

APRIL 8, 2022

THE AUSTIN

VOL. 41 • NO. 32

FREE
BUT NOT CHEAP

CHRONICLE

an austin original
turns forty

Influential Locals
Look Back on
Four Decades of Memories at **WATERLOO RECORDS!**

By Raoul Hernandez & Kevin Curtin - P.46

VOTE NOW in BEST OF AUSTIN!  P.7

also

FIRE UNION PREZ BOB NICKS P.22 FUSEBOX: FREE AND FREE-SPIRITED P.28 A GUIDE TO MOONTOWER JUST FOR LAUGHS P.30 EASTER DINING OPTIONS P.44

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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$150 2nd class.

Six months: \$75 2nd class.

Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to

The Austin Chronicle, 4000 N. I-35,

Austin, TX 78751.

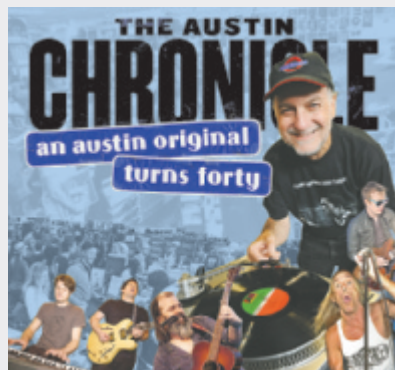
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MEET ME AT WATERLOO RECORDS

Influential Austin characters reminisce on 40 years at the record store

BY KEVIN CURTIN AND
RAOUL HERNANDEZ



PHOTOS BY JOHN
ANDERSON / DESIGN BY
ZEKE BARBARO

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Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

What's the Deal With the Cover?

Look, anybody can put a Waterloo Records sticker on their bumper, their guitar case, their laptop. Plenty of people have and still do; after all, the record store is celebrating 40 years of business, which is why current and former Music Editors Kevin Curtin and Raoul Hernandez put together this week's tribute to Waterloo, with reminiscences from musicians, politicians, and former employees.

But for a time in Austin history, Waterloo's iconic blue-and-white sticker (along with garage rockers Titty Bingo's neon-lettered one) were obsessively cut up and rearranged to make new words and phrases. (For some examples, check out the 2010 Stickerloo Blogspot, wherein the author recalls his own palindromic masterpiece: "sit on a potato pan, otis".) I wish I could pinpoint the era more exactly than just, *I dunno, the Aughties?* Let's just say, it was a thing, until it wasn't. And it really was

WE HAVE AN ISSUE

BY KIMBERLEY
JONES

a beautiful thing: a starburst of self-expression – sometimes punny, frequently puerile – and a kind of citywide in-joke. A real cutup. □

Speaking of self-expression! If you ever wanted to see your name in print, here's one way (three steps) into these pages.

1) Vote in the *Austin Chronicle* "Best of Austin" Readers Poll.

2) Leave a comment for who you're voting for, a pithy testimony as to why this particular [insert: plumber, art gallery, improv troupe, podcast, playground ...] is the best in Austin.

3) Make sure your comment is so devastatingly witty, charming, and/or heartfelt I can't help but select it for publication in the May 20 "Best of Austin" issue. (Yup, I'm the one who reads all the comments.)

Head over to vote.austinchronicle.com to get started. Voting ends Monday, April 18, midnight. ■

ONLINE THIS WEEK

INDOOR CREATURE'S CASH GRAB The new video for the local sixpiece's "American Dream" follows a \$100 bill on its strange trajectory.

DAY TRIPS & BEYOND Travel columnist Gerald E. McLeod rounds up the best things to do around the state this April, including a trip to historic Presidio La Bahia and four scenic drives that may or may not involve bluebonnets.

NOT JUST FOR KIDS Richard Linklater pushes back on preconceptions about cartoons, and tells us what he cut out of *Apollo 10½*.



WHAT EXACTLY HAPPENED WITH GAMESTOP? Austin-raised MSNBC Vice President of Longform Acquisitions Amanda Spain deals us in on new documentary *Diamond Hands: The Legend of WallStreetBets*.

ODE TO JOY Jasmine Lane reports from Austin Symphony Orchestra's tribute to Peter Bay, celebrating 25 years running as conductor.

THE "S" IN STEM STANDS FOR "SPORT" Richard Whittaker speaks with Gillian Jacobs about her new robotics competition documentary *More Than Robots*.



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Feedback

LETTERS + COMMENTS

PARK PARTY POOPERS

Dear Editor,

I am a boy scout and I do many creek/trail cleanups along Shoal Creek and others, for not only service hours, but also to make Austin cleaner! I have observed that many of the pieces of trash are dog related items including tennis balls, dog toys and many others. But what I see much, much more of is dog poop, in bags and not.

I am disgusted by this not only because it is nasty but also because the people that do this clearly know that it is not at all sanitary or quickly biodegradable and they still don't pick it up. My scoutmaster is a park ranger and he has caught plenty of people red handed letting their dog poop in a park and not pick it up in the middle of the path. He hears excuses like "I'll pick it up later." and "It is biodegradable." although they are both false.

It is not the dogs fault that this is happening; it is the owners responsibility for them to pick up after their dog and throw away the poop. Maybe even publish a very short article on how

to properly pick up dog poop without the nasty smell of dog poop lingering in the air. Like maybe double bag the poop for more protection against the bag bursting and the smell exploding from the bag. I am asking for one thing: that you inform people of their civic duty (picking up dog poop) to not make the city smell and look bad without having to take away dogs.

Sincerely, Rohan Sharma

ALL EXTREMITIES INVOLVED

Dear Red,

I read your article with joy. ["Heavy Lifting: The Hammond Organ Has a Special Place in Austin ... I Should Know," Music, April 1] But I have to take exception with the statement that no other instrument has all extremities involved at the same time. The pedal steel guitar has all extremities involved at same time. By the way the pedal steel community has debates over footwear as well as finger picks and steel bars; what do you wear on your feet?

Regards, Jon Jaffe

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com

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HAPPY ANNIVERSARY TO PETER

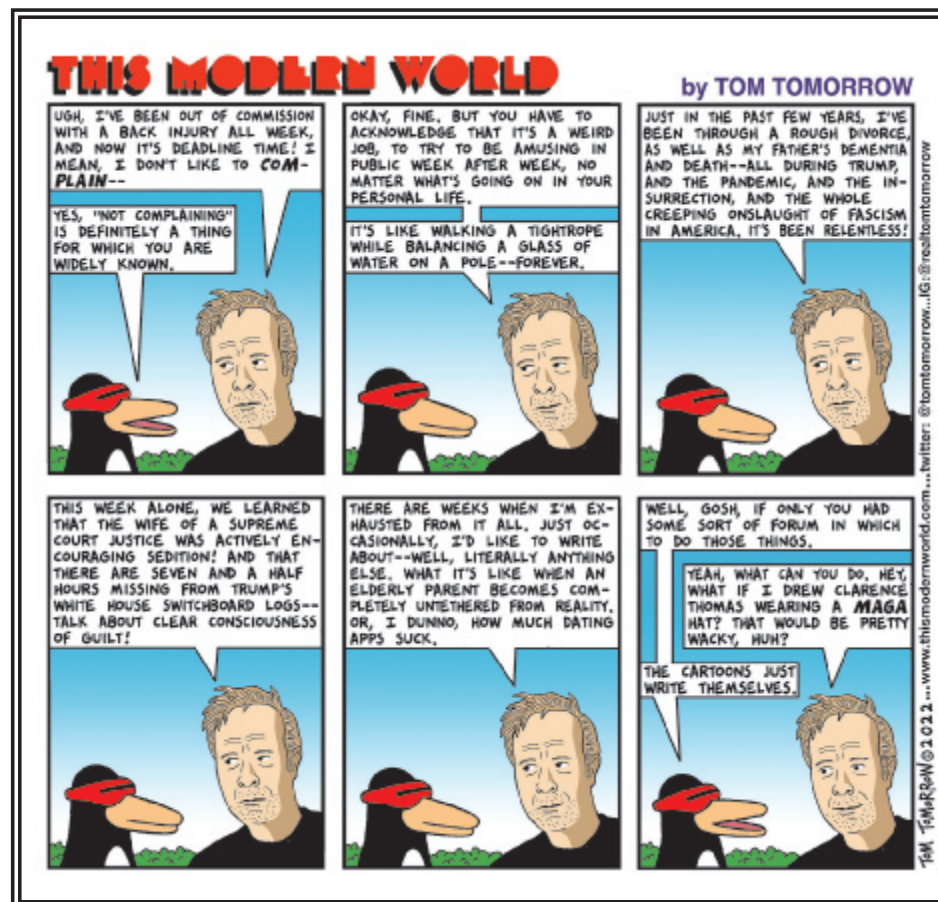
To Jasmine Lane,

Thank you so very much for the wonderful article you kindly wrote about my 25th anniversary with the Austin Symphony Orchestra. ["An Ode to 25 Years of Joy With Peter Bay," Daily Arts, March 31] It has been an honor to be able to work with the extraordinary musicians, staff, and board of the ASO all this time, and to have had an evening such as we had to support the organization was exhilarating and very meaningful.

I will always appreciate and remember your kind words.

Best wishes,
Peter

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS



OOPS! In "The Trouble With Tank Farms," (News, April 1), the article incorrectly stated that the Austin Bergstrom-International Airport served 19 million people in 2019 and referred to the space surrounding landing strips as a bumper zone; the airport served 17.3 million people in 2019 and the space is called a buffer zone. The *Chronicle* regrets the errors.

In "Austin Water's Aquifer Storage Project Steams Ahead" (News, April 1), we incorrectly stated that stormwater would be collected and stored in an aquifer; stormwater typically collects in creeks, while the stored water from periods of heavy rainfall will come from Lake Austin and Lake Travis. The *Chronicle* regrets the error.

In a review of *The Lost Well: Rock for Rent Vol. 1* vinyl compilation (Music, April 1), I mistakenly attributed a vocal part, lovingly described as "too-apatetic-to-sing nihilism," on a recording of We Are the Asteroid's song "Nothing" to singer/guitarist Gary Chester when it was actually the voice of bassist/vocalist Nathan Calhoun. I regret this error and maintain that the singing style "counterintuitively conjures inspiration." — Kevin Curtin



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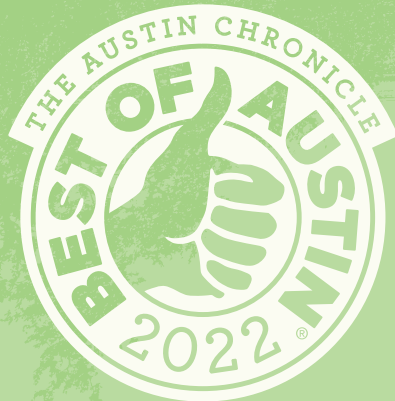


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- Rockin' R River Rides (Guadalupe and Comal Rivers)
- Lions Club Tube Rental (San Marcos River)
- Texas State Tubes (San Marcos River)
- Texas Tubes (Comal River)

Place to Camp

- Inks Lake State Park
- Krause Springs
- McKinney Falls State Park
- Pace Bend Park
- Pedernales Falls State Park

Place to Hang With Your Pet

- Neighbors Dog Park & Coffee Shop
- Pease Park
- The Watering Bowl
- Yard Bar
- Zilker Park

Swimming Pool

- Barton Springs Pool
- Deep Eddy
- Big Stacy

Swimming Hole/Lake

- Blue Hole
- Hamilton Pool
- Hippie Hollow
- Jacob's Well
- Krause Springs

Sports Venue

- Circuit of the Americas
- DKR-Texas Memorial Stadium
- H-E-B Center at Cedar Park
- Q2 Stadium
- UFCU Disch-Falk Field

Bowling Alley

- High 5
- Highland Lanes
- Punch Bowl Social
- Westgate Lanes

Golf Course

- Butler Pitch & Putt
- Grey Rock Golf & Tennis Club
- Hancock Golf Course
- Lions Municipal Golf Course (Rivers)
- UT Golf Club

Gym

- Austin Boulder Project
- Austin Simply Fit
- Austin Women's Boxing Club
- Fit & Fearless
- Karhu Training Co.

Exercise Class

- Austin Women's Boxing Club: Group Boxing
- Balance Dance Studios: JAM Dance Fit
- Fit & Fearless: Heavy Bag
- Sky Candy: Bungee Fit
- Total Fitness Kickboxing: Group Kickboxing

Self-Defense Class

- Aces Jiu Jitsu Club
- Austin Women's Boxing Club: Self-Defense
- Fit & Fearless: Krav Maga
- The Mat Martial Arts: Krav Maga

Personal Trainer

- Jen Benton
- Briana Ellsworth
- Beckie Lough
- Sierra Nevels
- Alex Plichta

Yoga

- Black Swan Yoga
- Flow Yoga
- Practice Yoga Austin
- Yoga East Austin
- YTX Yoga

City Trail

- Ann and Roy Butler Hike-and-Bike Trail
- Onion Creek Greenbelt
- River Place Nature Trail
- Southern Walnut Creek Trail
- Violet Crown Trail

Out-of-Town Hike

- Enchanted Rock State Natural Area
- Lake Georgetown San Gabriel River Trail
- Lost Maples State Natural Area
- Reimers Ranch Park
- Pedernales Falls State Park

Outdoor Run/Race

- 3M Half Marathon
- Austin Marathon
- Cap 10K
- Star Ranch Bare Buns Run
- Turkey Trot

Alternative Sports

- Austin Gay Flag Football League
- Austin Ultimate
- Bat City Circus
- Sky Candy
- Texas Roller Derby

Pro/Semi-Pro Sports Team

- Austin FC
- Austin Gilgronis
- Austin Sol
- Austin Spurs
- Round Rock Express
- Texas Stars

Wild Card

- Austin Rowing Club (nonprofit rowing organization)
- America's Academy of Pro Wrestling (professional wrestling school)
- Barton Springs Full Moon Howl (monthly full moon swim)
- The Green Machines (power wheelchair soccer team)
- La Murga de Austin (Austin FC supporters section band)

ARTS & ENTERTAINMENT

Museum

- Blanton Museum of Art
- Bullock Texas State History Museum
- The Contemporary Austin
- George Washington Carver Museum, Cultural and Genealogy Center
- Mexic-Arte Museum

Art Gallery

- Ao5 Gallery
- Austin Art Garage
- RichesArt Gallery
- SAGE Studio
- Women & Their Work
- West Chelsea Contemporary

Visual Artist

- Aria Brownell
- Danielle DaVerona
- Rick Fleming
- Jeremy the Artist
- Deborah Roberts

Performance Space/Theatre

- Fallout Theater
- Ground Floor Theatre
- Paramount Theatre
- The Vortex
- Zach Theatre

Theatre Director

- Katie Moore
- Ginger Morris
- Lisa Scheps
- Dave Steakley
- Ken Webster

Actress

- Barbara Chisholm
- Natalie D. Garcia
- Lee Eddy
- Yola Lu
- Amber Quick

Actor

- Kenah Benefield
- Carlo Lorenzo Garcia
- Marc Pouhé
- Roderick Sanford
- Bill Wise
- Ben Wolfe

Classical Musician

- Ilia de la Rosa
- Anton Nel
- Graham Reynolds
- Michelle Schumann
- Ammon Taylor

Dancer/Choreographer

- Jay Balcom
- Sara Burke
- Vertarias Black
- Stephen Mills
- Jennifer Sherburn

Muralist

- Mez Data
- Niz
- Rex Hamilton
- Zuzu Perkal
- Chris Rogers

Graphic Artist

- Billie Buck
- Dave McClinton
- Fez Moreno
- Billy Perkins
- Joseph Plata

Comedy Troupe

- Esther's Follies
- Fuck This Week
- Garage
- Master Pancake
- The Voyagers
- Y'all We Asian

Stand-up Comic

- Colton Dowling
- Brian Gaar
- Vanessa Gonzalez
- Angelina Martin
- Avery Moore

Comedy Club/Venue

- Cap City Comedy Club
- Esther's Follies
- Fallout Theater
- The Creek and the Cave
- The Velveteen Room
- Vulcan Gas Company

Comedy/Storytelling Showcase

- Glow Show
- Moontower Comedy Festival
- Perverts
- Stool Pigeon
- Thrive Comedy Hour

Fiction Writer

- C. Robert Cargill
- Fernando Flores
- James Wade
- S. Kirk Walsh
- Amanda Eyre Ward

Nonfiction Writer

- Skip Hollandsworth
- Elizabeth McGreevy
- Jason Stanford
- Jesse Sublett
- Lawrence Wright

Comic Creator/Graphic Novelist

- Donny Cates
- Becky Cloonan
- John Gholson
- Sam Hurt
- Drew Edwards

New Book by an Austin Writer

- *Forget the Alamo: The Rise and Fall of an American Myth* by Bryan Burroughs, Chris Tomlinson, and Jason Stanford
- *Let the Lord Sort Them: The Rise and Fall of the Death Penalty* by Maurice Chammah
- *The Sweetness of Water* by Nathan Harris
- *Wanted! Mountain Cedars: Dead and Alive* by Elizabeth McGreevy
- *What I Am* by Divya Srinivasan

Burlesque Performer

- Chola Magnolia
- Ginger Snaps
- Ruby Joule
- Ruby Lamb
- Zenyth Gale

Drag Performer

- Brigitte Bandit
- Eileen Dover
- Her Majesty the Hung
- Louisiana Purchase
- Vylette Ward

Drag Showcase

- Coco Cxnts Drag Brunch at Coconut Club
- Playdate at Far Out Lounge
- PooPoo Platter at Elysium
- Vanguard: A Drag Revolution at Swan Dive
- Vixens of Volstead Drag Brunch at the Volstead Lounge

Local Video Game Developer

- Cloud Imperium Games
- FarBridge
- Gunfire Games
- Local Space Survey Corps
- WolfEye Studios

Movie Theatre

- AFS Cinema
- Alamo Drafthouse
- Moviehouse Eatery
- Paramount Theatre
- Violet Crown Cinema

Film Festival/Series

- aGLIFF
- Austin Asian American Film Festival
- Austin Film Festival
- Fantastic Fest
- Paramount Summer Classic Film Series
- SXSW Film Festival

Filmmaker

- Owen Egerton
- Mohit Jaswal
- Richard Linklater
- Allen Robertson & Damon Brown
- Robert Rodriguez

Outdoor Festival

- ACL Festival
- Blues on the Green
- Eeyore's Birthday
- Pecan Street Festival
- Texas Hemp Harvest Festival

Wild Card

- Concept animals and ICOSA Collective's Crit Nites (artist/audience conversations)
- Contraccommon (nonprofit providing support for emerging artists)
- Future Front Texas' Swim Sessions at the Line Hotel (poolside music-and-market series celebrating Pride)
- Summer Stock Austin (musical theatre program for high school and college students)
- You're My Butt Hole (short-lived vandalism of You're My Butter Half mural)




Turn the page to see more of the ballot.


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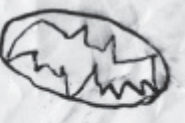
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2022
NON-ALCOHOLIC BEVERAGE BRAND



Vote for **LUCKY DOG TAROT**
in Services: **Wild Card** category!

