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THE AUSTIN

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FREE
BUT NOT CHEAP

OUR BROWNIER

The Funeral Directors for **STUFF**

In the saddest times, Carl McQueary and the Estate Services of Austin team are there to help

BY RICHARD WHITTAKER

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wizard of odds

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ONLINE THIS WEEK

MERPERSON MEET CUTE Valeria Valdez chats with YA novelist Jason June about his new queer rom-com, *Out of the Blue*.

A PSYCHEDELIC TRAILBLAZER PASSES ON George Kinney, who helmed the Golden Dawn's early psych rock treasure *Power Plant*, dies at 75.

IT'S GOOD POLLUTION Local queer comic Clara Blackstone gives Qmmunity Editor James Scott the dirt on her Fallout Theater show all about weird comedy for trash people.

COCKTAIL PARTY TRICKS Wayne Alan Brenner has some suggestions for stocking your bar cart and recipes for two St-Germain cocktails, the Nouveau Jour and Provence Paloma.

NO-COST CONTENT STUDIO FOR BIPOC CREATIVES Local support group DAWA (Diversity Awareness and Wellness in Action) is offering BIPOC creators free access to a new podcasting and livestream studio in the flagship Love, Tito's store.

SUMMER STOCK AUSTIN The celebration of musical theatre returns with *In the Heights*, *Alice's Wonderland*, and *How to Musical Theatre*.

FREE SUMMER EVENTS There's a lot of summer left in summer. Mazzy Oliver Smallwood rounds up music series, street fairs, and other free stuff to do.

AUSTIN FC TAKES COPA TEJAS Austin FC's rematch with Dallas FC may have ended in another draw, but it was enough for the Verde and Black to earn bragging rights as this season's best MLS club in Texas.



COURTESY OF AUSTIN FC

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Feedback

LETTERS + COMMENTS

STAYING ON THE RAILS

Dear Editor,

I read with interest the opinion piece by Karen McGraw ["Opinion: Project Dis-Connect – Austin's Back to the Future," July 8] about the future of Austin light rail and the direction the decision making is taking without much input by the citizens of Austin. The important decisions will affect this city's personality for decades to come. I appreciate Ms. McGraw for bring up the situation we now face. Perhaps articles like this will stir our passions into becoming a more rational plan for how we deal with the infrastructure of light rail.

Artly Snuff

PARKING PROBLEMS

Dear Editor,

I would like to comment on another major problem with flying in and out of the Austin airport. My brother died last month. I flew out on a Thursday morning and flew back on Saturday evening the next week. I had 10 days of parking offsite. My bill was \$240, or \$24 per day.

For my next long trip, I am seriously considering flying in and out of San Antonio or Houston. I can still park there for less than \$10 per day. I remember when parking in Austin was this cheap.

Chris Baker

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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THIS MODERN WORLD

by TOM TOMORROW



IN WHICH THE GREEN NEW DEAL HAS BEEN SIGNED INTO LAW AND IS CAUSING DISRUPTIONS EVERYWHERE. THE ONGOING PROBLEMS WITH TEXAS' SELF-CONTAINED ENERGY GRID ARE ACTUALLY THE FAULT OF A.O.C. AND THE VERY REAL LEGISLATION SHE DEFINITELY PASSED!

WHO ARE YOU GOING TO TRUST--YOUR FAVORITE NEWS NETWORK OR SOME LYING SEARCH ENGINE?



IN WHICH ANY POLICE ANYWHERE WERE ACTUALLY DEFUNDED. CRIME IS RAMPANT--BECAUSE DEMOCRATS ELIMINATED ALL THE COPS!

THE UVALDE SHOOTINGS COULD TOTALLY HAVE BEEN PREVENTED--IF NOT FOR ALL THE LEFT WING BUDGET CUTS!



IN WHICH REALITY IS SUBJECT TO CONSTANT EDITORIAL REVISION. THERE'S NO EVIDENCE THE TEN YEAR OLD RAPE VICTIM IS REAL--WAIT, I'M GETTING A MESSAGE FROM THE CONTROL ROOM--

THIS JUST IN! THE TRAGIC TEN YEAR OLD VICTIM WAS RAPED BY AN ILLEGAL IMMIGRANT!

NEXT: SHOULD THE ABORTION PROVIDER BE PROSECUTED?

OBVIOUSLY! DUH.



IN WHICH MORE THAN A MILLION DEAD AMERICANS ARE A FIGMENT OF YOUR IMAGINATION. WE DON'T NEED VACCINES AND MASKS--BECAUSE THE PANDEMIC IS A HOAX!

AND THE FACT THAT IT'S STILL GOING ON PROVES THAT THEY DON'T WORK ANYWAY!

WE TURN NOW TO THE FAR MORE IMPORTANT STORY OF THE LATEST SCARY MIGRANT CARAVAN!



IN WHICH THERE HAVE BEEN SOME HEARINGS GOING ON ABOUT SOME LITTLE KERFUFFLE THAT NO ONE CARES ABOUT. A COUPLE OF RANDOM TOURISTS GET SLIGHTLY ROWDY AND THIS IS NATIONAL NEWS?

WE TURN NOW TO THE FAR MORE IMPORTANT STORY OF THE LATEST SCARY MIGRANT CARAVAN!

THIS JUST IN! THE TRAGIC TEN YEAR OLD VICTIM WAS RAPED BY AN ILLEGAL IMMIGRANT!

NEXT: SHOULD THE ABORTION PROVIDER BE PROSECUTED?



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LOS VERDES, A FOURTH-GRADER, AND THE POWER OF PROTEST

On June 25, moments before kickoff for Austin FC vs. FC Dallas, the supporters' group at Q2 Stadium staged a poignant protest in the south end of our stadium. The green and black flags and festive banners were replaced by 21 sobering, white poster boards with the name of each of the victims of the Uvalde school shooting.

The protest was powerful and thought-provoking. But as is with much of life, the ball soon rolled around on the pitch, the beer started flowing, and by morning life had picked up its pace, leaving Uvalde in my rearview mirror.

BY MIGUEL FERNÁNDEZ

Two weeks later, in the midst of a blissful family vacation in Boston, my 10-year-old daughter Alicia interrupted whatever we were distracted with and asked me about the protest.

"Dad, do you remember those white posters that were raised in the supporters' section before the last Austin FC game we went to?"

"Yeah, Alicia, what about 'em?"

"Well, whose names were on those posters?"

My throat gulped. My brain bucked up, I could almost feel it tilting forward up against my forehead – attentive, firing intensely to prepare a response and get ready for a challenging conversation.

"Those were the names of the victims of the Uvalde school shooting."

"That's what I thought," she said, exhibiting that acute ability she has to perceive what goes on around her.

What I didn't tell Alicia was that despite the fact that there were 21 names displayed, I could only focus on one:

ALITHIA

The name of one of those fourth-grade victims was just like the name of mine. Perhaps she was a soccer fan, just like mine. Perhaps she had that very uncanny ability to shine a light on what's important, just like mine.

ALICIA

I'm sure my Alicia saw it too. God knows what went through her little 10-year-old brain as she saw her name in the supporters' section. Perhaps she thought she had won some sort of fan contest. Perhaps she was critical of a misspelling of her own name, or curious about a spelling she had never seen. I wonder how long it took for the sobering truth to sink in, the unfair reality of being a fourth-grader in Texas.

We usually sit together for Austin FC games, but for that game we got lucky and scored some extra tickets. Alicia sat with her aunt and uncle, while my wife and I sat in a different section. We experienced the protest separately and never had a chance to discuss it as a family. Perhaps I shied away from the conversation as a coping mechanism. In my defense, our vacation started the next morning and I embraced the long list of Clark Griswold trip-planning tasks ahead of me.

Only Alicia could bring me back to that powerful moment and remind me of the importance of that tragic event.

I took advantage of the conversation to teach her about the power of protest. Despite two weeks of distractions and hundreds of miles of distance, that simple act of protest cut through the bubble of our lives and helped us resist the comforting inertia of preoccupying ourselves with the mundane. I encouraged her to think of ways she can help others resist that temptation and insist on action and change.

She's way ahead of the game. Her reminder was a valuable wake-up call for me.

I'm sharing as a small step away from convenient denial and into action. I hope in some way that Alicia can have the same impact on you. ■

Miguel Fernández is a Puerto Rican entrepreneur living in Austin since 2014. He currently serves as board chair for the Kinesis Foundation and on the board of the Austin Bat Cave. He resides with his wife, two children, and Shih Tzu in Zilker. You can find him listening to comedy, cheering at Austin FC games, and basking in the glamour of being a soccer dad.

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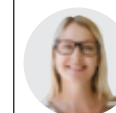
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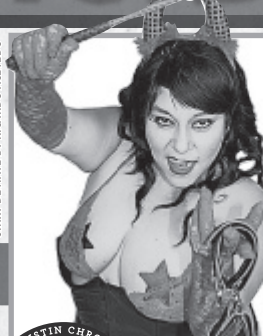
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“There’s something about living in a red state that makes you scrappy, because Texas Democrats know how to fight. ... It’s what this moment demands, and national Democrats don’t have it.”

— Rep. James Talarico, D-Round Rock, at the Texas Democratic Party convention in Dallas



JOHN ANDERSON

La Murga performs at the Project Connect groundbreaking ceremony for the new MetroRail Red Line station at Q2 Stadium. State Rep. Sheryl Cole, D-Austin, state Rep. Cella Israel, D-Austin, Austin FC Pres Andy Loughnane, and others also took the mic to celebrate the opening.



JANA BIRCHUM

HEADLINES

DIDN'T SHE ALMOST HAVE IT ALL? After more than 11 years on City Council, **Kathie Tovo** made her retirement from the dais – for now – official this week, opting out of the upcoming mayoral slugfest. Tovo, the last serving member of the old at-large Council, had already endorsed Linda Guerrero to succeed her in the central-city District 9. But if she has a change of heart, she won't have to wait long, as the next mayor will have to run again in 2024.

IF YOU WANNABE MY LEGISLATOR (YOU GOTTA GET ARRESTED) U.S. Rep. **Veronica Escobar**, D-El Paso, was one of 17 members of Congress arrested Tuesday for blocking streets outside the U.S. Capitol while protesting the Supreme Court's reversal of *Roe v. Wade*. The Texas Tribune reported. Heavy-hitting Reps. **Alexandria Ocasio-Cortez**, D-N.Y., **Ilhan Omar**, D-Minn., and **Ayanna Pressley**, D-Mass., were also arrested.

I ACTUALLY DON'T WANT IT THAT WAY **Tesla** is planning to expand **Giga Texas** with a “production support area” on 68-acre plot near its existing Southeast Travis County location. Beyond that the expansion will involve “industrial use facilities,” the nature of the project is unclear from the application, *Austonia* reported.

NO SCRUBS (IN DOWNTOWN AUSTIN) The Community Development Commission asked City Council this week to require that the **1,300-unit development** planned on the former *Statesman* HQ site is at least 20% affordably priced units, the *Austin Monitor* reported. Developer Endeavor Real Estate Group asked to make **fee-in-lieu** payments to build housing elsewhere, but its proposed fees are equivalent to 4% of the units being affordable.

SMELLS LIKE INCOMPETENCE **Uvalde** parents were angered by the **Texas House** report on the mass shooting that killed 19 children and two teachers May 24. After learning that the shooter walked onto the campus at Robb Elementary through doors that should have been locked, parents demanded the resignations of school officials and threatened to keep kids home until campus security is improved.

HIT ME BABY 20 MORE TIMES **Texas Fertility Center** in Austin presents a frightening conundrum in post-*Roe* Texas, *KUT* reported this week. In vitro fertilization combines sperm and eggs to create embryos (frozen in a lab), only one healthy one of which will be implanted. Some legal experts say Texas's abortion “**trigger law**” could mean any unused embryos can't be destroyed. As one patient put it, “Being told you have to have 20 kids because you got 20 embryos – that's ridiculous.”

MMBAT According to a study published this week, Austin's beloved **Mexican free-tailed bats** can contract **COVID-19** but do not appear to experience symptoms or spread the virus to humans.

The Bold Eye of the Beholder

Watson releases his first housing proposals, puts his “get it done” brand to the test

When Kirk Watson was mayor in the late 1990s, he acquired a reputation as a dude who gets sh*t done, which he still enjoys more than 25 years (and a few intervening terms in the Texas Senate) later. One of the things that got done, after a typically Austin 30-year cycle of not getting it done, was the opening of the long-awaited and long-needed new airport. That freed up the old airport to become something else, and it ended up being the neighborhoods around Mueller, more than anyone else, who got *that* done.

At the time, “urban infill” was a novelty and most of Austin's big real estate money

could not begin to wrap its head around the public-private partnership model that has in the years since allowed Mueller to deliver, among other community benefits, a large share of Central Austin's new affordable housing. In fact, it was difficult for many developers and business leaders to understand why Mueller needed *any* subsidized housing; wouldn't a “glut” of new homes east of I-35 be “affordable” by definition?

The degree to which that was not true – and the enormous price gaps now seen between income-restricted and market-rate homes at Mueller that are functionally rather identical – was,

to be fair, also not anticipated by the neighborhood visionaries and altruists who defined a lot of what “Mueller” means today. The example of Mueller – how it happened, what it meant, and whether it could be repeated – has clearly been on Watson's mind as he's done his listening tour and raised nearly \$1 million to become the probable front-runner in his improbable comeback bid. His main rival, state Rep. Celia Israel, came out about a month ago with her “bold” plan to do what are actually fairly simple things to ameliorate Austin's housing crisis but that are nonetheless highly controversial among affluent single-family neighborhoods and

CONTINUED ON P. 8

AUSTIN AT LARGE
BY MIKE CLARK-MADISON



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Kirk Watson in 2019

JOHN ANDERSON

AUSTIN AT LARGE CONTINUED FROM P. 6

thus require political courage. Now it's Watson's turn, and is his plan bold? And can he get it done?

FROM CRISIS TO EMERGENCY

"For generations," Watson writes, "artists, musicians, students, entrepreneurs, and risk takers of every stripe – along many others simply seeking to be themselves ... found not only a spiritual home in Austin, but also an actual home, thanks to a wealth of affordable housing options and a low cost of living." Then that all went to hell, as you know. "I worry that if we fail to act with urgency to control the factors we can, we risk watching our beloved city transform from a diverse and inclusive place of opportunity into a homogeneous playground for only the very wealthy. ... If housing costs in Austin put home ownership out of reach for our children and grandchildren, we'll be undermining our city's promise, [and] our progressive rallying cry must be that *we will prevent this*" (emphasis his).

Is that bold? Watson gets props for defining housing not as an endless crisis through which we must suffer in penance for Austin's success, but an emergency that we can resolve in short order if we lean in. "The good news is that the fight is not lost," he writes, "if we come together around a positive, progressive vision, and quickly take steps to turn that vision into a reality." Rawr! Sic 'em. Note that Watson is not pretending to speak to or as someone facing actual precarity; Israel is a much more plausible working-class hero. Rather, he locates

his appeal in the emotions of Austin's professional and managerial class, who can afford to live in the new Austin, and who may even object to allowing some of the innovations at Mueller (where the development rules include several hundred variances from the city's Land Development Code) in their own neighborhoods, but who remain deeply uncomfortable with Austin's growing inequality even if they're not themselves among the have-nots.

BUT WHAT DOES HE PROPOSE?

Watson's first commitment is to "scrub Austin's development review process [to] support the immediate delivery of more housing options – and then to act on it" within nine months of (re)taking office. (The problems with that process are legion and well-documented; it's the sunset-review-style fixes he says would be new.) He also wants to "temporarily cut targeted development fees in half," which reflects a recent report from the local Realtors and homebuilders that Austin's development fees are way, way higher than those in either our neighboring Central Texas cities or the state's other major metros. Those fees are supposedly set on a cost-of-service model, so he says the city's budget reserves may need to close the gap.

As for the benighted LDC, Watson's one-two punch, which could be bold, is to let each of the 10 districts pursue its own reforms of the code, and then reward those neighborhoods that create more chances for housing with bonus city funding for their parks, libraries, rental assistance,

Market Forces vs. Residents: No Surprise Who's Ahead

Corporate investors, short-term rentals squeeze the market

What's new in Austin's housing crunch? On a very slim positive note, the *Austin Business Journal* reports the market "shows signs of cooling," with the highest available housing inventory (2.1 months' worth) since 2019. On the downside, local nonprofit **HousingWorks** cites a recent National Association of Realtors' study showing that over 40% of homes sold in Travis County last year were snapped up by **companies and corporations paying in cash**, clearly outstripping the abilities of many first-time buyers to catch a break.

And of course, the extreme inflation in real estate over the last year has been experienced in different ways by different groups of people. For **renters** it's just meant rising costs – a recent study from Rent.com showed Austin with the largest year-over-year increase in one-bedroom rent prices in the nation at a staggering 108%, more than double the rate in any other city. **Homeowners** have seen big cost hikes in their property tax bills as well, though they're softened by various exemptions and offset in the long term because their property is getting more valuable. **Investors**, however, get the best of both worlds: Their property is getting more valuable, and they don't have to pay the cost increases, because that's baked into the rental prices, so renters get to pay for the increased operating expenses as well.

Meanwhile, the city's effort to phase out non-owner-occupied **Type 2 short-term**

rentals (STRs) – a move that could potentially make thousands of rental units available to Austin residents – ran aground in the Texas 3rd Court of Appeals. As a result of that court's 2019 ruling, the city now allows the renewal of existing Type 2 licenses in residential and commercial zones, but will only issue *new* Type 2 licenses in commercial zones. Last we heard, the case was still awaiting a final judgment, with attorneys for STR investors insisting the ruling requires the city to issue new Type 2 permits in residential areas, too. (Regs for **Type 1 STRs**, where owners rent out their own homes or other units on a homesteaded property, were never at issue and remain unchanged.)

Then there are the **Type 3 STRs**, which are apartments in **multi-unit buildings**. For residential buildings located in commercial zoning districts, the city still inexplicably allows up to **25% of apartments** to be taken off the market as full-time STRs. In residential zones, that number is capped at 3%, so it's a mystery why the city thinks a 25% giveaway remains good policy in commercial districts, especially amid a widely acknowledged housing crisis.

How many units are we talking about overall? A 2019 city-contracted study found close to 11,000 STRs in Austin, with less than a quarter of these licensed to comply with city regs or deliver **hotel occupancy tax** dollars. While these numbers were not broken out by type, the

**PUBLIC
NOTICE**

BY NICK
BARBARO

and other community services. This is, practically speaking, how the much-feared "ward politics" in places like Chicago work, which is what Austinites were told for decades would happen here if we switched to a district council, so to see the avatar of Austin's at-large council consensus calling the bluff and empowering his future colleagues is notable.

Further up the boldness scale are launching a permanent coalition of local governments (and UT-Austin) to form a Central Texas Housing Partnership that could work sorta like the Austin Transit Partnership building out Project Connect – a thing that Watson failed to get done in 2000 – and turning Lake Walter E. Long into another

Mueller (or several) instead of the \$800 million superpark the city planned, and had zero money to build, in 2019. That's all on top of "using every tool in the toolbox," within which Watson includes most of the things Israel also endorsed. It's probably not likely that all these ideas will bear fruit just as Watson thinks they could and enjoy sufficient support among a council with a lot of new and newish members. But now that Steve Adler's taken mobility off the table as a crisis that Austin will never solve, Watson is bold – and canny – enough to know that he can only succeed as mayor if he directs sufficient energy and scrounges up enough money to implement a meaningful pro-housing agenda all across Austin. ■

missing HOT funds are a big deal. Not only do they help support local arts, music, and cultural endeavors, but a city memo that same year estimated that STRs cost the city \$2.9 million just to regulate and enforce, including almost 36,000 staff hours. And the unit numbers for STRs may actually be an undercount. The Hostaway website, which specializes in a practice it calls “rental arbitrage,” claims there are over 9,000 STRs in Austin’s central ZIP codes alone. Meanwhile

InsideAirbnb.com, which collects data on dozens of cities and countries around the world, lists over 15,000 units in Austin, and also at least five “hosts” with well over 100 units each, and about 40 outfits that have at least 20 units.

One-bedroom city average rent price trends

The following cities have experienced the biggest increases in one-bedroom rent prices year-over-year. Six of these cities — Jersey City, NJ; Tacoma, WA; Fremont, CA; Tempe, AZ; Richmond, VA and Salt Lake City, UT — have populations of 300,000 or less.

- Austin, TX (+108.2 percent)
- Jersey City, NJ (+51.6 percent)
- Tempe, AZ (+49.3 percent)
- New York, NY (+41.0 percent)
- Salt Lake City, UT (+40.5 percent)
- Long Beach, CA (+39.6 percent)
- Fremont, CA (+38.2 percent)
- Richmond, VA (+35.7 percent)
- Tacoma, WA (+32.8 percent)
- Portland, OR (+32.2 percent)

Austin is headline news in a recent report from the industry website rent.com

But if it makes you feel any better, it’s not just Austin residents forced to grapple with market forces beyond their control. A recent report shows New York City now has more STRs than actual apartments for rent, with Airbnbs making up the majority of the city’s rentals. Good luck, residents.

All attention at City Hall is on the budget (see p.16), but there’s also an extra-long **167-item agenda** for Council’s meeting next Thursday, July 28, that includes placing a **\$300 million affordable housing bond** proposition on the November ballot, creating an **East Sixth Street Local Historic District** that would cover the properties Stream Realty wants to redevelop there, and the second and third readings on the **Statesman PUD** at 305 S. Congress, which is among the **40(!) zoning cases** on the agenda, each of which includes a public hearing.

The Call for Nominations is now open for the **2022 Austin Green Awards** – in its seventh year of highlighting “outstanding accomplishments in the broad arena of sustainable design and innovation” in the five-county Central Texas region. See more info and submit an application through Sept. 16 at atxgreenawards.org.

Austin FC and **Q2** are hosting a blood drive benefiting We Are Blood at Q2 Stadium in the Captain Morgan Club next **Wednesday, August 3, from 10am to 6pm**. Donors get a custom T-shirt, and a chance to win match tickets every hour. Preregister at weareblood.org, though walk-ups are also welcome.

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.



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Cutting Ties

City ends contract with ARCH operator Front Steps

BY AUSTIN SANDERS

The city of Austin is cutting ties with **Front Steps**, the nonprofit that has run the **Austin Resource Center for the Homeless** since 2004 and has provided other homeless services since 1997, due to chronic underperformance by the organization.

Multiple sources have confirmed to the *Chronicle* that the city began meeting with other service providers this week to identify organizations that can take on the contracts currently held by Front Steps, which include operations at the ARCH and one of the city's two bridge shelters.

"Over the past several months, City staff have been in conversation with the board of directors of ... Front Steps regarding organizational challenges faced by the nonprofit, and enlisted a third-party consultant to help guide the development of an action plan," a city spokesperson said in a statement. "After much discussion, the Board has identified a need for an intensive strategy and reimagining of the organization to better prepare its staff and leaders to provide Homeless services in the wake of the pandemic." All Front Steps contracts will be discontinued no later than September 30, according to the statement.

LAGGING PERFORMANCE

The news has landed like a bombshell among the network of homeless service providers in Austin, though the city's decision is unsurprising. The *Chronicle* has learned that the move to cut ties has been in the works for months, and besides that, Front Steps has fallen under considerable scrutiny for mismanagement of the ARCH and poor utilization of other city funds.

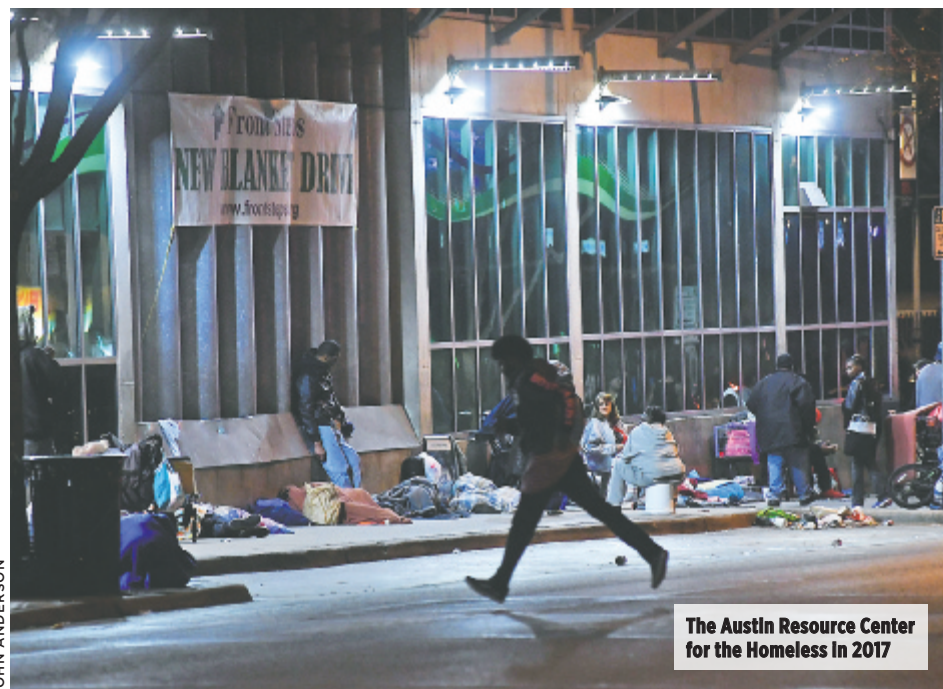
The scorecards the city uses to track how effectively service providers are

administering homelessness funds show just how far Front Steps lags behind its peers in performance. One of the scorecards, obtained by the *Chronicle*, tracks progress organizations are making toward annual goals around the use of **Best Single Source Plus**, a pool of city funds split among a dozen service providers.

The scorecard measures how much "direct client assistance" each provider has administered on a monthly basis. **Caritas of Austin** had hit 97% of its goal for fiscal year 2022 by July, which is 10 months into the fiscal year. **Family Eldercare** had hit 94% of its annual goal, spending nearly \$201,000 on clients in 10 months. **Meals on Wheels Central Texas** had spent more than \$163,000, which is 125% of its goal.

By the same date, Front Steps had only spent \$3,800 – 10% of its annual goal. Another scorecard, which tracks the use of **Emergency Solutions Grant** dollars distributed by the U.S. Dept. of Housing and Urban Development, shows that Front Steps had only served 13 clients with the funds as of July, which is just 29% of its goal. By comparison, the same scorecard shows **LifeWorks**, which helps unhoused young people, and **SAFE Alliance**, which helps survivors of family violence and sexual assault, have hit 217% and 148% of their goals, respectively.

Front Steps has been one of the most important players in Austin homeless response for decades. According to the city's open finance web portal, the city has paid Front Steps \$43,213,053 since 2008. According to data the *Chronicle* obtained through a public information request, the city has paid Front Steps more than \$6 million through various contracts in FY 22.



The Austin Resource Center for the Homeless in 2017

JOHN ANDERSON

That includes more than \$3 million that went toward operating the ARCH and providing **rapid rehousing** services to clients staying there, and \$2.5 million in contracts to operate the **Southbridge** shelter – an experimental shelter in which those staying there have their own rooms and are able to more safely and comfortably work with case managers to resolve their homelessness.

The future of Front Steps as an organization, and the facilities it runs, remains unclear. How much the nonprofit relies on city funding is also unclear, though sources within Austin's homelessness response system believe that the majority of its funding comes from the city. A fact sheet released by Front Steps in 2017 says that the organization's annual operating budget was \$4.7 million and that they receive funding from "individual donors, corporations, foundations, and faith-based organizations, as well as city and federal funding."

Other federal funding Front Steps receives could also be in jeopardy. They receive a \$1 million **Supportive Services for Veteran Families** grant from the U.S. Dept. of Veteran Affairs. That grant does not fund shelter operations at the ARCH, but a VA spokesperson told us in a statement that the *Chronicle's* reporting will "help inform its oversight and evaluation of Front Steps. SSVF oversight activities are designed to ensure that grantees provide services in a manner consistent with SSVF's mission and federal regulations."

REPLACING THE ARCH SUPPORT

In a statement, Ending Community Homelessness Coalition spokesperson **Chris Davis** agreed that the ARCH was a "vital community resource for shelter, healthcare, housing navigation, and much more," and that they were also committed to ensuring continuity of those services for

FULL FRONT STEPS STATEMENT

As of September 30, Austin Public Health will terminate all contracts with Front Steps.

This termination is difficult news for all of us. It is especially concerning because there has never been a time when the coordination and success of homeless service providers in our community matter more than now.

Most importantly, our clients will continue to have access to our services and programs. Programs for all clients will continue as usual.

"In the height of the pandemic, our organization experienced multiple organizational challenges, including major staffing changes and vacancies. The magnitude of these issues now is where we need to pivot our operations," Haggai Eshed, President of the Front

Steps Board of Directors, said. "As a former Front Steps staff member, and now as Board President, it is my responsibility that, in the face of uncertainty, the continuation of client services during this transition is our top priority."

For 25 years, Front Steps has helped clients navigate wait lists, overcome personal setbacks, cope with negative public opinion and manage the daily stresses of being on the streets or in shelter settings. With our around-the-clock presence, many people experiencing homelessness in Austin would be without life-saving shelter and resources. We recognize this also impacts Front Steps' hardworking, dedicated frontline staff.

While the city begins to work with homeless service providers to absorb current contracts that include the operation of the Southbridge Shelter, our Permanent Supportive Housing

programs, and the ARCH function, there are more than 250 clients are enrolled in these three programs. We are committed to continuing their services through the end of our fiscal year, September 30, 2022.

When this transition is complete, our nonprofit partners in this work – already operating at maximum capacity – will be responsible for the care of our clients. Your support for their work is crucial as the need is great and resources are thin as nonprofits are significantly impacted by the increased social and economic instability we all face.

Over the next 90 days, we are committed to working alongside Austin Public Health to maintain stability. We will work to ensure that this transition protects our clients and maintains the integrity of our organization.

the clients that depend on them. ECHO also said they would work to support Front Steps staff impacted by the decision. Regarding the federal funding that ECHO allocates, Davis said the group would continue to work with its leadership council to assess Front Steps' performance.

"ECHO ... will continue to conduct regular performance analyses for this and all [our] contracts to ensure they meet our community's standards," Davis said. "We're committed to working with the Leadership Council, Front Steps, and other community partners to re-examine this and other non-City contracts to determine an appropriate path forward."

Over the years, the ARCH has earned a poor reputation among people living on the street as being an unsafe, unclean, and uncomfortable place to stay. Many have preferred to camp out in wooded areas or under overpasses than to stay even one night at the ARCH. People who work at other homeless service agencies generally attribute the problems at Front Steps to poor leadership and less so to the front-line workers who staff the ARCH and work as case managers trying to connect unhoused people to services.

Greg McCormack, who currently works for the city's **Homeless Strategy Office** within **Austin Public Health**, served as Front Steps' executive director from 2018 to 2020 and as a staffer there for several years before that.

While not everyone was a fan of McCormack's tenure as ED, there's broad agreement that Front Steps has been in free fall since he departed. **Terra Harris**, who took over from McCormack, appears to have only lasted about a year; currently, she is not listed on the Front Steps website, which does not mention an executive director.

Despite its struggles, the ARCH does provide overnight shelter beds, of which Austin has too few, along with bathrooms and showers and access to food and health care. Although homelessness service providers no longer favor the kind of dorm-style shelter that the ARCH was when it opened decades ago, it has still provided 100 people (out of the 3,000 or so living without shelter in Austin on a given night) with a relatively safe and comfortable place to be and to get help.

WHAT COMES NEXT?

Austin needs a service provision center and overnight shelter Downtown, where most of the city's unhoused residents live. But who will want to take on the hard work

of running a Downtown shelter? Should the building that houses the ARCH even remain an overnight shelter, or should it become something else that provides services and resources to people living on the street? City staff are planning to hold an emergency meeting with various homeless service providers next week to begin to figure all this out.

Whatever is decided, the city will have to lean on other providers who have demonstrated success to pick up the slack left by Front Steps. Organizations such as **Family ElderCare**, **The Other Ones Foundation**, **Caritas**, or the **Salvation Army** may be turned to for support. TOOF Executive Director **Chris Baker**, who has transformed Gov. Greg Abbott's dismal attempt at a state-sanctioned encampment into the thriving community known as **Camp Esperanza**, told us that the kind of service

Front Steps provides at the ARCH is vital and should continue.

"My humanitarian brain say those projects need to continue and the org that takes them over needs to have a good mission, good values and I think TOOF does have all that in spades," Baker told us. "But the organization that takes it over is going to need the financial and administrative bandwidth to do that. We are not there yet, but if we could, we would be interested" in using the ARCH building

in some capacity. But as of now, those discussions have just begun.

Council Member **Kathie Tovo**, who represents District 9 where the ARCH is located, said she had serious concerns about Front Steps' performance, but acknowledged that "they've run one of Austin's emergency shelters at a time when no one else was stepping up to do it." She recalled the organization's willingness in 2019 to respond to directives from Council to change the way they operated the shelter and that the recent leadership struggles the organization has experienced are not reflective of the commitment to serving people shown by front-line staff.

She agreed that this kind of service must continue at the ARCH, whichever agency is selected to run it. "We continue to need emergency shelter," Tovo told us. "I'm going to be in close touch with APH to make sure we are getting the interest we need from other potential providers to operate the ARCH, because we need continuity of services and we need it in that location." ■

Ten months into the current fiscal year, Front Steps has hit just 10% of its goal for "direct client assistance," having spent less than \$4,000 of the funds it manages on behalf of its unhoused clients.

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Things Fall Apart

City civil rights office a hostile workplace, inquiry finds

BY MAGGIE Q. THOMPSON

Nelson Linder, president of the Austin branch of the NAACP, worries the city's equity-focused offices are coming dangerously close to free fall. **Carol Johnson**, head of the city's **Office of Civil Rights**, remains on administrative leave as the city determines what it can do with the results of an investigation that found her office hostile and dysfunctional. In the meantime, **Brion Oaks**, the head of the city's **Equity Office**, left this month "to pursue an opportunity with another entity," the city confirmed to the *Chronicle* July 19. (Oaks' LinkedIn has not been updated with a new workplace.) Over at the **Office of Police Oversight**, Director **Farah Muscadin** is on parental leave. With all three offices lacking heads for the moment, and the OCR's situation seeming dire, Linder believes City Council bears some responsibility for "not getting involved" in unbearably stressful work environments.

An investigation report obtained by *Community Impact* through a public

information request July 13 tells a grim tale about the city's nascent Office of Civil Rights, created in 2020 to gather together functions previously in several different departments, including Human Resources.

"The time to address this was last year when it first began to simmer. They didn't address it and it just got worse to a point that is basically irreparable."

AUSTIN NAACP'S
NELSON LINDER

Johnson took over as the city's first civil rights officer in February 2021, and by April of this year, six OCR employees had together filed a complaint about her conduct. They claimed she'd forced them to work in person during the pandemic as retaliation while hardly being present in the office herself. They also said she'd created unreasonable performance goals so she could document their low success rates and threaten penalties or firings. Finally, they said the highly stressful environment had contributed to several employees' illnesses. "The OCR is being destroyed from within due to the abusive, exploitative, unprofessional, and retaliatory management style and personal behavior of the civil rights officer," the six staffers said in their initial complaint.



Carol Johnson

COURTESY OF CAROL JOHNSON

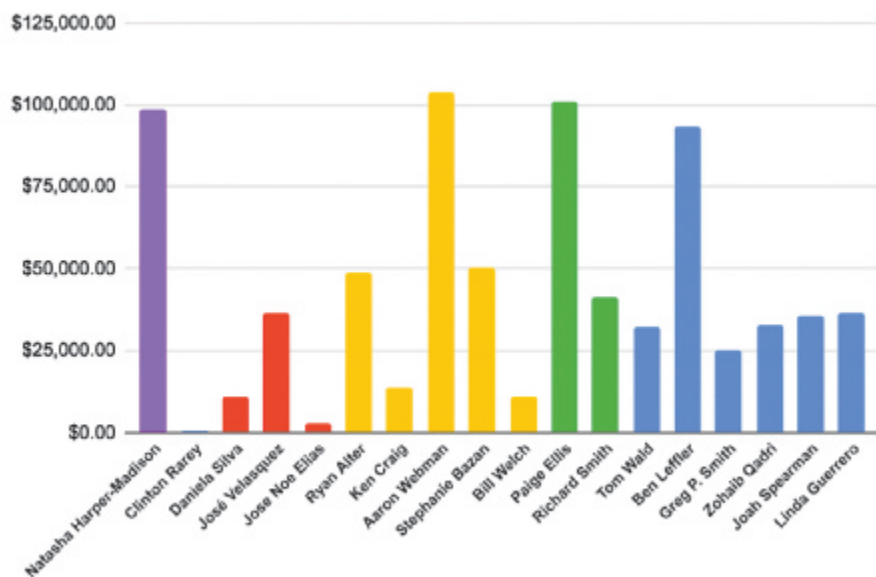
The office is supposed to be responsible for ensuring fairness and nondiscrimination in housing and employment across Austin (the Equity Office focuses on the impacts of city programs themselves) through investigations of complaints and by educating the public on its rights. Linder told the *Chronicle* that while the Austin NAACP conducts many investigations itself, in 2020 it directed people to the OCR and heard good things about its attentive staff. But since Johnson took over, NAACP referrals had found it difficult or very slow to get in contact with staff there, he said. As a result, the NAACP stopped directing people to the office for help within a couple months of Johnson's hire. At an April **Human Rights Commission**

meeting, Linder made his frustrations public and told commissioners that Johnson needed to be placed on leave.

