

OCTOBER 7, 2022

THE AUSTIN

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FREE
BUT NOT CHEAP

CHRONICLE



From Dallas Origins
to Riverside Headquarters
to ACL Fest's Barton Springs Stage...

IT'S LUNA LUNA!



ACL 2022 PREVIEW

Feat. the Chicks, Robert Glasper, CimaFunk, and the rest of the best of the fest — P.40

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lunar landing

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ONLINE THIS WEEK

FOOTLOOSE FOR THE HOLIDAYS

After two years as a drive-through experience, the Austin Trail of Lights announced it would return this year to its traditional walk-through format.

OKAY, WE'LL BITE Hungry at ACL Fest? Check out intern Kriss Conklin's comprehensive guide to ACL Eats.

SHOW'S OVER The Regal Arbor Cinema at Great Hills – a reliable spot for arthouse and foreign fare up north – closed last week with no warning or farewell.



COURTESY OF AUSTIN TRAIL OF LIGHTS



Billy Perkins' work is featured in Guzu Gallery's *Strange Beasts VII: Godzilla vs the King*

COURTESY OF GUZU GALLERY

WALL-TO-WALL GODZILLA INSIDE Guzu Gallery's *Strange Beasts VII: Godzilla vs the King*, featuring original art from Austin's panoply of rising SF and monster-tastic artists.

DAY TRIPS & BEYOND The weather's ideal to learn about Bob Dylan, see hot air balloons, and other October events worth road tripping for.

CHRONICLE COSTUME CONTEST Spooky season is upon us. Send us pics of your most inventive costumes and displays for a chance to win. More info on p.15.

TACOS ALL DAY EVERY DAY Miss out on National Taco Day on Tuesday? Everyday is a good day to eat tacos in Austin; find our list of must-try tacos online.



CHANGING OF THE GUARD SXSW announced Wednesday that, after 15 transformative years steering the film and television festival, Janet Pierson will become director emeritus; her longtime deputy, Claudette Godfrey, assumes leadership of the fest.

Filmmakers Daniel Kwan and Daniel Scheinert celebrate the world premiere of *Everything Everywhere All at Once* at SXSW 2022 with Claudette Godfrey and Janet Pierson.

COURTESY OF SXSW

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MIGHTILY ENTERTAINED

Dear Editor,

Michael Clark Madison's Roxy Music review of the Moody Center show ["Roxy Music Airs Out Its Deep Cuts at Ragged-Edged Austin Show," Sept. 22] had a little too much snark for my taste. He suggests the original members, "with weakened chops" were mainly playing for their own amusement. As someone who was at the show, I can report that the very respectable crowd was mightily entertained and the band appreciated their response. As for chops, yes, Bryan Ferry's voice is shot. But the wisely augmented band was terrific, especially guitarist Phil Manzanera. Those of us who were able to see rock's greatest bands in their prime – and for those who are younger but appreciate that music – are fortunate that we are getting to hear those bands play their music one last time and play it well.

Sincerely,
Allen Rothman

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AU REVOIR, ARBOR

Dear Editor,

I'm very sad to read that the Regal Arbor Theater has closed. I'm one of those retirees that enjoyed going there. It wasn't just the kind of movies they showed. It's that it was the only theater I know of in Austin that had traditional seating rather than stadium seating. With the kind of physical problems that often come with old age, stadium seating can be very uncomfortable, unless you are sitting in the exact correct row. And for some older people, stadium seating can be downright dangerous.

Margie Hammet

OPINION VOICES FROM THE COMMUNITY

SEX ED IS NOT THE ENEMY – IT'S MENTAL HEALTH CARE

How did your parents talk to you about sex? Did they talk to you about it at all? In school, did you learn that pants are the most effective form of birth control like I did? Were you allowed to talk about birth control in school? As Texans, many of us were raised with different attitudes toward reproductive health care and information – if we were raised with them at all. These attitudes are becoming more and more important today. You may think that protecting people from things like "sex ed," birth control, and abortion will lead to a happier, healthier, more productive community – but it may not be that simple.

A high school education opens doors to better futures: college, higher-paying jobs, and a better understanding of the world around us. For many teenagers these doors never open. For some reason, they get pregnant – they're uneducated about STD and pregnancy prevention, their birth control failed, or they were sexually assaulted – and for many teenagers this means dropping out of high school or even middle school. Many teenagers have little or no way to prevent or manage an unwanted pregnancy, often due to a lack of education or access to other resources. However, it has been demonstrated that increased access to things like education, STD screenings, birth control, and abortions provided by organizations like Planned Parenthood is associated with fewer high school dropouts. Fewer high school dropouts mean more teenagers receiving that door-opening education, ultimately leading to a happier, healthier, and more intelligent generation of teenagers.

Sexual assault is an unfortunately common experience in our communities. Young women who grew up like many of us did, with an emphasis on morality, religion, and abstinence instead of safety and education in sexual health conversations, more often feel helpless and blame themselves after a sexual assault. These feelings of shame and self-blame may be made worse by their upbringings, making it harder for them to recover from the assault. Adolescents who

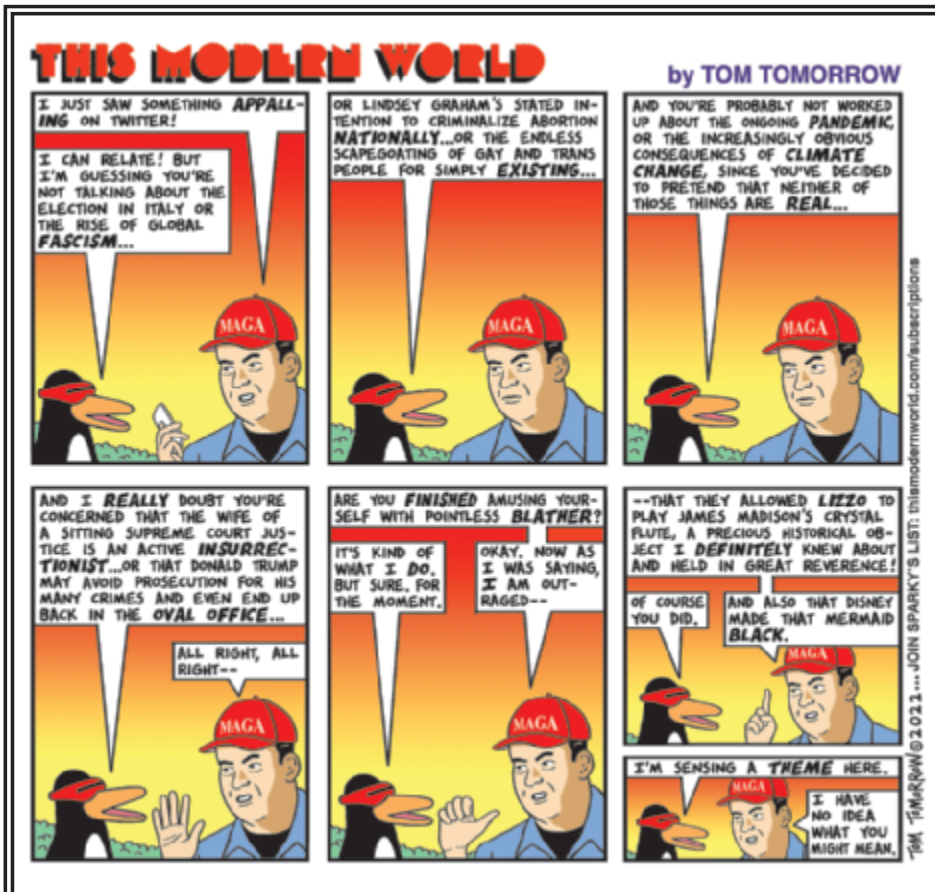
have survived instances of rape or incest often have a more difficult time accessing reproductive health care for similar reasons: the shame and stigma surrounding their situation, as well as a fear for their safety. Shame, self-blame, and fear are all negative emotions in themselves, but can result in further negative mental consequences. We can help future generations avoid these by giving them the tools to care for themselves.

Though abortion access divides many of our communities today, we know there are a range of mental health implications associated with managing an unwanted pregnancy. There are further negative mental health impacts associated with being denied an abortion. Some of those who seek abortions already live in poverty and cannot afford another child. Those denied an abortion often see an increase in household poverty and are less likely to be able to pay basic living expenses; they are more likely to live with family and use public assistance programs due to their financial position. Many people who were able to access an abortion ultimately felt they made the right decision, even those who were upset about the procedure. Financial stress and poverty resulting from and exacerbated by denied abortions damage the mental health of those denied as well as the mental health of those around them; having access and choices can combat that.

Withholding access to important reproductive health resources like education, birth control, and abortions negatively impacts individuals' mental health – individuals like ourselves, our parents, our children, and our neighbors – which negatively impacts our communities. We can help our communities lead happier, healthier, and more productive lives by increasing access to these resources. Educate yourselves and your children on reproductive health and access to health care, advocate for better and more widespread sexual education in schools, participate in birth control and abortion access funding programs, and vote to put those who care about our health in our local governments. ■

BY ISABELLA VERRATTI

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS



Isabella Verratti is a senior studying psychology at Colorado State University. Raised in Austin, Texas, she is passionate about mental health as well as issues affecting Texas women and youth.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/opinion.



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“Beto for Texas”

– A now-famous sticker on Harry Styles' guitar during his show at the Moody Center Oct. 2



PHOTO BY ITSLOUTUAL / CC BY 3.0

HEADLINES

AT ACL NO ONE CAN HEAR YOU SCREAM **Zilker Park** and nearby streets will be closed as **Austin City Limits Weekend One** kicks off this coming weekend. Attendees can shuttle or use public transportation.

YOU'LL NEVER GO IN THE WATER AGAIN It's been a busy week for **Elon Musk**. Musk's tunneling company **Gapped Bass**, an affiliate of the **Boring Co.**, filed a request to dump over 140,000 gallons of treated wastewater per day into the **Colorado River** near its Bastrop site. Also, Musk restarted negotiations with Twitter to buy it for \$44 million.

NEXT SCREAM YOU HEAR COULD BE YOUR OWN, PAX U.S. District Judge **Robert Pitman** made the bombshell decision Oct. 5 that Attorney General **Ken Paxton** will be forced to testify in an abortion rights lawsuit. Recall Paxton physically ran to avoid a subpoena in this case.

EVERYTHING YOU'VE HEARD IS TRUE Meanwhile, the **Associated Press** reported Sept. 30 that **Paxton's** office dismissed several human trafficking and child sexual assault cases this month after losing track of at least one victim. And they found an attorney resigned in 2022 citing hostility toward LGBTQ employees while another person was fired last month after showing a depiction of child sexual abuse in a meeting. And the **FBI** is still investigating potential abuse of power. Phew!

IF THIS DOESN'T SCARE YOU, YOU'RE ALREADY DEAD! Five **Bowie High School** alumni are suing **Austin ISD** and the school's former theatre director for promoting and engaging in emotionally and sexually abusive behavior in the theatre department. The lawsuit follows the school's new theatre being named for the director.

CONCEIVED IN TERROR, BORN IN FEAR **Greg Abbott's** office announced **John P. Scott**, a former U.S. Secret Service agent, will serve as the first chief of school safety and security for the **Texas Education Agency** effective Monday. The position was created as part of Greg Abbott's response to the **Uvalde** school shooting.

TODAY THE POND! TOMORROW THE WORLD! To the joy of environmentalists and dismay of tech bros, **Lockhart** lost out as the location of semiconductor manufacturer **Micron's** \$100 billion factory. Central New York won.

WHEN THERE'S NO MORE ROOM IN HELL Housing development company **Empire Group** plans to spend \$2 billion on constructing a rental neighborhood community in Hutto, Texas. The community will be built on a 31-acre plot of land.

WHO WILL SURVIVE & WHAT WILL BE LEFT OF THEM? **Austin Energy** sent 18 crew members with heavy duty equipment to Jacksonville, Fla., to help after **Hurricane Ian** last week. They're equipped to help for two weeks.



JOHN ANDERSON

The Bullock Museum and Great Promise for American Indians celebrated the 10th annual American Indian Heritage Day on Sept. 30. Here, a participant with Great Promise for American Indians performs a traditional dance for young students.

Democracy by Other Means

Contemplating our resistance as Ken Paxton wears out everybody's welcome

In our first issue of last year, Kevin Curtin and I published our long-gestating recap of the curious relationship between Texas Attorney General Ken Paxton and financially challenged real estate tycoon Nate Paul, whose World Class property empire was coming unraveled in ways that prompted the unprecedented direct personal involvement of the A.G. in things that should not at all be his or the state's business. It was Nate Paul's home and office that were raided by the FBI in 2019, which the bureau then followed up in late 2020 with a subpoena-clad visit to Paxton's Downtown offices. By that

point, his entire executive team had invoked the state Whistleblower Act, accused Paxton of being bribed by Paul to abuse his powers, and left or been pushed out. Paul conjured up a theory in which World Class was being undone by a conspiracy led by the guy who owns Austin's Mercedes-Benz dealer, who (like Paul) is a political contributor to Paxton, and whom Paxton then accused of threatening his life. Even for Texas state government, this is weird sh*t. It took

Kevin and I more than 4,000 words just to detail the winding paths Paxton and Paul had taken to the place where they

fatefully intersected – which is still vague, but likely involved a quid pro quo where Paxton would use his powers to help Paul, and Paul would hire the Senate staffer with whom Paxton had been having an affair to get her out of the pink dome. (Paxton's wife is also a member of the Texas Senate.) But we felt like we needed to write down everything we knew and could confirm, because surely Paxton's ticket to (another) felony criminal case was about to be punched any minute, and failing that he might just straight-up get impeached by the Legislature. (That works just like it does at the federal level – the House charges, the Senate convicts.)

CONTINUED ON P.8

**AUSTIN
AT LARGE**
BY MIKE CLARK-
MADISON



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AUSTIN ISD | 2022 BOND ELECTION

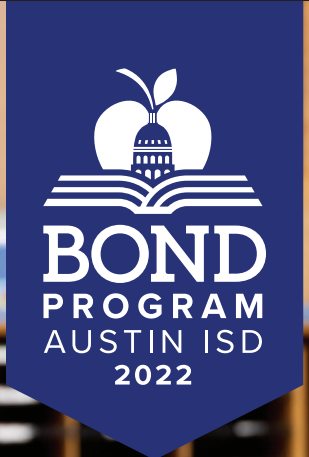

 **Early voting: Oct. 24 - Nov. 4**  **Election Day: Nov. 8**

The 2022 Austin ISD Bond would:

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In early 2021, Greg Abbott, the last professional and competent Texas attorney general, could still – if you squint – look like someone who'd have a good influence on Ken Paxton. Since then, it's become clear that the reverse is true, and our feckless A.G. has become an unwise role model for Abbott and all of state government.

ART BY ZEKE BARBARO (PHOTOS BY JOHN ANDERSON / JANA BIRCHUM / GETTY IMAGES)

AUSTIN AT LARGE CONTINUED FROM P.6

AND THEN IT WAS JANUARY 6

As we were going to press with that very issue, Paxton was in D.C. cheering on the mob that would ransack the U.S. Capitol and try to kill members of Congress to stop Joe Biden from becoming president. And suddenly Paxton's small-time corruptions and infidelities seemed worthy of putting on the back burner, as the future of American democracy was at stake. So everyone got distracted for a while, and the endless 87th Legislature stretched its work through summer quorum breaks and into the fall redistricting session, and then suddenly it was the November filing deadline for Texas' absurdly early March primary, and Ken Paxton was still attorney general.

"Don't worry," the people who still care about Texas state government's basic functional competence were told, "we'll get rid of him in the primary." When the leading contender for that job proved to be the not-as-sleazy but every-bit-as-hapless George P. Bush, the GOP Grownup Caucus splintered its vote, letting Paxton's core constituency of MAGA Christofascists (which he shares with fellow crusaders Dan Patrick and Sid Miller) push him through. Fast-forward to the election in 32 days, where nobody thinks Paxton is in any danger of losing even though he is a selfish, deranged moron last seen fleeing from a subpoena in an abortion case, because Democratic nominee Rochelle Garza has about nine bucks in her campaign account, and Paxton has millions. Maybe in January, the new Legislature will finally see its way toward impeachment.

After months and months without much reporting to check in on ol' Kenery the Chicken Hawk, the Associated Press ran a piece last week confirming that yes, the A.G.'s Office remains wheels up in a ditch, making incredibly stupid and offensive choices and errors, as it's clear that no lawyer with any pride or interest in a good reputation would ever go near the place. This has left some of the state's centrist thought leaders very sad, as they realize that their own reticence to cross the MAGA trolls and hold Paxton accountable earlier means we're likely stuck with him, just as their own reluctance to view Beto O'Rourke as more than a figure of fun means Greg Abbott will be reelected governor even though his tenure has been a disaster by almost any reading of the evidence.

Just as war is the continuation of politics with added means of persuasion (the real gist of the famed Clausewitz quote), we should start reflecting on what strategies of noncompliance, disobedience, resistance, or abstention we as progressives and as the oppressed people of Texas intend to pursue. What can we do to "persuade" our benighted MAGA neighbors that democracy – the empowering of people to shape decisions about their collective future as a society and body politic – is going to survive and thrive after they are dead and forgotten and their golf courses sown with salt? I realize that our normal vibe is to sit around and mope and fret that democracy won't survive, because we don't trust ourselves or each other to rise to this challenge, but I think that's too defeatist. What can you do to make Ken Paxton's life hell? It's your democratic duty to decide and to act. ■

DRUNKENNESS, AFFORDABILITY, AND THE BIG LIE

Walt Smith. OMG. I know I led with him two weeks ago, but the hits just keep on coming. This week it's the release of the **Texas Department of Transportation accident report** from his April 8, 2021 **DWI crash**, showing that what he dismisses as a minor traffic accident in fact involved running a red light, coming out of a small street onto Lake Austin Boulevard in West Austin, and **T-boning a delivery truck** hard enough to turn it on its side. See that report with this story online, and see more in our "Election Ticker" on p.10. Plus there's a video of him **urinating in public**, outside a Wimberley bar, then wobbling to his car and driving away this past New Year's Eve, while the other DWI case was still pending. And yet, as a Republican in a district he helped controversially gerrymander last year, he's almost certain to be reelected to another four-year term. He doesn't even have a Democratic opponent.

That's where **Susan Cook** comes in: She kicked off her campaign this past week, running as an independent, Smith's only opponent on the ballot. She's hoping to pick up a share of the GOP vote – Smith only won 56% in his primary – and keep Democrats as well, who have plenty of reason to oust Smith for his policies as well as his ethics. Cook says she's always seen the County Court as a nonpartisan body. Yet she'd oppose the controversial **road projects** that Smith has been pushing for the area around Wimberley (see "Mind the SH 45 Gap," p.12), and she'd likely side with the Dems in issues of **criminal justice** as well (see my column from two weeks ago, or our cover story from three weeks ago, or a number of other pieces we've run about the screwed-up criminal justice system in San Marcos and Hays County). See more about her campaign at susan44.com. □

City Council meets this coming Thursday, Oct. 13, with the **Statesman PUD**, aka **305 S. Congress**, yet again being the biggest item on the agenda, and yet again the sticking points appear to be parkland and affordable housing, and yet again the "housing first" advocates are the ones coming out hard against more parkland and especially on-site affordable housing. The new wrinkle from Endeavor, the putative developer of the tract, is that they now have control of a nearby property at 422 W. Riverside, where they could offer 70 units affordable at 80% MFI, instead of the 55 they were proposing at the Congress site. To put this offer in context, that's 5% of the total proposed units instead of 4%, but it's still well below the 10% that

was in the PUD ordinance when it passed on first reading, let alone the 20% target that's in the city's own Waterfront Vision Plan. (And for further context, "**affordable at 80% MFI**" is hardly welfare. That's a studio apartment at \$1,368 per month, or a two-bedroom for \$1,952 per month for a family of four making around \$78,000 per year. For anyone making less than that, apply elsewhere.)

Council Member **Chito Vela** is already enthusiastically on board with the 5% number, **The Austin Bulldog** reports that CM **Pio Renteria** is "comfortable with the 70 units at 422," and Mayor **Steve Adler** likely is as well. So that leaves the usual suspects – the "anti-housing no-growthers," primarily CMs **Kathie Tovo**, **Alison**

Alter, and **Leslie Pool** – arguing for crumbs while everyone tries to figure out why we're so far behind on affordable housing. (Plus there are folks who complain that all the **parkland** that's being "provided" is unbuildable anyway, being in the **Critical Water Quality Zone** and its setbacks. But nature doesn't have much of a constituency these days, so they get ignored.)

The Big Lie

I have nothing new to add here about how badly former President Apeshit has screwed this nation and its political discourse, but I'd like to get named in his lawsuit against CNN, largely over their use of the term "the big lie," so here's my bid: **Donald Trump** lies, has lied, and will no doubt continue to lie to his followers about the 2020 election results. He knows that what he's saying is untrue, yet he repeats it for personal gain. The whole narrative about the election being stolen is a **BIG LIE**. So sue me. Thanks. □

The Punsters Live! That's this year's theme for the 45th annual **O. Henry Museum Pun-Off World Championships** this Saturday, Oct. 8, from 11am to 6pm outside at the city's Emma S. Barrientos Mexican American Cultural Center, 600 River, while its traditional home at the O. Henry Museum in Brush Square is under renovation. **Punniest of Show** starts around noon; **Punslingers** runs 2:30-6pm, with music from the Jerrells before, an auction in between, and a used book sale as well. More info at punoff.com. □

Voter registration deadline is this coming Tuesday, **Oct. 11**, to be eligible to vote on Nov. 8. Hie thee unto tax-office.traviscountytx.gov/voters for info. □

The 2022 Austin Green Awards has announced their keynote speaker, city Environmental Officer **Katie Coyne**. The sixth annual event is coming up on Wed., Oct. 26, at the Sunset Room, 310 E. Third. Get tickets and more info at atxgreenawards.org. ■

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Book Bans, Harleys, and a Box Truck

BY THE NEWS STAFF

Book Bans Take Center Stage in Leander ISD

Leander ISD has become a local battleground in conservatives' nationwide war against honest conversations about gender, sexuality, and race in schools. Five of the seven seats on the LISD Board of Trustees are up this November, and for several candidates, book banning and moral panic are at the heart of their campaigns.

In 2021, after a lengthy conflict over what books should be available in LISD libraries and on student reading lists, the district pulled 11 books from the shelves, mostly writings by women on gender inequality and gender violence. A study by **PEN America** showed Texas led the nation in school book bannings, with 801 different titles pulled from school shelves in 2021. But activists don't think the Leander trustees went far enough, and candidates are promising to ban more books – the ongoing drama led Trustee **Jim MacKay** to resign in protest last month.

"It is completely inappropriate for adults to be providing pornography to minors inside our schools. That will come to an end if I am elected," candidate **Mike Sanders** told the

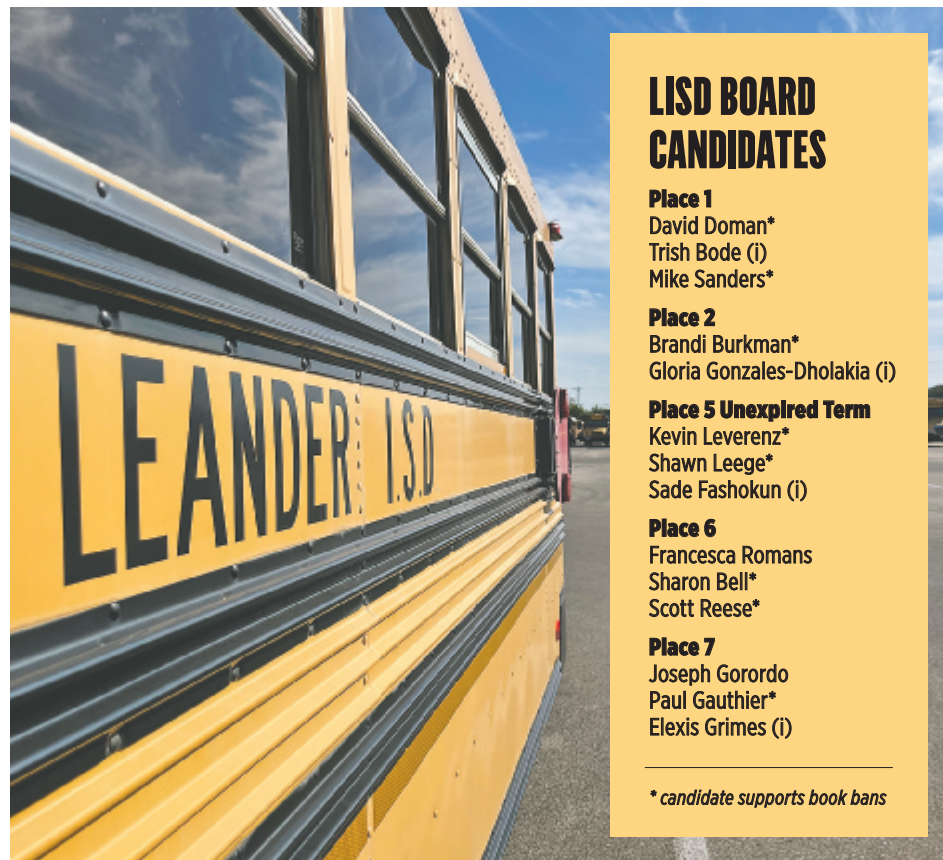
Chronicle. "We need to replace a majority of the board to bring a stop to this practice. The correct question to ask here is not why some book should be removed from our schools, but rather why any adult would want to provide pornography to someone else's child."

Sanders is not the only candidate in his Place 1 race to make such a pledge, and at least one and sometimes two contenders in each of the five seats up for election

fully endorse the nationwide campaign against "pedophilia" and "sexualizing children" by allowing them to read books about sexual minorities. Place 7 incumbent **Elexis Grimes** said she wants parents to take a more active role in their children's education and decide for themselves what they do and do not want their child to learn. "We have a policy that works

diligently to keep age-appropriate materials in the right places and through that policy I think that protects teachers and protects students," Grimes said. "Parents have the right then to fill out a form to request a review of the book ... So I believe it's a parent's choice for their student."

In Texas, this got rolling in 2021 when outgoing state Rep. **Matt Krause**, R-Ft. Worth



LISD BOARD CANDIDATES

Place 1

David Doman*
Trish Bode (i)
Mike Sanders*

Place 2

Brandi Burkman*
Gloria Gonzales-Dholakia (i)

Place 5 Unexpired Term

Kevin Leverenz*
Shawn Leege*
Sade Fashokun (i)

Place 6

Francesca Romans
Sharon Bell*
Scott Reese*

Place 7

Joseph Gorordo
Paul Gauthier*
Elexis Grimes (i)

* candidate supports book bans

Five of the Leander ISD school board's seven seats are up for grabs this election, and most of the candidates are ready to ban some more books

MAGGIE Q. THOMPSON

– then a candidate for attorney general, and later for Tarrant County district attorney (he lost) – released a list of 850 books for districts to investigate, also focusing on issues of gender and racial equality or "material that might make students feel

discomfort." Gov. **Greg Abbott** later launched a Texas Education Agency investigation into "the availability of pornography" in public schools.

– Laura Morales

See all about the Leander ISD Board election at leanderisd.org/board_elections.

HealthSouth Redevelopment Gets Green Light

The long-sought plan to redevelop the city-owned **HealthSouth** property Downtown cleared another hurdle Thursday, Sept. 29, as City Council gave initial approval to terms that will outline a final agreement between the city and a development team led by **Aspen Heights**.

Council members and city staff have been working since 2017 on public-private partnerships to repurpose the 2-acre site at 1215 Red River, just south of the former **Brackenridge Hospital** campus. The

city's tentative deal with Aspen Heights was nearly killed in June when it appeared the developer and city could not come to terms on community benefits, most especially affordable housing.

But a two-month extension in negotiations resulted in a term sheet doubling the number of on-site affordable units (to 232 total), reserved for residents making no more than 50% or 60% of Austin's median family income – for a single adult, that's a maximum annual income of \$46,380. Council Member **Kathie Tovo** has worked on HealthSouth for five years, pushing both for more affordable units and for ones large enough for families; the proposal now includes studios and units with up to three bedrooms.

Under Aspen Heights' proposal, these units will be in two 30-story towers standing atop a six-story podium, along with a music venue, other commercial space, a plaza open to the public, and a **child care facility**; making sure the latter is also affordable

is important to Council and is why it voted to authorize staff to negotiate, but not execute, a development agreement with Aspen Heights. Fearing the annual rent for the child care space would be too high for most operators, Tovo carried an amendment to find a lower rental price point before the deal comes back to Council.

CM **Natasha Harper-Madison**, whose District 1 includes a small portion of Downtown including the HealthSouth/Brackenridge properties, also played a critical role in bringing the deal back from the brink of death. She noted that redeveloping HealthSouth will also help right a historical wrong: "The City of Austin very intentionally displaced 475 working-class households right there in that corner of Downtown," Harper-Madison said of the 1970s-era urban renewal effort that cleared what would become the 13-acre Brackenridge campus. "Outside of daytime business hours or special events, what was once a bustling community was turned into a lifeless crater. Today, we have the opportunity to essentially rebuild this neighborhood."

Council does not meet this week, but returns Oct. 13 to take up a 70-item agenda.

– Austin Sanders

The former HealthSouth site on Red River will be redeveloped into affordable and market-rate housing

JOHN ANDERSON



Ad Watch: Kirk Watson Rides a Hog

Thumbs down: Kirk Watson's mayoral campaign has hit the airwaves with a 30-second ad that aired on cable stations this week. The ad is pretty boring and borderline cringe, with the kind of cornball machismo you might expect from a 65-year-old white man with a ton of campaign cash and institutional support and no real need for an ad to go viral. (Zoomers would tear this apart on TikTok). Straddling a Harley, Watson rides through the city while reminding viewers that he's the candidate who can get things done, including "leading on climate." He also cites a local record of advocacy on "racial justice, abortion rights, and LGBTQ equality" before looking into the camera and telling viewers he "loves this city and it's time to get things done again." — *Austin Sanders*



Thumbs up: As a zoomer, I like this ad because it gives major dad energy. Watson really put himself out there on that Harley knowing it would be corny and totally owning it; since he can't unwhite or un-65 himself, I think a Guy Fieri video vibe seems totally appropriate and pretty endearing. Did he shock me with a visionary plan? No, but he did point to some pretty cool stuff he did when I was in middle school (including his supporting role in the Wendy Davis filibuster in 2013, though I'd like to see his reproductive rights plan, since Celia Israel has laid out a very detailed set of policy priorities). — *Maggie Q. Thompson*

The Rest of the Ticker

Fender Bender Actually Topped a Truck: Last week, we reported that Hays County Commissioner **Walt Smith**, the Dripping Springs-area Republican running for reelection in November, got a **DWI** in 2021 after he ran a red light and hit a box truck on Lake Austin Boulevard. But a newly obtained crash report reveals that Smith's Dodge Ram smashed into the truck and flipped it on its side. The report says the box truck driver "was able to escape through the passenger door after being rolled over" and that Smith "was unsure of what occurred" and was "arrested for driving while intoxicated." Smith had declared last month, "This matter has been fairly concluded and my innocence confirmed."... **Forthcoming Forums:** The Downtown Austin Alliance and Downtown Austin Neighborhood Association will host a candidate forum with mayoral candidates Celia Israel and Kirk Watson on Thursday, Oct. 13, at 5:30pm at St. David's Episcopal Church on 301 E. Eighth. Immediately after, attendees will hear from candidates in the toss-up District 9 race to replace longstanding CM Kathie Tovo... **Last Chance to Register:** If you haven't registered to vote yet and want to vote in the Nov. 8 general election, next Tuesday, Oct. 11, will be your last chance. To avoid anxiety over slow mail, you can register in person at any Travis County Tax Office. Find everything you need to know about the election, registering, and voting at austinchronicle.com/elections. ■

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SCAN ME

Mind the SH 45 Gap

Hays County moves ahead with design amid political firestorm **BY LINA FISHER**

Once again, a plan has emerged to build a new road to bridge the gap between **Texas State Highway 45's** southwestern and southeastern segments – left unbuilt for decades to prevent the road from becoming a connector between I-35 and Loop 1 (S. MoPac), completing a western loop that environmental advocates feel would be disastrous to the ecologically fragile area and the aquifer transition zone beneath it. Since the 1980s, the city of Austin and Travis County have used their clout to keep the SH 45 gap empty, but on Aug. 30 the **Hays County Commissioners Court** voted 4-1 for a \$2.5 million design contract with **CP&Y Inc.** for a less-than-4-mile arterial – with the vote based at least in part on perceived misinformation about Travis County's support.

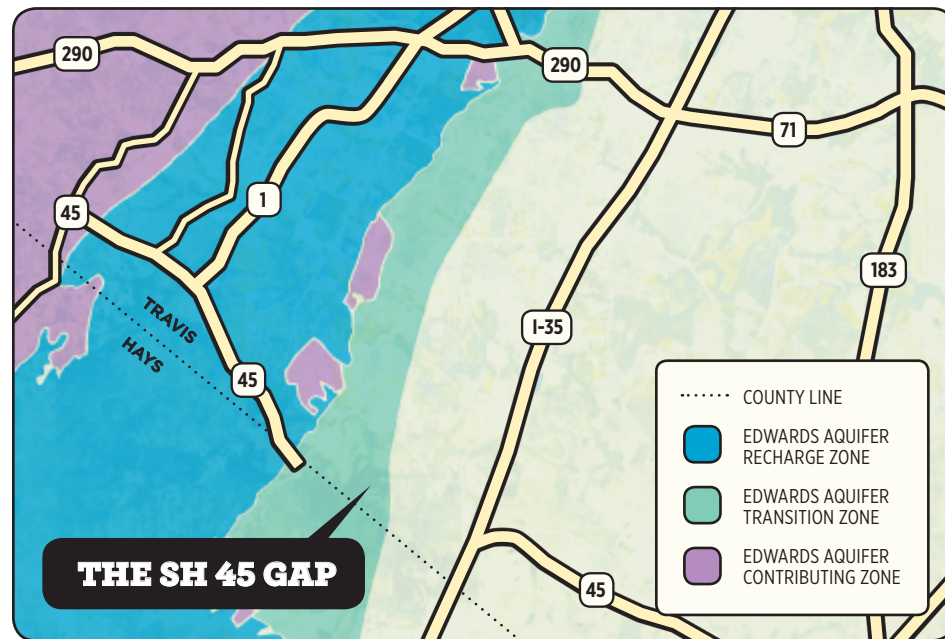
Before the vote, County Judge **Ruben Becerra** and Commissioner **Debbie Ingalsbe**, both Democrats, asked their GOP colleagues **Walt Smith** (who is running for reelection) and **Mark Jones** (who is running against Becerra) for their “general assessment” of conversations with their Travis counterparts. Jones said he couldn't speak for them, but his assessment was “very positive,” and Smith added that at least one Travis commissioner (he didn't say who) said, “It needs to be y'all leading the charge on this.” On Sept. 13, Travis County sent a letter “to make clear [that ‘very positive’] is not an accurate portrayal of [commissioners’] views” and to request

that Hays County “halt action on this study until ... collaboration and coordination is undertaken.”

Travis County Commissioner **Ann Howard** told the *Chronicle* that Smith and Jones met with her in the spring, and “without knowing exactly what was said at lunch seven or so months ago, besides being positive about life, I most likely would have said that you've got to be kidding to think that Travis County residents would easily agree to building more over the aquifer. Those are fighting words!” She added that “what's important is that, at this juncture, Travis County is on record for not wanting to build over the aquifer and extend this road.”

It also came to light that this January, **CP&Y Inc. PAC** gave campaign donations of \$2,500 each to Smith and Jones. At the Sept. 27 commissioners court meeting, Smith, Jones, and Becerra came into conflict, with Jones alleging Becerra was “campaigning from the dais.” **Mike Clifford**, technical director for the **Greater Edwards Aquifer Alliance**, says, “This is a real partisan warfare thing going on.”

Travis County Commissioner **Brigid Shea** says, “The really ugly truth about this whole project is [that SH 45] was originally promoted by developers as a loop.” When its backers learned that completing the loop connecting I-35 and MoPac would trigger a need for a full federal environmental review, “and they knew there would be problems sending a



The gap where a yet-to-be-designed road would connect I-35 and MoPac via SH 45

BY THE AUSTIN CHRONICLE ART STAFF

massive highway over the aquifer, they backpedaled and said, ‘No, no, it's just a few [segments] that don't connect.’” The project is not in the Austin metro area's 10-year regional transportation plan, though it is in the long-range 2045 plan.

Should the project proposed by Hays County ever proceed past the design stage, the construction itself could pollute the creeks and aquifer with runoff that would likely show up at Barton Springs within three days, as would the future runoff from the road surface traveled potentially by tens of thousands of cars daily. Although Jones claims the SH 45 gap project won't make

traffic worse, Clifford says drivers will have three choices: “They can either stay on 35 and go through Downtown Austin, which nobody likes to do, because it takes forever. They can go on [a] tollway, which nobody likes to do, because it's expensive. Or they can take this new beltway, and that's what everybody's gonna do.”

Clifford says “the proverbial horse has left the barn” after this vote, but GEAA will redouble efforts going forward. Becerra warned, “There's no way any other multi-jurisdictional effort will ever take place if all the jurisdictions that are impacted by the project aren't behind it.” ■



A departure area in the South Terminal in 2017

JANA BIRCHUM

South Terminal Saga: City Says Sorry, That Flight's Departed

The city has made its first responses to the federal lawsuit filed against the Austin airport by **Lone Star Holdings**, operators of the **South Terminal** at AUS, which is slated to be demolished to make room for the new 12-gate midfield concourse in AUS's expansion master plan. Lone Star has refused to walk away from its 40-year concession agreement, leading the city to take the weird but not wrong step of filing condemnation proceedings against Lone Star's leasehold (weird, in that the city already owns the South Terminal). That case, like all other city eminent-domain cases, is now in Travis County probate court, which has appointed the three-member panel of special commissioners who will put a price tag on what Lone Star needs to get paid to go away and stop bothering AUS.

Because that case is already happening, the city says in its filings in U.S. District Judge **Robert Pitman's** court, the federal case brought by Lone Star is both redundant and

inappropriate on procedural grounds. Lone Star wants to force the city to not only keep the South Terminal open to service AUS's ultra-low-cost carriers (mostly Allegiant) but also to bring Lone Star in as a partner on the entire **Airport Expansion and Development Program**, which the city finds laughable (and also illegal under Texas statutes governing public contracts). The Lone Star case – argued by CEO **Jeff Pearse**, who one might infer after reading the filings has taken this whole thing way too personally – is that the city is seizing a small, innovative business and should both pay and be ashamed. The city's response: If you're the little guy in this scenario, why are you suing us in federal court? Oh, that's right, because you're actually a subsidiary of a Delaware corporation that's doing public-private partnership deals with airports all over the country, including just down the road in San Antonio. Lone Star's response to the city's motion to dismiss is due next week. – *Mike Clark-Madison*

VIA 313 UNION EFFORT STYMIED BY BUSTING TACTICS

In the months since **Via 313** workers at all three Austin locations announced their intent to unionize, there have been “a lot of ups and downs,” says **Elyanna Calle**, an organizer with **Restaurant Workers United**. **Henry Epperson**, a worker/organizer at the E. Sixth location, says that at first the founding owners of the pizza chain, brothers **Brandon** and **Zane Hunt**, seemed amenable: “Two months ago, we asked them point-blank if they would support our union, and they said they wouldn’t get in the way. They said it was our right to organize. Then all of a sudden, the company started moving against us.”

Calle and Epperson describe an organized campaign of “intimidation and manipulation,” including the hiring of **Daniel Block**, an HR consultant from Labor Management Associates, whom they describe as a union-buster, to run several “captive audience” meetings. Epperson says he has “tried to bend the truth and intimidate people to either dissuade them from voting or hopefully get them to vote no ... There were things he said that were blatant lies, like that dues were going to be \$100 a month. So that’s definitely created a negative tension at work, I would say, people feel like they have to choose sides. Whereas when we first started, a lot of people were excited to learn more about unionizing.”

A newly created **anti-union website**, which also doxxes a volunteer helping RWU, reads: “Via 313 sincerely believes that a third-party influence could seriously impair the relationship between associates and management. We ask that you carefully consider the many benefits of your job that are yours without the need to pay union dues and risk the loss of your pay through strikes, work stoppages, fines, and other costs of union membership.” Letters signed by the Hunt brothers and posted at all locations that have since been taken down read: “We do NOT believe that having a union is in the best interest of our company, our employees, or our customers.” The brothers have also posted a statement to the website echoing this message, though Via 313 had not responded to multiple requests for comment from the *Chronicle* as of press time. Calle says the brothers “did say they would stay neutral, and that has obviously not been the case. But also keep in mind the corporate entity, Savory [Restaurant Fund, which has invested in Via 313]. I think things would be different if we didn’t have that corporate involvement. It’s hard to say who’s really pulling the strings here.”

Ballots were sent last week to eligible voters at all three locations, to be returned by Oct. 20 and counted on Oct. 27. “I’m feeling confident that we can win,” says Epperson. “But it’s still been tough.”

— Lina Fisher



Restaurant Workers United organizer Crystal Maher speaks during an Aug. 7 union rally near the restaurant’s North Campus location

JOHN ANDERSON

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A.G. on the Run

Abortion trial revolves around Ken Paxton's intent

BY MAGGIE Q. THOMPSON

Stakes are high in the federal lawsuit that Texas Attorney General **Ken Paxton is doing his best to avoid** (he literally ran away from being served a subpoena last week, but may have to show up in court after all). A decision from U.S. District Judge **Robert Pitman** in a few weeks' time will determine whether, at least temporarily, nonprofits can help Texans leave the state for abortions, Texas doctors can provide abortion care via telemedicine to patients in states where abortion is legal, and to what extent Texans can direct others to abortion resources without fear of criminal or civil penalties.

The plaintiffs are a group of abortion funds and Dallas-based abortion provider Dr. **Ghazaleh Moayed**, and they argue that because those actions are legal, threats of penalties and prosecution from Paxton and other defendants have hampered their rights to free speech and interstate travel. Now, they are asking Pitman for a preliminary injunction that would block Paxton from pursuing criminal charges or civil penalties for those actions.

To show why this block is needed, the lawsuit cites a series of statements (including tweets) from Paxton threatening exactly those consequences. The A.G.'s Office can pursue civil penalties – fines starting at \$100,000, with no maximum – for aiding in the performance of an abortion in the state under **Texas' Human Life Protection Act** (the trigger law that took

effect 30 days after the U.S. Supreme Court entered its final judgment in the *Dobbs* ruling overturning *Roe v. Wade*). And though Paxton can't directly prosecute people for providing abortion support, he's said that the A.G. "stand[s] ready to assist any local prosecutor who pursues criminal charges." The HPLA does not include criminal penalties, but pre-1973 state statutes that do remain on the books.

While we await Pitman's determination on the injunction, it's also unclear whether Paxton will be forced to testify. After he escaped a subpoena last week, he filed a motion to quash it, which Pitman is still considering. Pitman acknowledged early in the day that it's "unique" for elected officials to testify personally on behalf of their agencies, but the plaintiffs' counsel argued that Paxton's statements "from his own mouth" mean that "he's the only one who can testify" as to whether he really meant them, and thus the abortion funds and providers have cause for concern. Assistant A.G. **Christopher Hilton** disputed this, saying the statements' chilling effect depends solely on their content, not Paxton's motives, and because Paxton doesn't really have the authority to prosecute, "to the extent there is any chill [upon the plaintiffs], it's a self-imposed, unreasonable chill."

Later in the hearing, however, Paxton's team would flub its argument that the A.G.'s presence would add no value to the proceedings. After witness **Rosann**



Abortion rights advocates held a press conference in front of the federal courthouse in Austin before the start of a hearing on how advocates can assist patients leaving the state for abortion care

JANA BIRCHUM

Mariappuram of Jane's Due Process read aloud from a cease-and-desist letter sent by state Rep. **Briscoe Cain**, R-Deer Park, to abortion funds – on which Paxton was copied – an attorney for the plaintiffs asked if this indicated to JDP that Paxton agreed with Cain. Paxton's team objected that Mariappuram could not possibly know what Paxton thought of the letter or whether he even read it. "Do you really wanna go there?" Pitman asked.

At the end of the long day, Pitman agreed with plaintiffs that, should he decide to

allow Paxton's subpoena to be quashed, they could at least submit the questions that they would have asked Paxton if given the opportunity. With or without him, the suit could provide useful clarity to Texas' current abortion law, establishing whether Texans can freely share information about abortion care without penalty; whether doctors in Texas can offer telemedicine abortion care to patients in haven states where those doctors are licensed; and whether and how abortion funds can pay for Texans to travel to states where abortion care remains protected.



Farah Muscadin, former director of the Office of Police Oversight

JANA BIRCHUM

Police Oversight Chief Makes Her Leave Permanent

Farah Muscadin, director of the city's **Office of Police Oversight**, has officially resigned, after more than five years as City Hall's point person fielding complaints against Austin police. According to a memo to Council from City Manager **Spencer Cronk**, Muscadin is focused on her growing family while also caring for elderly parents out of state. She's been on maternity leave since the beginning of 2022, and activists have speculated she planned to leave the position for good.

Last month, Council opted not to adopt the **Austin Police Oversight Act**, which would restore investigative powers to the OPO that had been eliminated after a successful grievance from the **Austin Police Association**; instead, the citizen-initiated ordinance will go to Austin voters in May 2023. The city says it will conduct a national search for Muscadin's replacement, but did not answer when they planned to make that hire. The timing will be

important. Should the APOA be approved in May, the OPO's powers will be expanded, but the next police contract is slated to be approved in March, and it may again preclude the OPO's ability to use the full range of its intended investigative powers, such as the ability to see confidential police personnel files ("G files").

