

APRIL 29, 2022

THE AUSTIN

VOL. 41 • NO. 35

FREE
BUT NOT CHEAP



OPPORTUNITY KNOCKS

Prop A could put an end to no-knock
warrants and low-level marijuana offenses...
But will Austin choose freedom?

BY AUSTIN SANDERS • P.16

ALSO// ENDORSEMENTS P.6 AFS CINEMA'S JAZMYNE MORENO P.24 SUSHI|BAR'S CHEF AMBRELY OUIMETTE P.40 WE DON'T RIDE LLAMAS' KINDRED SPIRIT P.46

what's that secret you're keeping?

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The Austin Chronicle (ISSN: 1074-0740) is published
by The Austin Chronicle Corporation weekly 52 times
per year at 4000 N. I-35, Austin, TX 78751.
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Subscriptions: One year: \$150 2nd class.
Six months: \$75 2nd class.
Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to
The Austin Chronicle, 4000 N. I-35,
Austin, TX 78751.

Unsolicited submissions (including but not
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BY AUSTIN SANDERS

ALSO ON THE

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BY THE NEWS STAFF

COVER BY ZEKE BARBARO
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FREE WILL ASTROLOGY

To the Ballot Box We Go (Again!)

This election really snuck up on us, didn't it? With the memory of the March primary election still fresh and the May 24 primary run-offs just a hop, skip, and a jump away, they went and sandwiched a whole other election in between with just a handful of items on the ballot.

In addition to two amendments to the Texas Constitution to consider, voters in Austin will weigh in on Proposition A. Prop A was put on the ballot by a citizen referendum led by Ground Game Texas and, if passed, would 1) eliminate enforcement of low-level marijuana offenses, and 2) ban the use of "no-knock" warrants by Austin police. As Austin Sanders explains in his cover story this week, this is more or less already APD's approach to pot possession and to increasingly unpopular no-knock warrants; passing this measure would codify things. More symbolically, this election marks an opportunity for Austinites to walk the walk, so to speak, of all our progressive talk and to plainly make our opinions known on these two important public safety

**WE HAVE
AN ISSUE**
BY KIMBERLEY
JONES

issues – especially since the state is probably not going to like those opinions.

Early voting is underway now, and election day proper takes place May 7. Find our endorsements on p.6 and the news team's whole election package – spotlighting Prop A, the constitutional amendments, and some contentious races in Leander, Cedar Park, Lake Travis, and more – starting on p.16.

We're always excited to unveil our annual "Best of Austin" Awards – look for that issue on Thursday, May 19 – but this year we're kicking it up a notch with a "Best of Austin" Market Party on Sunday, May 22, at Lustre Pearl South. The totally free event will feature over 20 vendors and entertainers plucked from our Readers Poll winners and finalists; the festivities include drink specials by WildGins Co., complimentary beard trims by Austin Hair Ink, tarot readings for dogs by Lucky Dog Tarot, and flash tattoos by Atomic Tattoo. Find out how to RSVP and more here: austinchronicle.com/boaparty.

ONLINE THIS WEEK



John Mayer performs at the brand-new Moody Center

"SOB ROCKER" JOHN MAYER OPENS MOODY CENTER Rachel Rascoe reports from the first show at the not-quite-ready new stadium.

BLUE LINE BRIDGE OPTIONS Project Connect planners and the community groups helping to guide work around the multibillion-dollar expansion of Austin's transit system ponder options for getting across Lady Bird Lake.

HAVING EVERYTHING REVEALED David Brendan Hall reviews H.E.R.'s stunning 90-minute show at the Waterloo Park's Moody Amphitheater.

UNDER THE BIG TOP Thee Gay Agenda variety show makes their exciting return to in-person performance, Qmmunity Editor James Scott reports.

WEEKEND WINE Wine columnist Wes Marshall has some thoughts about agritourism and makes the case for a rosé from Texas Heritage Vineyard.



Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

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Feedback

LETTERS + COMMENTS

ADDITIONAL AIR EMISSIONS

Dear Editor,

In the local coverage of the expansion of the Austin airport (AUS), including your article this week ["Can the Airport Keep Up With Austin's Boom?," News, April 22], nobody mentions the greenhouse gas emissions resulting from all of the additional air travel. These added emissions directly conflict with the city's stated goal of net zero climate emissions by 2040. The city can get away with it, though, because none of those added emissions are included in the Climate Equity Plan. Cities around the country are expanding their airports, and they are not including the additional air travel emissions in their climate change reduction goals. AUS says that the expansion is needed to meet projected demand, but if you build it, they will come; and if you don't build it, they will have to find alternatives. It's a similar argument to not building major expansions of highways like I-35. In addition, the added air pollution, noise pollution, and potential leaks from the underground fuel tanks will disproportionately impact equity communities. The city should hold community meetings to give the public the opportunity to discuss the pros and cons of the airport expansion.

Susan Pantell

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Letters online: austinchronicle.com/feedback

Mailing address: *The Austin Chronicle*,
PO Box 4189, Austin, TX 78765

UPDATED DAILY

AUSTINCHRONICLE.COM/POSTMARKS

FIRST ASSUMPTION, WORST ASSUMPTION

Dear Luv Doc,

Twenty-two year fan, first time correspondence. Great article about people not W'ing their P's. ["Trojan Rain," Luv Doc, April 22] My first assumption (no P intended) was that they weren't Washing their P's. This also happened to me when I assumed there was a new *GI Jane* coming out starring Jada because CR said so. Then I watched the rest of the clip and ... No.

Pete Van Cleave

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THIS MODERN WORLD

by TOM TOMORROW

IT'S TIME ONCE AGAIN TO CHECK
IN ON...

PARALLEL EARTH

A WORLD VERY MUCH LIKE OUR
OWN--YET STRANGELY DIFFERENT!

PARALLEL DONALD TRUMP TOOK THE
PANDEMIC SERIOUSLY FROM THE
VERY START.

WE'RE AT FIFTEEN CASES NOW--
BUT THIS THING COULD EASILY
SPREAD EXPONENTIALLY! WE'VE
GOT TO DO WHATEVER IT TAKES--
AND I DON'T GIVE A DAMN IF
IT COSTS ME POLITICALLY!



ONCE IT BECAME CLEAR THAT
WIDESPREAD MASKING WOULD HELP
MITIGATE THE VIRUS, HE LED BY
EXAMPLE.

I DON'T LIKE THEM EITHER--LOOK
AT HOW THEY SNEAR MY MAKEUP!
BUT I'M NOT GOING TO PRIORITIZE
VANITY OVER BASIC HUMAN DE-
CENCY! WHAT KIND OF MONSTER
WOULD DO THAT?



GIVEN HIS COMPETENT STEWARDSHIP,
PARALLEL REPUBLICANS HAD NO
REASON TO FEEL DEFENSIVE--AND
COVID NEVER BECAME THE FOCUS
OF AN IDEOLOGICAL PROXY WAR.
I THINK YOU'RE A COMPLETE IDIOT
WHOSE POLICY PREFERENCES WOULD
DESTROY PARALLEL AMERICA!

PARALLEL AMERICANS ACCEPTED
THE MINOR INCONVENIENCE AND
WENT ON WITH THEIR LIVES.

WE HAVE TO ACKNOWLEDGE THE
REALITY OF EMERGING VARIANTS!
NOT TO MENTION THE DANGER TO
IMMUNOCOMPROMISED PEOPLE AND
CHILDREN!

LIKewise! BUT AT LEAST
WE CAN AGREE ON THE
NEED TO CONTAIN A
RAMPAGING VIRUS!

ABSOLUTELY!
WE'RE NOT
BARBAR-
IANS!



AND OF COURSE, THEY CONTINUED
TO WEAR MASKS ON AIRPLANES
WITHOUT COMPLAINT.

CAN YOU IMAGINE SPENDING HOURS
JAMMED INTO A CONFINED METAL
TUBE WITH HUNDREDS OF PEOPLE--
WITHOUT WEARING A MASK?

WHO WOULD EVER BE
SO THOUGHTLESS? WHAT
DO YOU THINK THIS IS,
EARTH PRIME?

THOSE
PEOPLE
ARE LU-
NATICS!



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Derby Weekend

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MAY
2-7

Cinco de Mayo

CELEBRATION

MAY
2-5

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2-7

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May 7 State and Local Election

Austin voters have a citizen initiative to consider as Proposition A (see p.16). There are also two constitutional amendments and a proposition in Leander with regional implications. The Chronicle Editorial Board makes these recommendations.

State Constitutional Amendments

Proposition 1: FOR

Proposition 2: AGAINST

We have often urged readers to vote against all constitutional amendments as a protest against this incredibly opaque, and thus often malign, way of changing state policy. These two proposals illustrate what's wrong with the system, but one of them is at least a gesture toward equity, which is pretty rare to see coming from the Capitol. Prop 1 will eliminate an unintended consequence of the Lege's compressing the school district tax rate; under the status quo, taxpayers over 65 or living with disabilities (whose taxes are frozen) would end up, at some point, paying more in school property taxes than the median homeowner. Prop 2 is much more straightforward but is also just straight-up pandering. It's almost guaranteed to pass now that everyone's seen their new tax appraisals, but increasing the school district homestead exemption (from \$25,000 to \$40,000) is the coward's way out of broad-based tax relief: Schools really need that money, and renters end up picking up the difference.

City of Austin Proposition A: FOR

This citizen initiative would decriminalize marijuana possession in Austin and also prohibit the use of no-knock warrants. "Austinites voted 99-to-1 to decriminalize cannabis" will be a useful data point as de jure legalization inches forward. Ground Game Texas, led by former congressional candidates Mike Siegel and Julie Oliver, believes organizing around hot-button social issues can work for progressives as well as conservatives; decent turnout on this election would help prove the concept. The specifics of the ordinance are almost secondary, because they reflect existing city policy, but codifying them would be great!

Leander Proposition A: FOR

This one matters to nonresidents, too: It's the vote to keep Leander in Capital Metro, which of course they should. If the city had stayed the course it set when it bought into being the terminus of the Red Line, it would be making bank on commercial property taxes right now, and there would be a lot more multifamily in one of the fastest-growing towns in America, and the sales tax it currently pays for transit would be minimal by comparison. If Leander keeps that money for itself, how much will it need to spend on improving mobility for its ever-growing number of single-family homedwellers? More than half? Lean in, folks.

TWO MAY ELECTIONS?

May 7 Local Election

Early Voting April 25-May 3; E-Day Sat., May 7

Along with two amendments to the Texas Constitution, voters in Austin, Bee Cave, Cedar Park, Lakeway, Leander, Manor, Round Rock, and Elgin have local races and propositions on the ballot, along with elections in nine school districts and two emergency service districts, and in current or proposed municipal utility districts in Lago Vista, Creedmoor, New Sweden, and Mustang Ridge.

May 24 Primary Run-Off

Early Voting May 16-20; E-Day Tuesday, May 24

Statewide run-off races for lt. governor and comptroller for the Dems, railroad commissioner for the GOP, and attorney general and land commissioner for both. Locally, Dems will help pick nominees for 3rd Court of Appeals and U.S. rep. for TX-21 (Chip Roy's district); Republicans will pick in Texas House District 19 and U.S. reps. for TX-35 (to face Greg Casar) and TX-37 (to face Lloyd Doggett).

austinchronicle.com/elections

May 7 Local Election – EARLY VOTING APRIL 25-MAY 3 • E-DAY MAY 7

TRAVIS COUNTY VOTERS may vote at any "vote center" (where you see a "Vote Here/Aquí" sign).

VOTER ID: Texas law requires registered voters to show one of seven forms of photo ID (current or expired within 4 years) issued by the Texas Dept. of Public Safety or U.S. government. Voters without photo ID may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. Visit traviscountyelections.org for a list of acceptable forms of photo ID and supporting documentation. No photo ID is required when voting by mail, except for first-time voters who did not include ID information when registering. You will receive a notice with your ballot if ID is required.

ADDITIONAL ELECTION INFO:

Travis Co.: countyclerk.traviscountytx.gov/elections.html or 512/238-VOTE (8683)

Williamson Co.: wilco.org/elections or 512/943-1630. Hays Co.: hayscountytx.com or 512/393-7779.

EARLY VOTING LOCATIONS Open Mon.-Sat., 7am-7pm; Sun., noon-6pm

CENTRAL

*Austin Permitting & Development, 6310 Wilhelmina Delco Dr.
Austin City Hall, 301 W. Second
Austin Energy HQ, 4815 Mueller
Austin Rec Ctr., 1301 Shoal Creek Blvd.
UT Flawn Academic Ctr., 2304 Whitis
UT Perry-Castañeda Library, 101 E. 21st

SOUTH

*Southpark Meadows, 9600 S. I-35 #400
Austin Oaks Church, 4220 Monterey Oaks
Dittmar Rec Ctr., 1009 W. Dittmar
Eanes ISD Admin Bldg., 601 Camp Craft Rd., Rollingwood
Gardner Betts Annex, 2501 S. Congress
Westoak Woods Baptist Church, 2900 W. Slaughter

NORTH

*PACE Campus Gym, 700 W Pecan St., Pflugerville
Chinatown Center, 10901 N. Lamar
Northwest Rec Ctr., 2913 Northland
Austin Area Urban League, 8011-A Cameron
Shops at Arbor Walk (former Carter's), 10515 MoPac N.
Unity Church of the Hills, 9905 Anderson Mill

EAST

*Millennium Youth Complex, 1156 Hargrave
Community Ctr. at Del Valle, 3518 FM 973
Conley-Guerrero Sr. Activity Ctr., 808 Nile
Ruiz Branch Library, 1600 Grove
Dove Springs Rec Ctr., 5801 Ainez
Manor ISD Admin Bldg., 10335 Hwy. 290

*Mega-center polling site

WEST

*Ben Hur Shrine Center, 7811 Rockwood
Bee Cave City Hall, 4000 Galleria Pkwy., Bee Cave
Christ Episcopal, 3520 W. Whitestone Blvd., Cedar Park
Lake Travis ISD Educational Development Ctr., 607 RR 620 N., Lakeway
Lakeway Activity Ctr., 105 Cross Creek, Lakeway
North Lake Travis Chamber of Commerce, 20624 FM 1431, Lago Vista
Riverbend Centre, 4214 Capital of Texas Hwy. N.

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“🚀👉❤️ Yesss!!! ❤️👈🚀”

– Elon Musk, in a tweet announcing that he is buying Twitter



PHOTO BY STEVE JURVETSON / CC BY 2.0

HEADLINES

MOBILITY MUTINY The Austin Transit Partnership Board of Directors made a move for independence from Capital Metro April 20 by removing Cap Metro's Prez **Randy Clarke** as executive director of the organization, formed by Cap Metro and the city to implement **Project Connect**. The board also called for a third-party analysis of ATP's leadership from **Eno Center for Transportation**, a Washington, D.C., think tank.

IT'S MUSK'S WORLD & WE'RE JUST LIVING IN IT In a deal worth about \$44 billion, **Elon Musk** is buying **Twitter**. He has vowed to make it a beacon of free speech as the world's town hall, spurring the collective groan of most people who use the internet.

HOPPING ON THE BITCOIN BANDWAGON As a test, Austin steakhouse **Ill Forks** began accepting **Bitcoin** as payment on Monday, April 25. The restaurant's news release said that Austin's tech-focused market was the right place to experiment with cryptocurrency. Ill Forks also has locations in Dallas and Jacksonville, Florida.

BLACK VOTERS RALLY Ahead of the primary run-off election on May 24, **Black Voters Matter**, along with the **NAACP**, **ACLU**, and other organizations, will lead a "Texans Address the Union" voter outreach event at the Capitol on Saturday, April 30. Black Voters Matter's "**Blackest Bus In America**" will make an appearance amid legislative trainings, letter-dropping activities, a demonstration at the governor's mansion, and a recruitment party.

THE ANTI-HIGHWAYMEN Grassroots organizations **Reconnect Austin** and **Rethink35**, both focused on shaping the future of I-35, joined the national coalition **Freeway Fighters Network** last week. The collective tracks more than 60 local highway-fighting efforts across the country and coordinates between organizations in those cities for national-level actions.

ACKNOWLEDGING SEXUAL ASSAULT On Tuesday, April 26, Mayor Pro Tem **Alison Alter** presented a proclamation declaring April as **Sexual Assault Awareness and Prevention Month** in Austin, as she stood by representatives from the **SAFE Alliance**, Austin Police Department's **Victim Services Division**, and other groups.

BAND-AID SOLUTION FOR HEALTH CARE REMAINS A federal health care program that gives Texas billions annually to treat uninsured patients (and provides just enough money to put off much-needed **Medicaid** expansion) has been hanging in the balance for months. The feds argued Texas rendered itself ineligible for the funding by renewing the **1115 waiver** agreement without a public comment period. The **Biden administration** announced April 22 that the court battle with Texas is not worth the money, so the waiver will be effective for the next **10 years**.

Forklift Danceworks and the Austin Animal Center partnered on Saturday, April 23, for an outdoor performance celebrating the stories of the workers who care for Austin's rescue animals. Dogs, dog owners, and pup caretakers shook their hindquarters to raise awareness of the care that shelter dogs need.



JANA BIRCHUM

The Road Goes on Forever..

After 30 years of effort, East 12th Street is still a long way from its envisioned future

Austin Sanders' Council recap in this issue is mostly focused on things City Council chose not to do at its last meeting – approve changes to vertical mixed-use zoning and its attendant density bonus, and initiate a pilot guaranteed-income program. I get to write about what did happen at said meeting – yet another eye-opening contretemps about the future of East 11th and 12th streets.

To recap: I live in Swede Hill, the neighborhood on the north side of East 12th Street. While I was here at the *Chronicle* the first time, I chaired the team that wrote the Central East Austin Neighborhood Plan, adopted way back in 2001 and not really updated since. I then chaired the Organization of Central East Austin Neighborhoods – OCEAN – which serves as the neighborhood plan contact team for Central East, for a few years after that. The neighborhood plan incorporates the East 11th and 12th Street Community

Redevelopment Plan – that is, the urban renewal plan for those corridors, which was adopted in 1998, was supposed to expire after 20 years, but then got extended. I left the *Chronicle* for my 12-year consulting sabbatical in early 2005; in 2009, then-Mayor Lee Leffingwell appointed me to the Urban Renewal Board, which oversees implementation of that plan. I served on URB for about nine years, as chair for the last four of those.

While I was still on the URB, we initiated the zoning case that, more than five years later, finally landed at Council last week. (It went to Planning Commission last year.) It was intended as a cleanup maneuver, not really designed to change the entitlements on any particular property on East 11th and 12th. See, in addition to the neighborhood plan and the urban renewal plan, there are also separate neighborhood conservation combining districts – NCCDs, just like in Hyde Park and Travis Heights – for

East 11th and East 12th. The 11th Street NCCD actually predates the urban renewal plan and includes what was back in the day known as the Bennett Tract, now home to a bunch of apartments and condos that overlook I-35. The zoning case was intended to make all four of these sets of entitlements and project controls match up.

THE OPPOSITE OF A BONUS

You may already be picking up on the irony here. Every single one of these separate plans and interventions was intended to make it easier and more attractive to invest in East 11th and 12th streets. At the time this all started, East 11th – the historic Black Downtown of segregated Austin – was mostly vacant lots owned by the URB, which is technically a separate agency, not a city department (like the Housing Authority), so it gets to own property, which confuses people at City Hall.

Instead, these different plans and interventions – I haven't even gotten into the

CONTINUED ON P.10

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

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- Austin Chronicle

Austin's "BEST SMOKE SHOP"

12 AUSTIN LOCATIONS

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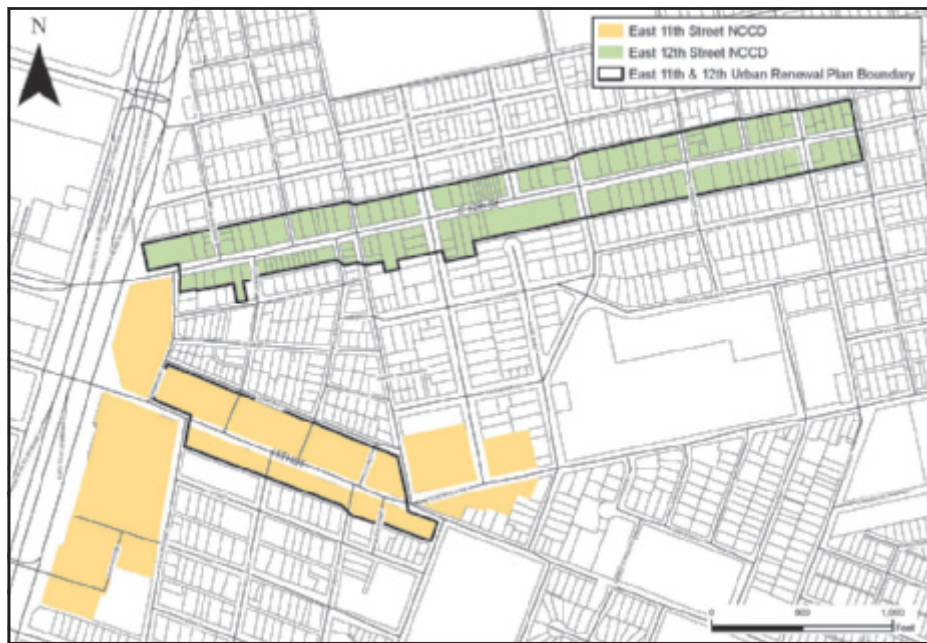
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First came the East 11th Street NCCD, then the urban renewal plan, then the 12th Street NCCD. That happened between the late 1980s and mid-2000s; the Central East Austin Neighborhood Plan, which covers the entire area shown here, was adopted in 2001

COURTESY OF CITY OF AUSTIN

AUSTIN AT LARGE CONTINUED FROM P.8

Austin Revitalization Authority here, maybe a future column – each created a barrier to redevelopment. Part of my job was to keep this stuff straight in my head so I could explain it to others, including Mayor Steve Adler and my own council member, friend, and name-cousin Natasha Harper-Madison. East 11th has started to catch up, largely because of developments on privately owned property and a bunch of streetscape and infrastructure investments early on. East 12th looks much as it did when I moved to the neighborhood in 1993. There are now townhomes on the south side blocks near I-35; there's been some light infill, remodeling, and turnover on the commercial spots, particularly between Comal and Chicon. That's about it, while every other Eastside corridor has blown up, some more than once.

Back to the Council meeting. If this was just a cleanup that's been in progress for years, why did hordes show up and call in to oppose it? And why were they all white?

YES, WE MUST GO THERE, SORRY

You may have heard that over the post-urban-renewal decades Central East has become more than a little gentrified. My neighborhood is no different, though it was ancestrally whiter than the ones to the south. (It was settled by Swedes, including the family from whom I bought my house in 1993.) We have multimillion-dollar McMansions and “secondary apartments” larger than the original homes, yet we're also a

National Register historic district; it's a perfect storm for crazy neighborhood politics.

I single out my own neighbors, among the several different Central East neighborhoods in OCEAN, because they are the reason this cleanup effort became a racially polarized mess. If we're going to sync up all the entitlements on East 12th, then some commercial properties (vacant and existing) could seek a conditional use permit to open a bar. They'd still have to go through the NIMBY gauntlet to get it, but the very possibility that, say, the venerable King-Tears Mortuary could someday be the site of a cocktail lounge got my neighbors up in arms and organized. Slippery slope, Rainey Street, and all that. There's also an undercurrent of conspiracy theory regarding the Dallas-based developer that's acquired a number of East 12th Street properties, which is no secret and requires no gnostic knowledge or corrupt intent to understand, though for my neighbors it's like *The Da Vinci Code*.

So yeah, all the opponents of this supposedly consensus-based vision for East 12th are white folks who got here late, no surprise. The flip side: the many Black business owners, artists, and advocates (the constituency from whence Harper-Madison came) who want 11th and 12th to actually be the cultural heritage district that all this activity was intended to restore, lo these many years ago. Those folks know what many of you and our friends in the Music section know: Art doesn't pay the bills. Whiskey pays the bills and the artists. ■

The 30% Solution

Capital Metro slow-rolls out the next draft of the rail plan

In a series of community meetings over the last month, focusing on the various segments of their planned light rail lines, **Capital Metro** has essentially laid out in parts the newest draft of its plan – the bones of what will become the **30% design and phasing plan**, meaning the planning process will be 30% complete. It has some significant changes from the previous draft – the 15% plan – and if you haven't really been paying attention since the initial design was passed by voters back in the mists of pandemic time, well then, this primer is for you. Meanwhile, there are still a few key areas being discussed and updated over the next month; see that schedule further down.

The basic design hasn't changed much – the north-south **Orange Line** goes up Lavaca, Guadalupe, and Lamar and down South Congress, and the east-west **Blue Line** goes from Downtown out Riverside to the airport – but here's some of what's been discussed just in the last month or so, much of which is new.

The most recent session, just this past Tuesday evening (“What Kind of Rail Bridge ...” Daily News, April 26) covered the new **Blue Line Bridge** over Lady Bird Lake. It'll run from Trinity Street south of the Convention Center (and next to “The Confluence” at the mouth of Waller Creek; see p.12) across the river to about the eastern tip of the former *Statesman* property and Thom's Market on Riverside. It's a bike and pedestrian crossing as well, but the big question is whether it will

also hold buses; that would bump the price from \$150 million to \$210 million.

The **South Congress** meeting was held not long before that; the big news there is that the **Downtown tunnel** will now extend under the river and all the way to S. Congress near Oltorf, almost tripling the length of the subway system, and adding over \$1 billion to the estimated cost. This is largely due to the **Capitol View Corridor** on South Congress, and something else you may not have known: the train lines will have overhead electrical wires, which still don't appear in most of Project Connect's renderings.

Other meetings just in the past month covered North Guadalupe/Lamar, Crestview Station, and East Riverside and Austin-Bergstrom International Airport, including new stations at Montopolis and Metro Center, but the most consequential was an April 7 report to the city, Cap Metro,

and Austin Transit Partnership providing updates on funding and sequencing, plus a report on “Light Rail Project Cost Drivers and Estimates.” The bottom line on costs: “The three specific cost drivers that are impacting changes in the cost estimates are real estate, inflation/supply chain and scope refinement/change.” Taking those in order:

- The cost estimate for acquiring the **real estate** needed for the two rail lines went from \$250 million to \$940 million.
- **Inflation** is now estimated at 5% instead of 3.5%, adding another \$380 million to the budget.

PUBLIC NOTICE
BY NICK BARBARO



An illustration of one of the bridge options. This view is from the north shore of the lake, looking north toward Trinity Street.

COURTESY OF PROJECT CONNECT

• **Design changes** are the big cost driver, though – the tunnel under Lady Bird Lake adds \$2.1 billion to the estimate, but also \$260 million for utility work, \$350 million for additional bike and pedestrian facilities, and \$450 million(!) for structural design, drainage, and easement adjustments that were required, in addition to punching

Dean Keeton Street through to San Antonio, at the northern end of the Drag.

- Add it all up, and the budget for the rail line has gone up by **78%** – from \$5.8 billion to **\$10.3 billion**. (Adding buses onto the Blue Line Bridge would add another \$60 million, but that's scarcely a rounding error at this point.) The memo hastens to add that this will all be covered by money in hand: a large contingency built into the original plan, plus tweaks to the phasing strategy as necessary, and perhaps a little more federal funding from the recently passed infrastructure bill. So no additional tax money will be needed.

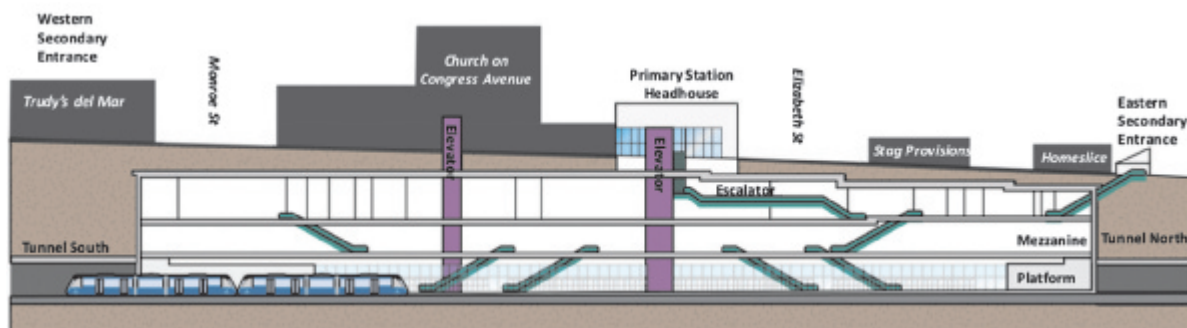
Of course, we're just at 30%. Here's a look at the remainder of the public meeting schedule during this round; staff will present final 30% cost estimates later this summer:

- **North Lamar Transit Center/North Line: Monday, May 2, 5:30pm**
- **Combined Maintenance Facility Update: Tue., May 10**
- **East Riverside/Pleasant Valley: Wed., May 18**
- **Drag Working Group (Traffic Impacts): Tue., May 24**
- **South Shore Working Group: Thu., May 26**
- **Auditorium Shores to Government Ctr.: Tue., June 14**

These are Zoom meetings; get info and register at projectconnect.com/get-involved.

□ The **Historic Landmark Commission** has its first meeting back in City Hall on its new schedule of first Wednesdays (see "Public Notice: A Potpourri, Plus the World Cup," News, April 8), and will be hearing its usual load of requests for demolitions and historic designations, but here are a couple of interesting ones: **Ollcan Harry's** is under the wrecking ball (201-213 W. Fourth), but never fear – maybe – the proprietors are actually said to be supporting the redevelopment plan, because it will include a nice new space for them. Meanwhile, a couple of blocks north, the HLC will consider historic designation for the **Iron Bear** (or at least the property it's housed in).

□ The **Librotraficante Caravan of Banned Books** will be in Austin this Friday, April 29, in conjunction with LULAC Texas, asking Lt. Gov. **Dan Patrick** if he believes Mexican American history is CRT, and why he killed a vote on a bill to allow Mexican American history and African American history to count toward high school graduation requirements. See librotraficante.com for more.



Here's a cross section of the SoCo Station, two and three stories below street level

COURTESY OF PROJECT CONNECT

The annual **lifeguard shortage** is worse than ever in the current hiring market, so City Parks is now offering signing bonuses of up to **\$1,250** for lifeguards, and **\$750** for summer camp staff. They've also broadened their pitch beyond the traditional teens on summer break to also target teachers and "retirees looking for a fun way to earn extra money." They need hundreds of people; see austintexas.gov/summerjobs for details.

□ **Preservation Austin's** annual **Homes Tour** is back this Saturday, April 30, 10am-5pm, except it's "**Out of the House**" – featuring a selection of iconic historic spaces around the city, including the newly restored Travis County Probate Courthouse (formerly the federal courthouse); Wesley United Methodist Church; and the

rehabilitated Baker School, now home to Alamo Drafthouse HQ. Event-day tickets will only be available at the **Baker School**, and guests must show proof of vaccination there to participate in the tour. See preservationaustin.org for info and advance tickets.

□ During **Austin Small Business Week**, next Mon.-Fri., May 2-6, the city offers two dozen free training events for local small businesses, creatives, nonprofits, and co-ops, plus daily one-on-one business coaching opportunities. They're online, but space is limited; see the schedule and register at austintexas.gov/departments/small-business-division.

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A Creek Runs Through It, Still

Federal funds flow into Waterloo's "Confluence"

BY MIKE CLARK-MADISON

Someday, it's possible that the name of **Waller Creek** will become **Waterloo Creek**, just like that, in the minds of later Austinites. The \$25 million flood control tunnel that Austin voters approved in May 1998 has become the \$265 million **Waterloo Greenway** project that has rebranded the watercourse on the east side of Downtown, where the pre-Austin settlement of Waterloo was. (The Greenway doesn't extend north of 15th Street, through the UT campus and into Hyde Park; that's still just Waller Creek.)

The combined drainage, parks, and arts project became real last summer when Waterloo Park between 12th and 15th reopened to the public after being closed for construction for just shy of 10 years (since November 2011). Now, attention is shifting to the other end of the creek, south of Fourth Street to Lady Bird Lake. This used to be just the mouth of Waller Creek, then it became the Waller Creek Delta, and now it is also "**The Confluence**." It is still where the tamed, nonflooding creek meets its river, and as such the federal government, and specifically the **U.S. Army Corps of Engineers**, can get involved. The Corps' District Commander Col. **Jonathan Stover**, in full dress uniform, joined U.S. Rep. **Lloyd Doggett**, Mayor **Steve Adler**, staff from the watershed and parks departments, and Waterloo Greenway CEO **Jesús Aguirre**

on Monday inside the Fairmont, overlooking the creek as the first big rain in weeks filled it up, to celebrate \$9 million in funding for Waller Creek restoration, included in the Infrastructure Investment and Jobs Act. That's the "bipartisan" infrastructure bill that none of Doggett's four GOP colleagues currently representing parts of Austin, including the Confluence, voted for.

This is the first federal funding for Waller Creek and Waterloo Greenway, the first IJA funding to be spent in Austin (there may be more for Project Connect, electric vehicle charging hubs, and other things), and "the first environmental infrastructure project to ever be approved in the state of Texas," Doggett told attendees. That is, the first for the USACE's Ft. Worth District, which is used to building flood control and water supply facilities for which aesthetics have been secondary. People who follow such things know that by "Army Corps," one can describe projects like the concrete channelization of Boggy Creek through East Austin, which the Corps built in the early 1980s.

That simply won't do for what's supposed to be an urban amenity befitting a big and rich city like Austin, our equivalent to Manhattan's High Line. So instead, the Army Corps under a Democratic commander in chief will plant out about 13 acres of land that, pre-tunnel, lay in the path of



COURTESY WATERLOO GREENWAY

What's currently a pretty sparse and gravelly stretch of Waller Creek by the Austin Convention Center becomes a verdant riparian corridor as part of the Confluence segment of the Waterloo Greenway

high-speed Waller Creek floodwaters that both destroyed the creekbed and killed people. More than 1,500 trees and 200,000 plants, along with abundant seeding, will firm up the reconstructed creek banks from **Palm Park** to the lake, both the deepest and the most ecologically diverse stretch of the creek. This will also clean and cool the air around this often traffic-choked and sun-baked slice of Downtown, it is expected.

This doesn't just represent a paradigm shift for the Army Corps, but also reflects the fact that Austin tried for about a decade, starting way back in 1976, to turn this downstream leg of Waller Creek into a more hard-scaped public open space and trail like what

the Corps has helped to build along the **San Antonio River** (also in Doggett's district, for now) for nearly a century, and it got wrecked repeatedly. There's not as much new programmable public space as seen at Waterloo Park's **Moody Amphitheater** planned for the Confluence, which already has big neighbors with lots of programmable space, from the **Convention Center** and Fairmont south past the **Mexican American Cultural Center** and along **Rainey Street** to the lake. That supply of cool Austin places to do things may also grow with new "cap-and-stitch" green spaces mounted above the to-be-lowered I-35 mainlanes, a block or two east of the Confluence. ■

Council Punts on VMU and Guaranteed Income

City Council postponed two of the marquee items on the agenda of its April 21 meeting, saying that in both cases, the city needed to provide more information to citizens before taking a vote.

The first postponement, on amending the city's **vertical mixed-use** density bonus program – which allows developers to build above the entitled height of a particular zoning district in exchange for community benefits such as income-restricted housing – was already agreed to at Council's Tuesday, April 19, work session. Council Member **Chito Vela** proposed two amendments to the VMU2 ordinance that would let developers waive parking requirements and compatibility standards that restrict building height near single-family homes. Builders say that relaxing those two rules would greatly boost housing output from the VMU program, but they would represent significant changes to how land is used in Austin, so some CMs, including the ordinance's primary author, **Ann Kitchen**, urged postponement.

June 9 is the earliest the VMU2 ordinance will return to Council for a vote; before then, CMs are likely to hold a work session in May to have a focused discussion on the ordinance and proposed amendments.



Staff analysis of Austin's existing compatibility standards found they would restrict 67% of sites currently zoned VMU from building to the new proposed maximum height of 90 feet. Staff also studied similar rules in Denver, Seattle, and Atlanta and found Austin's to be "significantly more restrictive." In Atlanta, which uses a mix of uses and zoning districts to trigger compatibility like Austin does, a building can reach 110 feet of height within 100 feet of a triggering building's property line; in Austin, the same building could not be taller than 40 feet.

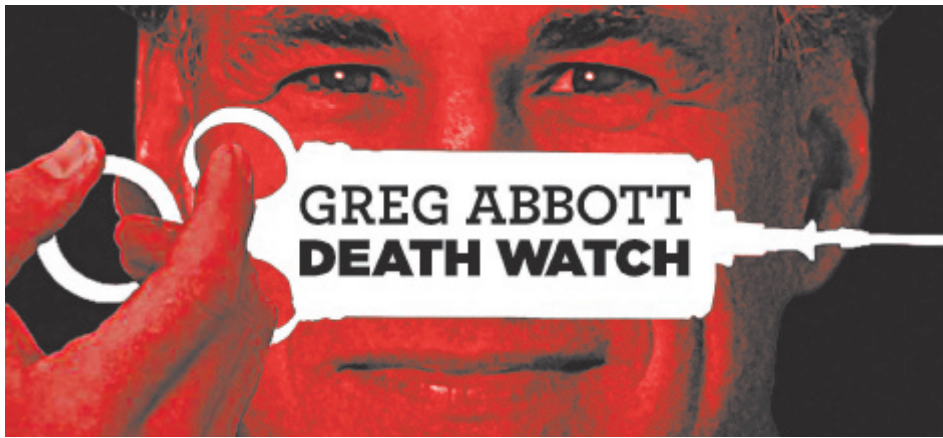
Most builders would agree that compatibility restricts housing capacity, even if they agree with the intended purpose of such rules – protecting single-family homeowners from increased density. In the same analysis, staff also argued that reducing minimum parking requirements "may facilitate additional residential housing options and transit-supportive density."

But without the simultaneous implementation of parking maximums, reducing parking minimums would not "significantly impact housing capacity or affordability," because developers of properties not along the actual **Project Connect** rail lines (as opposed to the

dozens of streets in the **Austin Strategic Mobility Plan's** transit priority network, where VMU is supposed to be easiest) would not take the risk of not building enough parking. However, developers who are willing to limit their car storage, like those offering heavily subsidized rental units enabled by **Affordability Unlocked**, another popular density bonus program, would leap at the chance to reduce required parking. Housing built in already dense neighborhoods, like those in **West Campus**, would also likely take advantage of relaxed parking requirements.

Council also agreed to postpone consideration of a pilot program to provide 85 households with \$1,000 of **guaranteed income** for one year. Funding for the program was approved in this year's budget, but some CMs had unanswered questions about how participants would be selected; how UpTogether, the nonprofit which would administer the program, would track program performance; and how participants would be transitioned to other services to maintain financial stability once they no longer have access to the guaranteed income.

The item was postponed to Council's May 5 meeting after a unanimous vote, although CM Vanessa Fuentes, who has championed the program, voiced her frustration. "I am disappointed that we are postponing this item," she said. "This recommendation comes from our community, is rooted in our community, [and will help] those who need it the most."
– *Austin Sanders*



Melissa Lucio's Execution Halted

The crescendo of public support for **Melissa Lucio** worked. On April 25, the **Texas Court of Criminal Appeals** halted the execution of the mother of 14 and ordered Lucio's original trial court in Cameron County to determine, sometime within the next year, whether she is actually innocent and whether state prosecutors presented false testimony and hid evidence at her trial. It's possible that her case will then be retried.

The decision was met with relief by Lucio's family and supporters. Her execution had been just two days away.

"I am grateful the Court has given me the chance to live and prove my innocence," Lucio said in a statement in which she used the term "grateful" three times. "I am grateful to have more days to be a mother to my children and a grandmother to my grandchildren. I will use my time to help bring them to Christ. I am deeply grateful to everyone who prayed for me and spoke out on my behalf."

Lucio was first placed behind bars in February of 2007, when authorities were called to her home after her 2-year-old daughter **Mariah** stopped breathing. Finding bruises on the infant's body, police suspected Lucio of child abuse and subjected her to a grueling, five-hour interrogation, insisting she admit to killing her child. Lucio asserted her innocence over 100 times, but in the end took partial responsibility for her daughter's injuries. This admission, which her supporters say was coerced, was the main evidence used to convict her at trial. New evidence developed by attorneys from the **Innocence Project** establishes that Mariah's bruises and death were the result of a brain injury sustained in a fall down a flight of stairs two days before she died.

As more has been learned about her case, many have come to believe that Lucio is innocent. She's received the support of:

- Five **jurors from her original trial** who say they were not provided all the available evidence and regret their vote to put her to death;

- Hundreds of **religious organizations** and anti-domestic abuse groups who argue that Lucio, as a lifelong victim of abuse, was susceptible to making a false confession;
- Protesters who have staged at least **16 rallies** across the nation;
- Hundreds of thousands who have signed online petitions; and
- Over 100 members of the **Texas Legislature**, including 40 Republicans.

This last group is particularly notable. **Jeff Leach**, R-Plano, a conservative Republican who has long defended the death penalty, helped lead the effort to stop Lucio's execution. As chair of the interim House committee studying **criminal justice reform**, Leach gathered fellow lawmakers' support for a petition to the **Board of Pardons and Paroles** in March. Weeks later, he and Vice Chair **Joe Moody**, D-El Paso, brought a delegation of House members to visit Lucio in prison and pray with her. On April 20, he and Moody implored Cameron County District Attorney **Luis Saenz** during a committee hearing to withdraw Lucio's death warrant.

At that hearing, Leach said Lucio's case has shaken his faith in capital punishment. "Whether you're for the death penalty or not, what you want to know more than anything ... is that the system can be trusted, that it's fair, that it's reliable. And right now, I have as a policymaker severe and sincere questions and concerns about whether that's true."

Leach went on to refer to Lucio's case as the most troubling he's ever seen and possibly the most troubling in the state's history. On Monday, he was the one to reveal to Lucio that her life had been spared. A recording of the telephone call is circulating online; in it, Leach asks, "You haven't heard the news? The Court of Criminal Appeals issued a stay of your execution for Wednesday."

"Are you serious?" Lucio replies and breaks into sobs. — *Brant Bingamon*

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Seeking Safety

East Austin needs resilience hubs sooner rather than later

BY HEATHER STEWART

When the power went out last year during **Winter Storm Uri**, people sheltered at **Mendez Middle School** struggled with addiction withdrawal, waited hours for food, and didn't have access to their medications, said **Frances Acuña**, **Go Austin/Vamos Austin's** climate resilience lead organizer.

"Downtown you can see case managers and case workers," Acuña said. "You see food, water, and snacks. You see mental health assistance. You see everything that is needed to have holistic care. And here, we didn't have anything."

It was three days before they received substantial help, Acuña said. Physical facilities deemed as **resilience hubs** could potentially fill in some of the gaps of inequity. The hubs would function out of existing city, county, and school properties and would serve as resource centers for lower-income Austinites and communities of color, said **Marc Coudert** of the city's **Office of Sustainability**.

Coudert told the **Community Development Commission** in February that the city is still in the planning phase for resilience hubs,

but that it plans to use the \$3 million earmarked for hubs by December 2024 and also seek further funding. While city leaders have high hopes, advocates who work directly with low-income residents are wary.

Austin shelters housed hundreds of residents during Uri according to the city of Austin and Travis County's after-action report; some of the shelters experienced infrastructure failure, staffing issues, and a lack of sufficient feeding services and health care. In response to these findings, City Council allocated \$3 million for the hubs from its **American Rescue Plan Act COVID-19** relief funds, Coudert said.

The city is working with the **LBJ School of Public Affairs** to compile metrics on climate impact, unemployment rates, and other relevant statistics to determine Austin's most socially vulnerable communities that would benefit most from resilience hubs, Coudert said in an interview. City officials haven't addressed what to do for vulnerable communities that don't have any preexisting buildings within safe walking distance, he added. Instead, they dis-



JANA BIRCHUM

People sheltered at Mendez Middle School, the site of a potential resilience hub, during Winter Storm Uri

cussed plans to automatically make city buildings into resilience hubs from the start as well as possible transportation solutions.

Acuña said it's impossible for some **Onion Creek** residents to walk almost 2

miles on ill-kept sidewalks to the Mendez Middle School, the nearest potential resilience hub, in the event driving is not an option. During extreme weather conditions, residents trying to make this trip by

Iron Ox Farm Optimizes Indoor Farming With AI and Robots

Just a couple streets from Smitty's Market in **Lockhart** sits Texas' first AI-assisted hydroponic greenhouse. **Iron Ox**, the confluence of California robotics tech and sustainable farming, broke ground in spring 2021 and held its first grand opening tour for media this April 21, just before Earth Day. "We are in a late-stage climate crisis," began founder and CEO **Brandon Alexander**, decrying the outsized contribution of industrial agriculture, which uses **70% of global freshwater**. Traditional farming practices combined with a changing climate are impacting "where your fresh fruits and vegetables are coming from," said Alexander. "Places like [California's] Central Valley, the salad bowl of the United States, are sinking because of industrial agriculture's overuse of water. Everything from how we plow our land, to the chemicals that we add, to the 2,000 miles that we travel from the farm to the grocery store [feels] broken."

Iron Ox, Alexander's attempt to fix this system, applies his background in robotics and AI at **Google** to hydroponic farming practices (which use 90% less water than traditional farming), with the goal of increased sustainability and efficiency. In practice, that looks like a greenhouse manned by a fleet of mobile robots named Grover, plus a dash of computer visioning, or "big data for plants" as the Iron Ox team puts it. Plants move through the seeding, germination, and propagation rooms before reaching the main growing room in the

greenhouse, where they reach their full potential before harvesting. Each crop – right now Iron Ox grows herbs and greens like basil and lettuce, but their lab facility in California is testing strawberries, tomatoes, and even kohlrabi – is placed into its own module, which can then be picked up by Grover the robot and moved around to nutrient-rich watering stations at will. Computer vision, a type of AI that derives information from images, is used to scan each plant and gather information to specifically cater to its needs and increase yield. Head of Plant Science **Paty Romero** explains that this allows one greenhouse to grow different kinds of crops, all with different nutrient cocktails – "leafy greens that require higher levels of nitrogen, fruiting crops have potassium and phosphorus ... we play with those ratios."

The flexibility of the modules is not only good for plant variety but also makes robot-assisted farming less expensive and more easily scalable, explained head of robotics **David Silver**, formerly of **Waymo**, which is the mobility arm of Google's parent company, Alphabet. "The way past approaches would try and scale would be to come up with one fixed process for how they were going to do it, and then build that into the environment. But that means that it's the exact same conditions for every plant, they can only grow one thing at a time, and they can't adjust." With Iron Ox's method, "the upfront is smaller, and there's not anywhere near the same

ongoing costs. Once you've invested in something like this, if you want to change the recipe, it's just software."

Iron Ox's commitment to sustainability means the end product's travel time to Texas grocery stores can't exceed a day's drive, hence the ideal location of Lockhart, which can cater to nearby Houston, Austin, and Dallas markets while eliminating the greenhouse gases emitted by the 2,000 miles of travel that most produce requires. The robots themselves are also sustainable: "[They] use a fraction of the power that larger systems in any greenhouse use," says Silver. The robotics team, many of whom are recent Google employees, is currently redesigning the modules to streamline construction and use less stainless steel. "One of the things we're committed to doing is understanding, not just on the individual plant level, but for the entire operation, including construction, what this all means in terms of resources," says Silver.

