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THE AUSTIN

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FREE  
BUT NOT CHEAP

# CHRONICLE

## CAN DIRTY SIXTH (AND SHOULD) BE CLEANED UP?

City Hall, the bars  
and clubs, and now a big  
developer say "Maybe?"

BY CHAD SWIATECKI

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### CAN DIRTY SIXTH BE CLEANED UP?

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COVER PHOTO BY JOHN ANDERSON / DESIGN BY ZEKE BARBARO

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**PARROTHEADS PACK INTO MOODY CENTER** Doug Freeman files his dispatch from Jimmy Buffett's "lackluster" Saturday night set, noting the stage setup looked "on par with an 'Under the Sea'-themed senior prom."

**HOW SMOOTH?** Culture Editor Richard Whittaker chats with Cooper Raiff and Dakota Johnson about their Sundance hit *Cha Cha Real Smooth*, debuting in theatres and on Apple TV+ Friday.

**MAYBE WE'LL SEE BUTTERFLIES** Staff writer Rachel Rascoe checked in with the Dicks' Gary Floyd ahead of his new exhibit at Austin's Prizer Arts & Letters gallery, running through July 9.



Jimmy Buffett and the Coral Reefer Band

JOHN ANDERSON



Qmmunity Editor James Scott

CASSIE ARREDONDO

**OVER THE RAINBOW** Qmmunity Editor James Scott reports on Waterloo Greenway's Pride event, Rainbow on the Creek, a family-friendly celebration that included more than 25 activations by LGBTQIA+ nonprofits and partners (including one manned by James and *Chronicle* Event Coordinator Cassie Arredondo!).

**SPECIAL OCCASION RESTAURANTS** Looking to wine and dine your inamorata? Or maybe treat your pop to a classy Father's Day dinner out? We've got recommendations for 20-plus Austin restaurants well-suited for special occasions.

**PLAY IT AGAIN DAD** Kevin Curtin celebrates Father's Day by descending into his parents' record collection.

**ODDITIES & CURIOSITIES EXPO** Taxidermy, skulls, horror-inspired artwork, quack medical devices, and more of what to expect at this traveling showcase, touching down in Austin June 18.

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# Feedback

## LETTERS + COMMENTS

### PAIR THEM UP

Dear Editor,

In his Public Notice column of June 10 ["The Housing Game"], Nick advocates banning Type 2 and 3 short-term rentals, and asks why the Type 3 STRs in multi-family (apartments) are even allowed?

The answer to the question probably has something to do with high demand from corporate renters and high efficiency (easy price negotiations, renewal, low maintenance) for the property managers.

That's a tough thing to ban. Instead of banning the Type 3 STRs, it would be better to "pair them up" with subsidized "affordable" apartments reserved for and rented to the sub-30% MFI residents who are so hard to house for all the opposite reasons that the STRs are so easy to lease out.

Whether the appropriate ratio should be 1/1 or some other number, I don't know.

BTW, the Public Notice is a real good column. Thanks for maintaining it.

Kirk Becker

Updated daily: [AUSTINCHRONICLE.COM/POSTMARKS](https://austinchronicle.com/postmarks)

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### TALK, TALK, TALK

Dear Editor,

Watching the immediate TV coverage of the Uvalde incident was a suffocating experience. All the empty questions constituted a metaphor for the decades-long failed approach to the prevention of hate, violence, and mental illness.

Where will the FBI fly in from, what was the role of the border police, has the president been briefed, who will the FBI question and what will they ask? What about the shooter's social media postings, what was his motive, what did witnesses and neighbors see and think, how many shots did neighbors hear? How are people finding out their child or teacher is okay, why do active shooter incidents continue to grow, how sad it is for parents who won't be able to drop a child off to school any longer. Talk, talk, talk, talk, talk, talk, talk. Apparently, nobody knows what to do.

Kimball Shinkoskey

## OPINION VOICES FROM THE COMMUNITY

### Mental Illness Does Not Cause Mass Shootings. Mass Shootings Cause Mental Illness.

Dear Governor Abbott,

You said, "Anybody who shoots somebody else has a mental health challenge. Period."

As mental health professionals in Austin, we are outraged that you blamed the shooter's mental health for the massacre of 21 people. According to a National Library of Medicine study, people with mental illness are more likely to be a victim of violent crime than the perpetrator. Your statement further stigmatizes mental illness.

Your administration has an abysmal record of support for mental health access. Texas ranks last nationally for access to mental health care according to the 2021 State of Mental Health in America report. Access to care is often limited by access to affordable insurance, quality treatment, special education, and time off work to seek services.

In April, you shifted \$211 million from the Texas Department of Health and Human Services (HHS), which oversees mental health programs, to border security. HHS claims the money was replaced with the same amount from CARES funding, but that funding is meant to provide economic aid to people affected by COVID. COVID severely impacted small communities like Uvalde.

We therapists know that mental illness, while sometimes genetic, is more often the consequence of environmental conditions within the family and society. A mass shooter is a symptom of societal fractures such as poverty. Poverty—in the form of hunger, substandard housing, nonexistent preschool, and lower-quality public schools—harms children. Texas ranks sixth in child hunger. The child poverty rate is 19%. A third of Texas' working families live 200% under the poverty line. Under your leadership, in 2015 the state refused to expand Medicaid, turning down \$1 billion in federal funds which would have enabled many Texans to access medical care, including mental health.

Schools offer the best chance of identifying emotional vulnerability and providing

counseling. Texas ranks 44th in school funding per child. A school district's emotional wellness counselor typically travels between four schools.

We 100% support strengthening mental health funding, services, and access in Texas. But let's be clear: Your administration's gun policies, making it easy to purchase and carry a gun, are the primary reason why 21 people died. Just last year, only two years after the mass shooting in El Paso, you pushed "constitutional carry," allowing anyone 21 or older to carry a handgun without a license or training, despite 60% of Texans opposing such permissiveness. The sole purpose of AR-15s is to kill brutally large numbers of people. They have been the weapon in almost all mass shootings. Yet Texas refuses to limit their availability to people as young as 18, an age when the brain's executive decision-making is not fully developed. Eighteen-year-olds aren't allowed to drink but they can buy AR-15s! All Salvador Ramos had to do was turn 18 and walk into a gun store and show proof of his age.

Under your governorship, child deaths from guns doubled from 54 in 2015 to 146 in 2020. Our gun laws, combined with our lack of mental health support, created the killing fields of Uvalde, El Paso, Santa Fe, and Sunderland Springs. No child feels safe.

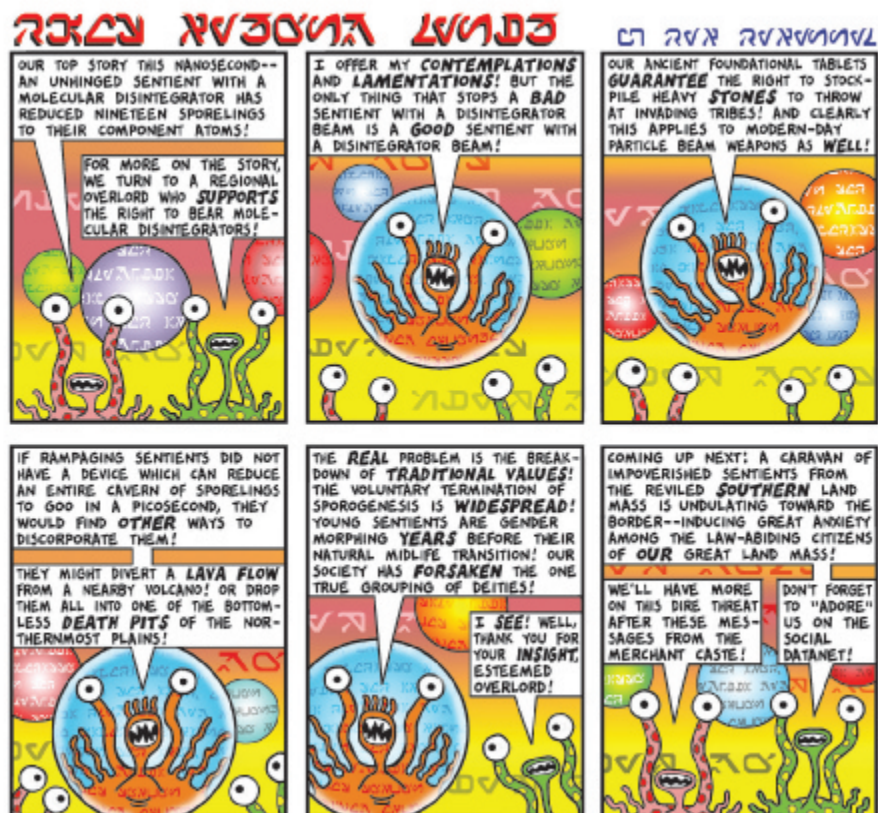
That an 18-year-old can buy AR-15s and 1,600 rounds tells our children that we are willing to sacrifice them, that we value the right to own a gun with much less oversight than we require to drive a car over their right to a future. "Hardening" our schools into armed fortresses is not the answer. Work for bipartisan legislation that creates sensible regulations for gun ownership and use. It is critical that we keep AR-15s and all other assault weapons out of the hands of people younger than 21. Create a red flag law.

And meaningfully fund mental health services. ■

BY  
THERAPISTS  
IN THE AUSTIN  
AREA

This op-ed was authored by therapists in the Austin area, both licensed professional counselors and social workers: Emily Adler, LMSW; Corinne Arles, LPC; Whitney Bradley, LMF-A; Lee Ann Cameron, LPC, SEP; Jennifer Carley, LMSW; Stacey Cholic, MA, LPC; Stacy Covington, LPC; Siobhan Florek, LCSW; Kathryn Gates, LMFT; Rachel Ladov, LCSW; Leila Levinson, LCSW, JD, LMSW; Eva Lorini, LPC; Melanie Mahanger, MA, LPC; Lisa McCafferty, MA, NCC, LPC; Vanessa McNamara, LMFT, LPC; Pat Morgan, LPC; Stacy Nakell, LCSW, CGP; John Perry, LCSW; Jordana Raikin, LCSW; Cynthia Schiebel, Med, LPC-S, LCDC; Teri Schroeder, LCSW; William Schroeder, MA, LPC; Shaina Singh, LCSW; Emily Stone, Ph.D., LMFT-S; Monrovia van Hoose, LCSW; Roxanne Watson, LPC; Nora Zaizar, Med, LPC; and Michelle Zadrozny, LCSW-S, EAS-C.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at [austinchronicle.com/contact/opinion](https://austinchronicle.com/contact/opinion).





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252-2080  
**NORTH**  
RUNDBERG EXIT  
832-8544

**COX PLAZA**  
10938 RESEARCH  
342-9088

**GUADALUPE**  
3700 GUADALUPE  
371-1920

**MANOR RD**  
2409 MANOR RD  
474-2010

**SOUTH**  
1516 S. LAMAR  
443-2292

**TRADING POST  
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**CESAR CHAVEZ**  
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“[This bill] would be the most significant gun safety legislation to pass Congress in decades.”

— Joe Biden, in a June 12 statement on the bipartisan proposal after the Uvalde massacre



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## HEADLINES

**HERE WE GO AGAIN** On Monday, June 13, a **gunman** south of Dallas stormed into a **summer camp** that 150 kids were attending, fired at a staff member with his handgun, tried to enter a locked classroom, shot at the door, and then went to a gym where police killed him.

**BULLETPROOF THE SCHOOLS?** Texas House Speaker **Dade Phelan** pitched an idea this week to redirect more than **\$100 million** in state dollars to mental health and school safety, pronto. Lt. Gov. **Dan Patrick** had called for \$50 million in bulletproof shields for school cops, which Phelan supported. The **Legislative Budget Board** (Phelan and Patrick are both members) can use a “budget execution” process to meet that goal.

**SENATE MAKING MOVES** Meanwhile, in the U.S. Senate, a bipartisan group led by Texas Sen. **John Cornyn** announced Sunday a deal to address gun violence in the wake of the **Uvalde massacre**. It would incentivize states to pass “**red flag**” laws, permit juvenile records in background checks for gun purchasers under 21, and provide funding for mental health and school security.

**MARCH FOR JUNETEENTH** The **Juneteenth Central Texas Parade** will start at MLK and Salina and head to Rosewood Park for a festival to begin at noon Saturday, in celebration of 156 years since the last U.S. slaves learned that the Union had won the Civil War.

**POISON LAKE** After an area of **Lady Bird Lake** by Red Bud Isle tested positive for toxic blue-green algae June 9, Austin’s **Watershed Protection Department** sent crews Sunday through Tuesday to kill the algae.

**SOLAR AND WIND BAIL US OUT** Amid an unusually early heat wave in Texas, the state set a new record for electricity demand Monday, June 13. Energy expert and UT prof **Michael Webber** told CNN strong performances from wind and solar have prevented blackouts.

**CAP METRO CAPS OUT** A shortage of bus drivers means **Capital Metro** won’t return to a full schedule in August, despite raised hopes by the departed CEO **Randy Clarke**, KUT reported. There’ll be reduced frequency on 17 routes, scaled back late-night service on **MetroRapid** routes, and no **E-Bus** from Sixth Street to UT.

**LEANDER POLICE KILL IN AUSTIN** **Leander police** shot and killed someone while executing a narcotics warrant at a hotel room in Austin on Tuesday. While **APD** can no longer execute no-knock warrants, per voters’ wishes, it is unclear if Leander police were using such a warrant.

**MAKING AISD HISTORY** The **Austin ISD** Board of Trustees chose the district’s first Black (interim) superintendent Tuesday, in Dr. **Anthony Mays**, chief officer of schools. **Aarti Singh** and **Lynn Boswell** abstained; Singh said she wants to learn more about Mays’ strategies.



About 150 people who qualified to have criminal records expunged received free services June 11 from volunteer attorneys during the annual Travis County Expunction Expo. The expo is a collaboration between Travis County District Attorney’s Office staff and Pflugerville City Council Member Rudy Metayer, with support from Indeed.

PROVIDED BY TRAVIS COUNTY DISTRICT ATTORNEY’S OFFICE

# The Lessons of Cady Lofts

An unusual zoning case may lay out the future contours of land-use politics

I got some firm pushback from people I respect for my intemperate reference to “NIMBY slimeballs” last week; rest assured I had in mind a specific few people, not the multitudes of Austinites who are less urbanist than me. But it’s still not helpful, because while there are real social justice issues, worth being passionate about, underlying our intricate land-use debates, we can still reason together to transform those conflicts into collaborations. We’re all adults here.

For example! Over the last few weeks, some firmly opposed stakeholders acted like adults and solved a land-use puzzle (at warp speed by Austin standards), leading to City Council’s unanimous vote to rezone three

lots on E. 39th Street, near Hancock Center and the *Chronicle* offices. This is the site of the planned Cady Lofts, a 100-unit studio complex offering permanent supportive housing to people who need it, primarily those exiting homelessness.

By now, there are enough properties like this in Austin — Foundation Communities alone operates eight — that people don’t have to guess what living near one is like; they can just ask people who do. But a lot of current and planned PSH properties (we have about 1,000 units and need about 2,000 more) are in commercial districts, like the hotel/motel locations the city is buying to convert into single-adult complexes. The Cady Lofts

team is building new (there are two small houses on the lots now) and is aiming for competitive low-income housing tax credits to be awarded next month; the zoning case was filed on Feb. 28 and was disposed by Council 13 weeks later.

## BUT WAS THAT A GOOD THING?

The Hancock Neighborhood Association is not the most inflexibly NIMBY of central-city NAs, but they do have a sophisticated membership when it comes to land use, and they have their own process and certain expectations of how much time they are entitled to use deliberating their own recommendations. So Cady Lofts, which was allowed to move faster than other projects because it’s affordable housing in an

CONTINUED ON P.8

**AUSTIN AT LARGE**  
BY MIKE CLARK-MADISON



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The Cady Lofts development team's rendering of the front of the property, facing 39th Street

#### AUSTIN AT LARGE CONTINUED FROM P.6

area that needs more of that, already got off on the wrong foot with the NA. It didn't help that the developers' initial request was for MF-6, the highest-density multi-family zoning (unlimited heights and units), which no neighborhood ever supports. Neither did city staff, which made a counteroffer of MF-4; instead of digging in its heels, the development team agreed, with a 48-foot height limit.

In its original resolution opposing the project, HNA wasted no time pointing to Cady Lofts as a public safety nightmare in the making: "The Staff failed to [address] the concern that the proposed homeless housing project ... may create significant issues regarding: (a) the quality of the immediate and long-term use, operation, and management of the project AND (b) the risk of the increased likelihood of crime and/or drug use in the neighborhood." At least they weren't weaselly about it and say they have nothing against very poor and unhoused people *but* ... as we hear all too often on the News desk.

The Hancock resolution does say the NA supports affordable and even supportive housing, but once you've expressed fear that the people who need it will victimize you, it hits a little different. There are plenty of Class B-at-best apartment complexes in this end of Hancock; one wonders who lives in them, and how many paychecks or medical emergencies they are away from needing supportive housing somewhere.

#### OTHERS FELT DIFFERENTLY

I'm sure these Save Austin Now! sentiments are not shared by many people who live in Hancock. But in the past, as developers of social housing have made this same slog through the swamps of neighbor resistance, they've been short of advo-

cates to back them up during the public process. The people actually delivering homelessness services have to stay neutral and factual much of the time, and they don't have cheerleaders. This time, though, the Austin Justice Coalition's point person on housing – former Planning Commissioner João Paulo Connolly – organized and brought his troops to PC when it heard the Cady Lofts case on May 25. They helped lay out, in ways the applicant and staff simply cannot in the dynamic of a public hearing, exactly why this area needs more subsidized housing and why this location was actually a perfect place for PSH – near grocery stores, medical services, parkland, and a bunch of bus routes, and someday the new Project Connect Gold Line to Highland. They got a unanimous vote (with two abstentions) from PC.

A week later, on June 2, Hancock NA sent an amended recommendation on the case to the city. Noting that "[Planning] Commissioners were not receptive to the opposition's concerns," it goes on to agree that more PSH is needed and Hancock is a great place for it. "To address the homelessness crisis in Austin and add to the inventory of Permanent Supportive Housing Units with the eventual goal of ending homelessness ... Despite many of our original and ongoing concerns, the Hancock Neighborhood Association NO LONGER OPPOSES" the zoning case. (Their emphasis.) They do recommend, though – "having learned from our experience" – that the city improve its notification processes and "proactively work with neighborhoods ... to locate and secure properties for PSH units ... We believe that collaboration would accelerate the building of PSH units and minimize friction during the planning process." ■

## How Much Does Height Matter?

Plus, cars off Guadalupe!

In a work session a couple of weeks ago, CM **Chito Vela** spoke of the importance of three- to five-story buildings, which he called the "sweet spot" for a lot of developments, and that's a key point. There's a lot of talk about the upper-end height limits – can we go to 75 feet, or 90 feet, to get the greatest density density density – but in fact, as Vela pointed out, those mid-rise buildings that can be built with lumber instead of steel are the most economical to build (and they're also the most sustainable).

As a measure of effective density, maximum building height is vastly overhyped. It's an easy shorthand, and it's an easy political rallying point, but in reality, it's not really a hill worth dying on for either side in the density debate: Most developments don't want to go anywhere near 120 feet, because very tall buildings are very expensive per square foot; and most neighborhoods and local businesses, to the extent they may be in danger from redevelopment, aren't going to fall prey to skyscrapers, but to three- to five-story blocks of mixed-use developments such as the rows of condo buildings that now line North and South Lamar, as indeed they line major arteries of major cities throughout the world.

In the wake of last week's Council actions to enable more mixed-use construction along transit corridors, social media may light up with comparisons of where buildings can now go to the full 90 allowable feet, but more important is the places where they can go to 45 or 65, and what they can do within that limit.

Seen in that light, what Council just passed was a mixed bag. Whatever you may think of **affordability** requirements – 10% of units? 12%? 15%? Take your pick, because staff admitted that they have no methodology to base a decision on – there are places they could have done more. Removing **front setbacks** in VMU for example, would allow storefronts right up to the sidewalk, and create more buildable space where greatest heights are allowed. (As the Hyde Park NCCD does along Guadalupe for instance; presumably the NCCD's more lenient standard will prevail where the two ordinances conflict.)

The major discordant note concerned whether a VMU property could get rezoned to VMU2 "**by right**" – administrative approval without the normal process of notice and protest rights for neighbors. Council voted yes, which may land this ordinance in the same legal hot water that killed the Land Development Code rewrite; **Doug Becker**, the same attorney who killed that one, has

threatened the same lawsuit against this one. So perhaps this'll all go down the tubes as well, though you have to assume Council got solid legal advice on this point before plunging ahead. Surely, City Legal can't be wrong on this *again*, can they?

□

It made for a long night: It was after midnight when Mayor **Steve Adler** gavelled the meeting to a close, and according to the online transcript on the city website (compiled from uncorrected Speech-to-Text), here's how the meeting ended. Cheers.

ALL RIGHT, WITH THAT, I'M GOING TO ADJOURN

THE CITY COUNCIL MEETING HERE AT 12:22.

GOOD WORK TODAY.

SWEET DREAMS. .

I WAS 18.

MOMMA HAD SETTLED DOWN.

SHE EVEN BOUGHT A HAT.

□

**Project Connect** staff did their much-anticipated **the Drag with traffic analysis** presentation Tuesday evening, June 14, confirming that their preferred alternative is a car-free transit mall with either a shared

bike/bus lane, or with dedicated bike lanes, and buses running on the rail guideway. Those are options C1 and C2; option B – which would leave one lane of auto traffic each way, but overall would carry slightly fewer total people per hour according to staff calculations – is out of the picture unless someone revives it from above.

As for the promised "traffic planning strategies around the Drag," the gist of it is that Guadalupe and West Campus would be eliminated as a north-south through-route for cars and trucks. There would be a slightly upgraded route on **Nueces and San Antonio Streets** between 29th St. and MLK, but planners said that they saw this as primarily for local traffic, and not as a replacement for the current Guadalupe. Auto traffic would be invited to use Lamar, I-35, or MoPac. Or possibly Red River, if that ever opens up again – transportation staff have been notably mum on that. They stressed that converting Nueces to two-way traffic was already in the plans even without Project Connect; they hope to get that work done at the end of this year, over UT's winter break.

There's one last meeting in the current round of outreach: a presentation on what the **subway stations** will look like and how they'll function, this coming Wednesday, June 22 at 5:30pm. Register, or see the public engagement library of earlier reports, at [projectconnect.com/get-involved](http://projectconnect.com/get-involved). ■

**PUBLIC  
NOTICE**  
BY NICK  
BARBARO



# STAND UP *to Your* SCIATIC PAIN

**Are you seeking relief from crippling BACK PAIN or SCIATICA?**

**Sciatica** is used to describe nerve pain that originates in the lower back, radiates deep into the buttock, and travels down the leg – better known as, a literal “PAIN IN THE BUTT.” All jokes aside, we understand how painful and debilitating sciatic pain can be.

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*Joey M. said this about her sciatica, “My sciatica pain was a 10 out of 10. Nothing was comfortable. I couldn't lay flat. I couldn't sit or stand for more than 10 minutes. Walking was the worst, my pain was so bad I couldn't even stand up straight. I like to walk and hike for exercise, this was impossible.”*

**“I was on the brink of surgery.”**

*“This had been going on for months and I had tried EVERYTHING. I came to Dr. Brown at Rosedale Acupuncture desperate for relief. He put me on an intensive treatment plan and within a few weeks my pain was cut in half and I was walking much better. By the end of our time together, I was hiking and walking without*

*pain, standing up straight, and back to my exercise routine. Lucas is a lifesaver!”*

Dr. Brown is now accepting a limited amount of new patients. In an effort to protect his patients, both current and future, he has made the difficult decision to limit the number of patients seen in his clinic. **Only TEN New Low Back Pain/Sciatica patients will be accepted before the end of June 2022.**

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# Height Anxieties

Worries stirred by Council's corridor density moves

BY MAGGIE QUINLAN

Coming through loud and clear at City Council's June 9 meeting were deep anxieties about expanding the **vertical mixed-use** density bonus program, designed to create affordable housing on Austin's core transit corridors.

Representatives of **Go Austin/Vamos Austin** (GAVA) urged Council to slow down and rework the ordinance to create a new "**V2**" **zoning district**, warning that displacement of low-income families living on the corridors now would be too high a cost.

Residents of the **Old Homestead apartments** near Highland are experiencing this now, with a rezoning on Council's agenda for today, Thursday, June 16, and the tenant relocation fund the city was to pull from to support those residents turned up dry. "There is zero dollars in the tenant relocation fund," Council Member **Chito Vela** said, confirming what several speakers had pointed out. "There is no process to fund it. And again, I'll let staff speak to this in the future, but there's also ... substantial both administrative and legal concerns, with the fees that were set out in it. So anyway, I think we've got a hill to climb with regard to tenant relocation assistance."

Planning Commissioner **Carmen Llanes Pulido**, also executive director of GAVA,

noted the same issue that attorney **Doug Becker**, who prevailed against the city and overturned Council's prior votes to approve a new **Land Development Code**, brought to Council in a memo last week. Allowing V2 entitlements to developers by right, without notifying neighbors and allowing them to protest, would also violate state law. Llanes Pulido told Council she'd "try to stay diplomatic," before also noting that "you give this gift to developers if you deregulate VMU. If you get rid of compatibility, if you give by-right entitlements, we lose the public process that allows us to negotiate better deals."

**Monica Guzmán**, policy director at GAVA, followed Pulido to urge Council to redefine affordable housing in the VMU ordinance to capture more truly low-income Austinites, by basing income guidelines for these properties on the median family incomes for the census tract where they're located, rather than countywide. Council approved the VMU ordinance anyway, as amended, and also gave the OK to the plan advanced by Mayor **Steve Adler** and Mayor Pro Tem **Alison Alter** to relax compatibility standards and parking requirements for multifamily projects on selected transit corridors, to encourage further development of affordable units (despite some complaints that transit infra-



structure should be improved further before reducing minimum parking requirements).

While Council had already signaled a delay on the Old Homestead case, it heard emotional testimony on behalf of its residents. **Mario Cantu** put it, "Are we going to stick those veterans back down under Ben White Boulevard after this is done?" That said, the proposed redevelopment would replace the existing 15 apartments with 249 units, 25 of which would be affordable "at the MFI level that you just adopted," the developer told Council.

Meanwhile, Council also postponed (to July 28) final action on a case designed to align the overlapping plans controlling development on East 11th and 12th streets, which are primarily hung up on changes to 12th Street to allow cocktail lounges as a conditional use. Despite voting to approve

the 12th Street provisions on second reading, CMs **Kathie Tovo** and **Leslie Pool** both made a point to ask that the record reflect that they'd "vote no" on cocktail lounges, which was not an option before them.

The **East 11th/12th Street** plans, which date back decades (this present zoning case itself was initiated about seven years ago), show by example how the city lacks a stable and sustainable process for creating small area plans for the activity centers identified by the Imagine Austin Comprehensive Plan, approved about a decade ago. That may change after Council voted on June 9 to remind city staff that it had voted to create a "district level planning process" in 2019, and asked that City Manager **Spencer Cronk** please get on it in time to include small-area planning in the upcoming fiscal year 2023 city budget, to be presented in late July.

## Local Officials Make Promises on Gun Safety

On June 8, Mayor Pro Tem **Alison Alter** and County Judge **Andy Brown** spearheaded a gun violence prevention town hall at **David Chapel** in East Austin, where public safety officials and advocates from **Texas Gun Sense**, **Austin Justice Coalition**, and more heard from directly impacted survivors about what kinds of services would have made a difference in their recoveries. Following commitments made in the town hall, Alter's office announced this week that she'll sponsor a Council resolution directing the city manager to "explore every option for the City to prohibit or reduce the sale of AR-15 and other semi-automatic rifles to anyone below age 21."

Alter began the town hall with a proclamation of June as **Gun Violence Awareness** month and stressed that it had been planned long before the most recent shootings. She and Brown shared harrowing statistics that gun violence is on the rise nationally, and also in Travis County, with the **No. 1 cause of homicides** and suicides being gun deaths. In 2020, Brown emphasized, six minors were killed by guns, and in 2021 that number rose to 13. Alter warned that "today is not 'here's our strategy and we're done,' it's an invitation ... to be part of the solution." She added that "We're not gonna spend a lot of time belaboring what could happen at the state and federal level," referring to the immovable elephant in the room.

Alter explained that the **Office of Violence Prevention**, created in 2020 in response to the 2019 El Paso shooting, will coordinate the city's new prevention strategy; it's working on collecting data and creating a hotspot map of gun violence in Austin. To date it has invested **\$2.5 million in safe gun storage**, youth programs, and a stress management campaign. District Attorney **José Garza** explained that his office identifies domestic violence cases where there may be a risk of escalation and monitors those cases in which law

enforcement can already intervene to temporarily remove firearms with a judge's authorization. **Austin ISD** Board President **Geronimo Rodriguez** discussed the **\$22 million** in voter-approved bond money that has been used for safety measures in AISD schools, including card readers, bullet resistance film on windows, and controlled vestibules. However, he stressed that "school districts alone can't cure the gun violence problem, and it's an unfair expectation."

During the Q&A section, Garza answered a question about "law-abiding citizens' gun rights" by emphasizing that bad actors are held accountable by the D.A.'s Office (with a 90% prosecution rate for offenses involving a firearm) and outlined the county's and city's collaboration on safe gun storage campaigns for those law-abiding gun owners. APD Chief **Joseph Chacon** underscored the point when asked about keeping guns out of the hands of minors: "We have got to do a better job as a community about securing our guns."

"We have much more work to do where our agencies and where our local governments touch," Garza concluded, acknowledging that the day's meeting was mostly promissory. "All of our agencies are dealing with significant resource challenges right now, [but] there is a shared commitment, obviously, that acts of gun violence are our number one priority and worthy of the majority of our time and resources."

— Lina Fisher



PHOTO BY MICHAEL SAECHANG / FLICKR



## COMING UP

Today's meeting will center less on housing issues, but Council will vote on whether to approve \$30 million to finance building an affordable housing project at **2001 Rosewood Ave.** in East Austin. They'll also likely vote without controversy to accept \$1 million in federal funding for rental assistance. They'll also move on spending \$3.9 million for renovations of **Candlewood Suites**, to become a care facility for disabled elders exiting homelessness, as Austin Sanders has covered in recent issues.

Speakers can take the mic in public hearings on more than a dozen zoning cases, with Old Homestead likely to draw a large crowd as it did last week. Other potential cases to watch include the three zoning items focused on a wooded area at 7715½ Hwy. 71 W., in the **Barton Springs Zone** near Oak Hill, which developers would like to see transition from single-family zoning to general office/mixed-use zoning. Another set of items concerns the 6600 to 6706



stretch of **Regiene Road** farther east, not far from **Tesla's Gigafactory** and headquarters. Developers want to rezone the stretch of modest single-family homes for a major planned development with some areas of industrial zoning.

In other news, an item sponsored by CMs Vela, Tovo, Vanessa Fuentes, Ann Kitchen, and Pio Renteria would direct Cronk to adopt a **\$22 living wage**, making that the minimum wage for city employees. There'll be a public hearing on development of **84 Rainey St.**, set to be one of the tallest buildings in Texas, asking for a height increase to 49 stories with nearly 650 apartments. Among the zoning cases is the possible second- and third-reading approval of the **305 S. Congress planned unit development**, the former *Statesman* property, though there's a neighborhood request to postpone. Meanwhile, Item 51 would have the city put together a website of resources for non-city entities with interest in becoming a resilience hub. ■

## Project Connect Unveils Vision of a Car-Free Drag

**Project Connect** planners unveiled a new plan for **Guadalupe Street** at a community meeting Tuesday, June 14, that would entail banning cars along the Drag – from 22nd Street to 29th Street – in an effort they say could more than triple the people-moving capacity of the congested corridor.

The updated design would claim parts of the roadway currently used by automobiles to transform the area into a new transit mall. (Emergency vehicles would still have street access.) Planners are considering two options: In one scenario, cyclists would share a lane with buses (which would likely travel at speeds no greater than 15 mph), running alongside the **Orange Line's** light rail tracks. In the second scenario, cyclists would have a dedicated lane and buses would share the Orange Line's light rail guideway. Both come with trade-offs – either inferior bike facilities in the first scenario or reduced rail performance in the second. Either option could move more than 21,000 people through the Drag per hour, compared to 6,470 under current conditions.

**Peter Mullan**, chief of architecture and urban design at the **Austin Transit Partnership**, described the Drag as an “iconic” piece of Austin's urban space, but echoing what he told the *Chronicle* earlier this month, he added that “the idea of the Drag right now is a little more powerful than the reality.” Even still, pedestrian use of the Drag already dwarfs that of other areas in the central city. The 2021 **UT Engineering Capstone Study**, conducted for Project Connect, found that between 4-5pm, 1,854 pedestrians used the Guadalupe/24th Street intersection, compared to just 239 in the same time window at the Guadalupe/Cesar Chavez intersection Downtown (near City Hall).

The latest design for the Drag incorporates feedback gathered from prior community input and more iterations will follow after more input is collected. Project Connect planners will present later this summer a **30% complete design**, with new cost estimates, for the “initial investment” in the transit system overhaul.

– Austin Sanders



NO BUILD



OPTION A



OPTION B

This diagram shows projected traffic in the year 2045, with no intervention, and with two proposed plans.

Option A: Light rail + general traffic and/or bus/GT combo

Option B: Transit mall

COURTESY OF PROJECT CONNECT

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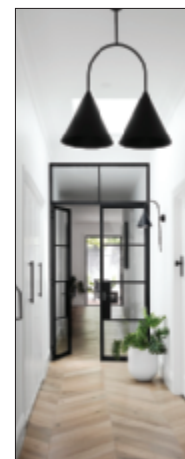
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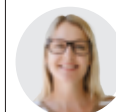
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# The Long Road to Zero

Traffic fatalities rise while serious injuries fall in Austin

BY BENTON GRAHAM

In January 2019, **Lewis Leff** began as Austin's first transportation safety officer. The new role signaled the city's commitment to attaining its **Vision Zero** policy, aimed at eliminating traffic-related deaths and serious injuries, which was implemented in 2015.

The initiative has yielded a mixed bag. The number of traffic fatalities grew from 79 in 2016 to a record 116 in 2021. On the other hand, the number of serious injuries, defined on Austin's Vision Zero **dashboard** as any injury that "prevents continuation of normal activities," dropped from 529 in 2016 to 518 in 2021.

Leff said he knew change in Austin wouldn't happen overnight, pointing to gradual progress in Sweden, the country that pioneered the Vision Zero model and reduced road fatalities nationwide by roughly 50%-60% over 30 years. "The fact is we've got a transportation network that's been built out for over 80 years, that's been prioritizing the movement of people in vehicles over everything else, and that particular aspect ... doesn't just change in a year or in five years or whatever. It's going to take significant time and effort and resources to retrofit that system [to] achieve the policy goals that we put in place as a city, related to people outside of vehicles being able to move around freely and safely as well."

The number of **pedestrians** killed on Austin roads consistently ranks second, behind motorists, as the most common travel mode fatality, but in 2022, pedestrian fatalities have outpaced motorist fatalities.

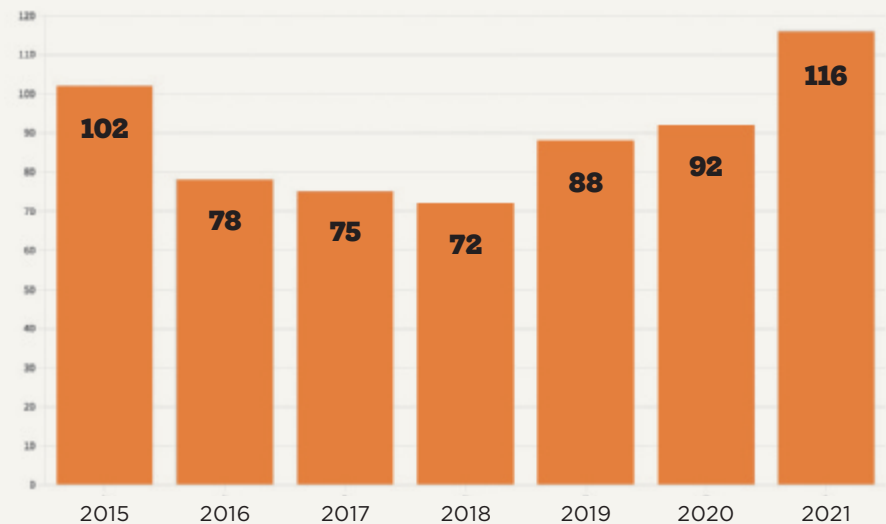
Every June 7, **Anna** and **Eric Bauereis** receive an update from **Farm & City**, a non-profit that has led road safety efforts, detailing Vision Zero progress. The date marks the anniversary of a driver striking their son, **Alexei**, when he attempted to cross an intersection on Spicewood Springs Road in Northwest Austin with a friend in 2016.

As with many traffic fatalities, several factors led to Alexei's death, including speed. "Literally, the kid did have old headlights, a blurry head screen. He was going too fast, you know, just a whole bunch of things that all hit at the wrong time," Eric said of the driver who hit Alexei. He added that the crosswalk signal did not illuminate at that intersection after a certain hour, even if a pedestrian pressed the button.

Transportation experts cite **speed** as one of the most important factors in serious crashes. "We always say that speed is the primary factor," Leff said. City Council is slated to consider changes to speed limits on over 50 roads during its June 16 meeting.

However, the **Austin Transportation Department** does not manage all roads in

## AUSTIN TRAFFIC FATALITIES, 2015-2021



Austin, making it critical that the city get buy-in from other road operators, such as the Texas Department of Transportation and the **Central Texas Regional Mobility Authority**. The roads managed by **TxDOT** tend to be larger and faster (including I-35 and MoPac) and as a result see the most dangerous crashes. Leff said TxDOT roads have accounted for about 74% of fatalities this year in Austin. He added that ATD is in constant communication with TxDOT about improvements and the two have a great relationship. He noted the city manages traffic lights on TxDOT roads, including the I-35 frontage roads.

TxDOT has a Road to Zero initiative, which aims to cut traffic fatalities in half by 2035 and eliminate them by 2050. The state has this year reduced speeds on some Austin-area roads, including segments of SH 29 in Williamson County, RM 1826 in the southwest, and FM 973 in the east. And it emphasizes three safety priorities – engineering, education, and enforcement – that play a role in reducing speed.

Some mobility advocates say the state transportation agency should do more. **Heyden Black Walker**, a **Safe Streets Austin** Board member, said TxDOT needs to design

## Sunset Commission Takes Aim at TCEQ



The Sunset Advisory Commission reviews a different state agency each year, and TCEQ is up

PHOTO BY TONY WEBSTER / CC BY-SA 2.0

Every 12 years since 1977, the **Texas Legislature's Sunset Advisory Commission** reviews state agencies for evidence of inefficiency or redundancy. They make recommendations, hear public input, and eventually present a final review to the full Lege, which then decides which of the recommendations to pass into law. It's now the oft-reviled **Texas Commission on Environmental Quality (TCEQ)**'s turn to be "under sunset," and the Sunset Commission's first draft review presents an opportunity to restore regulatory rigor and public trust to the embattled institution.

TCEQ's main issue is transparency, resulting in a "concerning level of distrust of the agency – by regulated entities, environmental advocates, public officials, and the general public," says the Sunset Commission's report. There's confusion around what TCEQ can and can't regulate, as well as how it makes decisions on what poses a health risk to the public. For example, it does not regulate "zoning ordinances ... on the appropriate location of a facility," an issue the public may assume is under TCEQ's purview.

The Sunset Commission's solution is to direct TCEQ's commissioners to make policy decisions in **public meetings**, rather than punting to staff in internal meetings, and adopt a docu-

ment that explains what factors it uses to determine health risks. It also suggests action to strengthen the **Office of Public Interest Counsel (OPIC)**, whose job it is to "promote public interest" in commission proceedings. OPIC should gain the ability to hire expert consultants on highly technical cases, and TCEQ should actually take action on OPIC's rulemaking recommendations, which it currently does not.

Rep. **Erin Zwiener** (D-Driftwood), who leads the legislature's environmental caucus, supports greater transparency, but says "the solution is not just explaining that TCEQ is not who's in charge of [location] siting decisions. The answer is to give the ability to make those siting decisions to local entities, or give [them] the power to advise TCEQ." Zwiener likewise worries that the standards TCEQ sets – which are decided under wraps – directly contradict federal ones. She cites the proliferation of ethylene oxide in the Laredo area that's linked to a cancer cluster, on which TCEQ fought EPA standards. "I would like a little bit more direct conversation about the TCEQ not setting stricter standards. In the case of ethylene oxide, it looks like we may be seeing some real human health costs."

The Sunset Commission also recommends transparency in tracking violations, to rely less on self-reported recordkeeping violations, which "may incentivize industry to conceal vital monitoring and recordkeeping violations. TCEQ's commission-



roads for lower speeds. “They’re still building frontage roads at 50 miles an hour, so they say, ‘Oh, well, we’re adding shared-use paths.’ Well, they’re putting a shared-use path next to very high-speed traffic. I mean, they’re designing it for 50, which means a lot of people are actually going faster than 50, and the human body just can’t stand that kind of impact,” Black Walker said.

When the pandemic first ground traffic to halt, many expected the outcome would be fewer fatal car crashes. The opposite happened. Fewer cars on the road left drivers with a greater opportunity to speed and led to **more violent crashes**. “We’re coming to realize that congestion actually is a limiting factor on speed. It actually can really help,” Black Walker said. “I kind of disagree with the drumbeat that we need to solve congestion for several reasons, but that’s one of them.” She added that while more congestion might lead to more accidents, those accidents tend to be minor because drivers are traveling at lower speeds.

