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THE AUSTIN

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CHRONICLE



BEAT THE HEAT

Living the sweet life with
Casey's New Orleans Snowballs!

BY WAYNE ALAN BRENNER *See Page 34*



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FREE WILL ASTROLOGY

Ice Ice Baby

Look, we'll keep this simple: It's stupid hot out, so we put snowcones on the cover.

Actually, scratch that, they're snowballs, which boast a fluffier shaved ice. That's how they do 'em in Louisiana, which is where you can trace the origins of 51st Street stand Casey's New Orleans Snowballs back to. You can read all about those origins in Wayne Alan Brenner's cover story on p.34.

Staff photographer Jana Birchum, who also shot last week's electric images of Gabriela Bucio, took this week's cover, and a few *Chronicle* staffers lent a literal hand for the shot. We figured it'd be fun to reveal the faces behind the hands here. Thanks for pitching in, y'all. ■



Standing (l-r): Production / Art Director Zeke Barbaro, Advertising Account Executive Chelsea Taylor
Kneeling (l-r): Proofreader Jasmine Lane, Proofreader / Qmmunity Editor James Scott, Music Editor Kevin Curtin
PHOTO BY JANA BIRCHUM

ONLINE THIS WEEK

LIGHTS ON FOR LAUGHS AGAIN After 22 dark months, Cap City Comedy Club opened July 12 at its new home at the Domain with a show by Mary Lynn Rajsukub.

AUSTIN MUSIC CENSUS A new census gathers data on what lives and careers in Austin music look like.

UH WAIT WHAT Gov. Abbott responds to news that Operation Lone Star is under federal investigation for civil rights violations by sinking \$30 million more of taxpayer dollars into the controversial border program.

TOO HOT TO HANDLE The hellishly hot summer temps have forced cancellations and closures, including a weekend performance by Austin Symphony Orchestra – the third time this year ASO has had to cancel an outdoor concert due to extreme heat.

THE INDOOR QUEER CLUB The Qmmunity team recommends queer-centric media to read and watch from the comfort of your own air-conditioned home.

15 FOR TBF Texas Book Festival announced the first 15 authors for its November lineup, including actor/debut novelist Omar Epps (*Nubia: The Awakening*) and bestselling author Sandra Brown (*Overkill*).



Cap City Comedy Club

JOHN ANDERSON

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OPINION VOICES FROM THE COMMUNITY

Is Austin Energy Committed to Sustainability and Affordability? Its Rate Proposal Raises Doubts.

Austin Energy's rate increase proposal should shock many in the Austin community.

For years, Austin Energy has embraced energy conservation as key to sustainability and affordability for customers. In addition to running energy efficiency incentive programs, the utility adopted tiered rates for residential customers that charged more per kilowatt-hour for those using more energy. These tiered rates send a clear message to customers: You can significantly reduce your bill by using less electricity.

The current rate structure has been effective. Average electricity usage has declined, leading to monthly bills that are among the lowest in the state – even if our rates aren't.

The rate increase proposal threatens to upend that success.

Austin Energy wants to more than double the fixed fee everyone pays regardless of how much electricity they consume. It also wants to overhaul its tiered pricing structure, raising rates for customers who consume the least energy and lowering them for those who consume more. Combine the proposed new fixed fee with the proposed new pricing structure, and the result is the people who use the most no longer have as much incentive to conserve and those who use less are disproportionately shouldering the burden of the rate hike.

This is a shocking proposal, especially considering Austin's ongoing affordability challenges and the city's previously stated goals to address the climate crisis.

Austin Energy has also proposed a new Value of Solar tariff, an alternative to net metering designed to fairly compensate customers for excess energy generated by solar panels installed at their homes or businesses. While the new tariff would be a slight increase in the first year, it would change – potentially by a lot – each year. The new tariff also doesn't accurately reflect the benefits that rooftop solar provides to the utility and our community. A volatile Value of Solar rate, or one that undervalues local solar energy, could put the brakes on adoption of solar at homes and businesses.

Austin Energy's rate proposal likewise reveals that the utility continues to invest in the over-40-year-old coal-burning Fayette Power Plant and asks customers to pay for those costs. This is beyond perplexing, given that the Austin City Council and Austin

Energy have committed to shutting down Austin Energy's portion of the plant. While negotiations with the plant co-owner, the Lower Colorado River Authority, to achieve that goal have stalled, that is not an excuse to continue to invest ratepayer money – our money – in an outdated and polluting facility.

All in all, Austin Energy's rate proposal leaves us wondering: Is Austin Energy fully committed to sustainability and affordability? If these are priorities for the Austin City Council, rejecting Austin Energy's proposal and sending the utility back to the drawing board should be an easy decision. ■

BY KAIBA
WHITE

Kaiba White is an energy policy and outreach specialist with Public Citizen, a national, nonprofit, consumer advocacy organization based in Washington, D.C., with an office in Austin, Texas.

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GOT SOMETHING TO GET OFF YOUR CHEST?

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Feedback

LETTERS + COMMENTS

CONSISTENTLY CONSIDER

Dear Editor,

News of the *Chronicle's* sponsored content about mail-order brides recently came to my attention. You rightly pulled the ad and apologized for the content, saying, "Going forward we will not host any mail-order bride sponsored ads..." Great. But if I may, I'd like to go back for a minute.

My hope is that you're not completely unaware of or willfully ignorant to the heightened level of violence the AAPI community has faced since the start of the COVID pandemic. Data from the Center for the Study of Hate and Extremism show that anti-Asian hate crimes increased by 339 percent in 2021. From March of 2020 to December of 2021, Stop AAPI hate received 10,905 reports of hate incidents against AAPI people. A majority of those hate incidents (62%) are reported by women.

However, the underlying violence and aggression towards AAPI persons does not start and stop with the pandemic. Nor does the subjugation of AAPI women, who have long been fetishized and reduced and owned for other people's pleasure. So when we see the ads – or even just stories about them – the messages

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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Mailing address: *The Austin Chronicle*,
PO Box 4189, Austin, TX 78765

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we receive from those posts hit us deeply. And painfully.

What also troubles me is this: What if no one had called you out on those ads in the first place? Would they still have a home on your site or in your paper today? And if there's a slight possibility that the truthful answer to that question is "yes" or even "maybe," then I respectfully request that you go beyond apologies and sensitivity training and indefinite moratoriums on questionable ads. Going forward, I ask that you consistently consider the role your actions have in sending harmful messages that uphold dangerous systems of belief and oppression, and what more you can do to change them.

Atalie Nitibhon

THIS MODERN WORLD

by TOM TOMORROW

THESE HEARINGS ARE A COMPLETE WASTE OF TIME! THERE WAS NO "INSURRECTION"! YOU'RE JUST BEING HYSTERICAL!

WHAT ARE YOU EVEN TALKING ABOUT?

HE WANTED HIS NEWLY-STACKED SUPREME COURT TO INTERVENE AND HAND HIM THE ELECTION! HE KNEW THE CROWD WAS ARMED ON JANUARY 6 WHEN HE WOUND THEM UP AND POINTED THEM AT THE CAPITOL!

TRUMP WAS ACTIVELY CONSPIRING TO OVERTURN THE ELECTION! HE PRESSURED STATE OFFICIALS TO IGNORE THE ELECTION RESULTS AND APPOINT FAKE ELECTORS! HE TRIED TO FORCE THE D.O.J. TO BACK HIS PLAY!

THE FACT THAT TRUMP AND HIS TEAM WERE INCOMPETENT LUNATICS WHO COULDN'T CONSPIRE THEIR WAY OUT OF A PAPER BAG DOESN'T MEAN IT WASN'T REAL! IF I TRY TO ROB A BANK BUT FORGET TO PUT BULLETS IN MY GUN, I'VE STILL COMMITTED A CRIME!

EVERY CRAVEN REPUBLICAN POLITICIAN, FOX NEWS TALKING HEAD, CORRUPT PARTY APPARATCHIK AND ANCILLARY GRIFTER WHO ENABLED THIS SHITSHOW SHOULD OWN IT FOR THE REST OF THEIR LIVES! WE CANNOT POLITELY OVERLOOK AN ATTEMPTED COUP!

WELL WE'RE NEVER GOING TO HEAL AS A NATION WITH AN ATTITUDE LIKE THAT.

SURE, WHAT'S A LITTLE LIGHT TREASON BETWEEN FRIENDS?

ANYWAY, NEXT TIME WE'LL SUCCEED AND THIS WILL ALL BE MOOT.

EXCELLENT POINT.

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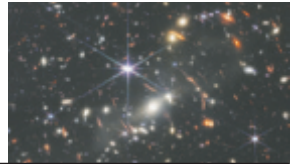


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HEADLINES

ONLY IN AMERICA The Texas House committee investigating the **Uvalde school shooting** was set to release a full video from the shooting on Sunday, according to the committee’s chair, Rep. **Dustin Burrows** (R-Lubbock). But Tuesday, the *Austin American-Statesman* and **KVUE** released edited footage (children’s screams were removed) from hallway security cameras, which showed police hanging back. The video release goes against the wishes of the Uvalde County district attorney, who had instructed the **Department of Public Safety** not to provide the video to the committee.

FRIENDS IN LOW PLACES According to the National Weather Service, river flows across the state this summer are hitting **record lows**, especially if rain does not fall soon. The only Texas rivers with regular water levels — Neches, Sabine, and Trinity Rivers — are in East Texas, where rainfall has been fairly normal, KUT reported.

MAMAS DON’T LET YOUR BABIES GO UP & EAT ALGAE The city of Austin is investigating the possibility of toxic **blue-green algae** in **Barton Creek** after a dog died within an hour of swimming at **Barking Springs** on Sunday. (Tuesday, dozens of dogs swam at Barking Springs, though the city had not announced any further reports of illness or death in dogs.) The city is testing water and algae samples and expects results next week.

MAN! I FEEL LIKE A TRAITOR! Jan. 6 hearings by the Select Committee this week revealed that **Donald Trump** knew there was no evidence of widespread election fraud in the **2020 election** (people close to him told him so repeatedly). Trump also did some crazy things, like trying for the immediate mass seizure of **voting machines** by the U.S. military.

GUITARS, CADILLACS & THE RIGHT TO TREATMENT On Monday, the **Biden administration** told hospitals that they “must” provide abortion services if the life of the mother is at risk because federal law on emergency treatment trumps state laws that now ban abortive procedures without any exceptions after the **Supreme Court** decided to overturn *Roe v. Wade*.

IT’S A GREAT DAY TO BE ALIVE **Ramiro Gonzales**, a death row inmate in Texas, won’t be executed this month as planned. An appeals court granted a stay this week based on his claim that his sentence was a product of false testimony. A psychologist had testified that he presented a **future danger**, but later recanted his testimony and said he no longer believes Gonzales presents a future danger.

ALL MY EXES HAVE MONKEYPOX **Monkeypox** in Travis County has now reached the level of community spread, meaning those who have been infected with the virus are not all sure how or where they became infected, **Austin Public Health** announced Wednesday.



JOHN ANDERSON

In the soaring heat, folks gathered at Barking Springs July 12 to cool off with their dogs. The city announced Tuesday that it was testing water and algae in the area for toxic blue-green algae after one dog died shortly after a swim.

Good Thing Austin’s Here!

Otherwise, “Texas” would be synonymous with persistent brokenness and failure

Our deformed national discourse is all about how people feel rather than what they do, because the media platforms that host and drive that discourse — retail politics is pretty much a dead letter in America — have no incentive to resolve our sociopolitical issues and every incentive to make them ever more histrionic and divisive, to drive “engagement.” On those platforms where left-leaning audiences gather, it’s always Fascism Is Nigh O’Clock, which they speculate will look like something out of a graphic novel (we don’t yet have a robust post-Soviet canon of antifa literature to succeed *1984* and *Animal Farm*). Folks, we don’t need to speculate what the

Future Fascism of America will look like! Texas is right here.

All the outrages that have animated the national Democratic establishment since Biden took office have been the status quo ante in Texas since the ante was Ann Richards, the last official Austinite to run this state (as opposed to de facto Austinite Rick Perry, who lived here for 25 years as a statewide official, 14 as governor). We’ve been losing our reproductive freedoms, piece by piece, every two years, like clockwork. We’ve been losing our voting rights in a state where protections of those rights have always been rudimentary, and where the entire structure of electoral politics is purposely opaque and

baroque so that people don’t vote and don’t care. We’ve watched moral panics and crusades against disfavored heathens scourge families and schools throughout the state time and again. And the desires and tastes of wealthy businessmen, augmented by state power, have dictated Texas policy and politics since bison still roamed the plains.

AND EVERYBODY LOVES IT?

This is the part of the story where our GOP friends come out and boo-yah and spike the football, because if today’s Texas is a dystopia, it’s a frighteningly popular one — we have decades to go before we collide with the external limits of Texas’ own sustainability, the place where California is now, with negative outcomes cascading

CONTINUED ON P.10

AUSTIN AT LARGE
BY MIKE CLARK-MADISON



READERS POLL!

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THROUGH MONDAY, JULY 18

Green Raw Deal

SCOTUS hobbles EPA, but climate tools remain **BY LINA FISHER**

At the very end of its dismal term, on June 30, the **U.S. Supreme Court** issued a ruling that took away the **Environmental Protection Agency's** best – but not only – tool for responding to climate change. The legal action brought by the state of West Virginia – a stand-in for all fossil fuel-producing states – successfully challenged requirements under the **Clean Power Plan** adopted by the Obama administration to shift electric generation away from fossil fuel and toward renewables.

Those regulations were “the most efficient, effective, and lowest-cost way of achieving large quantities of CO2 reductions from the electric power sector,” explains **Andres Restrepo**, a **Sierra Club** attorney on the case. “That’s the way that utilities have always gone as far as reducing emissions from their generation portfolios. With that option off the table, it’s just going to be difficult to achieve the same level of curtailment of greenhouse gases. But it doesn’t take everything off the table by any means.”

The tools remaining in the EPA toolbox include carbon capture and sequestration at gas plants, efficiency improvements, equipment upgrades, and the **Clean Air Act's** requirement that new energy sources be implemented with the best available emissions controls. Also, there are “certainly other sectors of the economy that are not directly affected by this lawsuit, such as vehicle greenhouse gas emissions or methane emissions from the oil and gas sector, which is something that affects Texas,” continues Restrepo. “Texas does deserve credit for all the wind that it’s already been capturing, but it is not doing nearly enough to promote [the switch to renewables]. Federal regulations help incentivize the market in a place like Texas to adopt those resources; that’s why this decision has less importance for people in states that are already benefiting from the transition to renewable energy more. I do think it’s a setback [for Texas].”

However, Restrepo says, local control is not affected by the ruling – “It’s not like because of this ruling, the coal and gas



Fayette Power Project near La Grange

COURTESY OF THE LOWER COLORADO RIVER AUTHORITY

plants in Texas are suddenly able to pollute more today than they did last week before the decision.” **Austin Energy's** Resource, Generation and Climate Protection Plan to 2030, which aims for all generation resources to be **carbon-free by 2035**, was dealt a recent blow by the failure to close the Fayette Power Project coal plant by 2022, which comprises 80% of AE’s emissions and only 15% of its total generating capacity. AE told the *Chronicle*, “We do not see [the ruling] impacting our generation plan as we are governed at the local level.” State law adopted way back in 1999 requires 10% of the state’s electricity to come from renewables by 2025; it is unclear how *West Virginia v. EPA* may affect this goal.

The Sierra Club is troubled by how West Virginia uses the conservative court’s “major questions” doctrine – “the clearest exposition of this doctrine that we’ve seen thus far,” says Restrepo. When a federal agency like the EPA plans to issue a regulation with “vast economic and political significance” – as defined by SCOTUS – the court should decide if the statutes authorizing the agency and its programs clearly and unmistakably authorize the action in question.

This doctrine “doesn’t give clear guidance [to a judge]. It doesn’t set any tests. It’s not even clear whether [‘vast significance’] is about the price tag associated with the regulation or if it [refers to] transformation of the agency’s understood

traditional authority. This decision will probably give the green light to judges in lower courts, who may be skeptical of agency authority, to strike things down that they might not otherwise have done.” SCOTUS has already used the major questions doctrine to strike down COVID-related health and safety regulations, including the **Centers for Disease Control's** eviction moratorium, the **Biden administration's** proposed vaccine mandate for U.S. workers, and masking requirements on airlines. “This isn’t the end of administrative government, but it is going to be a setback,” says Restrepo.

Going forward, the Sierra Club’s “biggest priority is to see the budget reconciliation bill that’s being negotiated in Congress right now passed, [which] would accord hundreds of millions of dollars to renewable energy and environmental justice communities. We are definitely going to push the EPA to issue power plant standards for existing [and new] sources that are as aggressive as possible, supporting them as they tighten the vehicle greenhouse gas standards and oil and gas methane requirements. We have organizers and advocates and attorneys, communicators, lobbyists, volunteers on the ground in all states working at all levels of government, in the [public utility commission] negotiating with utilities, working with state governments to pass new laws and new regulations. We have not by any means put all of our eggs in the EPA basket.” ■

AUSTIN AT LARGE CONTINUED FROM P.8

throughout its communities. But let’s be real! It’s Texas’ blue cities, and Austin the bluest among them, that are attracting people to the state, including probably a couple hundred of you reading this now. Greg Abbott didn’t do jack! So why is he trying to hurt us so badly?

Unreflective Austin exceptionalism is an ugly look, and population growth in Houston, Dallas/Ft. Worth, and San Antonio is well above that of Texas as a whole, and those places are a hell of a lot more diverse than Austin is, and their futures are not dependent on Austin’s goodwill. But that doesn’t make untrue that the Austin metro area is growing much faster than all of those places – indeed, faster than any metro area in the country. Is that going to come to

a halt now that people can see the contours of Texas fascism? Dunno! Ask Elon Musk!

EVEN ELON KNOWS WHAT’S UP

More likely, people – even Musk – will see how thoroughly fucked up and *broken* everything is that Abbott and his supporting cast have touched. Some of that, like voter access or (before last month) abortion care or the state’s gobsmackingly impractical refusal to expand Medicaid, is broken on purpose, consistent with some idea of Republican principle. Those principles have all been corroded and eroded down to the studs, though; I’m old enough to remember when “frivolous vigilante lawsuits” were horrific anathema to previous waves of GOP leaders, and when “the state dictating what local schools teach local kids” was the reason why GOP parents

fought to home-school. Now, it’s what Greg Abbott says he sincerely believes.

Abbott, who is not a good or nice man, nonetheless retains a measure of gravitas that most of the clowns he has to wrangle, like Ken Paxton or the members of the House Freedom Caucus, have only read about in books. He’s the paterfamilias of this third generation of GOP rulers, the lords of misrule. The OGs under George W. Bush were, by definition, a bipartisan crew working within a divided government, and they trimmed their sails accordingly. The long second generation dominated by Perry and his fellow ex-Democrats featured policy initiatives that they’d workshopped over years of public service, not just bullshit they heard Tucker Carlson going on about. This current crew is utterly craven, talentless, and witless

even by comparison to Rick Perry, and the evidence piles up daily. Is the power still on? Will Texas’ coddled and cosseted cops save your life or just hang out in the hall outside as you scream? Would kids be better off on the street than in foster care? Will the state health department simply waste a bunch of money ineptly handling disease outbreaks and contact tracing, or will it straight-up give people monkeypox? How is cannabis both legal and illegal at the same time?

And what more do these fools have to ruin and break before Texas turns blue? The latest poll shows not just Abbott, but also Dan Patrick and Ken Paxton, at below 50% and barely 5 points ahead of their challengers. They have 10 weeks to avoid screwing up, which given their track record might as well be 100 years. ■



Power stayed on (for most) Monday, despite record-breaking energy demand

GETTY IMAGES

ERCOT Asked and Texas Listened, and the Power Stayed On

The **Electric Reliability Council of Texas'** call for energy conservation seemed to work Monday, despite power demand breaking a record for the third time this July. ERCOT was prepared to cut off large industrial consumers, and a worst-case scenario would have meant initiating **rolling blackouts**, despite Gov. **Greg Abbott's** continued assurances that the power would stay on. ERCOT asked for conservation again Wednesday and there hadn't been blackouts as of press time for the *Chronicle*.

Monday afternoon, more than 3,000 homes lost power in East Austin, along with more than 2,000 blacked out in Southwest Austin, according to **Austin Energy's** outage map. But most of the affected customers got their power back in less than an hour, with all but 100 East Austin homes back to business as usual by 4:30pm.

An ERCOT press release Monday seemed intended to calm Texans' nerves – frayed by the colossal power grid failure during February 2021's **Winter Storm Uri** – and explained that ERCOT had deployed a conservation call more than four dozen times since 2008 to successfully manage grid operations.

Two factors drove strain on the grid: extreme heat leading to record high electric demand, and extremely low **wind generation** – less than 10% of capacity. The city of Austin issued an excessive heat warning lasting until July 12, then extended it until the 13th at 8pm, and endured a 109-degree high on the

11th. Total forecast demand at the tightest time Monday, between 2 and 3pm, was 79,671 megawatts, with 81% of solar, 85% of dispatchable (gas and coal plants), and only 8% of wind power's installed capacity projected to be available. On Wednesday it was 78,451 megawatts, with conservation requested from 2-9pm due to forced thermal outages, solar performing worse at 68% due to cloud cover, dispatchable at 84%, and wind at 12%. An ERCOT spokesperson said that between 1:56 and 2pm Monday, they saw customers take action – nearly 500 MW of load dropped off. Still, the 78,264 MW used set a new unofficial all-time peak demand record and a July peak record (surpassing the previous record set on July 8 with 78,204 MW).

Should demand reach levels that threaten to outpace supply again, ERCOT will again urge customers to set their thermostats to **78 degrees or higher**, turn off and unplug nonessential lights and appliances, and consult the Public Utility Commission's website for more conservation tips. A list of city-operated cooling centers at public libraries, senior centers, and rec centers can be found at austintexas.gov/alerts, though most are only open during daylight hours. Should such risk present again, the city's overnight cooling shelters will open dependent upon widespread power outages and estimated time of power restoration. Cap Metro also offers free rides to cooling centers as long as an excessive heat warning is in effect. – Lina Fisher

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“But Then Where?”

Neighbors with and without homes collide at Roy Guerrero Park
BY ABE ASHER

The mood was not joyous in early June, as Southeast Austin residents gathered at the Montopolis Recreation and Community Center to discuss their concerns about an encampment of unhoused people at **Roy G. Guerrero Colorado River Metro Park**. Staff from Parks and Recreation, Austin Public Health, and the **Austin Police Department** were on hand to field questions.

One Little League softball coach said that he was stabbed at a park facility in May. Other people spoke of their cars being broken into, and of vandalism that has left a park concession stand inoperable. Parents said they didn't feel safe bringing their kids to the park. Israel Lopez, president of **Montopolis Little League**, said that much of his organization's equipment at the park has been stolen or damaged “beyond repair.” Animating all of these concerns was a feeling that if the park were located in another neighborhood, the city would never have allowed the encampment at Roy Guerrero to grow large enough to disrupt community programming.

“The location of this particular encampment, from our community perspective, is the logical consequence of city mismanagement and city officials not wanting to address fundamental questions related to equity in our city,” said Montopolis community activist **Fred McGhee**. “There's a reason this encampment is not in Pemberton Heights.”

Frustration with the city's handling of homelessness in Southeast Austin has been building for months, among both the housed and unhoused. Many at the encampment, which centers on the final holes of Roy Guerrero's disc golf course, relocated there after being swept from more visible

sites nearby, such as Longhorn Shores or along East Riverside. **Robert Reyes**, a 58-year-old who's been living in the park for just over five months, said he feels like the city is trying to push him “out of sight.”

For community leader **Susana Almanza**, director of the Eastside environmental group **PODER** and twice a City Council candidate, the city's decision to sweep encampments along the East Riverside corridor traded one problem for a host of other problems. “There's not as much poverty in the city, but it just shifted it further to the outskirts,” Almanza said. The East Riverside camps “became a real big eyesore, because [of] everybody from the airport coming up and down those major corridors, and so it was like, ‘OK, let's get them out’ – but then where? Where were the alternative sites for them to go? There weren't enough.”

That has created tension in the park. Lopez said the presence of the encampment has affected the communal feel at Little League games. “Families, they don't come out in full families,” Lopez said. “It's the mother, father, and the participant, the kid. No grandmothers, no grandfathers come out. It affected us – we can't have a concession stand, you can't go to our complex and watch a game, have a popcorn, have a drink, have a pickle, have a hot dog, you can't do anything because our concession stand is down. You can't go to the restroom ... They're in bad shape.”

In a statement provided to the *Chronicle*, **PARD** spokesperson Kanya Lyons said that the city has responded to community concerns by taking a more active role in supervising and policing the encampment.

“The city doesn't have a place for these people to go.”

FRED MCGHEE



Prophet Dwight Dwayne Pierce inside his encampment in Roy Guerrero Park on June 27, 2022 JOHN ANDERSON

“Efforts are being made to reduce the debris at Roy Guerrero Park with partners including Austin Resource Recovery and non-profit partners,” Lyons wrote. “APD is providing additional patrols in this area of town. Security officers have been hired to support security needs at Krieg Fields. This site requires a City-wide effort and continues to be a high priority.”

Council Member **Pio Renteria** (Almanza's brother), whose district includes the park, was initially present for the community meeting but left halfway through, and was not available to speak with the *Chronicle* for this story. Almanza agreed the city has been more responsive to community concerns in the aftermath of the June meeting, but said it has not communicated a clear plan to move people living in the encampment to more stable living situations.

This is not the first time that government policy has pushed poor people unable to find housing into the open spaces of Montopolis. In 2019, Gov. **Greg Abbott** launched a plan to sweep encampments under Austin highways and relocate people to a state-sanctioned camp off of Highway 183 on Montopolis' eastern edge. That site is now **Camp Esperanza**, managed by **The Other Ones Foundation**; nobody plays the same role as TOOF at Roy Guerrero.

McGhee noted that people in Montopolis and Southeast Austin with homes have lived for years without major incident alongside those who lack housing. He said that city policies and dramatic cost-of-living increases have made the encampment in the park “overwhelming” and turned it into a public health crisis, as campers try to survive triple-digit temperatures this summer without reliable access to critical resources.

People living in the encampment have, of course, felt the brunt of that inequity. **Gina Arellano Robledo Robo**, who spent a short period living at a **SAFE Alliance shelter**, said that living in the park is in some ways “less safe” than living on city streets because of the relative lack of visibility. Robo said that she recently had her tablet and phone stolen, while Reyes said that he and his neighbors received better city services at their previous encampment off of Pleasant Valley Road. “They had to keep that area clean,” Reyes said. “Back here, they could care less.”

Residents of the encampment are also concerned that they will inevitably be forced to move again. Michael Romo, a 27-year-old native of Montopolis, said that while people in the encampment have heard that the city is acquiring hotels to convert into both temporary and permanent housing for those seeking to get off the streets, there is little sense of when anyone might be invited to live elsewhere. “I don't know where we're going to go next,” he said.

Another community meeting may be held in mid-August to get a fuller update from city officials on their response to the encampment. For McGhee, what the city needs is a plan to address the root causes of its growing housing crisis. Until it has that, he said, neighborhoods like Montopolis will likely continue to feel the brunt of the pain.

“We are in the process of demolishing, destroying, privatizing, and marketizing our public housing, plus the waitlist for our public housing is thousands of people long,” McGhee said. “The city doesn't have a place for these people to go.”



A camp in Roy Guerrero Park hangs “no trespassing” and “no loitering” signs

JOHN ANDERSON

CITY HALL GEARS UP FOR \$300M+ HOUSING BOND

Austin voters will likely be asked to approve a new **housing bond** in November, following the launch of a campaign by housing advocates for a ballot measure to secure a minimum of \$300 million for various affordable housing programs.

In 2018, about **73% of voters** in the city approved a \$250 million housing bond – nearly three times larger than prior housing bonds in 2006 and 2013. Nearly all of those funds have been spent or committed, yet Austin's housing crisis is worse than ever. Mayor **Steve Adler** floated the idea of a new housing bond in January, saying he would support a package between \$300 million and \$500 million. Now, he told the *Chronicle*, he wants Council to place a bond on the Nov. 8 ballot. "It seems there's considerable and widespread community support," the mayor told us. "And there's certainly a critical need."

Council will vote at the July 28 meeting to ask City Manager **Spencer Cronk** to prepare an election ordinance. Should the ayes have it, staff will present draft language to Council for approval in mid-August; the deadline to set the November ballot is Aug. 22 (also the filing deadline for this fall's Council elections).

HousingWorks Austin, Foundation Communities, the Austin Justice Coalition, Austin Habitat for Humanity, and The Other Ones Foundation have already signed on to a November campaign, with others soon to follow. An upcoming press conference on Thursday, July 21, is likely to serve as the campaign kickoff, with more endorsements on tap. The event is being held at the Jordan at **Mueller**, a Foundation Communities property funded in part by the 2013 and 2018 housing bonds.

Even a \$500 million bond won't solve Austin's housing crisis, but housing providers can leverage the city's money to produce new below-market-rate housing and preserve existing affordable stock. HousingWorks Austin jointly conducts an ongoing study with the data analytics firm Civic Economics to discern "The Economic Impact of Austin's Affordable Housing Bonds."

The latest impact report, issued last month, concludes that \$122 million in city bond funds spent on new affordable housing since 2013 garnered an additional \$788 million in financing from other sources, which produced a total of 4,372 new units in 43 projects, 3,707 of which are below market rate; 833 of those are permanent supportive housing units. Looking just at projects funding by 2018 bond proceeds, HousingWorks and Civic Economics identified 21 projects either completed or under construction, with 1,712 total units, 96% of which are affordable.

Before advocates can get too excited about a new housing bond, they'll have to contend with the reality check expected to be delivered by Cronk when he presents his proposed fiscal year 2023 budget this Friday, July 15. The city budget office has warned for years of looming budget deficits in the wake of 2019 legislation that sharply limits how much tax revenue cities can raise without seeking voter approval. With the national economy teetering on the edge of recession, and growing pressure to fund a \$22-per-hour minimum wage for city employees (or as close as Council thinks it can get to that), the likelihood of a more austere budget for next year is even greater. – Austin Sanders



A new housing bond would allow for more affordable housing such as the Travis Flats Apartment, which opened in 2021

JOHN ANDERSON

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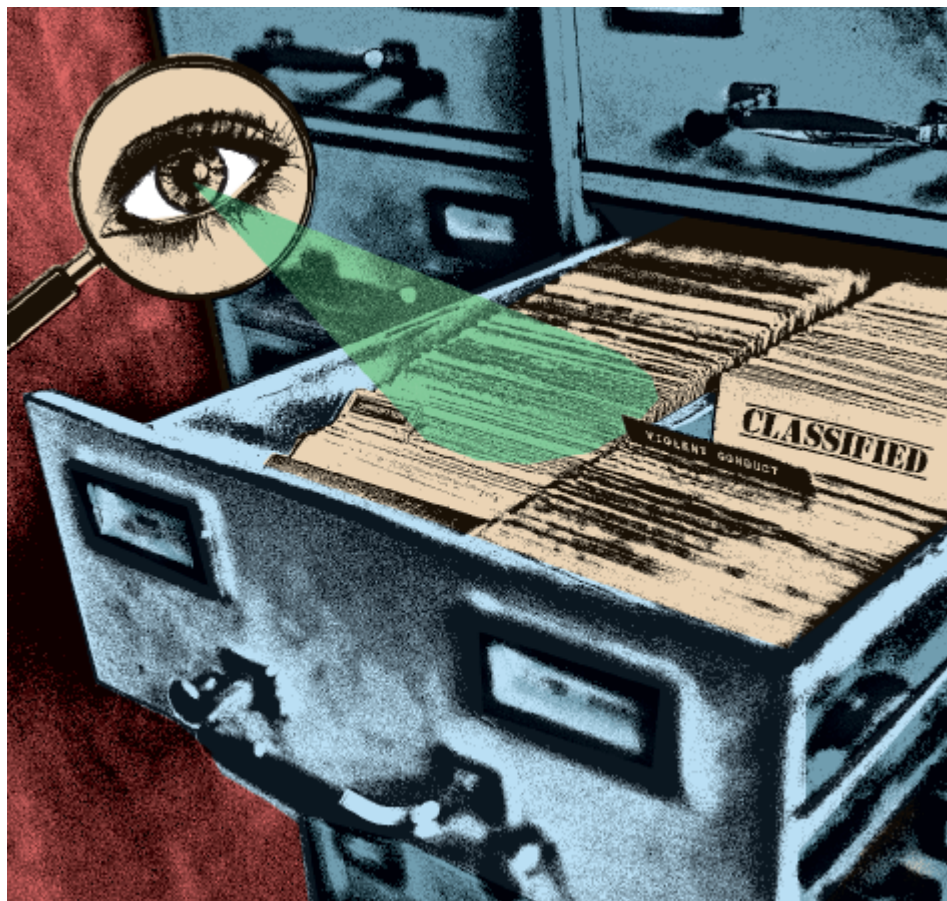
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What Is a G File?

Pushing for real police oversight in contract, on ballot

BY BRANT BINGAMON

Somewhere deep in the Austin Police Department's computer database sit the personnel files of each of its approximately 1,800 officers. Those files include their disciplinary histories, which may include details about unnecessary violence or unethical conduct, Internal Affairs investigations, and the punishments meted out for misconduct. Most officers won't have much or any disciplinary history. But some, almost certainly, have multiple instances of discipline in their files.

In cases where an officer is suspended, demoted, or fired, the specifics of the case can be obtained through a public information request. But if an officer is instead disciplined internally – counseled, reprimanded, and so on – the details remain secret. They go, metaphorically, into what in Texas is called a “G file.”

That's a reference to Subsection (g) of Section 143.089 of the Texas Local Government Code, the snippet of state law

establishing this confidential class of information: “the department may not release any information contained in the department file to any agency or person requesting information relating to a ... police officer.” The G files contain complaints by citizens, testimony from fellow officers, body-cam video, written reprimands and memos, and other details that justice advocates think should be accessible to the public.

Subsection (g) applies to Texas municipalities whose police officers (or firefighters) are civil service employees – that is, ones that don't have unions that negotiate the terms of officers' employment. Here, the city and the Austin Police Association, through what's called the “meet-and-confer” process, do hash out a contract that could preempt Subsection (g) should the parties so agree. Both APD and APA leadership insist the G file must remain secret – that it will contain frivolous accusations that officers can't defend themselves

against, particularly under Austin's current procedures that allow such claims to be made anonymously. However, during this year's negotiations for a new police contract, the city's Labor Relations Office is proposing to do away with G files. (Neither the city nor APA wished to speak on the record about their positions in the upcoming talks.)

It's easy to guess why City Hall might want to do this, as our community is mired in a years-long police accountability crisis. Since 2019, officers have killed multiple people of color in often fraught circumstances, including Mauris DeSilva, Mike Ramos, and Alex Gonzales. There was also APD's disastrous response to the Black Lives Matter demonstrations of May 2020, when dozens of protesters in front of APD headquarters on Eighth Street were shot with “less lethal” crowd control munitions that nonetheless left many with life-altering injuries. It was the visceral reaction to the Eighth Street shootings that swayed a unanimous City Council to agree to (slightly) defund APD in the fiscal 2021 budget, cuts that had to be reversed a year later after the Texas Legislature intervened.

We only know what we do about most of APD's most troubling excessive-force cases because Travis County District Attorney José Garza has kept his campaign promise to bring them before a grand jury, which has issued an unprecedented stream of felony indictments against the officers involved – some more than once. Many of the survivors and families of those killed by police violence have also filed civil suits in which more details have been disclosed. As of this writing, the city has offered more than \$13 million to settle lawsuits brought by Eighth Street shooting survivors, with more likely to come.

But most of what APD knows about these cases – from its Special Investigations Unit and Internal Affairs investigations of these incidents – remains locked up in the G files, because in most cases the department has yet to issue any formal or informal discipline, waiting for the civil and criminal courts to complete their work. The department knows, from the recent examinations of APD's culture by third-party investigators Kroll Associates and the Office of the City Auditor, that some small subset of the department's officers are more aggressive than their peers and are thus an ongoing liability for City Hall.

So the city seems to have come into alignment with justice advocates and against APD and APA brass, agreeing that opening up G files is necessary to change APD's culture. Civil rights activist Kathy Mitchell sums up the rationale: “If officers knew that their violent conduct would be public, and that they would be disciplined for conduct that violates their rules, maybe they would do it less.”

OVERSIGHT'S BRIEF HISTORY

Mitchell's organization Just Liberty advocates for criminal justice reform, mostly on a state level, but she's also on the board of Equity Action, a political action committee that came together last year with support from organized labor (other than APA, of course) to oppose the police staffing initiative put on the ballot by Save Austin Now; it has continued its work on local public safety issues. They're also currently directing citizen input about the city budget to City Manager Spencer Cronk before he releases his proposal for fiscal year 2023 later this week.

Equity Action's members are pleased with the city's negotiating position on G files, but they don't want to wait for the city to try – and probably fail – to get its way in contract talks. Instead, they're gathering signatures to put their own citizen initiative on this November's ballot that would put the fate of APD's G files in voters' hands.

“It's great that the city is proposing this through the current contract negotia-

tion, but the ballot initiative would take that [need] off the table,” said Alycia Castillo, Equity Action's treasurer. “So then, what's really a civil rights issue ends up being codified as an ordinance in the city. Then we will have access to police personnel records, even outside of those that are labeled disciplinary, so that the community really gets the transparency that they deserve.”

Equity Action has been circulating its petitions since early June and has until September to get 20,000 valid signatures as determined by the city clerk, which it's confident it will. If the proposition does appear on the November ballot, and if it passes, and if it survives potential court challenges, and if it works as intended, it will be a major step toward changing Austin's relationship with its police force.

The city's first meet-and-confer agreement with APA was adopted in 1999, and before then there was no civilian oversight

“If officers knew that their violent conduct would be public, and that they would be disciplined for conduct that violates their rules, maybe they would do it less.”

KATHY MITCHELL

CONTINUED ON P.16

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G FILE CONTINUED FROM P.14

of APD at all. The city had the same reputation as many others in Texas – as a place where police brutalized poor communities with impunity. That 1999 contract exchanged substantial pay increases for Austin police officers, vaulting them from the lowest- to the highest-paid among Texas' major cities, for the creation of the Office of the Police Monitor and the associated Citizen Review Panel, which proved a disappointment to justice advocates. It had no dedicated funding, was housed within APD, and not only didn't accept anonymous complaints but also required citizens to swear out their affidavits in person.

Although a number of well-respected Austinites served as police monitor – including former City Attorney Iris Jones, now-District Judge Cliff Brown, former Sheriff Margo Frasier, and mayoral policy adviser (among many other things) Ashton Cumberbatch – their gravitas was not enough to transcend the inherent failings of the model, and it didn't avert a continued steady stream of questionable officer-involved shootings. Fast-forward to 2017, when in the wake of the police killings of David Joseph, Morgan Rankins, and Landon Nobles, advocates from many different civil rights organizations banded together – the Austin Justice Coalition, the ACLU of Texas, Just Liberty, Texas Criminal Justice Coalition, Texas Fair Defense Project, Texas Civil Rights Project, Communities of Color United, and Grassroots Leadership.

This coalition successfully pressured City Council to reject the meet-and-confer agreement that had just been negotiated with APA and hold out until the union agreed to real, meaningful citizen oversight. The subsequent city proposal created what is now the Office of Police Oversight, reporting directly to the city manager and designed to meet the needs of the community rather than the desires of APA leaders.

The union did not react well to this. “The Police Association got really upset and they did something foolish,” said Chris Harris, director of policy for AJC and also an Equity Action Board member. “They walked away from the negotiations. That reverted them out of the contract” – meaning they defaulted back to regular civil-service rules – “and the result was that they lost millions and millions of dollars.” Before the activists got involved, the city had agreed to a contract that increased officer compensation by \$82 million over five years. APA wound up signing a contract 10 months later that gave them \$44.6 million over four years, and still included the new OPO.

The office was charged with collecting complaints against officers, gathering additional information from complainants and

witnesses, and deciding which complaints to forward to APD for investigation by Internal Affairs. The complaints, which could be filed anonymously, were published by OPO on its webpage, greatly increasing the transparency of officers' interactions with the community. Farah Muscadin, the very last person to serve as police monitor, became the director of OPO, reporting directly to Cronk.

“I think really the biggest thing that we got was the anonymous complaints,” Harris said, referring to the powers given to OPO in the 2018 contract. “Almost everywhere else in the country, you have to go into a police department and sign a sworn affidavit under the threat of perjury that any complaint you're filing against an officer is true to the best of your knowledge. And of course, that means that there are very, very few complaints that ever get lodged, because people are very intimidated by this process and fear retaliation by police.” (This was also true of the complaint process under the Police Monitor system.)

As soon as the OPO was established, APA began filing grievances against the city (which went to arbitration) for violating the terms of the contract, challenging how the office was set up and doing its work. In December 2021, after at least 20 grievances, the union found a challenge that stuck. It argued that OPO's analyses of the complaints – called “preliminary review” by the office – were in fact investigations, forbid-

“If you have a system set up where only when you find your people did something bad does it come out, it creates this perverse incentive to never find they did anything bad – because then nothing will come out.”

CHRIS HARRIS

den under the contract. To conduct their preliminary review, OPO employees contacted complainants to ask for additional information on their complaints, found and interviewed witnesses, and reviewed police investigative materials, like body-cam video and arrest reports. The arbitrator decided that OPO would no longer be allowed to do these things.

“They basically said that the OPO can't investigate,” Mitchell said. “And because the word ‘investigate’ was not defined in the police contract, they applied their own broad, sweeping definition that essentially eliminated the key wins from the last round of contract negotiations. So things like being able to ask questions and get them answered during an IA investigation were eliminated. Or doing their preliminary review, which is really critical, because



Farah Muscadin, director of the Office of Police Oversight

JANA BIRCHUM

that's how the OPO is able to say, ‘This complaint should be classified for investigation,’ as opposed to what APD wants to do, which is always to classify everything to go back to the supervisor and not get investigated.” That's how the details of these complaints, and about individual officers, get locked up in the G file.

of independent and transparent police oversight?” Equity Action's website also includes the text of the ordinance that will go onto the books if a proposition passes.

Equity Action's members say the primary goal of the ordinance is to counter the damage done to OPO by the police union's grievances. “We're trying to really make clear that the Office of Police Oversight has the ability to gather evidence,” Mitchell said. “We want to have civilians – who are city employees – who can really be involved in the investigation process to the point of even gathering evidence, if they need to, to ensure that something is investigated thoroughly.”

Getting rid of G files is also very important. If the initiative is approved and the ordinance works, the public will begin to learn the disciplinary histories of officers like Chance Bretches and Christopher Taylor, both accused of misconduct on multiple occasions before being indicted for their use of excessive force. (Taylor, who killed both Mauris DeSilva and Mike Ramos, is the first APD officer to ever be indicted for murder.) Civil rights advocates are confident that when the public is able to see these disciplinary histories, it will begin to reverse the declining rate of discipline at APD that they've observed since the 2018 contract went into effect.

