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AUSTIN'S ANIMAL SHELTER ANIMAL SHELTER

In the face of extreme overcrowding, local animal shelters struggle to uphold their no-kill reputation

PAGE 16

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animal shelters struggle to uphold their no-kill reputation in the face of extreme overcrowding BY LINA FISHER

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Best of Austin: Restaurants Finalists Announced

JONES

Remember a few weeks back when I was nudging you to vote in the first round of our Best of Austin: Restaurants poll? The fruits of your labor are here! Your many and varied votes have been tallied, and in this issue we present the finalists - 364 total across 72 categories as wide-ranging **WE HAVE** as Best New Restaurant, Best AN ISSUE Milkshakes, Best Late-Night Dining, and Best Bathrooms. BY KIMBERLEY Quite a few places nabbed multiple nominations – a hearty hats off to Suerte for its dominant five nominations - but even more exciting is how many establishments earned their first-ever Best of Austin notice. Congrats to

Now it's time for readers/eaters to get to work. Cast your ballot at vote austinchronicle.

everyone nominated.

com, where you'll be eligible for an Austin FC tickets giveaway, or use the print ballot on p.32. Save yourself the cost of postage by voting in person at our pop-up booth at Cheer Up Charlies' Hot Summer Nights

> showcase tonight, Aug. 4; I'm told there will be Chron swag and prize giveaways there. Voting in this final round runs from Aug. 4 through Aug. 22, with winners announced in the Sept. 23 issue.

If you've been thinking about adopting a dog or cat, there's no better time than right now, as the city's shelter is experiencing an unprecedented overcrowding. In this week's cover story, Lina Fisher details the ongoing shelter crisis and the terrible toll it's taking on

animals and staff alike on p.16.

ONLINE THIS WEEK

ATX QUEER MUSIC FEST Organizer Genesis Vasquez and performers Thelonious Love and Transy Warhol discuss this first of its kind Pride month celebration of LGBTQ+ music.

CAP'N DAY TRIPS Gerald McLeod rounds up ways to soak up the last of summer around Texas this August, from cooling off in Marfa to spelunking at Natural Bridge Caverns.

SHE'S ON THE (MAYORAL) RUN Local gueer workout guru Erica Nix talks with Ommunity Editor James Scott about her campaign to make the Austin mayoral race gayer.

R.I.P. JOE W. BRATCHER III The publisher, filmmaker, and co-founder of Malvern Books passed away July 28.

WHITHER THE CHOCO TACO? Lamenting the discontinuation of the iconic Klondike treat? Food Editor Melanie Haupt recommends Suerte's version.





AFF HONORS ANNOUNCED Austin Film Festival will celebrate two influential figures in film and television this October: producer Dede Gardner, who won Best Picture Oscars for Moonlight and 12 Years a Slave, and Stephen Merchant, co-creator of the original British version of *The Office*.

LAST WEEK IN LIVE MUSIC

Photographer David Brendan Hall gathers the best shots from this week's shows, including Angel Olsen, A Giant Dog, Julien Baker, Sharon Van Etten, and

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Feedback

SHELL YEAH!

Dear Editor.

Hey, just finished reading your article on Marcel the Shell, and your interview was really insightful! ["How Dean Fleischer-Camp Brought Marcel the Shell With Shoes On to Life," Daily Screens, July 21]. It brought a new perspective for my interpretation of the film and really made the spiritual aspect of it click! Thank you!

Jesus Rangel

SOLAR ENERGY QUESTIONS

Dear Editor.

As a rooftop solar customer of Austin Energy. I read the July 15 article on whether "Austin Energy (Is) Committed to Sustainability and Affordability." [Opinion, July 15] Apparently, AE is considering reversing the rate structure that benefits those who install rooftop solar.

While it's worrisome that utilities nationally are backpedaling on their earlier financial support for solar energy, it's not a simple problem. I hope the writer will give us more information about why AE is making this proposal.

AE provides income to the city. As more affluent Austinites have switched to rooftop solar, how does AE adjust its business model to compensate for the lost income?

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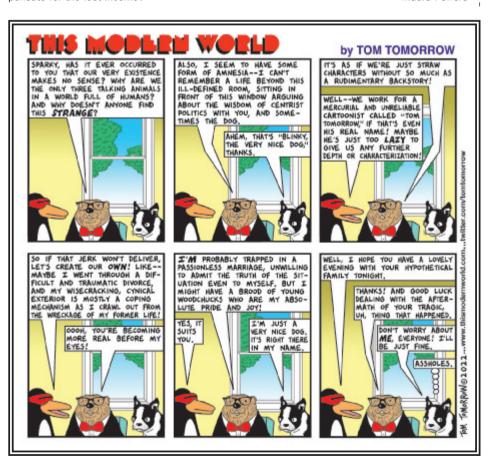
In California, utilities have had success in rolling back public support for solar energy by explaining to renters, often living in uninsulated apartments or houses, that they pay at the higher tiered rates. This is also a terrible problem in Texas, where landlords have no incentive to reduce energy costs for their tenants.

How do we go forward on renewables in an economically feasible way for all residential customers, and still maintain some income for the city's utility?

There's a promising program in Hawaii. Like Texas, Hawaii is unconnected to other grids, but it has a green bank program for low- and middle- income households to repay the cost of installing solar with no upfront costs. The repayments are tied to the property, not the individual, so renters can participate in reduced electric bills and the utility runs on more solar power.

Is this AE's proposal?

Maura Powers



OPINION VOICES FROM THE COMMUNITY

HOW TO STOP DRUG OVERDOSES IN AUSTIN

We can stop drug overdoses in Austin. On June 16, Austin City Council unanimously passed a resolution that drug overdose is a local public health crisis, after the County Medical Examiner's Office issued a report indicating that drug overdose was the leading cause of accidental death, with a 237% increase from 2021. This past March, an important time for Austin tourism, saw a string of more than a dozen drug overdoses, some fatal, all on or near Sixth Street. We are all connected by the shared pain of losing friends, family, and neighbors to overdose.

To understand drug overdoses, let's consider how they happen. Excessively large doses of opioids tell our brains to slow our breathing, and sometimes stop altogether. As such, a mainstay piece of advice for people who use drugs is to never do so alone - have someone there to help. But this advice has its practical limitations. When people use BY CLAIRE drugs multiple times a day to ward ZAGORSKI off withdrawal, there often won't be someone available every time. The illegality and shame baked into drug use prompts people to hide when using drugs, hence the common anecdotes of finding people dead in bathrooms and alleyways. Someone needs to be there to help right away and administer naloxone, a safe and effective medicine that reverses overdose, restoring vital breathing and saving lives. Thankfully, we have a template to address this.

Austin needs an overdose prevention center (OPC). OPCs offer a clean and supervised place to use drugs purchased elsewhere, under the watchful eye of expert staff, often nurses and EMTs, ready to spring into action if and when an overdose happens. Instead of someone going without oxygen for several minutes and only being found after their death, naloxone is given immediately and breathing returns in seconds. A life is saved and thousands of dollars in medical costs are avoided. The prior 50 years of the War on

Drugs have shown us that even in the face of substantial legal prohibitions, drug use persists. Strategies like OPCs help fill the gaps in this framework.

OPCs save lives while also supporting a healthier community. These facilities are behind closed doors, eliminating the common complaint of people using drugs in public spaces. They require no specialized or costly construction. Supplies used to consume drugs are left behind in special waste containers and disposed of as medical waste, eliminating discarded syringes on sidewalks. As a consistent touch point with people who use drugs, these facilities also function as powerful connectors to health care, substance use disorder treatment, counseling, housing, and more. OPCs are a simple and inexpensive way to connect people who use

drugs to the resources needed to find stability, health, and meaningful community connection, while slashing overdose deaths. Research tells us that people who use drugs with access to resources like these have better health outcomes and are also more likely to enter and complete

substance use treatment. OPCs exist all over the world, and - critically - there has not been a single overdose death in an OPC. Ever. The OPCs operated by New York City's public health department, known as OnPoint NYC, reversed a staggering 59 overdoses in their first three weeks of operation, and were visited more than 2,000 times.

We call upon the Austin City Council, County Judge Andy Brown, and Mayor Steve Adler to lead an exploration of opening an OPC. Austin has an impressive number of subject matter experts and people with experience of drug use to guide this effort. An OPC would benefit our COVIDstrained hospital systems and ease demand on emergency medical services. It would improve the tourism appeal of our beautiful city and benefit Downtown business owners. And most of all, it will save the lives of Austinites - the people who make our vibrant community what it is.

Claire Zagorski is a graduate research assistant in translational science at the University of Texas College of Pharmacy, and adjoint faculty at the Pharmacotherapy Education and Research Center at UT Health Science Center at San Antonio. She is a paramedic and harm reductionist and has worked in these areas since 2013, providing outreach, education, and care to people who use drugs in Central Texas. This piece was co-authored with Lucas Hill, PharmaD; Lindsey Loera, PharmD: Carlos Tirado. MD. MPH: Lorie Kmetz. MSN. FNP-C: and John Weems. MD.

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News

"You must tell the truth while you testify. This is not your show."

- Judge Maya Guerra Gamble to Alex Jones, during testimony this week in Jones' Sandy Hook trial



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HEADLINES

HAND THE RECORDS OVER More than a dozen major news organizations including The Texas Tribune and CNN filed a lawsuit against the Texas Department of Public Safety to obtain public records related to the Robb Elementary School massacre. CNN reported Monday. The lawsuit cites an "ensuing failure to disclose public records concerning this abhorrent tragedy."

NOT AN ACTRESS Parents of slain Sandy Hook elementary schoolers testified this week to express how Alex Jones' lie that the mass shooting was a hoax affected their lives. Scarlett Lewis said that her child's death was unbearable, "and then to have someone on top of that perpetuate a lie that it was a hoax ... that I was an actress - you think I'm an actress?" An attorney representing Lewis and the boy's father Neil Heslin asked the jury to set damages at at least \$150 million.

SEVEN-YEAR ITCH On Monday, a North Texas militia member received the longest sentence vet of any January 6 insurrectionist: seven years in prison for the five felonies he was convicted of, Forty-nine-vear-old Guy Reffitt's convictions include interfering with police during civil disorder and obstructing the tallying of the electoral votes. Politico reported.

WHITEWASHING 101 For eight months, Texas teachers have been trying to navigate the restrictions presented by **Senate Bill 3**, a law designed to de-emphasize teaching about racism in American history. State Sen. Bryan Hughes. R-Mineola, who wrote the original Senate bill, testified at a special called Texas Board of **Education** meeting Monday. Statewide social studies curricula remain under review until November, as they are every eight years.

OUT OF SIGHT Gov. Greg Abbott went on the Hannity show Tuesday to talk about bussing migrants to Washington, D.C. Now that Texas has sent more than 5,000 migrants to D.C., Mayor Muriel Bowser is asking the National Guard for help, by converting a federal building into a processing center. Abbott says the request for help "just shows the hypocrisy of these liberal leaders up in the Northeast who think that border crisis created by Joe Biden, that is fine as long as it's Texas that has to deal with it."

READY OR NOT City Council voted unanimously last week for a \$350.000 contract extension with Kroll Associates, a consulting firm that has examined the Austin Police Department for about two years and will complete a new round of reviews into APD practices and alleged misconduct over the coming months.

KIDS LEFT BEHIND The Texas Tribune reported Tuesday that the Texas' juvenile prison system is "nearing total collapse," with facilities so understaffed that young inmates are in cells 23 hours per day, peeing in bottles.



HealthSouth: Headed South?

A seemingly straightforward P3 deal instead brings Council's tensions to the fore

In the beginning, there was Brackenridge Hospital, an actual city department like Austin Energy, that, after some urban renewal, landed on 15th Street near I-35 more than 50 years ago. Brack begat HealthSouth, a medical (not psychiatric) rehabilitation hospital that was connected to the south end of the Brack campus, near 12th and Red River, but leased out separately to a specialized operator of **AUSTIN**

such facilities. **AT LARGE** The city then got out of the hospital business in 1995, leas-BY MIKE CLARKing Brack to Seton; 10 years MADISON later, it conveyed both the 13-acre campus and the Seton lease to Central Health after it was created by voters in 2005. The link to HealthSouth became practically and then literally severed, and after the city bought out

HealthSouth's lease it had an asset. Much of Brack has now been demolished, and Central Health has ambitious, if still fluid. plans for what is now super valuable Downtown Austin real estate right next to UT's Dell Medical School, unencumbered by pro-

tected Capitol views. This is the intended hub of the city's semistalled Inno-

> vation District, and Central Health's stated goal is to use the money it earns from the Brack campus to provide stable funding for medical services to poor residents in Travis County, just as it did from Seton's lease. HealthSouth is not part of that deal.

There was some energy, for a while, to retain HealthSouth as a medical center regardless of what happened on the Brack campus. Scenarios mostly involved

psychiatric care, which is still scarce and dear for the many central-city residents and employees with low incomes who live in subsidized or public housing, or who have no housing. The county-owned Sobering Center is next door; the Dell Seton Psych Emergency Department is two blocks away; Integral Care owns the former Ronald McDonald House next to Waterloo Park; there were synergies.

AND ALSO LOTS OF POLITICS

There's also a big, ambitious (there's that word again) overhaul of Austin State Hospital, championed by Kirk Watson, as a center for brain health that can do more direct psych care for Austinites than it does now. As for the local partners, at the moment when the iron was hot enough to strike on

CONTINUED ON P.10

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The former HealthSouth site on Red River could be redeveloped into affordable housing

JOHN ANDERSON

AUSTIN AT LARGE CONTINUED FROM P.8

this concept, the city and county were already crosswise on economic development and land use at Palm School and the Expo Center and hotel occupancy taxes. Both Central Health and Integral Care are going through a rough patch reputationally. And there's an election coming up! So yeah, good idea, bad timing.

Once it became clear the city was going to do its own deal for HealthSouth, its Economic Development Department went looking for a real estate partner to develop this corner of the Innovation District, and in January 2021 Council chose Aspen Heights, who - I will just say this as a dude who used to work for developers - have appeared since to be operating at the edge of their range. They may be able to conceive and finance a marketable development here; they've proposed two towers with 921 units (plus office/retail, a child care center, a music venue, parking, etc.). Some number of those units - more than 10%; beyond that, who knows - will be income-restricted. Aspen Heights says it can do more if the city subsidizes the units, either through its housing funds and bonds or simply by reinvesting the (undetermined) proceeds from this lease into the new project's housing. But making the numbers work is only part of the job before them; this last 18 months have been spent trying to produce a draft master development agreement, which could take another year to finalize.

THIS IS A MOVING TARGET

I have to speak in general terms here because at the July 28 Council meeting, the HealthSouth deal got kicked forward to Sept. 30, because Aspen Heights dropped its latest and greatest version of its proposal on city staff the night before the meeting. This is apparently not the first time Aspen Heights has reworked its offer, which is not really what is supposed to be happening, even if they

and City Hall are "negotiating." Not everybody is as good at this as Catellus at Mueller, Southwest Strategies at Seaholm, or Endeavor at Saltillo. Slack can be cut! But 18 months is a long time to wait to start from scratch - what Aspen Heights described at the July 28 meeting is really a different proposal from the one Council saw in January 2021, including an adjacent piece of property. The late backup online for the July 28 meeting has three successive motion sheets, each conveying Council's increasing annoyance with their greenhorn partners: To paraphrase, "This is your last chance, you WILL do the assignment properly and on time or you will fail the class."

But Aspen Heights' naivete and awkwardness should not obscure that they felt the need to rework their proposals multiple times under pressure from this Council, which is not of one mind about HealthSouth.

Adler seems taken by the idea of an elaborate and baroque P3 market-driven solution providing a grab bag of desired community benefits; CM Kathie Tovo has, pretty much from the jump, taken a maximalist position on how much affordable housing the city should be aiming for here. Why not 100%? It's city property. On the same agenda, Council approved a (very good) proposal for 100% affordable housing on city-owned land in East Austin, just south of Mueller, despite objections from nearby neighbors. Here on a Downtown property with few neighbors (yet), why should the city settle? Unlike Central Health, the city can afford to not make money on its real estate here. Why not just go for the community benefit and have a traditional housing nonprofit build a project at HealthSouth? Tovo sure as heck is not convinced that Aspen Heights is going to deliver here; she voted against the motion to extend their deadline to Sept. 30, saying she'd prefer to cut Aspen Heights loose and bring in traditional housing partners. Stay tuned!

Beloved Costume Store Lucy in Disguise Closing

South Congress fixture shutting at the end of the year

Get ready to say farewell to the Carmen Miranda zebra on South Congress. After 38 years of operations, costume store Lucy in Disguise With Diamonds will be closing at the end of the year.

Located at 1506 S. Congress, for almost four decades the store has been a go-to for partiers and theatrical costumers, with its assortment of masks, outfits, accessories, and costume jewelry, and its closure was immediately greeted with shock and disappointment by fans and customers. The announcement was made Tuesday on Facebook and Instagram:

After 38 years of business, Lucy in Disguise will close at the end of this year. Our owner. Jenna Radtke, opened the store in 1984 and since then, the store has survived a lot of changes and grown into an Austin institution. There are not a lot of year-round costume shops in the world and we're very grateful to our customers for their ongoing support. We've loved being a source of creativity and inspiration for your parties, plays, and productions. It has been a pleasure to fulfill your costuming dreams and fantasies. Thank you, from the bottom of our hearts.

In preparation for our closing. we will be shifting to a "purchase only" model beginning on August 31. Rentals will cease after August 30. At the moment, we still have plenty of stock and are ready to have one last Halloween with all of you. As we will not be restocking, we recommend coming in early if you'd like to shop with us and we certainly hope you will!

There's no reason given yet for why the 14-time Best of Austinwinning business (12 times in the Readers Poll, and a Critics Pick twice) is closing. However, South Congress has become a real estate hot spot, with many established and familiar – even iconic – businesses closing, and locations often demolished. In the last decade, Austin originals such as Society of St. Vincent de Paul Thrift Store, the Sfanthor wax museum, and most recently Tesoros Trading Co. have either closed or relocated to cheaper sites. Even if real estate costs are nothing to do with closure, it's not hard to imagine there will be a lot of interest in Lucy's location.

For the moment, Austinites will still have a chance to indulge their costume fantasies through the end - Richard Whittaker of the year.



The costume store that has kept generations of Austin fancy dressers and theatrical performers in spectacular attire will close at the end of the year

JANA BIRCHUM

DIVORCE, FERTILITY, AND DOBBS: WHAT'S UP?

The state's abortion-banning "trigger law" goes into effect later this month, and Texans are still trying to wrap their heads around the immediate and long-term consequences of the **U.S. Supreme Court's Dobbs decision** in June, eliminating federal constitutional protections for abortion care. "Dobbs introduced an unprecedented level of chaos across the country," **Rupali Sharma**, senior counsel and director of national nonprofit the **Lawyering Project**, told the *Chronicle*. Texas is one of many states where people are trying to figure out, issue by issue, which parts of their lives abortion bans could unexpectedly touch, she said. Let's try to clear some of those up.

Divorce

Can you get a divorce while pregnant in Texas? Usually, no. There's no state statute to this effect, but it's been common practice in Texas (and Missouri, apparently) for generations. Specifically, you can't finalize a divorce; you can file, negotiate agreements regarding custody and dividing assets, and get 90% of the way there, but have to wait until the end of a pregnancy to make it official. (You can, of course, get married while pregnant.)

Part of the reason for this: Judges will want to weigh in on custody, child support payments, and parenting plans when deciding the terms of the divorce, as Austin family law attorney **Ben Carrasco** explains on his law

office's site. (Remember, those unborn babies are not yet legal persons, though that might change – keep reading. It's a lot easier to do this work after dependents are born.)

To Sharma, this limitation means a post-Dobbs Texas deprives its pregnant residents of yet another right. "Our country of late has been very intent on depriving people of basic rights," Sharma said. "They use pregnancy as an excuse to do that. ... The second that you're pregnant, you no longer have what other people in your situation have, which is the ability to take yourself out of a fractured situation, a potentially abusive situation. You can no longer further your well-being. No longer further your mental or physical health."

In case you're wondering, in such cases a husband is presumed to be the father of any children born within 300 days of the dissolution of a marriage. If that's not true, then paternity has to be adjudicated, even if that just means getting all three parties to agree under oath.

Fertility Medicine

Destruction of embryos is routine in the course of fertility treatments, and *Dobbs* has led to pandemonium in some fertility clinics, depending on the laws of each state. Dr. **Kaylen Silverberg** of the **Texas Fertility Center** said that in practical terms, his work remains much the same, but the

"downstream effect has been to make my patients crazy. There's so much anxiety."

During in vitro fertilization, after egg and sperm are combined in a lab, chromosomally abnormal embryos that would not survive a pregnancy are frequently destroyed, and other healthy embryos could be, too – doctors will implant only one embryo in a person's uterus. Because Texas Fertility Center was already storing these embryos in Nevada, where abortion remains legal, Silverberg said this has not become an issue. Current Texas abortion laws do not specifically address the disposition of such embryos.

With other types of fertility treatments – including drugs which boost the number of eggs maturing in the ovaries ahead of ovulation – there is the rare possibility that a person will have more simultaneous pregnancies than can be safely carried to term. Prior to Dobbs, Texans in this situation would undergo a selective fetal reduction procedure to allow for one successful pregnancy, Silverberg said. Now, he would advise patients with multiple pregnancies – a handful, he says, of the thousands he sees each year – to leave the state for that procedure.

At the same time, he's noticed a sharp increase in the number of people seeking IVF, as fewer people opt for the less invasive and less expensive treatments. He said patients seemingly prefer the guarantee of a healthy, chromosomally normal embryo that IVF offers over the risk of getting 10 or 11 weeks into a pregnancy and needing abortion care that doctors can't provide in Texas. The shift has been going on for about a year - the state's six-week ban, Senate Bill 8, took effect in September 2021 - and picked up speed after the Dobbs ruling was leaked in May. His clinic used to provide IVF services for about 30% of its patients and drug treatments for the rest; now, he estimates it's about 60% IVF. "One of the unintended consequences, one of the downstream effects of this is this is going to make expenses go up. You have a lot of people who could get pregnant with \$500 [injections] spending \$18,000 [on IVF]."

Fetal Personhood

A **personhood bill**, such as the one filed last session as House Bill 1623, "is what everybody in the IVF community lives in fear of," Silverberg said. That bill, however, simultaneously stated that "personhood is Godgiven, as all persons are created in the image of God," and that "this chapter may not be construed to prohibit ... in vitro fertilization or other assisted reproduction."

It remains to be seen whether a law that grants personhood to a just-fertilized being in the womb but not in the lab can stand up, but Silverberg is confident his IVF patients shouldn't have to worry either way.

– Maggie Q. Thompson



Protesters for choice march at the Texas State Capitol July 4, 2022

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Bad News Travels

An unwilling Council OKs Urban Alchemy to run ARCH

BY AUSTIN SANDERS

At the July 28 City Council meeting, all but two members voted to hand over operations of the Austin Resource Center for the Homeless (ARCH) to Urban Alchemy. That's the California-based nonprofit that has limited experience running overnight emergency shelters, even less of a footprint in Austin, and in fact little support among the 11-member Council.

"This is not a situation any one of us wants to be in with our shelter," Mayor Pro Tem Alison Alter explained before abstaining from the vote. "I see very much that we need to have someone in place to operate the shelter ... but I am not yet at a place where I can affirmatively vote in favor of Urban Alchemy." The organization was the only one to respond to the city's hurried solicitation to take over the ARCH in the two months following the termination of city contracts with its longtime operator Front Steps, as the Chronicle reported in last week's issue.

Alter, who earned her bachelor's degree at Stanford University, said she has connections in California's homeless services community and the "mixed things" she heard from those connections - beyond the concerning and thoroughly reported stories published by at least three different California media outlets of UA staff misconduct and mismanagement - led her to sit out the vote. CM Mackenzie Kelly voted no, saying that allowing UA to operate the ARCH was "not an acceptable [risk]" and that with more time, the city could have found a better fit for the shelter. "We do deserve to give individuals experiencing homelessness the best quality of services available and I'm not sure I can affirmatively say that" with the UA contract.

Even those who voted for the contract could only offer tepid support for Urban Alchemy. "This is a really bad situation," Mayor Steve Adler began. "We don't have a really good option and choice because we didn't have time to find one." But, summing up the sentiments of those CMs who voted in favor of the UA contract, the "danger and risk" of having no provider to operate the ARCH come Sept. 30 would be much worse. "It's not the perfect solution," Adler concluded. "There just aren't any better alternatives."

At the urging of advocates for the unhoused - an effort led by João Paulo Connolly, co-chair of the local Homelessness Response System Leadership Council -Adler and CM Leslie Pool crafted amendments intended to add guardrails to the contract (as well as to the contract for operation of the Southbridge noncongregate shelter, also now run by Front Steps, which was awarded to the Austin Area Urban League). Those amendments include a commitment for the new operator to



Austin Resource Center for the Homeless (ARCH) will be under the leadership of a California organization soon

JANA BIRCHUM

"prioritize re-hiring" current Front Steps staff - but only those in positions that are funded through city contracts. Other positions funded by federal dollars (case managers working to house veterans or in other permanent supportive housing programs, for example) could be excluded.

Other amendments will require quarterly reports to Council on operations at both shelters; quarterly meetings for both operators with the Leadership Council and direction urging UA and AAUL to collaborate with other service providers; "professional uniforms" for staff; and the initiation of a broad systemwide review of the Austin-Travis County shelter plan.

CM Kathie Tovo explained that she "really struggled" with how to vote. Tovo's District 9 includes most of Downtown, including the ARCH, and she's focused on homelessness throughout her 11 years on the dais, including working with leadership

COUNCIL RECAP: SO MANY DECISIONS STILL UNMADE

Apart from the Front Steps action (above), the highest-profile items on the July 28 agenda were talked about, but not voted on. One of them - the HealthSouth tract near the former Brackenridge Hospital Downtown – is covered in this week's "Austin at Large," p.8. Here are some others ...

Tensions between old and new neighbors over updates to the multiple overlapping plans that govern development along East 11th and 12th streets – Austin's old Black Downtown during segregation, now in the heart of diverse, hip, gentrifying Central East – continued to simmer. Proposed future land use rules for 11th Street were approved unanimously, about eight years after this zoning conversation was first proposed. But companion plans for 12th Street have been punted to Sept. 1 to allow more time for neighbors to talk to one another.

The big flash point is a proposal by Council Member Natasha Harper-Madison, whose District 1 includes the corridors, that would allow cocktail lounges as a conditional use on 12th Street. Most people don't understand how difficult it can be to get a conditional use permit for something - like a

bar – that neither the city nor the neighbors want at a certain location. But the newer (and whiter) residents of the neighborhoods say that allowing more bars to open along 12th Street (there are several at the landmark corner of 12th and Chicon) would disrupt the area's more family-friendly residential vibe.

But people like cultural entrepreneur Harold McMillan who've lived and worked in the neighborhood for decades and spent nearly as long trying to shape its redevelopment plans, say that well before those families came to Central East, Black Austinites lived alongside bars and music venues peaceably on these same streets. McMillan, founder of the East Austin Creative Coalition, told Council and his neighbors that allowing those establishments to grow on East 11th and 12th will produce the vitality stakeholders have wanted to see. "We're not talking about a bunch of bars," McMillan told Council. "We're talking about cultural institutions that might be commercial businesses to help the city's economy."

Council also postponed a second-reading vote on the massive development plan for 305 S. Congress, known as the

Statesman PUD (planned unit development), the site of a tug-of-war between some CMs and Endeavor Real Estate **Group**, which seeks to redevelop the daily's former home turf. Unsurprisingly, the primary sticking point is how much affordability to include at the 19-acre site, in a high-rise project that will also include luxury condos, offices, retail, a hotel, and a new waterfront park along Lady Bird Lake. Endeavor says that 305 S. Congress' complex financing means only 4% of its proposed housing units can be income-restricted, but CMs led by Kathie Tovo, whose District 9 includes the site, want on-site affordability at 10%. Doing so could be possible, Endeavor's agent Richard Suttle has told Council, but it would mean less money to invest in the park and infrastructure surrounding and inside the PUD - all of which would be paid for with private dollars but accessible by the public. Negotiations will continue, possibly at a public council work session, before the zoning cases return to the dais Sept. 1.

Next week, Council will hold more work sessions on the fiscal year 2023 budget and propose amendments to City Manager Spencer Cronk's draft spending plan. The following week, they'll meet Wed., Aug. 17, to discuss and vote on the budget (with Aug. 18 and 19 reserved if needed). - Austin Sanders at Front Steps to improve operations at the ARCH. Clearly, those latter challenges proved too much for the nonprofit, but handing over the contract to a controversial out-of-town outfit with both passionate defenders and detractors left Toyo in a

"This is a really bad

situation. We don't

have a really good

option and choice

because we didn't

have time to find

one."

MAYOR STEVE ADLER

place where she "wasn't sure what the best path forward" would be. She casually raised the idea of a two-week delay to better vet UA and possibly identify other potential operators, which received a cool response from Austin Public Health Director Adrienne Stirrup. A

delay would give the

new operator less time to work with Front Steps on a transition plan, Stirrup said, leading to greater uncertainty for the staff and clients who depend on the ARCH, "I wouldn't be able to give you a lot of assurances of what may happen" had a delay in the vote occurred, Stirrup said. Ultimately, Tovo sided with her colleagues.

APH says it needs authorization now to negotiate a contract with UA before signing it on Aug. 15. At that point, APH, Front Steps, and the new operators will begin work on a transition to ensure that clients who have already invested time and energy into a housing plan experience as few setbacks as possible.

WHY DIDN'T WE KNOW SOONER?

Questions about the timeline remain among CMs and service providers who showed interest in the ARCH and Southbridge contracts. APH began working with Front Steps and a consultant, Mission Capital, in April to determine how Front Steps could "reimagine" itself, according to Stirrup.

In late June, an APH spokesperson told us, the three entities concluded that the city would have to terminate contracts with Front Steps; on July 1, APH made the decision official by sending a termination memo to the Front Steps Board of Directors. "Due to the matter's sensitivity," the APH spokesperson told us, "APH gave [Front Steps] the opportunity to make internal announcements/decisions before discussing next steps with any external entities/ community stakeholders."

But the Front Steps Board chose to sit on that information for two weeks, a decision that has harmed front-line staff and clients and also took up valuable time that could have been used to consider the future model for the shelters. As other homeless service providers have pointed out, serious issues at Front Steps have been apparent for years - even from the outside. How could local government officials, in charge of overseeing the partners they pay to provide critical services, allow this partnership to deteriorate for so long, finally reaching a nadir where the timeline to find

a new operator became so compressed?

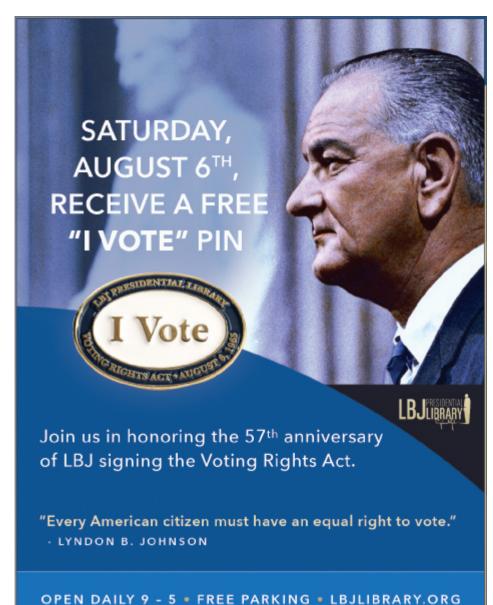
And observers' concerns are not exclusively about Urban Alchemy. The Southbridge contract was awarded to AAUL, a respected justice advocacy group with virtually no experience running a homeless shelter, with no Council scrutiny. Service pro-

viders, especially those who work with clients at Southbridge, are worried, though not out of any ill will borne toward AAUL - those we've talked to agree they are a solid organization that does good work in the Austin community, just not running shelters.

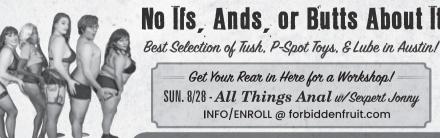
Data provided by the **Ending** Community Homelessness Coalition on AAUL's rapid rehousing (RRH) program provides some insight into how the nonprofit has thus far performed. And ECHO Communications Director Chris Davis says a brief review of other RRH programs shows AAUL's numbers to be about on par with their peers. Austin's current housing market is just a difficult one to house people in – especially with skyrocketing rents. "It's hard to house people in general right now," Davis told us. "We're fighting the private rental market just like everyone else is right now."

But operating a shelter, even a noncongregate one like Southbridge (where everyone has their own room), is unlike the rest of the housing continuum. People staying in shelters have high needs; many have come straight from the streets or encampments and require time and intensive support to adjust to life with others. Staff who are unprepared to deal with the needs of this population can end up causing more harm to their clients, service providers say, so it's crucial that the operator of any shelter - the ARCH or Southbridge - be prepared to engage in that work in a trauma-informed manner that supports the goals and individual agency of clients.

With the two contracts approved, city staff will begin negotiating how much to actually pay Urban Alchemy (no more than \$4.1 million) and AAUL (up to \$4.2 million) to operate each shelter, and then begin work on the quick transition of the ARCH and Southbridge to new management.







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Riding Up That Hill

Gas prices just one more nudge in the shift to cycling

BY BENTON GRAHAM

As gas prices rise, bike ridership tends to see a bump. For example, when gas prices soared in 2011, bike ridership citywide reached 2% of all commutes taken by workers over 16 years old - almost double the usual baseline. The city could be in the midst of another bump in bike ridership, as gas prices in Austin rocketed to a peak of \$4.69 per gallon in mid-June, according to GasBuddy. "If you were to put a trend line it would essentially follow the same direction upward and downward basically ... so they're correlated to an extent citywide," said Laura Dierenfield, manager of active transportation and street design for the **Austin Transportation Department.**

That correlation becomes stronger when looking at Central Austin. "We're talking about folks that are taking shorter trips to get where they need to go [that] can be converted into biking more easily and then likewise, there's generally more people in that kind of concentration, so there's more need to shift those modes around to get reliably where you need to go," Dierenfield said. "A bike trip in the center city can be time-competitive with a car trip at certain times of the day."

The pandemic also seems to have driven growth in bike ridership, although the city is still awaiting comprehensive data. For bike shops in Austin, rising gas prices were just another reason for people to buy bikes after the early pandemic rush. "Two years later, we're seeing manufacturers are catching up to demand, which means supply has increased, which means it's easier to actually get bikes for customers," said Doug Zolbert, a sales floor manager at Austin Bike Farm. He added that sales in commuter bikes and electric-assist bikes have picked up pace at the Burnet Road shop.

Cycleast, located on East Cesar Chavez, has also seen more demand for e-bikes, said Hannah Simon, the shop's general manager. She thinks they offer an attractive option for newer bike riders in particular. "I think a lot of folks who are just getting into cycling may be intimidated by the physical challenge of getting around on bikes, and I think electric bikes have made that just much more approachable," she

need to do something."



As gas prices go up, so does blke ridership, including these shared electric MetroBikes PROVIDED BY METROBIKE

"A bike trip in the center city can be time-competitive with a car trip at certain times of the day."

AUSTIN TRANSPORTATION DEPARTMENT'S LAURA DIERENFIELD

LOCAL ROLLER DERBY COMMUNITY IN A JAM OVER EXTREME HEAT

Modern-day flat track Roller Derby began right here in Austin back in 2002 as a group of women came together to resurrect the sport. Many hundreds of leagues now exist worldwide, with Austin boasting a total of four flat track leagues: the Texas Rollergirls (currently ranked eighth in the world), Austin Anarchy, Bat City Rebellion, and Violet Crown Roller Derby, each consisting of between 50 and 100 skaters.

Roller Derby came to an abrupt halt during the pandemic but interest has been steadily rising. Also rising? Extreme heat in Austin. It's turned into a health risk for local skaters, who heavily rely on the city's outdoor practice space at Bartholomew District Park on 51st Street near Mueller.

"I don't want to complain because we're the only city I know of that provides a public Roller Derby track for practice year-round," said Janet "Panda Moanium" McLaren, skater for the Texas Rollergirls. "But Bartholomew Park is a tiny little park, there's like 15 parking spots, the track is in the full sun, there's no shade, no bathrooms, no water."

The track, about 110 by 120 square feet, is in constant use. "There are numerous leagues that use it regularly for scheduled practice, but then there are also individual skaters who are out there all the time, there's rec leagues, and junior leagues," McLaren said. "There's going to be somebody skating there at almost any time of day."

That's included triple-digit heat most days this season, with ground temperatures on the concrete track even hotter. "It's hotter this year than it ever has been and I would say it's just going to keep getting hotter," said Alexandra "Joliet Jane" Scarpello, skater and vice president of Austin Anarchy. "We've been watching our skaters get sick, get heat stroke, have to take a week off practice in the middle of a competitive season because they can't handle the heat ... watching

everything go down this year I thought, 'Not on my watch. We

So earlier this year, Scarpello created a petition asking the city to provide a shade covering at Bartholomew for the safety of the skaters. Over 500 people have signed the petition, and Scarpello and other skaters have spoken with the city's Parks & Recreation Department, along with City Council members. Skater Johee "Yellow Fever" Chung spoke at last week's City Council budget work session. "I'm asking the city to apply capital dollars to build a shaded structure for the outdoor track," she told Council, "We've had skaters pass out, suffer from heat exhaustion; I myself have vomited at more practices than I can count during this heat wave."

Council Member José "Chito" Vela, whose District 4 includes Bartholomew Park, said he's very familiar with the track. "Let's see what we can do about a shade structure," he said. "Honestly at this point, for our city parks to be usable from April to September you need shade structures at the playgrounds and at different events."

Scarpello said that while PARD has provided her with good information, there's been no commitment to fund a shade structure. McLaren said the cost would be somewhere between \$130,000 and \$160,000, based on a quote skaters got from a local metalworking agency. "Generally speaking the response I get is, 'We're not interested in spending money on that, but here's all the information you need to reach out to the people who give the best grants."

A PARD spokesperson told the Chronicle that staff is reviewing the proposal's cost and feasibility and will reach out in the coming weeks to schedule a site visit, though it's important to note that "there is no City funding earmarked for this project" and "the group needs to fundraise for it."

The Roller Derby community has tried fundraising, but it's proven largely unsuccessful, Scarpello said. "We're five leagues of multiple volunteers that have league jobs, that have real jobs, that have second jobs, and we have a lot of low-income people," she said. "So it's not like we have the time to be sitting around doing full-time grant writing,"

Skaters used to have reliable indoor spaces to use on the hottest days of the year. But rising property values have priced them out. "This year we lost a lot of those indoor spaces that we used to call home because everything's gotten more expensive," Scarpello said. That leaves Bartholomew as one of the only options for the hundreds of local skaters needing to practice. "So we're kind of in this position said. "I think the heat is definitely another factor ... so that's another point for the e-bike argument."

ATD also views e-bikes as an important tool in growing ridership. Hills and heat tend to be the biggest barriers for converting new riders. "I think here in Austin [we don't have many] huge, steep climbs, but we have our share of them and that can be very limiting," Dierenfield said. "An e-bike will literally flatten that from a range-and-effort and I think even [from a] confidence perspective."

Beyond external factors like rising gas prices and pandemics, the city is also looking to boost ridership in an effort to achieve goals set out in the **Austin Strategic Mobility Plan**, which aims to reduce the number of Austinites that drive cars alone as their primary mode of transport to 50% by 2039. To do so, the city estimates about 5% of commuters will cycle as their primary mode of transport.

Dierenfield said City Council has also pushed for a greater focus on e-bikes, passing a resolution in June to accelerate ownership, access, and usage of the vehicles in the city by enhancing Austin Energy's rebates for bike purchases, which are currently up to \$300 for eligible e-bikes, scooters, mopeds, and motorcycles.

Ridership in Austin's bikeshare program **MetroBike** has also been on the rise in

recent months. Following outages during South by Southwest in March, the number of rides reached 36,790 in April – the most since September 2018. The service has about 800 bikes and e-bikes in operation.

Hill Abell, board chair at Safe Streets Austin, has witnessed a lot of change in his nearly four decades of work in Austin's bike community. He ran Bicycle Sport Shop for 37 years before selling the business in 2020. He says he hasn't noticed an uptick in bike ridership since gas prices started to increase earlier this year compared to previous gas increases. "My sense is the gas prices have not driven a big push for people to get on bicycles, like it did in 2008," Abell said; 2008 was more of a shock because it was the first significant increase in more than 20 years. Still, he is confident the city will reach its goal of 5% bike ridership by 2039.

"I feel good about that, and one of the things that's going to be really important is some of the big facilities that are in the planning stage, like some of the urban trails, that are going to connect different parts of the city," Abell said. He added that other changes in the coming years to the city's bike infrastructure will make riding increasingly safer, pointing to the concrete-curb-protected bike lanes under construction on Slaughter Lane. Changes like these keep Abell and city officials optimistic that bike ridership will continue to rise.



At the Batholomew Park track, Rachel "Dimples Destro'ya" Garretson (i), Shelby "Executie" Armstrong, center, and, behind them (I-r), Rachel "Jackle Daniels" Bockhelm, Meghan "Slaybel Pines" Fuller all practice

now where we have nothing," Scarpello said. "We don't even have the bare minimum of accessible opportunity, no warehouse, no rentable space, it's really bad."

Roller Derby is a cultural institution in modern Austin, Chung noted: "The pandemic decimated Roller Derby and we are trying to rebuild the sport that was born right here in Austin, Texas." Climate change will continue to impact outdoor playing

conditions, she added, so the skaters' long-term goal is to create an indoor space, as extreme weather makes even shaded outdoor practice dangerous.

McLaren agreed: "As the climate gets more unpredictable, it gets harder and harder to rely on an outdoor place for practice." But for the meantime, a shade structure for the outdoors would be a step – or a skate – in the right direction.

- Hannah Uebele

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Austin's animal shelters struggle to uphold their no-kill reputation in the face of extreme overcrowding

BY LINA FISHER

For more than a decade, Austin was the largest city to designate itself a no-kill sanctuary for animals. That came to an end in 2021 when Los Angeles joined the club, but the animal services system in Austin still prides itself at its save rate of over 95%. To achieve that level of performance, the partnership at the system's core - between the city-owned and -run Austin Animal Center and its nonprofit partner Austin Pets Alive! - needs to operate seamlessly and without friction, as it sustains the work of hundreds of volunteers and makes connections with scores of community partners.

That's not happening right now. As Austin rebounds from the pandemic, policy changes and staffing challenges at both AAC and APA!, along with the worsening of the city's housing crisis for humans who'd take care of animals, have left the sanctuaries with emergency levels of overcrowding and infighting. At AAC, dogs are at 145% of capacity and cats are at 171% as of July 28. Council, employees, stakeholders, and volunteers are all uniformly disappointed with the state of animal rescue in Austin. So how did the system get here? Where is communication breaking down? And can they dig themselves out of this hole and reclaim the no-kill gold standard?

NO ROOM AT THE INTAKE

In the last three years, Amy Rae Dadamo has picked up around 10 dogs off the streets. "On the Southeast and Southwest sides of Austin, I cannot even explain how common it is to see loose dogs strolling along the sidewalk. Sometimes that dog belongs to a neighbor of mine, but most of the time it doesn't."

Dadamo says since 2020, she's been turned away at AAC several times. When she and a friend found a pair of abandoned puppies in a field in Somerville, 90 minutes east of Austin, AAC refused to take them because they were found outside Travis County. "They never gave me any kind of direction, other than to call the county in which they were originally found. But they're not in that county anymore, and I was two hours away." One of the dogs died from the contagious parvovirus soon after; to save the other, Dadamo contacted Austin Lost & Found Pets, which directed her to APA!'s parvovirus ward. "But I just got so annoyed, because why, if this is a commonly known resource in the city, did no one at [AAC] direct me there?"

Many in the Austin Lost & Found Pets Facebook group have been frustrated when the shelter turns them away - an admin, who wished to remain anonymous, told the Chronicle that the group is picking up much of AAC's slack. Multiple AAC employees told us that privately they are encouraged to turn people away.