The vacancy atop OPO comes as the city's **Equity Office** also lacks a permanent director, after **Brion Oaks** left in July to join the Charles Butt Foundation, and as its **Office of Civil Rights** remains in limbo after its Director **Carol Johnson** was placed on administrative leave when an investigation found the office to be a dysfunctional and hostile work environment. All three of these directors were hired by Cronk during his five years atop City Hall; a city spokesperson told the *Chronicle* Monday that the city has no specific target for how long new directors should stay in their positions.

– Maggie Q. Thompson

The plaintiffs argue that their actions are legal, and Paxton's threats of penalties and prosecution have hampered their rights to free speech and interstate travel.

Right now, those things are largely not happening, according to testimony from leaders of the plaintiff groups, including JDP, Lilith Fund, and Fund Texas Choice. All said they are still fundraising and sharing some resources, but are no longer directing callers to specific clinics, their hotline capabilities have been severely limited, and they can't fund travel out of state for fear of civil and criminal penalties for those actions, which both Paxton and Cain have described as illegal and criminal under Texas law.

On cross-examination, Paxton's team asked repeatedly if the witnesses understood that Paxton and Cain themselves did not have the power to prosecute them for crimes, to which witnesses responded that Paxton's and Cain's positions of power could still lead to litigation or criminal charges even if unfounded. The defense also sought to establish that if the plaintiffs were still talking about abortion at all and offering resources of any kind, their First Amendment rights must be intact – to which witnesses said they are no longer speaking freely.

Moayedi, an OB-GYN licensed in 20 states, has ceased all abortion care including via telehealth pending further clarification on whether it's legal for her as a Texas resident to do so.

Pitman seemed inclined to agree with the plaintiffs' arguments, noting that Paxton himself has not made it clear that they have nothing to worry about, as the state's attorneys asserted. Instead, the A.G. has referenced the availability of civil penalties, and when asked to clarify, "he goes out of his way to say the least," Pitman said. He'll likely rule on the injunction in the coming weeks; if he grants it, abortion fund directors said, they'll immediately begin funding interstate travel, and Moayedi said she'll be able to resume out-of-state abortion care, beginning with patients in Kansas. ■



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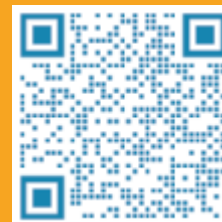


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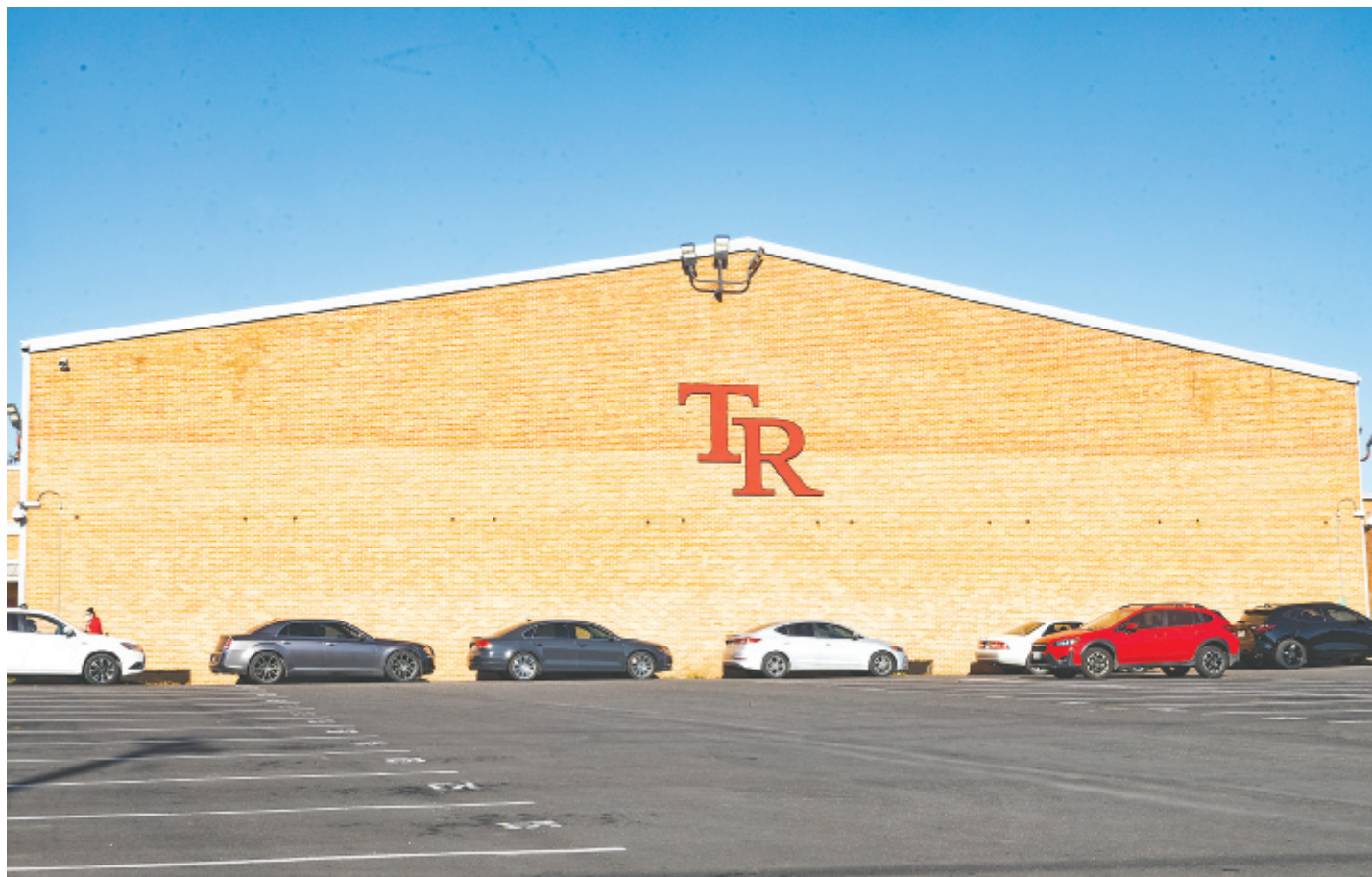


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Travis Early College High School in South Austin, which would get \$250 million in modernization from the bond

JANA BIRCHUM

Equity Is Not Cheap

Why AISD wants and needs a \$2.4 billion bond program

BY MIKE CLARK-MADISON

The last time Austin ISD asked voters to approve a big bond package – a \$1.05 billion package, the largest ever in Central Texas at the time – was in 2017. The public said yes, and that bond program is about 80% complete, and its projects have come in on time and on budget and people are happy with the outcomes. Promise made, promise kept. So AISD can now return to the voters with confidence and ask their assent to a bond package that's more than twice as big – \$2.439 billion – and that includes investments in nearly 120 campuses and facilities (which is to say, all of them), plus districtwide stuff like low-emission school buses and new computers and musical instruments and fixing up the AISD sports venues. Even though it's a huge program, the impact on the taxpayer is going to be barely noticeable (a 1-cent increase to the district's debt-service rate). Should be an easy sell, right?

Unfortunately for Central Texas' largest public school system, *much has happened* since 2017, largely unwelcome. There was a pandemic, and two successive superintendents have come and gone. Austin's absurd housing costs have sent families packing to more affordable suburban districts, leading to about a 10,000-student drop in AISD enrollment since the 2017-18 school year. Despite having the largest property tax roll (see: absurd housing costs) of any of Texas' more than 1,700 public school districts, AISD had to dip into its cash reserves to balance its budget for seven years in a row, largely because AISD's property wealth has translated into an eye-watering amount of its revenue being sent to the state via recapture ("Robin Hood") for redistribution to less flush schools throughout Texas. Labor relations have been tense, and educators have headed for the exits in record

numbers. A controversial round of school closures in 2019 drained much of the district's reservoir of trust and goodwill.

If this trajectory continued, it would be sad but not shocking, since this has been the lot of many big-city American school systems. But things are looking up. Enrollment has stabilized at around 73,000 students (the official count comes at the end of this month), the budget is now balanced, and AISD remains the primary K-12 provider for a city that's becoming larger, wealthier, more diverse, and more competitive by the second. Many Austin students and families have ultra-high expectations, and the district has continued to meet them as often as not, no matter how much people like to complain. Its best schools are among the best in the nation, and families in million-dollar homes who in most cities would never put their kids in "inner city public schools" continue to enroll theirs in AISD.

The district has lost more students than it would like to charter schools that have aggressively sought to manifest the dreams of rising and striving working-class families, mostly non-Anglo, to transform their kids' lives through education. But Austin ISD is still in a position to compete for those

families' enrollment, unlike in other Texas cities where the gains made by charters will never be reversed and often are not even contested. To do that – and also to compete for the education talent needed to make AISD successful, and to be able to pay those people what they deserve – AISD needs to make sense of its physical footprint, a sprawling network of campuses and facilities that are too big or too small or too old or otherwise not fit for its purposes. District leaders are confident that, with this bond program, it's finally arrived at the right way to do that.

PLANNING, NOT PANICKING

Twice in the last decade, Austin ISD has provoked enormous community backlash by engaging in "facilities planning" processes that led to beloved schools being placed on the chopping block. The fallout from its efforts in 2011-12 effectively cut short the Austin career of then-Superintendent Meria Carstarphen and led voters to reject two of four AISD bond propositions (which happens much more rarely in Austin than in other Texas districts) in 2013.

The district repaired its reputational damage enough to get the 2017 bond package approved, but then knocked a big hole in its community relations with the 2019 "School Changes" debacle that originally marked 12 campuses for closure and ended up shuttering four elementaries, three on the Eastside. Current AISD leaders are well aware of the need to rebuild trust and convince a confused and disoriented community that despite the whipsawing fortunes of the district, it knows what it's doing and has the public interest in mind.

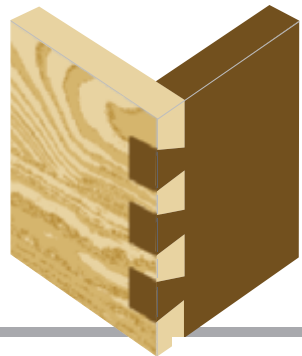
This time, "we're having these conversations *with* the community, versus planning *for* the community," interim Superintendent Anthony Mays told the *Chronicle*. "We've recognized the facilities need to be developed in a way that's aligned with what the community values. And so we're building schools that fit the needs of the communities we're serving now, at the most appropriate size given the current circumstances, knowing there's always the possibility of growth and change."

The package is divided into three propositions but almost all of the proposed spending, \$2.32 billion, is in AISD Proposition A, which funds "projects such as school modernizations, security improvements, and critical facility renovations throughout the district," according to AISD's description. Prop B is a \$75.5 million technology package, while Prop C is a \$47.4 million program of improvements to the district's major athletic facilities.

The biggest ticket items in Prop A are modernization projects at a couple dozen campuses, described as thorough

CONTINUED ON P.18

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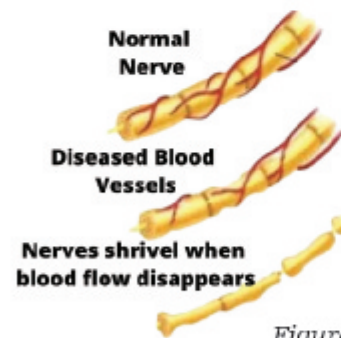


Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.



Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

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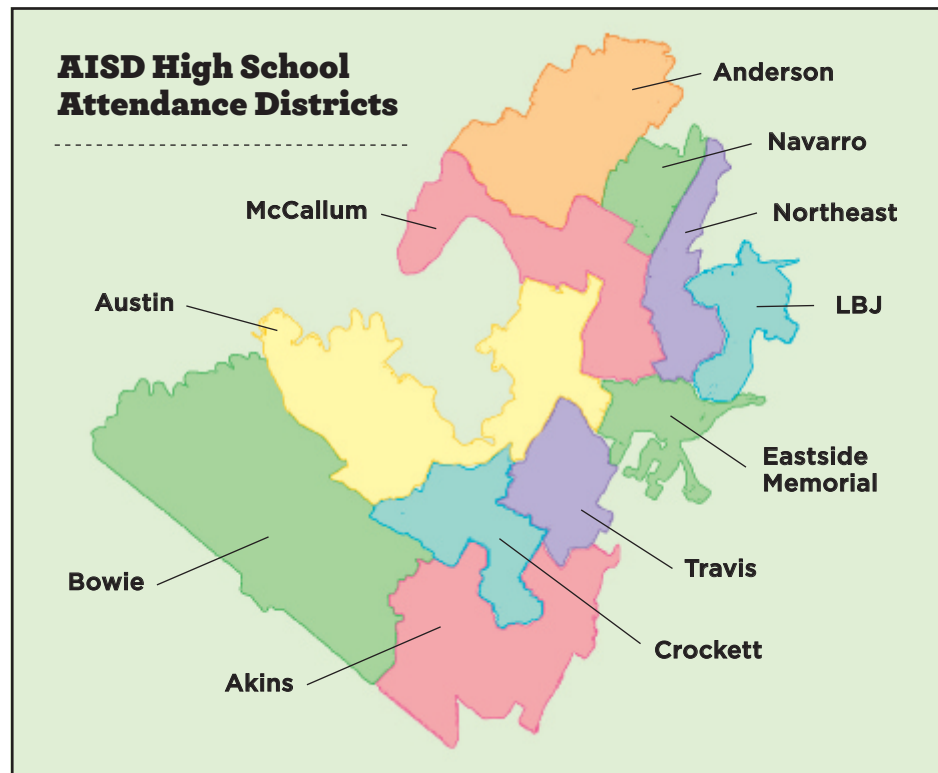
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AISD BOND CONTINUED FROM P.16

reconstructions: “We’re taking the building down to the foundation in some instances,” said AISD Chief Operations Officer Matias Segura, “so for us it truly is a blank canvas” on which to build the school that the campus community wants and needs now. These have price tags of roughly \$40 million to \$60 million for an elementary school overhaul, or up to \$250 million for Travis Early College High School in South Austin; other high schools will see their modernizations implemented in phases, not all funded in this package. See the chart below for how the complete package of investments would be distributed geographically throughout the district; there are also numerous districtwide investments in things like new school buses, a greatly enhanced wireless network, improved climate control and ventilation systems (a need made much more top-of-mind after the COVID-19 experience), and mandated safety and security systems in the wake of increases in campus crime and school shootings that Austin has fortunately not experienced locally.

WHEN STRATEGIES CONVERGE

The framework for developing this bond package is called Equity by Design: “This approach seeks to understand historical issues and identify root causes in order to more effectively address the challenges facing our district and underserved communities,” according to the district’s description on the 2022 bond program website (bond.austinschools.org). “It’s a different approach, rooted in the fabric of what Austin is,” said Segura, distinguishing this year’s planning from that for the 2013 (“a Band-Aid approach”) and 2017 (“tackling the worst first”) programs. “This time,



Each high school’s attendance district, and the middle and elementary schools that feed into it, forms a vertical team at AISD; the Travis, Navarro, Northeast, and LBJ districts will receive the largest shares of the proposed \$2.4 billion bond program (see chart below)

we’ve looked at all of it: the students that are being served; the communities that these facilities serve; the needs of the organization as a whole.”

With a goal of maximizing the package’s punch on safety, equity, and efficiency, the Equity by Design process has involved seven long-range planning committees looking holistically at AISD programs and

services today and in the future, not just at the facilities as buildings in isolation (a major misstep in the run-up to the 2013 package), and identifying what’s needed to meet the community’s expectations of the district. Those strategies, along with the district’s assessment of the condition and suitability of each of its campuses, were used by the Bond Steering Committee

formed in February to develop two draft proposals, which were presented to the community for feedback in July; the AISD Board of Trustees approved the final package on August 11. Mays, Segura, and AISD Chief Financial Officer Eduardo Ramos all agree that this process unlocked what Segura describes as “creative thinking” to identify needs, and solutions to meet them, that wouldn’t have been considered in a prior bond package.

While the steering committee’s charge will end after the November 8 election, half of its members are the leaders of the seven long-range committees, which are ongoing. “The way we approached the work addressed some of the public’s distrust after the school closures,” said Mays, who noted that not all of the strategies that emerged are included in this one bond program, as large as it is.

Segura explains that the long-range strategies were intentionally determined independent of how to pay for them and that not all of them translate directly into capital spending in this bond program. “Many things have to be incorporated into our annual budgeting process, or perhaps may only be funded by grants,” he says. “The larger comprehensive plan is meant to be holistic, so that when we do invest in a specific location because we have deficiencies, we’re also designing and building in a way that addresses strategies tied, for example, to visual and performing arts [one of the seven committees]. You might invest or design it differently. We also talk about resiliency planning; many of our schools function as shelters, or as water and food distribution sites. If you’re going to rebuild a school, how might you design it differently to support the community in times of need? And so all of that kind of converged.”

The Bond Ballot Breakdown

OR, HOW TO SPEND \$2.4 BILLION

THE PROPOSITIONS

Here’s how AISD describes the way the bond program will appear on your ballot: “By state law, school districts are required to separate certain bond items into separate propositions for voter consideration. On the ballot in November, voters will see three propositions that comprise the 2022 Bond:

- **Proposition A:** General Purpose \$2,316,025,000
- **Proposition B:** Technology \$75,541,000
- **Proposition C:** Stadiums \$47,434,000

If approved by voters, the 2022 Bond would fund capital projects, such as upgrades to safety and security, repairing failing building systems, new facility construction and renovations, technology upgrades and other improvements.”

THE BIGGEST PROJECTS

While the bond program includes work on campuses and facilities throughout AISD, its biggest ticket items are campus modernization projects that will rebuild a number of aging AISD properties, some of them in phases (not all included in this bond package). The largest of these are:

Travis ECHS	\$252,210,000
Burnet MS	\$158,055,000
Northeast ECHS / International HS	\$117,856,000
LBJ ECHS	\$116,528,000
Sadler Means YWLA	\$102,144,000
Crockett ECHS	\$66,767,000
McCallum HS	\$66,549,000
O. Henry MS	\$61,769,000
Navarro ECHS	\$61,447,000
Martin MS	\$61,446,000

ACROSS THE DISTRICT

Each Austin high school sits atop a vertical team that includes all its feeder schools. Here’s how the bond program is distributed around the map:

Akins	\$109,091,000
Anderson	\$94,554,000
Austin	\$141,174,000
Bowie	\$68,928,000
Crockett	\$137,076,000
Eastside	\$228,580,000
LBJ	\$277,026,000
McCallum	\$108,993,000
Navarro	\$369,561,000
Northeast	\$313,500,000
Travis	\$400,278,000
Noncampus Projects	\$158,318,000
Transportation	\$25,736,000



(l-r) Dr. Anthony Mays, Matias Segura, Eduardo Ramos

PHOTOS BY JOHN ANDERSON

A SENSE OF REAL URGENCY

Mays is focused on finding other ways for AISD to increase its revenues, a task that he says lies before all public school districts, and one where others have innovated more than AISD has. “We’re looking at other ways to squeeze more dollars out of our system. It’s not always pleasant and comfortable,” such as the decision to eliminate dozens of positions in the AISD central office, to balance the budget and be fiscally ready to take on nearly \$2.5 billion in debt. “But we have to do it in order to get the most out of what we have left.”

“I think it’s important to note that at Austin ISD, we have the lowest tax rate among all school districts around us,” added Ramos. “Even with this bond passage,” which if it happens will lead to an increase in that portion of AISD’s tax rate earmarked for debt service, “we will still have the lowest tax rate in the area.”

Segura said that simply to fix everything identified now as a “deficiency” in AISD’s facilities network – “things that are broken, or that are about to break” – would cost more than \$4 billion, a cost that grows every minute that those fixes aren’t made. So

going as big as possible now will save money in the long run, not just in the size of future building programs but also the day-to-day operating budget, which includes about \$12 million for emergency short-term repairs each year. Added Ramos, “We do know that these repair costs are competing with the operating dollars that we can use toward teacher and staff compensation.”

“This bond is structured in this way, and it’s the size that it is, because it needs to be impactful,” Segura said. “You know, we have significant needs. We need to do something that moves the needle and with escalating costs and constructions we know that was just going to get bigger. So delay at this point would only make things more expensive for us and the organization. So this is a significant step in really trying to stabilize the system. We are seeing between 12% and 14% annual escalation just in the cost of construction. So waiting any longer would only exacerbate the issue and make it harder for us to stabilize. For us, there is a sense of real urgency.” ■

Learn more about the AISD 2022 bond program at bonds.austinschools.org.

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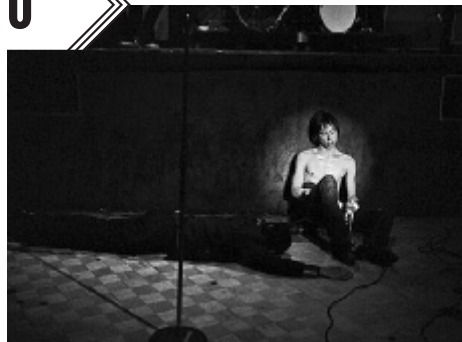
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CALENDAR

OCTOBER 6 >> OCTOBER 13



6 >> THURSDAY



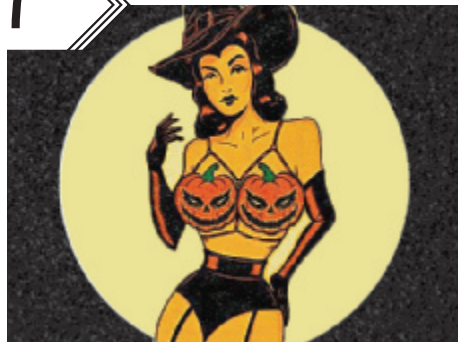
“EYES THAT SEE IN THE DARK”

Modern Rocks Gallery, 7-10pm

Ed Caraeff has worked with, photographed and designed hundreds of album covers. This new solo show features images captured by Caraeff when he was a 15-year-old attending high school in Southern California.

See more arts events on p.24.

7 >> FRIDAY



DRAG SUPREME OF HALLOWEEN

Elysium, 10pm

In the fifth annual celebration of Halloweenery, Poo Poo Platter invites all to come witness the crowning of a new spooky season Supreme.

See more LGBTQIA events on p.27.

8 >> SATURDAY



QUESOFF

Mohawk, noon-3pm

Really, no queso is bad queso, but this benefit for Central Texas Food Bank will determine which is the best. Home cooks, professional chefs, and restaurants will present their finest liquid gold offerings in meaty, spicy, veggie, and wild card categories.

See more community events on p.28.

9 >> SUNDAY



AUSTIN FC

Q2 Stadium, 4pm

The Verde host the Colorado Rapids for the last home game of the regular season. What better way to get amped up for the playoffs.

There's more sporty events on p.29.

10 >> MONDAY



WORLD PICKLEBALL DAY

Dreamland Dripping Springs, 11am-3pm

Dreamland offers free pickleball play in honor of the special day. All levels welcome, and instruction will be provided for beginners.

There's more sporty events on p.29.

11 >> TUESDAY



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Hole in the Wall

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See more music recommendations on p.50.

12 >> WEDNESDAY



HOUSE OF TORMENT

Through Nov. 5, 7-10pm

Spooky season is upon us, and it's time to visit the ultimate haunted house with three new themes featuring elaborate sets, iconic characters, towering animatronic monsters, and terrifying scenarios.

See more community events on p.28.

13 >> THURSDAY



MY OLD SCHOOL

AFS Cinema, 5:30pm

In this captivating documentary, Alan Cumming acts as an avatar for "Brandon Lee," a 30-year-old who had enrolled in high school posing as a 17-year-old student.

More movie recommendations and reviews on p.32.

[AUSTINCHRONICLE.COM/EVENTS](https://www.austinchronicle.com/events)

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Culture

What It Means to Be Funniest Person in Austin

Tyler Groce's victory shows Austin's comedy scene is thriving and diversifying **BY VALERIE LOPEZ**

In *Rocky*'s iconic training montage our hero climbs the steps of the Philadelphia Museum of Art, turns to face the city before him, and raises his arms in the air with a sense of victory. On Wednesday, September 21, Tyler Groce emerged victorious as Cap City Comedy Club's Funniest Person in Austin (FPIA).

The victory was a shared one. It marked the return of the 30-plus-year annual contest tradition after a two-year hiatus. It marked the return of a sellout crowd eager to see who is among the city's rising stars. Lastly, it marked a crowning achievement for a club hitting its stride in its new location. Chandy Kurzwell, Cap City's general manager, said, "It was a thrill to see the incredible turnout for our first FPIA in two years. Cap City's heartbeat grew stronger and louder with every contestant's set and we couldn't be more grateful."

On finals night, as I wandered a lobby abuzz with excitement, I saw comedy luminaries – including previous FPIA winners Enzo Priesnitz, Doug Mellard, Matt Bearden, and Andrew Murphy – along with fellow comics and fans ready to cheer on the finalists.

Fifteen preliminary rounds (about 250 comics), three semifinals, and one magical finals night brought a sold-out crowd and a panel of judges together at last. Who would earn the right to don the royal red cape and puffy red royal hat? Not that winning (or losing, for that matter) is a definitive stamp of approval to one's comedy credentials – plenty of runners-up or non-placers have achieved greatness (Vanessa Gonzalez, Martin Urbano, and Andrew Dismukes, to name a few).

Host and 2019 FPIA champion Andrew Murphy's opening words were that he "was the longest-reigning champion due to major technicalities." (A hiatus caused not only by the pandemic, but Cap City was shuttered until it reopened under the Helium Comedy brand.) Watching the stage gave me the audience's perspective, but Murphy shared

an insight about sitting in the green room located behind the stage. "At one point I walked back in and the performers were wowed by the roar of the crowd alone, it was thunderous." Imagine the nerves and pride of sitting in that room and hearing an audience eager to laugh and applaud your hard work. This after performing every single night (sometimes to nonexistent crowds) to rework a joke, whether by adding movement or switching word order. In fact, in the span of a week, I watched a comic perform a joke at a local showcase, then again at FPIA semifinals, and again at FPIA finals. Each time, minor tweaks were made to the joke to earn maximum audience laughter.

The panel of judges got to see the culmination of that work for nine comics, and while some deliberations take a long time, the deliberation for the 2022 contest winner was fast. Bob Fonseca, co-host of the *Mornings With Matt and Bob* on KLBJ-FM, has judged the finals at least 20 times and told me that "FPIA Finals is not about favoritism, reputation, or potential. It is only about that night." Fonseca shared that the comics this year were "more rehearsed and deliberate onstage than I had seen in many years' past." He wondered, was it the glitzy new location or the influx of talent into Austin? Either way, top-tier comedy talent has certainly become emblematic of our city.

By the time Tyler Groce came to the stage, five finalists had already explained why we shouldn't have sympathy for the cocaine habits of turtles, how one comic's voice had destroyed his karaoke game, getting bullied by fellow theatre kids, how being a stripper is akin to being a life coach, and one comic's harrowing experience trying to rent a car.

I'm embarrassed to share my notes on Groce's performance: "Great presence, great sentence structure." 2022 marks his third year competing in FPIA and his second time reaching the finals. I've watched



Tyler Groce

JOHN ANDERSON

Groce perform over the last few years, and his wordsmithing has always set him apart. I've also watched enough FPIA finals to know that sentence structure and stage presence can be key differentiators for top prize getters. Groce delivered a perfect set with act outs, self-deprecating takes on his life, and plenty of memorable phrases. One of my favorite lines came a few minutes in after giving us the impression that he's a soft person: Then he declares, "I'm a hardass n**** but my aura is genuine." That kind of sudden pivoting and word choice is what Groce does best. We also got a heartfelt and funny introduction to Groce's politics, dating life, and his experience as a light-skinned Black man. A few days after winning, Groce admitted that for his FPIA set he "wanted to make a set that flowed, that went well, that made sense, that first and foremost, was who I am."

In 2020, I interviewed Groce for my podcast, *Comedy Wham*, after his return from a year in Amsterdam performing for legendary improv incubator Boom Chicago. Working overseas helped him learn how to perform for audiences that don't share the cultural knowledge and biases of American audiences. What set Groce on a path to victory was learning and putting into action how to make his comedy universal, all while remaining uniquely personal.

Groce seemed genuinely happy that his parents got to see him win this year. Having seen his hard work firsthand, his parents shared with me that Groce had always been witty and had a gift and a talent that everyone should keep an eye on. Lucky for us, winning the crown earns Groce a spot on the 2023 Moontower Comedy Festival. Winners

also land coveted headliner spots around town and opening spots for touring comics.

FPIA's top three winners have not always represented the diversity of the Austin comedy scene, but 2022 chipped away at that history. Third-place winner Sawyer Stull, while fitting the "cis white male" label, charms you with his "me, oh my" interstitials and Western wear during his sets composed largely of one-liners and one impeccable impression. Second-place winner was Clara Blackstone, a trans woman whose dark humor gave us disturbing visuals ("milking nipples") and perfectly constructed jokes.

After the finalists performed, Blackstone sat by me and mentioned how much she needed the prize money. This is the forgotten story for performers. Most dedicate their lives to performing comedy and the financial payoff doesn't come (if at all) until many years of investment of time, drink tickets, and notebooks. The FPIA contest isn't just a chance to get noticed by the judges and comedy tastemakers; it's a chance at not only recognition, but financial stability.

Every champion crowned on FPIA night shared a few words with the audience, and in his acceptance speech Groce said, "You can't make comedy by yourself." Sure, you're the one writing (and rewriting) the jokes in your notebook, but you rely on audience and fellow comic feedback to push you to improve, until hopefully, if you're lucky, you get to grace the stage at Cap City Comedy club on FPIA finals night. And if you're Tyler Groce, forevermore, you get to say that you are the Funniest Person in Austin. ■



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TUE 10/11: HAPPY HOUR 2-5PM

WED 10/12: HAPPY HOUR 2-5PM

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His paintings are world famous. His *Austin* is iconic. Now, experience a very different kind of artwork by the master of abstraction—his postcards. Over the course of his influential career, Ellsworth Kelly turned hundreds of postcards into art, often collecting them on travels to send to friends or drawing inspiration for larger artworks. Look closely at more than 150 of these rarely-seen postcard creations in ***Ellsworth Kelly: Postcards***, now on view at the Blanton. Details and tips for visiting at blantonmuseum.org/AC10722.

This exhibition at the Blanton is organized by The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College.

Image: Ellsworth Kelly, *Study for Dark Gray and White Rectangle I*, 1977, 4 x 6 in. Collection of Ellsworth Kelly Studio and Jack Shear, ©Ellsworth Kelly Foundation



BLANTON The University of Texas at Austin / blantonmuseum.org / @blantonmuseum    **MEMBERS GET IN FREE**

Five Things Beyond (but Near) ACL Fest

Who says we can't be the *other*-than-live-music capital of the world, too? **BY WAYNE ALAN BRENNER**

Because maybe you don't want to fill every moment of your two weekends – or, especially, the days between – with glorious, body-rocking, soul-vibing music and outdoor celebration among a frenzied throng of humanity? We mean, here are five recommended diversions from all that happy hullabaloo, five local options for some different cultural enrichment and edification and even, yeah, downright fun.

UMLAUF SCULPTURE GARDEN

So near to ACL Fest's Zilker Park epicenter, the Umlauf's famed garden features expertly carved bronze or stone cyonures by Charles Umlauf and others anchoring sight among much bright foliage and tree-towered paths. Suggestion: Go with a friend, wander like a melody, and create a little romantic music of your own. **Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. 605 Azie Morton, 512/445-5582. umlaufsculpture.org**

ZACH THEATRE: *THE ELABORATE ENTRANCE OF CHAD DEITY* ▶

Lucha libre meets Broadway here in Austin's premier live theatre venue, where Kristoffer Diaz's dramatic comedy follows the life of wrestler Macedonio Guerra, a "jobber" who's paid to lose to bigger-name stars in the ring. Macedonio meets a young Indian man from Brooklyn, who he wants to team up with, and promotional antics ensue. Unspoken racism, politics, and courage are woven through this play that leaves it all on the mat. Directed by Jerry Ruiz, starring Hollis Edwards III and Nicholas Ortiz, and we've got a full review of the show on p.26. **Through Oct. 23. Thu.-Sat., 7:30pm; Sun., 2:30pm. 202 S. Lamar. \$25 and up. zachtheatre.org**

Peacemaker #2 by Dana Younger



DAVIS GALLERY: "BEYOND THE WESTERN SKY"

The group show at this elegant space just a couple blocks east of the South Lamar corridor features works by B. Shawn Cox, Faustinus Deraet, Garrett Middaugh, Dana Younger, Julie Davis, and Felice House. Works by, in other words, a veritable supergroup of Austin-based visual artists – whose creations will thrill your rods and cones with their complexly evocative power. **Through Oct. 15. 837 W. 12th, 512/477-4929. davisgalleryaustin.com**

BUTRIDGE GALLERY AT THE DAC: "THREE IN ONE"

"*The Bliss of Solitude*" Saul Jerome E. San Juan presents his plein air paintings, featuring new watercolors painted in Wimberley and the Big Bend region of West Texas. "*Fragments of the Landscape*" Tiffany Heng Hui Lee utilizes shape, color, and texture to create mixed-media collages, paintings, and sculptures to capture segments of the natural landscape. "*Nature in Vogue*" Neena Buxani's vibrant paintings of flora and fauna highlight the glamour of the natural world. **Through Oct. 29. Mon.-Thu., 10am-10pm; Fri., 10am-6pm; Sat., 10am-4pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/jcbgallery**



WALLY WORKMAN GALLERY: "MONOCHROMES"

Wally Workman's been brightening this stretch of West Sixth since 1980, and the latest show here reveals painter Carol Dawson exploring the life cycles of flowers – through their buds, infancies, blooms, and deaths – using only three pigments, at most, to vividly manifest the idea of growth through restriction. Here is the beginning and the end of botanical delights, and here are so many poignant points between. **Oct. 8-30. Opening reception: Sat., Oct. 8, 6-8pm. 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com**

THEATRE

OPENING

...BUT YOU COULD'VE HELD MY HAND "Four ten-year-olds meet at a wedding. Little do they know, they will become the center of each other's lives for decades" in this play by JuCoby Johnson that uses dance, music, and poetry to explore sexuality, gender, race, love, and Blackness in a meditation on how love manifests in our lives as we experience life's ups and downs. Directed by Braxton Rae for UT Theatre & Dance. **Oct. 7-8 & 12-14, 7:30pm; Oct. 8-9 & 16, 2pm. Oscar G. Brockett Theatre, 300 E. 23rd, 512/232-5340. \$15-26. austin.utexas.edu.**

THE LADY FROM THE SEA The Filigree Theatre begins a new season with this Henrik Ibsen fantasy about a woman who must choose between her married life and the unknown that waits beyond the ocean deep. Directed by Elizabeth V. Newman, with live music and performances by Natalie Tafakorri Crane, Shane Cullum, Derek DeAtley, James Lindsay, Molly McKee, Meredith O'Brien, Mike Ooi, and Maddie Scanlan. **Oct. 7-23. Thu.-Sun., 8pm. Neill-Cochran House Museum, 2310 San Gabriel. \$25-32. filigree theatre.com.**

CLOSING

I LOVE HPT This show's a fundraiser for Hyde Park Theatre, written and performed by HPT Artistic Director Ken Webster, and it's about Hyde Park Theatre – the highs and lows of the company's long history, the ins and the outs, the day-to-day humdrum, and (until we see this show we can only imagine) the *truly fucking weird*. Fascinating from a local perspective, even if you've never been (how?) to HPT, and – as manifested by Webster, live onstage – well worth seeing. He's fierce, funny, obsessive, a true powerhouse of professional passion. **Through Oct. 8. Fri.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$25. hydeparktheatre.org.**

SHINING CITY Longtime Austin theatre company Different Stages opens their new season with this complexly haunting drama by acclaimed playwright Conor McPherson, in which a man is visited by the ghost of his dead wife. This show is good preparation, we suggest, for the Halloween that's coming up fast. Directed by Norman Blumensadt, with performances by Rick Felkins, Sam Grimes, Weston Smith, and Adrienne Gilg. **Through Oct. 9. Thu.-Sat., 7:30pm; Sun., 3pm. Trinity Street Theatre, 901 Trinity, 512/926-6747. \$25 and up. differentstages theatre.org.**

ONGOING

THE OUTSIDER In this new show from Beyond August Productions, Paul Slade Smith's satire of the often-confounding system of modern American politics features a bumbling lieutenant governor who suddenly finds himself thrust into the governor's chair. Starring Michael Stuart, Tim Blackwood, Patrick Wheeler, Shannon Embry, Robyn Conner, Jill Klopp Turner, and Darren Scharf. **Through Oct. 16. Fri.-Sat., 8pm; Sun., 2pm. The Rosette Theater, 3908 Avenue B. \$25-35. beyondaugustproductions.org.**

HAMLET, PRINCE OF DENMARK This powerful and influential work of literature has become one of the most-beloved and -performed shows in Shakespeare's canon. And now we can see what the Baron's Men (under the direction of Laura Trezise) can do with it. **Through Oct. 22. Thu.-Sat., 8pm. The Curtain Theatre, 7400 Coldwater Canyon. \$15-20. thebaronsmen.org.**

A MIDSUMMER NIGHT'S DREAM It's the 10th year of Penfold in the Park, as the indefatigable theatre company brings Shakespeare's beloved comedy to life up there in Round Rock, with all 21 characters galvanized by just four performers in a whirlwind of love and lore-spanned lulz among the fae. Adapted and directed by Rosalind Faires,

featuring the talents of Yunina Barbour-Payne, Kevin Percival, Taylor Flanagan, and Dane Parker. **Through Oct 16. Thu.-Sun., 7:30pm. Note: No performance on Sun., Oct. 9. Round Rock Amphitheater, 301 W. Bagdad, 512/850-4849. Free. penfoldtheatre.org.**

THE PACT This world premiere – the inaugural show in Jarrott Productions' first full live main stage season in three years – is Max Langert's play about family, pizza, climate change, dating apps, and fringe religious sects. Featuring Natalie D. Garcia, David R. Jarrott, Jennifer Jennings, Lisa Scheps, and Hannah Schochler, as directed by Will Gibson Douglas. **Through Oct. 15. Wed.-Sat., 7:30pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$18-35. jarrottproductions.com.**

COMEDY

☛ **THE HIDEOUT** Here's a diverse lineup of sometimes hilarious, always surprising improv shows, with Pgraph and Maestro and more, for the most unexpected delights of in-person entertainment. For instance, the improvised vampire shenanigans of *What They Do in the Darkness*. See the website for details. **Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. hideouttheatre.com.**



Yard Dog: Our Long National Nightmare Has Just Begun

Longtime Yard Dog compatriot **Jon Langford** returns with his **26th annual art show** of new paintings and prints. Look at that image! Now imagine seeing it – and many more like it – right there in Yard Dog's fine **Canopy** digs, while Langford (at the reception) provides a bit of **musical accompaniment**. *Opening reception: Thu., Oct. 6, 6:30-9pm. Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.*

COLDTOWNE "Set your dial to CTTV for at-home entertainment on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." And they've got in-person shows popping up around town, too – Violet Crown Clubhouse, anyone? – so see that website for details. coldtownetheater.com.

ESTHER'S FOLLIES Esther's Follies – the comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking the old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions presented by magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. But you know that already, right? Let's Get Quizzical, Out in Tech, the *Pendejo Time* podcast, Your Mom's Favorite Comedian – ah, the onslaught of levity is nigh on relentless. This weekend, *SNL*'s Colin Quinn is (we mean, *obviously*) your best bet. See website for details. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

CAP CITY COMEDY CLUB: READY FOR LAUGHS The cornerstone of Austin's comedy scene is back at a new venue in the Domain – with an ongoing showcase of the country's top comics on the main stage each week. For instance, this weekend, Kyle Kinane will rock the joint. And top talents from the local scene are featured in the Red Room. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. \$30-40. capcitycomedy.com.*

EAST AUSTIN COMEDY CLUB Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

GABRIEL "FLUFFY" IGLESIAS Welcome back that beloved comic the fans call "Fluffy" as they – you among them, perhaps? – fill the Moody Center to see the man's new show. *Fri., Oct. 7, 7pm. Moody Center, 2001 Robert Dedman. \$45 and up. moodycenteratx.com.*

BUZZ MILL COMEDY This newest Buzz Mill (right there on Seventh) has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night. Check their website, see what's on, and (serving suggestion) treat yourself to some mighty tasty noms while you're there. *Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.*

MYVOTE PROJECT WITH CHRIS CUBAS & FRIENDS Here's a night full of comedy, art, music, and more – supercharged by that Cubas and his funniest friends. Get in, get laughing, get yourself and your friends registered to vote! *Sun., Oct. 9, 6-9:30pm. 3409 E. Fifth. Donations accepted. myvoteproject.com.*

JB SMOOVE JB Smoove? Why, he's the writer, comedian, and actor perhaps best known for the beloved role of Leon in the HBO comedy series *Curb Your Enthusiasm*. And this is his Physical Therapy tour. *Thu., Oct. 13, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$29-39. austintheatre.org.*

CLASSICAL MUSIC

OPENING

ACMC: IVALAS QUARTET The Austin Chamber Music Center presents these grand prizewinners of the most recent Coltman Competition's Senior Division; the talented foursome will perform Eleanor Alberga's *String Quartet No. 1*, Osvaldo Golijov's *Tenebrae*, and Beethoven's *String Quartet No. 13*. *Op. 130. Thu., Oct. 6, 7:30pm. King-Seabrook Chapel at Huston-Tillotson College, 900 Chicon, 512/505-3139. \$25. austinchambermusic.org.*

CLASSICAL JAM: CONCERT SERIES DEBUT Here's a live taping and listening-room concert for the debut of Classical Jam's new concert series – featuring Antonio Cevallos (violin), Abi Shiman (violin), Luis Belloin (viola), Denise Ro (cello), and Evan Ritter (piano). *Fri., Oct. 7, 7:30pm. Monks Jazz Club, 501 Pedernales Ste. 2-E, 512/827-8819. \$20-25.*

CONSPIRARE: HEAR ME OUT: PART 1 & 2 Austin music powerhouses **Conspirare** and the **Miró Quartet** come together for this **two-part concert** featuring **15 world premieres** for voices and string quartet. *Fri.-Sat., Oct. 7 & 8, 8pm. University Presbyterian Church, 2203 San Antonio St., 512/476-5775. \$10-75. conspirare.org.*

TEMP: MUSICAL SPLENDOR FOR THE HOLY ROMAN COURT The Texas Early Music Project begins a new season with this exploration of early Renaissance music from the courts of Maximilian I, Holy Roman Emperor from 1508 to 1519 – as interpreted by 18 singers, a consort of viols, two lutenists, and three sackbut players. *Oct. 8-9. Sat., 7:30pm; Sun., 3pm. Arts on Alexander, 2111 Alexander Ave., 512/377-6961. \$10-35. early-music.org.*

VISUAL ARTS

EVENTS

WOMEN & THEIR WORK: RED DOT ART SPREE The Red Dot Art Spree is the annual, highly anticipated celebration of art and community at Women & Their Work. There will be more than 150 works for art lovers to add to their collections, creations from some of this region's best artists, ready for perusal during an electric evening replete with delicious appetizers, cocktails, music, and a red Volkswagen bus photo booth! *Thu., Oct. 6, 7-9pm. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. \$125. womenandtheirwork.org.*

SOUND & VISION: THE SPIRIT OF AUSTIN ArtUs Co presents this blend of visual arts and music, with each artist represented featuring a song by a local musician who inspired and informed their creativity. *Thu., Oct. 6, 6-10pm. ArtUs Co, 10000 Research #141. \$5. artusco.com.*

AUSTITCH: CHARITY AUCTION ONLINE Austitch is an Austin-based group of fiber artists. Part of their mission is community enrichment; for the last three years they've held a virtual auction of fiber arts benefiting Austin charities. This year's beneficiary: Austin Bat Refuge. Check out the spooky, handcrafted wares that are ready for your bidding! *Oct. 12-16. austitch.org.*

CONTINUED ON P.26

The Contemporary Austin, Laguna Gloria • Lydia Street Gallery • The Art Galleries at Black Studies at the University of Texas at Austin • Harry Basson Center • Blanton Museum of Art • Women

ARTAUSTIN.ORG

& Their Work • The MAW Gallery • The George Washington Carver Museum and Genealogy Center • Yard Dog Gallery • Elisabet Ney Museum • Stephen L. Clark Gallery • iCOSA



Davis Gallery and Framing • The Contemporary Austin, Jones Center • Dougherty Arts Center • Yard Dog Gallery • Wally Workmax Gallery • Big Medium • Moders Rocks Gallery • Link & Pie Gallery • Landmarks • Ao5 Gallery • Cloud Tree • grayDUCK

Your year-round guide to Austin art.

Gallery • West Chelsea Contemporary • Flatbed Center for Contemporary Printmaking • Dimensions Gallery & Sculpture Park • Central Library Gallery • Artworks Gallery • CAMISA Gallery Austin Art Garage • Mexic-Arte Museum • Emma S. Barrientos Mexican American Cultural Center • Ivester Contemporary

Review: Zach Theatre's *The Elaborate Entrance of Chad Deity*

Theatrical elements combine for a "perfect goddamn story"

BY SHANON WEAVER

The Elaborate Entrance of Chad Deity is dripping with nostalgia and masculinity. I can't find playwright Kristoffer Diaz's birthday online, but I'm willing to bet he's a late-stage Gen Xer based on how his main character recalls the Saturday mornings of the mid-Eighties. Sugary breakfast cereal, kiddie cartoons (complete with a lovely nod to Tomax and Xamot, the evil twins from *G.I. Joe*), and most importantly, wrestling. Macedonio Guerra – or "The Mace," as we'll come to know him – remembers the old WWF wrestler toys that were nothing more than heavy, posed pieces of rubber. You couldn't really play with them. You couldn't tell a story.