They say that after the establishment of OPO, as more complaints of officer misconduct rolled in, the type of discipline meted out that would require public disclosure – the suspensions, demotions, and fining of officers – did not rise. In fact, it fell. The advocates believe that police leadership is now finding fewer officers guilty of serious

“OPO is now very much a weakened entity, back to serving a powerless intake function for complainants, which was why we called for the city to reject the police contract in 2017,” Mitchell said. “They can't have any part in investigating, as broadly defined as you can imagine. They can be a scribe. So I walk in and I say, ‘This is what happened to me,’ and they can transcribe my words into the computer and then ship it to IA. That's it.”

THE BALLOT INITIATIVE

The ballot language the advocates are using to gather signatures can be found at equityactiontx.org. It reads: “Shall the voters of Austin adopt an initiated ordinance” – that is, one placed on the ballot by citizens – “that will deter police misconduct and brutality by strengthening the City's system



Chris Harris, policy director, Austin Justice Coalition

JOHN ANDERSON

misconduct so that the data from investigations will be stored in G files, shielding the officers' conduct from public view.

"The worst part about G files is that they really incentivize not sustaining misconduct, because then you get to keep it secret," Harris said. "If you have a system set up where only when you find your people did something bad does it come out, it creates this perverse incentive to never find they did anything bad – because then nothing will come out."

To address this dynamic, Equity Action's proposed ordinance requires the chief of police to explain his or her decisions when going against the recommendations of OPO and clearing officers of misconduct. "If the OPO recommends discipline and the chief doesn't do it, the chief would write a memo saying why they disagree with the OPO's recommendation, and that memo would be public," Mitchell said. "So no longer will discipline simply kind of vanish because nobody wants to say out loud, 'What was that? What was going on?'"

The proposed ordinance will also give the chief 365 days to rule on allegations of officer misconduct from the day they come to light, instead of the current 180 days. That will help facilitate the work of a little-known police oversight group known as the Community Police Review Commission, which reviews cases of police violence that result in serious bodily injury or death but that go unindicted by the D.A. and grand jury. The ballot measure would make the work of the CPRC's volunteer members easier by allowing them to study investigative materials on secure computers at home,

instead of having to meet in city buildings during normal business hours.

Finally, the proposition declares that any police contract negotiated between the city and APA must implement the ordinance as written and that no contract or labor agreement may be made by the city that would allow the police union to file grievances contesting the new rules.

To Mitchell, these are incremental steps, ongoing strategic adjustments, made necessary by the maneuvering of the police union. "I don't want to say that this is some kind of radical transformation – it's not," she said. "This is just getting us back to having a system for change, a foundation and a staff and a process by which we can identify the things that need to change and then do them one at a time. So this is not radically transformative, it's not going to fix everything. This is a piece of a puzzle. But it's an important piece. That's why the police union grieved it to death. They went full-on attack because what we're building here is a foundation for continued and incremental change. And that's a threat to them."

BACK TO THE CONTRACT

The new police contract is supposed to be finalized by September. But negotiators have an additional six months to craft a deal if they need it, and observers expect they will. That means Equity Action's ordinance could be approved while talks continue.

According to reports from the negotiations now underway, APA is asking for significantly more money in the next contract. Attendees say the union wants a 20% pay increase for its officers, including a 5%

increase each year for officers with four or more years of experience. APA also wants higher longevity pay and larger stipends for officers who develop expertise in particular areas of policing. Advocates estimate that APA is requesting \$60 million to \$80 million for the next four years.

At a recent Equity Action gathering, soon-to-be U.S. Rep. Greg Casar, who on Council led the charge to vote down the 2017 contract, addressed the issue. "The way these things work is the Police Association says, 'If you want some civil rights, you're gonna have to bargain for it.' And they're never going to give up the five or six things that most people want, even if you have 70% or 80% of people agreeing, even if you had the entire City Council agree. The way it's structured, the Police Association would be, 'Well, that's \$10 million more, that's \$20 million more.' And you eventually can't get it. So figuring out how to pay the Police Association for basic civil rights, it's just a messed-up system."

Casar is enthusiastic about Equity Action's ballot initiative because it turns this dynamic upside down. It gets police oversight into the contract by forbidding Council from approving any agreement that undermines it. So if voters approve the ordinance, it will set up a game of chicken between justice advocates and the police union. It will come down to which side can hold out longer; as long as the city and APA are unable to agree to a new contract, both sides will suffer. Police officers will go without the raises they want; advocates will be unable to move forward on oversight.

Harris said advocates are prepared to wait out APA, just as they did before, but don't really believe the union will make the same mistake twice. "We understand that the Police Association walking away from the contract process is a potential outcome," Harris said. "But we don't think it's likely because they gain a lot more funding with the contract. We think they lose more without it than we do."

Casar told his fellow justice advocates at the Equity Action gathering that the group's initiative is the only way to bring effective police oversight to Austin – that only the will of the voters can fix the broken system of police unions compelling citizens to bargain for civil rights. He said the strategy could be a template for other communities to follow.

"The most obvious reason we all do this work is it will help so many people in this community who never see justice," Casar said. "It will help their families. It will save lives that we don't even know we are saving. Because when there is accountability and transparency and oversight, then we know the things that are happening in our community, especially to the poorest people, who we may never hear from, who may never complain." ■



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CALENDAR

JULY 14 > JULY 21



14 > THURSDAY



AUSTIN DANCE FESTIVAL Long Center, Thursday-Sunday

ADF returns to the stage for the first time since 2019. The event includes performances by 22 professional artists and dance companies. Also: artist interviews, director chats, master classes, a youth concert, and a college dance fair.

See more arts events on p.21.

15 > FRIDAY



BRANDI CARLILE Moody Amphitheater

Last year's seventh LP, *In These Silent Days*, weaves touches of Joni Mitchell and Tanya Tucker into Carlile's powerfully torching ballads and deeply personal narratives facing off with doubt and defiance.

See more music recommendations on p.42.

16 > SATURDAY



BASTILLE DAY French Legation Museum, 10am-4pm

Celebrate French culture and heritage at the home of Austin's largest Bastille Day festivities. Enjoy an afternoon of music, lawn games, face-painting, stories, pétanque, and more. Bring a chair or blanket, and either come with a picnic or stop in at the cafe.

See more community events on p.24.

17 > SUNDAY



COREY HOLCOMB Cap City Comedy Club, 7 & 10pm

Cap City Comedy Club, the cornerstone of Austin's comedy scene for nearly four decades, has returned. We've got that news posted online already, and are glad to note that this opening weekend brings Corey Holcomb to the main stage and features Kelsey Cook in the Red Room.

See more arts events on p.21.

18 > MONDAY



I WANT TO LISTEN Co-Lab Projects, 8:30pm

This here's a weeklong residency in which artistic and personal feedback become the raw material for an immersive IRL performance and party. You're invited to drop in and out, observe, participate, and get drunk with poolboy while he works.

See more arts events on p.21.

19 > TUESDAY



BLUES ON THE GREEN Zilker Park, Tuesday-Wednesday

Homegrown radio takes care of its own. Austin City Limits Radio brings back-to-back days of local acts to the Great Lawn. Shinyribs on Tuesday and Black Joe Lewis on Wednesday.

See more music recommendations on p.25.

20 > WEDNESDAY



WIGGED OUT WEDNESDAY Rain on 4th, 10pm

At this special aGLIFF edition of Miss All American Goddess at Large Nadine Hughes' drag show, all the songs featured will come from queer film soundtracks. Plus, register to win a pair of badges for aGLIFF's upcoming Prism 35 Film Festival.

See more LGBTQIA events on p.25.

21 > THURSDAY



KENDRICK LAMAR Moody Center

In May, hip-hop's long-absent guiding conscience returned. Expect classics and some new tracks, but as he says on his evasive, eremitic double LP, Kendrick Lamar is not, has not been, will not be "your savior."

See more music recommendations on p.42.

AUSTINCHRONICLE.COM/EVENTS

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.



TUESDAY JULY 19

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TOMAR & THE FC'S
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SCOTT STRICKLAND

WEDNESDAY JULY 20


BLACK JOE LEWIS
& The Honeybears
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Is there another combination of bogies, birdies and pars that could come to 30 over 9 holes?

Scan the QR code for the solution and read about Dr. General Marshall.



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Culture

On the Hunt for Lia Park and the Missing Jewel

Austin author Jenna Yoon hopes to bring more diversity to YA fantasy with her debut novel

BY KAUSHIKI ROY

Jenna Yoon stopped writing when she was in third grade. Any hopes she'd had of becoming an author were crushed after her teacher wrongfully accused her of plagiarizing an original story she had worked on. It was decades later that she was able to create again, but now she's not only writing again, this summer the Austin author has had her first novel, a magical young adult adventure, published by Simon & Schuster's Aladdin imprint.

Lia Park and the Missing Jewel is the first in a planned series about Lia, a Korean American 12-year-old who goes on a journey to retrieve an ancient family jewel to save her parents from an evil spirit. The story combines parts of Korean mythology with magic, spies, and familial values, focusing on Lia's adventures in Korea.

Yoon, who herself traveled between the United States and Korea for most of her school and college life, said she wanted to capture parts of her heritage and her own struggle balancing both parts of her identity. Growing up in America, she said, "I didn't see myself in books, and honestly, I don't think I ever questioned it. As a child, I just thought, 'Well, there's a lot more white people' – until I moved to Korea when I was in eighth grade. ... There was a bit of a culture shock but then also I started to realize, 'Hey, everyone here is Korean!'"



PHOTO BY SCOTT R. KLINE

"It's important to know your language, to know your culture, to be able to be proud of it and connect with it one day when you're ready."

JENNA YOON

After moving back to the U.S. for her undergraduate degree from Wellesley College, Yoon noticed a severe lack of Korean history and awareness, and so returned to South Korea to study Korean art history at Ewha Womans University in Seoul. She said she moved with the intent of becoming a professor, but her plans changed shortly after she finished her master's. She came back to the States and studied early education before becoming a teacher. However, she was still reluctant to believe she could write a book. "I thought, first of all, all the authors were white. So if I wanted to write a book, it wouldn't sell with my Asian face and I would probably need to use a pen name."

It wasn't until she had her first daughter, and then a miscarriage, that she began writing again. "These moments often make you think about things, and for me, writing became sort of a healing process," Yoon said. She became pregnant again, and this is when she really started work on what would become Lia Park's first adventure. Unlike many women who rest and relax throughout their pregnancies, Yoon took the opportunity to really make those months count. Setting a strict deadline, she promised, and succeeded, in finishing her novel by the time she had her second child. "My



motivation was that even though I didn't see myself growing up in books, I don't want that for my daughters," Yoon said. "I want my kids to be able to see themselves as heroes in their own stories, and I want them to grow up in a better world than I did, a more inclusive and diverse world."

Lia Park, Yoon said, is based on herself and who she believes her daughter will grow up to become. She wanted to engage her culture in *The Missing Jewel* so kids who read it, including her daughter, would be able to appreciate Korean history and mythology. "It's important to know your language, to know your culture, to be able to be proud of it and connect with it one day when you're ready."

When she received her first copy of the book, Yoon said she felt a bit frightened at the prospect of so many people reading her work. But she said her daughter's pride is what motivated her the most. "It felt surreal when [my daughter] started first grade and she went to school and some older girls,

maybe in third or fourth grade, told her, 'We know your mom, your mom wrote this book and we love this book and we love you too!' So they're now her new best friends and when she comes home she tells me about it. I can see there's a lot of pride in her eyes."

Yoon said she hopes her writing will bring more diversity into the world for her daughter, where everyone can read about and have a fun adventure with Lia Park. Unlike her own experiences as a child, she doesn't want anything to make her daughter lose the ability to have big aspirations. "I want her to feel that nothing is stopping her from becoming whatever she wants to become. There won't be any barriers because she's Asian," Yoon said. "I want my daughter to dream big."

LIA PARK AND THE MISSING JEWEL
by Jenna Yoon
Aladdin, 352 pp., \$17.99

Fantastic beasts, you might say, and where to find them

No, we don't mean a painting-filled venue that also happens to have, say, a fish tank with a two-headed coelacanth on a shelf somewhere. We're talking about exhibitions that showcase an artist's creature-fabricating skills, collections that feature three-dimensional examples of imagined biology – whether ultimately cute, horrific, or some combination thereof. We've uncovered at least five such places where you can encounter such ... things.

The tiny outdoor walls of this neighborhood treasure display arcane objects from one of our favorite cultural entities in Austin. Yes, it's a mini-show from that oversized wunderkammer known as the Museum of Natural and Artificial Ephemerata. **Through July 31. 1311 Harvey. [instagram.com/reallysmallmuseum_atx](https://www.instagram.com/reallysmallmuseum_atx)**

Leave it to our still intermittently weird city to harbor the Stuffed Animal Rescue Foundation, an organization that rehabilitates and recontextualizes – in the cutest ways possible – stuffed animals. This current exhibition reveals a literary homage in which “stuffed writers display original work and new takes on old classics.” For instance: Virginia Wolf. Yes, that’s W-O-L-F. **Through Aug. 28. Sat.-Sun., noon-4pm. \$25 Hancok #111. \$5. thesarf.org**

That emporium of graphic exuberance next door to Austin Books & Comics is a retail wonderland that's chockablock with plushies and Dunnies and fantasy figurines of all kinds, whether from the vaults of Kidrobot or UglyDolls or Good Smile or, hell, who knows what embodiment of eldritch energy manager/artist Vince Torres and his crew have in stock for you in these demon-haunted times? **5000 N. Lamar, 512/454-4898. guzugallery.com**



In addition to paintings by Nora McMillen Burke, this excellent new show features ceramic work by Marianne Levy, who often brings fabulous fauna into being, but more to our point offers an array of sculpture by Jon Nelson – a man who's all about making the inhabitants of nightmares and dreams share this more mundane world with us. **Through July 23. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000.**
austintexas.gov/icbgallery



“Creature Comforts” at Buttridge Gallery

END OF ISOLATION TOUR: THE BOX This play, scripted by **Sarah Shourd**, is “an immersive theater experience exposing the humanity and horror of solitary confinement.” Note: Performances conclude with a discussion of ways to repair harm in line with transformative justice. *Fri.-Sun., July 15-17, 7:30pm. Holy Cross Catholic Church, 1610 E. 11th, 512/472-3741. \$20-50. instagram.com/end_isolation.*

THE FULL MONTY This – the Americanized musical stage version of the 1997 British film, in which a group of unemployed steelworker dudes try to make some quick cash by working as strippers – is the newest production from **TexArts**, directed by **Kasey RT Graham**, with musical direction by **Susan Finnigen** and choreography by **Ian Liberto** and a lively cast of ecdysiast dudebros to cheer on. *July 15-Aug. 7. Thu.-Sat., 7:30pm; Sun., 2pm. TexArts, 2300 Lohmann Spur, 512/852-9079; \$45-60. tex-arts.org.*

THE DATING PROJECT Here's a new **Max Langer** comedy for anyone who's been through the **"joys"** of online dating. Listen: "Tara, organized and proficient in her professional life, is messy and lonely in her personal one. So she does what any good project manager would, and creates a detailed

project plan to launch a stable relationship. When there's a problem, she logs a bug. When there's something missing, she creates a feature request. What could possibly go wrong?" This relatable modern farce from **Summer Break Theatre** stars **Maggie Meador**. *July 17-26, Sun.-Tue., 7:30pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$10-15. summerbreaktheatre.com.*

RUNNING BEAR In this new drama from **Raul Garza** – marking **Hyde Park Theatre's** return to live performance – a successful middle-aged man returns to his hometown for a well-earned victory lap and finds himself on a walking bridge with a 17-year-old girl with quite a story to tell. Directed by **Rosalind Faires** and featuring **Mical Trejo** and **Macy Butler**.
Through July 16. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd. 512/479-7529. \$22-24. hydeparktheatre.org.

PICASSO AT THE LAPIN AGILE “Einstein and Picasso walk into a bar...” encapsulates this intellectual (but also goofy) comedy by **Steve Martin**, presented here by **City Theatre**. Featuring **Wray Crawford, Tom Swift, Anne Hulsman, Timothy Allen, Holley Garrison, Kyle Romero, Joshua Nunez, Payton Trahan, Angelina Castillo, and Sebastian Garcia**. *Through July 17. Thu.-Sat., 8pm; Sun., 3pm. Trinity Street Theatre, 901 Trinity. 712-470-1100. \$15-25. citytheatreAustin.org.*

PET DICK: THE FOUND TAPES From theatre powerhouse Jarrott Productions comes this **Carlo Lorenzo Garcia**-scripted **audio performance** about how “in 1969, in rural Lincoln, Illinois, private investigator Jerry Labinowicz documented on micro-cassette tapes his investigations into a series of unexplained pet deaths over the course of 20 years.” Available through Aug. 31. \$15-18. jarrottproductions.com.

TALES OF A BLERD BALLERINA This dynamic new work of theatre unfolds with humor, dance, and music, weaving **concepts from the African Diaspora** and style of **jazz aesthetics** into stories of growing up as a Blerd (Black nerd) child of the Nineties. Written and performed by **Valonecia Tolbert**, directed by **Florinda Bryant**, it's a bold and bright and silly and fierce show of creative power. *Through July 23. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.*

THE SOUND OF MUSIC Here is **Dave Steakley's** reimagining of the beloved musical classic – with its Tony-, Grammy-, and Oscar-winning score – that brings the **Von Trapp family singers** to life upon Zach Theatre's Topfer stage, a stage now transformed into a **lively biergarten**. *Through July 24. Wed.-Fri., 7:30pm; Sat.-Sun., 2:30 & 7:30pm.* Zach Theatre, 202 S. Lamar. \$35 and up. zachtheatre.org.

THE HIDEOUT Live improvisation is back at the Hideout! Yes, the diverse lineup of sometimes hilarious, always surprising yes-and shows has returned, with **Pgraph** and **Maestro** and more, for the most unexpected delights of in-person entertainment. For instance, this weekend: **Pets**, a sort of lol-wut follow-up to *Cats*, and **Hoot Night**, which riffs on skiffy tropes like there's no tomorrow. See the website for details. *Hideout Theatre & Coffeehouse*, 617 Congress, 512/476-1313. hideouttheatre.com.

COLDTOWNE "Set your dial to CTTV for at-home entertainment on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." And they've got in-person shows popping up around town, too. See website for details. coldtownetheater.com.

ESTHER'S FOLLIES *Esther's Follies* – Austin's **not-so-secret** weapon in the fight against ennui – the **comedy gem** that still dazzles this **growing urban hub** – returns to the **weekly live and in-person** stage of their club on Dirty Sixth, the whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-from-the-headlines **sketches and musical numbers**. Also, the **mind-boggling illusions** presented by magician **Ray Anderson**. *Thu., 8pm;*

CONTINUED ON P.22

Review: Disney's Newsies

THE BROADWAY STRIKE MUSICAL OCCUPIES ZILKER HILLSIDE THEATRE SPECTACULARLY **BY BOB ABELMAN**

In the late 19th century, newspaper moguls Joseph Pulitzer and William Randolph Hearst went to great lengths and new depths to outsell each other in a cutthroat media landscape. They perfected the craft of hyping headlines, spinning stories, and creating fake news for their New York City-based papers, figuring that it was more profitable to entertain and astound than inform.

Disney musicals tend to embrace the very same model for success.

Take *Newsies*, which premiered on Broadway in 2012 and is currently being staged by Zilker Theatre Productions. It tells the tale of charismatic Jack Kelly (LJ Salinas), the leader of a ragged band of teenage newsboys and – in this production – news-girls, who dreams of a better life far from the hardship of the city streets. But when publishing titan Pulitzer (Scott Shipman) raises distribution prices at the newsies' expense, Jack finds a cause for which to fight. With the help of his self-actualizing sidekick Davey (Morgan Whitley) and the tenacious Katherine (Abigail Bensman), who is a first-act renegade reporter and second-act love interest, they rally newsies from the five boroughs to strike for what's right.

Based on the real-life newsboy strike of 1899, but unlike other ripped-from-the-headlines musicals like *Come From Away*, *Newsies* leaves the history lesson to others and replaces it with huge production numbers driven by dynamic anthems like "Seize the Day" and "The World Will Know." So much so that when Governor Teddy Roosevelt (Matt Connelly) makes an eleventh-hour entrance, he says to Pulitzer, "Well Joe, don't just stand there letting these children sing – endlessly."

Once you get past the production numbers, with their captivating choreography and Alan Menken and Jack Feldman's dazzling Tony Award-winning score, what's left is Harvey Fierstein's predictable storyline, cliché-driven dialogue, and an abundance of Disneyesque theatricality that earned no awards. Every situation facing the newsies is dramatic and dire, every dire situation leads to a speech about brotherhood, and every inspiring speech builds to a rousing song and an extended dance break.

Fortunately, after 54 musicals across 63 seasons, song and dance are right in the wheelhouse of Zilker Theatre Productions' outdoor musical ventures. So, the litmus test for this one is whether the talent on stage – under Joey Banks' direction and with the accompaniment of a fantastic 10-piece orchestra with Beth Everett at the helm – can sell these goods with the same charm and moxie that their characters sell theirs.



PHOTO BY TAYLOR SMITH

(Front row from left) Morgan Whitley as Davey, LJ Salinas as Jack Kelly, and Katie Stumpf as Les, with members of the ensemble of *Newsies*

Yes, they can. And, on opening night, they did so amidst a heat wave that broiled the stage and hillside seating. With temperatures still at 93 degrees at intermission, Teresa Carson's layered period costuming looked great but was likely no friend to the cast.

The casting of the newsies must have occurred at Costco, for there are more performers than you really need. Yet, every one of them offers a distinctive, thoroughly endearing character and radiates youthful energy and enthusiasm. The ensemble fills the double-wide stage with waves of pitch-perfect sound (nicely balanced by designer Rodd Simonsen) and Chris Shin's choreography, which pays significant homage to the iconic moves – the gazelle-like leaps, the blending of ballet and in-your-face athleticism, the defiant poses – found in the original work. When called upon, dance captains Evan Carlson and Ella Grace Harper perform the more technically complicated maneuvers with immense grace and precision, and they blend in during the wonderful moments of all-for-one/one-for-all synchronization. Set changes are perfectly orchestrated as well.

This show also boasts fine acting from the starring and supporting players already mentioned, but also from Veronica Merrick, as Pulitzer's opinionated secretary Hannah, and Danielle Kaigler, as the belting burlesque queen Medda Larkin. Katie Stumpf, as Davey's little brother, Les, nearly steals the show with her wise guy jr. precociousness and exceptional dance skills.

Designer Joshua Denning forgoes the scenic rear projections and metal scaffolding centerpiece employed in the Broadway and touring shows. Instead, three mobile flights of stairs against a backdrop of unimpressive faux-brick and steel inner-city building facades fill the stage, which are made more attractive once the sun sets and Rachel Atkinson's dramatic lighting design kicks in.

This terrific production is free to the public, but consider dropping some cash in the donation buckets on your way out. There's a ton of newsies in need of rehydration.

COMEDY CONTINUED FROM P.21

Fri.-Sat., 8 & 10pm. *Esther's Follies*, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Pro tip: The *Sure Thing* showcase on Friday night is, as ever, a don't-miss event. And, srsly, who would ever disagree with the sentiment of Monday night's *Fuck This Week* show? Check the website for details. *Fallout Theater*, 616 Lavaca, 616/676-7209. falloutcomedy.com.

CARLTON WILCOXSON AT THE VELV Carlton Wilcoxson is a stand-up comedian, actor, and aspiring playboy in Austin, Texas. Yeah, and he's also co-host of that long-running weekly show *Buzzkill at the Buzz Mill*, so for sure the funny man's no stranger in this town. July 15-16. Fri., 8pm; Sat., 8 & 10pm. *Velveta Room*, 521 E. Sixth, 512/766-8358. \$10. thevelvetaroom.com.

CAP CITY COMEDY CLUB: READY FOR LAUGHS That's right: *Cap City Comedy Club*, the cornerstone of Austin's comedy scene for nearly four decades, has returned – at a new venue in the Domain. We've got that news posted online already, and are glad to note that this opening weekend brings **Corey Holcomb** to the main stage and features **Kelsey Cook** in the Red Room. *Corey Holcomb*: Fri.-Sun., July 15-17, 7 & 10pm. *Cap City Comedy Club*, 11506 Century Oaks Ste. B-100, 512/467-2333. \$30-40. capcitycomedy.com.

ERIK GRIFFIN Erik Griffin is an American actor, comedian, writer, and podcaster, best known as the mustachioed Montez Walker on the Comedy Central series *Workaholics* and in Showtime's *I'm Dying Up Here*. Fri.-Sat., July 15-16, 7 & 9pm. *The Creek and the Cave*, 611 E. Seventh, 737/222-0852. \$25-35. creekandcave.com.

BUZZ MILL COMEDY We told you, didn't we, that this newest Buzz Mill has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night? Check their website, see what's on, and treat yourself to some mighty tasty noms while you're there. *Buzz Mill Eastside*, 1209 E. Seventh. buzzmillcoffee.com.

AMY SEDARIS Live in Downtown Austin, it's a fun and intimate conversation with actress, author, comedian, and rabbit educator Amy Sedaris – moderated by **ATX TV Festival** co-founder Caitlin McFarland. Sat., July 16, 7pm. *Paramount Theatre*, 713 Congress, 512/472-5470. \$35-55. austintheatre.org.

DANCE

AUSTIN DANCE FESTIVAL Austin Dance Festival returns to the stage for the first time since 2019. The four-day event includes performances by 22 professional artists and dance companies. Also: screenings of indie "dance on film" shorts from six different countries, artist interviews, director chats, master classes, a youth concert, and a college dance fair. Thu.-Sun., July 14-17. *Long Center for the Performing Arts*, 701 W. Riverside, 512/934-1082. \$19 and up. austindancefestival.com.

CLASSICAL MUSIC

ACMF: CHAMBER MUSIC SOCIETY OF LINCOLN CENTER The *Austin Chamber Music Festival* continues, with this acclaimed group presenting favorite works for winds and piano, including Poulenc's *Sextet*, Beethoven's *Quintet for Piano and Winds*, and music by Reicha, Ligeti, and Françaix. Fri., July 15, 7:30pm. *Bates Recital Hall*, 2406 Robert Dedman, 512/454-0026. \$25-55. austinchambermusic.org.

ACMF: ANDRE HAYWARD & FRIENDS The *Austin Chamber Music Festival*, in a collaboration with **Golden Hornet**, presents the legendary jazz trombonist. Sat., July 16, 7:30pm. *Bates Recital Hall*, 2406 Robert Dedman, 512/454-0026. \$25-55. austinchambermusic.org.

ACMF: PACIFICA QUARTET The *Austin Chamber Music Festival* presents the multiple Grammy-winning foursome, who will perform works by Haydn, Higdon, and Dvořák. Sun., July 17, 3pm. *Bates Recital Hall*, 2406 Robert Dedman, 512/454-0026. \$25-55. austinchambermusic.org.

VISUAL ARTS

EVENTS

FLOCK IT UP! This is a workshop created by **Steeff Crombach** in conjunction with her "One Bad Monkey" solo exhibition at **Women & Their Work**. Learn alongside the artist as she teaches the mysterious electrostatic technique of flocking. You can bring any object 10-by-10-by-10-inches or smaller to flock and take home, and the ticket price includes all materials and automatic entry into a raffle to possibly win your own flocking machine. Thu., July 14, 6pm. *Women & Their Work*, 1311 E. Cesar Chavez, 512/477-1064. \$20. womenandtheirwork.org.

Martha's Contemporary: Hot Concrete

Recent works by Texas artist **Calhan Hale**. How can oil paint on linen embody everyday images that look so real, so arresting? How does this Hale know exactly when to add a frame, a spike, a touch of spray paint to seal her pictures of quotidian life into brilliance? Suggestion: See for yourself. Opening reception: Fri., July 22, 6-9pm. *Martha's Contemporary*, 4115 Guadalupe, 512/695-1437. marthascontemporary.com.



MORE THAN I REMEMBER The **ICOSA Collective** presents an outdoor screening and panel discussion of this **animated documentary short** directed by **Amy Bench**. Bonus: tasty noms and beverages included with ticket price. Note: 100% of the proceeds from the screening and an art auction will benefit **GirlForward** and **Refugee Services of Texas**. Fri., July 15, 7-10pm. ICOSA, 916 Springdale #102, 512/920-2062. \$15. icosacollective.com.

RICHESART GALLERY: GOOD KID, M.A.A.D. CITY, COLE WORLD Here's an **art-filled party** inspired by **Kendrick Lamar** and **J. Cole**, celebrating hip-hop culture, featuring 30 paintings, live art, video projection, catered noms, and more. Wed., July 20, 8-11pm. RichesArt Gallery, 2511-A E. Sixth. \$20. richesart.com.

OPENING

LUSH: PREVIEW PARTY AT THE CATHEDRAL This latest shindig at the **art-celebrating atxGALS venue** features live performances and a cocktail-forward open bar among the artworks and shoppable wares of **Mónica Cenicerros**, **Hailey Gearo**, **Avery Price** (of **Coloring Austin**), **Bode Robinson**, and the **Paper Committee's** famed sorceress of folding, **Amanda Witucki**. Fri., July 15, 7-11pm. The Cathedral, 2403 E. 16th, 512/220-4108. \$45-65. thecathedralatx.com.

CO-LAB PROJECTS: I WANT TO LISTEN Here's a **week-long residency** in which artistic and personal feedback become the raw material for an immersive IRL performance and party, presented by **poolboy00** – artist **Sam Mayer's** online alter ego. You're invited to **drop in and out, observe, participate, and get drunk with poolboy** while he works (Mon.-Fri., July 18-22, 8:30-9:30pm) toward Saturday's performance with **momgrab**. Performance and pool party: Sat., July 23, 8:30-10:30pm. Co-Lab Projects, 5419 Glissman, 512/300-8217. co-labprojects.org.

CLOSING

CAMIBA GALLERY: AUSPICIOUS PREMONITION The maestro of labor-intensive, screenprinted, hand-braided, multilayered graphic brilliance – yes, we're talking about that **Adreon Henry** – returns to the Camiba Gallery with a new show. Through July 16. Camiba Gallery, 6448 Hwy. 290 E. Ste. A-102, 512/937-5921. camibagallery.com.

LORA REYNOLDS GALLERY: BLOW-UP Bing Wright's new pictures are **enlargements of uncommonly tight crops** from **images of children at play on a seashore** – an outstretched hand splashing water or carrying a beach bucket, liberal smears of sunscreen, fluorescent plastic hair clips, a foot dragging through burbling waves. Through July 16. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. lorareynolds.com.

CLOUD TREE GALLERY: SOUL FOCUS This dazzling exhibition of works by **Jacob Guzman** represents "a journey through his mind and the avenues of experiences that have led him to be who he is today." Through July 17. Thu.-Fri., noon-6pm; Sat.-Sun., noon-5pm. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.

BOOKS

BANNED CAMP Austin Public Library and **BookPeople** present a series of **free events** for citizens to "engage with books that have been banned or challenged." Through Aug. 28. Central Library, 710 W. Cesar Chavez, 512/974-7400. library.austintexas.gov/central-library.

BOOKWOMAN POETRY: DARLENE ANITA SCOTT The acclaimed author reads from her new collection, *Marrow*, honoring those who perished in the Jonestown massacre of November 18, 1978. **Cindy Huyser** hosts, and an open mics follows. Thu., July 14, 7-15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. Free. ebookwoman.com.

MARCUS BRIDGEWATER: HOW TO GROW TikTok's most popular gardener, **Marcus Bridgewater** (aka Garden Marcus), offers lessons for growth rooted in lessons from the plant world to help cultivate the soul. He's in conversation with **Dana Hammarstrom** here tonight. Fri., July 15, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. Free, but RSVP. bookpeople.com.



Art for the People: Abundance

This show is called "Abundance" because that's what it represents: an abundance of bright new works from a pleasing plethora of local artists, filling **Hallie Rae Ward's** energetic gallery, ready to delight your peepers with graphic creation. Opening reception: Sat., July 16, 11am-4:15pm. *Art for the People*, 1711 S. First, 512/761-4708. artforthepeoplegallery.com.

RADIO

COFFEE ⚡ BEER

MONDAYS

Bluegrass Night

WEDNESDAYS

Trivia Night

THURSDAY JULY 14

Erik Hokkanen

SATURDAY JULY 16

SAN SABA / KEVIN PERONI

TUESDAY JULY 19

Talent Show

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Sun: 7:30am-11pm
radiocoffeeandbeer.com



MMMF Benefit Concert & Jam-a-Thon

The **Music Moves Mountains Foundation** goes all out for its **10th anniversary**, with a star-studded music lineup, silent auction, interactive music and art stations, raffles, and more. Funds raised will go to a scholarship fund in honor of longtime supporter **Scotty Mescal** and MMMF's music therapy and outreach programs. *Sun., July 17, 3-10pm. The Far Out Lounge & Stage, 8504 S. Congress. \$20 suggested donation. bit.ly/faroutMMMF.*

★ **POURS FOR PETS** Support Austin Pets Alive! and stay cool this summer by purr-chasing a passport that gets you a free drink at a variety of locations offering beer, wine, coffee, and more. Buy online and pick up your passport at any of the APA! thrift stores. *Through July 31. 5801 Burnet Rd.; 1409 W. Oltorf; 5102 Clarkson. \$45. austinpetsalive.org.*

ART IN PUBLIC PLACES APPLICATIONS WELCOME The city seeks Texas-based artists to beautify public spaces, with commissions ranging from \$43,000 to \$625,000. *Deadline: Thu., Aug. 4. Apply online. publicartist.org/austinaip.*

LEARN TO EARN The Austin Chamber and several local orgs and schools host info sessions to get you on the fast track to immediate job openings in industries such as advanced manufacturing, health care and nursing, IT, and trades. *Virtual: July 14 & 19, noon. In person: July 15, 1:30pm. ACC South Austin, 1820 W. Stassney. austinchamber.com.*

TECH TIME AT THE LIBRARY Bring your device and learn how to use it to access the library's digital materials, like e-books and movies. *Thu., July 14, 21 & 28, noon. Central Library, 710 W. Cesar Chavez. library.austintexas.gov.*

FLOCK TO THE HEARTH A workshop on how to quit your 9-to-5 and pursue a higher purpose, with Botox, beverages, and charcuterie to follow. *Fri., July 15, 11am-2pm. Hearth & Soul, 2727 Exposition. Free. hearthandsoul.com.*

ASH PAVILION SKATE NIGHTS Bring skates and the whole family to enjoy the music, lights, concessions, and skating. Registration required. *Fri., July 15, 7-9pm. Gregg-Clarke Park, 1231 W. Center St. Kyle. \$3-6 per person. cityofkyle.com.*

★ **GAMES Y'ALL** Party on! Fantastic Arcade hosts a meet-up for indie devs, digital artists, and games fans, with this month's focused on party games. *Fri., July 15, 7-10pm. Batch Craft Beer + Kolaches, 3220 Manor Rd. fantasticarcade.com.*

WOMEN'S CIRCLE A transformational workshop to guide you to a deeper sense of self. *Fri., July 15, 7-9pm. Flow Yoga, 4477 S. Lamar. \$15-40 donation. flowyogatx.com.*

ROKY ERICKSON'S BIRTHDAY What's a birthday without ice cream? Get free scoops while they last at an ice cream social with lotsa live music. *Fri., July 15, 8pm. Hotel Vegas, 1502 E. Sixth. \$10 cash at the door. texashotelvegas.com.*

END OF ISOLATION TOUR: THE BOX An immersive theatre experience exposing the humanity and horror of solitary confinement, written by a survivor and presented by the Pulitzer Center, ending with an engagement circle discussing transformative justice. *Fri.-Sun., July 15-17, 7:30pm. Holy Cross Catholic Church, 1610 E. 11th. twitter.com/endofisolation.*

TEEN DOULA TRAINING A three-day training to support teens as they make informed and evidence-based choices for their reproductive health. *Fri.-Sun., July 15-17. DTI HQ, 916 Springdale Bldg. 4 #109. Free. doulatraininginternational.com.*

★ **FAMILY ELDERCARE SUMMER FAN DRIVE** A fan and donation drive to keep homes cool for Austinites without

EXPERIENTIAL WORKSHOP: WHOLE BRAIN LEARNING

A workshop for educators and caregivers focused on children's mental health and well-being. *Sat., July 16, 10am. Bullock Texas State History Museum, 1800 Congress. Free. thestoryoftexas.com.*

AUSTIN FLEA It's Christmas in July! Shop local handmade and vintage vendors and see Santa Marvis spread cheer from 2 to 4pm. Donate \$10 or two cans of food to the Central Texas Food Bank to be entered in a raffle. *Sat., July 16, noon-5pm. Still Austin, 440 E. St. Elmo. austinflea.net.*

TEXAS PLAYBOYS YETI RAFFLE FUNDRAISER The Texas Playboys all-star baseball game supports mushroom fan club Central Texas Mycological Society, with "doornations" going to a raffle for a Yeti cooler packed with prizes. Also, sip mushroom-infused bewies and play on the slip & slide as you root for the Playboys. *Sat., July 16, 4pm. The Long Time, 5707 N. Dunlap Rd. \$10+. centraltexasmycology.org.*

★ **POLLINATOR DAY** Did you know pollinators like bees, butterflies, and bats are essential to human survival? Celebrate these cool creatures with interactive presentations, free samples from Meridian Hive, an art class, a dance activity, and more. Admission is free all day, but most of the action happens 9am-1pm. *Sat., July 16, 9am-5pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse. Free. wildflower.org.*

UKULELE HAPPY HOUR Drinks, snacks, and ukuleles are provided, but sign up in advance because space is limited. *Sat., July 16, 5:30pm. Armstrong Community Music School, 404 Camp Craft. Free. acmsaustin.org.*

★ **NIGHT OWL GHOST TOUR** Paranormal experts from *The Night Owl Podcast* host a spooky tour of the haunted sites around the historic farm. *Third Saturdays, 7pm. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.*

BOTTOMS UP! DRAG BRUNCH & MARKET An unforgettable Sunday Funday with Wanderlust's self-pour wine and bottomless mimosas, Eastside Pop Up's artisan market, and the Bottoms Up! drag brunch with Cheeki & Scarlett. Pet-friendly & all-ages. *Sun., July 17, noon-4pm. Wanderlust Wine Co., 702 Shady. Free. fb.com/eastsidepopup.*

HONEY HARVEST PARTY Two Hives Honey will be on-site with free, fam-friendly activities to learn about bees and will offer a hands-on honey harvesting demo class for those who want to go in-depth and go home with a jar of the best honey in Texas. *Sun., July 17, noon-4pm. Roughhouse Brewing, 680 Oakwood Loop, San Marcos. Free; \$25 for harvest workshop. roughhousebrewing.com.*

PARTNER THAI YOGA BODY WORK WORKSHOP Come with a partner or meet someone new at a workshop exploring

deep connection beyond the physical body. *Sun., July 17, 2pm. Flow Yoga, 4477 S. Lamar. \$25-40 donation. flowyogatx.com.*

GORE NOIR ANNIVERSARY Celebrate Gore Noir Magazine's 11th anniversary with live bands, free donuts, vendors, and a spooky good time! Plus, it's your first chance to pick up their newest VHS magazine issues. *Sun., July 17, 9pm. Kick Butt Coffee, 5775 Airport. gorenoir.com.*

RÉSUMÉ WORKSHOP Bring a device or your Google login info and meet on the fourth floor to learn skills to build a stunning résumé on Google Docs. *Mon., July 18, 12:30pm. Central Library, 710 W. Cesar Chavez. library.austintexas.gov.*

FEAR & LOATHING AT HOTEL VEGAS Celebrate the legendary Hunter S. Thompson on what would've been his 85th birthday with music, vendors, and a screening of *Fear and Loathing* with Hyperreal Film Club. Plus, the first 85 guests to buy a bevie getting a free screenprinted shirt from Feels So Good. *Mon., July 18, 6pm. Hotel Vegas, 1502 E. Sixth. Free. texashotelvegas.com.*

UNBOUNDED BOUNDARIES: WORLD LISTENING DAY

Phonography Austin will fill the air with multiple simultaneous sound installations, with the theme of "Listening Across Boundaries." *Mon., July 18, 7-9pm. Dimension Gallery Sculpture Park, 950 Springdale. Free. phonographyaustin.org.*

CENTRAL TEXAS HOUSING SUMMIT

Attend in person or virtually for a summit presented by Austin Board of Realtors and Austin Chamber of Commerce on the hot-button issue of the state of housing, convening experts from all facets of real estate to discuss trends and challenges. *Tue., July 19, 9am-noon. ABoR HQ, 4800 Spicewood Springs. \$20-45. abor.com.*

LGBTQ+ FAMILY SUPPORT GROUP Local nonprofit A Living Conversation hosts this support group for adult family members and caregivers of LGBTQ+ youth. *Tue., July 19, 6-8pm. The Austin Venue, 18619 Hamilton Pool Rd. Free, but RSVP. cloud9wellnessatx.com.*

MEET THE AUSTIN GAMBLERS Meet the pro bull-riding team, enjoy food and drink specials, play complimentary games, ride a mechanical bull, bowl, and more to give the Gamblers a warm Austin welcome. *Tue., July 19, 7-9pm. Bull & Bowl, 501 W. Sixth #200. austingamblers.com.*

DATE NIGHT @ DAC Lasso a friend or two for a screening of award-winning film *Yellow Rose*, about a Filipino teen longing to make a mark on the country music scene, preceded by activities and a countrified photo booth. *Wed., July 20, 6:30pm. Dougherty Arts Center, 1110 Barton Springs Rd. Free, but RSVP. austintexas.gov/dac.*

CONTINUED ON P.26



JANA BIRCHUM

Tales on the Trail

Meet at the **Meredith Heritage Tree Deck** for a leisurely guided tour exploring the community history and natural features shaping the landscape of **Waterloo Park**. Tours begin at 10am; come early for **breakfast bites** and **brunch cocktails**. *Sun., July 17, 9:30-11am. Waterloo Park, 500 E. 12th. waterloogreenway.org.*

QMMUNITY

BY JAMES SCOTT

NOW IS THE MIDSUMMER OF OUR DISCONTENT – the dead center of a heat wave, a resurgence of conservative crappery, and a general sense of malaise. Is there a winter to this bumper summer? Only if we come together to support and organize around each other in ways that further our goals. While we collectively work toward a better tomorrow, let's enjoy some of the special treats we've missed the last two years over.

On Friday, local drag artist and “Dolly of ATX” **Brigitte Bandit** celebrates 30 years on this blue marble with her **30, Flirty, and Thriving Birthday Party** at Cheer Up Charlies. This slumber party performance extravaganza features drag from **Berlin Fatale, Chanel Andrews, Gothess Jasmine, Summer Clearance, Tulla Moore, Yvonna F. Mei, and KD Kinetic**. Each queen's drag will focus on a different chick flick classic, like *Clueless*, *The House Bunny*, *Mean Girls*, etc. Brigitte herself will take on *13 Going on 30*. “**Movies have always provided an escape for me,**” she says, “and with how chaotic the world has been I wanted to do something that's just super feel good and fun and I think 13 year old Brigitte would be excited to see [how] she's ringing in 30.” Additional sleepover excitements include music from Cancerian queer hip-hop artist **BabiBoi**, **Y2K** spinning Aughties jams, and a cash-prize-promised pajama lewk contest, photographed by none other than **Scam Likely**, aka **Manuel Frayre**.