The protocol when one finds a lost animal, according to AAC, is: First, scan its microchip, if it has one, at any Austin fire station or most vet clinics to match with its owner's information. If that turns up nothing, a call to 311 will connect you to an animal protection officer who can pick the dog up if it is sick. Or you can bring a sick dog to AAC during intake hours Monday-Friday: weekends are closed for intake, but open for reclaiming lost animals. Animal Protection and Vet Services are staffed seven days a week, but "the shelter should be the last resort for a healthy found dog." AAC told the Chronicle in an email.

Dadamo thinks this places far too much responsibility on typical Austinites like herself. In the case of the two infected puppies, she says, "Two, three days of my life were spent trying to help these dogs. I don't get refunded for the gas I spend driving around, and the food and energy. I just have to rearrange my day to make it happen.



A dog waits to be adopted at Austin Animal Center on July 29. 2022

JANA BIRCHUM

"At the time," she continued, "I remember feeling a little bit frustrated, because a lot of the communication from Austin Animal Center about limiting intake [said], 'It's the community's responsibility and the community's duty to help reunite these dogs with their owners.' You can't put residents in a situation where they find a lost dog and consider not helping it because they don't want to be stuck with it. If we're going to operate together and try to help this problem, then there can't be that tension and animosity."

If AAC is limiting intake enough to cause the frustrations shared by Dadamo and others, why is it still so overcrowded? Reporting from the city's Open Data Portal indicates that from 2014 until Texas locked down for COVID-19 in March 2020, AAC took in between 150 and 250 dogs nearly every week; in 2022, there have been only two weeks when they've taken in 150 or more (see chart, p.20).

Austin Animal Services Director Don Bland attributes AAC's overcrowding to "financial and housing insecurity, which can lead to lower adoption rates and higher surrender rates. Another factor is that our current shelter was not designed for a no-kill operation." While the AAC opened in

2011 amid the city's first embrace of no-kill. the facility in Southeast Austin had been in the works since 2006. "Our staff has been extremely innovative in working within the limitations of our facility."

One innovation that many think would help is to continue to rehabilitate and socialize medium and large dogs with bite histories or other safety risks, referred to as "behavior dogs" by stakeholders. One AAC employee who has done this work since 2014 told us, "The behavior program has never been more disrespected" than under Bland's leadership. "We're actually told we're not essential. To have a leading animal shelter believe that behavior and enrichment programs are not essential is ... kind of a thing."

Many AAC staffers told us shelter stress is furthering a glut of dogs with behavioral issues. One part-time employee said that "play group," where dogs are let out to socialize with other dogs, has been cut back considerably. Employees and volunteers add that play groups are a good way to see which dogs get along and thus can share a kennel together, which frees up scarce space. Meanwhile the "600s" kennels intended for quarantine are now housing healthy strays due to crowding. Employees allege that these dogs are not walked as often; in response, AAC told us: "Our goal is to get every eligible dog out for at least 1 walk a day. For the dogs in crates, we make sure they get out at least 3 times a day."

Dogs in the 600s are not seen by AAC visitors looking to adopt, though they can be found on the AAC website. "How's their owner supposed to find them if they can't actually come see them?" one employee asked. Employees say dogs in the 600s used

Austin Animal Services Director Don Bland attributes AAC's overcrowding to "financial and housing insecurity, which can lead to lower adoption rates and higher surrender rates. Another factor is that our current shelter was not designed for a no-kill operation ... Our staff has been extremely innovative."



Many dogs in regular kennels are doubled up, and some are three to a pen

JANA BIRCHUM

to be rotated out regularly but now are sometimes stuck there for weeks: "No chance of adoption for over a month. So right there we've created a long stay. By the time they come out, they're already stressed out and less likely to be 'adoptable.' They just need to get out of there."

SENDING THE ANIMALS AWAY

One of AAC's responses to overcrowding is transporting dogs to other shelters, which it calls "a vital piece of the no-kill equation." The largest of these is APA!, which occupies the facility that the city shelter used to, the 60-year-old Town Lake Animal Center off West Cesar Chavez. The city's contract with APA! from 2008, before the new AAC was built, included an agreement for APA! to take 3,000 animals a year, mostly for medical care, including 60 behavior dogs. In November 2021, APA! opted not to renew the 75-year contract, contending on its website that these numbers were arbitrary, "established more than a decade ago, when three times the number of animals in Austin were being euthanized for space." In February, it renewed a version of the current, "more equitable agreement" for another year as it continues to negotiate the contract, and as it looks for a new building.

The nonprofit would like to take fewer of AAC's dogs so it can provide them with better care and more easily get them into more foster homes; both APA! and some of the AAC staffers we talked to think that's the best place for pets to be, and making a fostering-first model work is a necessity if AAC doesn't want to house healthy adoptable animals at the shelter. "We are making our

own problems worse by not [making] sure that the dogs are getting what they need," said one AAC employee. "The pandemic kind of proved [that] fostering is the future, right? We sent out so many behavior dogs that were perfectly fine."

Back in 2008, according to Dr. Ellen Jefferson, president of Austin Pets Alive!, the nonprofit expected that AAC would become "self-sustaining, or close to it" by now; instead, APA! feels it's become a "flush valve" for dogs that would otherwise be euthanized. According to a June report to the City Council-appointed Animal Advisory Commission, 389 animals were transferred out of AAC to rescue partners in June; 162 went to APA!, and "another 52 were born in care at APA! to pregnant animals sent from AAC."

APA!'s reluctance to take in more of AAC's dogs, and its commitment to move toward a model centered on community fostering, contributes to a "sense of overcrowding" at the Town Lake Animal Center, Jefferson told us. "We are currently using about 60% of our kennels at TLAC due to the extreme conditions there of an old building that needs to be replaced. We might 'only' have 350 animals on-site today, but we are one power outage, one flood, or one more winter storm away from losing lives, when the most vulnerable pets could be in someone's foster home right now."

Jefferson says APA!'s standard of care is higher than that mandated by the state of Texas and "is extremely labor intensive, and that often leads to a sense of overcrowding when there are staff shortages, even when kennels are empty. [APA!] is not

CONTINUED ON P.18





ANIMAL SHELTERS CONTINUED FROM P.17

only experiencing the effects of a dramatic increase of pet owners surrendering their companion animals due to evictions" - the same consideration raised by Bland - but also "the brunt of government-shelter unnecessary intake and euthanasia."

"Government shelter" doesn't just mean AAC, but city and county animal services throughout the five-county Austin metro area and, now, beyond. The 2021 Council resolution that reset the APA!/AAC relationship, following APA!'s declining to renew its prior contract, gave APA! the authority to bring animals from shelters beyond Central Texas to the TLAC. One AAC employee says, "Bringing them to Austin is hurting Austin's dogs; [APA! is trying] to be no-kill for all of Texas." APA!'s response to these concerns on its website is: "If at any time the city shelter is experiencing space issues, they are able to implement the recommendations by the [Animal Advisory Commission's Space Crisis] working group to avoid sending easily adoptable animals to other cities and improve life saving operations right here at home."

Some at AAC worry that sending dogs with significant behavioral issues to APA! might also raise the city's euthanasia rate: "There are dogs that we absolutely know APA! is not going to take. So we put them on the [euthanasia] list so they can say no, and then we can put out a notification." Bland told the Chronicle, "Our enrichment program has now evolved to include handling more difficult dogs ... as we have seen an increase in long stays and our partners have diminished capacity to pull behavior dogs." Or, as an anonymous employee puts it, "Sending a dog to APA! that they can't get out either isn't actually helping. You know, if we think of Austin as one big shelter, that's still a dog in the shelter system."

Some AAC staffers, however, think APA! should be taking more dogs, not fewer: "APA! is a PR machine," said one. "APA! is so much larger in the Austin psyche than AAC is – there's so many people that think APA! is the city shelter, right? We've done a very terrible job at advertising ourselves."

The AAC also attempted to solve overcrowding by implementing a more extensive transport program in 2021, during the pandemic, in which animals are shuttled to other rescue partners, some in and some out of state, even all the way to Canada. But many employees say the dogs that are being transported are not the longest stays, but rather the most desirable or "adoptable" dogs, leaving those still in the shelter more at risk for euthanasia, either for health or behavioral reasons.

Reporting on the city's Open Data Portal shows that 90% of out-of-state transports involve dogs that have stayed in the shelter

fewer than 63 days, and that local adoptions have decreased since these transports were initiated.

Eileen McFall, founder of Final Frontier Rescue, which specializes in rehabilitating and placing behavior dogs, alleges that "Don Bland and the people around him want the option of killing for convenience, and they want to create the impression that that's necessary. ... With the number of people moving to Austin, there are plenty of adopters in Austin for these dogs. We do not need to be transporting [them]."

Kristen Hassen, a former deputy director of AAC who now serves on the Animal Advisory Commission, says, "We could potentially have 500 more big dogs in foster homes if we were dedicating more resources. I think [transport] is unfortunate, because we are in the best possible situation of any shelter in Texas, but really, the nation, to help the animals."

AAC LEADERSHIP: ON NOTICE

The Animal Advisory Commission cast a vote of no confidence in Don Bland's leadership in June, citing a lack of transparent data on no-kill policies and no willingness to "collaborate with Austin animal stakeholders that could provide immediate, free help to solve the problems the shelter is facing." Current and former volunteers at the shelter spoke of mistreatment and a toxic work environment at the July 11 commission meeting, which they said leads to high turnover and fewer resources for the animals.

All shelter workers the Chronicle spoke

with wished to remain anonymous due to fear of retaliation, as many have received warnings about speaking with the media. One volunteer told the Chronicle that leadership "actively disparages their own staff, volunteers, and stakeholders. Turnover [is] high, morale is low, and partner organizations struggle to function as true partners to the shelter." Another said,

"Basically, they try to make it uncomfortable until the problem children leave. And unfortunately, it's working; I'm looking for another job. And that sucks, I love my shelter, I love my dogs." There are currently 115 budgeted full-time positions at AAC with 10 vacancies, 50 part-time with 14 vacancies, and 425 volunteers.

Partners that have historically helped AAC place behavior dogs that would otherwise be euthanized include groups like Final Frontier, which was an official rescue partner of the shelter but recently dropped out of the contract due to disagreements with



Dogs in kennels fill the hallways as well the conference room

JANA BIRCHUM

AAC leadership, as well as the Orange Dot Crew, which was formed six years ago by AAC volunteers to help behavior dogs. ODC told the Chronicle its feedback has fallen on deaf ears. "They're free volunteers helping the dogs that are costing the city the maximum amount of dollars ... there are so many communities that would give a right arm to have a group like that," says Hassen. "And just to hear as a commissioner how they've been treated, it really makes me sad."

"They have a really strong core of volunteers and staff who value those dogs' lives, value placing them safely, and are willing to work to make it happen," McFall says. "It's leadership that will not work with them."

> Bland told the *Chronicle*, "We are investigating these allegations and addressing concerns." As for the larger staffing issue, he said that "to make no-kill sustainable, it has to be a community effort. We need finders of healthy dogs to try everything to find the owner before bringing it to the shelter, we need consistent pulls from rescue partners, we need people to foster

AUSTIN PETS ALIVE!

"This is not

sustainable for

much longer. Yet,

we are hamstrung

until a new

contract with the

city is signed."

DR. ELLEN JEFFERSON,

and adopt, and we need volunteers."

IS APA! ANY DIFFERENT?

Former employees from APA! have told the *Chronicle* that the nonprofit is likewise experiencing a rough patch between staffers and management. APA! funds 243 positions, and currently has 48 vacancies. Five members of the Matchmaker Team, which helps match adopters with animals, have resigned since January, all citing an unprofessional work environment. One former employee clarified: "It's not about the organization, but the people who are leading this organization." Many feel the compensation is unfair for the work they do, and when they asked if they could receive cost-of-living raises, they were told no. or given less-than-50-cent increases. When we asked about cost-of-living adjustments, APA! told us that it implemented a \$15-per-hour minimum wage July 11 and is planning to roll out hardship bonuses in early August.

When asked about the workplace environment, Jefferson told us, "Animal welfare workers ... see the worst of the worst cases of animal abuse and illness. Now, 2.5 years into a global pandemic, the root causes of the challenges have been exacerbated." She said the condition of the Town Lake Animal Center location also contributes to employee stress and burnout. "We need a new building. I think that some community members might be under the impression that we should have an abundance of financial resources because of our current agreement with the City of Austin. However, that is simply not the case. There are exorbitant costs, both financial and emotional, that come with the current state of the shelter. This is not sustainable for much longer. Yet, we are hamstrung until a new contract with the city is signed."

Former APA! employees said they felt communication with potential foster homes was rushed at adoption events in order to adopt out more dogs faster. When these events were allegedly botched by upper management, former employees say those that work directly with animals were blamed: "[They said.] 'You guys are the bottlenecks of APA! and you're basically killing dogs, because you're not getting them out fast enough.' Everybody that works directly with these animals has a dangerous job, but ours is a little different, because

CONTINUED ON P.20

STAND UP to Your SCIATIC PAIN

Are you seeking relief from crippling BACK PAIN or SCIATICA?

Sciatica is used to describe nerve pain that originates in the lower back, radiates deep into the buttock, and travels down the leg – better known as, a literal "PAIN IN THE BUTT." All jokes aside, we understand how painful and debilitating sciatic pain can be.

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Joey M. said this about her sciatica, "My sciatica pain was a 10 out of 10. Nothing was comfortable. I couldn't lay flat. I couldn't sit or stand for more than 10 minutes. Walk-

ing was the worst, my pain was so bad I couldn't even stand up straight. I like to walk and hike for exercise, this was impossible."

"I was on the brink of surgery."

"This had been going on for months and I had tried EVERYTHING. I came to Dr. Brown at Rosedale Acupuncture desperate for relief. He put me on an intensive treatment plan and within a few weeks my pain was cut in half and I was walking much better. By the end of our time together, I was hiking and walking without

pain, standing up straight, and back to my exercise routine. Lucas is a lifesaver!"

Dr. Brown is now accepting a limited amount of new patients. In an effort to protect his patients, both current and future, he has made the difficult decision to limit the number of patients seen in his clinic.

Only TEN New Low Back Pain/Sciatica patients will be accepted before the end of August 2022.

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ANIMAL SHELTERS CONTINUED FROM P.18

we're not only trying to keep ourselves safe with some of these dogs, because if you don't handle them correctly they will bite you. [But] if they bite you, they could potentially be euthanized."

A former matchmaker told the *Chronicle* that many employees fear retaliation and that their experience has changed since offering critical feedback. "What makes employee turnover so bad is that it does take a level of time to get to know the dogs specifically. You need to have a really good grasp on medical stuff and on behavior stuff, but you also need to be able to put it into terms where the general public can understand it." Since the matchmakers' resignations, their problematic managers have resigned as well.

CAN THIS EVER GET BETTER?

As employees at AAC and APA! feel silenced and mistreated, and volunteer groups like Final Frontier scramble for the resources to save the dogs that face euthanasia, some stakeholders, including

Hassen and Jefferson, tout the HASS (Human Animal Support Services) method as the solution. HASS is essentially what Bland is suggesting when he says, "The shelter should be the last resort for a healthy found dog." This approach, created by American Pets Alive!, Austin Pets Alive!, and Maddie's Fund, among other animal welfare groups, focuses on an "outward" rather than an "inward" approach. Many dogs are found close to home, so knocking on doors and asking neighbors should be the first step, rather than taking them to the shelter. It also emphasizes that more foster homes should be used to help rotate dogs out of the shelter and increase their quality of life and chances for adoption.

Jefferson says APA! "currently has the largest foster program in the country but with this shift, we believe that we can completely omit the need to house animals onsite that are not undergoing behaviorally intense rehab or medical hospitalization." APA! is in talks with city officials to attempt to implement HASS formally in Austin.

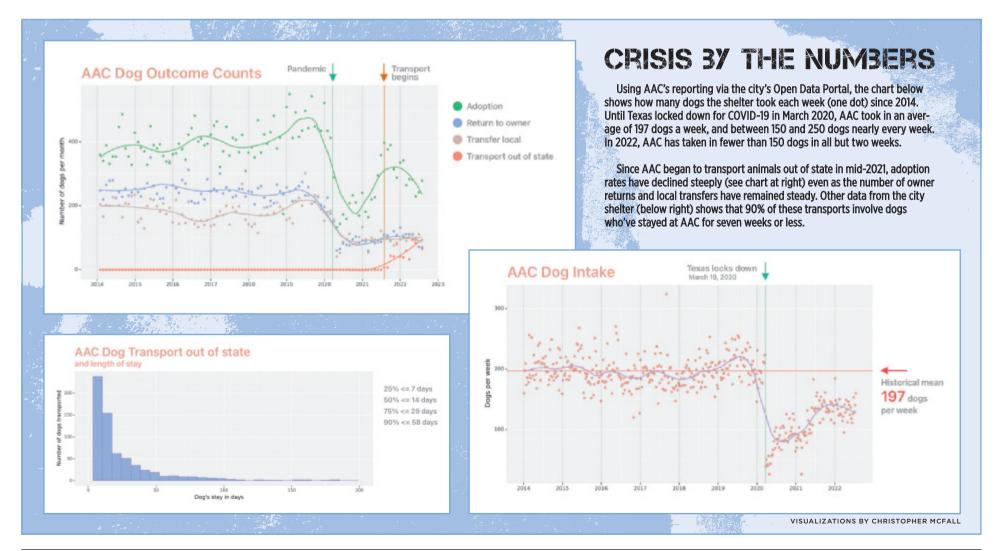
HASS studies are "uncovering information that has never been collected in our industry before now," continues Jefferson. "[They show] a severe need to support people in a much more comprehensive way. The pets that our industry often views as 'dumped' at shelters by owners ... are actually true family members experiencing a catastrophic separation. HASS is dedicated to changing the government system programmatically, just as we did to get to No Kill, with the goal of no unnecessary separation of families."

However, some feel HASS puts an undue burden on Good Samaritans like Amy Rae Dadamo and "doesn't account for the hundreds of dogs in the city that don't have a loving home [and] someone looking for them," Dadamo said. Final Frontier's McFall agrees; she says HASS requires "people who find animals [to] basically be caseworkers."

But Hassen says Bland's approach is not what HASS should look like in practice. It's "a consent-based approach, which means you don't demand people do something, you ask them if they'd like to help. So that's the No. 1 rule: You're not forcing people to take on a burden they can't; you're inviting them to help be part of the solution. It's not that the shelter isn't an option ever, but it shouldn't be the first answer to every problem. The community should be, and then the shelter should be the safety net for when there aren't any other options."

On July 28, City Council voted to conduct an audit of the Animal Services Office and "identify an external animal sheltering expert knowledgeable in No Kill policies" to help improve operations. Some employees are skeptical that the audit will take too long to implement real change that is urgently needed, but others hope it will at least, as an anonymous AAC employee says, prompt "a change in leadership [and bring in] somebody who wants to innovate [and] who believes in putting resources into different programs to get more animals out of the shelter."

Hassen says, "I am not hopeless about Austin; it is the beacon of hope for much of the nation. I am hopeful it will remain that way. But this is a very challenging time."











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CALENUAK

AUGUST 4 AUGUST





A BLOODY WEDDING Crashbox, 7:30pm

The ever-intrepid paper chairs theatre company offers audiences a peep into the process of bringing a work of classic theatre to life with this development (currently in staged-reading form) of a new version of Federico García Lorca's Bodas de Sangre.

See more arts events on p.26.



OVEY FEST: CELEBRATING MC OVERLORD Come & Take It Live

MC Overlord - Aug. 5, 1969-Sept. 12, 2018 - remains the Run-DMC of ATX: breakthrough. Big Don came here for college and stayed to stake hip-hop. Deeply soulful funk and hip-hop unit 80H Project headlines this tribute. See more music recommendations on p.50.



ATX QUEER MUSIC FEST Lustre Pearl South, 2pm

An unmissable Pride event bursting with queer talent on two stages, plus a Frida Friday night market, face-painting, a photo booth, and Pride swag. Lineup highlights include Caleb De Casper, Kara Foxx Paris, Banshee Rose, Mama Duke, and many, many more.

See more LGBTQIA events on p.31.



POP PRINCESS DRAG BRUNCH

Four Seasons Hotel, 10:30am-2pm

Kick off ATX Pride month with this drag brunch featuring local drag performers Ritzy Bitz and Celia Light. Twenty percent of proceeds benefit Out Youth.

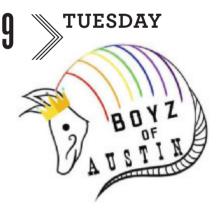
See more LGBTQIA events on p.31.



A FACE IN THE CROWD Paramount Theatre, 7:30pm

Andy Griffith makes a 180 from his down-home sheriff role on The Andy Griffith Show, playing a liquored-up folk singer named "Lonesome" Rhodes in this Elia Kazan classic

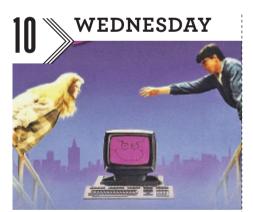
More movie recommendations and reviews on p.36.



BOYZ OF AUSTIN: ICONS Elysium, 9:30pm

The Boyz are not one icon in their August show. They're every icon, so get ready to scream and shout for yer faves at this simply iconic show.

See more LGBTQIA events on p.31.



ELECTRIC DREAMS Alamo South Lamar, 9:30pm

Weird Wednesday screens this tale of a wacky love triangle between a man, a woman, and a computer. More movie recommendations and reviews on p.36.



JUMP ON IT CELEBRITY **BASKETBALL GAME**

Private location, 7-10pm

Celebrate the org's 25th anniversary with a star-studded game with pregame and halftime performances from some of the celeb team members, including Trae tha Truth, Dorrough, Kirko Bangz, Gorilla Zoe, Lil Ronny, Kstylis, Rainwater, DJ Hella Yella, and more. There's more sporty events on p.34.

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ZigZag Puzzle!

The object of this puzzle is to trace a <u>single path</u> from the top left corner to the bottom right corner of the grid, moving through all of the cells in either a horizontal, vertical, or diagonal direction.

Every cell must be entered once only and your path should take you through the numbers in the sequence 1-2-3-1-2-3. etc.

Can you find the way?

Start 1	2	3
1	2	1
3	2	3 Finish

Inspiration from: Arcturus Publishing, Ltd. (2017).

Brain training puzzles



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Culture

Bringing Back the Heat

Heat is "one of

those movies

where it just, very

quietly over the

past 20-odd years.

sort of asserted

itself as this

classic."

MEG GARDINER

Austin author Meg Gardiner revisits the scene of Oscar-nominated filmmaker Michael Mann's greatest crime in literary sequel Heat 2 by Joe gross

Meg Gardiner has done it all. The Austin-based novelist has practiced law and taught writing; lived in California, Oklahoma, and London, England; won a bunch of money on Jeopardy! a few decades before you could just win over and over, and then her daughter did it more than 30 years later. She's published 14 thrillers, won a handful of awards for them, and is well-regarded in her field.

But she has never done anything quite like her newest novel.

Co-written with legendary filmmaker Michael Mann, Heat 2 is the literary sequel to the director's increasingly deified epic crime movie, Heat. The 1995 original was a flick Mann had always wanted to make, the story of an unstoppable force (Al Pacino as the extremely driven LAPD robbery/homicide Detective Vincent Hanna) and an immovable object (an ice-cold Robert De Niro as the equally compulsive career criminal Neil McCauley). Co-starring a murderer's row of Mann regulars/A-team character

actors (Val Kilmer, Jon Voight, Wes Studi, Tom Sizemore, Diane Venora, Amy Brenneman, Ashley Judd, Mykelti Williamson, and Ted "Would you fuck me? I'd fuck me" Levine), many of whom would become cult icons in their own right, Heat has, over time, generated its own field of gravity.

Gardiner was well aware of this when she was contacted to work on a sequel. "Michael had it in his mind

for quite a number of years to expand the world of Heat," Gardiner said. "The movie is iconic, but it's a snapshot in the lives of the characters. A very intense, revealing snapshot, but just a snapshot."

Spoilers for a nearly 30-year-old movie: Not everyone survives.

Gardiner said Mann had long been thinking about who these people were, "where they had come from and how he might send them forward into the future." Dude was and is a brilliant and accomplished screenwriter, but this is his first novel. They were connected by their mutual agent after Mann read her serial killer procedural Unsub and wanted to talk to her about working together. And that, as they say, was that.

Gardiner called the process exhilarating. They worked their way moment by moment, talking on the phone for hours and hours, sending outlines and notes and ideas and snippets back and forth constantly, swapping chapter drafts. She was in Austin; he was in Japan filming his HBO Max series, Tokyo Vice. The pandemic meant they couldn't meet in person; they wrote together for a year before ever being in the same room.

Before getting into Heat 2, it's important to understand what Heat is.

A generation of (probably, but not always, male) movie nerds can likely remember the first time they saw Heat. It was released Dec. 15, 1995, right as college kids were getting home for Christmas break. Maybe they

> were cineastes who knew Mann from early movies such as Thief and the Thomas Harris novel adaptation Manhunter (the latter would spawn a sequel of sorts called The Silence of the Lambs and was eventually remade as Red Dragon). They probably knew Mann's work and not known it as executive producer of Miami Vice, one of the most iconic American television shows of the 1980s and

one those college kids probably watched as teens and middle-schoolers. They definitely knew his last movie before he unleashed a crime wave on L.A., the romantic blockbuster The Last of the Mohicans, the soundtrack for which was a dorm room staple during the Clinton administration.

They likely didn't know that Heat was, of all things, a remake of a 1989 feature-length TV pilot Mann wrote and directed called



Meg Gardiner, co-author of Heat 2, the prequel/sequel novel to the 1995 helst classic Heat

L.A. Takedown. Flush with hitmaking capital from Mohicans, Mann revisited the script, rewrote it a bit, changed some names, and created one of the great crime epics.

At the time, Heat was critically well-regarded but only barely broke even domestically, picking up \$67 million against a \$60 million budget (it made almost twice as much overseas). But over the years, the cult grew, never leaving the minds of fans, including a mess of directors. Mann is all over Nicolas Winding Refn's Drive, while the opening sequence of Christopher Nolan's second Batman movie, The Dark *Knight* is practically a tribute to the bank job in Heat. (Nolan's Batman is a pretty Mann-ish fellow: obsessed with work, crappy at romantic relationships, more of an operative with an expert skill set applied in a specific moral direction than a classic hero). And clearly, Heat never left Mann's mind either.

"It's one of those movies where it just, very quietly over the past 20-odd years, sort of asserted itself as this classic," Gardiner said. "You watch it for the first time and you're overwhelmed, almost viscerally overwhelmed. And then you keep rewatching it over and over. And every single time you do, you discover something new and the action always pops and the characters reveal themselves with greater nuance and subtlety, and it never feels like there's a second that drags."

These were almost mythic figures and Mann wanted to dig deeper. He brought Gardiner along for the ride.

Since Gardiner and I spoke, Mann (currently filming autosports biopic Ferrari) has made noises in the press about bringing Heat 2 to the big screen. While that is certainly his prerogative, there is something kind of wonderful about making the prequel/sequel a novel rather than a film. Movie tie-ins - let alone the dreaded "novelization" - have a certain lowrent air about them, but they certainly don't have to be. Mann and Gardiner have produced an excellent thriller that simply happens to star characters that certain fans will know cold. (However, it is slightly disconcerting to hear Mann refer to the "Heat universe" in interviews the way someone might talk about DC or Marvel. Never let it be said the dude doesn't keep up with the times.)

Anyway, Heat 2 goes full The Godfather Part II. In 1988, before the events of the film, Neil's crew pulls a job and we find out exactly why he doesn't get attached to anything he cannot walk out of in 30 seconds flat if he sees the heat coming around the corner. We also see a pre-Los Angeles Chicago Detective Vincent Hanna confront a particularly savage home invasion crew. Post-film, the focus shifts to Chris Shiherlis (Val Kilmer in the original movie), having survived the blown bank heist in 1995, heading to Central America to regroup and figure out the next stage of his career as he discovers warring Asian crime families vying for a serious prize.

It's full of the usual *Heat* tropes (Neil vs. scores. Vincent vs. whatever he is chasing). Mann themes (life is short, time is luck, you are your work, the internet is useful for planning scores), and phrases Mann loons will recognize from other movies. And Gardiner was charged with helping bring it to life. "I felt myself challenged in the best way

to bring my A game every single day," she said. "I felt a great responsibility to honor such iconic characters and find out what else was happening to them before and after in a way that was true to who they were."

Which is to say, when Michael Mann asks if you want to write this book with him, you do take a deep breath. "It's a big ask," Gardiner says. "But I've always wanted to write a heist novel and realized, 'When will I ever get a chance to write the heist novel of my dreams that's also something much more?"

From the beginning, Gardiner said they were writing a novel, not a screenplay. "This meant understanding everyone's point of view and giving their interior monologues a detail that was completely different from a Mann screenplay."

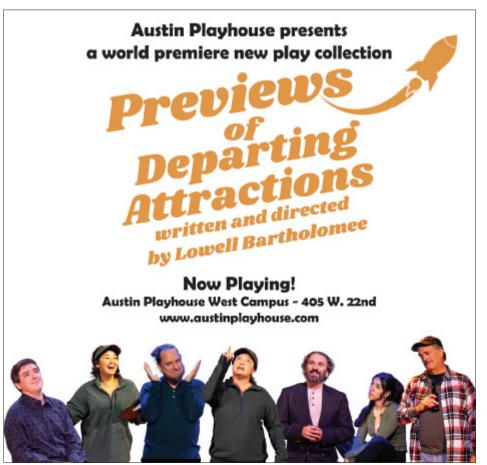
And while Gardiner said it was impossible to keep the actors' voices out of her head while she and Mann were trading chapters back and forth, "those performances are so vivid and grounded and nuanced that I could see these people in 3D as I was writing every word." Which was a challenge, as Mann had worked with those actors and created these characters, so Gardiner needed to work to understand them as deeply as he did. And if you're going to work with Mann, a man famous for his work ethic and immersion into the characters he is building, you're going to do research. "I love it," Gardiner said. "You can just let yourself go wherever the research suggests and call it writing. I've written more than a dozen novels, but I have never done more research than I did working with him on this. The legend is accurate."

Heat 2: A Novel by Michael Mann and Meg Gardiner, William Morrow, 480 pp., \$24.99, will be published Aug. 9.









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ARTS EVENTS AC

Five Fantastic Adventures at **ArmadilloCon**

Take a step into a bold future of writing at Austin's SF and fantasy conference

BY RICHARD WHITTAKER

For 44 years, Austin's own ArmadilloCon has been the landing zone for writers and fans of the fantastical and futuristic. From veretans to beginners, readers to literary lions with whole library stanchions dedicated to their work, it's the best place to find your next must-read volumes, whether your imagination bends toward worlds of dragons and rogues or a pangalatic, Afrofuturist tomorrow.

ArmadilloCon 2022, Aug. 5-7. Austin Southpark Hotel, 4140 Governors Row, armadillocon.org

KAFFEEKLATCHS

Room 102, various times

ArmadilloCon is about meeting writers, and the grand tradition of these little coffee meetups is a chance for an informal conversation - 26 chances, in fact. Share a sip with authors including Sim Kern (celebrating the release of Real Sugar Is Hard to Find. the first installment of their young adult trilogy Seeds for the Swarm); nightmare weaver and romance game designer Bonnie Jo Stufflebeam: and Marshall Rvan Maresca. co-host of the award-winnning Worldbuilding for Masochists.



IANA BIRCHIIM

TEXAS WEIRD: WHAT IS IT. AND WHY YOU SHOULD SEEK IT OUT

It can get strange on the prairie and peculiar in the Pine Barrens, so join Lone Star literary legend Joe R. Lansdale and a selection of experts and authors including Mark Finn, biographer of Conan creator Robert E. Howard, as they explore the oddities between Oklahoma and the Mexico border.

Ballroom E, Sat., 1pm

SPACE TRIES TO KILL YOU WITH WILLIAM FRANK

Want some added drama in your next sci-fi story? NASA Chief Training Officer William Frank knows everything that can go wrong: He heads the team that creates catastrophic scenarios for astronaut training. Watch him throw a panel of authors into the void with scenarios they have to solve.

Ballroom E. Sun., 11am



JOHN ANDERSON

AUTHORS, BAD ACTORS, AND THE DIGITAL MOB

We no longer love our technodystopian future. Sci-fi writers have predicted the perils of social media, but it's all worse than even the direst prognostication. Learn how to safely promote your work in an era of shitposting. Ballroom E, Sat., 8pm

WILLIE SIROS: IN MEMORIAM

Without Willie Siros, there would be no ArmadilloCon. Literally. The man behind the counter at the old Adventures in Crime & Space bookstore co-founded and watched over the gathering until his death in January. Join old friends as they discuss his life and legacy. Ballroom D, Sun., 10am

OPENING

A BLOODY WEDDING The ever-intrepid paper chairs theatre company offers audiences a peep into the process of bringing a work of classic theatre to life with this development (currently in staged-reading form) of a new version of Federico García Lorca's Bodas de Sangre. Thu., Aug. 4; Fri.-Sat., Aug. 12-13. All shows at 7:30pm. Crashbox, 5305 Bolm #12, 512/659-2219. Donations accepted. paperchairs.com.

ENTANGLEMENT In this original musical about intimate (and quantum) relationships, written and directed by B. Iden Payne Award winner Asaf Ronen, a young couple on their first date can't help reflecting on their past troubled relationships and the effect that has on their ability to form new bonds. But then - oho! - they're given the ability to jump back in time and reset the date every time it's going badly. What they don't know is that their date is doing the same thing - and they're inadvertently undoing the other person's corrections. Starring Amani Alexander, Casey Marie Quinlan, and Charissa Whillock - with music by Alex Smith, musical direction by Tosin Awofeso, and choreography by Kelly Hassandras. Aug.

4-13. Thu., 7:30pm; Fri.-Sat., 7:30 & 10pm. Mastrogeorge Theatre, 130 Pedernales St. \$25. entanglementmusical.com.

JUDITH In Katie Bender's "delightfully off-kilter" new play, Judith, dressed as a man, moves to London to stand trial in her absent brother's place, and - when the trial goes badly - begins to write plays to please the Queen and restore her brother's good name. This solo show about ambition, artistry, love, and Shakespeare features Taylor Flanagan as Judith and is directed by Madge Darlington. Thu.-Sat., Aug. 4-Sept 3, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$12-26. hydeparktheatre.org.

PREVIEWS OF DEPARTING ATTRACTIONS Austin

Playhouse opens its new season - in a new space! - with this collection of witty, poignant short plays tied together by a theme of loss. Sound depressing? Fear not, because the man who wrote and is directing all of them is that arch raconteur Lowell Bartholomee, some of whose scripts will (intentionally) make you laugh your ass off even while they amplify your sense of late-stage weltschmerz. The knockout cast includes Kareem Badr, Zac Carr, Marina DeYoe-Pedraza, David Dubose, Sarah Chong Harmer, Robert Fisher, and Juleeane Villareal - ably abetted by (and some times embedded within) a wealth of video production. Aug. 5-20. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 405 W. 22nd. \$30 (\$15, students). austinplayhouse.com.

BAT CITY BOMBSHELLS: IT'S HOT, TAKE IT OFF As one

of the largest burlesque troupes in Austin, these Bombshells are all about variety of acts and performers, with each show a bright spectacle of sexy, scintillating, humorous, and daring tributes to burlesque's roots. So many girls, so much ecdysiast glory! Bonus: your host for the evening, Nico de Gallo. Sat., Aug. 6, 8pm. Kick Butt Coffee, 5775 Airport, 512/454-5425. \$15-250. batcitybombshells.com.

THE INHERITANCE, PART 1 This reenvisioning of E.M. Forster's masterpiece Howards End - now set in 21st-century New York - asks "how much we owe those who lived and loved before us, questions the role we must play for future generations, and dares us to fearlessly hold on to the wild ride called life." Directed by Dave Steakley for Zach Theatre. Aug. 10-Sept. 4. Wed.-Fri., 7:30pm; Sat.-Sun., 2:30 & 7:30pm. Zach Theatre, 202 S. Lamar. \$25 and up. zachtheatre.org.

HEDWIG AND THE ANGRY INCH John Cameron Mitchell and $\textbf{Stephen Trask}\xspace$'s kickass gender-bending musical is a glamorous spectacle of life and longing, here starring Buddy Novak as Hedwig and Susannah Crowell as Yitzhak. Directed by Jeff Hinkle, with musical direction by Audrey Barrett, for the Stage Austin. Aug. 11-27. Thu.-Sat., 8pm. Extra show: Sat., Aug. 20, 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$20-\$25. thestageaustin.com.

LEGISLATE THIS! A BURLESQUE FUNDRAISER FOR

PLANNED PARENTHOOD Those bodacious burley-cue bon vivants Ginger Snaps and Ruby Lamb present an evening of politically fueled performance art as the Austin burlesque scene comes together to fight back against the eroding of reproductive rights. Featuring performances by Booty and the Beast, Harley Brimstone, Kitty Kitty Bang Bang, Sherry Bomb, Something Blue, Zaftigg von BonBon, and more with Ginger Snaps and Nikki DaVaughn as your hostesses with the mostesses. Thu., Aug. 11, 8pm. Kick Butt Coffee, 5775 Airport, 512/454-5425. \$15-250. rubylamb.com.

MALUM MALUS: LAMMAS B-MOVIE BURLESQUE

The Wheel of the Year inspires this occult-based burlesque performance art ensemble to offer this sexy af prelude to the rituals for Samhain this fall. Created by Blaise Ricin, presented by the Vortex. Thu.-Sat., Aug. 11-13, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.

CLOSING

VORTEX SUMMER YOUTH THEATRE: MR. BURNS Anne

Washburn's phantasmagorical story first reveals a group of survivors of a global catastrophe recalling and retelling the "Cape Feare" episode of The Simpsons around a fire,

then moves seven years into the future, and then 70 years further – where **cultural mythology has evolved into cultlike engagement and a grand, tribal musical**. Performed by an ensemble of youth and adult guest artists, directed by **Jennifer Jennings** for the **Vortex**. Through Aug. 6. Fri.-Sat., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.

THE FULL MONTY This – the Americanized musical stage version of the 1997 British film, in which a group of unemployed steelworker dudes try to make some quick cash by working as strippers – is the newest production from **TexARTS**, directed by **Kasey RT Graham**, with musical direction by **Susan Finnigan** and choreography by **Ian Liberto** and a lively cast of ecdysiast dudebros to cheer on. *Through Aug. 7. Thu.-Sat.*, 7:30pm; Sun., 2pm. TexARTS, 2300 Lohmans Spur, 512/852-9079. \$45-60. tex-arts.org.

VENUS IN FUR Here's the David Ives classic about a director and an actress trying to work through a script based on Sacher-Masoch's erotic Venus in Furs, blurring the line between play and reality, entering into an increasingly serious game of submission and domination that only one of them can win. The Way Off Broadway Players present this show out in Leander, with Jonathan Marmon and Randi Prudence West directed by Nick Wigg and Johnny Revicki. Through Aug. 7. Fri., 7pm; Sat., 3 & 7pm; Sun., 3pm. Leanderthal Distilling, 11894 Hero Way W., Leander. \$35. wobcp.org.

SUMMER STOCK AUSTIN: ALICE'S WONDERLAND

This is a regional premiere co-written and directed by **J. Quinton Johnson** (of Broadway's *Hamilton*), revealing the story of a brilliant, passionate teen coder who dreams of changing the world with her new video game. Featuring an original score inspired by hip-hop, pop, gospel, and contemporary musical theatre. *Through Aug. 8. McCullough Theatre*, 2375 Robert Dedman, 512/471-1444. \$15-35. texasperformingarts.org.

SUMMER STOCK AUSTIN: IN THE HEIGHTS Summer Stock Austin presents Lin-Manuel Miranda's musical about family, community, and life in a vibrant neighborhood in New York City's Washington Heights. Through Aug. 8. McCullough Theatre, 2375 Robert Dedman, 512/471-1444. \$20-50. texasperformingarts.org.

ONGOING

SUNFLOWER: THE MUSICAL Vocal powerhouse Guy Forsyth stars as Vincent van Gogh in an inspiring musical telling the story of a girl who magically travels through a painting to meet the artist. Young viewers will learn about courage, kindness, and the power of art to lift others up. *Through Aug.* 14. Fri.-Sat., 7pm; Sun., 2pm. Scottish Rite Theater, 207 W. 18th. 512/809-7799. \$15-25. scottishritetheater.org.

COMEDY

THE HIDEOUT The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with **Pgraph** and **Maestro** and more, for the most unexpected delights of in-person entertainment. For instance, this weekend: **Pets**, a sort of lolwhut follow-up to *Cats*, and **Hoot Night**, which riffs on skiffy tropes like there's no tomorrow. See the website for details. *Hideout Theatre & Coffeehouse*, 617 *Congress*, 512/476-1313. *hideouttheatre.com*.

COLDTOWNE "Set your dial to CTTV for at-home entertainment on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." *And* they've got in-person shows popping up around town, too – Violet Crown Clubhouse, anyone? – so see that website for details. *coldtownetheater.com*.

CONTINUED ON P.28





1530 BARTON SPRINGS RD.

- Free parking garage
- · Shady outdoor patio w/fans & misters
- Air-Conditioned indoor dining

COCKTAILS, CIDER, PIZZA, MUSIC & MORE! Featuring EASTCIDERS BOURBON & VODKA

Happy Hour Specials 2-5pm, Monday - Friday: ½ off Pizzas, \$1 off Cocktails, \$4 Ciders!

THU 8/4: geedes with district TRIVIA 7PM

FRI 8/5: ILIVE MUSIC WITH SHERIDAN REED 7-9PM

SAT 8/8: PINEAPPLE HABANERO CIDER RELEASE 12PM

SUN 8/7: SUNDAY FUNDAY

MON 8/8: NOW OPEN 11AM-10PM

TUE 8/9: COMEDY NIGHT 8PM

WED 8/10: HAPPY HOUR 2-5PM

The OFFICIAL CIDER



979 SPRINGDALE RD.

- Free surface parking
- Indoor & Outdoor seating
- Dipping Springs Food Truck

CIDER, FOOD TRUCK & MORE!

Happy Hour Specials 2-5pm, Tues - Fri: \$4 Ciders!

THU 8/4: HAPPY HOUR 2-5PM

FRI 8/5: HAPPY HOUR 2-5PM

SAT 8/8: PINEAPPLE HABANERO

SUN 8/7: SUNDAY FUNDAY

MON 8/8: CLOSED

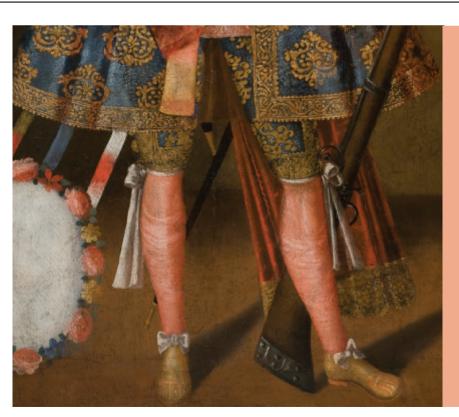
TUE 8/9: HAPPY HOUR & CLIMBER SPECIALS

WED 8/10: HAPPY HOUR, KARAOKE, AND SERVICE INDUSTRY 1/2 OFF



OF AUSTIN FC





GUARANTEED TO KNOCK YOUR BROCADE SOCKS OFF.

Detailed brocades and other luxurious fabrics are a characteristic visual feature of Spanish American art—and you'll see plenty in *Painted Cloth: Fashion and Ritual in Colonial Latin America*, opening August 14. It's a fascinating look at the production, use, and meaning of 16th- and 17th-century garments in both everyday and religious settings. Special members-only preview Saturday, August 13! Not a member? Join today for as little as \$50 at blantonmuseum.org/membership.

This exhibition is organized by the Blanton Museum of Art.

Image: Angel Arcabucero [Angel with Harquebus] (detail), Cusco, 18th century oil on canyas, 64 3/4 x 44 1/2 in., Collection of Carl & Marilynn Thoma

BLANTON The University of Texas at Austin / blantonmuseum.org / @blantonmuseum f 🛩 🖾 MEMBERS SEE IT FIRST



Sage Studio: Body Work

Here's an exploration of all things anatomical and automotive, with two-dimensional art reflecting on human bodies and three-dimensional sculptures created around the theme of auto bodies. The show features pieces from 12 artists with intellectual and developmental disabilities artists from Austin, New York, Philadelphia, Chicago, and California. Opening reception: Sat., Aug. 6, noon-4pm. SAGE Studio, 916 Springdale Rd. Bldg. 2 #103. sagestudioatx.com.