ATD has found success with a few targeted changes in recent years. In 2020 the Vision Zero team identified **13 high-injury roadways** where the city implemented low-cost changes, including installing flashing yellow arrows, protected left-turn phasing,

and pedestrian head starts at intersections. A city report last year found a 17% decrease in serious injury and fatal crashes on those roadways compared to the previous three-year average. (Leff notes that including serious injuries gives ATD more data to analyze and makes it “easier to see patterns.”)

As for the state roads, **Kathy Sokolic**, co-founder of **Central Texas Families for Safe Streets** and a Safe Streets Austin Board member, said advocacy efforts earned a win during the last legislative session. “The one bill that we did get passed in the last few sessions was Stop for Pedestrians; before, [a driver] only had to yield to a pedestrian in a crosswalk, and if you hit them there was no consequence,” she said.

The law was particularly important to her, as she lost a nephew who was hit by a car while crossing a street in the Mueller neighborhood. Sokolic would like to see traffic safety improve, but acknowledges that infrastructure projects move slowly. The city has “put a lot of really great infrastructure in,” Sokolic said. “Pedestrian hybrid beacons that give people a safe place to cross that can stop the traffic. They have reduced speed limits throughout the city. But I think it just takes time.” ■

**“They’re still building frontage roads at 50 miles an hour, so they say, ‘Oh well we’re adding shared use paths.’ Well, they’re putting a shared use path next to very high-speed traffic.”**

SAFE STREETS AUSTIN  
BOARD MEMBER  
HEYDEN BLACK  
WALKER

ers have in some ways become reluctant regulators... encouraging industry members to self-govern and self-police.” The Commission suggests TCEQ reclassify violations based on severity and crack down on repeat violators.

Another important recommendation is for TCEQ to improve environmental flow standards – the minimum water flow to sustain aquatic life in river basins and bays. The report suggests a biennial statewide work plan for updates, public meetings on ground-water management, and a comprehensive study of water usage data to encourage canceling water right permits that aren’t being used. Zwiener supports those policies but says she’s concerned there will be pushback: “Questions over who gets how much water are incredibly fraught; it’s a scarce resource. And we’re going to be going into session on the tail end of what looks like a drought.”

Despite Texas leadership’s unfriendly attitude toward strict environmental regulation, Zwiener says the transparency and OPIC recommendations are likely to be successful once

they make their way to the Legislature. What’s missing for her is “tying the fee amounts to inflation, so the penalties for polluting don’t effectively decrease over time, [and] accounting for cumulative effects in multiple facilities. TCEQ’s model is pollution at the fence line; the question is what happens when you have 10 of those facilities right next to each other. That’s how we end up with regions that experience incredibly high rates of pollution – disproportionately areas inhabited by folks who are low income and/or people of color.”

More broadly, she says, “Quite frankly, everything feels like it’s nibbling around the edges under current state executive leadership. [TCEQ is] caught between two contradictory missions, with statewide leaders that put one above the other. It is nonsensical to have a mission that is both ‘protect the environment and public health and safety,’ and ‘protect economic development.’”

All Sunset Commission meetings are open to the public with opportunities for feedback; the next one is June 22.

– Lina Fisher

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PHOTOS BY JOHN ANDERSON

# Can Dirty Sixth Be Cleaned Up?

City Hall, the bars and clubs, and now a big developer say, “Maybe?” **BY CHAD SWIATECKI**

*“We need to talk about a re-tenanting. That doesn’t mean running people off the street. The dance clubs, beer joints, and tattoo parlors are all perfectly legal and legit businesses. But people are surprised at how few daytime businesses there are on the street. ...*

*“I think it’s great that we have clubs down there and live music venues and whatnot. But to the extent that we can get some daytime tenants there and businesses upstairs during the day – I just think any city in America would trade us [for that].”*

Based on past experience, Austinites can count on a public outcry to clean up and transform the Downtown entertainment district along East Sixth Street every decade or so. The above quotes, envisioning a better day on East Sixth between Congress Avenue and I-35, are from former Mayor Will Wynn

in 2001, when he was in his first term on the City Council, talking to the *Chronicle’s* Jordan Smith about the district’s troubles: “There are college-aged panhandlers, tattooed and pierced, wearing sagging jeans and old T-shirts, sitting against the Victorian limestone fronts of the street’s numerous historic buildings,” Smith wrote.

Nothing came of the efforts of Wynn, who at the time owned property on East Sixth, and a loose collection of bar owners and other stakeholders more than 20 years ago, just as nothing had come of efforts 10 years before that, after the Neal M. Kocurek Austin Convention Center opened its doors, to turn the blocks around East Sixth into a conference-friendly tourism district. That was about the time the Downtown Austin Alliance was first formed, with a charge to (among other things) do something about

East Sixth Street. A 2003 plan spearheaded in part by the DAA also sought to move East Sixth away from its monoculture of shot bars, but only led to the creation of a public improvement district that has yet to change the street’s trajectory.

Nothing likewise ever came of a grand \$20 million public works plan in 2014 that looked to narrow the street to three lanes of traffic; install wider “festival sidewalks” to encourage outdoor use; and address electrical, water, and sewer issues in the aged buildings along the strip, hoping those investments would attract a more diverse mix of businesses. That plan fizzled at the initial design phase, in part because of changing budget priorities among the mostly new members of the first 10-1 district Council in 2015. The one holdover from the prior at-large Council, Kathie Tovo, has ever

**“Sixth Street has always been the ugly stepchild, but it’s always been a historic district where people could start their own thing with minimal expenses, and all the other businesses surrounding in the area would have their back.”**

SHANNON SEDWICK OF  
ESTHER’S FOLLIES

since represented the central-city District 9, which includes Downtown and East Sixth Street. (She will not run for reelection in November and has endorsed Linda Guerrero to succeed her in the D9 race.)

And so it goes. Most Austinites and many out-of-towners can tell you without much prompting what could be fixed about Dirty Sixth. Its high concentration of single-serve shot bars draws crowds of 20,000 or more on Friday and Saturday nights, when the street is closed off to traffic, creating a seven-block-long party with all the public safety issues one might expect.

Those used to be minor crimes against good order – underage drinking, brawls, petty theft. That’s changed: People are now getting killed down there. A series of shootings over the past year has resulted in two deaths and more than two dozen injuries. In particular, the June 12, 2022, death of tourist Doug Kantor and the shooting of at least 13 others, allegedly by a teenager from Killeen, galvanized City Hall into adopting its Safer Sixth Street Initiative last summer. “We have to take action along Sixth Street,” Tovo said last August. “If we can’t effect any changes with this resolution, I’m just going to bring forward another one and another one until we get a safer situation down there.”

The Safer Sixth Street plan includes specific investments in public safety and security, many of which have been accomplished at this point; at its June 9 meeting, Council agreed to buy and install 13 more high-activity location/observation (HALO) cameras on East Sixth, as well as to survey bars and clubs to see if they’d use handheld metal detectors if the city provided them. But the plan also, like its predecessors, seeks to promote more diverse, daytime, nonalcoholic uses to mix up the character of

CONTINUED ON P.16



## Community Investment Budget



Endorsing groups:

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Austin Area Urban League  
Austin Community Law Center  
Austin Justice Coalition  
Austin Pets Alive!  
Avow  
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ILLUSTRATED BY LAKEEM WILSON 2021

Austin police already get 38% of the City's budget. Last year, they tried to grab more, but Austin resoundingly voted "No Way!" Why? To avoid steep cuts to EMS, public health, parks, libraries, animal services, and more.

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BY LAKEEM WILSON '22

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**SIXTH STREET** CONTINUED FROM P.14

the district. And while that public conversation has gone on and on, one developer has been quietly assembling enough property to create that kind of change all by itself.

**WHAT EAST SIXTH USED TO BE?**

Since 2019, Dallas-based Stream Realty Partners has acquired 32 storefronts on both sides of East Sixth. It plans to find new tenants for some spaces, but in others it wants to demolish the existing structures and build new mixed-use properties that rise far above the 45 feet in height currently allowed in much of the historic district. The focal point of that strategy – with selected preservation of historic facades where needed – will be the 500 and 600 blocks of East Sixth, between Neches and Sabine, where Stream now owns all the properties on the north side.

In their presentation to the city's Historic Landmark Commission last month, company representatives painted a picture of the district alive with cafes and fine dining restaurants, retail and live music, and creative spaces frequented by workers in the offices it plans to construct. Attorney Richard Suttle, who is representing Stream's Austin interests, invoked long-gone memories of "what Sixth Street used to be, where you could actually go down and have a meal and see a show, or listen to live music," suggesting that Stream's plans will allow the district to return to that more innocent time. Stream's vision also includes fewer traffic lanes and wider sidewalks on East Sixth, along with ending the street closures that allow bar congregants to mill about late into the night on weekends.

Such a change would be hard to conceive for anyone who knows Sixth Street as it's been for the last 20 years or so, a "dirty" nightlife district with a national reputation as an element of the live music capital of the world, even though live music venues make up a shrinking share of the businesses operating there. Caitlyn Ryan, Stream's senior vice president and head of its Austin office, said as she grew up in Austin during that time, she frequently wondered why the real estate in a high-profile district within the urban core of one of the most thriving cities in America were going unused in the daylight hours.

The lack of a critical mass of property owners who shared common interests or goals for redevelopment has been a major factor. So have the escalating rents and property taxes on Sixth Street buildings whose historic designations or other development restrictions have limited prospects for change and made bars the only financially viable tenants.

As Stream began acquiring properties, it focused on the 500 and 600 blocks because they have the fewest contributing structures to the Sixth Street Historic District, which was listed on the National Register of Historic Places way back in 1975. From Stream's perspective, though, the only way to make an infill project work would be to increase the building heights to a maximum of 140 feet, a process the City Council finally authorized late in the evening of its marathon June 9 meeting. On the dais, Tovo amended the resolution, carried by Council Member Natasha Harper-Madison, to require consultation with the HLC, the city's Historic Preservation Office, and Preservation Austin before the amendment comes back for final approval.

"It's hard right now to find anybody who isn't a little frustrated with how Sixth Street looks, and disappointed about the state of the street at the moment," Ryan said, as she laid out plans for an influx of new restaurants and music venues to the area. "We presented the other owners a multitude of different options, and I think as a whole, as far as history and the ownership picture, everybody kind of understands what we're about to do, and everybody is supportive because they just want to see the street return to what it used to be."

Tovo, who had in recent months blocked multiple attempts by Suttle to include Stream's code amendment language on other Downtown-related Council resolutions, said she supports Stream's goal of bringing more business diversity to the area. Doing so, she believes, will lessen the

**"It is absolutely important to me that we work to encourage a diversity of uses, and to encourage more safety in a way that also respects the fact that this is a recognized historic district that enjoys certain protections."**

COUNCIL MEMBER KATHIE TOVO

late-night and early morning activities of young bar patrons who come to the city in search of readily accessible alcohol.

But she remains concerned about drastically impacting the historic structures in the area, regardless of the nature of the businesses occupying them. "I certainly think it should be a long-term goal of the city to support efforts to diversify the users on Sixth Street and to help create and sustain more daytime uses," she told the *Chronicle*. "It is absolutely important to me that we work to encourage a diversity of uses, and to encourage more safety in a way that also respects the fact that this is a



Nick Cantor speaking to press on the one-year anniversary of his brother's death

recognized historic district that enjoys certain protections.

"There are opportunities to look at changes that would allow for some of that new development to come in without altering the historic nature of that area," Tovo continued. "I'm willing to have that conversation. But it seems like a tough idea if we're [already] talking about demolishing historic buildings that are in place to make room for that redevelopment."

Members of the Historic Landmark Commission questioned why some of the properties will have to be demolished and rebuilt to over 100 feet, arguing that structures that tall would create a visual clash with the rest of the more low-slung district. (There are already structures exceeding that height on the south side of the 600 and 700 blocks of East Sixth, housing the Texas Lottery Commission headquarters and the Hilton Garden Inn.) Suttle said keeping the 45-foot height limits and restricting demolition of existing properties would prevent financially attractive office and hotel uses that would make East Sixth less alcohol-dependent, as well as bringing more music to the area.

"If we can't lift that height I think we're condemning Sixth Street to another long time of more of the same," he told the HLC. "The only way you can make this work is [to] make it financially feasible for tenants to ... spend money to do their improvements. Right now, most of those properties are vacant, and when you go to

a prospective tenant, the good ones are saying, 'That's a little shaky for me ...' The ones that are jumping on it are the ones we don't want any more of."

**WHO PAYS FOR SAFETY?**

Stream Realty's proposal comes amid the implementation of the Safer Sixth Street Initiative passed last summer. It's been a multipronged grab bag of safety-related actions: pushing to remove illegal weapons confiscated from bargoers; creating a set staging area in the district for police and emergency response teams to quickly respond to "unplanned activities"; a push for better lighting; and a complete overhaul of the current HALO camera network that could cost more than \$800,000. Council's action on June 9 bought cameras to fill gaps in the HALO network but stopped short of the full-replacement option.

From a programmatic side, there have been efforts to allow cafe seating and other outdoor uses for businesses in the area, as exist along Congress Avenue, which is also a National Register historic district. The city's pilot program for that use is still in the conceptual phase. In general, Tovo has argued multiple times for more city control over what the bars and clubs on East Sixth can and must do from a safety perspective. In March, her Safer Sixth Street resolution directed City Manager Spencer Cronk to prepare code language that would create an entertainment license and safety planning requirement for "places of assembly operating in the 6th Street District with operating hours after 12 a.m."





North side of the 600 block of Sixth, between Red River and Sabine; Stream Realty owns all of these properties

Tovo said well-meaning bar and club operators could comply by sharing their safety and communication plans and points of contact with police, fire, and emergency response teams ahead of time. "That is an idea that, I think, has real merit. It could put in place some programs and procedures that would really help communication between bar owners and our public safety officers on the street, as well as setting expectations for training. It also potentially provides a level of training to staff and to management in some of our bars on Sixth Street, so that there's improved and enhanced safety for customers, employees, as well as for those in the area around."

The March resolution calls for the draft entertainment license ordinance to come back to Council "as soon as possible," so it's not clear when establishments on Sixth Street would have to comply.

Rebecca Reynolds, president of the Music Venue Alliance of Austin, said she's been monitoring the license issue, but hasn't yet rallied venue owners and operators against it because it is still in the conceptual phase. Six years ago, the city stumbled through and eventually stalled a proposed revision to outdoor music venue permits, due in large part to noise mitigation issues. For Austin venues, as well as for the more numerous shot bars without live music on Sixth Street, "the question now is going to be the same as it was back then," Reynolds said, "which is: Is the city going to provide services for the license you're required to get that allows them to police you more? You have to wonder: Why

now? Why did they pull this out of the trash? It seems like an attempt to paper over gunshot wounds and an attempt to address public safety that's way too little, too late. This tool wasn't even able to address sound complaints, so I fail to see how you're going to address public safety by requiring these business owners to pay for an additional license."

Reynolds pointed to a policy she's consulting on with the city of Dallas that would require licensing and safety planning for event promoters rather than venues in the Big D. That plan, which is still in the early draft phase, will also likely spell out the financial responsibilities for the public safety needs of an authorized event.

Cody Cowan, executive director of the Red River Cultural District – which intersects East Sixth right where Stream Realty wants to build to as high as 140 feet – has also criticized the entertainment license concept, saying it is unnecessary. He calls out city staff for, so far, not reaching out to nightlife businesses to solicit their input on how to structure regulations so as to not burden owners of businesses that operate on low-single-digit profit margins.

"The whole thing is ridiculous. From among these independent, cash-strapped businesses, who is asking for more taxes and more licenses? What problem is it solving?" Cowan said. "This is completely baffling, especially when the city already has music venue licensing requirements that [venues] already have to follow and that the city has already failed to activate. The city

CONTINUED ON P.18

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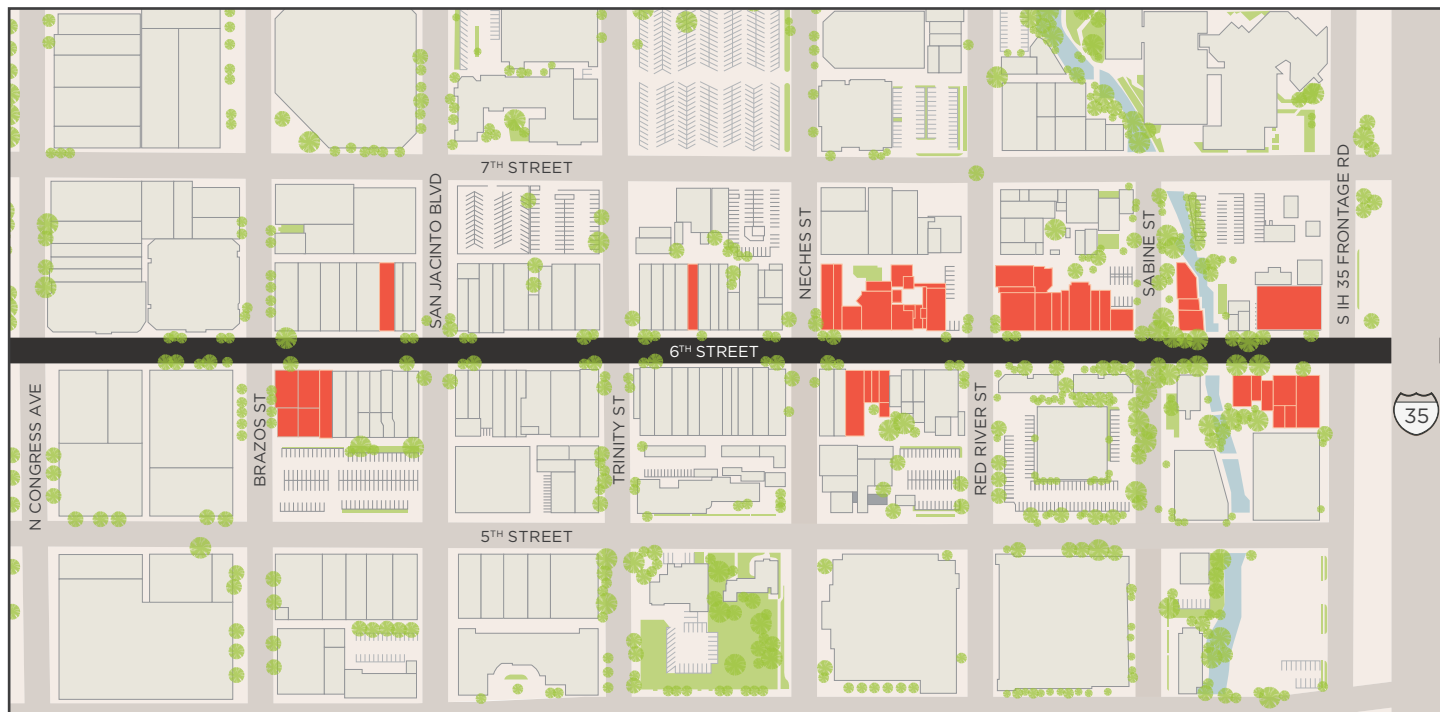
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## Who Owns the Block?

Since 2019 Stream Realty has, through vehicles with names like “SRPF B/Pecan Street II,” acquired properties on both sides of Sixth Street, shown in orange on this map. Most of these are at the eastern end of the district, between Neches Street and I-35 (the 500, 600, and 700 blocks). Stream owns everything on the north side of the 500 and 600 blocks; the land alone in this stretch (approximately 1.62 acres) is valued by the Travis Central Appraisal District at just shy of \$20 million, or about \$275 per square foot. The existing buildings on those properties, which add up to a bit shy of 89,000 square feet, are valued at \$6.3 million, or about \$70 per square foot. Most of them have been substantially renovated over the years, although their facades may still merit historic preservation. Since 2012, the improvements have doubled in value while the land has tripled.

MAP COURTESY OF STREAM REALTY PARTNERS

### SIXTH STREET CONTINUED FROM P.17

already doesn’t enforce the rules that are on the books for venues and musicians. We already know we have to self-regulate, because a wild Wild West scenario doesn’t work in a growing metropolis.”

### “ITS OWN LITTLE ANIMAL”

The idea of transforming East Sixth into something more resembling the Second Street District west of Congress Avenue – which includes City Hall, the W Hotel, the Moody Theater, 3ten ACL Live club venues within the latter, the Violet Crown Cinema, and a bunch of restaurants – has raised questions and eyebrows among local leaders and cultural observers. A look at the makeup of the weekend clientele shows East Sixth’s crowds are among the most racially and culturally (and likely economically) diverse that one might see in nightlife areas within the city limits.

Trading out all or part of that audience would in theory disperse crowds of party-hungry young adults throughout the city, at the cost of what has become an Austin institution, even if it’s one that in recent years has become soiled by violence and vice. After a Downtown Commission meeting that featured an update on efforts to lessen the number of shot bars on Sixth Street, Commissioner Nelly Paulina Ramirez expressed skepticism that the city would have much luck influencing private property owners.

And if there is any kind of coordinated effort to “change Sixth Street,” she said, community groups on both sides of the highway should be able to weigh in on how

that change takes place. “The question is, how do you walk back what is qualified as an entertainment district, which is in fact a drinking district?” she said. “There’s a lot of desire for it to be something like what people think of as a cultural district. They want it to be more like the vibe of Congress and Eighth” – near the Paramount and Stateside theaters and the Hideout – “so they can catch a comedy show, a film, or see some theatre. There is no way to replace [East Sixth’s] tradition without replacing the liquor licenses, and where do they go?”

**“Sixth Street doesn’t have a bar problem. It has a ratio problem. Now it’s just 90% bars and only 10% restaurants; if we can even that out, maybe add ... some more live music concepts, and some more reasons for people to show up ... during the day, then we’ll consider ourselves successful.”**

STREAM REALTY’S CAITLYN RYAN

Musicians similarly have questions and opinions about remaking Sixth Street. Many performers who’ve come up in Austin saw playing in the district as a milestone, on the way to attaining legitimacy with promoters at clubs elsewhere in the city. Rapper Kydd Jones, now in his early 30s, recalled spending his teen years learning the hard lessons that most of the bars and customers on the street weren’t hospitable to live music and were primarily focused on keeping the beers and shots flowing.

Jones said he’s in favor of any plans that would lessen the alcohol-first mentality of the area, but he also hopes it can retain some of the character built up over its recent decades serving millions of visitors. “If we can do anything to support music and the live music capital reputation there outside of the bars, that would be dope. At the same time I think we should try to keep the history there, because it’s important also; you don’t want to just erase that,” he said. “It’s a historic zone and if you change Sixth Street, it would kind of destroy our

city in a way. The culture of that street seems like it’s been set in stone since Austin was a place.”

The actual history preserved by the historic district is that of East Sixth as the young city’s wholesale market district (built largely by Latino and Lebanese proprietors), but its current nightlife uses themselves go back several generations.

Ryan said she’s in frequent contact with merchants, property owners, music organizations, and community groups to discuss

Stream’s plans for the district, with the goal of finding the right balance for what it will become. “Sixth Street doesn’t have a bar problem. It has a ratio problem,” she said. “Now it’s just 90% bars and only 10% restaurants; if we can even that out, maybe add some more restaurants down there, some more live music concepts, and some more reasons for people to show up there ... during the day, then we’ll consider ourselves successful.”

Across the street from Stream’s planned mixed-use project, at Sixth and Red River, Esther’s Follies proprietor Shannon Sedwick has been watching Sixth Street’s crowds and changes and happenings since before she and partner Michael Shelton bought their building in 1990. Sedwick said she gave Ryan a quick “no” in response to Stream’s offer to buy her building more than three years ago. She sees the company’s plans as a misguided attempt to disrupt Dirty Sixth’s useful function as a place where nightlife entrepreneurs can get their start within a predictable and reliable marketplace and ecosystem.

“Sixth Street has always been the ugly stepchild, but it’s always been a historic district where people could start their own thing with minimal expenses, and all the other businesses surrounding in the area would have their back,” she said. “I don’t think they’ll be able to stop people from milling about in the street, because that’s always just been the way it is down there. You’re working against the tide if you try to make Sixth Street into what it seems like they want it to be. It is its own little animal.” ■





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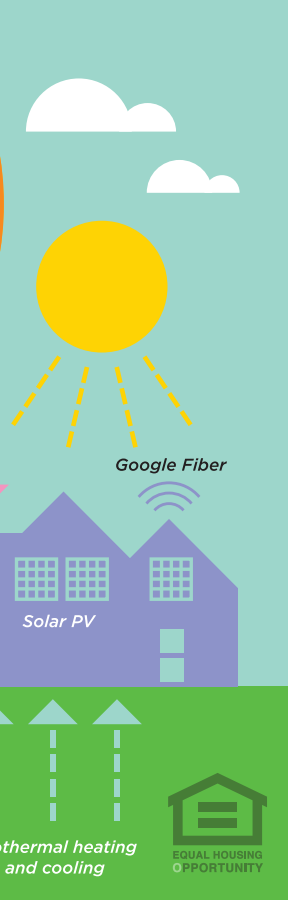
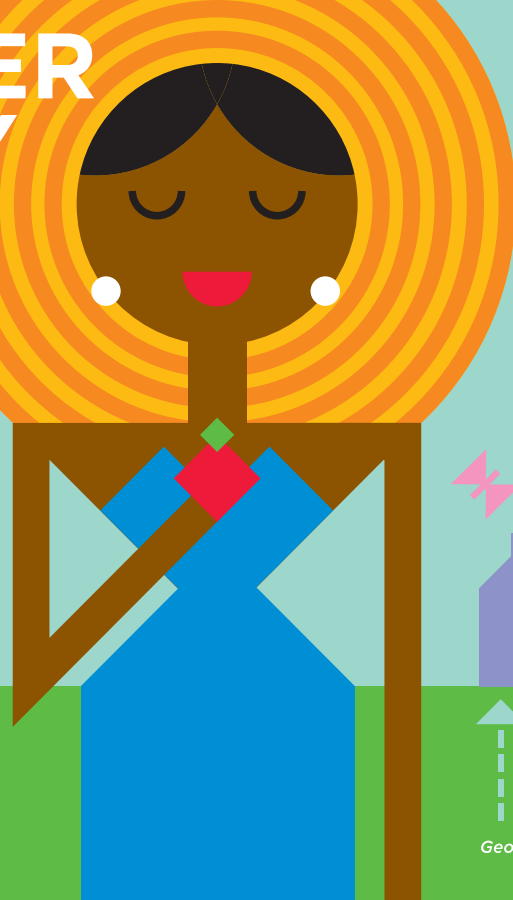
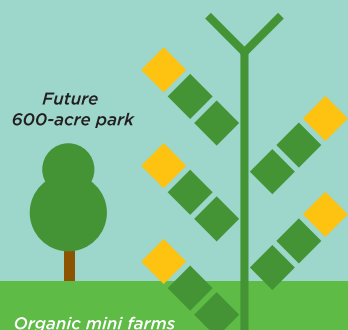
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# CALENDAR

JUNE 16 > JUNE 23



16 > THURSDAY



## ALL BOYS AREN'T BLUE

Carver Branch Library, 6pm

Part of the Banned Camp series from Austin Public Library and BookPeople, this presentation features a conversation with George M. Johnson and Patrice Caldwell in honor of the second anniversary of *All Boys Aren't Blue*. See more arts events on p.24.

17 > FRIDAY



## HOWDY GALS ATX PRIDE SHOWCASE

Swan Dive, 9pm

Artists, vendors, and all the good Pride vibes await you this showcase of local queer creativity – with performances from Sabrina Ellis, Flora & Fawna, Gothess Jasmine, ASH-MAR, and Flyer Club, plus top quality wares from Desired Objects, Not Bad Hot Stuff, Goddess Gatherings, and the Little Gay Shop. See more LGBTQ+ events on p.25.

18 > SATURDAY



## JUNETEENTH PARADE & FESTIVAL

Rosewood & Boggy Creek Park, 10am-10pm

The parade begins at MLK and Salina, travels down Chestnut to Rosewood, and heads east toward Rosewood Park, where the festival begins at noon. Enjoy vendors, live entertainment, and more, concluding with a fireworks show. See more community events on p.28.

19 > SUNDAY



## STAY BLACK & LIVE

George Washington Carver Museum, noon-dusk

The free third edition of the Juneteenth celebration culminates with a stacked event combining great local Black musical talent and Black-owned food trucks. Riders Against the Storm will fittingly host the liberating occasion featuring artists spanning multiple genres. See more community events on p.28.

20 > MONDAY



## AUSTIN FOR UKRAINE

Hyde Park Theatre, Monday & Tuesday

The Hidden Room, Whirligig, and Penfold Theatre Company join the Ukrainian component of the Worldwide Readings Project to produce readings of four plays by Ukrainian playwrights. All proceeds go to the Ukrainian Emergency Performing Arts Fund. See more arts events on p.24.

21 > TUESDAY



## ALDOUS HARDING

Mohawk

In an indie era where the most acclaimed music tends to foreground performer identity, this New Zealand singer/songwriter/trickster leverages her vocal range to abdicate her personhood. March LP *Warm Chris* finds Harding hopping through her rangiest array of cryptic characters yet. See more music recommendations on p.44.

22 > WEDNESDAY



## "MEMWARS"

Blanton Museum of Art, 10am-5pm

Many artists work in multiple mediums, but for Terry Allen, music, performance, writing, and visual artwork are all part of the same practice. For this installment in the Blanton's Contemporary Project series, Allen reveals a three-channel video installation and a related group of drawings. See more arts events on p.24.

23 > THURSDAY



## AUSTIN ASIAN AMERICAN FILM FESTIVAL

AFS Cinema, June 23-26

Showcasing new and emerging works by Asian and Asian American filmmakers for a juried festival that includes screenings, filmmaker Q&As, and events that celebrate AAPI film. More movie recommendations and reviews on p.30.

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This exhibition is organized by the Blanton Museum of Art.

Image: Adam Perelle, *La Salle des Festins, Versailles* (detail), published 1704, etching, 8 13/16 x 12 3/16 in. Blanton Museum of Art, The University of Texas at Austin, The Leo Steinberg Collection, 2002

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# Culture

## Funko x Mondo

Alamo Drafthouse announces it's selling its boutique collectibles arm to the firm behind those Pop figures

BY RICHARD WHITTAKER

An Austin art institution is going big time – or corporate, depending who you ask. On June 13, the Alamo Drafthouse announced that it has sold its Mondo collectibles arm to pop culture giant Funko.

The sale, for an undisclosed sum, has been in the works for several months. In that time, Alamo founder/executive chairman and Mondo co-founder Tim League said in a statement, “We searched exhaustively to find a perfect partner who saw what was unique and special about Mondo and was in a position to meaningfully invest in Mondo, nurture the team, and further its reach and vision. Funko is exactly that unicorn.”

In a press release, Funko CEO Andrew Perlmutter called Mondo “the perfect complement to Funko’s current portfolio of brands,” adding that the sale represents “an exciting opportunity to couple Mondo’s already stellar product assortment and aesthetic with Funko’s massive property library. ... By leveraging our international distribution and licensing network, we feel well positioned to expedite the growth of the Mondo brand.”

Commenting via Twitter on the acquisition, Mondo Creative Director Mitch Putnam tried to put fears about the unique brand being diluted to rest: Calling the next step “Mondo 2,” he wrote, “We went into this process incredibly concerned with keeping Mondo authentic and familiar, and we left the process 100% comfortable with our new partners.”

League went on to confirm that the current staff, who have been absolutely pivotal in forming the relationships with artists and licensees upon which Mondo’s reputation was built, will remain with the company. He added, “I wish everyone on the Mondo team the absolute best and look forward to every-

thing ahead, save the notable exception of the loss of my employee discount.”

The news represents the seeming completion of an ongoing process within the Drafthouse to concentrate on running cinemas, a process that really began in 2020 with the sale of *Birth.Movies.Death.*, its magazine and film news brand. Drafthouse Films, the dedicated arthouse distribution wing, was briefly revived in 2021 for the U.S. release of India’s Oscar selection, *Jallikattu*, but has not put out any more films since then.

However, the Mondo sale comes as more of a surprise, as it has been a core part of the Drafthouse identity since the chain’s earliest days. Officially launched in 2004 as Mondo Tees, it was little more than the T-shirt booth at the original Alamo location on Colorado. The earliest prints were promotional posters for Alamo events, but over time it expanded into licensed prints for properties as diverse as *Game of Thrones*, indie horror *The Blackcoat’s Daughter*, and Terrence Mallick’s *The Tree of Life*. In 2012 it opened the Mondo Gallery, allowing it to host high-profile, themed shows. Under the management of co-founder and Senior Creative Director Rob Jones, it connected artists like Francesco Francavilla, Jock, Ken Taylor, and Austin’s Becky Cloonan with properties spreading from Marvel’s *Avengers* to Robert Eggers’ *The Witch*, with the name Mondo alone enough to make any print instantly collectible.

Over the last two decades, Mondo has become a nationally recognized brand, leading the collectible prints revolution of artists doing small-run posters for major licensed properties. It’s also diversified into pins, Tiki mugs, sculptures, jigsaw puzzles, and high-end collectible toys, as well as music through its Mondo Records and Death Waltz Records labels.

**“We went into this process incredibly concerned with keeping Mondo authentic and familiar, and we left the process 100% comfortable with our new partners.”**

MONDO CREATIVE DIRECTOR MITCH PUTNAM



A history of Mondo: *Dirty Harry* (2010) by Olly Moss, *Cinemanla* (2004) by Rob Jones, *Inside Out 7" sleeve* (2016) by Phantom City Creative, *Lemora* (2003) by Lester Smolenski, *Office Space* (2009) by Todd Slater, *Captain America: The First Avenger* (2011) by Olly Moss, *The Curse of Frankenstein* (2018) by Francesco Francavilla

During the pandemic, the gallery was forced to close permanently, but Mondo’s online presence was a vital part of the survival of the Drafthouse – indeed, at the point at which the chain went into Chapter 11 bankruptcy protection, Mondo was the only division turning a profit. Its prints are so collectible that League sold off his private collection of Mondo posters to help cover operating expenses.

Collector response on social media has been mixed, to say the least. Many longtime Mondophiles see Funko as the enemy, often with a particular hatred for its ubiquitous Pop figures, with their oversized heads and simplified lines. For them, the company’s mass production of merch, funneling all intellectual properties through the Funko model, is the exact opposite of what Mondo should be. However, there has also been some support for the move: Mondo’s super-limited runs have been part of what makes it attractive to collectors, but they also lead to disappointment when items sell out in seconds, only to appear minutes

later at vastly inflated prices on the secondary market. It’s unclear whether the Funko acquisition will change that model, or what it will mean for Mondo’s presence in Drafthouse locations. At the same time, there have been growing criticisms of delayed releases and delivery as the brand’s reputation and massively increased product line place stress on the boutique operation, issues that could potentially be solved by its new parent company. Comparisons have been made to Funko’s 2017 acquisition of California-based accessories company Loungefly, which has retained its reputation for higher-end products while becoming more broadly available.

Longtime Mondo artist Daniel Danger summed up the potential pros and cons when he tweeted, “I’ll admit i guffaw’d loudly when i heard. But if it eventually helps with production time, pressing times, licenses, artist payments, the ability to do big events, overall reach, and all my old friends are still there making sure we’re taken care of, then whatever.” ■



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## Review: Gilbert & Sullivan Austin's *The McAdo*

Spry rewrite of the classic operetta swaps kimonos for kilts **BY BOB ABELMAN**

In the spirit of full disclosure, I'm an opera ignoramus and arguably the least qualified person in the room to be reviewing Gilbert & Sullivan Austin's current production of *The McAdo*.

The show is a revisioning of *The Mikado*, the popular ninth of 14 collaborations between librettist W. S. Gilbert and composer Arthur Sullivan. Written in 1885, set in Japan, and deemed offensive of late what with white actors playing clichéd Asian characters – a reflection of 19th century sensibilities and the fact that neither man had been to Japan. This new production keeps the text and score largely intact, but director Michelle Haché, music director Jeffrey Jones-Ragona, and designers Christine Jean-Jacques (choreography), Michelle Haché and Justin Dam (set), and Jennifer Rose Davis (costume) brilliantly transport the plot to the highlands of Scotland, where the population is just about as white as it gets. And though I've been to Scotland, that doesn't make me any more qualified to review this show.

What does is that you, dear reader, might be an ignoramus as well. It's easy to be discouraged by opera's intimidating length, off-putting absurdity, and bilingual prerequisite (typically Italian, French, or German). Or, like me, perhaps you were frightened by Wagner's *Die Walküre* as a child. But the works of Gilbert & Sullivan are not actually operas. They are comic operettas, which means shorter and built to question social norms and spoof British authority figures. And because they are in English, they are remarkably accessible – too accessible, it seems, for true opera aficionados like the



Holton Johnson as Pubagh (from left), Reagan Murdock as Coco, and Julius Young as Plshtusch in Gilbert & Sullivan Austin's *The McAdo*

PHOTO BY DAVID LITTLE

Toronto Star's classic music columnist, who referred to Vancouver Opera's recent scheduling of *H.M.S. Pinafore* as "slum[ming]."

Shorter? Satirical? Snubbed? I'm in. And, based on *The McAdo*'s opening night performance, so should you.

In the wacky world of *The McAdo*, a traveling musician named Nanky Doug (the charming tenor, Michael Kelley Dixon), who is really the son of the head clansman, the McAdo (a commanding and very funny Bob Beare), is in love with local commoner Wynn Somme (a delightful Mary Kettlewell, whose gorgeous soprano soars). Trouble is, she is betrothed to Coco (an inventive and thoroughly engaging Reagan Murdock), who was condemned to death for flirting before he was promoted to the post of Lord High Executioner. When the McAdo orders an execution, Coco realizes that he can't kill another person until he first kills himself, which sets in motion a preposterous scheme to keep everyone from losing their heads. With the assistance of the ambitious Pubagh (a splendid Holton Johnson), a government official in charge of everything, there's no shortage of running gags, increasingly preposterous twists, and lampooning turns.

Many of the show's many songs are accompanied by elaborately choreographed production numbers involving all or part of a talented 21-member chorus and an outstanding 20-piece orchestra. But

one of the show's highlights is the wry patter number "As Some Day It May Happen" performed by Coco, who sings through a list of society's offenders who never would be missed. Apparently, lyrics to this song get revised by each company producing the work to reflect local peccadillos, and they are cleverly adapted here – written by Coco portrayer Murdock – to include hilarious, on-point references to Austin. "Brightly Dawns Our Wedding Day" is one of the most beautifully written tunes and challenges the performers' ear for complex harmony, which Kettlewell, Dixon, Julie Allison, and Julius Young handle masterfully.

The plot's a hoot and the songs are remarkable, but what makes this production so pleasurable is the cast's absolute buy-in to the ridiculousness that is Gilbert & Sullivan. Rather than trying to be funny, the players trust the time-tested material to do the heavy lifting, embrace Haché's creative direction, and stay true to their characters' natures.

And though their Scottish brogue adds a wonderful layer of authenticity and lyricism to the proceedings, enunciation is sacrificed when Sullivan ramps up the tempo, which is often. Not a problem, since there's a screen above the stage that projects Gilbert's lyrics in real time.

Well-sung. Well-staged. Subtitled. I'm hooked. Next stop: Austin Opera for its upcoming performance of Rossini's *The Barber of Seville*.

### THE McADO

Worley Barton Theater at  
Brentwood Christian School,  
11908 N. Lamar, 512-474-5664,  
gilbertsullivan.org  
Through June 19  
Running time: 3 hrs.

### THEATRE

#### OPENING

##### DIXIE LONGATE: CHERRY BOMBS & BOTTLE ROCKETS

Enjoy a web of storytelling that only **Dixie Longate**, America's favorite Southern redhead, can create. Join the creator of *Dixie's Tupperware Party* for this new show that reveals the truth about everything from Loretta Lynn to alien abductions, pogo sticking to "safe words," via the rapid-fire delivery that's made her an international sensation. *Thu., June 16, 8pm. The Sunset Room, 310 E. Third, 512/694-5938. \$37.50 and up. sunsetroomaustin.com.*

**RUNNING BEAR** In this new drama from **Raul Garza** – marking **Hyde Park Theatre's** return to live performance – a successful middle-aged man returns to his hometown for a well-earned victory lap and finds himself on a walking bridge with a 17-year-old girl with quite a story to tell. Directed by **Rosalind Faires** and featuring **Mical Trejo** and **Macy Butler**. *Thu.-Sat., June 16-July 16, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$22-24. hydeparktheatre.org.*

**HEARTBREAK HOUSE** **Different Stages** returns to live

performances with this **George Bernard Shaw** comedy classic in which a woman joins a house party at the home of the eccentric Captain Shotover and causes a stir with her decision to marry for money rather than love. Directed by **Will Douglas**, featuring **Kelsey Mazak, Karen Jambon, Norman Blumensaadt, Kristin Fern Johnson, Katherine Schroeder, Jamie Rogers, Steven Fay, Beau Paul, Michael Lucas, and Craig Kanne**. *June 17-July 2. Thu.-Sat., 7:30pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. vortexrep.org.*

**YOUNG SHAKESPEARE: LOVE'S LABOR'S LOST** Now here's **Austin Shakespeare's** teen production of this classic comedy, with set, costume, and music design inspired by **Harry Potter**. But it's still Shakespeare's comedy of four young nobles who vow to study and swear off dating women for three years ... until they meet four young ladies from the French court. And shenanigans ensue. Directed by **Ann Ciccolella** and **Nancy Eyermann**. *June 17-26. Thu.-Sun., 8pm. The Curtain Theatre, 7400 Coldwater Canyon. \$12-22. austinshakespeare.org.*

**AUSTIN FOR UKRAINE** **Hyde Park Theatre, the Hidden Room, Whirligig, and Penfold Theatre Company** have joined the Ukrainian component of the **Worldwide Readings Project** to produce readings of four plays by Ukrainian playwrights.