The Lockhart location is Iron Ox's second facility after the one in Gilroy, California. A **third greenhouse** is planned, also in Lockhart, at least twice as big as the first. Currently available in California **Whole Foods Market** locations, Iron Ox produce should pop up in Austin stores by this summer. And if all goes according to plan, this lettuce will be nutrient-optimized, higher yield, and better for the Central Texas environment.

– Lina Fisher

See photos from Iron Ox's opening at austinchronicle.com/photos.

foot could be exposed to life-threatening situations, she said.

The city plans on mirroring GA/VA's climate navigator program, Coudert said. Stipend-paid neighborhood block leaders would keep communities informed throughout the year and assist homebound individuals who need alternate transportation to nearby resilience hubs.

"One role that these resiliency hubs could play is to be like a one-stop shop to get connected with city services," said **Raul Alvarez**, chair of the **East Austin Conservancy**. "Not just when there's a power outage or a freeze, but also, for example, when people need one-time help paying the rent or utilities."

Three types of resilience hubs will meet different levels of need, said Coudert. Small gathering hubs will serve as passive resource and cooling/warming centers with limited water and snacks; relief hubs will be larger, well-stocked resource centers; and grid-independent hubs will be 24-hour shelter-capable centers, though they won't always be activated.

United Way employee **Elizabeth Jane** said she wants resilience hubs to provide

assistance with government paperwork and processes that residents would otherwise be left to figure out on their own. While taking calls during Uri for the 211 hotline – which Texas residents can call to get food, health, and housing assistance – Jane said she talked to someone seeking shelter who got out of work at 9pm but had to be at the shelter intake by 6pm.

"They like to set these expectations for people, and it's unattainable," Jane said. "That goes for all the social services. There's so many hoops people have to jump through." And if they don't, she said, "they can't get help."

Coudert said the city has been discussing the development of resilience hubs for five or six years. However, it wasn't until

April 2021 that Council passed a resolution to start the process. "We wanted it yesterday and not a few months or years from now," Alvarez said. "You never know when the next crisis is going to hit. Are we just gonna relive the same problems and same nightmare every time, or are we going to learn and put a system in place that's going to better serve the community and hence save people's lives?" ■

"They like to set these expectations for people, and it's unattainable. ... There's so many hoops people have to jump through."

UNITED WAY'S
ELIZABETH JANE



Mobile robots ferry plant modules, like this basil, to nutrient-rich watering stations tailored to each unique crop. This technology allows different crops to grow in the same greenhouse.

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WILL AUSTIN CHOOSE FREEDOM?

Nobody wants to stop voters from approving Prop A

BY AUSTIN SANDERS

Austin voters on May 7 are being asked to approve a city ordinance, brought to the ballot by citizen initiative, that has two parts: “to (1) eliminate enforcement of low-level marijuana offenses and (2) ban the use of ‘no knock’ warrants by Austin police.” Its supporters call it the Austin Freedom Act; on the ballot, it’s Proposition A.

As a matter of Austin Police Department policy, officers already do not arrest or cite people for misdemeanor possession of marijuana, but that’s because police Chief Joe Chacon agrees that such enforcement is not worth the trouble. No-knock warrants, which allow officers to storm into a suspect’s home without announcing their presence, are also very rare in Austin, police sources tell the *Chronicle*, although Chacon has the power to authorize execution of such a warrant.

So nothing much may change visibly on the ground on May 8 should Prop A prevail. But Ground Game Texas, a new progressive campaign collective that petitioned to get Prop A on the May ballot and is undertaking similar efforts in nine other Texas cities, argues that enshrining both policies in city ordinance would be a major victory for public safety in Austin.

“If voters approve Prop A, the community is telling our police chief that marijuana enforcement is not a benefit for our community,” Mike Siegel, co-founder and political director for GGTX, told the *Chronicle*. And prohibiting no-knock warrants would be a “major public safety improvement” that would eliminate the “risk to bystanders,

homeowners, and officers themselves” that can occur during execution of these warrants. (That’s why they’re controversial, having led to the death of Breonna Taylor in Louisville, Ky., in March 2020, among other cases.)

Four Ounces or Less

“Low-level marijuana offenses” means class A and B misdemeanors – i.e., possessing any amount of marijuana less than 4 ounces, as defined by the Texas Penal Code. Exceptions would exist if APD believes the possession is connected to a violent felony or a felony-level narcotics case designated as “high priority” by APD leadership. If a cop does stop someone and finds marijuana, they would be directed to seize the dope, release the person, then write up a report on the incident. The ordinance would also prohibit officers from issuing citations over possession of drug residue or drug paraphernalia, a class C misdemeanor.

The winding road toward the effective decriminalization of marijuana in Austin began in 2019, when the Texas Legislature passed a new law intended to allow for the cultivation of hemp at industrial scale. As long as hemp farmers ensured the tetrahydrocannabinol (i.e., THC, the chemical compound in marijuana that produces a high) concentration of their crop remained below 0.3%, they could grow hemp for a variety of purposes.

But to distinguish between the legal and illegal growth of hemp, county prosecutors across Texas would need test results from specialized forensic equipment to measure



ZEKE BARBARO / GETTY IMAGES

the THC concentration. Most law enforcement agencies in Texas do not have that technology on hand, which is expensive to operate at any rate. So prosecutors began to tell state lawmakers that they would simply stop prosecuting possession cases. Alongside them were reformers who see this as an opportunity to push back on harmful War on Drugs laws that have landed people in prison for possessing a drug that has gained increasing cultural acceptance in recent years, and which 1 in 3 Americans can now purchase legally in their states.

In January 2020, Austin’s City Council approved a resolution directing then-police Chief Brian Manley to institute policy at APD that officers would not arrest or cite people for possessing small amounts of marijuana. Manley responded the following day, defiantly telling reporters that his

officers would continue to make those arrests and issue those citations, because possession of marijuana was still against the law in Texas.

Six months later, he did adopt a version of the policy that mostly satisfied Council; it does not protect those in possession of vape pens or edibles, which are felonies (rather than misdemeanors) under state law. Notably, the Austin Police Association does not oppose Prop A; union President Ken Casaday tells us he’s fine with marijuana decriminalization and wishes the Texas Legislature would do so statewide.

Rarely Warranted

The APA isn’t formally opposing prohibition of no-knock warrants either, but Casaday says a win for Prop A would remove a useful, albeit rarely deployed, police tactic.



State Sen. Paul Bettencourt, R-Houston

JANA BIRCHUM

Constitutional Amendments: But Mah Property Taxes!

STATEWIDE STICKER SHOCK HITS JUST IN TIME FOR ELECTION

It may seem like Texas’ broken state government is only moved to get out of bed in the morning by Fox News trending topics, but key players haven’t yet forgotten that the mandate to lower voters’ property tax bills is eternal and transcends all election and news cycles. Hence we have two constitutional amendments at the *very next* statewide general election date after the ones Texans approved last November, which also included mechanisms to lower property tax bills.

If you are brand-new to Texas, which in Austin you might be: Yes, we have to *amend the state constitution* to tweak property tax bills, because we are not supposed to have a statewide property tax! Local government, closest to the people who pay, is supposed to be in charge of ad valorem

property taxation. The fetters imposed on those selfsame local governments are getting us ever closer to the vanishing point where every single property tax increase of any size will require a local tax rate election, such as Austin voters self-imposed in 2020 to fund Project Connect, and which many Texas cities and school districts are holding on May 7.

For city of Austin voters, these amendments will be the only things on your ballot other than Proposition A. The ballot language for **Proposition 1** (only the state gets to use numbers) makes pretty much zero sense but is designed to let over-65 Texans and those with disabilities see their school district property taxes decline as those districts compress their tax rates, as the Legislature has dictated.



Julie Oliver and Mike Siegel, co-founders of Ground Game Texas, which petitioned to get Prop A on the May ballot

JANA BIRCHUM

“If voters approve Prop A, the community is telling our police chief that marijuana enforcement is not a benefit for our community.”

MIKE SIEGEL, CO-FOUNDER OF GROUND GAME TEXAS

Under department policy, no-knock warrants have to be approved by an APD commander and a judge, which Casaday says requires enough high-level clearance to ensure they are only used when necessary. Usually that’s when police believe a suspect is armed and poses a threat to officers – Casaday said APD abandoned the use of no-knock warrants to prevent suspects from destroying evidence years ago. If voters approve Prop A, APD would only be able to execute warrants after officers announce their presence and wait 15 seconds.

According to data obtained by the *Chronicle*, APD executed three no-knock warrants in 2021, after the department began tracking their use in 2020, pursuant to

another Council resolution. In one case, officers announced their presence anyway, even though the warrant was authorized.

Though no-knock warrants are now used sparingly by APD, that wasn’t always the case. In one high-profile 2016 incident, an APD SWAT team raided the home of a teenager believed to be selling drugs; the teenager did not know it was officers raiding his home, so he fired at them, hitting an officer in the leg while officers killed the suspect’s dog. In the end, cops recovered little more than an ounce of pot. Breonna Taylor’s death in 2020 renewed awareness and resistance to the warrants’ use, with attempts to ban them legislatively at the state and federal levels. ■

(“Compress” is Legespeak for “constrain to within what lawmakers would like to be Texas’ rate of inflation.”) State Sen. Paul Bettencourt, R-Houston, the Lege’s go-to expert in lowering property tax bills, told *The Dallas Morning News* that the obtuse language wasn’t his idea but was deemed legally required by the Texas Legislative Council. Without this fix, the elderly/disabled taxpayers’ frozen property taxes would eventually be higher than those of median homeowners.

Proposition 2 is much easier to understand, and with voters all over the Great State reeling from skyrocketing property appraisals because Texas is a very rich though not very equitable place, increasing the school district property tax homestead exemption is going to be very attractive, just as increasing Austin’s city homestead exemption was very attractive and is probably coming back to bite us now that the city’s taxing capacity is likewise constrained via revenue caps. At least the school district exemption is a flat rate rather than a percentage of value, and many property owners are looking at appraisals that have increased by at least the 60% that Prop 2 would increase the school homestead exemption (to \$40,000 from \$25,000). But it’s still money school districts will not receive. Is that a cause for concern? The Lege says it committed in 2019 to pick up the difference; those who typically oppose things that could reduce school funding are not mobilizing to oppose either amendment yet.

– Mike Clark-Madison

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MOVING AWAY FROM AUSTIN?

In Leander and Cedar Park, backlash is on the ballot

BY BRANT BINGAMON AND MAGGIE QUINLAN

Leander Proposition A: Stay in Capital Metro?

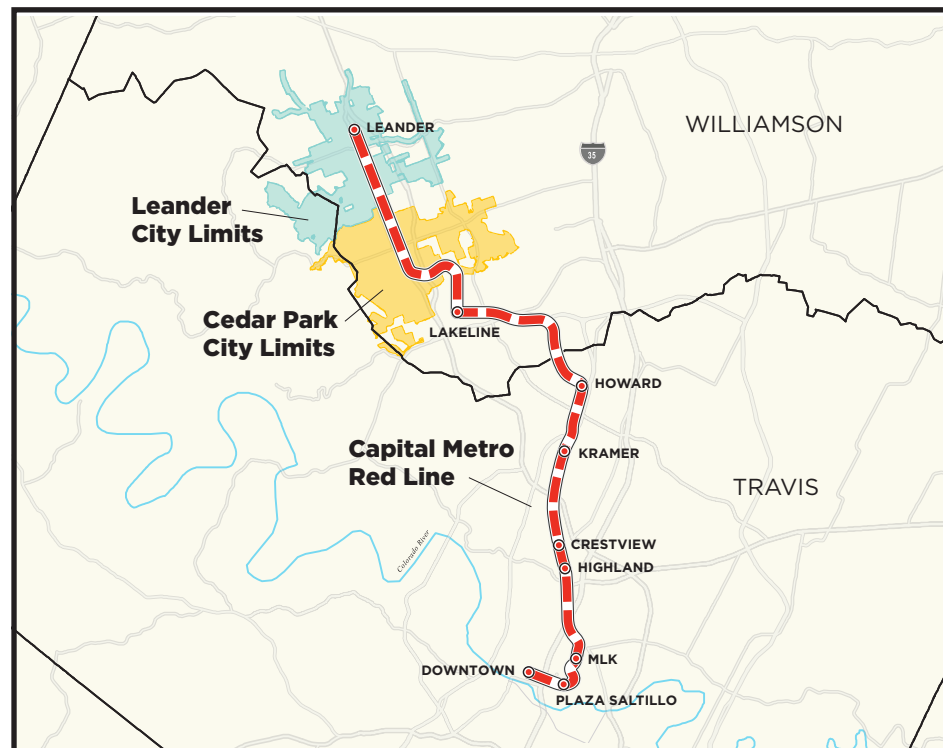
It seems like pretty much the worst time to leave Capital Metro, with the ambitious Project Connect transit system expansion plan just beginning to bear fruit, but Leander residents will get that option at the May 7 election. Supporters of Leander's Proposition A, which would maintain the city's current ties with the transit authority, say that when Project Connect is built out, their community will be superbly positioned for economic development, with much improved access to many areas of Austin. If voters reject Prop A, Leander will lose Cap Metro's rail, bus, and shuttle services the very next day.

Since 1985, Leander has paid 1% in local sales tax (out of the 2% it's allowed to collect) to Cap Metro. As its population has grown to over 60,000 residents, that has become a lot of money; in 2021 the city paid out close to \$10 million. In return it gets commuter rail, with the Capital MetroRail Red Line running trains to Downtown Austin and back approximately 15 times a day, six days a week. Cap Metro also provides direct bus service between Leander and Austin and operates its on-demand Pickup shuttle service within Leander, allowing residents to make local trips for shopping and services for \$1.25 a ride.

But there have always been doubts in the

city about Cap Metro's value. A group calling itself Just Say No to Cap Metro, aided by former Leander City Council Member Mike Sanders, argues the city could replace the transit services it receives for just \$2 million a year, leaving \$8 million to invest in economic development or anything else. Pro-Prop A group Keep Leander Connected's James Larsen responds that abandoning Cap Metro would actually worsen the city's finances. Leander would no longer receive grants of \$2 million per year (and an additional \$7.4 million for this year) to improve streets and sidewalks. It would lose out on federal dollars that have already been approved to increase Red Line capacity. It would have to pay a \$42 million exit penalty to the transit authority, which has spent ample sums to build infrastructure in Leander, starting with the Red Line station itself and its park-and-ride. Then the city would have to find another provider to replace those transit services that Just Say No says it wants to maintain, a challenge Larsen doubts can be managed by city leaders.

"Our students, our seniors, our people with disabilities, and other vulnerable community members rely on Cap Metro for safe, reliable, affordable service," Larsen told the *Chronicle*. "The only way to guarantee that public safety is to support Prop A. My message is: Leander needs to stay connected to Austin." — B.B.



MAP BY THE AUSTIN CHRONICLE ART STAFF

Cedar Park City Council: A Shift to the Right?

Cedar Park's City Council elections, for two-year terms (which are staggered, so they have city elections every May), include an open-seat contest for mayor to replace Corbin Van Arsdale and challenges to three incumbents, all from the hard right.

Two of the challengers, Dorian Chavez and Tim Kelly, made headlines as MAGA-affiliated flamethrowers on the council from 2018 to 2020, then got beaten, and now want their jobs back. The third, Collin Klein, ran unsuccessfully last year and hasn't really stopped; his slogan is "Keep Austin policies out of Cedar Park." An Instagram post last year about an alleged threat Klein received concludes: "Bring it on commies." He's trying to unseat two-term incumbent Mel Kirkland, a landscape consultant who led his homeowners' association and served nine years on Cedar Park's Tourism Advisory Board, chairing it for two.

Dorian Chavez — whose wife, Claudia, is running for mayor — is an Army vet who describes himself as a fiscal conservative. His campaign website says he is "strongly against any burdensome Austin-inspired city ordinances." In April 2020, as COVID-19 tore through the state and nation unchecked, he and Kelly caused a stir after attending a protest against stay-at-home orders. Chavez told the *Statesman* at the time, "In hindsight, it doesn't look right we took that photo together and didn't have masks on,"

but also, "I have to stand up for our rights." Now he's challenging incumbent Eric Boyce, a wealth management advisor who prior to joining the council chaired the city's Planning and Zoning Commission.

Kelly, who before COVID appeared in these pages handing out Bibles to attendees of a family Pride event at the Leander library, posted to Facebook about four months into the pandemic to demand that teachers be fired if they refused to teach in person. He was censured by his then-colleagues on City Council in June 2020 following a heated meeting during which more than 70 people spoke. He's going up against incumbent Heather Jefts, whose priorities (according to her campaign website) include lowering tax rates, funding new positions in the city's police and fire departments, securing more park acres and roadways, and financial transparency.

In the mayor's race, Claudia Chavez says her priorities are standing against "high taxes" and a "cultural Marxist agenda" such as what she left behind when her family moved from California. She's the only person in this three-way race without council experience; Mike Guevara, who (along with Dorian Chavez) voted against censuring Kelly, says he also will focus on "low taxes, limited government, and thorough transparency." The third candidate is current Council Member Jim Penniman-Morin, whose website says, "Local government is too important for squabbling." He wants to alleviate traffic, address rising home prices, and efficiently manage the city's public utilities. — M.Q.



Former Cedar Park Council Member and current candidate Tim Kelly, center, handing out Bibles at a family Pride event in Leander on June 15, 2019

JANA BIRCHUM

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MORE DRAMA IN THE SUBURBS

Deep-pocket donors fund right-wing school board candidates **BY MORGAN O'HANLON**

Fueled by mask mandates and culture wars reinvigorated by the Texas Legislature, conservative activism has heated up in the suburbs surrounding Austin. Those activists are turning out on the ballots of school board races, where opposition to masks, vaccine mandates, and politically progressive education ideologies are the top-of-mind topics. Meanwhile, the fast-growing exurbs in the very corners of Travis County are trying to keep up with their infrastructure needs and asking for more money for emergency and utility districts, in what's looking like an anti-tax, anti-government local election cycle.

Lake Travis ISD

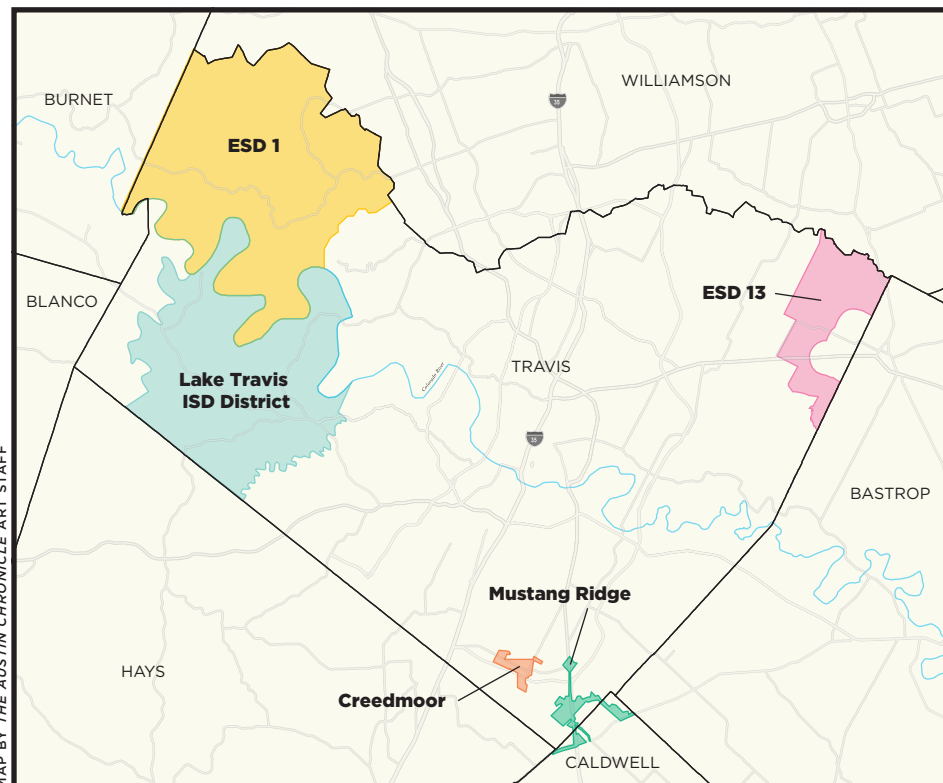
In Lake Travis ISD, the wave of conservative activist money is coming in at tsunami force, in a preview of what other school districts, including Austin and Round Rock, may see when they hold their board elections in November. Lake Travis Families PAC controls a war chest of \$100,000, an unheard-of amount for school board elections in what is still a smallish suburban district, which more typically sees low-dollar donations and low-profile candidates. The fundraising committee was organized by Christian and Krystle Alvarado, whose children go to school in the district, and has endorsed Erin Archer, John Aouelle, and

Kim Flasch in the LTISD Board races.

Although both the Alvarados and their PAC's own messaging claim theirs is a non-partisan agenda, they align with far-right conservative values – strongly opposed to mask and vaccine mandates and contemptuous of what they see as liberal propaganda in schools. “My values are straightforward – I believe parents should make choices for their kids,” Christian Alvarado wrote in a statement posted to the PAC's Facebook page. “I do not agree with modern progressivism that claims my kids are oppressed because they are Hispanic.”

Brendan Steinhouser, an Austin-based GOP political consultant and early tea party organizer, is providing his professional services to the Families PAC. Earlier this year, he told *Politico*, “The most successful message immediately is just parental choice and parental involvement ... we are concerned about what [students are] being taught in public schools.”

The nonpartisan LTISD Board has traditionally had a slight conservative bent. Parents say this cycle reflects an ideological swing in a district whose board has mostly been focused on maintaining the district's elite status in both academics and athletics. Last fall, one Lake Travis mom made headlines when she went before the board to



voice her concerns about purported discussions of anal sex in classrooms.

Georgetown and Pflugerville ISDs

In Georgetown ISD, three candidates aligned with right-wing values are running for the three open seats on the board of trustees at a time when GISD has been roiled by a sexual assault case involving middle school students. “We’ve all seen liberal school boards push leftist ideology,” warned a poster endorsing James Scherer, Elizabeth McFarland, and

Cody Hirt (running in Places 1, 2, and 3, respectively). “12,000 future adults – don’t let them be indoctrinated.” Although the poster did not disclose its author, the three candidates named did not disavow the claims.

Meanwhile, the least politically charged races in one of Central Texas' bigger districts this cycle may be in Pflugerville, where the top issues include budgetary concerns and the country's ongoing K-12 mental health crisis. Three seats – Places 3, 4, and 5 – are up for election. ■

In Far Southeast Travis, Making Money Out of MUD(s)

SOMEDAY, IT'LL BE THE “GREATER CREEDMOOR/MUSTANG RIDGE METROPLEX”

Our older readers may reflexively equate municipal utility districts – MUDs – with greedy developers and wasteful edge-city sprawl, but Texas has now raised generations of kids in places where this kind of super-streamlined, hyperlocal government makes all the important development decisions. Wells Branch is a MUD, as is what's left of Anderson Mill that's not become part of Austin, Cedar Park, or Leander. So are the multiple properties around Pilot Knob, out by the airport, that are starting to become neighborhoods like Easton Park. Even farther southeast past the airport, voters will get to confirm the creation of Creedmoor and Mustang Ridge MUDs, as the 87th Texas Legislature authorized with no opposition in its first of four 2021 sessions. State Rep. Eddie Rodriguez, D-Austin, who will soon be out of office entirely, carried the measure to create the districts.

This is at least a little bit weird, maybe even Austin Weird, because Creedmoor and Mustang Ridge are actual incorporated towns, close to each other and home to about 1,200 people between them. They haven't

been towns for long – 1982 and 1985, respectively, as local property owners sought to avoid being annexed by Austin; these include some of the more colorful local business clans of the later 20th century, like the Gregory family behind Texas Disposal Systems (whose big landfill is near Creedmoor) and the Laws cousins, Alton and Charles, who incorporated Mustang Ridge and also controlled the Creedmoor-Maha Water Supply Corp. that still serves much of the area. Neither of these towns, let alone their surroundings that are likewise filling up with new Austinites, have much in the way of infrastructure, so this creation of MUDs allows for, among other things, the adoption of bond programs that far exceed these villages' financial capacity as is. In Creedmoor's case, that's \$111.9 million in wastewater and drainage improvements, \$51.3 million for roads, and \$6 million in parks that one or more developers would build out for later reimbursement. In Mustang Ridge, it's \$143.1 million, \$82.4 million, and \$8 million. There are multiple propositions involved in each case.

– Mike Clark-Madison

More Money for Emergency Services, East and West

A different **Proposition A** will be on the ballot for residents of Travis County Emergency Service Districts 1 and 13, which lie on opposite sides of the county. These jurisdictions and a dozen-plus others like them, created by the Texas Legislature, serve areas beyond the territory of Austin's fire and emergency medical services. **ESD 1** covers the north shore of Lake Travis, including Lago Vista, Jonestown, and the Village of Point Venture, and is looking for an increase in its local sales tax rate from 1% to 2%. **ESD 13** serves Manor and is asking voters to adopt that same local sales tax, not to exceed 2%. As Travis County faces ever-mounting wildfire risk, especially in fast-growing wildland-urban interface areas outside Austin to both the east and the west, ESDs need funding to continue doing their lifesaving job.

– Lina Fisher

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28 > THURSDAY



¡ESTAR GUARS! Mexican American Cultural Center, 8pm

Emmy-nominated sketch troupe the Latino Comedy Project returns with their thoroughly Mexified send-up of some pinche Jedi shit that happened in a barrio just across the tracks. Or, rather, the LCP presents a "loving homage of live comedy, original videos, and visual spectacle, re-creating the classic sci-fi rebellion."

See more arts events on p.26.

29 > FRIDAY



RANCHO ALEGRE CON- JUNTO MUSIC FESTIVAL Various locations, Friday-Sunday

Three days of free conjunto from around Texas and beyond. Highlights include the eight accordions of Conjunto Puro Corazon and San Antonio squeezebox sovereign Eva Ybarra y Su Conjunto Siempre, not to mention Ernesto & Chano Cadena, Los Cucuys de Rodney Rodriguez, and many more.

See more music recommendations on p.50.

30 > SATURDAY



LADYFANG Valhalla

Ladyfang's playful showtime energy exemplifies the quartet's eclectic tastes and magnetic artistic expression. The roommate-esque bunch bounces off each other like neurons, conducting electric pulses and creating cosmic reactions.

See more music recommendations on p.50.

1 > SUNDAY



YELLOW BIKE PROJECT TURNS 25 Various locations, noon-6pm

YBP has provided education, bicycle recycling, and free or affordable bikes to the community for over two decades. The celebration begins with a raffle, birthday pie, and fun at the shop, and continues with a ride led by Ride Bikes Austin to Black Star Co-op.

See more community events on p.30.

2 > MONDAY



HENRY ROLLINS: GOOD TO SEE YOU Paramount, 8pm

On this tour Henry Rollins faithfully recounts the events of his life in the brief pre-COVID period since the last tour - and when things got even stranger in the months that followed. It's Rollins, right? Not to be missed.

See more arts events on p.26.

3 > TUESDAY



JUAN WAUTERS Mohawk

An Uruguay-born New Yorker, the songwriter's lo-fi, bilingual, folk-inspired indie sound might transmit the innocence of, say, a Wes Anderson film, or the sweetness of Daniel Johnston.

See more music recommendations on p.50.

4 > WEDNESDAY



HI, HOW ARE YOU DAY ACL Live

This annual event, presented by American Campus Communities, honors the birthday of the late musician and visual artist Daniel Johnston and raises awareness for the mental health crisis. Featured performers include the Polyphonic Spree, Valerie June, the Lemon Twigs, Kate Davis, and more.

See more music recommendations on p.50.

5 > THURSDAY



"THE CONSTRUCTED SELF" Big Medium, noon-6pm

Karen Navarro transforms traditional prints into three-dimensional objects by cutting and incorporating tactile elements - wood, paint, and resin. This series of portraits uses collage to represent the intersections of identity, self-representation, race, gender, and belonging.

See more arts events on p.26.

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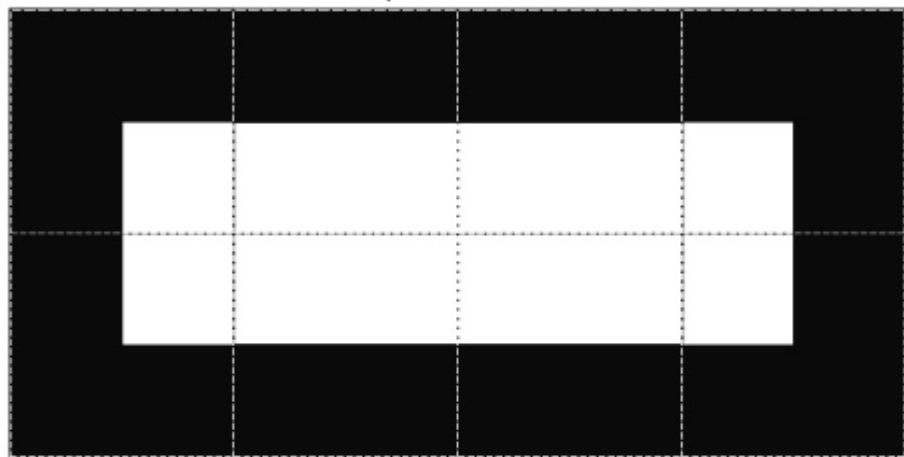
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Ooh la la! Come explore *Fantastically French! Design and Architecture in 16th- to 18th-Century Prints*, on view in our Paper Vault on the second floor. This exquisite exhibition showcases the fabulous details and fantastic forms of French designs for everything from jewelry to architecture. As you marvel at the motifs, learn how France became so influential as the stylemakers of the world. Details for this not-to-be-missed show at blantonmuseum.org/ACFF422. *À bientôt!*

This exhibition is organized by the Blanton Museum of Art.

Image: Workshop of René Boyvin, *Masked Head*, after Léonard Thiry (after Rosso Fiorentino?), detail; 1550s, engraving, 6 1/4 x 4 7/16 in. Blanton Museum of Art, The University of Texas at Austin, The Leo Steinberg Collection, 2002

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Culture

Shades of Gray on the Silver Screen

AFS Cinema programmer Jazmyne Moreno wants to challenge how we watch movies **BY ELLA MARTIN-GACHOT**

Jazmyne Moreno has a “big girl job” now. It’s evident by the number of notifications that ping throughout our Zoom call. “I’m in Slackland,” she sighed as she paused to respond to an email. Since beginning her position as a full-time film programmer at the Austin Film Society last September, the 30-year-old has had to worry about administrative duties, how many people show up to a screening, and addressing new audiences.

“It’s 7pm, and they are having no jokes,” she said of the more mature crowds to whom she now presents films, while continuing to book the Lates programming, which she took over in 2018 after programming the short-lived Deep End. Lates, dedicated to what AFS calls “the new cult film canon,” draws in younger cinephiles curious to delve into cinema’s more obscure meanderings. The springboard is Moreno’s prologues, which provide both context and comedic relief. “I’d rather you think I were an idiot than to feel like an idiot while you’re sitting there trying to watch this little Czech movie from the Seventies or whatever the hell it is,” she said. This nonchalance may be a bit of a shock to the audience of a Fellini retrospective, but Moreno isn’t about to change for them. “I clean it up a bit, but overall I’m going to be me. I was hired to be me and to do what I do.”

Moreno’s film-curating career began in a more intimate setting than the AFS stage. After graduating from Evergreen State College, she moved down to Austin and got the first job she applied for, at Vulcan Video. While working at Austin’s dearly departed film rental haven was nothing like *Empire Records* (“It’s just old guys yelling at you to get some World War II doc or something a lot of the time”), she got to know people’s real taste in video content. “Everyone wants to tell you they’re watching Truffaut,” she recalls. “No, you’re not. You’re watching six seasons of *Friends*, that’s what you’re watching.”

She was at Vulcan when Mike Nicolai, production manager for iconic bar the Hole in the Wall, stopped by asking if anyone would want to curate and host film screenings at the dive bar. Moreno accepted the challenge, seeing the Drag institution as the perfect training ground to decipher what gets people’s attention (tits and ass, folks). After that experiment, Moreno moved her niche film proselytizing to Alamo Drafthouse before landing at the Austin Film Society.

Accessibility is important to Moreno. “I want people to just feel like they can walk in, and that they don’t need four years of study plus an additional six,” she said. But she doesn’t program films with everyone in mind. “You’re never going to appeal to everyone,” she urges from across the screen. “And if you’re trying to be as inoffensive as possible, there’s always something ... The art itself is aiming to challenge. So why am I going to water that down for someone?

Why am I going to try to only expose them to things that’ll make them comfortable?”

If there’s a goal underlying Moreno’s programming, it’s to shift viewers away from the belief that seeing a movie is about pure entertainment.

The films she selects – whether they’re about a Nazi pedophile doctor, trash humpers, or Serge Gainsbourg’s infamous *Je T’Aime Moi Non Plus* – probe dark aspects of the human psyche and can cause discomfort while doing so. In January, she showed *Innocence*, Lucile Hadžihalilovi’s disturbing fairy tale revolving around a school where young girls are trained for a mysterious fate. “You’re watching little girls twirl around and run around naked in certain scenes,” she explained. “The point is sort of, why would you look, right? And questioning you and questioning your gaze.”

Earlier this month, Moreno presented two films that carry significant baggage. *Himizu*, Sion Sono’s 2011 dystopian coming-of-age tale, is better known for being

“I was hired to be me and to do what I do.”

JAZMYNE MORENO



JANA BIRCHUM

the terrorist and white supremacist Dylann Roof’s favorite movie. The film is the ultimate case study in the danger of releasing work into the world. “I think once a piece of work is out there, it doesn’t belong to the artist,” she said. “It’s no longer up to the artist to dictate how people interact with their work.” Roof’s instrumentalization of the film also challenges Moreno’s own beliefs: “It’s like, how far can you go with saying, ‘Well, it’s all up to you?’”

Romance, Catherine Breillat’s already subversive erotic melodrama from 1999, stirred controversy in February when its lead actress Caroline Ducey came forward with the allegation that Breillat had incited a male actor to “actually try to penetrate” her in a rape scene. Introducing the film and its context gave Moreno an opportunity to question Breillat’s characterization as a feminist filmmaker. “Just because something is made by a woman, that woman doesn’t always have every woman in mind. ... [Breillat] has no other interest in mind but her own.”

Moreno objects to any one individual being asked to represent a community. As a Black woman interacting with Austin’s overwhelmingly white audiences, she’s regularly confronted with how willing people are to give her authority over the Black identity as portrayed in film. “I call it being the Black sherpa. I’ve got to guide sort of hapless white people to enlightenment. And that’s an uncomfortable position for me to be in.” She doesn’t want to be anyone’s guide, especially for audiences that rarely show up for films that feature

more complex Black narratives. “People will come out to watch poor Black people. People will come out to watch whatever sort of Oscar-winning or Oscar-nominated something. But they’re not just going to go out and watch most Black films,” she said. “You’d like to think people would like to experience other cultures through film, and you realize maybe [it’s] just some cultures.”

Contemporary cinema’s embrace of moralizing undertones, and the correlation between content and political identification, bothers Moreno. “You’re either here or you’re there, and it’s black and white, and you support this or you support that,” she said. “It’s about morality and showing we’re good people through the art that we support and through the filmmaking that we support.”

She compares watching today’s films to “reading an essay” and being bludgeoned over the head with pre-digested theory. “I don’t feel like there are questions anymore,” she said. “I don’t feel like people are questioning. They’re just yelling the answers at you constantly.” As a viewer and a programmer, Moreno refuses tidiness and “faux-deep” narratives. The films she shows are often radical, but perhaps the most revolutionary gesture she makes is in taking her viewers seriously by not imposing interpretation on any of them. She offers the space for an experience, with the freedom to hate, love, or not quite get it. “The things I program are not subtle. But I think the approach is a little different in that there is some ambiguity.” ■

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Five Things

... for science fiction's biggest holiday

BY WAYNE ALAN BRENNER

Because May the Fourth is coming up, after all, and there's even more that resonates bright and skiffy beyond what that Light & Magic Lucas dreamed up back in the last century. So here are five things we recommend for your extracurricular if not extraterrestrial joy this week. Present day ... present time! HAHAAHA!

LATINO COMEDY PROJECT: ¡ESTAR GUARS!

The Emmy-nominated Latino Comedy Project returns with this thoroughly Mexified sendup of some pinche Jedi shit that happened pretty recently in a barrio just across the tracks. Or, rather, the LCP presents a "loving homage of live comedy, original videos, and visual spectacle, re-creating the film series' neomythic rebellion as a modern-day Resistencia, complete with Galactic Walls, space chanclas, migrant moisture farmers, fearless princesas, mystical abuelas, and the targeting of Sanctuary Planetas by an evil empire determined to MAGGA (Make A Galaxy Great Again)." Note: Performed mostly in English with some Spanglish, and it'll make you laugh your asteroids off. **Through May 8. Wed.-Sat., 8pm; Sun., 5pm. MACC, 600 River St., 512/974-3772. \$25-28**

ZACH THEATRE: THE ROCKY HORROR SHOW

Speaking of subverted sci-fi tropes, here's a true classic of the genre. Give yourself over to absolute pleasure and witness Zach's spin on Richard O'Brien's genderqueering cult masterpiece, mounted in a stellar production that's enhanced with party packs and audience participation, as directed by Dave Steakley or one of his dozen clones. **Through May 1. Tue.-Fri., 7:30pm; Sat.-Sun., 2:30 & 7:30pm. 202 S. Lamar, 512/476-0541. \$25 and up. zachtheatre.org**



¡Estar Guars! at the Emma S. Barrientos Mexican American Cultural Center; Stuffed Animal Science Fair at New Horizons



NEW HORIZONS: STUFFED ANIMAL SCIENCE FAIR

OMG, kawaii! Ten rescued stuffed animals exhibit their science projects on a variety of topics, including a study in the comparative swimming abilities of different stuffed species, a stuffed corndog's exploration of British phone booth interiors relative to their exteriors (and relative to police call boxes), an examination of a potential third Fruit of the Loom grape variety, and much more. Bonus: Vote on your favorite project, and apply to adopt a stuffed animal scientist. **Through May 22. 2825 Hancock #111. Donations accepted. thesarf.org**

LANDMARKS: C-010106

This soon-to-be-revealed part of UT's ongoing Landmarks program is a pair of forms that cut through the Peyton Yates Family Bridge at the Cockrell School of Engineering to create unexpected social exchanges. Composed of four sheets of glass (two reflective diagonal and two clear vertical) Sarah Oppenheimer's C-010106 creates a sort of periscope effect that offers views above and below the bridge. Sounds pretty gorram sci-fi to us: like something you'd find on the Minbari homeworld. **Sculpture unveiling: Sat., April 30, 10am. 2501 Speedway. Free. landmarksut.org**

EVERYTHING EVERYWHERE ALL AT ONCE

Do we have to mention this again, here, for you to go and see it? Do you need yet another gobsmacked, mind-blown citizen of Earth shouting hallelujah for Dan Kwan and Daniel Scheinert's brilliant, Michelle Yeoh-led exploration of the personal possibilities of a multiverse before you grab tickets for the cinematic ride of your (perhaps infinitely reiterated) lifetime? **See our Film listings for showtimes.**

THEATRE

OPENING

VORTEX SUMMER YOUTH THEATRE: AUDITIONS The Vortex seeks students (ages 13-17) to participate in its award-winning, tuition-free **Summer Youth Theatre** program. This year's program is highly competitive for a position with a youth ensemble including actors, musicians, technicians, understudies, and production assistants. Rehearsals - evenings and weekends, May 31-Aug. 6 - culminate in a full production of **Anne Washburn's Mr. Burns: A Post-Electric Play**, directed by **Jennifer Jennings** and presented to the public over two weekends. Note: See website to schedule auditions. *Auditions/interviews: May 16, 18, 28; by appt. only. Vortex Summer Youth Theatre, 2307 Manor Rd., 512/478-5282. vortexrep.org.*

MACK & MABEL This reimagined version of the musical *Mack & Mabel* exposes the **destructive, co-dependent relationship** between great Hollywood comic director **Mack Sennett** and the brilliant young star of his early "two-reelers," **Mabel Normand**. The show features **Sebastian Vitale** as Mack, **Sarah-Marie Curry** (!) as Mabel, **Katya Welch** as Lottie Ames, and **Noah Steele** as Frank Wyman. Directed by **Michael Cooper** for **Alchemy Theatre**. *April 29-May 29. Fri.-Sat., 8pm; Sun. (starting May 8), 2pm. Alchemy Theatre, 130 Pedernales #318-B. \$30-55. thealchemytheatre.org.*

SUMMER: THE DONNA SUMMER MUSICAL With a score featuring **more than 20 of Donna Summer's classic hits** including "Love to Love You, Baby," "Bad Girls," and "Hot Stuff," this electric experience is a moving tribute to the voice of a generation. *May 3-8. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/477-1444. \$30 and up. texasperformingarts.org.*

A MIDSUMMER NIGHT'S DREAM **Austin Shakespeare's** Free Shakespeare in Zilker Park series returns with the Bard's **most madcap, fae-ensorceled romantic comedy**, in which so many favorite characters merge to present one of the world's great dramatic works. *Thu.-Sun., May 4-29, 8pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/974-4000. Free. austinshakespeare.org.*

MALUM MALUS The Vortex presents a new **burlesque performance** that **celebrates Beltane** in a full-length show for three nights only, as created by **Blaise Ricin** and **Carmen Takeit**. *Thu.-Sat., May 5-7, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.*

CLOSING

ISABEL AND THE RUNAWAY TRAIN Witness **one family's journey to healing** through the lens of a train ride gone awry, in this **jazz/folk musical** in which a 16-year-old girl runs away from home and finds herself trapped on a magical train full of people who won't stop running. *Through April 30. Thu.-*

Fri., 7:30pm; Sat., 1:30 & 7:30pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/876-0871. \$15-28. isabelandtherunawaytrain.org.

I SEE YOU, YOU'RE SEEN This solo look at **Oktavea LaToi's** personal journey toward communal healing, self-love, and healthy relationships is a fusion of art, poetry, music, and movement that explores the interlocking oppressions of Black women and illuminates their lineage. Directed by **Simone Alexander**, with choreography by **Kitty McSparkles**. *Through April 30. Thu.-Sat., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. vortexrep.org.*

WHO'S AFRAID OF VIRGINIA WOOLF? **Edward Albee's** masterwork has been shocking audiences since it premiered on Broadway in 1962. Produced here by **City Theatre**, with direction by **Karen Sneed** and featuring **Cal Kraines, Chiara McCarty, Meredith O'Brien, and Rick Smith**. *Through May 1. Thu.-Sat., 7:30pm; Sun., 3pm. Trinity Street Theatre, 901 Trinity, 512/470-1100. \$15-25. citytheatreAustin.org.*

ONGOING

SCRATCH CHAPEL Here's an **open mic situation** every **first Monday of the month**, basically, where the Sahara Lounge "converts into a sanctuary (with a bar) for performative creatives," as hosted by **Purdy Mischief**. Show up to sign up. *First Mondays, 9pm. Sahara Lounge, 1413 Webberville Rd., 512/927-0700. Donations accepted. saharalounge.com.*

COMEDY

THE HIDEOUT Live improvisation is back at the Hideout! Yes, the diverse lineup of sometimes hilarious, always surprising yes-and shows has returned, with **Pgraph** and **Maestro** and more, for the most unexpected delights of in-person entertainment. For instance, this weekend: **Austin Secrets**, where your friends and neighbors anonymously reveal themselves; and **Drama**, a long-form, Korean romance-style narrative. See the website for details. *Hideout Theatre & Coffeeshop, 617 Congress, 512/476-1313. hideouttheatre.com.*

COLDTOWNE "Set your dial to CTTV for at-home entertainment on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." And they've got in-person shows popping up around town, too - see website for details. *coldtownetheater.com.*

ESTHER'S FOLLIES *Esther's Follies* - Austin's **not-so-secret weapon in the fight against ennui** - the **comedy gem that still dazzles this growing urban hub** - returns to the **weekly live and in-person** stage of their club on Dirty Sixth, the whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-from-the-headlines **sketches and musical numbers**. Also: the **mind-boggling illusions** presented by magician **Ray Anderson**. *Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of **live, mind-rocking comedy** from some of Austin's best, all week long. Pro tip: The **Sure Thing** showcase on Friday night is, as ever, a don't-miss event. Check the website for details. *Fallout Theater*, 616 Lavaca, 616/676-7209. falloutcomedy.com.

AUSTIN ROAST LEAGUE Austin is home to some of the best comedians in the country, right? Sure. And now the **Austin Roast League** offers a chance to see how these comedians fare in a competition to see who can outwit and out-insult their opponents. Hosted by **Adam Luckey**. *Fri., April 29, 9pm. The Creek and the Cave*, 611 E. Seventh, 737/222-0852. \$10. creekandcave.com.

BUZZ MILL COMEDY We told you, didn't we, that this newest Buzz Mill has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night? Check their website, see what's on, and treat yourself to some mighty tasty noms while you're there. *Buzz Mill Eastside*, 1209 E. Seventh. buzzmillcoffee.com.

YO BANANA BOY: AN IMPROVISED PALINDROME **ColdTowne Theater** and **Especially Heinous** present an improv experience inspired by palindromes. Join 'em for a totally bananas show full of plot twists and turns where, who knows, they may just ... sit on a potato pan. *Otis. Through May 29. Sunday, 7pm. GameOn! ATX*, 1515 Dungan #200. \$10. coldtownetheater.com.

DANCE

ANDREA ARIEL DANCE THEATRE: REIMAGINE This new show from AADC reunites its critically acclaimed founding director **Andrea Ariel** with longtime collaborator and composer **Graham Reynolds** for an evening of dance and live music that fuses past repertoire with new work, featuring **Alexis Buffum** on violin and **Iliá De la Rosa** on cello, with dancers **Luis Ordaz Gutiérrez**, **Sade Jones**, **Clay Moore**, **Whitney O'Baugh**, **Ceci Proeger**, and Jun **"Sunny" Shen**. *April 29-May 1. Fri.-Sat., 8pm; Sun., 5pm. Long Center for the Performing Arts*, 701 W. Riverside, 512/474-5664. \$10-39. arieladance.org.

CLASSICAL MUSIC

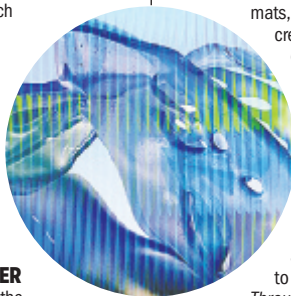
OPENING

AUSTIN OPERA: FIDELIO *Austin Opera's* current season concludes with **Fidelio**, which is **Beethoven's** only opera, sung exquisitely by **Alexandra Loutsion** (Leonora), **Sean Panikkar** (Florestan), and **Musa Ngqungwana** (the villain, Don Pizarro). This world premiere, orchestra-onstage production is directed by **Jennifer Williams** and conducted by **Timothy Myers**. *Fri., April 29, 7:30pm; Sun., May 1, 2:30pm. Long Center for the Performing Arts*, 701 W. Riverside, 512/472-5992. \$49 and up. austinopera.org.

AUSTIN BAROQUE ORCHESTRA: MUSIQUE POUR LE COUCHER DU ROY Only the best French musicians were members of the *musique de chambre*, **Louis XIV's** personal, private retinue. Tonight, the ABO recaptures what a musical evening in this king's innermost chambers may have been like, presenting **music by his majesty's favorites** in sets interspersed with brief readings from diaries written at Versailles. *Sat., April 30, 7:30pm. First English Lutheran Church*, 3001 Whitis, 512/912-6827. \$10-30. austinbaroqueorchestra.org.