COMEDY CONTINUED FROM P.27

ESTHER'S FOLLIES Esther's Follies - Austin's not-sosecret weapon in the fight against ennui - the comedy gem that still dazzles this growing urban hub - returns to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions presented by magician Ray Anderson. Thu., 8pm; Fri.-Sat., 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Pro tip: The Sure Thing showcase on Friday night is, as ever, a don't-miss event. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. But you knew that already, right? Let's Get Quizzical, Out in Tech, the Pendejo Time podcast, Your Mom's Favorite Comedian - ah, the onslaught of levity is nigh on relentless. See website for details. The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.

CAP CITY COMEDY CLUB: READY FOR LAUGHS That's right: Cap City Comedy Club, the cornerstone of Austin's comedy scene for nearly four decades, has returned - at a new venue in the Domain - with an ongoing showcase of the country's top comics gracing the main stage each weekend and top talents from the local scene featured in the Red Room. See website for details. Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. \$30-40. capcitycomedy.com.

TIM HEIDECKER Tim Heidecker (from Tim and Eric Awesome Show, Great Job! and beyond) is taking his "No More Bullshit" stand-up character on the road, along with his Very Good Band, to present his first two-act evening of comedy and music. *Thu.*, *Aug. 4*, *8pm. Paramount Theatre*, *713 Congress*, *512/472-5470*. \$39.50-49.50. austintheatre.org

BUZZ MILL COMEDY This newest Buzz Mill (right there on Seventh) has a full slate of funny supercharging their sweet and welcoming lounge, night after night. Check their website, see what's on, and (serving suggestion) treat yourself to some mighty tasty noms while you're there. Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.

SCOTT AUKERMAN'S COMEDY BANG BANG This live series is "a comedy fixture, a forefather of the podcast boom, and a weekly institution since its inception over 13 years ago," featuring interviews with real people and improvisational comedians performing as fake characters. Sat., Aug. 6, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$39.75-109.75, austintheatre.org.

DANCE

NO SPEAKING LEFT IN ME Ishida Dance Company presents an evening of world premieres in contemporary dance that invite existential questions, featuring works choreographed by Ishida, John Wannehag from Staatstheater Mainz and Stephanie Troyak from Tanztheater Wuppertal Pina Bausch, and the Texas premiere of DOMA by Jeremy Galdeano and Věra Kvarčáková. Fri.-Sat., Aug. 5-6, 8pm. St. Andrew's Episcopal School, 5901 Southwest Pkwy., 512/527-4739. \$30. ishidadance.org.

CLASSICAL MUSIC

BEERTHOVEN AND INVERSION: RAISE A GLASS Two music-mongering marvels are better than one as Beerthoven and Inversion present this concert of reimagined drinking songs arranged by Inversion's own in-house composers. Bonus: Noms by Easy Tiger and beer from Lazarus Brewing are included in the admission price. Fri., Aug. 5, 7pm. Saengerrunde Hall, 1607 San Jacinto, 512/666-7464. \$15. heerthoven com

VISUAL ARTS

EVENTS

BE BRAVE: UKRAINIAN ART SHOW Young, contemporary Ukrainian art: bright and eloquent works from more than 30 artists who are creating right now in the epicenter of a terrible war. Also, Ukrainian music and complimentary drinks and noms. Opening reception: Sat., Aug. 6, 7-10pm. ArtUs Co, 10000 Research #141, 512/939-1722. bebraveartshow-atx.square.site.

POP-UP ART SHOW: PAST & FUTURE Jolie Soiree and Arts Collective Austin invite you to join them in the beautiful world of local artist JFeelgood via this evening's immersive experience that aims to leave you mesmerized. There will be art, merchandise, music, light bites and cocktails, and some hidden, unexpected gems. Sat., Aug. 6, 5-9pm. Camiba Gallery, 6448 Hwy. 290 E. Ste. A-102, 512/541-0280. \$20-27. joliesoiree.com.

THE MUSEUM OF FINE ARTS, AUSTIN: REQUIEM The gallery celebrates the life of leatherwork artist Hans Flentge, who died July 1, 2022. Mon., Aug. 8, 5-7pm. 1638 E. Second #326. Donations accepted, mofaa, webs.com

OPENING

ELISABET NEY MUSEUM: EVE This show by photographer Cindy Elizabeth features an outdoor installation immersed within the museum's native landscape. Large-scale photographs inside the building, too, among Ney's own neoclassical sculptures. Opening reception: Thu., Aug. 4, 6:30-8:30pm. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. Free. theney.org.

REALLY SMALL MUSEUM: MELISSA CHAPMAN Through her work as a metalsmith, Chapman explores the conflictual duality of American life: On one hand, continued senseless gun violence; on the other, the desire we all share for our children (young and adult) to grow up safely and carefree. Aug. 4-31. 3509 Banton. Free. melissalynnchapman.com.

CLOUD TREE: UNREAL ESTATE X San Francisco's Spoke Art Gallery and Austin's Nakatomi Inc present a retrospective of 10 vears' worth of "Unreal Estate" artwork by Tim Dovle. Featuring silk-screened, hand-pulled prints of "locations that many of us know and have been to on a weekly basis, but we can never actually visit," from the most compelling realms of pop culture from TV, movies, games, and more. The gallery will showcase new pieces as well as classic prints from prior exhibitions, original line work, and limited-edition variations, and Dovle himself will be there for the show's opening. Opening reception: Thu., Aug. 11, 4-9pm. Cloud Tree, 3411 E. Fifth. nakatomiinc.com.

CLOSING

CLOUD TREE: MI VOZ MÁS CLARA René Alvarado's had 25 years as a full-time working artist, and by this point the figurative surrealism of the painter from San Angelo is breathtaking in its depth and emotion. Through Aug. 6. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.

ICOSA: SPATIAL HARMONY Here's a group exhibition featuring current members of the ICOSA collective. As that includes the likes of Leon Alesi, Darcie Book, Shawn Camp, Veronica Ceci, B. Shawn Cox, Jonas Criscoe, Erin Cunningham, Mai Gutierrez, Sarah Hirneisen, Madeline Irvine, Amanda Linn McInerney, John Mulvany, Vy Ngo, and even more. Through Aug. 6. ICOSA, 916 Springdale #102, 512/920-2062. Free. icosacollecive.com.

MICHELANGELO'S SISTINE CHAPEL: THE EXHIBITION

"This special collection of the artist's renowned ceiling frescoes from the Vatican's Sistine Chapel is reproduced in a format that allows viewers to get face-to-face with the [copies of the] masterpieces." Through Aug. 8. Tue.-Sun., 10am-6pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. \$20.20 (\$14.14 for kids). chapelsistineaustin.com.

ONGOING

THE UNBEARABLE LIGHTNESS OF BEING STUFFED

The Stuffed Animal Rescue Foundation presents a show in which stuffed writers display original work and new takes on old classics. Savor flash fiction, essays, and poetry from some of the most talented stuffed authors of this generation. Through Aug. 28. SARF HQ, 2825 Hancock #111. thesarf.org.

ART FOR THE PEOPLE: ABUNDANCE This show is called "Abundance" because that's what it represents: an abundance of bright new works from a pleasing plethora of local artists, filling Hallie Rae Ward's energetic gallery, ready to delight your peepers with graphic creation. Through Aug. 26. Art for the People, 1711 S. First, 512/761-4708. artforthepeoplegallery.com.

Wally Workman Gallery: Spacious

Julie Maren expands upon her use of negative space for this show, exploring boundaries and ideas of infinity, her paintings and installations heavily layered and simultaneously heavily redacted, with actual pieces of the canvas cut away. Gorgeous, yes, and unforgettable. Opening reception: Fri., Aug. 5, 5-8pm. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.



THE CONTEMPORARY AUSTIN: THE WHISPERERS

Tarek Atoui is a Paris-based artist and composer whose work explores the medium of sound through a highly collaborative process that generates networks of community involvement. The dynamic installations on view in this exhibition are both sound environments and spaces for activation through occasional live performances. Through Aug. 14. The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.

FLATBED PRESS: EDITION VARIABLES 2022 Here's the first annual exhibition to showcase Austin's new and upcoming printmakers, featuring work from students who are receiving their BFA, B.A., B.S., or MFA with a major or minor concentration in printmaking from an Austin-area college or university. Through Aug. 27. Flatbed Press, 3701 Drossett #190, 512/947-1073. flatbedpress.com.

GRAYDUCK GALLERY: ANIMALIA Says the photographer **Henry Horenstein**: "As subjects, animals are close to perfect for a photographer, especially if they live in zoos and aquariums. Animals give no attitude, and they also require no model releases." *Through Aug. 14. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

IVESTER CONTEMPORARY: DREAM JOB This is a group show displaying sketches, maquettes, and digital renderings of the projects and ideas that the participating artists would pursue if money, time, knowledge, and space weren't in the way. Through Aug. 27. Tue.-Fri., 10am-6pm; Sat., 10am-5pm. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.

LINK & PIN GALLERY: SUMMER STRUT Link & Pin presents a summer show featuring some of their favorite Austin artists; each artist (the amazing Leslie Kell among them) will have a work on display in the gallery, with additional pieces available online. Through Aug. 28. Link & Pin, 2235 E. Sixth #102, 512/900-8952. linkpinart.com.

MARTHA'S CONTEMPORARY: HOT CONCRETE Recent works by Texas artist Calhan Hale. How can oil paint on linen embody everyday images that look so real? How does Hale know exactly when to add a frame, a spike, a touch of spray paint to seal her pictures of quotidian life into brilliance? Through Aug. 13. Martha's Contemporary, 4115 Guadalupe, 512/695-1437. marthascontemporary.com.

UMLAUF SCULPTURE GARDEN The Umlauf's famed garden features the bronze or stone cynosures by Charles Umlauf and others anchoring sight among the bright foliage and tree-towered paths. Plus: the video-based sculptural installations of botanical forms in Courtney Egan's new "Superflora" show and the annual, architecturally resonant "Design Shine." Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.

WILD BASIN: ENCOUNTERS WITH BIODIVERSITY In this immersive art event that mixes color, conversation, and endangered species, artist Juliet Whitsett invites attendees to become a part of her newest body of work through a series of activations and interactive experiences. Through Aug. 20. Wild Basin Wilderness Preserve, 805 Capital of TX Hwy. N., 608/575-7201. \$5 and up. giddyupartstudio.com.

BOOKS

BANNED CAMP Austin Public Library and BookPeople present a series of free events for citizens to "engage with books that have been banned or challenged, and be part of the conversation around the freedom to read." Through Aug. 28. Central Library, 710 W. Cesar Chavez, 512/974-7400. library, austintexas, gov/central-library.

CEPEDA BRANCH LIBRARY REOPENING PARTY This neighborhood library's been closed since January 2021, but now it's back and – with foundation repairs, new drywall, and flooring and acoustical ceilings and landscape improvements – better than ever. Celebrate with live music from the Bronze Band, crafts, a photo booth, and more activities for the whole family. Sat., Aug. 6, 10am-noon. Cepeda Branch Library, 651 N. Pleasant Valley, 512/974-7372. library.austintexas.gov/cepeda-branch.

POETRY ON TEA LEAVES This is a workshop and open mic to bring the BIPOC and LGBTQIA+ community together to read poetry and write, discuss, and perform their own works, led by hosts Ayjshane and Raphaella the Swan. Sun., Aug. 7, 6pm. West China Tea House, 4706 N. I-35, 512/887-8324. Donations accepted. westchinatea.com.



Davis Gallery: Trailheads and Transmutations

Artist couple **Felice House** and **Dana Younger** present **painting and sculpture** that studies, observes, processes, and transmutes **the wild spaces and creatures of Texas**, their work deeply resonant with that of painter **Thomas Cole**, father of the **Hudson River School**. Natural beauty, in other words, captured with consummate skill by two longtime locals. *Opening reception: Sat., Aug. 6, 4-7pm. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

Review: Broadway in Austin's *Mean Girls*

Tina Fey's musical induces laughter, sensory overload, and acid reflux BY BOB ABELMAN

Some musicals tug at your heartstrings (Dear Evan Hansen), punch you in the gut (Next to Normal), or stir your soul (The Band's Visit). Mean Girls causes acid reflux, at least for those of us who were once an entrée in our high school's eat-or-be-eaten social food chain.

This 2004 film-turned-2018 Broadway musical (the former based by writer Tina Fev on Rosalind Wiseman's 2002 parenting guide Oueen Bees and Wannabes) went on the road in September 2019 and packed its bags again last November after a 20-month COVID suspension. Currently on stage for a short stay at Bass Concert Hall, it features a sweet and naive home-schooled teen named Cady Heron (English Bernhardt), who was raised in rural Kenya and arrives in suburban Illinois to attend public high school. She quickly discovers the pecking order that defines North Shore High and the popular apex predators who rule the school. Cady is charmed by the ruthless Regina George (Nadina Hassan), the alpha female in this three-pack of mean girls (also featuring Jasmine Rogers as the insecure Gretchen and Morgan Ashley Bryant as the dim-lit Karen). Soon she is coerced by fellow social outcasts, the goth Janis (Lindsay Heather Pearce) and Randy Rainbowesque Damian (played on the evening of my attendance by Samuel Gerber), to infiltrate the clique, undermine its leadership, and seek nerd revenge.

Chronicling teenage clique culture is not a particularly original idea (see Heathers and its spawn) and the prospect of popping Tums at intermission to tame the triggering holds little appeal. But, on paper at least, this musical has great potential to entertain given its dream team of Tony- and Emmyaward winning creatives. It's no surprise that Mean Girls earned a dozen Tony nominations for its assorted pieces and parts. Once the show starts, however, it's clear why it was bested at the awards ceremony by the short-lived SpongeBob SquarePants: The Broadway Musical, with its one win to Mean Girls' none. The wicked-funny script, cleverly crafted score, and abundance of eye-candy production values - the remarkable scenic design, for example, consists of elaborate, vibrant, and often animated digital displays - are incredibly entertaining. But there is zero time between scenes or songs to allow audiences to reflect, respond, or smell the teen spirit. And so this musical is a sensory-overloading blur of high-volume, high-velocity activity.



JENNY ANDERSON

Also, like the film that came before it, the meanness that is so much a part of this storvline renders the musical soulless. That is, except for the messages about female empowerment that were understated in the film but are given their own songs here. The anthem "I'd Rather Be Me" is sung by Pearce, who made her Broadway debut as Elphaba in Wicked before joining the cast in May to play Janis. She has ample opportunity to use her powerhouse vocals, but she pretty much steals the show with this song. Poignant ballad "What's Wrong With Me?" is beautifully sung by Rogers as Gretchen and, in its second-act reprisal, by April Josephine as Regina's pathetic mother. Both songs nicely showcase what the exceptional 12-piece orchestra (including seven Austin musicians) under music director Chris Kong's baton bring to the production.

Amidst the frenzy of activity on stage are remarkably talented and hardworking performers, many of whom have only recently joined the cast and are fresh, enthusiastic, and astoundingly energetic. Bernhardt was an ensemble member when the tour relaunched but got bumped up play the lead role, Cady Heron, in May. It is obvious why, given her triple-threat performance – a quality she shares with the other featured actors.

It is unfortunate that the show seems to cater to the subjects of the show itself: teenagers with a limited attention span but endless capacity to process stimuli. The rest of us will likely find ourselves dazed and confused. Like how we were in, urp, high school.

Broadway in Austin's *Mean Girls*Bass Concert Hall, 2350 Robert Dedman,
texasperformingarts.org
Through Aug. 7
Running time: 2 hrs., 30 min.

COMMUNITY AC



PHOTO BY HENRY T. MCLIN/CC BY-NC-ND 2.0

Purple Martin Party

Gather with Travis Audubon to watch hundreds of thousands of purple martins swirl into their roosting site at sunset. Sat., Aug. 6, 8pm. Capital Plaza, I-35 & Reinli (near Target). travisaudubon.org.

☼ JESTER KING SUMMER SESSIONS A unique concert series at the Hall at Jester King with live music, dinner, and JK's world-renowned farmhouse ales. On-site lodging and campsites are available if you'd like to stay over after the show. Get the full star-studded lineup online. Aug. 5, 12, 20 & 27. Doors. 7pm; music. 8pm. Jester King Craft Brewery. 13187 Fitzhugh. \$120. jesterkingbrewery.com.

PRACTIQUEMOS ESPAÑOL If you know some Spanish but are seeking a low-pressure environment to fine-tune it, this is the place. Thursdays, 6pm. Twin Oaks Branch Library, 1800 S. Fifth. Free. library.austintexas.gov.

DANCE YRSELF CLEAN DJ Psalmo spins all that's hot from the early Aughts for a poolside dance party. Thursdays. 7-10pm. Austin Motel, 1220 S. Congress. austinmotel.com.

DONATE BLOOD, GET ICE CREAM As temperatures soar, let We Are Blood and Blue Bell cool you down. Get a free pint when you donate blood or platelets; just call 512/206-1266 or schedule an appointment online. Through Aug. 14. We Are Blood donation centers and mobile drives, weareblood.org.

CENTRAL LIBRARY ART TOUR Take a staff-guided tour of the gorgeous Downtown library with a focus on the art throughout the building. Aug. 4-5. Thu., 6pm; Fri., 10am. Central Library, 710 W. Cesar Chavez. Free. austintexas.gov.

LUMBER SOCIETY BASKET WORKSHOP Learn to weave baskets using reed splints, which could come in handy if you're ever stranded on an island or simply want to avoid the high costs of basketry from Pier 1. Thu., Aug. 4, 7-9pm. Buzz Mill, 1505 Town Creek. \$20. buzzmillcoffee.com.

VIRTUAL YOUNG CHAMBER INFO SESSION New and prospective members are welcome to learn about the organization and how to join. Fri., Aug. 5, noon. Online.

IKEA TEACHER APPRECIATION EVENT An in-store event to honor teachers, with workshops, giveaways, and inspiration to start the school year off right. Participants must be an IKEA Family member, which is free, and advance online registration is required. Fri., Aug. 5, 4-7pm. IKEA, 1 IKEA Way, Round Rock, ikea.com.

FLOAT FILMS Celebrate summer with camp-centric films, a swim, and a counselor-approved cocktail. This week it's the Lindsay Lohan version of The Parent Trap. Fridays all summer; pool opens at 5pm, screenings begin at dusk. Austin Motel, 1220 S. Congress. austinmotel.com.

YACHT DROPS MAIDEN VOYAGE CHRISTENING PARTY

Celebrate the launch of alcohol-free booze cruise business Yacht Drops by christening the boat, meeting the crew, and tasting some of the boozeless bevvies. Fri., Aug. 5, 7-8pm. Sans Bar, 1818 E. 12th. Free. yachtdrops.com.

POETRY JAM A night of thought-provoking vibes with the hottest spoken-word poets. RSVP for the open mic by texting 512/645-6810. Fri., Aug. 5. Victory Grill, 1104 E. 11th. \$20. encoreatx.eventbrite.com.

KARISHA ONE WELLNESS CENTER GRAND OPENING

Learn about this new health care center at an enjoyable and informative morning full of music, art, demonstrations, presentations, and giveaways. Sat., Aug. 6, 9am-noon. Karisha One, 4926 E. Cesar Chavez. Free. karisha.org.

CEPEDA BRANCH LIBRARY GRAND REOPENING

Celebrate the return of the library that's been closed for renovations since January 2021 with live music, crafts, origami, a photo booth, and more activities for the whole family. Sat., Aug. 6, 10am-noon. Cepeda Branch Library, 651 N. Pleasant Valley. library.austintexas.gov.

ATX PRIDE MARKET Kick off Austin Pride Month with a market featuring dozens of vendors, artists, and orgs. Sat., Aug. 6, 11am-4pm. Distribution Hall, 1500 E. Fourth. Free. thelittlegayshop.com.

TEACHER FUNDRAISER Live music, a silent auction, and more to raise money for monthly donations for classroom supplies that local teachers will need for the upcoming school year. Sat., Aug. 6, 11am-11pm. The Lucky Rabbit, 18626 RR 1431, Jonestown. altrusaaustin.org.

AUSTIN FLEA Keep cool at an indoor mini market. Sat., Aug. 6, noon-5pm. Brewtorium, 6015 Dillard Cir. austinflea.net.

SAVE THE CHILDREN: UKRAINE BENEFIT A concert with Afterthoughts, Europa Boys, Kat Whitlock, and Evan Vines, with half of ticket proceeds going to the nonprofit. Sat., Aug. 6, noon-4pm. The Far Out Lounge & Stage, 8504 S. Congress. \$10 donation. afterthoughtsatx.com.

FLUTE HEALING JOURNEY Journey through the sounds of flute, song, and drum with Nate Long "Owl" for an afternoon of healing and meditation. Sat., Aug. 6, 2-4pm. Flow Yoga, 4477 S. Lamar. \$10-25 donation. flowvogatx.com.

TRAP N PAINT Today's best music combines with a fun painting class for a creative happy hour. Art supplies and instruction are included. Sat., Aug. 6, 6:30pm. Victory Grill, 1104 E. 11th. \$40. encoreatx.eventbrite.com.

STOMP OUT SUICIDE: KEVIN GALLOWAY & THE **SHUFFLEHAWKS** Enjoy a concert benefiting Rough Draft, an org that provides veteran classes and counseling. Sat.. Aug. 6, 7pm-12mid. Jack's Roadhouse, 1625 Hunter Rd., San Marcos. \$10. roughdrafttx.org.

BLUE TURNS TWO Celebrate two years of Blue Norther Hard Seltzer with music from Paul Val and more: bottomless Blue Northers, beers, and local liquor cocktails: grub from Granny's Tacos and the Lazy Chef; plus flash tattoos, a silent disco, permanent jewelry, and the exciting return of Frick Frack Blackjack. Sat., Aug. 6, 8:30pm. Blue Norther, 440 E. St. Elmo. \$35-45. drinkbluenorther.com.

AUSTIN BALLROOM DANCE Get a free mini lesson at 7:30pm then hit the dance floor at 8. First & third Saturdays. Uptown Dance Studio, 8868 Research #706. \$7, members; \$10, guests. austinballroomdancers.org.

H-E-B FREE FIRST SUNDAY Explore the story of Texas through three floors of exhibits showcasing artifacts from around the state. First Sundays, 10am-5pm. Bullock Texas State History Museum, 1800 Congress. Free. thestoryoftexas.com.

LVIEW LIVE Hosts LV and Lena invite guests to join in to ask questions and learn more about the artistic and disabled community at this livestream of LVnTheLife's online interview show. Sun., Aug. 7, 11am-2pm. Sweetwater Coffee & Tea, 316 W. 12th. Free. lvnthelife.com.

SCRATCH CHAPEL: FUCK THE PATRIARCHY EDITION

Make some noise, raise your voice, and connect with the community. Creatives can share works in progress in this "show and tell" with five-minute slots. Sun., Aug. 7, 8-10pm. The Vortex, 2307 Manor Rd. Donations for repro rights orgs encouraged, vortexrep.org.

POETRY ON TEA LEAVES A workshop and open mic bringing BIPOC and the LGBTQIA+ community together for reading, writing, discussing, and performing prose. Hosted by Ayjshane and Raphaella the Swan, and complemented by tasty teas. First Sundays, 6-8pm, West China Tea House, 4706 N. I-35. By donation. ajashealingroom.com.

GIVE BACK & GET LOUD Vcfo and the Austin Young Chamber present a nonprofit fair with music from Jon Dee Graham, pop-up shops from Lena's Jewelry Box and ENX Creative, "Goodness Gear" from the neighbors at Community First! Village, and more. Tue., Aug. 9, 6:30-8:30pm. Long Center for the Performing Arts, 701 W. Riverside. austinyc.org.

SOUND CHECK ON TRACE PATIO: BOYFRIEND ATX

Meet an adoptable dog and contribute to Austin Animal Center at this free show. Wed., Aug. 10, 8-10pm. W Austin, 200 Lavaca, traceaustin com

VELOCITY CREDIT UNION JOB FAIR Get on track for a career in financial services, with perks including flexible schedules and a good work-life balance. Thu., Aug. 11, noon-6pm. Velocity Credit Union Slaughter Lane Branch, 9300 S. I-35, velocitycu.com.

I AM BRAVE COMMUNITY CONVERSATION A back-toschool discussion of health, wellness, and safety on campus. Thu., Aug. 11, 5:30pm. Greater Mt. Zion Church, 4301 Tannehill. Free. bravecommunities.org.

JUMP ON IT CELEBRITY BASKETBALL

GAME Celebrate the org's 25th anniversary with a star-studded game with pregame and halftime performances from some of the celeb team members, including Trae tha Truth, Dorrough, Kirko Bangz, Gorilla Zoe, Lil Ronny, Kstylis, Rainwater, DJ Hella Yella, and more. Proceeds benefit JOI's community outreach and teen programs. Afterparty takes place at Cheers Shot Bar on Sixth. Thu., Aug. 11, 7-10pm. Location provided with tickets. \$15; high school students and younger free with RSVP. thefatgatorweekend.com.

CER LUNCHTIME LECTURE The Austin Water Center for Environmental Research presents a lecture about Alexander von Humboldt titled "The Evolution of Nature: Humboldt, Darwin, and Biogeography." Thu., Aug. 11, noon. Lamar Senior Activity Center, 2874 Shoal Crest. austintexas.gov

FULL MOON CEREMONY + LIVE MUSIC An evening of live music, mindful meditation, and a gong sound healing. Thu., Aug. 11, 7-8:30pm. Flow Yoga, 4477 S. Lamar. \$20-40 donation flowyogatx com

BARKS & BREWS ADOPTION EVENT Meet adoptable dogs from Austin Humane Society, and get treats for yourself and your doggo, with a portion of proceeds going to AHS. Thursdays, 5-7pm. Lone Star Court Hotel, 10901 Domain Dr. Free Jonestarcourt com

THE FAT GATOR WEEKEND Jump on It presents a packed weekend of activities with celebrities, concerts, a car show, boat party, pool party, and more. Aug. 11-14. Various locations. \$75. thefatgatorweekend.com.



EPIC Sunset Bat Paddle

Join Hill Country Conservancy's **Emerging Professionals in Conservation** for a relaxing sunset

paddling tour along Lady Bird Lake by kayak or canoe to see the **bats emerge** from the Congress Avenue Bridge. Thu., Aug. 11, 6:30-9:30pm. Rowing Dock, 2418 Stratford Dr., 512/459-0999. \$0-35. hillcountryconservancy.org.

Q M M U N I T Y

BY JAMES SCOTT

DEAR READER, HOW DO I LOVE THEE? Lemme count the ways: 1) as friends; 2) as fellow enjoyers of H-E-B bakery sea salt tortilla chips; and 3) as cool queers (and allies) who enjoy a good love letter or two. See, love letters are oldschool queer canon: a way to convey your affections in the most arduous yet beautiful fashion. This Friday at Wax Myrtle's, local org Embrace Austin will bring those wonderful written intimacy vibes with Love Letter. their first in-person fundraiser. Attendees will enjoy a lineup of trans music, including Chris Conde, who combines hip-hop, punk. indie rock, and noise to create their signature sound, and Ms Amazing Head, whose thrumming bars will also light up the Lustre Pearl South stage on Saturday at ATX **Queer Music Festival.**

Embrace began as a shelter-in-place virtual group of queer ATX organizers. From there, they've built a movement that's taken care of many queer and trans folks further marginalized by pandemic mishandling. As the work continues, those involved with the org find themselves in a situation familiar to LGBTQ+ organizers all over. As Embrace co-founder and Executive Director **AJ Majd** puts it, "we took care of folks around us and didn't prioritize ourselves," which is why they've decided two years in to throw an IRL party.

The fundraiser's title is in tribute to the many folks at Embrace giving their whole heart to their community. "This event is a letter to Austin reminding it that we still love it even if it consistently leaves us behind, makes itself less accessible and less inclusive," Majd says. "We will continue to profess our love for our communities here in Austin and beyond and ensure that we take care of each other." He adds that while Love Letter may conjure visions of big red hearts and sticky kisses, Embrace is aiming more philia than eros. "This love is different from romantic love," AJ puts it. "[This] is a love of friendship, community."

On a final note, check out Qmmunity online for a feature on this Saturday's ATX Queer Music Fest, with interviews from line-up members **Transy Warhol** and **Thelonius Love** plus event founder **Genesis Vasquez**. Get yer tickets for this stacked lineup of LGBTQ+ tunemakers, including p1nkstar, Caleb De Casper, and many more. It's officcially **Austin Pride** month, y'all!



Top: Ms Amazing Head, a member of both Love Letter and ATX Queer Music Fest's lineups

JANA BIRCHUM

Q'D UF

QUEUE'D UP! Hot Summer Nights edition: DJ Akasha Luxe, BabiBoi, and Maiko Saiko. *Thu.*, *Aug. 4*, *10pm.* Swan *Dive.* 615 *Red River. instagram.com/queuedup.tx.*

LOVE LETTER See left. Fri., Aug. 5, 6-9pm. Wax Myrtle's, 506 San Jacinto. \$25. instagram.com/embraceatx.

PINKSTAR Fri., Aug. 5, 7pm. Mohawk, 912 Red River. mohawkaustin.com.

ATX PRIDE MARKET A mega-queer Pride vendor market. Sat., Aug. 6, 11am-4pm. Distribution Hall, 1500 E. Fourth. Free. thelittlegayshop.com.

ATX QUEER MUSIC FEST Queer music talent on two stages. Sat., Aug. 6, 2pm. Lustre Pearl South, 10400 Menchaca Rd. \$5-15. fb.com/technicolorbooking.

SLAY! WERK! BEWTS! This camp drag classique is reanimated in time for Austin Pride. Sat., Aug. 6, 6-9pm. Cheer Up Charlies, 900 Red River. instagram.com/lavenderthug.

CIGAR AND LEATHER SOCIAL Hosted by Austin Gears. First Saturdays, 7-9pm. Sir Rat Leather & Gear, 2605 E. Cesar Chavez. fb.com/sirratleather.

NEON RAINBOWS DJ Boi Orbison lassos some signature queer country fun. Sat., Aug. 6, 9pm. Cheer Up Charlies, 900 Red River. instagram.com/boiorbison.

BOYZ OF AUSTIN: ICONS Get ready to scream for yer faves at this simply *iconic* show. *Tue.*, *Aug.* 9, 9:30pm. *Elysium*, 705 Red River. \$5-10.

TOTAL DOMINATION A drag wrestling show hosted by Lucy Fur, with live music and free HIV/STI testing. *Thu.*, *Aug.* 11, 8pm. Come & Take It Live, 2015 E. Riverside. \$15. instagram.com/lucyfuratx.

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.







READERS POLL!

REQUIRED	INFO	PLEASE PRINT CAREFULLY. BALLOTS WITHOUT COMPLETE INFORMATION WILL NOT BE COUNTED. ALL INFORMATION WILL REMAIN CONFIDENTIAL.
First name:		
Last name:		
ZIP: A	\ge:	Email:

VOTING RULES PLEASE READ CAREFULLY. BALLOTS THAT DO NOT FOLLOW THE RULES WILL NOT BE COUNTED.

Do not allow anyone to ballotstuff on your behalf. You may be

you otherwise might have won

No photocopied ballots. · Only one online/mail ballot per

person/per envelope. Only hallots with full name and

email address will be accepted. Ballots must be postmarked by 5pm Monday, August 22.

No hand deliveries accepted.



OVERALL!

- **New Restaurant**
- Birdie's
- Canje Llama Kid
- Maie Day Toshokan
- **Established Restaurant**
- Eldorado Cafe
- Odd Duck
- Suerte
- Chef
- Tavel Bristol-Joseph (Canje)
- Fermín Núñez (Suerte)
- Ambrely Ouimette (Sushi|Bar)
- Edgar Rico (Nixta Tagueria)
- Amanda Turner (Olamaie)

Sous Chef

- Drew Lott (Ovenbird ATX) Olivia Marek (The Peached Tortilla)
- Zach McGrath (Better Half Coffee & Cocktails)
- Alexa Mejia (Barley Swine)
- Javier Nuñez (Odd Duck)

Pastry Chef

- Krystal Craig (Intero)
- Jessica Forkner Tomberlin (Crema Bakery)
- Julie Myrtille (Julie Myrtille Bakery)
- Ariana Quant (Uchi) Susana Querejazu (Lutie's)

Most Missed /

- **Dearly Departed** Chez Nous
- Contigo Austin
- La Mexicana Bakery
- Sweet Ritual
- Texas French Bread
- Winebelly

Cuisine!

- **New American**
 - Better Half Coffee &
 - Rirdie's Emmer & Rye
 - Foreign & Domestic Odd Duck

Barbecue

- Franklin Barbecue la Barbecue
- Craft Meats Stiles Switch BBQ
- Terry Black's Barbecue

Seafood

- Café Blue
- Garbo's Fresh Maine
- Mongers Market +

Quality Seafood

Southern/Soul

- Country Boyz Fixins Fixe Southern House Hoover's Cooking
- Olamaie Sawyer & Co.

Tex-Mex

- Chuy's Eldorado Cafe
- Matt's El Rancho Maudie's

Polvos

- Kitchen Patrizi's Red Ash Italia

Mediterranean

& Deli

- Comedor El Alma FI Naranio

Interior

South

American

Estância Brazilian

Steakhouse

Caribbean

Restaurant

Bikkle Jamaican

Llama Kid

Mexican

- Fonda San Miguel Suerte
- Buenos Aires Café Micklethwait Casa Colombia Ceviche7

- Clark's Oyster Bar
 - - Canje Chago's Caribbean Habana Restaurant

Tony's Jamaican Food

French

- Austin Rôtisserie Épicerie
- Honfields

Justine's Brasserie

Péché

Italian

Juliet Italian Kitchen

- Mandola's Italian
- Sway
- Madam Mam's Sap's Ver Fine Thai

Titava's Thai Cuisine

Thai Fresh

Vietnamese 888 Pan Asian

- Arpeggio Grill Cafe Malta
- Dimassi's Mediterranean Buffel Phoenicia Bakery

Middle Eastern / Arab

Halal Bros MezzeMe Peace Bakery & Deli

Usta Kababgy

Aster's Ethiopian

Distant Relatives

Habesha Ethionian

Restaurant & Bar

Taste of Ethiopia

Asiana Indian Cuisine

Tarka Indian Kitcher

Indian

Clay Pit

Nasha

Saffron

Thai

Ethiopian and Eritrean

Restaurant

Food Trailer

African

TLV

Japanese

- ⊃ Komé Otoko Ramen Tatsu-ya
 - ⊃ Uchi Uchiko

Korean

Charm Korean BBQ Chi'l antro BBO Korea House Osevo

Seoulju

Vegan / Arlo's

Vegetarian The Beer Plant

Citizen Eatery

Counter Culture

Bouldin Creek Cafe

DINING OUT!

Fine Dining

- Comedor Hestia
- Jeffrey's of Austin SushilBar Austin

Bakery

- Chinese China Family Lin Asian Bar + Dim Sum
- Old Thousand Tso Chinese Delivery Wu Chow

Restaurant

Elizabeth Street Café

Run Relly

⊃ Le Bleu

Pho Please

- Chuy's
 - Mandola's Italian Kitchen Sawyer & Co. Waterloo Ice House

Breakfast

- Bouldin Creek Cafe Humpty's Wall of Breakfast

- Crema Bakery & Cafe Quack's Bakery Swedish Hill Upper Crust Bakery
- Zucchini Kill Bakery
- Fl Tacorrido Flyrite Chicken

Sandy's Top Notch Hamburgers

Kids' Menu

Paperboy Waterloo Ice House

- Dining Casino El Camino
 - Kerbey Lane Cafe The Little Darlin'
 - Cuantos Tacos Huckleberry Food Truck Patrizi's

Hat Creek Burger Co.

Tex-Mex BBQ Veracruz All Natural

- Rost Rento Roy: Rento Picnic
- Best Cajun: Cypress Grill
- Best Gullah-Geechee & Creole: LE Meals

Best Onigiri: Asahi Imports

- Toshokan

Drive-Through

O P. Terry's Burger Stand

Kerbey Lane Cafe

- Late-Night
 - Frazier's Long & Low

Rockin' Rolls

Food Truck

Spicy Boys Fried Valentina's

Cuisine Wild Card: What Did We Miss?

Best Caiun: Evangeline Cafe

THE FINALISTS HAVE BEEN CHOSEN - IT'S UP TO YOU TO PICK THE WINNERS.

EXPERIENCE!

- **Breakfast Tacos** Granny's Tacos
- Juan in a Million JewBoy Burgers Tacodeli Taco loint Mighty Fine

Valentina's Tex Mex BBQ Veracruz All Natural

Dish!

- Sandwich Bird Bird Biscuit
- FoodHeads Home Slice Pizza Little Deli & Pizzeria ThunderCloud Subs

Sushi

Komé Neighborhood Sushi Sushi|Bar ATX Tsuke Edomae

Uchi Noodles / Ramen

Julie's Noodles Michi Ramen Ramen512

Ramen Tatsu-ya Sazan Ramen

ALC Steaks

Frog & the Bull

Red Ash Italia

Jeffrey's of Austin

Cherry Creek Catfish

Bartlett's

Dumplings Julie's Noodles Lin Asian Bar + Dim Sum Qi Austin

Shanghai Chinese Restaurant

Wu Chow Steak

Luv Fats Manolis

Chicken Fried Steak

Hoover's Cooking Hyde Park Bar & Grill lack Allen's Kitchen

Jacoby's Restaurant & Mercantile

Burger

 Dan's Hamburgers Hondoddy Burger Bar

Phil's Icehouse **Veggie Burger**

 Arlo's Curbside Bouldin Creek Cafe Nom Burgers O P. Terry's Burger Stand

Taco

Cuantos Tacos Nixta Taqueria Tacodeli

Plow Burger

Torchy's Veracruz All Natural

Enchiladas Chuv's Eldorado Cafe

- Enchiladas Y Mas Matt's El Rancho Maudie's Tex Mex
- Pizza Bufalina

Via 313

Frozen Treats Amy's Ice Creams Dolce Neve

Ambience

SAVE A STAMP! YOU CAN VOTE ONLINE THROUGH MONDAY, AUGUST 22

VOTE.AUSTINCHRONICLE.COI

Honey Moon Spirit Lounge

Trattoria Lisina

Angels Icehouse Beerburg Brewing

Home Slice Pizza

Conans Pizza Home Slice Pizza

Ice Cream /

○ Lick Honest Ice Creams

P6 at the LINE Austin Swav

Barley Swine Comedor Olamaie Suerte

Tiki Tatsu-Ya Sawver & Co

Central Machine Works

Hat Creek Burger Company Meanwhile Brewing Co.

- Hula Hut The Oasis Ski Shores Cafe
- Easy Tiger South Jacoby's Restaurant + Mercantile

Show Me Pizza

- Chez Zee
- District Kitchen + Cocktails Lutie's Garden Restaurant Hank's

- Gabriela's South Honey Moon Spirit Lounge Kitty Cohen's
- Playscape **Special Occasion** Restaurant

Phil's Icehouse

The County Line

Weekend Brunch

Bathrooms

DipDipDip Tatsu-Ya

Mattie's at Green Pastures

Siena Ristorante Toscana

Bad Larry Burger Club

Comadre Panadería

Food Event / Festival

Bom Bakeshop

The Fiery Talon

Chapo Bell

Hot Luck

Quesoff

Moe's Tavern (Nickel City's annual

The Pitch (food and entertainment complex)

Yard Bar and Fat City (dog park and restaurant)

Hestia

Jeffrey's

Pop-Up

Jack Allen's Kitchen

Patio

- Cosmic Coffee + Beer Garden Mozart's Coffee Roasters la Barbecue

Waterloo Ice House

Lakeside Dining

Steiner Ranch Steakhous

The Oasis

Service

Experience Wild Card Fredericksburg peaches (seasonal pilgrimage) Hchiko Midnight in the Garden (supper club)

Austin Chronicle Hot Sauce Festival Austin Food + Wine Festival Field Guide Festival

Techo Mezcaleria & Agave Bar

Whiskey Selection The Grackle

Nickel City

Swift's Attic

Watertrade

Seven Grand

BEVERAGES!

Meanwhile Brewing Co

Southold Farm + Cellar

Wanderlust Wine Co.

Distillery

Desert Door

Still Austin

Margarita

Curra's Grill

Polyos

De Nada Cantina

Matt's El Rancho

De Nada Cantina

La Condesa

Las Perlas

El Alma Cafe y Cantina

Tequila Selection

Fierce Whiskers

Revolution Snirits

Tito's Handmade Vodka

Treaty Oak Distilling

William Chris Vinevards

Brewery Wine Selection

Austin Beerworks Aviary Wine & Kitchen Hi Sian Brewing Rirdie's House Wine Jester King

St. Elmo Brewing Co. LoLo Wine

Winery **Beer Selection** Austin Winery Banger's Sausage House & Beer Garden Fall Creek Vinevards Cosmic Coffee + Beer Garden

Whin In

Lenoir

Cider Selection Austin Eastciders Cidercade

Fairweather Cider Co.

Draught House Pub & Brewery

WhichCraft Tap Room & Bottle Shop

Hopfields Texas Keeper

Mocktails Boho's Snack Bar

The Cavalier

Milkshakes

Alamo Drafthouse

Amy's Ice Creams

DrinkWell

Sans Bar

Dirty Martin's Place Milky Way Shakes P. Terry's Burger Stand

Juice / Smoothies Cherrywood Coffeehouse Daily Juice

luicel and

People's Rx

The Soup Peddler

Barrett's Coffee

Coffee Shop

Cosmic Coffee + Beer Garden

- Epoch Coffee Maha Coffee
- Radio Coffee & Beer

The winners will be announced in our Best of Austin: Restaurants Issue. on stands September 22.

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CIVICS 101

AISD SPECIAL BOARD VOTING MEETING See agenda for details. Tue., Aug. 9, 6pm. Broadcast on aisd.tv. austinisd.org.

CENTRAL HEALTH COMMUNITY CONVERSATIONS

Central Health invites the community to learn about the health care system's 2023 budget priorities, with lunch/ dinner provided. Thu., Aug. 4, 6:30-8pm. Turner-Roberts Recreation Center, 7201 Colony Loop Dr. Tue., Aug. 9, 11am-12:30pm, Southeast Health & Wellness Center, 2901 Montopolis, participate centralhealth net/fv2023budget

INNOVATION DISTRICT ADVISORY COUNCIL

MEETING Join to give feedback and hear about the IDAC's Innovation District plan. Thu., Aug. 4, 5:30pm. Online. austinisd org

BUSINESS WORKSHOP: FOLLOWERS &

CONNECTIONS The city's Economic Development Dept. presents a workshop on engaging with donors, stakeholders, and volunteers, Tue., Aug. 9, 10am-1pm. Online. \$25. austintexas.gov.

BUSINESS WORKSHOP: KNOW YOUR NUMBERS The

city's Economic Development Dept, presents a workshop about what numbers mean for your business' financial health. Thu., Aug. 11, 10am-1pm. Online. \$25. austintexas.gov.

TRAVIS COUNTY COMMISSIONERS COURT VOTING **SESSION** See agenda for details, and watch the meeting live on TCTV. Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.

VOLUNTEER WITH TCDP It's a great time to get involved with the Travis County Democratic Party. Sign up online to be notified of events in your area, such as gatherings to write postcards to help get out the vote. Ongoing. Various locations. mobilize.us/traviscountydems.

SPORTS

THE MAIN EVENT

♦ INSPIRE A.D. WRESTLING Inspire After Death pro wrestling returns with a live TV taping called "Return to War O'Clock High." Thu., Aug. 4. Pinballz Arcade Lake Creek. 13729 Research. \$25-35. inspireafterdeath.com.

THE HOME TEAMS

FC AUSTIN ELITE Women's Super Cup and Indie League kickoff. Aug. 5-7. Round Rock Multipurpose Complex. 2001 Kenney Fort Blvd., Round Rock. fcaustinelite.com

> AUSTIN FC The Verde face San lose for the first time since April, when they tied 2-2. Sat., Aug. 6, 8pm. 02 Stadium, 10414 McKalla Place, austinfc.com.

