence, the Red Line has established itself as a key piece of the pre- and post-game experience for some fans. It has also provided a boost in ridership for the city's lone operational rail transit line. In August, 14,317 of the

45,918 passengers who used the Red Line came on game days. In other words, over 30% of the rail line's ridership in August came on four home soccer game days.

Isabel Anguera moved to Austin over the summer and doesn't own a car. She's a big soccer fan, but thankfully her allegiance to global powerhouse Real Madrid doesn't conflict with her support of a new club in Austin. Taking the train from Plaza Saltillo to **Q2 Stadium** has been her first foray into Austin transit. "I like the atmosphere," she said at the train station. "You can tell everybody showed up here with their jerseys."

Offering train service to and from games that go late into the evening falls squarely on the shoulders of Cap Metro's employees. **Twanna Andrew** began work as a MetroRail conductor in January. A great-granddaughter of legendary East Austin pastor the Rev. S.L. Davis, Andrew's roots go deep in Austin, and when she thinks of sports, the University of Texas comes to mind before the local MLS team. "I didn't know anything about the kickball, the soccer game before I started working here," she said through a laugh.

Andrew said she slightly prefers working



Austin FC fans disembark from the MetroRail Red Line

BENTON GRAHAM

game days to normal days, but both have their pros and cons. On normal days, Andrew has her regular customers. She knows their stops and wakes them up if they happen to doze off on the comfortable ride. On game days, the train takes on a different energy. "You're picking people up

going to the game who are very excited and hoping they're going to win. And they pump themselves up on the train," she said. "I'm telling you, the yelling, and the screaming, and the chanting, so it's an experience for me. I enjoy it. I enjoy seeing people happy. There's some things I don't enjoy."

ACC REOPENS HISTORIC CAMPUS AHEAD OF BOND ELECTION

There was a festive atmosphere along West 12th Street on Tuesday as **Austin Community College** officially unveiled the results of its **\$49 million renovation** of the historic Rio Grande campus – less than a month before voters will decide the fate of a new **\$770 million bond measure** to fund projects at a number of ACC's campuses. "I hope you look around and are reminded of the rich history of this building and excited for the future possibilities that lie ahead," ACC Chancellor Richard Rhodes told an assembled crowd of trustees, faculty, students, and community leaders.



Austin Community College's Rio Grande campus reopened Tuesday, Oct. 11

COURTESY OF AUSTIN COMMUNITY COLLEGE

The ceremony to inaugurate the renovated building at 12th and Rio Grande took place in one of its two atriums, which organizers pointed to as among the many achievements of the renovation. The atrium used to be an open courtyard; now, it boasts a lightweight roof that makes the space usable year-round while retaining its historic character.

The architects in charge of the overall renovation project focused on preserving the history of a building that's more than a century old and that for decades was the home of Austin High School. The Rio Grande campus was where the high school's Red Dragon Drama Club was formed and its *Austin Maroon* student newspaper was founded, and is just down the street from **House Park**, the iconic Central Austin football stadium. Rio Grande has been a home to ACC classes since 1975 and was the system's mother ship until it bought a building near Highland Mall to be its headquarters, and then Highland Mall itself to be its main Austin location.

One speaker at Tuesday's ceremony provided a living link to the building's past: U.S. Rep. **Lloyd Doggett**, who as a child lived on West Ave. and attended Austin High when it was at Rio Grande. "This one has special meaning, because in renovating this campus, it brings back so many memories," he said. "Bells ringing, great teachers, many, many good memories."

The renovation that has reinvigorated the campus was made possible by Austin voters' approval of ACC's bond program in 2014. Work on

the Rio Grande campus began in 2017 and was led by Austin's **Studio 8 Architects** and San Antonio's **Overland Partners**. Rhodes said that their work and that of project manager Paul Mason "fulfills a long-standing commitment to the Austin community." The renovation has added classroom spaces and a new computer and resource lab, while also updating an existing outdoor amphitheatre (beneath street level on Rio Grande Street) with tables, chairs, and other seating options, plus Wi-Fi. The architects made sure to retain and amplify the advantages of the older building's design – Rio Grande campus manager Michelle Raymond said that nearly every classroom in the building gets natural light, a rarity at ACC campuses. The renovation as a whole also received a **LEED** (Leadership in Energy and Environmental Design) Platinum certification – the highest level – from the U.S. Green Building Council, which was on prominent display at Tuesday's ceremony.

As they thanked Austin voters for their support in 2014, a number of speakers were keen to remind those in the room of the new bond program that will go before voters next month. It would provide Rio Grande campus \$40 million to expand its computer science and cyber security programs. Given the increasing unaffordability of traditional four-year colleges, ACC has in recent years cemented its place as a vehicle of educational opportunity and economic mobility that remains accessible to a wide swath of Austinites. "I also reflect on a couple of elections where people were saying, 'Why do we need ACC? We have UT.' And we were voted down once or twice," Doggett said. "Now the question would be, 'How can we possibly do without ACC?'"

– Abe Asher

What doesn't Andrew enjoy? The beer. She said that some inebriated passengers give her a hard time when she tells them it's not allowed on the train. However, now that she's been in her role through a full regular season, she claims the team as her own. "I am a fan. If anybody says, am I a soccer fan? Austin FC," she said.

The train to Q2 is just one component that makes the project an interesting case study in mobility and urban planning. In addition to the Red Line, the 803, 3, 383, and 392 buses run near Q2, and there's a bike valet on the stadium's east side. Cap Metro plans to open its new **McKalla Station**, designed to serve the stadium, by late 2023.

Alex Karner, a UT-Austin planning professor, said the Red Line was built out of convenience in the 2000s to use the existing freight rail tracks owned by Capital Metro since the 1980s. (The track network stretches from Llano to Giddings, and the future MetroRail Green Line to Elgin also will use them.) While those types of rail lines tend to perform poorly as transit alternatives, he noted that the train's auxiliary use for games is a good thing. He said the type of commuters using the train to get to the stadium are probably more affluent, comparable to people who might take a train to the

airport. "And that's fine. Like I feel like all of that is fine. It's great, especially if it actually makes sense and you can say, 'Okay, if we provide service ... we expect to generate this much revenue, and it's going to bring money into our system. It's going to expose people to public transit.' That's all great," Karner said. "But you need to make sure that that service is not at the expense of the people who actually need transit not to go to the stadium, not to go to the airport, but to get groceries, to get their kids to day care, to go to medical appointments, to get to work."

Miriam Solis, also a UT-Austin planning professor, has taught a course on the social impacts of sports stadiums. She said research indicates that stadiums tend not to yield the economic returns that justify the level of public investment they often get, and that they can lead to increases in cost of living. Nonetheless, Solis, who considers herself an Austin FC fan, said MetroRail could mitigate environmental concerns that often surround stadiums. "If we see a statistically significant use of the Red Line for the games – it's possible that that'll either take a long time or will never happen – but if we were to see significant use of the Red Line for the games, then obviously that really helps the city meet its Climate Equity Plan goals." ■

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Inside or Outside?

The mayor's race offers clear choices on how Austin should grow and change **BY AUSTIN SANDERS**

Austin's next mayor will only serve two years before facing voters again in the presidential election year of 2024 (as per a charter amendment approved in May 2021). But the three most serious candidates (of six on the Nov. 8 ballot) are campaigning – and spending money – as if they were contending for a full four years and then some.

Maybe that's because this election feels like such a critical juncture on the way to Austin's future, one where the outcome may influence generations to come. The city remains in a dire housing crisis. Since the city was dealt a legal defeat two years ago (later upheld by a state appellate court) that effectively killed efforts to rewrite Austin's land use rules in ways that would allow for more housing, little progress has been made on meaningfully addressing that crisis. To be fair, those two years also included a global pandemic and a major rupture in police-community relations, during which Council members understandably paid less attention to housing policy for months at a time, except as it related to visible homelessness.

Over the past year, as the real estate market in Austin exploded and then began cooling slightly with rising interest rates, City Hall began to retrain its focus onto solutions to the housing crisis. That shift is reflected in the campaigns of the two

leading progressives in the race – state Rep. Celia Israel and former mayor and state Sen. Kirk Watson – which have focused almost entirely on housing and affordability. How little the two have said about COVID-19 and policing, which in the last Council election cycle in 2020 were every politician's top topics, can be a little jarring.

But fear of the pandemic has generally waned for most Americans – to the detriment of public health generally and medically vulnerable people specifically. And most Austinites don't feel vulnerable to police violence in the way that BIPOC Americans have; the solidarity that emerged when George Floyd's killing was caught on a cellphone camera has also waned.

Everybody has to pay rent, though. Or a mortgage, if you were lucky enough to buy a home pre-2020 or are financially secure enough to do so in the current market. So the focus of most candidates running in Austin is on housing.

THE CAMPAIGN DYNAMICS

Interestingly, until Oct. 12, Jennifer Virden – who pushed incumbent Alison Alter into a run-off in the 2020 District 10 Council race and who will likely finish third in the 2022 mayoral race – was the only one of the legit candidates to have published a policy

position on policing. (Israel released a public safety plan Wednesday; we'll have more on that next week). She is a staunch supporter of law enforcement and has been deeply critical of Council's 2020 moves to reduce Austin Police Department funding and cancel cadet classes at the police academy, and her policy proposals have as their goal increasing the number of APD patrol officers.

Since most Austin voters don't really want that, or any other part of the conservative agenda, and have said so more than once at the ballot box, they will have to decide between Israel and Watson. Israel, who's represented Northeast Travis County in the Texas House since 2014, would become both the city's first Latina mayor and its first in the LGBTQ community, two milestones of progress that Israel's campaign is leaning into. But she's also positioning herself as charting a new path forward for Austin politics – the candidate with the boldest vision for solving the city's most pressing challenges and the fiercest commitment to its working-class and lower-income residents.

Israel demurs at suggestions she is “positioning” herself in any way – “I'm just Celia,” she told the *Chronicle* in an interview, “I'm just this way because people are hurting” – it's clear that her campaign would like voters to know how Israel is not like that other guy in the race – Kirk Watson, an undeniably cis-het white man, a member of the Austin elite after nearly 30 years of high-profile public service, and in

all probability more familiar to Austin voters (who tend to be older) than Israel.

Watson's campaign may grate at that description of their candidate, and it's also undeniable that Watson – mayor of Austin from 1997 to 2001, when he resigned for an unsuccessful statewide run for attorney general, and then Austin and Bastrop's man in the Texas Senate from 2007 to 2020 – has earned a reputation as someone who can solve problems. Those solutions may have left a trail of people frustrated by how Watson arrived at them, and may have exacerbated the problems the city is struggling through now, but he undoubtedly did bring two warring political factions (environmentalists and developers) together at the turn of the century to agree on solutions to issues that seemed, at the time, intractable.

Many voters will be attracted to a dealmaking, bridge-building consensus-builder with a proven track record. “As a general rule,” Watson told us, “I still believe that breaking through the ‘all or nothing approach’ that we have seen for the last decade is critical to Austin's future.” But others will compare Watson – a living embodiment of good ol' boy political culture even though his policy positions are more progressive than most – to Israel and decide that they'd rather bet on her promise to shake up the status quo and break through the gridlock Watson describes with bold vision rather than accommodate it with pragmatic dealmaking.

“I'm just Celia. I'm just this way because people are hurting.”

CELIA ISRAEL

CONTINUED ON P.18

“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as

Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed

too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Brown is now accepting a limited amount of new patients. In an effort to protect his patients, both current and future, he has made the difficult decision to limit the number of patients seen in his clinic. **Only 10 new neuropathy patients will be accepted before October 29th.**



Visit www.rosedaleacuwell.com to learn more and to take advantage of their New Patient Offer

MAYORAL RACE CONTINUED FROM P.16

Meanwhile, of the remaining five candidates, Phil Campero Brual, Anthony Bradshaw, and Gary Spellman are barely running credible campaigns, and Erica Nix has already dropped out and endorsed Israel. But Virden, on the other hand, is running a serious campaign with plenty of cash to support it. Her website contains thorough and thoughtful policy positions (truthfully, with her 30 years of experience in the Austin real estate business, she has a depth of knowledge on housing that neither Watson nor Israel can claim) that will appeal to Austin's conservative voters.

But that is also Virden's weakness; as a Republican, she's looking at a hard ceiling of about 25% of the vote in the city of Austin, and may not get close to that in this nominally nonpartisan race. (Is there a hard floor, though, that she can count on just by being the Republican? Maybe around 15%.) Virden donated to a political action committee supporting Donald Trump in 2019 and 2020, which is practically a death sentence among Austin's liberal voters, who may be moved to the polls by negative partisanship.

So if Virden and the other four are spoilers on Nov. 8, what will they be spoiling? Most likely, Watson's attempt to use his enormous fundraising advantage over Israel and Virden (who loaned herself \$300,000) to get to 50.1% on election night and avoid a low-turnout, unpredictable December runoff. Watson's already aired one TV ad and we're told another is coming, preparing the way for a late-campaign messaging and voter-contact blitz. But Israel is no fundraising slouch and appears to be raising enough money to run her grassroots campaign filled with a torrent of public appearances.

JUST BUILD MORE HOUSING!

Both Watson and Israel agree that solving Austin's housing crisis requires building more housing – that is to say, the answer that City Council has been staring in the face, without blinking, for the past decade. Further, Watson, Israel, and Virden agree that the way to do that is to finish the 10-year effort to rewrite the Land Development Code, as called for by the city's Imagine Austin Comprehensive Plan way back in 2012. (This was also once a goal for Mayor Watson 1.0; the best he could do was to get a “plain-English” version of the code, which itself was contested by

neighborhood activists.) They also agree it's time for significant reform of the city's development review process.

Beyond that, each candidate's policy proposals diverge widely. Virden, flexing her experience in Austin's building industry, offers the most prescriptive set of policy ideas on housing. She advocates for adopting the LDC text changes independently from the zoning map (basically, the LDC text sets out the regulations for various types of buildings, and the map dictates where property owners are allowed to build those types of buildings). This idea was once shunned at City Hall because rather than updating the LDC citywide in one vote to allow greater density by right in more places, it would require property owners to seek that density through the sluggish and expensive rezoning process. As the housing crisis has dragged on and meaningful solutions have proved elusive, though, the unmapped text approach has gained increasing favor.

Virden also gets into the weeds on site standards: She wants to reduce minimum single-family lot sizes to 5,000 square feet, limit compatibility standards to within 300 feet of single-family homes, remove floor-to-area ratio limits entirely throughout Downtown, reduce minimum parking to one space per housing unit, and eliminate parking minimums entirely within one-eighth of a mile of Imagine Austin and Project Connect transit corridors. (For their

part, Watson and Israel both agree that Council's recent progress on mild reforms to compatibility should continue – specifically, outside the confines of transit corridors.)

The housing plans from Watson and Israel are much less specific, since as elected officials they've learned that the fewer specific commitments you make on the campaign trail, the more you'll be able to work with diverse stakeholders who may have goals that conflict. Navigating those dynamics is how Watson made his name in Texas politics, and he insists solutions can and will be found through the kind of dealmaking and bridge-building that defined his mayoralty in the late 1990s. “Over the decades, there has been kind of a training process going on that you can only think about things in an all-or-nothing manner,” Watson said. “We've got to break through that.”

It's true that Watson has broken through such thinking before, brokering agreements between progressive environmentalists and conservative business and real estate

“Over the decades, there has been kind of a training process going on that you can only think about things in an all-or-nothing manner. We've got to break through that.”

KIRK WATSON



Israel, Watson, and Virden (l-r) at the 2022 Mayoral Forum on Oct. 5

PHOTOS BY JOHN ANDERSON

interests that dictated where development could occur while protecting Austin's prized environmental features. Known as Smart Growth, Watson's initiative sought to redirect development – ideally, at the regional level – to the places where the city wanted it, mostly to the east, in what became known as the Desired Development Zone. (The boundaries are determined by watersheds, with those that supply Central Texans with drinking water having stricter development standards and environmental controls.)

Since Watson departed City Hall midterm in 2001 to run for attorney general and lose to Greg Abbott, most of Austin's housing growth has indeed occurred in East Austin. Of course, that growth was not managed in a way that allowed the Black and Latinx Austinites who had made those neighborhoods their own to continue living there. Cynics might say that was the goal of Smart Growth all along: Protect the central city and west side, where wealthier and more politically powerful people live, by directing development to parts of town where less political power resides.

The forces that have gentrified East Austin and displaced its prior residents are much larger than Watson's dalliance with Smart Growth, which this paper declared dead in its Austin incarnation in 2003. There have been four mayors and a score of Council members since then, each of whom deserves some responsibility for our current housing crisis (some more than others, to be sure).

Looking back on that legacy, Watson sees another reflection of Austin's current “all-or-nothing” approach to policy. “Implicit in [that framing] is that we can't have environmental protection and housing,” he told us.

“It's a legacy that we're going to want to build upon ... And I don't think that we should apologize for environmental protection. Even if I assume that there were consequences that we should have been watching out for over a 20-year period ... now we are watching and let's address them.”

SMASHING THE STATUS QUO

The Watson housing proposal that has garnered the most attention would have great potential to break the land use stalemate at City Hall, but also the greatest potential to make what's bad about Austin's housing situation worse. He's proposed allowing individual Council districts to adopt LDC reforms specific to their district. He sees this as an incentive for innovators: If one Council member wants to introduce a new zoning designation or bonus program and another feels their constituents wouldn't go for it, Watson wants to create an environment where the CM supporting change isn't held back.

It doesn't take a degree in city planning to see how this could lead to inequitable growth – CMs whose districts have historically opposed land use reform might be content with letting other districts pick up the slack. To prevent this outcome, Watson's proposal would establish clear baselines for housing production citywide and use both carrots and sticks to ensure every district is meeting or exceeding its numbers.

The carrots are easy to envision. As the city's tax base grows from population growth aided by an increase in housing supply, Watson would direct that new revenue to projects in districts that produced more

housing. But a more punitive approach might be needed to encourage CMs representing more affluent districts, where private dollars could help fill gaps left by an absence of public funding, to do their part to hit the citywide baseline. Watson isn't sure what those sticks would look like, but he notes that how resources are allocated throughout the city could come into play. "These are big questions that need to be answered in a big way," he said.

Israel hasn't put forth a housing policy proposal as divisive as this. Most of her ideas seem pretty milquetoast in isolation: Allow for smaller-scale multifamily housing by, in part, amending the city's expensive and cumbersome site plan process; expand construction of accessory dwelling units; make better use of publicly owned land to create housing. The distinction Israel is making is in how she would lead the city through the current housing supply crisis.

"I'm aware that we can't ADU our way out of this crisis," she said, referencing her campaign's promise to enact more ambitious solutions to Austin's most pressing problems. "I am worried that if I'm not elected, our next mayor will remain committed to the status quo. That's the urgency I'm trying to lead with – we can't, we can't half-ass it. We have to go big. We have to be bold, because we've lost time already."

She remembers an Austin that once allowed someone like herself – "a little baby Latina lesbian" – to move here and afford rent on wages earned from delivering pizzas. She moved to Austin in 1982, worked at Pizza Hut, and lived in a mobile home park on Lake Austin Boulevard that was owned by UT. Those relaxed Austin days are long gone, Israel acknowledges, but she points to "the sins of our past" as a reason why. She

traces that history from the city's first master plan in 1928, which made racial segregation the city's official policy, up to the more recent inaction and slow, incremental progress on land use reform.

Israel said she's open to all solutions, big and small, when it comes to housing; that includes something resembling a comprehensive rewrite of the LDC and more ambitious reform of compatibility standards. "Look at California, where they just ended all parking requirements near transit stations," Israel said. "Let's just fucking do it already. My plea, and my mission, is for urgent change."

When asked how she would achieve these goals – ones that Mayor Steve Adler and the pro-housing coalition on Council have long desired but have been unable to enact – Israel pointed to the advocacy that overcame neighborhood opposition to a supportive housing project in the Hancock neighborhood, near the *Chronicle* offices. Known as Cady Lofts, its proposed 100 deeply affordable apartments for people at risk of homelessness were originally opposed by the Hancock neighbors, but the Austin Justice Coalition corralled a range of organizations to support the project, propelling it to Council approval in June.

"We will always be a city that values our neighborhood engagement," Israel said. "But we're in a different time now. We'll need a range of people to come together and help others on the fence about new housing realize that more neighbors is good for everyone."

Israel is banking on the hope that today's community advocates, with AJC at the forefront on a broad array of issues, would be more willing to work with Mayor Israel than

CONTINUED ON P.20

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MAYORAL RACE CONTINUED FROM P.19

Mayor Watson. (As a 501(c)(3) nonprofit, AJC cannot issue formal endorsements.) That may be true, but Watson is certainly leading in endorsements generally, including from some groups who have helped secure progressive victories since Adler's 10-1 Council took office in 2015, such as the Workers Defense Action Fund (who went for Watson along with the major local labor groups). That's surely partly reflective of Watson's long career in Central Texas politics and his willingness to call in favors he's accrued.

NOBODY HAS CLEAN HANDS

Watson and Israel both have their own recent baggage that may give some pro-housing voters pause. For Watson, it's a yard sign; for Israel, it's a letter of support that went unsent. Neither candidate is exactly thrilled to be asked about either controversy.

"The fact we're talking about a yard sign is some evidence of why we hadn't gotten anything done," Watson said after I asked him about why he had a "CodeNEXT is BACK; Let's Save Our City" sign in his yard, the fact of which was first reported by Jack Craver in the Austin Politics Newsletter. "People have characterized that as me being completely against every idea in CodeNEXT, but that's not the case." Watson said his issue with CodeNEXT was more about the process – the process that resulted in a successful lawsuit against the city that derailed comprehensive LDC Revision efforts. "CodeNEXT was all-or-nothing ... but the Austin that I think we need is one that does not fear [criticism of] its policies so much that it says, 'I don't need to give you notice'" of zoning changes, as required by state law.

As trivial as Watson may think the yard sign issue is, it's symbolic of how some voters fear he would approach housing reforms – that is, publicly supporting reform while privately working to undermine those efforts. When asked about another aspect of the LDC Revision lawsuit brought against the city – whether property owners have the right to protest citywide zoning changes, thus requiring a supermajority of Council to approve the changes – Watson said he would honor protest rights while working to find alternative paths to achieve the same goals. "I believe Austin embraces the ability to protest a governmental action that can do damage to you," he said. "My approach would be to recognize the right and then try to create programs that achieve both protection of the right and get us to the result we want – more housing."

"It is astonishing to me that we take the position that we only care about people until they go over the city limit line."

KIRK WATSON

Israel's baggage, meanwhile, comes from an affordable housing community proposed in North Austin, within her Texas House district. In 2016, the developers behind the project, known as Elysium Park, sought state-approved competitive tax credits to help make it financially viable; Texas law scores projects higher if they have a letter of support from their state rep. In the case of Elysium Park, Israel declined to write that letter.

At the time, she said she could not support the development because it lacked sufficient pedestrian access. The *Chronicle's* Michael King pointed out how this kind of complaint is a tried-and-true favorite of the people who support affordable housing "everywhere ... but not here." Today, Israel notes that she likely issued dozens of similar letters of support for other affordable developments. She also adds that she herself has evolved on the issue of affordable housing and where to put it, and that had she had more time to review the Elysium Park development and suggest changes to the plan, she likely would have supported it. (The developer behind the project was able to adjust the proposal and secured state funding, which allowed the project to move forward and open in 2020.)

"When I talk about us being in a different political space, that includes me," Israel said, reflecting on the Elysium Park episode. "The crisis is real, the crisis is hurting, and the crisis calls for strong leadership and action. I still don't think it was the optimal project built out there, but given time to evaluate developments – which I will have more of as mayor than I did as state representative – I can help make projects like these better."

THE COPS ON THE HIGHWAY

Another issue the next mayor will confront is how to work with the Texas Dept. of Transportation on plans to expand I-35, which will have a profound impact on future generations of Austin residents. When asked about her thoughts on I-35 expansion, Virden offered a succinct reply via email: "The primary goals of the I-35 expansion should be to maximally improve traffic congestion and safety along the corridor."

Israel and Watson both acknowledge the highway's role in segregating the city but have different views on the path forward. Israel, who once led Austin's Alliance for Public Transportation, is much quicker to criticize the TxDOT plan ("TxDOT and other state agencies have become a place where politics rules the day ... but we have



This sign from late 2019 is what Kirk Watson displayed in his yard

COURTESY OF JACK CRAVER

to accept what the good old boys are telling us is good for the city, especially with this project," she said).

Her position is to "demand a better deal from TxDOT," but she doesn't have a very nuanced view of what the city's alternative approach with TxDOT should look like. She would like to bury as much of the highway as possible to allow for more transit and pedestrian usage on top of it, especially in ways that would connect East Austin to Downtown. She points to the expansion of I-10 in Katy west of Houston to 14 lanes in each direction that are now just as congested as before as a result Austin must avoid. (TxDOT's own engineers admit that expanding I-35 won't "build our way out of congestion.")

Watson has a more pragmatic view of the project – partly because he played a central role in making it happen. He begins by pointing out that it's a federal highway that the state controls, and the city of Austin has little power to change that. "We have to be willing to put forward the ideas we support and see how much of them we can get," he said, "even though it may not end up being my concept of perfection or your concept of perfection."

He points to the state's abandonment of expanding the highway's upper deck between UT and Airport Boulevard – an idea TxDOT favored as recently as 2017 – as signs that the city has made progress and can continue to shape the vision of I-35 expansion to address its priorities. But he also views the I-35 rebuild as a way of helping people displaced from Austin – people who still may work here and could benefit from an improved highway. "It is

astonishing to me that we take the position that we only care about people until they go over the city limit line," Watson said.

Policing and homelessness have mostly fallen to the wayside in the 2022 mayoral campaign – hard to believe given how thoroughly those issues have dominated Austin politics since 2018. Virden hasn't moved on from either issue, though, and remains highly critical of Council actions on both. In an email, she offered thoughts on how to modify the city's current approach to housing people off the street. "We should work to increase both the level and quality of supportive services, particularly mental health services," she wrote. "To the fullest extent of the law, supportive mental health and substance abuse services should be required as a condition for housing, for the health and safety of both [permanent supportive housing] clients as well as the community at large." Most advocates for the unhoused will cringe at the latter portion of Virden's answer – they often favor a trauma-informed approach to service provision and a "housing first" model.

Both Watson and Israel insist they are having plenty of conversations about policing on the campaign trail – they're just not being very public about them. (Israel's brand new public safety plan covers police staffing, oversight, and gun violence reduction, but it landed fairly late in the election cycle.) The reason for each candidate's relative silence on policing is clear: Progressive stances on criminal justice reform are typically not winning issues for mayors. Appealing to a citywide electorate means balancing a complex set of views on policing; Israel and Watson are both trying to delicately navigate that path.



Cella Israel supports reforms to Austin's police academy, which she says should teach a "guardian" rather than "warrior" mindset

JOHN ANDERSON

Israel served on the Citizen Review Panel of the former Office of the Police Monitor, predecessor to today's Office of Police Oversight. There, she witnessed firsthand the disparities in the treatment law enforcement gave to white people compared to people of color. She wants APD to be at the forefront of erasing those inequities, and she's encouraged by reforms that Council has sought to make at Austin's police academy. She pointed to the stated purpose of these reforms – to encourage officers to operate with a "guardian" rather than a "warrior" mindset as they police our streets – and said she would follow police training closely to ensure it is realized.

But she also opened up about her own history with law enforcement. Growing up, Israel said, her father suffered from alcoholism and would sometimes physically harm her mother. "Although my mom and dad loved me growing up," Israel told us, "there were several times when I was a little kid that I had to call the police on my dad because he was beating up my mom. I know what it's like to call 911 and feel the crisis of that moment. I want people to know that if they call 911, someone's going to be there to help and not cause further harm."

For Watson, who enjoyed support from law enforcement groups in previous campaigns, the divisiveness over policing is yet more evidence of the "all-or-nothing" dynamic that he feels dominates Austin politics. "Some people see local policing and criminal justice reform as either pro- or anti-public safety, pro- or anti-crime prevention, pro- or anti-civil rights, but in my opinion, it doesn't have to be a binary."

Watson, too, encourages Council efforts to reform the police academy. He and Israel alike want to improve APD's recruiting efforts to help attract cadets who are attracted to the new guardian model the city is working to implement. Mostly, though, Watson sees policing as another area where his reputation for bridge-building can be deployed. (Notably, he has not been endorsed by the Austin Police Association in this mayoral run; if the police union does endorse, they'll probably go with Virden.)

"We know that statistics show that people of color have significantly more negative interactions with our police," Watson told us. "But we don't have to choose between [who] in this town [is] feeling safe. That includes somebody who thinks their home is being broken into in the middle of the night, and a person of color sitting in their car for a routine traffic stop as a police officer approaches."

During Watson's first term as mayor, he helped negotiate the very first meet-and-confer agreement between the city and the APA. This labor contract, which governs police officer wages and benefits as well as department accountability and oversight, has become the central arena for local policing reform for justice advocates.

WHAT DOES IT ALL MEAN?

With just two years in their term and at least three new Council members joining the dais, it's hard to say how much either Watson or Israel could accomplish, especially on an issue like housing, which has proved so hard to tackle over the last decade. The winner of the 2022 mayoral race, then, will perhaps symbolize a direction Austin voters want the city to follow, rather than a commitment to specific policy outcomes.

The city is sometimes portrayed as faux progressive, a place where most voters and elected leaders talk about goals like equity and inclusion without doing the necessary work. Many times, this is a fair portrayal. But in the past four years, Austin's elected leaders have more than once staked positions on the front lines of progressive values. Council's decision to decriminalize homelessness was both an act of compassion and a civil rights victory. Voting to decrease police funding in 2020 – something few American cities actually did, even if the amount Council ultimately moved out of APD was fairly minimal – repudiated decades of unquestioned growth in the police budget. Of course, both decisions were effectively rolled back. In May 2021, Austin voters once again made public camping illegal, and the Texas Legislature adopted House Bill 1900, which makes it illegal for Texas cities to cut police spending.

Israel, with her generally younger supporters who are less entrenched in the Austin political establishment, and Watson, with his older, deeply established political organization, represent a fairly clear choice here. Some will look at Israel, less accustomed to the muck of City Hall politics but more optimistic for it, and see hope for a new way of governance, a way to continue down the progressive path of the 10-1 Council. Others will look at Watson, who knows the terrain at City Hall well, and find security in an experienced leader who hearkens back to an era of Austin's political history that many voters remember as less divisive and more productive.

But again, the winner only has two years to get things done. How much damage could either of them do in that short amount of time? ■

See austinchronicle.com/news for continuing election coverage.

"I know what it's like to call 911 and feel the crisis of that moment. I want people to know that if they call 911, someone's going to be there to help and not cause further harm."

CELIA ISRAEL

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CALENDAR

OCTOBER 13 > OCTOBER 20



13 > THURSDAY



JOHN ANDERSON

J.B. SMOOVE
Paramount, 7pm

J.B. Smoove? Why, he's the writer, comedian, and actor perhaps best known for the beloved role of Leon in the HBO comedy series *Curb Your Enthusiasm*. And this is his Physical Therapy tour.

See more arts events on p.26.

14 > FRIDAY



JOHN ANDERSON

JACOB BANKS
Scoot Inn

There's a restrained power to Banks' voice, like he could blow out a candle from a quarter-mile away but surrenders that force in favor of a textured singing style bruised with emotion. In August, the vocalist followed up his breakout LP with *Lies About the War*.

See more music recommendations on p.66.

15 > SATURDAY



JANA BIRCHUM

RAY BENSON ARCHIVE AUCTION
Burley Auction Gallery, 1pm

As *Asleep at the Wheel* continues to celebrate *Half a Hundred Years* as the premier Western swing band, Benson unloads some of his own memorabilia. Classic show posters hit the auction block alongside custom guitars, movie props, and even his 1969 Harley-Davidson.

See more music recommendations on p.66.

16 > SUNDAY



JANA BIRCHUM

MLS PLAYOFFS
Q2 Stadium, 2pm

After finishing in second place in the MLS Western Conference, Austin FC will host Real Salt Lake for the first playoff match in the team's young history, and the first ever to be played in Austin. Tickets sold out fast, but resale tickets are available at seatgeek.com.

More sports events on p.33.

17 > MONDAY



JANA BIRCHUM

CHAVELA
Violet Crown, 7pm

Cine Las Americas and aGLIFF present a doc about free-spirited musician Chavela Vargas, whose life story includes some wild rumors about affairs with Ava Gardner and Frida Kahlo, being cured of blindness by shamans, and more – some of which are true.

More movie recommendations and reviews on p.38.

18 > TUESDAY



FLIPPER WITH DAVID YOW
Kick Butt Coffee

All the confusion behind this bill fits like a bespoke straitjacket. San Francisco's Flipper always thrived on chaos. Minutemen/Stooges bassmaster Mike Watt joins O.G. Flipperistas Ted Falconi and Steve DePace, while Scratch Acid/Jesus Lizard icon David Yow just slotted in on vocals.

See more music recommendations on p.66.

19 > WEDNESDAY



ZINE MACHINE
Dougherty Arts Center, 7pm

Dive into a world of zines and calligrams at this community event, part of the fourth annual Austin Veteran Arts Festival. Create a mini zine of your own, view an array of printed delights from the Central Library's zine catalog, and sign up for a library card.

See more arts events on p.26.

20 > THURSDAY



ON THE HORIZON
Pease Park, 7:15am & 6:45pm

This is a two-part dance performance at sunrise and sunset. First, seated at the bottom of the Treehouse at Pease Park, enjoy the sun rising as Dance Waterloo performs original choreography to the flowing violin of Melody Dalton. Then, return at sunset to experience more local-origin dancing backed by Monica Salas on flute.

See more arts events on p.26.

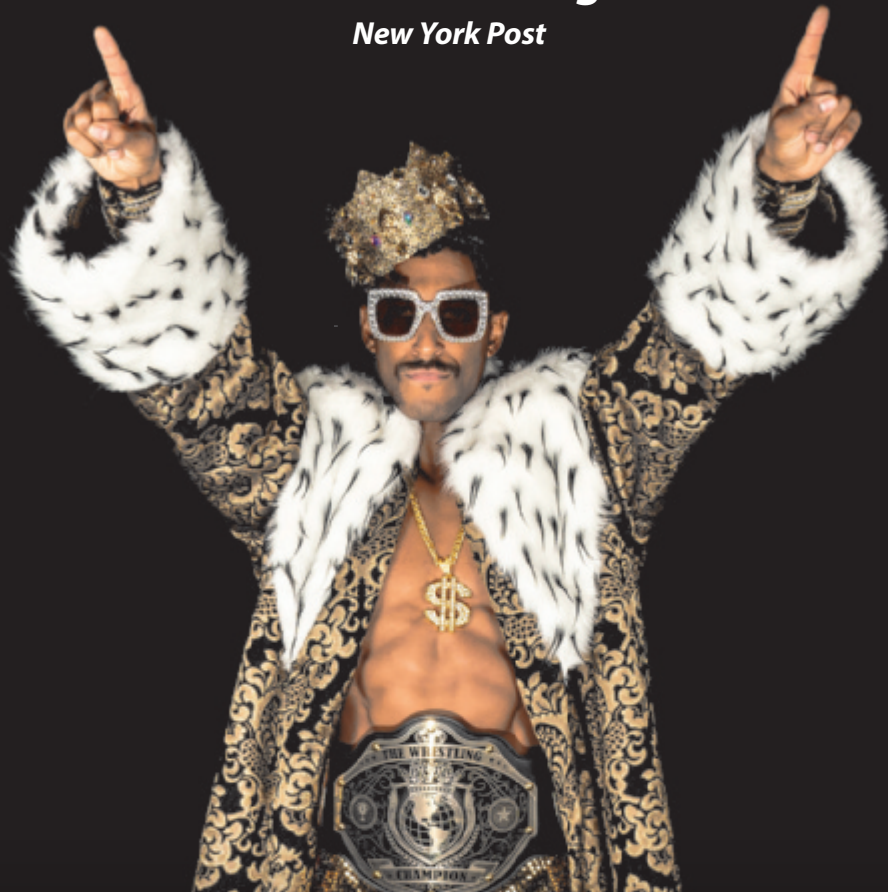
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New York Post



**THE ELABORATE
ENTRANCE OF
CHAD DEITY**

Written By Kristoffer Diaz | Directed By Jerry Ruiz

FINAL WEEKS

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THEATRE

tickets.zachtheatre.org

Photo: Suzanne Cordiero



Bettye Nowlin

Carolyn and Marc Seriff



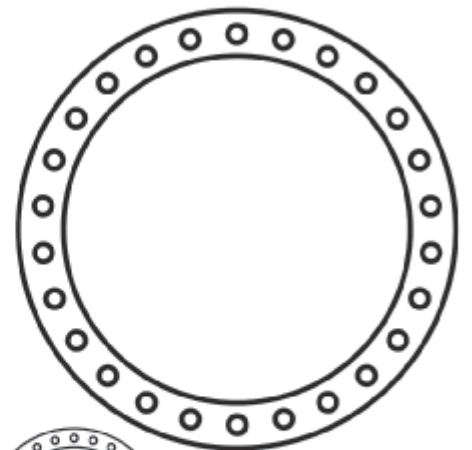
This project is supported in part by an award from the National Endowment for the Arts, the Texas Commission on the Arts, and the Cultural Arts Division of the City of Austin Economic Development Department.

Math
Happens

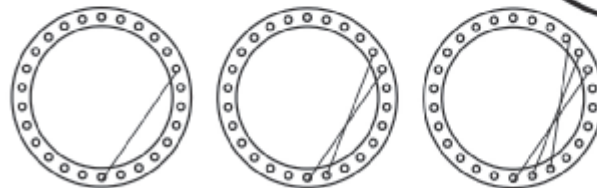
Curve Stitching!

Here is an example of a Curve Stitch Frame.

"Stitch" by connecting circles with a straight line. You decide the spacing between the start and finish. Keep the same gap all the way around. The size of the gap will give different results.



Example: Steps 1-3



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FILM NEGATIVE

Culture

A More Inclusive Happily Ever After

Ballet Austin II launches new Fables of the World series with *Maria and the Mouse Deer* **BY LEILA SAIDANE**

For generations of young people, the wide world of fables was actually quite small – mostly limited to *Grimms' Fairy Tales*, the collection first published in 1812 by the German brothers Jacob and Wilhelm Grimm.

In contemplating its return to performing before live audiences, Ballet Austin II – Ballet Austin's second company, with dancers also serving as apprentices to the main company – sought to expand their worldview. The company's last live production, *Snow White* – a Brothers Grimm story obsessed with notions of beauty and who is “fairest of all” – inspired internal conversations about the kind of messages they were sending to young audiences.

“There is room for more new stories,” explains rehearsal director and choreographer Alexa Capareda. “The whole initiative with Fables of the World is so that we realize all of the commonalities in the simple stories that we tell. It's meant for everyone.”

Ballet Austin II breaks their two-year live audience hiatus this weekend with *Maria and the Mouse Deer*, the first in a new series called Fables of the World that aims to connect young audiences to a variety of cultures through their fairy tales and legends. *Maria and the Mouse Deer* is inspired by folk tales from the Philippines, where Capareda was born and raised. She grew up at the foot of Mount Makiling, the shape of which mirrors the profile of a woman lying on her side. Dubbed Maria, she became popular in Philippine mythology as a nature spirit. Capareda recalls being enchanted by the sounds of the rainforest's rustling leaves and animals and feeling surrounded by the mystery and protection of the spirit's magic. In nearby Los Baños, Maria stands in statue alongside animal companions, which further inspired Capareda in bringing their stories to the stage.

“That image was still in my mind as I was making this ballet – Maria with all the animals crowded around her,” Capareda recalls. “It's always been a big part of my

formative years, the imagination of the forest being alive with things that we didn't know about.”

Another folk legend Capareda tapped into for the new production is the Mouse Deer, a beloved native woodland trickster famous for outwitting creatures much larger than its 12-inch-tall frame.

Maria and the Mouse Deer holds a key tenet instilled in Capareda growing up: a respect for nature and the balance and harmony that must be maintained within it. The two legends join to tell a story of environmental appreciation, where Maria teaches a zookeeper's nephew – and with his help, the entire town – the harm in collecting animals from the forest. The Mouse Deer helps the two cross the river on the back of a ravenous crocodile using trickery and magic.

The show speaks to what Capareda acknowledges as a universal truth, across all humans and cultures: We need to listen to what nature is telling us.

“It's a lesson that all of us, from the youngest ones to the oldest people, can be reminded of – we only have one earth,” Capareda says. “The reminder of this harmony that's necessary with our planet and our environment and what we take for granted; the beautiful things that it offers.”

AustinVentures StudioTheater's intimate space allows audiences to explore “nature” up close. The forest onstage, lit by Steven Myers and designed by Patrick and Holly Crowley, is populated with native Philippine plants and animals and brought to life in costume inspired by traditional garb. Feathers, flowers, and scales, along with accurate and adorable headpieces designed by Benjamin Taylor Ridgway, were made to resemble birds, mammals, or crocodiles.

“It was important to me to make sure they had some pretty good semblance for the kids who have no real context of what these creatures really look like, to make sure that they invoke those cute animals,” Capareda says.



Ballet Austin II dancers rehearse *Maria and the Mouse Deer*

JOHN ANDERSON

The show combines elements of Philippine traditional folk dance with ballet, reminiscent of what Capareda practiced growing up, set to a fusion of contemporary and traditional folk music in an effort to bring authenticity in each design element. The process sets a precedent for future Fables of the World productions.

“How we want to do this each time is to have as much of authenticity within what the choreographer has come from, and to surround it with curricula that supports the learning of the sharing of that culture, as well as trying to connect with communities,” Capareda explains. “It's a little extra special to be connecting with the communities that are represented in these stories.”

The emphasis is not just on entertaining children, but on exposing them to new ideas and imagery.

“I'm really excited about the prospect of opening up kids' minds to even just think about what kind of animals live in another climate, realizing there's this whole other culture,” Capareda says. “The most rewarding part of my work is connecting with audiences that maybe haven't seen as much performance and with children, especially, who can connect to the arts and have their minds open up to the power of the arts and the power of dances as a powerful means of connection.”

For others, seeing Mount Makiling depicted onstage will be a familiar call to home – a representation important to Capareda to offer fellow Filipino Americans.

“To see that story and that culture represented is really exciting and more powerful than we realize.” ■

Ballet Austin II's *Maria and the Mouse Deer* runs Oct. 15-16 & 22-23, 2 & 4:30pm, at AustinVentures StudioTheater (501 W. Third). See balletaustin.org for more info.

Academy Excludes *Apollo 10 1/2* From Oscar Consideration, Prompting Appeal

On Friday, IndieWire's Eric Kohn broke news that in July the Academy of Motion Picture Arts and Sciences' animation committee had rejected Richard Linklater's *Apollo 10 1/2: A Space Age Childhood* for consideration in the Oscars' Best Animated Feature Film category. A letter from the committee explaining the decision said that the group “does not feel that the techniques meet the definition of animation in the category rules” due to “extensive use” of live-action footage. That conclusion was vigorously disputed by the film's animators, Austin's Minnow Mountain, which released a statement on Twitter: “Despite meeting the written requirements for consideration, and having precedent setting films that used the same approach, *Apollo 10 1/2* was rejected by a small committee of insiders for its naturalistic style. This independent film, using a 100-year-old hand-drawn 2D animation technique, has been rejected from an animation category dominated by big budget films made with cutting edge 3D technology. Our hearts break for the film's ANIMATORS who did an incredible job during Covid lockdown – they made a special film.” Linklater has appealed the Academy's decision. Watch this space.

– Kimberley Jones



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SEE 18TH-CENTURY PAINTINGS COME TO LIFE IN *CASTA*.

Experience the world premiere of *Casta* at the Blanton Museum of Art. Featuring dance, puppetry, and original music, the award-winning performance is inspired by 18th-century *casta* paintings, a Mexican art genre that depicts mixed-race families.



First, see real-life *casta* paintings in the Blanton exhibition, *Painted Cloth: Fashion and Ritual in Colonial Latin America*. Then, experience the paintings come alive and revolt against their painter in Salvage Vanguard Theater's *Casta* by Adrienne Dawes, co-directed by jkjk, with music by Graham Reynolds.

All performances are included with museum admission and take place at **2 p.m.** in the Blanton's Rapoport atrium. Limited seating available. The 10/22 show will be followed by a talkback with cast & crew. Details at blantonmuseum.org/casta.

Thursday, October 20
Saturday, October 22

Sunday, October 23
Thursday, October 27

Saturday, October 29*
Sunday, October 30

*ASL interpreted

BLANTON The University of Texas at Austin / blantonmuseum.org / [@blantonmuseum](https://twitter.com/blantonmuseum) / MEMBERS GET IN FREE

This exhibition is organized by the Blanton Museum of Art.

Image: Installation view of *Painted Cloth: Fashion and Ritual in Colonial Latin America*, Blanton Museum of Art, The University of Texas at Austin, August 14, 2022–January 8, 2023



Five Things: Fantasy Forward

Experience the outer reaches of creative imagination **BY WAYNE ALAN BRENNER**

"You can't make this stuff up," they say – but, as is so often the case among humans, *they* are idiots. People with imagination, what we call artists, have been making stuff up – fables, myths, legends, sitcoms, miniseries, religions – and much of it the wildest, wackiest, weirdest shit around – since language was invented. And here are five especially fantastic fabrications, now deeply embodied on (or in the very air above) Austin stages and walls for your viewing pleasure.

SKY CANDY: THE GOTH WARS

In the epic battle between Eighties and Nineties goth and industrial music, which era will emerge victorious? The acclaimed Sky Candy aerialists will pit black lace against vinyl, Bauhaus against Skinny Puppy, and, turning and twisting in a widening gyre, do their acrobatic best to answer the question: Will love tear us apart again? **Sat., Oct. 15, 8pm. Sky Candy, 1023 Springdale Ste. 8-A, 512/800-4998. \$20 and up. skycandyaustin.com**



Duhpaapllak-axplshoope (Twenty-three)
by Wendy Red Star

THE CONTEMPORARY AUSTIN: "IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY"

Explore the works of eight female artists – Danielle Brathwaite-Shirley, Adriana Corral, Ellie Ga, Juliana Huxtable, Tala Madani, Danielle McKinney, Wendy Red Star, and Clare Rojas – in this new exhibition that reveals how narrative and storytelling shape our senses of self, community, history, and identity. Fantasy, wrought from the complex facts of lived experience, now vivid on the walls of this mighty modern venue Downtown. **Through Feb. 12. Wed., noon-9pm; Thu.-Sun., noon-6pm. The Contemporary Austin, 700 Congress, 512/453-5312. \$10. thecontemporaryaustin.org**

PENFOLD THEATER: A MIDSUMMER NIGHT'S DREAM

Here comes the 10th year of Penfold in the Park, as the indefatigable theatre company brings Shakespeare's beloved comedy to life up there in Round Rock, with all 21 characters galvanized by just four performers in a whirlwind of love and lore-spawned lulz among the fae. Adapted and directed by Rosalind Faires, featuring the talents of Yunina Barbour-Payne, Kevin Percival, Taylor Flanagan, and Dane Parker. **Through Oct. 16. Thu.-Sun., 7:30pm. Round Rock Amphitheater, 301 W. Bagdad, 512/850-4849. Donations accepted. penfoldtheatre.org**



FILIGREE THEATRE: THE LADY FROM THE SEA

The Filigree Theatre begins their new season with this Henrik Ibsen fantasy about a woman who must choose between her married life and the thrill of the unknown lying in wait beyond the ocean deep. Directed by Elizabeth V. Newman, with live music and performances by Natalie Tafakori Crane, Shane Cullum, Derek DeAtley, James Lindsley, Molly McKee, Meredith O'Brien, Mike Ooi, and Maddie Scanlan. **Through Oct. 23. Thu.-Sun., 8pm. Neill-Cochran House, 2310 San Gabriel. \$25-32. filigreetheatre.com**

SALVAGE VANGUARD THEATRE: CASTA

Salvage Vanguard Theatre presents Adrienne Dawes' new play – an immersive show that features puppets by Julia Smith and original music by Graham Reynolds – as inspired by Mexican casta paintings that depict the mixing of races in colonial Latin America. Look: A wealthy patron commissions a series of casta paintings, but the portraits come to life and revolt. Performances (an excellent cast, directed by jk jk) will take place in the Rapaport Atrium of the Blanton Museum's glorious venue. **Oct. 20, 22-23, 27, & 29-30, 2pm. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. \$5-12 (free on Thursdays). blantonmuseum.org**

THEATRE

OPENING

RED HOT PATRIOT: THE KICK-ASS WIT OF MOLLY IVINS Austin's own Cyndi Williams stars as the notorious journalist in this acclaimed one-woman play by Margaret Engel and Allison Engel that weaves the firebrand Ivins' personal anecdotes with her colorful take on national politics. Directed by Lara Toner Haddock for Austin Playhouse. **Oct. 14-16. Fri.-Sat., 8pm; Sun., 2pm. Austin Playhouse, 405 W. 22nd, 512/476-0084. \$22 and up. austinplayhouse.com.**

JOEY Z: TRIP SITTER OK, this is a work in progress solo show from that sometimes-comedian, sometimes-artist Joey Z, his performance a "visual/auditory escape from reality through humorous vehicles such as story telling, stand up, experimental music, visuals, and film." Bonus: It's hosted by Brandi Davis and there'll be music by Frozen Orange. **Sat., Oct. 15, 10pm. Fallout Theater, 616 Lavaca, 616/676-7209. \$15. falloutcomedy.com.**

REST FEST Here's a free festival that celebrates all Austinites. Amy Morrow and her Theorists, in collaboration with Fisterra Projects and XYZ Atlas, bring this Denver Gonzales-curated showcase of relaxation and the arts to the Carver Museum, unleashing four full days of immersive art installations, dance, live music, comedy, culinary arts, and an array of master classes and workshops. **Oct. 20-23. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. thetheorists.org/restfest.**

CLOSING

THE PACT This world premiere – the inaugural show in Jarrott Productions' first full, live, main stage season in three years – is Max Langert's play about family, pizza, climate change, dating apps, and fringe religious sects. Featuring Natalie D. Garcia, David R. Jarrott, Jennifer Jennings, Lisa Scheps, and Hannah Schochler, as directed by Will Gibson Douglas. **Through Oct. 15. Wed.-Sat., 7:30pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$18-35. jarrottproductions.com.**

...BUT YOU COULD'VE HELD MY HAND "Four ten-year-olds meet at a wedding. Little do they know, they will become the center of each other's lives for decades" in this play by JuCoby Johnson that uses dance, music, and poetry to explore sexuality, gender, race, love, and Blackness in a meditation on how love manifests in our lives as we experience life's ups and downs. Directed by Braxton Rae for UT Theatre & Dance. **Oct. 13-14 & 16. Thu.-Fri., 7:30pm; Sun., 2pm. Oscar G. Brockett Theatre, 300 E. 23rd, 512/232-5340. \$15-26. theadredance.utexas.edu.**

THE OUTSIDER In this new show from Beyond August Productions, Paul Slade Smith's satire of the often-confounding system of modern American politics features a bumbling lieutenant governor (with a paralyzing fear of public speaking) who suddenly finds himself thrust into the governor's chair. Starring Michael Stuart, Tim Blackwood, Patrick Wheeler, Shannon Embry, Robyn Conner, Jill Klopp Turner, and Darren Scharf. **Through Oct. 16. Fri.-Sat., 8pm; Sun., 2pm. The Rosette Theater, 3908 Avenue B. \$25-35. beyondaugustproductions.org.**

ONGOING

HAMLET, PRINCE OF DENMARK This powerful and influential work of literature has become one of the most-loved and -performed shows in Shakespeare's canon. And now we can see what the Baron's Men (under the direction of Laura Trezise) can do with it. **Through Oct. 22. Thu.-Sat., 8pm. The Curtain Theatre, 7400 Coldwater Canyon. \$15-20. thebaronsmen.org.**

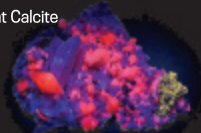
THE ELABORATE ENTRANCE OF CHAD DEITY Kristoffer Diaz's dramatic comedy follows the life of wrestler Macedonio Guerra, a "jobber" who's paid to lose to bigger-name stars in the ring. Macedonio meets a young Indian man from Brooklyn who he wants to team up with, and promotional antics ensue. Unspoken racism, politics, and courage are woven through this play that leaves it all on the mat. Directed by Jerry Ruiz for Zach Theatre. **Through Oct. 23. Thu.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 202 S. Lamar. \$25 and up. zachtheatre.org.**

CONTINUED ON P.28

Fluorite

Fluorescent Calcite

Aquamarine



photos by Dr. Paul Bordovsky

Austin Gem And Mineral Society's 60th Annual Gem, Mineral, & Fossil Show

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October 21, 22, & 23, 2022
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The Austin Gem and Mineral club is a 501c3 that has a great clubhouse in Austin, TX where the whole family can participate and learn about gems, minerals and fossils. We have monthly educational presentations, a library, gem cutting lessons, and much more. Come to a club meeting as our guest and check us out. agms-tx.org

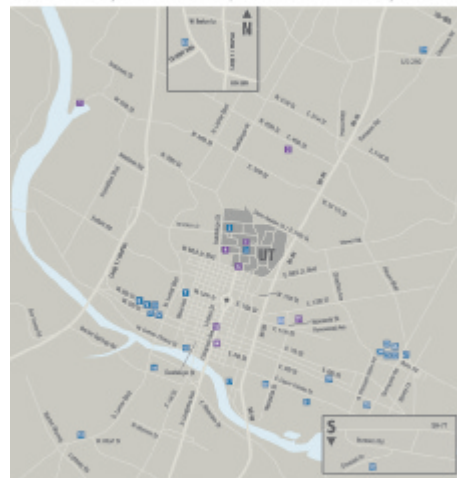
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The University of Texas at Austin
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...but you could've held my hand

By JuCoby Johnson

Directed by Braxton Rae



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SUN 10/16: SUNDAY FUNDAY

MON 10/17: CLOSED

TUE 10/18: HAPPY HOUR 2-5PM
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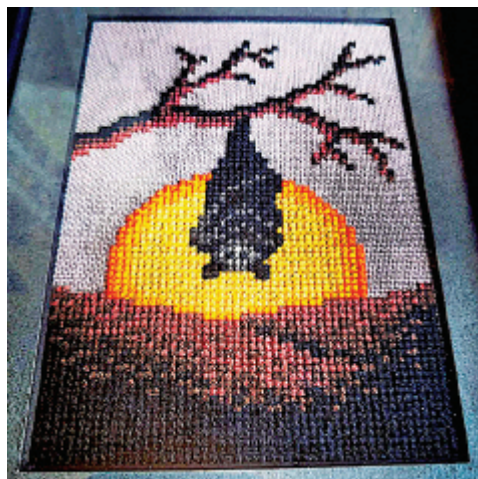


Connect:



This project is supported in part by a grant from the Texas Commission on the Arts.