AUSTIN GIRLS' CHOIR: MADRIGAL DINNER Travel back in time to Merry Old England as the **Austin Girls' Choir** presents this madrigal dinner (a chicken dinner's included in the ticket price) up in Round Rock. *Sat., April 30, 6pm. St. Richard's Episcopal Church*, 1420 E. Palm Valley, Round Rock. \$15-25. girlschoir.com.

MIDDAY MUSIC: DYNAMIC DUETS Tenor **David Stevens** and baritone **Mark Wischkaemper**, St. David's directors of music, present a program of sacred classical duets. *Thu., May 5, noon. St. David's Episcopal Church*, 301 E. Eighth, 512/610-3500. Donations accepted. stdave.org/music.



ONGOING

BEERTHOVEN: MOTHER'S DAY CONCERT This Mother's Day weekend brings a concert written by, for, and about moms, featuring *Two Songs, Op. 91* by **Johannes Brahms**; *Goodnight Moon* by **Eric Whitacre**; *Three Romances, Op. 22* by **Clara Schumann**; *Songs My Mother Taught Me* by **Antonín Dvořák**; an original song cycle *Passage Through Night* by Austin's **Stephanie K. Andrews**; and much more. And, oh! Beerthoven founder **Daniel Swayze** will be at the piano to accompany vocalist **Samantha Balboa** and violist **Ruben Balboa**. Bonus: pastries and beer from **Easy Tiger** and **Lazarus Brewing**. *Fri., May 6, 7:30pm; Sun., May 8, 3pm. Saengerrunde Hall*, 1607 San Jacinto, 541/261-9839. \$10-30. beerthoven.com.

VISUAL ARTS

EVENTS

LANDMARKS: SELF-GUIDED WALKING TOUR

Well, it's *always* an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program**? The answer is a hearty, full-throated YES. *Ongoing. Free. landmarks.utexas.edu*.

UMLAUF SCULPTURE GARDEN: GARDEN PARTY The **Umlauf Sculpture Garden & Museum** celebrates their **30th anniversary** with this fancy soiree of a fundraiser set in the garden and among classic works of art, surrounded by decadent bites from Austin's best restaurants, fine wine from Twin Liquors, and an entertaining array of performances. *Thu., April 28, 7pm. Umlauf Sculpture Garden & Museum*, 605 Azie Morton, 512/445-5582. \$200 and up. umlaufsculpture.org.

BLUE GENIE ART BAZAAR'S MAY MARKET The creators of the award-winning **Blue Genie Art Bazaar** bring back their **spring arts shopping event**, featuring the work of **more than 100 regional artisans and craftspeople under one roof**. Listen, you want locally made, unique gifts for Mother's Day, Father's Day, graduations, anniversaries, weddings, or whatever? You wanna treat yourself, even, citizen? Here's where. *Fri.-Sun., April 29-May 30, 10am-8pm. Blue Genie Art Bazaar*, 6100 Airport, 512/963-7944. bluegenieartbazaar.com.

THE CATHEDRAL: APRIL OPEN HOUSE Featuring the works of local artist, designer, and muralist **Phoebe Joynt** amid a night of art, live music, complimentary drinks, and more. *Fri., April 29, 6:30-10pm. The Cathedral*, 2403 E. 16th, 512/220-4108. \$15-25. atxgals.org.

OPENING

FLATBED PRESS: APERTURA Here's an exhibition of **large, abstract monotypes** – in square and rectangular formats, some as large as 60 inches by 42 inches – created by Dominican artist **Pepe Coronado**, as curated by Flatbed's **Katherine Brimberry**. *Through May 21. Reception: Sat., May 7, 6-8pm. Flatbed Press*, 3701 Drossett #190, 512/477-9328. flatbedpress.com.

OLD BAKERY GALLERY: PATHS OF LIGHT **Andrea Loomis'** kiln-formed glasswork focuses on the emotional strength of light. **Larry Akers'** artworks in patterned materials and illumination generate highly kinetic moiré effects that respond to a viewer's movements and shifts of focus. *Through May 28. Old Bakery & Emporium*, 1006 Congress, 512/974-1317. austintexas.gov.

SABRINA DENNIS: PHOTO EXHIBITION This exhibition (and Austin Cinemaker Space meetup) unveils new work by ACS member **Sabrina Dennis**. *Fri., April 29, 7-9pm. Motion Media Arts Center*, 2200 Tillery, 512/236-8877. austinfilmsschool.org.

CONTINUED ON P.28

ANDREA ARIEL DANCE THEATRE

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METRO CHRONICLE



Really Small Museum: Renewal

The Really Small Museum's two April artists-in-residence reveal their closing works today. **Emma Hadzi Antich** presents an interactive piece entitled *Child of Renewal*, a work exploring themes of renewal and regeneration, encouraging participants to offer something broken at the art site. **Heather Jarry** debuts the film of her 26-scene puppet show – with accompanying audio by **Darrel Mayers**, in a “movie house” pop-up. *Sat., April 30, 11am-2pm. 3509 Banton. instagram.com/reallysmallmuseum_atx.*

CLOUD TREE GALLERY: IN-BETWEEN In which curator **Laura Lynn Johnson** brings together eight artists who turn “abstract natural elements into peaceful spaces, both familiar and unfamiliar, real and fantastical, bold and colorful, known and unknown.” In this show the artists are **Rory Foster, Shawn Camp, Abi Daniel, Jason Brooks, Ann Flemings, Jana Swec, Court Lurie, and Blair Gallacher.** *Reception: Sat., April 30, 6-10pm. Cloud Tree, 3411 E. Fifth, 512/797-8852. cloudtreestudiosandgallery.com.*

PASTEL FEST This is the **Austin Pastel Society's** spring members show, with more than 20 artists showing 41 pieces. *Reception: Sat., April 30, 2-5pm. Artworks Gallery, 1214 W. Sixth, 512/472-1550. artworksaustin.com.*

WEST CHELSEA CONTEMPORARY: ICONS & VANDALS The artists featured in this new show at Austin's WCC – **Banksy, Alex Katz, Robert Indiana, Takashi Murakami,** and many others – have subverted the contemporary art world throughout the 20th and 21st centuries. *Reception (with Bob Gruen and Jodi Denberg): Sat., April 30, 4-8pm. West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. wcc.art.*

LINK & PIN GALLERY: ME AND MOM Never-before-exhibited drawings and watercolors by **Melanie Hickerson** will be included in this show, alongside artwork from her mother, **Geraldine Clark Hickerson.** *May 5-June 4. Reception: Sun., May 22, 2-4pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. linkpinart.com.*

CLOSING

LINK & PIN GALLERY: WOMAN AS OBJECT **Robyn Jamison's** multimedia installation comes from her lifelong inquiry into the nature of being human. “The context of objectification sets the stage for inhumanity,” says the artist, whose work speaks to “a mythology of woman’s transformation from marginalization to personhood.” *Through April 30. Link & Pin, 2235 E. Sixth #102, 512/900-8952. linkpinart.com.*

NORTHERN-SOUTHERN: FITTING Artists **Rachael Starbuck, Michael Muelhaupt,** and **Jesse Cline** live in a house in one of North Austin's less-noticed neighborhoods. Professionally, Starbuck and Muelhaupt are sculptors, materials experts, and educators; Cline practices and teaches design. Their new work for this show engages with life – serving growth, offering comfort, and inviting play. *Closing reception: Sat., April 30, 4-6pm. Northern-Southern, on Fifth, between Brazos & San Jacinto. northern-southern.com.*

GRAYDUCK GALLERY: WHEN YOU CALL MY NAME QUIETLY This show by South Korea-born and Texas-based artist **Soomin Jung** features a series of **landscape drawings rendered in gouache, colored pencil, and graphite on paper,** simultaneously accurate and surreal. *Through May 1. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

TESTSITE: FLOTSAM AND JETSAM The two pieces in “Flotsam and Jetsam” are just that: a castaway – a re-creation of **John Risley's Three Panel Screen, 1960** – and a newly salvaged version, **Imposter Screen, 2022,** made 60 years later by the artist's son, **Jack Risley.** This exhibition considers the question of how much an artist recognizes and

gives attribution to their sources. *Sundays through May 1, 3-5pm. Testsite, 502 W. 33rd. fluentcollab.org/testsite.*

WALLY WORKMAN GALLERY: AN ABSTRACT LANDSCAPE In which the painter **Gordon Fowler** returns to the landscapes of his youth in the hills of Austin, Texas, and brings a storied past to full, living color on canvas after canvas after canvas. *Through May 1. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

ONGOING

CHRISTIAN-GREEN GALLERY: NOT ONLY WILL I STARE UT's **Art Galleries at Black Studies** presents this new exhibition, curated by **Dr. Simone Browne,** drawing attention to the interventions made by artists whose works explore the surveillance of Black life. *Through May 21. Wed.-Fri., noon-5pm; Sat., 11am-2pm. Christian-Green Gallery, Jester Center Rm. A-232, 201 E. 21st, UT campus. galleriesatut.org.*

NEW HORIZONS: A STUFFED ANIMAL SCIENCE FAIR Ten rescued stuffed animals exhibit their **science projects** on a variety of topics, including a study in the comparative swimming abilities of different stuffed species, a stuffed corgi's exploration of British phone booth interiors relative to their exteriors (and relative to police call boxes), an examination of a potential third Fruit of the Loom grape variety, and much more. Vote on your favorite project, and apply to **adopt a stuffed animal scientist.** *Through May 22. SARF HQ, 2825 Hancock #111. Donations accepted. thesarf.org.*

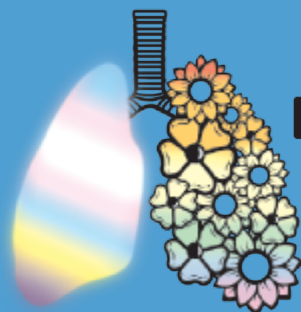
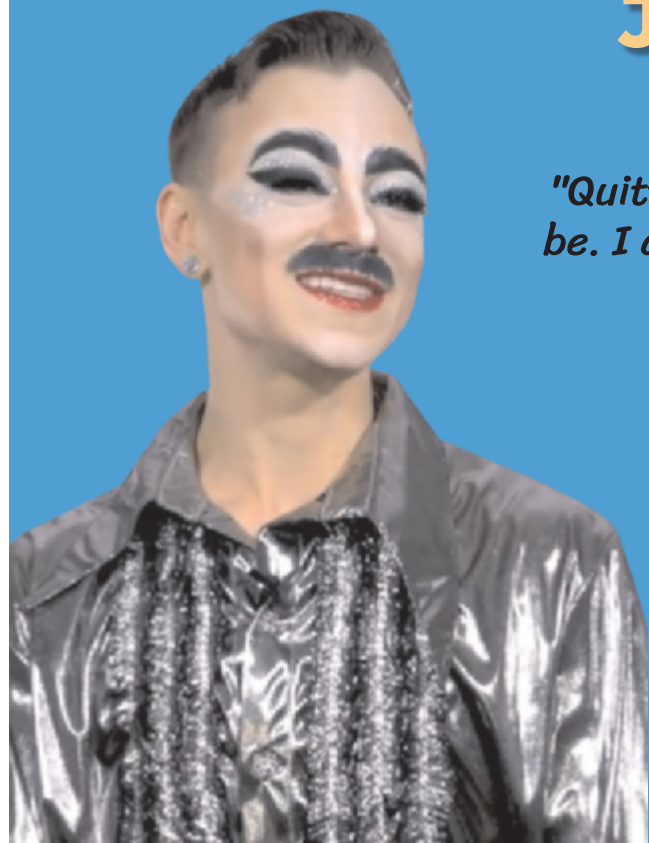
BLANTON MUSEUM OF ART: MEMWARS Many artists work in multiple mediums, but for Lubbock-raised **Terry Allen,** music, performance, writing, and visual artwork are truly all part of the same practice. For this ninth installment in the Blanton's **Contemporary Project** series, Allen reveals **a three-channel video installation** and a related group of drawings. *Through July 10. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org.*

CONTINUED ON P.30

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- ALEXANDER THE GREAT
(he/him) Local drag icon



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COMMUNITY

BY JAMES SCOTT

A VANGUARD in title and action, Hermajestie the Hung's showcase of Black, queer, and trans talent every Tuesday on the Swan Dive stage leads the drag revolution. Step into what Hermajestie calls "a space ruled by love and governed by freaks," and find true artistic drag enlightenment.

Curating a roster as amazing as Vanguard's is simple, Hermajestie says, as she prioritizes Austin's incredible wealth of Black, queer, and trans artists who're often under-represented in the scene. "We are here," she says. "We are saying the s**t that needs to be said despite the aggressive attempts to silence us. We are creating the art that needs to [be] experienced and reflected upon. We are STILL combating systems of oppression and developing safe spaces for ourselves in a society that permits and perpetuates violence against us."

According to Hermajestie, the power of Vanguard comes from its reflection of the audience supporting it, which includes Black, queer, trans, and nonbinary workers, artists, and activists. "Our cast and our content will always represent them." Despite more than once having intolerant audience members storm out after their bigoted views were challenged, folks often approach Hermajestie post-show to thank her for Vanguard's existence. "I've learned that boldly stating our priorities before every show will always encourage the members of our community who truly believe in the power of inclusion and progress," she relates, adding that "the trash will take itself out."

Those priorities? That the show she presents each Tuesday night is not just a drag show but "a declaration and celebration of Queer freedom, Queer love, and Queer existence" and "an intentional space for radical self-expression, Queer fellowship, and innovative performance art." On the Vanguard stage, "we proudly proclaim that Black Lives Matter, Trans Rights are Human Rights, No Human is Illegal, and All Bodies Are Beautiful."



Hermajestie the Hung

PHOTO BY JONNY UNDERWOOD

2 TO DO

Piglet's Coming Out

Oh d-d-dear: Seems like everyone's favorite pint-sized pink pig is outta the closet and celebrating after his friend Eeyore's Birthday. This fundraiser for the Yayborhood, a community of "inclusive, straight-friendly burners," will have DJ sets, pole performances, belly dancers, and henna tattoos. **Sat., April 30, 9pm. Austin Moose Lodge No. 1735, 2103 E.M. Franklin. \$20 advance, \$25 day of. fb.com/yayborhood.**

Kandii Club x Cyber Queen

Harden your software and soften your hardware - a virus has been detected at this party collab of Cyber Queen and Kandii Club. Enjoy DJ sets by Y2K, Ronnie Heart, and Scam Likely, and spotlight performances from host Honey Baby, Hermajestie the Hung, Gerard Gay, Brigitte Bandit, and more. **Sat., April 30, 9pm. Coconut Club, 310-B Colorado. instagram.com/y2kmusic.**

Q'D UP

UNDER THE BIG TOP Three Gay Agenda is lifting up the big top once again. **Thu., April 28, 7pm. Pho Craft, 3307 Oak Springs. \$15. fb.com/three.gay.agenda.**

THE JIGGLEWATTS WORLD BURLESQUE DAY SHOW! Join the Jigglewatts crew for performances featuring "the glittery past, the shimmying present and the glorious future of burly-q." **Thu., April 28, 8pm. The Ballroom, 2906 Fruth. \$20-\$140. thejigglewattsburlesque.com.**

ERICA'S FIRST HOLY SHIT Come support Erica Nix's film debut at this advance screening & fundraising event. **Fri., April 29, 7-10pm. Distribution Hall, 1500 E. Fourth. \$20. bit.ly/thisisnotacult.**

DIE FELICIA! The Coco Cxnts join up with the Hellhounds. **Fri., April 29, 10pm. Elysium, 705 Red River. \$10. fb.com/elysiumaustin.**

HILL COUNTRY RIDE FOR AIDS RIDE DAY A fun and festive cycling event that helps countless lives affected by HIV/AIDS. **Sat., April 30, 7:30am. Krause Springs, Spicewood. fb.com/hillcountryrideforaids.**

SOBER PROM: ALICE IN WONDERLAND Go down the rabbit hole for a night of dancing to raise funds for Austin Roundup. **Sat., April 30, 7-11pm. First United Methodist Church, 1201 Lavaca. \$20. austinroundup.com.**

SIR RAT KINK BINGO Win some sweet prizes from Double Scorpio, Slut Monkey, and Sir Rat Leather. **First Sundays, 4-7pm. Oilcan's, 211 W. Fourth. fb.com/oilcanharrys.**

VANGUARD: A DRAG REVOLUTION See above. **Tuesdays, 9pm. Swan Dive, 615 Red River. \$10. fb.com/swandiveaustin.**

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.

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SCRIPTWORKS' OUT OF INK 2022: UNUSUAL EMBRACE

Short-form showcase spotlights local artists in 10 minutes or less

BY BOB ABELMAN

Ten-minute plays are the amuse-bouche of theatre. Unlike their main course counterparts, these bite-sized nuggets must ask and answer interesting questions sans exposition, offer conflict without complication, and introduce characters who must be immediately intriguing for them to be the least bit effective.

As such, it can be argued they're harder to write than a full-length offering. Hell, Shakespeare never wrote one, and he certainly never wrote it in 48 hours or incorporated three ingredients into his work-in-miniature: an unusual embrace, a moment when a list becomes the only means to communicate, and something that cannot be seen by the human eye. These were the parameters for inclusion in ScriptWorks' Out of Ink 2022: Unusual Embrace – this year's installment of the Austin-based playwright incubator's somewhat annual showcase.

Participating playwrights wrote their plays during a weekend retreat in November. A selection committee read the 30-plus submissions and whittled them down to eight plays – written by Robin Anderson, Maggie Gallant, Ava Love Hanna, Andra Laine Hunter, Zac Kline, Briandaniel Oglesby, Greg Romero, and Anne Wynter – for production. Their casting was as idiosyncratic as the rest of the process, beginning with an emailed invitation to a pool of directors and actors who have worked with ScriptWorks in the past or were seen by Executive Artistic Director

Christina J. Moore in other shows or in the Austin Creative Alliance general auditions. Orchestrating an evening of these plays was “like putting together a big *Jenga* puzzle,” said Moore when asked.

The plays are being performed by an ensemble of actors comprised of Zac Carr, Giselle De La Rosa, David DuBose, Luis Gonzales, Gina Houston, Weldon Phillips, Nguyen Stanton, Jolene Stephenson, Minerva Villa, Juleeane Villarreal, and Johanna Whitmore. They are directed by Moore, Lowell Bartholomee, Carl Gonzales, Ellie McBride, and Sharon Sparlin. The production incorporates very limited lighting and scenic design, though Bartholomee's sound design – music and sound effects, mostly – nicely enrich many of the works.

The evening is a celebration of short-form storytelling and an opportunity to give eight unique voices a mighty wind, albeit in the small confines of the Hyde



PHOTO BY BRET BROOKSHIRE

(l-r) Gina Houston, Nguyen Stanton, and Juleeane Villarreal in “Directions” by Andra Laine Hunter, directed by Carl Gonzales

Park Theatre. Much of the fun of attendance is simply watching all these artists coming together to give their world-premiere works life; and though it's not a competitive sport, this showcase serves up some plays and performances that stand out from the rest in terms of creative risk-taking, cohesion, and engagement.

Wynter's delightful “Spa Day,” directed by McBride, is about two women (played by Nguyen Stanton and De La Rosa) at a pandemic-inspired self-service spa. The absurd and timely premise, the plot's progression and payoff, and the clever incorporation of the required elements are a particularly winning combination.

“P, B, and Jane,” which kick-starts the second half of the showcase, is an intriguing dark comedy by Hanna that features a well-intended but inept improv troupe working the room. Their solicitation of inane prompts from the audience results in brief and startling vignettes that reveal Jane's memories

of religious and sexual trauma. The seamless transitions from the comic to the tragic are handled with great skill by director Moore and actors Phillips, Carr, and De La Rosa.

Among the many fine performances throughout the evening, Whitmore turns in several. She

first owns the stage as the emotionally spent mother of a physically challenged boy in Oglesby's touching “One Invisible One Made of Glass”; next as a terminally ill patient in Kline's “Max, Melvin, Marvin,” which is a deconstruction of dialogue between the old and dying and the young ones they are leaving behind; and then as the title character in Anderson's heart-wrenching “Gwendolyn, Who Is Dying, Has Some Things to Say.”

In Maggie Gallant's “The Purple One,” about a romantic Valentine's Day dinner gone awry, DuBose is brilliant as a defensive French eggplant named Auber-Gene. His physicality and line delivery are hilarious.

If the purpose of an amuse-bouche is to get your senses buzzing in anticipation of the delights yet to come, it's hard to leave Hyde Park Theatre without wondering what the Austin theatre community will be serving up next. ■

CAMIBA GALLERY: IM/PERFECT HOME Lorena Morales' artistic practice is concerned with the idea of home, specifically our memories of home. Here she faces the reality that home is not always perfect. *Through May 21. Camiba Art, 6448 Hwy. 290 E. Ste. A-102. camibaart.com.*

CARVER MUSEUM: PEACE TO THE QUEEN The photographer, humanitarian, and educator **Jamel Shabazz** presents a **career retrospective** spanning four decades of work, featuring **candid portraits of women of color** – as curated by **Ja'nell Ajani**. *Through Aug. 22. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. carver-museum.org.*

THE CONTEMPORARY AUSTIN: THE WHISPERERS Tarek Atoui is a **Paris-based artist and composer** whose work explores the medium of sound through a highly collaborative process that generates networks of community involvement. The **dynamic installations** on view in this exhibition are both **sound environments and spaces for activation** through occasional live performances. *Through Aug. 14. The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

DAVIS GALLERY: CALM: A JOURNEY “My focus the past five years has been how line, color, and form can alter our sense of well-being,” says the Austin-based artist **Jan Heaton**, whose **newest watercolors** saturate the walls of this excellent gallery with **visual wonders** that will alter your own sense of well-being, too – for the better. This exhibition reveals a journey illuminated by gentle, enticing beauty, a pigmented path forged with expertise and passion. *Through May 28. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

MACC: ENTROPY Recent works by Venezuelan artist **Mery Godigna Collet**, revealing the artist's ability to transform deep research into profoundly moving works of art. *Through June 22. Emma S. Barrientos Mexican American Cultural Center, 600 River, 512/974-3772. maccaustin.org.*

ICOSA: POINTS OF CONVERGENCE Erin Cunningham, **Andrea de Leon, Mai Gutierrez, Deanna Pastel**. Four women, four approaches: steel and glass; iron and silver; stone and steel paintings; coppersmithing and found objects. *Through May 14. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

MARTHA'S CONTEMPORARY: BAIT N' TACKLE This is **Loc Huynh's** first solo with the gallery, featuring new paintings about his intimate relationship with the Texas outdoors. *Martha's Contemporary, 4115 Guadalupe, 512/695-1437. marthascontemporary.com.*

MEXIC-ARTE MUSEUM: CHICANO/A ART, MOVIMIENTO Y MÁS EN AUSTEN, TEJAS, 1960S TO 1980S This exhibition serves as a primer on the **rich and understudied Chicano art movement in Austin**, presenting a variety of mediums, themes, and artists, bringing together revolutionary artwork with abstract, conceptual, and commercial art, to show the breadth of creativity these artists achieved. *Through June 19. Mexic-Arte Museum, 419 Congress, 512/480-9373. mexic-artemuseum.org.*

PRIZER ARTS & LETTERS: WHO DO YOU THINK YOU ARE? For the past year and a half, Austin artist **Rejina**

Thomas has been the artist-in-residence at this fine Eastside gallery. This exhibit features work she's created during that time, as well as older paintings. *Through May 21. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.*

SAGE STUDIO: BOTTLE, SHIRT, WHISTLE Here's a solo exhibition by Philadelphia-based artist **Woodley White**, with drawings that focus on **everyday objects** – presented as a full-scale installation, **with White's art covering entire walls**. *Through May 7. SAGE Studio, 916 Springdale Bldg. 2 #103. sagestudioatx.com.*

UMLAUF SCULPTURE GARDEN The Umlauf's famed garden features the bronze or stone cyonures by **Charles Umlauf** and others anchoring sight among the bright foliage and tree-towered paths. Plus: the **video-based sculptural installations** of botanical forms in **Courtney Egan's** new “**Superflora**” show and the annual, architecturally resonant “**Design Shine**.” *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.*

WOMEN & THEIR WORK: DELIMITATIONS Through the use of Morse code, semaphore, and the flag form, **Alexandra Robinson** appropriates symbols of American exceptionalism which are informed by her upbringing and familiarity with military family life, and American ideals. The work in this exhibition is steeped in **ideas of identity and signifiers that question place** and how one exists in that place. *Through June 2. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.*

BOOKS

AN EVENING WITH DAVID SEDARIS Join bestselling author and NPR contributor **David Sedaris** for an evening featuring all-new stories, an audience Q&A, and a book signing. *Fri., April 29, 8pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$30-55. texasperformingarts.org.*

VOICES IN POWER Featured spoken-word poets hit the stage for a night of thought-provoking vibes. Bonus: open mic, too. *Fri., April 29, 8:30pm. Victory Grill, 1104 E. 11th, 512/645-6810. \$20. abxhistoricalvictorygrill.org.*

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. *storycircle.org.*

WEST CHINA TEA HOUSE: POETRY ON TEA LEAVES This is a **workshop and open mic** with the intention of **bringing BIPOC and the LGBTQIA community together** to read local poetry and write, discuss, and perform their own prose, led by co-hosts **Ajshane and Raphaella the Swan**. *Sun., May 1, 6pm. West China Tea House, 4706 N. I-35. Free. ajashealingroom.com.*

HENRY ROLLINS: GOOD TO SEE YOU On this tour, **Henry Rollins** faithfully recounts the events of his life in the brief pre-COVID period since the last tour – and when things got even stranger in the months that followed. It's Rollins, right? Not to be missed. *Mon., May 2, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$29-45. austintheatre.org.*

Big Medium: The Constructed Self

Karen Navarro transforms **traditional prints** into **three-dimensional objects** by cutting and incorporating tactile elements – wood, paint, and resin. This **series of portraits** uses collage to represent the intersections of identity, self-representation, race, gender, and belonging within first-, second-, and third-generation American immigrants. *April 30-June 4. Thu.-Sat., noon-6pm. Big Medium, 916 Springdale Bldg. 2 #101, 512/939-6665. bigmedium.org.*





PHOTO BY MARK SCOTT AUSTIN TX / CC BY-SA 2.0

Eeyore's Birthday Party

A fundraiser by the **Friends of the Forest Foundation** to benefit local nonprofits, with **drinks, food, drum circles, and fun for all ages.** Costumes definitely encouraged! *Sat., April 30, 11am-9pm. Pease Park, 1100 Kingsbury. eeyores.org.*

SUMMER JOBS WITH THE CITY The city has announced a round of attractive bonuses for summer employees, including lifeguards and summer camp staff. Wages start at \$15 per hour, and bonuses range from \$750 to \$1,250 depending on qualifications. Get all the details and apply online soon! *Apply now; bonuses for employees starting by June 6. Austin pools and summer camps. austintexas.gov.*

TOTALLY COOL TOTALLY ART AWARDS Celebrate a showcase of over 200 works made by local teens in the form of sculpture, painting, digital art, animation, film, and more, as part of the Parks & Recreation Department's enrichment program. *Thu., April 28, 6-8pm. Dougherty Arts Center, 1110 Barton Springs Rd. austintexas.gov/dac.*

LEAD SUMMIT LEAD, standing for Learn-Explore-Act-Develop, is a one-day conference for young professionals hosted by Austin Young Chamber that strengthens leadership skills through education, connection, and engagement. Presented by Texas Mutual Insurance Co. *Fri., April 29, 8am-6:30pm. Thompson Conference Center, Red River & Dean Keeton. \$145-195. austinyoungchamber.org.*

BLUE GENIE ART BAZAAR'S MAY MARKET If you've been missing Blue Genie since the holidays, never fear. Shop the work of over 100 regional artisans and craftspeople all month at the May market, which is the perfect place to find gifts for all your spring occasions. *Fri.-Sun., April 29-May 29, and Mon., May 30. Blue Genie Art Bazaar, 6100 Airport. bluegenieartbazaar.com.*

ECOLOGICAL LITERACY VOLUNTEER WORK DAY If you enjoy birding or walking along the Colorado River, join in to help maintain amenities and support public access at Hornsby Bend. *Sat., April 30, 9am. Center for Environmental Research, 2210 FM 973 S. austintexas.gov.*

DOCUMENT SHREDDING AT FROST Frost Bank offers free shredding of sensitive documents provided by Shred-it, plus some sweet treats. *Sat., April 30, 10am-1pm. North Austin Financial Center, 111 E. Anderson. Free. frostbank.com.*

PRESERVATION AUSTIN: OUT OF THE HOUSE TOUR This fundraiser lets citizens visit historic spaces that demonstrate Austin's rich background, the carefully selected sites showcasing different architectural and cultural eras of our city. *Sat., April 30, 10am-5pm. \$40. preservationaustin.org.*

NO MORE LONELY FRIENDS (OR DOGS!) A picnic and dog adoption event to make new friends and enjoy treats and giveaways, kicking off the No More Lonely Friends partnership with the IRL Together Fund, a funding and mentorship program creating opportunities for folks to get together in real life. *Sat., April 30, 1-5pm. Fair Market, 1100 E. Fifth, 512/494-9093. Free. irl.com/no-more-lonely-friends-or-dogs-picnic/Xzv6f23p.*

AUSTIN FLEA Two chances to catch the market: Saturday at Beerburg Brewing, and Sunday at Vacancy, where Divine Canines will also be on hand for the Barks for Beers kickoff. *Sat.-Sun., April 30-May 1, 1-6pm. Beerburg Brewing, 13476 Fitzhugh; Vacancy Brewing, 415 E. St. Elmo. austinflea.net.*

GO-KARTING ON ICE Have unique and competitive fun with friends and family navigating go-karts on an icy rink. *April 30-May 1. Sat., 5-11pm; Sun., 11am-7pm. Onice, 1717 Scottsdale. \$50. explorehidden.com/event/details/go-karting-on-ice-austin-1551308.*

H-E-B FREE FIRST SUNDAY Enjoy free admission and explore the story of Texas told through three floors of exhibitions. *First Sundays, 10am-5pm. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.*

BARKS FOR BEERS KICKOFF PARTY Divine Canines kicks off Barks for Beers month with a puppy party! Purchase a "Pawsporn" and enjoy a complimentary beers at 30 Austin-area breweries all month, with proceeds benefiting the org that provides free therapy dog services to older populations and hospitalized patients. Featuring dog-friendly activities like Lucky Dog Tarot, free dog treats, a doggie costume contest, and live music from Stone Wheels. *Sun., May 1, noon-6pm. Vista Brewing, 13551 FM 150, Driftwood. divinecanines.org.*

YELLOW BIKE PROJECT TURNS 25 YBP has provided education, bicycle recycling, and free or affordable bikes to the community for over two decades. The celebration begins with a raffle, birthday pie, and fun at the shop, and continues with a ride to Black Star Co-op. Part two includes the Bike Zoo and music from the 25-piece Minor Mishap Marching Band. *Sun., May 1, noon-5pm. YBP, 1216 Webberville; Black Star, 7020 Easy Wind. austinyellowbike.org.*

GOLDEN YELLOW WEEK CELEBRATION In conjunction with Japanese celebration Golden Week, Peeland Yellow puts on a free concert hosted by the Austin-Oita Sister City Committee. Guests are invited to join the Hands of Austin art collab that will be sent to Oita, and Texas Saké will have special cocktails on hand as well as kits to make them at home. *Sun., May 1, 2pm. Texas Saké Co., 440 E. St. Elmo Ste. B-2. Free. austinoita.org.*

SPRING FLING PARTY A family- and dog-friendly benefit for Texas Music Partners with live music, a silent auction, and face-painting. *Sun., May 1, 2-5pm. Little Woodrow's Southpark Meadows, 9500 S. I-35 #100. texasmusicpartners.org.*

ACC SPRING STUDENT SHOWCASE A full day of live music from students of the Music Business, Performance, and Technology program at Austin Community College. *Sun., May 1, 3-10pm. Hotel Vegas, 1502 E. Sixth. Free. texashotelvegas.com.*

"CUTE AF" HANDCRAFTED + VINTAGE MARKET Grab plant-based brunch and get your shop on at the cutest rainbow house in town with Eastside Pop Up's array of local artisans and vintage collectors. A portion of vendor fees will go to Out Youth. *Sun., May 1, 11am-4pm. Cute Nail Studio, 1211 E. Seventh. Free. fb.com/eastsidepopup.*

GROW GREEN TO KEEP OUR WATER CLEAN Join the city's Grow Green team for a landscaping training teaching how to protect our waterways, save money on your monthly drainage charge, and catch rain with cisterns and rain gardens. *Tue., May 3, noon-1:30pm. Virtual. Free. growgreen.org.*

AJC GENERAL BODY MEETING Learn about the work Austin Justice Coalition is doing and how you can get involved. *First Tuesdays, 6:30pm. Online. austinjustice.org.*

FOOD FIGHT FOR YOUTH IN FOSTER CARE A night of amazing local food, drinks, games, live music, and a friendly foodie competition to support foster care kids and families. *Wed., May 4, 4-8pm. Distribution Hall, 1500 E. Fourth. austinangels.com/foodfight.*

HI, HOW ARE YOU DAY This annual event, presented by American Campus Communities, honors the birthday of the late musician and artist Daniel Johnston and raises awareness for mental health. Featured performers include the Polyphonic Spree and the Lemon Twigs. *Wed., May 4, 6pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd. hihowareyou.org.*

LUMBER SOCIETY INTRO TO SEWING Learn all the basics with camp master Chris Hyde. *Thu., May 5, 7pm. Buzz Mill, 1505 Town Creek. \$20. buzzmillcoffee.com.*

CIVICS 101

AISD BOARD OF TRUSTEES REGULAR VOTING MEETING See agenda for details. *Thu., April 28, 5:30pm. Broadcast on aisd.tv. austinsisd.org/board.*

CITY COUNCIL REGULAR MEETING See agenda for details, and tune in on ATXN to watch it live. *Thu., May 5, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

LANDSCAPE ORDINANCE PUBLIC INPUT WEBINARS Austin Water seeks community input on a new ordinance that will set requirements for conserving water in irrigation systems and landscapes. *Tue., May 3, 6pm. austintexas.gov/water.*

MAY LOCAL ELECTION Vote anywhere you see a "Vote Here/Aqui" sign, and get more information at austinchronicle.com/elections. *Election day: Sat., May 7; early voting through May 3. countyclerk.traviscountytx.gov.*

CONTINUED ON P.32

CINCO DE MAYO EVENTS!



◀ ¡Estar Guars!

It's a double whammy of fiestas for **May the Fourth** and **Cinco de Mayo**. Emmy-nominated sketch group **Latino Comedy Project** imagines what **Star Wars** would be like were it set "not long ago, in a barrio just around the way" in this **multimedia comedy show**. *April 28-May 8. Wed.-Sat., 8pm; Sun., 5pm. Emma S. Barrientos Mexican American Cultural Center, 600 River. \$25. estarguarscomedyfest.com.*

Cinco de Mayo Extravaganza & Cumbia Night

Mariachis, paletas, free tacos, and music from **Ulovei**, with cumbia night featuring **La Union de la Cumbia**, **ADLK Hermanos Flores**, and **DJ Guira King** (inside at 9pm). *Thu., May 5, 5pm-2am. Hotel Vegas, 1502 E. Sixth, 512/524-1584. www.texashotelvegas.com.*

Fiesta Austin

A **family-fun weekend event** full of culture, arts, dancing, music, and of course lots of great traditional Mexican dishes. *Sat., May 7, 10am-10pm. Fiesta Gardens, 2101 Jesse E. Segovia. \$5 presale; \$7 after noon; free until noon; kids free all day. fiestaaustin.org.*



SMALL BUSINESS WEEK The city's Economic Development Dept. hosts a variety of webinars on topics such as health insurance, legal issues, and making a living as an artist. Get details on the city's site or on Eventbrite. *May 1-7. Online. austintexas.gov.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

SPORTS

THE HOME TEAMS

🌀 **ROUND ROCK EXPRESS** Vs. Salt Lake. Bring canned goods Tuesday for the Strike Out Hunger food drive; Pints & Pups is Thursday, with furry friends welcome; and see the Budweiser Clydesdales each day. *Tue.-Thu., April 26-28, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. rrexpress.com.*

HUSTON-TILLOTSON Softball Vs. Arlington Baptist University. *Thu., April 28, 5pm (doubleheader). Krieg Field, 517 S. Pleasant Valley. htramsathletics.com.*

TEXAS STATE Softball Vs. Troy. *April 29-May 1. Fri., 6pm; Sat., 2pm; Sun., noon. Baseball* Vs. South Alabama. *April 29-May 1. Fri., 6pm; Sat., 2:30pm; Sun., 11am. Vs. Incarnate Word. Tue., May 3, 6pm. Texas State University, San Marcos. txstatebobcats.com.*

UT-AUSTIN Baseball Vs. Oklahoma State. Texas will honor record-breaking second baseman Bill Bates Saturday, and Sunday is Military Appreciation Day with a postgame run of the bases for kids. *April 29-May 1. Fri., 6:30pm; Sat., 2:30pm; Sun., 1pm. Vs. Houston Baptist. Tue., May 3, 6:30pm. Disch-Falk Field, 1300 E. MLK. texasports.com.*

CONCORDIA Softball Vs. McMurry. *April 29-30. Fri., 3pm (doubleheader); Sat., 1pm. Concordia Fieldhouse, 11400 Concordia University Dr. athletics.concordia.edu.*

SOUTHWESTERN UNIVERSITY Baseball Vs. Dallas. *April 30-May 1. Sat., 1pm (doubleheader); Sun., 1pm. Southwestern University, 1001 E. University Ave., Georgetown, 512/863-6511. southwesternpirates.com.*

AUSTIN FC WATCH PARTY Watch the Verde take on Houston Dynamo FC with the supporters' group Austin Anthem. *Sat., April 30, 12:30pm. Oskar Blues Brewery Austin, 10420 Metric #150, 512/243-7054. austininanthem.org.*

ST. EDWARD'S UNIVERSITY Softball Vs. St. Mary's. *Sat., April 30, 1pm (doubleheader). Diane Daniels Field, Theater Pass & Moody Dr. on St. Edward's campus. gohilltoppers.com.*

🌀 **AUSTIN GILGRONIS** Vs. Seattle Seawolves. Arrive early for kids' activities, live music from Mobley, and a meet & greet, and enjoy fireworks after the match. *Sun., May 1, 6pm. Bold Stadium, 9201 Circuit of the Americas Blvd. agrugby.com.*

RECREATION & FITNESS

FREE BILINGUAL YOGA Sana Yoga provides a pathway for healing with equitable and accessible programming. *Saturdays, 10am. Emma S. Barrientos Mexican American Cultural Center, 600 River. fb.com/esbmac.*

FREE COMMUNITY WORKOUT BYO mat and water for a free 40-minute circuit-style workout hosted by Flatwater Foundation and FitRanch. Look for Flatwater flags to find them on the east end of the park. *Sat., April 30, 9am. Zilker Park, 2100 Barton Springs Rd. Free. flatwaterfoundation.org.*

TEXAS ROLLERGIRLS TRYOUTS Interested in playing roller derby? Fill out an application online. *Tryouts Sat., April 30, 5:30-8:30pm. Rock Sports Arena, 3918 Gattis School Rd., Round Rock. texasrollergirls.org.*

PICKLEBALL NIGHT IN AMERICA Live pro pickleball like you've never seen, plus family fun and exciting prizes. *Tue., May 3, 7pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. dreamland.us/live.*

RUNS, WALKS, & RIDES

ARTISTIC BASTROP VOLKSMARCH Visit a variety of artworks, historic buildings, and structures significant to Bastrop's Black community. *Sat., April 30, 8-11am. Bastrop Public Library, 1100 Church St., Bastrop. \$3. coloradoriverwalkers.org.*

🌀 **H-E-B SUNSHINE RUN** A nonprofit, pet-friendly event benefiting Austin Sunshine Camps, which provides summer camp experiences for underinvested youth. Bring family,



Landmarks Fitness Tour

Meet at **Mark di Suvero's Clock Knot** sculpture on the **UT-Austin campus** and proceed on a tour of other **public art pieces** to get some **light exercise** and learn about UT's collection. *Sun., May 1, 10am. Clock Knot, 204 E. Dean Keeton. Free. landmarksut.org.*

friends, and colleagues to run for a good cause and celebrate afterward with food, drinks, and music. The virtual option lasts until May 13. *Sun., May 1, 6:30-11am. Vic Mathias Shores, 900 W. Riverside. austinsunshinerun.com.*

🌀 **BIKE MONTH ECO-RIDE** May is Bike Month, and there are innumerable rides to partake in around town, starting with a family-friendly day of biking and planting with Ghisallo Cycling Initiative and the Parents' Climate Community. *Sun., May 1, 10am. Roy G. Guerrero Park, 400 Grove. ghisallo.org.*

🌀 **BIKE NIGHT AT COTA** Clip in and navigate the Circuit and enjoy fantastic sunset views of COTA's signature Observation Deck and the Austin skyline. *Select Tuesdays through September and Thu., July 21 & 28. Circuit of the Americas, 9201 Circuit of the Americas Blvd. circuitoftheamericas.com/bike.*

KIDS

DISNEY ON ICE: LET'S CELEBRATE An ice-skating spectacular with all the magic of Disney, including all the hit tunes your kids will be singing in the car on the way home. *April 28-May 1. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. \$15 and up. disneyonice.com.*

DAY TRIPS

BY GERALD E. MCLEOD

The **Bay Education Center in Rockport** gives a view of the coast that landlubbers rarely see. The Texas coast is much more than sandy beaches, and the center shines a light on the biodiversity of the **Mission-Aransas National Estuarine Research Reserve**.

Designated in 2006, the research area covers 186,189 acres of four bays and their serrated coastline from **Port Aransas to Austwell**. The Mission-Aransas reserve is among the largest of the 29 coastal reserves in the country. The research is funded by the **National Oceanic and Atmospheric Administration** and managed by the **University of Texas Marine Science Institute**. The study area provides scientists a "living laboratory" of the coastal ecosystem.

That brings us back to the educational center in Rockport. Located between the entrance to **Rockport Beach Park** and **Rockport Harbor**, the science center is small, but packed with information. The exhibit explains how the tidal flats and seagrass meadows are some of the most productive habitats in the world for crabs, oysters, shrimp, fish, and other wildlife.

In an auditorium off the main room, **Science on a Sphere** uses a globe-shaped projection screen to show a continuous loop of short science videos. The topics cover everything from rising sea levels to plastic in the oceans.

Whether for a cool respite from the beach or a quick science lesson, this is a nice place to duck into for a few minutes. Be careful; you might learn something while you're on vacation.



The Bay Education Center in Rockport is at 121 Seabreeze Dr. and is open Tuesday through Saturday from 10am to 4pm. A resident expert gives a science presentation on most Tuesdays, Thursdays, and Saturdays at 2pm. Admission is always free. For information, call 361/774-1785.

1,599th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

OUT OF TOWN

BATTLE FOR THE ARTS The community embraces culinary arts, music, dance, film, and visual arts, and the people who make them, with a hands-on celebration. *Thu.-Sun., April 28-May 1. Sealy. botasealy.com.*

🌀 **SHAKESPEARE IN THE BARN** The students present the political thriller *Julius Caesar* in the Winedale Theatre Barn. *Fri.-Sat., April 29-30, 7pm. Winedale. \$10. liberalarts.utexas.edu/winedale.*

DERRICK DAYS The community commemorates the first oil well west of the Mississippi River with a chili cook-off, carnival, music, and more. *Sat., April 30. Corsicana. derrickdays.com.*

EARTH DAY FESTIVAL AND TRADE DAYS Set your sights on a greener lifestyle while enjoying the music and browsing the local vendors. *Sat., April 30, 10am-3pm. Seguin. seguintexas.gov.*

RHEINGOLD SCHOOL OPEN HOUSE Built in 1900, the one-room schoolhouse was extensively restored in 2021, and now welcomes visitors to see the changes. *Sat., April 30, 11am-4pm. Fredericksburg. Free. historicschools.org.*

WAIT - THERE'S MORE!

For a complete list of Community events happening this week, check out austinchronicle.com/events.

THE VERDE REPORT BY ERIC GOODMAN



Diego Fagúndez of Austin FC (l) battles Samuel Junqua of the Houston Dynamo during a 2021 match at Q2 Stadium

COURTESY OF AUSTIN FC

Austin FC Leads State's Soccer Renaissance

Don't let all the football stadiums fool you: Texas is as big of a soccer hotbed as any place in the nation. The state is likely to house at least two venues for the 2026 FIFA World Cup, and when it does, odds are more than a few Texans will pop up on the U.S. roster. Thankfully, the Lone Star State's **Major League Soccer** teams are starting to do its fútbol pedigree some justice.

After the first two months of the MLS season, **Austin FC**, **FC Dallas**, and the **Houston Dynamo** sit second, fourth, and seventh in the **Western Conference** standings, respectively. And if I dare point this out so early into the year, those are all playoff-eligible positions. Quite a collective step forward from last season when Dallas, Austin, and Houston monopolized the bottom three spots in the West. In fact, through eight weeks this season, the three Texas clubs have already combined for 12 wins, more than half of their combined total after the entire 2021 campaign.

With all three clubs showing marked improvement against the league at large, they're now beginning to set their sights on each other in what is shaping up to be a thrilling seasonlong tussle for the coveted **Copa Tejas**. Dallas and Houston kicked off the trivalry last weekend with a banger in Frisco. After conceding a first-half goal to the Dynamo and new Designated Player **Sebastián Ferreira**, FC Dallas scored in the 87th minute and in the third minute of stoppage time to steal the win and send Houston back to the bayou.

And here's where Austin FC joins the chat. The Verde and Black have an afternoon date (12:30pm) with the Dynamo at PNC Stadium this Saturday, April 30, and two points to prove while they're there: First, that they can win a match on the road without pulling a three-goal rabbit out of their hat in the final 10 minutes, and second, that they are in fact the most improved of three highly improved Texas teams.

"We definitely want to be the best in Texas," coach **Josh Wolff** reiterated recently. "That's something that our players talk about [and] our fans hold in high regard."

Saturday's match will also mark the return of **Maxi Urruti** to PNC Stadium, his home field during the 2021 season. The striker has been a revelation so far in the Verde and Black with four goals to start the season. He and Argentine compatriot **Sebastián Driussi** – the league's top scorer with six goals – have combined for half of Austin FC's league-leading tally of 20.

Lately, the goals have come in the continued absence of star winger **Cecilio Domínguez**. Last Wednesday, a report from ESPN's **Jeff Carlisle** shed light on the cause of MLS's investigation into, and indefinite suspension of, the Paraguayan DP. According to that report, the investigation concerns "possible instances of verbal and emotional abuse directed by the player toward his ex-partner." While the Austin Police Department was notified of the situation, Carlisle's report said that there is no open criminal investigation related to Domínguez and no further follow-up or court proceedings down the line. ■

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Can't Make a Horror Without Breaking a Few Eggs

Finnish coming-of-age bioshocker *Hatching* is a strange bird **BY JENNY NULF**

Plucked from an idyllic suburb somewhere in Finland, *Hatching* opens with the pristine nuclear family of four with their blonde hair, blue eyes, and perfect teeth filming a vlog for their mother's social media. Played by Stepford Wife stand-in Sophia Heikkilä, the mother is the leader of the family, bathed in cakey foundation and dainty frills, galavanting around her living room and happily putting her family on display. Her daughter, Tinja (Solalinna), idolizes her, and all the generational trauma that she passes down, desperate for her affection and adoration.

This model family portrait is cursed by a raven, crashing through the glass, disrupting the space with its shrill caw piercing through the serenity of the scene. With a crack of its neck, the mother disposes of the raven in front of her

daughter, unaffected by the grisly act committed in honor of preserving the order of the household. It's a ripple effect that consumes Tinja, and the raven is reborn through a daughter's desperation to reclaim her mother's love and attention.