RECREATION & FITNESS

AUSTIN SPORTS AND SOCIAL CLUB All leagues are coed and focused on fun, with lots of options from cornhole to kickball, plus postgame happy hours, austinsse com

FARM YOGA Enjoy a peaceful morning yoga session preceded by a quick succulent care class with East Austin Succulents. then explore the farm and shop local goods, eggs, and produce. Every other Saturday, 8:30am. Boggy Creek

GROWN FOLKS STEP N' ROLL An adult roller-skating and dance party, with glow-in-the-dark bowling too. BYOB. Sat., Aug. 6 & 20, 9pm-1am. Millennium Youth Entertainment Complex, 1156 Hargrave. \$5-10. myec.net.

Farm, 3414 Lyons. \$30. fb.com/swiftfitevents.

PIYO WITH LIVE DJ Teachers from Shed Pilates + Fitness and Body Collective will offer rotating Pilates and yoga class-



GERALD E. MCLEOD

Shakespeare at Winedale

Students perform Shakespeare's Much Ado About Nothing, Two Noble Kinsmen, and The Winter's Tale. Fri.-Sun., Aug. 5-7, 12-14. Winedale Historical Center, Round Top. \$10 at the door. liberalarts.utexas.edu/ winedale.

es all month. Sundays in August, 8-9am. Body Collective, 5501 N. Lamar Ste. C-111. Free. flowyogatx.com.

VINO VINYASA Learn fun wine facts through creative yoga poses at a class in the barrel room, then taste two wines from Fall Creek. Sun., Aug. 7, noon-1pm. Fall Creek Vineyards Driftwood, 18059 FM 1826. \$30. vinovinyasayoga.com.

RUNS, WALKS, & RIDES

JK RUN CLUB X FLEET FEET For a special edition of the Jester King Run Club, participants can try on running shoes from Saucony and test them on JK's 2-mile trail. They'll raffle off a pair of shoes and \$25 JK gift card, and there'll be music, food, and a free beer for runners. Thu., Aug. 4, 6:30-9pm. Jester King Craft Brewery, 13187 Fitzhugh. jesterkingbrewery.com.

WILD CARDS

SPLASH DANCE! WITH ERICA NIX Shake it up in your swimsuit every Sunday with Erica Nix's poolside aerobics. Sundays, 10-11am. Austin Motel, 1220 S. Congress. \$20. austinmotel.com.

FALL ART CLASSES Art Garage is now registering students for eight- to 12-week classes this fall, which allow your kiddos ages 4-16 to explore several art mediums with certified art educators at afterschool and home-school sessions. Classes begin Sept. 12. Art Garage, 11190 Circle Dr. \$350-550. theartgarageaustin.com.

AUSTIN ISD BACK-TO-SCHOOL BASH District departments and community orgs will offer exhibits for AISD families to learn about programs and services that can help students enjoy a safe and successful school year. Sat., Aug. 6, 9am-1pm. Palmer Events Center, 900 Barton Springs Rd. austinisd.org

MISSION POSSIBLE BACK-TO-SCHOOL BASH Fun for the whole family before school starts back up, including food. music, games, a waterslide, sno-cones, school supply giveaways, and lots more. Sat., Aug. 6, 1-5pm. Mission Possible, 1190 Chicon. fb.com/mpaustin.

DROP IN & CREATE The Contemporary brings out special art activities so the whole family can dig into the art, ideas, and materials seen in the exhibits. Select Sundays, 1-3pm. The Contemporary Austin at the Jones Center, 700 Congress. thecontemporaryaustin.org.

KUBO AND THE TWO STRINGS Drop in before the screening for a family activity related to the breathtaking stop-motion animated film. Sun., Aug. 7, 2pm. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.

OUT OF TOWN

SCHULENBURG FESTIVAL Rodeos, music, arts & crafts vendors, cook-offs, and sports tournaments keep everyone busy having fun. Thu.-Sun. Aug. 4-7. Schulenburg. schulenburgfestival.org.

ANNIE GET YOUR GUN The local theatre group brings sharpshooter Annie Oakley and her romantic entanglements to the stage. July 22-Aug. 7. Fri.-Sat., 8pm; Sun., 2pm. Lockhart. mygbt.org.

NECHES WILDERNESS CANOE RACE Join the professional or leisure class as the paddlers make their way down a beautiful stretch of the river. Sat., Aug. 6, 8am, Palestine. necheswildernessrace.com.

FRESH FARMERS AND ARTISAN MARKET Fresh produce, baked goods, small-batch handmade items, and gourmet foods fill the pavilion at Chesley Park. Sat., Aug. 6, 9am-noon. Rellville, bellvillefarmersmarket.com.

BUDDY HOLLY'S 85TH BIRTHDAY CELEBRATION Peter Frampton and rock guitar legend Duane Eddy headline an evening of conversations and songs honoring Lubbock's most famous son. Sat., Aug. 6, 7:30pm. Lubbock. buddyhollyhall.com.

DAY TRIPS BY GERALD E. MCLEOD

The Fredericksburg Pie Company makes a darn good pie. The circular heavenly delights are some of the best I've tasted on my lifelong quest to sample the best pies in the world.

I'm partial to fruit pies like blueberry or apple, or pecan pie in all its iterations. Loaded with antioxidants, these pies are almost a health food (overlooking all the sugar).

The inventory of fruit and cream pies was a little thin when I arrived midafternoon at the little bakery in a converted house. The bakeshop closes when they sell out, which is usually between 2 and 4pm.

Tawny and Merle Tully say they make pies as good or better than your mother or grandmother did.

The cherry pie that I bought - they come in whole, half, or slices was filled with plump berries while the crust was thick and flaky with a dusting of sugar and cinnamon. Mom couldn't have done better.

The meringue pies in the showcase were works of art. The layer of white topping was stout enough to hold up a stack of quarters, vet fluffv.

The friendly young man behind the counter said people in Central Texas don't buy blueberry pies as their first choice. He recommended the peach-blueberry pie. The generous slice of blue and orange filling was sensational. I've discovered a new favorite way to get a load of antioxidants.



Fredericksburg Pie Company is at 108 E. Austin St., one block north of Main Street in Fredericksburg. After nearly 20 years of supplying pies, the Tullys are taking more time off. The shop opens Thursday through Saturday at 10am. To order a whole pie, call 830/990-6992. To check their schedule, go to fbgpie.com.

> 1,612th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

THE VERDE REPORT

In Wake of Cecilio Domínguez's Departure From Austin FC, **Unanswered Questions Remain**

"Based on the information provided to date, Los Verdes does not support Cecilio Domínguez continuing to play for Austin FC."

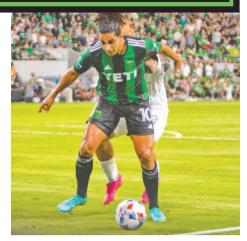
That sentence was the crux of a page-long statement issued - in English and Spanish - by Austin FC's most visible supporters' group on May 5, the same day Major League Soccer reinstated Domínguez following an investigation into a domestic disturbance between the then-Austin FC Designated Player and his ex-partner. When the club's other major supporters' group. Austin Anthem, echoed the sentiment just hours later, it became clear that the Austin FC fan base stood united against the prospect of supporting a player with potentially credible ties - even if inconclusive and noncriminal to domestic abuse. (Domínguez was also the subject of a 2016 domestic violence legal case in Paraguay involving the same woman, the resolution of which is not publicly known.)

Domínguez did not play a single minute for Austin FC after those statements were issued. He did not even make a match day roster. On July 23, he and the club mutually agreed to terminate his contract, and within days he signed as a free agent with Liga MX club Santos Laguna, for whom he debuted Tuesday night as a substitute in his first competitive soccer action since March.

With Domínguez's Designated Player contract officially off the books, Austin FC last week completed the signing of 29-year-old Argentine winger Emiliano Rigoni as the club's newest DP. Rigoni projects to slot into the right wing position once occupied by Domínguez as soon as he arrives in Austin, strengthening a team already well-positioned for a deep run into the MLS Cup Playoffs.

So ... that's it then? All's well that ends well? If nothing else, it's a remarkably drama-free resolution to a precarious situation that, in other hands, could have gotten seriously ugly. Give credit to all parties involved, including Domínguez and his representation. for not letting it get to that point.

And yet, several important questions remain unanswered as it pertains to Austin FC's handling of Domínguez's situation, the most important being: What, if any, actions did the club take to ensure that Domínguez left the club a better partner, father, and person than when he arrived? (For the record, this should



Cecillo Domínguez, pictured here in July 2021, played his last game with Austin FC in April 2022 JANA BIRCHUM

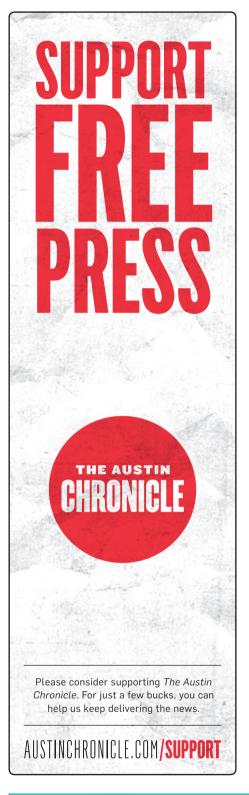
be the club's goal as it relates to all players, not just ones subject to league investigations.)

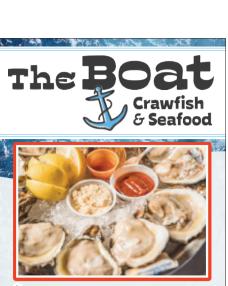
With that said, from a roster management standpoint, there's plenty still unknown about how the club's decisionmakers operated leading up to the Paraguayan's departure. Among them: Was it fait accompli on May 5 that, despite his reinstatement by the league, Domínguez would not feature for the club again under any circumstances? Or was there at any point a pathway for him to rejoin the club on the pitch in his previous role? What. if any, direct influence did the statements penned by Austin FC supporters have on Domínguez's future in Verde? Did the club, perhaps, see in the situation a backdoor opportunity to upgrade at a key position under the pretense of protecting the club's "culture"?

I presented the first of those queries to head coach Josh Wolff - the only ATXFC decisionmaker to be made available to the media since Domínguez was reinstated - during a midweek press conference on July 27. "Yeah, those things are for [Sporting Director] Claudio [Reyna] and certainly the rest of our leadership," Wolff responded. Well ... you can see the dilemma here.

Perhaps most Austin FC fans feel they have their closure and are happy to put Cecilio Domínguez – and the saga that surrounded him for five months - in the rearview once and for all. But any fan who cares to understand the motivations of those at the helm of the Verde train should be calling for Reyna - and while we're at it, majority owner Anthony Precourt - to step up to the mic and shed light on how we got here. There's no sense in leaving anything to the imagination.

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SUNDAY, 8/7

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All Aboard for Carnage

BULLET TRAIN

D: David Leitch: with Brad

Pitt, Joey King, Aaron

Taylor-Johnson, Brian Tyree

Henry, Hirovuki Sanada.

Andrew Koji, Bad Bunny,

Zazie Beetz. (R, 126 min.)

Brad Pitt epitomizes dumb-smart filmmaking in hyperviolent slapstick comedy Bullet Train

BY RICHARD WHITTAKER

It takes a special kind of smart to be really, really dumb. And make no mistake. Bullet Train is a really, really dumb movie. Like, every gunshot echoes around its gloriously vacant skull. Because there's also a particular kind of smartdumb film that is endlessly, idiotically fun, and that's what Bullet Train is.

Take the title. Bullet Train. It's got two meanings, because it's set on a Shinkansen, the Japanese high-speed railway nicknamed the bullet train, and because there are lots of bullets being fired on the train. See, bullet train. Geddit? Not that any bullets are being

fired by Ladybug (Pitt), the dumbsmart protagonist of this dumbsmart film. He's a kind-of-reformed hit man who is quite happy to take nonviolent assignments from his unseen handler, and snatching a suitcase on the route between Tokyo and Kyoto seems like a simple job. Of course, nothing's that simple. In this hyperviolent, hyperstylized, deeply silly adaptation of Kōtarō Isaka's 2010 absurdist crime novel MariaBeetle, Pitt's Ladybug is not just the center of the story but its avatar, as a series of increasingly outlandish crooks,

thugs, and killers take a seat. There's British

(Henry pulling off a surprisingly sharp South London accent, and Taylor-Johnson, again unrecognizable, as a bug-eyed fashion plate from 1976). Also boarding is the Wolf, played by rapper Bad Bunny, a vengeance-driven cartel killer with a narconovela tragic backstory (between

working-class hit men Lemon and Tangerine

this and his Spider-Man spinoff El Muerto, Bunny's agent is working miracles on his burgeoning acting career, mostly here by having him deliver almost no lines). Of course, this being Japan there must be the Yakuza, with veteran soft-spoken heavy Hiroyuki Sanada as limping mobster Takeshi and Andrew Koji as his heartbroken single-parent son, Yuichi Kimura. Meanwhile,

Joey King is wandering around as a wild card spreading chaos.

That's a lot of candy-colored characters intersecting along the length of the train, which doesn't give much time for off-vehicle digressions. Fortunately the script, from Fear Street: Part Two -1978 writer Zak Olkewicz, is built for much of its run time on flashbacks, alternate angles, cutaways to the other end of a phone call, everything possible to add extra zip and dialogue to a film that's already pretty peppy due to director David Leitch.

The John Wick director abandons the glower and dour of Atomic Blonde and pushes even further past the no-holds-barred goofiness of Deadpool 2 for a big slab of high-budgeted, rapid-fire-edited slapstick that dumps plot points and setups whenever they become a burden.

It's an oddly amiable addition to the subgenre of deliberately ridiculous action comedies that include durable popcorn flicks like Crank: High Voltage and Smokin' Aces. And those kinds of films, dumb as they are, are hard to do (this year, just see the oddly stilted Gunpowder Milkshake). Whether Bullet Train will have that Friday night pizza-and-beer durability will probably come down to Pitt as Ladybug. Following on from an equally goofy part as a Zen adventurer in The Lost City, here he indulges himself in a dizzy haplessness as he tries to avoid killing anyone. Every accidental murder is a source of exasperation, and Leitch goes to Rube Goldberg lengths to keep each absurd chain of coincidences plausible within the neon limits of the train's inevitable, if lengthy, trip.

Sure, Bullet Train could have been made anytime in the last 40 years, with its mixture of overblown archetypes, post-Jackie Chan fight sequences, and just enough ingenuity to make it feel at least a little unique (the legendary punctuality of the Shinkansen not simply being a joke but a pivotal plot point). But that doesn't mean it's not worth the ticket price.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR ALAMO VILLAGE AMC DINE-IN TECH RIDGE 10 ARROR RARTON CREEK SQUARE. BLUE STARLITE DOWNTOWN. CINEMARK 20. CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC. LAKELINE. METROPOLITAN. MOVIEHOUSE. MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN. WESTGATE

NEW REVIEWS

EASTER SUNDAY

D: Jay Chandrasekhar; with Chandrasekhar, Jo Koy, Tia Carrere, Lydia Gaston, Eugene Cordero, Jimmy O. Yang, Brandon Wardell, Eva Noblezada, Tiffany Haddish. (PG-13. 96 min.)

Poor Joe Valencia (Koy). He's divorced and living in L.A. His ex-wife is married to an L.A. Kings backup to the backup goalie. He's got a son, Joe Junior (Wardell), who goes to high school, a \$35,000-a-year preparatory school where he's getting a C- in math. Junior is sullen and is mad at his dad for being too busy to care. Joe is a stand-up comedian. He's also an actor up for a part in a pilot. He's missing an important meeting at Junior's school because he had to be at the audition. His agent (the film's director, Chandrasekhar) never wants to take his calls, even when the agent calls Joe himself. He's always just about to "go into the Canyon" (if you know, you know). He's got a cousin, Eugene (Cordero), who he invested \$20,000 in for a taco truck. which Eugene turned into a hype truck. On top of all this. Joe's mom (Gaston) has asked him to come back home to the Bay Area community of Daly City for Easter Sunday. He doesn't want to go but his mom guilt-trips him into it. Joe grabs Junior and they drive up to Daly City (in a traffic-defying 4½ hours) and a day of comedy ensues.

Although Koy's comedy about a semi-dysfunctional Filipino American family is quite funny throughout, I couldn't help feeling like I was watching an extended episode of The Joe Valencia Show. It didn't feel or even look like a movie at all. I know Chandrasekhar has made other films, like Super Troopers and The Dukes of Hazzard, but this movie just didn't look cinematic. As for Koy, he was like a fish out of water in this movie. He makes a better stand-up than an actor, and he never appeared like he was totally comfortable as a leading man. Also, why is Easter Sunday coming out in August?

There were a few good things about this, not least a great supporting cast including Cordero and Gaston. There are a few surprise cameos that really work, one of them providing the funniest scenes in the movie. Shout-out to Tia Carrere, who plays Joe's Tita Theresa: It was good to see her on the big screen, even if this totally felt like a sitcom.

If we don't have an amazing Filipino American family, we can all still relate to the familial shenanigans that revolve around a holiday. Is it worth a watch? Sure. Is it worth seeing on the big screen? Nah.

**1

- Sarah Jane

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10. BARTON CREEK SQUARE, CINEMARK 20. CM CEDAR PARK, CM. HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE



I LOVE MY DAD

D: James Morosini; with Morosini, Patton Oswalt, Claudia Sulewski, Amy Landecker, Lil Rel Howery, Rachel Dratch. (R, 96 min.)

The premise of I Love My Dad is so icky that the film's writer, director, and co-star, James Morosini, lets viewers know at the very outset that its plot is based on a true story, thus automatically rendering it more palatable.

Such knowledge won't diminish this film's cringe factor, but it might at least thwart accusations that the story is gross and preposterous. Plus, cringiness seems to be one of the things we desire in our popular entertainment these days.

In one of the film's opening scenes, we witness Franklin (Morosini himself) in a final group session before leaving the in-patient treatment facility where he's been staying as the result of a suicide attempt. He announces to the group that his latest bit of progress has been to block his dad from accessing all his social media accounts. A tape loop of voicemail messages from his dad. Chuck (Oswalt), has already played over the film's opening credits. They are full of excuses, broken promises, and rationalizations explaining why Chuck hasn't been there for his son's important moments and scheduled visits. Presumably, this unreliability also explains why he's no longer married and living with his wife (Landecker) and son.

Upset that he can no longer keep up with his son by lurking on his socials, Chuck lands on a questionable plan: He will create an online profile with pictures of a nice waitress named Becca (Sulewski), who works at his local diner, and catfish his own son. His own suicidal son. What follows are lessons in bad parenting, since there are no good ways for this ploy to end.

Despite the cringe, however, I Love My Dad finds the humor in the situation, mostly due to terrific performances by Oswalt as the catfishing

dad, Rachel Dratch as his horny and sensible girlfriend, Lil Rel Howerv as Chuck's work friend who unwittingly provides him with the idea, and Sulewski as the winsome Becca. Oswalt is fully engaging as the story's bad dad with a heart of gold, although Morosini seems a tad too old to play the story's suicidal young man. Everything ends as well as can be expected for these characters. All that's missing in this South by Southwest Grand Jury Award winner is a giant catfish fry.

- Marjorie Baumgarten **1 ALAMO S. LAMAR

MY OLD SCHOOL

D: Jono McLeod; with Alan Cumming; with the voices of Juliet Cadzow, Clare Grogan, Michelle Gallagher. (NR,

The strangest stories are often cloaked in the mundane. After all, is there anything really peculiar in a new student in class? Sure, it may be a little odd that he has the same name as a famous actor, and he may look a little older, and being Canadian he might have an accent, but isn't every high schooler a little odd?

So what was the ultimate oddness that made 17-year-old Brandon Lee, a student at Bearsden Academy, a public high school in one of the more comfortable neighborhoods of Glasgow. into headline news across Scotland? That's the revelation in the intriguingly quirky My Old School, and it's that he was actually a 32-year-old man called Brian McKinnon who managed to con everyone into believing that he was a teenager with the same name as the star of The Crow.

My Old School never quite gets to who McKinnon really is, because there may not even be a real McKinnon under all the layers of self-serving deception. Or there may be, and he's such an extraordinary liar that it's impossible to get to the core of his story. Instead, director Jono McLeod assembles all of their old

OPENINGS

Bullet Train (R) Easter Sunday (PG-13) I Love Mv Dad (R) My Old School (NR)

RATINGS

- **** As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points. and its bad points
- ★★ Mediocre, but with one or two bright spots
- Poor, without any saving graces
- La bomba

Recommended

school pals (yes, he was in the same class as "Lee") as they try to unpick what they knew, what they thought they knew, what everyone thought they knew, and what they've misremembered to this day. While they're all affable enough, McLeod adopts two devious devices to sparkle up their shared story. First, because

the ever-manipulative McLeod agreed to be interviewed but not on camera, he has Alan Cumming lip sync to his dialogue (not-socoincidentally, Cumming was supposed to play McKinnon in an abandoned biopic). Secondly. there are animated sequences, done in the style of MTV's acerbic high school comedy Daria, with an opening sequence calling back to long-running British high school soap Grange Hill. Those devices are what stop the lengthy My Old School from dragging and also, in their own way, reinforce that everyone is susceptible to a good lie if it's told ... not even convincingly enough. In a way that you'd like to believe. Disturbing as My Old School becomes, there's relief to be had in knowing that's all McKinnon did.

"That's an extremely uncomfortable walk down memory lane," as one of Lee's old classmates notes after watching a particularly (in hindsight) disturbing production of South Pacific. That's an understatement, as the cuteness of the story decays in the closing act, and the seemingly harmless crime takes its toll on those caught up in McKinnon's's deceit - some of whom engage in their own lies and self-delusions as McKinnon's identity is uncovered. As the falsehoods stack up and fall away, My Old School will increasingly leave you slack-jawed. The only suitable response comes from another classmate. Eek.

- Richard Whittaker







THURSDAY, AUGUST 4

25th Hour (7:30pm) (S)

FRIDAY, AUGUST 5

What Ever Happened to Baby Jane? (60th Anniversary) (9pm) (P)

SUNDAY, AUGUST 7

To Kill a Mockingbird (60th Anniversary) (1pm) (P)

The Man Who Shot Liberty Valance (60th Anniversary) (4:15pm) (P)

MONDAY, AUGUST 8

A Face in the Crowd (65th Anniversary) (7:30pm) (P)

TUESDAY. AUGUST 9

In the Heat of the Night (55th Anniversary) (7:30pm) (P)

THURSDAY, AUGUST 11

Dirty Dancing (35th Anniversary) (7:30pm) (P)

FRIDAY, AUGUST 12

Raiders of the Lost Ark (7:30pm) (P)

TICKETS: AUSTINTHEATRE.ORG/FILMS

(P) Paramount Theatre | 713 Congress Avenue (S) Stateside Theatre | 719 Congress Avenue

SPECIAL SCREENINGS



BACK TO THE EIGHTIES

Back to the Future (1985) D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd. (PG, 111 min.) @Doc's Drive In. Sun., Aug. 7, 11:10pm.

Back to the Future: Part II (1989) D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd. (PG, 108 min.) @Blue Starlite Mueller II, Thu.-Sun., Aug. 4-7, 8:55pm.

The Dark Crystal (1983) D: Frank Oz and Jim Henson; with Henson, Oz. (PG, 94 min.) Brunch. @Alamo Village, Sat., Aug. 6, 11am. @Alamo Lakeline, Sun., Aug. 7, 11am. @Alamo Slaughter Lane, Sun., Aug. 7, 11:30am.

Dirty Dancing (1987) D: Emile Ardolino; with Patrick Swayze, Jennifer Grev. (PG-13, 100 min.) Paramount Summer Classic Film Series. Escape the heat with a perennial summer favorite. @Paramount Theatre, Thu., Aug. 11, 7:30pm. Also @Blue Starlite Mueller II, Sat.-Sun., Aug. 6-7, 8:55pm.

Electric Dreams (1984) D: Steve Barron; with Lenny von Dohlen, Virginia Madsen, Maxwell Caulfield; with the voice of Bud Cort. (PG, 95 min.) Weird Wednesday. A wacky love triangle develops between a man, a woman, and a computer. @Alamo S. Lamar, Wed., Aug. 10, 9:30pm.

☼ E.T.: The Extra-Terrestrial (1982) D: Steven Spielberg. (PG, 115 min.) Laser Imax 2D. A special re-release screens for for the timeless sci-fi's 40th anniversary. @Bob Bullock Texas State History Museum, Aug. 11-18; find showtimes online.

Evil Dead 2: Dead by Dawn (1987) D: Sam Raimi; with Bruce Campbell. (R, 85 min.) Made extra spooky with a fog machine. @Blue Starlite Mueller II, Thu., Aug. 4, 8:55pm.

Fast Times at Ridgemont High (1982) D: Amy Heckerling; with Sean Penn, Jennifer Jason Leigh, Judge Reinhold, Phoebe Cates. (R, 92 min.) Special Event. This 40th-anniversary event includes an exclusive prerecorded interview with Heckerling moderated by Paul Thomas Anderson. @Alamo Mueller, Sun., Aug. 7, 6:30pm; Mon., Aug. 8, 3:30pm. Also @Flix Brewhouse, Tue., Aug. 9, 7:15pm.

Ferris Bueller's Day Off (1986) D: John Hughes; with Matthew Broderick. (PG-13, 103 min.) @Doc's Drive In, Thu., Aug. 4, 8:55pm.

My Neighbor Totoro (1988) D: Hayao Miyazaki. (G, 86 min., subtitled) Flashback Cinema. The delightful animation from Studio Ghibli is shown dubbed. @Highland, Sun., Aug. 7, 1, 6:30pm; Wed., Aug. 10, 11am, 5pm.

Neige (1981) D: Juliet Berto and Jean-Henri Roger: with Berto, Jean-François Stévenin, Robert Liensol. (NR, 90 min., subtitled) Essential Cinema. Berto (Celine and Julie Go Boating) co-wrote and made her directorial debut with this underseen masterpiece about a barmaid who gets entangled in the lives of an addict and drug dealer. Part of a series called "Be Pretty and Shut Up: New Wave Muses Behind the Camera." @AFS Cinema, Thu., Aug. 11, 7:30pm.

The Outsiders (1983) D: Francis Ford Coppola; with Matt Dillon, Rob Lowe, Patrick Swavze, (PG, 91 min.) @Blue Starlite Mueller II, Wed., Aug. 10, 8:55pm.

OPPRINCE OF Darkness (1987) D: John Carpenter; with Donald Pleasence, Jameson Parker, (R. 102 min.) Vault of Horrors. Executive occultist Saul Ravencraft hosts a screening of the cult fave followed by a postshow gathering at Mama Merlot's. @Doc's Drive In, Wed., Aug. 10, 8pm.

Rocky III (1982) D: Sylvester Stallone. Stallone goes headto-head with Mr. T in this third installment, which gave us "Eye of the Tiger" due to Queen denying the rights to the intended theme, "Another One Bites the Dust." @Alamo Slaughter Lane, Wed., Aug. 10, 7:20pm.

Stand by Me (1986) D: Rob Reiner; with Wil Wheaton, River Phoenix, Corey Feldman. (R, 87 min.) @Blue Starlite Mueller II, Thu., Aug. 11, 8:55pm.

The Thing (1982) D: John Carpenter; with Kurt Russell. (R, 108 min.) Summer of Darkness. The suspenseful action-horror follows a group of men working in Antarctica who are plagued by an alien being. @Alamo Village, Slaughter Lane, Lakeline, Aug. 5-11; find showtimes online.

Weekend at Bernie's (1989) D: Ted Kotcheff; with Andrew McCarthy, Jonathan Silverman, Catherine Mary Stewart, Terry Kiser. (PG-13, 97 min.) (*) In all these years, they still haven't made a better film about passing off your dead boss as alive, unless you want to count Weekend at Bernie's II. @Doc's Drive In, Fri., Aug. 5, 11:15pm; Sun., Aug. 7, 8:50pm.

FEATURED SCREENINGS

25th Hour (2002) D: Spike Lee; with Edward Norton, Rosario Dawson. (R, 132 min.) Paramount Summer Classic Film Series. On his last day of freedom, a man (Norton) prepares himself and his loved ones for a long prison sentence. (*) @Paramount Theatre, Thu., Aug. 4, 7:30pm.

A Face in the Crowd (1957) D: Elia Kazan; with Andy Griffith. (NR, 126 min.) Paramount Summer Classic Film Series. Griffith makes a 180 from his down-home sheriff role on The Andy Griffith Show, playing a liquored-up folk singer named "Lonesome" Rhodes. @Paramount Theatre, Mon., Aug. 8, 7:30pm.

Going Places (1974) D: Bertrand Blier: with Gérard Depardieu, Miou-Miou, Patrick Dewaere. (NR, 113 min., subtitled) Lates. France's answer to Easy Rider follows a couple of thugs wreaking havoc across the French countryside. @AFS Cinema, Fri.-Sat., Aug. 5-6, 9:30pm; Tue., Aug. 9, 7pm.

• In the Heat of the Night (1967) D: Norman Jewison; with Sidney Poitier, Rod Steiger, Warren Oates. (NR, 109 min.) Paramount Summer Classic Film Series. A brilliant Black detective (Poitier) and bigoted local sheriff (Steiger) butt heads when trying to solve a murder. @Paramount Theatre, Tue., Aug. 9, 7:30pm.

The Lord of the Rings: The Fellowship of the Ring (2001) D: Peter Jackson: with Elijah Wood, Ian McKellen. Viggo Mortensen, Sean Astin. (PG-13, 180 min.) (*) @ Moviehouse, Wed., Aug. 10, 7:15pm. @Moviehouse & Eatery Lantana Place, Wed., Aug. 10, 7pm.

The Man Who Shot Liberty Valance (1962) D: John Ford; with James Stewart, John Wayne, Vera Miles, Lee Marvin. (NR, 123 min.) Paramount Summer Classic Film Series. The classic Western centers on a relationship between a straitlaced lawyer (Stewart) and a gunslinger (Wayne) determined to bring an outlaw (Marvin) to justice. @Paramount Theatre, Sun., Aug. 7, 4:15pm.

The Met Live in HD: La Fille du Régiment Fathom **Events.** An encore of the opera staged in 2008, starring Natalie Dessay and Juan Diego Flórez. @Arbor, Cinemark 20, CM Hill Country Galleria, Wed., Aug. 10, 1, 6:30pm.

G [Rec1 (2007) D: Jaume Balagueró and Paco Plaza: with Manuela Velasco, Ferran Terraza, Jorge Serrano. (R. 90 min.) Terror Tuesday. The Spanish found-footage horror begins with a documentary crew following firefighters who respond to a berserk 911 call from a woman trapped in an apartment. @Alamo S. Lamar, Tue., Aug. 9, 9:30pm.

Stormy Weather (1943) D: Andrew L. Stone; with Lena Horne, Bill "Bojangles" Robinson, Cab Calloway. (NR, 77 min.) Newly Restored. An all-African American cast brings down the house in this musical spectacular, @AFS Cinema, Fri., Aug. 5, 7:30pm; Sun., Aug. 7, 2:30pm.

Superman: The Movie (1978) D: Richard Donner; with Christopher Reeve, Margot Kidder, (PG, 143 min.) Kids Camp. @Alamo S. Lamar, Fri. & Mon., Aug. 5 & 8, 2:30pm.

Tammy and the T-Rex (1994) D: Stewart Raffill; with Denise Richards, Theo Forsett, Paul Walker. (PG-13, 82 min.) Backseat Flix presents a bonkers tale of a murdered youth whose brain is implanted in the body of a Tyrannosaurus rex. @Blue Starlite Mueller II, Thu., Aug. 4, 8:55pm.

The Girl and the Spider (2021) D: Ramon Zürcher and Silvan Zürcher; with Henriette Confurius, Liliane Amuat, Ursina Lardi. (NR, 98 min., subtitled) Best of the Fests. This "symphony of separation and solitude" is the second installment in a trilogy that began with The Strange Little Cat. @AFS Cinema, Sat., Aug. 6, 2pm; Mon., Aug. 8, 7pm.

To Kill a Mockingbird (1962) D: Robert Mulligan; with Gregory Peck, Brock Peters. (NR, 129 min.) Paramount Summer Classic Film Series. In this kickoff for the "Civics Lessons" series, Peck plays Atticus Finch, a lawyer defending a Black man (Peters) in a small Southern town in the Thirties. @Paramount Theatre, Sun., Aug. 7, 1pm.

Vivre Ensemble (1973) D: Anna Karina; with Karina, Michelle Lancelot, Monique Morelli. (NR, 90 min., subtitled) Essential Cinema. Karina (Vivre Sa Vie) makes a gritty directorial debut with a story of a volatile romance hetween a free spirit and an orderly teacher Part of a series called "Be Pretty and Shut Up: New Wave Muses Behind the Camera." @AFS Cinema, Thu., Aug. 4, 7:30pm; Sat., Aug. 6, 4:30pm.

What Ever Happened to Baby Jane? (1962) D: Robert Aldrich; with Bette Davis, Joan Crawford. (NR, 134 min.) Paramount Summer Classic Film Series. It's the 60th anniversary of this classic story about two aging stars entwined in a psychopathic relationship. @Paramount Theatre, Fri., Aug. 5, 9pm.

SPACES

The Fifth Element (1997) D: Luc Besson; with Bruce Willis, Gary Oldman, Milla Jovavich. (PG-13, 126 min.) Green Screen Film Series. For this series of outdoor screenings, the Contemporary presents a selection of sci-fi films inspired by Tom Friedman's alienlike silver sculpture Looking Up. (*) @The Contemporary Austin at Laguna Gloria, Thu., Aug. 4,

Selena (1997) D: Gregory Nava; with Jennifer Lopez, Edward James Olmos. (PG, 127 min.) Spend a night under the stars enjoying a movie and exploring the beauty of Waterloo Park with audience contests, live music, and family-friendly activities. Screening begins at sunset. (*) @Waterloo Park, Fri., Aug. 5, 7:30pm.

Jumanii (1995) D: Joe Johnston; with Robin Williams, Jonathan Hyde, Kirsten Dunst. (PG, 104 min.) Screen on the Green. Bring a blanket for the outdoor screening, and they'll bring summer fun with drink specials, popcorn, and cotton candy. Come early for dinner at one of Fareground's many vendors. (*) @Fareground, Sat., Aug. 6. 8:30pm

Blood and Black Lace (1964) D: Mario Bava; with Cameron Mitchell, Eva Bartok, Thomas Reiner, (NR. 88 min.) Hyperreal Hotel. The screening of Bava's hyperstylized giallo is preceded by a local short film presented by the director. @Hotel Vegas, Mon., Aug. 8, 7pm.

FESTIVALS/OFFSCREEN

ATX Short Film Showcase Screening several local short films, followed by filmmaker Q&A sessions. @The Ballroom, second Mondays, 8pm.

48 Hour Film Project Awards See which films were judged the cream of the crop and support local creatives. @AFS Cinema, Sun., Aug. 7, 6pm.

AFS Grant Info Session Hop online to learn how to apply for the AFS Grant for Short Films program, which will be accepting applications through Sept. 16. Wed., Aug. 10, 6pm. austinfilm.org.





Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/ FILM

SUBMISSION INFORMATION: The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Aug. 19 issue is Monday, Aug. 8. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the Chronicle, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

The Black Phone ***

D: Scott Derrickson. (R, 102 min.) Ethan Hawke is a villain for the ages in this brilliant horror.

BARTON CREEK SQUARE. CM CEDAR PARK. HIGHLAND. METROPOLITAN

DC League of Super-Pets ★★★

D: Jared Stern, Sam Levine. (PG, 106 min.) Fuzzy superhero antics are perfect summery kids' fare.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

\bigcirc Deep in the Heart $\star\star\star\star$

D: Ben Masters; narrated by Matthew McConaughey. (NR, 90 min.) Texas' diverse and precious wildlife gets the documentary it deserves.

AFS CINEMA

② Elvis ★★★★

D: Baz Luhrmann. (PG-13, 159 min.) If you're looking for trouble (and an exhaustive, overblown, and detailed yet fantastical biopic of the King of Rock and Roll), you came to the right place.

ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE. VIOLET CROWN

\bullet Everything Everywhere All at Once $\star\star\star\star$

D: Daniel Kwan, Daniel Scheinert. (R, 140 min.) Michelle Yeoh leaps into the multiverse in this incredible, inventive comedy.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE
MIJELLER II

♦ Fire of Love ★★★⅓

D: Sara Dosa; narrated by Miranda July. (PG, 97 min.)

Fascinating true romance in the shadows of the burning Earth.

AFS CINEMA, ALAMO S. LAMAR, ARBOR

Jurassic World Dominion ★★

D: Colin Trevorrow. (PG-13, 146 min.) Nothing new in the DNA of this dinosaur trilogy capper.

CM CEDAR PARK, CM STONE HILL TOWN CENTER, LAKELINE

Mad God ★★★★

D: Phil Tippett. (NR, 85 min.) Phil Tippett's stop motion masterpiece of depravity and the divine.

AFS CINEM

② Marcel the Shell With Shoes On ★★★★

D: Dean Fleischer-Camp. (PG, 89 min.) Sweet and funny story of a talking shell will fill your heart.

ALAMO LAKELINE, ALAMO S. LAMAR, BLUE STARLITE MUELLER II

♦ Minions: The Rise of Gru ★★★

D: Kyle Balda. (PG, 87 min.) Kevin, Stuart, yee Bob nama bok, yee ba veela doegab tadtee de Otto!

ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE. LAKE CREEK 7. WESTGATE

② Mrs. Harris Goes to Paris ★★★⅓

D: Anthony Fabian. (PG, 115 min.) All eyes on Lesley Manville in this tale of fashion and grit.

ARBOR, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA

○ Nope ★★★

D: Jordan Peele. (R, 131 min.) Jordan Peele's sci-fi horror/satire on minor celebrity is more of a "yeah."

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S.
LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON
CREEK SQUARE, BLUE STARLITE DOWNTOWN, CM CEDAR PARK, CM
HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS
BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE,
METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE,
LAKE (BFEK 7, VIOLET CROWN) WESTGATE

Paws of Furv: The Legend of Hank ***

D: Rob Minkoff, Mark Koetsier, Chris Bailey. (PG, 97 min.)
Blazing Saddles meets Bushido in this hilarious animated adventure

BARTON CREEK SQUARE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

⊘ RRR ★★★★

D: S.S. Rajamouli. (PG-13, 186 min., subtitled) Tollywood historical epic is bromantic action nirvana.

ALAMO S. LAMAR

Sing 2 ★★⅓

D: Garth Jennings. (PG, 110 min.) Animated singing animals sequel won't make you gnaw your own leg off to get out of the theatre.

EVO CINEMAS BELTERRA

Thor: Love and Thunder ★⅓

D: Taika Waititi. (PG-13, 118 min.) The Slayer of Thanos becomes a lovesick clown in this mirthless sequel.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA DIACF LAKE AND CONTROL OF THE CONTROL O

\bigcirc Top Gun: Maverick $\star\star\star\star$

D: Joseph Kosinski. (PG-13, 131 min.) Tom Cruise proves he's the last of his kind in this legacy sequel to his 1986 recruitment poster movie.

ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

Vengeance ★★★⅓

D: B.J. Novak. (R, 94 min.) B.J. Novak's directorial debut is a strange and touching tale of truth, myths, and Texas.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, VIOLET CROWN, WESTGATE

Where the Crawdads Sing $\star\star$

D: Olivia Newman. (PG-13, 125 \min.) Cardboard characters get soggy in this swampy melodrama.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE. WESTGATE



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Food

Anything's Is More Than Possible

This Eastside trailer's giant spud creations are a force to be reckoned with by haris qureshi

ANYTHING'S

BAKED POTATO

1326 Rosewood Avenue

Tue.. noon-7pm:

Wed.-Sat., noon-9pm;

Sun., noon-6pm;

Mon., closed

anythingsaustin.com

In the shadows of the Carver Museum and Cultural Center, a building that was originally Austin's first library, the intersection of Angelina and Rosewood has become a veritable cornucopia for Texas restaurateurs, from homegrown mainstays like the Soup Peddler and East Side Pies to the critically acclaimed Discada taco truck and the quickly growing San Antonio vegan chicken sandwich brand Project Pollo. But. without a doubt, the building that sees the most foot traffic from longtime Eastside locals is Anything's Baked Potato. The food truck's decadent Southern fusion cuisine has earned rave reviews and consistent clientele: its owners are now eager to expand after having proven themselves in the food truck and restaurant business.

While Anything's launched in 2019, the concept emerged a few years prior. Daniel "Skip" Thomas had been on his mother's porch, at the house off Rosewood and Salina where he was born and raised, brain-

storming business ideas with Anything's co-founder Charles Lee.

"I went to school for hospitality management and thought that if I ever started a food place, I would do something with a [stuffed] potato," recalls Thomas, who was inspired by his child-

hood trips to the old Spuds/Potato Club at the food court in Highland Mall (now the flagship campus for Austin Community College). "Every time I used to go to the mall with my grandma and them, I would go eat the baked potatoes. You know, certain people would eat the pizza or the burgers ... I would eat the potatoes. I just liked them."

By a serendipitous twist of fate, Lee had just made a stuffed baked potato with eggs and bacon for breakfast the day before their conversation. With that, Thomas started looking for willing business partners who believed in his vision.

Thomas and Lee are cousins who both love to cook ("We've been kicking it since [we were] knee-high," says Thomas). The two men came out of LBJ and Anderson High, respectively, while the third member of Anything's tight ownership group, Baylor alum and professional athlete Curtis Jerrells, has been a family friend of theirs since middle school. Jerrells, who hails from the St. Johns neighborhood of Austin and graduated from Del Valle High School, was looking to invest in local businesses such as nightclubs or restaurants and his interest was piqued when he heard the Anything's pitch. They began developing the menu with a friend of Jerrells' who was a private chef and eventually found themselves a food truck along with some commercial space (currently used as air-conditioned seating for the food truck's customers) with deep roots in Austin. The previous business at 1326 Rosewood Ave. was a neighborhood barbershop/convenience store whose owner

had a Cajun food truck outside and was open to selling the truck and subletting the property to some fellow enterprising locals.

After you've had the food at Anything's, it's easy to see why they've developed such a cult following. The formula for these plates is sim-

ple, yet elegant: high-quality, gigantic baked potatoes (russet or sweet) as the canvas for a combination of toppings and sauces. You can always start with the Loaded Baked option and begin customizing from there, or you can go with a signature menu item. A local's advice, observed through many rounds of Anything's, is to "put extra shrimp and extra sauce on everything." One can imagine the now-infamous meme of Leonardo DiCaprio from Wolf of Wall Street making it rain exorbitant amounts of dollar bills for extra guacamole, but adapted to your friendly neighborhood baked potato spot.



Chicken Fried Chicken baked potato, topped with country gravy

PHOTOS BY JANA BIRCHUM



Cajun-style baked potato

Lee's breakfast potato lives on through the Sunny Side and Dirty Side potatoes; the former features andouille sausage, bacon, cheese, and a sunny-side up egg. The latter is the way to go - similar to how locals get Torchy's Tacos "trashy style," the Dirty Side has Cajun cream sauce atop a scrambled egg version of the Sunny Side. The truck's Cajun cream sauce is legendary, with the No. 1 Cajun-style baked potato as perhaps their bestseller, and for good reason. It's a Louisiana-style dish with a potato as the plate: shrimp, fried chicken, andouille sausage, and corn top the spud with a healthy helping (figuratively speaking) of Cajun cream sauce. Those of a more vegetarian or health-conscious mindset can instead opt for the veggie version of the dish, which features portobello mushroom with onions and bell peppers as the main fillings and is just as tasty and hearty.



Co-owner Daniel "Skip" Thomas

The Chicken Fried Chicken (or Steak) is another slam-dunk adaptation of Southern soul, and is endorsed by Thomas as his personal favorite: "It's amazing - you can taste the greens, corn, the fried chicken, the gravy ..." There's also a secret menu that includes the notorious Trill Fries, the name of which originates from an inside joke between two of the co-founders using common Texas slang popularized by Port Arthur's UGK, a portmanteau of "true" and "real." "I call Curtis 'Trill' and he calls me 'Big Trill," laughs Thomas.

CONTINUED ON P.42

Tito's Latest Product Is an Empty Can

WHY? BECAUSE THEY CAN.

