

AUGUST 12, 2022

THE AUSTIN

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The GREAT DIVIDE

When India and Pakistan split into two countries, it reshaped world history.

Now local podcaster **NEHA AZIZ** records the personal stories behind that severing in *Partition*.

BY
**RICHARD
WHITTAKER**

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COVER PHOTO BY JOHN ANDERSON



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Founded in 1981 and committed to a progressive point of view, The Austin Chronicle is an independent, locally owned and operated alternative newsweekly.

Putting It Down for Posterity

We've had quite a few talents come through our internship program over the years, but very few of them have ever landed on our cover – a distinction this week's cover subject, Neha Aziz, can now lay claim to.

Culture Editor Richard Whittaker (intern class of 2006) spoke with Neha (2013-2014) on the occasion of her new 10-part podcast series, *Partition*, an exploration of the tumultuous division of British India into India and Pakistan, informed by Neha's own family history.

Says Richard: "This is one of the most important things that happened in the last 100 years, and there's an astonishing number of people who don't realize what even happened." Little taught in American public schools, partition was part of Richard's education in the United Kingdom. He came to the States in 2005, another point of connection with Neha, who emigrated with her family from Pakistan when she was a child. Any émigré's identity will surely be shaped by where they came from; how much more complicated that must have been for the 20 million displaced in 1947. As Richard succinctly puts it, "What do you identify as if your country doesn't exist anymore?"

Read more about Neha's journey to making the podcast on p.20, and listen in when *Partition's* first episode drops Aug. 15.

German reporter Christoph Farkas, 33, will be a guest of the *Chronicle* for the next two months; he's a fellow of the Burns program and our third visiting journalist from Germany in 10 years. He lives in Hamburg, which he tells me has an amazing lake in the center of the town that isn't actually a lake. (Sound familiar?)

Christoph covers cultural and social topics for the young magazine of *Die Zeit*. If you have a story that might be interesting for him or his German readers, or suggestions for where he can find good bread in Austin, write him at cfarkas@austinchronicle.com.

The 32nd annual *Austin Chronicle* Hot Sauce Festival returns to Far Out Lounge this year on Sept. 11 and will feature hundreds of face-melting hot suaces and live music performance by Luna Luna, TC Superstar, Mama Duke, and KindKeith, with DJ McPullish spinning records all afternoon. Check out p.43 for more info on this year's fest.



ONLINE THIS WEEK

R.I.P. JAMES "PRINCE" HUGHES Marc Savlov eulogizes the Atomic City owner and Austin punk luminary, who passed away Aug. 4 from complications of lymphoma.

TRIBFEST LINEUP SWELLS New speakers announced this week for the September politico gathering include California Governor Gavin Newsom, former U.S. Secretary of State Hillary Clinton, and Sen. Ted Cruz.

JAZZ AT PRIDE Musician Bryan Carter brings his celebration of LGBTQ jazz artists to Austin.

A FAKE DISEASE THAT SAVED REAL LIVES Richard Whittaker chats with Stephen Edwards, director of World War II documentary *Syndrome K*, about how an Italian Catholic hospital hid Jews from the Nazis.

TIM DOYLE'S "UNREAL ESTATE" Cloud Tree Gallery hosts a 10-year retrospective of Doyle's first solo art show at San Francisco's Spoke Art Gallery.



Marc Savlov profiled Jim "Prince" Hughes in 2007

COVER PHOTO BY TODD V. WOLFSON

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as

Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed

too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Brown is now accepting a limited amount of new patients. In an effort to protect his patients, both current and future, he has made the difficult decision to limit the number of patients seen in his clinic. **Only 10 new neuropathy patients will be accepted through the end of August 2022.**



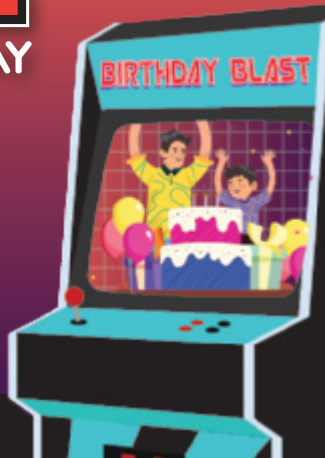
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Feedback

LETTERS + COMMENTS

TRANSPORTATION OPTIONS NEEDED

Dear Editor,

In response to the letter writer who perceived the \$24-per-day cost of parking his personal vehicle at the airport as exorbitant ["Feedback: Parking Problems," July 11], one could just as easily argue that this service is underpriced in that it fails to reflect or offset the "high cost of free parking" revealed by UCLA urban planning professor Donald Shoup in his 2005 book of the same name.

My partner and I recently traveled to and from AUS as well. We rode our folding bicycles, packed them up when we got there, and hopped on the light rail in Minneapolis. Until such time as Austin catches up to most cities of its echelon in offering airport transit by train, those averse to the automobile parking price tag are welcome to take a bike, bus, shuttle, taxicab, ride share, or ride from a friend to get to and fro. It then costs \$0.00 per day to park, though admittedly perhaps somewhat more in hassle, which may serve to shift the focus on the topic of airport parking from why it's so dang expensive to what other, more innovative transportation options exist.

Sincerely, Katrin Abel

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com

Letters online: austinchronicle.com/feedback

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OOOPS! In "Shelters in Crisis" (News, Aug. 5), the article included outdated photos due to an editing error. The online story has been updated with photos taken July 29, 2022. The story also excluded one of Kristen Hassen's positions as Maddie's Fund director of American Pets Alive!, one of the founding organizations of the HASS method. The *Chronicle* regrets the errors.

In "Bad News Travels" (News, Aug. 5), the article incorrectly identified the consultant that worked with Austin Public Health and Front Steps - the consultant was Nonprofit Austin, not Mission Capital - and misspelled the name of APH Director Adrienne Sturup. The *Chronicle* regrets the errors.

THIS MODERN WORLD

by TOM TOMORROW

THE STRATEGISTS
NOW THAT THE SUPREME COURT HAS OVERTURNED ROE, WE CAN WORK ON BANNING ABORTION EVERYWHERE!

THE VOTERS ARE CERTAIN TO REWARD US WITH COUNTLESS ELECTORAL VICTORIES!

DOCTORS WILL HAVE TO WAIT UNTIL A WOMAN IS ON THE VERGE OF DEATH BEFORE TREATING AN ECTOPIC PREGNANCY OR OTHER LIFE-THREATENING COMPLICATION!

LET'S MAKE SURE THERE ARE LAWYERS AND BUREAUCRATS INVOLVED TOO! AMERICANS LOVE THAT!

OBVIOUSLY WOMEN OF CHILDBEARING AGE CAN'T BE ALLOWED TO TRAVEL FREELY TO ANY STATES WHERE ABORTION SOMEHOW REMAINS LEGAL!

NO NEED TO FOCUS GROUP THIS IDEA! I CAN PRACTICALLY HEAR CITIZENS DEMANDING PREGNANCY TESTS AT STATE BORDERS!

AND OF COURSE, FORCING TEN YEAR OLD RAPE VICTIMS TO CARRY A PREGNANCY TO TERM IS GUARANTEED TO BE A WINNING ISSUE!

THEY ENJOY PLAYING WITH DOLLS--SO WHY NOT A REAL BABY?

NEXT, WE NEED TO GET TO WORK BANNING CONTRACEPTION, A THING THAT THE VOTING PUBLIC WILL NOT OBJECT TO IN THE LEAST!

DO YOU THINK WE COULD LITERALLY CRIMINALIZE RECREATIONAL SEX ENTIRELY?

DARE TO DREAM! OUR POLICIES WILL BE SO POPULAR, WE WON'T NEED TO STEAL ANY ELECTIONS!

I SEE NO FLAWS IN THIS PLAN WHATSOEVER!

BUT SOON-- WAIT--WHAT HAPPENED IN KANSAS?

DON'T WORRY-- IT'S ONLY BECAUSE WE WERE TOO TIMID!

TOM TOMORROW © 2022 ... JOIN SPARKY'S LIST: thismodernworld.com/subscriptions

CAN PROJECT CONNECT ACTUALLY MEET OUR NEEDS?

Amid soaring temperatures and gas prices, we need to ask, will Project Connect's \$7+ billion tax plan give us a public transit system that car drivers will use?

Historically, urban planners (such as Jane Jacobs) argued that a diverse downtown is more important than monolithic dense housing. For several years, Austin rail advocates supported densifying central Austin, saying that would protect the environment and reduce pollution. For a while, Austin encouraged porches to be built on new houses to promote walkable, friendly neighborhoods but that stopped when developers realized they could maximize profits just building condominiums. Then there was a period of encouraging mixed-use buildings – stores on the ground floor, housing above – until businesses failed, between rising rents and insufficient parking and public transit, to sustain store traffic.

Former Council Member Greg Casar was quoted as saying that a \$23 million fund from the transit tax meant “tenants [can] actually buy out their landlords and [form] a cooperative so that people who might get pushed out by rising rents become the owners of their own apartment communities.” (Austin’s displacement prevention officer wrote me that Austin has no such program.) Although a rail stop may sell a condo, there’s no guarantee that newcomers will use public transit if it still takes less time to drive. Arguably, since people are fleeing Austin for less expensive suburbs, Cap Metro’s plan is *actually* promoting more cars driving around Austin.

Cap Metro primarily “plans” straight line routes, bus and rail, that don’t take riders anywhere in particular (e.g., the No. 335 crosstown bus bypassed Hancock Center) and ignores safety issues riders submit (e.g., Hancock Center). (The city says the safety issue at Hancock Center won’t become a “priority” until someone is killed.) Cap Metro doesn’t budget for and create transit for what is called “the last mile,” transit that takes riders to their actual destinations using circulators, like the UT shuttles and the old (popular) Dillos.

Barbara Epstein is an elder law attorney and serves on the board of Austin’s aging-in-place group, Capital City Village. She has lived in Austin and depended on its bus system since 1974. As a legally blind senior herself, she advocates for better public transit because she knows firsthand that transit is a necessity for seniors and those who cannot, or should not, drive.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/opinion.

The proposed plan also has a significant flaw. Fixed rail lines can’t be endlessly modified to respond to changing urban needs. An advanced rapid bus system can, and was developed in Curitiba, Brazil, where some routes now run as frequently as every 90 seconds. A Cap Metro Board chairman traveled to Curitiba a couple of decades ago to observe the bus system, but apparently nothing came of his trip.

Austinites may be unaware that our area is the fastest-growing region in the country for seniors. In 2021, there were reportedly 90,262 people over 65 here. Local senior services tell me they don’t even have sufficient transit to take seniors to dialysis appointments. The only senior bus service Cap Metro provides right now (though it’s not identified as a senior service online) is neighborhood pickup vans in 10 outlying areas and Tarrytown that can’t be used for anything outside an immediate neighborhood, such as a doctor’s appointment across town.

In fact, Project Connect is proposing a transit system that can’t meet *current* transit needs, much less those of the future. Project Connect planners aren’t asking people where they need to go, they’re asking whether people like the look of a stop. That’s why we’re expanding I-35 to 20 lanes in some places and why the Capitol will soon have 3,800 parking spaces. Those numbers starkly confirm that our community hasn’t agreed to give up its cars to use a bus or a train – many voters expect someone else to use them.

Cap Metro’s system doesn’t target essential destinations for *anyone* and Project Connect is not being held accountable by the public or city leaders.

Perhaps we should step back to ask whether these straight-line routes can give us efficient public transit, or merely permanent rail stops at new condominiums? Could our \$7+ billion tax be better used for citywide transit planning, capable of endless modification as conditions change? Perhaps most importantly for Austin’s future, are we addressing pollution and climate change with this plan if a majority of residents still choose to drive their cars, not take slower buses and trains? ■

BY BARBARA EPSTEIN



BACK TO SCHOOL



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“They even broke into my safe!”

— Donald Trump, in a statement after the FBI searched his Mar-a-Lago resort for an investigation of Trump's handling of classified documents



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HEADLINES

YOU SPIN ME ROUND (LIKE A TALKING POINT) Gov. **Greg Abbott** and challenger **Beto O'Rourke** will finally face off in debate, after agreeing Tuesday to set a date for Sept. 30 at the **University of Texas-Rio Grande Valley** in Edinburg. O'Rourke, on top of that, challenged Abbott to three additional town hall-style meetings.

TOTAL ECLIPSE OF THE AIRPORT The entire **Austin-Bergstrom International Airport** was evacuated around 7:30am Wednesday (causing mass delays) after a fire alarm went off in the main Barbara Jordan terminal. A water main break outside the building set the alarm off; the cause of the break is still under investigation, airport officials said.

GIRLS JUST WANT TO HAVE A NORMAL HUMAN TEMPERATURE On Tuesday, **Cap Metro** announced, effective immediately, they will offer free rides to cooling centers when a heat advisory (typically 103 degrees or higher) is activated within its service area. That policy came under fire from activists including **Texas Harm Reduction Alliance**, who asked why temperatures needed to be so high to trigger free rides.

DO STOP BELIEVIN' The FBI raid at **Donald Trump's** resort sent shockwaves through the country Tuesday. The investigation deals with the required preservation of all presidential documents, and the even-more regulated transportation and storage of **classified documents**. Trump has reportedly torn documents up, flushed them down the toilet, and kept others as mementos, while a Watergate-era law maintains that all of them must remain in the custody of the **National Archives**.

MOST OFTEN GONNA GIVE YOU UP After bussing 6,000 migrants from the southern border to **Washington D.C.**, **Abbott** sent two buses to **New York City**, the latter arriving Sunday, August 7, the Texas Tribune reported. Only 14 migrants were on the bus (others had apparently disembarked along the way) but they were greeted by NYC mayor **Eric Adams**, who called the bussing “horrific.” He said people were forced aboard, even if they wanted to go to other parts of the country.

POUR SOME MICROCHIPS ON ME Prez **Joe Biden** signed the \$280 billion **CHIPS and Science Act** into law on Tuesday, a move that Biden says will supercharge efforts to make semiconductors (an essential component of electronic devices) in America. This is good news for **Samsung**, which already had a \$17 billion semiconductor factory in Taylor in the works, and **Micron Technology**, which is considering a new plant thereabouts.

(NIGHTMARES) ARE MADE OF THIS A dog died in a hot car Sunday after **Round Rock police** arrested the driver for a **DWI**. Police say the driver had the car on before the sobriety test but the engine later shut off on its own while police waited for an animal control officer.

Wednesday, August 3, Council Member Vanessa Fuentes (below) spoke at a vigil for the late Greg Hopkins, a member of the Congress Mobile Home Park community, which is being displaced for a luxury development. See story on p.12.



JOHN ANDERSON

Everything's a Priority Now

Council lines up its asks as a boom-time budget season nears its liturgical climax

It took a little longer than usual for the haggling phase of the fiscal year 2023 budget season to begin in earnest, but begun it has. City Council will convene on Wednesday, Aug. 17 for the budget adoption ritual, with additional meetings the next two days if needed, which I'm guessing, as I write this, they won't be. Much of this routine is scripted and kinda liturgical, as befits a milestone of the calendar of Austin's civic religion, but the Council message board is full of ideas that will have to be hashed out in real time, as Mayor Steve Adler presides over his last one of these ceremonies.

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

It took a minute for Council offices to reorient themselves when City Manager Spencer Cronk, who for several years had been warning Council that lean budget times were in the offing thanks to state-mandated caps on property tax revenue, instead rolled out a proposed budget July 15 filled with surplus as Austin rebounds from the COVID-19 recession with a vengeance. Pay raises (the largest in more than 15 years) for everyone! An \$18-per-hour minimum city wage! (Lest you think that isn't a big deal, nearly 5,000 of the city's 12,000 employees make less than that now.) A \$1,500 across-

the-board retention bonus! Even the looming fiscal hit of the yet-to-be-determined new public safety contracts did not give Cronk and his budget team pause before they decided to start spending Austin's latest boom dividends.

Now, Cronk's perspective as the city's CEO surely informs his desire to invest in the city's workforce, which ultimately makes his job easier, and I have no qualms about putting some money behind the general good vibes Austin has when it comes to government work. But enterprisewide compensation increases are, by definition, an imperfect response to actual organizational priorities — both Council's and

CONTINUED ON P.10

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This pocket park on Tillery Street was acquired with parkland dedication fees paid by residential developers. Council Member Natasha Harper-Madison wants to freeze these fees for a year to help reduce the cost of building new housing. At the same time, the city is preparing to levy park fees for the first time on commercial development, reasoning that people who come into town to work and play also use the city's parks.



IMAGE VIA CITY OF AUSTIN PARKS AND RECREATION DEPARTMENT

AUSTIN AT LARGE CONTINUED FROM P.8

Cronk's, the latter fleshed out in his Strategic Direction 2023 five-year plan, of which we are now entering Year 5.

WHAT DOES COUNCIL WANT?

A quick overview of some of the budget priorities individual CMs have shared on the message board:

- Ann Kitchen wants to add a budget rider (note: Until Adler became mayor, budget riders were not a thing at City Hall) directing Cronk to continue the city's HEAL Initiative to close homeless encampments and move at least 200 people into bridge shelters, using remaining American Rescue Plan Act funds. She also wants to add five planners to begin work on district-level small area planning, which Council initiated via a resolution in June. Kitchen has support from Adler, Kathie Tovo, Vanessa Fuentes, and Chito Vela for the HEAL rider, and from Fuentes, Leslie Pool, and Mackenzie Kelly for the planning staffers.
- Fuentes' own priorities – which she shared on the message board back on July 27 – include funding for a trauma recovery center, more investment in stopping monkeypox (see p.17), defending reproductive health services, and ensuring the fire/EMS station in Goodnight Ranch, one of several huge master planned developments in her district, opens on schedule.
- Vela's priorities as the newest CM include a \$22-per-hour base wage for EMS – “The people we depend on in our worst days are living on the edge of poverty to help us. We must act now to help them.” He wants to bump Cronk's proposed \$18-per-hour

minimum to \$20; hire a permanent life-guard corps to avoid the shortages we've seen this summer that have kept pools closed during the hottest summer on record; conduct environmental testing in La Grange to gauge impacts of continued operation of the coal-fired Fayette Power Plant; and nearly double Cronk's proposed rental assistance line item, to \$12 million.

- The two CMs running for reelection – Paige Ellis and Natasha Harper-Madison – have some interesting targeted asks. Ellis calls out gun violence prevention, which has mostly been championed by Mayor Pro Tem Alison Alter, and also “safe and welcoming streets,” which is her own know-for (Vision Zero, Healthy Streets, lowering neighborhood speed limits). Harper-Madison has taken aim at Cronk's proposed doubling of the parkland dedication fees paid by new residential development, which already more than doubled in the current budget over fiscal 2021. (Because the price of land keeps going up.) “We must be mindful of ensuring that our pursuit of this important goal” – providing adequate public open space – “compliments and supports our housing priorities.” She wants to freeze the fees at this year's levels and lock in the fee amount at the time builders submit their site plans, to “provide more predictability for home builders who are faced with the possibility of financially disruptive annual fee hikes during the multi-year process of navigating our existing development processes.” The city is also preparing to assess parkland fees on commercial (non-residential) properties, which should presumably pick up some of this slack. ■

Via 313 Workers Demand a Slice

On Thursday, Aug. 4, over 75% of workers at three **Via 313** locations – Oak Hill, Eastside, and North Campus – filed a petition with the National Labor Relations Board to unionize. The decision comes after almost a year of behind-the-scenes organizing, spurred further by the company's COVID response.

At a rally on Sunday at the North Campus location, organizer **Henry Epperson**, an employee since November 2021, told the *Chronicle* tensions with management came to a head during the Omicron wave “six or seven months ago. We were all getting COVID, we asked for hazard pay. The company said no” and suspended four workers who petitioned for better communication of **COVID protocols**. Workers protested on Jan. 8 outside the north campus store – “We came out in full force and got them rehired.” But since then, workers say, communication has fallen on deaf ears.

Instead of joining an existing union, the workers aim for the newly created **Restaurant Workers United** to be the restaurant industry-specific union for all: “There are a few restaurants that are unionized – hotels or airports that have larger contracts,” explains Epperson. “But for us, just normal restaurant workers, we don't

really have a voice to represent us. So we wanted to start our own.”

In addition to COVID safety concerns, RWU intends to negotiate around issues with **wage theft, scheduling, and benefits**. “We're looking at our hours and it's not matching up, people missing hundreds of dollars ... consistently being over- and under-scheduled despite numerous attempts to reach out to management.” Union members say the company is more focused on franchising in Utah than preserving the work environment of their flagship Austin stores. “We brought these issues to them as individuals first and then we kind of realized it's better if we stand together, and now they're finally listening to us,” says Epperson. JJ, an employee at the Eastside location, says the issues are endemic at the company. “Like my manager specifically, I think that they do a great job. A lot of this stuff is really just above them.”

“This industry is something I've been around pretty much my entire life,” says Epperson. “So I've seen some of the good things. But I've also seen the darker side. There's definitely a lot of issues with exploitation. So I think we need to organize and fight for our rights within these jobs.”

– Lina Fisher



Restaurant Workers United organizer Crystal Maher speaks during an Aug. 7 union rally near the restaurant's North Campus location

JOHN ANDERSON

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INTENTIONALLY BLANK

Beating the Heat

East Austin doesn't get the same shade, and consequences ripple for health and equity

BY HANNAH UEBELE

Austinites have been facing a **record-hot summer**, having just endured the hottest May, June, and July on record. August is on track to join those ranks, with an average temperature of 90.5 degrees Fahrenheit as of Wednesday. (That means the average of both daytime and nighttime temps.) Streaks of triple-digit-degree days have spurred heat advisories, along with increased risk of wildfire and drought.

Many of us can take advantage of air conditioning or the cooling effects of the city's pools and springs. But the city's urban forest also provides major relief from the heat. "Trees absolutely cool the air around them and they provide shade, which also helps cool paved surfaces that tend to store and radiate heat," **Emily King**, the **urban forester** for the city of Austin, told the *Chronicle*.

A good thing, then, that Austin is home to over 33 million trees, which shade over 35% of the city, according to the city's **Community Tree Report**. It notes that Austin's trees

contribute more than \$38 million in savings for Austinites every year, including reduced energy costs, carbon sequestration, pollution removal, and avoided health care costs.

But not all trees are distributed equally. A 2021 report by the nonprofit **American Forests** found Austin's high-income and low-income neighborhoods have a 20% disparity in canopy coverage – that's the widest gap in the country. (Canopy coverage means having not only more trees but larger and older trees.) "It is not an accident that we see huge discrepancies in the urban tree canopy between the predominantly white west side and predominantly Black and Latinx Eastside," said Dr. **Deidre Zoll**, a postdoc fellow of integrative biology at **UT-Austin**.

"The shortest answer is racism."

Alexia Leclercq of longtime Eastside environmental justice advocacy group People Organized in Defense of Earth and her Resources (**PODER**) agrees. "In addition to bearing the brunt of pollution and

"It is not an accident that we see huge discrepancies in the urban tree canopy between the predominantly white Westside and predominantly Black and Latinx Eastside."

UT-AUSTIN'S
DR. DEIDRE ZOLL



Austin's trees contribute more than \$38 million in savings including energy costs avoided health care expenses, but the shade and its benefits aren't distributed evenly

ZEKE BARBARO

exposure to toxic chemicals, there is less green spaces, less tree coverage, and overall less environmental protection and regulation [in East Austin]," she said. "This leads to discrepancies in the well-being of people living in the area; we know increase in canopy [coverage] is correlated with cooler weather and cleaner air."

Carmen Llanes Pulido, executive director of **Go Austin/Vamos Austin** (GAVA), works among Austin's Eastern Crescent communities and shared how folks have been dealing with the heat. "People just talk about having to cope with keeping their kids inside a lot of the day, which is rough," she said. "For people who live closer to greenbelts in some of our neighborhoods, it's such a massive difference. The

difference of being in a greenbelt area at 4 or 5pm versus on concrete is night and day."

Urban forests reduce air pollution and flooding while providing shade, cooler temperatures, and space for recreation. This improves things for their neighbors, like rates of asthma and cardiovascular disease, the risk of heat stroke, the cost of air conditioning, the damage caused by flooding, and overall mental health, Zoll added. "One of the starkest differences is that we can see up to a 17-year difference in life expectancy between two census tracts in East and West Austin," she said. "If there are already inequalities in terms of cardiovascular health, more extreme heat events will likely increase the disparities [in] hospitalization, severe illnesses, and mortality."

CITY EXTENDS CONTRACT TO CONTINUE COMPREHENSIVE POLICE REVIEW

City Council voted unanimously at its July 28 meeting on a \$350,000 contract extension with **Kroll Associates**, which will allow the law enforcement consulting firm to work on the third phase of its **comprehensive review** of the **Austin Police Department**. "Phase C" of the review will focus on how APD complies with federal and state law and the department's "complaint and grievance procedures concerning allegations of racial and sexual discrimination and harassment in the workplace." It will also evaluate how department leadership handled prior incident investigation reports regarding allegations of workplace discrimination.

Issues with how APD handles internal complaints about workplace culture – in particular, how former Chief **Brian Manley** and his inner circle mishandled claims and evidence of persistent racism from one of their own, former Assistant Chief **Justin Newsom** – prompted the December 2019 resolution by Council Member **Natasha Harper-Madison** that called for the work Kroll has been doing. As laid out in an earlier investigation of the matter by attorney

Lisa Tatum, Manley waited for nearly a week after learning of the allegations against Newsom to launch an internal investigation, during which time Newsom retired and cashed out hundreds of thousands of dollars in unused leave – which he would not have been able to do while under investigation.

Kroll expects Phase C of its review to take about six months after it receives the information it needs from APD (it's unclear how long that could take). In addition to workplace culture, the review will look at misconduct incidents over the past decade resulting in lawsuits. "The final report will identify any patterns or trends that suggest disparate outcomes based on ethnicity or race and opportunities for better agency risk management," a July 26 staff memo says of the review. It will also include interviews with APD personnel to get a better sense of what the environment is like "regarding issues of race and gender" and how that impacts women, people of color, and LGBTQIA individuals within the department.

The review will produce more recommendations for APD to implement. Those will include continuing education for all active APD personnel, as part of required biennial recertification as peace officers, that covers implicit bias, de-escalation, and the history of policing and its intersections with race and identity in America. Phase C recommendations will also include some kind of "reputable leadership training" and guidance on how to establish "clear qualification[s]" for assistant chief positions.

Mayor **Steve Adler** brought an amendment to the contract extension, also approved unanimously. It requires staff to seek bids on a new third-party review of the ongoing effort to revise the curriculum at the **Austin police academy** "as part of any request to accelerate or increase cadet classes" in the fiscal year 2023 budget, up for approval beginning Aug. 17.

Kroll's review will also include a Phase D, which will look at various communications used by APD personnel – a long-standing goal of local justice advocates. This includes public social media posts (including those made under pseudonyms or anonymously), emails, and text messages on city devices within the past five years.

– *Austin Sanders*

Pulido, an Austin native, has dealt with many long, hot summers. But the heat has gotten much more extreme in recent years, taking a toll on residents' health, she said. "One of our folks in South Austin is a paramedic and EMT for children and talks about how many more children come in with respiratory issues in the emergency room on hot days," she said. "When you're seeing kid after kid after kid, you start thinking about the true cost of pulling up a bunch of heritage or keystone trees or paving over a bunch of green space."

Since 2019, the city has been releasing an annual Community Tree Report – a one-stop source to find out about tree stewardship in Austin, King says. This year's update shows that the city facilitated more than \$1.5 million in urban-forest investment in Austin. Over 10,000 new trees were planted throughout the city, with 64% going to "high priority areas." As you can see on the map at right, high-priority areas are almost entirely east of I-35.

Increased tree planting is encouraging, but still just a drop in the bucket for what needs to be planted to maintain Austin's canopy, King said. "We still lose a ton of trees to natural causes, to drought, [and] to development, and climate impacts are going to be huge to the canopy," she said. "I don't know how we really get to a place where we can even be at a known net loss. So that's a huge challenge."



Community Tree Priority Areas

High
Low

A map from the city shows that the areas in most need of shade trees, and all the benefits that come with them, are on the Eastside

COURTESY CITY OF AUSTIN

Pulido says the "Land Development Code wars" are putting Austin's trees at stake. "Trees are an asset in this city, but they also stand in the way of development," she said. "As somebody with lived experience and empirical experience in Austin ... I know that trees are what make this place livable," she said. "And I don't want to be in an Austin without them." ■

Yes, Alex Jones Was the "Best of Austin" Once

The News Desk was trying very, very hard to pay as little attention as possible to **Alex Jones**, because he and the *Chronicle* go way back, and really, what else is there to say? As it happened, we got a shout-out from the **InfoWars** impresario as he was undergoing friendly questioning from his latest lawyer (he has fired many), **F. Andino Reynal**, during his damages trial in the defamation case (which he lost by default) brought by **Sandy Hook** parents **Scarlett Lewis** and **Neal Heslin**. As *Texas Monthly's* Dan Solomon live-tweeted from District Judge **Maya Guerra Gamble's** courtroom: "Reynal compares the original [*Jones Show* on Austin Access TV] to *Wayne's World*; Alex likes that comparison. He talks about winning **Best of Austin** awards from *The Austin Chronicle* back in the '90s."

This was not the only thing Alex Jones said on the stand that was inaccurate! But this error actually sold Jones short: He claimed BOA honors from readers throughout the Aughts, until 2007. We gave him notoriety as Austin's Best Looking Crank in a 1997 Critics Pick, before he 'roided out and became a real-life troll under the bridge. After 2007, when a Democrat was in the White House, is when Jones transitioned from libertarian contrarian to full-on white-power conspiracist, and it was no longer so much fun when he showed up at your outdoor event with a bullhorn.

Anyway, our cameo in the latest chapter of the Alex Jones saga came not long before Lewis and Heslin's attorney **Mark Bankston** revealed that he was in possession of the entire contents of Jones' cellphone, with texts and emails going back to 2020, which Reynal's office had shared with him by accident and which exposed Jones' many lies under oath, at which point the News Desk had to give in and start paying attention. And when we say "he," we mean "he, and all the other Sandy Hook plaintiffs, since this is only the first of several damages trials in both Texas and Connecticut, and also the **January 6 committee**, and the **U.S. Dept. of Justice**." So many things to learn! Among them, we are told, is that Jones had the medical records of each of the Sandy Hook plaintiffs on his phone. (Crime?) We also have now learned that he and **Tucker Carlson** are textin' besties. As we wait for the entire contents of the phone to inevitably leak, we've also learned that the InfoWars enterprise cleared as much as \$300 million in revenue per year, even after Jones got deplatformed from much of his audience for spreading COVID disinfo and helping organize Jan. 6. So the jury had little problem assessing nearly \$50 million in damages against Jones, ignoring his claims of bankruptcy.

— Mike Clark-Madison

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Difficult Subjects

Post-pandemic, can schools make sex education work?

BY MADI DONHAM

When the school bell rang for coed sex education class, **Layla Bonnacarrere** remembers feeling embarrassed and uncomfortable as she walked into the unknown at **Walsh Middle School** in Round Rock in 2017. The now 16-year-old junior at **Stony Point High** said that she would have taken the lessons more seriously if the “**Wellness and Sexual Health**” curriculum developed by **Baylor Scott and White** included protection for safer sex, LGBTQ+ orientation, and more lessons in consent.

How students receive and retain sex ed information is crucial in Texas, where teens continue to get pregnant at one of the highest rates in the country, according to 2020 data from the Centers for Disease Control and Prevention. Texas has a rate of about 22.4 teen births per 1,000 women age 15-19; the lowest rate is about 6.1 per 1,000, in Massachusetts.

Across the state, middle and elementary school students have been missing out on sex ed from the beginning of the COVID pandemic. Before that, the requirements for what students learn in these classes hadn't been updated in over two decades. The **State Board of Education's** latest 2020 curriculum standards updated calls

for more detailed teaching about birth control and sexually transmitted diseases – but left out the lessons that Bonnacarrere hoped for. RRISD spokesperson Maritza Gallaga said the district's sex ed curriculum comes from a collaboration of a School Health Advisory Council and the board of trustees.

“How do you expect kids to take sex education seriously and with respect, when the curriculum is done so poorly?” Bonnacarrere said. “It's hard for others to give respect to a curriculum that doesn't cultivate openness or a sense of diversity.”

Bonnacarrere's graduating class still hasn't completed the full sex ed curriculum because their lessons abruptly stopped in eighth grade, during the pandemic. She recalls that most of the lessons up to that point were filled with fear tactics. “There's a lot of romanticization of the married sex life, instead of learning and asking about different points of view on sexual orientation or relationships,” she added.

Julia Fensel, a senior at **Westlake High School** in Eanes ISD, also felt the curriculum she learned was weighted too heavily with warnings about pregnancy and abstinence, when she would've liked to hear conversations about safely exploring



Parents protest Austin ISD's new sex education program at an October 2019 Board of Trustees meeting

JANA BIRCHUM

sexuality. Fensel, who serves on the **Austin Youth Council** to provide a voice for teens and young adults in local government, said she'd like sex ed to focus “more on consent, teaching about birth control, condoms, and other forms of protection. ... Teaching girls that masturbation is normal would also remove the stigma and shame surrounding a very natural part of life for females and teaching students about healthy relationships should also be included.”

In October, schools across the state will send out permission slips for parents so they can opt their child out of lessons that they don't feel comfortable with. **Stephanie Hebert**, **Austin ISD's** health education curriculum specialist, said she considers how to help teens like Bonnacarrere and Fensel feel comfortable when entering sex ed. An educator with more than 20 years of experience, she now oversees and approves all health and sex education in all K-12 grades in AISD.

Death Watch: Father Forgave, Texas Doesn't

Sarah Walker's dad asked for mercy for her accused killer

Before he passed away in 2021, **Joe Walker** repeatedly expressed his forgiveness for **Kosoul Chanthakoummane**, the man found guilty of murdering his daughter, **Sarah Anne Walker**, 14 years earlier in Collin County. Walker spoke about Chanthakoummane in “Witness of Mercy: A Father's Forgiveness,” a video produced by the **Knights of Columbus**.

“I don't have any hate towards him at all. I don't want him put to death,” Walker said. “I've had others who thought I was just stupid – crazy – for feeling that way. ‘Well, aren't you angry?’ Sure I'm angry. I'd be foolish to say I wasn't angry about what happened. But I'm not angry enough to reject the Lord and his teachings ... Our Lord said that the greater the sinner, the more entitled they are to mercy.”

At his daughter's funeral, Walker asked the hundreds in attendance to pray for her murderer, whose name he did not yet

know. After Chanthakoummane was arrested, Walker asked the Collin County district attorney not to seek the death penalty. As is often the case, the D.A. disregarded these wishes; Walker read in the newspaper the next morning of the decision to pursue a death sentence.

“Sure I'm angry. I'd be foolish to say I wasn't angry about what happened. But I'm not angry enough to reject the Lord and his teachings.”

JOE WALKER, FATHER OF SARAH ANNE WALKER

Chanthakoummane received that sentence in 2007. In the years since, Chanthakoummane has appealed his conviction on various grounds, particularly the prosecutors' use of hypnosis and bite-mark evidence to build their case. Investigators hypnotized two eyewitnesses to help them remember enough detail to create a composite sketch that led to Chanthakoummane. At the trial, a person who billed himself



as an expert in bite mark identification testified that a mark on the victim's neck matched Chanthakoummane's teeth.

Witness hypnosis and bite-mark evidence are now widely regarded as junk science. In 2017, the **Texas Court of Criminal Appeals** stopped a planned execution of Chanthakoummane to hear arguments that the discredited practices had tainted his trial. They ruled in October 2020 that the bite-mark evidence amounted to false testimony but that its omission would not have changed the trial's outcome. As for the use of hypnosis, the judges said its limitations were well understood at the time of the trial, so the testimony was admissible. Today, the introduction of such evidence would be strongly challenged by any competent defense attorney.

Death penalty opponents continue to argue that the hypnosis and bite mark testimony calls Chanthakoummane's conviction into question. “We are not prepared to say today that he is innocent, but we are here to say that there are some real questions,” said Abraham Bonowitz, executive director of **Death Penalty Action**, at an Aug. 3 news conference. The advocates are asking the **Texas Board of Pardons and Paroles** for a stay of execution. If none is granted, Chanthakoummane will be killed on Aug. 17. – Brant Bingamon

Hebert said her team decided to include scenarios in the district's supplemental sex education material that were inclusive of LGBTQ+ students, but that they are not addressing abortion. "We as a team are very thoughtful about making sure that students feel as comfortable as possible when discussing sex," she said, "and we make sure there are things like anonymous question boxes and that lessons are activity- and peer conversation-heavy."

"One of the things that I hear a lot from teachers is the need for students to be serious about this content, but this content is hard for adults, too," Hebert added. "As adults, we get in there and start making jokes and laughing, and it doesn't mean that we don't take it seriously – you don't have to talk about STDs with a straight face, you can laugh your way through the conversation. We're all trying to figure out how to navigate these things in a world and culture that tells us that we're not supposed to."

Like Round Rock, Austin has also faced the challenges of not teaching sex education consistently before and during the COVID pandemic, according to Hebert, who noted that AISD worked a lengthy process in 2019 to get new sexuality curricula approved by the board of trustees. This included hearings that were thronged with "Concerned Parents" mobilized by the social-conservative pressure group **Texas Values**, and rewriting materials that originally came from a Planned Parenthood affiliate in Massachusetts, which the Texas Legislature made impermissible in 2019.

Education contractors, or curriculum specialists such as Hebert, train teachers in the state's sex ed curriculum every year. Because there's nothing in the Texas Education Code that prevents teachers from answering

student questions on topics outside of the state standards, Hebert said that classrooms can talk about abortion and LGBTQ+ sexuality and orientation – but there's a catch. While teachers are trained to anticipate questions outside of their curriculum, they don't have to answer every question. If they feel uncomfortable with a question, sex ed teachers can choose to refer students to seek answers elsewhere. (And that referral can be as broad as the word "elsewhere.")

Bonnecarrere said that when their questions aren't answered, most of her peers search for answers on the internet, and she fears that's a reason for misinformation around sex and continued confusion. "It's hard to feel safe when you're encouraged to ask questions, but most of the time you're met with the response that they're not at the liberty to answer and that we need to talk to our parents," Bonnecarrere said. "A lot of us don't go home and have healthy conversations [about sex] because it's stigmatized or embarrassing."

Imelda Mejia, communications director at the **Texas Freedom Network**, said many students don't have parents who are equipped or willing to talk to them about sex and health. The nonprofit found that Texas teens have higher-than-average rates of HIV and STD infections, and that more than 1 in 7 female and 1 in 16 male high school students reported experiencing sexual violence in 2017.

"Right now we're seeing an attempt to censor what's being taught and it's in the form of history. We saw a lot of people during textbook revisions trying to keep scientific information away from textbooks," Mejia said. "It's concerning how much critical information will be available to students that they'll need to learn for the rest of their lives." ■

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Disposable Residents

Uprooted community grieves for neighbor, neighborhood

BY ABE ASHER

Trouble had been brewing for months at the **Congress Mobile Home Park** between Stassney and William Cannon in far south Austin when **Maria Rosie Muñoz** heard a knock at her door. It was the property manager telling her she was being evicted. She had 60 days to vacate the premises. “I was in shock,” Muñoz said. “It took me a week to digest it and just – where was I going? What was I going to do? I honestly couldn’t afford to transition into an apartment complex. I live within my means.”

Muñoz was left scrambling. The mobile home park she’d lived at for five years was purchased in December by **Paydar Properties**, a multibillion-dollar La Jolla, Calif.-based real estate investment and management firm with a “specific focus on investments in undervalued and distressed properties.” By July 1, the last residents were told they needed to clear out. Muñoz has since relocated her RV to a park on East Ben White Boulevard – and though her housing expenses have increased by \$500 per month, living miles farther away from her job as a cashier at Lowe’s and her neighborhood, she still thinks she’s one of the lucky ones.

“It’s an example of mass displacement that is happening, and another example of how the state preempts municipalities from intervening in situations like this.”

COUNCIL MEMBER
VANESSA FUENTES

Muñoz had only lived at the park for years, not decades. Her RV was movable. And while she couldn’t stay in her neighborhood, she did manage to stay in Austin. Not all of her neighbors are having similar success. “Some of these homes have been there longer than 30 years, so ... they’re weathered, and you can’t put them on the highway to move,” she said. “Maybe the flooring is not very good, the framing is not very good – it’s good just staying put, but put it on the highway? No.”

The precarity of the looming evictions hit home on July 23, when **Greg Hopkins**, a resident struggling to find a new place to live, died at his home in the park. Community members held a vigil for him last week. The park’s community has long been tight-knit, partially because of the longevity of many of its members, and partially because it has had to be. Residents formed a tenant association to fight against displacement in 2019 and were successful. This struggle, however, has proven more challenging. The new owner is not seeking to rezone the property, but just to replace the current tenants with higher-paying ones – giving the current residents little



Vigil for Congress Mobile Home Park resident Greg Hopkins on August 3

JOHN ANDERSON

legal recourse against displacement. Residents have continued to organize, but Paydar’s chairman has refused to meet with them. “He doesn’t like the look of those trailers,” Gabby Garcia of Building and Strengthening Tenant Action (BASTA) said of Paydar CEO **Reza Paydar**. “He saw these people as disposable.”

City Council Member **Vanessa Fuentes**, who attended the vigil, noted that Austin passed an ordinance in 2016 requiring that developers evicting low-income tenants would have to pay into a relocation fund, but its implementation was blocked by the state of Texas. “It’s an example of mass displacement that is happening, and another

example of how the state preempts municipalities from intervening in situations like this,” Fuentes said. She said she’s looking at introducing a budget amendment on tenant relocation support along with a potentially broader mobile home preservation strategy, but that the clock is ticking with people being displaced daily.

Muñoz said she was intent on staying in Austin after her eviction from the park, even as her daughter urged her to relocate to San Antonio. But she said she’s increasingly concerned about what the city she moved to in 1996 is becoming. “We’re not going to have rooted people,” she said. “We can’t afford it.”

TEXAS IS BURNING AND THERE’S NO END IN SIGHT, YET

As Travis, Hays, and Blanco counties remain in severe to extreme states of drought, the number of brush fires and wildfires raging is hard to accurately count. Since last Tuesday, Aug. 2, three large wildfires and countless smaller brush fires have burned thousands of acres, causing evacuations and destroying properties around the Austin metro area. Most of those fires are 95%-100% contained as of press time, but new ones are starting all the time. Multiple task forces with firefighters from all three counties fought the fires along with the **Texas A&M Forest Service** and **Texas Army National Guard**.

The **Smoke Rider fire** in Hays and Blanco county burned 1,210 acres, jumped U.S. Highway 290 near Dripping Springs, closed down that highway and FM 165, and caused evacuations including that of 50-plus dogs and cats from the **PAWS Shelter of Central Texas**. **Pedernales Falls State Park** closed temporarily on Aug. 3, and according to Blanco County emergency managers, Smoke Rider burned seven

homes along with barns, vehicles, and other equipment. The **Hermosa fire** in Hays County, so far having burned 44 acres, forced people to evacuate their homes off FM 3237 and River Mountain Road on August 4. The **Blue Bluff fire** – the closest to Austin, in eastern Travis County – burned 60 acres starting July 29 and on Aug. 2 breached containment lines, causing the **Texas Music Ranch** to evacuate. The **Big Sky fire**, sustained by 25 mph wind gusts in Gillespie County near Fredericksburg, burned almost 1,500 acres south of **Enchanted Rock State Natural Area**, which also had to close for a time – and these are just the ones large enough to be named. On Tuesday, Aug. 9, alone, the Forest Service responded to 26 wildfires for 1,276 acres in the state.

Though the ongoing drought is making conditions worse, 90% of wildfires in Texas are caused by humans, according to the Forest Service. Half start with either debris burning (which shouldn’t be happening due to widespread burn bans) or

equipment such as chains dragging when pulling a trailer, which sparked the Blue Bluff fire on July 29. Discarded cigarette butts don’t help, says the Austin Fire Department. A small reprieve may come this week in the form of slight rain chances, but Texas remains in a severe and long-lasting drought, with “no long term improvement in fuel dryness anticipated,” according to the Forest Service.

– Lina Fisher



The Smoke Rider fire in Hays County

CONROE FIRE DEPARTMENT

The State of Monkeypox in Austin

Case numbers are low, but so is vaccine supply

BY LINA FISHER

On the heels of President Joe Biden's Aug. 4 declaration of **monkeypox** as a public health emergency, **Austin Public Health** and **Central Health** hosted their first official town hall on the disease Friday, Aug. 5. Austin Mayor **Steve Adler** and Travis County Judge **Andy Brown** subsequently declared it a public health emergency Tuesday, Aug. 9, and City Council is considering declaring a local disaster at today's meeting. For now, resources are low, but local officials hope the declaration will help garner more vaccines and emergency funds.

Travis County has seen **9 confirmed and 59 presumptive cases** of monkeypox as of press time. There are 702 confirmed cases in Texas as a whole (mostly in Dallas); of those, 9 are women and 2 are children.

Although monkeypox can present like COVID-19 initially – fever, body aches, fatigue – it is harder to spread and less severe. Monkeypox has also been compared to HIV, as **98% of cases** are among men who have sex with men, but officials stress that it is not an STI, and the disease could spread to anyone. Unlike both COVID and HIV, monkeypox is “self-limited,” meaning 99% of people recover without treatment or hospitalization.

As for testing, APH currently has no communitywide initiative similar to COVID testing sites planned. APH advises symptomatic people to call their health care provider or APH's health equity line. “Because

of the areas that need to be swabbed [the sore itself], it's a little more nuanced, and not as easy as setting up a station to swab your nose,” Health Authority Dr. **Desmar Walkes** said. Complicating things further, results must be sent to the **U.S. Centers for Disease Control** for confirmation.

The area's vaccine supply is also low. APH asked for 5,000 doses from the **Texas Department of State Health Services** but only received 3,000. Because the city aims to give recipients two doses 28 days apart, this batch will only serve 1,500 patients. The two-

dose approach and the city's chosen priority groups differ from other cities fighting the spread. **San Francisco** and **Los Angeles** prioritize giving the first dose to as many people as possible, waiting on second doses until supplies exist. For eligibility, APH's priority is people who have been exposed to a known case in the last 14 days, then those who have had mul-

multiple sex partners in places with monkeypox. APH says it has to follow the state and CDC guidelines, but cities including San Francisco, Los Angeles, and New York are prioritizing vaccinating queer people “who have sex with men, who have had more than 1 sexual partner in the past 14 days,” regardless of known exposure to the virus.

Frustrations on the ground are swelling. **Jeremy Stilb**, marketing manager at sexual health clinic **ASHwell**, says many in Austin's LGBTQ+ community are confused about vaccine eligibility, and about why cities

“Because of the areas that need to be swabbed, it's a little more nuanced, and not as easy as setting up a station to swab your nose.”

HEALTH AUTHORITY DR.
DESMAR WALKES

Five Monkeypox Questions Answered

We spoke to Dr. **Sandra Guerra**, chief medical officer for **Texas Health Action**, and **Austin Public Health** to answer some of the most pressing questions about monkeypox.

What are monkeypox symptoms?

Flulike symptoms may precede a rash. Rashes, lesions, or sores, which look like pimples can appear. Monkeypox is rarely fatal, but more severe cases have been reported in the immunocompromised, pregnant people, and children under 8.

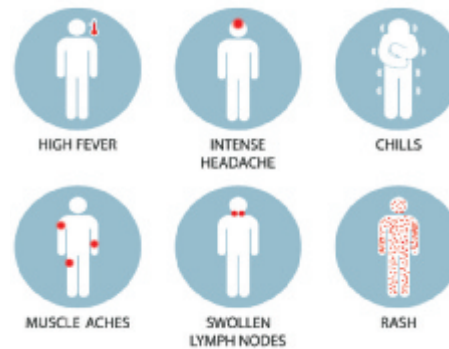
How could I get monkeypox?

Monkeypox is overwhelmingly spread by **prolonged skin-to-skin contact** with an infectious rash or sore,

mostly during sex. It can also be spread via kissing, drink-sharing, and towels or clothes that contact infectious rashes. Though 98% of cases have been found in men, in Dr. Guerra's words, “Anyone who is human may be at risk.”

What should I do if I have symptoms?

Avoid close contact with other people and contact your health care provider. If you don't have one, call APH's equity line – 512/972-5560 – for info on testing, vaccines, and treatment. If you have a rash or sore, keep it covered to avoid spreading. Laundering sheets and towels will sufficiently disinfect them. The illness (and isolation period) lasts 2-4 weeks, or until scabs from sores fall off.



Symptoms of monkeypox start similarly to COVID-19, but then develop into a rash or lesions

COURTESY OF AUSTIN PUBLIC HEALTH

including Dallas received more doses. “What should be happening,” says Stilb, “is that people that are self-identifying as being at risk, which is men that sleep with men and have multiple partners, they should be the ones prioritized for the vaccine.” Stilb says the lag time between ruling out other diseases and receiving treatment is also frustrating to people whose painful symptoms worsen in the interim, and that some would like to receive **TPOXX**, aka **tecovirimat**, a possible treatment that the **FDA** has yet to approve for monkeypox.