The Mace, however, has a story to tell. It'd be a perfect goddamn story, too, if you'd just shut the fuck up and let him tell it.

The aforementioned masculinity is not the toxic kind. In fact, it's the vehicle through which the play's loftier message is smuggled. The show's press release warns of strong language, violence, and intersecting themes of racism, xenophobia, nativism, and assimilation. As directed by Jerry Ruiz (who attacks the script like a skilled predator), it's also hilarious, action-packed, and incredibly thoughtful. It's the kind of story that most needs to be heard by the type of people who likely don't typically see live theatre, deftly concealed in a shiny, loud, and macho package with a dude-bro bow on top.

The show must have been challenging to cast. It specifically calls for one Latinx man, one Indian man, one Black man, and one white man. They all must have the physique of a professional wrestler and be able to pull off actual wrestling moves. And, perhaps obviously, they must be very strong actors. Any two of those are easy to find, but all three? Each cast member here nails the trifecta.

Hollis Edwards III (as Chad Deity), Herman Gambhir (Vigneshwar Paduar), and Nicholas Robert Ortiz (Macedonio) play their roles with

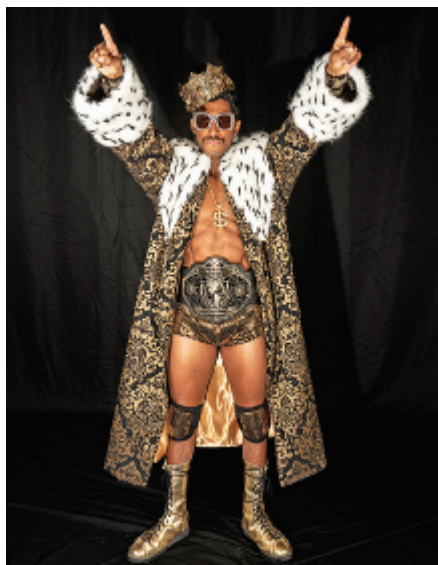


PHOTO BY SUZANNE CORDEIRO

enough energy and charisma to fill a huge stadium – which the audience feels like they're in, thanks to scenic designer Inseung Park's clever set design, which makes the Topfer seem even more cavernous than it already is. Andre Martin is also a joy to watch as "E.K.O.," the slimy owner and ringmaster of the circus that is THE Wrestling. Danny Zigal shines as multiple opponents of the main trio throughout.

The focal point of Park's set is an actual wrestling ring, on which all the actors at one time or another magnificently pull off H. Russ Brown's spectacular fight choreography. We're not talking your standard stage slap here. We're talking clotheslines, vicious elbows, body slams, kicks to head, powerbombs, and more. The stamina needed is simply stunning, with one actor delivering a powerful monologue while fighting all the others. Bill Rios' light design, John Erickson's video design, and Phillip Owen's sound design combine to achieve the absolute spectacle that is this production, complete with huge video screens on either side of the ring, which broadcast much of the show in real time.

Beyond the glitz and noise, *The Elaborate Entrance of Chad Deity* is a show about owning stereotypes in order to fight them but remembering to actually do so when the time is right. It's an homage to sports and athleticism, oft-unacknowledged forms of theatre themselves. And although never directly said, the symbolism may suggest Diaz's indictment of an America in which, while the white man is still usually the bad guy, not all shades of brown are weighted equally.

With elaborate themes, set, design, and choreography, *The Elaborate Entrance of Chad Deity* shouldn't be missed. ■

Zach Theatre's *The Elaborate Entrance of Chad Deity*. Topfer stage, 202 S. Lamar, 512/476-0541. zachscott.org. Through Oct. 23. Running time: 2 hrs., 15 min.

VISUAL ARTS CONTINUED FROM P.25

OPENING

MODERN ROCKS GALLERY: EYES THAT SEE IN THE DARK As a photographer and art director, Ed Caraeff has worked with, photographed, designed, or art-directed hundreds of album covers; his work has appeared on four covers of *Rolling Stone* and hangs in the Rock and Roll Hall of Fame's permanent collection. This new solo show features images captured by Caraeff when he was a 15-year-old attending high school in Southern California, marking the start of his career as a rock & roll photographer. *Opening reception: Thu., Oct. 6, 7-10pm. Modern Rocks Gallery, 916 Springdale #103, 512/524-1488. modernrocksgallery.com.*

LADY BIRD JOHNSON WILDFLOWER CENTER: THE SEEDS WE PLANT Austin artist Alicia Phillely's new installation brings 70 abstract, painted, wooden sculptures into the center's Woodland Trail, the vibrant works hanging from trees and rising from the fields of this natural pathway to help attract insect pollinators and delight the human eye. *Oct. 8-March 31. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. wildflower.org.*

ONGOING

GOODLUCKHAVEFUN GALLERY: SUPERPOSITION Works from seven San Antonio artists of Motherling occupy the Austin venue for the run of this show, while works by artists from Austin's Geometric Abstraction Group reside in San Antonio. *Through Oct. 29. 1207-B Enfield. glhfgallery.com.*

ART FOR THE PEOPLE GALLERY: SPECTACULAR New art, new artists, new show – a group exhibition (more than 30 local artists) supercharges the interior of this popular South First Street venue. Bonus: This is also the debut of curator Hallie Rae Ward's own "Classical POP" show. *Through Oct. 21. Art for the People, 1711 S. First, 512/761-4708. artforthepeoplegallery.com.*

THE CONTEMPORARY AUSTIN: IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY Explore the works of eight female artists – Danielle Brathwaite-Shirley, Adriana Corral, Ellie Ga, Juliana Huxtable, Tala Madani, Danielle McKinney, Wendy Red Star, and Clare Rojas – in this new exhibition that explores how narrative and storytelling shape our senses of self, community, history, and identity. *The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

GRAYDUCK GALLERY: DELIVERED AND DISCARDED Yoonmi Nam, an artist born in Seoul, South Korea, works in traditional printmaking processes such as mokuhanga (Japanese-style water-based woodblock printing) and lithography to make imagery and explores other materials –

clay, glass, and paper – to make three-dimensional still lifes. *Through Oct. 16. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

IVESTER CONTEMPORARY: PULP ALCHEMY This is a solo exhibition by Jenn Hassin – the artist's first show of new work since completing her MFA at Columbia University. *Through Oct. 15. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

LORA REYNOLDS GALLERY: LOST PINES This exhibition of new photographs is the gallery's first presentation of work by the Austin artist (and musician and husband and father and professor) Barry Stone. *Through Nov. 12. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. lorareynolds.com.*

LYDIA STREET GALLERY: SUM OF THE PARTS Valerie Fowler, that acclaimed painter of natural phantasmagoria, returns with a new show. Give your eyes a glimpse of the wild sublime and soak in the glory of what Fowler's brushes and pigments so vividly capture. *Through Oct. 30. Lydia Street Gallery, 1200 E. 11th #109, 512/524-1051. Free. lydiastreetgallery.com.*

NORTHERN-SOUTHERN GALLERY: OUTER MIDDLE Brad Tucker has made some amazing new works: cheerfully complex, savvy, funny, reflective, and beautiful. Transmountain's design work is Italo-modern by way of El Paso, embedding critical reflections into luxurious forms, using material as grammar. *Through Oct. 23. Northern-Southern, on Fifth, between Brazos & San Jacinto. northern-southern.com.*

WEST CHELSEA CONTEMPORARY: AUSTIN DIRECTOR'S CHOICE This new show at WCC features works from renowned artists such as Slim Aarons, Ash Almonte, Salvador Dalí, Marj Kim, Alex Katz, and more. *Through Oct. 23. West Chelsea Contemporary, 1009 W. Sixth, 512/826-8224. wcc.art.*

BOOKS

CARYN ROSE: WHY PATTI SMITH MATTERS The author presents her new book in conversation with Kathy Valentine and Jessica Luther. *Thu., Oct. 6, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. bookpeople.com.*

POETRY JAM AT VICTORY GRILL The hottest spoken word poets hit the stage for a night of thought-provoking vibes, is the idea here. Open mic available, too. *Fri., Oct. 7, 8pm. Victory Grill, 1104 E. 11th, 512/645-6810. \$20. atxhistoricvictorygrill.org.*

ELIZABETH MCCracken: THE HERO OF THIS BOOK The bestselling author of *Bowlaway* and *Thunderstruck* reveals her latest novel, a "searing examination of grief and renewal," at BookPeople this night. *Tue., Oct. 11, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. bookpeople.com.*

Cloud Tree: Pinnacles

This new series of paintings by **John Mulvany** weaves together events – remembered, recounted, or directly experienced – into an **allegorical narrative** documenting a singular imagined event set over a 24-hour period in the desert and mountains **along the border of Texas and Mexico**. *Closing reception with the artist: Sun., Oct. 9, 2pm. Cloud Tree, 3411 E. Fifth, 512/797-8852. cloudtreestudiosandgallery.com.*



COMMUNITY

BY JAMES SCOTT

NO TRICKS, ONLY TREATS:

October is **LGBTQ History Month!** Making history today in our own Bat City is host of **Fourth & Co's** Sunday drag brunch **Diamond Dior Davenport**. While a drag brunch isn't a new concept, Diamond says running a successful one requires a strong core relationship between leadership and the entertainment built on similar values. "[We're all] striving for the same overall goal," she explains, "giving people a safe space to be themselves!" Another goal for Diamond is having a diverse cast of talented POC performers, making Fourth and Co's event the only core brunch cast of color: **Amber Nicole Davenport**, who Diamond says brings polished, pageant drag; **Leia Sakura Dior**, whose style is new-school, street, and global drag; **Arinna Dior Heys**, who favors campy and theatrical alternative drag; and of course Diamond, a host who brings a little of everything in her show energy. "[Everywhere] I perform," Diamond says, "I will try to make it a more inclusive space than I did before."

Another historical highlight this week is local org **Out Youth** coming in as a finalist for the **.ORG Impact Awards**. Does it shock anyone that this organization, which has been providing a safe space for queer kids in Central Texas since 1990, got recognized by an international awards nonprofit centered on outstanding mission-driven orgs? Yeah, not really. We Austinites have been clued in to the great work of Out Youth for a while. Operations & Program Director **Ryn Gonzales** says that while it's an honor just to be nominated, winning would mean an opportunity to receive up to \$45,000 in funding, which would allow them to expand their in-person services' geographic reach. Better opportunities to help young queer Central Texans are crucial during the difficult times they face today. "Adults often assume that life is easier for LGBTQIA+ youth now, but it's not," Gonzales says. "It's just different. But, even in the new challenges that face youth who are coming out at younger ages, they are proud and unashamed to be authentically themselves."



COURTESY OF DIAMOND DIOR DAVENPORT

Q'D UP

AUSTIN VOGUE NIGHTS + TONGUE IN CHEEK Catch Ivy Le and Aira Juliet's queer comedy open mic ahead of House of Lepore's monthly Vogue Night. *First Thursdays*. Open mic, 8pm; AVN, 10pm. *Swan Dive*, 615 Red River. \$5. [instagram.com/swandiveaustin](https://www.instagram.com/swandiveaustin).

BIG TITS BIGGER DREAMS Brigitte Bandit hosts this noncompetitive open mic drag night. Sign-up starts at 7pm. *Thu., Oct. 6, 8:30pm. Cheer Up Charlies*, 900 Red River. 21+, free; 18-20, \$10. [instagram.com/cheerupcharlies](https://www.instagram.com/cheerupcharlies).

SUPER SMASH BROS TOURNAMENT All gaymers are welcome at this *Super Smash* tourney hosted by Alice Express. Note: Sign-up starts at 9pm. *Thu., Oct. 6, 10pm. Oilcan's*, 211 W. Fourth. [fb.com/oilcanharrys](https://www.facebook.com/oilcanharrys).

DRAG SUPREME OF HALLOWEEN PAGEANT In the fifth annual celebration of Halloweenery, Poo Poo Platter invites all to come witness the crowning of a new spooky season Supreme. *Fri., Oct. 7, 10pm. Elysium*, 705 Red River. \$10-15. [fb.com/elysiumaustin](https://www.facebook.com/elysiumaustin).

THE PRE-FESTIVAL KICK-OFF CONCERT A pre-ACL rooftop concert benefitting DAWA, with James Bambu, Jake Lloyd, Naga Brujo, DJ Bad Apple. *Fri., Oct. 7, 10pm. Neon Grotto*, 318 Colorado. [instagram.com/vertarias](https://www.instagram.com/vertarias).

RED DRESS PARTY That revolutionary order of queer nuns *Weird City Sisters* is throwing a fancy-schmancy party to raise funds for ASHwell sexual health clinic and SWEET (Sex Workers Educating & Empowering Texans). *Sat., Oct. 8, 9pm. Elysium*, 705 Red River. \$10-15. [fb.com/ashwellatx](https://www.facebook.com/ashwellatx).

ORLANDO Catch this gender-bending Virginia Woolf film adaptation screened by Hyperreal. Plus: music from Aux Aux, themed tipples, and treats from Tempress Meals. *Sat., Oct. 8, 7pm. Elisabet Ney Museum*, 304 E. 44th. \$17-21. [hyperrealfilm.club](https://www.hyperrealfilm.club).

FOURTH & CO DRAG BRUNCH See above. *Sundays, 1 & 3:30pm. Fourth & Co*, 208 W. Fourth. [instagram.com/fourthandcoatx](https://www.instagram.com/fourthandcoatx).

BOYZ OF AUSTIN: HALLOWEEN Come see the haunted hotties of Austin's only drag king/gender diverse drag troupe as they celebrate Halloween. *Tue., Oct. 11, 9:30pm. Elysium*, 705 Red River. \$5-10. [fb.com/elysiumaustin](https://www.facebook.com/elysiumaustin).

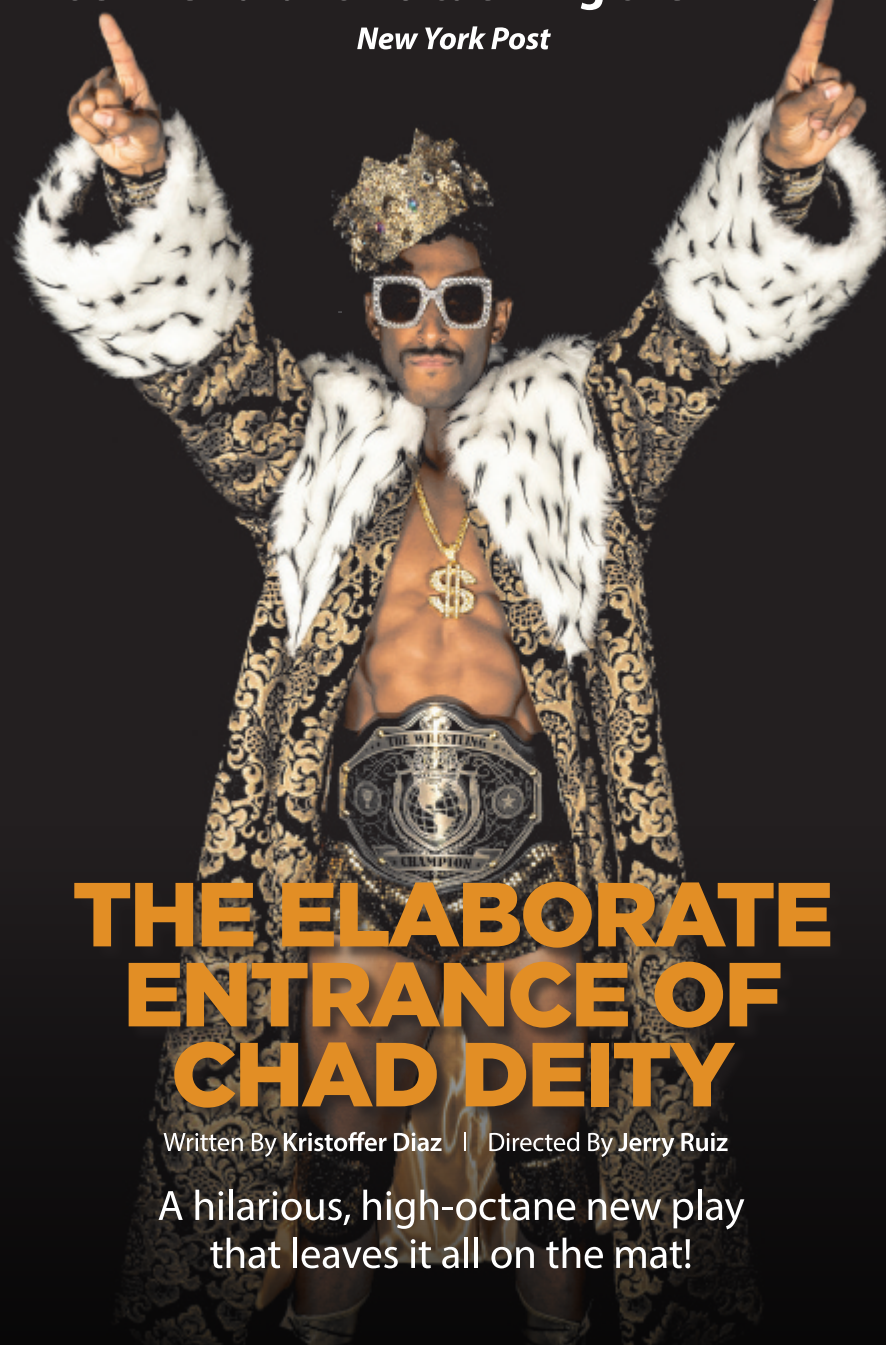
QUEER TRIVIA Test your IQ (intelligent queerness) with host Aira Juliet. *Wed., Oct. 12, 7pm. Wanderlust Wine Co.*, 702 Shady. [instagram.com/thelittlegayshop](https://www.instagram.com/thelittlegayshop).

PAINT A PUMPKIN Paint, carve, and decorate your gourd alongside other queer friends and fam. *Thu., Oct. 13, 6:30pm. Mueller Lake Park*, 1829 Simond. [instagram.com/localqueer_atx](https://www.instagram.com/localqueer_atx).

For more Qmmunity listings see [austinchronicle.com/qmmunity](https://www.austinchronicle.com/qmmunity) and send your queer events to jscott@austinchronicle.com.

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New York Post



THE ELABORATE ENTRANCE OF CHAD DEITY

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A hilarious, high-octane new play
that leaves it all on the mat!

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tickets.zachtheatre.org

Photo: Suzanne Cordiero



Bettye Nowlin

Carolyn and Marc Seriff



This project is supported in part by an award from the National Endowment for the Arts, the Texas Commission on the Arts, and the Cultural Arts Division of the City of Austin Economic Development Department.



Barton Hill Farms Fall Festival, Pumpkin Patch, and Corn Maze

Get in the **fall spirit** with BHF's dozens of fam-friendly activities, including their **"Mazed and Confused" corn maze**. *Oct. 1-11, 6 Saturdays, 10am-6pm; Sundays & Indigenous Peoples Day, 10am-5pm. Barton Hill Farms, 1115 FM 969, Bastrop. bartonhillfarms.com.*

COMMUNITY

★ **PAWS & POURS FOR AHS** If you'll be out and about in October and you love animals, maximize your fun and support Austin Humane Society by buying a passport, and all month you'll get free glasses of wine, free flights, and other paw-some specials at more than two dozen spots. Buy online or at a kickoff party at Jo's Coffee (1000 E. 41st, Fri., Oct. 7, 9-11am). *Through Oct. 31. \$40. austinhumane.org.*

★ **DONATE BLOOD, GET TACOS** Treat yo'self to a damn good taco from Torchy's as a reward for the good deed of donating blood. *Through Oct. 14. We Are Blood donation centers and mobile drives. weareblood.org.*

★ **CATS, DOGS & BULLS(EYES) FUNDRAISER** Join UA for a night of axe-throwing and fundraising for Friends of Austin Animal Center, with proceeds supporting shelter pets and their people. Via 313 will be on hand with pizza as a tasty bonus. *Thu., Oct. 6, 7-10pm. Urban Axes, 812 Airport. \$50. urbanaxes.com.*

★ **PUPPY PARTY WITH AUSTIN HUMANE SOCIETY** AHS brings adorable adoptables to pet, and Jo's will donate 20% of drink sales to the nonprofit. *First Fridays, 9-11am. Jo's Coffee Red River, 1000 E. 41st. fb.com/josredriver.*

★ **EMPIRE PRESENTS: ELECTRIC FEELS** An indie rock experiential dance party with all your faves: Daft Punk, Gorillaz, Weezer, et al. *Fri., Oct. 7, 9pm. Empire Control Room & Garage, 606 E. Seventh. \$18. empireatx.com.*

★ **ROUND ROCK CHALK WALK ARTS FESTIVAL** A fun-filled fest showcasing chalk mural art, plus local and regional musicians, theatrical performances, and a children's area. *Oct. 7-8, Fri., 2-9pm; Sat., 9am-7pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. Free. chalkwalk.org.*

★ **TWO-STEP NIGHT** Learn how to two-step for the first time or brush up on your skills with a lesson from Dancin' Austin (7pm), then show off your moves at the dance with live music (7:30-9:30pm). *Fri., Oct. 7. Jester King Brewery, 13187 Fitzhugh. jesterkingbrewery.com.*

★ **E-BIKE RODEO** Join Environment Texas to learn about electric bikes and take one for a spin. Experts will teach about safety as well as an Austin Energy rebate program. *Sat., Oct. 8, 9-11am. Texas State Capitol, 1100 Congress. Free. environmenttexas.org.*

★ **LANDSCAPE LEARNING DAY** Join the Ney's horticultural team to learn about the museum's expansive native prairie and Elisabet Ney's views as a naturalist. Guests will tour the grounds, then help plant a new batch of wildflower seeds. *Sat., Oct. 8, 9-11am. Elisabet Ney Museum, 304 E. 44th. theney.org.*

★ **KYLE MARKET DAYS** Kyle Parks & Rec hosts local vendors, arts & crafts, farm-to-market items, live music, and more. *Second Saturdays, 9am-2pm. Mary Kyle Hartson City Square Park, 101 S. Bureson St., Kyle. Free. cityofkyle.com.*

★ **TEXAS ARTISAN MARKETS: FAMILY BUSINESS POP-UP** Bring the fam and yer doggos for a market packed with dozens of local artisans and creatives. *Sat., Oct. 8, noon-5pm. Family Business Beer Co., 19510 Hamilton Pool Rd., Dripping Springs. Free. texasartisanmarkets.com.*

★ **ARABIC MUSIC & COFFEE** Austin Public Library & Ars Mundi Artists International present live music and fresh-brewed Arabic coffee. *Sat., Oct. 8, 2-3pm. Terrazas Branch Library, 1105 E. Cesar Chavez. Free. library.austintexas.gov.*

★ **ATX LO-TEK MUSHROOM CULTIVATION** Join the Central Texas Mycological Society for a workshop having fun with fungi while learning basics of mycology, including building a scarecrow that will decompose over the fall and winter with the help of recycled oyster mushroom blocks. *Sat., Oct. 8, 2-5pm. Circle Acres Nature Preserve, 420 Kemp. \$25-35. centraltexasmycology.org.*

★ **TAPESTRY FOR A LUMINOUS TOMORROW** Pease Park Conservancy and local music nonprofit Austin Soundwaves present a free concert with dancing encouraged. *Sat., Oct. 8, 6-8pm. Pease Park, 1100 Kingsbury. Free. peasepark.org.*

★ **WILD TURKEY 101 BOLD NIGHTS BENEFIT CONCERT** Heartless Bastards, Greyhounds, and Kalu & the Electric Joint play to benefit Spaceflight Records. *Sat., Oct. 8, 7-10pm. Fourth & Congress. Free. wildturkeybourbon.com.*

★ **"CUTE AF" HANDCRAFTED + VINTAGE MARKET** Shop an array of fab local artisans, makers, and vintage collectors at the cutest rainbow house in town, and make an appointment if you'd like to get a special service during the event. A portion of vendor fees will go to nonprofit Out Youth. *Sun., Oct. 9, 11am-3pm. Cute Nail Studio, 1211 E. Seventh. Free. fb.com/eastsidepopup.*

★ **DIVE IN WITH TEXAS ARTISAN MARKETS** Bring your family, friends, and doggos to support local artisans and enjoy inventive cocktails, globally inspired food, and live music. *Second Sundays, noon-5pm. Deep Eddy Vodka, 2250 Hwy. 290 E., Dripping Springs, 512/994-3534. Free. texasartisanmarkets.com.*

★ **A MUSICAL FEAST CONCERT SERIES** With the big-band sounds of NAJO (Nacho Average Jazz Orchestra) in the courtyard and a chance to visit the pumpkin patch. *Sun., Oct. 9. St. Richard's Episcopal Church, 1420 E. Palm Valley Blvd., Round Rock. \$10 suggested donation. sainrichards.org.*

★ **MENTAL HEALTH AWARENESS DAY AT ROWING DOCK** Reset at Rowing Dock this World Mental Health Awareness Day, with a day of outdoor activity in nature. Daytime programming includes an hour of free paddling, and the evening's activities begin with an expert lakeside chat about modern mental health featuring Alyssa Cornett, hosted by Recalibrate, followed by a guided sunset sound bath and meditation led by ATX Yoga Girl. *Mon., Oct. 10, 8am-8pm. Rowing Dock, 2418 Stratford Dr. Free, but registration required. rowingdock.com.*

★ **CAPITOL QUARTERS SOUND BATH SERIES** Celebrate full-moon vibes with an hourlong sound bath experience surrounded by Downtown views. *Mon., Oct. 10, 5:30-7pm. Capitol Quarters, 1108 Nueces. \$30. swiftfitevents.com.*

★ **MISINFORMATION & DISINFORMATION: TECHNOLOGY FACTORS & POTENTIAL SOLUTIONS** Join online or in person for a talk presented by Austin Forum with experts in communications, information sciences, and public policy. And put those thinking caps on: The in-person attendee with the best question of the night wins a SXSW 2023 badge. *Tue., Oct. 11, 6:15pm. Central Library, 710 W. Cesar Chavez. Free. austinforum.org.*

★ **O. HENRY PUN-OFF WORLD CHAMPIONSHIPS** An internationally renowned spoken word competition focused on the art of the pun, with both prepared routines and spontaneous battles, plus live music, an auction, and a book sale. Sounds like pun to us! *Sat., Oct. 8, 11am-6pm. Emma S. Barrientos Mexican American Cultural Center, 600 River. Free. punoffatx.brushsquaremuseums.org.*

★ **CONSCIOUS BREATHWORK & SOUND HEALING** Explore within, transcend your ego, open your heart, and safely alter your state of consciousness for healing. *Wed., Oct. 12, 7-9pm. LBJ Museum, 131 N. Guadalupe St., San Marcos. \$30. mschalin.com.*

★ **CUMBIA WEDNESDAYS** Get a dance class from Cumbia Austin, then practice those moves to music from El Combo Oscuro and special guests. *Wednesdays in October, 9pm. Hotel Vegas, 1502 E. Sixth. \$8. texashotelvegas.com.*

★ **PENNY'S PALS DÍA DE LOS MUERTOS FUNDRAISER** A celebration to honor and celebrate those who have gone before us, remembering the joy they brought to our lives. Includes a Mexican dinner, treats & sweets, music from DJ Sana, a performance from Ballet Folklórico, a silent auction, games, and more. Proceeds benefit nonprofit Penny's Pals, which supports families of children with complex medical diagnoses. *Thu., Oct. 13, 5:30-10pm. Texas Old Town/Tejas Hall, 1205 Roland Ave., Kyle. \$20. pennypals.org.*

★ **MEANWHILE BREWING'S SECOND ANNIVERSARY PARTY** The stellar South Austin brewery celebrates two years with four days of fun, with live music, limited beer releases, special menu items at the food trucks, and activities. *Thu.-Sun., Oct. 13-16. Meanwhile Brewing Co., 3901 Promontory Point. Free. meanwhilebeer.com.*

CIVICS 101

★ **AISD BOND COMMUNITY CONVERSATION** AISD presents in English and Spanish and welcomes questions about the 2022 bond for the school district. *Thu., Oct. 6, 6-8pm. Navarro ECHS, 1201 Payton Gin. austinisd.org.*

★ **ALL-CHAMBER COUNCIL CANDIDATE FORUM** A partnership between the Diversity and Ethnic Chamber Alliance, Austin Young Chamber, and Austin Chamber of Commerce hosts a forum for candidates running for City Council in District 1. *Thu., Oct. 6, 6:30-8:30pm. ACC Eastview Campus, 3401 Webberville Rd. keepaustinvoting.com.*

★ **BUDDY BLOCK WALK WITH BLUE ACTION DEMOCRATS** Join in to walk with a voter registrar to gather registrations in apartment complexes. *Weekends through Nov. 6. Sat., 10am-noon; Sun., 3-5pm. 4200 Avenue F. mobilize.us/traviscountydems.*

★ **CITY COUNCIL REGULAR MEETING** Follow along on ATXN. *Thu., Oct. 13, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

★ **COUNCIL CANDIDATE FORUM: DISTRICT 3** Learn about your district's City Council candidates at a forum that can also be heard on KAZI 88.7FM and viewed live on atxn.tv, cable Channel 6, or AT&T U-Verse Channel 99. *Thu., Oct. 6, 6pm. Conley-Guerrero Senior Activity Center, 808 Nile. austintexas.gov/candidateforums.*

★ **HOMEOWNER SAVINGS WORKSHOP**

Keeping up with home costs can be hard, so the city offers programs that may help, especially for older adults. Learn more at this seminar. *Sat., Oct. 8, 9:30am. Dove Springs Recreation Center, 5801 Ainez. Thu., Oct. 13, 9:30am. Gus Garcia Recreation Center, 1201 E. Rundberg. austintexas.gov/austinismyhome.*

★ **PARTY FOR THE PEOPLE** Join GoodPolitics, the League of Women Voters, the Austin Monitor, KUT, and MOVE Texas for a chance to hang out with candidates for the Nov. 8 election, from Travis County commissioner to U.S. Congress. *Thu., Oct. 6, 6-8pm. Native Hostel, 807 E. Fourth. ourgoodpolitics.org.*

★ **PIZZA & POLITICS THURSDAY** The Travis County Democratic Party is working hard to get out the vote. Join in to help make calls to voters and be rewarded with free pizza. *Thursdays through Nov. 3, 6-8pm. TCDP Coordinated Campaign HQ, 2614 E. Seventh. mobilize.us/traviscountydems.*



JANA BIRCHUM

Austin City Limits Music Festival

Three days of live music on several stages, all of **Austin's fave foods**, and lots of fun activities around the park make for an exhausting but **exhilarating and unforgettable** experience. Single-day and full-weekend passes are available, now with a layaway option. *Fri.-Sun., Oct. 7-9 & 14-16. Zilker Park, 2100 Barton Springs Rd., 512/974-6700. aclfestival.com.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.

VOTER REGISTRATION MARATHON On the last day to register before the Nov. 8 election, PODER will register drive-through or walk-up voters in English and Spanish. Volunteer deputy registrars can also check for existing registrations and help voters find their nearest polling place. Tue., Oct. 11, 7am-7pm. Mariposa Complex, 4926 E. Cesar Chavez. poderaustin.org.

SPORTS

THE HOME TEAMS

UNIVERSITY OF TEXAS Soccer Vs. Kansas State. Thu., Oct. 6, 7pm. Vs. Kansas. Sun., Oct. 9, 1pm. Mike A. Myers Stadium, 707 Clyde Littlefield. Free admission. texassports.com.

AUSTIN OUTLAWS TRYOUTS Austin Outlaws is one of the longest-running full-contact women's football teams in America, and they're looking for new players. Fill out an interest form online to get more details. Sat., Oct. 8, 9:30am-noon. Westlake High, 4100 Westbank. austinoutlaws.com.

RED RIVER SHOWDOWN In college football rivalry going back to 1900, UT-Austin and OU meet in the middle at the Cotton Bowl in Dallas. It's also a great time to visit the nearby State Fair, which just opened last week. Sat., Oct. 8, 11am. Dallas. redrivershowdown2022.com.

TEXAS STATE FOOTBALL The Bobcats play Appalachian State for Family Weekend. Sat., Oct. 8, 6pm. Bobcat Stadium, 1100 Aquarena Springs Dr., San Marcos. txstatebobcats.com.

AUSTIN FC The Verde host the Colorado Rapids for the last home game of the regular season. Sun., Oct. 9, 4pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.

RECREATION & FITNESS

WORLD PICKLEBALL DAY Dreamland offers free pickleball play in honor of the special day. All levels welcome, and instruction will be provided for beginners. Mon., Oct. 10, 11am-3pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. dreamland.us/live.

CASTLE HILL FITNESS 20TH ANNIVERSARY They're going big to celebrate two decades, with awesome membership deals and free services all month, plus a birthday bash with free classes all day, fundraising classes for NAMI, raffles, a happy hour, and more fun throughout the event. Thu., Oct. 13, 7am-8pm. Castle Hill Fitness, 1112-B N. Lamar. Free. castlehillfitness.com.

KIDS

SCIENCE THURSDAY Students can drop in and explore the museum, see demos, and participate in hands-on activities with STEM experts from Central Texas Discover Engineering. Thu., Oct. 6, 10am-1:30pm. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.

STARRY NIGHTS Back for fall, Girlstart provides a star show in the mini planetarium along with a related hands-on activity. First Thursdays, 5:30-7pm. Girlstart STEM Center, 1400 W. Anderson, 512/916-4775. girlstart.org.

ATX YOGA GIRL: YOGA FOR TODDLERS & THEIR GROWNUPS Stretch, breathe, move, dance, relax, create, and have fun with age-appropriate yoga, movement, and social/educational activities. Second & fourth Wednesdays through Nov. 23, 10am. Pease Park, 1100 Kingsbury, 512/974-6700. Free. peasepark.org.

CONTINUED ON P.30



PIONEER FARMS

CENTRAL TEXAS' PREMIER LIVING HISTORY PARK
PIONEERING AND "LOST ARTS" WORKSHOPS EVERY WEEKEND



PUMPKIN NIGHTS

Halloween Lights Spectacular

Nightly through October 31st except Tuesdays
Tickets on sale via PioneerFarms.org



ZOMBIES & STEAMPUNK

TWO HALLOWEEN BALLS.

OCT. 22nd & 30th

Tickets and tables now on sale at PioneerFarms.org



VIKING JEWELRY

SATURDAY & SUNDAY, OCT. 15-16

Make a Viking bracelet, a spiral pendant or a Rune pendant in our historic smithy
Space limited so sign up now at PioneerFarms.org



AUSTIN GHOST TOURS

SATURDAY NIGHT TOURS IN OCTOBER

Experience the Halloween season with the paranormal. Tour a top Central Texas site for spirits and the unexplained.
Sign up at PioneerFarms.org



TEXAS WOMEN'S HISTORY DAY

SATURDAY, OCT. 8, 10AM-4PM

Noted Texas women's history author Carmen Goldthwaite presents a lecture on her book "Texas Dames"
Guided history tours highlighting the history of Texas women. Regular admission

GUIDED HISTORY TOURS ON FRIDAYS, SATURDAYS, & SUNDAYS

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2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

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FRIDAY, 10/7
Austin Prairie Dogs 8PM

SATURDAY, 10/8
Party of Two! 8PM

SUNDAY, 10/9
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DAY TRIPS

BY GERALD E. MCLEOD

Shorty's Place in **Port Aransas** has survived multiple hurricanes and storms since it opened in 1946. Despite the resilience of Port A's "oldest and friendliest" bar, the changes to **Old Town** around the harbor at the north end of Alister Street are causing it to relocate.

Shorty's will close on Saturday, Oct. 29, and reopen early next year. Sometime in late November or early December, the white clapboard building will be moved to the corner of Alister and Beach streets. Current and former patrons plan to follow the iconic bar to its new location in a Port A-style "second line" parade.

Shorty's exudes the exuberance and gloom of a neighborhood dive bar. A collection of **gimme caps** covers the ceiling like fish scales. Memorabilia cover every surface of the walls. In the back room are two pool tables, and the locals hang out on the porch where **live music** happens four nights a week. Most important, the beer is ice-cold.

Shorty's was one of the first businesses on the island to open after **Hurricane Harvey** in 2017. Unfortunately, Harvey also brought in its wake rising property values and rents.

The business was opened by **Mack Daniel** and **Gladys "Shorty" Fowler**, and operated by their family until 2012. **Edwin Meyer** now owns the business and the building but leases the land. According to sources, he plans to enlarge the business, give the old building a good cleaning, and air-condition the bathrooms – but leave the bar open to the sea breeze.



GERALD E. MCLEOD

"Everybody will be hanging out in the bathrooms," joked Elise, the bartender.

To join the historic **parade** following Shorty's Place to its new location, follow the bar at fb.com/shortysportaransasstx.

1,621st in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

KIDS CONTINUED FROM P.29

🌟 **HOMESCHOOL DAY** Enjoy a free day of discovery and learning just for home-school families, including hands-on activities paired with the Imax doc "The Arctic: Our Last Great Wilderness." STEM classes from Mad Science, and animal activities. *Wed., Oct. 12, 10am-5pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free; \$10 per child for workshops. thetoryoftexas.com.*

OUT OF TOWN

SANDCASTLE DAYS See magical sand sculptures and celebrate the island with games, food, music, and "Sandcamp," where you can try your hand at sand art. *Thu.-Sun., Oct. 6-9. South Padre Island. Free. sandcastledays.com.*

GRUENE MUSIC AND WINE FEST *Thu.-Sun., Oct. 6-9. Gruene Historic District. gruenemusicandwinefest.org.*

🌟 **TURKEYFEST** There'll be music, a barbecue cook-off, and food vendors, but the centerpiece is the "Great Gobbler Gallop" between the local Ruby Begonia and the challenger from Worthington, Minn., to see which town has the fastest bird and gets to claim "Turkey Capital of the World" for the next year. *Fri.-Sun., Oct. 7-9. Cuero. turkeyfest.org.*

SEAFAIR With something for the entire family, there is a carnival, water activities, arts & crafts vendors, and among the food vendors is the best gumbo on the Texas coast. *Fri.-Sun., Oct. 7-9. Rockport. rockportseafair.com.*

MONARCH BUTTERFLY & POLLINATOR FESTIVAL See the "People for Pollinators" procession, monarch tagging demos, dancing, educational booths, and more. *Sat., Oct. 8, 10am-2pm. San Antonio. Free. texasbutterflyranch.com.*

HALLOWEEN/DAY OF THE DEAD

DESSERT IN THE DESERT Pre-party for ACL with treats, music, raffles, and more from the Museum of Ice Cream and Desert Door Sotol. Plus, check out the "Museum of I-Scream" Halloween experience for spooktacular fun. *Thu., Oct. 6, 5-8pm. Museum of Ice Cream, 11506 Century Oaks #128. Free. museumoficecream.com*

🌟 **PUMPKIN NIGHTS** Venture along a half-mile walking path, where you'll discover the Forbidden City, a Pirate's Cove, and more fantastical lands built using over 5,000 handcarved real and artificial pumpkins. The celebration continues with entertainment and games in the Village festival area. *Through Oct. 30. Mon. & Wed.-Thu., 6-11pm; Fri.-Sun., 6-11:30pm. Pioneer Farms, 10621 Pioneer Farms Dr. \$14-26; kids under 3, free. pumpkinnights.com.*

THE AUSTIN CHRONICLE HALLOWEEN COSTUME & HOME DISPLAY CONTEST Dressing up this Halloween? Going all out decorating your digs? Send us pics of your spookiest, scariest, most outrageous costumes and home displays for a chance to win a prize pack curated by Culture Editor Richard Whittaker. Winners will be featured in the Oct. 28 issue. *Through Oct. 25. halloween@austinchronicle.com.*

ROSITA Y CONCHITA A charming bilingual play based on the award-winning children's book by Erich Haeger and Eric

González about two sisters trying to reunite on the Day of the Dead. *Oct. 8-9, 16, 22-23, 29-30. Sat.-Sun., 11am & 1pm. Scottish Rite Theater, 207 W. 18th. scottishrithetheater.org.*

TEXAS PUMPKIN FEST Tons of fall family fun beyond the patch: a Ferris wheel, "Tent of Terror," games, train rides, axe-throwing, and lots more. *Tue.-Sun., Oct. 8-30, 10am-7pm. 8760 FM 2243, Leander. \$5-10. texaspumpkinfest.com.*

GHOULS NIGHT! Calling all bad witches for a pumpkin-painting party complemented by pumpkin martinis or mocktails and witchy music. *Fri., Oct. 14, 6-8pm. Art Garage, 11190 Circle Dr. \$35. theartgarageaustin.com.*

HOUSE OF TORMENT Spooky season is upon us, and it's time to visit the ultimate haunted house with three new themes featuring elaborate sets, iconic characters, towering animatronic monsters, and terrifying scenarios. *Through Nov. 5. Open daily Oct. 12-31 and select weekend days otherwise. House of Torment, 2632 Ridgepoint Dr. houseoftorment.com.*

CAVERN FALL FEST Just a short jaunt from town, this family-friendly fest features a host of free activities, including a mini hay maze, live music, and more, with trick-or-treat times on Halloween weekend. *Sat.-Sun. in October, 10am-5pm. Natural Bridge Caverns, 26495 Natural Bridge Caverns Rd., New Braunfels. naturalbridgecaverns.com.*

PUMPKIN & MONSTER ART CAMPS Art Garage offers several fun one-day camps in the coming weeks for all age groups, where kiddos will create pottery and art pieces on Halloween themes. Get the schedule online. *Art Garage, 11190 Circle Dr. \$85-105. theartgarageaustin.com.*



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THE VERDE REPORT BY ERIC GOODMAN

Fans celebrate during the Austin FC vs. LAFC match on Aug. 26



JANA BIRCHUM

Credit Where It's Due

Way back in February, I argued in our **Austin FC** season preview issue that 2022 would go a long way toward cementing not only the popularity of the Verde and Black, but also the future of the city's sports culture for years to come. After a lackluster inaugural season on the pitch (despite an anything-but-lackluster season in the stands), the math was simple: Keep losing and risk turning Austin FC into a niche interest without wider appeal beyond the soccer die-hards in town; start winning and create a cultural phenomenon.

Well, here we are in October with a cultural phenomenon – and a playoff team – on our hands. And not just any playoff team: Austin FC, the No. 2 seed in the **Western Conference**, is one of eight clubs who will host their first **MLS Cup Playoffs** matchup and one of four guaranteed to host a second-round match if victorious in round one. Tickets for the club's first-round match at **Q2 Stadium** went on sale last Friday and sold out within minutes – and that was with the date, time, and opponent all still TBD. As of Tuesday, the cheapest price to get in the door, after fees, was \$214 on official resale. Want to be pitch-side? \$1,800 was a “7.3 Great Deal” according to SeatGeek.

Not only has the successful season put Austin FC matches in high demand, it has elevated the strength of the Austin FC brand to new heights. Last week, the club unveiled an official **Adidas Samba** shoe featuring the club's Verde and Black color scheme and its crest stitched onto tongue. According to a club source, Adidas tabbed Austin FC to be the lone North American representative of an upcoming collection of club-specific sneakers featuring European giants like **Juventus** and **Bayern Munich**. Naturally, the shoes sold out locally on day one (but were still available online as of Tuesday). Anecdotally, I was

playing pickup soccer over the weekend and overheard one Verde fan utter the stuff of a brand marketer's dream: “I don't even like Sambas, but I guess I have to have 'em.”

It feels like a critical mass has been reached. Verde is Austin, Austin is Verde, and that's no longer at risk of changing anytime soon. The home playoff match – which could take place Saturday the 15th, Sunday the 16th, or Monday the 17th – looms like a destiny fulfilled. The potential was there from the beginning. Austin FC was and remains the only MLS club in a market without an **NFL**, **NBA**, **MLB**, or **NHL** franchise to compete against. It was and remains one of the only MLS clubs in a young, hip, multicultural city where brands explode like popcorn in the microwave.

Credit those within the club who rose to meet the moment and capitalize on the potential before it was too late. Credit **Claudio Reyna**, who oversaw the construction of a roster that, while far from perfect, has proven talented enough and deep enough to thrive over the course of a 34-game season. Credit **Josh Wolff**, who learned from a difficult 2021 season but never deviated from the brand of soccer he believes in, and now has a legitimate case for MLS Coach of the Year. Credit the players, led by MVP candidate **Sebastián Driussi** (another great call from the preview issue, if I do say so myself). And credit the club's **marketing staff** for constantly finding innovative ways to complement the on-field product with off-field swagger.

Sure, a fairy-tale run to an MLS Cup title would be the ultimate caper of an unforgettable year. But the truth is, Austin FC could lose in the first round and the season would still be an unmitigated success. The Verde train is officially chugging at full steam, and there's nothing in sight likely to slow it down. ■

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DON'T LOOK AT THE DEMON

D: Brando Lee; with Fiona Dourif, Harris Dickinson, Jordan Belfi, Malin Crépin, Randy Wayne. (NR, 96 min.)

With the explosion of international horror over the past two decades, audiences have their ears perked for new titles from emerging film industries. *Don't Look at the Demon*, the latest film from Brando Lee, has been billed as the first Malaysian film to be screened in the United States – at least outside of the festival scene – and horror fans will find a lot to like in this modern haunting story.

Since she was a child, Jules (Dourif, always a gifted physical actress) has had a gift: She can see and observe the spirits of the dead. These days, Jules uses her gift as the host of *The Skeleton Crew*, a television series that takes her team to haunted landmarks worldwide. But when a user email brings the group to Fraser's Hill in Malaysia, they initially believe that their wealthy client is playing an elaborate hoax. But before long, the Skeleton Crew learns that they may be witnessing the most severe haunting of their careers.