Saturday night is all about new variants of pandemic dating, as **Fallout Theater's** queer sketch show **Panny Droppers** gives this new mutation of romantic tomfoolery its last lampooning. “Part of the reason why I wanted to create a show around dating during the pandemic,” explains show director **Tess Hermes**, “is to provide a space to process all the changes and feelings that took place over the last three years.” With this weekend's performance being its last, Hermes reflects that a personal highlight of the show's run has been working with its LGBTQ performers. “While I don't want to give anything away,” she says, “**watching a group of diverse queers be fantastically silly on stage always makes my heart soar.** The cast has gotten very close and the chemistry is beautiful to watch.”



Brigitte Bandit performs at the 2022 Best of Austin Market Party

JANA BIRCHUM

Q'D UP

QVC COMMUNITY VINYL SWAP Join Queer Vinyl Collective and swap up to three well-kept records. DJs Dana Brown and Erin Willis spin. *Fri., July 15, 10am-3pm. Try Hard Coffee Roasters, 1115 E. 11th. instagram.com/queervinylco.*

MIDSOMMER SCREAM CRY FEST Local workout guru Erica Nix throws a get-together to get those big cries out. *Fri., July 15, 7pm. Pink Flamingo Plant Co., 7221 McNeil Dr. \$7. bookericanix.as.me/screamcryfest.*

BRIGITTE BANDIT'S 30, FLIRTY, AND THRIVING BIRTHDAY PARTY See left. *Fri., July 15, 9pm. Cheer Up Charlies, 900 Red River. \$5. instagram.com/brigittebandit.*

PANNY DROPPERS See left. *Sat., July 16, 7pm. Fallout Theater, 616 Lavaca. \$15-20. fb.com/falloutcomedyatx.*

BIG GAY CABARET ATX Bringin' the brunch heat to Halcyon. *Saturdays, 3pm. Halcyon, 218 W. Fourth. instagram.com/biggaycabaretatx.*

NO BOTTOMS A post-brunch drag show with \$20 bottomless mimosas. *Sundays, 6pm. Cheer Up Charlies, 900 Red River. instagram.com/cheerupcharlies.*

SAD GIRLS ONLY Louisiana Purchase and Ruby Knight bring ennui to the drag party. *Third Mondays, 10pm. Swan Dive, 615 Red River. \$10. instagram.com/swandiveaustin.*

STACKED A comedy showcase hosted by Ashley Sharma, this week features queer comic Clara Blackstone. *Tue., July 19, 8pm. The Electric Church, 5018 E. Cesar Chavez. \$12-25. coldtownetheater.com.*

WIGGED OUT WEDNESDAY An aGLIFF edition of Nadine Hughes' weekly drag showcase, featuring songs from queer film soundtracks. *Wed., July 20, 10pm. Rain on 4th, 217 W. Fourth. rainon4th.com.*

START YOUR ENGINES

Hello, hello, hello! Spend your Friday night having a kiki at these watch parties for season 7 of *RuPaul's Drag Race* All Stars:

OILCAN'S Hosts Justice and Casady Milan. 7pm. Oilcan's, 211 W. Fourth. fb.com/oilcanharrys.

WANDERLUST WINE CO. Hosts Cheeki Khant and Scarlett Kiss. 6:30pm. Wanderlust Wine Co., 702 Shady. Free. wanderlustwine.com.

NEON GROTTTO Hosts Michelle Mykels, Leia Sakura Dior, and Arinna Dior Heys. 7pm. Neon Grotto, 318 Colorado.

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.

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THU 7/14: GEEKS WHO DRINK TRIVIA

FRI 7/15: LIVE MUSIC WITH CRAIG MARSHALL 7-9PM

SAT 7/16: STRAWBERRY RHUBARB RELEASE 12PM

SUN 7/17: SUNDAY FUNDAY

MON 7/18: NOW OPEN 11AM-10PM

TUE 7/19: AUSTIN VENDOR MARKET 6PM PAINT & SIP 7PM

WED 7/20: HAPPY HOUR 2-5PM

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THU 7/14: PAINT & SIP 7PM

FRI 7/15: HAPPY HOUR 2-5PM

SAT 7/16: STRAWBERRY RHUBARB RELEASE 12PM

SUN 7/17: SUNDAY FUNDAY

MON 7/18: CLOSED

TUE 7/19: HAPPY HOUR & CLIMBER SPECIALS

WED 7/20: HAPPY HOUR, KARAOKE, AND SERVICE INDUSTRY 1/2 OFF

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COMMUNITY CONTINUED FROM P.24

CROSSING THE CHASM WITH NFTS If you're as mystified by non-fungible tokens as we are, meet with Austin Forum for an interactive discussion led by NFT expert Chris Wilson. *Thu., July 21, 6:30pm. Location TBD. Free. [austinforum.org](#).*

LUMBER SOCIETY WILDERNESS FIRST AID WORKSHOP Learn how to take care of basic wilderness injuries such as burns, stings, bruises, cuts, and scrapes. Participants get a badge and free drink token. *Thu., July 21, 7pm. Buzz Mill, 1505 Town Creek. \$20. [buzzmillcoffee.com](#).*

MARVELOUS MYCOHETEROTROPHS Join the mushroom fan club Central Texas Mycological Society to learn about these fascinating, alien-looking plants that depend on fungi for survival. *Thu., July 21, 7pm. Online. Free (donations accepted). [centraltexasmycology.org](#).*

CIVICS 101

AISD BOND COMMUNITY CONVERSATIONS Review Austin ISD's draft bond package, which includes proposed school modernizations, facility upgrades, and other investments. Share your input before a final proposal is presented to the school board in August. *Virtual: Thu., July 14, 6pm. In person: Sat., July 16; Dobie MS, 10am; Travis ECHS, 1:30pm. Dobie Middle School, 1200 E. Rundberg; Travis ECHS, 1211 E. Oltorf. [austinsisd.org/bond](#).*

AISD BOND STEERING COMMITTEE Learn about Austin ISD's long-range plans and a potential bond package for the Nov. 8 election. Feedback is welcome online or at the meeting; get details at the BSC meeting page. *Wed., July 20, 6:30pm. Online. [austinsisd.org/advisory-bodies/bsc](#).*

✪ BRAVE COMMUNITIES CONVERSATION A discussion on how to deal with propaganda, mis- and disinformation, and fake news. *Thu., July 14, 5:30pm. Carver Branch Library, 1161 Angelina. Free. [bravecommunities.org](#).*

CITY COUNCIL SPECIAL CALLED MEETING Council meets to discuss several items relating to reproductive rights. *Thu., July 21, 10am. City Hall, 301 W. Second. [austintexas.gov/council](#).*

CITY MANAGER DELIVERS PROPOSED BUDGET City Manager Spencer Cronk will present next year's proposed budget to City Council, which will receive public input in the following weeks. Get more info at [austintexas.gov/budget](#). *Fri., July 15, 10am. Watch online or on Channel 6. [atxn.tv](#).*

GOING OUT OF STATE: STRATEGIES FOR ENSURING ABORTION ACCESS FOR TEXAS RESIDENTS A roundtable bringing those who work with Texas-based abortion funds together with advocates from neighboring jurisdictions. *Mon., July 18, 5pm. Online via Zoom. Free. [law.utexas.edu](#).*

JOINT INCLUSION COMMITTEE MEETING The JIC, which advises City Council on issues pertaining to diversity and inclusion, will discuss the Colony Park Sustainable Community Initiative Project, among other business. *Wed., July 20, 3pm. Permitting & Development Center, 6310 Wilhelmina Delco. [austintexas.gov/jic](#).*

SMBR DISPARITY STUDY PUBLIC BRIEFING Join online to hear about the Small and Minority Business Resources Department's disparity study spearheaded by Colette Hold & Associates. The results of the study will serve as the basis for the continuation of the city's MBE/WBE Program and provide recommendations to inform contracting practices. *Wed., July 20, 2pm. Virtual. [austintexas.gov/snbr](#).*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. [traviscountytx.gov](#).*

SPORTS

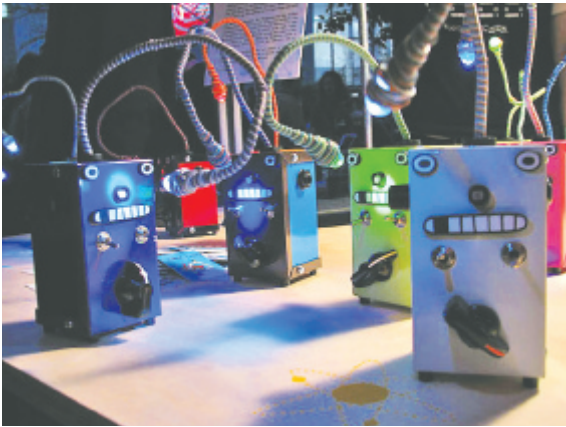
THE MAIN EVENT

MONSTER MADNESS ROLLER DERBY Austin Anarchy is back after a two-year hiatus, rolling in with a spooky showdown between the Zilker Zombies and the Lady Bird Lake Monsters. *Sat., July 16, 4pm. Thunderdome, 1131 S. Loop 4, Buda. \$11. [austinanarchy.com](#).*

THE HOME TEAMS

AUSTIN SOL The semipro Ultimate Frisbee team faces the Dallas Legion. *Sat., July 16, 7pm. Westlake High School, 4100 Westbank. [theaudl.com/sol](#).*

AUSTIN FC WATCH PARTY Watch the Verde play local rivals Dallas FC with the supporters' group Austin Anthem. *Sat., July 16, 8pm. Circle Brewing Co., 2340-B W. Braker. [austinanthem.org](#).*



Teen Central Music Lab

Teens are invited to learn how to **build their own synthesizers** with guidance from guest artist John-Mike “Dr. Bleep” Reed. Trust us: These things are cool! *Sat., July 16, 1-3pm. Central Library, 710 W. Cesar Chavez. [library.austintexas.gov](#).*

RECREATION & FITNESS

ECSTATIC MOVEMENT A cacao ceremony, guided movement, and a sober dance celebration without talking, cell-phones, or irritating DJs. *Sat., July 16, 7pm. Flow Yoga, 202 Walton Way #200, Cedar Park. \$15-40. [flowyogatx.com](#).*

BEND & BREW Flow Yoga and Slackers Brewing Co. team up to bring you the best of both worlds, with a free brew (coffee or beer) after the flow. *Sun., July 17, 10am. Slackers Brewing, 12233 RR 620 N. \$20. [flowyogatx.com](#).*

BLACK SWAN YOGA CLASS BENEFITING FLATWATER FOUNDATION Flow for a good cause, with proceeds going to the nonprofit providing mental health services to those affected by cancer. *Wed., July 20, 5:30pm. Black Swan Yoga, 913 E. Cesar Chavez. By donation. [blackswanyoga.com](#).*

KIDS

AUSTIN COMPLETELY BOOKED: CARDBOARD KINGDOM A creative day of play with cardboard and other recycled materials, where kids can build submarines, pirate ships, undersea castles,

or anything they can imagineer. *Fri., July 15, 2-4pm. Yarbrough Branch Library, 2200 Hancock. Free. [library.austintexas.gov](#).*

AUSTIN COMPLETELY BOOKED: SUMMER BASH Explore “Oceans of Possibilities” with aquatic-themed activities, games, and crafts for all ages, celebrating the library's summer reading program. *Sat., July 16, 2-4pm. Terrazas Branch Library, 1105 E. Cesar Chavez. Free. [library.austintexas.gov](#).*

IMPROV CAMP FOR LGBTQ+ TEENS & TEENS Excused Absence Comedy brings the laughs to LGBTQ+ teens 'n' teens who want to learn more about improv comedy. Students are encouraged to bring a lunch, a water bottle, and their funny bones to this day camp. *Mon.-Thu., July 18-21, 10am-3pm. Fallout Theater, 616 Lavaca. \$275. [excusedabsence.com](#).*

LGBTQ+ TEEN CLUB KITTEN YOGA Local nonprofit A Living Conversation hosts a kitten yoga session for their LGBTQ+ teen club. Come stretch in support of PAWS Shelter of Central Texas, which provides care and love to homeless, abandoned, and abused animals in Central Texas. *Tue., July 19, 6-8pm. The Austin Venue, 18619 Hamilton Pool Rd. Free but RSVP. [cloud9wellnessatx.com](#).*

SUMMER FAMILY PROGRAM Kids will play with a fun print-making technique and explore famous artists with activities related to the “Mental Health: Mind Matters” exhibit. *Thu., July 21, 10:30am. Bullock Texas State History Museum, 1800 Congress. \$6-12. [thestyofotexas.com](#).*

OUT OF TOWN

LAREDO INTERNATIONAL SISTER CITIES FESTIVAL The arena becomes an indoor mercado featuring artisans from Mexico selling a variety of products, from leather goods to home decor, jewelry, clothing, and delicious food. *Fri.-Sun., July 15-17. Laredo. Free. [visitlaredo.com](#).*

COMICPALOOZA Leave the comic books at home and enjoy the cosplay, shopping, entertainment, and meeting celebrities like Alice Cooper and Kyle MacLachlan. *Fri.-Sun., July 15-17. Houston. [comicpalooza.com](#).*

LIVE PARI-MUTUEL HORSE RACING Post time is 1pm for quarterhorse and thoroughbred racing as well as special races, trials, and futurities. *Sat.-Sun., July 16-17, Aug. 13-14 & 27-28. Fredericksburg. \$10. [gillespiefair.com](#).*

WREDE SCHOOL OPEN HOUSE Memorabilia of the school days from the 1920s and 1930s will be on display at the one-room school built in 1896. *Sat., July 16, 11am-4pm. Fredericksburg. Free. [historicschools.org](#).*

Wait – there's more! See [austinchronicle.com/events](#) for a complete list of Community events.

DAY TRIPS BY GERALD E. MCLEOD

Kerrville-Schreiner Park encompasses a scenic stretch of the **Guadalupe River** on the edge of **Kerrville**. A former state park, the city park offers year-round recreational opportunities, but in the summer it really shines.

The small lake on the river is relatively shallow and the water is cold. Colorful **floats** are the implements of choice for a respite from the heat. There isn't a beach in the park, unless you count the boat ramp where rented kayaks are launched. Most of the shore is lined with a retaining wall, which offers easy access to the water.

With more than 235 **campsites**, mini-cabins, and RV slots, many visitors come to K-S Park to spend the night under the stars. There is even a three-bedroom **ranch house** for rent with all the modern conveniences and nature right outside the door.

The Bandera Highway (TX-173) slices the **River Side** portion of the park from the **Hill Side**, the larger section.

Pecan Loop, a campground in a pecan grove on the River Side, is a personal favorite. Eight of the 23 mini-cabins are on the river bank. These small shelters have the advantage of heat and air conditioning, but you'll need to bring your bedding for the bunk beds.

Camping in the Hill Side section has the advantage of easy access to the nearly 11 miles of **hike and bike trails** that range



GERALD E. MCLEOD

from easy to steep and difficult. A 6-mile paved trail runs along the river from the park to the center of town.

Kerrville-Schreiner Park is at 2385 Bandera Highway in Kerrville. The area was developed as a state park by the **Civilian Conservation Corps** in 1937, and was transferred to the city in 2004.

1,609th in a series. Follow “Day Trips & Beyond,” a travel blog, at [austinchronicle.com/daily/travel](#).

THE VERDE REPORT BY ERIC GOODMAN



Alex Ring and Julio Cascante embrace following a 3-1 victory over the Houston Dynamo

COURTESY OF AUSTIN FC

Austin FC Is Looking Like Title Contenders

For the first time in club history, Austin FC has an MLS All-Star in **Sebastián Driussi**. ¡Felicidades! Well deserved. Problem is, the Verde and Black should have multiple representatives on the All-Star squad come August. And they know it.

"We're sitting at the top right right now and I think we should for sure have more than one player," **Julio Cascante** said. He, **Ruben Gabrielsen**, **Diego Fagúndez**, **Alex Ring**, and **Brad Stuver** all have compelling cases as All-Star snubs.

Because here's a simple fact of life as we sit in July 2022: Austin FC is a really good team. Excellent? Yeah. Dominant? Often. Beatable? Not lately. On Tuesday the club conceded an early goal to the visiting **Houston Dynamo** and, like a pissed-off hornet, stung back three times to win its fourth straight match and ascend to the top of the league table.

Conjure up your ideal recipe for a title-contending soccer team. What ingredients did you pick? Potent, attractive attack? Reliable defense and goalkeeping? Solid veteran leadership? Innovative hotshot head coach? MVP candidate pulling the strings?

Welcome to Verde. It's all right there.

There are only so many ways to win a soccer match, and the Oaks have covered most of them through 20 games. They wasted no time crossing off "merciless, unmitigated beatdown" with the first two matches of the season, then circled back to it last week in Atlanta in case any ink had started to fade. "Gritty, grind-it-out nailbiter"? How about a pair of 1-0 road wins last month in Montréal and Charlotte, the former coming despite an early red card. "Improbable comeback"? July 4: turning 0-2 into 3-2 in Colorado City. "Big win over fellow contender"? May 18: 2-1 over former league leaders LAFC. These Oaks have hit for the cycle, and done so with over 40% of the regular season still to come.

The scary part is that Austin FC is doing all of this shorthanded. **Cecilio Domínguez**, one of just three permitted top-dollar players, isn't playing, and there are no signs suggesting he will again this season, at least for Austin. The club's starting right wing has become a platoon between 31-year-old **Ethan Finlay** and 17-year-old **Owen Wolff** and yet, somehow, it's worked. And then there's the part that will make Verde fans' mouths water: The cavalry is still on the way.

The midseason transfer window is here, and Austin FC has already reeled in its first fish: twitchy winger **Washington Corozo**, eager to prove his mettle and earn a World Cup trip with Ecuador by impressing state-side. Coach **Josh Wolff** has all but confirmed the club will add fullback depth, now more urgent than ever after **Hector Jimenez** left Tuesday's match on a stretcher (groin injury, Wolff posited). There are even multiple reports of an impending Designated Player-signing centered around Argentine winger **Emiliano Rigoni**, which would provide a huge lift for the club and also likely necessitate Domínguez leaving Austin FC in an official capacity.

The fact that Austin FC is in the position it's in – atop the table in mid-July and pushing to get stronger – is a credit, first and foremost, to its second-year head coach. "Josh deserved a lot more love last year. I know that he took a lot of criticism and a lot of heat for the results that we were taking last year, but he really was building something from the ground up," Stuver said.

"So a lot of credit goes to Josh and a lot of credit goes to the coaching staff here for building the identity of this club last year, taking the criticism and sticking true to what they believed, bringing in the players that they needed to, and for all of us to buy in again this year and just bring it to life."

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★ BOTH SIDES OF THE BLADE

D: Claire Denis; with Juliette Binoche, Vincent Lindon, Grégoire Colin, Bulle Ogier, Issa Perica. (NR, 116 min., subtitled)

Walking into her Paris office one day, Sara (Binoche) spies her ex-lover François (Colin), riding off on his motorcycle. The effect on Sara is immediate, an emotional lightning strike which leaves her reeling. And with that, the knife is unsheathed in *Both Sides of the Blade* (*Avec amour et acharnement*), the latest from filmmaker Denis, her second collaboration (after 2017's *Let the Sunshine In*) with provocative French writer Christine Angot. The two are well matched in this adaptation of Angot's novel *Un tournant de la vie*, as the author's raw examinations of the human heart mixed with Denis' lyrical, sensual images create a complex stew of emotional turbulence.

Having two powerhouse actors as the leads doesn't hurt, either. Binoche is holding steady at the top of her game, and is utterly fearless as Sara, a woman torn between the past and the present. Equally, Vincent Lindon juggles tenderness, humility, and menace with such an uncanny ease, his unpredictability enhances what is already a steadily restless film. Lindon is Sara's current boyfriend, Jean, an ex-con trying to get back on his feet after a 10-year stint in prison. Jean and Sara have a gentle, passionate relationship until Sara catches that glimpse of François. For not only were Sara and François previously entwined in a mercurial affaire de cœur, ex-rugby player Jean used to work for François' company, scouting up-and-coming athletes. It is implied (Denis has never been very interested in explaining things) that Jean ended up in prison because of François, and now François has returned to Paris, wanting Jean to work for him again, while Sara grapples with her increasingly volatile state of mind as she oscillates between the two men. Add to that Jean's son Marcus (Perica) from his previous marriage, who is flunking out of high school and hanging with the wrong crowd: a father's fear of losing his son, as he attempts to prevent his lover from slipping away.

As a catalyst, François remains an enigma for much of the film, an imposing presence because of his absence. When he does step out of the background in the last third, it is a bit lackluster, if only for the passing thought of "This is the guy?!" But the heart wants what the heart wants, unless it's Sara's heart, which wants everything and nothing. Or something completely different. Human beings can be really complicated. And thankfully, there are filmmakers around like Claire Denis who make films such as *Both Sides of the Blade* to remind us of that complexity. Films that seemingly help us in trying to understand each other, but really show us that we might never be able to. Once again, it's complicated. Denis, Angot, and co. aren't merely mapping out a love triangle here, they're wading around in fractal geometry.

★★★★

— Josh Kupecki

ARBOR

Evil Under the Croatian Sun

Sweat-dripping drama *Murina* finds tension in the tiniest details **BY TRACE SAUVEUR**

Murina begins under the water. Within the serene hush of the Adriatic Sea, father Ante (Lučev) and daughter Julija (Filipović) slowly swim into view, diving deep below the surface, spearfishing for the moray eels that give the film its title. The two return to the surface before long, though we return to the depths plenty before the film's end; Julija is an adept diver surrounded by a beautiful sea, and she seems to find comfort in the water. Perhaps it's where she feels the greatest sense of escape from the domineering and abusive Ante, who belittles and commands her in private and in public, including in front of the aware yet complicit mother Nela (Curcic). This familial tension is the bedrock of the story as Ante keeps his daughter in check during a visit from an old friend of his, and an old romantic flame of Nela's, Javier — a rich land developer who may be interested in making a deal with Ante for his slice of paradise.

This sunny, oceanic idyll is the perfect backdrop for the power plays and subtle turns

of tension that are exchanged between this group. Ante openly derides his daughter, who is being pushed further and further to the edge, or more specifically, toward Javier, who treats her with more respect than she's ever had from a male figure. Nela has to tell Julija to stop looking at him like she's in love — to keep her from getting in trouble with her father or because Nela has an underlying sense of jealousy? Each character begins to cautiously needle each other as ideological conflicts and personal vested interests begin to clash. Underneath the allure of the setting is a buzzing, tangible sense of thorny, sensual anxiety that consistently keeps you on your toes.

Director and co-writer (with Frank Graziano) Antoneta Alamat Kusijanović carries the piece with a staggering confidence for a debut feature. Though it has familiar remnants of this type of subdued drama, Kusijanović never

lets it fall into cliché or predictability. She turns the smallest of actions into the most momentous of turns for her characters. She is also generous in allowing her actors to breathe so much life into the film, every one offering enough dramatic heft within just a

MURINA

D: Antoneta Alamat Kusijanović; with Gracija Filipović, Danica Curcic, Leon Lučev, Cliff Curtis. (NR, 96 min., subtitled)

★★★★

indicative of the deliberate self-discipline in toeing some taut thematic tightropes. Looking at the world around us, this is the perfect summer drama for a society that continually proves itself more and more obsessed with controlling women.

AFS CINEMA



★ GABBY GIFFORDS WON'T BACK DOWN

D: Julie Cohen, Betsy West. (PG-13, 95 min.)

Gabby Giffords was talkative, articulate, and naturally persuasive, until she wasn't.

The U.S. representative from Arizona was shot in the brain at a "Congress on Your Corner" event she was holding at a Tucson-area grocery store on Jan. 8, 2011. Six people died in the incident, including federal Judge John Roll and 9-year-old Christina-Taylor Green. That's where directors Julie Cohen and Betsy West (experts in era-defining women, having Julia Child in *Julia* and Ruth Bader Ginsburg in *RBG*) pick up the story.

Hours after the tragedy, NPR had confirmed Giffords' death, and the nation, along with her husband, retired astronaut Sen. Mark Kelly, had begun the mourning process. But against tremendous odds, Giffords underwent brain surgery and survived. Cohen and West guide viewers through Giffords' road to recovery as she suffers from aphasia, an illness that inhibits the ability to transform thoughts into words.

Enhancing the beauty, pain, and remarkable perseverance of Giffords' experience, Kelly took videos of his wife starting day one after her injury. The archival footage is intimate, showing Giffords in physical, speech, and even music therapy, where she cannot form the words to "Happy Birthday." Yet in a video from years later, we see Giffords belting the song from her own birthday dinner, shining with charisma, surrounded by family and friends.

Expertly woven through Giffords' personal story is a comprehensive political commentary on the need for heightened background checks for gun purchasers. Clips from mass shootings from 2011 through to the film's debut at this year's South by Southwest, accompanied by former President Barack Obama's account of the devastation, elevate the film's historical and societal impact.

Gabby Giffords Won't Back Down is a film about grit. It's a film about feminism, change-making, and defying adversity. Even pre-incident, Gabby Giffords' life – her unlikely rise to politics and marriage to an astronaut

– was documentary-worthy. But this film represents more than a politician's success story: It embodies grief, dignity, and above all, love.

★★★

– Dina Barrish

ARBOR, BARTON CREEK SQUARE

★ MRS. HARRIS GOES TO PARIS

D: Anthony Fabian; with Lesley Manville, Isabelle Huppert, Lucas Bravo, Rose Williams, Ellen Thomas, Lambert Wilson, Jason Isaacs, Anna Chancellor, Alba Baptista, Christian McKay. (PG, 115 min.)

The sing-song title may invoke the whimsy of a childhood nursery rhyme, but the hard-to-resist (try ... I dare you) *Mrs. Harris Goes to Paris* is an adult fairy tale, one in which a middle-aged Englishwoman who scrubs floors for ungrateful clients imagines herself the belle of the ball in a bedazzling Christian Dior creation the color of rubies. A lovely Cinderella fantasy, right? Yes,

OPENINGS

Both Sides of the Blade (NR)
Gabby Giffords Won't Back Down (PG-13)
Mrs. Harris Goes to Paris (PG)
Murina (NR)
Paws of Fury: The Legend of Hank (PG)
Where the Crawdads Sing (PG-13)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AC ★ Recommended



SISTER ACT



STAR TREK II: THE WRATH OF KHAN

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THURSDAY, JULY 14

Double Indemnity (7:30pm) (P)

FRIDAY, JULY 15

They Live (7:30pm) (P)

SATURDAY, JULY 16

Howl's Moving Castle (2pm) (S)

SUNDAY, JULY 17

Sister Act (30th Anniversary) (1pm) (P)

The Mighty Ducks (30th Anniversary) (4pm) (P)

TUESDAY, JULY 19

Star Trek II: The Wrath of Khan
 (40th Anniversary) (7:30pm) (P)

WEDSDAY, JULY 20

Blade Runner: The Final Cut
 (40th Anniversary) (7:30pm) (P)

THURSDAY, JULY 21

Blade Runner: The Final Cut
 (40th Anniversary) (7:30pm) (P)

TICKETS: AUSTINTHEATRE.ORG/FILMS

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JOHN ANDERSON

DRAFTHOUSE VERSUS DRAFTHOUSE UNITED

Alamo South Lamar cinema sees a fight over unionization **BY RICHARD WHITTAKER**

Tensions between workers and management at the Alamo South Lamar – the flagship location of the Alamo Drafthouse chain – reached new highs last week as union organizers with Drafthouse United organized a walkout. The union has now claimed that one of the organizers was fired in retaliation for the protest.

A little after 3:30pm on July 5, the Drafthouse United Twitter account announced that the June 30 deadline they had set for management to give raises that would provide staff with a living wage “or at least be provided a clear plan of action” had passed without clear response. As a result, staff would be walking out (later they clarified this was a sick-out) and requested that customers who held tickets for screenings that night request a rain check. The following day, server Simon Ingrand was fired after management claimed he used a company database to get employee contact information to organize the walkout – a claim he denies. (At press time, the Alamo had not issued any comment on either the union or his firing.)

The Drafthouse unionization effort began last year when staff reached out to the Austin chapter of the Industrial Workers of the World, and they officially announced their decision to form a union in February of this year. Zach “Corpse” Corpstein, a Drafthouse United organizer and server since 2017, estimated that roughly two-thirds of the roughly 130 staff at South Lamar have joined. However, the Drafthouse has as yet not voluntarily recognized the union, and Drafthouse United is not actively seeking a National Labor Relations Board-held election to require recognition. “In our eyes, it gives the bosses more time to strategize or union bust,” said Corpstein, who added that staff who participated in the sick-out have faced disciplinary action.

Drafthouse United has said the Alamo management has been engaging in informal and small group meetings with staff rather than talking

directly with the union organizers. Katie Ward, a part-time server at Alamo South Lamar and Drafthouse United Organizing Committee member, said, “Every month or so, a member of management will offer to host a private meeting limited to certain staff members to hear complaints. Although some of those staff members are public members of the union, these were not union negotiation meetings and they did almost nothing to improve the working conditions.”

Initially, the union was requesting discussions with management on a wide slate of employment issues, including staffing levels and the decision – after South Lamar reopened in 2021 – to have servers pool tips. However, over time the group refocused on wages, with Drafthouse United requesting a \$4-\$5 per hour immediate raise at all levels. Corpstein noted that the union had “weighed the pros and cons” of moving away from tip pooling, “but it would be a lot of red tape to get that restructured,” so they concentrated on using base pay as a way to improve take-home salaries and tackle how understaffed they are, which he referred to as “anywhere between ‘desperately’ to ‘badly.’”

The union proposes a \$20-per-hour minimum wage for salaried employees, rising to a starting salary of \$26 per hour for supervisors. As for employees who are part of the tip pool, their target is \$6 per hour for new servers, rising to \$8 per hour for experienced staff. Ward said last week’s action came after months of promises of pay restructuring from the corporate offices, and Corpstein noted that the problem seems to be the new corporate management in place since founder Tim League stepped down as CEO in 2020, to be replaced by former Starbucks executive Shelli Taylor, and the 2021 sale of the chain to existing majority shareholder Altamont Capital Management and new investor Fortress Investment Group LLC. ■

especially when the titular role of the sweet London cleaning lady with French designer dreams is performed by Lesley Manville. A reliable collaborator in British filmmaker Mike Leigh’s working-class dramas over the years, her most prominent (and Oscar-nominated) role to date in *Phantom Thread* five years ago strangely foretold this more endearing character in yet another film about the allure of haute couture.

The script is based on a cherished 1958 novel by Paul Gallico, the first book in a series chronicling the global adventures of his Cockney charwoman, with the dropped “H” in her surname restored to the title here in keeping with a more mainstreamed character. Rather than settle into 1950s middle-class complacency after her husband’s death in the waning years of World War II, the unassuming Mrs. H decides to do something extraordinary, and perhaps foolish, for a woman of her limited means: Go to the House of Dior in Paris and purchase an evening gown with the quid she’s obsessively saved through various means for this sole purpose. Of course, she predictably encounters snobbery in this quest for elegance (Huppert’s barely humanized salon manager is a featured villain), but this determined dreamer eventually wins over her detractors and even inspires the Parisian couturier’s democratized transition to a prêt-à-porter fashion line. Not a bad day’s work for someone who scratches out a living dusting shelves.

Though the movie delivers its chuckles and elicits its sighs in a calibrated narrative arc that softens the hard edges of its late bloomer’s life, it would be shortsighted to hastily dismiss *Mrs. Harris Goes to Paris* as sentimental escapist fare that quickly evaporates into the ether of silly romanticism. Manville’s nuanced emotional inflections as a long-invisible human being who simply wants the world to see her, just once, linger in their simple honesty, hitching the film to a heart-bound reality in contradiction to the unreality of a fanciful fable with a flip nod toward Sartrean philosophy. In meta fashion, this may be the movie that finally makes the inestimable Manville – now front and center – deservedly visible for the first time in her career. How’s that for a happy ending?

★★★★

– Steve Davis

ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, CINEMARK 20, CM HILL COUNTRY GALLERIA, VIOLET CROWN

PAWS OF FURY: THE LEGEND OF HANK

D: Rob Minkoff, Mark Koetsier, Chris Bailey; with the voices of Michael Cera, Mel Brooks, Michelle Yeoh, Samuel L. Jackson, Ricky Gervais, Djimon Hounsou. (PG, 97 min.)

Just how many licks would it take for a cat to get to the center of a Tootsie Pop? Probably just as many pop culture references as are packed into *Paws of Fury: The Legend of Hank*, because let me tell you, there are dozens. There are so many in here, I was like Erik Voss and his minions trying to write them all down for a New Rockstars movie recap video.

In *Paws of Fury*, young pup Hank (Cera) has always dreamed of being a samurai. He has left his land in search of a sensei and ends up in

the land of cats, in a village called Kakamucho (*wink*). The various villagers all hate Hank on sight and tell him to scram. Ika Chu (Gervais), a kind of daimyo and the baddie, is building a new palace to honor Shogun (Brooks). Ika Chu hates Kakamucho because he says it ruins his perfect view, so he wants it destroyed. He hires Hank to be the “samurai” and sends him down to “protect” the village. You see where this is going, right? Hank has no idea how to be a samurai, so he asks Jimbo (Jackson), a past-his-prime cat who is hopped up on catnip juice, to help train him. He promptly tells Hank to get his monkey-fighting cocker spaniel self out of his Monday to Friday house. Well, okay, he doesn’t say exactly that, but there is that joke later in the movie.

I’ll be honest, I went into this thinking, ‘Oh boy, this will be a chore.’ I shouldn’t have, because the first six months of the year have brought some good animated films: *The Bad Guys*, *The Bob’s Burgers Movie*, and even *Minions: The Rise of Gru* (words I never thought I would write). Kids will enjoy this, too, and they’ll come out with the message that we shouldn’t hate the “other,” no matter what they look like. *Paws of Fury: The Legend of Hank* is just straight-up fun, especially for adults. The pop culture references abound. From *West Side Story*, *My Neighbor Totoro*, and *Godzilla to Star Wars*, *Jurassic Park*, and *Friday the 13th Part 2*, it’s all in there.

Look, when Mel Brooks is both a producer and star of your film, you know it’ll have some laughs. The film started as an idea back in 2010, inspired by *Blazing Saddles* (Brooks also gets an “original writer” credit here), and at one point, it was even titled *Blazing Samurai*. You also know you’re going to get every joke for which the the *Young Frankenstein* genius is famous. Brooks is a national treasure, and it makes me happy to see him still working at 96.

★★★★

– Sarah Jane

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

WHERE THE CRAWDADS SING

D: Olivia Newman; with Daisy Edgar-Jones, Taylor John Smith, Harris Dickinson, Michael Hyatt, Sterling Macer Jr.. (PG-13, 125 min.)

Where the *Crawdads Sing*, the big-screen adaptation of Delia Owens’ 2018 novel, wants to slip back into an era where Nicholas Sparks reigned supreme and women rushed to the theatre to sob into tissues as they watched love conquer all obstacles. In the case of this film, the lovers we are destined to root for are Kya (Edgar-Jones) and the sweet boy who taught her to read, Tate Walker (Smith). It’s a saccharine relationship, built around the helplessness of a young woman and the stability of a kind young man, a classic pairing that’s a bit dated in the 2020s.

The film’s central issue is a love triangle that lacks all the smoldering ingredients to create tension and yearning. The minute the second



Paws of Fury: The Legend of Hank

love interest, Chase Andrews (Dickinson), struts on screen, you can tell he's a villain – his slicked-back hair, clean-cut look, and shiny speedboat all feed into his Proud Boy energy. Chase even uses Kya's demeaning town nickname as a term of endearment, calling her "Marsh Girl" like it's a sweet epithet. His horrid nature certainly makes it easy for the audience to side with Kya during the trial of his death, but leaves one puzzled as to why she ever got involved with this man to begin with.

Where the *Crawdads Sing* falls prey to many period piece tropes, particularly "Black parental figures play savior to a young white girl." It's not a knock on Michael Hyatt's and Sterling Macer Jr.'s performances as kindly store owners Jumpin and Mabel, both of which serve the movie fine enough, but the cliché is clunky. In addition, discussions surrounding sex in the film are comical, like when Tate refuses to sleep with Kya because it wouldn't be right to potentially leave her with a baby before he heads off to college. What was meant to be responsible and genuine only serves as a reminder that abortion is once again illegal in many states in the South.

The only redeeming quality about *Where the Crawdads Sing* is Edgar-Jones. Her performance here is akin to her breakout role as Marianne in the miniseries *Normal People* – there's a sweetness within her eyes that's magnetic. It's so easy to watch Edgar-Jones fall in love on screen that it helps propel the movie a little bit, even when the men she's falling in love with are cardboard cut-outs (neither of these men have the same intense sensitivity of Paul Mescal as Marianne's love interest, Connell). Edgar-Jones' easygoing allure isn't enough to bind *Where the Crawdads Sing* together, though, leaving the film a generic, dull outing.

★★ – Jenny Nulf

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

★ The Black Phone ★★★★★

D: Scott Derrickson; with Ethan Hawke, Mason Thames, Madeleine McGraw, Jeremy Davies, James Ransone. (R, 102 min.) Ethan Hawke is a villain for the ages in this brilliant horror.

ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, WESTGATE

★ Deep in the Heart ★★★★★

D: Ben Masters; narrated by Matthew McConaughey. (NR, 90 min.) Texas' diverse and precious wildlife gets the documentary it deserves.

AFS CINEMA, ARBOR

★ Elvis ★★★★★

D: Baz Luhrmann; with Tom Hanks, Austin Butler, Olivia DeJonge, Nicholas Bell, Kelvin Harrison Jr., Alton Mason, Luke Bracey, David Wenham, Richard Roxburgh, Natasha Bassett, Kodi Smit-McPhee, Elizabeth Cullen. (PG-13, 159 min.) If you're looking for trouble (and an exhaustive, overblown, and detailed yet fantastical biopic of the King of Rock and Roll), you came to the right place.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

★ Everything Everywhere All at Once ★★★★★

D: Daniel Kwan, Daniel Scheinert; with Michelle Yeoh, Ke Huy Quan, Jamie Lee Curtis, Stephanie Hsu, James Hong. (R, 140 min.) Michelle Yeoh leaps into the multiverse in this incredible, inventive comedy.

BLUE STARLITE MUELLER II

★ The French ★★★

D: William Klein. (NR, 135 min.) Astounding record of life on and off court in tennis's glory years.

AFS CINEMA

CONTINUED ON P.33

See it on a Screen the Size of TEXAS

DANIEL KALUUYA KEKE PALMER STEVEN YEUN

NOPE

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SPECIAL SCREENINGS

BY KAT McNEVINS



BACK TO THE EIGHTIES

Christine (1983) D: John Carpenter; with Alexandra Paul, John Stockwell, Keith Gordon. (R, 110 min.) **Graveyard Shift.** A supernatural horror adapted from the Stephen King novel about a possessed car. @Alamo Village, Mon., July 18, 7:30pm; Wed., July 20, 3:30pm.

Dirty Dancing (1987) D: Emile Ardolino; with Patrick Swayze, Jennifer Grey. (PG-13, 100 min.) @Blue Starlite Mueller II, Thu., July 21, 8:55pm.

Evil Dead 2: Dead by Dawn (1987) D: Sam Raimi; with Bruce Campbell. (R, 85 min.) Made extra spooky with a fog machine. @Blue Starlite Mueller II, Sat., July 16, 8:55pm.

The French (1982) D: William Klein. (NR, 135 min.) **Doc Nights.** A doc about the 1979 French Open featuring tennis legends like John McEnroe, Bjorn Borg, and Chris Evert. (*) @AFS Cinema, Fri., July 15, 7pm; Sat., July 16, 2pm.

Hunk (1987) D: Lawrence Bassoff; with John Allen Nelson, Steve Levitt, James Coco. (PG, 102 min.) **Weird Wednesday.** A dork sells his soul to become a beefcake named Hunk Golden, and wackiness ensues. @Alamo S. Lamar, Wed., July 20, 9:30pm.

John Carpenter's Escape From New York (1981) D: John Carpenter; with Kurt Russell. (R, 99 min.) **Summer of Darkness.** As part of a summerlong Carpenter retrospective, guests get a free letterpress poster while supplies last. @Alamo Slaughter Lane, Sat., July 16, 9pm.

🔔 **Monsieur Hire (1989)** D: Patrice Leconte; with Michel Blanc, Sandrine Bonnaire, Luc Thuillier, Eric Bérenger. (PG-13, 88 min.) **Newly Restored.** A voyeur (Blanc) is accused of murdering a young woman (Bonnaire) he's been spying on. @AFS Cinema, Sat., July 16, 7pm.

The Outsiders (1983) D: Francis Ford Coppola; with Matt Dillon, Rob Lowe, Patrick Swayze. (PG, 91 min.) @Blue Starlite Mueller II, Thu. & Sat.-Sun., July 14 & 16-17, 8:55pm.

Poltergeist (1982) D: Tobe Hooper; with Craig T. Nelson, JoBeth Williams, Zelda Rubenstein. (PG, 114 min.) **Flashback Cinema.** The spooky classic celebrates its 40th anniversary. @Highland, Sun. & Wed., July 17 & 20, 3, 7pm.

Raiders of the Lost Ark (1981) D: Steven Spielberg; with Harrison Ford. (PG, 115 min.) @Blue Starlite Mueller II, Fri., July 15, 8:55pm. @Doc's Drive In, Sun., July 17, 11pm.

Starman (1984) D: John Carpenter; with Jeff Bridges, Karen Allen, Charles Martin Smith. (PG, 115 min.) Bridges plays a visitor from another world in this sci-fi romance. @Alamo Village, Tue., July 19, 4:30pm.

Star Trek II: The Wrath of Khan (1982) D: Nicholas Meyer; with William Shatner, Leonard Nimoy, Ricardo Montalban. (PG, 113 min.) **Paramount Summer Classic Film Series.** Celebrating the 40th anniversary of what many consider the best entry in the franchise. @Paramount Theatre, Tue., July 19, 7:30pm.

They Live (1988) D: John Carpenter; with Roddy Piper, Keith David, Meg Foster. (R, 97 min.) **Paramount Summer Classic Film Series.** Screening as part of Paramount's collaboration with Hyperreal Film Club, spotlighting cult classics and underseen cinema, paired with local short films. @Paramount Theatre, Fri., July 15, 7:30pm.

FEATURED SCREENINGS

964 Pinocchio (1991) D: Shozin Fukui; with Haji Suzuki, Onn-chan, Kōji Ōsubo. (NR, 97 min.) **Lates.** An outcast teaches the ways of revenge to a lobotomized sexbot in this decidedly un-Disney adaptation. @AFS Cinema, Fri., July 15, 10pm; Sat., July 16, 9pm.

🔔 **AFS Shortcase Community Screening.** An encore showing of seven shorts by AFS Make members that screened at SXSW Film this year, ranging from documentaries to dark horror comedies. @AFS Cinema, Mon., July 18, 7pm.