“A lot of the people in these decision-making positions – these are abstract issues to them. And for someone like me, it's like, I feel at risk, my friends are at risk. This is a very palpable fear.” Stilb says, right now, “I don't like preaching abstinence, but unfortunately, I think that's what's going to work until there's more access to vaccines.” **Vivent Health's** Dr. **Aliza Norwood** agreed: “I think this is just going to be another conversation [with] sexual partners who you may not know about, kind of like we've had to do dating with COVID.” ■

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CALENDAR

AUGUST 11 > AUGUST 18



11 > THURSDAY



THE VANDOLIERS
3ten ACL Live

"For the last 10 years I've played punk for country fans, now I get to play country for punk fans," lead singer Joshua Fleming informed a Stubb's crowd when the Vandoliers opened for Flogging Molly. The DFW outfit comes fully armed with a talent for storytelling and a range of emotion.

See more music recommendations on p.48.

12 > FRIDAY



MVTANT
Chess Club

San Antonio native, hot off their Oblivion Access appearance, returns to Downtown Austin. Their danceable brand of dark, industrial noise is melodically refined with an Eighties death rock vibe and sharpened with a metallic edge.

See more music recommendations on p.48.

13 > SATURDAY



ATX TRANS PRIDE
Cheer Up Charlies, 9pm

Bask in some trans joy with an all-star all-trans lineup including DJ sets from Lavender Thug, SuperMcNasty, La Morena, and BoyFriend ATX; drag from Alexander the Great, Amber Nicole Davenport, Channing Ate'Em, and Salem Ofax; and headliners Nomi Ruiz of Hercules & Love Affair and p1nkstar.

See more LGBTQIA events on p.27.

14 > SUNDAY



HAPPY HOUR
AFS Cinema, 2pm

Pick a good seat for this five-hour magnum opus from Ryusuke Hamaguchi (*Drive My Car*), which follows a quartet of women in their 30s as they examine their lives and relationships.

More movie recommendations and reviews on p.30.

15 > MONDAY



YES, MADAM!
Hotel Vegas, 7pm

This Eighties Hong Kong action film stars martial arts legends Michelle Yeoh and Cynthia Rothrock and is preceded by a local short film presented by its director.

More movie recommendations and reviews on p.30.

16 > TUESDAY



ALIZA1K
Flamingo Cantina

Aliza "Aliza1k" Reynosa recently posted a relatable TikTok in which she proudly said she holds no shame for working at Whataburger. The San Antonio-based personality doubles as an upstart rapper; she will perform at this month's edition of the J Soulja-hosted Pre-Roll open mic showcase.

See more music recommendations on p.48.

17 > WEDNESDAY



GREASE SING-ALONG
Blue Starlite Mueller II, 8:55pm

Celebrate the shining neon star of Olivia Newton-John with this screening of the Seventies film classic. Warm up your vocal cords and add your voice to the chorus.

More movie recommendations and reviews on p.30.

18 > THURSDAY



FLORIST
The Ballroom

The decadelong project of *Florist* continues to evolve as an evocative force for reflection. A self-titled fourth record emerged in July, bringing the quartet back together in their originating upstate New York, following Sprague's solo-made prior LP *Emily Alone*.

See more music recommendations on p.48.

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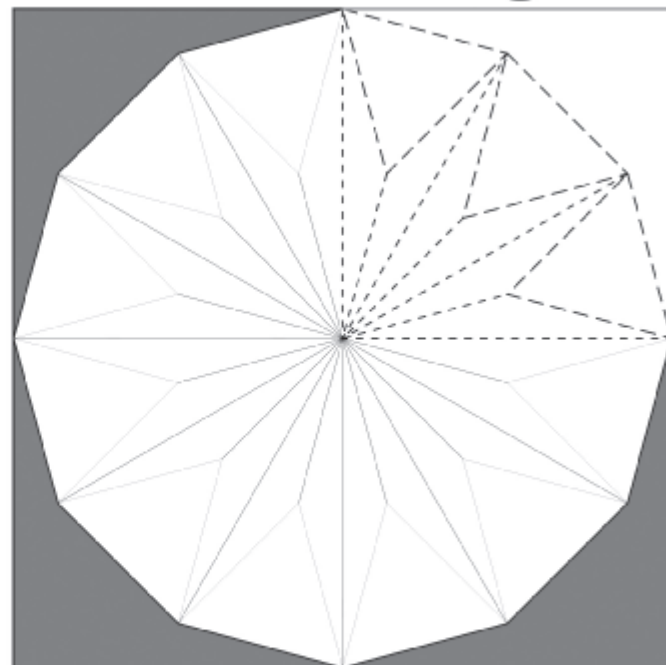


Math
Happens

Area of a Dodecagon!

The area of a dodecagon is $\frac{3}{4}$ of the area of the superimposed square around it.

Show this by cutting along the dotted lines and rearranging the pieces to fit inside the grey shaded area outside of the dodecagon.



Source: alisonkiddle.co.uk



Scan QR code for the solution.

Designed by Quan Q Nguyen at MathHappens Foundation.
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Culture

The GREAT DIVIDE

When India and Pakistan split into two countries, it reshaped world history. Now Austin podcaster Neha Aziz records the personal stories behind that severing in *Partition*.

BY
RICHARD
WHITTAKER

Imagine waking up and being told that you, your friends, your family, have a month to pack up and move across the country. Not just that, but when you get to whatever destination you're assigned, you'll be a citizen of a new nation, and the border will close behind you forever.

This is what happened in 1947, when the collapsing British empire cut its occupied lands in South Asia into two states, India and Pakistan. Known as "partition," it was a landmark event in 20th-century geopolitics, but also a wellspring of personal stories, many tragic and untold. It's those stories that Austin writer and podcaster Neha Aziz has recorded 75 years later for her new series for I Heart Media simply titled *Partition*.

Even though she has lived most of her life in Texas, in many ways Aziz still sees herself as Pakistani. Born in Karachi, her family moved to Arlington when she was child, but she was raised in the culture and language of the nation of her birth. She said, "I didn't grow up eating meatloaf and mashed potatoes. When we weren't eating a rice dish, we were eating something with naan." At the same time, she was also very aware of not trying to stand out in her very white suburb. "Being a Muslim in the South, being 11 when September 11 happened, I wasn't really like, 'Let's look at my culture!'"

It wasn't until she attended UT-Austin as an undergrad and joined a South Asian sorority that she found herself in a more diverse community. Then, in 2017 she took her first trip back to Pakistan since childhood, and like so many people when they find themselves among family and friends, she went to the mall. In the upscale waterfront Dolmen Mall Clifton, she got

a surprise history lesson. There was an interactive installation, "Home1947," by the two-time Oscar-winning documentarian Sharmeen Obaid-Chinoy. It was an eye-opening experience for Aziz. "I always knew about partition," she said, "but I didn't know about the absolute terror." She suddenly learned about the tens of millions of people suddenly forced to pick a side, to abandon their homes and friends, then travel east or west through violent mobs that could rape or slaughter them for their faith or their accent. Some were lucky enough to find a home; many others spent years in refugee camps. It was a history that she'd never seen before, and that she realized most Americans had never known, "especially if your education was done in Texas, where all of mine was. ... I feel like when I was in school the only thing that was touched upon was Gandhi."

But this wasn't about educational failures. Aziz said she realized that she was part of a generation whose parents and grandparents went through partition but never talked about it. That's something she sees as especially common in Asian cultures, to just not discuss traumatic events. She pointed to Lulu Wang's semi-autobiographical film *The Farewell*. "Their grandmother's sick and everyone's like, 'No one tell her.'" But nondisruptive silence wasn't going to work for her. After visiting the exhibition, she said, "we go to the food court for lunch, and we're eating KFC, and I'm waving a chicken strip going, 'What is this? Tell me about it?'"

However, the questioning was not accusatory. She called the process, and the podcast it would become, "atonement, in a way. I never really looked into my culture in my adolescence, and my grandparents

"I always knew about partition, but I didn't know about the absolute terror."

NEHA AZIZ



Neha Aziz, creator of the *Partition* podcast

JOHN ANDERSON

on my dad's side lived with us in Texas for a few years. I didn't know about partition, but I didn't ask them what their lives were like." She quickly realized that, seven decades after partition, the window to talk to people who lived through it was closing. "My grandfather was 14 [then], he's 89 now and his memory isn't great. My grandma lived through partition and she then also lived through the 1971 Liberation War in Bangladesh. ... She doesn't want to talk to me about those things, and she may not remember them now."

That life-changing mall trip left Aziz questioning the underpinnings of the identity that she had taken for granted, and the connections to her heritage. She said, "I was born in Pakistan, and my parents were born there, but all of my grandparents and all of my other relatives and ancestors were born in India." Yet with the constant simmering border conflicts between the two nations, because she is from Pakistan, "I won't get to go to see my grandparents' house." Equally, while she'd grown up aware of "this innate Indians versus Pakistanis thing" that has colored global politics for the last 75 years, and even though India is seeing a resurgence of Hindu nationalism that makes it even less likely she will be able to visit, "our food and language and general sense are cut from the same cloth."

It was a story that continued to fascinate Aziz, even if she wasn't quite sure how to tell it. At a loose end during the pandemic, she pitched the project to I Heart Media through their NextUp Initiative for

underrepresented voices and was accepted into it "right before my 31st birthday." She called the program "a little bit of a bootcamp, a six-month fellowship [where] they would teach you the ropes of podcasting. And what's great is that it was paid, so I was paid to do the research."

But that research was brutal and born of often horrible personal experiences from survivors, many of them in their 70s, 80s, even 90s. Like the former Rutgers economics lecturer tearing up as he talked for 2½ hours about losing family, or the Stanford professor who can't smell barbecue without being reminded of the smoke from burning bodies. And there were the stories from her own family, from her own grandfather, with whom she finally talked about it: about his nearly 700-mile sea voyage from his home in Bombay (now Mumbai) to a new life in Karachi, about how his sister was born on the day of partition – August 15, 1947. "So there's all this stuff happening, and there's a kid being born."

Another realization: If that great-aunt had been born a month earlier, she would have been Indian. "My grandparents were teenagers when this happened. What if they decided to stay, or leave and attempt to come back – which many people thought they could, but didn't. What if they wanted to convert? Your life can change with a handful of decisions, but I feel like, for this, it's really, really true."

Partition debuts on I Heart Media Aug. 15.

A Brief History of the Creation of India and Pakistan

1526 Babur, Amir of Ferghana, defeats Ibrahim Lodi, Sultan of Delhi, at the first Battle of Panipat, and establishes the Mughal Empire. By 1700, his descendants have expanded the empire to control most of South Asia.

1600 The British East India Company is founded in London. Nominally a mercantile shipping firm, granted a royal monopoly on all trade with South Asia, it is little more than a front for British imperial ambitions and becomes a militaristic invading force for the next 200 years.

1757 After defeating the army of the Nawab of Bengal at the Battle of Plessey, the British East India Company becomes the de facto government of India, either through military force or agreements with the over 500 principalities in the region.

1857 The Great Rebellion: A broad alliance of Indian forces ally against Company rule but are viciously suppressed. Mughal Emperor Bahadur Shah Zafar is dethroned and exiled, ending the Mughal Empire.

1858 The British Parliament passes the Government of India Act 1858, placing the nation under direct control of the British monarchy.

1866 Muslim philosopher and political theorist Syed Ahmad Khan proposes the two-nation theory, that Indian Muslims and Hindus are too culturally divided to coexist if the occupying British forces ever withdraw.

1874 The East India Company is dissolved.

1876 Queen Victoria is declared Empress of India.

1919 In the wake of World War I, Parliament passes the Government of India Act 1919, expanding Indian control of its own government in limited areas.

1937 Parliament passes the Government of India Act 1935, establishing Burma (now Myanmar) and Aden (southern Yemen) as separate colonies.

1947 Worn down by World War II, with British public sentiment turning against the idea of empire and calls from some Indian leaders to adopt the two-nation theory, Parliament passes the Indian Independence Act, ending British rule and creating two states: the Muslim Dominion of Pakistan and the Hindu Union of India (the latter also intended to be a homeland for the region's Sikhs). The act receives royal assent on July 18 and takes effect August 15. With only days of warning, millions of people are forced to flee for fear of their lives, and the arbitrary borders are so contentious that within a year, India and Pakistan are at war over Kashmir, a conflict that simmers to this day.

1971 Bengali nationalists in East Pakistan launch the Liberation War after police fire on protesters calling for recognition of Bengali as an official language. The region achieves independence and become Bangladesh.



Map of the Mughal Empire, 1700



Syed Ahmad Khan

Queen Victoria, 1897



Overcrowded train transferring refugees during the partition of India, 1947

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Five Fascinations of the Flesh

The human form as artistic inspiration, from portrait to burlesque

BY WAYNE ALAN BRENNER

Meat puppets, flesh hotels, corpses delectable: all these frangible and time-fraught bags of bone and blood that house and inform our protean sense of identity. How relentlessly we explore the ramifications, the commonalities and differences, the thick resonances of our moist mammalian vehicles, and what we use them for! Like, for instance, in these five shows.

LAMMAS B-MOVIE BURLESQUE

The ever-turning Wheel of the Year inspires the occult-based burlesque performance art ensemble Malum Malus to offer this sexy af prelude, created by Blaise Ricin, to the rituals for Samhain this fall. Bodies, bodies, bodies, in a diabolical dance of erotic power. **Thu.-Sat., Aug. 11-13, 8pm.** The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org

ARTWORKS GALLERY: IN THE FLESH

The depiction of the human body in its purest form is challenging in most media, but that's what Austin artist Arye Shapiro has been driven to do for the past 20 years – most recently focusing on oil paintings of the human figure. **Through Aug. 13.** 1214 W. Sixth, 512/472-1550. artworksaustin.com



HEDWIG AND THE ANGRY INCH

John Cameron Mitchell and Stephen Trask's kickass genderqueer musical is a glamorous spectacle of life and longing, here starring Buddy Novak as Hedwig and Susannah Crowell as Yitzhak. Directed by Jeff Hinkle, with musical direction by Audrey Barrett. **Aug. 11-27. Thu.-Sat., 8pm. Extra show: Sat., Aug. 20, 2pm.** Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$20-\$25. thestageaustin.com



JUDITH

In Katie Bender's "delightfully off-kilter" new play, Judith, dressed as a man, moves to London to stand trial in her absent brother's place, and – when the trial goes badly – begins to write plays to please the Queen and restore her brother's good name. This solo show about ambition, artistry, love, and Shakespeare features Taylor Flanagan as Judith and is directed by Madge Darlington. **Through Sept. 3. Thu.-Sat., 8pm.** Hyde Park Theatre, 511 W. 43rd, 512/479-7529. hydeparktheatre.org

SAGE STUDIO: BODY WORK

An exploration of all things anatomical and automotive, with two-dimensional art reflecting on human bodies and three-dimensional sculptures created around the theme of auto bodies. The show features pieces from 12 artists with intellectual and developmental disabilities – artists from Austin, New York, Philadelphia, Chicago, and California. **Through Sept. 17.** 916 Springdale Bldg. # 2103. sagestudioatx.com

THEATRE

OPENING

LEGISLATE THIS! A BURLESQUE FUNDRAISER FOR PLANNED PARENTHOOD Those bodacious burley-cue bon vivants **Ginger Snaps** and **Ruby Lamb** present an evening of **politically fueled performance art** as the Austin burlesque scene comes together to fight back against the eroding of reproductive rights. Featuring performances by **Booty and the Beast**, **Harley Brimstone**, **Kitty Kitty Bang Bang**, **Sherry Bomb**, **Something Blue**, **Zaftigg Von BonBon**, and more – with **Ginger Snaps** and **Nikki DaVaughn** as your hostesses with the mostesses. **Thu., Aug. 11, 8pm.** Kick Butt Coffee, 5775 Airport, 512/454-5425. \$15-250. rubylamb.com.

ANNA IN THE TROPICS Ground Floor Theatre presents **Nilo Cruz's** compelling play, winner of the **2003 Pulitzer Prize for Drama**, about a family of cigar makers in Ybor City, Florida, whose loves and lives are played out against the backdrop of Depression-era America. Starring **Ben Bazán**, **David Segura**, **Tonie Knight**, **Cherry Mendoza**, **Briana Garcia**, **Michael Galvan**, and **Victor Santos** – directed by **Carl Gonzales**. Bonus: paintings by **Victoria Marquez** in the lobby gallery. **Aug. 12-27. Thu.-Sat., 8pm; Sun., 2pm.** Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$25. groundfloortheatre.org.

CLOSING

A BLOODY WEDDING The ever-intrepid **paper chairs** theatre company offers audiences a peek into the process of bringing a work of classic theatre to life with this development (currently in staged-reading form) of a new version of **Federico García Lorca's** *Bodas de Sangre*. **Fri.-Sat., Aug. 12-13, 7:30pm.** Crashbox, 5305 Bolm #12, 512/659-2219. Donations accepted. paperchairs.com.

ENTANGLEMENT In this **original musical about intimate (and quantum) relationships**, written and directed by **Asaf Ronen**, a young couple on their first date can't help reflecting on their past troubled relationships and the effect that has on their ability to form new bonds. But then – oh! – they're given the ability to jump back in time and reset the date every time it's going badly. What they don't know is that their date is doing the same thing – and they're inadvertently undoing the other person's corrections. Starring **Amani Alexander**, **Casey Marie Quinlan**, and **Charissa Whillock** – with music by **Alex Smith**, musical direction by **Tosin Awofeso**, and choreography by **Kelly Hassandras**. **Through Aug. 13. Thu., 7:30pm; Fri.-Sat., 7:30 & 10pm.** Mastrogeorge Theatre, 130 Pedemales St. \$25. entanglementmusical.com.

SUNFLOWER: THE MUSICAL Vocal powerhouse **Guy Forsyth** stars as Vincent van Gogh in an inspiring musical telling the story of a girl who magically travels through a painting to meet the artist. Young viewers will learn about courage, kindness, and the power of art to lift others up. **Through Aug. 14. Fri.-Sat., 7pm; Sun., 2pm.** Scottish Rite Theater, 207 W. 18th, 512/809-7799. \$15-25. scottishritetheater.org.

ONGOING

THE INHERITANCE, PART 1 This reenvisioning of **E.M. Forster's** masterpiece *Howards End* – now set in 21st-century New York – asks "how much we owe those who lived and loved before us, questions the role we must play for future generations, and dares us to fearlessly hold on to the wild ride called life." Directed by **Dave Steakley** for **Zach Theatre**. **Through Sept. 4. Wed.-Fri., 7:30pm; Sat.-Sun., 2:30 & 7:30pm.** Zach Theatre, 202 S. Lamar. \$25 and up. zachttheatre.org.

PRIDE'S FAV COMEDIAN Back at it again at the Creek, it's a competition between **Austin's funniest queer comics** judged by legends **Diamond Dior Davenport**, **Aira Juliet**, **Chris Saldana**, and a surprise guest. **Tue., Aug. 16, 7pm.** The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$5-15. creekandcave.com.

DYKETOPIA This queer comedy variety show from Denver's **Lee Robinson** and **Kate McLachlan** is wonderfully unhinged. "From full-length Choose Your Own Gayventure stories, plant propagations races to fake tarot card readings, and queer takes on classic games like 'Chosen' Family Feud, you'll laugh till your stomach hurts." **Thu., Aug. 18, 7 & 9pm.** The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$15. creekandcave.com.

COMEDY

THE HIDEOUT The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with **Pgraph** and **Maestro** and more, for the most unexpected delights of in-person entertainment. For instance, this weekend: **Pets**, a sort of lolwhut follow-up to *Cats*, and **Hoot Night**, which riffs on skiffy tropes like there's no tomorrow. See the website for details. **Hideout Theatre & Coffeehouse**, 617 Congress, 512/476-1313. hideouttheatre.com.

COLDTOWNE "Set your dial to CTTV for at-home entertainment on ColdTowns Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." And they've got **in-person shows** popping up around town, too – **Violet Crown Clubhouse**, anyone? – so see that website for details. coldtownetheater.com.

ESTHER'S FOLLIES *Esther's Follies* – Austin's **not-so-secret weapon in the fight against ennui** – the **comedy gem that still dazzles this growing urban hub** – returns to the **weekly live and in-person** stage of their club on Dirty Sixth, the whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-from-the-headlines **sketches** and **musical numbers**. Also: the **mind-boggling illusions** presented by magician **Ray Anderson**. **Thu., 7pm; Fri.-Sat., 7 & 9pm.** *Esther's Follies*, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of **live, mind-rocking comedy** from some of Austin's best, all week long. Pro tip: The **Sure Thing** showcase on Friday night is, as

ever, a don't-miss event. And, srsly, who would ever disagree with the sentiment of Monday night's **Fuck This Week** show? Check the website for details. *Fallout Theater*, 616 Lavaca, 616/676-7209. falloutcomedy.com.

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. But you knew that already, right? **Let's Get Quizzical**, **Out in Tech**, the **Pendejo Time** podcast, **Your Mom's Favorite Comedian** – ah, the onslaught of levity is nigh on relentless. See website for details. *The Creek and the Cave*, 611 E. Seventh, 737/222-0852. creekandcave.com.

CAP CITY COMEDY CLUB: READY FOR LAUGHS That's right: **Cap City Comedy Club**, the cornerstone of Austin's comedy scene for nearly four decades, has returned – at a new venue in the Domain – with an ongoing showcase of the country's top comics gracing the main stage each weekend and top talents from the local scene featured in the Red Room. See website for details. *Cap City Comedy Club*, 11506 Century Oaks Ste. B-100, 512/467-2333. \$30-40. capcitycomedy.com.

MICHAEL YO The comedian **Michael Yo** is known for dropping Hollywood buzz on *Chelsea Lately*, *E! News*, or his appearances on *The Joe Rogan Experience*. So, IYKYK, right? Fri.-Sat., Aug. 12-13, 7:30 & 10pm. *Vulcan Gas Company*, 418 E. Sixth, 512/817-9535. \$20. blcomedy.com.

CHERRYBOMB FEST Here's a night of comedy by shes, theys, and gays, with improv and stand-up from Austin's best performers – including **Vanessa Gonzalez**, **Angellina Martin**, **Brandi Davis**, **Loverboy**, **Y'all We Asian**, **Queertowne**, and more. Bonus: Proceeds will support the **Lilith Fund**. Fri., Aug. 12, 6:30pm. *The Cathedral*, 2403 E. 16th. \$35-45. fb.com/cherrybombfestatx.

BUZZ MILL COMEDY This newest Buzz Mill (right there on Seventh) has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night. Check their website, see what's on, and (serving suggestion) treat yourself to some mighty tasty noms while you're there. *Buzz Mill Eastside*, 1209 E. Seventh. buzzmillcoffee.com.

CAMP WHIMSY Thee **Gay Agenda** and the **Contemporary Austin** invite y'all to bunk up for a summer-camp-themed variety show with a lineup of artists and performers to make you a real happy camper, including **Creekbed Carter Hogan & Abs Kahler**, **Channing Ate'Em**, **Azúcar**, **Irielle Wesley**, the **Era**, and **Stephanie Vasquez Fonseca**. Sat., Aug. 13, 7:30pm. *The Contemporary Austin*, 700 Congress, 512/453-5312. \$15-150. fb.com/thee.gay.agenda.

VISUAL ARTS

EVENTS

ASSEMBLAGE: HI FIVE! PARTY Out in Buda, there's one helluva party going on to celebrate this gallery's **five years of business**. The venerable venue's just a skosh beyond our usual geographic purview, sure – but there'll be recent works by **all the gallery's regular artists**, live music by **Sidney Stevens**, live caricatures by **Erica Missey**, and a bountiful variety of bevs and noms to fuel the frenzy, so we figured it was worth a neighborly shout-out. Fri., Aug. 12, 5-8pm. *Buda Mill & Grain*, 306 S. Main #106. Free, but RSVP. assemblageccg.com.

LAGUNA GLORIA: ICE PAINTING Families are invited to beat the heat with this cool ice painting workshop, where all ages can experiment with watercolor techniques using ice cubes and paint pigments, then watch a professional artist carve a block of ice into a sculptural masterpiece. Sat., Aug. 13, 11am. *Laguna Gloria Amphitheater*, 3809 W. 35th. Free. thecontemporaryaustin.org.

ALMOST REAL THINGS X TVHEAD The mighty movers and shakers of **Almost Real Things** team up with that relentless wheat paste provocateur **TVHead** to showcase **the work of 50 Austin artists** – work that's going for **\$100 or less**, and,

CONTINUED ON P.24



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SAT 8/13: **BRUNCH, LUNCH, DINNER, & DRINKS!**

SUN 8/14: **SUNDAY FUNDAY**

MON 8/15: **NOW OPEN** 11AM-10PM

TUE 8/16: **HAPPY HOUR** 2-5PM

WED 8/17: **HAPPY HOUR** 2-5PM

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FRI 8/12: **HAPPY HOUR** 2-5PM

SAT 8/13: **CIDER SIPPIN' SATURDAYS**

SUN 8/14: **SUNDAY FUNDAY**

MON 8/15: **CLOSED**

TUE 8/16: **HAPPY HOUR & CLIMBER SPECIALS**

WED 8/17: **HAPPY HOUR AND SERVICE INDUSTRY 1/2 OFF**



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POWER SUITS: OUT POWER GOWNS: IN




OPENS SUNDAY!

Even 300 years ago, what you wore said a lot about social status—and more. *Painted Cloth: Fashion and Ritual in Colonial Latin America*, which opens Sunday, August 14, is a fascinating look at the production, use, and meaning of 18th-century garments in both everyday and religious settings. Special members-only preview this Saturday, August 13! Not a member? Join today for as little as \$50 at blantonmuseum.org/membership.

This exhibition is organized by the Blanton Museum of Art.

Image: (left) Attributed to Pedro José Díaz, *Portrait of Rosa de Salazar y Gabiño, Countess of Montebanco and Montemar* (detail), Lima, circa 1770–1780, oil on canvas, 37 x 29 3/4 in., Blanton Museum of Art, The University of Texas at Austin, Purchase through the generosity of Jeanne and Michael Klein in honor of Marilyn Thoma, 2019; (right) Miguel Cabrera, *Doña María de la Luz Padilla y Gómez de Cervantes* (detail), Mexico City, circa 1760, oil on canvas, 43 x 33 in., Brooklyn Museum, Museum Collection Fund and Dick S. Ramsay Fund



BLANTON The University of Texas at Austin / blantonmuseum.org / @blantonmuseum    **MEMBERS SEE IT FIRST**



Marina DeYoe-Pedraza (on ground) as Katherine and Sarah Chong Harmer (kneeling) as Wilhelmina in "Game Day," part of Austin Playhouse's Previews of Departing Attractions

ERRICH PETERSEN

Review: Austin Playhouse's Previews of Departing Attractions

LOWELL BARTHOLOMEE'S LATEST COLLECTION OF SHORT PLAYS WAS WORTH THE 20-YEAR WAIT **BY BOB ABELMAN**

It's been 20 years since playwright (and actor/director/designer) Lowell Bartholomee gathered, and this publication reviewed, a collection of his short works. The Blue Theater playbill described that production – with the self-deprecating title *Blah, Blah, Blah* – as “seven sharp shorts and more, featuring B sides and previously unreleased material.” *The Austin Chronicle* noted that the writing “blazes like a klieg instrument throwing some gritty metrosphere of modern life into stark relief. Make that stark comic relief.”

Expect more of the same in *Previews of Departing Attractions*, the world premiere production of 10 new and revisited archival works by Bartholomee. Their curation was commissioned

by the Austin Playhouse to serve as the opening production for its interim West Campus performance space.

This collection reflects the auteur's trademark wit and engaging intelligence, and each story is (for the most part) thematically linked to the others by its focus on loss – from the pandemic (“This Is Fine”), from old age (“Smiley”), from cancer (“Standing Room Only”), from the pending apocalypse (“Mono no Aware”), and from the shift in Austin's culture as it transitions from weird college town to bustling metropolis (there's a bonus video that memorializes the city's lost playhouses, including the Blue Theater).

The reason for the vicennial gap between anthology productions like these, says Bartholomee on the Austin Playhouse website, is that “my work ethic as far as writing goes has never been everything it could be.” Perhaps. But veiled behind each simple story – which offers a mere slice of life or a snapshot moment in time – is the laborious, time-consuming task of creating that illusion of simplicity. Clearly, Bartholomee works hard at making the mundane intriguing (“Game Day”), the inane brimming with cleverness (“One Small Step”), and the depressing flat-out funny

(“Bob's Birthday”). He manages to discover just the right word, the most powerful turn of a phrase, the perfectly clandestine punchline, and find their proper placement in a 10- to 15-minute piece of storytelling. It's not easy or expeditious to make each play unfold with impeccable fluidity and end with such astounding and unexpected poignancy.

Bartholomee, the director, employs some tricks of the trade to best showcase his work. He uses set design (Lara Toner Haddock and Mike Toner) modestly – with a piece of furniture to establish a sense of place and video images on three sizable screens around the performance space to provide context – so that, without set changes, one play can seamlessly bleed into the next and provide the desired emotional ebb and flow. There is no intermission. And he brings the performance of several plays out into the audience and allows his actors to work the room. Natalie George and Sadie Langenkamp's lighting design and Buffy Manners' costume

design are used effectively but minimally.

The ensemble consists of actors with a history with the playwright, as well as those he met during the recent ScriptWorks Out of Ink 23rd annual 10-minute play showcase at Hyde Park Theatre. Collectively, Juleeane Andrea, Kareem Badr, Zac Carr, Marina DeYoe-Pedraza, David DuBose, Sarah Chong Harmer, and Robert S. Fisher have mastered the delivery of the playwright's smart dialogue and its employment of overlapping talk and cut-off half-sentences. Individually, their skills and the plays they're in reflect a perfect goodness of fit, as if the works were written for them.

An evening filled with Bartholomee's unique brand of short storytelling should not be missed. Too bad they only surface with the same infrequency as cicadas. ■

Read our interview with Bartholomee about this new production at austinchronicle.com/arts

VISUAL ARTS CONTINUED FROM P.23

listen, 100% of that goes directly to the artists. You want some original awesomeness for your walls? You want it from creative locals? You want something you can actually afford? Suggestion: Get there early, citizen, there'll already be a goddamn line. *Sat., Aug. 13, 7-11pm. ART HQ, 820 Shelby #103. almostrealthings.com.*

AUSPOP: KEN FEATHERSTONE RETROSPECTIVE Enjoy refreshments and the vinyl spinning of **Ben & Billie Buck** as you feast your design-loving eyes on this pop-up exhibition of music posters created by artist **Ken Featherston** between 1972 and 1975. *Sun., Aug. 14, 2-6pm. 81 San Marcos St. auspop.org.*

SHOW ME PIZZA: BOX DESIGN REVEAL PARTY We already told you about this **Show Me Pizza** joint on p.36 of this issue. Now here comes the second artist in their Pizza Box Art project: **Savannalore**, whose work – original art, prints, hats, pins, and stickers, in addition to the new pizza boxes – will be available at tonight's funktastic celebration. Bonus: free beer from **Lass Haus Ales**, live music from **Y.A.M.**, and **Samantha Anne** and **Natassia Wilde** as your hosts. *Sun., Aug. 14, 6-10pm. Show Me Pizza, 2809 S. First, 737/977-3590. \$10. luxearagency.com.*

OPENING

CLOUD TREE: UNREAL ESTATE X San Francisco's **Spoke Art Gallery** and Austin's **Nakatomi Inc.** present a retrospective of 10 years' worth of “Unreal Estate” artwork by **Tim Doyle**. Featuring silk-screened, hand-pulled prints of “locations that many of us know and have been to on a weekly basis, but we can never actually visit,” from the most compelling realms of pop culture – from TV, movies, games, and more. The gallery will showcase **new pieces** as well as **classic prints** from prior exhibitions, **original line work**, and **limited-edition variations**, and Doyle himself will be there for the show's opening. *Opening reception: Thu., Aug. 11, 4-9pm. Cloud Tree, 3411 E. Fifth. nakatomiinc.com.*

NORTHERN-SOUTHERN: MICE ELF, AGAIN The colorful creations of **Drew Liverman** are up next in this intimate powerhouse of a gallery Downtown, paintings of “hot doom, the joys of love, bike rides, Olaf from *Frozen*, Goya's covens, and scraps of what could be something for a place to live, for a time.” *Aug. 11-Sept. 10. Northern-Southern, on Fifth, between Brazos & San Jacinto. northern-southern.com.*

WINDOW DRESSING XXI: JACQUELINE OVERBY The multidisciplinary artist **Jacqueline Overby** began as an oil painter and has since moved toward more performative and sculptural efforts, most recently delving into the social practice realm, currently working with **abstracted soft sculpture** and **needle-felted forms**. Overby takes inspiration from childhood cartoon aesthetic, pop cultural standards, and her experiences with body dysmorphia. Her work is the latest display in this see-it-anytime-in-the-front-window series at ICOSA. *Artist reception: Fri., Aug. 12, 7-9 pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

A05 GALLERY: ENDLESS SUMMER WEEKEND **Carrie Graber's** work is influenced by the hot summers and warm glowing colors of her local environment, her art featuring glamorous scenes of daily life in the Southern California landscape. **Gabriela Villareal** creates new forms and spaces in polychrome abstracts that galvanize the seeing world. Bonus: jewelry by **Cassandra King**. *Reception: Sat., Aug. 13, 6-8pm. A05 Gallery, 10000 Research #118, 512/481-1111. ao5gallery.com.*

LYDIA STREET GALLERY: REPAIRING NATURE/ RIBBON OF LIFE This is a powerful exhibition of works by **Benné Rockett** and **Melanie Hickerson**. Rockett's current works, “Repairing Nature,” utilize Japanese traditions for imbuing worn and broken objects with new life. Hickerson's surreal narrative paintings in “Ribbon of Life” are rich with color and symbolism. *Reception: Fri., Aug. 12, 7-10pm. Lydia Street Gallery, 1200 E. 11th #109, 512/524-1051. lydiastreetgallery.com.*

CLOSING

MARTHA'S CONTEMPORARY: HOT CONCRETE Recent works by Texas artist **Calhan Hale**. How can **oil paint on linen** embody everyday images that look **so real, so arresting**? How does this Hale know exactly when to add a frame, a spike, a touch of spray paint to seal her pictures of quotidian life into brilliance? Suggestion: See for yourself. *Through Aug. 13. Martha's Contemporary, 4115 Guadalupe, 512/695-1437. marthascontemporary.com.*

BE BRAVE: UKRAINIAN ART SHOW **Young, contemporary Ukrainian art:** bright and eloquent works from **more than 30 artists** who are creating right now in the epicenter of a terrible war. *Through Aug. 14. ArtUs Co, 10000 Research #141, 512/939-1722. bebraveartshow-abx.square.site.*

GRAYDUCK GALLERY: ANIMALIA Says the photographer **Henry Horenstein**: “As subjects, animals are close to perfect for a photographer, especially if they live in zoos and aquariums. Animals give no attitude, and they also require no model releases. Actually, strictly speaking, animals (even domestic pets) do need to be model released if you're using their image commercially, because the law considers them property.” Right? So: “I never shot in a jungle or underwater. Only where there was a food court, bathrooms, and WiFi.” *Through Aug. 14. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

THE BLANTON: FANTASTICALLY FRENCH! DESIGN AND ARCHITECTURE IN 16TH- TO 18TH-CENTURY PRINTS Drawing primarily from the Blanton's extensive holdings of French prints, this exhibition invites you to look closely at exquisite details, marvel at fantastic forms, and take delight in ornate embellishments that celebrate the creativity of imagination across three centuries. *Through Aug. 14. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org.*



Yard Dog: Destination Unknown

Chicago artist **Margie Criner** makes **organic-shaped sculptures** that house **tiny dioramas**, viewable through a peephole. These “sculptures in sculpture,” meticulously handcrafted, are **miniature narratives** hidden inside abstract sculpture, exploring the notion of vacancy in everyday places. *Through Aug. 28. Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.*



Women & Their Work: The Future Is Behind Us

Rachel Wolfson Smith focuses our attention on **the essential and grounding effect of beauty in nature**, portraying constructed, intricate, and imagined landscapes, creating “an antidote to the imbalance many of us experience as we lurch from impulse to impulse in our tech-laden, consumer-driven, modern existence.” Yes – an antidote to that, and a paean to the possibilities of **graphite wielded by a brilliant hand and mind**. *Opening reception: Sat., Aug. 13, 7-9pm. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.*

THE CONTEMPORARY AUSTIN: THE WHISPERERS

Tarek Atoui is a **Paris-based artist and composer** whose work explores the medium of sound through a highly collaborative process that generates networks of community involvement. The **dynamic installations** on view in this exhibition are both **sound environments and spaces for activation** through occasional live performances. *Through Aug. 14. The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

ONGOING

ART FOR THE PEOPLE: ABUNDANCE This show is called “Abundance” because that’s what it represents: an *abundance* of bright new works from a pleasing plethora of local artists, filling **Hallie Rae Ward’s** energetic gallery, ready to delight your peepers with graphic creation. *Through Aug. 26. Art for the People, 1711 S. First, 512/761-4708. artforthepeoplegallery.com.*

CARVER MUSEUM: PEACE TO THE QUEEN The photographer, humanitarian, and educator **Jamel Shabazz** presents a **career retrospective** spanning four decades of work, featuring **candid portraits of women of color** – as curated by **Ja’neil Ajani**. *Through Aug. 22. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. carver-museum.org.*

DAVIS GALLERY: TRAILHEADS AND TRANSMUTATIONS Artist couple **Felice House** and **Dana Younger** present **painting and sculpture** that studies, observes, processes, and transmutes **the wild spaces and creatures of Texas**, their work deeply resonant with that of painter **Thomas Cole**, father of the **Hudson River School**. Natural beauty, in other words, captured with consummate skill by two longtime locals. *Through Sept. 3. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

UMLAUF SCULPTURE GARDEN The Umlauf’s famed garden features the bronze or stone cynosures by **Charles Umlauf** and others anchoring sight among the bright foliage and tree-towered paths. Plus: the **video-based sculptural installations** of botanical forms in **Courtney Egan’s** new “**Superflora**” show and the annual, architecturally resonant “**Design Shine**.” *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.*

WALLY WORKMAN GALLERY: SPACIOUS

Julie Maren expands upon her use of negative space for this show, **exploring boundaries and ideas of infinity**, her paintings and installations heavily layered and simultaneously heavily redacted, with actual pieces of the canvas cut away. Gorgeous, yes, and unforgettable. *Through Sept. 4. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

WILD BASIN: ENCOUNTERS WITH BIODIVERSITY

In this immersive art event that mixes color, conversation, and endangered species, artist **Juliet Whitsett** invites attendees to become a part of her newest body of work, through a series of activations and interactive experiences. *Through Aug. 20. Wild Basin Wilderness Preserve, 805 Capital of TX Hwy. N., 608/575-7201. \$5 and up. giddyupartstudio.com.*

BOOKS

BANNED CAMP Austin Public Library and **BookPeople** present a series of **free events** for citizens to “engage with books that have been banned or challenged, and be part of the conversation around the freedom to read.” *Through Aug. 28. Central Library, 710 W. Cesar Chavez, 512/974-7400. library.austintexas.gov/central-library.*

BOOKWOMAN VIRTUAL POETRY READING:

ALEXANDRA VAN DE KAMP *Alexandra van de Kamp* is the executive director for San Antonio’s **Gemini Ink** and the author of several full-length poetry collections and chapbooks. **Cindy Huyser** hosts; an open mic follows. *Thu., Aug. 11, 7:15pm. Free. ebookwoman.com.*

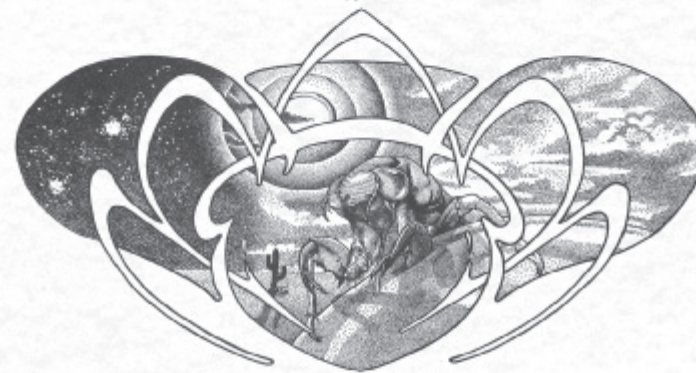
KIMBERLY GARZA: THE LAST KARANKAWAS Author **Kimberly Garza** presents her debut novel – about a tight-knit community of Mexican and Filipino American families on the Texas coast – in conversation with **Elizabeth McCracken**. *Tue., Aug. 16, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. Free. bookpeople.com.*

ASHLEY WINSTEAD: THE LAST HOUSEWIFE Author **Ashley Winstead** presents her new novel – a domestic thriller – if a story so terrifying can be called “domestic” at all – in conversation with the ever-delightful **Amy Gentry**. *Wed., Aug. 17, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. Free. bookpeople.com.*

AUSPOP

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PHOTO BY NICK SIMONITE

Dance Yrself Clean

DJ Psalmo spins all that's hot from the early Aughts for a **poolside dance party**. *Thursdays, 7-10pm. Austin Motel, 1220 S. Congress, 512/441-1157. austinmotel.com.*

PRACTIQUEMOS ESPAÑOL If you know some Spanish but are seeking a low-pressure environment to fine-tune it, this is the place. *Thursdays, 6pm. Twin Oaks Branch Library, 1800 S. Fifth, 512/974-9980. Free. library.austintexas.gov.*

DONATE BLOOD, GET ICE CREAM As temperatures soar, let We Are Blood and Blue Bell cool you down. Get a free pint when you donate blood or platelets; just call 512/206-1266 or schedule an appointment online. *Through Aug. 14. We Are Blood donation centers and mobile drives. wearblood.org.*

I AM BRAVE COMMUNITY CONVERSATION A back-to-school discussion of health, wellness, and safety on campus. *Thu., Aug. 11, 5:30pm. Greater Mt. Zion Church, 4301 Tannehill, 512/478-7578. Free. bravecommunities.org.*

EPIC SUNSET BAT PADDLE Join Hill Country Conservancy's Emerging Professionals in Conservation for a relaxing sunset paddling tour along Lady Bird Lake by kayak or canoe to see the bats emerge from the Congress Avenue Bridge. *Thu., Aug. 11, 6:30-9:30pm. Texas Rowing Center, 1541 W. Cesar Chavez. \$0-35. hillcountryconservancy.org.*

BARKS & BREWS ADOPTION EVENT Meet adoptable dogs from Austin Humane Society, and get treats for yourself and your doggo, with a portion of proceeds going to AHS. *Thursdays, 5-7pm. Lone Star Court Hotel, 10901 Domain Dr. Free. lonestarcourt.com.*

KARAOKE AT PINBALLZ Pinballz's very own Camacho hosts an epic night of tune-beltin'. *Thursdays, 8pm. Pinballz Kingdom, 15201 S. I-35, Buda. pinballzarcade.com.*

THE FAT GATOR WEEKEND Jump on It presents a packed weekend of activities with celebrities, concerts, a car show, boat party, pool party, and more. *Aug. 11-14. Various locations. thefatgatorweekend.com.*

HEARTH & SOUL SOULFUL SOIREE A night of live music, libations, and delicious local eats. Call 512/474-SOUL for a reservation. *Fri., Aug. 12, 6:30pm. Hearth & Soul, 2727 Exposition Blvd. \$75. hearthandsoul.com.*

BACK-TO-SCHOOL BUCCANEERS' BALL Before you have to get back to the three *arrs*, celebrate back-to-school with music from Pirate Phil & the Seven C's and a pirate costume contest. *Fri., Aug. 12, 7pm. Pinballz Kingdom, 15201 S. I-35, Buda. pinballzarcade.com.*

TRIVIA NIGHT Trivia512 hosts a free game with the chance to win prizes. *Fridays, 7-9pm. Texas Keeper Cider, 12521 Twin Creeks Rd., Manchaca. Free. texaskeeper.com.*

TEXAS HARM REDUCTION ALLIANCE FUNDRAISER It being Overdose Awareness Month, it's the perfect time for a fundraiser benefiting nonprofit Texas Harm Reduction Alliance, which works tirelessly to provide education and resources to save lives by reversing overdoses, lowering disease transmission, and offering people another chance at life. *Fri., Aug. 12, 9pm. Hotel Vegas, 1502 E. Sixth. \$10. texashotelvegas.com.*

FALL HOME & GARDEN SHOW Visit impressive displays to help inspire home projects, connect with industry experts, and enjoy informative presentations from home and garden pros. *Aug. 12-14. Fri., noon-8pm; Sat., 10am-8pm; Sun., 11am-6pm. Austin Convention Center, 500 E. Cesar Chavez. austinfallhomeandgardenshow.com.*

FLOAT FILMS Celebrate summer with camp-centric films, a swim, and a counselor-approved cocktail. This week it's *Friday* the 13th. *Fridays all summer; pool opens at 5pm, screenings begin at dusk. Austin Motel, 1220 S. Congress, 512/441-1157. austinmotel.com.*

LIVE MUSIC ON THE LAWN Bring a blanket and enjoy a free concert. *Fridays, 7-9pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave. hillcountrygalleria.com.*

TWO-STEP NIGHT Learn how to two-step for the first time or brush up on your skills with a lesson from Dancin' Austin (7pm), then show off your moves at the dance with live music (7:30-9:30pm). *Fri., Aug. 12. Jester King Craft Brewery, 13187 Fitzhugh. jesterkingbrewery.com.*

LUAU MEOW KITTEN ADOPTION Austin Animal Center has a "wave" of kittens ready to hula their way out of their foster homes, and they're spayed/neutered, microchipped, have at least one round of vaccinations, and are looking for fur-ever homes with you. *Sat., Aug. 13, 8am-1pm. Austin Animal Center, 7201 Levander Loop. austintexas.gov.*

KYLE MARKET DAYS Kyle Parks & Rec hosts local vendors, arts & crafts, farm-to-market items, live music, and more. *Second Saturdays, 9am-2pm. Mary Kyle Hartson City Square Park, 101 S. Bureson St., Kyle. Free. cityofkyle.com.*

CLEAN LADY BIRD LAKE Help Keep Austin Beautiful give the lake some love via watercraft or along the shoreline. *Sat., Aug. 13, 9-11am. Lady Bird Lake. keepaustinbeautiful.org.*

CITY-WIDE VINTAGE SALE Support small local businesses and shop for vintage clothing, antiques, collectibles, and more. *Sat.-Sun., Aug. 13-14. Palmer Events Center, 900 Barton Springs Rd. citywidevintagesale.com.*

ARCHERY CLASS Learn the centuries-old sport from USA Archery Certified Level 3 coach Chris Ching at the historic farm. *Second & fourth Saturdays. Pioneer Farms, 10621 Pioneer Farms Dr. \$35-45. pioneerfarms.org.*

SHARING THE DREAM Join the Tejano Genealogy Society of Austin for a talk by esteemed librarian, archivist, feminist, and civil rights activist Martha P. Cotera. *Sat., Aug. 13, 10am. ESB-MACC, 600 River. fb.com/tgsaustin.*

UNLEARNING CIRCLE Join Undoing White Supremacy Austin to discuss building accountable communities. *Sat., Aug. 13, 10am. Online. undoingwhitesupremacy.org.*

POKÉMON GO COMMUNITY DAY Niantic reps and thousands of players will be in town for three hours of catching Pokémon. *Sat., Aug. 13, 11am-2pm. Republic Square, 422 Guadalupe. Free. pokemongolive.com.*

FAMILY MEDITATION & MINDFULNESS Join Kristi Floyd as she guides you and your family in staying in the present moment with different meditation techniques that are fun and engaging for the whole fam. *Sat., Aug. 13, 2-3:30pm. Flow Yoga, 202 Walton Way #200, Cedar Park. \$5-20 donation. flowyogatx.com.*

OUT ALL NITE: ALL AGES PARTY Austin's only all-ages dance party features hip-hop, pop, and dance tunes, refreshments, games, and more. *Sat., Aug. 13, 7-11pm. Sterling Event Center, 6134 Hwy. 290 E. \$10. sterlingevents.ticketleap.com.*

KARAOKE UNDERGROUND This ain't yer daddy's karaoke, it's the punk and indie rock version. *Sat., Aug. 13, 9pm. Indian Roller, 10006 Menchaca Rd. indianrolleraustin.com.*

SILENT PARTY ATX: TRAP VS. R&B You control the party by choosing your fave station on your headphones, with DJ Melissa Bellz spinning hip-hop and trap, and DJ Hella Yella mixing R&B, reggae, and Afrobeat. *Sat., Aug. 13, 10pm. Victory Grill, 1104 E. 11th. \$20. encoreatx.eventbrite.com.*

DENIM DRIVE FOR BACK-TO-SCHOOL Donate new or gently used denim apparel near Aritzia and Sweet Paris to get a \$5 Starbucks gift card. *Sat.-Sun., Aug. 13-14, 2-6pm. The Domain, 11410 Century Oaks Terr. simon.com.*

HOT WHEELS MONSTER TRUCKS LIVE An exciting family-friendly show of car-crushing action, preceded by the "Crash Zone" starting two and a half hours before the show, where fans can see the monster trucks up close. *Aug. 13-14. Sat., 12:30 & 7:30pm; Sun., 2:30pm. Moody Center, 2001 Robert Dedman. hotwheelsmonstertruckslive.com.*

SUMMER SIZZLE SALE Get 10% off storewide both online and in person all weekend, plus deeper discounts in-store on all kinds of plants. Cousin's Maine Lobster food truck will be on-site Sunday to sweeten the deal. *Aug. 13-14. Sat., 9am-6pm; Sun., 10am-6pm. Garden Seventeen, 604 Williams. gardenseventeen.com.*

LAKE TRAVIS BOAT PARTY Music, food, drinks, and a double-decker party boat. *Sun., Aug. 14, 11:30am-4pm. Aquaholics, 16209 Dodd St., Volente. \$40. encoreatx.eventbrite.com.*

FRIDA FRIDAY ATX PRIDE MARKET Celebrate Austin Pride with a queer, BIPOC-centric market along with live music & Pinthouse brews n' chews. *Sun., Aug. 14, noon-4pm. Pinthouse Brewing, E. Ben White. fb.com/fridafridayatx.*

DUNGEONS & DRAGONS NIGHT Pinballz offers themed rooms, tavern music, an interactive drink menu, and more to help immerse you in the campaign experience. *Sundays, 6pm-close. Pinballz Kingdom, 15201 S. I-35, Buda. pinballzarcade.com.*

FREE MONDAY TANGO A delightful night of dance starts with an intro to authentic Argentine tango (no experience or partner needed) with Gustavo Simplis, and continues with two hours of social dancing with DJ G. *Mondays, 6:30-10pm. Halcyon Mueller, 1905 Aldrich #110. esquinatango.org.*

FREE VACCINE CLINIC Austin Public Health hosts a clinic for uninsured adults, offering free vaccines for COVID-19, hepatitis A and B, HPV, and more. Get details online. *Tue., Aug. 16, 9:30-11am. UPLift, 2203 San Antonio St. Free. austintexas.gov.*

HEALTHSPEAK EDUCATION SERIES Join chest pain and stroke coordinators Claire Gerhardtstein, BSN, RN-EC, and Rebecca Murphy, MSN, RN, CEN, for an informative discussion about signs and symptoms of heart attack and stroke. *Tue., Aug. 16, 2-3pm. Grand Living, 1330 W. University Ave., Georgetown. Free. bswhhealth.com/healthspeak.*

AGING MASTERFULLY AustinUP and the Austin Public Library partner to present a series of seminars on topics like aging in place, communicating with adult children, leaving a legacy, and emergency preparation. *Third Tuesdays, 10:30am-noon. Old Quarry Branch Library, 7051 Village Center Dr. Free, but RSVP appreciated. austinup.org/events.*

NERD NITE AUSTIN The long-running lecture series is back with an engaging set of talks at a new venue. *Third Tuesdays, 7:30pm. Vigilante Gastropub & Games, 7010 Easy Wind #150. Free. austin.nerdnite.com.*

YMCA COMMUNITY GATHERING Let your voice be heard at an open house and community celebration where guests can provide input, learn about the Y, and celebrate the end of summer with treats and activities. *Wed., Aug. 17, 6-8pm. East Communities YMCA, 5315 Ed Bluestein. Thu., Aug. 18, 5-7pm. YMCA Town Lake Branch, 1100 W. Cesar Chavez. Free, but RSVP encouraged. betterunite.com/austinyymca-communitygathering.*

FACING NOLAN Learn about the origin story of baseball legend Nolan Ryan with this documentary screening and discussion. *Wed., Aug. 17, 7pm. Bullock Texas State History Museum, 1800 Congress. \$8-12. thestoryoftexas.com.*

CONTINUED ON P.28

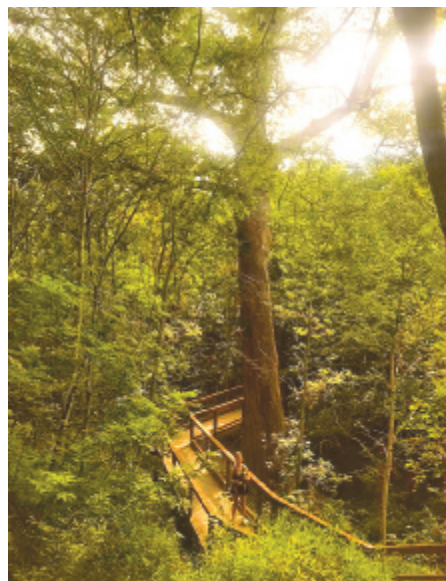


PHOTO BY KEVIN CURTIN

Tree of the Year Awards

TreeFolks and **Austin Parks & Rec** are resurrecting the awards after nearly a decade and **seek noms for favorite trees in five categories**. They must be in the city or ETJ limits, publicly accessible, and not a previous winner, but other than that, all bets are off! So get familiar with your **urban forest** and take note of the **best of the branches**. See "Kevin Curtin Hung Out With All of Austin's 'Tree of the Year' Winners" (Arts, July 31, 2020) for a fun history lesson. *Nominate through Sept. 30. austintreeoftheyearawards.org.*

COMMUNITY

BY JAMES SCOTT

SUMMER, SUMMER: It's still happening, despite how much I crave a reason to wear layers. And according to the traffic jam of PR emails staring me down, **Austin Pride** is also on its way. This week, however, heralds flights of **fun and fancy-free queerness** to keep your gay heart beating fast.