Austitch: Charity Auction Online

Austitch is an Austin-based group of **fiber artists** who cross-stitch, embroider, and more. Part of their mission is **community enrichment**; for the last three years they've held a virtual auction of fiber arts benefiting Austin charities. This year's beneficiary: **Austin Bat Refuge**. Check out the spooky, handcrafted wares that are ready for your bidding! *Through Oct. 16. austitch.org.*

ARTS EVENTS CONTINUED FROM P.26

COMEDY

★ **THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and more, for the most unexpected delights of in-person entertainment. For instance, this weekend: the improvised vampire shenanigans of *What They Do in the Darkness*. See the website for details. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. hideouttheatre.com.*

COLDTOWNE "Set your dial to CTV for at-home entertainment on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." And they've got in-person shows popping up around town, too - Violet Crown Clubhouse, anyone? - so see that website for details. *coldtownetheater.com.*

ESTHER'S FOLLIES Esther's Follies - Austin's not-so-secret weapon in the fight against ennui - the comedy gem that still dazzles this growing urban hub - brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking the old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions presented by magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Pro tip: The Sure Thing showcase on Friday night is, as ever, a don't-miss event. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. But you knew that already, right? Let's Get Quizzical, Out in Tech, the *Pendejo Time* podcast, Your Mom's Favorite Comedian - ah, the onslaught of levity is nigh on relentless. This weekend, Lil Sasquatch is your best bet. See website for details. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

CAP CITY COMEDY CLUB: READY FOR LAUGHS That's right: The cornerstone of Austin's comedy scene has returned - at a new venue in the Domain - with an ongoing showcase of the country's top comics gracing the main stage each week. For instance, this weekend, Craig Robinson will rock the joint. And top talents from the local scene are featured in the Red Room. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. \$30-40. capcitycomedy.com.*

EAST AUSTIN COMEDY CLUB Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

★ **J.B. SMOOVE** J.B. Smoove? Why, he's the writer, comedian, and actor perhaps best known for the beloved role of Leon in the HBO comedy series *Curb Your Enthusiasm*. And this is his Physical Therapy tour. *Thu., Oct. 13, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$29-39. austintheatre.org.*

★ **JOE PERA** Joe Pera is a stand-up comedian, writer, and filmmaker from Buffalo, N.Y., and likely best known for his Adult Swim series, *Joe Pera Talks With You*. *Fri., Oct. 14, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$35. austintheatre.org.*

BUZZ MILL COMEDY This newest Buzz Mill (right there on Seventh) has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night. Check their website, see what's on, and (serving suggestion) treat yourself to some mighty tasty noms while you're there. *Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.*

TRASH TASTE LIVE The Trash Taste Boys - Joey, Garnt and Connor - talk about, rant about, and discuss everything and anything - especially anything anime-related. *Mon., Oct. 17, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$45. austintheatre.org.*

DANCE

DANCE WATERLOO: ON THE HORIZON This is a two-part site-specific dance performance at sunrise (7:15am) and sunset (6:45pm). First, seated at the bottom of the Treehouse at Pease Park, you can enjoy the sun rising as Dance Waterloo performs original choreography to the flowing violin of Melody Dalton. Then, return at sunset to experience more local-origin dancing backed by Monica Salas on flute. Rhetorical question: Does anything get more Austin than this? *Oct. 20-23. Pease Park, 1100 Kingsbury, 850/758-5609. Donations accepted. dancewaterloo.org.*

CLASSICAL MUSIC

OPENING

CLASSICAL SOUND: DOUBLE BASS EXTRAVAGANZA

Titled in memory of young bass player Draylen Mason, this program showcases a sextet for violin, two violas, cello, double bass, and piano by Felix Mendelssohn, and the *Trout Quintet* of Franz Schubert. Featuring Stephanie Sant'Ambrogio (violin), Toby Blumenthal (piano), and principal players of the Austin Symphony Orchestra: Jonathan Rouse (double bass), Douglas Harvey (cello), Bruce Williams (viola), and Blake Turner (viola). *Sat., Oct. 15, 4pm. Draylen Mason Studio, 41 Navasota, 512/243-8322. Free. classicalsound.org.*

ON BROADWAY! The Central Texas Musical Arts orchestra, the Bluebonnet Philharmonic, presents this concert of musical selections from *Hamilton*, *The Phantom of the Opera*, *Oklahoma!*, and many more. *Sat., Oct. 15, 3pm. Hillcrest Church, 3838 Steck. Free. centexamusicalarts.org.*

PANORAMIC VOICES: ALL THIS JOY This weekend will be Panoramic Voices' first in-person concert since the start of the pandemic, and they're ready to brighten the audio radiance with "a little pop, a little movie music, a little folk." A little this, a little that, but a big glorious sound sure to send your spirits soaring. *Sun., Oct. 16, 4pm. Central Machine Works, 4824 E. Cesar Chavez, 512/385-3287. Donations accepted. panoramivoices.org.*

TRIPLE TAKE RETURNS, AGAIN Violinist Javier Chaparro, cellist Liz Lee, and pianist Maimy Fong present a program of piano trios. *Sun., Oct. 16, 4pm. Riverbend Church, 4214 Capital of TX Hwy. N. \$10-30 suggested donation.*

VISUAL ARTS

EVENTS

★ LANDMARKS: SELF-GUIDED WALKING TOUR

Well, it's *always* an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program?** The answer is a hearty, full-throated YES. *Ongoing. Free. landmarks.utexas.edu.*

VAUGHN ART GALLERY: HEART OF NATURE Jolie Soiree invites you to explore this two-day exhibition that features the work of five local artists in the newly launched Vaughn Art Gallery. Bonus at the reception: wine tasting from William Chris Winery, drinks by Desert Door Sotol, and music by DJ Coby Crockard. *Reception: Sat., Oct. 15, 6-9pm. Vaughn Art Agency & Gallery, 2307 Thornton #112. \$15-20. joliesoiree.com.*

THE MUSEUM OF FINE ARTS, AUSTIN: 31ST ANNUAL GALA MOFAA celebrates 31 years of art shows, showing Bishop Kinsolving portraits, works by Ron Wood, and more. *Sat., Oct. 15, 7-9pm. Stephen F. Austin Royal Sonesta Hotel, 701 Congress, 512/939-5323. Donations accepted. freewebs.com/mofaa.*

DAC NIGHTS: ZINE MACHINE Dive into a world of zines and calligrams at this community event, part of the fourth annual Austin Veteran Arts Festival. Create a mini zine of your own, view an array of printed delights from the Central Library's zine catalog, and sign up for a library card. *Wed., Oct. 19, 7pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free. austintexas.gov/dac.*

SUNDAY FUNDAY: MASONIC APRONS The Neill-Cochran House Museum welcomes families and children of all ages to discover the secrets of the Freemasons. NCHM staff will lead you in making Masonic-style aprons decorated with your own unique and secret symbols. No, for real - and we can only *hope* that the next such activity will feature secrets of the Illuminati. *Thu., Oct. 20, 11am-2pm. Neill-Cochran House Museum, 2310 San Gabriel. \$8 (free, ages 11 and younger). nchmuseum.org*

OPENING

THE W HOTEL: SOUNDWAVES ART FOUNDATION

Soundwaves Art Foundation has partnered with the W Hotel to present an auction of original artworks, signed in collaboration with celebrity musicians. Among the 100 artworks for sale are 40 canvases signed by past and present headline acts at the ACL Festival, including Kasey Musgraves, Phoenix, Billie Eilish, Depeche Mode, and Lil Nas X. Note: All profits go to support Sweet Relief Musicians Fund, the Trevor Project, Children in Conflict, and War Child UK. *Through Oct. 17. W Hotel, 200 Lavaca, 512/542-3600. Free. whotelaustin.com.*

★ REALLY SMALL MUSEUM: WIDDLE WASTELAND

Drive on up, walk on by! The latest installation at this neighborhood cynosure is Calder Kamin's small vignette of natural transitions and homage to one of the best recyclers: mushrooms. We, for one, gladly welcome our new mycelial overlords. *Oct. 14-Nov. 4. 1311 Harvey. Free. instagram.com/reallysmallmuseum_atx.*

LINK & PIN GALLERY: LINES OF INTERACTION The artist Larry Akers incorporates layered, patterned, refractive, or reflective materials to produce kinetic sculptures with a trippy, unforgettable twist. No, *literally* unforgettable: We saw a few of his Moiré-centric works on display at the DAC years ago and we're still thinking about them - and looking forward to this new solo show at Link & Pin. *Opening reception: Sat., Oct. 15, 5-7pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. linkpinart.com.*

PRIZER ARTS & LETTERS: GAY FAY KELLY MEMORIAL

Here's a memorial exhibit of works by artist and gallerist Gay Fay Kelly, a seventh-generation Texan and one of the original Prizer curators. This show includes more than 40 pieces that display her amazing breadth of talent. *Opening reception: Sat., Oct. 15, 4-9pm. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.*

CONTINUED ON P.30

La Peña Gallery: Maderas Que Hablan

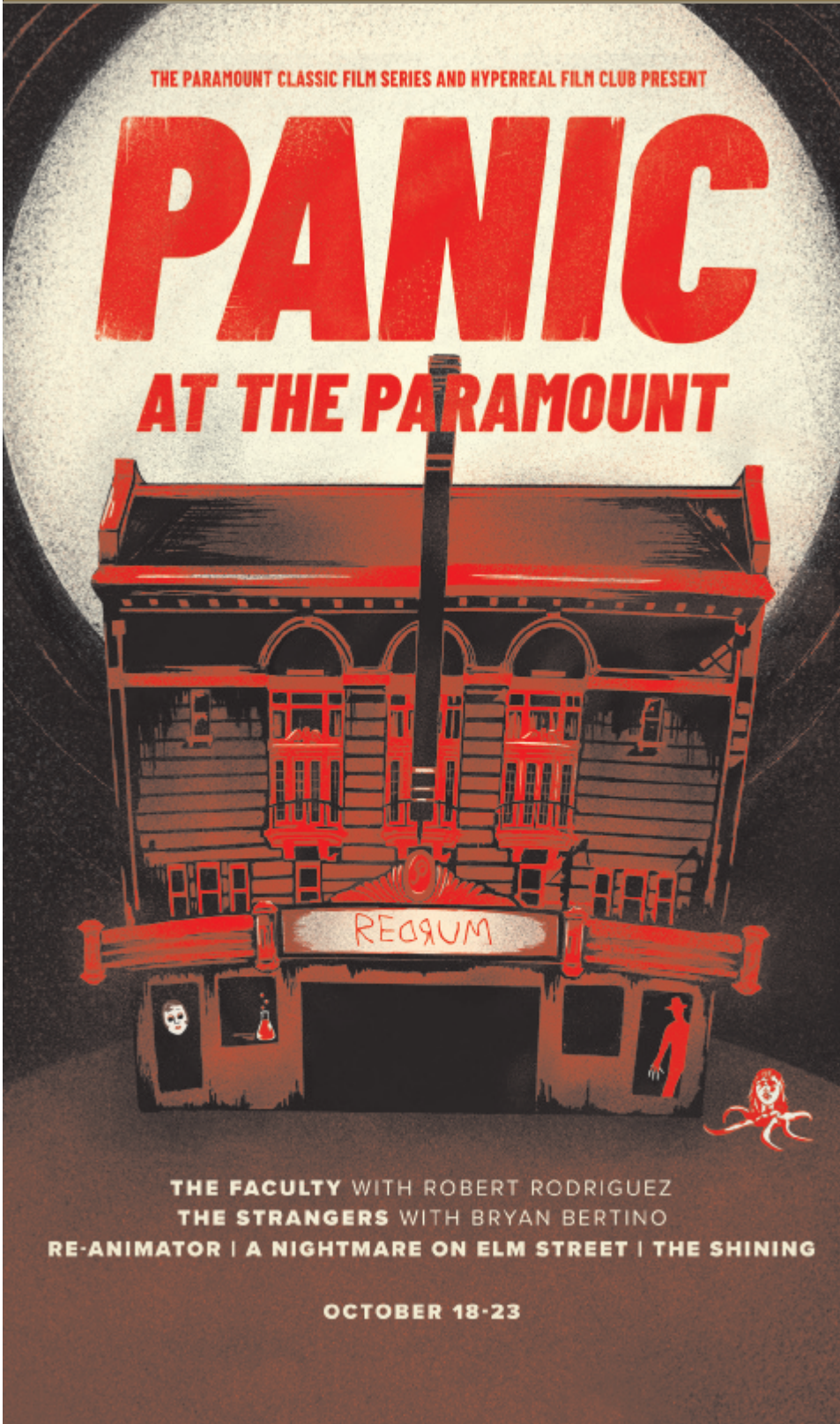
Witness a printmaking exhibition by **women artists from Mexico** (Sinaloa, Oaxaca, Tlaxcala, and Mexico City) and a catalog of **woodblocks printed with a steamroller**, providing a contemporary interpretation to the millenary tradition of the **Day of the Dead**. *Opening reception: Sat., Oct. 15, 6-8pm. La Peña Gallery, 227 Congress, 512/477-6007. Free. lapena-austin.org.*



THE PARAMOUNT CLASSIC FILM SERIES AND HYPERREAL FILM CLUB PRESENT

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THE STRANGERS WITH BRYAN BERTINO
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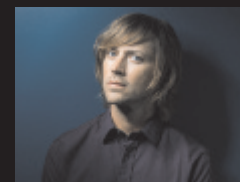


CHRIS ISAAK
DEC 19 | PARAMOUNT

UP NEXT



EMMYLOU HARRIS
OCT 19-20 | PARAMOUNT



RHETT MILLER
OCT 20 | STATESIDE



RAMY YOUSSEF
OCT 22 | STATESIDE

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NOV 4 | PARAMOUNT

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NOV 11 | PARAMOUNT

SUE FOLEY
NOV 4 | STATESIDE

JEN FULWILER
NOV 12 | STATESIDE

STEP AFRIKA!
NOV 6 | PARAMOUNT

JOE SATRIANI
NOV 17 | PARAMOUNT

THE GIPSY KINGS
NOV 9 | PARAMOUNT

DEMETRI MARTIN
NOV 18-20 | STATESIDE

LINGUA IGNOTA
NOV 10 | PARAMOUNT

SUSPIRIA WITH LIVE SCORE BY GOBLIN
NOV 22 | PARAMOUNT

WE MET AT ACME
NOV 10 | STATESIDE

POSTMODERN JUKEBOX
NOV 26 | PARAMOUNT



I-r: Jennifer Jennings as Susan, Natalie D. Garcia as Nancy, Lisa Scheps as Carol, and Hannah Schochler as Keira in *The Pact*

PHOTO BY STEVE ROGERS PHOTOGRAPHY

Review: Jarrott Productions' *The Pact*

THIS NEW, LOCALLY SOURCED PLAY CLEVERLY COVERS ITS DARK COMEDY CENTER WITH A THICK SITCOM COATING **BY BOB ABELMAN**

"Life's a piece of shit/ When you look at it Life's a laugh and death's a joke, it's true You'll see it's all a show/ Keep 'em laughin' as you go Just remember that the last laugh is on you"

There is no better example of dark comedy than the song "Always Look on the Bright Side of Life." This little ditty is sung by Monty Python's Eric Idle at the end of the film *Life of Brian*, while people who have been crucified during the Roman occupation of Judea bob their heads and tap their feet in time to the music. And so, it seamlessly blends rather silly stuff with damn serious subject matter to make a point.

Max Langert's one-act *The Pact* is most certainly a dark comedy. But the local playwright, in cahoots with director Will Gibson Douglas, doesn't so much blend the silly with the serious as disguise the work's weighty nature by burying it in minutia. Even the show's promotional materials state that this play, which is receiving its premiere production at the Vortex, is about "family, pizza, climate change, dating apps, and fringe religious sects." But that is not the stuff likely to be selected for Jarrott Productions' first collaboration with Langert and its first staging following a 2½-year COVID coma. No, the tingling of one's Spidey senses suggests that there is much more to the play than this. That, and the title mentions a pact.

As the play opens, Glenn (David R. Jarrott) and Carol (Lisa Scheps) worry about a sobering, life-altering decision they have made – a sacrifice, we are told, that will better the planet and improve the quality of life for those who populate it. And they desperately need to share it with their neurotic, adult daughters, Nancy (Natalie D. Garcia) and Susan (Jennifer Jennings),

and 23-year-old granddaughter, Keira (Hannah Schochler). The scene and those that immediately follow have all the makings of a standard sitcom, as the fam gathers around the dining room table and engages in very funny banter loaded with witty one-liners about things of no importance and which painstakingly dance around the as-yet-unspoken disclosure. The characters are one-dimensional and easily defined by a single, simple sentence, and the actors deliver their lines accordingly. The staging plays to the audience and frequently lapses into moments of sheer slapstick.

But all this takes place in a black box performance space that is intentionally sans scenic design. And Alison Lewis' lighting is strangely subdued and refracts off the haze in the air to create an omnipresent dreaminess to the proceedings. And there are strange dramatic pauses

in the script without purpose or payoff as well as oddly ill-fitting moments, such as when Glenn and Carol abruptly sneak off in the middle of the family discussion to make love to the accompaniment of a squeaky mattress and banging

headboards, courtesy of sound designer Craig Brock. It's enough to start doubting that tingling Spidey sense and wonder whether you have, indeed, walked into a lesser comedy.

And then the wheels come off, as the players expertly reveal all that dark comedy that has been lying in wait. And it is well worth waiting for, for the method to this madness calls attention to how we are failing to address global warming and other environmental issues by concerning ourselves with pizza, dating apps, and fringe religious sects.

The Pact is fun and then becomes formidable, which is exactly what one hopes for from Jarrott Productions as it finally reopens its doors for business. ■

Jarrott Production's *The Pact*
The Vortex, 2307 Manor Rd.
vortexrep.org
Through Oct. 15
Running time: 1 hr., 18 mins.

VISUAL ARTS CONTINUED FROM P.28

SATURDAYS AT THE STUFFED ANIMAL RESCUE FOUNDATION

Yes, the SARF is welcoming visitors every Saturday – to say hello, apply to adopt special stuffies who need homes, and be dazzled by the creative endeavors of the most talented stuffed minds ever assembled. *Saturdays*, 10am-5pm. The Stuffed Animal Rescue Foundation, 2825 Hancock #111. Donations accepted. thesarf.org.

CLOUD TREE: HOW TO DRAW THE SKY Prentiss Douthit presents a collection of paintings, drawings, and collages inspired by his latest book, *How to Draw the Sky, the Makings of a Memoir*, the work documenting a child's journey of understanding the power of creativity and how it defines his place in the world. *Opening reception: Sat., Oct. 15, 4-9pm.* Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.

CLOSING

BUTRIDGE GALLERY The Bliss of Solitude Saul Jerome E. San Juan presents his plein air paintings, featuring new water-colors painted in Wimberley and the Big Bend region of West Texas in July 2022. **Fragments of the Landscape** Tiffany Heng Hui Lee utilizes shape, color, and texture to create mixed-media collages, paintings, and sculptures to capture segments of the natural landscape. **Nature in Vogue** Neena Buxani's vibrant paintings of flora and fauna highlight the glamour of the natural world. *Through Oct. 15.* Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/jcbgallery.

IVESTER CONTEMPORARY: PULP ALCHEMY This is a solo exhibition by Jenn Hassin – the artist's first show of new work since completing her MFA at Columbia University. The work in "Pulp Alchemy" features military uniforms from all six branches of service, medical uniforms, children's clothing, blue jeans, carved bone, and porcelain, meticulously transformed into beautiful, raw memorials to the survivors of trauma. *Through Oct. 15.* Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.

MARTHA'S CONTEMPORARY:

TRUE ROMANCE The paintings here are a reflection of Brach Tiller's lived experience in Detroit over the past year, an expression of his romantic relationship and the city of Detroit. Bonus: *Crystal Topcoat* by Payton McGowen and Adam Linn. *Through Oct. 15.* Martha's Contemporary, 4115 Guadalupe, 512/983-4343. marthascontemporary.com.

FLATBED PRESS: EVERYONE Here's an exhibition of prints created by Connie Arismendi during her residency at Flatbed during 2021-22, centered on words that carry multiple meanings. *Through Oct. 16.* Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.

GRAYDUCK GALLERY: DELIVERED AND DISCARDED

Yoonmi Nam, an artist born in Seoul, South Korea, works in traditional printmaking processes such as mokuhanga (Japanese-style water-based woodblock printing) and lithography to make imagery and explores other materials – clay, glass, and paper – to make three-dimensional still lifes. *Through Oct. 16.* grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.

ONGOING

ART FOR THE PEOPLE GALLERY: SPECTACULAR New art, new artists, new show – a group exhibition (more than 30 local artists) supercharges the interior of this popular South First Street venue. Bonus: This is also the debut of curator Hallie Rae Ward's own "Classical POP" show. *Through Oct. 21.* Art for the People, 1711 S. First, 512/761-4708. artforthepeoplegallery.com.

CO-LAB PROJECTS: HOW SOON IS NOW? This multimedia installation by Adrian Aguilera consists of found videos exploring a single year, 1997, projected on a cone-shaped screen, along with an assemblage of playlists, light-based work, human-scale text, and print works. "Together, these pieces might function as non-explicit information retrieval

systems." *Through Oct. 29.* Co-Lab Projects, 5419 Glissman, 512/300-8217. co-labprojects.org.

ELISABETH NEY MUSEUM: EVE This is a new exhibition by documentary photographer Cindy Elizabeth, featuring an outdoor installation that is immersed within the museum's native landscape. There are large-scale photographs inside the building, too, interwoven among Elisabet Ney's own neoclassical sculptures. *Through Oct. 30.* Elisabet Ney Museum, 304 E. 44th, 512/974-1625. Free. theney.org.

STRANGE BEASTS VII: GUZU VS. THE KING The King of the Monsters is back, and this time he – Gajiraaaaaaa! – will be vividly rendered by 23 bone-crushingly talented and ferocious artists from Austin. Printed and original artwork will be available for purchase, in person and online, from the lizard-linings of Kyle Armstrong, Chet Phillips, Half-Human, Tessa Morrison, Matt Frank, Daddy Otis, and more. *Through Nov. 6.* Guzu Gallery, 5000 N. Lamar, 512/454-4898. guzugallery.com.

ICOSA: AS IT WAS Here are new works by Jonas Criscoe and B Shawn Cox that explore "the transformative power of quilting." Through the use of traditional patterns, manipulated surfaces, and found materials, each artist employs a patina of touch to transform the familiar and nostalgic into a palimpsestic rendition of itself. *Through Oct. 29.* ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.

LORA REYNOLDS GALLERY: LOST PINES This exhibition of new photographs is the gallery's first presentation of work by the Austin artist (and musician and husband and father and professor) Barry Stone. You want to see images that are beautiful and often a little eerie? You want to witness photos with backstories that can inspire something like awe? Find yourself among these "Lost Pines." *Through Nov. 12.* Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. lorareynolds.com.

LYDIA STREET GALLERY: SUM OF THE PARTS

Valerie Fowler, that acclaimed painter of natural phantasmagoria, returns with a new show. Give your eyes a glimpse of the wild sublime and soak in the glory of what Fowler's brushes and pigments so vividly capture. *Through Oct. 30.* Lydia Street Gallery, 1200 E. 11th #109, 512/524-1051. Free. lydiastreetgallery.com.

NORTHERN-SOUTHERN GALLERY: OUTER MIDDLE

Brad Tucker has made some amazing new works: cheerfully complex, savvy, funny, reflective, and beautiful. Transmountain's design work is Italo-modern by way of El Paso, embedding critical reflections into luxurious forms, using material as grammar. Together, this pairing soars. *Through Oct. 23.* Northern-Southern, on Fifth, between Brazos & San Jacinto. northern-southern.com.

UMLAUF SCULPTURE GARDEN The Umlauf's famed garden features the bronze or stone cynosures by Charles Umlauf and others anchoring sight among the bright foliage and tree-towered paths. Plus: the video-based sculptural installations of botanical forms in Courtney Egan's new "Superflora" show and the annual, architecturally resonant "Design Shine." *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm.* Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.

BOOKS

BOOKWOMAN VIRTUAL POETRY READING Melissa Studdard reads from her newest poetry collection, *Dear Selection Committee*. Cindy Huyser hosts, and a round-robin open mic follows. *Thu., Oct. 13, 7:15pm.* Free. ebookwoman.com.

REVERIE BOOKS: GRAND OPENING Here's the official community debut of Thais Perkins' Reverie Books, with live music, book giveaways, poetry readings, and drinks and bites from Captain Quackenbush's. The party's lineup features Typewriter Rodeo (5pm), the Norm Ballinger Trio (6pm), the Crockett High School marching band (7pm), and Sweet Aunt Ruby's Jazz Babies (8pm). *Sat., Oct. 15, 6-10pm.* Reverie Books, 5330-D Menchaca Rd., 512/368-4455. Free. reveriebooks.com.

QMMUNITY

BY JAMES SCOTT

TRULY SICKENING: I finally got COVID-19. In my weakened state, I spent my weekend **sleeping, sipping the matzo ball soup** my mom sent me (thank you, Mom!), and watching on-theme comfort food films like **Practical Magic**. What I did not do was write my usual column highlighting queer events in depth through interviews or research. That's a lot of work even when I'm at full strength! Instead, I'm taking what would be most of my column space and giving that over to listings. Enjoy an extra large, super chunky, big-boy-sized Q'd Up this week. Your regular, overly chatty Qmmunity editor will return in time, healed and twice as full of delicious broth as before.



■ An accurate portrayal of what having COVID feels like

Q'D UP

FRIDA FRIDAY AT BLUE NORTHER HARD SELTZER

Grab a refreshing hard seltzer while you shop BIPOC and queer vendors curated by FFATX, plus music from Peligrosa's Manolo Black. *Fri., Oct. 14, 6-10pm. Blue Norther Hard Seltzer, 440 E. St. Elmo. fb.com/fridafridayatx.*

NOW SERVING Eileen Dover is "Now Serving" spooky drag outdoors, with stellar castmates Maxine LaQueene, Natalie Monáe Hole, and Cheri Bomb. *Fri., Oct. 14, 8-11pm. Sawyer & Co., 4827 E. Cesar Chavez. instagram.com/nowservin_atx.*

ORYA CITY LIMITS DJ diva Orya throws her own fest to rival the one at Zilker, with two nights burning bright both inside and outside. *Fri.-Sat., Oct. 14-15, 9pm. Cheer Up Charlies, 900 Red River. instagram.com/oryalau.*

POP: A COMMUNITY CELEBRATION Join Top Drawer, a nonprofit benefiting Project Transitions, to celebrate and reveal a mural designed by local artist Laree. *Sat., Oct. 15, 11am-4pm. Top Drawer Thrift, 4902 Burnet Rd. fb.com/eastsidepopup.*

BLOODY ROSE & THE TIGRESS FALL PARTY

Cool vendors, live music from Eva & the Vamps, and burlesque/sideshow performances from PoiZen, Lindsay LaPerle, and Gay Satan. *Sat., Oct. 15, noon-6pm. Bloody Rose Boutique, 100-1 W. North Loop. instagram.com/bloodyroseboutique.*

SLAY! WERK! BEWTS! The camp! The drag! The talent! of Lavender Thug's Slay! Werk! Bewts! *Every other Saturday, 7pm. Cheer Up Charlies, 900 Red River. instagram.com/cheerupcharlies.*

PELVIS WRESTLEY Playing as part of Garrett T. Capps' record release party. *Sat., Oct. 15, 7pm. Sagebrush, 5500 S. Congress. instagram.com/pelvis_wrestley.*

LEGENDARY DRAG BRUNCH Kelly Kline and Frida Friday ATX partner for this Halloween-themed drag brunch and market where costumes are encouraged and the vibes are stellar. *Sun., Oct. 16, noon-4pm. The Brevorium, 6015-A Dillard Cir. Free but RSVP. fb.com/fridafridayatx.*

BOTTOMS UP! DRAG BRUNCH WITH A PUNCH!

Hosts Scarlett Kiss & Cheeki Khant serve a wallop of food, drinks, and drag. *Sundays, 1-4pm. Wanderlust Wine Co., 702 Shady. Free but RSVP. wanderlustwine.com.*

ALLGO 37TH ANNIVERSARY CELEBRATION KICKOFF

allgo kicks off their anniversary with a writing workshop from 2021 Saguaro Poetry Prize winner KB Brookins, titled "Finding Joy in Spite of the Things Trying to End Us." *Sun., Oct. 16, 2-4pm. Virtual. Free but RSVP. instagram.com/allgoapoc.*

THIRST TRAP DAY PARTY Drip Drop ATX does *The Dating Game* spotlight-party-style, throwing a rooftop day party where you choose a wristband color on entry to signal your vibe. *Sun., Oct. 16, 2-7pm. Speakeasy, 412-D Congress. Free but RSVP; 21+. dripdropatx.eventbrite.com.*

I GET BI WITH A LITTLE HELP FROM MY FRIENDS A swooning, sweating, grinding music lineup of Shadowsweat, Swoon, and Winona Grindr. *Sun., Oct. 16, 10pm. Cheer Up Charlies, 900 Red River. fb.com/shadowsweatmusic.*

SAD GIRLS ONLY Sad Girls Only brings the ennu with hosts Louisiana Purchase and Ruby Knight. Special spooky month extra: a costume contest for the "Saddest Goth." *Third Mondays, 10pm. Swan Dive, 615 Red River. \$10. instagram.com/swandiveaustin.*

KIKI MACHINE Self-described as your "fave sad queer gals," Kiki Machine plays at 10:45pm in a lineup including Typical Girls and Slow Paced Acting. *Tue., Oct. 18, 9pm. Chess Club, 617 Red River. instagram.com/kiki.machine.*

PAPI SII DJs Gabby Got It, Eriq Stylez, KICKIT, and SuperMcN4asty spin all the best perreo, reggaeton, and Latinx tunes. *Tue., Oct. 18, 9pm. Mala Vida, 708 E. Sixth. 18+, \$10; 21+, free. fb.com/malavidaaustin.*

DIVINA: NOCHE DRAG LATINX Hostess Tatiana Cholula and special guests serve an evening of Latinx queerness. *Every other Wednesday, 9-11pm. Oilcan's, 211 W. Fourth. fb.com/divinaaustinx.*

QUEER FILM THEORY: MONSTERS! QFT's "professors" bring their scary syllabus to school y'all on queer-coded monster movies. *Thu., Oct. 20, 7:30pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B. fb.com/queerfilmtheory101.*

DIE FELICIA: NIGHT OF 1,000 VILLAINS Louisiana Purchase and Gothess Jasmine share hosting duties for this most evil of events, where all performances tribute villains. Come in costume to compete for the title of Best Villain! *Thu., Oct. 20, 10pm. Elysium, 705 Red River. \$10. instagram.com/die_felicia.*

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.

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Adoptober Fest

Adorable adoptable pets will strut their stuff on the runway for a **Halloween costume show**, and if you like what you see there'll be a meet & greet after the show. A variety of vendors will be on hand as well. *Sat., Oct. 15, 11am-2pm. Austin Animal Center, 7201 Levander Loop, 512/978-0500. fb.com/austinanimalcenter.*

AUSTIN CITY LIMITS MUSIC FESTIVAL Three days of live music on several stages, all of Austin's fave foods, and lots of fun activities around the park make for an exhausting but exhilarating and unforgettable experience. *Fri.-Sun., Oct. 14-16. Zilker Park, 2100 Barton Springs Rd. acfestival.com.*

JAZZ KWEN PRESENTS: SOCIAL + OPEN STAGE A magical night of music, comedy, and an open stage. *Thu., Oct. 13, 7-11pm. Monks Jazz Club, 501 Pedernales Ste. 2-E. \$20. jazzkween.com.*

MEANWHILE'S SECOND ANNIVERSARY The stellar brewery celebrates two years with four days of fun, with live music, limited beer releases, special menu items at the food trucks, and activities. *Thu.-Sun., Oct. 13-16. Meanwhile Brewing Co., 3901 Promontory Point. Free. meanwhilebeer.com.*

SPIRIT SESSIONS Join executive occultist Saul Ravenscraft for a mysterious experience as he shares traditional techniques of 19th-century seekers as well as the tools of modern ghost hunters. *Thursdays in October, 6:30pm. Curia Arcanum's House of Curiosities, 5924 S. Congress #23. \$13-20. saulravenscraft.com.*

NO WORRIES CLASSIC A variety of clay shooting games for prizes, with breakfast, lunch, earplugs, and ammo provided. Benefits Wonders & Worries, which provides free, professional support for children and teenagers through a parent's serious illness. *Fri., Oct. 14, 8am-1pm. Reunion Ranch, 850 CR 255, Georgetown. \$500. wondersandworries.org.*

MUSIC ON THE HILL Meet neighbors and see world-class musicians in the "Best Unknown Listening Room in Austin." Opening with multi-instrumentalist Matt Bradshaw and featuring smooth soul from Motenko. *Fri., Oct. 14, 7pm. Good Shepherd Episcopal Church, 1700 Woodland. \$10 suggested donation. gsAustin.org.*

AUSTIN RV SUPER SALE Come out for the RVs that are priced to move, stay for the live music and food trucks. *Oct. 14-16. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. Free. austinrvexpo.com.*

AUSTIN STRING BAND FESTIVAL A weekend of music, camping, jamming, dancing, and friends at a family-friendly fest. *Oct. 14-16. Camp Ben McCulloch, 18301 FM 1826, Driftwood. \$15-50. aftm.us.*

ST. PAUL FALL FESTIVAL A fam-friendly fest with tons of live bands, fair food, drinks, rides, games, raffles, and more. *Oct. 14-15. Fri., 6-10pm; Sat., 1-10pm. St. Paul Catholic Church, 10000 David Moore Dr. Free. saintpaulaustin.org/fall-festival.*

LATINITAS CAREER FAIR LULAC and Latinitas want to connect you to top employers and recruiters to explore high-growth career opportunities in tech, corporate, nonprofit, and government sectors. *Sat., Oct. 15, 11am-2pm. Vesper, 3106 E. 14th½. latinitasonline.org.*

POP: A COMMUNITY CELEBRATION Join Top Drawer, a nonprofit benefiting Project Transitions, to celebrate and reveal a mural designed by local artist Laree, plus a market full of local makers from Eastside Pop Up. *Sat., Oct. 15, 11am-4pm. Top Drawer Thrift, 4902 Burnet Rd. fb.com/eastsidepopup.*

CONCORDIA UNIVERSITY TEXAS FALL FIESTA At the culmination of Hispanic Heritage Month, Concordia welcomes the community for mariachi music, a trunk-or-treat, face-painting, nature tours, a CU volleyball game, and more. *Sat., Oct. 15, 11:30am-3pm. Concordia University, 11400 Concordia University. Free. concordia.edu.*

MICROGREENS: YOUR OWN PERSONAL INDOOR FARM Learn how to cultivate fast-growing, nutrient-dense leafy greens with ease anywhere, so you'll always have a fresh salad at the ready. *Sat., Oct. 15, noon. Earth Commons, 813 Springdale. Free, but RSVP. earth-commons.com.*

SEED GATHERING Join a monthly gathering to learn about and help organize the library's seed collection, with volunteers getting first dibs on seeds. This month also features a presentation on butterfly life cycles, migration, and conservation. *Sat., Oct. 15, noon-2:30pm. Yarborough Branch Library, 2200 Hancock. Free. library.austintexas.gov.*

CELIS BREWERY FUNDRAISER FOR UKRAINE Join Celis for a day of Ukrainian food, art, music, and activities for kids and grownups. A specially brewed golden ale called Liberty Ukraine will be on tap, with proceeds going to the Liberty Ukraine Foundation. *Sat., Oct. 15, 1-8pm. Celis Brewery, 10001 Metric. Free. celisbeers.com.*

A CREATIVE COMMUNITY MEETUP Women and LGBTQ+ creatives, leaders, and founders of all kinds are welcome for coffee, conversation, and community. *Sat., Oct. 15. Future Front HQ, 916 Springdale. \$10 minimum donation for non-members. futurefronttexas.org.*

AUSTIN FLEA Three chances to catch the market this week: Saturday at Hi Sign (noon-5pm), Sunday at Radio (10am-4pm), and Thursday at Meanwhile (5-9pm). *Oct. 15-16 & 22. Hi Sign Brewing, 730 Shady; Radio Coffee & Beer, 4204 Manchaca Rd.; Meanwhile Brewing, 3901 Promontory Point. austinflea.net.*

DONATE BLOOD, GET A BURGER No tricks, just a treat from Whataburger as a bonus when you donate blood through the end of the month. *Oct. 15-31. We Are Blood donation centers and mobile drives. weareblood.org.*

THE AUSTIN SÉANCE A re-creation of an old-time, Victorian-era séance starting with a brief lecture on the history of American séances, followed by relaxation exercises and the ritual to connect with the spirits of those in the afterlife. *Sat., Oct. 15, 6:30 & 9:30pm. Minx + Muse, 605-B W. 37th. \$40. minxandmuse.com.*

LUMBER SOCIETY ARCHERY & ATLATL WORKSHOP An afternoon of prehistoric projectiles using ancient tools to reconnect with the past. *Sun., Oct. 16, 10am. Ecology Action of Texas, 420 Kemp. \$30. buzzmillcoffee.com.*

INDELIBLE HISTORY A special program where you can learn what makes letters and diaries unique historical documents, and even try your hand at writing with a quill pen. *Sun., Oct. 16, 10:30am-4pm. Pioneer Farms, 10621 Pioneer Farms Dr. Free with admission. pioneerfarms.org.*

AFSSA 30TH ANNIVERSARY Asian Family Support Services of Austin celebrates three decades of supporting Asian and immigrant survivors, with food, cultural performances, children's activities, and community partner tables. *Sun., Oct. 16, 11am-3pm. Asian American Resource Center, 8401 Cameron. Free. afssaustin.org.*

MYCO CYCO RIDE Observe beautiful and sometimes odd oak trees on a 6-mile bike ride as you search for choice culinary mushroom chicken-of-the-woods. *Sun., Oct. 16, 2-5pm. Central Austin; location emailed to registrants. \$15-25. centraltexasmycology.org.*

AUSTIN COMMUNITY COLLEGE SPRING REGISTRATION ACC welcomes all to explore and learn about the 100+ programs they offer to Austinites. Start planning now for the spring semester starting in January 2023. *Beginning Oct. 17 for current/former students, Oct. 31 for new students. austincc.edu/spring.*

HEALTHSPEAK EDUCATION SERIES: THE ART OF AGING WELL Join geriatric psychiatrist Karen Valdez to learn coping strategies you can use to find your purpose and maintain mental wellness as you age. *Tue., Oct. 18, 2-3pm. Grand Living, 1330 W. University Ave., Georgetown. Free. bswhealth.com/healthspeak.*

AGING MASTERFULLY AustinUP and the Austin Public Library partner to present a series of seminars on topics like aging in place, communicating with adult children, leaving a legacy, and emergency preparation. *Third Tuesdays, 10:30am-noon. Old Quarry Branch Library, 7051 Village Center Dr. Free, but RSVP appreciated. austinup.org/events.*

NERD NITE AUSTIN The long-running lecture series is back with an engaging set of talks at a new venue. *Third Tuesdays, 7:30pm. Vigilante Gastropub & Games, 7010 Easy Wind #150. Free. austin.nerdnite.com.*

SPARK AFTER DARK Sparkles are welcome at this cocktail party with the theme "Reflections," celebrating and raising funds for the Thinkery's children's programming. *Tue., Oct. 18, 6-10pm. Thinkery, 1830 Simond. \$500 for two tickets. thinkeryaustin.org.*

NO LIGHTS NO LYCRA A DJ night that's not at the club, a workout that's not at the gym, a personal meditation that's anything but silent. *Every other Tuesday, 8-9:30pm. West China Tea House, 4706 N. I-35. \$10 suggested donation. liteandbriteatx.com.*

MENTAL HEALTH SYMPOSIUM YWCA Greater Austin's symposium aims to address the tough times we've experienced and may be bracing for. *Tue.-Wed., Oct. 18-19, 9am-5pm. Virtual. \$175. ywcaustin.org.*

TRIVIA NIGHT WITH GET IT GALS The trivia hosts with the most bring their games to Wine Wednesdays, which include half-price bottles. *Third Wednesdays, 5:30-8pm. Vista Brewing, 13551 FM 150, Driftwood. vistabrewingtx.com.*

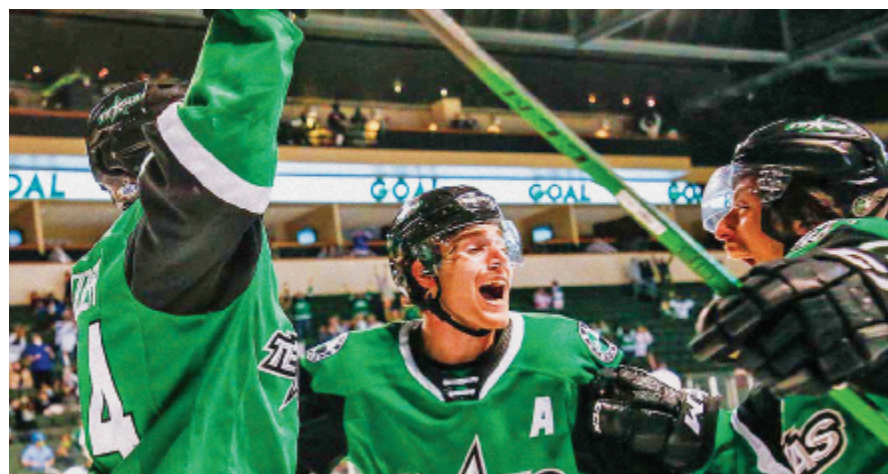
DAC NIGHTS: ZINE MACHINE Dive into a world of zines and calligrams and create a reproducible mini zine at an event that's part of Austin Veterans Arts Festival, created by the Veterans Suicide Prevention Channel to use the arts to promote wellness in veterans. Vets will receive free therapeutic arts & crafts kits provided by the Help Heal Veterans organization. *Wed., Oct. 19, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd. Free. austintexas.gov/event/dac-nights-zine-machine.*

WINDSOR PARK CLIMATE CONVERSATION U.S. Rep. Lloyd Doggett is a special guest in a conversation about how the Inflation Reduction Act can fight climate change and help homeowners invest in green energy. *Wed., Oct. 19, 7pm. Streaming on YouTube. windsorpark.info/climate-crisis-committee.*

ROOTS & WINGS FESTIVAL Celebrate trees, butterflies, bees, and nature with over 50 events throughout the city, with special significance this year as Austin was recently certified as a Bee City USA affiliate. *Oct. 22-Nov. 5, with one event on Oct. 19. rootsandwingsfest.com.*

THIRD THURSDAYS AT BULLOCK Skip the traffic and enjoy after-hours entertainment and exhibition access, as the museum extends hours till 7pm. This edition features Mexican culture, tradition, and music. *Thu., Oct. 20, 5-7pm. Bullock Museum, 1800 Congress. thestoryoftexas.com.*

STRANGER THINGS TRIVIA Trivia mavens Get It Gals host a game focused on the hit Netflix series. Register your team of one to six players starting at 5pm. *Thu., Oct. 20, 6pm. Texas Keeper Cidery, 12521 Twin Creeks Rd., Manchaca. Free. texaskeeper.com.*



Texas Stars

The hockey team **opens the season** with **two home games** against the **Colorado Eagles**. *Fri.-Sat., Oct. 14-15, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. texasstars.com.*



Crowe's Nest Farm Fall Fest

Celebrate the season with **live music**, activities, a pumpkin patch, and **over 250 wild and farm animals**. Through Oct. 30. Sat.-Sun., 10am-5pm. Crowe's Nest Farm, 10300 Taylor Lane, Manor. \$5-15. crowesnestfarm.org.

REST FEST REST stands for Revolutionary Embodied Sovereignty Together, and the free festival will feature live music, comedy, immersive art installations, dance, film, classes, and more. Oct. 20-23. Carver Cultural Center, 1165 Angelina. Free. restfest.xyz.

SPORTS

THE MAIN EVENT

🌀 **TEXAS ROLLERGIRLS: HAUNTED ROLLER DERBY**
A haunted bout of witches vs. ghosts: Who is spookiest of them all? Knetx puts on a halftime show, and costumes are highly encouraged. Sat., Oct. 15, 5:30pm. Austin Sports Center, 425 Woodward. \$5-15; kids 5 and under, free. texasrollergirls.org.

THE HOME TEAMS

TEXAS STATE SOFTBALL Vs. Navarro. Fri., Oct. 14, 3:30pm. Vs. St. Edward's. Fri., Oct. 14, 6pm. Vs. McLennan. Tue., Oct. 18, 7pm. **Volleyball** Vs. Southern Miss. Fri., Oct. 14, 6pm. **Soccer** Vs. Alabama. Thu., Oct. 20, 7pm. Texas State U., San Marcos. txstatebobcats.com.

🌀 **UNIVERSITY OF TEXAS FOOTBALL** Vs. Iowa State. Sat., Oct. 15, 11am. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto. texassports.com.

🌀 **MLS PLAYOFFS** After finishing in second place in the MLS Western Conference, Austin FC will host Real Salt Lake for the first playoff match in the team's young history, and the first ever to be played in Austin. Tickets sold out fast, but resale tickets are available at seatgeek.com. Sun., Oct. 16, 2pm. Q2 Stadium, 10414 McKalla Place. q2stadium.com.

RECREATION & FITNESS

CASTLE HILL FITNESS 20TH ANNIVERSARY They're going big to celebrate two decades, with awesome membership deals and free services all month, plus a birthday bash with free classes all day, fundraising classes for NAMI, raffles, a happy hour, and more. Thu., Oct. 13, 7am-8pm. Castle Hill Fitness, 1112-B N. Lamar. Free. castlehillfitness.com.

KEEPING THE PEASE Vivian Lee leads a free yoga session in the park. Thu., Oct. 13, 6pm. Pease Park, 1100 Kingsbury. Free. peasepark.org.

PREDATORY FUNGI: DIVERSE STRATEGIES FOR EVASIVE PREY Central Texas Mycological Society presents a fascinating talk about how fungi entrap or hunt prey. Thu., Oct. 20, 7-9pm. Online. Free. centraltexasmycology.org.

METaverse BOOK DISCUSSION Join Austin Forum for a talk moderated by SXSW's Hugh Forrest about *The Metaverse: And How It Will Revolutionize Everything* by Matthew Ball. Thu., Oct. 20, 7:15pm. Online via Zoom. Free. austinforum.org.

🌀 **SAFE AND SOUND BENEFIT CONCERT** Mélat and Ley Line play to benefit the nonprofit SAFE Alliance, which serves survivors of sexual assault and exploitation, child abuse, and domestic violence. Thu., Oct. 20, 7:30pm. The Far Out Lounge & Stage, 8504 S. Congress. \$30-50. thefaroutaustin.com.

AIA AUSTIN HOMES TOUR Take a self-guided tour of both new and newly renovated homes designed by local, best-in-field architects, and see some of the most innovative and breathtaking achievements in Austin architecture. Thu., Oct. 20. Multiple locations. \$45-95. aiaaustinhomestour.com.