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@luckydogtarot



SHOPPING

Men's Clothing

- Capra & Cavelli
- Joints x Rahim
- Que Rico T-Shirt Co.
- Uptown Cheapskate
- Stag

Women's Clothing

- Blue Elephant
- ByGeorge
- Dylan Wylde
- Sue Patrick
- Uptown Cheapskate

Vintage/Consignment Clothing

- Blue Velvet
- Charm School Vintage
- Pavement
- Room Service Vintage
- Uptown Cheapskate

Bridal Shop

- Alexia Gavela Bridal
- Blue Bridal Boutique
- Blush Bridal Lounge
- Unbridaled

Jewelry

- Amanda Deer Jewelry
- Courtney Marie Jewelry
- Kendra Scott
- Las Ofrendas
- Nina Berenato Jewelry

Furniture/Accessories

- Austin's Furniture Depot
- Four Hands
- Revival Vintage
- Room Service Vintage
- Uptown Modern

Used Furniture/Antiques

- Far Out Home Fittings
- Revival Vintage
- Room Service Vintage
- Uncommon Objects
- Uptown Modern

Garden Store/Nursery

- Garden Seventeen
- The Great Outdoors
- The Natural Gardener
- Shoal Creek Nursery
- Tillery Street Plant Co.

Florist

- Ben White Florist
- Burlap & Twine
- Freytag's Florist
- The Spotted Poppy
- Succulent Native

Neighborhood Grocery

- Fresh Plus
- Wheatsville Co-op
- Royal Blue Grocery
- Thom's Market
- Tiny Grocer

Farmers' Market/Farmstand

- Barton Creek Farmers Market
- Boggy Creek Farm
- SFC Farmers' Market Downtown
- Texas Farmers' Market at Lakeline
- Texas Farmers' Market at Mueller

Local Food Brand

- AustiNuts
- Epic Provisions
- Siete
- The Sticky Toffee Pudding Co.
- Wunderkeks
- Yellowbird

Local Nonalcoholic Beverage Brand

- Buddha's Brew Kombucha
- Clean Cause Sparkling Yerba Mate
- Kinship Milk Tea
- Rambler Sparkling Water
- Waterloo Sparkling Water

Local Alcoholic Beverage Brand

- Austin Beerworks
- Austin Eastciders
- Still Austin Whiskey Co.
- Tito's Handmade Vodka
- WildGins Co.

Liquor Store

- The Austin Shaker
- Spec's
- South Lamar Wine & Spirits
- Travis Heights Wine & Spirits
- Twin Liquors

Adult Store

- Dreamers
- Forbidden Fruit
- Package Menswear
- Sir Rat Leather & Gear
- XXXcite

Smoke Shop

- Cosmic Cowboy
- Happy Clouds
- MaryJae
- Oat Willie's
- Planet K
- CBD Purveyor
- Happy Karma Hemp
- Radix House Coffee Shop
- Restart CBD
- True Hemp Science
- Turquoise Mountains CBD

Pet Store

- Barkin' Creek Dog Kitchen & Bath
- Healthy Pet
- Paws on Chicon
- Rivers & Reefs Pet Center
- Tomlinson's Feed

Bookstore

- Black Pearl Books
- BookPeople
- BookWoman
- Malvern Books
- South Congress Books

Electronics Store

- A&B TV
- Bond's Television & Electronics
- Discount Electronics
- Precision Camera & Video
- Whetstone Audio

Sporting Goods

- Duck Camp
- Kammok
- Medusa Skates
- No-Comply Skateshop
- Whole Earth Provision Co.

Comics/Fandom

- Austin Books & Comics
- Bat City Comic Professionals
- Finley's Barbershop
- Dragon's Lair Comics & Fantasy
- Rogues Gallery Comics + Games
- Tribe Comics & Games

Game/Gaming

- Dragon's Lair Comics & Fantasy
- Emerald Tavern Games & Cafe
- Game Over Videogames
- Tanuki Games
- Tribe Comics & Games

Record Store

- Antone's Record Shop
- BLK Vinyl
- Breakaway Records
- End of an Ear
- Waterloo Records

Arts and Crafts Store

- Austin Creative Reuse
- Hill Country Weavers
- Gauge Yarn
- Jerry's Artarama
- The Paper + Craft Pantry
- Sea of Beads

Austin Gifts/Souvenirs

- Atown
- Austin Gift Company
- Parts & Labour
- Prima Dora
- Slow North

Subscription Box/Service

- Bon Vivant gift boxes
- Cater to Mom postpartum care gift boxes
- Farmhouse Delivery
- Restart CBD Flower of the Month Club
- Rebel Cheese Club

Wild Card

- City Alchemist
- Blow Candle Co.
- Maufrais
- Mutiny Market
- Take Heart

SERVICES

Barbershop

- Austin Hair Ink
- Birds Barbershop
- Finley's Barbershop
- Reunion Barbershop
- Shed Barber & Supply

Salon

- 29Eleven the Salon
- Chez Shiraz
- Method Hair
- Shag Salon
- Urban Betty

Spa

- Divine Luxury Spa Studio
- Hiatus Spa + Retreat
- Milk + Honey
- Spa La La
- Viva Day Spa

Massage

- Deep Relief
- Mantis Massage
- Mantra Massage
- Myo Massage
- WorkWell Austin

Acupuncture

- AOMA Acupuncture Clinics
- Moon Medicine Healing Arts
- Neighborhood Acupuncture Project
- Original Spirit Healing Arts
- South Austin Community Acupuncture

Mani/Pedi

- Cute Nail Studio
- Dope Culture
- Great Nails
- Embellish Nails & Boutique
- Queen Spa

Lashes

- Fresh Cosmetic Studio
- Lash Genie
- The Lash Lounge
- Lily Sparkman (Texas Laser & Aesthetics)
- Pink Lady Lash

Wax

- Cute Nail Studio
- Texas Laser and Aesthetics
- Sara Zamora Brows
- The Waxing Studio
- Vanya Esthetics & Hair Removal

Skin Care

- Ann Webb Skin Care
- Nurse Karen Skincare
- Vanya Esthetics & Hair Removal
- Viva Day Spa
- Vixen Esthetics ATX

Tattoo

- Atomic Tattoo
- Black Mass Tattoo
- No Good Tattoo
- Problem Child Tattoo
- Studio Ink
- True Blue Tattoo

Psychic/Tarot

- Austin Tarot Reader
- Mak Jagger Tarot
- Peter Hansen Psychic Angelic Channeler
- Sister Temperance Tarot
- Sound Sight Tarot

Bike Shop/Repair

- Austin Tri Cyclist
- Bike Farm
- Clown Dog Bikes
- Eastside Pedal Pushers
- Yellow Bike Project

Hotel

- Austin Motel
- Carpenter Hotel
- The Driskill
- Hotel San José
- The Line Austin

Auto Repair/Service

- Dave's Ultimate Automotive
- Flamingo Automotive
- Gene Johnson Automotive
- Juke Auto
- Yost Automotive

Computer Repair

- Click Computers
- Discount Electronics
- Frankenstein Computers
- Happy Mac
- MacTronics

Music Services/Equipment

- Austin Vintage Guitars
- Rock N Roll Rentals
- South Austin Music
- Strait Music Co.
- Switched On

Music Instruction

- Eastside Music School
- Femme Rock
- Franklin Music Academy
- Girl Guitar
- Jam Room ATX

Home Maintenance/Services

- ABC Home & Commercial Services
- Hestia Construction & Design
- MS Paint
- Queen of To Do

Lawn Care/Landscaping

- Cutters Landscaping
- KB Contractors TX
- Native Edge Landscape
- Real Green Pest & Lawn
- Seedlings Gardening

Fencing

- Absolute Fence & Gate
- Austin Brothers Fence Company
- K2 Fence & Stain
- KB Contractors TX
- Viking Fence

Roofing

- Ace Roofing Co.
- Acura Roofing Inc.
- Birdcreek Roofing
- KangaRoof
- Wilson Roofing

A/C Repair/Installation

- ABC Home & Commercial Services
- Bryant AC & Electric
- McCullough Heating & Air Conditioning
- Radiant Plumbing & Air Conditioning
- Service Wizard
- Stan's Heating, Air & Plumbing

Electrician

- A-One Electric
- Bryant AC & Electric
- Magnify Electric
- SALT Air and Electric
- Texas Electrical Services

Plumber

- Clarke Kent Plumbing
- ET Plumbing
- Radiant Plumbing & Air Conditioning
- Wilson Plumbing

Locksmith

- Austin Lock Technologies
- Austin's Lock & Key
- Chastity Lock & Key
- Cothron's
- Sharp Brothers Locksmith

Restaurant/Beverage Delivery

- Chi'Lantro BBQ
- Favor
- MezzaMe
- Runner City
- Tso Chinese Delivery

Cleaning Service

- Eco-Mama Holistic Housecleaning
- MoreHands
- The Purple Fig Eco Cleaning & Disinfecting Co.
- Texas Green Clean
- Trustworthy Cleaning Services

Laundromat

- Michael A Laundry
- SpinCycle Laundry
- SpinZone Laundry
- Washatopia
- Woodrow Washateria

Dry Cleaner

- EcoClean
- Jack Brown Cleaners
- Reid's Cleaners & Laundry
- Rick's Cleaners
- Zips Dry Cleaners

Tailor/Alteration

- AA Alterations
- Ace Tailors
- Gassane Tailors
- J&B Alterations
- Jam Designs Alterations

Movers

- ATX Firefighter Moving
- Einstein Moving Co.
- MASH Movers
- Square Cow Movers
- Unicorn Moving & Storage

Real Estate Agent

- Marisel Ballard
- Lee Idom
- Lisa Muñoz
- Lilly Rockwell

Apartment Locator

- A+ Apartment Locators
- Apartment Experts
- Apartments Now
- Apartment Specialists
- Smart City Apartment Locating

Lawyer

- Batrice Law Firm
- Clayton & Ramirez Law
- Cofer & Connelly
- FVF Law
- McKinney Vos

Veterinarian

- AM/PM Animal Hospital
- Emancipet
- Paz Veterinary
- Spicewood Springs Animal Hospital
- Star of Texas Veterinary Hospital

Doggie Day Care

- Austin Dogtown
- Dirty Dog
- Taurus Academy
- Walk! ATX Pet Care
- Work & Woof

Pet Grooming

- Austin Dogtown
- Barkin' Creek Dog Kitchen & Bath
- Clean Critters
- Dirty Dog
- Mud Puppies

Wedding Venue

- Camp Lucy
- Chapel Dulcinea
- House on the Hill
- Sekrit Theater
- Villa Antonia

Wild Card

- Katie McKenzie at Shag Salon (hair colorist)
- Longhorn Imaging (diagnostic imaging center)
- Lucky Dog Tarot (fortune telling for people & pets)
- Meditation Bar sound bath (meditative experience)
- Texas Original Compassionate Cultivation (medical marijuana)



BALLOT

CONTINUED FROM THE PREVIOUS PAGE
(TURN THE PAGE FOR EVEN MORE)

Tell us how you really feel!

Leave comments when you vote online, letting us know why your choice is the best. The top comments will be included in our Best of Austin issue, on stands May 19.

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Applying a queer reading to a different horror film one week at a time

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BEST OF AUSTIN BALLOT

CONTINUED FROM
THE PREVIOUS
PAGE

POLITICS & MEDIA

Print Publication

- *The Austin American-Statesman*
- *The Austin Chronicle*
- *Austin Monthly*
- *Community Impact*
- *Peach Fuzz*

Online Media Outlet

- Austin.com
- The Austin Common
- The Austin Monitor
- Austonia
- The Texas Tribune

Radio Station

- KMFA 89.5
- KOOP 91.7
- KUT 90.5
- KUTX 98.9
- Sun Radio

Radio Program

- *Texas Standard* (KUT)
- *Blue Monday With Mike Buck* (Sun Radio)
- *The Breaks* (KUTX)
- *Horizontes* (KUTX)
- *Old School Dance Party* (KUTX)

Spanish-Language Radio Station

- 107.1 La Z
- Amor 107.7
- KOKE Tejano AM 1600
- La Raza 95.1
- Qué Buena 104.3

Radio Host

- Suzanna Choffel (Sun Radio)
- Jody Denberg (KUTX)
- Dale Dudley (formerly KLBJ)
- Laurie Gallardo (KUTX)
- Rick McNulty (KUTX)

Podcast

- Double Toasted
- Horror Queers
- Murder in a Minute
- The Night Owl
- Over the Lege

TV News

- CBS Austin
- FOX 7
- KVUE
- KXAN
- Spectrum News
- Univision 62

TV Anchor/Reporter

- Quita Culpepper (KVUE)
- Robert Hadlock (KXAN)
- Sally Hernandez (KXAN)
- Bryan Mays (KVUE)
- Britt Moreno (KXAN)
- Trevor Scott (CBS Austin)

Sportscaster

- Bob Ballou (CBS Austin)
- Dennis de la Peña (FOX 7)
- Jeff Jones (KVUE)
- Roger Wallace (KXAN)

Weatherperson

- James Greenhaw ("Pflugerville Weatherguy")
- Erika Lopez (KVUE)
- Allison Miller (CBS Austin)
- Chikage Windler (CBS Austin)
- David Yeomans (KXAN)

Journalist

- Gus Bova (*Texas Observer*)
- Kevin Curtin (*Austin Chronicle*)
- Ashley Lopez (KUT News)
- Audrey McGlinchy (KUT News)
- Tony Plohetski (*Austin American-Statesman*, KVUE)
- Austin Sanders (*Austin Chronicle*)

Film Critic

- Korey Coleman (Double Toasted)
- Jenny Nulf (*Austin Chronicle*)
- Robert Sims (Lights Camera Action)
- Martin Thomas (Double Toasted)
- Eric Webb (*Austin American-Statesman*)
- Richard Whittaker (*Austin Chronicle*)

Food Writer

- Rob Balon (Dining Out With Rob Balon)
- Addie Broyles (The Feminist Kitchen)
- Nadia Chaudhury (Eater Austin)
- Melanie Haupt (*Austin Chronicle*)
- Matthew Odam (*Austin American-Statesman*)

Photographer

- Jana Birchum
- Casey Chapman Ross
- David Brendan Hall
- Roger Ho
- Jay Janner
- Annie Ray

Online Personality

- Colin Brown (The Paranormal Files)
- Clarissa Cardenas (ATX Concert Queen)
- Jane Ko (A Taste of Koko)
- Rachel Emma (Rachel Lately)
- Scandalous (@ScandalousOfficial)

City Official

- Steve Adler
- Greg Casar
- Paige Ellis
- Vanessa Fuentes
- Natasha Harper-Madison

State Official

- Lloyd Doggett
- Gina Hinojosa
- Donna Howard
- Celia Israel
- James Talarico

Nonprofit/Grassroots Org

- Austin Justice Coalition
- Austin Pets Alive!
- HAAM (Health Alliance for Austin Musicians)
- I Live Here I Give Here
- Mothers Against Greg Abbott
- SIMS Foundation

Activist

- Ashley Cheng (Asian Texans for Justice)
- Diana Gómez (Progress Texas)
- Chris Harris (Austin Justice Coalition)
- Chas Moore (Austin Justice Coalition)
- Nancy Thompson (Mothers Against Greg Abbott)

Volunteer Experience

- Austin Animal Shelter
- Central Texas Food Bank
- It's My Park Day
- Meals on Wheels
- Mobile Loaves & Fishes

Local Controversy

- February's boil water notice
- Homelessness crisis
- I-35 expansion plans
- Rising housing costs
- Save Austin Now's Prop A flops

Wild Card

- Amplify Austin Day (annual giving event)
- Bans Off Our Bodies (Protest in support of abortion rights)
- Democrasexy (pleasure activism)
- MyPoint.TV (online media platform)
- When Where What Austin ("purveyors of now" social media)

NIGHTLIFE

Dance Club

- Barbarella
- Coconut Club
- Elysium
- Outer Heaven Disco Club
- Rain on 4th

Large Live Music Venue

- ACL Live at the Moody Theater
- Emo's
- Mohawk
- Moody Amphitheater at Waterloo Park
- Stubb's

Intimate Live Music Venue

- Antone's Nightclub
- Cactus Cafe
- Continental Club
- Hotel Vegas
- Sahara Lounge
- Saxon Pub

Outdoor Venue

- Cheer Up Charlies
- The Far Out Lounge and Stage
- Mohawk
- Moody Amphitheater at Waterloo Park
- Stubb's

DJ

- Boyfriend ATX
- DJ Chorizo Funk
- DJ Eriq Stylez
- DJ Mel
- Y2K

Romantic Dinner

- 1417 Neighborhood Restaurant & Bar
- Hestia
- Justine's Brasserie
- Lenoir
- Uchi

Cheap Date

- Buzz Mill
- De Nada Cantina
- El Taquito
- Kinda Tropical
- The Little Darlin'

Cocktail Bar

- Drink.Well
- Here Nor There
- Honeymoon Spirit Lounge
- Roosevelt Room
- Tiki Tatsu-Ya
- Whisler's

Dive Bar

- Back Lot
- Barfly's
- The Grackle
- Lala's Little Nugget
- Nickel City

Sports Bar

- Black Sheep Lodge
- Haymaker
- Lavaca Street Bar
- Little Woodrow's
- The Tavern

Bar for Singles

- Barbarella
- Cheer Up Charlies
- Little Drinks Lounge
- Outer Heaven Disco Club
- Yard Bar

Happy Hour

- Honeymoon Spirit Lounge
- Loro
- Pêche
- Salty Sow
- Uchi
- Uchiko

Bartender

- Ariel De Leon (Barbarella)
- Austin Harrison (The Far Out Lounge and Stage)
- Matthew Korzelius (Roosevelt Room)
- Kathee Lozano (Cheer Up Charlies)
- Chris Lueck (Cactus Cafe)

Place for Sobor Socializing

- Cosmic Coffee + Beer Garden
- Epoch Coffee
- Genuine Joe Coffee House
- Opa Coffee and Wine Bar
- Radio Coffee & Beer
- Sans Bar

Karaoke

- Back Bar Karaoke at Hole in the Wall
- Canary Roost
- Cutthroat Karaoke at Latchkey
- Common Interest
- Ego's

Jukebox

- Barfly's
- Buddy's Place
- Casino El Camino
- Deep Eddy Cabaret
- The Golden Goose

Trivia Night

- Butterfly Bar
- Full Sass Trivia
- Get It Gals
- The HighBall
- Pluckers Wing Bar

LGBTQIA Club

- Cheer Up Charlies
- Coconut Club
- Highland Lounge
- Olcan Harry's
- Rain on 4th

Queer Party

- aGLIFF
- Cyber Queen
- Neon Rainbows
- Sister Fisters' Disco Bloodbath
- TuezGayz

Pool Hall

- Betsy's Billiards
- Crow Bar
- The Grand
- Sagebrush
- Warehouse Billiard Bar

Escape Room

- Austin Panic Room
- Escape Hour
- Lockout Austin
- Novel Escape
- Pinballz Arcade

Adult Club

- The Friends Club
- Palazzo
- Perfect 10
- Red Rose
- The Yellow Rose

Wild Card

- Bar lighting at Tiki Tatsu-Ya (lighting design by Natalie George Productions)
- Double or Nothing Two-Step ("Austin Honky-Tonk Two-Step" lessons)
- GameOn! ATX (live game show experience)
- The Underground Roller Disco (roving roller skate meetup)
- Your Karaoke Fun Cab (electric karaoke cab service)

KIDS & FAMILY

Party Place

- Art Barn ATX
- Pikoppye's Town
- Pinballz
- Pioneer Farms
- Playland Skate Center

All-Ages Venue

- Austin's Park N Pizza
- Bishop Cidercade Austin
- Dreamland
- High 5
- Pinballz

Toy Store

- Anna's Toy Depot
- Dragon's Lair Comics & Fantasy
- Monkey See Monkey Do
- Outlaw Moon
- Terra Toys
- Toy Joy

Kids' Clothing

- Bright Beginnings
- Dragonsnaps
- Lemon Drop
- Kid to Kid
- Sparkle Kids

Summer Camp

- Austin Women's Boxing Club
- Austin Youth Fitness
- Bake Austin
- Fantastic Magic Camp
- kidsActing

Youth Sports Program

- Austin Youth Fitness
- Camacho Activity Center
- Mat Martial Arts
- Soccer Shots
- West Austin Youth Association (WAYA)

Youth Arts Program

- Balance Dance Studio
- Cordovan Art School
- Creative Action
- Excused Absence Comedy
- Illumine Choirs
- kidsActing

Youth STEM Program

- Game Worlds Camp
- Girl Scouts of Central Texas
- GirlStart
- IDEA Lab Kids Austin
- Thinkery

Birthday Cakes

- Amy's Ice Creams
- HaleyCakes and Cookies
- Sugar Mama's Bakeshop
- Quack's Bakery
- Upper Crust Bakery

Family Restaurant

- Home Slice Pizza
- Phil's Icehouse
- Pluckers Wing Bar
- Mandola's Italian Kitchen
- Waterloo Ice House

Playground

- Alliance Children's Garden
- Mueller Lake Park
- Pease Park
- Play for All Abilities
- Zilker Park

Family Festival

- ABC Kite Festival
- Austin Trail of Lights
- Classic Game Fest
- Eeyore's Birthday
- Honk! Texas

Wild Card

- Austin Flamingo Flocking (rentable installation)
- Families in Nature (outdoor education program)
- Indigo Play (playscape and bookstore)
- The Treehouse at Pease Park (observation pod)
- Wish Upon a Star Princess Parties (party planning)



Thanks
for voting.
y'all.