While Linder observed dysfunction from the outside, an investigation by Lynch Law Firm (at a cost to the city of \$15,000) supported most of the employees' claims. "The city of Austin has a history of hiring people in these positions which are very stressful and just leaving them there," Linder said. "If you're getting these complaints, why aren't you intervening? ... The time to address this was last year when it first began to simmer. They didn't address it and it just got worse to a point that is basically irreparable."

The Lynch investigation also found that Johnson had misled other city staff and the

Cash on Hand – Nov. 2022 Council Candidates (As of July 15)



Campaign Cash Cascades Into Council Candidate Coiffers

July 15 was the most recent campaign finance reporting deadline for potential **Austin City Council** candidates (among other offices), the last such milestone before candidate filing begins. So this report, which covers the first six months of 2022, is the best indicator so far of who's got a real shot come November – or, for most City Hall races, in an inevitable December run-off.

The big news was the eye-popping \$997,000 total raised by former Austin Mayor **Kirk Watson**, seeking a return to that office after giving up his Texas Senate seat in 2020 – the most ever by any Council candidate. Since contributions are limited to \$400 per person, that's more than 2,000 people who made donations since Watson first announced

his intentions in February. His main opponent, outgoing state Rep. **Cella Israel**, raised \$253,306 from January to June. But the real number to keep an eye on now is cash on hand, of which Watson has nearly \$758,000 and Israel \$160,246. In between them is conservative standard-bearer **Jennifer Virden**, who came in a close second to Alison Alter in the 2020 D10 race, with \$347,616 on hand – \$300,000 of that a loan to herself.

The equivalent numbers for the contenders in the **five Council races** on the November ballot are in the chart (at left). In Districts 1 and 8, incumbents **Natasha Harper-Madison** and **Paige Ellis** each have around \$100,000 on hand, which in Harper-Madison's case is enough to have

public about what was going on at OCR. “The work environment created and maintained by Ms. Johnson ... violates nearly every ‘fundamental objective of good personnel administration’ as outlined in the preamble of the city’s personnel policies manual,” the report said. The outcomes of these practices have included low community engagement rates, extremely low morale among staff, high staff turnover, and at least one failed program, according to *Community Impact*.

Chas Moore, co-founder of the **Austin Justice Coalition**, said that group hasn’t worked much directly with OCR and expects the office to still be finding its footing. Often, people who reach out to AJC are best served by a connection to an attorney, he said, and he isn’t sure what people could or should really expect from such an office. “With them trying to find out who they are – some of these things are gonna happen. ... I think these entities can become really powerful things if they’re community-focused and community-driven, but the community [itself] can get shit done – probably a lot better and a lot faster – if we’re able to galvanize each other and understand that we are our greatest strengths.” He differs from Linder in thinking that the free hand given the OCR (and other new offices like it) by the City Council and upper management is by design, an attempt to allow them the autonomy to figure out how to best serve the public and execute their missions.

The OCR has a \$2 million budget for the current fiscal year, which is about \$700,000 more than the prior year, which was about \$500,000 more than was spent on the civil rights unit within Human Resources two years ago. It has 16 full-time positions, five of which are vacant. ■

apparently cleared her field (opponent **Clinton Rarey** only has a few hundred dollars). Ellis’ conservative challenger **Richard Smith** has enough to be more competitive, but has also needed to self-finance to get in the game.

Somewhat surprisingly, two of the three open seats, each with multiple serious contenders, have clear leaders of the pack, with cash on hand in the same range as the incumbents – **Aaron Webman** in District 5 and **Ben Leffler** in District 9. In both races, late entrants with the backing of the retiring current members (**Ken Craig/Ann Kitchen** and **Linda Guerrero/Kathie Tovo**) are expected to be competitive come the fall but have some catching up to do. In District 3, **José Velásquez** has been the most visible candidate to replace Pio Rentería, but there’s still plenty of time for an entrant yet unknown – **Daniela Silva** – or an entrant yet unknown – to catch up. – *Mike Clark-Madison*

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Floodgate Gatekeepers

Environmental groups warn Congress to slow down on Texas coastal barrier project **BY ISABEL MANEY**

Environmental groups are ringing alarm bells as the **U.S. Army Corps of Engineers** proceeds with planning what could be the largest coastal barrier project in the United States. In early June, the U.S. House approved a bill that would let the Corps move ahead with the \$31 billion project intended to protect hundreds of miles of the Texas coast from storm surges.

Congress' approval comes after a six-year \$20.7 million study to assess the environmental impact of the proposed structure – the largest stretch of which is called the Ike Dike – but a crucial environmental impact report isn't complete. Environmental groups say that without further study, engineers can't guarantee that the barrier will be safe for coastal Texas species or even that it will protect the communities along the coast that will need protection most as climate change

alters storm patterns. Professor **Kelly Haragan** at **UT Law** is working with these groups to review the Corps' analysis before the project moves forward. The Senate still needs to approve the project, which is part of the **Water Resources Development Act**. After the Senate approval, the Corps will still have to submit a separate request to Congress for federal funding. Then, local and state governments have to match the funding, which is expected to account for about 35% of the project's cost. After

“This isn't just about storm surge. We're actually talking about the future of our coasts, and what we want this region to look like for future generations.”

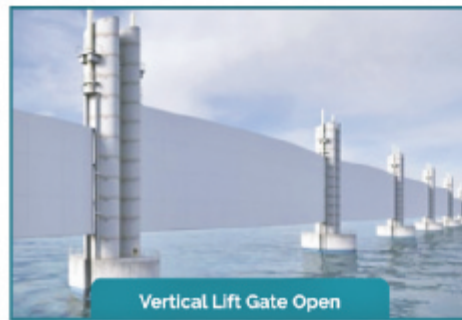
KRISTEN SCHLEMMER,
LEGAL DIRECTOR
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funding and approval, the project could take about 20 years to build.

Under the **National Environmental Policy Act**, federal agencies such as the Army Corps of Engineers are legally required to submit an analysis of a project's environmental impact. In this case, the Corps decided to proceed with an unconventional but legal method of approval called “tier approval,” in which the Corps looks at the broad impacts of the project and follows with a more detailed investigation later on, even after parts of the structure have been built, Haragan explained.

The problem, Haragan said, is that the Corps has already issued a **Chief's Report**, which means the project is ready to be authorized and receive funding from Congress. But the second tier of environmental impact statements hasn't been completed, and it would look at crucial impacts like how the barrier would affect salt levels in **Galveston Bay** and species migration. Haragan and environmental groups including the National Wildlife Foundation, Galveston Bay Foundation, Bayou City Waterkeeper, Turtle Island Restoration Network, and Healthy Gulf say that those impacts need to be evaluated before seeking funding for the project.

The *Chronicle* reached out to the Corps, but they declined comment, saying they were not giving interviews until the project is fully authorized and funded by Congress.



Vertical Lift Gate Open



Vertical Lift Gate Closed



Environmental Gates



Combi-wall

Renderings show portions of the coastal barrier which environmental groups fear could permanently alter the gulf
COURTESY OF U.S. ARMY CORPS OF ENGINEERS

“We're not actually opposed” to the project, said **Bob Stokes**, president of the Galveston Bay Foundation. “Our position really is that we don't know the environmental impacts. We can't support it until we know the environmental impacts.”

The floodgates, for example, that the Corps has proposed to build between Galveston Bay and the Gulf of Mexico will change the tide in the bay. Even when the gates are fully open, they are expected to restrict water flow by about 8.4%, according to the Corps. Wetlands that grow in specific water elevation ranges are expected to die. Although the Corps has identified that wetlands will be impacted, they have not quantified the effect.

The migration of fish, shrimp, and oysters will also be affected as the salinity and velocity of the tidal flow change with construction, according to **Joanie Steinhaus** of

the Turtle Island Restoration Network. The structure could prevent the tide from flooding the inland marshes where many species lay their eggs.

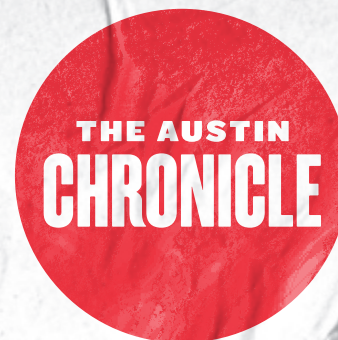
Environmentalists also raise concerns that the Corps is not being completely transparent about who will be protected by the barrier. Because the intensity of storms is changing, the project designed now may not protect parts of Galveston Bay after the 10-20 years estimated to build the project. The Environmental Impact Statement, according to Haragan, doesn't include details on who is and isn't protected.

“This isn't just about storm surge,” says **Kristen Schlemmer**, legal director of the Bayou City Waterkeeper. “We're actually talking about the future of our coasts, and what we want this region to look like for future generations.” ■

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A U S T I N C H R O N I C L E . C O M / S U P P O R T



Whole Woman's Health Needs Help Getting to New Mexico

At the four clinics in Texas operated by **Whole Woman's Health** – Texas' largest independent abortion provider – staff are carefully boxing medical equipment, patients who received abortions weeks ago are getting their follow-up appointments, and receptionists picking up the phone are at a loss for words. The abortion funds they once pointed patients to for help with travel costs have paused their work.

"There's no one they can call to help them travel because everybody is so scared," founder **Amy Hagstrom Miller** put it. "It's not rocket science here. You take away safe abortion and you take away the option to travel for safe abortion, guess what? People are going to have to carry pregnancies. ... This is not abstract at all for our clinic staff. They're the folks who are looking patients in the face and seeing their anguish."

She is far from giving up the fight, though, and refuses to harbor resentment for Americans who are just now waking up to the reality that her team has been fighting to prevent for almost two decades. Whole Woman's Health is moving to a southeast **New Mexico** town bordering Texas. Close to 3,000 donors have raised **\$250,000** to cover some of the costs, but the organization expects to need at least \$500,000 more. Securing medical records for storage and packing up equipment in Texas will take at least a month, and the timeline for opening a new brick-and-mortar clinic is unclear.

The good news is that they will not be building from the ground up – they're searching for a location they can convert into a clinic. Whole Woman's Health already offers virtual services in New Mexico, including mailed abortion pills. Losing revenue (and abruptly ending leases in two of the four Texas clinics) will make the cost of moving even harder to meet, but Hagstrom Miller is hopeful that selling the two clinic buildings WWH owns can help them recoup some of the losses. They'll need every cent they can get, because the demand for a New Mexico clinic will be great. Prior to *Roe's* fall, but after Texans were up against **Senate Bill 8's**



Four Texas clinics offering abortions are closing down, packing up, and, if all goes to plan, moving to New Mexico
COURTESY OF WHOLE WOMAN'S HEALTH

six-week ban and vigilante civil suits, already about a third of patients at Whole Woman's Health's **Minnesota clinic** were traveling from Texas.

Clinics like that one, operated by WWH in haven states, are now targeted by anti-abortion callers pretending to be patients so they can take up appointment times and make the waiting lists longer for real patients. Hagstrom Miller said clinics may only see 10 people show up on a day with 30 appointments. "Normally if we have 30 on the schedule, 28 show up. ... We can't really vet patients. A big part of our mission is to believe people," Hagstrom Miller said. "It's also scary for the staff when they get the sense that somebody's making a fake appointment. They're trying to catch you providing a legal abortion in a haven state."

Still, WWH's **Wayfinder** program is helping patients find care where it is still legal, and the Whole Woman's Health team is shifting focus to measures that could make access easier for Texans – helping abortion providers currently only licensed in Texas to get licensed in other states, finding support from federal or state governments to relocate to haven states, and allowing providers licensed in New Mexico to offer virtual appointments while physically in another haven state. For those Texans who are beginning to understand the power of America's anti-abortion movement, these issues should become top of mind, Hagstrom Miller said.

"It's going to take all of us to build a future for our children that doesn't do this. This is a systems problem. This is about the white men in charge. ... We're experiencing minority rule. We're experiencing voter disenfranchisement. This isn't about abortion. This is about equality and autonomy."

– Maggie Q. Thompson



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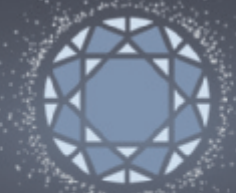
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Advocates rally behind a “Community Reinvestment Budget” proposal at City Hall, June 14, the day before City Manager Spencer Cronk presented his proposal JANA BIRCHUM

Boom Go the Bucks

Cronk, Council get some breathing room on the budget

BY MIKE CLARK-MADISON

City of Austin employees took center stage July 15 at the Montopolis Recreation and Community Center in Southeast Austin as their CEO, City Manager Spencer Cronk, presented his proposed fiscal year 2023 budget, a \$5 billion spending plan for the 12 months beginning Oct. 1 that’s buoyed by Austin’s booming economy and avoids both layoffs and tax increases.

That happy medium looked like it’d be impossible to achieve a year ago, when Cronk’s budget drop was accompanied by dire warnings of a surge of red ink about to flood City Hall. Here’s why: State law has long limited how much revenue cities and counties can raise through property taxes without voter approval. That “revenue cap” used to be fairly generous – 8% more than the prior year from properties on that prior

year’s tax roll, with no limits on tax receipts from new construction or annexation. That money, along with sales taxes, various fees, and transfers from Austin Energy and Austin Water (the city’s “dividend” as owner of the utilities), goes into the General Fund, which pays for public safety, public health, and social and community services – all the departments that we don’t want or expect to pay for themselves. In the fiscal 2023 budget, the GF budget makes up \$1.3 billion of the \$5 billion all-funds total.

In 2019, the Texas Legislature, which always, always, makes time for new ways to cut politically active suburban homeowners’ tax bills, lowered that revenue cap to 3.5%, which was lawmakers’ best guess of the statewide rate of inflation. Austin, you may have noticed, costs more than other places

in Texas, and the gap is growing even as Texas as a whole becomes more expensive. So here in America’s boomiest boomtown, a 3.5% cap has been seen as tantamount to a state-mandated budget cut every year, only avoidable by going to the voters every November to ask permission to bust the cap.

In fiscal years 2020 and 2021, Texas faced the twin statewide disasters of COVID-19 and Winter Storm Uri, so the 3.5% cap was put on hold as long as disaster declarations were in effect. Last year at this time, when Cronk dropped the fiscal 2022 budget, the City Hall financial team’s five-year forecast (required by law) anticipated a \$5.5 million General Fund shortfall in fiscal 2023, growing to \$15.6 million in fiscal 2026. Those may seem like drops in the billion-dollar GF bucket, but the budget has to balance, even with increases to “base cost drivers” like health insurance or mandated safety training or fuel for the cop cars. “Regardless of whether Council may ultimately ask voters to approve exceeding that cap,” Cronk said in his speech last year, “and regardless of what voters may ultimately say, it is clear that, as an organization, we must continue

Austin bounced back like Flubber from the plague and ice with what Cronk called “spectacular economic growth.” How spectacular? Final tax rolls are still being certified, but the budget estimates the total assessed value of Austin property has grown in a single year by more than \$40 billion.

[to] streamline our programs and services and reduce our costs.” He continued that through innovation, determination, and creativity, this would be possible, but “we do not know yet exactly what our future revenue picture will look like. ... For now, [we] simply acknowledge that there are difficult choices ahead, and agree that the hand that we have been dealt will require us all to work together.”

It sure would have sucked had that prediction come true! But what a difference a fast recovery makes. Instead of announcing layoffs and/or a tax rate election, Cronk beamed as he described Austin’s years of careful fiscal management, ample cash reserves to safeguard its creditworthiness and bond rating, and the process improvements that bore fruit from his call for change the year before. These good-government moves, which Austin taxpayers have come to expect even as they complain that City Hall is a mess and a joke, helped reduce friction as Austin bounced back like Flubber from the plague and ice with what Cronk called “spectacular economic growth.” How spectacular? Final tax rolls are still being certified, but the budget estimates the total assessed value of Austin property has grown in a single year by more than \$40 billion. For context, 10 years ago in fiscal 2013, the entire tax roll was valued at \$83.3 billion; it’s now \$222.5 billion.

Property taxes at least grow every year, however meagerly under the dead hand of the state’s tax crusaders. Sales tax falls and rises dramatically throughout economic cycles, and right now it’s rising in unprecedented fashion. This year’s (fiscal 2022) sales tax collections are 16% higher than in fiscal 2021, and are estimated to go up another 5.6% in fiscal 2023, to a projected \$347

CONTINUED ON P.18



HAAM DAY 2022

Since 2005, the Health Alliance for Austin Musicians (HAAM) has been keeping music in Austin alive and well. HAAM provides access to much needed healthcare services including primary and specialty medical care, dental, vision, hearing, mental health and so much more for thousands of musicians in Austin. You can help keep Austin music alive and well by supporting our largest fundraising day of the year - **HAAM Day 2022** - as a sponsor, donor or volunteer.

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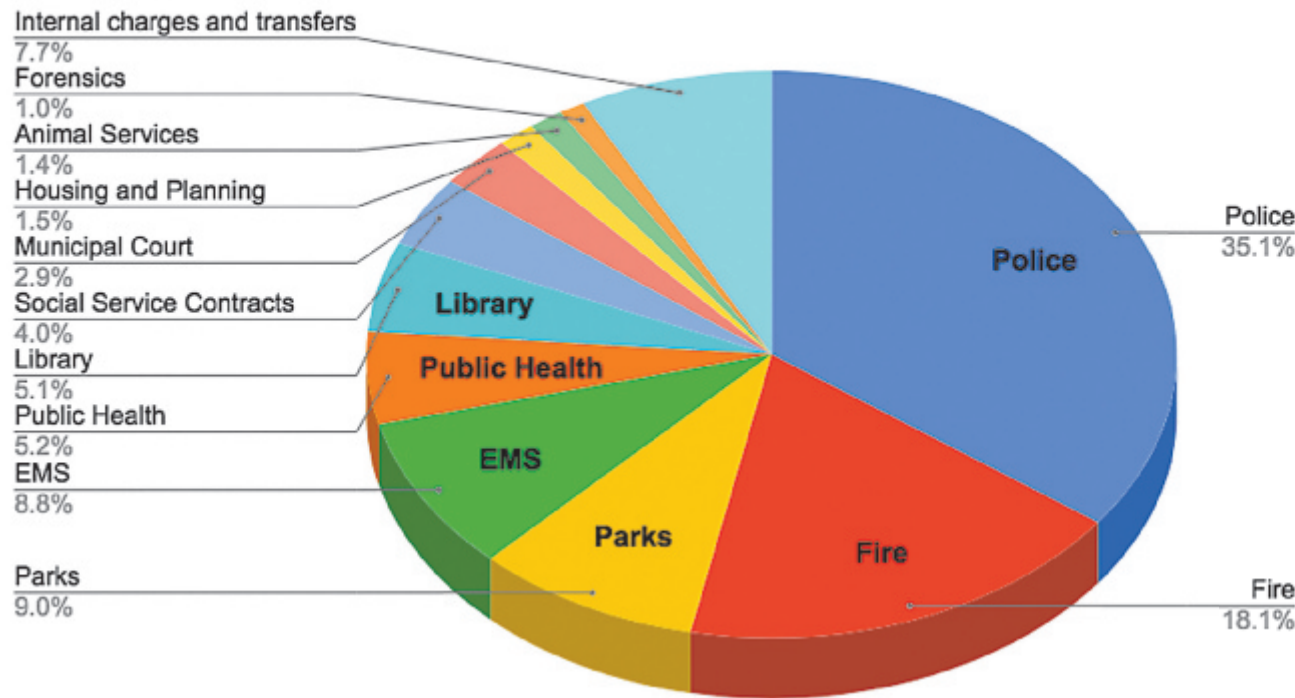


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CITY BUDGET CONTINUED FROM P.16

City General Fund Spending by Department



QUICK BUDGET BREAKDOWN

We'll have a detailed look in next week's issue at proposed fiscal 2023 spending and its potential impact on city performance measures and the community's goals. Here's a quick summary, for reference, of selected city departments people care about.

GENERAL FUND \$1.26 billion in spending funded from property and sales taxes, fees, and utility transfers ("dividends"). Here's what it pays for:

- \$444.0 million **Police**
- \$229.1 million **Fire**
- \$113.5 million **Parks**
- \$111.8 million **EMS**
- \$66.3 million **Public Health**
- \$64.9 million **Library**
- \$51.0 million **Social Service Contracts**
- \$37.3 million **Municipal Court**
- \$18.9 million **Housing and Planning**
- \$17.6 million **Animal Services**
- \$13.1 million **Forensics** (moved from APD in 2021)
- \$97.4 million **Internal charges and transfers**

ENTERPRISE FUNDS \$3.24 billion in spending that's funded by rates/fees/charges to customers or from special revenue sources such as hotel occupancy taxes. These include:

- \$1.59 billion **Austin Energy**
- \$683.8 million **Austin Water**
- \$284.5 million **Aviation**
- \$161.8 million **Convention Center**
- \$145.9 million **Public Works**
- \$121.2 million **Resource Recovery**
- \$112.3 million **Watershed Protection**
- \$106.4 million **Transportation**
- \$79.4 million **Economic Development**
- \$76.7 million **Development Services**

INTERNAL SERVICES \$793.9 million in transfers from other departments to pay for things like:

- \$7.9 million **Mayor and Council**
- \$7.1 million **Communications and Public Information**
- \$6.2 million **City Clerk**
- \$4.6 million **City Auditor**
- \$136.5 million **Communications and Technology** (the IT department)
- \$73.5 million **Fleet Services**
- \$33.4 million **Management Services** (a catch-all for a dozen offices - Equity, Sustainability, etc.)
- \$25.7 million **Building Services**

million, enough to pay for Fire and EMS combined - for now, as their unions and the Austin Police Association are all in contract negotiations right now and this budget has placeholders for their salary packages.

For the rest of the city's workforce, the good times allowed City Hall to instead add more than 350 new positions and invest more than \$60 million in employee raises and bonuses, without using federal relief and stimulus funds to plug holes, and to lower the average homeowner's tax bill by about \$100. "Are we lucky in some ways? Yeah, we are," Cronk told the crowd of city employees (mostly) in Montopolis. "But we can be both lucky and good."

The five-year forecast now shows the city running in the black for at least the next four years - about the best news Cronk's been able to share about city finances since he arrived in Austin in 2017. But that doesn't mean everyone is happy! While the fiscal 2023 proposal does some good and avoids much that is bad, it also doesn't go as far as many advocates (and perhaps some of their Council allies) have wished during the run-up to the budget drop. These include the public safety boosters at the Greater Austin Crime Commission, who before Cronk had even left Montopolis issued a statement saying the budget "does nothing to solve Austin's public safety staffing crisis," as it neither adds new sworn positions nor expands training to fill more than 500 vacant police, fire, and EMS slots. This is a bit disingenuous, as the unions may be bargaining for gains on these fronts right now, and as Austin voters last November handily rejected an APA-backed plan to guarantee perpetual high levels of police staffing.

Many of the groups who worked to defeat that woebegone grift are part of a coalition of nearly 60 nonprofits and advocates that gathered at City Hall Plaza July 14 to roll out a \$74.4 million proposal to invest in restorative social services for those most in need in our community - rental assistance, resilience hubs, victim services, harm reduction, violence prevention, animal welfare in poor neighborhoods, and more. These asks come late in the game, ostensibly after the ink on the budget is nearly dry - a game previous city managers learned to play precisely to thwart advocates from swaying Council into making policy choices that City Hall execs didn't like. But Cronk and his team appear to have been listening to the word on the street as they assembled their spending plan; although it probably doesn't go far enough to please the advocates, it gives them and their Council allies something to work with.

This includes the "\$22 in '22" campaign, endorsed by Council a few weeks back, to raise the city's minimum "living wage,"



Cronk talks to Council Member Vanessa Fuentes at Montopolis Recreation Center after presenting his proposed fiscal 2023 budget

JOHN ANDERSON

which Cronk said could be accomplished over time – the fiscal 2023 plan raises it to \$18. It also gives all civilian employees (that is, not sworn public safety) a 4% wage increase, which isn't a lot but is larger than the city has managed to provide in nearly two decades. And it adds a bonus of up to \$1,500 for every city employee (including sworn public safety personnel) with more than one year of service, to promote workforce retention as well as give people a little something extra. "The simple truth ... is that we do not currently have the staff we need to deliver the services we must," Cronk told the crowd. "The core feature of our fiscal 2023 budget proposal is a renewed emphasis ... to recruit and retain the people we need to do the job that our community expects of us."

Because of the rapid uptick in housing prices, a budget built on a 3.5% increase in total property tax revenue translates into a 9-cent decrease in the tax rate, rather neatly offsetting the 8-cent increase voters approved in 2020 to fund Project Connect. However, an increase in utility bills – most notably Austin Energy's proposed hike in its base rate and a 15% increase in the transportation user fee that pays for street maintenance – will cost the "typical" residential ratepayer about \$10 per month more to the city even with the lower tax rate. (The "typical" Austinite used to model budget impacts continues to be a homeowner, in a city where more than 50% of residents are renters.) Cronk told the *Chronicle* after his presentation in Montopolis that the AE rates and transportation fees would need to have been increased regardless of the tax rate; again, it's just becoming more expensive to do business in Austin, for city-owned utilities as much as anyone else. ■

ADOPTING THE BUDGET

- **Community budget input sessions** will be held July 27 and August 2 at City Hall (Council chambers). You can sign up to speak just as you would for a Council meeting at austintexas.gov/departments/public-participation-council-meetings.
- **District town halls** have, as of press time, been scheduled (some in person, some virtual) for Districts 1, 2, 3, 6, 7, and 10. Visit www.speakupaustin.org/2022-2023-budget-engagement for details (which may change) and online registration links.
- **City Council** will hold budget work sessions on August 9 and 11. It is currently scheduled to adopt the budget on August 17.
- You can also submit any questions to City Hall at budgetqa@austintexas.gov.

“The simple truth ... is that we do not currently have the staff we need to deliver the services we must. The core feature of our fiscal 2023 budget proposal is a renewed emphasis ... to recruit and retain the people we need to do the job that our community expects of us.”

CITY MANAGER SPENCER CRONK

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Contact your member of Congress to support the JCPA and ensure Big Tech doesn't cancel local news: (202) 224-3121

NEWS - MEDIA
ALLIANCE

CALENDAR

JULY 21 >> JULY 28



21 >> THURSDAY



WET HOT AMERICAN SUMMER

Blue Starlite Mueller II, 8:55pm

Brave the heat for this hilarious spoof of Eighties summer camp movies with an all-star cast culled from *The State* and beyond.

More movie recommendations and reviews on p.34.

22 >> FRIDAY



"HOT CONCRETE"

Martha's Contemporary, 6-9pm

Recent works by Texas artist Calhan Hale. How can oil paint on linen embody everyday images that look so real, so arresting? How does this Hale know exactly when to add a frame, a spike, a touch of spray paint to seal her pictures of quotidian life into brilliance? See for yourself.

See more arts events on p.25.

23 >> SATURDAY



VIVA LA VIDA FEST

Lustre Pearl South, 5pm-1am

A festival celebrating Frida Kahlo's legacy and contributions to the queer community, Viva La Vida Fest will have music, entertainment, a photo booth, a living altar, arts & crafts activities, a Frida Friday ATX market, and much, much more.

See more LGBTQIA events on p.29.

24 >> SUNDAY



THE TALE OF THE FOX

AFS Cinema, 3pm

Alt-classical favorites Invoke return to the Austin Chamber Music Festival performing an original live score to *The Tale of the Fox*, the first fully animated feature film by 20th-century stop-motion pioneer Ladislav Starevich.

See more arts events on p.25.

25 >> MONDAY



SHARON VAN ETTEN, ANGEL OLSEN

Moody Amphitheater

Van Etten said it is a way to "promote camaraderie." Angel Olsen dubbed it a "caravan summer camp." Regardless of what you call it, you'd be pressed to find a hotter ticket in town on a Monday night.

See more music recommendations on p.48.

26 >> TUESDAY



MIYAZAKI FEST: TRIVIA NIGHT

Twin Oaks Branch Library, 6pm

Put your superfan knowledge to the test with questions on Studio Ghibli characters, quotes, music, and more. Refreshments and other activities provided.

See more community events on p.30.

27 >> WEDNESDAY



GOOD POLLUTION

Fallout Theater, 8pm

Queer comic Clara Blackstone brings for your viewing pleasure "a carefully curated display of absurdity comprised of some of the funniest people in Austin for some of the trashiest people in the world." It's trash, yeah, but it's the good kind of trash.

See more arts events on p.25.

28 >> THURSDAY



MOVEOUTATX

West Campus, Thursday-Sunday

The city seeks volunteers for its event that collects gently used items from UT-Austin students during move-out season to divert items from the landfill. New this year is a Free Furniture Market, where Austinites can pick up completely gratis furniture (2:30-7pm each day).

See more community events on p.30.

AUSTINCHRONICLE.COM/EVENTS

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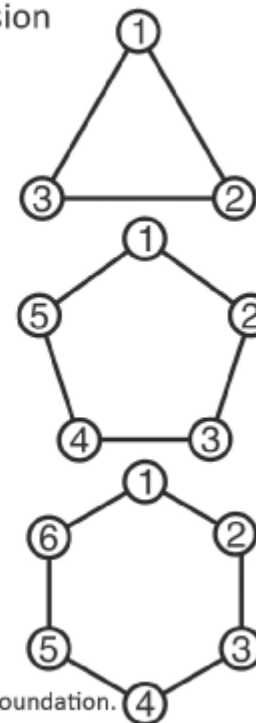
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RULES:

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- The turn passes to #3.
- If you lose your chocolate you are out.
- Turn passes left to the next person with chocolate.
- Keep going around until one person has all the chocolate.

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Culture

The Funeral Directors for STUFF

In the saddest times, Carl McQueary and the Estate Services of Austin team are there to help

BY RICHARD WHITTAKER

“Look at this. It’s worthless. Ten dollars from a vendor in the street. But I take it, I bury it in the sand for a thousand years, it becomes priceless! Like the Ark. Men will kill for it; men like you and me.”

— René Belloq, *Raiders of the Lost Ark*

If you’re driving in the residential streets of Austin’s older neighborhoods and you see a trail of little yellow arrows pointing to an estate sale, if you follow their directions you may find Carl McQueary at the end. Most weekends, the owner and founder of Estate Services of Austin is working the register at a house clearance, smiling beatifically under his signature wide-brimmed hat.

It’s not always a death but, he said, “estate sales are never based on a happy story.” Sometimes it’s a divorce, or downsizing, or a move. “It’s all end of life or end of phase of life,” McQueary said, but whatever the situation he knows that the process of emptying their home must be done with dignity, compassion, and respect. “We’re the funeral directors of stuff,” he said.

At the same time, the sale itself has to be fun. Before any house clearance starts, he’ll head outside to talk to the people at the head of the line. And a line there will be. McQueary has a following: quite literally. He has his mailing list, and he has his Instagram account where, a few days before a sale, he’ll often stream one of his Coffee Talks With Carl, a combination of sales pitch and porch philosophizing. And his regulars will come, in boiling heat and streaming rain, lining up for hours to be first there, to get that period barrister

bookcase he mentioned, or procure quality cutlery at a discount price, or maybe just browse through bookshelves in hope of finding a good read. “When you’ve been in this business as long as I have, you know the first 50 people in line,” he observed. Many are smiling, but some turn up mad, and that baffles McQueary. “This isn’t combat. I’m not in your way. I’m not trying to slow you down from getting your precious. I’m augmenting you and helping you acquire that which you want.”

Sometimes it’s the client that’s difficult, but often that’s because he’s coming into their lives at their lowest ebb. He’s found himself in the middle of warring divorcees (“Two people who were once in love, who know everything about each other, as my father would say”), helping hoarders with deep psychological issues (“Hoarding is having a demon inside of you that says, ‘Save this’”), and, worst of all, suicide. “We try to send

those things back into the world with special care,” he said, but whatever the story, everyone gets the compassion they need. “Many’s the time I’ve held a client.”

But in most estate sales there’s also one person who can’t speak for themselves. The decedent, the dead, the person whose property everyone is picking over – at least, the property that McQueary puts out. Part of his job is the delicate task of removing all traces of the secrets people kept: the peccadillos, kinks, addictions, the sad and lonely intimacies. “We see about everything that you could ever see,” he said, and it’s not just about protecting their posthumous reputation, or hiding Gram-Gram’s meth

“Everything goes where it’s supposed to go. It goes to the person it’s supposed to go to.”

CARL MCQUEARY



Estate Services of Austin owner and founder Carl McQueary with his own personal collection of odds and ends

habit from the grandkids. “Sometimes it’s a feeling or an energy, maybe just dust that smells like them, whatever, but they’re still there, and you have to bear that in mind.”

As he sits behind the sales table, there’s a specific warm smile that spreads when someone brings up an item that means something to them: the sketches from an artist’s notebook or the okobo, the lacquered shoes of a geisha gifted to a diplomat. He’s not simply selling old stuff. “I’m sending things to their next assignment.”

You might think that McQueary’s own home would be a storage facility of the strange and fascinating, piled with ephemera and random artifacts gathered from years of seeing the best and the finest of what homes and lives have to offer. Instead, it’s a refined and curated space, the walls adorned with original art, bought directly from local artists, most of them UT-Austin faculty. Buying from his own sales is a no-no – too complicated, too tempting. If he’s given space to a little chaos in his life, it’s not in

the house but in Jerusalem. That’s what he calls the shed behind his home, where he records those Coffee Talks With Carl broadcasts. From outside it looks like it’s just tool storage, but inside it’s a combination study, sanctuary, cabinet of curiosities, and collage.

“People think it’s come from my estate world,” he said, “but it has not. This crap is too weird for the estate world.” Yet it too is clearly guided by a precise eye, the books in order, the impishly selected ornaments displayed rather than just shelved. No surprise considering that, aside from the house clearance business, McQueary has been a museum director, author of multiple books on Texas history, and an acknowledged expert on Texas modernism – even serving on the Texas Historical Commission. In Jerusalem, a couch is a resting place for the shifting number of dogs that tick-tick-tick across the floor before jumping into McQueary’s lap and falling, almost instantly, asleep, as he recounts his history in the estate sale business.



McQueary holding an estate sale in Austin on July 10

PHOTOS BY JOHN ANDERSON

How he got into it was sheer accident. For his first job, he was working in the Museum of the Plains in Perryton, Texas: walking distance from the Oklahoma Panhandle, surrounded by “60 miles of nothing,” McQueary said.

Back up. How did the urbane, soft-spoken art historian end up in Perryton, pop. 8,802? In 1985 he was 21 and studying museum science at West Texas State University when a friend, Jimmy Reid, invited him to his grandfather’s farm for a vintage heavy engineering show. “His grandfather said, ‘You should come run our museum,’ and I’m like, ‘OK.’ We visit over supper a little bit, and the next thing you know I’m visiting with the board, next thing I’m the damn director.” He put a four-year stop on his college career to run this little county museum with its collection of steam-powered farm equipment and a 1930s kit airplane – although, as he noted, he did finally graduate with an M.A. in museum science from Baylor.

That’s where he learned the estate sale business. Well-to-do widows, inheritors of wheat and oil money, would bequeath their estates to the museum (“It was the thing to do,” McQueary observed), and it would be his job to “harvest the six things we wanted.” That left him with what he called “a house full of a life to get rid of,” and so it became his job to sell everything else off. A local auctioneer taught him the ropes, “and then eventually it was a little sideline that I did for 20 years.” He kept it up through his years as a writer and historian, even after he moved to Austin and became the archivist and historian for Seton Healthcare Family. He became so successful that it basically became two full-time jobs until finally, five years ago, the sideline became his day job. “And that’s how I got into it.”

Back when he started, he was clearing the museum’s shelves of inherited bric-a-brac. These days, what he’s really doing is clearing houses for sale (“the real prize in this market”), and the couple of days of the estate sale are just one part of the process. What McQueary does is a lot more than just slapping stickers on a few old glasses and haggling over whether the rings on a \$10 coffee table mean it’s an \$8 coffee table. At any one point in time there are 30 to 40 estate sales companies in Austin – some fly-by-night first-timers, others veterans with whom McQueary is professionally courteous to downright friendly, “but even then you don’t talk about price guides, you don’t talk about the details of your business, you don’t give away trade secrets.” He laughed. “That’s so damn dumb. If someone rings me up and goes, ‘Carl, hey, blah blah blah,’ I’ll go, ‘Sure, be-di-ba-di, ba-di-ba-do.’ Because a rising tide lifts all ships, so why the hell would you not share secrets that make the business better?”

But in many ways, McQueary isn’t really in competition with them. First off, he’s not simply a house clearer for hire. His clients are all recommended to him – by lawyers, funeral directors, estate agents who know him (he doesn’t advertise, and once had a website for one day but took it down because it was too much stress). His specialty is in the million-dollar homes, which, he noted, used to mean movie stars and now it’s regular people who’ve seen the value of their home skyrocket. But property valuation isn’t everything when it comes to accepting clients. It has to be the right people, the right property, the right possessions for McQueary. It’s the unusual houses, the artists’ homes, the places with curios that

CONTINUED ON P.24

LAS OFRENDAS & FRIDA FRIDAY ATX PRESENT:

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Cabinet of curiosities: McQueary at the door to "Jerusalem"

JOHN ANDERSON

ESTATE SERVICES CONTINUED FROM P.23

need some appreciation. These homes are often little time capsules, with decades of aggregated possessions.

