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FREE
BUT NOT CHEAP

CHRONICLE



10 Bands Under 25

THAT MAKE ME FEEL ALIVE

BY MARS SALAZAR

PAGE 44

Also **JESSE SUBLETT'S LAST GANGSTER IN AUSTIN (AND MORE TRUE CRIME)** P.20 **PRIDE EVENTS** P.29 **A TASTE OF HOME: CONNECTION AND KNAFEH WITH MY ARAB FATHER** P.40

party wave

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BY MARS SALAZAR



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Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

Maybe Youth Isn't Wasted on the Young

A UT journalism student who only recently wrapped up an internship with us, Mars Salazar makes her cover debut this week with her feature story "10 Bands Under 25 That Make Me Feel Alive." Mars told Music Editor Kevin Curtin she thought the story demanded a photographer under the age of 25 – a suggestion that made all us olds smile – but damned if her instincts weren't dead on. This week's cover is such a mood. I love its energy and aesthetic, how perfectly

it evokes the messiness of youth and the physicality of it. Isabella Martinez shot the cover and most of the band photos that accompany Mars' feature. I'm told the cover shoot came about when Mars' parents went out of town and she invited all the musicians over for a party at their house – a detail I find endlessly charming. Check out the story on p.44, and head over to austinchronicle.com/ music to sample the 10 featured bands' music.

WE HAVE AN ISSUE
BY KIMBERLEY JONES

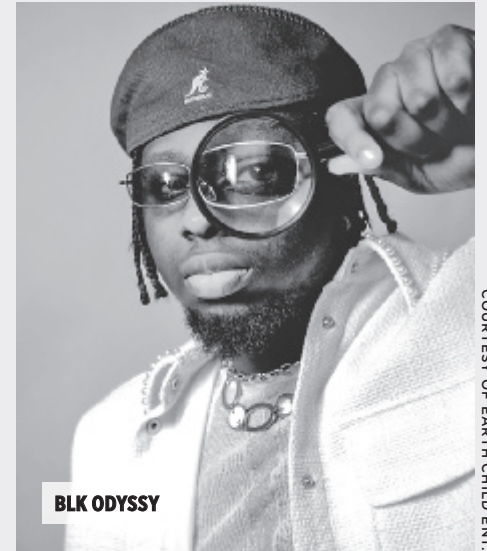
ONLINE THIS WEEK

INSIDE BLK VINTAGE REPRISE Music Editor Kevin Curtin chats with BLK ODYSSEY about collaborating with George Clinton and Benny the Butcher, plus new label Earth Child Ent.

WUNDERKEKS' MISSION OF ACCEPTANCE Camila Llorente explores how the queer- and immigrant-owned Austin-based cookie company is building safe spaces with baked goods.

HAS DONALD FAGEN FINALLY LEARNED TO VIBE? Julian Towers reviews the Steely Dan show at ACL Live on June 5.

DISPATCHES FROM ATX Read up on the highlights from last weekend's television festival, including the *Scrubs* reunion, *Euphoria* breakout Sydney Sweeney's presentation, and an interview with *Station Eleven* showrunner Patrick Somerville.



BLK ODYSSEY

COURTESY OF EARTH CHILD ENT.



Sydney Sweeney

COURTESY OF ATX TV FESTIVAL

THREE HEADED BEAST Culture Editor Richard Whittaker speaks with the filmmakers of Austin-made relationship drama *Three Headed Beast*, debuting at Tribeca Film Festival on June 13.

THE STORY BEHIND SING OUT! Austin Artists Project and Playbill collaboration, a Pride-inspired musical revue, takes the long way to Lincoln Center debut.

BIG WIN FOR VAN BOVEN Michael King reports on the Texas Supreme Court's recent ruling that the Texas Medical Board acted beyond its authority in refusing to clear neurologist Robert Van Boven's name with the National Practitioner Data Bank.

FIVE GREAT GIFTS FOR FATHER'S DAY Wayne Alan Brenner has suggestions for how to honor your paterfamilias again.

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Feedback

LETTERS + COMMENTS

NEVER ENOUGH

Dear Editor,

As a Texan I appreciate your in depth coverage of the Uvalde shooting and urge the Biden administration and Congress to give the matter its undivided attention.

The bright future of Texas has now grown dimmer with the murder of 21 people in Uvalde, Texas. Innocent people ripped away from earth in the most horrific way possible, failed by the nation who swore to protect them. Children, our posterity. Uvalde and Texas will never be the same, and it shouldn't be.

I was proud when Texas Senator John Cornyn and Senator Chris Murphy formed the duo that was able to pass, with bipartisan support, the National Instant Criminal Background Check Improvement Act of 2019. On the first anniver-

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sary of this bill becoming law Senator Cornyn stated that introducing legislation, "became a big step towards preventing another tragedy." Sadly it is evident that more must be done to fully address this issue.

I respectfully urge Senator John Cornyn to once again work with Senator Chris Murphy, to take gun violence prevention to the next level and pass the Universal Background Check Bill. Thoughts and prayers are not enough. Roundtables are not enough. They were never enough.

Giselle Lopez Estrada

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

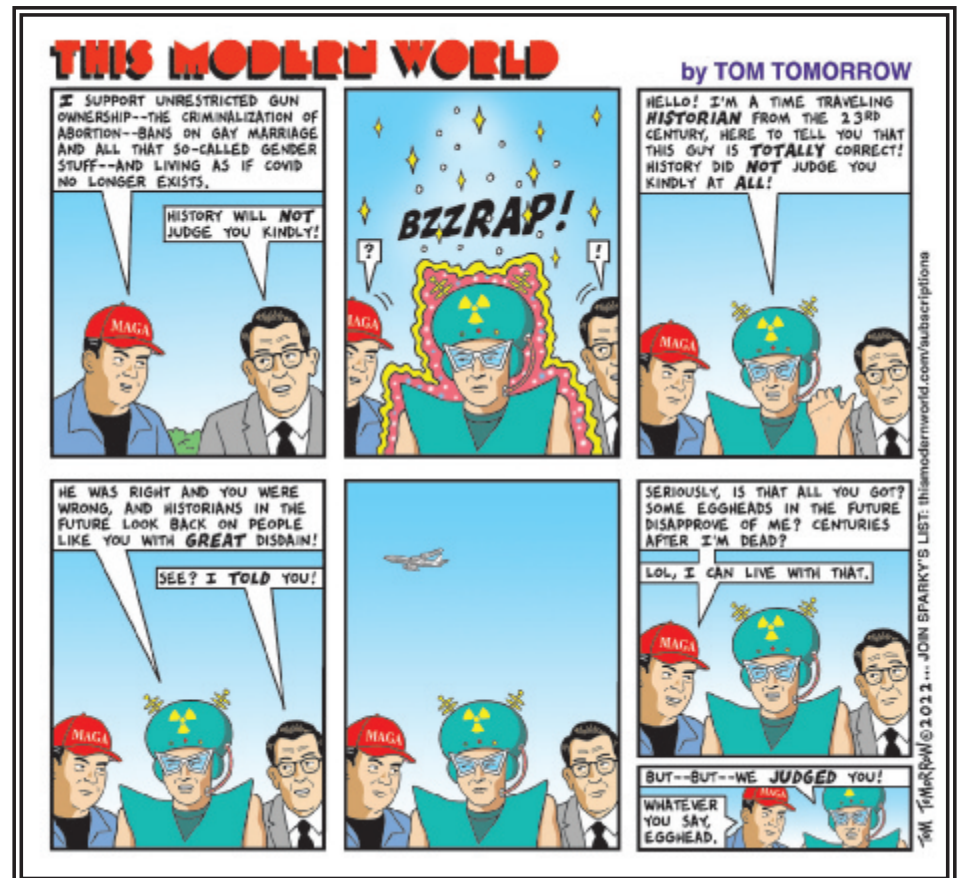
OOPS! The May 20 feature covering the Kerrville Folk Festival's 50th anniversary contained a misspelling. The camp referred to as "Mocha Verde" is actually Camp "Moco Verde." It's green snot, not green coffee. *The Austin Chronicle* offers its sincere apologies to Camp Moco Verde and the late John Albert.

Got Something to Get Off Your Chest?

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OPINION VOICES FROM THE COMMUNITY

OUR CHILDREN DESERVE SO MUCH BETTER

Another AR-15, one of 20 million in the hands of Americans. Gov. Abbott, if your beloved child had ever felt their chest ripped open in scorching pain by bullets from a semi-automatic rifle, not on the battlefield, but in school or their place of worship, you would better comprehend the utter pain, terror, and loss felt by the victims and families of Robb Elementary School. You would surely reconsider your position on whether 20 million AR-15s belong in the hands of civilians. Without a doubt, if you could comprehend their pain, you would act with everything in your power.

I was born at the Air Force base in San Antonio, 84 miles from Uvalde, and was baptized in the Catholic Church. I was raised by the Republican side of my family; Nebraskan farmers who later claimed the wide-open space of Wyoming and Colorado as home. They were hunters yet none of them needed an AR-15 to kill a deer. All year, we ate venison from the game they killed, butchered, and packaged in white paper with their own hands and a deep God-loving respect for life and the power and purpose of a gun. My late grandfather, a World War II veteran, would say that an AR-15 does not belong in anyone but a soldier's hands. With respect, Governor, if someone claims to need an AR-15 to hunt game or defend their home, they need to learn to shoot better.

I was just 17 when I was shot in the chest by an AR-15 – yes, in the hands of a stranger with mental illness who never should have owned a gun to begin with. But there was no background check to determine if my shooter should have owned a semi-automatic assault rifle, the only kind of gun that could have shelled multiple rounds into the car I was sitting in hundreds of yards from his scope. AR-15s are designed to kill humans, plain and simple. And they do. Over and over. As a survivor, I weep tears each year for the AR-15 victims and their families, this time the precious children and their loved ones in Uvalde.

You and I agree on one thing, Governor: There is a mental health crisis in this nation that is deep and growing. So what are *you*

doing to get guns out of the hands of those with mental health instability? When have you and your government looked at the underlying causes of the mental health crisis and passed laws to provide more support and funding to address it?

I have some expertise here as a constitutional rights lawyer representing young people with mental health injuries, so let me provide some insight. One of the leading and growing causes of anxiety, post-traumatic stress, depression, physical illness,

and threats to home and school for American children is the climate crisis. Young people are growing up in an increasingly dangerous world, where the ongoing burning of fossil fuels is destabilizing the climate system that every generation of Americans has depended upon for their livelihoods and survival. Climate crisis also threatens their ability to live healthy, safe, long, and happy lives. On climate, as on guns, the adults in power won't pass laws to protect our young. Governor, if you want to make a big dent in a growing cause of the rising mental health crisis for our youth, while simultaneously tackling an enormous threat to your state and its citizens, you could also reconsider your position on policies promoting fossil fuel development and lead Texas to renewable energy. Governor, you could help stave off the increasing number of storms, flood events, droughts, climate fires, and sea level rise that Texas is increasingly experiencing.

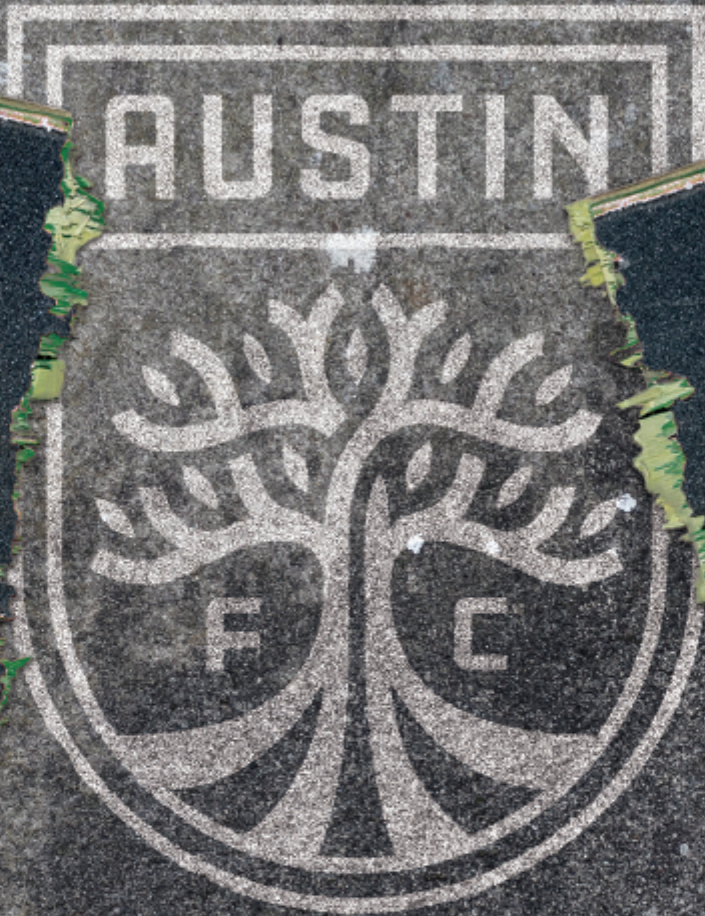
As a survivor of an AR-15, a daughter of hunters, a mother of children, and a constitutional lawyer, I listened to the hollow ring of your response to the families of Uvalde, like those of many politicians before you. The children of this country deserve so much better from all of us. I implore all adults out there who care about our nation's children to use the civic power you have – at the polls, with your elected officials, in communities, in the streets, and in the courts. This is not the country our forebears wanted for us. We cannot let this be our story. Please Governor, do not tell us the same tale and turn away from these buried children with no plan to act. ■

Julia A. Olson is the chief legal counsel and executive director for Our Children's Trust, a nonprofit law firm advocating on behalf of youth to protect their fundamental rights to a safe and stable climate. She is featured in the independent documentary film streaming on Netflix, *Youth v Gov*, the story about *Juliana v. United States*, the constitutional climate case she leads. Julia's team won their first favorable judicial decision on behalf of youth in 2011 in the state of Texas.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/opinion.



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GO SKATE DAY

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“You have a bulletproof vest. I had nothing.”

— Referring to police, Robb Elementary teacher Arnulfo Reyes, whose 11 students were killed May 24



Queerbomb, Austin's radically inclusive Pride march and rally, started Pride Month with a bang (and a honk, courtesy of the venerable Minor Mishap Marching Band) on Saturday, June 4



JANA BIRCHUM

Housing and the Mayor's Race

Celia Israel: “This election is about who can afford to live here, and who gets to decide”

The City Council election cycle has barely begun in earnest and the filing deadline is still two months away, but state Rep. Celia Israel has jumped to the front of the mayoral race as far as actual campaigning is concerned. Last week, Israel — likely to be the major contender most amenable to Austin's left — sought first-mover advantage as the mayoral aspirants debate solutions to the city's biggest problem. “The interests of a powerful few fostered a fundamental misunderstanding of the needs of our city, and have created a historic housing crisis,” she writes on her website to introduce her “Home for All” proposals.

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

“The housing shortage is pricing the workforce we depend on the most out of the city limits. We need to keep Austin affordable for teachers, nurses, public service workers, childcare providers, artists, retail service employees and more.”

What Israel proposes in “Home for All” is a mixture of best practices to achieve incremental increases in density that other cities, even ones like Dallas, have managed to translate into new housing that isn't all the way out on the cheapest edges of town, the only kind of new workforce housing Austin has managed to produce in about two decades. Some of these ideas have been

discussed and studied and mulled in Austin for a while, making the customarily slow journey to implementation; for example, Israel's proposals to make it easier for homeowners to build accessory dwelling units overlap with code amendments Council is considering at today's June 9 meeting. She calls for process improvements to reduce the bureaucratic and fiscal cost and drag that the city imposes on anyone trying to build anything, but especially housing. She has an eye specifically on producing missing-middle projects (from three to 12 units) “that provide lower cost housing while maintaining neighborhood character and allowing more Austin families to thrive.”

CONTINUED ON P.10

HEADLINES

LEFT NOT ONLY DEAD, BUT HOLLOW **Matthew McConaughey** traveled to the White House Tuesday, June 7, to speak powerfully about the lives and dreams lost in his hometown of **Uvalde**. He encouraged lawmakers to act on his four-pronged proposal for “**gun responsibility**”: background checks, raising the minimum age for a gun owner to 21, federal red flag laws that temporarily block at-risk people from buying guns, and a national waiting period for assault rifle purchases.

RITTENHOUSE & HIS SLAPPED WRIST Speaking of homicidal teens with automatic rifles, **Kyle Rittenhouse** recently told a conservative podcast host that he'd attend **Texas A&M**, but later walked back the comment, tweeting, “Unfortunately, the end of my high school career was robbed from me. I didn't have the time other students get to properly prepare for the future.” Instead, his whiny white ass will begin its higher-ed career at good ol' **Blinn College** in Brenham.

CYCLIST ON THE RUN Authorities are still looking for **Kaitlin Armstrong**, the woman suspected of killing professional cyclist **Anna Moriah Wilson** in Austin. U.S. Marshals announced Monday, June 6, that she was dropped off at **Newark Liberty International Airport** a day after the Austin Police Department obtained an arrest warrant for her.

GOP FOR GUN REFORM? A group of bigwig Texas **GOP** donors took out a full page in the Sunday **Dallas Morning News** to advocate for expanded background checks and strengthened red flag laws after the Uvalde massacre. **Todd Maclin** — a former **J.P. Morgan** executive — paid for the ad, with signers including billionaires **Robert Rowling** of **TRT Holdings Inc.** and **Ray Lee Hunt** of gun producer **Hunt Consolidated Inc.**

MONKEYPOX ON THE MOVE Texas got its first case of **monkeypox** this week, in a patient in **Dallas County** who had been traveling internationally in the last month. The risk of a widespread monkeypox outbreak is low, according to the **World Health Organization**.

FOSTER CARE CATASTROPHE Federal District Judge **Janis Jack** said this week she intends to pursue large fines against the state of Texas for contempt of court due to unsafe conditions for **foster care kids**. The recent misdeeds at **The Refuge** for formerly sex-trafficked girls in Bastrop were still top-of-mind as Jack demanded Texas comply with the rulings in the decadelong legal action against the state for its unsafe foster care system.

SOUTHERN INHOSPITALITY A May 31 report from LGBTQ+ business network **Out Leadership** ranked states for their queer friendliness, based on factors including **religious-exemption laws** that allow discrimination and incidences of harassment and assault against queer workers. All things considered, Texas ranked **42nd**.

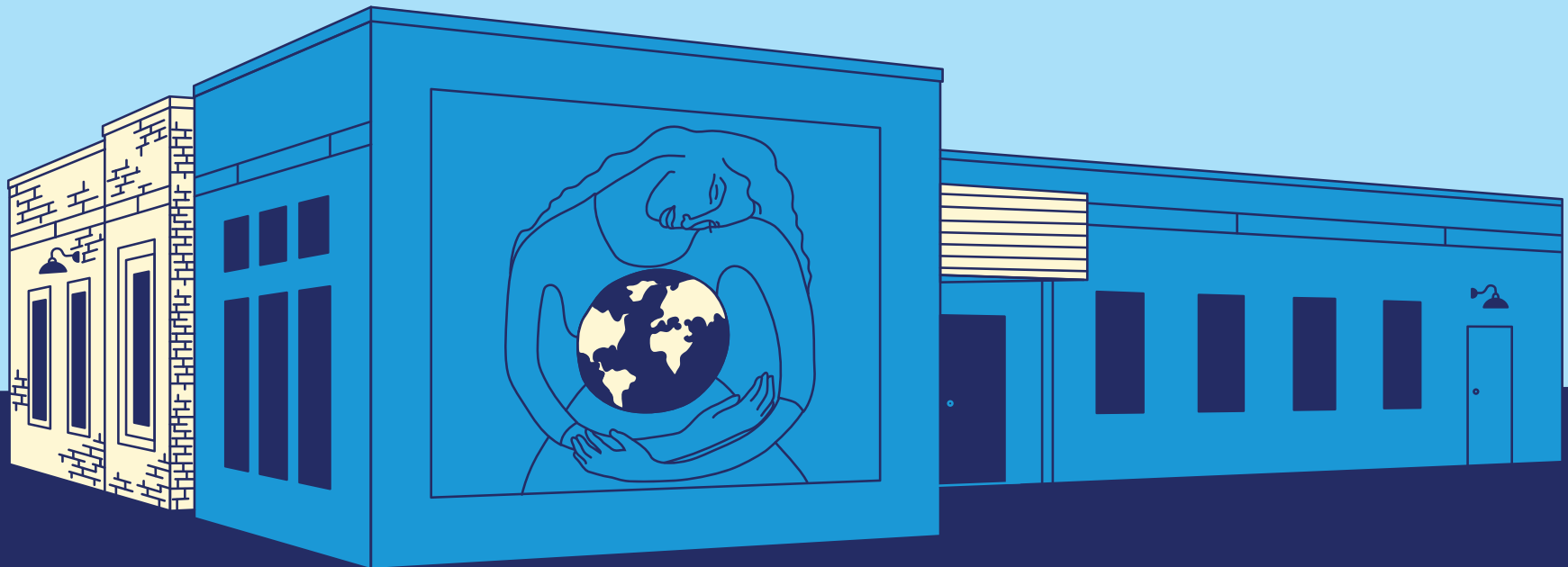
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State Rep. Cella Israel, a candidate for Austin mayor, is flanked by supporters as she discusses her Home for All proposals at a campaign event June 2

COURTESY OF CELIA ISRAEL CAMPAIGN

AUSTIN AT LARGE CONTINUED FROM P.8

WE'VE SEEN THIS PLACE BEFORE

As Austin begins to realize that the most vital and sustainable parts of town are those that kinda just figured out on their own how to live with growth and change, without endless drama, it's probably good that Israel's "Home for All" package isn't really as transformative as its framing may suggest. (As Israel knows firsthand, some of what's possible is simply trammled by state law.) It features many of the ideas and initiatives you've read about in these pages – not just ADUs and missing-middle housing, but community land trusts, extending the city's rent support program (begun with COVID-19 relief funds), assessing the cost to builders of the city's own regulations, and beginning the process of rezoning dying retail and office properties into places where people can live. And, of course, overhauling the city's broken permitting process, which has eluded repair for about 40 years.

Israel is not yet promising new and different policies that have hitherto been beyond the political pale, even though they might be what's needed. That might (but probably won't) insulate her from attacks from the NIMBY slimeballs who've slandered so many who have worked in good faith to fix the many things that are broken about how Austin creates its built environment. As mainstream as "Home for All" is, Israel is correct in saying, "Some will surely consider this plan too bold." Those people may be in Kathie Tovo's camp, if the longest-serving member of Council follows through with a mayoral bid. (She designated a campaign treasurer in March and this week endorsed a successor in the District 9 race, longtime neighborhood leader and parks advocate Linda Guerrero.) Or they might just go ahead and vote for the leading Republican, Jennifer Virden.

NEW RULES FOR RADICALS

After the "too bold" stuff, Israel continues on her site: "But I welcome the debate. Our city is at a crisis point. This election is about who can afford to live here, and who gets to decide." Israel is a middle-aged, married, Democratic woman with a college degree, like so many Austin voters, so she gets the city's political vibe despite being less familiar with City Hall than Tovo or Kirk Watson, who served as mayor 25 years ago, but much hasn't changed about Austin politics in those 25 years.

Watson could probably sign off on everything in "Home for All," while Tovo would (continue to) figure out ways to slow and stall and neuter things she feels would be too disruptive. In related news, rents in Austin increased about 40% last year, and the city's population grew at a measly 0.5% from 2020 to 2021, the slowest rate in years. In that same time frame, the five-county Austin metro area continued to grow far faster than nearly every other in America, and the two fastest-growing cities in the country were Georgetown and Leander.

What stands out in "Home for All" is the firmness and edge with which Israel is laying blame for the housing crisis at someone's feet – "the interests of a powerful few," "who gets to decide," etc. She doesn't say "central city homeowners" explicitly, but we know what she means. In language that could be aimed straight at Tovo, she notes: "We need more housing, not 10 years of debate over a complicated mix of community benefits to move forward." Watson is building his campaign on his ability to Get Shit Done, but he has yet to publicly divorce himself from the bad parts of the central-city consensus he helped create. Israel is taking advantage of not having a record at City Hall to defend to position herself as the candidate of change, the voice of Austinites who want city leaders to rise to the challenge before the community. ■

The Housing Game

Council goes in search of the "lose-lose" solution

I truly believe that City Council members share a genuine concern about housing and want to help produce more of it. It would be really helpful if they weren't so belligerent about it, and if the entire Council could stop fighting for political coup and start concentrating on making a difference. Because it is well within their power to do so.

And this is not a zero-sum game. There are plenty of win-win scenarios. But this political battle has been going on so long, with battle lines so firmly set between "neighborhoods" and "urbanists," that many on both sides would rather sit on their hands and complain than admit to compromises that actually achieve their goals but don't punish their "enemies." Amazingly, at this point some on Council don't want win-win solutions; they'd rather have everyone lose, just so their "enemies" don't get to share in the win.

Most immediately, I'm talking about two development proposals Council will discuss today, June 9: one to enhance **vertical mixed-use zoning**, and another to reduce **parking requirements and compatibility limitations** on building on transit corridors. But also, there's a long list of fairly simple fixes that Council could make, more or less with the stroke of a pen, that would have an immediate and sizable impact on housing, but which have languished untouched for years now – perhaps only because enacting them wouldn't punish anyone. And on this Council, nothing is worth doing if it doesn't punish your political enemies.

Today's Agenda

- **V2** is a proposed ordinance to create that zoning category, intended to fix some of the limitations in the current VMU zoning. The product of several months' work by staff and Council Member **Ann Kitchen**'s office, it makes it easier to build larger buildings in properties with that zoning, and with a couple of uncontroversial amendments from CM **Chito Vela** to further reduce parking requirements and compatibility restrictions, it's ready to put into law today. But it's admittedly only an incremental step, and clearly doesn't go as far as Vela and some others on Council would like, so they indicated in Tuesday's work session that they'll seek a variety of amendments to broaden the ordinance's scope and extent. And of course, there's enough pushback on these from the other side that it's even money at press time whether this supposedly consensus proposal will in fact pass at all today. In the latest twist, attorney Doug Becker, whose lawsuit killed the recent Land Development

Code rewrite attempt, sent a memo to Council Wednesday as we went to press, noting that allowing a zoning change to V2 "by right," without the normal process of hearings and notifications, would violate the same state law that the city lost on in the previous case.

- The **compatibility and parking** resolution was drafted by centrist members of Council, led by Mayor **Steve Adler** and mayoral hopeful **Alison Alter**, that applies to all properties rather than just those zoned VMU. And again, there's a lot of consensus on a lot of it, but the many things that all 11 CMs agree on seem likely to be outweighed by the few that they very much *don't* agree on, so we may again fail to collect the low-hanging fruit.

PUBLIC NOTICE
BY NICK BARBARO

Meanwhile ...

Here are a few other fixes that Council and staff have neglected or back-burnered. If we're really in a housing crisis, why doesn't Council:

- **Ban Type 2 and 3 short-term rentals.** These commercial, non-owner-occupied units are removed from our housing stock for the benefit of private businesses, with no real benefit to citizens outside the real estate industry. Especially in multifamily housing (Type 3), which are almost unlimited. Why do we allow these?
- **Simplify ADU/duplex rules.** Our code currently has at least six different building uses to describe a second housing unit on a lot – duplex, accessory dwelling unit, caretaker cottage, etc. – each with its own regulations. But if other requirements such as setbacks and impervious cover are maintained, why should it matter how the units are configured? When the Planning Commission first proposed collapsing them, says former PCer Karen McGraw, "staff said there wasn't time" at that point to fold it into CodeNext. It's been three years since then. Is that enough time?
- **Allow two units on every SF-2 and SF-3 residential lot.** This almost got done six years ago but for some political horse-trading over votes. Again, it's time.
- **Initiate a process for small area planning, including neighborhood planning.** Another project staff never seems to have time for; today's Item 69 would ask the city manager to initiate a "district level planning process," which is a start; expect much angst and skepticism.
- **Speed up development review.** Also not a quick fix, but if the city really wants to help with construction costs and delays, it'll get its own house in order. Council has devoted extra money to this department in recent budgets, but the workload continues to grow, and long-recognized systemic problems have never been addressed. ■

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Joey M. said this about her sciatica, “My sciatica pain was a 10 out of 10. Nothing was comfortable. I couldn't lay flat. I couldn't sit or stand for more than 10 minutes. Walking was the worst, my pain was so bad I couldn't even stand up straight. I like to walk and hike for exercise, this was impossible.”

“I was on the brink of surgery.”

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Dr. Brown is now accepting a limited amount of new patients. In an effort to protect his patients, both current and future, he has made the difficult decision to limit the number of patients seen in his clinic. **Only TEN New Low Back Pain/Sciatica patients will be accepted before the end of June 2022.**

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So Close to Summer

Council has much business to attend to before its break

BY MIKE CLARK-MADISON

City Council has only two meetings remaining before it goes out on summer break, returning July 28 to kick off budget season. Today's session, June 9, has a 125-item agenda of hurry-up business, though one big one – Item 65, to extend the workforce protections now standard in city contracts to **Austin Energy's** renewable power contracts – appears per the Council message board to be on hold until next week (and an executive session) at the prompting of Council Member **Leslie Pool**.

The very next item (66) is the Adler/Alter plan to tweak **compatibility standards** that Austin Sanders details on p.14; it and its sibling Item 80 (vertical mixed use) will probably take the most time, but won't comprise all the land use business on tap, even excluding the zoning cases. There's a firm push in Item 69 (sponsored by CM **Ann Kitchen**) to get city executives to create a process for “**planning at a district level**” in time to fund it during budget negotiations in August. This doesn't refer to Council's 10 districts, but is common

planning jargon for geographies between “neighborhoods” and “communities” (or “cities”). Council voted to do this back in 2019, specifically to work on the activity centers in the **Imagine Austin Comprehensive Plan**, and nothing happened. So now it's asking less nicely.

Council voted to create district-level planning back in 2019, to implement the Imagine Austin Comprehensive Plan, and nothing happened. So now it's asking less nicely.

The zoning agenda includes a few cases we've covered before, including last call for the **200 Academy project** that aims to resurrect the old **Austin Opera House** (Item 103); second reading for revisions to the plans governing **East 11th and 12th streets** (Items 118-19), where the sticking point is allowing (more) bars on 12th; and, hilariously, the **Crestview Gate** (if you know, you know) (Item 100). Of the new stuff, the marquee case is the **Cady Lofts** (Item 93), a proposed supportive housing property with 100 studio units to be built on three lots on E. 39th Street, a block or so from I-35 (and from the *Chronicle* offices).

Staff has recommended less intense multifamily zoning (MF-4) than the developer requested, though apparently this



would not preclude the project from going forward. The **Hancock Neighborhood Association** had put in a lot of effort to oppose the case, which they feel was sprung upon them without adequate notice. However, the **Austin Justice Coalition** pushed hard in the other direction when the case hit Planning Commission, seeing Cady Lofts as a test vote for Council's willingness to bruise central-city homeowners' feelings to meet the city's housing goals, and to be serious about making its mobility corridors more dense. Realizing the case is not going their way, HNA on June 2 adopted a new resolution supporting the project, with some reservations. Things are not so copacetic in the superficially similar **Franklin Common** case (Item 105), on the Eastside next to **Morris Williams Golf Course**, where a valid petition is in play; the originally

proposed 143 units (43 affordable) has already been winnowed down as negotiations between the developer and the **J.J. Seabrook** neighborhood continue.

Several items of interest concern Downtown, including the reauthorization of the **Downtown Austin Alliance** and the public improvement district – an assessment on property owners – that funds it (Item 81); the DAA is also proposing to change its boundaries to abandon the state-owned properties north of 15th Street. Item 123, sponsored by CM **Kathie Tovo**, asks City Manager **Spencer Cronk** to earmark \$500,000 in the upcoming budget for “place-making and placekeeping” in the **Rainey Street Historic District**. The city was supposed to be collecting funds for this purpose from developers on Rainey for years but never did, so now it has to come out of Cronk's pocket, so to speak.

NEGOTIATIONS ONGOING BETWEEN DEVELOPER AND LOW-INCOME APARTMENT RESIDENTS



Council Member Chito Vela has postponed a rezoning hearing to allow for negotiations

JOHN ANDERSON

Low-income residents of a North Austin apartment complex are putting pressure on a developer intent on demolishing their homes, and they're having some success in getting concessions. The **Old Homestead**, located on **Clayton Lane** near the intersection with **Cameron Road**, is set to be rezoned for vertical mixed use – meaning developers **JCI Residential**, an affiliate of the **Journeyman Group**, will be allowed more height and building size in exchange for affordable units. While the new property will have more units than the current 16-unit complex, residents say they'll struggle to find apartments as affordable – or with a community so closely knit – amid Austin's surging rental prices.

Viridiana Bello, a cosmetologist and resident for almost five years, told us she'd likely be forced to find a new job since her current one is just a few blocks away. “It makes me really sad to think of machines coming in here and destroying this place and tearing down all the trees,” Bello said, speaking via a translator. “Since I found out about having to move I've fallen into a depression, and there are times I go out and I cry thinking about what I'm going to lose.”

Developers initially offered a month's free rent at one of their other properties, but the residents were not satisfied. Instead, they've formed a renters' association and brought Journeyman Group to the negotiating table multiple times. The current offer would provide residents **two months' free rent** and allow them to stay at the Old Homestead until Feb. 1, 2023 (an extension from the original move-out date). Journeyman also promised to return all security deposits.

Residents are now asking for more waived rent and additional financial assistance with moving. They've enlisted the help of Council Member **Chito Vela**, whose **District 4** includes the Old Homestead, to postpone the rezoning hearing (originally on the June 9 council agenda) by one week, which allows time for further resident input and ongoing negotiations. **Ross Hamilton**, vice president at Journeyman Group, said they don't believe the delay is necessary. “We believe the list of concessions offered to date for all residents is fair compensation for relocation,” he wrote in an email.

– Kit O'Connell

A few blocks away, Item 124 asks for a specific code amendment that would allow **Stream Realty Partners**, which since 2019 has acquired 30-plus properties on **East Sixth Street**, to build up to 140 feet in height between Neches and Sabine, where much of that property is clustered. Tovo is not one of the co-sponsors of this item, although it's in her district and interacts greatly with her **Safer Sixth Street** plans, as Stream envisions a grownup mix of 18-hour uses where now lie shot bars. She is, however, asking (Item 67) for expedited purchase of additional **surveillance cameras** to be deployed on Dirty Sixth, as well as a survey of bar owners asking whether they want and would use city-purchased handheld **metal detection wands**. We'll take a deeper dive into a future Safer Sixth Street next week.

What else? Item 11 officially appropriates the \$95 million remaining in the city's direct-aid funds under the **American Rescue Plan**, which as decreed last year is mostly going to homelessness services. More ARP money is likely to come the city's way from the Dept. of Housing and Urban Development, and Council will hold a required public hearing (Item 85) on the city's plans for \$11 million in grant funding therewith, which follow its established strategy: Acquire properties such as motels, convert them into bridge shelters, and then convert them into permanent supportive housing. The operator of Austin's current bridge shelters, **Front Steps**, is up for another \$1.1 million in "one-time" funding (Item 47), also 100% covered by Bidenbucks. And in an item that's long overdue, Council is being asked (Item 43) to amend the city's civil rights ordinances to prohibit discrimination on the basis of hairstyle, a proxy for racial bias aimed at Black women over the generations. ■



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Such Great Heights

Council to tweak compatibility rules amid housing crisis

BY AUSTIN SANDERS

How shall we quantify Austin's historic housing crisis today, readers?

It's bad, folks. The **Austin Board of Realtors** reports that in April, the median sale price for a home in the city of Austin increased by 16.3%, year over year, to **\$640,000** – yet another record-breaking high for the city. Redfin reported in March that the five-county metro area had experienced a **40% increase** in average rents, also year over year; the average throughout the rest of the nation was about 15%.

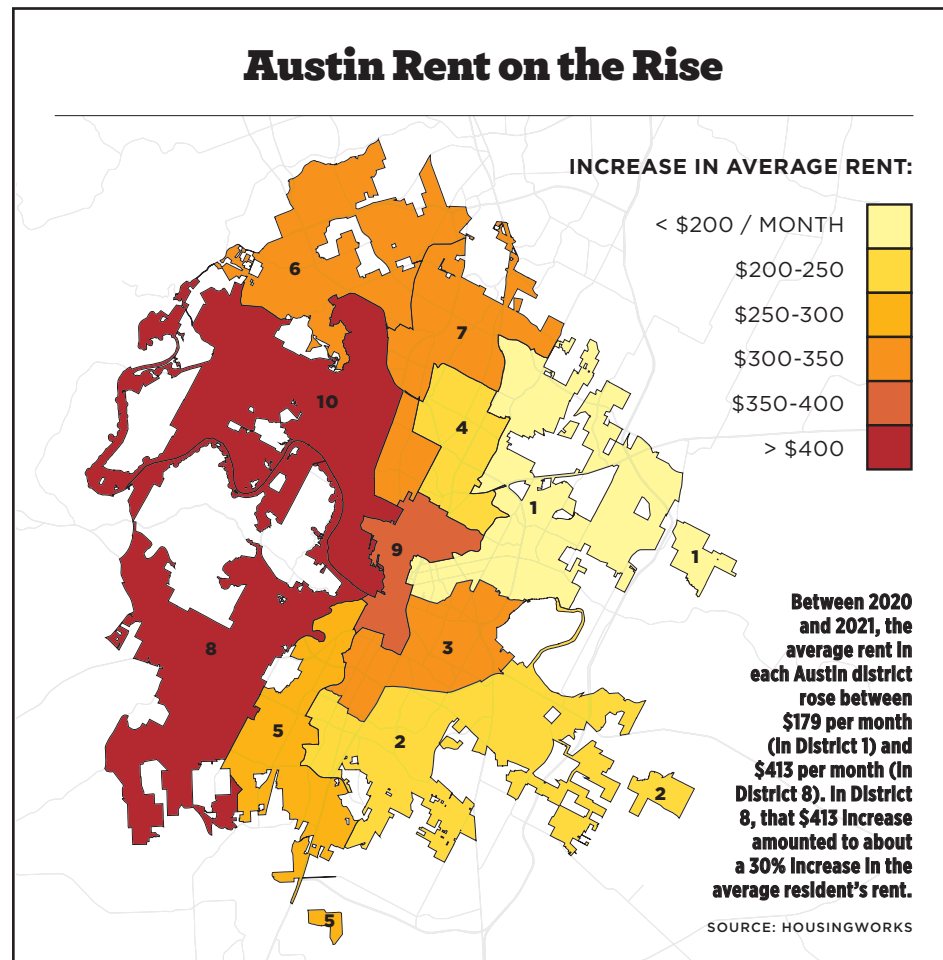
On cue, Austin-based **HousingWorks**, which has monitored the city's progress toward meeting the goals in the **Strategic Housing Blueprint** adopted by City Council in 2017, released its latest analysis of housing production both citywide and in each of the 10 council districts. If you make less than **Austin's median family income** (which is just over \$69,000 for one person, \$98,900 for a family of four) your only housing options in the future within the city limits will be in the **Eastern Crescent** (Districts 2 and 4, and the nongentrified parts of Districts 1 and 3). Or possibly you'll live in the center-city **District 9**, which has lots of subsidized housing in **West Campus** and the 1,200 or so homes at **Mueller** reserved for below-MFI renters and buyers. Those five districts are on track to meet or exceed their Blueprint targets, but the western half of the city (Districts 5, 6, 7, 8, and 10) lags behind those goals by thousands of units.

In terms of total housing production, the Blueprint called for 135,197 new housing

units by 2027, about 90,000 of which would be affordable to households at 120% MFI or less. According to data from the **Texas Real Estate Research Center** at Texas A&M, throughout all of Travis County, over 100,000 building permits had been issued for various residential uses between 2017 and 2021. About 60% of those permits were for properties with five or more dwelling units, roughly 40% were for single-family uses, and less than a paltry 1% were for 2- to 4-unit projects.

On the City Council agenda today, June 9, are two similar but distinct initiatives to amend the **Land Development Code**. One would reduce **parking requirements** and the **compatibility standards** that control building size near single-family housing, but just for properties along specific identified transit corridors. The other would create a new zoning category, **vertical mixed-use 2** (or "V2" for short), which would allow up to 90 feet of height and reduce the compatibility buffer (the distance to the nearest single-family home) to 100 feet from the current 470 feet.

The latter (Item 80 on today's agenda) represents the culmination of staff work initiated by Council back in November 2021, when Council Member **Ann Kitchen** introduced the V2 concept as a way to allow developers extra height (above the 60 feet allowed in current VMU zoning) to, among other things, accommodate ground-floor retail. Throughout the V2 process, Kitchen has pitched the new zoning category as a modest update of an already successful



density bonus program that's brought affordable units to places like Burnet Road and East Riverside.