CONTINUED ON P.34

BARTON HILL FARMS

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SPORTS CONTINUED FROM P.33

RUNS, WALKS, & RIDES

RIDE BIKES THURSDAY Join Ride Bikes Austin for a socially paced group ride starting and ending at Parque Zaragoza and visiting a different park each week. Meet at the basketball court for an 8pm departure on a 10- to 15-mile route. *Thursdays, 7:30pm. Parque Zaragoza, 2608 Gonzales. fb.com/ridebikesaustin.*

WALK TO END ALZHEIMER'S: WILLIAMSON COUNTY

There's no fee to register, but participants are encouraged to raise funds for the Alzheimer's Association to support and advance research for prevention, treatment, and a cure. *Sat., Oct. 15, 8am. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock. Free. alz.org.*

KIDS

YOUTH POETRY CONTEST Orpheus Academy of Music invites students ages 6-12 to submit poems about music, with the winning poem used as part of an original composition to be performed live at the historic Kennedy Center in Washington, D.C., plus a cash prize. *Submissions due Nov. 1. orpheusacademy.com/poetrycontest.*

LITERATURE LIVE: THE VAIN CUCKOO Join Austin Public Library's performance troupe as they present this Latin American legend about why the cuckoo bird lays its eggs in other birds' nests. *Fri., Oct. 14, 10am. Little Walnut Creek Branch Library, 835 W. Rundberg. library.austintexas.gov.*

DROP IN & CREATE The Contemporary brings out special art activities. *Sun., Oct. 16 & 23, 1-3pm. The Contemporary Austin, 700 Congress. thecontemporaryaustin.org.*

HACK AUSTIN Youth ages 13-18 are invited to get together and learn coding, build projects, and make lifelong friends. Lunch and snacks provided. *Sun., Oct. 16, 10am-8pm. dadaLab, 2824 Real. Free. hackaustin.net.*

GIRLS ROCK AUSTIN'S OPEN MIC Teens and tweens can stretch their creative muscles at a performance night just for the 18-and-under set. Some equipment provided; sign up and get deets online. *Third Thursdays, 6-8pm. ABGB, 1305 W. Oltorf. girlsrockaustin.org.*

OUT OF TOWN

UTOPIAFEST A family-friendly music fest featuring 20+ artists playing two stages, with camping, craft vendors, a silent disco, and outdoor recreational adventures like hiking, yoga, mountain biking, disc golf, and more. *Oct. 14-15. Burnet. utopiafest.com.*

BURGER SHOWDOWN 3.0 This one-of-a-kind event has 10 top chefs competing to see who makes the best slider, and the audience gets to decide by popular vote. *Fri., Oct. 14, 6-8pm. San Antonio. \$50. homegrowncheftv.com/events.*

CHALK FESTIVAL Watch as more than 55 artists paint the street while you enjoy the music, food vendors, and family-friendly activities. *Sat.-Sun., Oct. 15-16. Kerrville. Free. kervillechalk.org.*

TEXAS RENAISSANCE FESTIVAL With 55 acres of shows, shops, food, and fun, this is the largest Renaissance festival in the country and the biggest weekend party in Texas. *Sat.-Sun. through Nov. 27. Todd Mission. texrenfest.com.*

KNIGHTS OF COLUMBUS BESTFEST There'll be plenty of games, polka music, craft beer, and all-you-can-eat premium sausage. *Sat., Oct. 15, 11am-11pm. Fredericksburg. \$15. kcbestfest.com.*

HALLOWEEN

HOUSE OF TORMENT The ultimate haunted house with three new themes featuring elaborate sets, iconic characters, towering animatronic monsters, and terrifying scenarios. *Open daily through Oct. 31 and Nov. 4-5. House of Torment, 2632 Ridgpoint Dr. houseoftorment.com.*

BAT CITY SCAREGROUNDS Haunted houses, live music, Vegas-style performances, seasonal food, and more over 15 scary acres. We've got our eye on "Gay Satan's Sideshow From Hell." *Oct. 14-16, 20-23, 27-31. 14101 S. Turnersville Rd., Buda. batcityscaregrounds.com.*

FIERCE WHISKERS PUMPKIN PATCH Visit the distillery Friday evenings for Halloween movie screenings, and pick a pumpkin from the patch all month. *Through Oct. 31. Thu.-Fri., 4-10pm; Sat.-Sun., noon-10pm. Fierce Whiskers, 5333 Fleming Ct. Free. fiercewhiskers.com.*



COURTESY OF BALLET AUSTIN

Maria and the Mouse Deer

The first ballet in the **Fables of the World** series takes audiences on an **Earth-saving adventure** with fun animal friends and stories set to **Philippine folk music**. *Oct. 15-16 & 22-23. Sat.-Sun., 2 & 4:30pm. Ballet Austin's Austin Ventures Studio Theater, 501 W. Third. \$20. balletaustin.org.*

TEXAS PUMPKIN FEST Tons of fall family fun beyond the patch: a Ferris wheel, "Tent of Terror," games, train rides, axe-throwing, and lots more. *Through Oct. 30. 8760 FM 2243, Leander. \$5-10. texaspumpkinfest.com.*

THE AUSTIN CHRONICLE HALLOWEEN COSTUME & HOME DISPLAY CONTEST Send us pics of your spookiest, scariest, most outrageous costumes and home displays for a chance to win fab prizes. Winners will be featured in the Oct. 28 issue. *Through Oct. 25. halloween@austinchronicle.com.*

GHOULS NIGHT! Calling all bad witches for a pumpkin painting party complemented by pumpkin martinis or mocktails and witchy music. *Fri., Oct. 14, 6-8pm. Art Garage, 11190 Circle Dr. \$35. theartgarageaustin.com.*

HALLOWEEN COSTUME SWAP Bring out your kids' too-small costumes and swap them for something new to you! Bring them anytime before the event and they'll be sorted into boxes, and then you can swap away and enjoy a movie and drink specials. *Sat., Oct. 14, 6-10pm. The Hive, 10415 Old Manchaca Rd. Free. hiveaustin.com.*

THE BLOODY BIRTHDAY BASH Join the arcade on this bloody and horrifying night as the spooky and the scary collide, and a mystery is left to be solved for fear that all that remain be spellbound. *Thu., Oct. 20, 7pm. Pinballz Arcade, 8940 Research #100. pinballz.com.*

CIVICS 101

AISD Board Regular Voting Meeting See agenda for details. *Thu., Oct. 13, 6pm. Broadcast on aisd.tv. Bond Community Conversations AISD presents in English and Spanish and welcomes questions about the 2022 bond for the school district. *Wed., Oct. 19, 6pm: LBJ High School, 7309 Lazy Creek Dr. Mon., Oct. 17, 6pm: Akins High School, 10701 S. First. Thu., Oct. 20, 6pm: Anderson High School, 8403 Mesa. austinisd.org.**

CANDIDATE FORUMS All-Chamber Forum A partnership between the Diversity and Ethnic Chamber Alliance, Austin Young Chamber, and Austin Chamber of Commerce hosts a forum for candidates running for City Council in District 3. *Tue., Oct. 18, 5:30-7:30pm. St. Edward's University, 3001 S. Congress. keepaustinvoting.com. Austin Monitor/KUT Forums The two news orgs team up to host candidates for City Council, with a forum for each district occurring daily in numerical order. Submit your questions online and tune in to watch at noon each day. *Oct. 17-21. kut.org; austinmonitor.com. City Hall Forums* Learn about candidates running for mayor and District 9 in person or heard on KAZI 88.7FM and viewed live on atxn.tv, cable Channel 6, or AT&T U-Verse Channel 99. Call 512/451-6710 or email forum@lwaustin.org by noon to submit questions for the candidates. *Thu., Oct. 20. District 9: 6pm; mayor: 7:30pm. City Hall, 301 W. Second. austintexas.gov/candidateforums. Downtown Austin Alliance* Hear from mayoral candidates Celia Israel and Kirk Watson, along with D9 candidates Linda Guerrero, Ben Leffler, Zo Qadri, Greg Smith, Joah Spearman, and Tom Wald. Moderated by Quita Culpepper. *Thu., Oct. 13, 5:30pm. St. David's Episcopal, 301 E. Eighth. downtownaustin.com.**

AUSTIN WATER ASR WORKSHOPS Join Austin Water for community workshops to discuss Austin's Aquifer Storage and Recovery project, which is a water supply strategy to store available water in an aquifer for later recovery and use. *Tue., Oct. 18, 6pm: Giddings Public Library & Cultural Center, 276 N. Orange St., Giddings. Wed., Oct. 19, 6pm: Bastrop Public Library, 1100 Church St., Bastrop. Thu., Oct. 20, 6pm: Permitting & Development Center, 6310 Wilhelmina Delco. speakupaustin.org/asr.*

CITY COUNCIL REGULAR MEETING See agenda for details, and follow along on ATXN. *Thu., Oct. 13, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

DAY TRIPS BY GERALD E. MCLEOD

The **Lucky Rabbit Live Music Bar and Kitchen** in **Jonestown** is the latest old-fashioned roadhouse near **Lake Travis**.

"Lots of people stop by on their way to or coming back from the lake to grab a bite to eat," says manager **Samantha Price**. "They can be on their boat in 15 minutes from out the front door." Heading out to Lake Travis they usually get their food to go. Coming back, they settle in to decompress from a day on the water.

The menu features a mix of salads and bun-wrapped meals. The **Border Burger** is a spicy, messy combination of green chiles and pickled jalapeños. You definitely don't want to try to eat and drive while enjoying these sandwiches.

Great companions to the two-fisted sandwiches are the loaded curly fries or the **Not Your Grandma's Deviled Eggs**, which come topped with a **fried pickle**.

Opened at the beginning of this year, the Lucky Rabbit has a modern feel of an old-style Texas pub. Big-screen TVs strategically placed keep you abreast of game day action. **Live music** seven nights a week brings young and established talent to the small stage.

It's the **pet-friendly backyard** that is truly special. There is lots of room to spread out with friends under the shade of the canopies or under the trees. You can play lawn games or just enjoy a conversation.



GERALD E. MCLEOD

There is even a **dog run** if Fido feels he needs to get a little more exercise. Quench your thirst at the outdoor bar in a converted 1950s school bus.

The Lucky Rabbit is at 18626 RR 1431 in Jonestown, a scenic drive about 45 minutes from Downtown Austin. Please drink responsibly.

1,622nd in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

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THE VERDE REPORT BY ERIC GOODMAN



A packed crowd celebrates another goal at Q2 Stadium

COURTESY OF AUSTIN FC

Austin FC's Playoff Debut Is a Moment Five Years in the Making

On Sunday, Austin's own **Major League Soccer** franchise will host a playoff match inside Austin's own soccer-specific stadium while Austin's own rabid fan base watches from the sold-out stands.

Imagine that. Just let the thought breathe for a moment. There was a time not too long ago when that concept would have seemed as foreign as the terms "**Minister of Culture**" or "**Pollo FC**." That time was, in fact, anytime before October 16, 2017, the day a tweet from soccer journalist **Grant Wahl** sent the hearts of Central Texas footie fans fluttering into the stratosphere with dreams of what might follow.

"**Columbus Crew** owner **Anthony Precourt** is set to move team to Austin,

Texas, in 2019 if downtown stadium can't happen in Columbus," it read. Obviously things didn't play out exactly as prophesied in said tweet, but that's where the story started. Note the date: October 16, 2017. Now note Sunday's date, the day Austin FC will make its MLS Cup Playoffs debut against **Real Salt Lake** inside Q2 Stadium: October 16, 2022. The soccer gods do work in mysterious ways.

And yet here we are, with the stage set for Austin to fully showcase all that it has to show for those five years of soccer genesis. The league certainly expects fireworks, entrusting ATX vs. RSL with its top national TV window for the round-one weekend: 2pm Sunday on ABC. They know that the Verde

faithful will be in rare form for the historic occasion. So do the Austin FC players.

"I know the entire city is going to be amped up, the stadium is probably going to be the loudest it's ever going to be," goalkeeper **Brad Stuver** said. "They've taken the league by storm and shown what a fan base can be."

That much has been true since the club's first MLS minutes in April of last year. More recent, though, has been the revelation that in 2022, Austin FC actually has a team worthy of such a fan base. The club blew away all realistic expectations during its second regular season by cruising to a top-two seed in the **Western Conference**, and with it comes the opportunity to play at least one more match in front of the Verde Wall.

It won't be an easy one. Real Salt Lake knows what it's doing this time of year. The Utah club has made the playoffs in 11 of its 17 seasons in MLS and advanced out of the first round in 10 of those. Just last season, head coach **Pablo Mastroeni** led the Claret and Cobalt to the Western Conference Final from the same seventh seed they occupy in 2022. Like Austin, they enter the postseason with just one win from their final seven matches in all competitions, but it was a crucial win: 3-1 over the **Portland Timbers** on Decision Day in what amounted to a win-or-go-home match. It's fueled them with plenty of confidence ahead of the Q2 clash.

"Austin, I think it's a great opportunity for us," Mastroeni said. "We know it's going to be a difficult match, but I think we're peaking at the right time. I like the matchup."

Is that so, Pablo? If **Josh Wolff** and his squad needed any reminder not to take

Real Salt Lake lightly, there's a good one. But also, just watch the tape. RSL handed Austin one of its 10 losses back in May at America First Field, and while Austin FC's 3-0 win last month at Q2 looks lopsided on paper, the match was nip and tuck for the better part of an hour before substitute **Moussa Djitté** went supernova with Austin FC's first-ever **hat trick**.

"We have to be prepared, and our guys will be," Wolff said. "It's an awesome time of year to be playing. Not every team is. We got ourselves there, now it's making sure that we stick around and we go make something of it."

Vegas, for what it's worth, has Austin FC a -120 favorite in the match, for the simple rational that Austin FC is just plain better than Real Salt Lake. The Verde and Black scored 22 more goals and accumulated 11 more points than their opponents during the regular season. RSL does not have a double-digit goalscorer, while Austin brings **Sebastián Driussi**'s 22 goals and MVP resumé to the table.

El Tree will also have the backing of one of the most boisterous playoff crowds MLS has ever seen. Use it. Embrace the fiesta. Come out like gangbusters in the first 15 minutes and score the opening goal that so often turns into two or three more for this club. RSL will no doubt try to bog the game down and frustrate the 20,738 in attendance. Don't let them.

That Sunday's match is taking place at all is remarkable enough for a city that five years ago seemed nowhere near a major pro sports franchise. That road began on an October 16. But who says it has to end on one? ■

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Here Are Some Bars Where You Can Watch Austin FC in the Playoffs

In only its second-ever season, Austin FC is headed to the MLS playoffs, and the team doesn't have to travel far: Their first match takes place Sunday, Oct. 16, 2pm at home stadium Q2. Tickets are long sold out (they're now reselling for upward of \$1,000), but even if you won't be in the stands at Q2, there are plenty of spots around town to cheer on the Verde.

Austin FC's Pub Club is a group of 39 local bars and restaurants that show all of the team's matches. The full list of locations is available on the Austin FC website and includes venues all around Austin.

If you want to be as close as possible to the action, there are several places right near the stadium: Hopsquad Brewing Co. (2307 Kramer) is just down the road from Q2 and is the official home for supporters' group Los Verdes. Microbrewery Circle Brewing Co. (2340 W. Braker Ste. B) offers another close option for watching the game and is the match day home of supporters' group Austin Anthem. Detour at the Domain (11101 Burnet Rd.) is a Pub Club member about a half-mile walk from the stadium; it offers both pre- and post-game celebrations.

Other North Austin viewing options: the Bon Aire (9070 Research), a large sports bar with plenty of screens and seating; Casa Chapala (9041 Research #100); and Trudy's North Star (8820 Burnet Rd.) – the latter two are good if you want to chow down on Mexican food while you catch the game.

Mueller folks flock to B.D. Riley's Irish Pub (1905 Aldrich #130), while East Austinites have options like classic sports bar Haymaker (2310 Manor Rd.), famous for its poutine; New Orleans-style pub the Cavalier (2400 Webberville Rd. Ste. A); and Austin Eastciders' spacious taproom, the Collaboratory (979 Springdale #130), where you can drink green in honor of the squad.

Cider fans south of Lady Bird Lake can hit Austin Eastciders' Barton Springs restaurant (1530 Barton Springs Rd.) on game day (but mind the ACL traffic!). And if the weather's nice, South Austin's Bouldin Acres (2027 S. Lamar) has a large outdoor patio to watch from, while way-south Far Out Lounge & Stage (8504 S. Congress) is a chill spot to soothe any playoff nerves.

– Claire Stevens



SCHEDULE:

Quarterfinals, Oct. 15-17:

Sat., 11am: Cincinnati at NY Red Bulls (UniMas, TUDN, Local TV)
 Sat., 2pm: Nashville at LA Galaxy (UniMas, TUDN, Local TV)
 Sun., 2pm: Salt Lake at Austin FC (ABC)
 Sun., 7pm: Orlando at Montreal (ESPN)
 Mon., 6pm: Miami at NYFC (FS1)
 Mon., 8:30pm: Minnesota at Dallas (FS1)

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Conference Finals: Sunday, Oct. 30

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SUNDAY, 10/16
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The Shape of Things

Ruben Östlund's *Triangle of Sadness* is his weakest satire **BY MARJORIE BAUMGARTEN**

Shallow protagonists are stranded in deep waters in Swedish director Ruben Östlund's latest social satire. This year's winner of the Palme d'Or, Cannes' top prize, *Triangle of Sadness* is Östlund's second film to receive that prestigious honor following *The Square* in 2017. Prior to that, *Force Majeure*, Östlund's earlier and best film of the three, won the top prize in Cannes' Un Certain Regard sidebar in 2014. Not to besmirch the Cannes juries, but it seems to me that as Östlund's ridicule grows more barbed, his aim grows less acute. His targets have become broader, ripe for pricking, while his projectiles never fully penetrate the surfaces.

Triangle of Sadness is structured in three acts, each highlighting the transactional nature of our social interactions. Part one introduces the film's central protagonists, Carl (Dickinson) and Yaya (Dean), two top models and romantic partners.

Initially, we observe Carl, who was once the face of a successful perfume advertising campaign but is now undergoing the derogation of an open cattle call for some new product. Later, following dinner in a restaurant, Yaya scrolls through her phone while waiting for Carl to pick up the check. For some reason this night, Carl wonders why he is always the one who is expected to pay even though Yaya is the one who earns more money. The conversation takes a nominal jab at the social order of gender and its financial underpinnings but never lands any solid blows.

The second act takes place aboard a luxury yacht, where Yaya has been invited to cruise among the super-rich as a reward for all her online followers. Carl accompanies her, but he functions mostly as a sidekick who is handy to have around in order to snap tantalizing photos for her to upload. Other members of this ship

TRIANGLE OF SADNESS

D: Ruben Östlund; with Harris Dickinson, Charlbi Dean, Dolly De Leon, Woody Harrelson, Vicki Berlin, Henrik Dorsin, Zlatko Burić, Jean-Christophe Folly, Iris Berben, Sunnyi Melles, Amanda Walker, Oliver Ford Davies. (R, 149 min.)

★★★

NEW REVIEWS

★ ACCIDENT MAN: HITMAN'S HOLIDAY

D: George Kirby, Harry Kirby; with Scott Adkins, Ray Stevenson, Perry Benson, Sarah Chang, George Fouracres, Flaminia Cinque. (R, 96 min.)

Apparently, I'm very late to the Scott Adkins party. Scrolling through Twitter, I've seen mutuals sing the actor's praises, but until this follow-up to 2018's *Accident Man*, I'd never seen anything starring Adkins. Look, I don't think anyone is going to claim that Adkins is a great actor. He just isn't. What he is, though, is one hell of an action star. I'm sold!

Mike Fallon (Adkins) is, well, the Accident Man. He's an assassin. He's not your garden-variety assassin, though. No, Fallon makes his kills look like an accident. What a clever clogs. He's fled London after decimating his fellow assassins at his previous place of employment with Big Ray (Stevenson). Fallon sets up shop in Malta and starts picking up jobs. He employs Siu-ling (Chang) to keep him on his toes by popping up in unexpected places and basically kicking the shit out of him. One night, Fallon happens to run into an old co-worker (one that he didn't kill) named Finicky Fred (Benson), which starts him on a path leading straight to a mafia boss named Mrs. Zuuzer (Cinque) and her good-for-nothing-but-karaoke-and-onesies son, Dante (Fouracres). All the while, Fallon tries to live by Big Ray's rules – 1) Never get angry, 2) never get involved, and 3) never get caught – and work through his guilt issues while trying not to get killed.

Directed by George and Harry Kirby, *Accident Man: Hitman's Holiday* doesn't appear to have the budget of *Accident Man*. The CGI and

of fools include the likes of British industrialists (Davies and Walker) who manufacture hand grenades and a Russian fertilizer oligarch who declares himself the king of shit (Burić). Making the whole vessel tick are the staff and crew who are instructed to serve but not mingle with the passengers. The movie plays like an extended version of the TV series *Below Deck* until the night of the Captain's Dinner, which happens to coincide with rocky seas that toss the yacht to and fro, along with the passengers' stomachs. Vomit and excrement flood the cabins and decks, while the drunk captain (an ill-used Harrelson) and the Russian oligarch commander the P.A. to read from Karl Marx. It's all outrageously disgusting but once the toilets explode the situation notches up to a full-throttled poop-deck lollapalooza. The gags in this part of the satire are visceral rather than cerebral.

Granted, these bloated upper-crusters make easy targets, and drowning in one's own shit is a facile metaphor. Part three moves the setting to a remote island. Here the power dynamics are flipped on their head and only Abigail (De Leon), one of the yacht's housekeepers, knows how to survive. Everything is transactional and beauty is also a currency. Instead of skipping lightly over rough seas, *Triangle of Sadness* bobs to shore like a floating sarcophagus.

AFS CINEMA, ALAMO S. LAMAR

OPENINGS

Accident Man: Hitman's Holiday (R)
Halloween Ends (R)
Loving Highsmith (NR)
Old Man (NR)
Riotsville, USA (NR)
Stars at Noon (R)
Traveling Light (NR)
Triangle of Sadness (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🚫🌟 Recommended



Accident Man: Hitman's Holiday

special effects aren't great, but I don't think that really matters with this movie. The action sequences are top notch: Adkins and company fight their asses off, and you don't have to wait long between fights, either. There are some terrific kills – like over-the-top ridiculous – but, boy, they're a treat to watch. *Accident Man: Hitman's Holiday* is funny, too. There's a line about Adkins looking like a “melting Ben Affleck” that had me cackling. I quite enjoyed myself with this one.

If you want a movie filled with kills, blood, fights galore, and more than a little Scott Adkins, *Accident Man: Hitman's Holiday* is for you.

★★★

– Sarah Jane
HIGHLAND

HALLOWEEN ENDS

D: David Gordon Green; with Jamie Lee Curtis, Kyle Richards, Andi Matichak, Will Patton. (R, 111 min.)

Not reviewed at press time. Battle-worn Laurie Strode (Curtis) is distracted from penning her memoir by the umpteenth (and presumably final) face-off with a retirement-age Michael Myers, 44 years after their first encounter.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

LOVING HIGHSMITH

D: Eva Vitija. (NR, 83 min.)

The image of Patricia Highsmith absorbed in the solitary act of creation, clack-clack-clacking on a manual typewriter as the words spring from her fingertips, is one of the more revealing moments in this documentary about the acclaimed American novelist who died an expatriate in Switzerland in 1995. Her rapt gaze and movement bespeak a passion transcending the merely literary. “Writing, of course, is a substitute for the life I cannot live, am unable to live,” she

confides in one of the many diary and notebook entries voiced by Gwendoline Christie (*Game of Thrones*) throughout the film. Recitations like that, culled from a trove of personal and professional journals, discovered hidden in a linen closet shortly after her death and made public only last year, provide *Loving Highsmith* its narrative spine as it dutifully traces the chronology of Highsmith's biography. While the documentary offers a few delicate glimpses of a self the writer did not openly share during her 74-year lifetime – she lived as a lesbian, albeit privately – it falls short of conveying the vital essence of this modern and enigmatic woman of her time.


Closeted for professional and family reasons but prolific in her love affairs (former American girlfriend Marijane Meaker jokingly recalls that the author largely lived out her “own woman's festival”), Highsmith resisted the label of crime writer despite the modest achievement of her first novel, *Strangers on a Train*, in 1950, with its now familiar indecent-proposal storyline of exchanging murders, and her greater success five years later upon publication of *The Talented Mr. Ripley*, which introduced the sociopathic chameleon Tom Ripley, who charmingly serial-kills his way through five novels over a period spanning decades. But while Highsmith closely identified with Ripley's problematic duality, the work she most embraced is devoid of violence: the semi-autobiographical sapphic romance *The Price of Salt*, originally published in 1952 under the pseudonym Claire Morgan. (It was adapted as a film over 50 years later under the title *Carol*.) Highsmith attempted to write a second similarly themed novel under her own name years later, but eventually abandoned the project, unable to overcome the obstacles of shame and fear no doubt in part instilled by her mother's abandonment of her as a child and subsequent rejection of her adult daughter's sexuality.

The title references the film's extended interviews with three of Highsmith's surviving


CONTINUED ON P.40

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Dolly De Leon at Fantastic Fest

PHOTO BY HEATHER KENNEDY

DOLLY DE LEON SAILS INTO THE TRIANGLE OF SADNESS

THE FILIPINO ACTRESS DISCUSSES HER BREAKOUT ROLE IN RUBEN ÖSTLUND'S CANNES AWARD-WINNER **BY RICHARD WHITTAKER**

If *Triangle of Sadness* were a conventional Hollywood movie, then audiences could expect influencer/model couple Carl (Harris Dickinson) and Yaya (Charlbi Dean) to be the protagonists. But in director Ruben Östlund's savage sociopolitical comedy/commentary, the only proactive figure is kept to the background for much of the mayhem taking place on the luxury yacht on which the duo bob through azure waters. Instead, it's ship's cleaner Abigail, played by Filipino actress Dolly De Leon in her first international production, who puts the pro- into proactive.

That's a trait the character and the performer share. De Leon recalled receiving the synopsis from the producers, and as she read it, "I felt like Abigail was the center of the story, and not the two influencers." Come audition day, "I didn't even think I would be considered, so I just went in there and had fun with it, but when I was part of the shortlist I went, 'OK, there's a little hope.' And that's when I really wanted it, really badly."

Part of the appeal was the opportunity to work with Östlund, a filmmaker notorious for his willingness to cut into deep and universal issues. In *Force Majeure*, he dissected modern marriages and fragile masculinity; in his follow-up, the Cannes Palme d'Or winner *The Square*, he savaged contemporary art culture. His latest film focuses on the incompetence of the rich, and that's a theme that resonates with De Leon. There are shades of Bertolt Brecht and, as De Leon noted, Samuel Beckett in Östlund's script, most especially of *Waiting for Godot*. By simply hoping that someone else will deliver food, rescue, whatever, she said, "You are the cause of your own downfall."

"I didn't even think I would be considered, so I just went in there and had fun."

DOLLY DE LEON

Worse, the feckless rich on the ship are idiotically endangering everyone. There's a key scene in which one of the guests, blithely ignorant of the crew having jobs to do, demands that they stop and have mandatory fun. It's another aspect of abuse of power, the blind condescension to others, that De Leon sees echoed in the treatment of Indigenous peoples.

"When the colonizers came to their land, they told them, 'We want to educate you, we want to make you better people, we want you to live better lives, we want to modernize you, because the way you are living is wrong.' But to them, this is their way. They are one with nature, and that's how they want to be. Stop building your buildings and giving us technology. Our land doesn't need that."

She also saw something deliberate in Östlund's decision to make the part of Abigail Southeast Asian – indeed, every time the below-decks crew is seen, they are Black or brown. "I asked him, 'Why did you choose Filipino? Why not any other ethnicity?' And he said that's because that's what he's been witnessing, that we're usually crew members, we're the cleaning staff." Again, De Leon saw how that resonated with the us-versus-them class themes that underlie the story. "Us Filipinos, we're very resilient and hardworking, and very adaptable, and these rich people aren't flexible. So we have a skill that, if you put us in a position of money and power, we can do really well, but they can't manage at the other end of that."

However, there's also a salutary lesson in Abigail about the seductive abuse of power. "She's not after any social justice," De Leon said, "She's only interested in her own survival."

Triangle of Sadness opens in Austin this week. See our review on p.38.

NEW REVIEWS CONTINUED FROM P.39

female ex-paramours (including Meaker), as well as a discussion of the love of her life, a now deceased married Englishwoman with whom she could never realize lasting happiness. But little is disclosed here about the dynamic of any of these relationships, and the angle feels like a red herring. The documentary also soft-pedals the cat-loving, snail-raising author's growing isolation and anti-Semitism during her later years in Europe. And what's with the frequent cowgirl and rodeo film footage in ostensible tribute to her Texas roots? For film aficionados, however, *Loving Highsmith* excels when it expertly pairs Highsmith's prose with its cinematic expression, her psychologically compelling plots inspiring a spectrum of notable filmmakers from Alfred Hitchcock to Wim Wenders to Anthony Minghella to Todd Haynes (not to mention René Clément and Liliana Cavani). Whether she intended so consciously, her novels were camera-ready, a legacy that may long outlive her status as any queer semi-icon.

★★★

– Steve Davis
AFS CINEMA

OLD MAN

D: Lucky McKee; with Stephen Lang, Marc Senter, Patch Darragh, Liana Wright-Mark. (NR, 97 min.)

The camera moves slowly across the floor and over to a bed, settling on a sleeping figure who abruptly thrashes awake, gasping. It's an old man, and this is the beginning of *Old Man*, not to be confused with the TV show *The Old Man*, which is likely enjoyed by old men. But this old man, he's played by one Stephen Lang, an actor who, either by choice or typecasting (why not both?), has really found the focus of his range in portraying menacing psychopaths. As seen (and to be seen, it seems, in an indeterminate number of sequels) as Miles Quaritch, the main antagonist in James Cameron's *Avatar*, and more recently, as The Blind Man in *Don't Breathe* and its (one, so far) sequel, Lang is quite good at conveying characters of intimidating derangement. No surprise then to learn that this old man is not all there.

Sporting the archetypal shorthand for hillbilly, a red union suit, the old man putters around his overly set-decorated cabin in the woods, muttering about his lost dog and other vague ruminations before a knock on the door heralds the arrival of Joe (Senter), a hiker who has somehow lost his way in the forest of the Smoky Mountains. After some trust negotiations, the shotgun is momentarily put aside, and an uneasy alliance is formed with a spit handshake. There's a storm coming, so Joe'd best spend the night and head out in the morning, for no one knows these woods like the old man, and that's a fact. The duo grab some firewood and settle in for a cozy, oil-lamped night of finishing a jigsaw puzzle that's been particularly vexing the old man. Just kidding. Rather, the two men uneasily share their stories over brackish coffee and moonshine as repressed secrets and past crimes are uncovered in an atmosphere of escalating intensity. This jigsaw puzzle is in their *minds*.

Veteran horror director Lucky McKee, perhaps best known for his 2002 feature debut, *Frankenstein* riff *May*, knows how to sustain an apprehensive mood in this two-hander, assisted by both actors, who are engaging despite an extremely perfunctory script by Joel Veach. Lang is of course in his element here, but Senter holds his own, and my initial annoyance with his character dissipated as he won me over. But the same can't be said for the film itself, an uninspired, mechanical tale, derivative of a first draft *Twilight Zone* episode or the chorus of that one Neil Young song whose name escapes me.

★★★

– Josh Kupecki
ALAMO LAKELINE

RIOTSVILLE, USA

D: Sierra Pettengill; narrated by Charlene Modeste. (NR, 91 min.)

This documentary from director Sierra Pettengill that tells the story of two actual faux towns built on a couple of Army bases in Virginia and Georgia by the United States government back in the 1960s. They built these two fake towns – one-sided facades facing rows of bleachers – for police from around



Riotville, USA



the country to come and learn new tactical measures to quell the violent protests many American cities were dealing with at the time. Using soldiers from the two Army bases as pretend protesters, the government showed the various military and police dignitaries in attendance just how to put down civil disorder with all types of military weaponry.

Pettengill's documentary is composed solely of archival footage from the 1960s, culled from the government's own films shot at both Riotsville locations and from the major network news outlets. The film takes the viewer through the tumultuous decade where people dared to speak out and to speak up about the oppression they felt at the hands of the government. The government's own reporting told everyone what was already apparent: that the United States was a racist country. Flash forward 50 years, and well, nothing much has changed.

Riotsville, USA puts a focus on the militarization of police forces and, again, nothing has changed. Back then they trotted out vehicles like a mini-tank replete with ear-piercing sounds and a pipe that blows out smoke and tear gas. The amount of tear gas used in Riotsville is second only to the amount of tear gas blasted at the Black community in Liberty City, the Florida location of the GOP National Convention in 1968.

Look, this movie is going to make you angry. It made me angry. Direct from Riotsville 1967 to your local small-town police force in 2022 that's equipped with a tank they will never need nor use, police forces around the country spend billions on equipment meant for battlefields. Charlene Modeste's matter-of-fact narration takes you along the journey of *Riotsville, USA*. And a journey it is. From soldiers' make-believe protesting in a fake town to real-life police brutalization of Black people around the country, then and now. Same as it ever was.

In a film with a lot of striking juxtapositions, there's an especially moving one that begins with audio of a portion of Sen. Robert Byrd's speech on the floor of the Senate, in which Byrd calls out Martin Luther King Jr. as a coward who starts a riot and then flees the scene to let

others pay the price. Then a graphic comes up informing the viewer that King was assassinated six days later. The film then cuts immediately to a performance on *Public Broadcast Laboratory* of Jimmy Collier and the Reverend Frederick Douglass Kirkpatrick singing "Burn, Baby, Burn." It's an incredible song written by Collier after the Watts riots in 1965. After the performance, another graphic tells us that *PBL* was removed from the air when the Ford Foundation pulled its funding a year later. *Riotsville, USA* is a definitely worth your time and attention.

★★★★

— Sarah Jane
ALAMO S. LAMAR

★ STARS AT NOON

D: Claire Denis; with Margaret Qualley, Joe Alwyn, Benny Safdie, Nick Romano, Danny Ramirez, Monica Bartholomew, Stephan Proaño. (R, 135 min.)

An ill-fated love affair blooms amid murky espionage plots in *Stars at Noon*, the second film this year (after *Both Sides of the Blade*) from Claire Denis, taken from the 1986 novel by Denis Johnson (mind the elocution there). Both stories are set in Nicaragua amid oppressive government rule, and while Denis' film plays out in a contemporary time frame, the fact that nothing has changed much in almost 40 years is all you need to know about the state of geopolitics in Central America. Except now there's also COVID, another element that Trish (Qualley) has to deal with as she maneuvers to escape the country. An American journalist whose damning dispatches of kidnapping and murder among the current (eternal?) regime have put her on the persona non grata list, she has turned to prostitution in order to secure funds and perhaps an exit strategy. When one of her clients, a junior military lieutenant (Romano), attempts to take back her documents, as they may incriminate him, she knows her time is almost up.

A rendezvous with Daniel (Alwyn), an English oil company agent, at a hotel bar seems promising. After a few transactional tumbles, Daniel becomes increasingly obsessed with Trish. At least that's the only way to explain his utter ineptitude with regard to his day job, as Trish has to

repeatedly point out potentially deadly hazards that he seems to have not even considered. As a competing power vying for control of exploitable resources in an unstable country, Daniel has the operative skills of a lost toddler. It's apparent Denis has little interest in that aspect of the film, her focus honed on two lovers passionately entwined while malevolent forces inexorably surround them. If you are tuned to the director's wavelength — her dappled images married to a rhythmic editing style forming a dreamy, disconnected world — then *Stars at Noon* has many pleasures. An empty dance hall becomes a hidden oasis. The rainswept city streets overflowing with graffiti and half-torn leaflets are poignant tableaux of melancholy, the jazz-infused soundtrack by Denis' house band, *Tindersticks*, unifying each moment. But as evocative and intoxicating as these elements are, they never quite fit into a cohesive whole, as Trish and Daniel tryst their way to the Costa Rican border. Nevertheless, minor Claire Denis is still Claire Denis; just leave the John le Carré paperback at home.

★★★

— Josh Kupecki
ALAMO S. LAMAR

★ TRAVELING LIGHT

D: Bernard Rose; with Tony Todd, Danny Huston, Stephen Dorff, Olivia d'Abo, Duke Nicholson, Matthew Jacobs. (NR, 90 min.)

Set in the earliest days of the pandemic, *Traveling Light* presents a deep dive into the societal chaos of 2020. Through his characters and their contrasting circumstances and attitudes, writer/director Bernard Rose (whose eclectic filmography includes 1992's *Candyman* and Beethoven biopic *Immortal Beloved*, among others) realistically dramatizes a time that most of us prefer to forget, which can make *Traveling Light* a challenging watch.

Los Angeles is in total shutdown as Caddy (Todd), an Uber/delivery driver, completes job after job while also searching for his lost son, who has been living on the streets. Over the course of 24 hours, Caddy's path intersects with those of Harry (Huston), a self-proclaimed spiritual guru, and his predominantly privileged followers, who are headed to a gathering at their cult leader's house.

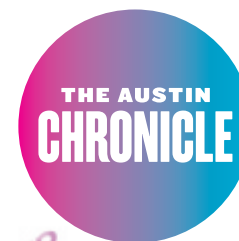
Caddy's work as an Uber driver accentuates the literal and figurative distance between classes as he delivers rider after rider to Harry's mansion on the hill. Repeatedly he drives past the camps of unhoused people beneath the bridge and into the greenery of the wealthy neighborhood where the "spiritual group" is meeting for their mask-free, drug-infused gathering. All the while, news of George Floyd's murder is a constant buzz from every radio and TV screen. "I can't fucking breathe," Caddy says bitterly from his couch. Shaking his head, his disappointment is apparent as he carries on with his day. It is the first line of dialogue in the film and the only direct acknowledgement of the murder from any character, but that framing is essential to the viewer's experience of the film.

CONTINUED ON P.43



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SPECIAL SCREENINGS

BY KAT McNEVINS



Dr. Jekyll and Sister Hyde

BACK TO THE SEVENTIES

The Battle of Chile: Part III (1979) D: Patricio Guzmán. (NR, 80 min., subtitled) The third installment of the doc goes back to the events right after Part I, revealing factory workers' response to the insurrection and Chile's socialist aspirations. @AFS Cinema, Tue., Oct. 18, 7:30pm.

Dr. Jekyll and Sister Hyde (1974) D: Roy Ward Baker; with Ralph Bates, Martine Beswick, Gerald Sim. (PG, 94 min.) **Flesh & Blood.** One of two gothic horrors from Hammer Films screening this month, made in the Seventies when censorship was loosening so they ramped up the sex and violence. @AFS Cinema, Wed., Oct. 19, 8pm.

Halloween (1978) D: John Carpenter; with Donald Pleasence, Jamie Lee Curtis. (R, 93 min.) @Blue Starlite Downtown, Thu., Oct. 13, 7:30pm; Fri., Oct. 14, 9:45pm. @Blue Starlite Mueller II, Fri., Oct. 14, 10:30pm. @Doc's Drive In, Fri., Oct. 14, 9:40pm; Wed., Oct. 19, 10:15pm.

The Long Goodbye (1973) D: Robert Altman; with Elliott Gould, Nina van Pallandt, Sterling Hayden. (R, 112 min.) **The Neo-Noir Canon: Part I.** A PI is implicated in the murder of a friend's wife in this adaptation of the Raymond Chandler novel. @AFS Cinema, Fri. & Mon., Oct. 14 & 17, 7pm; Sat., Oct. 15, 4:30pm.

Phantasm (1979) D: Don Coscarelli; with Michael Baldwin, Bill Thornbury, Reggie Bannister. (R, 87 min.) **Scream Screens.** Teens face off with a grave robber known as Tall Man in this gothic sci-fi horror with a killer prog-rock score. @Violet Crown, Thu., Oct. 13, 7pm.

Young Frankenstein (1974) D: Mel Brooks; with Gene Wilder, Peter Boyle, Marty Feldman. (PG, 105 min.) You've gotta see Frankenstein and his monster perform "Puttin' on the Ritz." @Blue Starlite Mueller II, Tue.-Wed., Oct. 18-19, 7:30pm.

Don't Be Afraid of the Dark and "Amelia" Rocket Cinema presents the terrifying and ridiculous "Amelia," the third story in the original *Trilogy of Terror* starring Karen Black, along with the 1973 TV movie *Don't Be Afraid of the Dark*, about a couple who inherits a mansion infested with tiny demons. @Dimension Gallery Sculpture Park, Oct. 20, 7:30pm.

FEATURED SCREENINGS

Akira (1988) D: Katsuhiro Otomo; with the voices of Mitsuo Iwata, Nozomu Sasaki, Mami Koyama. (R, 124 min., subtitled) What many consider to be the best anime ever made. (*) @Alamo Slaughter Lane, Sun., Oct. 16, 3:30pm; Wed., Oct. 19, 7:20pm. @Alamo Village, Sun., Oct. 16, 7:30pm; Tue., Oct. 18, 3:50pm; Wed., Oct. 19, 7pm.

Beetlejuice (1988) D: Tim Burton; with Michael Keaton, Alec Baldwin, Geena Davis. (PG, 92 min.) @Blue Starlite Downtown, Thu., Oct. 13, 8pm; Fri.-Sat., Oct. 14-15, 7:30pm. @Blue Starlite Mueller II, Fri.-Sat. & Thu., Oct. 14-15 & 20, 7:30pm. @Doc's Drive In, Thu., Oct. 13, 10:15pm.

Chavela (2017) D: Catherine Gund and Daresha Kyi. (NR, 93 min., subtitled) **CineNoche.** Cine Las Americas and aGLIFF present a doc about free-spirited musician Chavela Vargas, whose life story includes some wild rumors about affairs with Ava Gardner and Frida Kahlo, being cured of blindness by shamans, and more — some of which are true. (*) @Violet Crown, Mon., Oct. 17, 7pm.

The Crow (1994) D: Alex Proyas; with Brandon Lee. (R, 100 min.) **Graveyard Shift.** Bruce Lee's son Brandon's breakout role also led to his untimely demise from an on-set accident. (*) @Alamo Slaughter Lane, Fri., Oct. 14, 9:30pm. @Alamo Village, Fri., Oct. 14, 9:30pm; Mon., Oct. 17, 7:30pm.

E.T.: The Extra-Terrestrial (1982) D: Steven Spielberg. (PG, 115 min.) **Flashback Cinema.** @Highland, Sun., Oct. 16, 3:30, 6:20pm; Wed., Oct. 19, 3:10, 9:30pm. @iPic, Sun., Oct. 16, 3:15pm.

Frankenstein (1931) D: James Whale; with Boris Karloff. (NR, 70 min.) **Monster Mondays.** @Flix Brewhouse, Mon., Oct. 17, 7:30pm.

Ghostbusters (1984) D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver. (PG, 107 min.) @Doc's Drive In, Thu., Oct. 13, 7:30pm. @Blue Starlite Downtown, Thu., Oct. 20, 7:30pm. @Blue Starlite Mueller II, Sat. & Thu., Oct. 15 & 20, 7:30pm.

The Hunger (1983) D: Tony Scott; with Catherine Deneuve, David Bowie, Susan Sarandon. (R, 97 min.) The vampire love triangle story screens with a special video intro from ghoulish friend Peaches Christ, who analyzes the queer sub- and supertext of the film. @Alamo Mueller, Mon., Oct. 17, 7pm.

In the Heat of the Night (1967) D: Norman Jewison; with Sidney Poitier, Rod Steiger. (NR, 109 min.) **Fathom Events.** A special 55th-anniversary event with exclusive insight from Turner Classic Movies. @Cinemark 20, CM Southpark Meadows, Sun., Oct. 16, 4, 7pm; Wed., Oct. 19, 7pm. @Metropolitan, Sun., Oct. 16, 4pm.; Wed., Oct. 19, 7pm. **It (2017)** D: Andy Muschietti; with Jaeden Lieberher, Jeremy Ray Taylor, Sophia Lillis. (R, 135 min.) (*) @Moviehouse & Eatery Lantana Place, Wed., Oct. 19, 7:30pm. @Moviehouse, Wed., Oct. 19, 8pm.

"It's the Great Pumpkin, Charlie Brown" and Trick or Treat Scooby-Doo! A family-friendly double feature in the forest, with the timeless Sixties animation and the latest adventures of Scooby-Doo. @Blue Starlite Mueller II, Fri.-Sat., Oct. 14-15, 7:30pm.

Joint Security Area (2000) D: Park Chan-wook; with Lee Young-ae, Lee Byung-hun, Song Kang-ho. (NR, 110 min., subtitled) Park's stunning thriller pairs Lee Byung-hun (Squid Game) and Song Kang-ho (*The Host*, *Parasite*) for a mystery about the death of two friends whose countries are at war. @Alamo S. Lamar, Oct. 14-19; find showtimes online.

Killer Klowns From Outer Space (1988) D: Stephen Chiodo. (PG-13, 88 min.) Hyperreal presents the sci-fi horror comedy. @Blue Starlite Mueller II, Wed., Oct. 19, 7:30pm.

The Loved Ones (2009) D: Sean Byrne; with Xavier Samuel, Robin McLeavy. (R, 84 min.) **Scream Screens.** Hell hath no fury like a deranged woman turned down for a prom date. @Violet Crown, Tue., Oct. 18, 7pm.

Memories of Murder (2003) D: Bong Joon-ho; with Song Kang-ho, Kim Sang-kyung, Kim Roe-ha. (NR, 130 min., subtitled) A captivating murder mystery from the Oscar-winning director of *Parasite* and *The Host*. (*) @Alamo S. Lamar, Oct. 13-19; find showtimes online.

Miracle Valley (2021) D: Greg Sestero; with Sestero, Angela Mariano, Rick Edwards. (NR, 90 min.) **Graveyard Shift.** A thrilling horror debut feature from Sestero (*The Room*). @Alamo Lakeline, Mon., Oct. 17, 7pm. @Alamo Slaughter Lane, Mon., Oct. 17, 6:50pm.

My Old School (2022) D: Jono McLeod; with Alan Cumming. (NR, 104 min.) **Doc Nights.** In this captivating documentary, Alan Cumming acts as an avatar for "Brandon Lee," a 30-year-old who had enrolled in high school posing as a 17-year-old student. (*) @AFS Cinema, Thu., Oct. 13, 5:30pm; Fri., Oct. 14, 4:15pm.

The Nightmare Before Christmas (1993) D: Henry Selick; with the voices of Danny Elfman, Chris Sarandon, Catherine O'Hara. (PG, 75 min.) **Family Fright Nights.** A free outdoor screening in the biergarten. (*) @Evo Cinemas Belterra, Sat., Oct. 15, 7pm.

The Return of the Living Dead (1985) D: Dan O'Bannon; with Thom Mathews. (R, 91 min.) Presented by Hyperreal Film Club. @Blue Starlite Mueller II, Fri., Oct. 14, 7:30pm.

Shaun of the Dead (2004) D: Edgar Wright; with Simon Pegg, Nick Frost. (R, 97 min.) (*) @Blue Starlite Downtown, Sun. & Wed., Oct. 16 & 19, 7:30pm.

The Faculty (1998) D: Robert Rodriguez; with Elijah Wood, Jordana Brewster, Clea Duval, Josh Hartnett. (R, 102 min.) **Panic at the Paramount.** Paramount revives the classic film series for spooky season, with Robert Rodriguez reintroducing the film at the theatre where it premiered. Screening is followed by a Q&A and a surprise horror film of Rodriguez's choice. Co-presented by Hyperreal Film Club. (*) @Paramount Theatre, Tue., Oct. 18, 7pm.

The Innocents (1961) D: Jack Clayton; with Deborah Kerr, Pamela Franklin, Peter Wyngarde. (NR, 100 min.) **Big Screen Classics.** An English governess suspects her charges are possessed in this ghost story adapted from Henry James' novella *The Turn of the Screw* and co-written by Truman Capote. @AFS Cinema, Thu., Oct. 13, 8pm; Sat., Oct. 15, 7pm; Sun., Oct. 16, 3:15pm.

Urban Legend (1998) D: Jamie Blanks; with Jared Leto, Alicia Witt, Rebecca Gayheart. (R, 100 min.) **Terror Tuesday.** The fun Nineties slasher screens along with a Zoom Q&A with director Jamie Blanks. (*) @Alamo S. Lamar, Tue., Oct. 18, 9:30pm.

Voyage of the Rock Aliens (1984) D: James Fargo; with Pia Zadora, Craig Sheffer, Tom Nolan. (PG, 97 min.) **Weird Wednesday.** A bizarre Eighties rock musical with elements of *Rocky Horror*, *Devo* knockoffs, and sci-fi thrown into the mix. @Alamo S. Lamar, Wed., Oct. 19, 9:30pm.

What About Me (1993) D: Rachel Amodeo; with Amodeo, Judy Carne. (NR, 87 min.) **Lates.** A woman becomes homeless in New York City after a series of misfortunes. @AFS Cinema, Fri.-Sat., Oct. 14-15, 9:30pm.

SPACES

Coco (2017) D: Lee Unkrich and Adrian Molina. (PG, 109 min.) **Halloween Movie in the Park.** Kyle Parks & Rec presents a screening at sundown on the basketball court. (*) @Gregg-Clarke Park, 1301 W. Center St., Kyle, Fri., Oct. 14.

Friday Night Lights (2004) D: Peter Berg; with Billy Bob Thornton, Tim McGraw. (PG-13, 117 min.) **Cinema Under the Stars.** Kick off the fall season with a burger and hot dog buffet and a Texas classic under the night sky. (*) @Hotel Granduca Austin, Fri., Oct. 14, 8pm.

Nosferatu (1922) D: F.W. Murnau; with Max Schreck. (NR, 84 min.) **With Live Score.** What a treat for spooky season: For Spite presents a 100th-anniversary screening of the silent German expressionist horror with a live soundtrack by the brilliant David DiDonato. @The Far Out Lounge, Sun., Oct. 16, 8pm.

Dead Alive (1992) D: Peter Jackson. (NR, 97 min.) **Hyperreal Hotel.** Hyperreal Film Club screens the bonkers tale of a teen and his zombie mom (mombie?) along with local short film "Bastards" by Shadi Qutob. (*) @Hotel Vegas, Mon., Oct. 17, 8pm.

Beetlejuice (1988) Waterfront Floating Cinema. Drive-in cinema Blue Starlite offers a screening on Lady Bird Lake. @Capital Cruises, Wed., Oct. 19, 8:30pm.

Evil Dead (2013) D: Fede Álvarez. (R, 91 min.) **Freaky Floats.** Dive into fall with a spooky poolside screening. (*) @Austin Motel, Wed., Oct. 19, 5pm.

OFFSCREEN

Read-Watch-Talk Book Club A sci-fi edition will discuss the 1954 novel *I Am Legend* by Richard Matheson and the 1964 postapocalyptic horror film *The Last Man on Earth*. Wed., Oct. 19, 5:30pm. Windsor Park Branch Library, 5833 Westminster. Free. library.austintexas.gov.

The Pitch-uation Room Join ATX TV Fest, co-presenters of a free virtual panel as part of Humanities' Industry 101 series. Learn what makes great TV and film pitches and get your questions answered. Wed., Oct. 19, 7pm. atxfestival.com.



Young Frankenstein



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 28 issue is Monday, Oct. 17.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.



Traveling Light

NEW REVIEWS CONTINUED FROM P.41

That *Traveling Light* was shot with handheld equipment also contributes to the isolative, off-putting theme of disconnectedness between characters and settings. Every interaction is built with a sense of tension and distrust, and tempers on both sides of the “virus issue” run to extremes. The film successfully evokes all the hair-raising tension of a time not too far behind us, and creates a commentary on class, race, and societal values that continue to resonate nearly three years on. Excellently executed and expertly written, *Traveling Light* comes to us as a grave, razor-sharp reminder of not what used to be, but still is.

★★★★

— Annie Flores
BARTON CREEK SQUARE

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

Amsterdam ★★★

D: David O. Russell; with Christian Bale, Margot Robbie, John David Washington, Robert De Niro, Anya Taylor-Joy, Zoe Saldana, Chris Rock, Rami Malek, Michael Shannon, Mike Myers, Taylor Swift. (R, 134 min.) Despite a starry cast, David O. Russell’s madcap murder-mystery is a misfire.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

Barbarian ★★★★★

D: Zach Cregger; with Georgina Campbell, Bill Skarsgård, Justin Long, Matthew Patrick Davis, Richard Brake. (R, 102 min.) Buried secrets make for the year’s smartest, scariest horror.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, HIGHLAND, WESTGATE

Bros ★★★★★

D: Nicholas Stoller; with Billy Eichner, Luke Macfarlane, Dot-Marie Jones, Harvey Fierstein, Jim Rash, Debra Messing, Bowen Yang. (R, 115 min.) Uproarious and sweet gay rom-com isn’t just a straight rom-com in a different hat.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, GATEWAY, LAKELINE, WESTGATE

Bullet Train ★★★

D: David Leitch; with Brad Pitt, Joey King, Aaron Taylor-Johnson, Brian Tyree Henry, Hiroyuki Sanada, Andrew Koji, Bad Bunny, Zazie Beetz. (R, 126 min.) Brad Pitt bumbles entertainingly through a hyperviolent slapstick comedy.