Hello Daddy, hello Mom, it's ch-ch-ch-**CherryBomb Fest** at the **Cathedral** this Friday, 6:30pm. This evening promises comedy by all the best shes, theys, and gays around ATX, plus art from local women and nonbinary creators, too.

Boasting both quality stand-up and improv on the humor menu, **CherryBomb's** lineup includes sets from **Vanessa Gonzalez, Angelina Martin, Lisa Friedrich, Brandi Davis, and Ashley Sharma** as well as performances from top-tier improv troupes **Garage, Loverboy, Y'all We Asian, Slide in the DMs, Queertowne, Edge Control, and Kingz**. All proceeds will benefit **Lilith Fund for Reproductive Equity**.

Prepare your **best scoutcore outfit** and sash covered in **gay little badges** for **Thee Gay Agenda** and the **Contemporary ATX** collab event **Camp Whimsy** on Saturday, 8pm. Around the fire at this summer-camp-themed variety show is a diversely talented group of cabinmates, including **Channing Ate'Em, Irielle Wesley, Creekbed Carter Hogan & Abs Kahler, the Era, and Stephanie Vasquez Fonseca**. Arrive at this rooftop event when doors open at 7:30 and you'll also get to enjoy drinks, a vendor market, and a set from **DJ Double Trouble**.

Saturday's also home to the return of **ATX Trans Pride**, a celebration of Austin's talented and beautiful trans community at **Cheer Up Charlies**. Being a member of said **T-crowd**, I'm excited to report that the lineup for **this party absolutely bonks** (a slang term I made up to describe when something is so cool it "bonks" you on the head). In addition to performances from Trans Pride event collaborators **BoyFriend ATX** and **p1nkstar**, expect DJ sets from **Lavender Thug, SuperMcNasty, and La Morena**; drag performances from **Alexander the Great, Amber Nicole Davenport, a post-Camp Whimsy Channing Ate'Em, and Salem Ofax**; and headliner **Nomi Ruiz of Hercules & Love Affair**. This party's better than perfect, babe: It's **fuckin' trans as hell**.



ART BY BILLIE BUCK



Q'D UP

HIGH PRIESTESS BACKYARD COMEDY + TAROT

A comedy celebration of the full Sturgeon Moon. *Thu., Aug. 11, 7pm. RSVP for location. highpriestessatx.com.*

JAZZ AT PRIDE Bryan Carter brings you "world-class artists from the LGBTQIA+ community in a modern, twerk-your-butt-off-to-jazz setting." *Thu., Aug. 11, 7pm. Skybox on 6th, 501 W. Sixth. \$35-50. bandstandpresents.com.*

MARYJAE PRIDE PARTY Enjoy infused snacks, drinks, queer bingo, and all sorts of other goodies. *Fri., Aug. 12, 4-6pm. MaryJae, 2110-E S. Lamar. maryjaecannabis.com.*

CHERRYBOMB FEST See above. *Fri., Aug. 12, 6:30pm. The Cathedral, 2403 E. 16th. \$35, advance; \$45 day of. fb.com/cherrybombfestatx.*

BAT CITY ANTIQUES & ODDITIES GAY PRIDE

EDITION You'd be batty not to attend this gothic queer market. *Sat., Aug. 13, 2-7pm. The Glass Coffin, 3009 N. I-35. instagram.com/the.glass.coffin.*

Y2K SUMMER BASH DRAG NIGHT Hosts Soo Xtra and Kiki Divine bring the Aughties heat. Plus: glitter mimosas! *Sat., Aug. 13, 6:30-8:30pm. Rebel Cheese, 2200 Aldrich #120. instagram.com/rebel.cheese.*

CAMP WHIMSY See above. *Sat., Aug. 13, 7:30pm. The Contemporary Austin, 700 Congress. \$15-150. fb.com/thee.gay.agenda.*

ATX TRANS PRIDE See above. *Sat., Aug. 13, 9pm. Cheer Up Charlies, 900 Red River. fb.com/atxtranspride.*

FRIDA FRIDAY ATX PRIDE MARKET Celebrate Austin Pride with a queer, BIPOC-centric market. *Sun., Aug. 14, noon-4pm. Pinthouse Brewing, 2201 E. Ben White.*

WARPED WHORE Break out the checkerboard Vans and studded Hot Topic belts because Playdate ATX is going emo. *Sun., Aug. 14, noon-4pm. The Far Out Lounge & Stage, 8504 S. Congress.*

QUEERTOWNE: A NIGHT OF JUST US The terrific trio of Mase Kerwick, Laura de la Fuente, and Javier Ungu returns to the stage. *Sun., Aug. 14, 7pm. Fallout Theater, 616 Lavaca. \$12 online; \$15, door. instagram.com/queertowne.*

VANGUARD: A DRAG REVOLUTION Host Hermajestie the Hung showcases out-of-this-world drag. *Tuesdays, 9pm. Swan Dive, 615 Red River. fb.com/swandiveaustin.*

PRIDE'S FAV COMEDIAN A competition between Austin's funniest queer comics. *Tue., Aug. 16, 7pm. The Creek and the Cave, 611 E. Seventh. \$5-15. creekandcave.com.*

RAINBOW SKATE Strap on your wheels for an LGBTQ+ skate night. *Wed., Aug. 17, 7-10pm. Playland Skate Center, 8822 McCann. austinpride.org.*

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.

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COMMUNITY CONTINUED FROM P.26

SOUND CHECK ON THE TRACE PATIO: AKINA ADDERLEY Meet an adoptable dog and donate to Austin Animal Center at this free show. *Wed., Aug. 17, 8-10pm. W Hotel, 200 Lavaca. traceaustin.com.*

🌟 **"EVERYBODY SAY LOVE!" IT'S A PRIDE MARKET** The second annual shebang is presented by South Congress Hotel, Eastside Pop Up, the Little Gay Shop, and Still Austin Whiskey Co., kicking off Pride weekend early with 20+ local vendors from the LGBTQIA+ community, music by Caleb De Casper, a drag performance, and a Drag Makeup 101 class hosted by none other than Miss Ritzy Bitz. Bonus: The event benefits Out Youth and Black Trans Leadership of Austin. *Thu., Aug. 18, 5-9pm. South Congress Hotel, 1603 S. Congress. Free. fb.com/eastsidepopup.*

BOOK DISCUSSION WITH AUSTIN FORUM A talk about Neal Stephenson's sci-fi climate thriller *Termination Shock* and the book's real-world implications. *Thu., Aug. 18, 7:15pm. Online via Zoom. Free. austinforum.org.*

BEST NIGHT EVER A dance party from your wildest dreams, with tunes from Tay-Tay, Britney, Miley, and more (and they take requests!). *Thu., Aug. 18, 9pm. Empire Control Room & Garage, 606 E. Seventh. \$12. empireatx.com.*

TEXAS TRIBAL BUFFALO PROJECT BENEFIT Cosmic Chaos, Nemegata, and Exotic Fruits play a Howdy Gals showcase to benefit the Indigenous nonprofit. Come early (8:15pm) for a native plant and wildflower class and get a personalized seed mix to take home. *Thu., Aug. 18, 9:30pm. Hotel Vegas, 1502 E. Sixth. \$10. texashotelvegas.com.*

CIVICS 101

AISD SPECIAL BOARD VOTING MEETING See agenda for details. *Thu., Aug. 11, 6pm. austinisd.org.*

AUSTIN BUDGET ENGAGEMENT Austin will adopt its 2022-23 budget this month and is welcoming feedback online at speakupaustin.org. *Through Aug. 15.*

BIZAID BUSINESS ORIENTATION The city's Economic Development Department offers a free seminar on opening a small business or reevaluating an existing business. *Tue., Aug. 16, 9-10:30am. Virtual. austintexas.gov.*

CENTRAL HEALTH COMMUNITY CONVERSATION Central Health invites the community to learn about the health care system's 2023 budget priorities, with lunch provided. The meeting will also be streamed on FB Live. *Thu., Aug. 18, 11am-12:30pm. Central Health, 1111 E. Cesar Chavez. participate.centralhealth.net/fy2023budget.*

THE UNTOLD STORY OF BLACK COOPERATIVES Connect to the untold story of cooperative practices of the Black Liberation Movement and learn how communities of color are reclaiming cooperation as a Black technology to rethink community economic development. *Wed., Aug. 17, 6-8pm. Virtual. austintexas.gov.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

VOLUNTEER WITH TCDDP It's a great time to get involved with the Travis County Democratic Party. Sign up online to be notified of events to help get out the vote. *mobilize.us/traviscountydem.*

SPORTS

THE HOME TEAMS

UNIVERSITY OF TEXAS Soccer The Horns start off the season with an exhibition vs. Incarnate Word (Aug. 12), then a regular season game against Lipscomb (Aug. 18). *Aug. 12 & 18, 7pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. texassports.com.*

🌟 **AUSTIN FC** The Verde bested Kansas City on their home turf just two weeks ago; can they do it again? *Sat., Aug. 13, 8pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.*

TEXAS STATE Soccer The Bobcats start off the season against St. Mary's. *Thu., Aug. 18, 7:30pm. Bobcat Soccer Complex, 1101 Academy St., San Marcos. txstatebobcats.com.*

RECREATION & FITNESS

AUSTIN SPORTS AND SOCIAL CLUB All leagues are coed and focused on fun, with lots of options from cornhole to kickball, plus postgame happy hours. *austinssc.com.*



Second Saturdays Are for Families

Beat the heat with a **cool family art project** with **watercolors and ice cubes**, and watch a professional artist carve a block of ice into a masterpiece. *Sat., Aug. 13, 11am-3pm. The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

AUSTIN PARKS FOUNDATION'S FITNESS IN THE PARK SERIES A certified instructor from It's Time Texas will lead a fun outdoor Zumba class. *Sat., Aug. 13, 10-11am. Parque Zaragoza, 2608 Gonzales. Free, but RSVP. austinparks.org.*

MIDNIGHT MADNESS MIXER A unique playing experience where they kick on the lights at 11pm and hit the courts for open tennis and pickleball play, because it's too dang hot during the day, y'all. Afterward, players are invited to meet up at Stars Cafe for late-night sustenance. *Sat., Aug. 13, 11pm-2am. Austin Tennis Center, 7800 Johnny Morris Rd. playatctennis.com.*

PIYO WITH LIVE DJ Teachers from Shed Pilates + Fitness and Body Collective will offer rotating Pilates and yoga classes all month. *Sundays in August, 8-9am. Body Collective, 5501 N. Lamar. Free. flowyogatx.com.*

SPLASH DANCE! WITH ERICA NIX Shake it up in your swimsuit every Sunday with Erica Nix's poolside aerobics. *Sundays, 10-11am. Austin Motel, 1220 S. Congress, 512/441-1157. RSVP, \$20. austinmotel.com.*

YAPPY HOUR The Rowing Dock always welcomes fur babies, but Tuesday's the best day to pack your pooch for a paddle, because they'll give a free hour rental with purchase of one hour. *Rowing Dock, 2418 Stratford Dr. \$15-20/hr. rowingdock.com.*

KIDS

HOT WHEELS MONSTER TRUCKS LIVE: FREE EVENT PREVIEW Get a sneak peek of the action happening this weekend with a real monster truck, fun family activities, Hot Wheels play zones, gaming, a monster truck photo booth, a Hot Wheels bike test track, and more. *Fri., Aug. 12, 2-6pm. Walmart, 5017 Hwy. 290 E. Free. hotwheelsmonstertruckslive.com.*

PRIDE SILENT DISCO An after-hours silent disco with tunes, headphones, and refreshments provided! You can share your story at the Pride oral history booth, make your own pronoun button, and hang with local LGBTQ+ orgs. Ages 16 and up welcome! *Fri., Aug. 12, 6-8pm. Spicewood Springs Library, 8637 Spicewood Springs Rd., 512/974-3800. Free. library.austintexas.gov.*

SUNDAY FUNDAY: MAGICAL MATH Drop in anytime to do a fun activity discovering the power of math using upcycled materials. *Sun., Aug. 14, 11am-2pm. Neill-Cochran House Museum, 2310 San Gabriel. Free. nchmuseum.org.*

OUT OF TOWN

PERSEIDS METEOR SHOWER Active from July to September, the Perseids peak in mid-August with a maximum of 50-75 shooting stars per hour. *Thu.-Fri., Aug. 11-12. Dark sky locations everywhere. stardate.org/nightsky/meteors.*

🌟 **SHAKESPEARE AT WINEDALE** Students perform Shakespeare's *Much Ado About Nothing*, *Two Noble Kinsmen*, and *The Winter's Tale*. *Fri.-Sun., Aug. 12-14. Winedale Historical Center, Round Top. \$10 at the door. liberalarts.utexas.edu/winedale.*

LIVE PARI-MUTUEL HORSE RACING Preliminary quarter horse and thoroughbred races leading up to the county fair at the end of the month have a post time of 1pm. *Sat.-Sun., Aug. 13-14 & 27-28. Fredericksburg. \$10. gillespiefair.com.*

PURPLE MARTIN WATCH PARTIES Houston's purple martins spend the day devouring insects and then perform amazing aerial maneuvers before roosting in the trees, and the Audubon Society is there to explain what's happening. *Sat., Aug. 13; Sun., Aug. 21; Sun., Sept. 4, 18; Sat., Sept. 24. 7:45pm. Houston. Free. houstonaudubon.org.*

SATURDAY WINERY TOUR Good food, good people, and wine vibes. Tickets include round-trip transportation from Victory Grill in Austin. *Sat., Aug. 13, 10am-5:30pm. Fredericksburg. \$88. encoreatx.eventbrite.com.*

PRAHA PICNIC Every year on the same date for 167 years, folks have gathered to celebrate the Assumption of the Blessed Mary with Holy Mass, Praha stew, Praha fried chicken, games, an auction, and dancing. *Mon., Aug. 15. Praha (outside of Flatonia). Free. stmaryspraha.org.*

DAY TRIPS BY GERALD E. MCLEOD

The **Eye in Dallas** is upon you. As you walk down Main Street through the concrete canyons of downtown, a 30-foot eye stares from a gated lawn.

The fiberglass-and-steel bloodshot eyeball with a sky-blue iris does its part to keep Dallas weird.

The larger-than-life eye debuted in 2010 by artist **Tony Tasset** for the **Chicago Loop Alliance's Art Loop** program. Among Tasset's many other public art installations is a giant copy of his wife's hand on the grounds of **Case Western Reserve University in Cleveland, Ohio**.

Dallas-based businessman **Timothy Headington** brought the ocular art to the lot across the street from his swanky **Joule** hotel in 2013. Since then the fenced lawn has hosted weddings, private parties, the **Dallas Art Fair's Eye Ball**, and served as background for countless selfies.

Over the years folks have guessed at the artist's intended meaning of the art that used his own eye as a model. On the hotel's website, Tasset is quoted as saying the piece means "whatever you want."

In the heart of downtown Dallas, the Joule is known for decorating the public spaces of the former bank building with artwork by famous artists. Headington, who made his fortune in the oil and gas industry, holds an undergraduate degree in history from the **University of Oklahoma**.



GERALD E. MCLEOD

Eye is set back from the street at 1601 Main St. between Akard and Ervay streets. Two blocks away is the **AT&T Discovery District**, another downtown landmark. The conglomerate of dining and entertainment opportunities surrounds a green space. The pocket park is watched over by **Spirit of Communication**, a gold statue that once towered over **Broadway in New York City**.

1,613th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

Best Appreciate Our All-Star While We've Got Him

Austin, this is a public service announcement. Appreciate Sebastián Driussi while you can.

Cherish every moment. Admire every precise pass. Enjoy every outrageous dribble. Celebrate every spectacular goal. A special player is having a special season, and he's doing it in Austin's backyard. Q2 Stadium has fully caught on, too, serenading "El Crack" with chants of "M-V-P, M-V-P" after he scored twice in Austin FC's latest match, a thrilling 3-3 draw against the San Jose Earthquakes over the weekend.

The simple fact is: Driussi has been the best men's soccer player in North America this season. And yes, that includes his counterparts in Mexico's Liga MX, whom he faced Wednesday evening (as the *Chronicle* was going to press) as part of the second annual MLS All-Stars vs. Liga MX All-Stars exhibition match in Minneapolis. Driussi is the first player in Austin FC history to earn All-Star honors, which is applause-worthy by itself but comes nowhere close to fully appreciating the season that Austin's Argentine maestro is putting together.

"He continues to demonstrate why he deserves [MVP consideration]," Austin FC head coach Josh Wolff said last week. "Sebastián makes players around him better. His intensity, his responsibility, his maturity is always on display."

The numbers tell a compelling story. After Saturday's brace, Driussi (a midfielder) leads all MLS players in goals with 16. With 10 matches remaining in the 2022 regular season, he's on pace to finish with 23, which would be the most by any MLS player since 2019 and the most ever by a midfielder. He's also on pace for 10 assists, which puts him on track to join one of the league's most exclusive clubs. The list of players with a 20-goal, 10-assist season to their name in MLS history is as follows: Carlos Vela, Zlatan Ibrahimović, Diego Valeri, Sebastian Giovinco. That's three league MVPs and a global mega-star (who was MVP runner-up that season). Driussi still has work to do to turn that foursome into a



Sebastián Driussi this season became the first Austin FC player named to the MLS All-Star Team

COURTESY OF AUSTIN FC

fierce five, but so far nothing appears likely to slow him down.

And then there's the eye test: the things you can't fully appreciate unless you watch them unfold, ideally in the flesh. Driussi radiates confidence. He scores goals in important moments, and is one of the biggest reasons why Austin FC finds itself firmly entrenched among the league's elite, playoff-bound squads.

Recently, Driussi's teammate Ruben Gabrielsen poured some cold water on my theory that Driussi could start for just about any club in the world right now. But that's why the fit in Austin has been so perfect. A player of Driussi's skill set – eagle-eyed vision, top-class playmaking ability, elite finishing from anywhere around the box – is at its best when made the central focal point of an attack. Those roles are tough to come by, especially among Europe's Champions League regulars. But the 26-year-old has that role on lockdown in Josh Wolff's employ, and is showing week in and week out what he can do with it.

How soon until one of those big clubs across the pond decides to offer him the keys to their proverbial car, shiny and exotic as it may be? And how will he react if that happens? Better for Verde fans not to think that far ahead. Just enjoy the ride while it lasts.

Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters.



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★ BODIES BODIES BODIES

D: Halina Reijn. (R, 95 min.)

The premise for *Bodies Bodies Bodies* is simple: What if *Clue* was made with Gen Z?

Trapped in a giant mansion during a hurricane, a group of girls and their significant others all decide to play an intensely spooky game in the same vein as *Mafia* (the titular *Bodies Bodies Bodies*), leading to heightened suspicion and a lot of pointing fingers when one of the crew is found dead outside. *Bodies Bodies Bodies* is a quippy, electric, fun house of a film and a firm case that beloved boutique distributor A24 is truly buying into the brand of Gen Z's hyperaware, sleazy, glitter-punched aesthetic.

The cast for the film is unreal, starring a slew of trendy up-and-coming young women who are all on the verge of being the most sought-after talent in Hollywood. *Borat Subsequent Moviefilm* star and Oscar-nominated actress Maria Bakalova leads the film as Bee, fresh in love with Sophie (Amandla Stenberg, *The Hunger Games' Rue*). Bakalova is next-level in the film as a mousy, shy girl who just wants to impress her new girlfriend's oldest friends. She stutters and nervously laughs her way into the group's hesitant welcoming of her, a brilliant showcase that her previous awards buzz wasn't a fluke — Bakalova is a chameleon onscreen.

Not to be overlooked, Chase Sui Wonders plays the self-involved, dramatic Emma, who can cry on a whim to earn sympathy, a funny performance that is reminiscent of her work on HBO's underappreciated *Generation*. Perhaps the biggest standout, though, is *Shiva Baby's* Rachel Sennott, who is just as sharp and witty as she was in her breakout film. *Bodies Bodies Bodies* relies on the chemistry of all its actors to bounce jokes off each other, scream in unison when things get intense, and cultivate suspicion. Sennott attacks the part with the energy of a Seth Rogen comedy, a boisterous quality that elevates one-liners, and the physicality of her performance makes her the star of almost every scene.

The slow unraveling of trust throughout *Bodies Bodies Bodies* feeds into the movie's tension, revealing the rust and decay of this particular group of close-knit female friends. They trauma-dump on each other through tears and blood, clawing away at the cracks that have formed in their bonds over the years. Buried texts, cruel jabs told in confidence, and toxic emotions all bubble up until they boil over. The dramatic chaos feeds into the film's energy and heightens the stakes of the mystery.

And while it's all fun and games until someone gets stabbed in the neck with a rusty antique sword, the film's pressure gauge of tension starts to dwindle toward the end. Character motivations are revealed through hoarse screams, scrambles for weapons are a little too visually haywire, and confessions hit harder in the beginning than they do toward the end. *Bodies Bodies Bodies* slightly fizzles out like

ARBOR

True Love Will Find You in the End

Dale Dickey delivers a career-best depiction of patience and hope in *A Love Song* **BY RICHARD WHITTAKER**

There's no such thing as a hopeless romantic. Hope is what romance is built on, the hope that you'll find the person who fills that missing part of your life, or warms something in you, or just makes the dull roar of the world go away. There's definitely nothing hopeless in the achingly optimistic performance by Dale Dickey in *A Love Song*, a rare and beautiful portrait of clinging to the promise of romance even if it seems impossible.

In films as diverse as *Palm Springs* and *Winter's Bone*, Dickey's face has become filmmaking shorthand for a certain kind of weather-worn, West-to-Midwest, working-class life lived hard. But that's the kind of life that, when you're trying to put on a prestige

Oscar-bait movie about the trials of folk that get mutteringly dubbed "white trash," you cast as the supporting character or in a background role, like highly skilled set dressing. It's borderline

A Love Song
D: Max Walker-Silverman;
with Dale Dickey, Wes Studi,
Michelle Wilson, Benja K.
Thomas. (PG, 81 min.)

★★★★

criminal that she's never had the opportunity to hold a film by herself, and she does that right from the first moments of *A Love Song*. As Faye, she has had a life, one likely of more downs than ups, and that's how she's ended up camped out by a lakeside in Colorado, catching crawdads,

drinking coffee, waiting on the mail (she's remote enough that it's delivered on horseback) and for a particular letter. One that she hopes is coming, but she doesn't know will, one from old flame Lito (the equally iconic Studi).



Emily the Criminal

a party game that's gone on too long, but fortunately it doesn't sputter out too much. A fun, inverted single-location thrill ride, director Halina Reijn creates one rainbow swirl of a good time.

★★★★ — *Jenny Nulf*
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN, WESTGATE

★ EMILY THE CRIMINAL

D: John Patton Ford. (R, 93 min.)

There are few things as satisfying as watching Aubrey Plaza go off on a potential employer during a job interview. This happens twice in *Emily the Criminal*, and those scenes offer a catharsis for anyone who has had to endure the string of banal queries meant to assess labor potential. In the first one, the opening scene of John Patton Ford's directorial debut, she withholds a felony conviction, and ends up being removed from the premises. There's an anger, a frustration driving Plaza's Emily, a woman saddled with 70 grand in student debt for an art degree she never completed. Working as an "independent contractor" for a food catering company, she spends her shifts delivering mass lunches to faceless office park companies, the employees hovering like jackals in business attire as Emily arranges trays of food. Everyone's existential dread is palpable: Emily's, the office workers', but especially Ford's, who renders these scenes with clear disdain. When a co-worker gives her a contact for some extra cash, Emily begins her adventure into black market capitalism.

Emily the Criminal moves then from the cul-de-sacs of dead-end employment to the increasingly treacherous world of credit card fraud, a world introduced to her by Youcef (Theo Rossi, who ever since his epically tragic run as Juice in *Sons of Anarchy* has the "cluelessly forlorn" thing down pat). Emily catches on quite quickly, going from buying big-ticket items with the stolen credit cards provided to manufacturing the cards herself. When her criminal enterprises inevitably lead to violence, Emily channels her hostility into a committed determination, unafraid of the wet work.

That Emily's anger is not parsed out or explained by some traumatic origin story is one of the pleasant surprises in this neorealist crime drama. A narrative thread involving her more successful childhood friend Liz (Megalyne Echikunwoke) attempting to place Emily into the ad agency that employs her (as an intern, of course) further cements the bitterness that surrounds her. A bitterness many of us are well acquainted with. And while turning to a life of crime to get out of debt isn't the most original concept, Ford's decision to keep his camera on Emily's face for most of the film elevates the material, for Plaza's performance is the draw here. Her Emily is mad as hell and not going to take it anymore, and there's a steely, unapologetic gaze in those huge brown eyes of hers. Plaza's trademark twinkle remains, here cast with a crimson hue.

★★★★ — *Josh Kupecki*
AFS CINEMA, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, VIOLET CROWN

OPENINGS

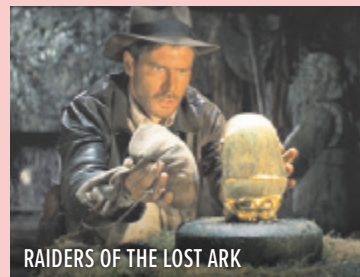
A Love Song (PG)
Bodies Bodies Bodies (R)
Emily the Criminal (R)
Fall (PG-13)
Inu-Oh (PG-13)
Laal Singh Chaddha (PG-13)
Medusa (R)
Summering (PG-13)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- ★ Recommended



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FRIDAY, AUGUST 12

Raiders of the Lost Ark (7:30pm) (P)

SATURDAY, AUGUST 13

Raiders of the Lost Ark (1pm) (P)

The Goonies (4pm) (P)

SUNDAY, AUGUST 14

The Princess Bride (35th Anniversary) (1pm) (P)

The Goonies (3:45pm) (P)

TUESDAY, AUGUST 16

Coal Miner's Daughter (7:30pm) (P)

WEDNESDAY, AUGUST 17

Funny Girl (7:30pm) (P)

THURSDAY, AUGUST 18

Selena (25th Anniversary) (7:30pm) (P)

FRIDAY, AUGUST 19

Grease (7:30pm) (P)

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A scene from *How to Musical Theatre*, the new movie musical from Summer Stock Austin

COURTESY OF SUMMER STOCK AUSTIN

Summer Stock Goes to the Movies

The youth troupe's new film *How to Musical Theatre* brings back that MGM song-and-dance style

BY RICHARD WHITTAKER

Say the word “musical” and you automatically think either “Broadway” or “MGM.” Since its founding in 2005, youth theatre group Summer Stock Austin has given hundreds of young performers and technicians their moment in some of the Great White Way's finest titles. This weekend, the nonprofit lights up the silver screen as a throwback to the glory days of *On the Town* and *Anchors Away* with *How to Musical Theatre*, a movie homage debuting in a special fundraising screening for Pease Park Conservancy.

Written and produced by Emmy winners Damon Brown and Allen Robertson (known to a generation of kids as Tiny Scarecrow and Buford Biscuit from beloved PBS series *The Biscuit Brothers*), it follows Marvin (Wilkes Goodner) into a Technicolor place where the rules of musicals apply. Fortunately, he has Kelly (Morgan Lewis), O'Connor (Noah Wood), and Reynold (Alyssa Hurtado) to help him get adjusted – and yes, those names are a nod to Gene, Donald, and Debbie, the stars of *Singin' in the Rain*.

The jump to film is part of two years of change at Summer Stock, which has become, alongside professional development program the Texas Arts Project and the Heller Awards for Young Artists, part of the newly founded Impact Arts. The intention of the organization is to set young Austinites on a path to a career in musical theatre, and Impact Arts co-founder Donalven Thigpen (himself a Summer Stock alum) said that the movie is just opening another door. He said, “So many musicals are being made into films, it's so cool for the kids to be able to see that, ‘Oh, I can still use this skill set.’”

In 2020, like much of the theatre world, Summer Stock went online with Cyber Stock: a selection of short films created by the 40

students who were supposed to do Summer Stock that year, topped and tailed by musical numbers by J. Quinton Johnson. “That was our first jump to digital,” said Summer Stock founder and Impact Arts co-founder and Artistic Director Ginger Morris. The pandemic had eased enough in 2021 that the troupe was able to return to live performance with a production of Lin-Manuel Miranda's *Bring It On: The Musical* at the McCullough Theatre on the UT campus, but they'd got the filmmaking bug. Across last summer they made *Scout*, an original movie musical written by Brown and Robertson. Morris credited Robertson with suggesting movie musicals back in 2018 “but I went, ‘When would we do that? We present three live shows every summer, we can't possibly add a movie musical.’ Then the pandemic hit, and I went, ‘How about a movie musical?’”

Morris credited Brown and Robertson with walking the theatre folks through the filmmaking process, and one smash premiere screening at the Bass Concert Hall, nine film festivals, and five awards later, the Summer Stock team decided that *Scout* shouldn't be a one-off. So this year, rather than three live shows, they would do two live shows and another movie. The stage productions – *Alice's Wonderland* (a newly commissioned work by Johnson) and *In the Heights* – just wrapped up successful runs at the McCullough, but with *How to Musical Theatre* the performers will actually get to be in their own audience, seeing the song-and-dance routine in that magical MGM style of long takes and wide angles that put the performance first. That way, Thigpen said, “You get to feel the whole number.” ■

How to Musical Theatre world premiere Aug. 14, 7:30pm (season donor and VIP pre-reception 6:30pm) at Pease Park, 1100 Kingsbury. Free. RSVP at impactarts.org.

FALL

D: Scott Mann. (PG-13, 107 min.)

47 Meters Down, but 2,000 feet up in the air. If that sounds mean to extreme climbing survival thriller *Fall*, it's actually a compliment. The 2017 aquatic creature feature was a surprisingly elegant thrill ride that took a simple conceit and executed it in a simple, efficient way. *Fall* jettisons that leanness in favor of some character development that it never really needs, but it's far from a thin-air imitation of the pulpy fave.

That said, there are more than enough shared character and narrative beats to make the two films feel like Mad Libs variations on a very simple setup. In the soggy precursor, a woman gets dragged to the bottom of the ocean by her sister after she gets dumped by her boyfriend. Replace “bottom of the ocean” with “top of an out-of-service TV antenna in the desert,” swap out “sister” for “best friend,” and the boyfriend is now a dead husband who fell off a cliff. Still, just like Mandy Moore's shark-dodging diver, widowed Becky (Grace Caroline Currey) is trying to prove that she's not afraid of the world by doing something really, really dumb. In this case, getting dragged by outdoorsy influencer Hunter (Virginia Gardner) up a third of a mile of spindly, rusting metal. Of course they get stuck right at the top and, well, swap great whites for vultures, and running out of oxygen for dehydration, and you've got *Fall*.

It actually even has a few advantages over *47 Meters Down*, not least that it doesn't have to hide its leads' faces behind masks or shoot everything submerged in oceanic gloom. There's that big sky wildness in which they are always framed and lost, and being able to see the look of fear every time another bolt falls off the already rickety ladder is a big improvement over peering through bubbles. Plus, if you weren't afraid of heights before, then *Fall* will give you the fear. Welcome to vertigo hell, mainly due to the work of cinematographer MacGregor. After rapidly ascending past its setup, *Fall* requires creative ways to make you feel every inch of the tower (pity the poor theatre staff who, inevitably, will deal with some barf eventually), and MacGregor finds new ways to keep you clinging to the edge of your seat. That's essential, because there's a surprising amount of Becky and Hunter just sitting at the top of a very, very, very ... sorry, feeling a bit lightheaded ... very high pole.

★★★ – Richard Whittaker
ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, GATEWAY, IPIC, WESTGATE

★ INU-OH

D: Masaaki Yuasa. (PG-13, 98 min., subtitled)

There is an inferno burning in Masaaki Yuasa. That can be the only explanation as to why he has become one of the most important animation directors working today. It can also be the only explanation for the breadth of his imagination, from the wildly charming campfire bop of *Lu Over the Wall* to the drunken firefly romp *The Night Is Short, Walk on Girl*, and most

recently the epic Netflix apocalyptic series *Japan Sinks: 2020*. Every project sees a complete reinvention, from adorably cartoonish to freakishly fantastical. But his latest, magical and bloody historical musical drama *Inu-Oh*, is a rock & roll, stadium show, pyrotechnic extravaganza.

Like Neil Gaiman's punchy update of the Viking *Prose Edda* or Maria Dahvana Headley's radical reinterpretation of *Beowulf*, novelist Hideo Furukawa updated the 14th-century grand historical epic *Tale of the Heike*, recounting the epic struggle for Japan that roiled the nation two centuries earlier. Into this translation into modern Japanese, he added *Heike Monogatari: Inu-Ō no Maki* (*The Tale of the Heike: Chapter of Inu-Ō*). This new story riffed on the story of a wandering musician, Tomona (voiced here by Moriyama), blinded by a magical sword, and his friendship with the titular Inu-Oh (Avu-chan), a young man whose body has been twisted by a curse into a form scarcely recognizable as human. Yet when he dances, his body reshapes itself. Even more fortunately for him, Tomona can't see the deformities that have exiled Inu-Oh from everyday society. Two dissidents, two rejects. So of course they invent rock & roll.

Yes, you read that right. In Yuasa's version, the past was just as cool as today, and the revolution in Japanese Noh theatre brought about by the real Inu-Ō is attributed to melding of the formal traditions of courtly gagaku performances with the street carnival glitz of sarugaku. Here, Inu-Ō is reinvented as Inu-Oh, a Bowie-esque transgressive performance artist. The change makes sense considering their respective nicknames – the King of the Dogs becomes the alpha of the Diamond Dogs. He and Tomona (based in no small part on Kakuichi, the blind monk who was equally revolutionary in the development of Noh) get their “Beatles on *The Ed Sullivan Show*” moment with a stadium spectacle reenvisioning of a performance drawn from the *Tale of the Heike*, a 25-minute musical jaw-dropper that skips between Queen theatrics and Pink Floyd AV experience. Inu-Oh and Tomona are the classic frontman/guitarist pairing – Mick Jagger and Keith Richards, David Lee Roth and Eddie Van Halen, Steven Tyler and Joe Perry, Liam and Noel Gallagher – butting heads and producing perfect rock & roll.

But Yuasa isn't just transposing modern rock sensibilities onto antiquity. *Inu-Oh* delves into the ways that biwa-playing monks were used to disseminate an orthodox history, as approved by the shogun. Inu-Oh and Tomona's versions threaten the established order, and in their pop culture rebellion there is real dissent. This adds extra tension to the Muromachi era's answer to the Glitter Twins, as the age-old dilemma of selling out to the man or keeping true to the music, man, becomes the driving beat of an increasingly dark and tragic third act.

But Yuasa is also a fearless optimist, and in the closing echoes of *Inu-Oh* there is a clarion call for the simple power of music, for how a great song can resonate through the ages, and how two boys with a tune can always find each other.

★★★ – Richard Whittaker
BARTON CREEK SQUARE, CINEMARK 20, HIGHLAND, GATEWAY



Laal Singh Chaddha

LAAL SINGH CHADDHA

D: Advait Chandan. (PG-13, 159 min., subtitled)

It's been nearly 30 years since *Forrest Gump* was released to overwhelming acclaim. The story of a simple, guileless man stumbling through the tumultuous Cold War history of the United States resonated with audiences for its gentle treatment of these tough times. Some, me included, find it saccharine and flat. However, those opinions are in the minority, and the film has a firm place as an American classic. But what happens when this story is translated to another culture?

In *Laal Singh Chaddha*, the official Bollywood remake of *Gump*, Hindi film superstar Aamir Khan (*Dangal*) takes on the title role as the naive, perhaps even more demonstrably intellectually disabled Laal. The action moved from Alabama in the Fifties to Punjab in the Seventies, over the course of 40 years Laal meanders through significant events in Indian history in a manner that will be very familiar to fans of the original.

Often, when a film is remade, there is great care taken to adapt the material to its new market. *Laal Singh Chaddha* makes some of those changes, but most of the adjustments are for the worse. Rather than Hanks' straightforward portrayal of a man with a low IQ, probably somewhere on the autism spectrum, Khan plays Laal as a caricature of an intellectually disabled protagonist; imagine Billy Bob Thornton from *Sling Blade*, but less subtle. It's almost painful to watch, bringing to mind a certain quote from Robert Downey Jr. in *Tropic Thunder* that I am hesitant to restate here, but you probably know the one about never going full ...

Without a solid and compelling performance from Khan, the rest of the film is never going to work, but he is not helped by an incredibly lazy adaptation and direction from Kulkarni and Chandan. Much of the dialogue is lifted word for word from Eric Roth's script for *Gump*, and Chandan's direction does little more than

mimic dozens of shots from Robert Zemeckis' original. It's more a reenactment than a remake, something like Gus Van Sant's *Psycho*, but *Gumpier*.

On top of that, all references to sex and drugs have been completely removed. Here *Gump's* girlfriend Jenny is replaced with Rupa, played as an adult by another A-list actor, Kareena Kapoor, but the script eschews the subtextual commentary provided by Jenny's travels through the underground in favor of a simple girlfriend-of-a-gangster tale. Through no fault of Kapoor's, Rupa's arc is almost completely flat, removing one of the most interesting aspects of the original film. *Laal Singh Chaddha* is *Forrest Gump* for people who thought the original film was too edgy, and that's not a good place to be.

I have no doubt that *Laal Singh Chaddha* will be successful. It's a feel-good film featuring two of Bollywood's biggest stars, and based on one of the most beloved films in history, but it is bad. Even Satyajit Pande's stunning cinematography showcasing the vast and diverse landscapes of India isn't enough to save this maudlin mess. Between dismal digital de-aging, a neutered and uninspired adaptation, direction that seems satisfied relying on shots that already exist rather than building something new, and the gobsmacking, borderline offensive portrayal of the lead character by Khan, *Laal Singh Chaddha* is a big miss.

★

— Josh Hurtado

CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA

★ SUMMERING

D: James Ponsoldt. (PG-13, 87 min.)

There is a reason Stephen King spends so much time in the waning hours of childhood: No period in your life so fundamentally changes the rules of what it means to be a person. For some, the transition is gradual – for others, sudden – but those first few weeks of middle school often chart a course you are destined to

CONTINUED ON P.35

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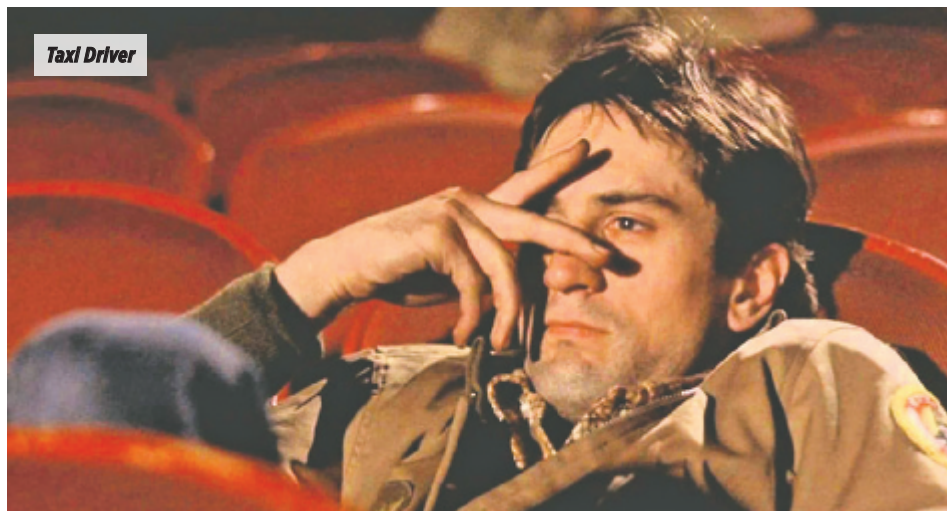
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SPECIAL SCREENINGS

BY KAT McNEVINS



Taxi Driver

BACK TO THE SEVENTIES

Grease Sing-Along (1978) D: Randall Kleiser. (PG, 112 min.) @Blue Starlite Mueller II, Thu.-Fri., Sun. & Wed., Aug. 11-12, 14 & 17, 8:55pm. @Blue Starlite Downtown, Sat., Aug. 13, 9:15pm.

Lumiere (1976) D: Jeanne Moreau; with Lucia Bosè, Francine Racette, Caroline Cartier. (R, 95 min., subtitled) **Essential Cinema.** Moreau (*Jules and Jim*) made her directorial debut with a semiautobiographical story about an actress and her friends. Part of a series called "Be Pretty and Shut Up: New Wave Muses Behind the Camera." @AFS Cinema, Thu., Aug. 18, 7:30pm.

Superman: The Movie (1978) D: Richard Donner; with Christopher Reeve. (PG, 143 min.) **Flashback Cinema.** @Highland, Sun., Aug. 14, 10am, 9:30pm; Wed., Aug. 17, noon, 6pm. @iPic, Sun., Aug. 14, 3pm; Wed., Aug. 17, 6:30pm.

Taxi Driver (1976) D: Martin Scorsese; with Robert De Niro, Jodie Foster. (R, 113 min.) **Big Screen Classics.** Don't miss your chance to see this one in the theatre. @AFS Cinema, Tue., Aug. 16, 7pm.

The Conformist (1971) D: Bernardo Bertolucci; with Jean-Louis Trintignant, Stefania Sandrelli, Dominique Sanda. (R, 115 min., subtitled) **World Cinema Classics.** A visually stunning masterpiece adapted from Alberto Moravia's novel about a government official in fascist Italy. @AFS Cinema, Fri., Aug. 12, 7pm; Sat., Aug. 13, 2, 7pm; Mon. & Wed., Aug. 15 & 17, 7pm.

The Little Mermaid (1976) D: Karel Kachyňa; with Miroslava Šafránková, Radovan Lukavský. (NR, 84 min., subtitled) **Lates.** About as far as you can get from a drawing singing earnestly about her thingamabobs, this version offers kaleidoscopic visuals and a psychedelic score. @AFS Cinema, Fri.-Sat., Aug. 12-13, 9:30pm.

FEATURED SCREENINGS

Blade Runner 2049 (2017) D: Denis Villeneuve; with Harrison Ford. (R, 163 min.) This recent sequel lives up to the original. (*) @Alamo Village, Tue., Aug. 16, 7:30pm.

Blade Runner: The Final Cut (2007) D: Ridley Scott; with Harrison Ford, Sean Young, Rutger Hauer. (R, 117 min.) @Alamo Mueller, Slaughter Lane, Village; find showtimes online.

Cloudy With a Chance of Meatballs (2009) D: Phil Lord, Chris Miller; with the voices of Bill Hader, Anna Faris. (PG, 90 min.) **Kids Camp.** (*) @Alamo Village, Mueller, Lakeline, Slaughter Lane; find showtimes online.

Coal Miner's Daughter (1980) D: Michael Apted; with Sissy Spacek, Tommy Lee Jones. (PG, 125 min.) **Paramount Summer Classic Film Series.** Spacek took home the Best Actress Oscar for her portrayal of Loretta Lynn in this biopic that kicks off a trio of films celebrating female voices. @Paramount Theatre, Tue., Aug. 16, 7:30pm.

Coraline (2009) D: Henry Selick; with the voices of Dakota Fanning, Teri Hatcher. (PG, 100 min.) **Fathom Events.** A special presentation of the animated adventure with a behind-the-scenes featurette. (*) @Arbor, Metropolitan, Cinemark 20, Mon., Aug. 15, 3, 7pm.

Demons 2 (1986) D: Lambert Bava; with David Edwin Knight. (NR, 91 min.) **Terror Tuesday.** Produced by Dario Argento, it's "a joyful, meta-enhanced goreblast" that defies further explanation. @Alamo S. Lamar, Tue., Aug. 16, 9:30pm.

Dirty Dancing (1987) D: Emile Ardolino; with Patrick Swayze, Jennifer Grey. (PG-13, 100 min.) **Fathom Events.** Celebrating the iconic musical drama's 35th anniversary. @Arbor, Metropolitan, Cinemark 20, Sun., Aug. 14, 3, 7pm; Wed., Aug. 17, 7pm. **Paramount Summer Classic Film Series.** @Paramount Theatre, Thu., Aug. 11, 7:30pm.

Emily the Criminal With Q&A (2022) D: John Patton Ford; with Aubrey Plaza, Theo Rossi. (R, 93 min.) Rossi will be present for a Q&A about the new crime drama. See our review on p.30. @AFS Cinema, Sat., Aug. 13, 6:45pm.

E.T.: The Extra-Terrestrial (1982) D: Steven Spielberg; with Henry Thomas. (PG, 115 min.) **Laser Imax 2D.** A special re-release screens for one week only for the timeless sci-fi's 40th anniversary. @Bullock Museum, Thu., Aug. 11, 7pm; Fri.-Sun. & Wed.-Thu., Aug. 12-14 & 17-18, 4, 7pm.

Facing Nolan (2022) D: Bradley Jackson. (NR, 102 min.) **Texas Focus.** Learn about the origin story of baseball legend Nolan Ryan with this documentary screening and discussion. (*) @Bullock Museum, Wed., Aug. 17, 7pm.