His placid, gentle tone may seem ill-suited for the frenzy that each sale brings with it. Last year, McQueary oversaw 41 estate liquidations, and he expects that number to rise this year. Some are booked months in advance, some a few weeks, but all work to the same simple timeline. "You have two days, sometimes three, to liquidate a life's possessions," he said. "From a set of spoons to a samurai sword to used underwear – everything."

But before the sale begins, there's a process. Once the contract is signed, "everyone takes a breath," McQueary said. Then begins the weeklong process of getting the house ready. "The first day, that's usually just me. I go and I sit with the house, and I appreciate what's there. ... The second day, that's when it starts." This can be a strange moment, when it stops being someone's home. "The spell is broken," McQueary said, and the house becomes a salesroom. Often that means cleaning, emptying the

fridge and the trash can, setting up tables, working out where to position the check-out and the hold tables. "We're a machine, getting things ready," he said. In the early days, he'd try to make everything look as beautiful as possible, "and then we learned, people don't give a crap if it's in a beautiful arrangement ... So we get everything shoppable [and] in five days or less, we can have your house staged and ready to go."

Then there's the fine art of pricing. The aim is always to maximize the revenue, but at the same time everything must go. High-ticket items are gone before the sale starts, evaluated by the coterie of experts McQueary has assembled over the years, and that expertise shifts. Most houses have a 50-year cycle, which is about the duration of an adult's life from when they start acquiring household possessions to death

or retirement: So when McQueary started he saw a lot of midcentury modern designs, and now it's all Seventies and Eighties. If the team finds a particularly valuable item, it goes to auction: Sometimes he'll go to Sotheby's or Bonhams, but mostly with the father-and-son team of Ross and Chris Featherstone at Austin Auction Gallery, with whom he has worked for over two decades. Those deep and abiding relationships are as important to McQueary as the money he makes, maybe more so, and he constantly praises his sales team, who works the register, shifts boxes, keeps an eye on sticky-fingered customers and tag poppers, and makes all this possible. "Estate sales aren't about stuff, they're about people," McQueary said, and that includes the customers. "You have the richies – maybe six or seven of those – and

"You have two days, sometimes three, to liquidate a life's possessions ... From a set of spoons to a samurai sword to used underwear – everything."

CARL MCQUEARY

then you have the neighbors who just want to see the house, and then you have the shoppers, who run from people who own seven antique shops to people who hoard things in the basement. So learning how to deal with them, and recognize them for who they are, that's the main thing." It's a people business, and he learned that early on in Perryton, where everyone knew everyone else and everyone had a story. "Well, I gave Mrs. Blah Blah this thing.' Well sorry, you still don't get a discount." Under the kind demeanor, there's a reserved steeliness. "You have client responsibility and your commission depends on it, frankly, and if they're pushing too much I go, 'Sorry it's no longer for sale,' and put it behind the counter. Then it goes to the next person."

Some of those lessons have been learned the hard way. A few years ago, a woman turned up, begging to be let in. "I know I'm early.' Well, you're two days early, darlin'. 'But Momma is sick and I saw this thing in the picture, and I really want to acquire it for her,' and she just went on and on and on, and me being me I went, 'OK, darlin', come on in,' and she came on in and she shopped for a while and bought a big pile of crap, and then took it away with her, supposedly for her mom. A few days later, I go to the City-Wide Garage Sale, and there she is, selling the crap that I sold to her."

And the job isn't over when the sale is done. His job is to clear the whole house, and once the last buyer has gone there's usually a huge amount of useful, usable stuff left behind. Sometimes he'll hold a free day, so that people who couldn't afford items can still get something. That's when the charities and the refugee resettlement groups arrive. One volunteer who collects for the homeless "told a story that broke my heart," McQueary said. One day, he'd opened the doors to his van, and one woman pushed through the crowd and asked for a blanket. "He said, 'Sure, right here,' and she goes, 'This is my only possession.' You don't think about that kind of thing, but it's everywhere, every day."

Then come the trash haulers, who clear away all the truly unsellable detritus, and even then they'll try to divert as much as possible away from the landfill, like the old filing cabinets that never sell but can still be valuable as scrap, or unused building supplies that can go to Habitat for Humanity. It's a point of pride to McQueary that he runs one of the greenest estate sales companies in town, but it's the pride in doing the right thing. "Everything goes where it's supposed to go," McQueary said. "It goes to the person it's supposed to go to."

For information on Estate Services of Austin sales, follow them on Facebook, or on Instagram at [instagram.com/estate_services_of_austin](https://www.instagram.com/estate_services_of_austin/).

Five Celebrations of Desire

People who need people make for one helluva compelling show

BY WAYNE ALAN BRENNER

You know the way desire calls. Whether it's the carnal comethither of sexual attraction or a heartfelt ache for simpatico companionship, desire's relentless pull is the gravity that affects all bodies, celestial or otherwise. It's no wonder so much art is inspired by the sensation – or built to evoke such feelings in an audience. Here are just five examples in our own community right now.

THE DATING PROJECT

Max Langert's relatable new modern farce, starring Summer Break Theatre's Maggie Meador, is for anyone who's been through the "joys" of online dating. "Organized and proficient in her professional life, Tara is messy and lonely in her personal one. So she does what any good project manager would. She creates a detailed project plan to launch a stable relationship. When there's a problem, she logs a bug. When there's something missing, she creates a feature request. What could possibly go wrong?"

Sun.-Tue., July 24-26, 7:30pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$10-15. summerbreaktheatre.com

THE JIGGLEWATTS: TEASE! A BURLESQUE HOMAGE TO BAZ LUHRMANN

The legendary ecdysiast troupe's residency at the Ballroom sparks all kinds of desire, with live music, comedy, drag, variety, and world-class burlesque performances in a swanky cabaret setting, this time erupting in a dazzling tribute to the cinematic worlds of filmmaker Baz Luhrmann. "From the star-crossed romance of *Romeo + Juliet* to the wild bohemian revolution of *Moulin Rouge* and the gilded soirées of *Gatsby*."

Thu., July 28, 8pm. The Ballroom, 2906 Fruth, 512/480-9562. \$20-140. thejigglewattsburlesque.com

AUSTIN CHAMBER MUSIC FESTIVAL: THE BOOK OF LONGING

Austin Chamber Music Center's annual festival continues, stoking the engines of desire with Philip Glass' 2007 song cycle based on the poetry and artwork of Leonard Cohen. Conductor Andreas Mitisek leads eight world-class instrumentalists, accompanied by singers from Austin's own LOLA.

Fri., July 22, 7:30pm. Bates Recital Hall, 2406 Robert Dedman, 512/454-0026. \$25-55. austinchambermusic.org

CO-LAB PROJECTS: I WANT TO LISTEN

A weeklong residency in which artistic and personal feedback become the raw material for an immersive IRL performance and party. You're invited to "drop in and out, observe, participate, and get drunk with poolboy" (artist Sam Mayer's online alter ego) while he works toward Saturday's wild and watery performance with his longtime collaborator, momgrab. **Rehearsal: Thu.-Fri., July 21-22, 9-10pm. Performance and pool party: Sat., July 23, 8:30-10:30pm. 5419 Glissman, 512/300-8217. co-labprojects.org**



THE FULL MONTY

Yes, it's the Americanized musical stage version of the 1997 British film, offered as part of TexARTS' professional production series – and, *mirabile dictu*, we've got a full review of it in these very pages (see p.26).

Through Aug. 7. Thu.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. TexARTS, 2300 Lohmans Spur #160, 512/852-9079. \$45-55. tex-arts.org

THEATRE

OPENING

SUMMER STOCK: IN THE HEIGHTS Summer Stock Austin presents **Lin-Manuel Miranda's** musical about family, community, and life in a vibrant neighborhood in New York City's Washington Heights. **July 22-Aug. 8. McCullough Theatre, 2375 Robert Dedman, 512/471-1444. \$50-80 (\$20, rush tickets). texasperformingarts.org.**

FUSEBOX FESTIVAL PRESENTS: JOSEPH KECKLER Joseph Keckler is a singer, writer, and multimedia creator who takes moments of daily life and spins them into absurd and affecting underworld voyages. Yes, yes he is. And yes, yes he does. Recommended af. **Wed., July 27, 7:30pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. \$15. texashotelvegas.com.**

SUMMER STOCK AUSTIN: ALICE'S WONDERLAND This is a regional premiere co-written and directed by **J. Quinton Johnson** (of Broadway's *Hamilton*), revealing the story of a brilliant, passionate teen coder who dreams of changing the world with her new video game. Featuring an original score inspired by hip-hop, pop, gospel, and contemporary musical theatre. **July 28-Aug. 8. McCullough Theatre, 2375 Robert Dedman, 512/471-1444. \$25-80 (\$15, rush tickets). texasperformingarts.org.**

CLOSING

TALES OF A BLERD BALLERINA This dynamic new work of theatre unfolds with humor, dance, and music, weaving concepts from the **African Diaspora** and style of **jazz aesthetics** into stories of growing up as a Blerd (Black nerd) child of the Nineties. Written and performed by **Valoneecia Tolbert**, directed by **Florinda Bryant**, it's a bold and bright and silly and fierce show of creative power. **Through July 23, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.**

THE SOUND OF MUSIC Here is **Dave Steakley's** reimagining of the beloved musical classic – with its Tony-, Grammy-, and Oscar-winning score – that brings the **Von Trapp family singers** to life upon Zach Scott Theatre's Topfer stage, a stage now transformed into a **lively biergarten**. **Through July 24. Thu.-Fri., 7:30pm; Sat.-Sun., 2:30 & 7:30pm. Zach Theatre, 202 S. Lamar. \$35 and up. zachtheatre.org.**

ONGOING

PET DICK: THE FOUND TAPES From theatre powerhouse **Jarrott Productions** comes this **Carlo Lorenzo Garcia**-scripted **audio performance** about how in 1969, in rural Illinois, private investigator "Jerry Labinowicz documented on micro-cassette tapes his investigations into a series of unex-

plained pet deaths over the course of 20 years." *Available through Aug. 31. \$15-18. jarrottproductions.com.*

THE SOUND OF MADE UP MUSIC This is a **completely improvised musical** inspired by **Rodgers & Hammerstein** and other classic musical-making artists. You'll see characters like Maria and the Baron from *The Sound of Music*; or Billy and Julie from *Carousel*; or Laurey, Curly, and Jud from *Oklahoma!*; or who knows who else will come singing and a-dancing out of the woodwork? Watch as the Hideout's skilled improvisers (directed by **Mallory Schlossberg**, with music director **Iara Paz Nabia**) unleash the tropes and tones, the styles and star power of legends. **Through Aug. 27. Saturdays, 8pm. Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$12-18. hideouttheatre.com.**

COMEDY

GOOD POLLUTION Queer comic Clara Blackstone brings for your viewing pleasure "a carefully curated display of absurdity comprised of some of the funniest people in Austin for some of the trashiest people in the world." It's trash, yeah, but it's the good kind of trash. **Wed., July 27, 8pm. Fallout Theater, 616 Lavaca, 616/676-7209. fb.com/falloutcomedyat.**

THE HIDEOUT The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with **Pgrapp**

and **Maestro** and more, for the most unexpected delights of in-person entertainment. For instance, this weekend: **Pets**, a sort of lolwhut follow-up to *Cats*, and **Hoot Night**, which riffs on skiffy tropes like there's no tomorrow. See the website for details. **Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. hideouttheatre.com.**

COLDTOWNE "Set your dial to CTTV for at-home entertainment on ColdTowns Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." And they've got in-person shows popping up around town, too – see website for details. **coldtownetheater.com.**

ESTHER'S FOLLIES *Esther's Follies* – Austin's **not-so-secret weapon in the fight against ennui** – the **comedy gem that still dazzles this growing urban hub** – returns to the **weekly live and in-person** stage of their club on Dirty Sixth, the whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-from-the-headlines **sketches and musical numbers**. Also: the **mind-boggling illusions** presented by magician **Ray Anderson**. **Thu., 8pm; Fri.-Sat., 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.**

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of **live, mind-rocking comedy** from some of Austin's best, all week long. Pro tip: The **Sure Thing** showcase on Friday night is, as

CONTINUED ON P.26



PHOTO BY APRIL PAINÉ

(l-r) Quincy Kuykendall, Leslie R. Hethcox, Patrick Darab Hartigan, Nathan Daniel Ford, and Stephen Mercantel in *The Full Monty*

Review: TexARTS' *The Full Monty*

Exuberant musical about stripping steelworkers gets a less-than-cocksure production **BY BOB ABELMAN**

Professional dancers with dollar bills in their G-strings will tell you that striptease is all about the tease – the buildup of sexual tension and anticipation that leads to the dramatic, long-awaited, and oh-so-brief reveal. It's a delayed gratification sort of thing.

But in *The Full Monty* – an Americanized musical adaptation of the 1997 British indie film – the strippers are six average, out-of-shape, blue-collar guys who can't dance. And so, amidst early attempts to bump and grind, the sexual tension is effectively traded in for comic relief and anticipation quickly becomes morbid curiosity. With a script by Terrence McNally that serves up abundantly clever dialogue and a score by David Yazbek that beautifully captures moments and relationships without the

added burden of advancing the storyline, this frothy musical is both fun and heartfelt.

It revolves around Buffalo, N.Y., lifers Jerry (Patrick Darab Hartigan), Dave (Stephen Mercantel), Harold (Huck Huckaby), Malcolm (Nathan Daniel Ford), Ethan (Leslie R. Hethcox), and "Horse" (Quincy Kuykendall), who are struggling with the weight of emasculation after being laid off at the local steel mill. Desperate times call for desperate measures, especially in musical comedies, so when Jerry notices the cash thrown at touring hard-bodied Chippendale dancers by the town's womenfolk, he hatches a plan to put together an amateur six-man strip show for a one-night-only performance. Their attempt to save face by baring everything from the neck down is met by adversity and ridicule, which makes this nonsensical journey damn near heroic.

And yet, gratification is a bit hard to come by in this TexARTS production, beginning with the underwhelming overture. The five-piece orchestra (music director Susan Finnigan, Austin Kimble, Corey Finnigan, Kris Rogers, and Chris Gordon) perform very well, but without the richness a few horns would provide and which this music demands. As was the case with this theatre's slimmed-down rendition of *Sweeney Todd* last February, cutting instruments is a good financial decision but not a great creative choice.

Also impacting gratification is Hartigan's stiff and constrained opening night depiction of Jerry. The script sets up a small-time hustler, regret-filled divorcee, and adoring father of young Nathan (James Schermerhorn), but the actor's delivery lacks conviction on all these fronts. He never musters the subtle humor that turns "Big-Ass Rock" – a hilarious song that lightens the mood surrounding Malcolm's failed suicide by having his buddies offer to help with the task – into a showstopper and keeps it from becoming

frighteningly non-PC. While Hartigan is not the only guy onstage who finds the high notes elusive, it is most apparent in the many songs he's assigned.

The actors playing Jerry's mates keep the show afloat and then some with clear characterizations, spot-on comic timing, and an authentic sense of camaraderie. And, under the guidance of director Kasey RT Graham and choreographer Ian Liberto, all six miraculously transition into credible ecdysiasts by the final number, "Let It Go."

Although the guys are given the most time onstage, songs to sing, and clever business to perform, this production's collection of wives (Mia Carter, Rachel Pallante, Michelle Cheney) and female townies (Megan Castleberry, Rebekah Freeland, Courtlin Parisher) refuse to be subjugated. They kick-start the show with a particularly brassy and high-energy "It's a Woman's World" and never let up. When given the opportunity to take center stage with a solo or duet, they milk it for all it's worth.

Cheney is delightful in the comedic, calypso-beat-driven "Life With Harold," where her demure and privileged character lets loose while recounting the wonderful things her affluent husband provides her. She and a wonderful Pallante, who plays Dave's wife, deliver a terrific, tear-jerking reprisal of "You Rule My World," where they reassure their husbands about the depth of their love. Mary Agen Cox, as bawdy veteran nightclub piano accompanist Jeanette, is handed one of the best comic tunes in the musical theatre cannon – "Jeanette's Showbiz Number" – which she nails.

Production values are appropriately simple in this staging. The performance space is surrounded by a stationary set designed by Donna Coughlin that consists of warehouse redbrick walls and Rust Belt industrial windows. Every Buffalo location, established by a piece of furniture or two, includes this reminder of the city's economic hardship.

Lighting and costume designers Lucinda Culver and Christopher Arthur do fine work as well, which is most evident during the show-ending titular moment, where their collective handicraft may be the only thing keeping this theatre from getting fined for indecent exposure. Which would no doubt result in sold-out houses – and the aforementioned delayed gratification.

**TEXARTS THEATER'S
THE FULL MONTY**
2300 Lohmans Spur #160, Lakeway,
512/852-9079, tex-arts.org
Through Aug. 7
Running time: 2 hrs., 45 min.

COMEDY CONTINUED FROM P.25

ever, a don't-miss event. And, srsly, who would ever disagree with the sentiment of Monday night's **Fuck This Week** show? Check the website for details. *Fallout Theater*, 616 Lavaca, 616/676-7209. falloutcomedy.com.

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. But you knew that already, right? **Let's Get Quizzical**, **Out in Tech**, the **Pendejo Time** podcast, **Your Mom's Favorite Comedian** – ah, the onslaught of levity is nigh on relentless. See website for details. *The Creek and the Cave*, 611 E. Seventh, 737/222-0852. creekandcave.com.

CAP CITY COMEDY CLUB: READY FOR LAUGHS That's right: **Cap City Comedy Club**, the cornerstone of Austin's comedy scene for nearly four decades, has returned – at a new venue in the Domain. This second weekend brings **Noel Miller** to the main stage and features **Chris O'Connor** in the Red Room. *Noel Miller: Fri.-Sun., July 22-24, 7 & 10pm. Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. \$30-40. capcitycomedy.com.*

BUZZ MILL COMEDY We told you, didn't we, that this newest Buzz Mill has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night? Check their website, see what's on, and treat yourself to some mighty tasty noms while you're there. *Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.*

JON REEP: LIVE IN AUSTIN You may recognize this funny, amiable, and ultimately Southern **Jon Reep** fellow from his Comedy Central specials, his podcast *Country-ish*, or from who-knows-where on your TV screen. Right? *Sat., July 23, 7 & 10pm. Vulcan Gas Co., 418 E. Sixth, 512/817-9535. \$20. blcomedy.com.*

CLASSICAL MUSIC

CLASSICAL CONCERT: BENEFITING BELARUS AND UKRAINE Margarita Levchuk (soprano) and Tatiana Loisha (piano) are coming to Austin with an exceptional program of **Belarusian classical and folk music**, as well as a few **Ukrainian compositions**, to benefit multiple charities related to Belarus and Ukraine. Note: Wearing white-red-white and yellow-blue colors and clothes with traditional elements is encouraged. *Fri., July 22, 8pm. Covenant United Methodist Church, 4410 Duval Rd. \$50. belfesttexas.com.*

AUSTIN CLASSICAL GUITAR: BOYD MEETS GIRL Australian classical guitarist **Rupert Boyd** and American cellist **Laura Metcalf** perform an eclectic and engaging range of repertoire, from Bach to Beyoncé and beyond. *Sat., July 23, 7:30pm. Bates Recital Hall, 2406 Robert Dedman, 512/300-2247. \$25-50. austinclassicalguitar.org.*

INVOKE: THE TALE OF THE FOX Alt-classical favorites **Invoke** return to the **Austin Chamber Music Festival** for a new collaboration with **AFS Cinema** and the **ACMC Workshop**, performing an **original live score** to *The Tale of the Fox*, the first

fully animated feature film by 20th-century stop-motion pioneer **Ladislav Starevich**. *Sun., July 24, 3pm. AFS Cinema, 6406 N. I-35 #3100, 512/454-0026. \$25-55. austinchambermusic.org.*

VISUAL ARTS

EVENTS

LANDMARKS: SELF-GUIDED WALKING TOUR Well, it's always an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program**? The answer is a hearty, full-throated YES. *Ongoing. Free. landmarks.utexas.edu.*

PRECISION CAMERA: SUMMER FASHION SHOW Suggestion, lenspeople: Spend the day at this Anderson Lane camera store, enjoying the **free fashion show** and shooting local **professional models**. Contests, prizes, and of course you'll be surrounded by all that incredible photog gear. *Sat., July 23. Precision Camera & Video, 2438 W. Anderson Ste. B-4, 512/467-7676. Free. precision-camera.com.*

AUSPOP: FREE SUMMER HANG Join the museum staff and board members of the **Austin Museum of Popular Culture** for some summer fun on a Sunday afternoon. Frosty beverages and treats will chill you and fill you! Live DJs and artwork by **Billie Buck** will thrill you! *Sun., July 24, 2-6pm. AusPop, 1000 E. 40th #709. southpop.org.*

PARISH PRESENTS: A CELEBRATION OF AUSTIN ARTISTS In which **Trustfall Collaborations** honors **Vince Hannemann**, creator of Austin's iconic **Cathedral of Junk**, and releases two children's books inspired by the relentless artist and curator. Featuring live music from **Cool Under Fire**, **Mala Nota**, and more. Bonus: 10% of proceeds will be donated to **HAAM**. *Thu., July 28, 7-11:55pm. Parish, 501 Brushy. \$12. resoundpresents.com.*

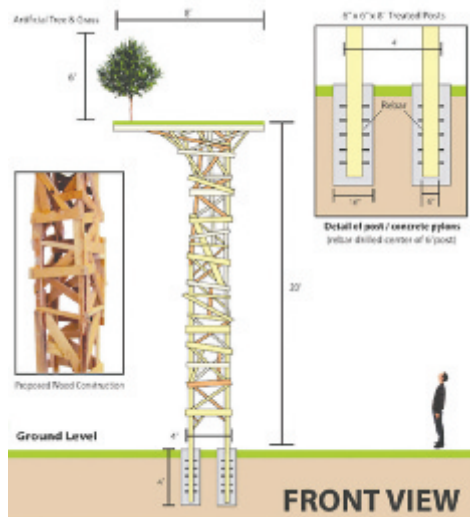
OPENING

MARTHA'S CONTEMPORARY: HOT CONCRETE Recent works by Texas artist **Calhan Hale**. How can **oil paint on linen** embody everyday images that look **so real, so arresting**? How does this Hale know exactly when to add a frame, a spike, a touch of spray paint to seal her pictures of quotidian life into brilliance? Suggestion: See for yourself. *Reception: Fri., July 22, 6-9pm. Martha's Contemporary, 4115 Guadalupe, 512/695-1437. marthascontemporary.com.*

CLOUD TREE: MI VOZ MÁS CLARA René Alvarado's had 25 years as a full-time working artist, and by this point we're getting used to checking out whatever's on the walls, maybe reeling a bit, and going, "Wow ... just wow, man." *Reception: Sat., July 23, 6-10pm. Cloud Tree, 3411 E. Fifth. cloudtree-studiosandgallery.com.*

Ivester Contemporary: Dream Job

This is a group show displaying **sketches, maquettes, and digital renderings** of the projects and ideas that the participating artists would pursue **if money, time, knowledge, and space weren't in the way**: 12-foot-tall bronze and stained-glass outdoor sculpture, a playground in the shape of giant animal bust, and skyscrapers wrapped in custom vinyl designs. See the creatively imagined in proposal form; see parts of this world as they could be. Bonus: Accompanying show "Review" features **six video artworks** by seven artists – **Andie Flores, Michael Anthony García, Ariel René Jackson, Renee Lai, Katy McCarthy, Natalia Rocafuerte, and VLM.** *Through Aug. 27. Tue.-Fri., 10am-6pm; Sat., 10am-5pm. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*



PRIZER ARTS & LETTERS: THESE WALLS This is a collection of paintings, photograms, videos, books, and installation works from artists **Mark Menjivar** and **Rickey Cummings**. The two men have been working collaboratively for the past six years as Cummings fights for his freedom from Texas' death row. Reception: Sat., July 23, 7-10pm. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.

CLOSING

BUTRIDGE GALLERY: CREATURE COMFORTS This excellent new show features ceramic work by **Marianne Levy**, paintings by **Nora McMillen Burke**, and sculpture by **Jon Nelson**. The art on display here will definitely, we reckon, provide much delight and comfort to your own inner creature. *Through July 23. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/jcbgallery.*

DAVIS GALLERY: SUMMER GROUP SHOW This exhibition showcases the depth of work by the Davis Gallery family of artists, featuring 34 Central Texas-based artists – **Malou Flato, Fallon Bartos, Lisa Beaman, Steve Brudniak, Jan Heaton, Denise Fulton, Dana Younger, Randall Reid, John Sager, Faustinus Deraet, David Leonard**, and more – celebrating both the present and historical feel of our ever-changing state. *Through July 23. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*



NORTHERN-SOUTHERN: & What's that protean artist **Stella Alesi** been up to for the past year or so? What new areas of graphic exploration has she charted in ways that compel delighted scrutiny? The answer's in this new show, accompanied by creations from **Momo, Michelle Marchessault, Evan Horn, and Michael Hall** – all abstractionists, all with work that's rigorously free. Bonus: There's a **zine release reception** with the artists on **Thu., July 21, 4-6pm.** *Through July 24. Thu.-Sun., 2-6pm. Northern-Southern, on Fifth, between Brazos & San Jacinto. northern-southern.com.*

FLATBED PRESS: SEEING OUT THE OTHER EYE As an Austin native with family traces to the city's founding, artist **Heather Parrish** explores the historical layers of terrain and urban development, the legacies of racialized

division and displacement, associated with **Waller Creek**. And she does this, stunningly, via printmaking, experimental photography, collage, and installation. *Through July 26. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

ONGOING

RSM: THE TEE HEE BEE QUILT SHOW Ay-yi-yi, they're making hot even hotter with the **Really Small Museum's** July installation. There will be a weekly rotation of sample quilts from the **Tee Hee Bee** on display at both RSM locations, featuring creations by **Sara Newsom, Claudia Porter, Mary Ann Ricky, Carol Hastings, Danielle Mariani, and Sandra McCallum.** *Through July 31. The Banton, 3509 Banton; the 14th, 1311 Harvey. instagram.com/reallysmallmuseum_atx.*

THE UNBEARABLE LIGHTNESS OF BEING STUFFED Austin's own **Stuffed Animal Rescue Foundation** presents a literary homage in which stuffed writers display original works and new takes on old classics. Savor flash fiction, essays, and poetry from some of the most talented stuffed authors of this generation. For instance: **Virginia Wolf.** Yes, that's W-O-L-F. *Through Aug. 28. SARF HQ, 2825 Hancock #111. \$5. thesarf.org.*

ARTWORKS GALLERY: IN THE FLESH The depiction of the human body in its purest form is challenging to capture in most media, but that's what Austin artist **Arye Shapiro** has been driven to do for the past 20 years – most recently focusing on painting the human figure in oil. *Through Aug. 13. Artworks Gallery, 1214 W. Sixth, 512/472-1550.*

BIG MEDIUM: THE LIGHTNING CAN'T BE HARNESSSED **Xavier Schipani** is an Austin-based transgender artist who has focused his practice on creating **large painting installations that explore the boundaries of gender, body politics, sexuality, and queer identity.** He continues to investigate fear and anger, masculinity as performance, and the ambiguity of what makes a man. There's little ambiguity about his visual art, though: It's big, it's striking, it's gorgeous. *Through July 30. Thu.-Sat., noon-6pm. Big Medium, 916 Springdale Bldg. 2 #101, 512/939-6665. bigmedium.org.*

CONTINUED ON P.28

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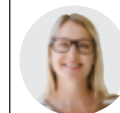
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COURTESY OF CAP CITY COMEDY CLUB

First Look: Inside the New Cap City Comedy Club

Mary Lynn Rajskub kicks the tires on the new Domain location **BY ROD MACHEN**

No longer is the Domain just a place for hitting up Nordy's, Louie V's, and Neiman. Now it's also Austin's far-north outpost for laughs, as Cap City Comedy Club opened at its new location on July 12 with a show by Mary Lynn Rajskub and a crowd of eager fans.

The new space looks great. Attendees waiting in line to pick up their tickets are greeted by Ziggy Stardust in the form of brightly colored wall art. Once inside, a small bar/lounge occupies the center of the building, along with stairs to the main showroom's balcony.

The big room itself is what one might expect from a good-sized comedy club. It's wide with mostly four-person tables spread out around the stage. After tickets are torn, patrons are escorted to an assigned table, either reserved ahead of time or in real time like at a restaurant.

The menu has changed from the Research Boulevard days. Gone are the Dudley & Bob nachos and the Southwest chicken egg rolls and in come items like a pretty tasty spinach and artichoke dip (\$10.99). The featured entrée is sliders (3 for \$18), with nine versions on tap. It looks like the kitchen is using a sweet roll, which made these burgers above average from the jump. The brownie sundae (\$9.99) with a scoop of vanilla ice cream gives the menu something sweet to offer. Heads-up: Between food and drinks, the main room has a two-item minimum per guest.

The evening's entertainment began with local comic Avery Moore, a perfect candidate for inaugurating this stage. Later this month on July 24, she's set to headline at Cap City's new Red Room, so audiences will have a chance to catch her full act, which might include her new bit about an

"old-fashioned margarita" that will be worth the price of admission by itself. Danny Goodwin was up next, exploring everything from sports-related incest to annoying liberal family members. Bearded hipsters aren't always funny, but this one sure is.

Smack-dab in the middle of a book tour for her newest work *Fame-ish: My Life at the Edge of Stardom*, Rajskub came to town with lots to say about life, love, and being "from television." In what will surely be a staple of many acts at the new Cap City, she couldn't help but comment on the environs, with the Domain getting some good-natured ribbing for its ridiculous assortment of high-end stores.

Her interactions with the audience made for some good banter. As she delved into her love life and previous marriage, a couple with 40 years together made for a great foil. And the guy with a Mary Lynn Rajskub shirt at the Mary Lynn Rajskub show received nodding approval from the start without a trace of cringe. The entire set was a delight, with Rajskub harnessing some manic energy at times while telling stories that demanded no less.

For an opening night at a new facility, the entire Cap City crew did a great job. There were plenty of people on hand, from hosts and ticket takers to waitstaff and servers. With a stellar future lineup, audiences are in for many nights of hahas and belly laughs. Maybe it'll make Austin's "second Downtown" a little more fun and a little less fancy. It certainly can't hurt. ■

Cap City Comedy Club, 11506 Century Oaks Terrace Bldg. B #100, 512/467-2333, capcitycomedy.com

VISUAL ARTS CONTINUED FROM P.27

CARVER MUSEUM: PEACE TO THE QUEEN The photographer, humanitarian, and educator **Jamel Shabazz** presents a **career retrospective** spanning four decades of work, featuring **candid portraits of women of color** – as curated by **Ja'neil Ajani**. *Through Aug. 22. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. carver-museum.org.*

ART4WATER: SACRED SPRINGS KITES Art4Water's inaugural program (now on view at Downtown's gorgeous library) is a collaboration between the **Watershed Association**, **Terry Zee Lee**, and more than **30 national artists** in the creation of dozens and dozens of **water-inspired art kites**. *Through Nov. 30. Central Library, 710 W. Cesar Chavez, 512/722-3390. Free. art4water.com.*

MICHELANGELO'S SISTINE CHAPEL: THE EXHIBITION "This special collection of the artist's renowned ceiling frescoes from the Vatican's Sistine Chapel is reproduced in a format that allows viewers to get face-to-face with the [copies of the] masterpieces." *Through Aug. 8. Tue.-Sun., 10am-6pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. \$20.20 (\$14.14, kids). chapel-sistineaustin.com.*

THE CONTEMPORARY AUSTIN: THE WHISPERERS **Tarek Atoui** is a **Paris-based artist and composer** whose work explores the medium of sound through a highly collaborative process that generates networks of community involvement. The **dynamic installations** on view in this exhibition are both **sound environments and spaces for activation** through occasional live performances. *Through Aug. 14. The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

MACC: SENDAS DE MI VIDA This new exhibit includes paintings from the past two years, vibrant artworks by **Blas E. Lopez** only now revealed to the public. *Through Aug. 27. Emma S. Barrientos Mexican American Cultural Center, 600 River, 512/974-3772. maccaustin.org.*

ICOSA: SPATIAL HARMONY Here's a group exhibition featuring current members of the ICOSA collective. As that includes the likes of **Leon Alesi, Darcie Book, Shawn Camp, Veronica Ceci, B. Shawn Cox, Jonas Criscoe, Erin Cunningham, Mai Gutierrez, Sarah Hirneisen, Madeline Irvine, Amanda Linn McInerney, John Mulvany, Vy Ngo**, and even more; and as those are the artists whose works are on display here, we're highly recommending a visit to this Canopy-based wonderground. *Through Aug. 6. ICOSA, 916 Springdale #102, 512/920-2062. Free. icosacollective.com.*

UMLAUF SCULPTURE GARDEN The Umlauf's famed garden features the bronze or stone cynosures by **Charles Umlauf** and others anchoring sight among the bright foliage and tree-towered paths. Plus: the **video-based sculptural installations** of botanical forms in **Courtney Egan's** new "Superflora" show and the annual, architecturally resonant "Design Shine." *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.*

WALLY WORKMAN GALLERY: INKED Skin? Yes, *skin* – and illustrations. In this new solo show by Germany-born artist **Anne Siems** – the fifth for her at this excellent gallery – the exposed female figures are marked with tattoos of fables, myths, and poems. *Through July 31. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

WOMEN & THEIR WORK: ONE BAD MONKEY Through soft sculptures and draping foam relief tapestries, **Steff Crombach** examines the secret life of local icons like the **Wheatsville Raptor** and the **Big Star Bingo Gorilla** and more, exploring each character's evolution as its identity morphs over time and place. *Through Aug. 4. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.*

WYLD GALLERY This is **Ray Donley's** gallery of art by **Native Americans**, located in that company of artistic glory called **Canopy** and resplendent with creations from **the original people of our struggling country**. *Call for appointment. Wyld Gallery, 916 Springdale, 512/657-6583. wyld.gallery.*

BOOKS

BANNED CAMP Austin Public Library and **BookPeople** present a series of **free events** for citizens to "engage with books that have been banned or challenged, and be part of the conversation around the freedom to read." *Through Aug. 28. Central Library, 710 W. Cesar Chavez, 512/974-7400. library.austintexas.gov/central-library.*

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. storycircle.org.

SERGIO TRONCOSO: NOBODY'S PILGRIMS The author presents his newest, a tale described as "No Country for Old Men meets Contagion" in this story of three teenagers on the run, carrying a great menace, and chased by a greater evil." *Sat., July 23, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. bookpeople.com.*



Pop-Up Art Show: Unseen Realms

Jolie Soiree presents a journey into alluring art and fire dancing at **ResonateATX**. Wander the gardens wherein are revealed the abstract creations and handmade altars of **Adrianna Nicole** and the woodworks of **Bradley Powell**. *Sat., July 23, 6-10pm. ResonateATX, 6516 Shirley. \$20. jolie-soiree.com.*

COMMUNITY

BY JAMES SCOTT

BISEXUAL, LATINX, DISABLED, AND AN ARTIST: Frida Kahlo committed her truth to canvas every time she painted. She's often quoted saying, "I paint my own reality," which meant portraying her deep struggles with bodily autonomy and love exactly how she experienced them, surreal imagery part and parcel.

Such commitment to real truth in art is needed more than ever these days, with the physical and federal threats looming especially large for queer and trans Texans of color. Accordingly, **Frida Friday ATX's Viva La Vida Fest** will take this Saturday to celebrate Kahlo and her enduring influence as a queer feminist artist. "Viva La Vida Festival is not only an amazing arts and culture festival celebrating Frida's legacy," says FFATX and **Las Ofrendas** founder **tk tunchez**, "but at the same time a moment to discuss & reflect on the impact of recent court rulings that will impact the BIPOC and Queer community in various ways."

In the current political climate, tunchez points out, reproductive rights are limited in ways even Kahlo might not have dealt with. Alongside fun aspects like gallery walls, live performances, interactive workshops, and a signature FFATX vendor market, Viva La Vida will also raise funds for reproductive and LGBTQIA orgs in order to support their vital work. "I am overwhelmed by the support I am receiving from the community," tunchez says, "not only by the various people buying tickets, but by the partners supporting this our inaugural year of Viva la Vida Fest." Among those partners is **The Austin Chronicle**, so be sure to look for your trusty **Community editor** at the *Chron's* festival table.

Kahlo's continued relevance strikes deeply for all of those struggling to remain strong in the face of oppression. "Over 60 years after her death," tunchez says, "we are still being influenced and inspired by not only her creativity but strength and undeniable sense of self."