Bergholm's suburbia is bathed in pastels – pinks, yellows, blues, and greens wash over the film like spring candies, with big floral prints to transport the audience into this delicate household. Tinja's ravenlike creature brings disorder to this dreamy home, a monster made of twisted bones and dripping in gore and other sticky fluids. There's a Cronenbergian aspect to the creature, a sickening, twisted pulpiness similar to that of *The*

Brood or *The Fly*, from which it's impossible to look away. Tinja's beast of a bird is hideously successful, but an inspired monster design does not make a film.

Where *Hatching* falls flat is with its characters. Stone-cold like statues, their perfection is admirably purposeful, but a bit dull to watch. Where a deranged lack of empathy can sometimes work in films like *Dogtooth*, there is no compelling nature to this porcelain family. It's like stepping into a dollhouse, and while beautiful aesthetically, the hollowness permeates the atmosphere almost too well. Like the family it depicts,

Hatching comes across a bit stiff.

Hatching blends sugar and spice with vomit and gloop, a fairy tale gone grim, utilizing familiar tropes to unveil a story about the birth of a mother's overbearing demand for perfection. The pressure to be everything for someone else is overwhelming, an all-consuming powerful force that stems from idolization and the need for positive affirmation. *Hatching* does its best at cracking the surface, but never quite sinks its claws as deep as it wants to.

ALAMO LAKELINE

HATCHING

D: Hanna Bergholm; with Siiri Solalinna, Sophia Heikkilä.
(NR, 86 min., subtitled)

★★★

NEW REVIEWS

ACHARYA

D: Siva Koratala; with Keerthy Suresh, Konidela Chiranjeevi, Trisha Krishnan, Sunil Varma Indukuri. (NR, 136 min.)

Not reviewed at press time. Political action thriller as a reformed radical fights back against corruption.

CINEMARK 20, CM STONE HILL TOWN CENTER

THE AVIARY

D: Chris Cullari, Jennifer Raite; with Malin Ackerman, Lorenza Izzo, Chris Messina, Sandrine Holt. (R, 85 min.)

The Aviary, a modest mindfuck of a thriller about two young women fleeing a cult in the New Mexican desert, goes round and round and round in a circle like a snake swallowing itself. A beguiling metaphor, but by the end, you're left with a self-cannibalized movie. From the first few minutes, the screenplay by first-time feature filmmakers Cullari and Raite is fraught with clunky expository dialogue in which escapees Jillian (Ackerman) and Blair (Izzo) hash over their caged lives in the Skylight sect as they trudge toward freedom ... or so they think. Much of this conversation focuses on the seductive control that group leader Seth (an oddly cast Messina) exerted over them during their years at the compound. Fairly quickly, it's evident that the psychological conditioning these acolytes experienced under his tutelage is not something easily shaken. Seth has burrowed deep inside their brainwashed heads, and his mental presence grows even more dominant as the directionless pair weakens from lack of food and water under a pitiless sun.

Intriguingly enough, the exodus through the desolate terrain plays like a hallucinatory waking dream in which Jillian and Blair increasingly struggle to distinguish reality from paranoia and perhaps insanity. (There's also a purloined laptop that strangely figures in the narrative.) Indeed, the most pleasurable thing about the movie is that you grapple with the same dilemma, prodded at every turn to speculate about what's really afoot. Twisted trust exercise? Punishment for defying authority? Elaborate head game? If only the oblique punchline lived up to what begins as an auspicious premise.

There's a cool DIY quality about *The Aviary*, which eschews CGI and other FX to convey Jillian and Blair's deteriorating (or is it simply "deteriorated"?) state of mind. For example, late in the movie, a two-shot frames the talking women as they walk in the midday heat when the camera unexpectedly pans over to Jillian, only to quickly swing back to Blair's position and reveal Seth as the other conversant, with the trick repeated in vice-versa fashion. It's a deceptively simple technique, but one with unsettling effect. Ackerman and Izzo hold their own in what is essentially a two-character film, though their portrayals seem interchangeable, likely because the programmed women they play have little sense of individuality. But they and the movie are eventually undermined by an ever-exhausting concept that might have worked better as



Memory

an hourlong episode in an anthology series. With a little fine-tuning, the ending would have packed a bigger wallop in a truncated version eliminating a coda that only serves to explain the title. But regardless of the length or format, you could easily do without Zac Clark's monotonous humming score, which annoys more than it communicates tension or dread. It's the aural equivalent of a gnat buzzing in your ear. Shoo!

Available on VOD now.

— Steve Davis

★★★

CONCERT CRUSH

D: Charlie Minn. (NR, 82 min.)

Not reviewed at press time. New documentary looking into the Astroworld disaster, in which 10 people were trampled to death at a concert in Houston.

EVO CINEMAS BELTERRA

FORTRESS: SNIPER'S EYE

D: Josh Sternfeld; with Jesse Metcalfe, Bruce Willis, Chad Michael Murray. (R, 87 min.)

Not reviewed at press time. One of Bruce Willis' final roles, a sequel to his 2021 action flick, *Fortress*.

HIGHLAND

GREEN GHOST AND THE MASTERS OF THE STONE

D: Michael D. Olmos; with Charlie Clark, Danny Trejo, Andy Cheng, Kuno Becker, Renée Victor, Michelle Lee, Marko Zaror, Sal Lopez, Sofia Pernas, Cain Velasquez. (PG-13, 95 min.)

Not reviewed at press time. Texas-made action comedy is a luchadores-meets-wire fu, playful adventure.

ARBOR, GATEWAY, METROPOLITAN, WESTGATE

KAATHUVAAKULA RENDU KAADHAL

D: Vignesh Shivan; with Nayanthara, Samantha Ruth Prabhu, Vijay Sethupathi. (NR, 122 min., subtitled)

Not reviewed at press time. Telugu romantic comedy with three Tollywood megastars in a love triangle.

CINEMARK 20, GATEWAY

MEMORY

D: Martin Campbell; with Liam Neeson, Guy Pearce, Stella Stocker, Monica Bellucci, Ray Stevenson, Taj Atwal, Ray Fearon. (R, 114 min.)

No one does the Liam Neeson thing quite like Liam Neeson. He's got a corner on the "old guy gets revenge" market, so much so that there are now subgenres of the Liam Neeson thing. Take *Memory*, the latest in his never-ending supply of mumbling, granite-jawed and granite-fisted. Arguably, it's two subgenres combined. On one side is the remake of a gritty foreign film, as in *Cold Pursuit* (adapted from the 2014 Norwegian black comedy *In Order of Disappearance*) and the upcoming *Retribution* (adapted from the 2015 Spanish film *El Desconocido*). On the other are the more ethically questionable cartel thrillers, like *The Marksman*.

It's not that Neeson isn't taking on other kinds of roles, like the quirky father-son bonding of *Made in Italy*, or being by far the best part of *Mark Felt: The Man Who Brought Down the White House*. But the El Paso-set *Memory* is another film about a man with a particular set of skills, as Neeson plays a hit man who suddenly develops a conscience when instructed by the Mexican mob to kill a kid. The twist, as taken from the source material, 2003 Belgian crime flick *The Memory of a Killer*, is that contract killer Alex Lewis (Neeson) is in the early stages of Alzheimer's disease. That's unfortunate, as audience members will

need a sharp mind to keep track of the bloated cast of supporting characters trying to figure their way through this not-actually-convoluted story of cross-border crime.

Heading up that list, at least in the credits, is Pearce as Detective Vincent Serra, who walks the audience through the exposition-heavy explanatory sequences while Alex leaves him scarcely enigmatic clues on the phone. It's an unfortunate piece of casting – not because the *L.A. Confidential* star isn't, as always, a ready hand with this kind of crime drama – but because Alex leaves notes for himself on his arm in marker pen, a trick that director Erik Van Looy used in the 2003 original clearly knowing that it was going to remind audiences of Pearce's career-defining role in *Memento*. This film, it's turtles all the way down, a teetering stack of references so constant that it's hard to tell how deliberate they are.

Maybe the problem is Neeson. The original cast Jan Declair as the increasingly unmoored killer hoping for redemption, and he brought none of the Irish actor's tough-guy baggage with him. Equally, longtime James Bond director Martin Campbell drops all of Van Looy's visual flair and trickery, and doesn't replace it with much more than gloom, turning the story into *Sicario* lite. *Memory* is better than some Neeson action flicks, worse than others, but, predictable as it is to say, you'll have trouble remembering it much longer than its run time.

★★

— Richard Whittaker

ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

OPENINGS

Acharya (NR)
The Aviary (R)
Concert Crush (NR)
Fortress: Sniper's Eye (R)
Green Ghost and the Masters of the Stone (PG-13)
Hatching (NR)
Kaathuvaakula Rendu Kaadhal (NR)
Memory (R)
Runway 34 (NR)
The Tale of King Crab (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba
- ★ Recommended



SPECIAL EVENT

FILMS OF MABEL NORMAND WITH LIVE MUSIC ACCOMPANIMENT MAY 1

In conjunction with Alchemy Theatre's stage production *Mack & Mabel* (4/29 - 5/29) about the great silent film comedy impresario Mack Sennett and the screenwriter/star/director Mabel Normand, we co-present a screening of Mabel's finest comedy shorts with piano accompaniment by Kirsten Boyd.

ALSO PLAYING

THE WICKER MAN APR 29 - MAY 3
THE DAY THE EARTH STOOD STILL
MAY 5 & 7

DAVID LYNCH'S **INLAND EMPIRE** MAY 6-12

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The Agony and the Ecstasy of Erica Nix

The queer workout queen invites you to *Erica's First Holy Sh!t* **BY JAMES SCOTT**

Erica Nix and *This Is Not a Cult* have made a movie – a real blood, sweat, and glitter movie. The spiritual sister to 2019's Austin Motel poolside performance art show “*This Is Not a Cult: An Erica Nix Aquatic Odyssey*,” *Erica's First Holy Sh!t* follows Nix post-divorce and post-pandemic swimming through the changing tides of Austin's value system, consulting deity advisors like Mother Nature and Satan on how to help other creatives like herself struggling in the new unaffordable ATX. Friday, April 29, will mark the first screening of the film as a fundraiser for future distribution.

But those of you not attuned to the queer/workout/queer-workout scene may press pause here to say:

Who is Erica Nix? She's made her mark in the community as a body positive workout guru, continuing on her mission to make working out fun for over a decade as well as doing performance art and photography. Like many of the other featured players in the film – all of whom Nix calls friends – the fitness-focused artist is “Austin famous,” a particular niche genre of local celeb who perfectly embodies the weirdness of ATX.

Erica's First Holy Sh!t represents a new creative playing field for the workout queen, one that came with its own unique chal-

lenges. “Woof! It was rough!” Nix said over email about starting the filmmaking process. “Collective creative processes are ALL THE THINGS. They are fun and hard, and the lesbian in ALL OF US loves processing Every. Single. Thing.” While the film started life as a planned live performance, the COVID-19 outbreak pivoted the *This Is Not a Cult* creative team (Nix, Jeremy Stilb, Jess Gardner, and Sawyer Stoltz) toward scripted

video, which later evolved into a feature-length project. Another difficulty was that at the start of their cinematic journey Nix had just been diagnosed with multiple sclerosis. Dealing with the symptoms, she says, was at times overwhelming. She recalled,

“In some of the scenes I was still having a hard time walking or remembering really simple lines. The team had to be extremely patient and understanding.”

Despite retroactively wishing they'd simplified the project, overall Nix is proud of how much of the TINAC team's unrestrained vision they accomplished. “In a way we were able to accomplish some really ambitious sequences that I think more experienced filmmakers would have scrapped due to budget or logistical constraints,” she said. “The project is held together by a shoestring and a dream, but we hope that DIY charm and

creative [problem-]solving shines through in a [nonembarrassing] way.”

The project holds significant personal meaning to Nix, who wanted both in the previous Austin Motel pool performance and in the film to take on the darker side of her workout personality. This cinematic voyage will tackle spirituality in multiple forms from meditation to psychedelics, Satanism, Gwyneth Paltrow's Goop empire, etc. – basically all the “absurd things we as humans do to feel fulfilled, fill the void, or imbue meaning in our lives.” However, Nix said it's also about the all-too-understandable stressors Austin artists live under. “The source of a lot of the material is based on the pressure to both create output and survive on an artist's income in a city that [prides] itself on its creatives, but is becoming increasingly [challenging] to live in. It's sort of an abstract interpretation of an artist's existential crisis.”

Nix called the film “a love letter to old Austin” and her deepest wish is that its campy, raunchy, and over-the-top antics weird out as many people as possible. “I also hope I offend some people,” she added, “so that I can practice publicly stepping in shit and apologizing for it!”

***Erica's First Holy Sh!t* preview screening and fundraiser, Fri., April 29, 8:30pm, Distribution Hall, 1500 E. Fourth. Tickets via bit.ly/thisisnotacult.**

RUNWAY 34

D: Ajay Devgn; with Amitabh Bachchan, Ajay Devgn, Rakul Preet Singh, Abhinay Raj Singh, Boman Irani. (NR, 141 min.)

Not reviewed at press time. Hindi-language thriller reenacting how the crew of Jet Airways 9W 555 narrowly avoided disaster, and the resulting trial.

CINEMARK 20, CM CEDAR PARK

THE TALE OF KING CRAB

D: Alessio Rigo de Righi, Matteo Zoppis; with Gabriele Silli, Maria Alexandra Lungu, Ercole Colnago, Bruno di Giovanni. (NR, 105 min., subtitled)

Old men tell the best stories, and they're always best when they all know the tale. So as a cadre of old friends gather in a trattoria to break bread and tell the story of Luciano, the holy fool of legend in their little Italian town, there's a feeling of being the outsider at the recounting of the old joke that is *The Tale of King Crab*.

Maybe it's the documentary background of co-directors Alessio Rigo de Righi and Matteo Zoppis that give this scene – and the occasional returns to their pleasant evening retelling a terrible tale – such a naturalistic feel in contrast to the stylized story that follows. Luciano (Silli), the men recount, was the son of the local doctor, the black sheep in this village of goat farmers. He's a drunken, dissolute rake – or he would be, if this rural backwater wasn't so stagnant. His sole source of joy is in the times he spends with his childhood sweetheart (Lungu); his greatest frustration is in the times he spends with the rambling old fools of his time. Luciano, as the old men in the trattoria say, lived over a hundred years ago, and not much has changed.

The first half of this historical drama feels like a meandering Brechtian allegory about the folly of opposing truly corrupt power, as the venal influence of a preposterous prince and his uncontrolled guards corrupts everything around Luciano. Out of left field – or, arguably, inevitably – the tone and location changes as Luciano is exiled to Tierra del Fuego, disguised as a priest and conniving with treasure hunters to find a cache of Incan gold. However, it's not as radical a shift as it at first seem: the Old World, the New World, both are nothing more than uncaring backgrounds for the cruelty and arbitrary greed of men.

By turns beautiful and ugly, occasionally infuriating in its obfuscation and disconnect, always slow and intriguing, *King Crab* is powered by the wild-eyed and soft-spoken charisma of Silli as the instinctually rebellious and disdainful Luciano. A sculptor rather than an actor, he purposefully stumbles through a world of that looks like it was painted by the Macchiaioli, the Tuscan contemporaries of the Impressionists whose name came referred to their habit of painting the world in macchie or spots. Here, cinematographer Simone D'Arcangelo does something similar, whether it be rocks under water, cracking plaster on walls, or liver spots and broken blood vessels. Everything around

The Tale of Kling Crab



Luciano seems corrupted, and that seems to be the point, even if Righi and Zoppis do not always bring those themes into a coherent focus. When Luciano screams from the side of an extinct volcano at an absentee god, the joke definitely seems to be on him.

★★★ — Richard Whittaker
ARBOR

FIRST RUNS

Full-length reviews available online at
austinchronicle.com/events/film.

Ambulance ★★★

D: Michael Bay; with Jake Gyllenhaal, Yahya Abdul-Mateen II, Eiza González, Garret Dillahunt, Jackson White. (R, 136 min.)

Is it good? No. Is it Michael Bay at his most explodey? Yes.

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, FLIX BREWHOUSE, WESTGATE

♻️ Apollo 10½: A Space Age Childhood ★★★★★

D: Richard Linklater; with Milo Coy, Lee Eddy, Bill Wise, Jack Black, Glen Powell, Zachary Levi. (PG-13, 108 min.)

Richard Linklater brings space race-era Houston to life in this charming animated daydream.

BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II

The Bad Guys ★★★

D: Pierre Perifel; with the voices of Sam Rockwell, Awkwafina, Zazie Beetz, Anthony Ramos, Marc Maron, Craig Robinson. (PG, 100 min.)

DreamWorks' latest puts animal crooks on the right path.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

♻️ The Batman ★★★★★

D: Matt Reeves; with Robert Pattinson, Paul Dano, Jeffrey Wright, Zoë Kravitz, John Turturro, Colin Farrell, Andy Serkis. (PG-13, 175 min.)

A new, brilliant, and bleaker caped crusader.

ARBOR, BARTON CREEK SQUARE, FLIX BREWHOUSE

♻️ Everything Everywhere All at Once ★★★★★

D: Daniel Kwan, Daniel Scheinert; with Michelle Yeoh, Ke Huy Quan, Jamie Lee Curtis, Stephanie Hsu, James Hong. (R, 140 min.)

Michelle Yeoh leaps into the multiverse in this incredible, inventive comedy.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

Fantastic Beasts: The Secrets of Dumbledore ★★★

D: Dan Yates; with Eddie Redmayne, Jude Law, Mads Mikkelsen, Ezra Miller, Dan Fogler, Alison Sudol, Callum Turner, Jessica Williams, Katherine Waterston, William Nadylam, Victoria Yeates. (PG-13, 142 min.)

Sloppy scripting is the least of this franchise's problems, but it's still a huge one.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

Father Stu ★★

D: Rosalind Ross; with Mark Wahlberg, Mel Gibson, Jacki Weaver, Teresa Ruiz, Malcolm McDowell. (R, 124 min.)

Wahlberg and Gibson add swearing (and not much else) to this generic faith-based drama.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

♻️ jackass forever ★★★★★

D: Jeff Tremaine. (R, 96 min.)

Because a good, old-fashioned dick punch never goes out of style.

BLUE STARLITE MUELLER II

CONTINUED ON P.39

austinchronicle.com/columns/the-luv-doc

You could die any day.
Better finish reading all
the Luv Docs you've missed.

Illustrations · hyperlinks · merciless comments



SPECIAL SCREENINGS

BY KAT McNEVINS



The Wicker Man

BACK TO THE SEVENTIES

Grease (1978) D: Randal Kleiser; with Olivia Newton-John, John Travolta. (PG, 112 min.) **Sing-Along.** Blue Starlite celebrates the rapidly approaching summer break. @Blue Starlite Mueller II, Fri., Sun. & Wed., April 29, May 1 & 4, 8:30pm. Also @Doc's Drive In, Fri., April 29, 8:40pm.

Jaws (1975) D: Steven Spielberg; with Roy Scheider, Robert Shaw, Richard Dreyfuss. (PG, 124 min.) @Doc's Drive In, Wed., May 4, 11pm.

Nashville (1975) D: Robert Altman; with Henry Gibson, Karen Black, Keith Carradine. (R, 159 min.) **Auteurs.** Presented as part of a series spotlighting Altman's work, the acclaimed drama follows the intersecting lives of a wide cast of characters. @Violet Crown, Wed., May 4, 7pm.

The Texas Chain Saw Massacre (1974) D: Tobe Hooper; with Marilyn Burns, Gunnar Hansen, Ed Neal. (R, 83 min.) **Terror Tuesday.** The original and still the best. @Alamo S. Lamar, 9:30pm.

The Wicker Man (1973) D: Robin Hardy; with Edward Woodward, Britt Ekland, Christopher Lee. (R, 94 min.)

Evergreens. A police investigator searching for a missing person becomes entangled in the strange goings-on in a Scottish village. @AFS Cinema, Fri. & Tue., April 29 & May 3, 7:30pm; Sat.-Sun., April 30-May 1, 5:15, 7:30pm.

The Wobblies (1979) D: Stewart Bird and Deborah Shaffer. (NR, 89 min.) **Special Event.** A doc about labor union Industrial Workers of the World, established in 1905, with labor historian and author Jane Little Boykin in attendance. @AFS Cinema, Wed., May 4, 6:30pm.

FEATURED SCREENINGS

🕒 **Ahed's Knee (2021)** D: Nadav Lapid; with Avshalom Pollak, Nur Fibak, Oded Azulay. (NR, 109 min., subtitled) **Essential Cinema.** An Israeli filmmaker encounters censorship when his work is critical of the government in this Cannes Jury Prize co-winner. UT librarian Uri Kolodney will be in attendance. @AFS Cinema, Thu., April 28, 7pm.



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

clergyman and the founder of Paulist Productions. Presented by St. Austin Parish and the Austin Film Festival to raise funds for St. Austin charities. @Highland, Tue., May 3, 7pm.

Hot Fuzz (2007) D: Edgar Wright; with Simon Pegg, Nick Frost. (R, 121 min.) **Movie Party.** Alamo pulls out all the stops for the 15th anniversary of the comedy from the *Shaun of the Dead* gang. (*) @Alamo Village, May 1 & 3; Sun., 6:30pm; Tue., 7:30pm. @Alamo Slaughter Lane, May 1-3; Sun.-Mon., 6:20pm; Tue., 7pm.

Kiki's Delivery Service (1989) D: Hayao Miyazaki. (G, 103 min., subtitled) A young witch sets up an air courier service and makes deliveries by broomstick with her talking cat. @Alamo Village, Thu., April 28, 4:05pm; Sun., May 1, noon.

🕒 **Mandy (2018)** D: Panos Cosmatos; with Nicolas Cage, Andrea Riseborough. (NR, 121 min.) Red (Cage) goes on a bloody rampage of revenge in this instant cult classic. (*) @Alamo Village, Thu., April 28, 7:30pm.

Miami Vice (2006) D: Michael Mann; with Jamie Foxx, Colin Farrell. (R, 132 min.) Mann brings his beloved Eighties characters to the 21st century and takes them on a dangerous undercover mission. (*) @Alamo Village, Fri. & Mon., April 29 & May 2, 3pm.

Pretty in Pink (1986) D: Howard Deutch; with Molly Ringwald. (PG-13, 96 min.) @Moviehouse, Wed., May 4, 7:30pm.

The Princess Bride (1987) D: Rob Reiner; with Cary Elwes, Robin Wright. (PG, 98 min.) @Blue Starlite Mueller II, Thu. & Sat., April 28 & 30, 8:30pm.

The Quick and the Dead (1995) D: Sam Raimi; with Sharon Stone, Gene Hackman, Russell Crowe. **Weird Wednesday.** An all-star ensemble brings Raimi's Nineties Western to life in this underrated gem. (*) @Alamo S. Lamar, Wed., May 4, 9:30pm.

🕒 **Sound and Fury (1988)** D: Jean-Claude Brisseau; with Vincent Gasperitsch, María Luisa García, François Négret. (NR, 95 min., subtitled) **Lates.** A neglected teen befriends a disturbed classmate in this unsettling French drama. @AFS Cinema, Fri.-Sat., April 29-30, 9:45pm.

Spaceballs (1987) D: Mel Brooks; with Brooks, John Candy, Rick Moranis, Bill Pullman. (PG, 96 min.) The spoof of space-themed films is especially apropos for the week of May the Fourth. @Alamo Village, Sat., April 30, 5:30pm; Tue., May 3, 4:45pm; Wed., May 4, 7:35pm.

Spirited Away (2001) D: Hayao Miyazaki; with the voices of Rumi Hiragi, Miyu Irino. (PG, 125 min., subtitled)

Flashback Cinema. The captivating fantasy adventure took home the Oscar for Best Animated Feature. (*) @Highland, Sun. & Wed., May 1 & 4, 12:25, 6:30pm. Also @Pic, Evo Entertainment, Evo Cinemas Belterra (times TBA).

Taylor vs. Serrano Fathom Events. Catch the boxing match between undisputed lightweight champion Katie Taylor and seven-division world champion Amanda Serrano on the big screen. @Cinemark 20, Metropolitan, CM Southpark Meadows, Sat., April 30, 6:30pm.

🕒 **The Day the Earth Stood Still (1951)** D: Robert Wise; with Michael Rennie, Patricia Neal, Hugh Marlowe, Sam Jaffe. (NR, 92 min.) **Essential Cinema.** The enduring sci-fi classic about the dangers of atomic warfare won a Golden Globe for Best Film Promoting International Understanding. @AFS Cinema, Thu., May 5, 7:30pm.

🕒 **The Long Walk (2022)** D: Mattie Do; with Yannawoutthi Chanthalongsy, Noutnapha Soydara, Por Silatsa, Chanthamone Inoudome, Vilouna Phetmany, Vithaya Sombath. (NR, 115 min., subtitled) **Best of the Fests.** A horror-drama in which a hermit meets a spirit that can take him back in time to resolve a trauma. (*) @AFS Cinema, Mon., May 2, 7pm; Wed., May 4, 8:30pm.

Top Gun (1986) D: Tony Scott; with Tom Cruise, Kelly McGillis, Val Kilmer. (PG, 110 min.) Revisit the original before the release of *Top Gun: Maverick*. @Doc's Drive In, Sun., May 1, 8:45pm.

The Twilight Saga: Eclipse (2010) D: David Slade; with Kristen Stewart, Robert Pattinson, Taylor Lautner. (PG-13, 124 min.) **Brunch.** (*) Cocktails, brunch, and a sparkly vampire love triangle. @Alamo Slaughter Lane, Alamo Lakeline, Sun., May 1, 11am.

SPACES

The Lion King (1994) D: Roger Allers and Rob Minkhoff; with the voices of Jonathan Taylor Thomas, Matthew Broderick, James Earl Jones. (G, 89 min.) **Movies in the Park.** Kyle Parks & Rec presents an outdoor family-friendly screening. Bring refreshments and something to sit on; leashed pets welcome. (*) @Gregg-Clarke Park, 1301 W. Center St., Kyle, Fri., April 29, 7:30pm.

Riki-Oh: The Story of Ricky (1989) D: Lam Ngai Kai; with Frankie Chin, Siu-Wong Fan, Ho Ka-kui. (NR, 91 min.) **Hyperreal Hotel.** Hyperreal Film Club presents a screening of the martial arts film preceded by local short films "Popped Culture" with director Spencer Flynn and "No Way Out" with director Aaron Morgan. @Hotel Vegas, Mon., May 2, 7:30pm.

John Carpenter's Escape From New York (1981) D: John Carpenter; with Kurt Russell. (R, 99 min.) **John Carpenter Appreciation Month.** After Air Force One is hijacked, a federal prisoner (Russell) attempts to rescue the president in exchange for a pardon. @Central Machine Works, Wed., May 4, 8:30pm.

FESTIVALS

Environmental Research Film Festival Over 20 original short films showcasing projects by students in UT-Austin's Environmental Science program. @Virtual; register on Eventbrite. Tue., May 3, 6-8pm.

Israel Independence Day Film Festival Join Austin Jewish Film Festival online for a selection of 11 films and bonus content. austinjff.org, May 4-9.

OFFSCREEN

Self-Care Sunday What a treat! Sundays are for self-care at Cinepolis theatres, where you can catch a new release and get a complimentary small popcorn and hydrating eye mask, a guided mind/body balancing experience by PSYT Psychological Technologies, and a curated preshow by Spotlight Cinema Networks. *Sundays; times vary.* *Moviehouse & Eatery, 8300 FM 620 N.; Moviehouse & Eatery Lantana Place, 7415 Southwest Pkwy.* cinepolisusa.com/selfcare.

Virtual Read-Watch-Talk Join the group to discuss *The Descendants*, both the book by Kai Hart Hemmings and the 2011 film adaptation starring George Clooney. Tue., May 3, 7pm. *Virtual. Free. library.austintexas.gov.*



The Quick and the Dead

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 13 issue is Monday, May 2.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.



The Northman

FIRST RUNS CONTINUED FROM P.37

Jujutsu Kaisen 0: The Movie

D: Sunghoo Park; with the voices of Megumi Ogata, Kana Hanazawa, Mikako Komatsu, Koki Uchiyama, Takahiro Sakurai. (PG-13, 105 min., subtitled)

Full-throttle anime action as two heroes – one alive, one an apparition – take on a demonic curse. GATEWAY

K.G.F: Chapter 2 ★★

D: Prashanth Neel; with Yash, Sanjay Dutt, Srinidhi Shetty, Raveena Tandon, Balakrishna. (NR, 168 min.)

Sequel to the 2018 Kannada-language action drama inspired by the worker abuses in the Kolar Gold Fields.

ALAMO DINE-IN TECH RIDGE 10, CINEMARK 20, GATEWAY

Licorice Pizza ★★

D: Paul Thomas Anderson; with Alana Haim, Cooper Hoffman, Sean Penn, Tom Waits, Bradley Cooper, Benny Safdie, John Michael Higgins. (R, 133 min.)

PTA's San Fernando Valley memories are blurrily sentimental. TEXAS UNION THEATRE

The Long Walk ★★

D: Mattie Do; with Yannawoutthi Chanthalungsy, Noutnapha Soybara, Por Silatsa, Chanthamone Inoudome, Vilouna Phetmany, Viithaya Sombath. (NR, 115 min., subtitled)

Enigmatic supernatural mystery waves a path of mourning through the heart of the Laotian forests.

AFS CINEMA

The Lost City ★★

D: Aaron Nee, Adam Nee; with Sandra Bullock, Channing Tatum, Daniel Radcliffe, Da'Vine Joy Randolph, Brad Pitt. (PG-13, 112 min.)

Bullock and Tatum find unlikely romance in this raucous slapstick adventure.

ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

Memoria ★★

D: Apichatpong Weerasethakul; with Tilda Swinton, Elkin Díaz, Juan Pablo Urrego, Daniel Giménez Cacho, Agnes Brekke, Jeanne Balibar. (PG, 136 min.)

Tilda Swinton's sonic obsession will enthrall you.

AFS CINEMA

Morbius ★★

D: Daniel Espinosa; with Jared Leto, Matt Smith, Adria Arjona, Jared Harris, Al Madrigal. (PG-13, 104 min.)

Marvel's living vampire gets his own Sony Spidey-verse spinoff, with Jared Leto as the doctor who turns himself into a bloodsucker.

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE

The Northman ★★

D: Robert Eggers; with Alexander Skarsgård, Anya Taylor-Joy, Ethan Hawke, Nicole Kidman, Claes Bang, Gustav Lindh, Björk, Oscar Novak, Willem Dafoe. (R, 136 min.)

An epic, bloody, vengeance-fueled odyssey across Viking culture and myth.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

The Outfit ★★

D: Graham Moore; with Mark Rylance, Zoey Deutch, Dylan O'Brien, Johnny Flynn, Simon Russell Beale. (R, 106 min.)

Gangster flick is well-tailored but somehow still a little saggy. ARBOR

Petite Maman ★★

D: Céline Sciamma; with Joséphine Sanz, Nina Meurisse, Gabrielle Sanz, Stéphane Varupenne, Margo Abascal. (PG, 72 min., subtitled)

Céline Sciamma's magical tale of a mother and daughter is a strange tribute to *Totoro*.

AFS CINEMA, BARTON CREEK SQUARE

Pompo: The Cinéphile

D: Takayuki Hiraou; with the voices of Hiroya Shimizu, Rinka Otani, Ai Kakuma, Akio Otsuka, Konomi Kohara. (NR, 90 min., subtitled)

Giddy anime about life and love in the film biz.

BARTON CREEK SQUARE, CINEMARK 20

RRR ★★

D: S.S. Rajamouli; with Ram Charan, N.T. Rama Rao Jr., Alia Bhatt, Ajay Devgn, Prakash Raj. (PG-13, 186 min., subtitled)

Tollywood historical epic is bromantic action nirvana.

ARBOR

Sonic the Hedgehog 2 ★★

D: Jeff Fowler; with James Marsden, Jim Carrey, Tika Sumpter, Natasha Rothwell, Adam Pally, Shemar Moore; with the voices of Ben Schwartz, Colleen O'Shaughnessey, Idris Elba. (PG, 122 min.)

The supersonic hedgehog zips through a distracting two hours, but doesn't he deserve more than that?

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

Spider-Man: No Way Home ★★

D: Jon Watts; with Tom Holland, Zendaya, Marisa Tomei, Jacob Batalon, Benedict Cumberbatch. (PG-13, 148 min.)

It's the multiversal crossover smackdown event you've been waiting for!

BARTON CREEK SQUARE, BLUE STARLITE MUELLER II

The Unbearable Weight of Massive Talent ★★

D: Tom Gormican; with Nicolas Cage, Pedro Pascal, Tiffany Haddish, Sharon Horgan, Ike Barinholtz, Alessandra Mastronardi. (R, 105 min.)

Metacomedy proves Nicolas Cage may be the last true movie star.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

We're All Going to the World's Fair ★★

D: Jane Schoenbrun; with Anna Cobb, Michael J. Rogers. (NR, 86 min.)

An online horror ARG becomes a desperate search for self in this teenage character study.

AFS CINEMA

X ★★

D: Ti West; with Mia Goth, Jenna Ortega, Brittany Snow, Kid Cudi, Martin Henderson, Owen Campbell, Stephen Ure. (R, 105 min.)

Ti West returns with a brilliant period horror-porno (homo?).

BLUE STARLITE DOWNTOWN

¿Y Cómo Es Él?

D: Ariel Winograd; with Mauricio Ochmann, Omar Chaparro, Zuria Vega, Miguel Rodarte. (PG-13, 95 min., subtitled)

Love triangle gets even more convoluted in this Mexican dramedy.

CINEMARK 20, HIGHLAND, GATEWAY

For the complete list of films playing now, see austinchronicle.com/film.

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Food

That Chef Ouimette at Sushi|Bar Austin

New itamae focuses Japanese, flexes Ukrainian, showcases excellence **BY WAYNE ALAN BRENNER**

First, let's arrange all the pieces – as if this article is a sort of sushi creation itself, a journo omakase presented for your newsy delectation.

Sushi|Bar, that fish-forward speakeasy ensconced within the elegant Japanese home-cooking emporium of Bento Picnic on East Cesar Chavez, started out in California. The concept was brought to Austin in December 2020 by its originator, Phillip Frankland Lee (also the man behind L.A.'s Michelin-starred Pasta|Bar restaurant), who has now parted ways with that business name and company, opening similar venues in Austin and beyond with his wife, pastry chef Margarita Kallas-Lee (we'll likely tell you more about that kitchen-savvy and Instagrammable couple in upcoming issues).

And now Sushi|Bar's run by a woman named Ambrely Ouimette, who's been in the industry since she was a teenager and has worked alongside the likes of Nobu Matsuhisa in Denver and whose Ukrainian heritage continues to inspire her career. And who, knife-wielding, does things with raw fish and fermented sauces and an array of arcane enhancements that will knock a citizen's most jaded taste buds on their maxillofacial ass. Whether using fermented pineapple to spike a slice of kanpachi, dusting pieces with smoked cinnamon to add unexpected depth, or melting bone marrow to drip upon perfectly seared unagi, she's got moves that carry tradition into new territory. That's a good thing, and highly recommended.

Note: Sushi|Bar's open seven nights a week; but you'll need to make reservations, often far in advance, although Ouimette

swears that getting on the waitlist might score you a place in the intimate 10-seater even sooner.

So, who is this chef that everyone's clamoring to eat the creations of? And how'd she earn her skills and achieve this plum position?

Ouimette began her professional culinary journey near Gloucester, Massachusetts, in the oceanside area where her family vacationed in her childhood. "I started working at this restaurant when I was just

16 years old," she says, "and I was working in the back of the kitchen. You know – shucking oysters and doing garde-manger, just starting at the bottom there. It was an open kitchen, and there was a sushi bar. And you know how kitchens are: You watch these guys, and they're all running around and swearing, smacking each other's butts – just being totally gross, you know? But I was watching these sushi chefs, and they're not like that. They're just kind of dancing in that place, and you're watching them be so organized and so quiet – it's almost like a ballet.

And I fell in love with that. I knew I needed to be, like, outside of the pirate ship and get into the ballet with those sushi chefs.

"So I asked them if I could start working with them. I was like, 'Chef Nori-san, can I please work with you guys?' He said no. And I said, 'I'll do anything, give me any job. I'll work for free, and anything you need me to do, I'll do it.' So I started by cleaning the sushi bar, and I would make the wasabi and help them clean up at the end of the night. Then, after about six months, the lead chef was like, 'OK, you've shown that you really want this, so we're

"I was watching these sushi chefs ... it's almost like a ballet. And I fell in love with that. I knew I needed to be, like, outside of the pirate ship and get into the ballet with those sushi chefs."

**CHEF AMBRELY
OUIMETTE**



Chef Ambrely Ouimette melts bone marrow onto unagi at Sushi|Bar

COURTESY OF SUSHI | BAR

gonna start training you.' And they took me on as an apprentice. It definitely wasn't an easy start, nor has it ever been easy. I don't wanna play the female card too early, but it was definitely something to overcome – specifically in the sushi industry."

Our own city's place on the national sushi map came courtesy of Tyson Cole's innovative Uchi on South Lamar in 2003, which was followed by spin-off Uchiko in 2010. Také and Kayo Asazu's Komé brought approachable nigiri splendor to Airport in 2011 after establishing themselves as players with their beloved Sushi-A-Go-Go food truck. (Incidentally, Sushi-A-Go-Go has been resurrected, repping Komé in the Austin City Market food hall at the Austin-Bergstrom International Airport.) After that, the local scene expanded with the places like Yoshi Okai's 12-seat Otoko in the South Congress Hotel, Kazu Fukumoto's eponymous venue on Medina, and the much-missed Ky ten Sushiko in Mueller – where itamae Sarah Cook ran the place until the pandemic shut it down.

And now, 15 years after her debut, having honed her craft and earned her scars through restaurants on the West Coast and the East Coast (and that Denver stint at Matsuhisa), Ouimette's the executive chef of Sushi|Bar Austin – initially recruited from her pop-up business in Portland, Maine, due to her skills, personality, and a bold #femalesushichef presence on Instagram. Oh, let's consider the not-online aspects.

"Chefs often have that person in their lives when they were a kid, who would

always cook," says the affable itamae, whose Ukrainian grandmother ticks that box. "She and her family left Ukraine long ago – they'd been practicing Judaism, and it was, ah, frowned upon in the area, and they ran away and landed in the United States when she was very, very young. She's an absolutely beautiful woman – and the best cook in my entire life. Just, the potato pancakes and sauerkraut and pickles and beets, it was so exciting to me as a child – and it's 100% why I'm doing what I'm doing now."

While her style is largely informed by traditional sushi practices, those familial influences suffuse Ouimette's ethos within and beyond the kitchen. "My style and the way I present the food is a little bit different," she says. "The traditional form of sushi is my passion, but I also grew up cooking Ukrainian and Italian, and I went to culinary school – which is European-based, and mostly focused on French cuisine – and I bring those influences to my food as well. We have a comfortable atmosphere, and the chefs and myself love meeting new people and introducing new food – there's nothing pretentious about the space."

After partaking of Sushi|Bar's 17-course omakase, served up in the elegant Bento Picnic niche by a team of genial professionals glad to share their own stories and hear those of guests while the curated bites are being sliced and assembled and torched and sauced and sprinkled, we're glad to corroborate that assertion. And to report that there's nothing pretentious about talented chef Ambrely Ouimette, either. ■

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THURSDAY, 4/28
Lonestar Connection 6PM

FRIDAY, 4/29
Mark Chandler 5PM
Adrian Washington Quartet 8PM

SATURDAY, 4/30
Party of Two 5PM
80H Project 8PM

SUNDAY, 5/1
Alyssa Harris 3PM

TUESDAY, 5/3
Skuttlebutt Comedy Show 8PM



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FOOD EVENTS

BY WAYNE ALAN BRENNER

AC

Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Say – are the vegans winning, or what? Sure looks like they are, and tbh, that means everyone is winning. Case in point: **Central Market** has launched their first **Meatless Butcher** at their **Austin Westgate** store. The Meatless Butcher, located in the produce department, will operate like a **typical meat butcher, but with all the proteins completely plant-based** and prepared daily by Central Market chefs: meatless chicken wings, meatless brisket, meatless chicken and beef fajitas, meatless chicken and beef kabobs, meatless pepperoni, meatless chorizo, mea – OK, we're not going to say "meatless" anymore. You get it, right?

Mayday! It's the word – from the French "m'aidez," meaning "help me" – used as an international distress signal since the 1920s. And on **Sun., May 1, noon-2am**, if your distress is due to a certain craving and you're near the **Red River Cultural District**, you can help yourself to a **slice of pizza for \$2 from Hoboken Pies** (7128 Red River), as the Jersey-style pie shop celebrates **14 years of serving up Sicilianate succulence** to local afternoon and late-night crowds. During the locked-down pandemic years, the Hoboken honchos revamped their storefront, created custom pizza boxes, and welcomed **Alex Dunn** as new general manager.



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Is it beef? Is it chicken? It's hella tasty fajita proteins, fresh from Central Market's new Meatless Butcher.

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WUXTRY! The **Wine & Food Foundation's** Imbibe series will present a **Texas Two-Sip Blind Tasting** on the afternoon of **Tue.,**

May 3, wherein **Texas Fine Wine** Director **Denise Clarke** leads you in tasting some of the best wines in the Lone Star State and comparing them to their international varietal counterparts. Check the deets at **winefoodfoundation.org...**

Now eat as well as you can, tip like it's going out of style, and maybe, ah, take a walk on the wild side.

TIFFANY AND LEON CHEN: IT'S NOT JUST COOKIES The talented twosome behind **Tiff's Treats** presents their debut book, offering the insiders' look at a local (yummy) institution. Bonus: You'll get a copy of the book and fresh Tiff's Treats from the cookie truck. **Thu., April 28, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. \$26.99. bookpeople.com.**

LES DAMES D'ESCOFFIER: YOU GRILL, GIRL! And here come Austin's **Les Dames** with the city's first event that celebrates **women chefs and grilling masters**, bringing a night of **live-fire yum** to the **Franklin Barbecue** parking lot – with the likes of nilgai cervelat sausage with Thomy mustard, pork with sunchoke and fermented ramps, grilled catfish yakitori with grits and crawfish tare, lamb belly huaraches, and more. **Thu., April 28, 7-10pm. Franklin Barbecue, 900 E. 11th, 512/653-1187. \$85, adults; free to children 12 and under. ldeiaustin.org.**

GIRL SCOUTS: COOKIES & COCKTAILS Yes, some of Austin's top mixologists are crafting unique **sweet and savory drinks** inspired by **Girl Scout Cookies** – and you're invited to taste the results. Come on down, try all the drinks, and vote for your favorite pairing; general admission includes **six hand-crafted cocktails paired with a cookie**. Bonus: Proceeds go to the Girl Scouts of Central Texas. **Fri., April 29, 6-30pm. Fair Market, 1100 E. Fifth, 512/494-9093. \$35-50. gsctx.org.**

TINY GROCER: ONE YEAR PARTY Tiny Grocer's **Steph Steele** is celebrating her South Congress shop's first anniversary with a curated local market, filling the back parking lot with more than 20 local vendors. **Gati Ice Cream, Sunriser Coffee, Madhu Chocolate, Lone Star Bee Co., So Gay Rosé, Murphy's Mellows, Fairweather Cider Co.,** and more! Bonus: **Otoko**, the renowned omakase in the South Congress Hotel, will be sampling their cold-brew loose-leaf tea **Yoshi-Cha**, which is a partnership with **Smith Tea**. **Sat., April 30, 10am-3pm. Tiny Grocer, 1718 S. Congress. tinygrocer.com.**

HAT CREEK BURGERS: FREE BURGERS FOR TEACHERS **Hat Creek Burger Co.** kicks off **Teacher Appreciation Week** by giving **all teachers and school staff** who stop into **any of their 26 locations** across Texas on **May 1 a free burger or sandwich** of their choice. Note: available for dine-in only, and you've gotta show your school ID. **Sun., May 1, 11am-close. hatcreek-burgers.com/locations.**

TASTE OF MEXICO **Mexic-Arte Museum's** annual celebration of cuisine returns, this year focusing on the influence of chiles in the Mexican culinary world and featuring some of Austin's top chefs (from **Comedor, Eldorado Cafe, Gabriela's, Maudie's Tex-Mex, Curra's Grill, Tacos Guerrero, y más**) and the best tequilas and mezcals in Central Texas. **Wed., May 4, 6-9pm. Fair Market, 1100 E. Fifth, 512/494-9093. \$70.54, members; \$75.88, nonmembers; \$91.91, VIP. mexic-artemuseum.org.**

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Music

Neighbors Push to Limit Size of Austin Opera House Project

Among mixed-use plans for housing, shopping, a museum, and a recording studio at 200 Academy Dr., an envisioned music venue has become the sticking point. The development hopes to revive the former Austin Opera House club off South Congress. While the owners imagine a midsize destination comparable to the Paramount in capacity, neighbors angle for a smaller venue akin to the nearby Continental Club.

During initial approval of a first reading of plans back in January, City Council members indicated bargaining would be necessary between the disagreeing parties. Ahead of a second reading at the May 5 council meeting, neighbors suggest a compromise of two separate music venues, rather than a centralized larger one. The proposal was created by the Greater South River City Combined (GSRCC) Neighborhood Plan Contact Team, which includes residents near the project.

Specifically, they'd like to limit the primary venue to a 200-person capacity, similar to the Continental, "with an audience seating/standing area not to exceed 3,000 sq. ft.," according to the document, which the group has sent to Council. For the smaller secondary club, they suggest a space not exceeding 1,500 square feet, as a small listening room. Focusing on traffic concerns on the connecting Academy Drive, the proposal emphasizes that the site "is now only 4.6 acres, is now completely landlocked within the neighborhood, and has zero frontage on South Congress or any other major roadway" — unlike during Willie Nelson's Seventies ownership.

"We all agreed that we would love to have two small venues," says noted Austin musician and producer Brian Beattie, a member of the GSRCC contact team. "More local musicians would be employed by that, and the venues could stagger start and finish times. Think about how many more musicians in town are going to get to play at a 200-capacity venue, as opposed to a 1,000-capacity venue with mostly touring musicians."

Originally an event space attached to a south side motel, Nelson bought the property

to debut the Austin Opera House (known colloquially as "the Opry House") in 1977 as a 1,700-capacity, 42,000-square-foot concert hall. Development owner Chris Wallin and his architect/agent Richard Weiss, a 30-year veteran of the Austin music scene and lead architect for Alamo Drafthouse, want to use the venue's original walls and stage, currently converted to office space, to build a new venue. In a response to the *Chronicle*, Wallin says they've already scaled down plans for a 17,000-square-foot venue that can accommodate 1,200 fans (similar to the Paramount). Their latest offer to neighbors reduces further to 13,500 square feet.

"The original capacity of the Austin Opera House was over 1,700 people and unfortunately a venue size of 200 people or less is not a reasonable compromise," writes Wallin. "We already have some great small clubs nearby on South Congress like the Continental Club and C-Boy's and I hope our community continues to support these businesses. Austin does not need another small club, but we do need a venue with a capacity of 800-1200 people."

According to the GSRCC's traffic study, the area will not safely allow for "overall entertainment-related uses" like a proposed venue, museum, and bar to exceed 10,000 square feet. The contact team commissioned their own study from engineering firm Pacheco Koch, paid for by Colin Corgan — owner of a huge, under-renovation Victorian home right behind the development. According to the group, 200 Academy's traffic study problematically "claimed that all concert traffic would be spread out evenly over a 24-hour period" and "based their assumptions on Covid-era traffic counts."