FLIX BREWHOUSE, MOVIEHOUSE

DC League of Super-Pets ★★★

D: Jared Stern, Sam Levine; with the voices of Dwayne Johnson, Kevin Hart, Kate McKinnon, Natasha Lyonne, Vanessa Bayer, Diego Luna, Keanu Reeves, John Krasinski, Marc Maron. (PG, 106 min.) Fuzzy superhero antics are perfect summery kids’ fare.

BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA

Don’t Worry Darling ★★

D: Olivia Wilde; with Olivia Wilde, Harry Styles, Florence Pugh, Chris Pine, Gemma Chan, Nick Kroll, Kiki Layne. (R, 123 min.) Gorgeous midcentury modern design and Florence Pugh can’t save this heavy-handed gender roles thriller.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

Dos Estaciones ★★★

D: Juan Pablo González; with Teresa Sánchez, Tatán Vera, Manuel García-Rulfo, Rafaela Fuentes. (NR, 99 min., subtitled) The ongoing tequila shortage inspires this naturalistic Mexican drama set in a factory town.

AFS CINEMA

Luck ★★

D: Peggy Holmes; with the voices of Eva Noblezada, Simon Pegg, Jane Fonda, Whoopi Goldberg, Flula Borg, Lil Rel Howery, Colin O’Donoghue, John Ratzenberger. (G, 106 min.) Animated adventure is a bright if undemanding pleasure.

CINEMARK SOUTHPARK MEADOWS

Lyle, Lyle, Crocodile ★★

D: Josh Gordon, Will Speck; with Constance Wu, Javier Bardem, Scoot McNairy, Brett Gelman, Winslow Fegley; with the voice of Shawn Mendes. (PG, 106 min.) After a while, crocodile!

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

Minions: The Rise of Gru ★★★

D: Kyle Balda; with the voices of Steve Carell, Pierre Coffin, Alan Arkin, Michelle Yeoh. (PG, 87 min.) Kevin, Stuart, yee Bob nama bok, yee ba veela doegab tadtee de Otto!

BARTON CREEK SQUARE, LAKELINE

Moonage Daydream ★★★★★

D: Brett Morgen. (PG-13, 135 min.) David Bowie, the transgressive and compassionate iconic artist in cosmic, intimate detail.

AFS CINEMA, BLUE STARLITE MUELLER II

My Old School ★★★

D: Jono McLeod; with Alan Cumming; with the voices of Juliet Cadzow, Clare Grogan, Michelle Gallagher. (NR, 104 min.) A true-life high school tall tale takes a sickening, weird turn.

AFS CINEMA

Pearl ★★★★★

D: Ti West; with Mia Goth, Tandi Wright, Matthew Sunderland, David Corenswet, Emma Jenkins-Purro. (R, 102 min.) Mia Goth shines madly in the delicious period prequel to X.

CINEMARK 20

Piggy ★★★★★

D: Carlota Pereda; with Laura Galán, Richard Holmes, Carmen Machi, Irene Ferreira, Camille Aguilar, Claudia Salas, Pilar Castro. (R, 90 min.) Spanish teen slasher subverts the tropes with a new kind of protagonist.

ALAMO S. LAMAR

RRR ★★★★★

D: S.S. Rajamouli; with Ram Charan, N.T. Rama Rao Jr., Alia Bhatt, Ajay Devgn, Prakash Raj. (PG-13, 186 min., subtitled) Tollywood historical epic is bromantic action nirvana.

AFS CINEMA

Scream ★★★★★

D: Matt Bettinelli-Olpin, Tyler Gillett; with Neve Campbell, Courtney Cox, David Arquette, Melissa Barrera, Jenna Ortega, Dylan Minnette, Jasmin Savoy Brown, Mason Gooding, Kyle Gallner, Mikey Madison. (R, 114 min.) An enjoyable trip back to Woodsboro as another killer dons the Ghostface mask 25 years after the original killings.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE

See How They Run ★★★

D: Tom George; with Sam Rockwell, Saoirse Ronan, Adrien Brody, David Oyelowo, Reece Shearsmith, Ruth Wilson, Pearl Chanda, Harris Dickinson. (PG-13, 98 min.) Playful whodunit spoofs the greatest mystery in theatre.

ALAMO LAKELINE, MOVIEHOUSE & EATERY LANTANA PLACE

Smile ★★★

D: Parker Finn; with Sosie Bacon, Jessie T. Usher, Kyle Gallner, Kal Penn, Judy Reyes. (R, 115 min.) The year of the smart studio horror continues with this creepy tale of a curse that grins you to death.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

Terrifier 2 ★★★

D: Damien Leone; with David Howard Thornton, Lauren LaVera, Elliott Fullam, Griffin Santopietro, Felissa Rose, Chris Jericho. (NR, 148 min.) More more more, gore gore gore as the indie horror smash gets an even grislier wild sequel.

ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, HIGHLAND

Top Gun: Maverick ★★★★★

D: Joseph Kosinski; with Tom Cruise, Miles Teller, Jennifer Connelly, Jon Hamm, Glen Powell, Monica Barbaro, Ed Harris, Val Kilmer. (PG-13, 131 min.) Tom Cruise proves he’s the last of his kind in this legacy sequel to his 1986 recruitment poster movie.

LAKELINE

The Woman King ★★★★★

D: Gina Prince-Bythewood; with Viola Davis, Thuso Mbedu, Lashana Lynch, John Boyega, Sheila Atim. (PG-13, 134 min.) Historical epic of the legendary women warriors who inspired the Dora Milaje.

ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, LAKELINE, WESTGATE

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See austinchronicle.com/film for the complete list of films playing now.

Food

Top of the Hops VII

The top 25 Austin(ish) breweries, power ranked!

BY ERIC PUGA

Craft beer has begun its redemption arc. Out are the big bourbon-barrel-aged confectionery stouts, the biting quintuple IPAs, the gut-melting sours. In: Lagers. Clean, crisp, confident lagers.

At the same time, Austin-area breweries have recommitted to quality-driven mainstay beers supplemented by a reasonable lineup of provocative special release beers and a full calendar of wait-worthy seasonals. Breweries have also continued to enhance the face-to-face experience of their taprooms and beer gardens in ways that can captivate an audience of beer fans.

Here, loyal readers, is our annual BREWERY POWER RANKINGS to guide you square and true through those week-end brewery plans – a list many people are

saying is more anticipated than season 2 of *Severance*. As in the past, we are generous with the boundaries we call “Austin-ish,” including all the breweries in neighboring counties that were wise enough not to be hostage to Travis County taxes. This year we included our POWER RANKINGS score, which acknowledged breweries’ attention to their mainstay lineups (40%), emphasis on their taproom/beer garden vibe (30%), creativity of their seasonal and limited beer lineups (15%), their 2022 collection of beer awards and accolades (10%), and an additional 5% to any intangible features, like a notable food truck, excellent branding, live music, live art, or heck, live animals. There should be zero beer nerd debate. These are Austin’s best breweries, POWER-RANKED!

TREND TRACKER: THE “AC POWER RANKINGS TREND” MOVES FROM OLDEST TO NEWEST.

GREEN INDICATES A BREWERY MOVED UP IN THE RANKINGS; RED INDICATES A BREWERY MOVED DOWN; AND BLUE INDICATES A NEW ENTRY OR NO MOVEMENT.

10 | Vista ▲+3

2022 SCORE: 84
AC POWER RANKINGS TREND: 11, 12, 12, 13

Best Core Beer: Dark Skies black Pilsner, Vista’s roasty, complex, yet light-bodied and low-ABV dusky lager that features characteristics of coffee and toasted marshmallow. It’s camping in a can.

Favorite Seasonal or Limited Run: Vista’s extraordinary barrel program is a fearless outfit built on freshly emptied wine barrels sourced from neighboring wineries in the Hill Country. The standout? Laissez Faire, Vista’s slightly acidic, pinkish ale aged 12 months with *Brettanomyces* yeast that erupts with massive notes of red grape, berries, and apple.

Extraordinary Taproom/Beer Garden Feature: Aside from the architectural glass-and-concrete marvel that is the Vista taproom, the brewery features a sprawling, 21-acre rustic beer garden that makes its guests look like beautiful props in a Howler Brothers ad.



COURTESY OF VISTA BREWING

Significant 2022 Upgrade: Vista continues to clean up the Good Food Foundation Awards in the Beer category, taking home a pair in 2022 for Stonewall lambic-style ale with Texas peaches and the above-mentioned Dark Skies.

Contribution to Austin’s Beer Scene: As a mostly outdoors brewery, Vista sells the high-fiving glee that comes with day drinking outside in the woody sunshine. Vista’s Outside the City Limits is a fall festival that focuses on local music between two stages, hyperlocal food options, and fresh Vista beer.



Oddwood's Future Utopia

COURTESY OF ODDWOOD

9 | Austin Beerworks ▼-5

2022 SCORE: 86
AC POWER RANKINGS TREND: 3, 5, 4, 1, 3, 4

Best Core Beer: Life according to Austin Beerworks is a Pearl Snap German-style Pils in every glass and a taco in every pocket. That’s why ages ago (2015), a panel of beer knowers convened by the *Chronicle* emphatically dubbed Pearl Snap as “The Official Beer of Austin.” And it still applies.

Favorite Seasonal or Limited Run: Given the fact that ABW runs the town’s best seasonals program with slappers like the Super Awesome helles, Einhorn tart wheat beers, and the revered Sputnik Russian imperial coffee oatmeal stout, picking just one was almost unfeasible. Until we remembered that they relegated 2013 GABF gold medalist and liquid junk food medley Black Thunder schwarzbier to an October-only release.

Extraordinary Taproom/Beer Garden Feature: ABW is simply a reliable go-to taproom. It’s easily accessible; parking is ample; Can-tina, ABW’s in-house food truck, offers elevated street meat; there’s a playspace to ignore your own kids; and there’s always somewhere to sit.

Significant 2022 Upgrade: A Best of Austin: Restaurants Best Brewery nominee, ABW upped its game by putting Fire Eagle IPA and the beloved Pearl Snap into 16-ounce tallboys. They also snagged a bronze at the 2022 Texas Craft Brewers Cup competition in the Specialty Hoppy beer category for Bloodwork Orange IPA, as well as saved Hops & Grain’s Zoe from the cutting-room floor.

Contribution to Austin’s Beer Scene: The premiums paid into Austin’s brewing endowments by ABW are countless, from being the first can-friendly brewery in the region, to popularizing that packaging medium to the point of standardization, to engaging the community as its primary quality control specialists.

8 | Oddwood SAME

2022 SCORE: 87
AC POWER RANKINGS TREND: 10, 10, 8, 8

Best Core Beer: Oddwood doesn’t abide by the normal rules, man. This bustling 10-barrel brewhouse keeps its beer board fresh with frequent rotational beers and defies common tactics like mainstays. They never miss on their hazy IPAs like Ethics & Standards and Cold Night for Alligators.

Favorite Seasonal or Limited Run: Swinging toward the other side of the pendulum, Oddwood is severely underrated as a lager depot. Pro-Tip American Pilsner and Pool Dad Pils are among the best in town.

Extraordinary Taproom/Beer Garden Feature: In this era of 1980s nostalgia, Oddwood passes the time warp vibe check with retro gaming consoles hooked into cathode-ray tube TVs, cheesy pepperoni pies, and ice-cold draft beer.

Significant 2022 Upgrade: This year Oddwood snagged the silver for Her Black Wings schwarzbier in the Session and Standard German & Czech Lagers category at the Texas Craft Brewers Cup. A morsel of a sentence for a beer with a great bite.

Contribution to Austin’s Beer Scene: Oddwood is the progeny of Adelbert’s Brewery, proving that the student can become the master and that dreams of opening a small urban brewery feeder program in an abandoned disco in the middle of a nightliferi desert are not unfounded.

CONTINUED ON P.46

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BEER RANKINGS CONTINUED FROM P.44

ZEKE BARBARO

7 | St. Elmo ▼-4

2022 SCORE: 90
AC POWER RANKINGS TREND: 7, 7, 5, 4, 4, 3

Best Core Beer: We're still workshopping our molten-lava take about Carl Kölsch being Austin's best beer, but we think we'll need to try a dozen more sixers of it on the footgolf course to be ready to give that statement to our lawyers.

Favorite Seasonal or Limited Run: Sabro hops are having their moment in the sun right now, so we suggest seeking out whichever beers you can that are made from this complex little green sprout. St. Elmo's juicy, tropical Canopy double dry hopped IPA is Austin's best example of its usage.

Extraordinary Taproom/Beer Garden Feature: Everything about St. Elmo's space is relentlessly beguiling, quirky, and balanced, from individualized beer marquees on the tapwall to the brewery's colorful label art.

Significant 2022 Upgrade: Penelope passion fruit sour is the bronze medalist of 2022's North American Brewers Association (NABA) International Beer Awards and co-headlines what has become one of Austin's most inconspicuous tart beer programs along with Roxanne pink guava sour and Rosa raspberry sour. Great way to batten down the chile-seasoned chicken from the Spicy Boys Fried Chicken truck out back.

Contribution to Austin's Beer Scene: This heavily decorated South Austin brewery continues to impress beer drinkers with its work rate, delivering multiple styles to its tapwall at any given time, then replenishing those with entirely different batches of ice-cold baddies.

6 | Meanwhile ▲+6

2022 SCORE: 91.75
AC POWER RANKINGS TREND: 13, 12

Best Core Beer: 2022 GABF silver medalist Secret Beach, Meanwhile's San Diego-style IPA, dispenses rich wisdom on the greatly underrepresented West Coast IPA scene. We appreciate Meanwhile for calibrating Austin's New England juice nukes with some traditional California dank.

Favorite Seasonal or Limited Run: For an IPA-leaning brewery, Meanwhile puts out some savage lagers. One that caught our attention this year was its Czech Pilsner It's Not Even That Far, which tastes like sliding down an ice shelf and into a delicious glacier. This beer slid into a bronze at the 2022 NABA International Beer Awards for Bohemian-Style Pilsner.

Extraordinary Taproom/Beer Garden Feature: Somehow, Meanwhile made drinking in an industrial park feel like camping at a Kampground of America. We enjoy all 4 acres of its leafy backyard, cedar playscapes, local-act-sized stage, coffee bar, trendy food trucks (including *Texas Monthly* Top 50 BBQ spot Distant Relatives), and turfed football pitch.

Significant 2022 Upgrade: The accolades were frequent for Meanwhile this year, most importantly, Best Brewery co-champs in AC's Best of Austin: Restaurants poll. The brewery also snagged gold for its namesake lager in the 2022 World Beer Cup and a second gold for Secret Beach at the Texas Craft Brewers Cup. The brewery also released its three flagship brews to retail: Tender Robot, Secret Beach, and Meanwhile Pilsner, each in 16-ounce cans.

Contribution to Austin's Beer Scene: Meanwhile's lager game is strong and confident while also reintroducing well-calibrated West Coast IPAs back into our diets. The brewery's attention to the beer garden experience is second to none, especially for families looking for an inclusive outlet.



JANA BIRCHUM



Zilker's Wunderbier

COURTESY OF ZILKER BREWING CO.

5 | Zilker SAME

2022 SCORE: 93
AC POWER RANKINGS TREND:
NR, NR, 7, 6, 5, 5

Best Core Beer: Zilker's rich and robust, Spokesman-infused Coffee Milk Stout is one that we drink by the quartful, and there doesn't even have to be a February blizzard outside to match the cozy feeling it provides.

Favorite Seasonal or Limited Run: Wunderbier, Zilker's toasty, biscuity take on the official brew of Munich's Oktoberfest has been scientifically proven to improve our dance moves, comedic timing, and cartoonish German accent by up to 73%. Veddy goot bee-ah.

Extraordinary Taproom/Beer Garden Feature: Zilker bravely kicked off the urban taproom movement in pre-bougie East Austin by dutifully integrating Sixth's grimy-but-touristy street life with Zilker's innovative patio IPAs, music, art, and spicy chicken utopia.

Significant 2022 Upgrade: Zilker scored four NABA International Beer Awards medals in June; one gold apiece for Camp Beer hazy pale ale and Icy Boys light lager, a silver for Heavenly Daze hazy IPA, and a bronze for Mad Citra hazy IPA.

Contribution to Austin's Beer Scene: Zilker has set the local standard for retail workmanship in small breweries, canning one highly creative freshie per week, slapping an alluring label on the outside, and alighting a burning desire to snag some weekend porch beers.

4 | Real Ale ▲+6

2022 SCORE: 93.25
AC POWER RANKINGS TREND: 2, 6, 6, 9, 11, 10

Best Core Beer: Crispy Business gets the nod here since Small Victory low-cal IPA went away this year because life is unfair. This crisp, clean helles admirably fills the discontinued beer gap as one of Real Ale's patented, precisely on-style midweek brews nonetheless.

Favorite Seasonal or Limited Run: Coffee Porter is an unmissable autumn tradition in Austin, like our 87-degree Halloweens and the Longhorns conceding their sixth loss of the season. The rich, robust, Katz coffee-infused dark ale drinks like a cold brew that can be enjoyed any time of day, especially during those 11am heartbreakers.

Extraordinary Taproom/Beer Garden Feature: Real Ale's taproom captures the Hill Country spirit with grand overlooks of Blanco's arboraceous terrain. There's also a shady beer garden with an abundance of picnic tables and the O.G. Threadgill's stage.

Significant 2022 Upgrade: In February, Real Ale was named the 2022 Texas Craft Brewers Cup Large Brewery of the Year (800+ BBL group), while also bringing home three shiny medals: gold in the Strong German & Czech Lagers category with River Baptism; silver in Golden, Blonde, & Light Ales with Firemans #4; and silver in the Pilsner category with Hans' Pils. The brewery also snagged a bronze for Real Heavy scotch ale at the World Beer Cup and a gold for Firemans #4 at GABF.

Contribution to Austin's Beer Scene: Over 26 years, Real Ale has retired more smash-hit beers (Phoenixx double ESB, Full Moon pale rye, Small Victory, and more!) than some breweries have Untappd reviews. Still, the list of its exemplar beers grows by the year: Swifty pale ale, Firemans Light, Blakkr imperial black ale (and more!) even as other beers quietly quit.



COURTESY OF LIVE OAK BREWING CO.

3 | Live Oak ▲+3

2022 SCORE: 95
AC POWER RANKINGS TREND: 1, 3, 8, 8, 7, 6

Best Core Beer: Live Oak Hefeweizen is an all-timer; a top-tier portrait of a German weissbier that should hang in the Gemäldegalerie. This locally beloved hefe, widely regarded as one of the best hefeweizens on planet Earth, was ranked first in Paste magazine's list of best wheat/hefeweizen beers, rated the second-best hefeweizen worldwide by BeerAdvocate, and took (gasp!) bronze at the 2019 GABF. It is Austin's most iconic beer.

Favorite Seasonal or Limited Run:

We can't bank on everyone having the same Pilsner palate as we do, and everyone's mileage will vary on which of the 700 Pilsners Live Oak produces per year is their favorite, but we're going with Live Oak Gold, the brewery's ever-crisp, bright, north German-style Pilsner that glitters like bright sunshine off a farm pond.

Extraordinary Taproom/Beer Garden Feature:

Live Oak's leafy beer garden is the perfect setting for taking big swallows of their globally famous smoke beers, like Bamberger beechwood-smoked lager, Schwarzer Rauch, or the brewery-resurrected Lichtenhainer smoked sour weissbier.

Significant 2022 Upgrade: Pilsners are so highly regarded in Texas that Category 1 of the 2022 Texas Craft Brewers Cup competition was dedicated to the beer style. Coincidentally, the gold for that category went to Live Oak's, uh, Gold. Pre-War Pils took a gold for itself at the Aro Rojo international beer competition in Mexico in the Pre-Prohibition Lager category, while the brewery's flagship Czech-style Pilsner, Pilz, took silver in the 2022 New York International Beer Competition. That same competition declared Live Oak the Texas Pilsner Brewery of the Year.

Contribution to Austin's Beer Scene:

Live Oak is the relentless main character of Austin's brewing lore. The 25-year-old brewery is regarded as the granddaddy of Austin lagermakers. Live Oak also preserves recipes lost to time and trends, like Grodziskie Polish wheat smoked beer.

CONTINUED ON P.48

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BEER RANKINGS CONTINUED FROM P.47

2 | Pinthouse ▼-1

2022 SCORE: 96
AC POWER RANKINGS TREND: 5, 4, 3, 3, 2, 1

Best Core Beer: No Austinite alive has escaped the ubiquitous hazy thunderbolt of Electric Jellyfish IPA, even at \$18 per can at *certain* entertainment venues. In 2021, Austinites ordered more than 2 million pints of Jellyfish on draft and drank more than half a million cans.

Favorite Seasonal or Limited Run: While we're mostly IPA traditionalists who dabble in haziness only time and again, we'd be selling ourselves short to not enjoy the full spectrum of PHP's New England IPA platform. Our favorite this year, Tiki Time IPA: a hazy, liquified pineapple upside-down cake in a pub glass.

Extraordinary Taproom/Beer Garden Feature: Last year's No. 1 AC power-ranked brewery thanks to the beer company's dedication to opening new storefronts and swiftly populating them with pinnacle-grade beer. While each PHP certainly has its own distinguishable culture of IPA perverts along different outposts around town, we're currently digging the Ben White store for its Miami Beach industrial softcore vibe.

Significant 2022 Upgrade: This year, publications and beer guilds have been lining up to hand PHP a variety of medals, trophies, and big engraved platters to hang on the wall like an Upper Peninsula grandma. The most recent is a silver medal at the 2022 Texas Craft Brewers Cup competition for Strong German & Czech Lagers with Straight to Crackle and a GABF bronze for Training Bines.

Contribution to Austin's Beer Scene: PHP has Austinites wholeass sprinting to order full-bodied IPAs in the dead of summer, so their imprint on the local beer scene has been one of reckless abandon. Delicious, hazy abandon.



COURTESY OF PINTHOUSE



All hall: bottles for sale at Jester King's 165-acre beer haven

JANA BIRCHUM

1 | Jester King ▲+1

2022 SCORE: 97
AC POWER RANKINGS TREND: 4, 2, 2, 2, 1, 2

Best Core Beer: Le Petit Prince, Jester King's low-ABV flagship farmhouse table beer that recently found its way into 16-ounce cans, but in our opinion should have gone straight to IV bags since we can't get it into our bloodstreams fast enough.

Favorite Seasonal or Limited Run: Sure, we could posit that it's the limited release that put Jester King on every beergoof's bucket list – Atrial Rubicite raspberry sour – with its perfect 100 rating on BeerAdvocate and crazy messiahlike adoration. But it's actually Montmorency vs. Balaton, Jester King's barrel-aged wild ale re-fermented with Michigan cherries, you line-standing suckas.

Extraordinary Taproom/Beer Garden Feature: Jesterworld's 165-acre ranch is no longer just a brewery [cue *Jurassic Park* theme music]: IT IS AN EXPERIENCE. This internationally esteemed monolith has made it a priority to accommodate an excessive amount of earthly cravings. World-class beer? Check. Gourmet kitchen and bakery? Check. Cedar log playground fort? Check. On-premise harvested cider and wine? Check, check. Jester King is really why all student debt should be forgiven.

Significant 2022 Upgrade: This year, the brewery continued to decorate its space with a gold from the World Beer Cup and GABF bronze for Atrial Rubicite in the Belgian Fruit Beer category along with a bronze medal at the 2022 Texas Craft Brewers Cup competition for its 2021 SPON Three Year Blend in the Brett & Mixed Culture category. Locally, readers of the AC voted JK as the co-Best Austin Brewery (along with Meanwhile), and who are we to disagree with our brilliant readers?

Contribution to Austin's Beer Scene: JK's impact on the Austin beer scene is absolutely unrivaled. JK is a dominant research lab for mixed culture and spontaneous fermentation in the Texas Hill Country, culminating in an unmatched yield of the brewery's semi-frequent SPON series, JK's ode to authentic Belgian lambic and gueuze. They are also curators of one of the best on-site beer festivals in the country with food/wine celebration Funk n' Sour. Jester King, you're our top-rated brewery! ■

THE REST OF THE BEST BREWERIES IN AUSTIN

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- 11) Hold Out
- 12) The ABGB
- 13) Hi Sign
- 14) Southern Heights
- 15) Roughhouse
- 16) Lazarus
- 17) The Brewtorium
- 18) Frontyard
- 19) Hopsquad
- 20) Central District
- 21) Family Business
- 22) Batch Craft Beer & Kolaches
- 23) Vacancy
- 24) (512)
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FIND FULL WRITE-UPS OF ERIC PUGA'S 11-25 POWER RANKINGS ONLINE AT:

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Elevated Drinks on the Wagon

Venture into full-flavored craft mocktails at home or out on the town **BY JESSI CAPE**

Skipping the sauce is far from novel, but only recently have mocktails earned their seat at the adult table. Creating space for no- and low-ABV drinks is not only more inclusive, it's a way for makers to stretch creative muscles and partakers to expand their beverage horizons. Complex flavors do not require ethanol, and legions of smarties in Austin offer plenty of proof.

If you're in recovery (kudos and keep going!), local 100% nonalcoholic watering hole Sans Bar (operating Fridays 7pm-1am at 1818 E. 12th) has your back with delicious zero-proof cocktails. Elsewhere, any bartender worth their salt will make a nonalcoholic (NA) cocktail if you just ask, and you too can craft a mocktail moment.



ALL ABOUT THAT BASE

While cocktails start with liquor and build flavor from there, good NA bases include tonic, sparkling water, ginger beer, soda, agua fresca, coconut water, tea, or fruit juice. Fever-Tree specializes in high-quality mixers, but your favorite "sparkle" (Waterloo, Big Swig, H-E-B) works wonders. Austin-based Bloody Revolution's six Bloody Mary mix flavors reign supreme. Hillside Pharmacy's soda fountain has four crafty flavors – like the Pickpocket with strawberry, basil, and balsamic – and optional CBD for chill vibes, if you're into that.

Nonalcoholic liquor is a relatively new field, but there are nearly 100 on the market. Seedlip made waves with its three distinct spirits (Spice, Garden, and Grove), and the wiz kids at Nickel City, Roosevelt Room, and Best of Austin: Restaurants Best Mocktails winner Drink.Well sling some lovely Seedlip-based bevs. Slow Luck, created by Austin bartenders, is a distilled nonalcoholic spirit with a nice "mouthfeel" and notes of citrus, florals, and spice. It's on the menu at Midnight Cowboy, Olamaie, Cavalier, and Canje, where they've got a passion fruit dream drink. ■

LAYER THE FLAVOR

You can drastically change a drink's flavor with just a few drops of the right elixir. The most famous mocktail in history is probably the Shirley Temple, but the iconic child star hated that neon red sugar bomb. Commercial grenadine is gross, so an easy fix is to DIY or sub raspberry or Luxardo cherry syrup.

Orgeat is a milky syrup made with almonds, sugar, and orange flower water, used for its sweet, nutty taste. Shrubs, made with vinegar, sustainably boost flavor. Bitters and tinctures are made with high-proof spirits, so skip them for zero-proof, or consider a dash or two for low-ABV. Kick up fruit-based bevies with chamoy, an Asian/Latin saucy condiment made of dried chiles, lime juice, and fruit (usually mango, apricot, or plum). Hot sauce is remarkably nuanced, so try Yellowbird's Plum Reaper in a drink. Put fresh herbs like basil and mint and borage to work. Have a juicer? Ginger beer and carrot equals mocktail mule.

L'Oca d'Oro always has some low-/no-ABV delights, and manager/bartender Mallory Valentine shared her recipe for apple cider shrub, a perfect way to usher in fall flavors (see sidebar).

MAXIMUM FLAIR

Dry doesn't mean dull: Pageantry is part of the fun, so don't skip the flair. Tiny umbrellas, speared olives, edible flowers, lime wheels, salt/sugar rims – all muy importante. Bust out your fancy flutes, scour thrift stores for fun schooners, and don't worry about matching, because you're the captain now.

Find some funky martini glasses? Try Trisha Yearwood's Tea-Tini Mocktail: Shake together a handful of ice, unsweetened tea, and lemon simple syrup. Pour into a chilled glass and garnish with a lemon strip.

It's just as important to offer the same seasonality and creativity in nonalcoholic bevs as you would leaded ones – elevate all of the ingredients, not just the spirits, and keep on cheers-ing. ■



Sans Bar owner Chris Marshall concocting some nonalcoholic goodness

COURTESY OF SANS BAR

APPLE CIDER SHRUB FROM L'OCA D'ORO

Even with autumn in full swing, menus are shifting faster than our unseasonably warm weather. L'Oca d'Oro is known for their Italian-inspired handcrafted fare, as well as specialty craft cocktails, curated wine, and even a selection of low- and no-ABV drinks. It's the time of the season for loving change – and apples equal autumn.

The wizards behind the bar employ the same dedication to seasonal ingredients as the kitchen, and pairing considerations are made for the always changing menu. Where summer boasted watermelon and light delights, now it's flavors that go great with hearty dishes and sweaters. "Mocktails are something we love to see, and just because there's no alcohol, doesn't mean a drink shouldn't pop with flavor. Shrubs are a great way to sustainably elevate a drink," said L'Oca d'Oro manager and bartender Mallory Valentine, who created this lovely recipe for apple cider shrub *just for us*. If the stars align, you might just see it featured on the drink menu at that wondrous Mueller locale. – J.C.

Apple Cider Shrub

1½ cups of grated or finely diced apples
Zest of one lemon
2 cinnamon sticks
3 cloves
3 star anise
1¼ cups turbinado sugar
1 cup of apple cider vinegar



GETTY IMAGES

- In a mixing bowl, combine apples, zest, cinnamon sticks, cloves, star anise, and sugar. Stir well, cover loosely, and let sit in the fridge for 24 hours.
- After 24 hours, add the apple cider vinegar and let sit for another 24 hours.
- Use mesh, cheesecloth, or a coffee filter to strain shrub.
- Combine 2 ounces of shrub with 6 ounces of sparkling water and ice. Or combine with 6 ounces of hot water for a toddy *moment*.

Note: You can make shrubs out of any produce. My favorite thing is to use scraps because it's refrigerator-stable and sustainable. The rough ratio is about 2 parts fruit to 1 part sugar to 1 part vinegar. Produce with higher water content is easier to use, but firmer produce can be diced, processed, or even juiced.



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Five Facts About Fierce Whiskers

Local distillery prepares to increase our town's bounty of bourbon **BY WAYNE ALAN BRENNER**

Here's a whiskey blend of five facts for a view of Fierce Whiskers Distillery, that up-and-coming spirits company at 5333 Fleming, just a shot glass' throw away from Meanwhile Brewing Co. in Southeast Austin.

Fact No. 1: Fierce Whiskers was founded by Houston natives Tri Vo and Tim Penney. "We've known each other since we were in high school and have always done plenty of stuff together," says Vo. "One day we decided, it may *perhaps* be a good idea to start a whiskey distillery."

So, this fledgling company, with its five-story rickhouse and elegantly appointed tasting room and tree-studded vista, it's *not* the result of a lifelong obsession with, ah, sublime alcoholic spirits created from elements of nature's bounty?

"I went to school here at UT," says Vo, "so I'd say I enjoyed whiskey as much as any normal person, any college student? I'd go to Sixth Street and do the thing. But, really,

Tim and I are more about building companies and really good products, instead of any inherent love of whiskey."

Fact No. 2: Fierce Whiskers' bright array of equipment is anchored by a copper pot still from Vendome Copper and Brass Works out of Louisville, Kentucky. But that, we're told, isn't the main reason their whiskey is so good.

"We do a lot of research and figure out the best way to do things," says Vo. "We're not stuck in 'how things have always been done.'"

Fact No. 3: Sept. 24 of this year was the first time the company ever sold a bottle.

"Currently, our business has no sales," says Vo.

"About a year ago we started inviting the public in to taste our whiskey where it is, but our stuff is still aging. The oldest is about to reach two years of age, so it *almost* qualifies as straight bourbon. So, for our first birthday celebration, we're releasing just one barrel of whiskey out of the over



Fierce Whiskers' tasting room at 5333 Fleming

COURTESY OF FIERCE WHISKERS

2,000 we've produced to date. There won't be another release in 2022."

Fact No. 4: Fierce Whiskers is often promoted as an Asian-owned business. Why is that important?

"My whole life, my whole career, I've just been *me*," says Vo. "Just a dude doing his thing, right? I was born in Houston, Texas, my friends are my friends, you know? But what made me more excited to be specifically an Asian American in the industry was when the Asian hate stuff started happening. I started to feel badly that I wasn't really using my voice to show people who we are and what we can do, to show people what it's like to be an Asian American. I used to be like, 'Huh, *that's* what you think?'"

and it'd kind of bounce right off of me. But now the world is changing to where I do want to make a difference and speak up, to use what voice is given to me – to hopefully help people understand each other better."

Fact No. 5: The company's name is from a comment about our fair city by Rutherford B. Hayes in 1849: "Austin is an inconsiderable village with large expectations ... full of discharged 'Rangers' ... costumes of every variety ... fierce whiskers, gaming, and drinking very abounding in all quarters." Niiiiice, right? We reckon that, by the time Fierce Whiskers' first batch of straight bourbon is ready, there'll be some *mighty fine* drinking abounding in all quarters of our increasingly considerable village. ■



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A selection of wines at C.L. Butaud's tasting room

JANA BIRCHUM

Afternoon Wine Flight

Wine tastings for when you're short on time

BY MELANIE HAUPT

Wine-tasting excursions into the Hill Country are a tried-and-true pastime for Austinites and visitors alike, but you often need to clear a full day or three on your calendar in order to maximize your experience. What if you want to just treat yourself a little when playing hooky on a Friday afternoon, or to squeeze in a little splash of Texas wine culture before your visiting in-laws have to head to the airport? What if I told you that a sweet little afternoon staycation spent tasting fantastic Texas wines is just 30 miles away in Dripping Springs?

First, head out on Highway 290 straight to Dripping; just a tick or two past the intersection of 290 and Ranch Road 12 is Summer Revival Wine Co., a newly opened tasting room from Ian and Becky Atkins of Flat Brim Wines. The Atkinses opened their urban, low-intervention winery in Portland, Ore., in 2016, then expanded to Central Texas in 2020. The shop, opened in spring 2022, is a cute,

homey space with a small retail market and a cozy, shabby-chic tasting room where you can sample natural wines that let the grapes do the talking. This means that included in your \$15 flight of five wines, you'll sample the snappy, unusual 2020 One More Kiss Riesling from the Willamette

Valley that tells the story of how smoke from the wildfires in California that year traveled up the coastline and settled into the grapes. A 2020 Not Cringey Primitivo Zinfandel lets you in on the flirtation between co-fermented grapes hand-picked by Ian himself at different

points in their ripening process, with notes of red fruits

and anise. Order a cheese service and sample house-made Fredericksburg peach jam with brûléed brie, rustic sourdough crackers from Abby Jane, and Talk O' Texas pickled okra from San Angelo. Add on the salami from the Salumeria down the road, and round out your snacking with a chocolate bar from Dripping Springs Chocolate Co.,

and you've got a local smorgasbord of reasonable prices and portions.

Once you've wrapped up at Summer Revival, head on over to the C.L. Butaud tasting room off Fitzhugh Road, right next door to the Jester King compound. Situated in the former home of Argus Cidery, the tasting room exudes sophisticated comfort with a touch of industrial chic. Order a \$25 flight of veteran winemaker Randy Hester's offerings, enjoyed al fresco if the weather allows, and marvel at the master's work. The Blanc de Noir is crisp and flirty easy drinking, while Cease & Desist, a mostly Grenache blend, is dark and mature and will make your hand flutter modestly to your throat. Who knew such a smoldering, distinguished wine was lurking along Fitzhugh Road, waiting to sweep you off your feet?

The investment of time and money for a mini wine tour (or just one tasting) is minimal, and the proximity of Dripping Springs to Austin means you'll be home in time for dinner. ■



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Getting Coffee From the LGBT

Three queer-owned Austin coffee shops share their stories on making the perfect espresso **BY JAMES SCOTT**

From late-night, ill-advised cold brew to early morning espresso perfectly pulled, getting your java just hits different when procured from a local, queer-owned establishment, and Austin's got plenty to choose from. Here are three queer-owned coffee businesses whose cups take our fair city's violet crown.

LUNA ESPRESSO

Most folks will know Luna Espresso (lunaespresso.com) by its original name, Stay While, which it had while in the on-site shipping container and inside bar of the Little Gay Shop. But the business started by Danielle Garcia in January 2020 has, like many of us during the past three years, evolved. Now named after Garcia's late pitbull pup Luna, the caffeine dealer left its physical location after Garcia put all her chips into a mobile cart. That gamble has paid off in a partnership with the Moody Center. So far Garcia says they've served Americanos and cold brew to the backstage crew for Kevin Hart, Florence + the Machine, and one Mr. Harold Styles. Having the portable coffee biz also means Garcia gets to provide a safe space for queer folks looking to connect sans spirits: "With the queer community [it's] like either you go to a bar or you go to something more like you have to be of age for, and coffee's a new avenue."

Recommended: cappuccino, aka Garcia's "perfect drink."



PATIKA

The story of partners Andy Wigginton and Nick Krupa's haven of coffee and pastry finery starts in a different gay city: San Francisco circa 2005. A taste test of Blue Bottle Coffee at a farmers' market sent their taste buds on a new journey to find "really great coffee," as Wigginton says, until eventually that search became Patika (2159 S. Lamar, patikacoffee.com) in 2010. Originally a mobile cart, the cafe evolved into the brick-and-mortar on South Lamar, where they serve Wigginton and Krupa's own Superthing roasted beans.

For Wigginton, the difference between owning a coffee shop and any other eatery is stark: "[A] regular at a restaurant comes maybe once a month, you know, if it's crazy once a week," he says. "But coffee shops, they come every day. And so it's your very fast track to learning about these people and being a part of their daily experience." That daily experience also includes the delicious baked goods and brunch program of culinary director



Scones and Superthing small-batch roasted coffee at Patika

PHOTO BY CARLI RENÉ / @INKEDFINGERS

Bria Jones, who developed the brown butter syrup behind the recent Patika menu addition, the brown butter cinnamon latte.

Recommended: Obviously try that brown butter cinnamon latte, but Wigginton also reps their cappuccino because "we do the milk right [and] we pull the espresso right."

MARY'S CAFÉ

Red River is home to many great cafes, and Mary's Café (3209 Red River, maryscafeatx.com) – an eight-year institution of coffee, breakfast, and good times – is among the finest. Owner Kenneth Gambone, who named the cafe after his mother who gave him a kidney in his youth, started Mary's to create a community-focused and social

space that was lacking in his previous catering work. Being situated near both UT-Austin and St. David's main, the kindness-forward approach of the cafe is meant to welcome people from all walks of life. "Our focus is just accepting everyone for who they are when they come in ... especially with the hospital [near us], you don't know what somebody has going on that day," Gambone says. "So we always try to lead with just being kind ... When we do have queer people that come in, of course, we're extra nice."

Recommended: While Gambone personally enjoys a simple black Americano, his advice is to pair the double-shot caramel latte with one of their signature Liège waffles, made with a sweet yeast dough. ■



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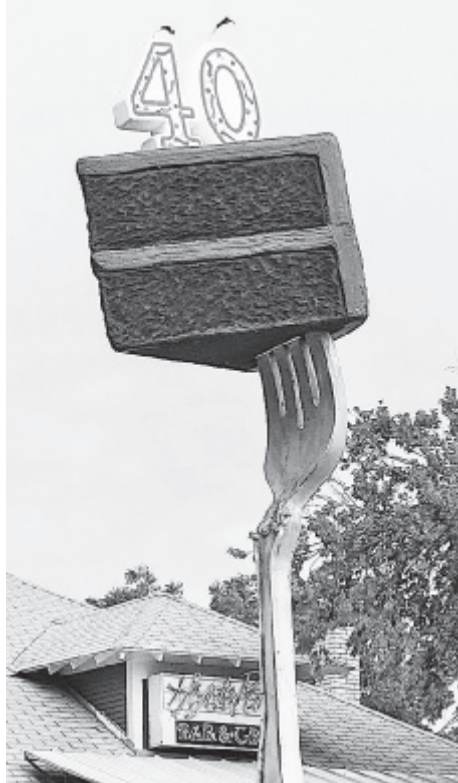
Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

More art FTW! There's a new iteration of **Hyde Park Bar & Grill's** famed "fork in the road" sculpture that's been a beloved Hyde Park landmark for nigh on 40 years. **Manny Vela** of **Aztec Custom Designs** has constructed the new **18-foot metal utensil** that now graces the storefront of the *other*, southerly, moved-there-in-2006 Hyde Park Bar & Grill at 4521 West Gate. And the original fork at 4206 Duval St.? Is sporting a giant slice of 40th-anniversary cake (as crafted by artist **Dale Whistler**), drawing the attention of even people who don't already know how damn good the dining and drinking is in that longtime bastion of comfort food. hpbng.com

Led by the irreplaceable **Phillip Frankland Lee**, the team behind those award-winning **Sushi by Scratch Restaurants** and **Pasta|Bar** has unleashed a new concept, **NADC Burgers**, serving up just one style of burger – ½-pound patties of premium Texas wagyu beef (from **Iron Table Wagyu** out in Gatesville) with American cheese, secret sauce, onions, and pickles – and fries cooked in wagyu fat – from the back of that Caribbean-inspired **Idle Hands** watering hole at 85 Rainey. Note: They're available every day from 6pm until sold out. idlehandsaustin.com

Some guy, right? Some guy named **Tony C** wants to send a Texan to New York City for dinner and a Broadway show, all expenses paid – and it could be you. This is how: Buy a pizza from any **Tony C's Coal Fired Pizza** or **Tony C's Pizza & Beer Garden** here in Texas through midnight on October 31. Each pizza order will include a Golden Ticket; scan the ticket's unique QR code, give 'em your contact info, and you'll be entered for a chance to win. tonycs.com



After 40 years, Hyde Park Bar & Grill is still so forking good

COURTESY OF HYDE PARK BAR & GRILL

WUXTRY! **The Museum of Ice Cream** – that, um, *funcentric* place in the **Domain** (11506 Century Oaks) – has just transmogrified itself into the **Museum of I Scream**, the better to foreshadow and celebrate Halloween with newly themed storylines, treats, drinks, and wickedly enjoyable activities. Yes, costumes are encouraged – especially if they're pink. museumoficecream.com

Now eat as well as you can, tip like it's going out of style, and don't be afraid of no-g-g-ghosts. ■

HOTEL GRANDUCA: CINEMA UNDER THE STARS

Sure, who *doesn't* want to watch that *Friday Night Lights* movie (starring Billy Bob Thornton) under the big Texas sky as part of the Granduca's cinema series? But we're noting the event because it also features a fresh-off-the-grill burger and hot dog bar (with beer-brined chicken breasts, Linz Steakhouse burgers, and wagyu hot dogs) and a fine mess o' sides and desserts as part of the package. *Fri., Oct. 14, 8pm. Hotel Granduca Austin, 320 Capital of TX Hwy. S., West Lake Hills. \$35-80. granducaustin.com.*

TEXAS KEEPER CIDER: GOLDEN RUSSET RELEASE

Golden Russet, also called the Champagne apple, 1) is a unique American apple, and 2) results in Texas Keeper's favorite single varietal cider. It's fresh, delicious with a soft acidity, and it's being released today. *Sat., Oct. 15, noon-9pm. Texas Keeper Cider, 12521 Twin Creeks Rd., Manchaca, 512/910-3409. texaskeeper.com.*

🍷 **SAZON LATIN FOOD FESTIVAL** Celebrate the last day of Hispanic Heritage Month with a dozen Latin food vendors representing all the best flavors from the Caribbean and Central and South America. Will there also be live music and plenty to drink? Of course there will – it's a *celebration*, after all! *Sat., Oct. 15, 11am-6pm. Ani's Day & Night, 7107 E. Riverside. Free to attend. anisdayandnight.com.*

GARRISON AT THE FAIRMONT: BIG RACE DINNER SERIES

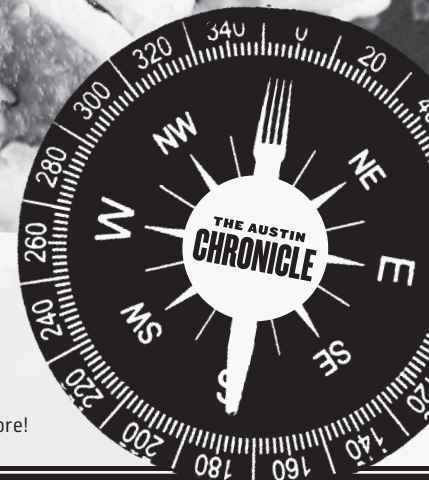
Amid the excitement of this year's Formula One U.S. Grand Prix, Fairmont Austin is hosting an exceptional eight-course chef's tasting menu in its fine-dining venue, showcasing the culinary skills of Garrison's Executive Chef Jakub Cyszczon in collaboration with Michelin star-winning chef Alfonso Caputo of Taverna del Capitano in Massa Lubrense, Italy. Yes, that's going to be four nights of an unforgettable epicurean experience right in the heart of Downtown. *Oct. 20-23. Garrison, 101 Red River, 512/524-4700. \$225. garrisongrill.com.*

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Lil Nas X

DAVID BRENDAN HALL

MEMORABLE MOMENTS FROM ACL FEST WEEKEND ONE

Some of our favorite performances that you can revisit this weekend

The Chronicle writers found much to love in last weekend's ACL Fest lineup - the majority of which returns this Friday through Sunday. Find our highlights for your keeping-up-from-home or preparatory schedule-perfecting below. More differentiated between weeks than ever before, in addition to the following, ACL's second weekend adds Phoenix, Death Cab for Cutie, Boy George, Princess Nokia, and more. Plus, find full versions of the Chicks, Lil Nas X, and Kacey Musgraves reviews at austinchronicle.com/acl.

THE CHICKS TAKE ON THEIR "BAD REPUTATION"

In case there was any doubt, the Chicks' politics are still front and center. Maybe it's an all-too-understandable chip on the trio's shoulders - as their very public thoughts about a certain former president from their home state got them banned from country radio in 2003. They recovered but never quite mounted the full-throated comeback to their early-career heights.

So for their Friday ACL headline, the Chicks doubled down. Frontwoman Natalie Maines wore a bejeweled RBG shirt. Lyndon B. Johnson's iconic 1964 "Daisy Girl" ad flashed in a frenetic supercut of ominous imagery, later joined by goofy Ted Cruz and Greg Abbott bobbleheads. Joan Jett's

"Bad Reputation" welcomed the trio and backing band onstage.

And aside from raucous opener "Sin Wagon," the early part of the set was packed with cuts from 2020's *Gaslighter*, the undertones of the Trump administration echoing through. The only thing missing was a Beto campaign appearance - though a Beto sticker did prominently appear in a jumbotron shot of the grand piano. But the brightest parts of the two-hour closing set were when they loosened their grip on the shtick and embraced their identity outside of the comments heard 'round the world.

Lloyd Maines, Natalie's dad, played pedal steel throughout, and her 21-year-old son, Jackson Slade, played guitar. With the ever-talented duo of

sisters Emily Strayer and Martie Maguire - whose daughter Eva featured on second fiddle - it was a family affair. A rendition of Bruce Robison's "Travelin' Soldier" was the clear turning point in an evening that, until that point, focused on the 2020 record.

The first acoustic chords of "Wide Open Spaces" prompted a roar, with similar enthusiasm carrying through classic cuts "Cowboy Take Me Away" and "Long Time Gone." The Chicks were at their best when they embraced their legacy in a focus beyond the political realm. Particularly in the song that kept the crowd until the end - the murder romp of "Goodbye Earl" - they felt like women unfettered by any kind of reputation, other than doing things differently.

- Abby Johnston

LIL NAS X PERFECTS STORYBOOK WHIMSY

Montero Lamar Hill took us on the journey of how he became Lil Nas X Saturday evening, and straight into the future. Born in 1999 at the cusp of the millennium, the outspoken gay pop star's set was an ode to progress. Possessing a flair for drama since blowing the country and hip-hop scenes apart with colossal 2019 hit "Old Town Road," the artist didn't surprise any of his fervent fans with the opening announcement: "Ladies and gentlemen, if you're ready to get cunt ..."

Only the first in a series of dramatic introductory sequences set like a Shakespearean play, a futuristic voiceover set the tone: "The greatest thing a human can be is to create themselves, to be themselves." Lil Nas X promptly came onstage in a gold metallic outfit early Madonna would've worn as a gladiator, grabbing his crotch Michael Jackson-style to "Panini," off his 2019 debut EP. Despite the artist's onstage remembrance that he hadn't "been here since like 2019," ACL marked his first-ever Austin show, as a planned post-blowup 2019 JMBLYA performance was canceled for weather damage.

The genre-crossing Gen Zer emphatically swagged onstage, and Disney-winking storybook whimsy continued from there. Two dancers acted as the legs propping up a huge gold Trojan horse, emblazoned with the Coach logo. Naturally, Lil Nas X then emerged wearing a matching gold crop top and cowboy chaps. None of his sparkly crop top-and-pant ensembles had fabric covering his midsection, and rightly so, because why would you hide those abs?

When he invited crowd members to twerk onstage, an elementary-school-aged boy bounced around to an enraptured audience. The entire performance set up like a stage play, with voiceover interludes defining each act, one segment spoofing the Bible's condemnation of homosexuality, and a total of six - count them, six - outfit changes. The myth of self-creation is all a creative truly has, and Lil Nas X buys into the whole shebang - from a horde of backup dancers, introduced by name, to hot-pink varsity football outfits for 2021 hit "INDUSTRY BABY."

- Clara Wang

CONTINUED ON P.62

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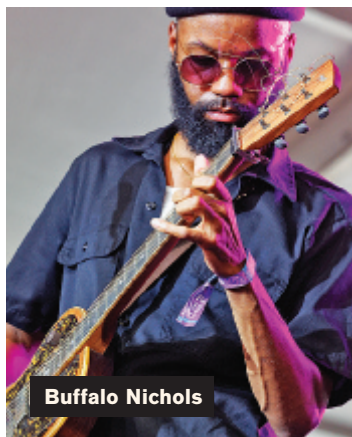
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BUFFALO NICHOLS NICELY DELIVERS NO-NONSENSE GRIT

Buffalo Nichols leaves silver and gold wherever he plays. One-man summit inside the Sunday Tito's tent, returning this Saturday to Continental Club, the Austin transplant's Honeydripper resolve joins the ranks of clutch local bluesmen: Gary Clark Jr., Zach Person, the Peterson Brothers. Steel guitar and slide in hand, the nice but no-nonsense practitioner phrased swampy Southern grit through heavy reverb to elicit ghostly roots music. Heat and dust cycled through a canonical delivery, all throat and rasp - except when he said, "Thank you all for standing there looking at me. This has been a dream of mine," wherein he sounded like a law clerk. "How to Love" from last year's eponymous debut, not so much - tender, but hard, realistic. "I want you all to be nice to each other," he said in parting. "Just for one day? Can you do that?" No, but we'll be nice to you, Nichols.