Barbarella (1968) D: Roger Vadim; with Jane Fonda, John Phillip Law, Anita Pallenberg. (PG, 98 min.) **Spaceflight Presents.** The nonprofit record label presents the campy sci-fi, preceded by a live show from Spaceflight Records artists Urban Heat on Sunday. @AFS Cinema, Sun., July 17, 4pm; Tue., July 19, 7pm.

🔔 **Birds, Orphans and Fools (1969)** D: Juraj Jakubisko; with Philippe Avron, Jiří Sýkora, Magda Vášáryová. (NR, 78 min., subtitled) **Essential Cinema.** A surrealist Czech film made in the wake of the Soviet invasion of 1968 that was banned until 1989. Part of a series exploring film as subversive art, and screening with the short "Kusama's Self-Obliteration." @AFS Cinema, Thu., July 21, 7:30pm.

Blade Runner: The Final Cut (2007) D: Ridley Scott; with Harrison Ford, Sean Young, Rutger Hauer, Daryl Hannah. (R, 117 min.) **Paramount Summer Classic Film Series.** It's been 40 years since the landmark sci-fi noir, adapted from a Philip K. Dick novel, made its first appearance. @Paramount Theatre, Wed.-Thu., July 20-21, 7:30pm.

Cabaret (1972) D: Bob Fosse; with Liza Minnelli, Michael York, Joel Grey. (PG, 128 min.) **Fathom Events.** A 50th anniversary event including a featurette from Turner Classic Movies, celebrating the musical that took home eight Oscars. @Cinemark 20, Sun. & Wed., July 17 & 20, 3, 7pm. @Arbor, Metropolitan, Sun., July 17, 3pm; Wed., July 20, 7pm.

Clifford the Big Red Dog (2021) D: Walt Becker; with Darby Camp, Jack Whitehall, Izaac Wang. (PG, 97 min.) **KidFLIX Summer Movie Clubhouse.** (*) @Evo Cinemas Belterra, Evo Entertainment, Wed., July 20, 10am.

Coming Apart (1969) D: Milton Moses Ginsberg; with Rip Torn, Sally Kirkland. (NR, 110 min.) **Essential Cinema.** The erotic and intense classic is newly restored and screens as part of a series exploring film as subversive art, along with Carolee Schneemann's short film "Fuses." @AFS Cinema, Thu., July 14, 7:30pm; Sat., July 16, 4:30pm.

Event Horizon (1997) D: Paul W.S. Anderson; with Laurence Fishburne, Sam Neill, Kathleen Quinlan. (R, 97 min.) **Terror Tuesday.** A missing starship returns, bringing something mysterious with it. Screening from an archival 35mm print. (*) @Alamo S. Lamar, Tue., July 19, 9:30pm.

Howl's Moving Castle (2005) D: Hayao Miyazaki; with the voices of Christian Bale, Emily Mortimer. (PG, 119 min.) **Paramount Summer Classic Film Series.** The touching animated tale is presented for Studio Ghibli Day. (*) @Paramount Theatre, Sat., July 16, 2pm.

Legally Blonde (2001) D: Robert Luketic; with Reese Witherspoon, Jennifer Coolidge. (PG-13, 96 min.) **Movie Party.** (*) @Alamo Lakeline, Sun., July 17, 6pm.

The Mighty Ducks (1992) D: Stephen Herek; with Emilio Estevez, Joshua Jackson. (PG, 100 min.) **Paramount Summer Classic Film Series.** It's the 30th anniversary of a Nineties fave, featuring Estevez as a hotshot lawyer who must coach a youth hockey team for community service, and a baby-faced pre-Dawson's Jackson as one of the team members. (*) @Paramount Theatre, Sun., July 17, 4pm.

Mrs. Harris Goes to Paris Baby's Day Out Lights will be up and sound lowered, and baby changing stations will be set up around the theatre so caregivers won't miss a thing. @Violet Crown, Tue., July 19, 3:30pm.

National Theatre Live: Prima Facie (2022) (NR, 125 min.) **Fathom Events.** Jodie Comer (Killing Eve) makes her West End debut in the UK premiere of Suzie Miller's award-winning play. @Arbor, Metropolitan, Cinemark 20, Thu., July 21, 7pm.

Sing 2 (2021) D: Garth Jennings; with the voices of Tori Kelly, Reese Witherspoon, Taron Egerton. (PG, 110 min.) **Kids Camp.** (*) @Alamo Village, Lakeline, Mueller, Slaughter Lane; find showtimes online. Also @Doc's Drive In, Sat., July 16, 8:50pm.

Sister Act (1992) D: Emile Ardolino; with Whoopi Goldberg, Maggie Smith, Harvey Keitel. (PG, 100 min.) **Paramount Summer Classic Film Series.** Paramount brings one out for the Nineties kids, with this musical comedy about a lounge singer (Goldberg) who shakes things up in the church choir when she's placed in protective custody at a convent. (*) @Paramount Theatre, Sun., July 17, 1pm.

A Snake of June (2003) D: Shinya Tsukamoto; with Tsukamoto, Asuka Kurosawa, Yuji Koutani. (R, 77 min., subtitled) **Restored & Remastered.** An erotic thriller about a woman being blackmailed by a stalker. @Alamo S. Lamar, Fri., July 15, 3:30pm; Mon., July 18, 9:30pm.

Trolls World Tour (2020) D: Walt Dohrn and David P. Smith; with the voices of Anna Kendrick, Justin Timberlake, Rachel Bloom. (PG, 94 min.) **\$2 Summer Fest.** (*) @Highland, Tue. & Thu., July 19 & 21, 10am, 1pm.

🔔 **Vengeance With Q&A (2022)** D: B.J. Novak; with Novak, Boyd Holbrook, Dove Cameron. (R, 108 min.) Be among the first to see B.J. Novak's directorial debut, a comic thriller about a true-crime podcaster set in West Texas, then stick around for a director Q&A. @Alamo Slaughter Lane, Tue., July 19, 6:30pm.

🔔 **Wet Hot American Summer (2001)** D: David Wain; with Michael Showalter, Janeane Garofalo, David Hyde Pierce, Christopher Meloni, Paul Rudd, Molly Shannon. (R, 97 min.) A hilarious spoof of Eighties summer camp movies with an all-star cast culled from *The State*. (*) @Blue Starlite Mueller II, Fri.-Sat. & Thu., July 15-16 & 21, 8:55pm.

SPACES

Luca (2021) D: Enrico Casarosa; with the voices of Jacob Tremblay, Jack Dylan Grazer, Emma Berman. (PG, 95 min.) Bring chairs or a blanket for this fam-friendly amphitheatre screening sponsored by St. Mark's Episcopal Church. (*) @Community First! Village, Fri., July 15, 8pm.

Selena (1997) D: Gregory Nava; with Jennifer Lopez, Edward James Olmos. (PG, 127 min.) **Mendez Movies Under the Stars.** BYO chairs, blankets, snacks, and dogs. One free popcorn and drink per person is provided. (*) @Metz Park, Fri., July 15, 8:30pm.

🔔 **Top Gun (1986)** D: Tony Scott; with Tom Cruise, Kelly McGillis, Val Kilmer. (PG, 110 min.) BYO lawn chair or beach blanket for a film under the stars, and arrive early to play at the water park (access included 6-8:30pm). @Volente Beach, Sat., July 16, 9pm.

Point Break (1991) D: Kathryn Bigelow; with Patrick Swayze, Keanu Reeves. (R, 120 min.) Free popcorn and a fun movie. (*) @Central Machine Works, Wed., July 20, 9pm.

Short Film Night An outdoor screening of three award-winning films by local filmmakers. @Pease Park, Wed., July 20, 8:30pm.

OFFSCREEN

AFF & Six Square Present a Conversation With Mike Jackson Jackson will discuss his prolific career and how the role of producer has helped him champion unique voices and storytellers in the film industry. *Thu., July 21, 7-9pm.* Carver Cultural Center, 1165 Angelina. Free. austinfilmfestival.com.

Read-Watch-Talk: Snowpiercer Read the book, watch the film, and debate the merits of each. *Wed., July 20, 5:30-7:30pm.* Windsor Park Branch Library, 5833 Westminster. library.austintexas.gov.



Looking for showtimes?

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SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 29 issue is Monday, July 18.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.

Revolution in the Cinema

AFS celebrates culture-defying movies with Film as a Subversive Art

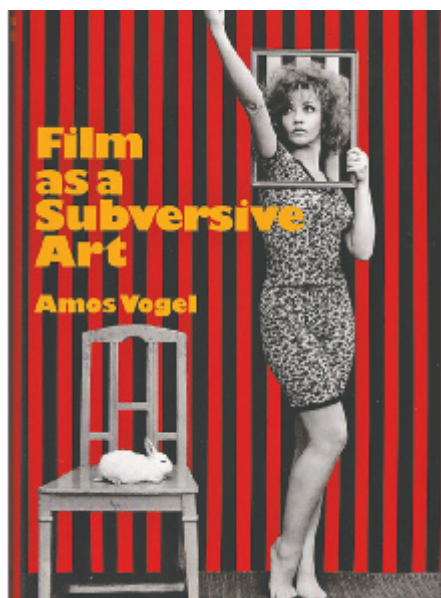
BY RICHARD WHITTAKER

Lars Nilsen still remembers the first time he held a copy of Amos Vogel's *Film as a Subversive Art*. It was 1993, and he was working in the Strand Bookstore at 12th and Broadway in New York. The cover, a still from 1971 Yugoslavian erotic political thesis *W.R.: Mysteries of the Organism*, merely hinted at the contents: articles about and stills from over 600 films, all intriguing outsiders to mainstream cinema. Nilsen, with trademarked self-effacing humor, said, "I remember [being] not only drawn into the book, not only drawn into the films, but drawn into the idea of being a pain in the ass film-type intellectual. It's very seductive."

Growing up in Oklahoma meant the odds of a print copy of this rare and prized volume making its way into the hands of Jazmyne Moreno were long, but she stumbled across a PDF on an online forum. "It seemed like something I had to read," she said, and it filled a gap in her ongoing film education, away from the centers of cinema. "There was nobody to say, 'You should read this, you should watch this,' so it had to come from somewhere."

Now both have channeled the education within its pages into careers as programmers at AFS Cinema, and are reciprocating its influence with *Film as a Subversive Art*, an eight-film series running all July that Nilsen described as a tribute not just to the book but "to Vogel's generation of film programmers who were going in and seeking out films that were subversive on their own merits."

Vogel is arguably the forefather of American arthouse film bookers. Born in Vienna, Austria, in 1921, he fled from the Nazis in 1938, and in 1947 he founded the seminal Cinema 16 film club in New York. Inspired by the cinema clubs of Europe that specialized in dissident, avant-garde, and experimental films, for 17 years he and his wife, Marcia, introduced American audiences to a whole wave of bleeding-edge filmmakers, from Agnès Varda to John Cassavetes to Stan Brakhage, Yasujiro Ozu, Richard Lester, and more. In doing so he also helped formalize the idea of a film programmer,



and his approach to curation is still influential. "Most of what we do, we take from him," said Moreno. "The idea of film as high culture comes from Vogel and his generation."

In 1963 Vogel transferred that booking expertise when he co-founded the New York Film Festival, while his encyclopedic knowledge was laid down in 1974 in *Film as a Subversive Art*, a guide to transgressive movies – not in some simplistic exploitation fashion, but in forcing society to reexamine norms. Nilsen said, "It wasn't just, 'Oh, it's shaking up people at the cocktail party.' These were shaking up governments or shaking up cultures."

Every reprinting seems to spark another round of programming inspired by Vogel's work. With a new edition (the first since 2005) by Film Desk Books on the racks, this time it's AFS Cinema's turn. The series began last week-end with *Le Révélateur*, Philippe Garrel's 1968 experimental portrait of a family, and continues this week with *Coming Apart* (1969), starring Rip Torn in

a proto-found-footage psychosexual drama. The season continues with *Birds, Orphans and Fools* (1969), Juraj Jakubisko's searing commentary on the Soviet invasion of Czechoslovakia, before wrapping up with a landmark depiction of female sexuality in cinema, 1932's *Ecstasy*.

Copies of the new edition of Vogel's work will be available for purchase at all screenings. "It's a perfect facsimile edition," Nilsen said, "and it still works. People are drawn not only into the book but into that world of being a subversive film enthusiast." ■

FILM AS SUBVERSIVE ART AT AFS CINEMA

6406 N. I-35 #3100,
austinfilm.org.

Coming Apart (1969):
Thu., July 14, 7:30pm;
Sat., July 16, 4:30pm

Birds, Orphans and Fools
(1969): Thu., July 21, 7:30pm;
Sat., July 23, 2pm

Ecstasy (1932): Thu., July 28,
7:30pm; Sat., July 30, 4:30pm

Film as a Subversive Art by
Amos Vogel, Film Desk Books,
336 pp., \$44

FIRST RUNS CONTINUED FROM P.31

Jurassic World Dominion ★★

D: Colin Trevorrow; with Sam Neill, Laura Dern, Jeff Goldblum, Chris Pratt, Bryce Dallas Howard, DeWanda Wise. (PG-13, 146 min.) Nothing new in the DNA of this dinosaur trilogy capper.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

Lightyear ★★★

D: Angus MacLane; with the voices of Chris Evans, Keke Palmer, Peter Sohn, James Brolin, Taika Waititi, Dale Soules, Uzo Aduba. (PG, 105 min.) Pixar's *Toy Story* spin-off never achieves lift-off.

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, GATEWAY

Mad God ★★★★★

D: Phil Tippett; with Alex Cox, Satish Ratakonda, Niketa Roman. (NR, 85 min.) Phil Tippett's stop motion masterpiece of depravity and the divine.

AFS CINEMA

Marcel the Shell With Shoes On ★★★★★

D: Dean Fleischer-Camp; with Dean Fleischer-Camp, Rosa Salazar, Thomas Mann, Lesley Stahl; with the voices of Jenny Slate, Isabella Rossellini. (PG, 89 min.) Sweet and funny story of a talking shell will fill your heart.

ALAMO LAKELINE, ALAMO S. LAMAR

Minions: The Rise of Gru ★★

D: Kyle Balda; with the voices of Steve Carell, Pierre Coffin, Alan Arkin, Michelle Yeoh. (PG, 87 min.) Kevin, Stuart, yee Bob nama bok, yee ba veela doegab tadtee de Otto!

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

Thor: Love and Thunder ★

D: Taika Waititi; with Chris Hemsworth, Natalie Portman, Tessa Thompson, Christian Bale, Russell Crowe, Chris Pratt, Karen Gillan; with the voice of Taika Waititi. (PG-13, 118 min.)

The Slayer of Thanos becomes a lovesick clown in this mirthless sequel.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

Top Gun: Maverick ★★★★★

D: Joseph Kosinski; with Tom Cruise, Miles Teller, Jennifer Connelly, Jon Hamm, Glen Powell, Monica Barbaro, Ed Harris, Val Kilmer. (PG-13, 131 min.) Tom Cruise proves he's the last of his kind in this legacy sequel to his 1986 recruitment poster movie.

ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

See austinchronicle.com/film for the complete list of films playing now.



Food

More Than a Chance in Hell: THE CASEY'S NEW ORLEANS SNOWBALLS STORY

Considering the local frozen treat that helps to sweetly beat the heat **BY WAYNE ALAN BRENNER**

What's the difference, really? Between a so-called snowball and most of the other frozen-water confections that are available from trucks and trailers and more permanent structures all over this city in our hottest months? Isn't it all just ice, ice, baby?

"The difference is in how it's made," says Mars Chapman, the man who owns and runs Casey's New Orleans Snowballs, the tiny powerhouse of frozen treats that's been gracing the intersection of Airport Boulevard and 51st Street for more than two decades. "Traditionally, your sno-cone, you're gonna take cubes of ice and put them in a machine that grinds them – so what you get are these little crunchy spheres, basically. They don't really pack together very well, and when you pour syrup on 'em, most of it goes right to the bottom. Whereas we take a block of ice and put it into a machine that shaves it, making these fluffy little snowflakes, and so when we pack them together in a cup they're kind of like a sponge that holds the syrup in, distributes it more evenly throughout the whole cup – and that snow is just super soft and velvety and melts in your mouth. That's the difference."

The whole story of how this beloved neighborhood icon came to be and how it's evolved over the years is related at length on the company's website, so we'll just gloss it for you here. Back in 1996, Suzy Casey Gallagher and Kit Thompson, a couple from Louisiana, decided to replicate their family's Metairie-based business in Austin. "I think they had a trailer on the Drag for one or two years," says Chapman, "before they purchased and renovated the space where we currently are. I found out about this place on 51st when I was less than 10

years old: My aunt brought me here a few times, and then I started coming here with my mom and dad."

Chapman's mom and dad – Pattye Henderson and Cliff Chapman – were enchanted by the frozen-treat business, its chilly pleasures, and the welcoming community around it. "So my dad got a job washing bottles here," says Chapman, "and then he learned how to make snowballs." And eventually decided, with his employers' blessings, to set up a similar place of his own across town. "In 2000, we drove to Alabama to get a trailer, stopped in New Orleans and got supplies on the way back, and, well – it snowballed from there."

It *snowballed*, says the thirtysomething man with the earnest smile and an entrepreneurial twinkle in his eye. He remembers how his parents worked their own trailer, called Raspas, over on Anderson Lane for seven years, recalls what it was like growing up as part of that family business.

"My very first job was working for my parents, harvesting the ice. And we started out in a way that – I will fully own this – was not exactly code-compliant: We were making ice out of our dining room. We had a commercial block icemaker in there, and the condenser for it was under the house – we lived in a pier-and-beam house over in Hyde Park – and we had a deep freezer on the other side of the doorway. So we'd be in there, makin' all the ice. And, obviously, you aren't supposed to do that – but that was many years ago. We haven't done it like that for a long time since – I wanna be real clear about that!"

The Raspas company was sold to a former employee in 2008 so Chapman's parents could take over Casey's from its



Casey's New Orleans Snowballs owner Mars Chapman

JANA BIRCHUM

original owners. Then, much time passing and retirement ensuing for the snowball-loving couple of Pattye and Cliff, the company passed over to their son Mars and his longtime co-worker Kyle Littlepage. And now, at the tail end of a pandemic and the ramping up of global warming, it's just Mars Chapman as head honcho, overseeing a happy crew of icemongers in a place that's open only ... seasonally?

"People always think we open on Memorial Day," says Chapman. "But we don't – we open on March 1, or around there. And we stay open until about Halloween. We're closed for about four months of each year and open for eight months."

Is the crew happy for real, though? They seem happy enough as they greet you at the window and take your order for something sweet and cold to soothe your heat-embattled senses. But is Casey's actually a good place to work? Chapman, who's aligned the company with the industry-progressive collective of Good Work Austin, tries to make sure of it. "We guarantee that all of our servers earn at least \$15 an hour – they get

a base wage and we pool tips by pay period. And we're adding a highly subsidized primary care benefit for our staff, so, for like 15 bucks a month, they'll be able to call up a physician. And, yes, it's just direct care, it's not health insurance – but it's *something*. And I have a stance that, if a snowball shop can do that, why can't somebody else? If we can find a way, with this seasonal business model, to treat people well and provide subsidized health care, this is what all businesses should be doing. Casey's is nowhere near perfect, but we're always gonna try to do the right thing if we can."

And what's one of the rightest things they can do for their customers? To offer a respite from the harsh Texas sun, we suggest – by continuing to serve up the snowballs we like best. Which are what, precisely?

Chapman appreciates this question, his taste buds obviously familiar with the wares he so vigorously promotes. "The most popular flavors of the regular ones are strawberry, pineapple, tiger blood – which is a strawberry and coconut mix – and mango."

CONTINUED ON P.36



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CENTRALMARKET.COM



Snowballs from Casey's

JANA BIRCHUM

CASEY'S CONTINUED FROM P.34

And our most popular creamy flavor is strawberry cheesecake, which tastes just like you'd think, and all the others are fighting for second place."

Yes, let's not forget about those creamy flavors: They're the not-so-secret weapon that sets Casey's array of goodness apart from so many others.

"Our creamy flavors are unique to us," confirms Chapman. "They're typical in New Orleans, the creamy and dessert-y flavors, and we offer multiple varieties: Orchid Cream Vanilla, which tastes like the marshmallows in Lucky Charms; and the Dreamsicle, which is orange cream and vanilla bean; and the Boston cream pie – that's custard syrup with cream topping and chocolate drizzled on top, and it's my personal favorite. Custard is the most underappreciated flavor on our menu. If you put custard and almost any other flavor, and a little bit of vanilla and cream, it'll make a pie or a cobbler or a muffin sort [of] thing. So if you take blueberry and sour apple and add it to that, you'll get this delicious apple pie flavor."

Your reporter, having skipped lunch, is nigh on drooling at this point. This effect is mitigated, though, as he, an ardent enemy of *Mentha spicata*, suddenly notices that the flavor is listed among the noncreamy options on Casey's menu.

What is this treachery? Why must there be some foul serpent among the wonders of snowball paradise?

"The spearmint's not going away," insists Chapman, "because that's a classic New Orleans flavor. So as long as we're called Casey's New Orleans Snowballs, we will have it on the menu. Because if someone

comes here from Louisiana, they'll be like, 'You say you're *New Orleans* snowballs, but you don't have spearmint? You aren't real.' So we're keeping it."

They'll be keeping the longtime shop at 51st and Airport, too, although plans are in the works for a remodeling. And when – if, Chapman points out, because it depends on available funds – when the remodeling's being done, it won't interrupt service as would be the case for other businesses: because seasonal, remember? We remembered, and to wrap this story properly, we had to ask. Not about any potential remodeling action, but just in general: What happens during the four months that Casey's is closed?

"Uh, I *live*?" Chapman replies.

And this place just ... hangs out?

"This place hangs out," Chapman nods.

"And it sucks money – that's what it does."

"When my mom and dad bought the business, they also bought the property. And that's a godsend because of just how expensive it is between property taxes and rent. Especially now, with my parents retired and not involved in the business at all, the fact that we're paying them rent, that's a way for the money to stay in the family. Otherwise, if we'd been paying that out, it'd drastically change the economic viability of the business for us."

Chapman's gaze shifts around the interior of his store, taking in the front window and the line of customers beyond, the stainless steel tables and neatly arranged bottles of syrup in the prep area, the ice-shaving equipment and his bustling crew of young workers. He smiles, nodding, more satisfied than wistful.

"Nobody gets rich making snowballs," he says, "but it is a nice quality of life." ■

Five Spots to Get Your Frozen Treat Fix

Sure, Casey's is an icon, but it's not the only game in town when it comes to soothing yourself with delicious frozen sugar water during the dog days of summer. Here's a sampling of some of our favorite icy treats in Austin.

– Melanie Haupt



SNOWBOWLA

Sharing a parking lot with Austin Pets Alive's thrift store on Burnet, SnowBowla is a cheery little trailer serving up Hawaiian shave ice with a whole cornucopia of flavors. Owner Aleisha Zolman makes all her syrups using vegan sugar and offers them with traditional colorings and a few dye-free flavors. There are also essential oil flavors like lavender and lemon basil. For an extra dollar, order the "Care Bear Stare," a topping of gummy bears for your mountain of sweet ice, and don't forget to snag a "pupsicle" for your furry friend. 5801 Burnet Rd., snowbowl.com



SNO.CO FLATTOP SHAVED ICE

This tiny truck on Manor Road serves up its treats in color-changing cups you can keep as a souvenir to remind you of the fresh fruit-infused shaved ice that definitely saved your life on yet another triple-digit day. Try the Koolickle, a punchy yet balanced marriage of cherry Kool-Aid and pickle juice, topped with pickle slices marinated in that tasty childhood beverage. Other favorites include the watermelon mint, made with fresh ingredients and sweetened with simple syrup. 2307 Manor Rd., instagram.com/atxsno



SNO-BEACH

For Zilker Park- and Barton Springs-goers, here's a little tucked-away shaved ice truck chockablock with so many flavor options, FOMO is inevitable. Maybe you'll choose the green apple sour, but dagnabbit, there's also a Dr Pepper and cherry option! Guess you'll just have to keep coming back until you've satisfied your curiosity. (It's a shame about those Styrofoam cups, though; see if they'll let you bring your own?) 412 Sterzing, snoeachatx.com



JIM-JIM'S WATER ICE

No trip to Deep Eddy Pool is complete without a cup of Jim-Jim's from the concession stand. While most ice-based treats in town are of the shaved ice variety, Jim-Jim's reps Philly's Italian ice tradition from its walk-up headquarters on East Sixth Street. Their smooth, slushy concoctions cover most of the basic tastes, excepting bitter and salty. Choose sour watermelon for some Jolly Rancher nostalgia, bubblegum and dragon's blood for sweet on sweet, or seek out root beer for a hint of umami (but still mostly sweet). There are also simple fruit flavors, like mango and strawberry. 615 E. Sixth, 401 Deep Eddy Ave., jimjimswaterice.com



PHOTOS BY MELANIE HAUPT

FRUTA FREEZE

This little trailer popped up in Patterson Park in summer 2021, selling Mexican-style raspas to eager neighbors. There are three bases on offer: traditional plain ice, fresi-raspa with frozen strawberries blended in, and raspa tropical with frozen mango, pineapple, and peach blended in. Add a syrup like mango or tamarindo, then customize to make it spicy or sweet with chamoy and Tajín or condensed milk and shaved coconut. The only limit is your imagination. They've since relocated to a growing food truck park on Webberville Road. 2505 Webberville Rd., instagram.com/frutafreezeatx

FOOD EVENTS

BY WAYNE
ALAN BRENNER

★ AC

Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Sala & Betty (5201 Airport), the neighborhood powerhouse of elevated comfort food, will be **shutting down regular service** at the end of **July** and remain **open only for private parties in August** – and then close forever. “With over 40 years in business,” the company's recent Facebook post informs us, “chef **Teresa Wilson** is ready to slow down and spend time with family.”

Z'Tejas (1110 W. Sixth) **isn't closed yet**, no. But the longtime bastion of Southwestern cuisine will be gone from that space for good – 'round December of this year. Co-owner **Randy Cohen** and his crew will have to find a new location Downtown or thereabouts to complement the other Z'Tejas location in **Avery Ranch** and the eventual third place they're planning to open in **Kyle**. We don't yet know what the West Sixth property's owner – **Larry McGuire** of **McGuire Moorman Lambert Hospitality** – will build there after the old place is torn down, but we do know that change is the only constant in this life, n'est-ce pas? Meanwhile, there's still time to revisit Z'Tejas and get yourself, say, one of those **smoked chicken chile rellenos** with the green and red sauces, and the crispy jalapeños, and the cotija cheese. ztejas.com.

Chef **Bob Somsith** of **SXSE Food Co.** (10615 Metric) reveals his newest **Chef's Table** dinners – **Season 2, Act IV** – showcasing his modern spin on Laotian food, expertly

paired with beers from **4th Tap Brewing**, coming up in August and September. Go for the food, stay for the beer: The combo of SXSE and 4th Tap is one of this city's not-so-secret connoisseur secrets. sxsefoodco.com.

Also on the way in August is **the Four Seasons'** new **afternoon tea**, called **A-Tea-X**, with miniature smoked brisket sandwiches, chicken salpicon bites, and mango shrimp cocktail, and chocolate tacos and matcha profiteroles for dessert. And, oh, the tea and those cocktails! (For instance: **My Darling Earl**, with milk-washed bourbon, Earl Grey simple syrup, and Angostura bitters.) That'll be **Mon.-Fri., 2-4pm**, and well worth going Downtown (98 San Jacinto) for.

Prim and Proper at **Neighborhood Goods** (1007 S. Congress) has launched **new summer specials** right now, every day of the week. We're talking about **half-off coffee and pastries** from 10am until noon, Mon.-Tue.; **half-off lunch deals** on Thursdays from 11:30am until 3pm; **free sparkling rosé and prosecco** after 5pm on Fridays; and – oh, check 'em out at primandproper.co.

Favor, the **Texas-based on-demand delivery service**, has chosen **Chris Flores** of **San Antonio** as its first-ever **Chief Taco Officer**. Favor is paying the lucky man **\$10,000 to eat and review tacos across Texas**. Naturally, Flores also gets free delivery from Favor for a year – along with, like, a veritable plethora of swag. Pro tip, buddy: Don't miss out on **De Nada Cantina** (4715 E. Cesar Chavez), **Nixta Taqueria** (2512 E. 12th), and **Suerte** (1800 E. Sixth) while you're prowling the Austin scene.

Now eat as well as you can, tip like it's going out of style, and be kind to the future.



Start your Sunday morning off right with a little goat yoga and margaritas at Trudy's Del Mar
COURTESY OF GOAT SHENANIGANS

AUSTIN EASTCIDERS SMALL BATCH RELEASE: STRAWBERRY RHUBARB This newest release from the **apple-forward refreshment savants** will be available on-site at both Eastciders tasting rooms and for to-go growler/crowler purchases. Bonus: **Strawberry Rhubarb Cider slushies and live music** to fuel the celebration. **Sat., July 16, noon.** *Austin Eastciders Barton Springs, 1530 Barton Springs Rd., 512/893-7000.* *Austin Eastciders Collaboratory, 979 Springdale #130, 512/538-0126.* austineastciders.com.

TRUDY'S DEL MAR: GOAT YOGA & MARGS If you're interested in **baby goat snuggles** and **margaritas**, or just looking for a fun way to spend part of your Sunday morning, grab a yoga mat, a camera, and a friend, and enjoy some outdoor goat yoga on the patio at Trudy's. Yes, that yoga's led by a **certified instructor** (although the goats themselves haven't even been to pre-K), and note: Tickets also include two drinks (a house margarita, beer, or wine). (And, for 10 bucks extra, they'll provide a yoga mat that you can take home.) Also, we're not *not* going to recommend sticking around for some noms afterward, because we actually love this place's **delicious Tex-Mex style**. **Sun., July 17, 9-10am.** *Trudy's Del Mar, 1600 S. Congress, 512/447-3905.* \$35. goatshenanigans.com/event-tickets.

WHOLE FOODS: NATIONAL ICE CREAM DAY POP-UP Sunday at that vibrant spectacle of grocerical might at Sixth and Lamar, the first 500 customers get to experience complimentary servings of **Camila McConaughy's** ice cream **Taco Sundae** creation. **Sun., July 17, 1-4pm.** *Whole Foods Market Downtown, 525 N. Lamar, 512/542-2200.* fb.com/wholefoodsmarket.



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Raw Punks Mujeres Podridas on Comfort and Love

Brutal bandmates get nostalgic ahead of free Saturday show at Fairweather Cider

Across time and space, the members of **Mujeres Podridas** made their way from upbringings in Texas' Rio Grande Valley to current punk production in Austin. On different musically minded arrival timelines, all managed to find each other here: vocalist **Dru Molina**, bassist **Eddie Leal**, guitarist **John Morales**, drummer **Phil Gonzalez**, and recent second guitarist **Dexter Garza**. Meaning to discuss 2021 record *Muerte en Paraíso* throughout the pandemic, I finally caught Molina and Morales mid-workday at longtime local adult toy manufacturers **Vixen Creations**.

"We all just really wanted to start a band with all Valley people, and it evolved from there," explains Molina, whose ethereally caustic Spanish lyricism leads the pack.

"I was the last one to show up," adds Morales, also of **Breakout** and **Damak**, who actually hand-pours the silicone. "When one of my old bands did a little Texas run, we were told to hit up Dru for a show. I later moved here with the opportunity to clean windows, but I heard about this dildo factory where everyone worked, and the rest is history."

The quintet plays a free show this Saturday, July 16, at the very cool, colorful North Austin taproom of **Fairweather Cider Co.** with **Flower**

City. Band member Gonzalez, senior designer at **Feels So Good** screenprinting, also spins international rarities as **DJ Mr. DNA**. Beyond the band's love of reinterpreting Eighties Spanish punk, discussion of shared Texas influence leads to a lesson on RGV phonetics.

"I don't think it really informs the writing; there's just a comfortability," says Morales. "There's little isms, inside jokes, and I can get those off. Other bands I'm in, with non-Texas people, I'm doing the ahhhh and they're like, 'What the hell?'"

"It's made it a lot easier to just be," furthers Molina. "It's almost like a security blanket, after you say a joke you're like ahhhh [with tongue clicks]. It's like being home."

"Without driving five-and-a-half hours," adds the guitarist.

With just one Mexico tour preceding a recent April East Coast run, Mujeres Podridas garners an established following – with *Muerte en Paraíso* requiring three vinyl pressings on Virginia hardcore label **Beach Impediment Records**. Dru credits over 20 years in the DIY scene, as she and bassist Leal share résumés in heavy projects **Criaturas**, **Kurrakä**, and **Mirror**. Leal also leads fellow Beach Impediment affiliate Vaaska.



(l-r) Dexter Garza, Eddie Leal, Phil Gonzalez, Dru Molina, John Morales

COURTESY OF MUJERES PODRIDAS

"Anything me and [Leal] have ever done has always been more hardcore, but this band has been received where it's not just punks coming to our shows," says Molina. "That's been very different for us, these bigger, more professional shows. And this record, I've never written anything so personal. It's always been about the system, you know?"

Two years of work on *Muerte en Paraíso* encompassed the romantic breakup of long-time collaborators Molina and Leal. In the same songwriting span, the Texan singer met hardcore musician **Tord Bang-Steinsvik**, vacationing locally from Oslo. After long-distance back-and-forth visits, like when Kurrakä played **K-Town Hardcore Fest** in Denmark, they got married and settled in Austin a year ago.

"You can hear it through the songs; there's a lot of anger and sadness and happiness," says Molina. "I'm still a little teary-eyed even talking about it. It was really hard, and also really special that I had a platform where I

could say these things. It was like therapy for me, so I was really appreciative that my bandmates let me do that."

Sonically, Molina and Morales respectively describe the energy of *Muerte en Paraíso* (meaning "death in paradise") as "beachy, palmy" and "South Padre, coastline, Gulf of Mexico type of thing." The guitarist referenced effects used by pioneering Eighties Mexican cumbia ensemble **Tropical Panamá**. For new songs in the works, they mention nostalgic mainstream sounds of their youth from **Hombres G** to **Juanes** – to somehow be fractured through their unrefined punk prism.

The charismatic Morales sets a scene: "Not really to incorporate it [musically], but there is that feeling: You're listening to 'Chattahoochee' in the nurse's office to get out of elementary school. They're playing 'Livin' on Love' while you're waiting for your dad to pick you up so you can watch **Maury**, because you faked vomiting."

CROSSTALK

RESOUND PRESENTS and **Desert Door Texas Sotol** launch *Unreleased*, a "semi-battle-of-the-bands" featuring 16 Texas artists selected by the Austin-based independent concert promoters. Voting is open through July 29 at resoundpresents.com/unreleased, for the top eight bands fans would like to see compete Sept. 18 at **Parish**. It's a fun bunch of Central Texas acts, from **SoundCloud**-only local students **Diego Ate the Drummer** to Austin hip-hop standard **Mike Mellnoe** to Dallas Audiotree Live pick **Ariel & the Culture**. Showcase tickets go on sale in early August – with proceeds benefiting Desert Door's conservation nonprofit **Wild Spirit Wild Places** and local **Black Fret**. Live audiences will vote on the winner of a fully produced music video and a runner-up, both of whom will open for a national touring act at **Mohawk**.

SIXTH STREET could see various new music venues as part of grand redevelopment plans by Dallas' **Stream Realty Partners**, which acquired 32 storefronts on both sides of East Sixth (revisit "Can Dirty Sixth Be Cleaned Up?" June 17). New plans for the 500 block include a below-ground venue, alongside a boutique hotel managed by Austin's **Bunkhouse Group**. As for the 600 block, Austin-based VP **Caltlyn Ryan** presented plans to the Music Commission in late June, where she said: "My whole goal, eventually, is to bring **Emo's** – in any way, shape or form – back to this [block] because this is where they started." She said the Emo's-ish concept could house office space by day, like the **Radio City Music Hall** building. Other music-integrating candidates include the former locations of now-shuttered businesses **Easy Tiger**, **Buffalo Billiards**, and **Dirty Dog Bar**.

STRANGER THINGS delivers another soundtrack of supernatural soundscapes by Austin composers **Kyle Dixon & Michael Stein** – beyond the new season's hit placement of "Running up That Hill." The Texas musicians, half of local synth quartet **SURVIVE**, have scored the fictional town of Hawkins, Indiana, since the show's 2016 launch. Like the fourth season, the whopping album of 80 originals is divided into two volumes, packing fan-insider titles like "My BOOBS Hurt." and caption-referencing "[d]elicate, intense music playing...1." Find *Stranger Things 4 (Original Score From the Netflix Series)* on **Lakeshore Records**.

ACL FEST added a bundle of artists to the **Zilker Park** lineup, like **Marcus Mumford** of **Mumford & Sons**, **Gabriels**, **Spill Tab**, and **Danielle Ponder**. Weekend 1, Oct. 7-9, also adds **Adrian Quesada** of **Black Pumas'** homegrown new album/solo outlet **Bojeros Psicodélicos**, the **Ventures**, and **Walt Disco**. Weekend 2, Oct. 14-16, now promises **Death Cab for Cutie**, **Culture Club**, **Tai Verdes**, and the **Brummles**. Tickets to the second weekend are still available at \$347.84 including fees.

WE DON'T RIDE LLAMAS, Austin-based Gen Z sibling act embracing nü metal and neo-soul rock shades, finds another high-caliber opportunity following sold-out support dates for **Willow Smith's** tour last year. Come September, the quartet will play six state-side nights opening for Aussie star **Courtney Barnett** (Austin sadly not included). The 2022 **Austin Music Award** winners for Best Metal join Barnett, the **War on Drugs**, and **Orion Sun** on the roster of prominent talent reps **TBA Agency**.



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Adrian Quesada Is a Travellin' Man

Austin's unassuming superstar and the long path to his first official solo release: *Boleros Psicodélicos*

BY KAHRON SPEARMAN

Somehow, Adrian Quesada remains unimpressed with himself. Yes, things are very good for the multihyphenate, to say the least. Of course, Quesada has built out a homegrown world-championship-level team as the Black Pumas' player-coach, to use a basketball analogy he would appreciate. He has released a fantastic new record of modern psychedelic boleros. Argentinian singer and longtime Thievery Corporation collaborator Natalia Clavier described the 45-year-old Laredo native as "the most talked-about man in the Latin music *everything* right now," aside from the current reggaeton *galácticos*.

As a person in demand, he's always on the move, like then-Mos Def on "Travellin' Man": "I'm a travellin' man/ Movin' through places, space and time/ Got a lot of things I got to do."

None of this seems to register with Quesada.

Please take the following anecdote: I texted Quesada for the phone number of Pumas' pacesetter Stephen Bidwell, which he promptly sent over. Almost as quickly, he texted that the talented drummer was not on his new album, his first official solo release, *Boleros Psicodélicos*, and didn't want to "ruffle any feathers" because only one other Pumas member made the record.

The preceding, seemingly inconsequential story proves informative. Here the Austinite is, a full-blown, article-prefixed star – as in, the Adrian Quesada, who could easily care little about anyone's feelings, even those of the people (very technically) working for him. Few would publicly condemn Quesada (or Pumas lead singer Eric Burton) if they "went Hollywood," to whatever extent; these things tend to come part and parcel with ascendance and financial gain. The "spoils" can occasionally include frosty temperaments and gratuitous self-pats. However, it is the opposite for Quesada; he's *incredibly* concerned about the feelings and lives of those within his various concentric circles.

Quesada's work ethic and willingness to be patient are even more impressive than his grace and humility – even if it was often involuntary and unplanned. Superstars,

real ones, typically aren't forged overnight. It's rounds of hurry-up-and-wait, being the right people, with the right people, at the right time – an idea to which Black Pumas serve as an example. Success can suddenly arrive in a hurry for those willing to stay in the game.

But what do you do once you've got everything you dreamed of? What does superstardom look like for Adrian Quesada in real time – especially when he's decided never to act as one?

"What is 25-year-old Adrian doing?" I ask Quesada from the couch at his Electric Deluxe studio on Austin's Eastside. It's a curious location – situated in a non-glorious lot of storage units and workshops next to businesses where people in coveralls turn wrenches. It was here that he recorded the 12 mesmeric, guest vocalist-heavy tracks making up *Boleros Psicodélicos*.

"Twenty-five was not good. Twenty-five, I would've blown this shit big time," says Quesada. "At 30 years old, I was pretty focused because I had a daughter at 28, and that was when we started playing with Prince."

(Yes, Adrian Quesada once worked with Prince. Yes, that one. Eventual Grammy winners Grupo Fantasma served as a house band at his Las Vegas nightclub in 2007 and also backed him at Super Bowl and Golden Globe parties.)

"I was playing with him, coming home, and delivering food at night to pay the bills," he continued. "I had a little studio, and I would crank out in the studio during the day, play gigs with Grupo, and then deliver food at night. Celeste was at home taking care of our kid. That was real-life shit – it made me prioritize my time right away. Every year, I've become more grounded and able to process everything better."

The guitarist also admits to being more "hotheaded and bigheaded" in those days. The constant production toil and Grupo's work kept his name ringing in various circles. There was a project with jazz/soul analog Adrian Younge and his solid work



Adrian Quesada at Electric Deluxe

PHOTOS BY JACKIE LEE YOUNG

with Martín Perna (from Brooklyn-based Afrobeat group Antibalas) as Ocote Soul Sounds. Another side project under the Echocentrics moniker would be helpful for a later undertaking.

Then, he admits something surprising.

"I've been humbled a lot through the shit," he says, matter-of-factly. "I just saw [esteemed rapper and academic] Bavu Blakes play at the Far Out a month ago, and we hung out there. I told him, 'Man, right before Pumas, I was about to take another side job.'"

For reference, "right before Pumas" means four years ago, or roughly a year or two before the Black Pumas' 2019 debut. And now that he has the massive platform, he says he's hungrier than ever. Outside Pumas' efforts, he has other side missions to complete, including working with Jay-Z, which would be "the top of the mountain," as he sees it.

"It's obsessive," he confesses. "I was thinking the other day, I'm like, 'Damn, I'm at a point where I can take some real time off.' Do whatever I want to do. That part of the thing with the pandemic was trying to have hobbies. I do a lot of bike riding. But it's detrimental to a point. I don't know what it would take to make me stop and breathe. I see these opportunities, and I'm like, 'Damn, I can't miss this window now that people are paying attention to Pumas, and I'm putting another album on the side. I can't miss that window because I don't know when I'll have that window again.'"

Even with the new opportunities, it

doesn't appear that Quesada's compass has changed much. He's still the same workaholic musician, the same exceedingly pleasant and thoughtful human. There are no "I'm top shit" airs wafting off him at any point, but then you speak to his wife, and one can see why.

Adrian Quesada is sturdy, partly because his talented wife, Celeste, is also made of polished granite. The Quesadas are exceptionally family-oriented and are pillars of strength, especially of the spiritual and moral kind.

"There are similarities that Adrian and I share, within our intimate world, as people, and as partners," explains the philanthropist and former producer of the Austin Music Awards. "I, very much, subscribe to many of his philosophies in my way, and I think that's what makes us complementary. It feels like I'm the air traffic control – the hub of his world, our two daughters' world, and our extended family's world. It's part of our fabric."