In response, Wallin writes that WGI Engineering Firm worked with the Austin Transportation Department for over a year to obtain approval for 200 Academy's traffic plan in May 2021. The development's plan makes a commitment to provide over \$300,000 in additional neighborhood traffic improvements. He also said the study shows there will be "very little concert traffic" during typical rush hours, defined as 7am to 9am and 4pm to 6pm.

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BY RACHEL
RASCOE



The future site of the 200 Academy development

"I know some of the neighbors do not like the approval of this engineering traffic study, but our report followed all the rules and guidelines and was approved by Austin's traffic engineering department," he wrote. "In addition, this traffic study is for zoning only and we will have to revise and be approved again upon submission of our site plan and building permit."

From the neighbor perspective, the GSRCC proposal emphasizes: "The proposed large concert venue would create a dangerous mix of thousands of more vehicle trips on narrow and winding neighborhood roads ... and the blocking of Music Lane, which turns into a fire lane and is the sole access point for fire trucks for numerous residences and businesses, including the Magdalena Hotel."

The adjoining Hotel Magdalena and Hotel Saint Cecilia signed on to neighbor efforts to impose limits on the development last month, according to city documents — though the Bunkhouse ownership group declined to comment further.

Weiss and Wallin want the property to be removed from the Fairview Park Neighborhood Conservation Combining District (NCCD), which limits the amount of residential density allowed on the site. In January, neighbors succeeded in filing a valid petition against removing 200 Academy from the NCCD, which requires the support of the owners of 20% of the land within 200 feet of the site. With the hotels' signing, they've since reached 46.46% of the land. Due to the petition, the developers need nine council votes to rezone, rather than six.

Despite the council obstacle, 200 Academy works the music preservation angle, as a mixed-use development actually incorporating a venue has been a long-discussed dream of local music advocates. The developers have teamed up with Freddy Fletcher, who founded Arlyn Studios on the

same property in 1984, and his business partner Will Bridges. In early January, the studio encouraged supporters to email Council members to "Save Austin Opera House & Arlyn Studios," finding support from Willie Nelson, who is Fletcher's uncle, and the non-profit group Austin Texas Musicians.

After polling members in January, ATM found 93% of members were in favor of the development if affordable housing is included. The plan has received SMART Housing certification from the city and would require 10% of any units built to be price-locked at 80% of Austin's median family income, or \$79,100 for a family of four.

GSRCC member Beattie lives and operates his own recording studio very close to 200 Academy. The home was purchased in 1993 by his wife — who he says experienced the tail end of the venue's disruption to the neighborhood, by then called the Terrace. The producer has actually previously recorded at Arlyn, including the Dead Milkmen's classic "Punk Rock Girl" during sessions for their 1988 album, *Beelzebubba*.

He's frustrated by messaging that the fate of the on-site studio is tied to the size of the proposed venue, emphasizing that the GSRCC proposal advocates for the preservation of Arlyn with no limits on expansion of studio space. Beattie has accepted the fact that his studio, like Arlyn, may be unusable for some years due to construction noise — whether 200 Academy includes a venue or not.

"It's a big, complex situation, but it just seems so comical that they're like, 'You're against Austin music,'" says Beattie. "Like, that's what I do. I do the music. Arlyn's great, and everyone in the neighborhood has always loved it. It's nice that the venue was there, but it didn't just disappear by mistake, you know? Again and again, it just couldn't operate in a way that fell within what is legally allowed." ■



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We Don't Ride Llamas: (l-r) Chase, Blake, Kit, and Max Mitchell

JANA BIRCHUM

“It’s Like a Family Business, Except Rock Stars”: The Kindred Bond of We Don’t Ride Llamas

Afro rock sibling band is defiantly unconventional on new EP *The Oracle* **BY JULIAN TOWERS**

For most zoomers and younger millennials, the entrance of the video game *Rock Band* into our childhood homes is not a memory associated with the buttressing of family ties. Speaking personally, it took only a few frustrated whacks upside my little sister’s shins with nylon-tipped imitation drumsticks for my parents to forever consign the disc to the small valuables safe.

If there’s an immediate case to be made for the potential longevity of We Don’t Ride Llamas – the four siblings with potential to be our city’s next musical breakout – it’s in the inconceivable fact that not only did *Rock Band* make the Mitchell clan want to spend more time together, it provided a world-conquering ambition to unite their endeavors for decades to come.

“We were like, ‘Yo, we’re good at this,’” remembers drummer Blake, 20. “What if

we had actual instruments and played them together like we were in *Rock Band*?”

“... but instead it’s real,” adds guitarist Chase, 24.

“Real life,” agrees vocalist/lyricist Max, 21.

“We went to our parents and we were like, ‘We want to be rock stars,’” says bassist Kit, 16.

A decade later, have these abstainers from pack-animal-based travel arrived at their destination? The answer’s pending. Until such time that the *Chronicle* can devise a means to convert the group’s precocious progress into *Rock Band*’s 25-points-per-note, quad-tier scoring algorithm, somebody else will have to crunch these figures.

Ten dates opening for Willow Smith’s sold-out Life tour in September; seven strikingly sophisticated tracks produced by a local musical genius to comprise their debut EP, March’s *The Oracle*; nine perfor-

mances at South By Southwest 2022 that more than lived up to their hype, and one Austin Music Award for Best Metal artist (though, as we’ll discuss, this is a band that resists being penned in by any category that isn’t of their own coinage).

One imagines that someday soon this C.V. will read quite well tucked between scrapped Machine Gun Kelly press releases on the desk of some jet-setting label exec. But to truly appreciate the Llamas’ auspicious come-up, you simply must put down this article and give a listen to the defiantly unconventional music undergirding it. Taken in isolation from one another, the two *Oracle* tracks released as music videos – “Venus and Mars” and “Blueberries” – are marvels of multifaceted construction, almost willfully resistant to the reverse engineered playlist pigeonholing that lately

brings many young artists to prominence. But try toggling between both clips ... and oh brother, you’ve just contracted yourself a case of whiplash.

For those without internet access: “Venus and Mars” pivots from Max’s smoky, Ella Fitzgerald-inspired verses into heavy wordless choruses before Chase’s throttling post-punk guitar solo brings the track to its roaring finish. By contrast, “Blueberries” is pure neo-soul chill-out. A jazz-infllected central chord progression extends listeners a hazily inviting atmosphere while a cascade of blissful strings creeps behind them, easing any remaining muscle tension they may have retained from “Venus and Mars.” Were it not for the Mitchell siblings’ charismatic presence in each video, you’d be forgiven for thinking these songs represented two different bands. And even then you might not be so sure; WDRL’s aesthetic predilections are informed by the same joyous mix-and-match that fuels their sonics. From the decadent, Afrofuturist fits the band rocks in “Venus and Mars” to the almost ostentatiously pure glam-angel gear they don in the “Blueberries” clip, it’s easy to interpret each wardrobe as the punked-out response to the other.

If you can believe all that dazzling creativity is to be owed to the foundational influence of a couple plastic whammy boards, then there’s a parallel universe nearby where nobody is writing this profile. The siblings say that convincing their father to shell out for that fateful *Rock Band* disc took nearly a year of begging. In fairness to Mykel Mitchell – a record label lifer with stints at Virgin, Interscope, and Def American, and cautionary tales aplenty about music industry shenanigans – the thought of his children picking up instruments, even fake ones, had good reason to make him wary. Today he atones for his prior hesitancy, instead directing those protective impulses toward his job as the band’s manager – a role he shares with their mother. That means We Don’t Ride Llamas is a fully in-house (and fully full-house) enterprise in the most literal sense of the term.

BLOOD HARMONY

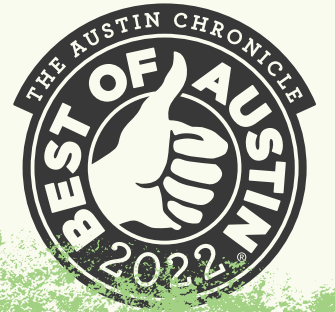
“It’s like a family business, except rock-stars,” laughs Blake.

“A lot of bands, when they’re starting out, have to wear the entrepreneurial hat,” Mykel explains. “[My wife and I] have tried to assist as much as possible by taking the burden of incorporation and booking and whatnot off them. Our responsibility is to ensure they’re operating in a safe space and can therefore remain as creative as possible. We don’t otherwise interfere.”

Chase puts it more concisely: “It’s nice to not have to worry about whether or not my manager is trying to fuck me over.”

CONTINUED ON P.48

The Austin Chronicle's



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"BEST OF AUSTIN" WINNERS REVEALED IN THE MAY 19TH ISSUE



LLAMAS CONTINUED FROM P.46

Of course, the professional intimacy of the blood-based contract simply means the Llamas have traded one sort of career anxiety for another, far closer to home. “We could be at dinner like, ‘Pass the peas,’ and then suddenly we’re being interrogated about our plans for the next three years,” they continue. “Like, ‘What are you gonna do with such and such budget?’”

Sounds tough. Even still, it’s hard not to share a similar helicopter-parent concern. As the band’s profile elevates to the national level (a deal with Empire is supposedly on the horizon), the siblings are simultaneously plunging into a media landscape that increasingly responds to the fact of outside support as evidence of top-down corporate maneuvering. As eager as I am to see WDRL burn bright, visions of anonymous Twitter eggs lobbying baseless accusations of “industry plant” turn my blood cold. Certainly it’s no help that the band’s genre-agnostic fluidity may very well place them in commercial proximity to the rock-reviving Rodrigoites currently dominating their age bracket.

So let this profile stand as an early corrective. Tempting as it is to peg the Llamas as avatars for Gen Z market trends, to do so would be folly – belying the earnest nature of the siblings’ diverse influences as well as the urgent political imperative that impels the band to unite them.

Indeed, asking the Llamas to list their personal and collective inspirations will conjure forth a staggeringly deep bench of musical touchstones: J Dilla, Doobie Brothers, Eddie Hazel, Siouxsie & the Banshees, Nile Rodgers, Faith Evans, Jimi Hendrix, and that’s just a randomized selection from a much longer list. If it seems like the Llamas are drawing indiscriminately from the entire canon of popular music, well, that’s kinda the idea.

When I inquire about a term used in their bio to describe the variety of genres they embrace – “shillelagh music” – the band is quick with an update.

“We need to change that, actually,” laughs Blake. “We’ve begun using the term Afro rock to describe our ‘genre’ as encompassing all the styles that stem from rock music – nu-metal, classic rock, funk rock – which, of course, all stem from Black people.”

“And the influences that birthed rock music also originate with Black people,” Chase adds.

“Tying that together we reclaim everything that stems from rock music under one banner,” continues Blake. “We’re trying our best to use our visibility as young minori-

ties to create spaces in music for the disenfranchised, Black people, queer people, differently abled people; encouraging other people to build community and creatively express themselves.”

“We believe punk shouldn’t have a set sound or dress code,” says Kit. “It’s almost more transgressive to wear all white with angel wings but still rep a rebellious mindset: building community, anti-capitalism, breaking barriers ...”

“But everyone who shares those values can have a community with us,” agrees Max. “We’re all human beings.”

“... but also spikes are cool, so I totally get why some punks might have a dress code,” continues Kit, returning to finish their thought.

This isn’t some ponderous, book-derived manifesto. Rather, the Llamas’ broad outlook is the natural outgrowth of their upbringing. Across a childhood that shuttled from L.A. (where all four were born) to Austin and then back again in 2017, the Mitchell household’s esteem for chaotic eclecticism has – oxymoronically – always remained its one stable constant.

“At our table, we can be talking about politics at the same time we’re discussing favorite cereals and whether or not a hot dog is a sandwich,” says Mykel. “Music has always been the same way, we can go from Frank Sinatra to the Sex Pistols pretty quick.”

Considering such bedlam, it’s unsurprising the siblings have a difficult time sorting through their memories to isolate the precise starting point of the band.

“In the baby stages I was band director,” proposes Chase. “I was teaching Kit how to play the bass.”

“Welllllllll,” interrupts Blake. “Kit and I were the first to technically start the band because I joined Kit on the drums at her piano recital covering Stevie Wonder. Y’know, just pure rhythm section.”

“Rhythm? Piano?” questions Kit. “What?”

“No, piano is also considered a rhythm section,” corrects Chase, reverting to their seminal band director role.

“It’s actually the only melodic rhythm instrument,” adds Max, doubling down.

“OKAY!” Kit exclaims, relinquishing to their older siblings.

Thankfully, no similar division erupts when the band recalls the origin story behind their ear-catching name (apologies to all readers who have persisted this far anxiously awaiting such an explanation).

“In middle school there was a running joke where everyone who played in band would spread stuffed llamas all over the



We Don't Ride Llamas tears up the outside stage at Empire during Free Week in January

JOHN ANDERSON

classroom,” explains Blake. “So when anybody who wasn’t in middle school band walked in, they’d gaslight them into believing that there weren’t any llamas in the room when there clearly were.”

Only one of several potential monikers bandied about as contenders, We Don’t Ride Llamas took its decisive lead at one of the sibling’s first performances. When a presiding adult tried to brand the nameless group with a particularly unappealing appellation – “The Mitchell Four” – the eccentric name tumbled out of their mouths in response. Call it a defensive impulse.

“There was a period where we felt ambivalent about the name. ‘Why’d we choose that? It’s too goofy.’ But we definitely came around and embraced the silliness,” explains Chase. “We can tell who’s high-strung by how they respond to our band name.”

You’d think most of those perplexed reactions would have occurred over the last year, but the band has actually been interfacing with audiences regularly since 2014. Odds are that locals may have even caught one of their formative school dance gigs or their recurring Sunday performances at the Domain Whole Foods. But by far the most crucial stage in expanding the Llamas’ fan base was their own living room. The band owes nearly all of what’s followed to their series of YouTube covers, uploaded at a near-weekly pitch over the past six years, and sometimes reposted by the covered artists themselves.

“That was the most staggering thing,” effuses Mykal. “Seeing them have the discipline to learn a song and perfect it within four days. And none of them are formal readers of music, so it was always done purely by ear.”

CONSULTING THE ORACLE

Though the apparent fruit of all that labor – an invite to, gulp, SXSW 2020 – seemingly died on the vine, the Llamas were quick to seize on pandemic-era opportunities. Having moved back to Austin in tandem with the canceled festival, they worked overtime building crucial local connections – most notably BLK ODYSSEY, aka Sam Houston – and churning out bigger and better YouTube content. It was around that time that two converging covers of two very different Smiths – Morrissey and Willow – caught the eyes of their respective songsmiths (sorry). Within days of being invited to open for the former at Riot Fest, the band was on tour with the latter.

“It’s really just been blessing after blessing. Everything aligning perfectly after basically everything fell apart,” gushes Blake. “We’re eternally grateful to Willow putting us on like that. She saw us and she realized that we were on the same wavelength because she’s trying to build community as well.

“I don’t think we were ever prepared for the love we received when we went on those stages, before we’ve even played. People cheering for us, but still being like, ‘Oh my gosh, I don’t know who you are,’” says Kit. “And that experience made us better! Goin’ on in those bigger venues definitely added a lil sumpin’ sumpin’, and, when we came back to Austin, our performances were infinitely better.”

Arguably the greatest of those performances were the studio sessions with Houston that resulted in *The Oracle*. Per the band, the EP was conceptualized as “an amalgamation of a bunch of different stories and experiences that were very spiritual and impactful



The Mitchells accept their award for Best Metal band at the Austin Music Awards in March

JOHN ANDERSON

throughout 2020 and 2021.” Encapsulating a dazzling spectrum of moods, songs equating the joy of finding your soulmate with the exhilaration of robbing a bank (both Max and Chase are newly engaged) sit side by side with harrowing tales about dysfunctional relationships. And uh, there’s also one about the band collectively capturing a demon in their backyard. It’ll no doubt make listeners hungry for original material from earlier in the band’s career, and indeed, hungry they will remain.

“There’s a lot that will never ever be released for any reason,” laughs Chase. “The buildup to now, technique-wise, has been a real journey.”

“I’d like to think that when we slow down, because we’ve won soooo many awards, we can put out some demo tapes,” says Blake. “Like, ‘Yeah, they are kinda bad, but you love us, so ...’”

“What’s changed is we’ve learned how to create together and the dynamic is completely democratic. It would never ever work otherwise, please,” insists Max. “We start from a common goal that sometimes comes right away and sometimes we arrive at it after a long time, but our contributions are very clear. Kit’s basslines are always so well practiced. Chase does an excellent job on the guitar melodies ...”

“THOSE SOLOS? BRO!” interjects Blake, clapping their sibling on the back.

“... And Blake just obviously goes apeshit on the drums,” Max says, smiling back at them. “And I’m really blessed they

allow me to bring it all together with lyrics and vocals.”

“At the end of the day, it’s a team-work-type Voltron deal,” adds Kit quite fittingly, swooping in to complete yet another tag-team repartee. “Historically, bands don’t last well with resentment. And neither do familial relationships. So, we gotta last.”

As for what fans should expect to see in the long haul to come, there’s a lot. So much, in fact, the band has trouble limiting the checklist to a strict timeline.

“You’re gonna see us on a couple of festivals,” says Blake. “Definitely ad signings – you’re gonna see us on ads.”

“Definitely gonna be releasing some music,” adds Chase.

“Probably a lot of collabs too,” says Max.

“We’ll go where we’re called to, but we’ll always come back to Austin,” says Blake. “We love Austin, we rep Austin forever, our hearts are always here...”

There’s a brief, contemplative pause, and then Max bursts in.

“We want to EGOT for sure,” they exclaim. “We all definitely are super interested in a world tour, going platinum on everything. We want to be household names, obviously Rock Hall of Fame. And I don’t know. Am I missing anything?”

Kit starts to answer, “A makeup line, a shoe line, I think.”

Blake screams into the microphone. “Be long-lasting names that add influence to the culture foreveerrrrrrrr!!!!!!” ■

“We’ll go where we’re called to, but we’ll always come back to Austin.”

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HOTELS

SIR WOMAN'S LONG AWAITED DEBUT LP *TORCHES*

Sir Woman's debut LP hit delays twice before finally now getting released, but Kelsey Wilson and crew have still proved ubiquitous in unleashing their infectiously danceable dosage locally since capturing the Austin Music Award for Best New Act two years ago. 2020's *Bitch* EP punched behind the title track and horn-blasted flirt of "Highroad," and the former Wild Child earned three more AMAs this year, having honed the lush and funky backing to match her remarkable vocals, alongside showstopping backup singers Spice and Roy Jr. The eponymous full-length showcases that vocal versatility even more. Wilson's perfectly in control as she folds through the dynamic changes to stutter, pop, and swell into the Seventies-drenched soul sound, even as the nine tracks lean more heavily into a smoldering haze than the absolute groove anthem of "Party City" that sets it up. "All I Need" breezes smooth and easy, matched by the strolling piano plunk of "She Want," while "Get What You Want" lays graceful R&B on a bed of mellow keys and strings and "Good Lady" burns wantonly. Matt Pence's production at Denton's Echo Lab excels in suavely shading Wilson's turns into torching ballads that define the album, even as the standout bangers like "Cape Town Plush" and "Blame It on the Water" call toward the fervent energy of the live shows and how the band may already be bursting well beyond that sound.

— Doug Freeman



PHOTO BY BARBARA EG

WHOOKILLEDKENNY AND MEMBA COOK UP "MASALA"

Whookilledkenny branched out from Austin when he moved to L.A. four years ago, and now he's branching out from his heavy hip-hop roots in latest single "Masala," a bass-heavy electronic collab with New York producing duo Mamba (Ishaan Chaudhary and Will Curry). It may be cliché to call the high-energy track a "spicy single," but whoopee the 25-year-old born hustler declaring his confidence to the world over fun, celebratory, DJ Mustard-esque hi-hats is pretty picante. Like much of whookilledkenny's music, it's a natural strip club anthem, but with more of a pop lean. Not the drank, the angle. We ain't in Texas anymore.

— Clara Wang

THE SNEAKY MELANCHOLY OF BUFFALO HUNT

Though Stephanie Hunt might be recognizable to some for her recurring role on *Friday Night Lights*, her true passion is music — quirked-out, country-fried chamber pop far too frisky to have ever blended in with network TV's preference for straitlaced indie rock needle drops. *Ambiguities*' press release recommends taking a pre-listen puff — and indeed, Bikini Bottom guitar squiggles and ornate, Supertramp-esque keyboard stabs predominate on the Nine Mile Records release. But this accomplished debut's true psychedelic power lies in the gentle drift of Hunt's sneakily melancholy songwriting. True to the quarter-life crises they document, her repetitive lyrical mantras belie shifting compositions that pull the rug out right when you're getting cozy. AoA hits with a Saturday release show at Parish

— Julian Towers

THE STARTOGRAPHERS "BACKSLIDE"

Following the release of their glorious first song "Hollow," well-pedigreed Austin ensemble Startographers teases their (eventually) forthcoming debut with second single "Backslide." Perhaps a shade less shoegazey than the prior tune — but just a shade — "Backslide" hits that sweet spot between pop melody, Generation X angst, and psychedelic amp overload with such accuracy music lovers of a certain age may have to check their calendars to make sure it's not 1993. As before, though, these moonlighting members of Magnet School, Honeyrude, and Schatzi aren't just aping their influences — they're matching them note for tune.

— Michael Toland

AARON MCDONNELL HAS BEEN HAVING TOO MANY DAYS LIKE SATURDAY NIGHT

"Wild West, wild nights ... send me back home," Aaron McDonnell croons with a butter baritone on "Tell the Devil," hearkening to the plaintive lyricism and wistful delivery of country's classics. *Too Many Days Like Saturday Night* marks his return since 2017's *Lucky Me*. While the Oregonian's former catalog clutches to traditional country like a family heirloom, his full-length debut strikes homage with a pop-filtered lens. "All Along" and "Say Goodbye" recall the serpentine steel guitar of honky-tonk legends. Robust twofers "Asking a Whole Lot of This Heart" and "Wayward Girl" coalesce moody reverb stylings, tumbleweed acoustics, and bared heartache that supplicate like a weary-eyed prayer.

— Alejandra Ramirez

TUYO AT SPACE ATX

At St. David's Historic Sanctuary for South by Southwest, an emotionally potent performance from Brazilian Tuvo brought tears to the eyes of many attendees, few of whom could even fully comprehend the Portuguese lyrics. While in town, Tuvo linked up with locally based Brazilian videographer Cléver Cardoso for a visually stunning *Space ATX Session* where the trio, bathed in cool blue lights, delivered a truly enchanting performance with electronic-accentuated indie/Afro-folk/hip-hop and unreal vocal interplay.

— Kevin Curtin

RANCHO ALEGRE CONJUNTO MUSIC FESTIVAL

Central Machine Works, Friday 29
Far Out Lounge, Saturday 30
Stubb's, Sunday 1

If higher education should be free, then music festivals should be, too. Because once Band becomes mandatory, sonic converges could rate as compulsory. First field trip — the completely GRATIS Rancho Alegre Conjunto Music Festival. Here are some reasons why the fiesta is essential:

Reason No. 1: Co-Founders Piper LeMoine and Baldomero "Frank" Cuellar. "After many years of declining health, Frank desperately needed a kidney transplant in late 2019," writes in LeMoine. "Thankfully, I was able to donate one of mine in June 2020. We're both doing great."

Reasons No. 2-4: Central Machine Works on Friday, Far Out Lounge for Saturday, and inside/outside at Stubb's Sunday. San Antonio squeezebox sovereign Eva Ybarra y Su Conjunto Siempre, 9pm Friday; rising Alamo City accordion rock star Brenda Martinez, 7:30pm Saturday; and 86-year-old Austin conjunto mainstay Johnny Degollado, 4:30pm Sunday.

Reasons No. 5-7: LeMoine handicaps. Conjunto Puro Corazon: "Eight accordions! They all play at once at the beginning and ending of the set, and each accordionist plays a tune or two during the set."

Ernesto & Chano Cadena: "A legendary conjunto family in Alice. Ernesto spent many years singing with his uncle Chano before starting his own group. We love Ernesto because he has such a strong working man, blue collar persona. Think Springsteen if he had actually worked in the steel mills."

Los Cucuys de Rodney Rodriguez: "Considered one of the best in Conjunto music right now."

— Raoul Hernandez



BLUE JEAN QUEEN

Cheer Up Charlies, Friday 29

Before recently joining the popular piano-pounding, ol'-school rock & roll spectacle Low Cut Connie, RockyAnne Bullwinkel had been a local powerhouse vocal presence in acts like Bad Lovers and the Reputations. Bullwinkel now makes an appearance as her pop persona Blue Jean Queen, which released two great singles: a titular track reminiscent of *True Blue*-era Madonna, and "Wild Wild Woman," which justifies her "outlaw pop" tag with bad girl essence, pop balladry, and steel guitar. Friday's CUC assembly also features psychedelic art-pop favorites Calliope Musicals, synthwavers Urban Heat, and darkwave brooders Haunt Me.

— Kevin Curtin

BORZOI

Hole in the Wall, Friday 29

BorzoI, on Friday, emits "Passing" — the trio's first new music since 2018 LP *A Prayer For War*. Sonically harsh yet compulsively danceable, the delightful single rides a noise-disco stab over which hooting, redline vocals are unified with squiggly, treble-cranked, guitar lines demanding headphones to absorb the stereo panning. The band, which annually tricks South by Southwest into listing them as Australian, plays Hole in the Wall with Sarah Ronan's alt/post-punk outfit Queen Serene, shoegaze-rockers Welcome to Heck, and NYC noisy rockers A Deer a Horse.

— Kevin Curtin

INTERNATIONAL JAZZ DAY

Long Center, Saturday 30

Jazz in the afternoon? It must be International Jazz Day! Four Lone Star jazz orgs program the lineup, which means a nice variety, all of it golden. Texas Jazz Society brings in the Wasabi Big Band, the Women in Jazz Association graces us with ATX veteran Pamela Hart and her Quintet, and the Austin Traditional Jazz Society dials back to pre-bebop with the Silver Creek Jazz Band. The Austin Jazz Society breaks out the heavyweights with the Austin Jazz Royals, led by saxophonist Elias Haslanger, trumpeter Ephraim Owens, and trombonist Andre Hayward — improvisational monarchs all. Singer Christian Wiggs hosts.

— Michael Toland

LADYFANG

Valhalla, Saturday 30

Ladyfang's playful showtime energy exemplifies the quartet's eclectic tastes and magnetic artistic expression. Made up of guitarist Brett Marcom, bassist Tyler "Chocolate" Schutte, beatkeeper Rocky Joseph, and vocalist Cara Juan, the roommate-esque bunch bounces off each other like neurons, conducting electric pulses and creating cosmic reactions. Alt-rock trio Tough on Fridays and recent 2022 Austin Music Awards Best Rock Act winners the Dead Coats bring a grunge edge to the Red River tavern, solidifying the triple-threat lineup with hot tunes and a steamy atmosphere.

— Morgan-Taylor Thomas

JUAN WAUTERS

Mohawk, Tuesday 3

Juan Wauters' music feels guileless, even sometimes like music for children ("Disfruta la Fruta"). An Uruguayan-born New Yorker, the songwriter's lo-fi, bilingual, folk-inspired indie sound might transmit the innocence of, say, a Wes Anderson film, or the sweetness of Daniel Johnston. After roaming parts of Latin America to collaborate in native styles for his excellent 2019 LP *La Onda de Juan Pablo*, a reflection emerges on Wauters' fifth LP, 2021's *Real Life Situations*. Begun before the pandemic with tracks from as far back as 2016, *RLS* includes collaborations with nine artists, including Mac DeMarco and Homesake, for another genre-hopping experiment; North American this time.

— Christina Garcia

LIVE MUSIC

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 4/28

Main Street & Lampasas in front of Louisiana Longhorn, Round Rock

Music on Main Lunchtime Series w/ Christine Renner [parklet #3] (11:30am)

3ten ACL Live Will Wood (8:30) **A**

The ABGB Fuzz & Friends (7:00)

ACL Live Kenny Chesney (9:00) **A**

The Alcove Cantina Treble Soul (7:00)

Antone's Donovan Keith (album release), Aaron Stephens, Emily Keeley (8:00)

Armadillo Den Braydon Zink (8:00) **A**

Baker Street Karaoke w/ Texas Love Band (9:00)

Brauntex Theatre Eruption (Van Halen tribute) (7:30)

Broken Spoke Jesse Daniel (9:00), Tracie Lynn (6:00)

Buck's Backyard W.C. Clark (6:00)

Buddy's Place Glen Collins & Friends (7:00)

Butterfly Bar Herdscene (6:30)

C-Boy's John Branch & Friends, Motenko (10:00), Matt Hubbard (7:00)

Carousel Lounge Beantoe (11:30), Liquid Hips (10:40), Celebrate the Tragedy (10:00), Relative Circle (9:00), Liquid 32 (8:00), My Mistress (7:00), the Rip'd Britches (6:00)

Celis Brewery Seth Reid (6:00) **A**

Central Market North Texas Community Music Festival day seven w/ ACC Jazz Ensemble II (6:45), Thursday Night Jeffersons (5:30) **A**

Cheatham St. Foster & Quinn, Kate Anson (8:00)

Cherrywood Coffeehouse Ryan E. Morris (8:00) **A**

Come & Take It Live John 5, the Haxans (7:00) **A**

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Western Union Man (10:30), Bonnie Whitmore (8:30)

Copper Shot Distillery Wes & Gordon (6:30)

Devil May Care Eli Arbor (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Dreamland Sycamore Springs Middle School Jazz Band (6:15)

Driskill Bar Sam Pace (8:00)

Elephant Room East Ward Junction (9:00), Mitch Watkins Trio (6:00)

Empire Control Room Mariah the Scientist [control room] (8:00) **A**

The Far Out White Label Analog, Tortuga Shades, Sneaky Peaches & the Fuzz, Backseat Soundtrack (7:00)

Feels So Good Records Bob Dylan tribute w/ Jared Copeland & Friends, Ryan Sambol (6:00)

Friends Paul Val (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Geraldine's Birds, Bubbles, & Blues w/ Jo James (9:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

The Green Jay Mass Minor, Weird Wolves (9:00)

Gruene Hall Chris Ruest Band (6:00) **A**

Guero's James Speer (6:00)

Half Step Common Young (8:30)

Hole in the Wall Jake Ames benefit show hosted by Lefty Parker w/ Big Cedar Fever, Mamahawk, Daphne Tunes, Pelvis Wrestley, Tyler Jordan, Van Mary, AMA, Big Bill, Natalie Ribbons, Being Dead (2:00)

Hotel San José Pierson Saxon (5:30)

Hotel Vegas Heaven (vinyl release), Flower City, Lafer, Blank Hellscape (9:30) **A**

Little Darlin' Shinglers (8:00)

Little Longhorn Alvin Crow (9:00), Hog Branch (6:00)

Lone Star Court Ella Reid (7:00)

Long Play Lounge East Son y No Son (9:00)

Maggie Mae's Chris Gates & the Black Hats (9:00), Nicole Quinn (5:00)

Maggie Mae's Leander Zach Willard Band (7:00)

Mavericks Dance Hall Triston Marez (9:00) **A**

Meanwhile Brewing Co. Sugar Purr (7:00)

Mohawk Tempers, Lovelorn [inside] (9:00) **A**, **A**, **A**, Wet, Zsela [outside] (8:00) **A**, **A**

Monks Jazz Club Saunders/Donohoe Quartet (7:30)

Moody Amphitheater Ween (7:00) **A**

Mozart's Micah Marcos (5:00) **A**

NeWorDeli Danny Britt (7:00)

Paramount Theatre Justin Furstenfeld (7:30) **A**, **A**

Parish Night Lovell (8:00) **A**

Parker Jazz Club Monte Warden & the Dangerous Few (8:00)

Parmer Lane Tavern Angelyn (9:00) **A**

Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)

The Railhouse Frank Larossi (5:00)

Rock House Bar CDR Band (8:00)

Sagebrush Armadillo Road, Chaparral, DD Dagger (7:25)

Sahara Lounge Blue Vinyl Crates, D-Madness Project (7:30)

Sam's Town Point JD3 (10:00), Riley Downing (8:00), two-step dance lessons (7:00) **A**

San Jac Saloon Shane Kelley (9:00), James Delgado (5:00)

Saxon Pub Kevin Galloway (10:00), Patrice Pike (8:00), PAACK (6:00)

Scholz Garten Nik Parr & the Selfless Lovers (5:30) **A**

Shore Raw Bar Honeybee Jazz Quartet (6:30)

Soundspace at Captain Quack's Grace Womack (7:00)

Stubb's Brian Jonestown Massacre, Mercury Rev (8:00) **A**

Swan Dive Rinas, ColdWater, Brother Thunder, Dead Animal (10:00) **A**

Valhalla Dream Eater, Perro Amargo, Phase IV, Umman Manda (9:00)

The White Horse JD Clark & the Stuck in the Mud Band, Aaron McDonnell & the Neon Eagles, Saddle Sores (8:00)

Willie's Joint John Dempsy (7:00)

Zoi Market Roots & Jazz w/ Brian Pardo & Lynn Ray, Chris Maresh, Kyle Thompson (7:00)

FRIDAY 4/29

04 Center Steve Forbert (8:00) **A**

12 Fox Beer Tone Junkies (5:00)

3ten ACL Live Martin Zellar (8:00) **A**

The ABGB Curtis Lee Project, Heart of the City (9:00)

ACL Live Jack Ingram & Friends ft. Morgan Wade, Rodney Crowell, Lori McKenna, Jessi Alexander, Jon Randall, the Warren Brothers (8:00) **A**

The Alcove Cantina Trick Shot (8:30) (9:00) **A**

Anderson Mill Pub Rhinosaur (9:00)

Angel's Icehouse Taylor Graves & the Tombstone Trio (7:00) **A**, **A**

Antone's Keller Williams (8:00) **A**

Armadillo Den Gus Miller (9:30), Central Coast (7:30)

Austin Eastciders Barton Springs Nick Adamo (7:00)

Baker Street Satellite (9:00)

Bar 620 Brodie Lane (9:00)

Black Sparrow Not Past 11 (8:00)

Brauntex Theatre Jimmy Fortune (7:30) **A**

Broken Spoke Wagoneers w/ Monte Warden (9:00), Ian Stewart (6:00)

Buck's Backyard People's Choice (9:00)

Buddy's Place Mudlark (8:00)

Bugle Boy Miles Zuniga (8:00)

Butterfly Bar Javier Jara (5:30)

C-Boy's DJ Kidsuira [jade room] (10:00), Mike Flanigin Trio w/ Jimmie Vaughan (10:00), Henri Herbert (6:30)

Cactus Cafe George Mercado Band (7:30) **A**

Carousel Lounge DJ LP, Differentials, Footnotes (9:00), Round Rock Ric (7:00), Variety Jones (5:00)

Cedar Street Courtyard DJ Pauly D (9:00) **A**

Celis Brewery Bruised Sinatra (6:00)

Central Machine Works Rancho Alegre Conjunto Music Festival day one w/ Eva Ybarra y Su Conjunto Siempre (9:00), Mark Weber y Los Cuernos (8:00), Conjunto Los Pinkys (7:00) **A**

Central Market North Texas Community Music Festival day eight w/ Westbank Jazz Ensemble (6:45), Woot Talley w/ the Blues Variants **A**

Central Market South Al Dressen's Super Swing Revue (6:30) **A**

Cheatham St. Cottonwood Crows (8:00)

Cheer Up Charlies Calliope Musicals, Blue Jean Queen, Urban Heat, Haunt Me (9:00)

Cherrywood Coffeehouse Woolly Vicars & Friends (7:00) **A**

Circuit of the Americas AJR, Gayle (7:30) **A**

Coconut Club Decoder b2b Mister StickTalk, Directress (10:00)

Coliseum Grupo Bronco, Siggno, Vagon Chicano (8:00) **A**

Come & Take It Live All That Remains, Miss May I, Varials, Tallah (7:00) **A**

The Concourse Project Jan Blomqvist (10:00) **A**

Continental Club SugaRee & Cold Sweat, Grooveline Horns (10:00), The Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), The Last Jimenez (8:30)

Copper Shot Distillery Dom Cours & Company (7:00)

Coupland Dancehall Gunnar Latham, Carson Jeffrey (8:30) **A**

Devil May Care Reckshop (9:00)

Donn's Depot Donn & the Station Masters (8:30)

Dreamland Tyler Preston (7:00) **A**

Driskill Bar Dave Insley (8:00)

El Nocturno Banda Blanca, MC Mike, MC Marcy (9:00) **A**

Elephant Room Ephraim Owens & Friends (9:00), Sharon Bourbonnais Band (6:00)

Empire Control Room The Menzingers, Oso Oso, Sincere Engineer [garage] (8:00) **A**

The Far Out Flyjack (vinyl release), Cody Jasper (single release) (8:00)

Flamingo Cantina The Cherry Rose Experience w/ Gio & the Stretch Band, Astro James, Uncommon People, Chris Teague, Tierra Denille, Leo (8:30)

Friends Bercy (noon), Darius Jackson (11:00), Brad Stivers (7:30), Selah (4:00)

Geraldine's Paul Val (10:00)

Giddy Ups 5 & Dimers (8:30)

The Green Jay Ruthie Craft, Nick Swift Band, Wicked River Band (10:00)

Gruene Hall Dirty River Boys, Sun Valley Station (8:00) **A**

Guero's 3 Chord Rodeo (6:00)

Hanovers Luv Gunz (8:00)

Hole in the Wall Borzoi, Queen Serene, Welcome to Heck, A Deer a Horse (9:00) **A**

Hotel Vegas Homeshake, Salami Rose Joe Louis (9:00) **A**

Little Longhorn Shotguns Ready (9:00), Tyler Gillett & the Crosleys (6:00)

The Local Outpost JB Parker (9:00)

Lone Star Court Reagan Quinn (8:00) **A**

Long Play Lounge East Star Parks, Ryan Sambol, Julian Neel (9:00), Rent Party (7:00)

The Lost Well Killer Hearts, Sex Cult, 13th Victim, Mud Dog (9:00) **A**

Madrone Coffee Convict Hillbillies (6:00)

Maggie Mae's Nolo (9:00), Chris Gates (5:00)

Maggie Mae's Leander JB Parker (7:00)

Maia Santa De Parranda, Rebeleon (9:00) **A**

Mercer Dancehall Bobby Mack (8:00)

Metcalfe BBQ Mark Campbell (6:00)

Mohawk Built to Spill, Prism Bitch, Itchy Kitty [outside] (9:00) **A**, **A**, J.C.R.G. performed by Dreamdecay, Mike Sharp [inside] (9:00) **A**, **A**

Moody Amphitheater My Morning Jacket, Madison Cunningham (7:00) **A**

Moody Center George Strait, Willie Nelson & Family, Randy Rogers Band (7:00) **A**

Moontower Saloon The Rowdies (9:00)

Mozart's Nick Austin (5:00) **A**

Neighbor's Jace & Kody of Madam Radar (7:30)

NeWorDeli Young & Rusty (7:00)

Paramount Theatre Penny & Sparrow (8:00) **A**

Parish Adult., Kontravoid, Spike Hellis (7:00) **A**

Parker Jazz Club Eddie Durham all star jam (10:00), Eddie Durham Jazz Celebration Band (8:00)

Pershing Hall Lush Life w/ Clarence James, Moody Bank\$, Vace (9:00)

Plaza Colombian Coffee Los Compadres (8:00)

Poodies The Derailers (10:00), Rye Mountain Revelry Duo (8:00)

Red Horn Coffee Russ Glenn (7:30)

Riley's Tavern Shelley King (8:00)

Round Rock Tavern Chris Max (8:00)

Sagebrush Willy McGee, Weary Boys, the Golden Roses (7:00)

Sahara Lounge La Frenetika, Mala Nota, Latin Dukes (8:00)

Sam's Town Point Tronsgaard Delight w/ Mike Burnall (10:00)

San Jac Saloon Shane Kelley (10:00), Chris Ray (6:00), Joe Vega (3:00)

Saxon Pub Hector Ward & the Big Time, Kenny Hada & the Others, Aaron Stephens (10:00), Alex Ruiz (8:00), TG BAD (6:00)

Scholz Garten Croy & the Boys (5:30) **A**

Shooters Cedar Park Clutch Kings (9:00)

Shooters North Lixbox (9:00)

Shore Raw Bar Bill Carter w/ Gabe Rhodes (7:30)

Sidcar Tasting Room Joseph Jay (5:30)


Skylark Lounge Keeshea Pratt w/ Dave Orr Band (9:00), Oscar Omelas (6:00)

Slackers WM Barrett Simms (6:00)

Smokin Beauty Vintage Ties (7:30)

Southpark Meadows Local Love at the Grove w/ Kill County (6:00) **A**

CONTINUED ON P.52



Shawn Colvin
Jackie Venson
Ray Wylie Hubbard
Shinyribs
Ron Artis II
The Deer
Gina Chavez
Micky and the Motorcars
Valerie June
Edie Brickell
and New Bohemians

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FROM FRIDAY

Speakeasy The Weak Knights (9:30)**Stubb's Pup**, Pinkshift, Sheer Mag (8:00) **A****Suds** Honey Punch (6:30)**Summit Rooftop** James Kennedy (10:00) **A****Swan Dive** Tortuga Shades, the Soap Boxers, Russel Taine Jr., San Gabriel (10:00)**Three Legged Goat** Craig Marshall, Ryan Adkins (6:00)**Treaty Oak Distilling** Deann René (6:00)**Valhalla** Release the Captive, the Virulent, Sorozza (10:00) **A****The Venue ATX** Endless Summer Nights w/ Sodown, Digital Ethos, Sharlitz Web, Loudus Space b2b Hurting Murphy, Lotus Tape b2b Novembr (9:00) **A****Vista Brewing** Longriver (6:00) **A****Volstead** Crashing In w/ DJ King Louie (10:00)**The Water Tank** Jordan Cody & Cody Rose (6:00)**Waterloo Records** A Beautiful Time listening party w/ John Spong of Texas Monthly (5:00) **A****The White Horse** Jordan Matthew Young, Roger Wallace, Silo Road (8:00), Jacob Jaeger (5:30)**Zoi Market** Dave Scher (8:00)

SATURDAY 4/30

04 Center Trout Fishing in America (8:00) **A****12 Fox Beer** Texas Troublemakers (5:00)**3ten ACL Live** The Talbott Brothers, Evan Bartels (8:30) **A****ACL Live** Christone "Kingfish" Ingram, Maggie Rose (7:30) **A****The Alcove Cantina** Pop Rocks (9:00)**Anderson Mill Pub** 90s grunge night w/ Learn to Swim (Tool tribute), Black Days (Seattle rock tribute), Foo Shot (Foo Fighters tribute) (9:00)**Angel's Icehouse** Courtney Reed (7:00) **A****Antone's** Mike Campbell & the Dirty Knobs, Sammy Brue (8:00) **A****Armadillo Den** Madisons (9:30), Emily Herring & the FM Band (7:30)**Baker Street** The Max (9:30) **A****The Ballroom** The Pack A.D., Darkbird (8:00) **A****Banger's** Brad Stivers (7:00), Giddy Up Go (3:00)**Bell Springs Winery** Gigi Worth (2:00)**Black Sparrow** Gary Cain Band (8:00)**Broken Spoke** Alvin Crow (9:00), Ellis Bullard (6:00)**Buck's Backyard** Dead Love Club (9:00)**C-Boy's** Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Matthew Robinson (8:00)**Cactus Cafe** Nate Porter, Jack Lorang (7:30) **A****Carousel Lounge** New Saw Horses (11:30), Coffee Sergeants (10:15), Utley 3 (9:00), Dice House (8:00), Elegy (7:00), Mishi Mishi (6:00), Sap (5:00)**Central Machine Works** Smooth Sounds of the Southwest w/ David Shabani, Anastasia Hera (7:00)**Central Market North** Texas Community Music Festival day nine w/ Austin Jazz Band (6:45), Blowcomotion (5:15), Paul Klempner (4:00), Geoff Bradford (2:45), Wimberley Valley Big Band (1:30), Band of the Hills (12:15), Austin Ukestra (11:00am) **A****Central Market South** Latin Dukes (6:30) **A****Cheatham St.** Zach Welch, Robert Herrera & Jacob Ryan Marshall (8:00) **A****Come & Take It Live** Brujeria, Goatwhore, Unidat Trauma, Grey Feather (7:00) **A****The Concourse Project** Jeremy Olander, Cristoph, Charles D. (9:00) **A****Continental Club** Earl Poole Ball (3:30)**Continental Club Gallery** Josh Perdue (10:30), Beaver Nelson (8:30)**Copper Shot Distillery** Hannah Wright & the Midnight Revelry (7:00)**Coupland Dancehall** Jake Worthington, Braxton Keith (8:30) **A****Devil May Care** Gamma (9:00)**Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (9:00)**Dreamland** The Texas Money Makers (7:00)**Driskill Bar** Cornell Hurd Band (8:00)**Elephant Room** Mike Sailors Serpette (9:00)**Empire Control Room** Dance With the Dead, Magic Sword, Das Mortal [garage] (9:00) **A**, Los Alcos (album release), Nemegeta, the Tierras, Easy Compadre [control room] (9:00)**The Far Out** Rancho Alegre Conjunto Music Festival day two w/ Conjunto Puro Corazon (10:30), David Martinez y Conjunto X (9:30), Los Texas Wranglers (8:30), Joe Zimmerle y Su Conjunto ft. Brenda Martinez (7:30), Joe Mercado & Los Cuatro Texas Exitos (6:30) **A****Fitzhugh Brewing** Nate Guthrie (2:00)**Flamingo Cantina** Rock Animal (tribute to a Heroes del Silencio y Caifanes) (9:00) **A****Friends** Darius Jackson (11:00), Drake Hilliard (noon)**Geraldine's** Jazz brunch w/ Jeff Lofton (11:30am)**Giddy Ups** Mark Weber & Los Cuernos (8:30) **A****The Green Jay** JeTexas, the Naps, Wezmer (10:00) **A****Grue Hall** Joshua Ray Walker, Juliet McConkey (9:00) **A**, Flat Top Jones (1:00) **A****Guero's** The Alibis, Adam Johnson, Sonny Wolf (2:30)**Hanovers** Denim & Leather, Recoiled (9:00) **A****The Happy Cow** The Damn Quails (7:00) **A****Haute Spot** The Wailers (8:00) **A****Hays City Store** Janie Balderas (6:00)**Hill Country Galleria** The Derailers (7:00)**Hole in the Wall** Telecom, Font, Old (8:00)**Hotel Vegas** Michael Seyer, Wabie (9:00) **A**, The Honky Tonk Machine, Wild Fitz, Shinglers (7:15)**Hudson's on Mercer** Tracy & Resendis (8:30)**Iron Wolf Ranch** Jo James & Friends (2:00)**J. Lorraine Ghost Town** Texas Beats w/ Collide the Sky, Deuce Parks, Gondra, Jenna Shaw, Lee Andrews, Lefty, Los Guapos, Max Manila, Miss Pet, Montsde, Phamstar, Sifontes, Sonrizas, Sydney (4:00)**Kenny Dorham's Backyard** CHHK Take Off Tour Fundraiser w/ Bigg Bird, TFlasha, Flyboy Kane, Mista Mozes, Nicholas Whippes, EC & YC Mayne, CHHK Records, DJ Berlin & Spred (8:00) **A****Kick Butt Coffee** Ska by Skawest 2022 w/ Mephiskapheles, Madaline, the Holophonics, Monkey, Hans Gruber & the Die Hards, Mr. Kingpin, Los Skagalers, Young Costello, the Big News, Los Kurados, Rat King Cole, the Odd Advantage, All Waffle Trick, Then I Fly, Sgt. Scag (noon) **A****Knomad Bar** Eric Hisaw (9:00)**The Lawn at the Domain** The B-Team (5:00)**Little Longhorn** Rockabilly's (9:00), Libby & the Loveless (6:00)**Lone Star Court** Julia Hatfield (8:00) **A****Long Center** International Jazz Day w/ Austin Jazz Royals (Ephraim Owens, Elias Haslanger, Andre Hayward), Silver Creek Jazz Band, Pamela Hart Quintet, Wasabi Big Band (3:00)**Long Play Lounge East** Cari Q, Lola Tried (9:00)**Madrone Coffee** Julian Rose & Jim Trainer (12:30), Josh Field & Jes Clifford (10:00am)**Maggie Mae's** The Fitted Sheets (9:00), Dan Rohde (5:30)**Maggie Mae's Leander** Billy Pritchard & Megan Berson (7:00)**Mala Vida** Lorenzo Mendez, Miguel Gonzalez (9:00) **A****Meanwhile Brewing Co.** TC Superstar, Everett (8:30)**Mercer Dancehall** Fingerpistol (8:00)**Metcalfe BBQ** John Taylor (6:00)**Moody Amphitheater** Nathaniel Rateliff & the Night Sweats, Devon Gilliland (7:00) **A****Moody Center** George Strait, Willie Nelson & Family, Randy Rogers Band (7:00) **A****Mozart's** Emay Holmes (5:00), Ruel Thomas (1:30) **A****Neighbor's** Mr. Bullavard (7:30)**NeWorldDeli** Rio Trio (7:00)**Oakwood BBQ** Crawfish, Blues, Brews, & BBQ w/ Joey Kipfer (4:00), the Larry Harris Band (1:00)**Paramount Theatre** Jason Bonham's Led Zepplin Evening (8:00) **A****Parish** Buffalo Hunt (album release), Texas Gentlemen, Carrie Fussell (9:00)**Parker Jazz Club** Doug Lawrence & Mike Smith (10:00, 8:00) **A****The Parlor** Blank Hellscape, Water Damage, Wet Dip (4:00)**Parmer Lane Tavern** Crystal Image (9:00)**Planet Rock** Suede Austin (8:00)**Poodies** Madam Radar (10:00), Ricke Brothers (6:00)**Radio Coffee & Beer** Sasha K.A., Shane Cooley (8:00)**The Railhouse** Josh Weathers (9:00)**Riley's Tavern** Trevor McSpadden, Mary Cutrufello (8:00) **A****Round Rock Tavern** Dysfunkshun Junkshun (8:00)**Sagebrush** Ellis Bullard, the Jerrells, Colt Wayne Keeney (7:00)**Sahara Lounge** Sahara All Stars, System Positif, Paula Maya Trio (7:30)**Sam's Town Point** Rattlesnake Milk (10:00)**San Jac Saloon** Kassi Gilbert [upstairs] (10:00), Aaron Navarro Band (10:00), Bron Burbank (6:00), Shane Kelley (3:00)**Saxon Pub** The Ransom Brothers (10:00), Jeff Crosby (8:00), Austin Gilliam (6:00)**Schol Garten** Harvest Thieves (5:30) **A****The Scoot Inn** Role Model, the Bliss (8:00) **A****Shooters Cedar Park** The Weak Knights (9:00)**Shore Raw Bar** Crawfish boil w/ Charles Thibodeaux & the Austin Cajun Aces (7:30)**Sidocar Tasting Room** Monte Good (6:00)**Skylark Lounge** Ms. Mack & the Daddies (10:00), Curtis Lee w/ the Sugar Trio (8:00), Karl Shaff (6:00)**Smokin Beauty** Of the Roses, Active Captive, Tubalele (9:00)**Soundspace at Captain Quack's** Large Brush Collection (7:00)**Speakeasy** Lonestar Souvenirs (9:30)**Stateside at the Paramount** Scott Strickland (album release) (8:00)**Stubb's** Hot Chip, Friedberg (8:00) **A****Summit Rooftop** Jonas Blue (10:00) **A****Swan Dive** Medellin Collection, Klark Sound, Dodo (10:00) **A****Texas Keeper Cidery** 2021 Moonlight cider release w/ Djamberry Caravan (3:00)**Three Legged Goat** Bruce Smith, Isabel Suarez (6:00)**Treaty Oak Distilling** Charlie Pierce & Choctaw Wildfire (3:00)**Valhalla** Ladyfang, Tough on Fridays, the Dead Coats (10:00)**Veracruz All Natural** Austin All-Stars (8:00)**Volstead** Orión García (10:00)**The Water Tank** Lonesome Prayer (7:00)**The White Horse** Jake Penrod, the Golden Roses, Dave Insley (8:00), Shad Blair (5:30)**Whitestone Brewery** Nowhere Family Band (6:00)**Willie's Joint** Wesley Pearson & Dry County (9:00), Brodie Lane (2:00)

SUNDAY 5/1

12 Fox Beer Corey Killough (2:00) **A****13th Floor** DJ Sandoz Cowboy (10:00)**The ABGB** Them Duquaines (4:00)**ACL Live** Tori Amos (8:00) **A****Angel's Icehouse** Music, Mary's, & Mosas w/ Shawn Mathews (4:00) **A**

MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.XX

Moody Center Grand Opening
Friday 29 – Saturday 30, Moody Center

UT basketball's new home hosts an official "grand opening" after some first looks, a ribbon-cutting ceremony, and four high-profile ticketed concerts. Country icon George Strait headlines a two-night celebration featuring local deity Willie Nelson and the Randy Rogers Band.