- Raoul Hernandez



Buffalo Nichols

LAUREN JOHNSON
JANA BIRRHUM



Japanese Breakfast

JAPANESE BREAKFAST JUBILANTLY TELLS TEXANS TO VOTE

Michelle Zauner can seem stony, even as she sings ostensibly jubilant work. But on Sunday, the Japanese Breakfast bandleader cracked a smile early, briefly fought it, and lost. Grinning through an hour of gong-sparking, string-stroking, and horn-heralding - trellised by psychodramatic indie rock from three albums melding pop and Eighties synth - Zauner was genial and playful. She sat at a keyboard facing her husband, guitarist Peter Bradley, giggling the words to "Tactics" before explaining, "I was distracted by my husband's exposed chest." He buttoned up with a mischievous smirk. The couple's onstage nonverbal communication sparkled as the singer happily noted recent airing of the band's *April Austin City Limits* TV taping, as well as Austin-based band members Deven Craig on bass and Christabel Lin on violin. A strong showing of young woman fans focused on Zauner - two nearby leaping in the air, hand in hand, shouting her lyrics, and hopefully impacted by her urging Texans to vote in upcoming midterm elections: "Fuck Greg Abbott ... To be a Texan voter is not to be a disillusioned one. If you believe abortion is health care, and if you believe in gun control, please turn up."

- Christina Garcia

P!NK FLIES OVER ACL

When P!nk is wire-flying over you - flipping upside down, and singing all along - it feels like seeing a superhero in real life, and those are just the final three exhilarating minutes. Opening her Saturday headline, it barely even mattered that she totally blanked out halfway through the third verse of 2001 hit "Get the Party Started." The blip only clarified that the legacy pop artist wasn't using backing tracks - all of the ensuing 90 minutes bursting through her and an extraordinary backing vocal trio. Fundamentally, P!nk's set breaks down into three sections: a run of hits (including the best early 2000s radio song with a weirdly in-the-know opiate reference, "Just Like a Pill"); an extensive helping of covers, including "Bohemian Rhapsody" alongside an acoustic "Me and Bobby McGee"; and a highly choreographed pop finale. Throughout, her ace fivepiece backing band impressed as P!nk maintained lovey mom vibes - twice threatening to "tackle and cuddle" adoring fans. Her banter also kept an air of spontaneity, as she shared real-time findings of a lost earring and a huge cockroach onstage. Without the hype of a contemporary pop star, or the golden catalog of a heritage act, P!nk transcended as an all-around festival crowd-pleaser.

- Kevin Curtin



Kacey Musgraves

LAUREN JOHNSON

KACEY MUSGRAVES LEADS COSMIC KISS-OFF

A brief apology to Rounder Records recording artist and generally well-respected singer-songwriter dude Ruston Kelly, whose misbegotten civil union played front and center on Sunday night's Honda stage. Kacey Musgraves, his much more famous ex, emerged to join her vast band from a giant metal heart sculpture - one that soon burst into flames around the time she sang about getting papers signed.

"It's a beautiful night for depressing songs," Musgraves remarked, half joking, half apologizing, midway through an opening run of five tunes from 2021 *star-crossed* - a somewhat heavy-handed framing that inadvertently encapsulated their missing lightness of touch. This is a songwriter who achieves the most when she's straining the least, her best work arriving at universal truths when she simply follows her arrow and lets her gloriously earnest idioms speak for everyone.

Thankfully Musgraves' personality is too massive for her lesser material to stifle it from the stage. Starting her signature off-brand/on-brand

vulgar banter, she spelled out an audience member's "C-U-N-T" sign. Even an afternoon trip to BookPeople was not safe from her admission that "apparently, I'm a slut for reading now." In case anyone was left doubting her East Texas, salt-of-the-earth bona fides, a nail clipper was brought out so Musgraves could slice down her extensions for ease of guitar playing.

"Are these HD cameras?" she asked, pretending to be embarrassed.

But all that paled in excitement to the moment when Musgraves asked if she could play some *Golden Hour* songs, sneaking a "fuck Ted Cruz" into the verses of "High Horse." Be it the spectral, cosmic kiss-off of "Space Cowboy" or the mellow melancholy of "Lonely Weekend," Musgraves' spotless renditions held an absolutely hypnotic, sing-along sway over the ACL crowd. Nobody coming out of contemporary country has tunes to unite a field like these. And that was before the night's clear highlight, a solo "Merry Go 'Round" - an actually depressing song whose stark elegance made the full-moon night all the more beautiful.

- Julian Towers



P!nk

GARY MILLER

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COURTESY OF HUSTON-TILLOTSON

On the Shoulders of Giants, the Huston-Tillotson University Jazz Collective Makes ACL Debut

All-student ensemble shares alma mater of Carmen Bradford and Dr. James Polk **BY KRISS CONKLIN**

From soundtracking fraternity galas to comprising part of the university president's entourage, the Huston-Tillotson University Jazz Collective has established itself as an essential fixture of the school's social and musical institutions. Intent on elevating traditional stage-band instruments, the all-student jazz troupe skips the stuffy classics - of the Bach and Beethoven variety, anyway - and opts to fill its contemporary catalog with everything from Earth, Wind & Fire to Top 40 hits.

Primed for big sounds in small settings, the 10-member collective now prepares for its inaugural performance at ACL Fest.

"The Jazz Collective is a group that's been navigating its way around Austin the last couple years, trying to make a name for itself," says Huston-Tillotson Director of Jazz Studies Dr. Jeremy George. "[On the ACL stage], students will also be able to showcase themselves as individuals in the collective.

"In music, students not only need to perform and take classes, but [also do] on-the-job training and professional development, like sharing the same stage with larger artists so that they know how to navigate that."

At a September career fair, HT students - aka Rams - could secure Friday fest passes through stopping by the C3 Presents booth in professional attire. Stretching back nearly 150 years, Huston-

Tillotson stands as the city's oldest and only historically Black institution of higher education. The university's music program also boasts a long line of jazz legacies, including Count Basie Orchestra vocalist Carmen Bradford and organist/former Ray Charles arranger Dr. James Polk - neither of whom have been booked at ACL, George notes.

"There've been so many jazz greats to attend this university, and I think that motivates the students," he says. "They're essentially standing on the shoulders of giants, sharing the same halls and type of instruction at the same institution that these names have gone through. There's a slight pressure, but they rise to the occasion well."

By the time their Weekend Two performance rolls around, the Jazz Collective will have clocked hours of intensive listening, solo practices, and group rehearsals since kicking off in late August. With a steady flow of booking inquiries coming in, the improvisation-integrating group continues to grow its presence in local music and potentially beyond the festival scene.

"This can be a career opportunity," says George. "An artist may really like one of our students and ask them, 'Hey, would you like to go on the road with me?' You never know."

Friday, 1:30pm, Tito's stage

TEXAS HEAT: FRESH SOUNDS THAT EMANATE FROM THE LONE STAR STATE

Teezo Touchdown

Friday, 3:30pm, T-Mobile stage

"Don't worry ur early," reads Teezo Touchdown's Spotify bio, atop a mention of his Instagram handle. The Beaumont, Texas, act cuts a somewhat enigmatic figure, as he wears a frightening abundance of nails in his hair and traverses sounds at a clip to shame almost every "multigenre" upstart. An early 2019 track titled "100 Drums" - in which he raps over the instrumental of Panic! at the Disco's famed "I Write Sins Not Tragedies" - first put mainstream eyes on him. Touchdown notably featured on Tyler, the Creator's Grammy-winning album *Call Me If You Get Lost* last year with "Run It Up." That placement marked the beginning of a serious co-sign, as the Californian Creator not only closed the first weekend of ACL Fest 2021 by playing their collaboration, but also brought the stylish Texan on his nationwide *CMYGL* tour. - *Derek Udensi*

Jake Lloyd

Saturday, noon, T-Mobile stage

There's no singular way to describe Jake Lloyd's sound, a true fusion of R&B, rock, soul, and hip-hop. The dynamic Round Rock native follows the 2021 trail of his musical partner Deeze Brown, other half of high-impact duo Geto Gala, in making his ACL Fest debut. Last year, single "Cold Summer" marked Lloyd's biggest to date, streamingwise and sonically. The track finds him pining for a jagged love as he strangely, yet understandably, proclaims that he'll go as far as eating "all the charms out the lucky" and "all the turf out the rugby." Latest "Sweat" urges for some stress relief, beginning with an R&B sound over a funky beat before segueing into a brief rap verse, where he even tells the DJ to "run it back like [Cowboys hall-of-famer] Tony Dorsett". - *Derek Udensi*



PHOTO BY JAKE RABIN

J Soulja

Saturday, noon, Tito's stage

J Soulja's giving hands extend into multiple corners of Austin's scene, as detailed in a January *Chronicle* cover story on efforts "to progress his personal rap career while attempting to carve out opportunities for his peers in a music hub still lacking a solid hip-hop infrastructure." The Pflugerville MC rhymes with grit and hunger - with 2021's *More Than Nothin'* representing his most fine-tuned project yet thanks to potent rapping on tracks like Texas-freeze-influenced "Roof." Yet his newest, "Under the Sun," sees the artist reach a new wordplay pocket as opening heavy bars interweave the guidance of his late son and the light of his newborn daughter. The 4Life4Ever Entertainment founder's willingness to share the spotlight as a promoter rivals his exploits as an MC: His Pre-Roll showcase celebrated a year of open mics/networking last month, while his Smoke Out series returned as an official showcase at South by Southwest 2022. - *Derek Udensi*



JANA BIRCHUM



PHOTO BY LISSYELLE LARICCHIA

Joshua Ray Walker

Sunday, 1:15pm, BMI stage

It's easy to thread Joshua Ray Walker's first three albums as a triptych through a wild night at a divey local honky-tonk, each getting progressively wilder and fueled with more confidence. 2019 debut *Wish You Were Here* strikes poignant and stripped down, 2020's *Glad You Made It* fills out with a bar-band sound, and last year's *See You Next Time* cuts between deep country drawls and the horn-blasted soul swagger of "Sexy After Dark." Across all three, though, the draw remains the Dallas native's powerful twang-bleeding vocals and the pull of his sharp, simply spoken songwriting. Walker positions at the top of a new breed of country artists emerging from Texas, like Paul Cauthen and Vincent Neil Emerson, that can immaculately tread traditional sounds and still surprise with a more adventurous and rocking style: a big voice with something new to say. — Doug Freeman

Urban Heat

Sunday, 3pm, BMI stage

Urban Heat appears to be under the false apprehension that they're a post-punk band. Look only at their monochromatic cover art, or perhaps the Bandcamp bio boasting of an "unrelenting industrial gothic pulse," and you might make the same mistake – writing off the Austin threepiece as the sort of humorless Joy Division wannabes everyone dodges at crazy Eighties-themed parties. But, you shrug and decide to take a chance on their EP. Upon pushing play you're immediately hit over the head, not with an "unrelenting industrial gothic pulse," mind you, but a Flashdance drum machine pattern straight out of "SHE'SSS A MANIACCCC." "Thank God," you exclaim out loud. Urban Heat is, very deliberately, goofy as hell – each bright, toe-tapping keyboard riff riding the thin line between cool and corny. Add in vocalist Jonathan Horstmann's voguish baritone (think Brendon Urie channeling Bauhaus) and you've got yourself a very special Halloween episode of *Jane Fonda's Workout*. — Julian Towers



PHOTO BY ISMAEL QUINTANILLA III

CHECK OUT DAILY FESTIVAL COVERAGE AT:
AUSTINCHRONICLE.COM/ACL

Good Looks

Saturday, 1pm, Tito's stage

Empathy is hard to come by nowadays, but Good Looks makes it look easy. "All my friends from high school, they all bought motorcycles/Joined up with a bike gang, supported Donald Trump," deadpans Tyler Jordan to open the title track of April's *Bummer Year*. Still, the Austin singer is quick to lend a warm embrace: "I don't think they're evil, even when they're awful." While the hometown band's debut bears an emotive truth like a cold plunge bath – tackling the heavier subjects of green-greed capitalism in "21" or bootstrap influencer culture in "Vision Boards" – love unspools with doe-eyed charm in opener "Almost Automatic." With salt-of-the-earth sensibility and Tom Petty American simplicity, *Bummer Year* reads like a love letter to the daily doldrums that shape out the in-betweens of life's illuminating moments. Texas twang strolls in "First Crossing," sloppy chords churn like a locomotive in "Walker Lake," and resonant folk evokes an empty cathedral hall in "Balmorhea." — Alejandra Ramirez

Pleasure Venom

Sunday, 11:45am, Barton Springs stage

Churning. Wicked. Turbulent. The next tropical storm forming in the Gulf? No, try Pleasure Venom. Just as fierce and potentially more rage-filled, the Austin experimental garage punks inject shouty spontaneity with rapid-fire guitar riffs to deliver their boisterous take on Eighties post-punk via a golden, spike-riddled platter. Catapulted into chaos by the bansheelike squeals and screeches of vocalist Audrey Campbell, March single "Severed Ties" showcases the quartet at its most polished, while the band's self-titled 2018 EP offers a vivid glimpse of their rowdy essence. Tearing into each track with ferocity, the members of Pleasure Venom prove themselves technically adept, never faltering even as Campbell softens her screams to reflect on sex, love, and resentment. Not only can the group rock recordings like a Texas hurricane, but they've got the track record – like a May opening slot for Bikini Kill – to prove it. — Kriss Conklin

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CHARLEY CROCKETT

The Man From Waco (Son of Davy)

A colleague of mine found Willie Nelson's *Red Headed Stranger* at the Austin Record Convention this month, \$20. Two hours later, another copy populated the new arrivals bin at End of an Ear, \$40. My text: "I'm a *Shotgun Willie* fan, myself." Charley Crockett mints one of those albums here. At least his 12th LP since 2015, *The Man From Waco* strolls into Lone Star country mythology just that easily – in title alone, perhaps. Laid down in Lockhart at producer Bruce Robison's studio, the Bunker, and mastered by Jim Wilson, the lightly conceptual trot through our Southwest spins tight as a tambourine. Anthony Farrell, Billy Horton, frequent co-composer Kullen Fox, Kelley Mickwee, Stephen Barber, and nearly a dozen others summon a timeless Texan sound – crickets on a summer night, laughter at a summer soiree, accordion. (Wait, NO fiddle!?) Not one pony ride to toss out, either, plus a natural vinyl flow: seven songs per side and a perfect arc on each. A sole CD bonus track rides off into the sunset on piano-kissed industry cautionary "Name on a Billboard," maybe the catchiest nugget on an album overflowing with them. "Cowboy Candy" establishes tone – intimate, humming, chill – while the shuffling lilt to "Time of the Cottonwood Trees" sways a melancholic Western straight out of Lefty Frizzell: "I met her at the Pale Horse Saloon/ ... Her pretty hair was brown, her eyes were too." Pour the viscous "Just Like Honey" on it afterward. Crockett's throaty croon gusts out at the end of "I'm Just a Clown," a horn-driven slice of country funk, to declare "I'm so lonesome I should charge a fee." He even adapts Bob Dylan on "Tom Turkey," straight off the score to *Pat Garrett and Billy the Kid*, then does for "Odessa" what Jimmie Dale Gilmore did for "Dallas." Finally, "Jury Jackson" takes the cake, a murder ballad as string-laden and sonorous as it is body-bagging.

– Raoul Hernandez

THE BLACK ANGELS

Wilderness of Mirrors (Partisan)

The lasting spiritual experience of the Black Angels continues to stroke transcendent psych-rock with 58-minute ego death *Wilderness of Mirrors*, their sixth scripture since forming in 2004. The fivepiece creates a didactic road map to escape beyond radical contemporary anxieties, undercut by cool reverberation. Their first in five years, the album ruminates on the human experience during times of exponential social and economic discontent where improvement seems futile, the individual feels increasingly disconnected, and a pacifying end appears nowhere in sight. The hypnotic vocals of Alex Maas bleed an eerie hymn in "The River," befitting the droning organ laced throughout the compositions. Thick fuzz distortion in "La Pared (Govt. Wall Blues)" launches an interstellar metamorphosis spun by guitarists Christian Bland and Jake Garcia, calling back

to the dark tumult of 2006 originator *Passover*. Stephanie Bailey pushes intense percussion on "Empires Falling," a frenzied neo-psychedelia spiral of spitfire tambourine with wailing bass by Ramiro Verdooren. The soul-ache of "Suffocation" concludes with a melancholic rumination on the

paralysis of self within a modern hellscape, where each breath hopefully grasps at the next moment. The art deco vinyl sleeve consecrates the group's growth: "We encourage you to rethink your preconceived notions, question authority, and create other methods for survival."

– Mars Salazar

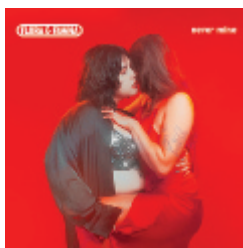


FLORA & FAWNA'S "NEVER MINE"

Down-to-earth

Austin electro-pop outfit Flora & Fawna toe the line of forbidden romance in their latest single, "Never Mine." Singer Lili Hickman revels in a relationship they know won't last on this sensually synth-driven track, conjuring a watery reflection of a formative queer experience the songwriter had with a married woman. "Oh it feels/ Too good to be just mine/ But I take it where I can get it," Hickman sighs over rippling bass loops and fluid piano melodies. The single bubbles with ambient bursts and echoing reverb to transform any slippery situation into a dance floor daydream.

– Kriss Conklin



JE'TEXAS' "CALIFORNIA SUN"

If Scotty Moore and Ravi Shankar had a brainchild with the Jimi Hendrix Experience, it might sound something like new Austin act je'Texas. Introductory single "California Sun," a catchy, trippy, surf rock number, peppers 12-string electric sitar riffs and a halftime breakdown. Assembled just pre-pandemic, the "acid rhythm & blues rock" trio of Damien Llanes (drums), Gian Ortiz (bass), and Dylan Bishop (guitar/vocals) spent the downtime in their South Austin home studio recording an all-analog album – due out this January. Find them holding down Wednesday nights at C-Boy's until then.

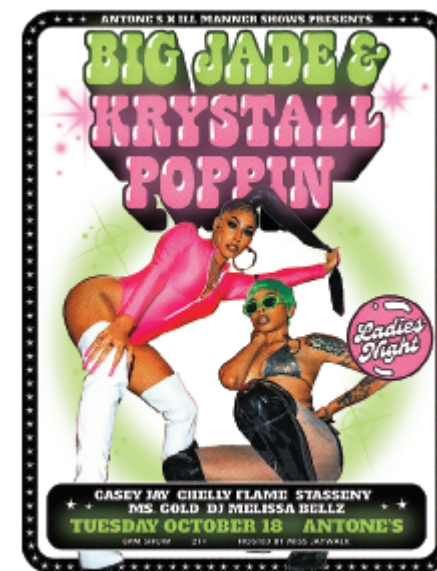
– Hank Erwin

BIG JADE & KRYSTALL POPPIN

Antone's, Tuesday 18

Local promoter Miss JayWalk hosts an all-women bill of Texas hip-hop innovators, co-headlined by Beaumont native Big Jade and El Paso MC Krystall Poppin. The flamboyant rappers, both oozing with confidence, tag-teamed for club-ready seven-song June EP *Flavors*, after Jade stopped by South by Southwest earlier this year. Houston producer Beatking made the most of instrumentals on the 26-year-old's hard-hitting major label debut, *Pressure*. Poppin, who briefly dabbles in Spanish on her records, recently featured on Cubaton (reggaeton infused with sounds of traditional Cuban music) track "Paso la Pagina" with the artist Wanton chulito. Support at Antone's notably includes locals Stasseny and Ms Gold. Rather than popping off over big 808s akin to her usual mold, the former uses a relatively calm ambience to let people know she won't sit by quietly on latest "Be Pretty." Ms Gold continues to gradually amass a following thanks to energetic live performances spanning beyond Austin to Dallas and Houston ventures.

– Derek Udensi



JACOB BANKS

Scout Inn, Friday 14

There's a restrained power to Jacob Banks' voice, like he could blow out a candle from a quarter-mile away but surrenders that force in favor of a textured, unpressured singing style bruised with emotion. In August, the Nigeria-born, Birmingham, UK-raised vocalist followed up his 2018 breakout LP *Village* with *Lies About the War*, a serene collection eschewing contemporary R&B in favor of classic soul, blues, and gospel touches. The spacious material, including the flat-out timeless "By Design (Evel Knievel)," leaves room for mid-song applause between potent verses.

– Kevin Curtin

EDDIE DURHAM JAZZ FEST 2022

Eddie Durham Park, Saturday 15

Besides co-writing the standard "I Don't Want to Set the World on Fire," composing the Count Basie/Benny Goodman hit "Topsy" and working with giants like Basie, Bennie Moten, and Glenn Miller – San Marcos native Eddie Durham was one of the earliest to record an electrically amplified guitar, first with Jimmie Lunceford and later with the Kansas City Five. His hometown remembers the pioneering guitarist/trombonist's mark on American music with the annual Eddie Durham Jazz Fest, featuring the Pamela Hart Quintet, the Jerry Espinoza Quartet, the Texas State Jazz Ensemble, the Calaboos Players, and JazzBonz. Hosted by Durham's daughter and biographer, Topsy, the fest has free admission.

– Michael Toland

RAY BENSON ARCHIVE AUCTION

Burley Auction Gallery, Saturday 15

Pro tip when bidding on Ray Benson's personal archive – those boots aren't gonna fit ya. As *Asleep at the Wheel* continues to celebrate *Half a Hundred Years* as the premier Western swing band in the land, Benson unloads some of his own memorabilia collected over a remarkable career. Classic show posters from the Armadillo World Headquarters and Willie's Picnics hit the auction block, alongside a stock of custom guitars and musical instruments, movie props, and even his 1969 Harley-Davidson, 1955 Chevy Bel Air, and 1954 Studebaker Commander. Join live in San Marcos, starting at 1pm, or online at burleyauction.com.

– Doug Freeman

FLIPPER WITH DAVID YOW

Kick Butt Coffee, Tuesday 18

All the confusion behind this bill fits like a bespoke straitjacket. San Francisco's Flipper always thrived on chaos. Perhaps Earth's first grunge band, they antagonized early hardcore audiences with a creepy-crawl bump-and-grind performed at punishing volume, occasionally terrorizing punters by locking venue doors and performing "Sex Bomb" for 45 minutes! Minutemen/Stooges bass master Mike Watt joins O.G. Flipperistas Ted Falconi and Steve DePace, while Scratch Acid/Jesus Lizard icon David Yow just slotted in on vocals. Prime ATX hardcore supporting cast of Sump, Starving Wolves, Noogy, and Calculated Chaos as well.

– Tim Stegall

SPELLING, BLUMOON

Parish, Thursday 20

Familiar area band BluMoon acts as an ideal primer for Spelling's extraterrestrial landing at the revamped Parish. The former's fortified, synth-infused neo-soul opens the door – and the ears – to Spelling's theatrical whimsy. While BluMoon lead Kendra Sells' breathy croons link up with those of Oakland-based Spelling, the headliner's eerie meld of flourishing funk, leering darkwave, soapy ballads, and experimental art-pop shocks enough to spike adrenaline. It's a two-course meal ripe with eccentricity: Start your evening with a rich serving of bubbly jazz fusion, then dive into the teeming genre exploration of Spelling.

– Laiken Neumann

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THIS WEEKEND



COMING SOON

SAT OCT 22
AMY SCHUMER
WHORE TOUR

FRI NOV 4
RYAN ADAMS

OCT 27
ACL HALL OF FAME INDUCTION AND CELEBRATION HONORING SHERYL CROW & JOE ELY

SAT NOV 5
GINUWINE
WITH MAX FROST

FRI OCT 28
JOSH ABBOTT BAND
WITH HAILEY WHITTERS

NOV 10
STRAIGHT NO CHASER
THE 25TH ANNIVERSARY CELEBRATION

NOV 2
BONNIE RAITT
JUST LIKE THAT... TOUR 2022
WITH SPECIAL GUEST MARC COHN

FRI-SAT NOV 11-12
GRYFFIN
ALIVE TOUR

NOV 3
Lewis Black
OFF THE RAILS

NIGHT 1 FEAT. DISCO LINES & CODEKO
NIGHT 2 FEAT. BLANKE & FAR OUT

NOV 13
MANIC STREET PREACHERS & THE LONDON SUEDE

3TEN

3TEN Austin City Limits Live

AN INTIMATE CONCERT VENUE DOWNSTAIRS FROM ACL LIVE
TICKETS AND CALENDAR AT 3TENAUSTIN.COM

THIS WEEKEND



UP NEXT



COMING SOON

FRI OCT 21
MARY GAUTHIER
WITH SPECIAL GUEST JAIMEE HARRIS

OCT 23
ARIELLE
WITH CHRISTINE RENNER

SAT OCT 29
RYAN GRIFFIN

NOV 2
DIA ON DÍA
A DÍA DE LOS MUERTOS CELEBRATION

All dates, acts & ticket prices subject to change without notice. All tickets subject to applicable service charges.

LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

THURSDAY 10/13

13th Floor Jonas Wilson, Dewey Ivy, Farfisa Orchestra (8:30) Ⓢ

The Alcove Cantina Fabulous Jacks (7:00)

Antone's ACL Fest Night w/ Me Nd Adam, Joshua Ray Walker (9:00) Ⓢ

Armadillo Den JD Casper (7:00)

Baker Street Texas Live Band Karaoke (9:00)

The Ballroom Never Rest (EP release), Mothman, Koningsor, Dsgns, the Vinous, Familiar With Failure (7:00) Ⓢ

Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)

Buddy's Place Glen Collins open mic/jam (7:00)

Butterfly Bar Jac with no K (6:00)

C-Boy's Mel & James [jade room] (10:00), John Branch & Friends, Caroline Hale (10:00), Western Union Man (6:30)

Carousel Lounge Fascist Peach Cobbler (11:00), Albuterol Baby (10:00), Hover (9:00), Straight Ahead (7:00), Ghostwriter (5:30)

Celis Brewery James Hearne (6:00)

Cheatham St. Palmer Anthony, Keller Cox (8:00) Ⓢ

Cheer Up Charlies Nite School 11th anniversary w/ K23, Studded Left, Zen Hander (8:30) Ⓢ

Cherrywood Coffeehouse Alexandria Pharos (7:30) Ⓢ

Chess Club Lauren Lakis, Taleen Kali, Glass Shadows (10:00) Ⓢ

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Dave Orr Band (10:30), Bonnie Whitmore (8:30)

Copper Shot Distillery Open mic (6:00)

Copperhead Club Nether Hour (7:00)

Devil May Care Eli Arbor (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Big John Mills (8:00)

Elephant Room Ephraim Owens Quartet (9:00), Mitch Watkins Trio (6:00)

Empire Control Room JORDY [control room] (9:00) Ⓢ

The Far Out Zealand the North, The Khost, Kali Yuga (8:00), DJ Tropicana Joe (inside aftershow)

Flamingo Cantina Jonathan Scales Fourchestra, D-Madness (8:30) Ⓢ

Friends Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Geraldine's Birds, Bubbles, & Blues w/ Matthew Robinson (9:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

The Grapevine Lance Lipinsky (4:00)

Gruene Hall Ted Russell Kamp (6:00) Ⓢ

Guero's Jonas Alvarez (6:00)

H-E-B Center at Cedar Park Los Angeles Azules (8:00) Ⓢ

Half Step Hollie Holloway (9:30)

Hays City Store Rochelle & the Sidewinders (6:00)

Hole in the Wall Yardsale!, Hanover, Kenwood (9:00)

Hotel San José Mike Bova's Pleasure Seekers (5:30)

Hotel Vegas Otis Wilkins, Liz Burrito (album release), Transy Warhol (9:30)

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

Kenny Dorham's Backyard Seth Davis & Damien Valenzuela (8:00) Ⓢ

Kick Butt Coffee Stuck on 45, W. Witosky & the Dirty Dog Dick Eaters, Violent Practice, B-Side Vandals (9:00) Ⓢ

King Bee Blue Mist (8:30)

Kingdom Mersiv, Rossy, SuperAve., Kyril x Banko (10:00) Ⓢ

Little Longhorn Tom Ben Lindley (9:00), Nate Boff (6:00)

Lone Star Court Ninja Cowboys (8:00)

Long Center Mariachi Herencia de México (8:00) Ⓢ

Long Play Lounge East Johann Solo & Kellee Broadway (9:00)

The Lucky Rabbit Neon Bridges (6:00)

Maggie Mae's Leander Zach Willard (7:00)

Meanwhile Brewing Co. 2nd anniversary party day one w/ Bottlecap Mountain, Ram Vela & the Easy Targets (7:00) Ⓢ

Meridian at Zoi Market Brian Pardo & Lynn Ray Group (7:00)

The Mill Los Juanabes (8:00)

Mohawk Carver Commodore, Foam Star [inside] (9:00) Ⓢ, We Were Promised Jetpacks, Breakup Shoes [outside] (8:00) Ⓢ

Mozart's Jon Parmentier (6:00) Ⓢ

NeWorlDell Gregg Miller (7:00)

Opal Divine's Austin Grill Scrappy Jud Newcomb (8:00)

Parish Hello Yes, Bianco (8:30) Ⓢ

Parker Jazz Club Lineage Trio (7:30) Ⓢ

Parmer Lane Tavern David Beeson (9:00)

The Pershing Scott Strickland (vinyl release) (8:00)

Planet Rock Nick Britt (7:00)

Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)

Radio Coffee & Beer Erik Hokkanen & the Hip Replacements (8:00)

The Railroad Jackly (8:00) Ⓢ

Reveille Peak Ranch UTOPIA Fest pre-party w/ Utopia Players, the Watters, Rattlesnake Milk, Mixer Rogers (6:00) Ⓢ

Riley's Tavern Darci Carlson (7:00) Ⓢ

Rock House Bar Michael Ingalls (8:00)

Sagebrush Hayden Pedigo (midnight), Matt Kivel (11:00), Alabama Deathwalk (10:00), Jenny & the Componies (8:00) Ⓢ

Sahara Lounge Of the Roses, Oh Hell No!, Alex Cosmico (8:00)

Sam's Town Point JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)

San Jac Saloon James Delgado (5:00)

Saxon Pub Radio Ranch (10:00), Patrice Pike (8:00), PAACK (6:00)

Scholz Garten Pendulum Hearts (5:30) Ⓢ

The Scoot Inn ACL Fest Night w/ Vacations (7:30) Ⓢ

Shore Raw Bar Blues, soul, & funk jam w/ Goldie Pipes (8:00), Honeybee Jazz Quartet (6:30)

Soundspace at Captain Quack's Astraea Beaming, Caroline Sears (8:00) Ⓢ

Speakeasy Nolo (9:30)

Stubb's ACL Fest Night w/ Billy Strings (7:30) Ⓢ

Swan Dive Electric Gold, Mr. Breakfast, Oddcat, Summer Rental (9:30)

Valhalla Mammoth Noise, Bay Street, Love Again (10:00) Ⓢ

Waterloo Records Deezie Brown (in-store & signing) (5:00) Ⓢ

The White Horse Jake Penrod, the Mellows, Saddle Sores (8:00)

FRIDAY 10/14

04 Center Kelly Monrow, Suzanna Choffel (8:00) Ⓢ

12 Fox Beer Bobby Beal (5:00)

3ten ACL Live ACL Fest Night w/ Ripe, Windser (9:00) Ⓢ

The ABGB Shandon Sahn, Rick Broussard (9:00)

ACL Live ACL Fest Night w/ Spoon, Andrew Cashen, Glove (8:30) Ⓢ

The Alcove Cantina Kristen Gibbs (8:30)

Anderson Mill Pub Book of Change, the Churn, Dizzy Bangers (9:00) Ⓢ

Angel's Icehouse Street Lamp (8:00), Ru Payne Coleman (6:00) Ⓢ

Antone's ACL Fest Night w/ Magdalena Bay, Alaska Reid (10:00) Ⓢ

Armadillo Den Austin Gilliam (8:00)

Austin Eastciders Barton Springs James Parker (6:00)

Baker Street Uptown Drive (9:00)

The Ballroom Soul Sipper (EP release), Zach Kursman, Juniper Berries, Glasshealer (7:00)

Beerburg Brewing Hillbilly National Bank (6:00)

Black Sparrow Skatenigs, Worm Suicide, the Devil Club (8:30)

The Boat Ange K Band (8:00)

Brentwood Social House Michael Gaillinas (9:00am)

Broken Spoke Darrell Goldman (9:00), Ian Stewart (6:00)

Bugle Boy Woody Russell (8:00)

Butterfly Bar Herdsence (9:00)

C-Boy's Shelley King & Carolyn Wonderland, Matt Hubbard (10:00), Henri Herbert (6:30)

Cactus Cafe Jeffrey Martin (7:30) Ⓢ

Carousel Lounge Guinness (11:00), Fontanelles (9:30), Chaparral Dixielanders (7:00), Beach Angel (5:30) Ⓢ

Celis Brewery Garrett J. Brown (6:00)

Central Machine Works Nick Swift (9:00)

Central Market North Cienfuegos (5:30) Ⓢ

Central Market South Hot Texas Swing Band (6:30) Ⓢ

Cheatham St. Cameron Sacky Band (8:00)

Cherrywood Coffeehouse Guilty Match (8:00) Ⓢ

Chess Club Combust, Future Shock (San Antonio), Ozone, Gagging Order, Strange Joy (9:00) Ⓢ

Coliseum Marco Flores y la Jerez, La Auténtica Banda, Los Salvajes de Chihuahua (9:00) Ⓢ

The Concourse Project KSHMR, Will Sparks (9:00) Ⓢ

Continental Club Micky & the Motorcars, Jeff Crosby & the Refugees (10:00) Ⓢ, The Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), The Last Jimenez (8:30)

Copper Shot Distillery Giddy Up Go (7:00)

Coupland Dancehall Chad Cooke Band, Damon Curtis (8:30) Ⓢ

Devil May Care DJ Reckshop (9:00)

The Domain Tommy Howard [Century Oaks Park stage] (6:00)

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Flametrick Subs (8:00)

Elephant Room Elias Haslanger Quintet (9:00), Blues from the Basement w/ Aaron Frescas (6:00)

Emo's ACL Fest Night w/ Big Gigantic (10:30) Ⓢ

Empire Control Room ACL Fest Night w/ Neil Frances (DJ set) [control room] (10:00) Ⓢ

Esquina Tango Milonga night w/ Mong-Lan (8:30) Ⓢ

The Far Out Vincent Antone, Cream Cheese Accident (8:00)

Flamingo Cantina Dog Beach Rebels, Cosmic Cowboys (9:00)

Friends Bercy (noon)

Geraldine's Scott Strickland (10:00)

Ghost Note Brewing Austin Haynes (5:00)

Giddy Ups Bakersfield TX (8:30)

The Grapevine Soul Ethos (5:00)

Gruene Hall The Wallflowers (8:00) Ⓢ

Guero's Jon Blondell Project (6:00)

Hanovers Mob Rules, Legend of Ozz (9:00)

The Happy Cow Logan Samford (8:30) Ⓢ

Hole in the Wall Witches Exist, Mary Cherry, Sludge, Medellin Collection, Party Van (9:00)

Hotel Vegas Trejo, Cage World, On Being an Angel, AZ Power, Stab (9:30) Ⓢ

Independence Brewing Fresh Fridaze w/ Shaad the Beast, Yung Staxx, JKline, KR-15 & Blvck Friday, Concept, ATX Cypher, III4Real, the Culprit (album release) (8:00)

Infamous Brewing Pendulum Hearts (6:00)

Kick Butt Coffee 4 Violent People, Intent, Condemned Unit, Josh Langford (9:00) Ⓢ

Kingdom Pendulum (DJ set) (9:00) Ⓢ

Knomad Bar Transgressors (9:00)

Lake Austin Spa Resort Lloyd Miller (7:30)

Little Longhorn Brandon Rosage (9:00), Scott Angle & the Cold Cold Hearts (6:00)

Lone Star Court Julia Hatfield (8:00) Ⓢ

Long Play Lounge East Atlas Major (single release) (9:30), Rent Party (7:00)

The Lucky Rabbit Solis & the Unwritten (9:30), Zach Day (6:00)

Madrone Coffee Barton Hollow (7:00)

Maggie Mae's Leander Matthew Ryan (8:00)

Meanwhile Brewing Co. 2nd anniversary party day two w/ Viben & the Submersibles, KickingDandelions (8:00) Ⓢ

Mercer Dancehall David Touchton (8:00)

Metcalf BBQ Kings Lovely (6:00)

The Mill Blue Vibe (8:30)

FLAMINGO CANTINA PRESENTS
OCTOBER
FALL 2022

CELEBRATING 31 YEARS OF AUSTIN'S GOOD VIBES CLUB
FEATURING THE MUSICAL STYLINGS OF

THURS. 10-13 D-MADNESS, JONATHAN SCALES FOURCHESTRA - \$15
 FRI. 10-14 THE COSMIC COWBOYZ DOG BEACH REBELS - \$5
 SAT. 10-15 ROLEROS COSMICOS, DIVINA, MERETHER - \$5
 MON. 10-17 DUBBEST+SO/BELOW-\$10
 WED. 10-19 DREADNECK WEDNESDAY MAU MAU CHAPLAINS, WINSTON'S KITCHEN - \$5
 FRI. 10-21 RICKY MENDOZA & THE SCREAMING HEARTS - \$10
 SAT. 10-22 ROOTS FROM THE CLAY & MORE - \$5
 SUN. 10-23 LARGE PRQ, EDD.G, DJ NOTION & MORE - \$20
 FRI. 10-28 RIVER-TONES, FAILURE STATE - \$5

Austin's Good Vibes Club Since 1991

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SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM. FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

Mohawk High Desert Queen, Wild Pleasures, God Damn Good Time Band [inside] (9:00) 📍

Monks Jazz Club Adriano Santos Brazilian Jazz Quintet (7:30) 📍📍

Moontower Saloon Murali Coryell & Ernie Durawa Band (9:00)

Mozart's Nick Taylor (6:00) 📍

Neighbor's Treble Soul (7:30)

OK Corral Gary Hobbs (8:00) 📍

Oskar Blues Brewery Justin Langston (5:30)

Parish Saintpeeler, Slow Pulse, Feed Your Body to the Void (8:30)

Parker Jazz Club Great American Songbook Selections (9:30, 7:30)

Parmer Lane Tavern Fusion (9:00)

Planet Rock 3 P.c. & a Biskit (8:00)

Plaza Colombian Coffee Ritmo y Clave (8:00)

Poodies Tom Buller (10:30), Luke Daniel (album release) (8:00)

Radio Coffee & Beer Scrapelli (9:00)

The Railhouse Lynnwood King & the Revival (8:00) 📍

Reveille Peak Ranch UTOPIA Fest day one w/ Nth Power, Chalia 2na w/ Brownout, Shovels & Rope, Heartbyrne, Swimwear Department, Ume, JeTexas, Anam Cara, Mixer Rogers (3:00) 📍📍

Riley's Tavern Jesse Daniel (9:00), Mark Jungers (6:00)

Rock House Bar Shawn Austin (8:00)

Round Rock Tavern The High Road (9:00)

Sagebrush Big Bill, the Stacks (10:00)

Sahara Lounge Los Alcos, Enrique Legarreta w/ Mariachi Los Gallos, Son de Rey, Kiko Villamizar (7:30) 📍

Sam's Town Point Mozy Dee, Little Rachel, & Lil' Sue (11:00), Jeremy Slemenda (10:00), George Carver (8:00) 📍📍

San Jac Saloon Tylor Brandon Band (10:00), Aaron Navarro (6:00), Joe Vega (3:00)

Saxon Pub O'Keefe (10:00), South Austin Moonlighters (8:00), TG BAD (6:00)

The Scoot Inn Jacob Banks, Meg Mac (7:00) 📍📍

Shooters North Mary Said (9:00)

Shore Raw Bar Julie Slim Trio (7:30)

Sidocar Tasting Room Dripping Springs Songwriter Festival day one w/ Ricky Duran, Chris Taylor, Chris Moyle, & Fallon Franklin (6:40), Autumn Nicholas, Dan Weber, Anna Larson, & Shawn Byrne (5:00), Dean Johanesen, Lance Dubroc, Quenby Iandiorio, & Delaney Ramsdell (3:20), Landon Lloyd Miller, Jess Jocoy, & Alicia Stockman (2:00) 📍📍

Skylark Lounge D-Soul Davis (9:00), Brannen Temple & the 19th Street All-Stars (6:00)

Slackers Tarantula Mountain (6:00)

Smokin Beauty Ivy Mine, Jayveon Jackson, Wednesday Kid (8:00)

Speakeasy Rhinosaur (9:30)

Stateside at the Paramount Acoustic Alchemy (7:00) 📍

Stubb's The Mariás, Zella Day (9:00) 📍

Suds Mac FM (6:30)

Summit Rooftop Clyde P. Royal IV, Classic Tom (10:00) 📍

Swan Dive Astral Project w/ Vestite, Meddah, Misty Days (9:00)

Three Legged Goat Cory Denena, ThurCraze (6:00)

Treaty Oak Distilling Bonneville County Pine Box (6:00)

Valhalla Kairos (album release), Mechanical Roots, Futon Blonde (10:00) 📍

The Venue ATX Ross Mt. Park, Mauricio Meade, Burnside (9:00)

Vista Brewing Todd Deatherage (6:00) 📍

Vulcan Gas Co. Madhatter & Friends (10:30) 📍

The Water Tank Jerod Waggoner (7:00)

The White Horse Croy & the Boys, Roger Wallace, Chaparral (8:00) 📍, Paul Walker (5:30)

Zilker Park Austin City Limits Music Festival

SATURDAY 10/15

12 Fox Beer Fun Gus & the Shrooms (5:00)

The ABGB Selena Quintanilla tribute night w/ Las Chicas en 512, Boogaloo (9:00)

Angel's Icehouse Ryan Waters Duo (8:00) 📍📍

Antone's Scott Ballew (album release & film screening) (9:00)

Armadillo Den Jac Carson (8:00)

Baker Street Rhinosaur (9:00)

Beerburg Brewing Tor Miller (2:00) 📍

Bell Springs Winery Jon Parmentier (2:00)

Black Sparrow Beach Angel, Tough on Fridays (8:30) 📍

Buck's Backyard Nathan Lugo Band (9:00) 📍

Bugle Boy Susan Gibson (8:00)

C-Boy's Branzino, Shooks (10:00), The L-Men (8:00)

Calaboose African-American History Museum Eddie Durham Jazz Fest w/ the Pamela Hart Quintet, Texas State Jazz Ensemble, Calaboose Players led by Morris Nelms, Jerry Espinoza Quartet, JazzBonez, "Topsy" M. Durham (host) (11:00am) 📍

Carousel Lounge Churchwood (9:00), Nematoads (7:00)

Central Machine Works Mark Weber y Los Cuernos (8:30) 📍, The Lederhosen Junkies (3:00)

Central Market North Wayside Bluegrass (5:30) 📍

Central Market South Debra Watson & the Smokin' Aces (6:30) 📍

Cherrywood Coffeehouse Kings Lovely (5:30) 📍

Chess Club Witches Exist, Minimal Animal, Favor (10:00)

Club Miami ATX 3PA3 (10:00)

Come & Take It Live The Screamalongs (7:00)

The Concourse Project Zomboy, Eliminate (9:00) 📍

Continental Club Barfield the Tyrant, Buffalo Nichols (10:00), The Point (7:30) 📍, Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), Nathan Harlan & Friends (8:30)

Copper Shot Distillery Bakersfield TX (7:00)

Coupland Dancehall Aaron Copeland, Jessee Lee (8:30) 📍

Devil May Care DJ King Louie (9:00)

The Domain Darrell Goldman (6:00), Dave Madden (2:00) [Century Oaks Park stage]

Donn's Depot Nash Hernandez Orchestra (9:00)

Driskill Bar Paula Russell (8:00)

Elephant Room The Brew (9:00)

Elysium Kælan Mikla, Kanga, Gleaming (9:00) 📍

Emo's ACL Fest Night w/ Zhu (DJ set), Digital Dre (10:30) 📍📍

Empire Control Room Wilderado, Night Cap [garage] (9:00) 📍

Family Business Beer Co. Meagan Tubb (2:00)

The Far Out TV's Goodtimes, Lesbian Stepmom, Prom Threat, Mommy Gun (8:00)

Fleming Cantina Roleros Cosmicos, Divina, Merther (9:00) 📍

Friends Drake Hilliard (noon)

Geraldine's Akina Adderley (10:00) 📍, Jazz brunch w/ Daniel Dufour (11:30am)

Ghost Note Brewing Ruby Dice (4:00)

Giddy Ups Mark Willenberg & the Shufflehaws (8:30)

The Grapevine Bret Graham (4:00), Adam Johnson (noon)

Gruene Hall Dylan Wheeler, Matt Williams (9:00) 📍, Bo Phillips Band (1:00) 📍📍

Guero's Feral Four, Bru-Cee, James Speer Band (2:30)

Hanovers American Gypsy (9:00), Ox Martin Band (8:30) 📍

Hays City Store Kim Meeks & Her Bad Habits (7:00)

Hill Country Galleria Tomar & the FCs (7:00) 📍

Hole in the Wall As the World Burns benefiting reproductive rights in Texas w/ Guided Meditation Doomjazz, Umman Manda, Dream Eater, Perro Amargo, Now It's Dark, Sabbath Crow (6:00) 📍

Hotel Vegas Cumbia night w/ El Tule, Blowcomotion, DJ Guira King (9:30), Alex Dupree, Matt Kivel, Longrifer (7:00) 📍

Infamous Brewing Let Flo Go (6:00)

Inner Chamber Moon Medallion (vinyl release), Ganesha, Blue Tongue (9:00)

Iron Wolf Ranch Denny Herrin (2:00)

Kick Butt Coffee Chelsea Morgendorffer's birthday bash w/ Molly Ringworm, Sick, the Guillotines, Half as Bad, Falling Knives, Skratz, User Unauthorized, Blood of Patriots, Casual Relapse, Nix, Hellcat, Fascist Peach Cobbler, Maxifads, the Tasteless Treats, Uh Oh Romeo, Inflatable Baptists (2:30) 📍📍

Kingdom Cirque Noir & Kingdom present Jimi Jules (9:00) 📍

Knomad Bar Clubber Lang (10:00), Side Saddles (8:00)

Lake Austin Spa Resort Garret Johnson (7:30)

Lamberts Warren Hood (8:00)

Lone Star Court Marcus Morales (8:00)

Long Play Lounge East The Point (9:00)

CONTINUED ON P.70

📍 ALL AGES VENUE 📍 ROADSHOW 📍 RECOMMENDED

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THE AUSTIN
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FROM SATURDAY

The Lost Well Aftermath (Arizona), Gestation, Spectre of War, Night of the Living Shred, 908, Charm (8:00) ❷

The Lucky Rabbit Donkey Daze (9:30), Ryan Lawless (6:00), Chrome Wheels (2:00)

Madrone Coffee Morningstar (10:00am)

Maggie Mae's Leander Gigi Worth (8:00)

Mala Santa Los Principez de la Sierra, La Sentencia de Tuzantla Michoacan (9:00) ❹

Meanwhile Brewing Co. 2nd anniversary party day three w/ the Vapor Caves, Federico7 (8:00) ❸

Mercer Dancehall Dripping Springs Songwriter Festival: Headliners Concert showcase w/ Aaron Barker, Leslie Satcher, David Lee (8:30) ❹

Metcalfe BBQ Nichole Wagner (6:00)

The Mill L.C. Anderson High School alumni party w/ Fusion (5:00)

Mohawk Mishka, Of Good Nature [inside] (9:00) ❹

Moontower Saloon The Barflys (9:00)

Mozart's Brandon Hughes (8:00), Poet Hawkins & guests (5:30), Matt MacDonald (1:30), Eduardo Cassapia (10:00am) ❹

Neighbor's Midnight Wranglers (7:30)

NeWorldDeli Garrett Wieland & Shawnee Kilgore (7:00) ❸, Nancy Scott (2:00)

Opal Divine's Austin Grill Rick Broussard & Woody Price (9:00)

Paramount Theatre Pat Benatar & Neil Giraldo (8:00) ❸, ❹

Parish Alex Cameron, Loah (9:00) ❹

Parker Jazz Club Great American Songbook Selections (9:30, 7:30)

Plaza Colombian Coffee Latin Dukes (8:00)

Poodies Madam Radar (10:00), Andrea Marie (8:00), Ricke Brothers (6:00)

The Porch B(eats) brunch w/ Chief & the Doomsday Device (noon)

Radio Coffee & Beer Soggy Vampires book release w/ Dylan Blackthorn & the Small Flames, Dr. Sick, JD Pendley (8:00) ❹

The Railhouse Learn to Swim, Testify (8:30)

Reveille Peak Ranch UTOPIA Fest day two w/ Sinkane, Sir Woman, Victor Wooten's Bass Extremes, Suzanne Santo, Jane Leo, Sego, Viben & the Submersibles, Erin Ivey, Beat Root Revival, Sid Fly, Mixer Rogers (noon) ❸, ❹

Riley's Tavern The Merles (9:00)

Round Rock Tavern Ratchet Dolls (9:00) ❹

Sagebrush Bridge Farmers, Garrett T. Capps & NASA Country (album release), Sheverb, ST 37, Elnuh, Pelvis Wrestling (8:00) ❸, ❹, Conjunto Los Pinkys (3:00)

Sahara Lounge Africa Night buffet w/ The Contrabandits, Huerta Culture, Afro Jazz (7:00) ❸

Sam's Town Point Ramsay Midwood (11:00)

San Jac Saloon Kassi Gilbert [upstairs] (10:00), Fred Spence (3:00), Aaron Navarro Band (10:00), Bron Burbank (6:00)

Saxon Pub Paul Val (10:30), *Johnny Nicholas Presents: Moon & the Stars* album release (Moon Mullican tribute) w/ Johnny Nicholas, Marcia Ball, Earl Poole Ball, Katie Shore, Danny Levin, Scrapy Jud Newcomb (8:00), W.C. Clark (6:00), Luke Daniel (album release) (3:00) ❸

The Scoot Inn ACL Fest Night w/ Benee, Spill Tab (10:00) ❹

Shooters Cedar Park The High Road (9:00)

Shooters North Chris Hoff & the Hill Country Half-Timers (9:00)

Shore Raw Bar Matthew Brodnax & the Blues Sherpas (7:30)

Sidecar Tasting Room Dripping Springs Songwriter Festival day two w/ Sterling Drake, Aubryn, Mandy Rowden, & Erik Van Den Broeck (6:40), Eric Ramsey, Graham Bramblett, Ryan Biter, & Reece Sullivan (5:00), Helene Cronin, Erica Michelle, Josh Hale, & Ben Balmer (3:20), Natalie Price, Dylan Tanner, Brandon Padier, & Sam Robbins (1:40), Hannah Belle, Cheyloe, Alex Winters, Shanna in a Dress (noon) ❹, ❺

Skylark Lounge Billie Bravo (10:00), the Reverent Few (8:00), Willie D & Madison Johnson (6:00)

Smokin Beauty Swing dance lessons w/ Rent Party (7:30)

Speakeasy The Weak Knights (9:30)

Stubb's ACL Fest Night w/ Tom Odell (11:30) ❹, ACL Fest Night w/ Japanese Breakfast, Dehd (9:00) ❸, ❹

Summit Rooftop Lamar, Jose Ruiz (10:00) ❹

Swan Dive Yellow Ostrich, Katie Von Schleicher (9:00) ❹

Texas Keeper Cidery Maxwell Pearl (4:00)

Three Legged Goat Lonesome Prayer, Sterling Cabiness (6:00)

Treaty Oak Distilling Guy Forsyth Blues Band (6:00)

Valhalla Rickshaw Billie's Burger Patrol, MugDog, JeTexas (10:00) ❸

The Venue ATX Y'all Out Boy (9:00)