However, at the Council Housing and Planning Committee's meeting May 31, planner Sam Tedford said that since VMU was enacted in 2010, only about one-third of

the new development on VMU parcels has actually taken part in the bonus program. Staff analysis also found that, due to compatibility standards, fewer than half of the sites currently zoned VMU can actually be built up to 60 feet; only about 34% could be built up to 90 feet.



Tanya Walker, who formed Black Women Who Kayak+

PROVIDED BY TANYA WALKER

Black Women Reclaim Space in Austin's Outdoors

June is **Great Outdoors Month**, and native Austinite **Tanya Walker** will certainly be celebrating. Maybe you'll find her exploring the subterranean silence of Central Texas' intricate cave systems. Or perhaps she'll be whizzing along a live-oak-studded trail on a galloping horse. But more often than not, you'll find Walker on the water, in a **kayak**. "I want everybody to feel what I feel when I'm out there on Town Lake," she says. "You cannot see the true beauty of Austin driving – you have to be on the water to see it and appreciate it." And yet, even while finding peace out on the water, something was missing. "It was rare that I would see somebody else of color out there with me," she said.

So, in 2018, Walker started a group called **Black Women Who Kayak+** (BWWK+) to support and encourage Black outdoor recreation. It was a bit of a rocky start; Walker struggled to get people at her initial events. "At one point I was actually

going to shut the group down," she said. But then she realized she needed to address the "barriers and myths that have been deeply rooted for Black and brown people" around outdoor recreation.

"Some of those barriers are the fear of not knowing how to swim and the fear of big bodies of water," she said. So Walker connected with the British Swim School to offer swimming lessons to folks interested in joining BWWK+.

She also decided to expand BWWK+ programming; that's where the "+" in BWWK+ came in. "We needed to be in more than just one space," she said, "to create welcoming environments implementing diversity and inclusiveness in every space."

BWWK+ puts the focus on women of color, especially mothers. "We're planting a seed of curiosity in the mom, because it takes a mom [feeling] comfortable, confident, and welcomed before she will say, 'Hey, I'm going to bring my loved ones

Enter the newest face on the dais, CM **Chito Vela**, who proposed narrow V2 amendments to apply to properties along **Project Connect's Orange and Blue** light rail lines (**North Lamar and Guadalupe** on one side of Downtown, **South Congress and East Riverside** on the other side). Properties along these corridors would only face height restrictions if within 100 feet of a single-family home (instead of the current 540); likewise, they would only have to build 25% of the parking required. Other master plans for these areas (such as the **East Riverside Corridor Regulating Plan** and **Hyde Park's Neighborhood Conservation Combining District**) would take precedence if they conflict with these standards.

Though Vela's amendments may be tailored, staff's analysis shows they could have a profound effect on how much housing is produced along the rail lines, where everyone on all sides of the land use debate says they support density. As reported in a June 3 staff memo, a 100-foot buffer would mean that 81% of VMU parcels could be built up to 60 feet, and 73% could reach 90 feet. As we reported last week in "Public Notice" ("Setting an Agenda for Land Use," News, June 3), Kitchen has welcomed Vela's amendment, but in her latest version of V2 she's also boosted the on-site affordability requirements that make properties eligible for the bonus, to either 15% of rental units affordable at 60% MFI or 12% affordable at 50% MFI. (Staff had recommended 12% and 10%.) Precisely calibrating affordability requirements is a tricky balancing act; they need to be stringent enough to meet Austin's enormous needs without being so strict that developers cannot finance their projects and thus end up opting out of the bonus program.

Then there's the second proposal. In April, Vela proposed completely exempting

VMU properties from compatibility and parking requirements, which would make 90% of VMU parcels buildable to 90 feet in height. But in the background, Mayor **Steve Adler** and Mayor Pro Tem **Alison Alter** were working out a compromise – also on the June 9 agenda as Item 66 – that effectively killed Vela's idea. Adler and Alter (along with CMs **Vanessa Fuentes, Leslie Pool, and Paige Ellis**) proposed slight relaxations of compatibility standards along specific corridors defined as "larger" (Project Connect corridors, highways, perhaps existing transit-friendly infill projects) and "medium" (corridors identified in the **Imagine Austin Comprehensive Plan** or the **2016 Mobility Bond**, such as **45th Street, Brodie Lane, and Metric Boulevard**). The Adler/Alter proposal would allow parcels on these corridors to be built to 65 or 90 feet at various distances from the homes casting the compatibility spell, up to where it loses its effect at 300 feet away. On large corridors, these projects could build only 25% of the parking otherwise required; properties on medium corridors would get a 50% reduction in parking. Neither of these reductions would apply within 300 feet of a school.

All of these tweaks and twists would only produce more housing on corridors that, even with the Orange and Blue lines in place, will have high vehicle traffic, more auto-pedestrian crashes, and more asthma and other health effects from vehicle emissions. Building housing within the neighborhoods between these corridors is politically impossible most of the time. Staff has recommended Council consider other LDC changes that could help, like smaller lot sizes and by-right construction of accessory dwelling units, but those ideas will have to be fought over in the future, perhaps by a new council. ■

next time.' ... A lot of these ladies, it's their first time ever kayaking. It's basically opening up a whole other realm of curiosity where they know they can do this because they see other women who look like them doing it.

BWWK+ has grown since 2018: Walker recently purchased a fleet of kayaks to use for BWWK+ events, and new chapters are popping up across the country. "One of the things that I want to accomplish with BWWK+ is that I want us everywhere," she said.

Expansion takes time, but BWWK+ isn't slowing down: Two members are taking off on an eight-day Alaskan backpacking trip this August. The nonprofit group NOLS (National Outdoor Leadership School) reached out to sponsor a BWWK+ member, and **Kimberley Fields** won the opportunity. "When I got that call that I'd won, I was ugly crying. I could not

believe it, I was speechless," Fields said.

Yet Walker knew Fields would likely be the only person of color on the expedition. "I didn't want that for her, I wanted her to experience something of this magnitude with someone who looks like her," she said. So BWWK+ raised funds for a second member to attend the upcoming adventure. Fields said it makes a difference. "I do appreciate that if I'm feeling uncomfortable, I'm glad there is someone I can talk to."

BWWK+ has been supported by many partners and sponsors, and Walker said she sees business owners opening their eyes to environments that feel exclusive. "We're all chiseling away trying to make a difference to show that Black and brown people do kayak, and hike, and cycle, and wakeboard – we do it all." – *Hannah Uebele*

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AISD Resignations Higher Than Ever

After a difficult year, more than 2,100 staffers are leaving

BY MORGAN O'HANLON

On May 31, Austin ISD's last day of school, band director **Ryan Thomas** left **Ridgetop Elementary** for the last time. After 23 years teaching in Florida and Texas, Thomas resigned from his career in education in favor of a new job in desktop support, which he believes offers more growth potential. He's one of a record **2,106 staff members** to depart during the 2021-22 school year (including pending resignations at the end of June), per current totals provided by the district's Office of Human Capital. That's 22% more than in 2020-21, and nearly twice the number in 2019-20. The enormous turnover has some remaining staffers in the district wondering how their campuses will function come next fall.

Thomas' decision came at the end of a difficult year. In September, Thomas was involuntarily transferred from **Lively Middle School** to Ridgetop as part of "leveling," which moved teachers into open positions to

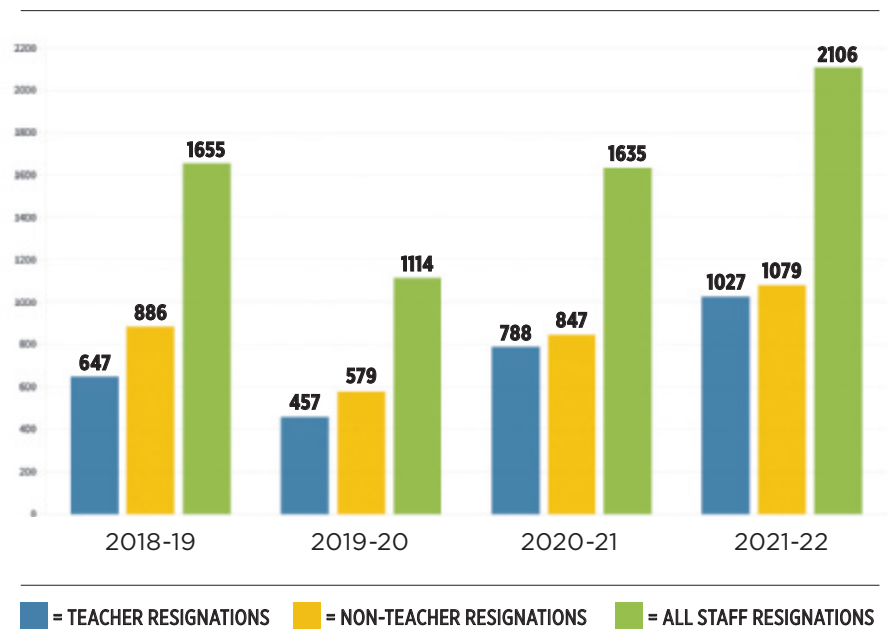
"My last day was not a celebration for me. ... [Teaching is] what I always wanted to do, but I'm just kind of fed up with how I've been treated at AISD, and how my colleagues have been treated."

RIDGETOP ELEMENTARY'S
RYAN THOMAS

save money on new hires. Thomas was also disheartened by the district's decision to limit time for art and music education in elementary schools in favor of daily PE classes. The district's semipermanent state of fiscal crisis has made such strategies commonplace, and Thomas agrees AISD is in a difficult place given the enormous **recapture** payments it's required to make to the state (which uses the funds to invest in "property-poor" districts).

But he believes AISD leaders could have made better decisions and alleviated the rising pressures that have led him and others to leave. Thomas said those decisions lowered his morale even more than the general chaos and disruption caused by the **COVID-19** pandemic. "My last day was not a celebration for me," he said. Teaching is "what I always wanted to do, but I'm just kind of fed up with how I've been treated at AISD, and how my colleagues have been treated, and am just trying to find something else that would

AISD Resignations, 2018-2022



Overall staff departures have been climbing at AISD, with slightly more non-teaching staff leaving than teachers, though resignations for both groups have been climbing at a similar rate. Resignations and retirements in the 2021-2022 school year were 22% higher than in 2020-21, and nearly twice the number seen in 2019-20.

SOURCE: AUSTIN INDEPENDENT SCHOOL DISTRICT

give me and my family work-life balance."

District spokesperson **Christina Peña Nguyen** says the spike in resignations at AISD is part of a trend throughout the Texas and U.S. labor markets, as millions of Americans decide to voluntarily leave their jobs. She also acknowledged lower teacher morale due to the pandemic. "This would be expected to have an outsized effect on staff

departures, especially with a [National Education Association] poll showing 90% of its members feeling burnout and almost as many saying they've seen more of their colleagues quitting or retiring early during the pandemic than before," Nguyen wrote.

The wave of departures includes not only classroom teachers but also their administrators. Per the district's tally, 17 principals

Roxanne Evans Announces Bid for AISD Board

Roxanne Evans has long played a part in Austin's political scene, particularly on education. The former reporter and editorialist at the *Austin American-Statesman* (where she was the first Black writer to join the editorial board) has also handled communications duties for several local and national agencies, including **Austin ISD**. Her advocacy has also included serving as tri-chair of the **AISD Facilities and Bond Planning Advisory Committee**, and this week Evans announced she's running for the District 1 seat on the **AISD Board of Trustees** in this November's election. Incumbent **LaTisha Anderson**, who won a surprise victory in 2018, has indicated she does not plan to seek reelection.

District 1 has historically been drawn to maximize the electoral chances of Black candidates, although the plurality of residents are Latinx. It includes three vertical teams anchored by early college high schools: **Northeast** (formerly Reagan), **LBJ**, and **Eastside Memorial**. It also includes the consolidated **Norman-Sims Elementary**, one of the campuses impacted by the district's controversial 2019 school closures, and District 1 trustees

have long taken AISD to task for their failures to invest in Eastside schools and improve the chances for success of Eastside students.

"My strength lies in building consensus and finding solutions and I have a track record of doing so," she said in her campaign announcement. "I am ready and willing to put my decades-long relationships with District 1 communities and with AISD to work for the benefit of District 1 children." Evans' announcement came with a long list of endorsements: Travis County Commissioner **Jeff Travillion**, state Reps. **Sheryl Cole** and **Gina Hinojosa**, and a host of past trustees, including Anderson's D1 predecessors **Ted Gordon** and **Cheryl Bradley**.

Evans' entry into the race is the biggest news so far in the run-up to the AISD Board election, in which Districts 4, 6, and 7 (currently represented by Trustee **Kristin Ashy**, Board President **Geronimo Rodriguez**, and Vice President **Yasmin Wagner**, respectively) and At-Large Position 9 (Board Secretary **Arati Singh**) will also be on the ballot. The filing application period for candidacy begins July 25 and ends August 22. — Morgan O'Hanlon



among AISD's 125 schools announced their resignation or retirement in the 2021-22 school year, which far exceeds the seven who left during the 2020-21 school year, or the 11 who left in 2019-20. The **Northeast Schools** vertical team – which represents **Northeast Early College High School** (the former Reagan High) and the elementary and middle schools that feed into it – accounts for a notable chunk of those departures. According to **Allen Weeks**, whose nonprofit **Austin Voices for Education and Youth** works closely with this cohort of schools, 9 of the 10 schools within the Northeast vertical team have seen a change in principals this school year. Three of those nine were fired, according to Weeks, who said this rate of turnover is unprecedented. He believes the Northeast exodus may have more to do with how the AISD Central Office treats the schools than with problems on the individual campuses, especially since the vertical team completed a three-year grant to build cohesion and partnerships at the end of 2021. "The vertical team has been working really closely together ... It's a very cohesive bunch of professionals," Weeks said. "These are challenging neighborhoods, but it's not like people don't love their schools."

Nguyen said AISD is currently implementing a number of recruitment strategies, including incentives for teachers who give the district advance notice of their plans to resign or retire, and expanding the help available from international and student teaching programs. Likely, the most important long-term strategy will be new **certification flexibilities** allowed by the new **AISD innovation plan**. When it comes to filling vacancies in school administration, Nguyen said AISD's "Grow Your Own" programs are helping teachers and assistant principals interested in moving up with professional learning and mentoring.

Kyle Olson, who teaches at Northeast ECHS, worries those solutions alone won't work. "Districts around Austin are publicly announcing these very significant increases to **base salary** and our school district has yet to really kind of match that or offer something similar," Olson said. "My biggest fear is starting the year with multiple vacancies unfilled – that would result in more or less a long-term substitute being in a classroom. ... It's problematic to assume that there would be one person willing to be a permanent sub on campus, or that could fill that role permanently." ■

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CALENDAR

JUNE 9 >> JUNE 16



9 >> THURSDAY



CINE LAS AMERICAS
MACC and AFS Cinema, through June 12

International Film Festival badges are now available for the 24th annual CLAIFF, returning to in-theatre screenings of films made by and/or about Latinos or Indigenous peoples of the Americas, as well as Spain and Portugal. *More movie recommendations and reviews on p.34.*

10 >> FRIDAY



THE MAD SCENE
Ballet Austin, 8pm

This darkling spectacle of kinetic disruption from Austin's world-class Performa/Dance company is what we've been waiting for. It's an absurdist dance-drama, pop fiction crossed with black comedy, and it dives into the human longing for fame.

See more arts events on p.24.

11 >> SATURDAY



RAINBOW ON THE CREEK
Waterloo Greenway, 10am-2pm; 6-10pm

Waterloo Greenway's annual Pride celebration returns with a day of performances, live music, and more. Featured guests include Roxxy Andrews from *RuPaul's Drag Race* and Latin Grammy nominee Gina Chavez. Swing by the *Chronicle* booth between 10am and 2pm to meet Qmmunity Editor James Scott and grab some primo *Chron* swag.

See more LGBTQIA events on p.29.

12 >> SUNDAY



CELEBRANDO HERITAGE FESTIVAL
JCC Austin, 3-8pm

Join the Puerto Rican Cultural Center to celebrate 25 years of sharing the rich and joyful heritage of Puerto Rico. Wear your dancing shoes for music by Orquesta TrabuRikan, and enjoy artisan vendors, specialty foods, and more.

See more community events on p.28.

13 >> MONDAY



BREATHING FIRE
Hotel Vegas, 8pm

The Hyperreal Film Club brings this tale of a pair of teen kickboxers protecting their families. Throw in the martial arts mountain that is Bolo Yeung and the recently revitalized star Ke Huy Quan and you have some Nineties action worth revisiting.

More movie recommendations and reviews on p.34.

14 >> TUESDAY



BLUES ON THE GREEN
Zilker Park

The much-loved outdoor concert tradition Blues on the Green resurrects a few gigs intended for last summer. On Tuesday, the totally free season kicks off with Sir Woman, Zach Person, and Sneaky Peaches & the Fuzz, also introducing an earlier 7pm start.

See more music recommendations on p.50.

15 >> WEDNESDAY



PUSCIFER
Bass Concert Hall

Puscifer's long-awaited Existential Reckoning tour finds the art-rock trio's fourth studio album taking a deep dive into society's treacherous value of entertainment over information. Singer Maynard James Keenan looks forward to his return to Austin, a familiar haunt from his days stationed at Ft. Hood.

See more music recommendations on p.50.

16 >> THURSDAY



WIT AND WISDOM FROM ANN RICHARDS
Central Library, 7pm

This new book features memorable Richards one-liners and images of the beloved Texas governor throughout her life. At tonight's release party, a panel of contributors to the book - including author Sarah Bird, photographer Ave Bonar, photojournalist Lynne Dobson, and more - will discuss the life and legacy of our much-missed down-home heroine.

See more arts events on p.24.

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SUN 6/12: SUNDAY FUNDAY

MON 6/13: CLOSED

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Culture

Rise and Fall of the Junkyard King

Novelist and rocker Jesse Sublett's latest true-crime book takes on the *Last Gangster in Austin* **BY JOE GROSS**

Though his most recent book, *Last Gangster in Austin: Frank Smith, Ronnie Earle, and the End of a Junkyard Mafia*, is one of the most egregiously Texas stories, nay, one of the most remarkably Austin stories one could read, author Jesse Sublett is no longer in Austin. At least, not right now.

That's an odd thing to think about. The 68-year old musician, writer, and artist has been a fixture of the city's music and literary scene on and off but mostly on for nearly 50 years, since his days as bassist for landmark rockers the Violators, and his decades with local mainstays the Skunks. His wife, Lois Richwine, was similarly a fixture in the city, working for this here weekly for decades. But nowadays, you will not see his thin frame and thinner mustache loping out of an H-E-B or hitting up a reading at BookPeople.

These days, Sublett is in Los Angeles. Then again, he and Lois lived there before, from 1987 to 1994, so it's not like it's new territory. Still, he is missed in Austin.

"Lois and I always wanted to come back because we love it here," Sublett said from L.A. They returned to Austin after their son, Dash, was born to be closer to family, but he sounds thrilled to return to the City of Angels. "It's a blast. Got a few commissions, had to learn how to paint palm trees."



It is also appropriate that Sublett and Los Angeles have a relationship because L.A. is, of course, a global noir capitol, of crimes both real and imagined. It's the city of Raymond Chandler and *Chinatown*, of James Ellroy and, well, O.J. Simpson. It's a place where true crime and fiction bleed into each other. Check out Sublett's Facebook page and, in addition to the usual fodder of restaurants and parks, there's a photo of him and missus in the Bradbury Building, made famous in a mess of movies, or in front of the house in Los Feliz wherein took place the Black Dahlia murder.

"[Frank] Smith would hire the most expensive lawyers and the cheapest crooks."

JESSE SUBLETT

Then again, Sublett has always had a complex relationship with crimes both true and fictional. He wrote a few novels starring a musician/skip tracer named Martin Fender, but also experienced horrific crime himself. On Aug. 16, 1976, Sublett, then a 22-year old college dropout, hipster, and aspiring bass player, returned from a gig to find his girlfriend Dianne Roberts murdered in their house in South Austin. He was even a suspect for a few hours before a guy named Lyle Richard Brummett was arrested for the crime. Turns out Brummett had done the same thing in Kerrville to two other women. Sublett wrote about it in his excellent 2004 memoir, *Never the Same Again*, which examines both his relationship with this crime and his horrific bout with stage 4 squamous cell carcinoma in his tonsil, a cancer that, given it had a four-year head start on being discovered, has a lousy survival rate. (Spoiler: He is still here.)

Recently, Sublett's interests have turned to the history of organized crime in Austin. In 2015, he wrote *1960s Austin Gangsters: Organized Crime That Rocked the Capital*,

Ronnie Earle on the campaign trail in 1976

PHOTO BY ALAN POGUE, USED WITH PERMISSION



Jesse Sublett

PHOTO BY DAVID FOX

which focused on Timmy Overton and Jerry Ray James, two career criminals with a fondness for bank robbery, smuggling, and prostitution. It was while Sublett was working on this book that he discovered the remarkable story of Frank Hughey Smith, a criminal whose photo you might see under the definition for "larger than life."

"You're looking for one thing and you find another and you start collecting research on it," Sublett said. "When you come across a story like that by chance and aren't receiving the information in any particular order, it doesn't make sense and you get curious."

Then the *1960s* book came out and a lot of people told Sublett that Frank Smith should indeed be his next book, that that particular story was fully nuts. The resulting *Last Gangster in Austin* is the story of gangster Frank Smith and gangbusting lawyer Ronnie Earle, two men on the proverbial opposite sides of the law.

Before Earle was the man who served three decades as Austin's district attorney, the man who went after Tom DeLay, he was an impressively young district attorney who decided to

take a swing at Smith, who ran a criminal empire based on his relationships with corrupt officials, the extremely sketchy 1970s bail bond business, and auto salvage. When a new player came on the salvage scene, Smith wanted him gone. When an arson plot failed, three gunmen tried to finish the job and managed to screw that up. "Smith would hire the most expensive lawyers and the cheapest crooks," Sublett said. "The ineptitude at certain points is just stunning."

While Smith's guilt seemed screamingly obvious, Earle was new on the job and was facing not only a hardened criminal but one with deep ties to the morally gray end of local law enforcement and the ancillary businesses that spring up around it. Smith was also a very public figure and personally popular in certain circles. The ensuing story is fantastic, an often wildly entertaining look at Austin when it really was a bit of an outlaw place.

Sublett took to the material like a duck to the water of Town Lake. "I examined this stuff through stories on the front page of

CONTINUED ON P.22



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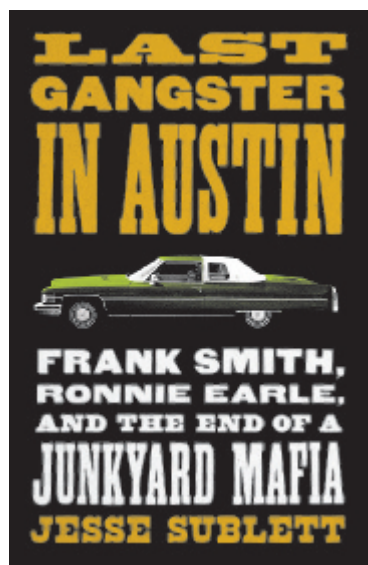
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Ronnie Earle, Gangbuster

JESSE SUBLETT REVISITS AUSTIN'S CRIMINAL PAST IN *LAST GANGSTER IN AUSTIN*

BY JAY TRACHTENBERG

Here's a true-crime story that's every bit as compelling as your favorite pulpy, fictional counterpart. Set here in Austin, primarily back in the 1970s, it was a time when our fair city was still largely a backwater, far less enlightened in terms of its criminal justice system and rampant with official corruption. The blossoming music scene was still a well-kept secret to the outside world.

It's a story ripe for writer/musician Jesse Sublett, whose portfolio includes a trio of hard-boilers introducing bassist/private eye Martin Fender, a heart-wrenching murder mystery/memoir, and, most recently, another true-crime saga, *1960s Austin Gangsters: Organized Crime That Rocked the Capital*. This new book, featuring adjacent time frames and compatible storylines, could easily be viewed as a companion volume. It's a tale replete with genuine heroes, repellent

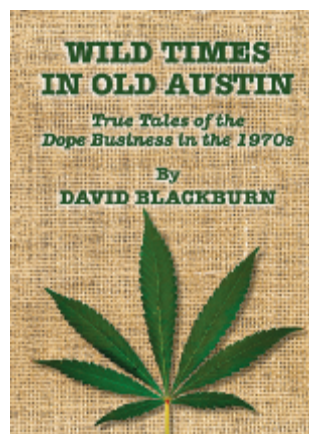
villains, and a slew of supporting characters any self-respecting crime novelist would be proud to have created on the page. At the end of the day, Sublett points out, it's a story that boils down to good vs. evil.

The antagonist here is the physically imposing, sociopathic ex-felon Frank Smith, a millionaire junkyard dealer and bail bondsman with deep ties to the good ol' boy network within the Travis County judicial system. He eventually runs smack into newly elected District Attorney Ronnie Earle, a blast of fresh air whose outsider status, acceptance of social changes forged throughout the 1960s, and open-minded views of criminal justice all run counter to the previous status quo. Caught in the middle are Ike and Jane Rabb, decent, hard-working folk whose family-run junkyard business becomes the obsessive target of harassment, arson, and attempted murder at the hands of Smith and his accomplices.

Sublett earns kudos for fleshing out and humanizing this fascinating cast of memorable characters, most notably Smith himself, whose charming swag and affable personality are simply camouflage for his dark, corrosive impulses. The author gives us

a good sense of a pre-ATX Austin, from the descriptions of long ago shuttered businesses and eating establishments to the astonishingly cozy and downright corrupt relationship Smith had with officials at the courthouse. He makes a point of spotlighting the truly progressive, transformative, and nationally recognized accomplishments of Ronnie Earle during his 30-plus years as Travis County D.A. There is also a hardy appreciation for the tireless crime beat reporting of Bill Cryer, who documented it all in real time for the *American-Statesman*. For his part, Sublett constructs the story with a sharp eye and a hard-boiled flair. This stuff is his bread and butter, and although hampered in his research by the pandemic lockdown, he was still able to give us a gripping account of this true Austin crime saga.

Last Gangster in Austin: Frank Smith, Ronnie Earle, and the End of a Junkyard Mafia by Jesse Sublett, University of Texas Press, 224 pp., \$21.95 (paper)



Dazed, Confused, and Profitable

INSIDE THE SEVENTIES WEED BUSINESS IN *WILD TIMES IN OLD AUSTIN*

BY JAY TRACHTENBERG

As someone who savors his precious reading time and usually spends that time venturing into weightier fare, it would be dishonest of me to say I didn't genuinely enjoy this slim volume of stoner crime fluff. Using the alias Casper Nomad, the author serves up a cavalcade of era-appropriate escapades: an out-of-state acid-laced rock festival; wild drug-'n'-booze-fueled lake parties; encounters

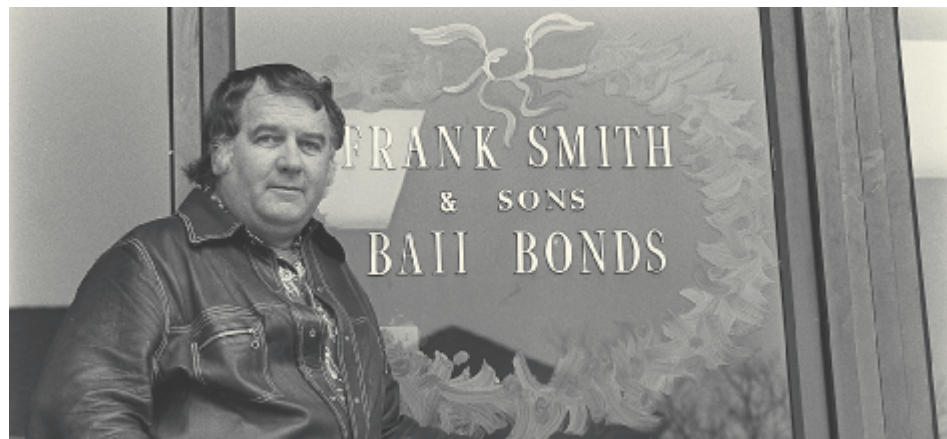
with the Mexican mafia and other shady dealers; close encounters with the law; and, perhaps inevitably, a bust. Straight from the get-go, it seemed apparent that much of what is presented here should be taken with a large grain of salt.

That's not to say this is outright fantasy, but rather that the passage of time may have skewed the intricacies of reality, while Nomad's flotation within a constant smoky haze just might have affected his original perceptions of how things went down. There certainly seems to be a penchant for exaggeration here but, indeed, that tends to make the dubious details all the more entertaining. In fact, paging through the chapters, I constantly flashed on Gilbert Shelton's Austin-created *Fabulous Furry Freak Brothers* underground comics and how Nomad's episodic vignettes are wistfully reminiscent of the spirit evoked by Franklin, Phineas, and Fat Freddy. While some of the episodes take place in Houston and briefly in Florida, this is, as the title suggests, an Austin-centric book. That said, it's rather disappointing that so little is offered up to the reader to give a real feeling of what it was like to live here back in the day. Sure, there's mention of Hemphill Park, the Congress

Avenue Bridge, and stashing cocaine in a South Austin La Quinta. Yet what self-respecting pot dealer in the 1970s makes absolutely no mention of the Armadillo World Headquarters, a haven for pot smokers and Austin's premier counterculture institution of that entire decade?

The author's sometimes subtle and irreverent sense of humor and his displays of empathy and kindness toward wayward characters are refreshing. But the proliferation of misogynistic comments throughout is indicative of a less-enlightened, Seventies mentality and comes across as clueless in this age of #MeToo. The book's final story tells how our antihero's life is saved by advice from a psychic's dream. It's an apropos finale to this unabashed guilty pleasure of a read.

Wild Times in Old Austin: True Tales of the Dope Business in the 1970s by David Blackburn, 184 pp., \$12.99 (paper), available at BookPeople



Frank Smith in front of his bail bond business

AUSTIN HISTORY CENTER / AUSTIN PUBLIC LIBRARY / © AUSTIN AMERICAN-STATESMAN

LAST GANGSTER CONTINUED FROM P.20

the *Statesman*," he said. "It really took me back to that period of time. It seems so foreign, just a different world, and the writing was so vivid and so good. It's old-school, daily newspaper, investigative reporting. The writing hooked me as much as the crime and the sheer weirdness of it."

Indeed. In a historical moment when very few people fix their own cars, it's wild to remember that auto junkyards were a vital part of a local economic ecosystem both legit and otherwise, both a source of spare parts and a place to wash money and stolen cars. "You could base a criminal empire on it," Sublett said. "There really was an edge-of-the-frontier aspect to a lot of those businesses and this wasn't all that

long ago. In the Sixties and Seventies, ambulance and wrecker services used to get in fist fights over claiming an accident."

These days, the Austin of the 1970s is remembered in the popular imagination as the "cosmic cowboy" era. *Last Gangster* reminds the reader that the Austin of 2022 (or even 2012 or 2002) bears a minimal relationship to the Frank Smith era. "The 1970s ended up being this pivotal decade in the city," Sublett said. "All these amazing characters running around. You could feel this change happening at the end of the 1970s. When the Armadillo World Headquarters closed, that was a big 'wait, that's not right' moment."

Ultimately, *Last Gangster* is about what all true-crime stories are about (hell, what



Steal Your Heart Away

ROMANCE AND PETTY THEFT IN *COMMUNITY KLEPTO*

BY JASMINE LANE

If you've never stolen anything before, you may be under the misconception that stealing is hard – if not to do, per se, then to get away with. We operate within a social panopticon, more so now (in the age of surveillance capitalism) than perhaps at any other point in human history. Whether organic or electronic, eyes and ears are everywhere, and if the average true-crime documentary is to be believed, we humans are little more than fleshy piles of soon-to-be-shed DNA evidence. And for the final nail in the coffin, our species is fundamentally empathetic, even if daily

headlines sometimes suggest otherwise; generally speaking, we don't actually like knowing our actions have caused harm. Despite ourselves, we nevertheless feel a thread of connection.

For Ann Josephson, the protagonist of Kelly I. Hitchcock's *Community Klepto*, stealing is a hell of a lot easier than tugging that thread.

First, a confession: I had a bit of a shoplifting habit back in high school. Nothing serious – I never got in trouble with the cops or even a store manager, and the most expensive item I ever took was a \$40 fedora (don't @ me) from Fred Meyer – but it was a pretty steady habit for several years before I grew out of it, so in some ways I was predestined to find Ann highly relatable. Thankfully for those without a juicy criminal past, Ann's complicated, self-effacing inner world provides multiple paths of entry. At 25, she's a chronic shut-in, a socially anxious millennial gym rat making ends meet through the combination of sporadic freelance gigs and her parents' good will. It may not be a flattering portrait, but readers will be hard-pressed not to find a piece of themselves within it.

A hypercritical but ever-distant observer of others, Ann's self-doubt colors her view of everything around her, bleeding over onto everyone who crosses her path. It's a catch-22 that even Ann recognizes: "Of course, it's hard for me to have faith in the innate morality of anyone else when I'm the one who's watching them leave their crap unprotected so I can take it home with me. Anyone could just walk up and take it, but I actually do." Categorized by her therapist as a "context-specific compulsive

kleptomaniac," Ann's thieving is the whole of her connection to the world around her, a coping mechanism to fill the void where friends, family, and relationships should be. The items she collects in "Room 403" (a coy name for the space she fills with stolen goods) are personal, a way to manufacture intimacy between herself and the strangers with whom she shares space at the local community center gym. Real intimacy – knowing others and letting them get to know her – remains elusive, and Ann isn't sure she wants it anyway. What have other people ever done for her, after all, besides leave their gym equipment strewn about the gym's stretching area?

And then she meets Joe.

Part rom-com, part psychological profile, part redemption tale, *Community Klepto* is a swift read, but don't let its digestibility fool you. Ann's world is one you can chew on again and again without losing its flavor; if anything, repeat tastings – like a fine wine or one of Willy Wonka's Everlasting Gobstoppers – reveal brand-new flavors to savor. The cherry on top of it all? Ann's judgmental inner monologue is absolutely hilarious. If you're in search of laughs, heart, and an honest look at the nonlinear path to self-improvement, pick this one up next time you're at BookPeople.

Just make sure to pay for it.

***Community Klepto* by Kelly I. Hitchcock, She Writes Press, 240 pp., \$16.95 (paper)**

most stories, period, are about): power. More specifically, Sublett elaborated, "how power moves up from the very bottom of society up to the top. ... Frank started making connections when he was in prison as a very young man. He knew the Italian Mafia from the junkyards scene in Waco. So he moves from junkyards to the prison system to the bail bond business, up into connections with county law enforcement and [the] criminal justice system. And he's kind of blatant about it, in a Donald Trump kind of way."

The problem, as it often is, is finding good help. "He had decades of experience but when it came down to executing this

plot, it was totally inept. He got [the] most oddball characters to do his bidding and they would screw up. There were things Smith just didn't take seriously."

On the other side is Earle, whom the writer grew to admire the more he learned about him as a young man. "I was stunned by his brilliance," Sublett said. "His mind just kept growing, and his grasp of how criminal justice could evolve to bring people together and bring healing to communities. He had an incredible sense of humanity and cared deeply about people. I hadn't anticipated how much I would end up admiring him." ■



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Review: Penfold Theatre Co.'s *A War of the Worlds*

All's Wells that ends Welles in this innovative reenvisioning of a radio sci-fi landmark **BY WAYNE ALAN BRENNER**

Like a towering yet slightly off-kilter Martian killing machine, this Penfold world premiere of *A War of the Worlds* – Jarret King's reimagining of Orson Welles' reimagining of H.G. Wells' *War of the Worlds* – needs a couple of screws tightened before it can annihilate an audience with its brilliance.

Thing is, we're hoping for that tightening. Because, if this were a lesser story, a duller concept, a more pedestrian reupholstering in general, we wouldn't care. If the source material – King's script, we mean, not Welles' script of Wells' novel – if it weren't so compelling and well-wrought, we could always indulge our not-quite-understood urge to see live theatre with some lesser production and not give a damn if that more mundane staging worked perfectly or not. But Jarret King has taken the legendary Mercury Theatre radio drama of Halloween 1938 – media wunderkind Orson Welles' as-if-it-were-actually-happening presentation of H.G. Wells' Martian invasion adventure – and reconfigured it so that the Mercury players (and their genius and problematic leader) are a group of Black thespians back in radio's golden age, a group struggling to gain enough listeners so that the CBS radio network doesn't put the kibosh on their passionate broadcasting endeavors. And so, last-ditch attempt at a ratings grab, they unleash this mind-warper of a drama upon the unsuspecting public. And mayhem, of a

harsh variety, ensues. And we want it to destroy us utterly.

This Penfold show is directed by Marcus McQuirter and performed by a capable crew of actors – John Christopher, Yunina Barbour-Payne, Kenah Benefield, Dane Parker, Judd Farris, Sarah Joy Byington, and Zac Carr – anchored by the (typically) magnificent Marc Pouhé as Welles. This troupe performs both as ordinary citizens and as actors-who-are-performing, and they bring a bright energy to their duties, depicting the characters' off-the-air personalities and engagements in a more casual, natural way than the studied earnestness of their radio drama roles. This contrast works well to establish a baseline reality – and to frame Welles, when challenged, as something of an invading monster himself – and so far, so good. The screws that need tightening here are the nuts

and bolts of theatricality. That stage convention where actors whose dialogue is no longer necessary nonetheless continue to mime speech as other actors voice their required lines? It's even more confounding in a show that takes place largely in an often-on-the-air radio studio, and detracts from a much-needed sense of reality. And if a production's going to use that gambit anyway, because it's an established theatrical trope? Then the same production needs to make sure the actors don't physically move beyond the invisible room boundaries established by the set – or



Marc Pouhé as Orson Welles in Penfold Theatre Co.'s *A War of the Worlds* PHOTO BY KIMBERLEY MEAD

what purpose does that beautifully built studio door serve, really? Live by the theatre, die by the theatre.

Verisimilitude in these matters is especially important when presenting a work of fiction within a work of fiction – and super important to ground the glorious intrusion of magical realism that occurs in the penultimate scene. And it is glorious, that fantastic event, as are many other details: the metafictional fourth-wall shattering by commercial interests; the director's program notes, presented as if part of a future disquisition; the excellent, character-amplifying costume designs by Desirée Humphries; the addictive sound of Marc Pouhé's voice conveying whatever emotion is called for while embodying Mr. Orson "Well, yes, I am a genius" Welles.