BY MELANIE HAUPT

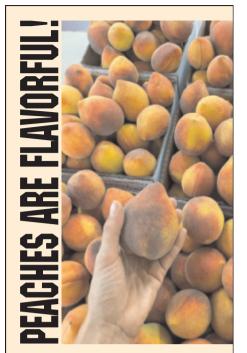
Inspired by the glut of spiked seltzers on grocery and package store shelves, Tito's would like to remind you that they are in the business of vodka and *vodka only*, thank you very much.

To that end, they bring you Tito's in a Can, a 16-ounce, double-steel-walled, insulated, refillable can with nothing in it but potential.

That's right – for \$20, you can be the proud owner of a can! While the idea behind the product, according to Taylor Berry, Tito's vice president of brand marketing, is to give consumers control over their own seltzers – indeed, you can put vodka and other mixers in there (like sparkling water and lime juice!), the possibilities are endless. There are recipes on the side of the can, or you can take it to work with your coffee in it for office yuks! Use it as a pen holder! Hide your cash in it and stash it in your freezer in case of emergency! *Put your weed in there.*

Tito's in a Can is available, fittingly, at titosinacan.com or at the Love, Tito's store at 215 Lavaca. All net proceeds go to the customer's choice of nonprofit, which can be selected at checkout. Tito's current nonprofit beneficiaries are Accion Opportunity Fund, American Farmland Trust, Emancipet, Hire Heroes USA, and Meals on Wheels America.





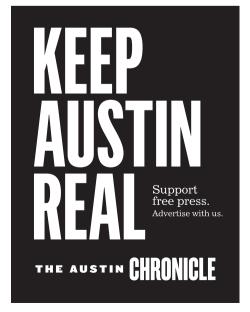
FREDERICKSBURG & STONEWALL

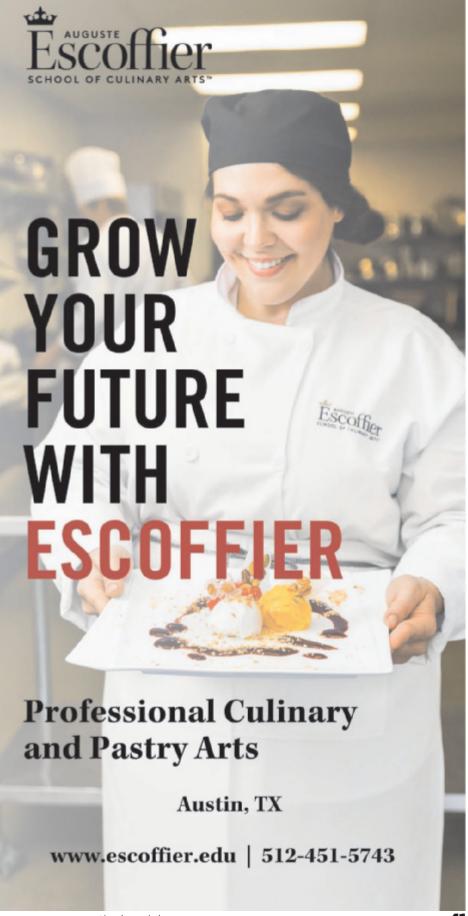
Peak of the peach season has arrived!

Best way to get true Hill Country freestone peaches is to come visit a member grower.

Most growers have other fresh produce and products as well.

MEMBER GROWERS: WWW.TEXASPEACHES.COM





ANYTHING'S CONTINUED FROM P.40

I ain't Bun B and I ain't Hank Hill, but this truck's fries are pretty dang trill. A cross between trash can fries and Southern-influenced poutine, Anything's golden Trill Fries feature the truck's signature country gravy with chicken, bacon, sausage, and cheese. Thomas says, "Anything that gravy touch is crazy." Another representation of the truck's take on Southern fusion comes courtesy of the brisket baked potato, which wears its Tex-Mex influence proudly on its sleeve with a generous helping of beans, cheese, and sour cream alongside more traditional barbecue fillings of brisket, pickles, onions, and barbecue sauce.

Perhaps the most interesting dish is the Stir Fried Veggie, which I got with mushrooms, onions, peppers, water chestnuts, snow peas, and baby corn, accompanied by the restaurant's teriyaki sauce. It was a unique and tasty take on a common Chinese takeout classic (basically using potato chunks instead of rice). They currently have a Salmon & Asparagus special available only on Thursdays, and Thomas says he wants to add even more vegan, vegetarian, and health-conscious items for the business once they have the brick-and-mortar location set.

Ownership's plans don't stop there. "We're thinking of franchising. In our third year, we know that it works. People have flown in just to try our potatoes," says Thomas. "You can basically put anything in a potato and it'll mix ... that's why the brand is Anything's, because we can do anything with it. We've [currently] got the Anything's Wings, and we want to do more, like [starting] Anything's Snow Cones & Snacks."

Inspired by the property's previous significance to the neighborhood as a corner store where they got ice cream and candy as kids, Thomas says he and the owners want to get the city and community involved with the area, similar to how it was when they were younger. "We'd like to do more family events and programs for kids and teachers at all the schools we went to."

The sentiment is understandable given Austin's changing demographics – especially in the rapidly gentrifying 78702 zip code the business calls home, where a 2018 neighborhood study from The University of Texas's Institute for Urban Policy Research & Analysis found that dogs outnumbered children 2 to 1 in households between East Seventh and 11th Streets.

"A lot of Black business owners that used to be here, they're all just gone. There already wasn't a lot of them, and after COVID, they went to Manor, Pflugerville, Round Rock, Hutto, Elgin ... so a lot of our neighborhood is really out there," says Thomas, who attended Kealing Middle School just blocks away from his business.

While a local restaurant isn't going to solve gentrification-fueled displacement, worldwide inflation, or Austin's housing and affordability crisis, the shining example that homegrown local entrepreneurs such as the Anything's Baked Potato ownership group provide to their city is proof that if you have a great idea and are dedicated, you can actually make things happen if you're in the right place at the right time and are willing to grind to make it a reality. And if that's not trill, then what is?



(I-r): Co-owners Daniel "Skip" Thomas, Curtis Jerrells, and Charles Lee

PHOTOS BY JANA BIRCHUM



Portobello Veggle baked potato



Anything's Baked Potato, across from the George Washington Carver Museum





VOTE CONANS FOR BEST PIZZA!

North: 2438 W Anderson Ln | South: 2018 W Stassney Ln





FOOD [VENTS BY WAYNE ALAN BRENNER AC

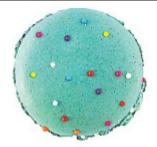
Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

So, Cintas Corporation – the international service industry behemoth that supplies uniforms and a plethora of janitorial needs – has been holding an annual America's Best Restroom contest for 21 years. And among this year's 10 finalists, up against the likes of Tampa International Airport, Orlando's Tori Tori restaurant, the Delaware Botanic Gardens and six others, is Austin's own Eberly. Well, damn. We were already big fans of that elegant place because of what chef Jo Chan cooks up to put into our bodies. And now we're reminded that the, ah, the other end of business is gracefully accommodated at Eberly as well. *raises eyebrow* Congratulations! eberlyaustin.com

Bakery Lorraine, the locally owned and nationally recognized pastry shop in the Domain NORTHSIDE (11600 Rock Rose), has teamed up with Sweet Pride to donate a portion of all sales from their birthday cake macaron to QWELL Community Foundation through August 31. We mean, you know that national Pride Month is in June, right? But that Austin celebrates its own month of LGBTQIA+ pride in August? And that Bakery Lorraine's freshly created wonderments are hella delicious every day of every month? Yes – and this community-supportive birthday cake macaron can be purchased by itself (\$2.45) or it can be part of one of the bakery's assortment boxes. bakerylorraine.com

Word up to all you joggers and dog walkers and such needing fuel on your healthy journeys: On Sun., Aug. 14, a second iteration of the South Congress Hotel's coffee-and-pastry emporium Mañana will open along the Butler Hike-and-Bike Trail (111 Sandra Muraida). Mañana Dos, as it's called, will be chiefed by New Waterloo's Amanda Rockman and will feature an array of wine and beer, coffee (with CBD infusions available), smoothies



is it just us, or is everyone celebrating Pride Month with a scrumptious Birthday Cake macaron from Bakery Lorraine?

COURTESY BAKERY LORRAINE

exclusive to the new location, a grab-and-go savory selection, and much more – with a large indoor space and dog-friendly patio, perfect for visiting anytime. mananaaustin.com

It's easier being green: The Austin Parks
Foundation has collaborated with Zilker Brewing Company to create a 30th-anniversary
Parks & Rec pale ale – available at local retailers and in the ZBC taproom – with a portion of sales going to further the foundation's mission of improving and developing Austin's nearly 400 parks and green spaces. austinparks.org

See, we *do* bring you all the noodle that's fit to print: A **new Ramen Tatsu-ya location** will open in the **Oaks at Slaughter** (8601 S. Congress) later this summer. It'll be the acclaimed company's fifth ramen shop in Texas – and the furthest south so far. ramen-tatsuya.com

WUXTRY! Local beverage faves Austin East-ciders have joined forces with the renowned Yellowbird hot sauce empire to present a limited-time, small-batch release: Pineapple Habanero Cider! We do think that exclamation point is valid, yes, and we're looking forward to the debut of this spicy thirst-quencher – on draft, no less – at Austin Eastciders (1530 Barton Springs Rd.) and Eastciders Collaboratory (979 Springdale) at noon on Sat., Aug. 6. instagram.com/eastciders

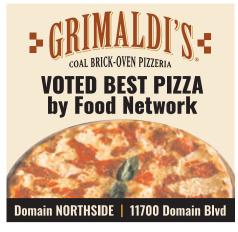
Now eat as well as you can, tip like it's going out of style, and don't be shackled by old fears that no longer apply.

ZAZA'S COCKTAIL SHOWDOWN That snazzy Hotel ZaZa's gathered a talented group of local mixologists to compete to see who can make the best summer cocktail with a selection of top-shelf spirits. The combatants: Erik Puryear from Blue Lacey (with Patrón), Tyler Wilson from Launderette (with Bacardi rum). Issac Ofrigor from Drink.Well (with Grey Goose Essences), Wyn Vida from the Diner Bar (with Grey Goose), Veronica Flores from Wax Myrtle's (with Angel's Envy), Jake Finley from Clive Bar (with Santa Teresa 1796), and ZaZa's own Demetrius Thomas (with Bombay Sapphire). You'll vote; the panel of judges will vote; and together you'll drink your way to choosing a champion - right there, poolside, in one of Downtown's coolest nightspots. Bonus: All ticket proceeds benefit Central Texas Food Bank. Thu., Aug. 4, 6-8pm. Hotel ZaZa, 400 Lavaca, 512/542-9292. \$25. hotelzaza.com.

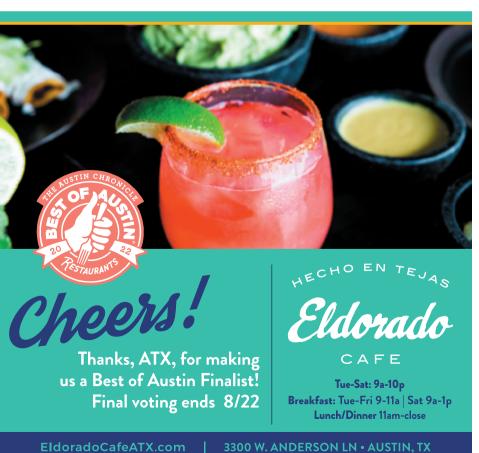
BANGER'S HANG 10TH ANNIVERSARY LUAU After 10 years of sausage, beer, and good times, Banger's is throwing this anniversary shindig with a whole hog barbecue, smoked wild boar sausages, Spam sliders, an epic lineup of beer collaborations (with 10 local breweries!), and some heavy barrels from their cellar. This looooong party is gonna be a brew-fueled, live-music-rocked, pork-powered, and eminently memorable day and night of Hawaiian-flavored camaraderie. Sat., Aug. 6, 11am-12mid. Banger's Sausage House & Beer Garden, 79 Rainey, 512/386-1656. bangersaustin.com.

BLUE NORTHER: SECOND BIRTHDAY PARTY Local hard seltzer company Blue Norther is celebrating this second year in their tasting room at the Yard on St. Elmo, and a ticket to the party brings you open drinks all night, live music from Nether Hour and the Paul Val Band, flash tattoos, and games of Frick Frack Blackjack, among other gambits of fizztastic fun. Sat., Aug. 6, 8:30pm-12:30am. Blue Norther Hard Seltzer, 440 E. St. Elmo. \$35-45. drinkbluenorther.com.









Music

10 New Things to See at **Hot Summer Nights**

A summer of record-breaking temperatures certainly qualifies for the incoming title of Hot Summer Nights, running tonight, Thursday, Aug. 4, through Saturday, Aug. 6.

Conceptualized to spur business in the Downtown district during slow summer months, the Free Week offshoot began in 2017 following formalization of the Red River Cultural District. The presenting nonprofit uses sponsor dollars to pay out musicians with no fees at the door. The annual totally free convergence rounds up over 100 artists for three nights of shows. The massive Central Texas cull includes Big Bill, Borzoi, Luna Luna, p1nkstar, Pleasure Venom, Riverboat Gamblers, Sailor Poon, TC Superstar, Urban Heat, the Well, and last week's Chronicle cover star Mama Duke.

This summer in particular, venues and musicians could certainly use the business. Whether due to everyone's pandemic-delayed travel plans, consistently sweltering heat, or diminished going-out crowds hurting from inflation, the Chronicle Music team has heard reports of remarkably slow July nights from business owners and players around town.

Eleven Red River-affiliated places host Hot Summer Nights this weekend, ringing in the first-ever participation of **Chess Club** from the former Plush building. The team behind 2020-shuttered district club Barracuda opened their new venue in March and has proven unafraid to pack lengthy punk bills and culty-prominent names into the petite space.

Leading Austin independent promoters **Resound Presents** curate the weekend calendar at both Empire Control Room and **Mohawk**. The presenter's bookings at Empire expanded following a May business partnership and merging of staff between Resound and Heard Presents, the latter of which manages operations at the East Seventh Street venue.

While the Moody Amphitheater isn't participating like they did last year, the Waterloo Park does offer a free 25th anniversary screening of Selena, Friday at 7pm, with a preceding performance by Bidi Bidi Banda. To further bite-size the triple-digit lineup, here's 10 totally free picks across the neighboring venues. The perfect no-risk opportunity to hear something new, find a wealth of new bands, new names, and new releases below.

Choux Choux

Chess Club, Thursday 4

After entering the live scene last year, this quartet - pronounced like "shoe shoe" - debuted crunchy, disco-leaning post-punk single "DayQuil" in March. Alongside Mai Wells and Emily Kolb (Sun Machine), the group recognizably integrates steadily trippy drummer Gaby Rodriguez (Hey Cowboy!) and dreamy vocalist/bassist Carol Gonzalez (Manifest Destiny's Child) on their only release yet.

DJ Trochez

Mala Vida, Thursday 4 Curated by recent Chronicle cover subject Gabriela Bucio (aka DJ Gabby Got It) at her very own multistory club at 708 E. Sixth, this week's edition of the popular 18-andup "Frikitona Thursdays" acts as the Hot Summer Nights kickoff. DJ Trochez, decadeplus nightclub veteran of Regional Mexican spins, leads the perreo, reggaeton, and

Wes Denzel

beyond.

Cheer Up Charlies, Thursday 4 Finding enthusiasm from local Nine Mile Touring and KUTX based on 2020 sophomore record I Was Almost Happy, the San Antonio-launched singer/rapper spins a subtly lovesick reverie on latest "Crazy." The zany, glam-styled video for "Don't Change" is also worth a viewing.

Ariel & the Culture

Empire Control Room, Friday 5 Returning following a first run at **South** by Southwest, multi-instrumentalist Jason "Ariel" Bobadilla presents a playful vision of alternative R&B on their May Audiotree Live session, including standout "Dame Tu Amor." Respectfully, the bio of their popular TikTok reads, "not a band."

DatBoyCraig

Valhalla, Friday 5 Community-building Aaron "Fresh" Knight, one-half of KUTX's The Breaks, hosts a hip-hop bill including Brooklyn/Austin producer DatBoyCraig. Boasting quite the



Temp check: Ariel & the Culture

merly known as Dama Nilz.

PHOTO BY CLARISSA MEDRANO

Orya

Cheer Up Charlies, Friday 5 This mononymous Austin DJ became synonymous with Cheer Ups and the Coconut **Club** rooftop in a post-pandemic blast of bookings. She rules the dance floor with a glamorously down-to-earth presence, unafraid to drop a perfectly kitchsy Y2K surprise. To be transparent, the band I'm in (Dorio) is playing this show, and I'm comforted by the insurance that people will show up to see Orva. The venue entrusted her with New Year's Eve for a reason.

beatmaking following on musical marketplace

OffTop, the artist made his Spotify debut

on "Bunny" with Brendan White. Preview

further song credits in the video for "When I

Trap" by DVMA, Craig's musical partner for-

The Tiarras

Flamingo Cantina, Friday 5 For those behind on Austin's long-running sister trio (they won their first Under-18 Austin Music Award back in 2015), the former Tiarra Girls are now just the Tiarras, as swapped earlier this year. Catch the trio in their new matured era, heard on March single "They Don't See Us" with Texas label Lucky Hound Music, at a sustaining bastion of original music on the Sixth Street strip.

Body Pillow

Chess Club, Saturday 6 A new fourpiece project helmed by Leslie Crunkilton, formerly of much-loved, oft-playing dream-pop project Fanclub. This is their very very first show, which makes for an ideal freebie discovery experience.

Die Spitz

Swan Dive, Saturday 6

We've recently exalted this sludgy, grungy rock quartet's savagely energetic onstage antics during a July residency at Hotel Vegas and manifold other local performances. So, if you haven't caught Die Spitz yet, there's really no excuse. Half the act even managed intimidating cool eating with a parent the other day at Eldorado Cafe.

Je'Texas

Green Jay, Saturday 6

A new trio with known-around-town players, no recordings yet, and a booked-out calendar spanning Electric Church to East Side Kings Festival makes a perfect to-check-out contender. Je'Texas makes Seventies-minded acid blues with drummer Damien Llanes (Los Coast), bassist Gian Ortiz (Amplified Heat), and guitarist/vocalist/Lambert's regular Dylan Bishop, album incoming.

Happy Birthday, Denny Freeman

CHECK OUT AN EXCLUSIVE VIDEO TRIBUTE TO THE LATE GUITARIST

In his April 2021 obituary for Denny Freeman, Chronicle Music Editor Kevin Curtin described the Austin music mainstay as "the graceful guitarist who made everyone sound better."

To commemorate Freeman's Aug. 7 birthday. the Society for the Preservation of Texas Music in conjunction with the Austin Museum of Popular Culture and Arts+Labor has produced a video celebrating Freeman's life and influence; find that video on Monday on the Chronicle's website and social channels.



TODD V. WOLFSON

Remembering Radio Legend John Aielli, 1946-2022

BY RACHEL RASCOE

John Aielli, veteran Austin radio host of KUT/ KUTX show Eklektikos, died Sunday at 76. The station announced the news Sunday afternoon, with KUTX program director Matt Reilly providing the statement: "John was an Austin treasure and was an indelible part of so many lives here in Austin. His unique perspective on the world made being with John a joy. Our lives are less interesting with him gone."

Known for his mellifluous voice, eclectic music selections, and iconic one-liners, Aielli logged some 70,000 hours on the air, more than 60,000 of those for Austin's KUTX and KUT, since 1966. KUT/KUTX announced Aielli's retirement in September 2020 following a stroke earlier that year. The announcement ended a 50-year run of Eklektikos, which for its first 30 years was broadcast from 8am to 2pm Mondays through Fridays, establishing it as a leading program on Austin radio.

Former Chronicle Arts Editor Robert Faires wrote a beautiful story about Aielli as part of the 1998 "The Men of KUT" cover story, also featuring Jay Trachtenberg, Larry Monroe, and Paul Ray:

"In the world of John Aielli – and ves. that is how it's spelled - this is all in a day's work. Regular listeners to his show Eklektikos - and yes, that is how it's spelled - have come to expect this sort of fluid, freeform, idiosyncratic, intensely personal disc jockeying on the weekday morning program. They know that on any given day. Aielli is liable to play any piece of

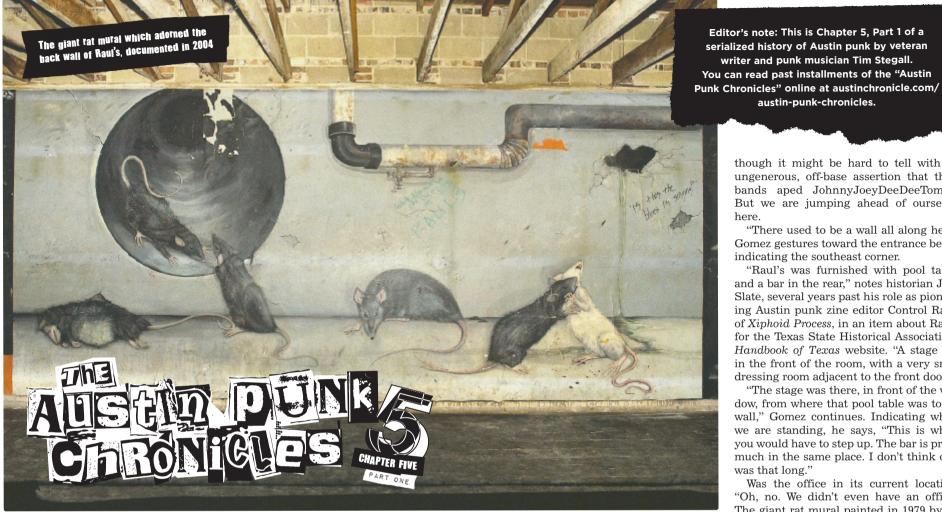
music, from a Gregorian chant to a novelty tune, a Handel oratorio to a TV show theme, an Indian raga to a cowboy ballad. His tastes are as expansive as the Texas sky, under which he's lived since his family moved to the state when he was eight years old, and he may be inspired by music of any age, any genre. any culture (and that includes pop)."

A supremely popular figure. Aielli was a frequent Best of Austin award winner, and his eccentric insights inspired a Twitter tribute account, Shit John Aielli Says (@eklektikos), which itself won a Best of Austin award in 2012.

KUTX's Taylor Wallace, Aielli's onetime producer, took over his former prominent 6-9am weekday morning slot following his retirement from the airwaves. In March at the Austin Music Industry Awards. Wallace accepted the legendary Eklektikos host's Hall of Fame award. "If you have ever, before 9am, been tasked with finding a dozen or so songs on the subjects of pie, wind, dirt, or purses, you may have been John Aielli's producer," said Wallace.

Aielli himself sent a sweet video from home. After mentioning some of his favorite artist interviews - Shinyribs, Asleep at the Wheel, Shakey Graves, Tameca Jones, Atash, and Peter Bay - the host added: "I just kept you in touch with what's going on and played you some good tunes to listen to, and maybe had a comment or two about life that was worth your attention."





JOHN ANDERSON

The Shock Of The New — The Violators and the Skunks Invade Raul's

14 days after the Sex Pistols' break up and mainstream media declares punk dead, Austin's scene begins at a Tejano bar on the Drag BY TIM STEGALL

"IT HAD ABOUT 10 NAMES SINCE 1974"

"It's a little different," says Father Roy Gomez as he walks in from the blast furnace afternoon heat in the University of Texas' West Campus district into the dimly lit, wooden interior of Mockingbird Saloon. "A lot different, right?"

Monday, May 16, 2022, marks the first time Gomez set foot in 2610 Guadalupe St. since 1980, when he sold the business which once bore the name he anglicized for his public school teachers' sake: Raul's,

described by king of all rock critics Lester Bangs in a 1980 Musician magazine piece about Austin as "a rather uptight little place with paintings of giant rats along one inner wall and graffiti about local bands all over the outside." The slight, unassuming Gomez, a Catholic priest since 2015, wears his ancient Raul's T-shirt for the occasion like the badge of honor it is.

"Raul's was a Tejano bar," says Skunks drummer Billy Blackmon. "The guys who ran it were friendly, and they wanted people in there to sell beer and make money.

They didn't really know anything about the music and didn't really care, as long as there was a crowd."

"Raul's ... serves a function roughly analogous to early CBGB as being the locus of Austin punk/New Wave hap'nin's," Bangs continued. "Raul's is the place where Elvis Costello and Patti Smith played and where punks can be found pogoing most any night of the week to the bands which are the club's staple, 1977 Xerox Ramonesclones with names like the Dicks, the Big Boys, Sharon Tate's Baby and the Inserts."

"I like all these bands," Bangs added,

though it might be hard to tell with his ungenerous, off-base assertion that these bands aped JohnnyJoeyDeeDeeTommy. But we are jumping ahead of ourselves

austin-punk-chronicles.

"There used to be a wall all along here," Gomez gestures toward the entrance before indicating the southeast corner.

"Raul's was furnished with pool tables and a bar in the rear," notes historian John Slate, several years past his role as pioneering Austin punk zine editor Control Rat X of Xiphoid Process, in an item about Raul's for the Texas State Historical Association's Handbook of Texas website. "A stage was in the front of the room, with a very small dressing room adjacent to the front door."

"The stage was there, in front of the window, from where that pool table was to the wall," Gomez continues. Indicating where we are standing, he says, "This is where you would have to step up. The bar is pretty much in the same place. I don't think ours was that long."

Was the office in its current location? "Oh, no. We didn't even have an office." The giant rat mural painted in 1979 by UT students Sarita Crocker and Claire LaVaye, which adorned the back wall, is now covered by the same rustic wood which comprises the Mockingbird's entire interior. It remains preserved underneath, covered by a sheet of plexiglass.

The 2,631-square-foot structure was built in 1944, the year before Raul "Roy" Gomez was born to immigrants from San Luis Potosí, Mexico. As he grew up in East Austin and tried vainly to train those gringo school teachers his name's proper pronunciation, 2610 Guadalupe bore several different monikers. These included Touchdown Lounge, Pink Lizard Lounge, Buffalo Gap, and the Hungry Horse.

"Jesse [Sublett] and I used to play there when we were in Jelly Roll," says Skunks guitarist/Violators roadie Eddie Muñoz. "It was called the Hungry Horse. It had about 10 names since 1974."

Gomez lived a few blocks from lifelong friend Joseph Gonzales, and staved on the Eastside even after marrying and pursuing a career in the restaurant business. A 1960 photograph by Neal Douglass depicts 2-J Hamburgers ("Over 6 million sold") with



JOHN ANDERSON

a large model of Kentucky Fried Chicken founder Colonel Sanders emerging from its roof, holding a sign reading "Colonel Sanders Recipe." Gomez began working at 2-J around the time of this photo, managing the KFC side of the business. Company Vice President Jearl Ledbetter eventually started 2-J Restaurants, running Sandy's Hamburgers on Barton Springs Road and developing the Short Stop chain.

"THAT WAS ALL BECAUSE OF PROJECT TERROR"

In 1977, after he and his wife built a house in North Austin, Gomez decided he wanted to start a Tejano bar in UT's West Campus area. He bought out the rock club that had been at 2610 Guadalupe, Gemini's, installing Gonzales as manager of the newly renamed Raul's. Gonzales handled day-to-day operations and booking, as his close friend Bobby Morales worked security.

"Bobby was of the stature that he could be intimidating, if need be," laughs Gomez. "He kept things peaceful."

Generally sweet in disposition, future Delinquents leader Brian S. Curley on several occasions witnessed Morales go from zero to "don't *fuck* with this ol' boy" in a few seconds' time. He had special ire for the neighborhood frat boys.

"They started driving by in their fucking Z28s, Camaro GTOs, and Trans Ams, throwing beer cans at people standing out front smoking," laughs Curley. "Bobby would stand out there with a couple of full beer cans. And if somebody would drive by and throw a full can of beer at somebody, Bobby would fire two back! I saw him break at least one windshield, and no, they did not stop!"

The Raul's management triumvirate was perfectly content presenting everyone from local conjuntos like Salaman, led by Ben Marinez, and Steve Jordan, the notorious Jimi Hendrix of the accordion. Muñoz recalls seeing Shorty & the Corvettes and Little Joe y la Familia there many times.

"I would go in there when Raul and those guys bought the joint, just to hear the Mexican bands," he says. "I heard it one night on the Drag, and I thought, 'I can't believe I'm hearing this! Conjunto music on the Drag?! I gotta go!' It's music of my youth, and it's happy music, even if you're singing about revolution."

Joe Teutsch, an Anglo guitarist from Dumas who gained the nom de stage Joe "King" Carrasco by playing with conjuntos, rocked that happy revolutionary sound a number of times at Raul's with both Shorty & the Corvettes and Salaman. He also had a sprawling, San Antonio-style R&B outfit

CONTINUED ON P.50

"Raul's ... serves a function roughly analogous to early CBGB as being the locus of Austin punk / New Wave hap'nins."

LESTER BANGS, MUSICIAN MAGAZINE, 1980







AUSTIN PUNK CONTINUED FROM P.49

called El Molino, continuing gigging there as the room transitioned to something else.

Raul's still presented local hard rockers Project Terror, a leftover from Gemini's, on Thursday nights. January 12, 1978, Project Terror drummer Stevie Wilson's girlfriend's band opened. She was Marilyn Dean, 17-year-old drummer for Austin's First Punk Band, the Violators. Austin's nascent punk scene got what's now called a "soft opening" at Raul's that night.

"That was all because of Project Terror," insists Violators guitarist Kathy Valentine, who remarks that the distortion of the timeline and lack of credit where credit's due "pisses [her] off ... It was their idea."

Precious little is known about them these days. "Austin, Texas band formed by Billy Maddox," reads their discogs.com entry, which also lists their membership: Maddox, normally a drummer, on guitar and vocals; Stevie Wilson, drums; Tony Dukes, bass; and one Eric Johnson on guitar. Others remember them as a threepiece: Maddox, Wilson, and future local bass guitar all-star Glenn Fukunaga. The former lineup is listed on Discogs for an obscure 45 released in 1977 on E.G. Records, "In Memory of Buda" b/w "Thermal Underwear," which the music database classifies as "Hard

Rock, Avantgarde, Prog Rock, Heavy Metal." Their page is accompanied by a photo of three Project Terrorists with Ted Nugent, which should scare off all but the most ardent, die-hard fans of boneheaded Camaro & hash pipe rock.

"Project Terror was NOT a prog band," growls Muñoz. "They were down and dirty. They would have been prog only if Bill had been playing drums instead of Stevie Wilson."

"It's true that Project Terror played a part in cultivating ground zero for Austin's punk scene at Raul's, and I suppose Gemini's before that," says Violators bassist Jesse Sublett. He adds that if they weren't prog, they did cover Frank Zappa and Hendrix, concluding that he considers them "a garage rock band."

"They were doing Frank Zappa-ish, punky songs, yes," agrees Muñoz. "They couldn't help it. They all came from a serious background. But they were also funny

A 1978 clipping from the *Austin Sun*, where writer Margaret Moser announces punk's local presence <u>in her "Insid</u>e Austin" column

motherfuckers. You could say they were a joke band. It started on a lark, and Bill wrote some stupidly funny songs."

"They were great musicians, and they were cool," says Valentine. "They saw the same things other people saw in punk. They liked the energy, so they started Project Terror. It wasn't by any means a traditional or classic punk band, but they wanted the freedom to do something outside of what they had been doing. Bill played drums with Eric Johnson in the Electromagnets. In Project Terror, Bill played guitar. But they're the ones that approached Joseph and Bobby about the first gig, Project Terror and the Violators. It was mainly their audience."

"WEVE GOT SOME DIFFERENT KIND OF MUSIC COMING!"

Sublett credits Texas blues rocker Van Wilks with naming the Violators, as well as Valentine and Dean's earlier aggregate Lickedysplit.

"Jesse was playing with us because he was friends with Eddie," says Violators lead guitarist Carla Olson, who passed a lot of essential musical knowledge and skills on to bandmate Valentine and boyfriend Muñoz. "And he saw us struggling, trying to rehearse without a bass player. And he said, 'Well, I'll play bass for you."

Sublett recalls both bands opening for Tubes-style theatrical satirists Uranium Savages at Soap Creek Saloon on New Year's Eve 1977. This stemmed from a recording session the Skunks played, demoing songs Savages guitarist Charles Ray had written.

"They hated us!" laughs Sublett. "Margaret Moser liked us, maybe a couple of other people. But we were roundly hated. And Kerry [Awn, chief Uranium Savage] came up while they were setting up and delivered this monologue about how we were gay, how awful we were. Man, it pissed me off!"

"We started getting booked, and then the Skunks got going with Eddie on guitar and Billy Blackmon," says Olson of Austin's Second Punk Band. "Billy was working at the Schlotzsky's on South Congress. He was a great drummer, and he used a huge, huge marching snare, so it sounded like the Kinks! And Billy was a huge Mick Avory fan. They started playing together not long after us, maybe a couple of months. But we were there first."

Four days after the Sex Pistols left a lot of slack-jawed Austinites in their wake in San Antonio, the Violators played Raul's for the first time. Moser sounded the bell in her "Inside Austin" column for *The Austin Sun*, headlined "Austin Goes Punk": "Call it punk, call it new wave; whatever it's called, it's made its way to Austin's music scene," she hyperventilates. "The Violators are not only loud, but are predominantly female and young."

They warmed up Project Terror's crowd with a brace of instant punk classics – the Pistols' "Pretty Vacant," Elvis Costello's "Mystery Dance," the Damned's "Problem Child."

"It was mainly covers, because I had been so focused on trying to be a good guitar player," says Valentine. "We just wanted to be a punk band, so the way to do that was to either play a song we liked faster and with more snarling, kinda unintelligible vocals, or to play an actual punk song."

She recalls renditions of Iggy and the Stooges' "Shake Appeal," the Pistols' "Sub-Mission," Mott the Hoople's "Death May Be Your Santa Claus," and "'Let's Spend the Night Together' really fast, like 90 mph." Then Muñoz delivered a righteous, set-ending reading of "Search and Destroy" before picking himself up from the pools of spilled beer and disconnecting Marshall 4x12 cabinets.

"Jesse brought a song or two in, and Jesse and I wrote a song or two," Valentine reveals. Among Sublett's contributions was "Gimme Some." His book *Never the Same Again* recalls its composition being a mutation of the Spencer Davis Group's white soul chestnut "Gimme Some Lovin'." The lyrics stemmed from overhearing Dean and Valentine discussing "the sexual attributes of certain guys in local bands." "You call me on the telephone," snarled Valentine in the Violators' rendering. "You say you don't like being alone/ So I say I'm going home/ Hey boy, you wanna come?/ Gimme gimme gimme gimme gimme gimme gimme gimme gimme some!"

"Joseph saw more people in the club than he'd seen in a while," says Valentine. "So he immediately gave us another gig. I think that's when the Skunks said, 'Hey, we've got a place to play now!"

"Joseph told me, 'We've got some different kind of music coming!" Gomez laughs. "Be aware!"

"Call it punk, call it new wave; whatever it's called, it's made its way to Austin's music scene. The Violators are not only loud, but are predominantly female and young."

MARGARET MOSER, THE AUSTIN SUN, 1978

"THE LYRICS WERE SICK, BUT THE SONG SEEMED TO ENERGIZE THE CROWD ..."

January 14, 1978: Johnny Rotten ends the Sex Pistols at their biggest gig ever, at San Francisco's Winterland, archly snarling, "Ever get the feeling you've been cheated?" The mainstream media declares punk rock over, a flash in the pan. 14 days later, January 28, 1978: Austin's punk scene, largely inspired by the mayhem the Pistols unleashed at Randy's Rodeo 20 days earlier, begins at a Tejano bar on the Drag.

Sublett's *Never the Same Agai*n account of the evening has a half-dozen plastic cups and cans hurled at the stage by the third song of the Skunks' opening set. Hardly the deluge the Pistols met at Randy's Rodeo, but enough for the singer/bassist to hope for a swift end to the fad. His mind's eye sees "maybe a hundred people" witnessing their set, including the Count Five garage standard "Psychotic Reaction," Nick Lowe's Ramones pastiche "Heart of the City," and Muñoz's charmingly titled "Adolf Hitler Was a Closet Case."

"The lyrics were sick, but the song seemed to energize the crowd," he quips.

"I don't think there were that many there," demurs Curley, there with future wife (and fellow future Delinquent) Mindy Church, after houseguest Richard Luckett – licking his wounds on their couch after getting kicked out of the Coast Guard in Galveston – met the Skunks that afternoon. "Maybe 50 or 60, more like. 100 was a big crowd at Raul's. And those first shows, especially the local bands, didn't start getting bigger crowds until later."

The small crowd divided their reaction as the Skunks flexed their considerable musical muscles. They mixed Sixties and Seventies power-chord rockers with Sublett's incrementally increasing stash of originals – Stooges/Dolls-ish ravers such as "Thigh High" and "Television Lover." Some punters resembled deer in headlights, unsure of what they were witnessing. The rest split sharply between instant fans and instant haters.

The Violators, meantime, "turned a lot of regular guys into mouth breathers," he continued in his book. "I should've expected it after the Skunks' set, but there were a lot of freaky reactions ... You'd have thought the girls were naked."

"It was mainly people who didn't seem to know what to make of cute girls playing guitars and drums," remembers Valentine. "More than the music, it was the fact that we were female that they had no reference for. The only females in Austin doing this played fiddle – Marcia Ball was the only real musician in a band. Everybody else played fiddle or sang or were folk people."

More than anything, it was the shock of the new. The Skunks were a powerful hard rock act with a Sixties garage vocabulary traveling at Ramones velocity, featuring a budding songwriter with a strong Lou Reed influence. The Violators were mostly young, attractive women playing loud, fast, Sex Pistols-meets-Ramones punk. And they were doing this in a Tejano bar on the Drag, in a town musically ruled by Cosmic Cowboys and white bluesmen. Everything was changing. You either changed with it, or you opposed it. There was no room for the lukewarm.

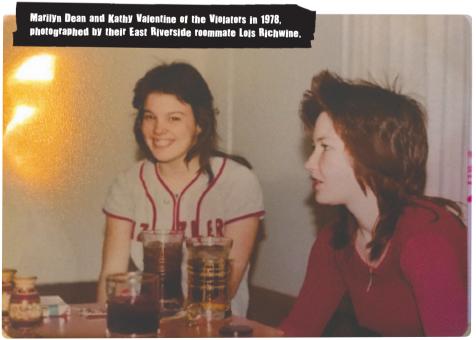


PHOTO BY LOIS RICHWINE



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KOKEFEST FT. CLINT BLACK, TURNPIKE TROUBADOURS, **ROBERT EARL KEEN**

Hutto Park at Brushy Creek. Friday 5 - Saturday 6

In Austin music's founding mythos of the convergence of rednecks and hippies, KOKE-FM served as essential a role as the Armadillo World Headquarters or Willie Nelson's moving to town. In 1972, sensing the emerging local culture, the frequency debuted a new format that liberally expanded on the tide of country rock to help define "progressive country," the sound that would become Austin's calling card throughout the decade.



The award-winning, trendsetting station championed Austin songwriters, but more importantly gave them a legitimizing voice to the industry. KOKE's "goat roper" logo became a ubiquitous bumper sticker around town, and DJs like Joe Gracey became celebrities. Later, in a 2012 resurrection, the frequency 99.3 revived the call letters and ethos of KOKE-FM, famously relaunching with Dale Watson's "Country My Ass" played on continuous loop nearly 1.700 times. The new station planted its boots firmly in the Texas Red Dirt sound, a defiant antidote to contemporary commercial country radio's slide into overproduced pop.

Celebrating its 10th anniversary, KOKE continues to expand its local influence, serving as the broadcast partner for University of Texas Longhorn Athletics, launching KOKE-TV, and reconvening the station's flagship event, KOKEFEST, this weekend in Hutto. The fifth annual KOKEFEST kicks off rolling a neo-trad country sound Friday night. No surprise that the generation raised on the early Nineties country revival are now returning to their roots, and few artists remain as influential to the era as Friday headliner Clint Black. The Texas native's 1989 debut Killin' Time shotgunned a new breed of songwriters onto the country charts and swept the Academy of Country Music Awards that year. Yet even after a brief career pause, Black proves he's still got something to say with 2020's Out of Sane.

The Friday lead-up, Aaron Watson, plays almost as homage to the sound the former defined. The Amarillo native broke out with 2015 album The Underdog, topping the country charts by finally going independent after over a decade trying to break through the Nashville system. The move proved prescient and paved a new path for country artists continued with this year's Unwanted Man on his own Adub Records. Likewise, West Texan Randall King styles as a modern traditionalist behind this year's smooth Shot Glass, and there's no doubt of the soulful country Stack of Records (2021) that Larry Fleet grew up on. Houston native Triston Marez kicks off the first day behind the suave Texas country buckle of last year's self-titled debut.

Saturday wrangles this year's biggest return and farewell. Turnpike Troubadours went on indefinite hiatus in 2019 as frontman Evan Felker got sober, and if there's any indication of how much fans missed the Oklahoma sextet's hot-stomping anthems and sharp ballads, it's how quickly their return shows sold out across the country this summer. The same for Robert Earl Keen, who announced his retirement from the road earlier this year, making his blowout farewell tour the must-catch show of the year. The Texas songwriter digs deep into his catalog to serve up lost gems and fan favorites that helped forge the contemporary Lone Star sound.

American Aquarium expands the lineup into more Americana territory behind this year's exquisite Chicamacomico, with principal BJ Barham's narratives wringing restless desires and regrets. Alabama duo Muscadine Bloodline stirs a down-home Southern brew with debut LP Dispatch to 16th Ave., and Nashville's the Steel Woods sear guitar-scorched Southern country rock. Local songwriter/the Trishas member Jamie Lin Wilson - the only woman on the entire bill - offers perfect afternoon poignancy, while North Texas' Tanner Usrey smokes his Medicine Man EP to start. - Doug Freeman

ATX QUEER MUSIC FEST

Lustre Pearl South, Saturday 6

In a year when the Texas Legislature introduced a litany of anti-LGBTQ+ bills, Pride celebrations have taken on special importance across the country, offering a space for respite and centering the beauty of being queer. A daylong fete at Lustre Pearl South aims to fit that bill. Kicking off Austin's Pride celebration early is the first annual ATX Queer Music Fest, a packed docket of music, drag shows, and the collision of the two. Beyond the two stages of live entertainment, there will be an art market brought to you by women- and LGBTQ+-focused Frida Friday ATX, lots of swag, and free body-painting for good measure.

Los Angeles-based trans musician and activist Ryan Cassata - whose song "Daughter" offered comfort to trans people navigating coming out - stands out with poptinged songwriting packing impact. Locally, high-octane electronic p1nkstar and hip-hop supernova Mama Duke are representing, along with sexed-up Femme Boy artist Caleb De Casper covering Lady Gaga with a special backing band including Oh Antonio's Andrea Ballard and Chief Cleopatra's Tre Pham. Upping the cohesion of over 10 more live bands alongside drag acts on the bill, Kara Foxx Paris takes the stage as Alanis Morisette with backing band Alaniz, while Banshee Rose brings la reina Selena with tribute troupe Las Chicas en 512. May we all get some joy.





OVEY FEST: CELEBRATING MC OVERLORD

Come & Take It Live, Friday 5

Donnell Robinson, aka MC Overlord - Aug. 5, 1969-Sept. 12, 2018 - remains the Run-DMC of ATX: breakthrough. Youngest of six from St. Louis, Missouri, Big Don came here for college and stayed to stake hip-hop. In a BLM-challenged capital, his raps erased the color line. As a result, he ruled Sixth Street in the Nineties, an O.G. rapper with all that decade's rockist vein, "King of Rock" as well, to quote DMC. Deeply soulful funk and hip-hop unit 80H Project headlines a channeling of his big, booming spirit alongside Mumbai crier Nagavalli, the School of Rock House Band, DJ Crash, and more. - Raoul Hernandez

JUSTIN MARTIN, DJ MINX

Concourse Project, Friday 5

While Detroit's DJ Minx - née Jennifer Witcher - dodged radars, newbies to the Motor City's Movement Festival "discovered" an unsung hero. Those days are over. Minx banks deep knowledge from more than 30 years repping high-tech soul (try two years as host and engineer of Deep Space Radio transmissions, as well as EPs on record labels Planet E, M_nus, and her own Women on Wax) with a glow up to global stage prominence. With newfound pride at coming out after 50, she's an icon. Dirtybird crew stalwart and California bass master Justin Martin guarantees a muscular and melodic set with offerings from his new pandemic label. What to Do.