Gayle*Friday 29, Circuit of the Americas*

Dallas-born, Nashville-raised pop-rock singer who will open for AJR. The 17-year-old rose to fame after the Aug. 2021 single "abctdefu" reached No. 3 on the Billboard Hot 100.

Snail Mail*Monday 2, ACL Live at the Moody Theater*The solo indie-rock project of Maryland's Lindsey Jordan broaches pop elements and love on 2021 LP *Valentine*.**▲ Hi How Are You Day***Wednesday 4, ACL Live at the Moody Theater*

The rescheduled fifth annual tribute to the late Daniel Johnston includes Grouplove, Kate Davis, and Bastrop luminary Deezie Brown.

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FRI. 4-29 THE CHERRY ROSE EXPERIENCE: GIO, UNCOMMON PEOPLE, ASTRO JAMES, CHRIS TEAGUE, TIERA DENIELLE, LEO - \$15

SAT. 4-30 GRAN TRIBUTO A HEROES DEL SILENCIO Y CAIFANES CON LA BANDA ROCK ANIMAL - \$25

WED. 5-4 DREADNECK WEDNESDAYS STARRING MAU MAU CHAPLAINS WINSTON'S KITCHEN + DJ DNGR - \$5

FRI. 5-6 THE CONTRABANDITS WITH: COOL UNDER FIRE - \$5

SAT. 5-7 ONDA COSMICA WITH: HUERTA CULTURE - \$5

FRI. 5-13 THE PAMOJA TOUR: ETANA & THE RAWSOUL REBELS BAND + ROOTS FROM THE CLAY & DJ MISTA B - \$25

SAT. 5-14 CREATE CULTURE PRESENTS KLO FEATURING SPECIAL GUESTS KNOW MATTER, LAYER, ATHANOR, IRIE SAMURAI - \$40

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PRE-SALE TICKETS & BOOKING INFO:
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Antone's Mike Campbell & the Dirty Knobs, Sammy Brue (8:00) **R**

The Ballroom Taylor McCall, David Touchton (8:00) **R**

Beerburg Brewing Cosmic Convoy (noon)

C-Boy's Mike & the Burnalls (10:00), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Central Machine Works McMercy Family Band, Drive All Day (4:00)

Central Market North Texas Community Music Festival day ten w/ Dead Music Capital Band (6:45), Najo (5:15), Suburban Beat (4:00), ACC Jazz Ensemble I (2:45), Republic of Texas Big Band (1:30), Austin Polka Band (12:15), Waterloo Wind Band (11:00am) **A**

Cherrywood Coffeehouse Staci Gray (10:00am) **A**, May Day show benefiting Worker's Defense Project w/ Swerve Left (4:30), MC Saldicacion (3:45), Stellar (3:00) **A**

Come & Take It Live Fozzy, GFM, KrashKarma, the Nocturnal Affair (6:00) **R**

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Dreamland The Way Down (5:00), Laughing Waters (2:00)

Driskill Bar Sharon Bourbonnais (7:00)

Elephant Room AIME (9:00)

Emo's Snow tha Product (8:00) **R** **A**

The Far Out Green Eggs & Jam w/ Touch of Trey (1:00)

Friends Original 6th St. Blues Jam (10:00), Jonathon Matthews (6:30), Jasmine Lavonne (3:30), Andrew Blanton & Chad Tracy (noon)

Geraldine's Jazz brunch w/ Kenny Williams (11:30am)

Giddy Ups OTB Karaoke w/ Big John (8:30)

The Green Jay Solar Moth, Sap, Social Dissonance, the Unlimited Stars (8:00)

Gruene Hall Casper Rawls Band (5:00), Andrea Magee Band (12:30) **A**

Guero's 3 Chord Rodeo (3:00)

Hays City Store Blue Mist (6:00)

Hole in the Wall Wilkinson's Quartet (8:00)

Hotel Vegas ACC Spring student showcase w/ Daydream Twins, Bennett & the Infinite Growing Castle, Freeze Frame & Kirk, Berk Ergun, GXBE, Midsummers, original Ensemble, improvisation Ensemble, ACC electronic music students (4:00)

Jester King Inn Jeska Bailey (3:00)

Jo's (S. Congress) Tina Rose & the Jo's House Band (12:30) **A**

Kick Butt Coffee Femme Rock showcase (5:30) **A**

Little Longhorn Original Home of Chicken Shit Bingo w/ Weldon Henson (4:00)

Live Oak Brewing Keep Austin Rooted Picnic w/ Rumbullion (1:00)

Long Play Lounge East DJ Arlini & KOOP 91.7 FM showcase (9:00)

Luck, Texas Willie Nelson birthday celebration w/ Willie Nelson, Nathaniel Rateliff, Robert Earl Keen, Margo Price, Ray Wylie Hubbard, Vincent Neil Emerson (7:00) **R**

Madrone Coffee Open mic (4:00), Salt Spring String Band (12:30), the Lucky Strikes (10:00am)

Mavericks Dance Hall Buda Erick y Su Grupo Massore, Chon Arauz (9:00) **R**

Meanwhile Brewing Co. Hoopengardner (7:00)

Mercer Dancehall Tumbleweed Hill (3:00)

Metcalfe BBQ Flowuptuous (noon)

Monks Jazz Club Mike Sailors Quintet (7:30)

Mozart's Chris Jones Flat Tire Shuffle Trio (10:00am) **A**

Neighbor's Kevin Taylor (5:00)

NeWorldeli Claudia Gibson & Angie Goeke (2:00) **R**

Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ the Larry Harris Band (2:00), Ty Grubb (12:30)

Oskar Blues Brewery CTBA Sunday bluegrass jam (3:00)

Parish Tay Money, Lil.Eaarl, Sally Sossa, Miss JayWalk (8:00) **R**

Poodies Arkansas Dave (7:00), the Pearl Snaps (4:00) **R**

The Railroad 3 Pc. & a Biskit (7:00)

Riley's Tavern Picker's Circle w/ Kayla Jane (4:00)

Sagebrush JeTexas, the Mellows, Strahan & the Good Neighbors (7:00)

Sam's Town Point Cocktail Steel w/ Rose Sinclair (7:00)

Saxon Pub The Resentments (7:30), ULLA (5:30)

Shore Raw Bar Shore sunday jam session w/ Big John Mills (6:00), jazz brunch w/ Rachel Turgoose Quartet (noon)

Skylark Lounge Soul Man Sam & the SMS Band (8:00)

Smokin Beauty Ted Hall Sunday blues jam (6:00)

Speakeasy Drover Mad (6:00)

Stubb's Rancho Alegre Conjunto Music Festival day three w/ Los Cucuys de Rodney Rodriguez ft. Johnny Hernandez, Gilberto Perez Jr. y Su Conjunto, Johnny Degollado y JJ Barrera, Rene Joslin y Los Favoritos, Ernesto Cadena y Conjunto Impulso ft. Ernesto Cadena Sr., Chano Cadena y Su Conjunto, Conjunto Baraja de Oro, Cecilia & the Broken Hearts, Roger Arocha y Su Conjunto (3:00) **R**

Suds Move to current location 1st anniversary party w/ Tommy T & the 210's (3:00) **R**, Bluegrass jam (noon)

Twin Creeks Icehouse Open mic night (8:00)

Vacancy Brewing Barks for Beers Kickoff w/ Bruised Sinatra (4:00)

Vista Brewing Stone Wheels (4:00) **A**

The White Horse Armadillo Road, Silo Road (8:00)

Willie's Joint Jeff Crosby & Darci Carlson (5:00) **R**

MONDAY 5/2

ACL Live Snail Mail, the Goon Sax (8:00) **R**

Antone's Bob Log III, Ghost Wolves (8:00) **R**

Butterfly Bar Southside Sheiks (6:00)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

Cheatham St. Jacob Stelly, Treaty Oak Revival, Jordan Nix, Parker Ryan (8:00) **R**

Continental Club The Derailers (10:00), 13 Stars on Guitars (Link Wray tribute) (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Brian Wolff (7:00)

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Shalane (6:00)

The Far Out Motown Mondays w/ Matchmaker Band (7:00)

Friends Will Travis Band (11:00), Sonny Wolf (7:30), Jac Carson (noon)

Geraldine's Andrew Nolte (8:00)

Giddy Ups Bob Appel (7:00)

Gruene Hall Bret Graham (6:00) **A**

Hays City Store W.C. Clark Blues Revue (6:00)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) **A**

NeWorldeli Open mic (7:00)

Poodies Songwriters showcase w/ Hilary York, Bracken Hale (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Sam's Town Point Two-step dance lessons (8:30), Steel Monday w/ James Shelton (7:00)

Saxon Pub Lonelyland (8:30), BMI songwriter session w/ Landon Lloyd Miller, Andrea Young, Natalie Price, Palmer Anthony, Erick Willis, Matt Castillo (6:00) **R**

Speakeasy Open mic w/ Raul Ochoa (8:00)

Victory Grill Blue Monday Blues Jam (8:00)

The White Horse Brian Scartocci, Texas Tycoons (8:00)

TUESDAY 5/3

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00)

Buzz Mill Eastside Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's 8½ Souvenirs (6:30)

Cactus Cafe Open mic (7:30) **A**

Come & Take It Live Amorphis, Uada, Sylvaine, Hoaxed (7:00) **R**

Continental Club Whitney Rose (7:00)

Continental Club Gallery Ephraim Owens Experience (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Dreamland Hill Country Ramblers (5:00)

Driskill Bar Massimo Gerosa (7:00)

El Mercado Michael Milligan & the Durawa Band (7:00) **A**

Elephant Room Jon Blondell Group (9:00), Sarah Sharp Quartet (6:00)

Empire Control Room Chief Kaya [control room] (10:00) **R**

The Far Out JeTexas, Space Trayn, Flight by Nothing (7:00) **R**

Friends Hunter Walkup, Lewis Christian (7:30)

Geraldine's Beth//James (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall Chris Ruest (6:00) **A**

Half Step Michael Hale Trio feat. Mac McIntosh (9:00)

Hays City Store Tuesday Fun Day w/ Chris Boss (6:00), Josh Baca (1:00)

Hotel Vegas Good Morning, Packs (8:00) **R**

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Little Longhorn Fingertipistol (8:00), two-step dance lessons w/ Elisa Farrell of Austin Honky Tonkers (7:00)

Long Play Lounge East Daniel Dufour's Jazz Jam (9:00)

Meanwhile Brewing Co. Hayden Pedigo, Mason Lindahl (7:00) **R**

Mohawk Juan Wauters [inside] (8:00) **R** **A**

Monks Jazz Club Parker Speirs Trio (7:30) **R**

Moody Center The Who (7:30) **R**

NeWorldeli Beatle Bash w/ the Eggmen (6:30)

Oskar Blues Brewery Open Mic Tuesday w/ Kuna Lakai (5:15)

Paramount Theatre Rosanne Cash (8:00) **R** **A**

Parker Jazz Club Live On-Air w/ Ryan Davis (8:00)

Poodies Jace & Kody of Madam Radar (8:00), the Troubadillos (5:00)

Sagebrush Hard Luck Song Swap w/ Sarah Lee Guthrie, Sahara Smith, & host Paul Minor (10:00), Real Deal bluegrass (8:00)

Sam's Town Point Rance May & the Coyotes (10:00), two-step dance lessons (8:30)

Saxon Pub Mark Winters (10:00), Darden Smith (8:00), David Grissom (6:00) **R**

Scholz Garten JeTexas (5:00) **A**

Shore Raw Bar Rick McRae's New Evangeline Quartet (6:00)

Speakeasy John Prather (8:00)

Stubb's Orville Peck, Teddy & the Rough Riders (7:30) **R**

Volstead Jordan Moser, Eamon Fogarty, Ray Garza (8:30)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 5/4

The ABGB Marshall Hood (7:00)

ACL Live Hi How Are You Day 2022 w/ Grouplove, Madame Gandhi, the Polyphonic Spree, Kate Davis, Ley Line, Deezie Brown (7:30) **R**

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Antone's Kevin Devine (8:00) **R**

Bar 620 Andrea Marie Songswap Series (7:00)

Broken Spoke Joshua Hedley (9:00), Sentimental Family Band (6:00) **R**

Buck's Backyard The Rowdies (8:00)

Buddy's Place Cade Baccus (7:00)

Butterfly Bar Avian Time Ensemble (8:30), Djamberry Caravan (6:30)

C-Boy's Trube, Farrell & Snizz, Matt Hubbard (10:00)

Carousel Lounge Mal Thursday Quintet (9:00), Soulphonics (7:00), Peter Keane (5:00)

Cedar Street Courtyard The Nightwows (9:30)

Continental Club Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)

Continental Club Gallery Brannen Temple (10:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith Band (7:00)

Elephant Room John Mills Times Ten (9:00), Jitterbug Vipers (6:00)

Elysium Fleischkrieg, Weird Wolves (9:30) **R**

Empire Control Room Betcha x Arlie, Rightfield [control room] (8:00) **R**

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Brad Stivers (7:30)

Geraldine's Ali Holder (8:00)

The Green Jay Michael Hale Trio feat. Mac McIntosh (10:00)

Gruene Hall Family Pride Band (6:00) **A**

H-E-B Center at Cedar Park Alejandro Guzmán, Paulina Rubio (7:30) **R**

Hays City Store Gary Cain Band (6:00)

Hole in the Wall Detox, Norman Ba\$e, Pretty Shitty, Dregs (9:00)

Lamberts Will Bradford, Clint Bracher (host) (8:00) **R**

Long Play Lounge East Brother Thunder, Nuevo (10:30)

Moody Amphitheater Haim, Faye Webster (7:30) **R**

NeWorldeli Hardened & Tempered (7:00)

Paramount Theatre Todd Snider (8:00) **R** **A**

Parker Jazz Club Parker Hot Five w/ Ed Sherry (8:00)

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

The Railhouse Mary Said (8:00)

Riley's Tavern Wednesday Song Series w/ John Whipple (7:00)

Sagebrush Ellis Bullard, the Memphis Strange (9:00)

Sahara Lounge Johnny Ringo & the Outlaws, Danny B. Harvey & Casino Frap, Josh Langford & Mio (8:00)

Sam's Town Point Guitar Grady [outside] (7:00)

San Jac Saloon Tylor Brandon Duo (9:00, 5:00)

Saxon Pub Tyler McCollum (10:00), Walt Wilkins (8:00), the Drakes (6:00)

Scholz Garten Old World Wednesday w/ Alpine Express (5:30) **A**

Seareinas "El Kechechente" Fernandez (tributo a Vicente Fernández) (7:00) **R**

Shore Raw Bar Jam session w/ Floyd Domino (6:30)

Speakeasy The Spazmatics [ballroom] (9:45)

Stubb's Car Seat Headrest, Barteas Strange (7:00) **R**

Trace at the W Hotel Living Room Sound Check benefiting SIMS Foundation w/ Nick Swift (6:00)

The White Horse Evan Charles, Johnny McGowan's Rugged Gents (10:00)

Willie's Joint Bo Luna (7:00)

CONTINUED ON P.54

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FRIDAY 4/29	STEVE FORBERT
SAT 4/30	TROUT FISHING IN AMERICA MURPHY'S INLAWS
THURS 5/5	CINCO DE MAYO! THE LAST BANDOLEROS LISA MORALES EP RELEASE & NUEVO
FRIDAY 5/6	JOSH ROUSE & VETIVER
SAT 5/7	BRANZINO ALBUM RELEASE SHOW w/ SPECIAL GUEST BLACKILLAC
FRIDAY 5/13	MATT THE ELECTRICIAN SUZANNA CHOFELL
FRIDAY 5/20	SETH WALKER ALBUM RELEASE SHOW BONNIE BISHOP
SAT 5/28	MORGAN JAMES
THURS 6/9	SARAH DARLING THOMAS CSORBA



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THURSDAY 5/5

04 Center Cinco de Mayo w/ the Last Bandoleros, Lisa Morales, Nuevo (7:00) **A**

The ABGB A Night of Cumbia w/ Organizacion Kumbiambera (8:00)

Antone's Cinco de Mayo w/ Santiago Jiménez Jr. (album release), Conjunto Los Pinkys, Manolo Black

The Arboretum Cinco de Mayo w/ the Darin Layne Latin Duo [the Lawn] (5:30)

Baker Street Karaoke w/ Texas Love Band (9:00)

Brauntex Theatre Cinco de Mayo w/ Stephanie Urbina Jones & the Honky Tonk Mariachis (7:30) **A**

Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)

Buck's Backyard W.C. Clark (6:00)

Buddy's Place Glen Collins & Friends (7:00)

C-Boy's John Branch & Friends, TheBrosFresh (9:30) **A**

Carousel Lounge Thirteen of Everything (7:00)

Central Machine Works Vinyl Ranch (7:00) **A**

Cherrywood Coffeehouse Jolly Jankin String Band (7:00) **A**

The Concourse Project Logic1000 (10:00) **A**

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Dave Orr Band (10:30), Barbara Nesbitt (8:30)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Sam Pace (8:00)

Elephant Room Ephraim Owens Quartet (9:00), Mitch Watkins Trio (6:00)

Empire Control Room MadeinTYO & Unotheactivist, BigBabyGucci, Thee Unemployed [garage] (9:00) **A**, Grass Is Dead [control room] (7:00) **A**

The Far Out Cinco de Mayo w/ La Banda Besitos, El Combo Oscuro, Mala Nota (6:00)

Feels So Good Records Brian Brian & Friends (6:30)

Friends Paul Val (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Geraldine's Birds, Bubbles, & Blues w/ Jo James (9:00), Cinco de Mayo w/ Grupo Massa (2:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Tom Gillam & the Cosmic Messengers (6:00) **A**

Guero's Besteiro (6:00)

Hays City Store Vin Mott Trio (6:00)

Hole in the Wall Learning Names, Push & Shove (9:00) **A**

Hotel Vegas Cinco de Mayo cumbia night w/ DJ Guira King (1:00am), La Union de la Cumbia (midnight), ADLK Hermano Flores (10:30), DJ Guira King (10:00)

Kinda Tropical Baby Robots, Dead Music Capital Band, Retail Giant, John Wesley Coleman (6:00)

Little Longhorn Roy Heinrich & the Pickups (9:00), Libby & the Loveless (6:00)

Long Play Lounge East Candler Wilkinson (9:00)

Mavericks Dance Hall Cinco de Mayo w/ Matt Castillo (9:00)

Meanwhile Brewing Co. Thanks Light, Raccoon Brothers, Dog Island (8:00)

Moontower Saloon Cinco de Mayo w/ Wyzer (7:00)

NeWorldDeli Christy Moore, Gary Taylor, & Joel McCall (7:00)

Paramount Theatre Bamako to Birmingham w/ Amadou & Mariam, Blind Boys of Alabama (8:00) **A** **A**

Parmer Lane Tavern David Scott King (9:00)

Planet Rock Cinco de Mayo w/ LA Sweet (6:00)

The Railhouse Cinco de Mayo w/ J.R. Gomez y los Conjuntos Bandits (4:00)

Riley's Tavern Manzy Lowry (7:00)

Sagebrush The Honky Tonk Machine, Jordan Matthew Young, David Picco (7:00) **A**

Sahara Lounge Wisdom Cat, Hot Cakes, Sol y Motion, Boys Boys Boys (8:00) **A**

Sam's Town Point JD3 (10:00), Riley Downing (8:00), two-step dance lessons (7:00) **A**

San Jac Saloon Shane Kelley (9:00), James Delgado (5:00)

Saxon Pub Cari Hutson & Good Company (10:00), Patrice Pike (8:00), PAACK (6:00)

The Scoot Inn Allan Rayman (7:00)

Shore Raw Bar Honeybee Jazz Quartet (6:30)

Soundspace at Captain Quack's Jenny Reynolds (7:00)

Stubb's Indigo Girls (8:00) **A**

Valhalla Cellophane Sun, Crush Bouquet, Font (10:00)

Waterloo Records Joshua Hedley & the Headliners (5:00) **A** **A**

The White Horse Fingerpistol, Selena Rosanbalm, Missy Beth & the Morning Afters (8:00)

Willie's Joint Cinco de Mayo crawfish boil w/ Oscar Ornelas Band (6:00)

ROADSHOWS**THU 4/28**

WILL WOOD, 3ten ACL Live

KENNY CHESNEY, ACL Live

BRAYDON ZINK, Armadillo Den

SETH REID, Celis Brewery

JOHN 5, THE HAXANS, Come & Take It Live

MARIAH THE SCIENTIST, Empire Control Room

HEAVEN, Hotel Vegas

TRISTON MAREZ, Mavericks Dance Hall

WET, ZSELA, TEMPERS, Mohawk

WEEN, Moody Amphitheater

JUSTIN FURSTENFELD, Paramount Theatre

NIGHT LOVELL, Parish

ANGELYN, Parmer Lane Tavern

RILEY DOWNING, Sam's Town Point

BRIAN JONESTOWN MASSACRE, MERCURY REV, Stubb's

RINAS, Swan Dive

FRI 4/29

STEVE FORBERT, 04 Center

MARTIN ZELLAR, 3ten ACL Live

MORGAN WADE, RODNEY CROWELL, JESSI ALEXANDER, ACL Live

TAYLOR GRAVES & THE TOMBSTONE TRIO, Angel's Icehouse

KELLER WILLIAMS, Antone's

JIMMY FORTUNE, Brauntex Theatre

DJ PAULY D, Cedar Street Courtyard

MARK WEBER Y LOS CUERNOS, EVA YBARRA Y SU CONJUNTO, Central Machine Works

AJR, GAYLE, Circuit of the Americas

GRUPO BRONCO, SIGGNO, VAGON CHICANO, Coliseum

ALL THAT REMAINS, MISS MAY I, VARIALS, TALLAH, Come & Take It Live

JAN BLOMQUIST, the Concourse Project

CARSON JEFFREY, Coupland Dancehall

TYLER PRESTON, Dreamland

BANDA BLANCA, El Nocturno

THE MENZINGERS, OSO OSO, SINCERE ENGINEER, Empire Control Room

A DEER A HORSE, Hole in the Wall

SALAMI ROSE JOE LOUIS, Hotel Vegas

REAGAN QUINN, Lone Star Court

KILLER HEARTS, the Lost Well

DE PARRANDA, REBELEON, Mala Santa

DREAMDECAY, BUILT TO SPILL, PRISM BITCH, ITCHY KITTY, Mohawk

MY MORNING JACKET, MADISON CUNNINGHAM, Moody Amphitheater

GEORGE STRAIT, RANDY ROGERS BAND, Moody Center

ADULT, KONTRAVOID, SPIKE HELLIS, Parish

PUP, PINKSHIFT, SHEER MAG, Stubb's

JAMES KENNEDY, Summit Rooftop

THE VIRULENT, SOROZA, Valhalla

SODOWN, DIGITAL ETHOS, SHARLITZ WEB, LOUDER SPACE, HURTING MURPHY, LOTUS TAPE, NOVEMBR, the Venue ATX

SAT 4/30

TROUT FISHING IN AMERICA, 04 Center

THE TALBOTT BROTHERS, 3ten ACL Live

CHRISTONE "KINGFISH" INGRAM, MAGGIE ROSE, ACL Live

MIKE CAMPBELL & THE DIRTY KNOBS, SAMMY BRUE, Antone's

THE MAX, Baker Street

THE PACK A.D., the Ballroom

NATE PORTER, JACK LORANG, Cactus Cafe

JACOB RYAN MARSHALL, Cheatham St.

BRUJERIA, GOATWHORE, UNIDAD TRAUMA, Come & Take It Live

JEREMY OLANDER, CRISTOPH, CHARLES D, the Concourse Project

JAKE WORTHINGTON, BRAXTON KEITH, Coupland Dancehall

DANCE WITH THE DEAD, MAGIC SWORD, DAS MORTAL, Empire Control Room

DAVID MARTINEZ, CONJUNTO X, JOE ZIMMERLE Y SU CONJUNTO, the Far Out

ROCK ANIMAL, Flamingo Cantina

MARK WEBER Y LOS CUERNOS, Giddy Ups

WEZMER, the Green Jay

JOSHUA RAY WALKER, Gruene Hall

DENIM & LEATHER, Hanovers

THE DAMN QUAILS, the Happy Cow

THE WAILERS, Haute Spot

MICHAEL SEYER, WABIE, Hotel Vegas

MADALINE, THE HOLOPHONICS, MR. KINGPIN, LOS SKAGALEROS, THE BIG NEWS, RAT KING COLE, THE ODD ADVANTAGE, THEN I FLY, ALL WAFFLE TRICK, SGT. SCAG, Kick Butt Coffee

JULIA HATFIELD, Lone Star Court

LORENZO MENDEZ, MIGUEL GONZALEZ, Mala Vida

NATHANIEL RATELIFF & THE NIGHT SWEATS, DEVON GILFILLIAN, Moody Amphitheater

GEORGE STRAIT, RANDY ROGERS BAND, Moody Center

JASON BONHAM'S LED ZEPPELIN EVENING, Paramount Theatre

DOUG LAWRENCE, Parker Jazz Club

MARY CUTRUFFELLO, Riley's Tavern

ROLE MODEL, THE BLSSM, the Scoot Inn

HOT CHIP, FRIEDBERG, Stubb's

JONAS BLUE, Summit Rooftop

KLARK SOUND, Swan Dive

SUN 5/1

COREY KILLOUGH, 12 Fox Beer

TORI AMOS, ACL Live

MIKE CAMPBELL & THE DIRTY KNOBS, SAMMY BRUE, Antone's

TAYLOR MCCALL, the Ballroom

FOZZY, GFM, KRASHKARMA, THE NOCTURNAL AFFAIR, Come & Take It Live

SNOW THA PRODUCT, Emo's

NATHANIEL RATELIFF, ROBERT EARL KEEN, MARGO PRICE, VINCENT NEIL EMERSON, Luck, Texas

ERICK Y SU GRUPO MASSORE, CHON ARAUZA, Mavericks Dance Hall Buda

ANGIE GOEKE, NeWorldDeli

TAY MONEY, LILEAARL, SALLY SOSSA, Parish

ARKANSAS DAVE, Poodies

LOS CUCUY DE RODNEY RODRIGUEZ, JOHNNY HERNANDEZ, GILBERTO PEREZ JR. Y SU CONJUNTO, RENE JOSLIN, ERNESTO CADENA Y CONJUNTO IMPULSO, CHANO CADENA Y SU CONJUNTO, Stubb's

TOMMY T & THE 210'S, Suds

JEFF CROSBY, DARCI CARLSON, Willie's Joint

MON 5/2

SNAIL MAIL, THE GOON SAX, ACL Live

BOB LOG III, Antone's

JACOB STELLY, TREATY OAK REVIVAL, JORDAN NIX, PARKER RYAN, Cheatham St.

PALMER ANTHONY, ERICK WILLIS, Saxon Pub

TUE 5/3

AMORPHIS, UADA, SYLVAINÉ, HOAXED, Come & Take It Live

CHIEF KAYA, Empire Control Room

FLIGHT BY NOTHING, the Far Out

GOOD MORNING PACKS, Hotel Vegas

HAYDEN PEDIGO, MASON LINDAHL, Meanwhile Brewing Co.

JUAN WAUTERS, Mohawk

PARKER SPEIRS TRIO, Monks Jazz Club

WED 5/4

GROUPLOVE, MADAME GANDHI, POLYPHONIC SPREE, KATE DAVIS, ACL Live

KEVIN DEVINE, Antone's

JOSHUA HEDLEY, Broken Spoke

FLEISCHKRIEG, Elysium

BETCHA, ARLIE, RIGHTFIELD, Empire Control Room

ALEJANDRA GUZMÁN, PAULINA RUBIO, H-E-B Center at Cedar Park

WILL BRADFORD, Lamberts

HAIM, FAYE WEBSTER, Moody Amphitheater

TODD SNIDER, Paramount Theatre

"EL KECHECHE" FERNANDEZ, Seareinas

CAR SEAT HEADREST, BARTEES STRANGE, Stubb's

THU 5/5

THE LAST BANDOLEROS, 04 Center

STEPHANIE URBINA JONES & THE HONKY TONK MARIACHIS, Brauntex Theatre

THEBROS FRESH, C-Boy's

VINYL RANCH, Central Machine Works

LOGIC1000, the Concourse Project

MADEINTYO, BIGBABYGUCCI, GRASS IS DEAD, Empire Control Room

LEARNING NAMES, Hole in the Wall

AMADOU & MARIAM, BLIND BOYS OF ALABAMA, Paramount Theatre

DAVID PICCO, Sagebrush

SOL Y MOTION, Sahara Lounge

RILEY DOWNING, Sam's Town Point

INDIGO GIRLS, Stubb's

JOSHUA HEDLEY, Waterloo Records

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THE Luv Doc



"STONED ALONE"

Dear Luv Doc,

It was 4/20 Wednesday and I was high basically the whole day like I always am on 4/20 since I started smoking in high school. When my girlfriend came home from work we got into an argument. Well, she got into an argument because I was too stoned to argue. She wanted to go get sushi for dinner but I didn't want to deal with all that. I just wanted to chill at home. She got angry – which she does a lot – and stormed out of the house then came home with sushi and locked herself in the bedroom. She has been mad at me ever since. This morning she left a Post-it note on the kitchen table. It said, "To-do List: Get your sh*t together or get out." I don't know if it was for me or for her, but I think it was for me. I think I do have my shit together, I just smoke weed and she doesn't. I have a decent job and pay my half of the bills. I don't know what more she wants other than me giving up weed, which I really don't want to do. What am I doing wrong?

– Bkd4Lufe

Well, I can think of a few things, but I don't want to get all churchy about your drug use. Bakers gotta bake, right? Plus, for all I know, you might be really tightly wound and super anxious when you're not high. I think I can safely say that, on the balance, I am thankful that most of the habitual pot smokers I know are habitual pot smokers. That shit really smooths the edges. I can't tell you how many conversations I have had with habitual pot smokers who go to great pains to explain to me how chill of a person they are – especially when they are high – only to turn into an obsessive, neurotic shitshow when their weed dealer leaves town. That's why I say, legalize it! I would much rather deal with some blissed-out, skunky-smelling, red-eyed Spicoli than, say, Ted Cruz after a Starbucks Nitro Cold Brew®. That said, I can't imagine how intensely paranoid Ted Cruz would be after a couple of medicinal-grade bong hits, so maybe I should just let sleeping dogs lie.

Now, I realize it's unlikely that your girlfriend shares my fond feelings for the medicinal and recreational benefits of cannabis. After all, she lives with a guy who decided it was OK not to check in with her before he got too stoned to deal with eating sushi. I know it probably seems like I am poking fun at you because I am, and I will concede that she should probably have cut you some slack on this one because, A) It was 4/20, and B) Eating sushi is pretty fucking intimidating even when you're totally clear-headed. I get it. Just properly holding a set of chopsticks is a pretty impressive feat of dexterity, but then you have to grab a flimsy, crumbly, often slimy piece of sushi, dip it in soy sauce, and manage to somehow get it into your mouth without dropping it on your shirt. Honestly, eating sushi with a pair of chopsticks is pretty much a nightmare sobriety field test. Cops should probably drive around with spicy tuna rolls in their cars. At the very least drunks wouldn't be able to say, "It smells like pork in here," when they get cuffed and thrown into a squad car. It just wouldn't make sense.

Anyway, my point is that you don't have to be particularly stoned to be intimidated by the thought of eating sushi, but that doesn't necessarily get you off the hook with your girlfriend for being a self-indulgent asshole. It would be one thing if you and your girlfriend get high together or if you routinely check in with her before getting high alone or with friends, but it's something else entirely if you're showing up for real life unable to do much else but stare at your hands and muse about how weird they look or sit on the couch eating Funyuns, binge-watching the Three Stooges. I am not saying those aren't lofty goals for certain people, but if staying stoned 24/7 wasn't on your list of life goals when you met your girlfriend, I can see how she might feel disappointed. As ever, relationships are all about effective communication. Right now it seems you need to communicate to your girlfriend how important she is to you – maybe even more important than pot ... at least for a while. Maybe she's not, and that's OK too. After all, you've already proven you can get stoned without her. Might as well make it official.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.

Mr. Smarty Pants Knows



"Chinese water torture" probably didn't originate in China. It was first described by Italian doctor Hippolytus de Marsiliis in the 15th or 16th century.

Adolf Hitler required all his SS officers (the Schutzstaffel) to watch the 1939 film Gunga Din. It's believed he was fascinated that the film showed how a relatively small number of the British army officers controlled India's population.

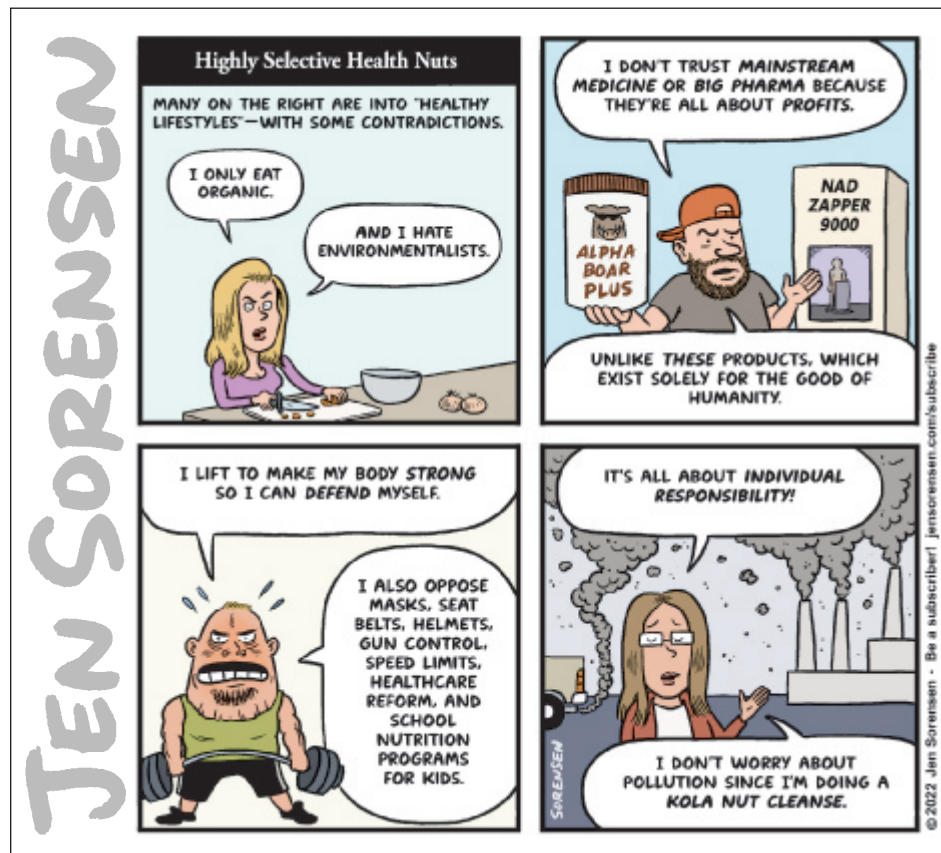
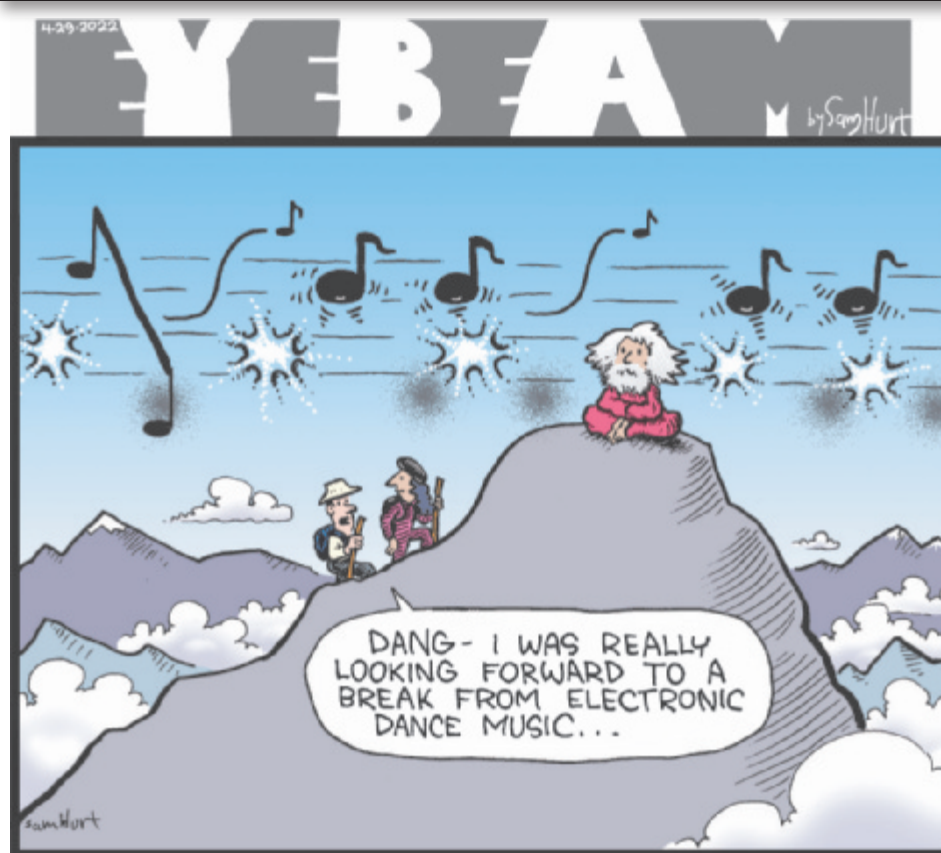
Pastrami is a navel cut and corned beef is made with brisket. Both are brined, but pastrami is smoked and corned beef is boiled. Pastrami is dry-rubbed and corned beef is "corned," which means "salt-cured."

Simon, Theodore, and Alvin, the chipmunks of Alvin and the Chipmunks, were named after Liberty Records executives Simon Waronker, Theodore Keep, and Alvin Bennett.

No one knows why the cartoon character Snagglepuss used the catchphrase, "Heavens to Murgatroyd!" to be melodramatic. "Murgatroyd" is an English aristocratic surname.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS



COMPUTER/TECHNICAL

ENGINEERING

Synopsys, Inc. has openings in Austin, TX for Apps Eng, Sr II: Provide tech. & eng insight & drctn to sup. & imprve usblty, applicbly & adptn of prdcts, pltfms & soltns to meet cstmr bus. nds. Req MS or foreign equiv. degree in CS, CE, EE, or a rel. field, & 2 yrs of exp. in ASIC verification technlg. (Alt BS+5). REQ# 37612BR. Multiple Openings. To apply, send resume with REQ# to: printads@synopsys.com. EEO Employer/Vet/Disabled.

ENGINEERING

Expedia, Inc. has openings for the following positions (all levels/types) in Austin, TX. Some positions may allow for telecommuting: Data Engineers (Job ID#: 728.5468): Develop fast scalable, highly available, and reliable property status software that will control the enabled status for all Expedia's properties. Scale services to tens to thousands of requests per second. Database Engineers (Job ID#: 728.4161): Coordinate changes to computer databases, test and implement the database applying knowledge of database management systems. Responsible for implementing and enhancing the company's Oracle applications footprint to deliver efficient business applications. To apply, send resume to: apply@expedia.com. Must reference Job ID# in subject line.

ENGINEERING/TECHNOLOGY

NVIDIA Corp in Austin, TX has multiple openings at various levels. Please ref code & title and send resume to: NVIDIA, 2701 San Tomas Expressway, Santa Clara, CA 95050, Attn: KC HR or send to NVIDIA-RecruitAd@nvidia.com. These positions will support, serve and engage in the design, development, and/or marketing of NVIDIA's GPU (graphics processing units), computer

graphics, AI and supercomputing for gaming, professional visualization, data centers, and various industries (automotive, transportation, healthcare and manufacturing). Sr. Product Mgr (PM27) Define, build and market future NVIDIA technologies for enterprises from edge to the datacenter and across to cloud. Position may require up to 20% domestic/international travel. Position is based out of Austin, TX office, but telecommuting may be allowed from the Austin, TX area. Eng IT Advisory (EIA03) Support SAP Production systems, continuous improvement of system performance, as well as Problem Management and Load Balancing of systems. Work as part of the team that performs Patching, Batch Job administration, Optimization, and Transports administration.

IT PROFESSIONALS

(Austin, TX) Software Developers, Technology Analysts. Multiple Positions. May also require to travel various unanticipated client sites nationally. Mail resume to TTS Solutions Inc., Attn: HRGC, 12411 Hymeadow Drive Ste. 3C Austin, TX 78750.

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MULTIPLE POSITIONS

CyberSource Corporation, a Visa Inc. company, currently has openings in our Austin, TX location for: Sr. SW Test Engineers (REF46970K): Develop test strategy & planning cycles for solution projects. Leverage technology to build the right testing tools. Report & escalate issues in a timely manner. Some travel may be required, less than 50% of the time, to work on projects at various, unanticipated sites throughout the United States. Sr. Sales Operations Managers (REF46972P): Work with business

leaders across the enterprise to understand business questions that data can answer to provide data-driven insights. Ensure accuracy, completeness, & timeliness of reporting through proactive awareness, alerts, testing, & processes. To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

MULTIPLE POSITIONS

Visa Technology and Operations LLC, a Visa Inc. company, currently has openings in our Austin, TX location for: Sr. Systems Engineers (REF468400): to perform Big Data Administration on Production Big Data/Hadoop clusters. Perform tuning and increase operational efficiency on a continuous basis. Up to 5% domestic travel required. Systems Analysts (REF46834H): Provide application assistance for applications and services at Visa. Responsible for change, incident, and problem management according to Visa guidelines. Sr. Systems Analysts (REF469420): Responsible for solution and delivery in HR Technology. Design, build and deliver strategy and tactical solutions for business program. Sr. Project Analysts (REF46968M): Facilitate sprint planning, backlog grooming, daily stand-up meetings, reviews/demos, retrospectives, & other Scrum ceremonies. Facilitate discussion & conflict resolution sprint. Project Analysts (REF46826E): Manage the software product development life cycle and integrate multiple cross-functional development teams to produce and deliver software products that meet client and internal business requirements. Manage the system and software product development life-cycles, ensure system performance, stability, scalability, sustainability, system and information security, and that system functionality meets customer requirements. Senior Software Engineers (REF46832U): Architects, designs, builds, develops, tests, and/or implements software applications. Conduct business and technical analysis, code reviews, and unit testing. Implement, and produce technical documentation of solutions for new development, system enhancements, and

production support. Systems Analysts (REF46825N): Develop, build, operate, and maintain secure and reliable data centers, software systems, and networks to support the business functionality. Support, coordinate and implement the software production releases. Sr. Systems Engineers (REF46961S) Develop and engineer Big Data Platform software, build interface, tune and perform operational efficiency on Hadoop/Spark/Kafka Cluster. Work closely with the development support teams to deliver and resolve software issues as part of Big Data Infrastructure engineering and operations. Sr. Systems Analysts (REF46798O): Model, identify, create, and deliver IT service reporting, analyze metrics, interpret information and compare data from different sources to draw conclusions for management. Analyze data to execute ad-hoc, monthly, quarterly, and annual tasks related to reporting. Interpret data to drive requirements, analysis, reporting, and improvements for service metrics. Lead Cybersecurity Engineers (REF43007M): to drive Security Architecture and design/implementation/optimization for Web, API and Mobile backend applications across Visa. Engage in the initial requirements definition (including analysis of threats and risks and alignment with Visa security, Engineering, IT, and architecture standards). Up to 5% domestic travel required. To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

Oracle America, Inc. has openings for Program Manager positions in Austin, TX. Job duties include: Manage the development and implementation process of a specific company product involving departmental or cross-functional teams focused on the delivery of new or existing products. May telecommute from home. Apply by e-mailing resume to erik.bergenholtz@oracle.com, referencing 385.26836. Oracle supports workforce diversity.