Despite the found-footage-style setup, *Don't Look at the Demon* follows more in the footsteps of contemporary horror filmmakers like James Wan (*Insidious*, *The Conjuring*). With a few exceptions, the action in the film is held indoors, and the modern architecture – the house was built in the 1970s, a fact the characters point out upon entering – ensures that Western audiences will not conflate the Malaysian setting with being provincial or exotic. This is a horror film set in a modern, upper-class establishment with a predominantly white cast – in other words, a film designed to be accessible to Western audiences without bartering in ignorance.

Lee explores various horror methods in his film, from the surveillance footage of the Skeleton Crew to more traditional and gothic haunting sequences. To his credit, Lee also shoots several action sequences in broad daylight, pulling characters through open doorways or down flights of stairs and trusting the creature design and performance to sell the immersion. It's an intelligent choice – too many filmmakers resign their scares to the murky depths of mediocre lighting – but when *Don't Look at the Demon* pulls the curtain back on its monsters, we can enjoy the work that went into creating the hauntings.

And while these possession sequences are worth the price of admission, they also indicate the minor issues that plague the rest of the film. It may have shocked audiences in 1973 that Regan MacNeil spat profanities from her bed, but a good possession these days is determined as much by the dialogue as the creature's design. When the demon takes over the members of the Skeleton Crew, they shriek and curse at the other survivors. It's the expected choice, but not the interesting one – a description that applies to many different character choices throughout the film.



Flirting With Disaster

David O. Russell's star-studded spectacle is a facile flop

BY KIMBERLEY JONES

It's tumbleweeds out there for audiences craving studio movies made for grownups. The landscape is so ravaged, you want to protect any movie with a brain cell or one scintilla of creative invention, no matter how far it misses the mark. So throw an asterisk onto *Amsterdam* – *A for effort! Points for trying, guys!* – but what a spectacular misfire it is.

And *Amsterdam* surely is a spectacle. A period piece dizzy with stars of the major motion picture variety (a pop princess too), *Amsterdam* aims to say something smart connecting fascism's rise in the Thirties to our present-day terrors. Moving between 1933 and 1918 and back again, the film tracks two best friends and veterans of the Great War – Burt Berendsen (Bale), a doctor, and Harold Woodman (Washington), a lawyer – as they become embroiled in a murder-mystery tied to their former commanding officer. (Taylor Swift briefly plays the dead guy's daughter, to distracting effect.) In flashback, we meet Valerie Voze (Robbie), a WWI nurse (also Dadaist artist; also maybe international spy?) who becomes Harold and Burt's confidant and co-conspirator in mischief. The title's Amsterdam is where

the trio lands after the war for an idyllic, all-too-brief spell, and in the film's imagining, Amsterdam is not just a place, but a concept, representing the cyclical nature of a world history ever recovering from catastrophe then barreling toward it anew. By the film's 1933 section, catastrophe looms large once more, and

they know the mysterious death of their C.O. has something to do with it – but what?

This is a film that actually wants to be a novel; or maybe what I mean is, *Amsterdam* feels like an unsuccessful adaptation of a better book, perhaps a Chabonesque sprawl of indelible characters darting between actual history and narrative fancy, densely plotted and peopled. In fact, this is an original

concoction of writer/director David O. Russell (well, a title card coyly notes that “a lot of this really happened”) and his first feature film since 2015's achingly dull *Joy*. (Despite five Oscar nominations, he's arguably better known these days for his well-documented history of unsavory behavior in his professional and personal life.) *Amsterdam* is a step up from *Joy*, certainly – it's not boring, at least – but

AMSTERDAM

D: David O. Russell; with Christian Bale, Margot Robbie, John David Washington, Robert De Niro, Anya Taylor-Joy, Zoe Saldana, Chris Rock, Rami Malek, Michael Shannon, Mike Myers, Taylor Swift. (R, 134 min.)

★★★

it is weirdly leaden for so much razzmatazz. Striving to marry a madcap spirit to earnest, even grandiloquent speechifying – a kind of alchemy the Coen brothers and Paul Thomas Anderson have perfected – *Amsterdam* simply can't catch flight.

No surprise, Bale is best tuned to Russell's frequency. As a soldier physically maimed in the war and now self-medicating, he has the benefit of a meatier backstory and transformative prosthetics and accent. He's also figured out, over the course of three collaborations, how to syrup-tap his way into Russell's core soulfulness and turn on the drip. (The actor's comb-over romantic from their 2013 film *American Hustle* – which is better than you remember – is a stealth top-five Bale performance.) Barely raising his voice above a whisper, Bale generates more heat in a handful of sentences swapped with Zoe Saldana than do the film's ostensible great lovers played by Robbie (blandly chaotic) and Washington (just ... bland). As a threesome, Bale, Robbie, and Washington never really spark, either. Tilt your head and you can catch the ghost of combustive screen trios past: *Design for Living*, *Band of Outsiders*, *Butch Cassidy and the Sundance Kid*. But *Amsterdam*'s three leads – individually charismatic performers all – collectively can't sell the film's sentimental, facile idea that love beats all, even those pesky fascists. And that breaks my heart a little.

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Don't Look at the Demon

Working from a playbook cobbled together from other franchises – *The Exorcist* and *The Evil Dead* most prominent among them – Lee's film can genuinely rip when the prosthetics and wirework take center stage. And that makes *Don't Look at the Demon* a not-terrible choice for audiences searching for a new release to complement their annual rewatches. In an impressive year for horror, it may sit somewhere in the middle of the pack – but hell, there are worse reasons to see a movie than solid possessions and Fiona Dourif.

★★★ – Matthew Monagle
GATEWAY

★ DOS ESTACIONES

D: Juan Pablo González; with Teresa Sánchez, Tatín Vera, Manuel García-Rulfo, Rafaela Fuentes. (NR, 99 min., subtitled)

For years it feels like the upcoming tequila shortage has been whispered about. But with so many celebrities announcing their own tequila brands, sometimes it's hard to grasp the dire situation many tequila plants are facing. Juan Pablo González's film *Dos Estaciones* centers around this very real crisis, a subtle reflection on the political and environmental pressures Mexican-owned tequila factories are facing.

Teresa Sánchez stars as María García, whose grand tequila factory – the pride of her life and the heart of the town that she deeply cares for – has begun to financially crumble before her eyes. Although fiction, González's film is so immersive, at times it feels like a documentary, often evoking a cinema verité approach to many of his frames. He directs cinematographer Gerardo Guerra to capture his characters through doorways, perfectly framed like portraits, creeping into private moments and naturally pulling you into the story, as if you were watching the moments unfold in the room adjacent to you. The closeness González creates to his characters is rich, while also keeping his direction understated and effortless-seeming.

There's a delicate emphasis on nature throughout *Dos Estaciones*, via wide shots of fields that nearly swallow María whole and engrossing sound editing that emphasizes the chirping of bugs, the crisp sound of a light breeze, and the crackling of fire. María's

OPENINGS

Amsterdam (R)
Don't Look at the Demon (NR)
Dos Estaciones (NR)
Lyle, Lyle, Crocodile (PG)
Piggy (R)
Terrifier 2 (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- 🍷★ Recommended

livelihood relies on nature, and throughout the film she is at odds with it, from the plague that threatens the health of her agave plants to the flooding that damages her factory. Nature is just as powerful a force as the foreign companies that lurk just along the horizon, the ones that are eating up local businesses like her own. Although never seen on screen, their presence haunts María and the town at large, a whisper of their presence that feels increasingly sinister.

The journey of *Dos Estaciones* is slow-paced, like the lifestyle of the town María presides over. However, there's never a sense that María is in any way looming her wealth over the town; rather, her success has given the people of the small town a chance to thrive. Toward the second half, González walks off María's path to follow her hairdresser Tatín (Tatín Vera), whose professional and personal life are thriving. It's a narrative derailing that makes a point – that even without the presence of the tequila factory, the people of the town won't decay in its absence.

CONTINUED ON P.34

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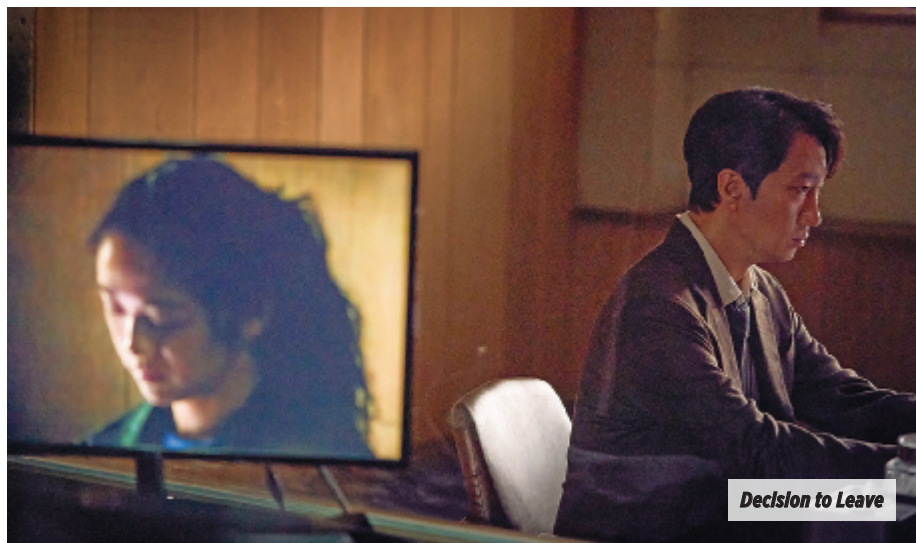
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Decision to Leave

The Great Romantic

For his new feature, *Decision to Leave*, Park Chan-wook lets love speak softly **BY RICHARD WHITTAKER**

Park Chan-wook is a romantic. Throughout his filmography, his characters are motivated by their hearts. The Korean director said via translator, “I’ve always been telling love stories, and people haven’t been able to understand that. So when I tell people that I’ve come with another love story, they think I’m joking.”

In the audience’s defense, some times it was hard to spot the romance through the stylized violence of films like *Oldboy*, or the heart-pounding sensuality of *The Handmaiden*. “The violence and eroticism is too strong, so that’s all that is left in their heads when they leave the theatre,” Park said. “I wanted to get rid of these explicit elements so that the audience can focus on the subtle change of the characters’ emotions.”

Thus *Decision to Leave*, a movie of quiet desire and longing – or, as Park put it, “a love story that does not say the words ‘I love you.’”

In celebration of Park’s latest film (which received its U.S. premiere last month in Austin at Fantastic Fest) the Alamo Drafthouse is launching a retrospective of the best of South Korean cinema under the Korean Noir banner. The series begins Oct. 9 with Bong Joon-ho’s *Memories of Murder*; followed by Park’s 2000 breakout, *Joint Security Area*; Lee Chang-dong’s critically acclaimed 2018 crime drama, *Burning*; and wrapping with Lee Won-tae’s raucous action flick, *The Gangster, the Cop, the Devil*.

But *Decision to Leave* is more evocative of the cool ardor of Wong Kar-wai or the repressed emotions of Powell and Pressburger’s films. Detective Hae-jun (Park Hae-il, best known as the chief suspect in *Memories of Murder*) finds himself falling for Seo-rae (Tang Wei; *Lust, Caution*), a Chinese immigrant who everyone

else suspects of murdering her husband. There is always a distance between them – in mirrors and across tables in interrogation rooms, or from inside the officer’s car as he stakes out her apartment – and these spaces are filled with yearning. “It’s a story about repressed love, but it’s also a story about waiting for the other person’s expressions of love with patience.”

Those expressions are quiet and physical – not sexual, but a look or a raised finger. But one added complication is their nationalities, and what it means for their conversations when only one of them is a native Korean speaker. “They’re speaking the same language,” Park said, “but not quite the same.”

Seo-rae’s halting Korean, picked up from watching period dramas on TV, “is understandable to the Korean audiences, but there is something slightly off or unique about the words that she uses.” Her immersion in classical Korean culture rather than modern life “is why she looks more elegant and classical than a modern Korean,” but her language leads to confusions that only get worse when she relies on a translation app if she falls back on her native language. Park said, “The content of the lines has been translated, but there’s no emotion nuance between the words.” It’s another experiment in space for Park, who separates the emotions of the delivery of the words from their more literal content. “Both the audience and Hae-jun, they have to remember the actions and the facial expressions, the voice color of the character who was talking.”

Decision to Leave opens in Austin Oct. 14. Korean Noir screens at the Alamo South Lamar throughout October.

NEW REVIEWS CONTINUED FROM P.33

Dos Estaciones is bookended with the camera following María from behind, an immense weight on her back as she works hard to keep the kingdom she built intact. There’s a heaviness to it, but also there’s hope. María does not give up lightly, and will continue to face her demons to fight for the factory she believes in.

★★★

– Jenny Nulf
AFS CINEMA

LYLE, LYLE, CROCODILE

D: Josh Gordon, Will Speck; with Constance Wu, Javier Bardem, Scoot McNairy, Brett Gelman, Winslow Fegley; with the voice of Shawn Mendes. (PG, 106 min.)

“This isn’t happening! Crocodiles don’t belong in houses!”

So proclaims Constance Wu about midway through *Lyle, Lyle, Crocodile*, the feature film adaptation of the 1962 children’s book *The House on East 88th Street* by Bernard Waber, and so goes the all-encompassing probing of the film at large. Does a crocodile belong in a house? Does it belong on the streets of New York City? Does it belong on a stage in the bipedal position singing live on national television? If Wu’s quick shift from bewilderment at the predatory reptile in her home to singing and dancing around the kitchen with it to a song called “Rip Up the Recipe” just seconds later is an indicator of anything, it’s that the film would like us to believe this crocodile may belong just about anywhere.

It’s a similar trajectory to the one taken by the source material, though padded out to turn a 48-page picture book into a 100-plus-minute feature. The broad strokes are the same: Lyle (voiced by pop star Shawn Mendes) is an anthropomorphic croc living in a Victorian brownstone when the Primm family moves in. Despite the initial terror (understandable), Lyle soon grows close to them, particularly the slightly precocious and neurotic young boy Josh (Fegley), within whom he finds a true friend. The only problem is their reliably grumpy neighbor, aptly named Mr. Grumps (Gelman), who starts immediately threatening to have the family evicted before he even knows what secrets lie within their walls. Also part of the picture is failed showman Hector P. Valenti (Bardem), who makes a return to Lyle’s life after a botched attempt to exploit his singing abilities when the poor green guy has a fit of stage fright and can’t get anything out.

For a film that is sold on the image and idea of a big, singing, dancing crocodile – who is otherwise mute when not belting out his tunes – there seems to be a real disinterest in any notable sight gags or physicality to Lyle as a character. He doesn’t look half bad; he’s animated well and looks natural within the various environments he’s situated in throughout. He even gave me a few nominal chuckles just by nature of having a goofy face

and a chunky body that looks funny when he waddles around and occasionally falls over. But there’s a surprising lack of any intuitive use of the character for anything truly memorable. During a scene where Josh is flying through NYC on a motorbike with Lyle in the sidecar, the most inventive visual the production could seemingly come up with is Lyle accidentally launching a face-filter app on a cellphone while trying to open the GPS.

This extends to the singing sequences themselves. This is supposed to be a musical, after all, and you’d expect at least some attempt at interesting choreography. Instead, all I can remember are scenes of characters mostly just standing around while singing or delivering lines. More than that, there’s not a memorable song in the bunch. Mendes delivers on the broad, agreeable pop vocal style this kind of production was surely after, and he works fine for that – though, for a character that is otherwise always mute, the lack of personality in his physical characteristics turns Lyle into a decidedly anonymous CG creation.

That nondescript sense of filmmaking is what plagues the majority of *Lyle, Lyle, Crocodile*. This looks and acts like every other New York-set live-action kids movie that you’ve ever seen. A couple of moments have an amusing fever-dream quality to them, like watching Constance Wu flee in horror from Lyle as he chases her down, or seeing cult-favorite character actors Brett Gelman and Scoot McNairy take their battle over the creature through means of legal judicature as they stand off in court with Lyle, but these are obviously more incidental than anything. It’s known that crocodiles can slow their heart rate to stay underwater for long periods of time, but it’s hard to feel any heart beating here at all.

★★

– Trace Sauveur

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PIGGY

D: Carlota Pereda; with Laura Galán, Richard Holmes, Carmen Machi, Irene Ferreira, Camille Aguilar, Claudia Salas, Pilar Castro. (R, 90 min.)

Ah, the teen summer slasher. Its tropes are some of the most familiar in horror cinema, whether it’s the hulking, slow-walking killer; the socially outcast protagonist; the love-to-hate-’em ensemble who will inevitably be punished for their transgressions, usually in groups of five; the spooky (but rarely lethal) scene in the water; and of course, the violently explosive endings. *Piggy* is the newest addition to the classic subgenre. There’s even an ominous pool scene to kick things off. Yet writer/director Carlota Pereda’s piercing horror drama about a bullied teen with the revenge opportunity of a lifetime takes the genre in a surprisingly intimate direction.

Lyle, Lyle, Crocodile



Sara (Galán) is living the life every teenager dreads. She has no apparent friends, spends afternoons working in her parents' butcher shop, and is tormented by a trio of girls in town. A particularly harrowing incident at the local pool leads to a grueling walk home that just keeps getting worse, especially when she finds herself the sole witness to a brutal kidnapping – and (spoiler alert) her bullies are the victims.

What unfolds is a deeply honest and perturbing look at petty viciousness, teenage desire, and two very different causes of psychological scarring: receiving suffering, and inflicting it.

Sara's bullies are so perfectly loathsome that rooting for their survival is almost impossible, a trope that lesser horror movies have exploited for years, and to spectacular bloody ends. But Pereda is clearly not interested in shallow depictions of violence or cruelty, however gratifying they may be for an audience. There are no easy dichotomies here, no reductions to mere good and evil, heroes and villains, which makes *Piggy* as fascinatingly human as it is morally squirm-inducing. Everyone on screen is shown to be equally capable of kindness and cruelty, perhaps best exemplified by the kidnapper's repeated consideration of Sara's needs – consideration Sara has badly needed from someone. That interpersonal gray area masterfully complicates the situation while also serving to drive home an underlying message that if everyone is capable of malice, no one is deserving of it.

Before our screening, Pereda proved herself a woman after my own heart by saying, "I hate when a director tells you about the movie right before you watch it, so I'll just say this," then oinking and leaving the stage. That confidence bleeds into every moment of *Piggy*. Then again, a product this good speaks for itself.

★★★★

– Jasmine Lane
ALAMO S. LAMAR

★ TERRIFIER 2

D: Damien Leone; with David Howard Thornton, Lauren LaVera, Elliott Fullam, Griffin Santopietro, Felissa Rose, Chris Jericho. (NR, 148 min.)

Gore hounds' favorite sadistic serial-killing clown, Art (Thornton), is back six years after creator/director Damien Leone's initial franchise starter for his original bloodthirsty killing machine, and this time there's truly no stopping him.

The original *Terrifier* was impressively gory but fairly dull, even at 80 minutes. *Terrifier 2* is showing up to the scene at a truly epic length of nearly 2½ hours, and with extra blood buckets to spare.

That long of a run time calls for a more involved story than simply relying on Art's nightlong rampage to carry the action, which comes in the form of two siblings: high schooler Sienna (LaVera) and younger brother Jonathan (Fullam). At-home familial problems and historic trauma from the loss of their father soon manifest themselves in a night of chaos and bloodshed as they're targeted by Art himself – on Halloween no less. And this time he has a creepy little girl clown counterpart. As if things couldn't get worse.

The addition of protagonists to actually stick with and root for (even if the overall character work and story are admittedly thin) makes this entry run so much smoother than the previous, even at twice the length. The visual language of the series hasn't changed much, still relying on some fairly unimaginative camera work and the ability to ape the slasher vibe of years past, but the stuff you actually come to this movie for is here in spades: This is one violent movie. The production design and practical gore effects are wonderfully savage, and there's a bloodlust you'd be hard-pressed to find in a lot of other current horror. Art's victims don't so

CONTINUED ON P.37

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SPECIAL SCREENINGS

BY KAT McNEVINS



Donnie Darko

BACK TO THE AUGHTS

📍 **Donnie Darko (2002)** D: Richard Kelly; with Jake Gyllenhaal. (R, 118 min.) **Graveyard Shift.** An unsettling cult hit about a hallucinating teen. (*) @Alamo Village, Fri., Oct. 7, 10pm; Mon., Oct. 10, 7pm. @Alamo Slaughter Lane, Sun., Oct. 9, 7:40pm; Wed., Oct. 12, 4:30pm.

📍 **Let the Right One In (2008)** D: Tomas Alfredson; with Kåre Hedebrant, Lina Leandersson. (R, 114 min., subtitled) A teen befriends a child vampire in this supernatural horror that inspired an American remake (*Let Me In*). Featuring a special video intro from ghoulish Peaches Christ, who analyzes the queer sub- and supertext of the film. (*) @Alamo S. Lamar, Sat., Oct. 8, 7pm; Tue., Oct. 11, 4pm.

📍 **Memories of Murder (2003)** D: Bong Joon-ho; with Song Kang-ho, Kim Sang-kyung, Kim Roe-ha. (NR, 130 min., subtitled) A captivating murder mystery from the Oscar-winning director of *Parasite* and *The Host*. (*) @Alamo S. Lamar, Fri. & Mon.-Wed., Oct. 7 & 10-12, 2:45pm; Sat., Oct. 8, 11:20am, 2:40pm; Sun., Oct. 9, 11:30am, 2:25pm. Sun., Oct. 9, 11:30am.

📍 **Monster House (2006)** D: Gil Kenan; with the voices of Steve Buscemi, Michael Musso, Nick Cannon. (PG, 91 min.) (*) @Doc's Drive In, Sat., Oct. 8, 7:45pm.

📍 **Son of Dracula (2009)** D: Salim Suma; with Poonam Dasgupta, Raza Murad, Joginder. (NR, 94 min.) **Terror Tuesday.** An unhinged Bollywood horror with the namesake being a diminutive demon in a rubber *Nosferatu* mask. @Alamo S. Lamar, Tue., Oct. 11, 9:30pm.

📍 **Trick 'r Treat (2007)** D: Michael Dougherty; with Anna Paquin, Brian Cox. (82 min.) **Vault of Horrors.** Start the evening with the screening and end with an afterparty at Mama Merlot's hosted by executive occultist Saul Ravenscraft. @Doc's Drive In, Wed., Oct. 12, 7:30pm. Also @Blue Starlite Downtown, Fri., Oct. 7, 10:35pm. @Moviehouse, Thu., Oct. 13, 7:30pm. @Moviehouse & Eatery Lantana Place, Thu., Oct. 13, 7pm.

📍 **Twilight (2008)** D: Catherine Hardwicke; with Kristen Stewart, Robert Pattinson. (PG-13, 120 min.) Sparkly vampires complemented by a free glass of sparkling wine. (*) @Flix Brewhouse, Fri., Oct. 7, 7pm; Sat., Oct. 8, 6:45pm.

FEATURED SCREENINGS

📍 **Akira (1988)** D: Katsuhiro Otomo. (R, 124 min., subtitled) What many consider to be the best anime ever made. Subtitled versions screen at both theatres; catch dubbed screenings at Slaughter, Oct. 11-13. (*) @Alamo Slaughter Lane, Lakeline, Oct. 7-19; find times online.

📍 **The Battle of Chile: Part II (1976)** D: Patricio Guzmán. (NR, 88 min., subtitled) **Essential Cinema.** The second installment of the powerful documentary covers the Chilean coup d'état of 1973. @AFS Cinema, Tue., Oct. 11, 7:30pm.

📍 **Beetlejuice (1988)** D: Tim Burton; with Michael Keaton, Winona Ryder, Alec Baldwin, Geena Davis. (PG, 92 min.) **Movie Party.** Un-live all the undead fun with spooky props galore and all kinds of delights for the recently deceased. @Alamo Village, Slaughter, Lakeline, Oct. 9 & 11. Also playing @Blue Starlite Downtown, Blue Starlite Mueller II, Doc's Drive In; find showtimes online.

📍 **Black Orpheus (1959)** D: Marcel Carné; with Breno Mello, Marpessa Dawn, Lourdes de Oliveira. (NR, 103 min., subtitled) **World Cinema Classics.** A bright and crowd-pleasing adaptation of the ancient Greek story of Orpheus and Eurydice set in Brazil during Carnival. @AFS Cinema, Sat., Oct. 8, 7pm; Sun., Oct. 9, 1pm; Wed., Oct. 12, 8:15pm.

📍 **Bride of Chucky (1998)** D: Ronny Yu; with Jennifer Tilly. (R, 89 min.) Featuring a special video intro from Peaches Christ, who analyzes the queer sub- and supertext of the film. (*) @Alamo Mueller, Wed., Oct. 12, 7:30pm.

📍 **Candyman (1992)** D: Bernard Rose; with Virginia Madsen, Tony Todd, Xander Berkeley. (R, 99 min.) The original gothic supernatural horror, based on Clive Barker's short story "The Forbidden," which spawned a 2021 sequel. (*) @Alamo Village, Sun., Oct. 9, 3:15pm; Wed., Oct. 12, 7pm.

📍 **Chicago: The Last Band on Stage (2022)** D: Peter Curtis Pardini. (NR, 90 min.) **Special Event.** Longtime superfan Joe Mantegna narrates a doc about the last band playing in the U.S. as COVID lockdowns began. The director and Chicago drummer Walfredo Reyes Jr. appear in person, and founding member Lee Loughnane appears via Skype. @AFS Cinema, Sat., Oct. 8, 1:30pm.

📍 **Dynasty 3D (1977)** D: Chang Mei-chun; with Kang Kam, Bobby Ming, Tan Tao-liang. (R, 95 min.) **Fist City.** A martial arts spectacular about an emperor's son accused of treason. @Alamo Mueller, Mon., Oct. 10, 7:30pm.

📍 **The Fog (1980)** D: John Carpenter; with Adrienne Barbeau, Jamie Lee Curtis, Janet Leigh, John Houseman. (R, 89 min.) Made extra spooky with real fog. @Blue Starlite Mueller II, Fri., Oct. 7, 9:50pm; Sat., Oct. 8, 7:30pm.

📍 **Ghostbusters (1984)** D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver. (PG, 107 min.) @Blue Starlite Downtown, Fri.-Sat., Oct. 7-8, 8pm; Wed., Oct. 12, 8pm. @Blue Starlite Mueller II, Fri.-Sat., Oct. 7-8, 7:30pm. @Doc's Drive In, Thu., Oct. 13, 7:30pm.

📍 **The Innocents (1961)** D: Jack Clayton; with Deborah Kerr, Pamela Franklin, Peter Wyngarde. (NR, 100 min.) **Big Screen Classics.** An English governess suspects her charges are possessed in this ghost story adapted from Henry James' novella *The Turn of the Screw* and co-written by Truman Capote. @AFS Cinema, Thu., Oct. 13, 8pm.

📍 **The Invisible Man (1933)** D: James Whale; with Claude Rains, Gloria Stuart, Una O'Connor. (NR, 71 min.) **Monster Mondays.** @Flix Brewhouse, Mon., Oct. 10, 7pm.

📍 **The Lost Boys (1987)** D: Joel Schumacher; with Jason Patric, Corey Haim, Kiefer Sutherland. (R, 97 min.) @Blue Starlite Mueller II, Fri.-Sat., Oct. 7-8, 9:50pm; Sun., Oct. 9, 7:30pm. @Moviehouse, Wed., Oct. 12, 8pm. @Moviehouse & Eatery Lantana Place, Wed., Oct. 12, 7pm.

📍 **My Old School (2022)** D: Jono McLeod; with Alan Cumming. (NR, 104 min.) **Doc Nights.** In this captivating documentary, Cumming acts as an avatar for a 30-year-old who had enrolled in high school posing as a teen. (*) @AFS Cinema, Mon., Oct. 10, 7pm; Thu., Oct. 13, 5:30pm.

📍 **Phantasm (1979)** D: Don Coscarelli; with Michael Baldwin, Bill Thornbury, Reggie Bannister. (R, 87 min.) **Scream Screens.** Teens face off with a grave robber known as Tall Man in this gothic sci-fi horror with a killer prop-rock score. @Violet Crown, Thu., Oct. 13, 7pm.

📍 **Point Blank (1967)** D: John Boorman; with Lee Marvin, Angie Dickinson, Keenan Wynn. (NR, 92 min.) **The Neo-Noir Canon: Part I.** A cult-classic crime story adapted from Richard Stark's novel *The Hunter*. Screening in 35mm. @AFS Cinema, Fri., Oct. 7, 7pm; Sun., Oct. 9, 5:45pm.

📍 **Poltergeist (1982)** D: Tobe Hooper; with Craig T. Nelson, Jobeth Williams. (PG, 114 min.) **Fathom Events.** A 40th-anniversary event including exclusive insights from Turner Classic Movies. @Gateway, Fri.-Sun., Oct. 7-9, 7pm.

📍 **The Return of the Living Dead (1985)** D: Dan O'Bannon. (R, 91 min.) Presented by Hyperreal Film Club. @Blue Starlite Mueller II, Wed., Oct. 12, 7:30pm.

📍 **Ricochet (1991)** D: Russell Mulcahy; with Denzel Washington, John Lithgow, Ice-T. **Weird Wednesday.** A wackadoodle cat-and-mouse police thriller finds a D.A. (Washington) facing off with a psychotic criminal (Lithgow) he'd arrested when he was a cop. (*) @Alamo S. Lamar, Wed., Oct. 12, 9:30pm.

📍 **Scream 2 (1997)** D: Wes Craven; with Neve Campbell. (R, 120 min.) **Fathom Events.** Celebrate the 25th anniversary of the slasher sequel. (*) @Metropolitan, Cinemark 20, CM Southpark Meadows, Sun.-Mon., Oct. 9-10, 3, 7pm.

📍 **They Live (1988)** D: John Carpenter; with Roddy Piper, Keith David, Meg Foster. (R, 97 min.) **Beer Dinner.** Flix's culinary team and brewers present a themed menu and exclusive brews. @Flix Brewhouse, Tue., Oct. 11, 7:15pm.

📍 **The Thing (1982)** D: John Carpenter; with Kurt Russell. (R, 108 min.) **Flashback Cinema.** @iPic, Thu., Oct. 6, 7:15pm; Wed., Oct. 12, 7pm.

📍 **Tokyo Decadence (1992)** D: Ryū Murakami; with Miho Nikaido, Sayoko Amano, Tenmei Kano. **Lates.** A sex worker caters to wealthy pervs in this erotic cult classic that has been banned in several countries. (*) @AFS Cinema, Fri., Oct. 7, 9:15pm; Sat., Oct. 8, 9:30pm.

📍 **Universal Soldier: Day of Reckoning (2012)** D: John Hyams; with Jean-Claude Van Damme, Dolph Lundgren. (R, 114 min.) **Fist City.** Van Damme and Lundgren reunite for more ass-kicking. (*) @Alamo Village, Wed., Oct. 12, 3pm.

📍 **Who Framed Roger Rabbit? (1988)** D: Roger Zemeckis; with Bob Hoskins, Christopher Lloyd. (PG, 104 min.) The iconic live action/animation is presented by Hyperreal Film Club. @Blue Starlite Mueller II, Fri., Oct. 7, 8:15pm.

📍 **The Witch (2016)** D: Robert Eggers; with Anna Taylor-Joy, Ralph Ineson, Kate Dickie. (R, 90 min.) (*) @Blue Starlite Mueller II, Sat., Oct. 8, 9:50pm.

📍 **Young Frankenstein (1974)** D: Mel Brooks; with Gene Wilder, Peter Boyle, Marty Feldman. (PG, 105 min.) @Blue Starlite Mueller II, Wed., Oct. 12, 7:30pm.

SPACES

📍 **Hocus Pocus (1993)** D: Kenny Ortega. (PG, 95 min.)

📍 **Waterfront Floating Cinema.** Drive-in cinema Blue Starlite offers boat-in and floating screenings on Lady Bird Lake. (*) @Capital Cruises, Thu., Oct. 6 & 13, 8:45pm.

📍 **Man With a Movie Camera (1929)** D: Dziga Vertov. (NR, 68 min.) **With Live Score.** Montopolis provides the score live at a unique performance as part of a national tour. Sponsored by KOOP 91.7FM and Hyperreal Film Club. @Feels So Good, Fri., Oct. 7, 8pm.

📍 **Elvira: Mistress of the Dark (1988)** D: James Signorelli; with Cassandra Peterson. (PG-13, 96 min.) **Hyperreal Hotel.** Hyperreal Film Club screens the horror comedy and local short film "Bye Bitch" by Francis Román. @Hotel Vegas, Mon., Oct. 10, 8pm.

📍 **The Texas Chain Saw Massacre (1974)** D: Tobe Hooper. (R, 83 min.) The Far Out Lounge, Zilker Brewing, and Rocket Cinema present a scary series of outdoor screenings. @The Far Out, Tue., Oct. 11, 7pm.

📍 **Scream (1996)** D: Wes Craven; with Neve Campbell. (R, 100 min.) **Freaky Floats.** Dive into fall with a spooky pool-side screening. (*) @Austin Motel, Wed., Oct. 12, 5pm.

📍 **The Addams Family (1991)** Presented by Rocket Cinema. @French Legation Museum, Thu., Oct. 13, 7:30pm.

📍 **"You Are Me & I Am You" (2021)** D: Melissa Kirkendall. (NR, 14 min.) A short doc about Indigenous midwife Carmen Cumba and her work in medicine and activism. A director Q&A follows. @Motion Media Arts Center, Thu., Oct. 13, 7pm.

FESTIVALS

📍 **ATX Short Film Showcase** Screening several local short films followed by filmmaker Q&As, this month focused on horror. @The Ballroom, second Mondays, 8pm.

📍 **Mexico Through the Lens of Women Filmmakers** A series of screenings from contemporary women filmmakers honored in international and national film festivals. @MACC, Fridays through Oct. 21, 6pm.



Memories of Murder



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 21 issue is Monday, Oct. 10.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

Terrifier 2



NEW REVIEWS CONTINUED FROM P.35

much have to worry about a slit throat as they do gouged eyeballs, decapitations, and removed appendages – among other, erm, creative mutilations you're best off seeing for yourself. There's one particular extended scene of brutality here that almost makes the infamous hacksaw murder from the first film look quaint.

Of course that brings us to Art himself, Thornton completely owning this role that has become his and his alone. All it takes is one scene of watching his sense of physicality and comic timing to realize why Art has become a slasher icon in his own cult circles. He switches his face from viciously gleeful to exasperated and laughably impatient on a dime. He moves around the room like he's about to perform a slapstick gag. He's like the most homicidal *Looney Tunes* character you'll ever see, and that's saying something. The script expands the scope of his character, positioning him as some potentially supernatural or cosmic being, but always letting him be the main event without getting too caught up with the lore.

Does all this justify the truly immense run time? I'm not so convinced. But it's hard not to admire a filmmaking team asking you to endure such a prolonged amount of ruthless, blood-splattering bad taste. It indulges in all of its innate, nasty impulses, and then just keeps going (... and going ...). Get together with a group of the rowdiest genre freaks you can find and go nuts.

Read our interview with director Damien Leone, "How Art the Clown Became a Horror Icon," Sept. 23, at austinchronicle.com/fantastic-fest.

★★★ – Trace Sauveur
ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, HIGHLAND, METROPOLITAN

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

★ Barbarian ★★★

D: Zach Cregger; with Georgina Campbell, Bill Skarsgård, Justin Long, Matthew Patrick Davis, Richard Brake. (R, 102 min.) Buried secrets make for the year's smartest, scarier horror.

ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, FLIX BREWHOUSE, IPIIC, MOVIEHOUSE, WESTGATE

★ Bros ★★★

D: Nicholas Stoller; with Billy Eichner, Luke Macfarlane, Dot-Marie Jones, Harvey Fierstein, Jim Rash, Debra Messing, Bowen Yang. (R, 115 min.) Uproarious and sweet gay rom-com isn't just a straight rom-com in a different hat.

ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, IPIIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

Bullet Train ★★★

D: David Leitch; with Brad Pitt, Joey King, Aaron Taylor-Johnson, Brian Tyree Henry, Hiroyuki Sanada, Andrew Koji, Bad Bunny, Zazie Beetz. (R, 126 min.) Brad Pitt bumbles entertainingly through a hyperviolent slapstick comedy.

FLIX BREWHOUSE, GATEWAY, IPIIC, MOVIEHOUSE

DC League of Super-Pets ★★★

D: Jared Stern, Sam Levine; with the voices of Dwayne Johnson, Kevin Hart, Kate McKinnon, Natasha Lyonne, Vanessa Bayer, Diego Luna, Keanu Reeves, John Krasinski, Marc Maron. (PG, 106 min.) Fuzzy superhero antics are perfect summery kids' fare.

CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, MOVIEHOUSE & EATERY LANTANA PLACE

★ Deep in the Heart ★★★★★

D: Ben Masters; narrated by Matthew McConaughey. (NR, 90 min.) Texas' diverse and precious wildlife gets the documentary it deserves.

AFS CINEMA

Don't Worry Darling ★★

D: Olivia Wilde; with Olivia Wilde, Harry Styles, Florence Pugh, Chris Pine, Gemma Chan, Nick Kroll, Kiki Layne. (R, 123 min.) Gorgeous midcentury modern design and Florence Pugh can't save this heavy-handed gender thriller.

ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, IPIIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

★ God's Creatures ★★★★★

D: Saella Davis, Anna Rose Holmer; with Emily Watson, Paul Mescal, Aisling Franciosi, Declan Conlon. (R, 100 min.) Stillness and violence in this startling tale of an Irish fishing community.

ALAMO S. LAMAR

The Good House ★★★

D: Maya Forbes, Wallace Wolodarsky; with Sigourney Weaver, Kevin Kline, Morena Baccarin, Rob Delaney, David Rasche, Kathryn Erbe, Paul Guilfoyle. (R, 114 min.) Sigourney Weaver and some smart insights drag this addiction drama out of comfortable numbness.

BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, MOVIEHOUSE, WESTGATE

Luck ★★

D: Peggy Holmes; with the voices of Eva Noblezada, Simon Pegg, Jane Fonda, Whoopi Goldberg, Flula Borg, Lil Rel Howery, Colin O'Donoghue, John Ratzenberger. (G, 106 min.) Animated adventure is a bright if undemanding pleasure.

CINEMARK 20

★ Minions: The Rise of Gru ★★★

D: Kyle Balda; with the voices of Steve Carell, Pierre Coffin, Alan Arkin, Michelle Yeoh. (PG, 87 min.) Kevin, Stuart, yee Bob nama bok, yee ba veela doegab tadtee de Otto!

BARTON CREEK SQUARE, CINEMARK 20, LAKELINE

★ Moonage Daydream ★★★★★

D: Brett Morgen. (PG-13, 135 min.) David Bowie, the transgressive and compassionate iconic artist in cosmic, intimate detail.

AFS CINEMA, BLUE STARLITE MUELLER II

★ My Old School ★★★

D: Jono McLeod; with Alan Cumming; with the voices of Juliet Cadzow, Clare Grogan, Michelle Gallagher. (NR, 104 min.) A true-life high school tall tale takes a sickening, weird turn.

AFS CINEMA

★ Nope ★★★

D: Jordan Peele; with Daniel Kaluuya, Keke Palmer, Steven Yeun, Michael Wincott, Brandon Perea. (R, 131 min.) Jordan Peele's sci-fi horror/satire on minor celebrity is more of a "yeah."

METROPOLITAN

★ Pearl ★★★★★

D: Ti West; with Mia Goth, Tandi Wright, Matthew Sunderland, David Corenswet, Emma Jenkins-Purro. (R, 102 min.) Mia Goth shines madly in the delicious period prequel to X.

ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, CINEMARK 20

See How They Run ★★★

D: Tom George; with Sam Rockwell, Saoirse Ronan, Adrien Brody, David Oyelowo, Reece Shearsmith, Ruth Wilson, Pearl Chanda, Harris Dickinson. (PG-13, 98 min.) Playful whodunit spoofs the greatest mystery in theatre.

EVO CINEMAS BELTERRA, FLIX BREWHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

★ Smile ★★★

D: Parker Finn; with Sosie Bacon, Jessie T. Usher, Kyle Gallner, Kal Penn, Judy Reyes. (R, 115 min.) The year of the smart studio horror continues with this creepy tale of a curse that grins you to death.

ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, IPIIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

★ Top Gun: Maverick ★★★★★

D: Joseph Kosinski; with Tom Cruise, Miles Teller, Jennifer Connelly, Jon Hamm, Glen Powell, Monica Barbaro, Ed Harris, Val Kilmer. (PG-13, 131 min.) Tom Cruise proves he's the last of his kind in this legacy sequel to his 1986 recruitment poster movie.

BARTON CREEK SQUARE, EVO CINEMAS BELTERRA, LAKELINE

★ The Woman King ★★★★★

D: Gina Prince-Bythewood; with Viola Davis, Thuso Mbedu, Lashana Lynch, John Boyega, Sheila Atim. (PG-13, 134 min.) Historical epic of the legendary women warriors who inspired the Dora Milaje.

ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, IPIIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

See austinchronicle.com/film for the complete list of films playing now.

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TeXChromosome

VINYL NIGHT

@THE CARPENTER HOTEL

FRI. OCT 14 4:00 - 6:00 PM

DJ Videofemme (Darkest
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The Tender Things
Blue Jean Queen
WITH DJ ZZ TOPLESS

GOTH TAKEOVER

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DJ Joey V and DJ Videofemme
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Food

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

The part that's the sad news is: **Baby Greens** (10611 Research) owner **Sharon Mays** announced on Instagram that she's **shuttering her 6-year-old drive-through salad concept** on Friday, October 7. The part that's not even news at this point is the bottom-line reason behind this closing: **Living in Austin** has become **too expensive** for so many, especially workers in the food industry. "In the last 2½ years, I have lost more employees due to the lack of affordable housing and living in our fair city than almost any other reason," Mays told our reporters **Melanie Haupt** and **A. Richmond**. eatbabygreens.com

Gelateria Gemelli at 1009 E. Sixth is **also closing**, as owner **Andrew Sabola** informed the frozen confectionarium's ardent followers via Facebook: "Y'all, it's been a long road. 8 years of negronis, spritzes, teaching people how to say 'stracciatella,' first dates that turned into marriages, pop ups, cones on cones on cones, birthday parties, Fernet shots, laughter and tears." But: "We scraped by through Covid thanks to the support of all of you but business has not come roaring back substantially enough for us to climb out

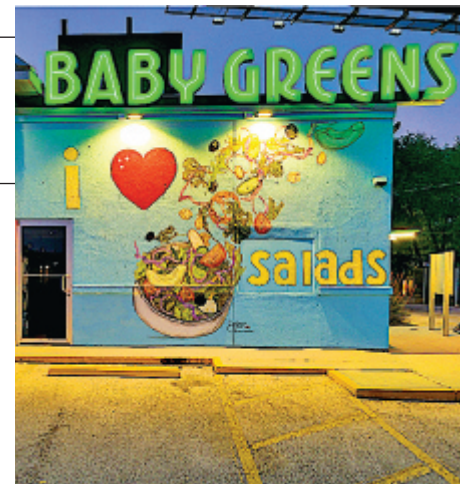
from our Covid hole." Catch the yum while you still can: **Gelateria Gemelli** shuts for good on October 31. gelateriamemelli.com

Meanwhile, Arizona-based fast-casual restaurant chain **Flower Child** is **set to open** its 30th location (11th in Texas) in the West Lake neighborhood (3300 Bee Caves Rd.) on Nov. 1 – and they're having a **job fair** for all positions, Oct. 10-22. Might wanna give that application a go, grab yourself a gig serving up healthy food ... if you can still afford to live in Austin, right? workforflowerchild.com

FOOD NEWS BUFFET
BY WAYNE ALAN BRENNER

In honor of **Breast Cancer Awareness Month**, the **Salty Donut** (2000 S. Congress) is offering a specialty donut to benefit nonprofit organization **the Breasties**. The unique donut flaunts a 24-hour brioche bottom crusted in white chocolate, with strawberry cookie crumble, strawberry cream cheese glaze, and white chocolate drizzle. They're \$4.85 each and available through Oct. 23. saltydonut.com

Nobody needs another reason to visit the fresh and abundant excellence that is the **Texas Farmers' Market**, but here's one anyway: Every weekend in October, they're hosting the ninth annual **Austin Fermentation Festival** at both locations, featuring industry experts and workshops where you can learn all you want to know about fermentation (and buy some of the deliciousness those experts have prepared). texasfarmersmarket.org



Sharon Mays' Baby Greens is closing all too soon
COURTESY OF BABY GREENS

WUXTRY! **Second Bar + Kitchen** has returned to Downtown and is now bringing its culinary and mixological prowess to the fore in the **East Austin Hotel** at Sixth & Waller; check out the rooftop lounge for the height of leisure (secondbarkitchen.com)... the **Austin Humane Society** is offering a **Paws & Pours Passport**, allowing you free glasses of wine, free flights, and other paw-some specials at more than two dozen spots around town throughout October (austinhumanesociety.org)... and **Rae Wilson's Wine for the People** will move from the **Texas AVA** tasting room off **Fitzhugh Road** to **Spread & Co.** in the **Jefferson Square Shopping Center** (1601 W. 38th) in mid-November. Ah – nearer, my wine, to thee! (wineforthepeople.com)

Now eat as well as you can, tip like it's going out of style, and see if you can still make rent this month. ■

FOOD EVENTS

BY WAYNE ALAN BRENNER

AC



★ **QUESOFF** Really, no queso is bad queso, but this benefit for Central Texas Food Bank will determine which is the best. Home cooks, professional chefs, and restaurants will present their finest liquid gold offerings in meaty, spicy, veggie, and wild card categories, as well as vying for the Best in Show award, to be judged by an all-star panel. DJ ulovei spins a tasty soundtrack, and Franklin Barbecue brings plenty of house queso for all. **Sat., Oct. 8, noon-3pm. Mohawk, 912 Red River, 512/666-0877. fb.com/quesoff.**

INFAMOUS BREWING: OKTOBERFEST It's time to don your lederhosen (or, jah, your prettiest dirndls) for a full afternoon and evening of das Deutschenshenanigans. Here you'll find firkin tappings, 20-ounce mugs, a stein-hoisting competition, a keg toss, and (natürlich!) plenty of German food and live music among the famous Infamous brews. **Fri., Oct. 7, 3-9pm. Infamous Brewing Co., 4602 Weletha, 512/487-8786. infamousbrewing.com.**

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Gotta figure a place with such perfect sausages as this local gem serves up, they're gonna rock the Oktoberfestivities in a mighty big way. How about three days of oompah bands, schnitzel, lederhosen, dirndls, crispy potato cakes, weisswurst, and all manner of delightful, German-inflected pastimes for – oh! The beer? A palate-pleasing panoply of quaffs: Live Oak's Oaktobefest, Austin Beerworks' Montecore, Zilker Wunderbier, Weihenstephan Festbier, Hacker-Pschorr Festbier, Whitestone Opa's Lederhosen, Paulaner Festbier, and more, more, more, 'til those steins runneth over. **Oct. 6-8. Thu., 4-11pm; Fri., noon-11pm; Sat., 11am-12mid. Banger's Sausage House & Beer Garden, 79 Rainey, 512/386-1656. bangersaustin.com.**

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JANA BIRCHUM

LUNA LUNA'S "COMMITMENT" TO VERY-MUCH-ONLINE LATINX AUDIENCES

From Dallas origins to Riverside headquarters to ACL Fest debut **BY NAYELI PORTILLO**

Having a song, perhaps a lovestruck-yet-heart-broken groove, go viral on TikTok comes with pros and cons. Trends pass, interest wanes, or in some cases, the music begins to fade into the background as it circulates to soundtrack banalities like “get ready with me” videos. Of course, racking up thousands of followers and amassing millions of streams on Spotify as a result certainly doesn't hurt, especially for independent artists crafting beats in their bedrooms.