COURTESY OF FRIDA FRIDAY ATX

Q'D UP

DIE FELICIA! Host Louisiana Purchase gives you horror in this heat wave with special guest Celia Light. *Fri., July 22, 10pm. Elysium, 705 Red River. \$10. fb.com/elysiumaustin.*

VIVA LA VIDA FEST See above. *Sat., July 23, 5pm-1am. Lustre Pearl South, 10400 Manchaca Rd. \$20-40, GA; kids 6-17, \$5; 5 and under, free. fb.com/fridafridayatx.*

GLAM CHOWDER PRESENTS SPELLBOUND Hosted by Lana Dahmer and Marley Bell, this drag show will be a magical time. *Sat., July 23, 9pm. Scissor Sisters Hair Show, 6535 N. Lamar. \$15-50. instagram.com/scissorsistershairshow.*

SPLASH DANCE! WITH ERICA NIX Shake it up with Erica Nix's poolside aerobics. *Sundays, 10-11am. Austin Motel, 1220 S. Congress. RSVP, \$20. austinmotel.com.*

VIXENS OF VOLSTEAD Brunch like a true queen with the Vixens. *Sundays, 1pm. Hotel Vegas, 1502 E. Sixth. instagram.com/vixensofvolstead.*

NO BOTTOMS SUNDAY A post-brunch drag show. *Sundays, 6pm. Cheer Up Charlies, 900 Red River. \$20 for bottomless mimosas. instagram.com/cheerupcharlies.*

LET'S GO BIRDING TOGETHER Go on a queer-led/friendly walk with knowledgeable birders. *Sun., July 24, 8-10am. Commons Ford Ranch Metropolitan Park, 614 N. Commons Ford Rd. Free but RSVP. travisaudubon.org.*

PINK NARCISSUS The underground queer classic screens with José Rodríguez-Soltero's short "Jerovi. Plus: a discussion with AFS programmer Elizabeth Purchell. *Tue., July 26, 7pm. AFS Cinema, 6406 N. I-35 #3100. austinfilm.org.*

QUEER TRIVIA: TOO GAY TO FUNCTION Test your IQ (intelligent queerness) with host Aira Juliet. *Tue., July 26, 7:30pm. Wanderlust Wine Co., 702 Shady. instagram.com/thelittlegayshop.*

QUEERAOKE Belt out your favorite jams on TueZGayz. *Tuesdays, 10pm. Swan Dive, 615 Red River. \$5. fb.com/swandiveaustin.*

GOOD POLLUTION Queer comic Clara Blackstone brings you weird comedy for trash people. *Wed., July 27, 8pm. Fallout Theater, 616 Lavaca. \$8. fb.com/falloutcomedyatx.*

DIVINA: NOCHE DRAG LATINX Hostess Tatiana Cholula and special guests serve an evening of Latinx queerness. *Every other Wednesday, 9-11pm. Oilcan's, 211 W. Fourth. fb.com/divinaaustinx.*

JIGGLEWATTS BURLESQUE REVUE: TEASE! A show dedicated to the lavish, luxurious, and ludicrous films of Baz Luhrmann. *Thu., July 28, 7pm. The Ballroom, 2906 Fruth. instagram.com/jigglewatts.*

GIRL BLUNTZ Puff, puff, pass! Y2K and Lavender Thug are back again with drag, doobies, and B2B DJ sets all night long. *Thu., July 28, 9pm. Coconut Club, 310-B Colorado. instagram.com/lavenderthug.*

TRANS, ENBY, INTERSEX & QUEER SWIM Meet at the south side of Barton's deep end where the Pride flag and rainbow string lights are. *Second and fourth Thursdays, 8-10pm. Barton Springs Pool, 2131 William Barton Dr. \$5. instagram.com/queerswimabx.*

For more **Qmmunity** listings see austinchronicle.com/qmmunity and send your queer events to jscott@austinchronicle.com.



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SAT 7/23: CIDER SIPPIN' SATURDAYS

SUN 7/24: AUSTIN FC WATCH PARTY 7PM


MON 7/25: CLOSED

TUE 7/26: HAPPY HOUR & CLIMBER SPECIALS

WED 7/27: HAPPY HOUR, KARAOKE, AND SERVICE INDUSTRY 1/2 OFF



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REUSE ON THE RUNWAY APPLICATIONS WELCOME

Austin Creative Reuse is putting on its second fashion show on Nov. 4 with looks made from upcycled materials and seeks volunteers and designers. If you've got a creative fashion idea or a skill to contribute such as makeup artistry, set design, or modeling, apply now to get involved. *Deadline: Sun., July 31. Free. austincreativereuse.org.*

DONATE BLOOD, GET MOVIE TICKETS We Are Blood teams up with Alamo Drafthouse to reward blood and platelet donors with a voucher for a free movie ticket. Schedule an appointment online or call 512/206-1266. *Through July 31. We Are Blood donor centers & mobile drives. wearblood.org.*

ART IN PUBLIC PLACES APPLICATIONS WELCOME The city seeks Texas-based artists to beautify public spaces, with commissions ranging from \$43,000 to \$625,000. *Deadline: Thu., Aug. 4. Apply online. publicartist.org/austinaip.*

MUEVETE SKYLIT DANCE SOCIAL An outdoor pop-up teaching the most popular Latin dances in the world. *Thu., July 21, 6-10pm. The Lawn at the Domain, 3220 Amy Donovan Plaza. Free. fb.com/kmmuevetedancestudio.*

PRACTIQUEMOS ESPAÑOL If you know some Spanish but are seeking a low-pressure environment to fine-tune it, this is the place. *Thursdays, 6pm. Twin Oaks Branch Library, 1800 S. Fifth, 512/974-9980. Free. library.austintexas.gov.*

CROSSING THE CHASM WITH NFTS If you're as mystified by non-fungible tokens as we are, meet with Austin Forum for an interactive discussion with an expert. *Thu., July 21, 6:30pm. Capital Factory, 701 Brazos. austinforum.org.*

LUMBER SOCIETY WILDERNESS FIRST AID WORKSHOP Learn how to take care of basic wilderness injuries such as burns, stings, bruises, cuts, and scrapes. Participants get a badge and free drink token. *Thu., July 21, 7pm. Buzz Mill, 1505 Town Creek. \$20. buzzmillcoffee.com.*

ADOPT LATE NIGHT AT AAC If you've been wanting to meet a new furry friend but can't make it to the shelter during normal hours, here's your chance: They're staying open late for one day, and all adoption fees are waived. *Fri., July 22, 11am-9pm. Austin Animal Center, 7201 Levander Loop, 512/978-0500. austintexas.gov/austin-animal-center.*

SMALL BUSINESS WORKSHOP Learn about how to market your small business and plan a social media content calendar. *Fri., July 22, 1-4pm. Virtual. Free. austintexas.gov.*

ATX FYI THIRD ANNIVERSARY Celebrate three years of the informational website with music, axe-throwing, food from Nolan Ryan's Goodstock, and drinks from St. Elmo, Austin Eastciders, and Richard's Rainwater. *Fri., July 22, 7-9:30pm. Urban Axes, 812 Airport. \$50. atxfyi.com.*

COTFG NMASS Champions of the underground Church of the Friendly Ghost return with New Media Art & Sound Summit at Crashbox, with a parallel activity at the Contemporary Austin Jones Center (July 23). Enjoy music, art, performances, and workshops at this fest dedicated to diversifying our musical ecosystem. *July 22-24. Crashbox, 5305 Bolm #12; the Contemporary, 700 Congress. nmassfest.org.*

and much, much more. *Sat., July 23, 5pm-1am. Lustre Pearl South, 10400 Menchaca Rd. fb.com/fridayfridayatx.*

COMMUNICATING BEYOND THE VEIL An interactive workshop covering the elements of mediumship and all things séance. *Sat., July 23, 7pm. Minx + Muse, 605 W. 37th. \$55. minxandmuse.com.*

BEYONCÉ'S "BREAK MY SOUL" DANCE FLASH MOB

Join Ballet Austin to dance out to Beyoncé's single "Break My Soul" from upcoming release *Renaissance*. You'll rehearse for two hours the first day, then an hour the second day, followed by the flash mob. *July 23-24, Sat., 12:30pm; Sun., 1:30pm. Ballet Austin, 501 W. Third. \$12. balletaustin.org.*

KITTEN YOGA Practice your poses and meet adoptable kittens with an hourlong beginner-friendly yoga session followed by a half-hour of kitty playtime. You may even meet a new best buddy, and adoption fees are waived. Class proceeds go to Austin Pets Alive! *Sat.-Sun., July 23-24, 10am & 1pm. Inner Diva Studios, 10401 Anderson Mill Rd. \$30. innerdivastudios.com.*

THE KARAOKE UNDERGROUND A punk and indie rock karaoke with tunes by the likes of Pavement, Dead Kennedy's, the Misfits, et al. *Sat., July 23, 9pm. Indian Roller, 10006 Menchaca Rd. Free. indianrolleraustin.com.*

GELLI PRINT CARDMAKING Learn to make beautiful, unique greeting cards using the Gelli plate printmaking technique. *Sun., July 24, noon-3pm. Austin Creative Reuse, 2005 Wheelless, 512/375-3041. \$15. austincreativereuse.org.*

SCHOOL OF ROCK MIDSEASON SHOW See the talented kiddos of the School of Rock perform what they've learned so far this summer, including modern rock, soul, and Southern rock tunes. *Sun., July 24, noon-5pm. Round Rock Tavern, 113 W. Main St., Round Rock. schoolofrock.com.*

BEACH BASH FOR BODILY AUTONOMY A benefit show for the Liith Fund featuring Spliff Kazoo, Wet Dip, Lord Friday the 13th, and Shitty Beach Boys, with a special cocktail called My Body Mai Tai. *Sun., July 24, 5-9pm. Kinda Tropical, 3501 E. Seventh, 512/373-8430. \$10 suggested donation. fb.com/kindatropicalatx.*

ADULT STORY HOUR Join in person or online to listen to or tell a five-minute story – truth or fiction, funny or serious, read or memorized, any story about life, fantasy, or yourself. This month's theme is "Sweet Treats." *Mon., July 25, 7pm. Central Library, 710 W. Cesar Chavez. library.austintexas.gov/events.*

MIYAZAKI FEST: TRIVIA NIGHT Put your superfan knowledge to the test with questions on Studio Ghibli characters, quotes, music, and more. Refreshments and other activities provided. *Tue., July 26, 6-8pm. Twin Oaks Branch Library, 1800 S. Fifth, 512/974-9980. Free. library.austintexas.gov.*

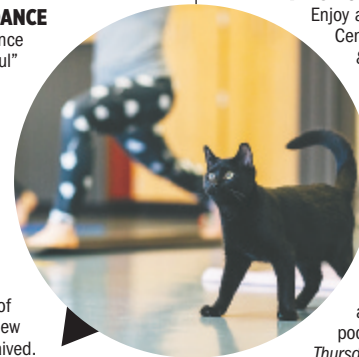
SAMBA BOOT CAMP Get into the groove with Austin Samba and learn Brazilian samba dancing and drumming outdoors on the Zócalo plaza. *Wednesdays through Aug. 3, 7-8pm. Emma S. Barrientos Mexican American Cultural Center, 600 River, 512/974-3772. Free. austintexas.gov/esbmacc.*

LIVING ROOM SOUND CHECK: DJ CASSANDRA

Enjoy a free show aiming to raise funds for Central Texas Food Bank. *Wed., July 27, 8-10pm. W Hotel, 200 Lavaca, 512/542-3600. Free; donations encouraged. traceaustin.com.*

AYC COMMITTEE CRAWL Current and prospective Austin Young Chamber members are welcome to learn about the chamber's committees, network, and get involved. *Thu., July 28, 6-8pm. Latchkey, 1308 E. Sixth. austinyc.org.*

SWIM SESSIONS Vibe alongside women and LGBTQ+ DJs while taking a dip in the pool and perusing a nighttime art market. *Last Thursdays, 7-10pm. The Line Hotel Austin, 111 E. Cesar Chavez. \$10 donation. thelinehotel.com/austin.*



CIVICS 101

AISS BOARD CANDIDATE ORIENTATION Interested in running for office with the Austin ISD Board of Trustees? Hear about what's expected for the role and what it takes to file for candidacy. *Thu., July 21, 5:30-6:30pm. Virtual or at AISD Board Auditorium, 4000 S. I-35. austinisd.org.*

AISS BOND STEERING COMMITTEE Learn about Austin ISD's long-range plans and a potential bond package for the Nov. 8 election. Feedback is welcome online or at the meeting; get details at the BSC meeting page. *Sat., July 23, 9am-1pm. Online. austinisd.org.*

AISS SPECIAL BOARD VOTING MEETING See agenda for details. *Thu., July 28, 6pm. Watch on aisd.tv. austinisd.org/board.*

CITY COUNCIL MEETING Council tackles a hefty agenda at its first regular meeting since summer break. *Thu., July 28, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

CITY COUNCIL SPECIAL CALLED MEETING Council meets to discuss items relating to reproductive rights. *Thu., July 21, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

DISTRICT 2 BUDGET TOWN HALL Residents of Southeast Austin's Council District 2: Make your voice heard and join D2 Council Member Vanessa Fuentes and the D2 team to discuss your priorities for the upcoming budget cycle at this town hall. *Thu., July 21, 6-7:30pm. Southeast Branch Library, 5803 Nuckols Crossing. bit.ly/3NKCKLK.*

CONTINUED ON P. 32



MoveOutATX

The city seeks volunteers for its event that collects gently used items from UT-Austin students during **move-out season** to divert items from the landfill. New this year is a **Free Furniture Market** (4901 Guadalupe), where Austinites can pick up completely gratis furniture (2:30-7pm each day). Sign up to volunteer and get plenty of perks from area businesses. *July 28-31, 11am-6pm. West Campus. circulareconomy@austintexas.gov, moveoutatx.org.*

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GRASSROOTS HARVEST

CIVICS 101 CONTINUED FROM P.30

HISPANIC/LATINO QUALITY OF LIFE COMMISSION

The commission will hear about community concerns from the Tesla Outreach Community Alliance and discuss presentations from several working groups, among other business. *Tue., July 26, 5:30pm. City Hall, 301 W. Second. austintexas.gov.*

JOHN GOODENOUGH 100TH BIRTHDAY SYMPOSIUM

UT-Austin's Cockrell School of Engineering hosts a daylong symposium celebrating Nobel laureate John Goodenough's life and work, which included co-inventing the lithium-ion battery. *Fri., July 22, 9am-5pm. Livestream. me.utexas.edu/goodenough-symposium.*

JOINT INCLUSION COMMITTEE The JIC, which advises City Council on issues pertaining to diversity and inclusion, will discuss the Austin First Food Plan and the GRACE Act, among other business. *Wed., July 27, 3pm. Permitting & Development Center, 6310 Wilhelmina Delco. austintexas.gov/jic.*

PIZZA & POSTCARD PARTY It's pizza, postcard-writing, and pfun in Pflugerville as the TravCo Democratic Party seeks to get 1,000 postcards written to voters. *Sat., July 23, 7-10pm. Three Legged Goat, 200 E. Pecan #5, Pflugerville, 512/968-0386. mobilize.us/traviscountydems.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

SPORTS

THE MAIN EVENT

★ **TEXAS ROLLER DERBY** Texas Roller Derby and Still Austin present Musicians vs. Naturalists, with SA setting up trackside with the Musician Bourbon taking on the Naturalist Gin. The hard-hitting bout starts at 5pm. Get tickets early, because they're selling out! *Sat., July 23, 4-7pm. Thunderdome, 1131 S. Loop 4, Buda. txrd.com.*

THE HOME TEAMS

★ **ROUND ROCK EXPRESS** Vs. Las Vegas. There'll be fireworks Friday, the Spazmatics play a postgame concert Saturday, and Sunday is Kids' Day, with pregame activities and a postgame run of the bases. *July 22-24. Fri., 7:05pm; Sat.-Sun., 6:05pm. Vs. Sacramento. Bring canned goods Tuesday for Central Texas Food Bank; bring a fur friend Thursday for Pints & Pups; see fireworks Friday; and Sunday is Kids' Day. July 26-31. Tue.-Sat., 7:05pm; Sun., 6:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. rrexpress.com.*

★ **AUSTIN FC** The Verde host the New York Red Bulls for the first time in what's sure to be an exciting match. *Sun., July 24, 7pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.*

RECREATION & FITNESS

★ **EIGHTIES NEON GLOW NIGHT** A totally tubular night of indoor rock climbing under black lights to a live DJ set, plus Glow Flow yoga, neon body-painting, an Eighties costume contest, a Rubik's Cube race, and more. *Thu., July 21, 7-11pm. Austin Bouldering Project, 979 Springdale #150, 512/645-4633. \$5. austinboulderingproject.com.*

★ **GROWN FOLKS STEP 'N' ROLL** An adult roller-skating and dance party, with glow-in-the-dark bowling, too. *BYOB. Sat., July 23, 9pm-1am. Millennium Youth Entertainment Complex, 1156 Hargrave. \$5-10. myec.net.*

AWAKEN SHAKTI DANCE Explore divine feminine expression through sound and movement. *Sat., July 23, 6pm. Flow Yoga, 4477 S. Lamar. \$20. flowyogax.com.*

KIDS

★ **SUNFLOWER: THE MUSICAL** Vocal powerhouse Guy Forsyth stars as Vincent Van Gogh in an inspiring musical telling the story of a girl who magically travels through a painting to meet the artist. Young viewers will learn about courage, kindness, and the power of art to lift others up. *July 22-Aug. 14. Fri.-Sat., 7pm; Sun., 2pm. Scottish Rite Theater, 207 W. 18th, 512/809-7799. \$15-25. scottishritetheater.org.*



Wild Wednesdays

Meet at the **Meredith Heritage Tree Deck** for science, nature, and STEM programs designed to connect kids ages 5-14 to the natural world through **hands-on exploration** and learning through problem-solving, outdoor play, and journal exercises. *Wednesdays through Aug. 3, 10am-noon. Waterloo Park, 500 E. 12th. Free. waterloogreenway.org/visit-waterloo-park.*

FAMILY DAY AT THE NEY Gather outside for an art activity constructing cardboard castles inspired by the museum, which was designed by Elisabet Ney herself, then check out the museum or nearby Shipe Pool. *Sat., July 23, 10am-noon. Elisabet Ney Museum, 304 E. 44th. fb.com/elisabetney.*

KUBO AND THE TWO STRINGS Drop in before the screening for a family activity related to the breathtaking stop-motion animated film. *Sat., July 23, 1:30pm. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.*

DROP IN & CREATE The Contemporary brings out special art activities so the whole family can dig into the art, ideas, and materials seen in the exhibits. *Select Sundays, 1-3pm. The Contemporary Austin at the Jones Center, 700 Congress. thecontemporaryaustin.org.*

TRY OUT GIRL SCOUTS Kids can get a taste of Girl Scout programming before joining with a fun STEAM and wilderness explorer activity session. *Mon., July 25, 5:15pm: Manchaca Branch Library, 5500 Menchaca Rd. Thu., July 28, 5:15pm: Pleasant Hill Branch Library, 211 E. William Cannon. Free. gsctx.org.*

★ **SHARK WEEK AT THE SCIENCE MILL** Dive into daily shark-themed activities like a real dissection, shark tooth hunt, film screening, and stories from "Shark Guy" Matt Marchant. *July 26-31. Science Mill, 101 S. Lady Bird Ln., Johnson City. sciencemill.org.*

PLANET PROTECTORS Kids ages 5 and up will learn about how saving water saves the planet, presented by the city's Office of Sustainability. *Wed., July 27, 2-3pm. University Hills Branch Library, 4721 Loyola. Free. library.austintexas.gov.*

JAM & JUICE Kids ages 5-8 are welcome to a fun, beginner-friendly guided jam session, plus games and snacks. Participants get a free intro lesson on the instrument of their choice. *Wed., July 27, 5-6pm. Orpheus Academy of Music, 3109 Kenai Dr., Cedar Park. Free. orpheusacademy.com.*

OUT OF TOWN

ANNIE GET YOUR GUN The local theatre group brings sharpshooter Annie Oakley and her romantic entanglements to the stage. *July 22-Aug. 6. Fri.-Sat., 8pm; Sun., 2pm. Lockhart. mygbt.org.*

SHAKESPEARE AT WINEDALE Students put on Shakespeare's *Much Ado About Nothing*, *Two Noble Kinsmen*, and *The Winter's Tale* over multiple evenings. *July 22-Aug. 14. Fri., 7:30pm; Sat.-Sun., 2 & 7:30pm. Winedale Historical Center, Round Top. \$10 at the door. liberalarts.utexas.edu/winedale.*

NATIONAL DAY OF THE COWBOY Tighten up your spurs for a day of cowboy and cowgirl fun with trick ropers, wagon rides, music, and a rodeo. *Sat., July 23, 9:30am-3pm. Bandera. banderacowboycapital.com.*

BUFFALO SOLDIER ANNIVERSARY Celebrate the day the famed Buffalo Soldier unit was formed with commemorative events and remembrances at the old cavalry fort. *Thu., July 28, 10am-1pm. San Angelo. fortconcho.com.*

See austinchronicle.com/events for a complete list of Community events.

DAY TRIPS BY GERALD E. MCLEOD

Wind turbines along the highways look like daisies planted along the horizon lazily turning in the breeze. There is something about these electric-generating plants that are intriguing to some and, to others, a blight on the landscape.

The industrial-sized pinwheels occur primarily in the western half of the state, with the majority in the **Panhandle**. Wind turbines line the mesas along I-10 and I-20 in West Texas like picket fences. East of **Lamesa** on U.S. Highway 180 you can see three major energy sources – oil pump jacks, solar panels, and wind turbines.

The windmills along U.S. 84 between **Sweetwater** and **Lubbock** are prominent landmarks on the long drive. In **South Texas**, the windmills along U.S. 181 south of **Taft** have become a sign that we're near the beach.

As you drive past these giants, consider these fun facts:

- Texas produces more wind power than any other state.
- The **Roscoe Wind Farm** southwest of Sweetwater is the largest in the U.S.
- The turbines along SH 70 south of Sweetwater are supplying 585.3 megawatts of electricity to Austin and San Antonio.
- The gearbox at the top of the pole and behind the blades is called a **"nacelle"** and is bigger than a bus.
- Turbines might not be turning because of low wind speeds, high wind speeds, and maintenance. Wind turbines need minimum sustained winds of 9 mph.



GERALD E. MCLEOD

- Wind turbines have a life span of 20-25 years. Technically, materials in the blades can be recycled, though the practice is not widespread yet.
- Windmills cause approximately 234,000 **bird deaths** a year in the U.S.; domestic cats are blamed for 2.4 million bird deaths a year.
- Scientists are working to reduce the number of bats killed by wind turbines using ultrasonic acoustic deterrents.

1,610th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

It's Now or Never for Austin FC and the Cecilio Domínguez Saga

Austin FC is the party that just won't simmer down. Even after a 1-1 draw with **FC Dallas** on Saturday ended El Tree's four-match winning streak, it was all smiles in Verde land as the club lifted its first-ever trophy: the second edition of **Copa Tejas**.

Austin FC remains in a tight battle with **LAFC** at the very top of the MLS standings and, as "The Verde Report" argued last week, is showing all the makings of a bona fide championship contender. Things are clicking, plain and simple.

There's only one issue: a \$2.5 million heap of Paraguayan deadweight currently being held afloat, based on his Instagram, by a paddleboard in the middle of Town Lake. Also known as **Cecilio Domínguez**.

Since May, when Domínguez was reinstated by MLS following an investigation into reports of a domestic disturbance between him and his former partner, Austin FC has kept its star winger out of sight and (they wish) out of mind. It's become obvious that Domínguez is no longer in the club's plans, and so far, that hasn't hurt Austin FC's on-field escapades. But make no mistake: Domínguez needs to be moved, and he needs to be moved now.

Austin FC is the best success story in Major League Soccer this season, having gone from second-worst in the West last season to second-best at time of writing. Locker room solidarity is at an all-time high, and just about every member of the roster is contributing in some form, like anatomical organs inside a decathlete's well-sculpted body. Right now, Domínguez is the appendix. Isolated, serving no function whatsoever, but lingering as a potential problem with each passing day. It has to be cut out.

Now, to his credit, Domínguez himself seems to be handling things rather well. "Cecilio is doing a great job. He's in training every day ... There's not much more we can ask of him," Austin FC head coach **Josh Wolff** said last week. Sure, the optics of an out-of-action player sunbathing on a raft Downtown aren't great, but Domínguez is allowed to live his life. The club has made its own choice regarding Domínguez's future, so it falls to the club – specifically Sporting Director **Claudio Reyna** – to now finish the job.



Cecilio Domínguez

COURTESY OF AUSTIN FC

Domínguez is a Designated Player. MLS clubs can max out at three of those, and the most successful clubs usually get big-time production from all three. If Austin FC is going to make a serious run at **MLS Cup** this year (and why not?), the club cannot continue to electively get nothing out of one-third of its star trio.

Which brings us to August 4, the last date of the MLS midseason transfer window. Austin FC has until then to replace Domínguez with a DP the club would actually play ... if it can find a suitor for the 27-year-old Paraguayan. "Yes there are clubs interested," Domínguez's agent, **Diego Serrati**, told The Striker earlier this week.

There are also multiple reports linking the Verde and Black to a potential Domínguez replacement, Argentine winger **Emiliano Rigoni**, currently with Brazilian club **São Paulo**. But it's a one-in, one-out policy as far as that's concerned. The first objective *has* to be offloading Domínguez, even if the club ends up taking a loss on the transfer fee. If Austin FC ownership, including CEO **Anthony Precourt**, is serious about making the tough decisions necessary to win trophies, and if Reyna is truly as connected within the global soccer landscape as his reputation purports him to be, then there should be no issues finding an end to the Domínguez saga by the Aug. 4 deadline.

The cost of keeping him around could be nothing less than a championship. ■

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Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters.



Nope? More Like Yeah

Jordan Peele watches the skies and our obsession with being seen **BY RICHARD WHITTAKER**

Every horror film needs a reason for the characters to stay in danger. In *Nope*, the third film by writer/director Jordan Peele, it's fear: not fear of whatever menace is lurking in the clouds above the Hayward Hollywood Horses ranch, but of falling away from the periphery of celebrity. OJ (Kaluuya) is trying to keep what's left of the movie animal-wrangling business going after the bizarre death of his father, while his endlessly irritating and selfish sister, Emerald (Palmer), wants to be famous but she's not sure why or how. Next door, former kid star Ricky "Jupe" Park (Yeun) has gone from sitcom fame to running a rinky-dink Wild West theme park. All three end up obsessed with that shadow in the clouds with a taste for horse abduction, dragging Fry's store assistant Angel (Perea) and deranged cinematographer Antlers Holst (Wincott) into intriguing danger as they try to get their Oprah moment – the photo that will make them rich, proving interstellar life has visited Earth.

Peele's debut, the stellar horror-tinged racial satire *Get Out*, was a fascinating new director working with one of the year's best scripts. His follow-up, bloated class commentary *Us*, saw Peele effortlessly expand his vision and capability as a filmmaker, but the script felt unfinished, a draft or two away from making all the points

he was trying to make. *Nope* doesn't rectify that divide: Instead, in some ways, Peele is an even more daring director, but the end result is even more undercut by script choices.

There's nothing accidental in Peele's work, and it is often spectacular. Much as he perfected a mood of clingy claustrophobia in *Get Out*, *Nope* is heavy with an ominous slowness, adding flitters of terror whenever there's a brief sighting of whatever it is staring down from

the clouds. Yet there are also undoubtedly some decisions that may feel awkward: a heavy dependence on day-for-night cinematography, a stripped-down and low sound mix that brings M. Night Shyamalan's similarly themed *Signs* to ear and mind, and a long series of fake-out jump scares. ★★★

Those seem like Peele's way of saying, "This won't be *that* kind of sci-fi horror," but after a while they can seem almost grating – especially since those scenes, again, owe a big debt to Shyamalan's 2002 homage to 1950s alien invasion flicks, and its perfect jump scare.

There's one more echo of *Signs*, this time deeper in the narrative. Shyamalan sets up a series of convenient coincidences that he can attribute to an unseen higher power. Peele builds the same kind of mechanic, but it's the

NOPE

D: Jordan Peele; with Daniel Kaluuya, Keke Palmer, Steven Yeun, Michael Wincott, Brandon Perea. (R, 131 min.)

★★★

audience, not the characters, that has to make that leap of faith.

Nope is spectacular and intriguing, but also frustratingly incomplete. Peele, like Shyamalan, knows how to take established cinematic tropes from the most wildly and unfairly despised B-movie genre flicks and turn them into something more palatable to broader audiences and fascinating to film buffs. But, much as with *Us*, *Nope* feels like it never quite draws its themes – of celebrity, of the credulous observer believing their camera keeps them safe, of our dangerous obsession with being seen – together into a truly coherent thesis. He also still loves his obscure Gen X references, and just as *Us* relied on knowing what *Hands Across America* was, there's a whole speech from Jupe that oddly depends on remembering Chris Kattan's Mr. Peepers act from *Saturday Night Live*.

But when Peele gets it right, it's still phenomenal. The reveal of what the menace is shows he's been keeping up with current Fortean studies, and his grasp of captivating imagery – in this case, the ranch covered with those inflatable wobbly guys you see in front of car dealerships – remains peerless. But having a new idea for a sci-fi creature feature isn't always enough. Just ask the directors of *The Monolith Monsters*, in which giant crystals menace SoCal. Well, at least some scumbag from TMZ gets what's coming to them.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

NEW REVIEWS

HALLELUJAH: LEONARD COHEN, A JOURNEY, A SONG

D: Daniel Geller, Dayna Goldfine. (PG-13, 115 min.)

When it comes to Leonard Cohen's 1984 song "Hallelujah," most people fall into two camps: You've heard it via Jeff Buckley or via *Shrek*. If you're part of that very small minority that my husband, a record store manager, falls into, then you heard it either via Bob Dylan's cover or from Cohen himself. We get it, you're super cool. I, and probably most Gen Xers, know it from Buckley's 1994 cover. Younger folks know it from *Shrek* (either John Cale's version from the film or the Rufus Wainwright re-recording on the soundtrack album). Whichever camp you fall into, it's a song that almost everyone knows, but it's also a song that most couldn't tell you who wrote.

Hallelujah: Leonard Cohen, a Journey, a Song was inspired by Alan Light's 2013 book *The Holy or the Broken: Leonard Cohen, Jeff Buckley, and the Unlikely Ascent of "Hallelujah,"* and the documentary covers Cohen's life pretty extensively though the early Nineties and then picks up again around his return to recording and touring in the early 2000s. The film delves into every aspect of Cohen's "Hallelujah" – the amount of time it took to write the song, the meaning of the song, the different covers of the song, and just what did Cohen think about it.

Directors Geller and Goldfine (*Something Ventured, Ballets Russes*) must've realized at some point they've got too much good stuff on their hands, not just about the song "Hallelujah" but about Cohen himself. The documentary, which is supposed to be about the song, is half-filled with Cohen's journey from his early days growing up in Quebec through to the early Nineties, when we finally reach the Jeff Buckley section. I don't begrudge that first 45 minutes, I understand you need to see some of Cohen's life to get you to the early Nineties, but if so much time is spent going over those decades, why not just make Cohen's entire life your documentary? Make a separate doc on the song, lord knows there's enough material on it. From talent shows, beauty pageants, and funerals, search "Hallelujah" on YouTube and see just how many videos there are. In *Hallelujah: Leonard Cohen, a Journey, a Song*, it feels like two different docs were threaded together. As interesting as I found it, the film was trying to focus on two parts of a story when it needed to be just one.

The song itself is a powerful one, of that there is no doubt. Depending on the version, the singer, the listener, the mood ... it takes on a different meaning for each person. I lost track of how many times I heard "Hallelujah" in the film. Every one of them was amazing. When the film was near the end, I thought to myself, "I made it through without getting emotional." Cue K.D. Lang singing the song during the Tower of Song: A Memorial Tribute to Leonard Cohen concert from 2017. Her voice is astonishing and, yes, she did make me cry.

★★★

– Sarah Jane ARBOR

My Donkey, My Lover & I



MY DONKEY, MY LOVER & I

D: Caroline Vignal; with Laure Calamy, Benjamin Lavernhe. (97 min.)

My Donkey, My Lover & I starts with a sweeping romantic gesture: Our heroine, Antoinette (Calamy), conducts her classroom of kids to sing a song of temptation and longing for the school's talent show, of sorts, for the parents. In the audience, her lover, Vladimir (Lavernhe), watches, barely able to hide his smirk, looking forward to the moments after the performance when he and Antoinette can be alone. It's a relationship of passion, and Antoinette is smitten, giggling and joking in their time alone, clearly enamored with her student's father.

Their moment of passion quickly evaporates when Vladimir informs Antoinette that he can no longer go on their upcoming rendezvous as planned, because his wife has booked a donkey for a hike with the family. Antoinette refuses to be cast aside as the other woman, however. She treks after her lover to Cévennes National Park to surprise him on his holiday. There's only one snafu, a snag in her plan that she didn't quite think through before her enormous leap of faith – she's never hiked before, and certainly never with a donkey by her side.

Director and writer Caroline Vignal's film begins with a cliché, but slowly peels away the layers, offering up a romantic comedy that's less about the power of love and more about the journey of discovering happiness in solitude. There are no big teary moments, no monologues begging to be the chosen one. *My Donkey, My Lover & I* is the antithesis of Robert Louis Stevenson's 1879 book, *Travels With a Donkey in the Cévennes*, that inspired Vignal's film. As noted in the film, Stevenson's famous hike through the Cévennes ended with him chasing after the love of his life, a married woman from the United States whom he met while she was

abroad in France. Antoinette is not a chaser, though, and is not interested in running after a man who cannot make up his mind.

My Donkey, My Lover & I is sweet without being sickeningly so, a charming adventure that doesn't aim to be anything more than a lovely romp. Calamy's chemistry with her donkey, Patrick, is remarkably never cloying, an endearing human-animal relationship that feels natural on screen. A large part of why Vignal's screenplay works is Calamy's delightful nature, a heroine that's hard not to root for because of her big heart. Her reckless behavior is softened by her blind optimism, making Antoinette an easy protagonist to fall in love with. *My Donkey, My Lover & I* isn't going to break the mold, but it's an easy stride of a film that's bubbling with joy.

★★★

– Jenny Nulf
ARBOR

OPENINGS

Hallelujah: Leonard Cohen, a Journey, a Song

(PG-13)

My Donkey, My Lover & I (NR)

Nope (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- ★ Recommended



PLAN 9 FROM OUTER SPACE



MISSISSIPPI MASALA

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THURSDAY, JULY 21

Blade Runner: The Final Cut
(40th Anniversary) (7:30pm) (P)

FRIDAY, JULY 22

Plan 9 from Outer Space
(65th Anniversary) (9pm) (P)

SATURDAY, JULY 23

An Affair to Remember (65th Anniversary) (4pm) (P)

Sleepless in Seattle (7:15pm) (P)

SUNDAY, JULY 24

An Affair to Remember (65th Anniversary) (1pm) (P)

Mississippi Masala (4:15pm) (P)

TUESDAY, JULY 26

Once Upon a Time in Hollywood (7:30pm) (P)

WEDNESDAY, JULY 27

The Big Lebowski (7:30pm) (P)

THURSDAY, JULY 28

The Big Lebowski (7:30pm) (P)

TICKETS: AUSTINTHEATRE.ORG/FILMS

(P) Paramount Theatre | 713 Congress Avenue
(S) Stateside Theatre | 719 Congress Avenue

An advertisement for The Austin Chronicle's Online Store. The background is red with a repeating pattern of the word 'AUSTIN'. At the top, it says 'THE AUSTIN CHRONICLE'S ONLINE STORE'. Below this, there are two t-shirts: an orange one with 'THE AUSTIN CHRONICLE' and a tiger graphic, and a yellow one with 'BEST OF AUSTIN' and a landscape photo. A white tote bag with 'BEST OF AUSTIN' and a landscape photo is also shown. A black mug with 'THE AUSTIN CHRONICLE' and a tiger graphic is visible. A red circular badge says 'NEW STUFF! CHECK IT OUT.'. At the bottom, it says 'AUSTINCHRONICLE.COM / STORE'.



COURTESY OF NEGATIVLAND

Before There Was TikTok There Was Negativland

Pioneering culture jammers come to AFS Cinema this Sunday **BY JULIAN TOWERS**

An incomplete selection of the post-post-modern woes and talkin' internet anxiety blues Austin Film Society audiences can expect to see/hear addressed at Sunday's concert-type thing by Negativland:

1) The social media algorithms that shuttle ignorant Americans down grease-slicked chutes of nefarious quasi-truth

2) The targeted advertisements that megacorporations reverse engineer from unauthorized AI data sweeps (remember: In seven purchases, Amazon knows if you're straight or gay!)

3) Most malignant of all, the hate-fueled, meme-wielding, post-ideology prankster terrorists who stalk the dark web like Old West bandits in Joker makeup

Though our culture may always be bombarded by mass media messages that enconce the very same societal rot they attempt to obscure, students of Negativland's nearly half-century career could always take faith: The legendary sample-based collective would be right there to righteously reappropriate whatever sinister static dominated the day's airwaves. Be it through their rigorously archived Bay Area radio program *Over the Edge* or cult favorite albums like *Helter Stupid*, the group's playfully anarchic sound collages – though they prefer the term “culture jams” – of local TV news hysteria, FM radio payola, and celebrity soda endorsements have in many cases outlived the technological mediums they mocked.

To the point where today's new crop of info-mining, irony-poisoned, reality-bending enemies look ... kind of like Negativland.

“Donald Trump is a culture jammer,” founding member Mark Hosler told me over Zoom, the idyllic evening view off his Appalachian porch looking several planes of reality removed from the digital dystopia he laments. “We never predicted that what Negativland does could one day be used for dark, narcissistic evil.”