SENIOR STAFF ENGINEER

Terracon Consultants, Inc. seeks a Senior Staff Engineer in Austin, TX to maintain quality standards on all projects. Requires Engineer in Training registration. Apply at <https://www.jobpostingtoday.com/Ref/#76632>.

SILICON ENGINEER

To apply, send resume to 3423@google.com. Must reference Job Code # below: Silicon Engineer (Austin, TX) Design, develop, modify, & or test hardware needed for various Google projects. Google LLC; Job code: 1615.6611 Exp Inc: ASIC physical design flows & methodologies; power optimization techniques & low power flows; Cadence or Synopsys physical design flows; TCL, PERL, & Python; & Semiconductor device physics & transistor characteristics. Position reports to the Google AUS office & may allow for partial telecommuting.

MULTIPLE POSITIONS

Visa U.S.A. Inc., a Visa Inc. company, currently has openings in our Austin, TX location for: Sr. SW Engineers (REF46969A): Design, develop, enhance & build transactional platform in an agile software development environment. Build full stack software development of real-time transactional services. REST services API, Container based services to highly functional, secure, scalable & resilient real time & batching systems. Sr. SW Engineers (REF45712E): Build and support applications to improve the effectiveness and efficiency of the CRM business function.

Participate in design, development, testing, and support of CRM applications and ensure successful delivery of business capabilities. To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

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Oracle America, Inc. has openings for Program Manager positions in Austin, TX. Job duties include: Manage the development and implementation process of a specific company product involving departmental or cross-functional teams focused on the delivery of new or existing products. May telecommute from home. Apply by e-mailing resume to erik.bergenholtz@oracle.com, referencing 385.26836. Oracle supports workforce diversity.

SENIOR STAFF ENGINEER

Terracon Consultants, Inc. seeks a Senior Staff Engineer in Austin, TX to maintain quality standards on all projects. Requires Engineer in Training registration. Apply at <https://www.jobpostingtoday.com/Ref/#76632>.

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SOFTWARE DEVELOPMENT TEAM LEADER

Thales DIS USA Inc. seeks a Software Development Team Leader in Austin, TX. Develop Java applications clients and server sides. Requires domestic and international travel up to 25% of the time. Apply at [jobpostingtoday.com/#98661](https://www.jobpostingtoday.com/#98661).

TECHNICAL

Adobe Inc. is accepting resumes for the following position in AUSTIN, TX: Software Development Engineer (REF#AUAKSDE) Design, develop and test user experience applications developed in a variety of programming

languages and using multiple frameworks. Telecommuting permitted up to 50%. Send resume to Adobe Inc. at usmailresume@adobe.com. Must include REF code. No phone calls please. EOE. www.adobe.com/

TECHNOLOGY

Software Developer, IBM Corporation, Austin, TX: Responsible for modeling and designing components and features of the back-end system of the product. Identify the details of the system design for the software components and services affected by new features. Create design documents and UML diagrams for the systems and components. Design and implement Rest based APIs for the web services designed. Integrate the designed APIs into the Service Oriented Architecture framework. Build the logic for validating the input parameters for the web services and generate the HTTP responses based on the validation logic. Implement software business logic, algorithms, and other service operations for different functional software modules. Use various data structures and algorithms for implementing features for service offerings such as fulfillment, workflows, and policies management. Perform software testing by implementing unit tests for developed functionalities. Design, model, and implement database schemas and operations related to data retrieval and persistency into the database systems. Implement table structure and relations for the SQL based database and JSON structure for NoSQL databases. Write software code for data access, storing, and processing logic. Implement software code for building interactive and responsive web pages and related elements for the user interface of the product. Work with cloud provider technologies to perform operations with cloud services for the functionalities of the product. Implement cloud computing operations and call APIs for performing provisioning actions with public and private cloud providers. Integrate the developed services into a micro-services architecture. Utilize: Java/J2EE, Object Oriented Programming, Object Oriented Analysis & Design (OOAD), AngularJS, Cloud Computing (IaaS, PaaS, SaaS), DB technologies (MySQL, Oracle DB, PostgreSQL), IBM Cloud/Softlayer, SOA (Service Oriented Architecture).

Required: Master's degree or equivalent in Computer Science, Computer Engineering, Electronics and Communications Engineering or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience in Software Development or related. One (1) year of experience must include utilizing Java/J2EE, Object Oriented Programming, Object Oriented Analysis & Design (OOAD), AngularJS, Cloud Computing (IaaS, PaaS, SaaS), DB technologies (MySQL, Oracle DB, PostgreSQL), IBM Cloud/Softlayer, SOA (Service Oriented Architecture). Send resumes to recruitad@us.ibm.com. Applicants must reference Y453a.

EDUCATION

MAINTENANCE TECHNICIAN Assists in the daily operations of the Facilities Services Department; primarily performs journey level maintenance and repair work. jobs@concordia.edu

PROFESSIONAL

BUSINESS ANALYST III Amazon.com Services LLC seeks candidates for the following (multiple positions available) in Austin, TX: **Business Analyst III (Job ID 2026669)**. Creating data pipelines for business, by ingesting data from multiple sources, carrying out data blending, defining schema and partition keys for minimum query run time. Up to 15% of travel required. Apply at: <https://www.amazon.jobs/en/Job/ID:2026669>.

CONSULTANT, CORPORATE CONSULTING

EMC Corporation (a Dell Technologies company) is seeking a Consultant, Corporate Consulting at its Round Rock, Texas facility and can work remotely to advise senior executives on the company's most pressing business and management issues while also engaging with senior executives on projects related to corporate strategy and operations optimization. Perform an immediate and critical function involving the application of business intelligence and data visualization principles and processes in order to effectively organize and display data, communicate analytical results, continuously evaluate and enhance metrics, and facilitate key business decisions. Req. 001788. To be considered for the opening, please send resume with requisition number to: jobs_dell@del.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

CONTINUED ON P.58

THE
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Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) **An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.**

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MAY 2, 2022 11AM-4PM

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The City of Austin is committed to compliance with Americans with Disabilities Act.
For assistance, please contact (512) 974-3210 or Relay Texas 7-1-1.

WEBSITE Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online...check out austinchronicle.com/classifieds.

CONTRACTS MANAGER Oracle America, Inc. has openings for Contracts Manager positions in Austin, TX. Job duties include: Manages activities of contract administration team to ensure that contracts are prepared, negotiated and accepted in accordance with Corporate policies. May telecommute from home. Apply by e-mailing resume to carvajal@oracle.com, referencing 385.21281. Oracle supports workforce diversity.

LUGG MOVER Get paid to be active, meet new people, and drive your own truck/van or rental vehicle. onboarding@lugg.com or <https://lugg.com/become-a-lugger>

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

SERVICE TECHNICIANS AND APPRENTICES WANTED!

Do you enjoy the outdoors, working with your hands, and being rewarded for your hard work? Are you looking for competitive pay, benefits, and a real career? Andy's Sprinkler, Drainage, and Lighting is looking for Service Technician and Assistants and would love to talk to you! Experience is not necessary, but a great attitude and pride in your work is! To apply, fill out a simple form at AndysJobs.com and we will call you. 512-836-5100 careers@sprinklerdrainage.com

RESTAURANT/RETAIL

STORE MANAGER (Austin, TX) sought by Cosmos Trading LLC. The store manager is responsible for overseeing the daily operations of a store, ensuring that it runs smoothly and effectively. High School Diploma, two years of experience. Send resume to: Abdullah Marulcu, Manager, via mail to 9518 Anderson Mill Rd, Suite A, Austin TX, 78729.

WEBSITE If you had a Les Paul Faded Double Cutaway guitar, you could be an awesome musician. Find one in MARKET-PLACE at austinchronicle.com/classifieds.

CALL TODAY 512/454-5767 **LEGAL NOTICES**

Application has been made with The Texas Alcoholic Beverage Commission for a Beer and Wine Permit by Bella Vista of Lago Vista LLC dba Bella Vista Italian Restaurant, located at 7708 Lohman Ford Road, Ste.108, Lago Vista, Texas 78645. Members of said corporation are Fabian Frrokaj and Leonora Halilaj

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Nasha Restaurant Inc. d/b/a Nasha, to be located at 8900 South Congress Ave., Suite 75, Bldg 2, Austin, Travis County, Texas 78745. The President and Director of applicant is Anusua Mangaonkar.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A FOOD AND BEVERAGE CERTIFICATE AND A LATE HOURS CERTIFICATE BY RIDE

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off Premise Permit by Khusbu LLC dba Quick Time to be located at 1701 Grand Avenue Parkway, #A, Pflugerville, Travis Co., Texas Members of said LLC are Abdul Ali - Member, Mushtaq Momin - Member, Hasanali Momin - Member & Abuzar Karovalia - Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit & Food and Beverage Certificate by Himalayan Corporation dba Saffron to be located at 3616 Far West Blvd, Ste: 113, Austin, Travis Co., Texas. Officers of said Corporation is Srilina Sthapit - Secretary & Rajesh Ghimire - President

Application has been made with the Texas

OR DIE LLC D/B/A RIDE OR DIE LLC LOCATED AT 104 N BRUSHY STREET, LEANDER, WILLIAMSON COUNTY, TX 78641. MANAGING MEMBERS OF SAID LIMITED LIABILITY COMPANY ARE DBP HOLDINGS INC, WITH ITS SOLE OFFICER - DAVID B. PEARCE, AND RYAN THOMAS HOLDINGS INC., WITH ITS SOLE OFFICER - RYAN THOMAS.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Late Hours Certificate and Food & Beverage Certificate by BlancoNegro, LLC dba The North Door, to be located at 908 E. 5th Street, STE. 106, Austin, Travis County, Texas. Pegalo Properties, Inc., Manager - Richard Kooris, President, Laura Kooris, Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a

Package Store Permit (P) by E&Z, LLC dba COUNTRY LIFE, to be located at 4650 FM 1626 Suite 200, Kyle, Hays county, Texas 78640. Officers of said corporation are ALIHUSSEIN PRASLA - Member Managed

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by 'AM FAMILY BIZ LLC' dba BUDDIES MARKET AT GASTON to be located at 2157 Gaston Pl Dr, Austin, Travis county, Texas 78723. Officers of said corporation are SAMIR MAREDA - Manager Managed

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by WRIGHT OPERATIONS LLC dba BUDDIES MARKET 3, to be located at 12407 Wright Rd, Creedmoor, Travis county, Texas 78610. Officers of said

ATTN: VENDED MEAL COMPANIES Valor Public Schools is requesting vended meal service proposals for the 2022-2023 school year. Vendors may submit proposals to: Valor Public Schools Attn. Marilisa Muckerheide 220 Foremost Drive Austin, TX 78745 Valor Public Schools reserves the right to accept or reject any and/or all proposals or to accept the proposal that it finds, in its sole discretion, to be in the best interest of the school district. A mandatory pre-bid meeting and taste test is scheduled for **May 25, 2022 at 1:30pm** at 220 Foremost Drive, Austin, TX 78745. All proposals must be submitted no later than **12:30pm on June 8, 2022**. Proposals shall be delivered in a sealed envelope and addressed to **Valor Public Schools** and be clearly marked: Request for Proposals - Vended Meal Contract, with the SFA name and address. Copies of the RFP and any addenda may be obtained at <https://www.valorpublicschools.org/>, or by emailing childnutrition@valorpublicschools.org.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-22-000013 To: UNKNOWN HEIRS OF B. R. LAUTERBORN Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the May 23, 2022, and answer the PLAINTIFFS ORIGINAL PETITION AND REQUEST FOR DISCLOSURES OF Plaintiff(s), filed in the 250th District Court of Travis County, Texas, on January 03, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at

corporation are **SAMIR MAREDA - Manager Managed**

Application has been made with the Texas Alcoholic Beverage Commission for a WINE AND MALT BEVERAGE RETAILER'S ON-PREMISE PERMIT by AUSTIN SELFIE LLC dba TEXAS SELFIE MUSEUM, to be located at 503 NECHES ST, AUSTIN, TRAVIS, TEXAS 78701. Officers of said corporation are MARGARYTA SCHWERY, MEMBER.

ATTN: VENDED MEAL COMPANIES Valor Public Schools is requesting vended meal service proposals for the 2022-2023 school year. Vendors may submit proposals to: Valor Public Schools Attn. Marilisa Muckerheide 220 Foremost Drive Austin, TX 78745 Valor Public Schools reserves the right to accept or reject any and/or all proposals or to accept the proposal that it finds, in its sole discretion, to be in the best interest of the school district. A mandatory pre-bid meeting and taste test is scheduled for **May 25, 2022 at 1:30pm** at 220 Foremost Drive, Austin, TX 78745. All proposals must be submitted no later than **12:30pm on June 8, 2022**. Proposals shall be delivered in a sealed envelope and addressed to **Valor Public Schools** and be clearly marked: Request for Proposals - Vended Meal Contract, with the SFA name and address. Copies of the RFP and any addenda may be obtained at <https://www.valorpublicschools.org/>, or by emailing childnutrition@valorpublicschools.org.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-22-000523 To: PABLO RAMIREZ Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the June 06, 2022, and answer the PLAINTIFF'S ORIGINAL PETITION OF Plaintiff(s), filed in the 459th District Court of Travis County, Texas, on January 28, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-22-000013 To: UNKNOWN HEIRS OF B. R. LAUTERBORN Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the May 23, 2022, and answer the PLAINTIFFS ORIGINAL PETITION AND REQUEST FOR DISCLOSURES OF Plaintiff(s), filed in the 250th District Court of Travis County, Texas, on January 03, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at

TexasLawHelp.org." Said suit being number D-1-GN-22-000013. In which **RICHARD L HERO; KARLEEN K MALONEY; JOHN G HERO; KATHRYN K CHAMBERLIN** Plaintiff(s), vs. **B. R. LAUTERBORN; UNKNOWN HEIRS OF B. R. LAUTERBORN** Defendant(s), and the nature of which said suit is as follows: regarding **21439 Coyote Trl, Lago Vista, TX 78645-4729** and legally described as **LOT NO. 3145, IN BAR-K RANCHES, SECTION THREE, ACCORDING TO THE PLAT OF SAID SECTION OF RECORD IN VOL. 57, PAGE 15. OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS (herein "Property"); and the Property's conveyances from August 3, 1978, to the present, specifically, a conveyance to B.R. Lauterborn. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFFS ORIGINAL PETITION AND REQUEST FOR DISCLOSURES ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, March 23 2022 **VELVA L. PRICE** Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 **PREPARED BY: Adrian Rodriguez** REQUESTED BY: Attorney Ricardo Guerra Guerra Days Law Group, PLLC 515 N Sam Houston Pkwy E, Ste. 250 Houston, Texas 77060 Work: 281-760-4295 Fax: 866-325-0341**

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-22-000523 To: PABLO RAMIREZ Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the June 06, 2022, and answer the PLAINTIFF'S ORIGINAL PETITION OF Plaintiff(s), filed in the 459th District Court of Travis County, Texas, on January 28, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-22-000523, in which **ELIZABETH LOPEZ** Plaintiff(s), vs. **PABLO RAMIREZ ; JUAN A. DE LA CRUZ** Defendant(s), and the nature of which said suit is as follows: THE NATURE OF THE CLAIM AGAINST YOU IS FOR DAMAGES AND NEGLIGENCE RE 01-31-2020 AUTO ACCIDENT AT 1800 BLK - S. PLEASANT VALLEY ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my

hand and the seal of said court at Austin, Texas, April 19, 2022. **VELVA L. PRICE** Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 **REQUESTED BY:** Blanchard, Michael Joshua 2905 SACKETT ST HOUSTON, TX 77098 Prepared by: Nancy Rodriguez

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ALBERT J. AYMER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000960 Reverend Margaret Aymer Oget, Ph. D. a/k/a Rev. Margaret Aymer Oget, Ph. D. filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 18, 2022, requesting that the Court determine who are the heirs and only heirs of **Albert J. Aymer, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000960**, styled **IN THE ESTATE OF Albert J. Aymer, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of April, 2022**, **REBECCA GUERRERO**, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **L. HERNANDEZ**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BERNICE M BEDFORD, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000880 SHERRY LYNNE WASHINGTON filed an APPLICATION FOR DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on April 07, 2022, requesting that the Court determine who are the heirs and only heirs of **Bernice M Bedford, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore,

to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000880**, styled **IN THE ESTATE OF Bernice M. Bedford, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 13th day of April, 2022**, **REBECCA GUERRERO**, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF IRA IRL KNOX, III, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000952 MARY SANCHEZ KNOX-BRAZILL filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 18, 2022, requesting that the Court determine who are the heirs and only heirs of **Ira Irl Knox, III, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000952**, styled **IN THE ESTATE OF Ira Irl Knox, III, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of April, 2022**, **REBECCA GUERRERO**, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **G DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JANIE GARZA ELIZONDO, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000998 CHRISTINA CHAVEZ filed an APPLICATION FOR DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on April 21, 2022, requesting that the Court determine who are the heirs and only heirs of **Janie Garza Elizondo, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on

this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000998**, styled **IN THE ESTATE OF Janie Garza Elizondo, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 21st day of April, 2022**, REBECCA GUERRERO, County Clerk

Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KRISTIN LYNN PIERCE, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-000385 MARCIELA PIERCE filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR APPOINTMENT OF ADMINISTRATOR AND FOR ISSUANCE OF LETTERS OF ADMINISTRATION PURSUANT TO SECTION 301.051 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **February 16, 2022**, requesting that the Court determine who are the heirs and only heirs of **Kristin Lynn Pierce**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000385**, styled **IN THE ESTATE OF Kristin Lynn Pierce, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd of March, 2022**, REBECCA GUERRERO, County Clerk

Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S.DELACROIX**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LUIS G. CANTU, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-000986 KRISTI CANTU-PALOMO filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR ADMINISTRATION** in the above-numbered and -entitled estate on **April 20, 2022**,

requesting that the Court determine who are the heirs and only heirs of **Luis G. Cantu**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000986**, styled **IN THE ESTATE OF Luis G. Cantu, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 21st day of April, 2022**, REBECCA GUERRERO, County Clerk

Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RICHARD SCOTT PRESSLEY, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-000973 Linda Brookover filed an **Application for Determination of Heirship, for Appointment of Independent Administrator, and for Issuance of Letters of Independent Administration** in the above-numbered and -entitled estate on **April 20, 2022**, requesting that the Court determine who are the heirs and only heirs of **Richard Scott Pressley**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000973**, styled **IN THE ESTATE OF Richard Scott Pressley, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of April, 2022**,

REBECCA GUERRERO, County Clerk

Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SEAN WILLIAM RICHARDSON, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-000390 HALEY ANN SCHULTHEIS filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **February 16, 2022**, requesting that the Court determine who are the heirs and only heirs of **Sean William Richardson**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000390**, styled **IN THE ESTATE OF Sean William Richardson, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 17th day of February, 2022**, REBECCA GUERRERO, County Clerk

Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF GHANSHAM ABICHANDANI, DECEASED, Cause No. 22-0470-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **VIVEK ABICHANDANI**, Applicant, in the above numbered and entitled estate, filed on the **21st day of April, 2022** an **APPLICATION (1) TO DETERMINE HEIRSHIP AND (2) FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **GHANSHAM ABICHANDANI, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 21st day of April, 2022.

Applicant's Attorney: Elizabeth T. Powdrill
901 S. MoPac Expressway
Barton Oaks Plaza,
Bldg. II, Suite 570
Austin, TX 78746
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/s/ S. Klint**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LISA EARLENE FREEMAN INCLUDING JOHN HENRY FREEMAN JR., DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-20-001821

John Freeman filed an **SECOND AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **December 08, 2021**, requesting that the Court determine who are the heirs and only heirs of **LISA EARLENE FREEMAN**, Deceased including **John Henry Freeman Jr.**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation.

Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001821**, styled **IN RE THE ESTATE OF LISA EARLENE FREEMAN DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 17th day of March, 2022**,

REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROMIE CARLA HOGUE SZAL, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000798

Latra Sea Szal filed an **ORIGINAL ANSWER TO APPLICATION TO PROBATE WILL AND FOR ISSUANCE OF LETTERS TESTAMENTARY; WILL CONTEST; AND APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **April 13, 2022**, requesting that the Court determine who are the heirs and only heirs of **Romie Carla Hogue Szal**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th

Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000798**, styled **IN THE ESTATE OF ROMIE CARLA HOGUE SZAL, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 19th day of April, 2022**, REBECCA GUERRERO, County Clerk

Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

NOTICE FOR STATEMENTS OF QUALIFICATIONS
The City of Sunset Valley is seeking Statements of Qualifications (SOQ) from qualified planning professionals to assist the City of Sunset Valley in updating their Land Development Code (LDC). The LDC will include topics related to general provisions, review authority and procedures, applications and permits, Zoning District and uses, site and building development standards, watershed protection, signs, compliance and enforcement. The City of Sunset Valley wishes to produce a Land Development Code that supports the goals and policies outlined in its Comprehensive Plan and all other long range planning documents. The LDC will be created to be easily understood by the public, administrators, and the development community. The revised LDC will create regulations that meet contemporary needs, incorporate best practices, and address contextual issues throughout the City including:

- Remove or amend outdated and inconsistent standards and conflicts
- Remove redundancies and conflicts
- Create clear terminology and definitions
- Provide graphics and illustrations to complement regulations
- Create regulations that provide for effective enforcement
- Create a code that is in-line with federal and state statutes governing development.
- Create a code that is consistent with Sunset Valley values and community

The LDC revision project will include engaging the community for feedback throughout the process. A Joint Committee Working Group will serve as the advisory committee for drafting the revised LDC. Key stakeholders including other committees within the City will also be involved in the public engagement process. The goal of the revision is to produce a LDC that implements the vision of the community that is in accordance with state statutes.

The City of Sunset Valley will select a single consultant to accomplish the services outlined in the RFQ. Important Dates:
1. Response Release Date: April 22, 2022
2. MANDATORY Pre-Submittal Meeting: May 11, 2022 at 2:00 p.m.
3. Deadline for Submittal of Written Questions: May 16, 2022 at 5:00 PM
4. Sealed Responses Due and opened on May 23, 2022 at 2:00 PM
5. Anticipated Award Date: June 7, 2022
For more information and the full request for qualifications, please visit <https://www.sunsetvalley.org/government/public-notices-information/rfp-rfq>

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Baldinucci Corp d/b/a Baldinucci Pizza Ronama has filed application for Food and Beverage Certificate and Wine and Malt Beverage Retailers Permit. Said business to be conducted at 3300 Bee Cave Rd, Suite 110, West Lake Hills (Travis County), Tx 78746 Baldinucci Corp d/b/a Baldinucci Pizza Ronama Salvatore Baldinucci - V-pres/Treas/Dir; Patricia Baldinucci - Pres/Dir; Gabriel Baldinucci - Secy/Dir.

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Tadashi NC Inc d/b/a Takara has filed application for Food and Beverage Certificate and Mixed Beverage Permit. Said business to be conducted at 12820 Hill Country Blvd, 'E-105', Bee Cave (Travis County), Tx 78738 Tadashi NC Inc d/b/a Takara YingYing Huang - Pres/Secy/Dir; Yuxi Liu - V-Pres/Dir.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 1408 THREE POINTS RD. PFLUGERVILLE, TX 78660 0000152VSF WWW.TDLR.TEXAS.GOV – 258858 2019 DODGE CHALLENGER WHITE 2C3CDZAG68KH620230 CALL TAG 8XK5418 TOWED FROM 2300 WELLS BRANCH PKWY AUSTIN 4/20/22 \$467.03

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 1408 THREE POINTS RD. PFLUGERVILLE, TX 78660 0000152VSF WWW.TDLR.TEXAS.GOV – 258858 2008 TOYOTA COROLLA BLACK 2T1BR32EX8C918736 TX, GYG8784 TOWED FROM 15400 IH 35 PFLUGERVILLE 4/19/22 \$749.51

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 1408 THREE POINTS RD. PFLUGERVILLE, TX 78660 0000152VSF WWW.TDLR.TEXAS.GOV – 258858 2022 MINI COOPER COUNTYMAN RED WMZ23BR04N3P14136 TX, RLG8503 TOWED FROM LONG VISTA DR & GRAND AVE PKWY 4/25/2022 \$392.03

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** White 2007 GMC C7500; VA License Plate UGL9280, VIN 1GDJ7C1307F901284. Currently has accumulated charges of \$1,060.96 for 11 days of storage. Storage is calculated daily until vehicle is claimed. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742, (512)441-7094, 2ND NOTICE
KAWASAKI MC L6JYJLC8N1002276 17XFL1624R1940713 TRAILER BLACK

NOTICE OF ADOPTION STATE OF INDIANA VIGO CIRCUIT COURT 2021 TERM
IN RE: THE ADOPTION OF LILYANA TOTH Cause No. 84C01-2009-AD-4612 Ryon Toth is hereby notified that a Petition for Adoption of the minor child, to-wit: Lilyana Toth (DOB: 03/11/2007) born to Jennifer Black, was filed in the office of the clerk of the Vigo County Circuit Court, 33 South Third Street, Terre Haute, IN 47807.

If you seek to contest the adoption of the child, you must file a motion to contest the adoption in accordance with I.C. 31-19-10-1 in the above-named court not later than thirty (30) days after the date of service of this notice.

If you do not file a motion to contest the adoption within thirty (30) days after service of this notice, the above-named court will hear and determine the Petition for Adoption. The consent to adoption of Lilyana Toth will be irrevocably implied and you will lose the right to contest either the adoption or the validity of your implied consent to the adoption. No oral statement made to you releases you of your obligations under this notice.

This Notice complies with I.C. 31-19-4.5-3 but does not exhaustively set forth a person's legal obligations under the Indiana adoption statutes. A person being served with this notice should consult the Indiana adoption statutes. Father's consent is not required as he as abandoned Lilyana Toth under the law of the state of Indiana, as he as not seen, communicated or supported Lilyana Toth for over three (3) years. Father is further unfit, and it is in the best interests of Lilyana Toth if the court dispenses with his consent. Petitioner and natural mother believe father's consent is not required under Indiana Code 31-19-9-8.

/s/ Bradley M Newman
Clerk of the Vigo Circuit Court

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of **State Law**, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which

CONTINUED
ON P.60

will end on May 25, 2022 at 10:00am.
Life Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855
 Brenda Villanueva-Hslsd Gds/ Furn
 Ana Gonzalez-Hslsd Gds/Furn
 Mary Cook-Hslsd Gds/Furn
 Bernard Anyega-Hslsd Gds/Furn
 Marion Miller-Hslsd Gds/Furn,
 Off Furn/Mach/Equip, TV/
 Stereo Equip
 Vanessa Wilson-Hslsd Gds/
 Furn, TV/Stereo Equip, Boxes,
 and Bags
 Nancy Crawford-Hslsd Gds/Furn
 Andrea De Santiago-Hslsd
 Gds/Furn

Life Storage #276
**2830 S. A.W. Grimes, Round
 Rock, TX 78664**
512-310-0279
 Chris Asberry - Hslsd gds/
 Furn, Tools/Applnces:
 Douglas Krout -Tools/Applnces:
 Justin Wagner -Tools/Applnces:
 Kevin Scott - Hslsd gds/Furn:
 Justin Wagner - Hslsd gds/Furn:
 Wesley Whisenant - Hslsd gds/
 Furn, TV/Stereo Equip, Tools/
 Applnces:
 Ursula Hargis - Hslsd gds/Furn,
 TV/Stereo Equip:
 Jessica Marrufo - Hslsd gds/
 Furn

Luis Gonzalez - Hslsd gds/Furn:
 Lawrence Benford - Tools/
 Applnces:
 Ryan Littrell - Hslsd gds/Furn,
 Boxes, Sprng gds,
 Amina Moutlaye Zein -Tools/
 Applnces:
 Remson Ates - Hslsd gds, TV/
 Stereo Equip:
Life Storage #285
**9717 US Hwy 290 E., Austin,
 TX, 78724**

512-278-1220
 Forest McClendon- Hslsd gds/
 Furn, TV/Stereo Equip, Off
 Furn/Mach/Equip, Actcng
 rcdrd/Sales Sampls, boxes
 Barbara Quintero- Hslsd gds/
 Furn, Tools/Applnces
 Melissa Morales- Hslsd gds/Furn
 Frine Carballar- Hslsd gds/
 Furn, TV/Stereo Equip, Tools/
 Applnces

Life Storage #287
**6509 South 1st St., Austin,
 TX 78745**
512-326-3131
 Cynthia Hart- Hslsd Gds/Furn
 Kevin Berlin - Hslsd Gds/Furn,
 TV/Stereo Equip
 Corina E. Vela- Hslsd Gds/Furn,
 TV/Stereo Equip
 Dairian Granger- Clothes/
 Hslsd items
Life Storage #390
**12835 Pond Springs Rd,
 Austin, TX 78729**
512-250-5152

Amber Hodge-Villines-Hslsd
 Gds/Furn, Tools/Applnces, Off
 Furn/Mach/Equip, Lndscpng/
 Cnstrctn Equip, Actcng rcdrd/
 Sales Sampls
 Thomas Klemick-Hslsd Gds/
 Furn
 Rich Powell-Hslsd Gds/Furn
 Kirby Portley-Hslsd Gds/Furn
 Vincent Balli-Hslsd Gds/Furn
 Stephanie Cordova-Tools/Ap-
 plnces, Inventory etc.
 Richard Caudle-Hslsd Gds/Furn,
 TV/Stereo Equip
Life Storage #392
**550 S. IH-35, Round Rock,
 TX 78681**
512-238-6648

Life Storage #429
**2715 Sam Bass Rd., Round
 Rock, TX. 78681**
512-255-3724
 Katherine F Houzvicka-Hslsd
 Gds/Furn
 Katherine F Houzvicka-Hslsd
 Gds/Furn
Life Storage #430
**2201 Double Creek Dr., Round
 Rock, TX. 78664**
512-733-1203

Carla White-Hslsd Gds/Furn, TV/
 Stereo Equip, Actcng rcdrd/
 Sales Sampls, Off furn/Mach/
 Equip, Tools/Applnces
 Trevonya Houston-Hslsd Gds/
 Furn

Life Storage #445
**9706 Menchaca Rd. Austin,
 TX. 78748**
512-291-1037
 Mauri McAlister-Hslsd gds/Furn,
 Off Furn/Mach/Equip
 Juan J Perez-Tools/Applnces,
 Lndscpng/Cnstrctn Equip
 Katherine McCart-Hslsd gds/
 Furn
 Hydi Wall-Tools/Applnces
 Rhashad Swaby-Hslsd gds/Furn
 Mauri McAlister-Hslsd gds/Furn
 Stetson Hubbard-Hslsd gds/
 Furn, TV/Stero Equip

Life Storage #446
**1515 N. A.W. Grimes Blvd.,
 Round Rock, TX 78665**
512-310-2224
 Otha Ehimann-Hslsd Gds/Furn
 Lyla Henderson-Hslsd Gds/Furn
 Inasasha Lee-Hslsd Gds/Furn
 Monique Nelson-Hslsd Gds/
 Furn
 Mary Fisher-Hslsd Gds/Furn, TV/
 Stereo Equip
 Diana Salazar-Hslsd Gds/Furn
 Dawn Holyfield-Hslsd Gds/Furn,
 Tools/Applnces
 Brandon Munoz-Tools/Ap-
 plnces
 David Calame-Hslsd Gds/Furn,
 Tools/Applnces

Life Storage #474
**2440 W. Whitestone Blvd.,
 Cedar Park, TX. 78613**
512-267-4222
 Gabriel Bentura-Hslsd Gds/Furn
 Ray Cope-Hslsd Gds/Furn, Tools/
 Applnces, Kayak
 Tracey Jones-Hslsd Gds/Furn
Life Storage #542
**2607 W. Braker Ln., Austin,
 TX. 78758**
512-997-7900

Life Storage #543
**10800 US 290 W., Austin, TX.
 78736**
**9717 US Hwy 290 E., Austin,
 TX, 78724**
512-301-4994
 Dale Deloach-Hslsd Gds/Furn
 Erin Jonell-Hslsd Gds/Furn
Life Storage #545
**506 McNeil Rd. Round Rock,
 TX 78681**
512-255-7939

Nina Trevino-Hslsd Gds/
 Furn, TV/Stereo Equip, Tools/
 Applnces
 Zenita Wilson-Hslsd Gds/Furn,
 TV/Stereo Equip
 Keyserl Young-Hslsd Gds/Furn
Life Storage #547
**20217 FM 685, Pflugerville,
 TX. 78660**
512-989-2667
Life Storage #624
**1341 West Mary St., Austin,
 TX. 78704**
512-373-8688
 Clinton VanRossun-Hslsd Gds/
 Furn

Life Storage #914
**4909 S IH 35 Frontage Rd.,
 Austin, TX. 78744**
512-342-1699
 Sarah Allen-Hslsd Gds/Furn
 Nicholas Estes-Hslsd Gds/Furn/
 TV/Stereo Equip
 Kimberly Mcdermid-Hslsd
 Gds/Furn
 Ruby Estrada-Hslsd Gds/
 Furn, TV/Stereo Equip, Tools/
 Applnces
 Richard Tubb-Hslsd Gds/Furn
 Jesse Brown-Hslsd Gds/Furn
Life Storage #1041
**1714 E Parmer Ln., Austin,
 TX. 78754**
512-537-3412

Janice Davis - Hslsd gds/Furn,
 Boxes.
 Peter Tyler- Hslsd gds/Furn.
 Sunny Velasquez- Hslsd gds/
 Furn.
 Chris Arnold- Hslsd gds/Furn.
 David Lee- Hslsd gds/Furn.
 Shandrieka Henry- Hslsd gds/
 Furn.
 Ryan Solis- Hslsd gds/Furn.
 Keren Bonilla- Hslsd gds/Furn.
 Camryn Berry- Hslsd gds/Furn.
 Ubaldo Aguiero- Hslsd gds/Furn,
 Tools/Applnces, Boxes.
 Megan Vuu- Hslsd gds/Furn.
 Damonshae Foley- Hslsd gds/
 Furn.
 Nic De Leon- Hslsd gds/Furn.
 Justin Jones- Hslsd gds/Furn.
 Laura Navarro- Hslsd gds/Furn.
 Luis Salgado- Vehicle; Hslsd
 gds/Furn.

Devan T Higgs- Hslsd gds/Furn.
 Wilson Salgado- Hslsd gds/Furn.
 Taquilla Kennedy- Hslsd gds/
 Furn, TV/Stereo Equip.
 Chris Gonzales - Hslsd gds/Furn.
 Hashem Abu Ennab - Hslsd gds/
 Furn, Tools/Applnces, Boxes.
Life Storage #1042
**981 N. Red Bud Ln., Round
 Rock, TX. 78665**
512-537-3481

Katherine Bone-Hslsd Gds/
 Furn, Boxes
 Madeline Shaw-Hslsd Gds/Furn
 Santos L Mendez-Hslsd Gds/
 Furn, Boxes
 Karanda Arcaneaux-Hslsd Gds/
 Furn, TV/Stereo Equip, Tools/
 Applnces, Boxes
 Justin Williams-Hslsd Gds/Furn,
 TV/Stereo Equip, Tools/Ap-
 plnces, Off Furn/Mach/Equip
 Johnny Tinker-Hslsd Gds/
 Furn, TV/Stereo Equip, Tools/
 Applnces, Actng rcdrd/Sales
 Sampls

Jan Swindoll-Hslsd Gds/Furn
 Iustine Thomas-Hslsd Gds/Furn
 Kendra Foster-Hslsd Gds/Furn,
 Tools/Applnces
 Kristyna Boyles-Hslsd Gds/
 Furn, TV/Stereo Equip, Tools/
 Applnces, Lndscpng/Cnstrctn
 Equip
 Michael Bauman-Hslsd Gds/
 Furn, Tools/Applnces, RC Cars
Life Storage #1064
**2009 Airport Blvd., Austin,
 TX. 78722**
512-717-6685

William Lehman-Hslsd Gds/Furn
 Thomas Roberts-Hslsd Gds/Furn
 Stephanie Mitchell-Hslsd Gds/
 Furn, TV/Stereo Equip
 Gina Gracia- Hslsd Gds/
 Furn, Crystal Estrada-Hslsd Gds/Furn
 Irene P Taylor-Hslsd Gds/Furn
 Savannah D Singleton-Hslsd
 Gds/Furn
 Kyle Turetzky-Hslsd Gds/Furn
 Daniel Armbrrecht-Hslsd Gds/
 Furn, Tool/Applnces
Life Storage #1065
**2000 University Blvd. Round
 Rock, TX. 78665**
512-255-1119

Kelly Earl-Hslsd Gds/Furn
 Ruben Guerra - Hslsd gds/Furn,
 Tools/Applnces, Lndscpng/
 Cnstrctn equip
 Rosa Martinez - Hslsd gds/Furn
 Vivianne Pearson - Inventory/
 Products and Business Sup-
 plies
 Dustin Sneyd - Hslsd gds/
 Furn, TV/Stereo Equip, Tools/
 Applnces
 Leslie Sam - Hslsd gds/Furn
 Mark Bowhay - Hslsd gds/Furn
Life Storage #1070
**2150 Double Creek Dr., Round
 Rock, TX. 78664**
512-774-5905

Jorge Je Torres-TV/Stereo
 Equip, Tools/Applnces, Off
 Furn/Mach/Equip
 Kendra Forte-Hslsd Gds/Furn,
 Tools/Applnces
 Aaron Payne-Hslsd Gds/Furn
 Ja Vetta Bradley-Hslsd Gds/
 Furn, other:Clothes
 Scott Granberry-Hslsd Gds/Furn,
 Actcng Rcdrd/Sales Sampls
 Scott Granberry-Hslsd Gds/Furn,
 Actcng rcdrd/Sales Sampls
 Scott Granberry-Hslsd Gds/Furn
 Thomas Deleo-Off Furn/Mach/
 Equip, other: Plumbing Parts
Life Storage #1073
**10201 E Crystal Falls Pkwy.,
 Leander, TX. 78641**
512-456-8106

Life Storage #7105
**5547 McNeil Dr., Austin, TX.
 78729**
512-336-8390
 Jesse Strand-Hslsd Gds/Furn,
 Orange KTM 450 XC dirt bike
 John Johnson-Hslsd Gds/Furn,
 Clothes
Life Storage #7106
**10307 FM 2222, Austin, TX.
 78730**
512-372-9046
Life Storage #7109
**3997 FM 1431 Round Rock,
 TX. 78681**
512-255-5017
Life Storage #8365
**16700 RR 620, Round Rock,
 TX. 78681**

512-599-8840
 MaryAnn Hertenstein-Hslsd
 Gds/Furn
Life Storage #8391
**2100 N. Bell Blvd., Cedar
 Park, TX. 78613**
512-537-3418
 Eric Williams-Hslsd Gds/Furn,
 Tools/Applnces
Life Storage #8413
**9206 Anderson Mill Rd.,
 Austin, TX. 78729**
512-368-3840
 Shavonda Johnson-Clothes,
 Suitcases
 Isis Rogers-Hslsd Gds/Furn, Off
 Furn/Mach/Equip, Boxes
 Rogelio Batista-Hslsd Gds/Furn

**NOTICE OF PUBLIC
 AUCTION**
 "Pursuant to Chapter 59,
 Texas Property code, Life
 Storage locations listed below
 will hold a public auction of
 property being sold to satisfy
 a landlord's lien. Self-storage
 unit contents of the follow-
 ing customers containing
 household and other goods will
 be sold to the highest bidder
 or otherwise disposed of at a
 public auction to be held online
 at www.storage treasures.com
 which will end on **Thursday
 05/19/2022 at 10:00am.**
Life Storage #8032
**4500 S Congress Ave.
 Austin, TX 78745**
 Steven R Rodriguez, Samuel
 C Toth, Joshua K Leidich,
 Chevelle Morgan

**NOTICE OF PUBLIC
 HEARING:**
 The City Mustang Ridge, Texas
 will hold a PUBLIC HEARING
 on an application by Clay Part-
 ners , to rezone a 20.7900 tract
 of land located at 11512 Tom
 Sassman (TCAD PID# 3011108)
 Legal Description ABS457 SUR
 2 KINCHOLE, 6925 FM 1327
 (TCAD PID # 301105 LEGAL
 DESCRIPTION: ABS 457 SUR
 2 KINCHOLE A ACR 13.92 MH
 S # M1319587X. (TCAD PID#
 962892) Legal Description: ABS
 457 SUR 2 KINCHOLE A ACR
 21.95 MH S #131958587X. Prop-
 erties are currently zoned Com-
 mercial requesting to rezone to
 Industrial. Hearing will be
 held at 6:45 pm on the 9th day
 of May, 2022 at 12800 Hwy. 183
 South, Mustang Ridge, Texas,
 for all persons interested. At
 said time and place all such
 persons shall have the right to
 appear and be heard. By order
 of the City Council of the City of
 Mustang Ridge, Texas.
 David Bunn, Mayor
 City Secretary

**NOTICE OF PUBLIC
 HEARING:**
 The City Mustang Ridge, Texas
 will hold a PUBLIC HEARING
 on an application by Hipolito
 Castaneda, to rezone a 2.03,
 tract of land located at 267
 Cross Meadow Ct (CCADPID#
 37035) Legal Description: Cross
 Meadow Ct, Lot 6, Label 1
 PFS0436559/PFS0436560/ SN1
 12324830A, SN2 12324830B,
 Property is currently zoned
 Residential requesting to rezone
 to commercial. Hearing will be
 held at 6:45 pm on the 9th day
 of May, 2022 at 12800 Hwy. 183
 South, Mustang Ridge, Texas,
 for all persons interested. At
 said time and place all such
 persons shall have the right to
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 David Bunn, Mayor
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 Property is currently zoned
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 to commercial. Hearing will be
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 of May, 2022 at 12800 Hwy. 183
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 HEARING:**
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 Property is currently zoned
 Residential requesting to rezone
 to commercial. Hearing will be
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 of May, 2022 at 12800 Hwy. 183
 South, Mustang Ridge, Texas,
 for all persons interested. At
 said time and place all such
 persons shall have the right to
 appear and be heard. By order
 of the City Council of the City of
 Mustang Ridge, Texas.
 David Bunn, Mayor
 City Secretary

**NOTICE OF PUBLIC
 AUCTION**
 Public Auction at Devon Self
 Storage, 8008 S Congress Ave
 Austin, TX 78745
 Tenant Name:

Matthew LeBlanc- wall art,
 curio cabinet, bike, totes, head-
 board and foot board, chairs,
 clothes, office chair, boxes,
 bags, coffee tables end tables,
 stereo speakers.
 Gerald S Pepper- auto parts,
 transmission, pool pump,
 fishing rods, metal heavy duty
 racks, totes, intake manifold
 fan, dolly.
 Property contained in the
 units will be sold to satisfy the
 Landlord's lien for rent and
 other charges in accordance
 with Chapter 59 of the Texas
 Property Code. Property
 contained in the units will be
 sold to the highest bidder via
 an online auction at www.
 storage treasures.com. Online
 bidding will begin on (5/2/2022)
 at 10:00AM and will continue
 until (5/16/2022) at 10:00AM,
 at which time a high bidder
 will be determined. Devon Self
 Storage reserves the right to
 set minimum bids and to refuse
 bids. Please refer to www.
 storage treasures.com for all
 other terms and conditions gov-
 erning the bidding and auction
 process.

**NOTICE OF PUBLIC
 HEARINGS**
 Notice is hereby given that
 the City Council of the City of
 Sunset Valley, Texas will hold
 Public Hearings on the 17th
 day of May, 7th day of June,
 and 21st day of June, 2022,
 at 7:00 P.M.; the Zoning Com-
 mission of the City of Sunset
 Valley, Texas, will hold a Public
 Hearing on Wednesday, the
 25th day of May, 2022, at 6:00
 P.M. All Public Hearings will
 be held at City Hall, located at
 3205 Jones Road, Sunset Valley,
 Texas to consider updates and
 revisions to the City of Sunset
 Valley's Comprehensive Plan
 and Future Land Use Map. All
 interested persons are in-
 vited to attend and participate
 in said hearings. Any person
 may submit testimony in per-
 son at such hearings or submit
 written comments filed with
 the City Secretary between 9:00
 A.M. and 5:00 P.M., Monday
 through Friday prior to the
 hearing, or emailed to mlin-
 gaffelter@sunsetvalley.org. The
 information may be examined
 at the office of the City Secre-
 tary for Sunset Valley, Texas
 during regular office hours, or
 may be accessed via the city's
 website at www.sunsetvalley.org
 for more information.

NOTICE OF PUBLIC SALE
 Lockerfox.com
 In accordance with the Texas
 property code, Chapter 59,
 RightSpace Storage, 8956 Re-
 search Blvd, Austin, TX 78758,
 will conduct a public auction
 to satisfy a landlord's lien.
 Units will be sold to the highest
 bidder online at Lockerfox.com.
 A \$100 cash clean up deposit
 is required. Seller reserves the
 right to withdraw any unit or
 not accept any bid at time of
 sale. Sale will be held online
 at Lockerfox.com starting on
 or before May 5th 2022 and bid-
 ding will close on or after May
 12th 2022 at 10:00am. General
 description of contents: general
 household/personal goods/
 other contents. Names of ten-
 ants as they appear on the lease:
**Joseph Blanken, Joe
 Blanken, Robert Anderson.**
 Tenants may redeem their
 goods for full payment in cash
 or money order only up to time
 of auction. Call RightSpace
 Storage at 512-580-0253.

NOTICE OF PUBLIC SALE
 Lockerfox.com
 In accordance with the Texas
 property code, Chapter 59,
 RightSpace Storage, 21012
 Hwy 71 Spicewood, Texas
 78669, will conduct a public
 auction to satisfy a landlord's
 lien. Units will be sold to the
 highest bidder online at Lock-
 erfox.com. A \$100 cash clean
 up deposit is required. Seller
 reserves the right to withdraw
 any unit or not accept any bid
 at time of sale. Sale will be held
 online at Lockerfox.com start-
 ing on or before 5/19/22 and
 bidding will close on or after
 5/19/22 at 10:00am. General
 description of contents: general
 household/personal goods/
 other contents. Names of ten-
 ants as they appear on the lease:
**Joseph Blanken, Joe
 Blanken, Robert Anderson.**
 Tenants may redeem their
 goods for full payment in cash
 or money order only up to time
 of auction. Call RightSpace
 Storage at 512-580-0253.