VOTING ENDS MONDAY, APRIL 18. FILL OUT YOUR BALLOT ONLINE AT: [VOTE.AUSTINCHRONICLE.COM](https://vote.austinchronicle.com)

"I fly a lot, and I often take early flights. I have never anywhere been in an airport that crowded that early in the morning ... It was just crazy."

— Peter Sagal, host of NPR game show *Wait Wait... Don't Tell Me!*, after catching a flight Monday, April 4, at Bergstrom International Airport



PHOTO BY KYLE CASSIDY / CC BY-SA 3.0

HEADLINES

AUS A CERTIFIED HOT MESS As **Austin-Bergstrom International Airport** saw more long security lines last week, the chair of the city's Airport Advisory Commission **Eugene Sepulveda** took to Twitter, calling the Transportation Security Administration "seriously understaffed" and "unable to pay a competitive wage."

BALLOT: DENIED Roughly 12% of mail-in ballots were not counted in the March primary, marking a sharp increase in ballot rejections in the first election held under the new Republican voting law, The Texas Tribune reported. Of the roughly 24,000 rejected ballots, about 14,000 belonged to voters in the Democratic primary, and 10,000 in the Republican primary.

MORE INJURED PROTESTERS SUE Three more protesters injured during May 2020 protests against police brutality are now suing the city, the *Statesman* reported. **Alyssa Sanders**, 27, was shot in the head with a "less-lethal" projectile on Cesar Chavez Street. **Cesar Fuentes** and **Taylor Ellis** were struck by the same type of munition while on and near I-35.

ROUND ROCK REBUILDING Starting Monday, April 3, Round Rock residents impacted by the March 21 tornado could apply for grants from the **Round Rock Cares** fund, which has raised more than \$346,000, the *Statesman* reported. Applicants whose house or business has tornado damage can apply at rrcommunityfoundation.org.

UNCHAIN THE ROOMMATES The **University of Texas** will start a two-year pilot program next fall that will allow students to room with each other regardless of their gender identity, the university announced Tuesday, April 5. The gender-inclusive program is called the "Family and Friend Expanded Roommate Option."

ADLER CATCHES COVID Mayor **Steve Adler** tested positive for COVID-19 last week, he announced in a tweet. Monday, April 4, he spoke with KVUE, saying, "Thank goodness for the vaccine and the booster. I don't have any real symptoms to speak of."

TURN THIS BUS AROUND **Capital Metro** announced in a press release that on Monday, April 4 it would start allowing stops between bus drop-off locations during night rides. The **Courtesy Stop** pilot program is in effect each day after 9pm on all **MetroBus** and **MetroRapid** routes, and it's designed to make riders feel safer as they can stop at better-lit locations closer to their destination.

SUSPECTED SHOOTER GOES TO COURT **De'Ondre White** — suspected of killing one man and injuring 14 others in a mass shooting in June 2021 — appeared in court Tuesday, April 5, for his first hearing, KXAN reported. Family of **Douglas Kantor**, who died in the shooting, attended the Tuesday hearing.



Pinkstar performed where hundreds gathered at the Texas State Capitol for Trans Day of Visibility rally April 2, 2022

JOHN ANDERSON

"No Significant Impact"

On unforced errors, ugly legacies, double standards, and loving thy neighbor

Right now we have in the headlines two different long-planned city projects, from different departments and in different parts of town, that have gone at least temporarily FUBAR as angry and frightened neighbors have raised alarms about these LULUs. ("Locally undesirable land uses." You can ask your elders about the other one.) If we really were hitting our intended marks as a city and community for equity and justice, these two scenarios would be a lot more similar than they actually are.

Because you read the *Chronicle*, you know of these two projects already — the Downtown Austin Community Court's

envisioned new home in the old Municipal Building on W. Eighth, and the planned new jet fuel depot on U.S. 183 at the airport. We reported on both controversies last week, and we have more on the fuel depot this week, as it promises to be the main event at today's City Council meeting (Thursday, April 7). The angry and frightened neighbors at the airport, who are predominantly Latinx families of modest means, will probably be told to suck it up, but in a much more politically elaborated fashion, as Council tries to honor Vanessa Fuentes' efforts to advocate for her Del Valle constituents who got left out of the decision to move and expand AUS's fuel depot sever-

al years ago. While everyone agrees there's no upside for the neighbors here, the city and its aviation department are themselves frightened that The Airport Formerly Known as ABIA will lose flights and passengers and billions of dollars because it lacks fuel storage at precisely the moment when everyone in this solar system wants to fly into Austin.

THE SAME AGE AS LUKA DONČIĆ

Our airport, barely old enough to drink (it opened in 1999), has lived a charmed life, seeing constant growth beyond projections while still maintaining a reputation as one of the nation's better, more charming, more laid-back places to catch a flight. Those

CONTINUED ON P.14

**AUSTIN
AT LARGE**
BY MIKE CLARK-
MADISON

The Austin Reggae Fest benefits the Central Texas Food Bank, providing nourishing meals for thousands of our hungry neighbors.

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THE AUSTIN CHRONICLE



ELYSIAN BREWING

AUSTIN AT LARGE CONTINUED FROM P.12

good vibes translate into happier CEOs of companies that then relocate here, happier airlines that bring us more direct flights to more cities, and happier Downtown hotels and convention-serving businesses. Money spent to floop up your airport is a pretty reliable investment in economic development.

The 150 million-gallon fuel tanks are not very floop-y, but when AUS runs low on fuel it screws up travel for miles around and at other airports, and people in suits get very cross. When the depot got its required environmental clearance from the feds in 2020 – a “finding of no significant impact,” universally pronounced, “Fonzie!” – its construction was supposed to be nearly a decade away, plenty of time to check in with those neighbors across U.S. 183, maybe offer them buyouts, maybe give them tours of facilities in other cities, maybe develop a coherent environmental justice policy for the city of Austin, maybe Google “tank farm” and “East Austin” – lots of options.

But things got accelerated, and here we are. Perhaps the relevant city and AUS topsiders and their consultants can identify, in hindsight, the point in the process when they should have figured out that moving giant tanks of explosive chemicals to a highly visible location on the western edge of the airport property would attract problematic attention, no matter how safe the tanks truly are or how easily addressable the neighbors’ concerns seem to be in their professional opinion. Can’t fix what you don’t understand!

BUT OLDER THAN THESE LOFTS

Back Downtown, the residents of the Brown Building, and their advocates in high places, have not been told to suck it up. Their dumb, clueless, and embarrassing objections to unhoused people receiving help a few blocks closer to their early Aughts condo conversion (it used to be an office building with a colorful history, about the same age as the old Municipal Building) have not only put the DACC’s relocation on indefinite hold but given Downtown stakeholders an opportunity to open up for review the whole DACC model. It’s like if the response to the AUS fuel depot flap was, “Maybe we shouldn’t be flying planes after all. Let’s think outside the box.”

A key role is being played here by the Downtown Austin Alliance, which is not really NIMBY by nature and has been at the table throughout most of the long slog of crafting a workable Austin homelessness policy, while other local real estate interests were writing checks to Save Austin Now. It seems plausible that the DAA’s taking aim at DACC now is also a reflection of busted engagement processes and communication loops – that they’ve been trying to make their concerns heard and got ignored in Austin’s rush to solutions over the past few years of crisis. The DACC is imperfect as are all the other players and programs in the homelessness system, which like AUS has struggled to keep up with rising demand; maybe the DAA could turn its gimlet process-improving eye toward Integral Care or Caritas of Austin or Front Steps next. (We hear stories.) But it also is arguably the DAA’s mandate and legacy, more than anyone else’s, to help Downtown residents with homes relate to Downtown residents without them. If they don’t want to do that job, we need to find someone who does. ■

A Potpourri, Plus the World Cup

Transit Meetings for All!

Project Connect is hosting another series of working groups this month, to share plans for specific transit stations and corridors and gather public feedback. The SoCo Working Group is meeting as we go to press; here’s the rest of the schedule:

Crestview Station Area Workshop: Mon., April 11, 6pm

South Orange Line Working Group: Tue., April 12, 5:30pm

North Guadalupe/North Lamar Working Group: April 18, 5:30pm

Lady Bird Lake Bridge: April 26, 5:30pm

North Lamar Transit Center/North Line Working Group: May 2, 5:30pm

These are all Zoom meetings; get more info and register at projectconnect.com/get-involved.

Aquatics 1, 2, 3

1) No Lifeguards. The city Parks Department has been getting increasingly desperate over the last few months and is beating the drum louder to try and get more applicants for a lot of unfilled life-guard positions.

2) Barton Springs is shuttered. The staffing problem is especially acute at Barton Springs Pool, which requires extra training and certification. With only 23 certified open water guards currently available in all, PARD has had to close the pool on Mondays and Wednesdays, along with the regular Thursday cleaning closure from 8am to 7pm. The 5-8am swim times remain open as “swim at your own risk.”

3) Register for swim lessons and swim teams. Registration for PARD’s summer swim programs opens next Monday, April 11, at 8am (10am for non-city residents) at austintexas.gov/parksonline. See more info about the Aquatics Division’s offerings at austintexas.gov/swimming.

**PUBLIC
NOTICE**
BY NICK
BARBARO

Saturday Morning Fun

Keep Austin Beautiful Day is this Saturday, April 9 – volunteer to clean up a trail, weed and compost at a community farm, plant flower beds along a roadway, pick up recycling and litter on a disc golf course or a cemetery, or choose your own adventure in honor of Earth Month. Registration is now open for dozens of projects citywide, mostly running 9-11am but with a few later options as well, at keepaustinbeautiful.org.

RAA!

The **Radical Advocates Academy** is a new project of the **Austin Justice**

Coalition – “a year-long policy training program that will pay and certify advocates to organize for change the AJC way!” The pay is \$1,000 per month, to run from October 2022 through September 2023, covering the 2023 legislative session, among other things. Applications are due May 13, but the first of two webinars for applicants is next Thursday, April 14, 6-7pm; see links to more info and to register with this story online, or email raa@austinjustice.org with questions. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

SOCCKER WATCH

BY NICK BARBARO

Old habits die hard; faced with last Friday’s **World Cup** draw, I had little choice but to resurrect “Soccer Watch” for a week, just to share a quick look at the groups and the schedule, now that we know when the U.S. is playing, if not exactly whom. Blame that on **V.V. Putin**; due to the war in **Ukraine**, the Ukrainian football team is scattered around the country, some actively in combat, and it’s unclear when they’ll be able to play their scheduled playoff for the last European qualifying spot, which was drawn to play **the U.S.** on the tournament’s opening day, Monday, Nov. 21. **Scotland** awaits, and the winner of that plays **Wales** for that last spot.

The English tabloids were over the moon about the Three Lions’ draw: “YANKS A LOT! England get dream draw” blared *The Sun*. The *Daily Mirror* mirrored that: “YANKEE DOODLE DANDY. Southgate strikes it lucky AGAIN as Three Lions draw USA, Iran and a tougher tie against Wales, Scotland or Ukraine.”

But hold on just a sec. I’ve always thought the best way to size up a group is by looking at the strength of the third- and

fourth-best teams in the group, rather than the top teams. You can absorb a loss in the group stage, but if you can count on at least a win and a draw against the weaklings in your group, you’re going to be fine. By that metric, there’s no doubt that **England’s Group B is by far the toughest**: Going by world rankings, the **USA** is mid-table among the second-ranked teams. But if **Wales** takes the European play-off spot as expected, they’ll be easily the best of the third-place teams, while **Iran** is not only the best of the fourth-place teams, they’re higher-ranked than any of the third-place teams. In other words, out of the 16 teams in the bottom half of the draw, Group B got the two best. Blame that on Putin as well: That undecided European spot was placed in the fourth pot with the weakest teams in the draw, whereas Wales might well have been in the second pot. In any case, the U.S. plays on the opening day of the tournament, then gets England on the day after Thanksgiving.

THE WORLD CUP GROUPS

A: Netherlands (10), Senegal (20), Ecuador (46), Qatar (51)
B: England (5), USA (15), Iran (21), Wales/Scotland/Ukraine (18?)
C: Argentina (4), Mexico (9), Poland (26), Saudi Arabia (49)
D: France (3), Denmark (11), Tunisia (35), Australia/UAE/Peru (22?)
E: Spain (7), Germany (12), Japan (23), Costa Rica/N. Zealand (31?)
F: Belgium (2), Croatia (16), Morocco (24), Canada (38)
G: Brazil (1), Switzerland (14), Serbia (25), Cameroon (37)
H: Portugal (8), Uruguay (13), South Korea (29), Ghana (60)

THE SCHEDULE

Group stage: Mon., Nov. 21-Fri., Dec. 2
Round of 16: Sat.-Tue., Dec. 3-6, 9am & 1pm
Quarterfinals: Fri.-Sat., Dec. 9-10, 9am & 1pm
Semifinals: Tue.-Wed., Dec. 13-14, 1pm
Third Place: Saturday, Dec. 17, 9am
Final: Sunday, Dec. 18, 9am

U.S. GROUP GAMES

Wales/Scotland/Ukraine: Mon., Nov. 21, 1pm
England: Fri., Nov. 25, 1pm
Iran: Tue., Nov. 29, 1pm

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Stepping Off the Gas?

Council considers Fuentes' call to slow AUS fuel project

BY AUSTIN SANDERS

City Council is set to vote today, April 7, on a resolution from Council Member **Vanessa Fuentes** intended to slow the construction of 150 million-gallon **jet fuel tanks** along the U.S. 183 frontage of **Austin-Bergstrom International Airport**, directly opposite residences between McCall Lane and Metropolis Drive. But airport officials warn that unless the city moves forward with the new fuel depot now, it could face years of delay and lose billions in revenue.

Fuentes' resolution would put the project, which would both move and expand AUS' current fuel storage facility, on hold until Council gives the go-ahead. In the interim, staff would be required to identify at least three alternative sites for Phase 2 of the project (which would place tanks within 500 feet of a residence) and conduct a local **environmental assessment** that would go deeper than the federally required review that passed muster with the **Federal Aviation Administration** in 2020. The new assessment would include input from the city's **Equity Office** and "local environmental

justice experts," which Fuentes, whose District 2 includes AUS and the surrounding area, said would help correct the city's history of environmental racism.

The first two tanks proposed (Phase 1 of the project) are sited within 2,000 feet of 21 residences in total, the closest being 700 feet from the tanks. An outside consultant considered 12 sites proposed by community members before settling on the recommended location, which it considered the only viable option based on current land-use constraints and AUS's expansion plans.

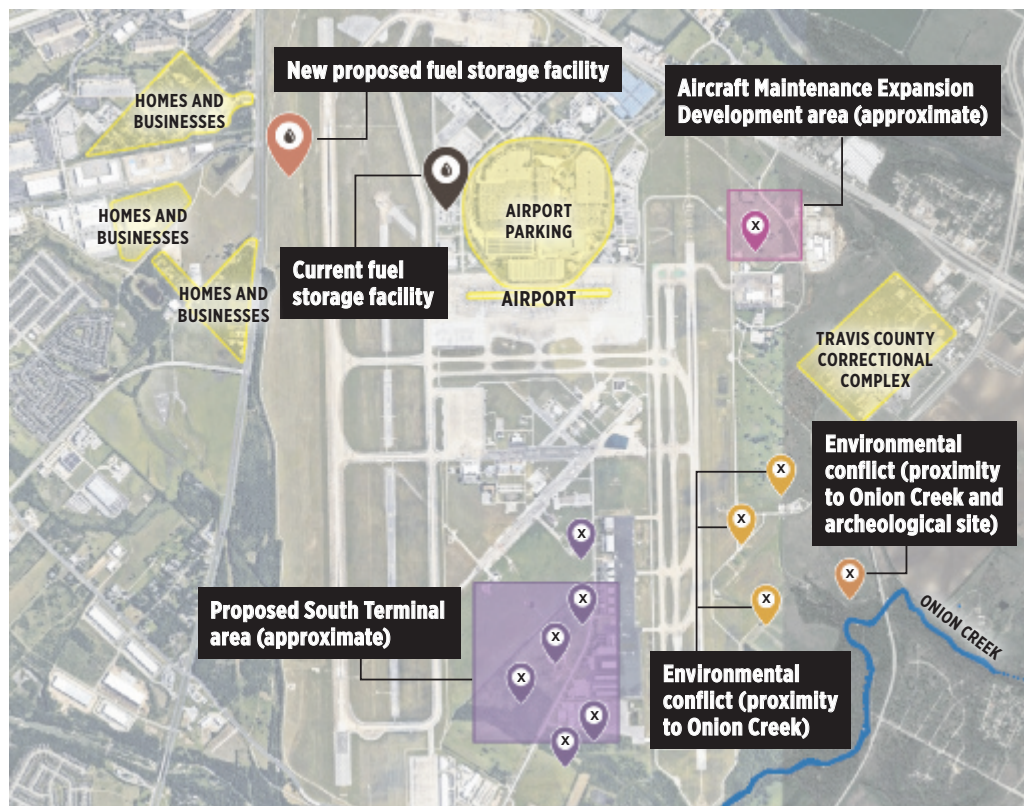
If that site selection is delayed, airport Executive Director **Jacqueline Yaft** told Council at an April 5 work session, construction of the new fuel depot could be delayed by 2½ years and result in a combined \$11.4 billion in lost output and revenue through 2026 as AUS – which has already run out of jet fuel at least once this year – struggles to meet travel demand that's increasing rapidly as the industry rebounds from COVID. However, said Fuentes, "I know that what we heard today



was a pretty outstanding economic impact ... to our airport expansion and operations, but equally as important is the human impact."