NEW CANDYS, DAIISTAR

Hotel Vegas, Monday 8

Strip down to your skivvies and dip into a cobalt blue New Wave. Italian fourpiece New Candys import a mad strain of electric indie rock dripping with mod-European-style dark sunglasses and black leather - very in vogue. Their 2021 album Vyvyd drips contemporary post-punk in the same vein as Provoker and Death Bells. Fivepiece Daiistar provides a stellar local analog to the avant-garde Venetians with psychedelic shoegaze and trippy undertones teasing debut LP Velvet Reality, rumored to be released this year and previewed by a 9-minute January YouTube session. - Mars Salazar

JAZZ AT PRIDE ATX: BRYAN CARTER

Skybox, Thursday 11

Singer, drummer, and composer Bryan Carter carries a weighty CV, acting as musician, bandleader, composer. and orchestrator with everyone from Nick Jonas and Jimmy Fallon to Sesame Street. Don't forget the multiple Tony Award-nominated musical A Strange Loop. Equally as important, Carter masterminds Jazz at Pride, a bridge between two communities with a long history of queer innovators like Billy Strayhorn. Joined by a 32-piece orchestra and local guests, while wielding new album I Believe, Carter kicks off Austin Pride with his first iteration of the show outside of Manhattan - in solidarity with a community under siege in the Lone Star State

- Michael Toland



CENTRAL Market LIVE MUSIC WESTGATE 4477 S. LAMAR FRI. AUGUST 5, 6:30-9 PM THE JOHNATHANS | Rock **SAT. AUGUST 6, 6:30-9 PM SADDLE SORES** | Country/Western Swing **SUN. AUGUST 7, 12 - 2:30** SIEKER BAND | Bluegrass N. LAMAR 4001 N. LAMAR FRI. AUGUST 5, 5:30-8 PM **BRADFORD** | Psych Rock FRI. AUGUST 5, 5PM-8 PM **EVERETT WREN DUO** | Folk/Americana **SAT. AUGUST 6, 5:30-8 PM** HOG BRANCH | Funk/Soul **CENTRALMARKET.COM**



EL COMBO OSCURO, THE TIARRAS, GRUPO FRACKASO - FREE SAT. 8-6 HOT SUMMER NIGHTS PUNK VS ROCKABILLY X - FREE WED. 8-10 DREADNECK WEDNESDAY MAU MAU CHAPLAINS. WINSTON'S KITCHEN - \$5 THE MEDITATIONS JEMERE MORGAN, DJ JAH BILL - \$25 SAT. 8-13 LOS SKARNALES

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WE MUSIC

A ALL AGES VENUE

R ROADSHOW

RECOMMENDED

THURSDAY 8/4

04 Center Michelle Malone Fairbanks & the Lonesome Light (8:00) 🚯

The ABGB The Flood, Brian Brian Brian

ACL Live David Gray (8:00)

Ah Sing Den Secret Garden w/ El Zárate, Brett Johnson Brother Pate (9:00)

The Alcove Cantina Mac FM (7:00)

Antone's Emily Wolfe, Zach Person (8:00)

Armadillo Den Jesse Stratton (7:00) Baker Street Texas Live Band Karaoke

(9:00)The Ballroom Dollyrots, Russ Rankin, Midnight Butterfly (8:00) (3. Jhariah Demi the Daredevil, Equipment (8:00) ®

Beerburg Brewing The Merles (8:30)

Black Sparrow Brooke Graham & Dan Sullivan (7:00), live recording of KBSR's the Drinking Texas Radio Show (5:00)

Broken Snoke Western Eynress (album release; 9:00), Tracie Lynn (6:00)

Buck's Backyard W.C. Clark (6:00)

Buddy's Place Glen Collins open mic/ iam (7:00)

C-Boy's Goldie Pipes (10:00), Mel & James [jade room] (10:00), Robert A. Kraft (6:30)

Carousel Lounge Laser Tusk (9:00), Bryn Battani (7:00)

Celis Brewery Vin Mott Blues Band (6:00)

Cheer Up Charlies Hot Summer Nights w/ Chief Cleopatra, Mama Duke, Jane Leo [outside]; Felt Out, Wes Denzel

Cherrywood Coffeehouse Zach Youpa (8:00) A

Chess Club Hot Summer Nights w/ Borzoi, TV's Daniel, Choux Choux (9:00) Come & Take It Live DJ 2DQ, Joe the

Continental Club Barfield the Tyrant

(10:30), Casper Rawls (6:30)

Continental Club Gallery The Reverent Few (10:30), Barbara Nesbitt (8:30)

Devil May Care Fli Arbor (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Sam Pace (8:00)

El Mercado Jeska Bailey (6:00) (

Elephant Room Ephraim Owens Quartet (9:00), Mitch Watkins Trio (6:00)

Elysium Hot Summer Nights w/ Dossey Figure Factor, Gleaming, DJ Neph (9:30)

Empire Control Room Hot Summer Nights w/ Primo the Alien, Rusty Dusty, Glass Mansions [garage]; Plug's Best Friend, NBM Stiff, Strap Never Had Love, CP Loony [control room] (7:30)

The Far Out Sundown Sounds w/ Elnuh (10:00), Typical Girls (8:00)

Flamingo Cantina Hot Summer Nights w/ Public Offenders (album release). DJ Notion, K Like the Letter, the Village

Friends Paul Val (11:00), Sonny Wolf 7:30), Jac Carson (11:30am)

Geraldine's Birds, Bubbles, & Blues w/ Jo James (9:00)

Giddy Ups Open mic w/ Dewey Lyon

The Green Jay Hot Summer Nights w/ Brick Top Blues Band, Kimarie Sky, Michael Hale Trio feat Mac Mcintosh

Gruene Hall Bandolier (6:00) (

Guero's Ian Stewart (6:00) Havs City Store Percolators (6:00)

Hole in the Wall Dres_, Friday Boys, Homemade Bangs (9:00) ®

Hotel Vegas God Save the Queen (11:45. 11:00: British punk tribute), Sodomy Cop (10:15), Party Van (9:30)

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey

Resendis (8:00) Jester King Brewery Hilary York (6:30)

King Bee Blue Mist (8:30)

Las Palomas S7VEN (6:00)

Little Longhorn Johnny McGowan's Rugged Gents (9:00) Rob Appel (6:00)

Lone Star Court Reagan Quinn (7:00) ®

Long Center Lawn ACL Radio & Long Center present the Dron-In w/ Think No. Think, James Robinson (8:00)

Long Play Lounge East Candler Wilkinson (9:00)

The Lucky Rabbit Neon Bridges (6:00) Maggie Mae's Leander Kevin Kelly (7:00)

Mala Vida Hot Summer Nights w/ Frikitona,

Trochez All Day Ray DJ Ortiz (9:00) Mavericks Dance Hall Stoney LaRue

Meanwhile Brewing Co. Wrongbird (7:00) Mohawk Hot Summer Nights w/ Pleasure Venom, Lovelorn, Drakulas, Sailor Poon foutsidel (8:00)

Monks Jazz Club RESCHEDULED FROM Side of the Moon tribute) (7:30)

Moody Amphitheater Big Time Rush, Spencer Sutherland (8:00) (8

Mozart's Matt MacDonald (6:00)

NeWorlDeli Christy Moore, Melinda

Parker Jazz Club Ryan Davis Trio (7:30) Parmer Lane Tayern David Scott King

Poodies Alan Haynes (8:00), Jimmie

Dreams (6:00) The Porch Marco Felipe Band (10:00)

Riley's Tavern Manzy Lowry (7:00)

Rock House Bar Axelson (8:00)

Round Rock Tavern Semi Charmed Life (8:00)

Sagebrush Wil Cope, Jake Penrod, David Touchton (8:00) Sahara Lounge Grocery Bag, Je Texas.

Cheap Jewelry, Wisdom Cat (8:00) Sam's Town Point JD3 (10:00), Ted

Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)

San Jac Saloon James Delgado (5:00)

Saxon Pub David Orr Band (10:00)

Patrice Pike's birthday show (8:00). PAACK (6:00)

Seareinas Guerra de Bandas w/ Banda La Mas Querida contra La Banda 614 **(2)**

Shore Raw Bar Honeybee Jazz Ouartet (6.30)

South Congress Hotel Urban Heat (7:00) Stubb's Hot Summer Nights w/ Sarah & the Sundays, Being Dead, Acid Carouse

Swan Dive Hot Summer Nights w/ DJ Akasha, Maikeru, BabiBoi (9:00)

Valhalla Hot Summer Nights w/ Die Hard Habits, Blas, Freebleeder (10:00)

The Venue ATX Lifted Crew ft. Chevboyrbeats, Leet (9:00) @

Vincent's on the Lake Stiletto (7:00)

Waterloo Records Kathy McCarty record signing (5:00) **(**

The White Horse JD Clark & the Stuck in the Mud Band, Croy & the Boys, Saddle Sores (8:00)

Zoi Market Roots & Jazz w/ Bryan Pardo & Lynn Ray (7:00)

FRINAY 8/5

04 Center Garrison Starr, Buffalo Hunt, Parker Chapin (7:30) (R)

3ten ACL Live Zoso (9:00)

The ABGB Snap Sauce, My Next Door

ACL Live David Gray (8:00)

Angel's Icehouse Paul Val (8:00), Ru Payne Coleman (6:00)

Antone's Deadeye's Jerry Fest day one

Austin Eastciders Barton Springs

Baker Street The Max (9:30) ®

school supply drive benefiting Austin Achieve Elementary w/ Virtue, No Hope in Texas, Heat, Beyond Reach, Auroch, Inner Self (7:00) (R)

Beerburg Brewing Sam Shepherd

Broken Spoke Johnny McGowan (9:00),

Ian Stewart (6:00) Buck's Backvard Aaron Navarro (9:00)

Buddy's Place Western JustOla (8:00)

Bugle Boy Nathan Hamilton (8:00) Butterfly Bar Robi Polgar (6:00)

(10:00), Henri Herbert

Cactus Cafe Matthew & the Arrogant Sea (7:30) **@**

Cowboys (7:00), Variety Jones (5:00) Celis Brewery Garrett J. Brown (6:00)

Cenote Still (8:00)

Central Machine Works Paige & the Yeah You Right Boys (8:00)

Central Market North Geoff Bradford

Central Market South The Johnathans (6:30) A

Cheatham St. The Damn Quails (8:00)

Cheer Up Charlies Hot Summer Nights w/ Orva (DJ set), Dorio, the Stacks, On Being an Angel [outside]; Transy Warhol, theo Love (DJ set) [inside] (8:00)

Cherrywood Coffeehouse Rare Birds in Flight (8:00) (

Chess Club Hot Summer Nights w/ the Well, Amplified Heat, White Dog, Tiny (9.00)

Circuit of the Americas Wiz Khalifa, Logic, 24KGoldn, DJ Drama, Fedd the God, C Dot Castro (8:00)

Coliseum Adolfo Urias v Su Lobo Norteño, Los Fiscales del Norte de Lazaro y Genaro Intrusso de Nuevo Leon (10:00) (3)

Come & Take It Live Ovey Fest: Celebrating the Life & Career of MC Overlord & Big Don w/ 80H Project, Dave Scher, Michael Dillard Band, Nagavalli, School of Rock House Band. DI Crash (7:00)

The Concourse Project Justin Martin, DJ Minx (10:00) 🔞

Continental Club Barfield the Tyrant (10:30), the Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), Briscoe (8:30)

Copper Shot Distillery Ryan Castillo & TX Indigo (7:00)

Devil May Care Gamma (9:00)

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Meagles (8:00)

El Nocturno Rafael "Fulanito" Vargas (9:00) Elephant Room Dr. James Polk's

Centerpeace (9:00), Beat Soup (6:00) Elvsium Hot Summer Nights w/ Urban Heat.

Mytant, Haunt Me. Mass Minor (9:30) Emo's Black Pistol Fire, Pink Fuzz (8:00)

Empire Control Room Hot Summer Nights w/ Luna Luna, Ariel & the Culture, Foxtales [garage]: Selfless Lovers [control room] (7:00)

RA

The Far Out Kalu & the Electric Joint Fat Tony, Lucas/Heaven, Mad Whitaker (8:00)

Flamingo Cantina Hot Summer Nights w/ El Combo Oscuro, the Tiarras, Grupo Frackaso (9:00)

Friends John Core (4:00), Bercy (noon) Geraldine's Rochelle & the Sidewinders (10:00)

Giddy Ups Robert Johnson's Soul (8:30) The Green Jay Hot Summer Nights w/ Holy Death Trio, Gus Baldwin & the

Sketch, Naga Bruio (10:00) Gruene Hall The Wilder Blue, John Baumann (8:00) (A)

Guero's Dat Thang (7:00)

Hanovers Polyfox (Stone Temple Pilots tribute), Hot Fuss (the Killers tribute)

The Happy Cow IJ Garrett Band (8:30) Hill Country Galleria Bob Rose (7:00)

Hole in the Wall Dr Scientist, the Klinks, Minivan Dad, Real Hands (9:00)

Hotel Vegas The Bros Fresh, Hey Cowboy, Jane Leo, Kiki Machine (9:30)

Hudson's on Mercer Men's Resource Network fundraiser w/ Tracy & Resendis

Infamous Brewing Cade Mower (6:00)

Jester King Brewery Jester King Summer Sessions w/ Me Nd Adam, Darkbird [the Hall1 (8:00)

Kick Butt Coffee Hans Gruber & the Die Hards' Summer Beach Party w/ Swimwear Department, Dropped Out, Dirty Genes (9:00) R (4)

Lake Austin Spa Resort Mark A. Cruz

Little Longhorn The Rockabilly's (9:00), the Big Gun Show (6:00)

The Local Outpost DJ Stephanie (10:00)

I one Star Court Michael Ingalls (8:00) Long Play Lounge East Rent Party

Love Wheel Records Kathy McCarty album release (7:00)

The Lucky Rabbit Gus Miller Band (9:30), Kevin Kelly (6:00)

Maggie Mae's Leander Daniel Thomas Phipps (8:00)

Mala Santa Los Gemelos de Sinaloa. Miguel Gonzalez, Los Envuelados Meanwhile Brewing Co. Mischievous

Intent IPA release party w/ the Unlimited Stars, Kate Angel (9:00) Mohawk Hot Summer Nights w/ p1nkstar,

Tombus, Sobbrs (8:00) Monks Jazz Club Gerry Gibbs & Thrasher People (7:30) (3)

Mozart's Poet Hawkins (6:00) Neighbor's Beth Lee & the Breakups

NeWorlDeli Diana Bray Trio (7:00) Parish Flight by Nothing, Lainey Gonzales,

Parker Jazz Club Great American

Songbook Selections (9:30, 7:30) Parmer Lane Tavern Fusion (9:00)

Planet Rock The Genders (8:30) Poodies Carl Hutchens (8:00)

The Porch Rock Bottom String Band Texas String Assembly (8:00)

Radio Coffee & Beer Large Brush Collection, Sara Jean Kellev, Half Dream (8:00)

The Railhouse Johnny Fury (8:00)

Red Horn Coffee 8.5.88 DIPA release party w/ Nate Gelabert (6:30) Riley's Tavern The Prairie Rattlers (8:00)

Rock House Bar Chemradery (8:00) Round Rock Tavern Chris Max (9:00)

Sagebrush Conner Stephens, Aaron McDonnell & the Neon Eagles, John Calvin Abney, Kathryn Legendre

Sahara Lounge Noise Factory/Pato Machete (10:30), Enrique Legarreta (9:00), Cheeba McIntyre (7:30) (3)

Sam's Town Point The Mighty Org. (10:00), Western Express (8:00) Saxon Pub Beatnik Bandits (10:00), Del

Castillo (8:00), TG BAD (6:00) The Scoot Inn Murder by Death, Amigo the Devil (7:30) 🔞

Shooters North LC Rocks (9:00) Shore Raw Bar Bill Carter w/ Gabe

Rhodes (7:30)

Sidecar Tasting Room Joseph Jay (5:30) Skylark Lounge Goldie Pines (9:00)

Brannen Temple & the 19th Street All-Stars (6:00)

12 Fox Beer The Merles (5:00)

Neighbor (8:00)

The Alcove Cantina Stella (8:30)

Sheridan Reed (7:00)

The Railroom Get Real for the Kids 2

Bar 620 Hair Metal Giants (9:00)

Black Sparrow Two Tons of Steel (8:00)

C-Boy's Soul Man Sam & the SMS Band

Carousel Lounge The Exiles (9:00), Mad

AUSTINCHRONICLE.COM/EVENTS

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM. FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE IMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM

Soundspace at Captain Quack's

Channels, Sidney Scott, Andrea Young

Southpark Meadows Southpark Meadows Through the Decades w/ Brandi LM (7:00)

Speakeasy The Reminders ATX (9:30)

Spinners Bar & Grill DJ DK (10:00)

Spokesman Beats & Beers w/ Brainwayve Low-Pressure Meddah Lunitas, Salesman, No1important, Heavy Stars (7:00)

Stubb's Hot Summer Nights w/ Caleb De Casper, Boy Sim, Flora & Fawna [inside] (8:00), Coin (8:00) (8

Suds Bruce Islandmind (6:30)

Summit Rooftop Wiz Khalifa (Vinyl Verse Tour afterparty), DJ Hella Yella (10:00)

Swan Dive Hot Summer Nights w/ TC Superstar, Tony22, Indoor Creature, Flyer Club (9:00)

Three Legged Goat The PR Department, Isabel Suarez (6:00)

Treaty Oak Distilling Calloway & the Prickly Pears (6:00)

Valhalla Hot Summer Nights w/ P\$0 Kwama, Norman Ba\$e, Cush With a C. Shoose McGee, Frederick Boom FunkRula!, DatBoyCraig, Aaron "Fresh" Knight (host) (8:00)

The Venue ATX Dustycloud (12mid)

Vincent's on the Lake Type A (9:00)

Vista Brewing Sam Pace (6:00)

Volstead Girl Guitar & Space ATX present Songwriters in the Round w/ Suzanne VanRandwyk, Sara Blieberg, Lisa Perlet, Martha Hannah, Roz Mandola, & Carolyn Cohagan (6:00)

The Water Tank Teddy Long (6:00)

Waterloo Records John Calvin Abnev (record signing) (5:00) @ (

The White Horse The Golden Roses. Roger Wallace, Sunset Valley Sentimental Family Band (8:00), Cory Johnson (5:30)

SATURDAY 8/6

12 Fox Beer The Blues Brew Band (5:00) The ABGB Allisen & the Wy's Guys (9:00)

Ah Sing Den Cinthie, Brett Johnson, Silver Rider, Doc Blust (10:00)

Angel's Icehouse The Nomads (8:00), the Karate Cowboy (6:00) Antone's Deadeye's Jerry Fest day two

Baker Street Widgeon Holland (9:00)

The Ballroom Teenage Halloween, Ram Vela & the Easy Targets, Drunk Uncle. themm!, Your Arms Are My Cocoon

Beerburg Brewing Musician Treatment Foundation spotlight concert series w/ Thor & Friends, Jonathan Horne, Nick Adamo (5:00)

Bell Springs Winery Gigi Worth (2:00) Black Sparrow The Swingin' lills (8:30)

Broken Spoke Alvin Crow (9:00), lan Stewart (6:00)

Buck's Backvard Metalachi (9:00) (9:00)

C-Boy's Soul Man Sam & the SMS Band (10:00). Briscoe (8:00)

Carousel Lounge Still, Utley 3, Inflatable Baptists, Raul's Royal Foot, Amber Eve

Celis Brewery Hannah Wright & the Midnight Revelry (4:00)

Central Machine Works Money Chicha, the Avocados (6:00)

Central Market North Hog Branch Groove Band (5:30)

Central Market South Saddle Sores (6:30) **(A)** Cepeda Branch Library Cespeda Branch

Library reopening party w/ the Bronze Band (10:00am) Cheer Up Charlies Hot Summer Nights:

Neon Rainbows Nineties Country Night w/ Boi Orbison (8:00)

Chess Club Hot Summer Nights w/ Mom's Plate, Big Bill, Marmalakes, Body Pillow (9:00)

Come & Take It Live Snake Skin Prison Butcherwhite, Wellborn Road, A Good Rogering (7:00)

The Concourse Project Illyus & Barrientos (10:00)

Continental Club Magnifico, the Bluebonnets (10:30), Kathy McCarty (vinyl release) (8:00), Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), JM Stevens (8:30)

Copper Shot Distillery David Spann (7:00)

Coupland Dancehall Jake Bush, Payton Howie (8:30)

Devil May Care Gamma, Robert Landing

Donn's Depot Nash Hernandez Orchestra

Driskill Bar Mrs. Glass (8:00)

Elephant Room NuJazzSwing (9:00)

Elvsium Hot Summer Nights w/ Cedars. Intercom Heights, the Khost, Candy Riot (9:30)

Emo's Lost Dog Street Band Matt Heckler, Willi Carlisle (8:00) 🔞 🕒

Empire Control Room Hot Summer Nights w/ Animals on TV, the Irons. Shelly Knicks [garage]; BFF, Death Party [control room1 (8:00) 🚯

Esquina Tango Hora Once (8:30) Family Business Beer Co. Steve Carlson

The Far Out Charity concert for Save the Children benefiting Ukraine w/ Afterthoughts Kat Whitlock Furona Boys, Evan Vines (1:00)

(7:00)

Flamingo Cantina Hot Summer Nights: Punk vs. Rockabilly X w/ the Butts versus Danger*Cakes (Round 3), Rondhreaker versus Texas T & the Shine Runners (Round 2), Molly Ringworm versus Giddy Up Go (Round 1) (8:00)

Friends Drake Hilliard (noon)

Geraldine's Brian Scartocci (10:00), Jazz brunch w/ Jeff Lofton (11:30am)

Giddy Ups The Pearl Snaps (8:30)

The Green Jay Hot Summer Nights w/ Je Texas, the Foolish Ones, Kiko Villamizar the Rine (9:00)

Gruene Hall Bob Schneider Beatnik Bandits (9:00) (A), Lindsay Beaver & Brad Stivers (1:00) (A)

Guero's Jean-Pierre & the Zydeco Angels. Choctaw Wildfire, the Brew (2:30)

Hanovers 14th anniversary w/ Eclipse (9:00)

The Happy Cow Silverado Mullet Country

Havs City Store Blue Mist (7:00)

Hole in the Wall Kali Yuga, Davbed. Cheeky Orange (9:00)

Hotel Vegas Nuclear Daisies, Clear Acid. Special Guests, vend (9:30) 🕟

Hudson's on Mercer Departure ATX (9.00)

Infamous Brewing Crow Town (6:00) Iron Wolf Ranch Garrett J. Brown (2:00)

Jester King Brewery Calloway & the Prickly Pears (7:00)

Lake Austin Spa Resort Mike Gonzalez

Lamberts Ms. Mack & the Daddies (8:00) Las Palomas S7VFN (6:00)

Little Longhorn Shotguns Ready (9:00).

Lone Star Court Ella Reid (8:00)

Long Play Lounge East Hector Ward & the Big Time, Pearl Z (9:00)

The Lost Well Thy Antichrist, the Black Moriah, Brüka, Man, the Robot (9:00) (B), Gary Lindsey & the Pleasure Tide (5:00)

The Lucky Rabbit North of Luck (9:30), Richie Bustillo (6:00), Will Southern (2.00)

Lustre Pearl South ATX Queer Music Fest w/ Ryan Cassata, Caleb De Casper (Lady Gaga tribute ft. members of AZXO, Oh Antonio, Chief Cleopatra), Alaniz x Kara Foxx Paris (Alanis Morissette tribute), Las Chicas en 512, Mama Duke, p1nkstar, thelonious Love, Transv Warhol, Maddie & the Deadnames, Provoked Emotions Cosmic Chaos Naga Brujo, Lord Friday the 13th, Demi the Daredevil, MC BJ Burgess & Eileen Dover, DJ Dreams, DJ Kickit (2:00) @

Madrone Coffee The Merles Duo

Maggie Mae's Leander Nick Austin

Meanwhile Brewing Co. Ray Prim

Mercer Dancehall Fingerpistol (7:00)

Mohawk Hot Summer Nights w/ Riverboat Gamblers, Font, Gravedweller foutside1 (8:00) (A)

Monks Jazz Club Bitches Brew Orchestra ft. Adrian Ruiz, Gerry Gibbs (Miles Davis tribute) (7:30)

Moody Center Leon Bridges, Little Dragon (8:00)

Mozart's Nick Taylor (8:30) Andrew Stone (5:00), Micah Marcos (1:30), Sidney Scott (10:00am) (

Neighbor's Phantom Shakers (7:30)

NeWorlDeli Young & Rusty (7:00)

Parish Good Looks, Will Johnson (8:00)

Parker Jazz Club Great American Songbook Selections (9:30, 7:30)

The Parlor Jay Satellite, the Swift Drag, Le Gargoyle (4:00)

Parmer Lane Tavern Vinvl Zen (9:00) Peggy's Porch Jeska Bailey & Erica

Michelle (8:00) Planet Rock Stone Blue Symphony

(8:30)Poodies Rye Mountain Revelry (10:30),

the Electron Donors (8:00) The Porch Typical Girls, Born Twins, the Intergalactic SpaceCorps (10:00), B(eats) brunch w/ Chief & the

Doomsday Device (noon) The Railhouse The Rustic Avenues (8:00). Broken Arrow (7:30)

Riley's Tavern Skye Downing (8:00)

Roughhouse Brewing Ian Lee Duo (6:00)

Round Rock Tavern The High Road

CONTINUED ON P.54

ROADSHOWS

THU 8/4

MICHELLE MALONE. 04 Center

DOLLYROTS, RUSS RANKIN JHARIAH, EQUIPMENT, the

BIG TIME RUSH, SPENCER SUTHERLAND, Moody

LA BANDA 614 Seareinas

FRI 8/5

GARRISON STARR 04 Center

THE MAX. Baker Street INNER SELF, the Ballroom

70S0 Stan ACL Live DAVID GRAY, ACL Live

Monks Jazz Club FLIGHT BY NOTHING, Parish **MATTHEW & THE ARROGANT** SARA JEAN KELLEY, Radio Coffee SEA, Cactus Cafe

THE DAMN QUAILS. Cheatham St.

WIZ KHALIFA, LOGIC, 24KGOLDN CASTRO Circuit of the Americas

ADOLFO URIAS Y SU LOBO NORTEÑO. LOS FISCALES DEL NORTE DE LAZARO Y GENARO INTRUSSO DE

DJ MINX, the Concourse Project

RAFAEL "FULANITO" VARGAS, EI Nocturno

PINK FUZZ Emo's

ARIEL & THE CULTURE, Empire Control

FAT TONY, LUCAS/HEAVEN, the

Butt Coffee LOS GEMELOS DE SINALOA, MIGUEL

Mala Santa **GERRY GIBBS & THRASHER PEOPLE.**

WIZ KHALIFA AFTERPARTY. Summit

FUNKRULA! Valhalla

JOHN CALVIN ABNEY, Waterloo Records

SAT 8/6

CINTHIE. Ah Sing Den

METALACHI, Buck's Backvard

JAKE BUSH, PAYTON HOWIE, Coupland Dancehall

Beer Co.

LOST DOG STREET BAND, MATT HECKLER, WILLI CARLISLE, Emo's **CLEAR ACID**, Hotel Vegas

THY ANTICHRIST, THE BLACK MORIAH, MAN. THE ROBOT the Lost Well

RICHIE BUSTILLO, the Lucky Rabbit RYAN CASSATA, Lustre Pearl South

LEON BRIDGES, LITTLE DRAGON, Moody Center THE DAMN QUAILS, Saxon Pub

FRANZ FERDINAND, Stubb's **KASTRA** Summit Roofton

KNOWSUFFER, Valhalla **LUCATI**, the Venue ATX

SUN 8/7

CRASH TEST DUMMIES. CARLETON STONE 3ten ACL Live

REALMS OF DEATH, AMYGDALA, MOLLY RINGWORM, THEY LIVE the Far Out

JAGGED EDGE, DRU HILL, SILK, NEXT, J. HOLIDAY, H-E-B Center at Cedar Park

JAKE BUSH. Havs City Store

KATE KORTUM, JUNE CAVLAN, JOIE BIANCO, Monks Jazz Club MEGAN KATARINA Mozart's GRIFTERS & SHILLS, NeWorlDeli

MON 8/8

NATHAN MONGOL WELLS.

TIMBER WILDE. Gruene Hall **NEW CANDYS**, Hotel Vegas

TUE 8/9

IF NOT FOR ME, Come & Take It Live LUBA DVORAK, Continental Club

NEW FOUND GLORY, Emo's BELLOWS, CRISMAN, Hotel Vegas ANTHRAX, BLACK LABEL SOCIETY, HATEBREED, Stubb's

WED 8/10

THE SURFRAJETTES, VOLK

THE DUDE RANCH Empire Control

WHATEVER MIKE. Mohawk JOHN O'HURLEY, Parker Jazz Club **GRUPO MASSORE.** Seareinas WHITESTONE BAND, Vincent's on

TILT, Hotel Vegas

TAURAN Ballot on p.32 or online at vote.austinchronicle.com.

DAVID GRAY. ACL Live

DRES . Hole in the Wall

REAGAN QUINN, Lone Star Court

LIFTED CREW, the Venue ATX

DJ DRAMA, FEDD THE GOD, C DOT

NUEVO LEON. Coliseum

SWIMWEAR DEPARTMENT Kick

GONZALEZ, LOS ENVUELADOS,

DEATH PARTY Empire Control Room STEVE CARLSON, Family Business

JOHN CALVIN ABNEY, Sagebrush

PATO MACHETE, Sahara Lounge MURDER BY DEATH, the Scoot Inn. **CHANNELS. ANDREA YOUNG.**

Soundspace at Captain Quack's COIN Stubb's

Rooftop PSO KWAMA CUSH WITH A C

DUSTYCLOUD, the Venue ATX

TEENAGE HALLOWEEN, YOUR ARMS ARE MY COCOON, the Ballroom

WELLBORN ROAD, Come & Take It Live ILLYUS & BARRIENTOS, the Concourse

CHRISTIAN LEE HUTSON, JODI, Parish

RECOMMENDED

austinchronicle.com AUGUST 5, 2022 THE AUSTIN CHRONICLE 53

FROM SATURDAY

Sagebrush Marigold Project benefiting Jolt Initiative (Nineties R&R & country music tribute) w/ Sir Woman, Matthew Logan Vasquez David Ramirez Buffalo Hunt Kalu James, Alesia Lani, Jake Lloyd, Nnedi Agbaroji, Carrie Fussell, Jazz Mills, Otis Wilkins (11:00), Armadillo Road (9:00)

Sahara Lounge Zoumountchi, Crucial Prophet, Afro Jazz (7:00)

Sam's Town Point Ramsav Midwood (11:00). the Mellows (9:00)

San Jac Saloon Kassi Gilbert [upstairs] (10:00), Aaron Navarro Band (10:00), Bron

Saxon Pub The Damn Quails (10:00), Love & Chaos (8:00), Bill Small Band (6:00)

Shooters Cedar Park Chris Max Band (9:00)

Sidecar Tasting Room James Hearne (6:00)

Skylark Lounge Goldie Pipes (10:00), Jabo & the Old Dogs (8:00)

Smokin Beauty Anthony Lux, This Side of Grey,

Soundspace at Captain Quack's Emily Shirley, Jenny Reynolds (8:00)

Speakeasy Lonestar Souvenirs (9:30)

Stubb's Hot Summer Nights w/ Como Las Movies, Easy Compadre [inside] (8:00), Franz Ferdinand, Vundabar (8:00)

Summit Roofton Kastra (10:00)

Swan Dive Hot Summer Nights w/ Billy King & the Bad Bad Bad, Die Spitz, Lola Tried, Favor (9:00)

Texas Keeper Cidery Chansons et Soûlards

Three Legged Goat Angelo Marinakis, Cory

Top Notch Hamburgers Hot Rod Cruise-In w/ Travis Green (7:00)

Treaty Oak Distilling Easy Trouble (3:00)

Valhalla Hot Summer Nights w/ the Bearer, the Vinuous, Knowsuffer, Koningsor (9:00) 🕞

The Venue ATX Lucati, alltalk, Hamsaa, Bella,

Vincent's on the Lake The Presley Project (9:00). Ruel Thomas (2:00)

The Water Tank Hit & Run (7:00)

The White Horse Pearlsnap Playboys, Danny (8:00) Shad Blair (5:30)

Whitestone Brewery Aaron LaCombe (6:00) Willie's Joint Wyatt Weaver Band (9:00), Rock

House (9:00) 70i Market Dave Orr Rand (8:00)

SUNDAY 8/7

13th Floor DJ Sandoz Cowboy (10:00) 3ten ACL Live Crash Test Dummies, Carleton Stone (8:30) (R)

The ABGB Guitar Grady (4:00)

Angel's Icehouse Music, Mary's, & Mosas w/ Shawn Mathews (6:00) (A)

Banger's The Shufflehawks (2:00), Gus Miller

Beerburg Brewing Shawn Hart (2:30), Wild Margeaux (11:30am)

Bell Springs Winery Zach Day (2:00)

Black Sparrow Wm. Barrett Simms (noon)

C-Boy's Mike & the Burnalls (10:00), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Celis Brewerv Let Flo Go (2:00)

Central Market South Sieker Band (noon)

Cheer Up Charlies She23, BluMoon, Terrence

Cherrywood Coffeehouse Staci Gray (10:00am) (A)

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood

Driskill Bar Bourbon & Beth (7:00)

El Mercado Leeann Atherton, Ben Jones, Mac McNahh (11:30am) (A)

Elephant Room Bob Patin Trio (9:00)

The Far Out Days of Rage abortion benefit w/ Bondbreakr, With All Sincerity, Realms of Death, Nerve, Amygdala, Sow, Despero. Capitalist Kids [outside]; Death Party, Molly Ringworm, they Live [inside] (3:20) (8)

Friends Original 6th St. Blues Jam (10:00), Jonathon Matthews (6:30), Jasmine Lavonne (3:30) Andrew Blanton & Chad Tracy (noon)

Geraldine's Jazz brunch w/ Kenny Williams

Giddy Ups OTB Karaoke w/ Big John (8:30)

Mountain Revelry (12:30)

Next, Jon B. J Holiday (6:00)

Hays City Store Jake Bush Trio (6:00)

Hole in the Wall Candler Wilkinson, Haydon Hoodoo, Billy Mockingbird (9:00)

Oueen Jane (10:00)

Jester King Brewery The New Saw Horses (5:00), Sidney Ellen Scott (noon)

House Band (12:30)

King Bee Michael Hale Trio feat. Mac Mcintosh

Little Lonahorn Original Home of Chicken Shit Bingo w/ Weldon Henson (4:00)

The Lucky Rabbit Nate Guthrie (2:00)

Mala Vida Hot Summer Nights w/ ulovei, Danny Ritmo, DJ Spicy, DJ Gabby Got It

Meanwhile Brewing Co. Uncommon People, MCs Unknown (6:30)

Mercer Dancehall Tumbleweed Hill (3:00)

Monks Jazz Club Kate Kortum, June Cavlan, Joie Bianco, & Friends (7:30)

Mozart's Nick Taylor (8:30), Megan Katarina (5:00), Ruel Thomas (1:30), Flat Tire Shuffle Jazz Trio (10:00am)

Neighbor's Ella Reid (5:00)

NeWorlDeli Claudia Gibson & Grifters & Shills (2:00)

Oskar Blues Brewery CTBA Sunday bluegrass

Parish Christian Lee Hutson, Jodi (8:00) ®

Poodies Arkansas Dave (7:30), the Pearl Snaps (4:00)

O'Malarkey (3:00)

Riley's Tayern Picker's Circle w/ Kayla Jane

Roughhouse Brewing Kevin Taylor (noon)

Sagebrush The Mellows, Big Britches (7:00) San Jac Saloon Jake DeCasper (9:00), Aaron

Navarro (5:00) Saxon Pub The Resentments (7:30), Deann

Shore Raw Bar Shore Sunday jam session w/ Big John Mills (6:00)

Skylark Lounge Soul Man Sam & the SMS

Speakeasy Carly Jo Jackson (6:00)

Suds Bluegrass jam (noon)

Texas Keeper Cidery Curtis McMurtry (4:00)

Twin Creeks Icehouse Open mic night (8:00) Vincent's on the Lake X-Factory (4:30)

James Reid (11:00am) Vista Brewing Stone Wheels Duo (noon)

The White Horse Armadillo Road, Silo Road

Willie's Joint Treble Soul (5:00) Zoi Market Jackie Bristow (2:00)

MONDAY 8/8

Antone's Soul Man Sam & the SMS Rand Lindsay Beaver & Brad Stivers (8:00)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Rosie Flores R&R Trio (10:00), Andrea Magee (6:30)

Continental Club Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30) Church on Monday w/ Flias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Shane Bartell (7:00)

El Mercado The Monday Night Supper Club song swap w/ Pat Byrne, Ben Jones, & Barbara Nesbitt (7:00)

Elephant Room Monday Night Jazz Jam w/ Adrian Ruiz (9:00), Jon Blondell Trio (6:00)

The Far Out Motown Mondays w/ Matchmaker Friends Will Travis Band (11:00), Sonny Wolf

(7:30), Jac Carson (noon) Geraldine's Nathan Mongol Wells (8:00)

Giddy Ups Shad Blair song swap (9:00), David Touchton & Friends (8:30)

Gruene Hall Timber Wilde (6:00) 🔞 🚳

Hotel Vegas New Candys, Daiistar, Daydream Twins (9:00) (a)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) (A)

The Lucky Rabbit Tylor Brandon (6:00)

NeWorlDeli Open mic (7:00)

Poodies Songwriters showcase w/ Mike Graham, Bracken Hale (6:30)

Radio Coffee & Beer Bluegrass Night (7:00) The Railhouse Luke Daniel (7:00)

Round Rock Tavern The Weak Knights (7:00) Sagebrush Magen Buse (8:00)

Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Jim Loessberg (7:00)

San Jac Saloon Will Southern (9:00), Aaron Navarro (5:00)

Saxon Pub Lonelyland (8:30)

Speakeasy Open mic w/ Raul Ochoa (8:00) Victory Grill Blue Monday Blues Jam (8:00)

The White Horse Brian Scartocci, Texas Tycoons (8:00)

TUESDAY 8/9

Antone's Lou Ann Rarton Moeller Brothers Sarah Barlow (8:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00). Western Express (6:00)

C-Boy's Grooveline Horns, Sketch (9:30), 81/2 Souvenirs (6:30)

Cactus Cafe Songwriters open mic (7:30) (Central Machine Works Bluegrass jam w/

Come & Take It Live If Not for Me, Fortune Hearts, Line of Fire (6:00)

Continental Club Luba Dvorak, James McMurtry (10:00) R, Lindsay Beaver & Brad Stivers (6:30)

Continental Club Gallery Ephraim Owens Experience (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (7:00)

El Mercado Will Owen Gage (7:00)

Elephant Room Boss Street Brass Band (9:00), Sarah Sharp Quartet (6:00)

Emo's New Found Glory (7:30) @ @

The Far Out Wrongbird, the Riffs & Chips (7:00) Friends Hunter Walkup, Lewis Christian (7:30)

Geraldine's Bret Egner (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall Two Tons of Steel (8:30) Half Step Michael Hale Trio feat Mac Mcintosh

Hole in the Wall Colt Wayne Keeney, We Are Blood Bays (9:00)

Hotel Vegas Bellows, Crisman, Daphne Tunes (9:30) King Bee Bluesdays Tuesdays w/ Michael

rodnax (8:00) **Little Longhorn** Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill

Country Two Step (7:00) Long Play Lounge East Jacob Wise's Jazz

The Lucky Rabbit James Parker (6:00)

Meanwhile Brewing Co. Curtis Lee (7:00) NeWorlDeli Beatle Bash w/ the Eggmen (6:30)

Parker Jazz Club Live On-AIR W/ Brannen

Poodies Madison Rodges (8:00), the Troubadillos (5:00) The Porch Dave Sims & the Hot Pipes (9:00)

Sam's Town Point AI Dressen's Super Swing Revue (7:00)

San Jac Saloon Pat Vaughan (5:00), Aaron Navarro (9:00) Saxon Pub Joey McGee (10:00), Carson Brock

(8:00), David Grissom (6:00) Speakeasy Anthony Lux (8:00)

Stuhh's Anthray Black Label Society Hatebreed (6:00) (8) Volstead Teddy Glass, Altamesa, Danny Golden (9:30)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00) The White Horse The Mellows, Blake Whitmire

WEDNESDAY 8/10

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Rvan & Corky Groat (7:30)

Bar 620 Andrea Marie Songswap Series (7:00)

Antone's The Surfrajettes, VOLK (8:00) ® Armadillo Den JD Casper (7:00)

Broken Spoke Wyatt Ellis (9:00), Manny Velazquez (6:00)

Buck's Backvard The Rowdies (8:00)

Buddy's Place Cade Baccus (7:00) C-Boy's Je'Texas, the Point (10:00), Moeller

Brothers (6:30) Carousel Lounge The Unlimited Stars art &

sound factory (7:00), Uncle Brent & the Nostone (5:00)

Cedar Street Courtyard The Nightowls (9:30)

Chez Zee Margaret Slovak (6:00)

Continental Club Snakes of Central Texas, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (7:00)

Elephant Room Adrian Ruiz Quintet (9:00). Violet Crown Revue w/ Liz Morphis (6:00)

Empire Control Room The Dude Ranch (Blink-182 tribute), Hey Hey Baby (No Doubt tribute) [control room] (8:00) ®

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Brad Stivers (7:30)

Geraldine's Aubrey Hays (8:00)

The Green Jay Michael Hale Trio feat. Mac Mcintosh (10:00) Gruene Hall Chris Ruest Band (6:00) (A

Guero's Texas Radio Live w/ Mandy Rowden (7:00)

Half Step Canned Beets (8:30) Hotel Vegas Still Shadow, Narrow Haunts, Jankem, Tilt (9:30)

Juliet Darrell Goldman (6:00)

Little Longhorn Giddy Up Go (9:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East The Light Aluminum, Wild Fitz (9:00)

The Lucky Rabbit Jesse James (6:00) Mohawk Whatever Mike, BabiBoi [inside]

(9:00) RA

NeWorlDeli Oliver Steck & Joel McColl (7:00)

Parker Jazz Club John O'Hurley (7:30) Parmer Lane Tavern Chris Max jam (9:00),

Midnight Stack (7:00) Poodies No Bad Days open mic (8:00)

The Porch Irish/Celtic music session w/ O'Malarkey (7:30) The Railhouse Jack Burton & Friends (8:00)

Riley's Tavern Wednesday Song Series w/ hn Whipple (7:00)

Sagebrush The Rubilators (6:00) Sahara Lounge Hatch Leff Lofton Flectric

Thang, Small Talk (7:00) Sam's Town Point Guitar Grady [inside] (8:00) San Jac Saloon Tylor Brandon Duo (9:00, 5:00)

Saxon Pub Stray Dogs (10:00). American Gypsy Band (8:00), the Drakes (6:00)

Seareinas Grupo Massore (7:00) @

Speakeasy The Spazmatics [ballroom] (9:45) Trace at the W Hotel Sound Check benefiting Austin Animal Center w/ Bovfriend ATX (8:00)

Twin Creeks Icehouse Crow Town (7:30) Vincent's on the Lake Whitestone Band

The White Horse Jacob Alan Jaeger, Johnny McGowan's Rugged Gents, Conner Stephens

Looking for more? For next week and beyond:

austinchronicle.com/ events/music.