That's *The Peed-Up On Armored Personnel Carrier* by **Oksana Grytsenko**, directed by **Ken Webster**; *In the Darkness* by **Natalia Blok**, directed by **Beth Burns**; *Planting an Apple Tree* by **Iryna Harets**, directed by **Ken Webster**; and *Give Me a Taste of the Sun* by **Oleksandr Viter**, directed by **Liz Fisher**. Note: This 75-minute evening's proceeds will go to the **Emergency Fund for Performance Arts Artists in Ukraine**, a fund for the eight thousand artists and their families who are still there. *Mon.-Tue., June 20-21, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$25. hydeparktheatre.org.*

#### CLOSING

**A WAR OF THE WORLDS** In **Jarrett King's** comic and thrilling reimagining of a multimedia classic, **Orson Welles** and his radio troupe, the **Mercury Theatre**, are a group of **Black artists fighting to hold their place at the CBS radio studio**. "In the hope of securing a critical corporate sponsorship, Welles orchestrates a last-ditch ratings stunt that causes national panic and secures their undeniable – if infamous – place in media history." **Penfold Theatre's** world premiere production is directed by **Marcus McQuirter** and featuring

actors **Marc Pouhé, John R. Christopher, Kenah Benefield, Yunina Barbour Payne, Dane Parker, Judd Farris, Zac Carr, and Sarah Byington** *Through June 18. Thu.-Sat., 7:30pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale #122, 512/850-4849. \$16 and up. penfoldtheatre.org.*

**AUDITIONS: THE FANTASTICKS** **City Theatre** is casting this Tom Jones and Harvey Schmidt musical treasure, to be directed by **Matt Shead** at **Trinity Street Playhouse** in September. See website for details and appointments. *Auditions: Mon.-Tue., June 20-21, 6:30-9:30pm. Trinity Street Theatre, 901 Trinity, 512/470-1100. citytheatreAustin.org.*

### COMEDY

**THE HIDEOUT** Live improvisation is back at the Hideout! Yes, the diverse lineup of sometimes hilarious, always surprising yes-and shows has returned, with **Pgraph** and **Maestro** and more, for the most unexpected delights of in-person entertainment. For instance, this weekend: **American Brass**,

CONTINUED ON P.26



# QMMUNITY

BY JAMES SCOTT

**AHHHH!** This is all I can say about what's going on in regard to the **attacks on drag queens, Pride celebrations**, and all of **our health** as the sun slowly scrambles us for our climate-related sins. To say more cleaves another seven event listings off my print space, and to say less amounts to wearing a blindfold and stepping into oncoming traffic. Either way, guys: **Ahhhhh!**

In non-distressed-noise news, this week-end heralds the amazing **Hermajestie the Hung's Big Black Drag Show** – a **Juneteenth** celebration on Sunday at 9pm. **Cheer Up Charlies** will be overflowing with 25-plus queer Black drag acts, thanks both to Hermajestie's excellent curatorial skill (see "Qmmunity: Leading the Drag Revolution," April 29) and support from the **Austin Revitalization Authority**, an org whose mission is to engage in multi-faceted development as well as "respecting the people, institutions and history of East Austin and other underserved communities." Show up and shower Austin's Black queer artists with their well-earned flowers and finances.

On the indoors front, **Austin Film Society** will be screening **Gay USA** as part of the "Queer Cinema: Lost & Found" series on Friday, at 7pm, with programmer and queer film historian **Elizabeth Purchell** – recently profiled in *The New York Times* – joining for a post-screening chat. Directed by **Arthur J. Bressan Jr.**, a director, writer, producer, and gay pornographer who pioneered indie queer cinema, this was the first doc by and about LGBTQ people. Shot in 1977 over the course of one day in five different cities, **Gay USA** compiles footage and interviews from various Pride celebrations across the country. Bressan noted that the Save Our Children, Inc. movement in Dade County, Florida, to repeal laws preventing discrimination based on sexual orientation was the film's main inspiration – a way to show how queer folks were beautiful, vibrant, and worthy of respect. Let that sentiment carry us above the conservative milk-drinkers hurling insults at kids during drag storytime. In the end, the LGBTQ community shines brighter than all of them combined.



**Gay USA**

## Q'D UP

**QUEER FILM THEORY: CHER!** Four queer film experts (including Qmmunity's own James Scott) present their gay opinions on movies featuring the Goddess of Pop. *Thu., June 16, 7:30-9:30pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B. fb.com/queerfilmtheory101.*

**GAY USA** See above. *Fri., June 17, 7pm. AFS Cinema, 6406 N. I-35 #3100. austinfilm.org.*

**1-800 TROPICS** Heat up yer Friday with DJs Scam Likely and Y2K, a Future Front TX queer market, a drag show hosted by Celia Light, Latin karaoke, and a Bad Bunny look-alike contest. *Fri., June 17, 9pm. Cheer Up Charlies, 900 Red River. \$5. instagram.com/cheerupcharlies.*

**TIE-DYE WITH PRIDE** Dye a canvas bag, bandana, or your own white piece of clothing at this all-ages event. *Sat., June 18, 1-3pm. Ruiz Branch Library, 1600 Grove. library.austintexas.gov.*

**FATHER'S DAY DRAG BRUNCH** Hosted by Eileen Dover, Playdate with the Playmates presents this daddy-focused drag brunch. *Sat., June 18, 12:30pm. The Far Out Lounge & Stage, 8504 S. Congress. \$10. thefaroutaustin.com.*

**PRIDE POP-UP MARKET** Focused on LGBTQIA, BIPOC artists, curated by Molly Sydnor for the closing of her exhibition, "Hysteria." *Sat., June 18, 3-6pm. Contraccommon Gallery, 12912 Hill Country Blvd. Ste. F-140, Bee Cave.*

**WRITING OUR WAY TO HEALING** Oxford American-published poet KB Brookins walks writers through creating work that delves into experiences they've survived. *Sat., June 18, 3-7pm. Virtual. Free but RSVP. instagram.com/earthtokb.*

**HOWDY GALS ATX PRIDE SHOWCASE** Artists, vendors, and all the good Pride vibes await you at this showcase of local queer creativity, featuring Sabrina Ellis, Flora & Fawna, Gothess Jasmine, and more. *Fri., June 17, 9pm. Swan Dive, 615 Red River. \$10.*

**PLANT GAY'S PRIDE POP-UP** Ten percent of profits go to the Trevor Project. *Sun., June 19, 2-6pm. Sterling Event Center, 6134 Hwy. 290 E. Free. plantgay.com.*

**HERMAJESTIE'S BIG BLACK DRAG SHOW** See above. *Sun., June 19, 9pm. Cheer Up Charlies, 900 Red River. instagram.com/hermajestie\_thehung.*

**QUEER BIPOC LIBERATION OPEN MIC** *Mon., June 20, 7-9pm. Treasure City Thrift, 2142 E. Seventh. instagram.com/allgoqoc.*

**PREP FOR ALL TOWN HALL** Pride Health Lab hosts this virtual talk focusing on PrEP for trans and gender-diverse Texans. *Wed., June 22, 7-8:30pm. Virtual. Free but RSVP. instagram.com/pridehealthtx.*

**FAR OUT & PROUD** The Tiaras, Transy Warhol, and AZXO. *Wed., June 22, 7pm. The Far Out Lounge & Stage, 8504 S. Congress. fb.com/thefaroutlounge.*

For more Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send yer queer events to [jscott@austinchronicle.com](mailto:jscott@austinchronicle.com).

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## Elisabet Ney Museum: Secret Place

The Ney Museum reveals a provocative new exhibition by multimedia artist **Rehab El Sadek**. Opening reception: Sat., June 18, 2-4:40pm. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. Free. [austintexas.gov/elisabetney](http://austintexas.gov/elisabetney).

### COMEDY CONTINUED FROM P.24

which makes *Succession* look tame, and **Hoot Night**, which riffs on skiffy tropes like there's no tomorrow. See the website for details. *Hideout Theatre & Coffeehouse*, 617 Congress, 512/476-1313. [hideouttheatre.com](http://hideouttheatre.com).

**COLDTOWNE** "Set your dial to CTV for at-home entertainment on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." And they've got in-person shows popping up around town, too – see website for details. *coldtownetheater.com*.

**ESTHER'S FOLLIES** *Esther's Follies* – Austin's not-so-secret weapon in the fight against ennui – the comedy gem that still dazzles this growing urban hub – returns to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe bringing back old favorites and debuting a new program of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions presented by magician **Ray Anderson**. Thu., 8pm; Fri.-Sat., 8 & 10pm. *Esther's Follies*, 525 E. Sixth, 512/320-0198. \$30-40. [esthersfollies.com](http://esthersfollies.com).

**FALLOUT COMEDY** This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Pro tip: The **Sure Thing** showcase on Friday night is, as ever, a don't-miss event. And, srslly, who would ever disagree with the sentiment of Monday night's **Fuck This Week** show? Check the website for details. *Fallout Theater*, 616 Lavaca, 616/676-7209. [falloutcomedy.com](http://falloutcomedy.com).

**JESSIMAE PELUSO & CARLY AQUILINO** Carly Aquilino and Jessimae Peluso of *Girl Code* fame are best friends and hilarious comedians. And here they are, live, with advice on fuckboys, adult toys, and what it means to live your most authentic self. Fri.-Sat., June 17-18, 7 & 9:30pm. *Vulcan Gas Company*, 418 E. Sixth, 512/817-9535. \$20. [blcomedy.com](http://blcomedy.com).

**THE ARTSY FARTSY SHOW** Because it's happening at **Cloud Tree Gallery**, one of the coolest visual-art epicenters in town, is why it's got this title to it, we reckon. Anyway, yes – a stand-up showcase, hosted by **Mariano Di Vincenzo**. Bonus: Adult beverages included. Fri., June 17, 8pm. *Cloud Tree*, 3411 E. Fifth. \$25. [cloudtrestudiosandgallery.com](http://cloudtrestudiosandgallery.com).

**BUZZ MILL COMEDY** We told you, didn't we, that this newest Buzz Mill has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night?

Check their website, see what's on, and treat yourself to some mighty tasty noms while you're there. *Buzz Mill Eastside*, 1209 E. Seventh. [buzzmillcoffee.com](http://buzzmillcoffee.com).

**ALOK VAID-MENON** This internationally acclaimed performance artist's work explores themes of trauma, belonging, and the human condition. Sat., June 18, 7:30pm. *Vulcan Gas Company*, 418 E. Sixth, 512/817-9535. \$25. [blcomedy.com](http://blcomedy.com).

**PATTON OSWALT** Is Patton Oswalt a brilliant comedian, an endearing actor, or the arch-nerd of a dozen fandoms? Or is he, in fact, all three of those – and much (much) more? Well, he may be sold out for this show, is the problem, so you'd best click as quick as you can to find out. Sat., June 18, 9:30pm. *Paramount Theatre*, 713 Congress, 512/472-5470. \$45. [austinthetheatre.org](http://austinthetheatre.org).

**ANJELAH JOHNSON-REYES** The popular comedian's stories "explore important subjects such as navigating your racial identity, finding your place in the world, chasing your crazy dreams, the messiness of an evolving faith, and searching for belonging and meaning." Sun., June 19, 7pm. *ACL Live at the Moody Theater*, 310 W. Willie Nelson, 512/225-7999. \$39-65. [acl-live.com](http://acl-live.com).

## DANCE

**SHAY ISHII DANCE COMPANY: MENDING** This new show highlights the choreography of SIDC company members **Shay Hartung**, **LeAnne Smith**, **Amanda McCorkle**, **Michelle Nance** – along with guest artists **Ellen Bartel** and **Reagan Wells** and composer **Richard G. Hall**. Fri., June 17, 7pm. *Bravo Theater*, 4544 S. Lamar #300. \$7-15. [shayishiidanceco.com](http://shayishiidanceco.com).

## CLASSICAL MUSIC

**BUTLER TEXAS YOUNG COMPOSERS CONCERT** Here's an evening of music by some of Texas' most talented young composers! You and the composers will hear their piece being performed by a professional orchestra for the first time. And that orchestra is our own **Austin Symphony**, conducted by maestro **Peter Bay**. Thu., June 16, 7:30pm. *McCallum Performing Arts Theatre*, 5600 Sunshine Dr. \$5-20. [austinsymphony.org](http://austinsymphony.org).

**AUSTIN SYMPHONIC BAND: AMERICAN VISIONS** Here's a program of patriotic favorites for Father's Day, led by guest conductor **Brett A. Richardson**. Sun., June 19, 7:30pm. *St. Martin's Lutheran Church*, 606 W. 15th, 512/476-6757. [austinsymphonicband.org](http://austinsymphonicband.org).

## VISUAL ARTS

### EVENTS

#### RICHESART GALLERY: ANNIVERSARY CELEBRATION

On Friday, RichesArt celebrates their first year of art and activism with a **fashion show** with a 200-seat capacity and 100-yard catwalk featuring local brands, a **NFT drop**, multiple **interactive art exhibits**, a **scavenger hunt**, the launching of a **youth artists scholarship**, a **mural reveal**, **live music**, and more. On Saturday, you're invited to take to the lake with a **giant boat art party**. See website for details. June 17-18. Fri., 7pm-12mid; Sat., 4:30pm-12mid. *RichesArt Gallery*, 2511-A E. Sixth. \$30-70. [richesart.com](http://richesart.com).

☛ **THE ODDITIES & CURIOSITIES EXPO** One part horror convention and one part dark arts, featuring over 150 local and national vendors showcasing taxidermy, horror art, antiques, creepy clothing, funeral collectibles, and lots more. Sat., June 18, 10am-6pm. *Palmer Events Center*, 900 Barton Springs Rd. \$10. [odditiesandcuriositiesexpo.com](http://odditiesandcuriositiesexpo.com).

### OPENING

**TESTSITE: FEEL NOISE** *Kate Newby*'s first solo exhibition in Texas since moving to Floresville in 2020 showcases the artist's ongoing commitment to materiality, process, and perception through site-responsive installations. Through Aug. 21. Sundays, 3-5pm. *Testsite*, 502 W. 33rd. [fluentcollab.org/testsite](http://fluentcollab.org/testsite).

### CLOSING

**CLOUD TREE GALLERY: A POSTCARD FROM AUSTIN, TEXAS** This here's a **retrospective of paintings** by that locally legendary multimedia artist **Ethan Azarian** (of *Orange Mothers* fame and more), revealing a wondrously odd world of **cows, shoes, ladder-back chairs, and cityscapes** in one polychrome display of relentless creative industry. Through June 18. *Cloud Tree*, 3411 E. Fifth, 512/797-8852. [cloudtrestudiosandgallery.com](http://cloudtrestudiosandgallery.com).

**CONTRACOMMON GALLERY: HYSTERIA** This exhibition by **Molly Sydnor** is a collection of mixed media works that "interweave both the process of discovery and side effects of being a woman or being perceived that way." Through June 18. Fri.-Sat., noon-6pm. *Contracommon Gallery*, 12912 Hill Country Blvd. Ste. F-140. *Bee Cave*. [contracommon.org](http://contracommon.org).

**GRAYDUCK GALLERY: CIRCLES AND CYCLES** In this new body of work, the artist **Jules Buck Jones** presents **imagery of extinct and extant animals** via drawings, paintings, prints, cutouts, and videos, weaving together thoughts on evolution,

extinction, and the immensity of the geologic timescale. Through June 19. *grayDUCK Gallery*, 2213 E. Cesar Chavez, 512/826-5334. [grayduckgallery.com](http://grayduckgallery.com).

**MEXIC-ARTE MUSEUM: CHICANO/A ART, MOVIMIENTO Y MÁS EN AUSTEN, TEJAS, 1960S TO 1980S** This exhibition serves as a primer on the **rich and understudied Chicano art movement in Austin**, presenting a variety of mediums, themes, and artists, bringing together revolutionary artwork with abstract, conceptual, and commercial art, to show the breadth of creativity these artists achieved. Through June 19. *Mexic-Arte Museum*, 419 Congress, 512/480-9373. [mexic-artemuseum.org](http://mexic-artemuseum.org).

**MACC: ENTROPY** Recent works by Venezuelan artist **Mery Godigna Collet**, revealing the artist's ability to transform deep research into profoundly moving works of art. Through June 22. *Emma S. Barrientos Mexican American Cultural Center*, 600 River St., 512/974-3772. [maccaustin.org](http://maccaustin.org).

## BOOKS

**GEORGE M. JOHNSON: ALL BOYS AREN'T BLUE** Part of the **Banned Camp** series from **Austin Public Library** and **BookPeople**, this presentation features a conversation with **George M. Johnson** and **Patrice Caldwell** in honor of the second anniversary of *All Boys Aren't Blue*. Thu., June 16, 6pm. *Carver Branch Library*, 1161 Angelina, 512/974-1010. Free. [library.austintexas.gov/carver-branch](http://library.austintexas.gov/carver-branch).

**THE ONE ANN ONLY: WIT AND WISDOM FROM ANN RICHARDS** This new book features 33 memorable Richards one-liners and 75 images of **the beloved Texas governor** throughout her life. At tonight's **release party**, a panel of contributors to the book – including author **Sarah Bird**, photographer **Ave Bonar**, photojournalist **Lynne Dobson**, and **Margaret Justus** (founder of the Ann Richards Legacy Project) – will discuss the life and legacy of our much-missed downhome heroine. Thu., June 16, 7-9pm. *Central Library*, 710 W. Cesar Chavez, 512/542-0076. Free, but RSVP. [austiniibrary.org](http://austiniibrary.org).

**PUNSPOKEN** The question: What do you get when you cross slam poetry, live music, hip hop, and stand-up comedy? The answer: This evening of competition that celebrates **self expression, wordplay, and good vibes**. Bonus: **DJ Big Subtle** and live music from **Fragile Rock**. Sat., June 18, 8pm. *Victory Grill*, 1104 E. 11th, 512/291-6211. \$20-110. [abhistoricvictorygrill.org](http://abhistoricvictorygrill.org).

**WRITING OUR WAY TO HEALING** *Oxford American* and Academy of American Poets-published poet KB Brookins walks writers through creating work that delves into experiences they've survived by tapping into the "power of our bodies/minds, and into a generative space of community and creation." Sat., June 18, 3-7pm. *Virtual*. Free but RSVP. [instagram.com/earthtokb](http://instagram.com/earthtokb).



## Wild Basin: Encounters with Biodiversity

In this immersive art event that mixes color, conversation, and endangered species, artist **Juliet Whitsett** invites attendees to become a part of her newest body of work, through a series of activations and interactive experiences. "See the colors and palettes of all 66 endangered Texas species, hike Whitsett's AUDIO WILD, and create wearable art." Sat., June 18, 5:30-8:30pm. *Wild Basin Wilderness Preserve*, 805 Capital of TX Hwy. N., 608/575-7201. \$5 and up. [giddyupartstudio.com](http://giddyupartstudio.com).



# COMMUNITY AC

**HARMFUL ALGAE WARNING** The city warns that harmful algae was detected at Red Bud Isle on May 30, and has been found in Lady Bird Lake, Lake Austin, and Barton Creek in the past. People and pets should avoid swimming in areas with algae or in water that is warm, stagnant, or has scum or film. Get updates online. [austintexas.gov/algae](http://austintexas.gov/algae).

**MUEVETE SKYLIT DANCE SOCIAL** An outdoor pop-up teaching the most popular Latin dances in the world. *Thu., June 16, 6-10pm. Domain lawn, 3220 Amy Donovan Plaza. Free. [dancesocial.phonesites.com](http://dancesocial.phonesites.com).*

**TWO-STEP NIGHT** Learn how to two-step for the first time or brush up on your skills with a lesson from Dancin' Austin (7pm), then show off your moves at the dance with live music (7:30-9pm). *Fri., June 17, 7-9pm. Jester King Craft Brewery, 13187 Fitzhugh Rd. [jesterkingbrewery.com](http://jesterkingbrewery.com).*

**BLACK GIRL VENTURES X PIMCO AUSTIN PITCH COMPETITION** BGV is an organization that provides Black and Brown woman-identifying founders with access to community, capital, and capacity building. Small-business owners are invited to pitch to a panel of judges for a chance to win prizes of up to \$10,000, which will be matched by Capital One. *Deadline: Fri., July 1. Apply online. [bit.ly/bgvpitch](http://bit.ly/bgvpitch).*

**ASH PAVILION SKATE NIGHTS** Bring skates and the whole family to enjoy the music, lights, concessions, and skating. *Registration required. Fri., June 17, 7-9pm. Gregg-Clarke Park, 1231 W. Center St. Kyle. \$3-6. [cityofkyle.com](http://cityofkyle.com).*

**IMAGINARY STEREO 024** A fresh lineup of electronic and hip-hop producers with original music, plus live visuals from Night Visuals. DM on Instagram if you'd like to hop on the open aux from 9-10pm. *Fri., June 17, 8pm-12mid. Riot Bread, 3409 E. Fifth. \$5 suggested donation. [instagram.com/imaginarystereo](http://instagram.com/imaginarystereo).*

**POETRY JAM** The hottest spoken-word poets hit the stage with thought-provoking vibes. RSVP for the open mic by texting 512/645-6810. *Fri., June 17, 8pm. Victory Grill, 1104 E. 11th. \$20 and up. [encoreatx.eventbrite.com](http://encoreatx.eventbrite.com).*

**STREET FIGHTER TOURNAMENT** Ryus and Kens are invited to show off their skills at a double-elimination-style tournament for prizes. *Third Fridays, 5-8pm. Pinballz Arcade, 8940 Research #100. [pinballzarcade.com](http://pinballzarcade.com).*

**COUNTRY CLUB CREEK TRAIL CLEAN DAY** Meet at Buzz Mill for a complimentary caffeine drink then head down to the Greenbelt to remove litter and ligustrum, then get a free post-cleanup bevvie and lunch. *Sat., June 18, 9am-12:30pm. Buzz Mill, 1505 Town Creek. [buzzmillcoffee.com](http://buzzmillcoffee.com).*

**KITCHEN COMPOST COLLECTOR GIVEAWAY** Austin Resource Recovery customers can get a free compost collector bin while supplies last. Look for the tent by the parking lot. *Sat., June 18, 9-11am. Dick Nichols Park, 8701 Beckett. Free. [austintexas.gov](http://austintexas.gov).*

**TOMATO YOU-PICK** Enjoy live music, build-your-own bouquets, and family fun, and take in the bounty of tomatoes from this year's crop for \$30 per basket. *Sat., June 18, 9:30am-12:30pm. Farmshare Austin, 3608 River Rd., Cedar Creek. \$7-15; kids age 6 and under, free. [farmshareaustin.org](http://farmshareaustin.org).*

**WORLD REFUGEE DAY** Join the Austin Refugee Roundtable and the Bullock Museum for a free celebration with a naturalization ceremony, free samples of world cuisine, live music, and activities for all ages. *Sat., June 18, 11am-2:30pm. Bullock Texas State History Museum, 1800 Congress. free. [thetoryoftexas.com](http://thetoryoftexas.com).*

**FATHER'S DAY PICNIC AT T. DON HUTTO** Join Mujeres Luchadoras and Grassroots Leadership for a picnic outside of the notorious detention center that houses non-U.S. citizens awaiting the outcome of their detention status. Attendees will eat and drink together, play games, listen to music, create Father's Day cards for the fathers detained inside, and deliver them to T. Don Hutto's door. *Sat., June 18, 11am-2pm. T. Don Hutto Residential Center, 1001 Welch St., Taylor. [fb.com/grassrootsleadership](http://fb.com/grassrootsleadership).*



**KINDA TROPICAL VINTAGE MARKET** Shop, eat, drink, and vibe to tunes from Tropicana Joe. *Sat., June 18, noon-6pm. Kinda Tropical, 3501 E. Seventh. [kindatropical.com](http://kindatropical.com).*

**WIFT AUSTIN FUNDRAISER** Women in Film & Television raises funds for its programming with a party featuring music, comedy, dance, craft beer, art vendors, and a silent auction. *Sat., June 18, 5-9pm. Friends & Allies Brewing Company, 979 Springdale #124. \$50 GA, \$40 for members. [wiftaustin.org](http://wiftaustin.org).*

**UNDER THE NEON RAINBOW** Cheeki Khant hosts a prom for all, with dancing, hot dogs, spiked punch, and more. Dress your best and strut your stuff to win Prom Star. *Sat., June 18, 6-10pm. Austin Motel, 1220 S. Congress. \$25. [austinmotel.com](http://austinmotel.com).*

**INTRODUCTION TO FAERIE SHAMANISM** Discuss the Faerie Realm and its citizens, meet a Faerie guide, and take a shamanic journey to the border of the two realms. *Sat., June 18, 6:30pm. Minx + Muse, 605-B W. 37th. \$65. [minxandmuse.com](http://minxandmuse.com).*

**ICUMBIA NIGHT!** A full night of music and dancing. *Sat., June 18, 9pm. Hotel Vegas, 1502 E. Sixth. [texashotelvegas.com](http://texashotelvegas.com).*

**AUSTIN VAMPIRE CARNIVAL** It's a Halloween House of Horrors in summer, featuring frightening live performances, spooky vendors, and menacing music. *Sat., June 18, 9:30pm. Elysium, 705 Red River. [fb.com/austinvampircarnival](http://fb.com/austinvampircarnival).*

**AUSTIN FLEA** Shop local handmade and vintage vendors. *Third Sundays, 9am-2pm. Radio Coffee & Beer, 4204 Menchaca Rd. [austinflea.net](http://austinflea.net).*

**ENERGY WORKERS CIRCLE** An inspired workshop series of collaborative connection and divine discussion for energy workers of all modalities. *Sun., June 19, 6:30-8:30pm. Minx + Muse, 605 W. 37th. \$40. [minxandmuse.com](http://minxandmuse.com).*

**NERD NITE AUSTIN** The long-running lecture series is back with an engaging set of talks. Hear about ecological restoration from scientist Lewis Weil and about how the pandemic affected sex and relationships from therapist Adam Maurer. *Tue., June 21, 7-10pm. Vigilante Gastropub & Games, 7010 Easy Wind. [austin.nerdnite.com](http://austin.nerdnite.com).*

**THE ODDITIES & CURIOSITIES EXPO**

**SATURDAY - JUNE 18TH, 2022**

**AUSTIN, TX**

**PALMER EVENTS CENTER**

900 BARTON SPRINGS RD. AUSTIN, TX 78704

[ODDITIESANDCURIOSITIESEXPO.COM](http://ODDITIESANDCURIOSITIESEXPO.COM)

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## JUNETEENTH

Freedom for slaves in Texas came over two years after the Emancipation Proclamation, when federal troops arrived in Galveston to take control of the state and ensure enslaved people were freed. The commemoration of the date (**June 19, 1865**) is now honored as **Juneteenth**, and was named a federal holiday in 2021. There are many ways around town to celebrate and honor the day; find lots more at [austinchronicle.com/juneteenth](http://austinchronicle.com/juneteenth). *Sun., June 19.*



JANA BIRCHUM

**JUNETEENTH CENTRAL TEXAS PARADE** The parade begins at MLK and Salina, travels down Chestnut to Rosewood, and heads east toward Rosewood Park, where the Juneteenth festival begins at noon. *Sat., June 18, 10am-noon. [juneteenthcentraltexas.com](http://juneteenthcentraltexas.com).*

**SOUL FOOD TRUCK FEST** A day of sampling the best soul food the city has to offer, seeing cooking demos, learning about health & wellness, and more, as part of the citywide Juneteenth celebration and with proceeds benefiting the Austin Revitalization Authority. *Sat., June 18, 11am-7pm. Huston-Tillotson University, 900 Chicon. [soulfoodtruckfest.com](http://soulfoodtruckfest.com).*

**JUNETEENTH PARK FESTIVAL** Enjoy vendors, live entertainment, and more, concluding with a fireworks show. *Sat., June 18, noon-10pm. Rosewood & Boggy Creek Park, 2300 Rosewood. [juneteenthcentraltexas.com](http://juneteenthcentraltexas.com).*

**STAY BLACK & LIVE** Enjoy a weekend full of free, family-oriented activities, music, games, and more as part of the citywide Juneteenth celebration. *Sat., June 18, 11am-4pm. Carver Cultural Center, 1165 Angelina. [juneteenththatx.com](http://juneteenththatx.com).*

**ROUND ROCK JUNETEENTH** Legendary hip-hop duo Kid N Play, Vedo the Singer, and more perform, plus a health fair, games, vendors, and more. *Sat., June 18, 4-11:30pm. Old Settlers Park, 3300 E. Palm Valley Blvd. [roundrocktexas.gov](http://roundrocktexas.gov).*

**PFLUGERVILLE JUNETEENTH** A day of pfree pfun for the whole pfamily, including music from DJ Big Champ, an HBCU hangout, an open market, kids' corner, and more. *Sun., June 19, noon-7pm. Wells Point Sports Park, 800 S. Heatherwilde Blvd., Pflugerville. [pflugervilletx.gov](http://pflugervilletx.gov).*

More at [austinchronicle.com/juneteenth](http://austinchronicle.com/juneteenth)



**Mondays - Bluegrass Night**

**Wednesdays - Trivia night**

**Austin Flea - 3rd Sunday of every month**

**THURSDAY JUNE 16**

**Comedy**

**FRIDAY JUNE 17**

**Honey Made / Brother Thunder**

**TUESDAY JUNE 21**

**Talent Show**



4204 Menchaca Road,  
Austin, TX 78704  
Mon-Sat: 7am-12am  
Sun: 7:30am-11pm  
[radiocoffeeandbeer.com](http://radiocoffeeandbeer.com)



**THE LONGEST DAY** On the summer solstice, join participants around the world to raise awareness and funds to fight the darkness of Alzheimer's. *Tue., June 21. [act.alz.org/tld](http://act.alz.org/tld).*

**SAINTS & SINNERS** A listening and tasting party exploring the musical history of South Congress with wine and music, hosted by sommelier and musician Max Puglisi. *Wed., June 22, 6-7:30pm. Hotel Magdalena, 1101 Music. \$60. [hotelmagdalena.com](http://hotelmagdalena.com).*

**WINDSOR PARK CLIMATE CONVERSATION** The group will discuss the science of lawn maintenance equipment and will give away an electric lawnmower during the program. Panelists include the city's chief resilience officer, Laura Patino. *Wed., June 22, 7pm. Windsor Park Climate Conversation YouTube channel. Free.*

## FATHER'S DAY

**AXES & ALES** Celebrate Dad with axe-throwing and beers, with the first round on UA. *June 17-19. Urban Axes, 812 Airport. [urbanaxes.com/fathersday](http://urbanaxes.com/fathersday).*

**FATHER'S DAY CONCERT** The Austin Symphonic Band presents "American Visions," celebrating dads of all kinds with a variety of marches, patriotic melodies, and other cheerful concert band works. *Sun., June 19, 7:30pm. St. Martin's Lutheran Church, 606 W. 15th. [austinsymphonicband.org](http://austinsymphonicband.org).*

**FATHER'S DAY WEEKEND TOOL SALE** If Dad has a green thumb, find the perfect gift at the nursery and get 15% off tools. Cousins Maine Lobster swings their truck by Sunday as well. *June 18-19. Sat., 9am-6pm; Sun., 10am-6pm. Garden Seventeen, 604 Williams. [gardenseventeen.com](http://gardenseventeen.com).*

## CIVICS 101

**AISD BOARD OF TRUSTEES REGULAR VOTING MEETING** See agenda for details. *Thu., June 23, 5:30pm. Broadcast on [aisd.tv](http://aisd.tv). [austinisd.org](http://austinisd.org).*

**AISD BOND STEERING COMMITTEE** Join to learn about the district's plans for a potential bond package for the Nov. 8 election, and provide feedback during the meeting or through an online form. *Wed., June 22, 6:30-8:30pm. Broadcast on [aisd.tv](http://aisd.tv). [austinisd.org](http://austinisd.org).*

**BECOME A COMMUNITY CLIMATE AMBASSADOR** The city is seeking a diverse group of applicants to become community climate ambassadors, who will spend about 10 hours per week from August 2022 to January 2023 working on cli-

mate change and environmental justice issues. Ambassadors will be compensated at a rate of \$25 per hour and will make positive changes in the community with special projects. *Applications due June 22. Apply online. [austintexas.gov](http://austintexas.gov).*

**CITY COUNCIL REGULAR MEETING** Council's last meeting before breaking for summer and reconvening in late July. See agenda for details, and tune in on ATXN to watch it live. *Thu., June 16, 10am. City Hall, 301 W. Second. [austintexas.gov](http://austintexas.gov).*

**LIBRARY COMMISSION SPECIAL CALLED MEETING** The commission will discuss a variety of long-range objectives for city libraries. Email or call to sign up to speak at the meeting. *Sat., June 18, 10am. Central Library, 710 W. Cesar Chavez, 512/974-7400. [austintexas.gov](http://austintexas.gov).*

**MONTOPOLIS POOL PROJECT COMMUNITY MEETING** Join in person or on Zoom for an overview of the project and current designs. *Tue., June 21, 7-8pm. Montopolis Recreation Center, 1200 Montopolis, 512/385-5931. [austintexas.gov](http://austintexas.gov).*

**TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION** See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. [traviscountytx.gov](http://traviscountytx.gov).*

**WATER FORWARD ONLINE INTERACTIVE WORKSHOP** Learn about Austin's 100-year integrated water resource plan to develop and implement diverse and environmentally conscious water management strategies. *Wed., June 22, 6-7:30pm. Online. [austintexas.gov](http://austintexas.gov).*

## SPORTS

### THE MAIN EVENT

**PWR PRESENTS: THE BEECAVES** Party World Rasslin' journeys into a subterranean hive for a night full of wrestling battles. *Sat., June 18, 7pm. 4th Tap Brewing Co-op, 10615 Metric, 512/904-9817. [fb.com/partyworldrasslin](http://fb.com/partyworldrasslin).*

### THE HOME TEAMS

**ROUND ROCK EXPRESS** Vs. Sugar Land. Thursday it's dog-friendly for Pints & Pups, Friday features fireworks, the Spazmatics play Saturday, and Sunday is kids' day, with pregame inflatables and train rides and a postgame run of the bases. *June 16-19. Thu.-Fri., 7:05pm; Sat., 6:05pm; Sun., 1:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. [rrexpress.com](http://rrexpress.com).*



## Father's Day Cornhole Tournament

**Jester King** collabs with **Austin Yard Games** for a family-friendly day of fun in the pasture with Dad. Sign up early as the **spots are limited**. *Sun., June 19, 1-3pm. Jester King Craft Brewery, 13187 Fitzhugh Rd., 512/661-5736. [jesterkingbrewery.com](http://jesterkingbrewery.com).*

**AUSTIN FC WATCH PARTY** Watch the Verde take on CF Montreal with the supporters' group Austin Anthem. *Sat., June 18, 6:30pm. Oskar Blues Brewery Austin, 10420 Metric #150, 512/243-7054. [austinanthem.org](http://austinanthem.org).*

**FC AUSTIN ELITE** Vs. Wilco FC. *Sun., June 19, 7:30pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock, 512/341-3125. [fcaustinelite.com](http://fcaustinelite.com).*

### RECREATION & FITNESS

**AWAKEN SHAKTI DANCE** Connect with the power that pulsates through living things and animates life, and use emotional release practices and sacred dance to channel the divine mother's infinite wisdom. *Sat., June 18, 6pm. Flow Yoga, 4477 S. Lamar. \$20. [flowyogabx.com](http://flowyogabx.com).*

**PRIDE FITNESS CLASSES** Work out for a good cause, with proceeds going to Out Youth, a local org that provides programming and services for young LGBTQ folks. Virtual and in-person options are available; look for classes on the schedule marked "Benefiting Out Youth." *June 20-26. Castle Hill Fitness, 1112-B N. Lamar. By donation, \$10-100. [castlehillfitness.com](http://castlehillfitness.com).*

**COED PICKLEBALL TOURNAMENT** Players will draw names from a hat to choose their partner for the tourney.

Registration required. *Thu., June 23, 9:30am. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. [dreamland.us/live](http://dreamland.us/live).*

### RUNS, WALKS, & RIDES

**SAVE SOIL 5K WALKATHON** Join thousands of folks in over 60 cities walking to raise awareness for Save Soil. *Sat., June 18, 7:30am. Brushy Creek Park, 3300 Brushy Creek Rd., Cedar Park. Donations appreciated. [savesoil.org](http://savesoil.org).*

## KIDS

**DROP IN & CREATE** The Contemporary brings out special art activities so the whole family can dig into the art, ideas, and materials seen in the exhibits. *Select Sundays, 1-3pm. The Contemporary Austin, 700 Congress. [thecontemporaryaustin.org](http://thecontemporaryaustin.org).*

**BUFORD THE BOOK BUS** Austin ISD aims to keep kids reading over the break by providing free books at several locations this summer. *Tue., June 21, 10am-noon. Jordan Elementary, 6711 Johnny Morris. [austinisd.org](http://austinisd.org).*

**OCEANS OF STORIES WITH AUSTIN BAT CAVE** Kids will explore books, write stories, and visit the Austin Bat Cave Batmobile to choose books for themselves. Students will get the chance to be published in the ABC anthology as well. *Tue., June 21, 11am. Garfield Public Library, 5121 Albert Brown Dr. Thu., June 23, 11am. Elroy Library, 13512 FM 812, Del Valle. Free. [etgld.org](http://etgld.org)*

**PLANETARIUM STAR PARTY** Experience the night sky during the day in the mobile planetarium. *Wed., June 22, 11am. Elroy Library, 13512 FM 812, Del Valle. Free. [etgld.org](http://etgld.org).*

## OUT OF TOWN

**PEACH JAMBOREE AND RODEO** There'll be lots of fresh Hill Country peaches along with barbecue, a baking contest, rodeo events, and music. *Thu.-Sat., June 16-18. Stonewall. [stonewalltexas.com/peach-jamboree](http://stonewalltexas.com/peach-jamboree).*

**TRADE DAYS** Shop seven barns and acres of collectibles, antiques, and memorabilia. *Fri.-Sun., June 17-19. Fredericksburg. [fbgtradedays.com](http://fbgtradedays.com).*

**GREAT TEXAS BALLOON RACE** Competition pilots converge on East Texas for races every morning and non-competitive flights in the afternoons. *Fri.-Sun., June 17-19. Longview. [greattexasballoonrace.com](http://greattexasballoonrace.com).*

**SALADO SPRINGS CRAFT BEER FESTIVAL** After a two-year hiatus, the festival is back with 17 area breweries signed up along with axe-throwing, a bounce house, and music. *Sat., June 18. Salado. [barrowbrewing.com](http://barrowbrewing.com).*

For more, see [austinchronicle.com](http://austinchronicle.com).

# DAY TRIPS

BY GERALD E. MCLEOD

Two **swimming holes** and an island-themed **burger joint** make **Center Point** a road-trip-worthy, two-hour scenic drive from Austin. Center Point is tucked in between **Kerrville** and **Comfort**, not too far, but a world away. The **Guadalupe River** runs through it, giving this small community a laid-back vibe.

The first swimming hole is at **Lion's Park Dam**. The park is south of SH 27 using Crossing or San Antonio streets. There's plenty of parking and a playground. On the opposite bank are vacation cabins.

The cold water behind the dam isn't real deep, but flotation devices are nice to have. Below the concrete wall the water tumbles over a slab before going under the bridge.

About 3 miles up River Road, right after **Old River Road RV Resort**, the road crosses the Guadalupe at what is sometimes called **Brinks Crossing**. This is your typical not-so-secret river-crossing swimming hole.

It has deep pools shaded by cypress trees and shallow water rushing over limestone. In dry years the low water levels can take the fun out of this swimming hole. Also, parking is only available on one side of the narrow road, making for a long walk from your car when it's busy. The popular spot is patrolled by county constables handing out trash bags.



Brinks Crossing

GERALD E. MCLEOD

Once you've worked up a good sunburn and appetite, head over to **Toucan Jim's**, a Tiki bar and restaurant on SH 27 in the heart of Center Point. Open every day from 11am to 11pm, the place brings a little bit of the **Caribbean** to the Hill Country. Out back is a pleasant courtyard where each table is named for an island. The menu is short, but the burgers are really good.

1,605th in a series. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).



## THE VERDE REPORT BY ERIC GOODMAN

### Referee's Path to World Cup Began in Austin

One Saturday morning in 2005, two under-8 youth soccer teams squared off at **Town and Country Sports** in North Austin and a World Cup-bound career was born. It would belong not to any of the rambunctious second-graders scurrying around the half-sized pitch that day, but to the nearly broke UT student attempting to keep them in order.

It was **Ismail Elfath's** first match as a soccer referee.

"At first, it was good cash, right?" Elfath recalled. "Like, why am I doing this, going in the sun doing eight to 10 games a day? It was a good chunk of change."

Seventeen years later, Elfath has turned his college side-hustle into a thriving career as one of North America's finest professional soccer referees, working full time as an arbiter in **Major League Soccer** and routinely taking high-profile international assignments as a member of FIFA's panel of elite match officials. Last month, Elfath's name appeared on a FIFA press release alongside 35 other referees from across the world's top soccer leagues, all of whom were selected to officiate matches at this winter's **FIFA Men's World Cup** in Qatar.

"Every referee's dream is to reach the World Cup," said Elfath, who wasn't even privy to his own selection until many of his friends and family had already seen the news. "I woke up early that day, then actually put my phone away and went back to sleep for another 45 minutes. When I woke up after that 45 minutes, my phone had over 50 or 60 messages. I was like, 'Okay, well, I guess it happened!'"

Elfath spoke with the *Chronicle* via a WhatsApp call while visiting family in his native Morocco. It was there, on the streets of Casablanca, where he developed a passion for soccer and habit of harassing referees over questionable calls. In 2001, at age 17, Elfath entered what was known as a "diversity lottery," earning an opportunity to become a permanent resident of the United States. He settled in Austin, enrolling as a mechanical engineering major at the **University of Texas**. On weekends, he continued to play soccer in amateur leagues around Austin, and continued to give referees hell.