She adds to their mission as a family unit, a shared heritage, and Adrian's public ascension with Black Pumas, which she speaks of as an ongoing process: "I think this is what we signed up for. We are creating our life story; what we are most attracted to are people who keep it real."

"The more and more we are fortunate to be blessed with, the more we feel committed to giving back to our community," she

continues, with a dose of implied meaning. “We instill into our children that our ancestors – our parents from both sides – did not work this hard to take it all for granted. And we do our part to the best of our ability. And we learn every single day how to look within and try to be better for our community. I mean, both of us are first-generation [Americans]. The state of the world has not gone past us.”



Lying in an overlapping circle are Quesada’s Pumas bandmates, nearly all of whom admit their overwhelming success is as much a result of impeccable timing as their collective talent.

“The biggest reason is my personal life wouldn’t have allowed it because my kids were so much younger then,” said singer Lauren Cervantes when asked whether all of this would’ve been possible years ago. “But even like mentally, I don’t think I was mature enough. I don’t think I would’ve had the tools. I wouldn’t have known back then to remove myself from that to maintain a balance.”

Her “sister” and back-up singing partner Angela Miller concurs: “Can you imagine being freshly married and then having to tell your spouse that you’re about to travel and be gone two, three weeks out of a month?”

She half-rambles and laughs at the idea. “Oh God, it was not going to work,” she admits. “Yeah, I’d probably been divorced. I’d have to *choose*; you know what I mean? I’d be broke; I’d probably be living under 35.”

Lead singer Eric Burton, however, sees the Pumas’ success as right on time. He prefers not to consider the whole of it, not to overwhelm the present and what lies ahead.

“I feel like it could be distracting for me to dwell too much on what people are saying about it, how big the venues are, or even people’s reaction to the music and performances after the fact,” says Burton. “I don’t think about it. I rely on the fact that in our most basic form as human beings, we’re intellectual. And for me, that means that if I can delegate most of my energy and focus on creating the next new thing, then everything else will come.”

The reality likely lies between Burton’s assurance in “the right time being *today*”

and the slightly older members’ knowledge and honesty of their younger selves. One unanimous item is Quesada’s leadership and *leadership style*, in being the group’s north star – or at least the one pointing at it.

“Adrian’s whole thing throughout all of this is like this no-pressure attitude,” says Cervantes, whose thoughts echo with everyone interviewed. “[Maybe] that’s how he’s able to have so many projects and work on so many things. He’s not overly critical of himself or us. He lets the music happen organically. You never feel like, ‘This is your boss, and you must produce whatever for him.’ It doesn’t feel like that. I don’t think I would know how to be in the music machine if it wasn’t for Adrian.”



Cervantes is probably not *entirely* accurate about Quesada not being overly critical of himself.

“Honestly, I just feel like I need to get better all the time,” he says. “I hear the Pumas album, and I hear things that I could have done better.”

While considering why this was the right time for a solo album, Quesada sees it as an opportunity to express himself – not in a way that disrespects Black Pumas but augments its success. Also, ATO, his label, implied the window for a non-Pumas project might not remain open long, “striking while the iron is hot,” and the like. Gabriel Garzón-Montano, a New York-based vocalist and multi-instrumentalist who sings on the excellent “El Paraguas,” offers another consideration: “You must always do new work that honors your relationship with the craft.”

The preceding reflections are likely why his latest offering, *Boleros Psicodélicos*, is the first record with his name front and center. Think about it – many knew Adrian Quesada before the Black Pumas or had some awareness. But how many of his releases could someone remember where he wasn’t working behind an alias? One could perceive this as an artist compartmentalizing, and perhaps this is true. But he also concedes to some measure of fear, which he’s overcome.

“I’m not afraid to just put my name on it anymore,” he says. “On the one hand, I used to be nervous about putting my name

“I’m not afraid to just put my name on it anymore. On the one hand, I used to be nervous about putting my name out there like that. Now, on the other hand, there’s a name recognition from Pumas, so I may as well embrace that people are paying attention.”

ADRIAN QUESADA



Adrian Quesada

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And *Boleros* is a project to pay attention to, with its outstanding features and historical nods. Bolero music – not to be confused with French composer Maurice Ravel’s orchestral masterpiece – originated in 19th-century eastern Cuba’s trova tradition. Its hopeless romantic stylings eventually spilled into the rest of Latin America, including Mexico and Puerto Rico. It existed all around Quesada, who initially was not interested, preferring Wu-Tang Clan and DJ Premier productions over classic Javier Solís cuts.

“I was actually with my dad in Mexico one time, under the influence of a lot of drinks,” he recalls. “I remember they were playing music at a restaurant, and I was like, ‘Damn, this is beautiful.’”

The producer first experimented with the form on 2011’s *Echocentrics* project, *Sunshadows* – recording a cover of the bolero standard “Esclavo y Amo,” sung by Natalia Clavier. The 2022 version for *Boleros* is superior, warmer, and more in tune with the mid-late Sixties/early Seventies psychedelic sound. The Argentinian vocalist remembers him saying, “I can’t believe you’re not calling me crazy,” when detailing his psychedelic angle.

She says she’s “fucking stoked about [Quesada’s success] because if anybody deserves recognition and popularity, it’s this guy because he has been grinding in this industry for over two decades – and

always with this quality of being so humble, so down to earth, never bragging about his crazy skills.” (See, there it is again.)



Dreams are usually made of moments hard to qualify within the moments they are occurring, but they can be documented on occasion.

“It’s crazy,” Quesada starts. “There was a guy on our crew as our backline tech. We were talking about [playing for tens of thousands of people] because we opened for the Stones. [Ed. note: Yes, *the* Rolling Stones.] We talked about watching MTV when you’re a kid, and you think that’s how it will be, but it’s not really how it always is.

“When you’re a kid, you don’t realize that there’s a healthy middle to upper-middle class of people working in music. Those people don’t exist [when you’re young]. We talked about how once you start doing it, you realize – I wouldn’t say it’s just a job, but it is somewhat. When we did the Stones gig, I remember telling him that’s what I thought it would be like when I was a kid, all the time, every stadium.”

When I relay how it appears on social media or television – to mean larger than life – he’s appreciative of the distance he’s traveled.

“With Grupo, we had some of the best shows I’ve ever played,” says Quesada. “But when you have a few nights of a slow turnout at a small club, it affects you mentally. It also wears you down. It affects how you perform.

“If you were walking out to sold-out crowds, it’s hard to fuck that up.” ■



NEW REVIEWS + CRUCIAL CONCERTS

EDITED BY
KEVIN CURTIN

AC

...AND YOU WILL KNOW US BY THE TRAIL OF DEAD

XI: Bleed Here Now (Dine Alone)

Quadraphonic sound ... that Seventies audio format that was basically the forerunner of surround sound, requiring special four-channel systems for full, accurate reproduction?! The differences in the types of encoding/decoding systems available, especially with vinyl records, spelled failure for it. But in quad's infancy, its grandiosity made it absolutely appealing to prog outfits – Pink Floyd even used a quad concert PA as early as 1967.

Leave it to Austin's most ambitious rock band, ...And You Will Know Us by the Trail of Dead, to tilt at this particular windmill for their 11th studio album, *XI: Bleed Here Now*.

No, this hardly says anything about the actual music contained in these grooves. Except that the format matches it: epic, over-the-top, enormous in scale. *Bleed* – produced by eternal core Conrad Keely and Jason Reece, who are now backed by the instrumentally dexterous foursome of Ben Redman, Alec Padron, John Dowe, and AJ Vincent – is absolutely 21st-century progressive rock, with strings, synths, keyboards galore, and a wash of massed acoustic guitars underpinning virtually every song, even when electric guitars blast over the top. The dynamic range runs from whisper-quiet (like the gently fingerpicked “Growing Divide” where Spoon’s Britt Daniel provides a vocal assist on lines like “Don’t let the sight of the growing divide make you give up on humanity”) to sheer bombast, with lyrics about death and abandoned cities, clearly written during the darkest days of COVID-19, reminding you when this 22-song journey was made. “Look down empty avenues/ To bleed a way out,” rues the upbeat, piano-driven “Field Song,” before emerging defiant and hopeful: “Just because we’re stagnant doesn’t mean we’re beaten down.” “Kill Everyone,” a rampaging punk rocker, snarls about “a black death, a black plague,” then lamenting, “It’s the same war, son/ Why did we have to kill everyone?” Even listening in fold-in stereo, the quad mixes are bold and rich, befitting the scale of Trail of Dead’s accomplishment.

★★★★

– Tim Stegall

ANGÉLICA RAHE

Autorretrato

As if surrendering to the spirits of her forebears, Angélica Rahe’s falsetto floats as she teases *volando*. Translating to “flying,” she does just that as each word rides the air then soars to a great proverbial expanse on “Ancestros.”

An extension of her debut *Reina* (2020), *Autorretrato* clutches her cultural heritage like a coveted heirloom as the record is sung almost entirely in Spanish, her first language – having been raised in Spain, Japan, and the United States. Family memories crystallize into poetic supplications as musings like “I come with my mother’s curves, my dad’s guitar” (“Ancestros”) and “My old lady’s prayers” (“Detrás de la Cortina”) make small details sharpen into crisp focus.

While *Reina* flirts with love as a relentless and all-consuming desire, *Autorretrato* reclaims that love for herself. Whether crafting herself in infinite parts (“Soy Una Obra de Arte”) or growing like sinuous roots from a seed (“Semillas”), the Los Angeles-to-Austin artist captures self-love as an embodying experience made corporeal. She drags out her prose in delayed gratification of a physical rush as words in “Como Tú Me Vez” suspend like gravity, crescendo in high ecstasy, or stretch syllables to eternity.

Once Kali Uchis’ musical director and guitarist, Rahe’s knowledge shines. Keys echo crystal-clear resonance (“No Me Vale”), synths ripple like the deep ocean, restrained and reverberating strums (“Sueño Fugaz”) liquify soul, jazz, and hip-hop into ethereal and cool arrangements. Written, recorded, and produced alone in her bedroom studio, *Autorretrato* thrives in simplicity. Like a lingering touch, warm embrace, or longing look, her sophomore record swells in a vulnerable vastness of tactile and sensual intimacies, wave after wave.

★★★★

– Alejandra Ramirez



KENDRICK LAMAR

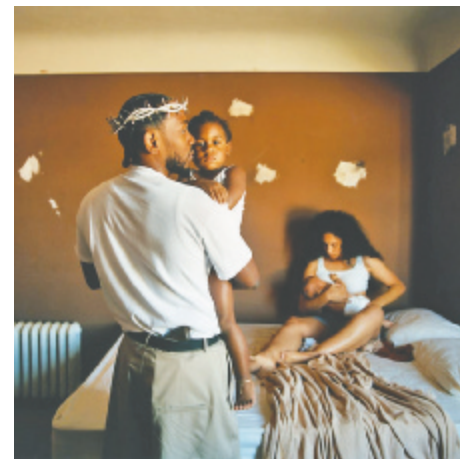
Moody Center, Thursday 21

In May, hip-hop’s long-absent guiding conscience returned. Though our decaying world expected salvation, the messianic MC rose bearing an evasive, eremitic double LP that offered no overarching political comment, no rap-along anthems, no solutions to our societal woes, but, instead ... lyrics about therapeutic water fasts and the hollow comfort of luxury cars? Had Kendrick’s poetic eye finally shifted downward from America’s streets to his millionaire’s naval? Oh God ... is he rapping about cancel culture?

How shortsighted we were. Kendrick Lamar understands the stakes perfectly. He won acclaim with a series of albums that vividly rendered the reality of his surroundings, but the empathetic acuity of his reportage quickly became mistaken for the faultlessness of his personhood. *Mr. Morale & the Big Steppers* is the turning away, the Yeezus, the *In Utero* – the standoffish swerve that emphasizes Kendrick’s fragile, difficult humanity to save his unparalleled artistry. Sure, it’s upsetting to hear the voice of a generation echoing around in his own head – fixated on his trauma rather than ours – but it’s also unmistakably honest, and isn’t that what we all come to Kendrick for?

Well, maybe not. Recent festival set lists suggest that the Big Steppers tour will go heavy on old favorites. Taken at face value, you could read this as a musician cowing to public opinion, quickly moving past his “flop” era. But I disagree; this is confidence. He knows *Mr. Morale* has done its job and recontextualized his music forever. Kendrick Lamar is not, has not been, will not be “your savior.”

– Julian Towers



BRANDI CARLILE, LUCIUS

Moody Amphitheater, Friday 15

Since her multiple-Grammy-garnering 2018 LP, *By the Way, I Forgive You*, Brandi Carlile has written an autobiography, created the female supergroup the Highwomen, and celebrated Joni Mitchell and Tanya Tucker to a new generation, producing the latter’s Grammy-winning comeback. Still, last year’s seventh LP, *In These Silent Days*, delivers the highlight of the past five years, weaving touches of Mitchell and Tucker into Carlile’s powerfully torching ballads and deeply personal narratives facing off with doubt and defiance. Electro-pop quintet Lucius opens, grooving new *Second Nature*, before taping their *Austin City Limits* debut on Sunday. – Doug Freeman

WILD PLEASURES, TEMPLE OF LOVE

Lost Well, Saturday 16

Take two parts nostalgic Sunset Strip sleaze and one part modern metal sensibilities, mix well, and you have a shot through the heart: Wild Pleasures, pure party rock for the people. Including former members from local bad boys Widower and Ladykiller, quite the buzz has built up around their upcoming debut performance. To add to the anticipation, the reclusive Temple of Love opens things up. With members from Destroyer of Light, Witchcreeper, and Mothership, their brand of dark rock is a must-see. The infamous DJ Devilwoman masters the ceremonies and there’s even a glam-metal cocktail menu crafted just for the party. – Robert Penson

RED YOUNG’S TENOR MADNESS

Elephant Room, Saturday 16

A longtime favorite in ATX jazz circles, keyboardist Red Young has such an amazing résumé it’s a wonder he doesn’t live in a mansion in the Hollywood Hills: studio and touring work with Eric Burdon, Marcia Ball, Amos Lee, Joan Armatrading, and others; contributions to TV shows including *Buffy the Vampire Slayer* and the films *In the Line of Fire* and *Indecent Proposal*; plus appearances on *Austin City Limits* and *Rockpalast*. Tenor Madness recalls the frenetic era of saxophonists like Johnny Griffin and Eddie “Lockjaw” Davis gleefully cutting heads, with drums and Young’s organ as foundational support. – Michael Toland

BLUES ON THE GREEN

Zilker Park, Tuesday 19 – Wednesday 20

Homegrown radio takes care of its own. KUTX’s spring concert series Rock the Park, which returns in September, proved a kiddie-palooza for Central Austin. In between, Austin City Limits Radio stages a prelude to ACL Fest with its annual Zilker convergences. Last month’s Grupo Fantasma Latin revue reiterated local hunger for communal music worship. Back-to-back romps in the Great Lawn this week ought to satiate the state capital. Shinyribs’ modern “Mr. Bojangles” boogie welcomes the Otis Redding-style funk of Tomar & the FCs and big-voiced singer-songwriter Scott Strickland on Tuesday, while Black Joe Lewis unleashes raunchy blues rock on hump day with the soul stylings of Mélat and Spanish bewitchment of Angélica Rahe. Word! – Raoul Hernandez

AUSTIN CON UVALDE

Antone’s, Thursday 21

It’s been seven weeks since an 18-year-old with a semi-automatic rifle murdered 19 children and two teachers, while wounding 17 others, at Robb Elementary School in Uvalde. With tears and trauma persisting, Austin’s Latinx music community raises funds for survivors and victims. Count on the classy king of ATX Tejano Ruben Ramos, aka El Gato Negro; a collaboration between two Austin institutions, Vallejo and Del Castillo; plus cumbia captain Kiko Villamizar, soulful Latin-pop stylist Lesly Reynaga, and more.

– Kevin Curtin

★★★★★ PERFECT ★★★★★ GREAT ★★★ GOOD ★★ MADIOCRE ★ COASTER

LIVE MUSIC

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 7/14

The ABGB Fuzz & Friends (7:00)
Ah Sing Den Secret Garden w/ Thurman, Brett Johnson, Brother Pate (9:00)
The Alcove Cantina Fabulous Jacks (7:00)
Antone's East vs. West w/ Anson Funderburgh, Lou Ann Barton, Sugar Ray Norcia, Roomful Horns (Doug James & Greg Piccolo) (8:00) **★**
Armadillo Den Gus Clark & the Least of His Problems (8:00) **★**
Baker Street Texas Live Band Karaoke (9:00)
The Boat Lonestar Collection (6:00)
Boomerz Southside Transmission (9:00)
Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)
Buck's Backyard W.C. Clark (6:00)
Buddy's Place Glen Collins open mic/ jam (7:00)
Butterfly Bar Victor Murillo (7:00)
C-Boy's Mel & James [jade room] (10:00), Shooks, Font, Redbud (10:00), Robert A. Kraft (6:30)
Carousel Lounge The Lost Millions (10:30), Stardust Vinyl (9:00), Wreck Wire, Jane's Dick, Calendar Girls (6:00)
Cenote Open mic (8:00)
Cheer Up Charlies Nite School w/ Ritualz, Crystal Voyager, pulseCoder, Xuiquen (8:00) **★**
Chess Club Hotline TNT, Damak, Stab, Fawn (9:30) **★**
Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)
Continental Club Gallery Western Union Man (10:30), Barbara Nesbitt (8:30)
Devil May Care Eli Arbor (8:00)
Donn's Depot Murphy's Inlaws (9:00)
Driskill Bar Big John Mills (8:00)
El Mercado Leeann Atherton Band w/ Dave Obermann, Beth Galliger (7:00) **★**
The Electric Church Bosh, Body Plan, Fascist Peach Cobbler, Drip-Fed (9:00)
Elephant Room Lee "Sparky" Thomason Quintet (9:00)
Emo's Animal Collective, Sham (8:00) **★**
The Far Out Easy Compadre, OndaStereo, Mala Nota (7:30)
Feels So Good Heavy Meddo, Bad Markings (6:00)
Flamingo Cantina Breathwish, Drunk Uncle, Rose Ceremony, Horse Rider (9:00) **★**
Friends Paul Val (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)
Geraldine's Birds, Bubbles, & Blues w/ Vin Mott Blues Band (9:00)
Giddy Ups Open mic w/ Dewey Lyon (7:00)
The Green Jay Genuine Leather, Russel Taine Jr., Cheap Jewelry (9:00)
Gruene Hall Matt Kirk & the Güeyfarers (6:00) **★**
Guero's Jennifer Harrold Band (6:00)
Half Step Rey Arteaga (9:30)
Hays City Store Aaron McDonald (7:00)
Hole in the Wall Dog Island, Wild Fitz (9:00)
Hotel Vegas Annabelle Chairlegs (solo), Elsa Cross, Alicia Gail (10:15) **★**
Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

Jester King Brewery Jester King Summer Sessions w/ Jason Eady, Holly Beth (8:00) **★**
Kick Butt Coffee The Homewreckers, Jukebox Hardknocks, Lowdown Shaky Chill, Afraid of Nothing (7:00) **★**
King Bee Blue Mist (8:30)
Knomad Bar Schilling, 5 Star Motel (10:00) **★**
Las Palomas S7VEN (6:00) **★**
Little Longhorn Alvin Crow (9:00), Jim Bryant & Hilary Haney (6:00)
Lone Star Court Reagan Quinn (7:00) **★**
Long Center Lawn ACL Radio & Long Center present the Drop-In w/ Geto Gala, San Gabriel (8:00)
Long Play Lounge East Candler Wilkinson (9:00)
The Lucky Rabbit Chad Tracy (6:00)
Maggie Mae's Leander Denny Herrin (7:00)
Meanwhile Brewing Co. Holy Boe, MyBrothaVan (7:00)
Mohawk Alex Dupree, Jordan Moser [inside] (8:00) **★**
Monks Jazz Club Klarie Sky with strings (*The Dark Side of the Moon* tribute) (7:30)
Mozart's Jon Parmentier (6:00) **★**
NeWorlDeli Bluegrass open mic w/ Eddie Collins (7:00)
Parker Jazz Club Bastille Day celebration w/ Julie Slim & RendezVous (7:30)
Parmer Lane Tavern David Beeson (9:00)
Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)
Radio Coffee & Beer Erik Hokkanen & the Hip Replacements (8:00)
The Railhouse Frank Larossi (5:00)
Riley's Tavern Hartley Hall (7:00)
Rock House Bar Nick Swift Band (8:00)
Rustic Tap Jake Waylon Band (8:00)
Sagebrush Blake Whitmire, Lucas Hudgins (8:00)
Sahara Lounge Moon Medallion, Maddie & the Deadnames, Cannibals, Sap (8:15)
Sam's Town Point JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)
San Jac Saloon Will Southern (9:00), James Delgado (5:00)
Saxon Pub Traces Left (10:00), Curtis Lee (8:00), PAAK (6:00)
Scholz Garten Pendulum Hearts (5:30) **★**
Shore Raw Bar Honeybee Jazz Quartet (6:30)
Speakeasy Nolo (9:30)
Stateside at the Paramount Who Said You Could Do That? w/ Darden Smith, Eric Johnson (8:00)
Swan Dive Honey Hands, Soul Sipper, Dodo (10:00)
Three Legged Goat Open mic (6:30)
Valhalla Cannon the Dealers, Sad Cell, Juniper Berries (10:00) **★**
Vincent's on the Lake Jaded (7:00)
The White Horse David Touchton, Selena Rosanbalm, Fingerpistol (8:00)
Willie's Joint John Dempsey (7:00)
Zoi Market Roots & Jazz w/ Bryan Pardo & Lynn Ray (7:00)

FRIDAY 7/15

The ABGB Kalo (9:00) **★**
ACL Live Purity Ring, Ekkstacy (8:00) **★**
The Alcove Cantina D-Soul Davis Experience (8:30)
Anderson Mill Pub Brother Stone, Dancyr (9:00)
Bar 620 Sun Valley Station (9:00)
Beerburg Brewing The Merles (6:00)
Black Sparrow NAOJO (8:30)
The Boat Meetwood Flack (8:00)
Brass Tap Round Rock Kristen Gibbs (9:00)
Broken Spoke Billy Mata (9:00), Ian Stewart (6:00)
Buck's Backyard Roger Clyne & the Peacemakers, Johnny Richardson (8:00) **★**
Buddy's Place Manny Velazquez Duo w/ Shaan Shirazi (8:00)
Bugle Boy Mia Borders (8:00)
C-Boy's DJ Kidsuira [jade room] (10:00), Barfield the Tyrant (10:00), Henri Herbert (6:30)
Cactus Cafe Maddie Poppe (7:30) **★**
Carousel Lounge Hormones (10:00), Sorry About Your Unicorn Problem (9:00), Algorithm (5:00)
Celis Brewery Garrett J. Brown (6:00)
Cenote Liv Arthur (8:00)
Central Machine Works Vin Mott Blues Band (8:00)
Central Market North Cienfuegos (5:30) **★**
Central Market South Darrell Goldman (6:30) **★**
Chess Club Sad Cell, BigTime, Bat Lips, Safehaven (9:00)
Coconut Club Peligrosa ft. Manolo Black, Oríon García, Suxxy Puxxy, Mannydogo, DJ King Louie, Pagame (9:00)
Coliseum Marca MP (8:00) **★**
Come & Take It Live Eyes Set to Kill, A Light Divided, Enemy, Everyone Dies in Utah, Mangala (6:00) **★**
The Concourse Project Desert Hearts 10th anniversary tour w/ Tiga, Mikey Lion, Marbs, Porky, Shaded (9:00) **★**
Continental Club Dale Watson (10:00), the Blues Specialists (6:30)
Continental Club Gallery Josh Purdue (10:30), the Last Jimenez (8:30)
Copper Shot Distillery Tish & the Mizzebevin Band (7:00)
Coupland Dancehall Drew Fish Band, David Lewis (8:30)
Devil May Care DJ Reckshop (9:00)
Donn's Depot Donn & the Station Masters (8:30)
Dreamland Tylor Brandon (7:00) **★**
Driskill Bar Meagles (8:00)
Elephant Room Adrian Ruiz Quintet (9:00), David Chao Trio (6:00)
Elysium Stoneburner, Chant (9:30) **★**

Empire Control Room TX Emo Club VII part two w/ Jimmy Eat Weekend [garage] (9:00), Vision Arcade (album tease), Favor, Montclair [control room] (8:00) **★**
The Far Out Sharon Jones & the Dap-Kings Tribute w/ Tricky Jones, Matt Bradshaw, Winston Barrett, Marcus Cardwell, Eric Brown, Wyatt Corder, Renuka Jayasinghe, Lauryn Gould, Dayna Emerson, Paul Sanchez, Wesley Haynes, Nikki DaVaughn (8:00) **★**
Feels So Good Aaron McDonnell (vinyl & video release), Jonathan Terrell (DJ set) (6:00)
Flamingo Cantina Young Costello, HoneyBunny, Cool Under Fire (9:00) **★**
Friends Goldie Pipes, Paul Val, John Core (4:00), Bercy (noon)
Geraldine's Brian Scartocci (10:00)
Giddy Ups Fossil & the Shrinking Members, the Blues Bank Robbers (8:30)
Gruene Hall Gary P. Nunn (8:00) **★**
Guero's Ange K Band (7:00)
Hanovers Texas AF Fest w/ Frogmouth, Of the Roses, Space Cushion, Böndbreakr (8:00)
Hill Country Galleria Tina Jackson (7:00)
Hole in the Wall Rusty Dusty, Billy Glitter, Juniper Berries (9:00)
Hotel Vegas Rory Erickson's birthday & ice cream social w/ Sailor Poon, the Stacks, Teajerk, Gus Baldwin & the Sketch, Bernardo Mountainair (9:00)
Hudson's on Mercer Dillon Havins (8:30)
Indian Roller Friday Night Get Down w/ Kid Gorilla (9:00)
Kick Butt Coffee Rhyme Schemes open mic II w/ Ideal Collective, Ojo, Rakim Al Jabbaar, Ill Sill, Ben Buck (DJ set) (8:00) **★**
Little Longhorn Sean Orr & Texas Gold (9:00), Colin Clark (6:00)
The Local Outpost Colin Boutwell (9:00)
Lone Star Court Chris Max (8:00)
Long Play Lounge East Mamahawk, Dan & Band (9:30), Rent Party (7:00)
The Lost Well Hellfury, Spectre of War, Death Fire Red, Sabbath Crow (9:00)
The Lucky Rabbit Gus Miller (9:30), Austin Gilliam (6:00)
Maggie Mae's Leander Tully (7:00)
Mala Santa Los Llayras, La Original Sonora Dinamita de Luchó Argain y Xiu García, Sonido Aztex, Sonido Terremoto, Sonido Momo (9:00) **★**
Mercer Dancehall Armadillo Road (8:00)
Mohawk Happy Landing, Relic, Raccoon Brothers [inside] (8:00) **★**
Monks Jazz Club Jerome Gillespie Jr. Quartet (7:30) **★**
Moody Amphitheater Brandi Carlile, Lucius (7:00) **★**
Moontower Saloon Wyzer (9:00)
Mozart's Alex Wolfe (6:00) **★**
Neighbor's Kevin Taylor Band (7:30)
NeWorlDeli Alin & Alan (7:00)
Oakwood BBQ Blues, Brews, & BBQ w/ the Larry Harris Band (7:00)
Oasis Brewing DJ Atrimental (5:30)
Parish Horse Jumper of Love, Strange Ranger, They Are Gutting a Body of Water, Alexalone (8:00) **★**
Parker Jazz Club Great American Songbook Selections (9:30, 7:00)
Planet Rock Rochelle & the Sidewinders (8:00)
Piazza Colombian Coffee Los Compadres (8:00)
Poodies The Derailers (10:30), Josh Field (8:00), Robert Kuhn (6:00)
The Porch The Anapests, Ramesh, Arbordae, Demure (9:00) **★**
The Railhouse Blacktop Mojo (7:15) **★**
Riley's Tavern The Homebodies (7:00)
Round Rock Amp Billy Currington, George Navarro (6:00) **★**
Round Rock Tavern High Road (9:00)
Rustic Tap The Yawpers (11:00), Brother Thunder (9:00) **★**

Sagebrush Jake Penrod, South Texas Tweek, Dan Whitaker (7:00) **★**
Sahara Lounge James Byron Band (7:30)
Saxon Pub Beatnik Bandits (10:00), Rob Baird (8:00), TG BAD (6:00)
Scholz Garten Suzanna Choffel & Friends (4:30) **★**
Shooters North Suede Austin (9:00)
Shore Raw Bar Woody Russell Trio (7:30)
Sidcar Tasting Room Joseph Jay (5:30)
Skylark Lounge Jah & the Resophonics (9:00), LaQuin & the Family Tree (6:00)
Slackers Stac3y Bell (6:00)
Smokin Beauty Lonestar Debonaires (7:30)
Southpark Meadows Southpark Meadows Through the Decades w/ Darius Jackson (7:00) **★**
Speakeasy Rhinosaur (9:30)
Spokesman Lofi Kikback w/ Acclimated Assassin, Long Tongue, Wesley Troy, Pursue, _still_ do (7:00)
Stateside at the Paramount Laurel Canyon Band (Crosby, Stills, Nash, & Young tribute) (7:00) **★**
Suds Hollie Holloway Band (6:30)
Summit Rooftop DJ Scene, CRG (10:00) **★**
Swan Dive Shared Walls, Psychic Shark, Lizdelse, Elegy (9:30) **★**
Treaty Oak Distilling Manzy Lowry (6:00)
Valhalla The Bearer, Alien to the Ignorant, High Cost of Playing God (10:00) **★**
Vincent's on the Lake American Gypsy Band (9:00)
Vista Brewing Anna Larson (6:00) **★**
The Water Tank Jordan Cody & Cody Rose (6:00)
The White Horse Weldon Henson, Saddle Sores, Lucas Hudgins (8:00), Jacob Alan Jaeger (5:30)
Wild West Dylan Wheeler (9:00)
Zoi Market Tony Kamel (8:00)

SATURDAY 7/16

3ten ACL Live Bidi Bidi Banda, Cinco Doce (8:30)
The ABGB Lonesome Heroes, Sheverb (9:00)
ACL Live *Trouble Is...* 25th anniversary w/ Kenny Wayne Shepherd (8:00) **★**
The Alcove Cantina Trick Shot (9:00)
Anderson Mill Pub Cactus Brigade, Social Dissonance, Tarantula Mountain (10:00)
Angel's Icehouse 3 Pc. & a Biskit (8:00), JoAnna Lee (6:00) **★**
Antone's Betty Harris, W.C. Clark (8:00) **★**
Armadillo Den Gus Miller Band (8:00)
Baker Street Teresa Cole & the Austin Party Band (9:30)
Beerburg Brewing Wild Margeaux (2:00)
Bell Springs Winery Ben Coleman (2:00)
Black Sparrow The Homewreckers, Jukebox Hardknocks (8:00) **★**
Brass Tap Round Rock Bandalier (9:00)
Broken Spoke The Derailers (9:00)
Buck's Backyard Pop 2000 Tour w/ Chris Kirkpatrick (host), O-Town, Ryan Cabrera, Brad Fischetti (8:00) **★**
Bugle Boy Jack Barksdale (8:00) **★**
Butterfly Bar The Foxtones (9:00)
C-Boy's Barfield the Tyrant (10:00), the L-Men (8:00)
Carousel Lounge Sunset Cove (9:00), Nematodes (7:00)
Central Machine Works Nick Garza's Get Along, South Texas Tweek (6:00) **★**
Central Market North Aztex (5:30) **★**
Central Market South Debra Watson & the Smokin' Aces (6:30) **★**
Cheatham St. Ben Cearley (8:00)

CONTINUED ON P.44

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SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

FROM SATURDAY

Chess Club Moving Panoramas, Narrow Haunts, DJ Allyson Prince (9:00)

Club Miami ATX Lenny Tavárez (9:00) **🔥**

Come & Take It Live Alesana, Palisades, Vampires Everywhere!, Begotten, Hurt People Hurt People (7:00) **🔥**

Continental Club Jelly Ellington, Sam Morrow (10:00), LeRoï Brothers (re-release; 8:00), Earl Poole Ball (3:30) **🔥**

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Copper Shot Distillery Phil Hurley & the Lost Pines (7:00)

Coupland Dancehall Monte Good & the Honky Tonk Heroes (8:30)

Devil May Care Gamma (9:00)

Donn's Depot Murphy's Inlaws & Outlaws (9:00)

Driskill Bar Woody Russell (8:00)

Elephant Room Red Young's Texas Tenor Madness (9:00)

Empire Control Room The Bearer, Dsgns, Burning Years, Liferaft [control room] (9:00), iParty w/ DJ Matt Bennett [garage] (9:00)

The Far Out Rebirth Brass Band, the Capitol (9:00) **🔥**

Feels So Good The Teeta, Tripnotix, Total Request Crew (7:00)

Friends Goldie Pipes (11:00), Darius Jackson (7:30), Drake Hilliard (noon)

Geraldine's Calloway & the Prickly Pears (10:00), jazz brunch w/ Jeff Lofton (11:30am)

Giddy Ups Cornell Hurd Band (8:30)

Gnar Bar Abelfest: the Last Luau w/ Ecaaps, African Shaman, Capochino, Contorta b2b Gumbii, Digital Monsterr, Fredro, Keylo, Kharma, Lucas Dileo, Madnoiz, Mauricio, Pmat b2b Slink, Rowdy Rudy, Scotty Dill (2:00) **🔥**

The Green Jay Buzzard Company, Dayeater, Shared Walls (9:00)

Gruene Hall Gary P. Nunn (9:00) **🔥**

Guero's Stephen Castillo, Mel & James, Chuck Zeigler & Cold Snap (2:30)

Hanovers Swifty's 50th anniversary party w/ Learn to Swim, ItBegins, Hanna Barakat, Texas Microphone Massacre (8:00), Benefit for Brandon Maxwell w/ Foo Shot, Waiting for August, False Advert, Nuthin' Special, Billy Perkins, We Choose to Go to the Moon, Holly Springs (2:00)

The Happy Cow Ryan Snipes (8:30)

Haute Spot Skyrocket! (8:00)

Hays City Store Kim Meeks & Her Bad Habits (7:00), Troy Stone (noon)

Hole in the Wall Cheeky Orange, Happy Ghost (9:00)

Hotel Vegas Son Puro Son, El Tule, DJ Guira King (10:00)

Hudson's on Mercer Bobby Pounds (9:00)

Iron Wolf Ranch Denny Herrin (2:00)

Jester King Brewery Jester King Summer Sessions w/ Gina Chavez (8:00)

Kick Butt Coffee Brewtality Inc., Knives, Worm Suicide, the Meanhearts, Josh Langford (8:45) **🔥**

Knomad Bar Catastical! & Friends (9:00)

Lamberts Lucas Hudgins (8:00)

Las Palomas S7VEN (6:00) **🔥**

Little Longhorn Jake Penrod & the Million Dollar Cowboys (9:00), Travis Green (6:00)

Lone Star Court Manny Velazquez Trio (8:00)

Long Play Lounge East Summer Luau w/ DJ Arini, the Shanks (Elvis tribute), Spliff Kazoo (6:00)

The Lost Well Wild Pleasures, Temple of Love, DJ Devilwoman (9:00)

The Lucky Rabbit Sun Valley Station (9:30), Josh Field (6:00), Kendi Jean (2:00) **🔥**

Madrone Coffee Morningstar [outside] (10:00am)

Maggie Mae's Leander CK the Real (7:00)

Mala Santa Elefante, Inspector (9:00) **🔥**

Meanwhile Brewing Co. Maia Nota (9:00)

Mercer Dancehall Weldon Henson (8:00)

Mohawk Cowgirl Clue, Elusin [inside] (8:00) **🔥**

Moontower Saloon Michael Ingalls (9:00)

Mozart's EyeOurEl (8:30), Andrew Stone (5:00), Bedfashion (1:30), Trio Nuvole (10:00am) **🔥**

Neighbor's Broken Duckfeet (7:30)

NeWorldDeli Jenifer Jackson (7:00), Nancy Scott (2:00)

Oasis Brewing Shadow Band (6:00)

Parker Jazz Club Great American Songbook Selections (9:30, 7:00)

The Parlor Guestlick, Trespassers, Sunshine Creepers (4:00) **🔥**

The Pershing Henri Herbert (8:00)

Planet Rock Hourglass (1:00)

Poodies Jonathon Matthews Band (10:00), Bad Rodeo (8:00), T. Gozney Thornton & Old Hat Band (6:00)

The Porch The Beaumonts, JeTexas (9:00), B(eats) brunch w/ Chief & the Doomsday Device (noon)

Radio Coffee & Beer San Saba, Kevin Peroni (8:00)

The Railhouse George Mercado (8:00)

Riley's Tavern Billy Dee Band (8:00)

Round Rock Multipurpose Complex Colombian Fest ATX w/ La Suprema Corte, Camilo Puiñi, El Soruyo y Su Sonora Dinamita, DJ Fuzion, DJ Gabby Got It, DJ Fello (noon) **🔥**

Round Rock Tavern Taking Back Friday (9:00)

Rustic Tap Johnny Chops (9:00)

Sagebrush Jenny & the Corn Ponies, Croy & the Boys, Mrs. Glass (7:00)

Sahara Lounge Zoomountchi, Dem Roots, Afro Jazz (7:00) **🔥**

San Jac Saloon Kassi Gilbert [upstairs] (10:00), Aaron Navarro Band (10:00), Bron Burbank (6:00)

Saxon Pub The Big Gun Show (10:00), Guy Forsyth (8:00), Robynn Shayne (6:00), Lost Austin Band (4:00)

Shooters Cedar Park NothingLeft (9:00)

Shore Raw Bar Mirage Jazz Ensemble (7:30)

Sidcar Tasting Room Dylan James Gully (6:00)

Skylark Lounge Soul Man Sam & the SMS Band (10:00), Soul Wagon (album release; 8:00), Katie Marie Jazz Quartet (6:00)

Smokin Beauty Doctor Barber, Cailey, Ross Graham (9:00)

Soundspace at Captain Quack's Tiger Bomb Promo showcase w/ Diatom Deli, Botany, More Eaze (8:00) **🔥**

Speakeasy Lonestar Souvenirs (9:30)

Stubb's Atmosphere, Iration, Katastro, the Grouch (6:00) **🔥**

Suds Sudsversary (6th anniversary) w/ Tommy T & the 210's (6:00) **🔥**

Summit Rooftop Lamar, Jose Ruiz, Alec Michael (10:00) **🔥**

Swan Dive Brit Rock vs. Brit Pop w/ God Save the Queen (12:30am, 10:30pm), Riffs & Chips (11:30, 9:30)

Three Legged Goat Craig Marshall, Kaye Reznick (8:00)

Treaty Oak Distilling Guitar Grady (6:00)

The Venue ATX Slow Magic (9:00) **🔥**

Vincent's on the Lake Hair Metal Giants (9:00), Billy Cage (2:00)

Volstead No Wahala w/ Bad Apple (8:00)

Vulcan Gas Co. Road to Wobbleland w/ OG Nixin, Versa (10:00) **🔥**

The Water Tank LC Rocks (7:00)

The White Horse JD Clark & the Stuck in the Mud Band, Aaron McDonnell & the Neon Eagles, Dave Insley (8:00), Shad Blair (5:30)

Whitestone Brewery High Strung (6:00)

Whitewater Amphitheater Coheed & Cambria, Alkaline Trio, Mothica (6:30) **🔥**

Willie's Joint Janie Balderas Band (9:00)

SUNDAY 7/17

The ABGB Strahan & the Good Neighbors (4:00)

ACL Live Austin City Limits TV taping w/ Lucius (8:00) **🔥**

Angel's Icehouse Music, Mary's, & Mosas w/ Shawn Matthews (6:00) **🔥**

Antone's Shawn James, Gravedancer (8:00) **🔥**

Aquaholics Abelfest: Sail Away w/ Saratonic, Brandm, Calvin Beach, Koad, Lotus Prime, Phamstar, Uncle Ceej (4:30) **🔥**

The Ballroom Low Hum (8:00) **🔥**

Banger's Outlaws of Funk (2:00), Giddy Up Go (10:00am)

Batch Craft Beer • Kolaches B-Side Quartet (3:30)

Beerburg Brewing Cornelius TX (2:30), Sophia Johnson (11:30am)

Bell Springs Winery Neal Cranston (2:00)

The Boat Ange K Band (6:30)

Butterfly Bar Butterly Bluegrass jam (7:30)

C-Boy's Mike & the Burnalls (10:00), Hilary York, Elsa Cross (7:30), Chicken \$#!+ Bingo w/ Sentimental Family Band (3:30)

Central Machine Works Lewis Christian (6:00)

Central Market South Shane Bartell (noon) **🔥**

Cheer Up Charles Blakchyl, Chuckly Blk, Tearjeek (9:00)

Cherrywood Coffeehouse Oh Antonio! (10:00am) **🔥**

Chess Club Violent Way, Concrete Elite, Bullshit Detector, Mugger, Liberty & Justice (9:00) **🔥**

Club Carnaval Paco Barrón y Sus Norteños Clan, Mister Chivo (9:00) **🔥**

Come & Take It Live Rings of Saturn, Extortionist, Distinguisher, Matt Miller, Dogma (6:00) **🔥**

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Dreamland Woody Russell (2:00)

Driskill Bar Bourbon & Beth (7:00)

Elephant Room John Fremgen Trio (9:00)

Emo's Billy Howerdel (8:00) **🔥**

The Far Out Music Moves Mountains Foundation 10th Anniversary Jam-A-Thon benefit concert w/ Kevin McKinney, Larry Seaman, Cid Sanchez w/ Rockville Blues, Devin Gutierrez, Hudson & the MMMF All-Stars ft. the Beatle Boys, Chris Cebrian, Jimmy Mercado & the Mer 30s, Favor, Tia Carrera (3:00)

Friends Original 6th St. Blues Jam (10:00), Jonathon Matthews (6:30), Jasmine Lavonne (3:30), Andrew Blanton & Chad Tracy (noon)

Geraldine's Jazz brunch w/ Michael Hale Trio (11:30am)

Giddy Ups OTB Karaoke w/ Big John (8:30)

Gruene Hall The Watters (5:00), Andrea Magee Band (12:30) **🔥**

Guero's 3 Chord Rodeo (3:00)

Half Step PhotoFunktion jam (8:00)

Hays City Store Daniel Holmes (6:00) **🔥**

Hole in the Wall Wilkinson's Quartet, Haydon Hoodoo, Billy Mockingbird (9:00)

Hotel Vegas Sad Cell, Die Spitz, Shooks (9:00)

Indian Roller Phantom Shakers, Tropicana Joe (6:00)

Jo's (S. Congress) Henri Herbert & the Jo's House Band (12:30) **🔥**

Kick Butt Coffee Gore Noir 11th anniversary w/ the Immortalz (8:00) **🔥**

Kinda Tropical Adult Decisions showcase w/ Thor & Friends, Being Dead, Font (8:00)

King Bee Michael Hale Trio feat. Mac McIntosh (9:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Bob Appel (4:00)

Long Play Lounge East Honey Son (9:00)

The Lost Well DJ Captain Jim (9:00)

The Lucky Rabbit Bron Burbank (2:00)

Madrone Coffee Open mic (4:00), Erica Michelle (10:00am)

Mavericks Dance Hall Buda Ken Simpson (3:00)

Meanwhile Brewing Co. Senasha Lynn, Emmanuel Lawrence Thomas (6:30)

Mercer Dancehall The Pearl Snaps (3:00)

Monks Jazz Club Mike Perez Trio (7:30)

Moontower Saloon Leeann Atherton's Good God Gospel Hippie Church (1:00)

Mozart's Rileyann (8:30), Alex Wolfe (5:00), Robert Parker Jr. (1:30), Sidney Scott (10:00am) **🔥**

Neighbor's Randy Buster & Randy Collier (5:00)

NeWorldDeli Terry Klein & Natalie Price (2:00)

Oskar Blues Brewery CTBA Sunday bluegrass jam (3:00)

Plaza de Toros La Zenda Norteña, La Zona X, Los Corceles de Linares, Polo Urías y La Maquina Norteña (2:00) **🔥**

Poodies Arkansas Dave (7:30), Carl Hutchens (4:00)

The Porch Open mic w/ Vance Loggins (8:00), Brother Shaw (3:00)

Riley's Tavern Picker's Circle w/ Bo Porter (4:00)

Rustic Tap Nick Swift (6:00)

Sagebrush The Mellows, Nossas Novas (7:00)

Sam's Town Point South Texas Tweek (9:00) **🔥**

San Jac Saloon Jake DeCasper (9:00), Aaron Navarro (5:00)

Saxon Pub The Resentments (7:30), ULLA (5:30)

Shore Raw Bar Shore Sunday jam session w/ Big John Mills (6:00), Jazz brunch w/ Rachel Turgoose Quartet (noon)

Skylark Lounge Soul Man Sam & the SMS Band (8:00)

Smokin Beauty Blues jam w/ Ted Hall (6:00)

Speakeasy Evan Grubbs (6:00)

Spinners Bar & Grill DeeJayObvious (10:00)

Suds Bluegrass jam (noon)

Twin Creeks Icehouse Open mic night (8:00)

The Venue ATX Abelfest: Washed Up w/ Novasi, Jeremy the Sloth, Kyle Reese, Mojo, Sleepy McGee (9:00)

Vincent's on the Lake Melodic Drifters (4:30), Yester-Dazed (11:30am)

Vista Brewing Tennessee Stiffs Trio (noon) **🔥**

The White Horse Armadillo Road, Silo Road (8:00)

Willie's Joint Zach Day (5:00)

MONDAY 7/18

Antone's Soul Man Sam & the SMS Band, Lindsay Beaver & Brad Stivers (8:00)

Armadillo Den The Waiting (7:00)

The Ballroom Steve Von Till (8:00) **🔥**

Butterfly Bar Magnolia Kids (9:00), Ali & the Wild Geese, the Way Down (6:00)

C-Boy's Rosie Flores R&R Trio (10:00), Andrea Magee (6:30)

Continental Club Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Kevin Peroni (7:00)

Elephant Room Michael Mordecai's Monday Night Jazz Jam (9:00), Jon Blondell Trio (6:00)

Empire Control Room Dizzy Wright, Bean, J Soulia & DJ Napalm, Lowkey Cody [control room] (8:00) **🔥**, Spider Gang [garage] (7:00) **🔥**

The Far Out Motown Mondays w/ Matchmaker Band (7:30)

Flamingo Cantina Spose, Jarv, Cam Groves (8:00) **🔥**

CONTINUED ON P.46

MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.42



Chuckly Blk

Sunday 17, Cheer Up Charles

Slick-rhyming, quick-witted emcee with a penchant for rattling off words and sentiments alike within tight spaces opens for fellow talented local rapper Blakchyl.