The Water Tank Honey Punch (7:00)

The White Horse Ellis Bullard, Them Duaines, Dave Inslay (8:00), Shad Blair (5:30)

Whitewater Amphitheater Dwight Yoakam, Rob Leines, Jonathan Terrell (8:00) ❹

Zilker Park Austin City Limits Music Festival

Beerburg Brewing Zach Day (2:30), Craig Marshall (11:30am)

Bell Springs Winery Janie Balderas (2:00)

C-Boy's Mike & the Burnalls (10:00), Hilary York (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Central Market South Rick McRae Quintet (noon) ❹

Cherrywood Coffeehouse Oh Antonio (10:00am) ❹

Chess Club Darsombra, Cortège, Narrow Haunts (9:00) ❹

Club Carnival Los Terribles del Norte, Los Grey's (8:00) ❹

Come & Take It Live Hell Fire, Screamer, Demons My Friends, Diosa, B-Side Vandals (7:00) ❹

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

The Domain Gritty Sunset [Century Oaks Park stage] (3:00)

Driskill Bar Bourbon & Beth (7:00)

El Mercado Purgatory Players (11:30am) ❹

Elephant Room John Fremgen Trio (9:00)

Empire Control Room Gwar, Negrogoblinek, Crobot [garage] (6:00) ❹, ❺

The Far Out *Nosferatu* film screening & live soundtrack performance w/ David DiDonato (8:00) ❸, Sunday Brunch w/ the Soap Boxers & Nolo (1:00)

Friends Original 6th St. Blues Jam (10:00), the Voice of Erica (6:30), Jasmine Lavonne (3:30)

Geraldine's Jazz brunch w/ Kenny Williams (11:30am)

Ghost Note Brewing Bob Slaughter & Laughing Waters (3:00)

Giddy Ups OTB Karaoke w/ Big John (8:30)

The Grapevine Sylvia & Matt Kirk (1:00)

Grueue Hall Dawn & Hawkes Family Band (5:00) ❹, Murali Coryell & Ernie Durawa Band (12:30) ❹

Guero's 3 Chord Rodeo (3:00)

Half Step D-Soul Davis Experience (7:00)

Hays City Store Amber Lucille (6:00)

Hole in the Wall The Prescriptions (9:00) ❹

Hotel Vegas Welcome to Heck, Television Overdose, Homewrecker & the Bedwetters, Telecom (9:30) ❹, ❺

Infamous Brewing Devin Baize (3:30)

Jester King Inn Jeska Bailey (3:00)

Kenny Dorham's Backyard Oktoberfest (Sukkot) w/ the Mazel Tov Kocktail Hour (8:00), the Abandonados (6:30) ❹

Kick Butt Coffee Dr. Sleep, Red Beard Wall, Thy Kingdom Scum, Parasitic Violence (9:00) ❹, ❺

King Bee Michael Hale Trio feat. Mac McIntosh (9:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Bob Appel (4:00)

Long Play Lounge East Rey Artega, Son y No Son (9:00)

The Lucky Rabbit Stooch & Carson (Stuart "Stooch" Smith & Carson Alexander) (2:00)

Madrone Coffee Beth Lee (10:00am)

Mala Santa Raymix, Grupo La Cumbia De Darwin Perea, La Clave de Mexico (9:00) ❹

Meanwhile Brewing Co. 2nd anniversary party day four w/ Madam Radar, Raccoon Brothers (6:30) ❸

Mercer Dancehall The Pearl Snaps (3:00)

Metcalfe BBQ Joseph Mach Band (4:00), Chuck Anastasiou (noon)

Mohawk Taylor Ashton, Bella White [inside] (8:00) ❹, ❺

Monks Jazz Club Tommy Howard Quintet (Roy Hargrove tribute) (7:30)

Moontower Saloon Leeann Atherton's Good God Gospel Hippie Church (1:00)

Mozart's Nick Taylor (8:00), Auburn McCormick (5:00), Micah Marcos (1:30), Ruel Thomas (10:00am) ❹

Neighbor's Troy Stone (5:00)

NeWorldDeli Terry Klein & Alicia Stockman (2:00)

Oakwood BBQ Blues, Brews, & BBQ w/ the Larry Harris Band (2:00)

Oskar Blues Brewery CTBA bluegrass jam (3:00)

The Parlor Eric Hisaw Band (4:00)

The Pershing Jam & Toast w/ Motenko (1:00)

Poodies Arkansas Dave (7:30), Carl Hutchens (4:00), CP Vaughn life celebration (2:00)

The Porch Open mic w/ Vance Loggins (8:00)

Radio Coffee & Beer Americana jam w/ Kym Warner, Cody Braun, Bill Whitbeck, & Dees Stribling (6:00)

Riley's Tavern Pickler's Circle w/ Kayla Jane (4:00)

Sagebrush Devin Jake, the Mellows, Wes Haynes & the Mustard Stains (7:00)

Sam's Town Point Cocktail Steel w/ Rose Sinclair (7:00)

San Jac Saloon Jake DeCasper (9:00), Aaron Navarro (5:00)

Saxon Pub The Resentments (7:30), Ulla (5:30)

Seareinas Buknas de Culiacan (9:00) ❹

Shore Raw Bar Shore Sunday jam session w/ Big John Mills (6:00), Jazz brunch w/ Morris Nelms Duo (noon)

Skylark Lounge Soul Man Sam & the SMS Band (8:00), WhoDo (6:00)

Soundspace at Captain Quack's Wheelwright (8:00) ❹

Speakeasy Sir William (6:00)

Suds Bluegrass jam (noon)

Texas Keeper Cidery Easy Trouble (4:00)

Twin Creeks Icehouse Open mic night (8:00)

Valhalla Vision Video, Haunt Me (9:00) ❹

Vista Brewing Mike Donello & the New Essentials (noon) ❹

The White Horse Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

Zilker Park Austin City Limits Music Festival

MONDAY 10/17

Butterfly Bar James Tabata (6:30)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Stephen Bidwell's Armada (10:00), Andrea Magee (6:30)

Come & Take It Live The Almas, Hanna Barakat, Velopod, Audio Sex Drive (7:00) ❹

Continental Club The Mellows (10:00), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

dadaLab Me-Mer-Mo Monday w/ Man Woman Friend Computer, Jordan Walsh, Tim Wiens (7:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Brian Wolff (7:00)

El Mercado The Monday Night Supper Club song swap w/ Pat Byrne, Ben Jones, & Barbara Nesbitt (7:00) ❹

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Shalane Quartet (6:00)

The Far Out Motown Mondays w/ Matchmaker Band (7:30)

Flamingo Cantina Dubbest, So/ Below (9:00) ❹

Friends Jac Carson (noon), Chris Duarte (11:00), Sonny Wolf (7:30)

Giddy Ups Bob Appel (7:00)

Grueue Hall Bret Graham (6:00) ❹

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) ❹

Knomad Bar The Light Aluminum (10:00)

The Lucky Rabbit Casey Alexander (6:00) ❹

Moody Center The Black Keys, Band of Horses, the Velvetears (7:00) ❹, ❺

NeWorldDeli Open mic (7:00)

Poodies Songwriters showcase w/ Randy Palmer, George Enslie (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

The Railhouse Luke Daniel (7:00)

Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Steve Palousek (7:00)

San Jac Saloon Will Southern (9:00), Aaron Navarro (5:00)

Saxon Pub Lonelyland (8:30), Kimmie Rhodes w/ Rosie Flores, Kelley Mickwee, & Carrie Rodriguez (6:00) ❹

Shore Raw Bar Ari Carvajal Trio (6:00)

Speakeasy Open mic w/ Raul Ochoa (8:00)

Victory Grill Blue Monday Blues Jam (8:00)

The White Horse Brian Scartocci, Texas Tycoons (8:00)

SUNDAY 10/16

12 Fox Beer Frank Iarossi (5:00)

The ABGB Devin Jake (4:00)

ACL Live Austin City Limits TV taping w/ the War on Drugs (8:00) ❹

The Ballroom Miss Miranda, Steven Leftovers, Alex Cósmico (7:00) ❹

Batch Craft Beer + Kolaches B-Side Quartet (4:00)

TUESDAY 10/18

Antone's Big Jade & Krystall Poppin, Casey Jay, Ms Gold, Chelly Fee, Stasseny, DJ Melissa Bellz, Miss Jaywalk (host) (8:00) 🍻🍻

Antone's Records Shandon Sahn (3:00) 🍻

Armadillo Den Andrea Young Band (7:00) 🍻

Bass Concert Hall Nick Mason's Saucerful of Secrets (8:00) 🍻🍻

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Western Express (6:00)

C-Boy's Grooveline Horns, the Capitol (9:30), 8½ Souvenirs (6:30)

Cactus Cafe Open mic (7:30) 🍻

Central Machine Works Bluegrass jam w/ Julian Root (7:00)

Chess Club Kiki Machine, Slow Paced Acting, Typical Girls (9:00)

Come & Take It Live Real Friends, With Confidence, the Home Team, Taylor Acorn (7:00) 🍻

Continental Club The Last Jimenez (10:00), Shelley King & Carolyn Wonderland (6:30)

Continental Club Gallery Andre Hayward (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (7:00)

El Mercado Murali Coryell w/ Steven Vague (7:30) 🍻

Elephant Room Darin Layne Quartet (9:00), Sarah Sharp Quartet (6:00)

Elysium Priest, Julien-K, In a Darkened Room (8:30) 🍻

Emo's Jessie Reyez (8:00) 🍻🍻🍻

Empire Control Room Upchuck, Dregs, Fools [control room] (8:30) 🍻, Declan McKenna, Annie DiRusso [garage] (8:00) 🍻

Friends Hunter Walkup, Lewis Christian (7:30)

Geraldine's James Speer (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Guene Hall Ben Balmer, Michael O'Conner & Pat Byrne (6:00) 🍻

Half Step Michael Hale Trio feat. Mac McIntosh (9:00)

Hole in the Wall More Eaze, Nighte, Pam3, Briana Marela (9:00) 🍻🍻

Hotel Vegas Palefade, BFF, the Answers (10:00)

Kick Butt Coffee Flipper ft. David Yow, Sump, Starving Wolves, Noogy, Calculated Chaos (7:00) 🍻🍻🍻

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Knomad Bar James Hearne (9:00)

Little Longhorn Fingerpistol (9:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Jacob Wise's Jazz Jam (9:00)

The Lucky Rabbit Chuck Shaw (6:00)

Meanwhile Brewing Co. Michael Paul Lawson (7:00) 🍻

Mohawk Sadurn, Virginia Creeper [inside] (8:00) 🍻🍻

Moody Amphitheater A Day to Remember, the Used, Movements, Magnolia Park (6:00) 🍻

NeWorlDeli Beatle Bash w/ the Eggmen (6:30)

Oskar Blues Brewery Open Mic Tuesday w/ Kuna Lakai (5:15)

Parker Jazz Club Live On-AIR w/ Gene Centeno (7:30)

Poodies George DeVore (8:00), the Troubadillos (5:00)

Sagebrush Silas Lowe, Carper Family (8:00)

Sam's Town Point Floyd Domino's All Stars (7:30)

San Jac Saloon Pat Vaughan (5:00), Aaron Navarro (9:00)

Saxon Pub MonsterBoy Lives (10:00), Sister Golden Hair (8:00), Bruce Smith Band (6:00) 🍻

The Scoot Inn RESCHEDULED FROM 9/22: Crooked Colours, Swimm (7:00) 🍻

Speakeasy JB Parker (8:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

Waterloo Records The Paranoyds (in-store & signing) (5:00) 🍻🍻

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 10/19

The ABGB Warren Hood (7:00)

ACL Live Austin City Limits TV taping w/ Spoon (8:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Angel's Icehouse Andrea Marie song swap series (6:00) 🍻

Antone's Panchiko (8:00) 🍻

The Ballroom Slurp the World, Actve Captve, Jeremiah Jackson, Prom Threat, Tim Kile & the Vines of Love (6:30) 🍻

Batch Craft Beer + Kolaches Bad Luck Penny (8:00) 🍻

Broken Spoke Western Express (9:00), Manny Velazquez (6:00)

Buddy's Place Cade Baccus (7:00)

Butterfly Bar Bluegrass jam (8:00), Larsen Gardens (6:00) 🍻

C-Boy's JeTexas, the Heavy Heavy (10:00) 🍻🍻, Moeller Brothers (6:30)

Carousel Lounge Reso Bellows (5:00)

Cedar Street Courtyard The Nightwows (9:30)

Chez Zee Margaret Slovak (6:00) 🍻

Continental Club Snakes of Central Texas, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)

Continental Club Gallery The Brannen & Red Show (10:30), Curtis McMurtry (8:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith Band (7:00)

Elephant Room Waxahachie Horns (9:00), Jitterbug Vipers (6:00)

CONTINUED ON P.72


cactus cafe
EST. 1979

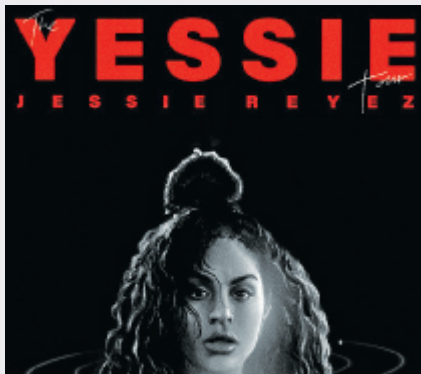
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FREE ADMISSION

MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.66



Jessie Reyez Emo's, Tuesday 18

Raw, Toronto-born R&B singer-songwriter tours in support of the self-referential second studio album, *Yessie*.

Meanwhile Brewing Two-Year Anniversary

Meanwhile Brewing, Thursday 13 - Sunday 16

The large, all-ages, Southeast Austin brewery rings in another year of prominent music bookings with a four-day celebration featuring the Vapor Caves, Frederico7, Madam Radar, and more.

Dripping Springs Songwriters Festival

Various Venues, Friday 14 - Sunday 16

Multiple venues in downtown Dripping Springs, such as the Sidecar Tasting Room and Hudson's on Mercer, welcome over 50 songwriters for a packed three-day event.

Adriano Santos Brazilian Jazz Quintet

Monks Jazz Club, Friday 14

Drummer hailing from São Paulo, who doubles as an instructor at the Collective School of Music, visits from NYC.

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FROM WEDNESDAY

Emo's Bazzi (8:00) **R** **A****Empire Control Room** Coki [garage] (8:30) **A****The Far Out** Guerilla Toss, Frank Hurricane (8:00) **A****Flamingo Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)**Friends** Jennifer Harrold (11:00), Brad Stivers (7:30), Conner Stephens (noon)**Geraldine's** Cousin Curtiss (8:00) **A****Gruene Hall** Will & the Wilderness (6:00) **A****Guelero's Texas Radio Live** w/ Colin Gilmore & the West Texas Exiles (7:00)**Half Step** Canned Beets (8:30)**Hole in the Wall** Half Dream, Semihelix, Billy Glitter (8:00) **A****Hotel Vegas** Cumbia Wednesday w/ El Combo Oscuro, Trucha Soul, dance lessons w/ Cumbia Austin (9:00)**Juliet** Shawn Pander (6:00)**Little Longhorn** The Defibrillators (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)**Long Play Lounge East** Kelly Doyle (9:00) **A****The Lucky Rabbit** Jesse James (6:00)**Madrone Coffee** Chuck Anastasiou (7:00)**The Mill** Mark McKinney (6:00)**Mohawk** Grandma Mousey, Transy Warhol, Futon Blonde, Lady Chops & the Goddamn Jam [inside] (8:00) **A****Moontower Saloon** Murali Coryell & Ernie Durawa Band (7:00)**Mozart's** Jazz in the Grotto w/ Mike Sailors, Diego Rivera (7:30) **A****NeWorlDeli** TripTrio (7:00)**Paramount Theatre** Emmylou Harris & Her Red Dirt Boys (8:00) **A** **A****Parish** Man Man, Adam Halferty (8:00) **A****Parker Jazz Club** The Copa Kings (7:30)**Parmer Lane Tavern** Chris Max (9:00)**Poodies** No Bad Days open mic (8:00)**The Railhouse** Neel Cole (8:00)**Riley's Tavern** Wednesday Song Series w/ Mike Naumann (7:30) (8:00)**Round Rock Tavern** The Rising Sons (9:00)**Sagebrush** Wilkinson's Quartet (11:00)**Sam's Town Point** Guthrie Girls & the Stage Door Johnnies (10:00), Libby & the Loveless (8:00)**San Jac Saloon** Angelynn (9:30), Tylor Brandon Duo (5:00)**Saxon Pub** Cactus Lee (10:00), Walt Wilkins (8:00), the Drakes (6:00)**The Scoot Inn** Jake Scott, Sam MacPherson, Brynn Cartelli (7:30) **A****Shore Raw Bar** Violet Crown Revue w/ Liz Morphis (6:30)**Skylark Lounge** Butter 'n Jam (8:00)**Speakeasy** The Spazmatics [ballroom] (9:45)**The White Horse** Dan Whitaker, Johnny McGowan's Rugged Gents, Feral Four (8:00)

Looking for more?

For next week and beyond:
[austinchronicle.com/
events/music](http://austinchronicle.com/events/music).THANK YOU
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ROADSHOWS

THU 10/13

ME ND ADAM, JOSHUA RAY WALKER, Antone's**FAMILIAR WITH FAILURE**, the Ballroom**PALMER ANTHONY, KELLER COX**, Cheatham St.**STUDED LEFT, ZEN HANDEK**, Cheer Up Charlies**LAUREN LAKIS, TALEEN KALI**, Chess Club**JORDY**, Empire Control Room**JONATHAN SCALES FOURCHESTRA**, Flamingo Cantina**TED RUSSELL KAMP**, Gruene Hall**LOS ANGELES AZULES**, H-E-B Center at Cedar Park**W. WITOSKY & THE DIRTY DOG DICK EATERS, VIOLENT PRACTICE**, Kick Butt Coffee**MERSIV, ROSSY, SUPERAVE., KYRAL X BANKO**, Kingdom**MARIACHI HERENCIA DE MÉXICO**, Long Center**WE WERE PROMISED JETPACKS, BREAKUP SHOES, CARVER COMMODORE**, Mohawk**HELLO YES, BIANCO**, Parish**LINEAGE TRIO**, Parker Jazz Club**JACKYL**, the Railhouse**DARCI CARLSON**, Riley's Tavern**HAYDEN PEDIGO, MATT KIVEL, ALABAMA DEATHWALK**, Sagebrush**VACATIONS**, the Scoot Inn**ASTRAEA BEAMING, CAROLINE SEARS**, Soundspace at Captain Quack's**BILLY STRINGS**, Stubb's**BAY STREET, LOVE AGAIN**, Valhalla

FRI 10/14

KELLY MONROW, 04 Center**RIPE, WINDSER**, 3ten ACL Live**GLOVE**, ACL Live**THE CHURN**, Anderson Mill Pub**MAGDALENA BAY, ALASKA REID**, Antone's**JEFFREY MARTIN**, Cactus Cafe**BEACH ANGEL**, Carousel Lounge**COMBUST, FUTURE SHOCK (SAN ANTONIO), GAGGING ORDER, STRANGE JOY**, Chess Club**MARCO FLORES Y LA JEREZ, LA AUTÉNTICA BANDA, LOS SALVAJES DE CHIHUAHUA**, Coliseum**KSHMR, WILL SPARKS**, the Concourse Project**JEFF CROSBY & THE REFUGEES**, Continental Club**CHAD COOKE BAND**, Coupland Dancehall**BIG GIGANTIC**, Emo's**NEIL FRANCES**, Empire Control Room**MONG-LAN**, Esquina Tango**THE WALLFLOWERS**, Gruene Hall**LOGAN SAMFORD**, the Happy Cow**CAGE WORLD, AZ POWER**, Hotel Vegas**PENDULUM**, Kingdom**JULIA HATFIELD**, Lone Star Court**ADRIANO SANTOS**, Monks Jazz Club**GARY HOBBS**, OK Corral**LYNNWOOD KING & THE REVIVAL**, the Railhouse**CHALI 2NA, SWIMWEAR DEPARTMENT**, Reveille Peak Ranch**MOZZY DEE**, Sam's Town Point**JACOB BANKS, MEG MAC**, the Scoot Inn**CHRIS MOYSE, AUTUMN NICHOLAS, SHAWN BYRNE, DEAN JOHANESSEN, LANCE DUBROC, DELANEY RAMSDALE**, Sidecar Tasting Room**ACOUSTIC ALCHEMY**, Stateside at the Paramount**THE MARIAS, ZELLA DAY**, Stubb's**CLYDE P**, Summit Rooftop**MECHANICAL ROOTS**, Valhalla**MADHATTER**, Vulcan Gas Co.

SAT 10/15

RYAN WATERS, Angel's Icehouse**TOR MILLER**, Beerburg Brewing**BEACH ANGEL**, Black Sparrow**NATHAN LUGO BAND**, Buck's Backyard**MARK WEBER Y LOS CUERNOS**, Central Machine Works**ZOMBOY, ELIMINATE**, the Concourse Project**AARON COPELAND, JESSEE LEE**, Coupland Dancehall**KÆLAN MIKLA, KANGA**, Elysium**ZHU**, Emo's**WILDERADO**, Empire Control Room**MERTHER**, Flamingo Cantina**BO PHILLIPS BAND**, Gruene Hall**OX MARTIN BAND**, Hanovers**MATT KIVEL**, Hotel Vegas**THE GUILLOTINES, SKRATZ, MAXIFADS**, Kick Butt Coffee**CIRQUE NOIR, JIMI JULES**, Kingdom**AFTERMATH (ARIZONA), GESTATION, 908**, the Lost Well**LOS PRINCIPEZ DE LA SIERRA, LA SENTENCIA DE TUZANTLA MICHOCAN**, Mala Santa**LESLIE SATCHER**, Mercer Dancehall**MISHKA, OF GOOD NATURE**, Mohawk**GARRETT WIELAND**, NeWorlDeli**PAT BENATAR & NEIL GIRALDO**, Paramount Theatre**LOAH**, Parish**DR. SICK**, Radio Coffee & Beer**SINKANE, VICTOR WOOTEN, SEGO**, Reveille Peak Ranch**RATCHET DOLLS**, Round Rock Tavern**GARRETT T. CAPPS & NASA COUNTRY**, Sagebrush**BENE, SPILL TAB**, the Scoot Inn**ERIC RAMSEY, GRAHAM BRAMBLETT, RYAN BITER, REECE SULLIVAN, HELENE CRONIN**, Sidecar Tasting Room**JAPANESE BREAKFAST, DEHD, TOM ODELL**, Stubb's**JOSE RUIZ**, Summit Rooftop**YELLOW OSTRICH, KATIE VON SCHLEICHER**, Swan Dive**DWIGHT YOAKAM, ROB LEINES**, Whitewater Amphitheater

SUN 10/16

THE WAR ON DRUGS, ACL Live**STEVEN LEFTOVERS**, the Ballroom**DARSOMBRA**, Chess Club**LOS TERRIBLES DEL NORTE, LOS GREY'S**, Club Carnaval**HELL FIRE, SCREAMER, DIOSA**, Come & Take It Live**GWAR, NEKROGOBLIKON, CROBOT**, Empire Control Room**THE PRESCRIPTIONS**, Hole in the Wall**TELEVISION OVERDOSE, HOMEWRECKER & THE BEDWETTERS**, Hotel Vegas**RED BEARD WALL**, Kick Butt Coffee**RAYMIX, GRUPO LA CUMBIA DE DARWIN PEREA, LA CLAVE DE MEXICO**, Mala Santa**TAYLOR ASHTON, BELLA WHITE**, Mohawk**BUKNAS DE CULIACAN**, Seareinas**WHEELWRIGHT**, Soundspace at Captain Quack's**VISION VIDEO**, Valhalla

MON 10/17

THE ALMAS, Come & Take It Live**DUBBEST, SO/BELOW**, Flamingo Cantina**CASEY ALEXANDER**, the Lucky Rabbit**THE BLACK KEYS, BAND OF HORSES, THE VELVETEERS**, Moody Center

TUE 10/18

BIG JADE, KRISTALL POPPIN, CASEY JAY, Antone's**ANDREA YOUNG**, Armadillo Den**NICK MASON'S SAUCERFUL OF SECRETS**, Bass Concert Hall

THE Luv Doc



"GETTING DITECHED"

Dear Luv Doc,

I went to a concert Thursday with a good friend, and as we were leaving she suggested we go to an afterparty one of her friends was throwing. At first I told her I didn't want to go because I don't really know this group of people (they are her work friends), but she was very persistent and finally talked me into going. It was really crowded when we got there and I really needed to pee and there was a small line in the hallway. To her credit my friend stood there with me even though she didn't have to go, but then a work friend pulled her away to introduce her to her boyfriend. When I got out of the bathroom, I couldn't find her anywhere. I tried texting her but she didn't answer so I ended up asking some random people if they had seen her. After about 20 minutes of searching, I found her smoking a joint with two of her co-workers on lawn chairs in the backyard. It was so dark I could barely even see them. They asked me to join them but I don't smoke pot so I went to get a beer and then she disappeared again! I tried texting again ... nothing. Then I found her up on the balcony talking to some other people. By this time I was really angry and so I told her I was going home. She gave me a hurt look and said she would catch a ride home with "someone." The next day she texted me and said that she was really hurt that I just ditched her at that party and she hasn't talked to me since. I can't believe she doesn't even understand why I was upset. Like I ditched her? Am I being crazy here or is she?

— Designated Ditcher

First of all, that sounds like a great party! It's a pity you missed it chasing after your friend all night. She sounds like a real social butterfly. Whataya gonna do though? When you gotta go you gotta go! You can't relax in an unfamiliar social setting with your eyeballs floating. I know I can't. I probably would have ditched that hallway line and availed myself of that super dark backyard. Sure, it might get awkward with the pot smokers, but when you live outside the law you have to tolerate certain eccentricities. Also, I am not particularly pee shy but I don't need the added pressure of a bunch of drunk partygoers banging on the door telling me to hurry it up. That said, I know plenty of people who are uncomfortable making water in the great outdoors, so to each her own. I just had the good fortune (?) to grow up in a really rural-adjacent setting where peeing outdoors was commonplace. It's commonplace in Central Austin too, but those Yorkie-walking condo-dwellers can be a bit judgy when they see someone peeing outdoors as they take their dog to pee outdoors.

Damn it. Now I have to pee. OK, where was I? Oh yeah: your social anxiety. Sheesh. That's a tough one. Not everyone likes parties. Even fewer people are willing to openly admit they don't like parties — I guess maybe for fear that people will stop inviting them to parties? Anyway, it doesn't matter. You get to like what you like and vice-versa. You may not like parties. No shame in that. Or maybe you actually do like parties, but only if you already know everyone at the party. That's not an uncommon thing. In fact, I think most people are uncomfortable if not downright terrified of social situations where they don't know anybody. That's probably a healthy fear. Historically things have not gone well for strangers. These days people are much less likely to get savagely buggered or cooked in a stew, but the anxiety remains. Who knows? Maybe your brain is encoded with epigenetic trauma caused by some socially overconfident Neolithic ancestor who wandered up the wrong holler.

Regardless, short of spending a few decades in reversion therapy or maybe Toastmasters, you're probably best just playing the hand you've been dealt, and that means being honest with yourself and others about your social anxiety. Now, I know you initially told your friend you didn't want to go to that party, but you didn't hold the line and things went badly for both of you. Yes, it's absolutely on her for not recognizing your level of discomfort and shepherding you through it, but it's also on you for not digging in and setting that boundary. Call your friend. Tell her you made a mistake and will try not to let it happen again — and yes, you might not get invited to as many parties, but you might get to keep a friend instead of having to make a new one.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

The red foxes in Central Texas are most likely descendants of 40 red foxes from England that were released 1890-1895 near Waco for sport hunting.

In 1969, Jane McKethan of Waco Midway hit both shots of a one-and-one to give her team a 56-55 win over Spearman and a state title at the UIL 2A girls state basketball tournament at Gregory Gym. She'd been fouled at the buzzer with no time left.

Albert Hofmann first synthesized LSD-25 while looking for a migraine headache cure.

Several of our presidents share the same lineage because of James Taylor Sr. (1636-98). His great-grandsons included Zachary Taylor and James Polk, but he was also great-grandfather of James Madison. James' brother Thomas Taylor Sr. was Abraham Lincoln's great-great-great-great-grandfather.

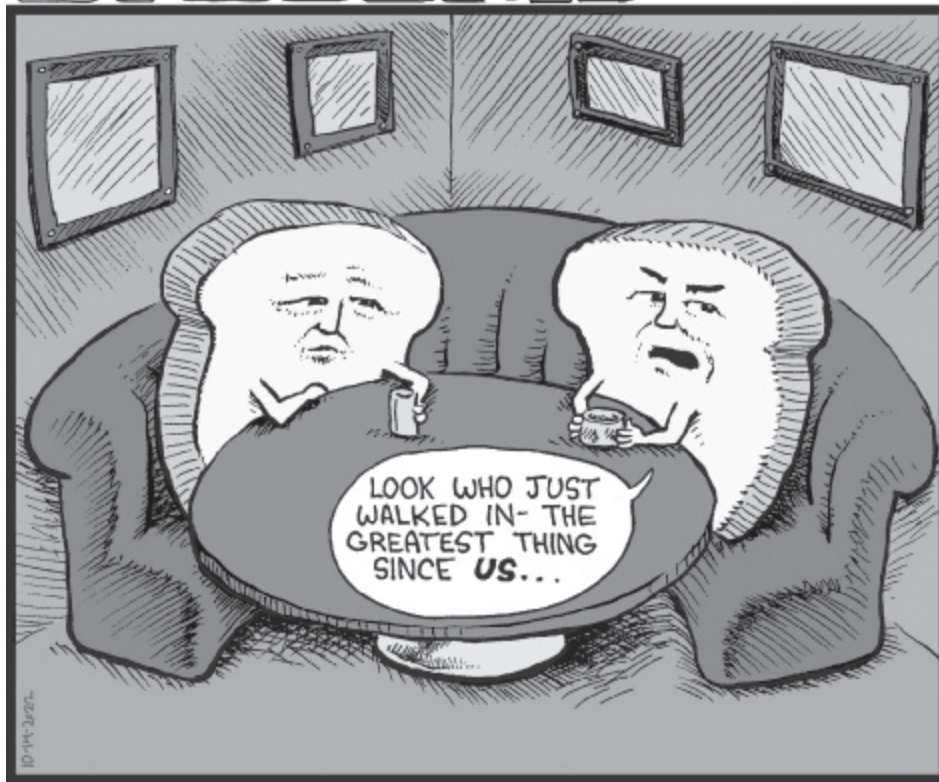
An Italian composer is working with Renault to develop tones for their electric vehicles. Automakers can "brand" sounds so folks will know what type of vehicle is approaching.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EYEBEAM

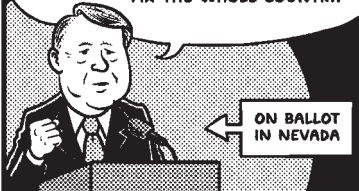
by Sam Hune



JEN SORENSEN

299 REPUBLICANS RUNNING FOR MAJOR OFFICES THIS FALL ARE ELECTION DENIERS.

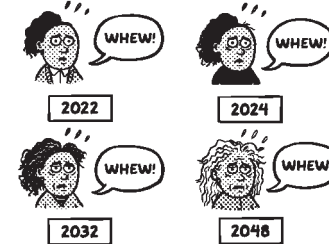
"WHEN MY COALITION OF SECRETARY OF STATE CANDIDATES AROUND THE COUNTRY GET ELECTED, WE'RE GONNA FIX THE WHOLE COUNTRY!"



MANY ARE EXPECTED TO WIN.

SO WHAT'S THE PLAN FOR DEALING WITH THIS?

DEMS WIN EVERY ELECTION FOREVER, THUS SAVING DEMOCRACY, SORTA



OR IT'S ALL JUST A GAME OF NINTH-DIMENSIONAL CHESS.

WHEN NEARLY ALL VOTES FOR DEMOCRATS ARE THROWN OUT, AMERICANS WILL SUSPECT FOUL PLAY AND RISE UP TO STOP FASCISM ONCE AND FOR ALL!



OR THERE IS NO PLAN.

OH WELL!
MAYBE IT WON'T BE AS BAD AS ALL THE HISTORICAL PRECEDENTS!



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AC CLASSIFIEDS

**TIRED OF THE DAILY GRIND?
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Applied Materials, Inc. has the following opening in Austin, TX: Product Line Mgmt Analyst (Req #V2269): W/min guidance, dev product change mgmt & control process, incl unreleased prod

apprvl & control, ECO apprvl, implementation of PCN w/ Global Prod Spprt, & guidance/ input to Engg & biz unit re field svcs impact of part/supplier changes. Dom & int'l travel up to 30%. Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95051. Must include REQ# to be considered.

ENGINEERING
Applied Materials, Inc. has the following openings in Austin, TX: New Product Mfg Engr (Req #B4804): Develop, implement & release BOMs for assemblies and product structure. Dom. travel req'd 10% of time. Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95051. Must include REQ# to be considered

SECURITY ENGINEER (LOC. AUSTIN, TX)
Operate & maintain security systems for network access control, identity & configuration mgmt. Req: BS or foreign equiv degree in Comp Sci, Info Systems, or related + 2 yrs. progressively resp exp in IT security. Apply to Marci Baxter, Director, People Ops, Self Financial, Inc., 901 East 6th Street, Ste 400, Austin, TX 78702, marci.baxter@self.inc.

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PROFESSIONAL

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Sixth Street Opportunities Partners, L.P. seeks an Associate (Investment) for its Austin, TX office. Domestic and/or International travel (10%-15%) to other Sixth Street's offices for meetings and to meet with clients and other parties required. Submit resumes to: sixthstreetrecruiting@sixthstreet.com and place "Associate (Investment) & code 1682Y" in subject line.

BACK PAGE

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ENGINEERING
Cloudflare, Inc. has the following job opps. in Austin, TX: Systems Engineer [Req. #SYM53]. Dsgn, dvlp, & operate distributed SW systems which provide virtual network functns. Must provide 24/7 on-call tech support ("pager duty") for 1 week every 6 weeks. Infrastructure Planning Engineer [Req. #NFR42]. Apply advanced mathematical & analytical methods to optimize & scale all aspects of co.'s infrastructure. To apply email resumes referencing Req. # to careers@cloudflare.com

SALES ENGINEER
Thales DIS USA Inc. seeks a Sales Engineer in Austin, TX. Provide pre-sales technical sales support for all Thales products. Telecommuting available for this position. Domestic travel throughout the U.S. required 40% of time. Apply at [#37631](http://jobpostingtoday.com)

DEADLINE
A reminder that the deadline for placing a classified line ad is Tuesday, 3pm. Call 512-454-5765 for more information.

SOFTWARE
Digital Turbine, Inc. in Austin, TX seeks a Software Engineer IV to conduct design and code reviews. Reqs BS + 5 yrs exp or MS + 2 yrs exp. To apply: mail resumes to HR, Ref Job Title, 406 Blackwell Street, Suite 500, Durham, NC 27701.

TECHNICAL ANALYST
Oracle America, Inc. has openings for Technical Analyst positions in Austin, TX. Job duties include: Deliver solutions to the Oracle customer base while serving as an advocate for customer needs. May telecommute from home. Apply by e-mailing resume to samir.mehta@oracle.com, referencing 385.29299. Oracle supports workforce diversity.

PLEASE CHECK YOUR AD
for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

LEGAL NOTICES CALL TODAY 512/454-5767

An original Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's Off Premise Permit (BQ) and Mixed Beverage Permit (MB) and Food and Beverage Certificate (FB) by Crestline Hotel & Resorts – Texas LLC d/b/a Radisson Hotel Austin located at 6121 N Interstate 35, Austin, Travis County, TX 78752. Officers and Managers of said limited liability company are James A. Carroll, President/CEO/Manager, Monica

L. Bernstein, VP/ Secretary/Manager, and Edward T. Hoganson, Treas/CFO/ Manager.

An original Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Mixed Beverage Permit (MB), Late Hours Certificate (LH) and Food and Beverage Certificate (FB) by Stonebridge Companies LLC d/b/a Embassy Suites Austin Central located at 5901 N IH 35, Austin, Travis County, TX 78723. Officers of said limited liability company are Navin C. Dimond, CEO,

Michael E. Winston, VP, Michael J. Recht, VP and Luke J. Doramus, VP. Member of said limited liability company is Stonebridge Companies Holdings LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Cucina Congress LLC dba gracia, 4800 Burnet Rd., Suite 450, Austin, Travis County, Texas. James Lockley, Manager.

Application has been made with the Texas

Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate, by Sapsaustex, LLC. dba Super Sap's to be located at 12160 W Parmer Ln. Suite#190, Cedar Park, Williamson County, TX, 78613. Officer is Saphachai Apisaksiri-Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by Madhushala Manor LLC dba Tom's Liquor, 7112 Ed Bluestein Blvd., Suite 142, Austin, Travis County,

Texas. Nalinkant Nimavat, Managing Member; Piyush Ghelani, Managing Member; Shilpan Patel, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by IID BUSINESS LLC dba SOUTHWEST PARKWAY MARKET, to be located at 4601 Southwest Parkway Suite # 110, AUSTIN, Travis County, Texas 78735. Officers of said Corporation are SHAMIM KAREEDIYA - Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise permit (BG) and Food and Beverage permit (FB) by Saigon 512, LLC dba Saigon 512 located at 105 E Old Settlers Blvd, Ste 105, Round Rock, TX 78664. Bep Saigon, Inc-Member and Phat Dinh-Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store by Van Wescomp Austin, Inc. dba Hotel

Granduca Austin located at 320 S Capital of Texas Hwy, West Lake Hills, Travis County, Texas 78746. Timothy Busch – Pres/ Sec.

Application is being made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailers Permit by First Light Books LLC d/b/a First Light Books located at 4300 Speedway, Ste. A, Austin, Travis Co, TX 78751. The managers of said company are Taylor Bruce and Robin Bruce.



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LEGAL NOTICES

CITATION BY PUBLICATION

THE STATE OF TEXAS TO UNKNOWN HEIRS OF KRISTEN GHOLSON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002297 KONSTANCE ANNE GARRIDO AND KAREN LOUISE KELLEY filed an APPLICATION FOR DETERMINATION OF HEIRSHIP, APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on October 05, 2022, requesting that the Court determine who are the heirs and only heirs of KRISTEN GHOLSON, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-002297, styled IN THE ESTATE OF KRISTEN GHOLSON, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand

and seal on this the 6th day of October, 2022,
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: V. LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO: D-1-FM-21-003344 To: ROSENDO CESAR CARDENAS NO KNOWN ADDRESS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419th District Court, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, filed by RACHEL MARIE CARDENAS, filed in said court of Travis County, on June 07, 2021, against ROSENDO CESAR CARDENAS, and said suit being number D-1-FM-21-003344 on the docket of said Court, and entitled "IN THE MATTER OF

THE MARRIAGE OF RACHEL CARDENAS VS. ROSENDO CARDENAS AND IN THE INTEREST OF V. C., C. C., M. C. CHILD(REN)".

The nature of said suit is a request PETITION FOR DIVORCE of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: VALERIE H CARDENAS 11/14/2002, CESAR G CARDENAS 12/06/2006, MICHAELA CARDENAS 06/17/2008. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, October 11, 2022.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:
RACHEL MARIE CARDENAS
12342 HUNTERS CHASE
DRIVE APT 2423
AUSTIN, TX 78729
PREPARED BY: Aigerim
lbrayeva

CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO: D-1-GN-22-002891 To: DARRELL ROAN Defendant(s), in the hereinafter styled and numbered cause:

YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the October 24, 2022, and answer the PLAINTIFFS ORIGINAL PETITION of Plaintiff(s), filed in the 201st District Court of Travis County, Texas, on June 24, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-22-002891, in which NATIONSTAR MORTGAGE LLC Plaintiff(s), vs.

JEAN LUC GAMBLE; THE UNKNOWN HEIRS AT LAW OF GRETA R. ROAN DECEASED;
DARRELL ROAN Defendant(s), and the nature of which said suit is as follows:

Plaintiff Nationstar Mortgage LLC d/b/a Mr. Cooper, its successors in interest or assigns, by and through its attorney of record Joseph M. Vacek of Robertson, Anschutz, Schneid, Crane & Partners, PLLC, 5601 Executive Dr., Suite 400, Irving, Texas 75038, brought suit against Darrell Roan, Jean Luc Gamble and The Unknown

Heirs of Greta R. Roan, deceased and any other person claiming any subordinate right, title and/or interest in 10413 Cayuse Cove, Austin, Texas 78748 ("Property"), and legally described as: THE LAND HEREINAFTER REFERRED TO IS SITUATED IN THE CITY OF AUSTIN, COUNTY OF TRAVIS, STATE OF TX, AND IS DESCRIBED AS FOLLOWS: LOT FOUR (4), BLOCK "HH", TEXAS OAKS SIX, A SUBDIVISION LOCATED IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 91, PAGES 60-61, PLAT RECORDS OF TRAVIS COUNTY, TEXAS PARCEL ID : 347827 Issued and given under my hand and the seal of said court at Austin, Texas, September 08, 2022.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:
VACEK, JOSEPH MICHAEL
5601 EXECUTIVE DR STE 400
IRVING, TX 75038-2508
Prepared by: Adrian Rodriguez

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ANTHONY GRAHAM HOWARD, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-002397 Charles Glen Howard filed an Application to Determine Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on September

29, 2022, requesting that the Court determine who are the heirs and only heirs of ANTHONY GRAHAM HOWARD, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002397, styled IN THE ESTATE OF Anthony Graham Howard, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 29th day of September, 2022, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF HEATHER LYNN SHAW, DECEASED IN PROBATE COURT NUM-

BER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-002291 RONALD CASTLE SHAW filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on October 05, 2022, requesting that the Court determine who are the heirs and only heirs of Heather Lynn Shaw, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-002291, styled IN THE ESTATE OF Heather Lynn Shaw, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 6th day of October, 2022,

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701

P.O. Box 149325
Austin, Texas 78714-9325
By: V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOAN MARY BALCAR, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-001502 John Hudson filed an Application to Declare Heirship in the above-numbered and -entitled estate on June 23, 2022, requesting that the Court determine who are the heirs and only heirs of Joan Mary Balcar, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001502, styled IN THE ESTATE OF Joan Mary Balcar, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued,

CONTINUED
ON P.76

it must be returned unserved. Given under my hand and seal on this the 5th day of October, 2022.

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KAY LYNN ROBERTSON, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-002286
Lori Robertson Eakes filed an Application for Determination of Heirship and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on **October 04, 2022**, requesting that the Court determine who are the heirs and only heirs of **Kay Lynn Robertson**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002286**, styled **IN THE ESTATE OF Kay Lynn Robertson, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 5th day of October, 2022.

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. MUNOZ**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MICHAEL GRILLO, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-002269
Nicole Anderson filed an Application for Determination of Heirship in the above-numbered and -entitled estate on **September 30, 2022**, requesting that the Court determine who are the heirs and only heirs of **Michael Grillo**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore,

to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002269**, styled **IN THE ESTATE OF Michael Grillo, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 5th day of October, 2022.

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RUTHIE MOSS SAPP, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-000246
Janice Curtis, Parnell Curtis, and Danny Curtis filed an Application to Determine Heirship in the above-numbered and -entitled estate on **September 29, 2022**, requesting that the Court determine who are the heirs and only heirs of **RUTHIE MOSS SAPP**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000246**, styled **RUTHIE MOSS SAPP, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 29th day of **September, 2022**.

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF THOMAS THADEOUS LANGSTON, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-21-001804
Robin Flowers filed an AMENDED APPLICATION FOR PROBATE OF WILL AND ISSUANCE OF LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION, DETERMINATION OF HEIRSHIP AND ORIGINAL PETITION FOR DECLARATORY JUDGMENT in the above-numbered and -entitled estate on **January 26, 2022**, requesting that the Court determine who are the heirs and only heirs of **THOMAS THADEOUS LANGSTON**,

Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001804**, styled **THOMAS THADEOUS LANGSTON** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 6th day of **October, 2022**.

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO: SURIX M LEIVA RAMIREZ

Defendant, in the hereinafter styled and numbered cause: **You have been sued**. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being **Monday 11/21/2022**, a default judgment may be taken against you. In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than **30 days after you file your answer with the clerk**. Find out more at [TexasLawHelp.org](#).
CAUSE NUMBER: C-1-CV-20-003639
Filed in County Court at Law #1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on 07/20/2020.

STYLED: LUIS FLORES, REYNA MELENDEZ GUARDADO, Plaintiff VS.

SURIX M. LEIVA RAMIREZ, Defendant
NATURE OF SUIT: Personal Injury Motor Vehicle
Given under my hand and seal of Rebecca Guerrero, County Clerk on this the 3rd day of **October 2022**.
Rebecca Guerrero County Clerk, Travis County, Texas
P.O. BOX 149325, Austin, Texas 78714-9325
By Deputy: **/S/ Plaintiff Attorney: GRANT HAMON CLIFTON 1007 MOPAC CIRCLE, SUITE 102 AUSTIN, 7874**

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-22-001140 To: NATIONAL RESORT COMMUNITIES, INC Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED**. You may employ an attorney. If you

or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the November 14, 2022, and answer the PLAINTIFF'S FIRST AMENDED PETITION AND APPLICATION FOR DECLARATORY RELIEF of Plaintiff(s), filed in the 200th District Court of Travis County, Texas, on September 22, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](#)." Said suit being number **D-1-GN-22-001140**, in which **SYCAMORE LAND COMPANY, LLC** Plaintiff(s), vs. **RICHARD S. SHREVE; PATTY SHREVE; NATIONAL RESORT COMMUNITIES, INC** Defendant(s), and the nature of which said suit is as follows: **THE NATURE OF THE SUIT IS TO QUIET TITLE TO REAL PROPERTY DESCRIBED AS: LOT 12, BLOCK B, EMERALD BEND, SECTION ONE, AN ADDITION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN VOLUME 36, PAGE 2, PLAT RECORDS OF TRAVIS COUNTY, TEXAS, BY DECLARING PLAINTIFF'S FEE SIMPLE OWNERSHIP IN THE PROPERTY. THE COURT HAS AUTHORITY IN THIS SUIT TO ENTER ANY JUDGMENT WHICH WILL BE BINDING ON YOU ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S FIRST AMENDED PETITION AND APPLICATION FOR DECLARATORY RELIEF ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, October 06, 2022.**

REQUESTED BY: LAWRENCE, DAVID C.
3500 JEFFERSON STREET, SUITE 330
AUSTIN, TX 78731
Velva L. Price
Travis County District Clerk
Travis County Court House
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
Prepared by: Adrian Rodriguez

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF HARLEY ROY HOLLAND, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-002313
Clarence Emery Holland filed an Application to Determine Heirship and for Letters of Independent Administration Pursuant to Texas Estates Code 401.003(a) in the above-numbered and -entitled estate on October 07, 2022, requesting that the Court determine who are the heirs and only heirs of **Harley Roy Holland**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of

ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002313**, styled **IN THE ESTATE OF Harley Roy Holland, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 10th day of October, 2022, **REBECCA GUERRERO**, County Clerk Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. MUNOZ**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF HERTHA WEBB GLENN, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-001936
Julius Webb Gordon filed an Application to Declare Heirship and an Application for Independent Administration of Inestate Estate by Agreement and Letters of Independent Administration under Texas Estates Code, Section 401.003 in the above-numbered and -entitled estate on August 17, 2022, requesting that the Court determine who are the heirs and only heirs of **Hertha Webb Glenn**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001936**, styled **IN THE ESTATE OF Hertha Webb Glenn, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 18th day of August, 2022, **REBECCA GUERRERO**, County Clerk Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF THOMAS PAUL KENGLE, JR., DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-002050
Arthur Mark Kengle filed an Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on August 31, 2022, requesting that the Court determine who are the heirs and only heirs of **Thomas Paul Kengle, Jr.**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to

do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002050**, styled **IN THE ESTATE OF Thomas Paul Kengle, Jr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 31st day of August, 2022, **REBECCA GUERRERO**, County Clerk Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-22-002891 To: THE UNKNOWN HEIRS AT LAW OF GRETA R. ROAN DECEASED

Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED**. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the October 24, 2022, and answer the **PLAINTIFFS ORIGINAL PETITION** of Plaintiff(s), filed in the **201st District Court** of Travis County, Texas, on **June 24, 2022**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](#)." Said suit being number **D-1-GN-22-002891**, in which **NATIONSTAR MORTGAGE LLC** Plaintiff(s), vs.

JEAN LUC GAMBLE; THE UNKNOWN HEIRS AT LAW OF GRETA R. ROAN DECEASED;
DARRELL ROAN Defendant(s), and the nature of which said suit is as follows: Plaintiff Nionstar Mortgage LLC d/b/a Mr. Cooper, its successors in interest or assigns, by and through its attorney of record Joseph M. Vacek of Robertson, Anschutz, Schneid, Crane & Partners, PLLC, 5601 Executive Dr., Suite 400, Irving, Texas 75038, brought suit against Darrell Roan, Jean Luc Gamble and The Unknown Heirs of Greta R. Roan, deceased and any other person claiming any subordinate right, title and/or interest in 10413 Cayuse Cove, Austin, Texas 78748 ("Property"), and legally described as:

THE LAND HEREINAFTER REFERRED TO IS SITUATED IN THE CITY OF AUSTIN, COUNTY OF TRAVIS, STATE OF TEXAS, AND IS DESCRIBED AS FOLLOWS: LOT FOUR (4), BLOCK "HH", TEXAS OAKS SIX, A SUBDIVISION LOCATED IN TRAVIS COUNTY, TEXAS, AC-

CORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 91, PAGES 60-61, PLAT RECORDS OF TRAVIS COUNTY, TEXAS PARCEL ID : 347827 ALL OF WHICH MORE FULLY APPEARS FROM: PLAIN-

TIFFS ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, September 08, 2022.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:
VACEK, JOSEPH MICHAEL 5601 EXECUTIVE DR STE 400 IRVING, TX 75038-2508
Prepared by: Adrian Rodriguez

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF COLTON BRYCE SHELTON, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-000105
William Shelton filed an Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on **January 13, 2022**, requesting that the Court determine who are the heirs and only heirs of **Colton Bryce Shelton**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000105**, styled **IN THE ESTATE OF Colton Bryce Shelton, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 18th day of **January, 2022**,
DANA DEBEAUVOIR, County Clerk Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ERIC XAVIER GONZALEZ, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-002261
Evelyn Rodriguez filed an Application for Determination of Heirship and For Letters Of Independent Administration Without Bond in the above-numbered and -entitled estate on **September 29, 2022**, requesting that the Court determine who are the heirs and only heirs of **Eric Xavier Gonzalez**, Deceased, and their respective shares and interests

in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002261**, styled **IN THE ESTATE OF Eric Xavier Gonzalez, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 30th day of September, 2022, **REBECCA GUERRERO**, County Clerk Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CHARLES MARSHALL WRIGHT, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-001881
Edward Matthew Wright filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 11, 2022, requesting that the Court determine who are the heirs and only heirs of **Charles Marshall Wright**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001881**, styled **IN THE ESTATE OF Charles Marshall Wright, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 11th day of August, 2022.

REBECCA GUERRERO, County Clerk Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **L. HERNANDEZ**

D-1-GN-21-005037
CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 12th day of September, 2022 in a certain cause numbered D-1-GN-21-005037, wherein Austin

Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Saul Jimenez is/are defendant(s), in favor of said plaintiffs, for the sum of **\$40,553.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on July 18, 2022.