God and the devil are in the details in this show about a monstrous invasion from the heavens, about how who is designated as the "other" is a matter of perspective. Still, details be damned for good or bad, because the power of this cosmic Jarret King tale staged by Penfold Theatre will reward an earthly audience's attendance. ■

THEATRE

OPENING

AUDITIONS: THE FANTASTICKS City Theatre is casting this Tom Jones and Harvey Schmidt musical treasure, to be directed by **Matt Shead** at **Trinity Street Playhouse** in September. See website for details and appointments. Auditions: *Mon.-Tue., June 20-21, 6:30-9:30pm. Trinity Street Theatre, 901 Trinity, 512/470-1100. citytheatreAustin.org.*

THE MCADO Yes, Gilbert & Sullivan's classic *The Mikado* has been moved to the highlands of Scotland and reworked to become *The McAdo*. The libretto and score will be kept virtually intact, while the scenery and costumes will reflect the Scottish moors. It's a farcical tale of a wand'ring minstrel, a cowardly executioner, an iron-fisted ruler, and some of the greatest songs in musical theatre, as Gilbert & Sullivan Austin presents their first Grand Summer Production in three years – featuring a **live orchestra of 20 pieces**. Directed by **Michelle Hache**, with musical direction by **Jeffrey Jones-Ragona**. *June 10-19. Thu.-Fri., 7:30pm; Sat.-Sun., 2 & 7:30pm. Worley Barton Theater at Brentwood Christian School, 11908 N. Lamar, 512/472-4772. \$8-100. gilbertsullivan.org.*

THE MAJESTIC CABARET BALL The **Paramount Theatre** transforms into your favorite cabaret lounge to bring a lights-flashing, music-blasting ballroom to the stage for just

one night – and you are a part of the show. The **Majestic Cabaret Ball** features drag queen **Diamond Dior Davenport** and the **Fat Bottom Cabaret**, with the whole fabulous she-bang hosted by that **Legendary Mother Natalie Lepore**. *Sat., June 11, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$18. austintheatre.org.*

DIXIE LONGATE: CHERRY BOMBS & BOTTLE ROCKETS Enjoy a web of storytelling that only **Dixie Longate**, America's favorite Southern redhead, can create. Join the creator of *Dixie's Tupperware Party* for this new show that reveals the truth about everything from Loretta Lynn to alien abductions, pogo-sticking to "safe words," via the rapid-fire delivery that's made her an international sensation. *Thu., June 16, 8pm. The Sunset Room, 310 E. Third, 512/694-5938. \$37.50 and up. sunsetroomaustin.com.*

RUNNING BEAR In this new drama from **Raul Garza** – marking **Hyde Park Theatre's** return to live performance – a successful middle-aged man returns to his hometown for a well-earned victory lap and finds himself on a walking bridge with a 17-year-old girl with quite a story to tell. Directed by **Rosalind Faires** and featuring **Mical Trejo** and **Macy Butler**. *Thu.-Sat., June 16-July 16, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$22-24. hydeparktheatre.org.*

CLOSING

UNDARK: A RADIOACTIVE PUPPET PLAY **Trouble Puppet**, Austin's premiere troupe of object manipulators

and societal provocateurs, returns with this tale of **female workers** manufacturing luminous timepieces and navigational instruments using the newly discovered natural wonder: **radium**. The case of the "Radium Girls" is a story of **shocking criminal negligence** and **the perseverance of women against a misogynistic system**, and you can be sure that **Connor Hopkins** and company, working under a grant from the **Jim Henson Foundation**, will bring this fraught atomic time to vivid half-life onstage. *Through June 12. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.*

COMEDY

PRIDE'S FAV COMEDIAN Who is the most hilarious homo in Austin? Find out in this three-round competition as 12 queer comics go head-to-head in front of a legendary judge panel: **Diamond Dior Davenport**, **Chris Saldena**, **Aira Juliet**, and a surprise mystery guest judge. *Thu., June 9, 7pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$5. instagram.com/creekanandcave.*

TEXASS PRIDE EDITION A Tex-ass sized showcase of queer comedy hosted by **Alyssa Spatola** & **Sarah Spear**, and featuring **Ava Smartt**, **Jose Da'Hype**, **Heather Shaw**, **Britney Ledesma**, and **Dylan Darlino**. *Tue., June 14, 7pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. instagram.com/creekanandcave.*

THE HIDEOUT Live improvisation is back at the Hideout! Yes, the diverse lineup of sometimes hilarious, always surprising yes-and shows has returned, with **Pgraph** and **Maestro** and more, for the most unexpected delights of in-person entertainment. For instance, this weekend: **American Brass**, which makes *Succession* look tame, and **Hoot Night**, which riffs on skiffy tropes like there's no tomorrow. See the website for details. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. hideouttheatre.com.*

COLDTOWNE "Set your dial to CTTV for at-home entertainment on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." And they've got in-person shows popping up around town, too – see website for details. *coldtownetheater.com.*

ESTHER'S FOLLIES *Esther's Follies* – Austin's **not-so-secret weapon in the fight against ennui** – the **comedy gem that still dazzles this growing urban hub** – returns to the **weekly live and in-person** stage of their club on Dirty Sixth, the whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-from-the-headlines **sketches** and **musical numbers**. Also: the **mind-boggling illusions** presented by magician **Ray Anderson**. *Thu., 8pm; Fri.-Sat., 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of **live, mind-rocking comedy** from some of Austin's best, all week



PHOTO BY SARAH ANNIE NAVARETTE

Performa/Dance: The Mad Scene

This. This right here. This **darkling spectacle of kinetic disruption** from Austin's **world-class Performa/Dance company** is what we've been waiting for. **Jennifer Hart's *The Mad Scene*** is a **90-minute absurdist dance-drama** that dives into **the human longing for fame**. It's **pop fiction crossed with black comedy**, exploring themes of celebrity, desire, power, fantasy, and **the mercurial strands of the human psyche**. You know those strands, citizen? They look damned good onstage, and wow do they *move*. Especially as embodied by **Ian J. Bethany, Alexa Capareda, Edward Carr, Katherine Deutch, Paul Martin, Grace Morton, Kevin Murdock-Waters, Kelsey Oliver, Preston Andrew Patterson, and Elise Pekarek**. **Fri.-Sat., June 10-11, 8pm. Ballet Austin, 501 W. Third, 512/529-0116. \$25-40. performadance.org.**

long. Pro tip: The **Sure Thing** showcase on Friday night is, as ever, a don't-miss event. And, srsly, who would ever disagree with the sentiment of Monday night's **Fuck This Week** show? Check the website for details. **Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.**

CHRISTINA P Christina P's hugely successful podcast, *Your Mom's House*, which she hosts with her husband, comedian Tom Segura, is a top-rated comedy podcast on iTunes. **Fri.-Sat., June 10-11, 7 & 9pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$25. creekandcave.com.**

BUZZ MILL COMEDY We told you, didn't we, that this newest Buzz Mill has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night? Check their website, see what's on, and treat yourself to some mighty tasty noms while you're there. **Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.**

DANCE

TAPESTRY DANCE: SOUL TO SOLE TAP FESTIVAL **Tapestry Dance Company** presents its 22nd annual **celebration of rhythm** as this unique and "Austintatious" festival brings **renowned tap artists from around the world** for a soulful live reunion. Nine performers will join together in a rhythmic reunion of "Friends in Time," a 21-year legacy of Tapestry's international friendships, with two live performances featuring the **Soul Jazz Trio**. **Performances: Fri.-Sat., June 10-11, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$39 and up. tapestry.org.**

SHIFT Through live dance, film, and spoken word, the **Early Era Collective's** new show explores stories of personal transformation and the stages of transition that we walk through to meet our best selves. **June 10-12. Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. ElectricCITY Dance Movement, 650 Canion. \$20. earlyeracollective.org.**

CLASSICAL MUSIC

OFFBEAT SERIES: INVOKE As the world shut down in March 2020, **Invoke** joined hundreds of artists pivoting to virtual shows to create their own monthly livestream, "**Invoke in the Oaks**," dedicated to discovering as much new music as possible and to create new original works to be premiered at every performance. This **live performance** will showcase the highlights of that labor with a new premiere by **Invoke, Quinn Mason's Sixth String Quartet, David Baker's "Pastorale,"** and more. **Fri., June 10, 6:30pm. Draylen Mason Studio, 41 Navasota, 512/527-4739. Free. eventvesta.com.**

AUSTIN HANDBELL ENSEMBLE: SPF 50 Here's a handbell concert filled with fun, temperature-thematic music, including an arrangement of the Beatles' "Here Comes the Sun" and "Theme From A Summer Place." **Mon., June 13, 7:30pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 512/345-1743. \$10-15. austinhandbells.org.**

VISUAL ARTS

EVENTS

BLACK ART WKND: ALL KINDS OF BLACK As the city gears up to celebrate Juneteenth, **OFCOLOR's** second annual series of interactive art experiences at Distribution Hall will **honor the people, places, and practices of the Black community** in Austin and beyond - with work by **Moyo, Richard Samuel, DeLon Osby, Tumi Adeleye, Cindy Elizabeth,** and other artists. Bonus: live music, food trucks, vendor market, and more. **June 10-12. Fri., 7-10pm; Sat., 11am-5pm; Sun., 11am-3pm. Distribution Hall, 1500 E. Fourth, 512/262-9656. \$35-100. ofcolor.org.**

CONTINUED ON P.26

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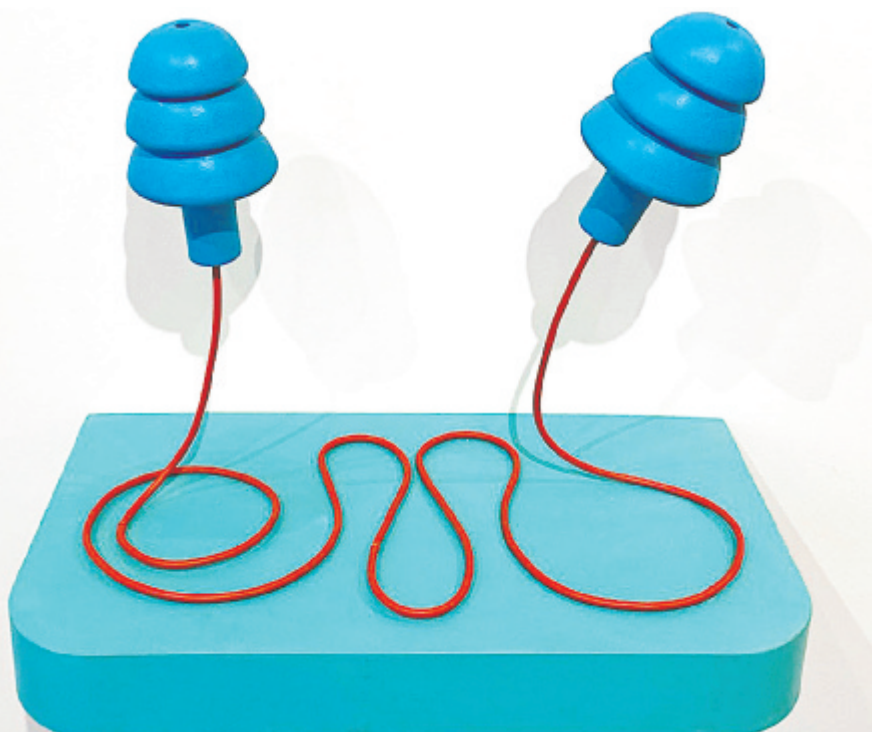
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Northern-Southern: Un-Verb

And here **Matthew Steinke**, local master of audiotech deconstruction and disruptive methods of music appreciation (via **robotics, sculpture, animation, instrument building, puppetry, and computer programming**), reveals his newest project in Downtown's coolest gallery. Bonus: **Tyescha West's** "Drawing Conclusions" show of new photographic and multimedia portraits in the gallery's annex. *Through June 12. Thu.-Sun., 2-6pm. Northern-Southern, on Fifth, between Brazos & San Jacinto. northern-southern.com.*

VISUAL ARTS CONTINUED FROM P.25

SALON MYSTIQUE: A NIGHT OF ART The Gallery at Salon Mystique relaunches with more than 200 pieces of diverse work from local creatives in this night of wine tasting, appetizers, art raffles, and artist talks and tours. *Fri., June 10, 5-9pm. 166 Hargraves Ste. B-500. Free. salon-mystique.com/gallery.*

MINT GOLD DUST X ATX GALS The ongoing NFT frenzy energizes Austin's Cathedral as **Mint Gold Dust** hosts a party there, a party featuring burger pop-up **Bad Larry Burger Club**, a set by **DJ Nicholas Sanchez**, and – most compelling of all – live painting by that excellent street artist **Jules Muck**. (The painting, y'see, will then be digitized and minted on Mint Gold Dust's NFT platform.) *Fri., June 10, 6:30-9:30pm. The Cathedral, 2403 E. 16th. \$30. thecathedralatx.com.*

ELISABET NEY MUSEUM: FAMILY DAY Gather outside the museum for an activity for children of all ages: Make sculptures out of clay, inspired by Elisabet Ney's art. *Sat., June 11, 10am-noon. Elisabet Ney Museum, 304 E. 44th, 832/818-3260. Free. austintexas.gov/elisabetney.*

KERRY BEVERLY: RETROSPECTIVE IN BLUE Here's a new display of **Kerry Beverly's** landscape paintings, elegantly displayed in the historic Bergstrom Farmhouse of rural Austin. *Sat., June 11, 6-9pm. 8310 Canoga. kerrybeverly.com.*

RAW PAW STUDIO TOUR The current honchos and constituents of that fierce arts collective known as Raw Paw invite you to **get lost in the sauce of their screenprinting bisque**, as this in-and-outside-the-studio celebration reveals new works by **Brittany Bernstrom, Chris Dock, D'Anna Siciliano, Jeffrey From, John Michael Sherry, Kyle Carter,**

Lyle Lewis, Mae Nelson, Maryssa Chavez, Rory Blank, and Tiffany Guerra. Bonus: music by **DJ Ella Ella.** *Sat., June 11, 6-11:55pm. 506 E. St. Elmo Ste. A-3. Free. rawpaw.ink.*

CUCINA: CAROLINE WALKER AND JEFFREY PRIMEAUX Walker's **digital collages** depict dream landscapes where forms and masses that seem permanent teem with variations; **Primeaux's** works evoke a **mysterious atmosphere** with their abstractions of ephemeral form and sense. *Sun., June 12, 2-5pm. Cucina, 1608 W. 35th. cucina35.com.*

REALLY SMALL MUSEUM ATX: THE LAST WALL, PART 3 The Really Small Museum invites you to the opening reception of **Christine Pascoo's** four-part series based on the idea of what it means to heal, learn, and grow from trauma, and how we continue to protect ourselves while helping others. *Tue., June 14, 7:30-9pm. 1311 Harvey. Free. heartofbeingpascoo.com.*

OPENING

CANVAS ATX: REGALE Artist **Jieun Beth** presents new oil paintings on uniquely shaped canvases. *Opening reception: Sat., June 11, 6-9pm. Canvas, 1601 E. Cesar Chavez, 973/598-5624. canvasatx.com.*

LINK & PIN GALLERY: SUMMER STRUT Link & Pin presents a summer show featuring some of **their favorite Austin artists**; each artist (the amazing **Leslie Kell** among them) will have a work on display in the gallery, with additional pieces available online. *Opening reception: Sat., June 11, 7:30-9:30pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. linkpinart.com.*

WEST CHELSEA CONTEMPORARY: DO NOT POST This show features large-scale work from gallery owner **Lisa Russell's** private collection and remains exclusive only to invited museum

attendees. Featuring pieces from legendary artists including **Aboodia, Banksy, Retna, Doze Green, Cleon Peterson,** and more. See website for details. *June 11-26. West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. wcc.art.*

FLATBED PRESS: SEEING OUT THE OTHER EYE As an Austin native with family traces to the city's founding, artist **Heather Parrish** explores the historical layers of terrain and urban development, the legacies of racialized division and displacement, associated with **Waller Creek.** And she does this, stunningly, via printmaking, experimental photography, collage, and installation. *Opening reception: Sun., June 12, 2-5pm. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

CLOSING

A05 GALLERY: BURNER This new show features works from globally renowned street artists **Banksy, Zero Gradient, Harry Bunce, KEF!, Dalek, Pure Evil,** and other famous imagemakers. *Through June 10. A05 Gallery, 10000 Research #118, 512/481-1111. ao5gallery.com.*

BUTRIDGE GALLERY: THE REAL TEXAS ME This retrospective of works by **Jonas Criscoe** explores **the influence of place** through the lens of landscape, materiality, and form. Note: Any retrospective of work by Jonas Criscoe is well worth your time. *Through June 11. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/dac.*

PASTEL FEST This is the **Austin Pastel Society's** spring members show, with more than 20 artists showing 41 pieces. *Through June 11. Artworks Gallery, 1214 W. Sixth, 512/472-1550. artworksaustin.com.*

ONGOING

BLANTON MUSEUM OF ART: MEMWARS Many artists work in multiple mediums, but for Lubbock-raised **Terry Allen**, music, performance, writing, and visual artwork are truly all part of the same practice. For this ninth installment in the Blanton's **Contemporary Project** series, Allen reveals a **three-channel video installation** and a related group of drawings. *Through July 10. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org.*

CAMIBA GALLERY: AUSPICIOUS PREMONITION

The maestro of labor-intensive, screenprinted, hand-braided, multilayered graphic brilliance – yes, we're talking about that **Adreon Henry** – returns to the Camiba Gallery with a new show. *Through July 16. Camiba Gallery, 6448 Hwy. 290 E. Ste. A-102, 512/937-5921. camibagallery.com.*

CARVER MUSEUM: PEACE TO THE QUEEN

The photographer, humanitarian, and educator **Jamel Shabazz** presents a **career retrospective** spanning four decades of work, featuring **candid portraits of women of color** – as curated by **Ja'nell Ajani.** *Through Aug. 22. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. carver-museum.org.*

CLOUD TREE GALLERY: A POSTCARD FROM AUSTIN, TEXAS

This here's a **retrospective of paintings** by that locally legendary multimedia artist **Ethan Azarian** (of **Orange Mothers** fame and more), revealing a wondrously odd world of **cows, shoes, ladder-back chairs, and cityscapes** in one polychrome display of relentless creative industry. *Through June 18. Cloud Tree, 3411 E. Fifth, 512/797-8852. cloudtreestudiosandgallery.com.*

CO-LAB PROJECTS: DOOM AND BLOOM

Here's an exhibition of prints, sculptures, and sound by **Alex Boeschstein, Anthony Rundblade, and Emma Rossoff,** who ask: *How does one make art about and within this in-real-life apocalyptic stream?* "With a mixture of hope, humor, and horror, their vision invokes the absurdity of being suspended within the bog-water monotony of an unevenly collapsing system, of dangling helplessly by a string, watching on as the outmoded refuse to die." *Through June 25. Co-Lab Projects, 5419 Glissman, 512/300-8217. co-labprojects.org.*

THE CONTEMPORARY AUSTIN: THE WHISPERERS **Tarek Atoui** is a **Paris-based artist and composer** whose work

explores the medium of sound through a highly collaborative process that generates networks of community involvement. The **dynamic installations** on view in this exhibition are both **sound environments and spaces for activation** through occasional live performances. *Through Aug. 14. The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

CONTRACOMMON GALLERY: HYSTERIA This exhibition by **Molly Sydnor** is a collection of mixed media works that "interweave both the process of discovery and side effects of being a woman or being perceived that way." *Through June 18. Fri.-Sun., noon-6pm. Contracommon Gallery, 12912 Hill Country Blvd. Ste. F-140, Bee Cave. contracommon.org.*

DAC EAST: OF(F) THE BODY **Hayley Labrum Morrison's** solo show includes new paintings and papier-mâché sculptures in the East Gallery of Dougherty Arts Center. *Through July 2. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. hayley.co.*

MACC: ENTROPY Recent works by Venezuelan artist **Mery Godigna Collet,** revealing the artist's ability to transform deep research into profoundly moving works of art. *Through June 22. Emma S. Barrientos Mexican American Cultural Center, 600 River St., 512/974-3772. maccaustin.org.*

GRAYDUCK GALLERY: CIRCLES AND CYCLES In this new body of work, the artist **Jules Buck Jones** presents **imagery of extinct and extant animals** via drawings, paintings, prints, cutouts, and videos, weaving together thoughts on evolution, extinction, and the immensity of the geologic timescale. *Through June 19. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

ICOSA: I BELIEVE IN THINGS I CANNOT SEE An exhibition that features collaborative work from **Tammie Rubin and Darchie Book?** The answer is yes, and our recommendation is high for this show in which the artists investigate how to turn their collective space into an object – where awareness of body and movement become essential – with **large, sculptural forms of paper** creating a spatial dichotomy, providing the opportunity to travel between two distinct realms. *Through June 25. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

IVESTER CONTEMPORARY: FULL BLEED This is a solo exhibition of **works on paper** by Austin-based artist **Brian Daly,** featuring carefully measured angles, arcs, and linework filled with seamless gradients of color that cascade down the page, accompanied by neatly scattered marginalia about "his craft, his color choices, and intimate details of his personal life." Bonus:

The gallery's project space reveals the new **Ipinya** installation by **Akirash.** *Through July 9. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

LORA REYNOLDS GALLERY: BLOW-UP

Bing Wright's new pictures are **enlargements of uncommonly tight crops from images of children at play on a seashore** – an outstretched hand splashing water or carrying a beach bucket, liberal smears of sunscreen, fluorescent plastic hair clips, a foot dragging through burbling waves. *Through July 16. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. lorareynolds.com.*

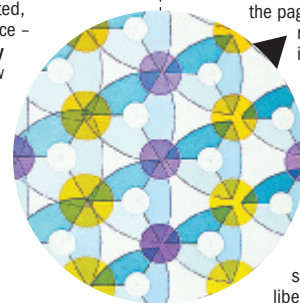
LYDIA STREET GALLERY: DAVID AMDUR MEMORIAL EXHIBITION

David Amdur was a staple of the Austin art community for much of his life, from his days at UT, to Amdur Gallery in Downtown Austin, to the dream home that he designed and built. Drawing, painting, printmaking, music posters, wood furniture, stone sculpture: He was a master of so many forms. This newest exhibition at Lydia Street Gallery, "A Light in the Wood," celebrates the man's life and legacy. *Through June 25. Lydia Street Gallery, 1200 E. 11th #109. lydiastreetgallery.com.*

MARTHA'S CONTEMPORARY: BAIT N' TACKLE This is **Loc Huynh's** first solo with the gallery, featuring new paintings about his intimate relationship with the Texas outdoors. *Martha's Contemporary, 4115 Guadalupe, 512/695-1437. marthascontemporary.com.*

MEXIC-ARTE MUSEUM: CHICANO/A ART, MOVIMIENTO Y MÁS EN AUSTIN, TEJAS, 1960S TO 1980S

This exhibition serves as a primer on **the rich and understudied Chicano art movement in Austin,** presenting a variety of mediums, themes,





Davis Gallery: Summer Group Show

This exhibition showcases the depth of work by the Davis Gallery family of artists, featuring 34 Central Texas-based artists – **Malou Flato, Fallon Bartos, Lisa Beaman, Steve Brudniak, Jan Heaton, Denise Fulton, Dana Younger, Randall Reid, John Sager, Faustinus Deraet, David Leonard**, and more – celebrating both the present and historical feel of our ever-changing state. *Opening reception: Sat., June 11, 4-7pm. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

and artists, bringing together revolutionary artwork with abstract, conceptual, and commercial art, to show the breadth of creativity these artists achieved. *Through June 19. Mexic-Arte Museum, 419 Congress, 512/480-9373. mexic-artemuseum.org.*

RICHESART GALLERY: CHAOS ART This new show explores the impact that mental illness has on society and the role art can play in encouraging positive self-expression, featuring more than 30 works by **Xavier Alvarado, Wiley Ross, Ciera Mundy, Chase Kotzebue, Rachel Bell, Danny De Leon Jr., and Richard Samuel.** *Through June 19. RichesArt Gallery, 2511-A E. Sixth. richesart.com.*

SAGE STUDIO: SUPERGROUP Sage Studio presents a music-themed exhibition featuring the work of **Rick Fleming, Jackson Sutton, and Jennifer Williams.** *Through July 2. SAGE Studio, 916 Springdale Bldg. 2 #103. sagestudioatx.com.*

UMLAUF SCULPTURE GARDEN The Umlauf's famed garden features the bronze or stone cynosures by **Charles Umlauf** and others anchoring sight among the bright foliage and tree-towered paths. Plus: the video-based sculptural installations of botanical forms in **Courtney Egan's** new "Superflora" show and the annual, architecturally resonant "Design Shine." *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.*

WALLY WORKMAN GALLERY: JEN GARRIDO The power of color is **Jen Garrido's** central focus for this new body of work, her shapes forming emotive vessels of pigment that communicate an ever-changing internal and external growth. *Through July 3. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

WYLD GALLERY This is **Ray Donley's** gallery of art by Native Americans, located Downtown and resplendent with creations from the original people of our struggling country. *Call for appointment. Wyld Gallery, 805 Brazos. wyld.gallery.*

BOOKS

BOOKWOMAN VIRTUAL POETRY READING: LETICIA URIETA Leticia Urieta – the regional program manager at **Austin Bat Cave** and co-director of **Barrio Writers Austin and Pflugerville** – is the author of a collection, *Las Criaturas*, and a chapbook, *The Monster*. **Cindy Huyser** hosts; an open mic follows. *Thu., June 9, 7:15pm. Free. ebookwoman.com.*

FORGET THE ALAMO The three Texas writers (**Bryan Burrough, Chris Tomlinson, and Jason Stanford**) who teamed up to tell the real story of the Alamo will be in conversation with **Sewell Chan** as they present their book tonight. *Mon., June 13, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. Free. bookpeople.com.*

THE ONE ANN ONLY: WIT AND WISDOM FROM ANN RICHARDS This new book features 33 memorable Richards one-liners and 75 images of the beloved Texas governor throughout her life. At tonight's **release party**, a panel of contributors to the book – including author **Sarah Bird**, photographer **Ave Bonar**, photojournalist **Lynne Dobson**, and **Margaret Justus** (founder of the Ann Richards Legacy Project) – will discuss the life and legacy of our much-missed down-home heroine. *Thu., June 16, 7-9pm. Central Library, 710 W. Cesar Chavez, 512/542-0076. Free, but RSVP. austinlibrary.org.*

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JUNE 10 & 11

VIP Dinner Friday June 10	Festival Saturday June 11 10:30-8:00	-Lively Music -Meet the Brewers -Corn Hole Toss	-Home Brew Discussion -Great Texas Craft Beer	-Chefs & Suds -Food booths & more!
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Chisholm Trail Roundup

Don't miss the fun of the pig races, parades, marketplace, carnival, petting zoo, barbecue cook-off, and live entertainment. *Thu.-Sat., June 9-11. Lockhart. chisholmtrailroundup.com.*

BABY FORMULA RESOURCES Due to the nationwide shortage of baby formula, which disproportionately affects low-income families with transportation and time restraints, Community Resilience Trust provides a helpful online resource. Families in need can sign up for updates on the local formula supply and info from WIC, and those in the know can help track the supply by reporting information. Anyone with formula to donate can drop it off at any of several locations; get all the info online. communityresiliencetrust.org/formula.

THE KARAOKE UNDERGROUND: SAD SONGS ONLY Bring tears for your beers and sing some total downers by your fave punk and indie rock sad sacks. Peep the song list online, which includes everything from the Smiths to Elliott Smith. *Thu., June 9, 8pm. Drinks Lounge, 2001 E. Cesar Chavez. Free. drinkslounge.com.*

CONSENSUS 2022 A celebration of all things crypto and blockchain, with panels, parties, networking, and more for metaverse mavens. *June 9-12. Austin Convention Center, 500 E. Cesar Chavez. coindesk.com/consensus2022.*

REPUBLIC OF TEXAS MOTORCYCLE RALLY For its first year at a new home at Mere's Reserve in Bastrop, find 150 acres dedicated to live music, RV and tent camping, and all things motorcycle-related. *June 9-12. Bastrop. republicoftexasmotorcyclerrally.com.*

CONCERT IN THE PARK Bring blankets, chairs, and snax for an outdoor Hair Metal Giants concert. Glass prohibited. *Fri., June 10, 7pm. Elizabeth Milburn Park, 1901 Sunchase Blvd., Cedar Park. Free. cedarparktexas.gov.*

TEEN DOULA TRAINING A three-day training to support teens as they make informed and evidence-based choices for their reproductive health. *June 10-12. DTI HQ, 916 Springdale, Bldg. 4 #109. Free. doulatrainingsinternational.com.*

LADY BIRD LAKE CLEANUP Sign up to clean along the shoreline at various locations on land or by boat. *Sat., June 11, 9am. keepaustinbeautiful.org.*

TEJANO GENEALOGY SOCIETY PRESENTATION Jorge Luis Garcia Ruiz transcribed thousands of records of the Mission San Antonio de Valero, aka the Alamo, and will present about his work that is crucial to researchers of history, philology, and genealogy. *Sat., June 11, 10am-noon. Emma S. Barrientos Mexican American Cultural Center, 600 River St. austintexas.gov.*

UNLEARNING CIRCLE In the aftermath of the Uvalde school shooting, Undoing White Supremacy Austin will discuss delusions around policing and peel back layers of socialization. *Sat., June 11, 10am-noon. Online. undoingwhitesupremacy.org.*

AAC POP-UP DOG ADOPTION EVENT Austin Animal Center will waive all fees for those ready to take home a new furry family member. *Sat., June 11, 11am-2pm. Tomlinson's Tech Ridge, 500 W. Canyon Ridge. austinanimalcenter.org.*

RAINBOW ON THE CREEK Waterloo Greenway's annual Pride celebration returns with an entire day of performances, activations, live music, and more - all in celebration of Austin's wonderful LGBTQIA+ community. Featured guests include Roxxy Andrews from *RuPaul's Drag Race* and Latin Grammy Nominee Gina Chavez. Swing by the Chronicle booth from 10am to 2pm to meet the Qmmunity Editor James Scott and grab some primo Chron swag. *Sat., June 11, 10am-2pm; 6-10pm. Waterloo Greenway, 1111 Red River. waterloogreenway.org/rainbow-on-the-creek.*

DADALAB CRYPTO COWORKING LAUNCH PARTY Grab a free taco and learn about Austin's premier crypto-friendly co-working space, which now accepts payment via BitPay. *Sat., June 11, 6-8pm. dadaLab, 2824 Real. dadageek.com.*

LULUFEST 2022 Enjoy live music and the premiere of "Festival: The Wall Street Jazz Festival & LuluFest, 2004-2022," a film archive by Anne Lewis and Peggy Stern, all in support of women in jazz. *Sat., June 11, 7-10pm. First Presbyterian Church, 8001 Mesa. \$10-20. lulu-fest.com.*

TEXAS REPRODUCTIVE RIGHTS BENEFIT A heavy-hitting lineup of punk/metal music to raise funds for a good cause. *Sat., June 11, 9:30pm. Hotel Vegas, 1502 E. Sixth. \$10 cash at the door. texashotelvegas.com.*

THE KARAOKE UNDERGROUND This ain't yer daddy's karaoke; it's the punk and indie rock version with tunes by the likes of Pavement, Dead Kennedys, the Misfits, et al. *Sat., June 11, 9pm. Indian Roller, 10006 Menchaca Rd. Free. indianrolleraustin.com.*

ANNIVERSARY MARKET AT GARDEN SEVENTEEN Celebrate the nursery's second anniversary with goods from a couple dozen local vendors, a prize wheel, giveaways, and more. *Sat.-Sun., June 11-12, 10am-4pm. Garden Seventeen, 604 Williams. Free. gardenseventeen.com.*

KYLE MARKET DAYS & JUNETEENTH CELEBRATION Kyle Parks & Rec hosts local vendors, arts & crafts, farm-to-market items, live music, and more, with this month's event including a Juneteenth proclamation and live performances. *Second Saturdays, 9am-2pm. Mary Kyle Hartson City Square Park, 101 S. Bureson St., Kyle. Free. cityofkyle.com.*

LUMBER SOCIETY BASKET WORKSHOP Learn to weave baskets, which could come in handy if you're ever stranded on an island or simply want to avoid the high costs of basketry from Pier 1. *Sun., June 12, 10am-2pm. Guerrero Park, 400 Grove. \$60. buzzmillcoffee.com.*

BIG GAY PRIDE MARKET Have a kiki to celebrate Pride Month, with Eastside Pop Up bringing together 20+ local queer-identifying artists and makers. *Sun., June 12, 11am-3pm. The Little Gay Shop, 828 Airport. fb.com/eastsidepopup.*

THE WANDERING VEGAN MARKET + DRAG SHOW BRUNCH Queens of Wanderlust Scarlett Kiss & Cheeki Khant serve up a fab drag brunch, DJ Ohms spins all day, and a variety of cruelty-free products will be available from vegan artisans. *Sun., June 12, noon-4pm. Wanderlust Wine Co., 702 Shady. Free. fb.com/thewanderingveganab.*

PICNIC FOR UKRAINIAN CHILDREN Bring the family for an afternoon in the Hill Country in support of the children of Ukraine - with tasty noms, activities for kids from the Toybrary, and live music. Les Dames d'Escoffier Austin has organized this unique fundraiser wherein you may

prepurchase picnic baskets packed with local, high-quality goodies, then enjoy the day at Vista. Proceeds go to a children's hospital in Kyiv. *Sun., June 12, 2-5pm. Vista Brewing, 13551 FM 150, Driftwood. \$75. vistabrewingtx.com.*

SALSA & HERITAGE FESTIVAL Join the Puerto Rican Cultural Center to celebrate 25 years of sharing the rich and joyful culture and heritage of Puerto Rico. Wear your dancing shoes for music by Orquesta TrabuRican, and enjoy artisan vendors, specialty foods, and more. *Sun., June 12, 3-8pm. JCC Austin, 7300 Hart. prfdance.org.*

CHEER LIVE Fans of the hit Netflix series won't want to miss the live show that includes choreographed dances, cheerleading routines, storytelling, and a special appearance by coach Monica Aldama. *Sun., June 12. Moody Center, 2001 Robert Dedman. \$29.50 and up. moodycenteratx.com.*

SILENT BOOK CLUB Welcome to introvert happy hour! Everyone reads their own book, at their own pace, just enjoying the company of fellow bookworms. *Second Mondays, 6:30-8:30pm. Location varies each month. Cosmic Coffee + Beer Garden, 121 Pickle #111. Free. instagram.com/sbcab.*

AIA DESIGN TALK Hear from the architects and collaborators behind the \$50 million restoration and renovation of Austin Community College's almost-century-old Rio Grande Campus. *Tue., June 14, 11:30am-1pm. ACC, 1212 Rio Grande. \$12-25. aiaaustin.org.*

STABILIZING & DECARBONIZING THE TEXAS GRID WITH COMPUTATION & BITCOIN Join Austin Forum in person or on Zoom to learn about electrical grid basics and how bitcoin mining can stabilize it. *Tue., June 14, 6-8pm. Central Library, 710 W. Cesar Chavez. Free. austinforum.org.*

KHABAAR: AUTHOR TALK Madhushree Ghosh will discuss her new book, *Khabaar: An Immigrant Journey of Food, Memory, and Family*, in conversation with Eater Austin's Nadia Chaudhury. The evening includes a reading and open discussion about food memory, myths surrounding domestic violence, and immigrant identity. *Chai and light South Asian snacks will be served. Wed., June 15, 6pm. Asian American Resource Center, 8401 Cameron. Free. austintexas.gov.*

NEW PERSPECTIVES: MENTAL HEALTH IN TEXAS Join historian Dr. William Bush and Dell Medical School professor Dr. Octavio Martinez for a conversation on the evolution of mental health care in Texas, which will be recorded for the Hogg Foundation podcast *Into the Fold*. *Wed., June 15, 7-8pm. The Bullock Museum online. thestoryoftexas.com.*

CONTINUED ON P.30



Juneteenth at Pioneer Farms

Freedom for slaves in Texas came two years after the Emancipation Proclamation, and the commemoration of the date the news reached Texas (June 19, 1865) is now honored as **Juneteenth**. The date was named a federal holiday only last year. Austin's historic farm celebrates **a week early** with a day full of **history lessons, celebrations, food and drinks, and guided tours**, including a sneak peek of the **Freedmen Farm** site soon to be constructed. *Sat., June 11, 10am-3pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. pioneerfarms.org.*

COMMUNITY

BY JAMES SCOTT

WHAT PRIDE MEANS TO ME IS EMAILS.

Most are welcome – I write event listings so I want to know about events! – but some are less palatable. To be they/them'd when my pronouns are in my email signature! It's giving regressive progress, bb.

Onward, now, to those **Pride events**. Saturday beckons y'all to **Waterloo Greenway** for the **Rainbow on the Creek** Pride celebration, which runs from 10am to 2pm, closes and then reopens at 6pm. Music from **Gina Chavez**; **Thor Harris** with featured friends **Andie Flores**, **p1nkstar**, and **Y2K**; **Pelvis Wrestley**; DJ **Chorizo Funk**; and drag from *RuPaul's Drag Race's* **Roxxy Andrews** are reason enough to swing by, but those Waterloo folks have stuffed the event full of even more performances, activations, and vendors. Plus, **Qmmunity AC** has a booth at the event where you'll see my bee-yew-tea-ful face and score some sweet *Chron* swag.

Continuing the weekend excitement is the **Majestic Cabaret Ball** on Saturday at 8pm. This is a collaborative project from **Human Rights Campaign Austin**, foremost plus-sized burlesque troupe **Fat Bottom Cabaret**, and Miss Gay Texas USofA at Large **Diamond Dior Davenport**. Hosted by the legendary **House of Lepore Mother Natalie**, aka Ms. Girl6, this ball's competitors will be asked to serve old-school glam. Think Marilyn Monroe, saucy speak-easy style, iconic couple Jessica and Roger Rabbit, and the Golden Age of Hollywood.

To stuff another Saturday soiree into your schedule, let's also advise checking out of the new weekly drag showcase at **Cheer Up Charlies: Slay! Werk! Bewts!** This week and this week only the show will be at **6pm** – which **Lavender Thug** assures in her Instagram post is on the dot! not on queer time! For the upcoming performance, she's curated another stellar lineup after debuting the campy show last week: **Brigitte Bandit**, **Celia Light**, **Harlot**, **Michelle Mykels**, a DJ set from **Y2K**, and music from **Ms. Amazing Head**, whose tunes like "Chase That Bag Hoe" motivate one as much toward financial fortitude as they inspire ass-shaking on the dance floor.



COURTESY OF WATERLOO GREENWAY

Q'D UP

THEM THEY-TAL A celebration of nonbinary performers of all styles. *Thu., June 9, 9pm. Swan Dive, 615 Red River. instagram.com/swandiveaustin.*

PRIDE CIGAR SOCIAL Show up and show off your smokin' hot leather Pride. *Fri., June 10, 7-9pm. Sir Rat Leather & Gear, 2511 E. Sixth, Bldg. B, Ste. A. fb.com/sirratleather.*

PRIDE TRAIL RUN Run proud with Trail Roots' Lindsay Legé, a queer runner and therapist hoping to bring LGBTQIA folks together on Austin's trails. *Fri., June 10, 7-9pm. Barton Creek Greenbelt, Zilker Park to Lost Creek. Free but RSVP. trailroots.com.*

CYBER QUEEN Update your hard drives with a new Pride program. *Fri., June 10, 9pm. Coconut Club, 310-B Colorado. instagram.com/cyb3rqu33n.*

PURE QUNTRY A queer country music showcase with Julie Nolen. *Fri., June 10, 9pm. Swan Dive, 615 Red River. \$5. fb.com/swandiveaustin.*

RAINBOW ON THE CREEK See above. *Sat., June 11, 10am-2pm; 6pm-10pm. Waterloo Greenway, 1111 Red River. waterloogreenway.org/rainbow-on-the-creek.*

SLAY! WERK! BEWTS! See above. *Saturdays, 6pm. Cheer Up Charlies, 900 Red River. instagram.com/lavenderthug.*

MAJESTIC CABARET BALL See above. *Sat., June 11, 8pm. Paramount Theatre, 713 Congress. \$18. austintheatre.org.*

INTERNATIONAL DAY OF SOLIDARITY WITH ANARCHIST PRISONERS Celebrate and support those incarcerated by watching a short film on lesbian anarchist revolutionary & political prisoner Bo Brown, "The Gentleman Bank Robber." *Sat., June 11, 7:30pm. Possum Park, 701 E. 53rd. instagram.com/atxabc.*

BIG GAY PRIDE MARKET Eastside Pop Up & TLGS bring together 20+ local queer-identifying artists and makers. *Sun., June 12, 11am-3pm. The Little Gay Shop, 828 Airport. Free. fb.com/eastsidepopup.*

THE VORTEX PRIDE SOCIAL Enjoy a supersized social of queer delights. *Sun., June 12, 5:30-10pm. The Vortex, 2307 Manor Rd., 512/478-5282. vortexrep.org.*

QUEER TRIVIA Test your IQ (intelligent queerness) at the Little Gay Shop's trivia night, hosted by Aira Juliet. *Tue., June 14, 7:30-9:30pm. Wanderlust Wine Co., 702 Shady. instagram.com/thelittlegayshop.*

THE BOYZ OF AUSTIN The Boyz are out & loud as they showcase all things Pride and love. *Tue., June 14, 9:30pm. Elysium, 705 Red River. \$10, ages 18-20; \$5, ages 21+. elysiumonline.net.*

2 TO DO

ATX Urban Pride

Presented by Whatsinthemirror? with support from allgo, Kind Clinic, and Gilead, ATX Urban Pride uplifts and celebrates the LGBTQ BIPOC community through four days of events. Kick off the excitement with a happy hour on Friday, 5-7pm, at Tillery Bar and Kitchen. *June 9-12. Multiple locations. fb.com/whatsinthemirror.*

Bimbomania

DJs Orya and Supercnasty bring all the hotties to what Orya calls, "ONE OF THE BIGGEST BADDEST MOST RIDICULOUS PRIDE PARTIES TO EVER HAPPEN IN THE HISTORY OF LGBTQIA+NESS." Is this an exaggeration? You'll have to come see the Honey Baby-hosted drag show, featuring Brigitte Bandit, Tatiana Cholula, and Lavender Thug, and the DJ sets from Supercnasty, Orya, Hyperfemme, and La Morena to find out. *Sat., June 11, 9pm. Cheer Up Charlies, 900 Red River. \$5. instagram.com/oryalau.*

June 18th at Johnson Park
230 AVE. J, MARBLE FALLS, TEXAS
FREE! 10AM-4PM

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Pride After Dark
7PM-10PM

\$15 per person - Ages 18+ only
Drag show presented by Haus of Fatale

At the Hill Country Community Theater

Tickets for Pride After Dark can be purchased onsite
or through Eventbrite under "HLEC Pride After Dark"
Go to fb.com/hlequalitycenter for more details.

For more Pride events see austinchronicle.com/events/community/pride-events
and send all yer queer events to jscott@austinchronicle.com.