Kimarie Sky

Thursday 14, Monks Jazz Club

Vocalist teams up with a string quartet for a special tribute set paying homage to Pink Floyd's *The Dark Side of the Moon*.

Lenny Tavárez

Saturday 16, Club Miami ATX

Puerto Rican reggaeton artist formerly of Dyland & Lenny.

Train

Tuesday 19, Circuit of the Americas

San Francisco rock band whose career-revitalizing 2009 single "Hey, Soul Sister" ran rampant across American media for the better part of a year. "Hey, hey, hey, hey," certainly left a stain on the brain. Jewel ("You Were Meant for Me") opens.

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August 21 **103.5 BOB FM PRESENTS LOST 80'S LIVE**

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FROM MONDAY

Friends Will Travis Band (11:00), Sonny Wolf (7:30), Jac Carson (noon)
Geraldine's Robin Mordecai (8:00)
Giddy Ups Bob Appel (7:00)
Grueue Hall Tom Gilling's Kosmic Power Hour, Walt Wilkins (6:00) ❶
Hays City Store W.C. Clark (6:00)
Hole in the Wall Gray Parsons, Mike McCoy (9:00)
Hotel Vegas Daiistar, Strange Lot, Left Side DJs (7:00)
Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) ❶
NeWorldDeli Open mic (7:00)
Poodies Songwriters showcase w/ George Ensle, Frank Martin Gilligan (6:30) ❶
Radio Coffee & Beer Bluegrass Night (7:00)
Rustic Tap Song swap w/ Keith, Mike, & Johnny (7:00)
Sagebrush Paige & the Yeah You Right Boys (9:00)
Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Steve Palousek (7:00)
San Jac Saloon Will Southern (9:00), Aaron Navarro (5:00)
Saxon Pub Lonelyland (8:30), Brian Pounds (6:00)
Shore Raw Bar Ari Carvajal Trio (6:00)
Speakeasy Open mic w/ Raul Ochoa (8:00)
Victory Grill Blue Monday Blues Jam (8:00)
The White Horse Brian Scartocci, Adam Johnson (8:00)

TUESDAY 7/19

Antone's The Wrecks (8:00) ❶
Armado Den Raphina Austin Band (7:00)
Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Pendulum Hearts (6:00)
Butterfly Bar Kelsi Music (5:00) ❶

C-Boy's Grooveline Horns, Shawn Pander (9:30), 8½ Souvenirs (6:30)
Cactus Cafe Songwriters open mic (7:30) ❶
Central Machine Works Bluegrass jam w/ Julian Root (7:00)
Circuit of the Americas Train, Jewel, Blues Traveler, Thunderstorm Artis (6:00) ❶
Continental Club Luba Dvorak (10:00) ❶, Carolyn Wonderland & Shelley King (6:30)
Continental Club Gallery Deer Fellow (10:00), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)
Donn's Depot Grouchy Like Riley (8:30)
Driskill Bar Massimo Gerosa (7:00)
El Mercado Saxtravaganza w/ Andre Hayward (7:00) ❶
Elephant Room Matt Berger Quartet (9:00), Sarah Sharp Quartet (6:00)
Empire Control Room Fish Narc, Blackwinterwells, 8485 [control room] (7:00) ❶
The Far Out Fausto/Faustito, DJ Tropicana (7:00)
Flamingo Cantina The Pre-Roll 1st anniversary w/ J Souja, DJ Napalm, Ririches, Brennon Cole, Chaney Chino, Wu-Thrax, Tarryn Blake, Seaux & Derdy, Dhaamin, Cavucci, Dextakidd (7:30) ❶
Friends Hunter Walkup, Lewis Christian (7:30)
Geraldine's Sheridan Reed (8:00)
Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)
Grueue Hall Two Tons of Steel (8:30) ❶
Half Step Michael Hale Trio feat. Mac McIntosh (9:00)
Hays City Store Chris Boss (6:00)
Hotel Vegas Marry Cherry, the Answers, Gorbit (9:00)
King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)
Knomad Bar Sam Arnold's Jazz Guitar Trio (9:00)
Little Longhorn Fingertistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)
Long Play Lounge East Jacob Wise's Jazz Jam (9:00)

Mala Vida Papi Sili w/ DJs Kick It, Steezy, Gabby Got It, Eriq Stylez (9:00)
Meanwhile Brewing Co. Jeremiah Jackson, Kenwood (7:00) ❶
Moody Amphitheater Dirty Heads, Soja, Tribal Seeds, the Elovaters (5:00) ❶
NeWorldDeli Beatle Bash w/ the Eggmen (6:30)
Oskar Blues Brewery Open Mic Tuesday w/ Kuna Lakai (5:15)
Parker Jazz Club Live On-AIR w/ Aubrey Logan (7:00) ❶
Poodies Robert Kuhn (7:30), the Troubadillos (4:00)
The Porch Dave Sims & the Hot Pipes (9:00)
Rustic Tap Ruby Dice (7:00)
Sam's Town Point Rance May & the Coyotes (10:00)
San Jac Saloon Pat Vaughan (5:00), Aaron Navarro (9:00)
Saxon Pub John Dempsey (10:00), Zac Wilkerson (8:00), Van Wilks (6:00)
Speakeasy JB Parker (8:00)
Volstead Andrew Cashen, Benjamin Violet, Magnolia Kids (8:30)
The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)
The White Horse The Mellows, Blake Whitmore Band, Devin Jake (8:00)
Zilker Park Blues on the Green w/ Shinyrbs, Tomar & the FCs, Scott Strickland (7:00)

WEDNESDAY 7/20

The ABGB Warren Hood (7:00)
Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)
Armado Den Kelany & the All-Nighters (7:00)
Bar 620 Andrea Marie Songswap Series (7:00)
Broken Spoke Western Express (9:00), Sentimental Family Band (6:00)
Buck's Backyard The Rowdies (8:00)
Buddy's Place Cade Baccus (7:00)
Butterfly Bar Southside Sheiks (5:00)

C-Boy's JeTexas, the Point (10:00), Moeller Brothers (6:30)
Cactus Cafe Wednesday night jazz meeting (7:30) ❶
Carousel Lounge Roy Heinrich & the Pickups (7:00)
Cedar Street Courtyard The Nightwows (9:30)
Cherrywood Coffeehouse Ruben Octavio (8:00) ❶
Chess Club Fea (10:00) ❶
Chez Zee Margaret Slovak (6:00) ❶
Continental Club Snakes of Central Texas, Jon Dee Graham, William Harries Graham (9:30), Hot Club of Cowtown (6:30)
Continental Club Gallery The Brannen & Red Show (10:30), James McMurry (8:30)
Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)
Driskill Bar Bruce Smith Band (7:00)
Elephant Room Dayne Reilford Experiment (9:00), Jitterbug Vipers (6:00)
Empire Control Room Reina del Cid, Eaglin [control room] (9:00) ❶
Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)
Friends Brad Stivers (7:30)
Geraldine's Nick Pagliari (8:00)
The Green Jay Michael Hale Trio feat. Mac McIntosh (10:00)
Grueue Hall Roger Creager birthday show w/ Trent Willmon (8:00) ❶
Guero's Texas Radio Live w/ Donovan Keith (7:00)
Half Step Canned Beets (8:30)
Hays City Store The Rewinders (6:00)
Hotel Magdalena Saints & Sinners w/ Max Puglisi [Magdalena Bar] (6:00)
Hotel Vegas Borzoi, Vend, Queen Serene (10:15)
Juliet Shawn Pander (6:00)
Kenny Dorham's Backyard "Word" spoken word/MC open mic w/ Stacie Shea (8:00) ❶
Las Palomas The Brew (6:00) ❶
Little Longhorn Bakersfield TX (9:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (6:00)

Long Play Lounge East The Light Aluminum, Wil Cope (9:00)
The Lost Well God Shell, Sonnets, Fainting Dreams, Rose Ceremony (8:00) ❶
Monks Jazz Club Chimytina ft. Chad Lefkowitz-Brown & Andrew Renfro (7:30) ❶
NeWorldDeli Gregg Miller (7:00)
Parker Jazz Club Wasabi Big Band (7:00)
Parmer Lane Tavern Chris Max jam (9:00)
Poodies No Bad Days open mic (8:00)
The Porch Mrs. Glass (9:00)
The Railhouse Dan Whitaker (7:00)
Riley's Tavern Wednesday Song Series w/ John Whipple (7:00)
Rustic Tap Julie Nolen song swap (7:00)
Sagebrush The Shanks, God Damn Good Time Band, Melissa Carper (7:00)
Sahara Lounge Mala Nota, Boogaloo (7:30)
Sam's Town Point Libby & the Loveless (10:00), Guitar Grady [inside] (8:00)
San Jac Saloon Tylor Brandon Duo (9:00, 5:00)
Saxon Pub The Drakes (6:00), Steven Will & Friends (10:00), Walt Wilkins (8:00)
Shore Raw Bar Shore jam session w/ Floyd Domino, Javier Chaparro (6:30)
Speakeasy The Spazmatics [ballroom] (9:45)
Still Austin Lewis Christian (7:00)
Trace at the W Hotel Sound Check benefiting Central Texas Food Bank w/ Akina Adderley (8:00)
The White Horse Jacob Alan Jaeger, Ellis Bullard, Michael Monroe Band (8:00)
Willie's Joint Bo Luna (7:00)
Zilker Park Blues on the Green w/ Black Joe Lewis & the Honeybears, Mélat, Angélica Rahe (7:00)

Looking for more?

For next week and beyond:
[austinchronicle.com/
events/music](http://austinchronicle.com/events/music).

ROADSHOWS

THU 7/14

ANSON FUNDERBURGH, SUGAR RAY NORCIA, GREG PICCOLO, Antone's
GUS CLARK & THE LEAST OF HIS PROBLEMS, Armadillo Den
RITUALZ, XUIGEN, Cheer Up Charlies
HOTLINE TNT, Chess Club
ANIMAL COLLECTIVE, SHAM, Emo's
BREATHWISH, ROSE CEREMONY, Flamingo Cantina
ALICIA GAIL, Hotel Vegas
JASON EADY, HOLLY BETH, Jester King Brewery
THE HOMEWRECKERS, JUKEBOX HARDKNOCKS, Kick Butt Coffee
SCHILLING, Knomad Bar
REAGAN QUINN, Lone Star Court
CANNON THE DEALERS, Valhalla

FRI 7/15

KALO, the ABGB
PURITY RING, EKKSTACY, ACL Live
BETTY HARRIS, BOB STROGER, BOB MARGOLIN, Antone's
ROGER CLYNE & THE PEACEMAKERS, Buck's Backyard

MADDIE POPPE, Cactus Cafe
MARCA MP, Coliseum
EYES SET TO KILL, A LIGHT DIVIDED, ENEMY, EVERYONE DIES IN UTAH, Come & Take It Live
TIGA, MIKEY LION, MARBS, PORKY, SHADED, the Concourse Project
TYLOR BRANDON, Dreamland
STONEBURNER, Elysium
MONTCLAIR, Empire Control Room
HONEYBUNNY, Flamingo Cantina
LOS LLAYRAS, SONORA DINAMITA, Mala Santa
HAPPY LANDING, RELIC, Mohawk
JEROME GILLESPIE JR., Monks Jazz Club
BRANDI CARLILE, LUCIUS, Moody Amphitheater
HORSE JUMPER OF LOVE, STRANGE RANGER, THEY ARE GUTTING A BODY OF WATER, Parish
THE ANAPESTS, the Porch
BLACKTOP MOJO, the Railhouse
BILLY CURRINGTON, GEORGE NAVARRO, Round Rock Amp
THE YAWPERS, Rustic Tap
SOUTH TEXAS TWEAK, Sagebrush
LAUREL CANYON BAND, Stateside at the Paramount

SAT 7/16

DJ SCENE, Summit Rooftop
LIZDEUSE, Swan Dive
ALIEN TO THE IGNORANT, Valhalla
KENNY WAYNE SHEPHERD, ACL Live
BETTY HARRIS, Antone's
THE HOMEWRECKERS, JUKEBOX HARDKNOCKS, Black Sparrow
CHRIS KIRKPATRICK, O-TOWN, RYAN CABRERA, BRAD FISCHETTI, Buck's Backyard
JACK BARKSDALE, Bugle Boy
SOUTH TEXAS TWEAK, Central Machine Works
LENNY TAVÁREZ, Club Miami ATX
ALESANA, PALISADES, VAMPIRES EVERYWHERE!, BEGOTTEN, Come & Take It Live
SAM MORROW, Continental Club
REBIRTH BRASS BAND, the Far Out
ECAAPS, Gnar Bar
KENDI JEAN, the Lucky Rabbit
ELEFANTE, INSPECTOR, Mala Santa
COWGIRL CLUE, ELUSIN, Mohawk
GLUESTICK, the Parlor
LA SUPREMA CORTE, CAMILO PUINN, Round Rock Multipurpose Complex
DEM ROOTS, Sahara Lounge
DIATOM DELI, Soundspace at Captain Quack's

SUN 7/17

LUCIUS, ACL Live
SHAWN JAMES, GRAVEDANCER, Antone's
LOW HUM, the Ballroom
VIOLENT WAY, BULLSHIT DETECTOR, LIBERTY & JUSTICE, Chess Club
PACO BARRÓN Y SUS NORTEÑOS CLAN, MISTER CHIVO, Club Carnaval
RINGS OF SATURN, EXTORTIONIST, DISTINGUISHER, MATT MILLER, Come & Take It Live
BILLY HOWERDEL, Emo's
DANIEL HOLMES, Hays City Store
LA ZENDA NORTEÑA, LA ZONA X, LOS CORCELES DE LINARES, POLO URÍAS Y LA MAQUINA NORTEÑA, Plaza de Toros
SOUTH TEXAS TWEAK, Sam's Town Point

MON 7/18

STEVE VON TILL, the Ballroom
SPIDER GANG, DIZZY WRIGHT, BEANZ, LOWKEY CODY, Empire Control Room

SPOSE, JARY, CAM GROVES, Flamingo Cantina
FRANK MARTIN GILLIGAN, Poodies
THE WRECKS, Antone's
KELSI MUSIC, Butterfly Bar
TRAIN, JEWEL, BLUES TRAVELER, THUNDERSTORM ARTIS, Circuit of the Americas
LUBA DVORAK, Continental Club
FISH NARC, BLACKWINTERWELLS, 8485, Empire Control Room
CHANEY CHINO, Flamingo Cantina
JEREMIAH JACKSON, Meanwhile Brewing Co.
DIRTY HEADS, SOJA, TRIBAL SEEDS, THE ELOVATORS, Moody Amphitheater
AUBREY LOGAN, Parker Jazz Club

WED 7/20

FEA, Chess Club
REINA DEL CID, EAGLIN, Empire Control Room
TRENT WILLMON, Grueue Hall
FAINTING DREAMS, ROSE CEREMONY, the Lost Well
CHIMYTINA, CHAD LEFKOWITZ-BROWN, ANDREW RENFROE, Monks Jazz Club

THE Luv Doc



"NO LONGER DATING"

Dear Luv Doc,

Since coming back to the office, our department is officing with several departments we used to only see rarely in meetings. During breaks I've been talking a lot with a girl I always thought was attractive, but whom I didn't see all that much before COVID. I was also dating someone at the time, but now I am single. On Monday I finally got up the nerve to ask her if she wanted to go to a nearby brewery with me after work Friday. She said yes, but the next day she texted me and said she invited two of our other office mates along as well. When I didn't text her back she grabbed me in the break room at lunch and asked me if it was OK to invite her friends. I said it was fine, but that I was looking at it more as a date. She said she didn't understand that, and that she never dates co-workers. She asked if I think we can still be friends, and I said yes, but I'm also kind of pissed because I feel like she's been leading me on. I feel like I should tell her I don't want to go if it's not going to be a date, otherwise I'll end up in the friend zone with her forever. What should I do? Trust my instincts or go have beers and try to "just be friends"?

— No Longer Dating

Like many frustrated artistic types, I am by nature an optimist. I like to see the underdog pull out a win every once in a while. For instance, though I have only stepped foot in the state of Michigan once, I am a Detroit Lions fan simply because they haven't won a playoff game since Barry Sanders carried the entire team on his massive thighs for 10 seasons – until he searched his heart and found that he no longer had the desire to lose on a weekly basis. There are still to this day Michiganders who curse Sanders' name because he put the brakes on a historic career out of a galling sense of pragmatism. Talk about unsportsmanlike conduct. Even still, I can't help but wonder if Sanders lies awake at night wondering about the Super Bowl MVP he might have been. That's just something I feel in my gut. It isn't based on any observable evidence. Like I said, I am an optimist ... and the Lions went 3-13-1 last season.

So, while I am an optimist, I definitely don't think you should trust your instincts – especially with such fresh and definitive evidence that your instincts were wrong. I mean, there could be a minuscule chance ... perhaps some remote mathematical probability that your co-worker is somehow testing your will and perseverance as a potential suitor ... a probability likely preceded by a humbling amount of zeros were you to look at it on a calculator, but a probability nonetheless. I am an optimist, but I am going to recommend you abandon that minuscule, mathematical sliver of hope and wrap yourself in the healthy, comforting embrace of pragmatism.

Instead of imagining the possibility that your co-worker was lying to you, instead, embrace the overwhelming probability that she was telling you the truth, no matter how unacceptable that may seem. Just take her for her word. You know, just like you would expect her to take you for yours. Don't be that Detroit Lions fan who spends 24 years incredulous that someone wouldn't behave exactly as they would in the same situation. Besides, most people will never know what it's like to have 31-inch thighs – especially not if they're 5 feet, 8 inches tall.

NEED SOME ADVICE FROM THE LUV DOC?

Send your questions to
luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Washington state is home to a unique fox, the Cascade fox, that is separated by almost half a million years of evolution from foxes in the Seattle area.

Archaeologists at the University of Glasgow believe the bones of soldiers who died at the Battle of Waterloo were eventually sold as fertilizer.

An average human on Earth is exposed to about 0.33 millisieverts of cosmic radiation per year. On Mars, that annual exposure could be over 250 millisieverts. A millisievert is 1/1,000 of a sievert, which is the unit for the dose of radiation that affects the human body.

When Robert G. Heft was 17 and a high school junior, he made a 50-star flag for a class project. His design was eventually accepted as the official U.S. flag.

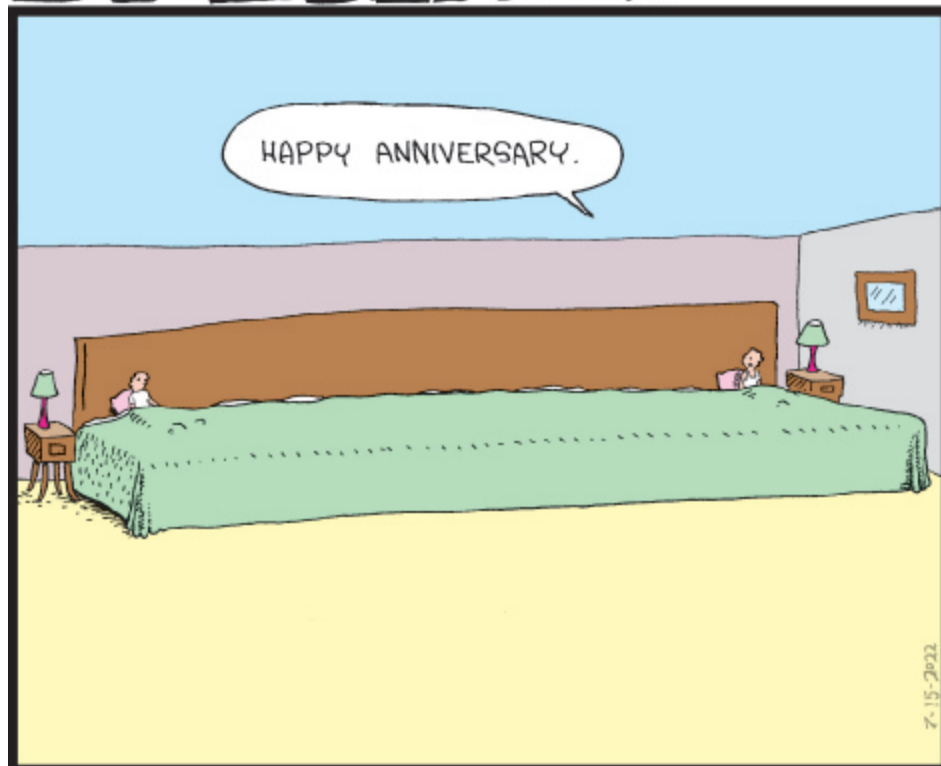
Through August 2022, people in the upper U.S., Canada, and England may observe clouds at night that glow in the dark. Known as noctilucent clouds, they form when water vapor congregates around meteor dust that's floating in the mesosphere and freezes, forming ice crystals.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EYE BEAM

by Sam Hume



PEPPERMINT TEARS

RYAN HENNESSEE 2022

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COMPUTER/TECHNICAL

APPLICATION DEVELOPMENT MANAGER
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Manage project execution to ensure adherence to budget, schedule, and scope. Must have willingness and ability to travel domestically approximately 80% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply, go to: www.accenture.com/us-en/careers (Job# R00109886). Equal Opportunity Employer – Minorities/Women/Vets/Disabled.

CLIENT SERVICE DELIVERY MANAGER (ACCENTURE LLP; AUSTIN, TX)
Develops and implements strategic account plan to address key program challenges and to increase Accenture's ability to deliver upon our commitments to clients. Must have willingness and ability to travel domestically approximately 80% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply, go to: www.accenture.com/us-en/careers (Job# R00109276). Equal Opportunity Employer – Minorities/Women/Vets/Disabled.

DATA SCIENTIST III
Amazon Web Services, Inc. seeks candidates for the following (multiple positions) in Austin, TX:
Data Scientist III (2109495): Collaborate with Amazon Web Services (AWS) field sales,

pre-sales, training and support teams to help partners and customers learn and use AWS services, such as Amazon Elastic Compute Cloud (EC2), Amazon data pipeline, S3, DynamoDB NoSQL, relational database service, Elastic Map Reduce, Amazon Redshift, Athena, Kinesis, DynamoDB, QuickSight, AWS Glue, Amazon SageMaker and Step Functions towards data solutions and analytics/ Machine Learning pipelines on the cloud. Domestic travel required up to 60% of the time. Telecommuting benefits are available.

Apply at: <https://www.amazon.jobs/en/> referencing Job ID: 2109495

ENGINEERING

Lifsize, Inc. has an opening in Austin, TX for Software Engineer - Cloud Services to design and implement features for Lifsize cloud video conferencing solution, debug and fix complex technical production issues. Telecommuting permitted. Ref job code C#6142949 & mail resume to: Lifsize, Inc., Attn: HR, 1601 S. Mopac Expy., Austin, TX 78746.

ENGINEERING

Oracle America, Inc. has openings for Cloud Solution Engineer positions in Austin, TX. Job duties include: Partner with customers, sales, engineering and product teams to design, demonstrate and deploy Oracle Cloud architectures that address customer business problems. May telecommute from home. Apply by e-mailing resume to carlos.h.pereira@oracle.com, referencing 385.26739. Oracle supports workforce diversity.

ENGINEERING/TECHNOLOGY

NVIDIA Corp in Austin, TX has an opening at various levels. Please ref code & title and send resume to: NVIDIA, 2701 San Tomas Expressway, Santa Clara, CA 95050, Attn: KC HR or send to NVIDIA-RecruitAd@nvidia.com. These positions will engage and support the design, development, and/or

marketing of NVIDIA'S GPU (graphics processing units), computer graphics, AI and supercomputing for gaming, professional visualization, data centers, and various industries (automotive, transportation, healthcare and manufacturing). Sr. Architect (SRARC07) Support, serve and engage in the design, development and/or marketing of NVIDIA PC graphics, GPUs, AIs and supercomputing for various industries. Develop innovative processor and system architectures to extend the state of the art in GPU accelerated computing.

GEOTECHNICAL STAFF ENGINEER EIT

HVJ South Central Texas – M&J, Inc., Inc. seeks Geotechnical Staff Engineer EIT in Austin, TX to perform direct project work and assist in achieving required project financial performance. Position requires Engineer-In-Training License (EIT). Position requires travel to local sites within 50 miles of worksite address up to 20%. Travel by company truck to various project sites to perform field activities within the Central & South Texas area. Telecommuting available. Employee only required to perform field work if no one else is available for the project. Apply at <https://www.jobpostingtoday.com/> Ref #90982.

LEAD QA ANALYST

position for Texas Windstorm Insurance Association in Austin, TX. Responsible for ensuring that the application software that IT places into production meets the quality standards of the IT department. Responsible for providing input into and implementing the overall direction of the IT department. Telecommuting permitted in or within commuting distance of Austin, TX. To apply, please email human resources at recruitment@twia.org, and reference job code 9817. Texas Windstorm Insurance Association is an EOE.

MULTIPLE POSITIONS

Advanced Micro Devices, Inc. (NYSE: AMD) is a global semiconductor company that designs & develops a wide range of microprocessors & graphic processor units. AMD has the following positions in Austin, TX:
Business Planning Manager
2 to develop analytics tools for

AMD, conceptualize and produce operational reports, and use business fundamentals to draw conclusions from reports.

MTS Product Development Engineers to develop and/or test electrical components and/or systems for semiconductor products.

MTS Silicon Design Engineers and SMTS Silicon Design Engineers to research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing.
MTS Silicon Design Engineers to research, design, develop, and/or test operating software, compilers, and/or network distribution software for hardware system modeling, applying principles and techniques of computer science, engineering, and mathematical analysis.

MTS Software System Design Eng. positions to research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations, applying principles and techniques of computer science, electronic engineering, and mathematical analysis.

MTS Systems Design Engineer to research, design, develop, and/or test electronic components and systems for commercial use employing knowledge of electronic theory.
Pricing Strategy/Plan Manager to formulate and apply mathematical modeling and other optimizing methods to develop and interpret information that assists management with decision making, employing knowledge of the PC/semiconductor industry, pricing strategy, and operations.

Product Development Engineers to design, develop, and/or carry out activities for a specific product or group of products from product definition and planning through production, release and end of life.

Program Managers to apply knowledge of engineering principles, best practices, and technologies to the design, development, and testing of various AMD products or design, develop, test, or evaluate integrated systems for industrial production processes.
Senior Packaging Engineer to perform research and development activities in AMD's

advance electronic packaging development team

Silicon Design Engineer to research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing, employing knowledge of electronic theory.

SMTS Packaging Engineer to perform research and development activities in AMD's advanced electronic packaging development team and manage cutting edge CPU IC package development program from concept development to high volume production.

Sr. Business Systems Analyst to provide analytical research assistance and clarity to business demand specifications, bridging the gap between business requirements and IT initiatives.

Sr. Firmware Engineer to design, test, and/or optimize operating systems-level software, embedded systems, or firmware for the development of next-generation semiconductor products.

Sr. Manager, Silicon Design Engineering to research, design, develop, and/or test electronic components and systems for semiconductor and related devices.

Sr. Product Development Engineer to develop and/or test electrical/electronic components and/or systems for semiconductor products.

Sr. Software Development Engineer to research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations, applying principles and techniques of computer science, engineering, and mathematical analysis.

Sr. Systems Design Engineers to research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing, employing knowledge of electronic theory

Sr. Systems Software Designer to research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations

System Design Engineer to research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing, employing knowledge of electronic theory.

Systems Design Engineer 2 to design complete & complex frameworks, systems and/or products.

All positions require related degree and/or experience and/or skills. Multiple open positions. For full information & to apply online, visit our careers page at <https://www.amd.com/en/corporate/careers> and click the FIND JOBS button.

MULTIPLE POSITIONS
Conduent Business Services seeks: **App. Dev. & Support Eng. III:** Req. BS in Eng. (Electrical and Electronics, Computer, Software), CS, or the foreign equiv. & 5 yrs. exp. dev. & enhancing web-based apps using SDLC & Agile dev. methodologies (Ref. #4): **App. Dev. & Support Svcs. Eng. II:** Req. MS in CS, IT, Electronics/ Electrical/Computer Eng., or the foreign equiv. & 3 yrs. exp. dev. apps. (Ref #13). All

positions located in Austin, TX. Mail resumes to Megan Verona, w/Ref#, at 1702 N. Collins Blvd., Ste. 260, Richardson, TX 75080. EOE.

QUANTITATIVE STRATEGIST

Virtu Financial Operating LLC seeks a Quantitative Strategist (QS-ML): Utilize mathematical & computational techniques, combined w/ quantitative & statistical research to analyze large data sets to find new signals for developing new trading. PhD or MS deg+research exp req'd. Mail resumes to Virtu Financial Operating, Attn: Kathleen Valiente, 2530 Walsh Tarlton Ln, Ste 300 (3rd flr), Austin, TX 78746. Must ref title & code.

SENIOR DATA MANAGEMENT ANALYST

Q2 Software, Inc. seeks a Senior Data Management Analyst in Austin, TX. Develop the enterprise data strategy and information architecture. Telecommuting permitted. Apply @ www.jobpostingtoday.com #10732.

SENIOR SOFTWARE ENGINEER

Q2 Software, Inc. seeks a Senior Software Engineer in Austin, TX to design, implement, integrate, and test software solutions of moderate complexity comprised of Windows- and Linux-based front-end and back-end components that interact with end users and integrate with internal and external services. Telecommuting permitted. Apply at www.jobpostingtoday.com/ Ref #23909.

SOFTWARE

Oracle America, Inc. has openings for Software Development Senior Manager positions in Austin, TX. Job duties include: Manage a team that designs, develops, troubleshoots and debugs software programs for databases, applications, tools, networks etc. May telecommute from home. Apply by e-mailing resume to paul.hsu@oracle.com, referencing 385.17232. Oracle supports workforce diversity.

SOFTWARE DEVELOPMENT ENGINEER II

Amazon.com Services LLC has multiple openings for Software Development Engineer II in Austin, Texas. Job Description includes: Design, develop, implement, test and document embedded or distributed software applications, tools, systems and services. Apply at: <https://www.amazon.jobs/en/> Job ID: 2126987

SOFTWARE ENGINEER III, Teradata Operations, Inc., Austin, TX: Design, develop, document and implement software leveraging agile and CI/CD methodologies. Bach's or foreign equiv. degree in Comp. Sci., Engineering or a rel. field and 5 years progressive post-baccalaureate exp.. In the alternative, employer will accept Master's or foreign equiv. degree in Comp. Sci., Engineering or a rel. field and 3 yrs related industry experience. 5% Travel Required. **TO APPLY:** Please apply by email to STAFF.TDPM@Teradata.com (Job Number - 213318)

SOFTWARE ENGINEER, INTEGRATIONS
(Austin, TX) to develop, enhance, modify and maintain

software features. Resumes: HR, Auctane, LLC, dba ShipStation, 4301 Bull Creek Rd, Austin, TX 78731.

TECHNOLOGY

HP Inc. is accepting resumes for the position of Project Manager - Internal in Austin, TX (Ref. # 5259303). Manage internal project delivery. Budget as detailed in Impact section. Medium/moderately complex/ local or sub- region. Medium/ high risk. Telecommuting permitted. Up to 5% travel required to various and unanticipated office locations. Mail resume to HP Inc., c/o Yesenia Tejada, 3390 E Harmony Road, Fort Collins, CO 80528. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY

HP Inc. is accepting resumes for the position of Systems/ Software Engineer in Austin, TX (Ref. #6301625). Design limited enhancements, updates, and programming changes for portions and subsystems of systems software, including operating systems, compilers, networking, utilities, databases, and Internet-related tools. Telecommuting is permissible. Mail resume to HP Inc., c/o Yesenia Tejada, 3390 E Harmony Road, Fort Collins, CO 80528. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

PROFESSIONAL

AMAZON ADVERTISING SPECIALIST

Develop, execute, manage, and continually improve Amazon Advertising accounts to enhance client portfolios for a digital marketing company. Employer: ROI Swift, LLC. Location: Headquarters in Austin, TX. May telecommute from any location in Texas. Incidental domestic travel required. To apply, mail resume (no calls/ emails) to C. Lowe, 1304 W. 40th St., Austin, TX 78756.

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SOLAR SITE TECHNICIAN
Applicant will assist PV Technicians with all field duties and functions needed to run a utility scale solar facility. The focus of this position will be vegetation management and module washing while assisting PV Technicians with DC and AC electrical system diagnosis and repair. Employee must be flexible to work in all other aspects required of plant maintenance.
Location: Near Austin Texas
Specific duties:
- Work collectively as part of small site team.
- Ability to use electrical tools, hand tools and machinery, safely and efficiently.
- Ability to operate small equipment such as commercial mower or fork lift, small tractor.
- Properly keep and maintain site equipment.
- Work in remote field conditions under all weather conditions with limited supervision.
- Ensure ground maintenance and vegetation control policies are adhered to as required.
- Ability to learn and understand electrical testing and diagnostic equipment.
- Assist with the replacement of components.
- Ability to learn and use a monitoring system as well as spreadsheets for maintenance tracking.
- Adhere to the site safety policy
- Participate and assist with LOTO.
- Other duties as assigned by manager.

MAINTENANCE POSITION AVAILABLE
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SaratogaRidgeMGR@Knightvest.com

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SALES/ MARKETING

SENIOR MARKETING DATA ANALYST
(Austin, TX) to build and maintain performance reports. Resumes: HR, Auctane, LLC, dba ShipStation, 4301 Bull Creek Rd, Austin, TX 78731.

PLEASE CHECK YOUR AD for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

STUDIES

RESEARCH STUDY
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BACK PAGE
Advertise your product or service on the Back Page! Call 454-5765.

1ST NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle was towed on 7/1/2022 from 20303 Alfalfa Dr, Lago Vista, TX 78645, and will be sold at public auction unless charges are paid in full: UHAUL TRAILER VIN: AT5021A . Tow charges are \$195 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: Leander Towing (0652879VSP),350 N. Badgad, Leander Tx 78641. Please call 512-663-6833 for more details.

Application has been made with The Texas

Application has been made with the Texas Alcoholic Beverage Commission for a Food and Beverage Certificate and Wine and Malt Beverage Retail Dealer's On-Premise Permit by Osio Inc dba Osio Korean Japanese, to be located at 2901 S Capital of Tx Hwy H20 Austin, Travis, Tx. Officer of said corporation is Sang Hueng Lee, President.

Application has been made with the Texas Alcoholic Beverage Commission for a MB-Mixed Beverage permit with FB-Food and Beverage Certificate by EAAT RESTAURANT GROUP LLC, Dba MUSE Fusion + Sushi, to be located at 4211 South Lamar Blvd Ste A-3, Austin, Travis County, Texas, 78704. Ethan T Huynh is Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by The Main Street Tap, LLC d/b/a The Brass Tap located at 815 W. 47th Street, Suite 103, Austin, Travis County, Texas 78751. Stephan Sheets - Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit by 7th & Shady, LLC dba 7th & Shady, LLC located

at 5012 E 7th Street, Austin, Travis County, Texas 78702. Scott Withers – Manager/ Pres; James Benson – Secretary; Matthew Napolili – Manager/VP

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A LATE HOURS CERTIFICATE BY GOW HOLDINGS LLC D/B/A BODHI'S LOCATED AT 10402 MENCHACA RD, BLDG D, AUSTIN, TRAVIS COUNTY, TX 78748. MANAGERS OF SAID LIMITED LIABILITY COMPANY ARE DBP HOLDINGS INC, WITH ITS SOLE OFFICER – DAVID B. PEARCE, AND WFB1869 HOLDINGS INC., WITH ITS SOLE OFFICER – RYAN THOMAS.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's Off Premise permit by 38th Retail Concept, LLC dba Longhorn Express located at 3807 N Interstate 35, Austin, Travis County, Texas 78722. Member managers are Anisha Momin, Abid Maknoji, and Shamim Prasla.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Cedar Park NYR LLC dba Russo's New York Pizzeria,

10721 Research Boulevard, Ste B, Unit 110, Austin, Travis County, Texas. Gerardo A. Russo, Manager.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-21-001668
TO: JOSE AVIDAN MARTINEZ FLORES, the Acknowledged Father of the subject children, Malery Violet Martinez Flores, D'Alessandro Neymar Martinez-Flores, Johari Abhirati Martinez, and Imani Avidana Martinez, and to all whom it may concern, Respondents;
GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Reflecting the Parent Child-Relationship-TERM. filed in said Court on the 26th day of March, 2021 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 29th day of March, 2021, against the Acknowledgment Father, JOSE AVIDAN MARTINEZ FLORES, and said suit being number D-1-FM-21-001668, on the docket of said Court, and entitled "In the Interest of Malery Violet Martinez Flores, D'Alessandro Neymar Martinez-Flores; Johari Abhirati Martinez, and Imani Avidana Martinez, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:
Malery Violet Martinez Flores July 29, 2011 Place of Birth: Travis County, Texas
D'Alessandro Neymar Martinez-Flores August 13, 2012 Place of Birth: Travis County, Texas
Johari Abhirati Martinez February 22, 2016 Place of Birth: Travis County, Texas
Imani Avidana Martinez April 15, 2018 Place of Birth: Travis County, Texas
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.
Issued and given under my

hand and the seal of said Court at Austin, Texas, this 6th day of July, 2022.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
AUSTIN, TEXAS 78767
REQUESTED BY:
Kayley A. Viteo
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
Austin, Texas 78767
(512) 854-9447
State Bar No. 24125716
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Sherre Howell (512) 854-3296
By: Ashley Brown

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-21-005766
To: **THE ESTATE OF TIMOTHY M. AND CYLESTIA F. KENNER DECEASED, AND ANY UNKNOWN PARTY WHO MAY CLAIM AS HEIR, DEVISEE, GRANTEE, ASSIGNEE, LIENOR, CREDITOR, TRUSTEE, OR OTHER CLAIMANT BY, THROUGH, OR AGAINST TIMOTHY M. AND CYLESTIA F. KENNER, DECEASED.**
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the August, 15, 2022, and answer the **ORDER GRANTING PLAINTIFF'S MOTION FOR SUBSTITUTE SERVICE OF PROCESS BY PUBLICATION** of Plaintiff(s), filed in the **200th District Court** of Travis County, Texas, on **June 16, 2022**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number D-1-GN-21-005766, in which **POINT VENTURE PROPERTY OWNERS ASSOCIATION, INC. Plaintiff(s), vs. TIMOTHY M KENNER; CYLESTIA F KENNER Defendant(s),** and the nature of which said suit is as follows: "You are hereby notified that suit has been brought by Plaintiff POINT VENTURE PROPERTY OWNERS ASSOCIATION, INC. by and through its attorneys of record, Greg Garza of Cagle Pugh, 4301 Westbank Drive, Bldg. A, Ste. 150, Austin, TX 78746, against Defendant The Estate of Timothy M. and Cylestia F. Kenner, Deceased; and any party who may claim as Heir, Devisee, Grantee, Assignee, Lienor, Creditor, Trustee, or Other Claimant by, through, or against Timothy M. and Cylestia F. Kenner, Deceased, regarding 18702 Lakeland Dr., Lago Vista, Texas 78645 and more specifically described as: Beginning at a cotton gin spindle found at a point in the north right of way line of Lakeland Drive at the common south corner of said Lot 82 and Lot 83, of said subdivision. This suit is for a Foreclosure." ALL OF WHICH MORE FULLY

APPEARS FROM: **ORDER GRANTING PLAINTIFF'S MOTION FOR SUBSTITUTE SERVICE OF PROCESS BY PUBLICATION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.**
Issued and given under my hand and the seal of said court at Austin, Texas, June 28, 2022.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:
GREGORY P. GARZA
4301 WESTBANK DR, BLDG A, STE 150
AUSTIN, TX 78746
737-261-0600
Prepared by: Adrian Rodriguez

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-22-001354
To: **JOSHUA DRY**
Defendant, in the hereinafter styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the August, 15, 2022, and answer the **ORDER GRANTING RULE 109 SERVICE BY PUBLICATION** of Plaintiff(s), filed in the **53rd District Court** of Travis County, Texas, on **June 14, 2022**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number D-1-GN-22-001354, in which **THOMAS JACKERT Plaintiff, vs. JOSHUA DRY Defendant,** and the nature of which said suit is as follows: **This is a civil lawsuit in which the defendant was criminally charged with aggravated assault with a deadly weapon** ALL OF WHICH MORE FULLY APPEARS FROM: **ORDER GRANTING RULE 109 SERVICE BY PUBLICATION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, June 28, 2022.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:
SCOTT P. OGLE
2028 W. BEN WHITE BLVD
AUSTIN, TX 78704
512-442-8833
Prepared by: Adrian Rodriguez

who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the August 01, 2022, and answer the PLAINTIFFS ORIGINAL PETITION of Plaintiff(s), filed in the 98th District Court of Travis County, Texas, on June 09, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Said suit being number D-1-GN-22-002643, in which **MARIE ELAINE MOORE POEHL; DANIEL JOSEPH MOORE Plaintiff(s), vs. AGNES L. MILCHNER Defendant(s),** and the nature of which said suit is as follows: This is a suit to quiet title to certain real property known as 1107 Lorrain St., Austin, Texas 78703 more fully described as Lot 9, Block 2, Shelly Heights, Section 2, according to the plat recorded in Vol. 3, Pg. 260, Plat Records of Travis County, Texas.
ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFFS ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, June 15, 2022.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:
REED, JAMES A.
4131 SPICEWOOD SPRINGS RD
BLDG. G-2
AUSTIN, TX 78759
Prepared by: Victoria Benavides

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF EMILY ANN BARBEE, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-001504
STEVEN ALLEN BARBEE filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **June 23, 2022**, requesting that the Court determine who are the heirs and only heirs of **Emily Ann Barbee**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001504**.