Yaft told Council that AUS traffic growth, which was estimated at 4% annually when Council adopted the 2018 master plan that includes the fuel depot project, has been

closer to 8%. Headlines about endless lines at AUS security in the past week illustrate the real-world impacts of not being able to meet travel demand, although other observers suggest that the recent AUS chaos is due to **Transportation Security Administration** staffing rather than the facility's capacity.



MAP © GOOGLE EARTH, 2022

Neighbors Plan Their Jet-Fuel Strategy

Southeast Austin residents met Saturday morning with Council Member **Vanessa Fuentes** at Taqueria Morelos to strategize ahead of a pivotal week in their fight to stop the construction of a new fuel facility at **Austin-Bergstrom International Airport**, just feet from their homes. City Council is scheduled to vote on Fuentes' resolution to move the proposed fuel storage site on Thursday, April 7.

The plan to relocate and expand the airport's fuel storage has been in the works since 2017, but neighbors across U.S. 183 say they first heard about it last fall; they've been organizing against it since. Residents are concerned not only, or even primarily, about fires or explosions; they fear that pollution from the stored fuel could cause serious health problems, akin to the issues caused for decades by the notorious gasoline tank farm on Springdale Road before it was shuttered in the 1990s; that site is still too toxic to allow residences to be built there.

"How much jet fuel is going to dissipate into the air of the several million gallons of jet fuel sitting on site?" asked Patrick Tighe, who lives nearby. "When these have been in other neighborhoods, people have gotten cancer, gotten all sorts of different illnesses."

At the meeting Saturday, neighbors were uniformly opposed to any potential offer from the city and airport to buy them out of their homes, which some doubted the city could afford in any event. "They want to keep their neighborhood together," said **Susana Almanza** of **PODER**, a leader in the effort to close and remediate the Springdale Road tank farm. "They like where they live – why should they have to relocate?" – **Abe Asher**

Existing structures marked in yellow. The purple, orange, and pink markers represent possible alternative fuel storage sites: Purple sites conflict with the new, proposed South Terminal. Orange sites conflict with the environment, due to their proximity to Onion Creek and, in one case, an archeological site. The pink site conflicts with an Aircraft Maintenance area the airport plans to develop.

At Council's work session, Mayor **Steve Adler** (who attended the meeting virtually as he waits out a positive COVID-19 diagnosis) aimed to distinguish the real risks posed to neighbors by the fuel tanks from their perceived fears, while acknowledging that both are important. For many in East Austin, those perceptions are informed by the struggle in the 1980s to shutter the gasoline tank farm located at Springdale Road and Airport Boulevard, which created numerous health issues for those living nearby until it was finally closed in 1992. "If it's unsafe, we need to move the location or buy out people who would be in an unsafe place," Adler said. "I'm not sure I've heard a compelling case at this point that the fuel system proposed is unsafe." (The FAA has no regulations requiring buffers between jet fuel tanks and off-airport uses.) ■

"I know that what we heard today was a pretty outstanding economic impact ... to our airport expansion and operations, but equally as important is the human impact."

CM VANESSA FUENTES



JOHN ANDERSON

City HEALs St. Johns Encampment

On March 25, city personnel moved 31 people living in a controversial encampment at **St. Johns and I-35** into transitional housing at the Northbridge and Southbridge shelters, as part of the city's **HEAL (Homeless Encampment Assistance Link)** initiative, adopted in the wake of last year's local and state reinstatement of a ban on public camping.

For months, the encampment in and around St. John Neighborhood Park had generated concern among neighbors. On March 6, police shot and killed 28-year-old **Miguel Ruiz Rivera**, who lived periodically at the camp, after he had apparently been spotted firing a gun near one of the tents. At the same time, an outpouring of generosity from locals seeking to help unhoused neighbors inspired multiple fundraising campaigns and sustained volunteer efforts to feed, assist and, ultimately, house the campers before the city stepped in.

"I've got to give props to the community," said Council Member **Chito Vela**, whose



The encampment at St. Johns and I-35
JOHN ANDERSON

District 4 includes St. Johns. In an interview with the *Chronicle*, Vela emphasized that volunteer efforts, along with luck, were important to ensure unhoused residents could move from the camp into transitional housing, citing support groups like the **Little Petal Alliance**. "It's such a good feeling to see everyone headed to better housing and see the park looking like a park," he said. Others involved in relief or mutual aid efforts at the camp included **Austin Area Urban League, Community Resilience Trust, and Stop the Sweeps**.

In February, during his first days in office, Vela's office successfully interceded to delay a scheduled cleanup sweep of the camp because of freezing weather. The city's **Homeless Strategy Office** had initially passed on making the camp one of its designated HEAL sites, which left volunteers struggling to find options. And then, abruptly at the end of March, the city reevaluated the site. "Honestly, I think that what triggered the change in analysis and made it a HEAL cleanup was the shooting," Vela said.

While the HEAL initiative prioritizes camps that pose the greatest health risks to both residents and neighbors, a city spokesperson would only speak in general terms about the reasons behind the move. "The city of Austin gathers and receives information on encampments on public land ... and is regularly monitoring and closing sites," they told us. "While APD officers [can] enforce the state and local camping ordinances at any time, the [number], size, and complexity of these sites often requires the coordination of a variety of city departments to resolve larger encampments."

— Kit O'Connell



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Helping the Helpers

Integral Care union drive nears the finish line

BY AUSTIN SANDERS

After more than a year of organizing, the **United Workers of Integral Care** are on the verge of unionizing the workforce at the largest mental health care provider in Travis County.

Organizers had hoped Integral Care's board of trustees would sign off on the union at their March 31 meeting by approving the consultation policy proposed by UWIC, but the item was not placed on the agenda. Instead, Integral Care CEO **David Evans** led a discussion on the unionization effort, highlighting minor concerns he had about the policy, which would establish the union's structure. But Evans and board Chair **Hal Katz** (a partner at the high-powered Austin law firm Husch Blackwell), agreed that approval of the union was imminent.

Evans reiterated this point in an interview Tuesday, April 5. "I anticipate that our board will consider a consultation policy, maybe with some minor modifications, at their April meeting and move forward with approval," he said. "When you're involved in health and human services and hear folks inside your organization asking for better working conditions, more safety, and better pay and benefits, those are concerns we as leaders should be interested in."

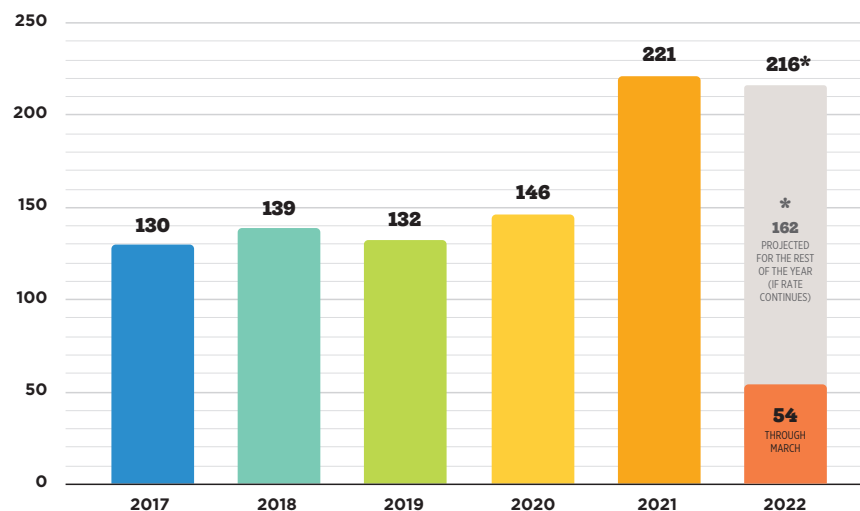
That said, UWIC organizers have not viewed Evans' actions to date as receptive.

Emails obtained by the *Chronicle* through an open records request show that initially Evans declined to meet at all with union organizers on the advice of legal counsel, premised on Texas law's prohibition of collective bargaining (or a right to strike) among local government employees, with exceptions for first-responder unions. (Federal law also requires that transit workers be allowed to unionize.) The UWIC organizers from the **Communication Workers of America** Local 6132 were well aware of that prohibition; the proposed consultation model is what's used by teacher unions with school districts, including **Education Austin** with **Austin ISD**.

Employees fear that Evans' proposal to form a new **Employee Advisory Council** is intended as an end run on the union. The EAC would be limited to 16 employees, pulled from a cross section of agency departments, and lack a regular meeting schedule, while the union, on the other hand, would be open to all nonexecutive personnel (about 950 people) and require IC executives to meet monthly with an **Integral Care Consultation Committee** elected by the membership.

Evans disagreed with this framing, though he acknowledged that he likely mishandled his introduction of the EAC. The internal group would complement the

Integral Care Separations 2017-2022



After a year of pandemic fatigue, separations increased substantially among employees in seven different frontline positions: Registered Nurse, Licensed Practitioner of the Healing Arts, Qualified Mental Health Professional, Program Manager, Peer Support Specialist, Case Manager, and Housing Specialist.

SOURCE: INTEGRAL CARE VIA PUBLIC INFORMATION REQUEST

union, not compete with it, he said, and unify the work of employee groups that already exist. Under the consultation model, the ICCC would propose policy changes and seek consensus with leadership before submitting them to the board; if consensus isn't achieved, a vote among ICCC members and leadership would be recorded for the board's consideration within 30 days.

Organizers from CWA – which has leveraged its strength as one of Texas' few well-established industrial unions (it represents AT&T employees) to help many nonprofits and agencies around the state – estimate that since the drive launched publicly in December they have helped collect signed union cards from about 20% of the IC rank-and-file. The exact number is fuzzy

Meant to Bee: Austin Is an Official Bee Haven

Have you heard the buzz? The city of Austin has officially become a **Bee City USA** affiliate. Austin joined more than 150 cities across the country with the certification, which solidifies a commitment to conserve native bee pollinators. Bee City USA, an initiative of the **Xerces Society for Invertebrate Conservation**, encourages communities to sustain the more than 3,600 species of native bees in the nation.

Earlier this month, the Austin City Council unanimously approved a resolution to have the city certified as a Bee City USA affiliate. The organization approved the city's application on March 24. "Having Austin onboard is really wonderful," said **Bee City/Campus USA** Coordinator Laura Rost. "It really just feels like everyone is committed to doing their best to help native bees and other pollinators." Austin is one of the largest cities to join the network, she noted.

Austin will now be expected to report annually to Bee City USA on how much habitat the city is protecting, how many pollinator habitats have been installed, and what types of pollinator conservation education and outreach has been implemented.

"Many native bees do not need a very large area to live and thrive, so even small additions of habitat in an urban area can make a big difference," Rost said. "And though cities can have limited open spaces, there are so many lawns and gardens that people maintain and pay attention to, and there's so much we can do with those habitats." Austinites can create "islands of nature" within the city, she added, packing good resources in a concentrated area. Planting things like milkweed and native blooming trees can create a "haven" in an urban environment that benefits everything – including humans – in the ecosystem.

Vicki Blachman, co-chair of **Pollinate Austin** – the working group behind the city's Bee City certification – says people should grow native plant species that our native bees have coevolved alongside. "The same things that support honeybees and native bees will support other pollinators, including bats, beetles, ants, butterflies, all of these things," she said. "And when you start supporting those, then you're supporting the bird species that eat the insects." Bees are responsible for one-third of the food that we eat, Blachman noted. So hav-

ing more people promote a healthier environment for pollinators will support human beings in the long run, she said.

Dessie Tien, president of the **Beevo Beekeeping Society** at **UT-Austin**, spoke to City Council earlier this month to support Austin becoming a Bee City. "I knew nothing about pollinators or pollination [before joining Beevo] and I was definitely one of those people who didn't like going outside and seeing bugs," she said. But Tien quickly fell in love with honeybees through Beevo and realized the importance of protecting all pollinators. "We need to be paying attention to lesser-known pollinators and their native ecosystems and food sources," she said. "Those are the really important pollinators that matter and that are facing a threat right now."

Tien says she makes sure to thank a bee "for her service" every time she sees one. "We need to make Austin more pollinator-friendly and cultivate a culture where pollinators are valued and respected," she noted. "It means having greater awareness in the city that bees aren't pests, encouraging people not to use pesticides, and using native plants when we can."

– Hannah Uebele

See beecityusa.org for more on the organization, and for info and resources regarding pollinator conservation.

because turnover at Integral Care is so high – which several current IC employees told us was a motivation to unionize.

Data obtained by the *Chronicle* (see chart) shows that separations among seven different front-line employee classifications increased by 51% in 2021, with the trend continuing in 2022. Employees say this is at least partly due to management's indifference. "The first few months of the pandemic were chaotic for everyone, so I don't fault the agency for that period," **Jenn Kolb**, who's been at IC for three years, told us. "But after a year, the situation was getting worse, not better. Upper management paid lip service to our concerns but didn't do much to help."

The UWIC organizers have already declared victory on one front: In December, the board increased the base hourly wage for all positions from \$15 to \$20. Evans' leadership team had proposed an eight-month compensation study, but after an outcry from employees, the board agreed to the wage increase as well as an accelerated study to be concluded by May. Integral Care estimates that about 30% of the workforce saw a pay increase, which has been a boon for employee morale – and an early indicator of the difference a union can make.

One peer support specialist, who asked we not use her name for fear of retaliation from management, told us the raise has transformed her life. "Now, I can afford a place to live where I don't have to share a bathroom with three guys. I see my friends and decompress, which allows me to better serve my clients," the specialist said.

(Evans told us, "Leadership will not retaliate for any type of engagement or work with the union.")

Other IC staffers also emphasized the link between improved working conditions and better patient and client care. **Kara Peeples** works on Integral Care's **Assertive Community Treatment** team, which treats some of the most challenging mental health patients in Austin. Staffers specialize in housing, counseling, life skills, and other areas, allowing care teams to share the work and forestall burnout. But ACT has been without a counselor for more than a year, so

Peeples and her colleagues either need to handle those client needs as best they can, or make referrals to IC clinics with months-long waiting lists. "These folks are oppressed and have been run through failed systems," Peeples told us. "Failing to retain employees makes it harder to prevent that from happening again." ■

"When you're involved in health and human services and hear folks inside your organization asking for better working conditions, more safety, and better pay and benefits, those are concerns we as leaders should be interested in."

INTEGRAL CARE CEO
DAVID EVANS



Austin's commitment will involve annual numeric assessments of the native pollinator population

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A Mother Set to Die

Melissa Lucio says she didn't kill her daughter, and half of the Texas House of Representatives agree

BY BRANT BINGAMON

By the fifth hour of the interrogation, **Melissa Lucio** had begun to repeat back some of what her interrogators demanded she say, though not enough to satisfy them. “I would spank her hard on her back,” she said about her 2-year-old daughter Mariah, who had been found dead earlier that evening.

“Well, do it real hard like you would do it,” an interrogator instructed, disappointed that Lucio wasn't hitting the doll he'd put before her violently enough. But Lucio – exhausted, slumped down in

her chair, avoiding eye contact – would only go so far. “I mean, that's the way I would do it,” she replied. “I wouldn't pound on her.”

It wasn't a full confession or a convincing one. But Lucio's statements from the interrogation were the main evidence that Cameron County prosecutors used to persuade jurors at her **2008 trial** that she was guilty of murdering her child. Now, as the state of Texas prepares to put her to death on **April 27**, Lucio's family, attorneys, and supporters – including over half the Texas House of Representatives – are trying to

stop the execution, in order to evaluate evidence that was never considered in the case.

That includes what **Vanessa Potkin**, the **Innocence Project** attorney who's been working on the case since the beginning of the year, calls Lucio's false confession. “Mariah's death was a tragedy, not a murder,” Potkin said. “And like so many cases that we've worked on at the Innocence Project, Melissa's wrongful conviction began with a rush to judgment.”

In Lucio's case, that rush to judgment

began when first responders were called to the scene of Mariah's death on Feb. 17, 2007, and saw bruises on the infant's body, which they assumed were evidence of child abuse. They immediately suspected Lucio and hauled her into interrogation just as she had begun to grieve the loss of her daughter.

Three armed, male law enforcement officers spent the next five hours threatening the impoverished mother, yelling at her, criticizing her parenting, and insisting that she had to have caused her daughter's death. One told Lucio, “I won't be surprised



Melissa Lucio holds her daughter Mariah as her older daughter Adriana eats a snack

PROVIDED BY KATHLEEN CROSBY

if you won't be able to attend your child's funeral.” Another said, “If I beat you half to death like that little child was beat, I bet you'd be dead too.”

After extracting what they characterized as a confession, two of the officers accompanied the medical examiner into the autopsy

room and told her that Lucio had admitted to the killing. The medical examiner agreed that Mariah had been abused and reportedly didn't look for other explanations for her injuries. At the trial, she testified that blunt force trauma was the cause of death. Prosecutors, displaying photos of Mariah's

City, County Pledge to Help AISD's Recapture Struggle

Elected leaders from Travis County and the city of Austin pledged at a joint meeting with Austin ISD late last month to help the school district confront its recurrent budgetary shortfalls. That inevitably means talking about **recapture**, the Texas **“Robin Hood”** law that requires property-wealthy

districts to send their “excess” tax revenues to the state, in theory to redistribute to the poorest school districts. In practice, “so much of it is not going into education,” said AISD Trustee **Lynn Boswell**. “If we took the \$1.4 billion” in statewide recapture payments in 2021-22 “and put it all back into education, it would increase per-student funding by roughly \$250 per kid, which isn't enough to solve our education crisis, but it matters.”

Minimum per-student funding is guaranteed by the state; each school district currently receives \$6,160 per student. As Texas School Coalition Executive Director **Christy Rome** explained, those dollars are being stretched further in districts like AISD due to rising property values and declining enrollment, both of which increase those districts' share of the recapture total. Although more than 140 urban and rural districts across the state pay into recapture, Austin pays by far the most: \$762 million in fiscal year 2022, or about 54% of the statewide total. And, as County Commissioner **Brigid Shea** explained, help for Austin and Travis County is hard to come by in the Republican-controlled Legislature.