Enter Austin-by-way-of-Dallas indie-pop band Luna Luna, embodying the multiformity of their online fan base while decked out in colorful Eighties garb. The quartet, formed in D-Town's southwest Oak Cliff neighborhood, consists of drummer Kaylin Martínez, bassist Ryan “Gordo” Gordon, keyboardist/vocalist Danny Bonilla, and singer Kevin “Kavvi” González, who started Luna Luna as a solo project. Guitarist Brennan Shrestha joins live.

In June 2020, the band posted a short clip from the music video for “Commitment,” the lead single off 2019 sophomore collection *Carousel*. The song, and its accompanying message, promptly sparked TikTok frenzy with consolidated sounds of heartfelt throwback R&B and rich, hypnotic dream-pop. Unassuming captions noted: “We're Luna Luna/ A bilingual Latinx band from Dallas, TX/ We make songs in our bedroom/ This song is called ‘Commitment.’”

At the time, Martínez resided in Denton and Gordon lived in Plano, while vocalist González remained in Oak Cliff.

“And Danny ... Danny's more nomadiclike,” explains Gordon over a group Zoom call.

Fittingly enough, Bonilla dials in from the window seat of a bus leaving the Houston area en route to Dallas, separate from his bandmates. He's spent most of his day on the road, but remains in good spirits. “I'm used to it,” he laughs.

Up until a group capital city relocation last year, Luna Luna collaborated from afar. After unanimously agreeing on reassembly in Austin as the most logical next step, they stumbled on a house with a built-in studio and practice space near Riverside, which now operates as the official Luna Luna headquarters.

“Austin made more sense because it's the live music capital, and there's a great Hispanic community showing up,” says Bonilla. “It's the perfect fit for Luna Luna.”

Since the local move, the four have firmly planted themselves as a unit in Austin music, most notably with booking at the first weekend of ACL Fest. Individually, drummer Martínez also plays in Austin-Denton post-punk trio Manifest Destiny's Child, Ariel + Bottomfeeders, and Thelma and the Sleaze, while Bonilla recently unveiled new glam-rock-sized solo material. Their Zilker Park date locks into a current fall tour, which kicked off in Tucson last week.

As a teenager, González dabbled in GarageBand on his iPhone. He started uploading some of his recordings onto SoundCloud back in 2017 under the

moniker Luna Luna, compiling what would eventually become the bulk of the project's shimmering, synth-pop-inspired debut, *For Lovers Only*. As area interest in the project grew, opportunities for González arose in Dallas' DIY-oriented house show circuit.

He sought out musicians to better accommodate Luna Luna's party performance settings, and the band's permanent lineup eventually solidified when Bonilla, Gordon, and Martínez came on board. Luna Luna would go on to open for chillwave vanguards Washed Out and Neon Indian during respective tour stops in the DFW area. The group also landed a spot on Los Angeles-based Cosmica Artists' management roster, home to fellow Austin acts David Garza and the Tiarras.

Before the initial round of festival cancellations back in spring 2020, the band was booked to play South by Southwest, along with McAllen's growing music and arts festival, MXLAN. Like many with tour plans halted by an impending global lockdown, the group pivoted to livestreamed performances and an online-heavy presence. Thus, an already fervent fan base quickly multiplied with interest in “Commitment” – where Kavvi's silky, towering falsettos lead into the song's finger-snapping, slow jam core.

In the latter half, a conversational transition from English to Spanish embodies a newer generation of

Latinx artists. Like Ambar Lucid, Omar Apollo, and Victor Internet, Luna Luna reenvisioned the “bedroom-pop” genre by taking cues from the romantic ballads of their parents' generation.

“I remember watching a lot of VH1 Classic, like all these Eighties bands with the long hair and stuff” adds Gordon. “I wanted to emulate that throwback style ... I was talking to my mom recently and found out that a lot of [my family] grew up playing drums, percussion, and singing. It's cool getting to carry the torch.”

As of today, the aforementioned “Commitment” clip has garnered over 850,000 views, clocking the song at over 10 million plays on Spotify. Beyond any stats, breakthrough acts like Luna Luna forge a deeper connection with very-much-online Latinx audiences eager to see parts of their identities reflected in the musicians they're vibing to.

Bonilla, whose family hails from El Salvador, mentions growing up with everything from reggae and cumbia to merengue. Band-founding González, a Dallas-raised native of Colombia, was raised on the music of Héctor Lavoe and Marc Anthony, plus bachata groups such as Monchy & Alexandra and Aventura.

“My mom's side is very music-oriented,” he says. “They always had instruments and were singing with the family. Growing up here in America, I was also surrounded by English music, stuff like Frank Ocean, Tame Impala.”

Drummer Martínez adds: “I grew up playing worship music in church. I think that influenced a lot of how I play these days, definitely lots of rock.”

Off latest 2021 record *Flower Moon*, “Feel It Now” highlights Kavvi's soft spot for Tame Impala's psychedelia and hints at Martínez's dynamic, alternative-rock-driven drumming. Steered by Gordon's snappy, melodic bassline, “Golden” gleams Bonilla's funk flair, while the title

track and “Baby Loner” lean into spacey shoegaze.

Onstage, Luna Luna provides further stylistic exceptions, hyping up the crowd by blasting dance-floor anthems like Daddy Yankee's

“Gasolina” or El Alfa's “La Mamá de la Mamá” in between songs. When they're not covering classics like “Cómo Te Voy a Olvidar” by cumbia titans Los Ángeles Azules, they're charging through a rendition of Harry Styles' “As It Was.”

“Ryan and I both have rock backgrounds, Kavvi has pop influences, and Danny has that soul and old-school style – and we're combining all of that,” says Martínez. “It creates a lot of sounds that people might not have heard and are excited to see. It's a happy accident.”

Luna Luna plays ACL Fest (Sun., 11:45am, Barton Springs stage) and opens for Omar Apollo (Sat., 9pm, Moody Theater).

CHECK OUT DAILY FESTIVAL COVERAGE: [AUSTINCHRONICLE.COM/ACL](https://www.austinchronicle.com/acl)

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The Chicks Plan Multigenerational ACL Debut

“I don’t know why it’s taken this long. Probably because we take, you know, decadelong hiatuses” **BY RACHEL RASCOE**

The mystery of the missing Texas dates on the Chicks’ 2022 tour found a happy resolution: headlining both Fridays at ACL Fest. Finally live-staging 2020 comeback *Gaslighter*, first record in 14 years and post-Dixie-drop, the Texas trio makes a long-awaited hometown return. A quick Zoom found Emily Strayer home in San Antonio, Martie Maguire visiting her twin daughters in Burbank on late-morning Pacific time (“I just got here. I let them sleep in, and I’m gonna take them to dinner tonight.”), and lead singer Natalie Maines out with a scheduling conflict.

The sisters told the *Chronicle* of plans for an onstage family reunion at ACL Fest. Alongside Maines’ son Slade as touring guitarist, the bandleader’s father, Lloyd Maines, joins especially for ACL – bringing three generations of Maines together. Formative Chicks influence and producer of 2002’s *Home*, Lloyd released his first solo album in September. Maguire’s daughter Eva also flies in on violin, after a break from Chicks touring for college in California.

Austin Chronicle: *Headlining ACL, and your first time playing the festival – how does that feel?*

Martie Maguire: It’s huge. It’s my hometown. I’ve lived in Austin since about 2001. It’s crazy, because I’m gonna recognize so many people in the audience. My girls have teachers coming to see us, so it’s a little nerve-racking, playing for people that normally don’t see what you do. But, love it. I don’t know why it’s taken this long. Probably because we take, you know, decadelong hiatuses. But finally, finally, we’re here.

AC: *Kacey Musgraves, also playing ACL Fest, has spoken about gender inequality on country radio. What’s it like to see a conversation you helped start continue on?*

MM: Especially in that genre, I think people have been starting to feel, for a long time, like they can be a lot more outspoken when it comes to all kinds of things – political or not political, or [about] the industry. And [Kacey’s] actually at the top of my list that I want to see at ACL. Love, love her...

That’s just the way it should be. Artists have historically used their platform and music and artistry to talk about things that matter to them, and they think are important to the world. So, I love seeing it, even if it’s something I don’t necessarily agree with. I think it’s healthy and good for art to always be that neutral zone, where you can express how you feel.



COURTESY OF THE CHICKS

Emily Strayer: Maren Morris does a good job of that – walking that tightrope of really saying what she thinks and just kind of laying it out there. It’s like, take it or leave it. I wish more artists were like that.

AC: *Last ACL, I saw Martie play with Calder Allen. Are you fans of any other newer Austin artists?*

MM: I knew of [Calder] because he’s my godson, and his mom’s one of my best friends. Gosh, I feel so out of touch. I’ve let my kids rule the radio and Sirius XM stations for the last 10 years, so I’m listening to Tame Impala when my daughter’s in the car, because she loves that band.

ES: Well, that’s what’s so great about Austin City Limits. I went last year. I had 14 teenagers in my care, and it was exhausting. But it was like, “Oh, I’ve kind of heard of them, but I hadn’t heard them live.” That part was fun, discovering people.

MM: Now Shooks, Charlie Sexton’s son [Marlon]’s band, are great. I remember I was disappointed Shooks was playing across ACL the same time I was playing with Calder. We’ve played Shooks in the dressing room and really enjoy it.

AC: *How do y’all feel about fans wearing vintage, pre-name-change shirts to shows?*

ES: It’s not like we’re gonna try and erase the past or anything like that, it’s more about just trying to move forward. That’s fine. People make their own

T-shirts, too, which can be hilarious. There were these guys in the front row who remade the *Entertainment Weekly* cover as a T-shirt, and it looked like they were naked. But no, we’re not gonna try and rewrite history.

AC: *Earlier this year in Billboard, Natalie teased “possibly an album that’s all songs of a songwriter we all love.” Does that mean Patty Griffin covers?*

MM: *Maybe ...* We need to get less busy to think about recording any record. We’re pretty full-plate right now. But yes, we did have an idea for another album, but we can’t disclose it yet.

AC: *Does touring Texas again bring up any old feelings?*

ES: It’s always fun, but nerve-racking, to be back in Texas. When we announced the tour, we couldn’t announce any Texas dates, because they hadn’t been put on sale yet. People thought we weren’t gonna be playing Texas and there was a lot of pushback. So, there’s a lot that goes on even before we get onstage, as far as expectations and this and that. But I’m just so proud of the show that I feel really good going into all these, especially in our hometowns.

Friday, 8pm, American Express stage

Find a full version of this interview online at austinchronicle.com/acl.

ACL ARTIST SPOTLIGHTS

Nation of Language

Friday, 1:45pm, Miller Lite stage (Weekend One only)

ACL Fest Nights: Saturday, 12:30am, Stubb’s indoors

The Weeknd drops an album and people throw around “synth-pop comeback” like it’s just one era. In truth, UK’s neon New Wave traveled over in two phases. There’s the stuff that aged immaculately, like Tears for Fears and Depeche Mode – moody, high-octane, and danceable. But that’s the mid-Eighties. Brooklyn’s Nation of Language might be the first group of revivalists to pretend the cool stuff never happened. Calling back even further to the chintzy, instantly dated futurism of pioneers like OMD and early Human League, the group imagines a world where pingpong drum machines and wire-thin basslines remained the height of post-Cold War chic. Last year’s album *A Way Forward* saw the group find just that, moving past mere mimicry by twisting their beloved retro sonics into distinctly modern structures: sighing, meditative pop soundscapes. Think Future Islands, but vibes instead of bops.

– Julian Towers

Jazmine Sullivan

Friday, 4:15pm, Honda stage

For an R&B singer who built a career on belting the most intimate thoughts of every scorned woman, Philadelphia royalty Jazmine Sullivan is notoriously private. What do we know? Daughter of a backup singer for Philadelphia International Records and an art curator, she busted onto the scene in 2008 with debut platinum-selling *Fearless*. Likewise, she smashed a cheater’s car windows in seminal single “Bust Your Windows.” After cementing her place as one of the genre’s most relatable hitmakers with 2010’s critically acclaimed *Love Me Back* and 2015’s chart-topping *Reality Show*, it was radio silence until 2021’s instant classic *Heaux Tales*. The Grammy-winning 14-track EP mimics an intimate conversation between best girlfriends, questioning every facet of womanhood and society’s accompanying definitions. In the intrinsically feminist act of allowing bad stories along with the good, Sullivan is staging a revolution.

– Clara Wang

CONTINUED ON P.44

SUNDAY HEADLINER FACE-OFF:



JANA BIRCHUM

Red Hot Chili Peppers

Sunday, 8pm, American Express stage // Same-time alternative: Kacey Musgraves

PRO: RETURNING GUITARIST JOHN FRUSCIANTE TRANSFORMS

Third time's the charm? After headlining ACL Fest in 2012 and 2017, the Red Hot Chili Peppers' five-year option nets a Sunday slot sure to erase the Los Angelenos' previous two appearances from the live music capital ledger. Only Zilker stand since guitarist John Frusciante's 2019 return to the fold, in a historically Southern Californian sense, equals witnessing the Beach Boys with Brian Wilson or Fleetwood Mac behind Lindsey Buckingham.

"If heroin casualty [Hillel] Slovak was the band's Brian Jones, Frusciante is their Jimi Hendrix," reasoned the *Chronicle* in 2003 after experiencing the band in a lightning storm outside San Antonio. "Last year's insidious *By the Way* [is] the Peppers' *Pet Sounds*, Frusciante the ghost in the machine of every RHCP album that matters. Just as his debut on *Mother's Milk* laid the lactose for *Blood Sugar Sex Magik*, his return for 1999's *Californication* presages *By the Way*."

Frusciante told me, in person, the following year: "It was toward the very end of [*By the Way*] that I went into an obsessive period about the Beach Boys. While I was making the record, it was more the Beatles, Erasure, Queen."

Fab Four tones dapple this year's *Unlimited Love*, first RHCP LP with Frusciante since 2006 double album *Stadium Arcadium*. The guitarist's every touch lays Malibu melodies over Ventura grooves. Rick Rubin's return also presages another new album this month, *Return of the Dream Canteen*.

"It's just a chemistry that's there," shrugged Frusciante in 2004 about Anthony Kiedis, Flea, and alt-rock Bonham Chad Smith. "Playing with them every day inspire[s] me." — Raoul Hernandez

CON: REPEAT BOOKING AN AFFRONT TO ACL-GOERS

I reject the idea that the Red Hot Chili Peppers headlining ACL Fest three times in 10 years is anything but an affront to the perceived tastes of Austin's population. This city's full of folks with deep and adventurous music tastes, but even for the general populace who only go to five shows a year, one of them being ACL, I'd like to throw them a bone and assume they're not drooling halfwits only excited by Pearl Jam, Foo Fighters, and RHCP.

I worry that's how Live Nation bookers perceive the audience of the Zilker annual's anchor rock slot. Need a Gen X staple? Give us Rage Against the Machine. Radio rock band? How about Måneskin? For any band to necessitate headlining three times in any decade, they'd have to be all-time greats. I'm happy to expound on why the Chili Peppers are not that.

Anthony Kiedis' maladroitness — particularly on RHCP verses — can be corny as hell. The prosody of the human voice is best as a complementary layer atop what's happening musically, but Kiedis' funk rap verses frequently pile onto whatever phrase the bass or guitar is repeating rather ungracefully.

Now, I'll freely admit the mustachioed vocalist packs a fun presence and has written over a dozen brilliant choruses. I'll also stan John Frusciante's electronic albums and argue that Flea stands among the most joyous and sweet-hearted instrumentalists in popular music. None of that offsets the evidence that, since 2002's *By the Way*, RHCP's increasingly Auto-Tuned songs sound like they were generated by an AI music program called Bing Bong California. — Kevin Curtin

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PHOTO BY BEC PARSONS

Live Wire Genesis Owusu Talks New Band and Unboxable Sound

“In America, I have to sort of reset and do everything again” **BY JULIAN TOWERS**

In April, leaving the Austin touchdown of Genesis Owusu’s first stateside tour, I sent my friend a text: “This is the greatest show I’ve ever seen.” Then I sent another to clarify. “Y’know ... without instruments.”

Going in, the Ghana-born 24-year-old was somebody I knew mainly for how many diverse Spotify playlists he popped up on, from funk to post-punk to abstract hip-hop. But in the flesh – literally, dude’s chest was out and open – backed by his trio of ski-mask-clad “goons,” Owusu’s undeniable star power was enough to unite all those sounds under one banner. (Literally, dude waved a giant banner at one point.)

His singular artistic identity draws together through intricate, high-energy choreography and in-your-face political messaging. (Literally, in a 400-cap venue, dude was inches from people’s noses.) But what if there’d been a guitar cord to trip over, I wondered? Would the performance have lost its live-wire daring? Maybe I just had to fly to his home of Australia, where Owusu has twice appeared on the cover of *NME* and can bust intricate moves across stages 10 times the size of Antone’s.

“My dream show, a band and the goons together, happened just once, at an Australian

festival,” Owusu tells the *Chronicle*. “We’ll see if I ever climb to that level here. In America, I have to sort of reset and do everything again, at a lower budget, for crowds who don’t know who I am or what I’m saying.”

The artist clarifies: “I’m not resentful. Starting over is a fun journey.”

Owusu’s ACL gig is one of his first dates with a new, L.A.-based touring band. Without the goons behind him to wave banners, I ask if he’s concerned about his message getting lost in the drunken haze of party-hardy festival dilettantism.

“The music will never really be like, ‘Hello, I am depressed. I have faced racism.’ If people do just show up to vibe, that’s fine. The beats are groovy for that reason. They bring you in,” he says. “Maybe by the end of the set, they’ll pick up on my message.”

As for any genre-brained Americans who might leave ACL trying to silo Owusu into playlists of their own, the artist doesn’t mince words: “Go ahead, try. You can put me in any kind of box you like. The next time I put out a song, though, you’re gonna look stupid.”

Friday, 4pm, Tito’s stage

SPOTLIGHTS CONTINUED FROM P.42

Billy Strings

Friday, 7pm, T-Mobile stage

At last month’s Americana Music Awards, Billy Strings took home Artist of the Year, a well-deserved recognition on the heels of last year’s third LP, *Renewal*. Capstone to the trilogy, the album reckons with Strings’ trek to his current position as ambassador to a new generation of bluegrass. The multi-instrumentalist told the *Chronicle* back in 2018: “I never thought I’d amount to anything, let alone get to follow my dreams and see them come to life.” Blistering picking and subtle songwriting garnered attention with 2017 debut *Turmoil & Tinfoil*, while 2019 Grammy-winning *Home* reconciled his Michigan upbringing mired in drug abuse, from which music became an escape. *Renewal* thus serves as an ascension of determination, with Strings slinging one of the best live shows in roots music today, revering tradition while progressing its sound with a psychedelic intensity.

– Doug Freeman

Lido Pimienta

Saturday, 1:30pm, Barton Springs stage

Head to toe, loud and clear, Lido Pimienta bursts with art. Her fashion: a fabulous explosion of color with Indigenous elements. Her voice: sonically hypnotic, imaginatively delivered, commandingly impassioned. Her music: free-feeling, avant-Latin, experimental electronic pop. Finally, her videos: conceptual triumphs of set design and style. The Colombia-born, Toronto-based singer’s credentials include joining choreographer Andrea Miller on the first all-women team ever commissioned by the New York City Ballet to create a piece, 2021’s “Sky to Hold.” After earning Canada’s prestigious Polaris Music Prize with 2016 album *La Papessa*, 2020’s *Miss Colombia* (Anti-Records) is an even stronger showing of her transfixing vocals, storytelling-oriented songs, and imaginative production, which remains airy while loaded with complex arrangements. Preview Pimienta’s creative force – cranking the color and amplifying the culture from the greater Americas – with an essential *Live on KEXP* taped earlier this year.

– Kevin Curtin



DAVID BRENDAN HALL

Dehd

Sunday, 1:15pm, T-Mobile stage

ACL Late Nights: Saturday (Oct. 15), 9pm, Stubb’s (w/ Japanese Breakfast)

With the release of this year’s fourth LP, *Blue Skies*, Chicago trio Dehd set up a “Bad Love” voice-mail hotline for fans to share their bad breakups and dating nightmares. The scratchy recordings offer an intimate, conspiratorial complement to the album, which cathartically whirls with stripped-down passion, simultaneously tortured and triumphant. Despite the documenting of love gone wrong, the Eighties-pop touches and melting, melancholic reverb on *Blue Skies* nonetheless sparkle. Amidst infectious jangle and big hooks, the dueling vocals of Jason Balla and Emily Kempf recall last decade’s deadpan indie bands like the Drums. But Dehd’s understated pull gains an edge, tightroping between sinking wall of sound and tightly coiled surf-rock frenzy. New single “Eggshells” likewise licks stripped-down slacker ennui, an undercutting anxiety boiling just below the surface.

– Doug Freeman

The Mariás

Sunday, 5pm, Barton Springs stage

Talk about a meet cute written in Hollywood stars: María Zardoya, a Puerto Rico-born small-town-Georgia native, and Josh Conway, the son of a music publishing executive running sound at the former’s show at the Kibitz Room, the bar inside the iconic Canter’s Deli. The couple quickly busied writing songs for a music supervisor friend. Though none made it to TV or film, maybe better, they became part of dreamy, seductive indie-pop tracklists as the Mariás. Across two volumes of *Superclean* EPs and 2021 LP *Cinema*, Zardoya sings at ease in English and Spanish, imbuing the fivepiece band’s groovy, languid lounge atmosphere with a simmering Latin influence. Zardoya cites Norah Jones as a vocal model, but also plays slow reggaeton covers of Bad Bunny, who featured the Mariás on his latest album, as the group moves from coffee-shop ubiquitous to global conquerors.

– Christina Garcia

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JANA BIRCHUM

Party-Making CimaFunk Details Influences, from James Brown to Chano Pozo

Cuban funk fire starter follows up May *Austin City Limits* taping

BY RAOUL HERNANDEZ

When Cuban funk fire starter Erik Alejandro Iglesias Rodríguez taped an episode of *Austin City Limits* this May, praise superseded the previous year's hero worship for Jon Batiste - who topped the 2022 Grammys a month before CimaFunk scorched the same stage/world portal.

"For me it was ... an experience," says the powerhouse partymaker in breakneck Spanish over Google Meet. "*Austin City Limits* is seen throughout the world. Some of the biggest music of Cuba and North America has been on the show. To be measured against that, me and my combo, is an honor."

Like Batiste's incendiary episode, CimaFunk's local spring reign romps and stomps right past performance to natural phenomenon. His "combo" octet includes a pair of backup singers who also man - correction: *woman* - trombone and saxophone, while the frontman purrs as perfect as his flat-top and they all split an Afro-Latin atom. Had Prince ever filmed a segment with his onetime ATX backers Grupo Fantasma, CimaFunk's rhythm fission might boast precedence.

Austin Chronicle: ACL broadcasts in Cuba?

CimaFunk: YouTube.

AC: Ever watch ACL's Buena Vista Social Club summit?

CF: I started it, but didn't finish. I love Buena Vista, and I've seen them in every available way. Cubans are raised on that music, Compay [Segundo]. Omara

[Portuondo] was part of your family. Ibrahim Ferrer is like a great-uncle.

AC: Eliades Ochoa, my favorite - the cowboy!

CF: Unreal, his voice. A lot of popular Cuban acts, as soon as he puts out a song, they cover it. Kids, grandparents, parents, they all sang Eliades. Salsa, reggaeton, doesn't matter. They play it, because he's the sound of Cuba.

Straight from the Moody Theater, and South by Southwest before that - following their official debut at the March fest in 2019 - myriad homegrown witnesses enthused a stateside shorthand for CimaFunk: the Cuban James Brown. Rap to rhumba, the bandleader also injects Marvin Gaye.

"I'm a fan of everything James Brown did, but our music's more like Irakere, Chucho [Valdés]," details Rodríguez. "Closer to the mambos of Benny Moré, closer to Arsenio Rodríguez. A little bit of Perez Prado. Rhythmically, it's more that older generation: a performance, the movement.

"Remember Machito and those murderous New York machines, Chano Pozo! That music is in all music today. Same as hip-hop in that James Brown, B.B. King, Wilson Pickett, Sam Cooke are all in there.

"That's what I tell people: Cuban music is a lot more than they think."

Saturday, 2pm, Tito's stage (Weekend One only)

TEXAS HEAT: FRESH SOUNDS THAT EMANATE FROM THE LONE STAR STATE

Kevin Morby

Friday, 2:30pm, Honda stage
(Weekend One only)

ACL Fest Nights: Friday, 8pm,
Scoot Inn (w/ Cassandra Jenkins)

From the "spooky campfire folk" of his early days (years) playing bass for Brooklyn band Woods to his garage albums with Vivian Girls' Cassie Ramone as the Babies, Kevin Morby has since shaped his own solo career. As an earthy, acoustic bard, the Lubbock-born songwriter logs seven LPs of sparsely arranged, country-inflected indie folk. Canoe-core, if you will? Plus nods to the Velvet Underground and Suicide. May album *This Is a Photograph* endeavors portage from the Harlem River to Memphis as place inspiration. Dylan-reminiscent, reedy, and reassuringly gentle, Morby's voice - described by himself as "one-dimensional" - conjures death, thunder, and mountains anyway, unshowy through seemingly effortless lyrics at little more than a talking pace. Still based nearby in Kansas' Overland Park, the man reps his childhood home of Kansas City pretty hard, but did discuss his family's history in Lubbock in his *Song Exploder* episode. So we're still calling him Texan, respectfully, for our purposes. - Christina Garcia

Mama Duke

Saturday, noon, Barton Springs stage
(Weekend One only)

Heteronormative gender stereotypes be damned, because Mama Duke has about had it. From body-bagging rappers in "I Feel a Way" to adjusting her crown with queer braggadocio in "Never Coming Down," Kori Roy navigates Austin's hip-hop scene with brazen confidence and self-expression. A run of SoundCloud mixtapes launched seven years ago scuffed her boots and edged the chip on her shoulder before debut *Ballsy* (2020). There, she fortifies delivery with blunt aggression that blows like a boxer's uppercut. Songs like "Found a Way" crystallize experiences as a queer, Afro Latina woman into crisp focus, while "Get Off My Dick" shrugs and laughs off critics like dust off the shoulder. - Alejandra Ramirez

CONTINUED ON P.48



OMAR APOLLO • JOHN LENNON TRIBUTE • PAVEMENT • SKIP MARLEY • SPOON
RIPE • ALLEN STONE • MARY GAUTHIER • AMY SCHUMER • ARIELLE • ACL HALL OF FAME
JOSH ABBOTT BAND • RYAN GRIFFIN • TAUREN WELLS • BONNIE RAITT • DIA ON DÍA
LEWIS BLACK • LA DOÑA • RYAN ADAMS • KELSEY WALDON • GINUWINE • MOBLEY
THE LIL SMOKIES • STRAIGHT NO CHASER • GRYFFIN • THE CORONAS • THE WHITE BUFFALO
MANIC STREET PREACHERS & SUEDE • GOO GOO DOLLS • DANIEL HOWELL
SON LITTLE • ZACH WILLIAMS • JOE PUG • GAELIC STORM • THE DIP • DEADMAU5
LOS TIGRES DEL NORTE • GRUPO METÁL • ALASKA • ELVIS COSTELLO • MODEST MOUSE
YUNG GRAVY & BBNO\$ • SHE WANTS REVENGE • RYAN MONTBLEAU • BRIAN REGAN
ONEREPUBLIC • A DRAG QUEEN CHRISTMAS • CHARLEY CROCKETT
A MAGICAL CIRQUE CHRISTMAS • PAT GREEN • LOUIS C.K. • KOOL & THE GANG
DEATH CAB FOR CUTIE • BIG THIEF • ABBA MANIA • VANCE JOY
THEY MIGHT BE GIANTS • KILL TONY

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PHOTO BY MANCY GANT

Robert Glasper Brings Buoyant Manifesto *Black Radio III* to Zilker

Grammy-studded Houstonian discusses third jazz installment **BY ALEJANDRA RAMIREZ**

Calling last month, Robert Glasper had recently finished playing with Dave Matthews Band for the first time in L.A. “They hit me up and asked, ‘Hey, do you want to sit in?’” recalls the multi-time Grammy winner. Not a brag, but his matter-of-factness conveys this isn’t the first time a major artist has asked the Houston-born jazz pianist onstage.

“They sent me a YouTube clip of the song, and I learned it.”

Given his impressive résumé, spanning Kendrick Lamar and Herbie Hancock collaborations, Hollywood Bowl-sized requests come as no surprise. From playing Brooklyn nightclubs with the Roots, Common, and Erykah Badu to winning a 2013 Emmy (for “A Letter to the Free” in Ava Duvernay’s *13th*), Glasper’s musicianship speaks for itself. But *Black Radio*, his Grammy-winning 2012 crossover album, came well after his 2005 debut, *Canvas*, by strategy.

“If Herbie Hancock released *Headhunters* first, he wouldn’t have the same respect,” mused the Texas native. “My first records were to solidify myself as a jazz musician so [that] there’s no question.”

Fast-forward and this year’s *Black Radio III*, like his two former installments, continues to pave a seamless crossroads of Black music forms through prolific

collaboration. Amir Sulaiman’s solemn prose complements brooding keys (“In Tune”), while H.E.R.’s airy intimacy blankets longing piano (“Better Than I Imagined”). Rhodes funk intermingles with Esperanza Spalding’s French wordplay (“Why We Speak”), and watercolor improvisation bleeds into Musiq Soulchild’s R&B (“Everybody Love”) on the pandemic effort.

“It was my way of being a first responder,” recalls Glasper. “I built a studio in the back of my house and we all took COVID tests to record. Some artists were even too uninspired or depressed, but those who made it on the record are those that could.”

Buoyant manifesto “Black Superhero” attributes the everyday community member as champion – a creed signed by hip-hop trifecta Killer Mike, BJ the Chicago Kid, and Big K.R.I.T.

“For me, it was the lunch lady. In the seventh grade, I wasn’t zoned in the school that I was going to, but she drove me everyday to school,” says Glasper. “Because of that, I was able to go to [Houston’s Kinder High School for the Performing Arts] ... Perhaps I wouldn’t be where I’m at today if it weren’t for what she did for me.”

Sunday, 6pm, Tito’s stage

TEXAS HEAT CONTINUED FROM P.46

Tobe Nwigwe

Saturday, 7:15pm, Barton Springs stage

Once a University of North Texas football player with NFL dreams, Tobe Nwigwe received pushback when he decided to pursue music. “My mama thought I was a joke,” he recalls on “I’m Dope” – a song featured on Michelle Obama’s 2020 Workout Playlist, of all places – followed by a lyrical consolation prize. “But Miss Badu told me I’m dope.” And yes, he is referring to early endorsement from neo-soul royalty. While new opus *moMINTs* (2022) boasts A-list features like Pharrell Williams and CeeLo Green, magic really materializes in the buoyant seesaw delivery shared with his wife, Fat Nwigwe, on green-eyed rumination “Get a Little Bag” and André 3000-reminiscent “Big Cap.” On his standout 2022 Tiny Desk Concert, the artist traverses vast terrain: navigating his dual identity as a Nigerian American (“Against the Grain”), untangling the sinewy limbs of his hometown (“Houston Tribute”), or applying faith like a balm (“Shine”).

– Alejandra Ramirez

Primo the Alien

Sunday, 12:45pm, Tito’s stage (Weekend One only)

Austin’s Primo the Alien doesn’t want to meet your leader – she wants to become yours. Born Laura Lee Bishop, the East Texas native is destined for a galaxy beyond our own. Crafting entirely self-produced Eighties-inspired tunes, Bishop grounds her decadent catalog with booming percussion and shimmering synths. Lush, layered soundscapes and transcendental vocals score every track, elevating her artistry to seventh heaven. “This century is a bore/ I’m looking for a little bit more/ I want the universe to bend,” crescendos the extra-terrestrial in galactic self-liberation number “My Delorean.” Bishop’s songs aren’t all cosmic candy daydreams, however. The electric tapping in “To the Max!” and the racing-heart rhythm of “Rock Professor” flaunt the singer’s wild side, channeling bulky shoulder pads, perms teased to the stars, and vintage leather. Eclectic and ethereal, Primo the Alien transports listeners to her deep-space discotheque. Are you coming along for the ride?

– Kriss Conklin

Buffalo Nichols

Sunday, 1:45pm, Tito’s stage

ACL Fest Nights: Saturday (Oct. 8 & 15), 9pm, Continental Club

Blues no longer soundtracks the downtrodden. Not necessarily, anyway. When Carl “Buffalo” Nichols soloed his album release to a full Stateside at the Paramount in March, the genre’s aches and pains poured out of the Austin-dwelling Houstonian. “If I feel good, I’m going to share that, and if I’m not feeling good, I’m going to share that, too,” the singer/guitarist told the *Chronicle* ahead of the show. Onstage, Nichols exuded a Texan chill, relaxed and relatively loquacious for a laconic Lone Star, yet shared the dangers of isolationist tendencies during a pandemic. Half-encircled by guitars like early Ben Harper, he picked roots ancient and modern, entwining his tone poems with Muddy Waters and Charley Patton. “The thorny, restless travelers’ existence, ready material for the blues, threads Buffalo Nichols’ self-titled debut,” we opined about his 2021 Fat Possum Records bow, a steel-guitar-kissed salve of hope and doubt. Catch him before he rambles on.

– Raoul Hernandez

Kacey Musgraves

Sunday, 8:15pm, Honda stage

No more playing at golden hour: After six Grammys and five albums, Kacey Musgraves has finally bagged a headlining ACL Fest spot. The East Texas native and former Austinite returns on the back of 2021’s *star-crossed*. If her last Zilker appearance – showcasing 2018 stunner *Golden Hour* – was a dreamy Laurel Canyon-washed afternoon, this year’s performance promises a high-octane fever dream to close Sunday night. Her worldwide tour around *star-crossed* throws a rainbow-and-confetti-filled dance party (move over, competing Silent Disco stage), propping up a collection of disco-lilted songs and full embrace of pop cuts. Musgraves, of course, contains multitudes. Favorites from *Golden Hour* and even early pure-country albums including 2013’s *Same Trailer Different Park* and 2015’s *Pageant Material* are always on the set list, and this ain’t Coachella. On home turf, the country roots are out front.

– Abby Johnston



GARY MILLER



13TH ANNUAL AUSTIN CORN LOVERS FIESTA

Lost Well, Friday 7
Sagebrush, Saturday 8

In contrast to its identically acronymed counterpart, Austin Corn Lovers Fiesta prevails grass-roots versus corporate (produced by a local label, not Live Nation), cheap versus expensive (costing some \$130 less per day), and easy versus a hassle (attendees can park on-site and don't need to dump the contents of their purse into a clear bag). Though conceived as an antithesis to ACL Fest, the Hickoids and friends' mini fest has now popped off for 13 years – giving it a stand-alone legacy as one of Austin's most fun fall affairs.

Friday goes down at Eastside doom tavern the Lost Well (8pm-2am), headlined by provocative New Zealand-to-Dallas outfit Labretta Suede & the Motel 6, who soak audiences in down & dirty, garage-a-billy punk – RIYL the Cramps – and Jeff Smith's bulletproof Tejas punk institution the Hickoids. Also thrillin': young, thrash-influenced hardcore punks Sodomy Cop (for the record, they're pro-sodomy, anti-cop); 30-years-running primo punks Jesus Christ Superfly; and S.A. street rockers Marla Vee & the Natural Born Stud\$.
– Kevin Curtin

Saturday, Southside honky-tonk Sagebrush (5pm-2am) sees the first post-plague performance of masterful, veil-of-reality-ripping blues poets Churchwood, wading into the Gulf swamps on new record 6: *The Boule Oui*. The two-stage shindig stacks a way-too-long-to-list mind-blower including legendary Welsh punk bard Jon Langford performing as the Return of Buck Hogarth, Shandon Sahn doing a set of his father's iconic fare, and H-Town alt-country project Jane Woe.
– Kevin Curtin



KADY RAIN, ALEXI 8BIT

Soundspace at Captain Quack's, Friday 7

Stroll into Quack's turquoise soundscape this Friday and odds of catching hometown pop immediately triple. Sweet as sugar and bursting with Technicolor vibrance (both in sound and style), local self-dubbed pop royalty Kady Rain governs the genre in every form, serving everything from fierce pop punk ("Got Away") to bubblegum bangers ("Take Me"). Bedfashion and Alexi 8bit bring the keys to the kingdom with synth-forward tracks and bubbly rhythms, like the latter's new *Dancin' Bean* EP.
– Kriss Conklin

32ND ANNUAL JOHN LENNON BIRTHDAY TRIBUTE

3ten ACL Live, Sunday 9

Born midweek, Oct. 9, in Liverpool, John Winston Lennon came within a hair's breadth of moving to New Zealand at age 5. There's a Crowded House/Neil Finn joke in there, which the late Dr. O'Boogie himself should've come up with on his upcoming 82nd birthday – celebrated in the pandemic aftermath of Peter Jackson's 468-minute *Get Back* jawbreaker. Austonian Beatlemaniacs Stephen Doster, Darin Murphy, and Randy Miller lead the nearly dozen-strong #9 Orchestra, the former two channeling the birthday boy and touring him, respectively, while the latter All ATX producer underwrites all those fab Sixties covers and comps as a tributist himself.
– Raoul Hernandez

MORE EAZE OCTOBER RESIDENCY

Hole in the Wall, Tuesday 11

Cosmic, collage Tuesday of experimental electronic soothsaying? That's just the (totally ethereal) icing on the (again, not remotely tactile) cake, baby! Indeed, long before she moved into our beloved Hole in the Wall, Mari Maurice had already claimed permanent residency in our heads. It's not just her No Limit Records-style release calendar, careening month by month from bombastic glitch skronk to sparse electroacoustic textures. There's a legitimately diaristic, quotidian spirit behind all that manic prolificacy – Maurice's earnest desire to share her everyday. Whether culling melody from viola, barking dogs, or her own muttering voice, the great gift of More Eaze's sound-play is that it continues reverberating long after she's ceded the stage, reigniting a romance with our own hidden sonic surroundings. This Tuesday, with two more to follow, also features Fibril, Ethan Billips, and I'd Really Like to See You Again.
– Julian Towers

BETO O'ROURKE BENEFIT

Volstead Lounge, Tuesday 11

Early voting to put new names in the Statehouse begins October 24, so gear up for the final push. S.L. Houser headlines the fundraiser behind her stellar string of 2022 singles, packing ethereal yet poignant synth-touched songwriting balanced between Sharon Van Etten and Julia Jacklin. Bright Light Social Hour's Curtis Roush and Mia Carruthers serenade as their new eponymous piano and guitar duo, dreaming plaintive love songs and ballads, while Harvest Thieves pare down sharp alt.country as a twosome. Andrew Aylward's mellow vibes jump-start the \$10 benefit.
– Doug Freeman

PUSHA T

Concourse Project, Wednesday 12

Over two decades into his career, Pusha T defies so much of what we know about modern hip-hop, moving with an incisive potency emceed less than half his age routinely fail to match. The younger half of brotherly duo Clipse founded an entire career via conjuring ridiculous quotables centered around dealing powdered white – call him cocaine's Dr. Seuss. Recent achievements include notching first *Billboard* chart-topper, April's *It's Almost Dry*, and penning McDonald's diss tracks for Arby's. Fellow DMV rapper IDK and former Roc-A-Fella producer Just Blaze support.
– Derek Udensi

LIVE MUSIC

A ALL AGES VENUE R ROADSHOW ☆ RECOMMENDED

THURSDAY 10/6

04 Center Jenny Reynolds, Wendy Colonna, Sara Hickman, & Barbara Nesbitt (8:00) ☆
The ABGB Buzz Electro, Skloss (8:00)
ACL Live *Austin City Limits* TV taping w/ Nathaniel Rateliff & the Night Sweats (8:00) ☆
Ah Sing Den Secret Garden w/ Tristan Dufrene, Brett Johnson, Brother Pate (9:00) ☆
The Alcove Cantina Mac FM (7:00)
Antone's Mahalia, Ogi (8:00) ☆ ☆
Armadillo Den Charlie Murphy (7:00)
Baker Street Texas Live Band Karaoke (9:00)
The Ballroom Ivan & Alysha, Evan Bartels, Alec Shaw (8:00) ☆
Banger's Oktoberfest day one w/ the Oompahs (8:00), Off the Grid (4:00)
The Boat Hog Branch Groove Band (6:00)
Broken Spoke Sterling Drake (9:00), Tacie Lynn (6:00)
Buddy's Place Glen Collins open mic/jam (7:00)
C-Boy's John Branch & Friends, Motenko (10:00), Mel & James [jade room] (10:00), The Watters (6:30)
Cactus Cafe Cary Morin Duo (7:30) ☆ ☆
Carousel Lounge SAP (10:00), Space Dope (9:00), the Causeways (8:00), Adler Kelly (7:00), Ghostwriter (5:30)
Celis Brewery Dan Whitaker Duo (6:00)
Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)
Continental Club Gallery Western Union Man (10:30), Bonnie Whitmore (8:30)
Copper Shot Distillery Ty Grubb (6:00)
Copperhead Club Nether Hour (7:00)
Donn's Depot Chris Gage, Ben Jones (9:00)
Driskill Bar Sam Pace (8:00)
El Mercado Jeska Bailey (6:00) ☆
The Electric Church Public Age, Bleach Burn (single release), Sad Cell (8:00) ☆
Elephant Room Derrick Becker Quintet (9:00), Autumn Henderson Quartet (6:00)
Emo's Bone Thugs-n-Harmony (8:00) ☆ ☆
The Far Out Joslyn & the Sweet Compression (8:00) ☆
Feels So Good Neon Lemon, the Answers, Narrow Haunts (7:00)
Friends Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)
Giddy Ups Open mic w/ Dewey Lyon (7:00)
The Grapevine Gruene Music & Wine Festival day one w/ Josh Baca & the Hot Tamales (4:00) ☆
Gruene Hall Josh Abbott Band, Braedon Barnhill (8:00) ☆ ☆
Guero's Ian Stewart Band (6:00)
Hays City Store Above the Law (6:00)
Hotel Vegas Crocodile Tears (EP release), Night Talkers, Queen Jane, Marry Cherry (9:30) ☆
Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

Kenny Dorham's Backyard Freedom Jazz Mo'tet (8:00) ☆
King Bee Blue Mist (8:30)
Little Longhorn Johnny McGowan (9:00), Libby & the Loveless (6:00)
Lone Star Court Clayton Gardner (7:00)
Long Play Lounge East Ben Ballinger, Sentimental Family Band, Galen Ballinger (9:00) ☆
The Lost Well Divide & Dissolve, Deep Cross, Tethered to Doubt, Drive Safe (8:00) ☆
The Lucky Rabbit Ed Johns (6:00)
Maggie Mae's Leander Kevin Kelly (7:00)
Meanwhile Brewing Co. Pretty Bird, Maddy Hatchett (7:00)
Meridian at Zoi Market Brian Pardo & Lynn Ray Group (7:00)
Mohawk New Strangers, Bug Spray, Chris Lopez [inside] (8:00) ☆
Moody Center Roger Waters (8:00) ☆
Mozart's Poet Hawkins (6:00) ☆
NeWorldDel Christy Moore & Friends (7:00)
Opal Divine's Austin Grill Amilia White & Natalie Price (8:00) ☆
Paramount Theatre Fiel a la Vega (8:00) ☆ ☆ ☆
Parish Shiner, Magnet School, Broken Gold (8:00) ☆
Parker Jazz Club Bryan Anthony Quartet (7:30)
Parmer Lane Tavern David Scott King (9:00)
Poodles Alan Haynes (8:00), Jimmie Dreams (6:00)
The Railhouse Jamie Krueger & Friends blues jam (7:00)
Riley's Tavern Manzy Lowry (7:00)
Sagebrush Tronsgaard Delight (10:00)
Sahara Lounge Campaigner, Kali Yuga, Bos Grunnings, Misty Kiosk (8:00) ☆
Sam's Town Point Shinyribs, I See Hawks in LA (8:00), two-step dance lessons w/ Double or Nothing (7:00) ☆
San Jac Saloon James Delgado (5:00)
Saxon Pub Cari Hutson & Good Company (10:00), Patrice Pike (8:00), PAACK (6:00)
Scholz Garten Pendulum Hearts (9:30) ☆
Shore Raw Bar Honeybee Jazz Quartet (6:30)
Skylark Lounge Blues & soul jam showcase (8:00)
Soundspace at Captain Quack's Holy Wire, Brian Tell & the Lovemakers (8:00)
Speakeasy The Shayne Hammond Band (9:30) ☆
Spinners Bar & Grill Chris Castaneda (8:00)
Stubb's ACL Fest Night w/ Billy Strings (7:30) ☆
Summit Rooftop Korolova, Simonis & Soleiman (10:00) ☆
The Venue ATX Topic, Ganimal, Damian Avila, Digital Dre, Camacho b2b Kevin Brown (9:00)
Volstead Bodega Nights 1st anniversary w/ Norman Ba\$e (DJ set), Simen Sez, DJ Cez ft. Fredrick Bloom, Eli Arbor (10:00) ☆ ☆
The White Horse JD Clark & the Stuck in the Mud Band, Darci Carlson, Fingerpistol (8:00) ☆

FRIDAY 10/7

12 Fox Beer Chuck Wimer (5:00) ☆
The ABGB Jon Langford (9:00) ☆
The Alcove Cantina Stella & the Hey Dudes (8:30)
Angel's Icehouse Sun Valley Station (8:00), Troy Stone (6:00) ☆
Antone's ACL Fest Night w/ Cimafunk, Chicocourthead (10:00) ☆ ☆
Armadillo Den Michael Monroe Goodman (8:00)
Austin Eastciders Barton Springs Rob Cooperman (6:00)
Baker Street The Austin Nines (9:30)
Banger's Oktoberfest day two w/ Pivo & Polka (8:00), Yodel Blitz (4:00), the Walburg Boys (noon)
Beerbug Brewing Mandy Rowden (6:00)
Black Sparrow The Jerrells (8:00)
The Boat Austin Prairie Dogs (8:00)
Brentwood Social House Michael Gailinas (9:00am)
Broken Spoke Johnny McGowan (9:00), Ian Stewart (6:00)
Buck's Backyard Country Worms (9:00)
Bugle Boy Mary Bragg (8:00) ☆
Butterfly Bar Robi Polgar (6:00)
C-Boy's Henri Herbert (6:30)
Carousel Lounge Jess Hellios (11:00), Motion Planet (10:00), Aromad (9:00), Mad Cowboys (7:00), Variety Jones (5:00)
Celis Brewery Garrett J. Brown (6:00)
Central Machine Works Lance Lipinsky (8:00)
Central Market North Atash (5:30) ☆
Central Market South Son de Rey (6:30) ☆
Cheatham St. Foster & Quinn (8:00)
Cherrywood Coffeehouse Exit Wonderworld (6:00) ☆
Chess Club Con Man, Cheeky Orange, Gorbit (10:00)
Club Eternal Interstellar Funk, Bill Converse, Tristan Dufrene, Choose Helth (10:00) ☆ ☆
Coliseum Duelo de Acordeones w/ Pesado, Ramón Ayala y Sus Bravos del Norte, Los Invasores de Nuevo León, Cardenales de Nuevo León, Los Viejonos de Linares (7:00) ☆ ☆
Come & Take It Live Gruesome, Immortal Bird, Cartilage, Death File Red (7:00) ☆
The Concourse Project Netsky, Prospa (9:00) ☆
Continental Club Calder Allen, Carolyn Wonderland Band w/ Shelley King (10:00), The Blues Specialists (6:30)
Continental Club Gallery Josh Perdue (10:30), The Last Jimenez (8:30)
Copper Shot Distillery David Spann (7:00)
Coupland Dancehall Kaitlin Butts (8:30) ☆
The Domain Cory Glaeser [Century Oaks Park stage] (6:00)
Donn's Depot Donn & the Station Masters (8:30)

CONTINUED ON P.52

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WITH Cory Keat
DEC 31



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FRI OCT 28
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WITH HAILEY WHITTERS

NOV 3
Lewis Black
OFF THE RAILS

SAT OCT 22
AMY SCHUMER
WHORE TOUR

OCT 30
Tauren Wells
JOY IN THE MORNING TOUR

FRI NOV 4
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UP NEXT



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OCT 9

COMING SOON



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CHANGE TOUR
OCT 12

FRI OCT 14
ACL FEST NIGHTS
RIPE
WITH WINDSER

OCT 20
**ALLEN STONE'S KARAOKE
EXTRAVAGANZA**

FRI OCT 21
MARY GAUTHIER
WITH SPECIAL GUEST JAIMEE HARRIS

OCT 23
ARIELLE
WITH CHRISTINE RENNER

SAT OCT 29
RYAN GRIFFIN

SPECIAL SHOW ANNOUNCEMENTS!
GET TICKETS NOW!