Gruene Hall Phil Hurley Band (5:00), Rve

Guero's Dave Orr Band (3:00)

H-E-B Center at Cedar Park Austin's R&B Summer Jam w/ Jagged Edge, Dru Hill, Silk,

Hotel Vegas Kay Odyssey, Cheeky Orange,

Infamous Brewing Jason Van Meter (3:30)

Jo's (S. Congress) Tina Rose & the Jo's

Long Play Lounge East The Charlie Christians

Madrone Coffee the Lucky Strikes (10:00am)

The Porch Open mic w/ Vance Loggins (8:00),

MUSIC NOTES BY DEREK UDENSI More recommended shows on p.50

Wiz Khalifa

Friday 5. Circuit of the Americas Pittsburgh's favorite laid-back, blunt-rolling emcee turned an otherworldly affection for cannabis and rhyming into sustained success surpassing a decade. Maryland producer/rapper Logic ("1-800-273-8255"), now freshly independent after a healthy stint with Def Jam Recordings, co-headlines. Wail-heavy rapper 24kGoldn ("Mood") will open.

Bitches Brew Orchestra

Before heading to lowa later this month to become director of jazz studies and instructor of applied trumpet at Simpson College, trumpeter/educator Dr. Adrian Ruiz tag-teams with percussionist Gerry Gibbs and more to

Swedish electronic breakouts Little Dragon.

The reigning soulful Texan headlines with support from

Saturday 6, Monks Jazz

Leon Bridges

Saturday 6, Moody Center

pay homage to Miles Davis' iconic 1970 album.

A ALL AGES VENUE

ROADSHOW

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Luy Doc

Editor's Note: This "question" was originally submitted in Russian, so its original meaning might be somewhat erroneous due to the limitations of Google Translate. Even still, the Luv Doc refuses to let a nearly impenetrable language barrier, brutally comprehensive economic sanctions, or a geographic separation of several thousand miles deter him from his mission to provide terrible advice to people of all nationalities, regardless of their dubious moral standing. If Uncle Joe can fist bump Mohammed bin Salman and Michelle Obama can spoon hug George W., then certainly the Luv Doc can proffer advice to a humble Russian lactometer salesman.



"LACTOMETER"

Dear Luv Doc.

Would you like to buy a lactometer for your milk that also includes a thermometer and a hydrometer? Please to respond quickly with your full credit card information and mailing address.

- Most earnestlu, Sdvillmekhe Sdvillmek

If you don't mind, I'm just going to call you "Ivan," because, quite frankly, your first name is a bit of a mouthful - at least po angliski. I have no doubt that in Cyrillic, Sdvillmekhe can probably fit easily on a hockey jersey or a toe tag, but here in Texas any name that drags on more than two syllables gets a nickname. It's why Beto is running against Greg for governor. If a Texan is calling someone Roberto or Gregory they're either sentencing them to prison or letting them know they better get their ass inside for supper. Anyway, kudos to you, Ivan, for overcoming such a profound disability to pursue your true passion: milk density.

I don't know where you land on milk density, \tilde{I} van, but I like my milk thick. Don't come at my flakes with that runnyass 2% reduced fat bullshit. I like some milk that takes its time oozing out of the jug ... like toothpaste ... or soft serve ... or that refrigerated premade cookie dough the lazy parents always get. Yes, the same parents that buy 2%, because everybody's a goddamned vascular specialist these days. Well, guess what? My grandpa drank whole milk his entire life and he lived to the ripe old age of 62, when he died kneeling beside his tractor from a massive heart attack - probably caused by the suspense of waiting for his lunch milk to ooze its way out of his thermos.

Once I translated your email, Ivan, it got me thinking that if Grandpa had a lactometer he might have been able to measure the specific density of his lunch milk and thereby known exactly how long it would take to ooze out of the thermos, thus alleviating the anxiety that surely lead to his demise. I know there are some who might claim that a lifetime of rapacious ingestion of high-cholesterol foods milk, eggs, cheeses, well-marbled steaks, huge slabs of bacon, and voluminous amounts of high-starch foods fried in the fat of that bacon, which was always kept in an open Folger's coffee can right next to the kitchen sink - might have clogged my grandpa's arteries with enough arterial plaque to kill a thoroughbred, but I am pretty sure that it was the viscosity of his milk and not the narrowness of his arteries that ultimately caused his demise.

I suppose there is a good chance one of your fancy Russian lactometers might well have saved my grandpa's life, but for me, Ivan, you're a day late and a ruble short. I can't be blowing good American dollars on high-tech Russian milk measurement devices on the eve of what all the conservative yellow journalists are saying will be a deep recession - one that will probably last until November 9, when the Democrats get slaughtered in the midterms because of the "terrible economy" and the insanely short memory of American voters. That said, I wish you well on your inspirational journey to success.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Austin speaker/author Brené Brown is an avid pickleball player and is part of the ATX Pickleballers owners' group.

Mississippi officially abolished slavery and ratified the 13th Amendment of the U.S. Constitution on February 7, 2013.

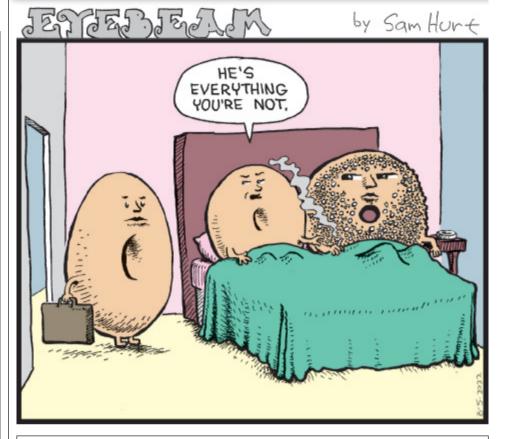
Jack Foley, a stuntman, prop handler, and assistant director at Universal Pictures in the late 1920s. is credited with professionalizing the use of sound effects in film, now referred to as Foley artistry. Although Jack Foley worked in cinema for 40 years, his name never appeared in any film's credits.

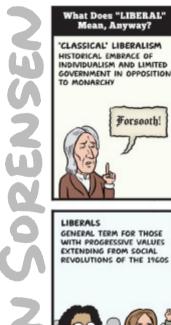
Adolf Hitler had a personal train that was originally called *Führersonderzug "Amerika."* "Führersonderzug" means "Führer's special train."

In Ancient Greece, eyeglasses were created using a mineral, white beryl (also called "Goshenite"). Glass didn't become common until the 13th century. The modern style of eyeglasses frame, which could be placed over the ears and nose, was invented in 1727 by British optician Edward Scarlett.

or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS













THE AUSTIN CHRONIC

The Austin Chronicle & Grassroots Harvest present a full line of

"AUSTIN CHRONIC" CBD + DELTA-8 THC PRODUCTS!

WATERMELON GELATO OIL (CBD OR DELTA-8) 750mg/bottle

The original flavor of Austin Chronic Oil, available in both CBD and Delta-8! With a sumptuous watermelon flavor and Gelato terpenes, these oils pack a delicious and refreshing flavor. Perfect for sunny, summer vibes.

MAPLE BROWN SUGAR OIL (CBD OR DELTA-8) 750mg/bottle

Available in both CBD and Delta-8, these oils are a sweet, cozy treat that will melt on your tongue. Add a few pumps to a cup of coffee or a stack of pancakes to take your breakfast (and your day) to a whole new level.

CHRONIC KUSH CBG + DELTA-8 THC FLOWER

3.5 grams Our Chronic Kush hemp flower is a precise blend of CBG and Delta-8 THC, for a combination of effects that's meant to rejuvenate both the body and the mind. Beneficial *and* enjoyable!

DELTA-8 THC HONEY FLAVORED GUMMIES

300mg/bottle Delta-8 THC Gummies in a naturally delicious honey flavor! 10mg of Delta-8 THC per gummy and 30 gummies per jar means these will last a while... unless you can't stop eating them!



* These products have not been evaluated by the FDA. They are not intended to diagnose, prevent, cure, or treat any diseases. Please consult a physician before using.

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EMPLOYMENT

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COMPUTER/ TECHNICAL

APPS DEV & SUPPORT

Conduent Business Services seeks: Apps Dev & Support Eng. III: Req. BS in Electrical Eng., CS, Comp. Eng., Software Eng., or the foreign equiv. & 5 vrs. progressively-responsible exp. analyzing & troubleshoot-ing data & software apps. Supervises 10 engineers. (Ref. #18); also seeks **Apps Dev & Support Eng. III:** Reg. BS in Comp. Eng., Electrical Eng. CS, Software Eng., or the foreign equiv. & 7 yrs. progressivelyresponsible exp. in end-to-end app dev. Supervises 10 engineers. (Ref #21). All positions located in Austin, TX. Remote work permitted. Mail resumes to Megan Verona, w/Ref#, at 1702 N. Collins Blvd., Ste. 260, Richardson, TX 75080, EQE.

BUSINESS & INTEGRATION ARCHITECTURE ASSOCIATE MANAGER

(Accenture LLP: Austin. TX): Define, analyze, solve and document the business requirements and processes for Accenture or our clients' program/project specifications and objectives. Must have willingness and ability to trave domestically approximately 80% of the time to meet client needs. Multiple Positions Available. For complete job descrip-

tion list of requirements and to apply, go to: www.accenture com/us-en/careers (Job# R00114348), Equal Opportunity Employer – Mir Vets/Disabled. - Minorities/Women/

BUSINESS INTELLIGENCE PROFFSSIONALS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Business Intelligence professionals at its facilities in Austin TX and Round Rock, TX. Some positions may be eligible for Telework or remote work.
Analyze, interpret, maintain and report data; serve as the data steward, establishing validation and testing protocols to maintain the integrity of the data. Reg. BI07312022-RR. To be considered for the opening please send resume with req uisition number to: iobs dell@ dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race. gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

BACK PAGE

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BUSINESS OPERATIONS PROFESSIONALS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P. SecureWorks Inc., and EMC Corporation) has multiple openings for Business Operations professionals at its facilities in Austin, TX and Round Rock, TX, Some positions may be eligible for Telework or remote work. Identify the organization's technological, functional and business strengths, establish data systems that leverage and capitalize on the knowledge of team members, and find ways to use that knowledge to maximize opportunities and improve business processes. Req. BO07312022-RR. To be considered for the opening, please send resume with req uisition number to: jobs_dell@ dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race. gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

CONSTRUCTION ENGINEER (AUSTIN, TX)

Resp. for delivery of walls & environ mgmt. across highway construct. projects. Assist w/ project start up, review of contract implmntn, & obtaining of materials/services in line with cost report & state DOT Specs & Special Provisions Mng sub-contract, perform work for safety, cost, & quality successes. Reqs.: Bach in civil ena'a or other ritd ena'a field + 3 yrs' exp in civil eng'g for highway projects. Exp w/ bridge or viaduct superstruct eng'g,; CAD; mng'g sub-contractors; sched'd inclicritical path sched'g, & cost analysis/ projection, Res: Balfour Beatty Infrastructure, Inc., BBTalent@ balfourbeattyus.com, ref BAI 4R

DATA SCIENCE

PROFESSIONALS
The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell positions may be eligible for Telework or remote work Develop new methodologies and tools to enable advanced modeling and statistical analysis against petabyte-scale datasets. Req. DS07312022-RR. To be considered for the opening, please send resume with requisition number to: iobs dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or

DEMAND PLANNING PROFFSSIONALS

veteran status.

The Dell Technologies group of FNGINFFR Roku, Inc. in Austin, TX seeks: companies (including Dell LISA ..P., Dell Products L.P., Dell Marketing L.P. SecureWorks Inc., and EMC Corporation) has multiple openings for Demand Planning professionals at its fa-cilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Drive profitability and customer satisfaction by balancing customer demand, supply availability, and opera-tional constraints while manag ing a sustainable, cost-effective considered. structure. Req. DP07312022-RR. To be considered for the ENGINEERING opening, please send resume with requisition number to: iohs dell@dell.com No.phone calls please. Workforce diver sity is an essential part of Dell's

ELECTRICAL ENGINEERING

commitment to quality and to

the future. We encourage you

to apply, whatever your race, gender, color, religion, national

origin, age, disability, marital

status, sexual orientation or veteran status.

PROFESSIONALS
The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Electrical Engineering professionals at its facilities in Austin, TX and Round Rock, TX, Some positions may be eligible for Telework or remote work. Responsible for the design and development activities associated with electronic designs: engage in activities necessary to take a design from concept to production including: ar-

chitecture definition, analysis schematic design, sourcing, simulation, works with ECAD (Electrical Computer Aided Design) for physical board layout/route, validation, debug, and test issue prioritization and resolution, and field and factory ramp support. Reg. EE07312022-RR. To be considered for the opening, please send resume with requisition number to: jobs dell@dell. com. No phone calls please. Workforce diversity is an essen tial part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status

Data Engineer (job code 88746). Scratch-build highly scalable, avail, fault-tolerant data proc sys using AWS techs, HDFS, YARN, Map-Reduce, Hive, Kafka, Spark, & other big data techs. Up to two days per week telecomma may be permitted. Reqs incl. BS or foreign equiv. in CS, Electron ics/Electrical Engg, or rel + 3 yrs rel exp. Email resume to resumes@roku.com. Must ref job code in subject line to be

Applied Materials, Inc. has the following opening in Austin, TX: Customer Quality Engineer (Req #S3686): Engage in new process dev & standardization w/qual inputs. Dom travel less than 10%. SW Engineer (Tech Support) (Req #\$4632): Spprt SW issues reported by end users. Improve ops thru CI standards. Telecommuting per mitted. Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95051. Must include REQ# to be considered.

FNGINFFRING

To apply, send resume to 3423@google.com, Must reference Job Code # below: Network Engineer (Austin, TX) Design develop & execute implementation or deploy-ment for networking features, equipment & systems .loh code: 1615,49102 Exp Inc BGP OSPE IP & MPLS: DNS: Juniper, Cisco Router/Switch or HP; Tasks involving Routing, Firewalls, load balancing. monitoring & optimizing the network: UNIX or Windows: & Python.
Applications Engineer (Austin,

TX) Design, develop, modify. &/or test software needs for various Google projects. Google LLC; Job Code: 1615.61005 Exp Inc: Build web apps using Salesforce CRM, & SalesforceDX; JavaScript, CSS, & HTML5; XML, JSON, & Ajax; & Java, C++, C#, Ruby, Python, or Apex. Position reports to the Google Austin, TX office & may allow for partial telecom muting.

Positions report to the Google AUS office & may allow for partial telecommuting.

FIELD MARKETING **PROFESSIONALS**

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc. and EMC Corporation) has multiple openings for Field Marketing professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Ex-ecute marketing programs for a defined geographic location or business unit; assess market trends, quantify opportunities. and develop programs to meet the growing needs of the solution and segments Reg FM07312022-RR. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell. com. No phone calls please Workforce diversity is an essen tial part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status

FIRMWARE ENGINEERING PROFESSIONALS

The Dell Technologies group of companies (including Dell USA Companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Firmware Engineering professionals at its facilities in Austin TX and Round Rock, TX. Some nositions may be eligible for Telework or remote work. Responsible for the design and development activities associated with BIOS software using a range of applicable technologies (e.g., program ming languages, compilers assemblers, debuggers, integrated test plans, scopes logic analyzers and other tools) and state-of-the-art software engineering methodologies. Req. FE07312022-RR. To be considered for the opening, please send resume with requisition number to: jobs dell@ dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, nationa origin, age, disability, marital status, sexual orientation or veteran status

INDUSTRIAL DESIGN **ENGINEERING** PROFESSIONALS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P. SecureWorks Inc., and EMC Corporation) has multiple openings for Industrial Design Engineering professionals at its facilities in Austin, TX and Round Rock, TX, Some positions may be eligible for Telework or remote work. Responsible for the design and development activities associ-ated with Industrial Design (ID) concepts and specifications for a global market through executive engagement that optimizes the end user experi ence as it relates to function. aesthetics, value, ergonomics, design language, and trends. Req. IDE07312022-RR. To be considered for the opening, please send resume with requisition number to: jobs dell@ dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race gender, color, religion, nationa origin, age, disability, marital status, sexual orientation or veteran status.

IT ARCHITECTURE PROFESSIONALS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for IT Architecture professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work.
Responsible for translating the client's husiness requirements nto specific systems, applica tions and/or process designs for custom technical solutions Req. ITA07312022-RR. To be considered for the opening. please send resume with req-uisition number to: jobs_dell@ dell.com. No phone calls please. Workforce diversity is an essential part of Dell's





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ALABAMA-COUSHATTA



Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101 or apply online at www.acwia.org

EMPLOYMENT

commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

IT NETWORK DEVELOPMENT PROFESSIONALS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P. SecureWorks. Inc., and EMC Corporation) has multiple openings for IT Network Development profes sionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Plans, designs and implements networked systems, including configurations, supporting and troubleshooting network problems, and coordinating with vendors for installation of such items as routers, bridges, concentrators and switches. Reg. ITND07312022-RR. To be considered for the opening, please send resume with requisition number to: jobs dell@ dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

PROFESSIONALS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for IT Secu-rity professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Work on information security problems that are diverse and highly complex; select methods and techniques for identifying and advocating effective security solutions both internally and externally Reg. ITS07312022-RR. To be considered for the opening. please send resume with req-uisition number to: jobs_dell@ dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender color religion national origin, age, disability, marital status, sexual orientation or veteran status.

MULTIPLE POSITIONS openings at various prof' levels in Austin TX for Member of

Technical Staff III – Cloud Software Engineering (#R2216210) to perform design, dvlpmnt, unit testing debugging & implementation of next gen cutting edge cloud-based computing s/ ware platforms & sec products

Member of Technical Staff IT Business Applications (#R2216256) to design, dvlp, test, & deploy custom

Salesforce.com solutions using Apex, Visualforce & Lightning to provide support for all aspects of SaaS GTM incl CPO. Quote to cash, Order mgmt, SaaS business enablement, subscription lifecycle bus models, renewals mgmt, GTM offer enablement, & mergers &

acquisitions Telecommuting permitted: work may be per-formed w/in normal commuting distance from the VMware office in Austin, TX. Reqs rel deg &/or exp &/or skills. To apply: email resume to resumeshr@ vmware.com. Incl job title & R# in subject line.

PORTFOLIO MARKETING PROFESSIONALS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Portfolio Marketing professionals at its facilities in Austin TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Evaluate business opportunities to define and ontimize the product portfolio through analysis and understanding of targeted markets, market trends, new technology, customer business issues and the competitive en vironment. Req. PM07312022-RR. To be considered for the opening, please send resume with requisition number to: jobs dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status

PRODUCT MANAGEMENT

PROFESSIONALS
The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation)
has multiple openings for Product Management professionals at its facilities in Austin, TX and Round Rock, TX, Some positions may be eligible for Telework or remote work. Responsible for cross-functional manage ment of specific product(s) or solution(s) through their entire life-cycle to achieve P&L goals; use technical and industry experience to formulate product/solution strategies. Reg. PRMG07312022-RR. To be considered for the opening please send resume with requisition number to: jobs dell@ dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or

PRODUCT MANAGERS

Oracle America, Inc. has openings for Product Managers positions in Austin, TX, Job duties include: Participate in all software and/or hardware product development life cycle activities. May telecommute from home. Apply by e-mailing resume to nandini.natarajan@ oracle.com, referencing 385,25927.8. Oracle supports workforce diversity

PROJECT/PROGRAM MANAGEMENT PROFESSIONALS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Project/

Program Management professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Manage projects, typically from initiation through delivery; coordinate cross-functional teams through meetings and progress measurement activity. Req. PPMG07312022-RR. To he considered for the opening uisition number to: jobs_dell@ dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

QUALITY ASSURANCE ENGINEER

Job site in Austin, TX or may work remotely anywhere in the U.S. Experience with API Automation Test Framework required. Experience with Python and Pytest required. If interested, send resume to Kendal Lackey, Shipwell Inc., 515 Congress Avenue, Suite 2650, Austin, TX 78701.

QUALITY ENGINEERING PROFESSIONALS

The Dell Technologies group of companies (including Dell USA L P Dell Products L P Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Quality Engineering professionals at its facilities in Austin, TX and Round Rock, TX, Some positions may be eligible for Telework or remote work. Responsible for the design and development activities associated with technical qual ity assurance protocols and methods. Reg. QE07312022-RR. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, nationa origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR SOFTWARE DEVELOPER AND SCRUM MASTER

needed at Upland Software, Inc. in Austin TX to facilitate scrum practices to the develop ment and QA team & schedule the scrum ceremonies. Must have a Master's Degree, or foreign equiv. in Computer Sci ence or a closely related field 3 yrs software development exp. Position headquartered in Austin, Texas but eligible to work from anywhere in the U.S. Apply online at: https:// uplandsoftware.com/careers/ and search for Senior Software Developer and Scrum Master position in Austin, Texas.

SOFTWARE ENGINEERING PROFESSIONALS

The Dell Technologies group of companies (including Dell USA L.P. Dell Products L.P. Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Software Engineering professionals at its facilities in Austin, TX and Round Rock, TX, Some positions may be eligible for Telework or remote work.

Responsible for the software design and development for products by utilizing a range of applicable technologies (e.g., cloud development operations, agile technologies, programming languages, compilers, assemblers, debuggers, othe tools) for product lines. Rea. SWE07312022-RR. To be consid ered for the opening, please send resume with requisition number to: jobs_dell@dell. com. No phone calls please. Workforce diversity is an essen tial part of Dell's commitment to quality and to the future. We encourage you to apply, what-ever your race, gender, color, religion, national origin, age. disability, marital status, sexual orientation or veteran status.

SOLUTIONS ARCHITECTURE FNGINFFRING PROFESSIONALS The Dell Technologies group of companies (including Dell USA

..P., Dell Products L.P., Dell Marketing LP SecureWorks Inc., and EMC Corporation) has multiple openings for Solutions Architecture Engineering professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Provide technical and/or business consultative services during the pre-sales and/or post-sales cycle, and provide technical or business analytical leadership for specific product groups or business objectives in order to engage the customer or implement and maintain an engagement. Req. SAE07312022-RR. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell. com. No phone calls please Workforce diversity is an essen tial part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

STAFF SOFTWARE ENGINEER

H-E-B seeks Staff Software Engineer in Austin, TX for database management and application/code integrations in a TIBCO environment, Mail resumes to: Marisa Alcorta, 646 South Flores Street, San Antonio, TX 78204

STRATEGIC BUSINESS DEVELOPMENT PROFESSIONALS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Strategic Business Development profes-sionals at its facilities in Austin, TX and Round Rock, TX, Some positions may be eligible for Telework or remote work. Drive key strategic initiatives, and support the development of long-term growth plans and profitability objectives; analyze market data to identify trends /opportunities and translate into strategic operational plans Req. SBD07312022-RR. To be considered for the opening uisition number to: iobs dell@ dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race.

gender color religion, national origin, age, disability, marital status, sexual orientation or veteran status

SYSTEMS ENGINEERING

PROFESSIONALS
The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc. and EMC Corporation) has multiple openings for Systems Engineering professionals at its facilities in Austin TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Responsible for the design, defini tion and implementation of complex system requirements for customers, and/or prepare studies and analyze existing systems. Req. SYE07312022-RR. To be considered for the opening, please send resume with requisition number to: iobs_dell@dell.com, No phone calls please. Workforce diver-sity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race. gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TALENT ACQUISITION PROFESSIONALS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P. SecureWorks. Inc., and EMC Corporation) has multiple openings for Talent Acquisition professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Responsible for ensuring hiring meets forecast/service level expectations; support the entire recruiting cycle from the time the requisition is received to the time the candidate is onboarded, Reg. TA07312022-RR. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECHNICAL PROGRAM MANAGEMENT

MANAGEMENT PROFESSIONALS The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Techni-cal Program Management professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Responsible for leading cross-functional product design teams to develop and introduce products and solutions to our external customers with the right features, customer experience, quality, schedule, cost, continuity of supply, service capability and sales volumes financials, Reg. TPM07312022 RR. To be considered for the opening, please send resume with requisition number to jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you

to apply whatever your race gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECHNICAL SUPPORT ENGINEERING PROFESSIONALS

The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Technical Support Engineering professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Provide remote technical support expertise in a complex information infrastructure environment with the need to integrate Dell Technologies products and systems with other Dell Technologies and non-Dell Technologies computer systems being operated by customers. Req. TSE07312022-RR. To be considered for the opening, please send resume with requisition number to: jobs dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status

TECHNOLOGY

Hewlett Packard Enterprise advances the way people live and work. HPE is accepting resumes for the position of Systems/Software Engineer in Austin, TX (Ref. # 5713171). Leads multiple project teams of other software systems engineers and internal and outsourced development partners responsible for all stages of design and development for complex products and platforms, including solution design, analysis.

coding, testing, and integration. Up to 10% travel required to various and unanticipated HPE and client sites throughout the U.S. E-Mail resume to Hewlett Packard Enterprise Company, global.employee.mobility@hpe com. Resume must include Ref #. full name, email address & mailing address. No phone calls. Must be legally autho-

TECHNOLOGY Oracle America Inc. has openings for Programme Analyst positions in Austin, TX. Job duties include: Analyze user requirements to develop, implement, and/or support Oracle's global infrastructure. May telecommute from home. Apply by e-mailing resume to rajesh.panda@oracle.com, referencing 385,13290, Oracle supports workforce diversity.

TEST ENGINEERING

PROFESSIONALS The Dell Technologies group of companies (including Dell USA ...P., Dell Products L.P., Dell Marketing L.P. SecureWorks Inc., and EMC Corporation) has multiple openings for Test Engineering professionals at its fa-cilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Responsible for the design and develop-ment activities associated with methods for validating hardware systems and broader solutions. Req. TST07312022-RR To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or

USER INTERFACE ENGINEERING PROFESSIONALS The Dell Technologies group of companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation)

rized to work in IIS without sponsorship. EOE.

has multiple openings for User Interface Engineering professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Responsible for delivering usable (effective, efficient, satisfying, & safe) interface designs across SW & HW products through applying a user-centered, iterative design process. Req. UIE07312022-RR. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national

veteran status. REAL ESTATE

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EMPLOYMENT

CONTINUED FROM P.58

PROFESSIONAL

DIRECTOR, BUSINESS ANALYTICS

Electronic Arts, Inc. has multiple job openings in Austin, TX:

 Director Business Analytics (62841): Lead a team in collecting and analyzing data. statistical data, Telecommuting permitted.

To apply, submit resume to https://www.jobpostingtoday. com/ and reference intended ioh ID# Employment and background checks may be required

FINANCIAL ANALYSIS **PROFESSIONALS**

The Dell Technologies group of companies (including Dell USA L.P. Dell Products L.P. Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Financial Analysis professionals at its facilities in Austin. TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Develon interpret and implement financial concepts for financial planning and control: perform technical analysis to determine present and future financial rformance. Req. FA07312022-RR. To be considered for the opening, please send resume with requisition number to: iobs dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to

the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

FINANCIAL QUANTITATIVE ANALYST

Innealta Capital, LLC seeks in Austin TX: Financial Quantita tive Analyst (Job Code 1586) to Develop analytical capabilities and models in analyzing large financial data sets for the firm's portfolio management strategies and investment methodologies. Up to 10% domestic travel Mail resume with Job Code 1586 to Innealta Capital, LLC Attn: COO 13215 Bee Cave Parkway, Bldg A, Suite 240, Austin, TX 78738. No recruiters

SALES/ MARKETING

MARKETING

PROFFSSIONALS The Dell Technologies group companies (including Dell USA L.P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Marketing Communications profes sionals at its facilities in Austin TX and Round Rock, TX. Some positions may be eligible for Telework or remote work. Focus on communication & content to internal or external custom ers in assigned location/BU: recommend and/or select appropriate targeted messages

PRODUCT MARKETING and mediums to drive customer behavior. Req. MC07312022-PROFESSIONALS The Dell Technologies group of RR. To be considered for the opening, please send resume

with requisition number to:

inhs dell@dell.com No.phone

sity is an essential part of Dell's

commitment to quality and to

the future. We encourage you

to apply, whatever your race, gender, color, religion, national

origin, age, disability, marital

status, sexual orientation or

MARKETING OPERATIONS

PROFESSIONALS
The Dell Technologies group of

companies (including Dell USA L.P., Dell Products L.P., Dell

Inc., and EMC Corporation) has

ing Operations professionals at

multiple openings for Market-

its facilities in Austin, TX and

Round Rock TX Some nosi-

tions may be eligible for Tele

work or remote work. Develop

specific marketing plans and

activities for specific products

and segments to establish, enhance or distinguish product

placement within the competi-

e arena. Reg. MO07312022

RR. To be considered for the

opening, please send resume

inhs dell@dell.com No.phone

sity is an essential part of Dell's

commitment to quality and to

the future. We encourage you

gender, color, religion, national

origin, age, disability, marital status, sexual orientation or

to apply, whatever your rac

veteran status

calls please. Workforce diver-

with requisition number to:

Marketing L.P. SecureWorks.

veteran status.

calls please. Workforce diver-

companies (including Dell USA ..P., Dell Products L.P., Dell Marketing L.P., SecureWorks, Inc., and EMC Corporation) has multiple openings for Product Marketing professionals at its facilities in Austin, TX and Round Rock, TX, Some positions may be eligible for Telework or remote work. Responsible for solutions and technology marketing activities designed to increase sales growth and expand market share. Req. PRDM07312022 RR. To be considered for the opening, please send resume with requisition number to: iohs dell@dell.com No.phone calls please. Workforce di sity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

STUDIES

RESEARCH STUDY

Participate in a research study at Elligo Clinical Research Center Stinends are available for qualifying participants. Contact our Elligo CRC Call (512) 491-1076 www.elligocrc.com

WERSITE Check out more great ads online! austin chronicle.com/classifieds

CALL TODAY 512/454-5767 LEGAL NOTICES

Application has been made with The Texas **Alcoholic Beverage Commission for** a Package Store **Permit by Royal Stag LLC DBA Awesome** Liquors to be located at 2418 Ranch Road 620 South, Ste 200, Lakeway. Travis Co... **Texas Member of said** LLC is Nooriehan S. Kadiwal – Member

Application has been made with the Texas **Alcoholic Beverage Commission for** a Wine and Malt **Beverage Retailer's Permit with Late Hours and Food and Beverage Certificates.** by Palatable Nigeria

Cuisine, LLC. dba **Palatable Nigerian** Cuisine, to be located at 13609 N Interstate 35 Ste D. Austin. Travis County, TX, 78753. Officers are Adeolu Onipedemanaging member.

Application has been

made with the Texas Alcoholic Beverage Commission for a BG License by Wilbro **Holdings LLC dba Altas** Cafe. to be located at 74 Trinity Street. **Austin (Travis County)** Texas 78701. Officers of said corporation are Samuel A Kohler and Kent A Kohler.

Application has been

made with the Texas Alcoholic Beverage Commission for a **Mixed Beverage Permit and Late** Hours Certificate by G **Lodging Management.** LLC dba Cambria/ Even Hotel, to be located at 13205 Burnet Road. Bldgs. 1 & 2. Austin. Travis County, Texas. Brendan Gilyan, GL **OPS, LLC, Managers.**

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage **Permit and Late Hours** Certificate by Primis. **LLC dba The Victory** Tap to be located at 111 E. Main Street.

Pflugerville, Travis County. Texas. Robert Clem II. Tripp A Wiggins, Managers.

MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION **FOR A MIXED BEVERAGE PERMIT** WITH LATE HOURS **CERTIFICATE BY WHITE LODGING SERVICES CORPORATION D/B/A JW MARRIOTT AUSTIN LOCATED AT 110 E** 2ND STREET, AUSTIN. TRAVIS COUNTY, TX 78701. OFFICERS OF SAID CORPORATION ARE BRUCE W. WHITE. PRESIDENT/DIRECTOR. **BRUCE B. HOFFMAN. CFO AND MARIA P.**

APPLICATION HAS BEEN

corporation are

ALCOHOLIC BEVERAGE COMMISSION **FOR A MIXED BEVERAGE PERMIT** WITH LATE HOURS **CERTIFICATE BY WHITE LODGING SERVICES CORPORATION D/B/A ALOFT/ELEMENT AUSTIN** DT LOCATED AT 109 E 7TH STREET. AUSTIN. TRAVIS COUNTY. TX 78701. OFFICERS OF SAID CORPORATION ARE BRUCE W. WHITE, PRESIDENT/DIRECTOR. **BRUCE B. HOFFMAN. CFO AND MARIA P.**

SPADA. EXEC VP/CLO

APPLICATION HAS BEEN

LEGAL NOTICES

APPLICATION HAS BEEN

MADE WITH THE TEXAS

SPADA. EXEC VP/CLO

MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION **FOR A MIXED BEVERAGE PERMIT WITH LATE HOURS CERTIFICATE BY WHITE LODGING SERVICES CORPORATION D/B/A** THE OTIS/AC HOTEL **AUSTIN DT/UT LOCATED** AT 1901 SAN ANTONIO STREET. AUSTIN. TRAVIS COUNTY. TX 78705. OFFICERS OF SAID CORPORATION ARE BRUCE W. WHITE. PRESIDENT/DIRECTOR. **BRUCE B. HOFFMAN.** CFO AND MARIA P. SPADA, EXEC VP/CLO

Application has been made with the Texas **Alcoholic Beverage Commission for a Wine** and Beer Retailer's Off Premises (BQ) permit by 'POST ROAD **ALLIANCE GROUP** INC' dba 'ZIP INN ZIP **OUT'** to be located at 24321 IH 35, KYLE

Havs County. Texas 78640. Officers of said **ALLAUDDIN MAREDIA -**President/Director

APPLICATION HAS BEEN MADE WITH THE TEXAS **ALCOHOLIC BEVERAGE COMMISSION FOR** A WINE AND MALT **BEVERAGE RETAIL DEALER'S ON-PREMISE PERMIT BY ARAMARK SPORTS** AND ENTERTAINMENT **SERVICES OF TEXAS** LLC D/B/A SOUTHWEST **UNIVERSITY #20846 LOCATED AT 1001 EAST UNIVERSITY AVE.** STE. 365 (ARAMARK). GEORGETOWN. WILLIAMSON COUNTY. TX 78626. OFFICERS AND MANAGERS OF SAID LIMITED LIABILITY **COMPANY ARE JOHN DONOVAN, PRESIDENT/** MANAGER. ROBERT N. DEITZ, VP. ALISDAIR MACLEAN. VP AND JAMES J. TARANGELO. TREASURER.

Application has been made with the Texas Alcoholic Beverage **Commission for a Wine** and Malt Beverage **Retailer's On-Premise** Permit (BG) by AFUGA LLC. to be located at 31Navasota st. Ste 100, Austin, Travis County, TX 78702. Owners of said corporation are Roee **Erenshteyn - Managing** Member.

Application has been made with the Texas Alcoholic Beverage Commission for Wine & Beer Retailer's Permit and Food & **Beverage Certificate**

by Palm Pizza, LLC.. dba Palm Pizza. 1701 E Cesar Chavez. STE **B. AUSTIN. TX 78702.** Travis County. Steven Dilley Member/ Manager

CAUSE NO. C-1-PB-22-000866 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WEIRLENE THELMA FLAX, DECEASED Notice is hereby given that original Letters Independent Administration for the Estate of Weirlene Thelma Flax. Deceased were issued on July 2022, in Cause Number C 1-PB-22-000866, pending in the Probate Court No. 1 of Travis County, Texas, to: Weydan Flax All persons having claims against this Estate, which is currently being administered are required to present them within the time prescribed by law to Weydan Flax. Independent Administrator of the Estate of Weirlene Thelma Flax, c/o Joel B. Bennett, P.C. 2939 East 12th Street, Austin, TX 78702. Dated the 27th day of July

2022. By: /S/ Joel Bennett Attorney for Applicant

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-EM-19-001019 To: RIGOBERTO AVILA MUNGUIA NO KNOWN ADDRESS and

to all who it may concern, Respondent(s): GREETINGS:

YOU HAVE BEEN SUED. You

may employ an attorney. If

you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable Court, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the ORIGINAL
PETITION IN SUIT AFFECT ING THE PARENT-CHILD RELATIONSHIP, filed by, KEYDI RUIZ FUNEZ filed in said court of Travis County, on 2/11/2019, against, RIGOBERTO AVILA MUNGUIA and said suit being number D-1-FM-19-001019 on the docket of said Court, and entitled "IN THE INTEREST OF O. A.

RELATIONSHIP of the parties appoint managing and posses sory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit. OSMANY YONARY AVILA RUIZ. 12-27-2004 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the

parent-child relationship, the

the appointment of a conserva

The nature of said suit is a request to PARENT CHILD

CHILD(REN)"

tor with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said cour at Austin, Texas, July 25, 2022. REQUESTED BY REBECCA ROSENBERG PO BOX 17516 AUSTIN, TX 78760 Prepared by: David Foster

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-19-007847
To: FRANCISCO SANTIAGO ALVARADO NO KNOWN ADDRESS

and to all who it may concern Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clark who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition a default judgment may be taken against you. Find out more at TexasLawHelp.org.' YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court 201st District Court, Travis County, Texas, at the Courthouse of said County in Austin Texas at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed by, PETITIONER filed in said court of Travis County on November 21, 2019, against, FRANCISCO SANTIAGO AL-

VARADO and said suit being number D-1-FM-19-007847 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF FRANCISCA ORTIZ VS. FRANCISCO ALVARADO A.J.S.O., A CHILD" The nature of said suit is a request to **DETERMINE**

PATERNITY of the parties appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **AXEL**

JOSE SANTIAGO ORTIZ **JANUARY 3 2008**

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption Issued and given under my hand and the seal of said court at Austin, Texas, June 08 2022. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003

Austin Texas 78767 **ERNEST J ALDERETE** 300 N MAIN STREET PREPARED BY Zelda Stanford

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-21-005277 DAVID SANCHEZ-JAIMES. Plaintiff

ALEJANDRO AREVALO HER NANDEZ, Defendant
TO: ALEJANDRO AREVALO 900 BROKEN FEATHER TRL

PFLUGERVILLE, TEXAS 78660 Defendant, in the above styled and numbered cause YOU HAVE BEEN SUED. You may employ an attorney. If

you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Attached is a copy of the PLAINTIFF'S ORIGINAL PETI-TION of the PLAINTIFF in the above styled and numbered cause, which was filed on SEPTEMBER 14, 2021 in the 459TH JUDICIAL DISTRICT COURT of Travis County, Austin Texas ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, September VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: THOMAS CHRISTOPHER ROBSON 1114 LOST CREEK BLVD STF 440 AUSTIN, TX 78746 BUSINESS PHONE: (512)345-

FAX: (512)345-8209 PREPARED BY: RODRIGUEZ ALEXUS X CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BEN GAVIN WEATHERSBY, DECEASED IN PROBATE COURT NUM-BER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001760 Carrie Lemaire filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and entitled estate on **July 25**, 2022, requesting that the Court determine who are the heirs and only heirs of **Ben Gavin** Weathersby, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a m on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001760, styled IN THE ESTATE OF Ben Gavin Weathersby, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued. it must be returned unserved. Given under my hand and seal on this the 26th day of

July, 2022, REBECCA GUERRERO, County Clark Travis County, Texas 200 West 8th Street, Ste. 140

Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS

TO LINKNOWN HEIRS OF BEVERLY FISCHER, DECEASED IN PROBATE COURT NUM BER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-17-000675 MELINDA FISCHER filed a THIRD AMENDED APPLICA-TION FOR PROBATE OF WILL AND ISSUANCE OF LETTERS TESTMENTARY TO INDEPENDENT EXECU TOR: APPLICATION FOR DETERMINATION OF HEIRSHIP DUE TO PARTIAL
INTESTACY: REQUEST FOR **DECLARATORY JUDGMENT**

in the above-numbered and entitled estate on May 13. 2022, requesting that the Court determine who are the heirs and only heirs of BFVFRLY FISCHER, Deceased, and their respective shares and interests

in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-17-000675,

styled Estate of BEVERLY FISCHER on or before the above-noted date and time If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 5th day of July,

2022, REBECCA GUERRERO, County

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin Texas 78714-9325 By: G DALESSIO

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF FARZAD SOLTANI, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TFXAS. CAUSE NO. C-1-PB-21-002840

Kameron Adrian Chumley-Soltani filed an COUNTER-APPLICATION FOR DETERMINATION OF HEIR SHIP in the above-numbered and -entitled estate on July 27, 2022, requesting that the

Court determine who are the heirs and only heirs of Farzad Soltani, Deceased, and their respective shares and interests

in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1. Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002840, styled IN THE ESTATE OF Farzad Soltani, DECEASED on or before the above-noted date

If this citation is not served

within 90 days after it is issued,

and time

it must be returned unserved Given under my hand and seal on this the 27th day of July, 2022, REBECCA GUERRERO, County

Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin TX 78701 P.O. Box 149325 Austin. Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JONATHAN PAUL ABBOTT, DECEASED IN PROBATE COURT NUM-BER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-001702 Barbara Abbott filed an AP-PLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRA

TION in the above-numbered and -entitled estate on July 19, 2022, requesting that the Court determine who are the heirs and only heirs of **Jonathan** Paul Abbott, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear hefore this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a m on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001702, styled IN THE ESTATE OF Jonathan Paul Abbott, **DECEASED** on or before the above-noted date and time. If this citation is not served

seal on this the 19th day of July, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin TX 78701 P.O. Box 149325 Austin, Texas 78714-9325

By: B. HICKS

within 90 days after it is issued

it must be returned unserved.

Given under my hand and

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LUCY HUNT DAVIS, DECEASED IN PROBATE COURT NUM-BER 1, TRAVIS COUNTY, TFXΔŚ CAUSE NO. C-1-PB-22-001696 Aileen Marie Stewart filed an Application for Determination of Heirship and Application for Independent Administration and Letters of Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and entitled estate on July 19. 2022, requesting that the Court determine who are the heirs and only heirs of Lucy Hunt Davis, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of

ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001696. styled IN THE ESTATE OF Lucy Hunt Davis, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued

it must be returned unserved Given under my hand and seal on this the 19th day of July 2022. REBECCA GUERRERO, County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PAMELA SUE HENDERSON A/K/A PAMELA S. LYON HENDERSON, DECEASED IN PROBATE COURT NUM-BER 1. TRAVIS COUNTY. CAUSE NO. C-1-PB-21-002495

Stacey D. Lyon Jamail filed an Application for Determina-tion of Heirship and for Letters of Independent Adminis-tration in the above-numbered

and -entitled estate on November 03, 2021, requesting that the Court determine who are the heirs and only heirs of PAMELA SUF HENDERSON A/K/A PAMELA S. LYON HENDERSON, Deceased, and

heir respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore

to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002495 tyled IN THE ESTATE OF PAMELA SUE HENDERSON A/K/A PAMFLAS, LYON

or before the above-noted date and time If this citation is not served within 90 days after it is issued it must be returned unserved. Given under my hand and seal on this the 3rd day of May,

HENDERSON, DECEASED on

REBECCA GUERRERO, County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 Bv: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROXIE MAE SAMS, DECEASED IN PROBATE COURT NUM-BER 1, TRAVIS COUNTY, CALISE NO. C-1-PR-21-002872 BIANCA WARNSLEY filed an SECOND AMENDED APPLI-CATION TO DETERMINE HEIRSHIP WITHOUT AD MINISTRATION in the above numbered and -entitled estate on July 28, 2022, requesting that the Court determine who are the heirs and only heirs o

Roxie Mae Sams, Deceased

and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1 Probate Courthouse, 200 West 8th Street, Austin, Texas 78701. on or after 10:00 a m on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest answer or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002872 styled IN THE ESTATE OF ROXIF MAF SAMS

DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved Given under my hand and seal on this the 28th day of July, 2022, REBECCA GUERRERO, County

Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701

P.O. Box 149325 Austin, Texas 78714-9325 By: L. HERNANDEZ

NOTICE FOR PROPOSALS Del Valle ISD is requesting proposals to conduct various turn key L.E.D. lighting upgrades in select campuses throughout the district. The campuses are Baty ES, Creedmoor ES, Dailey MS, Del Valle ES, Gilbert ES, Hillcrest ES, Ojeda MS and Popham ES. Proposals will be accepted until Friday, September 9, 2022, by 3:00 p.m. local time RFP Packets are available electronically from the Del Valle ISD Construction and Planning bidding portal. Please visit

https://www.dvisd.net/departments/construction-planning, current-request-for-bids-orproposals for information and inks to the bid documents in the online portal. Responses must be submitted digitally through the online portal. The Del Valle ISD Board of Trustees reserves the right to reject any and/or all responses and waive all formalities in the RFP

Notice is hereby given application is being made to the Texas Alcoholic **Beverage Commission** for a Wine and Malt **Beverage Dealer's On-Premise Permit** and a Mighty Fine Acquisition LLC. doing business as Mighty **Fine Burger Fries** Shakes be located at 165 Hargraves Drive, Suite T100, **Austin, Hays County,** TX 78737. Managers are Creed Ford and Anthone Ciola.