"I was a hotheaded player," Elfath said. "I always complained to the guy that ran the league, and then one day he was like, 'Man, you always complain, you should



Austin resident Ismail Elfath (center) referees the inaugural MLS match at Q2 Stadium between Austin FC and the San Jose Earthquakes on June 19, 2021

PHOTO COURTESY OF ISMAIL ELFATH

just become a referee." Elfath accepted the challenge, attended a refereeing clinic, then began noticing that many of the job's demands came naturally to him as a lifelong player. Soon he picked up his first Saturday shift at Town and Country and began working his way up the Central Texas soccer ladder, from youth games, to high school, to **Austin Aztex** semi-pro matches at House Park. Eventually, he got his MLS call-up in 2012. All along, he worked full time in IT sales, got married, and had three children.

In 2018, with international opportunities flowing in, Elfath quit his sales position and committed 100% of his time to refereeing. It came with a pay cut, but brought the possibility of Qatar 2022 in play. He dedicated himself to a comprehensive physical (soccer refs are said to run on average between six and eight miles per match) and psychological fitness regimen and earned high-profile assignments at the 2019 FIFA **U-20** and **Club World Cups** and the 2021 **Tokyo Olympics**. There was only one bigger stage left to reach.

When Elfath blows his whistle in Qatar in November, he'll do so representing the United States. But also, much, much more. "I am the triple minority. Immigrant, African descent, Muslim. I am the sole representative for the U.S., so it's a very humbling responsibility, but also one of those positions where you say, 'Anything is possible.'" ■

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## Fascinating Rhythm

Cooper Raiff and Dakota Johnson are perfect dance partners in tender coming-of-age tale *Cha Cha Real Smooth* **BY RICHARD WHITTAKER**

It's a truth universally accepted that your early 20s suck, and they may suck now more than they have in quite a while. The post-college blues have become urgent, with a sense that if you don't know what you're doing after graduation, then you're doing life wrong. And that's all after you navigated the trauma of going to college in the first place – a stress carefully depicted by writer/director/star Cooper Raiff in his 2020 festival smash *Shithouse*.

In *Cha Cha Real Smooth*, he leaps ahead into that post-graduation quagmire as Andrew (Raiff as his own lead again). He's back home in New Jersey with no direction and a lousy job, but at least he's a party starter. He's the guy who can get a bar or bat mitzvah going, which may not sound like much of a skill set, but boy does it keep you in demand with Jewish moms desperate not to have the dance floor be empty when they've

spent a fortune on venue rental. It's at one of those events that he meets Domino (Johnson), single mom to Lola (Burghardt).

Post-graduation is also the first time in your life when you really have to engage with people not your age, and everyone in *Cha Cha Real Smooth* is dealing with being a little out of their age range. Andrew's great with younger teens but short on adult friends. Domino's younger than every other mom around and while she absolutely dotes on Lola, young parenthood meant she never got the carefree 20s that she sees Andrew both wasting and representing. As for Lola, her profound autism means she's three years older than everyone in her class. Meanwhile Andrew can't help sniping at stepdad Greg (Garrett) and the age difference between him and his mom (Mann). It's less a theme than an undercurrent, one subtly set up by Andrew

getting the knockback in an excruciatingly awkward but identifiable opening sequence.

It's scenes like this at which Raiff excels, those little personal dramas that stick in your mind years after they happen, those moments on which you gain perspective in hindsight but just feel huge at the time. Those kind of scenes allow him to veer away from an obvious three-act structure, instead constructing the story in almost a mosaic fashion, of anecdotes and moments, character progression rather than plot beats.

*Cha Cha Real Smooth* shows a maturation in the young filmmaker since *Shithouse*, but not in an ostentatious way. It's low-key and observational, and his Andrew is immature in all the right ways for a depiction of a 22-year-old. There's no self-indulgence in the part. Equally, Johnson is given real space to play with Domino's position as the "older woman" without ever falling into Mrs. Robinson tropes. There's no judgment here, just deep compassion for an impossible situation.

And that's the funny thing about growing up. Sometimes it's not about getting it right. Sometimes it's just about not making the same mistake twice. If Raiff's first film was about two neurotic characters learning to get out of their own heads, then *Cha Cha Real Smooth* is a tenderly bittersweet story about a couple learning to use theirs.

ALAMO S. LAMAR, MOVIEHOUSE

### OPENINGS

*Brian and Charles* (PG)  
*Cha Cha Real Smooth* (R)  
*The French* (NR)  
*Lightyear* (PG)  
*Mid-Century* (R)  
*Neptune Frost* (NR)  
*Wild Men* (NR)

### RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- 🍷★ Recommended

### NEW REVIEWS

#### 🍷★ BRIAN AND CHARLES

D: Jim Archer; with David Earl, Chris Hayward, Louise Brealey, Lynn Hunter, Jamie Michie. (PG, 90 min.)

In the peculiarities of British culture, a place in which harmless eccentricity has historically been gently nurtured (or at least indulged), there is nothing quite as definitionally linked to those green and rain-soaked islands as the boffin. The harebrained inventor, the experimental dabbler in mechanics, the engineer with a mad scheme that probably won't work but is always worth a try. It's an integral part of British identity, and that's exactly what Brian (Earl) aims to be. Happy in his little Welsh village, pulling scrap and junk out of piles of rubbish dumped by fly-tippers, making his gizmos. As he explains to the camera in mockumentary *Brian and Charles*, he's had some rough times. But, well, you've got to get up in the morning, don't you? And that's what he's been doing, hanging with his friendly rat, Mister Williams, building flying cuckoo clocks, and generally failing.

But the dark side of the boffin is that it's a position insulated by a certain financial comfort, a position in life that the shaggy, muddy, bedraggled Brian certainly does not know. There's a fine line between village eccentric and village idiot, and his diet of cabbage and discounted chocolate from the village store puts him on the mockable side. He's not the only awkward person around: Hazel (Brealey, best known as Molly Hooper, the lovelorn morgue registrar from *Sherlock*) yearns for him from beneath her hand-knitted woolen hat. But in his awkwardness, Brian finally gets an invention right: Charles Petrescu (Hayward), a robot made of roadside rubbish who quickly becomes his best friend.



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# From the Dobie to Infinity ... and Beyond!

Stephanie Martinez-Arndt joins the adventure as part of the team behind Pixar's *Lightyear*

BY RICHARD WHITTAKER



**Stephanie Martinez-Arndt: The Austinite was part of the production team for *Lightyear*, the new animated feature from Pixar**

IMAGE COURTESY OF PIXAR ANIMATION STUDIOS

The first time Stephanie Martinez-Arndt saw Buzz Lightyear on the big screen, she didn't exactly have to go to infinity or beyond for the cosmic experience. Growing up in a family of Disney and Pixar lovers, with Buzz and Woody toys all around the house, she'd seen the first two *Toy Story* films in her childhood home just off Red River in Austin. But in 2010, she and her brother were both college-bound, and so they decided to have a family outing to see *Toy Story 3* at the old Dobie Theatre on the Drag. She said, "Everyone was growing up, and it was the perfect way to see it, at a classic Austin theatre where we used to have our birthday parties."

Now she's part of the story of everyone's favorite space ranger as one of the behind-the-scenes crew on *Lightyear*, the new kind-of prequel to the beloved animated franchise. "I knew from a young age I wanted to be in entertainment," she said, but her path wasn't exactly the most direct. The Austin native actually went into college undeclared, tried

to transfer to the communications department, "but that didn't work out, and I found my way into history by trial and error. ... It ended up being perfect because I loved everything about [it] and learned more from history about the world around me and how to interact with it than I would otherwise."

This is when she found out about the UTLA program. Initially, she thought it was solely for students in Radio-Television-Film, "but luckily it was not." This became what she called her "first real introduction to the entertainment industry," and after a series of internships she ended up at Pixar, working as production coordinator for the effects department on *Lightyear*, the studio's first theatrically released feature since *Onward* in 2020.

But, wait: What exactly does a production coordinator do? For Martinez-Arndt, it's

where her second degree – an MBA from the University of Texas at Tyler – really kicked in. "Each department has a production coordinator," she explained, "and I work[ed] closely with my manager and the effects artists to make sure that work was distributed evenly, so that no one person had too much

work and no one person was just sitting at home waiting for work." That meant shifting projects around, working to solve tech issues, and keeping an eye on deadlines for deliverables. All of their work was intertwined with other departments, such as animation and lighting, "to say, 'OK, I see this isn't going to come in when we need it. Can we possibly get these shots early?'"

OK, so that's the production coordinator part; but what's an "effect" in animation? "I had a very similar question when I started," she said, "and *Lightyear* was the perfect learning curve for me to have my first foray into effects, because it has the traditional what you think of as an effect, like a shock blade or a laser blaster, but then it can also be the dust when a foot hits the ground. It's what is going to connect these characters to the world, to make it believable."

Right now, she's still having a little trouble believing that her journey from the squeaky seats of the Dobie to the premiere of *Lightyear* actually happened. "The moment when it will feel real and tangible is when I get to see the movie with my mom."

***Lightyear* opens June 17. See our review at right.**

The modern multicamera mockumentary comedy seems like it's on its last post-post-post-*The Office* legs, but in the quirky, silly, and frankly lovely *Brian and Charles* it wobbles on with giddy excitement. Charmingly expanded from Archer's 2017 short of the same name, *Brian and Charles* has a homely, handcrafted quality, much like Charles himself. In the history of cinematic robots, Charles may be the most purposefully absurd. Hayward staggers around in a giant cardboard box, under a mannequin head that looks like a 1950s rural community college physics professor, complete with wire-frame glasses, bantering like a small child with Brian. Earl, in turn, plays the inadvertent father of the future as a gravel-voiced and greasy-haired big brother/roommate, in turns delighted and exasperated by Charles' antics and growing independent streak.

In its funny, implausible, and heartwarming depiction of a ramshackle platonic friendship between two oddballs, *Brian and Charles* creates a complete and immersive world – rainier than, but not that far removed from, Kyle Mooney's equally idiosyncratic and endearing fantasy *Brigsby Bear*. Both films blossom with an optimism that may almost seem naive, but truly are driven by a belief in the healing power of flaws. Like Charles, we're all made of bits and bobs. It's how other people see us that makes us a whole person.

★★★

– Richard Whittaker

ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA

## ★ THE FRENCH

D: William Klein. (NR, 135 min.)

Originally released in 1982, courtside documentary *The French*, about the tennis championships of the 1981 French Open, is a fascinating social and archival document that is being presented anew by filmmaker, francophile, and tennis aficionado Wes Anderson. The American-born/French photographer and filmmaker William Klein received a commission from the French Tennis Federation to film behind the scenes at the 85th edition of the French Open held at the Roland-Garros clay courts. Such access had never been granted before or since, which further makes Klein's film a rare glimpse into the personalities and procedures involved in the competition.

And there were personalities aplenty in 1981, a time when the open era of the tennis Grand Slams was still in its early years and the sport's popularity was booming. Björn Borg was the reigning champion of Roland-Garros, and his long hair and signature headband was, in fact, the poster image for the 1981 games. Jimmy Connors, John McEnroe, Chris Evert (then known as Evert-Lloyd), Ivan Lendl, Ilie Năstase, and Martina Navratilova, are all in attendance and we get to observe these and other players on and off the court. Klein's camera catches them in the players' lounges and locker rooms (occasionally in bras and jockstraps), as well as their on-court volleys and antics. McEnroe's tactic of bullying the umpires is in full view, as are

Năstase's playfulness, Lendl's physical shyness, and Arthur Ashe in the stands watching his protégé Yannick Noah.

The filmmaker's interest is in the entire gestalt of the event, rather than a sole focus on the competition. We get to see the crush of the fans and the paparazzi, the after-play rubdowns and the ironing of crisp tennis skirts, the view from the broadcast booth, the spectators in the stands, and the rain – the constant on-and-off rain that plagued that year's games.

As in his earlier documentary *Muhammad Ali, The Greatest*, Klein's interest is not only in the sports figures and their physical prowess but the social ramifications of their efforts and the world surrounding them. Although *The French* unfolds in chronological order, Klein's overview is unbound and always on the outlook for the telling aside. Divided into 14 sections, Klein's storytelling is loose and perambulating. The climax involves the finals match between Borg and Lendl, and it turns out to have been the last French Open Borg would win, as Klein's closing stills seem to foretell. Unsurprisingly for 1981, the men's matches are given much greater attention than the women's. However, all the images still hold up fantastically 40 years later in the gleam of Fujifilm's brightly colored film stock.

Tennis fans are sure to glean more from *The French* than the casual observer. Yet Klein's attention to the inner workings of the games make this film seem rather akin to Frederick Wiseman's fly-on-the-wall observations of public institutions. What you'll find in *The French* is valuable social history rather than a sportscasting document.

★★★

– Marjorie Baumgarten

ARBOR

## LIGHTYEAR

D: Angus MacLane; with the voices of Chris Evans, Keke Palmer, Peter Sohn, James Brolin, Taika Waititi, Dale Soules, Uzo Aduba. (PG, 105 min.)

In 1995, *Star Trek: Deep Space Nine* released "The Visitor," now considered one of the best episodes of the series. In it, an engine room accident causes Captain Benjamin Sisko to become unmoored in time, resulting in his son's heartbreaking, lifelong quest to rescue a father he can only see for minutes every few years. This episode bears a striking similarity to the main plot of *Lightyear*, the sequel (of a sort) to Pixar's *Toy Story* franchise. At times both wildly inventive and painfully rote, *Lightyear* only manages to be a pale imitation of shows like *Deep Space Nine* and its ilk.

An opening title card teaches us that *Lightyear* – the *Lightyear* we are about to see – is the favorite movie of *Toy Story*'s Andy. Buzz Lightyear (Evans) is a decorated Space Ranger in charge of an important mission: to bring a population of terraformers safely to their new home on a distant planet. But when the ship crashes on an uncharted world, Buzz and his commanding officer Alisha Hawthorne (Aduba) work tirelessly to rebuild their faster-than-light travel. And when these experiments accidentally dump Buzz





Neptune Frost

into the near-future, where Hawthorne's grand-daughter Izzy (Palmer) leads a colonist rebellion against an invading extraplanetary force, Buzz must decide where the true heart of a Space Ranger lies.

As a studio, Pixar is synonymous with many onscreen elements – heart-wrenching montages and iconic supporting characters chief among them – but their biggest strength has always been their depth of storytelling. Pixar films are a master class in tone. Each film combines grownup concepts with childlike wonder to create movies that evolve alongside us as we grow older. But *Lightyear* is a unique miss in Pixar's catalog, a film that neither commits to its sci-fi imagination nor tries to find authentic moments for kids. Some of the magic is still on display – Sox (Sohn), Buzz's feline android companion, is an absolute delight – but there's a disconnect in the storytelling that defies the studio's track record.

Part of the problem is with the supporting cast. Taika Waititi proves himself once more incapable of showing up for a narrative he did not have a direct hand in creating, and the found-family message that is such a core strength of Pixar movies flails aimlessly in the background. This is a shame, especially since *Lightyear* is often a wonder of animation and production design. From the Ridley Scott-esque opening DOS crawl to the fantastical creature and robot designs, *Lightyear* is an unabashed attempt at classic space opera, and the visuals of the film are often the movie's biggest strengths. Throw in a score from Michael Giacchino – the only composer Hollywood knows by name these days – and the recipe for success is tantalizingly close.

But whatever magic *Lightyear* musters onscreen is undermined by the unfulfilled potential of the narrative. The true nature of Emperor Zurg deserved better than the film gave it, and for every big idea introduced, the narrative retreats into undeserved platitudes about collaboration and trust. It is wild that *Lightyear* should find itself in common thematic territory with a science-fiction classic like *Deep Space Nine* and botch the

landing so thoroughly. Pixar is not usually one to fall short when it reaches for the stars.

★★★ – Matthew Monagle  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

## MID-CENTURY

D: Sonja O'Hara; with Stephen Lang, Bruce Dern, Shane West, Vanessa Williams, Sarah Hay. (R, 105 min.)

Not reviewed at press time. Ghostly goings-on in this short-term rental shocker.

HIGHLAND

## ★ NEPTUNE FROST

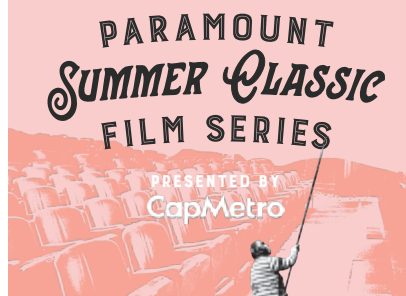
D: Saul Williams, Anisia Uzeyman; with Bertrand Ninteretse, Robert Ninteretse, Elvis Ngabo, Cheryl Isheja, Eliane Umuhire, Ekaterina Baker, Dorcy Rugamba. (NR, 105 min., subtitled)

I'll get this out of the way right here at the top. Please don't let the fact that Lin-Manuel Miranda's name is attached to *Neptune Frost* dissuade you from watching it. It's not that kind of musical, thank goodness. Yes, he's an executive producer, but you won't see any of his fingerprints on this film.

*Neptune Frost* is set in Rwanda's coltan mines. There, dozens of miners work tirelessly under the watchful eye of the Authority, digging out the mineral. Mata (Bertrand Ninteretse) is working there with his younger brother, Tekno (Robert Ninteretse). When Tekno is killed by a guard, Mata goes on a journey where he ends up meeting intersex hacker Neptune (played by Isheja and Ngabo) in an electro village helmed by Memory (Umuhire). It is here where the revolution is born.

American activist artist Saul Williams and Rwandan playwright Anisia Uzeyman have given the world a visually stunning and of-the-moment piece of revolutionary science-fiction goodness. The colors in *Neptune Frost* pop like a neon-colored Skittles explosion, while the story sheds

CONTINUED ON P.35



THURSDAY, JUNE 16

Bonnie and Clyde (7:30pm) (P)

FRIDAY, JUNE 17

Showgirls (9:00pm) (P)

SATURDAY, JUNE 18

Jules and Jim (60th Anniversary) (1:00pm) (S)

Cleo from 5 to 7 (60th Anniversary) (4:00pm) (S)

SUNDAY, JUNE 19

Dr. No (1:00pm) (P)

The Spy Who Loved Me (4:00pm) (P)

TUESDAY, JUNE 21

The Thin Man (7:30pm) (P)

WEDNESDAY, JUNE 22

My Man Godfrey (7:30pm) (S)

THURSDAY, JUNE 23

The Philadelphia Story (7:30pm) (P)

SATURDAY, JUNE 25

It Happened One Night (1:00pm) (S)

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# SPECIAL SCREENINGS

BY KAT McNEVINS



## BACK TO THE NINETIES

**The Birdcage (1996)** D: Mike Nichols; with Robin Williams, Nathan Lane, Gene Hackman. (R, 119 min.) (\*) @Alamo Slaughter Lane, Alamo Mueller, Sun. & Tue.-Wed., June 19 & 21-22. Times vary by theatre; find showtimes online.

**I Know What You Did Last Summer (1997)** D: Jim Gillespie; with Jennifer Love Hewitt, Sarah Michelle Gellar. (R, 100 min.) (\*) @Doc's Drive In, Fri., June 17, 11:15pm. @Blue Starlite Mueller II, Sat., June 18, 8:45pm.

**Now and Then (1995)** D: Lesli Linka Glatter; with Christina Ricci, Gaby Hoffman, Thora Birch, Ashleigh Aston Moore. (PG-13, 96 min.) Revisit the coming-of-age drama centered around four tween girls. (\*) @Doc's Drive In, Sat., June 18, 9pm; Sun., June 19, 9:10pm.

**The Sandlot (1993)** D: David Mickey Evans; with Tom Guiry, Denis Leary. (PG, 101 min.) (\*) @Blue Starlite Downtown, Thu., June 16, 8:50pm; Fri.-Sat., June 17-18, 8:55pm. @Blue Starlite Mueller II, Fri.-Sat., June 17-18, 8:45pm.

☼ **Showgirls (1995)** D: Paul Verhoeven; with Elizabeth Berkley, Kyle MacLachlan. (NC-17, 131 min.) **Paramount Summer Classic Film Series.** See Jessie Spano in a bonkers tale of a small-town dancer brought into the dog-eat-dog world of Vegas showgirls. Screening as part of Paramount's collaboration with Hyperreal Film Club, spotlighting cult classics and underseen cinema, all paired with local short films. (\*) @Paramount Theatre, Fri., June 17, 9pm.

**Speed (1994)** D: Jan de Bont; with Keanu Reeves, Dennis Hopper, Sandra Bullock. (R, 116 min.) (\*) @Blue Starlite Mueller II, Fri., June 17, 8:45pm; Thu., June 23, 8:55pm.

**Twister (1996)** D: Jan de Bont; with Bill Paxton, Helen Hunt. (PG-13, 116 min.) (\*) @Doc's Drive In, Thu., June 16, 9pm.

## FEATURED SCREENINGS

**Battle Royale (2000)** D: Kinji Fukasaku; with Tatsuya Fujiwara. (NR, 90 min., subtitled) **Terror Tuesday.** This ultraviolent horror about high schoolers trapped on an island influenced the likes of *Kill Bill* and *The Hunger Games*. @Alamo S. Lamar, Tue., June 21, 9:30pm.

**Bonnie and Clyde (1967)** D: Arthur Penn; with Warren Beatty, Faye Dunaway, Gene Hackman. (R, 111 min.) **Paramount Summer Classic Film Series.** Screening as part of a theme spotlighting films about thieves, con artists, and heists. @Paramount Theatre, Thu., June 16, 7:30pm.

**The Breakfast Club (1985)** D: John Hughes. (R, 97 min.) @Moviehouse & Eatery Lantana Place, Wed., June 22, 6:45pm. @Moviehouse, Wed., June 22, 6pm.

**The Cabin in the Woods (2012)** D: Drew Goddard; with Kristen Connolly, Chris Hemsworth. (R, 105 min.) Made extra spooky with a fog machine. (\*) @Blue Starlite Mueller II, Thu.-Fri., June 16-17, 8:45pm; Thu., June 23, 8:55pm.

**Cléo From 5 to 7 (1962)** D: Agnès Varda; with Corinne Marchand. (NR, 90 min., subtitled) **Paramount Summer Classic Film Series.** Part of a series wishing "Bon Anniversaire" to two seminal French New Wave classics on their 60th. @Paramount Theatre, Sat., June 18, 4pm.

**Dr. No (1962)** D: Terence Young; with Sean Connery, Ursula Andress. (NR, 110 min.) **Paramount Summer Classic Film Series.** Spend Father's Day with pops and James Bond. @Paramount Theatre, Sun., June 19, 1pm.

**Freedom Uncut (2022)** D: David Austin and George Michael. (NR, 87 min.) George Michael's last work, in theatres for one night only. @Various locations, Wed., June 22; find showtimes online.

**G.I. Joe: The Movie (1987)** D: Don Jurwich. (PG, 93 min.) **Fathom Events.** The real American hero's animated adventure celebrates its 35th anniversary. @Arbor, Metropolitan, Cinemark 20, Thu., June 23, 7pm.

**Hardcore (1979)** D: Paul Schrader; with George C. Scott, Peter Boyle, Season Hubley. (R, 108 min.) A Midwestern businessman (Scott) enlists the help of a sleazy private eye (Boyle) to find his daughter, who has run off to L.A. and gotten tangled up in the world of pornography. @Alamo Village, Sun., June 19, 3:30pm.

**Jules and Jim (1961)** D: François Truffaut; with Jeanne Moreau, Oskar Werner, Henri Serre. (NR, 104 min., subtitled) **Paramount Summer Classic Film Series: Bon Anniversaire.** @Paramount Theatre, Sat., June 18, 1pm.

**Mommy (2014)** D: Xavier Dolan; with Anne Dorval, Antoine-Oliver Pilon, Suzanne Clément. (R, 139 min., subtitled) A daring coming-of-age mother/son drama. (\*) @Alamo S. Lamar, Fri., June 17, 3pm; Mon., June 20, 7pm.

**My Man Godfrey (1936)** D: Gregory La Cava. (NR, 95 min.) **Paramount Summer Classic Film Series.** Part of a series called "Screwball Through the Years," highlighting stories of quirky characters in love. @Paramount Theatre, Wed., June 22, 7:30pm.

☼ **Oslo, August 31st (2011)** D: Joachim Trier; with Anders Danielsen Lie, Ingrid Olava. (NR, 96 min.) **Essential Cinema: The Oslo Trilogy.** A heart-wrenching adaptation of Pierre Drieu La Rochelle's novel *Will o' the Wisp*, following a recovering addict seeking to reconnect with his past. @AFS Cinema, Tue., June 21, 7pm.

**Peter Rabbit 2: The Runaway (2021)** D: Will Gluck; with Rose Byrne, Domhnall Gleeson, David Oyelowo. (PG, 85 min.) **KidFLIX Summer Movie Clubhouse.** (\*) @EVO Entertainment, Wed., June 22, 9:30am, 10, 10:30. @Evo Cinemas Belterra, Wed., June 22, 10am. **Kids Camp.** (\*) @Alamo Village, Slaughter Lane, Lakeline, Mueller, Fri. & Mon.-Wed., June 17 & 20-22. Times vary; find showtimes online.

**The Philadelphia Story (1940)** D: George Cukor; with Katharine Hepburn, Cary Grant, James Stewart. (NR, 112 min.) **Paramount Summer Classic Film Series: Screwball Through the Years.** @Paramount Theatre, Thu., June 23, 7:30pm.

**Raiders of the Lost Ark (1981)** D: Steven Spielberg; with Harrison Ford. (PG, 115 min.) @Highland, Sun., June 19, 12:45, 7pm; Wed., June 22, 1, 7pm. @Blue Starlite Mueller II, Thu., June 16, 8:45pm; Wed., June 22, 8:55pm.

**Raising Arizona (1987)** D: Joel Coen; with Nicolas Cage, Holly Hunter, John Goodman. (PG-13, 92 min.) Cage and Hunter are hilarious as a couple who kidnap one of a set of baby quintuplets because "they got more than they can handle." @Blue Starlite Mueller II, Sat.-Sun., June 18-19, 8:45pm.

**Reprise (2006)** D: Joachim Trier; with Anders Danielsen Lie, Espen Klouman-Høiner, Viktoria Winge. (R, 105 min., subtitled) **Essential Cinema: The Oslo Trilogy.** AFS celebrates the voice of modern master Trier, whose trilogy begins with this highly praised meditation on youth and art. (\*) @AFS Cinema, Sat., June 18, 4pm.

**RRR (2022)** D: S.S. Rajamouli; with Ram Charan, N.T. Rama Rao Jr. (PG-13, 186 min., subtitled) **#encORRRre.** Fantastic Fest revisits the thrilling action flick set in British-controlled 1920s India. (\*) @Alamo Village, Wed., June 22, 6:30pm.

**The Spy Who Loved Me (1977)** D: Lewis Gilbert; with Roger Moore, Barbara Bach. (PG, 1977 min.) **Paramount Summer Classic Film Series.** @Paramount Theatre, Sun., June 19, 4pm.

**Sundance Shorts** The Sundance Film Festival Short Film Tour returns, featuring seven short films from this year's fest ranging from fiction to documentary to animation. @AFS Cinema, Thu.-Mon., June 16-20. Find times online.

**There Will Be Blood (2008)** D: Paul Thomas Anderson; with Daniel Day-Lewis, Paul Dano. (R, 158 min.) See the Best Cinematography Oscar winner the way it was meant to be enjoyed. (\*) @Alamo Village, Mon., June 20, 7:30pm; Tue., June 21, 7:35pm.

☼ **The Thin Man (1934)** D: W.S. Van Dyke; with William Powell, Myrna Loy. (NR, 93 min.) **Paramount Summer Classic Film Series: Screwball Through the Years.** @Paramount Theatre, Tue., June 21, 7:30pm.

**The Thing (1982)** D: John Carpenter. (R, 108 min.) **Fathom Events.** This 40th anniversary event includes the *Terror Takes Shape* making-of documentary. @Arbor, Cinemark 20, Sun., June 19, 3, 7pm; Wed., June 22, 7pm. @Metropolitan, Sun., June 19, 3pm; Wed., June 22, 7pm.

**Torque (2004)** D: Joseph Kahn; with Martin Henderson, Ice Cube, Matt Schulze. (PG-13, 81 min.) **Weird Wednesday.** A thrilling and wackadoodle melange of motorcycle mayhem. (\*) @Alamo S. Lamar, Wed., June 22, 9:30pm.

☼ **Walk the Line (2005)** D: James Mangold; with Joaquin Phoenix, Reese Witherspoon. (PG-13, 136 min.) Witherspoon took home an Oscar for her enchanting performance as June Carter in this Johnny Cash biopic. (\*) @Doc's Drive In, Fri., June 17, 11:10pm.

## SPACES

☼ **The Punk Singer (2013)** D: Sini Anderson. (NR, 80 min.) **Docs & Talks.** The library's free documentary series includes the screening of a film about Bikini Kill and Le Tigre's Kathleen Hanna, a discussion with Girls Rock Austin, and a performance from the Mothermold. (\*) @Yarborough Branch Library, Thu., June 16, 5pm.

**Moving Together (2022)** D: Maggie M. Bailey. (NR) A sneak peek of a music and dance documentary presented by the filmmaker and local dance company BLIPSWITCH, preceded by a short dance performance by Atlante Flamenco. @Motion Media Arts Center, Fri., June 17, 8:30pm.

**Pirates of the Caribbean: The Curse of the Black Pearl (2003)** D: Gore Verbinski; with Johnny Depp, Orlando Bloom, Geoffrey Rush. (PG-13, 133 min.) Bring a lawn chair or beach blanket, and get pumped up for pirate action at the water park before the screening presented by Rocket Cinema Texas. (\*) @Volente Beach, Sat., June 18, 9pm.

**Truck Turner (1974)** D: Jonathan Kaplan; with Isaac Hayes, Yaphet Kotto. (R, 91 min.) **Hyperreal Hotel.** A blaxploitation film about a bounty hunter (Hayes) who runs afoul of a madam who wants him dead. Screening with a local short film. @Hotel Vegas, Mon., June 20, 8pm.

**The Rock (1996)** D: Michael Bay; with Sean Connery, Nicolas Cage. (R, 140 min.) **Nicolas Cage Appreciation Month.** Cage plays a straitlaced biochemist in this action-packed thriller involving hostages, Alcatraz, and rogue Marines. (\*) @Central Machine Works, Wed., June 22, 9pm.

**The Goonies (1985)** D: Richard Donner. (PG, 114 min.) **Movies in the Park.** Austin Parks Foundation presents a screening with food trucks and chances to win APF merch. @Dick Nichols Park, Thu., June 23, 8:30pm.

## FESTIVALS

**Austin Asian American Film Festival** Showcasing new and emerging works by Asian and Asian American filmmakers for a fest with screenings, Q&As, and events that celebrate AAPI film. @AFS Cinema, June 23-26. [aaafilmfest.org](http://aaafilmfest.org).

## OFFSCREEN

**AFF Roundtable With Six Square** A casual and informative roundtable workshop with BIPOC artists and creatives, with the goal of fostering diverse and inclusive opportunities for new storytellers. Wed., June 22, 7pm. *Vesper Austin*, 3106 E. 14th½. [austinfilmfestival.com](http://austinfilmfestival.com).



## Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to [austinchronicle.com/film](http://austinchronicle.com/film).

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**SUBMISSION INFORMATION:** The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 1 issue is Monday, June 20.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).





# Five Films Not to Miss at the Austin Asian American Film Festival

A long weekend of movies defined by global possibilities at AAAFF **BY RICHARD WHITTAKER**

Asian cinema isn't one cinema, and the returning Austin Asian American Film Festival (June 23-26) reflects that diversity. In its broad remit, there are fantastical stories from China and cutting-edge social media dramas from the Kurdish diaspora, as well as a multiplicity of films that reflect the endless varieties of experiences of being Asian American, from indie comedies to true-crime documentaries.

## DEALING WITH DAD

Families, right? Corporate go-getter Margaret (*Dear White People*'s Ally Maki) is thrust back into all the drama when she and her siblings end up back home after their dad starts refusing to get out of bed. Writer/director Tom Huang's wry, lo-fi comedy opens up the festival. **Thu., June 23, 7:30pm**

## A NEW OLD PLAY

Qiu Jiongjiong's epic and fantastical depiction of five decades of Chinese history. Sichuan opera clown Qiu Fu (Yi Sicheng) looks back on his life and the midcentury turmoil that changed an ancient nation forever, all from the dreamlike, metaphorical perspective of his afterlife in the underworld. **Fri., June 24, 8:05pm**



## LIQUOR STORE DREAMS

In the supposed land of opportunities, your parents' homeland can still be a factor in the career choices presented: So it is with Korean migrants in Los Angeles, many of whom ended up running liquor stores because it was a job open to migrants. So Yun Um follows up on her short, "Liquor Store Babies," with a portrait of her family's business on Skid Row, and its history as both neighborhood institution and sometime target of violence in a primarily Black neighborhood. **Sat., June 25, 6:30pm**

## FREE CHOL SOO LEE

The injustice against Korean immigrant Chol Soo Lee – imprisoned for a crime he didn't commit – led to massive public outcry and, finally, his retrial acquittal. But the divide between the persona created by the campaign and the reality of this deeply flawed man is explored in this documentary that questions simplistic ideas of good and bad. **Sun., June 26, 6pm**

## SONNE

Director Kurdwin Ayub has described this year's closing night film as definitely not your typical "girl in a veil" drama. Instead, she looks at the complexity of one's personal culture through the intimate story of a young Austrian woman (Maya Wopienka) navigating both her identity as the child of Kurdish migrants and unexpected social media fame after a video she shoots with friends goes viral. **Sun., June 26, 8:30pm**

Austin Asian American Film Festival, June 23-26. All screenings at AFS Cinema, 6406 N. I-35 #3100. Tickets and passes at [aaafilmfest.org](http://aaafilmfest.org).

## NEW REVIEWS CONTINUED FROM P.33

light on the plight of the forgotten. The miners are forced to dig for coltan, which is turned into tantalum capacitors used in nearly all types of electronic devices. Mata was digging for just room and board. The plight of the miners highlights just how much corporations exploit the workers in Rwanda and other African nations, but the film has also much to say about sexuality in an open and frank way.

*Neptune Frost* is a musical, yes, but it's almost like a tone-poem. The music itself is terrific, sourced mostly from Saul Williams' 2016 concept album, *MartyrLoserKing*. The entire film is like one long song, so it definitely doesn't feel like a traditional musical in that sense. Even when there isn't "music," the words and language spoken have a rhythm. When someone starts singing, it doesn't feel out of place or jarring: It's just an extension of the character.

*Neptune Frost* can confidently take its place alongside other hallowed Afrofuturist films like Sun Ra's *Space Is the Place* (1974), *The Last Angel of History* (1996), and more recently *Black Panther* (2018). If you have the opportunity, the film begs to be seen on the big screen where you can get lost in the music and wonder of the film.

★★★★ – Sarah Jane

AFS CINEMA

## WILD MEN

**D: Thomas Daneskov; with Rasmus Bjerg, Zaki Youssef, Sofie Gråbøl, Bjørn Sundquist. (NR, 104 min., subtitled)**

*Not reviewed at press time.* Absurdist comedy goes into the woods to hunt for masculinity.

ARBOR

## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

### The Bad Guys ★★

**D: Pierre Perifel. (PG, 100 min.)** DreamWorks' latest puts animal crooks on the right path.

CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, LAKELINE

### ★ The Bob's Burgers Movie ★★

**D: Loren Bouchard. (PG-13, 102 min.)** The Belchers make the big-screen jump beautifully.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, CM CEDAR PARK, METROPOLITAN

### ★ Crimes of the Future ★★

**D: David Cronenberg. (R, 107 min.)** Cronenberg's return to body horror is fascinating if formulaic (well, for him).

ALAMO S. LAMAR, ARBOR

### ★ Deep in the Heart ★★

**D: Ben Masters. (NR, 90 min.)** Texas' diverse and precious wildlife gets the documentary it deserves.

AFS CINEMA, ARBOR, BARTON CREEK SQUARE, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, VIOLET CROWN

### ★ Doctor Strange in the Multiverse of Madness ★★

**D: Sam Raimi. (PG-13, 126 min.)** Sam Raimi makes the most Sam Raimi Marvel film imaginable.

ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, WESTGATE

### Downton Abbey: A New Era ★★

**D: Simon Curtis. (PG, 124 min.)** The small-screen stately manor somehow still can't fill the big screen.

ARBOR, CM HILL COUNTRY GALLERIA

### ★ Everything Everywhere All at Once ★★

**D: Daniel Kwan, Daniel Scheinert. (R, 140 min.)** Michelle Yeoh leaps into the multiverse in this incredible, inventive comedy.

ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, METROPOLITAN, VIOLET CROWN

### Jurassic World Dominion ★★

**D: Colin Trevorrow. (PG-13, 146 min.)** Nothing new in the DNA of this dinosaur trilogy capper.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, LAKE CREEK 7, WESTGATE

### Prithviraj

**D: Chandra Prakash Dwivedi. (NR, 136 min., subtitled)** New biopic of legendary Hindu warrior king Prithviraj Chauhan.

ALAMO MUELLER, HIGHLAND

### ★ RRR ★★

**D: S.S. Rajamouli. (PG-13, 186 min., subtitled)** Tollywood historical epic is bromantic action nirvana.

ALAMO VILLAGE

### ★ Top Gun: Maverick ★★

**D: Joseph Kosinski. (PG-13, 131 min.)** Tom Cruise proves he's the last of his kind in this legacy sequel to his 1986 recruitment poster movie.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, LAKE CREEK 7, VIOLET CROWN, WESTGATE

### ★ The Unbearable Weight of Massive Talent ★★

**D: Tom Gormican. (R, 105 min.)** Metacomedy proves Nicolas Cage may be the last true movie star.

BLUE STARLITE MUELLER II

### ★ Vikram ★★

**D: Lokesh Kanagaraj. (NR, 146 min., subtitled)** Star power and muscles power this gritty Tamil action thriller.

GATEWAY

## AUSTINCHRONICLE.COM/EVENTS

See [austinchronicle.com/film](http://austinchronicle.com/film) for the complete list of films playing now.



# Food

## Food News Buffet

BY WAYNE ALAN BRENNER

Here's some of what's happening in Austin's dining & drinking scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Congratulations to **our city's newest culinary laureates**, as the **James Beard**

**Foundation** revealed their annual **awards for 2022**, naming **Edgar Rico** of **Nixta Taqueria** as **Best Emerging Chef**, **Iliana de la Vega** of **El Naranjo** as **Best Chef in Texas**, and **Jesse Griffiths'** *The Hog Book: A Chef's Guide to Hunting, Butchering, and Cooking Wild Pigs* as **Best Single Category Book**.

## FOOD EVENTS

BY WAYNE ALAN BRENNER

AC

### SWOOP HOUSE: FATHER'S DAY BRUNCH

Here's an excellent choice for this paterfamilias-celebrating day: Live music in the garden, inflatable waterslide for kids under 12, and all-you-can-eat for Dad, featuring a fine buffet served up by **Sawyer & Co.** and **De Nada Cantina**. How's a meal of shrimp remoulade, barbacoa eggs Benedict, scrambled eggs (with spinach, mushrooms, peppers, tomatoes, onions, and pepper jack cheese), al pastor tacos, fried chicken tenders, summer fruit salad, biscuits with fresh jam, and more – how's that sound? Answer: delicious enough for any father. *Sun., June 19, 11am-2pm. Swoop House, 3012 Gonzales, 512/467-6600. \$50 (kids, \$20). 2dine4.com.*

### FARMHOUSE DELIVERY: FATHER'S DAY TO YOUR DOOR

One of our favorite businesses in this growing city, **Farmhouse** has just opened their **Father's Day shop** with an abundance of dad-inspired delicacies. Surprise him with French toast and bacon for breakfast in bed, or treat him to a rejuvenating Epsom salts soak, or fête him with sumptuous steaks or perfect pork chops or buttery lobster tails or a ruby red trout or – ah, hell, these farm-forward folks have just about everything a paterfamilias could want. *Farmhouse Delivery, 9715 Burnet Rd. Bldg. 7 #400, 512/529-8569. farmhouse.delivery.com.*

### FATHER'S DAY CUPCAKES

You have a father who loves cupcakes? Then the **Cupcake Bar** will set him up right, with a variety of affordable Father's Day packages – a cupcake six-pack, a "Smoky" whiskey-enhancing gift box, an anthology of dad jokes, and more – made fresh, delivered on time, and replete with all the confectionary goodness to make a family man smile. *Mon.-Thu., June 13-16. Cupcake Bar, 7801 N. Lamar, 512/903-0187. thecupcakebar.com.*

### SALT & TIME: COOKOUT COMBO PACK

So maybe the old man would like to flex his legendary **King of the Grill** aspect on his day of days? This baller pack from the **mighty mavens of meat** feeds 3-5 people and will only be available for preorder. Wings, beef kebabs, chicken thighs, pork rib chop, Franklin BBQ briquets, house-made marinade, hardcore carnivore spices – is your mouth watering yet? Will your dad be getting a little too flashy with those metal tongs? Does America get any better than this, citizen? *Salt & Time Butcher Shop & Salumeria, 1912 E. Seventh, 512/524-1383. \$125. saltandtime.com.*

### FAREGROUND: BBQ, BOURBON, AND BURGERS

Idea: Celebrate your dad on the Saturday right before Father's Day – at **Fareground's** elegant outpost in the heart of Downtown, where they're offering a day full of grilling and chilling, with bourbon and whiskey tastings at **Ellis** and fresh-made burgers with all the fixings. *Sat., June 18, noon-4pm. Fareground, 111 Congress. faregroundaustin.com.*

### TRULUCK'S: FATHER'S DAY DINNER

In addition to their usual elevated menu of seafood and steak, Truluck's will showcase the following entree for Father's Day: *tenderloin medallions with Maine lobster Oscar and smoked salmon with a twice-baked potato*. Mmmm, you have a father worthy of this meal? Then you're both lucky; but do call for reservations. *Sun., June 19, 4:30-9pm. Truluck's, 400 Colorado, 512/482-9000. \$125. trulucks.com.*

### FATHER'S DAY MARTINIS AT THE ROOSEVELT ROOM

Double bonus! **National Martini Day** and **Father's Day** fall on the same day this year, and so the Roosevelt Room is encouraging citizens to bring their fathers and fatherlike figures by the bar to try one of the top-rated martinis in Austin. Pro tip: The martinis are just the obvious topical example; everything about the Roosevelt is of the highest quality. *Sun., June 19. Roosevelt Room, 307-B W. Fifth, 512/494-4094. therooseveltroomatx.com.*

### FATHER'S DAY HOG & GOAT ROAST

Treat your father to a day of delicious food, great wine, and plenty of family fun at **William Chris Vineyards** in the Hill Country. There'll be yard games (listen: *laser skeet shooting*) and a petting zoo – and a scavenger hunt just for the kids – and live music by the **Emily Herring Band**, to accompany the venue's famous roasted goat and hog and all the yummy fixin's. *Sun., June 19, 11am-3pm. William Chris Vineyards, 10352 Hwy. 290 E., Hye, 830/998-7654. \$50. williamchriswines.com.*

MORE FATHER'S DAY LISTINGS ARE RIGHT HERE, CITIZEN.