JUNE 16, 2022

TICKETS & INFO: dixielongate.com/austin

THE *Sunset* ROOM

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COMMUNITY CONTINUED FROM P.28

STAR WARS TRIVIA Test your knowledge of a galaxy far, far away and enjoy free samples of craft beers that are from much closer. *Wed., June 15, 8-10pm. Pinballz Arcade Lake Creek, 13729 Research. pinballzarcade.com.*

AUSTIN YOUNG CHAMBER MIXER Network with other young professionals at a casual happy hour and learn about joining. *Thu., June 16, 5:30-8pm. Cantina 512, 70 Rainey. austinyc.org.*

GAMES Y'ALL A casual meetup hosted by Fantastic Arcade for indie devs, digital artists, and games fans, with plenty of fun, food, and drinks. *Thu., June 16, 7-9:30pm. 4th Tap, 10615 Metric. Free but RSVP. linktr.ee/fantasticarcade.*

CIVICS 101

AISD BOARD INFO SESSION See agenda for details. *Thu., June 9, 5:30pm. Broadcast on aisd.tv and Facebook. austinisd.org.*

ANIMAL ADVISORY COMMISSION MEETING The commission will hear several briefings and discuss the shelter space crisis, possible increases to staff wages, the hold period ordinance, and more business. *Mon., June 13, 6pm. City Hall, 301 W. Second. austinTEXAS.gov.*

BECOME A COMMUNITY CLIMATE AMBASSADOR The city is seeking a diverse group of applicants to become community climate ambassadors, who will spend about 10 hours per week from August 2022 to January 2023 working on climate change and environmental justice issues. Ambassadors will be compensated at a rate of \$25 per hour and will make positive changes in the community with special projects. *Applications due June 22. Apply online. austinTEXAS.gov.*

CITY COUNCIL Council tackles hefty agendas at its last two meetings before breaking for summer and reconvening in late July. Tune in on ATXN to watch it live. *Thu., June 9 & 16, 10am. City Hall, 301 W. Second. austinTEXAS.gov.*

RESISTANCE IS PRIDE, JOY IS A TRANS RIGHT Join Transgender Education Network of Texas at the DFPS meeting to share testimony on why a supportive environment is crucial to trans youth and the trans community, preceded by a rally to prep those speaking their truth. *Fri., June 10, 9:30am. Dept. of Family & Protective Services, 701 E. 51st. fb.com/transTEXAS.*

EASTWOODS NEIGHBORHOOD PARK HISTORICAL SIGNAGE UNVEILING Join to learn about and celebrate the history of one of Austin's first parks, which was the site of early Juneteenth celebrations and the original location of Eeyore's Birthday Party. *Sat., June 11, 11am. Eastwoods Park, 3001 Harris Park Ave. austinTEXAS.gov.*

MARCH FOR OUR LIVES RALLY Demonstrate to our elected officials that we demand and deserve a nation free of gun violence. *Sat., June 11, 10am. Texas State Capitol, 1100 Congress. marchforourlives.com.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountyTX.gov.*

VOLMA OVERTON SR. BEACH RENAMING CEREMONY Celebrate the renaming of what was Lamar Beach and now honors the civil rights legend. Parking available at Town Lake YMCA. *Sat., June 11, 9am. Town Lake Metro Park, 1003 W. Cesar Chavez. austinTEXAS.gov.*

SPORTS

THE MAIN EVENT

INFAMOUS WRESTLING PRESENTS: THE PREVIEW

A free preview show featuring the greatest pro wrestlers in Texas. *Fri., June 10, 7-10pm. Blackfeather Vintage Works, 979 Springdale. Free. infamouswrestling.biz.*

🌀 **TEXAS ROLLERGIRLS PRIDE SCRIMMAGE** Skate into this rainbow-friendly season opener for the derby team as the ROYs take on the G.BIVs. Bring yer own seat, nonalcoholic drinks, shade, and snacks to watch the team return to the track for the first time since 2020. *Sat., June 11, 9-11am. Pan Am Park, 2100 E. Third. fb.com/texasrollergirls.*

THE HOME TEAMS

FC AUSTIN ELITE Vs. CTX Hornets; time TBA. *Fri., June 10. Bob Shelton Stadium, 4800 Jack C. Hays Trl., Buda. Vs. Wilco FC. Wed., June 15, 8pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock. fcaustinelite.com.*

🌀 **AUSTIN FC** International friendly match vs. C.F. Pachuca. *Sat., June 11, 8pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.*



CONCACAF Nations League

It's the **U.S. men's national team** vs. **Grenada** as USA kicks off its defense of the CNL title. *Fri., June 10, 9pm. Q2 Stadium, 10414 McKalla Place. q2stadium.com.*

🌀 **ROUND ROCK EXPRESS** Vs. Sugar Land. Thursday it's dog-friendly for Pints & Pups, Friday features fireworks, the Spazmatics play Saturday, and Wednesday is the popular Princess Night, wherein the diamond is transformed into a royal palace. *June 14-19. Tue.-Fri., 7:05pm; Sat., 6:05pm; Sun., 1:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. rrexpress.com.*

RECREATION & FITNESS

LIVE CELLO + YIN YOGA A restorative hourlong Yin yoga class with the cello stylings of Dr. Elizabeth Lee. *Fri., June 10, 7pm. Oak + Lotus Yoga, 510 E. St. Elmo Rd., Ste. B-3. \$39.99. oakandlotusyoga.com.*

JEN'S GENTLE YOGA A class suitable for all levels, even beginners. Ends with meditation and deep relaxation. *Second Saturdays, 9am. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.*

KIDS

ELISABET NEY FAMILY DAY Gather outside the museum for an activity for children of all ages: Make sculptures out of clay, inspired by Ney's art. *Sat., June 11, 10am-noon. Elisabet Ney Museum, 304 E. 44th. Free. austinTEXAS.gov/elisabetney.*

🌀 **SECOND SATURDAYS ARE FOR FAMILIES** Celebrate the beloved bunny sculpture *Miffy Fountain* by Tom Sachs and make your own sculpture. *Sat., June 11, 11am-3pm. Laguna Gloria, 3809 W. 35th. thecontemporaryaustin.org.*

BUFORD THE BOOK BUS Austin ISD aims to keep kids reading over the break by providing free books at several locations this summer. *Tue., June 14, 10am-noon. Cunningham Elementary, 2200 Berkeley. austinisd.org.*

TWEEN ART JOURNALING Kids ages 9-12 can explore big emotions with art materials at a class led by local artists. *Thu., June 16, 10:30am. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.*

OUT OF TOWN

🌀 **CHILDREN'S ART & LITERACY FESTIVAL** This year's festival honors the work of illustrator Sophie Blackall and other writers and artists who bring books to life for younger readers. *Fri.-Sat., June 10-11. Abilene. abileneCALF.com.*

JUNETEENTH FESTIVAL, STREET DANCE, AND PARADE One of the town's biggest parties kicks off with a street dance on Friday night, a Grand Parade on Saturday morning, and a day of fun in Memorial Park. *Fri.-Sat., June 10-11. Elgin. elginTX.com/194/juneteenth-festival.*

LAVENDER FESTIVAL All things purple and a lot of other colors gather around the old courthouse, plus tours of a lavender farm. *Fri.-Sun., June 10-12. Blanco. blancolavenderfest.com.*

ASIAFEST Eat, learn, and play as you embark on an adventure with dragon boats, craft activities, dance performances, and cultural demonstrations. *Sat., June 11, 11am-5pm. Houston. Free, but RSVP requested. asiasociety.org.*

NBTX PRIDE FESTIVAL Come enjoy the drag queen story-time, music, games, food trucks, and more than 50 vendors. *Sat., June 11, 11am-9pm. New Braunfels. Free. riversideprideTX.com.*

DAY TRIPS BY GERALD E. MCLEOD

Kingsbury Blueberry Farm outside of **Caldwell** isn't very big, but the little orchard has some of the sweetest **pick-your-own blueberries** you'll find within two hours of Austin.

"The bluer the better," **Mandy Kingsbury** advises berry pickers before sending them to the field.

The scrumptious little orbs grow in clusters on the bushes, with some berries ripening sooner than others. The harvesters must be judicious in their selection because the purple berries can be tart enough to turn your face inside out.

For many years the Kingsbury clan raised **blackberries** in the field near their home. After about 10 years the bushes reached the end of their productivity, and then a drought hit. The Kingsburys decided to try blueberries. It turned out that the blueberries are much more fickle about soil and water than the blackberries.

Retired from **Texas A&M** in College Station, Mandy lets her two home-schooled daughters run the pick-your-own blueberry business. Mary, 15, handles the money and visitor scheduling while Anya, 16, focuses on the agricultural side.

"It's not a summer job," Anya says. "It's year-round. Spreading the pine-needle mulch is really hard work."

The Kingsburys have about 100 bushes of five varieties that ripen at different times. They don't use any chemicals and only use a little commercial fertilizer.



The blueberry season usually runs from early **June** to late **July**. This year's crop is looking pretty good. Picked berries sell for \$3.50 a pound with a minimum purchase of \$10.

Because this is a small, family-run operation, pickers need to make an appointment by calling 979/567-9138. The Kingsburys don't have picnic facilities at the farm and recommend visitors try the restaurants or **Davidson Creek Park** in nearby Caldwell.

1,604th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

GERALD E. MCLEOD

THE VERDE REPORT BY ERIC GOODMAN



COURTESY OF AUSTIN FC

Austin Next in Line for U.S. Soccer's Attendance Controversy

As Q2 Stadium approaches its first birthday next week, it is set to do something *this* week for the very first time: open its doors to soccer fans on back-to-back nights. On Friday, June 10, the U.S. men's national team takes on Grenada in the opening match of the CONCACAF Nations League. The following night, Austin FC and Mexican club Pachuca will square off in a midseason exhibition match.

Not a bad soccer binge, if you (and your wallet) can stomach it. At time of writing, getting in the door for both matches costs a total of \$83.45 after fees. For comparison, that's right around the going rate to see Austin FC take on FC Dallas in a significant MLS clash on June 25.

Ticket prices, especially as they pertain to the men's national team, have been a hot-button issue since the first of the month when, after a 3-0 win over Morocco in a friendly in Cincinnati, U.S. star Christian Pulisic vented about fan support in a post-game interview with ESPN. "To be honest, for whatever reason, I'm not super happy with the amount of Americans here, however that works out, if I'm being completely honest."

The announced crowd came in at 19,512, well below the TQL Stadium's 26,000 capacity, and a good portion of it was Morocco fans. Immediately the conversation shifted to U.S. Soccer's ticket prices, which many fans on social media condemned as prohibitive. According to multiple reports, tickets for the match started at \$60, before fees, for a friendly against a non-marquee opponent.

Interestingly, it seems that Austin fans, despite having a smaller stadium and despite the fact that the match is *technically* – and I cannot stress that word enough – competitive, are getting a discount by comparison.

As of midweek, several hundred tickets remained available at the more palatable price point of \$40 before fees. That gets you the opportunity to see, with your own two eyes, the Stars and Stripes battle the 170th-best team in the world, according to FIFA, in the opening match of a 4-year-old competition created to make international breaks mildly more entertaining.

But hey, it's the men's national team! And in a World Cup year, no less. Gregg Berhalter has his A-team in town, or at least as close to it as possible, given injuries. Is that alone worth the price of a solid show at Stubb's? It gets even tougher when you consider A) how much soccer fans in Austin already have to shell out to see the Verde on a regular basis, and B) that this will be the USMNT's *third* match at Q2 Stadium in less than a year.

Which is, by the way, a separate issue entirely. In the blink of an eye, Austin has vaulted to the top of U.S. Soccer's list of favorite cities to frequent, thanks to its excellent practice facilities, warm weather, and most importantly ... its sellout crowds. Could that status be at risk if Friday's match kicks off with some clusters of empty seats in the nosebleeds? What's clearer than ever now is that the players notice these things, and it matters to them. It's going to take Cincinnati quite a bit of time to recover from Pulisic's comments. Let that be a cautionary tale.

Preserving Austin's status as a national team stronghold is *not* a good reason to pony up for a match that doesn't interest you. But for those who do go, that notion might help ease the financial pain, if only slightly. ■

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JURASSIC WORLD DOMINION

D: Colin Trevorrow; with Sam Neill, Laura Dern, Jeff Goldblum, Chris Pratt, Bryce Dallas Howard, DeWanda Wise. (PG-13, 146 min.)

History doesn't repeat, but it often rhymes. These words – so often attributed to Mark Twain – might as well describe the current state of the Hollywood blockbuster. *Jurassic World Dominion*, the third and final film in the *Jurassic World* franchise, promises a reunion between new and old favorites in the *Jurassic Park* universe. And while our affection for actors like Laura Dern and Sam Neill has not waned in the least, this latest film proves that a good rhyme does not a work of art make.

Years after the destruction of Isla Nublar, Owen Grady (Pratt) and Claire Dearing (Howard) are living their uniquely sexless relationship in the middle of the American Midwest. When their clone daughter – two words that will make more sense if you rewatch *Jurassic World: Fallen Kingdom* – is kidnapped and a resurrected breed of locusts threatens world crops, the two must break into a high-tech nature preserve run by an eccentric billionaire. But this time, they are not alone – Ellie Sattler (Dern), Ian Malcolm (Goldblum), and Alan Grant (Neill) are on their own prowl for answers, with the fate of mankind hanging in the balance.

For a franchise that has spent the past few years hinting at an open-world adventure where man and dinosaurs coexist, *Jurassic World Dominion* sure looks a lot like another movie about a theme park. On paper, this is not necessarily an issue – we're a dumb species and bringing back dinosaurs primarily as a fast-track to *Fortune* 500 status seems like the extent of our collective imagination – but the familiarity of the setting puts some serious blinders on the narrative. Most of the film is spent maneuvering the two casts to the dinosaur reserve; from there, the entire movie plays out sort of like the fence-hopping scene from *Shaun of the Dead*.

These reunions may satisfy the nostalgic, but they fail to find a new relevance for the *Jurassic World* movies all these years later. Love it or hate it, *Fallen Kingdom* gave us a third-act creature feature that felt unlike anything previously seen within the confines of the park. Here, though, the set-pieces are obvious retreads. A tense exploration of a server room to restore power to the park? A million shots of Chris Pratt holding up a single hand? Those who want only the familiar from their dinosaur movies may be happy, but it's easy to wonder what happened to the boundary-pushing pseudoscience that once made Michael Crichton a national bestseller.

There's an emptiness to *Jurassic World Dominion* that is made evident by the recent success of *Top Gun: Maverick*, another legacy sequel that used its narrative callbacks as an excuse for self-examination. In that film, Tom Cruise and company use familiar moments to call attention to how our relationship to the

ARBOR



Rock and Roll Survivors

The women of Bowie's favorite rock band get back in the spotlight with music documentary *Fanny: The Right to Rock* **BY MARJORIE BAUMGARTEN**

Before girl rock bands became a thing, albeit rare – before the Runaways and the Go-Go's, before the Indigo Girls and riot grrrls, before Heart, Le Tigre, and Haim – there was Fanny. This early Seventies band, anchored by sisters June Millington on guitar and Jean Millington on bass, put out five albums between 1970 and 1974 and had two songs hit the Top 40 during their career. Fanny opened for bands such as Jethro Tull, Humble Pie, and Chicago, and were extolled by David Bowie in *Rolling Stone* as “one of the finest fucking rock bands of their time, in about 1973. They're as important as anybody else who's ever been, ever; it just wasn't their time.”

Nearly 50 years later, as members of the band reassembled to write, produce, and perform a new album, *Fanny Walked the Earth*, Bobbi Jo Hart filmed *Fanny: The Right to Rock*, a documentary about these rock dinosaurs/survivors. The movie serves as an eye-opening look into one of the most important bands of whom too few people have heard. It's also an informative and

memory-buttressing study of a band whose misfortune to never gain vast popular traction has made them seem practically a faded delusion to those of us who did actually hear and buy their music during their heyday. “Revivify Fanny,” Bowie went on to say in that *Rolling Stone* plug. *Fanny: The Right to Rock* goes a long way toward resurrecting the band's memory.

★ FANNY: THE RIGHT TO ROCK

D: Bobbi Jo Hart.
(NR, 90 min.)

★★★★

The movie's thesis is that Fanny showed the way for generations of women and endowed women with the “right to rock.” In other words, to not just be the eye candy, girl singers, and muses, but the artists who compose their songs, master their instruments, and live the rock & roll lifestyle. Heavily punctuated with performance clips, the film gives the kind of visual and aural testimony that mere history books cannot. To see and hear June shredding on lead guitar, to listen to their socially relevant lyrics and observe a group of women doing something that few women of their time had ever done remains inspirational. Musicians such as Bonnie Raitt,

John Sebastian, Todd Rundgren (who produced one of their albums), Def Leppard's Joe Elliott, the Go-Go's Kathy Valentine, the B-52's' Kate Pierson, and many others sing the band's praises throughout the film.

Observations and commentary from Fanny's various band members (who at various times included, in addition to the Millington sisters, drummers Brie Darling and Alice de Buhr; pianist Nickey Barclay, who does not appear in the film; and guitarist Patti Quatro) recall the band's formation and typical band travails (e.g., their biggest hit, “Butter Boy,” charted after the band had already broken up). On top of that, the Millingtons were Filipina Americans, who had to contend with racism growing up in the U.S., in addition to the “show us your tits” sexism of their time touring. Now in their senior years, the members of Fanny also have ageism to contend with as they attempt a comeback. Even if it still isn't the band's time (as Bowie might say), *Fanny: The Right to Rock* is essential viewing for every student of rock history, not to mention feminism.



Jurassic World Dominion

original film has evolved. But for as much as Trevorrow wants to remind us of the original *Jurassic Park*, this film makes it all too clear that he has absolutely nothing of substance to say. Three movies later, and the *Jurassic World* franchise has failed to find modern meaning in the fears of the original.

In the end, *Dominion* brings back likable characters and has the good grace to move at a fast clip. It is a testament to how low the bar has gotten that those two elements feel like enough to make it a passable summer movie. Let us end, then, by praising Campbell Scott for his portrayal of Lewis Dodgson, played to stammering perfection as every hapless startup CEO getting high on their own supply. This is a lesson for all the venerable character actors out there: When you take a swing in a movie otherwise devoid of creative decisions, you're bound to stand out.

★★ — *Matthew Monagle*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

❖ VIKRAM

D: Lokesh Kanagaraj; with Kamal Haasan, Fahadh Faasil, Chemban Vinod Jose, Vijay Sethupathi. (NR, 146 min., subtitled)

You can keep your Marvel Cinematic Universe; sign me up for a lifetime membership in the Lokeshverse! Tamil-language film director Lokesh Kanagaraj has returned with his sophomore feature, *Vikram*, a gritty action spectacle populated by a murderers' row of the biggest talents in South India. Toplined by 50-year cinema veteran and superstar Kamal Haasan, *Vikram* serves as a spiritual successor to Haasan's 1986 film of the same name while also building on Kanagaraj's debut feature from 2019, the propulsive *Assault on Precinct 13* riff *Kaithi*. Undercover agents, sadistic drug lords, enough twists and turns to build a labyrinth, and

a whole lot of really big guns turn *Vikram* into a crowd-pleaser for Tamil film fans and not a bad entry point for international action lovers.

There's a serial killer on the loose in Chennai. A band of masked villains are killing people on tape and sending the videos to the cops. Amar (Faasil) is a black ops agent with a team who is brought in by police big shot Jose (Jose, *Jallikattu*) and tasked with finding the serial killer and stopping him. Among the victims is Karnan (Haasan), a milquetoast nobody that doesn't fit the M.O. of the other bodies, which immediately puts Amar on his trail. Find the connection to Karnan: Find the killer. Between Amar and the truth is Santhanam (Sethupathi), a vicious local drug lord with a sweet tooth for unrefined cocaine and a huge family that he'll do anything to protect.

Haasan is definitely the lead here, a film legend in five Indian languages with a history going back six decades, but Kanagaraj backs him up with incredible actors in every role. All

OPENINGS

Fanny: The Right to Rock (NR)
Jurassic World Dominion (PG-13)
Vikram (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba
- 👍👉 Recommended



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Naked and Afraid

IVETE LUCAS AND PATRICK BRESNAN EXPLORE THE VULNERABILITY OF A NUDIST RESORT IN TRIBECA SELECTION *NAKED GARDENS* BY JOSH KUPECKI

When Austin-based filmmakers Ivete Lucas and Patrick Bresnan embarked on their latest project – documenting a season at a Florida nudist resort – they were aware that in order to make the film they wanted, they had to adopt the local dress code. “There’s no way you can show up with a camera and your clothes on and make a film,” Lucas said. “I remember looking at Patrick at one point during shooting and being like, ‘Well, it’s time to take our clothes off.’”

The film they shot *au naturel*, *Naked Gardens*, receives its world premiere in the documentary competition at this year’s Tribeca Film Festival in New York (one of three Austin-linked films scheduled, alongside experimental relationship drama *Three Headed Beast* and the latest from Andrew Bujalski, *There There*). *Naked Gardens* follows a handful of residents, led by owner and operator Morley, of the Sunsport Gardens Family Nudist Resort as they prepare for their annual Mid-Winter Nudist Festival, attempt to maintain affordability as the cost of living increases, and continue to rebel against the norms of society. It is partly inspired by the photography of Diane Arbus, whose own *au naturel* journeys into the dingy, run-down nudist resorts of Sixties New Jersey and Pennsylvania are well known. Lucas and Bresnan incorporated their own method of direct cinema, spending six months embedded in Loxahatchee conducting research and shooting. “When we were active at the resort,” Bresnan said, “we were spending just as much time getting to know people as we were filming. That balance was key to being able to make the film.” It’s a balance, an authenticity, that is often hard to achieve in documentaries.

As Lucas explained, “There’s two stereotypes: There’s the helicopter style, where you come in and out and engage just enough, and then there’s the fly-on-the-wall style, where you’re there but you don’t engage at all. We’re neither. We wanted to fully experience the community and people

off-camera, so we could be present in moments where there was some revelation.”

This engagement is key to understanding the work of the filmmakers. Through two features and a half-dozen shorts, Lucas and Bresnan have created a body of work that depicts the outliers, the people on the margins of society who, as Lucas said, “don’t feel like they belong or are not taken into account in our consciousness of who we are in our culture.” Take “Happiness Is a Journey,” a short they made in 2019. That film follows Bear Lopez, a 60-year-old East Austin resident, as he delivers newspapers on the night of Christmas Eve. It’s an elegy for a dying industry, and a record of a neighborhood on the verge of extinction. The community of *Naked Gardens* faces similar struggles of survival in a world that increasingly has no need for them. The film raises questions of where people can go who are being pushed away, and at the same time captures a small slice of paradise. It’s generous and compassionate, and very bittersweet.

While the duo is preparing for their Tribeca premiere, they’re also preparing, unfortunately, to relocate to North Carolina, as the Clarksville property they’ve lived on for a decade is about to be sold. It’s an irony not lost on the filmmakers, and the realization that Austin has become unrecognizable to them, and a place where they are unable to sustain their lifestyle, is a common one. “Capitalism only values things that make money, so you don’t have a space for humanity,” Lucas said. “It comes up in all of our movies: People find less and less space to do things that matter for each other. So that is, at the end of the day, what we’re fighting to continue to make films about. So that maybe someday we can find the space to do these things and not feel like the ground is being pulled out from underneath our feet all the time.”

Naked Gardens screens as part of the 2022 Tribeca Film Festival in New York, June 8-19. More info at tribecafilm.com.

of the performers named in the above synopsis are strong enough to headline their own films, with Sethupathi as the thinking man’s hero and Malayalam-language imports Jose and Faasil leaders in their own industry. Putting them all in one film is like a dream, and every single one of them kills it.

Vikram is, by design, an out-and-out action film, and in that regard, it’s a sterling success. The action choreography is impressive, even making us believe that the 67-year-old Haasan can manhandle goons a third of his age with ease. From time to time Kanagaraj gets a little cute with the physics, but the action is so boisterously violent that it’s easy to look past minor indiscretions. All of this action is captured beautifully by cinematographer Girish Gangadharan, whose camera work on India’s 2020 Oscar submission, *Jallikattu*, was absolutely stunning, and though *Vikram* is a lot less chaotic than that film, when he turns on the gas it’s a thing of beauty.

Even though *Vikram* is an extension of the universe of *Kaithi*, it’s not necessary to see the latter to enjoy the former. With enough down-and-dirty action to sate even the most hardened junkie, a killer look, an incredible booming background score from Anirudh Ravichander, and some very fun surprises throughout, *Vikram* is definitely among the year’s best Tamil films. Oh, did I mention the really big guns? Because I loved the really big guns. Why is it called *Vikram*? You’ll see, and you’ll love it.

★★★★

– Josh Hurtado
CINEMARK 20, GATEWAY

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

After Blue ★★★

D: Bertrand Mandico; with Paula Luna, Elina Löwensohn, Agata Buzek, Vimala Pons, Michaël Erpelding, Clàina Clavaron, Mara Taquin, Claire Duburcq. (NR, 127 min., subtitled) French sci-fi weirdness finds a new Eden.

ALAMO S. LAMAR

The Bad Guys ★★★

D: Pierre Perifel; with the voices of Sam Rockwell, Awkwafina, Zazie Beetz, Anthony Ramos, Marc Maron, Craig Robinson. (PG, 100 min.) DreamWorks’ latest puts animal crooks on the right path.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, GATEWAY, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

⊛ Benediction ★★★

D: Terence Davies; with Jack Lowden, Jeremy Irvine, Simon Russell Beale, Peter Capaldi, Calam Lynch, Gemma Jones, Ben Daniels, Kate Phillips, Harry Lawtey, Lia Williams, Julian Sands, Anton Lesser. (PG-13, 137 min.) The cloistered life of British World War I poet Siegfried Sassoon.

ARBOR

⊛ The Bob’s Burgers Movie ★★★

D: Loren Bouchard; with the voices of H. Jon Benjamin, Dan Mintz, Eugene Mirman, Larry Murphy, John Roberts, Kristen Schaal, Zach Galifianakis, Kevin Kline, David Wain. (PG-13, 102 min.) The Belchers make the big-screen jump beautifully.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, METROPOLITAN, WESTGATE





Crimes of the Future

★ **Crimes of the Future** ★★★

D: David Cronenberg; with Viggo Mortensen, Léa Seydoux, Kristen Stewart, Don McKellar, Scott Speedman, Welket Bungué, Yorgos Pirpassopoulos, Tanaya Beatty, Nadia Litz. (R, 107 min.) David Cronenberg's return to body horror is fascinating if formulaic (well, for him).

ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, CINEMARK 20, VIOLET CROWN

★ **Deep in the Heart** ★★★★★

D: Ben Masters; narrated by Matthew McConaughey. (NR, 90 min.) Texas' diverse and precious wildlife gets the documentary it deserves.

AFS CINEMA, ALAMO LAKELINE, ARBOR, BARTON CREEK SQUARE, FLIX BREWHOUSE, METROPOLITAN

★ **Doctor Strange in the Multiverse of Madness** ★★★★★

D: Sam Raimi; with Benedict Cumberbatch, Elizabeth Olsen, Chiwetel Ejiofor, Benedict Wong, Xochitl Gomez, Michael Stühlberg, Rachel McAdams. (PG-13, 126 min.) Sam Raimi makes the most Sam Raimi Marvel film imaginable.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ **Downton Abbey: A New Era** ★★★

D: Simon Curtis; with Nathalie Baye, Hugh Bonneville, Laura Carmichael, Jim Carter, Hugh Dancy, Michelle Dockery, Kevin Doyle, Laura Haddock, Robert James-Collier, Allen Leech, Elizabeth McGovern, Sophie McShera, Tuppence Middleton, Lesley Nicol, Maggie Smith, Imelda Staunton, Dominic West. (PG, 124 min.) The small-screen stately manor somehow still can't fill the big screen.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ARBOR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, MOVIEHOUSE, WESTGATE

★ **Eiffel** ★★★

D: Martin Bourboulon; with Romain Duris, Emma Mackey, Pierre Deladonchamps, Armande Boulanger, Bruno Raffaelli, Alexandre Steiger, Andranic Manet. (R, 108 min., subtitled) A made-up romance provides a solid foundation for this engineering story.

ARBOR

★ **Everything Everywhere All at Once** ★★★★★

D: Daniel Kwan, Daniel Scheinert; with Michelle Yeoh, Ke Huy Quan, Jamie Lee Curtis, Stephanie Hsu, James Hong. (R, 140 min.) Michelle Yeoh leaps into the multiverse in this incredible, inventive comedy.

ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, CINEMARK 20, LAKELINE, METROPOLITAN, MOVIEHOUSE, VIOLET CROWN

★ **Family Camp**

D: Brian Cates; with Tommy Woodard, Eddie James, Leigh-Allyn Baker, Gigi Orsillo, Cece Kelly. (PG, 111 min.) Faith-based comedy comes with heavy "The Call of the Simpsons" vibe.

CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA

★ **Major**

with Adivi Sesh, Sobhita Dhulipala, Saiee Manjrekar, Prakash Raj, Murlu Sharma. (NR, 130 min.) Biopic of Major Sandeep Unnikrishnan, fallen hero of the Mumbai attacks.

CINEMARK 20, GATEWAY

★ **Men** ★★

D: Alex Garland; with Jessie Buckley, Rory Kinnear, Paapa Essiedu, Gayle Rankin. (R, 100 min.) Alex Garland's grab bag of gender politics and myth is just a rattling pile of nothing.

ALAMO S. LAMAR

★ **Morbis** ★★

D: Daniel Espinosa; with Jared Leto, Matt Smith, Adria Arjona, Jared Harris, Al Madrigal. (PG-13, 104 min.) Marvel's living vampire gets his own Sony Spidey-verse spinoff, with Jared Leto as the doctor who turns himself into a bloodsucker.

METROPOLITAN

★ **RRR** ★★★★★

D: S.S. Rajamouli; with Ram Charan, N.T. Rama Rao Jr., Alia Bhatt, Ajay Devgn, Prakash Raj. (PG-13, 186 min., subtitled) Tollywood historical epic is bromantic action nirvana.

ALAMO MUELLER

★ **Sonic the Hedgehog 2** ★★★

D: Jeff Fowler; with James Marsden, Jim Carrey, Tika Sumpter, Natasha Rothwell, Adam Pally, Shemar Moore; with the voices of Ben Schwartz, Colleen O'Shaughnessey, Idris Elba. (PG, 122 min.) The supersonic hedgehog zips through a distracting two hours, but doesn't he deserve more than that?

CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER

★ **Top Gun: Maverick** ★★★★★

D: Joseph Kosinski; with Tom Cruise, Miles Teller, Jennifer Connelly, Jon Hamm, Glen Powell, Monica Barbaro, Ed Harris, Val Kilmer. (PG-13, 131 min.) Tom Cruise proves he's the last of his kind in this legacy sequel to his 1986 recruitment poster movie.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

★ **Watcher** ★★★★★

D: Chloe Okuno; with Maika Monroe, Burn Gorman, Karl Glusman, Madalina Anea, Flaviu Crisan. (R, 96 min.) Stalker thriller is coldly gorgeous and creepily enthralling.

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, IPIC



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SPECIAL SCREENINGS

BY KAT McNEVINS



BACK TO THE NINETIES

Back to the Future: Part III (1990) D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd, Mary Steenburgen. (PG, 118 min.) @Moviehouse, Wed., June 15, 7:30pm.

I Know What You Did Last Summer (1997) D: Jim Gillespie; with Jennifer Love Hewitt. (R, 100 min.) (*) @Blue Starlite Mueller II, Thu., Sun. & Wed., June 9, 12 & 15, 8:45pm. @Blue Starlite Downtown, Fri., June 10, 11:45pm.

Jurassic Park (1993) D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough. (PG-13, 127 min.) (*) @Doc's Drive In, Sat., June 11, 11pm.

Now and Then (1995) D: Lesli Linka Glatter; with Christina Ricci, Gaby Hoffman, Thora Birch. (PG-13, 96 min.) Revisit the coming-of-age drama centered around four tween girls. (*) @Doc's Drive In, Sun., June 12, 9pm.

☉ **Paris Is Burning (1991)** D: Jennie Livingston. (R, 76 min.) **Paramount Summer Classic Film Series.** A special Pride screening that leads into a drag ball on the Paramount stage with the legendary House of Lepore the next day. (*) @Paramount Theatre, Fri., June 10, 7:30pm.

☉ **Reservoir Dogs (1992)** D: Quentin Tarantino; with Tarantino, Harvey Keitel, Tim Roth. (R, 99 min.) **Paramount Summer Classic Film Series.** Tarantino's slick, stylish feature debut about a heist gone wrong celebrates its 30th anniversary. (*) @Paramount Theatre, Sun., June 12, 4:15pm.

The Sandlot (1993) D: David Mickey Evans; with Tom Guiry, Denis Leary, Karen Allen. (PG, 101 min.) (*) @Doc's Drive In, Sat., June 11, 9:10pm. @Blue Starlite Mueller II, 8:45pm. @Dreamland Dripping Springs, Fri., June 10, 7pm.

The Watermelon Woman (1996) D: Cheryl Dunye; with Dunye, Guinevere Turner, Valarie Walker. (NR, 90 min.) A restoration of the Nineties queer cinema classic about a filmmaker inspired by a Black actress who appeared as a background character in Thirties films. (*) @Alamo S. Lamar, Fri., June 10, 3pm; Mon., June 13, 7pm.

FEATURED SCREENINGS

A Star Is Born (1954) D: George Cukor; with Judy Garland, James Mason, Charles Bickford. (NR, 181 min.) Some would argue it's the best of the many iterations, as you can never really top Judy Garland. Enjoy with brunch at the Saturday screenings. @Alamo Village, Slaughter Lane, Lakeline, Sat.-Mon., June 11-13; find showtimes online.

Black Stallion (1979) D: Carroll Ballard; with Kelly Reno, Mickey Rooney, Teri Garr. (G, 118 min.) **Family Style.** A boy bonds with a horse when they're stranded on an island after a shipwreck. Part of a series spotlighting films that aren't necessarily kids' movies but are great for the fam to view together. @AFS Cinema, Sat., June 11, 2pm; Tue., June 14, 7pm.

Bonnie and Clyde (1967) D: Arthur Penn; with Warren Beatty, Faye Dunaway. (R, 111 min.) **Paramount Summer Classic Film Series.** The notorious couple on a crime spree. @Paramount Theatre, Thu., June 16, 7:30pm.

Bride of Re-Animator (1989) D: Brian Yuzna; with Jeffrey Combs, Bruce Abbott, Claude Earl Jones. (R, 96 min.) **Terror Tuesday.** The horror/sci-fi continues the gory story of a demented doctor as he attempts to reanimate his friend's deceased girlfriend. @Alamo S. Lamar, Tue., June 14, 9:30pm.

Death Game (1977) D: Peter S. Traynor. (R, 91 min.) **Weird Wednesday.** A pair of women seduce and torment a businessman in this oldie presented by Grindhouse Releasing. @Alamo S. Lamar, Wed., June 15, 9:30pm. Also @Blue Starlite Mueller II, Thu., June 16, 8:45pm.

Forever Golden! A Celebration of The Golden Girls Fathom Events. Screening six classic episodes of the beloved series. @Metropolitan, Cinemark 20, CM Southpark Meadows, Tue., June 14, 7pm.

Friday the 13th (1980) D: Sean S. Cunningham; with Laurie Bartram, Harry Crosby, Betsy Palmer. (R, 95 min.) Presented by Backseat Flix. Screening includes a featurette about groundbreaking special effects in the film with artist Tom Savini. @Blue Starlite Mueller II, Wed., June 15, 8:45pm.

Great Freedom (2021) D: Sebastian Miese; with Franz Rogowski, Georg Friedrich, Anton von Lucke. (NR, 116 min., subtitled) **Best of the Fests.** A Cannes award winner about a gay man (Rogowski) who is persecuted and jailed in postwar Germany. @AFS Cinema, Sun., June 12, 2pm; Mon., June 13, 7pm; Tue., June 14, 4:15pm.

Harry Potter and the Deathly Hallows: Part 2 (2011) D: David Yates. (PG-13, 131 min.) **Flashback Cinema.** (*) @Highland, Sun. & Wed., June 12 & 15, 11am, 6pm. @iPic, Sun., June 12, 3:30pm; Wed., June 15, 6:30pm.

How to Steal a Million (1967) D: William Wyler; with Peter O'Toole, Audrey Hepburn, Charles Boyer, Eli Wallach. (NR, 127 min.) **Paramount Summer Classic Film Series.** Love is in the air as the daughter of an art forger (Hepburn) and a burglar (O'Toole) plot an art heist. Screening as part of a theme spotlighting films about thieves, con artists, and heists. @Paramount Theatre, Sun., June 12, 1pm.

Kirk Cameron Presents: The Homeschool Awakening (2022) D: Caleb Prince. (NR, 100 min.) **Fathom Events.** Cameron (Growing Pains, Saving Christmas) goes over the ins and outs of homeschooling for families seeking to "put fun and faith back into learning." @Arbor, Metropolitan, Cinemark 20, Mon.-Tue., June 13-14, 7pm.

Macross Frontier: The False Songstress (2009) D: Shōji Kawamori. (NR, 120 min., subtitled) **Fathom Events.** Anime adventure where a concert is ground zero for an interstellar battle. @Arbor, Metropolitan, Cinemark 20, Thu., June 16, 7pm.

Mad Max: Fury Road (2015) D: George Miller; with Tom Hardy, Charlize Theron, Nicholas Hoult. (R, 120 min.) **Paramount Summer Classic Film Series.** Part of Paramount's collaboration with Hyperreal Film Club, spotlighting cult classics and underseen cinema, all paired with local short films. (*) @Paramount Theatre, Thu., June 9, 7:30pm.

☉ **Moonlight (2016)** D: Barry Jenkins; with Mahershala Ali, Naomie Harris, Trevante Rhodes. (R, 110 min.) The multiple-Oscar-winning coming-of-age drama tells the story of three defining chapters in the life of a young Black man named Chiron. (*) @Violet Crown, Wed., June 15, 7pm.

Reprise (2006) D: Joachim Trier; with Anders Danielsen Lie, Espen Klouman-Høiner, Viktoria Winge. (R, 105 min., subtitled) **Essential Cinema: The Oslo Trilogy.** AFS celebrates the voice of modern master Trier, whose trilogy begins with this highly praised meditation on youth and art. (*) @AFS Cinema, Wed., June 15, 7:30pm.

☉ **Tangerine (2015)** D: Sean Baker; with Kitana Kiki Rodriguez, Mya Taylor, Karren Karagulian. (R, 88 min.) The breakout indie hit from the director of *Red Rocket* follows a sex worker's rage-fueled journey through L.A. to find the man who wronged her while she was in rehab. (*) @Alamo S. Lamar, Sun., June 12, 7:30pm.

The Fog (1980) D: John Carpenter; with Adrienne Barbeau, Jamie Lee Curtis, Janet Leigh, John Houseman. (R, 89 min.) **Summer of Darkness.** A new 4K restoration courtesy of Rialto Pictures, screening as part of a Carpenter retrospective going on all summer. @Alamo Village, Mon., June 13, 7:30pm; Tue., June 14, 3:30pm.

☉ **The Land Before Time (1988)** D: Don Bluth; with the voices of Pat Hingle, Gabriel Damon, Helen Shaver. (G, 69 min.) **Kids Camp.** The whole family can enjoy this timeless animated classic that was on loop in Nineties VCRs. @Alamo Village, Slaughter Lane, Lakeline, Mueller, Fri., June 10 & Mon.-Wed., June 13-15; find showtimes online.

The Sting (1973) D: George Roy Hill; with Paul Newman, Robert Redford. (PG, 129 min.) **Paramount Summer Classic Film Series.** Part of a theme spotlighting films about thieves, con artists, and heists. @Paramount Theatre, Tue., June 14, 7:30pm.

☉ **Walk the Line (2005)** D: James Mangold; with Joaquin Phoenix, Reese Witherspoon. (PG-13, 136 min.) Witherspoon took home an Oscar for her enchanting performance as June Carter in this Johnny Cash biopic. (*) @Doc's Drive In, Thu., June 9, 9:10pm.

☉ **What Ever Happened to Baby Jane? (1962)** D: Robert Aldrich; with Bette Davis, Joan Crawford. (NR, 134 min.) **Fathom Events.** It's the 60th anniversary of this classic story about two aging stars entwined in a psychopathic relationship. @Arbor, Metropolitan, Cinemark 20, Sun., June 12, 1pm; Wed., June 15, 7pm.

SPACES

Encanto (2021) D: Jared Bush, Byron Howard, and Charise Castro Smith. (PG, 99 min.) Bring chairs or blankets for an outdoor amphitheatre screening for the family. (*) @Community First! Village, Fri., June 10, 8pm.

The Little Rascals (1994) D: Penelope Spheeris; with Travis Tedford, Bug Hall, Brittany Ashton Holmes. (PG, 82 min.) **Movies in the Park.** Kyle Parks & Rec presents a free outdoor screening. (*) @Gregg-Clarke Park, 1301 W. Center St., Kyle, Fri., June 10, 7:30pm.