Others on the joint committee stressed that while Austin is the site of a lot of expensive property, 52% of students in AISD are economically disadvantaged. In a city like Austin, Rome said, those students “have less opportunities and less access to resources that might help to bolster their education. A family in poverty is not taking a trip to Boston to study the Freedom Trail before they study the American Revolution in history ... Just because you have to pay high property taxes doesn't mean you have a lot of personal wealth.”

Under the current recapture formula, Austin's share will continue to rise along with property values in Central Texas, where the median home sales price now hovers around \$500,000. Next year, AISD expects to transfer \$798 million to the state's coffers, and may see annual recapture top \$1 billion by the 2025-26 school year. While the state's districts have collectively lobbied the Legislature to increase the state's per-student funding so that the recapture burden can be lessened, local leaders may be willing to go further. Council Member **Alison Alter** suggested exploring legal challenges to the 30-year-old recapture regime, first instituted in 1993 after the Texas Supreme Court ruled the state's school funding system unconstitutional in 1989.

– Morgan O'Hanlon



Texas School Coalition Executive Director Christy Rome presents during a joint meeting March 25

IMAGE VIA AISD

bruised body, argued that Lucio must have struck her daughter, even though she had never been known to be violent with her 12 children and none of them had seen her abuse Mariah.

Now, seven forensic pathologists hired by the Innocence Project have found another explanation for Mariah's bruises. They say that at the time of her death she had indications of **disseminated intravascular coagulation**, a disorder that can be brought on by a head trauma. Lucio has always contended that two days before Mariah's death she fell down a flight of stairs, hitting her head. Though she seemed well at first, Mariah soon began to run a high fever. Dr. **Michael**

Laposata, a pathologist at the **UT Medical Branch at Galveston**, said that if Mariah had DIC, her body would have bruised just from being picked up. "In patients with DIC, routine handling at home or in a hospital setting can cause significant bruising. It is not possible to tell a difference between a bruise from DIC and a bruise from abuse."

With the Innocence Project publicizing these and other issues with Lucio's case, a

groundswell of public support is building to put her execution on hold. Over 200 anti-violence organizations and experts on sexual assault and domestic violence have urged the Texas Board of Pardons and Paroles to commute her sentence, saying that Lucio's history as a survivor of sexual and domestic abuse made her more susceptible to making an untrue confession. More than 100 Baptist evangelical and Catholic faith leaders have joined them.

"It is not possible to tell a difference between a bruise from disseminated intravascular coagulation and a bruise from abuse."

PATHOLOGIST DR. MICHAEL LAPOSATA

And on March 22, 87 members of the Texas House of Representatives joined as well, arguing that killing Lucio will retraumatize her children, who were broken into different homes when their mother was taken away in 2007. "Executing [Lucio] will not achieve justice for Mariah," the lawmakers wrote. "Instead, it will cause more suffering for Mariah's siblings, her grandmother, her father, and her aunts and uncles, who all lost Mariah 14 years

ago and are desperate not to lose her mother. A commutation or, at a minimum, a reprieve, would prevent further harm to a family that has already experienced tremendous loss."

As of press time, Lucio's attorneys have filed for a commutation or 120-day reprieve from the Texas Board of Pardons and Paroles so her claims of actual innocence can be examined. We'll update this case online and in next week's issue.

□

On March 24, the U.S. Supreme Court agreed with death penalty reform advocates that if Texas wants to execute **John Ramirez**, it must allow his pastor to lay hands on him and pray

over him in the execution chamber. This is the latest development in the long-running drama in which the **Texas Department of Criminal Justice**, in an effort to keep its execution machine running, has argued that touch and audible prayer from a spiritual advisor pose security risks. The department pledged to change its execution protocol for the third time in three years to comply with the court's decision.

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This Is Not a Story About Bob Nicks

Whether saving lives or saving the city from Save Austin Now, the fire union prez just helped, OK?

BY BRANT BINGAMON

Bob Nicks' phone lit up with call after call as he drove over icy roads into Austin. Some were from his colleagues at the Austin Fire Department, where Nicks is a battalion chief and the president of the firefighters' union. The rest were from people trapped in their homes, freezing.

It was the fifth day of Winter Storm Uri, Wednesday, Feb. 17, 2021. The power was still out for much of Central Texas. Back at his home in Giddings, two generations of Nicks' family huddled in the living room, where a tiny gas heater kept the temperature at 43 degrees. It was 9 degrees in the rest of the house.

Nicks had woken at 5am thinking about the message public officials had broadcast since the storm began: Stay put, they had stressed. Don't leave your house. That advice made sense in the early hours of the disaster, when the roads were littered with accidents, including a 22-car pileup in North Austin. But now the roads were empty and, more importantly, the power still wasn't back on.

"The whole notion that, when people are freezing in their homes, the main advice is to stay home really bothered me," Nicks told the *Chronicle* in one of several wide-ranging conversations. "I'm from Michigan. So I kind of know that people can't live when they're freezing."

This frustration was gnawing at Nicks at 6:30am when KXAN reporter Sally Hernandez asked him what Austinites could do to help the firefighters. Nicks ignored the question. "I've heard some officials have said, 'Stay at home, even if you've lost power,'" he replied instead. "And I would say what you need to do is find a friend who has heat. And find somebody with a truck who can get you there. And if you can't, call firefighters. We'll help you."

With that, Nicks gave out his personal cellphone number on live TV, twice. "I knew the response was going to be elevated, but the response was crazy," he said. "I got like

400 phone calls in two days. So I sent out a message real quick to my membership about what I'd just done – 'Hey, volunteer if you have a four-wheel-drive truck.' And then I started driving in."

HIGH EMPATHY, NOT HEROICS

Bob Nicks is a union man through and through, one who emphasizes the solidarity of the group over the successes of any individual. He loves telling stories and will tell one after another, and will retell them. But he gets uncomfortable when asked about his own accomplishments. To him, that's "hero worship."

"I never realized why I didn't like organized sports, spectator sports," he explained. "I don't watch football, I don't care about any of that. Then one day I realized why. It promotes hero worship. When we do that, at any level, it takes away from the real good stuff. And the real good stuff is the work the association has done."

That includes coming to terms with the need for AFD to reflect Austin's diversity and the city's equity goals. In 2010, when Nicks was first elected president of the Austin Firefighters Association (International Association of Firefighters Local 975), his mandate from the membership was to keep City Hall from taking recruiting and hiring away from the department. Critics of that hiring process pointed to a department where 85% of firefighters were white men to claim the process was stacked against aspiring firefighters who weren't. The U.S. Department of Justice got involved in 2012, leading to a consent decree in 2014 and federal oversight of AFD hiring until 2018.

All parties to that consent decree, including the union, agreed that Austin's process was not designed to discriminate but nonetheless had a disparate impact. Nicks stresses that his members were fine with having a more diverse and inclusive department, but they didn't trust the city to devise tests that would pick good firefighters.

"But now – again – I didn't do a thing. I sat in my office and dispatched people. But I was part of it."

BOB NICKS



Bob Nicks has led the Austin Firefighters Association for 12 years

JANA BIRCHUM

"I don't know if you have children, but if your daughter is in a car wreck and metal is wrapped around her and you get someone who shows up in a firefighter's uniform to help, that person better have good mechanical aptitude," he said. "They better know spatial orientation very well. When you look at the top 150-plus attributes of firefighters, those things are in the top five."

As the union struggled with the issue and tried, with mixed success, to get its concerns reflected in the consent decree, the subject became, in Nicks' words, "kind of a hobby of mine." The AFA eventually hired experts to design a new process that shifted focus from pencil-and-paper testing, designed to weed out the less-than-best candidates, to live interviews where applicants were asked how they would handle specific situations. The department began using it in 2012; in the decade since, the share of women and people of color in its firefighting force has doubled to 30%, and last year, white men represented only 25% of those who entered the hiring pipeline.

"When I came in, in the mid-Eighties, there were just a bunch of tough, salty old men who worked in the Fire Department," Nicks said. "We didn't talk about our feelings much. Now, we try to solicit people with high degrees of conscientiousness and empathy, [and that's] the way we structure our test batteries for entry. And the advantage is you get really caring people who love the community and want to give back, and care about you when they get on scene. They want the best for you. The downside of somebody who is very conscientious and has high empathy is that it's really hard to put that in a box and put it away again at the end of the day."

Nicks is himself some variety of salty old man. He has seen horrible car wrecks over his 36-year career, people burned to death, people drowned. But until Winter Storm Uri he'd never experienced "post-incident stress" – the emotional repercussions that follow traumatic experiences. "I've seen teenagers bleed out on scene and die right before my eyes. That didn't bother me as much as the storm, believe it or not."

WHEN AUSTIN FROZE OVER

A year ago, Feb. 17, when Nicks reached the AFA's union hall on Cameron Road, power had again gone out and his desktop computer was useless. He set up a whiteboard and began paging through the texts and calls he'd received, choosing which to act upon first. On one side he wrote callers' numbers and situations. On the other side he stuck pink Post-it Notes with firefighters' contact information. "I dispatched people by moving that pink Post-it over to the name, and then I'd go on to delete that text, because then it was solved. I ran that way for two days straight."

One of those callers "was this 97-year-old lady we saved on the west side of town. She [had] no food, or heat, or water, I think it was for four days." She lived at the top of a hill where Fire and EMS trucks had been unable to reach her. Nicks called an off-duty firefighter who he thought could make it.

"He goes, 'What happens if I wreck my car?' He had a new Subaru Forester. I said, 'Man, you're on your own. The city ain't gonna give you shit for that, I guarantee you.' He was really proud of his vehicle but he went up there, put some kitty litter in the back [to gain traction on] the ice, had

CONTINUED ON P.24

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NOT BOB NICKS CONTINUED FROM P.22

trouble getting up there, but got there. And the lady, she was so surprised to see him. She had thought she was going to die.” The firefighter brought the woman and her two cats down the hill and dropped her at her daughter’s house. Other firefighters performed similar rescues throughout the day.

Nicks slept poorly that night. “All I dreamt about every minute of the night was the phone going off, every minute of my sleep. And then the next day I kept thinking I was hearing it even when I wasn’t.”

While Nicks dispatched volunteer firefighters across the city, the union hall itself became a safe haven for people without shelter. At the time, Collective Campaigns, a political consulting business, rented half of the building; the group has worked on campaigns for AFA and for candidates such as former Council Member (and likely future U.S. Rep.) Greg Casar and District Attorney José Garza. Its own staffers formed the nucleus of a labor union representing Austin’s many political campaign organizers.

Romteen Farasat is one of the founders of Collective Campaigns. He and his colleagues worked through the day and into the night of Monday, Feb. 15 – when the temperature dropped to 7 degrees – bringing unsheltered people into the hall’s warmth. “The second day, Bob Nicks walked into the office and he notices that we’ve got some folks staying there, homeless folks and also some [of our] union members, sleeping on our side of the hall,” Farasat said. “I didn’t have that close of a relationship with Bob at that point, so I was unsure how he was gonna react, having homeless people in the hall. But when he found out what happened, he was like, ‘That’s amazing, this is great! I’m going to call [Council Member] Natasha Harper-Madison and see if we can get some cots. And let’s just open up the whole hall, both sides of it.’”

Unsheltered people, sometimes as many as 200 at a time, stayed there over the next two weeks. “There were several layers of the operation,” said Jacob Aronowitz, another leader of Collective Campaigns. “There was this part that was just a bunch of people in cars, with a spreadsheet and a dispatch

system, going to every camp in the city in giant relays, picking people up and bringing them back. And there was also a donation drive component.

“And then there would be people who would staff the shelter. That’s a lot of what I did. Just like literally hanging out there with the unsheltered folks and talking to them and asking them what they need, and kind of looking after them. ... There were dozens of other people in my union and in the firefighter union who were doing the same thing.”

Police and EMS were rescuing the unsheltered as well. “We had our medics going to all the different homeless camps, bringing them to the warming facilities,” said Selena Xie, Nicks’ counterpart as president of the Austin Travis County Emergency Medical Services Association. Medics also saved the lives of many who rely on electrical equipment – such as those on dialysis or supplemental oxygen – and others who had been unable to refill prescription medications.

With grocery stores and restaurants closed, EMS also coordinated meals for first responders, many of whom were pulling 24-hour shifts. Police officers were feeding people too. “I think we ended up doing over 30 big cooks,” said Ken Casaday, president of the Austin Police Association. “And that’s literally the hardest I’ve ever worked at APD. I worked eight straight days, I stayed [at the police union hall], I lived there. And we cooked, literally every morning, thousands of breakfast tacos to feed the police officers, some paramedics, and to provide food for the homeless over there that Bob had at his location.”

Wednesday and Thursday were the height of the crisis. On Friday, Feb. 19, as the temperature rose above freezing for the first time in a week, water began pouring from hundreds of broken pipes across the city. Collective Campaigns and its allies, and Nicks and his firefighters, took the trucks they’d used to rescue people and redeployed them to deliver water. That effort continued for another month. “He was very hands-on in every part of the process,” Farasat said, “whether it was filling a bucket with a hose, attaching a fire hose line to fire hydrants, transporting things, being in touch with City Council members. I mean, he was as hands-on as it gets.”

“He was very hands-on in every part of the process, whether it was filling a bucket with a hose, attaching a fire hose line to fire hydrants, transporting things, being in touch with City Council members. I mean, he was as hands-on as it gets.”

ROMTEEN FARASAT,
COLLECTIVE CAMPAIGNS
CO-FOUNDER



A downed stop sign at Jamestown and Payton Gln in North Austin after the snow storm in Austin on Feb. 15, 2021

JOHN ANDERSON

By the end, Farasat, Aronowitz, and Nicks had become good friends. “It was very old-school, very like the Great Depression,” Aronowitz said. “Families and communities taking care of all of their people. And honestly, Bob’s really cool. He kind of has, like, active grandpa vibes. He’s everybody’s friend, always telling stories. He’s a really cool person.”

CROSSING THE THIN BLUE LINE

“According to Save Austin Now, I’m actually a national leader of the DSA,” Nicks said, referring to the Democratic Socialists of America. “Absurd. But they were desperate, and desperate people can be smart too – and they were smart. They saw the same polling I saw. They knew that if the firefighters came out against them that they were going to lose.”

Save Austin Now, the GOP-aligned political action committee that in May 2021 succeeded in reinstating Austin’s criminal penalties for public camping, sought to build on that triumph last November with a citizen initiative, backed by Casaday’s APA, to mandate that the city employ two police officers for every 1,000 residents. Opponents said the measure, put to the voters as Proposition A, would force the city to defund parks, libraries, EMS, and Fire to free up funds to hire scores of new officers. And thanks to bills enacted by the Texas Legislature in 2019 and 2021, the city could neither raise taxes to pay for Prop A hiring now, nor cut the police budget in the future if money grew tight.

Last summer, as SAN collected signatures to get the measure on the ballot, its co-founder Cleo Petricek met with Nicks to make sure the firefighters would stay on the sidelines

during the campaign. Petricek told the *Chronicle* that Nicks agreed at first. “Bob Nicks, when he met with us, indicated that he would not be getting the union involved in police issues,” Petricek said, “and we held him to that. ... But somebody got in his ear.”

Petricek speculates that Greg Casar or José Garza, DSA progressives who were endorsed by AFA, changed Nicks’ mind. “That’s kind of a classic sort of attack from Save Austin Now,” Nicks said. “The notion is that there’s paymasters out there and you’re yielding down to them, bowing down to these paymasters, and doing their bidding. It’s just malarkey.”

Nicks said he split with SAN on Prop A because the math showed it would hurt his members. He set up a meeting at the union hall to present both sides of the issue. Petricek and SAN co-founder Matt Mackowiak joined Casaday to argue that firefighters should stay neutral, while AFSCME’s Carol Guthrie and former Council Member Bill Spelman urged them to oppose the measure. “We debated that for three hours,” Casaday said. “We had people calling in questions, firefighters calling in, many very angry at the fire department for getting involved in it.”

After continued debate and an online ballot of the membership, Nicks held a press conference Oct. 1 to announce that 57% of his union had voted to oppose Prop A. He emphasized that the firefighters weren’t opposing the police. “Austin firefighters love and respect our Austin police officers,” he said. “[This] was never about disrespecting the police. It was only about examining the consequences of a poorly written law.”

Many officers and their supporters were still hurt that firefighters had broken with

their natural allies for the first time in memory. But a week later, the EMS union also came out against Prop A. “We really did try to stay out of it,” Xie said. “But it was just a bad proposition.”

For the remaining month of the campaign, Nicks was on Twitter almost every day pushing the anti-Prop A case. The measure’s supporters responded that there was plenty of money in the city’s budget; that the police force was so depleted that officers no longer responded to calls; and even that the AFA election had been rigged. Some personally attacked Nicks, calling him a socialist, communist, liar, imbecile, degenerate, and tyrant.

“They became fixated on me because they knew if they could discredit me to my membership, if they could discredit me to the public, then people wouldn’t listen to the association,” Nicks said. “And I tried to communicate, because I’ve always had this notion that when two people get together that are reasonably intelligent and they discuss facts, they’ll probably both change a little bit ... But now I know there are certain people that doesn’t work with.”

On election day, Prop A lost in a landslide, and many like AFSCME’s Guthrie believe it was the firefighters’ opposition that made the difference. “I think so, I do,” she said. “I think when the general public saw that firefighters got on board, and then EMS got on board [with the anti-Prop A campaign], that this wasn’t something against public safety.”

Casaday was not happy to lose, but it hasn’t affected his respect for Nicks. “What I can say is Bob gave me and my vice president a fair shake and allowed us to come there [to the debate at the union hall]. So it was a fair process. And, you know, I wish they wouldn’t have made the decision that they did, but they did, and that’s their right.”

LOOKING AHEAD, TOGETHER

“I call all three of us ‘frenemies,’” Selena Xie said, speaking of her fellow union presidents. “I actually am friends with Bob and Box [Casaday’s nickname]. But we also recognize that in some ways we’re competing for the same resources. In some ways, city politics is a zero-sum game.”

With Prop A in the rearview mirror, Xie, Casaday, and Nicks are struggling once again over money. The labor contracts for all three public safety agencies are set to be renewed this year. For Xie, the negotiations are particularly high-stakes. Most agree that EMS is at a crossroads, with the stress of the COVID era and years of low pay having destroyed morale.

“These past few years have been terrible,” Xie said. “There are a lot of really hard things about the job. We’re vastly underpaid

compared to firefighters and police officers. We have multiple medics that are firefighters now, we have multiple medics who have become police officers, but nobody comes to EMS. It’s a one-way street.”

Casaday has a similar lament. APD officers have been leaving the force in unprecedented numbers. Though the department offers the highest pay in the state, the union boss said it’s not enough with Austin’s rising cost of living. And it’s the same story for the firefighters. Nicks has been part of six previous negotiations, and says that concern about wages and benefits is higher than he’s ever seen.