I, on the 30th day of September, 2022, at 2 o'clock P.M., have levied upon, and will, on the 1st day of November, 2011 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 18, Block D, Turtle Creek Estates, Section 1, Plat No. 47/31 as described in Document Number 2003181132 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$40,553.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2022.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
 BY **JULIEN SMITH DEPUTY** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-21-006759
 CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 345th District Court of Travis County, on the 12th day of September, 2022 in a certain cause numbered D-1-GN-21-006759, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Exeter Capital Management, LLC is/are defendant(s), in favor of said plaintiffs, for the sum of **\$26,490.21** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345 th District Court of Travis County, Texas, on July 18, 2022.

I, on the 30th day of September, 2022, at 2 o'clock P.M., have levied upon, and will, on the 1st day of November, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of de-

fendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.3336 acres, more or less, out of the Jesse Williams Sur. 62 as described in Document Number 2017154144 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$26,490.21** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2022.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
 BY **JULIEN SMITH DEPUTY** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-22-000066
 CONSTABLE'S NOTICE OF SALE**
 REAL PROPERTY DELINQUENT TAXES
 BY VIRTUE of a certain Order of Sale issued by the clerk of the 455th District Court of Travis County, on the 12th day of September, 2022 in a certain cause numbered D-1-GN-22-000066, wherein Leader-Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health

and Austin Community College are plaintiffs, and Kailey Development Partners, L.P. is/are defendant(s), in favor of said plaintiffs, for the sum of **\$23,279.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 455th District Court of Travis County, Texas, on July 18, 2022.

I, on the 30th day of September, 2022, at 2 o'clock P.M., have levied upon, and will, on the 1st day of November, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Block A, Attal Subdivision, Plat in Document Number 200400348 as described in Document Number 2013120537 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$23,279.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2022.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
 BY **JULIEN SMITH DEPUTY** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES,

EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, SPEC'S FAMILY PARTNERS, LTD. D/B/A SPEC'S WINES, SPIRITS & FINER FOODS, SPEC'S LIQUOR #296, SFP DISTRIBUTION LOCATED AT 7900 INDUSTRY WAY, AUSTIN, TRAVIS COUNTY, TX 78744 HAS FILED APPLICATION FOR A PACKAGE STORE PERMIT AND LOCAL DISTRIBUTOR'S PERMIT.

**2410 SMITH, LLC, GENERAL PARTNER
 JOHN A. RYDMAN, PRES/SECY/MANAGER/ MEMBER
 ROBERT J. HEISLER, V. PRES/TREAS
 KLR, LLC, GENERAL PARTNER
 KAREN L. RYDMAN, PRES/SECY/MANAGER/ MEMBER
 ROBERT J. HEISLER, V. PRES/TREAS**

NOTICE OF ABANDONED VEHICLES
 Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** Black 2003 Honda Accord with CO license plates AOHX08; towed from Val Dor Flats. Currently has accumulated charges of \$462.65. **Green 2017 Fiat 500X** with CA license plates BC77Z90; towed from The Boulevard at Town Lake. Currently has accumulated charges of \$462.65. **White 2012 Nissan Altima, VIN 1N4A-L2AP5C106499;** towed from Patten East. Currently has accumulated charges of \$462.65. **Storage is calculated daily until vehicle is claimed.** Garage Keeper: Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln., Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES
 Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **SILVER ROYAL CARGO TRAILER, VIN# 2SFPK5313P1079127,** \$594.77 due. Storage is calculated daily until vehicle is claimed. **TX Towing VSF (0655262VSF),** 7605 Colton Bluff Springs, Austin, TX 78744. Call 512-412-5367 for more details.

20P56EC48690 \$599.24
 2000 MERCEDES 4J3V362 CA WDBJF65J1YB047673 \$576.47

NOTICE OF ABANDONED VEHICLES
 PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: FINGER TOWING SERVICE, 0645340VSF, 1420 FM 685, Pflugerville, Texas, 78660, (512)832-0877 [FIRST NOTICE] 2020 Ford EcoSport, White LP-NFUD16/FL, VIN: MAJ6S5J1LLC343460 [SECOND NOTICE] 2022 Honda HR-V, Black LP-BQXK11/CO, VIN: 3CZRU6H51NM753839, 2022 Toyota Corolla, Red Buyer's Tag-1319G56 VIN- 5YFEP-MAE9NP360142

NOTICE OF ABANDONED VEHICLES
 Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **SILVER ROYAL CARGO TRAILER, VIN# 2SFPK5313P1079127,** \$594.77 due. Storage is calculated daily until vehicle is claimed. **TX Towing VSF (0655262VSF),** 7605 Colton Bluff Springs, Austin, TX 78744. Call 512-412-5367 for more details.

NOTICE OF ABANDONED VEHICLES
 PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 1408 THREE POINTS RD, PFLUGERVILLE, TX 78660 0000152V5F WWW.TDLR.TEXAS.GOV - 267073 HOMEMADE MOTORCYCLE LFKYCLB0851006377 TOWED FROM HUDSON BEND RD & FM 620 10/9/2022 \$442.03

NOTICE OF ABANDONED VEHICLES
 Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** Black 2003 Honda Accord with CO license plates AOHX08; towed from Val Dor Flats. Currently has accumulated charges of \$462.65. **White 2012 Nissan Altima, VIN 1N4A-L2AP5C106499;** towed from Patten East. Currently has accumulated charges of \$462.65. **Storage is calculated daily until vehicle is claimed.** Garage Keeper: Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln., Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES
 PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UN-

LESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT,TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 1ST NOTICE
 2009 BMW CA
 5UXFE43589L272378 \$366.40
 2ND NOTICE
 4 WHEELER L0SS-CLL82MT060079 \$930.28
 2005 LEXUS CA JT-THA31U750074734 \$1354.79

NOTICE OF CONSTABLE'S SALE
REAL PROPERTY
 State of Texas
 County of Travis
 Cause: **J3-CV-21-000847**
 By Virtue of a **FIRST ORDER OF SALE** issued out of the **JUSTICE OF THE PEACE PCT 3** Court of **TRAVIS COUNTY, Texas,** in a certain cause numbered Case **#J3-CV-21-000847.** On the 31ST day of AUGUST A.D. 2022, styled: **KEVIN KAPLAN AND VICKI KAPLAN vs. WILLIAM C JUREK AND CRISTAL OAKS CUSTOM HOMES INC,** to me, as Constable Pct. 3 directed and delivered. I have levied upon this **6TH** day of **SEPTEMBER A.D. 2022** the property of **WILLIAM C JUREK** the following described real property:
A 1981 Mobile Home located in SPACE #4, OF THE HIGHWAY 71 STORAGE AND MOBILE HOME PARK, A MOBILE HOME PARK IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN PROPERTY I.D. NO. 382637, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, MORE COMMONLY KNOWN AS 21120 W STATE HWY 71 SPACE #4, SPICEWOOD, TX 78669

On 11/01/2022, being the first **Tuesday of the Month,** between the hours of **10:00 A.M. and 4:00 P.M. at 10:00 A.M.** at **The Travis County Courthouse,** located at **1000 Guadalupe Street Austin, Texas 78701,** I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of **KEVIN KAPLAN AND VICKI KAPLAN** in and to the real property described above. Dated at Austin, Travis County, Texas, 09/14/2022
STACY SUITS, CONSTABLE PCT 3
TRAVIS County, Texas
 By: /S/
N. BUCHE, DEPUTY CONSTABLE #310
 Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
 Notice to Judgment Debtor: If there is any property, real or

personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF NAME CHANGE
 I, Akshit Dahiya, S/O Sh. Ajay Dahiya, DOB: Jan 03, 2012 (Indian Passport No: R0893976) has changed my name to Aksh Dahiya for all future purposes. My current address is 11305, Dodge cattle Dr, Austin, TX-78717 and my permanent address is 1279, Urban Estate 2, Hisar, Haryana, India-125005.

NOTICE OF NEW TRAFFIC REGULATIONS
 Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations.
PARKING RESTRICTION ON PILAND TRIANGLE IN PRECINCT FOUR.
PARKING RESTRICTION ON BURKLAND FARMS ROAD IN PRECINCT FOUR.
PARKING RESTRICTION ON MOORE ROAD IN PRECINCT FOUR.

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION
 Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on **10/26/22** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
 Stor Self Storage
 2201 Kinney Road
 Austin, TX 78704
 Robyn Bowerman
 4 bikes, Safe, Totes, Jars, Books, Easel, Record player, Shoes, Cabinet, Gas container
 Stor Self Storage
 7401 W. Slaughter Lane
 Austin, TX 78739
 John Davis
 Table, Wooden ladder, 4 + boxes, Bags, Rugs, Moving blankets, Hanging décor, Pictures, Broom, Pans, Blower
 Stor Self Storage
 2508 W. Pecan St.
 Pflugerville, TX 78660
 Ashley Lozano
 Chair, table, boxes, art
 Stor Self Storage
 2211 S. Lakeline Blvd
 Cedar Park, TX 78613
 Lois Lacey
 Flat screen TV, clothes, & blankets/bedding.

NOTICE OF PUBLIC AUCTION
 Riverside/71 Self Storage
 Pursuant to Chapter 59 of the Texas Property Code, Riverside/71 Self Storage, located at 7320 E. Ben White Blvd, Austin,

TX 78741, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held on-line at <http://www.storageauctions.com>. Competitive bids for the unit(s) will be accepted until October 28, 2022, at 10 a.m. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space will be sold in its entirety. Property being sold includes contents in spaces of Marco Sevilla Vite, Deric McEgner. Spaces may include but are not limited to household and personal items, office and other equipment, furniture, etc.

NOTICE OF PUBLIC HEARING
 On November 8, 2022 at 9 A.M., in the Travis County Commissioners Courtroom on the 1st floor at 700 Lavaca Street, the Travis County Commissioners will receive public comment on the Travis County Clerk's Records Archive Plan and County Clerk Records Management Plan. This is the plan for Fiscal Year 2022/2023 for funding the preservation and restoration of the Travis County Clerk's records archive. The funding comes from the Records Archive Fee and Records. To review a copy of the plan before the hearing, please contact the Travis County Clerk's office at (512) 854-9188.

NOTICE OF PUBLIC SALE
 Pursuant to Chapter 59 of the Texas Property Code, Storage Star, Pond Springs located at 13444 Pond Springs Rd, Austin TX 78729, will hold a public auction of property being sold to satisfy a landlord's lien The sale will begin at 1:00pm on October 21, 2022. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
 Dates of Publication: 10/7/2022 10/14/2022
 Rudy Arrendondo
 Home goods
 Rickey Gonzales Construction material, ac unit, fire cabinet shelving, mattress
 Rickey Gonzales Building materials, tables
 Shirley Steele Townes
 Chairs, clothing, tables, shelf, cooler, boxes
 Alex Guthrie Tools, ladder, home goods, car seat
 Alex Goggins Bikes, totes, coolers, scooter, tires Stacey Stastny Tables, totes, boxes, hides Michael Filley Windows, Bike, Cabinets, Trn, Drawers Eric Rhetts Boxes, Washers, Siding, Couch, Tools, Building Materials
 Amanda Cowart Boxes, suitcases, clothing
 Lane Ponsart totes, bags
 Submitted by: Andrew Losh @ Storage Star
 13444 Pond Springs Road
 Austin TX 78729
 Phone: 512-335-1500 Email: sspdsprings@storagestar.com

NOTICE OF PUBLIC SALE
 Pursuant to Chapter 59, Texas Property Code, AAA Storage Pflugerville, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. Sale will begin at 11:00 am, October 17,

2022 ends October 24,2022 at 11:59am Online at www.storage-treasures.com. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants:
Sylvia A Newborn: boxes, tubs, Bissell vacuum cleaner, bicycle; **Andrew Alvarez:** car seats, lawn chairs, scooter, plastic bags; **Michel Sanchez Cruz:** furniture, furniture dolly, lamps; **Adam J Roy:** paints, frying pans, tile saws, Oreck vacuum cleaner, exercise machine; **Keysha Keys:** boxes, tubs, toys. Property sold AS IS to highest bidder. Clean up & removal deposit is required. Contact AAA Storage Pflugerville, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265. Publication Dates: October 7,2022 October 14, 2022

NOTICE OF PUBLIC SALE
 To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on October 26, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage-treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storage-treasures.com.
 Witmer, Ronald; dorsey, Tamirac; Lee, Jan; Sunrun McFarlane, Kelsey
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 08:30 AM
Sale to be held at www.storage-treasures.com.
 McGuinness, Richard; Silva, Laura; Gordon, Gary; Gomez, rocky
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 09:00 AM
Sale to be held at www.storage-treasures.com.
 lemire, kristin; ruiz, zachary; Gardar, Daniele; Price, Gretchen; Naiser, Keith; Feragen, Dametri; Frey, Dominick; Kenney, Nicole; Vargas, Dylan; Lotts, Vivian; Duff, Adeline; Frazier, Devone; Salas, Ralanda; Ellwanger, J. David; Tchenko, Patrick; Munoz, Eva; Turner, Robert; Fontaine, Craig; Guerrero, Esmerilda; Mullins, Mitchell; Viola, Chris; Euell, Samantha; Connolly, Daniel; Spencer, Tamikia; Hatters, Timothy; Mack, Barbara
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:30 AM
Sale to be held at www.storage-treasures.com.
 Hernandez, Antonio; John, Dylan; Seilbach, Chad; Martinec, Paul; Williams, Craytonia; Simmons, Malcome
PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:00 AM
Sale to be held at www.storage-treasures.com.
 VICKI, HARVEY; Mayer, Michael; Peoples, Mia; Moore, Nicolette M; Burke, Amanda;

CONTINUED ON P.78

Patrick, Roy; Jennings, Audrie; Watts, Fernando; Weaver, Chris; Bailey, Julie; Harey, Michael; Ray, Dixie; Moore, Nicolette M.; Suarez, Pauline; Martinez, Roger; DAVIS, VALERIE
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:30 AM

Sale to be held at [www.storagetraesures.com](#).

Johnson, Roy; Abbron, Anthony; Navarro, Michelle; Perez, Patricia; Montes, Marlyse
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 11:00 AM

Sale to be held at [www.storagetraesures.com](#).

Brown, Ronye; Vrba, Chris; Dominguez Ramirez, Juan; Morris, Bradley; Velez De Jesus, Amaury; Blue, Jacquelyn; Arguelles, Erik; Peters, Kentrel; Pryor, Hope; Breeden, Jackson; Breeden, Jackson; Davis, Kelsie; Portis, Brandy; Fields, Jessica
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:30 AM

Sale to be held at [www.storagetraesures.com](#).

Maddix, Tatiana; Gonzales, Alyssia; Deshay, Bre; Gipson, Andrea; Glover, Darrell; Tolson, Lakasha; Deshay, Bre; Whitley-Crayton, Alta; Anderson, Tiffany; Asberry, Jennifer; Saunders, Brianna; Rivera, Lenny; Brown-Morris, Anesha; Salazar, Lisa; Islas, Patrick; Wenger, Stephanie; ivery, Eran; Divisive, Cynthia; Foster, Tamme; Guerra, Byron
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM

Sale to be held at [www.storagetraesures.com](#).

Ellis, Deaza; Daigle, Jason; Mitchell, Joshua; Hutchins, Bonnie; Peavy, Charity; DAVIS, GLENWOOD; Rodriguez, James; CATES, Christy
PUBLIC STORAGE # 76632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 12:30 PM

Sale to be held at [www.storagetraesures.com](#).

Milam, James; Murillo, Kevin; Palomo, Yvette; Salyer, Jim; Sparks; Deontae; Salyer, Jim; Nichols, Dina
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 01:00 PM

Sale to be held at [www.storagetraesures.com](#).

Merrell, Kevin; Medina Cruz, Jose Yerlis; Love, Marcus; Fankam, Estelle; Dorsey, Tamiracle; Rodriguez Lopez, Cynthia Vonne; Elias, Roberto; Woosley, Robbie; Black, Alkeisha; mejia, cristina
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 08:00 AM

Sale to be held at [www.storagetraesures.com](#).

Fosu, Augustus; Haley, Gw; Fernandez, Maria; Cruz, Zetino; Haley, Gw; Mcgregor, Angela; Antunex Cabrera, Francisco; Hall, Marcelia; Rodriguez, Jose; Jaco, Edgar; Mannie, Eric; Bess, Deandre; Molina Tejada, Efrain; Charikari, Muhammad
PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 11:30 AM

Sale to be held at [www.storagetraesures.com](#).

Smith, Kimberly; THOMPSON, Taresha; Blumberg, Shayna; Brooks, Demarcus; Duarte, Lisa; meeks, aubrey; Nelson, Brandon; Bradley, Christina; Robertson, Rachel
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 12:00 PM

Sale to be held at [www.storagetraesures.com](#).

Rick, Robert
PUBLIC STORAGE # 25611,

stora**g**tra**e**s**u**r**e**s**.c**o**m**.
Ducayag, Lygelder; Rivera, Edwin; David, Allen; Strother, Marcus; Hines, Tatyana
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 01:30 PM

Sale to be held at [www.storagetraesures.com](#).

DeSouza, Shannon; Brooks, Devonte; Russin, Janez; Johnson-Woodfin, Shawn; morrill, John; brown, Anthony
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 02:00 PM

Sale to be held at [www.storagetraesures.com](#).

Montey, Christopher; Sanders, Steven; Vincent, Richard; Montey, Christopher; Sanders, Steven; Mauldin, Christian; Medrano, Norma; Challenger, Sheila
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on October 25, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storagetraesures.com](#), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 08:00 AM

Sale to be held at [www.storagetraesures.com](#).

GONZALEZ, CRISTIAN; Corbin, Kimberly; Jackson, Luke; Salgado, Cesar; Hancock, Rayven; Johnson, Junior; Higbs, Bobbie; Trick/Riggid inc Toomey, Patrick; Allas, Eddie
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 11:00 AM

Sale to be held at [www.storagetraesures.com](#).

Fosu, Augustus; Haley, Gw; Fernandez, Maria; Cruz, Zetino; Haley, Gw; Mcgregor, Angela; Antunex Cabrera, Francisco; Hall, Marcelia; Rodriguez, Jose; Jaco, Edgar; Mannie, Eric; Bess, Deandre; Molina Tejada, Efrain; Charikari, Muhammad
PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 11:30 AM

Sale to be held at [www.storagetraesures.com](#).

Smith, Kimberly; THOMPSON, Taresha; Blumberg, Shayna; Brooks, Demarcus; Duarte, Lisa; meeks, aubrey; Nelson, Brandon; Bradley, Christina; Robertson, Rachel
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 12:00 PM

Sale to be held at [www.storagetraesures.com](#).

Rick, Robert
PUBLIC STORAGE # 25611,

Time: 08:30 AM
Sale to be held at [www.storagetraesures.com](#).
Knox, Kerry; JOHNSON, CLERYSS; Lee, Linda; Charles, Lakeachia; Gants, Vernon; Ennab, Hashem Abu; Kryston, Jonathan; Rodriguez, Krystal; White, Michael; Freuer Antunex, Herbert
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 09:00 AM

Sale to be held at [www.storagetraesures.com](#).

Govan, Ashley; Powell, Charles; Arellano, Sierra; Williams, Christopher; Robert, Jason; Greene, Ilesha; Ordaz, Luis; Salas, Abraham; dorzon, edwin; Cabello, Maria; Reynolds, Kayla; Favars, Paul; Gomez, Mario; Alvarez, gina; Boney, JewDon; Campos-James, Jose; Flores, Olivia; Walker, Diane; William, Alexander; Buckingham, Jaymie; Sanchez, Lorenzo; Gonzalez, Xochithl; Baird Jr., Phillip; SeriesX.net Inc. Hsiang, Jerry; Conatser, Richard; Carathers, Willie; Bell, Krista; Harvey, mike; castillo, Alisha; House, Thira; hernandez, Joshua; Jumper, Daniel
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 09:30 AM

Sale to be held at [www.storagetraesures.com](#).

Tew Teg Jensen Hll, Jerry; Tabor, Rebecca; Phipps, Kristopher; Tabor, Rebecca; Schwartz, Marc; Doneghy, Jeramy; Moore, Anne; Baez, Patricia; McNutt, Kade; Gutierrez-Cisneros, Maria; Bennett, Michael; Tabor, Rebecca
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:00 AM

Sale to be held at [www.storagetraesures.com](#).

Reyes, Eloy; Reyes, Eloy; Sauce-dou, Michael; Woods, Demeterious; Russell, Joyceelyn; Roe, Timothy; Jaime, Jose; Moraga, Stephanie
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 10:30 AM

Sale to be held at [www.storagetraesures.com](#).

GONZALEZ, CRISTIAN; Corbin, Kimberly; Jackson, Luke; Salgado, Cesar; Hancock, Rayven; Johnson, Junior; Higbs, Bobbie; Trick/Riggid inc Toomey, Patrick; Allas, Eddie
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 11:00 AM

Sale to be held at [www.storagetraesures.com](#).

Fosu, Augustus; Haley, Gw; Fernandez, Maria; Cruz, Zetino; Haley, Gw; Mcgregor, Angela; Antunex Cabrera, Francisco; Hall, Marcelia; Rodriguez, Jose; Jaco, Edgar; Mannie, Eric; Bess, Deandre; Molina Tejada, Efrain; Charikari, Muhammad
PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 11:30 AM

Sale to be held at [www.storagetraesures.com](#).

Smith, Kimberly; THOMPSON, Taresha; Blumberg, Shayna; Brooks, Demarcus; Duarte, Lisa; meeks, aubrey; Nelson, Brandon; Bradley, Christina; Robertson, Rachel
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 12:00 PM

Sale to be held at [www.storagetraesures.com](#).

Rick, Robert
PUBLIC STORAGE # 25611,

Time: 12:30 PM
Sale to be held at [www.storagetraesures.com](#).
Knox, Kerry; JOHNSON, CLERYSS; Lee, Linda; Charles, Lakeachia; Gants, Vernon; Ennab, Hashem Abu; Kryston, Jonathan; Rodriguez, Krystal; White, Michael; Freuer Antunex, Herbert
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 09:00 AM

Sale to be held at [www.storagetraesures.com](#).

Govan, Ashley; Powell, Charles; Arellano, Sierra; Williams, Christopher; Robert, Jason; Greene, Ilesha; Ordaz, Luis; Salas, Abraham; dorzon, edwin; Cabello, Maria; Reynolds, Kayla; Favars, Paul; Gomez, Mario; Alvarez, gina; Boney, JewDon; Campos-James, Jose; Flores, Olivia; Walker, Diane; William, Alexander; Buckingham, Jaymie; Sanchez, Lorenzo; Gonzalez, Xochithl; Baird Jr., Phillip; SeriesX.net Inc. Hsiang, Jerry; Conatser, Richard; Carathers, Willie; Bell, Krista; Harvey, mike; castillo, Alisha; House, Thira; hernandez, Joshua; Jumper, Daniel
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 09:30 AM

Sale to be held at [www.storagetraesures.com](#).

Tew Teg Jensen Hll, Jerry; Tabor, Rebecca; Phipps, Kristopher; Tabor, Rebecca; Schwartz, Marc; Doneghy, Jeramy; Moore, Anne; Baez, Patricia; McNutt, Kade; Gutierrez-Cisneros, Maria; Bennett, Michael; Tabor, Rebecca
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:00 AM

Sale to be held at [www.storagetraesures.com](#).

Reyes, Eloy; Reyes, Eloy; Sauce-dou, Michael; Woods, Demeterious; Russell, Joyceelyn; Roe, Timothy; Jaime, Jose; Moraga, Stephanie
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 10:30 AM

937 Reini**l** Street, Austin, TX 78751, (512) 264-7396
Time: 12:30 PM
Sale to be held at [www.storagetraesures.com](#).
Jackson, Rhonda; Vega, Evaristo; Cervantes, Nicolas; Lopez, Jessica; Gray, Kerry; Sosa, Jacqueline; Garza, Amaya; Butler, Shelley; Mays, Doneyelle; Fuentes, Roselia
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 01:00 PM

Sale to be held at [www.storagetraesures.com](#).

Johnson, Cary; Smith, Damian; Lindsey, fadner
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 01:30 PM

Sale to be held at [www.storagetraesures.com](#).

Reyes, Lesly; Seaborn, Jennifer; Sanchez, Valerie; Hairston, Stephan
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on October 24, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storagetraesures.com](#), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:00 AM

Sale to be held at [www.storagetraesures.com](#).

Sparks, Rick; Scott, Tia; Ibarra, Charles; Huddleston, Justin; Hernandez, Elena; Ramirez, Janice; Deleon, Laysa; Taylor, Evan; Flores, Alexis; Singh, Evonne; Morris, Deanne
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 08:30 AM

Sale to be held at [www.storagetraesures.com](#).

Delacruz, Angelica; Martinez, Pete; Crawford, Theresa; Guajardo, Maria; Breeden, James; Moore, Jerome; Streetly, Sheldon; Hernandez, Frances; Swinea, Hank; Dixon, Jennifer; Crawford, Theresa; Arredondo, Mary T; Lelii, Patrick; Castro, Jennifer; Perez, Daniel; Pumphrey, Jennifer L; Romo, Marina; Smith, Edward; Davis, James; Martin, Richard; Kull, Alannah
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 09:00 AM

Sale to be held at [www.storagetraesures.com](#).

Gutierrez, Ness; Waters, Tania; Sierra, Kevin; Camacho, Freddy; Wilson, Eboni; Griffin, Eddie
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 09:30 AM

Sale to be held at [www.storagetraesures.com](#).

Allen, Herbert; Serotto, Robert; Ashton; Rassi, Amanda; Bahena, Kareli
PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602

Sale to be held at [www.storagetraesures.com](#).
Martinez, David; Lugo, Tony; Vizcaino, Maria; Vizcaino, Maria; Crowder, Kaabee; Moreno, Michael; McKinney, Scott; Coleman, Monica
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:00 AM

Sale to be held at [www.storagetraesures.com](#).

basaldua, jenna; Brown, Patrick; Moten, Travis E; Lopez, Raquel; Gonzalez, Crystal; Fagan, Suzanne; Guzman, Clarissa; Scott, Robyn; Salas, Marie; Vargas, Zoe; Martin, Edward; Arellano, Albert; Ssemadua, Joseph; Sauls, Chester; gutierrez, Adrain; Wilson, Yolanda; narter, timothy; Trevino, Erica
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 10:30 AM

Sale to be held at [www.storagetraesures.com](#).

Flores, Vanessa; Barnett, Barton; Diaby, Nakasatou; Martin, Patricia
PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 11:00 AM

Sale to be held at [www.storagetraesures.com](#).

Meda, Erica; Stewart, bitia; Miller, Kenneth; Cisneros, Marisol
PUBLIC STORAGE # 77633, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488
Time: 11:30 AM

Sale to be held at [www.storagetraesures.com](#).

Weaver, Brandon; Brown, David; Gary, James; Clark, Michael; Kohlheck, Rickie; Pro-toBuilds, LLC peck, marshall; Marquis, Richard; Massiah, Krisanne
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 12:00 PM

Sale to be held at [www.storagetraesures.com](#).

Mrtinez, Stephanie; Adkins, Tom; Najera, Diana; Hill, Stephen; Reliant IT group Doyle / Relint IT Group, Sean; Spicer, Andrew; Warren, John
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 12:30 PM

Sale to be held at [www.storagetraesures.com](#).

Garcia, Chanel; Burke, Thomas
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 01:00 PM

Sale to be held at [www.storagetraesures.com](#).

Madison, Cierra; Combs, Daniel; Big Red Dog Sullivan, Sean; DaWerX, Ltd. Co. CO., DaWerX Ltd.
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 01:30 PM

Sale to be held at [www.storagetraesures.com](#).

Lewis, Lacey
PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 02:00 PM

Sale to be held at [www.storagetraesures.com](#).

Barfe, Katya; Rose, Rebecca
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 02:30 PM

Sale to be held at [www.storagetraesures.com](#).

Allen, Herbert; Serotto, Robert; Ashton; Rassi, Amanda; Bahena, Kareli
PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602

Time: 03:00 PM
Sale to be held at [www.storagetraesures.com](#).
Johns, Cameron; Blake, Jamal; Lintz, Kiara
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

Time: 03:00 PM

Sale to be held at [www.storagetraesures.com](#).
Johns, Cameron; Blake, Jamal; Lintz, Kiara
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Time: 03:00 PM

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Time: 03:00 PM

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Time: 03:00 PM

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Time: 03:00 PM

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Time: 03:00 PM

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Johns, Cameron; Blake, Jamal; Lintz, Kiara
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Time: 03:00 PM

Sale to be held at [www.storagetraesures.com](#).
Johns, Cameron; Blake, Jamal; Lintz, Kiara
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

Time: 03:00 PM

Sale to be held at [www.stor](#)

CARROLL, JAZMINE D609 Misc. Household, Personal Effects
 All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis

Cause: D1GN17006377
 By virtue of an Order of Sale issued by the clerk of the District Court 250 Court of TRAVIS County, Texas, March 08, 2022, in cause numbered D1GN17006377-1, styled OVATION SERVICES LLC versus NELSON, ELIJAH & CAROL on a judgment rendered against NELSON, ELIJAH & CAROL; I did on September 01, 2022, at 12:00, lev up on as the property of NELSON, ELIJAH & CAROL the following described real property:
 0.58 ACRE OF LAND OUT OF AN ORIGINAL TRACT OF 316.9 ACRES OF LAND KNOWN AS CLAUS SJOBERG FARM IN THE JC TANNERHILL LEAGUE, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN DOCUMENT NO 2011055683, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS. SAVE AND EXCEPT THAT 0.3 18 ACRE PORTION DESCRIBED THEREIN.

On November 01, 2022, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of NELSON, ELIJAH & CAROL in and to the real property described above.

Dated at Austin, Travis County, Texas, September 13, 2022
 Carlos B. Lopez,
 Constable Precinct 5
 Travis County, Texas

By: /s/ Jason A. Simental, Deputy Jason A. Simental, Deputy Notic to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.0 15, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid

on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLA MARIE GIRARD
 Notice is hereby given that original Letters Testamentary for the Estate of CHARLA MARIE GIRARD were issued on October 6, 2022, in Cause No. C-1-PB-22-001828 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor Charles H. Girard. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent executor care of Ronald Habitzreiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this 10th day of October, 2022.
 Charles H. Girard
 Independent Executor
 Ronald Habitzreiter
 Attorney at Law
 1420 W. 51st Street
 Austin, Texas 78756
 State Bar No. 08665700
 (512) 474-2315
 Telefax: (512) 243-8901
 Email: ronhabitz@aol.com
 Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CORNELIS JACOB FREDERIC ELENBAAS, also known as CORNELIS JACOB FREDERIK ELENBAAS

On October 6, 2022, Letters Testamentary for the Estate were issued to Moreen E. Eis by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-001903, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
 Moreen E. Eis
 Independent Executor of the Estate of CORNELIS JACOB FREDERIC ELENBAAS, also known as CORNELIS JACOB FREDERIC ELENBAAS
 The Warren Law Firm
 1100 West Avenue
 Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EVELYN MARIE ANGELOVICH, DECEASED

On September 29, 2022, letters testamentary as Independent Executor for the Estate were issued to Jeffrey J. Angelovich by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-22-001929 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Russell E. Booth, Attorney for Jeffrey J. Angelovich, Independent Executor
 2901 Bee Cave Road, Building O
 Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM E. WILLIAMS, III
 On October 6, 2022, letters testamentary for the Estate were issued to Deborah A. Wicker, by County Court No. 4 of Williamson County, Texas, in Cause Number 22-1054-CP4 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
 Sara H. Atkins
 Attorney for Deborah A. Wicker, Independent Executor,
 7800 N. Mopac Expy. Suite 200
 Austin, Texas 78759

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CARLOS J. RODRIGUEZ, DECEASED
 The administration of the Estate of Carlos J. Rodriguez, Deceased, has been commenced by the issuance of original Letters Testamentary to Lupe R. Rodriguez, on October 6, 2022 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-22-002021, styled IN RE: ESTATE OF CARLOS J. RODRIGUEZ, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Lupe R. Rodriguez c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CARLOS V. RANGEL, DECEASED

Notice is hereby given that original Letters of Testamentary in the Estate of Carlos V. Rangel, Deceased, were issued on October 11, 2022, in Cause No. C-1-PB-22-002032 pending in Probate Court No. 1 of Travis County, Texas to Albert Martinez. Claims may be presented in care of the attorney for the Executor addressed as follows:
 Albert Martinez
 Executor, Estate of Carlos V. Rangel
 c/o Don E. Walden
 8310-1 N. Capital of Texas Highway, Suite 305
 Austin, Texas 78731
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 11th day of October, 2022.

/s/ Don E. Walden
 Don E. Walden
 Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSEPH BAGGETT LATTING, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Joseph Baggett Latting, DECEASED, were issued on October 7, 2022, in Cause No. C-1-PB-22-002113, pending in the Probate Court No. 1, Travis County, Texas, to: Kamela Bridges, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: The Rickhoff Law Firm, PLLC
 Attn: Liesel Rickhoff
 1100 West Avenue
 Austin, Texas 78701
 DATED the 10th day of October, 2022.

/s/Liesel Rickhoff
 Attorney for Independent Executor
 State Bar No.: 24084935
 1100 West Avenue
 Austin, TX 78701
 T: 512-872-0086 F: 512-593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST

THE ESTATE OF MELBA ELAINE GOODWIN, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of MELBA ELAINE GOODWIN, Deceased, were issued October 11, 2022, in Cause No. C-1-PB-22-001937, pending in Probate Court No. 1 of Travis County, Texas, to LESLI LEA RICHARDSON. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC – 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. LESLI LEA RICHARDSON, Independent Executor of the Estate of MELBA ELAINE GOODWIN, Deceased.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NANCY SHEPHERD RECTOR

Notice is hereby given that original Letters Testamentary for the Estate of Nancy Shepherd Rector, Deceased were issued on September 27, 2022 in No. C-1-PB-22-001303 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor, Billy Keith Rector. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the executor in care of Meghan Alexander, Gottfried Alexander Law Firm, 1505 W. 6th St., Austin, Texas 78703. Dated this 6th of October, 2022.
 Billy Keith Rector, Independent Executor. Meghan Alexander, Gottfried Alexander Law Firm, 1505 W. 6th St., Austin, Texas 78703. Telephone (512) 494-1481 Facsimile (512) 472-4013. Attorney for Independent Executor.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICK NEIL DAVIDSON A DECEASED PERSON

Notice is hereby given that Letters Testamentary for the Estate of Patrick Neil Davidson, a deceased person, were issued on October 6, 2022 in Cause Number C-1-PB-22-001897, In Probate Court Number One of Travis County to Brenda Ladd. All persons having claims against the Estate of Patrick Neil Davidson, should present those claims within the time and in the manner prescribed by law to: Brenda Ladd c/o of Paula J. Salinas, at 1524 S. IH-35, Ste. 218, Austin, Texas 78704.

NOTICE TO CREDITORS
 CAUSE NO. C-1-PB-22-001021 IN THE ESTATE OF ROBERT EARL WILSON, DECEASED IN THE PROBATE COURT NUMBER 1 OF TRAVIS COUNTY, TEXAS Notice is hereby given that original Letters Testamentary for the Estate of ROBERT EARL WILSON, were issued on September 15, 2022, under Docket No C-1-PB-22-001021, pending in the Probate Court of Travis, Texas to Elizabeth Marie Farris Allen and Robyn Lynn Vose. Claims may be presented in care of the Attorney for the estate, addressed as follows: Elizabeth Allen and Robyn Vose Estate of Robert Earl Wilson c/o Teresa S. Shapiro
 Teresa Shapiro Law
 3821 N. Lakeline Blvd. Unit 1101 Leander, TX 78641

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: October 11, 2022
 By: Teresa S. Shapiro
 Attorney for Applicant

NOTICE TO CREDITORS
 CAUSE NO. C-1-PB-22-001712 IN THE ESTATE OF LONNIE DOYLE NELSON, DECEASED IN PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS
 Notice is hereby given that original Letters Testamentary for the Estate of Lonnie Doyle Nelson, Deceased, were issued on October 6, 2022, in Cause No. C-1-PB-22-001712, pending in the Probate Court No. 1 of Travis County, Texas, to: Trevor Doyle Nelson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: William W. Thompson, III
 GRISSOM & THOMPSON, L.L.P.
 509 West 12 th Street
 Austin, Texas 78701
 DATED the 7th day of October 2022.
 GRISSOM & THOMPSON, L.L.P.

/s/ William W. Thompson, III
 William W. Thompson, III
 State Bar No. 19960050
 bill@gandtlaw.com
 Donald H. Grissom
 State Bar No. 08511550
 don@gandtlaw.com
 509 West 12 th Street
 Austin, Texas 78701
 (512) 478-4059
 (512) 482-8410 Fax
 Counsel for Applicant

NOTICE TO CREDITORS IN THE ESTATE OF EVELYN GRAHAM WILSON, DECEASED IN THE PROBATE COURT NUMBER 1 OF TRAVIS COUNTY, TEXAS

Notice is hereby given that original Letters Testamentary for the Estate of EVELYN GRAHAM WILSON, were issued on September 15, 2022, under Docket No C-1-PB-22-001684, pending in the Probate Court of Travis, Texas to Elizabeth Marie Farris Allen and Robyn Lynn Wilson Vose. Claims may be presented in care of the Attorney for the estate, addressed as follows:
 Elizabeth Allen and Robyn Vose Estate of Evelyn Graham Wilson c/o Teresa S. Shapiro
 Teresa Shapiro Law
 3821 N. Lakeline Blvd. Unit 1101 Leander, TX 78641
 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: October 11, 2022
 By: Teresa S. Shapiro
 Attorney for Applicant

NOTICE TO CREDITORS
 IN THE ESTATE OF JUANITA RAGLAND, A/K/A JUANITA A. RAGLAND, DECEASED IN PROBATE COURT NUMBER 1 OF TRAVIS COUNTY, TEXAS Notice is hereby given that original Letters Testamentary for the ESTATE OF JUANITA RAGLAND, A/K/A JUANITA A. RAGLAND, DECEASED were issued on October 11, 2022 in Cause No. C-1-PB-22-001938, pending in the Probate Court Number One of Travis County, Texas, to: NICOLE NORMAN, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the

time and in the manner prescribed by law to: The Estate of JUANITA RAGLAND, A/K/A JUANITA A. RAGLAND c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pflennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 11th day of October, 2022.
 /s/ Farren Sheehan

NOTICE TO CREDITORS
 No. C-1-22-001602 IN THE ESTATE OF NANCY JANE UPDIKE, DECEASED IN PROBATE COURT NUMBER 1 OF TRAVIS COUNTY, TEXAS NOTICE OF LETTERS TESTAMENTARY AND APPOINTMENT OF INDEPENDENT EXECUTOR
 Notice is hereby given that on September 8, 2022, Letters of Testamentary upon the Estate of Nancy Jean Updike, Deceased, were granted to the Independent Executor, James Allen Updike, by the Honorable Probate Court of Travis County, Texas, in Cause No. C-1-PB-22-001601, pending upon the Docket of said Court. All persons having claims against said Estate are hereby required to present the same within the time prescribed by law to James Allen Updike at the address of the attorney for the said Independent Executor being as shown below:
 Estate of Nancy Jean Updike, Deceased
 Ford + Bergner LLP
 c/o Ryleigh Wolverton
 700 Louisiana, 48 th Floor
 Houston, Texas 77002
 /s/ Ryleigh Wolverton
 Ryleigh Wolverton, Ford + Bergner LLP

NOTICE TO CREDITORS
 Notice is hereby given that on August 26, 2022, original Letters Testamentary were issued to J. Frank Kinsel, Jr., as the Independent Executor of the Estate of Virginia Osborne Kinsel, Deceased, by the presiding judge of Probate Court One of Travis County, Texas, where the matter is currently pending and where the Estate is currently being administered as Cause Number C-1-PB-22-000997. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. The Independent Executor instructs that any claim against this Estate should be addressed as follows:
 c/o Michael G. Applemann
 Cantey Hanger LLP
 600 W. 6th St., Ste. 300
 Fort Worth, Texas 76102-3685.
 DATED October 10, 2022.
 /S/ Michael G. Applemann
 Michael G. Applemann
 Cantey Bar #00786992
 Cantey Hanger LLP
 600 W. 6th St., Ste. 300
 Fort Worth, Texas 76102-3685
 ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO CREDITORS
 NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of MELINDA ANN JOHNSON KRAUS, Deceased, were issued on October 4, 2022, in Cause No. C-1-PB-22-000674, pending in the Probate Court No. 1 of Travis County, Texas to: JON WESLEY KRAUS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 JON WESLEY KRAUS, Independent Administrator, Estate of MELINDA ANN JOHNSON KRAUS.
 c/o Drea B. Haire
 October 6, 2022
 Lefkowitz & Haire, PLLC
 1307 Nueces Street
 Austin, TX 78701
 Telephone: (512) 543-1622
 Email: info@aldhlaw.com
Attorney for Independent Administrator

NOTICE TO CREDITORS
 NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of Elvia Garza-Howard, Deceased, were issued on October 6, 2022 under Docket No. C-1-PB-19-001752, pending in the Probate Court of Travis County, Texas, to Edna Castillo. Claims may be presented in care of the attorney for the estate, addressed as follows:
 Edna Castillo, Estate of Elvia Garza-Howard, Deceased c/o Law Office of Richard Cahlan, 209 12th Street, Suite 109, Pflugerville, Texas 78660. All persons having claims against this estate, which is currently being admin-

istered, are required to present them within the time and in the manner prescribed by law. DATED October 6, 2022 By: /s/ Richard Cahlan - Attorney for Edna Castillo Administrator

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Dependent Administration with Will Annexed for the Estate of John Gregory Franson, Deceased, were issued on October 4, 2022 in Cause No. C-1-PB-20-000785, pending in the Probate Court No. 1, Travis County, Texas, to: John Crane.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o John A. Crane
 Crane Law Firm
 5508 W Hwy 290, Suite 225
 Austin, Texas 78735
 DATED the 11th day of October 2022.
 John A. Crane
 State Bar No. 05006490
 5508 W Hwy 290, Suite 225
 Austin, Texas 78735
 (512) 469-9444
 Fax: (877) 469-9439
 Dependent Administrator with Will Annexed

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of SANDRA SEALE, Deceased, were issued on May 3, 2022, in Cause No. C-1-PB-21-000428, pending in the Probate Court No. 1 of Travis County, Texas, to: YANCEY SPARKS. All persons having claims against this Estate, which is currently being administered in the county above named, are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: Adrian M. Resendez
 Brough & Resendez, PLLC
 1213 W. Slaughter Ln., Ste. 100
 Austin, TX, 78748
 DATED the 5th day of October 2022.

/s/ Adrian Resendez
 Adrian M. Resendez
 Texas Bar No. 24088845
 Brough & Resendez, PLLC
 1213 W. Slaughter Ln., Ste. 100
 Austin, TX, 78748
 Telephone: 512-792-9610
 adrian@bandrawl.com

NOTICE TO CREDITORS
 NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of Allisson Stephanie Duffel, Deceased, were issued on October 6, 2022, in Cause No. C-1-PB-22-001983, pending in the Probate Court No: 1, Travis County, Texas, to: Mark E. Duffel. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Mark E. Duffel
 9420 Old Lampasas Trail
 Austin, Texas 78750
 DATED the 7 th day of October, 2022.
 /s/ Keith S. Leuty
 Keith S. Leuty
 Attorney for Mark E. Duffel
 State Bar No.: 24041334
 11824 Jollyville Rd., Suite 500
 Austin, TX 78759
 Telephone: (512) 336-1529
 Facsimile: (512) 336-1550
 Email: kleuty@civil-law.com

NOTICE TO CREDITORS
 NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate

of GEORGE DAVID NEHER, Deceased, were issued on September 29, 2022, in Cause No. C-1-PB-22-001135, pending in the Probate Court No. 1 of Travis County, Texas, to: PRUDENCE NELL GUCKIAN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 PRUDENCE NELL GUCKIAN,
 Independent Administrator,
 Estate of GEORGE DAVID NEHER.

c/o Drea B. Haire
 October 6, 2022
 Lefkowitz & Haire, PLLC
 1307 Nueces Street
 Austin, TX 78701
 Telephone: (512) 543-1622
 Email: info@aldhlaw.com
Attorney for Independent Administrator

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Co-Administration upon the Estate of JOSE AMPARO MOLINA OLIVA, Deceased, were issued to FLORENCIA MOLINA whose residence and mailing address is 9502 Capitol View Drive, Austin, Texas 78747 and FLOR E. GALINDO, whose residence and mailing address is 8924 Ridgewell Road, Austin, Texas 78747, on October 11th, 2022, by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-21-002609 which is still pending, and that the Co-Administrators now hold such Letters of Co-Administration. All persons having claims against said estate are hereby required to present the claims to FLORENCIA MOLINA and FLOR E. GALINDO, 9502 Capitol View Drive, Austin, Texas 78747 and 8924 Ridgewell Road, Austin, Texas 78747, within the time prescribed by law.

/s/ Mario Jesús Flores
 Mario Jesús Flores
 Law Office of Mario Flores, PLLC
 mfflores@mariofloreslaw.com
 314 E. Highland Mall Blvd.
 Ste. 208
 Austin, Texas 78752
 Dated: October 11, 2022.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Allison Stephanie Duffel, Deceased, were issued on October 6, 2022, in Cause No. C-1-PB-22-001983, pending in the Probate Court No: 1, Travis County, Texas, to: Mark E. Duffel. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Mark E. Duffel
 9420 Old Lampasas Trail
 Austin, Texas 78750
 DATED the 7 th day of October, 2022.
 /s/ Keith S. Leuty
 Keith S. Leuty
 Attorney for Mark E. Duffel
 State Bar No.: 24041334
 11824 Jollyville Rd., Suite 500
 Austin, TX 78759
 Telephone: (512) 336-1529
 Facsimile: (512) 336-1550
 Email: kleuty@civil-law.com

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Charles Oscar Hartenstein, Jr., Deceased, were issued on September 20, 2022, in Cause No. C-

CONTINUED
 ON P.86

NOTICE OF DIRECTOR ELECTION

Notice is hereby given that North Austin Municipal Utility District No. 1 (the "District") will hold an election on November 8, 2022, between the hours of 7:00 a.m. and 7:00 p.m., at the polling place for each election precinct established by Travis County, Texas and Williamson County, Texas (the "Counties"), for the purpose of electing two directors, each of whom will serve a four year term.

The ballots used in the election will have printed on them the names of all candidates for the office of director who have filed applications to have their names printed on the ballot at least 78 days before the election, and one blank space for write-in votes for any candidate for the office of director who has filed a declaration of write-in candidacy at least 74 days before the election.

The presiding judges, alternate presiding judges and clerks for the election selected and appointed by the Counties in compliance with the requirements of State law are designated and appointed as election officers for the holding of the election. The presiding judges, alternate presiding judges and clerks will perform the functions and duties of their respective positions that are provided by State law.

Early voting in the election by personal appearance will begin on October 24, 2022 and continue through November 4, 2022.

Applications for early voting ballots by mail must be received by the close of business on Tuesday, October 11, 2022. Early voting ballots by mail must be received by the regular early voting clerk no later than 7:00 p.m. on Tuesday, November 8, 2022. For eligibility to vote by mail, please refer to Texas Election Code, Section 101.001. In certain circumstances, such as a ballot mailed across time zones, or by a past card applicant, the deadline to receive early voting ballots by mail may be different. Please refer to Texas Election Code, Sections 86.007 and 101.057.

TRAVIS COUNTY

The Election Day polling places will be the polling places designated by Travis County for the election, as set forth on Exhibit "1".

The regular early voting clerk is Rebecca Guerrero, Travis County Clerk. Early voting in the election by personal appearance will be conducted at the times, dates and polling places established by Travis County for early voting, as set forth on Exhibit "2". The regular early voting clerk's official mailing address to which requests for applications for early voting ballots to be voted by mail may be sent is Travis County Clerk – Elections Division, PO Box 149325, Austin, Texas 78714-9325. Applications can be hand-delivered to Travis County Election Division, 5501 Airport Blvd, Suite 100, Austin, Texas 78751-1410. Applications can be faxed or emailed to: 512-854-3969 or ebbm@traviscountytx.gov. Information regarding the November 8, 2022, election is located online at <https://countyclerk.traviscountytx.gov/departments/elections/>.

Main Early Voting Polling Place: Austin Permitting & Development, 6310 Wilhelmina Delco Drive, Austin, Texas 78752. Hours: Monday – Saturday (7:00 a.m. – 7:00 p.m.) and Sunday (Noon – 6:00 p.m.).

Any voter who is entitled to vote an early ballot by personal appearance may do so at the Travis County Main Early Voting Polling Place listed above or any Travis County temporary branch site.

An application for Travis County early voting ballot by mail should be mailed to:

Travis County Clerk – Elections Division
PO Box 149325
Austin, Texas 78714-9325

WILLIAMSON COUNTY

The Election Day polling places will be the polling places designated by Williamson County for the election, as set forth on Exhibit "3".

The regular early voting clerk is Christopher J. Davis, Williamson County Elections Administrator. Early voting in the election by personal appearance will be conducted at the times, dates and polling places established by Williamson County for early voting, as set forth on Exhibit "4". The regular early voting clerk's official mailing address to which requests for applications for early voting ballots to be voted by mail may be sent is Williamson County Elections, PO Box 209, Georgetown, Texas 78627. Applications can be hand-delivered to Inner Loop Annex, 401 S.E. Inner Loop, Suite 104, Georgetown, Texas 78626. Applications can be faxed or emailed to: 512-943-1634 or BBM@wilco.org. Information regarding the Nov. 8, 2022, election is located online at <https://www.wilco.org/Departments/Elections/>.

Main Early Voting Polling Place: Georgetown Annex, 100 Wilco Way, HR108, Georgetown, Texas 78626. Hours: Monday – Saturday (7:00 a.m. – 7:00 p.m.) and Sunday (12:00 p.m. – 6:00 p.m.).

Any voter who is entitled to vote an early ballot by personal appearance may do so at the Williamson County Main Early Voting Polling Place listed above or any Williamson County temporary branch site.

An application for Williamson County early voting ballot by mail should be mailed to:

Williamson County Elections
PO Box 209
Georgetown, Texas 78627

The election is being held pursuant to an order adopted by the Board of Directors of the District on the 20th day of July, 2022.

AVISO DE ELECCIÓN DE DIRECTOR

Se notifica por el presente que el Distrito de Servicios Públicos Municipales No. 1 del Norte de Austin (el "Distrito") va a tener una elección el día 8 de Noviembre de 2022, entre las horas de 7:00 a.m. y las 7:00 p.m., en los lugares de votación establecidos por el Condado de Travis y el Condado de Williamson (los "Condados") para el propósito de elegir a dos directores, cada uno de los cuales tendrá un mandato de cuatro años.

Las boletas que se utilizarán en la elección tendrán los nombres de los candidatos postulados para el puesto de director que han registrado aplicaciones para tener sus nombres impresos en las boletas no menos de 78 días antes de la elección, y un espacio en blanco para votos por escrito para el puesto de director para cualquier candidato que ha archivado una declaración de candidato por escrito por lo menos 74 días antes de la elección.

Los jueces presidentes, jueces presidentes alternos, y los oficiales para la elección seleccionados y designados por los Condados en conformidad con los requisitos de la ley del estado por este medio son los oficiales designados para la elección. Los jueces presidentes, jueces presidentes alternos, y los oficiales para la elección realizarán las funciones y los deberes de sus posiciones respectivas en la manera prevista por la ley estatal.

La votación temprana en la elección en persona comienza el día 24 de octubre de 2022 y continuara hasta el día 4 de noviembre 2022.