CONTINUED
ON P.50

NOT FADE AWAY

O B I T U A R I E S + M E M O R I A L S



MARIO MARCELO LABARDINI (1937-2021)

Dr. Mario Marcelo Labardini, age 84, of Austin, Texas passed away on Saturday, September 4, 2021. He will be forever missed.

Not Fade Away is *The Austin Chronicle's* section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES CONTINUED FROM P.49

styled **IN THE ESTATE OF Emily Ann Barbee, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of June, 2022**, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JACQUELYNN MAINER RICHTER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-001559
JOHN DAVID RICHTER filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **June 29, 2022**, requesting that the Court determine who are the heirs and only heirs of **Jacquelynn Mainer Richter**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001559**, styled **IN THE ESTATE OF Jacquelynn Mainer Richter**,

DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 30th day of June, 2022**, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JUVENTINO RODRIGUEZ-BENITEZ, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-18-001171
RAUNEL RODRIGUEZ filed an **SECOND AMENDED APPLICATION FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION AND FOR DETERMINATION OF HEIRSHIP AND AFFIDAVIT OF HEIRSHIP** in the above-numbered and -entitled estate on **June 23, 2022**, requesting that the Court determine who are the heirs and only heirs of **JUVENTINO RODRIGUEZ-BENITEZ**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001171**, styled **JUVENTINO RODRIGUEZ-BENITEZ** on or

before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of June, 2022**, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF OLIVIA JANE CAPERTON JOHNSON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-000229
M'linda Jane Johnson Lord and **David Wesley Johnson** filed an **AMENDED APPLICATION FOR PROBATE OF COPY OF WILL, DETERMINATION OF HEIRSHIP, APPOINTMENT OF INDEPENDENT ADMINISTRATOR, AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **June 30, 2022**, requesting that the Court determine who are the heirs and only heirs of **OLIVIA JANE CAPERTON JOHNSON**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the

Travis County Clerk in cause number **C-1-PB-22-000229**, styled **IN THE ESTATE OF Olivia Jane Caperton Johnson, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 30th day of June, 2022**, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RAFAEL J. JIMENEZ, JR., DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-001558
GLORIA JIMENEZ SEXTON filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR DECLARATORY JUDGMENT** in the above-numbered and -entitled estate on **June 29, 2022**, requesting that the Court determine who are the heirs and only heirs of **Rafael J. Jimenez, Jr.**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001558**,

LEGAL NOTICES

styled **IN THE ESTATE OF Rafael J. Jimenez, Jr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 30th day of June, 2022**, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SHELLEY DEANNE KRUSIC A/K/A SHELLEY DEANNE ROWE, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-001618
James W. Rowe filed an **Application for Determination of Heirship, Appointment of Dependent Administrator, for Issuance of Letters of Dependent Administration and for Declaratory Judgment** in the above-numbered and -entitled estate on **July 08, 2022**, requesting that the Court determine who are the heirs and only heirs of **Shelley Deanne Krusic**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001534**, styled **IN THE ESTATE OF Vincent Raphael Mariani, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 28th day of June, 2022**, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF MICHAEL CLINTON EASTERWOOD, DECEASED, Cause No. 22-0779-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **TIFFANY E. MARTINEZ**, Applicant in the above numbered and entitled estate, filed on the **11th day of July, 2022** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **MICHAEL CLINTON EASTERWOOD, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this 11th day of July, 2022. Applicant's Attorney: Tanya K. Streit
13809 Research Blvd., Suite 500
Austin, TX 78750
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/C. Dawson, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF VINCENT RAPHAEL MARIANI, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-001534
Niko Mariani filed an **APPLICATION FOR PROBATE OF WILL AND ISSUANCE OF LETTERS TESTAMENTARY AND APPLICATION FOR DETERMINATION OF HEIRSHIP** in the above-numbered and -entitled estate on **June 27, 2022**, requesting that the Court determine who are the heirs and only heirs of **Vincent Raphael Mariani**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001534**, styled **IN THE ESTATE OF Vincent Raphael Mariani, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 28th day of June, 2022**, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF MICHAEL CLINTON EASTERWOOD, DECEASED, Cause No. 22-0779-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **TIFFANY E. MARTINEZ**, Applicant in the above numbered and entitled estate, filed on the **11th day of July, 2022** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **MICHAEL CLINTON EASTERWOOD, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this 11th day of July, 2022. Applicant's Attorney: Tanya K. Streit
13809 Research Blvd., Suite 500
Austin, TX 78750
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/C. Dawson, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DAVID PARDO, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-001626
Amelia Pardo Salazar, Patricia Pardo Savendra and Joanna DeLeon Alexander filed an **APPLICATION FOR DETERMINATION OF HEIRS, APPOINTMENT OF DEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF ADMINISTRATION** in the above-numbered and -entitled estate on **July 11, 2022**, requesting that the Court determine who are the heirs and only heirs of **David Pardo**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001626**, styled **IN THE ESTATE OF David Pardo, DECEASED** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 12th day of July, 2022**, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **L. Hernandez**

CITATION BY PUBLICATION - PERSONAL - PROBATE C-1-PB-22-001440 THE STATE OF TEXAS TO:
Christopher Paul Van Slyke 285 Moran Street, No. 4732 P.O. Box 4732 Jackson, Wyoming 83001
And Unknown Heirs, if any
You are hereby commanded to appear before the Probate Court Number 1 of Travis County, Texas, at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701 on or before 10:00 o'clock a.m. of the Monday next after the expiration of 10 days from the date of service of this citation, by filing a written answer to the APPLICATION TO PROBATE COPIES OF 2015 WILL, FIRST CODICIL AND SECOND CODICIL NOT PRODUCED IN COURT AND FOR APPOINTMENT OF INDEPENDENT EXECUTOR AND ISSUANCE OF LETTERS TESTAMENTARY filed by ERIC L. OBER in said Court on **June 15, 2022** under **C-1-PB-22-001440** styled **Lora Lynn Davis**, on the Probate Docket of said Court, and a true and correct copy of said application is attached to this citation.
Said application requests that if this citation is not served within 90 days from date of its issuance, it shall be returned unserved.
Issued and given under my hand and seal of said court at Austin, Texas on **this the 22nd day of June, 2022**
Filing Attorney: DAVID S. COOK
211 W. 11TH ST.
HOUSTON, TX 77008
REBECCA GUERRERO, County Clerk

Travis County, Texas
200 W. 8TH Street, Ste. 140
Austin, TX 78701
PO. Box 149325
Austin, Texas 78714-9325
By: **L. HERNANDEZ**

D-1-GN-19-004238
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 15th day of June, 2022 in a certain cause numbered D-1-GN-19-004238, wherein Austin Independent School District, Travis County, City of Austin, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Thuan Cam Luong, Cuc Kim Tran and Citibank, N.A. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 150329 = \$46,908.93 and Billing Number 150165 = \$49,552.54**, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on April 12, 2022. I, on the 30th day of June, 2022, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2022 at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number 150329; Parcel No. 03-002-1216-0000 (Tract Two):
Lot 16, Block A, Woodland Oaks, Section 1A, Plat No. 82/12 as described in Document Number 2009122806 of the Deed Records of Travis County, Texas and Cause No. D-1-FM-17-004221.
Billing Number 150165; Parcel No. 03-2002-0438-0000 (Tract Three): Lot 15, Block A, Coffeeville, Plat No. 80/103 as described in Document Number 2009161887 of the Deed Records of Travis County, Texas and Cause No. D-1-FM-17-004221.
THE ABOVE SALE to be made by me to satisfy the above-described judgment for the following sums: **Billing Number 150329 = \$46,908.93 and Billing Number 150165 = \$49,552.54** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of June, 2022.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

COUNTER

Counter and Proof of Claim
JAMES R LOCKHART vs
THE STATE OF TEXAS
Case Number: D-
1-DC-19-208568

Statement of Facts
STATE OF TEXAS IS A FICTITIOUS ENTITY.

I James Lockhart is the only living Native American/ authorize representative/ Title holder of the estate/ trust known as JAMES LOCKHART.

CLAIM OF QUESTION/ DISCOVERY

I James Lockhart authorize representative/titleholder of estate/trust JAMES LOCKHART acceptance with honor the claim made by STATE OF TEXAS, FOR RETURN OF VALUE THAT UNDER Penalties of Perjury, that the entity STATE OF TEXAS must show certified proof of claim, SUCH AS CERTIFIED AFFIDAVIT THAT IS FILED with the clerk of this court of proof of having jurisdiction, the certified public hazard bonds and any other kind of bonds, certified proof that the STATE OF TEXAS, and the name of all party of entity STATE OF TEXAS, having authority to make claims against, my property. THE STATE OF TEXAS HAS 10 DAYS to show proof of their claim and answer this counter claim under penalties of perjury.

Official proceeding 18 usc 1512; Clerk is to file 18 usc 2076; Felony to conceal or remove 18 usc 2071

Conclusion/Demands.

Failure to answer every question, word for word, line by line by the entity STATE OF TEXAS and all successors and assigns within 10 days of receiving this counter, I demand /declare the sheriff is to arrest/remove/ seize all real asset of all successors and assign and actors under entity STATE OF TEXAS for the following charges:

1. count; human rights abuse, under threat and duress.
2. 1 count of RICO and extortion under color of law.
3. 1 count of fraud.

Plus for their wrong, one must be compensative in amount of \$10 Million, in u.s. money per officer, per agent, per occurrence or equal value to.

Violation

Texas Penal code 1.07 A-(2); (8); 9(A) (B) (C) (D) (E) MEANINGS Texas Penal Code 37.13-record of a fraudulent court.

Texas Penal code 37.02 and 37.03 perjury/aggravated perjury.

Texas penal code 37.09 (A) 1 and 2.

18 usc 1001 fraud, 18 usc 1341, 18 usc 1342, 18 usc 242, 18 usc 241, 18 usc 4

Testified this 2nd day of May in the year of our Creator 2022

Most Sincerely,
James:Lockhart- SuiJuris,
Original Native American
James Lockhart

/s/

Authorized Representative
ucc1-308

Without recourse, without prejudice

Travis — County

Texas - State

On the 2nd day of May, 2022

A.D. the above autograph of James:Lockhart, an Original Native American,

personally appeared before me with this **Affidavit of Notice Counter and Proof of claim** and has proven to me on the basis of satisfactory evidence and identification to be the man whose name is subscribed to the within instrument, and acknowledge to me that he executed the same in his authorized capacity, and that by his

autograph on the instrument, the man up on behalf of which the person acted, autograph under oath or asseveration, and accepts the truth thereof.

Notary: Print Christie Polanco
/s/ Christie Polanco

ADDENDUM**CHARGES -**

PENALTY per occurrence/ officer/agent/day - SUM Duress and Human Rights Abuse (11 counts)

\$10,000,000.00

\$110,000,000.00

RICO and Extortion under the

Color of Law (11 counts)

\$10,000,000.00

\$110,000,000.00

Fraud (4 counts)

\$10,000,000.00

\$400,000,000.00

Illegal Arrest (2 counts)

\$10,000,000.00

\$20,000,000.00

Restraint (Took blood against will) (4 counts)

\$10,000,000.00

\$40,000,000.00

Without Lawful, Correct and Complete

14th Amendment Warrant (4 counts) (pending more counts)

\$10,000,000.00

\$40,000,000.00

Fraudulent Bond (4 counts)

\$100,000,000.00

\$400,000,000.00

Cruel and Unusual Punishment

Forced into a restraining chair and blood taken (4 counts)

\$100,000,000.00

\$400,000,000.00

Violation of Rights to a Speedy Trial (4 counts)

\$100,000,000.00

\$400,000,000.00

Freedom of Speech (14 counts)

\$100,000,000.00

\$1,400,000,000.00

Conspiracy (7 counts)

\$100,000,000.00

\$700,000,000.00

Aiding and Abetting (7 counts)

\$100,000,000.00

\$700,000,000.00

Abuse of Authority (4 counts)

\$100,000,000.00

\$400,000,000.00

Assault and Battery without a Weapon (4 counts)

\$100,000,000.00

\$400,000,000.00

Assault and Battery with a Weapon (4 counts)

\$100,000,000.00

\$400,000,000.00

Denial and Abuse of Due Process (4 counts)

\$100,000,000.00

\$400,000,000.00

Obstruction of Justice (4 counts)

\$100,000,000.00

\$400,000,000.00

Failure to Charge in 48 Hours After Being Detained (2 counts)

\$15,000,000.00

\$30,000,000.00

Disrespect By Judge or Officer of the Court (38 counts)

\$20,000,000.00

\$760,000,000.00

Threat (53 counts)

\$25,000,000.00

\$1,325,000,000.00

Coercion (83 counts)

\$25,000,000.00

\$950,000,000.00

Deception (4 counts)

\$25,000,000.00

\$100,000,000.00

Coercion or Attempted Coercion of the

Natural Man to Take Responsibility for the Corporate

Strawman

Against the Natural Man Secured Party Will (85 counts)

\$5,000,000.00

\$425,000,000.00

Treason (4 counts)

\$ pending.

\$ pending

Genocide (2 counts and pending)

\$ pending.

\$ pending

TOTAL: \$10,835,000,000.00

James R Lockhart- UCC-1-308

Authorized User

12809 Wood Lily Trail

Elgin, Texas 78621

All Paperwork Notarized

By: Christie Polanco

NOTICE IS HEREBY GIVEN APPLICATIONS ARE BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY ORIGIN STUDIO HOUSE LLC FOR A MIXED BEVERAGE PERMIT DOING BUSINESS AS ORIGIN STUDIO HOUSE TO BE LOCATED AT 2925 E 12TH STREET, AUSTIN, TRAVIS COUNTY. MANAGERS ARE BRITTNEY WILLIAMS, DANTE CLEMONS, AND MOYO OYELOLA.

Notice is hereby given in accordance with the provisions of the Texas Alcoholic Beverage Code that **JS & SN FAMILY LLC., DBA Iron Fish Sushi & Grill.,** is making application with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and a Food and Beverage Certificate to be located at **900 E. Pecan Street Ste. 800, County of Travis, Texas 78702. The Managing Member is JAEHYUNG KIM.**

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www. tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full.

FIRST NOTICE:2006 KIA SPECTRA5 VIN# KNAFE161165263088 Tow Fee of \$255.00 and a notification fee,

Storage fee and other fees apply. Storage is calculated daily until vehicle is claimed.

Garagekeeper: Eagle Towing &

Recovery (0653716VSF). 2305 W Howard Ln, Austin, TX 78728 TDLR#0653716VSF For more information please call 512-255-4441

NOTICE OF ABANDONED VEHICLES

1st NOTICE: 1995 VOLVO 850 Series (CA)3LFH960. Total charges assessed as of 7/11/2022 \$371.59.1st NOTICE: 1998 TOYOTA 4RUNNER SR (CO) BHDW85. Total charges assessed as of 7/11/2022 \$417.12. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www. tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 1408 THREE POINTS RD. PFLUGERVILLE, TX 78660 0000152VSF WWW. TDLR.TEXAS.GOV – 263284 FLATBED TRAILER NO VIN NO LP TOWED FROM 791 SUNSET DR. ROUND ROCK 7/6/22 \$344.37

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act, www. tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. FIRST PUBLICATION: Silver Nissan, VIN 3N1CC1AD5GK210465 with Guanajuato Mexico license plates GWT-231-B. Currently has accumulated charges of \$367.12 for 7 days of storage. SECOND PUBLICATION: Gray 2005 Chrysler 300, VIN 2C3JA53G65H682039 with PA license plates JFW8112. Currently has accumulated charges of \$978.48 for 31 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle before date of sale is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 11111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 1ST NOTICE 1982 HONDA MC JH2PC-0531CM002532

NOTICE OF CLAIM OF ADVERSE POSSESSION

Notice is hereby given that Sophronia K. Williams makes a claim of adverse possession

against a cotenatn heir as more particularly described in the affidavit dated January 22, 2022, and supporting documentation attached thereto and recorded on May 10, 2022, under film number 2022084543 with the County Clerk of Travis County, Texas.

DATED the 24th day of June 2022.

/s/

Geoffrey C. Sansom
State Bar No.: 24033159
2905 Sackett Street
Houston, Texas 77098
Phone: 713-238-7767
Fax: 713-993-0452
e-mail: gsansom@dmlawfirm.com

Counsel for Sophronia K. Williams

NOTICE OF CONSTABLE SALE

BY VIRTUE of a certain First Execution issued by the clerk of 126th District Court of Travis County, Texas, on the 8th day of April, 2022, in a certain caused numbered D-1-GN-21-006670 wherein **American Builders & Contractors Supply Co. Inc.**, is Plaintiff and **Finley Roofing, Inc** is/are Defendants to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 13th day of June, 2022 at 6:20 PM and will, between the hours of 10:00 A.M. and 4:00 P.M. on the first Tuesday in August, 2021 A.D., it being the 2nd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: 1.) 1911 HYDRO DR, AUSTIN, TX 78728 (Property ID #272556) Being Lot 54 TURBINE WEST ACR 0.3673 (THE "Property") legally described as: 1911 HYDRO DR, AUSTIN TX 78660 Geographic ID #0268200321 Map ID #026721

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above-described judgment for \$29,783.73 in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. **POSTED THIS 14 day of June 2022 at 12:45 PM** Adan Ballesteros, Constable Pct. 2, Travis County, Texas

By Deputy Greg Grumbles #253

NOTICE OF CONSTABLE SALE

BY VIRTUE of a certain Third Order of Sale issued by the clerk of 53rd Judicial District Court of Travis County, Texas, on the 28th day of January, 2022, in a certain caused numbered D-1-GN-18-003278 wherein PROPEL FINANCIAL SERVICES LLC ET AL is Plaintiff and Maria E. & Jose Rivera is/are Defendant to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 21st day of June, 2022 at 10:42 AM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in August, 2022 A.D., it being the 2nd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: 20690 CAMERON RD., COUPLAND, TX 78615 (Tax ID #278200-TRACT I) and CAMERON RD., COUPLAND TX 78615 (Tax ID #278201 – TR ACT II) (the "Property") legally described as: BEING A TRACT OR PARCEL OF LAND CONTAINING 20.01 ACRES OR 871,984 SQUARE FEET SITUATED IN THE JAMES MURPHY SURVEY NO. 10, ABSTRACT 567 AND THE REUBEN W. FORD SURVEY NO. 533, ABSTRACT 2213, TRAVIS COUNTY, TEXAS, AND BEING OUT OF A CALLED 131 ACRE TRACT CONVEYED TO SHAKE-SPEARE MORROW, JR AND WIFE, MARY C. MORROW AS DESCRIBED IN VOLUME 3781, PAGE 1028, TRAVIS COUNTY DEED RECORDS, SAID 20.01 ACRES BEING THAT SAME TRACT OF LAND CONVEYED TO JOHN EDWARD MORROW AS DESCRIBED IN VOLUME 9057, PAGE 957, TRAVIS COUNTY REAL PROPERTY RECORDS; AND BEING MORE PARTICULARLY DESCRIBED BY METESAND BOUNDS IN GENERAL WARRANTY DEED WITH VENDOR'S LIEN DATED JULY 6, 2001 AND RECORDED JULY 23, 2001 AS INSTRUMENT NO. 2001120336, DEED RECORDS , TRAVIS COUNTY, TEXAS, FROM JOHN EDWARDS MORROW TO MARIA E. RIVERA, A MARRIED PERSON: SAVE AND EXCEPT THE FOLLOWING TRACT OF LAND: BEING A TRACT OR PARCEL OF LAND CONTAINING 1.00 ACRE (43,560 SQ. FT) SITUATED IN THE REUBEN W. FORD SURVEY NO. 533, ABSTRACT NO. 2213, IN TRAVIS COUNTY, TEXAS, AND BEING OUT OF A 20.01 ACRE TRACT OF LAND CONVEYED TO MARIA E. RIVERA IN THE WARRANTY DEED RECORDED UNDER DOCUMENT NUMBER 2001120336, T.C.O.PR; SAID 1 ACRE TRACT BEING MORE PARTICULARLY DESCRIBED BY MEETS AND BOUNDS IN GENERAL DEED WITH VENDOR'S LIEN DATED MAY 23, 2007 AND RECORDED JULY 27, 2007 AS INSTRUMENT NO. 2007138901, DEED RECORDS, TRAVIS COUNTY, TEXAS, FROM MARIE. RIVERA TO JOSE R. RIVERA, A SINGLE PERSON

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE

WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgment for **\$226,339.53** in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

POSTED THIS 22nd day of June, 2022. 11:30 AM Adan Ballesteros, Constable Pct. 2, Travis County, Texas By Greg Grumbles #251

NOTICE OF CONSTABLE SALE REAL PROPERTY

BY VIRTUE of a certain first Order of Sale issued by the clerk of the 98th District Court of Travis County, Texas, on the 23 day of May, 2022, in a certain caused numbered D1GN21004918 wherein RENEVED GREEN SLOPES HOMEOWNERS ASSOCIATION, INC. is Plaintiff and PAUL FRANKLIN G'SELL is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 2nd day of June, 2022 at 1000am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in August, 2022 A.D., it being the 2nd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: LOT 2, BLOCK "C", GREENSLOPES PHASE 1, a subdivision in Travis County, Texas according to the map or plat recorded in Volume 70, Page 27, of the Plat Records of Travis County, Texas, commonly known as 6921 Old Post Loop, Austin, TX 78744

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE

AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgment for \$12,201.23 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. **POSTED THIS 1st day of July, 2022**

George Morales III, Constable Pct. 4, Travis County, Texas By: s/

NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations. SET MAXIMUM PRIMA FACIE SPEED LIMIT ON VAIL DIVIDE IN PRECINCT THREE SET REDUCED SCHOOL SPEED ZONE ON VAIL DIVIDE IN PRECINCT THREE. SET REDUCED SCHOOL SPEED ZONE ON BEE CREEK ROAD IN PRECINCT THREE. Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www. StorageAuctions.com** and will end on **7/26/22** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage
7401 W. Slaughter Lane
Austin, TX 78739
Corey S. Noblett
1- African Drum, 1- Water Ski Wake Board, 1- Picture with Wood Frame, 1- Box, 1- Tote, 2- Lanterns, 1- Shop Vac/Wet Vac, 2- Large Speakers, 2- Small Speakers, 1- Large Subwoofer, 4- Duffie Bags, 1- Animal Skin Rug, 1- Box of Pictures with Frames, 5- Baseballs, 1- Deep-sea Rod and Reel, 1- Fishing Rod, 1-

tresses, shelving, clothes, grill. Robert Knorrng nail gun, cooler, drills, miscellaneous tools, shelving, hydraulic jack, table saw. Stor Self Storage 2508 W. Pecan St. Pflugerville, TX 78660 Jamal Cox Toys, bags, Christmas tree, furniture Andrew Goff Boxes, totes, lamp, pictures, chairs, speakers, cooler, wood, shoes, rug Andrew Goff Lamp, microwave, toys, boxes, clothes, shelves, fan, chairs, pictures Andrew Goff Lamps, speakers, dolly, couch, wood, mirror Kenneth E. Gould Chest, suit cases, totes, clothes, boxes, pictures Rodney Hargrove Vacuum, flowers, mop bucket, key board, clothes, boxes, drum, rug, signs Jodi Holder Book shelves, tables, desk, chairs, wheel chair, ladder Misti D. Innes Bags, boxes, clothes, table, totes Twila D. McDonald Bed, boxes, flowers, TV, lamp, chair, bags, bed frame

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, AAA Storage Pflugerville, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. Sale will begin at 11:00 am, July 31, 2022 ends August 5, 2022 at 11:59am On-line at www.storage treasures.com. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: **Francisco B Garcia**; boxes, foam insulating board, dresser, tiles, exercise equipment, **Charles N Howell**; Keal Case, super duty truck hood, dresser, table, boxes, bags, **Josephine Ford**; boxes, plastic bin, furniture, TV, microwave, stereo equipment, misc. stuff. Property sold **AS IS** to highest bidder. Clean up & removal deposit is required. Contact AAA Storage Pflugerville, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on July 25, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storage treasures.com.
McCown, Malisa; Duran, Raymond; Santos, Laquinta; Kerr, Rod; Luna, Annette
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 08:30 AM
Sale to be held at www.storage treasures.com.
Jones, Jeffery; Thompson, Marcela; Johnson, Reginald
PUBLIC STORAGE # 08428,

13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 09:00 AM
Sale to be held at www.storage treasures.com.
Salas, Adelina; Mauger, Todd; Price, Gretchen; Herrera, Nicole; Batres, Itzel; Reves, Marci; Swaim, Tara; Swaim, Tara; Zebrowski, Rynanne; Rodgers, Damian; Goedken, Angela; Beck, Krisaundra; Atchison, Tamara; QUIROZ, LAURA; Salas, Adelina; Shamburg, Charlie; Luper, Steven; Rodgers, Damian; Gonzales, Jarrod; Flores, Joshua; Deeringer, Sara; Scott, Charmaine N; Hilland, Donald; Flores, Joshua; Kendziora, Jennifer; Fuller, Justin
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:30 AM
Sale to be held at www.storage treasures.com.
moore, leixe; Mullick, Kurt; Andre, Rachael; Andre, Rachel; Seilbach, Chad; Gardian, Sam; Moreland, Joe; Andrade, Christine; menkin, Laura; Alexander, Cheri; Seilbach, Chad; Mason, Monica; Bartley, Angelique; Williams, Chauncy; Corley, Somanda; Tan, Frank; Seilbach, Chad; menkin, Laura
PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:00 AM
Sale to be held at www.storage treasures.com.
Kniffin, Calvin; Reyes, Johnny; Flores , Rey; Godofredo, Trejo; Kinlow, Monica; Rodriguez, Valynada; Weaver, Chris; Smith, Ryver; Rosario, Colton; Johnson, Angela; Washington, Londa; Miller, Quita; Hernandez, Jessica; Cabrera, Danny; Quintanilla, Cathy
PUBLIC STORAGE # 28224, 12318 N MoPac Expwy, Austin, TX 78758, (512) 643-1785
Time: 10:30 AM
Sale to be held at www.storage treasures.com.
Nowlin, Roosevelt; Vazquez, Gabriel; Betancourt, Argelio; VALENTINE, TROM; Trout, Melissa; Deshay, Bre; Soard, Glenn; Edwards, Carmelita; Kirkland, James
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 11:00 AM
Sale to be held at www.storage treasures.com.
Myers, Ashton; Alexander, Tara; Jr, Jackie Fellers; Hartman, Ryllie; Taylor, Cody; Broadhead, Connor; peters, Kentreal; Brown, Daniel; Stanfield, Dean; munhoz, Eduardo
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:30 AM
Sale to be held at www.storage treasures.com.
Hudson, Michael; Keylon, Jeffrey; Brown, Bryon; Finley, Willie; Whitley-Crayton, Alta; Newman, Newman; Calahan, James; Hicks, Ebony; Robinson, Alex; Williams, Jontavia; Plunkett, ShaNise; Jones, Delvin; Olivas, Jorge; Carter, Prynness; Calahan, James; Parker, Brenda; Laake, Christopher; Mendoza, Monica; Priestley, Helen; Williams, Lacie; Guerra, Byron; Guerra, Byron
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM
Sale to be held at www.storage treasures.com.
Moraes, Jose; Graham, Markisha; Benford mcege, Diner; Jackson, Tabitha; Ortiz, Sarah; Reynolds, Michael; Thomas,

Nathaniel; Jackson, Tabitha; Medina, Hope; Compton, Meaghan; Gonzalez, Robert; Clay, Bryan; Jackson, Emmetria; Richards, Brittany
PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 12:30 PM
Sale to be held at www.storage treasures.com.
Kossie, Dayrl; Castelan, Guadalupe; Rodriguez, Amber; Frias, Jamie; Pflitzner, Kristina; Palmer, Jordan; huston, Jeffery
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 01:00 PM
Sale to be held at www.storage treasures.com.
Henderson, Jazmen; Williams, Rayana
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 01:30 PM
Sale to be held at www.storage treasures.com.
Besa, Rebecca; daily, Jennifer; Drabbant, Jennifer; Martinez, Joshua; Calhoun, Erick
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 02:00 PM
Sale to be held at www.storage treasures.com.
Arrowood, Mel; Sanders, Steven; Sanders, Steven; Otero, Desiree; garcia, Kelly
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on July 26, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 08:00 AM
Sale to be held at www.storage treasures.com.
Quintana, Cinthia G; Silva's Masonry Silva Rosales, Ana; Moreno, Noely; Ramirez, Leticia; Noble, Haumond; Falkquay, Alexis; Bell, Joyce; Rodriguez, Ricardo; DragonWorks Enterprise LLC Davis, Tony Lavonn; Hinojosa, Rene; McGregor, Daniel; Cain, Ashley Renah Sade; Cokley, Annie
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 08:30 AM
Sale to be held at www.storage treasures.com.
Morris, Altonio; Ward, Dameon; Schuett, Austin; O'neal, Tariq; Morris, Altonio; Strang, Barbara; Jones, Robert; White, Michael; Moore, Dustin; Atherton, Mitchell; Aguilar, Jonathan; Vasquez, Alice; Yahoshua, Andrea
PUBLIC STORAGE # 20148,

8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 09:00 AM
Sale to be held at www.storage treasures.com.
Govan, Ashley; Kinsey, Kayla; Chepman, Amanda; Linares, Mario; Franklin, Anthony; the estate of jo an ann mccall Crutcher, Josephine; Jackson, Mia; Pearson, Michael; Glenn, Jamie; wruck, Elizabeth; Il, Renato Sterling; Walker, Diane; Walker, Diane; Sanchez, Lorenzo; Gonzalez, Fernando; bernal, Yiana
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 09:30 AM
Sale to be held at www.storage treasures.com.
Pickens, Damarcus; Ramos, Osmar; Taylr, Jady; Bohrer, Bailey; Browder, Angela; McCune, Thomas; Perrey, Kirstin
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:00 AM
Sale to be held at www.storage treasures.com.
Besa, Rebecca; daily, Jennifer; wruck, jennifer; Garrett, Randy; Renteria, Pete; Andries, Paul; Reyes, Veronica; Loaded goodz fresh, Tybreshia; flores-garcia, jesus; Fisher, Laron
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 10:30 AM
Sale to be held at www.storage treasures.com.
Nyarko, Daylan; Leal, Robert; CULVER, JUSTIN; GONZALEZ, CRISTIAN; Shultz, Elizabeth; Clark, Rachael; Yake, Malik; Oriedo, Alex; Martin, Tina
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 11:00 AM
Sale to be held at www.storage treasures.com.
Jarmon, Terence; Longoria, Cleo; Smith, Keisha; Oxford, Christopher; Mendez, Margarita; Lopez, Mary D; Knowles, Nicholas P; Tucker, Mark; Sosa Sosa, Orlin; Antunez Cabrera, Francisco; Davidson, Rachele; Miller, Brandon; Duet, David; Mathis, Brent; Gonzales, Christopher; Washington, Fronte
PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 11:30 AM
Sale to be held at www.storage treasures.com.
Alvarez, Bianca; Davis, Katriena; Llanos, Angel; Robinson, Andrea Krachel; Therkelsen, Natalie; Perez, Melissa; Martine, Luptia; Reyes, Brenda; Davis, Trishawn; Blumberg, Shayna; Ventura, Jose; Castaneda, Joshua; Gomez, Darian; Munguia, Jogli; Henderson, Julia; Escobar, DIANE
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 12:00 PM
Sale to be held at www.storage treasures.com.
Carter, Tranecia; Creamer, Devon; Grant, Justin
PUBLIC STORAGE # 25611, 937 Reini Street, Austin, TX 78751, (512) 264-7396
Time: 12:30 PM
Sale to be held at www.storage treasures.com.
Dunn, Douglas; Henderson, Major; Smith, Darnell; Nicholson, Jeffrey; Leonard, Amber; Porter, Desmond; Gray, Kerry; hebert, kristopher; Reyes, Triniann; Hill, Tamara; Fuentes, Roselia; NEISHA P's Cajun-Corner plumber, Teneisha
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 01:00 PM
Sale to be held at www.storage treasures.com.

Mena, Dillon; Gudenas, Erik
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 01:30 PM
Sale to be held at www.storage treasures.com.
Reyes, Lesly; Guajardo, Teri; Brown, Cecelia; Johnson, Ina
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.
NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on July 27, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:00 AM
Sale to be held at www.storage treasures.com.
Fowler, Ebony; smith, kirsha; Sparks, Rick; henk, Austin; Esparza, Rico; Reyes, Stefan; Imbriaco, Valerie; mathes, Kelle; Weiss, Joe; Scott, Hale; Singh, Evonne
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 08:30 AM
Sale to be held at www.storage treasures.com.
burleson, Jarquise; Gil, Jonathan; acosta, Marcus; Favaloro, Victoria; Salgado, Jarol; Harvey, Joshua; Rivera, Sally; Ortiz, Michael; Duenaz, Reyes; Major, Shanta; Reynero, Angelica; Delgado, Adriana; Ochoa, Miguel; bayot, Rilen
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 09:00 AM
Sale to be held at www.storage treasures.com.
Brownlow, Reed; Stubbs, Lacy; Martinez, Priscilla; The Kibanda Band, Evangeline; Davis, Seth; Cordero, Samira
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 09:30 AM
Sale to be held at www.storage treasures.com.
sacre, Mary; Glycer, Martha; Gruber, Paul; Torres, Louis; Griffin, Kristina; Moreno, Michael; Trevino, Rogasiano; Hansford, Dorothy
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:00 AM
Sale to be held at www.storage treasures.com.
Thompson, David; Fisher, William; Meta bless britton, Tonie; Curiel, Rosalinda; BeHanna, Brendan; Montoya, Roberto; Jones, Julian; Castillo, Natavidad; Sanchez, Jessica; Washington, Anita; Andrade, Christine; Smith, Jazmine; Mullick, Kurt; Rodriguez, Desiree; Marek, Joseph

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 10:30 AM
Sale to be held at www.storage treasures.com.
Flores, Vanessa; Wallace, Ashley; Flores, David; Stonehocker, Tamara; Buckaloo, Adrean; Hutchinson, Karen; Rubio, Torrance; Gomez Jr, Benito; Bernhard, Dean; Wilson, Rosie
PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 11:00 AM
Sale to be held at www.storage treasures.com.
Macias, Alexis; Godina, Felipe; Sotelo, Alessya; vasquez, laura; Bemis, Aileen; Flores, Raphael; Valdez, Carla; Taylor, Markus
PUBLIC STORAGE # 77633, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488
Time: 11:30 AM
Sale to be held at www.storage treasures.com.
Squyres, Garret; Pantoja, Toni; Massiah, Krisanne; Gatica, Arthur; Gonzales, Roy; Brown, Harold
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 12:00 PM
Sale to be held at www.storage treasures.com.
Allen, Michael; Burgedd, Jennifer; Lefevre, Shelly; Adkins, Tom; Wren, Brooke; Spicer, Andrew; Pannell, Jordan; thomas, Skylar
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 12:30 PM
Sale to be held at www.storage treasures.com.
Perrone, Alexa
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 01:00 PM
Sale to be held at www.storage treasures.com.
Loera, Michael; Smith, Patrick
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 01:30 PM
Sale to be held at www.storage treasures.com.
Uribe III, Henry
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 02:30 PM
Sale to be held at www.storage treasures.com.
Matthews, Otis; Sanders, Lauren
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.
NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
2631 S. Capitol of TX Hwy Austin, TX 78746, 512.202.9849, July 29, 2022 at 10:00am
Grant Byram
Hunting supplies, fishing equipment
9300 Brodie Ln. Austin, TX 78748, 512.230.7283, July 29, 2022 at 10:15am
Hermينيا Chavez
9215 S. 1st St, Austin, TX 78748, 512.348.9477, July 29, 2022 at 10:30am
Jimmy Willman
Tools, household items
Delia Uballe
Cecili Wade
Darwin Doerfler
Holiday items
12408 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, July 29, 2022 at 10:45am
Brittany Young
Raul Badillo
9910 Slaughter Creek Dr. Austin, TX 78748, 377.346.8417, July 29, 2022 at 11:00am
Rod Lyle
Boxes, clothes, tools
Alexis Cox
18412 Hero Way W Leander,

TX 78641 7/29/22 11:30 AM
Kendra Birchfield
Juan Navarro
Rene Griffin
3009 Dawn Dr. Georgetown, TX 78628 07/29/22 11AM
Donna Michelle Ramirez
13126 Ranch Rd 620 N. Austin, TX 78717 7/29/22 12:30 PM
Roel Cantu
Eva Rodriguez
The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.
NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that Storage Direct Cedar Park, located at 945 W New Hope Dr Cedar Park TX 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at 10am on **07/22/2022** and auction will close at or after 10am on **07/29/2022**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name: Alexandria Whitney Bates You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.
NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
2631 S. Capitol of TX Hwy Austin, TX 78746, 512.202.9849, July 29, 2022 at 10:00am
Grant Byram
Hunting supplies, fishing equipment
9300 Brodie Ln. Austin, TX 78748, 512.230.7283, July 29, 2022 at 10:15am
Hermينيا Chavez
9215 S. 1st St, Austin, TX 78748, 512.348.9477, July 29, 2022 at 10:30am
Jimmy Willman
Tools, household items
Delia Uballe
Cecili Wade
Darwin Doerfler
Holiday items
12408 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, July 29, 2022 at 10:45am
Brittany Young
Raul Badillo
9910 Slaughter Creek Dr. Austin, TX 78748, 377.346.8417, July 29, 2022 at 11:00am
Rod Lyle
Boxes, clothes, tools
Alexis Cox
18412 Hero Way W Leander,

TX 78669, 512.676.0436, July 29, 2022 at 11:15am
Bob Felton
Bob Felton
The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.
NOTICE OF PUBLIC SALE
of property to satisfy landlord's lien per chapter 59 (Texas property code). The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on/or after **July 30th, 2022 at 3PM**. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at **East Central Storage 853 Airport Blvd, Austin, TX 78702**. Questions can be addressed to the property manager, **Kim Van Acker 512-385-1222 or email storageeast-central512@gmail.com**. Units: 027 Shane Roch: Compressor, tool box, motorcycle parts, misc tools 151 Mario Rivera III: Personal items/ Misc items/ household/ boxes
NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on August 3, 2022, at approx. 12:00 PM at www.storage treasures.com:
Store 707- CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613: Michael Simmons, Fabian Salcedo, Michaela J Kelley-Richardson, Jennifer Crampton; **Store 748 - CubeSmart 12006 Ranch Road 620 N, Austin, TX 78750:** Jaime J Guadiana, Christopher Mansanales, Matthew R Saot, Richard Flores, PAMELA ZAUN-ER, Joe Eckstein; **Store 751 - CubeSmart 610 E Stassney Ln, Austin, TX 78745:** Isaia Hernandez, Bobbie Ragland, Charles Harrington, Manuel Nanez; **Store 793 - CubeSmart 2220 E Riverside Dr, Austin, TX 78741:** Rachel Sanford, Raymond Vasquez, Daniela Rodriguez, Jenkins Davis, Nate Shockey, Andres Vega, Tiffany White, Karl Joseph Kreder; **Store 794 - CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741:** Sheila Pharis, Heather Hernandez, Katalina Pierce, Flora Lee Fay, Alonzo Herrera, Sarah Witek, Dianne Phelps, Angel Campbell, Paula Salinas, Paula J Salinas; **Store 910 - CubeSmart 2525 S IH-35 Frontage Rd, Austin, TX 78741:** Ashley Nicole Carter, Ajuna Moffett, Barbara Osamudemime Atewe, Krysta Donald, Perry Hemphill, Ricardo Frias, Jesse Salazar, Sydne Stevens, Kaleb W. Osbourn, Edward De Hoyos; **Store 914 - CubeSmart 4900 Ranch Road 620N, Austin, TX 78732:** Francisco Garcia, Daniel Garcia, Jared Chamberlain, Walter Sinnwell; **Store 4491 - CubeSmart 1411 W 5th Street, Austin, TX 78703:** Crystal Collins, Monica Martinez; **Store 4653 - CubeSmart 5656 N IH-35, Austin, TX 78751:** Antwonette Carter, Acrbji Holdings, Joshua Kadosh, Allyson McManners, Aaron Clemons; **Store 5417 - CubeSmart 5715 Burnet Rd, Austin, TX 78756:** Miles Eliot French; **Store 5418 - CubeSmart 2701 South Con-**

gress Ave, Austin, TX 78704:

Jason Session, Cameron Christoffer; **Store 5965 - Bee Safe 510 South IH-35, Round Rock, TX 78664:** Jacqueline Thompson, Jessica Fink, Meagan Burleigh, Cody Arpe, Rebecca Bryant, Freeman Oterance; **Store 5968 - Bee Safe 1405 North I-35, Round Rock, TX 78664:** Nenek Kidd, Jennifer Schneider, Christy Vasquez, Rakia White, Eldrick Powell, Oscar Garcia, Rodrigo Garcia; **Store 6304 - CubeSmart 15616 Stewart Road, Lakeway, TX 78734:** Charles Word, Nancy Perez; **Store 6758 - Bee Safe 1205 Wells Branch Parkway, Pflugerville, TX 78660:** LaSonya Gant, Jessica Suniga, Sean Anderson, Robyn L Gritz, Savannah Wicker, Aneasy Ayala, Nicole Kenney; **Store 6876 - CubeSmart 12407 US-290 E, Manor, TX 78653:** Jair Perez, Mackie Mather, Patrick Diaz, Robert Ruiz, Lakisha Tobias

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF IRENE P. HOWARD

Notice is hereby given that original Letters Testamentary for the Estate of Irene P. Howard were issued on July 12, 2022, in Cause No. C-1-PB-22-000829 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor Katherine Howard. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent executor care of Ronald Habitzreiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this the 12th day of July, 2022. Katherine Howard Independent Executor Ronald Habitzreiter Attorney at Law 1420 W. 51st Street Austin, Texas 78756 State Bar No. 08665700 (512) 474-2315 Telefax: (512) 243-8901 Email: ronhabitz@aol.com Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LINDA KIM WITTER, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of **Linda Kim Witter**, Deceased, were issued on July 7, 2022, in Cause No. C-1-PB-21-002500, pending in the Probate Court No. One Travis County, Texas, to: **Jung Ki Kim**. Claims may be presented in care of the attorney for the estate, addressed as follows: To **Jung Ki Kim**, Independent Administrator Estate of **Linda Kim Witter**, Deceased c/o Pamela Hailey-Petty, Attorney for Independent Administrator 13740 Research Blvd., Suite N1 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: July 15, 2022. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SUSAN R. RAWLS, DECEASED

Notice is hereby given that orig-

inal Letters Testamentary for the Estate of Susan R. Rawls, Deceased, were issued on the 28th day of June 2022, in Cause No. C-1-PB-22-001233, pending in the Probate Court No. 1 of Travis County, Texas, to: Kimberley Rawls Franks The residence of the Independent Executor is: Kimberley Rawls Franks, Independent Executor Estate of Susan R. Rawls, Deceased c/o GRIFFIN FREY, PLLC Attn: Julie Frey 2905 San Gabriel Street Suite 212 Austin, Texas 78705 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated July 8, 2022. GRIFFIN FREY, PLLC 2905 San Gabriel Street Suite 212 Austin, Texas 78705 512.271.3802 (Telephone) 512.271.3810 (Fax) BY: /s/ Julie Frey Julie Frey State Bar No. 00792283 jfrey@griffinfrey.com ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-22-001291, styled Estate of Charlotte Lynn Williamson, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on July 12, 2022, to Elizabeth Anne Williamson Holland. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on July 12, 2022. **McGINNIS LOCHRIDGE LLP** 1111 W. 6th Street, Bldg. B, Suite 400 Austin, TX 78703 512-495-6072 Telephone 512-505-6372 Fax Efranco@mcginnislaw.com By: /s/ Emily R. Franco State Bar No. 24082260 **Attorneys for Independent Executor**

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BOBBIE LOU FISCHER, DECEASED

Notice is hereby given that in Cause No. 22-0658-CP4, styled Estate of Bobbie Lou Fischer, Deceased (the "Estate"), pending in the County Court at Law Number Four of Williamson County, Texas, original letters testamentary were issued on July 1, 2022 to Ann Fischer. Claims may be presented and addressed to the Independent Executor of the Estate in care of her attorneys at the following address: c/o LAW OFFICE OF DAVID GOODMAN 835 W. 6th St., Suite 1520 Austin, Texas 78703 All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. DATED the 6th day of July, 2022.