“Our sort of satire used to mean punching up, but now it's just lashing out. We're trying to separate ourselves out from what cultural jamming has become,” added 2011 group inductee Jon Leidecker. “That's a bit of a trick, but ultimately this is just the means of expression that makes the most sense to us.”

That goes both ways. For anyone encountering Negativland for the first time in 2022, the group's once definitionally experimental methods probably seem pretty commonplace, which is just how Leidecker and Hosler like it. “Oh, sure, in the Eighties maybe it was weird to take media clips and loop them and play them out of context ...” Hosler started.

“Kids on TikTok are doing the same thing – making avant-garde art without realizing it,” added Leidecker. “Now that there's no longer any sense we're being transgressive by appropriating things, we hope it's the ideas we're dealing with that engage people.”

That's not to suggest left-minded audiences should arrive at Sunday's show dressed in their choir robes, prepared for an evening of agreeable, surprise-free political preaching. Negativland shows have been almost entirely improvised affairs going back to their earliest concerts in the Eighties. As difficult as it is to imagine material so rigorously conceptual and musically mechanical being “jammed,” jam is just what these knob-twirling nihilists do – a spontaneity that even extends to the abstract visual accompaniment. Everything on the big screen will be a 100% real-time response by live cinema artist Sue-C. (As an aside, the group notes that although they used to perform at the Alamo Draffhouse for their Austin dates, the company's semirecent “change in ethics and ideologies” pushed them to the independently minded Austin Film Society.)

“There's a level of energy and danger that really builds community,” explained Hosler, gesturing to how Negativland's live show helps separate their culture jamming from the hollow, cowardly prodding of faceless internet goons. “We take this sort of rarefied thing people might do in their bedrooms and do it out in front of a bunch of people.”

“It's not all for the lulz,” agreed Leidecker. “Because there is a reality that we have to agree on at the end of the day.”

AFS Cinema presents *Negativland: It's Normal for Some Things to Come to Your Attention*. Sun., July 24, 4:30pm. AFS Cinema, 6406 N. I-35 #3100, austinfilm.org.

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

🌟 The Black Phone ★★★★★

D: Scott Derrickson; with Ethan Hawke, Mason Thames, Madeleine McGraw, Jeremy Davies, James Ransone. (R, 102 min.) Ethan Hawke is a villain for the ages in this brilliant horror.

BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, WESTGATE

🌟 Both Sides of the Blade ★★★★★

D: Claire Denis; with Juliette Binoche, Vincent Lindon, Grégoire Colin, Bulle Ogier, Issa Perica. (NR, 116 min., subtitled) Roiling, contradictory passions rule in the latest from Claire Denis.

AFS CINEMA

🌟 Deep in the Heart ★★★★★

D: Ben Masters; narrated by Matthew McConaughey. (NR, 90 min.) Texas' diverse and precious wildlife gets the documentary it deserves.

AFS CINEMA

🌟 Elvis ★★★★★

D: Baz Luhrmann; with Tom Hanks, Austin Butler, Olivia DeJonge, Nicholas Bell, Kelvin Harrison Jr., Alton Mason, Luke Bracey, David Wenham, Richard Roxburgh, Natasha Bassett, Kodi Smit-McPhee, Elizabeth Cullen. (PG-13, 159 min.) If you're looking for trouble (and an exhaustive, overblown, and detailed yet fantastical biopic of the King of Rock and Roll), you came to the right place.

ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

🌟 Everything Everywhere All at Once ★★★★★

D: Daniel Kwan, Daniel Scheinert; with Michelle Yeoh, Ke Huy Quan, Jamie Lee Curtis, Stephanie Hsu, James Hong. (R, 140 min.) Michelle Yeoh leaps into the multiverse in this incredible, inventive comedy.

BLUE STARLITE MUELLER II, GATEWAY

Jurassic World Dominion ★★

D: Colin Trevorrow; with Sam Neill, Laura Dern, Jeff Goldblum, Chris Pratt, Bryce Dallas Howard, DeWanda Wise. (PG-13, 146 min.) Nothing new in the DNA of this dinosaur trilogy capper.

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, GATEWAY, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE



Jurassic World Dominion

Marcel the Shell With Shoes On



Lightyear ★★★

D: Angus MacLane; with the voices of Chris Evans, Keke Palmer, Peter Sohn, James Brolin, Taika Waititi, Dale Soules, Uzo Aduba. (PG, 105 min.) Pixar's *Toy Story* spin-off never achieves lift-off.

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER

Mad God ★★★★★

D: Phil Tippett; with Alex Cox, Satish Ratakonda, Niketa Roman. (NR, 85 min.) Phil Tippett's stop motion masterpiece of depravity and the divine.

AFS CINEMA

Marcel the Shell With Shoes On ★★★★★

D: Dean Fleischer-Camp; with Dean Fleischer-Camp, Rosa Salazar, Thomas Mann, Lesley Stahl; with the voices of Jenny Slate, Isabella Rossellini. (PG, 89 min.) Sweet and funny story of a talking shell will fill your heart.

ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, HIGHLAND, GATEWAY, WESTGATE

Minions: The Rise of Gru ★★★

D: Kyle Balda; with the voices of Steve Carell, Pierre Coffin, Alan Arkin, Michelle Yeoh. (PG, 87 min.) Kevin, Stuart, yee Bob nama bok, yee ba veela doegab tadtee de Otto!

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

Mrs. Harris Goes to Paris ★★★★★

D: Anthony Fabian; with Lesley Manville, Isabelle Huppert, Lucas Bravo, Rose Williams, Ellen Thomas, Lambert Wilson, Jason Isaacs, Anna Chancellor, Alba Baptista, Christian McKay. (PG, 115 min.) All eyes on Lesley Manville in this tale of fashion and grit.

ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, CINEMARK 20, CM HILL COUNTRY GALLERIA

Murina ★★★★★

D: Antoneta Alamat Kusijanović; with Gracija Filipović, Danica Curcic, Leon Lučev, Cliff Curtis. (NR, 96 min., subtitled) Sun-bleached Adriatic noir is a scorching game of power and deceit.

AFS CINEMA

Paws of Fury: The Legend of Hank ★★★★★

D: Rob Minkoff, Mark Koetsier, Chris Bailey; with the voices of Michael Cera, Mel Brooks, Michelle Yeoh, Samuel L. Jackson, Ricky Gervais, Djimon Hounsou. (PG, 97 min.)

Blazing Saddles meets Bushido in this hilarious animated adventure.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

Thor: Love and Thunder ★★

D: Taika Waititi; with Chris Hemsworth, Natalie Portman, Tessa Thompson, Christian Bale, Russell Crowe, Chris Pratt, Karen Gillan; with the voice of Taika Waititi. (PG-13, 118 min.)

The Slayer of Thanos becomes a lovesick clown in this mirthless sequel.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

Top Gun: Maverick ★★★★★

D: Joseph Kosinski; with Tom Cruise, Miles Teller, Jennifer Connelly, Jon Hamm, Glen Powell, Monica Barbaro, Ed Harris, Val Kilmer. (PG-13, 131 min.) Tom Cruise proves he's the last of his kind in this legacy sequel to his 1986 recruitment poster movie.

ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

Where the Crawdads Sing ★★

D: Olivia Newman; with Daisy Edgar-Jones, Taylor John Smith, Harris Dickinson, Michael Hyatt, Sterling Macer Jr.. (PG-13, 125 min.) Cardboard characters get soggy in this swampy melodrama.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

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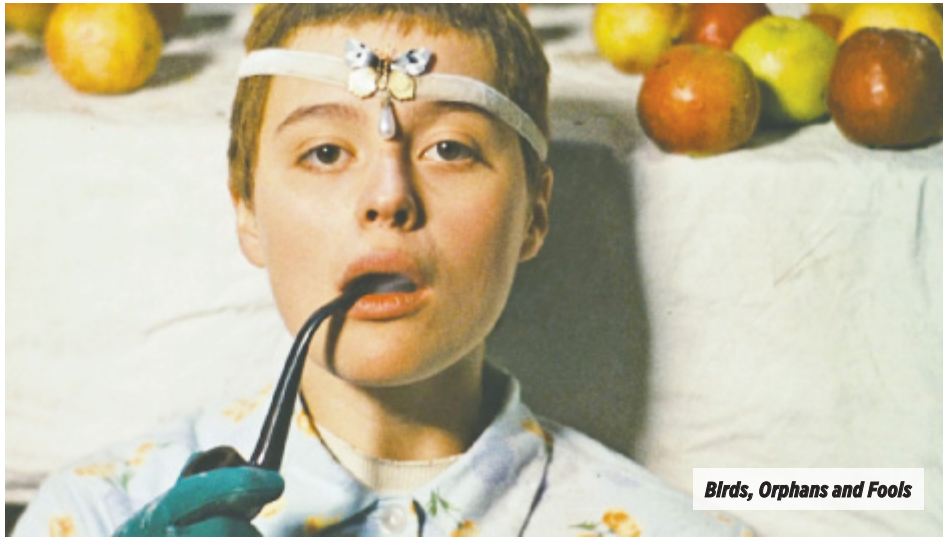
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SPECIAL SCREENINGS

BY KAT McNEVINS



Birds, Orphans and Fools

SIXTIES & SEVENTIES GEMS

🌀 **Birds, Orphans and Fools (1969)** D: Juraj Jakubisko; with Philippe Avron, Jiří Šýkora, Magdaléna Vášáryová. (NR, 78 min.) **Essential Cinema.** A surrealist Czech film made in the wake of the 1968 Soviet invasion that was banned until 1989. Screens with short film "Kusama's Self-Obliteration." @AFS Cinema, Thu., July 21, 7:30pm; Sat., July 23, 2pm.

🌀 **Ganja & Hess (1973)** D: Bill Gunn; with Duane Jones, Marlene Clark, Bill Gunn. (R, 75 min.) A new uncut restoration of the experimental vampire horror. @Alamo S. Lamar, Fri., July 22, 3:50pm; Tue., July 26, 6:45pm.

🌀 **Jaws (1975)** D: Steven Spielberg; with Roy Scheider, Robert Shaw, Richard Dreyfuss. (PG, 124 min.) @Doc's Drive In, Sun., July 24, 8:55pm; Thu., July 28, 11:10pm.

🌀 **Pink Narcissus (1971)** D: James Bidgood; with Don Brooks, Bobby Kendall, Charles Ludlam. (NR, 65 min.) **Queer Cinema: Lost & Found.** The underground queer classic screens with José Rodríguez-Soltero's short "Jerovi," and Tuesday's screening includes a discussion with AFS programmer Elizabeth Purchell. @AFS Cinema, Tue., July 26, 7pm.

🌀 **Pretty Maids All in a Row (1971)** D: Roger Vadim; with Rock Hudson, Angie Dickinson, Telly Savalas. (R, 91 min.) **Andy's DiScount Cinema.** An underseen Seventies sexploitation slasher comedy about high schoolers targeted by a serial killer. @Blue Starlite Mueller II, Wed., July 27, 8:55pm.

🌀 **Psycho (1960)** D: Alfred Hitchcock; with Anthony Perkins. (NR, 109 min.) **Big Screen Classics.** An unrated director's cut. @AFS Cinema, Wed., July 27, 8:30pm.

FEATURED SCREENINGS

🌀 **7 Days (2022)** D: Roshan Sethi; with Karan Soni, Geraldine Viswanathan, Mark Duplass. (NR, 86 min.) **Indie Meme Presents.** A witty rom-com about a couple, set up on a date by their old-fashioned Indian parents, who must quarantine together for a week at the onset of the pandemic. (*) @AFS Cinema, Thu., July 28, 7:15pm.



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

🌀 **Mississippi Masala (1992)** D: Mira Nair; with Denzel Washington, Sarita Choudhury. **Paramount Summer Classic Film Series.** A moving tale of a love affair between a young woman of Indian Ugandan descent (Choudhury) and a Black Southerner (Washington). (*) @Paramount Theatre, Sun., July 24, 4:15pm.

🌀 **North by Northwest (1959)** D: Alfred Hitchcock; with Cary Grant, Eva Marie Saint, James Mason. (NR, 136 min.) One of Hitchcock's greatest follows an ad exec (Grant) on the run after a case of mistaken identity embroils him in a web of intrigue. @Moviehouse, Wed., July 27, 7:30pm. @Moviehouse & Eatery Lantana Place, Wed., July 27, 6:45pm.

🌀 **Once Upon a Time ... in Hollywood (2019)** D: Quentin Tarantino; with Leonardo DiCaprio, Brad Pitt, Margot Robbie. (R, 161 min.) **Paramount Summer Classic Film Series.** Tarantino's love letter to 1969 Hollywood kicks off a week of celebrating classic California characters. (*) @Paramount Theatre, Tue., July 26, 7:30pm.

🌀 **One Piece Film: Gold (2017)** D: Hiroaki Miyamoto; with the voices of Brina Palencia, Colleen Clinkenbeard, Christopher Sabat. (NR, 120 min., subtitled) **Fathom Events.** The anime is shown dubbed Sunday and subtitled Tuesday, and includes a *One Piece Film: Red* trailer and director interview. (*) @Arbor, Metropolitan, Cinemark 20, Sun. & Tue., July 24 & 26, 7pm.

🌀 **Plan 9 From Outer Space (1959)** D: Ed Wood; with Bela Lugosi, Gregory Walcott, Mona McKinnon. (NR, 79 min.) **Paramount Summer Classic Film Series.** It's the 65th anniversary of the so-bad-it's-good sci-fi cult classic. @Paramount Theatre, Fri., July 22, 9pm.

🌀 **Poetry (2010)** D: Lee Chang-dong; with Yun Jung-hee, Lee Da-wit, Kim Hira. (NR, 139 min., subtitled) **Modern Masters.** Lee (*Burning*, *Oasis*) brought Korean icon Yun out of retirement for this moving tale of a woman on the verge of Alzheimer's who cares for her troubled grandson. @AFS Cinema, Wed., July 27, 6pm.

🌀 **Pom Poko (1994)** D: Isao Takahata; narrated by Maurice LaMarche; with the voices of Jonathan Taylor Thomas, Clancy Brown, Tress MacNeille. (PG, 119 min.) **Brunch.** Enjoy brunch and the charming but underappreciated Studio Ghibli fantasy about magical, raccoonlike creatures. (*) @Alamo Slaughter Lane, Sun., July 24, 11am. @Alamo Village, Sun., July 24, 11:30am.

🌀 **Rude Boy (1980)** D: Jack Hazan and David Mingay. (NR, 133 min.) **Fantastic Fest Presents.** A pseudo-doc starring the Clash. @Alamo S. Lamar, Mon., July 25, 9:30pm.

🌀 **Sleepless in Seattle (1993)** D: Nora Ephron; with Tom Hanks, Meg Ryan. (PG, 105 min.) **Paramount Summer Classic Film Series.** When it comes to rom-coms, does it get any better than Ephron and Ryan? (*) @Paramount Theatre, Sat., July 23, 7:15pm.

🌀 **The Snake Girl and the Silver-Haired Witch (1968)** D: Noriaki Yuasa; with Yūko Hamada, Sachiko Meguro, Yachie Matsui. (NR, 82 min., subtitled) **Terror Tuesday.** A surreal J-horror adapted from Kazuo Umezu's creepy horror manga. @Alamo S. Lamar, Tue., July 26, 9:30pm.

🌀 **The Room (2003)** D: Tommy Wiseau; with Wiseau, Juliette Danielle, Greg Sestero. (R, 99 min.) **With Greg Sestero Live.** One of the best worst movies of all time, it inspired a book and film about how inexplicably weird and wonderful its existence truly is (*The Disaster Artist*). Make it a double feature and catch Sestero's directorial debut, *Miracle Valley*. @Alamo Lakeline, Sun., July 24, 10pm.

🌀 **Twentynine Palms (2003)** D: Bruno Dumont; with Yekaterina Golubeva, David Wissak. (NR, 119 min., subtitled) **Lates.** A photographer and his girlfriend scout photo shoot locations on a bizarre road trip across the American West. @AFS Cinema, Fri.-Sat., July 22-23, 9pm; Mon., July 25, 7pm.

🌀 **Twin Sitters (1994)** D: John Paragon; with Peter Paul, David Paul, Christian Cousins, Joseph Cousins. (PG-13, 93 min.) **Weird Wednesday.** Twin bodybuilders (the Barbarian Brothers, Peter and David Paul) get roped into babysitting twin spoiled brats to earn money to open an Italian restaurant. Or something. @Alamo S. Lamar, Wed., July 27, 9:30pm.

🌀 **The War and Peace of Tim O'Brien (2020)** D: Aaron Matthews. (NR, 83 min.) **Special Event.** For Texas Writers Weekend, the director and documentary subject will be present for this special screening of the film that covers O'Brien's painful process of writing his latest work, a meditation on war. @AFS Cinema, Sat., July 23, 4:30pm.

SPACES

🌀 **Lilo & Stitch (2002)** D: Dean DeBlois and Chris Sanders. (PG, 85 min.) Kyle Parks & Rec invites families for a "dive-in" screening at the pool. Registration required: teamsideline.com/kyle. (*) @James Adkins Pool, 1100 W. Center St., Kyle, Fri., July 22, at sundown.

🌀 **Newsies (1992)** D: Kenny Ortega; with Christian Bale. (PG, 121 min.) "Seize the Day" at the village with an outdoor amphitheatre screening of the film, and check out Zilker Theatre Productions' live version through Aug. 13. (*) @Community First! Village, Fri., July 22, 8pm.

🌀 **Spider-Man: No Way Home (2021)** D: Jon Watts; with Tom Holland, Zendaya, Marisa Tomei, Jacob Batalon, Benedict Cumberbatch. (PG-13, 148 min.) Spend a night under the stars enjoying a movie and exploring the beauty of Waterloo Park, with audience contests, live music, and family-friendly activities. Screening begins at sunset. (*) @Waterloo Park, Fri., July 22, 7:30pm.

🌀 **Breathing Fire (1991)** D: Lou Kennedy, Brandon Pender, and Brandon De-Wilde; with Ke Huy Quan, Bolo Yeung, Eddie Saavedra, Ed Neil. (R, 74 min.) **Hyperreal Hotel.** For a special edition of HH, the screening of the straight-to-video kickboxing masterpiece starring Ke Huy Quan (*The Goonies*, *Everything Everywhere All at Once*) and Bolo Yeung (*Bloodsport*, *Enter the Dragon*) is preceded by a martial arts demo from master Janell Smith. @Hotel Vegas, Mon., July 25, 7pm.

🌀 **SLC Punk! (1999)** D: James Merendino; with James Duval, Summer Phoenix, Matthew Lillard. (R, 97 min.) **Movie Massacre.** There'll be a raffle, a VHS buy/sell/trade, and fun facts and insight before the film. (*) @The Ballroom, Mon., July 25, 7:30pm.

🌀 **The Mitchells vs. the Machines (2021)** D: Michael Rianda and Jeff Rowe. (PG-13, 113 min.) **Movies in the Park.** Presented by Austin Parks Foundation, you'll bring food trucks and opportunities to win APF merch. (*) @Colony Park, Thu., July 28, 8:30pm.

OFFSCREEN

🌀 **Milwood in Focus Film Club** This month the discussion will focus on *Together*, a film about a couple reevaluating their relationship during the COVID-19 lockdown. The film is available through the Austin Public Library. *Thu., July 28, 7pm. Milwood Branch Library, 12500 Amherst. library.austintexas.gov.*



Poetry

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 5 issue is Monday, July 25.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

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Food

Dirty Martin's Fight to Keep Austin Dirty's

The iconic burger joint on Guadalupe faces displacement **BY KY MILLER**

Wooden picnic tables sit on what once was the dirt floor that lent this 96-year-old Austin burger joint its name decades ago. Framed photos of employees, customers, and Longhorn football players cover most of the burnt orange walls.

Customers young and old sit scattered around the room while Willie Nelson's "Stay All Night (Stay a Little Longer)" plays over their quiet conversations, and the smoky smell of bacon grease hangs in the air. For years, Dirty Martin's has stood at the intersection of Guadalupe Street and Nueces Street. Now a proposed transit system could close the restaurant for good.

The system, called Project Connect, would dramatically expand light rail and bus service throughout the city and greater Austin area. "The intent is to provide lots of options for people to get around town more cheaply and more efficiently," Council Member Kathie Tovo said. She represents City Council District 9, which includes the Dirty Martin's property.

While the system is still in its planning stages, the Project Connect staff is scheduled to be 30% complete with its design by

the end of 2022. Currently the proposed Orange Line would run along North Lamar and Guadalupe, displacing Dirty Martin's and several other businesses in the area.

"I'm in favor of [the restaurant] staying right where it is until I'm dead. When I'm gone, they can sell it," says longtime Dirty's customer JC Johnson, sitting in the back room under a wall of photos

"I'm in favor of [Dirty's] staying right where it is until I'm dead. When I'm gone, they can sell it."

**LONGTIME CUSTOMER
JC JOHNSON**

featuring the likes of former Longhorn Malik Jefferson and the late Jim Brewer, a journeyman film and TV actor and longtime customer. A University of Texas alumnus, Johnson has been coming to Dirty's since the Seventies and says he always orders the greasiest cheeseburger and onion rings he can get. "I wanna be forced to take a Lipitor when I leave."

When the burger joint, originally named Martin's Kum-Bak, was founded by John Martin in 1926, the small building had eight bar stools, a counter, and dirt floors. Ten years later, Martin sold the restaurant to Stuart Nemir Sr. The current owner, Mark Nemir, is Stuart's grandson, which means Dirty Martin's has been in the same family for more than 80 years.



Above: A Dirty's bacon cheeseburger and onion rings. Don't show your cardiologist. At left: Robert Hughes, a Dirty Martin's employee since 1988, stands next to photos of his father, Wesley Hughes, and his uncle, JT Hughes. At right: Valentin Franco, a Dirty Martin's employee of 24 years, cooks burgers.

The local staple has remained open throughout the Great Depression, multiple wars, and a pandemic, but Project Connect could displace the restaurant from its long-standing home. "I think it's stuck because of the employees we've had here," Daniel Young, Dirty's general manager, says. "From 1950 to 2000, there were the same eight people that worked here." An Austin native, Young has worked at Dirty's for seven years. His assistant manager has been there for 12 years, and three of the cooks have worked at Dirty's for more than 20 years.

In the front room is the Dirty's hall of fame, as Young calls it. Framed photos of smiling employees line the wall. Some worked at Dirty's for more than two decades, others for closer to half a century. The core staff remains, and that's why people come, Young says. People want to go somewhere where the staff knows their first name and their order.

And of course, they also come for their greasy burgers. The staff starts the shift by cooking bacon, seasoning the gas grill with grease for the whole day, Young explains. Each patty is cooked for three minutes on each side. The bun gets a quick toast in the grease as well.

"There's a little corner where you can kind of dip the bun in and it gets that glaze of grease," Young says. "And that's how people remember us."

As far as burger toppings go, they keep it simple and old-school. "The original hamburger at Dirty's was just mustard, onion, pickle, tomato, and it's still the same," Young says. Ingredients like lettuce, mayonnaise, and bacon have been added to the menu over time, and many claim Dirty's is the first restaurant in Austin to make a



Scenes from Dirty's

PHOTOS BY JOHN ANDERSON

CONTINUED ON P.42

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DIRTY'S CONTINUED FROM P.40

bacon cheeseburger. They've also started to branch out by adding things like avocado and cilantro to their burgers.

Beginning in the early 2000s, people started to look elsewhere for a burger. The advent of P Terry's in 2005 hurt Dirty Martin's business considerably, Young says. The pandemic didn't help matters either. Dirty's closed briefly, and Nemir decided not to do takeout because he knew their burgers were best when hot and greasy. The threat posed by Project Connect is the latest and most immediate challenge Dirty's has faced, and it's one that has sparked discussion about the needs of the city.

"I'm supportive of Project Connect, even though it may result in the loss of or the displacement of some businesses," Tovo says. "I hope the displacement will be as minimal as possible, but I understand that it may be necessary to get the routes that are most efficient and are going to serve the highest number of people."

One solution proposed by the Austin community would place the rail line underground at the part of Guadalupe Street housing Dirty's, Tovo says. This would minimize conflict with pedestrians in the heavily trafficked area and keep Dirty Martin's doors open.

When asked about Dirty's future with the impending Project Connect, Young says, "It's hard to know. The future I think looks a little bit bleak." He's hoping for two outcomes with the rail: Either they build under Dirty Martin's or over it. Young's goal right now is to stir up as much public outcry as possible. He posted a petition on their website to help keep Dirty's in business. The people he's talked to Downtown say he should aim for 50,000 signatures. Right now they've gathered about 15,500.



Dirty's, at the corner of Guadalupe and Nueces, has been in business for nearly a century

JOHN ANDERSON

He's also encouraging customers to reach out to the Austin City Council directly and explain how Dirty's closure would affect them personally.

"This is my home," long-term employee Val Franco says. He's been working at Dirty's for 24 years and loves it. Wearing a Dirty Martin's baseball cap and shirt, he sits at a table at the very back of the room. It's his favorite table because he can see everything from here. "I say everything is beautiful here. I love this room," Franco says.

A picture of smiling UT students outside of Dirty's in the Eighties hangs on the left side

of the room. The students are still customers. One is a coach in Leander, another is a realtor, another writes for *Texas Monthly*, Young says. Across from them hangs a Fifties-era ad for Dirty Martin's. Young pulled it from an old *Daily Texan*. Dirty's phone number was only five digits long back then.

Toward the front, a framed wedding invitation for June 18, 1983, reads, "Don't miss the first wedding ever held at Martin's Kum-Bak Hamburger Place." The suggested attire is "disgustingly casual."

"A lot of people know this place," Franco says. "I want to keep it a home." ■

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FOOD EVENTS BY WAYNE ALAN BRENNER AC

Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Komé is reopening! Komé is reopening! Pardon our excitement, but that's about the most wonderful thing we've heard in months. Located right there on Airport (5301 Airport, to be precise), the beloved Japanese kitchen will **return in all its exclusively dine-in glory** after about 2½ pandemic years of having to sell to-go in order to survive. Give 'em a couple more weeks, says their Instagram account, to get everything back in gear and ready to roll. But then, omg, yes – sushi! karaage! gyudon! beef curry rice! – Komé is reopening!

But **Enoteca Vespaio has closed?** Yes, the sort of **Mini-Me version of Vespaio**, the posh epicenter of Italian cuisine located right next door (1610 S. Congress), is finito. The good news here is that **Daniel Brooks'** and **Ryan Sansom's Vespaio** itself will continue its tasty reign of terroir. The other good news is that the smaller Enoteca will be reborn as **a traditional Mexican eatery** called **Chapulín Cafe**. Whether or not the new venue will feature actual roasted grasshoppers on the menu is unknown at press time. But, mmmmm, we can hope.

OK, here's a closing with no upside: **Fluff Meringues & More** is kaput. **Kristin Collins'** confectionary company has shuttered after four years of providing sugary delights to so many of this city's fancier parties. And why? Due to "the increased economic turmoil, unpredictability of the supply chain, and the sheer insanity of operating a restaurant even



In case we neglect to mention it: Komé is reopening!
COURTESY OF KOMÉ

in 'normal' times," Collins tells us. Yeah, we totally feel that. And, usually, we'd try to comfort ourselves with a Fluff meringue, but now...

Because we're an alt-weekly, we get to indulge in swears every now and again, right? Which is why we can report opening our front door and saying, "Holy shit, it's hot as fuck." Well. **Texas Keeper Cider** out in Manchaca, Texas, they *swear* they've got a way to mitigate such heat: Both their **Grafter frosé** and their **nonalcoholic frozen strawberry lemonade** are already top-notch refreshments at the usual price (that's \$9 and \$7, respectively). But: This summer, every day that brings **triple-digit temperatures will knock \$2 off those drinks**. Ah! We're thinking that Manchaca – especially the fine cidery at 12521 Twin Creek Rd. – is looking nearer all the time.

Now eat as well as you can, tip like it's going out of style, and think of, like, the Arctic tundra or something.

GARRISON BROTHERS: GUADALUPE 2022 RELEASE

Jefe grande **Dan Garrison**, master distiller **Donnis Todd**, and the **Garrison Brothers** crew are going to host a drive-through event (first come, first served!) to release a thousand bottles of their **Guadalupe 2022** expression. Yes, that's their **4-year-old, port cask-finished, Texas straight bourbon** that's bottled at **107 proof**. (Note: The remaining bottles from this divine batch – around 4,900 of them – will be available all across the country on Aug. 1.) SRP: \$149.99. So, if you want to be among the first to partake, citizen, you'll have to hie yourself to Hye on this day. See website for details. Sat., July 23. **Garrison Brothers Distillery**, 1827 Hye-Albert Rd., Hye, 830/392-0246. garrisonbros.com.

TIKI TATSU-YA X HOWLER BROS: LAUNCH LUAU

Austin's world-renowned temple of Tikiness has teamed with outdoor apparel company **Howler Brothers** to create a limited-edition line of **shirts, hats, pins, patches, and glassware** – debuting at this tropical party that's replete with a **luau-style buffet**, event-specific cocktails by **Cory Starr**, and much swag for all. Sat.-Sun., July 23-24, noon-4pm. **Tiki Tatsu-ya**, 1300 S. Lamar. tiki-tatsuya.com.

HUCKLEBERRY @ STILL AUSTIN: GRAND OPENING

Sure, it's also the second anniversary for **Davis Turner's seafood-forward emporium** on wheels – congratulations, chef! – but tbh we're more excited to see this eatery firmly ensconced in the courtyard of **Still Austin**, where the partnership of highest-quality whiskeys and the culinary powerhouse will make an unbeatable combination. For this opening night, **Huckleberry** will be serving up classic dishes – plus some noms specially curated for the occasion – and the distillery team will reveal a variety of delicious new cocktails. Expect live music, giveaways, swag, and more. Sat., July 23, 6-8pm. **Still Austin**, 440 E. St. Elmo, 512/276-2700. stillaustin.com.

SUPPER FRIENDS: NO STRANGERS HERE

Join your fellow aficionados of fine gastronomy at **2 Dine 4 Catering's** East Austin bungalow (and its secret garden) for an intimate dinner experience created by the talented chef **Dante Hill**. The amiable night unfolds with a splendor of drunken tofu dumplings, pork and veggie eggrolls, black rice onigiri, Indonesian-style pressed sushi, Seoul summer salad, and some incredibly tasty sticky pork ribs – and all of this followed by a dessert of chocolate mochi brownies. Sat., July 23, 7pm. **Swoop House**, 3012 Gonzales, 512/467-6600. \$70 (\$110 with wine pairings by certified wine educator Greg Randle). 2dine4.com.

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Every Artist From Pitchfork Festival Headed to Austin This Year

MY TRIP TO CHICAGO IS YOUR SUMMER-TO-FALL TICKET-SHOPPING OPPORTUNITY

I meant to listen to Philadelphia band **Spirit of the Beehive** upon a friend's recommendation and even had their local March gig on my calendar, but never made it happen. Finally focusing on the rock experimentalists' bubbly use of unexpected, industrially edged sound design at Chicago's **Pitchfork Festival** last weekend, all I could think was: Damn, this would have been amazing in Austin at **the Ballroom!**

To spare you the regretful, meant-to-listen-to moment, I offer a rundown of artists from the fest incoming locally. All have tickets awaiting your penciling-in. Now, you're probably wondering: Rachel, you're a local music reporter – what are you doing hobnobbing at a festival put on by a publication that never accepted any of your freelance pitches?

Well, a few *Chronicle*-ers are attending the **Association of Alternative Newsmedia Convention** hosted by the *Chicago Reader* this week, and I figured I'd use the opportunity to attend my very first outside-of-Texas music festival. I really enjoyed existing outdoors below 107 degrees Fahrenheit and hopping between three close stages with minimal set conflicts. On Sunday, I enjoyed **Toro y Moi**

essential "Who I Am" in the middle of **Union Park** while listening for **Cate Le Bon** to start up behind my back. It made me miss **Fun Fun Fun Fest** and wish Austin could have a midsized on-site fest again.

Aside from convenient public transportation, other splendid experiences included Portugal-born Danish singer **Erika de Casier's** first time playing an American festival, hearing **Monaleo's** viral "We Not Humping" live, and **Tirzah's** wonderfully off-kilter instrumentation, as crowd members who only wanted "Holding On" thinned out. With **ACL** and **Levitation** wrapped in October, I hadn't attended a fest since the **Astroworld** tragedy, and found headliners extremely attentive to fainting crowd members with multiple mid-song stops for raised hands.

Plenty of Austin faces, like photographers **Daniel Cavazos** and **Pooneh Ghana**, **Ground Control Touring** agent **Timmy Hefner**, and side-stage production extraordinaire **Monica Skinner**, made me feel not so far from home. Although I did feel like quite the oddity when my British hostel roommate asked if Pitchfork was a "hillbilly music" festival, maybe a mix-up compounded by my Texan status and frilly outfits.

Kaina

Aug. 29, Mohawk with Helado Negro
RIYL: pillowy R&B and uplifting rock exploring positivity and persistence

Alongside Chicagoans **CupcakKe** and **Noname**, **Kaina Castillo** represented her hometown at the fest after launching on area artists **Nnamdi** and **Sen Morimoto's Sooper Records**. The singer's standout voice set a soft, moonlit tone for the calm resistance explored on March's *It Was a Home* – best accompanied live in waves of Latin jazz and droopy semi-psychedelia, rather than the bandmates' occasional heavier rock interruptions not present on record. The Venezuelan Guatemalan artist's lyrics merged beautifully in a velvety Spanish-and-Japanese duet with keyboardist Morimoto of their 2019 song "Could Be a Curse." The duo looked extremely tender gazing at each other from half a stage length away.

Indigo De Souza

Sept. 1, Moody Theater with Courtney Barnett and Ethel Cain
RIYL: spiky indie rock catharsis from a superhero singer-songwriter and band

Even in the pouring rain, a long line happily waited to meet **Indigo De Souza** after her electric afternoon set. With a lightning-bolt-marked guitar and sky-high curls, the guitar-slinging and hopping bandleader stood poised as a charismatic indie rock superhero – fully embracing the grungier, high-energy side of her formerly folk-tronic recordings. The Asheville, North Carolina-launched artist maintained a cutting, clear-eyed delivery of catalog selects spanning vulnerability and rage release, especially with the shout-along title line from 2018 track "Take Off Ur Pants." I also heard serious pent-up potential in the "Bad Dream" repetition: "Girls are fighting/ I'm having a hard time sleeping."



Indigo De Souza at Pitchfork Fest

PHOTO BY RACHEL RASCOE

Ethel Cain

Sept. 1, Moody Theater with Courtney Barnett and Indigo De Souza
RIYL: pregaming for the gig with haunted small-town imagery

Ethel Cain's elaborate Southern Gothic universe of gunne sax dresses and face tattoos manifested on stage in mismatched **Alabama** and **Georgia** university sweats. Unadorned, the rural Alabama-based pop figure looked like she just escaped a religious compound, with drummer and guitarist and cinematic backing track in tow. The singer presented a more restrained, dreamy edition of where iconography-integrating singer-songwriters **Lana Del Rey** and **Chelsea Wolfe** have tread. The subtlety would make for a strange mainstream pop set, but that's likely where her culty online following is headed. Tattooed hands never left the mic stand, leaving room to remark on serious country-singer-level talent on "Family Tree." Other than a brief harmonica intro to "Crush," I left with no more personal insight on the enigmatic Cain than before.

Magdalena Bay

Sunday, Oct. 9 & 16, ACL Fest
RIYL: a sampling of synthesized pop shades sung through a Britney Spears mic

With the clarity of a children's television character, **Mica Tenenbaum** told horizontal musical partner **Matthew Lewin**: "Matt, wake up; we're at Pitchfork." I'd followed the duo from placement on **Luminelle Recordings**, record label of Texas-based music blog *Gorilla vs. Bear*, while many fans routed via surreal green-screened social media clips. Experiencing some Eighties synth-pop overkill of recent years during "Dawning of the Season," I warmed up by the grittier Y2K turbulence of "You Lose!" Leotard-donning Tenenbaum's voice easily wrangled buoyant choral liftoffs with guitarist/producer Lewin and a live drummer, humanizing the group's shiny **PC Music** inspiration. The singer's stage presence, between fairy and aerobics instructor, furthered the welcome party.

Japanese Breakfast

Sunday, Oct. 9 & 16, ACL Fest
RIYL: keeping up with transcending of-the-moment cultural figures

I'm not sure **Japanese Breakfast** requires any introduction, as principal **Michelle Zauner** continues a breakout rollout of 2021 bestselling memoir *Crying in H Mart* (film adaptation incoming) and Grammy-nominated 2021 record *Jubilee*. She's absolutely earned the next-level acclaim with years of fruitful alternative pop. (Here I'll shout-out my friend **Tyler Andre**, Austin-based A&R rep for **Father/Daughter Records**, who booked all three Saturday Pitchfork headliners – **Lucy Dacus**, **Japanese Breakfast**, and **Mitski** – back in 2016 at an East Austin **South by Southwest** house show for their music blog *Portals*. We should all obviously trust their taste.) JBrekkie went über-Chicago with a guesting **Jeff Tweedy** for "Kokomo, IN" and **Wilco's** "Jesus, Etc." – which Zauner has cited as inspiration for her recording's strings. A jump-along saxophone solo on "Slide Tackle" set up the Korean American icon for a triumphant finale, sure to delight at **Zilker**.