Funny Girl (1968) D: William Wyler; with Barbra Streisand, Omar Sharif. (G, 155 min.) **Paramount Summer Classic Film Series.** Streisand won the Oscar for her stunning screen debut. @Paramount Theatre, Wed., Aug. 17, 7:30pm.

The Goonies (1985) D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman. (PG, 114 min.) **Paramount Summer Classic Film Series.** @Paramount Theatre, Sat., Aug. 13, 4pm; Sun., Aug. 14, 3:45pm.

Happy Hour (2015) D: Ryusuke Hamaguchi; with Sachie Tanaka, Hazuki Kikuchi, Maiko Mihara. (NR, 317 min., subtitled) **Modern Masters.** We've all had a happy hour that turned into five, and that's what you'll get with the magnum opus from Hamaguchi (*Drive My Car*), which follows a quartet of women in their 30s as they examine their lives and relationships. @AFS Cinema, Sun., Aug. 14, 2pm.

The Karate Kid (1984) D: John G. Avildsen; with Ralph Macchio, Pat Morita, Elisabeth Shue. (PG, 126 min.) @Flix Brewhouse, Tue., Aug. 16, 6:45pm.

The Last Unicorn (1982) D: Jules Bass and Arthur Rankin Jr.; with the voices of Alan Arkin, Jeff Bridges, Mia Farrow. (G, 92 min.) The colorful animation is brought to life with a score from classic rock band America. @Alamo Village, Sun., Aug. 14, 11:30am; Mon., Aug. 15, 3:30pm.

The Lord of the Rings: The Two Towers (2002) D: Peter Jackson; with Elijah Wood, Ian McKellen, Viggo Mortensen, Sean Astin. (PG-13, 179 min.) (*) @Moviehouse & Eatery Lantana Place, Moviehouse, Wed., Aug. 17, 7pm.

Lucy (2014) D: Luc Besson; with Scarlett Johansson, Morgan Freeman. (R, 88 min.) **Weird Wednesday.** A wackadoodle story of a woman (ScarJo) with a supercharged brain. (*) @Alamo S. Lamar, Wed., Aug. 17, 9:30pm.

Pokémon Detective Pikachu (2019) D: Rob Letterman; with Justice Smith, Kathryn Newton; with the voice of Ryan Reynolds. (PG, 104 min.) **Movie Party.** Gotta catch all the fun themed props, including a magnifying glass, a Pokémon figure, an Alamo-themed Poké Ball, and custom Pocket Monster cards. (*) @Alamo Lakeline, Sun., Aug. 14, 7:25pm. @Alamo Slaughter Lane, Sun., Aug. 14, 7:20pm.

Pretty in Pink (1986) D: Howard Deutch; with Molly Ringwald. (PG-13, 96 min.) @Blue Starlite Mueller II, Wed., Aug. 17, 8:55pm.

Prince of Darkness (1987) D: John Carpenter; with Donald Pleasence, Jameson Parker, Victor Wong. (R, 102 min.) @Alamo Village, Fri., Aug. 12, 10pm; Mon., Aug. 15, 7:30pm; Wed., Aug. 17, 4:30pm.

Raiders of the Lost Ark (1981) D: Steven Spielberg; with Harrison Ford. (PG, 115 min.) **Paramount Summer Classic Film Series.** @Paramount Theatre, Fri., Aug. 12, 7:30pm; Sat., Aug. 13, 1pm. Also @Doc's Drive In, Fri., Aug. 12, 11:05pm.

Selena (1997) D: Gregory Nava; with Jennifer Lopez, Edward James Olmos. (PG, 127 min.) **Paramount Summer Classic Film Series.** The Queen of Tejano's life was cut short, but her legend lives on. (*) @Paramount Theatre, Thu., Aug. 18, 7:30pm.

Stand by Me (1986) D: Rob Reiner; with Wil Wheaton, River Phoenix, Corey Feldman. (R, 87 min.) @Blue Starlite Mueller II, Thu., Aug. 11, 8:55pm; Thu., Aug. 18, 8:45pm. @Doc's Drive In, Sat., Aug. 13, 8:30pm.

Superbad (2007) D: Greg Mottola; with Michael Cera. (R, 114 min.) (*) @Flix Brewhouse, Thu., Aug. 18, 7:15pm.

The Return of Swamp Thing (1989) D: Jim Wynorski; with Dick Durock, Heather Locklear. (PG-13, 88 min.) **Fathom Events.** The Rifftrax gang roasts the bananas sequel live. @Arbor, Metropolitan, Cinemark 20, Thu., Aug. 18, 7pm.

The Thing (1982) D: John Carpenter; with Kurt Russell. (R, 108 min.) **Summer of Darkness.** The suspenseful action-horror follows a group of men working in Antarctica who are plagued by an alien being. @Alamo Village, Slaughter Lane, Lakeline, Aug. 11 & 14; find showtimes online.

SPACES

Good Burger (1997) D: Brian Robbins; with Kel Mitchell, Kenan Thompson, Sinbad. (PG, 103 min.) **Mendez Movies Under the Stars.** BYO chairs, blankets, snacks, and doggos; everybody gets a free popcorn and drink courtesy of Austin Parks & Rec. (*) @Metz Park, Fri., Aug. 12, 8:30pm.

Teenage Mutant Ninja Turtles (1990) D: Steve Barron. (PG, 93 min.) Kyle Parks & Rec presents an outdoor family-friendly screening. Bring refreshments and something to sit on; leashed pets welcome. @Gregg-Clarke Park, 1301 W. Center St., Kyle, Fri., Aug. 12, 7:30pm.

Sister Act (1992) D: Emile Ardolino; with Whoopi Goldberg. (PG, 100 min.) Austin Pride and Alamo Drafthouse get back in the habit with a free, family-friendly movie screening on the Lawn at the Domain. @The Domain, Mon., Aug. 15, 8pm.

Detroit Rock City (1999) D: Adam Rifkin; with Edward Furlong, Giuseppe Andrews, James Debello. (R, 95 min.) **Movie Massacre.** Film is preceded by fun facts and insight plus a VHS buy/sell/trade and a \$1 raffle to win a VHS or DVD. (*) @The Ballroom, Mon., Aug. 15, 8pm.

Yes, Madam! (1985) D: Corey Yuen; with Michelle Yeoh, Cynthia Rothrock. (NR, 93 min.) **Hyperreal Hotel.** The Hong Kong action film is preceded by a local short film presented by its director. @Hotel Vegas, Mon., Aug. 15, 7pm.

Cesar Chavez (2014) D: Diego Luna; with Michael Peña, America Ferrara, Rosario Dawson. (PG-13, 101 min.) See the biopic and enjoy plant-based food, music from Josh Reece, a discussion, and an intro from District 3 City Council candidate Daniela Silva. (*) @Craft, Tue., Aug. 16, 6:30pm.

Labyrinth (1986) D: Jim Henson; with David Bowie, Jennifer Connelly. (PG, 101 min.) Rocket Cinema Texas presents an outdoor screening. Parking is limited, so rideshares are encouraged. @The Far Out, Wed., Aug. 17, 8:30pm.

Before You Know It (2014) D: PJ Raval. (NR, 110 min.) **Docs & Talks.** Enjoy Pride arts & crafts time, then see the doc chronicling the lives of three gay seniors, followed by a discussion with Raval and reps from aligo and the Austin LGBT Coalition on aging. (*) @Yarborough Branch Library, Thu., Aug. 18, 5pm.

FESTIVALS

Arthouse Film Festival After two years of virtual screenings, the Arthouse Film Festival presents two evenings of live screenings spotlighting Austin filmmakers, with the first night featuring absurdism and romance and the second focused on horror and expressionism. @Violet Crown, Aug. 16 & 23, 7pm.

High Contrast: A Neon Noir Film Series Violet Crown presents five films that "pull film noir out of the shadows and into the bright neon of their urban settings while adding some cool music to boot": *Good Time*, *Diva*, *Drive*, *Streets of Fire*, and *Atomic Blonde*. @Violet Crown, Aug. 18 & 24; Sept. 1, 8 & 22.



Lumiere



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 26 issue is Monday, Aug. 15.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.

follow for the most formative years of your life. And while James Ponsoldt (*The Spectacular Now*, *The End of the Tour*) authors a slightly uneven depiction of childhood, *Summering* still captures the gentle doom of being aware that your life is about change forever.

It is the final week before the end of summer, and a group of girls is about to make the terrifying leap to middle school. Daisy (Lia Barnett), Lola (Sanal Victoria), Dina (Madalen Mills), and Mari (Grace Redfield) have been friends forever, and the hallmarks of their friendship can be found adorning the secret corner of a nearby riverbed they call Terabithia. But when their final pilgrimage uncovers a dead body, the girls decide to launch one last summer adventure. They will learn the identity of this man and bring it upon themselves to share the news with his loved ones personally.

Given the general premise – preteens on the hunt for a dead body as a symbolic coming-of-age ritual – you'd be forgiven for thinking that *Summering* is a modern-day take on *Stand by Me*. But *Summering* isn't a film about death. It's a film about dying. After the girls find the man's body, each of them eases back into their evening routines. It is here we notice just how different their family environments truly are. Each girl still carries her parents' belief system proudly, and as the film progresses, these different threads begin to pull the group apart. Whether it's spirituality or science, we see tension within the group where before there was only peace.

These foundational beliefs will shape the places you are accepted and the social circles – half chosen, half preordained – that define your formative years. The days of this group are sorely numbered. As the child most versed in tragedy, Daisy knows this, and her hesitant narration about the world around her only serve to underscore their upcoming transition. Ponsoldt can't help but dabble a bit in magical realism – in one key sequence, a tree made of handprints at the local elementary school begins to shed its leaves – but these flourishes only distract. We do not need magical realism to understand the fantasy that this group is creating.

As they search for facts about the body, the girls' adventure takes them across town and back, but the journey itself never adopts the same poignancy as their casual conversations. Each girl seems afraid to voice her concerns about the coming weeks, so they talk around their fears, puffing up their knowledge of crime scenes and séances while avoiding having the only conversation that matters. In the end, we enjoy the journey, even if the story beats are more harvested than heartfelt. The cast makes it true.

– Matthew Monagle
BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

★ The Black Phone ★★★

D: Scott Derrickson. (R, 102 min.) Ethan Hawke is a villain for the ages in this brilliant horror. CINEMARK 20, METROPOLITAN

★ Bullet Train ★★★

D: David Leitch. (R, 126 min.) Brad Pitt bumbles entertainingly through a hyperviolent slapstick comedy.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

★ DC League of Super-Pets ★★★

D: Jared Stern, Sam Levine. (PG, 106 min.) Fuzzy superhero antics are perfect summery kids' fare.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ Deep in the Heart ★★★★★

D: Ben Masters. (NR, 90 min.) Texas' diverse and precious wildlife gets the documentary it deserves. AFS CINEMA

★ Easter Sunday ★★★

D: Jay Chandrasekhar. (PG-13, 96 min.) Joe Koy's family comedy feels more like a TV pilot than a movie.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ Elvis ★★★★★

D: Baz Luhrmann. (PG-13, 159 min.) If you're looking for trouble (and an exhaustive, overblown, and detailed yet fantastical biopic of the King of Rock and Roll), you came to the right place.

ALAMO LAKELINE, ARBOR, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN

★ Everything Everywhere All at Once ★★★★★

D: Daniel Kwan, Daniel Scheinert. (R, 140 min.) Michelle Yeoh leaps into the multiverse in this incredible, inventive comedy. BLUE STARLITE MUELLER II

★ Fire of Love ★★★

D: Sara Dosa; narrated by Miranda July. (PG, 97 min.) Fascinating true romance in the shadows of the burning Earth. AFS CINEMA

★ I Love My Dad ★★★

D: James Morosini. (R, 96 min.) Patton Oswalt embraces the cringe in this true-life comedy of terrible parenting. ALAMO S. LAMAR

★ Jurassic World Dominion ★★

D: Colin Trevorrow. (PG-13, 146 min.) Nothing new in the DNA of this dinosaur trilogy capper. CINEMARK 20

★ Luck ★★

D: Peggy Holmes. (G, 106 min.) Animated adventure is a bright if undemanding pleasure. CINEMARK 20

★ Mad God ★★★★★

D: Phil Tippett. (NR, 85 min.) Phil Tippett's stop motion masterpiece of depravity and the divine. BLUE STARLITE MUELLER II

★ Medusa ★★★

D: Anita Rocha da Silveira. (R, 127 min.) Brazilian religious/political allegory loses its venomous bite. ALAMO S. LAMAR.

★ Marcel the Shell With Shoes On ★★★★★

D: Dean Fleischer-Camp. (PG, 89 min.) Sweet and funny story of a talking shell will fill your heart.

ALAMO S. LAMAR, BLUE STARLITE MUELLER II

★ Minions: The Rise of Gru ★★★

D: Kyle Balda. (PG, 87 min.) Kevin, Stuart, yee Bob nama bok, yee ba veela doegab tadtee de Otto!

AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, LAKE CREEK 7, WESTGATE

★ Mrs. Harris Goes to Paris ★★★★★

D: Anthony Fabian. (PG, 115 min.) All eyes on Lesley Manville in this tale of fashion and grit.

ARBOR, CM HILL COUNTRY GALLERIA

★ Nope ★★★

D: Jordan Peele. (R, 131 min.) Jordan Peele's sci-fi horror/satire on minor celebrity is more of a "yeah."

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE, VIOLET CROWN

★ Thor: Love and Thunder ★

D: Taika Waititi. (PG-13, 118 min.) The Slayer of Thanos becomes a lovesick clown in this mirthless sequel.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ Top Gun: Maverick ★★★★★

D: Joseph Kosinski. (PG-13, 131 min.) Tom Cruise proves he's the last of his kind in this legacy sequel to his 1986 recruitment poster movie.

AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ Vengeance ★★★★★

D: B.J. Novak. (R, 94 min.) B.J. Novak's directorial debut is a strange and touching tale of truth, myths, and Texas.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, CM HILL COUNTRY GALLERIA, GATEWAY, VIOLET CROWN, WESTGATE

★ Where the Crawdads Sing ★★

D: Olivia Newman. (PG-13, 125 min.) Cardboard characters get soggy in this swampy melodrama.

ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, ARBOR, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE



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Food

Pies in Your Eyes

Up-and-coming Show Me Pizza is in your internets, streaming your food on Twitch

BY WAYNE ALAN BRENNER

The questions drip thick like rivulets of extra sauce over the edge of a hot Neapolitan pie.

Why does Austin's Show Me Pizza stream video of the pizzas they cook – live on Twitch! – for all the world to see? Is this some attempt at distraction, just another tech gambit trying to compensate for mediocre cuisine? And what does local street art phenomenon TVHead have to do with all of it?

Let's take those three questions in order, one at a time.

First, let's sit down inside the cool, quirkily decorated interior of Show Me Pizza on South First and get some answers from the team behind this busy joint.

"We've been open for 16 months now," says Benjamin Demarchelier, co-owner and manager of Show Me. "So we were in the middle of the pandemic, and one of the things that were doing really well were pizza places. Pizzas are takeout-able and deliverable, so even if nobody can actually sit in your restaurant, you can still sell a whole ton of them and do really well. And that's also why we put everything on TV: We wanted to livestream the ovens so that people could at least peer through a window, a video window, and see what was going on. They can do it from their car, through their phone – wherever they are, they can watch their pizza being made."

But doesn't that seem kind of ... gimmicky? Doesn't it detract from the venerable traditions of piemaking and –

Demarchelier shakes his head. "I mean, gosh," he says, surprisingly passionate about this whole video flex, "with everything going bad in the world, it's great to be able to watch food being made. It's not political, it's not religious, it's just food being made – and what comes out at the end is delicious and ends up in someone's mouth."

Well, within reason, anyway: Sometimes sheer geography might get in the way. "The first week we were open," says Demarchelier, "someone was talking to us on Twitch,

trying to order pizza. We'd never taken a Twitch order before, and we were like, 'Wait, what's your address?' The guy says, 'I'm in Beirut.' And we were like, 'Ahhhh, yeah, that's not gonna be possible.' And the guy was like, 'No, I'll send you my credit card number, I just wanna watch the pizza being made.'"

So let's grant this video streaming some legitimacy; people seem very into it, regardless of other factors.

But of course there *are* other factors: the food, right? The biggest damn factor of all. Which, it turns out, is also surprising.

New York native Demarchelier grew up in a hospitality family, the son of successful restaurateurs who had him washing dishes at 12 years old at Sunset Beach in Shelter Island. He's a food service lifer – and a respected one. Demarchelier can cook, too, but he's not the chef here.

Dimitri Voutsinas – another native New Yorker, another co-owner (his wife, Chrissy Argao-Voutsinas, is the third of the Show Me Pizza triumvirate) – is the chef. Voutsinas is why the live-video schtick, as engaging as it may be, is only extra sauce: He used to run the kitchens of New York's renowned Motorino Pizzeria Napoletana.

"I did the whole gamut in New York," says the thickly bearded culinary maestro, "from running a place in Queens to running a place in Times Square, to the Russian Tea Room, Bar Boulud, Red Rooster. And I ran Motorino for quite a few years, fixing the recipes, the recipe books, and managing the three locations in New York. I opened a bunch of restaurants for them in Asia, too. Motorino does the same style of Neapolitan pizza, but ours here is slightly different."

"Motorino's was the first Margherita pizza I ever had," says Demarchelier. "It was amazing, and it was Dimitri's recipe. And he brought that here, adjusted it for the water and the humidity, and we ended up with this really great pizza."

Voutsinas brought it here so he and his wife could open Show Me Pizza with

SHOW ME PIZZA
2809 S. First
Wed-Sun., 11am-10pm;
Mon., 5-10pm
showmepizza.com



(l-r): Co-owners Benjamin Demarchelier and Dimitri Voutsinas

PHOTOS BY JOHN ANDERSON

"When I was asked if I'd [design the box art], I said, 'Lemme go try the pizza.' So I went there anonymously and tried it. And I've been in Austin since '98, and I think it's the best pizza in town right now."

TV HEAD



Domo Arrabbiata Mr. Roboto pizza

Demarchelier. Argao-Voutsinas' family is in Houston, and the three friends had wearied of the New York food-service grind – and the weather. "In Austin, instead of nine months of winter," says Demarchelier, "we get nine months of nice weather. Three months of hotter-than-hell, too, but if my feet aren't in snowboarding boots, I don't wanna be anywhere near snow – and I'm getting kind of used to the 100-degree temps. Just gotta dip into Barton Springs Pool every once in a while."

Meanwhile, the food. Because one outstanding Margherita pie does not a pizzeria make: You need a variety, and each place has to have its own specialties of the house. So, what's unique to Show Me Pizza?

"The Cashville Hot Chicken," says Demarchelier. "That was Dimitri's idea, inspired by the Nashville hot chicken boom. Burrata's the base, and then fried chicken, and – we had to deconstruct it. Because, in the beginning, we tried the chicken, and –"

"It was basically fried to order," says Voutsinas, "and put on the pizza halfway through? And business was slow enough when we first opened that we could do it. But when business picked up, we were like, 'This is fucking impossible.' The way it was put together just threw a wrench in the works. So now we pre-smoke the chickens ourselves, pull it apart, it gets crunchies on top – it just makes a better pizza."

CONTINUED ON P.39



READERS POLL!

The finalists have been chosen – it's up to you to pick the winners.

REQUIRED INFO

PLEASE PRINT CAREFULLY. BALLOTS WITHOUT COMPLETE INFORMATION WILL NOT BE COUNTED. ALL INFORMATION WILL REMAIN CONFIDENTIAL.

First name: _____

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OR VOTE  ONLINE.

OVERALL!

New Restaurant

- Birdie's
- Canje
- Llama Kid
- Maie Day
- Toshokan

Established Restaurant

- Aba
- Eldorado Cafe
- Loro
- Odd Duck
- Suerte

Chef

- Tavel Bristol-Joseph (Canje)
- Fermin Núñez (Suerte)
- Ambrey Quimette (Sushi|Bar Austin)
- Edgar Rico (Nixta Taqueria)
- Amanda Turner (Olamaie)

Sous Chef

- Drew Lott (Ovenbird ATX)
- Olivia Marek (The Peached Tortilla)
- Zach McGrath (Better Half Coffee & Cocktails)
- Alexa Mejia (Barley Swine)
- Javier Nuñez (Odd Duck)

Pastry Chef

- Krystal Craig (Intero)
- Jessica Forkner Tomberlin (Crema Bakery)
- Julie Myrtille (Julie Myrtille Bakery)
- Ariana Quant (Uchi)
- Susana Querejazu (Lutie's)

Most Missed / Dearly Departed

- Chez Nous
- Contigo Austin
- La Mexicana Bakery
- Sweet Ritual
- Texas French Bread
- Winebelly

CUISINE!

New American

- Better Half Coffee & Cocktails
- Birdie's
- Emmer & Rye
- Foreign & Domestic
- Odd Duck

Barbecue

- Franklin Barbecue
- la Barbecue
- Micklethwait Craft Meats
- Stiles Switch BBQ & Brew
- Terry Black's Barbecue

Seafood

- Café Blue
- Clark's Oyster Bar
- Garbo's Fresh Maine Lobster
- Mongers Market + Kitchen
- Quality Seafood Market

Southern/Soul

- Country Boyz Fixins
- Fixe Southern House
- Hoover's Cooking
- Olamaie
- Sawyer & Co.

Tex-Mex

- Chuy's
- Eldorado Cafe
- Matt's El Rancho
- Maudie's
- Polvos

Interior Mexican

- Comedor
- El Alma
- El Naranjo
- Fonda San Miguel
- Suerte

South American

- Buenos Aires Café
- Casa Colombia
- Ceviche7
- Estância Brazilian Steakhouse
- Llama Kid

Caribbean

- Bikkle Jamaican Restaurant
- Canje
- Chago's Caribbean Cuisine
- Habana Restaurant
- Tony's Jamaican Food

French

- Austin Rôtisserie
- Épicerie
- Hopfields
- Justine's Brasserie
- Pêché

Italian

- Intero
- Juliet Italian Kitchen
- Mandola's Italian Kitchen
- Patrizi's
- Red Ash Italia

Mediterranean

- Aba
- Arpeggio Grill
- Cafe Malta
- Dimassi's Mediterranean Buffet
- Peace Bakery & Deli
- Phoenicia Bakery & Deli

Middle Eastern / Arab

- Halal Bros
- MezzeMe
- Peace Bakery & Deli
- TLV
- Usta Kababgy

African

- Aster's Ethiopian Restaurant
- Distant Relatives
- Ethiopian and Eritrean Food Trailer
- Habesha Ethiopian Restaurant & Bar
- Taste of Ethiopia

Indian

- Asiana Indian Cuisine
- Clay Pit
- Nasha
- Saffron
- Tarka Indian Kitchen

Thai

- Madam Mam's
- Sap's Ver Fine Thai Cuisine
- Sway
- Thai Fresh
- Titaya's Thai Cuisine

Vietnamese

- 888 Pan Asian Restaurant
- Bun Belly
- Elizabeth Street Café
- Le Bleu
- Pho Please

Chinese

- China Family
- Lin Asian Bar + Dim Sum
- Old Thousand
- Tso Chinese Delivery
- Wu Chow

Japanese

- Komé
- Otoko
- Ramen Tatsu-ya
- Uchi
- Uchiko

Korean

- Charm Korean BBQ
- Chi'Lantro BBQ
- Korea House
- Oseyo
- Seoulju

Vegan / Vegetarian

- Arlo's
- The Beer Plant
- Bouldin Creek Cafe
- Citizen Eatery
- Counter Culture

DINING OUT!

Fine Dining

- Comedor
- Hestia
- Jeffrey's of Austin
- Sushi|Bar Austin
- Toshokan

Bakery

- Crema Bakery & Cafe
- Quack's Bakery
- Swedish Hill
- Upper Crust Bakery
- Zucchini Kill Bakery

Drive-Through

- El Tacorrido
- Flyrite Chicken
- P. Terry's Burger Stand
- Sandy's
- Top Notch Hamburgers

Kids' Menu

- Chuy's
- Hat Creek Burger Co.
- Mandola's Italian Kitchen
- Sawyer & Co.
- Waterloo Ice House

Breakfast

- Bouldin Creek Cafe
- Humpty's Wall of Breakfast
- Kerbey Lane Cafe
- Paperboy
- Waterloo Ice House

Late-Night Dining

- Casino El Camino
- Frazier's Long & Low
- Kerbey Lane Cafe
- The Little Darlin'
- Rockin' Rolls

Food Truck

- Cuantos Tacos
- Huckleberry Food Truck
- Patrizi's
- Spicy Boys Fried Chicken
- Valentina's Tex-Mex BBQ
- Veracruz All Natural

Cuisine Wild Card: What Did We Miss?

- Best Bento Box: Bento Picnic
- Best Cajun: Cypress Grill
- Best Cajun: Evangeline Cafe
- Best Gullah-Geechee & Creole: LE Meals
- Best Onigiri: Asahi Imports



(TURN THE PAGE TO SEE THE REST OF THE BALLOT)

YOU CAN VOTE ONLINE AT

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UNTIL MONDAY, AUGUST 22



BEST OF AUSTIN: RESTAURANTS

READERS POLL BALLOT (CONTINUED FROM THE PREVIOUS PAGE)



DISH!

Breakfast Tacos

- Granny's Tacos
- Juan in a Million
- Tacodeli
- Taco Joint
- Valentina's Tex Mex BBQ
- Veracruz All Natural

Sandwich

- Bird Bird Biscuit
- FoodHeads
- Home Slice Pizza
- Little Deli & Pizzeria
- ThunderCloud Subs

Sushi

- Komé
- Neighborhood Sushi
- SushiBar Austin
- Tsuke Edomae
- Uchi

Noodles / Ramen

- Julie's Noodles
- Michi Ramen
- Ramen512
- Ramen Tatsu-ya
- Sazan Ramen

Dumplings

- Julie's Noodles
- Lin Asian Bar + Dim Sum
- Qi Austin
- Shanghai Chinese Restaurant
- Wu Chow

Steak

- ALC Steaks
- Bartlett's
- Frog & the Bull
- Jeffrey's of Austin
- Red Ash Italia

Chicken Fried Steak

- Cherry Creek Catfish
- Hoover's Cooking
- Hyde Park Bar & Grill
- Jack Allen's Kitchen
- Jacoby's Restaurant & Mercantile

Burger

- Dan's Hamburgers
- Hopdoddy Burger Bar
- JewBoy Burgers
- Mighty Fine
- Phil's Icehouse

Veggie Burger

- Arlo's Curbside
- Bouldin Creek Cafe
- Nom Burgers
- P. Terry's Burger Stand
- Plow Burger

Taco

- Cuantos Tacos
- Nixta Taqueria
- Tacodeli
- Torchy's
- Veracruz All Natural

Enchiladas

- Chuy's
- Eldorado Cafe
- Enchiladas Y Mas
- Matt's El Rancho
- Maudie's Tex Mex

Pizza

- Bufalina
- Conans Pizza
- Home Slice Pizza
- Show Me Pizza
- Via 313

Ice Cream / Frozen Treats

- Amy's Ice Creams
- Dolce Neve
- Lick Honest Ice Creams
- Luv Fats
- Manolis

EXPERIENCE!

Ambience

- Eberly
- Honey Moon Spirit Lounge
- Lutie's
- Tiki Tatsu-Ya
- Trattoria Lisina

Patio

- Angels Icehouse
- Beerburg Brewing
- Central Machine Works
- Cosmic Coffee + Beer Garden
- Mozart's Coffee Roasters

Playscape

- Hat Creek Burger Company
- Home Slice Pizza
- Meanwhile Brewing Co.
- Phil's Icehouse
- Waterloo Ice House

Lakeside Dining

- The County Line
- Hula Hut
- The Oasis
- Ski Shores Cafe
- Steiner Ranch Steakhouse

View

- Easy Tiger South
- Jacoby's Restaurant & Mercantile
- The Oasis
- P6 at the LINE Austin
- Sway

Service

- Barley Swine
- Comedor
- Olamaie
- Suerte
- Uchiko

Weekend Brunch

- Chez Zee
- District Kitchen + Cocktails
- Hank's
- Jack Allen's Kitchen
- Sawyer & Co.

Bathrooms

- Eberly
- Gabriela's South
- Honey Moon Spirit Lounge
- Kitty Cohen's
- la Barbecue

Special Occasion Restaurant

- DipDipDip Tatsu-Ya
- Hestia
- Jeffrey's of Austin
- Mattie's at Green Pastures
- Siena Ristorante Toscana

Pop-Up

- Bad Larry Burger Club
- Bom Bakeshop
- Chapo Bell
- Comadre Panaderia
- The Fiery Talon

Food Event / Festival

- Austin Chronicle Hot Sauce Festival
- Austin Food + Wine Festival
- Field Guide Festival
- Hot Luck
- Quesoff

Experience Wild Card

- Fredericksburg peaches (seasonal pilgrimage)
- Midnight in the Garden (supper club)
- Moe's Tavern (Nickel City's annual Halloween makeover)
- The Pitch (food and entertainment complex)
- Yard Bar and Fat City (dog park and restaurant)

BEVERAGES!

Brewery

- Austin Beerworks
- Hi Sign Brewing
- Jester King
- Meanwhile Brewing Co.
- St. Elmo Brewing Co.

Winery

- Austin Winery
- Fall Creek Vineyards
- Southold Farm + Cellar
- Wanderlust Wine Co.
- William Chris Vineyards

Distillery

- Desert Door
- Fierce Whiskers
- Revolution Spirits
- Still Austin
- Tito's Handmade Vodka
- Treaty Oak Distilling

Margarita

- Curra's Grill
- De Nada Cantina
- El Alma Cafe y Cantina
- Matt's El Rancho
- Polvos

Tequila Selection

- De Nada Cantina
- La Condesa
- Las Perlas
- Suerte
- Techo Mezcaleria & Agave Bar

Whiskey Selection

- The Grackle
- Nickel City
- Seven Grand
- Swift's Attic
- Watertrade

Wine Selection

- Aviary Wine & Kitchen
- Birdie's
- House Wine
- Lenoir
- LoLo Wine

Beer Selection

- Banger's Sausage House & Beer Garden
- Cosmic Coffee + Beer Garden
- Draught House Pub & Brewery
- WhichCraft Tap Room & Bottle Shop
- Whip In

Cider Selection

- Austin Eastciders
- Cidercade
- Fairweather Cider Co.
- Hopfields
- Texas Keeper

Mocktails

- ABA
- Bobo's Snack Bar
- The Cavalier
- DrinkWell
- Sans Bar

Milkshakes

- Alamo Drafthouse
- Amy's Ice Creams
- Dirty Martin's Place
- Milky Way Shakes
- P. Terry's Burger Stand

Juice / Smoothies

- Cherrywood Coffeehouse
- Daily Juice
- JuiceLand
- People's Rx
- The Soup Peddler

Coffee Shop

- Barrett's Coffee
- Cosmic Coffee + Beer Garden
- Epoch Coffee
- Maha Coffee
- Radio Coffee & Beer



Thanks for voting! You've got such good taste.

Spread the word: @AustinChronicle #BestOfAustinRestaurants

The winners will be announced in our Best of Austin: Restaurants Issue, on stands September 22.

YOU CAN VOTE ONLINE AT

[VOTE.AUSTINCHRONICLE.COM](https://www.austinchronicle.com)

UNTIL MONDAY, AUGUST 22

SHOW ME PIZZA CONTINUED FROM P.36

“The 50 First Dates is a traditional Hawaiian pizza,” says Demarchelier, “but Dimitri puts onion bechamel on it, and mesquite-smoked pork, fresh-roasted pineapple, chili oil, and thyme.”

“The Domo Arrabiatta is a play on a pasta dish I used to do at Motorina, actually,” says Voutsinas. “It’s the same ingredients, but I turned it into a pizza.”

Demarchelier nods, grinning. “With the fermented chiles and the honey, gosh, it’s – it’s such a delightful pizza.”

“We do as much as we can in-house,” says Voutsinas. “We ferment the chiles, we smoke the meats, we do the desserts here – panna cotta, tiramisu – and the salads are put together by us, the meatballs are made here. Everything that obviously *isn’t* bought somewhere. I mean, I’m not gonna sit here and make mozzarella cheese. I *can*, if I wanted to – but not for the amount that we put out.”

“Right now we’ve got a pizza called Peachy Keen, with Fredericksburg peaches,” says Demarchelier. “It’s so great that it’d be on the menu year-round, except those peaches are really hard to get in the winter.”

“A lot of our weekly specials turned into permanent pizzas on the menu,” notes Voutsinas. “The Four Cheese Apocalypse, the Domo Arrabiatta. The Meaty Boi. We haven’t really changed the menu for a while, but the first six months we were open, we changed the menu like every two weeks. Now we’ve got a good mix of something for everybody on our menu – *plus* a special, *plus* you can make your own.”

So. We’ve listened, we’ve sampled, we’re sated. The question of culinary quality is answered: Show Me Pizza is, to cop a bilingual palindrome, muy yum.

A peel-that-last-glop-of-mozz-off-the-cardboard-and-yearn-for-more-even-though-you’re-already-happily-stuffed kind of yum. The crusts alone – “adjusted for the water and the humidity” – could make St. Anthony weep tears of joy.

Now what about this TVHead guy and those bold images stamped by hand onto every pizza box flying from the store? How does Austin’s notorious wheat-paste provocateur, whose posters and stickers either glorify (or maybe desecrate) so much local infrastructure, get involved in what amounts to, ultimately, pizzadvertising?

“I was working with Natassia Wilde,” the anonymous artist currently known as TVHead tells me from his base of operations at Bender Bar & Grill. “She runs Wilde Art Curation and she’s been repping my gallery work. And somehow she knew or crossed paths with Ben at Show Me Pizza, and together they came up with this idea for the box – this is *my* version of the story – to have a monthly artist and put their work on the box.”

(Note: The Pizza Box Art project was initially pitched by Samantha Alcantara of Luxe Art Agency, nomming pies and brainstorming in Show Me Pizza with associates Wilde and Demarchelier.)

“At first I was like, ‘Ehhhh,’” says TVHead, shrugging over his beer. “But, see, I’m a designer. Since I was a kid, I’ve always been into making my own products and, like, ads and stuff. So, later, I took whatever I was doing for clients and started doing it through TVHead – and I’m still doing that. And I’m proud of this project, too – proud to work with Show Me Pizza, and to have Natassia represent me. When I was asked if I’d do this, I said, ‘Lemme go try the pizza.’ So I went there



Watch your orders being made on Show Me Pizza’s live Twitch channel. Visit twitch.tv/showmepizza.

anonymously and tried it. And I’ve been in Austin since ‘98, and I think it’s the best pizza in town right now.”

OK, but doesn’t it seem like there’s a weird disconnect here? That the anticonglomerate TVHead message is – *c’mon, now* – it’s being used to sell a consumable product?

The artist chuckles in the shadows. “Oh, well, yeah, *of course* – that’s the greatest thing ever. That’s the joke of the joke. Even though the art’s on a pizza box for a business, I’m telling you exactly to consume it. It’s satire, as far as I’m concerned. It’s almost like that movie, you know, where they had the glasses, and, uh –”

They Live by John Carpenter?

“Yeah, it’s like that. But I just make my shit so you don’t have to wear the glasses.”

Ah, we love that quote. And we have more to report about TVHead and his beyond-pizza doings, but for now, dear reader, we’ve answered the three questions that incited our foodie quest.

And so, noting that the Pizza Box Art project of hand-stamped originals will continue at Show Me with a new artist every few months – the prolific Savannah Lure’s work is up next, debuting at a launch party this Sunday, Aug. 14 – we order ourselves one of those sausagey John Kelso pies and, while tracking its creation on Twitch, type a heartfelt “Bon Appétit!” into the chat screen’s illuminated scroll, our mouth anticipating the Neapolitan pleasure our eyes can already see. ■

Read more of Brenner’s conversation with TVHead online at austinchronicle.com.

“With everything going bad in the world, it’s great to be able to watch food being made. It’s not political, it’s not religious, it’s just food being made – and what comes out at the end is delicious and ends up in someone’s mouth.”

BENJAMIN DEMARCHELIER

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FOOD EVENTS

BY WAYNE ALAN BRENNER



Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

KVUE reports that **la Barbecue** has been broken into – by a **brisket thief**, who ganked thousands of dollars' worth of expertly barbecued meat. Yes, some **evil piece of shit** (that's *our* term, tyvm) “jumped over the side fence, cut off barbecue pit locks and loaded more than twenty whole briskets into an SUV before driving off” on the morning of Thu., Aug. 4. The felon (albeit a felon *with good taste*) is still 1) **unknown** and 2) **at large**.

Beginning on **Aug. 14**, **Garbo's Fresh Maine Lobster** will open their food trailer in the lot at **Garbo's on Lamar** (626 N. Lamar) one extra day of the week: Sunday. Currently operating Thu.-Sat., the food trailer will open to serve a limited menu of seafood with a Texas twist **every Thu.-Sun. from 11am to 7pm** – until the new Garbo's on Lamar restaurant is open for dine-in service. garboslobsteratx.com

Last week we told you about the return of in-person cooking classes at the **Central Market Cooking School**. This week we happily note that the local confectioners of **Madhu Chocolate** are hosting **chocolate-making classes** in their Austin headquarters (7701 Metropolis), the next one coming up on **Fri., Aug. 19, 7pm**. madhuchocolate.com

There's often a single standout dish at a restaurant, no matter how good the rest of the actuals are, right? Everybody's buzzing about the carnitas tacos at **De Nada Cantina** (4715

E. Cesar Chavez). We're eternal fans of the delicately spiced **escargot** at **Elizabeth Street Cafe** (1501 S. First) and the rich **tortilla soup** at **El Alma** (1025 Barton Springs Rd.) and last week we raved about **Foreign & Domestic's black-pepper-and-Gruyère popover** – served up during Sunday brunches at 306 E. 53rd. Right now we're glowing from a recent encounter with the complex, brothy brilliance of the **tom kha gai** at **Sway**. Yes, we know that Sway's former building on South First is now a French bistro called **1417**; we mean the **Sway in West Lake** (3437 Bee Caves Rd.), where the only thing better than getting a bowl of that Thai chicken-and-coconut soup is eating it in their lovely rooftop lounge ... and chasing it with their **Same Same cocktail** of rosemary-infused gin, grapefruit, and lemon tonic.

WUXTRY! The **Quesoff**, that Austintatious celebration of all things melted cheese, will glorify the **Mohawk** (912 Red River) on **Sat., Oct. 8, noon-3pm** this year. Restaurants, chefs, home cooks, neighbors, all cheesiest



Austin Oyster Co. brings their Shuckfest to Hotel Vegas

COURTESY AUSTIN OYSTER CO.

champions will go head-to-head in four categories – **Meaty, Spicy, Veggie, and Wild Card** – while you eat, drink, and vote for the best. [instagram.com/quesoffatx](https://www.instagram.com/quesoffatx)

Now eat as well as you can, tip like it's going out of style, and remember that the spice must flow. ■

TENDERLOIN, TACOS, AND BEER! OH MY! And here **Sawyer & Co.** collaborates with Austin's own **Meanwhile Brewing** to present **an amazing array of dishes full of hops, barley, and signature flavors for one night only**. Like helles-battered fish tacos in De Nada blue corn tortillas. And chili-rubbed pork tenderloin with sweet potato puree. And – oh, check the website and see for yourself, food-loving citizen, and remember: Each delicious course is **paired with a complimentary Meanwhile beer** to best evoke the taste of summer. **Wed., Aug. 17, 6:30pm**. Sawyer & Co., 4827 E. Cesar Chavez, 512/531-9033. \$75. sawyerand.co.

SHUCKFEST AT HOTEL VEGAS Those mighty mollusk mavens of **Austin Oyster Co.** are bringing the best of the tastiest to Hotel Vegas, with **more than 4,000 oysters from more than 20 different farms** across **Maine, Massachusetts, and Prince Edward Island** – and oyster-complementing food from **Las Brasas, Reese Bros Barbecue, and Bummer Burrito**. And how about cold drinks from **Still Austin**? Yes! And how about live music from **Pierson Saxon, Nether Hour, and DJ Cassandra**? Yes! Bonus: Proceeds from this event will support **Shellfish Growers Climate Coalition** and **Southern Smoke**. **Fri., Aug. 19, 6-11pm**. Hotel Vegas, 1502 E. Sixth, 512/524-1584. \$25-75. [austinoysterco.com](https://www.austinoysterco.com).

HOTEL GRANDUCA: STEAK & BOURBON LONG TABLE DINNER What beverage pairings could possibly match the Texas steaks at the hotel's latest Long Table Dinner? The answer: bourbon provided by those spirited savants at **Treaty Oak Distilling**, taking this **multicourse, music-enhanced feast** to a place close to whiskey heaven. **Thu., Aug. 18, 5:30pm**. Visconti Ristorante, 320 Capital of TX Hwy. S., Bldg. B, 512/306-6400. \$95. [granducaustin.com](https://www.granducaustin.com).

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SUN. AUGUST 14, 12 - 2:30 PM

MICHAEL LONGORIA

| Jazz

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FRI. AUGUST 12, 5:30-8 PM

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| Pan American Funk & Soul

SAT. AUGUST 13, 5:30-8 PM

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Music



Hot Summer Nights Reviews

Free music fest cools out record hot summer

BY KEVIN CURTIN | DAVID BRENDAN HALL | RAOUL HERNANDEZ | RACHEL RASCOE

BILLY GLITTER AT CHESS CLUB

Thursday, 9pm, 94 degrees

Ah, Chess Club. In contrast to the tiny room's dank and damp days as Plush, the venue was literally one of the coolest havens during Thursday's kickoff of Hot Summer Nights. As Billy Glitter (led by William Grover) and his backing quartet leaned into their first cut – an instrumental laden with Sixties psych-jazz grooves similar to the standards of Grover's recently dissolved ensemble, Nolan Potter's Nightmare Band – the A/C was hitting so hard that it was borderline uncomfortable.

That didn't last long. The temperature rose steadily as bodies packed the place in tandem with the music's rising intensity. Intermittent flurries of instantly memorable riffs – evocative of Grover's other current outfit, Magic Rockers of Texas – are BG's M.O., and they permeated 2020 singles "Blind Eye" and "Class Act," hinting at the band's wide-ranging influences. Following tunes still relied on some spectacularly psychedelic organs, but likewise took on Stooges-esque punk ("Texas Tollway Authority"), Black Sabbath-borne heaviness ("Holds No Weight"), Zappa-faithful freakouts ("Tomb Mold"), and ... classic rock?

Yep, the undeniable influence was celebrated fully with a mid-set cover of Don Henley's "Boys of Summer" – a sly nod to this HSN's namesake, and a compass pointing to the crux of Billy Glitter: blending familiar yet sonically diverse earworms.

– D.B.H.

CHOUX CHOUX AT CHESS CLUB

Thursday, 10pm, 91 degrees

No one will forget the name of the band they saw Thursday at Chess Club, as interactive vocalist Mai Wells offered learning clues. "Look down at your feet; what do you see?" asked the Choux Choux bandleader, later informing the stuffed audience that "chou" is French for cabbage, ahead of post-punky track "DayQuil." With only the one recorded single and live shows launched last year, the convergence of guitarist Emily Kolb (Sun Machine), drummer Gaby Rodriguez (Hey Cowboy!), and bassist Carol Gonzalez (Manifest Destiny's Child) drew enough interest to hit capacity.

Though those peering through the sidewalk windows may have missed the finer points of Wells' generally alien-humanitarian introductions ("This is about being the entire universe in a weird human shell"), the message conveyed via abstract face makeup, pasties, and white leather fringe. Swerves between spoken word, chatty group vocals, and sharp punk sneer smoothed out under the quartet's instrumentals. Disco strums and Western psychedelia-dusted grooves fell in step under a relentless beat, granted extra intrigue by Gonzalez's krautrock-leaning basslines.

Mid-set, an unexpected cover of chaotic comedy rocker Liam Lynch's 2002 "United States of Whatever" fit the Austin group's surf rock tones and snarky delivery, complete with an exaggerated New York accent. Among the evening's instrumental swapping – including Wells on bass and drummer Rodriguez on guitar – shared triple vocals up front provided the most powerful blast. If all members can fit on the narrow stage, Choux Choux proved a triangle formation hits hard at the corner of Seventh and Red River.

– R.R.



Billy Glitter
DAVID BRENDAN HALL



Mal Wells of Choux Choux
DAVID BRENDAN HALL



John Dell of El Combo Oscuro
JOHN ANDERSON



Norman Ba\$e
JOHN ANDERSON

NORMAN BA\$E AT VALHALLA

Friday, 11:40pm, 85 degrees

Norman Ba\$e carries not giving a fuck to the nth degree. Twenty minutes 'til midnight, in the cleanest designer socks on Red River, he occupies the floor in front of the stage, blazed and talkin' shit.

"This ain't no commercial shit! This ain't no Mama Duke shit," Ba\$e prefaces, presumably referencing the fellow Austin wordsmith being on the cover of the *Chronicle*. "This is real shit."

Over a grimy bassline, the Harlem-cultivated lyricist drops into "Big Daddy Kane, Vol. 1," riding the hook: "Gitchi-gitchi ya-ya/ Bitch I'm selling powder! If you got that chicken then come and get your flour." The track lays out Ba\$e's calling cards: slanged-out street themes laced with pop-culture wordplay, including referring to himself as the "Black Elmer Fudd" and threatening to "Leg drop your throat like Hulk Hogan."

Interspersing his live band cuts (drums, bass, and a supplementary MC) with a capellas, Ba\$e's vocal tone and prosody are reminiscent of late genius MF DOOM. Rolling into "ODB," which blew up after being featured on a *Thrasher* skate video, the closing bar – "Flip more stones than that dog named Dino" – makes the crowd at KUTX personality Fresh Knight's HSN showcase get loud.

Scour YouTube or SoundCloud to find Ba\$e's best tracks, like December's "Heavy D," which he stumbles to start – blaming being blunted – then salvages into the show's peak moment of Black poetics before hitting a hustle-ballad hanging on the line, "I don't want to live no more! Sometimes I hear death knocking on my front door."

That brings the set – as engaging as it was rough around the edges, yet undeniably likable – to a close. Total duration: 12 minutes. – K.C.

EL COMBO OSCURO AT FLAMINGO CANTINA

Friday, midnight, 84 degrees

Heat? What heat? Eighty-four degrees 'round midnight felt like no weather at all Friday night of HSN, and that El Combo Oscuro both filled Sixth Street sanctuary the Flamingo Cantina then sustained its perpetual motion through an hourlong set demonstrated music's immutable $E=mc^2$ formula in real time on a fine ATX summer night: entertainment equals music-coupling squared.

Any arts scene grows in concentric circles – of eras, groupings, genres. Those rings in the capital's south-of-the-border music scene count El Tule toward the center of the local alt-Latin universe. Acts from Northern Mexico rarely penetrate Austin's westside media, but homegrown Hispanic bands making the rounds of local rock clubs increase in numbers quarterly. On one mano, count Grupo Fantasma, Como Las Movies, Money Chicha, Superfónicos, Nemegata.

And, of course, El Tule affiliates El Combo Oscuro.

Frontman for both, John Dell's Spanish pierces high and tart, and in the latter sextet – three pieces percussive (congas, timbales, drums), except keyboards also count in that category, as does the singer when he picks up hand percussion – the cumbias under him sizzle and zap in equal electric current. From the instant that ECO's psych-tinged razzle-dazzle rumbled on, all bodies in the double-decker dance hall began grooving. Movement attracts women, women attract everyone, and presto, instant ecosystem.

Dell's spidery guitar, Peter Fuller's brick-house bass, Mauro Lopez's lysergic detailing, and Sevylla del Mazzo's conga click track animated instrumentals and chanters indiscriminately, most notably El Tule's "El Sonámbulo." No sleepwalking here.

– R.H.

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IT'LL BE OUT OF THIS WORLD



The Bodysnatchers performing at Raul's

COURTESY OF TOM McMAHON

Editor's note: This is Chapter 5, Part 2 of a serialized history of Austin punk by veteran writer and punk musician Tim Stegall. You can read past installments of the "Austin Punk Chronicles" online at austinchronicle.com/austin-punk-chronicles.

“Hard, Fast & Unapologetic” — Raul's Shifts Into Fourth Gear

In the wake of the one-night debut of the Skunks and the Violators,
Austin punk begins in earnest **BY TIM STEGALL**

“IT AIN'T ABOUT PLAYING THE RIGHT CHORDS, FOR A START!”

“I thought punk music, for the most part, was pretty crappy,” says Skunks drummer Billy Blackmon in his nicotine-cured drawl. “But I liked the fact that it was simple and it was back to the roots of rock & roll, stuff that kids could play. None of us were great musicians. We weren't Eric Johnson or somebody like that. We weren't on that level, and we had no pretensions of playing like that.”

“We were very hard, we were very fast, and we were very unapologetic,” he adds. “Because at that time, music was Elton John and Queen. It was very overproduced, and it was very schlocky. Not all of it was bad, but there just wasn't any bare-bones rock & roll that the kids could play.”

“It ain't about playing the right chords, for a start!” the Clash's Joe Strummer

snarled in 1979 at an American TV newscaster who had the nerve to ask him what punk was about, as if it were the most obvious thing in the world. In reality, it took at least some modicum of skill in order to play punk rock in a manner that rose above the faceless leather-jacketed hordes. Otherwise, you matched the sneers of “proper” musicians that “those guys can't play.” But you didn't want to be too good, lest you alienate your audience.