Las solicitudes para las boletas de votación temprana por correo deben ser recibidas antes del cierre del día laboral martes, 11 de octubre de 2022. Las boletas de votación temprana por correo deben ser recibidas antes de las 7:00 p.m. martes, 8 de noviembre de 2022. En ciertas circunstancias, la fecha límite para recibir boletas de votación anticipada por correo puede ser diferente. Consulte el Código Electoral de Texas, Secciones 86.007, 101.057, y 101.001.

CONDADO DE TRAVIS

Los centros de votación para el día de la elección será los centros de votación designado por el Condado para la elección, como sigue en el Anexo "1".

La secretaria regular de votación temprana es Rebecca Guerrero, administradora del Condado de Travis. La votación temprana en la elección en persona se llevará a cabo en los horarios, fechas y lugares de votación establecidos por el Condado de Travis para la votación temprana, como sigue en el Anexo "2". La dirección de la secretaria regular de votación temprana, a la cual se le pide la solicitud para boletas de votación temprana para votar por correo, es administradora de votación del Condado de Travis, Travis County Clerk – Elections Division, PO Box 149325, Austin, Texas 78714-9325. Las solicitudes se pueden entregar por mano a Inner Loop Annex, 401 S.E. Inner Loop, Suite 104, Georgetown, Texas 78626. Las solicitudes se pueden enviar por fax o por correo electrónico a: 512-854-3969 o ebbm@traviscountytx.gov. La información sobre las elecciones del día 8 de noviembre de 2022 se encuentra en línea a <https://countyclerk.traviscountytx.gov/departments/elections/>.

Lugar principal de votación temprana: Austin Permitting & Development, 6310 Wilhelmina Delco Drive, Austin, Texas 78752. Horario: Lunes – Sábado (7:00 a.m. – 7:00 p.m.) and Domingo (mediodía – 6:00 p.m.).

Cualquier votante con derecho a votar durante la votación temprana en persona puede hacerlo en la localidad principal de votación temprana del Condado de Travis mencionada anteriormente o en cualquier sucursal provisional.

Una solicitud de boleta de votación temprana para votar por correo debe ser enviada a:

Travis County Clerk – Elections Division
PO Box 149325
Austin, Texas 78714-9325

CONDADO DE WILLIAMSON

Los centros de votación para el día de la elección será los centros de votación designado por el Condado de Williamson para la elección, como sigue en el Anexo "3".

El secretario regular de votación temprana es Christopher J. Davis, administrador de votación del Condado de Williamson. La votación temprana en la elección en persona se llevará a cabo en los horarios, fechas y lugares de votación establecidos por el Condado para la votación temprana, como sigue en el Anexo "4". La dirección del secretario regular de votación temprana, a la cual se le pide la solicitud para boletas de votación temprana para votar por correo, es Williamson County Elections, PO Box 209, Georgetown, Texas 78627. Las solicitudes se pueden entregar por mano a Inner Loop Annex, 401 S.E. Inner Loop, Suite 104, Georgetown, Texas 78626. Las solicitudes se pueden enviar por fax o por correo electrónico a: 512-943-1634 o BBM@wilco.org. La información sobre las elecciones del día 8 de noviembre de 2022 se encuentra en línea a <https://www.wilco.org/Departments/Elections/>.

Lugar principal de votación temprana: Georgetown Annex, 100 Wilco Way, HR108, Georgetown, Texas 78626. Hours: Lunes – Sábado (7:00 a.m. – 7:00 p.m.) y Domingo (12:00 p.m. – 6:00 p.m.).

Cualquier votante con derecho a votar durante la votación temprana en persona puede hacerlo en la localidad principal de votación temprana del Condado de Williamson mencionada anteriormente o en cualquier sucursal provisional.

Una solicitud de boleta de votación temprana para votar por correo debe ser enviada a:

Williamson County Elections
PO Box 209
Georgetown, Texas 78627

La elección se lleva a cabo en cumplimiento de una orden adoptada por la Junta Directiva del Distrito el día 20 de julio de 2022.

EXHIBIT / ANEXO "1"

Election Day Polling Places in Travis County



Travis County Election Day Vote Centers Tuesday, November 8, 2022

subject to change
sujeto a cambios

Centros de Votación del Condado de Travis para el Día de la Elección, martes, 8 de noviembre, 2022

Polls are open 7am - 7pm Las urnas están abiertas 7am - 7pm

VOTE CENTER ELECTION - On Election Day, eligible Travis County VOTERS MAY VOTE AT ANY of the locations listed on this page. Voters are NOT limited to only voting in the precinct where they are registered to vote.

ELECCIÓN CON CENTROS DE VOTACIÓN - En el Día de la Elección, votantes elegibles del Condado de Travis PODRÁN VOTAR EN CUALQUIER sitio indicado en esta página. Votantes tienen más opciones en dónde votar, sin limitarse al precinto en donde están registrados para votar.

VOTE CENTER CENTRO DE VOTACIÓN	ADDRESS DIRECCIÓN	CITY CIUDAD	ZIP Código Postal	BUS
Creedmoor Community Center	12511 FM 1625	Creedmoor	78610	
Christ Episcopal	3520 W Whitestone Blvd	Cedar Park	78613	
Deer Creek Elementary	2420 Zeppelin Dr	Cedar Park	78613	
Community Center at Del Valle	3518 S FM 973	Del Valle	78617	
Del Valle ISD Admin Building	5301 Ross Rd	Del Valle	78617	
Elroy Community Library	13512 FM 812	Del Valle	78617	
Elgin High School	14000 County Line Rd	Elgin	78621	
Round Mountain Baptist	14500 Round Mountain Rd	Leander	78641	
Volente Fire Dept	15406 FM 2769	Leander	78641	
Community Center at Jonestown	18649 FM 1431 STE 6A	Jonestown	78645	
K-Oaks Clubhouse	7000 Bar K Ranch Road	Lago Vista	78645	
Lago Vista High School	5185 Lohman Ford Rd	Lago Vista	78645	
Manor ISD Admin Building	10335 Hwy 290	Manor	78653	
New Sweden Lutheran	12809 New Sweden Church Rd	Manor	78653	
Whisper Valley Discovery and Amenity Ctr	9400 Petrichor Blvd	Manor	78653	
Avalon Pool and Amenity Center	19729 Jakes Hill Rd	Pflugerville	78660	
Bible Baptist Church of Pflugerville	14400 Immanuel Rd	Pflugerville	78660	
Boulder Ridge Clubhouse	3300 Killingsworth Ln	Pflugerville	78660	
CrossLife Christian Academy	4109 Kelly Ln	Pflugerville	78660	
Elevate Event Center	15806 Windermere Dr #100a	Pflugerville	78660	
Hendrickson High School	19201 Colorado Sand Dr	Pflugerville	78660	
PACE Campus Gym	700 W Pecan St	Pflugerville	78660	
Pflugerville Lions Club	500 N Railroad Ave	Pflugerville	78660	
All Nations	16804 Radholme Ct	Round Rock	78664	
Briarcliff POA Community Center	22801 Briarcliff Dr	Briarcliff	78669	
Austin City Hall	301 W 2nd St	Austin	78701	
Austin Recreation Center	1301 Shoal Creek Blvd	Austin	78701	
UT Flawn Academic Center	2304 Whitis Ave	Austin	78712	
Givens Recreation Center	3811 East 12th St	Austin	78721	
Sky Candy	1023 Springdale Rd #8a	Austin	78721	
Southwest Key Programs	6002 Jain Ln	Austin	78721	
Genesis Presbyterian	1507 Wilshire Blvd	Austin	78722	
Austin Energy Headquarters	4815 Mueller Blvd	Austin	78723	
East Nineteenth St Missionary Baptist	3401 Rogge Ln	Austin	78723	
Memorial United Methodist	6100 Berkman Dr	Austin	78723	
Region 13 - Education Service Center	5701 Springdale Rd	Austin	78723	
Windsor Park Branch Library	5833 Westminster Dr	Austin	78723	
YMCA East Communities Y	5315 Ed Bluestein Blvd	Austin	78723	
Community First! Village	9301 Hog Eye Rd	Austin	78724	
Delco Center	4601 Pecan Brook	Austin	78724	

VOTE CENTER CENTRO DE VOTACIÓN	ADDRESS DIRECCIÓN	CITY CIUDAD	ZIP Código Postal	BUS
Mexican American Cultural Center	600 River St	Austin	78701	
Sam Houston Building	201 E 14th St	Austin	78701	
Travis County Granger Building	314 W 11th St	Austin	78701	
Cantu Pan Am Recreation Center	2100 E 3rd St	Austin	78702	
Carver Branch Library	1161 Angelina St	Austin	78702	
Conley-Guerrero Senior Activity Center	808 Nile St	Austin	78702	
Huston-Tillotson University	900 Chicon St	Austin	78702	
Millennium Youth Complex	1156 Hargrave St	Austin	78702	
Mt. Zion Baptist	2938 E 13th St	Austin	78702	
Rodolfo 'Rudy' Mendez Recreation Center	2407 Canterbury St	Austin	78702	
Terrazas Branch Library	1105 E Cesar Chavez St	Austin	78702	
O Henry Middle School	2610 W 10th St	Austin	78703	
St Luke United Methodist	1306 W Lynn St	Austin	78703	
Westminster Presbyterian	3208 Exposition Blvd	Austin	78703	
Church on Congress Avenue	1511 S Congress Ave	Austin	78704	
Faith Presbyterian	1314 E Oltorf St	Austin	78704	
One Texas Center	505 Barton Springs Rd	Austin	78704	
South Austin Recreation Center	1100 Cumberland Rd	Austin	78704	
South Austin Senior Activity Center	3911 Menchaca Rd	Austin	78704	
St Edward's University	3001 S Congress Ave	Austin	78704	
St John's Lutheran	409 W Ben White Blvd	Austin	78704	
Twin Oaks Branch Library	1800 S 5th St	Austin	78704	
Zilker Elementary	1900 Bluebonnet Ln	Austin	78704	
Austin Presbyterian Theological Seminary	100 E 27th St	Austin	78705	
Lamar Senior Activity Center	2874 Shoal Crest Ave	Austin	78705	
Texas Hillel Foundation	2105 San Antonio St	Austin	78705	
LBJ School of Public Affairs	2315 Red River St	Austin	78712	
Travis County Sheriff West Command	3800 Hudson Bend Rd	Austin	78734	
Community Center at Oak Hill	8656 W Hwy 71	Austin	78735	
Oak Hill Fire Dept No 302	4111 Barton Creek Blvd	Austin	78735	
Western Hills Church of Christ	6211 Parkwood Dr	Austin	78735	
Oak Hill Fire Dept No 301	9211 Circle Dr	Austin	78736	
Bee Cave City Hall	4000 Galleria Pkwy	Austin	78738	
Lake Travis ISD Transportation Center	16101 W State Hwy 71, Bldg A	Austin	78738	
Travis County Parks Office	14624 Hamilton Pool Rd	Austin	78738	
Bailey Middle School	4020 Lost Oasis Hollow	Austin	78739	
Circle C Community Center	7817 La Crosse Avenue	Austin	78739	
Dan Ruiz Branch Library	1600 Grove Blvd	Austin	78741	
Good Shepherd on the Hill	1700 Woodland Ave.	Austin	78741	
Montopolis Recreation Center	1200 Montopolis Dr	Austin	78741	

Election Day Polling Places in Travis County (continued)

VOTE CENTER CENTRO DE VOTACIÓN	ADDRESS DIRECCIÓN	CITY CIUDAD	ZIP Código Postal	BUS
Turner-Roberts Recreation Center	7201 Colony Loop Dr	Austin	78724	
Dailey Middle School	14000 Westall St	Austin	78725	
Grandview Hills Elementary	12024 Vista Parke Dr	Austin	78726	
Peace Lutheran	10625 N FM 620	Austin	78726	
Davis Elementary	5214 Duval Rd	Austin	78727	
Milwood Branch Library	12500 Amherst Drive	Austin	78727	
United Christian	3500 W Parmer Ln	Austin	78727	
Affinity at Wells Branch	14508 Owen Tech Blvd	Austin	78728	
Wells Branch Community Center	2106 Klattenhoff Dr	Austin	78728	
Wells Branch MUD Recreation Center	3000 Shoreline Dr	Austin	78728	
RRISD Hartfield Performing Arts Center	5800 McNeil Dr	Austin	78729	
River Place Elementary	6500 Sitio Del Rio Blvd	Austin	78730	
Shepherd of the Hills Christian	6909 W Courtyard Dr	Austin	78730	
Church at Highland Park	5206 Balcones Dr	Austin	78731	
Highland Village Church of Christ	4716 Bull Creek Rd	Austin	78731	
Old Quarry Branch Library	7051 Village Center	Austin	78731	
Canyon Ridge Middle School	12601 Country Trails Ln	Austin	78732	
Randalls Steiner Ranch	5145 N Ranch Road 620 Ste A	Austin	78732	
St Luke's on the Lake Episcopal	5600 Ranch Rd 620 N	Austin	78732	
Ce Bar Fire Dept	353 S Commons Ford Rd	Austin	78733	
Laura Bush Community Library	9411 Bee Caves Rd	Austin	78733	
Lake Travis ISD Educational Development Ctr	607 Ranch Road 620 N	Austin	78734	
Lakeway Activity Center	105 Cross Creek	Lakeway	78734	
Texas Oaks Baptist	9910 Bilbrook Place	Austin	78748	
Westoak Woods Baptist	2900 W Slaughter Ln	Austin	78748	
Austin Oaks	4220 Monterey Oaks Blvd	Austin	78749	
Gorzycki Middle School	7412 W Slaughter Ln	Austin	78749	
Oak Hill Baptist	6907 Convict Hill Rd	Austin	78749	
Shepherd of the Hills Presbyterian	5226 W William Cannon Dr	Austin	78749	
Will Hampton Branch Library	5125 Convict Hill Rd	Austin	78749	
Central City Austin	9023 Old Lampasas Trail	Austin	78750	
Lakewood HOA	7317 Lakewood Dr	Austin	78750	
Unity Church of the Hills	9905 Anderson Mill Rd	Austin	78750	
Baker Center Alamo Drafthouse	3908 Avenue B	Austin	78751	
Winters Building	701 W 51st St	Austin	78751	
Austin Achieve Northeast Campus	7424 E Hwy 290	Austin	78752	
City of Austin Permitting and Development Ctr	6310 Wilhelmina Delco Dr	Austin	78752	
Barrington Elementary	400 Cooper Dr	Austin	78753	
Connally High School	13212 N Lamar	Austin	78753	
Gus Garcia Recreation Center	1201 E Rundberg Ln	Austin	78753	
North Austin Muslim Community Center	11900 N Lamar Blvd	Austin	78753	
Our Savior Lutheran	1513 E Yager Ln	Austin	78753	
St Mark United Methodist	601 W Braker Ln	Austin	78753	
Asian American Resource Center	8401 Cameron Rd	Austin	78754	

VOTE CENTER CENTRO DE VOTACIÓN	ADDRESS DIRECCIÓN	CITY CIUDAD	ZIP Código Postal	BUS
Addison Amenity Center	6100 Kara Dr	Austin	78744	
George Morales Dove Springs Rec Center	5801 Ainez Dr	Austin	78744	
Langford Elementary	2206 Blue Meadow Dr	Austin	78744	
Newton Collins Elementary	7609 Apogee Blvd	Austin	78744	
Ojeda Middle School	4900 McKinney Falls Pky	Austin	78744	
Bedichek Middle School	6800 Bill Hughes Rd	Austin	78745	
Berkeley United Methodist	2407 Berkeley Ave	Austin	78745	
Dittmar Recreation Center	1009 W Dittmar Rd	Austin	78745	
Manchaca Road Branch Public Library	5500 Menchaca Rd	Austin	78745	
Odom Elementary	1010 Turtle Creek Blvd	Austin	78745	
Pleasant Hill Branch Library	211 E William Cannon Dr	Austin	78745	
Sunset Valley City Hall	3205 Jones Rd	Austin	78745	
Hill Country Middle School	1300 Walsh Tarlton Ln	Austin	78746	
Lost Creek Limited District	1305 Quaker Ridge Dr	Austin	78746	
Randalls Flagship West Lake Hills	3300 Bee Caves Rd	Austin	78746	
Riverbend Centre	4214 N Capital of Texas Hwy	Austin	78746	
Rollingwood Municipal Building	403 Nixon Dr	Austin	78746	
Blazier Intermediate	8801 Vertex Blvd	Austin	78747	
St Alban's Episcopal	11819 IH 35 S	Austin	78747	
Akins High School	10701 S 1st St	Austin	78748	
Shady Hollow HOA Community Center	3303 Doe Run	Austin	78748	
Southpark Meadows suite 500	9600 S IH 35 Frontage Rd	Austin	78748	
State Firefighters/Fire Marshals Assoc of Texas	707 FM 1629	Manchaca	78748	
Bluebonnet Trail Elementary	11316 Farmhaven Rd	Austin	78754	
Pioneer Crossing Elementary	11300 Samsung Blvd	Austin	78754	
Congregation Beth Israel	3901 Shoal Creek Blvd	Austin	78756	
GTAustin	2700 Northland Dr	Austin	78756	
McCallum High School - Arts Center	5600 Sunshine Dr	Austin	78756	
Yarborough Branch Library	2200 Hancock Drive	Austin	78756	
Ben Hur Shrine Center	7811 Rockwood Ln	Austin	78757	
Brentwood Bible	6301 Woodrow Ave	Austin	78757	
Gullett Elementary	6310 Treadwell Blvd	Austin	78757	
North Village Branch Library	2505 Steck Ave	Austin	78757	
Disability Rights Texas	2222 W Braker Ln	Austin	78758	
Grant AME Worship Center	1701 Kramer Ln	Austin	78758	
Jaime Padron Elementary	2011 W Rundberg Ln	Austin	78758	
Juan P Navarro Early College High School	1201 Payton Gin Rd	Austin	78758	
St John's Episcopal	11201 Parkfield Dr	Austin	78758	
YMCA North Austin	1000 W Rundberg Ln	Austin	78758	
Anderson High School	8403 Mesa Dr	Austin	78759	
Balcones Woods Shopping Center	11150 Research Blvd	Austin	78759	
Kathy Caraway Elementary	11104 Oak View Dr	Austin	78759	
Spicewood Springs Branch Library	8637 Spicewood Springs Rd	Austin	78759	
St Matthew's Episcopal	8134 Mesa Dr	Austin	78759	

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Los sitios con un icono de autobús están a cinco minutos o menos de distancia caminando de una parada de autobús de Capital Metro



Travis County Early Voting Locations November 8, 2022 General Elections



REBECCA GUERRERO
COUNTY CLERK
Secretaria del Condado

*Sitios de Votación Adelantada del Condado de Travis
para las Elecciones Generales del 8 de noviembre, 2022*

Early Voting begins Monday, October 24, 2022 and ends on Friday, November 4, 2022
La Votación Adelantada comienza el lunes, 24 de octubre, 2022 y termina el viernes, 4 de noviembre, 2022

Monday—Saturday (7am - 7pm), Sunday (Noon - 6pm) *
Lunes—Sábado (7am - 7pm), Domingo (mediodía - 6pm)

subject to change
sujeto a cambios

* MEGA-CENTERS WILL BE OPEN UNTIL 9pm on Saturday, October 29 and Friday, November 4, 2022

* MEGACENTROS ESTARÁN ABIERTOS HASTA LAS 9pm el sábado, 29 de octubre y el viernes, 4 de noviembre, 2022

Region	Location	Address	City	Zip	Bus Stop
CENTRAL	Austin Permitting & Development MEGA-CENTER / MEGA-CENTRO	6310 Wilhelmina Delco Dr	Austin	78752	
	Austin City Hall	301 W 2nd St	Austin	78701	
	Austin Energy Headquarters	4815 Mueller Blvd	Austin	78723	
	Austin Recreation Center	1301 Shoal Creek Blvd	Austin	78701	
	LBJ School of Public Affairs	2315 Red River St	Austin	78712	
	Travis County Granger Building	314 W 11th St	Austin	78701	
UT Flawn Academic Center	2304 Whitis Ave	Austin	78705		
NORTH / NORTE	PACE Campus Gym MEGA-CENTER / MEGA-CENTRO	700 W Pecan St	Pflugerville	78660	
	Balcones Woods Shopping Center, Suite 102 (next to Party City)	11150 Research Blvd	Austin	78759	
	Elevate Event	15806 Windermere Dr	Pflugerville	78660	
	Gus Garcia Recreation Center	1201 E Rundberg Ln	Austin	78753	
	Disability Rights Texas	2222 W Braker Ln	Austin	78758	
	RRISD Hartfield Performing Arts Center	5800 McNeil Dr	Austin	78729	
Unity Church of the Hills	9905 Anderson Mill Rd	Austin	78750		
SOUTH / SUR	Southpark Meadows, Suite 500 MEGA-CENTER / MEGA-CENTRO	9600 South IH-35	Austin	78748	
	Austin Oaks Church	4220 Monterey Oaks Blvd	Austin	78749	
	Bee Cave City Hall	4000 Galleria Pkwy	Bee Cave	78738	
	One Texas Center, Room 325	505 Barton Springs Rd	Austin	78704	
	Pleasant Hill Branch Library	211 E William Cannon Dr	Austin	78745	
	Randalls Flagship - West Lake Hills	3300 Bee Caves Rd	West Lake Hills	78746	
South Austin Recreation Center	1100 Cumberland Rd	Austin	78704		
Westoak Woods Baptist Church	2900 W Slaughter Ln	Austin	78748		
EAST / ESTE	Millennium Youth Complex MEGA-CENTER / MEGA-CENTRO	1156 Hargrave St	Austin	78702	
	Carver Branch Library	1161 Angelina St	Austin	78702	
	Community Center at Del Valle	3518 FM 973	Del Valle	78617	
	Conley-Guerrero Senior Activity Center	808 Nile St	Austin	78702	
	Dan Ruiz Branch Library	1600 Grove Blvd	Austin	78741	
	Delco Center	4601 Pecan Brook Dr	Austin	78724	
George Morales Dove Springs Recreation Center	5801 Ainez Dr	Austin	78744		
Manor ISD Admin Building	10335 US-290	Manor	78653		
WEST / OESTE	Ben Hur Shrine Center MEGA-CENTER / MEGA-CENTRO	7811 Rockwood Ln	Austin	78757	
	Christ Episcopal	3520 W Whitestone Blvd	Cedar Park	78613	
	Lake Travis ISD Educational Development Center	607 Ranch Rd 620N	Austin	78734	
	Lakeway Activity Center	105 Cross Creek	Lakeway	78734	
	Old Quarry Branch Library	7051 Village Center Dr	Austin	78731	
	Randalls Steiner Ranch at Quinlan Crossing	5145 N FM 620	Austin	78732	
Riverbend Centre	4214 N Capital of Texas Hwy	Austin	78746		
Westminster Presbyterian	3208 Exposition Blvd	Austin	78703		

sites with a bus icon are 5 min or less walking distance from a Capital Metro bus stop
los sitios con un icono de autobús están a cinco minutos o menos de distancia caminando de una parada de autobús de Capital Metro

www.votetravis.com

(512) 238-VOTE (8683)

elections@traviscountytexas.gov

rev. September 20, 2022

Early Voting Polling Places in Travis County

EXHIBIT / ANEXO "2"

Williamson County
Joint General and Special Elections
Tuesday, November 8, 2022
7:00 am to 7:00 pm

Elecciones Generales y Especiales Conjuntas del condado de Williamson
Martes, 8 de noviembre del 2022
7:00 am – 7:00 pm

Registered voters may vote at any location listed below

Los votantes registrados pueden votar en cualquier lugar que se indique a continuación

Vote Center Locations – Locaciones de Centros de Votos

Austin: Anderson Mill Limited District, Room A & B, 11500 El Salido Parkway, 78750
Austin: Bethany United Methodist Church, Rm D105-Ministry Center, 10010 Anderson Mill Rd, 78750
Austin: Gateway Church, Lobby, 7104 McNeil Dr, 78729
Austin: Harmony School of Endeavor, 13415 RR 620, 78717
Austin: Hartfield Performing Arts Center Lobby, 5800 McNeil Drive, 78729
Austin: Kelly Reeves Athletic Complex, Conference room, 10211 W Parmer Ln, 78717
Austin: Lord of Life Lutheran Church, Sanctuary, 9700 Neenah Ave, 78717
Austin: Rattan Creek Community Center, Great room, 7617 Elkhorn Mountain Trail, 78729
Austin: Round Rock ISD Technology Center, room 146, 7700 Cornerwood Dr, 78717
Bartlett: Bartlett City Hall, Council Chambers, 140 W Clark St, 76511
Cedar Park: Austin Sports Center, SAQ room, 1420 Toro Grande Blvd, 78613
Cedar Park: Cedar Park High School, Performing Arts Center foyer, 2150 Cypress Creek Rd, 78613
Cedar Park: Cedar Park Public Library, Community Room, 550 Discovery Boulevard, 78613
Cedar Park: Cedar Park Randalls, 1400 Cypress Creek Road, 78613
Cedar Park: Cedar Park Recreation Center, Community room, 1435 Main St, 78613
Cedar Park: Vista Ridge High School, Cafeteria/Little Theater, 200 S Vista Ridge Blvd, 78613
Coupland: St. Peter's Church, Fellowship Hall, 108 Wathen St, 78615
Florence: Andice Community Center, 6600 FM970, 76527
Florence: Florence City Hall, Council Chambers, 851 FM970, 76527
Georgetown: Cowan Creek Amenity Center Lobby, 1433 Cool Spring Way, 78633
Georgetown: First Baptist Church, Worship Center Foyer, 1333 W University Ave, 78628
Georgetown: Georgetown Annex, HR108, 100 Wilco Way, HR108, 78626
Georgetown: Georgetown City Hall, Community room, 808 Martin Luther King Jr St, 78626
Georgetown: Georgetown ISD Technology Building, Conference room, 603 Lakeway Drive, 78628
Georgetown: Georgetown Randalls, 5721 Williams Dr, 78633
Georgetown: Heritage Baptist Church, Room 103, 1601 FM971, 78626
Georgetown: Old Carver Elementary Building, 1200 W 17th St, 78626
Georgetown: Southwestern University - Howry Center, 1001 Southwestern Blvd, 78626
Georgetown: Terranova Church, Atrium, 5060 E State Hwy 29, 78626
Georgetown: The Delaney at Georgetown Village, 359 Village Commons Blvd, 78633
Georgetown: The Worship Place, Narthex, 811 Sun City Blvd, 78633
Granger: First Baptist Church, Fellowship Hall, 301 E Mesquite, 76530
Hutto: Saint Patrick Catholic Church, rooms A & B, 2500 Limmer Loop, 78634
Hutto: Wilco Hutto Annex, Suite 200, 321 Ed Schmidt Boulevard, 78634
Jarrell: Jarrell ISD Administration Building, Boardroom, 108 East Avenue F, 76537
Jarrell: Sonterra HOA Clubhouse, 510 Sonterra Blvd, 76537
Leander: ACC San Gabriel Campus, 449 San Gabriel Campus Dr, 78641
Leander: Leander Church of Christ, Classroom 1, 300 Crystal Falls Pkwy, 78641
Leander: Leander High School, Performing Arts Center foyer, 3301 S Bagdad Rd, 78641
Leander: Leander Public Library Annex, 1011 S. Bagdad Rd, 78641
Leander: Pat Bryson Municipal Hall, Council Chambers, 201 N Brushy St, 78641
Leander: Rouse High School, Library, 1222 Raider Way, 78641
Leander: Upwards Church, Foyer, 8754 RR 2243, 78641
Liberty Hill: Liberty Hill High School, Performing Arts Center lobby, 16500 W State Hwy 29, 78642
Liberty Hill: RockPointe Church, 170 CR 214, 78642
Liberty Hill: Santa Rita Ranch-Ranch House, Great Room, 175 Elizabeth Park Blvd, 78642
Round Rock: ACC Round Rock Campus, Bldg 3000 Room 3103, 4400 College Park Dr, 78665
Round Rock: Baca Senior Center, Bldg. 2 room 3, 301 W Bagdad Street, 78664
Round Rock: Brushy Creek Community Center, Maple room, 16318 Great Oaks Drive, 78681
Round Rock: Cedar Ridge High School, Auditorium lobby, 2801 Gattis School Rd, 78664
Round Rock: Dell Diamond United Heritage Center, Round Rock Room, 3400 E Palm Valley Blvd, 78665
Round Rock: Fern Bluff MUD Community Center, Canyon room, 7320 Wyoming Springs Dr, 78681
Round Rock: Forest Creek Elementary School, Portable 601 & 602, 3505 Forest Creek Dr, 78664
Round Rock: Round Rock Presbyterian Church, Fellowship Hall, 4010 Sam Bass Rd, 78681
Round Rock: Round Rock Randalls, 2051 Gattis School Road, 78664
Round Rock: Round Rock Sports Center, Tournament room, 2400 Chisholm Trl, 78681
Round Rock: Sleep Inn & Suites, meeting room, 1980 S IH 35 Frontage Rd, 78681
Round Rock: South University, Room 110, 1220 W Louis Henna Blvd, 78681
Round Rock: Williamson County Jester Annex, Anderson&Harrell room, 1801 E Old Settlers Boulevard, 78664
Round Rock: Wingate by Wyndham Williamson Conference Center Ballroom, 1209 N IH 35, 78664
Taylor: Taylor City Hall, Auditorium, 400 Porter Street, 76574
Taylor: Taylor ISD Event Center, Suite 102, 3101 N Main St, 76574
Thrall: St. John Lutheran Church, Education Center, 409 Main St, 76578
Walburg: Walburg Community Center, 4000 FM 972, 78626
Weir: Community Bible Church of Weir, Fellowship Hall, 315 FM 1105, 78626

Wait time estimates available at www.wilco.org/elections
Estimado tiempo de espera disponible en www.wilco.org/elections
subject to change sujeto a cambio

EXHIBIT / ANEXO "3"
Election Day Polling Places Williamson County

Williamson County Early Voting Schedule
Joint General and Special Elections – November 8, 2022
Registered voters may vote at any location listed below

Horario de la Votación Anticipada del Condado de Williamson
Elecciones Generales y Especiales Conjuntas – 8 de noviembre del 2022
Los votantes registrados pueden votar en cualquier lugar que se indique a continuación

Dates and Times for Full-Time Locations and Limited Ballot Voting

Fechas y horarios para localidades de tiempo completo

Monday, October 24 through Saturday, October 29 (*Lunes 24 de octubre al Sabado 29 de octubre*)

7:00 am to 7:00 pm

Sunday, October 30 (*Domingo 30 de octubre*)

12:00 pm to 6:00 pm

Monday, October 31 through Friday, November 4 (*Lunes 31 de octubre al Viernes 4 de noviembre*)

7:00 am to 7:00 pm

Main Location - ubicación principal

Georgetown: Georgetown Annex, HR 108, 100 Wilco Way, 78626

Full-Time Branch Locations – ubicaciones de sucursales

Austin: Anderson Mill Limited District, Room A, 11500 El Salido Parkway, 78750

Austin: Hartfield Performing Arts Center Lobby, 5800 McNeil Drive, 78729

Cedar Park: Cedar Park Public Library, Community Room, 550 Discovery Boulevard, 78613

Cedar Park: Cedar Park Randalls, 1400 Cypress Creek Road, 78613

Georgetown: Cowan Creek Amenity Center Lobby, 1433 Cool Spring Way, 78633

Georgetown: Georgetown City Hall, Community Room, 808 Martin Luther King Jr St, 78626

Georgetown: Georgetown ISD Technology Building, Conference Room, 603 Lakeway Drive, 78628

Hutto: Wilco Hutto Annex, Suite 200, 321 Ed Schmidt Boulevard, 78634

Jarrell: Jarrell ISD Administration Building, Boardroom, 108 East Avenue F, 76537

Leander: Leander Public Library Annex, 1011 S. Bagdad Rd, 78641

Liberty Hill: RockPointe Church, 170 CR 214, 78642

Round Rock: Baca Senior Center, Bldg 2 room 3, 301 W Bagdad Street, 78664

Round Rock: Brushy Creek Community Center, Maple room, 16318 Great Oaks Drive, 78681

Round Rock: Round Rock Randalls, 2051 Gattis School Road, 78664

Round Rock: Williamson County Jester Annex, Anderson&Harrell room, 1801 E Old Settlers Boulevard, 78664

Taylor: Taylor City Hall, Auditorium, 400 Porter Street, 76574

Limited Ballot Voting – Local de Votación limitada

Georgetown: Georgetown Annex, P105, 100 Wilco Way, 78626

Dates and Times for Part-Time Locations

Fechas y horarios para ubicaciones a tiempo parcial

Monday, October 31 through Friday, November 4 (*Lunes 31 de octubre al Viernes 4 de noviembre*)

7:00 am to 7:00 pm

Part-Time Branch Locations – ubicaciones de sucursales

Bartlett: Bartlett City Hall, Council Chambers, 140 W Clark St, 76511

Florence: Florence City Hall, Council Chambers, 851 FM970, 76527

Granger: First Baptist Church, Fellowship Hall, 301 E Mesquite, 76530

Thrall: St. John Lutheran Church, Education Center, 409 Main St, 76578

Wait time estimates available at www.wilco.org/elections

Estimado tiempo de espera disponible en www.wilco.org/Departments/Elecciones

subject to change sujeto a cambio

Early Voting Polling Places in Williamson County

EXHIBIT / ANEXO “4”

FREE WILL ASTROLOGY

by **Rob Breznsy** for October 14-20

LIBRA (Sept. 23-Oct. 22): When he was young, Libran poet W. S. Merwin had a teacher who advised him, "Don't lose your arrogance yet. You can do that when you're older. Lose it too soon, and you may merely replace it with vanity." I think that counsel is wise for you to meditate on right now. Here's how I interpret it: Give honor and respect to your fine abilities. Salute and nurture your ripe talents. Talk to yourself realistically about the success you have accomplished. If you build up your appreciation for what is legitimately great about you, you won't be tempted to resort to false pride or self-absorbed egotism.

SCORPIO (Oct. 23-Nov. 21): In his absurdist play *Waiting for Godot*, Samuel Beckett offers us two characters, Vladimir and Estragon, who patiently wait for a white-bearded man named Godot. They're convinced he will provide them with profound help, perhaps even salvation. Alas, although they wait and wait, Godot never arrives. Near the end, when they have abandoned hope, Vladimir says to Estragon, "We are not saints, but we have kept our appointment." My sense is that you Scorpions, like Vladimir and Estragon, may be close to giving up your own vigils. Please don't! I believe your personal equivalent to Godot will ultimately appear. Summon more patience.

SAGITTARIUS (Nov. 22-Dec. 21): Poet Charles Wright has testified, "I admire and revere and am awed by a good many writers. But Emily Dickinson is the only writer I've ever read who knows my name, whose work has influenced me at my heart's core, whose music is the music of songs I've listened to and remembered in my very body." In my astrological reckoning, now is an excellent time for you Sagittarians to identify artists and creators who provide you with similar exaltation. And if there are no Emily Dickinson-type influences in your life, find at least one! You need to be touched and transformed by sublime inspiration.

CAPRICORN (Dec. 22-Jan. 19): I've read and studied poetry for many years, but only recently discovered Capricorn poet Lizette Woodworth Reese (1856-1935). How is it possible I missed her? Her contemporary, journalist H. L. Mencken, described her work as "one of the imperishable glories of American literature." She received many other accolades while alive. But today, she is virtually unknown, and many of her books are out of print. In bringing her to your attention, I am announcing my prediction about you: Anything in your life that resembles Reese's reputation will change in the next 12 months. If you have until now not gotten the recognition or gratitude you deserve, at least some of it will arrive.

AQUARIUS (Jan. 20-Feb. 18): Author Sophia Dembling defines a friend as a person who consoles you when you're feeling desperate and with whom you don't feel alone. A friend is someone whose life is interesting to you and who is interested in your life. Maybe most importantly, a friend must not be boring. What's your definition, Aquarius? Now is an excellent time to get clear about the qualities you want in a friend. It's also a favorable phase to seek out vital new friendships as you de-emphasize mediocre and overly demanding alliances.

PISCES (Feb. 19-March 20): Do you or do you not wish to capitalize on the boost that's available? Are you or are you not going to claim and use the challenging gift that would complicate your life but also expedite your growth? Act soon, Pisces! If you don't, the potential dispensation may disappear. This is an excellent chance to prove you're not afraid of achieving more success and wielding more power. I hope you will summon the extra courage necessary to triumph over shyness and timidity. Please claim your rightful upgrade!

ARIES (March 21-April 19): "Magic Realism Bot" is a Twitter account that generates ideas for new fairy tales. Since you will benefit from imagining your life as a fairy tale in the coming weeks, I'll offer you a few possibilities. 1. You marry a rainbow. The two of you have children: a daughter who can sing like a river and a son who is as gleeful as the wind. 2. You make friends with a raven that gives you savvy financial advice. 3. You invent a new kind of dancing; it involves crying and laughing while making holy prayer gestures toward your favorite star. 4. An angel and a lake monster join forces to help you dream up fun new adventures. 5. You discover a field of enchanted dandelions. They have the power to generate algorithms that reveal secrets about where to find wonders and marvels.

TAURUS (April 20-May 20): On February 1, 1976, singer Elvis Presley was partying with buddies at his home in Memphis, Tennessee. As the revelry grew, he got an impetuous longing for an 8,000-calorie sandwich made with French bread, peanut butter, blueberry preserves, and slabs of bacon. Since this delicacy was only available at a certain restaurant in Denver, Colorado, Elvis and his entourage spontaneously hopped onto his private jet and flew 900 miles to get there. In accordance with astrological omens, Taurus, I encourage you to summon an equally keen determination to obtain pleasurable treasures. Hopefully, though, they will be more important than a sandwich. The odds of you procuring necessary luxuries that heal and inspire are much higher than usual.

GEMINI (May 21-June 20): Gemini writer Nikki Giovanni reminds us, "It cannot be a mistake to have cared. It cannot be an error to have tried. It cannot be incorrect to have loved." In accordance with astrological omens, I ask you to embody Giovanni's attitude. Shed any worries that your caring and trying and loving have been blunders. Celebrate them, be proud of them, and promise yourself that you will keep caring and trying and loving. The coming weeks will be an excellent time to renew your commitment to your highest goodness.

CANCER (June 21-July 22): I was born near Amarillo, Texas, where the U.S. Energy Department stores over 20,000 plutonium cores from old nuclear warheads. Perhaps that explains some of my brain's mutant qualities. I'm not normal. I'm odd and iconoclastic. On the other hand, I don't think my peculiarity makes me better than anyone. It's just who I am. I love millions of people who aren't as quirky as me, and I enjoy communicating with unweird people as much as I do with weirdos. Everything I just said is a preamble for my main message, Cancerian: The coming weeks will be prime time for you to give extra honor and credit to your personal eccentricities, even if they comprise a minor part of your personality.

LEO (July 23-Aug. 22): Author Jennifer Huang testifies, "Poetry is what helps me remember that even in my fragments, I am whole." What about you, Leo? What reminds you, even in your fragments, that you are whole? Now is an excellent time to identify the people, animals, and influences that help you generate a sense of unity and completeness. Once you're clear about that, spend quality time doing what you can to nurture those healers. Maybe you can even help them feel more cohesion and harmony in themselves.

VIRGO (Aug. 23-Sept. 22): Virgo journalist Sydney J. Harris described "the three hardest tasks in the world." He said they weren't "physical feats nor intellectual achievements, but moral acts." Here they are: 1. to return love for hate; 2. to include the excluded; 3. to say "I was wrong." I believe you will have a special talent for all three of these brave actions in the coming weeks, Virgo. Amazingly, you're also more likely than usual to be on the receiving end of those brave actions. Congratulations in advance!

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

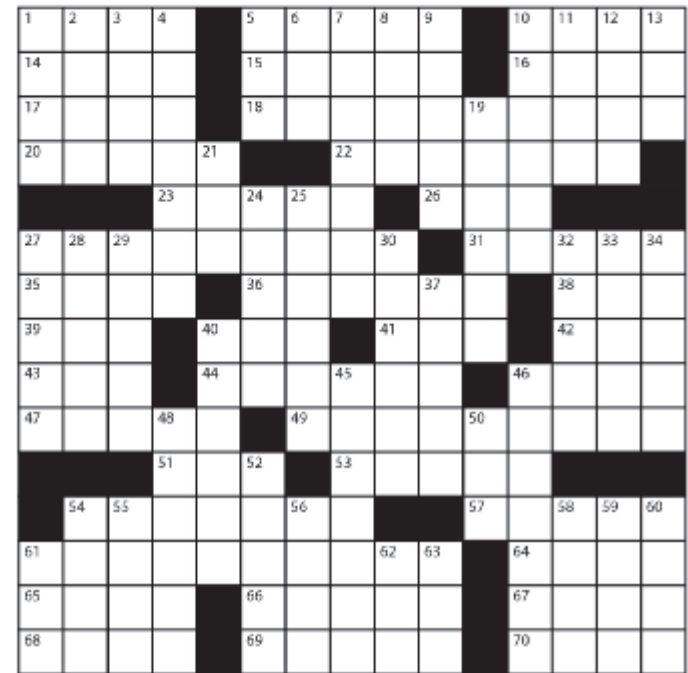
Stumble?

Puzzle by J. Reynolds

No. 761

Across

1. Extend credit
5. Luxury Toyota make
10. Support
14. "Take ___ leave..."
15. Lead and tin alloy
16. Bounce back
17. Beige
18. ** Cartoon beeper
20. Big name at SeaWorld
22. Junior
23. "Here's to you!"
26. "Give ___ break!"
27. ** Hockey advantage
31. Top dog
35. Zwei cubed
36. Men of steel?
38. Charge carrier
39. "Give ___ rest!"
40. Bran source
41. Marshal at Waterloo
42. Fit ___ fiddle
43. On Soc. Sec.
44. Triads
46. Voting "no"
47. Affirm
49. ** Certain three-pointer
51. St. Louis pro
53. Persona non ___
54. Popeye's muscle builder
57. Greek letter
61. ** Praise giver
64. NPR Host ___ Conan
65. European erupter
66. ___ Janciro



67. "Roots," e.g.
68. German donkey
69. "So what else ___?"
70. Word that could follow the first word of the starred clues
10. Bay of ___
11. Clearasil target
12. "Moonstruck" actress
13. It was split in 1948: Abbr.
19. Restless
21. Kiev's land: Abbr.
24. Book club name
25. Many
27. Couples
28. Santa's reindeer, e.g.
29. "___ way to go!"
30. Over there
32. Baby grand, e.g.
33. Plantain lily
34. "For want of ___..."
37. Electrical pioneer Nikola
40. El Atlantico, por ejemplo
45. "Amen!"
46. Con
48. Like some lore shaking
50. Cause of some shaking
52. Native New Zealander
54. Certain NCO's
55. Corn bread
56. A couple CBS spinoffs
58. Clothing
59. "The Gift of the ___"
60. Gain ___ on
61. Shoebox letters
62. Dutch city
63. Opposite of FF

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.79

1-PB-22-001674, pending in the Probate Court Number of Travis County, Texas, to Charles Chris Hartenstein as Independent Executor. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the man-

ner prescribed by law. /s/ Michele A. Mobley DuBois, Bryant & Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701 Dated: October 5, 2022

NOTICE TO CREDITORS Notice is hereby given that

original Letters Testamentary for the estate of Dorothy Marie Harrison, Deceased, were issued on September 29, 2022, in Cause No. C-1-PB-22-001073 in the Probate Court No. 1, Travis County, Texas, to Everlyn Walker. Claims may be presented in care of the attorney for the

estate, addressed as follows: Everlyn Walker, Independent Executor Estate of Dorothy Marie Harrison, c/o The Law Office of William H. Russell 1016 La Posada unit 205 Austin, Texas 78752. All persons having claims against this Estate which is currently being admin-

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LEGAL NOTICES

istered are required to present them to the undersigned within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of John Louis Aielli, Deceased, were issued on September 20, 2022, in Cause No. C-1-PB-22-001839, pending in the Probate Court No One, Travis County, Texas, to Amber Aielli Tokaz.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Karl A. Shackelford Attorney at Law**
1608 West 34th Street
Austin, TX 78703
DATED: 10/5/2022
/s/ Karl A. Shackelford
Karl A. Shackelford
Attorney for Amber Aielli Tokaz, Independent Executor
State Bar No.: 00795838
1608 West 34th Street
Austin, TX 78703
Telephone: (512) 472-1678
Facsimile: (512) 236-9227

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Joyce E. Hartenstein, Deceased, were issued on September 20, 2022, in Cause No. C-1-PB-22-001672, pending in the Probate Court Number of Travis County, Texas, to Charles Chris Hartenstein as Independent Executor. All

persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law.

/s/ Michele A. Mobley
DuBois, Bryant & Campbell, LLP
303 Colorado Street, Suite 2300
Austin, Texas 78701
Dated: October 5, 2022

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Lillian M. Kwas, Deceased, were issued to Anne M. Gentuso as Independent Executor of said Estate, on October 6, 2022, in Cause No. C-1-PB-22-002020, pending in Probate Court No. 1, Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Anne M. Gentuso, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701

DATED the 14th day of October, 2022.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Patsy G. Williams, Deceased, were issued on October 4, 2022, to Clay C. Williams, Independent Executor. All persons having

claims against this Estate, which is currently being administered under Cause No. C-1-PB-22-001873 in the Probate Court of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows:
Estate of Patsy G. Williams
c/o Law Office of Cameron Graber PC
1502 West Ave Ste 200
Austin, Texas 78701
Dated: October 5, 2022

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Raymond Harold Roark, Deceased, were issued on October 3, 2022, in Cause No. C-1-PB-22-001199, pending in the Probate Court No. 1 of Travis County, Texas, to: Elizabeth Marie Roark. The notice to the Independent Executor may be delivered at the following address:
c/o Melissa L. Harvey
The Karisch Law Firm, PLLC
9111 Jollyville Road, Suite 225
Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 4th day of October, 2022.
/s/ Melissa L. Harvey
Melissa L. Harvey
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Verna J. Womack, Deceased, were issued on October 6, 2022 under Docket No. C-1-PB-22-001518, pending in the Probate Court of Travis County, Texas, to Deborah K. Hodgkins.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Verna J. Womack, Deceased
c/o Bethann Eccles
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated October 6, 2022.
Eccles & McIntosh, PC
Bethann Eccles
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of VIRGINIA S. SEILER, a.k.a. VIRGIE SEILER, a.k.a. VIRGINIA SCHWARTZ SEILER, Deceased, were issued on September 29, 2022, under Docket No. C-1-PB-22-000917, pending in the Probate Court Number One in Travis county, Texas, to JEFFREY C. SEILER, as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows:

Estate of VIRGINIA S. SEILER, a.k.a. VIRGIE SEILER, a.k.a. VIRGINIA SCHWARTZ SEILER, Deceased
c/o Elizabeth Nielsen
Nielsen Law PLLC
8705 Shoal Creek Blvd.
Suite 105
Austin, Texas 78757
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED October 14, 2022.
Nielsen Law PLLC
By: /s/Elizabeth Nielsen
Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that the original Letters of Testamentary for the Estate of IRMA CARDENAS, Deceased, were issued on September 30, 2022, in Cause No. C-1-PB-22-001388, pending in the Probate Court Number One, Travis County, Texas, to: MARINA FLORES NICKS. The residence of the Executor is in Travis County, Texas, and the office address for the mailing of claims is: TRAVIS BRENT HULL
808 W. 11 th Street, Suite 200
Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in manner prescribed by law. DATED the 7th day of October, 2022.
/s/TRAVIS BRENT HULL

NOTICE TO CREDITORS
Notice is hereby given that the original Letters of Testamentary for the Estate of KRISTINE L. ANDERSON A/K/A KRISTINE LENORA ANDERSON, Deceased, were issued on October 7, 2022, in Cause No. C-1-PB-22-001673, pending in the Probate Court Number One, Travis County, Texas, to: RICHARD C. ANDERSON. The residence of the Executor is in Travis County, Texas, and the office address for the mailing of claims is:
TRAVIS BRENT HULL
808 W. 11 th Street, Suite 200
Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in manner prescribed by law. DATED the 7th day of October, 2022.
/s/TRAVIS BRENT HULL

NOTICE TO CREDITORS
On October 4, 2022, Diana Case was issued Letters of Independent Administration for the Estate of John Justin Case, Deceased, in Cause No. C-1-PB-22-001679 pending in

Probate Court No. 1, Travis County, Texas. The address of Diana Case, Independent Administrator, is c/o Eryn L. Lyle, Hopper Mikeska, PLLC, Barton Oaks Plaza 570, 901 South MoPac Expressway, Austin, Texas, 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Diana Case, Independent Administrator of the Estate of John Justin Case, Deceased
By: Eryn L. Lyle, Attorney for the Independent Administrator, Diana Case

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of TRACEY EEE EICHHORN, Deceased, were issued on October 6, 2022, in Cause No. C-1-PB-22-002006 pending in the Probate Court Number No. 1 of Travis County, Texas, to PETER MILES FOWLER.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Katherine E. Macdonald
Brink Bennett Pargaman Atkins + Sanchez PLLC
7800 N. MoPac, Suite 200 Austin, TX 78759
DATED the 6th day of October, 2022.
/s/ Katherine E. Macdonald
Katherine E. Macdonald
State Bar No.: 24046332
Attorney for PETER MILES FOWLER

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of KIRSTEN RENEE RANGEL, Deceased, were issued on August 23, 2022, in Cause No. C-1-PB-22-000888, pending in the Probate Court No 1. of Travis County, Texas, to Michael Erich Rangel. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Jimalee H. Splawn State Bar No. 24042384 HARRIS, FINLEY & BOGLE, PC. 777 Main Street, Suite 1800 Fort Worth, Texas 76102 Telephone: 817-870-8700 Fax: 817-332-6121 Email: jsplawn@hfblaw.com ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Lola Lee Bednar, Deceased, were issued on September 22, 2022, in Docket No. C-1-PB-22-001883, pending in Probate Court No. 1 of Travis

County, Texas, to: Mary Linda B. Hart. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 5th day of October, 2022.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Brian Andrews

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of ROBERT A. KIDD, Deceased, were issued on August 23, 2022, in Cause No. C-1-PB-22-001412, pending in the Probate Court No. 1 of Travis County, Texas, to Gregory J. Kidd a/k/a Gregory John Kidd. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Gregory J. Kidd, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: October 14, 2022.

NOTICE TO CREDITORS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES BURFORD WEST, DECEASED
CASE NO. C-1-PB-22-001949
Notice is hereby given that original Letters Testamentary for the Estate of Charles Burford West were issued on October 5, 2022 in Cause No. C-1-PB-22-001949, pending in the Probate Court Number One, Travis County, Texas, to Karen Zozaya and Sandra Wettig, Independent Co-Executors. Claims may be addressed to the Co-Executors in care of Harris, Finley & Bogle, PC, 777 Main Street, Suite 1800, Fort Worth, Texas 76102. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Jimalee H. Splawn State Bar No. 24042384 HARRIS, FINLEY & BOGLE, PC. 777 Main Street, Suite 1800 Fort Worth, Texas 76102 Telephone: 817-870-8700 Fax: 817-332-6121 Email: jsplawn@hfblaw.com ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

PUBLISHED NOTICE TO CREDITORS
Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of RAMON QUIJANO were issued on June 28, 2022, in Cause No. C-1-PB-22-001671 in the Probate Court, in Travis County, Texas to EDWARD RAMON QUIJANO. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for EDWARD RAMON QUIJANO is 128 Havenbrook Ave Mooresville, NC 28115. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 29th day of September, 2022.

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