Spelling

Oct. 20, Mohawk
RIYL: eerie and exuberant pop compositions from a former elementary school teacher

Friday's falling rain felt most appropriate for radiant, theatrically minded pop spirit **Spelling**, outlet of Oakland-based **Chrystia "Tia" Cabral**. After twirling vigorously enough to knock over her **Korg**, the singer broke the anachronistic spell of her progressively ominous music with a contemporary reference: "I feel like I need to do a **Hillary Duff** cover," with a line of "Come Clean." A violinist and two backing vocalists supported the live re-creation of the grand orchestration on 2021 album *The Turning Wheel*. Set time allowed for only a handful of the extended expeditions, like the almost-six-minute "Little Deer," and I'd love to hear more at her Austin headline. ■

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Mike Melinoe Takes His Soul to Therapy



Contemplative lyricist peels back his psyche in “Floss”

BY KEVIN CURTIN

A gripping, declarative opening line sets the tone for a song. “*I don’t trust a soul, shit not even my mo’ ...*” intones the opening bar of Mike Melinoe’s “Floss,” the last word downtuned and truncated to make a subverted mind rhyme. It’s presumably “momma,” considering the subsequent couplet.

“Floss” is a fast-living, psyche-unloading, 100-second lifestyle treatise on Melinoe’s *MUR IDAW* EP, released last fall. It recently became the basis for a visually superb short film by the same name, co-directed by Melinoe and Shelly Knicks. The production alternates between the Detroit-raised rapper luxuriating around a mansion in robes with his love interest, rhyming grimly in a ski mask, and partaking in a pensive lakeside therapy session with a psychiatrist portrayed by fellow Austin-based artist Ifé Neuro.

Austin Chronicle: Do you actually go to therapy?

Mike Melinoe: No, not at all – I probably should though. I think that was one of the things I was trying to experience for the first time with this, but it was more so me talking to myself because, obviously, I wrote the whole thing so I understood what I was saying. I wanted to include that imagery because I feel like it’s very important for people in general, but most importantly, Black men, to go to therapy.

Personally, I’m that guy that a lot of people go to [to talk about issues] even though I’ve never been to therapy. And I know that with my homies, they gon’ tell me the truth. So though I don’t want to pay someone to not listen to me or say, “Yo, the session is up – let’s go,” after I’ve been spilling my heart



Mike Melinoe

COURTESY OF GOLD AINT CHEAP

out, there is something to the perspective of knowing the psychology, the science, and everything of the mind. So, yeah I should go to therapy.

AC: In one of those scenes, Ifé Neuro asks you how you’re doing dealing with a friend’s death and it creates this visibly tense moment. Is that a situation that’s pulled from real life? How are you at coping with loss?

MM: Yes, it’s definitely something I’m still dealing with. When I wrote that film, I think it was summer of last year, I’d lost my grandma, which is like a mom, you

know? She was one of those people for me and my family and I felt that typical thing where your family changes. It was the most movie shit to experience – just literally losing one of the closest people to me. I didn’t want to say “my grandma” because I don’t want to be so personal, so I say “a friend,” unknowing that, in December, my aunt would pass and then my best friend was shot and murdered in January. I ain’t gonna lie, I’d never really dealt with it that close ... So that’s just me trying to ask myself the real questions, but also a question I know my friends are also dealing with.

AC: In “Floss,” you ponder the existence of God and say that if there’s not a God, then there’s some kind of “perfect illusion.” Did you grow up Christian?

MM: Yeah, I definitely grew up heavily into church, like to the point where my other grandma is a superintendent for her church. She’s that woman. My uncle’s a pastor and my family all played in the church and stuff like that. Christianity was something I was brought up in, but getting older I just started to find myself dabbling within different religions and just studying the Quran or studying the Israelites ... different types of stuff to make me question what’s really going on. I believe in that infinite power for sho’ – I don’t think that we’re just all out here just floatin’ around. I don’t know if there’s one thing, I don’t know if there’s multiple gods, but I just know, it’s some hierarchy. That was just one of the questions that me and my friends have and I feel like, going along with that therapeutic experience, it was another topic that people think about 24/7, but don’t have true knowledge – we just have a bunch of explanations that people tell you to believe or not. Instead of saying, “Yeah, I believe in God,” I think “a perfect illusion” sounds more daring to the thought process.

AC: If you had to go get a tattoo today, what would it be?

MM: A smiley face. I don’t know why, but I’ve always been a light to the people around me. I’m that guy to come to – that’s my life – so having that quick reminder of a smiling face is important. That’s been on my brain lately so that’s probably gonna be the next thing.

AC: Your *MUR IDAW* EP came out a year ago. How much have you reevaluated your life since then and will that inform your next moves artistically?

MM: It’s something that’s always gonna be a process and I’m beyond aware of that. *MUR IDAW* was more like a stepping stool to me because I came here with \$8 with this girl – that whole story – and then we ended up breaking up, I ended up homeless like a year after that, but I feel like my journey with this music stuff was heightened once I came to Austin. I was doing my thing back at [Detroit], but it was just a small-level thought. I was in a collective and I cared so dearly for the collective so it was rare that it was strictly Mike Melinoe. *MUR IDAW* was about me finding my peace for the first time. Now the next project is more me in that peace, but becoming this star child. I think of everything I’m trying to do now as building a storyline. In a couple of years when my son starts really paying attention to my music, it’ll be like, “Oh dang, Daddy was dealing with this,” and follow along these narratives and perspectives.

AC: You're a visual artist as well and it feels like there's three representations of Mike Melinoe in the "Floss" short: therapy Mike, ski-mask Mike, and sexy mansion Mike. Is there a trinity being represented in the film?

MM: With painting, that's the real therapy. When I started painting, I felt like so much stress lifted off my shoulders by being able to create with no true intent or direction of where I'm going. With this film, I tried to merge different feelings or personas into an experience. At the end of the day, it's just shades of us – you might get mad at some point or love somebody at a point, but it's the same person. It's just we have these different characters that make us up. The film was really supposed to look like I was isolated on a retreat-type thing. Having so much dialogue take place can feel irrelevant to me. I think people should be able to think whatever they come up with. If I'm graced with the opportunity to explain myself, I do that, but I like for people to just wander sometimes because there's so many different people dealing with different things. Somebody could be like, "Dang, forget therapy," or, "Hey, I relate to that. Why is that coming back up in my life? Man, let me go to church." Let them just pick up things instead of me saying Christianity's the greatest, or Islam is, and stating perspectives. So in the retreat, the therapist thing was never real – it was me and my brain having this conversation, analyzing everything.

AC: On his podcast this month, Danny Brown compared the summer in Austin to the winter in Detroit because it's too intense to go outside for three months either way. Which is worse?

MM: I accept it, but I think in Michigan, if you got a job that's outside in the winter, or if you have to travel and they ain't plowing the roads – that sucks. But I love the winter. I feel like everybody should go through that experience. I remember

when I was a kid how I used to feel being in snow and then when you get older, working in it I was like, "Oh, this shit kinda sucks!" I'd rather be in the heat – I enjoy the heat. I was out at Pease Park yesterday with my son just running around in the water playing and really nobody was out there. You gotta enjoy that man, because sometimes I feel like being in the A/C is so programmed that I'm not supposed to have that. I gotta touch the sun and just feel it. I would love to move back to Michigan, but I just can't deal with the winter right now. I don't want to shovel.

"I grew up with nightmares, like I'm talking heavy nightmares, which is why I use 'Melinoe' [after the ancient Greek goddess] – the bringer and source of nightmares."

MIKE MELINOE

AC: You mentioned on Twitter that you have an upcoming project with Kydd Jones. Complete this sentence: Kydd Jones is ____.

MM: Underrated. We really only worked on one record. He sent it one day and I sent it back the same day. Then I started listening to his other music and seeing his creative ideas and concepts with music and clothes – just brilliant. So I feel like he's an innovator. Yeah, "innovator." He's at the alpha level. When you've been through so much in life, you're able to shape yourself into so many different facets. The song that we have is ridiculous. I'm patiently chilling, whatever he wants to do with it, but the dude is talented as shit.

AC: How close are you to figuring out life?

MM: I feel like you will never be able to figure out life, I just think there's certain things within life that will make it easier to live. I been reading this book on just breathing and a very good book about the subconscious and the conscious and how the female is the subconscious and the male is the conscious and how you really do make up your life. I grew up with nightmares, like I'm talking heavy nightmares, which is why I use "Melinoe" [after the ancient Greek goddess] – the bringer and source of nightmares. And it was a woman, my mom, that was the person to bring me out of that. So I think by having so many nightmares, living and just being petrified and paranoid in Detroit where there's like so much shit that goes on you got to just live a certain way, I think it allowed me to have this imaginative, dreamy life where I want better for myself.

I didn't know that was a manifestation at that time. I was living my life and certain things were occurring. I've been drawing and painting and being creative forever, but it's a level when you start to take control of this shit. I do believe we're all gonna go at some time, but I believe that we will live forever and we have this existence of continuation in some form. I don't think with our soul being this powerful and our minds being this powerful that this is it. And the growth that we all deal with everyday feels very important. So I feel like I figured it out enough to survive and not be tripping about shit that doesn't matter. ■

Mike Melinoe performs Friday, July 22, at Flamingo Cantina on a bill with Sheridan Reed.



Austin Punk Chronicles

TIM STEGALL DISCUSSES HIS AUSTIN CHRONICLE SERIES ON THE CITY'S PUNK PAST

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SINK INTO PATTY GRIFFIN'S DEMOS ...

In an Instagram post about her new LP of home recordings and rarities, Patty Griffin dubbed *Tape* “a collection of songs that you can only get when you’re by yourself at three o’clock in the morning.” That description doesn’t quite do full justice to the appeal of these lo-fi shards, but it captures the quiet impact of the intimacy of the songs, and even the lonesome wisp that trails in the solitudes of just the songwriter and guitar or piano. “Get Lucky” opens hinging on Griffin’s tremulous vocal swell against her slapped guitar, while “One Day We Could” wrings out longing. Former partner Robert Plant surfaces on the bluesy, saucy duet “Don’t Mind,” a studio outtake from when they first met. Other songs among the 10 tracks feel a bit more fragmented, like the morning musing of “Strip of Light” or brief piano instrumental “Octaves,” though no less moving for their brevity. The gorgeously falling “Sundown” and “Night” both stand out stunningly with their sparse piano and evocative imagery, while “Little Yellow House” and “Kiss of a Man” wind with a simple nostalgia. Closing just under 30 minutes with the gentle calling lullaby “Forever Shall Be,” the entire album soothes like a balm to darkness and wonder in the light, secret moments confidentially shared in calming hours. — Doug Freeman



PHOTO BY MICHAEL WILSON

... THEN MOSH TO MUGGER'S DEMO

Fresh on the scene, Mugger's been playing a lot of wild punk shows (and a 107-degree pool party) of late. Their demo's high-contrast razor wire cover and dialogue samples made me feel like I was about to listen to an Aus-Rotten record, but the big drums of Patrick Troxell (Creepoid) and sharp progressions of Lisa Alley (the Well) and Daniel Fried (Radioactivity/Bad Sports/TV's Daniel) amass into a more dynamic and rhythmic hardcore punk sound. Best on the 8-song/14-minute tape, “Dear SCOTUS,” in which the flameflower voice of sequined-balaclava-wearing singer Anna Troxell (Creepoid) screams: “No it doesn't belong to you/ My body, and mine alone!” See Mugger at Parish Saturday with Show Me the Body, Soul Glo, WifiGawd, and Blank Hellscape.

— Kevin Curtin

THE BLACK ANGELS, BY THE LIGHT OF A “FIREFLY”

Winding and zigzagging in serpentine grooves, bass swirls kaleidoscopic in the Black Angels' “Firefly.” Set to be featured on their upcoming sixth album, *Wilderness of Mirrors* (arriving on Partisan September 16), the single follows the release of the shotgun blast “El Jardín.” A sprawling maelstrom of reverberated accents, unspooling guitar, and sultry intonation, the French Sixties mood record features vocals from Thievery Corporation's LouLou Ghelichkhani. Hauntingly, Alex Maas hallucinates poetic: “Tempress in the background/ Sipping on her wine,” as wafts of Middle Eastern melodies and dissonant convulsions coalesce into a cerebral split fever dream. — Alejandra Ramirez

KALU & THE ELECTRIC JOINT'S “GARDEN OF EDEN”

Cole Porter put it best: too MF hawt. Which makes Kalu James' new single and video positively quenching. Nigerian native-turned-Austin bastion, the psychedelic soul giant continues growing tree rings of wait since his 2017 full-length, but the pandemic reverted music to a singles era, so he knocks one out of the “Garden of Eden.” Waterfalls, forests, and butterflies cool the tart steel strings of J.T. Holt's guitar, translucent sheets of synthesizer, and a bassy mat of soft, almost muted percussive hooks. That warp raises goose bumps the size of the continent of Africa tattooed on his chest. Paradise.

— Raoul Hernandez

HORTI FLIES THROUGH A “BURNING SKY”

The opening groove of former Whiskey Shivers' string-slinger Jeff “Horti” Hortillosa's new single, “Burning Sky,” immediately makes you want to light a joint in the driver's seat of a '78 Camaro. Hard-hook-driven with just the right balance of funk and distortion, Horti's guitar solo is so good, it will have Eric Clapton plotting his death quicker than you can say, “Jimi Hendrix” — top-notch shredding without trying too hard. Hortillosa's trio celebrates the release of “Burning Sky” at Long Play East on Friday alongside Hong Kong Wigs and Lola Tried.

— Gary Lindsey

A LOOK INTO THE MIND OF STUNTS WITH LIKE INSTANCES EP

Stunts' sophomore release is ambient catharsis, revealing a growing artistic vulnerability as Font guitarist Anthony Laurence lays bare the weight of mid-20s introversion in this atmospheric solo project. The EP feels like 22 minutes of voyeurism into an inward-drawn mind through sincere and stylistic digital production — likenable to bedroom-pop with wavy trap vocal effects. The disjointed and syncopated tones in “panoramic (like instances)” examine the relatable experience of directionless rumination with an appreciation for the beauty within the chaos. Lo-fi brain medicine “coinsup” and “neighbor” echo the soulful production of Frank Ocean's *Blonde* with equally personal overtones and doses of weary anxiety. — Mars Salazar

GEORGE CLINTON & PARLIAMENT-FUNKADELIC

Haute Spot,
Saturday 23

The Motet, Soul
Rebels, and Pimps of
Joytime open

These blurbs take more work than you probably think, but sometimes the lede line just writes itself: George Clinton is turning 81 this Friday, and the interplanetary minister of galactic groove shows no sign of giving up the funk. Four years after announcing his “retirement,” the One Nation Under a Groove tour seems likely to remain forever on the verge of getting it on (though *America Eats Its Young* would sadly be a more appropriate album title to draw from at this moment). But even if George does turn out to be an immortal star child who outlives us all, this is the Parliament-Funkadelic catalog we're talking about — a staggering mountain of iconic music whose influence runs a whole lot more than knee-deep (a fact well-evidenced by the festival-sized lineup of supporting acts, clones of Dr. Funkenstein all). When I politely ask, “Austin, can you get to that?” it's not actually a question. *Free Your Mind... and Your Ass Will Follow* me, so let's take it to the stage. — Julian Towers



RIFFLEFEST

Far Out Lounge, Friday 21 — Sunday 24

Since 2017, heavy rock imprint Ripple Music has put on Ripple Fest, a mecca for stoner rock and metal enthusiasts everywhere. With a chunk of its roster hailing from the Lone Star State, the label landed the 2022 edition in Austin for a power-packed lineup. Still smashing after 40 years, stoner pioneers the Obsessed headline Thursday, the undercard boasting Austinites Destroyer of Light, Holy Death Trio, Lord Buffalo, and more, plus legendary San Antonio doomsters Las Cruces. New Orleans' Crowbar and Obsessed leader Wino top Friday's bill, supported by sleepers Bone Church and Void Vator and Texans High Desert Queen, Fostermother, and Mothership. Seasoned ATX headbangers the Sword and banjoified Butthole Surfer JD Pinkus share Saturday's top spot, with weathered desert rockers Fatso Jetson, hypnotic doomsters High Priestess, and New Mexican rising stars Blue Heron setting the mood. Metal ironists Eagles of Death Metal close down Sunday, with Radio Moscow spinoff El Perro, garage psychsters Snake Mountain Revival, and Austin-based metal saviors Spirit Adrift. Plus food, drink, lightshows, and best of all, zero overlap between sets. — Michael Toland

HULDER, SKELETON

Lost Well, Sunday 24

All bands blowing out the low-ceiling stage at Eastside biker haven Lost Well should apply corpse paint. Made up like Kiss, Belgium-born Marz Osborne is only too happy to oblige. As one-woman black metal hellion Hulder, the now-Seattle-based bandleader passes through our hellish heat for this month's mini LP, *The Eternal Fanfare*, for 20 Buck Spin. Her death caw in service of blasphemous mass — a droning, clamorous haze of the genre's traditional wall of malevolence — follows last year's full-length debut, *Godslasting: Hymns of a Forlorn Peasantry*. Austin-rooted blasphemers Skeleton support and San Antonio's blackened thrashers Black Jackal open. Marz massacres Venus. — Raoul Hernandez

SHARON VAN ETEN, ANGEL OLSEN

Moody Amphitheater, Monday 25

Sharon Van Etten said it is a way to “promote camaraderie.” Angel Olsen dubbed it a “caravan summer camp.” Regardless of what you call it, you'd be pressed to find a hotter ticket in town on a Monday night. Austin is the fourth stop on the Wild Hearts tour, which features Van Etten, Olsen, Julien Baker, and special guest Quinn Christopherson. Van Etten and Olsen are fresh off new releases, and the start of the tour coincides with a collection of *B-Sides* from Baker. Expect soaring vocals, masterful songwriting and a lot of capital-F Feelings — like summer camp with a much better soundtrack. — Abby Johnston

CARAMELO HAZE

3ten ACL Live, Wednesday 27

Under a band name that sounds suspiciously like a cannabis strain, members of Dos Santos, Nemeqata, and Grupo Fantasma/Brownout/Money Chicha have pollinated a remarkable hybrid of cumbia, psychedelia, synth electro, and “neo-sól” that's dublike in its atmospheric thickness. *NOESTÁSAQUI*, released by tastemaking label Nacional Records, thrives on tone-setting percussion and wiggly riffs via synth and guitar. Choose any three consecutive tracks and feel the record's varied, playlist-ic nature — example: the sunny, layered California cruise of “Window Seat”; the vocally majestic “Un Rezo” sounding like the opening credits to a Seventies Spanish-language art film; and the energetic “Mi Acento” throws a cumbia in overdrive. Carmelo Haze makes their live debut along with DJ collective Peligrosa and Chicago Latin soul contemporary Lester Rey. — Kevin Curtin

THE Luv Doc



"STOPPING TO PEE"

Dear Luv Doc,

Me and my wife are going to Marfa in a few weeks and I am really looking forward to the trip except for one thing. No matter how much I try to get her to "go before we leave," she always makes me stop to pee at least three times, sometimes four or five. I know this because we have been to Marfa many times, and it always takes extra time. I have made it there myself in 6½ hours but with her it's always a solid seven or more. It's usually something like Fredericksburg, then Sonora or Ozona, then Ft. Stockton or sometimes Alpine, and she always promises she won't take long but she always does. And she always ends up buying another huge bottle of water whenever we stop. It's really frustrating for me, but I don't want her peeing in my car. What do I do?
— Long Driver

Well, for one thing, you definitely don't want to drive to Marfa with me. On most of my trips I usually have to pee by the time we get to the end of my street. Fortunately at the end of my street there is a Shell station, which gives me a decent excuse to empty my bladder while I fill up my tank — as long as I am willing to deadlift the cinder block that's attached to the bathroom key. Normally I don't patronize gas stations where the pay-at-the-pump card readers don't work and they force you to go inside in the hope that you buy a Slim Jim® ... or some Little Debbie® cakes ... or a Taiwanese cowboy hat, because ... Texas ... but in this case I put up with their 20% ethanol gasoline, dry-as-a-bone window squeezes, and their simmering-hostility customer service because, goddamn it, I have to piss like a Russian racehorse. And that, Long Driver, is a short-form encapsulation of pretty much every trip I have ever been on. It's also one of many reasons you're lucky I'm not your wife.

So yeah, on a trip to Marfa, I am stopping a dead minimum of three times — usually way more than that. I don't even like to drive on the interstate because it's harder to pull over and find visually obstructive vegetation — although sometimes you have to make do with an open car door. If I'm headed down 290 during Friday rush hour, I am delirious with pee sweats by the time I get to Buddy's Corner Store at Circle Drive (or whatever its poshly named replacement is called) and then it's on to either the Circle K/Taco Bell mashup in Drippin' or the DQ in Johnson City, and if I don't fuck around and end up day drinking at one of the 200 or so retired-oil-exec-from-Houston wineries, there's a good chance I'll make it to the Whataburger in F-Burg ... that is, unless I decide to bypass the slow-walking, blue-haired, ice cream cone-licking, overpriced antiquing clusterfuck of downtown Fredericksburg and take the Friendship loop, in which case I hold out for Waldo's in Harper, where I often guilt-purchase something because my "Where's Waldo's?" joke always falls flat. Then it's on to the 90 mph drag race of I-10.

And guess what? That's the fastest way I go. My preference is to brave the F-Burg clusterfuck and head down 87 through Mason, Menard (scary), El Dorado, and Iraan. Oh, and hot tip: The scenic overlook east of Iraan is a spectacular photo op/pee break. You just want to make sure and check which way the wind is blowing. If you're hungry, I recommend Kenny's Donuts in Iraan, which is the only donut place I've ever been that also serves sushi, Philly cheesesteaks, egg rolls, and burritos. From Kenny's I can make it to the Stripes truck stop in Ft. Stockton by the time my eyeballs are floating, and then it's another hour to Uncle's Valero in Alpine. Another 30 gets you to Marfa where, hand to god, the best place to void your bladder is the Hotel St. George. That's a five-star pisser for sure.

Anyway, about your wife: You're a lucky man. She sounds really well-hydrated. I bet her skin is smooth as a baby's butt and you ought to treat her nice and let her pee wherever and whenever she wants because she is definitely going to outlive your uptight, no-stopping-to-pee ass. That means she'll be paying for your gravestone inscription. You don't want it to say, "He was always in a hurry. He got here first."

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to lurvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Twelve U.S. presidents never earned a college degree, the latest being Harry S. Truman.

Corinne "Coco" Schwab, David Bowie's personal assistant and best friend, was born in the stockroom at Bloomingdale's.

An early photo of Stephan's Quintet, a visual grouping of five galaxies, was prominently featured in the 1946 film *It's a Wonderful Life*. A more modern version was one of the first images captured by NASA's James Webb Space Telescope. The quintet was first discovered by Édouard Stephan in 1877.

In the 19th century, abortion was a common form of birth control and even accepted by the church. The procedure was often safer than childbirth. Many women induced abortions on their own using drugs or herbs, and wisdom passed from one generation to another.

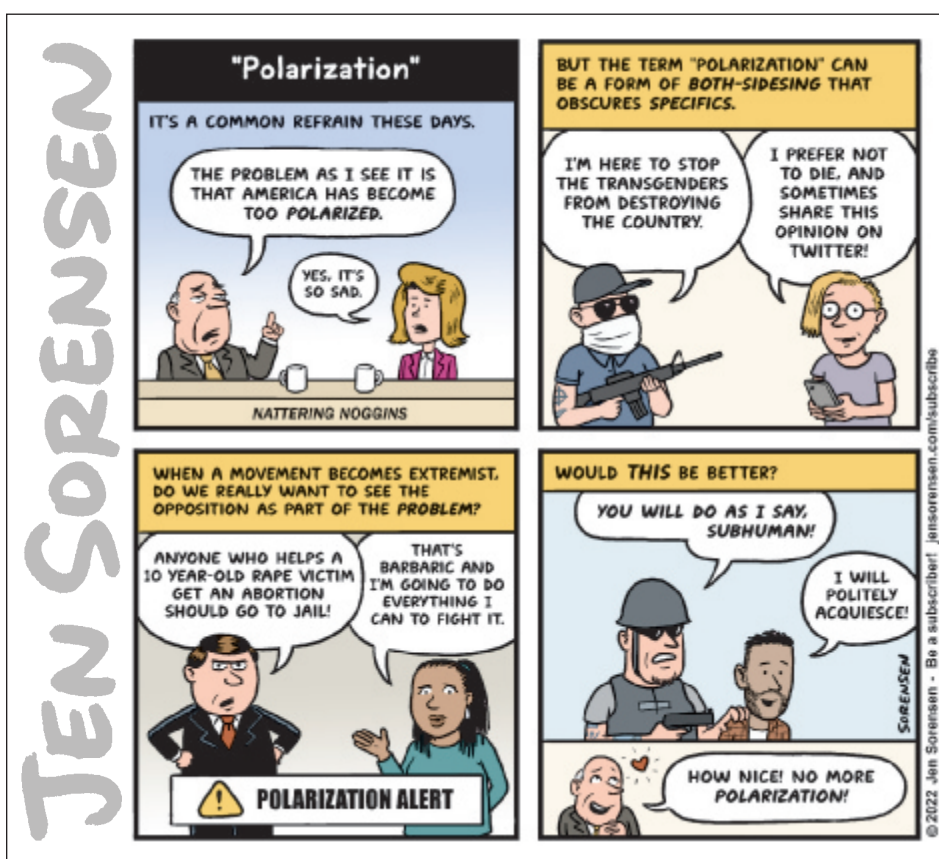
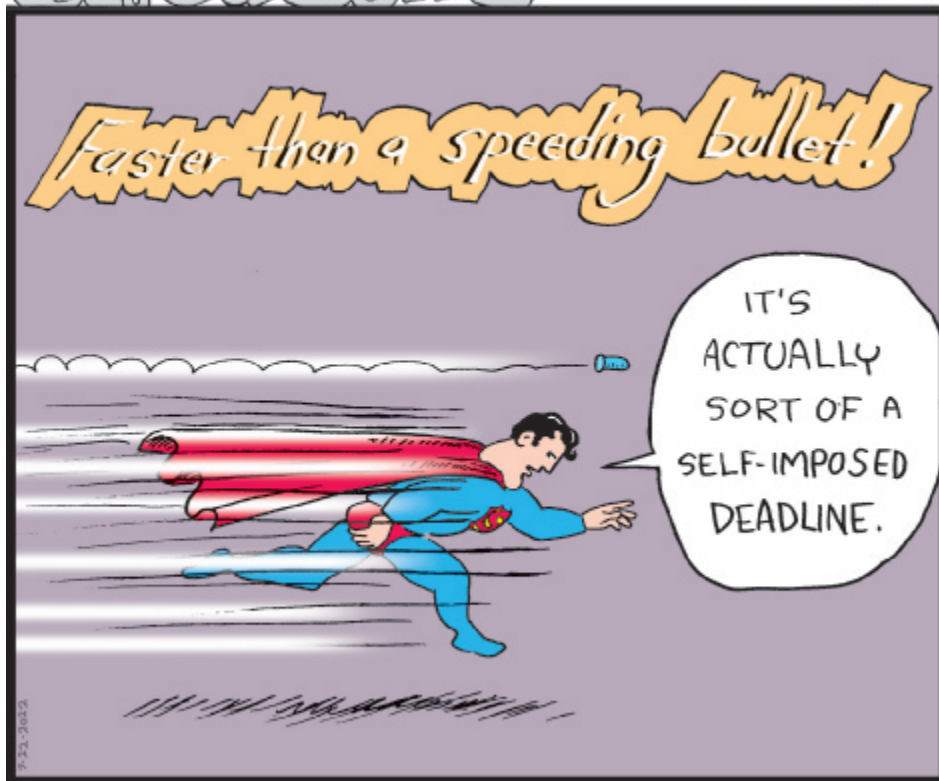
In the ancient world, the now extinct herb silphium was used as a seasoning, perfume, aphrodisiac, and medicine. Pliny the Elder reported the last known silphium plant was given to Emperor Nero as a curiosity.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

Eyebeam

by Sam Hurt



TECHNICAL
Oracle America, Inc. has openings for Technical Analyst positions in Austin, TX. Job duties include: Deliver solutions to the Oracle customer base while serving as an advocate for customer needs. May telecommute from home. Apply by e-mailing resume to omeed.ghafari@oracle.com, referencing 385.23081. Oracle supports workforce diversity.

TECHNOLOGY
Informatica LLC has the following position available in Austin, TX: Senior Technical Support Engineer (5911175): Provide technical support for the diagnosing, troubleshooting, repairing, and debugging of complex software. Telecommuting permitted. Send resume by mail to: Informatica LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title & job code.

TECHNOLOGY
Oracle America, Inc. has openings for Site Reliability Developer positions in Austin, TX. Job duties include: Solve complex problems related to infrastructure cloud services and build automation to prevent problem recurrence. Travel to various unanticipated sites throughout the United States required. May telecommute from home. Apply by emailing resume to [siddharth.garg@oracle.com], referencing 385.28521. Oracle supports workforce diversity.

TECHNOLOGY
Senior Software Architect, IBM Corporation, Austin, TX (Up to 20% telecommuting permitted): Design, develop and deploy cloud security services. Automate wide ranges of tasks. Interface with other teams, offering managers, and customers to solve complex

problems. Create world-class development and deployment environments, delivering an industry leading user experience for our customers. Contribute to the cloud services architecture and design and mentor the next generation of cloud engineers. Contribute to designs and implementation efforts of the ecosystem. Develop highly-available, distributed cloud services, with emphasis on security, scalability and user experience. Read open specifications and RFC documents and convert them to design docs and implementation. Identify opportunities and act on improving existing tools, frameworks and DevSecOps workflows. Document and share experience with team members and mentor others. Document and articulate clear understanding of customer/partner success criteria. Define, lead, and execute architecture design workshops and whiteboarding sessions to build implementation plans. Consult as a subject matter experts on company technology and services portfolio. Author use cases, reference architectures, blog posts, and other field and external content. Utilize: Cloud native development (Kubernetes, Istio), Cyber Security, Databases (Cloudant, Oracle, Graph Databases), Design patterns, Microservices, IBM Cloud, Programming languages and Frameworks (Node.js, Java, GoLang).

problems. Create world-class development and deployment environments, delivering an industry leading user experience for our customers. Contribute to the cloud services architecture and design and mentor the next generation of cloud engineers. Contribute to designs and implementation efforts of the ecosystem. Develop highly-available, distributed cloud services, with emphasis on security, scalability and user experience. Read open specifications and RFC documents and convert them to design docs and implementation. Identify opportunities and act on improving existing tools, frameworks and DevSecOps workflows. Document and share experience with team members and mentor others. Document and articulate clear understanding of customer/partner success criteria. Define, lead, and execute architecture design workshops and whiteboarding sessions to build implementation plans. Consult as a subject matter experts on company technology and services portfolio. Author use cases, reference architectures, blog posts, and other field and external content. Utilize: Cloud native development (Kubernetes, Istio), Cyber Security, Databases (Cloudant, Oracle, Graph Databases), Design patterns, Microservices, IBM Cloud, Programming languages and Frameworks (Node.js, Java, GoLang).

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PROFESSIONAL

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said Corporation is
Yoon J. Kim – Pres/Sec

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by The Main Street Tap, LLC d/b/a The Brass Tap located at 815 W. 47th Street, Suite 103, Austin, Travis County, Texas 78751. Stephan Sheets - Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by Khasat Group LLC dba The Dirdie Birdie, 10910 Domain Drive, Building W, Suite 120, Austin, Travis County, Texas. Vivek Khasat, Managing Member; Lina Khasat, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate by BGK Group, LLC dba Raku Sushi & Asian Bistro to be located at 2222 Rio Grande Street, #100, Austin, Travis County, Texas. Kevin Truong, Benny Lee and Yiming Ni, Managing Members.

Application has been made with the Texas Alcoholic Beverage Commission for a

Mixed Beverage permit and Late Hours certificate by Chihuahua Valhalla, LLC d/b/a Lucky's Kitchen & Bar located at 1050 E 11th Street, Suite 100, Austin, Travis County, Texas 78702. Zachary Womble – manager.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A LATE HOURS CERTIFICATE BY GOW HOLDINGS LLC D/B/A BODHI'S LOCATED AT 10402 MENCHACA RD, BLDG D, AUSTIN, TRAVIS COUNTY, TX 78748. MANAGERS OF SAID LIMITED LIABILITY COMPANY ARE DBP HOLDINGS INC, WITH ITS SOLE OFFICER – DAVID B. PEARCE, AND WFB1869 HOLDINGS INC., WITH ITS SOLE OFFICER – RYAN THOMAS.

Application has been made with the Texas Alcoholic Beverage Commission for a Wholesaler's Permit (W) by INTELLIGENT MEXICAN MARKETING INC, to be located at 9201 Brown Lane, Suite 161, Austin Travis County, Texas 78754, Members Managers are: David Gonzalez, Ricardo Villarreal, Ana Trevino and Scott Recknor.

Application has been made with

the Texas Alcoholic Beverage Commission for a Wine & Malt Beverage Retail Dealer On-Premise Permit by Mum Foods, LLC dba Mum Foods to be located at 5811 Manor Road, Austin, Travis County, Texas. Geoffrey Ellis, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Cedar Park NYR, LLC dba Russo's New York Pizzeria, 10721 Research Boulevard, Ste B, Unit 110, Austin, Travis County, Texas. Gerardo A. Russo, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit, by Westbound, LLC. dba Grand Lady Austin, to be located at 19704 Hogeye Rd, Manor, Travis County, TX, 78653. Officers are Sean Kane-manager and Kathryn West- manager.

Application has been made with the Texas Alcoholic Beverage Commission for an Original Mixed Beverage Permit by AHTRST Concessions, LLC dba Sonesta Select Austin North Central located at 7522 North

Interstate Highway 35, Austin, Travis County, TX 78701. Elie Ibrahim Khoury – Manager & President; Karen Louise Kovach – Vice President; Robert Paul Smith – Vice President; Gregory James Moundas – Manager, VP & Secretary.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-19-007847 To: FRANCISCO SANTIAGO ALVARADO NO KNOWN ADDRESS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201st District Court, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, filed by PETITIONER filed in said court of Travis County, on November 21, 2019, against, FRANCISCO SANTIAGO ALVARADO and said suit being number D-1-FM-19-007847 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF FRANCISCA ORTIZ VS. FRANCISCO ALVARADO AND IN THE INTEREST OF A.J.S.O., A CHILD".

The nature of said suit is a request to DETERMINE PATERNITY of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: AXEL JOSE SANTIAGO ORTIZ JANUARY 3 2008

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, June 08 2022. VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:
ERNEST J ALDERETE

LEGAL NOTICES

CALL TODAY 512/454-5767

1ST NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 7/15/2022 from 1400 Pinot Noir St, Leander, TX 78641, and will be sold at public auction unless charges are paid in full: Homemade Boat Trailer, Approx 8x20 No Plate, No vin . Tow charges are \$195 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: Liberty Hill Towing (0656930VVF), 7260 FM 3405, Liberty Hill, Texas 78642. Please call 512-515-6780 for more details.