In three of those previous negotiations, the union couldn’t agree with the city on a new contract. Given that history, AFA asked Austin voters last year to allow either the union or the city, instead of both, to seek binding arbitration in case of stalemate. (The union had won its collective bargaining rights, only available to police and fire unions in Texas, at a previous election, replacing the “meet and confer” consultation process still used by the police.) An independent arbitrator would be appointed to develop a new contract using findings of fact to decide which side wins on which issues.

AFA hired Collective Campaigns to get a binding arbitration measure on the ballot in May 2021, where it passed with 80% of the vote. That same night, 57% of voters voted for the camping ban, which Collective Campaigns had worked hard to defeat. So the election night party at the union hall was bittersweet, with Nicks celebrating his win and Collective Campaigns mourning their loss. Romteen Farasat remembers how Nicks consoled him. “I remember we were drinking a bottle of Woodford Reserve, me and Bob, sitting down on the firefighters hall side, and just drinking straight whiskey from the bottle. And he told me when we were drinking that bottle of whiskey that working on the winter freeze operation was one of the greatest experiences of his life. I think, actually, the greatest experience of his life. Which, for a 60-something-year-old firefighter, that’s a big statement.”

The *Chronicle* asked Nicks if Farasat’s recollection was accurate. He paused, decided to say, “Yeah,” then paused again. This was the kind of question that made him uncomfortable – a question about him, not the union. He finally responded: “As far as acutely proud of anything over a two- or three-day event, yeah. I probably had a hand in helping save a lot of people. Probably more than I ever did in my career.”

And then he added to his answer, to make sure we understood. “But now – again – I didn’t do a thing. I sat in my office and dispatched people. But I was part of it.” ■

CALENDAR

APRIL 7 > APRIL 14



7 > THURSDAY



PIVOT
B. Iden Payne Theatre, 7:30pm

UT's Dance Repertory Theatre returns with a series of new choreographic works that speak to our collective resilience, adaptability, and lived experience, featuring work by renowned guest artists, faculty, and student choreographers.

See more arts events on p.32.

8 > FRIDAY



AUSTIN KINK WEEKEND
Multiple locations, Friday-Sunday

A weekend of classes, attractions, and parties celebrating Austin's kinkster community, with collaboration from local businesses like Sir Rat, Iron Bear, and more. Funds raised from the event will benefit Ashwell Clinic and Waterloo Counseling.

See more LGBTQIA events on p.33.

9 > SATURDAY



SQUIRREL FEST
Pease Park, 4-10pm

It's a day of family-friendly fun with the Pease Park Conservancy, including music from MeowNow Brass Band, STEM activities, a Frida Friday market, and a screening of *Zootopia* on the lawn after dark.

Find more events for kids on p.36.

10 > SUNDAY



MONTE LUNA
Hole in the Wall

Honor the family members once kicked out of the house for listening to heavy metal with local stoner/doom/sludge at Hole in the Wall. Misalign your chakras with a sound bath of distortion with the pulverizers three, Monte Luna – what motorcycles would sound like if they sounded cool.

See more music recommendations on p.52.

11 > MONDAY



THE HUSBAND'S SECRET
AFS Cinema, 7pm

In this 1959 Taiwanese film, a woman allows a homeless friend to move in, not knowing it is her husband's ex. More movie recommendations and reviews on p.38.

12 > TUESDAY



"ENTROPY"
Mexican American Cultural Center, 10am-6pm

Recent works by Venezuelan artist Mery Godigna Collet, revealing the artist's ability to transform deep research into profoundly moving works of art.

See more arts events on p.32.

13 > WEDNESDAY



THE CARETAKERS
BookPeople, 7pm

Author Amanda Bestor-Siegal will be in conversation with Elizabeth McCracken presenting her new book – a dramatic exploration of identity, class, and caregiving.

See more arts events on p.32.

14 > THURSDAY



GENESIS OWUSU
Antone's Nightclub

A year after the release of *Smiling With No Teeth*, a fine-tuned delight of freewheeling avant-funk, Owusu finally tours his debut LP in the states. The groovy conceptual piece cites Prince and Talking Heads inspiration, while focusing on formative experiences of depression and racism.

See more music recommendations on p.52.

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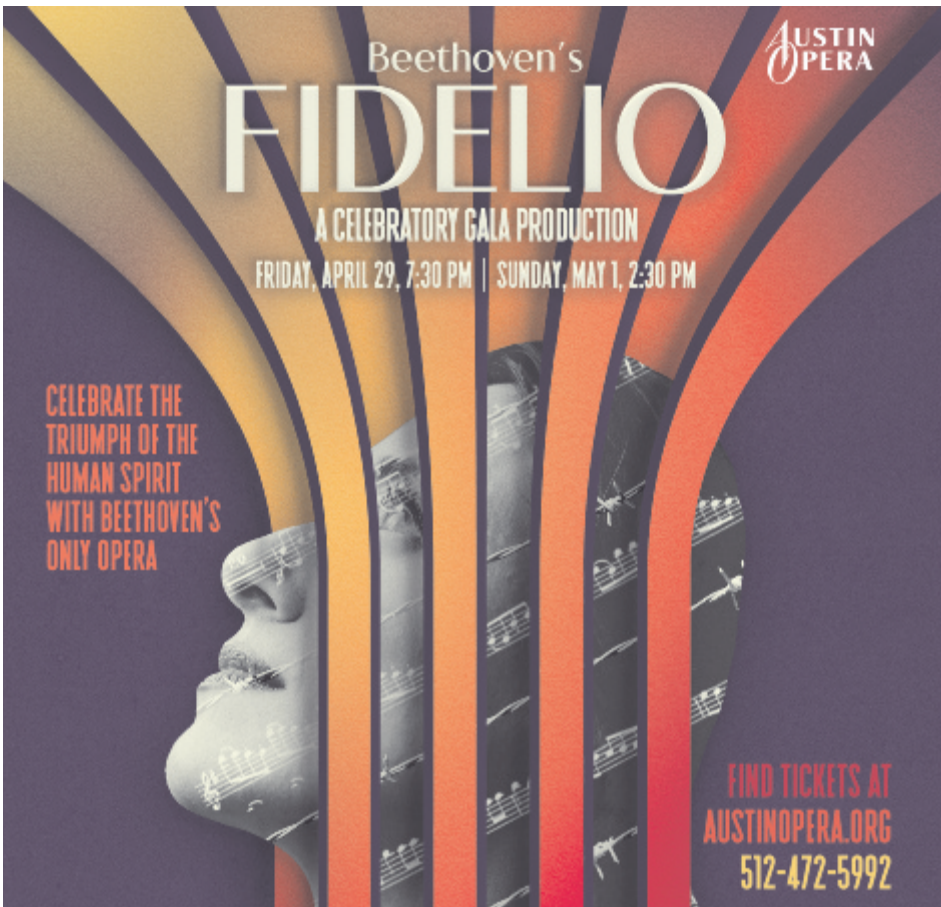
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WHEN ART SPEAKS TO YOU, WHAT DOES IT SOUND LIKE?

Award-winning curator Steve Parker invited eight performers to create sonic pieces in response to artworks in the Blanton's collection. And now you're invited to experience the result—**SoundSpace: Conversation Pieces**, the 24th edition of the experimental sound art program—**online for the first time!**

Filmed in front of the artwork that inspired each, performances include a recreation of an exhausting dance marathon, a lament for a lost mother and the rituals of parenthood, and a response to the silencing of queer individuals on *la frontera*. Following the performances, Parker will host a live Q&A with Blanton curator Carter E. Foster and several of the sound artists. Registration is required and you may pay what you wish to attend. Details at blantonmuseum.org/ACSS1.

Thursday, April 21, 2022 at 6:30 p.m. CT



SoundSpace is generously underwritten by Michael Chesser. / All performances are captured in high-definition video by Jose Lozano. / Images: [clockwise, from top left] Claire Rousay, Henna Chou (photo: Leon Alesi), José Villalobos, AKIRASH (photo: Michelle Akindiya), Alexa Capareda (photo: Sarah Annie Navarrete), Michael Anthony Garcia, Graham Reynolds, and Michael J. Love.



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Culture

Fusebox: Still Free, Still Free-Spirited

The avant-garde festival brings together Christeene, Golden Hornet, and Dexter **BY WAYNE ALAN BRENNER**

SPOILER ALERT: Fusebox Festival is still free to attend.

Just because there's been a socially isolating pandemic happening for the past two years, just because arts funding has become more difficult to secure than ever, that doesn't mean the annual festival begun in 2005 by Ron Berry and a crew of creative provocateurs is charging admission for its chockablock schedule of wonderments that will brighten our city's days and night from April 13 to 17 this year.

The Future Solitude dance performances at the Long Center, curated by Kenyon Adams and featuring New York's Kayla Farrish, Tajah Fraley, and Vinson Fraley. "You are clearly in perversion," the debut collab of L.A.-based multidisciplinary artist Dorian Wood and Austin's own Thor Harris that will thunder to life at the Museum of Human Achievement. The all-local "It's NOT" Fair supergallery exhibition at

Distribution Hall on East Fourth. Robin Frohardt's immersive Plastic Bag Store that's completely taken over the Blue Genie Art Bazaar on Airport.

Thanks to private funding and government support, to fundraisers and donation drives, all of these shows and more are available at no charge to the public. Fusebox is still free, free, free – although many of its spectacular events do require reservations, and those are snapped up so quickly that there may be nothing but slim pickin's by the time you read this. Still, Berry tells us, fear not.

"We always hold a certain number of tickets at the door, that are only available for walk-ups," said the bearded mover and shaker. "It's a small number of tickets, but if there's something you want to go see and the website says it's sold out, there may still be some tickets at the door – we can usually fit a few more people in."

But, wait – it gets better. "This year, we

have shows in some pretty high-capacity venues," said Berry. "We're doing this project called MXTX with Golden Hornet in Waterloo Park, and it shouldn't be hard for anyone to get into that. And there's our hub at Distribution Hall, which is open Thursday, Friday, and Saturday nights of the festival, that's gonna be super fun and wild, and it doesn't require a reservation. The opening night of that, we've partnered with Future Front, and Juliana Huxtable's performing, and it'll be the first chance for people to see the installations that Michael Anthony Garcia's curated. And Friday's got the Illustrious Blacks from New York, they always bring the house down. And Christeene is bringing her new full band – it's this seven-person band that'll blow the roof off. And, Saturday night, Michael C. Hall – of *Dexter* and *Six Feet Under* – his band *Princess Goes* to the Butterfly Museum is gonna play."

So things have changed – for the better, finally – since 2020. "That first time we made a switch and tried a virtual festival," said Berry. "Which, in those early days, it was an experiment – like, what kinds of things are interesting in this platform, what's less interesting, and how does time work on a screen as opposed to in person? We were interested in these foundational, fundamental things, and that was kind of fun. But we were all doing it from our living rooms, and it felt sort of like, ah, public access TV at that point? A real DIY operation. But it was still exciting that we were doing something together across continents and across Austin in the initial, uncertain chapter of the pandemic when we didn't know what the hell was going on."

Now, though, it's 2022 and they do know what the hell is going on – and there's a lot of it. And you, citizen, you can experience it for yourself. For free. ■

Fusebox Festival April 13-17, fuseboxfestival.com.

PHOTO BY PAUL STOREY



Michael C. Hall's band *Princess Goes* to the Butterfly Museum, appearing at this year's Fusebox Festival

FIVE THINGS TO EXPERIENCE AT FUSEBOX FESTIVAL

BEETHOVEN IN VIRTUAL REALITY: FIDELIO

Sure, Austin Opera will be presenting their own full production of Beethoven's only opera, *Fidelio*, near the end of April; but here they've partnered with Washington National Opera and TimeLooper Inc. to bring you a virtual reality version of highlights featuring two of opera's biggest American stars, Tamara Wilson and Russell Thomas, who will lead you on "a fifteen-minute exploratory journey towards freedom." You'll be there, virtually face to face with the performers, surrounded by the stunning 360-degree sounds of the orchestra, immersed in an experience directed by Francesca Zambello and conducted by Evan Rogister. **April 13-17. Wed.-Thu., 4-8pm; Fri.-Sun., 1-5pm. dadaLab, 2824 Real**

THE ILLUSTRIOUS BLACKS: BEYOND THE STARDUST

This New York-based Afrofuturistic duo fuses performance art, live music, fashion, and nightclub-culture panache to reveal a disco/funk/electro music utopia right in front of your eyes and ears. "Monstah Black & Manchilblack are your pilots on the mission to inspire vibrational ascension," boasts the promo copy, and we can't imagine a big ol' jet airliner (or any other substance) getting an audience much higher. **Fri., April 15, 10pm. Distribution Hall, 1500 E. Fourth**

THE "IT'S NOT" FAIR

Not like you need another excuse to check out Fusebox's lively festival hub, but here Michael Anthony Garcia has curated up a playful take on the idea of art fairs and booths, representing eight of the important galleries and collectives in our graphically fierce city. Presented as a sci-fi alien menagerie collection of artworks that embody the essence of each venue, this show of shows features installations from Big Medium, Black Mountain Project, Co-Lab Projects, grayDUCK Gallery, ICOSA, Ivester Contemporary, MASS Gallery, and the Museum of Human Achievement. **Thu.-Sat., April 14-16, 9pm-1am. Distribution Hall, 1500 E. Fourth**

HIGH WINDS

In which writer Sylvan Oswald and director Ellie Heyman present a performance text about a trans man whose insomnia sparks a fantastical search for his estranged half-brother through hallucinatory desert landscapes, exploring a realm of fear, fantasy, masculinity, and what lies deep inside America. How to best evoke such landscapes while the spoken words work their magic on your prefrontal lobes? Lighting design by Sarah Lurie, video by Katherine Freer, and an electro-acoustic score by JJJJerome Ellis will more than take care of that.

April 15-16. Fri., 8pm; Sat., 3pm. Ground Floor Theatre, 979 Springdale #122

MXTX: A CROSS-BORDER EXCHANGE

This concert, this project, this incredible musical phenomenon is built upon an open-source audio sample library gathered over months and months by 40 artists from both sides of the Rio Grande. And now, as directed by Golden Hornet's Graham Reynolds, the Projecto's Coka Treviño, Peligrosa's Orión García, and Felipe Pérez Santiago of the SETI Institute, the audio experts (both DJs/producers and classically trained composers) have deconstructed, reconstructed, and reenvisioned the samples – along with parts composed and arranged for chamber ensemble and electronics. These collaborations feature mixed and matched beats, drops, loops, melodic fragments, and soundscapes, along with live and acoustic instrumentation. And, yeah, you definitely don't want to miss this thing going down live and in person in Waterloo Park. **Sat., April 16, 7pm. Moody Amphitheater, 500 E. 12th**

MOONTOWER

JUST FOR LAUGHS

AUSTIN

SARAH SILVERMAN FLY ON THE WALL WITH **DANA CARVEY & DAVID SPADE**
THE **BALD** AND THE **BEAUTIFUL** WITH **TRIXIE MATTEL & KATYA ZAMO**
BAD FRIENDS WITH **ANDREW SANTINO & BOBBY LEE** **BIG JAY OAKERSON**
DAN SODER **DEON COLE** **JIMMY O. YANG** **MARC MARON**
MARK NORMAND **MICHELLE BUTEAU** **NIKKI GLASER** **PETE HOLMES**
TIM DILLON **TREVOR WALLACE** **NOT ANOTHER D&D PODCAST**
ARE YOU GARBAGE? **ATSUKO OKATSUKA** **BRENDAN SCHAUB** **CAT COHEN** **CHRIS REDD**
CHRISTINA P **DONNELL RAWLINGS** **JAMES AUSTIN JOHNSON** **JANELLE JAMES**
JESSICA KIRSON **JOEL KIM BOOSTER** **MATTEO LANE** **MOSHE KASHER** **NATASHA LEGGERO**
NEAL BRENNAN **PAUL F. TOMPKINS** AND **MARC EVAN JACKSON** **RACHEL FEINSTEIN**
ROBIN THEDE **RORY SCOVEL** **SASHEER ZAMATA** **WATCH WHAT CRAPPENS**
ANDREW DISMUKES **ARISTOTLE ATHARI** **BRIAN SIMPSON** **CARLOS BALLARTA** **CHAD AND JT**
DANIEL VAN KIRK **DEB DIGIOVANNI** **GUY BRANUM** **HANNAH BERNER** **IAN EDWARDS**
JACKIE FABULOUS **JACKIE KASHIAN** **JEREMIAH WATKINS** **JOE MANDE** **JOSH ADAM MEYERS** **JOSH WOLF**
KELSEY COOK **KURT BRAUNOHLER** **OLAN ROGERS** **ROSEBUD BAKER** **THE SKLAR BROTHERS**
AARON WEBER **ABBY ROBERGE** **ADRIENNE IAPALUCCI** **ALI MACOFSKY** **ALISON LEIBY** **ANDY HAYNES** **ANDY HUGGINS** **ANTHONY DEVITO**
BILLY WAYNE DAVIS **CARMEN CHRISTOPHER** **CARMEN LYNCH** **CIPHA SOUNDS** **DANIEL WEBB** **DAVID RODRIGUEZ** **DEREK GAINES**
DINA HASHEM **EMMA WILLMANN** **EMMY BLOTNICK** **ERICA RHODES** **FRANCIS ELLIS** **GRACE KUHLENSCHMIDT** **GRETA TITELMAN** **H. FOLEY**
IRENE TU **IVAN DECKER** **JESUS TREJO** **JOYELLE NICOLE JOHNSON** **KEVIN RYAN** **LANGSTON KERMAN** **LIL SASQUATCH** **MADDY SMITH**
MARY BETH BARONE **MIKE FALZONE** **MK PAULSEN** **NATHAN MACINTOSH** **ORLANDO LEYBA** **PARIS SASHAY** **PAT REGAN** **PETE LEE**
PINK FOXX **RACHEL WOLFSON** **ROJO PEREZ** **SCOTTY LANDES** **SEAN DONNELLY** **SHAPEL LACEY** **SOLOMON GEORGIO** **SOPHIE BUDDLE**
STEPH TOLEV **SYDNEE WASHINGTON** **YEDOYE TRAVIS** **ZACH NOE TOWERS** **ZACH SHERWIN** **ZACH ZUCKER**

ATX COMICS

ANDREW MURPHY **ANGELINA MARTIN** **ARIELLE ISAAC NORMAN** **ASHLEY SHARMA** **AVERY MOORE** **BRANDI DAVIS** **BRETT VERVOORT**
BRIAN GAAR **BRYSON BROWN** **CARLTON WILCOXSON** **CHRIS CUBAS** **CHRISTELLEZ** **DANNY GOODWIN** **DYLAN SULLIVAN**
ELIZABETH SPEARS **HOLLY HART** **HUNTER DUNCAN** **JAY WHITECOTTON** **JOEY Z** **LARON WRIGHT** **LEA'H SAMPSON** **MAC BLAKE**
MATT SADLER **MIKE MACRAE** **NICK SAVERINO** **PAT SIROIS** **PAUL ODDO** **SAWYER STULL** **TAYLOR DOWDY** **TYLER GROCE** **ZAC BROOKS**

SHOWS AND PODCASTS

A 2-GENTLEMEN IMPROV SHOW **THE 500** **BANANAS** **HBO'S BARRY: SEASON 3 SNEAK PEEK** **A BLACK LADY SKETCH SHOW**
THE BONFIRE **BREW Haha** **CELEBRATE!** **THE CROSSWORD SHOW** **DISGUSTING HAWK** **THE DORK FOREST** **DUMB PEOPLE TOWN**
ENDLESS HONEYMOON **FIND YOUR BEACH** **GLOW SHOW** **GODDAMN COMEDY JAM** **GROWN LOCAL** **HAGS** **HELLO LOVER**
SHOWTIME'S I LOVE THAT FOR YOU: SNEAK PEEK **JACK TUCKER** **THE JOKE OF PAINTING** **THE LIVING WAKE** **MY DAD ISN'T DANNY DEVITO**
MY MOMMA TOLD ME **NOT HAVING IT** **AFF'S ON STORY** **PEN PALS** **SEEK TREATMENT** **SENIOR SUPERLATIVES** **SINISTERHOOD**
SOCCER COMIC RANT **STAMPTOWN** **STAND-UP ON THE SPOT** **SURROUNDED** **TAG IT!** **THE WORST**

THE LAUGHS ARE ALMOST HERE

APRIL 13-24

MOONTOWERCOMEDYFEST.COM

The Comedy Wham Guide to Moontower Just for Laughs

Austin's leading laughter podcast picks the best of the fest

BY VALERIE LOPEZ

Austin's Moontower Comedy Festival celebrates 10 years and a new partnership with Canada's Just for Laughs. This year's lineup brings big headliner names, the best of the Austin local comedy, and everything in between. Performances will be held at more than 10 venues, including the new Cap City Comedy Club at the Domain NORTHSIDE – bookmark austintheatre.org/moontower-comedy for the latest schedule. Star badges (\$349) get you into all shows, including headliners, but badges start at \$99, and individual tickets are available. Full disclosure: Comedy Wham has interviews with many of these locals, so you can learn more about them by checking out our *Comedy Wham Presents* podcast at comedywham.com.