“Proficiency could work against you, in some ways,” muses the Violators' Carla Olson, quite a skilled guitarist in her own right. “Because if you were too proficient, it was considered boring. You really didn't wanna show all your licks, because then you weren't considered hip.”

“We were green, too,” adds Skunks guitarist Eddie Muñoz. “It actually worked for us, because we had the confidence to

overplay and stuff, you know, and we had a great drummer. He filled all the holes and gave the cues and stuff.”

“What we knew, we played the hell out of,” affirms his bass-thumping bandmate Jesse Sublett.

“Yeah, a year before, you weren't that good,” Muñoz grins at his bandmate. “But cranking it out with a really good drummer, you got really good at doing all these runs and stuff. It inspired you, man. That was some inspired shit.”

“I had never played with a good drummer before Billy,” affirms Sublett.

“He kicked your ass, he kicked my ass,” smiles Muñoz. “I mean he could hear me coming. He could tell the kind of accent I was going to play and he would just do it.”

“None of us were great musicians,” snorts Blackmon. “It was about energy.”

Sublett, at least in those days, did not see the Skunks as a punk band. “I saw us as a glo-

rified garage band with ambitions for greatness,” he wrote in 2004 memoir *Never the Same Again*. When Joe Nick Patoski profiled them for the *Austin American-Statesmen* in September 1978, Sublett sneered, “People who know what we're like, those who've heard us and still think we're punks – that's dumb. We're just a rock & roll band.”

But surely a diamond-hard rock & roll band with bags of energy, *Nuggets* tendencies, a few Stooges covers, and a brace of originals that sound like Lou Reed outtakes is one definition of “punk rock,” isn't it? Lo-fi recordings from perhaps the Skunks' second gig show them possessing enough power to fuel several industrial generators. Blackmon bashes ferociously, skillfully. Sublett gets off some nimble basslines, drawing the whole way like some long-lost South Texan cousin of Lou Reed. And Muñoz rips like the second coming of the Stooges' James Williamson, letting loose all this crazed, gibbering voltage.

As for their 01/28/78 bill mates, the Violators? “The Violators were very young kids,” says Blackmon. “Marilyn was like 16, Kathy was 16, Carla was probably 21. Jesse was probably the best musician in that band, off the top of my head. Carla was good. They were just kids playing fast English punk music. Those were our influences at that time.”

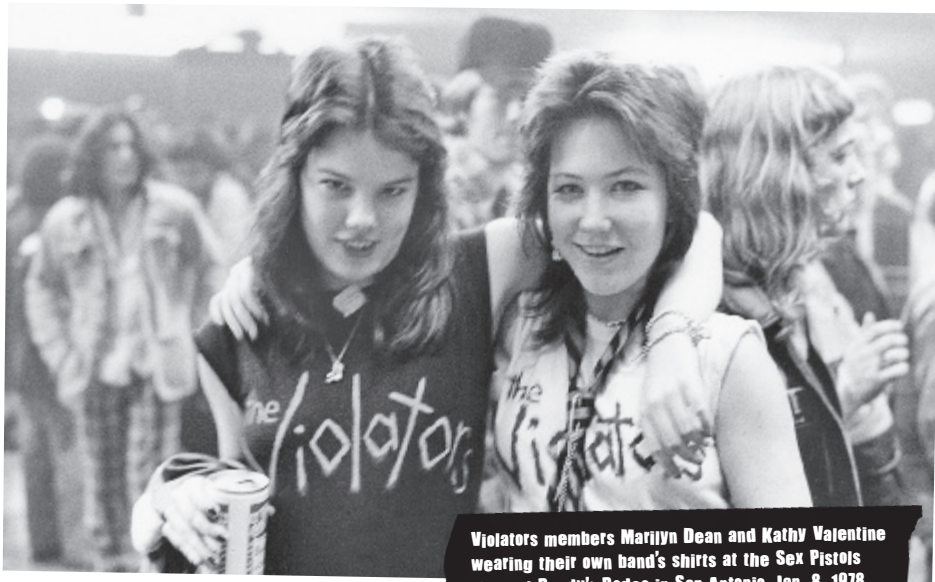
“MOMMA, WHATS A PUNK?”

“We did a few of those Skunks/Violators double bills, until we could do it on our own and the Violators could also play their own show,” says Muñoz. “The double draw bill really built up an audience for both bands.”

The January 28 bill established the punk beachhead at Raul's. It also brought in two different demographics, who weren't always mutually exclusive: 1) future musicians and bandleaders; and 2) Radio-Television-Film majors from the University of Texas, just across the street.

“A whole lot of people started because of us,” says Sublett. “I dunno how many times I heard that. It was quite an honor.”

“That's when the punk rockers from RTF started coming over,” affirms Muñoz. “Then the scene developed even better and it got cooler. Of course, the RTF students want to latch on to anything that's halfway arty, so they latched on to the punk thing. A whole lot of creatives came out of that program. It



Violators members Marijyn Dean and Kathy Valentine wearing their own band's shirts at the Sex Pistols show at Randy's Rodeo in San Antonio, Jan. 8, 1978

COURTESY OF TOM McMAHON

was really good obviously, because the technology was so primitive that people were forced to stretch their imaginations."

"Getting the Bodysnatchers involved was really cool, too, because they were a lot of fun," he adds.

Enter Austin's Third Punk Band: the Bodysnatchers, composed of a coterie of musicians from Abilene who'd all migrated to the River City in "68/69/70," according to guitarist Tom McMahon.

"I did all the wild stuff, the soloing and feedback and smashing things," he quips.

McMahon, singer Larry James, "tenor" bassist Kyle Brock (also in the Electromagnets, another group of displaced Abilenians, aside from guitarist Eric Johnson), second bassist(!) Jimmy Pettit, and brothers Chris Bailey on guitar and Ian on drums played "sharp, hard-edged blues things" from the harder British Invasion outfits like the Yardbirds and the rowdier early UK psychedelia from the Creation, "six to nine months before the Sex Pistols happened." A chance trip by McMahon to the 7-11 at 38th and North Lamar pointed them in the new direction.

"I was looking in the magazine rack, and I saw a magazine that said, 'Punk Rock!'" he says. "It had all these guys who looked really bizarre - their hair was sticking out in spikes all over the place, and they were all taped up, their guitars were taped up. They had plastic wrap all around them. It was Richard Hell & the Voidoids on the cover. And I looked through the magazine, and it was a whole new look and attitude. It was fresh, and I like to tear things up!"

He brought the mag to band practice, and the spiky, jagged visuals and outsider attitude held the same appeal. Seeing the Pistols at Randy's Rodeo sealed it: "Let's go

back home and do this!" That night, they became the Bodysnatchers, named for director Don Siegel's 1956 B sci-fi classic *Invasion of the Body Snatchers*, which enjoyed a big-budget remake later in the year.

"Larry was a good songwriter, a good lyricist," says McMahon. "He brought in all those songs, like 'Momma, What's a Punk?' [and] 'Are You Into Destruction.' Then we wondered, 'Where will we play?' So we heard Raul's was going to have a couple of other bands that we did not know about. We hadn't heard about the Skunks or the Violators yet."

The Bodysnatchers went on a fact-finding mission during a Raul's happy hour that nearly ended in disaster when bouncer Bobby Morales put McMahon in a headlock to stop them spitting beer at one another. "Oh, I'm sorry! I'm sorry!" the guitarist begged off. "We won't do that again! Hey, can we play here?" Much like the Violators, they got their foot in the door by opening one of fellow Abilenian Billy Maddox's Project Terror's Thursday nights. Songs like "Obsession/Depression" suggested a deep intimacy with the intricacies of *Never Mind the Bollocks, Here's the Sex Pistols*, down to McMahon and Bailey's chugging Steve Jones guitar work and James' Johnny Rotten-esque snarl and rolled Rs. The Bodysnatchers hit hard the solar plexuses of the growing RTF masses now filling the club. After *The Austin Sun's* Michael Ventura marveled at their aggro take on Larry Williams' "Bony Moronie" in his piece "Nights at Raul's: 'Hey Mama - What's A Punk,'" James shrugged, "That's what New Wave's done mostly - people aren't afraid to stand up tall and play three chords. The only thing I got against all this

CONTINUED ON P.46

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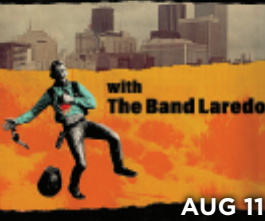
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AUSTIN PUNK CONTINUED FROM P.45

shit is that there are too many new guys who aren't proficient."

The lack of chops must've bugged James and some of the other Bodysnatchers something fierce. Before summer was through, they were no more. Brock returned to the Electromagnets, playing with their guitar hero Eric Johnson for nearly 30 years. Other Bodysnatchers went on to other punk or New Wave projects, as Larry James indulged a love of funk and soul music in Daddy Longlegs, among other such outfits. One night at Raul's, he even pulled double duty, fronting both bands in a bill dubbed "Punk vs. Funk."

"I WANT SOME DAMAGE! I HATE AUSTIN!"

Feb. 17, 1978, the Ramones invaded Cosmic Cowboy stronghold Armadillo World Headquarters, accompanied by teenage all-female Los Angeles quintet the Runaways. Led by black leather chainsaw rocker Joan Jett, their punk/glam/hard-rock mixture was catalytic to the scene building in the Masque, the Hollywood club that visionary Scottish immigrant Brendan Mullen opened in the trashed-out basement beneath the Pussycat porn theatre. Several more punks attended than the 60-100 RTF majors and curiosity seekers at Raul's 21 days before, including still-long-haired skateboarder Chris Gates and a 6-foot-5-inch UT art major from Ft. Worth named Steve Marsh, who arrived wearing an Army surplus gas mask. Gary Floyd, newly returned from his San Franciscan residency where he'd witnessed the Pistols' self-immolation at Winterland, stood out with a peroxide spike-top haircut that was the first Sublett had seen within city limits. A viable punk scene was obviously building in Austin, one requiring a dedicated venue. Raul's filled the breach with weekly punk nights, advertised in UT's student-run newspaper *The Daily Texan*. Two months later, the Skunks and the Bodysnatchers began a Monday night residency, alternating the headlining slot each week.

With Raul's club manager Joseph Gonzales now needing to fill a calendar, some acts of a dubious lineage began taking the stage.

"There were a lot of bands that would play like one or two gigs," laughs the Delinquents' Brian S. Curley. "They looked like rich kids from the suburbs who had maybe seen a picture of CBGB or something. They were dressing like they thought they were supposed to dress. There were lots of stripes and polka dots." And probably plenty of pairs of wraparound sunglasses, in accompaniment.

Anyone attempting to take the Raul's stage confronted a tough, critical audience. Ventura captured the damage all and sundry faced in his *Austin Sun* report: A drunk "Chicano kid" screams at no one in particular, "I want some damage! I want some damage! I HATE AUSTIN! I HATE AUSTIN!" A tableful of twerps spitting beer at Muñoz back down as he unplugs his Strat, jumps offstage, and strides over, advising them to "live their pose or stuff it. They stuffed it." Another couple makes a great show of smashing every bottle of beer they order against the wall after one swig. The woman yells, "Fuck 'em in the ass if they can't take a joke!" The Vamps from San Antonio, having faced down the cowboys at Randy's Rodeo warming up for the Pistols, tried their luck at Raul's at least twice. Singer Frank Pugliese recalls their long hair not going over well. Makes you wonder if the Ramones' Prince Valiant shags would've netted the same treatment, had they walked in.

"WE BARELY ESCAPED CERTAIN DEATH ..."

Meanwhile, Austin's First and Second Punk Bands' gig schedules began filling up. As both the Violators and the Skunks grew in strength and confidence, and as more local punk bands began forming, they didn't necessarily need to be co-billed. Though as they began venturing outside the city limits to spread the virus around the state, they tended to be a package. At Binary Star in Dallas that February, some wag in the audience yelled at Muñoz: "Jimi Hendrix!"

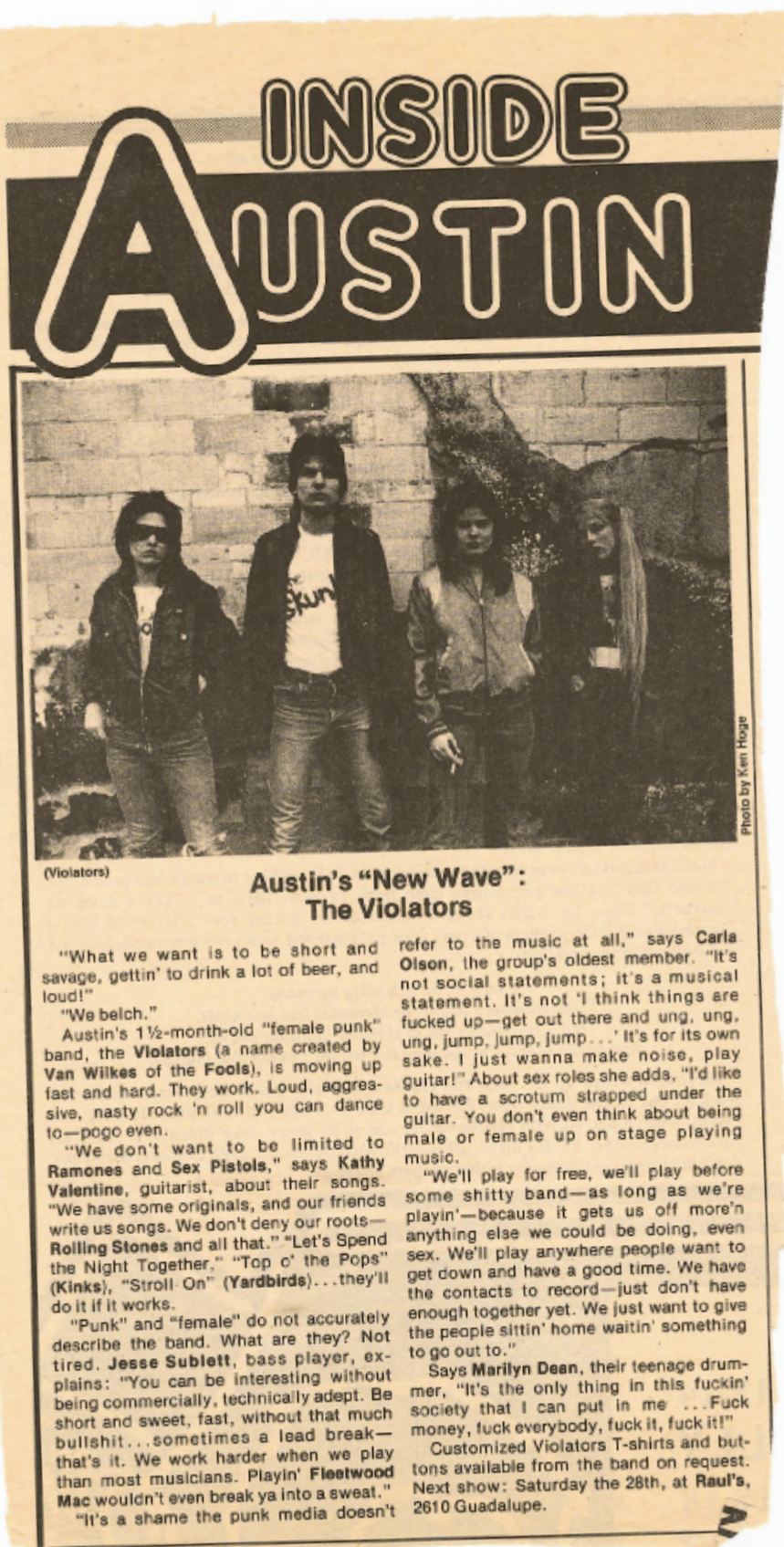
"Eddie incited a loud wave of hostility when he replied, 'He's DEAD, man!'" chuckles Sublett.

"Oh, man! The Violators!" exclaims guitarist Barry "Kooda" Huebner of Dallas' Nervebreakers, who opened for the Pistols at the Longhorn Ballroom two days after Randy's Rodeo. "I remember I traded pins with Kathy that night, and the Violators pin was just 'The Violators' written in ballpoint pen on a piece of paper, taped over some other band's badge! I still have it!"

A March 3 "Violators" date with Texas hard rockers Nitzinger at a New Braunfels dive called the El Conquistador Ballroom was no less friendly. And their roadie "Fazz" Eddie Muñoz (as he was billed in those days) hardly soothed the growling headbangers.

"He came up at the end of the set to sing 'Search and Destroy,' maybe another Iggy tune," Sublett recalls. "And as if things weren't sufficiently hostile, he egged them on. Reminds me of that Churchill line about nothing being quite as exhilarating as being shot at - and missed."

"The predominantly female group absorbed like a sponge the hostility and used it as fuel for their high energy punk rock performance."



(Violators)

Austin's "New Wave": The Violators

"What we want is to be short and savage, gettin' to drink a lot of beer, and loud!"

"We belch."

Austin's 1½-month-old "female punk" band, the Violators (a name created by Van Wilkes of the Fools), is moving up fast and hard. They work. Loud, aggressive, nasty rock 'n roll you can dance to—pogo even.

"We don't want to be limited to Ramones and Sex Pistols," says Kathy Valentine, guitarist, about their songs. "We have some originals, and our friends write us songs. We don't deny our roots—Rolling Stones and all that." "Let's Spend the Night Together." "Top o' the Pops" (Kinks), "Stroll On" (Yardbirds)...they'll do it if it works.

"Punk" and "female" do not accurately describe the band. What are they? Not tired. Jesse Sublett, bass player, explains: "You can be interesting without being commercially, technically adept. Be short and sweet, fast, without that much bullshit... sometimes a lead break—that's it. We work harder when we play than most musicians. Playin' Fleetwood Mac wouldn't even break ya into a sweat."

"It's a shame the punk media doesn't

refer to the music at all," says Carla Olson, the group's oldest member. "It's not social statements; it's a musical statement. It's not 'I think things are fucked up—get out there and ung, ung, ung, jump, jump, jump...' It's for its own sake. I just wanna make noise, play guitar!" About sex roles she adds, "I'd like to have a scrotum strapped under the guitar. You don't even think about being male or female up on stage playing music."

"We'll play for free, we'll play before some shitty band—as long as we're playin'—because it gets us off more'n anything else we could be doing, even sex. We'll play anywhere people want to get down and have a good time. We have the contacts to record—just don't have enough together yet. We just want to give the people sittin' home waitin' something to go out to."

Says Marilyn Dean, their teenage drummer, "It's the only thing in this fuckin' society that I can put in me... Fuck money, fuck everybody, fuck it, fuck it!"

Customized Violators T-shirts and buttons available from the band on request. Next show: Saturday the 28th, at Raul's, 2610 Guadalupe.

Photo by Ken Hoge

A clip from the *Austin Sun* buzzing up New Wave act the Violators with spirited quotes

COURTESY OF JESSE SUBLETT

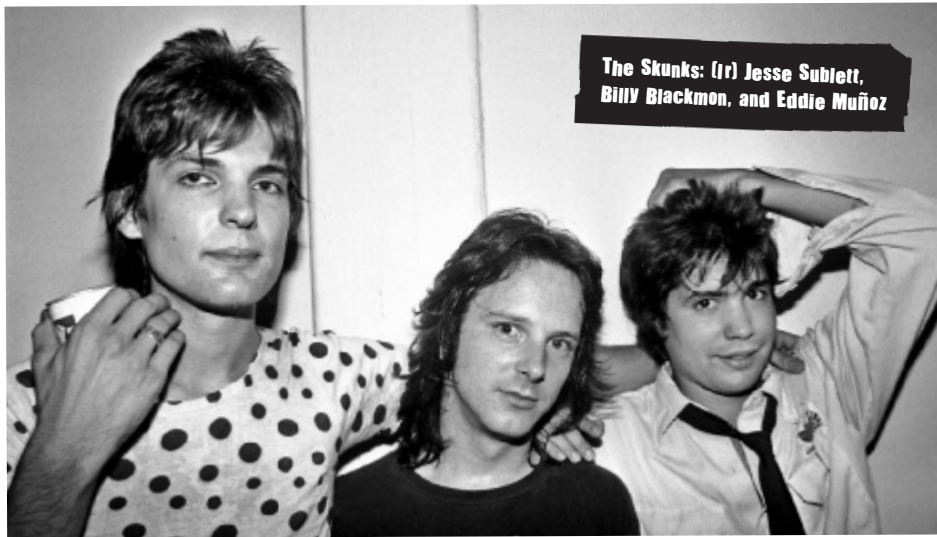


PHOTO BY KEN HOGE

a local music rag noted, in prose drier than the Mojave Desert, beneath the shock/horror headline “Violators Attacked.”

“We barely escaped certain death or at least sore buttoles from that shit-for-brains crowd,” smirks Muñoz. “Of course, I had nothing to do with stirring the pot. No, sir.”

“Dallas wasn’t a big punk city. Not like Austin,” muses Olson. “They had a couple of bands, but Austin grew like wildfire. Everybody suddenly had to get their amps fixed up and get some guitars and learn how to play. You had your three chords and your minor, and you were off!”

Local press started picking both bands’ brains, looking at the burgeoning Raul’s scene as a source of sexy copy. Some of the earliest was an *Austin Sun* Violators item featuring Olson scoffing that she’d “like to have a scrotum strapped under the guitar,” as Sublett snarled, “We work harder when we play than most musicians. Playin’ Fleetwood Mac wouldn’t even break ya into a sweat!” The photo accompanying the piece, snapped at the ruins of the original Mother Earth location, was a harbinger of what was to come.

“When Jesse showed up to our photo session wearing a Skunks T-shirt, I said, ‘Uh-uh. This isn’t working,’” says Valentine. “So we said mutually he should do the Skunks. We’ll get somebody that’s devoted to us, that’ll wear our T-shirt.”

Sublett writes in *Never the Same Again* of how his new girlfriend Lois Richwine, newly moved from San Antonio into a shared apartment with the female ¾ of the Violators, encouraged him to concentrate on the Skunks: “You’re better musicians, and you write great songs.”

“The Violators were fun, but ... I needed a band that could become an extension of me,” he writes. And that was the Skunks. It was settled – he was now a full-time Skunk.

“We got a guy named Byron Davies,” smiles Valentine. “He went by Buck. He was seeing one of Lois’ friends. He looked like he was in the Ramones, with not as good hair. He had a really beat-up motorcycle jacket that he’d obviously been wearing a long time, and high-tops and jeans. He fit just fine.”

And as more bands formed in the Violators’, Skunks’, and Bodysnatchers’ wake, a few gazed upon the current Austin Holy Punk Trinity with a certain schadenfreude.

“Bodysnatchers were already a band with a different name,” dismisses early Austin punk’s greatest frontman, Ty Gavin of the Next. “The Violators, they were doing covers. The Skunks were also doing covers, and they were both kinda New Wave, to us. That’s just from our point of view.

“But that’s not what matters,” he chuckles. “What matters is what the outside world sees.”

The Bodysnatchers went on a fact-finding mission during a Raul’s happy hour that nearly ended in disaster when bouncer Bobby Morales put McMahon in a headlock to stop them spitting beer at one another. “Oh, I’m sorry! I’m sorry!” the guitarist begged off. “We won’t do that again! Hey, can we play here?”

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OTIS WILKINS CALLS TO "EAT YER PHONE"

With the guitar-driven catharsis of his band Otis the Destroyer largely sidelined during the pandemic, Taylor Wilkins began exploring new sounds on a string of solo singles under the moniker Otis Wilkins. His latest, "Eat Yer Phone," dishes a dreamy, soulful pop ode to summer – and a timely reminder to get off your phone, love yourself, and have some fun.

"I go through all sorts of phases with my music and I'm sure that's not unique, but I get really obsessed with things," Wilkins acknowledges. "At one point in the pandemic I was riding my bike around town and listening to Madonna's first record on repeat. There's a shimmering synth at the very beginning of 'Lucky Star' that I really wanted to reproduce, and Max Lorenzen nailed it while mixing and engineering the song.

"It's sort of like an Otis Wilkins mixtape that references some of my favorite flavors," he adds of an EP anticipated later this year.

Wilkins recorded the song at Good Danny's studio in Lockhart with Taylor Turner on bass and Aric Garcia contributing percussion, but Andrew Bennet's freshly released video truly captures the delicious glow of Austin's late-summer slacker vibe. Wilkins plays his best Lebowksi as he croons into the desperation of getting into Instagram shape, only to be reminded that what really matters happens with friends IRL.

– Doug Freeman



Still from "Eat Yer Phone" video

FUCK MONEY IN THE TUNNELS

Many aspire to attend a punk show in the sweaty, hallowed drainage tunnels of Austin, but too many accidentally miss the last-minute Instagram announcements, or perhaps fear venturing into the unknown via walking trails after dark. For an artful, mud-free look at the mayhem, Fuck Money offers "TUNNEL SHOW (Official Film - 2022)." The self-directed short – with director of photography Isaac French – builds atmospheric transitions into a set by the caustic punk act from February 12, with Volante Beach and Blank Hellscape. A combination of close-ups on vocalist Tazlin Muerte in an orange spacesuit and grainy from-above cuts compellingly captures the wintertime mosh and emotion.

– Rachel Rascoe

FINALLY ON VINYL: KATHY MCCARTY'S CLASSIC DANIEL JOHNSTON TRIBUTE

Dead Dog's Eyeball, Kathy McCarty's 1994 reimagining of Daniel Johnston songs, is a testament to the pure love found in friendship and music. By transforming the low-fidelity, outsider-style original tracks to soulful ballads with clean, high-quality production by Brian Beattie, the ex-Glass Eye members and close friends of Johnston brought a more complete realization to the original vision behind the songs. This collaborative effort to make the childlike, proto-alternative expressions more stylistically accessible to a wider public demonstrated McCarty's desire to ensure the unique work of the once underground Johnston "would not perish unheard by the larger world." Now in a 2LP gatefold.

– Mars Salazar

LORD & SHARP IN THE GLOW OF BETULA BIRCH EMBERS

Fans only awake to Michael C. Sharp's heavier leanings – setting a reckless tempo for Impalers or having clamorously contributed to Uniform's compressed, industrialized noise swirl – might get a soothing shock out of Betula Birch Embers. The collaboration with Neil Lord, meditative nucleus of prolific conceptual vibe-ists Future Museums, is an hour of nothing but wide-open spaces – ideal as a soundtrack for some rustic, outdoor massage parlor. Both musicians are credited with guitars, but it's easier to believe all instruments were played by the wind. Above trickling pools of Rhodes piano, their strings rustle with ominous intent, like hanging metal chimes catching gentle drafts from a storm brewing imperceptibly in the distance.

– Julian Towers

CASH GRAB HAS A "HEART ATTACK"

For all the impatience implied by fledging Austin rock trio Cash Grab's moniker, their painstaking process has produced a potent payoff. Debut single "Heart Attack" – recorded by Rich Bauer (drummer for Paul Val) at 512 Studios – was banked for months before arriving August 5 as a superbly polished piece: structurally simple, compellingly powerful, and instantly memorable. The three-minute cut is propelled by a 12-bar base with punk ethos, soaring vocals (occasionally amped by grungy grit à la Dave Grohl), and screaming blues-rock riffs. One listen to this anti-altruistic anthem and you'll be betting it word for word.

– David Brendan Hall

JAKE LLOYD WORKS UP A "SWEAT"

Stuntin' with an axe in brown duck bib overalls, Jake Lloyd has a new look: blue-collar seduction. There's a whole wheelbarrow full of yardwork antics in the new video from Austin's smooth singer/rapper/instrumentalist flexing alongside his rake-playing producer and leaf-blowing bassist. The second single since last year's next-level *Geto Gala* collab with Deezie Brown lays down a full-torque funk groove, building into a summertime anthem that serves as both a reassuring love song and a reminder not to work too hard.

– Kevin Curtin

DANTE'S HIFI COMES TO AUSTIN

Soho House, Tuesday-Saturday weekly at 6pm. Members only.

Soho House brings a lively interpretation of the jazu kissa from Japan via a yearlong pop-up installation of the Miami-based Dante's HiFi – an audiophile, vinyl-only listening bar. Similar to the brick-and-mortar parent in the Magic City's Wynwood District, the South Congress club outfitted its prescreening room with custom equipment from Sound Luxe Audio in Miami, including vintage Klipschorn speakers with custom crossovers and a Sixties McIntosh tube amplifier. With Mohawk and Breakaway Records teaming to open another high-fidelity listening room in nearby Hotel Magdalena's basement, Soho looks to take its part in ushering in a communal experience for members and guests with high-end, analog audio experiences.

"Music has been a welcome centering piece to cultural resonance in Austin," says Darren Griffin, who oversees membership and events for the local chapter. "Bringing Dante's HiFi helps reinforce that notion and allows Soho House to contribute to the city's musical roots."

Music in Miami's location and the Austin pop-up is rooted in noted DJ Rich Medina's personal collection. The world-renowned tastemaker says the pop-up won't only be for the famous, such as recent opening dates by Stretch Armstrong and Jarobi (of A Tribe Called Quest). "We put a great deal of emphasis on the local digging community, the local vinyl DJ community, from people who have the star power to rookies that just got started," explains the Cornell graduate and former college basketball player, using hoop analogies. "We consider ourselves a gym for anybody aspiring to get shots up."

– Kahron Spearman



DJ Rich Medina

PHOTO BY CRISTINA FISHER

THE VANDOLIERS

3ten ACL Live, Thursday 11

"For the last 10 years I've played punk for country fans, now I get to play country for punk fans," lead singer Joshua Fleming informed a sold-out crowd at Stubb's last March when the Vandoliers opened for Flogging Molly. The DFW outfit, whose self-titled fourth LP hits Friday, comes fully armed with a talent for storytelling and a range of emotion. These boys can take you on a trip through the ring of fire on the way to a Marshall Tucker concert and then drop you off, wasted, at Molly Malone's.

– Gary Lindsey

MATT PIKE VS. THE AUTOMATON

Lost Well, Friday 12 & Saturday 13

Set lists document Oakland huffers High on Fire crisping zero stages between Dec. 9, 2019, and June 18, 2021. Said gap year and a half ceased the afternoon after that latter date at Del Valle's Motocross Park, where metal pyrotechnics from Matt Pike's triumvirate qualified as a pandemically induced live music relief moment. They then teamed with Pissed Jeans during SXSW at Hotel Vegas. Further sonic aid trages the *Lost Well* when the gasoline-gargling axe maniac fires up solo debut *Pike vs. the Automaton*. Sludgy, rootsy, different, it tops *Broken Teeth*, *Ungrieved*, and more on Friday, and *Ancient Wisdom*, *Eagle Claw*, and *Black Eyed Vermillion* Saturday.

– Raoul Hernandez

GOLDEN DAWN ARKESTRA

Stubb's, Friday 12

Equal parts spiritual space costume opulence and ecstatic, dance-anchored electro-funk, Golden Dawn Arkestra's Earthside stage show is an unforgettable musical spectacle. With a record trajectory starting with Sun Ra-tribute roots, heading to spaghetti Western and soulful psych, and arriving with disco Seventies and electrified Eighties, the constants are messages of peace, love, and understanding – now dovetailed with experiments in self-help televangelism. Celebrating their fourth LP, *The Gold Album*, GDA's joined by local favorites: multi-instrumentalist/songwriter/producer Walker Lukens and Sir Woman for a free, stacked show. Hoops and fire? Hopefully!

– Christina Garcia

MVTANT, DEEP CROSS

Chess Club, Friday 12

San Antonio native Mvtant, hot off their Oblivion Access appearance in May, returns to Downtown Austin. Their danceable brand of dark, industrial noise is melodically refined with an Eighties death rock vibe and sharpened with a metallic edge. Likeminded darkwave duo *Psychic Killers* journeys down from Denton, bringing an improvisational energy along with their bleak drum & bass loops. Local metal-adjacent, experimental partners in crime *Deep Cross* supply the concert's crushingly heavy end. Truly a night for the goths, dancers, and headbangers alike.

– Robert Penson

FLORIST, MARC MERZA

The Ballroom, Thursday 18

The decadelong project of Florist continues to evolve as an evocative force for reflection, kicking off with 2015's *Holdy*. The EP helped define the influential tide of turbulent indie-pop on New York outlet *Double Double Whammy*, a quieter K Records for the millennial crowd. Even Beyoncé picked up on the long tail of principal Emily Sprague, placing her trademark, subtly epic synth from 2016's "Thank You" in the *Homecoming* movie. A self-titled fourth record emerged in July, bringing the quartet back together (including Told Slant's Felix Walworth) in their originating upstate New York, following Sprague's solo-made prior LP *Emily Alone*. L.A. composer Marc Merza's group opens, oscillating between improvisation and in-depth arrangement.

– Rachel Rascoe



Coming Up at The Spot

August

13

SUEDE

15TH ANNIVERSARY

21

A FLOCK OF SEAGULLS

WANG CHUNG & MORE - LOST '80S TOUR

25

LED ZEPPELIN 2

September

03

BRAZILIAN DAY IN ATX

SHOWCASE OF BRAZILIAN CULTURE EXPRESSED THROUGH MUSIC, DANCE, AND BRAZILIAN CUISINE.

09

LANCO

WITH GABLE BRADLEY

10

UB40

THE ORIGINAL WAILERS, MAXI PRIEST, AND BIG MOUNTAIN

15

COLT FORD

16

MIKE RYAN

WITH SPECIAL GUEST SLADE COULTER

27

STRYPER

WITH CHRISTIAN SHIELDS

30

MAX WEINBERG

AN INTERACTIVE JUKEBOX EXPERIENCE

October

09

VANILLA ICE & COOLIO

W/ ROB BASE, TONE LOC, YOUNG MC & ALL 4 ONE

27

DIAMOND RIO

28

HAIR METAL GIANTS

A TRIBUTE TO '80S ROCK

29

SOPHIE B. HAWKINS

November

04

RANDALL KING

11

BELINDA CARLISLE

12

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W/ TYLER BRADEN

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TIX**



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PRESENTS



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LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

THURSDAY 8/11

04 Center Jake Shimabukuro, Andrea Magee (8:00) **A**

3ten ACL Live Vandoliers, the Band Laredo (8:30) **A**

Ah Sing Den Secret Garden w/ Marcus Lott, Brett Johnson, Brother Pate (9:00)

The Alcove Cantina Fabulous Jacks (7:00)

Antone's Nate Boff (8:00)

Armadillo Den Gus Clark & the Least of His Problems (7:00) **A**

Baker Street Texas Live Band Karaoke (9:00)

Beerburg Brewing Hill Country Honeys (8:30)

Black Sparrow Arch Ego, Midnight Butterfly (8:30)

Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)

Buck's Backyard W.C. Clark (6:00)

Buddy's Place Glen Collins open mic/jam (7:00)

Butterfly Bar Felipe Borrero (7:00) **A**

C-Boy's Mel & James [jade room] (10:00), John Branch & Friends, Zapata (10:00), Robert A. Kraft (6:30)

Carousel Lounge Cordy Lavery & Julie Lowery (7:00)

Celis Brewery James Hearne (6:00)

Cheer Up Charlies L. Vestite, Meddah, DJ Ione Lee, DJ Scorpio (8:00)

Chess Club Casino, Ego Jones, BFF (solo) (9:00)

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Western Union Man (10:30), Barbara Nesbitt (8:30)

Copper Shot Distillery Open mic (6:00)

Devil May Care Eli Arbor (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Big John Mills (8:00)

Elephant Room Andre Hayward Quintet (9:00), Mitch Watkins Trio (6:00)

The Far Out Dos Santos, Los Alcos (7:00) **A**

Friends Paul Val (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Geraldine's Birds, Bubbles, & Blues w/ Gritty Sunset (9:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

The Green Jay Atlas Maior (9:30)

Grue Hall Los Lobos (8:00) **A**

Guero's Trent Turner & the Mootowers (6:00)

Half Step K Flatt & Friends (9:30)

Hays City Store Daniel Holmes (6:00) **A**

Hole in the Wall Middle Sattre, Hover, James Tabata (9:00)

Hotel San José Kathryn Legendre (5:30)

Hotel Vegas Free Mode, Young Little Athlete, PunyWump (10:15) **A**

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

King Bee Blue Mist (8:30)

Las Palomas STVEN (6:00) **A**

Little Longhorn Dallas Moore (9:00), Tyler Gillett & the Crosleys (6:00)

Lone Star Court Clayton Gardner (8:00)

Long Center Lawn ACL Radio & Long Center present the Drop-In w/ the Octopus Project (8:00)

Long Play Lounge East Candler Wilkinson (9:00)

The Lucky Rabbit Kevin Kelly (6:00)

Maggie Mae's Leander Alex Henley (7:00)

Mala Vida Friktona Thursday w/ DJ Trochee (9:00)

Mavericks Dance Hall Corey Kent, Cody Hibbard (9:00) **A**

Meanwhile Brewing Co. Let Flo Go, Brandon Padier (7:00)

Monks Jazz Club Ephraim Owens Quartet (7:30)

Moontower Saloon Ryan Kennedy & the Green River Revival (8:00)

Mozart's Jon Parmentier (6:00) **A**

NeWorDeli Danny Britt (7:00)

Parker Jazz Club Kate Kortum, June Cavlan, & Joie Bianco (7:30) **A**

Parmer Lane Tavern David Beeson (9:00)

Parque Zaragoza Recreation Center Jump On It celebrity basketball game w/ Kirko Bangz, Dorough, Gorilla Zoe, Nook Turner [performances during halftime show] (7:00) **A**

The Pershing Soul Man Sam Evans (8:00)

Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)

The Porch Marcus Morales (10:00)

Radio Coffee & Beer Erik Hokkanen & the Hip Replacements (8:00)

The Railhouse Frank Larossi (5:00)

Riley's Tavern Hartley Hall (7:00)

Rock House Bar Michael Ingalls (8:00)

Rustic Tap Andrea Young (8:00) **A**

Sagebrush Blake Whitmire, Weldon Henson (8:00)

Sahara Lounge AZXO, Zebra Muscle (8:00)

Sam's Town Point JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)

San Jac Saloon James Delgado (5:00)

Saxon Pub Jo James (10:00), Taylor Graves & the Tombstone Trio (8:00), PAAACK (6:00)

Skybox on 6th Jazz at Pride w/ Bryan Carter, Michael Blume, Ella Bric, J. Hoard, Vuyo Sotashe, Kenny Williams (7:00) **A**

Soundspace at Captain Quack's Andrew Montana, Evan Honer, Madison Baker (8:00) **A**

Speakeasy Nolo (9:30)

Stubb's Three Days Grace, Wage War, Zero 9:36 (7:00) **A**

Swan Dive Fools, Velveteen, Sick (10:00) **A**

Valhalla Glime, Death Party, Ester Shank, Now It's Dark, Hope Irish (9:30) **A**

The Venue ATX Night Service w/ On Da Rox, Omar Nickel, Deuce Parks, Suspekt in Black, Psychonaut Division (9:00) **A**

Vincent's on the Lake Hail Marley (7:00)

The White Horse The Good Neighbors, Aaron McDonnell & the Neon Eagles, Fingerpistol (8:00)

Zoi Market Roots & Jazz w/ Bryan Pardo & Lynn Ray (7:00)

FRIDAY 8/12

04 Center Alanna Royale, Ali Holder (8:00) **A**

12 Fox Beer Macy Dot Neal (5:00)

The ABGB Billy King & the Bad Bad Bad, Lola Tried (9:00)

The Alcove Cantina Lonestar Souvenirs Quartet (8:30)

Anderson Mill Pub Diente x Diente, Böne, Cactus Brigade (10:30)

Angie's Icehouse Stray Dawg & the Wolves (8:00), Shawn Mathews (6:00) **A**

Antone's Ian Moore, 40 Acre Mule (8:00) **A**

Armadillo Den Wyatt Weaver (8:00)

Austin Eastciders Barton Springs Alex Saxon (7:00)

Baker Street Cap City Band (9:00)

Bar 620 Brodie Lane (9:00)

Beerburg Brewing Don Berryhill (6:00)

Black Sparrow Blue Vibe (8:30)

Brass Tap Round Rock Bandolier (9:00)

Brauntex Theatre Q: the Music of Queen (7:30) **A**

Broken Spoke Darrell Goldman (9:00), Ian Stewart (6:00)

Buck's Backyard Viben & the Submersibles, Goons (10:00)

Buddy's Place The Leanderthals (8:00)

Bugle Boy Lisa Morales (8:00)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Henri Herbert (6:30)

Cactus Cafe Shadow Band Trio (7:30) **A**

Carousel Lounge Texas Blues Company (11:00), Straight Ahead (9:00), Chaparral Dixielanders (7:00)

Celis Brewery Garrett J. Brown (6:00)

Cenote Circle Verse (8:00)

Central Machine Works Party Lights (8:00)

Central Market North Frederico7 y Los Primes (5:30) **A**

Central Market South Hot Texas Swing Band (6:30) **A**

Cherrywood Coffeehouse Neal Mehta (7:30) **A**

Chess Club Mvnt, Psychic Killers, Deep Cross (10:15) **A**

Club Miami ATX Angel & Khriz (9:00) **A**

Coliseum Zacatecas Fest w/ Esperanza Norteña, los Mejorales del Mezquite, Conjunto Diferentes de Zacatecas (10:00) **A**

Come & Take It Live Loud & Local II w/ Misguided Intentions, Donella Drive, Westcreek, Diosa, Deserts of Mars, Broken to Brave, No Tin Godz (7:00) **A**

The Concourse Project Jasper Garcia's celebration of life w/ Donald Glaude, Crizzly, Buck Rodgers, Teko, Armand Joel, Phamstar, Supply Dealer, Toddy B (8:30) **A**

Continental Club The Iguanas (10:00) **A**, The Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), Briscoe (8:30)

Copper Shot Distillery North of Luck (7:00)

Coupland Dancehall Braxton Keith, Chandler Pearson (8:30) **A**

Devil May Care Gamma (9:00)

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Tiger Alley (8:00)

Elephant Room Ephraim Owens Quintet (9:00), Sharon Bourbonnais (6:00)

The Far Out Rocking Chair Reality Room, Cactus Flowers, Hot Cakes, Rejbag Zonda (8:00) **A**

Feels So Good Christian Bland & the Revelators, Rada Loa, Strange Lot (6:00)

Flamingo Cantina The Meditations, Jemere Morgan (9:00) **A**

Friends Bercy (noon), Darius Jackson (11:00), Brad Stivers

Geraldine's Robin Mordecai (10:00)

Giddy Ups Thunderosa, Shelly Knight (8:30)

Grue Hall Hayes Carl, Porter Davis (8:00) **A**

Guero's Jon Blondell Project (7:00)

Hanovers Freebleeder (EP release), Ram Vela & the Easy Targets, the Highpoint Drive (9:00)

Hill Country Galleria Shawn Pander (7:00)

Hole in the Wall Hex Dispensers, Mind Spiders, Mike & Ian's Side Hustle (9:00) **A**

Hotel Vegas Texas Harm Reduction Alliance fundraiser w/ Queen Jane, Gus Baldwin & the Sketch, Die Mart, Redbud (9:45)

Hudson's on Mercer David Kyle & Floyd Domino (8:30)

Independence Brewing College of Hip Hop Knowledge Fresh Fridaze w/ Nez Tha Villain, Moodie B Trubiz, CasinoATX (album release), Cella Black, Axiom, Itz Automatik, Laughing Boy, DJ Berlin, DJ Spred in the Mix (8:00)

Infamous Brewing Dom Cours & Company (6:00)

Jester King Brewery Jester King Summer Sessions w/ Israel Nash [the Hall] (8:00), Two-step night w/ Gin Racers (7:00)

Lake Austin Spa Resort Mark A. Cruz (7:30)

Little Longhorn Mark Willenborg & the Shufflehawks (9:00), Scott Angle & the Cold Cold Hearts (6:00)

The Local Outpost DJ Cayotic (10:00)

Lone Star Court Julia Hatfield (8:00) **A**

Long Play Lounge East The Point (9:30), Rent Party (7:00)

The Lost Well 9th anniversary day one w/ Pike vs the Automation, Broken Teeth, Ungrieved, SexCult, Dirty Charley (7:00) **A**

The Lucky Rabbit Guitar Grady (9:30), Mary-Charlotte Young (6:00) **A**

Maggie Mae's Leander Havins (8:00)

Mercer Dancehall David Touchton (8:00)

Mohawk Little Bird, the Dirty Shirts [inside] (8:00) **A**, Samantha Fish, Eric Johanson [outside] (8:00) **A**

Moody Amphitheater Father John Misty, Suki Waterhouse (7:00) **A**

Moontower Saloon Blues in the Night (9:00)

Mozart's Sidney Scott (6:00) **A**

My Oh My South of Everywhere (9:00)

Neighbor's Everett Wren (7:30)

Oakwood BBQ Blues, Brews, & BBQ w/ the Larry Harris Band (7:00)

OK Corral Gary Hobbs (10:30) **A**

Parish SoMo, MoonLander (8:00) **A**

Parker Jazz Club Great American Songbook Selections (9:30, 7:30)

Parmer Lane Tavern The Hellmagnets (9:00)

Planet Rock Jo James (8:00)

Poodies The Outlaw Years (Willie Nelson tribute; 10:00)

The Porch Our Last Daze, Moon Medallion, Maddie & the Deadnames, Liquid 32 (9:00)

Radio Coffee & Beer Scrapelli (9:00)

Riley's Tavern Moe Bandy (9:00), Dallas Moore (6:00)

Rock House Bar Stella & the Hey Dudes (8:00)

Round Rock Tavern The Weak Knights (9:00)

Rustic Tap Shinglers (9:00)

Sagebrush Melissa Carper (7:00)

Sahara Lounge Atash, Rey Arteaga, Wache (8:00)

Sam's Town Point Bill Kirchen (8:00), Ben Jones (7:00)

Saxon Pub The South Austin Moonlighters (10:00), Paul Val (8:00), TG BAD (6:00)

Shooters North Lixbox (9:00)

Shore Row Bar George Enslie Duo (7:30)

Sidocar Tasting Room Joseph Jay (5:30)

Skylark Lounge D-Soul Davis (9:00), Curtis Lee (6:00)

Slackers Myke Miller (6:00)

Smokin Beauty Kari Shaff & the High Standards (7:30)

Southpark Meadows Southpark Meadparks Through the Decades w/ Boss Street Brass Band (7:00) **A**

Speakeasy Zoodust (9:30)

Stubb's Golden Dawn Arkestra (album release), Walker Lukens, Sir Woman (7:00)

Suds American Gypsy Band (6:30)

Summit Rooftop Black V Neck, Ranger Trucco (10:00) **A**

Swan Dive Tone Royal's birthday bash w/ Branden Rex, BabiBoi, Black Sheep Optimists, Devmo (9:30) **A**

Three Legged Goat Gabe Cano, Chrissy Symone (6:00)

Treaty Oak Distilling Mike & the Burnalls (6:00)

Valhalla Naga Brujo, High Orbit, Take Us to Tomorrow (10:00)



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AUSTINCHRONICLE.COM/EVENTS

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

The Venue ATX Bag Raiders (DJ set) (12mid) **A**

Vincent's on the Lake LC Rocks (9:00)

Vista Brewing Sam Pace (6:00) **A**

Volente Beach Robert Mokry (7:00) **A**

The Water Tank Cody Rose (6:00)

The White Horse Tomar & the FCs, Brian Scartocci, Willie D & the Hip Pockets (8:00), Cory Johnson (5:30)

Whitewater Amphitheater Midland (7:45)

Wild West Kin Faux (9:00) **A**

Zoi Market Thurman Love (8:00)

SATURDAY 8/13

12 Fox Beer Blue Water Highway (6:00)

The ABGB Being Dead, Redbud (9:00)

Anderson Mill Pub Black Days, Rhinosaur, Layne Unchained (8:00)

Angel's Icehouse The Fabulous Jacks (8:00), JoAnna Lee (6:00) **A**

Antone's Ian Moore, Nuevo (8:00) **A**

Armadillo Den Vin Mott Band (8:00)

Baker Street Dysfunkshun Junkshun (9:00)

The Ballroom Elder, Ruby the Hatchet, Dreadnought (7:30) **A**, Adventurer, Lilac Kings, Halfway Atlantic, Feels Like Forever, Fortune Hearts (6:00) **A**

Banger's Rollerfast Ramblers (7:00)

Beerburg Brewing Ryan DeSiato (2:00)

Bell Springs Winery J Wagner (2:00)

Black Sparrow JF Satellite, Economy Island, the Swift Drag (9:00)

Brass Tap Round Rock MoPac Traffic Jams (9:00)

Broken Spoke Dale Watson (9:00), Paula Russell (6:00)

Buck's Backyard 2000s Throwback Party w/ Gorilla Zoe, DJ Hella Yella (10:00) **A**, A BeatKing Drippin' pool party w/ DJ Hella Yella (6:00) **A**, Lil' Keke Slab Kings car show & concert w/ Michael "5000" Watts (noon) **A**

Bugle Boy Del Castillo Trio (8:00)

Butterfly Bar Honey XL (7:00)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Briscoe (8:00)

Carousel Lounge 35mm (6:30)

Celis Brewery Grupo SambAustin (5:00)

Central Machine Works Justin Langston, Calloway Ritch & the Prickly Pears (6:00)

Central Market North Don Leady & the Tailgators (5:30) **A**

Central Market South Los Jazz Vatos ft. Ernie Durawa (6:30) **A**

Cheatham St. Johnnie Jam w/ Rock Bottom String Band, Space Corps, Andy Alexander, Warmonger, Undercover Killas, Alex Rox (8:00)

Chess Club Glare, Trauma Ray, Kraus, Money, Bedlocked (9:00) **A**

Club Eternal Ariel Zetina, Ledef, Brexitt, Mortal Coil b2b Jeani Quimera, Private Service, desnuda b2b tears of eros (11:00) **A**