Breathing Fire (1991) D: Lou Kennedy, Brandon Pender and Brandon De-Wilde. (R, 74 min.) **Hyperreal Hotel.** A pair of teen kickboxers protect their families. Screening with a local short film. @Hotel Vegas, Mon., June 13, 8pm.

Raising Arizona (1987) D: Joel Coen; with Nicolas Cage, Holly Hunter. (PG-13, 92 min.) **Nicolas Cage Appreciation Month.** Cage and Hunter are hilarious as a couple who kidnap one of a set of baby quintuplets because "they got more than they can handle." @Central Machine Works, Wed., June 15, 9pm.

☉ **The Punk Singer (2013)** D: Sini Anderson. (NR, 80 min.) **Docs & Talks.** The library's free documentary series includes the screening of a film about Bikini Kill and Le Tigre's Kathleen Hanna, a discussion with Girls Rock Austin, and a performance from the Mothermold. (*) @Yarborough Branch Library, Thu., June 16, 5pm.

Raiders of the Lost Ark (1981) D: Steven Spielberg; with Harrison Ford. (PG, 115 min.) Rocket Cinema Texas presents an outdoor screening at the beautiful historic site. @French Legation Museum, Thu., June 19, 9pm.

FESTIVALS

ATX Short Film Showcase Screening several local short films, followed by filmmaker Q&A sessions. @The Ballroom, Mon., June 13, 8pm. atxshortfilmshowcase.com.

Cine Las Americas International Film Festival Featuring films made by and/or about Latino or Indigenous peoples of the Americas, as well as Spain and Portugal. Screenings are free and open to the public at the Mexican American Cultural Center, and tickets or badges are required at AFS. @MACC, AFS Cinema, June 8-12. cinelasamericas.org.

Moonlight



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 24 issue is Monday, June 13.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.



Five Films to Watch at Cine Las Americas

Oscar contenders, Austin stories, and global tales from the Latinx, Portuguese, and Indigenous communities

BY RICHARD WHITTAKER

Latinx cinema is global cinema. That's the remit and message of Cine Las Americas International Film Festival, Austin's celebration. CLAIFF runs June 8-12 at at AFS Cinema, 6406 N. I-35, and the Emma S. Barrientos Mexican American Cultural Center, 600 River. Tickets and info at cinelasamericas.org/film-festival.

DAUGHTER OF A LOST BIRD

Canada's legacy of erasing Native culture was rarely more cruel than in the act of removing children from their families and their tribes, and then adopting them to white families with no idea of their lost lineage. Four decades after she was taken from her home, Kendra Mylnechuk Potter let director Brooke Swaney (*Blackfish*) follow her emotional journey into the damage inflicted by assimilationist policies. **ESB-MACC, Thu., June 9, 3:30pm**

WHAT WE LEAVE BEHIND

The unmissable Hecho en Tejas Centerpiece Feature at this year's CLAIFF, Iliana Sosa's tender tribute to her grandfather was a double award winner at this year's South by Southwest, and Julian became one the most beloved documentary subjects in the festival's history. His monthly trips across the border, from his home in Durango to his family in El Paso, speak to the transnational experiences of so many people divided by a line on a map. **AFS Cinema, Thu., June 9, 8pm**

FLY SO FAR

Republicans have raised a nightmare scenario that their abortion bans would criminalize stillbirths and miscarriages. If that sounds far-fetched, then the terrifying case of Teodora Vásquez – one of 17 women currently serving decades in prison in El Salvador for losing their babies due to medical complications – is a sobering nightmare. Celina Escher's documentary is a warning that worst-case scenarios can happen. Part of CLAIFF's free programming. **ESB-MACC, Fri., June 10, 8pm**

HECHO EN TEJAS COMPETITION

The best of new Texas shorts, presented by the Texas Film Commission and Texas Archive of the Moving Image, all eligible for an audience award. Austin represents – most especially East Austin, with two shorts (Maximiliano Benitez's "Lift a Weight" and Elias Posada's "Save the Block") looking at gentrification in traditionally Latinx neighborhoods. **AFS Cinema, Sun., June 12, 1:30pm**

DESERTO PARTICULAR (PRIVATE DESERT)

Brazil's submission for Best International Feature Film at the 94th Academy Awards, Aly Muritiba's drama draws on his own experience as a prison guard in this tale of a disgraced cop (Antonio Saboia) and his online love (Pedro Fasanaro). This regional premiere takes on Brazil's culture of masculinity in its questioning of love in the modern world. **AFS Cinema, Sun., June 12, 7pm**



Food

A Taste of Home: Connection and Knafeh

A journey through Austin's knafeh offerings with my Arab father **BY YASMIN DIALLO TURK**

My father was born in Jerusalem in 1938 and came to the United States as a teenager. Now more than 70 years after his arrival in America, he still has a passion for the nostalgic Mediterranean flavors of his childhood.

At 84 years old, he has decided that the time is right for eating dessert first. One of his all-time favorites is knafeh (sometimes written as "kanafa" or "kunafee"), a rich dessert commonly made with shredded filo dough layered with cheeses (or other fillings) and then soaked in a simple syrup. Depending on regional preferences, it can be bright orange, topped with crushed pistachios, and contain a dash of orange blossom water.

My dad loves knafeh so much that one of my favorite childhood memories with him is the time he made the effort to spend an afternoon teaching me to make it in our home kitchen when I was 11. At that time it was very uncommon to find prepared filo dough and it felt like such a rare treat. In some places outside of the Middle East it can still be difficult to find. Even today in the international Facebook group Mama's Palestinian Kitchen, members in many

locations post asking what they can use as a substitute for the dough when it is not available in their area.

In Austin, however, there are plenty of places to find shredded filo dough and at least four places to find freshly prepared knafeh. With my father staying in our multigenerational home for part of the year, I could not think of a better way to spend one-on-one time connecting with him than enjoying knafeh at each of the spots in Austin. Food has a special way of bringing out the storyteller in my father, and I am here for it.

Our first stop on this tour of knafeh was a place I had been wanting to try since it opened in early March of this year, **Baklava House** (10205 N. Lamar #135, baklava-house.com). The only Arabic sweets shop in Austin, Baklava House is a nod to traditional Middle Eastern shops that offer a variety of sweets, some I had never tried even during the extended time I spent living in my father's homeland. Located in a North Lamar strip mall, Baklava House brims with multiple types of baklava, sesame cookies, and a melt-in-your-mouth semolina butter cookie called ghoraiyah sold both by the pound and in prepackaged gift trays. As soon as we walked through the doors of Baklava House, owner Mohammed Tabbaa made us feel welcome. We were not in the shop five minutes before he handed us samples. The hospitality was undeniable, which is essential to my father before he tastes anything.

There are two primary types of knafeh: smooth (naa'meh) and coarse (khishneh). The knafeh at Baklava House is made to order; during our visit we tried the smooth variety. Tabbaa says that they make less common varieties of knafeh including Nutella, cream, and ice cream fillings. Tabbaa opened his cafe and bakery because Austin did not have a Middle Eastern sweets shop. About knafeh he said, "I had to have knafeh on the menu because it is one of the most famous and delicious sweets in the world."

My dad's take: "Baklava House has the kind of atmosphere where the beautiful variety of desserts and hospitality make the



Dad with knafeh at Peace Bakery & Deli



Nabulsiya knafeh at Almarah

PHOTOS BY YASMIN DIALLO TURK

knafeh taste its best. The knafeh had a good pull to the melted cheese when the fork lifted it. The taste was familiar and traditional and the amount of pistachios was generous."

After a couple of days of rest following our visit to Baklava House, we headed to one of my favorite spots for Middle Eastern food: **Almarah Mediterranean Cuisine** (12129 RR 620 N. #450, almarahgrill.com). This restaurant is cherished among Austin's Arab community. It offers sit-down dining and its menu offers three different types of knafeh: traditional orange-colored coarse knafeh topped with crushed pistachios, cream-filled coarse knafeh, and a smooth type called Nabulsiya in reference to the city of Nablus, which is renowned for this dessert.

We ordered all three varieties, along with Turkish coffee to go with them. I drink my Turkish coffee unsweetened when I am having dessert, but my dad is a strong believer that sweet coffee goes best with sweet desserts. His smile when he saw three plates of knafeh before him was price-

less. He took the tasting seriously and one by one gave each serving its own time.

My dad's take: "The cream-filled knafeh was just the right amount of sweet. The texture of the coarse shredded filo dough had the right amount of crunch. Overall, this was a winning knafeh. The traditional and Nabulsiya knafeh had the stretchy cheese that is the telltale sign of good knafeh, but had a little more syrup than some may prefer. Would definitely have all three again."

Next we visited a Palestinian restaurant and bakery called **Peace Bakery & Deli** (11220 N. Lamar, peacebakerydeliaustin.com), which makes fresh pita, sweets, salad, dips, lots of vegetarian offerings, and shawarma daily. This place, run by owner Nuha Hammad and her family, is the type that can feel like home not only for the flavors but also for the customer service. They are always ready to help me decide what to taste on any given day. On a recent visit, when choosing from among many delicious baked goods, the proprietor's son advised me that his mother had just baked a fresh



Knafeh at Baklava House

tray of a semolina-and-almond cake called basbousa and I should not pass it up. Those are exactly the kind of tips that make the difference in my experience.

Peace Bakery makes two kinds of knafeh: cheese-filled and custard-filled. On the day of our visit, this restaurant had a large tray of traditional knafeh ready-made alongside their daily offerings of food and baked goods. Mrs. Hammad says about her knafeh, “It is actually my own recipe that I created when I first opened the restaurant. Over the past 9 years I have been able to perfect it.” She warmed our slices of knafeh for us, and we included Turkish coffee with our order to complete our knafeh tasting. This knafeh was most reminiscent of the knafeh my father has had throughout his life. It was the familiar comfort food he loves. The fillo was orange, the cheese was well balanced, and the syrup was sweet.

My dad’s take: “Good, solid knafeh. Generous portion and well paired with Turkish coffee.” The fillo was not as crisp as he prefers but he would come back to Peace Bakery any day of the week for the knafeh and the many other options they offer.

Our last stop on this tour of Austin’s knafeh was a restaurant on Oltorf called **Mezze Cafe**

(504 W. Oltorf, mezzecafeaustin.com). We did things a little differently this time and picked up both traditional coarse knafeh and a chocolate-filled version to go. They did not have any syrup with them, which seemed like it was going to be a red flag, but it was actually a hit with my father. He liked the less sweet version. It had a nice crunch to the fillo, as he prefers. As a person who doesn’t love chocolate, he was not particularly fond of the nontraditional version of knafeh. It did not go to waste, however, as my children with palates less attuned to traditional knafeh enjoyed it thoroughly.

My dad’s take: “The crunch on the Mezze Cafe knafeh was the winner of all the knafeh we tried. It wasn’t soaked in syrup, but still a great dessert.” Chocolate is not for knafeh in my dad’s book, but he was glad his grandchildren were enthusiastic about it.

At the end of our knafeh tour of Austin, all samples were Arab-dad approved. Even greater than the knafeh itself was the time we got to spend together eating delicious treats, talking about the memories those nice experiences brought up for both of us, and creating new knafeh-centered memories. For our next food adventure, my dad has requested his second-favorite dessert: apple pie. ■

With my father staying in our multigenerational home for part of the year, I could not think of a better way to spend one-on-one time connecting with him than enjoying knafeh at four spots around Austin.



FEEL GOOD AGAIN



After a difficult two years for our community, families are continuing to struggle as food and housing prices soar.

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THURSDAY, 6/9
Lone Star Connection 6PM

FRIDAY, 6/10
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SATURDAY, 6/11
Austin Prairie Dogs 8PM

SUNDAY, 6/12
Zack Varner Blues Trio 3PM

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Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Grounds & Hounds Coffee Co. is partnering with **Austin Pets Alive!** for their **Rescue Roast** initiative. This means that **100% of all profits** from the sale of the Rescue Roast blend will go toward **funding the APA's Parvo Puppy ICU** – a program that provides care and rehabilitation to puppies that contract parvovirus. Yes, that's not the usual "small portion," but 100% of all profits; and, though of course we love the puppers, we wouldn't mention this if the coffee itself wasn't of excellent quality. Check the website for details: groundsandhoundscoffee.com.

It's not so easy to find **good micheladas** in this town – and, anyway, you sometimes want to mix 'em up yourself, shift that house party into a spicier gear, right? Try doing that with the utmost flavor and convenience, suggest Austin's **KC Hensley and Marisa Williams**, longtime aficionados of the beer-based cocktail and founders of **Momo's Michelada Mix**. Listen: While each region of Central America has its own version of the michelada, Momo's is created with Nicaraguan inspiration – absolutely no tomatoes. It's a citrus-forward blend that's light, bright, and refreshing, the perfect brewski enhancement (we daresay) to make this coming summer's inferno less harrowing. Here: momosmicheladamix.com.

Speaking of beer, this weekend brings the **Fredericksburg Craft Beer Festival**, a happy hoppy celebration that combines the German town's history with its love of big events – at the Marktplatz (126 W. Main) on Sat., June 11. Before you drive on out, snag tickets at fbgcraftbeerfestival.com.

OK, enough with the beverages! Look: **Provision Dining House**, shuttered for two pandemic years, **has returned with a refreshed vibe** in a new space at 4600 W. Guadalupe, in the former Maudie's Tex-Mex at the Triangle. Chef **Albert Gonzalez** and his wife, **Poeta Asher**, co-owners, tell us that the revitalized and family-friendly venue's got a big indoor dining area and bar (and a covered outdoor patio that seats 50) where they're serving up their popular dishes of prime rib, porchetta, truffled mac & cheese, short-rib ragout, rotisserie chickens, and more. Lunch? Dinner? Provision! provisionaustin.com.

The **Emmer & Rye Hospitality Group** (Emmer & Rye, Canje, Hestia, Kalimotxo, Henbit, and TLV) informs us that in honor of **Juneteenth**, all their restaurants will be celebrating African American culture via food, art, and music throughout the month. For instance: On Sun., June 12, chef **Adrian Lipscombe** (founder of the **40 Acres** and **a Mule** project) is doing a collaboration dinner with **Tavel Bristol-Joseph** at **Canje** (1914 E. Sixth). The menu will be à la carte, with three dishes from chef Lipscombe, and proceeds will benefit **Black Mamas ATX**. canjeatx.com.

Honey Moon Spirit Lounge (624 W. 34th), already one of the hottest culinary tickets in town, will be supercharging **the last Sunday of every month** with a **Burlesque Brunch** featuring performers from **Brown Burlesque**. The food at Honey Moon is *already* *chef's kiss*, but will now be enhanced by that sizzling troupe's sexy maneuvers? Yes – starting Sun., June 26, noon & 2pm. honeymoonspiritlounge.com.

Now eat as well as you can, tip like it's going out of style, and watch out for the 'ronas, that monkeypox, and whatever else is out to get us.



Canje welcomes the acclaimed chef for a collaboration with Tavel Bristol-Joseph on Sunday

CENTRAL MARKET COOKING CLASSES: JOE YONAN Central Market is celebrating **Pride Month** with this series of live **online cooking classes** featuring **notable LGBTQ chefs**. This week brings James Beard Award-winner (and *The Washington Post* Food and Dining editor) **Joe Yonan**, who will teach summery, vegetable-forward dishes like asparagus with crispy ginger and garlic, ceci e pepe (a cheeseless cacio e pepe), and no-bake chocolate oat cookies. *Thu., June 9, 6-7:30pm. centralmarket.com.*

PICNIC FOR UKRAINIAN CHILDREN Bring the family for an afternoon in the Hill Country in support of the children of Ukraine – with tasty noms, activities for kids from **Toybrary Austin**, and live music. **Les Dames d'Escoffier Austin** has organized this unique fundraiser wherein you may pre-purchase picnic baskets packed with local, high-quality goodies, then enjoy the day at Vista. Proceeds go to a children's hospital in Kyiv. *Sun., June 12, 2-5pm. Vista Brewing, 13551 FM 150, Driftwood, 512/766-1842. \$75. vistabrewingtx.com.*

SKURNIK'S TX WEINRING OK, let's see what we're talking about here. 1) **Skurnik** is a European wine importer. 2) A **WeinRing** is where Skurnik celebrates the **German and Austrian wines (20 wines from 10 small, family-run estates** tonight) that the company represents; they *celebrate* 'em with delicious tastings, of course. And 3) This takes place at the **Commodore Perry Estate**, which means that the acclaimed culinary team at **Lutie's** will be providing the accompanying noms. Verdict: Yes, get tickets while you still can. *Wed., June 15, 7:30-9:30pm. Lutie's, 4100 Red River, 512/675-2517. \$50. luties.com.*

WHISKEY DINNER AT HOTEL GRANDUCA Here's a **whiskey-paired dinner** just before **Father's Day**, featuring **Visconti Ristorante's** maple-lacquered dart quail, smoked short rib with shrimp, Gouda dauphinoise potatoes, and vanilla bourbon mousse cake for dessert. And the generous whiskey pourings will be provided by the **Hill Country bourbon savants** of **Milam & Greene**. This is an excellent gift for a man who enjoys a good bourbon, we reckon; this is a good family gathering opportunity to kick off a weekend for your paterfamilias. *Thu., June 16, 5:30-8pm. Visconti Ristorante, 320 Capital of TX Hwy. S., Bldg. B, 512/306-6400. \$95. granducaatx.com/austin-hotel-restaurants/visconti-ristorante.*

FRUITFUL COMMONS: GOODNESS FROM THE GARDEN Celebrate the second anniversary of the **Fruitful Commons** – a nonprofit that provides support to **community gardeners in Austin** – at this social evening where you'll enjoy live music, tasty bites, and craft drinks fresh from local gardens, and meet the folks inspired by (and running) community gardens and grassroots urban agriculture. *Thu., June 16, 5:30-8pm. Draylen Mason Studio, 41 Navasota. \$70. fruitfulcommons.org.*



Papi's Food Truck 12th & Chicon

- East Austin Summer Solstice Vendor Event June 25th
- Free chips for the first visit
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SUN. JUNE 13, 12 - 2:30 PM
MICHAEL LONGORIA | Jazz

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THURS. JUNE 9, 5:30-8 PM
MATTHEW BRODNAX & THE BLUES SHERPAS | Blues

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ERIC DEMMER BAND | Funk/Blues

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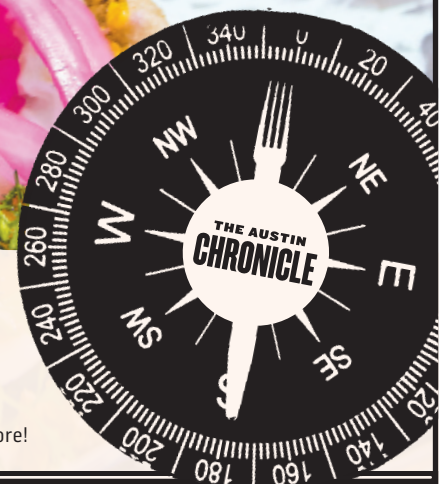


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Music

10 Bands Under 25 THAT MAKE ME FEEL ALIVE

BY MARS SALAZAR

What does it sound like to be young? It sounds like the epic expressions of these 10 acts, whose array of styles bleed the vitality and boundless energy of youth, when playing music with your friends and raging at shows is the only time life has any meaning. Cheers to the beautiful anarchy.



Members of Shooks, Die Spitz, Party Van, Font, Homemade Bangs, Sad Cell, and Khxnld! at an impromptu party at writer Mars Salazar's house



PHOTOS BY ISABELLA MARTINEZ

DIE SPITZ

Mean Age: 19

Home venue: Hotel Vegas

Essential Work: "Barricade" (2022)

Established In: 2020

Notable Moment: Kicked out of Hole in the Wall due to nefarious bathroom activities

On being Courtney Love apologists:

"People are always like, 'Courtney Love is such a bitch and Kurt Cobain's an angel.' Kurt Cobain has probably done worse shit, considering he's a man!" – Ava Schrobilgen

The punk fourpiece has come to annihilate the barrage of dick-swinging hard rockers with their biting riot grrrl venom as a self-proclaimed "boy band with tits." The vigorous intensity these young thrashers bring to their notoriously wild live shows hearkens back to the heavy riffs and relentless shouts of Nineties femme rock legends Hole, Bikini Kill, Bratmobile, and Sleater-Kinney. The Austin-born hellions spawned in the same sludge cesspools as contemporary punk groups Destroy Boys, Homewrecker & the Bedwetters, and Amyl & the Sniffers (with whom they shared an April lineup). Don't get it twisted – just because they're all chicks doesn't mean they're just some "girl band," instead denoting themselves a band that plays from their dicks ... while happening to be girls. Fiery redhead singer "The Boogeyman" emits feral screams and deep growls to fan the flames of Chloe Andrews' erratic drumming. A July residency at Hotel Vegas promises even more easy action from the heavy-hitter-die-spitters, who'll spread the good word on Sundays through Ava Schrobilgen's distorted Stratocaster baptisms and bassline crucifixions by Kate Halter. Hell is a teenage girl, and these rock brats break the brimstone.



SAD CELL

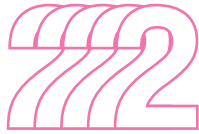
Mean Age: 20.75

Home venue: Hole in the Wall

Essential Work: “Dead Halt,” *Cell* (2021)

Established In: 2016

Notable Moment: Drove their car along the Town Lake dirt trail and into a storm ditch



On getting their dicks cut off before playing a show:

“Imagine the keys we would hit.” – *Dylan Johnson*

“I can finally get that vocal range I’ve wanted.” – *Derek Ivy*

I got hit by a Sad Cell bass and all I got was this stupid T-shirt. The assault comes in the form of punching riffs, heavy drumming, and a mondo-hazard four string flying through the air, reeling for its next mosh pit fatality. The onstage antics of the four motley libertines of Sad Cell – a cheeky abbreviation of “sad celebration” – give post-punk a scathing attitude and brazen animosity to social norms. The raw melancholy of their 2021 album *Cell* evokes elements of Eighties goth rock albums with the post-punk overtones of Joy Division or, modernly, the Drums. Guitarist Derek Ivy and bassist Dylan Johnson moan existential about spiraling relationships in “Dead Halt” and hazy futures in “Constraints.” The wild garage rock guitar progressions of Jacob Bibby pose a manic equivalent to the sounds of Meth Wax and electric Ty Segall while Deven Ivy unleashes unbridled rage on a drum kit with cymbals that look shark-bitten. A new album in the works promises more of a scathing sound that bites down on convention, ready to incite a mosh riot straight-up delinquent and *Over the Edge*.



PHOTOS BY ISABELLA MARTINEZ

KHXNID!

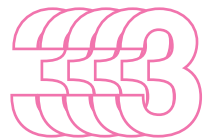
Age: 20

Home venue: None

Essential Work: “starchy” (2021)

Established In: 2020

Notable Moment: Blanked on lyrics during his very first live show at J Soulja’s the Smoke Out



On the tribulations of freestyling:

“If you give me a minute – or like, two minutes – I could write you a verse ... but if you ask me to freestyle, I’ll be like, ‘The cat had a bat, and they saw a rat, and that was that!’ And that’s basically all I got.”

The local rap revolution prevails as Hidden Renaissance, a Discord server for burgeoning rappers with styles in the same camp as Earl Sweatshirt and MF Doom. This community led to an artistic enlightenment for Khalid Jackson, a computer science major and hip-hop artist whose inspirations range from A Tribe Called Quest to Tyler, the Creator. Coming onto the scene under the name .dani, the lyricist now known as Khxnid! effortlessly and effectively honed in on the theme of growing up with his 19 EP, which was ranked favorably in multiple *Chronicle* lists thereafter, and he’s become a regular at indie hip-hop showcases the Smoke Out and the Pre-Roll. With a flow of sincerity and nuance in “starchy” and social justice prose in “TFF (Thugs for Floyd),” his drip of hooks and verses demonstrate a slow-burn delivery and melodic ease.

CONTINUED ON P.46

10 BANDS UNDER 25 CONTINUED FROM P.45

HOMEMADE BANGS

Mean Age: 20.3**Home venue:** French House Co-op**Essential Work:** "Smudge," *Love Letters* (2022)**Established In:** 2020**Notable Moment:** Sold seedy handmade bracelets that promised free access to all of their shows**On the sanctity of co-op concerts:**

"You couldn't convince me that playing Mohawk or Stubb's is cooler than a co-op show, nothing is cooler than a co-op show ... because it smells like weed." – *Dan Mabray*

Ripped full-throttle from the forehead of distortion messiah Dan Mabray, Homemade Bangs serves as a testament to reverb-drenched hooliganatics. Birthed in the confines of a cluttered co-op, the trio's experimental post-punk sound is hallmarked by droning vocals, laced with life's uncertainty, that encapsulate the pure, unabridged feeling of being young. Last winter's sophomore album *Love Letters* plays out like a coming-of-age score that laments the burden of navigating a landmine-riddled heart. Still, a reverence to this doomed generation comes through. Bassist Chloe Gonzales and drummer Derek Ivy round out the angst in their DIY serenades of smothered passion. It's a record that evokes the feelings of sharing a beer with friends and nervously bumming a cigarette from your crush at the house show. Through a discography that flirts with punchy cadences and bouncy guitar rhythms befitting the Cramps and the Damned, this group is the quintessential time capsule of today's West Campus.



PHOTO BY ISABELLA MARTINEZ



PHOTO BY JD FRY

CLARENCE JAMES

Age: 22**Home venue:** Far Out Lounge & Stage**Essential Work:** "Cloud" (2021)**Established In:** 2017**Notable Moment:** Recorded in a NY studio next to A\$AP Rocky, but was too nervous to say hi**On that notable moment:**

"I was a big Rocky fan at the time, but I just stayed in the studio because I'm kind of nervous about that type of stuff. I don't want to say anything stupid or act like a fangirl." – *Clarence James*

In a similar vein to Jean-Michel Basquiat and Frank Zappa, self-described "naturally anxious" experimental musician Clarence James has the pure intention to make "crazy shit" through his brain melting productions. With inspirations ranging from John Coltrane to Kendrick Lamar to Brittany Howard, the transfusion of jazz and R&B elements into his songs permeate the psychedelic drip of "I'm Melting" and mellow croons drifting through "Cloud." The introverted artist has embraced an evolving neo-psychedelia tone with falsetto singing while honoring hip-hop roots to expand his primarily indie classification. All to mitigate the "background noise in [his] head," James has been increasingly welcoming ambience and experimentalism into his striking musical expression, whether it be a recording of unbridled screams or an apocalyptic barrage of low blaring horns.



SHOOKS

Mean Age: 23.6

Home venue: Hotel Vegas

Essential Work: "Rum!" *Pet* (2021)

Established In: 2017, current lineup 2019

Notable Moment: Singer rode a literal horse outside the Continental Club during their residency



On losing 20 consecutive games of cee-lo at a bar:

"I'm going to find that dice hustler named Beef one day and get my money back." – Marlon Sexton

Shooks sounds like chrome looks: sleek, polished, and stylish. Propelled by frontman Marlon Sexton, they've reinvigorated 2010s synth-driven anthems through compelling hooks, layered vocals, and an onstage electric charge that's downright cosmopolitan. These cats have embraced atmospheric reverberation for an interstellar sound that's similar to the productions of John Maus and Mini Mansions. Sporting sunglasses during their sets and moving with Jagger-esque sways, style and substance make sweet love in their live shows and honeymoon throughout their 2021 album *Pet*. Keyboardist Matt Erlandson and bassist Gabe Poliakoff crank out high-voltage, syncopated rhythms, while guitarist Deven Ivy and drummer "Muddy" round out the collective with jolting progressions. With new single "O2" previewing Shooks' upcoming album, a Sunday residency at C-Boy's throughout June offers a chance to hear new music by these silver-plated renegades.



PHOTOS BY ISABELLA MARTINEZ

THE PINKY RINGS

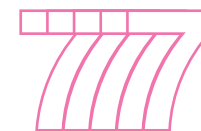
Mean Age: 24.6

Home venue: Hotel Vegas

Essential Work: "Banged Up" (2020)

Established In: 2019

Notable Moment: Bassist Bekah Bobkoff had her septum ring pulled out of her face and a nip slip while playing live shows



On their mosh pit casualties:

"At one point, I looked over and she was doing the worm ..."
– Bekah Bobkoff

"... and then later her nose was broken. She was rolling on the floor and got stepped on in the face." – Leah Primeaux

Femme punk subculture flaunts nose piercings and mini skirts with the razor-sharp edge of a kickflip in stilettos. Fivepiece fatal attractions the Pinky Rings have reanimated a waning link between delinquent rock and street skating with a veneer of recklessness. Their ruby strut sound comes with a blatant fuck-you attitude, shining through on their "Girl Creep" lyrics, "She stuck a finger up your butt, now she's calling you a slut." Another song, "Bodega Babies," was featured in a 2021 Thrasher x No-Comply video in a stellar display of their skate culture roots and shameless essence. Their frenzied live shows include soliloquies about murdering someone in a car ("Red"), call-and-response segments, stage dives, and nip slips. These babes preach scene inclusivity for a one-size-fits-all message of mayhem.

CONTINUED ON P.48

10 BANDS UNDER 25 CONTINUED FROM P.47

FONT

Mean Age: 24.8

Home venue: Hotel Vegas/Valhalla

Essential Work: "I hate looking at engines" (2021)

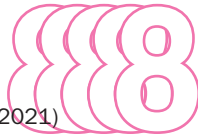
Established In: 2021

Notable Moment: Lead singer Thom Waddill co-founded the art space All the Sudden

On what they think about when writing songs:

"To me it feels a little nihilistic, not because it has a nihilistic message or something, it feels like just throwing shit at the wall." – Jack Owens

The genesis of Font is nothing short of enigmatic. Sparse social media posts and a notable absence from major streaming services generate intrigue for the elusive and rarely performing fivepiece. Their music is less opaque: relentless post-punk with New Wave keyboards and arty, personality-driven singing. In a gleaming salute to Bauhaus and Echo & the Bunnymen, singer Thom Waddill's vocal flux ranges from vibrato trills to commanding shouts atop a defiant tempo propelled by guitarist Anthony Laurence's eccentric sampler use and Roman Parnell's punching bass. Jack Owens' drumming bolsters the beat poetry rhythm in "I hate looking at engines," while the auxiliary percussion and noise overlays of Logan Wagner brings each melody to a fever pitch. Font believes that "the medium is the message," where their music can give meaning to things they wouldn't otherwise be able to express, culminating in this radical act being a favorite amongst other musicians in the underground scene.



PHOTOS BY ISABELLA MARTINEZ

PARTY VAN

Mean Age: 23

Home venue: The Shed (a DIY space)

Essential Work: "Moo Moo" (2022)

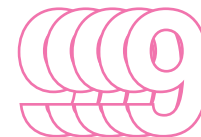
Established In: 2015, current lineup 2022

Notable Moment: Rage moshing at their 21st Street Co-op show turned the second-story wood floor into a "waterbed"

On their "process":

"We just wrote this new song called 'Speedrail.' I don't know if we put any meaning behind the chorus, but we just smoked a bunch of pot and then we were like, 'Well, what does it sound like we're singing about?'" – Eric Limon

"I've never lived this kind of moment/ I've never been inside a woman" is the lyrical epitome of a self-described "shed rock" band whose lead singer audaciously proclaimed, "Sometimes it's funny to say I'm still a virgin." Started by a group of native Austin goons in high school, Party Van has proved to be the Wavves and Osees love child for hard-moshing hedonists. Recently signed to Mr. Pink Records, these four degenerates are primed to release their debut album and tear up stages with their unhinged live shows – maybe even literally, as bassist Gabe Poliakoff turned his bass to wood chips while onstage at Hole. They've gone through hell names: Pangea, the Yamahas, the Poobs, and Benny Wonton & the Party Vans. Drummer Brandon Flores and founding members Eric Limon (singer/guitar) and Deven Ivy (guitar) describe the name Party Van as partly conceptual and partly an homage to the 1984 Dodge Falcon. How do they come up with their song names? "Low IQ."



SARAH & THE SUNDAYS

Mean Age: 22

Home venue: Empire

Essential Work: “Ruby Fields,” *So You’re Mad About the Cups* (2019)

Established In: 2016

Notable Moment: *The 100* actress Eliza Taylor directed and acted in their 2021 “Vices” music video

“I’ve thrown my vices to the wind/ I’m better than I was/ I’ve been in crisis since the crib/
I’ve been painfully impulsive/ But ambitious/ Only life’s/ Repetitious/ As it is”
– Sarah & the Sundays, “Vices” (2021)

Bolstered by Spotify’s “Feel-Good Indie Rock” playlist, this fivepiece is a breakout heartthrob with bedroom-pop anthems. With melancholic songs atop clean, lighthearted guitars, Sarah & the Sundays repackage the styles of Catfish & the Bottlemen and Brantwood with lush musical infusions alongside their boy band sensibilities. Sony Music’s AWAL distribution company issued 2021 sophomore effort *The Living End*, following 2019 debut, *So You’re Mad About the Cups*. Their mellow live shows are propelled by the vocals of singer Liam Yorgensen over Brendan Whyburn’s atmospheric chords that decorate the dreamscapes of “Vices” and “Veneer.” The steady drumming of Quinn Lane, alongside Declan Chill’s bass and Miles Reynolds’ ambient guitar, sets an endless summer vibe full of cheerful riffs and sun-drenched pool parties. Coming off of tour with the Happy Fits, the band has recently released a deluxe version of their latest album and is nestled in the Austin City Limits 2022 festival lineup. While they originally called themselves the Sundays after the day they all got together to practice, one may wonder about the identity of the elusive Sarah. From the screen to the stage, their band name comes from a picture taken with the lead singer’s sister at their first show, with the caption: “Sarah and the Sundays.”



SARAH AND THE SUNDAYS © 2021



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HAND-SCREENED BY REBOPRINTS

BILL FRISELL, BEAUTIFUL DREAMER: THE GUITARIST WHO CHANGED THE SOUND OF AMERICAN MUSIC

by Philip Watson
Faber & Faber, 560 pp., \$30

"Is it true there's a biography coming out on you and your career?"

The rather straightforward question was posed to guitarist/composer/bandleader Bill Frisell during a phone interview late last year in anticipation of his then forthcoming Austin appearance in January, where he and his trio would be providing the live musical soundtrack for filmmaker Bill Morrison's documentary *The Great Flood*. Knowing full well Frisell's modesty and self-deprecating reticence, his response was not at all surprising.

"Wow, oh man, I don't know how that happened, but it is. Yeah, my friend Philip Watson, quite a few years ago, he said he wanted to write a book and I said, 'I don't know what you'd want to talk about but go on ahead.' So it actually happened."

Indeed, the Irish-based journalist/author Philip Watson found plenty to talk about in the 500-plus pages of his terrifically engrossing biography that covers the life, music, and philosophy of Bill Frisell, the highly acclaimed, Grammy-winning, and dearly beloved artist who we've been so fortunate to see here in Austin on a regular basis for the past 30 years.

And if you've seen Frisell play here, either solo, with one of his many bands, or as a sideman with the likes of saxophonist Charles Lloyd or drummer Andrew Cyrille, then you probably understand what an utterly unique talent he possesses.

As the book's title would imply, actual dreams play an important part of Frisell's story; in fact, the book opens with a description of a dream that would profoundly influence his whole outlook on making music. In it, every piece of music he's ever heard or imagined is playing simultaneously, yet coalescing into "the most harmonious, beautiful and perfect music." And while this dream may symbolize an artist's idealistic quest for perfection it has also proved to embody Frisell's evolving from a guitarist initially associated exclusively with the jazz world into an artist adept at blending a plethora of influences – rock, blues, Americana, bluegrass, world music, modern classical, and jazz – into a totally new and singular sound.



Perhaps Bon Iver's Justin Vernon provides the most insightful description of Frisell's contribution: "It's like he somehow developed both a new and an old approach to playing guitar. It was never about appearing so different from everybody that came before. It was like he took everything before him, spread it all out, mixed it up, and moved it on."

Watson employs a three-pronged approach to telling Frisell's story. The foundation is a standard, linear, factual examination of his life and accomplishments: a post-war, middle-class upbringing in Denver where he played clarinet throughout school, a switch to guitar and years of paying dues, an immersion into NYC's heady "downtown scene" of the Eighties amongst the likes of John Zorn and Paul Motian, his meteoric rise in the music world, his subsequent success as an internationally renowned artist, and discussions of his roughly 40 albums.

Every so often the author interjects a chapter about Frisell personally. One, for instance, examines his reserve and sweet nature as it affects his music and fellow musicians. Another chapter delves into the whole concept of whether or not Frisell is truly a jazz guitarist despite his venturing into so many other genres. Hint: "... no matter what anyone calls it ... I approach my music from a jazz sensibility."

To spice up the narrative there are also near a dozen short chapters interspersed where artists – including the likes of producer Hal Willner, the aforementioned Vernon, filmmaker Gus Van Sant, and Paul Simon – listen to and comment upon a specific Frisell album, sharing their personal experiences with the guitarist along the way.

Quite simply, this book is a sumptuous feast for Frisell's many fans and perhaps an enticement for those who have yet to sip the Kool-Aid.

– Jay Trachtenberg

PUSCIFER

Bass Concert Hall, Wednesday 15

"It's been six years since Puscifer's toured. Six years. I've gotten COVID four times. Four. I'm fine."

So states Maynard James Keenan following a week of jet-lag recovery from Tool's European tour. The frontman joins rehearsal for Puscifer's long-awaited Existential Reckoning tour, kicking off June 9 in Las Vegas. The art-rock trio's fourth studio album takes a deep dive into society's treacherous value of entertainment over information.

"A lot of the stuff on the record was reflective of things that preceded the pandemic," he explains. "Surely some of that stuff seeped in, but for the most part, those observations are just my perception of the world as it progresses. That's kind of what we do as artists."

"Bedlamite," the final track on 2020's *Existential Reckoning*, graciously offers us a hopeful note: "Remarkable resilience through calamity/ It's gonna be all right."

"It's a pendulum, these changes we go through ... that's why we think it might never end," says Keenan. "But we are part of this marvel, and that balance will be struck."

The singer looks forward to his return to Austin, a familiar haunt from his days stationed at Ft. Hood.

"I would imagine if I were to explore more of the sprawl, it might seem different," he acknowledges. "I know that there's better coffee now than there used to be back in 1985." – Maya Wray

Visit austinchronicle.com/music for the full Q&A.



PHOTO BY TRAVIS SHINN

BRENNEN LEIGH

Waterloo Records, Friday 10, 5pm
Stateside at the Paramount, Saturday 11

The lyrics of Brennen Leigh's "Obsessed With the West" deserve to be inscribed on a metal plaque at a Texas natural monument ... maybe Guadalupe Peak: "Her buzzing cicadas, her chalky white rocks/ Her high dancing grasses, her black buzzard flocks." That anthemic title track stands as an outlier on the former Austinite's latest collection, a 12-song collaboration with Asleep at the Wheel that finds her exquisitely polishing Western swing songcraft including a Texas Playboys tribute: "If Tommy Duncan's Voice Was Booze."

– Kevin Curtin

MAYAN WARRIOR

Concourse Project, Saturday 11

From enormous playa parties at Burning Man, the Mayan Warrior sound crew celebrates their 10-year anniversary in Austin on the first of four rave stops. "Full art car" means the Mexico City crew's massive float of a soundstage with Mayan and Huichol-inspired art will welcome fellow practitioners of psychedelic spiritualism. Artist names are embargoed, but we can tease the house and techno DJ lineup: a Berlin-based, Tel Aviv-born purveyor of disco halal; a Greek-born champion of darker, progressive music economy; a resident Mayan Warrior and experience designer of indie leanings; and a young Anjunadeep influencer from Istanbul.

– Christina Garcia

GHOST WOLVES, JOE BEN EXPERIMENT

ABGB, Saturday 11

Been a minute since we heard from Carley and Jonny Wolf, aka blues/garage/trash/punk duo Ghost Wolves. Going by April's spaghetti-Western-in-miniature video for "Pieces of 8," their music's been wrapped in a gothic buzz, bolstered by the Ennio Morricone-esque sonics. New LP *Never Die* hits Friday with a show the next day at ABGB. Meanwhile, the Joe Ben Experiment opens his scientific laboratory of spacey synths and alternative guitar stylings.

– Tim Stegall

BLUES ON THE GREEN

Zilker Park, Tuesday 14 – Wednesday 15

After a shortened 2021 calendar due to COVID-19, much-loved outdoor concert tradition Blues on the Green resurrects two gigs intended for last summer. On Tuesday, the totally free season kicks off with Sir Woman, Zach Person, and Sneaky Peaches & the Fuzz, also introducing an earlier 7pm start. The next night, Austin's Grammy-winning, funk-infused, cumbia orchestra Grupo Fantasma hosts a crazily expanded revue-style rundown with the Colombian Gaita All-Stars. The encyclopedic swirl of locally made Latin, psychedelic, and hip-hop influences brings in Money Chicha, Gina Chavez, Third Root, Kalu James, Alex Marrero, Tomar Williams, and Trevor Nealson – as well as El Paso's Amalia Mondragón, who has recorded with Chicha/Black Pumas' Adrian Quesada.