Reckon you know a father who'd make good use of such bounty from Farmhouse Delivery

Also welcome is the news – as scooped by **Matthew Odam** at the *American-Statesman* – that nigh-on legendary pizza powerhouse **Bufalina** will be reopening on the Eastside later this year, taking over the **2215 E. Cesar Chavez** venue that was once **Frank's Laundry**. "In its original incarnation," the daily's journal writes, "the pizzeria changed the way Austinites looked at pizza." And, sure enough, after our first visit to Bufalina back in the day, any time we looked at another pie in this town, we'd invariably tilt our head far to the left and close one eye and kind of twitch our right leg while scrutinizing the sauce-topped field of dough. Which was a bit embarrassing, tbh. But no one ever noticed the maneuver when we were at Bufalina – because those pizzas are so damned good that their flavors and textures tend to eclipse all else in the sensory realm. Just the right amount of crusty crunch and breadly chew, an exquisite vehicle for the locally harvested ingredients lavished on top. And, look: **Grae Nonas** (of **Olamaie** fame) has been hired as executive chef? So the new place might be ... even better? Now we poke the city of Austin's permitting process with a sharp stick and we wait.

Meanwhile, heads-up: **Otoko's** chef **Yoshi**

**Okai** (winner of *Food & Wine's* Best New Chef in 2017, you'll recall) will be showcasing his sushi prowess in Aspen at the *Food & Wine Classic*. So, while the itamae's away, on Friday and Saturday (June 17-18), sibling company **Watertrade** (1603 S. Congress) will offer the first-ever six-course omakase menu (\$75 pp) in their Japanese cocktail bar. But the Watertrade izakaya menu and full beverage menu will also be available. And this is **Father's Day** weekend coming up, right? Pretty easy to win, in this culinary town...

Right – **Father's Day!** We've got an array of options listed for you here, citizen – and even more online. And because many dads, in our experience, enjoy a thick, perfectly cooked steak and, ergo, **Perry's Steakhouse** ... let's note that Perry's has debuted a **mini martini trio**, allowing guests to explore a tasting flight of three handcrafted cocktails in 2.5-ounce pours, and that June's trio features a cucumber blueberry martini, a thyme lemon drop, and a lavender bee mine. Mmmm, like we needed another excuse to visit Perry's?

Now eat as well as you can, tip like it's going out of style, and remember that, while to err is definitely human, it's always better to err on the side of love. ■

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# Music

## BabiBoi's Spitfire Soundtrack for the Club and Beyond

The spitfire, highly danceable musicality of **BabiBoi** developed alongside their founding membership in the **House of Lepore**. Before the house made waves as a harbinger of the growing ballroom scene in Central Texas, BabiBoi and matriarch **Natalie "Ms. Girl6" Lepore** connected in a former San Antonio-based performance group called the **Plastik Collective**. At the time, San Antonio native BabiBoi studied theatre at **UT-Austin**.

Among burlesque dancers, drag artists, photographers, and more, the seasoned performer began making original music.

"Mother was obviously the voguer of the collective, and I started making hip-hop," recalls BabiBoi. "Then, in 2020, Mother decided that we were going to start the House of Lepore. A few of the members of the collective followed, but it was really just me and Mom, and now we're a ballroom house. We'll be at an event and look at each other like, 'Damn, can you believe?'"

Recent landmarks include the first official ball at **South by Southwest**, as well as the **Legendary Mother Natalie Lepore's Majestic Cabaret Ball** last weekend at the **Paramount** – where BabiBoi competed in sky-high heels. The musician adds: "A lot of big kiki houses expand even out of the U.S. We're out of Texas, but I feel like one day we'll be universal and have Lepore chanted across the world."

Since their 2018 start freestyling over **Nicki Minaj** songs, BabiBoi has grown a formidable catalog of darkly endearing, sex positive singles across the realm of bouncy club beats and electronically intensified raps.

An upcoming set at **Pride in Local Music**, next Saturday outside at the **Long Center**, will ring in new single "Boyz 2 Men." The percussive self-empowerment anthem, out the day before the festival, pinpoints the artist's relentless flow in their first release since 2020. BabiBoi promises to show their softer, emotional side on further singles ahead of a debut LP.

**FASTER  
THAN  
SOUND**  
BY RACHEL  
RASCOE

"I'm hoping audiences will think, 'Maybe BabiBoi is more versatile than I imagined,'" they add. "I think of the project as a mix-tape – some house, hip-hop, trap sounds. I started out making dance music just because I was booked at clubs, but these days people are asking me to perform for day festivals and I can't really perform that same dirty, hard rap. I'm like, 'Wow, I need to make more pop.'"

At the Long Center, BabiBoi plans to invite a few Lepore sisters to dance onstage, as well as San Marcos guest musician **Maikéru**. (The two collaborated on the track "Legends Only" last year.) Expanding in the booking realm, BabiBoi also recently launched a monthly live music showcase called **Queue'd Up!** with excellent picks **Ayo Tamz** and **Thelonious Love**. Next month's roving iteration takes place July 1 at **Coconut Club's** connected **Neon Grotto**, which happens to be the artist's birthday.

"There's not a consistent show in Austin that has queer musicians every month, so I've been wanting to do that and bring in different genres," they said. "It was the first show that I've personally hosted, because usually I do things with the House. I DJ'd for the first time – mostly femme hip-hop and gay rappers."



Raising the bar: BabiBoi at Cheer Up Charlles

JANA BIRCHUM

### PRIDE IN LOCAL MUSIC

The Lawn at the Long Center,  
701 W. Riverside  
Saturday, June 25, noon-9pm

The daylong Pride in Local Music party leads with *America's Got Talent* finalist **Brian Justin Crum** and **BeBe Zahara Benet**, the first-ever winner of *RuPaul's Drag Race* in 2009. **Caleb De Casper** brings prismatic pop tones from latest *Femme Boy*, while **Pelvis Wrestley** celebrates addition to the roster of Birmingham label **Earth Libraries**. Presented by **Dell Technologies** with the **Austin LGBT Chamber of Commerce**, the lineup also includes **Tje Austin**, **Bleached Roses**, and **Julie Nolan**. Tickets start at \$34 at [prideinlocalmusic.com](http://prideinlocalmusic.com) – with a \$129 VIP Deck also hosting **Tina G** and **Melissa Carper**. All proceeds go to the Chamber's Education Fund.

### THE DICKS' GARY FLOYD TALKS LIFELONG CREATIVITY AND NEW AUSTIN EXHIBITION

**Dicks** bassist **Buxf Parrot**, alongside **Todd Kassens** and **Walter Daniels**, played the opening party for **Gary Floyd's** new art collection last Saturday. Due to health issues, Floyd wasn't able to make it down from San Francisco, where he relocated after founding seminal Eighties Austin group the Dicks as one of the first openly gay singers in hardcore music. The show at Austin's **Prizer Arts & Letters** gallery will be open Saturdays and Sundays from noon to 5pm and by appointment until July 9.

The *Chronicle* gave Floyd a call, where the gay icon offered wisdom on lifelong creativity, sobriety, chosen family, and more. Dealing with trouble walking due to diabetes and congenital heart failure, the 69-year-old still hopes for an Austin visit soon. He said Prizer Director **Carrie Kenny** picked the exhibition title "Maybe We'll See Butterflies" from an artistic statement he provided. Read the full Q&A on our Daily Music blog.

"It sort of hippies me up a little bit, right?" said Floyd. "What good punk rocker would ever call anything after the loving butterfly? I'm glad to break all those molds and not be too sealed into any one idea. So, hippie butterfly, let it be. It's that stubborn, hardheaded Texan part. I'll say I'm a hippie, but if you say I'm a hippie, I'll say, 'Well, wait a minute now, I'm a punk rocker.' And if you say, 'Well, okay, you're a punk rocker,' I'll say, 'Wait just a minute now!' It's always fighting the titles hung around your neck."

## CROSSTALK

**TOGETHER VOL II** marks a "Juneteenth house & soul music takeover" for two nights at Eastside wine bar **Lolo**, also home to snacks and vinyl-spinners. **DJ Shani**, aka citywide turntable presence **Shani Hebert**, presents as the **Groove Temple** – her longtime radio show birthed on Chicago's **WLUW 88.7FM**, now residing monthly on Austin's **Shared Frequencies Radio**. The Chicago native invites prolific underground presence **Demarkus Lewis** (Dallas) and exploratory **Deep Addiction** host **Tobi G** (Atlanta/Chicago) to kick off this Friday, June 17, 7pm-12mid. The next evening pairs Tobi G and Shani, 5pm-12mid.

**BELLE AND SEBASTIAN** played Stubb's last Saturday, spanning their catalog, including an acoustic snippet of "Lord Anthony" at fan request. Lead **Stuart Murdoch** despaired at not being able to invite fans to dance onstage, but hand-held with the front row anyhow. He recalled a visit to Austin's **Angelina Eberly** statue, and said his friend **Ramesh Srivastava** of **Voxtro** told him about "lead singer disorder" (LSD) in a podcast conversation that morning. Prior, London-based SXSW standouts **Los Bitchos** employed Austin's **Ryan Fitzgibbon** on rhythm guitar (and shaker). The former **US Weekly** player joins the UK band's shapeshifting cumbia-inspired rock for a month of touring with the headliners.

**TRIPLE-DIGIT DAYS** could threaten outdoor summer music. The **Austin Symphony Orchestra** canceled an ensemble performance, planned for 7:30pm Sunday evening at the **Hartman Concert Park** in front of the Long Center, "for the safety of our musicians, their instruments, and our patrons ... due to extreme heat." The free Concerts in the Park series continues this Sunday, June 19, with a string quartet. **Waterloo Park** also altered last Saturday's schedule for the daylong **Rainbow on the Creek** celebration to include an "event break" from 2 to 6pm due to the extreme heat.



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# Fight Club

Hustling Austin poster art for 30 years, Billy Perkins perseveres **BY RAOUL HERNANDEZ**

Engulfing Billy Perkins in living color, Paul McCartney, Bonnie Raitt, Cherie Currie, Dee Dee Ramone, and Joe Strummer swirled a cyclone chorus of his inked and illustrated iconography. South by Southwest reconverging physically this March likewise resurrected Austin's annual poster-palooza, Flatstock. When the city canceled its flagship conference March 6, 2020, in the face of global pandemic, the world soon followed suit, so the in-person return of SXSW in 2022 manifested a precious human commodity: hope.

"[Local] brand Billy Perkins held court in his bursting central booth," reported the *Chronicle* that music Festival Friday. "Deep blues double bill ZZ Top and Jeff Beck, a Mayan Foo Fighters, [and] Judas Priest screaming for vengeance at the Cedar Park Center: Perkins' pride of placement spot in Flatstock befitted a survivor detailing recent health emergencies in his pajama bottoms."

In fact, the rock-solid Texan stood tall and firm on a day dedicated to bed rest for lesser men. Three weeks earlier to the day, the veteran Austin artist lay on an operating table for the better part of four hours while doctors removed a cancerous tumor and more from his prostate. The road to Flatstock proved ... cutting.

"A tough week," acknowledged Perkins in the entryway to his Temple home. "I had this insane swelling at Flatstock, an atypical reaction, but not unheard of. That's why I was wearing those Buc-ee's pajamas. I couldn't put on pants."

Hardly hitching his stride, Perkins dished out jokes, laughter, and ecstatic art that afternoon, the brilliant gleam in his sky-blue eyes lighting the perimeters of his stall. Warm, unceasingly genial, innately Texan, he greeted one and all at the Austin Convention Center like only they populated the enormous ballroom. Behind him, Samuel L. Jackson argued gun control, Fleetwood Mac towered toward the moon, and Ronnie James Dio threw horns.

"Since I've been doing Flatstocks, it has made the quality of my life so much better,"

attested Perkins at the start of a marathon, post-Memorial Day summit. "The poster shows, wow, there's a community of people that share the same passion I do. They're all really interesting, beautiful, funny people whose work I just marvel at."

Fittingly, people use those same words to describe the art and affability of Billy Ray Perkins.

## GROWING UP TEMPLE

Sixty(ish) minutes up I-35, Temple and Belton fuse. Native to the former and inhabiting the latter as a youth, our host, 59, shrugs off the whereabouts of their exact border. The property he and his partner bought in Temple last year sits a few blocks from a house he lived in briefly at 5.

"My dad shagged ass when I was about 5," says the first-time homeowner. "As soon as my mother got pregnant with my little brother, my dad took off. I'm named after him. I wasn't born Billy Ray Perkins. I was born Billy Don Mayes Jr."

Richard Perkins, who his mother met and fell in love with while still expecting, adopted both Billy and Kevin after his birth. The following year, 1967, Perkins volunteered for the war in Vietnam. Spat on at the airport by demonstrators, his return stateside marked a troubled existence.

"His first day in Vietnam – first day, fresh off the boat – they're telling him, 'All right, here's a map. Ten miles that way, you get your weapons,'" recounts his eldest son until the age of 17, when Perkins walked out on unwrapping Christmas presents and never came back. "They got ambushed on the way – no weapons. Somehow, he managed to get away, but most of the friends he made on the way there got killed on day one – right in front of him."

Jungle-bound and Tet Offensive-adjacent, a post-service Perkins decamped the family to a trailer park in Louisville, Kentucky, where they lived until Billy began the sixth grade. Relocating to Belton, the foursome shared "tightly wound" quarters. Outside proved equally hazardous.

**Bright, nature-loving, with a comic whimsy that's never crude, yet pleasingly rounded, his posters pop like animation cells, as if you're waiting for them to start moving.**



A self-portrait by Billy Perkins, 2022

COURTESY OF BILLY PERKINS

"The cities blend together: Temple's the big high school that won the state championship every year, and Belton was the small guy," says Perkins. "You'd go to parties and talk to girls from the other city, so then the guys there would all wanna fight you. That's the state where we lived: Nobody pulled guns, but you always had to duke it out with somebody."

*Napoleon Dynamite* – an infamously nerdy teen with a "poofy Afro" sporting big, thick glasses that get darker the brighter it becomes – is how BRP paints himself at this juncture of Central Texaness. Bull's-eye on his back, the Marvel Comics obsessive took to heart lessons gleaned from the

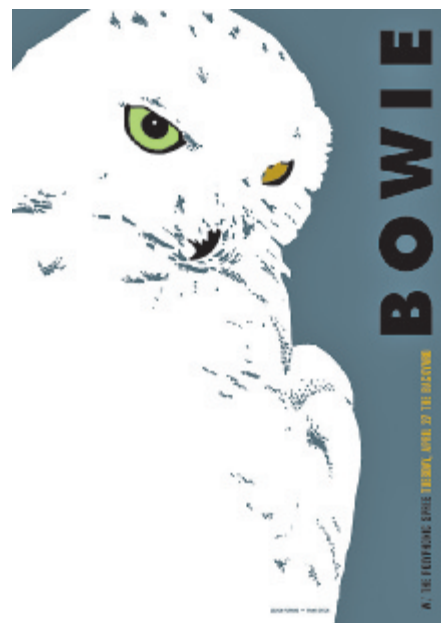
Sixties/Seventies superheroes he internalized since that key age of 5.

"Because of how stressed I was from my home life and that I couldn't fight the bully at home, when there were kids at school that would try to bully me, there was just no way," says Perkins today. "I said, 'I'll die right here on this hill. I'm not gonna take it.' And I was scared to death – scared to death – but I fought so I wouldn't get hurt, and I never lost."

"One time, actually."

"The [PE] coaches in Belton set up this fight. They knew I didn't like bullies and that this other kid – I don't want to mention his name, because I see him at my high





(l-r) Billy Perkins' posters for Judas Priest (2022), Black Pumas (2019), and David Bowie (2004)

COURTESY OF BILLY PERKINS

school reunions now and he's actually a really nice guy even if he's a Republican – was one. They knew both of us had been in fights in high school. I want to say seven or eight for me, starting in the fourth grade.

"They put the gloves on us, on a thin little mat on the concrete. 'Ding, ding,' motherfucker, and it's ON. There's no break in the action and nothing but punches flying. And I got caught, boom. For a split second, I thought, 'Oh, man, this is embarrassing.' That's the last I remember, so he either knocked me out or when I fell backward, I whacked my head on the concrete.

"I came to an hour later and everybody's gone. The coaches didn't stick around to see if I was okay and the other kid took off running thinking he had killed me. I had to call my mom to come pick me up – I had a concussion.

"So I lost that. He was a big dude. Punches hard too."

## ARMADILLO ART SQUAD 2.0

Nearly as tall, obviously as vintage, and unquestionably as tough as its owner, the metal comic book stand in the corner of Billy Perkins' home studio towers over an acoustic guitar and Flying V electric sitting next to his drafting table at the head of the long, wide, well-lit front room. Open and accommodating like the rest of the 2,000-square-foot, 1950-built, immaculately refurbished in 2020-21 (and bought for more than one-half the Austin rate!), the office crackles with the same current as Flatstock.

Framed concert photos (Eddie Van Halen, Gene Simmons), an entire wall of Austin Music Awards for Best Poster Artist, his own

show announcements (Widespread Panic at the Backyard, Slayer at the Austin Music Hall), an early Jim Franklin sketch for Roky Erickson's *Where the Pyramid Meets the Eye*, plus records, books, and his encased ticket and guitar pick for the Ramones at the Armadillo World Headquarters make for a Temple Museum of Pop Culture.

"Until this, I never had a workspace that wasn't a spare bedroom," grins Perkins.

D.C. Comics – Batman, Superman, Wonder Woman (dig that Lynda Carter photo on BP's screensaver) – Charlton Comics (crime, sci-fi, horror), and *Mad Magazine* ranked fittingly high with their preteen patron, but No. 1 with a bullet remains Marvel, whose Avengers series rated as high as Alice Cooper and Kiss on the eye charts. Perkins rattles off a Marvel Comics Mount Rushmore of inspirational forebears: John Buscema (Silver Surfer), Gene Colan (Daredevil), Jim Steranko (Nick Fury), Barry Windsor-Smith (Conan the Barbarian), Jack Kirby (Captain America). That comic rack upholds some of the 20th century's weightiest visual pioneers.

First his mom read him comics, then he did. Somewhere in between, a drawing implement affixed itself to his right hand – oddly, he boxes and plays most sports as a lefty – and never detached. "Escapism, absolutely," he nods. "One-hundred percent sure."

Perkins credits the aforementioned publishers, illustrators, and storytellers for his stint as a reigning spelling bee, so directly over a whole row of Avengers on the comic stand hangs his 1987 Commercial Art BFA from Texas State University. What began at junior college in Temple and detoured

to the chemical plants of Freeport finally deposited him in Austin afterward, where teen treks to Barton Springs familiarized him with the live music capital not long before his first Texas Jam in Dallas indoctrinated him to sonic theology.

Ecstasy, still legal in the late Eighties, came easily procured at warehouse district dance-terias where he raved to roadshows including Dead or Alive, Romeo Void, and Bronski Beat. By day, he screenprinted fraternity tees in San Marcos, then joined Austin Screen Printing, followed by Bee-Bop Printing, which counted future ATX trailblazers Frank Kozik and Lindsey Kuhn. The latter business contracted with restaurant empire Chuy's, which became a fiscal lifeline for Perkins when he began freelancing commercial art.

"As the managing partner in Dazine Deluxe, the Chuy's T-shirt company for over 20 years, I had the privilege of working with many extraordinary local artists, but Billy Perkins stood at the top!" emails Terrie Thomas, a half-century live music denizen locally. "Billy's art promoted the vibe of Chuy's, Shady Grove, and the Hula Hut. People LOVED his designs and I saw Chuy's T-shirts while vacationing in Playa del Carmen, San Francisco, and in the mountains of New Mexico!"

Acolyte of both Armadillo poster artists and their West Coast corollaries at the Fillmore – Franklin, Danny Garrett, Micael Priest, and Sam Yeates vs. Rick Griffin, Victor Moscoso, and Stanley Mouse – Perkins began building his portfolio of gig shills. Concrete Blonde in 1992 at the Austin Opera House starts the counter, followed

CONTINUED ON P.42

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Billy Perkins with his mother, Peggy, outside of her salon in Temple, Texas

PHOTO BY RAOUL HERNANDEZ

#### BILLY PERKINS CONTINUED FROM P.41

by a scotched Ramones/Social Distortion poster assignment Kozik got instead. Third, an Arc Angels farewell performance in Bee Cave, began Perkins' long association with Austin concert promotions czar Tim O'Connor and Direct Events: Austin Music Hall, Backyard, La Zona Rosa.

A 100-watt white owl with different-colored eyes to promote its protean life-force's similar condition (anisocoria) – David Bowie at the Backyard in 2004, Ziggy Stardust's last tour – grasps Perkins' style: bright, nature-loving, with a comic whimsy that's never crude, yet pleasingly rounded. His posters pop like animation cells, as if you're waiting for them to start moving.

Perkins singles out ocular mage Guy Juke for Austin Music Award frameables, plus a dazzling run for Carnaval Brasileiro, and even his early *Chronicle* ads. A Juke painting hangs in the living room of our tour guide, who laments not owning a Priest original. PBS concert staple *Austin City Limits*, H-E-B's Cedar Park Center, and Stubb's still contract Perkins, who says the concert poster pool caught a drought when artists began accepting stacks of their work – most don't physically print their own pieces – in lieu of actual payment.

"Billy's work originally came as a recommendation in 2014 from a co-worker to our former General Manager, Sammy Wallace," writes in Elyse Scally, vice president and general manager of the H-E-B Cedar Park Center. "We were looking for someone to help us create custom posters as gifts for the various musical artists who come through our venue. Sammy liked the edgy style of the local band album cover art Billy created. It appealed to Sammy's inner rocker.

"Sammy passed unexpectedly in 2021, so

Billy honored him with a mention on the Judas Priest poster. It was the last poster Sammy requested from Billy. That poster had a much deeper meaning for all of us, so we knew Billy needed a signed copy."

Judas Priest thus inked Perkins' Flatstock-shown poster, which now decorates his home hub.

"Gosh, Billy is the living bridge between the old-school postering that made its mark for Austin via the Armadillo Art Squad, and a new generation taking things into their own capable hands," states Leea Mechling, 19-year head of the Austin Museum of Popular Culture, on whose board Perkins served for over a decade. "It's clear to me he is influenced heavily by the work of Micael Priest and Guy Juke. I see their design work in his imagery, but he takes that and puts his own style on it. Billy also moved beyond what most AWHQ artists accomplished by creating posters for national acts outside of Austin.

"He's a favorite of ZZ Top, Cheech & Chong, Metallica, and Cheap Trick to name just a few. His series called '77' clearly channels Guy Juke."

"Billy's an illustrator, but that doesn't pigeonhole him as a guy who just draws," choruses Geoff Peveto of hometown design firm the Decoder Ring. "There's a wide swath of styles within his work. He can do cartoons just as effortlessly as portraiture. On occasion, he will toss in found images or photography more in line with how designers work. He's thoughtful in his approach and really clever.

"[He's] a multidimensional talent, but it's all instantly recognizable as Billy Perkins. That's pretty rare. Does that mean Billy's style is uniquely his? It's undoubtedly rock & roll, but the nuance

he brings elevates it to where it can be viewed as a show poster or an art print.

"Billy's also one of the kindest, most positive guys you will ever meet. No matter what he's been through, he's there to support you and the scene he loves so much. That's also pretty rare."

#### LE FREAK C'EST CHIC

Peggy Perkins, christened Peggy Jean Murrow on April 17, 1943, owns her wildness.

Standing in the dappled, late-morning light of the foyer to her Temple home a week after Billy, her kid, endured an afternoonlong grilling, she radiates a ramrod spirit blazing through steely blues eyes. Widowed in March 2021 after 20 years of her fifth marriage, the mother of two – younger son Kevin works in Austin and helps raise her only granddaughter in Cedar Park – underwent heart surgery 10 days later to replace an aortic valve. This February, two weeks before Billy's prostatectomy, she recuperated in his studio following a second hip reissue.

Chic Beauty Salon proprietress since the year of Billy's birth, 1962, she reaches up almost reflexively and touches my hair, a gesture limited to her firstborn's beard given his trademark look: Mr. Clean.

"Anything I could get into, I did," states Peggy soon thereafter, standing in the 300-square-foot Chic. "My daddy was very [strict]. He was in the D-Day invasion and when he came back from the war, you couldn't really carry on a conversation with him. My mama, who was sheltered and not very understanding and could be a real you-know-what, she said he'd been very easygoing, but when I grew up, he didn't interact with people, so if something set him off, you never knew what it was until it was too late, and of course I wasn't very cooperative."

A cousin one year her senior wedged open a second window of escape for Peggy when her aunt, who worked the salon circuit, suggested the "boy crazy" relatives attend beauty school – in Waco.

"Give a 15-year-old and a 16-year-old a car and send them 40 miles down the road, and see what happens," laughs the younger. "It's a wonder I wasn't in jail or dead from the things we were doing."

Married, divorced, and remarried not long afterward – all to Billy Don Mayes, who Billy and Kevin interacted with briefly as adults – Peggy Perkins sustained tempestuous households through Chic, which operates today by appointment only. She points to the sink where Billy's baby bed sat directly home from the hospital, then at the kitchenette.

"He would sit down on a stool and draw, and the customers didn't even know he was there. He was so good. Billy was as good as he could be."

Outside, as we depart for Mexican food, Peggy gestures to a corner of Chic's lot.

"He used to catch the bus and he was little, so the kids used to pick on him," she begins. "There was a building over here, and I'm like, 'Okay, see this building, I'm gonna be standing right here. And I can see, so you tell those kids to leave you alone or you're gonna whup 'em. He would look back where I was and it was so cute, because once he was sure I was there – and I would wave – he would stand up to them.

"Course when he did, they started leaving him alone."

"In the fourth grade was the first time," remembers Billy over taquitos. "Kevin and I were on the bus. He was a kindergartener and had a little note pinned to his chest.

**"Gosh, Billy is the living bridge between the old-school postering that made its mark for Austin via the Armadillo Art Squad, and a new generation taking things into their own capable hands."**

AUSTIN MUSEUM OF POPULAR CULTURE  
DIRECTOR LEEA MECHLING



He'd done good on some project and they wanted to make sure it got home so he could show Mom. He was all excited and this bully in my class said, 'What is that?' and ripped it off his chest and made him cry.

"I didn't even have to think about it. That's my little brother. Next thing, we're duking it out."

"I just wanted him to be strong and self-confident," stresses Peggy.

"You struggled with taking on the role of the male figure and finding the right things to tell us to do in those circumstances," answers Billy.

Could Peggy tell that sense of self-worth extended to his art?

"Oh yeah," she waves. "His one picture through all these years that fascinated me, because it showed his imagination, was when he had to draw water faucets. You've never seen a water faucet that had so much personality. He had the most vivid imagination.

"One teacher didn't want him to have comic books at school. He would draw that stuff and she didn't like it. I told him, 'Everybody thinks differently. Just be glad she's not your mama.'"

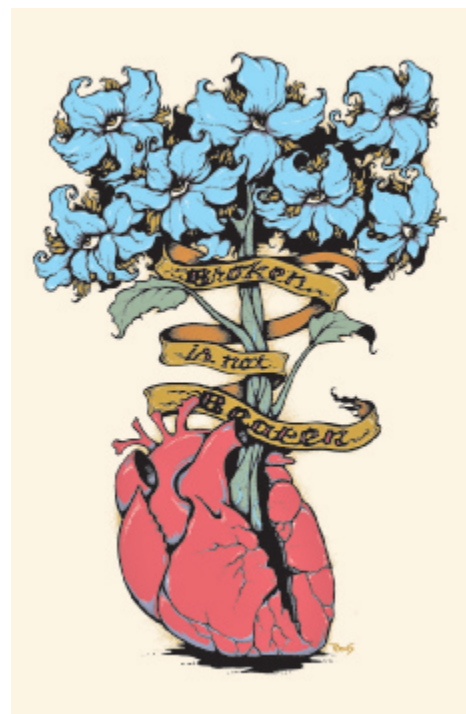
She laughs, while Billy puts an arm around her.

"I was," he smiles. "I'm glad nobody else is my mama."

"Me too," she replies, nestling into the hug.

## BROKEN IS NOT BEATEN

"There's only been one piece I've done that's not for somebody for money – done just as a piece of art to express something.



COURTESY OF BILLY PERKINS

Only one! In my whole life! Any other time I'm drawing, I'm drawing robots and shit. There's no sentiment behind that. I'll show you the piece."

An anatomically realistic red heart – cracked, broken – sprouts creamy blue flowers, each blooming an eyeball. Wrapped around its green stalk, a ribbon reads "Broken is not Beaten." Drawn in the wake of back-to-back romantic dissolutions, a 17-year relationship and marriage followed by a partnership and broken engagement lasting almost as long, it resonates in 2022 considering his cancer. The day after our lunch, his doctor confirms Billy's PSA test, prostate-specific antigen, came back clear.

"I made the right decision," says Perkins, 60 on November 24, about having ruled out radiation in favor of organ removal, which carries lifelong ramifications.

"In 2012, I was told I had prostate cancer," checks in first-wave Austin guitar god Van Wilks, a friend, client, and occasional instrumental instructor to Perkins. "It's something all guys should be proactive about but few are. Frank Zappa and Dan Fogelberg died of it. I was an advocate for several years lobbying in D.C. for more [money] for research.

"Since Billy has done so much artwork for me, including my *21st Century Blues* [album], he certainly knew what I'd been through. I've been contacted by many around the world asking about [it], but when Billy called to say he'd been diagnosed it hit close to home. The important thing is to be aware of the treatment options, find a doctor you truly trust, and know it's not the end of your world – unless you're not proactive.

"Billy and myself are lucky in that we caught it early and dealt with it."

Driving around Perkins' neighborhood after lunch, listening to his band Butcherwhite's fourth full-length, 2021 hard rocker *Ride It Out*, we swing by a house near to his now, where he lived briefly at 5. A youth speeds past on a stripped-down mini-bike and my wingman IDs him as the area methamphetamine dealer. Tough street, and Perkins himself survived extreme drugs, but he's still swinging – dodging, dancing, jabbing.

"I never thought about whether I was good at [drawing] or not," reflects Billy Perkins late in the day. "I just enjoyed doing it, but since you're asking me that question, I honestly think I was good at it from the beginning. It must have been kinda natural, my interest in it and how many times and how often I was studying positions and faces and line work and foreshortening and fists.

"A lot of fists," he laughs. "I drew a LOT of fists."



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## SHEARWATER

**The Great Awakening (Polyborus)**

Six years ago, Shearwater delivered a terrified and pulsing personal-political manifesto so urgent it practically demanded to be scrawled in Technicolor blood on highway overpasses throughout every exurban hellscape in a country full of undecided voters clueless that their MAGA-sized indifference would pop the cork on a four-year populist American tragedy. *Jet Plane and Oxbow*, chock full of dark vibes, torment, and teeth-clenched vitriol, found the band as grand and compositionally ambitious as ever, riding far outside its familiar creative art rock lanes with loads of synths and New Wave dance rhythms that took musical and thematic inspiration from David Bowie's "I'm Afraid of Americans" claustrophobia.

Pack up and stow away any expectations that the tragicomedy of the Donald Trump presidency or the two-year strain of the COVID-19 pandemic would cause primary songwriter Jonathan Meiburg to venture further into the world of agitprop on *The Great Awakening*, which sounds like a retreat into the fragile intricacy of past records in its best moments, though the bulk of the album's nearly hourlong run time lulls with fragmented song ideas and half-formed melodies.

From the first notes of album opener "Highgate," it's clear we're back in the vein of the band's *Island Arc* mode of restrained, slow-building songs, with Meiburg deploying his falsetto atop a funereal piano and strings, singing, "*Here comes your heart attack/ Starless and Bible black,*" and winning the 2022 award for least-expected King Crimson reference on an indie rock album. That low-intensity start never gives way to much else before stopping abruptly in under three minutes, which winds up as something of a plus since it's one of the few tracks here that doesn't overstay its welcome.

Meiburg follows that up with the barely there, existential quandary dirge of "No Reason," asking the listener, "*How do you fall in step with all this speaking?*" at the end of a song with 82 words total.



The primary frustration with Shearwater's 11th album of new studio material (and there are many) is that, too often, Meiburg seems to have sheathed his normally reliable lyrical pen, stringing together scraps of imagery, impressionistic declarations, and other ephemera that do almost nothing to help these frequently plodding songs cohere into anything with meaning. We hear this most clearly and alarmingly on "Milkweed" with its almost seven minutes dominated by Meiburg's ghostlike vocals atop a thudding bass drum and not much else as he intones, "*Warm bodies/ Tungsten/ Radium/ Hexane/ He enjoys it.*" Not sure if anyone comes to a Shearwater album itching to hear industrial solvents used as a gasoline additive name-checked in a song, but for all of you who do, track No. 7 is your playground built on quicksand.

Finishing around for a few high points, "Empty Orchestra" gets a lot of mileage out of a keyboard burble and multitracked Meiburg singing with a rare sense of urgency. It's a song that could've been at home as a B-side on an expanded Record Store Day reissue of *Jet Plane and Oxbow*, which itself is an indictment since for this go-around artistic scraps qualify as the prime cuts.

Through it all, *The Great Awakening* feels like a far-off summer lightning storm: all low rumbles punctuated by occasional flashes of grandeur that tease something major awaiting without delivering a single drop of anything with impact.

★★★

— Chad Swiatecki

## STAY BLACK & LIVE

**George Washington Carver Museum & Cultural Center, Sunday 19**

The free third edition of the Juneteenth celebration Stay Black & Live culminates with a stacked event combining great local Black musical talent and Black-owned food trucks. Stay Black & Live started as a livestream founded in 2020 as a result of the COVID-19 pandemic and increasingly perturbing violence toward Black and brown people. Married hip-hop duo and three-time winners of the Austin Music Award for Band of the Year Riders Against the Storm will fittingly host the liberating occasion featuring artists spanning multiple genres. W.C. Clark, aka the "Godfather of Austin Blues," adds another marquee date to his impressively consistent calendar. Singer-songwriter Ivy Roots delivers smooth R&B while Charmin Greene exudes soul with her saxophone. Quentin & the Past Lives, spearheaded by frontman Quentin Arispe, bring electric rock to the figurative cookout. Rappers on the bill include Cha'keeta B, Mama Duke, and the Teeta. Mama Duke, who currently marks Austin hip-hop's only representative on the 2022 ACL Festival lineup, flips a self-proclaimed "triple whammy" intersection of marginalization into swagger dripping with defiant pride. Though Cha'keeta B's musical output has lessened in the last couple of years, she reminds listeners of her ferocious flow and stage presence with each appearance. Proceedings will begin at noon and continue until dusk.

— Derek Udensi



The Teeta

JANA BIRCHUM

## TAMÉCA JONES

**Antone's Nightclub, Friday 17**

Taméca Jones always leaves it all onstage, but that'll be especially true on Friday. The melodically dynamic and emotionally expressive soul vocalist — who departed to L.A. last fall citing disenchantment with Austin and the career struggles of being a Black woman in the city's musical ecosystem — bills Friday's homecoming as her "last public show." Jones, who blew up with a Thursday residency at the tiny Continental Club Gallery before going on to perform on Blues on the Green, ACL Fest, and PBS's *Austin City Limits*, plus winning Best Vocalist at the Austin Music Awards, finales full-circle at the venue she debuted at. Mama Duke and Ivy Roots lead in.

— Kevin Curtin

## HOWDY GALS' PRIDE CELEBRATION

**Swan Dive, Friday 17**

Howdy Gals rounds up a showcase of queer Austin musicians and vendors to celebrate Pride on the Red River strip. Nonstop onstage life-giving force Sabrina Ellis continues solo ventures alongside firecracker rock creations from Sweet Spirit to A Giant Dog, while newly expanded alt-pop trio Flora & Fawna conjure sleek, faraway grooves. Gothess Jasmine ups the production value as a drag artist adept in fairy-tale beauty transformations. As half of the Brothers Groove, ASH-MAR unfurls easygoing hip-hop storytelling. Flyer Club represents the sonic alter ego of players from dance-pop machine TC Superstar. Further, shop pop-ups from Desired Objects, Not Bad Hot Stuff, Goddess Gatherings, and the Little Gay Shop.

— Rachel Rascoe

## MAD PROFESSOR, EDICA+, DR. DUBBIST

**Flamingo Cantina, Saturday 18**

Straight outta Guyana into the heart of London as a teen, Neil Joseph Stephen Fraser pioneered the second wave of British dub. As Mad Professor, 67, the sonic titan will loom larger than life on Flamingo Cantina's thunderdome stage, which often hosted the header's audio antecedent, Lee "Scratch" Perry. Collaboring with him and the Jamaican dub mystic's peers (U-Roy, Yabby You), producing reggae/dancehall/trip-hop (Kofi, Pato Banton, Massive Attack), remixing soul pioneers (Sade), synth seminals (Depeche Mode, KLF, the Orb), and alt-nation sovereigns (Beastie Boys, Rancid), MP marked 40 years of solo joints on March's *Sistren Songs & Dubs* alongside Uruguayan femcee Alicia Dal Monte.

— Raoul Hernandez

## COMMUNION

**Chess Club, Sunday 19**

Still freshly christened, yet already highly celebrated, Red River Cultural District newcomer venue Chess Club brings yet another heavy banger this Sabbath. Offering their blackened, atmospheric, sludgy soundscapes, local doomsayers Communion (including members of Deep Cross) headline. Only their second show of the year, it would be ill-advised to miss this dark, dismal, and somewhat experimental sonic experience. Ritualistically oscillating between ethereal and crushing, Houston doom outfit Midnight Burial provides main support, while locals Left to Rot speed things up slightly with their pulverizing brand of death metal. And all this on the Lord's Day, no less.

— Robert Penson

## ALDOUS HARDING

**Mohawk, Tuesday 21**

It would be disingenuous to make too strong a pronouncement about what to expect of an Aldous Harding show ... except to say you should probably expect several Aldous Hardings. Or, perhaps, no Aldous Hardings at all. In an indie era where the most acclaimed music tends to foreground performer identity, this New Zealand singer/songwriter/trickster leverages her vocal range to abdicate her personhood. March LP *Warm Chris* finds Harding hopping through her rangiest array of cryptic characters yet — from the creepily cooing to the haughtily superior, their narrative obscurity always counterbalanced by the quirky, rustic minimalism of her chamber-folk instrumentation.