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND **PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE** THAT. PEARL LW. LLC HAS FILED AN **APPLICATION FOR** A MIXED BEVERAGE **PERMIT & LATE HOURS CERTIFICATE TO BE** ISSUED TO WOODY'S PIZZA. LOCATED AT 6301 W PARMER LN.. **SUITE 502. AUSTIN.** TRAVIS COUNTY TEXAS 78729 **ROBERT WILSON -MANAGER GARY FOSTER -MANAGER** SHRAVAN THADANI -

MANAGER NOTICE OF ABANDONED VEHICLES

1st NOTICE: 1971 CADILLAC DeVille (CA) 260CJA, Total charges assessed as of 8/02/2022 \$417.12. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www. tdlr.texas.gov

NOTICE OF ABANDONED

VEHICLES
1st NOTICE: 2020 RAM Promaster 2500 (CO) BCJK46. Total charges assessed as of 7/28/2022 \$326.06 A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www. tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

2nd NOTICE: 1995 VOLVO 850 Series (CA) 3LFH960. Total charges assessed as of 08/02/2022 \$872 42 2n NOTICE: 2000 CLUB CAR GOLF CART. Total charges assessed as of 08/02/2022 \$917.95. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED

VEHICLES
PURSUANT OF TEXAS ABAN DONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SAT-ISFIED WITHIN 30 DAYS.- GA-RAGE KEEPER: FINGER TOW-ING SERVICE, 0645340VSF,1420 FM 685, Pflugerville, Texas, 78660 (512)832-0877[FIRST NOTICE] 2003 FORD F550 SUPERDUTY WHITE VIN-1FDAF56P13FC92216 2008 SUBARU IMPREZA BLUE VIN-JF1GE61658H523300

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned

Motor Vehicle Act, www. tdlr.texas.gov, the following vehicle will be sold at public auction unless charg paid in full. SECOND PUBLI-CATION: Silver Nissan, VIN

3N1CC1AD5GK210465 with Guanajuato Mexico license plates GWT-231-B. Currently has accumulated charges of \$895.18 for 28 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle before date of sale is a waiver of all rights, title and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811VSE) 4413 Nivon I n Austin, TX 78725. Call 512-280-6999 for more details

NOTICE OF ABANDONED

VEHICLES SECOND NOTICE Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr texas.gov), the following vehicle will be sold at public auc tion unless charges are paid in full. White 2013 Honda Civic, VIN#19XFB2F52DE081986. \$917.95 due. Storage is calculated daily until vehicle is claimed. Failure of the owner/ lienholder to claim the vehicle before date of sale is a waiver of all right title & interest in the vehicle AND a consent to the sale of the vehicle at a public sale. Garagekeeper: TX Towing VSF (0655262VSF), 7605 Colton Bluff Springs, Austin. TX 78744. Call 512-412-5367 for more details.

NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABAN-DONED MOTOR VEHICLE ACT, www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTHSIDE W/PECKER 0655076V/SE 1111 OLD BASTROP HWY, AUSTIN, TX 78742 (512)441-7094 1ST NOTICE 2003 TOYOTA 4T1B F30KX3U560756 CA

NOTICE OF PUBLIC

AUCTION
In accordance with the Texas chapter code, chapter 59, Trea-sure Chest Storage at 1588 Hwy 71 Cedar Creek Texas 78612 will conduct a public auction on August 20th @ Noon for Unit #A37, a 10x15 for Justin Nolan Price to satisfy a lien holder lien. Unit contains household items beds & antique furniture.

NOTICE OF PUBLIC AUCTION

Notice is hereby given pursuant of Chapter 59 Texas Property Code. (Chapter 576 Acts of the 68th Legislature Regular Session 1983). **StorQuest** Economy Self Storage auction will be held online on www. StorageTreasures.com for the property of: Charles Gray, Georgeanna Fischer Robert Gardner

StorQuest Economy Self Storage, 10013 N FM 620, Austin, TX 78726

Property to be sold: misc household goods, furniture tools, clothes, boxes, and personal content. The sale will commence online at www. StorageTreasures com where said property has been stored. Separate lien sales to highest hidder for each unit in cash Owner has the right to not accept bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auction Start Time: **Aug 9, 2022** at 9:00 AM

Auction End Time: Aug 19, 2022 at 9:00 AM

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in ac cordance with the provisions of Chapter 59 of the Texas

Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www. StorageAuctions.com and will end on 8/22/22 at 1:00 pm. Sale to highest hidder Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below

Stor Self Storage 2211 S. Lakeline Blvd Cedar Park, Tx 78613 Abbey Ortiz

Clothing rack, Clothes, Bags, Hangers, Suitcase Stor Self Storage 2508 W. Pecan Si Pflugerville, Tx 78660

Ashley Lozano
Rocking chair, tables, boxes, art Aleiandro Martinez Table, chairs, clothes, drawers, lamp, blanket, broom

NOTICE OF PUBLIC HEARING

Notice is hereby given that the City Council of the City of Sunset Valley, Texas will hold a Public Hearing at 7:00 P.M. on Tuesday, August 16, 2022 in the Council Chambers, 3205 Jones Road, Sunset Valley, Texas 78745, to consider approval of a Preliminary Plat of 4.966 acres out of T. Bissell Survey 18 Abstract 3, also known as 6405 Brodie Lane, under Section 150.281 of the Land Development Code

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in-person at said hearing or submit written comments filed with the City Secretary between 9:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing, or emailed to mlingafelter@ sunsetvalley.org. The informa-tion may be examined at the office of the City Secretary for Sunset Valley, Texas during regular office hours, or may be accessed via the city's website at www.sunsetvalley. org. Please contact the City Secretary at 512-892-1383 or mlingafelter@sunsetvalley.org for more information.

NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 4405 High-way 71 east, Del Valle Texas, 78617 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before 8/11/22 and bidding will close on or after 8/18/22 at 10:00am General description of contents: general household/ personal goods/ other contents Names of tenants as they appear on the lease, Maria Alva, Jaslyn N Peoples, Seanna Roysden, Mytrese (carshaolyn) Briscoe, Leda Resendiz. Ten ants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-969-7349.

NOTICE OF PUBLIC SALE NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale will be at 11:00 AM on August 25, 2022 at BUR-NET ROAD SELE-STORAGE Austin, TX 78757, Phone number (512) 453-6302. This

CONTINUED ON **P.61**

notice is dated August 2, 2022 Property will be sold to the highest bidder. \$50.00 cash cleanup and removal deposit is required. Seller reserves the right to withdraw property from sale at any time. Property includes contents of units from the following tenants: Darcus Scott, Rachel Shoquist, Alejandro Leos, Gregg Young, Joseph Ginnings, Rhett Naiser, Jimmy Flanigan UNITS: 1125, 522, 1213, 607, 532, 1515, 1241 CONTENTS: , furniture.

CONTENTS:, furniture, assorted boxes, patio furniture, lawn ornaments, Shelving, board games, tools, tool box, bike parts, bikes Clothes
Contact: Kathy Hall (512)
453-6302 at Burnet Road Self Storage

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on August 22. 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www. storagetreasures.com, where indicated. For online lien sales bids will be accepted until 2 hours after the time of the sale

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648 Time: 08-00 AM

Sale to be held at www. storagetreasures.com. Johnson, Michael; Heaston, Nick; price, juanita; Costello, James; Utu, Aliitasi; Coleman Monna; Rogers, Chanise; Richardson, Malcolm; Coleman, Monna

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152 Time: 08:30 AM Sale to be held at www. storagetreasures.com. Kinzel, Ash; woods, Tesa; Ekblad, Julie; Stevens, Anthony; Gordon, Gary PUBLIC STORAGE # 08428.

PUBLIC STORAGE # 0842 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289 Time: 09:00 AM Sale to be held at www.

storagetreasures.com.
Stogsdill, Danny; Davila,
Mariana; Smith, Rodney; Kenney, Nicole; Bright, Blake;
Bustamante, Carlos; Duff,
Ryder; Majors, Kashonta;
Munoz, Eva; Beauchamp,
Finis; Shandley, Kristi; Mullins,
Mitchell; Rhodes, Mose; Euell,
Samantha; Booker, Monica;
Neal, Darrin; Sanchez, Sergio;
Fenner, Damien

Fenner, Damien
PUBLIC STORAGE # 25875,
19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:30 AM
Sale to be held at www.

Sale to be neid at www.
storagetreasures.com.
Bell, Crystal; Moore, Lexie
PUBLIC STORAGE # 26951,
251 N A W Grimes Bl, Round
Rock, TX 78664, (512)
375-4632
Time: 10:00 AM
Sale to be held at www.

storagetreasures.com.
Kniffin, Calvin; Peoples, Mia;
Moore, Nicolette M; Patrick,
Roy; Jennings, Audrie; Rodgers, Tina; Collins, Jesse; Harvey, Michael; Williams, Katonia;
Jones, Sherrill; Hernandez,
Jessica
PUBLIC STORAGE # 28224

12318 N MOPac Expy, Austin, TX 78758, (512) 643-1785 Time: 10:30 AM Sale to be held at www. storagetreasures.com. Abron, Anthony; Lipsic, Dana; King, Anthony PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

591-0842 Time: 11:00 AM Sale to be held at www. storagetreasures.com. Briscoe, Kimberly; Morris, Bradley; Eberle, Alysa; Manrose, Hayden; Sanders, Lauren; Brown, Daniel: Cisneros, Norma; chandler, Troy PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182 Time: 11:30 AM Sale to be held at www. storagetreasures.com.

storagetreasures.com. hutchinson, Kenarah; Hughes, Arteyanna; Anderson, Tiffany; Cardenas, Denise; Knous, Tevell; Taylor, Theresa; wilson, Michael; Smith, Abbieholla; Brown-Morris, Anesha; Salazar, Lisa; Charikari, Muhammad; Comstock, Hannah; Bell, LaTonya; wenger, Stephanie; Valle, Juanita Oftiz Ruben

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 12:00 PM
Sale to be held at www.
storagetreasures.com.
England, Sharon; Owens, Daniel; Jerome, Rodnie; Simms,
Dion; SURBERSALAZAR,
LINDA; Collins, Trina; MATTHEWS, W; Cutten, Rafael;
Cheyenne, Morgan; Mitchell,
Joshua; Cintron, Maria; Coleman, Danita; Peavy, Charity;
Moffett, Brandy
PUBLIC STORAGE #
77632, 2100 S Interstate 35,

Georgetown, TX 78626, (512) 763-5817 Time: 12:30 PM Sale to be held at www. storagetreasures. Galindo, Marissa; Salyer, Jim; Sparks, Deontae; Johnson, Joseph; Parker, Wendee; Hawkins, Kiana; Perez, Jacob; Salyer, Jim; Parker, Greg; Nichols, Dina; Wright, Dorothy; Macias, Frank; Pittzner, Kristina PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620 Time: 01:00 PM

Time: 01:00 PM Sale to be held at www. storagetreasures.com. Hager, Carl; Harding, Martina; Beasley, Barbara; Williams, Justin; Hines, Tatyana

Justin; Hines, latyana PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286 Time: 01-30 PM

Norma: Miranda-Briones, Cynthia; Mayfield, Curtis; Perez, Lucia; Rodriguez, Julie Perelshteyn, George PUBLIC STORAGE # 21607, 10100 North 1-35, Austin, TX 78753, (512) 643-4313

Sale to be held at www. storagetreasures.com. Hill, Pierre; Pouncy, Dominique; ELIAS, LUCY; Reyes, Vanessa; Greathouse, Dexter: Rodriguez, Krystal; Crayton, Maude PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430 Time: 09:00 AM

Sale to be held at www.
storagetreasures.com.
Nolen, Ben; Powell, Charles;
Reyna, Carlos; Buie, Pamela;
Cordova, Kerry; Ramirez, Luz;
Smith, Darel; Stewart, Angie;
Hameen, Michael; Mcdougal,
Heather; Gomez, Mario;
esquivel, Melinda; Arellano,
Everado; Oasis Market Arrow,
Zach; Johnson, Erma Jean;
Smith, Paul; Edmonson, Donald; Harris, Matthew; Santillan,
Jennifer; Tovar, Fernando; Bell,
Krista; Moore, Alkeisha; castillo, Alisha; Hammack, Brandy;

Rodriguez, Ricardo PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307 Time: 09:30 AM Sale to be held at www.

Sale to be field at www. storagetreasures.com. Phipps, Kristopher; Hollis, Brooke; MARTEL, EDWARD; Moore, Anne; Arredondo, Gerardo

Gerardo
PUBLIC STORAGE # 20407,
8128 N Lamar Blvd, Austin,
TX 78753, (512) 402-3786
Time: 10:00 AM

Sale to be held at www storagetreasures.com.

Sale to be held at www.

storagetreasures.com. Svehla, Peter; Hook, Heather;

PUBLIC STORAGE # 26952.

140 E Sonny Dr, Leander, TX 78641, (512) 501-2536 Time: 02:00 PM

Vanrossun, Clinton; Azevedo.

Shelby: Ahart, Traci: Bourg.

Public sale terms, rules, and

are subject to cancellation

We reserve the right to refuse

any bid. Payment must be in

cash or credit card-no checks

Buyers must secure the units

with their own personal locks

To claim tax-exempt status, original RESALE certificates

for each space purchased is

required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at

public lien sale on August 23.

2022, the personal property in the below-listed units, which

items, office and other equip

ment. The public sale of these items will begin at 08:00 AM

and continue until all units are

sold. Lien sale to be held at the

online auction website, www.

storagetreasures.com, where

bids will be accepted until 2

78753, (512) 792-2977

Sale to be held at www

storagetreasures.com.

Rodriguez, Xochilt; Rector, Jordan; Rodriguez Lopez,

Cynthia Ivonne: Perez Lucia:

by andrew Curativo Andrew

LOPEZ CRUZ, NORMA; Cruz,

Woosley, Robbie; Salvant, Kirk; Black, Alkeisha; Landscapes

Time: 08:00 AM

ndicated. For online lien sales,

hours after the time of the sale

specified.
PUBLIC STORAGE # 08451,
10001 North I H 35, Austin, TX

Luna Landin, Maria Guadalupe:

may include but are not limited to: household and personal

regulations will be made available prior to the sale. All sales

Sale to be held at www.

storagetreasures.com.

Zooper, Selice; Mansour, chambers; rivas, susan; Matthews, jason; Reyes, Eloy; Reyes, Eloy; Hernandez, Dorallia; Banuelos, Alyssa; miles, Charlie; Roe, Timothy

PUBLIC STORAGE # 23709.

9205 Research Blvd, Austin, TX 78758, (512) 956-4324 Time: 10:30 AM Sale to be held at www. storagetreasures.com. Roberts, Tammy; box, Steven; Fabela, Abel; Althouse, Jessica; Hancock, Rayven; Parrish, Tyler; LaPietra, Zachary; Johnson, Junior; Williams, Justin; Higgs, Bobbie; howard, ashley; Garcia, Marie; Rangel, Ivan PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753. (512) 649-2373

Time: 11:00 AM
Sale to be held at www.
storagetreasures.com.
Davis, Teotha; Johnson, Everett;
Oxford, Christopher; burmett,
Mike; Hernandez, Rolando;
Jeansonne, Kristan; Musgrove,
Kevin; Ball, Janna; Carrillo,
Yuliana; Ramirez, Luz; Davis,
Terri; Leaf, Alexa; Villarreal,
Crispin; Martinez, Erica; Castorena, Chelsea; Valdez, Richard; Hothem, Erich; Shepard,
Shawnquize; Sandoval, Elena;
Titus, Curtis; Molina Tejada,
Efrain; Charikari, Muhammad;
Velazquez Martinez, Martinez

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196 Time: 11:30 AM Sale to be held at www. storagetreasures.com.

williams, Sam; Marshall, James; Oreilly, Addison; Robinson, Mark; Perkins, Larrilyn; Smith, Kimberly; Williams, Charles; Duarte, Lisa; Sparrow, Samuel; Anderson, Desirae; Vincent Marlon; Pool, Janie

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-509 Time: 12:00 PM Sale to be held at www. storagetreasures.com. Minton, Perry Q.; Garcia, Enrique

PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396 Time: 12:30 PM Sale to be held at www. storagetreasures.com. Jackson, Rhonda; Cervantes,

Jackson, Rhonda; Cervantes, Nicolas; Iopez, Jessica; Renteria, Louis; Boff, Heather; Miller, Justin; Advantage Construction Wheeler, Andrew; Ramos, Joel; colon, Luis; Mcneil, Patrick; ledesma, Regina; Jones, Tracy; Smith, Darnell; Herbert, Kristopher PUBLIC STORAGE # 25926,

1321 W 5th St, Austin, TX 78703, (512) 537-9961 Time: 01:00 PM Sale to be held at www. storagetreasures.com. Reef Kitchens Kuruvilla, Justin; Klaeger, Edward; Allison,

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933 Time: 01:30 PM Sale to be held at www. storagetreasures.com. Ochoa, Edward; Ochoa,

Edward; ramen twist llc Richardson, Rand; Ochoa, Edward; Davila, Diamond; Hairston, Stephan Public sale terms, rules, and regulations will be made avail-

regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales,

LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS
Retail Sales, LLC will sell at
public lien sale on August 24,
2022, the personal property in
the below-listed units, which
may include but are not limited
to: household and personal
items, office and other equipment. The public sale of these
items will begin at 08:00 AM
and continue until all units are
sold. Lien sale to be held at the
online auction website, www.
storagetreasures.com, where
indicated. For online lien sales,
bids will be accepted until 2
hours after the time of the sale
specified

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850 Time: 08:00 AM Sale to be held at www. storagetreasures.com. Rodriguez, Michael; Cox, Alexis; Huddleston, Justin; Thompson, Kelsey; mrowka, Chris; Lear, James PUBLIC STORAGE # 20149.

CHIS; Lear, James
PUBLIC STORAGE # 20149,
7112 South Congress Ave,
Austin, TX 78745, (512)
236-5541
Time: 08:30 AM
Sale to be held at www.

storagetreasures.com.
Flores, Gloria; Alvarado, Joe;
Martinez, Pete; Nance, Alexa;
Texas Authors Institute of
History, Inc. Bourgeois, Bruce
A; Hernandez, Frances; West,
Christopher; SanJuan, Leslie;
Lelii, Patrick; Garcia, Ismael;
Ganitano, Benson; Cook,
Kenneth; Isbell, Amanda;
Cavanaugh, April; Davis, James
PUBLIC STORAGE # 21193,
5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021

Time: 09:00 AM
Sale to be held at www.
storagetreasures.com.
WanderJaunt Wyatt, Jeremy,
Gallego, Lina; Williams, Don;
Ramirez-Espinoza, Adriana;
Hughes, Clint; Waters, Tania;
McBride-Sterling, Melody;
Maldonado, Marisela; Nichols
Carlena S; McBride-Sterling,
Melody; Villiarreal, Edward;
Crawford & Co. 0, carolyn;
WooderLeast Weeth Longuir

Crawford & Co. 0, carolyn; WanderJaunt Wyatt, Jeremy; Munoz Molina, Juan PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612 Time: 09:30 AM Sale to be held at www.

storagetreasures.com.
sacre, Mary; Pereyra, Lucio;
Wolfson, Julia; Martinez, David;
Montez, Joe; Skelly, Jerome;
Wallace, Kenneth; Vizcaino,
Maria; Cork, Christopher; Leon,
Eric De; Givens, Terral; Garza,
Diamond; Daniel, Nicholas;
Coleman, Monica

7200 S 1st Street, Austin, TX 78745, (512) 298-3228 Time: 10:00 AM Sale to be held at www. storagetreasures or thompson, David; Cruz, Alice; Perley, Christopher; Allbritton, Allison; Renteria, Manue; Arnett, Chris; Seibel, Misti; Dunlap, Thomas; Bartley, Tahva; Smith, Megan; Ritchie, Kyle; Williams, Harrell; Moran, Patricia; Dukes, Felicity, Nunez, Gloria; Gonzales, Jacinos

Trevino, Erica
PUBLIC STORAGE # 25612,
4202 Santiago Street, Austin,
TX 78745, (512) 298-1374
Time: 10:30 AM
Sale to be held at www.
storagetreasures.com.
WanderJaunt Wyatt, Jeremy;
Bailey, Joshua; WanderJaunt
Wyatt, Jeremy; Barnett, Barton;
Charles, Shelby; Ramirez,
Jawier; Mendieta, Marky;
Salaza, Elizabeth; Powell, Tina;

PUBLIC STORAGE # 77646,

16091 S IH 35, Buda, TX 78610, (512) 361-2479 Time: 11:00 AM Sale to be held at www. storagetreasures.com. Medina, Manuel; Garza, Patricia; Emens, Joanne; Dou glass- Tasby, Angel; Richard, Rashaud; Bass, Drew, Veras, Michael; Garberich, Michael; Flores, Larissa; Mares, Juan PUBLIC STORAGE # 77633, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488 Time: 11:30 AM Sale to be held at www. storagetreasures.com.

storagetreasures.com.
Labruzza, Jon; Herbert, Benjamin; Brown, David; Salazar,
Erika; Barrtrw, Kevin; Massiah,
Krisanne; Brown, Harold;
hinojosa, Hopie; Olive junkin
rizzo, Leha; Sepeda, Bobby;
hubert, darien
PUBLIC STORAGE # 00190,
1800 S Lamar Blvd, Austin,
TX 78704, (512) 518-4734
Time: 12:00 PM

Time: 12:00 PM Sale to be held at www. storagetreasures.com. Ducote, Jeremy; Lugo, Mary; Msrtinez, Stephanie; Jenkins, Jeremy; Warren, John PUBLIC STORAGE # 08382,

5220 W Highway 290, Austin, TX 78735, (512) 649-5342 Time: 12:30 PM Sale to be held at www. storagetreasures.com. Burke, Thomas; White, Craig PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (312) 541-3849 Time: 01:00 PM Sale to be held at www.

Sale to be held at www. storagetreasures.com. Shores, Maranda; Desdunes, Dennis; Barcardi, team; Jose, Kaitlyn; Spears, Elizabeth PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512)

277-3247
Time: 01:30 PM
Sale to be held at www.
storagetreasures.com.
Fitzsimmons, Jon
PUBLIC STORAGE # 08490,
6726 Bee Cave Rd, Austin, TX
78746, (512) 956-7515
Time: 02:00 PM

Sale to be held at www. storagetreasures.com. Barte, Katya PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114 Time: 02-30 PM

Sale to be held at www. storagetreasures.com. Morris, Garrett; Felan, Patricia; Fleury, August; Jones, Blake; Barte, Katya; Serotko, Robert Ashton; Castillo, Nina; CHA, LYDIA; Rossi, David; Mayes,

Regina
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation.
We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. 6512 McNeil Dr. Austin, TX 78729 8/26/22 10:00 AM

78729 8/26/22 10:00 AM Tammy Garcia 6412 Burnet Rd. Austin, TX 78757 8/26/22 10:15AM Face Kandy/Studio Downtown -business items, furniture, fixtures, albums Rudolph Bauss 12506 N. Lamar Blvd Austin, TX 78753 8/26/22 10:30 AM Anthony Price Antonio Meza 3621 F Whitestone Blvd Cedar Park, TX 78613 8/26/22 10:45AM KBD Gifting LLC -business equipment Stacy Fievre 3009 Dawn Dr. Georgetown TX 78628 8/26/22 11:00 AM Steve Maldonado 13126 Ranch Rd 620 N. Austin, TX 78717 8/26/22 12:30PM Alison Caughron Jeffrey Rice Trevor Howard Esther Rivera 11200 Ranch Rd 620 N. Austin, TX 78726 8/26/22 12:45 PM Joseph Rodriguez Autumn Pitre The auction will be listed and advertised on www.storaget-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete

until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold

the transaction Extra Space

Storage may refuse any bid and

may rescind any purchase up

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

Individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
2631 S. Capital of TX HWY Austin, TX 78746, 512.202.9849 August 26, 2022 at 10:00am Jason Thompson Boxes, clothes

9300 Brodie Ln. Austin, TX 78748, 512.230.7283, August 26, 2022 at 10:15am Tara Poenie Matthew Lockhart 9215 S. 1st St. Austin, TX 78748, 512.348.9477, August 26, 2022 at 10:30am

78748, 512.348.9477, August 26, 2022 at 10:30am Heberto Jimenez 12408 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, August 26, 2022 at 10:45am Anthony McKinney Mistashia Wilson

Mistashia Wilson
Carlos Martinez
Cameron Scott
Robert Powell
Marika Richburg
9910 Slaughter Creek Dr.
Austin, TX 78748, 737.346.8417,

August 26, 2022 at 11:00am Gene Paul Garage items Erica Castaneda Stetson Hubbard Building supplies, tools Leroy De La Garza 1994 Chevy P30 Food Truck

1994 Chevy P30 Food Irlick VIN#1GBKP32Y6R3325857 2550 FM 967 Buda, TX 78610, 512.691.9093, August 26, 2022 at 11:15am Steven Pruet

Steven Pruet
Darren Luera
1620 S. IH-35 Frontage Rd.
Austin, TX 78704, 512.298.1737,
August 26, 2022 at 11:15am
Allen Brannon
1000 E. 50th St. Austin, TX

78751, 512.501.1131, August 26, 2022 at 11:45am Dawn Grace Steve Epie Logan Langford Diane Davis The auction will be listed and advertised on www.storaget-reasures.com. Purchases must

Diane Davis
The auction will be listed and advertised on www.storaget-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescribed any purchase up until the winning bidder takes possession of the personal property.



FREE WILL ASTROLOGY

by **Rob Brezsny** for August 5-11

LEO (July 23-Aug. 22): In the coming weeks, Leo, I urge you to always be confident that YOU ARE THE PARTY! Everywhere you go, bring the spirits of fun and revelry. Be educationally entertaining and entertainingly educational. Amuse yourself by making life more interesting for everyone. At the same time, be kind and humble, never arrogant or insensitive. A vital part of your assignment is to nourish and inspire others with your radiance and charm. That formula will ensure you get everything you need. I foresee bounty flowing your way! P.S.: Regularly reward your admirers and followers with your magnanimous Chesire-cat grin.

VIRGO (Aug. 23-Sept. 22): In my Astrological Book of Life, here's what I have inscribed about Virgos: You may not always find the perfect solution, but you are skilled at finding the best solution available. This will be an especially valuable knack in the coming weeks, both for yourself and others. I trust you will scan for practical but compassionate answers, even if they are partial, And I hope you will address at least some of everyone's needs, even if no one is completely satisfied. You can be the master of creative compromise that we all need. Thanks in advance for your excellent service!

LIBRA (Sept. 23-Oct. 22): Everyone knows that "balance" is a keyword for you Librans. However, there are many interpretations of what balance entails. Here's how I define it for you during the coming weeks: 1, an openness to consider several different ways to capitalize on an opportunity, but to ultimately choose just one way; 2. the ability to see and understand all sides of every story, while also knowing that for pragmatism's sake you must endorse a single version of the story; 3. the capacity to be both constructively critical and supportively sympathetic; 4. the facility to be welcoming and inviting while still maintaining healthy boundaries.

SCORPIO (Oct. 23-Nov. 21): "Life is enchanting for me because I have so much control over what I think," my Scorpio friend Daria told me. "If I decide to flatter myself with comments about how attractive I am. I can do just that, If I would like to imagine a good fairy visiting me while I sleep and giving me a dream of having an orgasm with my lover while we fly over the Serengeti Plains, I can," I asked her about the times when worries gush forth unbidden from her subconscious mind and disturb her joy. She said, "I simply picture myself shoving those worries in a hole in the ground and blowing them up with an exploding rose." I bring Daria's mind-management expertise to your attention, Scorpio, because the coming weeks will be an excellent time for you to raise your mastery over what you think

SAGITTARIUS (Nov. 22-Dec. 21): People might impatiently advise you to relax and settle down. Others might tell you to stop dreaming such big visions and formulating such adventurous plans. Still others might give you the side-eye because they imagine you are having too much fun and brainstorming too wildly and laughing too loudly. If you receive messages like those, give the complainers a copy of this horoscope. It will tell them that YOU WILL NOT COMPLY WITH ANY INHIBITING DIRECTIVES. Your astrologer, me, authorizes you to be as vast and venturesome and enterprising and spontaneous as you dare. In doing so, I am speaking on behalf of the cosmic rhythms. Your plucky audacity has been heavenly ordained.

CAPRICORN (Dec. 22-Jan. 19): In accordance with astrological omens. I hereby authorize you to worry worry and worry some more. Stew and simmer and ferment as you weigh all the options and mull the correct actions. But when the time is right. end your fretting with crisp decisiveness. Shake off any residual doubt that still clings to you. And then undertake robust action to transform the situation that provoked your righteous brooding. In my astrological opinion, what I have just described is your best plan for success in the coming days.

AQUARIUS (Jan. 20-Feb. 18): "I was looking for a love unlike my parents' love or my sister's love or the love on a foreign kitchen floor," writes Rebecca Dinerstein Knight in her novel The Sunlit Night. "I wanted to forgive my mother and father for their misery and find myself a light man who lived buoyantly and to be both his light and his dark." I offer you her thoughts, Aquarius, in the hope of inspiring you to expand and deepen your ideas about the love you want. The coming weeks will be a favorable time to revise and reinvigorate your definitions of intimacy and togetherness. You will have extra power to see new truths about how best to create maximum synergy and symbiosis.

PISCES (Feb. 19-March 20): "Even raw and messy emotions can be understood as a form of light, crackling and bursting with energy," writes Jungian psychoanalyst Clarissa Pinkola Estés. For example, "We can use the light of rage in a positive way, in order to see into places we cannot usually see." Likewise, confusion might be a healthy sign that a long-held misunderstanding is dissolving. Disappointment may herald the demise of an unrealistic expectation. So let's unleash a big cheer for raw and messy emotions, Pisces! I suspect they will soon be your gateway to clarity and renewal

ARIES (March 21-April 19): Aries poet Ada Limón advises us to notice and love "the music of the world." She says that praising and giving attention to the good things "are as important and necessary as witnessing and naming and holding the grief and sorrow that comes with being alive." This is always a crucial principle to keep in mind, but it will be extra essential for you in the coming weeks. Your ability to attract the influences and resources you need most will thrive if you focus on and celebrate the music of the world. PS: I encourage you to sing more than

TAURUS (April 20-May 20): Here's my hope for you in the coming months: You will cultivate a specialty for connecting people and situations that need to be affiliated but aren't vet. You will regard your flair for blending as a gift you offer generously. Can you picture yourself doing that? I think it will be fun and will also benefit you in unexpected ways. So here's my proposed nlan: Conspire to heal fragmentation and schisms. Unite heavenly and earthly things. Keep the far side and the near side in touch with each other. Never let the past forget about the future, and vice versa. One more thing, Taurus: Be gleefully imaginative as you mix and conjoin and combine.

GEMINI (May 21-June 20): In a play by Gemini philosopher Jean-Paul Sartre, a character says, "Hell is other people." What did he mean by that? One interpretation is that our fellow humans always judge us, and their judgments rarely align with who we really are and who we imagine ourselves to be. Here's my solution for that problem: Choose allies and companions whose views of you match your own. Is that so hard? I suspect it will be easier than usual for you in the coming months, Gemini. Take advantage of life's natural tendency to connect you with cohorts who appreciate you. Be picky as you avoid the hell of

CANCER (June 21-July 22): The people most likely to succeed as entrepreneurs are those with a high degree of analytical intelligence. Right? Well, it's more complicated than that. Reasoning ability and problem-solving skills are key skills, but not as important as emotional intelligence: the power to understand and manage feelings. I mention this, Cancerian, because the coming months will be a favorable time to advance your ambitions by enhancing and expressing your emotional intelligence.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK HOMER

Principal Puzzle?

Puzzle by J. Reynolds

No. 751

Across

- 1. Word that precedes the start of each starred answer
- Stanley Gardner
- 9. Places a call on an old phone
- 14. Charity
- 15. Cut the crop
- Dairy spokescow
- -bitty
- 18. *** Make more efficient
- 20. Mars has two
- 22. Beethoven's Joy"
- 23. The "p" in r.p.m.
- 24. Goal-oriented activity Abbr. in a
- business letter 28. Have dinner at
- home SeaWorld whale
- Gets smart
- Head, slangily
- 41. Yard sale tag
- 42. *** They're often tipped on sidewalks
- 45. Clearasil target
- 46. Call for help
- 47. Carpenter's need
- 48. Grand
- 50. Notes
- 52. Declare
- 54. Monkey business
- 58. Gear tooth
- 61. Navigational aid
- 64. Foul moods
- 66. *** After an unspecified time
- 69, 1998 Sarah McLachlan hit

- Actress Zellweger
- 71. Slog (through)
- 72. Kid's ball material 73. Calculus
- calculations 74. Breaks a
- commandment
- 75. Gaelic tongue

Down

- 1. Disable
- 2. Choir voices
- 3. " old for this!" 4. Justin
- Timberlake's
- former group 5. Hosp. areas
- 6. Comeback
- 7. Fat
- 8. Fencer's blade
- 9. Personal problems

- 10. Down with the flu 43. May honoree
- 11. Take (try some)
- 12. Field of work
- 13. Nostradamus, for 53. Who's solving one
- 19. Chowed down
- 21. Part of an act
- 25. Bridge positions
- 29. Occupied, as a
- lavatory. 30. Discouraging
- words
- 32. " tale's best for 62. Snoozes winter": Shak.
- 33. Coal site
- 34. "Back in the
- 35. Future attv.'s exam
- Carve in stone
- 37. "Rule. Britannia"
- composer 38. Snorkeling sites
- 40. Range rover

- 44. Flings
- 49. Bitter and sweet Actor Brando
- this puzzle
- Absurd
- 56. Hot or cold drink
- 57. Mixes up
- 27. Item of neckwhere 58. Michael of "Juno"
 - 59. Partner of "done
 - with" 60. Heredity unit

 - 63. Sheryl Crow's
 - " Wanna Do" 65. Out of harm's
 - way 67. Grant-giving

 - 68. Football gains: Abbr.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.62

c/o: Jessica Marcoux Hall Attorney for Independent Executor, Sheldon L. Levin Savrick, Schumann, Johnson, McGarr, Kaminski & Shirley,

The Overlook at Gaines 4330 Gaines Ranch Loop, Suite 150

Austin, Texas 78735 DATED the 5th day of August,

Savrick, Schumann, Johnson, McGarr, Kaminski & Shirley, L.L.P. By: /s/ Jessica Marcoux Hall

Jessica Marcoux Hall State Bar No. 24046348 The Overlook at Gaines Ranch 4330 Gaines Ranch Loop. Suite 150 Austin, Texas 78735 Phone: (512) 347-1604 Fax: (512) 347-1676 ATTORNEY FOR INDEPEN-

DENT EXECUTOR SHELDON

NOTICE IS HEREBY GIVEN that original Letters Testamentary

for the Estate of RITA EASLEY PERCIVAL. Deceased, were issued on August 2, 2022, in Cause No. C-1-PB-22-001259. pending in Probate Court No. 1 of Travis County, Texas, to:

NOTICE TO CREDITORS

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THE COMMON LAW by Luke Ellis & AJ Urteaga

City Code Compliance and **Backvard Inspections?**

Lown an investment property that's unrented at the moment My neighbor has complained about the tall grass in the backyard and he's threatening to report me to the City of Austin. You can't see the backvard from the street because of my fence. Can I really get a code violation for high grass? And if an inspector comes to the house, can they go into my backyard or look over the fence without my permission?

Yes and no. The City of Austin's Code Compliance Department is the entity responsible for investigating violations of certain city ordinances. Violations are spelled out in the Austin City and Land Development Codes, falling into a variety of broad categories. And ves, even the height of grass and weeds in your backvard is regulated under Title 10-5-21(B)(1) of the code, "Duty to Maintain Property in Sanitary Conditions," which states weeds and grasses must be no more than 12 inches tall

A complaint from a neighbor alleging a violation is all that is required for a city code inspector to come out and inspect your property. Once a complaint is received, a case is opened and assigned to an officer from your code district, who will do their own investigation to determine whether or not a violation exists on the property.

The code officer cannot enter the backyard of the property or look over your fence without a search warrant or your permission as the owner or occupant. If no one is present on the premises at the time of inspection, the code officer should make reasonable efforts to contact and request your permission if entry is required. The code officer could attempt to use other legal vantage points to view the backyard (like the upstairs window of your neighbor's house as one example).

If, for example, a violation for unsanitary conditions is identified on your property during an inspection, the Code Compliance Department will issue you a Notice of Violation and ask you to correct the infraction. If you disagree with the inspector's assessment, you can appeal the notice within seven days after it was given by filing a written statement with the department. It is important to keep in mind, however, that the city's desired outcome by issuing a notice is to obtain voluntary compliance. If a property owner fails or refuses to remedy the condition, a citation will be issued and the department has the authority to fix the problem, send you the bill, and even place a lien against your property for the amount owed. In short, remember to mow your lawn.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future colu

THOMAS DREW PERCIVAL All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

THOMAS DREW PERCIVAL Independent Executor, Estate of RITA EASLEY PERCIVAL c/o Rashmi P. Krishnappa August 2, 2022 The Law Offices of Kyle Robbins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Roberto Hernandez, Deceased, were issued on July 28, 2022, in Cause No. C-1-PB-21-002101, pending in the Probate Court of Travis County, Texas, to: Lisa Hernandez.

All persons having claims against this Estate which is cur-rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Lynn E. Markham Attorney at Law 608 E. Houston Ave. www.TXProbateAttornev.com DATED the 29th day of July,

/s/ Lynn E. Markham Lynn E. Markham Attorney for Lisa Hernandez State Bar No.: 12988400 Crockett, TX 75835

Telephone: (936) 545-0344 Facsimile: (737) 200-4204 E-mail: lawvermarkham@ TXProbateAttorney.com

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary upon the Estate of Isabel M. Furlong were issued to William B. Furlong, Jr., whose mailing address is 4608 Laurel Canvon Drive, Austin, Texas 78731, by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-22-001271, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to William B. Furlong, Jr., c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, TX 78701 within the time prescribed by law.

/s/ Kelly C. Kocurek Kelly C. Kocurek DuBois, Bryant and Campbell

303 Colorado Street, Suite 2300 Austin Texas 78701

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of DON BELLER-MINO BALDAZO a/k/a DON B. BALDAZO, Deceased, were issued on July 29, 2022, in Cause No. C-1-PB-22-001353 pending in Travis County, Texas, to: SUZETTE M. BALDAZO a/k/a SUZETTE MALOUF BALDAZO. All persons having claims against this Estate are required to present them within the time and in the manner prescribed c/o: JASON ROY FLAHERTY. Attorney for SUZETTE M. BALDAZO a/k/a SUZETTE MALOUF BALDAZO FLAHERTY JONES THOMP-7800 N. Mopac Expy., Ste. 101, Austin, Texas 78759

NOTICE TO CREDITORS

Notice is hereby given that on the 28th day of July, 2022, Let-ters Testamentary for the Estate of SUF ALEXANDER MOR-RISON, Deceased, were issued to MARK MORRISON, as Independent Executor, under cause number C-1-PB-22-001387 pending in Probate Court No. 1 of Travis County, Texas. Claims may be presented in care of the attorneys for the estate, addressed as follows: ESTATE SUE ALEXANDER MORRISON c/o Marjorie S. Schultz & Associates Attn: Marjorie S. Schultz 1604 Bissonnet St. Houston, Texas 77005 All persons having claims against this estate which is

currently being administered are required to present them within the time and in the man-Dated the 28th day of July. 2022

MARJORIE S. SCHULTZ & ASSOCIATES By: /s/ MARJORIE S. SCHULTZ State Bar No. 17840800 Attorney for Applicant 1604 Bissonnet St. Houston, Texas 77005 Email: mschultz@mschultzep.

Telephone: (713) 521-3434

NOTICE TO CREDITORS

original Letters Testamentary for the Estate of EL-NORA A. ESTES, Deceased, were issued on March 22, 2022, in Cause No. C-1-PB-22-000090, pending in the Probate Court of TRAVIS County, Texas, to: Will Estes.

All persons having claims against this Estate which is cur rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. William C. Estes

c/o: Carter & Denham, PLLC 808 N. Ave. C. Elgin, Texas 78621 DATED the 29th of March,

W. Christopher Denham Attorney for William C. Estes State Bar No.: 24052139 808 N. Ave. C., P.O. Box 669 Elgin, Texas 78621 Telephone: (512) 538-2292 Facsimile: (512) 285-6855 E-mail: cdenham@carterden-

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 8/18/22 at www.Stor ageAuctions.com at 12:00PM Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 6204 Oakclaire Dr., Austin, TX 78735: Chet Himes; Totes, boxes speakers, speaker equipment fan, BBQ, car jack www.stashngostorage.com (512) 730-0612.

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MIND/BODY

FREE COVID-19 IMMUNIZATIONS

Author: Amy Bridges Don't miss out on the next FREE COVID-19 event! Jump start National Wellness Month with your immunization on the following dates: August 3rd at Ebenezer Church 7 pm. August 9th at Greater Love Church 7 pm, and August 27th at Givens Recreation Center 10 am - noon. The University of Texas Nurses and Black Nurses Association will be happy to serve you and schedule any future appointments!

GENERAL

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LEGAL NOTICES

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 8/18/22 at www.Stor ageAuctions.com at 12:00PM Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane.

Richard Woolsey; Office chair, desk, rug, cubbies, rock band equipment.

Robert Mwka: Shelving units mirror, mattress, headboard, tire, folding table, clothes, lug gage, desk chair, desk, totes. Madison Elliott; Dresser, cubbies, spray paint, totes, night

Whitney Ethridge; 1994 GMC Alen Lenhart; 1999 FORD

SUBN Jose Expinoza; 1976 WINN Passenger truck Keli Arndt; 1988 SeaRay 220 OVBoat www.stashngostorage.com;

(512) 836-9698. Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 8/18/22 at www.Stor-

ageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auc-tioned is at 1400 E. Palm Valley, Round Rock TX 7866: Renee; Printer, computers, canopy, speaker wire, inner tube, fridge, boxes, totes, chairs. Ondario Robinson: Oven

vacuum, pressure washer, tires, hoxes cooler Bobby Gardner; Chairs, couch, mattress, stufffed animals. matching dressers, christmas

tree, end tables. Cory Boling; Tools, fans, hoses, mirror, coolers, air compresser, ladders, fishing poles, furniture, shop vac. Sirgary Fulbright; TV, washer

or dryer, PC, furniture, laundry basket. Jacob Rountree: Dresser TV stand, totes, boxes, cash. Joseph Parker: Recliner, couch. desks, monitors, PC, folding

Daniel Casteel: Clothes luggage. www.roundrockministorage. com; (512) 255-5363

table.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following

1. County Auto Body Repairs, IFB # 2207-003-MH Opens: August 15, 2022, at 12:00 P.M.

2. Crystal Bend Drainage Improvements, IFB# 2206-007-PH Opens: August 18, 2022, at 2:00 PM Bids should be submitted to:

Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767 Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www. traviscountytx.gov/purchasing/ solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate, Pavments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded.

PUBLIC MEETING NOTICE

The Travis County District Judges are meeting remotely by videoconference/telephonic cally on Wednesday, August 17 2022, at 12 p.m. to hold a public hearing to discuss and appoint a county auditor for a two-year period and then discuss and set the amount of compensation of the county auditor and the assistant county auditors as well as discuss and set the amount of compensation for the official court reporters in the district courts for county budget year FY 2023. Location of this meeting is available live via a YouTube channel: https://www.youtube. UCf7cEqG9ASKY3mNEro9bEvq

Members of the public who wish to participate and address the District Judges may call the toll-free telephone number for this remote public hearing at (346) 248-7799. A recording of the meeting will

be made available to the public via the website for the Travis County Civil Courts after the

meeting at: https://www.traviscountytx.gov courts/civil.



BACK PAGE

W W W . A U S T I N C H R O N I C L E . C O M

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