11/4 - JEFF PLANKENHORN



11/5 - GRIFFIN HOUSE



11/19 - KIM RICHEY BAND

11/23
SLAID CLEAVES



All dates, acts, & ticket prices subject to change without notice. All tickets subject to applicable service charges. 

FROM FRIDAY

Driskill Bar Meagles (8:00)

Elephant Room Dr. James Polk & Centerpeace (9:00), Beat Soup (6:00)

Emo's ACL Fest Night w/ James Blake (DJ set) (10:30) **👍👍**

The Far Out A Fabration w/ Superfónicos, Hard Proof ft. Kalu James & members of Golden Dawn Arkestra, Grupo Fantasma, Black Pumas (8:00) **👍**

Fleming Cantina Cheeba McIntyre, Soulfya & Wi'Deya (9:00)

Friends Bercy (noon)

Geraldine's Ray Prim (10:00)

Ghost Note Brewing Sam Shepherd (6:00)

Giddy Ups Robert Johnson's Soul (8:30)

The Grapevine Wilkinson's Quartet (5:00)

Guene Hall Pat Green Band (9:30) **👍👍**

Guero's Bruce Smith Band (6:00)

The Happy Cow Cole Barnhill & the Boys (8:30) **👍**

Haute Spot Suede Austin (8:00)

High Noon Trejo, Line of Fire (10:00)

Hole in the Wall JunkBunny, Bodyplan, Dewey Ivy (8:00) **👍**

Hotel Vegas The Lousy, Ninth Circle, Flower City, Nerve (10:00) **👍**

Independence Brewing Heavy Hitters III pre-show w/ Sledge, Cell, Mexican Coke, Fleshot, Visions of Mortality, No Hope in Texas, Shock Treatment, Chained in Sin, Blockbleeder, Skinpeeler (5:00) **👍**

Infamous Brewing Oktoberfest w/ the Open Grid Band (3:00)

Kick Butt Coffee Snatch Them By the Vote benefiting Women's March ATX w/ Morocco, Dave Armstrong & the Bottlenecks, Thy Kingdom Scum, Tupaki, Half as Bad, Black of Milk (7:00) **👍👍👍**

Kinda Tropical Tropa Magica, Lord Friday the 13th (8:00) **👍👍**

Kingdom Cirque Noir presents Crazy P (9:00) **👍👍**

Lake Austin Spa Resort Michael Gonzalez (7:30)

Little Longhorn The Rockabilly's (9:00), the Big Gun Show (6:00)

Lone Star Court Chris Smith (7:00)

Long Play Lounge East Rent Party (7:00)

The Lost Well Austin Corn Lovers Fiesta day one w/ Labretta Suede & the Motel 6, Hickoids, Sodomy Corp, Maria Vee & the Natural Born Stud\$, Jesus Christ Superfly (8:20) **👍👍**

The Lucky Rabbit Keepers of the Rock (9:00), Copperhead Jones (6:00) **👍**

Madrone Coffee Jacob Smigel & Sergio Martin (6:00)

Maggie Mae's Leander Havins (8:00)

Mala Santa R.K.M. & Ken-Y (9:00) **👍👍**

Meanwhile Brewing Co. Said & Done beer release party w/ Mean Jolene & Tombus (9:00)

Mercer Dancehall Bobby Mack (8:00)

Meridian at Zoi Market Atlas Maior (8:00)

Metcalfe BBQ Brent Ryan (6:00)

The Mill Bubba Coltrane & the Train Wrecks (9:00)

Mohawk Easy Honey, Flight by Nothing [inside] (9:00) **👍👍**

Monks Jazz Club Concert Jam presents Antonio Cevallos, Abi Shiman, Luis Bellorin, Denise Ro, & Evan Ritter (7:30) **👍**

Moontower Saloon Michael Ingalls Band (9:00)

Mozart's Cameron Riggs Duo (6:00) **👍**

Neighbor's Hourglass (7:30)

NeWorldDeli Giulia Millanta & Shayna Sands (7:00)

Oakwood BBQ Blues, Brews, & BBQ w/ the Larry Harris Band (7:00)

Parish Empath, Annabelle Chairlegs (solo), Dmitri (8:30) **👍**

Parker Jazz Club Great American Songbook Selections (9:30, 7:30)

Parmer Lane Tavern Cover Bats (9:00)

Plaza Colombian Coffee The Brew (8:00)

Poodies Carl Hutchens (8:00)

The Porch Ton of Brass (10:00)

Radio Coffee & Beer Fennario Flats (8:00)

The Railhouse Johnny Fury (9:00)

Riley's Tavern The Prairie Rattlers (8:00)

Rock House Bar New Vintage (8:00)

Sagebrush Tearjerk, David Beck, Andrew Cashen (9:00)

Sahara Lounge Kiko Villamizar Band, Bamako Airlines, Sahara All Stars (8:00) **👍**

Sam's Town Point Jimmie Dreams (10:00), Ted Roddy (8:00)

Saxon Pub John Baumann (10:00), Courtney Patton (album release) (8:00), TG BAD (6:00)

The Scoot Inn ACL Fest Night w/ Kevin Morby, Cassandra Jenkins (9:00) **👍**

Shooters Cedar Park Joel Tucker Band (9:00)

Shooters North LC Rocks (9:00)

Shore Raw Bar Bill Carter w/ Gabe Rhodes (7:30)

Sidcar Tasting Room Joseph Jay (5:30)

Skylark Lounge Goldie Pipes (9:00), Brad Tretola (6:00)

Slackers Joe Bastura (6:00)

Smokin Beauty Liam Clarke, Cailey, Skateland (8:00) **👍**

Soundspace at Captain Quack's Kady Rain, Bedfashion, Alexi 8bit (8:00) **👍**

Speakeasy Type A (9:30)

Spokesman Dylan Disaster & the Revelry, Fools, Dead Lions (7:00)

Stubb's ACL Fest Night w/ Big Wild, Josh Fudge (9:30) **👍**

Summit Rooftop VINAI (10:00) **👍**

Swan Dive Brother Brother, Kyote Radio, Buzzard Company, Brian Wolff (9:30)

Three Legged Goat Wm. Barrett Simms (8:00), Holly Hayes (6:00)

Treaty Oak Distilling Libby & the Loveless (6:00)

Valhalla Holy Death Trio, Hudu Akil, Monte Luna (10:00) **👍**

Vista Brewing Adam Johnson (6:00) **👍**

Vulcan Gas Co. Grum (10:00) **👍**

The Water Tank Carissa & Lisa (6:00)

The White Horse Jake Penrod, Whitney Rose, Tiger Alley (8:00), Tee-Jay Hill (5:30)

Zilker Park Austin City Limits Music Festival

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The Ballroom Heavy Hitters III w/ No Zodiac, Slowbleed, Gates to Hell, Sentenced 2 Die, These Streets, No Cure, Ballista, Maya, Mugshot, Life Cycles, Virtue, Purifier, Slow Slice, Gagging Order, Beyond Reach, Heat (4:00) **👍👍**

Banger's Oktoberfest day three w/ Chris Rybak Band (2:00)

Beerburg Brewing Her Modern Orchestra (2:00)

Bell Springs Winery Woody Russell (2:00)

Black Sparrow Neapolitan, Midnight Butterfly (9:00)

Broken Spoke Derailers (9:00), Paula Russell (6:00)

Buck's Backyard Cody Hibbard (8:00) **👍**

Bugle Boy Rod Picott (8:00) **👍**

Butterfly Bar Tiburón Jara Trio (5:30)

Buzz Mill Ghostwriter, Francis Brady (8:00)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), John Fullbright (album release) (7:30) **👍**

Carousal Lounge The Dallas Extras (7:00)

Celis Brewery Shadow Band Trio (5:00)

Central Market North Saddle Sores (5:30) **👍**

Central Market South B-Side Quartet (6:30) **👍**

Cheatham St. Riley Thompson (8:00) **👍**

Chess Club Rusty Dusty, Horti, Scott Collins, Automatic Weekend (9:30)

The Concourse Project Baynk, Cosmo's Midnight (10:00) **👍**

Conley-Guerrero Senior Activity Center Ed Miller, Jim Patton & Sherry Brokus (7:00)

Continental Club Continental Breakfast (3:30), Barfield the Tyrant, Buffalo Nichols (10:00) Grooveline Horns, Eric Demmer (CD release) (7:30) **👍👍**

Continental Club Gallery Josh Perdue (10:30), Nathan Harlan & Friends (8:30)

Copper Shot Distillery Chasing Gypsy (8:00)

Coupland Dancehall Jake Penrod (8:30)

The Domain Liz Morphis (6:00), Suzanne Levels (2:00) [Century Oaks Park stage]

Donn's Depot Danny Britt & Red Dawg (9:00)

Driskill Bar Dave Orr Band (8:00)

El Mercado The Eggmen (7:00) **👍**

The Electric Church Calculated Chaos, Bosh, Disowned, Molly Ringworm, Emyprean (8:00) **👍**

Elephant Room Brannen Temple Quintet (9:00)

Emo's ACL Fest Night w/ Sofi Tukker (DJ set) (10:30) **👍👍**

Empire Control Room ACL Fest Night w/ Muna, Isaac Dunbar [garage] (9:00) **👍**, Gangstagrass [control room] (8:30) **👍**

The Far Out Titus Andronicus (8:00) **👍**

Flamingo Cantina Frank Synato, Jigsaw Paul, Acclimated Assassin & Mad1ne, Frederick Boom, NateTheMosaic (9:00)

Geraldine's Beatnik Bandits (10:00), Jazz brunch w/ Jordan Burchill Trio (11:30am)

Ghost Note Brewing Tony Kamel (4:00)

Giddy Ups Girl Guitar showcase w/ the F-Bombs, Sheetwood Mac, Rhinestone Renegades (8:30)

The Grapevine Gruene Music & Wine Festival day three w/ Tony Taylor (6:30), Bret Graham (3:00), the Johnnathans (noon)

Guene Hall Lost Gonzo Band (9:00) **👍**, Eric Demmer (CD release) (1:00) **👍👍**

Guero's Rochelle & the Sidewinders, Zach Youpa, Meagles (2:30) **👍**

The Happy Cow Ian Tonroy & the Twice Shy (8:30)

Hays City Store Shakedown (7:00)

Hill Country Galleria Guy Forsyth (7:00)

Hole in the Wall Audio Sex Drive (9:00)

Hotel Vegas Shooks, Bad Markings (single release), Exercise, I'd Really Like to See You Again (9:30)

Hudson's on Mercer Tracy & Resendis (9:00)

Infamous Brewing Hillbilly National Bank (6:00)

Iron Wolf Ranch Robert Wagner (1:30)

Kingdom Kream (9:00) **👍👍**

Knomad Bar Blynd Birds, Miss Guilty (9:00), Oh Hell No!, Magnificats, Daddy Swampass, Jukicola (2:00)

Lake Austin Spa Resort Mark A. Cruz (7:30)

Lamberts Warren Hood (10:00)

Little Longhorn Two Hoots & a Holler (9:00), Jim Bryant & Hilary Haney (6:00)

Lone Star Court Lindsay Beaver & Brad Stivers (8:00)

Long Play Lounge East Foxtales, Holy Wire, Valice (9:00)

The Lost Well Gary Lindsey & the Pleasure Tide (5:00) **👍**

The Lucky Rabbit North of Luck (9:30), Brandon Hughes (6:00)

Madrone Coffee Mosaic Jazz Combo (10:00am)

Maggie Mae's Leander Brian Wolff (8:00)

Mala Santa Rata Blanca (9:00) **👍👍**

Meanwhile Brewing Co. Western Civilization, Shimmer Island (9:00) **👍**

Meridian at Zoi Market Trouble in the Streets, Anam Cara (8:00)

Metcalfe BBQ Young & Rusty (6:00)

Mozart's Chorus Austin (10:00am) **👍**, Erica Michelle (5:00), Sophie Seng Duo (1:30), John Henry Johnson (10:45am) **👍**

Neighbor's Adam & the Crow Daddies (7:30)

NeWorldDeli The Studebakers (7:00)

Oasis Brewing Zachary Jones (4:00)

Paramount Theatre Morcheeba, Eaglin (8:00) **👍👍**

Parker Jazz Club Great American Songbook Selections (9:30, 7:30)

The Parlor Baby Robots, Rock Climbing Jim's Last Free Exit, Wes Coleman (4:00)

Parmer Lane Tavern Sister Sage (9:00)

Planet Rock Two Tons of Steel (8:30)

Plaza Colombian Coffee Plan Sonidero (8:30)

Poodies Quincy Todd (8:00)

The Porch Bidi Bidi Banda (8:00), B(eats) brunch w/ Chief & the Doomsday Device (noon)

Radio Coffee & Beer Caelin, Lady Dan (8:00)

The Railhouse George Mercado & Vesta Realm (9:00)

Riley's Tavern Beth Lee & the Breakups (8:00)

Roughhouse Brewing Hogtoberfest w/ Curtis Roush (7:00), Raccoon Brothers (4:00), Pivo & Polka (noon)

Round Rock Tavern Suede Austin (9:00)

Sagebrush Austin Corn Lovers Fiesta day two w/ Harvey McLaughlin, Hickoids ft. Frontier Dan, Cuntry Killers, Churchwood, Buck Hogarth (Jon Langford & Friends), Jane Woe, Shandon Sahn, Jean Caffeine, And They're Deadly, Gates, Roach & Le Coz, W. Witosky & the Dirty Dog Dick Eaters (5:30) **👍👍**

Sahara Lounge Africa Night buffet w/ Zoumounchi, Rey Arteaga, Afro Jazz (7:00) **👍**

Sam's Town Point Ramsay Midwood (11:00), Leo Ron

Come & Take It Live Dave East, Earl the Monarch (8:00) 🎧🎧

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

The Domain Hot Texas Swing Band [Century Oaks Park stage] (3:00)

Driskill Bar Bourbon & Beth (7:00)

El Mercado Purgatory Players (11:30am) 🎧

Elephant Room Brannen Temple, Mike Malone, & Red Young Organ Trio (9:00)

Family Business Beer Co. Russ Glenn & Brittany Marino (2:00)

The Far Out Kiko Villamizar, Conjunto Los Pinkys, Big Band Tejano (2:00) 🎧

Geraldine's Jazz brunch w/ Michael Hale Trio (11:30am)

Ghost Note Brewing Oscar Ornelas Band (3:00)

Giddy Ups OTB Karaoke w/ Big John (8:30), Lost John Casner & Friends (5:00)

The Grapevine Chris Ruest Trio (4:00), Phil Luna (noon)

Gruene Hall Gruene Music & Wine Festival day four w/ Bruce Robison, William Beckmann, Jamie Lin Wilson, Kaitlin Butts, Mike Harmeier, John Baumann, Bri Bagwell, Austin Meade, Kevin Galloway, Taylor Rae, Topo Chico Cowboys (2:00) 🎧🎧

Guero's Blue Mist (3:00)

Haute Spot Vanilla Ice, Rob Base, All-4-One, Tone Loc, Young MC (6:00) 🎧

Hays City Store Sarah Hobbs (6:00)

Hole in the Wall Shandon Sahn (9:00)

Hotel Vegas Glare, Daydream Twins (album release), Gravedweller (10:00)

Indian Roller Blues jam w/ Ted Hall (6:00)

Infamous Brewing Skeeter VanMeter (3:30)

Jester King Inn The Ferals (3:00)

Kick Butt Coffee Bit Brigade (*Mega Man II* & *Castlevania* tributes) (8:00) 🎧🎧🎧

King Bee Michael Hale Trio feat. Mac McIntosh (9:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)

Long Play Lounge East Rey Arteaga, Son y No Son (9:00)

The Lucky Rabbit Bron Burbank (2:00)

Madrone Coffee Open mic (4:00), Duo Tiburon (10:00am)

Meanwhile Brewing Co. Radio Ranch (6:30)

Mercer Dancehall 3 Chord Rodeo (3:00)

Metcalfe BBQ Chris Gebhard (4:00), John Taylor (noon)

Monks Jazz Club Jacob Wise Quartet (7:30)

Mozart's Chorus Austin (10:00am) 🎧, David Daniel Dennis (5:00), Robert Parker Jr. (1:30), Flat Tire Shuffle Jazz Trio (10:45am) 🎧

Neighbor's Randy Buster & Randy Collier (5:00)

Oakwood BBQ Blues, Brews, & BBQ w/ the Larry Harris Band (2:00)

Oasis Brewing Cade Mower (2:00)

Oskar Blues Brewery CTBA bluegrass jam (3:00)

Peggy's Porch Ben Balmer (3:30)

Poodies Arkansas Dave (7:30), Tylor Brandon (4:00)

The Porch Open mic w/ Vance Loggins (8:00)

Riley's Tavern Corb Lund, Lauren Morrow (9:00) 🎧, Picker's Circle w/ Bo Porter (4:00)

Sagebrush Devin Jake (11:00), Cosmic Church second Sunday song swap (6:00)

Sahara Lounge Chalk, Line of Fire, Coach Campa, antwort.aus.iob, VHU (6:15)

Sam's Town Point Cocktail Steel w/ Rose Sinclair (7:00)

San Jac Saloon Jake DeCasper (9:00), Aaron Navarro (5:00)

Saxon Pub The Resentments (7:30), Ulla (5:30)

Seareinas Noel Torres (8:00) 🎧

Shore Raw Bar Shore Sunday jam session w/ Big John Mills (6:00), Jazz brunch w/ Rachel Turgoose Quartet (noon)

Skylark Lounge Soul Man Sam & the SMS Band (8:00), Willie D & the Hip Pockets (6:00)

Slackers Second Sunday strum (1:00)

Speakeasy Matt Boland (6:00)

Suds Bluegrass jam (noon)

Texas Keeper Cidery Deer Fellow (4:00)

Twin Creeks Icehouse Open mic night (8:00)

Vista Brewing Buffalo Gals (noon) 🎧

The White Horse Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

Zilker Park Austin City Limits Music Festival

MONDAY 10/10

3ten ACL Live Pavement (10:00) 🎧

ACL Live *Austin City Limits* TV taping w/ Pavement (8:00) 🎧

Antone's Soul Man Sam & the SMS Band, Lindsay Beaver & Brad Stivers (8:00)

Butterfly Bar Daniel Llanes (8:00)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Stephen Bidwell's Armada (10:00), Andrea Magee (6:30)

Continental Club The Mellows (10:00), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Brian Wolff (7:00)

El Mercado The Monday Night Supper Club song swap w/ Pat Byrne, Ben Jones, & Barbara Nesbitt (7:00) 🎧

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell Trio (6:00)

The Far Out Motown Mondays w/ Matchmaker Band (7:30)

Friends Jac Carson (noon), Chris Duarte (11:00), Sonny Wolf (7:30)

Geraldine's Giulia Millanta (8:00)

Giddy Ups David Touchton & Shad Blair song swap (8:30)

Gruene Hall Bret Graham (6:00) 🎧

Hays City Store W.C. Clark (7:00)

Highball Texas Tycoons (8:00)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) 🎧

NeWorldDeli Open mic (7:00)

Poodies Songwriters showcase w/ Sean Devine, Bracken Hale (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

The Railhouse Luke Daniel (7:00)

Sagebrush Destroyer of Light, Ealdor Bealu, Megafauna (9:00) 🎧

CONTINUED ON P.54



cactus cafe
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LIVE MUSIC EVERY WEEK!



FREE ADMISSION

MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.50

THROUGH OCTOBER ...

CUMBIA WEDNESDAYS

HOTEL VEGAS

9PM

FEATURING

EL COMBO OSCURO

DANCE CLASS BY: CUMBIA AUSTIN

NEW SPECIAL GUEST!

DJ ALBERT

LAS CHICAS DEL 512

TRUCHA SOUL

CHIDO MACHINE

WEEK 1/OCT. 5 WEEK 2/OCT. 12 WEEK 3/OCT. 19 WEEK 4/OCT. 26

Kiko Villamizar

Sahara Lounge, Friday 7

The leader in Austin's cumbia scene headlines the East Austin locale with support from local Afropop outfit Bamako Airlines.

Dave East

Come & Take It Live, Sunday 9

Accomplished storyteller signed to Nas' Mass Appeal label, the East Harlem native makes up a show previously scheduled for early February.

Bit Brigade

Kick Butt Coffee, Sunday 9

Playing rock covers of primarily 8-bit-based retro Nintendo Entertainment System game soundtracks, the Georgia-based band tributes *Mega Man 2* and *Castlevania*.

El Combo Oscuro

Hotel Vegas, Wednesday 12

The Latin psychedelic/cumbia band continues its "Cumbia Wednesdays" October residency with Selena Quintanilla tribute band Las Chicas en 512.



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FROM MONDAY

Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Jim Loessberg (7:00)

San Jac Saloon Will Southern (9:00), Aaron Navarro (5:00)

Saxon Pub Lonelyland (8:30), Kimmie Rhodes & the Jackalope Brothers (6:00)

Shore Raw Bar Ryan Gould & the Little Kings (6:00)

Speakeasy Open mic w/ Raul Ochoa (8:00)

Spokesman Galafutura, Mission Indigo, Replica Federation (6:00) **R**

Victory Grill Blue Monday Blues Jam (8:00)

The White Horse Brian Scartocci, Adam Johnson (8:00)

TUESDAY 10/11

The ABGB Let Flo Go, Shayna Sands (6:30)

ACL Live Pavement, Piranha Rama (8:00) **R**

Antone's Lou Ann Barton, Moeller Brothers, Sarah Barlow (8:00)

Armadillo Den AV & the Viscounts (7:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Western Express (6:00)

C-Boy's Grooveline Horns, the Capitol (9:30), 8½ Souvenirs (6:30)

Cactus Cafe Open mic (7:30) **R**

Central Machine Works Bluegrass jam w/ Julian Root (7:00)

Cheatham St. Railroad Remedy (8:00)

Come & Take It Live Anees (7:00) **R**

Continental Club The Last Jimenez, Ted Russell Kamp (10:00) **R**, Shelley King & Carolyn Wonderland (6:30)

Continental Club Gallery Ephraim Owens Experience (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (7:00)

El Mercado Murali Coryell w/ Joe Morales (7:30) **R**

Elephant Room Boss Street Brass Band (9:00), Sarah Sharp Quartet (6:00)

Empire Control Room Too Many Zoos, the Selfless Lovers [garage] (9:00) **R**

Friends Hunter Walkup, Lewis Christian (7:30)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Hays City Store Foster & Quinn (6:00)

Hotel Vegas Pinko, BFF, Fillet (10:00) **R**, Sweet Spirit, SUSU, KindKeith (7:00) **R**, **R**

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Little Longhorn Fingerpistol (9:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Jacob Wise's Jazz Jam (9:00)

Meanwhile Brewing Co. Tor Miller, Jämbavån (7:00) **R**

Monks Jazz Club Sam Howden Research Group (7:30)

NeWorldDel Beatle Bash w/ the Eggmen (6:30)

Oskar Blues Brewery Open Mic Tuesday w/ Kuna Lakai (5:15)

Paramount Theatre Steve Vai (8:00) **R**, **R**

Parker Jazz Club Live On-AIR w/ Leti Garza (7:30)

Poodies George DeVore (8:00), the Troubadillos (5:00)

Radio Coffee & Beer Warren Hood Acoustic Ensemble (8:00)

Sagebrush David Touchton, Carper Family (8:00)

Sam's Town Point Al Dressen's Super Swing Revue (7:00)

San Jac Saloon Pat Vaughan (5:00), Aaron Navarro (9:00)

Saxon Pub Sean Devine (10:00), Steve Power, Casper Rawls, & Earl Poole Ball (8:00), Van Wilks (6:00) **R**

Speakeasy Anthony Lux (8:00)

Volstead Beto O'Rourke benefit concert w/ S.L. Houser, Carruthers & Rousch, Harvest Thieves Duo, Andrew Aylward (8:30) **R**

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 10/12

3ten ACL Live Skip Marley (8:00) **R**

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Angel's Icehouse Andrea Marie song swap series (6:00) **R**

Antone's Will Hoge, Emily Wolfe (8:00)

Armadillo Den Beth Lee & the Breakups (7:00)

The Ballroom Pearl Charles, Michael Rault (8:00) **R**

Batch Craft Beer + Kolaches Jilly Zann (7:30)

Broken Spoke Ian Stewart (9:00)

Buddy's Place Cade Baccus (7:00)

Butterfly Bar Johnny Holden (6:00)

C-Boy's Moeller Brothers (6:30), JeTexas (11:30)

Cactus Cafe Wednesday night jazz meeting (7:30) **R**

Carousel Lounge Uncle Brent & the Nostone (5:00)

Cedar Street Courtyard The Nighttows (9:30)

Cheatham St. Kent Finlay's songwriter circle (8:00)

Cherrywood Coffeehouse Phil Greer (6:30) **R**

Chess Club Semihelix, Factual Brains, Felt Out (9:00) **R**

Chez Zee Margaret Slovak (6:00) **R**

Come & Take It Live Internal Suffering, Stabbing, Flesh Hoarder, VX, Defiled Crypt (6:00) **R**, **R**

The Concourse Project Pusha T, IDK, Just Blaze (7:00) **R**, **R**

Continental Club Snakes of Central Texas, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)

Continental Club Gallery The Brannen & Red Show (10:30), Curtis McMurtry (8:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith Band (7:00)

Elephant Room Double Vision (9:00), Violet Crown Revue w/ Liz Morphis (6:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Jennifer Harrold (11:00), Brad Stivers (7:30), Conner Stephens (noon)

Geraldine's The Capitol (8:00)

Guene Hall The Georges (6:00) **R**

Guero's Texas Radio Live w/ Henri Herbert (7:00)

Half Step Canned Beets (8:30)

Hays City Store Gary Cain Band (6:00)

Hole in the Wall Half Dream, Rattlesnake Milk, Juniper Berries (8:00)

Hotel Vegas Cumbia Wednesday w/ El Combo Oscuro, Las Chicas en 512, dance lessons w/ Cumbia Austin (9:00) **R**

Juliet Darrell Goldman (6:00)

Little Longhorn Bakersfield TX (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Adam Schatz, A. Sinclair (9:00) **R**

Madrone Coffee Chuck Anastasiou (7:00)

NeWorldDel Joel McColl & Darin Murphy (7:00)

Parker Jazz Club Parker House Band (9:30), Texas State Jazz Ensemble (7:30)

Parmer Lane Tavern Chris Max (9:00)

The Pershing Midnight Snack (8:00)

Poodies No Bad Days open mic (8:00)

The Railroad Luke LaGrange (8:00)

Riley's Tavern Wednesday Song Series w/ Mike Naumann (7:30)

Sagebrush Twain (11:00)

Sahara Lounge Hatch, Jeff Lofton Electric Thang, Small Talk (7:00)

Sam's Town Point Guthrie Girls & the Stage Door Johnnies (10:00), Libby & the Loveless (8:00)

Saxon Pub Sean Harrison (10:00), Walt Wilkins (8:00), the Drakes (6:00)

Shore Raw Bar Pamela Hart (6:30)

Speakeasy The Spazmatics [ballroom] (9:45)

Still Austin Lewis Christian (7:00)

The White Horse Gus Clark, Ellis Bullard, Dan Whitaker (8:00) **R**

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ROADSHOWS

THU 10/6

NATHANIEL RATELIFF & THE NIGHT SWEATS, ACL Live

TRISTAN DUFRENE, Ah Sing Den

MAHALIA, OGI, Antone's

IVAN & ALYOSHA, ALEC SHAW, the Ballroom

CARY MORIN DUO, Cactus Cafe

BONE THUGS-N-HARMONY, Emo's

JOSLYN & THE SWEET COMPRESSION, the Far Out

JOSH BACA & THE HOT TAMALES, the Grapevine

JOSH ABBOTT BAND, BRAEDON BARNHILL, Gruene Hall

NIGHT TALKERS, Hotel Vegas

DIVIDE & DISSOLVE, DRIVE SAFE, the Lost Well

ROGER WATERS, Moody Center

AMILIA WHITE, Opal Divine's Austin Grill

FIEL A LA VEGA, Paramount Theatre

SHINER, Parish

I SEE HAWKS IN LA, Sam's Town Point

THE SHAYNE HAMMOND BAND, Speakeasy

BILLY STRINGS, Stubb's

KOROLOVA, Summit Rooftop

SIMEN SEZ, Volstead

DARCI CARLSON, the White Horse

CHUCK WIMER, 12 Fox Beer

JON LANGFORD, the ABGB

CIMAFUNK, CHICOCURLYHEAD, Antone's

MARY BRAGG, Bugle Boy

INTERSTELLAR FUNK, TRISTAN DUFRENE, Club Eternal

PESADO, RAMÓN AYALA Y SUS BRAVOS DEL NORTE, LOS INVASORES DE NUEVO LEÓN, CARDENALES DE NUEVO LEÓN, LOS VIEJONES DE LINARES, Coliseum

GRUESOME, IMMORTAL BIRD, CARTILAGE, Come & Take It Live

NETSKY, PROSPA, the Concourse Project

KAITLIN BUTTS, Coupland Dancehall

JAMES BLAKE, Emo's

PAT GREEN, Gruene Hall

COLE BARNHILL & THE BOYS, the Happy Cow

JUNKBUNNY, Hole in the Wall

THE LOUSY, Hotel Vegas

MEXICAN COKE, FLESHROT, VISIONS OF MORTALITY, SHOCK TREATMENT, CHAINED IN SIN, SKINPEELER, Independence Brewing

MOROCCO, Kick Butt Coffee

TROPA MAGICA, Kinda Tropical

CRAZY P, CIRQUE NOIR, Kingdom

FRI 10/7

LABRETTA SUEDE & THE MOTEL 6, MARLA VEE & THE NATURAL BORN STUD\$, the Lost Well

COPPERHEAD JONES, the Lucky Rabbit

R.K.M. & KEN-Y, Mala Santa

EASY HONEY, FLIGHT BY NOTHING, Mohawk

EVAN RITTER, Monks Jazz Club

EMPATH, Parish

KEVIN MORBY, CASSANDRA JENKINS, the Scoot Inn

LIAM J.S. CLARKE, Smokin Beauty

BIG WILD, JOSH FUDGE, Stubb's

VINAI, Summit Rooftop

HUDU AKIL, Valhalla

GRUM, Vulcan Gas Co.

SAT 10/8

OMAR APOLLO, ACL Live

TYLOR BRANDON, Armadillo Den

THE MAX, Baker Street

NO ZODIAC, SLOWBLEED, GATES TO HELL, SENTENCED 2 DIE, THESE STREETS, NO CURE, BALLISTA, MAYA, MUGSHOT, LIFE CYCLES, SLOW SLICE, GAGGING ORDER, the Ballroom

CODY HIBBARD, Buck's Backyard

ROD PICOTT, Bugle Boy

JOHN FULLBRIGHT, C-Boy's

RILEY THOMPSON, Cheatham St.

BAYNK, COSMO'S MIDNIGHT, the Concourse Project

ERIC DEMMER, Continental Club

CALCULATED CHAOS, MOLLY RINGWORM, the Electric Church

SOFI TUKKER, Emo's

GANGSTAGRASS, MUNA, ISAAC DUNBAR, Empire Control Room

TITUS ANDRONICUS, the Far Out

ERIC DEMMER, Gruene Hall

KREAM, Kingdom

RATA BLANCA, Mala Santa

WESTERN CIVILIZATION, Meanwhile Brewing Co.

MORCHEEBA, EAGLIN, Paramount Theatre

HARVEY MCLAUGHLIN, AND THEY'RE DEADLY, W. WITOSKY & THE DIRTY DOG DICK EATERS, Sagebrush

GOTH BABE, the Scoot Inn

GOOSE, Stubb's

NATION OF LANGUAGE, Stubb's

GOOD TIMES AHEAD, Summit Rooftop

BEN BROWN, Treaty Oak Distilling

STERLING DRAKE, the White Horse

SUN 10/9

JASON SHERRILL, 12 Fox Beer

LARRY JUNE, MONROE FLOW, Antone's

FEA, Chess Club

DUETO LOS ARMADILLOS, LOS AUTENTICOS DE TIERRA CALIENTE, Club Carnaval

DAVE EAST, EARL THE MONARCH, Come & Take It Live

KAITLIN BUTTS, Gruene Hall

VANILLA ICE, ROB BASE, ALL-4-ONE, TONE LOC, YOUNG MC, Haute Spot

BIT BRIGADE, Kick Butt Coffee

CORB LUND, LAUREN MORROW, Riley's Tavern

NOEL TORRES, Seareinas

MON 10/10

PAVEMENT, 3ten ACL Live

PAVEMENT, ACL Live

EALDOR BEAU, Sagebrush

GALAFUTURA, REPLICIA FEDERATION, Spokesman

TUE 10/11

PAVEMENT, PIRANHA RAMA, ACL Live

ANEES, Come & Take It Live

TED RUSSELL KAMP, Continental Club

TOO MANY ZOOZ, Empire Control Room

SUSU, PINKO, Hotel Vegas

TOR MILLER, Meanwhile Brewing Co.

STEVE VAI, Paramount Theatre

WED 10/12

SKIP MARLEY, 3ten ACL Live

PEARL CHARLES, MICHAEL RAULT, the Ballroom

FACTUAL BRAINS, Chess Club

INTERNAL SUFFERING, STABBING, VX, DEFILED CRYPT, Come & Take It Live

PUSHA T, IDK, JUST BLAZE, the Concourse Project

ADAM SCHATZ, Long Play Lounge East

GUS CLARK, the White Horse

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THE Luv Doc



"FLIP DICTUM"

Dear Luv Doc,

I have been in a midlevel management position at a financial services company for several years. During COVID we had significant turnover in our division and, as a result, in early 2021 began hiring a lot of new people as business ramped up again. One of those hires was a fellow manager who had recently quit his job at a West Coast marketing firm so that he could be closer to his ex and their children. He was very nice, polite, and charming at first, and even though his personal life (being divorced with children) was a bit of a red flag, he eventually talked me into going out. I know, I know ... never date a co-worker ... but I admit I was smitten. After dating for a few months that all changed. I quickly realized that although he was charming publicly, privately he was a self-absorbed narcissist who literally could not care about anything or anyone except himself. One of his most annoying/infuriating traits is that he refuses to apologize or ever admit he is wrong – even when it's obvious. I won't say that was the cause of our breakup, but it was just one thing in a much larger list. Since then I have been hearing about his behavior from his employees and other managers and inevitably, they come to me to complain, as if I have some secret that helps me deal with his arrogance. I do. It's called avoidance. Then last week I discovered that his department was responsible for a huge error that ... again ... he refused to acknowledge only this time it might possibly affect some of our co-workers' bonuses. I am afraid that if I don't speak up these people will lose their bonuses, but if I do speak up I will get dragged into a huge fight with him that will at the very least land me in HR or possibly even get me fired. I truly regret getting mixed up with this guy but I don't think it should cost me my job. It could be that no one will get in trouble for this error, but I don't know for sure. What would you do?

– Silent So Far

Normally I would pop off with some flip dictum like "snitches get stitches," or "the tallest blade of grass gets cut first," but your ex sounds like someone who really needs to get got. Also – and I know this is an unforgivable non sequitur – Flip Dictum would make a really great porn star name. Yes, he is Latin, and yes, he's a top. My very sincere apologies to you and anyone else who had to endure that, but I have found over the years that I focus a lot better once I shake the bee out of the hive, so to speak. OK, back to your situation.

What a crippling moral dilemma! Speak up against an unrepentant asshole and risk losing your job or stay silent and be complicit in visiting injustice on the innocent. If you feel like you're the only one who knows how this feels, let me remind you that there are well over 4,000 people who work in the Texas Attorney General's Office. I'm betting that most of them could use a sympathetic ear every now and again ... if not a full-on pep talk when they look in the mirror every morning. I've met a few and they're good people doing good work, but knowing that the head honcho is just a goon for nitwit Christian fundamentalists can't be healthy for anyone's self-esteem, even someone with a fancy law degree.

And there's the rub: You probably aren't going to change your ex's behavior. It's not like Greg Abbott won the governorship and suddenly turned into a mensch. Instead he thought, "Wow! This hayseed Bond villain thing is really working out for me! I think I'll shut down the border so the liberals can't have their avocado toast and then maybe I'll bus some immigrants up to New York City." See, Governor Roomba is just diabolical enough to know he can find a bus driver who needs the job badly enough to become an agent of injustice, even if an unhappy one. Those DPS folks and the Texas Guard who shut down the border were just doing their jobs, too. That doesn't mean they slept well at night.

Let me be clear: I am not blaming those people for wanting to keep their jobs, but I do want to point out that when assholes are the only ones willing to take bold action, assholes usually win. I know talk is cheap and armchair quarterbacks never throw interceptions, but regardless of my easy moralizing, you know what the right decision is, so go ahead and make it. No apologies. After all, you were looking for a job when you found this one.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Cheese contains morphinelike compounds called casomorphins. If you find that once you begin eating cheese you want more and more, you are hooked.

The band UB40's name is the slang term for the form used in the UK to apply for unemployment benefits (Unemployment Benefit Form 40).

The 1857 inaugural ball for President James Buchanan included 400 gallons of oysters, 125 beef tongues, 75 hams, 500 quarts of jellies, and 500 quarts of chicken salad.

Though technically legumes, peanuts are classified as nuts in terms of nutrition. A 100-gram serving of unroasted peanuts has 25.8 grams of protein. However, 1 in 200 adults and 1 in 50 children in the U.S. have a peanut allergy (1 in 5 will eventually outgrow it).

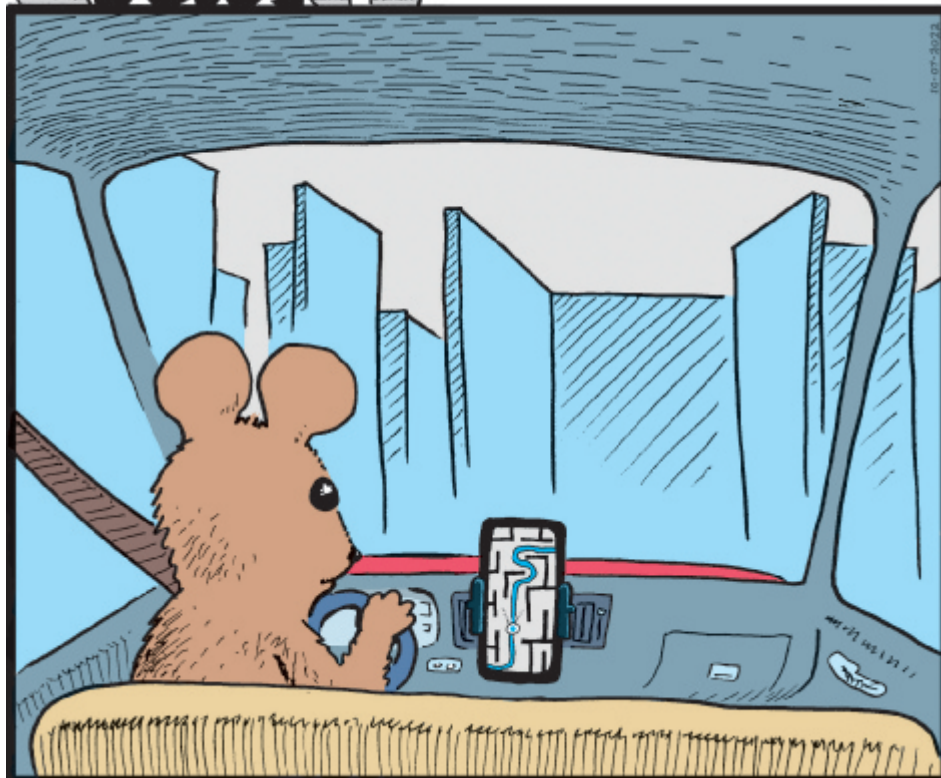
A radiosonde is a small, battery-powered instrument that's usually on a weather balloon. It measures various atmospheric parameters and transmits them by radio on a frequency of 403 megahertz or 1680 MHz. When dropped from an airplane instead of being carried by a balloon, it's called a dropsonde.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party.

COMICS

Eyebeams

by Sam Hone



PEPPERMINT TEARS

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MULTIPLE POSITIONS Cirrus Logic International Semiconductor Ltd.

is recruiting for the following positions in Austin, TX: **Full Stack Software Developer (Req # 5658)**. Deliver robust, scalable, and reliable software web apps to meet critical design objectives; drive new innovative software applications and components; develop, test, and support product features.

Full Stack Software Developer (Req # 5640). Develop software tools using various languages and frameworks (JavaScript/React/Redux, Python3/Django, HTML/Sass/SCSS, SQL, and others) to optimize processes, create tests, and build solutions; participate as part of a software team practicing Agile. **Design Engineer (Analog) (Req #5639)**. Design complementary metal-oxide-

semiconductor (CMOS) and bipolar-complementary metal-oxide-semiconductor (BiCMOS) analog and mixed-signal blocks for analog-to-digital converters, amplifiers, oscillators, phase-locked-loops (PLLs), references and pulse-width modulation (PWM) circuits for industrial, audio, power and embedded applications.