— Julian Towers

★★★★★ PERFECT    ★★★★ GREAT    ★★★ GOOD    ★★ MADIOCRE    ★ COASTER



# LIVE MUSIC

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

## THURSDAY 6/16

**The ABGB** Fuzz & Friends (7:00)  
**Ah Sing Den** Secret Garden w/ Ian Orth, Brett Johnson, DJ Brother Pate (9:00)  
**The Alcove Cantina** Deja Vibes (7:00)  
**Antone's** Joshua Ray Walker, Sarah Shook & the Disarmers, Aaron Vance (8:00) Ⓡ  
**Armadillo Den** Gus Clark & the Least of His Problems (7:00) Ⓡ  
**Baker Street** Texas Live Band Karaoke (9:00)  
**Broken Spoke** Tylor Brandon (9:00), Tracie Lynn (6:00)  
**Buck's Backyard** W.C. Clark (6:00)  
**Buddy's Place** Glen Collins & Friends (7:00)  
**C-Boy's** John Branch & Friends, Motenko (10:00), Mel & James [jade room] (10:00)  
**Carousel Lounge** Xlose, the Oliver Experiment, Liquid 32 (9:00), Sam Goldwinners (7:00)  
**Celis Brewery** Henri Herbert (6:00)  
**Central Market North** 35mm (5:30) Ⓡ  
**Cherrywood Coffeehouse** Daylight Drive (8:30), Long Prairie (6:30) Ⓡ  
**Coconut Club** TheBrothersGroove (9:00)  
**Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)  
**Continental Club Gallery** Western Union Man (10:30), Barbara Nesbitt (8:30)  
**Devil May Care** Gamma (8:00)  
**Donn's Depot** Murphy's Inlaws (9:00)  
**Driskill Bar** Sam Pace (8:00)  
**Elephant Room** Mike Hamilton Quartet (9:00), Mitch Watkins Trio (6:00) Ⓡ  
**Emo's** Dean Lewis, Forest Blakk (8:00) Ⓡ Ⓡ  
**The Far Out** Favor (album release), Lord (live) the 13th, Rats (7:00) Ⓡ  
**Friends** Paul Val (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)  
**Geraldine's** Birds, Bubbles, & Blues w/ Vin Mott Blues Band (9:00)  
**Giddy Ups** Open mic w/ Dewey Lyon (7:00)  
**Gruene Hall** Timber Wilde (6:00) Ⓡ Ⓡ  
**Guero's** Choctaw Wildfire (6:00)  
**Half Spot** Tropicana Joe (8:30)  
**Haute Spot** Shenandoah, Aaron McDonnell & the Neon Eagles (7:00) Ⓡ  
**Hays City Store** Rochelle & the Sidewinders (6:00)  
**High Noon** Mrs. Glass, Rival Waves (9:00)  
**Hole in the Wall** Slurp the World, Crocodile Tears, Marry Cherry, Sludge (9:00), Juliet McConkey (6:00)  
**Hotel Vegas** Nick Allison & the Players Lounge, Blue Jean Queen, Country Westerns (10:15) Ⓡ  
**Hudson's on Mercer** All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)  
**Little Longhorn** Ian Stewart Band (9:00), Travis Green (6:00)  
**Lone Star Court** Fallon Franklin (7:00)

**Long Center Lawn** ACL Radio & Long Center present the Drop-In w/ Ruthie Foster (8:00)  
**Long Play Lounge East** Candler Wilkinson (9:30), Texas String Assembly (6:30)  
**The Lost Well** Sölicitör, Soul Grinder, Hellfury (8:00) Ⓡ  
**The Lucky Rabbit** Michael Monroe (6:00) Ⓡ  
**Maggie Mae's Leander** Zach Willard Band (7:00)  
**Mavericks Dance Hall** Giovannie & the Hired Guns (9:00) Ⓡ  
**Meanwhile Brewing Co.** Tina Piranha, the Beat Eternal (7:00)  
**Mohawk** Wildermiss, Brother Sports [inside] (8:00) Ⓡ Ⓡ  
**Monks Jazz Club** Souris-Jordan Jazz Orchestra (7:30) Ⓡ  
**Moontower Saloon** The Rowdies (8:00)  
**Mozart's** Jon Parmentier (6:00) Ⓡ  
**NeWorldDeli** Chris Beall (7:00)  
**Parker Jazz Club** Monte Warden & the Dangerous Few (7:00)  
**Parmer Lane Tavern** The Genders Duo (9:00)  
**Planet Rock** Shawn Austin & the Planet Rockers (7:30)  
**Poodies** Alan Haynes (8:00), Jimmie Dreams (6:00)  
**The Porch** KTSW Third Thursday Takeover (9:00)  
**The Railhouse** Donovan Keith (8:30)  
**Riley's Tavern** Mike Ethan Messick & Friends (7:00)  
**Rock House Bar** Jamie Krueger (8:00)  
**Round Rock Tavern** Matt Castillo (9:00), Bron Burbank [upstairs at Escobar] (7:00)  
**Sagebrush** Western Express (11:00), Pearlsnap Playboys (9:00), dance lessons w/ Wyatt & Megan of Hill Country Two Step  
**Sahara Lounge** Juniper Berries, Shared Walls, Semihelix, Frosty Palms (9:00), BlackPrint poetry slam (5:30)  
**Sam's Town Point** JD3 (10:00), Riley Downing (8:00), two-step dance lessons w/ Double or Nothing (7:00) Ⓡ  
**San Jac Saloon** Will Southern (9:00), James Delgado (5:00)  
**Saxon Pub** Sun Valley Station (10:00), Michael Milligan (8:00), PAACK (6:00)  
**Scholz Garten** Pendulum Hearts (5:30) Ⓡ  
**Shore Raw Bar** Honeybee Jazz Quartet (6:30)  
**Speakeasy** Lonestar Souvenirs (9:00)  
**Spinners Bar & Grill** D-Soul Davis (9:00)  
**Swan Dive** Naga Brujo, Transy Warhol, Maddie & the Deadnames (10:00)  
**Valhalla** Kiki Machine, Last Visible Dog, Foxtales (10:00)  
**The Venue ATX** Funtcase (9:00) Ⓡ  
**The White Horse** Johnny Dango & the Stinking Roses, Missy Beth & the Morning Afters, Fingerpistol (8:00)  
**Willie's Joint** John Dempsey (7:00)

**Zilker Botanical Garden** Music in the Garden w/ Healing Sound Project (5:30)  
**Zoi Market** Roots & Jazz w/ Bryan Pardo & Lynn Ray (7:00)

## FRIDAY 6/17

**12 Fox Beer** Meagan Tubb (5:00)  
**The ABGB** The Deer, Sydney Wright (9:00)  
**The Alcove Cantina** D-Soul Davis Experience (8:30)  
**Anderson Mill Pub** Abomination Zero, the Immortalz, Knives (9:00)  
**Angel's Icehouse** American Gypsy Band (8:00), Chloe Hession (6:00) Ⓡ  
**Antone's** Tameca Jones, Ivy Roots, Mama Duke (9:00)  
**Armadillo Den** Cottonwood Crows (9:30), Wyatt Weaver (7:30)  
**Austin Eastciders Barton Springs** Paige Plaisance (7:00)  
**Baker Street** Uptown Drive (9:00)  
**The Ballroom** Eli Joseph, Die Spitz, Anomaly (8:00)  
**Bar 620** Semi Charmed (9:00)  
**Beerburg Brewing** Shawn Pander (6:00)  
**Brass Tap Round Rock** Kristen Gibbs (9:00)  
**Brentwood Social House** Michael Gailinas (9:00am)  
**Broken Spoke** Joshua Hedley (9:00), Ian Stewart (6:00) Ⓡ  
**Buck's Backyard** Sister Hazel, Rob Cooperman, Kasey Thornton Band (8:00) Ⓡ  
**Buddy's Place** FyreSyde (8:00)  
**Bugle Boy** Hailey Tuck (8:00)  
**Butterfly Bar** Robi Polgar (6:00)  
**Buzz Mill** Dylan Blackthorn & the Small Flames (8:00)  
**C-Boy's** DJ Kidsuira [jade room] (10:00), Barfield the Tyrant (10:00), Henri Herbert (6:30)  
**Cactus Cafe** Sarah Russo (7:30) Ⓡ Ⓡ  
**Carousel Lounge** Round Rock Ric (7:00), Algorhythm (5:00), Cabrini's birthday fest w/ Cabrini Green (11:00), Kookatrizzle (10:00), Ouiness (9:00)  
**The Cat's Pajamas, 610 Nueces** Pat Vaughan (5:00)  
**Celis Brewery** Garrett J. Brown (6:00)  
**Central Machine Works** Anders Drerup (8:00)  
**Central Market North** Cienfuegos (5:30) Ⓡ  
**Central Market South** Nori (6:30) Ⓡ  
**Cheatham St.** Hill Country Revival (8:00)  
**Cherrywood Coffeehouse** Jolly Jankin String Band (8:00) Ⓡ  
**Chess Club** Brian Tell & the Lovemakers (EP release), Buenos Diaz, Buzzard Company (7:00)  
**Coliseum** Chiquis Rivera, Rogelio Martinez, Banda la Chacaloza de Jerez Zacatecas (8:00) Ⓡ

CONTINUED ON P.46

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## FROM FRIDAY

**Come & Take It Live** Animosity, the Battle of ATX, Dysfunction (7:00) **A**

**The Concourse Project** Weval (10:00) **A**

**Continental Club** Otis the Destroyer, Dewey Ivy (10:00), The Blues Specialists (6:30)

**Continental Club Gallery** Josh Perdue (10:30), the Last Jimenez (8:30)

**Copper Shot Distillery** Janie Balderas Band (7:00)

**Coupland Dancehall** Cody Widner (8:30) **A**

**Devil May Care** DJ Reckshop (9:00)

**Donn's Depot** Donn & the Station Masters (8:30)

**Dreamland** Southern Angels (7:00)

**El Nocturno** Grupo Rana (9:00) **A**

**Elephant Room** Adrian Ruiz Quintet (9:00), Autumn Henderson Quartet (6:00)

**Empire Control Room** Broncho [garage] (9:00) **A**, Greer, Disq [control room] (8:00) **A**

**The Far Out** *The Rise and Fall of Ziggy Stardust* 50th anniversary tribute set w/ Moonage Dreamers (8:00)

**Flamingo Cantina** Kevin Batchelor & Micah Shalom (9:00)

**Friends** Bercy (noon), The Voice of Erica (11:00), John Core (4:00)

**Geraldine's** Donovan Keith (10:00)

**Giddy Ups** Johnny McGowan's Rugged Gents (8:30)

**Gruene Hall** Reckless Kelly, Braedon Barnhill (8:00) **A**

**Guero's** Jon Blondell Project (6:00)

**Hanovers** Stupid Drama, Brother Stone, ItBegins (9:00)

**The Happy Cow** Tom Gillam & the Cosmic Messengers (8:30)

**Haute Spot** Casey Donahew, Cody Hibbard (8:00) **A**

**Hill Country Galleria** Bruce Smith Band (7:00)

**Hole in the Wall** Joey Tea, She's a Robot, Dream Fever, Velvet Overkill (9:00) **A**

**Hotel Vegas** Dmitri, Heavy Meddo, Eliza & the Friends (10:15)

**Hudson's on Mercer** Lance Dubroc (8:30) **A**

**Indian Roller** Greg Gonzalez (DJ set) (9:00)

**Infamous Brewing** Pendulum Hearts (6:00)

**Jester King Brewery** Emily Herring & the Farm to Market Band (7:30), two-step dance lessons w/ Dancin' Austin (7:00)

**Kick Butt Coffee** Rhyme Schemes open mic w/ Ben Buck, Writing on the Wall, Ty-Psyntific, CHHK Records (8:00) **A**

**Little Longhorn** Bob Appel (9:00), Manny Velazquez (6:00)

**The Local Outpost** DJ Stephanie (10:00)

**Lone Star Court** Chris Max (8:00)

**Long Play Lounge East** Brian Scartocci (9:30), Rent Party (7:00)

**The Lost Well** DJ Crustlord & DJ Neckbreaker (9:00)

**The Lucky Rabbit** Cosmic Convoy (9:30), Deuce Bennett (6:00)

**Madrone Coffee** Ashten Falter (6:00)

**Maggie Mae's Leander** Rob D. (7:00)

**Mala Santa** Triny y la Leyenda, Los Autenticos de Tierra Caliente (9:00) **A**

**Mercer Dancehall** Armadillo Road (8:00)

**Metcalf BBQ** Chuck Anastasiou (6:00)

**Mohawk** Soft Blue Shimmer, Glare, Dottie [inside] (8:00) **A**, Viben & the Submersibles, Deezie Brown, Texas String Assembly [outside] (8:00) **A**

**Moontower Saloon** Michael Milligan (9:00)

**Mozart's** Ben Dubois Duo (6:00) **A**

**Neighbor's** The Merles (7:30)

**NeWorlDeli** Danny Britt (7:00)

**Oakwood BBQ** Blues, Brews, & BBQ w/ the Larry Harris Band (7:00)

**Parker Jazz Club** Great American Songbook Selections (9:30, 7:00)

**Parmer Lane Tavern** Fusion (9:00)

**Pedernales Station, 501 Pedernales** Mystic Bill, Brett Johnson, Bill Converse (10:00) **A**

**The Pershing** Super Creeps (9:00)

**Planet Rock** 3 Pc. & a Biskit (8:00)

**Plaza Colombian Coffee** Los Compadres (8:00)

**Poodies** Josh Baca & the Hot Tamales (10:30), Michael Ingalls (8:00) **A**

**The Porch** Sweet Sugar, Retro Cowgirl (10:00)

**Radio Coffee & Beer** Honey Made, Brother Thunder (8:00)

**The Railhouse** Matt & the Dirty Souls (8:00) **A**

**Riley's Tavern** Sophia Johnson (9:00), the Homebodies (6:00)

**Round Rock Tavern** Us & Her (9:00), Bron Burbank [upstairs at Escobar] (7:00)

**Sagebrush** JD Clark, Velvet Saddles, Jordan Matthew Young (7:00)

**Sahara Lounge** Keeping It Real Juneteenth celebration w/ Chaz E, Kermit Reeves, Ronnie Harris & Sons (7:30)

**San Jac Saloon** Tylor Brandon Duo (10:00), Joe Vega (3:00)

**Saxon Pub** Beatnik Bandits (10:00), the Ransom Brothers (8:00), TG BAD (6:00)

**The Scoot Inn** Léon, Catie Turner (8:00) **A**

**Shooters Cedar Park** Sean Soto (9:00)

**Shooters North** Suede Austin (9:00)

**Shore Raw Bar** Mirage Jazz Ensemble (7:30)

**Sidecar Tasting Room** Mitchell Davis (6:00)

**Smokin Beauty** Lonestar Debonaires (7:30)

**Soundspace at Captain Quack's** Ralph White, Thor & Friends (7:30)

**Speakeasy** Zoodust (9:30)

**Summit Rooftop** CRG & DJ Jerzy (10:00) **A**

**Swan Dive** Pride at Swan Dive w/ Sabrina Ellis, Flora & Fawna, Gothess Jasmine, Ash-Mar, Flyer Club (9:00)

**Treaty Oak Distilling** Rochelle & the Sidewinders (6:00)

**Valhalla** Maddie & the Deadnames, Liquid 32, Trading Paces, Safe Haven (10:00)

**Vista Brewing** Hartley Hall (6:00) **A**

**Volstead** Crashing In w/ DJ King Louie (10:00)

**The Water Tank** Jordan Cody & Jason Kane White (6:00)

**The White Horse** The Mellows, the Broken Spokes, Tumbleweed Hill (8:00) **A**, Jacob Jaeger (5:30)

**Whitewater Amphitheater** Eli Young Band (8:30) **A**

**Wild West** Logan Samford (9:00) **A**

**Zoi Market** Thurman Love (8:00) **A**

## SATURDAY 6/18

**04 Center** Slaid Cleaves, Graham Weber (8:00)

**12 Fox Beer** The Rewinders (5:00)

**3ten ACL Live** Dead Love Club (9:00)

**The ABGB** Slomo Drags, Buttercup (9:00) **A**, Heavy Metal tailgate release party w/ Rickshaw Billie's Burger Patrol, Holy Death Trio, Sodomy Cop (4:00)

**Anderson Mill Pub** Rhinoceros (9:00)

**Angel's Icehouse** Leigh Rowan (8:00), Troy Stone (6:00) **A**

**Antone's** Howdy, Mini Trees (8:00) **A**

**Armadillo Den** Mason Lively (10:00), Central Coast (8:00)

**Baker Street** The Max (9:30) **A**

**Banger's** Bakersfield, TX (7:00), Rollfast Ramblers (3:00)

**Beerburg Brewing** Javier Soliz Band (2:00)

**Bell Springs Winery** Robert Irwin (2:00)

**Brass Tap Round Rock** 9th anniversary w/ the Loch Ness Rockers (11:00am)

**Broken Spoke** The Derailers (9:00), Pendulum Hearts (6:00)

**Buck's Backyard** Rick Ross, Paul Wall, Lil' Flip, Big Pokey, Skyrah Bliss, Art of Ratchet, Khody Blake, Young Martez, Citta (7:00) **A**

**Bugle Boy** Alastair Greene (8:00) **A**

**Butterfly Bar** Oddcat (5:00)

**C-Boy's** Barfield the Tyrant (10:00), the L Men (8:00)

**Carousel Lounge** Iron Uncle, Onegoodlung, Geronimo (9:00), belly-dancers (8:00), Jack's Garage (5:30)

**Central Machine Works** Wil Cope & the Dope, Keith Sanders & the Dirty Bandanas (6:00)

**Central Market North** Choctaw Wildfire (5:30) **A**

**Central Market South** Debra Watson & the Smokin' Aces (6:30) **A**

**Cheatham St.** Scott H. Biram (8:00)

**Chess Club** Daphne Tunes, Hey Cowboy, DJ Body & Soul (10:00), The Drowns, Liberty & Justice, Concrete Elite, Bullshit Detector, User Unauthorized (4:00) **A**

**Club Miami ATX** Eladio Carrion (9:00) **A**

**Come & Take It Live** Reign, Dispositions, HateWaker, Dogma, Left IV Dead, Never Rest (7:00) **A**

**The Concourse Project** Elysian (10:00) **A**

**Continental Club** Two Tons of Steel (10:00), Earl Poole Ball (3:30)

**Continental Club Gallery** Josh Perdue (10:30), Beaver Nelson (8:30)

**Copper Shot Distillery** X Factory (7:00)

**Coupland Dancehall** Kenny Orts (8:30)

**Das Peach Haus, 1406 Hwy. 87 S.** Him & Her Trio (1:30)

**Devil May Care** Gamma (9:00)

**Donn's Depot** Albert & Gage Band (9:00)

**Dreamland** Miller Creek Crowd (8:00)

**Driskill Bar** Tiger Alley (8:00)

**Elephant Room** Ephraim Owens Quintet (9:00)

**Emo's** PJ Morton (8:00) **A**

**Empire Control Room** Penelope Scott, Fancclubwallet, Yot Club [control room] (8:00) **A**

**The Far Out** Mega fauna, Ladyfyang, Futon Blonde, Captain Howdy & His Sunset Serenaders (8:00) **A**

**Flamingo Cantina** Mad Professor, Edica+, Dr. Dubbist (9:00) **A**

**Friends** Darius Jackson (11:00), Drake Hilliard (noon)

**Geraldine's** Chase Gassaway (10:00), Jazz brunch w/ Jeff Lofton (11:30am)

**Giddy Ups** Cornell Hurd Band (8:30)

**Gruene Hall** Reckless Kelly, Ransom Brothers (9:00) **A**, Tom Gillam & the Cosmic Messengers (1:00) **A**

**Guero's** The Alibis, Nick Diaz, Jonas Alvarez Band (2:30)

**Hanovers** Keep on Truckin' (8:00)

**The Happy Cow** 1999 - the Legacy of Prince (7:30)

**Haute Spot** Crystal Gayle (8:00)

**Hays City Store** Kim Meeks & Her Bad Habits (7:00)

**High Noon** Dena Hope, Western Threads (9:00)

**Hole in the Wall** Nemeagata, Orange Doors, Bad Markings (9:00)

**Hotel Vegas** Cumbia night w/ El Tule, El Combo Oscuro, DJ Busca (10:00)

**Hudson's on Mercer** Tracy & Resendis (9:00)

**Indian Roller** Opposite Day, Bone Pilots, Dream Eater (9:00)

**Infamous Brewing** Dom Cours & Company (6:00)

**Iron Wolf Ranch** Denny Herrin (2:00)

**Jester King Brewery** Jon Klekman (6:00)

**Kick Butt Coffee** Stars at Night summer series night one w/ Dropped Out, Dial Drive, Like Turtles, Nothing Lost, the Clastic (9:30) **A**

**Knomad Bar** Mirage Marauders Trio (9:00)

**Lamberts** Jacob Jaeger (8:00)

**Little Longhorn** Chris Duarte Group (9:00), Giddy Up Go (6:00)

**Lone Star Court** Manny Velazquez Trio (8:00)

**Long Play Lounge East** David Shabani (9:00)

**The Lost Well** Yatra, Black Jackal, Vacha (9:00) **A**

**The Lucky Rabbit** Dave Scher Band (9:30), James Parker (6:00), David Orr (2:00)

**Madrone Coffee** MorningStar Duo [outside] (10:00am)

**Maggie Mae's Leander** Joseph Mach (7:00)

**Mala Santa** Los Farmerz, Los Nuevos Escoltas, Los Envolados (9:00) **A**

**Mercer Dancehall** Fingerpistol (8:00)

**Metcalf BBQ** Welcome to Texas (6:00)

**Mohawk** Ty Segall & the Freedom Band, Shannon Lay [outside] (9:00) **A**, Calling All Captains, Chief State, Casino AM [inside] (8:00) **A**

**Monks Jazz Club** Elias Haslanger Quartet (John Coltrane tribute) (7:30)

**Moontower Saloon** Brad Stivers (9:00)

**Mozart's** EyeOurEl (8:30), Dan Peters (5:00), Cam Haas (1:30), Javier Jara (10:00am) **A**

**Native Hostel** *Hard Art DC 1979* 2nd edition celebration w/ DJ Billie Buck, the Dead Coats, Lord Friday the 13th (9:30)

**Neighbor's** Adam & the Crow Daddies (7:30)

**NeWorlDeli** David Hamburger (7:00), Nancy Scott (2:00)

**Parish** Forgotten Space (8:00)

**Parker Jazz Club** Great American Songbook Selections (9:30, 7:00)

**The Parlor** Transgressors, Ron Titter Band, the Rite Flyers (4:00)

**Parmer Lane Tavern** Honey Punch (9:00)

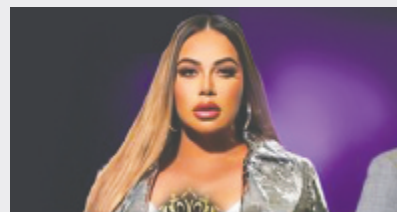
**The Pershing** McKenna Michels (debut album release), Jon Muq (8:00)

**Planet Rock** Suede (8:30), Nathan Harland (2:00)

**Poodies** Josh Field & Brother Nothing (10:30), Austin Mayse (6:00)

## MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.44



**Chiquis Rivera** *Friday 17, the Coliseum*  
Eldest daughter of the late Latin singer Jenni Rivera, who specializes in banda music. The Los Angeles native's third studio album, *Playlist*, won the 2020 Latin Grammy for Best Banda Album.

**Nori** *Friday 17, Central Market South*  
Delectable jazz led by vocalist Akina Adderley.

**Rhyme Schemes open mic** *Friday 17, Kick Butt Coffee*

Ben Buck throws his first open mic event via Speaker Bump Presents.

**Rick Ross** *Saturday 18, Buck's Backyard*  
Ma-ma-ma-ma-ma-ma-Maybach Music! The Miami boss possesses an immaculate tag for his record label that leaves no mistake as to who's about to speak, a deep voice still among the best in rap, and longevity surpassing 20 years. Paul Wall features as an opener.

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**SAT. 6-18 MAD PROFESSOR DR. DUBBIST & EDICA+ - \$25**

**TUES. 6-21 THE PRE-ROLL OPEN MIC W/ J-SOULJA & DJ NAPALM - \$10**

**WED. 6-22 DREADNECK WEDNESDAYS STARRING MAU MAU CHAPLAINS WINSTON'S KITCHEN + DJ DNGR - \$5**

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**The Porch** Beth Chrisman (9:00), B(eats) brunch w/ Chief & the Doomsday Device (noon)  
**The Railhouse** Broken Arrow (7:30)  
**Riley's Tavern** Billy Dee Band (8:00)  
**Roughhouse Brewing** Laura Allen (5:00), Will Owen Gage (2:00), Elephant Ears (11:00am)  
**Round Rock Tavern** Tinted Vision (6:00)  
**Sagebrush** Jake Penrod, Jenny & the Corn Ponies, Al Dressen's Super Swing Revue (7:00)  
**Sahara Lounge** Zoumountchi, Sahara All Stars, Afro Jazz (7:00)  
**San Jac Saloon** Kassi Gilbert [upstairs] (10:00), Aaron Navarro Band (10:00), Bron Burbank (6:00)  
**Saxon Pub** AJ Vallejo & Kelly Green (10:00), the Wind & the Wave (8:00), Robynn Shayne (6:00)  
**Shooters Cedar Park** Joel Tucker Band (9:00)  
**Shooters North** The Damn Torpedoes (9:00)  
**Shore Raw Bar** Bill Carter w/ Gabe Rhodes (7:30)  
**Sidecar Tasting Room** Oak Hill Boys & Friends (6:00)  
**Smokin Beauty** alexi 8bit, Sophie Seng, Susanna Lee (9:00)  
**Speakeasy** Lonestar Souvenirs (9:30)  
**Summit Rooftop** Friendzone (10:00) **📍**  
**Swan Dive** Gumma, Cosmic Chaos, Dodo (10:00)  
**Texas Keeper Cidery** James Hearne (4:00), the Ditch Crickets (noon)  
**Treaty Oak Distilling** Guy Forsyth & special guests (3:00)  
**Valhalla** Count Your Dead, Bône, Stone Dakota (10:00) **📍**  
**The Venue ATX** The Crystal Method (10:00) **📍**  
**Veracruz All Natural** Seu Jacinto (8:00)  
**Volstead** Orión García (10:00)  
**The Water Tank** Sun Valley Station (7:00)  
**The White Horse** The Memphis Strange, Lucas Hudgins, Dave Insley (8:00), Shad Blair (5:30)  
**Whitestone Brewery** Martian Folk (6:00)  
**Whitewater Amphitheater** Randy Rogers Band, Corey Kent (8:00) **📍**  
**Willie's Joint** Chuck Shaw Band (9:00)  
**Zoi Market** Rob Bray (7:00) **📍**

SUNDAY 6/19

**12 Fox Beer** Bobby Beal (3:00)  
**The ABGB** Guthrie Girls (4:00)  
**Angel's Icehouse** Music, Mary's, & Mosas w/ Shawn Mathews (4:00) **📍**  
**Antone's** Erin Jaimes' Sunday Night Blues Party (10:00)  
**Armadillo Den** Anders Drerup (6:00)  
**Banger's** Party Lights (2:00), Willie D & the Hip Pockets (10:00am)  
**Beerburg Brewing** Grant Hudson (2:00), Ocotillo (11:00am)  
**Bell Springs Winery** Gigi Worth (2:00)  
**Buck's Backyard** Ken Simpson Band (3:00)  
**Butterfly Bar** Djamberry Caravan (9:00)  
**C-Boy's** Mike & the Burnalls (10:00), Hilary York, Julie Lowery (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)  
**Carver Museum** Stay Black & Live day two w/ Riders Against the Storm (host), Ivy Roots, Charmin Greene, Open 2.0, Mama Duke, W.C. Clark, Stretch Musik, Cha'keeta B, the Teeta, DJ Eli Arbor, DJ Bad Apple, Quentin & the Past Lives (noon)  
**Central Machine Works** Shadow Band (6:00) **📍**

**Central Market North** Matthew Robinson Band (3:30) **📍**  
**Central Market South** Mike Hamilton (noon) **📍**  
**Chess Club** Communion, Midnight Burial, Left to Rot (10:00) **📍**  
**Coliseum** Severo Benito y Su Banda Cachas de Oro, Los Autenticos de Tierra Caliente (8:00) **📍**  
**Continental Club** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)  
**Devil May Care** Lophar (6:00) **📍**  
**Dreamland** Daniel Dufour Quartet (2:00)  
**Driskill Bar** Bourbon & Beth (7:00)  
**Elephant Room** Temple, Malone, & Young Organ Trio (9:00)  
**Empire Control Room** Cypher Sunday w/ DJ Phytteen, Mike Longoria, DJ Massive, D-Madness, Tee Double, Traygod, Bavu Blakes, Andrae Van Buren [control room] (6:00)  
**The Far Out** Big Wy's Brass Band, Nick Adamo (1:00)  
**Friends** Original 6th St. Blues Jam (10:00), Jonathon Matthews (6:30), Jasmine Lavonne (3:30), Andrew Blanton & Chad Tracy (noon)  
**Geraldine's** Jazz brunch w/ Michael Hale Trio (11:30am)  
**Giddy Ups** OTB Karaoke w/ Big John (8:30)  
**Gruene Hall** Seth James Walker & Western Union Man (5:30) **📍📍**, Dave Scher Trio (12:30) **📍**  
**Guero's** Mike & the Burnalls (3:00)  
**Half Step** PhotoFunktion (8:00), Dave Orr Band (4:00)  
**Hays City Store** Jukebox Preachers (6:00)  
**Hole in the Wall** Wilkinson's Quartet (9:00)  
**Hotel Vegas** Sheverb, Cheeky Orange, Campaigner (9:00)  
**Indian Roller** Phantom Shakers, Tropicana Joe (6:00)  
**Jester King Brewery** Nacho Baby & the Deadbeats (1:00)  
**Jo's (S. Congress)** Warren Hood & the Jo's House Band (12:30) **📍**  
**King Bee** Michael Hale Trio feat. Mac McIntosh (9:00)  
**Little Longhorn** Original Home of Chicken Shit Bingo w/ Brandon Rosage (4:00)  
**Long Play Lounge East** Bluesqueezebox (9:00), BLK Vinyl Market w/ Time Out (6:30)  
**The Lucky Rabbit** Josh Field (2:00)  
**Madrone Coffee** Open mic (4:00), Erica Michelle [outside] (10:00am)  
**Meanwhile Brewing Co.** Jon Couch, Anthony Lux (6:30) **📍**  
**Mercer Dancehall** The Pearl Snaps (3:00)  
**Metcalf BBQ** Woot Talley (4:00), Hartley Hall (noon)  
**Mohawk** Blue Tongue, Dream Reamer, Dsaa, Audio Sex Drive [inside] (8:00) **📍**, Music of Bob Marley for kids w/ the Rock & Roll Playhouse [outside] (noon) **📍**  
**Moontower Saloon** Leeann Atherton's Good God Gospel (1:00)  
**Mozart's** Luke Lozano (8:30), Nick Taylor (5:00), Shadow Band (1:30), Flat Tire Shuffle Trio (10:00am) **📍**  
**Neighbor's** TJ Wicks & the Red Dirt Outlawz (5:00)  
**NeWorldDeli** Terry Klein, Scott Martin, & Eric Ramsey (2:00) **📍**  
**Oasis Brewing** Kade Isakson (7:00)  
**Oskar Blues Brewery** CTBA Sunday bluegrass jam (3:00)  
**Planet Rock** Hourglass (4:00)  
**Poodies** Arkansas Dave (7:30), Carl Hutchens (4:00)  
**The Porch** Open mic w/ Maddie Ava (8:00), Dan Antonio ft. B. Rise (3:00)

**Roughhouse Brewing** Ace Pepper Group (noon)  
**Round Rock Tavern** The Weak Knights (6:00)  
**Sagebrush** The Mellows (9:00)  
**San Jac Saloon** Jake DeCasper (9:00), Aaron Navarro (5:00)  
**Saxon Pub** The Resentments (7:30), ULLA (5:30)  
**Scholz Garten** Departure ATX (3:00) **📍**  
**Shore Raw Bar** Shore Sunday jam session w/ Big John Mills (6:00), Jazz brunch w/ Rachel Turgoose Quartet (noon)  
**Smokin Beauty** Blues jam w/ Ted Hall (6:00)  
**Speakeasy** Matt Boland (6:00)  
**Stubb's** Bastardane, Rickshaw Billie's Burger Patrol, Drip-Fed [inside] (9:00) **📍**  
**Suds** Bluegrass jam (noon)  
**Texas Keeper Cidery** Rye Mountain Revelry (4:00)  
**Twin Creeks Icehouse** Open mic night (8:00)  
**Vista Brewing** Ian Lee Trio (4:00) **📍**  
**Volstead** Bodega Nights: Juneteenth Edition w/ DJ Zeeweerd, Norman Ba\$e, DJ Kilo 2 Posh, DJ Save Aves, South of Everywhere, Asmara, Jubella, peteyp, Frederick Boom, Lunch Time Records, & Shoose McGee (5:00)  
**The White Horse** Armadillo Road, Silo Road (8:00)  
**Willie's Joint** Chuck Wimer (5:00) **📍**

MONDAY 6/20

**3ten ACL Live** The Weather Station, San Gabriel (8:00) **📍**  
**Antone's** Soul Man Sam & the SMS Band, Lindsay Beaver & Brad Stivers (8:00)  
**Armadillo Den** Casey James & the No Account Boozers (7:00)  
**Butterfly Bar** Johnny Holden (5:00)  
**Buzz Mill** Open mic w/ Cole McDonnell & Chris Turpen (8:00)  
**C-Boy's** Rosie Flores RnR Trio (10:00), Andrea Magee (6:00)  
**Continental Club** Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)  
**Continental Club Gallery** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)  
**Donn's Depot** Chris Gage (8:30)  
**Driskill Bar** Brian Wolff (7:00)  
**Elephant Room** Jon Blondell Band (6:00)  
**The Far Out** Motown Mondays w/ Matchmaker Band (7:30)  
**Friends** Will Travis Band (11:00), Sonny Wolf (7:30), Jac Carson (noon)  
**Geraldine's** Deer Fellow (8:00)  
**Giddy Ups** Bob Appel (7:00)  
**Gruene Hall** Silvercloud (6:00) **📍**  
**Hays City Store** W.C. Clark (6:00)  
**Hole in the Wall** Pierson Saxon (9:00), Wil Cope (6:00)  
**Kenny Dorham's Backyard** Blue Monday Blues Jam (7:00) **📍**  
**Mozart's** Mozart at Mozart's w/ Luke Lozano (7:00) **📍**  
**NeWorldDeli** Open mic (7:00)  
**Poodies** Songwriters showcase w/ Clay McClinton, George Ensle (6:30)  
**Radio Coffee & Beer** Bluegrass Night (7:00)  
**Sagebrush** Magen Buse, Jacob Jaeger, Maxwell Pearl (8:00)  
**Sam's Town Point** Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30)

CONTINUED ON P.48

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SAT 6/11	THE QUEBE SISTERS BIG CEDAR FEVER
SAT 7/2	DARRELL SCOTT
FRIDAY 7/22	RAY PRIM KALU & THE ACOUSTIC JOINT
FRIDAY 7/29	SCOTT MILLER BETTY SOO
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## NEWS > CULTURE > FOOD > MUSIC

### FROM MONDAY

**San Jac Saloon** Will Southern (9:00), Aaron Navarro (5:00)

**Saxon Pub** Lonelyland (8:00), Songs in the Key of Mondays w/ Julie Nolen (6:00)

**Shore Raw Bar** Ari Carvajal Trio (6:00)

**Speakeasy** Open mic w/ Raul Ochoa (8:00)

**Victory Grill** Blue Monday Blues Jam (8:00)

**The White Horse** Brian Scartocci, Moeller Brothers (8:00)

### TUESDAY 6/21

**Antone's** Oz Noy, Dennis Chambers, & Jimmy Haslip (8:00) **A**

**Armadillo Den** Chad Tracy & the Tritone Subs (7:00)

**Broken Spoke** Jake Penrod (8:00), Manny Velazquez (6:00)

**Butterfly Bar** Southside Sheiks (5:00)

**C-Boy's** Tina Piranha (9:30), Lindsay Beaver & Brad Stivers (6:30)

**Cactus Cafe** Songwriters open mic (7:30) **A**

**Come & Take It Live** Max & Igor Cavallera, Cephalic Carnage, Healing Magic, Flesh Hoarder, Indisgust (7:00) **A**

**Continental Club** Lee Winnright, Luba Dvorak (10:00) **A**, Time Out feat. Leon Roberts (6:30)

**Continental Club Gallery** Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

**Donn's Depot** Grouchy Like Riley (8:30)

**Driskill Bar** Massimo Gerosa (7:00)

**El Mercado** Murali Coryell w/ the Durawa Band (7:00) **A**

**Elephant Room** Gerry Gibbs & Thrasher People (9:00), Sarah Sharp Quartet (6:00)

**Elysium** Gene Loves Jezebel, Rosegarden Funeral Party, Vision Video (9:30) **A**

**Emo's** Thrice, Bayside, Anxious (7:30) **A**

**The Far Out** The Screamalongs, Foxtrot Unicorn (7:00)

**Flamingo Cantina** The Pre-Roll open mic showcase w/ J Soujia, DJ Napalm, Stasseny, A-Slab, Xavi Tuck, J Haze, Brookie B (7:30) **A**

**Friends** Hunter Walkup, Lewis Christian (7:30)

**Geraldine's** Michelle Moonshine (8:00) **A**

**Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

**Gruene Hall** Two Tons of Steel (8:30) **A**

**Half Step** Michael Hale Trio feat. Mac McIntosh (9:00)

**Hays City Store** Chris Boss (6:00)

**Hole in the Wall** Mummy Dog, TV Wonder, Charley Horse (9:00)

**Hotel Vegas** BFF, Bad Acid, Exercise (9:00) **A**

**King Bee** Bluesdays Tuesdays w/ Michael Brodnax (8:00)

**Little Longhorn** Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

**Long Play Lounge East** Daniel Dufour's Jazz Jam (9:00)

**Meanwhile Brewing Co.** Harpistry by Sarah Hall (7:00)

**Mohawk** Aldous Harding [outside] (7:30) **A**

**NeWorlDeli** Beatle Bash w/ the Eggmen (6:30)

**Oskar Blues Brewery** Open Mic Tuesday w/ Kuna Lakai (5:15)

**Parker Jazz Club** Live On-AIR w/ Pamela Hart (7:00)

**Poodies** Robert Kuhn (8:00), the Troubadillos (5:00) **A**

**The Porch** Dave Sims & the Hot Pipes (9:00)

**Sagebrush** Hard Luck song swap w/ Jordan Matthew Young (10:00), Dallas Burrow (8:00)

**Sam's Town Point** Rance May & the Coyotes (10:00), Floyd Domino's All Stars (7:30)

**San Jac Saloon** Pat Vaughan (5:00), Aaron Navarro (9:00)

**Saxon Pub** Barbara Nesbitt & Nevada (10:00), Guy Forsyth (8:00), David Grissom (6:00)

**Seareinas** Estrellas de Tuzantia (7:00) **A**

**Speakeasy** JB Parker (8:00)

**Volstead** Rich Russell, Conor Donohue, Booher (9:30) **A**

**The Water Tank** Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

**The White Horse** The Mellows, Blake Whitmire Band, Devin Jake (8:00)

### WEDNESDAY 6/22

**The ABGB** Warren Hood (7:00)

**Anderson Mill Pub** Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

**Antone's** Powfu, Snow, Ouse (8:00) **A**

**Armadillo Den** Wild Earp & the Free for Alls (7:00) **A**

**The Ballroom** MC Chris, Crunk Witch (7:00) **A**

**Bar 620** Andrea Marie Songswap Series (7:00)

**Broken Spoke** Wyatt Ellis (9:00), Sentimental Family Band (6:00)

**Buck's Backyard** The Rowdies (8:00)

**Buddy's Place** Cade Baccus (7:00)

**C-Boy's** Je'Texas, Money Chicha (10:00), Moeller Brothers (6:30)

**Cactus Cafe** Wednesday night jazz meeting w/ Dayne Reliford, Michael Malone, Andre Hayward, Roscoe Beck, Brannen Temple (7:30) **A**

**Carousel Lounge** Frank Mustard Project (10:00), Never for Ever (8:00), Woolly Vicars (7:00)

**Cedar Street Courtyard** The Nightwows (9:30)

**Cherrywood Coffeehouse** David Bridwell (7:30) **A**

**Chez Zee** Margaret Slovak (6:00) **A**

**Continental Club** Snakes of Central Texas, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)

**Continental Club Gallery** The Brannen & Red Show (10:30), Curtis McMurtury (8:30)

**Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (8:30)

**Driskill Bar** Bruce Smith Band (7:00)

**Elephant Room** Waxahachie Horns (9:00), Violet Crown Revue w/ Liz Morphis (6:00)

**The Far Out** Far Out & Proud w/ the Tierras, Transy Warhol, AZZO (7:00)

**Flamingo Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

**Friends** Brad Stivers (7:30)

**Geraldine's** The Watters (8:00)

**The Green Jay** Michael Hale Trio feat. Mac McIntosh (10:00)

**Gruene Hall** Chris Ruest Band (6:00) **A**  
**Guero's** Garrett Bryan & the Traveling City Committee (7:00) **A**

**Half Step** Canned Beets (8:30)

**Hays City Store** Eastside Kings (6:00)

**High Noon** Suxy Puxxy (10:00)

**Hotel Vegas** Lainey Gonzales, Madison Baker, Corey Bates (9:30)

**Jester King Brewery** Sidney Ellen Scott (6:30)

**Juliet** Jack Greenwood (6:00)

**Little Longhorn** Bakersfield TX (8:00), dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

**Long Play Lounge East** Dai Juju (9:00)

**Moody Center** Andrea Bocelli (8:00) **A**

**Moontower Saloon** The Durawa Band w/ Murali Coryell & Chris Alcaraz (8:00)

**NeWorlDeli** Peter Stafford (7:00)

**Paramount Theatre** Boz Scaggs (8:00) **A**

**Parker Jazz Club** Parker Jazz Club House Band (7:00)

**Parmer Lane Tavern** Chris Max (9:00)

**Poodies** No Bad Days open mic (8:00)

**The Porch** Robert Allan Caldwell (10:00), Irish/Celtic music session w/ O'Malarkey (7:30)

**The Railhouse** The Gonzos (8:00)

**Riley's Tavern** Wednesday Song Series w/ John Whipple (7:00)

**Sagebrush** The Shanks, God Damn Good Time Band, Henri Herbert (7:00)

**Sahara Lounge** Hatch, Jeff Lofton Electric Thang, Small Talk (7:00)

**Sam's Town Point** Guitar Grady [inside] (8:00)

**San Jac Saloon** Tylor Brandon Duo (9:00, 5:00)

**Saxon Pub** Steven Will & Friends (10:00), American Gypsy Band (8:00), the Drakes (6:00)

**Shore Raw Bar** Pamela Hart (6:30)

**Speakeasy** The Spazmatics [ballroom] (9:45)

**Still Austin** Lewis Christian (7:00)

**Trace at the W Hotel** Sound Check w/ Tje Austin & Friends (8:00)

**The White Horse** Evan Charles, Ellis Bullard, Tiger Alley (8:00)

## ROADSHOWS

### THU 6/16

**JOSHUA RAY WALKER, SARAH SHOOK & THE DISARMERS, AARON VANCE**, Antone's

**GUS CLARK & THE LEAST OF HIS PROBLEMS**, Armadillo Den

**MIKE HAMILTON**, Elephant Room

**DEAN LEWIS, FOREST BLAKK**, Emo's

**RATS**, the Far Out

**TIMBER WILDE**, Gruene Hall

**SHENANDOAH**, Haute Spot

**COUNTRY WESTERNS**, Hotel Vegas

**SÖLCITÖR, SOUL GRINDER**, the Lost Well

**MICHAEL MONROE**, the Lucky Rabbit

**GIOVANNIE & THE HIRED GUNS**, Mavericks Dance Hall

**WILDERMISS**, Mohawk

**SOURIS-JORDAN JAZZ ORCHESTRA**, Monks Jazz Club

**RILEY DOWNING**, Sam's Town Point

**FUNTCASE**, the Venue ATX

### FRI 6/17

**JOSHUA HEDLEY**, Broken Spoke

**SISTER HAZEL**, Buck's Backyard

**SARAH RUSSO**, Cactus Cafe

**CHIQUEIS RIVERA, ROGELIO MARTINEZ, BANDA LA CHACALOZA DE JEREZ ZACATECAS**, Coliseum

**ANIMOSITY**, Come & Take It Live

**WEVAL**, the Concourse Project

**CODY WIDNER**, Coupland Dancehall

**GRUPO RANA**, El Nocturno

**BRONCHO, GREER, DISQ**, Empire Control Room

**BRAEDON BARNHILL**, Gruene Hall

**CODY HIBBARD**, Haute Spot

**JOEY TEA, DREAM FEVER**, Hole in the Wall

**LANCE DUBROC**, Hudson's on Mercer

**TRINY Y LA LEYENDA, LOS AUTENTICOS DE TIERRA CALIENTE**, Mala Santa

**SOFT BLUE SHIMMER**, Mohawk

**JOSH BACA & THE HOT TAMALES**, Poodies

**MATT & THE DIRTY SOULS**, the Railhouse

**LÉON, CATIE TURNER**, the Scoot Inn

**DJ JERZY**, Summit Rooftop

**THE BROKEN SPOKES**, the White Horse

**ELI YOUNG BAND**, Whitewater Amphitheater

**LOGAN SAMFORD**, Wild West  
**THURMAN LOVE**, Zoi Market

### SAT 6/18

**BUTTERCUP**, the ABGB

**HOVVDDY, MINI TREES**, Antone's

**THE MAX**, Baker Street

**RICK ROSS, PAUL WALL, LIL' FLIP, BIG POKEY**, Buck's Backyard

**ALASTAIR GREENE**, Bugle Boy

**THE DROWNS, LIBERTY & JUSTICE, BULLSHIT DETECTOR**, Chess Club

**ELADIO CARRION**, Club Miami ATX

**REIGN, DISPOSITIONS, LEFT IV DEAD**, Come & Take It Live

**ELYSIAN**, the Concourse Project

**PJ MORTON**, Emo's

**PENELOPE SCOTT, FANCLUBWALLET, YOT CLUB**, Empire Control Room

**CAPTAIN HOWDY & HIS SUNSET SERENADERS**, the Far Out

**MAD PROFESSOR, EDICA+**, Flamingo Cantina

**DIAL DRIVE, NOTHING LOST**, Kick Butt Coffee

**YATRA**, the Lost Well

**LOS FARMERZ, LOS NUEVOS ESCOLTAS, LOS ENVUELADOS**, Mala Santa

**CALLING ALL CAPTAINS, CHIEF STATE, TY SEGALL & THE FREEDOM BAND, SHANNON LAY**, Mohawk

**FRIENDZONE**, Summit Rooftop

**COUNT YOUR DEAD**, Valhalla

**THE CRYSTAL METHOD**, the Venue ATX

**RANDY ROGERS BAND**, Whitewater Amphitheater

**ROB BRAY**, Zoi Market

### SUN 6/19

**SHADOW BAND**, Central Machine Works

**MIKE HAMILTON**, Central Market South

**MIDNIGHT BURIAL**, Chess Club

**SEVERO BENITO Y SU BANDA CACHAS DE ORO, LOS AUTENTICOS DE TIERRA CALIENTE**, Coliseum

**LOPHAR**, Devil May Care

**SETH WALKER**, Gruene Hall

**JON COUCH**, Meanwhile Brewing Co.

**ERIC RAMSEY**, NeWorlDeli

**BASTARDANE**, Stubb's

**CHUCK WIMER**, Willie's Joint

### MON 6/20

**THE WEATHER STATION**, 3ten ACL Live

### TUE 6/21

**OZ NOY, DENNIS CHAMBERS, JIMMY HASLIP**, Antone's

**MAX & IGOR CAVALERA, CEPHALIC CARNAGE, HEALING MAGIC**, Come & Take It Live

### Looking for more?

For next week and beyond:  
[austinchronicle.com/  
events/music](http://austinchronicle.com/events/music)



# THE Luv Doc



## "A DISGUSTING PIG"

Dear Luv Doc,

My boyfriend's roommate is a disgusting pig. He works from home – always in the living room – and never seems to leave. Every time I see him he is wearing the same stained, unwashed sweatpants/sleeveless T-shirt combo and flip flops, even in the winter. Whenever he eats with us he never cleans up after himself, and when he doesn't eat with us he orders Wendy's on DoorDash and usually leaves a mess with that too. The last time I came over, I carried two bags of groceries from Central Market up two flights of stairs and I was struggling to keep one of them from rupturing because I had bought ice cream and milk. When I knocked on the door and my boyfriend's roommate answered it, he swung the door open without greeting me and then went right back and plopped on the couch and resumed watching golf while I struggled to get the groceries from the rupturing bag to the counter. I was furious. After dinner (which he shared) I got out the ice cream for me and my boyfriend and when he tried to help himself to some I said no, because he couldn't bother to help me when I was obviously struggling to bring it in. He said, "OK, be a bitch." My boyfriend didn't say anything. He just stood there and looked uncomfortable. I left shortly afterward and haven't talked to him since even though he keeps texting and leaving messages saying, "What's wrong?" Like I should have to explain it to him. Should I? Am I being unreasonable here?