Come & Take It Live Dimefest day one w/ Slow Motion Crush, Death of a Dream, Critical Assembly, Sadie Mae, Bône, Scream at the Sky (6:30) **A**

The Concourse Project Chris Lake, Prok & Fitch, HoneyLuv, Franklyn Watts, American Dance Ghosts [outside] (7:00) **A**

Continental Club Colorblind, Ruby Jane, Goose Mountain Band (11:00) **A**, Ted Roddy & the King Conjure Orchestra (Elvis Presley tribute), Roger Wallace & the New Blue Moon Boys, Rosie Flores, Marti Brom (7:00) **A**

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Copper Shot Distillery Chasing Gypsy (8:00)

Coupland Dancehall Wynn Williams, Ransom Brothers (8:30) **A**

CRU Hemp Lounge OTM Thraxx (album release), OTM Chef, OTM Zay, Nwp Kaden, Leeko Baby, Kash 4x, TP the Truth (7:00)

Devil May Care Eli Arbor (9:00)

Donn's Depot Hotcakes (9:00)

Dreamland Tone Junkies (7:00)

Driskill Bar Gin Racers (8:00)

Elephant Room Gerry Gibbs & Thrasher People (9:00) **A**

Empire Control Room Moscato J, Dawson Wayne, Sycho Black, Mya Ramoné, West Berman [control room] (9:00)

The Far Out Leo birthday party w/ Animals on TV, Exotic Fruits, Diego Ate the Drummer, Favor, DJ Nolan Potter (7:00)

Flamingo Cantina Los Skarnales, Los Kurados, Rockin' Lloyd Tripp (9:00) **A**

Friends Goldie Pipes (11:00), Paul Val (7:30), Drake Hilliard (noon)

Geraldine's Beatnik Bandits (10:00), Jazz brunch w/ Daniel Dufour (11:30am)

Giddy Ups Mark Willenborg & the Shufflehawks (8:30)

Gruene Hall Hayes Carl, Porter Davis (9:00) **A**, Andrea Magee Band (1:00) **A**

Guero's 80H Project, Bruce Smith, Meagles (2:30)

Hanovers Funner, Polyfox, Nuthin Special (9:00)

Haute Spot Suede Austin 15th anniversary (8:00)

Hays City Store Broken Arrow (7:00)

Hole in the Wall Sweet Encounters, People of Peace (9:00)

Hotel Vegas The Beatles tribute night w/ members of Amplified Heat, the Black Angels, Brian Patterson, Calico Sky, Como Las Movies, Far Far Future, Hamezya, Joe With the Notes, the Khost, Lunar Gold, Mala Nota, PT. Banks, the Ripe, Satalights, Shimmer Island & Sloom (8:30)

Hudson's on Mercer Michael & Ty Myers (9:00)

Independence Brewing Red Beard Wall, Indus Valley Kings (5:00) **A**

Indian Roller The Way Down (album release), Christine Renner, Erica Michelle (9:00)

Infamous Brewing Mudlark (6:00)

Iron Wolf Ranch Joe Forlini & Darren Brown (2:00)

Jester King Brewery Deer Fellow (7:00), Strings in the Woods w/ Beethoven String Trio (7:00)

Kick Butt Coffee Picklestock turns 50 w/ Bondbreaker (1:00am), Worm Suicide (12mid), Madaline (11:00), the Immortalz (10:00), the Wee-Beasties (9:00), Stuck On 45 (8:00), Beaver (7:00), TrumpCard (6:00), Wonk Unit (5:00; video performance), Shfux (4:15), Maria Strange (3:30), Night Mares ft. Texacala Jones (2:45), Chumleys (2:00), Inflatable Baptists (1:15), Merrows (12:30) **A**

Knomad Bar Side Saddles (9:00)

Lake Austin Spa Resort Mike Gonzalez (7:30)

Lamberts Juliet McConkey (8:00)

Las Palomas STVEN (6:00) **A**

Last Chance Bakersfield TX (9:00)

Little Longhorn Two Hoots & a Holler (9:00), Tom Ben Lindley (6:00)

Lone Star Court Manny Velazquez Trio (8:00)

Long Play Lounge East Buffalo Gals, Lurleen (9:00)

The Lost Well 9th anniversary day two w/ Pike vs the Automaton, Ancient Wisdom, Eagle Claw, Bridge Farmers, Black Eyed Vermillion (7:00) **A**

The Lucky Rabbit Keepers of the Rock (9:00), Kevin Kelly (5:30), Brandon Hughes (2:00), Kellie Outlaw (1:00)

Madrone Coffee Dan Foz & Matt Cassidy (10:00am)

Maggie Mae's Leander Allan Mayes & Billy Pritchard (8:00)

Mala Santa Reynaldo Gonzalez y sus Pajarillos, Los Astros de China (9:00) **A**

Meanwhile Brewing Co. The Hazy Shades (the Bangles tribute), Rileyann (9:00)

Mohawk Rusty Dusty, Acid Carousel, Exercise [inside] (9:00) **A**

Moontower Saloon Austin Nights (9:00)

Mozart's EyeOurEi (8:30), Nick Austin (5:00), birthday bash (1:30), A.C.III Jazz Trio (10:00am) **A**

My Oh My Dopez (9:00)

Neighbor's Oscar Ornelas Trio (7:30)

NeWorlDeli The Studebakers (7:00)

Parish Foxing, Greet Death, Home Is Where (9:00) **A**

Parker Jazz Club Great American Songbook Selections (9:30, 7:30)

The Parlor Brewtality Inc., Knives, K8 & the Krushers (4:00)

Parmer Lane Tavern Sister Sage (9:00)

The Pershing Ephraim Owens (9:00)

Planet Rock Us & Her (8:30)

Plaza de Toros Gran Jaripeo Baile w/ La Maquinaria Norteña, Los Pescadores del Rio Conchos, Grupo Los de Chiwas, Conjunto Amanecer, Manuel Reza (5:00) **A**

Poodies Mary Said (9:30), the Troubadillos (6:00)

The Porch MCs Unknown (DJ set), Love Bug (10:00), B(eats) brunch w/ Chief & the Doomsday Device (noon)

Radio Coffee & Beer Horti, Scott Collins (8:00)

The Railhouse George Mercado & Vesta Realm (9:00), Los Spark Notes (8:00)

Riley's Tavern Pierre & the Night Cats (8:00)

Roughhouse Brewing Zach Blue (6:00)

Round Rock Tavern 3 Pc. & a Biskit (9:00)

Rustic Tap Jonathan Mathews (9:00)

Sagebrush Jake Penrod, Jenny & the Corn Ponies, Al Dressen's Super Swing Revue (7:00), Conjunto Los Pinkys (1:00)

Sahara Lounge Zoumountchi, Abou & the Crew, Afro Jazz (7:00)

Sam's Town Point Ramsay Midwood (11:00), Bill Kirchen (8:00)

San Jac Saloon Kassi Gilbert [upstairs] (10:00), Aaron Navarro Band (10:00), Bron Burbank (6:00)

Saxon Pub Bart Crow (10:00), Johnny Nicholas (8:00), W.C. Clark (6:00)

Shooters Cedar Park American Gypsy Band (9:00)

Shooters North Audic Empire (9:00)

Shore Raw Bar Mirage Jazz Ensemble (7:30)

Sidecar Tasting Room Woody Russell (6:00)

Skylark Lounge Birdlegg & the Tight Fit Blues Band (10:00), Jo James (8:00), Lindsay Beavers & Brad Stivers (6:00)

SoHo House Austin Dante's HiFi launch w/ Rich Medina, DJ Stretch Armstrong (9:00) **A**

Southpark Meadows End of Summer Bash w/ School of Rock (2:00) **A**

Speakeasy Lonestar Souvenirs (9:30)

Stubb's Chase Atlantic (8:00) **A**

Summit Rooftop Dada Life, HarveyBombay (10:00) **A**

Swan Dive Half Dream, Batty Jr., the Burning Sun (10:00) **A**

Texas Keeper Cidery Caros Amigos (4:00)

Three Legged Goat Bruce Smith, Kaye Reznick (6:00)

Treaty Oak Distilling The Memphis Strange (3:00)

Valhalla Transy Warhol, Juniper Berries, Flyer Club (10:00)

The Venue ATX Duskus (9:00) **A**

Veracruz All Natural Austin Latin All Stars ft. Isaac Pena, Isai Chacon, George Walker, Juan "Lazaro" Sarria, Carmelo Torres y Luis Angel Ibanez (8:00)

Vincent's on the Lake Dead Love Club (9:00), Josh Field (2:00)

Vista Brewing Outside the City Limits w/ Harvest Thieves, Parker Chapin (6:00) **A**

The Water Tank Fusion (7:00)

The White Horse Ellis Bullard, Saddle Sores, Dave Insley (8:00), Shad Blair (5:30)

Whitestone Brewery Morgan Obenhaus (6:00)

Whitewater Amphitheater Midland (8:30)

Willie's Joint Band of Bandits (9:00) **A**

Zoi Market Pierson Saxon (8:00)

CONTINUED ON P.52

MUSIC NOTES

BY DEREK UDENSI

More recommended shows on p.48



▲ Michael Franti & Spearhead

Sunday 14, Stubb's
Michael Franti's Bay Area band fusing hip-hop with genres such as reggae and funk gifted the world 2008 single "Say Hey (I Love You)," a song with a joyous spirit befitting bowling allies and birthday parties worldwide.

Nez Tha Villain

Friday 12, Independence Brewing Co.

The Southside emcee with a growing propensity for melodic tracks headlines CasinoATX's album release show.

Picklestock Turns 50

Saturday 13, Kick Butt Coffee

Christopher Thomas Lamon (Stuck on 45) celebrates his 50th birthday with an all-day rager featuring acts such as locals Bondbreaker and Denton's the Wee-Beasties.

Aliza1K

Tuesday 16, Flamingo Cantina

On July 27, Aliza "Aliza1K" Reynosa posted a relatable TikTok in which she proudly conveys she holds no shame for working at fast-food chain Whataburger. The 23-year-old's 4 million-plus-viewed post recently caught the attention of Kim Kardashian, who captioned a share of the 59-second video with "I Love You" in her Instagram story. The San Antonio-based internet personality doubles as an upstart rapper; she will perform at this month's edition of the J Soulja-hosted Pre-Roll open mic showcase.



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FRI. 8-12 THE MEDITATIONS
JEMERE MORGAN, DJ JAH BILL - \$25

SAT. 8-13 LOS SKARNALES
LOS KURADOS, ROCKIN' LLOYD TRIPP - \$15

TUES. 8-16 THE PRE-ROLL OPEN MIC
HOSTED BY J SOULJA & DJ NAPALM - \$10

WED. 8-17 DREADNECK WEDNESDAY
MAU MAU CHAPLAINS, WINSTON'S KITCHEN - \$5

THURS. 8-18 ROMAIN VIRGO
DJ JAH BILL, WINSTON'S KITCHEN - \$30

8-19 - LEO BDAY BASH W/ DJ NOTION & FRIENDS
8-20 - ZAZA LAND W/ DYNAMIC DUO & MORE
8-23 - THE FREECOASTERS, SOUTHERN REGGAE HEATWAVE
8-26 - THE SHAKE, LEMON DISCO & MORE
8-27 - AUSTIN WE LOVE REGGAE W/ TURBULENCE

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PRE-SALE TICKETS & BOOKING INFO:

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SUNDAY 8/14

- 12 Fox Beer** Frank Larossi (5:00)
- The ABGB** Bakersfield TX (4:00)
- Angel's Icehouse** Music, Mary's, & Mosas w/ Shawn Mathews (6:00) **A**
- Antone's** Erin Jaimes' Sunday Night Blues Party (9:30), Ms. Mack & the Daddies (7:00)
- Armadillo Den** Anders Drerup (4:00)
- Auspop** Ken Featherston Pop Up Exhibit w/ DJs Ben & Billie Buck (2:00)
- The Ballroom** Moon Tokki, Of the Roses, Prom Threat (7:00) **A**
- Banger's** Calloway & the Prickly Pears (10:00am)
- Beerburg Brewing** Dan Whitaker (2:30), Sophia Johnson (11:30am)
- Bell Springs Winery** Neal Cranston (2:00)
- Black Sparrow** Hex Dispensers, OD-EX (4:00) **A**
- C-Boy's** Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)
- Celis Brewery** Jungle Man Sam (2:00) **A**
- Central Machine Works** Magnolia Kids (7:00)
- Central Market South** Michael Longoria (noon) **A**
- Cherrywood Coffeehouse** Groundwork Music Project (10:00am) **A**
- Chess Club** Palefede, Cherished, Glass Shadows (9:00) **A**
- Clive** DJ Diggy Dutch vs. DJ ChewRocka (silent disco) (10:00)
- Club Carnaval** Los Hermanos Barron, Grupo Miramar, La Gran Tropikana (9:00) **A**
- Come & Take It Live** Dimefest day two w/ Count Your Dead, Metalriser, the Butcher, Abomination Zero (7:00) **A**
- Continental Club** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)
- Driskill Bar** Bourbon & Beth (7:00)
- Elephant Room** Autumn Henderson Quartet (9:00)
- Empire Control Room** The Dead Coats, Bigfoot & the Gregs, Golden Days [garage] (5:00)
- Family Business Beer Co.** Meagan Tubb & Shady People (2:00)
- The Far Out** Rocco Disco, Sol y Motion, Welsh Avenue (7:00) **A**
- Friends** Original 6th St. Blues Jam (10:00), the Voice of Erica (6:30), Jasmine Lavonne (3:30)
- Geraldine's** Jazz brunch w/ Michael Hale Trio (11:30am)
- Giddy Ups** OTB Karaoke w/ Big John (8:30), Lost John Casner & Friends (5:00)
- Guene Hall** Bret Graham Band (5:00), Bill Kirchen (12:30) **A**
- Guero's** Blue Mist (3:00)
- Half Step** PhotoFunktions jam (8:00), 80H Project (5:00)
- Hays City Store** Rochelle & the Sidewinders (6:00)
- Hole in the Wall** Candler Wilkinson, Haydon Hoodoo, Billy Mockingbird (9:00)
- Hotel Vegas** Big Wy's Brass Band, LeTrainump, Flora & Fawna (8:30) **A**
- Infamous Brewing** Skeeter Van Meter & Friends (3:30)
- Jester King Brewery** Moving Blues (5:00), Jomo & the Possum Posse (noon)
- Jo's (S. Congress)** Bubba McCoy & the Jo's House Band (12:30) **A**
- Kick Butt Coffee** Umman Manda, Blue Tongue, Dream Eater, Weavr (8:00) **A**
- King Bee** Michael Hale Trio feat. Mac McIntosh (9:00)
- Knomad Bar** Jazz PR (7:00)
- Little Longhorn** Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)
- Long Play Lounge East** Blake Whitmire Band (9:00)
- The Lucky Rabbit** Bron Burbank (2:00)
- Madrone Coffee** Open mic (4:00), Beth Lee (10:00am)
- Meanwhile Brewing Co.** Curtis McMurtry (6:30)
- Mercer Dancehall** 3 Chord Rodeo (3:00)
- Mozart's** Paul Deemer Duo (8:30), Auburn McCormick (5:00), Ruel Thomas (1:30), Micah Marcos (10:00am) **A**
- Neighbor's** Fallon Franklin (5:00)
- NeWorldeli** J.J. Cale tribute show (2:00)
- Oskar Blues Brewery** CTBA Sunday bluegrass jam (3:00)
- Parish** Vanessa Zamora, Andria Rose, Lilia Is Liith (8:00) **A**
- Plaza Mexico** Conjunto Primavera, Los Rieleros del Norte, Los Morros del Norte, Los Autenticos de Tierra Caliente (4:00) **A**
- Poodies** Arkansas Dave (7:30), Carl Hutchens (4:00)
- The Porch** Open mic w/ Vance Loggins (8:00), Brother Shaw (3:00)
- Riley's Tavern** Picker's Circle w/ Bo Porter (4:00)
- Roughhouse Brewing** Time of Night (noon)
- Rustic Tap** Heavy Mellow (6:00)
- Sagebrush** Nossas Novas (7:00), Jack Mckee (6:00), Christopher Seymour, Patrick B Ray, & Nick Garza (4:00) **A**
- Sam's Town Point** Color Green w/ Cactus Lee (9:00), Cocktail Steel w/ Rose Sinclair (7:00)
- San Jac Saloon** Jake DeCasper (9:00), Aaron Navarro (5:00)
- Saxon Pub** The Resentments (7:30), Deann René (5:30)
- The Scoot Inn** Calum Scott, Jamie Miller (7:30) **A**
- Shore Raw Bar** Shore Sunday jam session w/ Big John Mills (6:00), Jazz brunch w/ Rachel Turgoose Quartet (noon)
- Skylark Lounge** Soul Man Sam & the SMS Band (8:00), Willie D & the Hip Pockets (6:00)
- Speakeasy** Matt Boland (6:00)
- Stubb's** Michael Franti & Spearhead, Of Good Nature (8:00) **A**
- Suds** Bluegrass jam (noon)
- Texas Keeper Cidery** Deer Fellow (4:00)
- Twin Creeks Icehouse** Open mic night (8:00)
- Valhalla** Noisy Neighbors, Vomit Forth, Death File Red (9:00) **A**
- Vincent's on the Lake** David Houston (11:00am)
- Vista Brewing** David McD (noon) **A**
- Waterloo Records** Big Bill (record signing) (3:00) **A**
- The White Horse** Armadillo Road, Silo Road (8:00)
- Willie's Joint** Chuck Wimer (5:00) **A**

MONDAY 8/15

- Antone's** Soul Man Sam & the SMS Band, Lindsay Beaver & Brad Stivers (8:00)
- Armadillo Den** Bruce Smith (7:00)
- Butterfly Bar** Middle Sattre (9:00), Bad Luck Penny (8:00)
- Buzz Mill** Open mic w/ Cole McDonnell & Chris Turpen (8:00)
- C-Boy's** Rosie Flores R&R Trio (10:00), Andrea Magee (6:30)
- Come & Take It Live** 96 Bitter Beings, Howling Giant, Empty Trail, Shadow Ministry (7:00) **A**
- Continental Club** Eve Monsees & Mike Buck (6:30)
- Continental Club Gallery** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)
- Donn's Depot** Chris Gage (8:30)
- Driskill Bar** Shane Bartell (7:00)
- El Mercado** The Monday Night Supper Club song swap w/ Pat Byrne, Ben Jones, & Barbara Nesbitt (7:00) **A**
- Elephant Room** Monday Night Jazz Jam w/ Michael Mordecai (9:00), Shalane (6:00)
- The Far Out** Motown Mondays w/ Matchmaker Band (7:30)
- Friends** Will Travis Band (11:00), Chris Duarte (7:30), Jac Carson (noon)
- Geraldine's** JJ Slater & Lexi Weege (8:00) **A**
- Giddy Ups** Bob Appel (7:00)
- Guene Hall** Bo Porter Trio (6:00) **A**
- Hays City Store** W.C. Clark (6:00)
- Hole in the Wall** Scott Ballew, Ryan Sambol, JeTexas (9:00)
- Kenny Dorham's Backyard** Blue Monday Blues Jam (7:00) **A**
- Little Brother** Lament, Slow Pulse, Throat Piss (7:00)
- Long Play Lounge East** Johann Solo, Kellee Broadway (8:00)
- NeWorldeli** Open mic (7:00)
- Poodies** Songwriters showcase w/ Helene Cronin, George Enslie (6:30)
- Radio Coffee & Beer** Bluegrass Night (7:00)
- The Railhouse** Luke Daniel (7:00)
- Rustic Tap** Keith, Mike, & Johnny song swap (7:00)
- Sam's Town Point** Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Steve Palousek (7:00)
- San Jac Saloon** Will Southern (9:00), Aaron Navarro (5:00)
- Saxon Pub** Lonelyland (8:30), Drew Cooper (6:00) **A**
- Shore Raw Bar** Ari Carvajal Trio (6:00)
- Speakeasy** Open mic w/ Raul Ochoa (8:00)
- Victory Grill** Blue Monday Blues Jam (8:00)
- The White Horse** Brian Scartocci, Adam Johnson (8:00)
- C-Boy's** Grooveline Horns, Sketch (9:30), 8½ Souvenirs (6:30)
- Central Machine Works** Bluegrass jam w/ Julian Root (7:00)
- Chess Club** Pelvis Wrestling, Night Palace, Flyer Club (9:00) **A**
- Come & Take It Live** Upon a Burning Body, Signs of the Swarm, Vulvodnyia, Decayer, Purifier (6:00) **A**
- Continental Club** The Last Jimenez, James McMurtry (10:00), Lindsay Beaver & Brad Stivers (6:30)
- Continental Club Gallery** Ephraim Owens Experience (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)
- Donn's Depot** Grouchy Like Riley (8:30)
- Driskill Bar** Massimo Gerosa (7:00)
- El Mercado** Matt Smith's World (7:00) **A**
- Elephant Room** Jerry Espinoza Quartet (9:00), Sarah Sharp Quartet (6:00)
- The Far Out** Upper Level Lows, Concrete Shoes, Space Trayn, BChenz (7:00) **A**
- Flamingo Cantina** The Pre-Roll open mic w/ J Soulja, DJ Napalm, Aliza1k, growchild., T.W.E. Jay (7:30) **A**
- Friends** Hunter Walkup, Lewis Christian (7:30)
- Geraldine's** Derrick Davis Trio +1 (8:00)
- Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)
- The Green Jay** Her Modern Orchestra, Ash & the Endings, the Band Good (7:00)
- Guene Hall** Two Tons of Steel (8:30) **A**
- Half Step** Michael Hale Trio feat. Mac McIntosh (9:00)
- Hays City Store** Chris Boss (6:00)
- Hotel Vegas** Loving, Sam Burton (8:00) **A**
- King Bee** Bluesdays Tuesdays w/ Michael Brodnax (8:00)
- Knomad Bar** Sam Arnold's Jazz Perturbers (7:00)
- Little Longhorn** Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)
- Long Play Lounge East** Jacob Wise's Jazz Jam (9:00)
- Mala Vida** Papi Siii w/ DJs Steezy, Gabby Got It, Eriq Stylez, Ruex (9:00)
- Meanwhile Brewing Co.** Nathan Hamilton (7:00)
- Monks Jazz Club** JARS (7:30)
- NeWorldeli** Beatle Bash w/ the Eggmen (6:30)
- Oskar Blues Brewery** Open Mic Tuesday w/ Kuna Lakai (5:15)
- Parker Jazz Club** Live On-AIR w/ Ormide Armstrong (7:30)
- Poodies** Mark Allen Atwood (8:00), the Troubadillos (5:00)
- The Porch** Dave Sims & the Hot Pipes (9:00)
- Rustic Tap** Ruby Dice (7:00)
- Sam's Town Point** Rance May & the Coyotes (10:00), Floyd Domino's All Stars (7:30)
- San Jac Saloon** Pat Vaughan (5:00), Aaron Navarro (9:00)
- Saxon Pub** 80H Project (10:00), Guy Forsyth (8:00), David Grissom (6:00)
- Speakeasy** JB Parker (8:00)
- Volstead** Elliott Smith tribute night benefiting SIMS Foundation w/ Leslie Sisson, Tom Rabon & Friends, Jack Wilson, Jackson Albracht, Santiago Dietche (8:30)
- The Water Tank** Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)
- The White Horse** The Mellows, Blake Whitmire Band, Devin Jake (8:00)

TUESDAY 8/16

- ACL Live** Local Natives, Jordana (8:00) **A**
- Antone's** Meridian Brothers, Superfónicos (8:00) **A**
- Armadillo Den** Kenny Hada & the Others (7:00)
- Broken Spoke** Two-Steppin' Tuesday w/ Weldon Henson (8:00)

WEDNESDAY 8/17

- The ABGB** Warren Hood (7:00)
- Anderson Mill Pub** Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)
- Armadillo Den** Kelany & the All-Nighters (7:00)
- Bar 620** Andrea Marie Songswap Series (7:00)
- Broken Spoke** Western Express (9:00), Sentimental Family Band (6:00)
- Buck's Backyard** The Rowdies (8:00)
- Buddy's Place** Cade Baccus (7:00)
- Butterfly Bar** Butterfly bluegrass jam (8:00), Amethyst Jonquille (7:00)
- C-Boy's** JeTexas, the Point (10:00), Moeller Brothers (6:30)
- Cedar Street Courtyard** The Nightwows (9:30)
- Chez Zee** Margaret Slovak (6:00) **A**
- Come & Take It Live** Relative Circle, Outlook Grim, Fraile, Makes My Blood Dance, Edge of Destiny, Shades of Oleander, Pure (6:30) **A**
- Continental Club** Snakes of Central Texas, Jon Dee Graham, William Harries Graham (9:30), Tom Ben Lindley (6:30)
- Continental Club Gallery** The Brannen & Red Show (10:30), James McMurtry (8:30)
- Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (8:30)
- Driskill Bar** Bruce Smith (7:00)
- El Mercado** Sharon Bourbonnais (album release), Albert & Gage Band, Rick Del Castillo, Tijuana Trainwreck Horns (7:00) **A**
- Elephant Room** Waxahachie Horns (9:00), Jitterbug Vipers (6:00)
- Emo's** Hiatus Kaiyote (8:00) **A**
- Flamingo Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)
- Friends** Jennifer Harrold (11:00), Brad Stivers (7:30), Conner Stephens (noon)
- Geraldine's** Aubrey Hays (8:00)
- The Green Jay** Michael Hale Trio feat. Mac McIntosh (10:00)
- Guene Hall** Robert Earl Keen (8:00) **A**
- Guero's** Texas Radio Live w/ John Taylor (7:00)
- Half Step** Canned Beets (8:30)
- Hays City Store** Gary Cain Band (6:00)
- Hotel Vegas** Billy Glitter, Electric Tongues, Geranium Drive (10:00) **A**
- Juliet** Shawn Pander (6:00)
- Little Longhorn** Bakersfield TX (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)
- The Mill** Mike Eiras (6:00)
- Mohawk** Wombo, Queen Serene, Dottie [inside] (8:00) **A**
- Monks Jazz Club** David Mesquic Trio (7:30)
- NeWorldeli** Gregg Miller (7:00)
- Parish** L.A. Witch, Blushing (8:00) **A**
- Parker Jazz Club** Nestor Torres (9:30, 7:30) **A**
- Parmer Lane Tavern** Chris Max jam (9:00)
- Poodies** No Bad Days open mic (8:00)
- The Railhouse** Jonny Lurie (8:00)
- Riley's Tavern** Wednesday Song Series w/ Mike Naumann (7:30)
- Round Rock Tavern** The Rising Sons (8:00)
- Rustic Tap** Julie Nolen song swap (7:00)

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RESTAURANTS

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EXPIRES 8/22/22

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Sagebrush Feral Four, Ellis Bullard (9:00)
Sahara Lounge God Save the Queen, the Blowies (8:30)
Sam's Town Point Guitar Grady [inside] (8:00)
San Jac Saloon Tylor Brandon Duo (9:00, 5:00)
Saxon Pub The Drakes (6:00), Steven Will & Friends (10:00), Michael Kelton & Brian Keane (8:00)
Shore Raw Bar Shore jam session w/ Floyd Domino (6:30)
Speakeasy The Spazmatics [ballroom] (9:45)
Still Austin Lewis Christian (7:00)
Trace at the W Hotel Sound Check benefiting Austin Animal Center w/ Akina Adderley (8:00)
Vincent's on the Lake The Genders (7:00)
The White Horse Jacob Alan Jaeger, Ellis Bullard, Tiger Alley (8:00)

THURSDAY 8/18

The ABGB Fuzz & Friends (7:00)
Ah Sing Den Secret Garden w/ Phamstar, Brett Johnson, Brother Pate (9:00)
Antone's Pedrito Martinez Group (8:00)
Armadillo Den Little Wedding Band (7:00)

Baker Street Texas Live Band Karaoke (9:00)
The Ballroom Florist, Marc Merza Group (8:00) **R**
Beerburg Brewing Libby & the Loveless (8:30)
Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)
Buck's Backyard W.C. Clark (6:00)
Buddy's Place Glen Collins open mic/jam (7:00)
Butterfly Bar Noche de Trova w/ Javier Jara, Roberto Riggio, José Manuel Tejada (8:00), Jonny Lurie (6:30)
C-Boy's Mel & James [jade room] (10:00), John Branch & Friends, Zapata (10:00), Robert A. Kraft (6:30)
Carousel Lounge Claude9 (10:00), Jason & Brit (9:00), Sam Goldwinners (7:00)
Cheatham St. Jarrod Sterrett & the Hired Guns (8:00) **R**
Cherrywood Coffeehouse Phil Greer (8:00) **R**
Chess Club Holy Wire, Lorelei K, Daydream Twins (9:00) **R**
Circuit of the Americas Rob Zombie, Mudvayne, Static-X, Powerman 5000 (6:00) **R**
Coconut Club TheBrothersGroove (9:00)
Come & Take It Live Suga Free, Dezy Hollow, Mofak, XL Middleton, Bishop Snow, Ivan Makvel, Moniquea, Jolie Davenport, the Vapor Caves (6:00) **R**

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)
Continental Club Gallery Dave Orr Band (10:30), Barbara Nesbitt (8:30)
Donn's Depot Murphy's Inlaws (9:00)
Driskill Bar Sam Pace (8:00)
Elephant Room Daniel DuFour-Tet (9:00), Mitch Watkins Trio (6:00)
The Far Out Maddie & the Deadnames, Prom Threat, Social Dissonance (8:00)
Feels So Good Shared Walls, Geranium Drive, Psychic Shark (6:00)
Flamingo Cantina Romain Virgo, DJ Jah Bill (9:00) **R**
Friends Paul Val (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)
Geraldine's Birds, Bubbles, & Blues w/ Jo James (9:00)
Giddy Ups Open mic w/ Dewey Lyon (7:00)
Guene Hall Robert Earl Keen (8:00) **R** **A**
Guero's James Speer (6:00)
Half Step Tropicana Joe (8:30)
Hays City Store Eastside Kings (6:00)
Highball Texas Tycoons (8:00)
Hotel Vegas Texas Tribal Buffalo Project benefit show w/ Nemegata, Exotic Fruits, Cosmic Chaos (10:15)
Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

King Bee Blue Mist (8:30)
Las Palomas STVEN (6:00) **R**
Little Longhorn Six Sons of a Gun (9:00), Blues in the Night (6:00)
Lone Star Court Tyler Cannon (7:00)
Long Play Lounge East Candler Wilkinson (9:00)
Meanwhile Brewing Co. JM Stevens (7:00)
Mohawk Lament, Slow Pulse, Pretty Bird [inside] (9:00) **R**
Monks Jazz Club Cameron Riggs Quartet (7:30)
Mozart's Matt MacDonald (6:00) **R**
NeWorDeli Kate Howard (7:00)
Parker Jazz Club Monte Warden & the Dangerous Few (7:30)
Parmer Lane Tavern Joe Vega (9:00)
Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)
The Porch KTSW Third Thursday Takeover w/ Arbordae, the Anaests, Elephant Ears (9:00)
The Railhouse Frank Larossi (5:00)
Round Rock Tavern Matt Castillo (8:00)
Rustic Tap Ruthie Craft (8:00)
Sagebrush Dallas Burrow, Conner Stephens (8:00)
Sahara Lounge Guma, Archive War, Vinnie Boarini (8:00) **R**

Sam's Town Point JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)
San Jac Saloon James Delgado (5:00)
Saxon Pub Aaron LaCombe (10:00), Patrice Pike (8:00), PAACK (6:00)
Shore Raw Bar Honeybee Jazz Quartet (6:30)
Speakeasy Lonestar Souvenirs (9:30)
Swan Dive Central Coast, Steph Cash Band, Erica Michelle, the Way Down (10:00)
Valhalla Audio Sex Drive, Pinstock, Fortune Hearts (10:00) **R**
Vincent's on the Lake Cold War Camaro (7:00)
The White Horse David Touchton, the Golden Roses, Saddle Sores (8:00)
Zoi Market Roots & Jazz w/ Bryan Pardo & Lynn Ray (7:00)

LOOKING FOR MORE?

For next week and beyond:
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 Carrie Cook,
 Della Perry,
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 Robert Crosnoe,
 Lucy Brotherton,
 Terence Hagerty,
 Sall Tom Estes & Remington Johnson,
 Megan Hutchison,
 Marie Striegler

ROADSHOWS

THU 8/11

BRYAN CARTER, MICHAEL BLUME, ELLA BRIC, J. HOARD, VUYO SOTASHE,
JAKE SHIMABUKURO, 04 Center
THE BAND LAREDO, 3ten ACL Live
GUS CLARK & THE LEAST OF HIS PROBLEMS, Armadillo Den
FELIPE BORRERO, Butterfly Bar
DOS SANTOS, the Far Out
LOS LOBOS, Gruene Hall
DANIEL HOLMES, Hays City Store
FREE MODE, Hotel Vegas
CODY HIBBARD, Mavericks Dance Hall
KATE KORTUM, JUNE CAVLAN, JOIE BIANCO, Parker Jazz Club
KIRKO BANGZ, DORROUGH, GORILLA ZOE, Parque Zaragoza Recreation Center
ANDREA YOUNG, Rustic Tap
ANDREW MONTANA, EVAN HONER, Soundspace at Captain Quack's
THREE DAYS GRACE, WAGE WAR, ZERO 9:36, Stubb's
VELVATEEN, Swan Dive
DEATH PARTY, ESTER SHANK, Valhalla
OMAR NICKEL, the Venue ATX

FRI 8/12

ALANNA ROYALE, 04 Center
IAN MOORE, 40 ACRE MULE, Antone's
Q: THE MUSIC OF QUEEN, Brauntex Theatre

MVTANT, PSYCHIC KILLERS, Chess Club
ANGEL & KHRIZ, Club Miami ATX
ESPERANZA NORTEÑA, LOS MEJORALES DEL MEZQUITE, CONJUNTO DIFERENTES DE ZACATECAS, Coliseum
DONELLA DRIVE, WESTCREEK, DIOSA, DESERTS OF MARS, BROKEN TO BRAVE, NO TIN GODZ, Come & Take It Live
DONALD GLAUDE, CRIZZLY, the Concourse Project
THE IGUANAS, Continental Club
BRAXTON KEITH, CHANDLER PEARSON, Coupland Dancehall
ROCKING CHAIR REALITY ROOM, CACTUS FLOWERS, REJBAG ZONDA, the Far Out
THE MEDITATIONS, JEMERE MORGAN, Flamingo Cantina
MIND SPIDERS, Hole in the Wall
JULIA HATFIELD, Lone Star Court
PIKE VS THE AUTOMATON, the Lost Well
MARY-CHARLOTTE YOUNG, the Lucky Rabbit
LITTLE BIRD, THE DIRTY SHIRTS, SAMANTHA FISH, ERIC JOHANSON, Mohawk
FATHER JOHN MISTY, SUKI WATERHOUSE, Moody Amphitheater
GARY HOBBS, OK Corral
SOMO, MOONLANDER, Parish
BLACK V NECK, RANGER TRUCCO, Summit Rooftop
DEVMO, Swan Dive
BAG RAIDERS, the Venue ATX
KIN FAUX, Wild West

SAT 8/13

IAN MOORE, Antone's
RUBY THE HATCHET, DREADNOUGHT, the Ballroom
ADVENTURER, LILAC KINGS, the Ballroom
LIL' KEKE, MICHAEL "5000" WATTS, Buck's Backyard
BEATKING, Buck's Backyard
GORILLA ZOE, Buck's Backyard
TRAUMA RAY, KRAUS, MONEY, BEDLOCKED, Chess Club
ARIEL ZETINA, LEDEF, Club Eternal
SCREAM AT THE SKY, Come & Take It Live
CHRIS LAKE, PROK & FITCH, HONEYLUV, FRANKLYN WATTS, AMERICAN DANCE GHOSTS, the Concourse Project
MARTI BROM, COLORBLIND, Continental Club
WYNN WILLIAMS, Coupland Dancehall
GERRY GIBBS & THRASHER PEOPLE, Elephant Room
LOS SKARNALES, Flamingo Cantina
RED BEARD WALL, INDUS VALLEY KINGS, Independence Brewing
MADALINE, THE WEE-BEASTIES, MERROWS, Kick Butt Coffee
PIKE VS THE AUTOMATON, the Lost Well
REYNALDO GONZALEZ Y SUS PAJARILLOS, LOS ASTROS DE CHINA, Mala Santa
FOXING, GREET DEATH, HOME IS WHERE, Parish
LOS PESCADORES DEL RIO CONCHOS, GRUPO LOS DE CHIWAS, CONJUNTO AMANECER, MANUEL REZA, Plaza de Toros
CHASE ATLANTIC, Stubb's

SUN 8/14

DADA LIFE, Summit Rooftop
THE BURNING SUN, Swan Dive
DUSKUS, the Venue ATX
BAND OF BANDITS, Willie's Joint
MOON TOKKI, the Ballroom
OD-EX, Black Sparrow
JUNGLE MAN SAM, Celis Brewery
CHERISHED, Chess Club
LOS HERMANOS BARRON, GRUPO MIRAMAR, LA GRAN TROPIKANA, Club Carnaval
COUNT YOUR DEAD, METALRISER, Come & Take It Live
ROCOCO DISCO, SOL Y MOTION, the Far Out
LETRAINIUMP, Hotel Vegas
VANESSA ZAMORA, ANDRIA ROSE, Parish
CONJUNTO PRIMAVERA, LOS RIELEROS DEL NORTE, LOS MORROS DEL NORTE, LOS AUTENTICOS DE TIERRA CALIENTE, Plaza Mexico
CHRISTOPHER SEYMORE, PATRICK B RAY, Sagebrush
CALUM SCOTT, JAMIE MILLER, the Scoot Inn
MICHAEL FRANTI & SPEARHEAD, OF GOOD NATURE, Stubb's
NOISY NEIGHBORS, VOMIT FORTH, Valhalla
CHUCK WIMER, Willie's Joint

MON 8/15

96 BITTER BEINGS, HOWLING GIANT, Come & Take It Live
JJ SLATER & LEXI WEEGE, Geraldine's
DREW COOPER, Saxon Pub

TUE 8/16

LOCAL NATIVES, JORDANA, ACL Live
MERIDIAN BROTHERS, Antone's
NIGHT PALACE, Chess Club
UPON A BURNING BODY, SIGNS OF THE SWARM, VULVODYNIA, DECAEY, Come & Take It Live
UPPER LEVEL LOWS, the Far Out
ALIZAİK, Flamingo Cantina
LOVING, SAM BURTON, Hotel Vegas
MAKES MY BLOOD DANCE, EDGE OF DESTINY, Come & Take It Live
HIATUS KAIYOTE, Emo's
ROBERT EARL KEEN, Gruene Hall
ELECTRIC TONGUES, Hotel Vegas
WOMBO, Mohawk
L.A. WITCH, Parish
NESTOR TORRES, Parker Jazz Club

THU 8/18

FLORIST, MARC MERZA, the Ballroom
JARROD STERRETT & THE HIRED GUNS, Cheatham St.
LORELEI K, Chess Club
ROB ZOMBIE, MUDVAYNE, STATIC-X, POWERMAN 5000, Circuit of the Americas
SUGA FREE, DEZZY HOLLOW, MOFAK, XL MIDDLETON, BISHOP SNOW, IVAN MAKVEL, MONIQUEA, Come & Take It Live
ROMAIN VIRGO, Flamingo Cantina
ROBERT EARL KEEN, Gruene Hall
GUMA, Sahara Lounge
PINSTOCK, Valhalla

A ALL AGES VENUE **R** ROADSHOW ***** RECOMMENDED

THE Luv Doc



"HARD ON LEOS"

Dear Luv Doc,

I'm stuck in a spin cycle on constant repeat. I'm a woman in my early 40s. Single again after another failed relationship of a couple years that feels like a scrambled version of the last and not to mention others beforehand. It's easy to say, just don't date that type, however things aren't always so transparent to begin. Plus, I'm the type to fall fast and hard. Being a Leo, I also tend to stick as I'm loyal to a fault. When speaking of relationships past, I struggle to find the person who likes to be an adult. Take responsibility on a large scale by supporting themselves financially or even a small scale of keeping up with cleaning their bathroom. The last guy, I couldn't even get out of bed before 3pm. I'm not trying to say I have it all together, but I think mostly do. When working on the relationship I tend to give advice and make suggestions of how to improve and move forward with a healthy lifestyle. It's never received well. I know Peter Pan never wanted to grow up, but can you tell me there's hope to find someone who will?

— More Opinionated Than Wendy

I am going to go out on a limb here and guess you don't fall fast and hard for accountants, engineers, or career military types. Say what you will about their joie de vivre, those dudes definitely know how to put a spit shine on a crapper. I am generalizing, of course, but if you truly are seeking a guy who really has his shit together, you know where to find him: in bed. Before 10. Because he's a morning person who likes to get stuff done before people get to the office. He drives a four-door sedan and he's current on his car payments. He's also a homeowner ... in Pflugerville. There is a really high-percentage probability he doesn't read this column. Touché. People who have their shit together probably hate advice nearly as much as people who don't.

There's a hot tip while we're at it. Nobody likes to get advice and tips on self improvement from the person they're sleeping with. I mean yes, ideally each partner in a relationship values the other's opinions/knowledge, but there is a term for when someone in a relationship constantly gives advice and makes suggestions: It's called nagging, and regardless of whether that advice or those suggestions are spot on, it's generally poorly received. If you find yourself in a relationship where you feel compelled to constantly give advice and suggestions on self-improvement to your partner, honor that feeling. It's telling you that you chose the wrong person.

Having the humility to admit you made the wrong choice isn't going to be easy. After all you're a Leo, right? Egotistical, dominant, self-centered, impatient, inflexible, a general lack of self-awareness. In other words, the perfect mate for someone who thinks exactly like you do, if only you were attracted to that kind of person. Astrologically speaking, you are most likely attracted to positive, enthusiastic, charismatic, creative types who are sexual dynamos. They would obviously be the perfect mate once you help them get their shit together. Right? And then after a few years of obviously great advice and suggestions on self-improvement, they are still sleeping in until three in the afternoon. Why? Because they are too lazy to break up with you; otherwise, they would have bolted a long time ago.

Now, I know all this sounds like I am being hard on Leos, but I think it's important to point out that I don't put much stock in astrology. As far as I can tell, stars are good for four things: light, dust, navigation, and inspiration. As to whether stellar alignment is a good guide for making life choices, I am not so sure. I appreciate that astrology helps us tell the story of ourselves in a fun way that somewhat absolves us of responsibility for our actions, but it should never be the motivation for those actions. Ultimately, you are the captain of your own ship, and if your ship keeps running aground time and time again, maybe it's time to ditch the astrolabe and change your course. Perhaps your frustration lies not in the inability of your partners to evolve, but rather in your inability to evolve. I could be wrong, but it's worth some thought. If nothing else, maybe you can learn to appreciate Peter Pan for who he is instead of resenting him for who he is not.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Of every 1,000 words we speak, some linguists have said, an average of five are swears.

In contrast to Arctic and fennec foxes, the gray fox has oval instead of slit-like pupils.

The shortest day on record was June 29, 2022. It was 1.59 milliseconds shorter than the usual 24 hours.

Cantaloupe is a type of muskmelon. Persian and Santa Claus melons are also muskmelons. The term "cantaloupe" refers to various varieties of muskmelon, including the North American, Asian, Japanese (Yubari King), Galia, Charentais, and European cantaloupes.

What do Tom Morello and Barack Obama have in common? Both are biracial men with Black fathers from Kenya, both grew up in Illinois, and both graduated from Harvard. One thing that differentiates Morello is that before becoming a rock star, he worked at renaissance fairs as a juggler and a pirate

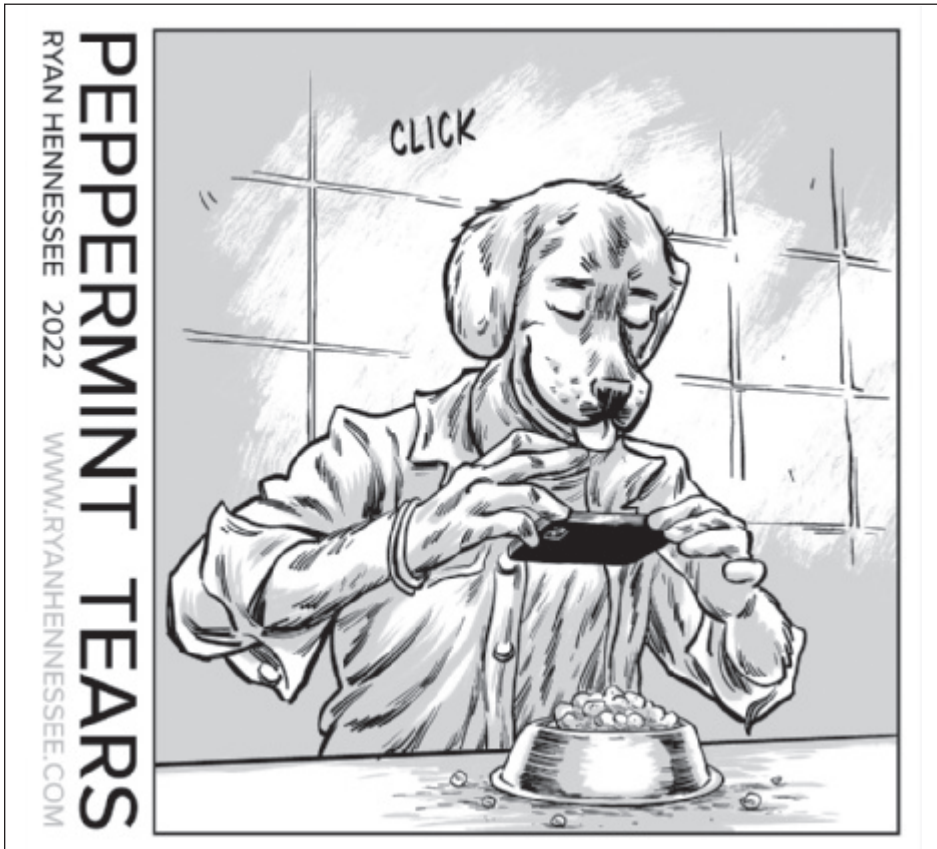
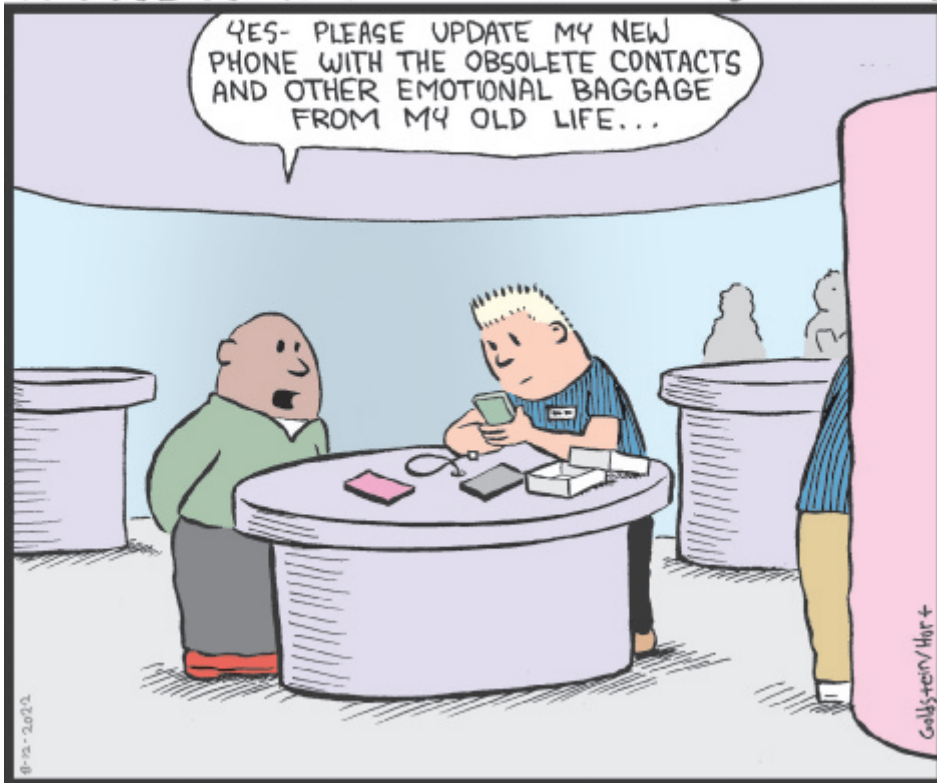
Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EYEBEAM



by Sam Hurt



ACCOUNTING

SR. ACCOUNTANT

Pathway Vet Alliance, LLC dba Thrive Pet Healthcare seeks a Sr. Accountant for our Austin, TX location to perform Senior accounting duties for a multi-store company with continuous expansions and joint ventures. REQ'D: Bachelor's degree in Accounting or Finance + 1 yr exp. as Accountant or Sr. Accountant + CPA license. Apply at <https://www.thrivepetcare.com/careers>.