Catch more from the Comedy Wham team at comedywham.com.



Natasha Leggero and Moshe Kasher

COURTESY OF MOONTOWER

FIVE FOR LAUGHS: HEADLINERS EDITION

DAVID SPADE AND DANA CARVEY – FLY ON THE WALL LIVE

Spade and Carvey are legends in *Saturday Night Live* lore. I've been watching SNL since the Seventies, my favorite movie is *Tommy Boy* ("Housekeeping," anyone?), and *Wayne's World* is a classic. We all know or should know who Spade and Carvey are. The pair hosts the podcast *Fly on the Wall*, which provides their inside look at SNL along with those of past cast members and hosts. The live podcast will make all the SNL junkies turn into flies on the wall!!! Party Time! Excellent!! **Long Center, Tue., April 19, 8pm**

NATASHA LEGGERO AND MOSHE KASHER

Two incredible comedic forces came together when this pair met and married. Leggero is known for her acting and screenwriting (I loved her in *Another Period*, which she co-wrote and acted in) while Kasher is a stand-up and podcasting powerhouse. Their 2018 show *The Honeymoon Stand Up Special* was recorded here at the North Door and captures their individual and combined hilarious energy. You can also catch it on their *Endless Honeymoon* podcast. **Stateside, Thu., April 14, 9:30pm; Fri., April 15, 7pm; and Endless Honeymoon Live Sat., April 16, 5pm**

ANDREW SANTINO AND BOBBY LEE – BAD FRIENDS LIVE



Bad Friends is a podcast featuring Lee of *Mad TV* and *Tigerbelly* podcast fame. Lee's a bit of an emotional wild card who is perfectly complemented by calm and sardonic Santino. As a featured regular on the hit series *Dave* and host of the *Whiskey Ginger* podcast, Santino has also become a comedy juggernaut. This duo loves ball-busting, and if that's your style of humor, this is the live podcast event to catch! **Paramount Theatre, Fri., April 15, 9:30pm**



PHOTO BY MINDY TUCKER

MICHELLE BUTEAU

Buteau's special *Welcome to Buteaupia* is a 2021 Critics' Choice Award winner, and deservedly so. She shares her life stories in such a fun way that it feels like an amusement park ride. Her credits include comic, author, actress, mom (of twins!), and she does it all with a twinkle in her eye. If this isn't enough to get you to the show, I can't help you ... you're missing out. **Paramount Theatre, Fri., April 22, 9:30pm**

DEON COLE: COLEOLOGY TOUR

I'd describe Cole's Netflix special *Cole Hearted* as irreverent, peppered with life lessons and plenty of saucy talk. I grew to love Cole from his oddball character in Old Spice commercials, *Angie Tribeca*, and *Black-ish*, but his comedic roots go back to Chicago where he got his start on a \$50 bet. His quick-witted observations of life and relationships make him one of my top picks. **Paramount Theatre, Thu., April 21, 9:30pm**

FIVE FOR LAUGHS: LOCAL EDITION

LEA'H SAMPSON

One of the funniest fashionistas in Austin, Sampson can be seen performing almost every night of the week. She is endlessly entertaining, full of energy, incredibly creative, and I have never seen her do the same set twice. A recent transplant from Houston, Austin is better with Sampson in town, but don't miss your chance to see her before she heads out on tour this summer. **The Velv Comedy Lounge, Thu., April 14, 7pm**

DYLAN SULLIVAN

Sullivan's claim to fame is an incredible performance on *Lights Out With David Spade*, which came about from his start in stand-up at L.A.'s Comedy Store. When L.A. closed due to COVID, he made Austin home. Using his boyish looks and infectious giggles to disarm you, he's not afraid to talk about racy topics. With his great knack for crowd work, every Sullivan show is one of a kind. **Parker Jazz Lounge, Thu., April 14, 6:30pm**

ARIELLE ISAAC NORMAN

One of the hardest-working comics, producers, and podcasters in Austin, Norman lures you in with her shy demeanor, but quickly takes you on a dark ride of topics that will leave you cringing and laughing out loud. Her long-running monthly show *Off Script*, where heckling is encouraged, gives this self-proclaimed gender-flexing five-star lesbian all the right skills with audiences. **Shows to be announced.**



TAYLOR DOWDY

Not only is he one of the most gifted storytellers in town, Dowdy is also one of the most fashionable, and his sense of style complements and elevates his comedy. Dowdy shares his unique tales of woe and misadventure in ways that are hilariously relatable. He also produces shows around town, including *Home Base*, so you can keep up with his hilarious stories long after the festival. **The Velv Comedy Lounge, Sat., April 16, 7pm; Wed., April 20, 8pm; Thu., April 21, 8:30pm; Sat., April 23, 8:30pm**

BRANDI DAVIS

Davis lures you in with her self-deprecating wit and silliness, before letting you know that she has a mad crush on her mom. The host of a weekly open mic, *Cackle Shack*, she's quirky, queer, and isn't sure which pronouns to use, but tells us it's OK to use any of them. And that's exactly what makes Davis so likable. **Parker Jazz Lounge, Thu., April 14, 6:30pm**

Brian Simpson: “I Like the Pressure”

Moontower comic recalls the moments that changed his career **BY ROD MACHEN**

Brian Simpson's journey to the top of the stand-up scene is a long one that has skyrocketed in recent years. After first getting onstage in his hometown of San Diego in 2011, the military veteran made the move north to Los Angeles in 2015. He soon found himself living in a shelter but persevered until he found a stage home at the Comedy Store and his own home to boot.

Simpson sat down with the *Chronicle* to talk about his big breaks as well as his upcoming visit to Austin for the Moontower Comedy Festival.

Austin Chronicle: Tell us about your first big break.

Brian Simpson: I found out that I was going to be on *Lights Out With David Spade*. And I'm like, "I'm going to put my whole ass into this set," because I know, nothing like a first impression, you know what I mean? And I had five days' notice. So I really stressed about it, and really, I like the pressure. I like to obsess over it. And it turned out pretty damn good.

“Hollywood is this bubble, and if you can get inside the bubble, you're in the bubble.”

BRIAN SIMPSON

Literally, because thank God for David Spade because 1) they let me say whatever I wanted to say. And 2) they put the sets out on YouTube the night it aired. So it aired at like 10pm or something, and then by midnight the set was on YouTube. The next morning, I have maybe 15 people hit up my manager wanting to have meetings.

AC: Was getting to appear on Netflix's *The Standups* a huge deal?

BS: Hell yeah. The David Spade thing was pivotal. It was crucial. It was probably maybe the most important thing because it made everyone aware of me. But the Netflix thing, it's a line that's been crossed, because, for me, anyway, it means that ... Hollywood is this bubble, and if you can get inside the bubble, you're in the bubble. You crossed over into that. No one's going to put you out of the bubble. That's kind of what it is, this line I crossed where it's like now I've arrived.

It was actually really special to me too, because I hadn't been home the whole time



Brian Simpson on Netflix's *The Standups*

I've been doing comedy. I haven't seen my family. They've never seen me perform live. And my mom, my mama, and my sister were at the taping in New York. It was such an emotional moment for me. And I put a lot into it. It was something I was proud of, and I did what I wanted to do.

AC: Will this be your first time in Austin?

BS: Well, no, I've actually been to Austin a few times already because Joe Rogan comes from there. He invited me down a few times. I love Austin. I love the food. For sure the comedy scene's cool. A lot of my friends are down there. So I love to go down there and visit.

AC: What's special about Moontower and other festivals?

BS: As far as Moontower, as we get our wish that we're successful and our friends

are successful, as that's about to come true, you see your friends less and less. So a lot of times the festivals are our chance to actually see your friends and hang out, swap stories, and that sort of thing. Because most of the time we see each other in passing because we're busy. We might be on the same line at the [Comedy] Store, but sometimes it's an hour apart, that kind of thing. So the festivals are a good time to just catch up. It's a good time to meet people that you haven't met before or people that you've admired from afar, and get to see if you can actually still be a fan of them after you've been around them for 15 minutes.

Brian Simpson at Moontower Just for Laughs 2022 Fri., April 14, 9:30pm at the Parish; Sat., April 15, 7:30pm at Cedar Street Courtyard & 9:30pm at the Parish.

Five Unmissable Podcasts at Moontower

Like you're in the studio with your favorite comedy podcaster **BY DINA BARRISH**

Whether you're driving, washing dishes, showering, folding laundry, or taking a stroll around Lady Bird Lake, podcasts are a great companion. An added bonus? When you can chuckle along with the host. Here are five comedy pods you'll want to blast on full volume at Moontower Just for Laughs Austin (April 13-24).

BANANAS

Thu., April 21, 5:30pm, Cedar Street Courtyard

Sometimes, reality proves crazier than anything we could possibly imagine. In this show, Kurt Braunohler and Scotty Landes discuss worldwide headlines too weird to make up. From suspicions that the U.S. conceals pounds of cheese by the billions, to North Korea's insisting Kim Jong II invented burritos, to universes that ban nude animals on campus, this delightfully ridiculous pod takes "go bananas" to the next level. It's certainly appealing. [exactlyrightmedia.com/bananas](https://www.exactlyrightmedia.com/bananas)

THE DORK FOREST

Fri., April 22, 5pm, Parker Jazz Club

Good news: Your niche has a niche. Jackie Kashian cares about all your zany interests, which she lovingly coined "dorekdoms." Past episode guests got down to the nitty gritty of fly fishing, Chuck E. Cheese, *Gone With the Wind*, and even palindromes. Suffice to say, *The Dork Forest* is a safe space for nerds. And hey, if your friends, spouse, neighbors, and mother are bored of your constant blabbing, try pitching to Kashian. **Available on all major services.**

FIND YOUR BEACH

Thu., April 21, 6pm, The Creek and the Cave

Rosebud Baker and Andy Haynes started dating pre-COVID. On day one of quarantine, they recorded their first episode from an L.A. bunker. The next thing they knew, they were engaged. *Find Your Beach* is evidence that the honeymoon phase really can last longer than the ritzy vacation. Hilarious banter, quips, and answers to "bad advice" questions from listeners elevate the show and make the comedy couple stand out. If nothing else, tune in to remind yourself that romance isn't dead. allthingscomedy.com/podcast/find-your-beach

MY MOMMA TOLD ME Fri., April 22, 9pm, Parker Jazz Club

Nominated to Vulture's list of 10 Best Comedy Albums of 2018, Langston Kerman took to podcasting in 2020. *My Momma Told Me* explores a unique corner of the Black experience: conspiracy theories. Connect your AirPods (or plug in your headphones, dinosaur) and join Kerman and his entertaining guests as they delve into the twisted, witty world of what-ifs. Prepare to be shocked, stupefied, amused, amazed, and left with more questions than answers. **Available on all major services.**



SENIOR SUPERLATIVES

Fri., April 15, 5pm, Parker Jazz Club

So, you peaked in high school. Tough. Now, though, you have every reason to hit play on Greta Titelman's trip down memory lane, a scenic route of linoleum floors, locker rooms, yearbook photos, pom-poms, and missed assignments. That's right: Titelman and her guests talk anything and everything high school. Grab the friend who got you through biology, and get ready to rip the Band-Aid off those long-suppressed mortifying teenage moments. Preemptive cringing encouraged. headgum.com/senior-superlatives-with-greta-titelman

PIVOT UT's **Dance Repertory Theatre** returns with a series of **new choreographic works** that speak to our collective resilience, adaptability, and lived experience, featuring work by renowned guest artists, faculty, and student choreographers. *April 7-10. Thu.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Iden Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 512/232-5340. \$15-26. theatredance.utexas.edu.*

CONTEMPORARY DANCE MASTER CLASS WITH COMPANY MEMBER OF THE LION KING Editorial space allowing, we like to remind you of the diversity of classes that **Ballet Austin** offers, of course – they're listed in your *Chronicle* online if not in print. But we're shouting out this one in particular, and in advance, because *Lion King*. Suggestion, dancing citizen: Let that touring show's own **Eric Bean** teach you how to make the moves that matter in these modern times. *Sat., April 23, 10:30am. Ballet Austin, 501 W. Third, 512/501-8704. \$45. balletaustin.org.*

CLASSICAL MUSIC

AUSTIN CLASSICAL GUITAR: YAMANDU COSTA + RICHARD SCOFANO In which the Brazilian seven-string guitarist **Yamandu Costa** returns to Austin with special guest **Richard Scofano** on the bandoneón. *Sat., April 9, 4:30 & 8pm. The Rosette, 3908 Avenue B #116. \$40-75. austinclassicalguitar.org.*

INVERSION: ETERNAL GRAFFITI! Award-winning Filipino soprano **Katrina Saporantos** and pianist **Benjie Dia** perform a concert of **new works by local composers** at Inversion's first-ever vocal recital. *Sat., April 9, 7:30pm. Draylen Mason Studio, 41 Navasota, 512/910-7203. \$25 (free, 18 and younger). inversionatx.org.*

L. SHANKAR CONCERT Shankar is a master violinist, vocalist, and composer known for his soulful performances of Indian classical music, both Hindustani and Carnatic. In this concert he will be accompanied by **Abhijit Banerjee** on tabla and **Rohan Krishnamurthy** on mridangam. *Sat., April 9, 6:30pm. Dell Fine Arts Center, 5901 Southwest Pkwy., 512/922-7594. \$15-25. austinifa.org.*

GIRL SCOUT HARP ENSEMBLE: SPRING PERFORMANCE Troop 525, the **Girl Scout Harp Ensemble** (the only one in the country), celebrates women's music with an afternoon concert at **Spike Gillespie's Tiny T Ranch** out in Del Valle. Note: Donations go to help the ensemble attend the **World Harp Congress** in Wales this summer. *Sun., April 10, 3-5pm. Tiny T Ranch, 3409 Caldwell. Donations accepted.*

VISUAL ARTS

EVENTS

📍 **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it's always an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program?** The answer is a hearty, full-throated YES. *Ongoing. Free. landmarks.utexas.edu.*

THE PLASTIC BAG STORE **Texas Performing Arts** presents this local installation – at the Blue Genie space on Airport, no less – of **Robin Frohardt's** brilliant and immersive tribute to the vulgar overdo of plastic waste that humans are subjecting themselves and the rest of our planet to. Listen: "Visit a **grocery store** where the shelves are stocked with **thousands of original, hand-sculpted items** – produce and meat, dry goods and toiletries, cakes and sushi rolls – all **made from discarded, single-use plastics** in an endless cacophony of packaging. When you visit, the store transforms into a cinema for a film in which inventive puppetry, shadow play, and intricate handmade sets tell the darkly comedic, sometimes tender story of how the overabundance of plastic waste we leave behind might be misinterpreted by

CONTINUED ON P.34

Selfie! The Musical

This new musical by **Rembert Block** is equally whimsical and profound as its iconic characters – **Ugly Selfie Girl**, **Dude Face**, **Chasing Sunsets** – grapple with identity, image, and narcissism in our hyped-up times. Directed by **Bonnie Cullum** for the **Vortex** and **Ethos**, the show features live music by Brooklyn-based band **Rembert and the Basic Goodness**. *Through April 17. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. vortexrep.org.*

sketches and musical numbers. Also: the **mind-boggling illusions** presented by magician **Ray Anderson**. *Thu., 8pm; Fri.-Sat., 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of **live, mind-rocking comedy** from some of Austin's best, all week long. Pro tip: The **Sure Thing** showcase on Friday night is, as ever, a don't-miss event. Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

BUZZ MILL COMEDY We told you, didn't we, that this newest Buzz Mill has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night? Check their website, see what's on, and treat yourself to some mighty tasty noms while you're there. *Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.*

YO BANANA BOY: AN IMPROVISED PALINDRAMEDY **ColdTowne Theater** and **Especially Heinous** present an **improv experience inspired by palindromes**. Join 'em for a totally bananas show full of plot twists and turns where, who knows, they may just ... sit on a potato pan, Otis. *Through May 29. Sunday, 7pm. GameOn! ATX, 1515 Dungan #200. \$10. coldtownetheater.com.*

🐼 **MOONTOWER COMEDY FESTIVAL** If the proverbial 800-pound gorilla were weaponized, this would be its manifestation as living embodiment of the nation's comedy-industrial complex – now smack in the center of your own Downtown. Reigning supreme in the scene with more laughter than the King in Yellow has lack of masks, this annual conflagration brings the biggest and best names from all over, adds a happy helping of equally wise locals, and sets 'em onstage all over town (with the venerable Paramount as the epicenter) for your giggling diversion from humanity's headlong plummet toward the grave. More than 150 comics in more than 10 venues for more than 10 days – and who the hell's gonna survive the afterparties with less than a Krakatoa in their morning-after skull? We've got all sorts of coverage for you, all right, starting on p.30. And more to come, of course, citizen. And do check the gorilla's – we mean, the festival's – website. *April 13-24. \$99 and up. austintheatre.org/moontower-comedy.*