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Physical Design Engineer (Req #5619). Responsible for all aspects of physical implementation from RTL to GDS, including RTL synthesis, scan stitching, timing constraints creation, Power analysis, chip floor plan, clock distribution,

full chip assembly, Timing driven Placement & Route, Static Timing Analysis, timing closure, ECO and tapeout.

Mixed Signal Modeling & Verification Engineer (Req #5662). Perform verification planning and AMS simulation on full custom ASICs for audio processing applications; develop behavioral models using SystemVerilog real number modeling (sv-rnm), user-defined types (sv-udt), & Verilog AMS; develop test plans, test benches, and verification methodologies to verify the microarchitecture and design.

Software Test Engineer (Req #5602). Craft and develop test plans for new features and products by translating requirements into test cases and incorporating customer feedback into test plans. Execute tests during pre-silicon and post-silicon phases of the product.

Product Test Engineer (Req #5665). Design and implement high-performance hardware and software to test leading-edge mixed-signal products including audio codecs, haptics/sensing, and portable amplifiers.

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To apply for this position, visit <https://cirrus.com/careers/> and

search for the Req# above in the Search Career Opportunities field.

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(job code 2251) position with uShip, Inc. in Austin, TX. Duties include: Manage SQL Server databases, configure and maintain database servers and processes to ensure site stability. To apply for this position, please send resume to hr@uship.com, and reference job title and code 2251. uShip, Inc. is an EOE.

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VMware, Inc. has multiple openings for **Sr. MTS - Cloud Software Engineering (R2219144)** in Austin, TX to perform design, devlpmnt, unit testing, debugging & implementation of next gen cutting edge, cloud-based comp sftwr platforms & sec products. Telecommuting permitted: work may be performed w/in normal commuting distance from the VMware office in Austin, TX. Reqs rel deg &/or exp &/or skills. To apply: email resume to resumeshr@vmware.com. Incl job title & R# in subject line.

TECHNOLOGY

HP Inc. is accepting resumes for the position of IAM Engineer in Austin, TX (Ref. #5985649). Responsible for on-boarding applications to Ping Federate. Responsible for working with application, business, and technical teams to design and implement their integration with Ping service and provide L3 and L4 support for the Authentication service including participation in a support and on call rotation. Telecommuting permitted. Mail resume to HP Inc., c/o Yesenia Tejada, 3390 E Harmony Road, Fort Collins, CO 80528. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

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Oracle America, Inc. has openings for Applications Developer positions in Austin, TX. Job duties include: Analyze, design, develop, troubleshoot and debug software programs for commercial or end-user applications. May telecommute from home. Apply by e-mailing resume to subhankar.sahu@oracle.com, referencing 385.29093. Oracle supports workforce diversity.

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2ND NOTICE OF ABANDONED VEHICLE: Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 9/6/2022 from RM 1869 and CR 285 Liberty Hill 78642, and will be sold at public auction unless charges are paid in full: 2011 Ford Fiesta, 3FADP4B-J7BM145388 Tow charges are \$195 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: Liberty Hill Towing (0656930VSP), 7260 FM 3405, Liberty Hill, Texas 78642. Please call 512-515-6780 for more details.

An original Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's Off Premise Permit (BQ) and Mixed Beverage Permit (MB) and

Food and Beverage Certificate (FB) by Crestline Hotel & Resorts – Texas LLC d/b/a Radisson Hotel Austin located at 6121 N Interstate 35, Austin, Travis County, TX 78752. Officers and Managers of said limited liability company are James A. Carroll, President/CEO/Manager, Monica L. Bernstein, VP/Secretary/Manager, and Edward T. Hoganson, Treas/CFO/Manager. An original Application

has been made with the Texas Alcoholic Beverage Commission for a Wine and Mixed Beverage Permit (MB), Late Hours Certificate (LH) and Food and Beverage Certificate (FB) by Stonebridge Companies LLC d/b/a Embassy Suites Austin Central located at 5901 N IH 35, Austin, Travis County, TX 78723. Officers of said limited liability company are Navin C. Dimond, CEO, Michael E. Winston, VP, Michael J. Recht,

VP and Luke J. Doramus, VP. Member of said limited liability company is Stonebridge Companies Holdings LLC. Application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE (MB) LICENSE AND A FOOD AND BEVERAGE (FB) CERTIFICATE by RICKYE HENDERSON dba as SINBAD HOOKAH LOUNGE LLC to be located at 1115 Old Bastrop Highway

Austin, Texas 78742. Officers of said corporation RICKYE HENDERSON. Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate, by Sapsaustex, LLC. dba Super Sap's to be located at 12160 W Parmer Ln. Suite#190, Cedar Park, Willioamson County, TX, 78613. Officer is Saphachai Apisaksiri-Member.

Application has been made with the Texas Alcoholic Beverage Commission for a new Wine and Malt Beverage Retailer's Permit (BG) for AHRST Concessions LLC, located at 4525 S. I-35 Frontage Road, Austin, Travis County, TX, 78744, d/b/a Fairfield Inn & Suites Austin South. Officers of said company are Elie Khoury, President/Manager; Robert Smith, Vice President; Gregory Moundas, Manager/VP/Secretary;

and Karen Kovach, Vice President. Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Menchaca Ventures, LLC d/b/a Cork & Brew Market, to be located at 4410 Menchaca Road, Austin, Travis County, Texas 788745. The Manager of Applicant is Mohammad Walid. Application has been made with the Texas Alcoholic Beverage

Commission for a Wine and Malt Beverage Retailer's On-Premise permit (BG) and Food and Beverage permit (FB) by Saigon 512, LLC dba Saigon 512 located at 105 E Old Settlers Blvd, Ste 105, Round Rock, TX 78664. Bep Saigon, Inc-Member and Phat Dinh-Member.

Application is being made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailers Permit by First Light Books LLC d/b/a First Light Books located at 4300 Speedway, Ste. A, Austin, Travis Co, TX 78751. The managers of said company are Taylor Bruce and Robin Bruce.

CAUSE NO. C-1-PB-22-001823 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BOBBIE M. DUREN a/k/a BOBBIE ALICE DUREN, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Bobbie M. Duren a/k/a Bobbie Alice Duren, Deceased were issued on September 29th, 2022, in Cause Number C-1-PB-22-001823, pending in the Probate Court No. 1 of Travis County, Texas, to: Carole G. Moseley All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Carole G. Moseley, Independent Executor of the Estate of Bobbie M. Duren a/k/a Bobbie Alice Duren c/o Joel B. Bennett, P.C., 2939 East 12th Street, Austin, TX 78702.
Dated the 29th day of September, 2022.
By: /S/ Joel Bennett
Attorney for Independent Executor

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-22-002891 To: DARRELL ROAN
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the October 24, 2022, and answer the PLAINTIFFS ORIGINAL PETITION of

Plaintiff(s), filed in the **201st District Court** of Travis County, Texas, on **June 24, 2022**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org).
Said suit being number **D-1-GN-22-002891**, in which **NATIONSTAR MORTGAGE LLC** Plaintiff(s),

vs. **JEAN LUC GAMBLE; THE UNKNOWN HEIRS AT LAW OF GRETA R. ROAN DECEASED; DARRELL ROAN** Defendant(s), and the nature of which said suit is as follows: Plaintiff Nationstar Mortgage LLC d/b/a Mr. Cooper, its successors in interest or assigns, by and through its attorney of record Joseph M. Vacek of Robertson, Anschutz, Schneid, Crane & Partners, PLLC, 5601 Executive Dr., Suite 400, Irving, Texas 75038, brought suit against Darrell Roan, Jean Luc Gamble and The Unknown Heirs of Greta R. Roan, deceased and any other person claiming any subordinate right, title and/or interest in 10413 Cayuse Cove, Austin, Texas 78748 ("Property"), and legally described as: THE LAND HEREINAFTER REFERRED TO IS SITUATED IN THE CITY OF AUSTIN, COUNTY OF TRAVIS, STATE OF TX, AND IS DESCRIBED AS FOLLOWS: LOT FOUR (4), BLOCK "HH", TEXAS OAKS SIX, A SUBDIVISION LOCATED IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 91, PAGES 60-61, PLAT RECORDS OF TRAVIS COUNTY, TEXAS PARCEL ID.: 347827
Issued and given under my hand and the seal of said court at Austin, Texas, September 08, 2022.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY: **VACEK, JOSEPH MICHAEL 5601 EXECUTIVE DR STE 400 IRVING, TX 75038-2508**
Prepared by: Adrian Rodriguez

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ASHLEY STUART HARRIS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-002239 Howard Dane Harris, Sr. filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on **September 26, 2022**, requesting that the Court determine who are the heirs and only heirs of **Ashley Stuart Harris, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore,

to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002239**, styled **IN THE ESTATE OF Ashley Stuart Harris, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 28th day of September, 2022**, **REBECCA GUERRERO**, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DORIS HAWKINS DOVER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-001634 CHRISTINA DOVER filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INTESTATE INDEPENDENT ADMINISTRATION AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **July 11, 2022**, requesting that the Court determine who are the heirs and only heirs of **Doris Hawkins Dover, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore,

to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001634**, styled **IN THE ESTATE OF Doris Hawkins Dover, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 12th day of July, 2022**, **REBECCA GUERRERO**, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ERIC MATTHEW PANTER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-002250 MARJORIE GAYLENE PANTER filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **September 23, 2022**, requesting that the Court determine who are the heirs and only heirs of **Eric Matthew Panter, Deceased**, and their respective shares and interests

in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002250**, styled **IN THE ESTATE OF Eric Matthew Panter, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 29th day of September, 2022**, **REBECCA GUERRERO**, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF EUSEBIO GODINEZ ROJAS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-002251 MARIO GODINEZ CABRERA filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **September 28, 2022**, requesting that the Court determine who are the heirs and only heirs of **Eusebio Godinez Rojas, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore,

to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002251**, styled **IN THE ESTATE OF Eusebio Godinez Rojas, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 29th day of September, 2022**, **REBECCA GUERRERO**, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF HAROLD PRESTON GREEN, JR., DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-000911 MARGOT GREEN filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **September 30, 2022**, requesting that the Court determine who are the heirs and only heirs of **HAROLD PRESTON GREEN, Jr., Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000911**, styled **HAROLD PRESTON GREEN, Jr., on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 3rd day of October, 2022**, **REBECCA GUERRERO**, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JANA MARIE MILLENDER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-002267 THOMAS DEWEY MILLENDER filed an **Application for Determination of Heirship and Application for Independent Administration and Letters of Independent Administration without Bond Pursuant to Section 401.003 of the Texas Estates Code** in the above-numbered and -entitled estate on **September 29, 2022**, requesting that the Court determine who are the heirs and only heirs of **Jana Marie Millender, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002267**, styled **IN THE ESTATE OF Jana Marie Millender, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 3rd day of October, 2022**, **REBECCA GUERRERO**, County

Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JEANNE ELIZABETH STRECKFUSS AKA JEANNE ELIZABETH STRECKFUS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-002233 PAUL J. STRECKFUSS filed an **APPLICATION FOR PROBATE OF WILL AND ISSUANCE OF LETTERS TESTAMENTARY AND APPLICATION FOR DETERMINATION OF HEIRSHIP** in the above-numbered and -entitled estate on **September 22, 2022**, requesting that the Court determine who are the heirs and only heirs of **Jeanne Elizabeth Streckfuss AKA JEANNE ELIZABETH STRECKFUS, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002233**, styled **HAROLD PRESTON GREEN, Jr., on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 3rd day of October, 2022**, **REBECCA GUERRERO**, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF BRITTANY JO GAYTON, DECEASED, Cause No. 22-1130-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
KACHINA GAYTON HERMANDEZ, Applicant in the above numbered and entitled estate, filed on the **30th day of September, 2022** an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **BRITTANY JO GAYTON, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 29th day of September, 2022**, **REBECCA GUERRERO**, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G. DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOSE GUSTAVO DOMINGUEZ, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-002242 CRYSTAL L DOMINGUEZ filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **September 26, 2022**, requesting that the Court determine who are the heirs and only heirs of **Jose Gustavo Dominguez, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to

this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002242**, styled **IN THE ESTATE OF BERTHA MAE WAYNE, DECEASED**, Cause No. 22-1137-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002242**, styled **IN THE ESTATE OF Jose Gustavo Dominguez, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 29th day of September, 2022**, **REBECCA GUERRERO**, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF BRITTANY JO GAYTON, DECEASED, Cause No. 22-1130-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
KACHINA GAYTON HERMANDEZ, Applicant in the above numbered and entitled estate, filed on the **30th day of September, 2022** an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **BRITTANY JO GAYTON, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 4th day of October, 2022.

Applicant's Attorney: Richard Cahan
209 12th Street, Suite 109
Pflugerville TX 78660
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/Kathy Klingelberger, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF BERTHA MAE WAYNE, DECEASED, Cause No. 22-1137-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF BERTHA MAE WAYNE, DECEASED, Cause No. 22-1137-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

ISAAC WAYNE, Applicant in the above numbered and entitled estate, filed on the **3rd day of October, 2022** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **BERTHA MAE WAYNE, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 4th day of October, 2022.

Applicant's Attorney: Richard Cahan
209 12th Street, Suite 109
Pflugerville TX 78660
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/Kathy Klingelberger, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-22-002891 To: THE UNKNOWN HEIRS AT LAW OF GRETA R. ROAN DECEASED
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the October 24, 2022, and answer the **PLAINTIFFS ORIGINAL PETITION** of Plaintiff(s), filed in the **201st District Court** of Travis County, Texas, on **June 24, 2022**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org).
Said suit being number **D-1-GN-22-002891**, in which **NATIONSTAR MORTGAGE LLC** Plaintiff(s),

vs. **JEAN LUC GAMBLE; THE UNKNOWN HEIRS AT LAW OF GRETA R. ROAN DECEASED; DARRELL ROAN** Defendant(s), and the nature of which said suit is as follows: Plaintiff Nationstar Mortgage LLC d/b/a Mr. Cooper, its successors in interest or assigns, by and through its attorney of record Joseph M. Vacek of Robertson, Anschutz, Schneid,

CONTINUED
ON P.58

NOT FADE AWAY

O B I T U A R I E S + M E M O R I A L S



MICHAEL J MIDDLETON (1952-2022)

On Sept 12, 2022 in Austin TX, Mike took his last breath and headed off on a journey of his own. That was nearly 7 decades after he drew his first breath in Syracuse, NY.

Mike was a kind and generous person whose demeanor often confused people, especially when his dry sense of humor surfaced. He was generally not much for talking (evidently a common trait in his family) but loved words when written by gifted authors and songwriters. He was a fan of music, especially rock, folk and blues. He loved sharing music experiences with friends & family, whether local house concerts or far flung locations like all three coasts or Red Rocks in between. Most of all he loved his family. He cherished being dad to Peter & Katie, husband to Paula.

He moved to Austin in the mid 1970s after serving 4 years in the Air Force. Austin was abuzz with all sorts of interesting activities including some great live music and the Armadillo and the Cactus Cafe, as well as on KUT radio (where he first heard Larry Monroe on Monday nights. One of the highlights of his recent Austin adventures was collaborating with Paula to create a tile for the Larry Monroe Forever Bridge, pictured above.)

He worked for the US Postal Service as a letter carrier and eventually a supervisor. He took early retirement when Peter & Katie were still

in high school & middle school, and began smiling more each day as he was able to spend more time with them and Paula.

He loved travel, especially to his old stomping grounds in the Syracuse area and Adirondacks. He learned that there was a huge difference between ordering things like "beans" and "tea" in central TX, and that the mushy green stuff on the plate actually was really tasty with some chips. He was always crazy about animals, especially dogs & cats, who gravitated to him. Also the chickens & peacock if there were treats involved. He was a gardener, beekeeper, coop builder, booster club parent, techie, and more.

Mike's health had suffered for several years and became more challenging with his diagnosis last May of a rare form of lymphoma. The cancer and associated treatment were very hard on him, as well as his family & friends. (There are details on the GoFundMe link.) Mike was always appreciative of his various teams, and the family gives thanks to all of his caregivers, sponsors, and medical teams.

Mike grew up in a large family in Syracuse, and became part of an even larger family when he and Paula married. He is survived by wife Paula Crumley Middleton of Austin, son Peter of Brooklyn NY, daughter Katie of Austin. Also brothers Dan (Linda) Middleton of Hastings NY, Gary (Elena) Middleton of Raleigh NC, Jerry (Patty) Middleton of Rochester NY and cousin Billy (Julie) Girard of Brant Lake NY and many nieces and nephews. On the Crumley side he is survived by John (Carole) Crumley, Fred (Margaret Carter) Crumley, Tom Crumley, Mark (Sylvia Crumley), Sandra (Steve) Kaiser, and many nieces & nephews. Mike is predeceased by parents Wilbur (Bill) and Ruth Middleton of Brewerton NY and sister Patricia (Pam) Roller of Central Square NY, and sister-in-law Donna Reichman.

Final arrangements are pending. In lieu of flowers please consider a contribution to help pay medical and final expenses on GoFundMe <https://gofund.me/ba68a444>

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES

Travis County District Clerk
1000 Guadalupe, P.O. Box
679003
Austin, Texas 78767
REQUESTED BY:
VACEK, JOSEPH MICHAEL
5601 EXECUTIVE DR STE 400
IRVING, TX 75038-2508
Prepared by: Adrian Rodriguez

D-1-GN-21-005037 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 12th day of September, 2022 in a certain cause numbered D-1-GN-21-005037, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Saul Jimenez is/are defendant(s), in favor of said plaintiffs, for the sum of \$40,553.00 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on July 18, 2022.

I, on the 30th day of September, 2022, at 2 o'clock P.M., have levied upon, and will, on the 1st day of November, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 18, Block D, Turtle Creek Estates, Section 1, Plat No. 47/31 as described in Document Number 2003181132 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$40,553.00 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of September, 2022.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY JULIEN SMITH DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-21-006759 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 12th day of September, 2022 in a certain cause numbered D-1-GN-21-006759, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Exeter

Capital Management, LLC is/ are defendant(s), in favor of said plaintiffs, for the sum of \$26,490.21 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on July 18, 2022.

I, on the 30th day of September, 2022, at 2 o'clock P.M., have levied upon, and will, on the 1st day of November, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
1.3336 acres, more or less, out of the Jesse Williams Sur. 62 as described in Document Number 2017154144 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$26,490.21 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of September, 2022.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY JULIEN SMITH DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-000066 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 455th District Court of Travis County, on the 12th day of September, 2022 in a certain cause numbered D-1-GN-22-000066, wherein Leander Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Kailey Development Partners, L.P. is/ are defendant(s), in favor of said plaintiffs, for the sum of \$23,279.70 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 455th District Court of Travis County, Texas, on July 18, 2022.

I, on the 30th day of September, 2022, at 2 o'clock P.M., have levied upon, and will, on the 1st day of November, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 2, Block A, Attal Subdivision, Plat in Document Number

200400348 as described in Document Number 2013120537 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$23,279.70 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of September, 2022.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY JULIEN SMITH DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. C-1-PB-22-001805 IN THE ESTATE OF KANDIS DRU MARTIN, DECEASED IN PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KANDIS DRU MARTIN, DECEASED
Notice is hereby given that original Testaments for the Estate of KANDIS DRU MARTIN were issued on September 29, 2022 in Cause no. C-1-PB-22-001805 pending in the Probate Court No. 1 of Travis County, Texas to WANDA KAYE ALEXANDER, Independent Executrix. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

Address to Present Claims: WANDA KAYE ALEXANDER c/o Lemons & Hallbauer, LLC 2425 N. Central Expressway, Suite 700 Richardson, TX 75080 Dated September 30, 2022 /s/ Jason P. Lemons Attorney for Wanda Kaye Alexander State Bar no. 24053323 2425 N. Central Expressway, Suite 700 Richardson, TX 75080 (972) 417-2905 Email: jason@lemonshallbauer.com

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, SPEC'S FAMILY PARTNERS, LTD. D/B/A SPEC'S WINES, SPIRITS & FINER FOODS, SPEC'S LIQUOR #296, SFP DISTRIBUTION LOCATED

AT 7900 INDUSTRY WAY, AUSTIN, TRAVIS COUNTY, TX 78744 HAS FILED APPLICATION FOR A PACKAGE STORE PERMIT AND LOCAL DISTRIBUTOR'S PERMIT.

2410 SMITH, LLC, GENERAL PARTNER JOHN A. RYDMAN, PRES/SECY/MANAGER/ MEMBER ROBERT J. HEISLER, V. PRES/TREAS KLR, LLC, GENERAL PARTNER KAREN L. RYDMAN, PRES/SECY/MANAGER/ MEMBER ROBERT J. HEISLER, V. PRES/TREAS

NOTICE OF ABANDONED VEHICLES

1st NOTICE: 2000 Nissan Xterra(CA) 4KAH353. Total charges assessed as of 9/28/2022 \$326.06 A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

1st NOTICE: 2012 NISSAN SENTRA VIN NUMBER 3N1A-B6APCL621977. Total charges assessed as of 10/04/2022 \$371.59. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

2006 Kia Sedona, \$776.89, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX 78748, 512-363-5900, #0645163VSF. Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES

2017 Car Hauler, \$3372.10, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX 78748, 512-363-5900, #0645163VSF. Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES

2018 Dong Feng Mini Bike, \$2211.08, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX 78748, 512-363-5900, #0645163VSF. Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES

2021 Boom Motorcycle,

LEGAL NOTICES CONTINUED FROM P.57

Crane & Partners, PLLC, 5601 Executive Dr., Suite 400, Irving, Texas 75038, brought suit against Darrell Roan, Jean Luc Gamble and The Unknown Heirs of Greta R. Roan, deceased and any other person claiming any subordinate right, title and/or interest in 10413 Cayuse Cove, Austin, Texas

78748 ("Property"), and legally described as:
THE LAND HERINAFTER REFERRED TO IS SITUATED IN THE CITY OF AUSTIN, COUNTY OF TRAVIS, STATE OF TEXAS, AND IS DESCRIBED AS FOLLOWS: LOT FOUR (4), BLOCK "HH", TEXAS OAKS SIX, A SUBDI-

VISION LOCATED IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 91, PAGES 60-61, PLAT RECORDS OF TRAVIS COUNTY, TEXAS PARCEL ID : 347827 ALL OF WHICH MORE FULLY APPEARS FROM: PLAIN-

TIFFS ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, September 08, 2022. VELVA L. PRICE

\$2,233.85, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 78748 512-363-5900, #0645163V5F. Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976V5F, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094. 1ST NOTICE TRAILER 1N1VA5327WM308458 \$12563.30 FORD ESCORT 1999 1FAFP-10P4XW107302 CO \$366.40 MAZDA 6 2020 JM1GL1VM4L1514147 CO \$457.12

NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations. TRAFFIC SIGNAL AT THE INTERSECTION OF SLAUGHTER LANE AT BLUEFF SPRINGS ROAD IN PRECINCT FOUR. Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on October 26, 2022 at 10:00am.

Life Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855
Life Storage #276
2830 S. A.W. Grimes, Round Rock, TX 78664
512-310-0279

Cristyna Edmondson - Simmank-HslD gds/Furn:
Cassandra Daniels - HslD gds/Furn:
Akram Odeh - HslD gds/Furn:
Cidnae Ellison - HslD gds/Furn, TV/Stereo Equip, Tools/Ap-

plnces, Off Furn/Mach/Equip;
Aurelio Castillo - HslD gds/Furn:
Krisly N Harris - HslD gds/Furn:
Manuel Salazar - HslD gds/Furn:
Ivan Rascon - HslD gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Acctng rcrds/Sales Sampls:
Leo Cooks - HslD gds/Furn:
Justin Wagner - Tools/Applnces:
Calvin Osadebe - HslD gds/Furn:
Christopher E Hood - HslD gds/Furn:
Robert Walker - Tools/Applnces:
Kimberly Shaw - HslD gds/Furn:
Christine Mendez - HslD gds/Furn:
Rachel Purnell - HslD gds/Furn:
Nathan Schaffner - HslD gds/Furn, Tools/Applnces:
Skyla Grothe - Christmas Ornaments, Household Items:
Pablo Camarillo - Lndscpng/Constructr Equip:
Andrew Channer - HslD gds/Furn:
Anadja Jamison - HslD gds/Furn, TV/Stereo Equip:
Michael Thompson - HslD gds/Furn:
Monique Perez - HslD gds/Furn, TV/Stereo Equip:
Ray McWilliams - HslD gds/Furn, Fishing Items:
Jennifer Martinez - Tools/Applnces:
Ebony Collins - HslD gds/Furn:
Hakeem Aigoro - HslD gds/Furn, TV/Stereo Equip
Life Storage #285
9717 US Hwy 290 E., Austin, TX, 78724
512-278-1220
Life Storage #287
6509 South 1st Street, Austin, TX, 78745
512-326-3131
Kevin Berlin - HslD Gds/Furn
Nakita Peebles- HslD Gds/Furn, TV/Stereo Equip, Tools/Applnces, Office Furn/Mach/Equip
Leanne Velez- HslD Gds/Furn
Kelley Wilson- HslD Gds/Furn
Dominic Bauer- HslD Gds/Furn
Rossie Williams- HslD Gds/Furn
Mike Roque- HslD Gds/Furn
Christine A. Long- HslD Gds/Furn
Jane Garcia Hernandez- HslD Gds/Furn
Linda Estarada- HslD Gds/Furn
Life Storage #390
12835 Pond Springs Rd., Austin, TX, 78729
512-250-5152
Amber Cheek-HslD gds/Furn, TV/Stereo Equip
Brain Dean-HslD gds/Furn, Tools/Applnces
Leslie Brown-HslD gds/Furn
Oralia Monroy-HslD gds/Furn
Charlotte Jackson-HslD gds/Furn
Lucero Diaz-Martinez-HslD gds/Furn
Eric Hagood-HslD gds/Furn
Richard Caudle-HslD gds/Furn, TV/Stereo Equip
Adam Arden-HslD gds/Furn
Kae Hudson-HslD gds/Furn
Katherine Houzvicka-HslD gds/Furn, Tools/Applnces, Other: Boxes of Clothes
Pedro Mata- HslD gds/Furn, TV/Stereo Equip, Tools/Applnces
Stephen Drenner-HslD gds/Furn, Tools/Applnces, Acctng rcrds/Sales Sampls, Other: Boxes, Sporting Goods
Frank Morrow-Other: Boxes, Video tapes
Allen Day-HslD gds/Furn
Kelvin Dukes-HslD gds/Furn
Kirby Portley-HslD gds/Furn
Lana Munoz-HslD gds/Furn
Adam Arden- HslD gds/Furn
Life Storage #392
550 S. IH-35, Round Rock, TX, 78681
512-238-6648
Elizabeth Stearman-HslD gds/Furn, Clothing and Fine Art
Nancy Rinn-HslD gds/Furn, TV/Stereo Equip, Tools/Ap-

Furn, TV/Stereo Equip
Jewell Porrier-HslD Gds/Furn, TV/Stereo Equip
Robert Organ-HslD Gds/Furn, TV/Stereo Equip
Stuart Pieper-HslD Gds/Furn
Gregory Barnes-HslD Gds/Furn, Tools/Applnces
Life Storage #429
2715 Sam Bass Rd., Round Rock, TX, 78681
512-255-3724
Life Storage #430
2101 Double Creek Dr., Round Rock, TX, 78664
512-774-5905
Joelle Lavier-Tools/Applnces, Lndscpng/Constrct Equip
Kevin Lewis-HslD Gds/Furn, Tools/Applnces, Lndscpng/Constrct Equip, Acctng rcrds/Sales Sampls
Life Storage #445
9706 Menchaca Rd., Austin, TX, 78748
512-291-1037
Mauri McAlister, - HslD gds/Furn, Office furn/Mach/Equip
Laura Garcia - HslD gds/Furn
Bernice Fornespiarantoni -HslD gds/Furn, Tools/Applnces, Lndscpng/Constrct Equip
Theron Spear - HslD gds/Furn
Life Storage #446
1515 North AW Grimes Blvd., Round Rock, TX, 78665
512-310-2224
Andrew Lemons- HslD Gds/Furn; TV/Stereo Equip
Shannon Clark- HslD Gds/Furn
Henry Cano-TV/Stereo Equip
Elena Benitez- HslD Gds/Furn
Jeri Trice- HslD Gds/Furn; TV/Stereo Equip
Deanna Nuss Warren-HslD Gds/Furn
Life Storage #474
2440 West Whitestone Blvd., Cedar Park, TX, 78613
512-267-4422
Timothee Lively-HslD Gds/Furn
Heather Tranquillo-HslD Gds/Furn, TV/Stereo Equip
Marie Fletcher-HslD Gds/Furn
Life Storage #542
2607 W. Braker Ln., Austin, TX, 78758
512-997-7900
Jennifer Arevalo-Rivas-HslD Gds/Furn
Derrick Johnson-HslD Gds/Furn
Eric Hofsteter-HslD Gds/Furn
Ryan Seamom-HslD Gds/Furn, Scooter, Boxes, Tool Box
Life Storage #543
10800 US 290 W., Austin, TX, 78736
512-301-4994
Life Storage #545
506 McNeil Rd., Round Rock, TX, 78681
512-255-7939
Life Storage #547
20217 FM 685, Pflugerville, TX, 78660
512-989-2667
Daniel Arques-HslD Gds/Furn
Victoria Garcia-HslD Gds/Furn
Yolanda Wallace-HslD Gds/Furn, TV/Stereo Equip
Rachel Montgomery-HslD Gds/Furn
Tashia Talbert-HslD Gds/Furn
Life Storage #624
1341 West Mary St., Austin, TX, 78704
512-373-8688
Kellie McDonald-HslD Gds/Furn
Mooney Montelilh-HslD Gds/Furn
Jermaine Maxon-HslD Gds/Furn
Martha Hansen-HslD Gds/Furn
Katherine Gonyea-HslD Gds/Furn, TV/Stereo Equip
Life Storage #1041
1714 E Parmer Ln., Austin, TX, 78754
512-537-3412
Leslie Murphy-HslD Gds/Furn, Tool/Applnces, Boxes
Devan Higgs-HslD Gds/Furn
Kendrick Fowler-HslD Gds/Furn
Nathan West-HslD Gds/Furn
Steven Limon-HslD Gds/Furn
Reba Bacon-HslD Gds/Furn
Samantha Shaw-HslD Gds/Furn
Lucetto Hernandez-HslD Gds/Furn
Gabriella Holland-HslD Gds/Furn

Devan Higgs-HslD Gds/Furn, Tools/Applnces
Kwame Buckmire-HslD Gds/Furn
Christy Chaffin-HslD Gds/Furn
Gildardo Anzola Alvarez-HslD Gds/Furn
Alexus Deon Crenshaw-HslD Gds/Furn
Mark Magana-HslD Gds/Furn
Jaquarius Davis-HslD Gds/Furn, Tools/Applnces
Michael Molinari-HslD Gds/Furn
Model USS Color Blue
Octavio Mosley-HslD Gds/Furn
Nic Deleon-HslD Gds/Furn
Sunny Velazquez-HslD Gds/Furn
Leonard Ganitt Jr.-HslD Gds/Furn
Christopher Franks - Other: Clothing, Cookie Cutters, and Bags
Mike Jones-HslD Gds/Furn
Life Storage #1042
981 N. Red Bud Ln., Round Rock, TX, 78665
512-537-3481
Krysti Dallas- HslD Gds/Furn; Tools/Applnces;
Donna Nelson- HslD Gds/Furn; Tools/Applnces
Johnny Tinker- HslD Gds/Furn; TV/Stereo Equip; Tools/Applnces; Acctng rcrds/Sales Sampls
Nicholas J Hasten-HslD Gds/Furn; Boxes/Totes
Phaedra Harzewski- HslD Gds/Furn; TV/Stereo; Tools/Applnces
Ian Swindoll- HslD Gds/Furn
Ebony Starke- HslD Gds/Furn; TV/Stereo Equip; Off Furn/Mach/Equip
Life Storage #1064
2009 Airport Blvd., Austin, TX, 78722
512-717-6685
Life Storage #1065
2000 University Blvd. Round Rock, TX, 78665
512-255-1110
Jenipher Santos-HslD Gds/Furn, TV/Stereo Equip
Life Storage #1070
2150 Double Creek Dr., Round Rock, TX, 78664
512-774-5905
Veronica Modisette-HslD Gds/Furn
Danette Antoine-HslD Gds/Furn
Manuel Ulloa-HslD Gds/Furn, Tools/Applnces
Life Storage #1073
10201 E Crystal Falls Pkwy., Leander, TX, 78641
512-456-8106
Jerry Dooley - HslD Gds/Furn, TV/Stereo Equip, Tools/Applnces
Nancy Kerensky - HslD Gds/Furn, TV/Stereo Equip, Tools/Applnces
Cody Davidson - HslD Gds/Furn, Off Furn/Mach/Equip, TV/Stereo, Tools/Applnces
Life Storage #1105
5547 McNeil Dr., Austin, TX, 78729
512-336-8390
Marilyn Rymer-HslD Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Antiques
Debbie Tulloch-HslD Gds/Furn
Justin Monaco-HslD Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Acctng rcrds/Sales Sampls
Mary Tirado-TV/Stereo Equip, Tools/Applnces, Acctng rcrds/Sales/Sampls, Boxes, Spring Gds
Brad Osborne-Computer Parts
Life Storage #1106
10307 FM 2222, Austin, TX, 78730
512-372-9046
Deyan Nenkov-HslD Gds/Furn, Tools/Applnces
Life Storage #1109
3997 FM 1431 Round Rock, TX, 78681
512-255-5017
Kristian Nails-HslD Gds/Furn
Life Storage #8365
16700 RR 620, Round Rock, TX, 78681
512-599-8840

Felicia Matthews-Other: Bags of Balls
Life Storage #8391
2100 N. Bell Blvd., Cedar Park, TX, 78613
512-537-3418
Matthew Markl-HslD Gds/Furn
Paul Clark-Tools/Applnces
Daisy Flores-HslD Gds/Furn
Charles Barnes-HslD Gds/Furn, TV/Stereo Equip
Carlett's Galloway-HslD Gds/Furn
Laura Wise-HslD Gds/Furn, Tools/Applnces, Boxes
Life Storage #8413
9206 Anderson Mill Rd., Austin, TX, 78729
512-368-3840
Andrew Olateru-HslD Gds/Furn
Eric Martinez-HslD Gds/Furn
Oscar Albert Gutierrez-HslD Gds/Furn

NOTICE OF PUBLIC AUCTION

"Pursuant to Chapter 59, Texas Property Code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage-treasures.com which will end on **Thursday 10/20/2022 at 10:00am.**
Life Storage #8032
4500 S Congress Ave. Austin, TX 78745
Brian McIntosh, Andrew Regan, Johna Pahlow, Jaspreet Sidhu, Raquan White, Lewis Fairley
Jr, Anthony Mendez

NOTICE OF PUBLIC AUCTION

Notice is hereby given pursuant of Chapter 59 Texas Property Code, (Chapter 576 Acts of the 88th Legislature Regular Session 1983). **StorQuest Economy Self Storage** auction will be held online on www.StorageTreasures.com for the property of: Georgeanna Fischer StorQuest Economy Self Storage, 10013 N FM 620, Austin, TX 78726
Angel Suniga, John Adams, Cole Roxstrom
StorQuest Economy Self Storage, 2407 S Hwy 183, Austin, TX 78641
Property to be sold: misc. household goods, furniture, tools, clothes, boxes, and personal content. The sale will commence online at www.StorageTreasures.com where said property has been stored. Separate lien sales to highest bidder for each unit. Owner has the right to not accept bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party.
Auction Start Time: Oct 11, 2022 at 9:00 AM
Auction End Time: Oct 21, 2022 at 9:00 AM

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on 10/26/22 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage
2201 Kinney Road
Austin, TX, 78704
Robyn Bowerman
4 bikes, Safe, Totes, Jars, Books, Easel, Record player, Shoes, Cabinet, Gas container
Stor Self Storage
7401 W. Slaughter Lane
Austin, TX 78739
John Davis
Table, Wooden ladder, 4 + boxes, Bags, Rugs, Moving blankets, Hanging décor, Pictures, Broom, Pans, Blower
Stor Self Storage
2508 W. Pecan St.
Pflugerville, TX 78660
Ashley Lozano
Chair, table, boxes, art
Stor Self Storage
2211 S. Lakeline Blvd
Cedar Park, TX 78613
Lois Lacey
Flat screen TV, clothes, & blankets/bedding.

NOTICE OF PUBLIC MEETING TO DISCUSS

State Financial Integrity Rating System of Texas
Del Valle ISD will hold a public meeting on October 18, 2022 at 6:15 PM at Del Valle ISD Administration Building 5301 Ross Rd. Del Valle, TX 78617
The purpose of this meeting is to discuss Del Valle ISD's rating on the state's financial accountability system.

NOTICE OF PUBLIC HEARING

Notice is hereby given that the Zoning Commission of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 26th day of October, 2022, at 6:00 P.M. and the City Council of the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday the 1st day of November, 2022, at 7:00 P.M. at City Hall, located at 3205 Jones Road, Sunset Valley, Texas to consider the following item(s):

- A request for a Special Use Permit for alcoholic beverages to be sold in a restaurant for on-premise consumption under Section 2.503(a) of the Land Development Code by KHP Sunset Valley, LLC dba K-Pot Korean BBQ & Hot Pot at 5200 Brodie Lane.

All interested persons are invited to attend and participate in said hearings. Any person may submit testimony in person at such hearings or submit written comments filed with the City Administrator between 9:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing, or emailed to mlingalfelter@sunsetvalley.org. The Special Use Permit application may be examined at the office of the City Administrator for Sunset Valley, Texas during regular office hours, or may be accessed via the city's website at www.sunsetvalley.org. Please contact the City Administrator at 512-892-1383 or mlingalfelter@sunsetvalley.org for more information.

NOTICE OF PUBLIC SALE -of property to satisfy landlord's lien. The sale will be conducted on https://storageauctions.com/ and will be sold to the highest bidder for cash on Oct 17, 2022, at 2:00 PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617; Household and other goods-construction equipment, furniture, and office furniture. Questions, call manager @ 512-582-0300.

Benjamin Bailey- Tots, Boxes
Jesus Castaneda-Rivera- Bags
Raushanique Shannon-bags, boxes

Guadalupe Castro- boxes, chairs
Mary Hudson- furniture
Ashely Whitt-furniture

NOTICE OF PUBLIC SALE -of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on/or after 9/17/2022 at 3:00PM
Seller reserves the right to withdraw property from sale. Property includes contents of spaces at South Park Storage 2229 E Ben White Blvd, Austin Tx, 78741
Austin South Park Hotel . Furniture carpet squares
Martha castillo. couche's totes' toys
Facundo villarreal dresser totes and bed
Austin South park hotel carpet, christmas decor
Questions can be addressed to the property manager @ David C. 512-638-1461
Southparkstorage512@gmail.com

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr, Austin, TX 78729 10/21/22 10:00 AM
Jazmyn Hayes
Maria Mosley
1350 E Old Settlers Blvd. Round Rock, TX 78665 10/21/22 10:00 AM
Alexandria Henderson
Nancy Romano
Kimberly Hayes
6412 Burnet Rd Austin, TX 78757 10/21/22 10:15 AM
Eric Kearney
Brenette Roland
Mario Sildas
12506 N. Lamar Blvd Austin, TX 78753 10/21/22 10:30 AM
Selena Ornelas
3621 E Whitestone Blvd. Cedar Park, TX 78613 10/21/22 10:45 AM

Brandy Jensen
11800 Hero Way W Leander, TX 78641 10/21/22 11:30 AM
Mario Corzo
13126 Ranch Rd 620 N Austin, TX 78717 10/21/22 12:30 PM
Howard Diaz
Robert Anchondo
Dorothy Jade Outley
11200 Ranch Rd 620 Austin, TX 78726 10/21/22 12:45 PM
Heidi Evans
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, Storage Star, Pond Springs located at 13444 Pond Springs Rd, Austin TX 78729, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin at 1:00pm on October 21, 2022. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of Publication: 10/7/2022 10/14/2022

Rudy Arendondo
Home goods
Rickey Gonzales Construction material, ac unit, file cabinet shelving, mattress
Rickey Gonzales Building materials, tables
Shirley Steele Townes
Chairs, clothing, tables, shelf, cooler, boxes
Alex Guthrie Tools, ladder, home goods, car seat
Alex Goggins Bikes, totes, coolers, scooter, tires
Stacey Stastny Tables, totes, boxes, hides
Michael Filley Windows, Bike, Cabinets, Tire, Drawers
Eric Rhett Boxes, Washers, Siding, Couch, Tools, Building Materials
Amanda Cowart Boxes, suitcases, clothing
Lane Ponsart totes, bags
Submitted by: Andrew Losh @ Storage Star
13444 Pond Springs Road
Austin TX 78729
Phone: 512-335-1500 Email: spondsprings@storagestar.com

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, Lake Travis** located at **9311 N FM 620, Austin, TX 78726** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at **12:00 P.M on 10-21-2022**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 9-30-2022 2nd: 10-7-2022**
Lacey Street- Ping Pong Table
Charles Davis -Clothing, Suit Cases, Cases, Box
Submitted by: Savannah Michelsen
9311 N FM 620
Austin, TX 78726
512-336-7233
ssaustinlaketravis@storage-star.com

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 10/20 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX:
Joyce Bruns; Tv's, ottoman, furniture, monitors, printer, cleaning supplies, stereo stuff, amp
Jonathan Wilson; Generators, tools, pack-out, chest, lights, furniture
GRANT NATHANIEL GARCIA; Shoes

Jonathan Wilson; Shelving unit, countertop fridge, tool boxes, powercord, gun case
www.stashingstorage.com; (512) 836-9698.
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 10/20 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78686 and 1400 E. Palm Valley, Round Rock, TX 78666.
Clark Street:

CONTINUED
ON P.60

Tyler Sorkman; Couch, furniture, telescope
Rebel Gough; Exercise bike, drift trike, microwave, rug, toolbox, kids bike, tv, bikes, furniture
Palm Valley:
Jennifer Lewis; Bikes, basketball hoop parts
Emanuel Rial; Bikes, fishing poles, air compressor, generator, battery booster, tv stand, skill saw, pictures, boxes
Miguel Tello; Coffee table, mattress, fan, radio, speaker box, clothes
www.rounderckminstorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, AAA Storage Pflugerville, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. Sale will begin at 11:00 am, October 17, 2022 ends October 24, 2022 at 11:59am Online at www.storage-reas.com. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: **Sylvia A Newborn:** boxes, tubs, Bissell vacuum cleaner, bicycle, **Andrew Alvarez:** car seats, lawn chairs, scooter, plastic bags; **Michel Sanchez Cruz:** furniture, furniture dolly, lamps; **Adam J Roy:** paints, frying pans, tile saws, Oreack vacuum cleaner, exercise machine; **Kysha Keys:** boxes, tubs, toys. Property sold AS IS to highest bidder. Clean up & removal deposit is required. Contact AAA Storage Pflugerville, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265. Publication Dates: October 7, 2022 October 14, 2022

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on October 26, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage-reas.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 08:00 AM
Sale to be held at www.storage-reas.com.
Witmer, Ronald; dorsey, Tamiracle; Lee, Jan; Sunrun McFarlane, Kelsey

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152

Time: 08:30 AM
Sale to be held at www.storage-reas.com.
McGuinness, Richard; Silva, Laura; Gordon, Gary; Gomez, rocky

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289

Time: 09:00 AM
Sale to be held at www.storage-reas.com.
lemire, kristin; Ruiz, zachary; Gardaer, Daniele; Price, Gretchen; Naiser, Keith; Feragen, Dametri; Frye, Dominic; Kenney, Nicole; Vargas, Dylan; Lotts, Vivian; Duff, Ryder; Frazier, Devone; Salas, Adelina; Ellwanger, J. David; Tchenko, Patrick; Munoz, Eva; Turner, Robert; Fontaine, Craig; Guerrero, Emerilda; Mullins, Mitchell; Viola, Chris; Euell,

Samantha; Connolly, Daniel; Spencer, Tamikia; Hatters, Timothy; Mack, Barbara
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:30 AM
Sale to be held at www.storage-reas.com.
Hernandez, Antonio; John, Dylan; Seilbach, Chad; Martinez, Paul; Williams, Craytonia; Simmons, Malcome

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:00 AM
Sale to be held at www.storage-reas.com.
VICKI, HARVEY; Mayer, Michael; Peoples, Mia; Moore, Nicolette M; Burke, Amanda; Patrick, Roy; Jennings, Audrie; Watts, Fernando; Weaver, Chris; Bailey, Julie; Harvey, Michael; Ray, Dixiel; Moore, Nicolette M; Suarez, Pauline; Martinez, Rog; DAVIS, VALERIE

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:30 AM
Sale to be held at www.storage-reas.com.
Johnson, Roy; Abron, Anthony; Navarro, Michelle; Perez, Patricia; Montes, Marlyse

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 11:00 AM
Sale to be held at www.storage-reas.com.
Brown, Ronye; Vrba, Chris; Dominguez Ramirez, Juan; Morris, Bradley; Velez De Jesus, Amaury; Blue, Jacqueline; Arguelles, Erik; peters, Kentreal; Pryor, Hope; Breeden, Jackson; Breeden, Jackson; Davis, Kelsie; Portis, Brandy; Fields, Jessica

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:30 AM
Sale to be held at www.storage-reas.com.
Maddix, Tatiana; Gonzales, Alyssia; Deshay, Bre; Gipson, Andrea; Glover, Darrell; Tolson, Lakesha; Deshay, Bre; Whitley-Crayton, Alta; Anderson, Tiffany; Asberry, Jennifer; Saunders, Brianna; Rivera, Lenny; Brown-Morris, Anesha; Salazar, Lisa; Islas, Patrick; wenger, Stephanie; ivery, Eran; Duvisin, Cynthia; Foster, Tammy; Guerra, Byron