– Rachel Rascoe

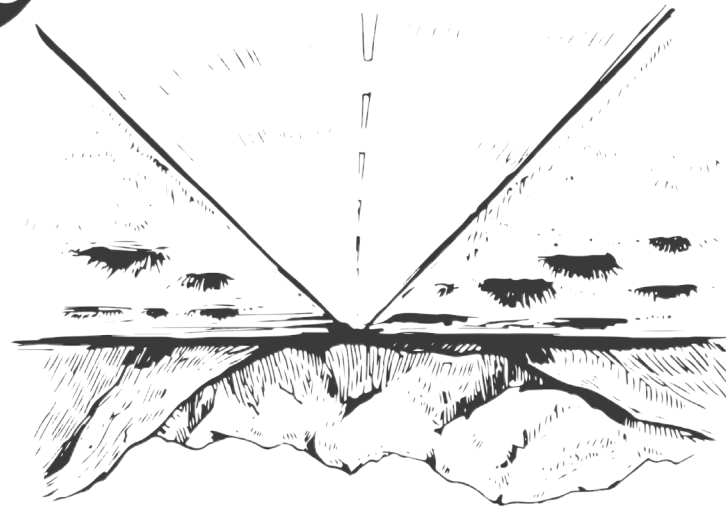
JOSHUA RAY WALKER, SARAH SHOOK & THE DISARMERS

Antone's, Thursday 16

With a smooth neo-trad twang atop a mix of hard-driving bar-band hooks and sharp ballads, Joshua Ray Walker has finally popped above the country underground. The Dallas big man laid a triptych of stellar albums over the past three years, with 2021's *See You Next Time* especially impressing as Walker expanded range with the suave, funk-ed-up soul of "Sexy After Dark," surprising amidst the album's bleeding fiddles and Tex-Mex touches. North Carolina's Sarah Shook also sharpens her biting country-punk sound with this year's third platter, *Nightroamer*, while Mississippi native Aaron Vance cuts country blues to start.

– Doug Freeman

Calder Allen



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04 Center Sarah Darling, Thomas Csorba (8:00) **A**

The ABGB Fuzz & Friends (7:00)

The Alcove Cantina Fabulous Jacks, Woot Talley (7:00)

Antone's Sisi (debut single release), Cowboy Diplomacy, Tatiana DeMaría, Eric Tessmer (8:00) **A**

Baker Street Texas Live Band Karaoke (9:00)

Brauntex Theatre Jessica Russell & Friends (7:30)

Broken Spoke Taylor Brandon (9:00), Tracie Lynn (6:00)

Buck's Backyard W.C. Clark (6:00)

Buddy's Place Glen Collins & Friends (7:00)

Butterfly Bar Federico7 (5:00)

C-Boy's Mel & James [jade room] (10:00), John Branch & Friends, TheBrosFresh (10:00), Matt Hubbard (7:00)

Carousel Lounge Inflatable Baptists (11:00), Luchesa (10:00), Stuck on 45 (9:00), Mark Winters Band (7:00), Laughing Boy (6:00) **A**

Central Market North Matthew Brodnax & the Blues Sherpas (5:30) **A**

Cheer Up Charlies Urban Heat, Shanghai Beach, Sine, DJ Dream Days, DJ Scorpio (9:00) **A**

Cherrywood Coffeehouse Sap & Claw Elixir (8:00) **A**

Chess Club Los Shadows, Vinny Eyev, Marry Cherry (10:00) **A**

Come & Take It Live Flobots, FM Rodeo, ItBegins, Pure (8:00) **A**

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Western Union Man (10:30), Barbara Nesbitt (8:30)

Devil May Care Eli Arbor (8:00)

Donn's Depot Murphy's Inlaws (9:00)

The Draylen Mason Studio at KMFA Alex Coke & Carl Michel Sextet (7:30)

Driskill Bar Big John Mills (8:00)

Elephant Room Hank Hehmsoth & Dr. John Mills aka Double Vision (9:00), Mitch Watkins Trio (6:00)

The Far Out Connor Kelly & the Time Warp, God Damn Good Time Band (8:00) **A**

Friends Paul Val (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Geraldine's Birds, Bubbles, & Blues w/ Annie Marie Lewis & Danny B. Harvey (9:00)

Giddy Ups Open mic w/ Deway Lyon (7:00)

Gruene Hall Dallas Moore Band (6:00) **A**

Guero's Sarah Burton Band (6:00)

Half Step K Flatt & Friends (9:30)

Hays City Store Jeff & the Jumptones (6:00)

Hole in the Wall Speaker Bump Show w/ Ben Buck, Global Octopus, the Point, Khxnid!, JWill the Ego (10:00) **A**, Juliet McConkey (6:00)

Hotel Vegas Montaz, Hen & the Cocks, Pagoto (members of L.A. Witch), Billy Glitter (9:00) **A**

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

Little Longhorn Alvin Crow (9:00), Jim Bryant & Hilary Haney (6:00)

Lone Star Court Ella Reid (7:00)

Long Center Lawn ACL Radio & Long Center present the Drop-In w/ Sweet Spirit (8:00)

Long Play Lounge East Candler Wilkinson (9:30)

The Lucky Rabbit Neon Bridges (6:00)

Maggie Mae's Leander Denny Herrin (7:00)

Meanwhile Brewing Co. Brannen Temple (7:00)

Moontower Saloon The Rowdies (8:00)

NeWorDeli Bluegrass open mic w/ Eddie Collins (7:00)

Parker Jazz Club Jane Monheit (7:00) **A**

Parmer Lane Tavern David Beeson (9:00)

Planet Rock Brian Andrew Lee (7:30) (8:00)

Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)

The Porch Marco Felipe Band (10:00)

Radio Coffee & Beer Erik Hokkanen & the Hip Replacements (8:00)

Riley's Tavern Hartley Hall (7:00)

Rock House Bar Michael Ingalls (8:00)

Round Rock Tavern Tinted Vision (9:00), Bron Burbank [upstairs at Escobar] (7:00)

Sagebrush Jenny & the Corn Ponies, Melissa Carper & the Blue Hankies, Jenny Parrott (7:00)

Sahara Lounge Pride Music Series w/ Sage Suede, Provoked Emotions, Transy Warhol, Die Hard Habits, Dillon Biggs (7:30)

Sam's Town Point JD3 (10:00), Riley Downing (8:00), two-step dance lessons (7:00) **A**

San Jac Saloon James Delgado (5:00)

Saxon Pub Traces Left (10:00), Patrice Pike (8:00), PAACK (6:00)

Scholz Garten Pendulum Hearts (5:30) **A**

Seareinas Banda Los Ebanitos, Banda La Más Querida de Culiacán Sinaloa (8:00) **A**

Shore Raw Bar Honeybee Jazz Quartet (6:30)

Sidecar Tasting Room Alicia Stockman (6:00) **A**

Speakeasy Nolo (9:00)

Swan Dive Them/They-tal w/ Boy Sim, Y2K, LLORA, Jotan (10:00) **A**

Valhalla Exercise, New Strangers, Pollen Rx (10:00)

The White Horse Jordan Matthew Young, JD Clark & the Stuck in the Mud Band, Saddle Sores (8:00)

Willie's Joint Rob Bray (7:00) **A**

Zilker Botanical Garden Music in the Garden w/ Aubrey Hays (5:30)

Zoi Market Roots & Jazz w/ Bryan Pardo & Lynn Ray (7:00)

FRIDAY 6/10

04 Center 80H Project, the Watters (8:00)

The ABGB The Shanks (9:00)

The Alcove Cantina Kristen Gibbs (8:30)

Angel's Icehouse Square Grooves (8:00), Albert Besteiro (6:00) **A**

Antone's Kalu & the Electric Joint, Money Chicha, Riders Against the Storm (8:00)

Austin Eastciders Barton Springs Mike St. Clair (7:00)

Baker Street Dysfunkshun Junkshun (9:00)

The Ballroom Sudden Deaf, Sick, Hollow Skulls, Sap (7:00)

Beeburg Brewing Sophia Johnson (6:00)

Black Sparrow The Jerrells (8:30)

Brauntex Theatre Mandy Barnett (7:30) **A**

Brentwood Social House Michael Gailinas (9:00am)

Broken Spoke Darrell Goldman (9:00), Ian Stewart (6:00)

Buck's Backyard Jukebox Preachers, Art Tigerina (9:00)

Bugle Boy Dustin Welch & HalleyAnna Finlay Welch (8:00)

Butterfly Bar Javier Jara (5:30)

C-Boy's Mike Flanigan Trio w/ Jimmie Vaughan (10:30), Henri Herbert (6:30)

Carousel Lounge Overeasy (9:00), Chaparral Dixielanders (7:00), Variety Jones (5:00)

Celis Brewery Garrett J. Brown (6:00)

Central Machine Works Dale Watson (8:00)

Central Market North Eric Demmer Band (5:30) **A**

Central Market South Hot Texas Swing Band (6:30) **A**

Cherrywood Coffeehouse DJ Blue Lotus (8:30) **A**

Chess Club Mean Jolene, Crocodile Tears, DJ Liz Burrito (10:00)

Circuit of the Americas Camp Nowhere w/ Porter Robinson (9:50), Lane 8 (8:30), Nora En Pure (7:45), Fletcher (6:35), LP Giobbi (5:40), Evan Giia (5:05), Moore Kismet (4:30) **A**

Come & Take It Live Suffocation, Atheist, Soreption, Contrarian, Cathexis (7:00) **A**

Continental Club Tomar & the FCs, Bayou City Funk (10:00) **A**, the Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), the Last Jimenez (8:30)

Copper Shot Distillery Johnny McGowan's Rugged Gents (7:00)

Coupland Dancehall Aaron Copeland, Daniel Holmes (8:30) **A**

Devil May Care Gamma (9:00)

Donn's Depot Donn & the Station Masters (8:30)

Dreamland Bob Appel (7:00)

Driskill Bar Rockin' Lloyd Tripp (8:00)

Elephant Room Elias Haslanger Quintet (9:00), Tomás Ramirez (6:00)

The Far Out Purple People Party (Prince tribute) w/ Quentin & the Past Lives, Jake Lloyd & Drint, DJ Chorizo Funk (9:00)

Flamingo Cantina Rat King Cole (9:00) **A**

Friends Goldie Pipes (11:00), Brad Stivers (7:30), John Core (4:00), Bercy (noon)

Geraldine's Rochelle & the Sidewinders (10:00)

Giddy Ups Bakersfield TX (8:30)

The Green Jay Jaxon (album release), Uncommon People, Madison Baker (9:00)

Gruene Hall Larry Joe Taylor, Nick Brumley & Presley Haile (8:00) **A**

Guero's Jon Blondell Project (6:00)

Hanovers Foo Shot, Firecracker Smile, Learn to Swim (8:30)

The Happy Cow 100 Smokes (8:30)

Haute Spot Dishwalla, Ali Holder (8:00) **A**

Hill Country Galleria Sheridan Reed (7:00)

Hole in the Wall Artificial Death, Lonesome Rhodes, Golden Days (9:00) (7:30) **A**

Hotel Vegas ATF Mamahawk, A. Sinclair (album release), S.L. Houser (10:00) **A**

Hudson's on Mercer Dave Jorgenson (8:30)

Independence Brewing Fresh Fridaze w/ Ducee Biggalo, Josh Morton Music w/ NA, Writing on the Wall, G-Smith, Kazanova, Sill, CHHK Records (8:00)

Infamous Brewing Jason Kane White, Cade Mower (6:00)

Kick Butt Coffee Dave Armstrong & the Bottlenecks, Dylan Disaster, Josh Allen & the Whisky Brothers, Bourcy Leos (9:00) **A**

Little Longhorn Brandon Rosage (9:00), Scott Angle & the Cold Cold Hearts (6:00)

Lone Star Court Julia Hatfield (8:00) **A**

Long Play Lounge East Roy Artega, Son y No Son (9:30), Rent Party (7:00)

The Lost Well Black Horse of Famine, Kombat, Death File Red, D.T.C (9:00) **A**

The Lucky Rabbit Pierre & the Night Cats (9:30), Mark Winters (7:00) **A**

Madrone Coffee The Hillsiders (6:30)

Maggie Mae's Leander Woot Talley (7:00)

Mean Eyed Cat Cash Salute Band w/ Earl Poole Ball (5:00)

Mercer Dancehall David Touchton (8:00)

Metcalf BBQ Joseph Mach Band (6:00)

Monks Jazz Club Extended (7:30) **A**

Moontower Saloon Brodie Lane (9:00)

Mozart's Noe Saenz & Friends farewell party (noon) **A**

Neighbor's The Staylins (7:30)

Parker Jazz Club Great American Songbook Selections (9:30, 7:00)

Planet Rock Melodic Drifters (8:00)

Plaza Colombian Coffee Los Compadres (8:00)

Poodies Mary Said (10:30), the Electron Donors (8:00)

The Porch Studio San Martían Takeover w/ Shaws of Awe, Waterfly (9:00)

Radio Coffee & Beer Scapelli (9:00)

The Railhouse Sonny Wolf Band (10:00)

Riley's Tavern Roy Heinrich & the Pickups (9:00), Mark Jungers (6:00)

Rock House Bar Stella & the Hey Dudes (8:00)

Round Rock Tavern 3 Pc. & a Biskit (9:00), Bron Burbank [upstairs at Escobar] (7:00)

Sagebrush Lucas Hudgins, Blake Whitmire, Mrs. Glass (7:00)

Sahara Lounge The Friday Night Getdown w/ DJ Rockman (10:00), Just Moses (8:00)

San Jac Saloon Chris Ray (6:00), Joe Vega (3:00)

Saxon Pub Paul Val (10:00), Adam Hood (8:00), TG BAD (6:00)

Scholz Garten Jank Sinatra (5:30) **A**

Shore Raw Bar The Basil Trio (7:30)

Sidecar Tasting Room Dillon Havins (6:00)

Skylark Lounge D-Soul Davis (9:00), DaFunkQueen (6:00)

Smokin Beauty Smokin' Swing Kings (7:30)

Soundspace at Captain Quack's Alexandria, Sam Sanford (7:30)

Speakeasy The Reminders ATX (9:00)

Suds American Gypsy Band (6:30)

Swan Dive Pure Quntry w/ DJ Doll Party, Devin Jake, Julie Nolen, Hardened & Tempered (10:00)

Treaty Oak Distilling Shawn Pander (6:00)

Valhalla Greenbeard, Psychotic Reaction, Castle Club (10:00) **A**

The Venue ATX Grum, Jay Rezon, Suspect in Black, On Da Rox (9:00) **A**

Veracruz All Natural Ritmo y Clave (8:00)

Vista Brewing Sarah Burton (6:00) **A**

Volente Beach Robert Mokry (7:00) **A**

Volstead Crashing In w/ DJ King Louie (10:00)

Waterloo Records Brennen Leigh (record signing & performance) (5:00) **A**

The White Horse Johnny Dango & the Stinking Roses, Roger Wallace, the Golden Roses (8:00), Jacob Jaeger (5:30)

Wild West David Lee Garza (9:00)

CONTINUED ON P.54

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WED. 6-15 DREADNECK WEDNESDAYS
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FRI. 6-17 KEVIN BATCHELOR
 MEETS MICAH SHALOM - \$15

SAT. 6-18 MAD PROFESSOR
 DR. DUBBIST & EDICA+ - \$25

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QMMUNITY

SATURDAY 6/11

04 Center Mattson 2 (8:00) **A**
3ten ACL Live The Cactus Blossoms, Esther Rose (8:30) **A**
The ABGB Ghost Wolves, Joe Ben Experiment (9:00)
ACL Live Amos Lee, Neal Francis (8:00) **A**
The Alcove Cantina Memphis Kee (8:30)
Anderson Mill Pub Knives (9:00)
Angel's Icehouse Stray Dawg & the Wolves (8:00), Troy Stone (6:00) **A**
Antone's Deadeye (9:00)
Baker Street 3 Pc. & a Biskit (9:30)
The Ballroom Corb Lund & the Hurtin' Albertans, Lauren Morrow (8:00) **A**
Banger's Shadow Band (7:00), Outlaws of Funk (3:00)
Bass Concert Hall Rupri Kaur (8:00) **A**
Beerburg Brewing Musician Treatment Foundation spotlight concert series w/ Phil Hurley, Micah Wagner & Friends (5:00)
Bell Springs Winery Dylan Gully (2:00)
Black Sparrow Traces Left, ItBegins, Tarantula Mountain, Kate Angel (8:00)
Broken Spoke Dale Watson (9:00), Paula Russell (6:00)
Buck's Backyard Chris Saucedo Band (8:00) **A**
Bugle Boy Tish Hinojosa (8:00)
Buzz Mill Chad Nichols, D Morgan (8:00)
C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Johnny Nicholas & the Hidden Charms (8:00)
Carousel Lounge DD Dagger (11:00), McLemore Avenue (9:00)
Central Machine Works Donovan Keith, Paul Val (6:00)
Central Market North Julie Slim & RendezVous (5:30) **A**
Central Market South Rio Novo (6:30) **A**
Cheatham St. Braedon Barnhill (8:00) **A**
The Concourse Project Mayan Warrior (6:00)
Continental Club Tomar & the FCs, SugaRee (10:30), Calder Allen album release party (8:00), Earl Poole Ball (3:30)
Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)
Copper Shot Distillery Chasing Gypsy (8:00)
Coupland Dancehall Matt Castillo, Jamie Weston (8:30)
Devil May Care DJ King Louie (9:00)
Donn's Depot Nash Hernandez Orchestra (9:00)
Dreamland Tone Junkies (7:00)
Driskill Bar Gin Racers (8:00)
Elephant Room Ephraim Owens & Friends (9:00)
Emo's Earthgang, Mike Dimes (8:00) **A**
The Far Out HeartByrne (Talking Heads tribute) (7:00), HeartByrne's Little Creatures (Talking Heads tribute for kids) (noon)
Flamingo Cantina Los Skamales, Rockin' Lloyd Tripp, Kung Fu Sound System (9:00) **A**
Friends Darius Jackson (11:00), Brad Stivers (7:30), Drake Hilliard (noon)
Geraldine's Jazz brunch w/ Daniel Dufour (11:30am)
Giddy Ups Blues in the Night (8:30)
The Green Jay Pink Lagoons, Blas, Valice, Rise Jaguar Rise (8:30)
Gruene Hall Austin Meade, Erick Willis (9:00) **A**, Henri Herbert Band (1:00) **A**
Guero's Jean-Pierre & the Zydeco Angels, Bru-Cee, Texas Tycoons (2:30)

H-E-B Center at Cedar Park The Drifters, Cornell Gunter's Coasters, the Platters (7:30) **A**
The Happy Cow Appetite for GN'R (7:30) **A**
Hays City Store Briana Adams (7:00) **A**
Hole in the Wall Ram Vela & the Easy Targets, Pretty Little Thieves, Archive War (9:00)
Hotel Vegas Texas reproductive rights benefit concert w/ Detox, Charm, the Nukes, Pretty Shitty, Stunted Youth, schizingout (10:15), Will Orchard & Jess Kerber, Sophia Corinne, Reddenhollow, Brody Price (6:30) **A**
Hudson's on Mercer Anthony Garcia (9:00)
Independence Brewing Mountain of Smoke, Deep Cross, Wizard Wolf (8:00) **A**
Infamous Brewing Devin Baize (6:00)
Iron Wolf Ranch Jace & Kody of Madam Radar (2:00)
Kick Butt Coffee The Immortalz, This Party Sucks, Hen & the Cocks, Tasteless Treats (9:00) **A**
Knomad Bar Rob Halverson Trio (9:00)
La Ultima y Nos Vamos Sports Bar Gerardo Coronel (7:30) **A**
Lamberts Goldie Pipes (8:00)
Little Longhorn Two Hoots & a Holler (9:00), Hog Branch album release (6:00)
Lone Star Court Tyler Cannon (8:00)
Long Play Lounge East Calloway Ritch (9:00)
The Lost Well Ungrieved, Human Impact, Nerve, Tehuelche (9:00) **A**
The Lucky Rabbit Southern Angels (9:30), Deuce Bennett (6:00), Dawn Hively (2:00)
Madrone Coffee The Contrabandits (noon), Duo Tiburon (10:00am)
Maggie Mae's Leander Ryan DeSiato (7:00)
Mala Santa Banda Santa Cruz, La Autentik 512 (9:00) **A**
Meanwhile Brewing Co. Broken Gold, Bruised Hips (9:00)
Mercer Dancehall Weldon Henson (8:00)
Metcalfe BBQ The Rustic Avenues (6:00) **A**
Mohawk Slater, Paris Aden, Serotonin [inside] (9:00) **A**
Moody Center Jimmy Buffett & the Coral Reefer Band (8:00) **A**
Moontower Saloon Michael Ingalls Band (9:00)
Mozart's Chloe Youtsey (8:30), Selmer's Arch Trio (5:00), Emay Holmes (1:30), Luke Lozano (10:00am) **A**
Neighbor's Blackbird Sing (7:30) **A**
NeWorldeli The Studebakers (7:00)
Parker Jazz Club Great American Songbook Selections (9:30, 7:00)
The Parlor Chase Weinacht, David Israel, Quin Galavis (4:00)
Parmer Lane Tavern Sister Sage (9:00)
Planet Rock Dysfunkshun Junkshun (8:00), Havins (3:00)
Plaza de Toros Los Invasores de Nuevo León, Los Viejonos de Linares, Elias Medina (5:00) **A**
Poodies Houston Marchman (10:00), Kim & Her Bad Habits (8:00)
The Porch Rusty Dusty, Eli Josef (10:00)
Prizer Gallery Gary Floyd art exhibit w/ Buxf Parrot, Todd Kassens, Walter Daniels (7:00)
Radio Coffee & Beer Livia Reiner & Storey Littleton, Longriver (8:00) **A**
The Railroad Think Lizzy, War Pigs (8:00)
Riley's Tavern Roy Heinrich & the Pickups (9:00), Dallas Burrow (6:00)
Roughhouse Brewing James Hearne (5:00), Sophia Johnson Trio (1:00)
Round Rock Tavern The Weak Knights (9:00)

Sagebrush Conner Stephens, Two Tons of Steel, Henri Herbert (7:00)
Sahara Lounge Zoumountchi, Afrofreque, Afro Jazz (7:00)
Sam's Town Pub Seth James (9:00)
San Jac Saloon Kassi Gilbert [upstairs] (10:00), Aaron Navarro Band (10:00), Bron Burbank (6:00)
Saxon Pub South Austin Moonlighters (8:00), Stories From the Road (6:00)
Scottish Rite Theater 123 Andrés (10:00am) **A**
Shore Raw Bar Honeybee Jazz Quartet (7:30)
Sidecar Tasting Room Woody Russell (6:00)
Skylark Lounge Soul Man Sam & the SMS Band (10:00), James Fanno & Friends (8:00), Paul Klempere & Mike Roeder (6:00)
Smokin Beauty This Side of Grey, Cool Under Fire, Mike Donello (9:00)
Stateside at the Paramount Brennen Leigh (album release) (8:00)
Stubb's Belle & Sebastian, Los Bitchos (8:00) **A**
Summit Rooftop Morgan Page (10:00)
Swan Dive Naga Brujo, Capture Phase, A.M. Feelgood, Minuano (9:30)
Three Legged Goat Wm. Barrett Simms (8:00)
Treaty Oak Distilling The Jerrells (3:00)
Valhalla Still Shadow, Sudden Deaf, Jankem (10:00)
Vista Brewing Outside the City Limits w/ Texas String Assembly (7:00), Brandon Luedtke Trio (6:00) **A**
Volstead Orión García (10:00)
The Water Tank Jamie Krueger Group (7:00)
Waterloo Park Rainbow on the Creek w/ Gina Chavez (8:30), Pelvis Wrestling (5:00) Thor & Friends ft. Andie Flores, p1nkstar, & Y2K (3:00), DJ Kick It (noon)
The White Horse The Good Neighbors, Them Duquaines, Dave Inslay (8:00), Shad Blair (5:30)
Whitewater Amphitheater Flatland Cavalry, Kaitlin Butts, Jake Worthington (8:30) **A**
Willie's Joint Chase the Night (9:00)

SUNDAY 6/12

3ten ACL Live Barton Hills Choir (3:30)
The ABGB Weldon Henson (4:00)
Angel's Icehouse Music, Mary's, & Mosas w/ Shawn Mathews (4:00) **A**
Antone's Thee Sacred Souls, Ms. Mack & the Daddies (8:00) **A**
The Ballroom Bay Ledges, Doublecamp (8:00) **A**
Banger's Donovan Keith (2:00), Hog Branch Groove Band (10:00am)
Beerburg Brewing Jolly Jankin String Band (2:00), Sarah Johnson (11:00am)
Bell Springs Winery Frank Larossi (2:00)
Ben Hur Shriners' Ballroom Silver Creek Jazz Band (2:00)
Butterfly Bar Ari Carvajal (8:30, 6:00)
Buzz Mill Josh Langford, Bourcy Leos (2:00) **A**
C-Boy's Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)
Central Machine Works Billy Boswell (6:00)
Central Market North Tiger Alley (3:30) **A**
Central Market South Michael Longoria (noon) **A**
Club Carnival Distintos de Tierra Caliente, La Clave de Mexico, Grupo Fuerza Musical (8:00) **A**

Coliseum El Tri (8:00) **A**
Come & Take It Live Notions, Colorblind, Enox (7:00) **A**
Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)
Devil May Care Gamma (6:00)
Dreamland Woody Russell (2:00)
Driskill Bar Bourbon & Beth (7:00)
Elephant Room Bob Patin Trio (9:00)
The Far Out The History Department, Blue Bravura, the Naps (7:00), Panic Stricken (1:00)
Friends Original 6th St. Blues Jam (10:00), Jonathon Matthews (6:30), Jasmine Lavonne (3:30), Andrew Blanton & Chad Tracy (noon)
Geraldine's Sip & Swim w/ BoomBaptist & the Vapor Caves (1:00), jazz brunch w/ Kenny Williams (11:30am)
Giddy Ups OTB Karaoke w/ Big John (8:30), Lost John Casner & Friends (5:00)
Greene Hall South Austin Moonlighters (5:00) **A**, Bret Graham Band (12:30) **A**
Guero's Blue Mist (3:00)
Half Step Daft Phish (5:00)
Hays City Store Chuck Shaw (6:00)
Hotel Vegas Helyn Rain, Hannah Frances, Dottie (9:30) **A**
Jo's (S. Congress) Jenn Miori & the Jo's House Band (12:30) **A**
King Bee Michael Hale Trio feat. Mac McIntosh (9:00)
Little Longhorn Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)
Long Play Lounge East Bluesqueezebox (9:00)
The Lucky Rabbit James Parker (2:00)
Madrone Coffee Open mic (4:00)
Meanwhile Brewing Co. Shadow Band (6:30) **A**
Mercer Dancehall 3 Chord Rodeo (3:00)
Metcalf BBQ Chris Beirne (4:00), Craig Marshall (noon)
Mozart's Luke Lozano (8:30), Nick Austin (5:00), Robert Parker Jr. (1:30), Selmer's Arch Trio (10:00am) **A**
Neighbor's Fallon Franklin (5:00)
Oskar Blues Brewery CTBA Sunday bluegrass jam (3:00)
Planet Rock Rochelle & the Sidewinders (4:00)
Poodies Arkansas Dave (7:30), Chris Hoff & the Hill Country Half-Timers (4:00)
The Porch Open mic w/ Maddie Ava (8:00), Georgia Parker (3:00)
Radio Coffee & Beer 8th anniversary party w/ Twain, Rushad Eggleston, Mazel Tov Cocktail Hour (4:00) **A**
The Railhouse Brian Wolff Band (7:00)
Riley's Tavern Picker's Circle w/ Kayla Jane (4:00)
Roughhouse Brewing Anthony Wright Duo (1:00)
Round Rock Tavern The Weak Knights (6:00)
Rustic Tap Michael Milligan & Texiana Bluez (4:00)
Sagebrush Colt Wayne Keeney, the Mellows (9:00)
Sahara Lounge Nøkken + the Grim, Line of Fire, Haps, Brother Levi (6:15)
Sam's Town Point Cocktail Steel w/ Rose Sinclair (7:00)
San Jac Saloon Jake DeCasper (9:00), Aaron Navarro (5:00)

Saxon Pub The Resentments (7:30), ULLA (5:30)
The Scoot Inn Umi, Lavva (8:00) **A**
Seareinas Banda los Montoya (8:00) **A**
Shore Raw Bar Shore Sunday jam session w/ Big John Mills (6:00), jazz brunch w/ Glenda Davenport Trio ft. Tommy Howard & Chris Jones (noon)
Skylark Lounge Soul Man Sam & the SMS Band (8:00), Willie D & the Hip Pockets (6:00)
Smokin Beauty Lucas Sousa (6:00)
South Congress Hotel Arya, Susannah Joffe, Aubrey Hays, DJ Jamie Dred (6:00)
Speakeasy Carly Jo Jackson (6:00)
Suds Bluegrass jam (noon)
Texas Keeper Cidery Mystery Beans (4:00)
Twin Creeks Icehouse Open mic night (8:00)
Vista Brewing Strahan & the Good Neighbors (4:00) **A**
The White Horse Armadillo Road, Silo Road (8:00)
Willie's Joint Zach Day (5:00)
Zoi Market Susanna Lee & Paul Finley (7:00)

MONDAY 6/13

04 Center The Arcadian Wild, Indian & the Jones (8:00) **A**
Antone's Soul Man Sam & the SMS Band, Lindsay Beaver & Brad Stivers (8:00)
Butterfly Bar Avian Time Ensemble (8:00), Marine Kimono (5:00)
Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)
C-Boy's Rosie Flores RnR Trio (10:00), Andrea Magee (6:00)
Circuit of the Americas Backstreet Boys (7:30) **A**
Continental Club The Derailers (10:00), Eve Monsees & Mike Buck (6:30)
Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)
Donn's Depot Chris Gage (8:30)
Driskill Bar Brian Wolff (7:00)
Elephant Room Monday Night Jazz Jam w/ Adrian Ruiz (9:00), Shalane (6:00)
Emo's Jesse McCartney (8:00) **A**
The Far Out Motown Mondays w/ Matchmaker Band (7:30)
Friends Will Travis Band (11:00), Sonny Wolf (7:30), Jac Carson (noon)
Geraldine's Ruel Thomas (8:00)
Giddy Ups David Touchton & Friends (8:30)
The Green Jay Amplified Heat, Daisychain, Automatic Weekend (9:00) **A**
Greene Hall Silvercloud (6:00) **A**
Hays City Store W.C. Clark (6:00)
Hole in the Wall Wil Cope (6:00)
Mozart's Mozart at Mozart's w/ Luke Lozano (7:00) **A**
NeWorldDeli Open mic (7:00)
Parish Ambar Lucid, syd B (8:00) **A**
Radio Coffee & Beer Bluegrass Night (7:00)
Sagebrush Indigo Alligators (9:00)
Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Steve Palousek (7:00)

San Jac Saloon Will Southern (9:00), Aaron Navarro (5:00)
Saxon Pub Lonelyland (8:00), Songs in the Key of Mondays w/ Julie Nolen (6:00)
Shore Raw Bar Ryan Gould & the Little Kings (6:00)
Speakeasy Open mic w/ Raul Ochoa (8:00)
Victory Grill Blue Monday Blues Jam (8:00)
Volstead Malika & Thor, Ralph White & Steve Marsh (7:30)
The White Horse Brian Scartocci, Texas Tycoons (8:00)

TUESDAY 6/14

ACL Live Brit Floyd (8:00) **A**
Antone's Last Dinosaurs, Rebounder, Boy Wonder (8:00) **A**
Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Western Express (6:00)
C-Boy's Grooveline Horns, Tina Piranha (9:30), Lindsay Beaver & Brad Stivers (6:30)
Central Machine Works Bluegrass jam w/ Julian Root (7:00)
Come & Take It Live Lilly, Milly, Bedlocked (7:00) **A**
Continental Club Lee Winright, Luba Dvorak (10:00) **A**, Carolyn Wonderland & Shelley King (6:30)
Continental Club Gallery Blue Moon Jazz Quartet w/ Rosie Flores (8:30)
Donn's Depot Grouchy Like Riley (8:30)
Driskill Bar Massimo Gerosa (7:00)
El Mercado Chris Gage w/ the Durawa Band (7:00) **A**
Elephant Room Boss Street Brass Band (9:00), Sarah Sharp Quartet (6:00)
Empire Control Room As I Lay Dying, Whitechapel, Shadow of Intent, Ov Sulfur [garage] (7:00) **A**, Greyhaven, Limbs [control room] (6:00) **A**
The Far Out Rock Bottom String Band (7:00)
Friends Hunter Walkup, Lewis Christian (7:30)

Geraldine's Evan Charles (8:00)
Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)
Greene Hall Two Tons of Steel (8:30) **A**
Half Step Michael Hale Trio feat. Mac McIntosh (9:00)
Hays City Store Foster & Quinn (6:00)
Hotel Vegas Active Captive, Charley Horse (9:00) **A**
King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)
Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)
Long Play Lounge East Daniel Dufour's Jazz Jam (9:00)
Meanwhile Brewing Co. Sidney Scott, Libby & the Loveless (7:00) **A**
Mohawk Failure [outside] (7:30) **A**
Monks Jazz Club Jeremy Langthorn Quintet (7:30)
NeWorldDeli Beatle Bash w/ the Eggmen (6:30)
Oskar Blues Brewery Open Mic Tuesday w/ Kuna Lakai (5:15)
Parker Jazz Club Live On-AIR w/ Michael Malone (7:30)
Poodies Robert Kuhn (8:00), the Troubadillos (5:00) **A**
The Porch Dave Sims & the Hot Pipes (9:00)

Sagebrush Hard Luck Picker's Circle w/ Sarah Castro (10:00), Real Deal Bluegrass (8:00)
Sam's Town Point Rance May & the Coyotes (10:00), Al Dressen's Super Swing Revue (7:00)
San Jac Saloon Aaron Navarro (9:00)
Saxon Pub Justin Stewart (10:00), Lisa Tingle (8:00), David Grissom (6:00)
Speakeasy Anthony Lux (8:00)
Volstead Elliott Smith tribute night w/ Leslie Sisson, Paige A, Jackson Albracht (9:30)
The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)
The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

Zilker Park Blues on the Green w/ Sir Woman, Zach Person, Sneaky Peaches & the Fuzz (7:00)

WEDNESDAY 6/15

The ABGB Warren Hood (7:00)
Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)
Antone's Zak Loy 40th birthday bash benefiting To Cure A Rose Foundation w/ Alpha Rev ft. Nathan Harlan & Matt Noveskey, Mothers Anthem ft. Xavier Muriel, Lang Freeman, Damesviolet, Baxley, Robin Diaz, Johnny Goudie, Rachel Loy, Einar Pedersen, Will Knaak, Cale Richardson, Rachel Vette, Jacob Petersen, Western Union Man, Clint Simmons, Nick Jay, Jeff Bryant (8:00) **A**
Bar 620 Andrea Marie Songswap Series (7:00)
Bass Concert Hall Pusifer (8:00) **A**
Broken Spoke Golden Roses (9:00), Pendulum Hearts (6:00)
Buck's Backyard The Rowdies (8:00)
Buddy's Place Cade Baccus (7:00)
Butterfly Bar Bluegrass jam (8:00)
C-Boy's Je'Texas, the Point (10:00), Moeller Brothers (6:30)
Carousel Lounge Little Boys (9:00), Roy Heinrich & the Pickups (7:00)
Cedar Street Courtyard The Nightwows (9:30)
Come & Take It Live Kate Angel, Seventh Legend, Dancyr, Full Metal Jackalope (7:00)
Continental Club Snakes of Central Texas, Jon Dee Graham, William Harnes Graham (9:30), Hot Club of Cowtown (6:30)
Continental Club Gallery The Brannen & Red Show (10:30), Curtis McMurtry (8:30)
Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)
Driskill Bar Bruce Smith Band (7:00)
Elephant Room Bruce Saunders Quintet (9:00), Jitterbug Vipers (6:00)
Empire Control Room Siddhartha [garage] (9:00) **A**

Continued on P.56

MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.50



▲ Earthgang
Saturday 11, Emo's
 Shapeshifting, Dreamville-signed, Atlanta rap duo returns to the Riverside locale as a headliner three years after an explosive opening set during St. Louis rapper Smino's enthralling 2019 tour.

Rainbow on the Creek
Saturday 11, Waterloo Park
 Free, family-friendly, National Pride Month celebration encompassing drag, education, a dance battle, and musical performances. Performers include Thor & Friends, Pelvis Wrestley, and a headlining set from Latin Grammy-nominated artist Gina Chavez.

Sip & Swim
Sunday 12, Geraldine's
 Rather self-explanatory way to relax on a steamy Sunday afternoon. Producer BoomBaptist does double duty with both a solo showing and a performance with Vapor Caves partner Yadira Brown.

Backstreet Boys
Monday 13, Circuit of the Americas
 Unabashedly belt out Nineties smashes to your heart's desire.