LAW OFFICE OF DAVID GOODMAN 835 W. 6th St., Suite 1520 Austin, Texas 78703 Tel. No. (512) 457-5009 Fax No. (512) 233-2696 dhg@dihgoodmanlaw.com By: /s/ David H. Goodman State Bar Number: 08151850 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES VINCENT GOUVEIA, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of CHARLES VINCENT GOUVEIA, Deceased, were issued July 12, 2022, in Cause No. C-1-PB-22-001170, pending in Probate Court No. 1 of Travis County, Texas, to LISA JEAN GOUVEIA. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC – 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. LISA JEAN GOUVEIA, Independent Executor of the Estate of CHARLES VINCENT GOUVEIA, Deceased.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID R. POOLE, Deceased

Notice is hereby given that original Letters Testamentary for the Estate of DAVID R. POOLE, Deceased, were granted on March 3, 2022 in Cause No. C-1-PB-21-002628, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representatives: Claims may be presented and it is hereby instructed that claims be addressed to: JOHN RAWLINGS POOLE and KATHERINE LOUISE POOLE, now known as KATHERINE POOLE CASEY, Independent Co-Executors of the Estate of DAVID R. POOLE, Deceased, 102 Summer Park Bend, Cedar Park, Texas 78613. All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law. By: /s/ Theodore E. Comsudi Theodore E. Comsudi Attorney for the Independent Co-Executors of the Estate of DAVID R. POOLE, Deceased 5806 Mesa Drive, Suite 330 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GINA MARIE CIRRONI, DECEASED

On June 20, 2022, letters testamentary as Independent Executor for the Estate were issued to Denise Merzon by County Court at Law No. 4 of Williamson County, Texas, in Cause No. 22-0591-CP4, pending upon the Probate Docket of said Court. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to Rebecca O'Connor, Attorney for Denise Merzon, Independent Executor, 1920 E Riverside Dr. Ste A120, Box 353, Austin, TX 78741

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LARRY B. BRENNER

Notice is hereby given that original Letters Testamentary for the Estate of Larry B. Brenner, Deceased, were issued on July 7, 2022, in Cause No. C-1-PB-22-000968, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, J. Rebecca Brenner. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 7th day of July, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAUL GERHARD LIBERTY JR., DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Paul Gerhard Liberty Jr. were issued to Philip Glenn Liberty, on July 7, 2022, in Cause No. C-1-PB-22-001315, now pending in Probate Court One, Travis County, Texas, Sitting in Matters Probate. The residence of the Independent Executor is 11901 Lincolnshire Drive, Austin, Travis County, Texas 78758. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED July 7, 2022. WALKER ARENSON Attorney for Philip Glenn Liberty 512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PEGGY LYNN JONES

On July 12, 2022, letters testamentary for the Estate were issued to Janet Lynn Romine by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-001307 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Reid Powers Attorney for Janet Lynn Romine, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUTH A. DEVINE a/k/a RUTH ANN DEVINE

On July 7, 2022, Letters Testamentary upon the Estate of RUTH A. DEVINE a/k/a RUTH ANN DEVINE were issued to SPENCER JOSEPH DEVINE by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-22-001261, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric Nelson Attorney for Spencer Joseph Devine Independent Executor of the Estate of Ruth A. Devine a/k/a Ruth Ann Devine Graves, Dougherty, Hearon & Moody, PC. 401 Congress Avenue, Suite 2700 PO. Box 98

Austin, Texas 78767-9998

NOTICE TO BIDDERS

Sealed bids addressed to Grace Dundee, Project Assistant, KSA Engineers, 4833 Spicewood Springs Rd, Ste. 204, Austin, TX 78759, will be received until **2:00 p.m. on Friday July 22, 2022**, for furnishing all labor, supplies and supervision necessary for construction in accordance with specifications for the following: **ESD #4 Fire Station Parking Lot Improvements** Construction of concrete parking lot pavement, retaining wall, and land scaping. **BIDS** will be opened and publicly read aloud at **2:00 P.M. on Friday July 22, 2022** at the offices of KSA Engineers, 4833 Spicewood Springs Rd, Ste. 204, Austin, TX 78759. **No faxed bids will be accepted.** **SPECIFICATIONS** may be examined without charge at KSA Engineers, 4833 Spicewood Springs Rd, Ste. 204, Austin, TX 78759. Contract documents including bid proposal forms, plans sheets, and specifications for the Project may be viewed and downloaded free of charge (with the option to purchase hard copies) at www.civcastusa.com on or after **Friday July 8, 2022**. Scanned plans and specifications (PDF format) are available on CD for a non-refundable price of \$25.00 for KSA Engineers, Inc., 4833 Spicewood Springs Road, Suite 204, Austin, Texas 78759, telephone 512-342-6868. Printed copies of the Contract Documents may also be viewed at the Engineer's office. Please submit questions for this project no later than 72 hours prior to bid opening through www.civcastusa.com in the Q&A portal. **A CERTIFIED CHECK** or an acceptable bid bond in an amount of not less than five percent (5%) of the total bid shall accompany each bid as a guaranty that, if awarded the contract, the bidder will promptly enter into contract with Travis County EDS #4, and furnish bonds on the forms provided. **A NON-MANDATORY PRE-BID CONFERENCE** will be held on **Monday, July 18, 2022, at 10:00 a.m. at the ESD #4 Fire Station**, 4200 City Park Road, Austin, TX 78730. **BIDDERS** are expected to inspect the site of the work and to inform themselves of all local conditions. Time of Substantial Completion shall be **90** calendar days including Saturdays, Sundays, and legal holidays. **THE SUCCESSFUL BIDDER OR BIDDERS** will be required to furnish a Performance Bond, Payment Bond, and Maintenance Bond as stipulated in the specifications. **NO BID** may be withdrawn after the scheduled closing time for receipt of bids for at least ninety (90) calendar days. **Travis County ESD #4** reserves the right to reject any and/or all bids, waive any and/or all formalities, and award the bid as it appears most beneficial to the Travis County ESD #4. David Bailey, Fire Chief Travis County ESD #4

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Eugene James Hester, Deceased, were issued on July 12, 2022, under Cause No. C-1-PB-22-001154, pending in the Probate Court Number One of Travis County, Texas, to Robin H. Custard as Independent Executor. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Co-Executors' attorney, addressed as follows: Estate of Eugene James Hester, Deceased c/o Langham Partners, PC 9501 N. Capital of Texas Hwy., Ste. 103 Austin, Texas 78759

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Julia Mellenbruch, Deceased, were issued on July 7, 2022, under Cause No. C-1-PB-22-001189, pending in the Probate Court Number One of Travis County, Texas, to Larry L. Mellenbruch and Mary Ann Meigs, a/k/a Mary Ann Mellenbruch Meigs, as Independent Co-Executors. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Co-Executors' attorney, addressed as follows: Estate of Julia Mellenbruch, Deceased c/o Langham Partners, PC 9501 N. Capital of Texas Hwy., Ste. 103 Austin, Texas 78759

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of DAVID MALCOM HUTTENMAIER, Deceased, were issued on June 14, 2022, in Cause No. C-1-PB-22-000734, pending in the Probate Court No. 1, Travis County, Texas, to: KATHLEEN PATRICIA LUNNY All persons having claims against this Estate which is cur-

INDEPENDENT-EXECUTOR IN CARE OF THE FOLLOWING: The Law Offices of William F. Kemp 805 West 10th Street Suite 300-A Austin, Texas 78701

NOTICE TO CREDITORS Notice is hereby given that Letters Of Independent Administration With Will Annexed were granted on June 29, 2022, to Sharon Ruth Williamson, as Independent Administrator of the Estate of Mary E. Fowler, Deceased, which is being administered under Cause No. C-1-PB-21-002429 in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Administrator and should be addressed as follows: Estate of Mary E. Fowler c/o Sharon Ruth Williamson 14509 Gold Fish Pond Avenue Austin, Texas 78728 Dated: July 6, 2022. /s/ SHARON RUTH WILLIAMSON, Independent Administrator

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Eugene James Hester, Deceased, were issued on July 12, 2022, under Cause No. C-1-PB-22-001154, pending in the Probate Court Number One of Travis County, Texas, to Robin H. Custard as Independent Executor. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Co-Executors' attorney, addressed as follows: Estate of Eugene James Hester, Deceased c/o Langham Partners, PC 9501 N. Capital of Texas Hwy., Ste. 103 Austin, Texas 78759

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of David Simon Horwitz, Deceased, were issued on June 30, 2022, under Cause No. C-1-PB-22-001126, pending in the Probate Court Number One, Travis County, Texas to Sheryl Riffle, Independent Executor. Claims may be presented in care of the attorney for the executor of the estate, addressed as follows: Sheryl Riffle, Independent Executor Estate of David Simon Horwitz, Deceased c/o Noel L. Stout 2301 S. Capital of Texas Highway, Building H-101 Austin, Texas 78746.

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of David Eugene Benson, Deceased were issued on June 16, 2022 in Cause No. C-1-PB-22-001091 pending in the Probate Court Number One of Travis County, Texas, to Charles E. Loflin of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Jeffrey T. Knebel, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this the 11th day of July, 2022. Very truly yours, Osborne, Helman, Knebel & SCOTT, LLP By: /s/ Jeffrey T. Knebel Jeffrey T. Knebel ATTORNEY FOR Charles E. Loflin, INDEPENDENT EXECUTOR OF THE ESTATE OF David Eugene Benson DECEASED

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of DAVID MALCOM HUTTENMAIER, Deceased, were issued on June 14, 2022, in Cause No. C-1-PB-22-000734, pending in the Probate Court No. 1, Travis County, Texas, to: KATHLEEN PATRICIA LUNNY All persons having claims against this Estate which is cur-

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of JAMES ARTHUR RAPER, JR., a/k/a JAMES A. RAPER, were issued on July 7, 2022, under Docket No. C-1-PB-22-001061, pending in the Probate Court No. One of Travis County, Texas, to SCOTT ALAN RAPER, JAMES ANDREW RAPER, JOHN THOMAS RAPER, and LORI ELLEN RAPER BAUSMAN. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of JAMES ARTHUR RAPER, JR., a/k/a JAMES A. RAPER c/o Jonathan S. Connor Blazier, Christensen, Browder & Varr, P.C. 3410 Far West Blvd., Suite 385 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated July 7, 2022. Blazier, Christensen, Browder & Varr, P.C. /s/ Jonathan S. Connor Attorney for the Estate

rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Kathleen Patricia Lunny, Independent Administrator, Estate of David Malcom Huttenmaier c/o Helen Edwards, Esq., Attorney Dated July 12, 2022 /s/ Helen Edwards /s/ Attorney for Kathleen Patricia Lunny 4901 Spicewood Springs Road, Ste. 100 Austin, Texas 78759 Telephone: (512) 643-8584 Fax: (866) 314-2826 Email: helen@helenedwards-law.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Carmen Louise Tonne a/k/a Carmen L. Tonne, Deceased, were issued on July 7, 2022, under Docket No. C-1-PB-22-001242, pending in Probate Court #1, Travis County, Texas, to Donald Ray Tonne. Claims may be presented in care of the attorney for the estate, addressed as follows: Donald Ray Tonne, Independent Executor of the Estate of Carmen Louise Tonne a/k/a Carmen L. Tonne, Deceased c/o The Voeller Law Firm 19311 FM 2252 San Antonio, Texas 78266 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of David Simon Horwitz, Deceased, were issued on June 30, 2022, under Cause No. C-1-PB-22-001126, pending in the Probate Court Number One, Travis County, Texas to Sheryl Riffle, Independent Executor. Claims may be presented in care of the attorney for the executor of the estate, addressed as follows: Sheryl Riffle, Independent Executor Estate of David Simon Horwitz, Deceased c/o Noel L. Stout 2301 S. Capital of Texas Highway, Building H-101 Austin, Texas 78746.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of MARY L. ROWLAND, Deceased, were issued on May 21, 2022 under Cause No. C-1-PB-22-000572 pending in the Travis County Probate Court No. 1, Travis County, to CHRISTOPHER R. ROWLAND, aka CHRISTOPHER K. ROWLAND, Independent Executor. The mailing address for the Independent Administrator is: P.O. Box 447 Georgetown, Texas 78627 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 12th day of July, 2022. LAW OFFICE OF LES ROMO By: Les Romo 102 West Morrow Street, Suite 202 P.O. Box 447 Georgetown, Texas 1 8627 (512) 868-5600 Fax: (512) 591-7815 lesromolawoffice@gmail.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamen-

CONTINUED
ON P.54

FREE WILL ASTROLOGY

by Rob Brezсны for July 15-21

CANCER (June 21-July 22): Your memory is SUBSTANTIAL. Your sensitivity is MONUMENTAL. Your urge to nurture is DEEP. Your complexity is EPIC. Your feelings are BOTTOMLESS. Your imagination is PRODIGIOUS. Because of all these aptitudes and capacities, you are TOO MUCH for some people. Not everyone can handle your intricate and sometimes puzzling BEAUTY. But there are enough folks out there who do appreciate and thrive on your gifts. In the coming weeks and months, make it your quest to focus your urge to merge on them.

LEO (July 23-Aug. 22): I love these lines by Leo poet Conrad Aiken: "Remember (when time comes) how chaos died to shape the shining leaf." I hope this lyrical thought will help you understand the transformation you're going through. The time has come for some of your chaos to expire – and in doing so, generate your personal equivalent of shining leaves. Can you imagine what the process would look and feel like? How might it unfold? Your homework is to ponder these wonders.

VIRGO (Aug. 23-Sept. 22): A British woman named Andie Holman calls herself the Scar Queen. She says, "Tight scar tissue creates pain, impacts mobility, affects your posture, and usually looks bad." Her specialty is to diminish the limiting effects of scars, restoring flexibility and decreasing aches. Of course, she works with actual physical wounds, not the psychological kind. I wish I could refer you to healers who would help you with the latter, Virgo. Do you know any? If not, seek one out. The good news is that you now have more personal power than usual to recover from your old traumas and diminish your scars. I urge you to make such work a priority in the coming weeks.

LIBRA (Sept. 23-Oct. 22): Ancient Roman philosopher Seneca wrote, "Luck is what happens when preparation meets opportunity." But a Spanish proverb suggests a different element may be necessary: "Good luck comes by elbowing." (Elbowing refers to the gesture you use as you push your way through a crowd, nudging people away from the path you want to take.) A Danish proverb says that preparation and elbowing aren't enough: "Luck will carry someone across the brook if they are not too lazy to leap." Modern author Wendy Walker has the last word: "Fortune adores audacity." I hope I've inspired you to be alert to the possibility that extra luck is now available to you. And I hope I've convinced you to be audacious, energetic, well-prepared, and willing to engage in elbowing. Take maximum advantage of this opportunity.

SCORPIO (Oct. 23-Nov. 21): Many Scorpios imagine sex to be a magnificent devotion, a quintessential mode of worship, an unparalleled celebration of sacred earthiness. I endorse and admire this perspective. If our culture had more of it, the art and entertainment industries would offer far less of the demeaning, superficial versions of sexuality that are so rampant. Here's another thing I love about Scorpios: So many of you grasp the value of sublimating lust into other fun and constructive accomplishments. You're skilled at channeling your high-powered libido into practical actions that may have no apparent erotic element. The coming weeks will be an excellent time for you to do a lot of that.

SAGITTARIUS (Nov. 22-Dec. 21): A Sagittarius reader named Jenny-Sue asked, "What are actions I could take to make my life more magical?" I'm glad she asked. The coming weeks will be a favorable time to raise your delight and enchantment levels, to bask in the blessed glories of alluring mysteries and uncanny synchronicities. Here are a few tips: 1. Learn the moon's phases and keep track of them. 2. Acquire a new sacred treasure and keep it under your pillow or in your bed. 3. Before sleep, ask your deep mind to provide you with dreams that help generate creative answers to a specific question. 4. Go on walks at night or at dawn. 5. Compose a wild or funny prayer and shout it aloud it as you run through a field. 6. Sing a soulful song to yourself as you gaze into a mirror.

CAPRICORN (Dec. 22-Jan. 19): Being able to receive love doesn't come easy for some Capricorns. You may also not be adept at making yourself fully available for gifts and blessings. But you can learn these things. You can practice. With enough mindful attention, you might eventually become skilled at the art of getting a lot of what you need and knowing what to do with it. And I believe the coming weeks will be a marvelous time to increase your mastery.

AQUARIUS (Jan. 20-Feb. 18): "If I don't practice one day, I know it; two days, the critics know it; three days, the public knows it." This quote is variously attributed to violinist Jascha Heifetz, trumpeter Louis Armstrong, and violinist Isaac Stern. It's a fundamental principle for everyone who wants to get skilled at any task, not just for musicians. To become a master of what you love to do, you must work on it with extreme regularity. This is always true, of course. But according to my astrological analysis, it will be even more intensely true and desirable for you during the coming months. Life is inviting you to raise your expertise to a higher level. I hope you'll respond!

PISCES (Feb. 19-March 20): In May 2021, Jessica and Ben Laws got married on their dairy farm. The ceremony unfolded smoothly, but an unforeseen event interrupted the reception party. A friend who had been monitoring their herd came to tell the happy couple that their pregnant cow had gone into labor and was experiencing difficulties. Jessica ran to the barn and plunged into active assistance, still clad in her lovely floor-length bridal gown and silver tiara. The dress got muddy and trashed, but the birth was successful. The new bride had no regrets. I propose making her your role model for now. Put practicality over idealism. Opt for raw and gritty necessities instead of neat formalities. Serve what's soulful, even if it's messy.

ARIES (March 21-April 19): With a fanciful flourish, Aries poet Seamus Heaney wrote, "I ate the day / Deliberately, that its tang / Might quicken me all into verb, pure verb." I'd love for you to be a pure verb for a while, Aries. Doing so would put you in robust rapport with astrological rhythms. As a pure verb, you'll never be static. Flowing and transformation will be your specialties. A steady stream of fresh inspiration and new meanings will come your way. You already have an abundance of raw potential for living like a verb – more than all the other signs of the zodiac. And in the coming weeks, your aptitude for that fluidic state will be even stronger than usual.

TAURUS (April 20-May 20): According to Arthurian myth, the Holy Grail is a cup that confers magical powers. Among them are eternal youth, miraculous healing, the restoration of hope, the resurrection of the dead, and an unending supply of healthy and delicious food and drink. Did the Grail ever exist as a material object? Some believe so. After 34 years of research, historian David Adkins thinks he's close to finding it. He says it's buried beneath an old house in Burton-on-Trent, a town in central England. I propose we make this tantalizing prospect your metaphor of power during the coming weeks. Why? I suspect there's a chance you will discover a treasure or precious source of vitality. It may be partially hidden in plain sight or barely disguised in a mundane setting.

GEMINI (May 21-June 20): I'm pleased to authorize you to be extra vast and extensive in the coming weeks. Like Gemini poet Walt Whitman, you should never apologize and always be proud of the fact that you contain multitudes. Your multivalent, wide-ranging outlook will be an asset, not a liability. We should all thank you for being a grand compendium of different selves. Your versatility and elasticity will enhance the well-being of all of us whose lives you touch.

PARK & HOMER puzzles

Spring training

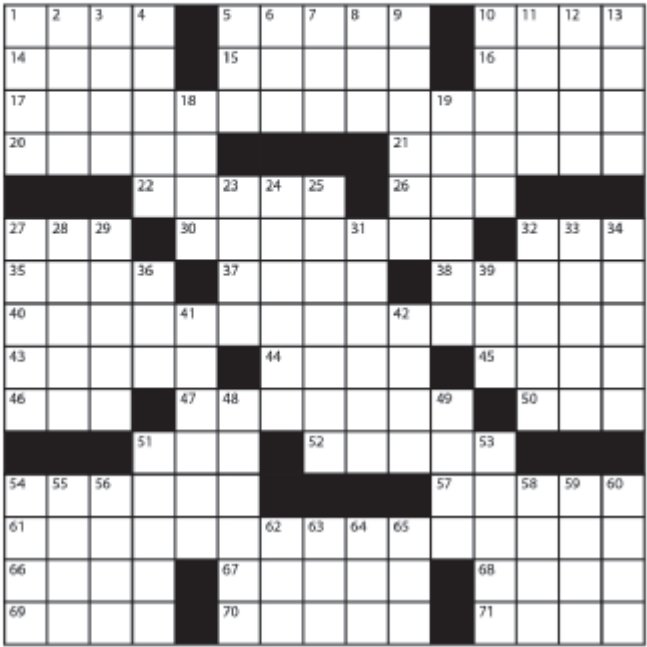
Puzzle by J. Reynolds

No. 748

Across

1. ___ mortals
5. Phony
10. "Moby-Dick" captain
14. Wedding exchange
15. Novelist Zola
16. Creator of Genesis
17. "We should hang out"
20. ___ day (vitamin dosage)
21. Least cooked
22. Constellation elements
26. Capt.'s prediction
27. Behavioral quirk
30. Short plays
32. Bro, for one
35. Hand cream ingredient

37. Capital on a fjord
38. Knowing
40. Avoided an easy conquest
43. "A Doll's House" playwright
44. "___ Excited" (Pointer Sisters hit)
45. Huff and puff
46. Bring in
47. Most moronic
50. "What'd I tell ya?"
51. High-speed Internet inits.
52. Worries
54. Disagreeing
57. Prefix with red
61. Estimates
66. Condo division



67. Gadabouts
68. Java neighbor
69. Dosage amts.
70. Start of a counting rhyme
71. Figure (out)
Down
1. Venus de ___
2. Genesis locale
3. University mil. group
4. Pluralizers
5. Late ___
6. Quantity: Abbr.
7. Do-it-yourselfer's purchase
8. "Mr. Blue Sky" rock grp.
9. Wish undone
10. Latin stars
11. Online giggle

12. Long, long time
13. One of TV's Simpsons
18. Meower, in Madrid
19. Bothers
23. Give ___ to (O.K.)
24. Send again
25. Sandwich meats
27. Golf gimme
28. "Well, ___!"
29. Go downhill, maybe
31. Girdle
32. Heroic tales
33. Cara of "Fame"
34. Midler of "The Rose"
36. Cataract site
39. Doo-___
41. Finishes
42. Two tablets, maybe
48. Golden years
49. Bit of kindling
51. Shoulder muscles, briefly
53. Cold shoulders
54. Be next to
55. Catches some rays
56. Gymnast's feat
58. Lady of the Haus
59. Fam. members
60. Garage sale warning
62. Fish eggs
63. Barbie's beau
64. Part of T.G.I.F.: Abbr.
65. Suffix with expert

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.53

tary for the Estate of Nancy A. Kaminsky a/k/a Nancy Anne Kaminsky, Deceased were issued on June 28, 2022 in Cause No. C-1-PB-22-000906, pending in the Probate Court Number One of Travis County, Texas, to Richard A. Kaminsky of Austin, Texas. All persons having claims against this Estate, which is

currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Lois Ann Stanton, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this the 8th day of

July, 2022. Very truly yours, OSBORNE, HELMAN, KNEBEL & SCOTT, LLP By: /s/ Lois Ann Stanton ATTORNEYS FOR RICHARD A. KAMINSKY, INDEPENDENT EXECUTOR OF THE ESTATE OF NANCY A. KAMINSKY A/K/A NANCY ANNE KAMINSKY,

DECEASED

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Peggy R. Trahan, Deceased were issued on July 8, 2022 in Cause No. 22-0726-CP4, pending in County Court at Law Number Four of Williamson County, Texas

Go to RealAstrology.com to check out Rob Brezсны's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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able prices - No payments for
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Attention Viagra users: Generic
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5 free \$99 + S/H. Call Today
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BULLDOG PUPPIES** I have
one male and one female
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puppies. Ready to go to new
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Bathroom remodeled. Wood
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apartment doesn't have ameni-
ties does it? Find one that does
in The Austin Chronicle Real
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sq ft 3/2 home in Elgin. Over
\$25,000 in upgrades and
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\$845,000 (830) 343-7093 Agent

Estate of Anthony Rondal
Cathey, Jr., Deceased pending
in Probate Court No. 1 of Travis
County, Texas, Eric W. Nelson,
qualified for and received
original letters of dependent
administration on July 15,
2022. Claims may be presented
to the representative c/o the
attorneys at the following
address: Graves, Dougherty,
Hearon & Moody, Attn: Eric W.
Nelson, PO Box 98, Austin, TX
78767-9998. All persons having
claims against this estate are
required to present them within
the period prescribed by law.

OFFICIAL PUBLIC NOTICE
TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that
sealed bids will be accepted by
Travis County for the following
items:
1. Appraisal Services, RFQ#
2205-016-BH
Opens: July 25, 2022, at 2:00
P.M.
Pre-Bid Info:
The Optional Pre-Response
Conference will be held virtu-
ally through Microsoft Teams
schedule for Wednesday July
13, 2022, at 10:00 A.M.
Respondents may call in to pre-
proposal conference using the
following credentials to dial-in:
Telephone ID: (1512) 854-8326
Conference ID: 262 813 763#
2. Residential HVAC Repair
Services, IFB# 2206-004-JL
Opens: August 1, 2022, at
2:00 P.M.
Pre-Bid Info:
An Optional Pre-Proposal
Conference is scheduled for
Tuesday, July 19, 2022, at 10:00
A.M. CST.
Bidders may call in to the
pre-bid conference using the
following credentials to dial in:
Telephone ID: (1512) 854-8326
Conference ID: 187 885 083#
3. Travis County Correctional
Complex New Evidence Ware-
house, IFB# 2206-002-TL
Opens: July 29, 2022, 10:00 A.M.
4. Portable Toilet Servicing and
Rentals, IFB# 2206-001-MH
Opens: July 27, 2022, at 12:00
P.M.
5. County Auto Body Repairs,
IFB# 2206-006-MH
Opens: August 1, 2022, at
12:00 P.M.
Bids should be submitted to:
Bonnie Floyd, Travis County
Purchasing Agent, 700 Lavaca
Street, Suite 800, P.O. Box
1748, Austin, Texas 78767.
Specifications can be obtained
from or viewed at the Travis
County Purchasing Office at
no charge or by downloading
a copy from our website: www.
traviscountytx.gov/purchasing/
solicitation. Bidders should
use unit pricing or lump sum
pricing, if appropriate. Pay-
ments may be made by check.
The successful bidder shall be
required to furnish a Perfor-
mance Bond in the amount of
One Hundred percent (100%) of
the contract amount awarded,
if applicable.

PUBLIC NOTICE:
Branch Towers III, LLC and
Celloco Partnership and its
controlled affiliates doing
business as Verizon Wireless
(Verizon Wireless) proposes to
construct a 130-foot Monopole
Communications Tower. The
Site location is at 3601 Web-
berville Road, Austin, Travis
County, Texas (N30° 16' 17.3",
W97° 42' 11.9").
HISTORIC PROPERTIES EF-
FECT: Public comments regard-
ing potential effects on historic
properties may be submitted
within 30 days from the date
of this publication to Environ-
mental Corporation of America,
ATTN: Annamarie Howell, 1375
Union Hill Industrial Court,
Suite A, Alpharetta, GA 30004
or via email to publicnotice@
eca-usa.com. Ms. Howell can
be reached at (770) 667-2040
x 405 during normal business
hours. 22-000915 DMG

PUBLIC NOTICE:
Branch Towers III, LLC and
Celloco Partnership and its
controlled affiliates doing business
as Verizon Wireless (Verizon
Wireless) proposes to construct
a 130-foot Monopole Communi-
cations Tower. The Site location
is at 8601 Vertex Blvd, Austin,
Travis County, Texas (N30° 09'
18.2", W97° 45' 2.5").
HISTORIC PROPERTIES EF-
FECT: Public comments regard-
ing potential effects on historic
properties may be submitted
within 30 days from the date
of this publication to Environ-
mental Corporation of America,
ATTN: Annamarie Howell, 1375
Union Hill Industrial Court,
Suite A, Alpharetta, GA 30004

ris Road, Austin, Travis County,
Texas (N30° 18' 5.3", W97° 38'
45.1").
HISTORIC PROPERTIES
EFFECT: Public comments
regarding potential effects
on historic properties may be
submitted within 30 days from
the date of this publication to
Environmental Corporation of
America, ATTN: Annamarie
Howell, 1375 Union Hill Indus-
trial Court, Suite A,
Alpharetta, GA 30004 or via
email to publicnotice@eca-
usa.com. Ms. Howell can be
reached at (770) 667-2040 x 405
during normal business hours.
22-000997 JGG

PUBLIC NOTICE:
Branch Towers III, LLC and
Celloco Partnership and its
controlled affiliates doing business
as Verizon Wireless (Verizon
Wireless) proposes to construct
a 130-foot Monopole Communi-
cations Tower. The Site location
is off Comal Street, Austin,
Travis County, Texas (N30° 15'
8.2", W97° 43' 52.6").
HISTORIC PROPERTIES
EFFECT: Public comments
regarding potential effects
on historic properties may be
submitted within 30 days from
the date of this publication to
Environmental Corporation of
America, ATTN: Annamarie
Howell, 1375 Union Hill Indus-
trial Court, Suite A,
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email to publicnotice@eca-
usa.com. Ms. Howell can be
reached at (770) 667-2040 x 405
during normal business hours.
22-001000 JGG

PUBLIC NOTICE:
Branch Towers III, LLC and
Celloco Partnership and its
controlled affiliates doing
business as Verizon Wireless
(Verizon Wireless) proposes to
construct a 130-foot Monopole
Communications Tower. The
Site location is at 3601 Web-
berville Road, Austin, Travis
County, Texas (N30° 16' 17.3",
W97° 42' 11.9").
HISTORIC PROPERTIES EF-
FECT: Public comments regard-
ing potential effects on historic
properties may be submitted
within 30 days from the date
of this publication to Environ-
mental Corporation of America,
ATTN: Annamarie Howell, 1375
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or via email to publicnotice@
eca-usa.com. Ms. Howell can
be reached at (770) 667-2040
x 405 during normal business
hours. 22-000915 DMG

PUBLIC NOTICE:
Branch Towers III, LLC and
Celloco Partnership and its
controlled affiliates doing business
as Verizon Wireless (Verizon
Wireless) proposes to construct
a 130-foot Monopole Communi-
cations Tower. The Site location
is at 8601 Vertex Blvd, Austin,
Travis County, Texas (N30° 09'
18.2", W97° 45' 2.5").
HISTORIC PROPERTIES EF-
FECT: Public comments regard-
ing potential effects on historic
properties may be submitted
within 30 days from the date
of this publication to Environ-
mental Corporation of America,
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Suite A, Alpharetta, GA 30004

or via email to publicnotice@
eca-usa.com. Ms. Howell can
be reached at (770) 667-2040
x 405 during normal business
hours. 22-000993 DLS

PUBLIC NOTICE:
Branch Towers III, LLC and
Celloco Partnership and its
controlled affiliates doing business
as Verizon Wireless (Verizon
Wireless) proposes to construct
a 130-foot Monopole Communi-
cations Tower. The Site location
is off Tallow Tree Drive, Austin,
Travis County, Texas (N30° 11'
46.0", W97° 45' 17.2").
HISTORIC PROPERTIES EF-
FECT: Public comments regard-
ing potential effects on historic
properties may be submitted
within 30 days from the date
of this publication to Environ-
mental Corporation of America,
ATTN: Annamarie Howell, 1375
Union Hill Industrial Court,
Suite A, Alpharetta, GA 30004
or via email to publicnotice@
eca-usa.com. Ms. Howell can
be reached at (770) 667-2040
x 405 during normal business
hours. 22-000994 DLS

PUBLIC NOTICE:
Branch Towers III, LLC and
Celloco Partnership and its
controlled affiliates doing business
as Verizon Wireless (Verizon
Wireless) proposes to construct
a 130-foot Monopole Communi-
cations Tower. The Site location
is 6801 Northeast Drive, Austin,
Travis County, Texas (N30° 19'
4.7", W97° 40' 47.3").
HISTORIC PROPERTIES EF-
FECT: Public comments regard-
ing potential effects on historic
properties may be submitted
within 30 days from the date
of this publication to Environ-
mental Corporation of America,
ATTN: Annamarie Howell, 1375
Union Hill Industrial Court,
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eca-usa.com. Ms. Howell can
be reached at (770) 667-2040
x 405 during normal business
hours. 22-000987/ENH

PUBLIC NOTICE:
Branch Towers III, LLC and
Celloco Partnership and its
controlled affiliates doing business
as Verizon Wireless (Verizon
Wireless) proposes to construct
a 130-foot Monopole Communi-
cations Tower. The Site location
is 5408 Westminster Drive,
Austin, Travis County, Texas
(N30° 18' 22.6", W97° 41' 23").
HISTORIC PROPERTIES EF-
FECT: Public comments regard-
ing potential effects on historic
properties may be submitted
within 30 days from the date
of this publication to Environ-
mental Corporation of America,
ATTN: Annamarie Howell, 1375
Union Hill Industrial Court,
Suite A, Alpharetta, GA 30004
or via email to publicnotice@
eca-usa.com. Ms. Howell can
be reached at (770) 667-2040
x 405 during normal business
hours. 22-000989/ENH

**PUBLISHED NOTICE TO
CREDITORS**
Notice is hereby given that
Letters of Independent Admin-
istration with Will Annexed for
the Estate of BERTHA ALBA
TERBAY were issued on June
28, 2022, in Cause No. C-1-PB
22-000288 in the Probate Court,
in Travis County, Texas to
SYLVIA ZAMORA.

LEGAL NOTICES

Claims may be presented in
care of the Executor of the
Estate addressed as follows:
The address of record for
SYLVIA ZAMORA is 5712 Duval
St, Austin Texas 78752.
All persons having claims
against this Estate, which is
currently being administered,
are required to present them
within the time and the manner
prescribed by law.
DATED the 11th day of July,
2022.

PUBLISHED NOTICE TO
CREDITORS

Notice is hereby given that
Letters of Independent
Administration with Will
Annexed for the Estate of
ANDREA LYNN ROTEN were
issued on July 6, 2022, in Cause
No. 22-0240-P in the Probate
Court, in Hays County, Texas to
KIMBERLY DAWN PAYNE AKA
KIM PAYNE.
Claims may be presented in
care of the Executor of the
Estate addressed as follows:
The address of record for
KIMBERLY DAWN PAYNE AKA
KIM PAYNE is 138 Crystal City
Crk, Buda, Hays County, Texas
78610.
All persons having claims
against this Estate, which is
currently being administered,
are required to present them
within the time and the manner
prescribed by law.
DATED the 11th day of July,
2022.

REQUEST FOR PROPOSALS
Del Valle Independent School
District seeks proposals for
2022-02 PRINTING OF MATH
CURRICULUM. Electronic
proposals are due no later than
03:00 PM CST, Monday, July
18, 2022. All responses should
be submitted electronically via
Bonfire at divd.bonfirehub.com

NOTICE OF PUBLIC
AUCTION

In accordance with the Texas
chapter code, chapter 59,
Treasure Chest Storage at 1588
Hwy 71 Cedar Creek, Texas
78612 will conduct a public
auction on July 26th, 2022 @
Noon for the 5x5 unit size for
Dale Shook 111 # A48 contain-
ing household items to satisfy
a lienholder lien.

**SRM Manor
LLC, Samsuddin
H. Maknojia &
Rahemtulla J.
Maknojia, Managers
have applied for
a Wine and Malt
Beverage Retail
Dealer's Off Premise
Permit with the Texas
Alcoholic Beverage
Commission d/b/a
Manor Express, 2101
Manor Road, Austin,
Travis, TX**

to Cynthia Trahan Mudd of
Jonestown, Texas. All persons
having claims against this
Estate, which is currently being
administered, are required to
present them within the time
and in the manner prescribed
by law. All claims should
be addressed in care of the
Independent Executor's at-
torney, Molly Lochridge Powers,
at 5324 Tortuga Trail, Austin,
Texas 78731.
DATED this the 8th day of
July, 2022.
Sincerely yours,
/s/
Molly Lochridge Powers
ATTORNEY FOR CYNTHIA
TRAHAN MUDD, INDEPEN-
DENT EXECUTOR OF THE ES-
TATE OF PEGGY R. TRAHAH,
DECEASED

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
of the Estate of Sandra Cohen
aka Sandra Schwartz Cohen,
Deceased, were issued on
July 7, 2022 in Cause No C-
1-PB-22-000983, by the Travis
County Probate Court Number
One to Mark Allen Cohen, In-
dependent Executor of the Estate
of Sandra Cohen aka Sandra
Schwartz Cohen. All persons
having claims against said
Estate are required to present
them to Mark Cohen, Attorney

at Law, 805 W. 10th Street, Suite
100, Austin, Texas 78701 within
the time prescribed by law.

NOTICE TO CREDITORS

On July 7, 2022, Nancy Kay
Pais was appointed to serve
as Independent Executor
without requirement of bond
or other security of the Will
and Estate of Ruth Mary Bell
Pais, Deceased, in Cause No.
C-1-PB-22-001251, pending
in the Probate Court No. 1 of
Travis County, Texas. The ad-
dress of Independent Executor
is c/o Andrew C. Friedmann,
Attorney & Counselor at Law,
4408 Spicewood Springs Road,
Austin, Texas 78759, and all
persons having claims against
this estate are required to pres-
ent them to such address in
the manner and time required
by law.

NOTICE TO CREDITORS

On July 7, 2022, Nancy Kay
Pais was appointed to serve
as Independent Executor
without requirement of bond
or other security of the Will
and Estate of Anthony M.
Pais, Deceased, in Cause No.
C-1-PB-22-001011, pending
in the Probate Court No. 1 of
Travis County, Texas. The ad-
dress of Independent Executor
is c/o Andrew C. Friedmann,
Attorney & Counselor at Law,

4408 Spicewood Springs Road,
Austin, Texas 78759, and all
persons having claims against
this estate are required to pres-
ent them to such address in
the manner and time required
by law.

NOTICE TO CREDITORS

Original Letters of Dependent
Administration for the Estate
of SANDRA STEPHENS a/k/a
SANDRA KAY STEPHENS,
Deceased, were issued to
Jeanette Stephens Heimbaugh
on June 10, 2022, in Cause No.
C-1-PB-22-001135, pending in
Probate Court No. 1 of Travis
County, Texas. All persons hav-
ing claims against this estate
must present them within
the time and in the manner
prescribed by law and may
present them to the representa-
tive's attorney: LAW OFFICE OF
CHARLES SMAISTRAL, 4413
Spicewood Springs Rd #118,
Austin, TX 78759.

NOTICE TO CREDITORS

Original Letters of Independent
Administration for the Estate
of RAYMOND MATTHEW
CAUSA, Deceased, were issued
to Brandon Taylor Tinkham
on July 6, 2022, in Cause No.
C-1-PB-22-000501, pending in
Probate Court No. 1 of Travis
County, Texas. All persons hav-
ing claims against this estate

must present them within the
time and in the manner pre-
scribed by law and may present
them to the representative's
attorney at LAW OFFICE OF
CHARLES SMAISTRAL, 4413
Spicewood Springs Rd #118,
Austin, TX 78759.

NOTICE TO CREDITORS

Original Letters Testamentary
for the Estate of Emily Puckett-
Notley, Deceased, were issued
on July 7, 2022, in Cause No. C-
1-PB-22-001277, pending in the
Probate Court Number One of
Travis County, Texas, to Bank of
America, N.A., as Independent
Executor.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them to the
undersigned within the time
and in the manner prescribed
by law.
c/o: Gabriel G. Gallas
Attorney at Law
1403 West 6th Street
Austin, Texas 78703
Dated the 7th day of July, 2022.
/s/ Gabriel G. Gallas
Gabriel G. Gallas
State Bar No.: 24069750
Attorney for Bank of America,
N.A.

NOTICE TO CREDITORS

Notice is hereby given that
in Cause No. C-1-PB-21-001536,

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