– Being a Bitch

No. You don't have to explain yourself. The only explanation owed here is why anyone in their right mind would pay to have Wendy's delivered. That's a self-inflicted hate crime. That's like paying a drunk person to come to your house and vomit into your mouth – although, to be fair, drunk person vomit would be more flavorful. From your description it seems reasonable to assume that your boyfriend's roommate has given up on life entirely. His best use at this point would be as a bioenergy source for robots – you know, like those human battery pods in *The Matrix*. Despite the Wachowskis' seeming flagrant disregard for the Second Law of Thermodynamics, metaphorically they were spot-on. If the end result of human achievement is people sitting around eating mediocre cheeseburgers all day, we might as well hook them up to a grid and mine them for energy to power the organisms/machines that are actually getting shit done. It's what Jesus would want. P sure.

Sweatpants too, (call them "joggers" if you like, but your comically saggy crotch is still waging war on even the most remedial levels of fashion) are a solid indication of a serious mental malady – especially in Austin where, roughly nine months out of the year all pants are sweatpants. Why would any sane human want to exacerbate that problem? Is there ever a point when swamp crotch is not swampy enough? Has anyone ever thought, "Gee, my ball soup could be a little soupier?" Maybe that's why people move to Houston. I'm fairly sure it isn't for the catch of the day.

Flip flops are useful for avoiding toe fungus during perambulation from locker to shower, or for protecting one's soles from hot asphalt on a walk to the pool, but incorporated into daily wear, they indicate a psychotic indifference if not an outright hostility to the aesthetic sensibilities of others. Let's face it: For a large swath of humanity, Heavenly Father really shit the bed with the whole toes thing. You get the feeling that the seraphim on the human design team brought in a badass concept model with four beautiful, elegant hands, and the almighty, having the faculty of infinite clairvoyance, said, "If we give them four hands, they will eventually just end up eating more mediocre cheeseburgers. Give them something they'll want to truss up with laces."

But truly, as unforgivable as your boyfriend's roommate's slovenly fashion and general untidiness, the fact he didn't help you when you were clearly in distress is every bit as appalling as him calling you a bitch for not sharing your ice cream. The fact that your boyfriend didn't immediately defend you when it happened is maybe a sign you need to find a new boyfriend – maybe one who lives on the first floor.

## NEED SOME ADVICE FROM THE LUV DOC?

Send your questions to  
luvdoc@austinchronicle.com.



## Mr. Smarty Pants Knows

Mama Cass Elliot and Keith Moon died in the same apartment (in different years, of course). The apartment was a loaner from Harry Nilsson.

In ideal conditions, a termite queen can live for decades.

Gummy bears are shaped like bears because the man who invented them, Hans Riegel (founder of Haribo in Germany), was inspired by the trained bears seen at street festivities and markets in Europe.

**On average, Illinois' price for a case of beer (\$15.20) is the least expensive in the U.S. The state with the highest price is Alaska (\$31.21).**

At the height of World War II, U.S. Representative Francis E. Walter gifted President Roosevelt a letter opener made from a Japanese soldier's arm bone. The gift sparked outrage in Japan and a wave of anti-American sentiments. Roosevelt later ordered that the bone be repatriated and given a proper burial.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

## COMICS

### EREBEAMO by Sam Hurt



### PEPPERMINT TEARS RYAN HENNESSEE 2022 WWW.RYANHENNESSEE.COM





## COMPUTER/TECHNICAL

### APPLICATION ENGINEER

To apply, send resume to: 3423@google.com. Must reference job code # below: Application Engineer (Austin, TX) Ensure that the technical aspects of Google programs satisfy the business needs of Google's clients & users. **Job Code: 1615.65537** Exp Inc: SAP (HANA, ABAP & FIORI); SAP (PI/PO & MII); SAP Modules (SD, MM, FI, SRM, & IS-OIL Downstream); Gateway & Java; & Implementation of financial & supply chain solutions. Application Engineer (Austin, TX) Partner w/ internal teams to define & implement solutions that improve internal business processes. **Job Code: 1615.59272** Exp Inc: designing, building, implementing & customizing vendor sw or building custom financial apps; Supply chain, financial planning, allocation, consolidations, master data mgmt, business

intelligence, analytics or reporting; & SAP, Oracle or REST. Positions report to the Google AUS office & may allow for partial telecommuting.

### DIRECTOR, SOLUTION ARCHITECTURE

Q2 Software seeks a Director, Solution Architecture in Austin, TX to define and own both a highly efficient and standardized delivery methodology and toolset, as well as a set of frameworks, playbooks & blueprints that maximize reuse and minimize bespoke implementations. Telecommuting is permitted. Apply at jobposting-today.com/ Ref #92859.

### FRONTEND DEVELOPER

Master Degree in Computer Science or related major required + 3 months experience required. Experience with ReactJS, Redux, and Version Control System (Git) required. If interested, send resume to Kendal Lackey, Shipwell Inc., 515 Congress Avenue, Suite 2650, Austin, TX 78701.

### INFRASTRUCTURE ENGINEER

(Citadel Enterprise Americas Services LLC - Austin, TX); Mult. Pos. Avail. Meet w/stakeholders to review business challenges, & design solutions that continuously deliver incremental business value. F/T. Reqs a Master's degree (or foreign equiv) in Engineer's, Comp Sci or a rel field & 2 yrs of exp in the job offered or in improving operational efficiencies using the ServiceNow platform. In lieu of a Master's degree & 2 yrs of exp, will accept a Bach degree in the stated field & 5 yrs of exp in the job offered or in improving operational efficiencies using the ServiceNow platform. All stated exp must incl the follow'g: implement'g CMDB processes; programm'g w/SQL; verify'g APIs using Postman; ITIL concepts; utiliz'g programm'g languages such as Glide API, HTML, CSS, Ajax, JavaScript, or JSON; manag'g platform integrations to include client-side scripts, server-side scripts, security rules, & email notifications; integrat'g ServiceNow with other systems over REST web services; & utiliz'g integration authenticat'n mechanisms incl basic auth & OAuth. Exp may be gained concurrently. Resumes: citadelrecruitment@citadel.com. Ref JobID: 5670689.

### MECHANICAL ENGINEER, TEAM LEADER

Cimarron Energy Inc. seeks a Mechanical Engineer, Team Leader (Req# 1406) in Austin, TX to design, verify and implement mechanical or electromechanical components, products, and systems for flare equipment, combustion and vapor recovery equipment. Up to 25% domestic travel to unanticipated customer locations in the United States. Apply at: https://cimarron.com/career/ referencing Mechanical Engineer, Team Leader (Req# 1406). EOE

### SALESFORCE DEVELOPER/ QE AUTOMATION ENGINEER

Wise Equation Solutions Inc has positions for: Salesforce Developer with master's degree in Comp Sci, Engg any, Tech, Info Systems/Assurance /rld to Dsgn, dvlp & test Java based solutions, dvlp application code for java programs. Implmnt the product's lifecycle. Develop UI screens involving JSP, JavaScript, & JQuery. Dsgn, dvlp, test, document & deploy on the Force.com platform. Dvlp & deploy Apex Classes, Controller Classes & Apex Triggers for various functional needs in the application. Dvlp Salesforce CRM apps, solve issues efficiently drawing insight from

architectural designs etc. **QE AUTOMATION ENGINEER** with master's degree in Comp Science, Engg any, Technology/rld with 1yr of experience to Wrk on JIRA for maintaining sprint stories, Hp ALM for defect tracking. Involved in performing the Functional, Sanity & Regression Testing. Exp in Testing Web services with Postman & JavaScript as a scripting language, migrate using Soap UI, Rest API tool. Maintain Automation Scripts & document for a newly adopting tool in Bit bucket. Create an Automate flow for the Service testing & write Groovy Script, Java, JavaScript wherever required & capture the data in the Database tables. Automate Angular JS apps using Selenium Cucumber BDD Framework with Protractor & Typescript. Work location is Cedar Park, TX with required travel to client locations throughout the USA. Please mail resumes to 3000 Polar Lane, STE 903, Cedar Park, TX 78613 (or) (OR) e-mail : Jobs@wiseq.net

**SOFTWARE** Roku, Inc. in Austin, TX seeks: **Sr. Data Engineer (multiple positions), (#88254).** Dev create & modif comp apps SW. Up to 2 days/wk telecommg may be permitted. Reqs incl. BS or foreign equiv in CS, CE, or rel + 5 yrs prog rel exp, or MS + 3 yrs rel exp. **Sr. Data Engineer (multiple positions), (#87296).** Dsgn, dev, & test op sys-level SW. Up to 2 days/wk telecommg may be permitted. Reqs incl. BS or foreign equiv in CS, CE, Comp Info Sys, SW Engng, Info Tech, or rel + 5 yrs prog rel exp. **Software Engineer, Machine Learning, (#88555).** Use gen purp SW and stat langs for tool building, stat analysis, & modeling. Up to 40% telecommg may be permitted. Reqs incl. BS or foreign equiv in Stat, Math, CS, Electrical & Comp Engg, Physics, or rel + 3 yrs rel exp, or MS + 1 yr rel exp. Email resume to resumes@roku.com. Must reference job code in subject line to be considered.

**REAL ESTATE** It's a renter's market. Find all the great apartment specials in The Austin Chronicle's Real Estate section.

### TECHNOLOGY

Oracle America, Inc. has openings for Cloud Solution Senior Manager positions in Austin, TX. Job duties include: Provides direction, leadership, and specialist knowledge to Cloud Solution team in designing, demonstrating and deploying Oracle Cloud architectures that address customer business problems. Travel to various unanticipated sites throughout the United States required. May telecommute from home. Apply by e-mailing resume to tejas.karmakar@oracle.com, referencing 385.26722. Oracle supports workforce diversity.

## OFFICE/CLERICAL

### IMMEDIATE OPENINGS FOR DATA ENTRY CLERKS IN AUSTIN - HUNDREDS OF GOOD-PAYING POSITIONS AVAILABLE

Cherokee Federal is looking to immediately fill hundreds of full-time contractor clerical support (data entry) positions in Austin. Compensation starts at \$19/hour plus benefits. To learn more and apply, visit https://tinyurl.com/CNFC-Apply-Austin.

### EMPLOYMENT

Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

## PROFESSIONAL

### ADMINISTRATIVE COORDINATOR

Austin. Provide high-level administrative support including preparation of reports & financial statements; review operating procedures to improve workflow; train, supervise & interpret administrative procedures for staff; meet with individuals & special interest groups for professional networking. Req'd: Associates degree any field; knowledge of strategic planning, resource

allocation, human resources modeling, leadership technique & coordination of people and resources; financial reporting; customer needs assessment; meeting quality standards for services, and evaluation of customer satisfaction. M-F 9-5. Send resume to Job#3, Inossem Inc., 801 Barton Springs, Suite 9-135, Austin, TX 78704

### SR. SALESFORCE ADMINISTRATOR

LegalZoom, Inc has opening in Austin, Texas for Sr. Salesforce Administrator. Provide tactical user support and system maintenance for US based Salesforce users utilizing unlimited Enterprise Edition. Must or equiv + 3yrs exp. Send resumes to LegalZoom.com, Inc, Attn: Phuong Ballard, 101 N. Brand Blvd, Flr 11, Glendale, CA 91203. Must ref job title & code: SSA-SA.

## SALES/ MARKETING

### SALES

Oracle America, Inc. has openings for Staff Sales Consultant positions in Austin, Texas. Job duties include: Provides direction and specialist knowledge in applying the technology/ application to client business. Travel to various unanticipated sites throughout the United States required. May telecommute from home. Apply by e-mailing resume to frank.baber@oracle.com, referencing 385.24172.8. Oracle supports workforce diversity.

## STUDIES

### RESEARCH STUDY

Dr. Faith Holmes invites you to participate in a research study at Elligo Clinical Research Center our clinical research facility. Stipends are available for qualifying participants. Contact our Elligo CRC recruiting department by doing one of the following: **Call (512) 491-1076** E-mail: patientengagement@elligodirect.com Or Visit our website at www.elligocrc.com

**THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM**

**Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training**

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**Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.**

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## LEGAL NOTICES CALL TODAY 512/454-5767

**1ST NOTICE OF ABANDONED VEHICLE:** Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle was towed on 6/8/2022 from 247 W Metro Dr, Leander, TX 78641 at the request of Leander Police Dept, and will be sold at public auction unless charges are paid in full: Black Homemade Trailer, Approximately 7 ft x 12 ft. No plate and no vin. Tow charges are \$195 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: Leander Towing (0652879VSF), 350 N. Badgad, Leander Tx 78641. Please call 512-663-6833 for more details.

**1ST NOTICE OF ABANDONED VEHICLE:** Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle was towed on 6/6/2022 from 16399 Conchos Valley Dr, Round Rock, TX 78681, and will be sold at public auction unless charges are paid in full: YEAR BUILT: 1993 MDL/PROG YEAR:

1994 BAYLINER DARE1750. LENGTH: 17 FT, SERIAL NUMBER: BL1A16CHK394, TITLE NUMBER#B202107249880, INBOARD MOTOR, #1-OF256162: STERNDRIVE MOTOR: OF256162, ENGINE TYPE: STERNDRIVE, DECAL # 20-0117852, Tow charges are \$195 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: Leander Towing (0652879VSF), 350 N. Badgad, Leander Tx 78641. Please call 512-663-6833 for more details.

An application has been made for a Wine and Malt Beverage Retailer's Off-Premise Permit for Varianh Corp., d/b/a 7-Eleven Convenience Store #36610B, located at

2616 W. Braker Ln., Austin, Travis County, TX. 78758. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. Varianh Corp. officers: Jagdeep Sandhu - President Mandeep Sandhu - Secretary Application has been made with Texas

Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit with FB by Taste of Home Health Food LLC dba Taste of Home Handmade Dumplings to be located at 10901 N Lamar Blvd Suite B-203, Austin, Travis County, Texas 78753. Officers are Hao Li, President and Cong Wang, Vice President. Application has been made with the Texas

Alcoholic Beverage Commission for a Mixed Beverage Permit by HEB Beverage Company, LLC dba HEB Food Store #768 (BBQ), 2652 Lake Austin Boulevard, Austin, Travis County, Texas. Charles C. Butt CEO/Pres., Megan S. Rooney VP/Controller/Treas, Martin H. Otto CFO, Judith A. Lindquist Sec., Abel Martinez VR, Jennifer M. Heath VP

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by HEB Beverage Company, LLC dba HEB Food Store #768 (Coffee Shop), 2652 Lake Austin Boulevard, Austin, Travis County, Texas. Charles C. Butt CEO/Pres., Megan S. Rooney VP/Controller/Treas, Martin H.

Otto CFO, Judith A. Lindquist Sec., Abel Martinez VR, Jennifer M. Heath VP Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by HEB Beverage Company, LLC dba HEB Food Store #768 (Store), 2652 Lake Austin Boulevard, Austin, Travis County, Texas. Charles C. Butt CEO/Pres., Megan S.



**Rooney VP/Controller/ Treas. Martin H. Otto CFO, Judith A. Lindquist Sec., Abel Martinez VP, Jennifer M. Heath VP**

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB) Permit by **SJD11 LLC dba BBQ CHICKEN**, to be located at **11301 LAKELINE BLVD STE 110, AUSTIN, WILLIAMSON COUNTY, TX, 78752**. Officer of said LLC is **Michael S Lee (Managing Member)**.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by **Medusa Hospitality Group LLC dba Mystico, 5308 Balcones Drive, Austin, Travis County, Texas. Hristos Nikolakos, Managing Member.**

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by **Kirameki LLC (DBA) Niku 29** by **Sazan, 609 West 29th Street, Austin, Travis County, Texas 78705**. Owner, **Taiki Wakayama**

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by **BBQ Ramen Tatsu-ya LLC**, to be located at **2027 Anchor Lane, Austin, Travis County, Texas 78723**. The Manager of Applicant is **Tatsu-ya Organization LLC**. The Manager of **Tatsu-ya Organization LLC** is **Ramen Tatsu-ya Holdings Soup, LLC**. The Manager of **Ramen Tatsu-ya Holdings Soup, LLC** is **Ramen Tatsu-ya Holdings Top, LLC**. The Manager of **Ramen Tatsu-ya Holdings Top, LLC** is **Ramen Tatsu-ya Holdings, LLC**. The

**Managers of Ramen Tatsu-ya Holdings, LLC are David Near, Allan Karp, and Tatsu Aikawa.**

Application has been made with the Texas Alcoholic Beverage Commission for a Private Club Permit by **Tiny Minotaur Larp Society dba [Tiny Minotaur Tavern]**, to be located at **2107 East Cesar Chavez, Austin, Travis County Texas 78702**. Officers: **Dana Mcknight- President, Dana Yanoshak - Vice President, Ronald Bauerle - Treasurer and Stefan Wicks-Secretary**

Application has been made with the Texas Alcoholic Beverage Commission for a Wholesaler's Permit by **WorldClass.com LLC d/b/a WorldClass.com LLC**, to be located at **2120 Oxford Ave, Ste B, Austin, Travis County, Texas 78620**. Officers of Limited Liability Company are **Devin Dvorak and John Bergman, Managers.**

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Malt Beverage Retail Dealer's On Premise permit by **FC Domain, LLC dba Flower Child** located at **3300 Bee Cave Road, Suite 150, West Lake Hills, Travis County, Texas 78746**. **Samuel Fox – Manager.**

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailers On-Premise Permit (BG) by **Brother Friend, LLC dba Brother Friend, 2213 Poquito Street #108 Austin TX 78722**. **Tim Nicholson Owner, President Susan Nicholson Owner, Vice President Evan Nicholson Owner,**

## Secretary

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by **Foxtro Retail Texas, Inc. dba Foxtrot** located at **4814 Burnet Road, Austin, Travis County, Texas 78756**. **Michael Lavitola – President/Secretary/Director; William Bloom – VP/ Director.**

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by **Foxtrot Retail Texas, Inc. dba Foxtrot** located at **301 W 2nd Street, Suite 100, Austin, Travis County, Texas 78701**. **Michael Lavitola – President/Secretary/ Director; William Bloom – VP/Director.**

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by **Levy Texas Beverages, LLC dba Levy** at **COTA** to be located at **9201 Circuit of the Americas Blvd, Del Valle, Travis County. Martin Price, Manager.**

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit and a Distiller's and Rectifier's Permit by **Four Blue Palms, LLC d/b/a Standard Proof Whiskey Co.** located at **51 Rainey Street, Suite 140A, Austin, Travis County, Texas 78701**. **Robert Angus and Scott Hillstrom - Managers.**

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate

and Beverage Cartage Permit by **A3 Enterprises, LLC., dba Marufuku Ramen Austin, 1900 Aldrich Street, Ste 180, AUSTIN, TX 78723, Travis County. Alex Hong Managing Member, HuChi Ramen, LLC Managing Member with Chi Zhang and Jie Hu Managing Members**

Application has been made with the Texas Alcoholic Beverage Commission for Wine and Malt Beverage Retailer's Permit(BG) by **Bombay to Kathmandu Kitchen LLC dba Bombay to Kathmandu Kitchen**, to be located at **6700 Middle Fiskville Road, Suite 406, Austin, Travis County, Texas 78752**. Officers of said corporation **Shuvankar Pal, Pradip Rai** are Members.

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-22-003178 To: ALEJANDRO RODRIGUEZ ACUNA** NO KNOWN ADDRESS and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org). YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201st District Court, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, filed by MARIA YOLANDA LABRADA and filed in said court of Travis County on April 27, 2022, against ALEJANDRO RODRIGUEZ ACUNA and said suit being number D-1-FM-22-003178 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARIA YOLANDA LABRADA VS. ALEJANDRO RODRIGUEZ ACUNA".

The nature of said suit is the request to DISSOLVE the marriage of the parties and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, June 08, 2022. VELVA L. PRICE, Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767

**REQUESTED BY: BIANCA FLORES 2800 IH 35 S. STE. 201 AUSTIN, TX 78704** PREPARED BY: David Foster

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-22-004201 To: ALEX ROMERO CARRETO** and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You

may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org). YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53rd District Court, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, filed by NORMA KARINA VASQUEZ ROMERO and CESAR CAMACHO VAIL, filed in said court of Travis County, on 6/8/2022, against ALEX ROMERO CARRETO and said suit being number D-1-FM-22-004201 on the docket of said Court, and entitled "IN THE INTEREST OF K. R. V. R., CHILD(REN)".

The nature of said suit is a request IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: KELLY ROXANA VASQUEZ ROMERO, DOB 05/17/2015 Quetzaltenango, Ostuncalco, Guatemala

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, June 10, 2022. VELVA L. PRICE, Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767

**REQUESTED BY: JOSE R. BARAJAS 6836 SAN PEDRO AVENUE, STE 110 SAN ANTONIO, TX 78216** PREPARED BY: Aurora Olivares Jennings

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-17-002132 To: JUNSEOP LEE** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance of this citation, that is to say at or before 10 o'clock A.M. of the Monday the JANUARY 14, 2019, and answer the PLAINTIFF'S PETITION AND ATTACHED WRITTEN DISCOVERY of Plaintiff(s), filed in the 126th JUDICIAL DISTRICT COURT of Travis County, Texas, on MAY 15, 2017, a default judgment may be taken against you. Said suit being number D-1-GN-17-002132, in which DONALD LOWELL Plaintiff(s), and JUNSEOP LEE and ASHLEIGH AKERS, Defendant(s), and the nature of which said suit is as follows: JUNSEOP LEE who PREVIOUSLY RESIDED AT 7029 EVANS DRIVE, ROUND ROCK, TEXAS 78671, YOU ARE HEREBY NOTIFIED THAT YOU ARE BEING SUED, THE LAWSUIT IS FROM A MOTOR VEHICLE COLLISION OCCURRING ON OR ABOUT JUNE 1, 2015, WHERE YOU REAR-ENDED THE PLAINTIFF'S CAR. IN THE LAWSUIT, THE CAUSE NUMBER FOR THE LAWSUIT IS D-1-GN-17-002132. ALL OF WHICH MORE FULLY APPEARS FROM THE PLAINTIFF'S ORIGINAL PETITION AND ATTACHED WRITTEN DISCOVERY ON FILE IN THIS OFFICE, AND GIVEN UNDER MY HAND AND SEAL HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, November 28, 2018. Velva L. Price, Travis County District Clerk Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701  
PREPARED BY: JOHNNY RAY HODGE aka JOHNNY RAY HODGE  
REQUESTED BY: JESSICA M. MORRISON 7703 N LAMAR STE 410 AUSTIN, TX 78752  
BUSINESS PHONE: (512) 338-0900  
FAX: (512) 338-0902

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ANDREW ORTIZ, III, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.** CAUSE NO. C-1-PB-22-001403 VERONICA MARIE ORTIZ filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 08, 2022, requesting that the Court determine who are the heirs and only heirs of Andrew Ortiz, III, Deceased, and their respective shares and interests in this estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001403, styled IN THE ESTATE OF Andrew Ortiz, III, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 9th day of June, 2022.

REBECCA GUERRERO, County Clerk  
Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325 Austin, Texas 78714-9325  
By: G DALESSIO

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DYANNE LYERLY JACKSON A/K/A CHERYL DYANNE JACKSON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.** CAUSE NO. C-1-PB-22-000812 Victoria Alexandra Jackson filed an Application for Independent Administration in a Testate Estate, Issuance of Letters Testamentary, and Determination of Heirship in the above-numbered and -entitled estate on March 31, 2022, requesting that the Court determine who are the heirs and only heirs of Dyanne Lyerly Jackson A/k/a Cheryl Dyanne Jackson, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000812, styled IN THE ESTATE OF DYANNE LYERLY JACKSON A/K/A CHERYL DYANNE JACKSON, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 13th day of June, 2022.

REBECCA GUERRERO, County Clerk  
Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325 Austin, Texas 78714-9325  
By: B. HICKS

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOHNNIE RAY HODGE AKA JOHNNY RAY HODGE, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

CAUSE NO. C-1-PB-22-001357 WILLIE MAE HUTCHINS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND DECLARATORY JUDGMENT in the above-numbered and -entitled estate on June 06, 2022, requesting that the Court determine who are the heirs and only heirs of Johnnie Ray Hodge aka Johnny Ray Hodge, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001357, styled IN THE ESTATE OF JOHNNIE RAY HODGE AKA JOHNNY RAY HODGE, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 8th day of June, 2022. REBECCA GUERRERO, County Clerk  
Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325 Austin, Texas 78714-9325  
By: V. LIMON

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOSE MARTIN ZAMARRIPA, JR., DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

CAUSE NO. C-1-PB-21-001643 Jose Martin Zamarripa, Sr. filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on June 13, 2022, requesting that the Court determine who are the heirs and only heirs of Jose Martin Zamarripa, Jr., Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001643, styled JOSE MARTIN ZAMARRIPA, JR. on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 13th day of June, 2022.

REBECCA GUERRERO, County Clerk  
Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325 Austin, Texas 78714-9325  
By: B. HICKS

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KATHERINE J. SHEPHERD, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.** CAUSE NO. C-1-PB-22-001344 Kathy M. Collins and Brenda Yvonne Herring filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION

in the above-numbered and -entitled estate on June 06, 2022, requesting that the Court determine who are the heirs and only heirs of Katherine J. Shepherd, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001344, styled IN THE ESTATE OF KATHERINE J. SHEPHERD, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 8th day of June, 2022. REBECCA GUERRERO, County Clerk  
Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325 Austin, Texas 78714-9325  
By: L. HERNANDEZ

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LUSIANO SALAZAR, ALSO KNOWN AS LUCIANO VILANOVA SALAZAR, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

CAUSE NO. C-1-PB-22-001304 RICARDO DANIEL VILLANUEVA CASTRO filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR ORDER OF NO ADMINISTRATION in the above-numbered and -entitled estate on June 01, 2022, requesting that the Court determine who are the heirs and only heirs of Lusiano Vilanova Salazar, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001304, styled IN THE ESTATE OF Lusiano Salazar, DECEDENT on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 2nd day of June, 2022. REBECCA GUERRERO, County Clerk  
Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325 Austin, Texas 78714-9325  
By: V. LIMON

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PEDRO GAITAN, JR., DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

CAUSE NO. C-1-PB-22-001140 Aaron Matthew Leal filed an APPLICATION (1) TO DETERMINE HEIRSHIP AND (2) FOR APPOINTMENT OF TEMPORARY ADMINISTRATOR PENDING CONTEST in the above-numbered and -entitled estate on April 18, 2022, requesting that the Court determine who are the heirs and only heirs of PEDRO GAITAN, Jr., Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear

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ON P.52



before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in case number **C-1-PB-22-001140**, styled **IN THE ESTATE OF PEDRO GAITAN, Jr., DECEASED** heirs before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 14th day of June, 2022.

REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF REYNALDO MORALES, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-22-001400**  
DAVID A MORALES filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 09, 2022, requesting that the court determine who are the heirs and only heirs of Reynaldo Morales, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in case number **C-1-PB-22-001400**, styled **IN THE ESTATE OF Reynaldo Morales, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 9th day of June, 2022.

REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **V. LIMON**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF STEPHEN RUSSELL ADAMS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-20-002290**  
STEFAN ADAMS filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 05, 2022, requesting that the Court determine who are the heirs and only heirs of STEPHEN RUSSELL ADAMS, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in case number **C-1-PB-20-002290**, styled **IN THE ESTATE OF PEDRO GAITAN, Jr., DECEASED** heirs before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 14th day of June, 2022.

REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **V. LIMON**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-21-005741 TO JOHN LOUIS MARCHI, II**  
Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 AM on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the July 18 2022, and answer the ORIGINAL PETITION of Plaintiff(s) filed in the 459th District Court of Travis County, Texas, on September 29, 2021, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-2021-005741, in which POINT-VIEW PROPERTY OWNERS ASSOCIATION INC Plaintiff(s), VS JOHN LOUIS MARCHI, II Defendant(s) and the nature of which said suit is as follows "You are hereby notified that suit has been brought by Plaintiff POINT-VIEW PROPERTY OWNERS ASSOCIATION, INC by and through its attorneys of record, Greg Garza of Cagle Pugh 4301 Westbank Drive, Apt. A, Ste. 150, Austin, TX 78746, against Defendant The Estate of Calvin Coghlan a/k/a Calvin Coughlan Deceased, and any Unknown Party who may claim as Heir, Devisee, Grantee, Assignee, Lienor, Creditor, Trustee, or Claimant, by, through, or against Calvin Coghlan aka Calvin Coughlan, Deceased, regarding 111 Bell Drive Apt. D, and more specifically described as Unit II 11-4. Building R, together with an undivided 10.645 percentage interest in and the corner elements of WELLINGTON PLACE I CONDOMINIUMS, a condominium project to the City of Arlington, Tarrant County, Texas according to the Declaration and Master Deed recorded in Volume 8, Page 1, Condominium Records Tarrant County Texas, recorded in Volume 8, Page 10, Condominium Records Tarrant County, Texas, and further revised by First Amendment to the Condominium Declaration as recorded in Volume 25, Page 26 and Volume 26 Page 28 Condominium Records Tarrant County, Texas. ALL OF WHICH MORE FULLY SET FORTH IN THE ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES issued and given under my hand and the seal of said court at Austin, Texas. June 01, 2022. Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 REQUESTED BY: STEPHEN RUSSELL ADAMS, 4301 WESTBANK DR., BUILDING A, SUITE 150 AUSTIN, TX 78746 Prepared by: Adrian Rodriguez

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LAWRENCE ALEXANDER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-22-001269**  
Elaine N. Johnson filed an Application to Determine Heirship in the above-numbered and -entitled estate on May 25, 2022, requesting that the Court determine who are the heirs and only heirs of Lawrence Alexander, Deceased, and their

respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in case number **C-1-PB-22-001269**, styled **IN THE ESTATE OF PEDRO GAITAN, Jr., DECEASED** heirs before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 14th day of June, 2022.

REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LAWRENCE ALEXANDER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-22-001269**  
Elaine N. Johnson filed an Application to Determine Heirship in the above-numbered and -entitled estate on May 25, 2022, requesting that the Court determine who are the heirs and only heirs of Lawrence Alexander, Deceased, and their

respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in case number **C-1-PB-22-001269**, styled **IN THE ESTATE OF PEDRO GAITAN, Jr., DECEASED** heirs before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 14th day of June, 2022.

REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-21-005741 TO JOHN LOUIS MARCHI, II**  
Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 AM on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the July 18 2022, and answer the ORIGINAL PETITION of Plaintiff(s) filed in the 459th District Court of Travis County, Texas, on September 29, 2021, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-2021-005741, in which POINT-VIEW PROPERTY OWNERS ASSOCIATION INC Plaintiff(s), VS JOHN LOUIS MARCHI, II Defendant(s) and the nature of which said suit is as follows "You are hereby notified that suit has been brought by Plaintiff POINT-VIEW PROPERTY OWNERS ASSOCIATION, INC by and through its attorneys of record, Greg Garza of Cagle Pugh 4301 Westbank Drive, Apt. A, Ste. 150, Austin, TX 78746, against Defendant The Estate of Calvin Coghlan a/k/a Calvin Coughlan Deceased, and any Unknown Party who may claim as Heir, Devisee, Grantee, Assignee, Lienor, Creditor, Trustee, or Claimant, by, through, or against Calvin Coghlan aka Calvin Coughlan, Deceased, regarding 111 Bell Drive Apt. D, and more specifically described as Unit II 11-4. Building R, together with an undivided 10.645 percentage interest in and the corner elements of WELLINGTON PLACE I CONDOMINIUMS, a condominium project to the City of Arlington, Tarrant County, Texas according to the Declaration and Master Deed recorded in Volume 8, Page 1, Condominium Records Tarrant County Texas, recorded in Volume 8, Page 10, Condominium Records Tarrant County, Texas, and further revised by First Amendment to the Condominium Declaration as recorded in Volume 25, Page 26 and Volume 26 Page 28 Condominium Records Tarrant County, Texas. ALL OF WHICH MORE FULLY SET FORTH IN THE ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES issued and given under my hand and the seal of said court at Austin, Texas. June 01, 2022. Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 REQUESTED BY: STEPHEN RUSSELL ADAMS, 4301 WESTBANK DR., BUILDING A, SUITE 150 AUSTIN, TX 78746 Prepared by: Adrian Rodriguez

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LAWRENCE ALEXANDER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-22-001269**  
Elaine N. Johnson filed an Application to Determine Heirship in the above-numbered and -entitled estate on May 25, 2022, requesting that the Court determine who are the heirs and only heirs of Lawrence Alexander, Deceased, and their

respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in case number **C-1-PB-22-001269**, styled **IN THE ESTATE OF PEDRO GAITAN, Jr., DECEASED** heirs before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 14th day of June, 2022.

REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LAWRENCE ALEXANDER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-22-001269**  
Elaine N. Johnson filed an Application to Determine Heirship in the above-numbered and -entitled estate on May 25, 2022, requesting that the Court determine who are the heirs and only heirs of Lawrence Alexander, Deceased, and their

respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in case number **C-1-PB-22-001269**, styled **IN THE ESTATE OF PEDRO GAITAN, Jr., DECEASED** heirs before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 14th day of June, 2022.

REBECCA GUERRERO, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**d/b/a Las Cazuelas Mexican Restaurant, 1701 E Cesar Chavez Street, Austin, Travis, TX**

**NOTICE**  
I, the living man, James: Romaine Lockhart being of age, of sound mind and health, free and of all duress or improper consideration hereby acknowledge acceptance, and reconvey my given Trade-Name James: Lockhart, to the land and soil of Texas, my native state, together with all derivative names, including James: Romaine Lockhart, James: Lockhart Romaine, J.R.L. Lockhart: James Romaine, JAMES ROYALNE LOCKHART, JAMES R.L. LOCKHART, JAMES ROMAINE, J.R.L., and all other variations however styled, punctuated, spelled, ordered, or otherwise presented as pertaining to me and my estate and hereby declare their permanent domicile on the land and soil of Texas. All prior Powers of Attorney, all other prior presumed or granted Executorships, Guardianships, and Agency relationships are ae hereby Terminated and revoked effective with my natural Birthday, September 03, 1974, as I elected to be recognized as the sole living owner, Executor, Beneficiary, and Agent of my name and estate since my 21st birthday on September 03, 1974

**NOTICE**  
The 2021 tax return for the Dewane Family Charitable Foundation, Patrick E. Dewane, President, is available by calling 512-280-6608 during normal business hours for 180 days following the date of this notice.

**NOTICE FOR PROPOSALS**  
The City of Sunset Valley is accepting proposals for Information Technology Support Services. Interested vendors shall submit one (1) original and one (1) digital copy of their proposal response documentation to the City for consideration. Proposals must be received by Friday, July 8, 2022 at 4:00 PM. Copies of the RFP are available electronically at: <https://www.sunsetvalley.org/government/public-notices-information/rfp-rfp> or for pick up at the Sunset Valley Admin/Public Works Offices, 3205 Jones Road, Sunset Valley, during normal business hours 9:00 A.M. to 5:00 P.M., Monday-Friday.

**GENERAL INSTRUCTIONS**  
1. Submit one (1) original and ONE (1) digital copy of the proposal in accordance with the terms and conditions of this RFP. Place the proposal in a manila envelope and print: "IT SUPPORT SERVICES RFP#06072022"  
2. A complete and full proposal package will include all proposed responses and documents as listed in section 4. SUBMISSION REQUIREMENTS.  
3. Interested Vendors may schedule an on-site visit of facilities and system equipment in accordance with section 8. ON SITE VISITS of this RFP. All visits must be scheduled in advance by contacting the City of Sunset Valley at 512-417-7094.  
4. SEND OR HAND DELIVER SEALED PROPOSAL PACKAGE/ENVELOPE TO: City of Sunset Valley Attn: City Secretary 3205 Jones Road Sunset Valley, Texas 78745  
5. POINT OF CONTACT: Please direct all inquiries to the City Point of Contact, Matt Lingafelter at 512-892-1383 or mlingafelter@sunsetvalley.org.

**NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, LW WOODY'S TAVERN I, LLC HAS FILED AN APPLICATION FOR A MIXED BEVERAGE PERMIT & LATE HOURS CERTIFICATE TO BE ISSUED TO WOODY'S TAVERN, LOCATED AT**

**12801 SHOPS PKWY., SUITE 100, BEE CAVE, TRAVIS COUNTY TEXAS 78738 ROBERT WILSON - MANAGER GARY FOSTER – MANAGER SHRAVAN THADANI - MANAGER**

**NOTICE OF ABANDONED VEHICLES**  
2ND NOTICE: 2015 INFINITI Q50 VIN NUMBER: JN1BV7AP-2FM349468. Total charges assessed as of 06/13/2022 \$917.35. AZA Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

**NOTICE OF ABANDONED VEHICLES**  
Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. FIRST PUBLICATION: Black 2006 Chevrolet Avalanche 1500, VIN 3GNK12Z26G243340. Currently has accumulated charges of \$508.18 for 11 days of storage. Storage is calculated daily until vehicle is claimed. Parking Compulsory Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

**NOTICE OF ABANDONED VEHICLES: 2ND NOTICE**  
Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicles will be sold at public auction unless charges are paid in full. Silver homedome 2006 Ford F150 VIN 1F1P10D07047160, \$1459.84 due. Grey 1986 Volkswagen Vanagon, VIN# WV2YB0257G059615, \$2693.62 due. Black 2006 Ford F150 VIN# 1F1P10D07047160, \$1459.84 due. Grey 1986 Volkswagen Vanagon, VIN# WV2YB0257G059615, \$2693.62 due. Black 2006 Ford F150 VIN# 1F1P10D07047160, \$1459.84 due. Grey 1986 Volkswagen Vanagon, VIN# WV2YB0257G059615, \$2693.62 due.

**NOTICE OF ABANDONED VEHICLES**  
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**NOTICE OF ABANDONED VEHICLES**  
Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicles will be sold at public auction unless charges are paid in full. Silver homedome 2006 Ford F150 VIN 1F1P10D07047160, \$1459.84 due. Grey 1986 Volkswagen Vanagon, VIN# WV2YB0257G059615, \$2693.62 due. Black 2006 Ford F150 VIN# 1F1P10D07047160, \$1459.84 due. Grey 1986 Volkswagen Vanagon, VIN# WV2YB0257G059615, \$2693.62 due.

**NOTICE OF PUBLIC AUCTION**  
In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after June 15, 2022 and ending at 10:00 am on June 28, 2022. Store It All-Del Valle, 5280 Hwy 71 East Del Valle, TX 78617 Marshawn Brooks P46 Jonathan Nchondo I768 Store It All-Westlake 1500 Village West Dr, Austin, TX 78733 Greg Lang 116 Vette Payne 335 Chris Ryan 18

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage, located at 221 Park 35 Cove N, Suite TX 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before June 17, 2022 and bidding will close on or after July 7, 2022 at 10:00am. General description of contents: general household/personal goods/ other contents. **Name of tenant as appears on the lease, San Juana Romero, Carlos, Fagan, Suzanne, Marlene, Irene, Cortez, Heriberto, Reyes, Barbara, Lopez, Vianna, Smith, Killough, Trevino, Erica** Names of tenants as they appear on the lease: **Larkyn Pope**. Tenant(s) may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-295-2701.

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage 9023 W Hwy 71, Austin, TX 78755, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before June 23, 2022 and bidding will close on or after July 7, 2022 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: **Karen Westfall-Weems**, scheduled to auction per rental agreement. Tenant(s) may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage, 9507 Manchaca Road, Austin, TX 78748, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before June 30th, 2022 and bidding will close on or after July 1th, 2022 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: **Robert Joost, Jack Smith, Henry Blas, Rebecca Moos, Christopher Rivers, Jonathan Jaramillo**. Tenant(s) may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-382-9994.

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage 4405 Highway 71 East, Del Valle Texas, 78617 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before 6/30/22 and bidding will close on or after 7/7/22 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: **Isaac Martinez, Joshua Haywood, Irais Ace,Johnny Vasquez, Summer worden**. Tenant(s) may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-969-7349.

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage, 8956 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before 6/30/22 and bidding will close on or after 7/7/22 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: **Isaac Martinez, Joshua Haywood, Irais Ace,Johnny Vasquez, Summer worden**. Tenant(s) may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-969-7349.

not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before 6-30-2022 and bidding will close on or after 7-7-2022 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: **Toby Courts, Fowler Luna, Jennifer Hardison, Robert Carrol**. Tenant(s) may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage 11520 Hero Way W, Leander Texas 78641 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before June 30, 2022 and bidding will close on or after July 7th, 2022 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: **Larkyn Pope**. Tenant(s) may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-528-6025

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 06/23/2022 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX. Alan Lenhart; Grey 1999 Ford van

Kerry Cordova; Furniture, vacuum, stereo stuff, tools, dining chairs. Patrick Toomey; Tire, car seats. [www.stashnstorage.com/](http://www.stashnstorage.com/); (512) 836-9698. Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 06/23/2022 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78686 and 1400 E. Palm Valley, Round Rock, TX 7866. Clark Street: Delores Mayberry; Mattress and box spring, nightstand, headboard, exercise bike, saltcane, hobbies, boxes. Palm Valley: Courtney Costello; Couches, Vacuums, Folding Table, Hose Andrew Villanueva; Mirror, Blenders, Boxes, Yoga Mat, Books Zeneida Montiel; Welding Gear, Speakers, Lure, Shpovac, Car Battery [www.undrockminstorage.com/](http://www.undrockminstorage.com/); (512) 255-5363

**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on June 27, 2022, the personal property in the belowlisted units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:15 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storageares.com](http://www.storageares.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08416, 3814 West Gate Blvd, Austin, TX 78748, (512) 910-2850**  
**Time: 08:15 AM**  
**Sale to be held at www.storageares.com.**  
**Bowman, Amanda; Peng, Shannon; Joseph; Felicia; Munoz, Rafael; Miller, Jordan**  
**PUBLIC STORAGE # 77633, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488**  
**Time: 09:15 AM**  
**Sale to be held at www.storageares.com.**  
**Labrizza, Jon; Candelas, Amanda; Brown, David; Costantino, Christopher; McCoy, Stacy**  
**PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Aus-**

**tin, TX 78741, (512) 593-5021**  
**Time: 09:45 AM**  
**Sale to be held at www.storageares.com.**  
**Fowler, Joseph; Gildardo, Hernandez; Maldonado, Marisela; Dominguez, Jane; Greenwood, Janice; Wik, Krista; Torres, Diane; WATSON, MICHAEL**  
**PUBLIC STORAGE # 06832, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342**  
**Time: 10:15 AM**  
**Sale to be held at www.storageares.com.**  
**Gonzales, Roberto; Cognetti, Mary; Burke, Thomas**  
**PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 288-3228**  
**Time: 10:45 AM**  
**Sale to be held at www.storageares.com.**  
**Perley, Christopher; Taylor, Danny; Bunce; Hayden; Sosa, Hector; Fagan, Suzanne; Marlene, Irene; Cortez, Heriberto; Reyes, Barbara; Lopez, Vianna; Smith, Killough; Trevino, Erica**  
**PUBLIC STORAGE # 25612, 4202 Santiago St, Austin, TX 78745, (512) 298-1374**  
**Time: 11:15 AM**  
**Sale to be held at www.storageares.com.**  
**Allen, Herbert; Menchaca, Velver; Perry, William; Mendietta, Marky; Miller, Jannelle; Cruz, Abel; Mullick, Cruz; figueroa, gregoria ophelia**  
**PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612**  
**Time: 11:45 AM**  
**Sale to be held at www.storageares.com.**  
**Diez, debra; Pereyra, Lucio; Martinez, David; Wallace, Kenneth**  
**PUBLIC STORAGE # 26953, 2535 Ranch Rd 820 N, Austin, TX 78734, (512) 807-0114**  
**Time: 12:15 PM**  
**Sale to be held at www.storageares.com.**  
**Eichner, Herbert; Menchaca, Curtis; Menchaca, Curtis; Valdovinos, Maria**  
**PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**  
**Time: 12:45 PM**  
**Sale to be held at www.storageares.com.**  
**Martinez, Peter; Hernandez, Frances; Eagle, Kristina Marie; Lelli, Patrick; Cavanaugh, April; Escobar, Lucinda; kerr, james**  
**PUBLIC STORAGE # 77646, 8091 S IH 35, Austin, TX 78610, (512) 361-2479**  
**Time: 01:15 PM**  
**Sale to be held at www.storageares.com.**  
**Allen, Manuel; Faucett, Rachel; Richard, Rashaud; Carranza, Laura; Thomas, Chyanne; Garcia, Nancy; Bradshaw, Melissa; Garcia, Jose; Strait, Robert**  
**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949**  
**Time: 01:45 PM**  
**Sale to be held at www.storageares.com.**  
**Axtell, Andrew; Lozano, Jessica; Ramirez, Raymond; Bosch, Kevin; Spears, Elizabeth**  
**PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734**  
**Time: 02:30 PM**  
**Sale to be held at www.storageares.com.**  
**Prusac, Jake; Najera, Diana; Adams, Jerry; Adams, Jerry; Smith, Jason T**  
**Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates and invoices must be provided. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storageares.com](http://www.storageares.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.**

**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977**  
**Time: 08:00 AM**  
**Sale to be held at www.storageares.com.**  
**Bowman, Amanda; Peng, Shannon; Joseph; Felicia; Munoz, Rafael; Miller, Jordan**  
**PUBLIC STORAGE # 77633, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488**  
**Time: 09:15 AM**  
**S**



storageasures.com. Luna Landin, Maria Guadalupe; artemis, Diane; Wilson, Brandon Charles Arnold; Buish, Elaine; Hernandez, Reynaldo; Dejesus, Carlos; McCoy, Lavell; Mayfield, Curtis; Rodriguez, Julie

**PUBLIC STORAGE # 21607, 1000 North I-35, Austin, TX 78753, (512) 270-1313**

**Time: 08:30 AM**

**Sale to be held at www.storageasures.com.**

WORTH, DANTY WINE; Early, Josh; ELIAS, LUCY; zoon, benjamin; Castaneda, Doris; Moore, Lloyd; Valleccio, Ariel; Craddock, Major

**PUBLIC STORAGE # 20148, 810 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**

**Time: 09:00 AM**

**Sale to be held at www.storageasures.com.**

Powell, Charles; Ramirez, Guadalupe; Tealer-Bowser, Tyrone; Reyna, Carlos; Buie, Pamela; Leyva, Sandra; Rodriguez, Jose; Reynolds, Kayla; Henry, Troy; Valdez, Acyly; Reynolds, Kayla; HURTADO, LUIS; webb, marjorie; butheziel, Skumbuzo; loera, thomas; Rodriguez, Maria; Galilio, Amon; Williams, Pauletta Latasha; Orozco, Mariah

**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**

**Time: 09:30 AM**

**Sale to be held at www.storageasures.com.**

Phipps, Kristopher; Hollis, Brooke; Harryman, David; Eidot, Emily; Thompson, Lea Elaine; Strother, Dylan; Hill, Richard; Foster, Alexandra

**PUBLIC STORAGE # 20407, 8108 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**

**Time: 10:00 AM**

**Sale to be held at www.storageasures.com.**

Ramos, Hope; Harden, Keri; mcroberts, Kevin; Morris, Tricia; Ketchel, don; portillo, Amanda

**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78756, (512) 956-4324**

**Time: 10:30 AM**

**Sale to be held at www.storageasures.com.**

Corbin, Kimberly; box, Steven; Pongela, Abel; Hancock, Rayven; Knightly, Jason; Thompson, Joyce; Martin, Tina; Newk's Express Cafe kaminer, colby

**PUBLIC STORAGE # 24316, 8108 N Lamar Blvd, Austin, TX 78753, (512) 449-2373**

**Time: 11:00 AM**

**Sale to be held at www.storageasures.com.**

Hafl, Shaneque burnett, Mike; Aaron, Tyler; Hernandez, Rolando; Lyons, Deasia; Johnson, Lonnie; Turay, Yankam; Forbes, Mitchell; HAINSWORTH, CHRISTIAN; Jimenez, Rogelio; Vargas, Molly; Rankin, Mychillo; Consuelos, Agustín

**PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 587-2196**

**Time: 11:30 AM**

**Sale to be held at www.storageasures.com.**

ellison, thomas; Yoder, April; bruce, bobbi; Bellton, Jonathan; Castaneda, Janet; Morris, Nicholas; Anderson, Desirae; Carrillo, Salvador; Vincent, Marlon; Yoder, April; Rodriguez, Maria

**PUBLIC STORAGE # 25616, 937 Reini Street, Austin, TX 78751, (512) 264-7396**

**Time: 12:30 PM**

**Sale to be held at www.storageasures.com.**

Jackson, Rhonda; Sowell, Jarius; Cervantes, Nicolas; Pichardo, Walter; Leonard, Amber; Jackson, Anthony; Hill, Tarrika; Alford, Paul; Jr, Robert Golston; MILLER, Mary; Miller, Justin; Universal transportation solutions ulievig, Ronald; Ramos, Joel; Wright, Katoine; Hunter, Kaneisha; Chandler, Monica; Iedema, Robert

**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961**

**Time: 01:00 PM**

**Sale to be held at www.storageasures.com.**

Arocha, Eric; Puentes, Alana; Han, Elizabeth; Stroup, Hilry

**PUBLIC STORAGE # 28106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933**

**Time: 01:30 PM**

**Sale to be held at www.storageasures.com.**

Jacobson, Garza; Garza, Nina; Ellis Jr, Spinson; houghton, jaclyn; Flores, Angela; Watkins, Shannon

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status,

original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glenade, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on June 27,

2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 270-1313**

**Time: 08:00 AM**

**Sale to be held at www.storageasures.com.**

Torres, David; Matthews, Lisa; Harris, Brenda; Woods, Austin; Riley, Shemeka; Salas, Adelina; ortolano, sally; Jonnotti, Matthew; Roach, Britany; Shandley, Kristi; Melnik, Garabed; Scott, Courtney; Booker, Monica; Smith, Megan; Metcalfe, Matthew; Belanich, Angela; DM Transport Moss, Derrick; Zapata, David

**PUBLIC STORAGE # 25875, 19330 Wilke Lake Pkwy, Frisco, TX 78660, (512) 354-1259**

**Time: 09:30 AM**

**Sale to be held at www.storageasures.com.**

Beall, Crystal; Jackson, Andrew; McKee, Todd; Professionals of Texas Fire & Safety, Inc. McKee, Michael; Moore, Lexie; Hickman, Zach; Ann's Appliance

**PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4633**

**Time: 10:00 AM**

**Sale to be held at www.storageasures.com.**

Glenewinkel, Michele; Jaimes, Lenore; Guadalupe, Cook; Christina; Vasquez, Edgar; Harvey, Michael; Dunham, Kimberly; Jones, Sherrill

**PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785**

**Time: 10:30 AM**

**Sale to be held at www.storageasures.com.**

Costello, Steven; Lipsic, Dana; Washington, D; Waluahn

**PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**

**Time: 11:00 AM**

**Sale to be held at www.storageasures.com.**

Foster, Neresia; Beall, Greg; Vargas, Pamela; Anderson, Tiffany; Espinosa, Sally M; Priestley, Vanus; Stamps, Elijah; Bridges, Mary; Joplin, Nevine; Rosales, Dara; Charikari, Muhammad; Moore, Albert; Whitfield-Long, Tito

**PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**

**Time: 12:00 PM**

**Sale to be held at www.storageasures.com.**

Jackson, Tabitha; McAfee, Michelle; Collins, Trina; Hutchins, Bonnie; Waters, William

**PUBLIC STORAGE # 7632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817**

**Time: 12:30 PM**

**Sale to be held at www.storageasures.com.**

Benfon, Kysha; Benfon, Kysha; Iwasinski, Thaddeus; Iwasinski, Thaddeus; Johnson,

Joseph; Hawkins, Kiana; Landeros, Gabriela; Sharp, Leah; Nichols, Dina

**PUBLIC STORAGE # 25790, 940 Spectrum Dr, Austin, TX 78717, (512) 270-0620**

**Time: 01:00 PM**

**Sale to be held at www.storageasures.com.**

Cameron, Gaius; Marsh, Nathan; Beasley Barbara; Ellis, Corey; Williams, Justin

**PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**

**Time: 01:30 PM**

**Sale to be held at www.storageasures.com.**

Simons, Jacquin; Lee, Travis; Williams, Leah

**PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536**

**Time: 02:00 PM**

**Sale to be held at www.storageasures.com.**

Vanrossum, Clinton; Montey, Christopher; Azevedo, Shelby; Montey, Christopher; khalif, Malik; Abdul

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glenade, CA 91201. (818) 244-8080.

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Seller reserves the right to withdraw property from sale. Property includes contents of spaces at South Parks Storage 229 E Ben White Blvd, Austin TX, 78741

Hugo Hernandez-Paint propane tank shop vac cooler ladders tires extension cord window ac unit tools

Paints-Akzo-Boxes clothes bicycle-pinzatas tote books Malissa Jarobee- Bags Clothing pots and pan golf clubs and misc items.

Questions can be addressed to the property manager @ David Collier 512-638-1461

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# FREE WILL ASTROLOGY

by Rob Breznsky for June 17-23

**ARIES (March 21-April 19):** "The whole point for me is to change as much as possible," says Aries actor Keira Knightley. What?! Is she serious? Her number one aspiration is to keep transforming and transforming and transforming? I guess I believe her. It's not an entirely unexpected manifesto coming from an Aries person. But I must say: Her extra bold approach to life requires maximum resilience and resourcefulness. If you think that such an attitude might be fun to try, the coming weeks will be one of the best times ever to experiment.

**TAURUS (April 20-May 20):** Taurus poet May Sarton relished "the sacramentalization of the ordinary." What a wonderfully Taurean attitude! There is no sign of the zodiac better able than you Bulls to find holiness in mundane events and to evoke divine joy from simple pleasures. I predict this specialty of yours will bloom in its full magnificence during the coming weeks. You will be even more skillful than usual in expressing it, and the people you encounter will derive exceptional benefits from your superpower.

**GEMINI (May 21-June 20):** Here's a message I hope you will deliver to the Universe sometime soon: "Dear Life: I declare myself open and ready to receive miracles, uplifting news, fun breakthroughs, smart love, and unexpected blessings. I hope to be able to give my special gifts in new and imaginative ways. I am also eager for useful tips on how to express my dark side with beauty and grace. One more perk I hope you will provide, dear Life: Teach me how to be buoyantly creative and sensitively aggressive in asking for exactly what I need."

**CANCER (June 21-July 22):** In August 2021, a Canadian man named Jerry Knott bought a ticket for a lottery. He stuffed it in his wallet and lost track of it. Two months later, he found it again and checked to see its status. Surprise! It was a winner. His prize was \$20 million. I propose we make him your role model for now, my fellow Crabs. Let's all be alert for assets we may have forgotten and neglected. Let's be on the lookout for potentially valuable resources that are ripe for our attention. More info on Knott: [tinyurl.com/RememberToCheck](https://tinyurl.com/RememberToCheck)

**LEO (July 23-Aug. 22):** Hundreds of years ago, people in parts of Old Europe felt anxiety about the Summer Solstice. The sun reached its highest point in the sky at that time, and from then on would descend, bringing shorter and shorter days with less and less light. Apprehensive souls staged an antidote: the festival of Midsummer. They burned great bonfires all through the night. They stayed awake till morning, partying and dancing and having sex. Author Jeanette Winterson expresses appreciation for this holiday. "Call it a wild perversity or a wild optimism," she writes, "but our ancestors were right to celebrate what they feared." Winterson fantasizes about creating a comparable ceremony for her fears: "a ritual burning of what is coward in me, what is lost in me. Let the light in before it is too late." I invite you to do something like this yourself, Leo.

**VIRGO (Aug. 23-Sept. 22):** Virgo author Elizabeth McCracken says, "I don't dream of someone who understands me immediately, who seems to have known me my entire life." What's more meaningful to her is an ally who is curious, who has "a willingness for research." She continues, "I want someone keen to learn my own strange organization, amazed at what's revealed; someone who asks, 'And then what, and then what?'" I hope you will enjoy at least one connection like that in the coming months, Virgo. I expect and predict it. Make it your specialty!

**LIBRA (Sept. 23-Oct. 22):** Libran author Stig Dagerman said that when he was sad as a child, his mother kissed him until his mood lightened. When he was older and sad, his mama said, "Sit down at your desk and write a letter to yourself. A long and beautiful letter." This would be a good task for you right now, Libra. Whatever mood you are in, I invite you to write a long and beautiful letter to yourself. I further recommend that you carry out the same ritual once every six weeks for the next nine months. This will be a phase of your life when it's extra crucial that you express soulful tenderness toward your deep self on a regular basis. You may be amazed at how inspirational and transformative these communications will be.

**SCORPIO (Oct. 23-Nov. 21):** Sometimes, the arrival of a peculiar event in your life is a good sign. It may mean that Fate has sent an intervention to disrupt a boring phase of inertia or a habit-bound grind. An unexpected twist in the plot may signal a divine refreshment. It could be a favorable omen announcing a helpful prod that's different from what you imagined you needed. I suspect that an experience or two fitting this description will soon materialize in your life story. Be alert for them. Promise yourself you'll be receptive to their unexpected directives.

**SAGITTARIUS (Nov. 22-Dec. 21):** Sagittarius author Edna O'Brien long ago shed the strict Catholic faith in which she was raised. But she still harbors spiritual feelings colored by her tradition. She says, "Ideally, I'd like to spend two evenings a week talking to [novelist] Marcel Proust and another conversing with the Holy Ghost." I suspect a similar balance of influences will be healthy for you in the days ahead, Sagittarius. My advice is to connect with an inspiration you drew sustenance from while growing up. Spend time equal time consorting with deep-feeling smart people who will stimulate you to rearrange the contents of your rational mind.

**CAPRICORN (Dec. 22-Jan. 19):** I've composed a message for you to deliver to your best allies. It will help you be clear about the nature of your energy exchanges. Say something like this: "I promise to act primarily out of love in my dealings with you, and I ask you to do the same with me. Please don't help me or give me things unless they are offered with deep affection. Let's phase out favors that are bestowed out of obligation or with the expectation of a favor in return. Let's purge manipulativeness from our dynamic. Let's agree to provide each other with unconditional support."

**AQUARIUS (Jan. 20-Feb. 18):** Author Lauren Collins tells us, "Bilinguals overwhelmingly report that they feel like different people in different languages. It is often assumed that the mother tongue is the language of the true self. But if first languages are reservoirs of emotion, second languages can be rivers undammed, freeing their speakers to ride different currents." I bring these thoughts to your attention, Aquarius, because the next 12 months will be an excellent time for you to begin becoming bilingual or else to deepen your fluency in a second language. And if you're not ready to do that, I encourage you to enhance your language skills in other ways. Build your vocabulary, for instance. Practice speaking more precisely. Say what you mean and mean what you say 95 percent of the time. Life will bring you good fortune if you boost your respect for the way you use language.

**PISCES (Feb. 19-March 20):** Piscean-born Robert Evans has been an amateur astronomer since he was 18. Though he has never been paid for his work and has mostly used modest telescopes, he holds the world record for discovering supernovas - 42. These days, at age 85, he's still scanning the skies with a 12-inch telescope on his back porch. Let's make him your role model for the coming months. I have faith you can achieve meaningful success even if you are a layperson without massive funding. P.S.: Keep in mind that "amateur" comes from the Latin word for "lover." Here's the dictionary's main definition: "a person who engages in a study, sport, or other activity for pleasure rather than for financial benefit or professional reasons."

## PARK & HOMER puzzles

### Board games

Puzzle by J. Reynolds

No. 744

#### Across

1. Alphabet quartet

5. Blue cartoon character

10. "\_\_\_ my wit's end"

14. Certain Ghostbuster

15. Out of port

16. Like takeout orders

17. "My deepest apologies"

20. Sound system

21. Sugar suffix

22. Born, in Bordeaux

23. Bank patrons

26. Leveled, in London

28. 20-20, e.g.

31. "\_\_\_ Dinah" (Frankie Avalon hit)

32. Stomach muscles, briefly

33. Certain tribute

35. "Stupid \_\_\_ stupid does"

37. Crosby, Stills and Nash, e.g.

41. "Let's take that gamble"

44. Golden \_\_\_

45. Peter the Great, e.g.

46. To this point

47. Double curve

49. Chick's sound

51. Bygone airline

52. Seasonal visitor

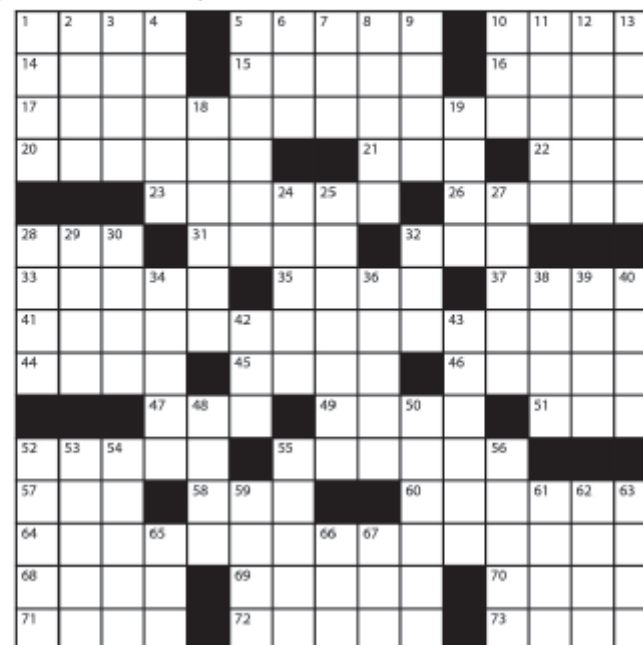
55. Lil' fellow

57. Air hero

58. "Mamma \_\_\_!"

60. Consecrate

64. "No idea"



68. Spelling of "Beverly Hills 90210"

69. Get the class back together

70. Toy with a tail

71. O.R. or E.R. site

72. Sea birds

73. Legis. meeting

#### Down

1. Luau souvenirs

2. People in charge: Abbr.

3. Memo

4. Humdingers

5. Tried hard

6. "Who, me?"

7. Kind of port for a PC

8. Moves, briefly

9. Wray (of "King Kong") and others

10. "What was \_\_\_ think?"

11. Dew times

12. Be of one mind

13. Trifled (with)

18. Entertain with a tale

19. Belgrade native

24. Rewrites

25. Make over

27. Houston ballplayer

28. H.S. math

29. Infinitesimal amount

30. "\_\_\_ of Eden"

32. \_\_\_ Wednesday

34. Like dessert wines

36. "\_\_\_ Grows in Brooklyn"

38. Break in relations

39. Vidi, translated

40. Gumbo ingredient

42. N.F.L. linemen: Abbr.

43. Neighbor of Francia

48. Identical

50. Delights

52. Doth speak

53. Blessing preceder

54. Approaches

55. No-cal drink

56. Links with a space station

59. About, on a memo

61. Tennis's Nastase

62. "Darn it!"

63. Golf ball props

65. Big shot

66. Starter's need

67. "The loneliest number"

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES CONTINUED FROM P.53

Estate of Wendell Kang, a/k/a Wendell Lynn Kang, 17319 San Pedro Ave., Ste. 120, San Antonio, 78232. (210) 476-8494 Telephone. (210) 476-8499 Fax.

**NOTICE TO CREDITORS**  
Notice is hereby given that the original Letters of Administration with Will Annexed for the Estate of Nils Richard Anderson, Deceased, were issued on June 9, 2022, in Cause

No. C-1-PB-22-001051, pending in the Probate Court No. One of Travis County, Texas, to: Anna-Lisa Ellen Martinez a/k/a Anna Lisa Martinez. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: **Evan A. Johnston Attorney for Independent**

**Administrator with Will Annexed**  
**Anna-Lisa Ellen Martinez a/k/a Anna Lisa Martinez**  
**Savrick, Schumann, Johnson, McGarr, Kaminski & Shirley, L.L.P.**  
The Overlook at Gaines Ranch, 4330 Gaines Ranch Loop, Suite 150, Austin, Texas 78735  
**DATED** the 13th day of June, 2022.

Savrick, Schumann, Johnson, McGarr, Kaminski & Shirley, L.L.P.  
By: /s/ Evan A. Johnston  
State Bar No. 24084283  
The Overlook at Gaines Ranch, 4330 Gaines Ranch Loop, Suite 150, Austin, Texas 78735  
Phone: (512) 347-1604  
Fax: (512) 347-1676  
Email: [evan@ssjmlaw.com](mailto:evan@ssjmlaw.com)  
**ATTORNEY FOR**

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's  
**EXPANDED WEEKLY AUDIO HOROSCOPES**  
and **DAILY TEXT MESSAGE HOROSCOPES.**  
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at 877/873-4888 or 900/950-7700.



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ANNA-LISA ELLEN MARTINEZ  
A/K/A ANNA LISA MARTINEZ

## NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the estate of Angela Abdulwahab Al-Nassar, Deceased, Cause No. C-1-PB-22-000188, pending in the Probate Court of Travis County, Texas, were issued on May 24, 2022 to Christina Alexander Rodriguez. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 9th day of June, 2022. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Christina Alexander Rodriguez.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Robin Renee Dilworth a/k/a Robyn Dilworth, Deceased, Cause No. C-1-PB-22-000566, pending in Probate Court No. 1 of Travis County, Texas, to: Kaitlin Pollack. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Administrator may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law, 9600 Escarpment Blvd., Suite 745-159, Austin, Texas 78749, Dated the 12th day of June, 2022. /s/ Kristin F. Baird, Kristin F. Baird, Attorney for Independent Administrator

## NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the estate of Robert Janke, Deceased, Cause No. C-1-PB-22-000499, pending in the Probate Court of Travis County, Texas, were is-

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sued on June 9, 2022 to Robert William Janke. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 13th day of June, 2022. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Robert William Janke.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration were issued on June 14, 2022, for the Estate of SHARON ANN MCGEEHEE, Deceased, in Docket No. C-1-PB-22-000699, pending in the Probate Court at Law No. One of Travis County, Texas, to RANDALL MCGEEHEE, as Independent Administrator. The residence of the Independent Administrator is in Smith County, Texas, and his address is 15051 CR 1104, Flint, TX 78762.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated June 14, 2022. STUMP & STUMP BY: Wren M. Stump-Wenzel State Bar No. 24088486 803 Main Street Georgetown, Texas 78626 Phone: (512) 863-5594 Email: stumpslaw@aol.com

## NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Howard G. Baldwin, Jr., aka Howard Gilbert Baldwin, Jr., Deceased, were issued on June 9, 2022, in Cause No. C-1-PB-21-002109, pending in the Probate Court No. 1, Travis County, Texas, to: James Franklin Baldwin. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time

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\$374,700. Back of complex in grove of old Oaks with large yard to side of unit. One of few with real FP Gated community. Just across from pool! To arrange early showing call Condo Joe at (512)203-4100.



**NORTH 1101 E Parmer Ln #324**  
Clean, little used as 2nd home. All furniture is available with condo. 1440 sq ft modern town-home style 2 1/2 with 2 car garage, NE on E Parmer Ln near Dell, Samsung, Tesla. Fenced back yard and expanded patio. Gated community \$417,700. To arrange a private showing call Condo Joe at (512)203-4100.



**SOUTH 6700 Cooper Ln #37**  
Coming soon. 2 bedroom 1 1/2 bath two story townhome in gated community off Wm Cannon & Westgate. Will be move-in ready. HVAC system replaced with super hi SEER rated \$13,000 unit! Priced low \$300K! To arrange a private showing call Condo Joe at (512)203-4100.



a/k/a Jean Frank, Deceased, were issued on May 26, 2022, in Cause No. C-1-PB-22-001031, pending in the Probate Court No. 1, Travis County, Texas, to: Abigail Hill Frank, a/k/a Abigail Frank, a/k/a Abby Frank as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Estate of Jean Ringle Frank, a/k/a Jean R. Frank, a/k/a Jean Frank**  
Abigail Hill Frank, a/k/a Abigail Frank, a/k/a Abby Frank, Independent Executor  
c/o Greg Johnson, Attorney at Law  
Farrell & Johnson, PLLC  
1004 MoPac Circle, Suite 100  
Austin, Texas 78746  
Telephone: (512) 323-2977  
Facsimile: (512) 708-1977  
gjohnsont@txelderlaw.com

Dated the 8th day of June, 2022. /s/ Greg Johnson Greg Johnson Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 Email: gjohnsont@txelderlaw.com

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Julianna Bereza Frahlman, Deceased, were issued on June 9, 2022, in Cause No. C-1-PB-22-001074, pending in the Travis County Probate Court Number One to Terry Porter, Independent Executor of the Estate of Elois I. Sakewitz. All persons having claims against said Estate are required to present them to Terry Porter, care of Merrily S. Porter, Attorney for the Estate, 4008 Ridglea Drive, Austin, TX 78731 within the time prescribed by law.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Jean Ringle Frank, a/k/a Jean R. Frank, Deceased, were issued on May 26, 2022, in Cause No. C-1-PB-22-001031, pending in the Probate Court No. 1, Travis County, Texas, to: Abigail Hill Frank, a/k/a Abigail Frank, a/k/a Abby Frank as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Jean Ringle Frank, a/k/a Jean R. Frank, Deceased, were issued on May 26, 2022, in Cause No. C-1-PB-22-001031, pending in the Probate Court No. 1, Travis County, Texas, to: Abigail Hill Frank, a/k/a Abigail Frank, a/k/a Abby Frank as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Dated the 9th day of June 2022. /s/ Karen G. Ashworth Karen G. Ashworth Attorney for Independent Executor

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Kenneth Eugene Moore, Deceased, were issued on June 6, 2022, in Cause No. C-1-PB-22-000862, pending in Probate Court No. 1 of Travis County, Texas, to: Kurt Michael Moore. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law 2500 Bee Cave Road Bldg. Two, Suite 150 Austin, Texas 78734. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 10th day of June, 2022.

/s/ Patricia T. Barnes Patricia T. Barnes Attorney for Independent Executor

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MARY ELIZABETH HAROLD, Deceased, were issued on May 10, 2022, in Cause No. C-1-PB-22-000861, pending in the Probate Court No. 1, Travis County, Texas, to: SHELLEY LYNN SUMMERS-KARN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**BAIRD, CREWS, SCHILLER & WHITAKER, P.C.**  
c/o STEPHEN T. BRISCHKE  
Attorney at Law  
15 North Main Street  
Temple, Texas 76701  
DATED the 13th day of June, 2022.

**BAIRD, CREWS, SCHILLER & WHITAKER, P.C.**  
By: /s/ Stephen T. Brischke STEPHEN T. BRISCHKE  
State Bar No.: 24045552  
Email: stephenbrischke@bcswlaw.com  
15 North Main Street  
Temple, Texas 76701  
Telephone: (254) 774-4333  
Facsimile: (254) 774-9353  
Attorneys for SHELLEY LYNN SUMMERS-KARN

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Renee Gail Polette, Deceased, were issued on June 9, 2021, in Cause No. C-1-PB-22-000594, pending in the County Court at Law No. 4, Williamson County, Texas, to: David Polette. Claims may be addressed in care of the representative, as follows: - David Polette, Independent Administrator - 2613 Raintance, Leander, Texas 78641. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - DATED the 10 day of June, 2022. - /s/ Oscar B. Jackson III - Attorney for the Independent Administrator - 3445 Executive Center Dr., Suite 101, Austin, Texas 78731.

## NOTICE TO CREDITORS

Notice is hereby given that original letters testamentary for the Estate of Robert Lynn Neighbors a/k/a Robert L. Neighbors, were granted on June 2, 2022, in Cause No. C-1-PB-22-001020 in Probate Court One of Travis County, Texas, to Ann Gilleland Neighbors. Claims may be presented to Ann Gilleland Neighbors, 1201 Lakeway Drive, Lakeway, Texas 78734. All persons having claims against this estate which is currently being administered are required to present them within the time and manner prescribed by law. Dated June 9, 2022 by Ann Gilleland Neighbors, Executor.

## NOTICE TO CREDITORS

Notice is hereby given that

original letters testamentary for the Estate of Robert F. Hall a/k/a Robert Fredrick Hall, were granted on June 7, 2022, in Cause No. C-1-PB-22-001028 in Probate Court One of Travis County, Texas, to Surawit Sukrang. Claims may be presented to Surawit Sukrang, 5101 McIntyre Circle, Austin, Texas 78734. All persons having claims against this Estate which is currently being administered are required to present them within the time and manner prescribed by law. Dated June 9, 2022 by Surawit Sukrang, Executor.

## NOTICE TO CREDITORS

On May 19, 2022, Stewart Mesher was issued Letters Testamentary for the Estate of Lieselotte Mesher, Deceased, in Cause No. C-1-PB-22-000462 pending in Probate Court No. 1, Travis County, Texas. The address of Stewart Mesher, Independent Executor, is c/o CRAIG HOPPER, HOPPER MIKESKA, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to the undersigned within the time and in the manner prescribed by law. Stewart Mesher, Independent Executor of the Estate of Lieselotte Mesher, Deceased By: Craig Hopper, Attorney for the Independent Executor, Stewart Mesher

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MARLYN W. WEISS, were issued on June 07, 2022, in Cause No. C-1-PB-22-000987 pending in the Probate Court No. One, Travis County, Texas, to: LANA T. WEISS FORGY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**c/o: Law Offices of Guy F. Geggbia, LLC**  
606 W. 13th St.  
PO Box 1340  
Pflugerville, TX 78691  
DATED the 10th day of June, 2022.

/s/ Guy F. Geggbia Attorney for LANA WEISS FORGY  
State Bar No.: 07786380  
Telephone: (512) 450-1422  
e-mail: geggbia@att.net

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of VERNON ARTHUR CURRIER, Deceased, were issued on December 9, 2021, under Cause Number C-1-PB-21-001781, pending in the Probate Court of Travis County, Texas, to GARY VERNON CURRIER. Claims may be presented in care of the attorney for the Estate addressed as follows: Gary Vernon Currier Independent Executor of the Estate of Vernon Arthur Currier c/o John C. Blazier Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C. 901 Mopac, Bldg. V., Suite 200 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 13th day of June, 2022.

/s/ John C. Blazier JOHN C. BLAZIER Attorney for the Estate

## OFFICIAL PUBLIC NOTICE TO BIDDERS

**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:  
1. Cargo Van Rental, IFB #2205-009UW  
2. Countywide Furniture, IFB# 2203-001-MH  
Opens: July 5, 2022, at 12:00

PM.  
3. Outdoor Wireless Services, RFP# 2204-006-TM  
Opens: June 27, 2022  
Pre-Proposal Conference – June 15, 2022  
Seg RFP for details  
4. Southeast Metro Park All Abilities Playground, CSP# 2206-017-RJ  
Opens: July 8, 2022, at 2:00 P.M.  
Pre-Bid Info:  
An optional Pre-Response Meeting will be held virtually through Microsoft Teams at 11:00 A.M. CST on Wednesday, June 22, 2022. If you would like to join by phone, please dial 1-512-854-8326 Conference ID: 580 81 6629#

Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**Old Settlers Investment LP, Marina Blue LLC, General Partner, Han T. Tran, Pres./Sec & Jonathan Tran, VP has applied for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a Cajun Claws, 13729 N Highway 183 Ste 800, Austin, Williamson, TX**

## PUBLIC STORAGE NOTICE

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In accordance with the Texas property code, Chapter 59, RightSpace Storage 3000 E US-290, Dripping Springs, Texas, 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required before June 25, 2022 and bidding will close on or after July 7, 2022 at 10:00am. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: Larry Stauffer. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.

## RIGHTSPACE STORAGE AUCTION NOTICE

www.LockerFox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage 7650 West Highway 29 Georgetown TX 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after June 30, 2022, and bidding will close on or after July 7, 2022, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Janet Nelson and Joby Baza. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.

## LEGAL NOTICES

of auction. Call RightSpace Storage at 512-639-8835.

**SUMMONS (JOINDER) NOTICE TO CLAIMANT (Name): DYLAN LAIR**  
Petitioner's name is: MARK D. LAIR  
Respondent's name is: COURTNEY D. LAIR  
Case # 19FL003570C  
**NOTICE!** You have been sued. The court may decide against you without your being heard unless you respond within 30 days.

If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time. To the Claimant a pleading has been filed under an order joining Dylan Lair as a party in this proceeding. You may file an appropriate pleading within 30 days of the date of this summons is served on you, your default may be entered and the court may enter a judgment containing the relief requested in the pleading, court costs, and other relief as may be granted by the court, which could result in the garnishment of wages, taking of money or property or other relief.

3. NOTICE TO THE PERSON SERVED: You are served. As an individual.

## PROOF OF SERVICE OF SERVICE-SUMMONS (JOINDER)

1. I served the a. (2) Notice of Motion and Declaration for Joinder (5) Other: Notice of Lodgment and Lodgment, FL-373 b. On (name of party or claimant): Dylan Lair, c. By serving (1) Party or Claimant  
**NOTICE OF MOTION AND DECLARATION FOR JOINDER**  
1. To Petitioner  
2. A hearing on this motion will held as follows:  
a. Date: 11/4/2021 1:45pm Dept. 802 continued to 7/26/2022 at 9:00am  
b. The address of the Court below  
c. Respondent will apply for an order joining court as a party to this proceeding on the grounds set forth in the Declaration below.

## NOTICE OF MOTION FOR JOINDER

3. The pleading on Joinder accompanies this notice of motion  
4. The name of the person to be joined is: Dylan Lair, an individual.  
The name and address of the court are:  
**SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN DIEGO**  
Street Address: 1100 Union Street, San Diego, CA 92101  
Central Division  
The name, address, and telephone number of the petitioner's attorney, or the petitioner without an attorney are:  
Lisa M. Hassett SBN# 201520 Hassett Family Law, PC, 11622 El Camino Real, Suite 100 858-353-8853  
Date: 10/15/2021, Filed by Clerk of Superior Court

## NOTICE TO ALL PERSONS OF MARY JANE MAYES AGAINST THE ESTATE OF MARY JANE MAYES, DECEASED

On May 2, 2022, Travis County Probate Court No. 1, Travis County, Texas, approved issuance of Letters Testamentary to Cathy Jane Mayes in the estate of Mary Jane Mayes, deceased (the "Estate") in Cause Number C-1-PB-22-000852, pending upon the Probate Docket of said Court. Cathy Jane Mayes qualified and was issued Letters Testamentary as of May 19, 2022. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Lee Vanderburg, Attorney for Cathy Jane Mayes, Independent Executor 1001 Bee Creek Rd., Building O Austin, Texas 78746 lvanderburg@hvwlaw.com



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