COMPUTER/TECHNICAL

ANALYST, PORTFOLIO & TREASURY SERVICES

(WorldQuant, LLC / Austin, TX) - Resp for analysis & optimization of clearing, settlement, stock loan, & other post-trade related activities; work as member of Portfolio & Treasury Services team resp for analysis

& calculatn of various measures of portfolio performance, inclgd profit & loss, valuations, & risk. Reqs Bach or higher degree in Mathematics, Computer Science or clsly rlatd field & 2 yrs of exp in job ofrfd or 2 yrs of exp as Data Analyst, Global Pricing & Execution, or in smil positn(s) in a tech field. Bkgd in educ, traing or exp must incl ability to program in scripting langs inclgd Python; good data analysis & visualizatn skills using SQL, Python, & Excel; exp workg w/ scientific libraries inclgd numpy & pandas; strng quant & analytcl skills w/ painstakg attention to detail; excellt written & oral comm skills; dmstratd ability to work independently. Send resumes to Sandra.DiCairano@worldquant.com; ref job title in subjct line.

EMPLOYMENT

Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

DATA

Roku, Inc. in Austin, TX seeks **Senior Software Engineer (multiple openings)**. Dev, create, & mod. comp. apps. sw. Implmnt. new sw. features, des. algorithms, & build sw. sys. in order to del. flawless vid. playback for all users using Roku's Media eng. Reqs incl. BS or ign equiv in CS, CE, Electronic Engg, or rel + 10 yrs rel exp. Email resume to resumes@roku.com. Must ref. job code 88930 in subj line to be considered.

DISTRIBUTION OPERATIONS SUPERVISOR

TRC Solutions, Inc. seeks a Distribution Operations Supervisor in Austin, TX to provide technical & administrative supervision of the Company's Electric Distribution Design group & provide distribution design support. Reqs MS in Electrical Engg or related field +2 yrs exp performing distribution design & engineering in a 4kv to 34Kv distribution system for overhead & underground systems or BS+4 yrs same exp. For complete duties & reqts & to apply go to: www.trccompanies.com/careers.

ENGINEERING

Applied Materials, Inc. has the following openings in Austin, TX: IT Application Solution Management Engineer (Req #A4489): Serve as partner with

biz functional orgs for strategy dev. Tech Proj/Prog Mgmt Engr (Req# P4702): Dvlp. proj. plan & oversees from conception and planning to implementation, incl. strategies, processes & resources. IT Solutions Mgmt Anlst. (Req# N2697): Create, dvlp. & impl. security playbooks, policies, & exceptions to govern infra. support & mgmt. Tech Proj/Prog Mgmt Analyst (Req# P4388): Dvlp. proj. plans for analytics initiatives from conception & plan. to impl. including strategies, processes and resources. Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95051. Must include REQ# to be considered.

REAL ESTATE Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts ... your apartment doesn't have amenities does it? Find one that does in The Austin Chronicle Real Estate section.

ENGINEERING

Turnitin, LLC. is accepting resumes for Software Engineer in Austin, Texas. Debug and develop new features and services, as well as integration and unit tests. Mail resume to Turnitin, LLC., Attn: HR, 1712 Rio Grande Street Austin, Texas 78701. Must reference Ref. SE-NH

INTERIOR DESIGNER

(F/T, multiple openings) sought by M.Arthur Gensler Jr. & Associates, Inc in Austin, Texas to collaborate w/ dsgn team & dvlp soltns that are coordinated through the construction documentation phase of a prjct. Incidental telecommuting may apply. Apply at: https://gensler.wd1.myworkdayjobs.com/genslercareers/job/Austin-TX-US/Interior-Designer_R-9415

IT ANALYSTS

Srita Solutions Inc., has F/T perm. opening for IT Analysts in Austin, TX & various unanticipated loc'n throughout US. Req min Mstr. or foreign equiv. in CS/IT/ Info Syst Tech./rtd. Reloc'n poss. Mail resume: HR at Srita Solutions Inc, 13785 Research Blvd., Suite 125, Austin, TX- 78750.

MULTIPLE OPENINGS

Expandtree, Inc. has multiple openings at multiple levels for the following positions:

Master's+1yr exp/equiv. FrontEnd Developer (EFD22): HTML, JavaScript, JQuery, Bootstrap, React, Agile and NodeJS.

Master's+2yrs exp/equiv.

Salesforce Developer (ESD22): Salesforce, SFDC-CRM, mapping and integration, dashboards, Workflow Rules and triggers.

Mail resume with job ID # to HR: 700 Market Street, Suite # 205, Cedar Park, TX 78613. Unanticipated work site locations throughout U.S. Foreign equiv. accepted.

QUALITY ASSURANCE ENGINEER

Job site in Austin, TX or may work remotely anywhere in the U.S. Experience with API Automation Test Framework required. Experience with Python and Pytest required. If interested, send resume to Kendal Lackey, Shipwell Inc., 515 Congress Avenue, Suite 2650, Austin, TX 78701.

SOFTWARE

Oracle America, Inc. has openings for Software Development Senior Manager positions in Austin, TX. Job duties include: Manage a team that designs, develops, troubleshoots, and debugs software programs for databases, applications, tools, networks etc in a distributed cloud environment. May telecommute from home. Apply by e-mailing resume to borhan.hosseini@oracle.com, referencing 385.28354. Oracle supports workforce diversity.

SR. POWER SYSTEMS ENGINEER - ELECTRIC POWER ENGINEERS, INC. - AUSTIN, TX

Create & validate PSLF (Positive Sequence Load Flow), PSS/E (Power System Simulator for Engineering) & PSCAD (Power Systems Computer-Aided Design) models for renewable generation. Reqs: Master's or frgn equiv in Electrical Eng'g or Power Sys. Eng'g +2y exp or Bach + 4y exp in an elec. or pwr sys eng'g occ. rtd work exp. Send CV to cblust@epeconsulting.com ref SPSETC.

TECHNICAL

Oracle America, Inc. has openings for Technical Analyst positions in Austin, TX. Job duties include: Deliver solutions to the Oracle customer base while serving as an advocate for customer needs. May telecommute from home. Apply by e-mailing resume to andrew.soutar@oracle.com, referencing 385.20203. Oracle supports workforce diversity.

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

TECHNOLOGY

Informatica LLC has the following position available in Austin, TX: QA Engineer (6231280): Collaborate effectively with peer engineers and architects to solve complex problems spanning their respective areas to deliver end-to-end quality in our technology and customer experience. Telecommuting permitted. Send resume by mail to: Informatica LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title & job code.

TECHNOLOGY

Oracle America, Inc. has openings for Programmer Analyst positions in Austin, TX. Job duties include: Analyze user requirements to develop, implement, and/or support Oracle's global infrastructure. May telecommute from home. Apply by e-mailing resume to stephanie.saluta@oracle.com, referencing [385.28634]. Oracle supports workforce diversity.

GENERAL

CAREGIVER NEEDED

Hiring! Caregivers Needed \$12.25 an hour No experience needed. Will train. Call 737-267-1867

PROFESSIONAL

BUSINESS INTELLIGENCE ANALYSIS

Applied Materials, Inc. has the following opening in Austin, TX: Business Intelligence Analyst (Req #A2176): Analyze the merge layout, outbound dock & recreate processes for improvements. Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95051. Must include REQ# to be considered.

CONTINUED ON P.56



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Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101 or apply online at www.acwia.org



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- Work Sun-Thurs afternoons and evenings as a Residential Instructor in our Dorms by helping students reach their full potential; or Fridays and Sundays as a Travel Chaperone with students traveling by bus and plane to various cities around Texas.

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CLASSIFIEDS

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But we can help you find a job where they have casual Fridays.

The *Austin Chronicle* Employment section.

It's a start.



EMPLOYMENT

CONTINUED
FROM P.55

DESIGNER III (Austin, TX) F/T. Plan & dsgn structures, such as commercial & office buildings, & other structural property. Prep scale drawings or architectural dsgns, using computer-aided dsgn or other tools. Prep info regarding dsgn, structure specs, materials, color, eqpmt, estimated costs, or construction time. Evaluate, select, & apply advanced architectural & dsgn methods w/ responsibility for project assignments incl prgmg, dsgn dvlpmnt, coord'n, production, & construction docs incl projects that large or complex in scope. Perform site analysis & assist in construction administration. Utilize tech'l skills in Autodesk Products (Revit & AutoCAD Architecture), Rhino 3D, Illustrator, Dynamo, Sketchup, Bluebeam & V-Ray. Reqmts are: Master of Architecture (or foreign educational equiv) or closely related architectural field + 12 months of work exp in job offered or as Architect, Architectural Dsgnr or closely related. Past 12 months of exp (full 12 months) must incl exp working on architectural projects w/ a primary focus devoted to educational practice; prep'g dsgn options w/ architectural computations; & working w/ tech'l skills in Autodesk Products (Revit & AutoCAD Architecture), Rhino 3D, Illustrator, Dynamo, Sketchup, Bluebeam & V-Ray. Also reqd is Professional Architectural

license in the State of TX. Email resume to Perkins + Will, Inc., Attn: Nicole Howe, HR Manager, Associate at: Nicole.Howe@perkinswill.com

ENGINEERING NXP USA, Inc. has multiple openings at various professional levels in Austin, TX. The following positions perform semiconductor engineering duties in furtherance of yield enhancement and defect reduction for a specified module of semiconductor materials process flow: PROCESS ENGINEER; DCP PROCESS ENGINEER. PROJECT AND PROGRAM MANAGEMENT to manage the licensing of external IP used in the development of semiconductor integrated circuit products. DESIGN METHODOLOGIES AND TOOLS performs semiconductor design engineering assignments including developing and applying computer aided design (CAD) engineering methods, theories, and research techniques in support of the company's in-house microcontroller and related product development. SENIOR DESIGN ENGINEER to design, develop, or test electronic components and systems, including performing concept studies and provide direction in terms of performance, gate count, and power for various digital designs. DIGITAL DESIGN to perform semiconductor engi-

neering design, development, and testing for firm products and devices in conjunction with product development for the electronic communications industry. To apply, send resume and cover letter to NXP USA, Inc. via email at chris.humphrey@nxp.com and reference job title of position and job location.

FINANCE ANALYST - PRODUCT AND TECHNOLOGY for providing performance analysis and decision support to multiple lines of business in the Product and Technology organization. Cover all aspects of the P&L and support all commercial and investment decisions required to run a successful business. Responsibilities include month-end close activities, building annual plans and tracking performance against these plans. Min. Req: Master's degree in Finance or related. Will accept Bachelor's degree in Finance or related plus 5 years of progressive experience in financial planning and analysis. Will accept foreign equivalent. The position is with Finastra Technology Inc. located in Austin, TX. Qualified applicants directly email resumes to Mangesh Sirsath, Global Mobility Advisor at mangesh.sirsath@finastra.com w/ ref to job code: FAPT. No calls please.

SALES/ MARKETING

ACCOUNT EXECUTIVE 4, DIRECT SALES EMC Corporation (a Dell Technologies company) is looking for an Account Executive 4, Direct Sales at its facilities in Round Rock, TX. Can work remotely. Responsible for developing brand-new accounts to driving expansion across existing accounts as part of our Direct Sales team. Develop relationships with the end-users of the organization and generate significant sales, focusing on a geographical area, product line, industry, channel or market segment. Req. 000908. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

WEBSITE If you had a Les Paul Faded Double Cutaway guitar, you could be an awesome musician. Find one in MARKETPLACE at austinchronicle.com/classifieds.

LEGAL NOTICES

Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by Primis, LLC dba The Victory Tap to be located at 111 E. Main Street, Pflugerville, Travis County, Texas. Robert Clem II, Tripp A Wiggins, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by FNB Operator, LLC d/b/a Haute Spot, to be located at 1501 E. New Hope Drive, Cedar Park, Williamson County, Texas 78641. The Managing Members of Applicant are Atticus Austin, LLC, Jeffrey Poss, Sarah Keilers, Preston Keilers, and Kurtis Wheeler. The Manager of Atticus Austin, LLC is Erik Engh.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Blade and Timber Texas LLC d/b/a Blade and Timber, to be located at 3005 S. Lamar Blvd., Austin, Travis County, Texas 78704. The Manager of Applicant is Blade and Timber LLC. The Manager of Blade and Timber LLC is Matthew Baysinger.

Application has been made with the Texas

Alcoholic Beverage Commission for a Mixed Beverage Permit by Sign Bar LP d/b/a Sign Bar, to be located at 9909 FM 969 Austin TX 78724. The General Partner of Applicant is Sign Bar GP LLC. The Managing Member of Sign Bar GP LLC is Matt Luckie.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Drink Slingers LLC d/b/a Drink Slingers, to be located at 8906 Wall Street, Suite 809-810, Austin, Travis County, Texas 78754. The Managing Members of Applicant are Katherine Boone and Nannette Taft.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Late Hours by Cosmic To-Go, LLC dba Cosmic To-Go located at 3632 S. Congress Ave., Austin, Travis County, Texas. Patrick Dean, Paul Oveisi, Jason Stevens, John Butts, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Malt beverage license certificate by Tres Primos LLC, dba as LaQuinta/ Hawthorn hotel. 1408 Town Center Drive

Pflugerville, Travis County, Texas 78660. Michael Forrest. Managing member; Michael Forrest, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's ON Premises (BG) permit by 'SOUTHSHORE DISTRICT INC' dba 'SNACK TIME 2' to be located at 1100 East Parmer Lane, Austin, Travis County, Texas 78753. Officers of said corporation are NAJMUDDIN MAREDDIA - President/Director ABID UMATIYA - Secretary/Director

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit (BG) by AFUGA LLC, to be located at 31 Navasota st. Ste 100, Austin, Travis County, TX 78702. Owners of said corporation are Roe Erenshteyn - Managing Member.

Application is being made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Dolgencorp of Texas, Inc. d/b/a Popshelf Store #24504 located at 12901 N IH 35 Suite #115, Austin, Travis County, TX 78753. Officers of said

Corporation are Steven R. Deckard, CEO, John Garratt, CFO, and Emily C. Taylor, Sec.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-19-007847 To: FRANCISCO SANTIAGO ALVARADO NO KNOWN ADDRESS and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201st District Court, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, filed by PETITIONER filed in said court of Travis County, on **November 21, 2019**, against, **FRANCISCO SANTIAGO ALVARADO** and said suit being number **D-1-FM-19-007847** on the docket of said Court, and entitled "**IN THE MATTER OF THE MARRIAGE OF FRANCISCA ORTIZ VS. FRANCISCO ALVARADO AND IN THE INTEREST OF A.J.S.O., A CHILD**".

The nature of said suit is a request to **DETERMINE PATERNITY** of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **AXEL JOSE SANTIAGO ORTIZ JANUARY 3 2008** The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, June 08 2022. **VELVA L. PRICE** Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 **REQUESTED BY: ERNEST J ALDERETE 300 N MAIN STREET TAYLOR, TX 76574 PREPARED BY: Zelda Stanford**

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-21-005277 DAVID SANCHEZ-JAIMES, Plaintiff vs.

LEGAL NOTICES

CALL TODAY 512/454-5767

1st PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2020 Kaufman Trailer, no plates, VIN: 5VGFW5028LL005569; 2017 Mazda 3, CA Plates: 8ERF157, VIN: 3MZBN1V77HM115870; 2020 Nissan Altima, CA Plates: 8RBH982, VIN: 1N4BL4B-V3LC237851; 2010 Volkswagen Jetta, CO Plates: BZDG63, VIN: 3VWPZ7AJ5AM675228; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

2ND NOTICE OF ABANDONED VEHICLE: Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 7/1/2022 from 20303 Alfalfa Dr, Lago Vista, TX 78645, and will be sold at public auction unless charges are paid in full: UHAUL TRAILER VIN: AT5021A. Tow charges are \$195 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: Leander Towing (0652879VSF), 350 N. Badgad,

Leander Tx 78641. Please call 512-663-6833 for more details.

An application has been made for a Wine and Malt Beverage Retailer's Off-Premise Permit for Burnet Stores LLC, d/b/a 7-Eleven Convenience Store #34251B, located at 9200 Burnet Rd., Austin, Travis County, TX. 78758. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. Burnet Stores LLC officers: Sandeepan Mitra – LLC Manager Application has been

made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit with Late Hours and Food and Beverage Certificates, by Palatable Nigeria Cuisine, LLC. dba Palatable Nigerian Cuisine, to be located at 13609 N Interstate 35 Ste D, Austin, Travis County, TX, 78753. Officers are Adeolu Onipede-managing member.

Application has been made with the Texas Alcoholic Beverage Commission for a distillery license by Silver Key LLC dba Silver Key, to be

located at 11400 Old Lockhart rd. Austin, Texas, Travis County , Texas 78747. Officer and Owner of said corporation Silver Key distillery is Jason Allen.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by G Lodging Management, LLC dba Cambria/ Even Hotel, to be located at 13205 Burnet Road, Bldgs. 1 & 2, Austin, Travis County, Texas. Brendan Gilyan, GL OPS, LLC, Managers.

Application has been made with the Texas

ALEJANDRO AREVALO HERNANDEZ, Defendant
TO: ALEJANDRO AREVALO HERNANDEZ

900 BROKEN FEATHER TRL 355
PFLUGERVILLE, TEXAS 78660
Defendant, in the above styled and numbered cause:

YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Attached is a copy of the PLAINTIFF'S ORIGINAL PETITION OF THE PLAINTIFF in the above styled and numbered cause, which was filed on SEPTEMBER 14, 2021 in the 459TH JUDICIAL DISTRICT COURT of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, September 19, 2021.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:
THOMAS CHRISTOPHER ROBSON
1114 LOST CREEK BLVD
STE 440
AUSTIN, TX 78746
BUSINESS PHONE: (512)345-8200
FAX: (512)345-8209
PREPARED BY: RODRIGUEZ ALEXUS X

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DOLORES JANE SELL, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-001829
TERRI E. ATWOOD filed an **APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **August 03, 2022**, requesting that the Court determine who are the heirs and only heirs of **Dolores Jane Sell**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the

Travis County Clerk in cause number **C-1-PB-22-001829**, styled **IN THE ESTATE OF Dolores Jane Sell, DECEDENT** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of August, 2022**,
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GEORGE ANNE BYFIELD CHALMERS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-001615
CALLIE CHALMERS RYAN filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **July 08, 2022**, requesting that the Court determine who are the heirs and only heirs of **George Anne Byfield Chalmers**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001615**, styled **IN THE ESTATE OF George Anne Byfield Chalmers, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 8th day of July, 2022,
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARK EUGENE CASHMAN, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-001833
WILLIAM ELLIOTT CASHMAN filed an **APPLICATION FOR DETERMINATION OF**

HEIRSHIP AND FOR APPOINTMENT OF INDEPENDENT ADMINISTRATION UPON DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on **August 04, 2022**, requesting that the Court determine who are the heirs and only heirs of **Mark Eugene Cashman**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001833**, styled **IN THE ESTATE OF Mark Eugene Cashman, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of August, 2022**,
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G DALESSIO**

NOTICE FOR PROPOSALS
Del Valle ISD is requesting proposals to conduct various turnkey L.E.D. lighting upgrades in select campuses throughout the district. The campuses are Baty ES, Creedmoor ES, Dailey MS, Del Valle ES, Gilbert ES, Hillcrest ES, Ojeda MS and Popham ES. Proposals will be accepted until Friday, September 9, 2022, by 3:00 p.m. local time. RFP Packets are available electronically from the Del Valle ISD Construction and Planning bidding portal. Please visit <https://www.dvisd.net/departments/construction-planning/current-request-for-bids-or-proposals> for information and links to the bid documents in the online portal. Responses must be submitted digitally through the online portal. The Del Valle ISD Board of Trustees reserves the right to reject any and/or all responses and waive all formalities in the RFP process.

NOTICE OF ABANDONED VEHICLES
1st NOTICE:2004 Jeep Grand Cherokee(PA) LJc4335. Total charges assessed as of 8/08/2022 \$435.82 A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES
2nd NOTICE: ATV WITH VIN 4XAWH68A49271834. Total charges assessed as of 08/05/2022 \$1942.37. .A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT MI TRAILITA Y MAS LLC HAS FILED ITS

APPLICATION FOR THE WINE AND BEER ON PREMISE, FOR THE OPERATIONS OF MI TRAILITA Y MAS, TO BE LOCATED AT 5706 MANOR RD, STE E, AUSTIN, TRAVIS COUNTY, TX 78723. MI TRAILITA Y MAS LLC DBA MI TRAILITA Y MAS DAVID SALINAS RODRIGUEZ – MANAGING MEMBER MA SANTOS RODRIGUEZ AGUIRRE – MANAGING MEMBER

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Carve Restaurants dba Carve American Grille has filed application for Food and Beverage Certificate and Mixed Beverage Permit

Said business to be conducted at 2613 Perseverance Dr, Austin (Travis County), Tx 78731
Carve Restaurants dba Carve American Grille
Christopher V Perry - Manager; Richard C Henderson Jr. - COO.

NOTICE OF ABANDONED VEHICLES
1st NOTICE:2004 Jeep Grand Cherokee(PA) LJc4335. Total charges assessed as of 8/08/2022 \$435.82 A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES
2nd NOTICE: ATV WITH VIN 4XAWH68A49271834. Total charges assessed as of 08/05/2022 \$1942.37. .A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES
Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF to the

owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244

1966 MERCEDES 1MVS808 CA 1MVS808 \$1,236.66
1979 Cadillac 068XPW HA 6D47S9C371737 \$371.59

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY LLC 306 VICTOR ST. AUSTIN, TX 78753 0650246VSF 512-452-2222 262221 2000 VOLKSWAGEN JETTA WHITE 3VWRA29M8YM027376 VT, HKB721 TOWED FROM 1210 OAKWOOD BLVD. ROUND ROCK, TX 78681 6/16/22 \$1,366.82 sale date 9/14/22

NOTICE OF ABANDONED VEHICLES
First Notice
2020 Nissan Sentra CA-8WNA198 VIN - 3N1AB-8DVXMY206413. Towed from 800 N IH 35. Charges as of 8/9/22 are \$555.94
Towed to EZ Auto & Towing Service 1830 Oak Hill Ln Austin, TX 78744 512 291-8299
The Vehicle may be redeemed by proper owner or lienholder.

NOTICE OF ABANDONED VEHICLES
Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicle will be sold at public auction if not claimed within 30 days. **SECOND PUBLICATION:** 1983 Porsche 928 2 dr, VIN WPOJb0925DS960148. Currently has charges of \$797.90.
GARAGEKEEPER: Big A Vehicle Transport 907 McPhaul St. Austin, TX 78758 (512) 873-7899 TDLR VSF Lic. No: 0584855

NOTICE OF ABANDONED VEHICLES
Second Notice
1999 Ford Ranger CA-ESCPNG VIN - FTYR14V9XPB22698 . Towed from 5400 S IH 35. Charges as of 8/9/22 \$760.83. Towed to EZ Auto & Towing Service 1830 Oak Hill Ln Austin, TX 78744 512 291-8299
The Vehicle may be redeemed by proper owner or lienholder.

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.
1ST NOTICE
1998 BMW WBAW- J7335WEA17506 CA
2002 TOYOTA 4T1BE32K12U096271 KY 2015 FORD 1FADP3E2X-FL212555 MX

NOTICE OF PUBLIC AUCTION
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on 8/22/22 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage
2211 S. Lakeline Blvd Cedar Park, TX 78613
Abbey Ortiz
Clothing rack, Clothes, Bags, Hangers, Suitcase
Stor Self Storage
2508 W. Pecan St Pflugerville, Tx 78660
Ashley Lozano
Rocking chair, tables, boxes, art
Alejandro Martinez
Table, chairs, clothes, drawers, lamp, blanket, broom

NOTICE OF PUBLIC SALE NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale will be at 11:00 AM on August 25, 2022 at BURNET ROAD SELF-STORAGE, located at 6400 Burnet Road, Austin, TX 78757. Phone number (512) 453-6302. This notice is dated August 2, 2022 Property will be sold to the highest bidder. \$50.00 cash

cleanup and removal deposit is required. Seller reserves the right to withdraw property from sale at any time.

Property includes contents of units from the following tenants: **Darcus Scott, Rachel Shoquist, Alejandro Leos, Gregg Young, Joseph Ginnings, Rhett Naiser, Jimmy Flanigan**
UNITS: 1125, 522, 1213, 607, 552, 1515, 1241
CONTENTS: , furniture, assorted boxes, patio furniture, lawn ornaments, Shelving, board games, tools, tool box, bike parts, bikes Clothes
Contact: Kathy Hall (512) 453-6302 at Burnet Road Self Storage

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on August 22, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storageauctions.com.
Johnson, Michael; Heaston, Nick; price, juanita; Costello, James; Utu, Ailiitais; Coleman, Monna; Rogers, Chanise; Richardson, Malcolm; Coleman, Monna

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 08:30 AM
Sale to be held at www.storageauctions.com.
Kinzel, Ash; woods, Tesa; Ekblad, Julie; Stevens, Anthony; Gordon, Gary

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 09:00 AM
Sale to be held at www.storageauctions.com.
Stogsdill, Danny; Davila, Mariana; Smith, Rodney; Kenney, Nicole; Bright, Blake; Bustamante, Carlos; Duff, Ryder; Majors, Kashonta; Munoz, Eva; Beauchamp, Finis; Shandley, Kristi; Mullins, Mitchell; Rhodes, Mose; Euell, Samantha; Booker, Monica; Neal, Darrin; Sanchez, Sergio;

Fenner, Damien
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259

Time: 09:30 AM
Sale to be held at www.storageauctions.com.
Bell, Crystal; Moore, Lexie
PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:00 AM
Sale to be held at www.storageauctions.com.
Kniffin, Calvin; Peoples, Mia; Moore, Nicolette M; Patrick, Roy; Jennings, Audrie; Rodgers, Tina; Collins, Jesse; Harvey, Michael; Williams, Katoria; Jones, Sherrill ; Hernandez, Jessica

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:30 AM
Sale to be held at www.storageauctions.com.
Abron, Anthony; Lipsic, Dana; King, Anthony

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 11:00 AM
Sale to be held at www.storageauctions.com.
Briscoe, Kimberly; Morris, Bradley; Eberle, Alysa; Manrosce, Hayden; Sanders, Lauren; Brown, Daniel; Cisneros, Norma; chandler, Troy

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:30 AM
Sale to be held at www.storageauctions.com.
hutchinson, Kenarrah; Hughes, Arteyanna; Anderson, Tiffany; Cardenas, Denise; Knous, Tevell; Taylor, Theresa; wilson, Michael; Smith, Abbieholla; Brown-Morris, Anesha; Salazar, Lisa; Charikar, Muhammad; Comstock, Hannah; Bell, LaTonya; wenger, Stephanie; Valle, Juanita; Ortiz, Ruben

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM
Sale to be held at www.storageauctions.com.
England, Sharon; Owens, Daniel; Jerome, Rodnie; Simms, Dion; SURBERSALAZAR, LINDA; Collins, Trina; MAT-THEWS, W; Cutten, Rafael;

Stogsdill, Danny; Davila, Mariana; Smith, Rodney; Kenney, Nicole; Bright, Blake; Bustamante, Carlos; Duff, Ryder; Majors, Kashonta; Munoz, Eva; Beauchamp, Finis; Shandley, Kristi; Mullins, Mitchell; Rhodes, Mose; Euell, Samantha; Booker, Monica; Neal, Darrin; Sanchez, Sergio;

CONTINUED ON P.58

Lori Schroeder, MD is retiring from medical practice on September 15, 2022

Patient records will be stored at GRM Document Management (512) 842-4256

Send online records requests to:

<https://roirequests.visualvault.com/lorraineschroeder/index.htm>

763-5817
Time: 12:30 PM
Sale to be held at www.storage-treasures.com.
 Galindo, Marissa; Salyer, Jim; Sparks, Deontae; Johnson, Joseph; Parker, Wendee; Hawkins, Kiana; Perez, Jacob; Salyer, Jim; Parker, Greg; Nichols, Dina; Wright, Dorothy; Macias, Frank; Pfitzner, Kristina
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 01:00 PM
Sale to be held at www.storage-treasures.com.
 Hager, Carl; Harding, Martina; Beasley, Barbara; Williams, Justin; Hines, Tatyana
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 01:30 PM
Sale to be held at www.storage-treasures.com.
 Svehla, Peter; Hook, Heather; Fewell, Sean

PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 02:00 PM
Sale to be held at www.storage-treasures.com.
 Vanrossun, Clinton; Azevedo, Shelby; Ahart, Traci; Bourg, Bernice
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.
NOTICE OF PUBLIC SALE
 To satisfy a landlord's lien, PS Retail Sales, LLC will sell at

public lien sale on August 23, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage-treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08451, 10001 North IH 35, Austin, TX 78753, (512) 792-2977
Time: 08:00 AM
Sale to be held at www.storage-treasures.com.
 Luna Landin, Maria Guadalupe; Rodriguez, Xochilt; Rector, Jordan; Rodriguez Lopez, Cynthia Ivonne; Perez, Lucia; Woosley, Robbie; Salvant, Kirk; Black, Alkeisha; Landscapes

by Andrew Curativo, Andrew; LOPEZ CRUZ, NORMA; Cruz, Norma; Miranda-Briones, Cynthia; Mayfield, Curtis; Perez, Lucia; Rodriguez, Julie; Perelshteyn, George
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 08:30 AM
Sale to be held at www.storage-treasures.com.
 Hill, Pierre; Pouncy, Dominique; ELIAS, LUCY; Reyes, Vanessa; Greathouse, Dexter; Rodriguez, Krystal; Crayton, Maude
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 09:00 AM
Sale to be held at www.storage-treasures.com.
 Nolen, Ben; Powell, Charles; Reyna, Carlos; Buie, Pamela; Cordova, Kerry; Ramirez, Luz; Smith, Darel; Stewart, Angie; Hameen, Michael; Mcdougal, Heather; Gomez, Mario;

esquivel, Melinda; Arellano, Everado; Oasis Market Arrow, Zach; Johnson, Erma Jean; Smith, Paul; Edmonson, Donald; Harris, Matthew; Santillan, Jennifer; Tovar, Fernando; Bell, Krista; Moore, Alkeisha; castillo, Alisha; Hammack, Brandy; Rodriguez, Ricardo
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 09:30 AM
Sale to be held at www.storage-treasures.com.
 Phipps, Kristopher; Hollis, Brooke; MARTEL, EDWARD; Moore, Anne; Arredondo, Gerardo
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:00 AM
Sale to be held at www.storage-treasures.com.
 Zooper, Selice; Mansour, chambers; rivas, susan; Matthews, jason; Reyes, Eloy; Reyes, Eloy; Hernandez, Dorallia; Banuelos, Alyssa; miles, Charlie; Roe, Timothy
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 10:30 AM
Sale to be held at www.storage-treasures.com.
 Roberts, Tammy; box, Steven; Fabela, Abel; Allhouse, Jessica; Hancock, Rayven; Parrish, Tyler; LaPietra, Zachary; Johnson, Junior; Williams, Justin; Higgs, Bobbie; howard, ashley; Garcia, Marie; Rangel, Ivan
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 11:00 AM
Sale to be held at www.storage-treasures.com.
 Davis, Teotha; Johnson, Everett; Oxford, Christopher; burnett, Mike; Hernandez, Rolando; Jeansson, Kristan; Musgrove, Kevin; Ball, Janna; Carrillo, Yuliana; Ramirez, Luz; Davis, Terri; Leaf, Alexa; Villarreal, Crispin; Martinez, Erica; Castorena, Chelsea; Valdez, Richard; Hothem, Erich; Shepard, Shawquize; Sandoval, Elena; Titus, Curtis; Molina Tejada, Efrain; Charikari, Muhammad; Velazquez Martinez, Maria
PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 11:30 AM
Sale to be held at www.storage-treasures.com.
 Williams, Sam; Marshall, James; Oreilly, Addison; Robinson, Mark; Perkins, Larrilyn; Smith, Kimberly; Williams, Charles; Duarte, Lisa; Sparrow, Samuel; Anderson, Desirae; Vincent, Marlon; Pool, Janie
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 12:00 PM
Sale to be held at www.storage-treasures.com.
 Minton, Perry Q.; Garcia, Enrique
PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396
Time: 12:30 PM
Sale to be held at www.storage-treasures.com.
 Jackson, Rhonda; Cervantes, Nicolas; lopez, Jessica; Renteria, Louis; Boff, Heather; Miller, Justin; Advantage Construction Wheeler, Andrew; Ramos, Joel; colon, Luis; Mc-

neil, Patrick; Iledesma, Regina; Jones, Tracy; Smith, Darnell; Herbert, Kristopher
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 01:00 PM
Sale to be held at www.storage-treasures.com.
 Reef Kitchens Kuruvilla, Justin; Klaeger, Edward; Allison, Cameron
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 01:30 PM
Sale to be held at www.storage-treasures.com.
 Ochoa, Edward; Ochoa, Edward; ramen twist Ilc Richardson, Rand; Ochoa, Edward; Davila, Diamond; Hairston, Stephan
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
 To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on August 24, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage-treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:00 AM
Sale to be held at www.storage-treasures.com.
 Rodriguez, Michael; Cox, Alexis; Huddleston, Justin; Thompson, Kelsey; mrowka, Chris; Lear, James
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 08:30 AM
Sale to be held at www.storage-treasures.com.
 Flores, Gloria; Alvarado, Joe; Martinez, Pete; Nance, Alexa; Texas Authors Institute of History, Inc. Bourgeois, Bruce A; Hernandez, Frances; West, Christopher; SanJuan, Leslie; Lelii, Patrick; Garcia, Ismael; Ganitano, Benson; Cook, Kenneth; Isbell, Amanda; Cavanaugh, April; Davis, James
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 09:00 AM
Sale to be held at www.storage-treasures.com.
 WanderJaunt Wyatt, Jeremy; Gallego, Lina; Williams, Don; Ramirez-Espinoza, Adriana; Hughes, Clint; Waters, Tania; McBride-Sterling, Melody; Maldonado, Marisela; Nichols,

Carlena S; McBride-Sterling, Melody; Villarreal, Edward; Crawford & Co. O, caroly; WanderJaunt Wyatt, Jeremy; Munoz Molina, Juan
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 09:30 AM
Sale to be held at www.storage-treasures.com.
 sacre, Mary; Pereyra, Lucio; Wolfson, Julia; Martinez, David; Montez, Joe; Skelly, Jerome; Wallace, Kenneth; Vizzcaino, Maria; Cork, Christopher; Leon, Eric De; Ghens, Terral; Garza, Diamond; Daniel, Nicholas; Coleman, Monica
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:00 AM
Sale to be held at www.storage-treasures.com.
 Thompson, David; Cruz, Alice; Perley, Christopher; Allbritton, Allison; Renteria, Manuel; Arnett, Chris; Seibel, Misti; Dunlap, Thomas; Bartley, Tahva; Smith, Megan; Ritchie, Kyle; Williams, Harrell; Moran, Patricia; Dukes, Felicity; Nunez, Gloria; Gonzales, Jacinto; Trevino, Erica
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 10:30 AM
Sale to be held at www.storage-treasures.com.
 WanderJaunt Wyatt, Jeremy; WanderJaunt Wyatt, Jeremy; Bailey, Joshua; WanderJaunt Wyatt, Jeremy; Barnett, Barton; Charles, Shelby; Ramirez, Javier; Mendieta, Marky; Salazar, Elizabeth; Powell, Tina; Williams, Woodrow
PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 11:00 AM
Sale to be held at www.storage-treasures.com.
 Medina, Manuel; Garza, Patricia; Emens, Joanne; Douglass-Tasby, Angel; Richard, Rashaud; Bass, Drew; Veras, Michael; Garberich, Michael; Flores, Larissa; Mares, Juan
PUBLIC STORAGE # 77633, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488
Time: 11:30 AM
Sale to be held at www.storage-treasures.com.
 Labruzzo, Jon; Herbert, Benjamin; Brown, David; Salazar, Erika; Bartrrw, Kevin; Massiah, Krisanne; Brown, Harold; hinojosa, Hopie; Olive junkin rizzo, Leha; Sepeda, Bobby; hubert, darien
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 12:00 PM
Sale to be held at www.storage-treasures.com.
 Ducote, Jeremy; Lugo, Mary; Msrntez, Stephanie; Jenkins, Jeremy; Warren, John
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 12:30 PM
Sale to be held at www.storage-treasures.com.
 Burke, Thomas; White, Craig
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 01:00 PM
Sale to be held at www.storage-treasures.com.
 Shores, Maranda; Desdunes,

Dennis; Barcardi, team; Jose, Kaitlyn; Spears, Elizabeth
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 01:30 PM
Sale to be held at www.storage-treasures.com.
 Fitzsimmons, Jon
PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 02:00 PM
Sale to be held at www.storage-treasures.com.
 Barte, Katya
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 02:30 PM
Sale to be held at www.storage-treasures.com.
 Morris, Garrett; Felan, Patricia; Fleury, August; Jones, Blake; Barte, Katya; Serotko, Robert Ashton; Castillo, Nina; CHA, LYDIA; Rossi, David; Mayes, Regina
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

TRAVIS COUNTY, TEXAS PROPOSED FY 2023 ELECTED OFFICIAL SALARIES

This notice of maximum proposed salaries and allowances for Travis County elected officials during Fiscal Year 2023 is pursuant to section 152.013 of the Texas Local Government Code. These proposed increases for elected officials are designed to match the percentage increases intended to be provided to employees on the classified pay scale. This advertisement reflects the maximum budgeted salaries for the elected officials.

A Public Hearing on these Fiscal Year 2023 salaries and allowances for elected officials will be held on August 30, 2022 at 9:00 a.m. in the Travis County Commissioners Courtroom, 700 Lavaca Street, Austin, Texas. The vote on the salaries and allowances will be taken the same day after the public hearing in the Travis County Commissioners Courtroom, 700 Lavaca Street, Austin, Texas. All persons are invited and may participate in the hearing and observe the vote on the salaries.

Elected Official ¹	Budgeted FY 2022 Salary	Proposed Change	Proposed FY 2023 Salary
District Judge (County Supplement) ²	\$18,000	\$0	\$18,000
Court at Law Judge			
0-4 Years	\$157,000	\$0	\$157,000
4-8 Years	\$171,000	\$0	\$171,000
8-12 Years	\$185,000	\$0	\$185,000
12+ Years ³	\$193,400	\$0	\$193,400
District Attorney (State Salary)	\$140,000	\$0	\$140,000
District Attorney (County Supplement)	\$64,120	\$3,206	\$67,326
District Attorney	\$204,120	\$3,206	\$207,326
Probate Judge (County Salary) ^{3,4}	\$193,400	\$0	\$193,400
Justice of the Peace 1-5 ⁶	\$127,586	\$6,379	\$133,965
County Attorney	\$203,120	\$3,206	\$206,326
County Judge ⁵	\$161,330	\$8,067	\$169,397
County Commissioner 1-4	\$139,733	\$6,987	\$146,720
Constables 1-5	\$116,544	\$5,827	\$122,371
Sheriff	\$169,901	\$8,495	\$178,396
District Clerk	\$145,919	\$7,296	\$153,215
County Clerk	\$145,919	\$7,296	\$153,215
Tax Assessor-Collector	\$145,729	\$7,287	\$153,016
County Treasurer	\$130,157	\$6,508	\$136,665

- Travis County offers health care coverage for every county employee and elected official. If a county employee or elected official had and continues to have other health coverage and has continuously declined this county coverage since September 30, 2003, that person may receive an additional \$184.86 per month. This amount may, at that person's option, be added to their total annual Fiscal Year 2023 salary or placed in an IRS approved flexible spending account for the reimbursement of health care or dependent care expenses.
- Effective October 1, 2010, the District Judge elected as Administrative Judge for Criminal Courts can be and has been compensated \$5,000 for the additional administrative duties involved.
- This includes \$8,400 of longevity pay based on 12 of more years of service as a County Court at Law Judge or Probate Judge as of October 1, 2022.
- Since January 1, 2015, the Probate Judge has been elected and serving as the Presiding Judge of the Statutory Probate Judges of Texas. For the additional duties as Presiding Judge, he receives \$42,000 each year.
- This includes \$4,800 paid for service on the Travis County Juvenile Board.
- Justices of the Peace are eligible to receive \$6,300 as longevity pay if they have served for 12 years as a Justice of the Peace.

until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

2631 S. Capital of TX HWY Austin, TX 78746, 512.202.9849, August 26, 2022 at 10:00am
Jason Thompson
Boxes, clothes

9300 Brodie Ln. Austin, TX 78748, 512.230.7283, August 26, 2022 at 10:15am
Tara Poenie
Matthew Lockhart

9215 S. 1st St. Austin, TX 78748, 512.348.9477, August 26, 2022 at 10:30am
Heberto Jimenez
12408 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, August 26, 2022 at 10:45am
Anthony McKinney
Mistashia Wilson
Carlos Martinez
Cameron Scott
Robert Powell
Marika Richburg

9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, August 26, 2022 at 11:00am
Gene Paul
Garage items
Erica Castaneda
Stetson Hubbard
Building supplies, tools
Leroy De La Garza
1994 Chevy P30 Food Truck VIN#1GBKP32Y6R3325857
2550 FM 967 Buda, TX 78610, 512.691.9093, August 26, 2022 at 11:15am
Steven Pruet
Darren Luera

1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, August 26, 2022 at 11:15am
Allen Brannon
1000 E. 50th St. Austin, TX 78751, 512.501.1131, August 26, 2022 at 11:45am
Dawn Grace
Steve Epie
Logan Langford
Diane Davis

The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on **08/17/2022** at approx. 9:30AM at www.storagetreasures.com:
10025 Manchaca Rd, Austin, TX 78748: Rattikan Jantanan, Carolina M Palacios, Chase Carr, Cindy Myers, Vincente Lopez, Sidney McKinney, Henry Garrett Jr, Lester Fales
1905 E. William Cannon Dr, Austin, TX 78744: Marcelino Puentes, Tereso Mancilla-Ramos, Rashaunda Dodd
6130 E Ben White Blvd,

Austin, TX 78741: Emile Rolando Lowe, Anika Tatum, Sally Guevara, Najia Lewis, Javier Contreras, Jesus Angel Macias Jr.

701 Philomena Dr, Kyle, TX 78640: Micheal Pippin, Micheal Phillips, Christina Zamora, Jesse Castaneda, Jeff Esparza, James A Logan jr
21400 Interstate 35, Kyle, TX 78640: Alexandra Mcalees, Valerie Moreno, John Perez, Joe Luis Garcia, Sergio Ruiz, Sandra Gomez, Jessica Daulton, Brenda Vazquez, Sandra Smith, Walter Baker, Hopie Gonzalez, Kenny Davis

5141 Cromwell Dr, Kyle, TX 78640: Kevin Fowler, Jobe Falcon, Taisa Coleman, Adam Jones, Jordan Derouin, Belinda Puntanen, Belinda Puntanen, Kyle Curry, Dormetris L Marin, Kristy Parker, Daniela M Trifan Garcia, Daniela M Trifan Garcia, Oscar Meade, Eric Walker, Whitney Bledsoe,
9521 W US-290 Austin, TX 78736: Mark Jurovich, Kristina Hetz, Stella M Sanchez
510 West SH-71, Bastrop, TX 78602: Patricia Poole, Travis A Olvera, Catherine Ross, Cheryl Trimm-Contatore

NOTICE OF SALE- MORNINGSTAR STORAGE IN AUSTIN TEXAS PUBLISHES NOTICE. AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE. OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORDS LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL.

MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS.

THE SALE SHALL BE HELD AT www.storageauctions.com at 10:30 am

ON August 26, 2022
Unit 3101- Tonya Craft- Full Garbage bags, Clothes, Boxes, Chairs, Auto parts, Toys
Unit 4030- Jennifer Cox- Totes, Shelving unit, Misc. Household items, Clothing, Women's shoes, Clothes rack
Unit 3098- Kyle Coons- End Tables, Foam Mattress, Fishing poles, Flat screen TV,(2), Patio Furniture, Table, Chairs, Fans, Paintings, 3 Tray Table, Boxes, Boots
Unit 3073- Amanda Nevarez-Credenza, 3 Microwaves, Stereo receiver, Rotisserie cooker, Shelving unit, Upright Piano
Unit 3036- Rick Dale Huckaby- Shelving unit, Boxes, Dresser, Totes, Speakers, Car alternator, Clothes, Shoes, Books, Paintings
Unit 1071-Sully Perez-Brais-Dinning room table and chairs, Printer, Microwave, Computer, Religious items, Vacuum, Drink cooler, Household Items, Planter pots, Cart, Boxes, Totes, Computer monitor
Unit 4092- Martha Campbell-Tent, Stereo equipment, Ladder, Air Fryer, Projector, Art work, Dog carrier, Wicker chair, Leather chair

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney

Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 8/16/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Reynaldo Ray Cortez; Deborah Pirtle; Humberto Manzur Rodriguez; Eric Floyd; Elena Doguet; Victoria Turner; Lavonda Lyles; Bambi Sifuentes; Monica Aguilera. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 8/16/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Rocha Rocha; Brittany Smyth; Elizabeth Ramirez; Keaton Munster; Rodrigo Perez; Kimberlydawn Ryan. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PHILLIP G. WIER A/K/A PHILLIP GENE WIER, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of **Phillip G. Wier a/k/a Phillip Gene Wier**, Deceased, were issued on August 4, 2022 in Cause No. C-1-PB-21-000484, pending in the Probate Court No. One of Travis County, Texas, to **Lois E. King Wier a/k/a Lois Wier**.

Claims may be presented in care of the attorney for the estate, addressed as follows: **Lois E. King Wier a/k/a Lois Wier**, Independent Executor Estate of **Phillip G. Wier a/k/a Phillip Gene Wier**, Deceased c/o Pamela Hailey-Petty, Attorney for Independent Executor 13740 Research Blvd., Suite V4 Austin, Texas 78750
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: August 12, 2022. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF REUBEN KOGUT

Notice is hereby given that original Letters Testamentary for the Estate of **REUBEN KOGUT** were issued on August 9, 2022, in Cause No. C-1-PB-22-001425 pending in

the Probate Court Number One of Travis County, Texas to the estate's independent co-executors Karen Sue Kogut and Mark Hirsh Kogut. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent executor care of Ronald Habitzreiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this 9th day of August, 2022. Karen Sue Kogut and Mark Hirsh Kogut
Independent Co-Executors
Ronald Habitzreiter
Attorney at Law
1420 W. 51st Street
Austin, Texas 78756
State Bar No. 08665700
(512) 474-2315
Telefax: (512) 243-8901
Email: ronhabitz@aol.com
Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GLADYS S. MACHA

Notice is hereby given that original Letters Testamentary for the Estate of **GLADYS S. MACHA** were issued on August 4, 2022, in Cause No. C-1-PB-22-001185 pending in the Probate Court Number One of Travis County, Texas to the estate's independent co-executors Ronald Paul Macha and Claudia Ann Macha Tejada. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent executor care of Ronald Habitzreiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this 4th day of August, 2022. Ronald Paul Macha and Claudia Ann Macha Tejada
Independent Co-Executors
Ronald Habitzreiter
Attorney at Law
1420 W. 51st Street
Austin, Texas 78756
State Bar No. 08665700
(512) 474-2315
Telefax: (512) 243-8901
Email: ronhabitz@aol.com
Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GLORIA REISSIG AKA GLORIA KATHLEEN REISSIG SCHLOSSHAN, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of **GLORIA REISSIG AKA GLORIA KATHLEEN REISSIG SCHLOSSHAN**, Deceased, were issued on August 4, 2022, in Cause No. C-1-PB-22-001415, pending in Probate Court No. One (1) of Travis County, Texas, to **DAVID REISSIG**. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of **GLORIA REISSIG AKA GLORIA KATHLEEN REISSIG SCHLOSSHAN**, Deceased, clo VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to pres-

ent them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHANE S. OLDHAM AKA SHANE KAY OLDHAM SPRINGSTUN, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of **SHANE S. OLDHAM AKA SHANE KAY OLDHAM SPRINGSTUN**, Deceased, were issued on August 8, 2022, in Cause No. C-1-PB-22-000841, pending in Probate Court No. One (1) of Travis County, Texas, to **FRED WEBER, JR. AND NANCY BRAZZIL**. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of **SHANE S. OLDHAM AKA SHANE KAY OLDHAM SPRINGSTUN**, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES E. STEPHENSON

Notice is hereby given that original Letters Testamentary

for the Estate of **Charles E. Stephenson**, Deceased, were issued to Sharon Stephenson Hamilton and Debbie Ann Mossavat, as Co-Independent Executors of the Estate of **Charles E. Stephenson**, Deceased on August 2, 2022, in Cause No. C-1-PB-22-001316, pending in the Probate Court of Travis County, Texas. All persons having claims against this Estate, which is currently being administered, are required to present such claims within the time and in the manner prescribed by law. Claims may be presented to the Co-Independent Executors in care of the Estate's attorney at the following address: Patrick P. Rogers, PPR Law, 1301 S. Capital of Texas Hwy., Suite A-136, Austin, Texas 78746. DATED the 2nd day of August, 2022.

Respectfully submitted,
PPR LAW AND MEDIATION OF AUSTIN, PLLC
Capital View Center
1301 S. Capital of Texas Hwy.
Building A, Suite 136
Austin, Texas 78746
Telephone: (512) 297-2689
By: /s/ Patrick P. Rogers
PATRICK P. ROGERS
State Bar No. 17184500
progers@prolaw-austin.com
Attorneys for the Estate of

Charles E. Stephenson

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DEVON GINEST, DECEASED

Notice is hereby given that Letters Testamentary for the Estate of **Devon Ginst**, deceased, were issued on July 28, 2022, in Cause No. C-1-PB-22-001325, pending in the Probate Court Number One of Travis County, Texas, to: Donna Kathleen McNeil
The Whitney Law Firm, P.L.L.C.
1250 S. Capital of Texas Highway
Building III, Suite 400
Austin, Texas 78746
512/329-2042/512/329-2588 (Fax)
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 28th day of July, 2022.