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THURS 6/9	SARAH DARLING THOMAS CSORBA
FRIDAY 6/10	80H PROJECT & THE WATTERS
SAT 6/11	THE MATTSON 2
MON 6/13	THE ARCADIAN WILD INDIAN & THE JONES
SAT 6/18	SLAID CLEAVES GRAHAM WEBER
THURS 6/23	GUNGOR AN EVENING WITH MICHAEL & LISA GUNGOR
FRIDAY 6/24	SONS OF MYSTRO & SAULPAUL
SAT 6/11	THE QUEBE SISTERS BIG CEDAR FEVER
SAT 7/2	DARRELL SCOTT
FRIDAY 7/22	RAY PRIM KALU & THE ACOUSTIC JOINT

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NEWS > CULTURE > FOOD > MUSIC

FROM WEDNESDAY

The Far Out Far Out & Proud w/ Quentin Arispe, Sami & the Engine, Jane Claire (7:00)
Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)
Friends Brad Stivers (7:30)
The Green Jay Michael Hale Trio feat. Mac McIntosh (10:00)
Gruene Hall The Georges (6:00) **📍**
Guero's Texas Radio Live w/ Everett Wren (7:00)
Half Step Canned Beets (8:30)
Hays City Store Matt Caldwell (6:00)
Hotel Vegas Female Gallery (single release), Madison Baker, Tearjerk (solo) (9:30)
Juliet Darrell Goldman (6:00)
Kenny Dorham's Backyard "Word." spoken word/MC open mic w/ Stacie Shea (8:00) **📍**

Little Longhorn 5 & Dimers (9:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)
Long Play Lounge East DJ Arlini & KOOP showcase (9:00)
Monks Jazz Club Beat Soup (7:30)
NeWorldeli Alin & Alan (7:00)
Paramount Theatre Joe Jackson (8:00) **📍**
Parker Jazz Club Wasabi Big Band (7:00)
Parmer Lane Tavern Chris Max (9:00)
The Pershing Buenos Diaz (8:00)
Poodies No Bad Days open mic (8:00)
The Railroad Jonny Lurie (8:00)
Riley's Tavern Wednesday Song Series w/ John Whipple (7:00)
Round Rock Tavern The Rising Sons (8:00)
Sagebrush Shinglers, Wil Cope, Paige & the Yeah You Right Boys (7:00)

Sahara Lounge Jac With No K, Geoff Bradford (7:30)
Sam's Town Point Guitar Grady [inside] (8:00)
San Jac Saloon Tylor Brandon Duo (9:00, 5:00)
Saxon Pub Jake Waylon (10:00), Brian Pounds (Jeff Buckley tribute; 8:00), the Drakes (6:00)
The Scoot Inn Caletico (7:00) **📍**
Shore Raw Bar Shore jam session w/ Brian Fitzgerald, Floyd Domino (6:30)
Speakeasy The Spazmatics [ballroom] (9:45)
The White Horse Evan Charles, Johnny McGowan's Rugged Gents, Conner Stephens (8:00)
Zilker Park Blues on the Green w/ Grupo Fantasma, Colombian Gaita All-Stars (Beto Cartagena, Edwin "El Indio" Hernandez, Damian Bossio), Kalu James, Amalia Mondragon, Trevor Nealon, Tomar Williams, Gina Chavez, Alex Marrero, Third Root, Money Chicha (7:00)

ROADSHOWS

THU 6/9

SARAH DARLING, 04 Center
TATIANA DEMARIA, Antone's
MARK WINTERS, Carousel Lounge
SHANGHAI BEACH, Cheer Up Charlies
SAP & CLAW ELIXIR, Cherrywood Coffeehouse
LOS SHADOWS, VINNY EYEW, Chess Club
FLOBOTS, FM RODEO, Come & Take It Live
CONNOR KELLY & THE TIME WARP, the Far Out
DALLAS MOORE BAND, Gruene Hall
GLOBAL OCTOPUS, Hole in the Wall
HEN & THE COCKS, PAGOTO, Hotel Vegas
JANE MONHEIT, Parker Jazz Club
RILEY DOWNING, Sam's Town Point
BANDA LOS EBANITOS, BANDA LA MÁS QUERIDA DE CULIACÁN SINALOA, Seareinas
ALICIA STOCKMAN, Sidecar Tasting Room
LLORA, Swan Dive
ROB BRAY, Willie's Joint

FRI 6/10

MANDY BARNETT, Brauntex Theatre
ERIC DEMMER BAND, Central Market North
PORTER ROBINSON, LANE 8, NORA EN PURE, FLETCHER, LP GIOBBI, EVAN GIA, MOORE KISMET, Circuit of the Americas
SUFFOCATION, ATHEIST, SOREPTION, CONTRARIAN, Come & Take It Live
BAYOU CITY FUNK, Continental Club
AARON COPELAND, DANIEL HOLMES, Coupland Dancehall
RAT KING COLE, Flamingo Cantina
NICK BRUMLEY & PRESLEY HAILE, Gruene Hall
DISHWALLA, Haute Spot
ATF, Hotel Vegas
BOURCY LEOS, Kick Butt Coffee
JULIA HATFIELD, Lone Star Court
KOMBAT, D.T.C., the Lost Well
MARK WINTERS, the Lucky Rabbit

EXTENDED, Monks Jazz Club
PSYCHOTIC REACTION, Valhalla
GRUM, the Venue ATX

SAT 6/11

GERARDO CORONEL, La Ultima y Nos Vamos Sports Bar
MATTSON 2, 04 Center
THE CACTUS BLOSSOMS, ESTHER ROSE, 3ten ACL Live
AMOS LEE, NEAL FRANCIS, ACL Live
CORB LUND, LAUREN MORROW, the Ballroom
RUPI KAUR, Bass Concert Hall
CHRIS SAUCEDO BAND, Buck's Backyard
BRAEDON BARNHILL, Cheatham St.
EARTHGANG, MIKE DIMES, Emo's
LOS SKARNALES, KUNG FU SOUND SYSTEM, Flamingo Cantina
ERICK WILLIS, Gruene Hall
THE DRIFTERS, CORNELL GUNTER'S COASTERS, THE PLATTERS, H-E-B Center at Cedar Park
APPETITE FOR GN'R, the Happy Cow
BRIANA ADAMS, Hays City Store
WILL ORCHARD, SOPHIA CORINNE, REDDENHOLLOW, Hotel Vegas
MOUNTAIN OF SMOKE, Independence Brewing
HEN & THE COCKS, Kick Butt Coffee
HUMAN IMPACT, TEHUELCHÉ, the Lost Well
BANDA SANTA CRUZ, Mala Santa
THE RUSTIC AVENUES, Metcalf BBQ
SLATER, PARIS ADEN, Mohawk
JIMMY BUFFETT & THE CORAL REEFER BAND, Moody Center
BLACKBIRD SING, Neighbor's
LOS INVASORES DE NUEVO LEÓN, LOS VIEJONES DE LINARES, ELIAS MEDINA, Plaza de Toros
LIVIA REINER & STOREY LITTLETON, Radio Coffee & Beer
123 ANDRÉS, Scottish Rite Theater
BELLE & SEBASTIAN, LOS BITCHOS, Stubb's
FLATLAND CAVALRY, KAITLIN BUTTS, JAKE WORTHINGTON, Whitewater Amphitheater

SUN 6/12

THEE SACRED SOULS, Antone's
BAY LEDGES, DOUBLECAMP, the Ballroom
BOURCY LEOS, Buzz Mill
DISTINTOS DE TIERRA CALIENTE, LA CLAVE DE MEXICO, Club Carnaval
EL TRI, Coliseum
COLORBLIND, ENOX, Come & Take It Live
HANNAH FRANCES, Hotel Vegas
SHADOW BAND, Meanwhile Brewing Co.
RUSHAD EGGLESTON, Radio Coffee & Beer
LAVVA, the Scoot Inn
BANDA LOS MONTOYA, Seareinas

MON 6/13

THE ARCADIAN WILD, 04 Center
BACKSTREET BOYS, Circuit of the Americas
JESSE MCCARTNEY, Emo's
DAISYCHAIN, the Green Jay
AMBAR LUCID, SYD B, Parish

TUE 6/14

BRIT FLOYD, ACL Live
LAST DINOSAURS, REBOUNDER, BOY WONDER, Antone's
LILLY, MILLY, BEDLOCKED, Come & Take It Live
LUBA DVORAK, Continental Club
AS I LAY DYING, WHITECHAPEL, SHADOW OF INTENT, OV SULFUR, GREYHAVEN, LIMBS, Empire Control Room
CHARLEY HORSE, Hotel Vegas
LIBBY & THE LOVELESS, Meanwhile Brewing Co.
FAILURE, Mohawk
ROBERT KUHN, Poodies

WED 6/15

ZAK LOY, BAXLEY, ROBIN DIAZ, RACHEL VETTE, Antone's
PUSCIFER, Bass Concert Hall
SIDDHARTHA, Empire Control Room
JOE JACKSON, Paramount Theatre
CALEXICO, the Scoot Inn

THE Luv Doc



"CAT SITTER"

Dear Luv Doc,

In January my sister-in-law took a job as national sales rep for a company here in town. We were worried that if she took this job, she would be out of town a lot. She said she wasn't concerned because although she would have to travel a lot initially, once she was familiar with her clients she would have to travel less. Fast-forward six months and my husband and I have officially become full-time cat sitters to her three housecats. I would say that roughly three weeks out of every month either me or my husband have to drive to her apartment in South Austin to let her cats out and feed them twice a day. I told my husband that it is crazy that we are working so his sister can get paid. He said he would talk to her about it once things settle down, but that was two months ago. After another annoying drive to South Austin yesterday I told him from now on his sister's cats are his problem. He has been sulking ever since. Am I being unreasonable? I don't even like cats.

— Former Cat Sitter

I usually counsel compassion and tolerance when it comes to cat people because there is a relatively high-percentage chance they are infected with *Toxoplasma gondii*, which has been linked to a wide variety of neurological disorders, including schizophrenia and psychotic episodes. Now, I know it may sound like I am saying cat people are fucking crazy, but I am not. I am saying scientists are saying a very high percentage of cat people have a parasite that might make them crazy, so maybe don't poke that bear, because you never know.

Thank god I am not a statistician, but if someone has three cats, it feels like they are three times as likely to have three times the amount of *T. gondii* bouncing around their intestines, doesn't it? Keep in mind, I am going with my gut here. As a nonscientist and a fake doctor, that makes a lot of sense to me. Truthfully, I don't know if that math works out. Like, is a cat person with 30 house cats 30 times as likely to be 30 times as schizophrenic as the average non-cat person? With the admittedly limited amount of empirical data I have gathered on cat people, that pretty much tracks, even though I realize that assertion has absolutely no basis in scientific method. As I said, I am going with my gut, which may well also be infected with *T. gondii* because, truth be told, I have done a bit of cat sitting in my day as well, although I never had to drive to South Austin in 2022 Austin traffic. That would be insane even for a blood relative ... seriously, like parasite-in-the-intestines kind of crazy — which you clearly are not.

How do I know? Because you ain't with that shit. Maybe you got lucky and somehow dodged the *T. gondii* for the last six months. If so, well done. I am not so sure about your husband. Sometimes it's hard to know where familial obligation ends and parasite-induced mental psychosis begins. I never had a sister, so maybe that's a different kind of feel, but if one of my brothers had me driving to South Austin every day to feed his cats for six months while he gallavanted around the country schmoozing clients, I would happily tell him to go fuck himself. Of course, that's the kind of thing we don't even have to say out loud in my family, which, by the way, never had a cat as a pet. We did have a dog, but if memory serves me correctly, he departed for the rainbow bridge rather prematurely for his size and breed. Probably should have checked in with my dad about that before he departed for the rainbow bridge himself. Regrets are the spice of life. Otherwise, why would anybody even get tattoos?

So, yeah. I think you're being totally reasonable despite your husband's obvious neurological disorder ... or love for his sister ... whatever you want to call it. It's truly wonderful that your sinister-in-law has found gainful employment but not if it is going to be at you and your husband's expense. Bottom line: She needs to hire a cat sitter. They may be a bit pricey, but that's just danger pay for risking becoming schizophrenic. Well worth it in my opinion. If it's too much of a burden for her financially, I am sure your husband would be crazy enough to pitch in, so maybe don't suggest that.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Tequila is a type of mezcals; mezcals is not a type of tequila.

Former Soviet leaders Nikita Khrushchev, Leonid Brezhnev, and Mikhail Gorbachev all either were born in or had strong ties to Ukraine.

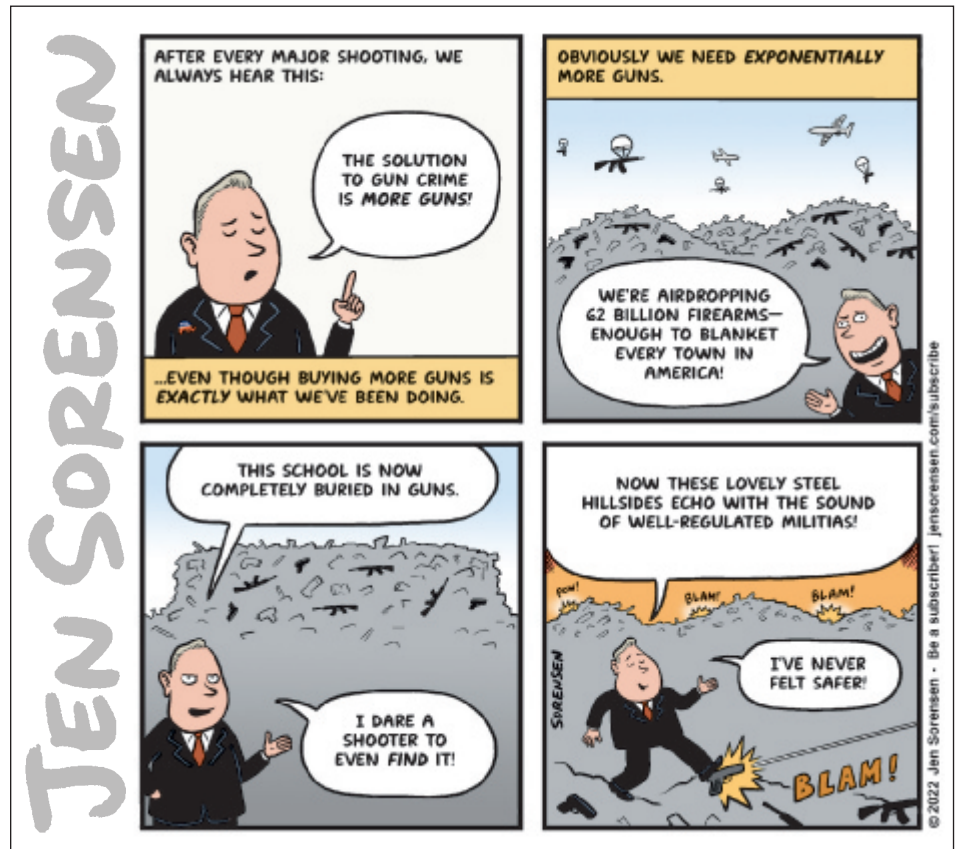
James Jay (1732-1815) created an invisible ink used by George Washington's spy ring against the British. It is believed the ink contained tannic acid and by applying ferrous sulfate to the paper, hidden words could be revealed. One source of tannic acid is oak bark and leaves (not tea).

Microscopic creatures known as "bdelloid rotifers" can endure starvation, dehydration, radiation, and low oxygen. They can be frozen for millennia and come back to life.

In the 17th and 18th centuries, New England settlers often built their homes in the "saltbox" style. The name comes from the shape of wooden salt containers used at the time, and homes are identified by their signature one-sided, steeply sloped, and long-gabled roofs (known as "catslides").

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

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COMPUTER/TECHNICAL

FRONTEND DEVELOPER
Master Degree in Computer Science or related major required + 3 months experience required. Experience with ReactJS, Redux, and Version Control System (Git) required. If interested, send resume to Kendal Lackey, Shipwell Inc., 515 Congress Avenue, Suite 2650, Austin, TX 78701.

LEAD DESIGN & RELEASE ENGINEER
Hyllion Inc. seeks Lead Design & Release Engr in Cedar Park, TX, to lead the dsn, dev & release of mech & elec cmpnts & sub-sys for class-8 truck apps. Needs Bach in mech

engg, auto engg, elec engg, or rel'd, + 5 yrs exp in job off'd, or in pos involg dsn engg for auto, pwrtrain, or engine prods. Master & 3 yrs exp accept'd in lieu of same. Exp must incl dsn & dev of auto pwrtrain sys; battery dsn; elec & wiring sys. Must have demo undrstg of trad'l & hybrid elec pwrtrains; vibration (inclg modal) & vibration reduct strtgs. Ability to eff comm (vrbly & in wrtng) cmplx tech info to both tech & nontech stkhldrs. Resp: J Mucha, 1202 BMC Dr., Cedar Park, TX 78613.

MECHANICAL ENGINEERING

Hyllion Inc. seeks Lead - Mech Engg in Cedar Park, TX, to manage design & dev of auto electrif'n sys inclg mech & electromech sys for Class 8 truck apps. Needs Bach deg in mech engg or rel'd field, + 5 yrs of exp in job offered or pos involg engine/pwrtrain dev. Exp must incl FMEA; DVP&R; CAE & FEAs exp w/ undrstg of modal, harmonic, static, rotordynamics & random vibration along w/ ways to est fatigue life; NVH; trad'l & hybrid auto pwrtrain sys; CAD; GD&T; thermal fluid sys; VAIVE; DFM; BoM & ECN mgmt; auto elec wiring sys, hardware, & ctrls. Up to 15% dom &/or intl'l travel. Resp: J Mucha, 1202 BMC Dr., Cedar Park, TX 78613.

PRODUCT MANAGER

SparkCognition, Inc. seeks Product Mng'r in Austin, TX, to mng dev, rollout & product strategy for cog cmptg sol'ns w/ emphasis on chem eng products. Req: Master's in Eng, Biz, Comp Sci, or rel'd + 4 yrs exp in job off'd or as Product Mgr/Spclst/Engr in data mgmt SW industry. Need exp in product mgmt & tech supp for data sci products; ML technqs & algorithms; big data analytcs; distribtd cmpltg; cloud plat-

forms & rel'd archtcs. Domstc trvl up to 20%. Resp: H Launius, 12708 Riata Vista Cir, Ste B-100 Austin, TX 78727.

PROGRAM MANAGER

Oracle America, Inc. has openings for Program Manager positions in Austin, TX. Job duties include: Manage the development and implementation process of a specific company product involving departmental or cross-functional teams focused on the delivery of new or existing products. May telecommute from home. Apply by e-mailing resume to erik.penfield@oracle.com, referencing 385.29777. Oracle supports workforce diversity.

SALES ENGINEER

To apply, send resume to: 3423@google.com. Must reference job code # below: Sales Engineer (Austin, TX) Develop & identify strategies to enhance Google Cloud products to meet customer needs. Google LLC. Job Code: 1615.53516 Exp Inc: Data & information mgmt; Cloud Computing. Customer relationship mgmt (CRM) systems; Productivity & Collaboration tools & systems; Info governance & data compliance; & Sales Forecasting & territory planning. Position reports to the Google AUS office & may allow for partial telecommuting.

SALESFORCE DEVELOPER/ QE AUTOMATION ENGINEER

Wise Equation Solutions Inc has positions for: Salesforce Developer with master's degree in Comp Sci, Engg any, Tech, Info Systems/Assurance /rld to Dsgn, dvlp & test QA based solutions, dvlp application code for java programs. Implmt the product's lifecycle. Develop UI screens involving JSP, JavaScript, & JQuery. Dsgn, dvlp, test, document & deploy on the Force.com platform. Dvlp & deploy Apex Classes, Controller Classes & Apex Triggers for various functional needs in the application. Dvlp Salesforce CRM apps, solve issues efficiently drawing insight from architectural designs etc. **QE AUTOMATION ENGINEER** with master's degree in Comp Science, Engg any, Technology/rld with 1yr of experience to Wrk on JIRA for maintaining sprint stories, Hp ALM for defect tracking. Involved in performing the Functional, Sanity & Regression Testing. Exp in Testing Web services with Postman & JavaScript as a scripting language, migrate using Soap UI, Rest API tool. Maintain Automation Scripts & document for a newly adopting tool in Bit bucket. Create an Automate flow for the Service testing & write Groovy Script, Java, JavaScript wherever required & capture

the data in the Database tables. Automate Angular JS apps using Selenium Cucumber BDD Framework with Protractor & Typescript. Work location is Cedar Park, TX with required travel to client locations throughout the USA. Please mail resumes to 3000 Polar Lane, STE 903, Cedar Park, TX 78613 (or) (OR) e-mail : Jobs@wiseq.net

SENIOR DEVOPS ENGINEER

PLAYSTUDIOS USA, LLC., Job Site: 720 Brazos St Suite 900 Austin, TX 78701. Maintain & develop new CI/CD pipelines, via Azure Pipelines, Jfrog, Jenkins, etc. Build & maintain automated quality assurance pipelines. Send resume by mail only to HR, Playstudios US, LLC, 10300 W. Charleston Blvd Suite 13272, Las Vegas NV 89135

SENIOR SOFTWARE ENGINEER

Trend Micro, Inc. has an opening in Austin, Texas for a Senior Software Engineer. Collaborate with PM to analyze requirements, use case identification. Collaborate with Software Architect for architectural evaluation. To apply: email resume to North Americas HR Services at na_hr_services@trendmicro.com. Must include Job Ref. 6135.633.N

SENIOR TEST ENGINEER

Airties Inc. seeks a Senior Test Engineer in Austin TX to analyze, investigate, and create test plans with well-designed test cases. Must have a Bachelor's degree in Physics, Math, Computer Science, Electronics Engineering, Electrical Engineering, or a related field. Must have five (5) years of experience involving each of the following: Network software testing and troubleshooting; IP networking and Wi-Fi 802.11 domain; Broadband Customer Premise Equipment including gateways, routers, extenders, repeaters, and cable gateways; and Shell scripting with Python or JavaScript. Must have two (2) years of experience involving each of the following: Vendor management; and Wi-Fi Mesh Testing tools such as Otoscope or Veriwave. 10% Domestic travel and limited international travel to Turkey, 40 hours per week. Apply at <https://airties.com/jobopportunities>. Refer to Requisition #2022STEa when applying

REAL ESTATE Sorority type? Girl next door? Goth Chick? Whatever you're looking for, find your next roommate with The Austin Chronicle's Real Estate section. Call 512-454-5765 to place your ad today!

SOFTWARE DEVELOPERS
Cedar Park, TX and various unanticipated locations throughout the US: Dvlp apps based

on rqmts & specs. Dsgn UI pages use prtial & Razor views. Dvlp code for oprns b/w the app & db. Create batch jobs to pull data from db/UL to sched them for priodc bkp. Trblst, ID defects, & fix them. Skills req'd: C#, JavaScript, ASPNET, AJAX, CSS, MVC, GIT, Bootstrap & SQL Server. Master's in Sci, Tech, Engg or any rld fld w/1yr exp in job off'd is req'd. Mail Resume: HR, Srishtitek Inc, 3000 Polar Ln, Unit 902, Cedar Park, TX 78613.

SOFTWARE ENGINEER

(Citadel Enterprise Americas Services LLC - Austin, TX) Mult. Pos. avail. Dsgn, dvlp, test & deploy next gen sftwre solutions for various bus ops activities across the firm. F/T. Reqs a Bach degree (or foreign equiv) in CS, Engin, or a rel field. Edu, train'g, or exp must include the follow'g: end-to-end sftwre dvlpmnt; object-oriented programm'g & dsgn; C, C++, Python, C#, or JavaScript; data structures & algorithms; & Distributed Comput'g; Natural Language Process'g; Machine Learn'g; Platform Dvlpmnt, Network'g, Systems Dsgn, or Web Dvlpmnt techniques. Resumes: citadelrecruitment@citadel.com. JobID: 6280911.

SOFTWARE ENGINEER

(Citadel Securities Americas Services LLC - Austin, TX) Mult. Pos. avail. Dsgn & build sftwre components that are foundational to res & trad'g activities. F/T. Reqs a Bach degree (or foreign equiv) in CS, Engin, or a rel field. Edu, train'g, or exp must include the follow'g: object-oriented programm'g & dsgn; end-to-end sftwre dvlpmnt; C, C++, C#, Java, Python, or Perl; statistical analysis; R, Matlab, SAS, or S-Plus; data structures, algorithms, & comp arch; & Machine Learn'g techniques. Resumes: citadelrecruitment@citadel.com. JobID: 6281340.

SR. BIG DATA SOFTWARE ENGINEER

Bazaarvoice, Inc. seeks a Sr. Big Data Software Engineer (Job Code R4881) in our Austin, TX office to create a platform to provide our customers with information and data reflecting their product, as well as their competitors' products, to be utilized in electronic, internet-based, and social network advertising. Submit resume with job code R4881 at <https://bit.ly/3PuiVKK>.

SR. DIGITAL DESIGN VERIFICATION ENGR.

Mythic Inc. has opening for Sr. Digital Design Verification Engr. in Austin, TX. Own block-level & chip-level verification Engr. Create & improve automation tools & flows. Email resume to emily.stoltman@mythic-ai.com. Attn: Emily Stoltman with Ref. #23.

SR. SOFTWARE ENGINEER
H-E-B seeks Sr. Software Engineer in Austin, TX to provide data solutions for ecommerce, supply chain, store operations, finance, and marketing reporting and analytics platforms. E-Mail resumes to: Marisa Alcorta, at alcorta.marisa@heb.com

STAFF BI ENG.

Infoblox Inc. seeks Staff BI Eng. in Austin, Texas. Res.for working with data, including data integration, data pipeline, data modeling, databases, and data analytics. BS degree in IT related fields req. Send res. To M. Edwards, Infoblox, 2106 Pacific Ave., Suite 600, Tacoma, WA 98402, w/ref to NMPA. We are an EOE.

STAFF SOFTWARE ENGINEER

H-E-B has Staff Software Engineer position open in Austin, TX to lead dev. efforts of info. sys. and leverage CoE-approved lang./dev tools. Mail resumes to: Marisa Alcorta, 646 South Flores Street, San Antonio, TX 78204.

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

TECHNOLOGY

Informatica LLC has the following position available in Austin, TX: Consultant (6730272): Develop and deliver detailed technology solutions through consulting project activities. Telecommuting permitted. Send resume by mail to: Informatica LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title & job code.

TECHNOLOGY

Informatica LLC has the following position available in Austin, TX: Network and Infrastructure Engineer (5934617): Drives the design, deployment, monitoring, and support of our global data network LAN/WAN and Cloud connectivity systems and tools including SD-WAN, WAN Optimization, DHCP, IPAM, load-balancing, and bandwidth capacity management. Telecommuting permitted. Send resume by mail to: Informatica LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title & job code.

TECHNOLOGY

Informatica LLC has the following position available in Austin, TX: Principal Technical Support Engineer (5728856): Ensure all technical issues are resolved or escalated to the proper resources to resolve in a timely fashion. Telecommuting permitted. Send resume by mail to: Informatica LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title & job code.

TECHNOLOGY

Informatica LLC has the following position available in Austin, TX: Senior DevOps Engineer (5996677): Define and implement for source control, continuous integration, and release automation through collaboration with the development team. Telecommuting permitted. Send resume by mail to: Informatica LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title & job code.

TECHNOLOGY

Oracle America, Inc. has openings for Cloud Solution Engineer positions in Austin, TX. Job duties include: Partners with customers, sales, engineering and product teams to design, demonstrate and deploy Oracle Cloud architectures that address customer business problems. Travel to various unanticipated sites throughout the United States required. May telecommute from home. Apply by e-mailing resume to tejas.karmarkar@oracle.com, referencing 385.28501. Oracle supports workforce diversity.

OFFICE/CLERICAL

IMMEDIATE OPENINGS FOR DATA ENTRY CLERKS IN AUSTIN - HUNDREDS OF GOOD PAVING POSITIONS AVAILABLE

Cherokee Federal is looking to immediately fill hundreds of full-time contractor clerical support (data entry) positions in Austin. Compensation starts at \$19/hour plus benefits. To learn more and apply, visit <https://tinyurl.com/CNFC-Apply-Austin>.

STUDIES

RESEARCH STUDY

Dr. Faith Holmes invites you to participate in a research study at Elligo Clinical Research Center our clinical research facility. Stipends are available for qualifying participants. Contact our Elligo CRC recruiting department by doing one of the following: Call (512) 491-1076 E-mail: patientengagement@elligodirect.com Or Visit our website at www.elligocrc.com

WEBSITE

Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

LEGAL NOTICES CALL TODAY 512/454-5767

An application has been made for a Wine and Malt Beverage Retailer's Off-Premise Permit for Varianh Corp., d/b/a 7-Eleven

Convenience Store #36610B, located at 2616 W. Braker Ln., Austin, Travis County, TX. 78758. Said application made

to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.

Varianh Corp. officers: Jagdeep Sandhu - President Mandeep Sandhu - Secretary

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB) Permit by SJD11 LLC

dba BBQ CHICKEN, to be located at 11301 LAKELINE BLVD STE 110, AUSTIN, WILLIAMSON COUNTY, TX, 78752. Officer of

said LLC is Michael S Lee (Managing Member).

Application has been made with the Texas



Alcoholic Beverage Commission for a Mixed Beverage permit and Late Hours certificate by BCR Overlook, LLC dba BCR Overlook, LLC located at 7701 Bee Caves Road, Austin, Travis County, Texas 78746. Mitchell Johnson - Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Medusa Hospitality Group LLC dba Mystico, 5308 Balcones Drive, Austin, Travis County, Texas. Hristos Nikolakos, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Kirameki LLC (DBA) Niku 29 by Sazan, 609 West 29th Street, Austin, Travis County, Texas 78705. Owner, Taiki Wakayama

Application has been made with the Texas Alcoholic Beverage Commission for a On-Premise Mixed Beverage Permit and Late Hours Permit by 110 E Riverside OpCo, LLC, to be located at 110 E Riverside, Austin, Travis County, TX 78704. Owners/Managers of the said entity: J. Paolo Soriano and Charles Ferraro.

Application has been made with the Texas Alcoholic Beverage Commission for a Private Club Permit by Tiny Minotaur Larp Society dba [Tiny Minotaur Tavern],

to be located at 2107 East Cesar Chavez, Austin, Travis County Texas 78702. Officers: Dana Mcknight- President, Dana Yanoshak - Vice President, Ronald Bauerle - Treasurer and Stefan Wicks-Secretary

Application has been made with the Texas Alcoholic Beverage Commission for a Wholesaler's Permit by WorldClass.com LLC d/b/a WorldClass.com LLC, to be located at 2120 Oxford Ave, Ste B, Austin, Travis County, Texas 78620. Officers of Limited Liability Company are Devin Dvorak and John Bergman, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailers On-Premise Permit (BG) by Brother Friend, LLC dba Brother Friend, 2213 Poquito Street #108 Austin TX 78722. Tim Nicholson Owner, President Susan Nicholson Owner, Vice President Evan Nicholson Owner, Secretary

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by Foxtro Retail Texas, Inc. dba Foxtro located at 4814 Burnet Road, Austin, Travis County, Texas 78756. Michael Lavitola – President/Secretary/Director;

William Bloom – VP/Director.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by Foxtro Retail Texas, Inc. dba Foxtro located at 301 W 2nd Street, Suite 100, Austin, Travis County, Texas 78701. Michael Lavitola – President/Secretary/Director; William Bloom – VP/Director.

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GLADYS SOPHIE VORWERK, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001302 ALLEN VORWERK filed an ORIGINAL APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE IN THE ESTATE OF GLADYS SOPHIE VORWERK in the above-numbered and -entitled estate on June 01, 2022, requesting that the Court determine who are the heirs and only heirs of Gladys Vorwerk, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001302, styled IN THE ESTATE OF Gladys Sophie Vorwerk, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 1st day of June, 2022, REBECCA GUERRERO, County Clerk

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MICHAEL BRETT MOORE, JR., DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001290 Marilyn McBee Moore filed an APPLICATION FOR DETERMINATION OF HEIRSHIP, APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 27, 2022, requesting that the Court determine who are the heirs and only heirs of Michael Brett Moore, Jr., Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001290, styled IN THE ESTATE OF Michael Brett Moore, Jr., DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 2nd day of June, 2022, REBECCA GUERRERO, County Clerk

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JAMES ELLIOTT CONSTABLE, JR., DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001300 TINA LOUISE CONSTABLE filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPOINTMENT OF INDEPENDENT ADMINISTRATOR in the above-numbered and -entitled estate on May 31, 2022, requesting that the Court determine who are the heirs and only heirs of James Elliott Constable, Jr., Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001300, styled IN THE ESTATE OF James Elliott Constable, Jr., DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 1st day of June, 2022, REBECCA GUERRERO, County Clerk

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RILEY GERALD HICKERSON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001295 MELANIE JANE HICKERSON filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 27, 2022, requesting that the Court determine who are the heirs and only heirs of RILEY GERALD HICKERSON, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001295, styled IN THE ESTATE OF RILEY GERALD HICKERSON, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 1st day of June, 2022, REBECCA GUERRERO, County Clerk

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MICHAEL BRETT MOORE, JR., DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001290 Marilyn McBee Moore filed an APPLICATION FOR DETERMINATION OF HEIRSHIP, APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 27, 2022, requesting that the Court determine who are the heirs and only heirs of Michael Brett Moore, Jr., Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001290, styled IN THE ESTATE OF Michael Brett Moore, Jr., DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 1st day of June, 2022, REBECCA GUERRERO, County Clerk

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF THOMAS CHARLES CLAUSEN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001293 LISA CLAUSEN filed an APPLICATION TO DETERMINE HEIRSHIP AND DECLARATION OF HEIRSHIP AND FOR CREATION OF INDEPENDENT ADMINISTRATION IN AN INTESTATE ESTATE AND FOR LETTER OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 31, 2022, requesting that the Court determine who are the heirs and only heirs of THOMAS CHARLES CLAUSEN, Deceased, and their respective shares and interests

DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 2nd day of June, 2022, REBECCA GUERRERO, County Clerk

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RILEY GERALD HICKERSON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001295 MELANIE JANE HICKERSON filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 27, 2022, requesting that the Court determine who are the heirs and only heirs of RILEY GERALD HICKERSON, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001293, styled IN THE ESTATE OF THOMAS CHARLES CLAUSEN, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 1st day of June, 2022, REBECCA GUERRERO, County Clerk

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MARIA EVA COLINDREZ, DECEASED, Cause No. 22-0653-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. CARLOS COLINDREZ, Applicant in the above numbered and entitled estate, filed on the 6th day of June, 2022 an APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said MARIA EVA COLINDREZ, DECEASED, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 6th day of June, 2022. Applicant's Attorney: Joel Bennett 2939 East 12th Street Austin TX 78702 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/Kathy Klingelberger, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF THOMAS CHARLES CLAUSEN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001293 LISA CLAUSEN filed an APPLICATION TO DETERMINE HEIRSHIP AND DECLARATION OF HEIRSHIP AND FOR CREATION OF INDEPENDENT ADMINISTRATION IN AN INTESTATE ESTATE AND FOR LETTER OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 31, 2022, requesting that the Court determine who are the heirs and only heirs of THOMAS CHARLES CLAUSEN, Deceased, and their respective shares and interests

DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 2nd day of June, 2022, REBECCA GUERRERO, County Clerk

in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001293, styled IN THE ESTATE OF THOMAS CHARLES CLAUSEN, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 1st day of June, 2022, REBECCA GUERRERO, County Clerk

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MARIA EVA COLINDREZ, DECEASED, Cause No. 22-0653-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. CARLOS COLINDREZ, Applicant in the above numbered and entitled estate, filed on the 6th day of June, 2022 an APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said MARIA EVA COLINDREZ, DECEASED, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 6th day of June, 2022. Applicant's Attorney: Joel Bennett 2939 East 12th Street Austin TX 78702 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/Kathy Klingelberger, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF THOMAS CHARLES CLAUSEN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001293 LISA CLAUSEN filed an APPLICATION TO DETERMINE HEIRSHIP AND DECLARATION OF HEIRSHIP AND FOR CREATION OF INDEPENDENT ADMINISTRATION IN AN INTESTATE ESTATE AND FOR LETTER OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on May 31, 2022, requesting that the Court determine who are the heirs and only heirs of THOMAS CHARLES CLAUSEN, Deceased, and their respective shares and interests

DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 2nd day of June, 2022, REBECCA GUERRERO, County Clerk

D-1-GN-16-004872 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order of Sale issued by the clerk of the 126th District Court of Travis County, on the 18th day of May, 2022, in a certain cause numbered D-1-GN-16-004872, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Lake Travis Independent School District, City of Lakeway and Travis County Emergency Services District No. 6 are Plaintiffs and Lakeway Water Properties, Ltd., if Alive and if Deceased the unknown owners assigns, successors, and heirs of the Estate of Lakeway Water Properties, Ltd. are defendant(s), in favor of said Plaintiff, for the sum of \$4,335.97 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said Plaintiff, in the 126th District Court of Travis County, Texas, on August 26, 2019.

I, on the day of the 31st day of May, 2022, at 2 o'clock P.M., have levied upon, and will, on the 5th day of July, 2022 at 10 o'clock, A.M. at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 01-4287-0202-0000: ABS 236 SUR 444 DEVENPORT WACR 25.21 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for \$4,335.97 Dollars in favor of plaintiffs, together with the costs of said Suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of MAY, 2022 CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY C. Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Juventino Sanchez Ponce has applied for a Mixed Beverage Late Hours Permit with the Texas Alcoholic Beverage Commission d/b/a Las Cazuelas Mexican Restaurant, 1701 E Cesar Chavez Street, Austin, Travis, TX

NOTICE I, the living man, James: Romaine Lockhart being of age, of sound mind and health, free of all dures of improper consideration hereby acknowledge accept, and reconvey my given Trade-Name James: Lockhart, to the land and soil of Texas, my native state, together with all derivative names, including James: Romaine Lockhart, James: Lockhart Romaine, J.R.L. Lockhart: James Romaine, JAMES ROMAINE LOCKHART, JAMES R.L. LOCKHART, JAMES ROMAINE, J.R.L., and all other variations however styled, punctuated, spelled, ordered, or otherwise presented as pertaining to me and my estate and hereby declare their permanent domicile on the land and soil of Texas. ALL prior Powers of Attorney, all other prior presumed or granted Executorships, Guardianships, and Agency relationships are ae hereby Terminated and revoked effective with my natural Birthday, September 03, 1974, as I elected to be recognized as the sole living owner, Executor, Beneficiary, and Agent of my name and estate since my 21st birthday on September 03, 1974

NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY NLG MEDIA 1 LLC, FOR A MIXED BEVERAGE PERMIT DOING BUSINESS AS LAKEWAY'S SPEAKEASY & CIGAR BAR AT 1310 RR 620 S SUITE A12, LAKEWAY, TRAVIS COUNTY, TX 78734. MANAGER IS JAMES RIOS.

NOTICE OF ABANDONED VEHICLES 2nd NOTICE: 2021 CHRYSLER 300 (CO) BQWK14 . Total charges assessed as of 06/06/2022 \$872.42. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653305VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES First Notice 2014 Chevrolet Camaro VIN-2G1FB1E36E9130416. Brought into Big Dog Garage, 3811 Westmore Dr. Columbia SC 29223.

Charges as of 06/02/2022 are \$6750 in storage fees. The vehicle may be redeemed by the property owner or lienholder.

NOTICE OF ABANDONED VEHICLES Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after

CONTINUED ON P.60

the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244

2015 FORD 8DYG992 CA FAD-P3F26FL202734 \$530.94
2009 Polaris Jet Ski NO PLATE UNK PLE24448A696 \$417.12

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on 6/22/22 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage
7401 W. Slaughter Lane
Austin, Texas 78739

Bret C. Doyal - Unit #3041 (10x10): 1- Wooden Dining Table w/chairs, 1- wooden leaf table extender, 2- Salon chairs, 2-Bar stools, 1- Electric Scooter, 2- Salon sinks, 1- Mirror w/ wood trim, 3- Bicycles, 1- set of Golf Clubs

w/White Golf Bag, 2- Ottomans, 1- Wooden Computer Desk, 1- Manual Push Mower, 1- Hand Air Pump, 1- Blue Golf Bag, 1- Black Whirlpool Dishwasher, 1- Wooden China Cabinet w/ Pedestal, 1- Electric Drain Pump, 1- Automobile Bicycle Rack, 6- Plastic Totes, 20- File Boxes, 1- Black and Silver Metal Storage Container, 1- Silver Rack, 2- Quarts of Oil, 1- Fleece Cover.

Stor Self Storage
2201 Kinney Rd
Austin, Texas 78704

Anna Barbosa 10x15 #3070 Baskets, Cleaning Supplies, Mirror, Kennel, Shoe boxes, 4+ Totes, Decorations, 8+ boxes, Chairs, Pictures, Pillows

Stor Self Storage
5216 Electric Ave
Spicewood, Texas 78669

Tenant Name: Lindsay Mansur.
Unit: 1135

Unit Size: 10x5
Climate Control.

Approximately 15 totes with lids., Books, Poster Board, Toys, School Supplies, Two toy guitars, Open bags with school books, Black dish rack

Stor Self Storage
2508 W. Pecan St.
Pflugerville, Texas 78660

Paris Walleit

Mattress, bed frame, clothes, rug, microwave, shoes, couch, bags

Eddie De La Rosa
Table, microwave, clothes, bed, dolly shelving, lamps
Kenneth E. Gould
Suitcase, totes, chest, boxes, pictures

Ashley Lozano
Totes, bed, boxes, pictures, clothes, bags

Patrice D. martin
Boxes, bags, flowers, totes, signs, chairs, plates

Stor Self Storage
2508 W. Pecan St
Pflugerville, Texas 78660

David House
Mattress, table, totes, fan, chairs, tool box, washer and dryer.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 06/23/2022 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Alan Lenhart; Grey 1999 Ford van
Kerry Cordova; Furniture, vacuum, stereo stuff, tools, dining chairs.
Patrick Toomey; Tire, car seats. www.stashingstorage.com; (512) 836-9698.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 06/23/2022 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78686 and 1400 E. Palm Valley, Round Rock, TX 78666:
Clark Street:
Delores Mayberry; Mattress and box spring, nightstand, headboard, exercise bike, suitcases, cubbies, boxes.
Palm Valley:
Courtney Costello; Couches, Vacuums, Folding Table, Hose
Andrew Villanueva; Mirror, Blankets, Boxes, Yoga Mat, Books
Zeneida Montiel; Welding Gear, Speakers, Level, Shopvac, Car Battery
www.roundrockministry.com; (512) 255-5363

NOTICE OF PUBLIC SALE
Rowe Lane Storage, hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas Property Code, at the time and place indicated below, and the following terms; All property generally described below will be sold at public sale to the highest bidder for cash, with payment to be made at the time of sale. Seller reserves the right to refuse any bid and to withdraw any item from the sale.

**Rowe Lane Storage
3100 Rowe Ln
Pflugerville TX 78660
June 20th @ 10am**

155 Derek S Browning clothing, household items

NOTICE OF PUBLIC SALE
Shurlock Storage, hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas Property Code, at the time and place indicated below, and the following terms; All property generally described below will be sold at public sale to the highest bidder for cash, with payment to be made at the time of sale. Seller reserves the right to refuse any bid and to withdraw any item from the sale.