An application has been made for a Package Store Permit, Local Cartage Permit and Local Distributor's Permit for Vanenglish Enterprises Inc., d/b/a Bottle and Cork Fine

Wine and Spirits, located at 16820 Sweetwater Village Dr., East Building, Ste. 300, Bee Cave, Travis County, TX. 78738. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. Vanenglish Enterprises Inc. officers: Robert VanHoorebeck - President Emma English – Secretary

An application has been made for a Wine and Malt Beverage Retailer's Off-Premise Permit for J&N Singh Associates LLC, d/b/a 7-Eleven Convenience Store #38575A, located at 12212 Hwy. 290 W., Austin, Hays County, TX. 78737. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. J&N Singh Associates

LLC officers: Jasdeep Singh – LLC Manager Neeta Singh – LLC Manager Application has been made with The Texas Alcoholic Beverage Commission for A Mixed Beverage Permit & Food and Beverage Certificate by W & J Kim Enterprise Inc DBA Pocha Is Back to be located at 6808 N. Lamar Blvd, Ste B-110, Austin, Travis Co., Texas Officer of

**300 N MAIN STREET
TAYLOR, TX 76574**
PREPARED BY: **Zelda Stanford**

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-22-003547
TO: LYNDA MARTINEZ, the Respondent Mother of the subject child, Hailey Tillman, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 353rd Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 11th day of May, 2022 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 11th day of May, 2022 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 11th day of May, 2022, against the Respondent Mother, LYNDA MARTINEZ, and said suit being number D-1-FM-22-003547, on the docket of said Court, and entitled "In the Interest of Hailey Tillman, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Hailey Tillman Date of Birth: 03/28/2008 Place of Birth: Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 13th day of July 2022.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: Ashley Brown
REQUESTED BY: Emily Rose Redden
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24127055
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Sherre Howell (512) 854-3296

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-22-003547
TO: STEVEN MARTINEZ, the Presumed Father of the subject child, Hailey Tillman, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 353rd Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 11th day of May, 2022 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 11th day of May, 2022, against the Respondent Mother, LYNDA MARTINEZ, and said suit being number D-1-FM-22-003547, on the docket of said Court, and entitled "In the Interest of Hailey Tillman, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Hailey Tillman Date of Birth: 03/28/2008 Place of Birth: Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 13th day of July 2022
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: Ashley Brown
REQUESTED BY: Emily Rose Redden
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24127055
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Sherre Howell (512) 854-3296

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-22-003870
TO: **MANUEL DUARTE**

VILLEDA
NO KNOWN ADDRESS
and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." **YOU ARE HEREBY COM-MANDED** to appear and answer before the Honorable District Court, 250th District Court, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the **ORIGINAL PETITION FOR DIVORCE**, filed by, **SONIA MARILU GUERRA VILLEDA** filed in said court of Travis County, on **May 23, 2022**, against, **MANUEL DUARTE VILLEDA** and said suit being number **D-1-FM-22-003870** on the docket of said Court, and entitled "**IN THE MATTER OF THE MARRIAGE OF SONIA MARILU GUERRA VILLEDA VS. MANUEL DUARTE VILLEDA AND IN THE INTEREST OF J. G. CHILD(REN)**". The nature of said suit is a request **PETITION FOR DIVORCE** of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **YOSSELIN DUARTE GUERRA AUGUST 13, 2012** The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, **July 11, 2022**.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY: BIANCA FLORES
2800 SOUTH IH-35
STE. #135
AUSTIN, TX 78704
PREPARED BY: **Marc Viteritto**

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-22-004288
TO: ISIDRO MISAEAL DIAZ MARTINEZ
and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." **YOU ARE HEREBY COM-MANDED** to appear and answer before the Honorable

District Court, 200th District Court, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the **FIRST AMENDED PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION ESTABLISHING RELATIONSHIP**, filed by, **JENY ZUNILDA MATTA CABRERA, IRMA YOLANDA CABRERA** filed in said court of Travis County, on 6/13/2022, against, **ISIDRO MISAEAL DIAZ MARTINEZ** and said suit being number **D-1-FM-22-004288** on the docket of said Court, and entitled "IN THE INTEREST OF A. G. D. M., CHILD(REN)". The nature of said suit is a request to DETERMINE CONSERVATORSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **ALESSANDRO GABRIEL DIAZ MATTA-AUGUST 8, 2009** The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, July 13, 2022.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY: JOSE R. BARAJAS
6836 SAN PEDRO AVENUE,
STE 110
SAN ANTONIO, TX 78216
PREPARED BY: Leanne Casarez

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-21-005766
TO: **THE ESTATE OF TIMOTHY M. AND CYLESTIA F. KENNER DECEASED, AND ANY UNKNOWN PARTY WHO MAY CLAIM AS HEIR, DEVISEE, GRANTEE, ASSIGNEE, LIENOR, CREDITOR, TRUSTEE, OR OTHER CLAIMANT BY, THROUGH, OR AGAINST TIMOTHY M. AND CYLESTIA F. KENNER, DECEASED.**
Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the August 15, 2022, and answer the **ORDER GRANTING PLAINTIFF'S MOTION FOR SUBSTITUTE SERVICE OF PROCESS BY PUBLICATION** of Plaintiff(s), filed in the **200th District Court** of Travis County, Texas, on **June 16, 2022**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required

to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." **Said suit being number D-1-GN-22-001354**, in which **THOMAS JACKERT Plaintiff, vs. JOSHUA DRY Defendant**, and the nature of which said suit is as follows: **This is a civil lawsuit in which the defendant was criminally charged with aggravated assault with a deadly weapon** ALL OF WHICH MORE FULLY APPEARS FROM: **ORDER GRANTING RULE 109 SERVICE BY PUBLICATION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, June 28, 2022.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY: **SCOTT P. OGLE 2028 W. BEN WHITE BLVD AUSTIN, TX 78704 512-442-8833**
Prepared by: Adrian Rodriguez

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-21-005277
DAVID SANCHEZ-JAIMES, Plaintiff
vs. ALEJANDRO AREVALO HERNANDEZ, Defendant
TO: ALEJANDRO AREVALO HERNANDEZ
900 BROKEN FEATHER TRL 355
PFLUGERVILLE, TEXAS 78660
Defendant, in the above styled and numbered cause: **YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit.** These disclosures generally must be made no later than 30

days after you file your answer with the clerk. Find out more at TexasLawHelp.org." **Said suit being number D-1-GN-22-001354**, in which **THOMAS JACKERT Plaintiff, vs. JOSHUA DRY Defendant**, and the nature of which said suit is as follows: **This is a civil lawsuit in which the defendant was criminally charged with aggravated assault with a deadly weapon** ALL OF WHICH MORE FULLY APPEARS FROM: **ORDER GRANTING RULE 109 SERVICE BY PUBLICATION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, June 28, 2022.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY: **SCOTT P. OGLE 2028 W. BEN WHITE BLVD AUSTIN, TX 78704 512-442-8833**
Prepared by: Adrian Rodriguez

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-21-005277
DAVID SANCHEZ-JAIMES, Plaintiff
vs. ALEJANDRO AREVALO HERNANDEZ, Defendant
TO: ALEJANDRO AREVALO HERNANDEZ
900 BROKEN FEATHER TRL 355
PFLUGERVILLE, TEXAS 78660
Defendant, in the above styled and numbered cause: **YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit.** These disclosures generally must be made no later than 30

ALEXUS X
CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF CHARLES ANDREW PARCE, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-001638
JOHN WALLACE PARCE filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **July 12, 2022**, requesting that the Court determine who are the heirs and only heirs of **Charles Andrew Parce**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001638**, styled **IN THE ESTATE OF Charles Andrew Parce, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 13th day of July, 2022**,
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G DALESSIO**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF ELISE FREEMAN HESSE, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-20-001873
BETTY HARPER filed an **APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **July 18, 2022**, requesting that the Court determine who are the heirs and only heirs of **ELISE FREEMAN HESSE**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the

Travis County Clerk in cause number **C-1-PB-20-001873**, styled **ELISE FREEMAN HESSE**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 18th day of July, 2022**,
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **L. HERNANDEZ**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF FERN B. DOBSON, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-000970
Patricia Dobson filed an **First Amended Application for Determination of Heirship and Letters of Independent Administration** in the above-numbered and -entitled estate on **July 14, 2022**, requesting that the Court determine who are the heirs and only heirs of **Fern B. Dobson**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000970**, styled **IN THE ESTATE OF Fern B. Dobson, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of July, 2022**,
REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JOHN JUSTIN CASE, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-001679
DIANA CASE filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **July 14,**

CONTINUED
ON P.56

NOT FADE AWAY

O B I T U A R I E S + M E M O R I A L S



GLEN WRIGHT SCHNEIDER (1963-2022)

Glen Wright Schneider, loving husband and proud father, longtime resident of Austin Texas, passed away courageously after a long illness on June 27, 2022. Glen was born in Alice, Texas on February 12, 1963. He graduated from Alice High School in 1981, and Bee County College

in 1983. Glen moved to Austin in 1984 to pursue his career as a Draftsman. He excelled as a CAD operator and was a mentor to newer draftsmen. He was dedicated to his trade, working until a few days before his passing. Glen was married on March 11, 1995, in Fort Davis, Texas to Linnett DeCarli. Glen lived a full life, traveling to New Mexico, Arkansas, South Dakota, Mexico, Canada, Spain, Indonesia, and New Zealand. His hobbies included photography, listening to a wide variety of music, playing and building guitars, scuba diving, caving, riding his Harley motorcycles, riding his Peugeot bicycle, and woodworking. He was a kind, strong, knowledgeable, selfless man who made a positive impact on the world and all who met him. Glen is survived by his wife Linnett DeCarli, his daughter Magnolia Schneider, three brothers Mark Schneider, Keith Schneider, and Tim Schneider, and nephews and nieces Matthew Schneider, Michael Schneider, Bear Schneider, Zara Schneider, Archer Schneider, Greenlee Schneider and Charlie DeCarli. He was predeceased by his parents Alfred Ernest Schneider and Doris Jean Wright Schneider.

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

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2022, requesting that the Court determine who are the heirs and only heirs of

John Justin Case, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001679**, styled **IN THE ESTATE OF John Justin Case, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 18th day of July, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas

200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **L. HERNANDEZ**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JUVENTINO RODRIGUEZ-BENITEZ, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-18-001171 RAUNEL RODRIGUEZ filed an **SECOND AMENDED APPLICATION FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION AND FOR DETERMINATION OF HEIRSHIP AND AFFIDAVIT OF HEIRSHIP** in the above-numbered and -entitled estate on **June 23, 2022**, requesting that the Court determine who are the heirs and only heirs of **JUVENTINO RODRIGUEZ-BENITEZ**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at

the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001171**, styled **JUVENTINO RODRIGUEZ-BENITEZ** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 24th day of June, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION The State of Texas To unknown heirs of STACI MICHELLE LEVENSON, DECEASED Cause No. C-1-PB-21-001472, in Probate Court Number 1, Travis County, Texas.

RICHARD BIGHAM JR filed an **Application to Determine Heirship and for Letters of Administration-Intestate** in in the above-numbered and -entitled estate on **June 30, 2021**, requesting that the Court determine who are the heirs and only heirs of **STACI MICHELLE LEVENSON**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001472**, styled **IN THE ESTATE OF STACI MICHELLE LEVENSON, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued,

LEGAL NOTICES

it must be returned unserved. Given under my hand and seal on **July 11, 2022**, **Rebecca Guerrero** County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **L. HERNANDEZ**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF TERESA GONZALEZ, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS .

CAUSE NO. C-1-PB-22-000799 IAN GONZALEZ filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **March 30, 2022**, requesting that the Court determine who are the heirs and only heirs of **Teresa Gonzalez**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000799**, styled **IN THE ESTATE OF Teresa Gonzalez, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 14th day of July, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **L. HERNANDEZ**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF VICTORIA ANN SCHILLING, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-001625 DEBORAH BETH SCHILLING filed an **APPLICATION FOR LETTERS OF ADMINISTRATION SEEKING A DETERMINATION OF HEIRSHIP AND INDEPENDENT ADMINISTRATION OF INTESTATE ESTATE BY AGREEMENT** in the above-numbered and -entitled estate on **July 11, 2022**, requesting that the Court determine who are the heirs and only heirs of **Victoria Ann Schilling**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to

do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001625**, styled **IN THE ESTATE OF Victoria Ann Schilling, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 13th day of July, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF WAYNE HOWARD RUBY, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-001636 CHRISTOPHER RUBY filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **July 12, 2022**, requesting that the Court determine who are the heirs and only heirs of **Wayne Howard Ruby, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001636**, styled **IN THE ESTATE OF Wayne Howard Ruby, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 13th day of July, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **G DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF MATTHEW MICHAEL SABO, DECEASED, Cause No. 22-

0795-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **ELAINE M. SABO**, Applicant in the above numbered and -entitled estate, filed on the **14th day of July, 2022** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **MATTHEW MICHAEL SABO, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 14th day of July, 2022. Applicant's Attorney: **Rashmi P. Krishnappa** 3800 N. Lamar Blvd., Suite 200 Austin, TX 78756 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/C. Dawson**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF BARBARA ANNE ST. CLAIR SMITH, DECEASED, Cause No. 22-0810-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

ERICA ANNE ST. CLAIR, Applicant, in the above numbered and entitled estate, filed on the **15th day of July, 2022** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.3.003 OF THE TEXAS ESTATES CODE** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **BARBARA ANNE ST. CLAIR SMITH, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to

appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 18th day of July, 2022. Applicant's Attorney: **Rashmi P. Krishnappa** 3800 N. Lamar Blvd. Suite 200 Austin, TX 78756 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S.S. Klint**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CARLOS AURELIO MEJIA-CHAVER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-001670 Alan Joel Ulloa-Buezo filed an **Application for Declaration of Heirship and Appointment of Dependent Administrator** in the above-numbered and -entitled estate on **July 14, 2022**, requesting that the Court determine who are the heirs and only heirs of **Carlos Aurelio Mejia-Chaver**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001670**, styled **IN THE ESTATE OF Carlos Aurelio Mejia-Chaver, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 14th day of July, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. Hicks**

La Guerrero Sports Bar Inc., Antonio Torres Acuna, Pres/Sec. has applied for a Mixed Beverage Permit & Late Hours Certificate with the Texas Alcoholic Beverage

Commission d/b/a La Guerrero Sports Bar Inc., 5611 South Highway 183 Suite 103, Austin, Travis, TX

Notice is hereby given application is being made to the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Mixed Beverage Late Hours Permit by Willie's Grill & Icehouse LLC, doing business as Willie's Grill & Icehouse to be located at 19200 Colorado Sand Dr, Pflugerville, Travis County, TX 78660. Managers are Gregory Lippert and Malori Callahan.

Notice is hereby given in accordance with the provisions of the Texas Alcoholic Beverage Code that JS & SN FAMILY LLC., DBA Iron Fish Sushi & Grill., is making application with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and a Food and Beverage Certificate to be located at 900 E. Pecan Street Ste. 800, County of Travis, Texas 78702. The Managing Member is JAEHYUNG KIM.

NOTICE OF ABANDONED VEHICLES
1st NOTICE: ATV WITH VIN NUMBER:4XAWH68A49271834. Total charges assessed as of 7/18/2022 \$1532.60. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABAN-

DONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 1408 THREE POINTS RD. PFLUGERVILLE, TX 78660 0000152VSF 512-670-0700 WWW.TDLR.TEXAS.GOV – 261846 HONDA GENERATOR EU7000IS RED/BLACK TOWED FROM 1511 CASEY LANE ROUND ROCK, TX 78664 6/25/22 \$601.85. GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 306 VICTOR ST. AUSTIN, TX 78753 0650246VSF 512-452-2222 – 2000 VOLKSWAGEN JETTA WHITE 3VWRA29M8YM027376 VT, HKB721 TOWED FROM 1210 OAKWOOD BLVD. ROUND ROCK, TX 78681 6/16/22 \$852.94

NOTICE OF CLAIM OF ADVERSE POSSESSION

Notice is hereby given that Sophronia K. Williams makes a claim of adverse possession against a cotenant heir as more particularly described in the affidavit dated January 22, 2022, and supporting documentation attached thereto and recorded on May 10, 2022, under firm number 2022084543 with the County Clerk of Travis County, Texas.

DATED the 24th day of June 2022.

/s/

Geoffrey C. Sansom
State Bar No.: 24033159
2905 Sackett Street
Houston, Texas 77098
Phone: 713-238-7767
Fax: 713-993-0452
e-mail: gsansom@dmlawfirm.com
Council for Sophronia K. Williams

NOTICE OF CONSTABLE SALE

REAL PROPERTY
BY VIRTUE of a certain First Execution issued by the clerk of 126th District Court of Travis County, Texas, on the 8th day of April, 2022, in a certain caused numbered D-1-GN-21-006670 wherein **American Builders & Contractors Supply Co. Inc.**, is Plaintiff and **Finley Roofing, Inc** is/are Defendants to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 13th day of June, 2022 at 6:20 PM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in August, 2021 A.D., it being the 2nd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

20690 CAMERON RD., COUPLAND, TX 78615 (Tax ID #278200-TRACT I) and CAMERON RD., COUPLAND TX 78615 (Tax ID #278201 – TR ACT II) (the "Property") legally described as: BEING A TRACT OR PARCEL OF LAND CONTAINING 20.01 ACRES OR 871,984 SQUARE FEET SITUATED IN THE JAMES MURPHY SURVEY NO. 10, ABSTRACT 567 AND THE REUBEN W. FORD SURVEY NO. 533, ABSTRACT 2213, TRAVIS COUNTY, TEXAS, AND BEING OUT OF A CALLED 131 ACRE TRACT CONVEYED TO SHAKE-SPEARE MORROW, JR AND

HYDRO DR. AUSTIN TX 78660 Geographic ID #0268200321 Map ID #026721

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above-described judgment for \$29,783.73 in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

POSTED THIS 14 day of June 2022 at 12:45 PM

Adan Ballesteros, Constable Pct. 2, Travis County, Texas By Deputy Greg Grumbles #253

NOTICE OF CONSTABLE SALE

REAL PROPERTY
BY VIRTUE of a certain Third Order of Sale issued by the clerk of 53rd Judicial District Court of Travis County, Texas, on the 28th day of January, 2022, in a certain caused numbered D-1-GN-18-003278 wherein PROPEL FINANCIAL SERVICES LLC ET AL is Plaintiff and Maria E. & Jose Rivera is/are Defendant to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 21st day of June, 2022 at 10:42 AM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in August, 2022 A.D., it being the 2nd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

20690 CAMERON RD., COUPLAND, TX 78615 (Tax ID #278200-TRACT I) and CAMERON RD., COUPLAND TX 78615 (Tax ID #278201 – TR ACT II) (the "Property") legally described as: BEING A TRACT OR PARCEL OF LAND CONTAINING 20.01 ACRES OR 871,984 SQUARE FEET SITUATED IN THE JAMES MURPHY SURVEY NO. 10, ABSTRACT 567 AND THE REUBEN W. FORD SURVEY NO. 533,

POSTED THIS 22nd day of June, 2022. 11:30 AM
Adan Ballesteros, Constable Pct. 2, Travis County, Texas By Greg Grumbles #251

NOTICE OF PUBLIC AUCTION

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a

public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after July 15, 2022 and ending at 10:00 am on July 29, 2022. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Rosalinda Delacruz 1F25 Corryn Fleming 1F23 Julie Vasquez 1F62 George Villela 1D37

NOTICE OF PUBLIC AUCTION
Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745

Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage-treasures.com. Online bidding will begin on **(8/1/2022)** at 10:00AM and will continue until **(8/15/2022)** at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage-treasures.com for all other terms and conditions governing the bidding and auction process.

H225 - Octavian Dural: clothing, household goods, personal items.

NOTICE OF PUBLIC AUCTION

In accordance with the Texas chapter code, chapter 59, Treasure Chest Storage at 1588 Hwy 71 Cedar Creek, Texas 78612 will conduct a public auction on July 26th, 2022 @ Noon for the 5x5 unit size for Dale Shook 111 # A48 containing household items to satisfy a lienholder lien.

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, 8956 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before August 4th 2022 and bidding will close on or after August 11th 2022 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Latisha Honold, Rebecca Sillman, Ginger L. Widger, Quientana Dunn, James Houston, Austex Restoration Inc. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, 9507 Manchaca Road, Austin, TX 78748, will conduct a public auction

to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before 8/4/22 and bidding will close on or after 8/11/22 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Dennis Lyon, Chrysantha D. Rendon, Angela Carr, Gretchen Kropp. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-382-9994.

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 21012 SH 71 Spicewood, TX 78669 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before 08/04/2022 and bidding will close on or after 08/11/22 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Dylan Vollmer, Jo Blanken, Joseph Blanken, Bruce Nordstrom, Angela Coldeway. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-580-0253

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, RIGHTSPACE STORAGE, LOCATED AT 227 PARK 35 COVE N, BUDA, TX 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. SALE WILL BE HELD ONLINE AT LOCKERFOX.COM STARTING ON OR BEFORE JULY 22, 2022 AND BIDDING WILL CLOSE ON OR AFTER AUGUST 11, 2022 AT 10:00AM. General description of contents: general household/ personal goods/ other contents.

NAME OF TENANT AS APPEARS ON THE LEASE

IS: LEN T PATRIDGE. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. CALL RIGHTSPACE STORAGE AT 512-295-2701.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and

cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Wednesday, August 17, 2022 12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752 www.SelfStorageAuction.com

Nancy Zaragoza: misc. items. Ashley Williams: Misc. items. Aubrey Rivers: misc. items. Capricia Prikrly: misc. items. Jose Mireles Sanchez: misc. items. Eric Knox: misc. items. Clyde Hatch: misc. items. Paul Gardner: misc. items. Kylene Conde: misc. items. Franco Canapi: misc. items. D'Andre Barnes: misc. items.

12:00 pm Bee Cave Storage @ 15110 W Highway 71, Bee Cave, TX 78738

www.SelfStorageAuction.com

Matthew Yee: misc. items.

12:00 pm Bergstrom Storage @ 530 Bastrop Hwy SB, Austin, TX 78741

www.SelfStorageAuction.com

Ruby Lopez: misc. items.

Erniaz Williams: misc. items.

12:00 pm My Attic Self Storage @ 1602 W. Pecan St. Pflugerville, TX 78660

www.SelfStorageAuction.com

Chris Ramos: misc. items. Amy Richardson: misc. items.

12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX 78758

www.SelfStorageAuction.com

Amanda Montoya: misc. items. Frances Thoma Sahr: misc. items. Esdras Vasquez: misc. items. Brian Ziegler: misc. items. Mariah Hernandez: misc. items. Michael McKnight: misc. items. Clayton O'Neil: misc. items. Joshua Pruitt: misc. items. Phillip Robinson: misc. items. Gary Jennings: misc. items. Laura Jonas: misc. items. Julie Lawson: misc. items. Derrick D. Lee: misc. items. Scott Hartley: misc. items. Ronald Hudgins: misc. items. Asrel Jackson: misc. items. Gary Jennings: misc. items. Ulises Barahona Cruz: misc. items. David Carcamo: misc. items. Karen Escaraza: misc. items. Mavis Harris: misc. items.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, AAA Storage Pflugerville, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. Sale will begin at 11:00 am, July 31, 2022 ends August 5, 2022 at 11:59am Online at www.storage-treasures.com. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: **Francisco B Garcia;** boxes, foam insulating board, dresser, tiles, exercise equipment, **Charles N Howell;** Keal Case, super duty truck hood, dresser, table, boxes, bags, **Josephine Ford;** boxes, plastic bin, furniture, TV, microwave, stereo equipment, misc. stuff. Property sold **AS IS** to highest bidder. Clean up & removal deposit is required. Contact AAA Storage Pflugerville, 445

FM 685 Pflugerville, TX. 78660. 512-670-0265.

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On AUGUST 19, 2022 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Keri Phillips: recliners, shelving, ceiling light. Bernice Jefferson: furniture, couches, baking machine, TV, décor, dolly, boxes, misc. Jennifer Rivas: hope chest, bedframe, table, clothes, totes. Jon Goodlett: tables, paintings, motorcycle helmet, art table, printer, chairs, misc. Ruben Arispe JR: furniture, stroller, computer monitor, toolbox, backpack, sprayer, washer, dryer. Jose DeJesus Rodriguez Flores: power tools, miter saw table, tall speakers, toys, toolboxes, shopvac. Devlyn Crockett: bedding, toys, clothes, computer case. Charlie Garcia: shelving, tiles, battery, grout.

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on /or after 8/6/2022 at 3:00 pm
Seller reserves the right to withdraw property from sale. Property includes contents of spaces at Southpark Storage 2229 E. ben white blvd, Austin TX 78741
Melissa Jarboe- clothes, Bags, bike parts, shoes, pots and pans, purses
Brian Don Horn- bags, clothes, cords and wires
Questions can be addressed to the property manager David Collier @ 512-368-1461 southparkstorage512@gmail.com

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr. Austin, TX 78729 8/12/22 10:00 AM
Yakov Boyko-2014 DUCATI MON MIC VIN # ZDM1RBSVXE002742
12506 N. Lamar Blvd Austin, TX 78753 8/12/22 10:30 AM
Abigail Greathouse
Bethany Rios
Sebastian Yezak
David Parrick
3009 Dawn Dr. Georgetown, TX 78628 8/12/22 11:00 AM
Nikeya Offutt
5431 Williams Dr. Georgetown, TX 78633 8/12/22 12:15 PM
Courtney Clancy
11200 Ranch Rd 620 N. Austin, TX 78726 8/12/22 12:45 PM
Rachel Corbett

CONTINUED
ON P.60

NOTICE OF PUBLIC HEARING REGARDING PETITION TO AMEND THE BOUNDARIES OF THE TURNER'S CROSSING PUBLIC IMPROVEMENT DISTRICT

Pursuant to Section 372.009(c) and (d) of the Texas Local Government Code (the "PID Act"), notice is hereby given that the Commissioners Court of Travis County, Texas (the "County") will hold a public hearing to accept public comments and discuss a petition filed by Meritage Homes of Texas, LLC, Tri Pointe Homes Texas, Inc., f/k/a Trendmaker Homes, Inc., and Taylor Morrison of Texas, Inc. (collectively, the "Petitioners"), requesting that the County amend the boundaries of the Turner's Crossing Public Improvement District (the "District").

Time and Place of Hearing: The public hearing will start at or after 9:00 a.m. on August 16, 2022, at the Travis County Administration Building, Commissioners Courtroom, 700 Lavaca St., First Floor, Austin, Texas 78701.

General Nature of the Authorized Improvements: The general nature of the proposed public improvements (the "Authorized Improvements") may include:

- (1) The establishment of parks and open space, together with the design, construction, and maintenance of any ancillary structures, features, or amenities such as trails, pavilions, community facilities, swimming pools, irrigation, walkways, lighting, benches, trash receptacles, and any similar items located therein;
- (2) Landscaping;
- (3) Acquisition, construction, and improvement of water, wastewater, and drainage facilities;
- (4) Acquisition, construction, and improvement of streets, roadways, rights-of-way, and related facilities;
- (5) Construction of entry monumentation and features;
- (6) Signage;
- (7) Projects similar to those listed in (1) – (6) above; and
- (8) Payment of costs associated with constructing and financing the public improvements listed in (1) – (7) above, including costs of establishing, administering, and operating the District.

These Authorized Improvements shall promote the interests of the County and confer a special benefit upon the District.

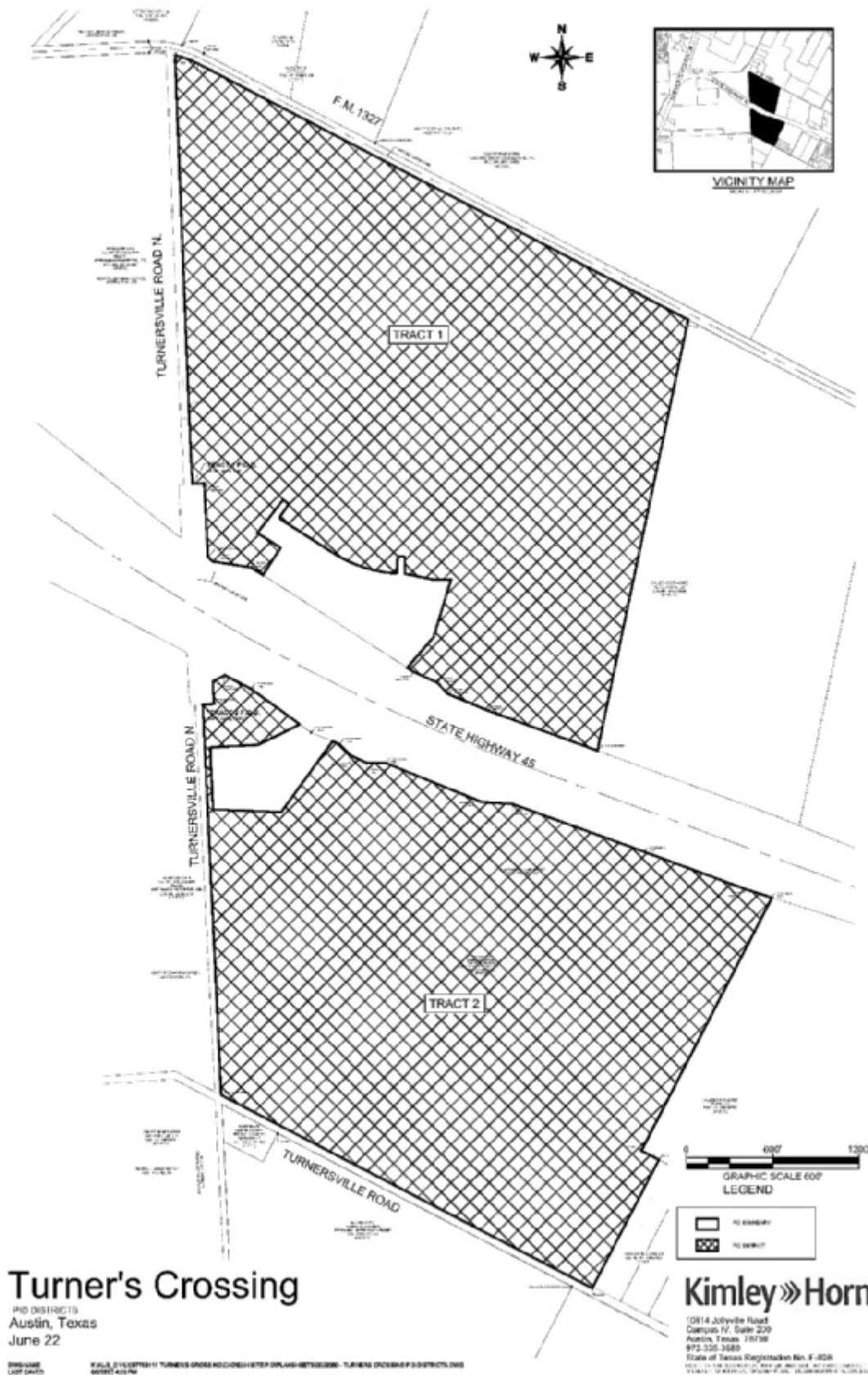
Estimated Costs of the Authorized Improvements: The estimated costs of constructing and acquiring all of the currently proposed Authorized Improvements within the District, together with bond issuance costs, legal and financial fees, letter of credit fees and expenses, bond credit enhancement expenses, capitalization of bond interest, the creation of a bond reserve fund, expenses incurred in the establishment, administration, and operation of the District, and acquisition, by purchase or otherwise, of real property or contract rights in connection with each Authorized Improvement, is presently estimated to be a total of approximately \$50,000,000, based on the estimated current and future costs of the Authorized Improvements to serve the area within the District, as authorized by law.

Proposed District Boundary: The District is located approximately 1.5 miles east of the intersection of IH-35 and SH-45-SE, within the County and the extraterritorial jurisdiction of the City of Austin, Texas. The proposed amendment to the boundaries of the District include (i) the addition of approximately 0.144 gross acres of land to the boundaries of the District and the removal of approximately 0.405 gross acres of land from the boundaries of the District located north of SH 45, and (ii) the addition of approximately 1.693 gross acres of land to the boundaries of the District and the removal of approximately 0.090 gross acres from land to the boundaries of the District located south of SH 45. The proposed boundaries of the District, as amended, include approximately 446.732 acres of land, comprised of Tract 1 and Tract 2 as depicted on the map attached hereto as Exhibit A, and generally described as:

Tract 1

Being a 231.709 acre (10,093,223 square feet) tract of land situated in the Elijah Caples Survey, Abstract No. 155, Travis County, Texas; containing a portion of Turner's Crossing North Phase 1 subdivision, plat of which is recorded in Document No. 202100102 of the Official Public Records of Travis County, and a portion of that certain 245.832 acre tract of land described in instrument to Meritage Homes of Texas, LLC, Taylor Morrison of Texas Inc., and Trendmaker Homes Inc. in Document No. 2019099240 of the Official Public Records of Travis County, Texas

EXHIBIT A



Tract 2

Being a 215.023 acre (9,366,421 square feet) tract of land situated in the William P. Corben Survey, Abstract No. 159, Travis County, Texas; and being a portion of a called 222.714 acre tract of land described in instrument to Meritage Homes of Texas, LLC, Taylor Morrison of Texas Inc., and Trendmaker Homes Inc. in Document No. 2019099240 of the Official Public Records of Travis County, Texas.

A map depicting the land proposed to be added to the District and the land proposed to be removed from the District, a map showing the proposed boundaries of the District, and a metes and bounds description of the District with the amended boundaries are available for public inspection at the Travis County Planning and Budget Office, 700 Lavaca, Suite 1560, Austin, Texas 78701.

Proposed Method of Assessment: The petition requests that the County levy assessments on the District in a manner that results in imposing equal shares of the costs of the Authorized Improvements, including maintenance costs, on property similarly benefited. All assessments may be paid in full at any time (including interest and principal), and certain assessments may be paid in annual installments (including interest and principal). If an assessment is allowed to be paid in installments, then the installments must be paid in amounts necessary to meet annual costs for those Authorized Improvements financed by the assessment and must continue for a period necessary to retire the indebtedness of those Authorized Improvements (including interest).

Proposed Apportionment of Cost between the District and the County: The County will not be obligated to provide any funds to finance the Authorized Improvements, other than from assessments levied on the property in the District. No municipal property in the District shall be assessed. Certain costs of the Authorized Improvements may be paid from funds available to the developer of the District.

During the public hearing, any interested person may speak for or against the proposed amendment to the boundaries of the District and the advisability of the improvements to be made for the benefit of the District.

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that Storage Direct Cedar Park, located at 945 W New Hope Dr Cedar Park TX 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at 10am on 07/29/2022 and auction will close at or after 10am on 07/29/2022. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name: Alexandria Whitney Bates You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
9215 S. 1st St. Austin, TX 78748, 512.348.9477, August 12, 2022 at 10:30am
Daniel Diaz
Lucas Mangold
12408 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, August 12, 2022 at 10:45am
Lashonta Henderson
Household items
Elijah Moore
Craft supplies
LaSonya Shannon
9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, August 12, 2022 at 11:00am
Luis Robles
Mariah Tierney
Paint equipment and supplies,
lawn equipment
Jessica Williams
Household items
Chris Jackson
Vending machines
1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, August 12, 2022 at 11:15am
Jorge Cortez
ATM machine and parts
Jordan Sanchez
Power tools, home rebuild
Andrew Irwin
Monica Rhodes
Clothing, house ware
Jonathan Khalili
Leha Rizzo
Household items
4518 Boston Ln. Austin, TX 78735, 512.879.1488, August 12, 2022 at 12:00pm
Alexander Franco
Household items, personal goods
Miriam Garza
Household items
Chris O'Hearn
Books, army items

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien per chapter 59 (Texas property code). The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on/after July 30th, 2022 at 3PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at East Central Storage 853 Airport Blvd, Austin, TX 78702. Questions can be addressed to the property manager, Kim Van Acker 512-385-1222 or email storageeast-central512@gmail.com.
Units:
027 Shane Roch: Compressor, tool box, motorcycle parts, misc tools
151 Mario Rivera III: Personal items/ Misc items/ household/ boxes

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. The sale will be conducted on <https://storageauctions.com/> and will be sold to the highest bidder for cash on Aug 8, 2022, at 2:00 PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods-construction equipment, furniture, and office furniture. Questions, call manager @ 512-582-0300.
Tashi Garrett- Bags,Clothes

Benjamin Bailey- electronics Megan Cook-Tots,Bags Cody Joseph kreitzer- tools,electronics

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on August 3, 2022, at approx. 12:00 PM at www.storage-treasures.com:
Store 707- CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613: Michael Simmons, Fabian Salcedo, Michaela J Kelley-Richardson, Jennifer Crampton;
Store 748 - CubeSmart 12006 Ranch Road 620 N, Austin, TX 78750: Jaime J Guadiana, Christopher Mansanales, Matthew R Saoit, Richard Flores, PAMELA ZAUNER, Joe Eckstein;
Store 751 - CubeSmart 610 E Stassney Ln, Austin, TX 78745: Isaias Hernandez, Bobbie Ragland, Charles Harrington, Manuel Nanez;
Store 793 - CubeSmart 2220 E Riverside Dr, Austin, TX 78741: Rachel Sanford, Raymond Vasquez, Daniela Rodriguez, Jenkins Davis, Nate Shocke, Andres Vega, Tiffany White, Karl Joseph Kreder;
Store 794 - CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741: Sheila Pharis, Heather Hernandez, Katalina Pierce, Flora Lee Fay, Alonzo Herrera, Sarah Witek, Dianne Phelps, Angel Campbell, Paula Salinas, Paula J Salinas;
Store 910 - CubeSmart 2525 S IH-35 Frontage Rd, Austin, TX 78741: Ashley Nicole Carter, Ajuna Moffett, Barbara Osamuiedimen Atewe, Krysta Donald, Perry Hemphill, Ricardo Frias, Jesse Salazar, Sydne Stevens, Kaleb W. Osbourn, Edward De Hoyos;
Store 914 - CubeSmart 4900 Ranch Road 620N, Austin, TX 78732: Francisco Garcia, Daniel Garcia, Jared Chamberlain, Walter Sinnwell;
Store 4491 - CubeSmart 1411 W 5th Street, Austin, TX 78703: Crystal Collins, Monica Martinez;
Store 4653 - CubeSmart 5656 N IH-35, Austin, TX 78751: Antwonette Carter, Acrbjg Holdings, Joshua Kadosh, Allyson McManners, Aaron Clemons;
Store 5417 - CubeSmart 5715 Burnet Rd, Austin, TX 78756: Miles Eliot French;
Store 5418 - CubeSmart 2701 South Congress Ave, Austin, TX 78704: Jason Session, Cameron Christoffer;
Store 5965 - Bee Safe 510 South IH-35, Round Rock, TX 78664: Jacqueline Thompson, Jessica Fink, Meagan Burligh, Cody Arpe, Rebecca Bryant, Freeman Oterance;
Store 5968 - Bee Safe 1405 North I-35, Round Rock, TX 78664: Neneki Kidd, Jennifer Schneider, Christy Vasquez, RAKIA White, Eldrick Powell, Oscar Garcia, Rodrigo Garcia;
Store 6304 - CubeSmart 15616 Stewart Road, Lakeway, TX 78734: Charles Word, Nancy Perez;
Store 6758 - Bee Safe 1205 Wells Branch Parkway, Pflugerville, TX 78660: LaSonya Gant, Jessica Suniga, Sean Anderson, Robyn L Gritz, Savannah Wicker, Aneas Ayala, Nicole Kenney;
Store 6876 - CubeSmart 12407 US-290 E, Manor, TX 78653: Jair Perez, Mackie Mather, Patrick Diaz, Robert Ruiz, Lakisha Tobias

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on August 10th 2022 at approx. 12:00 PM at www.storage-treasures.com:
CubeSmart 10707 N IH35 Austin TX 78753: Nicole Robinson, Devin Ruder, Kevin Norman, Eddie Mayorca
CubeSmart 244 Benelli Dr Hutto TX 78634: Dawn Robinson, Raquel Rosa
CubeSmart 2220 E Howard Ln Pflugerville TX 78660: Vicki Robinson Harvey, Briana Murphy, Brashawna Bennett, Jose E Gonzalez, Tashika Wright, Jaronn Jackson, Edilberto Mejia
CubeSmart 400 N HWY 183 Liberty Hill TX 78642: Crystal Lynn Murray, Michael Shayne Hammond II, James Kett
CubeSmart 3706 N Main St Taylor TX 76574: Katelynn Hammond, Nick Ochoa, Jennifer Silva, Tricia Alexander, Walter Edwards, Dean Gonzales, Paul Bogdan, Madison Swanson
CubeSmart 13601 Dessau Rd Pflugerville TX 78660: Todd Hargrove, Chris Brown, Preston Parker, Denisha Horton, Jnee Melton, Maria Acorda, Christopher Parks
CubeSmart 2701 FM 1460 Georgetown TX 78626: James Roberts
CubeSmart 14509 Owen Tech Blvd Austin TX 78728: Delissa Williams, Edward Bennett, Eric Dingis, Claudiomiro Dos Santos, Dilan Campbell, Mindy Garza
CubeSmart 2400 N Austin Ave Georgetown TX 78626: Ariel M Grimm, Lauren Urbanek
CubeSmart 8023 W Parmer Ln Austin TX 78729: Michael Gonzalez, Madina Noor, James Hester, Sadie Haas, Faith Lynn, Melissa R Glenn, Jean Sawyer, Tamarah Alchalabi, Jaime L Gori, Krista Cook

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers

containing household and other goods will be sold for cash to satisfy a lien on August 10th 2022 at approx. 12:00 PM at www.storage-treasures.com:

CubeSmart 10707 N IH35 Austin TX 78753: Nicole Robinson, Devin Ruder, Kevin Norman, Eddie Mayorca
CubeSmart 244 Benelli Dr Hutto TX 78634: Dawn Robinson, Raquel Rosa
CubeSmart 2220 E Howard Ln Pflugerville TX 78660: Vicki Robinson Harvey, Briana Murphy, Brashawna Bennett, Jose E Gonzalez, Tashika Wright, Jaronn Jackson, Edilberto Mejia
CubeSmart 400 N HWY 183 Liberty Hill TX 78642: Crystal Lynn Murray, Michael Shayne Hammond II, James Kett
CubeSmart 3706 N Main St Taylor TX 76574: Katelynn Hammond, Nick Ochoa, Jennifer Silva, Tricia Alexander, Walter Edwards, Dean Gonzales, Paul Bogdan, Madison Swanson
CubeSmart 13601 Dessau Rd Pflugerville TX 78660: Todd Hargrove, Chris Brown, Preston Parker, Denisha Horton, Jnee Melton, Maria Acorda, Christopher Parks
CubeSmart 2701 FM 1460 Georgetown TX 78626: James Roberts
CubeSmart 14509 Owen Tech Blvd Austin TX 78728: Delissa Williams, Edward Bennett, Eric Dingis, Claudiomiro Dos Santos, Dilan Campbell, Mindy Garza
CubeSmart 2400 N Austin Ave Georgetown TX 78626: Ariel M Grimm, Lauren Urbanek
CubeSmart 8023 W Parmer Ln Austin TX 78729: Michael Gonzalez, Madina Noor, James Hester, Sadie Haas, Faith Lynn, Melissa R Glenn, Jean Sawyer, Tamarah Alchalabi, Jaime L Gori, Krista Cook

NOTICE OF PUBLIC SALE.