Respectfully submitted,
THE WHITNEY LAW FIRM, P.L.L.C.
By: /s/ Joel H. Whitney
Joel H. Whitney
State Bar No. 24008580
1250 S. Capital of Texas Highway

Building III, Suite 400
Austin, Texas 78746
512/329-2042/512/329-2588 (Fax)
Attorney for the Independent Executor of the Estate of **Donna Kathleen McNeil**, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF IMOGENE BERNICE ELLER, DECEASED

The administration of the Estate of **Imogene Bernice Eller**, Deceased, has been commenced by the issuance of original Letters Testamentary to **Duane Eller**, on July 28, 2022 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-22-001380, styled IN RE: ESTATE OF **Imogene Bernice Eller**, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to **Duane Eller c/o ROBERT E. BLACK**, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN WESLEY DAVIS, DECEASED

Notice is hereby given that in Cause No. C-1-PB-22-001379,

CONTINUED
ON P.60

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styled Estate of John Wesley Davis, Deceased (the "Estate"), pending in the Probate Court No. One of Travis County, Texas, original letters testamentary were issued on July 26, 2022 to Craig Louis Davis. Claims may be presented and addressed to the Independent Executor of the Estate in care of his attorneys at the following address:
c/o LAW OFFICE OF DAVID GOODMAN
 835 W. 6th St., Suite 1520 Austin, Texas 78703
 All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.
DATED the 27th day of July, 2022.

LAW OFFICE OF DAVID GOODMAN
 835 W. 6th St., Suite 1520 Austin, Texas 78703
 Tel. No. (512) 457-5009
 Fax No. (512) 233-2696
 dhg@dhgoodmanlaw.com
 By: /s/ David H. Goodman
 David H. Goodman
 State Bar Number: 08151850
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NANCY NICOLE FREITAS CREEK
 Notice is hereby given that original Letters of Dependent Administration with Will Annexed in the Estate of Nancy Nicole Freitas Creek, Deceased, were issued on June 7, 2022,

in Cause No. C-1-PB-22-000459 in Probate Court No. One of Travis County, Texas, to Ovila Juneau, III. Claims may be presented to the Administrator addressed as follows:
 Ovila Juneau, III
 Administrator, Estate of Nancy Nicole Freitas Creek, Deceased
 c/o Don E. Walden
 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated this August 4, 2022.
 /s/ Don E. Walden
 Don E. Walden
 Attorney for Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT NOBLE ALLGOOD
 Notice is hereby given that original Letters Testamentary for the Estate of Robert Noble Allgood, Deceased, were issued on August 9, 2022, in Cause No. C-1-PB-22-001520, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Julia Gayle McKinney Allgood. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's

attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 9th day of August, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TIN HLA, DECEASED
 Notice is hereby given that original Letters of Administration for the Estate of TIN HLA, Deceased, were issued July 28, 2022, in Cause No. C-1-PB-22-000867, pending in Probate Court No. 1 of Travis County, Texas, to KO KO TIN. The notice to the Independent Administrator may be delivered at the following address: c/o John M. Lane Law, PLLC - 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. KO KO TIN, Independent Administrator of the Estate of TIN HLA, Deceased.

NOTICE TO CLAIMANTS
 Notice is hereby given that original Letters of Administration for the Estate of Kathleen Rambo, Deceased, were issued on July 27, 2022, under Cause No. C-1-PB-22-000552, pending in the Probate Court No. 1 of Travis County, Texas, to Jennifer Leigh Rambo. All persons having claims against this estate, which is currently being administered, are required to

present those claims within the time and in the manner prescribed by law in care of the Independent Administrator's attorney, addressed as follows: Jennifer Leigh Rambo, Independent Administrator - Estate of Kathleen Rambo, c/o Keith Hajovsky, 10300 Jollyville Rd, #720, Austin, TX 78759.

NOTICE TO CREDITORS
 Notice is given that original Letters of Administration for the Estate of Bret Smith were issued on June 8, 2022, in docket number C-1-PB-22-000009, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Kristen Smith. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:
 Representative
 Estate of Bret Smith
 c/o Samantha Yantz
 13809 Research Blvd. Suite 640 Austin, TX 78750
 Dated June 15, 2022
 By: Samantha Yantz
 Samantha Yantz
 Attorney for Administrator of the Estate of Bret Smith

NOTICE TO CREDITORS
 Notice is hereby given that Letters Testamentary were issued to JAMES DEROY HOWARD, JR. on August 4, 2022 in Cause

No. C-1-PB-22-001376, styled "The Estate of SALLIE BAKER HOWARD, Deceased", pending in Probate Court No. 1 of Travis County, Texas. All claims should be addressed in care of JAMES DEROY HOWARD, JR. as Independent Executor of the Estate of SALLIE BAKER HOWARD, Deceased at 501 Westwood Terrace, Austin, Texas 78746.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Independent Administration for the Estate of Owen Carl Schlomach, Deceased, were issued on July 27, 2022, in Docket No. C-1-PB-22-000308 pending in the Probate Court No. 1 of Travis County, Texas to Dorenda Schlomach, Independent Administrator. The address of the Independent Administrator is in Austin, Travis County, Texas and the mailing address is c/o Richard I. Clark, Attorney, 2629 University Club Drive, Austin, Texas 78732. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: July 29, 2022.
 Richard I. Clark, Attorney for the Estate.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Dependent Administration for the estate of Lucino Gonzalez Landaverde, Deceased, Cause No. C-1-PB-21-001055, pending in the Probate Court of Travis County, Texas, were issued on December 27, 2021 to Maria Ines Rodriguez Olvera. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 29th day of July, 2022. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Maria Ines Rodriguez Olvera.

NOTICE TO CREDITORS
 NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of EARLINE BRAZELL, Deceased, were issued on June 7, 2022, in Cause No. C-1-PB-20-000219, pending in Probate Court No. 1 of Travis County, Texas, to: BIANCA WARNSLEY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 BIANCA WARNSLEY, Independent Administrator, Estate of EARLINE BRAZELL
 c/o Drea B. Haire
 Lefkowitz & Haire, PLLC
 1307 Nueces Street Austin, TX 78701
 Phone: (512) 543-1622
Attorney for Independent Administrator

NOTICE TO CREDITORS
 NOTICE IS HEREBY GIVEN that original Letters of Independent

Administration for the Estate of MARY LOU AGUILAR, Deceased, were issued on August 1, 2022, in Cause No. 22-0141-P, pending in County Court at Law No. 3 of Hays County, Texas, to: RUBY SIGALA. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 RUBY SIGALA, Independent Administrator, Estate of MARY LOU AGUILAR
 c/o Rashmi P. Krishnappa August 2, 2022
 The Law Offices of Kyle Robbins, PLLC
 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756
 Telephone: (512) 851-1248
Attorney for Independent Administrator

NOTICE TO CREDITORS
 NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of RUBEN PUENTE AGUILAR, Deceased, were issued on August 1, 2022, in Cause No. 22-0142-P, pending in County Court at Law No. 3 of Hays County, Texas, to: RUBY SIGALA. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 RUBY SIGALA, Independent Administrator, Estate of RUBEN PUENTE AGUILAR
 c/o Rashmi P. Krishnappa August 2, 2022
 The Law Offices of Kyle Robbins, PLLC
 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756
 Telephone: (512) 851-1248
Attorney for Independent Administrator

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of Alfred John Ebner a/k/a John Ebner, Deceased, were issued on July 6, 2022, in Cause No. 21-0418-P, pending in the County Court of Hays County, Texas, to: Kevin Malone. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: Kevin Malone
 5402 Savanna St.
 Sachse, Texas 750484
DATED: August 5, 2022
MIKE MASSEY LAW, PLLC
 Glenda C. Clausell
 State Bar No.: 24065051
 418 Grace Lane Austin, TX 78746
 Telephone: (888) 407-3021
 Facsimile: (512) 729-7819
 E-mail: glenda@mytxwills.com
ATTORNEY FOR KEVIN MALONE

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of Lauri Lynn Knedlik, Deceased, were issued on June 29, 2022, in Cause No. 22-0064-P in the County Court of Hays County, Texas, to: Abby Knedlik

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: Abby Knedlik
 135 Foremost Drive, Apt 7204 Austin, Texas 78745
DATED August 12, 2022
MIKE MASSEY LAW, PLLC
 Glenda C. Clausell
 State Bar No.: 24065051
 418 Grace Lane Austin, TX 78746
 Telephone: (888) 407-3021
 Facsimile: (512) 729-7819
 E-mail: glenda@mytxwills.com
ATTORNEY FOR ABBY KNEDLIK

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of Myrlene Denise Manor, Deceased, were issued on January 21, 2022, in Cause No. C-1-PB-21-000293, pending in Probate Court No. One (1) of Travis County, Texas, to: Malcolm Hayes. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: Malcolm Hayes
 12105 Chip Shot Lane Upper Marlboro, Maryland 20772
DATED August 12, 2022.
MIKE MASSEY LAW, PLLC
 Glenda C. Clausell
 State Bar No.: 24065051
 418 Grace Lane Austin, TX 78746
 Telephone: (888) 407-3021
 Facsimile: (512) 729-7819
 E-mail: glenda@mytxwills.com
ATTORNEY FOR MALCOLM HAYES

NOTICE TO CREDITORS
 NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of ERIC CHRISTIAN BENTLEY, Deceased, were issued on August 5, 2022, in Cause No. 22-0550-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: RICHARD THOMAS BENTLEY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 RICHARD THOMAS BENTLEY, Independent Administrator, Estate of ERIC CHRISTIAN BENTLEY.
 c/o Rashmi P. Krishnappa August 5, 2022
 The Law Offices of Kyle Robbins, PLLC
 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756
 Telephone: (512) 851-1248
Attorney for Independent Administrator

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration with Will and Codicil Annexed of the Estate of Clayton J. Frost "CJ" aka Clayton Jack Frost aka CJ Frost, Deceased, were issued on July 22, 2022 in Cause No. C-1-PB-21-000590, by the Travis

County Probate Court Number One to Hillary Paige Frost, Independent Administrator with Will and Codicil Annexed of the Estate of Clayton J. Frost "CJ" aka Clayton Jack Frost aka CJ Frost. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Joseph Campbell Day, Deceased, were issued on July 13, 2022 in Cause No. 22-0108-P, pending in the County Court at Law No. 1, Hays County, Texas, to: James Milton Day, Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:
 c/o John A. Crane
 Crane Law Firm
 5508 W Hwy 290, Suite 225 Austin, Texas 78735
DATED the 1st day of August, 2022.
 John A. Crane
 State Bar No. 05006490
 5508 W Hwy 290, Suite 225 Austin, Texas 78735
 (512) 469-9444
 Fax: (877) 469-9439
 Attorney for James Milton Day, Jr.

NOTICE TO CREDITORS
 NOTICE is hereby given that original Letters Testamentary for the Estate of Abigail Lynn Balque, Deceased, were issued on 11th day of July, 2022, in Cause No. C-1-PB-21-000597, pending in Probate Court No. 1 of Travis County, Texas, to: Suzanne Tobias. The notice to the Dependent Executor may be delivered at the following address:
 c/o Barnes Lipscomb & Stewart PLLC
 Attorneys at Law
 Rollingwood Center
 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 29th day of July, 2022.
 /s/ Clint Alexander
 Clint Alexander
 Attorney for Dependent Executor

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Cecil Bert Mansfield, Deceased, were issued on July 25, 2022 in Cause No. 22-0685-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Carolyn Gay Dickson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:
 c/o John A. Crane

A PUBLIC HEARING IS BEING CALLED BY THE TRAVIS COUNTY COMMISSIONERS COURT REGARDING THE COUNTY BUDGET AND SERVICES

The Travis County planning and budget setting process is underway and the Commissioners Court is interested in hearing from Travis County residents about next year's budget. A copy of the FY 2023 Preliminary Budget is available on the Travis County web site at www.traviscountytexas.gov/planning-budget/budget-development.

Travis County provides services through its elected and appointed officials in the following broad program areas:

- Justice and Public Safety
- Health and Human Services
- Transportation and Natural Resources
- General Government and Support Services

County residents can call the following phone number (800) 304-1055 to provide direct feedback to the Commissioners Court on this budget. The public hearing will be held in the Travis County Commissioners Courtroom at 700 Lavaca Street, on

**Wednesday, August 17, 2022
 9:00 AM**

This is an opportunity to communicate directly with the Commissioners Court about service levels and funding issues that are important to you

Crane Law Firm
5508 W Hwy 290, Suite 225
Austin, Texas 78735
DATED the 26th day of July,
2022.

John A. Crane
State Bar No. 05006490
5508 W Hwy 290, Suite 225
Austin, Texas 78735
(512) 469-9444
Fax: (877) 469-9439
Attorney for Carolyn Gay
Dickson

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Charles Johnson, a/k/a Charles David Johnson II, Deceased, Cause No. C-1-PB-22-001346, pending in the Probate Court of Travis County, Texas, were issued on July 26, 2022 to Mari Johnson. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 3rd day of August, 2022. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Mari Johnson.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Christopher Charles Trott, Deceased, were issued on July 26, 2022 in Cause No. C-1-PB-22-000612, pending in the Probate Court No. 1, Travis County, Texas to: Jonathan Ryan Trott. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Pamela Rae King Attorney at Law**
327 Earl Garrett, Ste. 110
Kerrville, TX 78028
DATED the 28th day of July,
2022

/s/ Pamela Rae King
Pamela Rae King
Attorney for Jonathan Ryan
Trott
State Bar No.: 11459010
Telephone: (830) 896-7877
Facsimile: (830) 895-4292
E-mail: pamelaeraeking@
windstream.net

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of David Jackson Kern, Deceased, were issued on July 28, 2022, in Cause No. 22-0600-CP4, pending in the County Court No. 4 of Williamson County, Texas, to Lawrence Clifton Kern, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of David Jackson Kern, c/o Stebler & Sulak, PLLC, 509 W. 18th Street Austin, Texas 78701 Attorneys for the Independent Executor:

Scott Stebler
Stebler & Sulak, PLLC,
509 W. 18th St.

Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Emily Jane Shapiro, Deceased, were issued on August 4, 2022, in Cause No. C-1-PB-22-001150, pending in the Probate Court No: 1, Travis County, Texas, to: Jeffrey Mark Shapiro. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Jeffrey Mark Shapiro**
8707 Asmara Dr.
Austin, Texas 78750
DATED the 4th day of August,
2022.

/s/ Jeffrey J. Barnett
Jeffrey J. Barnett
Attorney for Jeffrey Mark
Shapiro
State Bar No.: 00792346
11824 Jollyville Rd., Suite 500
Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
E-mail: jbnarnett@civil-law.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of GARY LEE ORMONT, Deceased, were issued on July 26, 2022, in Cause No. 22-0686-CP4, pending in the County Court No. 4, Williamson County, Texas, to: Joann Marie Ormont. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

JOANN MARIE ORMONT,
Independent Executor, Estate of
GARY LEE ORMONT.
c/o Kyle Robbins, Attorney
DATED the 27th day of July,
2022.

/s/ KYLE ROBBINS
Attorney for Joann Marie
Ormont
State Bar No. 24105719
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Gary D. Mercier, Deceased, were issued on July 26, 2022, under Cause No. C-1-PB-22-001281, pending in the Probate Court Number One of Travis County, Texas, to Gretchen T. Mercier. Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative,
Estate of Gary D. Mercier,
Deceased
c/o **Kenneth W. Pajak, Esq.**
Pajak Law, PLLC
2210 Western Trails Blvd.,
Suite 103

Austin, Texas 78745
All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 26th day of July, 2022.
Kenneth W. Pajak, Esq.
Attorney for Estate
State Bar No. 24007797

2210 Western Trails Blvd.,
Suite 103
Austin, Texas 78745
(512) 774.4030
(844) 300.3315 Facsimile

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of George R. High aka George Richard High, Deceased, were issued on July 26, 2022, in Cause No. C-1-PB-22-001284, pending in Probate Court No. 1 of Travis County, Texas, to: Beverly A. High aka Beverly Ann High. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 29th day of July 2022.

/s/ Barbara J. Lipscomb
Barbara J. Lipscomb
Attorney for Independent
Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Gladys Pfluger, Deceased, were issued on August 4, 2022, in Cause No. C-1-PB-22-001374, pending in the Probate Court Number One, Travis County, Texas to Jean D. Pfluger, Susan K. Moellenberg and David L. Pfluger, as Independent Co-Executors. Claims may be presented in care of the attorney for the Estate addressed as follows:

Representative,
Estate of Gladys Pfluger,
Deceased
c/o Walter C. Guebert
12017 Rayo de Luna Lane
Austin, Texas 78732
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 8th day of August 2022.
WALTER C. GUEBERT, PC.
By: /s/ Walter C. Guebert
Walter C. Guebert

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of IDA LILLIAN RUSSELL, Deceased, were issued on July 27, 2022, in Cause No. C-1-PB-21-002274, pending in Probate Court No. 1, Travis County, Texas, to: LINDA RUSSELL A/K/A LINDA R. LOLLIS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. LINDA RUSSELL A/K/A LINDA R. LOLLIS., Independent Executor, Estate of IDA LILLIAN RUSSELL.

c/o Rashmi P. Krishnappa
July 29, 2022
The Law Offices of Kyle Robbins, PLLC
3800 N. Lamar Blvd., Suite 200

Austin, Texas 78756
Telephone: (512) 851-1248
Facsimile: (737) 200-4204
Email: LawyerMarkham@
TXProbateAttorney.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of James Frederick Guthrie, Deceased, were issued on August 4, 2022, in Cause No. C-1-PB-22-001222, pending in Probate Court No. 1 of Travis County, Texas, to: Christine Anne Michelle Guthrie. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law 2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 8th day of August, 2022.

/s/ Andrea Villarreal
Andrea Villarreal
Attorney for Independent
Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of John Szilagyi, aka John Roger Szilagyi, Deceased, were issued on July 28, 2022, in Cause No. C-1-PB-22-001340, pending in the Probate Court No. 1, Travis County, Texas, to: Nancy S. Hale. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Brad Wiewel**
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
/s/ Ann Lumley
Ann Lumley, Attorney for Nancy
S. Hale

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of John H. Harrison IV, Deceased, were issued on July 28, 2022, in Cause No. C-1-PB-22-001260, pending in the Probate Court Number of Travis County, Texas, to Judith C. Harrison as Independent Executor. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law. DATED this 5th day of August, 2022.

/s/ Michelle A. Mobley
DuBois, Bryant & Campbell,
LLP
303 Colorado Street, Suite 2300
Austin, Texas 78701
Date: August 9, 2022

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lawrence Joseph Brisson, Deceased, were issued on August 2, 2022, in Cause No. C-1-PB-22-001297, pending in the Probate Court of Travis County, Texas, to: Juanita Mei-Fong Brisson. All persons having claims against this Estate which is currently being administered are

required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Christopher Daves**
The Daves Law Firm
3624 North Hills Drive Ste.
B-100
Austin, TX 78731

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of MARGARET HOUCK, a/k/a MAGGIE HOUCK, Deceased, were issued on August 2, 2022 in Cause No. C-1-PB-22-001285 pending in the Probate Court No. 1, Travis County, Texas to: PATRICK HOUCK. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Patrick Houck, Independent Executor, Estate of Margaret Houck, a/k/a Maggie Houck c/o Kyle Robbins, Attorney Attorney for Patrick Houck 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 /s/ KYLE ROBBINS August 4, 2022

Patrick Houck, Independent Executor, Estate of Margaret Houck, a/k/a Maggie Houck c/o Kyle Robbins, Attorney Attorney for Patrick Houck 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 /s/ KYLE ROBBINS August 4, 2022

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF MARGARET ANN BOWEN, DECEASED were issued on August 5, 2022 in Cause No. 22-0755-CP4, pending in the County Court At Law of Williamson County, Texas, to: DIXIE WHEELER, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of MARGARET ANN BOWEN c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 5th day of August, 2022.

/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Michael Lee Hesse, Deceased, were issued on August 4, 2022, in Cause No. C-1-PB-21-002418, pending in the Probate Court No: ONE, Travis County, Texas, to: Betty Harper. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Lynn E. Markham**
Attorney at Law
608 East Houston Ave.
Crockett, TX 75835
www.TXProbateAttorney.com
DATED the 5th August , 2022.

/s/ Lynn E. Markham
Lynn E. Markham,
Attorney for Betty Harper
State Bar No.: 12988400
608 East Houston Ave.

Crockett, TX 75835
Telephone: (936) 545-0344
Facsimile: (737) 200-4204
Email: LawyerMarkham@
TXProbateAttorney.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Myrna Levin, Deceased, were issued on July 19, 2022, in Cause No. C-1-PB-22-001119, pending in the Probate Court of Travis County, Texas, to: Sheldon L. Levin. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Jessica Marcoux Hall**
Attorney for Independent
Executor, Sheldon L. Levin
Savrick, Schumann, Johnson,
McGarr, Kaminski & Shirley,
L.L.P.

The Overlook at Gaines
Ranch
4330 Gaines Ranch Loop,
Suite 150
Austin, Texas 78735
DATED the 5th day of August,
2022.

Savrick, Schumann, Johnson,
McGarr, Kaminski & Shirley,
L.L.P.

By: /s/ Jessica Marcoux Hall
Jessica Marcoux Hall
State Bar No. 24046348
The Overlook at Gaines Ranch
4330 Gaines Ranch Loop,
Suite 150
Austin, Texas 78735
Phone: (512) 347-1604
Fax: (512) 347-1676
jessica@ssjmlaw.com
ATTORNEY FOR INDEPENDENT
EXECUTOR SHELDON
L. LEVIN

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of RONALD GERALD LOVEJOY, Deceased, were issued on July 25, 2022 in Cause No. 22-0735-CP4, pending in the County Court at Law, No. 4, Williamson County, Texas, to: JENNIFER JILL MITCHELL LOVEJOY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Jennifer Jill Mitchell Lovejoy, Independent Executor, Estate of Ronald Gerald Lovejoy c/o Kyle Robbins, Attorney Attorney for Jennifer Jill Mitchell Lovejoy 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 /s/ KYLE ROBBINS August 4, 2022

Jennifer Jill Mitchell Lovejoy,
Independent Executor, Estate of
Ronald Gerald Lovejoy
c/o Kyle Robbins, Attorney
Attorney for Jennifer Jill Mitchell
Lovejoy
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756
/s/ KYLE ROBBINS
August 4, 2022

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Stephen Douglas Forbis, Deceased, were issued on August 09, 2022 under Docket No. C-1-PB-22-000560, pending in the Probate Court No. 1 of Travis County, Texas, to Christye Sue Forbis. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Stephen Douglas Forbis, Deceased c/o JoAnne McIntosh

Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated August 09, 2022.
Eccles & McIntosh, PC
JoAnne McIntosh
Attorney for Independent
Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Sue Cave Cowan, a/k/a Sue Cave Shamburger, Deceased, Cause No. C-1-PB-22-000956, pending in the Probate Court of Travis County, Texas, were issued on August 2, 2022 to Johnny Mack Cowan, Jr. and Melessa Sue Cowan. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 3rd day of August, 2022. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Johnny Mack Cowan, Jr. and Melessa Sue Cowan.

NOTICE TO CREDITORS

On August 3, 2022, Vivek Abichandani was issued Letters of Independent Administration for the Estate of Ghansham Abichandani, Deceased, in Cause No. 22-0470-CP4 pending in the County Court at Law No. 4 of Williamson County, Texas. The address of Vivek Abichandani, Independent Administrator, is c/o Elizabeth T. Powderill, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Vivek Abichandani, Independent Administrator of the Estate of Ghansham Abichandani, Deceased
By: Elizabeth T. Powderill, Attorney for the Independent Administrator, Vivek Abichandani

NOTICE TO CREDITORS

On August 4, 2022, Olivia Hernandez Barrow was issued Letters of Dependent Administration for the Estate of Carlos S. Sanchez, Deceased, in Cause No. C-1-PB-22-001057 pending in Probate Court No. 1, Travis County, Texas. The address of Olivia Hernandez Barrow, Dependent Administrator, is c/o Claire D. East, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Olivia Hernandez Barrow, Dependent Administrator of the Estate of Carlos S. Sanchez, Deceased
By: Claire D. East, Attorney for the Dependent Administrator, Olivia Hernandez Barrow

NOTICE TO CREDITORS

On the 26th day of July, 2022, Letters of Independent Administration upon the Estate of NICHOLAS SCOTT TCHIRKOW, were issued to DONNA JACKSON TCHIRKOW by the Probate Court #1 of Travis County, Texas, in Cause #C-1-PB-22-000735 pending upon the docket of said court. All persons having claims against this estate are required to present them within the time prescribed by law. The name and address where claims may be sent is S. TYLER SWAIN, whose address is 945 Bunker Hill Road, Suite 680, Houston, Texas 77024, Tele: 713/957-8932, Fax: 713/957-0980; S. TYLER SWAIN, Texas Bar Number 24003411. Date: 8/9/2022

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of William Joseph Dalton, Jr. were issued on 08/09/2022, in docket number C-1-PB-22-001305, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Marian Davies Dalton. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:

Representative
Estate of William Joseph
Dalton, Jr.
c/o Samantha Yantz
13809 Research Blvd. Suite 640
Austin, TX 78750
Dated August 9, 2022
By: /s/ Samantha Yantz
Samantha Yantz
Attorney for Executor of the
Estate of William Joseph
Dalton, Jr.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Holidaye Garman, Deceased, were issued on July 29, 2022, in Cause No. C-1-PB-22-001184 pending in the Probate Court Number One (1) of Travis County, Texas, to Douglas Gary Garman. The residence of the Executor is in Arlington, Texas, and his post office address is c/o Albert J. Heinrich, Jr., P. C., 3532 Bee Cave Road, Suite 202, Austin, Texas 78746. All persons having claims against the estate which is currently being administered are required to present them within the time and in the manner required by law. Dated: August 3, 2022.
Albert J. Heinrich, Jr., P. C.
By: /s/ Albert J. Heinrich, Jr
Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Kenneth Lewis Roehrig**, Deceased, were issued on July 26, 2022, under Cause Number C-1-PB-22-001209, pending in the Probate Court No. 1 of Travis County, Texas, to **Janet Morris Roehrig**. Claims may be presented in care of the attorney for the

CONTINUED
ON P.62

FREE WILL ASTROLOGY

by **Rob Breznsky** for August 12-18

LEO (July 23-Aug. 22): One of the inspiring experiments I hope you will attempt in the coming months is to work on loving another person as wildly and deeply and smartly as you love yourself. In urging you to try this exercise, I don't mean to imply that I have a problem with you loving yourself wildly and deeply and smartly. I endorse your efforts to keep increasing the intensity and ingenuity with which you adore and care for yourself. But here's a secret: Learning to summon a monumental passion for another soul may have the magic power of enhancing your love for yourself.

VIRGO (Aug. 23-Sept. 22): Musician Viv Albertine has recorded four albums and played guitar for the Slits, a famous punk band. She has also written two books and worked as a TV director for 20 years. Her accomplishments are impressive. Yet she also acknowledges that she has spent a lot of time in bed for many reasons: needing to rest, seeking refuge to think and meditate, recovering from illness, feeling overwhelmed or lonely or sad. She admirably cites other creative people who, like her, have worked in their beds: Emily Dickinson, Patti Smith, Edith Sitwell, and Frida Kahlo. I mention this, Virgo, because the coming days will be an excellent time for you to seek sanctuary and healing and creativity in bed.

LIBRA (Sept. 23-Oct. 22): Libran author Katherine Mansfield wrote, "The mind I love must have wild places, a tangled orchard where dark damsons drop in the heavy grass, an overgrown little wood, the chance of a snake or two, and a pool that nobody's fathomed the depth of." Be inspired by her in the coming weeks, Libra. I suspect you will flourish if you give yourself the luxury of exploring your untamed side. The time is ripe to wander in nature and commune with exciting influences outside your comfort zone. What uncharted frontier would you enjoy visiting?

SCORPIO (Oct. 23-Nov. 21): When you are functioning at your best, you Scorpios crave only the finest, top-quality highs. You embrace joys and pleasures that generate epiphanies and vitalizing transformations. Mediocre varieties of fun don't interest you. You avoid debilitating indulgences that provide brief excitement but spawn long-term problems. In the coming weeks, dear Scorpio, I hope you will embody these descriptions. It's crucial that you seek gratifications and delectations that uplift you, enable you, and bless your future.

SAGITTARIUS (Nov. 22-Dec. 21): "Wish on everything," advises Sagittarian author Francesca Lia Block. "Pink cars are good, especially old ones. And first stars and shooting stars. Planes will do if they are the first light in the sky and look like stars. Wish in tunnels, holding your breath and lifting your feet off the ground. Birthday candles. Baby teeth." Your homework during the next two weeks, Sagittarius, is to build a list of further marvels that you will wish on. It's the Magic Wish season of the year for you: a time when you're more likely than usual to encounter and generate miracles. Be proactive! Oh, and very important: What are your three top wishes?

CAPRICORN (Dec. 22-Jan. 19): Author Aldous Huxley wrote, "That people do not learn much from the lessons of history is the most important lesson that history has to teach." While his observation is true much of the time, I don't think it will be so for you in the coming weeks. I suspect you will triumph over past patterns that have repeated and repeated themselves. You will study your life story and figure out what you must do to graduate from lessons you have finally, completely learned.

AQUARIUS (Jan. 20-Feb. 18): In the film *I Origins*, a scientist says this to a lover: "When the Big Bang happened, all the atoms in the universe were smashed together into one little dot that exploded outward. So my atoms and your atoms were together then ... my atoms have always known your atoms."

Although this sounds poetic, it's true in a literal sense: The atoms that compose you and me and everyone else were originally all squeezed together in a tiny space. We knew each other intimately! The coming days will be an excellent time to celebrate your fundamental link with the rest of the universe. You'll be extra receptive to feeling connection. You'll be especially adept at fitting your energy together with others'. You'll love the sensation of being united, merged, blended.

PISCES (Feb. 19-March 20): My Piscean friend Luna sent me a message that sums up how I feel about you these days. I'll repeat it here in the hope it will inspire you to be perfectly yourself. Luna said, "Every time I meet someone who was born within like two weeks of my birthday, I end up with the impression that they are the loopyist and wisest person I've met in a long time. They are totally ridiculous and worthy of profound respect. They are unhinged and brilliantly focused. They are fuzzy-headed dreamers who couldn't possibly ever get anything practical accomplished and they are lyrical thinkers who charm me with their attunement to the world's beauty and impress me with their understanding of how the world works. Hahahahaha. Luckily for me, I know the fool is sacred."

ARIES (March 21-April 19): Tips to get the most out of the coming weeks: 1. Exercise your willpower at random moments just to keep it limber. 2. Be adept at fulfilling your own hype. 3. Argue for fun. Be playful and frisky as you banter. Disagree for the sport of it, without feeling attached to being right or needing the last word. 4. Be unable to understand how anyone can resist you or not find you alluring. 5. Declare yourself President of Everything, then stage a coup d'état. 6. Smile often when you have no reason to. 7. If you come upon a "square peg, round hole" situation, change the shape of the hole.

TAURUS (April 20-May 20): If I had to choose a mythic deity to be your symbolic helper, I would pick Venus. The planet Venus is ruler of your sign, and the goddess Venus is the maven of beauty and love, which are key to your happiness. But I would also assign Hephaestus to you Tauruses. He was the Greek god of the metalworking forge. He created Zeus's thunderbolts, Hermes' winged helmet, Aphrodite's magic bra, Achilles' armor, Eros' bow and arrows, and the thrones for all the deities in Olympus. The things he made were elegant and useful. I nominate him to be your spirit guide during the next ten months. May he inspire you to be a generous source of practical beauty.

GEMINI (May 21-June 20): To be a true Gemini, you must yearn for knowledge - whether it's about coral reefs, ancient maps of Sumer, sex among jellyfish, mini-black holes, your friends' secrets, or celebrity gossip. You need to be an eternal student who craves education. Are some things more important to learn than others? Of course, but that gauge is not always apparent in the present. A seemingly minor clue or trick you glean today may become unexpectedly helpful a month from now. With that perspective in mind, I encourage you to be promiscuous in your lust for new information and teachings in the coming weeks.

CANCER (June 21-July 22): Cancerian drummer Ringo Starr is in the Rock and Roll Hall of Fame. Though he has received less acclaim than his fellow Beatles, many critics recognize him as a skillful and original drummer. How did he get started? At age 13, he contracted tuberculosis and lived in a sanatorium for two years. The medical staff encouraged him to join the hospital band, hoping it would stimulate his motor skills and alleviate boredom. Ringo used a makeshift mallet to bang the cabinet near his bed. Good practice! That's how his misfortune led to his joy and success. Is there an equivalent story in your life, Cancerian? The coming months will be a good time to take that story to its next level.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER
puzzles

Unwanted pressure

Puzzle by J. Reynolds

No. 752

Across

1. Word that could follow the first word of each starred clue

5. Taxis

9. Stair parts

14. Jessica of "Dark Angel"

15. Comply with

16. San Diego baseballer

17. Like a sad sack

18. *** Person who looks exactly like another

20. Rope fiber

22. Like some eclipses

23. Cataract site

24. Promotes

26. Gave the once-over

28. Diner

31. Spice holder

35. Badge wearer

38. Short skirt

39. Lack of vitality

41. *** In the past

44. "I couldn't ___"

45. Jets or Sharks, e.g.

46. Family room

47. Univ. lecturer

48. Kind of number

50. They take the bait

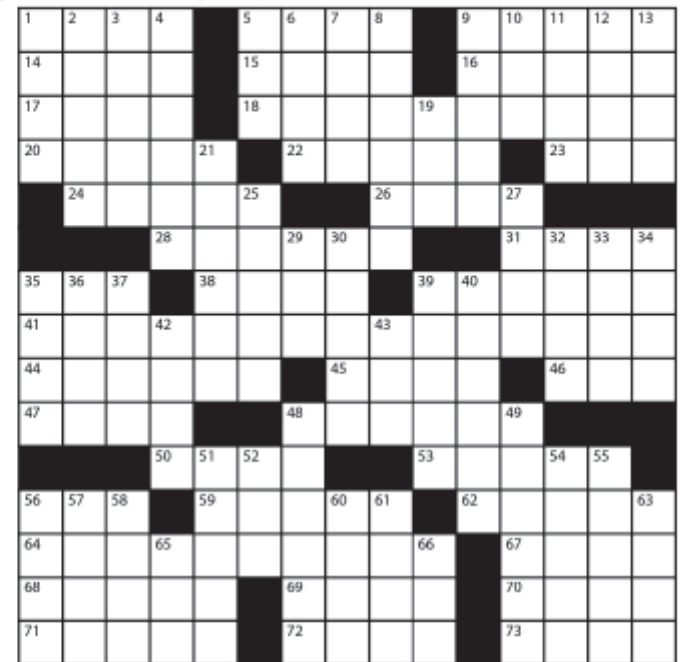
53. Musical exercise

56. Infomercials, e.g.

59. Some college students

62. Author Zola

64. Popular vacation destination



67. Get-out-of-jail money

68. Idiot

69. Celeb

70. Carbon compound

71. Rocket gasket

72. His and ___

73. "Phooey!"

74. ___ Island

75. National Monument

76. Treat badly

77. Hot ___

78. New England catch

79. Brother of Cain

80. Squire

81. 2000 Olympics city

82. Cathedral topper

83. Beachgoer's goal

84. Barely beat

85. The hunted

86. Bone-dry

87. Beam of light

88. Andean animals

89. Time on the job

90. Sketched

91. Conclude

92. Chip feature

93. In the thick of

94. Give as an example

95. Songwriter Gus

96. Nasdaq listing: Abbr.

97. Completed

98. 100 centavos

99. "Tomorrow" musical

100. Cancel

8. 2000 Olympics city

9. Cathedral topper

10. Beachgoer's goal

11. Barely beat

12. The hunted

13. Bone-dry

19. Beam of light

21. Andean animals

25. Time on the job

27. Sketched

29. Conclude

30. Chip feature

32. In the thick of

33. Give as an example

34. Songwriter Gus

35. Nasdaq listing: Abbr.

36. Completed

37. 100 centavos

39. "Tomorrow" musical

40. Cancel

42. Jazz phrase

43. Crew need

48. "I can't believe it!"

49. Timber

51. Cake topper

52. Have a bawl

54. Paul Anka #1 hit

55. "Silas Marner" novelist

56. Bullets, e.g.

57. Last name in fashion

58. Draped dress

60. Go out with

61. Lasting impression

63. Building additions

65. Sun follower?

66. Mins. and mins.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

Estate addressed as follows:
Janet Morris Roehrig
Independent Executor of
the Estate of Kenneth Lewis
Roehrig
c/o John C. Blazier
Attorney for the Estate
Blazier, Christensen, Browder
& Virr, P.C.
901 S. Mopac, Bldg. V,

Suite 200
Austin, Texas 78746
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
DATED the 4th day of August,
2022.

/s/ John C. Blazier
JOHN C. BLAZIER
Attorney for the Estate
NOTICE TO CREDITORS
Notice is hereby given that orig-
inal Letters Testamentary for
the Estate of Patricia Ann Ver-
zino, Deceased, were issued
on July 28, 2022, under Cause

Number C-1-PB-22-001143,
pending in the Probate Court
No. 1 of Travis County, Texas, to
Suzanne Marie Ramsey.
Claims may be presented in
care of the attorney for the
Estate addressed as follows:
Suzanne Marie Ramsey
Independent Executor of the
Estate of Patricia Ann Verzino

MARKETPLACE

2022 MERCEDES SPRINTER
VAN Brand new - travel in style - Sleeping quarters, small kitchen area. \$150,000 OBO (303) 870-8614
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TOP CASH PAID FOR OLD GUITARS! 1920-1980 Gibson, Martin, Fender, Gretsch, Epiphone, Guild, Mosrite, Rickenbacker, Prairie State, D'Angelico, Stromberg. And Gibson Mandolins / Banjos. 877-589-0747 (AAN CAN)

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TRAIN ONLINE TO DO MEDICAL BILLING! Become a Medical Office Professional online at CTI! Get Trained, Certified & ready to work in months! Call 866-243-5931. (M-F 8am-6pm ET). Computer with internet is required. (AAN CAN)

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HughesNet Satellite Internet - Finally, no hard data limits! Call Today for speeds up to 25mbps as low as \$59.99/mo! \$75 gift card, terms apply. 1-866-544-5758 (AAN CAN)

TAXES

ARE YOU BEHIND \$10K OR MORE ON YOUR TAXES? Stop wage & bank levies, liens & audits, unfiled tax returns, payroll issues, & resolve tax debt FAST. Call 877-414-2089 (Hours: Mon-Fri 7am-5pm PST) (AAN CAN)

WATCHES

PAYING TOP CASH FOR MEN'S SPORT WATCHES! Rolex, Breitling, Omega, Patek Philippe, Heuer, Daytona, GMT, Submariner and Speedmaster. Call 888-320-1052 (AAN CAN)

WATER DAMAGE

Water Damage to Your Home? Call for a quote for professional cleanup & maintain the value of your home! Set an appt today! Call 833-664-1530 (AAN CAN)

MIND/BODY

FREE COVID-19 IMMUNIZATIONS

Author: Amy Bridges
Don't miss out on the next FREE COVID-19 event! Jump start National Wellness Month with your immunization on the following dates: August 3rd at Ebenezer Church 7 pm, August 9th at Greater Love Church 7 pm, and August 27th at Givens Recreation Center 10 am - noon. The University of Texas Nurses and Black Nurses Association will be happy to serve you and schedule any future appointments!

GENERAL

Treat yourself to a relaxing hot oil, full-body Swedish massage 2nd home. 1150 sq ft 2/2. Texas hill country living! Giant 280 sq ft wraparound covered porch with far off views. \$10K in quality wood flooring. Resort style pools, clubhouse, etc. All furniture is negotiable with condo purchase. Great modern community \$487,700. To arrange your preview call Condo Joe at (512)203-4100.

MUSIC

AUSTIN HARMONICA LESSONS Austin Harmonica Teacher. Michael Rubin michaelrubinharmonica.com 512-619-0761
Skype/Facetime lessons available

EMPLOYMENT The Austin Chronicle's Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

REAL ESTATE

CENTRAL 1800 Lavaca
Best price in downtown Austin! All bills paid (elec, gas, water, trash). 6th floor dead on view of the Capitol. New complete A/C. Bathroom remodeled. Wood floors. One reserved parking space on ground level. Ready for move-in. 18th & Lavaca \$269,700. To arrange showing call Condo Joe at (512)203-4100.



EAST 111 Gillespie Ln

Austin too much? Perfectly clean & move-in ready 1,379 sq ft 3/2 home in Elgin. Over \$25,000 in upgrades and improvements. Super hi-eff A/C just installed with all new hi-eff dbl pane/dbl hung low-e windows. Total repaint. Quality floors. New roof. Excellent \$338,700. To arrange your own preview call Joe Bryson at (512)203-4100.



NORTH 6000 Shepherd Mountain #616

Almost like new - lightly used 2nd home. 1150 sq ft 2/2. Texas hill country living! Giant 280 sq ft wraparound covered porch with far off views. \$10K in quality wood flooring. Resort style pools, clubhouse, etc. All furniture is negotiable with condo purchase. Great modern community \$487,700. To arrange your preview call Condo Joe at (512)203-4100.



OTHER Hill Country Custom Home

4 BR/3.5 BA 4bd/3.5ba/2.5cg 3,600 sq ft
2050 Summit Crest, Kerrville, Texas 830-469-2009 Agent (830) 343-7093 Agent

PERSONAL CITATION / NOTICE BY PUBLICATION

APPOINTMENT OF GUARDIAN
THE STATE OF TEXAS COUNTY OF WILLIAMSON TO: RYAN HOWELL, ADDRESS UNKNOWN
YOU ARE HEREBY COMMANDED TO APPEAR before the Honorable County Court at Law #4 of Williamson County, at 405 Martin Luther King Street, Georgetown, Texas 78626, on or before 10 o'clock a.m. of the Monday next after the expiration of 10 days from the date of the publication of this citation, by filing a written answer to the Application of **BRANDY HOFFMAN**, applicant, filed in said Court on the **7th day of February, 2022**, in Cause No. **22-0146-CP4** styled **GUARDIANSHIP OF SUMMER HOWELL, AN INCAPACITATED PERSON**.



CLASSIFIEDS

AUSTINCHRONICLE.COM/CLASSIFIEDS
OR CALL **512/454-5767**



LEGAL NOTICES

Said Application requests that **BRANDY HOFFMAN** be appointed **Guardian over the Person and/or Estate of SUMMER HOWELL, AN INCAPACITATED PERSON**.

The court may act on this Application at any call of the docket on or after 10:00 a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation.

You are notified that you have the right under Texas Estates Code Section 1051.252 to file with the clerk a written request that you be notified of any or all specifically designated motions, applications, or pleadings filed by any person, or by a person specifically designated in your request, relating to the application for the guardianship that has been filed or relating to any subsequent guardianship proceeding involving the ward after the guardianship is created, if any.

If you make such a request, you are responsible for the fees and costs associated with furnishing you the documents specified in the request. The clerk may require a deposit to cover the estimated costs of furnishing you with the requested notice.

If this citation is not served within 90 days from the date of its issuance, it shall be returned unserved. Issued and given under my hand and the seal of said court at office in Georgetown, Texas, this the 2nd day of August, 2022.

Applicant's Attorney:
Donald F. Carnes
509 W. 18th Street
Austin, TX 78701
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/ C. Dawson**, Deputy

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ruben Ector Jaime, Deceased, were issued on August 5, 2022, in Cause No. C-1-PC-22-000854, pending in the Probate Court of Travis County, Texas, to: Erlinda G. Jaime. All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: W. Christopher Denham
Attorney at Law
808 N. Ave. C., P.O. Box 669
Elgin, Texas 78621
DATED the 9th day of August, 2022.

/s/ W. Christopher Denham
W. Christopher Denham
Attorney for Erlinda G. Jaime
State Bar No.: 24052139
808 N. Ave. C., P.O. Box 669
Elgin, Texas 78621
Telephone: (512) 538-2292
Facsimile: (512) 285-6855
E-mail: cdenham@carterdenham.com

D-1-GN-20-005329

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 25th day of July, 2022 in a certain cause numbered D-1-GN-20-005329, wherein Ovation Services, LLC as Plaintiff and Travis County, Austin Travis Independent School District, Travis County Healthcare District d/b/a Central Health, City of Austin and Austin Community College as Intervenor and Santos Bocanegra, Jr., is/are defendant(s), in favor of said plaintiffs and intervenors, for the sum of \$25,850.31 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on August 30, 2021.

I, on the 29th day of July, 2022, at 2 o'clock P.M., have levied upon, and will, on the 6th day of September, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Parcel No: 03-0618-0509-0000: Lot Five (5) in Block (3), Chernovsky Subdivision No. 15, an

Addition in the City of Austin, Travis County, Texas according to map or plat thereof recorded in Volume 5, Page 92, Plat Records of Travis County, Texas also known as 909 Vargas, Austin, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for \$25,850.31 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of July, 2022.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOOSE.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GRACE D. SCOTT, DECEASED

The administration of the Estate of GRACE D. SCOTT, Deceased, has been commenced by the issuance of original Letters of Administration to BEVERLY STEIN, on August 5, 2022 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-22-001163, styled IN RE: ESTATE OF GRACE D. SCOTT, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to BEVERLY STEIN c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Scotty Gene Hamesley, Deceased, were issued on the 29th day of July, 2022, in Cause No. C-1-PB-22-001162 pending in Probate Court No. 1 of Travis County, Texas, to: Lydia Rigmor Hamesley.

The notice to the Independent Administrator with Will Annexed may be delivered at the following address:
c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building Two, Suite 150
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 10th day of August, 2022.

/s/ Emily R. Yang
Emily R. Yang
Attorney for Independent Administrator with Will Annexed

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Gregory Robert Heath, Deceased, were issued on this 7th day of June, 2022, in Cause No. C-1-PB-22-000020, pending in Probate Court No. 1 of Travis County, Texas, to: Kathryn Attarian Heath

The notice to the Dependent Administrator may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 10th day of August, 2022.

/s/ Clint Alexander
Clint Alexander
Attorney for Dependent Administrator

c/o John C. Blazier
Attorney for the Estate
Blazier, Christensen, Browder & Varr, P.C.

901 S. Mopac, Bldg. V., Suite 200
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 4th day of August, 2022.

/s/ John C. Blazier
JOHN C. BLAZIER
Attorney for the Estate

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. New Life Culvert Construc-

tion Replacement Project, IFB# 2207-001-TBL

Opens: September 1, 2022, at 2:00 PM. CST
Pre-Bid Info:
An optional pre-proposal Meeting will be held virtually through Microsoft Teams Schedule for Monday, August 15, 2022, at 10:00 A.M. Respondents may call in to the pre-proposal conference using the following credentials to dial in.

Telephone ID: (512) 854-8326
Conference ID: 556 507 459#
2. Residential HVAC Repair Services, IFB# 2208-004-JL
Opens: August 31, 2022, at 2:00 PM.
Pre-Bid Info:
An optional pre-proposal Meeting will be held virtually through Microsoft Teams Schedule for Wednesday, August 17, 2022, at 10:00 A.M. CST

Bidders may call in to the pre-bid conference using the credentials to dial-in.

Telephone ID: (512) 854-8326
Conference ID: 526 493 792#
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

SEMEN DONORS NEEDED

\$100 per specimen. Healthy college educated males, 18-39 years old. For an application visit beaspermtdonor.com

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Call for a quote for professional cleanup & maintain the value of your home! Set an appt today! Call 833-664-1530 (AAN CAN)

ARE YOU BEHIND \$10K OR MORE ON YOUR TAXES?

Stop wage & bank levies, liens & audits, unfiled tax returns, payroll issues, & resolve tax debt FAST. Call 877-414-2089 (Hours: Mon-Fri 7am-5pm PST) (AAN CAN)

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From food trucks to visual art installations to music that transcends categorization, Long Center's lookOUT Fest is how Austin's most curious have a good time. If it's good enough for Soundfinder, it's good enough for you. You're looking at back page ads, so what do you really have to lose? Sept. 3. Tickets @ thelongcenter.org/events/lookout-fest

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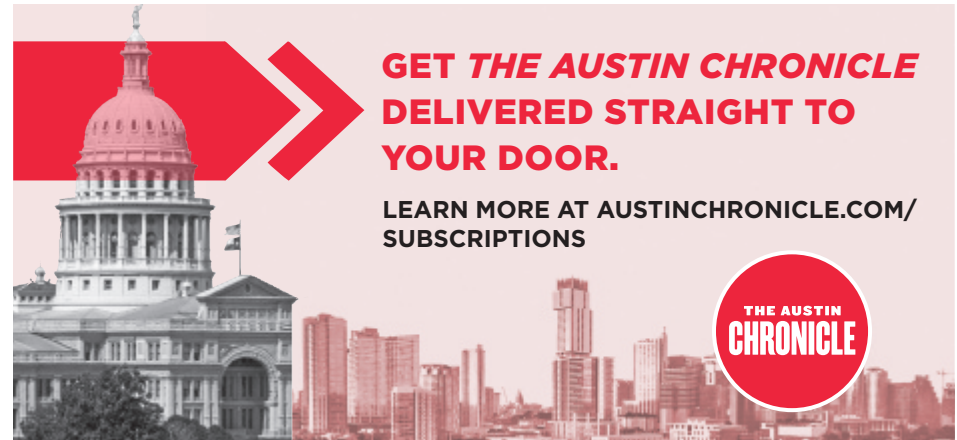
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