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 not accept any bid at time of
 sale. Sale will be held online
 at Lockerfox.com starting on
 or before May 5th 2022 and bid-
 ding will close on or after May
 12th 2022 at 10:00am. General
 description of contents: general
 household/personal goods/
 other contents. Names of ten-
 ants as they appear on the lease:
**Joseph Blanken, Joe
 Blanken, Robert Anderson.**
 Tenants may redeem their
 goods for full payment in cash
 or money order only up to time
 of auction. Call RightSpace
 Storage at 512-580-0253.

NOTICE OF PUBLIC SALE
 Lockerfox.com
 In accordance with the Texas
 property code, Chapter 59,
 RightSpace Storage, 8956 Re-
 search Blvd, Austin, TX 78758,
 will conduct a public auction
 to satisfy a landlord's lien.
 Units will be sold to the highest
 bidder online at Lockerfox.com.
 A \$100 cash clean up deposit
 is required. Seller reserves the
 right to withdraw any unit or
 not accept any bid at time of
 sale. Sale will be held online
 at Lockerfox.com starting on
 or before May 5th 2022 and bid-
 ding will close on or after May
 12th 2022 at 10:00am. General
 description of contents: general
 household/personal goods/
 other contents. Names of ten-
 ants as they appear on the lease:
**Joseph Blanken, Joe
 Blanken, Robert Anderson.**
 Tenants may redeem their
 goods for full payment in cash
 or money order only up to time
 of auction. Call RightSpace
 Storage at 512-820-1523.

NOTICE OF PUBLIC SALE
 Lockerfox.com
 In accordance with the Texas

property code, Chapter 59,
 RightSpace Storage, 9507
 Manchaca Road, Austin, TX
 78748, will conduct a public
 auction to satisfy a landlord's
 lien. Units will be sold to
 the highest bidder online at
 Lockerfox.com. A \$100 cash
 clean up deposit is required.
 Seller reserves the right to
 withdraw any unit or not accept
 any bid at time of sale. Sale
 will be held online at Lockerfox.
 com starting on or before April
 28th, 2022 and bidding will
 close on or after May 12th, 2022
 at 10:00am. General description
 of contents: general household/
 personal goods/ other contents.
 Names of tenants as they
 appear on the lease: Dennis
 Lyon, Rosalite Cortez, Jade
 Kirbo, Breanna Accuna, Tiffany
 Lee, Mckaila Lowery. Tenants
 may redeem their goods for
 full payment in cash or money
 order only up to time of auc-
 tion. Call RightSpace Storage
 at 512-382-0994.

NOTICE OF PUBLIC SALE
 Lockerfox.com
 In accordance with the Texas
 property code, Chapter 59,
 RightSpace Storage 4405 High-
 way 71 east, Del Valle Texas,
 78671 will conduct a public
 auction to satisfy a landlord's
 lien. Units will be sold to the
 highest bidder online at Lock-
 erfox.com. A \$100 cash clean
 up deposit is required. Seller
 reserves the right to withdraw
 any unit or not accept any bid
 at time of sale. Sale will be held
 online at Lockerfox.com start-
 ing on or before 5/5/22 and bid-
 ding will close on or after 5/12/22
 at 10:00am. General
 description of contents: general
 household/personal goods/
 other contents. Names of ten-
 ants as they appear on the lease:
 Jason Gonzales, Johnny
 Vasquez, Joshua Hayward,
 Bethany Iglehart, Ari Walker,
 Tenants may redeem their
 goods for full payment in cash
 or money order only up to time
 of auction. Call RightSpace
 Storage at 512-969-7349.

NOTICE OF PUBLIC SALE
 Lockerfox.com
 In accordance with the Texas
 property code, Chapter 59,
**RightSpace Storage 21012
 Hwy 71 Spicewood, Texas
 78669,** will conduct a public
 auction to satisfy a landlord's
 lien. Units will be sold to the
 highest bidder online at Lock-
 erfox.com. A \$100 cash clean
 up deposit is required. Seller
 reserves the right to withdraw
 any unit or not accept any bid
 at time of sale. Sale will be held
 online at Lockerfox.com start-
 ing on or before 5/19/22 and
 bidding will close on or after
 5/19/22 at 10:00am. General
 description of contents: general
 household/personal goods/
 other contents. Names of ten-
 ants as they appear on the lease:
**Joseph Blanken, Joe
 Blanken, Robert Anderson.**
 Tenants may redeem their
 goods for full payment in cash
 or money order only up to time
 of auction. Call RightSpace
 Storage at 512-580-0253.

NOTICE OF PUBLIC SALE
 Lockerfox.com
 In accordance with the Texas
 property code, Chapter 59,
**RightSpace Storage 21012
 Hwy 71 Spicewood, Texas
 78669,** will conduct a public
 auction to satisfy a landlord's
 lien. Units will be sold to the
 highest bidder online at Lock-
 erfox.com. A \$100 cash clean
 up deposit is required. Seller
 reserves the right to withdraw
 any unit or not accept any bid
 at time of sale. Sale will be held
 online at Lockerfox.com start-
 ing on or before 5/19/22 and
 bidding will close on or after
 5/19/22 at 10:00am. General
 description of contents: general
 household/personal goods/
 other contents. Names of ten-
 ants as they appear on the lease:
**Joseph Blanken, Joe
 Blanken, Robert Anderson.**
 Tenants may redeem their
 goods for full payment in cash
 or money order only up to time
 of auction. Call RightSpace
 Storage at 512-580-0253.

NOTICE OF PUBLIC SALE
 Of property to satisfy a
 landlord's lien. Sale to be held
 online at www.lockerfox.com
 Facility is located at 11703 N.
 Lamar Blvd, Austin, TX 78753;
 4632 S Lamar Blvd, Austin,
 TX 78745
 Bidding will open 05/15/2022
 at 10:00 AM and conclude
 at 05/20/2022 at 10:00 AM.
 Cleanup deposit is required.
 Seller reserves the right to
 withdraw the property at any
 time before the sale. Unit items
 sold as-is to highest bidder.
 Property includes the contents
 of spaces of the following

Tenant(s)- James Soper; Justin
 Shaw; Erika Montero: totes,
 tools and misc. household
 items

NOTICE OF PUBLIC SALE
 Pursuant to Chapter 59 of the
 Texas Property Code, TJO 10 X
 10 Management, Ltd Manag-
 ing properties listed below
 will hold a public auction of
 property being sold to satisfy
 a landlord's lien. The sale will
 begin on or about the time
 indicated at www.selfstor-
 ageauction.com. Property will
 be sold to highest bidder for
 cash. Deposit for removal and
 cleanup may be temporarily
 required. Seller reserves the
 right to reject any bid and to
 withdraw property from sale.
 Property may be sold by the
 space. Property being sold
 includes contents in spaces of
 following tenants, with brief
 description of contents in each
 space.
Wednesday, May 18, 2022
**12:00 pm ATX Self Storage @
 6901 N. I-35, Austin, TX 78752**
www.SelfStorageAuction.com
 John Christopher: misc. Items.
 John Christopher: misc. items.
 Briana Hastings Washington:

boxes, clothes and misc.
Name:
Vivienne White
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
9300 9300 Brodie Ln. Austin, TX 78748, 512.230.7283, May 20, 2022 at 10:15am
Matthew Lockhart
9215 S. 1st St. Austin, TX 78748, 512-348-9477, May 20, 2022 at 10:30am
Antonio Monta

Piano
12408 Harris Branch Pkwy. Manor, TX 78653, 512-318-3681, May 20, 2022 at 10:45am
Robert Powell

Household items
Robert Powell
Household items
9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, May 20, 2022 at 11:00am
Patrick Lelii

Household items
1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, May 20, 2022 at 11:30am
Makayla Cook
Clothes, kitchen
1000 E. 50th St. Austin, TX 78751, 512.501.1131, May 20, 2022 at 11:45am
Sofia Aleman

The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. The sale will be conducted on https://storageauctions.com/ and will be sold to the highest bidder for cash on May 9, 2022, at 2:00 PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78671: Household and other goods-construction equipment, furniture, and office furniture. Questions, call manager @ 512-582-0300.

Marya Castillo - kitchen appliances

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on May 11th 2022 at approx. 12:00 PM at www.storage-reasures.com:
CubeSmart 10707 N IH35 Austin TX 78753: Nicole Robinson, Kiara Brown, Stacy Spencer, Leslie McMillin
CubeSmart 1301 NE Inner Loop,

Georgetown, TX 78626: Johanan Swedlund, Maria South
CubeSmart 244 Benelli Dr Hutto TX 78634: Christopher Gray, Gerald Martin, Justin Westbrook, Teresa Ledbetter
CubeSmart 2220 E Howard Ln Pflugerville TX 78660: Vicki Robinson Harvey, Rayven Hancock, Oscar Garcia
CubeSmart 3901 Shell Rd Georgetown TX 78628: Erik Bernard
CubeSmart 3706 N Main St Taylor TX 76574: Moria Clakley, Raymond Rodriguez, Lindsay Flores, Lou Ann Moss, Susan Wright, Julia Varela, Yaschika Moses, Paul Bogan, Aaron S Mills
CubeSmart 13601 Dessau Rd Pflugerville TX 78660: Michael Pabon Ruiz, Walter Whitlock, Daniela Alvarez, Daniela P Alvarez, Monica Gonzalez, Caroline Barnett, Torie Daniels, Gilberto Castro Hernandez, Gilberto L Castro Hernandez
CubeSmart 2701 FM 1460 Georgetown TX 78626: William Eldridge
CubeSmart 14509 Owen Tech Blvd Austin TX 78728: Mark Benford
CubeSmart 2400 N Austin Ave Georgetown TX 78626: Debra Andrews, Danny L Crowder, Christopher J Hill, Justin Lyle
CubeSmart 646 W Front St Hutto TX 78634: Jessica Rodriguez, Angel Goff, Graham Stancil
CubeSmart 8023 W Parmer Ln Austin TX 78729: Adam Marple, Lisa Elizondo, Zineb Benkirane, Lorenzo Adams, Luis Gonzalez

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 05/18/2022 at approx. 9:30AM at www.storage-reasures.com:
10025 Manchaca Rd, Austin, TX 78748: Michael Kyger, Michael Kiger, De Carter, Kenny Bullock, Edward Esqueda, Lucy R Miller-Downing, Alexis Alvarez
1905 E. William Cannon Dr, Austin, TX 78744: Carmen Maria Arriaga, Eli D Odems, Armando Arellano, Yessica Flores, Gabriel Jaimes, Vicente Alvirer, Paul Tanguma, Enrique Hernandez, Victor Cuellar Rocha, Michaela Whitaker, Aurora Garza, Leslie Hernandez
6130 E Ben White Blvd, Austin, TX 78741: Keandre Carr, Tomsa Alva, Destiny Amaya, Anselmo Valdez, Willie Amanda Johnson, Laura Roebuck, Aaron Ashmore, Moe Al-Adli, Tatiana Ingrid Everett, Lisa A A Litchfield
701 Philomena Dr, Kyle, TX 78640: Crystal A Martinez, Crystal Martinez, Donovan Thomas, Miguel Enriquez, Lori Deygter.

Leonard Ibarra, Esmi Moreno, Michael C Phillips, Michael Phillips, Carl Phillips

21400 Interstate 35, Kyle, TX 78640: Hector Castro, Stephanie Gonzalez, Brian Cortez, Stephen Benton, Brenda Vazquez, Rachel Coronado, Johnny Martinez, Brianna Pena
5141 Cromwell Dr, Kyle, TX 78640: Rick McCarty, Kristen C Walton
9521 W US-290 Austin, TX 78736: Stella M Sanchez, Mark Jurovich, Gabriel Pollock

NOTICE OF SALE
Notice is hereby given that a public sale will be held at **Mini U Storage** (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on **May 12, 2022 at 11:00 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain

said inventories.
OSWELL, CORY B384 Misc. Household, Personal Effects
Correa, Alejandro C216 Misc. Household, Personal Effects
Carter, Pryncess C414 Misc. Household, Personal Effects
STEWART, DON C605 Misc. Household, Personal Effects
DANIELS, KAREN D615 Misc. Household
HERNANDEZ, ANTHONY D620 Tools, Clothes
TARPY, JOSEPH E100 Misc. Household, Personal Effects
All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF SALE OF REAL ESTATE STATE OF TEXAS COUNTY OF TRAVIS
By virtue of a certain **FIRST ORDER OF SALE** issued by the **53rd JUDICIAL COURT**, in Travis County, Texas, on the 7th day of MARCH, 2022 in a certain cause numbered **D-1-GN-17-005280**, wherein **OHQA INC** is Plaintiff and **LORI RICCI-SIOSON** is the Defendants, in favor of said Plaintiff for the sum of two-thousand one hundred forty-four and 41/100 (\$2,144.41) dollars plus attorney's fees in the amount of \$4,466.20, \$2,000.00 in additional reasonable attorney's fees for the issuance of this writ, post-judgment fees on all amounts at the rate of 5% per annum from the date of judgment until paid in full, process server fees in the amount of \$622.73 and per judgment costs of court, in the amount of \$335.68. Defendants have a credit of \$450.00, with a foreclosure of a lien on the following described property, to-wit, That being the amount of the judgment recovered by said Plaintiff, in on the 6th day of DECEMBER, 2018, I, **DEPUTY RICKY LANE #331** on the 15th day of MARCH, 2022 have levied upon, and will on the 3rd day of **MAY, 2022** between the hours of 10:00 a.m. and 4:00 p.m. on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:

DESCRIPTION OF PROPERTY TO BE SOLD:
LOT 12, BLOCK "L", OLYMPIC HEIGHTS SECTION 2, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NUMBER 200200216 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 2608 THERESA BLANCHARD LANE, AUSTIN, TX 78748 (PROPERTY).
Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular

purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice. The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality. The above sale to be made by me to satisfy the above-described judgment for two-thousand one hundred forty-four and 41/100 (\$2,144.41) dollars plus attorney's fees in the amount of \$4,466.20, \$2,000.00 in additional reasonable attorney's fees for the issuance of this writ, post-judgment fees on all amounts at the rate of 5% per annum from the date of judgment until paid in full, process server fees in the amount of \$622.73 and per judgment costs of court, in the amount of \$335.68. Defendants have a credit of \$450.00, with a foreclosure of a lien on the following described property, to-wit and plaintiff is awarded a judgment from and against defendants for its costs Office of Stacy Suits, Constable / 8556 B Hwy. 71 West, Ste., 132, Austin, TX 78735 / 512-854-2107 Deputy Ricky Lane #331 Posted this 15th day of MARCH, 2022

NOTICE OF SELF STORAGE SALE
Please take notice Central Self Storage - Austin located at 8327 S Congress Ave., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-reasures.com on 5/18/2022 at 12:00pm. Unless stated otherwise the description of the contents are household goods and furnishings. Taylor Speer; Juwan Bowman; Camille Crayton; Charles Brunjes; Crystal Zilar; Martin Baez; Martin Martinez; Ernesto de la Pena. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Stansney located at 201 W. Stansney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-reasures.com on 5/17/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Regina Dejesus; Amy Reed; Eric Floyd; Elena Doguet; Brian Roby; Jonathan Garcia. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the

highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-reasures.com on 5/17/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Francisco Zuniga Fabian. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM HENRY HALLIDY, JR., DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of WILLIAM HENRY HALLIDY, JR., Deceased, were issued on April 26, 2022, in Cause No. C-1-PB-22-000761, pending in Probate Court No. One (1) of Travis County, Texas, to LINDA JEANNE HALLIDY. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of WILLIAM HENRY HALLIDY, JR., Deceased, c/o VACEK, KIECKE & COLMENERO, LLP P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ERNEST R. RAMIREZ, DECEASED
Notice is hereby given that original Letters of Testamentary for the Estate of Ernest R. Ramirez were issued on the 19 day of April, 2022, in Cause No. C-1-PB-22-000452 pending in the Probate Court Number One of Travis County, Texas, to: Gavino Morris III, Independent Executor
The residence of the Independent Executor is Bixby, Oklahoma. An Appointment of Resident Agent is on file. The post office address for claims is c/o Malcolm Greenstein, Greenstein & Kolker, 1006 E. Cesar Chavez Street, Austin, Texas 78702. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Signed on April 19, 2022.
McGINNIS LOCHRIDGE LLP
1111 W. 6th Street, Bldg. B, Suite 400
Austin, TX 78703
512-495-6072 Telephone
512-505-6372 Fax
Efranco@mcginnislaw.com
By: /s/ Emily R. Franco
State Bar No. 24082260
Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES TRUETT HATCHETT III, DECEASED
Pursuant to Texas Estates Code Section 308.051(a), notice is hereby given that original Letters of Independent Administration for the Estate of Charles Truett Hatchett III were issued on the 19th day of April, 2022, in Cause No. C-1-PB-22-000006 pending in the Probate Court, Number One of Travis County, Texas, to: Kayla Hatchett. Claims to be presented should be addressed to: Independent Administrator, Estate of Charles Truett Hatchett III, c/o Elizabeth Owen, P.O. Box 690, Elgin, Texas 78621. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated April 22, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MANUEL A. RAMOS, DECEASED
The administration of the

Elizabeth Owen, Attorney State Bar # 00794411
OWEN & BOGART
105 E. 2nd Street / P.O. Box 690
Elgin, Texas 78621
Phone: (512) 281-3326
Fax: (512) 281-5094
eowen@obrlaw.net

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD J. BAUMANN, JR., A/K/A DONALD JOSEPH BAUMANN, JR.

Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of Donald J. Baumann, Jr., a/k/a Donald Joseph Baumann, Jr., Deceased, were issued April 26, 2022, in Docket No. C-1-PB-22-000705, pending in Probate Court Number One of Travis County, Texas, to Deborah Duval Baumann, Independent Administrator. Claims may be presented in care of the Administrator's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymont, Meeke & Hargett, PLLC, 5608 Parkcrest Drive, Suite 200, Austin, Texas 78731. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ERNEST R. RAMIREZ, DECEASED
Notice is hereby given that original Letters of Testamentary for the Estate of Ernest R. Ramirez were issued on the 19 day of April, 2022, in Cause No. C-1-PB-22-000452 pending in the Probate Court Number One of Travis County, Texas, to: Gavino Morris III, Independent Executor
The residence of the Independent Executor is Bixby, Oklahoma. An Appointment of Resident Agent is on file. The post office address for claims is c/o Malcolm Greenstein, Greenstein & Kolker, 1006 E. Cesar Chavez Street, Austin, Texas, 78702. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Signed on April 19, 2022.
McGINNIS LOCHRIDGE LLP
1111 W. 6th Street, Bldg. B, Suite 400
Austin, TX 78703
512-495-6072 Telephone
512-505-6372 Fax
Efranco@mcginnislaw.com
By: /s/ Emily R. Franco
State Bar No. 24082260
Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KERRY THOMAS PLAISANCE, SR., DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Kerry Thomas Plaisance, Sr., Deceased, were issued on 2/28/2022, in Cause No. 21-0538-P pending in the County Court at Law Number Three of Hays County, Texas, to Cynthia Bostick Plaisance. The Independent Executor resides in Dripping Springs, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated April 22, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MANUEL A. RAMOS, DECEASED
The administration of the

State of ERNEST R. RAMIREZ, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Philip M. Reece, Deceased were issued to the following named person on April 12, 2022, in Cause No. C-1-PB-22-000561, pending in the Probate Court No. 1 of Travis County, Texas, to SUSAN R. BUTLER as Independent Executor to serve without bond. Claims may be presented in care of the Attorney for the Estate as follows: SUSAN R. BUTLER, Independent Executor Estate of HERBERT L. BUTLER, Deceased c/o Christina A. Schuler, Attorney Beck & Associates, PLLC 14550 Torrey Chase Blvd., Ste 150 Houston, TX 77014 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
/s/ Christina A. Schuler, Attorney for Executor.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KERRY THOMAS PLAISANCE, SR., DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of MARGERY RICH SUMRALL, Deceased, were issued to LISA A. CAMPBELL, Independent Executor by the Probate Court # One of Travis County, Texas, in cause number C-1-PB-22-000337, pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is Jeanne Bunnell Leach, whose address is P.O. Box 268, City: Pearlrand State: Texas Zip: 77588. Telephone: (832)200-5670 TX Bar Number: 03348500

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUSTY LYNN CARROLL, DECEASED.
Notice is hereby given that Letters of Administration for the Estate of Rusty Lynn Carroll, Deceased, were issued on April 21, 2022, in Cause No. C-1-PB-22-000017, pending in the Probate Court No. 1, Travis County, Texas, to: Rozanne Elaine Reagan. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Rozanne Elaine Reagan c/o UDESHI LAW FIRM, PLLC Attn: Shawn C. Laney 2201 Main St., Suite 1250 Dallas, Texas 75201

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MANUEL A. RAMOS, DECEASED
The administration of the

State of MANUEL A. RAMOS, Deceased, has been commenced by the issuance of original Letters Testamentary to BARBARA JEAN RAMOS, now known as BARBARA OCHOA, on April 26, 2022 by the Probate Court Number One of Travis County, Texas, to Candace Balch Figg. Claims may be addressed in care of the Executor's attorney, as follows: Candace Balch Figg, Independent Executor c/o Jennifer J. Mattingly Attorney at Law 11782 Jollyville Rd. Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner provided by law. Dated this 12th day of April, 2022.
Jennifer J. Mattingly 11782 Jollyville Rd. Austin, Texas 78759 (512) 219-4090
Attorney for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PHILIP M. REECE, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Philip M. Reece, Deceased were issued to the following named person on April 12, 2022, in Cause No. C-1-PB-22-000561, pending in the Probate Court No. 1 of Travis County, Texas, to SUSAN R. BUTLER as Independent Executor to serve without bond. Claims may be presented in care of the Attorney for the Estate as follows: SUSAN R. BUTLER, Independent Executor Estate of HERBERT L. BUTLER, Deceased c/o Christina A. Schuler, Attorney Beck & Associates, PLLC 14550 Torrey Chase Blvd., Ste 150 Houston, TX 77014 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
/s/ Christina A. Schuler, Attorney for Executor.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ERNEST R. RAMIREZ, DECEASED
Notice is hereby given that original Letters of Testamentary for the Estate of Ernest R. Ramirez were issued on the 19 day of April, 2022, in Cause No. C-1-PB-22-000452 pending in the Probate Court Number One of Travis County, Texas, to: Gavino Morris III, Independent Executor
The residence of the Independent Executor is Bixby, Oklahoma. An Appointment of Resident Agent is on file. The post office address for claims is c/o Malcolm Greenstein, Greenstein & Kolker, 1006 E. Cesar Chavez Street, Austin, Texas, 78702. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Signed on April 19, 2022.
McGINNIS LOCHRIDGE LLP
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By: /s/ Emily R. Franco
State Bar No. 24082260
Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KERRY THOMAS PLAISANCE, SR., DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Kerry Thomas Plaisance, Sr., Deceased, were issued on 2/28/2022, in Cause No. 21-0538-P pending in the County Court at Law Number Three of Hays County, Texas, to Cynthia Bostick Plaisance. The Independent Executor resides in Dripping Springs, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated April 22, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MANUEL A. RAMOS, DECEASED
The administration of the

State of ERNEST R. RAMIREZ, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Philip M. Reece, Deceased were issued to the following named person on April 12, 2022, in Cause No. C-1-PB-22-000561, pending in the Probate Court No. 1 of Travis County, Texas, to SUSAN R. BUTLER as Independent Executor to serve without bond. Claims may be presented in care of the Attorney for the Estate as follows: SUSAN R. BUTLER, Independent Executor Estate of HERBERT L. BUTLER, Deceased c/o Christina A. Schuler, Attorney Beck & Associates, PLLC 14550 Torrey Chase Blvd., Ste 150 Houston, TX 77014 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
/s/ Christina A. Schuler, Attorney for Executor.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUSTY LYNN CARROLL, DECEASED.
Notice is hereby given that Letters of Administration for the Estate of Rusty Lynn Carroll, Deceased, were issued on April 21, 2022, in Cause No. C-1-PB-22-000017, pending in the Probate Court No. 1, Travis County, Texas, to: Rozanne Elaine Reagan. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Rozanne Elaine Reagan c/o UDESHI LAW FIRM, PLLC Attn: Shawn C. Laney 2201 Main St., Suite 1250 Dallas, Texas 75201

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MANUEL A. RAMOS, DECEASED
The administration of the

State of MANUEL A. RAMOS, Deceased, has been commenced by the issuance of original Letters Testamentary to BARBARA JEAN RAMOS, now known as BARBARA OCHOA, on April 26, 2022 by the Probate Court Number One of Travis County, Texas, to Candace Balch Figg. Claims may be addressed in care of the Executor's attorney, as follows: Candace Balch Figg, Independent Executor c/o Jennifer J. Mattingly Attorney at Law 11782 Jollyville Rd. Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner provided by law. Dated this 12th day of April, 2022.
Jennifer J. Mattingly 11782 Jollyville Rd. Austin, Texas 78759 (512) 219-4090
Attorney for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PHILIP M. REECE, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Philip M. Reece, Deceased were issued to the following named person on April 12, 2022, in Cause No. C-1-PB-22-000561, pending in the Probate Court No. 1 of Travis County, Texas, to SUSAN R. BUTLER as Independent Executor to serve without bond. Claims may be presented in care of the Attorney for the Estate as follows: SUSAN R. BUTLER, Independent Executor Estate of HERBERT L. BUTLER, Deceased c/o Christina A. Schuler, Attorney Beck & Associates, PLLC 14550 Torrey Chase Blvd., Ste 150 Houston, TX 77014 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
/s/ Christina A. Schuler, Attorney for Executor.

State of ERNEST R. RAMIREZ, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Ernest R. Ramirez were issued on the 19 day of April, 2022, in Cause No. C-1-PB-22-000452 pending in the Probate Court Number One of Travis County, Texas, to: Gavino Morris III, Independent Executor
The residence of the Independent Executor is Bixby, Oklahoma. An Appointment of Resident Agent is on file. The post office address for claims is c/o Malcolm Greenstein, Greenstein & Kolker, 1006 E. Cesar Chavez Street, Austin, Texas, 78702. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Signed on April 19, 2022.
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Notice is hereby given that original Letters Testamentary for the Estate of Kerry Thomas Plaisance, Sr., Deceased, were issued on 2/28/2022, in Cause No. 21-0538-P pending in the County Court at Law Number Three of Hays County, Texas, to Cynthia Bostick Plaisance. The Independent Executor resides in Dripping Springs, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated April 22, 2022.

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The administration of the

State of ERNEST R. RAMIREZ, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Philip M. Reece, Deceased were issued to the following named person on April 12, 2022, in Cause No. C-1-PB-22-000561, pending in the Probate Court No. 1 of Travis County, Texas, to SUSAN R. BUTLER as Independent Executor to serve without bond. Claims may be presented in care of the Attorney for the Estate as follows: SUSAN R. BUTLER, Independent Executor Estate of HERBERT L. BUTLER, Deceased c/o Christina A. Schuler, Attorney Beck & Associates, PLLC 14550 Torrey Chase Blvd., Ste 150 Houston, TX 77014 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
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Attorney for the Executor

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/s/ Christina A. Schuler, Attorney for Executor.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ERNEST R. RAMIREZ, DECEASED
Notice is hereby given that original Letters of Testamentary for the Estate of Ernest R. Ramirez were issued on the 19 day of April, 2022, in Cause No. C-1-PB-22-000452 pending in the Probate Court Number One of Travis County, Texas, to: Gavino Morris III, Independent Executor
The residence of the Independent Executor is Bixby, Oklahoma. An Appointment of Resident Agent is on file. The post office address for claims is c/o Malcolm Greenstein, Greenstein & Kolker, 1006 E. Cesar Chavez Street, Austin, Texas, 78702. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
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NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KERRY THOMAS PLAISANCE, SR., DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Kerry Thomas Plaisance, Sr., Deceased, were issued on 2/28/2022, in Cause No. 21-0538-P pending in the County Court at Law Number Three of Hays County, Texas, to Cynthia Bostick Plaisance. The Independent Executor resides in Dripping Springs, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 1

FREE WILL ASTROLOGY

by Rob Breznsky for April 29 - May 5

VIRGO (Aug. 23-Sept. 22): "At the necessary moment, going naked will be your most convincing disguise," writes poet Dobby Gibson. As I apply his witty statement to your life, I'll interpret it metaphorically. My sense is that you could really use the kind of "disguise" he's talking about. What I mean is that you would benefit by appearing to be different from what people expect of you. You can gain key advantages by shifting the image you present to the world - by expressing a part of your identity that is not usually obvious. And I think the best way to do that is to "go naked" - i.e. be candid and transparent and vulnerable about your core truths.

LIBRA (Sept. 23-Oct. 22): Libran playwright Wendy Wasserstein wrote, "Every year I resolve to be a little less the me I know and leave a little room for the me I could be. Every year I make a note not to feel left behind by my friends and family who have managed to change far more than I." I recommend Wasserstein's practice to you, dear Libra. The coming weeks will be an excellent time to launch this ritual as an annual tradition. For best results, write it out as a vow. I mean take a pen and paper and compose a solemn pledge, then sign it on the bottom to seal your determination.

SCORPIO (Oct. 23-Nov. 21): "I may not lead the most dramatic life," confesses singer-songwriter Rufus Wainwright, "but in my brain it's *War and Peace* every day." He was referencing Leo Tolstoy's sprawling, exuberant 1,200-page novel *War and Peace*, which features stories about five families who lived through Napoleon's invasion of Russia in the 19th century. I'm guessing that these days your fantasy life may also be filled with epic fairy tales and heroic sagas and tear-jerking myths. Is there a problem with that? Not necessarily. It could be quite entertaining and educational. I do recommend that you keep your actual life a little calmer and saner, however.

SAGITTARIUS (Nov. 22-Dec. 21): "I rejoice to live in such a splendidly disturbing time!" said author Helen Keller (1880-1968). She was a smart activist who worked hard in behalf of women's equality, labor rights, antimilitarism, and socialism. Was she being sarcastic in saying she loved being alive during a time of upheaval? Not at all. She derived excitement and vigor from critiquing injustice. Her lust for life soared as she lent her considerable energy to making life on earth more enjoyable for more people. I invite you to consider adopting her attitude in the coming weeks. It's a good time to experiment with generating the personal power that becomes available by taking practical action in behalf of your high ideals.

CAPRICORN (Dec. 22-Jan. 19): You know what perfectionists are: people who obsessively strive to finesse every last detail, polishing and honing so compulsively that they risk sucking all the soul out of the finished product. In contrast to them, I propose that we identify a different class of humans known as *imperfectorists*. They understand that a ferocious drive for utter purity can make things sterile and ugly. They resolve to cultivate excellence while at the same time they understand that irregularities and eccentricities may infuse their work with beauty. I hope you'll act like an imperfectorist in the coming weeks, Capricorn.

AQUARIUS (Jan. 20-Feb. 18): "Everything good I've ever gotten in life, I only got because I gave something else up," writes author Elizabeth Gilbert. To that melodramatic declaration, I say, "Really? Everything? I don't believe you." And yet I do think she has a point. On some occasions, the most effective strategy for bringing good new influences into our lives is to sacrifice an influence or habit or pattern we're attached to. And often the thing that needs to be sacrificed is comfortable or consoling or mildly pleasurable. I suspect that the coming weeks will offer you one of these opportunities, Aquarius.

PISCES (Feb. 19-March 20): "I and me are always too deeply in conversation," confessed philosopher Friedrich Nietzsche. I wonder why he said "too deeply" and not just "deeply"? Did he mean his dialogues with himself distracted him from important matters in the world outside of his imagination? Was he implying that he got so consumed while conducting his self-interviews that he lost his bearings and forgot what his goals were? With these cautions in mind, Pisces, I invite you to dive into an intense but spacious communion with yourself. Make this a delightful and illuminating conference, not a raging debate or a debilitating argument.

ARIES (March 21-April 19): In one of your past lives, maybe you were a Neanderthal midwife in what's now southern France. In another incarnation, you may have been a 17th-century Guarani shaman who shared your knowledge about local plants with an Italian Jesuit missionary in what's now Uruguay. All the powers and aptitudes you perfected in those and other previous ages could prove helpful as you cultivate your genius in the coming weeks. JUST KIDDING! Cancel my previous speculations. For you Aries folks, past achievements are often of secondary importance as you create your future. In fact, your mandate is usually to transcend the old days and old ways. It may be better not to imitate or rely on old stories, no matter how dazzling. This will be especially true in the coming weeks.

TAURUS (April 20-May 20): "There are no ordinary feelings," says poet Dean Young. "Just as there are no ordinary spring days or kicked over cans of paint." That's always true, but it will be especially true for you in the coming weeks. I suspect you will be host to a wealth of interesting, unique, and profound feelings. They might be a bit overwhelming at times, but I think they will mostly provide rich opportunities for your soul to grow deeper and stronger and more resilient.

GEMINI (May 21-June 20): "There should be a science of discontent," said novelist Frank Herbert. "People need hard times and oppression to develop psychic muscles." I partially agree with that observation, but I also think it's a gratuitous cliché that's not at all absolute. In fact, our culture is under the spell of a mass delusion that tempts us to believe "no pain, no gain" is the supreme learning principle. I'd like to see the development of a robust science of contentment: how fascination and freedom and generosity can build psychic muscles. You'll be a good candidate to study that subject in the coming weeks.

CANCER (June 21-July 22): Cancerian songwriter Mathangi Arulpragasam is better known by her stage name M.I.A. She has accomplished a lot in her 45 years on the planet, having been nominated for three Grammy Awards and an Academy Award. *Esquire* magazine named her the 75th most influential person of the 21st century. One key to her success is the fact that she formulated a clear master plan many years ago and has used it to guide her decisions. In her song "Matangi," she refers to it: "If you're gonna be me, you need a manifesto / If you ain't got one, you better get one presto." I bring this to your attention, Cancerian, because the coming weeks will be an excellent time to formulate (or re-formulate) your life manifesto and master plan.

LEO (July 23-Aug. 22): "If you're not invited to the party, throw your own," declares singer and actress Diahann Carroll. In the coming weeks, I urge you Leos to use that advice as a metaphor in every way you can imagine. For example, if you're not getting the love you want from a certain someone, give it to yourself. If no one hands you the opportunity you need, hand it to yourself. If you wish people would tell you what you want to hear, but they're not saying it, tell yourself what you want to hear. It's a time when you need to go beyond mere self-sufficiency. Be self-gratifying, self-rewarding, self-acknowledging.

PARK & HOMER
puzzles

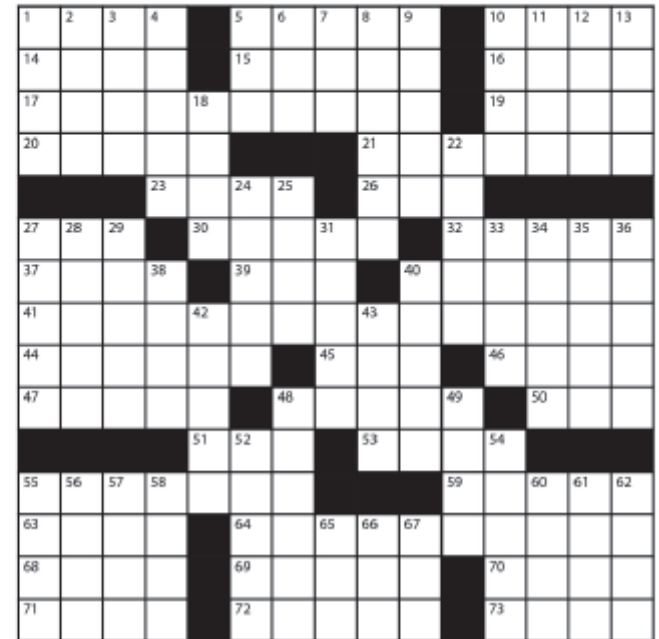
Small things

Puzzle by J. Reynolds

No. 738

Across

1. Some stay at home
5. "___ ride?"
10. Full house, e.g.
14. Carve in stone
15. Patronize, as a restaurant
16. Way, way off
17. Makes a limited amount of beer
19. Highchair feature
20. Poppy product
21. Annual foursome
23. Paul Bunyan's ox
26. Alliance created in 1948: Abbr.
27. Letterman's network
30. Puerto ___
32. Saxophonist



69. "What did ___ deserve this?"
 70. Certain cookie
 71. Williams and Kennedy
 72. Mails
 73. Proof goof
- Down**
1. Showroom model
 2. On one's toes
 3. First year of John VI's papacy
 4. Hedge former
 5. Lincoln's st.
 6. Mr. Potato Head piece
 7. Summer in France
 8. Former capital of the Yukon
 9. Making waves
 10. Derbies

11. Retro hairdo
12. Indian bread
13. Prohibitionists
18. Actor Epps
22. Houston player
24. Please, in Potsdam
25. Brown shade
27. Cleanser brand
28. Salt water
29. Sub detector
31. ___-ground missile
33. Piece next to a knight
34. Give as a bonus
35. "Dilemma" rapper
36. Paradises
38. Penpoints
40. Fencing swords
42. Make aware
43. "___ kleine Nachtmusik"
48. Next to
49. Ancient Greek portico
52. Abominable Snowmen
54. "I ___ amused!"
55. Isn't wrong?
56. Cleveland's lake
57. Big name in mapmaking
58. Santa ___ (hot winds)
60. Streeper's "___ in the Dark"
61. Dickens's Uriah
62. Buck suffix
65. "Smoking or ___?"
66. Since Jan. 1
67. Old PC platform

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

Estate of MARJORIE L. LOEHLIN, Deceased
c/o Jennifer Georg
Nielsen Law PLLC
8705 Shoal Creek Blvd.
Suite 105
Austin, Texas 78757
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the man-

ner prescribed by law.
DATED April 29, 2022.
Nielsen Law PLLC
By: /s/ Jennifer Georg
Attorney for Jennifer Ann Loehlin and James Norris Loehlin

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of NELSON

WINFREE HARRAH, a/k/a NELSON WINFREE HARRAH, III, Deceased, were issued on April 1, 2022 in Cause No. C-1-PB-22-000145, pending in the Travis County Probate Court No. 1, Travis County, Texas, to RANDY JOE GARCIA. All persons having claims against this Estate which is currently being administered are required to present them to the

undersigned within the time and in the manner prescribed by law.
RANDY JOE GARCIA, Independent Executor, Estate of NELSON WINFREE HARRAH, a/k/a NELSON WINFREE HARRAH, III, c/o The Law Office of Todd A. Wilson
April 20, 2022
/s/ Todd Wilson

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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WANTED:
Seeking any info about a Damascus Combat Bowie Knife made by legendary bladesmith Bill Bagwell for the late Charlie A. Beckwith former Commander of DELTA FORCE. Perhaps it is still in the family, relatives, friends. A picture of Bagwell giving the knife to Mr. Col. Beckwith can be seen in the 1986 catalog. Would like to have photographs of it for a research project. Contact : dominique06nice@aol.com

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2450 Wickersham #1308 Coming Soon. 704 sq ft 1/1 just 5 miles from the Capitol. Completely redone to the studs by custom home builder owner. Balcony view to greenbelt & the "quiet pool". Will be in the low \$300K's. To arrange private showing call Condo Joe at (512)203-4100.



NORTH 8200 Neely Dr #161
Coming soon. 887 sq ft 1/1 in one of the most desirable communities in NW hills - Neelys Canyon. Large covered tiled patio overlooking natural canyon. Will be priced mid \$300K's Possible early showings. To arrange private showing call Condo Joe at (512)203-4100.



SOUTH 6910 Deatonhill #28
Coming this week. 2 bedroom 1 bath 749 sq ft. Fenced patio has over the fence view to horizon. Near intersection of Wm Cannon & Westgate. Incredible price of under \$200K! To arrange private showing call Condo Joe at (512)203-4100.



ing, Deceased, in Cause No. C-1-PB-19-001971 pending in the Probate Court No. 1 of Travis County, Texas. The mailing address is: c/o: **A. Lynn Tiemann Thompson & Tiemann LLP Attorney at Law 5203 Pony Chase Austin, Texas 78727** All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 21st day of April, 2022.

Respectfully submitted, **THOMPSON & TIEMANN LLP** P.O. Box 201988 Austin, Texas 78720-1988 (512) 335-6800 Telephone, (512) 335-2088 Facsimile Email: lynntiemann@elderlawlink.com /s/ A. Lynn Tiemann Attorney and Counselor State Bar No. 20221500 ATTORNEY FOR THE ESTATE

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Webberville Park Maintenance Building Hydrant Pump, IFB# 2204-004-RJ
Opens: May 24, 2022, at 2:00 PM.
Pre-Bid Info: An optional pre-proposal Meeting will be held virtually through Microsoft Teams scheduled for Wednesday, May 4, 2022, at 11:00 A.M. CST.

2. Full Service Deputy for Tax Assessor Collector Motor Vehicles Division, IFB# 2204-005-SK
Opens: May 2, 2022, at 1:00 PM.
3. Travis County Jail Elevator Upgrade, IFB# 2201-009-GC
Opens: May 26, 2022, at 2:00 PM.
Pre-Bid Info: The Optional Virtual Pre-Response Meeting will be held via Microsoft Teams, Wednesday, May 4, 2022, at 10:00 A.M.
Respondents may call in to pre-proposal conference using the following credentials to dial in: Telephone ID: (512) 854-8326 Conference ID: 369.907.314#

4. Full Service Deputy for Tax Assessor Collector Motor Vehicles Division, IFB# 2204-005-SK
Opens: May 2, 2022, at 1:00 PM.
5. Food Access for Pandemic Recovery, RFP# 2203-019-JL
Opens: May 23, 2022, at 2:00 PM.
Pre-Bid Info: An optional pre-preference is scheduled for Thursday, May 5th, 2022, at 10:00 A.M. CST. Respondents may call into the pre-proposal conference using the following credentials to dial in: Telephone ID: (512) 854-8326 Conference ID: 309.140.074#

6. Basic Life Insurance and Accidental Death & Dismemberment (AD&D) Insurance Coverage for Travis County Employees, RFP# 2203-014-JH.
Opens: May 20, 2022, at 2:00 PM.
7. Travis County Admin Bldg., Elevator #8 Restoration, IFB# 2204-007-TL
Opens: May 26, 2022, at 10:00 A.M.
Pre-Bid Info: The optional pre-response meeting will be held at 700 Lavaca, Austin TX 78701. Contractors must schedule a time slot for optional site visit by contacting Tina Litzner @tina.litzner@traviscountytx.gov. Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLISHED NOTICE TO CREDITORS
Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of ESTELA MALDONADO were issued on April 19, 2022, in Cause No. C-1-PB-21 002538 in the Probate Court, in Travis County, Texas to BALDEMAR MALDONADO JR. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for BALDEMAR MALDONADO JR. is 1205 Space Lane, Austin Texas 78758. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 20th day of April, 2022. BALDEMAR MALDONADO JR., Independent Administrator of the Estate ESTELA MALDONADO, Deceased

RIGHTSPACE STORAGE AUCTION NOTICE
www.LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 7650 West Georgetown TX 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after May 5, 2022, and bidding will close on or after May 12, 2022, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Larry Smith, Jamie Nelson, Clinton Riding, and Clinton Riding. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-639-8835.

RIGHTSPACE STORAGE AUCTION NOTICE
www.LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 11520 Hero Way W, Leander Texas 78641 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after May 5, 2022, and bidding will close on or after May 12, 2022, at 10:00am. General description of contents: general household/personal goods. Names of tenants as they appear on the lease: Dawson Chapman, Liz Jones Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.

RIGHTSPACE STORAGE AUCTION NOTICE
www.LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after May 5, 2022 and bidding will close on or after May 12, 2022 at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: **Keira Meredith, Joseph Smith, and Daniel Meadors.** Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

4425 S. Mopac Expy. Bldg. IV, Suite 701 Austin, TX 78735
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robert Rodriguez Ybarra A/K/A Robert Rodriguez Ybarra, Deceased, were issued on March 28, 2022, in Cause No. C-1-PB-21-002765, pending in the Probate Court No. 1, Travis County, Texas, to: Robert Rene Ybarra. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Robert Rene Ybarra 10317 Buffalo Ridge Waco, Texas 76712**
DATED the 26th day of April, 2022.
/s/ Keith S. Leuty
Keith S. Leuty
Attorney for Robert Rene Ybarra
State Bar No.: 24041334
11824 Jollyville Rd., Suite 500 Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
E-mail: kleuty@civil-law.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Rosa Walker, a/k/a Rosa Lee Walker, a/k/a Rosa L. Walker, Deceased, were issued

on April 19, 2022, in Cause No. C-1-PB-22-000645, pending in the Probate Court No. 1, Travis County, Texas, to Debbie Jennings, a/k/a Deborah Jennings as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Rosa Walker, a/k/a Rosa Lee Walker, a/k/a Rosa L. Walker
Debbie Jennings, a/k/a Deborah Jennings, Independent Executor
c/o Greg Johnson, Attorney at Law
Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 20th day of April, 2022.
/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100 Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Wendell R. Buckner a/k/a Wendell Ray Buckner Sr., Deceased, were issued on April 19, 2022, in

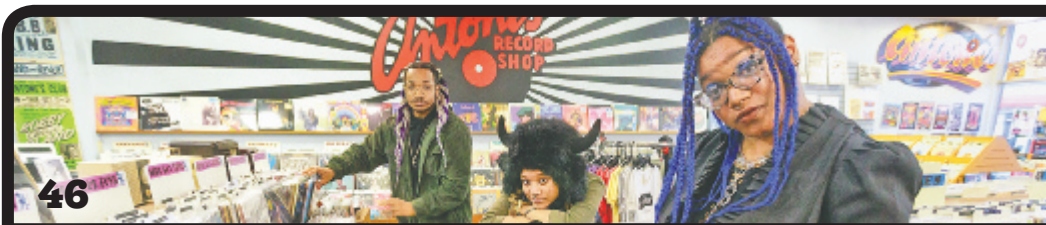
Cause No. C-1-PB-22-000548, pending in the Probate Court No. 1, Travis County, Texas, to: Margie Renee Buckner a/k/a Margie Renee Carpenter. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Jamie Etkorn Attorney at Law 925 Loop 332 Liberty Hill, TX 78642**
DATED the 21st day of April, 2022.
/s/ Jamie Etkorn
Jamie Etkorn
Attorney for Margie Renee Carpenter
State Bar No.: 24047660
925 Loop 332 Liberty Hill, TX 78642
Telephone: (512) 800-6353
Facsimile: (512) 233-5207
E-mail: jamie@etzkornlaw.com

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of William R. Webb A/K/A William Richey Webb Jr., Deceased, were issued on April 20, 2022, in Cause No. C-1-PB-21-002414, pending in Probate Court No. 1 of Travis County, Texas, to: Kimberly Webb Kanetzky. The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law

Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 21st day of April 2022.
/s/ Karen G. Ashworth
Karen G. Ashworth
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Willis F. Huddleston, Deceased, were issued on April 21, 2022, under Case No. C-1-PB-22-000533, pending in the Probate Court Number One, Travis County, Texas to Travis Fogle, Independent Executor. Claims may be presented in care of the attorney for the executor of the estate, addressed as follows:
Travis Fogle, Independent Executor
Estate of Willis F. Huddleston, Deceased
c/o Noel L. Stout
2301 S. Capital of Texas Highway, Building H-101 Austin, Texas 78746.

NOTICE TO CREDITORS
On November 19, 2019, Richard A. Hernandez qualified as Independent Executor without bond of the Estate of Kathleen Less-



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BACK PAGE

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