The following property, currently housed at Budget Storage and Parking, 12001 & 12015 Manchaca, is to be offered for sale to satisfy a Landlord's Lien pursuant to Texas Property Code, Chapter 59.
Tim Yarbrough – Motor lift jack, transmissions, Motors, Rims, Bed Frame, Misc boxes
Richard Eddington- Dog Bed, Computer Monitor, Painting, Shoes, Luggage, Boogie Boards, Chair, Dog Crate, Misc Items

Michael Randall- Pipe Bender, Dolly Chairs, Vacuum, Mattress, Shelving, Furniture, Misc Items

Alex Monreal- Barstools, Mattress, Vacuum, Furniture, Bed Frame, Dolly, Tire, Jack, Misc Items

The sale shall be held at Budget Storage & Parking, 12001 & 12015 Manchaca, Wednesday, August 3rd @ 10:00 am. Property will be sold to highest bidder for cash. Seller reserves the right to withdraw property at any time prior to sale. Successful bidders shall be required to post a \$50.00 refundable deposit to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager, at (512)282-7867.

NOTICE OF SALE

Notice is hereby given that a public sale will be held at Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on August 11, 2022 at 11:00 AM to satisfy

a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.

Nanocchio-Willford, Melissa B127 Misc. Household, Personal Effects, Business Furniture/Equipment
RAMIREZ, ALYSSA B374 Misc. Household, Personal Effects
OSWELL, CORY B384 Misc. Household, Personal Effects
ALEXANDER, ROBERT B404 Misc. Household
AHMADI, MOHAMMADMAHDI B420 Misc. Household
Paredes, Fernando B516 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment
Carter, Pryncess C414 Misc. Household, Personal Effects
VERNER, JAYSON C613 Misc. Household, Personal Effects
FRESH, JOHNATHAN C628 Misc. Household, Personal Effects
HARRIS, MALCOLM C630 Misc. Household, Personal Effects
BALTIERREZ, SANTIAGO D308 Misc. Household, Personal effects
Martin, Eric D526 Personal Effects, Business Furniture/Equipment
MORENO, ELLIE D626 Misc. Household
TARPY, JOSEPH E100 Misc. Household
All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KERMIT D. LARSON, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Kermit D. Larson, Deceased, were issued on the 13th day of May, in Cause No. C-1-PB-22-000673, pending in the Probate Court No. 1 of Travis County, Texas, to Timothy Dean Larson. The residence of the Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is: Timothy Dean Larson, Independent Executor Estate of Kermit D. Larson, Deceased c/o HUGHES VANDERBURG WILLIAMS BOOTH, PLLC Attn: James A. Williams 2901 Bee Cave Road, Building O Austin, Texas 78746 All persons having claims against this Estate, which is currently being administered,

are required to present them within the time and in the manner prescribed by law. Dated July 19, 2022.

Hughes Vanderburg Williams Booth PLLC
2901 Bee Cave Road, Building O Austin, Texas 78746
By: /s/ James A. Williams
State Bar No. 21547000 (512) 480-0097 (direct phone) (512) 291-3721 (fax)
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARTHA N. CASPER, A/K/A MARTY CASPER, A/K/A MARTHA LEWIS, A/K/A MARTHA NATALIE CASPER, DECEASED

Notice is hereby given that in Cause No. C-1-PB-22-001204, styled Estate of Martha N. Casper, a/k/a Marty Casper, a/k/a Martha Lewis, a/k/a Martha Natalie Casper, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on July 14, 2022, to Eric Reininger, and he qualified as Independent Executor on July 14, 2022. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 14th day of July, 2022.

COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Ashley L. Hughes Ashley L. Hughes State Bar No. 24074451 Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID W. MELBER

Administration of the estate of David W. Melber, deceased, has been commencing the original letters testamentary to Angela Kuempel, on July 14, 2022, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-22-001217, styled In Re Estate of David W. Melber, Deceased, in which court the matter is pending. All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 14th day of July, 2022.

/s/ Anglea Kuempel ANGELA KUEMPEL 3001 Misty Shore Lane Pflugerville, Texas 78660 (512) 657-6012 Executor for the Estate of David W. Melber, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JULIE ANNE JOHNSON

Notice is hereby given that original Letters of Dependent Administration in the Estate of Julie Anne Johnson, Deceased,

were issued on July 1, 2022, in Cause No. C-1-PB-22-000232 in Probate Court No. One of Travis County, Texas, to Don Walden. Claims may be presented to the Administrator addressed as follows:

Don Walden Administrator, Estate of Julie Anne Johnson, Deceased c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this July 14, 2022. /s/ Don E. Walden Don E. Walden

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARIA T. GARCIA

Administration of the Estate of Maria T. Garcia, deceased, has been commenced by the issuance of original Letters Testamentary to the undersigned on June 14, 2022, by the Probate Court No. 1, of Travis County, Texas, acting in Cause No. C-1-PB-22-000950, styled Estate of Maria T. Garcia, Deceased, in which Court the matter is pending. All persons having claims against the Estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated June 14, 2022.

/s/Marisa Garcia Krug MARISA GARCIA KRUG, Independent Executor of the Estate of Maria T. Garcia c/o LAW OFFICES OF GARY W. GREIF, PC. P.O. Box 1924 Manchaca, TX 78652 (512) 454-7635 gary@ggreif.com

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary were issued to DOROTHY KATHERINE SIZER on July 19, 2022 in Cause No. C-1-PB-22-001377, styled "The Estate of MARGERLY M. JOHNSON, Deceased", pending in Probate Court No. 1 of Travis County, Texas. All claims should be addressed in care of DOROTHY KATHERINE SIZER as Independent Executor of the Estate of MARGERLY M. JOHNSON, Deceased at 6003 Bullard Drive, Austin, Texas 78757

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of DAVID A. KINCADE, Deceased, were issued on July 6, 2022, under Docket No. 22-0580-CP4, pending in the County Court at Law Number Four of Williamson County, Texas to KATHERINE M. KINCADE. Claims may be presented in care of the attorney for the Administrator addressed as follows:

Katherine M. Kincaide Estate of David A. Kincaide c/o Stephen Owen Summer, PC Attorney at Law 9600 Escarpment Blvd. Suite 745 - 29 Austin, Texas 78749 All persons having claims against this Estate are required to present their claims within the time and in the manner

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prescribed by law.
DATED the 13th day of July 2022.

Respectfully submitted,
 Stephen Owen Sumner, PC
 By: /s/ Stephen Sumner
 Stephen Sumner
 Attorney for Administrator
 State Bar No.: 24027898
 9600 Escarpment Blvd. Suite 745 - 29
 Austin, Texas 78749
 Telephone (512) 327-3399
 Facsimile (512) 327-3409

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of Raymond L. Florow, Deceased, were issued on July 12, 2022, under Docket No. C-1-PB-21-002799, pending in Probate Court No. 1 of Travis County, Texas, to Lynn Allyson (Florow-Cooper) Burkhardt as Independent Administrator with Will Annexed. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Raymond L. Florow, Deceased, c/o Joseph C. Gagen, Attorney at Law, P.O. Box 162834, Austin, Texas 78716-2834. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: July 18, 2022—/s/ Joseph C. Gagen, Attorney for the Independent Administrator.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of William James Wilson, Jr., Deceased, were issued on July 6, 2022, in Cause No. 21-0479-P, pending in the County Court at Law No. 3 of Hays County, Texas, to: Mary Anne Smith. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: John A. Crane

Attorney at Law
5508 W Hwy 290, Suite 225
Austin, Texas 78735
DATED the 12th day of July, 2022.

John A. Crane
 State Bar No.: 05006490
 5508 W Hwy 290, Suite 225
 Austin, Texas 78735
 Telephone: (512) 469-9444
 Facsimile: (877) 469-9439
 Attorney for Mary Anne Smith

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Mack Moore, Jr., Deceased, were issued on July 13, 2022 in Cause No. C-1-PB-20-000490 pending in Probate Court No. 1, Travis County, Texas, to: Lisa Alexander.

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o May Yia Yang

Probus Law Firm, PLLC
7701 N. Lamar Blvd., Ste. 102
Austin, TX 78752
DATED July 14, 2022

/s/ May Yia Yang
 May Yia Yang (SBN: 24058190)
 7701 N. Lamar Blvd., Ste. 102
 Austin, TX 78752

Tel: (512) 480-9504
 Fax: (512) 895-9890
 Email: may@probuslawfirm.com

Attorney for Lisa Alexander

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Doris Jean Florow, Deceased, were issued on July 12, 2022, under Docket No. C-1-PB-22-000697, pending in Probate Court No. 1 of Travis County, Texas, to Lynn Allyson Burkhardt as Independent Administrator. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Doris Jean Florow, Deceased, c/o Joseph C. Gagen, Attorney at Law, P.O. Box 162834, Austin, Texas 78716-2834. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: July 18, 2022—/s/ Joseph C. Gagen, Attorney for the Independent Administrator.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Lance Wittlif, Deceased, were issued on July 1, 2022, in Cause No. C-1-PB-22-000901, pending in the Probate Court No. 1, Travis County, Texas, to: Caitlin Wittlif. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Nicolette Rivera Modesto Attorney at Law, 11782 Jollyville Road, Austin, Texas 78759. DATED the 18th day of July, 2022. /s/ Nicolette Rivera Modesto, State Bar No. 24086610, Attorney for Caitlin Wittlif 11782 Jollyville Road, Austin, Texas 78759
 Tel: (512) 320-0999 Fax: (512) 320-0025

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Byron Edsel Bryson, a/k/a Byron E. Bryson, a/k/a B.E. Bryson, Deceased, were issued on June 30, 2022, in Cause No. C-1-PB-22-001101, pending in the Probate Court No. 1, Travis County, Texas, to Susan Roberta Lord Bryson, a/k/a Susan Roberta Bryson, a/k/a Susan R. Bryson, a/k/a Susan R. Lord Bryson, a/k/a Susan Bryson as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Byron Edsel Bryson, a/k/a Byron E. Bryson, a/k/a B.E. Bryson
Susan Roberta Lord Bryson, a/k/a Susan Roberta Bryson, a/k/a Susan R. Bryson, a/k/a Susan R. Lord Bryson, a/k/a Susan Bryson, Independent Executor

c/o Greg Johnson, Attorney at Law
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohanson@txelderlaw.com

Dated the 14th day of July, 2022.

/s/ Greg Johnson
 Greg Johnson
 Farrell & Johnson, PLLC
 1004 MoPac Circle, Suite 100
 Austin, Texas 78746
 Telephone: (512) 323-2977
 Facsimile: (512) 708-1977
 e-mail: gjohanson@txelderlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Carl Ehlinger, a/k/a Carl F. Ehlinger, a/k/a Carl Francis Ehlinger, Deceased, were issued on June 28, 2022, in Cause No. C-1-PB-22-001101, pending in the Probate Court No. 1, Travis County, Texas, to Julie Brenholt, a/k/a Julie M. Brenholt, a/k/a Julie Marie Brenholt as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Carl Ehlinger, a/k/a Carl F. Ehlinger, a/k/a Carl Francis Ehlinger
Julie Brenholt, a/k/a Julie M. Brenholt, a/k/a Julie Marie Brenholt, Independent Executor

c/o Greg Johnson, Attorney at Law
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohanson@txelderlaw.com
Dated the 14th day of July, 2022.

/s/ Greg Johnson
 Greg Johnson
 Farrell & Johnson, PLLC
 1004 MoPac Circle, Suite 100
 Austin, Texas 78746
 Telephone: (512) 323-2977
 Facsimile: (512) 708-1977
 e-mail: gjohanson@txelderlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Christopher John Rose, Deceased, were issued on the 29th day of June, 2022, in Cause No. 21-1399-CP4, pending in the County Court-At-Law No. 4, Williamson County, Texas, to: Gloria Kyra Rose. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Stephen Van Winkle
Attorney at Law
5750 Balcones Dr., Ste 207
AUSTIN, TX 78731
DATED the 15th day of July, 2022.

/s/Stephen Van Winkle
 Stephen Van Winkle
 Attorney for Gloria Kyra Rose
 State Bar No.: 20462700
 5750 Balcones Dr., Ste 207
 AUSTIN, TX 78731
 Telephone: (512) 921-2181
 E-mail: swanwin150@aol.com

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Douglas M. Tolbert, Deceased, were issued on July 12, 2022, in Cause No. C-1-PB-22-001308, pending in the Probate Court No. 1 of Travis County, Texas, to: Margaret L. Buckingham.

The notice to the Independent Executor may be delivered at the following address:
 c/o Melissa L. Harvey
 The Karisch Law Firm, PLLC
 9111 Jollyville Road, Suite 225
 Austin, Texas 78759
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 Dated the 12th day of July, 2022.
 /s/ Melissa L. Harvey
 Melissa L. Harvey
 Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ETHEL MARIE KUTAC, Deceased, were issued on July 5, 2022, under Docket No. C-1-PB-21-002877, pending in the Probate Court Number One of Travis County, Texas to JAMES L. BOURQUE. Claims may be presented in care of the attorney for the Executor addressed as follows: James L. Bourque
 Estate of Ethel Marie Kutac
 c/o Stephen Owen Sumner, PC
 Attorney at Law
 9600 Escarpment Blvd. Suite 745 - 29
 Austin, TX 78749
 All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law.

DATED the 13th day of July 2022.
 Respectfully submitted,
 Stephen Owen Sumner, PC
 By: /s/ Stephen Sumner
 Stephen Sumner
 Attorney for Executor
 State Bar No.: 24027898
 9600 Escarpment Blvd. Suite 245 - 29
 Austin, TX 78749
 Telephone (512) 327-3399
 Facsimile (512) 327-3409
 Email: ssummer@summer-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of GLORIA M. ARELLANO, Deceased, were issued to JOSEPH W. ARELLANO on July 7, 2022, in Cause No. C-1-PB-22-001196, pending in Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address:
 c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P. O. Box 26300, Austin, Texas 78755.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 DATED July 12, 2022.
 Elizabeth Brenner
 Attorney for Independent Executor
BURNS ANDERSON JURY & BRENNER, L.L.P.
 Telephone: (512) 338-5322
 Facsimile: (512) 338-5363

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JAMES FOREST BIXLER, were issued on July 14, 2022, under Docket No. C-1-PB-22-001246, pending in the Probate Court No. One of Travis County, Texas to MARY

CATHERINE BIXLER. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of JAMES FOREST BIXLER
 c/o Jonathan S. Connor
 Blazier, Christensen, Browder & Virr, PC.
 3410 Far West Blvd., Suite 385
 Austin, Texas 78731
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 Dated July 12, 2022.
 Blazier, Christensen, Browder & Virr, PC.
 /s/
 Jonathan S. Connor
 Attorney for the Estate

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of John N. Scott a/k/a John Noel Scott, Jr., Deceased, were issued on July 14, 2022, in Cause No. C-1-PB-22-001270, pending in the Probate Court No. 1 of Travis County, Texas, to: Carolyn L. Scott.
 The notice to the Independent Executor may be delivered at the following address:
 c/o Melissa L. Harvey
 The Karisch Law Firm, PLLC
 9111 Jollyville Road, Suite 225
 Austin, Texas 78759
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 Dated the 14th day of July, 2022.
 /s/ Melissa L. Harvey
 Melissa L. Harvey
 Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of MARY EVELYN JUST, Deceased, were issued on July 19, 2022, in Cause No. C-1-PB-22-001117, pending in Probate Court No. 1 of Travis County, Texas, to: CRYSTAL CHRISTINE SMITH, A/K/A CRYSTAL C. HORTON. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 CRYSTAL CHRISTINE SMITH, A/K/A CRYSTAL C. HORTON, Independent Executor, Estate of MARY EVELYN JUST
 c/o Rashmi P. Krishnappa
 The Law Offices of Kyle Robbins, PLLC
 3800 N. Lamar Blvd., Suite 200
 Austin, Texas 78756
 Telephone: (512) 851-1248
Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of KAREN LYNN PERRY, a/k/a KAREN LYNN PERRY, were issued on July 12, 2022, under Docket No. C-1-PB-22-000784, pending in the Probate Court No. one of Travis County, Texas, to SUSAN MICHELLE KAINDL. Claims may be presented in care of the attorney for the Estate addressed as follows:

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of KAREN LYNN PERRY, a/k/a KAREN LYNN PERRY, were issued on July 12, 2022, under Docket No. C-1-PB-22-000784, pending in the Probate Court No. one of Travis County, Texas, to SUSAN MICHELLE KAINDL. Claims may be presented in care of the attorney for the Estate addressed as follows:

Estate of KAREN PERRY, a/k/a KAREN LYNN PERRY
 c/o Jonathan S. Connor
 Blazier, Christensen, Browder & Virr, PC.
 3410 Far West Blvd., Suite 385
 Austin, Texas 78731
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 Dated July 12, 2022.
 Blazier, Christensen, Browder & Virr, PC.
 /s/
 Jonathan S. Connor
 Attorney for the Estate

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of KEBANA FROST, a/k/a KEBANA RACHEL FROST Deceased, were issued on June 30, 2022 under Docket No. C-1-PB-22-000400 pending in the Probate Court of Travis County, Texas, to STEPHEN EDWIN PUDLOSKI a/k/a STEPHEN PUDLOSKI
 Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of KEBANA FROST, a/k/a KEBANA RACHEL FROST, Deceased
 c/o Drake Law, PLLC
 1213 W. Slaughter Lane, Suite 100
 Austin, Texas 78748
 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 DATED June 30, 2022.
 By /s/ Lindsey S. Drake
 Attorney for Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of MARY EVELYN JUST, Deceased, were issued on July 19, 2022, in Cause No. C-1-PB-22-001117, pending in Probate Court No. 1 of Travis County, Texas, to: CRYSTAL CHRISTINE SMITH, A/K/A CRYSTAL C. HORTON. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 CRYSTAL CHRISTINE SMITH, A/K/A CRYSTAL C. HORTON, Independent Executor, Estate of MARY EVELYN JUST
 c/o Rashmi P. Krishnappa
 The Law Offices of Kyle Robbins, PLLC
 3800 N. Lamar Blvd., Suite 200
 Austin, Texas 78756
 Telephone: (512) 851-1248
Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Michael T. Massara, a/k/a Michael Thomas Massara, a/k/a Mike Massara, Deceased, were issued on July 12, 2022, in Cause No. C-1-PB-22-001101, pending in the Probate Court No. 1 of Travis County, Texas, to Christopher M. Massara, a/k/a Christopher Massara, a/k/a Chris M. Massara, a/k/a Chris Massara as Independent Executor. All persons having claims against this Estate which is currently being administered are

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Rebecca Lynn Lowe, Deceased, were issued on June 3, 2022, in Cause No.

currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Michael T. Massara, a/k/a Michael Thomas Massara, a/k/a Michael Massara, a/k/a Mike Massara
Christopher M. Massara, a/k/a Christopher Massara, a/k/a Chris M. Massara, a/k/a Chris Massara, Independent Executor
c/o Greg Johnson, Attorney at Law
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohanson@txelderlaw.com
Dated the 14th day of July, 2022.
 /s/ Greg Johnson
 Greg Johnson
 Farrell & Johnson, PLLC
 1004 MoPac Circle, Suite 100
 Austin, Texas 78746
 Telephone: (512) 323-2977
 Facsimile: (512) 708-1977
 e-mail: gjohanson@txelderlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Minnie Cameron Weaver, Deceased, were issued on July 14, 2022, in Cause No. C-1-PB-21-001714, pending in the Probate Court No: 1, Travis County, Texas, to: Victoria Cameron Harris. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Victoria Cameron Harris

9561 Indigo Brush Dr

Austin, Texas 78726
DATED the 14th day of July, 2022.
 /s/ Jeffrey J. Barnett
 Jeffrey J. Barnett
 Attorney for Victoria Cameron Harris
 State Bar No.: 00792346
 11824 Jollyville Rd., Suite 500
 Austin, TX 78759
 Telephone: (512) 336-1529
 Facsimile: (512) 336-1550
 E-mail: jbarnett@civil-law.com

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Ray Charles Garner, Sr., Deceased, were issued on July 12, 2022, in Cause No. C-1-PB-22-000411, pending in the Probate Court No. 1 of Travis County, Texas, to: Ray Charles Garner, Jr. The notice to the Independent Executor may be delivered at the following address:
 c/o Melissa L. Harvey
 The Karisch Law Firm, PLLC
 9111 Jollyville Road, Suite 225
 Austin, Texas 78759
 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 Dated the 12th of July, 2022.
 /s/ Melissa L. Harvey
 Melissa L. Harvey
 Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of S.A. Garza, a/k/a Severiano Adame Garza, Deceased, were issued on 19th day of July, 2022, in Cause No. C-1-PB-22-001165, pending in the Probate Court No. 1 of Travis County, Texas, to: Diana Garza McLaughlin, a/k/a Diana Ivon Garza. The notice to the Independent Executor may be delivered at the following address:
 c/o RUFFNER SCHOENBAUM MURPHY BANASZAK PLLC
 Attorneys at Law
 CONTINUED ON P.62

C-1-PB-22-000856, Probate Court No. One, Travis County, Texas, to: Samuel Reading Bertron III, Independent Executor. All persons having claims against this Estate are required to present them to the Executor within the time and in the manner prescribed by law, at the following address: Samuel Reading Bertron III, c/o John W. Vinson, PLLC; PO Box 301678; Austin, TX 78703 (johnvinsonatt@yahoo.com). /s/ John W. Vinson, Attorney for the Executor.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert L. Ligon, Jr., Deceased were issued on June 27, 2022 in Cause No. 22-0572-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to Laura T. Ligon of Round Rock, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Hailey M. Hanners, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701.
 DATED this the 13th day of July, 2022.
 Very truly yours,
 OSBORNE, HELLMAN, KNEBEL & SCOTT, LLP
 By: /s/ Hailey M. Hanners
 ATTORNEYS FOR LAURA T. LIGON, INDEPENDENT EXECUTOR OF THE ESTATE OF ROBERT L. LIGON, JR., DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Rudolph Disanto aka Rudolph DiSanto, Jr aka Rudy DiSanto, Deceased, were granted on July 1, 2022, in Cause No. C-1-PB-22-001131, pending in the Probate Court No: One, Travis County, Texas, to Kerry Gillam Tobin. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Serena Li, Attorney at Law

13145 Partridge Bend Dr
Austin, TX 78729
Date: July 12, 2022
 /s/ Serena Li
 Serena Li, Attorney for Kerry Gillam Tobin
 State Bar No.: 24031947

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of S.A. Garza, a/k/a Severiano Adame Garza, Deceased, were issued on 19th day of July, 2022, in Cause No. C-1-PB-22-001165, pending in the Probate Court No. 1 of Travis County, Texas, to: Diana Garza McLaughlin, a/k/a Diana Ivon Garza. The notice to the Independent Executor may be delivered at the following address:
 c/o RUFFNER SCHOENBAUM MURPHY BANASZAK PLLC
 Attorneys at Law
 CONTINUED ON P.62

FREE WILL ASTROLOGY

by Rob Breznsy for July 22-28

CANCER (June 21-July 22): Naeem Callaway founded Get Out The Box, an organization that mentors at-risk youth in low-income and rural communities. Here's one of his central teachings: "Sometimes the smallest step in the right direction ends up being the biggest step of your life. Tiptoe if you must, but take the step." Even if you don't fit the profile of the people Callaway serves, his advice is perfect for you right now. For the time being, I urge you to shelve any plans you might have for grandiose actions. Focus on just one of the many possible tasks you could pursue and carry it out with determined focus.

LEO (July 23-Aug. 22): A Leo astrologer I've known for years told me, "Here's a secret about us Lions. No matter what happens, despite any pitfalls and pratfalls, my ego will stay intact. It ain't gonna crack. You can hurl five lightning bolts' worth of insults at my skull, and I will walk away without even a hint of a concussion. I believe in myself and worship myself, but even more importantly: I trust my own self-coherence like I trust the sun to shine." Wow! That's quite a testimony. I'm not sure I fully buy it, though. I have known a few Leos whose confidence wavered in the wake of a minor misstep. But here's the point of my horoscope: I encourage you to allow a slight ego deflation in the coming days. If you do, I believe it will generate a major blossoming of your ego by August. And that would be a very good thing.

VIRGO (Aug. 23-Sept. 22): Virgo poet Claude de Burine described how one night when she was three years old, she sneaked out of the house with her parents' champagne bucket so she could fill it up with moonlight. I think activities like this will be a worthy pursuit for you in the coming days. You're entering a favorable phase to go in quest of lyrical, fanciful experiences. I hope you will make yourself available for marvels and curiosities and fun surprises.

LIBRA (Sept. 23-Oct. 22): There is a distinction between being nice and being kind. Being nice is often motivated by mechanical politeness, by a habit-bound drive to appear pleasant. It may be rooted more in a desire to be liked than in an authentic urge to bestow blessings. On the other hand, being kind is a sincere expression of care and concern for another. It fosters genuine intimacy. I bring these thoughts to your attention because I think that one of Libra's life-long tasks is to master the art of being kind rather than merely nice. And right now is an especially favorable phase for you to refine your practice.

SCORPIO (Oct. 23-Nov. 21): You sometimes feel you have to tone down your smoldering intensity, avert your dark-star gazes, conceal your sultry charisma, dumb down your persuasive speech, pretend you don't have so much stamina, disguise your awareness of supernatural connections, act less like a saint and martyr in your zealous devotions, and refrain from revealing your skill at reading between the lines. But none of that avoidance stuff usually works very well. The Real You leaks out into view. In the coming weeks, I hope you won't engage in any of the hiding behavior I described. It's a favorable time to freely pour forth your Scorpionic blessings.

SAGITTARIUS (Nov. 22-Dec. 21): There could be interesting and important events happening while you sleep in the coming nights. If a butterfly lands on you in a dream, it may mean you're prepping for a spiritual transformation in waking life. It could be a sign you're receptive to a breakthrough insight you weren't previously open to. If you dream of a baby animal, it might signify you're ready to welcome a rebirth of a part of you that has been dormant or sluggish or unavailable. Dreams in which you're flying suggest you may soon escape a sense of heaviness or inertia.

CAPRICORN (Dec. 22-Jan. 19): How to be the best Capricorn you can be in the coming weeks and months: 1. Develop a disciplined, well-planned strategy to achieve more freedom. 2. Keep clambering upwards even if you have no competitors and there's no one else at the top. 3. Loosen your firm grasp and steely resolve just enough so you can allow the world to enjoy you. 4. Don't let the people you love ever think you take them for granted. 5. Be younger today than you were yesterday.

AQUARIUS (Jan. 20-Feb. 18): In the next seven to eight weeks, I'd love for you to embody an attitude about intimacy articulated by author H el ene Cixous. Here's her aspiration: "I want to love a person freely, including all her secrets. I want to love in this person someone she doesn't know. I want to love without judgment, without fault. Without false, without true. I want to meet her between the words, beneath language." And yes, dear Aquarius, I know this is a monumental undertaking. If it appeals to you at all, just do the best you can to incorporate it. Perfection isn't required.

PISCES (Feb. 19-March 20): I periodically consult a doctor of Chinese medicine who tells me that one of the best things I can do for my health is to walk barefoot - EVERYWHERE! On the sidewalk, through buildings, and especially in the woods and natural areas. He says that being in direct contact with our beloved earth can provide me with energetic nourishment not possible any other way. I have resisted the doc's advice so far. It would take the soles of my feet a while to get accustomed to the wear and tear of barefoot walking. I bring this up, Pisces, because the coming weeks will be an excellent time for you to try what I haven't yet. In fact, anything you do to deepen your connection with the earth will be extra healing. I invite you to lie in the sand, hug trees, converse with birds, shout prayers to mountains, and bathe in rivers or lakes.

ARIES (March 21-April 19): You are entering the Season of Love's Renewal. To celebrate, I offer you a poem by eighth-century Tamil poet Andal. Whatever gender you may be, I invite you to visualize yourself as the "Snakewaist woman" she addresses. Here's Andal, bringing a fiery splash of exclamation points: "Arouse, Snakewaist woman! Strut your enchantment! Swoop your mirth and leap your spiral reverence! As wild peacocks shimmer and ramble and entice the lightning-nerved air! Summon thunderheads of your love! Command the sentient wind! Resurrect the flavor of eternal birth!"

TAURUS (April 20-May 20): Tips to get the most out of the next three weeks: 1. Work harder, last longer, and finish with more grace than everyone else. 2. Be in love with beauty. Crave it, surround yourself with it, and create it. Be especially enamored of beautiful things that are also useful. 3. Taste the mist, smell the clouds, kiss the music, praise the earth, and listen to the moon in the daytime sky. 4. Never stop building! Keep building and building: your joy, your security, your love, your beauty, your stamina, your sense of wonder.

GEMINI (May 21-June 20): Gemini astrologer Astrolocherry says that while Geminis "can appear naive and air-headed to onlookers, their minds usually operate at light speed. They naturally absorb every surrounding particle of intellectual stimuli. They constantly observe their interactions for opportunities to grow their knowledge." I believe these qualities will function at peak intensity during the next four weeks, Gemini - maybe even beyond peak intensity. Please try to enjoy the hell out of this phase without becoming manic or overwrought. If all goes well, you could learn more in the next four weeks than most people learn in four months.

PARK & HOMER
puzzles

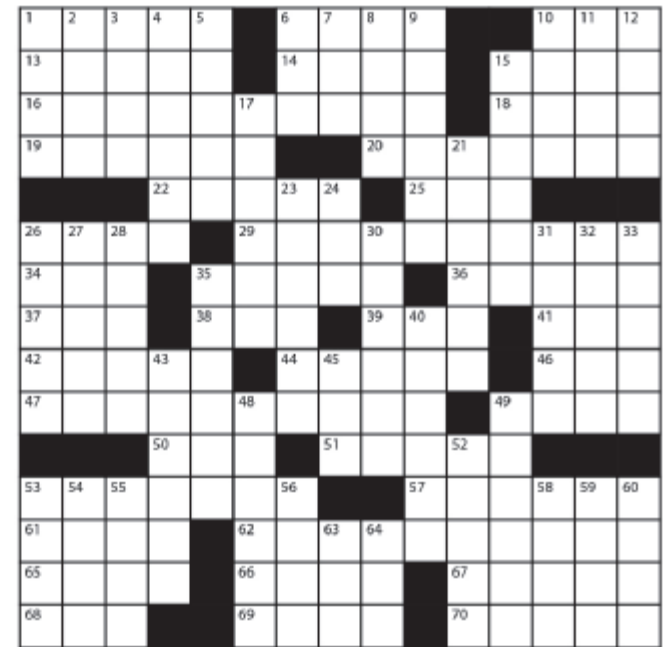
Ground rule sorts

Puzzle by J. Reynolds

No. 749

Across

1. "An Army ___"
6. Cowboy boot feature
10. Chowd down
13. Spanish boys
14. Alleviate
15. "Later!"
16. Betrayal
18. Annex: Abbr.
19. More spine-tingling
20. Go back
22. Related on mom's side
25. Homer's TV neighbor
26. Leave a mark on
29. Like some win margins
34. Tarzan creator's monogram
35. St. ___ fire
36. Old-fashioned
37. Tic-___-toe
38. Floral necklace
39. Payable now
41. Poodle's cry
42. Record half
44. Some Dodges
46. ___ Valley, San Francisco
47. One serving two masters
49. Aardvark's fare
50. ___ Aviv
51. Analyzes
53. "Toodle-oo"
57. Lemon, e.g.
61. Try, as a case
62. Go over a second time
65. Outback birds
66. "___ expert, but ___"
67. Poet Dickinson



68. Hi-___ graphics
69. Yesterday, in the Yucat an
70. Carvey and Delany
- Down
1. ___ in a blue moon
2. Order after "Aim!"
3. "___ off?"
4. More meddlesome
5. German industrial city
6. To be, in Barcelona
7. Kung ___ chicken
8. "Back in the ___"
9. Take offense at
10. Assistant
11. Little ones
12. Geologic periods
15. Healthful exercise, informally
17. Newborn's bed
21. Actress Barbara Bel ___
23. The when of an event
24. It may be stroked
26. ___ course (plans)
27. Diet guru Jenny
28. Start of a series
30. Needs no more work
31. Former Padre, Tony
32. Dimwit
33. Varieties
35. Bringer of good news, perhaps
40. Take down, in a way
43. Steps in
45. Always, in verse
48. Singer Keys
49. Cause of wheezing
52. Cut into cubes
53. "Moonstruck" actress
54. Blood pigment
55. Waters, informally
56. "Good heavens!"
58. Harness part
59. Bruins' sch.
60. "The ___ the limit!"
63. Opposite of WSW
64. Where streets meet: Abbr.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

901 S. Mopac Expressway
Barton Oaks Plaza IV, Suite 290
Austin, Texas | 78746
Telephone (512) 275-6277
Facsimile (512) 681-0800
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner

prescribed by law.
Dated the 19th day of July, 2022.
/s/ Carlotta Garza-Kilcullen
Carlotta Garza-Kilcullen
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that the

original Letters Testamentary upon the Estate of Verlee Fort were issued to Verlee Marcara Fort, whose mailing address is 6504 Greensboro Drive, Austin, Texas 78723, by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-22-001216, which is still pending, and that the Independent Ex-

ecutor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Verlee Marcara Fort, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, TX 78701, within the time

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