**Shurlock Storage
805 E Pflugerville Parkway
Pflugerville TX 78660
June 20th @ 10am**

129 Jose R Salas moving supplies
201 Daniel C Beckham boxes, household items
365 Chris Lamboi soap dispensers
850 David Leppin Oldsmobile

Cutlass
934 Michael J Chaix mobile home
835 Larry Hargrove 01
Lincoln limo TMT 311 vin#
1L1FM81W91Y607398

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on June 27, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:15 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08416,
9814 West Gate Blvd, Austin,
TX 78748, (512) 910-2850
Time: 08:15 AM**
Sale to be held at www.storageauctions.com.
Bowden, Amanda; Peeling, Shannon; Joseph, Felicia; Munoz, Rafael; Miller, Jordan

**PUBLIC STORAGE # 77633,
2401 E Ben White Blvd, Austin,
TX 78741, (512) 710-3488
Time: 09:15 AM**
Sale to be held at www.storageauctions.com.
Labruzzo, Jon; Candelas, Amanda; Brown, David; Costantini, Christopher; McCoy, Stacy

**PUBLIC STORAGE # 21193,
5016 E Ben White Blvd, Austin,
TX 78741, (512) 593-5021
Time: 09:45 AM**
Sale to be held at www.storageauctions.com.
Fowler, Joseph; Gildardo, Hernandez; Maldonado, Marisela; Dominguez, Janie; Greenwood, Janice; Wik, Krista; Torres, Diane; WATSON, MICHAEL

**PUBLIC STORAGE # 08382,
5220 W Highway 290, Austin,
TX 78735, (512) 649-5342
Time: 10:15 AM**
Sale to be held at www.storageauctions.com.
Gonzales, Roberto; Cognetti, Mary; Burke, Thomas

**PUBLIC STORAGE # 24401,
7200 S 1st Street, Austin, TX
78745, (512) 298-3228
Time: 10:45 AM**
Sale to be held at www.storageauctions.com.
Perley, Christopher; Taylor, Danny; Bunc, Hayden; Sosa, Hector; Fagan, Suzanne; Martinez, Irene; Cortez, Heriberto; Reyes, Barbara; Lopez, Vianna; Smith, Killough; Trevino, Erica

**PUBLIC STORAGE # 25612,
4202 Santiago Street, Austin,
TX 78745, (512) 298-1374
Time: 11:15 AM**
Sale to be held at www.storageauctions.com.
Eicher, Megan; Mckinnie, Velve; Perry, William; Mendieta, Marky; Miller, Jannelle; Cruz, Abel; Mullicik, Kurt; figuraoa, gregoria ophelia

**PUBLIC STORAGE # 24315,
2301 E Ben White Blvd, Austin,
TX 78741, (512) 956-4612
Time: 11:45 AM**
Sale to be held at www.storageauctions.com.
diaz, debra; Pereyra, Lucio; Martinez, David; Wallace, Kenneth

**PUBLIC STORAGE # 26953,
2513 Ranch Rd 620 N, Austin,
TX 78734, (512) 807-0114
Time: 12:15 PM**
Sale to be held at www.storageauctions.com.
Allen, Herbert; Menchaca, Curtis; Menchaca, Curtis;

Valdivinos, Maria
**PUBLIC STORAGE # 20149,
7112 South Congress Ave,
Austin, TX 78745, (512)
236-5541**
Time: 12:45 PM
Sale to be held at www.storageauctions.com.
Martinez, Pete; Hernandez, Frances; Eagle, Kristina Marie; Lelii, Patrick; Cavanaugh, April; Escobar, Lucinda; Kerr, James

**PUBLIC STORAGE # 77646,
16091 S IH 35, Buda, TX
78610, (512) 361-2479
Time: 01:15 PM**
Sale to be held at www.storageauctions.com.
Medina, Manuel; Faucett, Rachel; Richard, Rashaud; Carranza, Laura; Thomas, Chyanne; Garcia, Nancy; Bradshaw, Melissa; Garcia, Jose; Strait, Alma; Kennedy, Susan

**PUBLIC STORAGE # 08431,
2121 South IH-35, Austin, TX
78741, (512) 541-3949
Time: 01:45 PM**
Sale to be held at www.storageauctions.com.
Axtell, Andrew; Lozano, Jessica; Ramirez, Raymond; Bosch, Kevin; Spears, Elizabeth

**PUBLIC STORAGE # 00190,
1800 S Lamar Blvd, Austin,
TX 78704, (512) 518-4734
Time: 02:30 PM**
Sale to be held at www.storageauctions.com.
Prusac, Jake; Najera, Diana; Adams, Jerry; Adams, Jerry; Smith, Jason T

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on June 28, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08451,
10001 North I H 35, Austin, TX
78753, (512) 792-2977
Time: 08:00 AM**
Sale to be held at www.storageauctions.com.
Luna Landin, Maria Guadalupe; artemis, Diane; Wilson, Brandon Charles Arnold; Buih, Elaine; Hernandez, Reynaldo; Dejesus, Carlos; Mccoy, Lavell; Mayfield, Curtis; Rodriguez, Julie

**PUBLIC STORAGE # 21607,
10100 North I-35, Austin, TX
78753, (512) 643-4313
Time: 08:30 AM**
Sale to be held at www.storageauctions.com.
WORTHY, DANTYWINE; Early, Josh; ELIAS, LUCY; zeon, benjamin; Castaneda, Doris; Moore, Lloyd; Vallecillo, Ariel; Craddock, Major

**PUBLIC STORAGE # 20148,
8101 N Lamar Blvd, Austin,
TX 78753, (512) 643-4430**

Time: 09:00 AM
Sale to be held at www.storageauctions.com.
Powell, Charles; Ramirez, Guadalupe; Tealer-Bowser, Tyrone; Reyna, Carlos; Buie, Pamela; Leyva, Sandra; Rodriguez, Jose; Reynolds, Kayla; Henry, Troy; Valdez, Ashley; Reynolds, Kayla; HURTADO, LUIS; webb, marjorie; bulhezi, Skhumbuzo; loera, thomas; Robitaille, Maria; Gallo, Amnon; Williams, Paulteta Latasha; Orozco, Mariah

**PUBLIC STORAGE # 20199,
10931 Research Blvd, Austin,
TX 78759, (512) 649-1307
Time: 09:30 AM**
Sale to be held at www.storageauctions.com.
Phipps, Christopher; Hollis, Brooke; Harryman, Dylan; Bidot, Emily; Basque, Tea Elaine; Strother, David; Hill, Richard; Foster, Alexandra

**PUBLIC STORAGE # 20407,
8128 N Lamar Blvd, Austin,
TX 78753, (512) 402-3786
Time: 10:00 AM**
Sale to be held at www.storageauctions.com.
Ramos, Hope; Harden, Kerri; mcroberts, Kevin; Morris, Tricia; Ketchel, don; portillo, Amanda

**PUBLIC STORAGE # 23709,
9205 Research Blvd, Austin,
TX 78758, (512) 956-4324
Time: 10:30 AM**
Sale to be held at www.storageauctions.com.
Corbin, Kimberly; box, Steven; Felina, Amber; Hancock, Raynen; Knightly, Jason; Thompson, Joyce; Martin, Tina; Newk's Express Cafe kaminer, colby

**PUBLIC STORAGE # 24316,
8525 N Lamar Blvd, Austin,
TX 78753, (512) 649-2373
Time: 11:00 AM**
Sale to be held at www.storageauctions.com.
Hall, Shaneke; burnett, Mike; Aaron, Tyler; Hernandez, Rolando; Lyons, Deasia; johnson, Lonnie; Turay, Yankain; Forbes, Mitchell; HAINSWORTH, CHRISTIAN; Jimenez, Rogelio; Vargas, Molly; Rankin, Mychilio; Consuelos, Agustín

**PUBLIC STORAGE # 77647,
700 Victor Street, Austin, TX
78753, (512) 387-2196
Time: 11:30 AM**
Sale to be held at www.storageauctions.com.
ellison, thomas; Yoder, April; bruce, bobbi; Belton, Angrid; cardenas, Janet; Morris, Nicholas; Anderson, Desirae; Carrillo, Salvador; Vincent, Marlon; Yoder, April; Rodriguez, Maria

**PUBLIC STORAGE # 25611,
937 Reini Street, Austin, TX
78751, (512) 264-7396
Time: 12:30 PM**
Sale to be held at www.storageauctions.com.
Jackson, Rhonda; Sowell, Jarius; Cervantes, Nicolas; Pichardo, Walter; Leonard, Amber; Jackson, Anthony; Hill, Tarrika; Alfrod, Paul; Jr, Robert Galisto; MILLER, MARY; Miller, Justin; Universal transportation solutions ullevig, Ronald; Ramos, Joel; Wright, Katoine; Hunter, Kaneshia; Chandler, Monica; Iedesma, Regina

**PUBLIC STORAGE # 25926,
1321 W 5th St, Austin, TX
78703, (512) 537-9961
Time: 01:00 PM**
Sale to be held at www.storageauctions.com.
Arocha, Erik; Puentes, Alana; Han, Elizabeth; Stroup, Hilry

**PUBLIC STORAGE # 29106,
1033 E 41st St, Austin, TX
78751, (512) 270-6933
Time: 01:30 PM**
Sale to be held at www.storageauctions.com.
escobar, Fred; Garza, Nina;

Ellis Jr, Spinson; houghton, jaclyn; Flores, Angela; Watkins, Shannon
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on June 27, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08415,
1517 Round Rock Ave,
Round Rock, TX 78681, (512)
298-3648**
Time: 08:00 AM
Sale to be held at www.storageauctions.com.
Torres, David; Matthews, Lisa; Harris, Brenda; Woods, Austin; Coleman, Monna; arsenault, Durrell; Grimsey, Deborah; Coleman, Monna

**PUBLIC STORAGE # 07002,
12915 Research Blvd, Austin,
TX 78750, (512) 649-5152
Time: 08:30 AM**
Sale to be held at www.storageauctions.com.
Rye, Zaron; Thastoli, Lillianna

**PUBLIC STORAGE # 08428,
13675 N US Highway 183,
Austin, TX 78750, (512)
643-4289**
Time: 09:00 AM
Sale to be held at www.storageauctions.com.
Brown, Darren; Gardaer, Daniele; Neuman, Tommy; Smith, Rodney; Hamilton, Joshua; Riley, Shemeka; Salas, Adeline; ortelano, sally; lonnotti, Matthew; Roach, Britany; Shandley, Kristi; Melik, Garabed; Scott, Courtney; Boeker, Monica; Smith, Megan; Metcalfe, Matthew; Belanich, Angela; DM Transport Moss, Derrick; Zapata, David

**PUBLIC STORAGE # 25875,
19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:30 AM**
Sale to be held at www.storageauctions.com.
Bell, Crystal; Jackson, Andrew; McKee, Todd; Professionals Of Texas Fire & Safety, Inc. McKee, Michael; Moore, Lexie; Hickman, Zach; Ann's Appliance Repair Ellis, Shellie

**PUBLIC STORAGE # 26951,
251 N A W Grimes Bl, Round Rock, TX 78664, (512)
375-4632**
Time: 10:00 AM
Sale to be held at www.storageauctions.com.
Glenewinkel, Michele; Jaimes, Lorena Guadalupe; Cook, Christina; Vasquez, Edgar; Harvey, Michael; Dunham, Kimberli; Jones, Sherrill

**PUBLIC STORAGE # 28224,
12318 N MoPac Expy, Austin,
TX 78758, (512) 643-1785
Time: 10:30 AM**

Sale to be held at www.storageauctions.com.
Costello, Steven; Lipsic, Dana; Washington, D Wazuahn

**PUBLIC STORAGE # 29218,
2300 S Interstate 35,
Georgetown, TX 78626, (512)
591-0842**
Time: 11:00 AM
Sale to be held at www.storageauctions.com.
Periman, Michael; moore, Robert; Garcia Avila, J Merced; Beatty, Dominick

**PUBLIC STORAGE # 29223,
14002 Owen Tech Blvd, Austin,
TX 78728, (512) 402-8182
Time: 11:30 AM**
Sale to be held at www.storageauctions.com.
Foster, Neresia; Beall, Greg; Vargas, Pamela; Anderson, Tiffany; Espinosa, Sally M; Priestley, Vanus; Stamps, Elijah; Bridges, Mary; Joplin, Nevin; Rosales, Dara; Charikari, Muhammad; Moore, Albert; Whitfield-Long, Tito

**PUBLIC STORAGE # 29225,
1501 Louis Henna Blvd,
Round Rock, TX 78664, (512)
277-3236**
Time: 12:00 PM
Sale to be held at www.storageauctions.com.
Jackson, Tabitha; McAfee, Michelle; Collins, Trina; Hutchins, Bonnie; Waters, William

**PUBLIC STORAGE # 77632,
2100 S Interstate 35,
Georgetown, TX 78626, (512)
763-5817**
Time: 12:30 PM
Sale to be held at www.storageauctions.com.
Benfon, Kyehsa; Benfon, Kyehsa; Iwasinski, Thaddeus; Iwasinski, Thaddeus; Johnson, Joseph; Hawkins, Kianna; Landeros, Gabriella; Sharp, Leah; Nichols, Dina

**PUBLIC STORAGE # 25790,
9420 Spectrum Dr, Austin, TX
78717, (512) 364-0620
Time: 01:00 PM**
Sale to be held at www.storageauctions.com.
Cameron, Gaius; Marsh, Nathan; Beasley, Barbara; Ellis, Corey; Williams, Justin

**PUBLIC STORAGE # 26538,
12342 Ranch Rd 620 N, Austin,
TX 78750, (512) 593-5286
Time: 01:30 PM**
Sale to be held at www.storageauctions.com.
Simons, Jacquelin; Lee, Travis; Williams, Leah

**PUBLIC STORAGE # 26952,
140 E Sonny Dr, Leander, TX
78641, (512) 501-2536
Time: 02:00 PM**
Sale to be held at www.storageauctions.com.
Vanrossun, Clinton; Montey, Christopher; Azevedo, Shelby; Montey, Christopher; khaliq, Malik Abdul

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces

contain household furniture unless otherwise noted.

9215 S. 1st St. Austin, TX 78748, 512.348.9477, July 1, 2022 at 10:30am
Charles Harrington
Trailer, misc items

12408 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, July 1, 2022 at 10:45am
Randy James Wright
LaSonya Shannon
Larry Woodrum
9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, July 1, 2022 at 11:00am
Mary Browder
Kenan Lockhart
Paul Urrabazo
Patricia Ramirez
Household items

1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, July 1, 2022 at 11:30am
Edward Beckett
Luggage, boxes
Cooper Hayes
Eric Godsey
Jasper Gilbert-Johns

1000 E. 50th St. Austin, TX 78751, 512.501.1131, July 1, 2022 at 11:45am
Holly Genovese
Household items

14051 W. US-290 Austin, TX 78737, 512.600.1952, July 1, 2022 at 11:45am
Matt McCullough
Totes

The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr. Austin, TX 78729 7/01/22 10:00 AM
Seth Ruggiero
2506 N. Lamar Blvd Austin, TX 78753 7/01/22 10:30 AM
Kathryn Burleson
3621 E. Whitestone Blvd Cedar Park, TX 78613 7/01/22 10:45 AM
Nathan Young
3009 Dawn Dr. Georgetown, TX 78628 7/01/22 11:00 AM
Everett Lunday
Chris Anthony Steen
11800 Hero Way W. Leander, TX 78641 7/01/22 11:30 AM
Andrew Cofield
Rene Griffin
Stephanie Smith
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PROPERTY
of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on/or after 06/27/2022 at 3:00PM
Seller reserves the right to withdraw property from sale.

Property includes contents of spaces at South Park Storage 2229 E Ben White Blvd, Austin Tx, 78741

Hugo Hernandez-Paint propane tank shop vac cooler ladders tires extension cord window ac unit tools

Patricia Arzola-Boxes clothes bicycle pinatos totes books Malissa Jaroboe- Bags Clothing pots and pan golf clubs and misc items.

Questions can be addressed to the property manager @ David Collier 512-638-1461

NOTICE OF REQUEST FOR PROPOSALS

Austin Public Health (APH)

Notice of Request for Proposals (RFP) for Office of Violence Prevention Community Rooted Safety Grants with Local Funds – Releasing June 9, 2022

Summary: The City of Austin (City) seeks to fund qualified local grassroots non-profit providers (Offerors) with demonstrated experience providing culturally responsive, community-rooted violence prevention and intervention programming in communities most impacted by crime, violence, and divestment. Preference will be given to organizations not currently contracting with Austin Public Health (APH) and with an annual operating budget at or below \$750,000 and led by and for people most impacted by violence.

RFP Due Date: July 7, 2022,

by no later than 3:00pm in the APH contract management database: <https://partnergrants.austintexas.gov/index.do>.

There will be one Pre-Bid Meeting on Tuesday June 14, 2022, at 1:00pm. For questions and to register for the Pre-Bid Meeting, please contact the

Authorized Contact Person: Michelle Myles at OVP@AustinTexas.gov.

Available Funding: \$325,000 in City Funds will be available through this process. Additional details will be available on the website: Community Rooted Safety Grants

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stansney located at 201 W. Stansney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagecenters.com

Unless stated otherwise the description of the contents are household goods and furnishings. Kerstin Taylor. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers – Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagecenters.com on 6/21/2022 at 10:00am.

Unless stated otherwise the description of the contents are household goods and furnishings. Kerstin Taylor. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANTONIO TORRES, JR., DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of **Antonio Torres, Jr.**, Deceased, were issued on June 7, 2022, in Cause No. C-1-PB-22-001080, pending in the Probate Court No. One Travis County, Texas, to: **Daniel Torres a/k/a Daniel Joseph Torres**.

Claims may be presented in care of the attorney for the estate, addressed as follows: To **Daniel Torres a/k/a Daniel Joseph Torres**, Independent Executor

Estate of **Antonio Torres, Jr.**, Deceased

c/o Pamela Hailey-Petty, Attorney for Independent Executor 13740 Research Blvd., Suite N1 Austin, Texas 78750

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED: June 10, 2022. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ARLETTE M. SALVADOR

On May 26, 2022, Letters Testamentary for the Estate were issued to Arturo J. Salvador by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-000859, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Jessica M. Warren Attorney for Arturo J. Salvador, Independent Executor of the Estate of ARLETTE M. SALVADOR

The Warren Law Firm 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GABRIELA ISABEL CASARES, also known as GABI CASARES, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Gabriela Isabel Casares, also known as GABI CASARES, Deceased, were issued on the 2nd day of June 2022, in Cause No. C-1-PB-22-001012, pending in the Probate Court No. 1 of Travis County, Texas, to:

Sara Jayne Black, also known as Jayne Black

The residence of the Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is:

Sara Jayne Black, also known as Jayne Black, Independent Executor Estate of Gabriela Isabel Casares, also known as GABI CASARES, Deceased

c/o Suzanne Bryant State Bar No. 00785396 1505 West Sixth Street Austin, Texas 78705 512.476.4760

sbryantoffice@gmail.com

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated June 2, 2022.

/s/ Suzanne Bryant Suzanne Bryant State Bar No. 00785396 1505 West Sixth Street Austin, Texas 78705 512.476.4760

sbryantoffice@gmail.com

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARLENE DENICE YOUNG AKA MARLENE D. MAYNARD AKA MARLENE D. DAVIS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of **Marlene Denice Young a/k/a Marlene D. Maynard a/k/a Marlene D. Davis**, Deceased, were issued on June 6, 2022, in Cause No. C-1-PB-22-000755, pending in the Probate Court No. One Travis County, Texas, to: **Kenneth Albert Davis**.

Claims may be presented in care of the attorney for the estate, addressed as follows:

To **Kenneth Albert Davis**,

Independent Executor

Estate of **Marlene Denice Young a/k/a Marlene D. Maynard a/k/a Marlene D. Davis**,

Deceased

c/o Pamela Hailey-Petty, Attorney for Independent Executor 13740 Research Blvd., Suite N1 Austin, Texas 78750

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED: June 10, 2022. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STUART W. ROLAND, ALSO KNOWN AS STUART WILLIAM ROLAND

On June 6, 2022, Letters Testamentary for the Estate were issued to Joan M. Roland by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-000729, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Jessica M. Warren

Attorney for Joan M. Roland, Independent Executor of the Estate of STUART W. ROLAND, also known as STUART WILLIAM ROLAND

The Warren Law Firm 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SUE T. HOES AKA SUE ALICE HOES

On May 24, 2022, Letters of Independent Administration with Will Annexed for the Estate were issued to Jessica

Warren by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-21-001429, pending upon the Probate Docket of said Court.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED: June 7, 2022. Gilman & Associates, P.C. 1524 S. IH-35, Suite 218 Austin, TX 78704-2600

Attorneys for the Executor

representative of the estate in care of her attorneys at the following address:

COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703

Tel.: (512) 476-8591

FAX: (512) 697-2829

By: /s/ Ashley L. Hughes

Ashley L. Hughes State Bar No. 24074451

Attorneys For Independent Executor

Warren by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-21-001429, pending upon the Probate Docket of said Court.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED: June 7, 2022.

COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703

Tel.: (512) 476-8591

FAX: (512) 697-2829

By: /s/ Ashley L. Hughes

Ashley L. Hughes State Bar No. 24074451

Attorneys For Independent Executor

Warren by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-21-001429, pending upon the Probate Docket of said Court.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED: June 7, 2022.

COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703

Tel.: (512) 476-8591

FAX: (512) 697-2829

By: /s/ Ashley L. Hughes

Ashley L. Hughes State Bar No. 24074451

Attorneys For Independent Executor

Warren by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-21-001429, pending upon the Probate Docket of said Court.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED: June 7, 2022.

COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703

Tel.: (512) 476-8591

FAX: (512) 697-2829

By: /s/ Ashley L. Hughes

Ashley L. Hughes State Bar No. 24074451

Attorneys For Independent Executor

Warren by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-21-001429, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Jessica Warren

Independent Administrator of the Estate of SUE T. HOES AKA SUE ALICE HOES

The Warren Law Firm 1100 West Avenue Austin, Texas 78701

Notice is hereby given that original Letters Testamentary for the Estate of **Marlene Denice Young a/k/a Marlene D. Maynard a/k/a Marlene D. Davis**, Deceased, were issued on June 6, 2022, in Cause No. C-1-PB-22-000961, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Reid Powers

Attorney for Roger Edward Hickman, Independent Executor

2830 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DANIEL RALPH SAMUELSON, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Daniel Ralph Samuelson, Deceased, were issued on May 24, 2022 in Cause No. C-1-PB-22-000766 pending in the Probate Court of Travis County, Texas, to: Kent D. Samuelson, Independent Executor.

The residence of the Independent Executor is Austin, Texas. The post office address is:

Estate of Daniel Ralph Samuelson

Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED: May 27, 2022.

LAW OFFICE OF DIANE HEBNER

507 West 7th Street Austin, TX 78701-2831

(512) 477-4158 Telephone

By: /s/ Diane Hebner

DIANE HEBNER Attorney for Independent Executor

State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELIZABETH JARMON WILDER, DECEASED

Notice is hereby given that in Cause No. C-1-PB-22-000977, styled Estate of Elizabeth Jarmom Wilder, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on June 2, 2022, to Diane Kay Wilder Hale, and she qualified as Independent Executor on June 2, 2022.

Claims may be presented and addressed to the personal

representative of the estate in care of her attorneys at the following address:

COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED: June 6, 2022.

COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703

Tel.: (512) 476-8591

FAX: (512) 697-2829

By: /s/ Ashley L. Hughes

Ashley L. Hughes State Bar No. 24074451

Attorneys For Independent Executor

Warren by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-000977, styled Estate of Elizabeth Jarmom Wilder, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on June 2, 2022, to Diane Kay Wilder Hale, and she qualified as Independent Executor on June 2, 2022.

Claims may be presented and addressed to the personal

representative of the estate in care of her attorneys at the following address:

COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703

Tel.: (512) 476-8591

FAX: (512) 697-2829

By: /s/ Ashley L. Hughes

Ashley L. Hughes State Bar No. 24074451

Attorneys For Independent Executor

Warren by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-000977, styled Estate of Elizabeth Jarmom Wilder, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on June 2, 2022, to Diane Kay Wilder Hale, and she qualified as Independent Executor on June 2, 2022.

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FAX: (512) 697-2829

By: /s/ Ashley L. Hughes

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FREE WILL ASTROLOGY

by Rob Breznsy for June 10-16

GEMINI (May 21-June 20): It's an excellent time to correct and uplift your self-image. I invite you to speak the following affirmations aloud: "I am not damaged. I am not on the wrong path. I am not inept or ignorant or off-kilter. The truth is, I am learning how to live. I am learning how to be a soulful human and I am doing a reasonably good job at that task. I do a lot of things really well. I'm getting to know myself better every day. I constantly surprise myself with how skilled I am at adjusting to life's constant changes. I AM AMAZED AT HOW MUCH PROGRESS I HAVE MADE IN LEARNING HOW TO LIVE."

CANCER (June 21-July 22): In the Tibetan language, the term *nyingdu-la* means "most honored poison of my heart." Many of us know at least one person who fits that description: an enemy we love to hate or a loved one who keeps tweaking our destiny or a paradoxical ally who is both hurtful and helpful. According to my analysis, it's time for you to transform your relationship with a certain *nyingdu-la* in your life. The bond between you might have generated vital lessons for you. But now it's time for a re-evaluation and redefinition.

LEO (July 23-Aug. 22): "Don't pray for the rain to stop," advises Leo poet Wendell Berry. "Pray for good luck fishing when the river floods." That's useful advice for you, my dear. The situation you're in could turn out to be a case of either weird luck or good luck. And how you interpret the situation may have a big impact on which kind of luck it brings. I urge you to define the potential opportunities that are brewing and concentrate on feeding them.

VIRGO (Aug. 23-Sept. 22): Virgo writer Julio Cortázar (1914-1984) once remarked, "How tiring it gets being the same person all the time." That's surprising. In fact, Cortázar was an innovative and influential author who wrote over 30 books in four genres and lived for extended periods in five countries. It's hard to imagine him ever being bored by his multifaceted self. Even if you're not a superstar like Cortázar, Virgo, I expect you will be highly entertained and amused by your life in the coming weeks. I bet you will be even more interesting than usual. Best of all, you will learn many fresh secrets about your mysterious soul.

LIBRA (Sept. 23-Oct. 22): The blogger Frogbestfriend says, "One of the biggest problems with society nowadays is that I am so, so sleepy." Frogbestfriend is humorously suggesting that his inability to maintain good sleep habits is rooted in civilization's dysfunctions. He's right, of course! Many of our seemingly personal problems are at least partially rooted in the pathological ways the whole world operates. Our culture influences us to do things that aren't always healthy and wise. I bring this to your attention, Libra, because now is a favorable time to meditate on society's crazy-making effects on you. Now is also a pivotal moment to heal yourself of those crazy-making effects.

SCORPIO (Oct. 23-Nov. 21): Poet Maggie Smith writes, "We talk so much of light. Please let me speak on behalf of the good dark. Let us talk more of how dark the beginning of a day is." I offer her proposal as a fertile theme for your meditations. Of all the signs in the zodiac, you Scorpios are most skilled at teasing out the good stuff from shadows and secrets and twilight. And your potency in these matters is even higher than usual right now. Do us all a favor and find the hidden redemptions and potential regenerations.

SAGITTARIUS (Nov. 22-Dec. 21): When actors and other creative people in film win Oscars at the Academy Awards ceremony, they come on stage and deliver short talks, acknowledging their honor. These speeches often include expressions of gratitude. An analysis revealed that over the years, Sagittarian director Steven Spielberg has been thanked by winners more often than anyone else - even more than God. Based on my reading of astrological omens, I believe you deserve that level of appreciation in the coming weeks. Please show this horoscope to everyone you know who may be willing to carry out my mandate. Be proactive in collecting tribute, credit, and favors.

CAPRICORN (Dec. 22-Jan. 19): In the ancient Greek story of Odysseus, the hero leaves his home in Ithaca to fight in the Trojan War. When the conflict is over, he yearns to return to the beloved life he left behind. But his journey takes 10 years. His tests and travails are many. The 20th-century Greek poet C. P. Cavafy offered advice to Odysseus at the beginning of his quest: "As you set out for Ithaca, hope your road is a long one, full of adventure, full of discovery ... Keep Ithaca always in your mind. Arriving there is what you're destined for. But don't hurry the journey. Better if it lasts for years, so you're old by the time you reach the island, wealthy with all you've gained on the way." As you begin your new phase of returning home, Capricorn, I invite you to keep Cavafy's thoughts in mind. (Read the poem: tinyurl.com/HomeToIthaca. Translated by Edmund Keeley.)

AQUARIUS (Jan. 20-Feb. 18): "I have never, ever, EVER met anyone who has regretted following their heart," writes life coach Marie Forleo. But what exactly does she mean by "following their heart"? Does that mean ignoring cautions offered by your mind? Not necessarily. Does it require you to ignore everyone's opinions about what you should do? Possibly. When you follow your heart, must you sacrifice money and status and security? In some cases, yes. But in other cases, following your heart may ultimately enhance your relationship with money and status and security. Anyway, Aquarius. I hope I've inspired you to meditate on what it means to follow your heart - and how you can do that intensely during the coming months.

PISCES (Feb. 19-March 20): Actor and author Jenny Slate testifies, "As the image of myself becomes sharper in my brain and more precious, I feel less afraid that someone else will erase me by denying me love." That is the single best inspirational message I can offer you right now. In the coming months, you will earn the right and the capacity to make the same declaration. Your self-definition will become progressively clearer and stronger. And this waxing superpower will enable you to conquer at least some of your fear about not getting enough love.

ARIES (March 21-April 19): "It takes a spasm of love to write a poem," wrote Aries author Erica Jong. I will add that it takes a spasm of love to fix a problem with someone you care about. It also takes a spasm of love to act with kindness when you don't feel kind. A spasm of love is helpful when you need to act with integrity in a confusing situation and when you want to heal the past so it doesn't plague the future. All the above advice should be useful for you in the coming weeks, Aries. Are there any other variations you can think of? Fill in the blank in the next sentence: It takes a spasm of love to _____.

TAURUS (April 20-May 20): "The great epochs of our life come when we gain the courage to rechristen our badness as what is best in us," wrote philosopher Friedrich Nietzsche. When I read that ambitious epigram, I didn't know what he was referring to. By "badness," did he mean the ugly, pathological parts of us? That couldn't be right. So I read scholars who had studied the great philosopher. Their interpretation: Nietzsche believed the urges that some religions seek to inhibit are actually healthy for us. We should celebrate, not suppress, our inclinations to enjoy sensual delights and lusty living. In fact, we should define them as being the best in us. I encourage you Bulls to do just that in the coming weeks. It's a favorable time to intensify your devotion to joy, pleasure, and revelry.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER
puzzles

Daily Delivery

Puzzle by J. Reynolds

No. 743

Across

1. Word that follows the start of each starred answer
5. On the ocean
10. "...hear ___ drop"
14. Pound of poetry
15. Tips
16. Russo of "Outbreak"
17. Chop ___
18. *** Edward Teach, familiarly
20. Asia's ___ Sea
21. Dark time for poets
22. Lets up
23. Many four-doors
25. Billionaire Bill
28. The Braves, on scoreboards
30. Middle of many German names
31. "Go on ..."
34. March 17 honoree, for short
38. Close to closed
40. Mine, in Marseille
41. *** Cold comfort
44. Ones born before Virgos
45. Jessica of "Dark Angel"
46. "___ Johnny!"
47. Hosp. areas
48. ___ Jeanne d'Arc
49. Stimpny's cartoon pal
51. Some college students
53. Greets nonverbally
58. Popular typeface
61. Gallery display

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15					16				
17				18					19				
20				21					22				
23				24		25	26	27					
				28		29	30			31	32	33	
34	35	36	37		38	39			40				
41				42					43				
44				45					46				
47				48			49	50					
				51			52	53		54	55	56	57
58	59	60				61	62			63			
64					65	66				67			
68					69					70			
71					72					73			

63. Rough breathing
64. *** Place for miscellaneous stuff
67. Baja's opposite
68. "If all ___ fails ..."
69. Vow taker
70. Farm sounds
71. Beliefs
72. Common thing?
73. "Green Gables" girl
7. What "yo mama" is
8. Abbr. after a comma
9. Inquire
10. Fields
11. Potpie ingredients
12. About, on a memo
13. Beatty and Buntline
19. "___ here long?"
24. Defense acronym
26. Personification
27. Actress Spelling
29. Served, as soup
31. Mideast ruler
32. ___ of the above
33. Pad
34. Presidents' Day event
35. Bleacher feature
36. Major-leaguers
37. Coolers, for short
39. Triangular sail
40. "Wheel of Fortune" buy
42. ___ the Great (boy detective)
43. "___ you don't!"
48. Auction cry
50. Main course
51. Candle holders?
52. Greeted at the door
54. Pulitzer Prize category
55. Where dos are done
56. Illinois city
57. Kid
58. "Leaving on ___ Plane"
59. Govern
60. M.I.T. part: Abbr.
62. Cincinnati team
65. N.F.L. ball carriers
66. "___ we there yet?"

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:
Representative

Estate of Bobby Zenkner
c/o Steven M. Traeger
245 S. Seguin Avenue
New Braunfels, TX 78130
Dated the 7th day of June, 2022.
By /s/ _____
Steven M. Traeger

Attorney for Executor of the Estate of Bobby Zenkner
State Bar No. 24097211
245 S. Seguin Ave.
New Braunfels, Texas 78130
Telephone: (830) 627-3850
E-mail: straeger@tr-pltc.com

NOTICE TO CREDITORS
Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of James Barry Kerr, Deceased, were issued on June 2, 2022, in Cause No. C-1-PB-22-000082, pending in the

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Crane Law Firm
5508 W Hwy 290, Suite 225
Austin, Texas 78735
DATED the 1st day of June, 2022.

John A. Crane
State Bar No. 05006490
5508 W Hwy 290, Suite 225
Austin, Texas 78735
(512) 469-9444
Fax: (877) 469-9439
Attorney for Meredith Todd

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Douglas Dacy, Deceased, have been issued in Cause No. 22-0098-P, pending in the Hays County Court at Law No. 1, to David Wayne Dacy as Independent Executor. The mailing address of the Independent Executor is: c/o Babb, Reed & Leak, PLLC, 4131 Spicewood Springs Rd., Bldg. G-2, Austin, TX 78759. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 14th day of May, 2022.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Edith D. Gerow, Deceased, were issued on May 25, 2022, in Cause No. C-1-PB-22-000562, Probate Court No. One, Travis County Texas, to: Dennis Lee Gerow, Independent Executor. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Carrie Campbell Attorney at Law
303 Mesa Drive
Wimberley, Texas 78676
DATED the 24th day of May 2022.
/s/ Carrie Campbell Attorney for Julie Ann Nance
State Bar No.: 00792393
303 Mesa Drive
Wimberley, Texas 78676
Telephone: (512) 847-1308
E-mail: carriec1970@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Donna O'Neil Lynd, aka Donna Cheryl Nunley, aka Donna Lynd Nunley, Deceased, were issued on May 26, 2022 in Cause No. C-1-PB-22-000904, pending in the Probate Court No. 1, Travis County, Texas, to: Meredith Todd.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:
c/o John A. Crane

Estate of Kirk Alan Thompson, Deceased
c/o: The Fowler Law Firm, PC.
Attn: John G. Lione, Jr.
312 West University Avenue
Georgetown, Texas 78626
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 10th day of June, 2022.
By: /s/ John G. Lione, Jr.
John G. Lione, Jr.
Attorney for Sheryl Thompson
State Bar No.: 12394500
312 W. University Ave.
Georgetown, TX 78626
Telephone: (512) 441-1411
Facsimile: (512) 469-2975
E-mail: JLione@thefowlerlawfirm.com
Independent Administrator
Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Susan Elaine Joseph, Deceased, have been issued in Cause No. C-1-PB-22-000858, pending in the Travis County Probate Court No. 1 of Travis County, Texas, to Melissa Hogarty Daywood as Independent Executor. The mailing address of the Independent Executor is: c/o Babb, Reed & Leak, PLLC, 4131 Spicewood Springs Rd., Bldg. G-2, Austin, TX 78759. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 6th day of June, 2022.

NOTICE TO CREDITORS

Notice is hereby given that the original Letters of Independent Administration upon the Estate of Robert E. Finch, Jr. were issued to Linda M. Esper, whose mailing address is 300 Bowie Street, Unit 2105, Austin, Texas 78703, by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-22-000899, which is still pending, and that the Independent Administrator now holds such Letters of Independent Administration. All persons having claims against said estate are hereby required to present the claims to Linda M. Esper, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, TX 78701, within the time prescribed by law.
/s/
Kelly C. Kocurek
DuBois, Bryant and Campbell, LLP
303 Colorado Street, Suite 2300
Austin, Texas 78701

Notice is hereby given that original Letters Testamentary for the Estate of KIRK ALAN THOMPSON, Deceased, were issued on March 21, 2022, in Cause No. 22-0096-CP4 pending in the County Court at Law No. 4 of Williamson County, Texas to SHERYL THOMPSON. Claims may be presented in care of the attorney for the Estate, addressed as follows: Estate Representative,

Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law, to: Estate of JAMIE RILEY PAGE - c/o Katie R. Robinson Law Firm, PLLC - PO Box 753 - Cedar Park, Texas 78630 - Dated June 7th, 2022. - /s/ Katie R. Robinson, Attorney for KELLY ANN MERCER PAGE.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. New Tax Office Exterior Brick Replacement, IFB# 2205-004-TL
Opens: June 23, 2022, at 10:00 A.M.
Pre-Bid Info:
An optional pre-proposal Meeting will be held virtually through Microsoft Teams scheduled for Wednesday, June 8, 2022, at 10:00 A.M. CST.

Respondents may call in to the pre-proposal conference using the following credentials to dial in:
Telephone ID: 1(512) 854-8326
Conference ID: 166 396 130#
2. Countywide Furniture, IFB# 2203-001-MH
Opens: June 30, 2022, at 12:00 P.M.
3. Outdoor Wireless Services, RFP# 2204-006-TM
Opens: June 27, 2022
Pre-Proposal Conference – June 15, 2022
See RFP for details

Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytexas.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

Old Settlers Investment LP, Marina Blue LLC, General Partner, Han T. Tran, Pres/Sec & Jonathan Tran, VP has applied for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a Cajun Claws, 13729 N Highway 183 Ste 800, Austin, Williamson, TX NOTICE OF ABANDONED VEHICLES.

LEGAL NOTICES

PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 1st NOTICE 2006 LEXUS JTJH-W31UX60041312 2004 JEEP 1J4FA39S64P738258

NOTICE OF SALE

Notice is hereby given that a public sale will be held at Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on June 30, 2022 at 11:00AM to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notified the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories. TARTER, TERRI B514

Misc. Household, Personal Effects
BARNETT, TRACY B518
Misc. Household, Personal Effects
CARTER, VICTORIA B523
Misc. Household, Personal Effects, Business Furniture/Equipment
LOUIS, JEAN C514
Business Furniture/Equipment
FLOREZ, JAMES C604
Misc. Household
STEWART, DON C605
Misc. Household, Personal Effects
STEPHENSON, RHONDA D105
Misc. Household, Personal Effects
GRAY, BRIAN D420
Misc. Household, Personal Effects
STEEN, TARESSA D610
Misc. Household, Personal Effects
GRAHAM, DON D616
Misc. Household

All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

Probate Court No. 1 of Travis County, Texas, to: Kaleb R. Kerr, Independent Administrator
c/o Sharpe Law Group
6688 N. Central Expressway, Suite 450
Dallas, Texas 75206
All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Independent Administration for the Estate of Constance Taylor Kosmas, Deceased, were issued on June 07, 2022 under Docket No. C-1-PB-22-000544, pending in the Probate Court No. 1 of Travis County, Texas, to Abby Jane Taylor.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Constance Taylor Kosmas, Deceased
c/o Bethann Eccles
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated June 07, 2022.
Eccles & McIntosh, PC
Bethann Eccles
Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the ESTATE OF KIMBERLY CAROL WATERS, DECEASED, were issued on June 7, 2022, in Cause No. C-1-PB-22-000374, pending in the Probate Court Number One of Travis County, Texas, to: STEFANIE WATERS MEEKS, as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: Estate of KIMBERLY CAROL WATERS

c/o Farren Sheehan
State Bar No. 24000751
Sheehan Law, PLLC
1601 E. Pfennig Lane
Pflugerville, Texas 78660
Attorney for Independent Administrator
DATED this 7th day of June, 2022.
/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Vanessa Alessandra Neves, Deceased, were issued on June 6, 2022, in Cause No. C-1-PB-21-002671, pending in the Probate Court No. 1 of Travis County, Texas, to: Victoria Paige Poulos. The notice to the Dependent Administrator may be delivered at the following address: c/o Melissa L. Harvey
The Karisch Law Firm, PLLC
9111 Jollyville Rd, Suite 225

Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 6th day of June, 2022.
/s/ Melissa L. Harvey
Melissa L. Harvey
Attorney for Dependent Administrator

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Roger Steven Gammon, Deceased, were issued on May 25, 2022, in Cause No. C-1-PB-21-002400, pending in Probate Court No. 1 of Travis County, Texas, to: Laura Gammon.

The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 2nd day of June 2022.
/s/ Karen G. Ashworth
Karen G. Ashworth
Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary

for the Estate of Bette Jo Hall, Deceased, were issued on May 11, 2022, in Cause No. C-1-PB-22-000648, pending in the Probate Court of Travis County, Texas, to: Julie Ann Nance. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Carrie Campbell Attorney at Law
303 Mesa Drive
Wimberley, Texas 78676
DATED the 24th day of May 2022.
/s/ Carrie Campbell Attorney for Julie Ann Nance
State Bar No.: 00792393
303 Mesa Drive
Wimberley, Texas 78676
Telephone: (512) 847-1308
E-mail: carriec1970@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Donna O'Neil Lynd, aka Donna Cheryl Nunley, aka Donna Lynd Nunley, Deceased, were issued on May 26, 2022 in Cause No. C-1-PB-22-000904, pending in the Probate Court No. 1, Travis County, Texas, to: Meredith Todd.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:
c/o John A. Crane

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