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM
Sale to be held at www.storage-reas.com.
Ellis, Deaza; Daigle, Jason; Mitchell, Joshua; Hutchins, Bonnie; Peavy, Charity; DAVIS, GLENWOOD; Rodriguez, James; CATES, Christy

PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 12:30 PM
Sale to be held at www.storage-reas.com.
Milam, James; Murrillo, Kevin; Palomo, Yvette; Salyer, Jim; Sparks, Deontae; Salyer, Jim; Nichols, Dina

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 01:00 PM
Sale to be held at www.storage-reas.com.
Ducayag, Lygander; Rivera, Edwin; David, Allen; Strother, Marcus; Hines, Tatiana

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 01:30 PM
Sale to be held at www.storage-reas.com.
Tew Teg Jensen Hll, Jerry; Tabor, Rebecca; Phipps, Kristopher;

DeSouza, Shannon; Brooks, Devonte; Russin, Janez; Johnson-Woodfin, Shawn; morrill, John; brown, Anthony
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 02:00 PM
Sale to be held at www.storage-reas.com.
Montey, Christopher; Sanders, Steven; Vincent, Richard; Montey, Christopher; Sanders, Steven; Mauldin, Christian; Medrano, Norma; Challenger, Sheila

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on October 25, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage-reas.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08451, 10001 North IH 35, Austin, TX 78753, (512) 792-2977
Time: 08:00 AM
Sale to be held at www.storage-reas.com.
Merrell, Kevin; Medina Cruz, Jose Yerlis; Love, Marcus; Fankam, Estelle; Dorsey, Tamiracle; Rodriguez Lopez, Cynthia Ivonne; Elias, Roberto; Woosley, Robbie; Black, Alkai-sha; mejia, cristina

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 08:30 AM
Sale to be held at www.storage-reas.com.
Knox, Kerry; JOHNSON, CLERYSS; Lee, Linda; CHARLES, Lakeachia; Gants, Vernon; Ennab, Hashem Abu; Brinson, Jonathan; Rodriguez, Krystal; White, Michael; Freuer Antunez, Herbert

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 09:00 AM
Sale to be held at www.storage-reas.com.
Govan, Ashley; Powell, Charles; Arellano, Sierra; Williams, Christopher; Robert, Jason; Greene, Iesha; Ordaz, Luis; Salas, Abraham; dorzon, edwin; Cabello, Maria; Reynolds, Kayla; Favers, Paul; Gomez, Mario; alvarez, gina; Boney, JewDon; Campos-Jaimes, Jose; Flores, Olivia; Walker, Diane; William, Alexander; Buckingham, Jaymie; Sanchez, Lorenzo; Gonzalez, Xochitl; Baird Jr., Phillip; SeriesX.net Inc. Hsiang, Jerry; Conatser, Richard; Carathers, Willie; Bell, Krista; Harvey, mike; castillo, Alisha; House, Thira; hernandez, Joshua; Jumper, Daniel

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 09:30 AM
Sale to be held at www.storage-reas.com.
Tew Teg Jensen Hll, Jerry; Tabor, Rebecca; Phipps, Kristopher;

Tabor, Rebecca; Schwartz, Marc; Doneghy, Jeramy; Moore, Anne; Baez, Patricia; McNutt, Kade; Gutierrez-Cisneros, Maria; Bennett, Michael; Tabor, Rebecca

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:00 AM
Sale to be held at www.storage-reas.com.
Reyes, Eloy; Reyes, Eloy; Sauce-do, Michael; Woods, Demeterio; Russell, Joycelynn; Roe, Timothy; Jaime, Jose; Moraga, Stephanie

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 10:30 AM
Sale to be held at www.storage-reas.com.
GONZALEZ, CRISTIAN; Corbin, Kimberly; Jackson, Luke; Saldgado, Cesar; Hancock, Rayven; Johnson, Junior; Higgs, Bobbie; TrickRigged inc Toomey, Patrick; Allas, Eddie

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 11:00 AM
Sale to be held at www.storage-reas.com.
Fosu, Augustus; Haley, Gw; Fernandez, Maria; Cruz, Zetino; Haley, Gw; McGregor, Angela; Antunez Cabrera, Francisco; Hall, Marcella; Rodriguez, Joseph; Jago, Edgar; Mannie, Eric; Bess, Deandre; Molina Tejada, Efrain; Charikari, Muhammad

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 11:30 AM
Sale to be held at www.storage-reas.com.
williams, Sam; Harman, Matthew; Rodriguez, Alicia; Smith, Kimberly; THOMPSON, Taresha; Blumberg, Shayna; Brooks, Demarcus; Duarte, Lisa; meeks, aubrey; Nelson, Branden; Bradley, Christina; Robertson, Rachel

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 12:00 PM
Sale to be held at www.storage-reas.com.
Rick, Robert

PUBLIC STORAGE # 25611, 937 Reimli Street, Austin, TX 78751, (512) 264-7396
Time: 12:30 PM
Sale to be held at www.storage-reas.com.
Jackson, Rhonda; Vega, Evaristo; Cervantes, Nicolas; Iopez, Jessica; Gray, Kerry; Sosa, Jacqueline; Garza, Amaya; Butler, Shelley; Mays, Doneyelle; Fuentes, Roselia

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 01:00 PM
Sale to be held at www.storage-reas.com.
Johnson, Cary; Smith, Damian; Lindsey, fadner

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 01:30 PM
Sale to be held at www.storage-reas.com.
Reyes, Lesly; Seaborn, Jennifer; Sanchez, Valerie; Hairston, Stephan

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on October 24, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage-reas.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:00 AM
Sale to be held at www.storage-reas.com.
Sparks, Rick; Scott, Tia; Ibarra, Charles; Huddleston, Justin; Hernandez, Elena; Ramirez, Janice; De leon, Laysa; Taylor, Evan; Flores, Alexis; Singh, Evonne; Morris, Deanne

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 08:30 AM
Sale to be held at www.storage-reas.com.
Delacruz, Angelica; Martinez, Pete; Crawford, Theresa; Guajardo, Maria; Breeden, James; Moore, Jerome; Streetly, Sheldon; Hernandez, Frances; Swinea, Hank; Dixon, Jennifer; Crawford, Theresa; Arredondo, Mary T; Lelii, Patrick; Castro, Jennifer; Perez, Daniel; Pumphrey, Jennifer L; Romo, Marina; Smith, Edward; Davis, James; Martin, Richard; Kull, Alannah

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 09:00 AM
Sale to be held at www.storage-reas.com.
Gutierrez, Ness; Waters, Tania; Sierra, Kevin; Camacho, Freddy; Wilson, Eboni; Griffin, Eddie

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 09:30 AM
Sale to be held at www.storage-reas.com.
Martinez, David; Lugo, Tony; Vizcaino, Maria; Vizcaino, Maria; Crowder, Kaabe; More-no, Michael; McKinney, Scott; Coleman, Monica

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:00 AM
Sale to be held at www.storage-reas.com.
Flores, Vanessa; Barnett, Barton; Diaby, Naksatou; Martin, Patricia

PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 11:00 AM
Sale to be held at www.storage-reas.com.
Meda, Erica; Stewart, bitia; Miller, Kenneth; Cisneros, Marisol

PUBLIC STORAGE # 77633, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488

Time: 11:30 AM
Sale to be held at www.storage-reas.com.
Weaver, Brandon; Brown, David; Gary, James; Clark, Michael; Kohlhepp, Rickie; Pro-toBuilds, LLC peck, marshall; Marquis, Richard; Massiah, Krisanne

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 12:00 PM
Sale to be held at www.storage-reas.com.
Msrntinez, Stephanie; Adkins, Tom; Najera, Diana; Hill, Stephen; Reliant IT group Doyle / Relint IT Group, Sean; Spicer, Andrew; Warren, John

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 12:30 PM
Sale to be held at www.storage-reas.com.
Garcia, Chanel; Burke, Thomas

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 01:00 PM
Sale to be held at www.storage-reas.com.
Madison, Cierra; Combs, Daniel; Big Red Dog Sullivan, Sean; DaVerx, Ltd. Co. CO., DaWerX Ltd.

PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 01:30 PM
Sale to be held at www.storage-reas.com.
Lewis, Lacey

PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 02:00 PM
Sale to be held at www.storage-reas.com.
Barte, Katya; Rose, Rebecca

PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 02:30 PM
Sale to be held at www.storage-reas.com.
Allen, Herbert; Serotko, Robert

PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602
Time: 03:00 PM
Sale to be held at www.storage-reas.com.
Johns, Cameron; blake, Jamal; Lintz, Kiara

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

9215 S. 1st St. Austin, TX 78748, 512.348.9477, October 21, 2022 at 10:30am
Makalia Rosales
Cecill Wade
12408 Harris Branch Pkwy.
Manor, TX 78653, 512.318.3681,
October 21, 2022 at 10:45am

David Ortega
Irving Jones
Lamont Lucas
Washing machine
Han Kwahk
Michael Whelan

Household items, boat
9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, October 21, 2022 at 11:00am
MD Autoworks
2002 Mercedes S55-AMG VIN#WDBNG73J52A268536
1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, October 21, 2022 at 11:30am
Marvin Molina
Hector Rios
Home goods
Caitlyn Caprice Jarratt
Arthur Hudson
Tubs, clothes
Clarissa Gissell Velasquez
Boxes

1000 E. 50th St. Austin, TX 78751, 512.501.1131, October 21, 2022 at 11:45am
Anthony Leonard
Clothes, appliances
Holly Genovesse
Xavier Reese
Automotive equipment, clothes
Jeral Wallace

4518 Boston Ln. Austin, TX 78735, 512.879.1488, October 21, 2022 at 12:00pm
Ralph Nichols
14051 W. US 290 Austin, TX 78737, 512.600.1952, October 21, 2022 at 11:45am
Brenda Medcal
5500 W. Hwy 290 Dripping Spring, TX 78620, 512-600-7076, October 21, 2022 at 12:00pm
Codie Crenshaw

1280 Cabelas Rd. Buda, TX 78610, 737.587.3050, October 21, 2022 at 12:15pm
Benjamin Alvarez
Alice Asevedo
Katherine Deleon
1602 Buntun Creek Rd. Kyle, TX 78640, 512.593.5585, October 21, 2022 at 12:30pm
Amy Montalvo
Elanda Rodriguez
Francy Martinez
Krystal Salinas
Michael Wilson
Jesse Hernandez
Michael Wilson
Imre Szekelyhidi
Courtney Curry
Samuel Zamora
Howard Lampel
Kuanyin Harris
Rickey Harris
Maureen Meuse
Jonathan Ramirez
Amber Rountree
Monica Chirinos
Debra Jenner
Adrian Cavazos
Erica Ochoa
Casey Vowell
Casey Vowell
Eliza Garcia
Len Patridge
Kelley Graham
Christina Shelton
Martin Velasquez

The auction will be listed and advertised on www.storage-reas.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF SALE
Notice is hereby given that a public sale will be held at **Mini U Storage** (formerly Wells Branch Self Storage), **1763 Wells Branch Parkway, Austin, TX 78728 on October 27, 2022 at 11:00 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories. The units contain said inventories. MUMPHORD, JERMAINE B203 Misc. Household
ALEXANDER, ROBERT B404 Misc. Household

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: D1GN17006377
By virtue of an Order of Sale issued by the clerk of the District Court 250 Court of TRAVIS County, Texas, March 08, 2022, in cause number D1GN17006377-1, styled OUS- TRAVIS SERVICES LLC versus NELSON, ELIJAH & CAROL on a judgment rendered against NELSON, ELIJAH & CAROL; I did on September 01, 2022, at 12:00, levy upon as the property of NELSON, ELIJAH & CAROL the following described real property: 0.58 ACRE OF LAND OUT OF AN ORIGINAL TRACT OF 316.9 ACRES OF LAND KNOWN AS CLAUS SJOBERG FARM IN THE JC TANNEHILL LEAGUE, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN DOCUMENT NO 2011055683, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS. SAVE AND EXCEPT THAT 0.3 18 ACRE PORTION DESCRIBED THEREIN.

On November 01, 2022, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of NELSON, ELIJAH & CAROL in and to the real property described above.

Dated at Austin, Travis County, Texas, September 13, 2022
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
by: /s/ Jason A. Simental
Jason A. Simental, Deputy
Notic to Bidders: You are buying whatever interest, if any,

SANDERS, CRYSTAL B422 Misc. Household
ELFRZE, NINA B436 Misc. Household, Personal Effects
SOLANO, HUMBERTO B442 Misc. Household, Personal Effects, Business Furniture/Equipment
FRANCESCO, ALIGIO C215 Misc. Household
Keggler, Marina C226 Misc. Household
JOHNSON, IVORY C233 Misc. Household, Personal Effects
FRESHCH, JOHNATHAN C628 Misc. Household, Personal Effects

SMITH, LAKISHA D418 Misc. Household, Personal Effects
ROBINSON, TERRANCE D419 Personal Effects
THOMAS, JEROME D420 Misc. Household, Personal Effects
KUDJOE, TIHJS D603 Misc. Household
POWELL, GREGORY D605 dressers, beds, boxes
CARROLL, JAZMINE D609 Misc. Household, Personal Effects

All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: D1GN17006377
By virtue of an Order of Sale issued by the clerk of the District Court 250 Court of TRAVIS County, Texas, March 08, 2022, in cause number D1GN17006377-1, styled OUS- TRAVIS SERVICES LLC versus NELSON, ELIJAH & CAROL on a judgment rendered against NELSON, ELIJAH & CAROL; I did on September 01, 2022, at 12:00, levy upon as the property of NELSON, ELIJAH & CAROL the following described real property: 0.58 ACRE OF LAND OUT OF AN ORIGINAL TRACT OF 316.9 ACRES OF LAND KNOWN AS CLAUS SJOBERG FARM IN THE JC TANNEHILL LEAGUE, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN DOCUMENT NO 2011055683, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS. SAVE AND EXCEPT THAT 0.3 18 ACRE PORTION DESCRIBED THEREIN.

On November 01, 2022, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of NELSON, ELIJAH & CAROL in and to the real property described above.

Dated at Austin, Travis County, Texas, September 13, 2022
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
by: /s/ Jason A. Simental
Jason A. Simental, Deputy
Notic to Bidders: You are buying whatever interest, if any,

the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.0.15, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stansney located at 201 W. Stansney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagecenters.com on 10/18/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Ana Dalia Ramirez; Kayci Keeney; Jessica Isabella Thompkins; Delma Dominguez; Huey Walker; Quinton Noriega; Ashley Martinez; Cameron Moore; Jennifer Rangubphai; Martha Vazquez Gamez. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagecenters.com on 10/18/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Daniel Grose; Martin Cervantes (2 units); Lydia Hooper; Brittany Smyth; Victoria Compton; Alyssa Castillo. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE ABIE ANN BROWNSHADEL

Notice is hereby given that original Letters Testamentary for the Estate of Abie Ann Brownsheadel were issued on the 4th day of October in Cause No C-1-PB-22-001866 in the Probate Court Number 1 of Travis County, Texas, to: Francie Ann Frederick and Elton L. Brownsheadel
Mailing address is: Francie Ann Frederick and Elton L. Brownsheadel c/o Jerry Frank Jones Flaherty Jones Thompson, PLLC 7800 N. Mopac.Ste. 101 Austin, TX 78759 All persons having claims

against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. By: /s/ Jerry Frank Jones Jerry Frank Jones State Bar No. 10913000 FLAHERTY JONES THOMPSON PLLC 7800 N. Mopac, Ste101 Austin, Texas 78759 (512) 476-2929 direct (512) 872-5085 fax jerry@jerryfrankjones.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAUL R. BROWN AKA PAUL RYLOTT BROWN, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of PAUL R. BROWN AKA PAUL RYLOTT BROWN, Deceased, were issued on September 29, 2022, in Cause No. C-1-PB-22-001858, pending in Probate Court No. One (1) of Travis County, Texas, to STEPHANIE BROWN. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of PAUL R. BROWN AKA PAUL RYLOTT BROWN, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES B. CARPENTER, DECEASED

On September 30, 2022, letters testamentary as Independent Co-Executors for the Estate were issued to Guy Carpenter Ruggiano and Judy Allison Carpenter by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-22-001997 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Russell E. Booth, Attorney for Guy Carpenter Ruggiano and Judy Allison Carpenter, Independent Co-Executors 2901 Bee Cave Road, Building O Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GLORIA INEZ HILL RICHARDS, DECEASED

The administration of the Estate of Gloria Inez Hill Richards, Deceased, has been commenced by the issuance of original Letters Testamentary to Ida Hill Hunt, on September 27, 2022 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-22-001870, styled IN RE: ESTATE OF Gloria Inez Hill Richards, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Ida Hill Hunt c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOE W. BRATCHER, III, DECEASED

On September 20, 2022, letters testamentary as Independent Executor for the Estate were ordered to be issued to Ian Sebastian Bratcher by Probate Court No. One of Travis County, Texas, in Cause Number

C-1-PB-22-001804 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: H. David Hughes, Attorney for Ian Sebastian Bratcher, Independent Executor 2901 Bee Cave Road, Building O Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JUAN L. CHAVEZ

On October 4, 2022, letters testamentary for the Estate were issued to Omar Chavez by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-001987 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: c/o William D. Pargaman Attorney for Omar Chavez Independent Executor 7800 N. Mopac Expy., Suite 200 Austin, Texas 78759-8962

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MANATHANATH K. ARAVIND (FKA M. K. ARAVINDAKSHAN)

On September 29, 2022, Letters Testamentary for the Estate were issued to Seetha Shankaran Aravind by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-002185 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Anna S. Near Attorney for Seetha Shankaran Aravind 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARET FORREST WHITE EISENBECK, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Margaret Forrest White Eisenbeck, a/k/a Margaret W. Eisenbeck, Deceased, were issued on September 29, 2022, in Cause No. C-1-PB-22-001919 pending in the Probate Court No. 1 of Travis County, Texas, to Lester Ernest Eisenbeck. The residence of such Independent Executor is Travis County, Texas. The office address is: Lester Ernest Eisenbeck, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 30th day of September, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MAURICE JONES, SR., DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of MAURICE JONES, SR., Deceased, were issued on September 27, 2022, in Cause No. C-1-PB-22-001854 pending

in the Probate Court No. 1 of Travis County, Texas, to Faye Myrl Jones. The residence of such Independent Executor is Travis County, Texas. The office address is: Faye Myrl Jones, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 28th day of September, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MAX MICHAEL WELLS

On October 4, 2022, Letters Testamentary upon the Estate of Max Michael Wells were issued to Gayle Kathryn Wells by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-22-001984 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric Nelson Attorney for Gayle Kathryn Wells Independent Executor of the Estate of Max Michael Wells Graves Dougherty Hearon & Moody 401 Congress Avenue, Suite 2700 Austin, Texas 78701

NOTICE TO CREDITORS

Cause Number C-1-PB-21-002864 On September 21, 2022, Letters of Independent Administration upon the Estate of Marian Delores Odom, Deceased, were issued to David Odom, Independent Administrator by Probate Court One, Travis County, Texas, in cause number C-1-PB-002864 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. Claims may be sent as follows: David Odom, Independent Administrator, C/O Attorney Bradley Featherston, Featherston Tran PLLC, 20333 State Hwy 249, Suite 200, Houston, TX 77070, Tel: 713-338-9891, Fax: 888-451-5866. TX Bar Number: 24038892. /s/ Bradley Featherston

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of Beth Ann Orton, Deceased, were issued to Michael Macicar on September 29, 2022, under Docket No. C-1-PB-22-001009, pending in the Probate Court No. 1 of Travis County, Texas. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Beth Ann Orton, Deceased c/o Margaret M. Menicucci Braun & Gresham, PLLC 14101 Highway 290 West, Building 1100 Austin, Texas 78737 OR PO Box 1148 Dripping Springs, Texas 78620

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated: September 29, 2022 Margaret M. Menicucci Braun & Gresham, PLLC Attorneys for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Pamela Taylor Wetzels, Deceased were issued on September 22, 2022 in Cause No. C-1-PB-22-001155, pending in the Probate Court Number One of Travis County, Texas, to Eleanor Burgess Taylor Stuart of Cambridge, England, United Kingdom.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Lois Ann Stanton, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED This the 3rd day of October, 2022.

Very truly yours, OSBORNE, HELMAN, KNEBEL & SCOTT, LLP

By: /s/ Lois Ann Stanton ATTORNEYS FOR ELEANOR BURGESS TAYLOR STUART, INDEPENDENT ADMINISTRATOR OF THE ESTATE OF PAMELA TAYLOR WETZELS, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Alvin Ernest Henke, also known as Alvin E. Henke, Deceased, Cause No. C-1-PB-22-001921, pending in the Probate Court of Travis County, Texas, were issued on September 27, 2022 to Christine Marguerite Henke. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 30th day of September, 2022. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Christine Marguerite Henke.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Andrew Neskoromny, Deceased, were issued on September 26, 2022, in Cause No. 22-0363-P, pending in the County Court No. 3, Hays County, Texas, to Jean Marie Neskoromny, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Andrew Neskoromny, c/o Stebler & Sulak, PLLC, 509 W. 18th Street Austin, Texas 78701 Attorney for the Independent Executor: Scott Stebler Stebler & Sulak, PLLC, 509 W. 18th St. Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of B. G. Williams, Deceased, were issued on September 15, 2022, under Docket No. C-1-PB-22-001769, pending in the Probate Court No. One of Travis County, Texas to Karen Williams Whitty, as Independent Executor. All persons having claims against

this Estate, which is currently being administered, should present them to the Independent Executor, c/o Adams & Coker, P.C., 4540 Kinsey Dr., Tyler, Texas 75703, within the time and in the manner prescribed by law. Dated September 19, 2022. Adams & Coker, P. C. By: Craig S. Adams-Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of BARBARA MILLER LESCHBER, also known as BARBARA JEAN LESCHBER, Deceased, were issued on September 27, 2022, in Cause No. C-1-PB-22-001818, pending in Probate Court No. 1, Travis County, Texas, to: CHARISS HOPE LESCHBER ETHERINGTON c/o Sandra M. Lefler / Brenda K. West

The Lefler Law Firm 1530 Sun City Blvd, Ste 119 Georgetown, Texas 78633 All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Daniel Robledo, Deceased, Cause No. C-1-PB-22-001923, pending in the Probate Court of Travis County, Texas, were issued on September 27, 2022 to Monica Roxanne Robledo. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 30th day of September, 2022. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Monica Roxanne Robledo.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Duane Alan Sappington, Deceased, were issued on September 29, 2022, in Cause No. C-1-PB-22-001945, pending in the Probate Court No: 1, Travis County, Texas, to: Elizabeth Katharine Hebert. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Ellen Martin Attorney at Law 10900 Research Blvd., Ste. 160C, #157 Austin, Texas 78759

DATED the 29th day of September, 2022.

/s/ Ellen Martin Ellen Martin Attorney for Elizabeth Katharine Hebert

State Bar No.: 00784531 10900 Research Blvd., Ste. 160C, #157 Austin, Texas 78759 Telephone: (512) 258-0500 E-mail: ellenmartinlawoffice@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Edward Francis McPadden, Deceased, were issued on September 22, 2022, Cause No. C-1-PB-22-001806 pending in the Probate Court No. 1 of Travis County, Texas,

to: Teresa Boyle. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Richard L. Welch Attorney at Law 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 DATED October 3, 2022 /s/Richard L. Welch Richard L. Welch State Bar No.: 21125700 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 Telephone: (512) 231-8181 Facsimile: (512) 231-8182 E-mail: richard@richardwelch.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of George Strother Burke, Deceased, were issued on October 4, 2022, in Cause No.C-1-PB-22-001920, pending in the Probate Court No. One, Travis County, Texas, to: Kathryn Burke McWilliams. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Kathryn Burke McWilliams

17011 Flintrock Rd. Austin, TX 78738 DATED the 4th day of October, 2022.

Leslie Henges Dolliver Attorney for Kathryn Burke McWilliams State Bar No.: 00784252 3700 Ranch Road 620 South, Suite A Austin, TX 78738 Telephone: (512) 263-5665 Facsimile: (512) 782-0145 E-mail: leslie@lesliedolliver.com

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Jimmie L. Smith aka Jimmie Louis Smith aka Jim Smith, Deceased, were issued on September 29, 2022, in Cause No. C-1-PB-22-001095, pending in Probate Court No. 1 of Travis County, Texas, to: Dorothy K. Smith. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 29th day of September, 2022.

/s/ Karen G. Ashworth Karen G. Ashworth Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of John Wallace Blunt, Jr., Deceased, were issued on October 4, 2022, in Cause No. C-1-PB-22-001745, pending in Probate Court No. 1 of Travis County, Texas, to: John Wallace Blunt, III. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to

the Independent Executor may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law, 9600 Escarpment Blvd., Suite 745-159, Austin, Texas 78749, Dated the 4th day of October, 2022. /s/ Kristin F. Baird Kristin F. Baird, Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mercedes Newman, Deceased, were issued to Alicia M. Sullivan, Independent Executor, on September 29, 2022, in Cause No. C-1-PB-22-001755, pending in the Probate Court No. 1, Travis County, Texas. All persons having claims against this estate which is currently being administered are required to present them to the attorney for the estate, Christopher Benjamin, 1411 West Ave. #117, Austin, TX 78701, within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Raff Eric Hausser were issued on September 29, 2022, pending in the Probate Court of Travis County, Texas, Cause No. C-1-PB-22-001555 to Herbert R. Dickson, Independent Executor. Claims may be presented in care of the attorneys for the estate, addressed to Sherrill & Gibson, 4315 Guadalupe Street, Suite 202, Austin, Texas 78751. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 30th day of September, 2022.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Rufus H. Stanton a/k/a Rufus Hezekiah Stanton, Deceased, were issued on October 4, 2022, in Cause No. C-1-PB-22-001691, pending in the Probate Court No. One, Travis County, Texas, to: Virginia W. Stanton All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Virginia H. Sampson Attorney at Law 5701 W Slaughter Lane A130-466 Austin, TX 78749

DATED the 4th day of October, 2022.

/s/Virginia H. Sampson Virginia H. Sampson State Bar No. 24058204 Attorney for Virginia W. Stanton.

Independent Executor 5701 W Slaughter Lane A130-466 Austin, TX 78749 Telephone (512) 980-4610 E-mail: virginiasampsonlaw@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Stephen Cline-Smith, Deceased, were issued on October 4, 2022, in Cause No. C-1-PB-22-001311, in the Probate Court of Travis County, Texas, to: Kelly Alvarez. All persons having claims against this Estate which is currently being administered are required to present them to the

CONTINUED ON P.62

FREE WILL ASTROLOGY

by Rob Breznsky for October 7-13

LIBRA (Sept. 23-Oct. 22): The Libran approach to fighting for what's right shouldn't involve getting into loud arguments or trying to manipulate people into seeing things your way. If you're doing what you were born to do, you rely on gentler styles of persuasion. Are you doing what you were born to do? Have you become skilled at using clear, elegant language to say what you mean? Do you work on behalf of the best outcome rather than merely serving your ego? Do you try to understand why others feel the way they do, even if you disagree with their conclusions? I hope you call on these superpowers in the coming weeks. We all need you to be at the height of your potency.

SCORPIO (Oct. 23-Nov. 21): "One bad apple spoils the rest" is an idiom in the English language. It refers to the idea that if one apple rots as it rests in a pile of apples, the rest will quickly rot, too. It's based on a scientific fact. As an apple decays, it emanates the gas ethylene, which speeds up decay in nearby apples. A variant of this idiom has recently evolved in relation to police misconduct, however. When law enforcement officials respond to such allegations, they say that a few "bad apples" in the police force aren't representative of all the other cops. So I'm wondering which side of the metaphor is at work for you right now, Scorpio. Should you immediately expunge the bad apple in your life? Or should you critique and tolerate it? Should you worry about the possibility of contamination, or can you successfully enforce damage control? Only you know the correct answer.

SAGITTARIUS (Nov. 22-Dec. 21): Of all the signs in the zodiac, you Sagittarians know best how to have fun even when life sucks. Your daily rhythm may temporarily become a tangle of boring or annoying tasks, yet you can still summon a knack for enjoying yourself. But let me ask you this: How are your instincts for drumming up amusement when life doesn't suck? Are you as talented at whipping up glee and inspiration when the daily rhythm is smooth and groovy? I suspect we will gather evidence to answer those questions in the coming weeks. Here's my prediction: The good times will spur you to new heights of creating even more good times.

CAPRICORN (Dec. 22-Jan. 19): More than you might realize, people look to you for leadership and regard you as a role model. This will be extra true in the coming weeks. Your statements and actions will have an even bigger impact than usual. Your influence will ripple out far beyond your sphere. In light of these developments, which may sometimes be subtle, I encourage you to upgrade your sense of responsibility. Make sure your integrity is impeccable. Another piece of advice, too: Be an inspiring example to people without making them feel like they owe you anything.

AQUARIUS (Jan. 20-Feb. 18): Rapper-songwriter Nicki Minaj says, "You should never feel afraid to become a piece of art. It's exhilarating." I will go further, Aquarius. I invite you to summon ingenuity and joy in your efforts to be a work of art. The coming weeks will be an ideal time for you to tease out more of your inner beauty so that more people can benefit from it. I hope you will be dramatic and expressive about showing the world the full array of your interesting qualities. PS.: Please call on the entertainment value of surprise and unpredictability.

PISCES (Feb. 19-March 20): Author Robertson Davies declared, "One learns one's mystery at the price of one's innocence." It sounds poetic, but it doesn't apply to most of you Pisceans - especially now. Here's what I've concluded: The more you learn your mystery, the more innocent you become. Please note I'm using the word "innocence" in the sense defined by author Clarissa Pinkola Estés. She wrote: "Ignorance is not knowing anything and being attracted to the good. Innocence is knowing everything and still being attracted to the good."

ARIES (March 21-April 19): When you Aries folks are at your best, you are drawn to people who tell you exactly what they think, who aren't intimidated by your high energy, and who dare to be as vigorous as you. I hope you have an array of allies like that in your sphere right now. In my astrological opinion, you especially need their kind of stimulation. It's an excellent time to invite influences that will nudge you out of your status quo and help you glide into a new groove. Are you willing to be challenged and changed?

TAURUS (April 20-May 20): Author Toni Morrison thought that beauty was "an absolute necessity" and not "a privilege or an indulgence." She said that "finding, incorporating, and then representing beauty is what humans do." In her view, we can't live without beauty "any more than we can do without dreams or oxygen." All she said is even truer for Tauruses and Libras than the other signs. And you Bulls have an extra wrinkle: It's optimal if at least some of the beauty in your life is useful. Your mandate is summed up well by author Anne Michaels: "Find a way to make beauty necessary; find a way to make necessity beautiful." I hope you'll do a lot of that in the coming weeks.

GEMINI (May 21-June 20): Philosopher Alfred North Whitehead said, "It requires a very unusual mind to make an analysis of the obvious." I nominate you to perform that service in the coming days, both for yourself and your allies. No one will be better able than you to discern the complexities of seemingly simple situations. You will also have extraordinary power to help people appreciate and even embrace paradox. So be a crafty master of candor and transparency, Gemini. Demonstrate the benefits of being loyal to the objective evidence rather than to the easy and popular delusions. Tell the interesting truths.

CANCER (June 21-July 22): Cancerian poet Lucille Clifton sent us all an invitation: "Won't you celebrate with me what I have shaped into a kind of life? I had no model. I made it up here on this bridge between starshine and clay, my one hand holding tight my other hand." During October, fellow Cancerian, I propose you draw inspiration from her heroic efforts to create herself. The coming weeks will be a time when you can achieve small miracles as you bolster your roots, nourish your soulful confidence, and ripen your uniqueness.

LEO (July 23-Aug. 22): "Dear Rob the Astrologer: This morning I put extra mousse on my hair and blow-dried the hell out of it, so now it is huge and curly and impossibly irresistible. I'm wearing bright orange shoes so everyone will stare at my feet, and a blue silk blouse that is much too high-fashion to wear to work. It has princess seams and matches my eyes. I look fantastic. How could anyone of any gender resist drinking in my magnificence? I realize you're a spiritual type and may not approve of my showmanship, but I wanted you to know that what I'm doing is a totally valid way to be a Leo. - Your Leo teacher Brooke." Dear Brooke: Thank you for your helpful instruction! It's true that I periodically need to loosen my tight grip on my high principles. I must be more open to appreciating life's raw feed. I hope you will perform a similar service for everyone you encounter in the coming weeks.

VIRGO (Aug. 23-Sept. 22): How to be the best Virgo you can be during the coming weeks: 1. You must relish, not apologize for, your precise obsessions. 2. Be as nosy as you need to be to discover the core truths hidden beneath the surface. Risk asking almost too many questions in your subtle drive to know everything. 3. Help loved ones and allies shrink and heal their insecurities. 4. Generate beauty and truth through your skill at knowing what needs to be purged and shed. 5. Always have your Bullshit Detector with you. Use it liberally. 6. Keep in close touch with the conversations between your mind and body.

PARK & HOMER puzzles

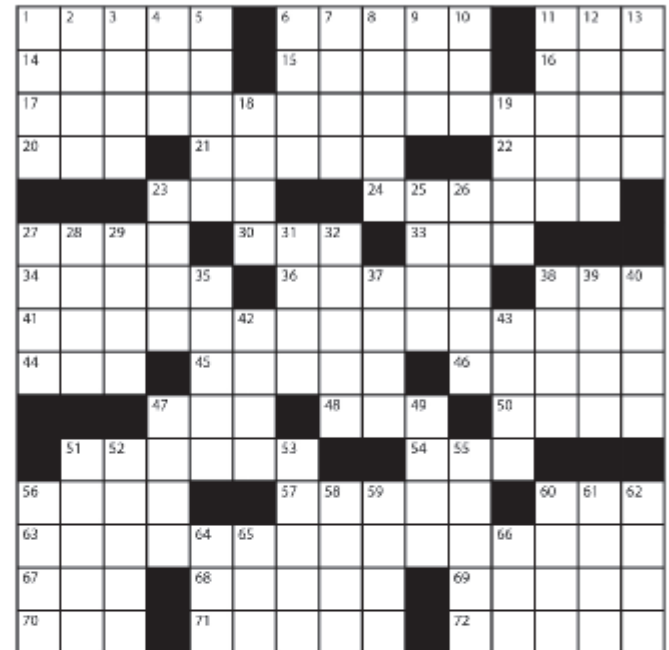
Important lights

Puzzle by J. Reynolds

No. 760

Across

1. Grinch disguise
6. Set on fire
11. Cleopatra biter
14. Nano and shuffle
15. Trunk item
16. Lipton product
17. Sailor's meteorological concern, in a saying
20. S.A.T. takers
21. Code name
22. "If all ___ fails ..."
23. Identify
24. Represent with symbols
27. Like some losers
30. "Act your ___!"
33. Frisk, with "down"
34. Attempts
36. Montezuma, for one
38. "The Matrix" hero
41. Something followed in a classic movie
44. Language suffix
45. In the lead
46. Because
47. King Kong, e.g.
48. Collector's goal
50. Sounds of relief
51. Language organ
54. Yahoo! competitor
56. Make, as money
57. Understands
60. Chart topper
63. Super Bowl I champs
67. Once more: Abbr.



68. Grant's successor
69. Fable writer
70. Part of an E-mail address
71. Cow catcher
72. Meg and Nolan
- Down
1. Old-fashioned letter opener
2. Copycat
3. Nonverbal O.K.'s
4. N.F.L. scores
5. Billy Joel's "Don't ___ Why"
6. Nicholas II, for one
7. Prefers, with "for"
8. Japanese noodle dish
9. ___-Magnon
10. Part of H.M.S.
11. Inclined
12. Taste, e.g.
13. Use a beeper
18. Eastern discipline
19. In order
23. Leave in a hurry, with "out"
25. Oil cartel
26. Carpet fasteners
27. Eye problem
28. Mine finds
29. Anger, with "up"
31. Kotter of "Welcome Back, Kotter"
32. Pound and Stone
35. All lathered up
37. Ocean motion
38. Soul singer Hendryx
39. A pop
40. Lyric verses
42. "Say ___"
43. Iranian coin
47. "Rule, Britannia" composer
49. "Look what I did!"
51. Florida's Key
52. "You ___ kidding!"
53. Dentists' pictures
55. Academy Award
56. "Good grief!"
58. Blinkers
59. Lhasa ___ (dog)
60. The Bee Gees' "___ Liar"
61. Clothes presser
62. Medicinal amls.
64. Flyers' org.
65. Call to Bo-peep
66. Lock opener

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LEGAL NOTICES CONTINUED FROM P.61

undersigned within the time and in the manner prescribed by law.
Estate of Stephen Clinansmith, c/o Kelly Alvarez, 1800 Mathias Ln., Kyle, Texas 78640.
DATED October 4, 2022.
Respectfully submitted,
THE GARZA LAW FIRM, PLLC
326 North LBJ Dr., Ste. 164, San Marcos, Texas 78666, tel: (512)

667-7324
Ana Marilin "Mari" Garza,
State Bar No. 24084385, mari@marigarzalaw.com, Attorney for Kelly Alvarez

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Matilde B. Schade, Deceased, were issued on

September 20, 2022 in Cause No. C-1-PB-22-001843, by the Travis County Probate Court Number One to Christopher John Schade, Independent Executor of the Estate of Matilde B. Schade. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite

100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of GEORGE ROBERT BREEHL, Deceased, were issued to Mary Kimberley Breehl, whose residence and mailing address is 8908 United

THE COMMON LAW

by Luke Ellis

Dangerous Aggressive Dogs

One of my neighbors has a large Rottweiler. When the neighbor walked past me on the sidewalk, the dog lunged aggressively and tried to bite me. The owner had the dog on a leash and was able to pull him back right before he bit me. I've seen the same dog act aggressively to other people and dogs for no reason. I walk my kids through the neighborhood all the time and I'm worried this dog could attack them. I'm worried it's only a matter of time before this dog attacks someone. Is there anything I can do to try to prevent this (other than talking with the owner which hasn't worked)?

Texas law defines a "dangerous dog" as one that (i) makes an unprovoked attack on a person that causes bodily injury and occurs in a place other than an enclosure in which the dog was being kept or (ii) commits unprovoked acts leading a reasonable person to believe that the dog will attack them in a place other than an enclosure reasonably certain to prevent escape by the dog.

Based on the question, there's been no actual bodily injury from the dog's aggressive behavior; however, this could

very well be a dangerous dog because the incidents you describe were unprovoked and occurred on public streets. So, assuming these actions qualify under the "reasonable person believes the dog will attack" standard, then what can you do about it?

You can report the incident to the local Animal Control Authority (locally it's the Austin/Travis County Health and Human Services Animal Protection department). In Austin, it's recommended you call 3-1-1 to report aggressive animals that are a public safety concern. The animal control authority can investigate the incident and will attempt to get statements from witnesses of the dog's behavior. The animal control authority will then determine whether it believes that the dog is dangerous.

The dog's owner will be notified if the dog is deemed dangerous. The dog's owner may appeal the determination that the dog is dangerous within 15 days after the owner receives the notice. Texas law makes owners of dangerous dogs comply with numerous additional requirements. The City of Austin maintains a database of all dangerous declared dogs.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

Kingdom Drive, Austin, Texas 78748 on September 29, 2022 by the Probate Court No. 1 of Travis County, Texas, in CAUSE NO. C-1-PB-22-000091 which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Mary Kimberley Breehl, 8908 United Kingdom Drive, Austin, Texas 78748, within the time prescribed by law. /s/ Mario Jesús Flores Mario Jesús Flores Law Office of Mario Flores mlflores@mariofloreslaw.com 314 E. Highland Mall Blvd. Ste. 208 Austin, Texas 78752

NOTICE TO CREDITORS
Notice to all persons having claims against the Estate of David Rector, Deceased. Notice is hereby given that Sara Castro was appointed Independent Executor of the Estate of David Rector, Deceased, and original Letters Testamentary were issued to Sara Castro on September 15, 2022, in Cause No. C-1-PB-22-001730, in the Probate Court of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Sara Castro at 4600 Seton Center Parkway, Apartment 103, Austin, Texas 78759.

NOTICE TO CREDITORS
On September 30, 2022, Jason Effron Garcia was appointed to serve as Independent Executor without requirement of bond or other security of the Will and Estate of Frances M. Garcia, Deceased, in Cause No. C-1-PB-22-001901, pending in the Probate Court No. 1 of

Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS
On September 30, 2022, Jason Effron Garcia was appointed to serve as Independent Executor without requirement of bond or other security of the Will and Estate of Cruz G. Garcia, Sr., Deceased, in Cause No. C-1-PB-22-001902, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS
Original Letters of Independent Administration for the Estate of Erik Ross Volper, Deceased, were granted on September 9, 2022, in Cause No. C-1-PB-22-001203 pending in the Probate Court Number One of Travis County, Texas, to Hillary G. Volper, and she qualified as Independent Administrator on September 26, 2022.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Gabriel G. Gallas
Gallas Law PLLC

1403 West 6th Street Austin, TX 78703
DATED the 29th day of September, 2022.
/s/ Gabriel G. Gallas
Gabriel G. Gallas
State Bar No.: 24069750
Attorney for Hillary G. Volper

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of **Nam Xuan Tran**, Deceased, were issued on October 3, 2022, under Cause Number C-1-PB-22-000809, pending in the Probate Court No. 1 of Travis County, Texas, to **Hoi Kim Thi Le**. Claims may be presented in care of the attorney for the Estate addressed as follows: **Hoi Kim Thi Le**, **Dependent Administrator of the Estate of Nam Xuan Tran** c/o **John C. Blazier**, **Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C.**, **901 S. Mopac, Bldg. V., Suite 200**, **Austin, Texas 78746**. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. **DATED** the 4th day of October, 2022.
/s/ JOHN C. BAZIER
JOHN C. BAZIER
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Albert J. Aymer, Deceased, were issued on September 27, 2022, in Docket No. C-1-PB-22-000960, pending in Probate Court No. 1 of Travis County, Texas, to: Rev. Margaret

Aymer Oget, Ph. D. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. **DATED** the 29th day of September, 2022.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Shea Kellams

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of **Donald James Huebner**, Deceased, were issued on September 27, 2022, under Cause Number C-1-PB-22-001606, pending in the Probate Court No. 1 of Travis County, Texas, to **Daniel S. Huebner**. Claims may be presented in care of the attorney for the Estate addressed as follows: **Daniel S. Huebner**, **Independent Executor of the Estate of Donald James Huebner** c/o **John C. Blazier**, **Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C.**, **901 S. Mopac, Bldg. V., Suite 200**, **Austin, Texas 78746**. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. **DATED** the 27th day of September, 2022.
/s/ JOHN C. BAZIER
JOHN C. BAZIER
Attorney for the Estate

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POSTED CITATION - APPLICATION FOR PROBATE OF WILL AND ISSUANCE OF LETTERS TESTAMENTARY
CAUSE NO. C-1-PB-22-002089 IN PROBATE COURT #1, TRAVIS COUNTY TEXAS THE STATE OF TEXAS COUNTY OF TRAVIS TO ALL PERSONS INTERESTED IN THE ESTATE OF Eugenia Gertrude Griffin Huckabee Than, DECEASED
Phil Huckabee, Applicant(s), filed in Probate Court Number 1 of Travis County, Texas, on **September 06, 2022**, an application for the probate of the last will of **Eugenia Gertrude Griffin Huckabee Than**, Deceased, and for issuance of letters testamentary, with the will accompanying the application. The Court may act on this application at any time at the Travis County Courthouse, Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after **10:00 a.m. September 19, 2022**, which is the Monday next following the expiration of 10 days after the date of posting this citation. All persons interested in this case are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. To ensure consideration, any objection, intervention, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002089**, styled **IN THE ESTATE OF Eugenia Gertrude Griffin Huckabee Than, DECEASED**

on or before the above-noted date and time. The officer executing this citation must post a copy of this citation at the door of the Travis County Courthouse or at the location in or near the Courthouse where public notices customarily are posted. Citation must be posted for at least 10 days before the return day of the service, excluding the date of posting. The officer must return the original citation to the county clerk and state the date and location of the posting in a written return on the citation. Given under my hand and seal on this the 7th day of September, 2022.
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325
By: J. Acosta

POSTED NOTICE - APPLICATION FOR PROBATE OF WILL AS A MUNIMENT OF TITLE
CAUSE NUMBER: C-1-PB-22-002071 IN PROBATE COURT #1, TRAVIS COUNTY TEXAS THE STATE OF TEXAS COUNTY OF TRAVIS TO ALL PERSONS INTERESTED IN THE ESTATE OF Richard Leigh Gaylord, DECEASED
Monica Gaylord, Applicant(s), filed in Probate Court Number 1 of Travis County, Texas, on **this the 1st day of September, 2022**, an application for the probate of the last will of **Richard**

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LEGAL NOTICES

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P.O. Box 149325 Austin, Texas 78714-9325
By: L. HERNANDEZ

PROPOSAL FOR MAINTENANCE SERVICES SOUGHT
Lump sum proposals are sought for annual maintenance services at Travis County's new 456,000 SF courts facility at 1700 Guadalupe, Austin, Texas for one year with a 2nd year option commencing on January 1, 2023. Services sought for the lump sum proposal include all staffing and consumables required for maintenance of all of the following: Building automation, building exterior, building security and surveillance systems, electrical equipment and systems, fire protection and life safety equipment and systems, kitchen equipment, mechanical equipment and systems, plumbing equipment and systems, and elevators and escalators. A detailed scope of services sought can be obtained by contacting Roger El Khoury, Director, Facilities Management at Roger.El-khoury@traviscountytx.gov. Written proposals must be delivered to Mr. El Khoury by October 28, 2022. Proposals will be awarded on a best value for money basis, taking into account qualifications, experience, understanding of needs, and price. Proposals will be opened and read aloud publicly at 10 am on November 1, 2022, in the Commissioners Court Room at 700 Lavaca, Austin, Texas.

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