THEATRE

OPENING

DISNEY'S THE LION KING This is, yes, the highly acclaimed, soul-stirring, kinetically spectacular, elaborately costumed, omg-we're-running-out-of-adjectives **stage adaptation of the Academy Award-winning 1994 film from Walt Disney Pictures**. *April 7-24. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 6:30pm. Bass Concert Hall, 2350 Robert Dedman, 512/477-1444. \$35 and up. austin.broadway.com.*

LIFTED "In a dystopian near-future, birds have returned from their recent extinction to carry a teenage boy off into the sky, leaving his father, girlfriend and twin brother searching for answers." This **Charlie Thurston** play is directed by **Elizabeth V. Newman** and features **James Lindsley**, **Madison Palomo**, and **J. Kevin Smith** for **Filigree Theatre**. *April 7-17. Thu.-Sun., 8pm. All the Sudden, 906 Koerner. \$32. filigreetheatre.com.*

STAGED READING: MISS LULU BETT Different Stages presents a reading of the first woman-written play to win the **Pulitzer Prize**, with this performance of **Zona Gale's** acclaimed script directed by **Norman Blumensaadt** and featuring **Ian King**, **Bethany Harbaugh**, **Lana Dieterich**, **Anne Hulsman**, **Vanessa Hoang**, **Trey Deason**, **Beau Paul**, **Catie Hankins**, and **Dylan Strickland**. *Sat., April 9, 2pm. The Vortex, 2307 Manor Rd., 512/926-6747. \$10. differentstages theatre.org.*

LOVE & INFORMATION In this fast-moving kaleidoscope of a play by the brilliant **Caryl Churchill**, more than 100 characters try to make sense of what they know. Note: contains adult themes, discussions of sex and sexuality, discussions of mental illness, and a reference to torture. Directed by **Mike Steele** for **UT Theatre & Dance**. *Thu., April 14. Oscar G. Brockett Theatre, 300 E. 23rd, 512/471-5793. \$15-26. theatredance.utexas.edu.*

AUDITIONS: RUNNING BEAR Hyde Park Theatre is holding auditions for a role in *Running Bear*, a new play written by **Raul Garza** and directed by **Rosalind Faires**, to be staged in June and July. They're seeking seeking actors for the role of Emily, a 17-year-old dreamer and risk-taker, who should be of Afro-Latin, Latinx, or Black heritage; performances will be compensated. Auditions will be a reading from the script; sides will be sent in advance. **Email the director for appointment.** *Audition date: Mon., April 11. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. rosaling.faires@gmail.com, hydeparktheatre.org.*

CLOSING

AMADEUS Directed by **Liz Fisher**, starring **Diego Arroyo Aceves** as Mozart and **Kareem Badr(!)** as Antonio Salieri, this Tony Award-winning play (as scripted by the brilliant **Peter Shaffer**) features musical interludes with Mozart's beloved compositions. Listen: For one performance only, the music will be performed live by 40 members of the **Central Texas Philharmonic**; in the remaining performances, audiences will be treated to a "Mozart remix" by local composer **Michael Morét**. Because, as we've noticed, the **Penfold Theatre Company** likes to do things 1) right and 2) big. *Through April 9. Thu.-Sat., 7:30pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$5-31. penfoldtheatre.org.*

ONGOING

THE ROCKY HORROR SHOW Here's **Zach Theatre's** spin on the **Richard O'Brien cult classic**, a full, spectacular production complete with party packs and audience participation, directed by **Dave Steakley**. *Through May 1. Tue.-Fri., 7:30pm; Sat.-Sun., 2:30 & 7:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$25 and up. zachtheatre.org.*

COMEDY

THE HIDEOUT Live improvisation is back at the Hideout! Yes, the diverse lineup of sometimes hilarious, always surprising yes-and shows has returned, with **Pgraph** and **Maestro** and more, for the most unexpected delights of in-person entertainment. For instance, this weekend: **Austin Secrets**, where your friends and neighbors anonymously reveal themselves, and **Drama**, a longform Korean romance-style narrative. See the website for details. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. hideouttheatre.com.*

COLDTOWNE "Set your dial to CTTV for at-home entertainment on ColdTowns's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." And they've got in-person shows popping up around town, too – see website for details. *coldtownetheater.com.*

ESTHER'S FOLLIES *Esther's Follies* – Austin's **not-so-secret weapon in the fight against ennui** – the **comedy gem that still dazzles this growing urban hub** – returns to the **weekly live and in-person** stage of their club on Dirty Sixth, the whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-from-the-headlines

QMMUNITY

BY JAMES SCOTT

AS THE WEATHER HEATS UP, **Austin Kink Weekend** is kicking up the sexy temperature of the whole city. This three-day festival will be celebrating all types'a kinks, with proceeds benefiting **Ashwell Clinic** and **Waterloo Counseling**. Fest fun starts with Friday's leather social, hosted by **Austin Gears**, and opening night party at **Oilcan Harry's** boasting DJ sets from **Neon the Glowgobear**, **Malika**, and **Tony Castro**.

Saturday's all about the **Distribution Hall** where a free-to-the-public vendor market will offer all sorts of fabulous fetish fare. All the sultry scholars at the Hall can also attend kink classes, which will include a keynote from **Nasty Pig** CEO **David Lauterstein** as well as a class from TikTok titan of "backdoor stuff" **Doctor Carlton**. Take your new toys and knowledge out for a spin at the Saturday night rave with San Fran DJ **Kevin O'Connor** and **Polyglamorous** bumping the bops while gorgeous go-go dancers dazzle. Then it's time for the happiest of hours with Sunday's **Tea Dance** at the **Iron Bear** with **Dr. Beard** and **Brian Novy**.

Luis Bratt of **Sir Rat Leather and Gear** – which is celebrating five years as a 100% queer-Austinite-owned biz – gave Qmmunity the scoop over email on the fest's genesis. Bratt and friend Wil Weaver were discussing the city's lack of a large-scale kink-specific event when they decided to take the task on themselves. "After we chatted, we gathered a couple of friends that are very active in the community (Hexa Dulce, Sir Roger, Ben Walker, Jim Kay, and others) and we have been working together for almost a year preparing this." While not at the heights of leather/fetish juggernauts like Belgium's **Darklands** and **Folsom Europe**, Bratt's got hope for the fest's future. "We are not there yet, but we will continue to grow the event every year."



2 TO DO

Horrorscopes

The stars and moon align for this walk on the dark side of the zodiac, as Dame Dynamite presents a variety show with drag, fire, aerial, and burlesque performances as well as a witches' market. Don your most mystical garb and you may win money in the Zodiac Costume Contest. **Fri., April 8, 8pm-12mid. The Far Out Lounge & Stage, 8504 S. Congress, 512/351-9909. \$25, advance; \$30 at the door. damedynamite.com.**

Poo Poo Platter: Charli XCX

Charli XCX is in ATX and the girls of Poo Poo Platter are subsequently paying drag tribute to the pop princess – with special guests Persephone Von Lips, Petty Cakes, and Champagne Killer. Concert attendees can "crash" this afterparty for \$5 by showing their ticket stub. **Fri., April 8, 10pm. Elysium, 705 Red River, 512/478-8385. \$10. fb.com/elysiumaustin.**

Q'D UP

AUSTIN VOGUE NIGHTS Mother Girl6 & BabiBoi Lepore present, with beats by Akasha Juicy. **Thu., April 7, 10pm. Swan Dive, 615 Red River. \$5. instagram.com/houseofleapore.**

AUSTIN KINK WEEKEND See above. **April 8-10. Multiple locations. \$25-125. austinkinkweekend.com.**

PERREO MAMI A Gabby Got It perreo night with special guest DJ Rosez. **Fri., April 8, 9pm. Cheer Up Charlies, 900 Red River. instagram.com/gabriela.atx.**

AUSTIN DRAG TURNABOUT **Sat., April 9, 6-9pm. Oilcan's, 211 W. Fourth, 512/320-8823. fb.com/unitedcourtofaustin.**

SPLASH DANCE! WITH ERICA NIX Shake it up in your swimsuit every Sunday with poolside aerobics. **Sundays, 10-11am. Austin Motel, 1220 S. Congress. RSVP, \$20. austinmotel.com.**

BIDI BIDI BRUNCH BRUNCH Book your table for this tasty tribute to Selena. **Sun., April 10, noon & 2pm. Trace at the W Hotel, 200 Lavaca. traceaustin.com.**

TGQ SOCIAL Come and chill with yer gender-diverse fam and friends. **Sun., April 10, 6pm. Butterfly Bar at the Vortex, 2307 Manor Rd. fb.com/tgqsocial.**

THE BOYZ OF AUSTIN The Boyz are back at it again – this time with all teh memes. **Tue., April 12, 9:30pm. Elysium, 705 Red River. fb.com/boyzofaustin.**

HOMO LA FLOR Tuezgay celebrates Tejano music queen Selena. **Tue., April 12, 10pm. Barbarella, 615 Red River, 512/476-7766. \$5 cover. instagram.com/barbarella_atx.**

VANGUARD Host Hermajestie the Hung transports Swan Dive with out-of-this-world drag. **Tuesdays, 9pm. Swan Dive, 615 Red River. fb.com/swandiveaustin.**

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.



The Contemporary Austin: The Whisperers

Tarek Atoui is a **Paris-based artist and composer** whose work explores the medium of sound through a highly collaborative process that generates networks of community involvement. The **dynamic installations** in this exhibition are both **sound environments and spaces for activation through occasional live performances**. *Opening reception: Fri., April 8, 6-9pm. Public performances: Sat.-Sun., April 9-10, 3-4pm. Through Aug. 14. The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

ARTS EVENTS CONTINUED FROM P.32

future generations." **Sensationally graphic** yet more than just **spectacle**, this thing's got philosophical teeth as sharp as the fangs we're sinking deep into our own carotid. (Note: Some seatings will be **free**, via Fusebox Festival.) *Through April 17. Sat., 11am, 1, 6, 8pm; Sun., 11am, 1, 4pm; Wed.-Fri., 4, 6, 8pm. Blue Genie Art Bazaar, 6100 Airport, 512/222-7303. \$15-25. texasperformingarts.org.*

CO-LAB PROJECTS: VOLUMES And here artist **Ezra Masch** presents an audiovisual instrument that uses a drum set to activate a site-specific grid of lights – a stunning, near-synesthetic evocation of percussion that immerses you in staggered rhythms of light and sound as drummers explore the relationship between temporal space and physical

space. And who are those drummers? **Adam Jackson, Chris Cogburn, Alton Jenkins, Julia Hungerford, Thor Harris, Lesley Mok, Brannen Temple, line upon line, Sean Ripple, Milo Tamez, and Greg Fox** are those drummers. See website for details. *Weekly performances through April 23. Co-Lab Projects, 5419 Glissman, 512/300-8217. co-labprojects.org.*

ART & FUN JUNK ERUPTION Take a trip to this curbside buffet of fun junk, a "convenient gift shop for everyone in the universe," where you can create your own prices. *Sat., April 9, 9am-5pm. Collection Rert, 2608-B Rogers. collectionrert.org.*

GRACYWOODS NEIGHBORHOOD ART FAIR Featuring 16 vendors with ceramics, printmaking, wood burning, fresh flowers, watercolor prints, naturally dyed fabrics, oil paintings, preservation art, crochet, woodworking, handmade paper, handmade jewelry, and more. *Sat., April 9, 11am-3pm. 11812 Swearingen.*

OPENING

LINK & PIN GALLERY: WOMAN AS OBJECT Robyn Jamison's **multimedia installation** comes from her lifelong inquiry into the nature of being human. "The context of objectification sets the stage for inhumanity," says the artist, whose work speaks to "a mythology of woman's transformation from marginalization to personhood." *Reception: Sat., April 9, 7-9pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. linkpinart.com.*

MACC: ENTROPY Recent works by Venezuelan artist **Mery Godigna Collet**, revealing the artist's ability to transform deep research into profoundly moving works of art. *Reception: Sat., April 9, 5-7pm. Emma S. Barrientos Mexican American Cultural Center, 600 River St., 512/974-3772. maccaustin.org.*

WOMEN & THEIR WORK: DELIMITATIONS Through the use of Morse code, semaphore, and the flag form, **Alexandra Robinson** appropriates symbols of American exceptionalism, which are informed by her upbringing and familiarity with military family life, and American ideals. The work in this exhibition is steeped in **ideas of identity and signifiers that question place** and how one exists in that place. *April 12-June 2. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.*

BIG MEDIUM: CONTEPLACIÓN 1 **Mónica Vega** works in **installations that mix natural and artificial light**, showing how light interacts with all materials and matter, how light travels through space and crashes with surfaces, and how these materials reflect, contain, and mold light. *Thu.-Sat., April 14-16, noon-6pm. Big Medium, 916 Springdale Rd., Bldg. 2 #101, 512/939-6665. bigmedium.org.*

CLOSING

BIG MEDIUM: A CLOUD FLOATS IN / A SHIP PASSES BY Says the artist **W. Tucker**: "This show continues a through-line in my work – a conscious effort to pay attention to how I go through life, how I see the world around me, and what is happening in that world. This show represents this effort to see." *Through April 9. Thu.-Sat., noon-6pm. Big Medium, 916 Springdale Rd., Bldg. 2 #101, 512/939-6665. bigmedium.org.*

FLATBED PRESS: THE LOVE AND MONEY SHOW In this new exhibition of **monoprints** created at Flatbed during the pandemic, Texas-based artist **Maricela Sanchez** breaks down barriers between art and daily life, using **the iconic imagery of a \$100 bill** and repeating patterns of lips in multilayered monoprints to create her own currency. *Through April 9. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

CLOUD TREE GALLERY: DREAMS CARRY WATER Recent figurative paintings by **Lee Barber** bring a flood of **rhythmic shapes and harmonious colors** at once **narratively intriguing and soothing**, turning the walls of this Eastside powerhouse of art into a multipartite work of oblique storytelling. *Through April 10. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*

ICOSA: SILENT LANGUAGE "My work for the past thirty-five years," says the artist **Sono Osato**, "has been inspired by the confluence of geological and anthropological history, the connection between terrain and symbolic thought." Now her **Silent Language #13** is on display in the **"Window Dressing"** series at ICOSA. "It's a good point of entry for anyone who is unfamiliar with my work," says Osato – and it's viewable 24/7 within the Canopy courtyard. *Through April 11. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

ONGOING

BLANTON MUSEUM OF ART: MEMWARS Many artists work in multiple mediums, but for Lubbock-raised **Terry Allen**, music, performance, writing, and visual artwork are truly all part of the same practice. For this ninth installment in the Blanton's **Contemporary Project** series, Allen reveals a **three-channel video installation** and a related group of drawings. *Through July 10. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org.*

CARVER MUSEUM: PEACE TO THE QUEEN The photographer, humanitarian, and educator **Jamel Shabazz** presents a **career retrospective** spanning four decades of work, featuring **candid portraits of women of color** – as curated by **Ja'neil Ajani**. *Through Aug. 22. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. carver-museum.org.*

DAVIS GALLERY: IN THE WAKE OF THE EXODUS

Here's a show of major works that legendary sculptor **Steve Brudniak** has completed over the past decade or so. Eerily gorgeous pieces of Industrial Age machinery and furniture and objects that are **like something out of a Guillermo del Toro fever dream**, creations that "aim to share glimpses of experiences we aren't aware of through ordinary channels – into realms influenced by science, dreams, meditation, hypnosis, therapy, psychedelics, music, the subconscious, and spirituality." *Through April 16. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

GRAYDUCK GALLERY: WHEN YOU CALL MY NAME QUIETLY This show by South Korea-born and Texas-based artist **Soomin Jung** features a series of **landscape drawings rendered in gouache, colored pencil, and graphite on paper**, simultaneously accurate and surreal. *Through May 1. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

IVESTER CONTEMPORARY: EL OTRO OJO This is an exhibition of new work by San Antonio-based artist **Cruz Ortiz**, who uses long-established modes (for instance, portraiture) to **institutionalize Tejano culture** that has largely been marginalized in art history as well as in American history. *Through April 16. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

NORTHERN-SOUTHERN: FITTING Artists **Rachael Starbuck, Michael Muelhaupt, and Jesse Cline** live in a house in one of North Austin's less-noticed neighborhoods. Their new work for this show engages with life – serving growth, offering comfort, and inviting play. *Through April 30. Thu.-Sun., 2-6pm. Northern-Southern, on Fifth, between Brazos & San Jacinto. northern-southern.com.*

TESTSITE: FLOTSAM AND JETSAM The two pieces in "Flotsam and Jetsam" are just that: a castaway – a recreation of **John Risley's Three Panel Screen, 1960** – and a newly salvaged version, **Imposter Screen, 2022**, made 60 years later by the artist's son **Jack Risley**. This exhibition considers the question of how much an artist recognizes and gives attribution to their sources. *Through May 1. Sundays, 3-5pm. Testsite, 502 W. 33rd. fluentcollab.org/testsite.*

UMLAUF SCULPTURE GARDEN The Umlauf's famed garden features the bronze or stone cynosures by **Charles Umlauf** and others anchoring sight among the bright foliage and tree-towered paths. Plus: the **video-based sculptural installations** of botanical forms in **Courtney Egan's** new **"Superflora"** show and the annual, architecturally resonant **"Design Shine."** *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.*

WEST CHELSEA CONTEMPORARY: DUEL DIAGNOSIS

This immersive exhibition features the artistic duo **Dave Navarro and PADHIA** – with special guest **Al Diaz**. *Through April 17. West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. wcc.art.*

TOWNLAKE YMCA: THERESA BOND You can see the artist's **whimsical wildlife paintings** here through the end of April. *Through April 29. YMCA TownLake Branch, 1100 W. Cesar Chavez, 512/632-4453. tbondartist.com.*

BOOKS

AMANDA BESTOR-SIEGAL: THE CARETAKERS The author, in conversation with **Elizabeth McCracken**, presents her new book – a dramatic exploration of identity, class, and caregiving. *Wed., April 13, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. bookpeople.com.*

BOOKWOMAN VIRTUAL POETRY READING: MARGO DAVIS Houston poet **Margo Davis** reads from her newly released chapbook, *Quicksilver*. **Cindy Huyser** hosts; an open mic follows. *Thu., April 14, 7:15pm. ebookwoman.com.*

For more, see **austinchronicle.com**.

Mexic-Arte Museum: Chicano/a Art, Movimiento y Más en Austen, Tejas, 1960s to 1980s

This exhibition serves as a primer on **the rich and understudied Chicano art movement in Austin**, presenting a variety of mediums, themes, and artists, bringing together revolutionary artwork with abstract, conceptual, and commercial art, to show the breadth of creativity these artists achieved. *Reception: Fri., April 8, 6-9pm. Mexic-Arte Museum, 419 Congress, 512/480-9373. mexic-artemuseum.org.*



The University of Texas at Austin
Theatre and Dance
College of Fine Arts

DANCE REPERTORY THEATRE PRESENTS

Photo by Lawrence Peart

PIVOT

CO-ARTISTIC DIRECTORS: Charles O. Anderson,
Dorothy O'Shea Overbey
PRODUCING ARTISTIC DIRECTOR: Erica Gianfriddo

APRIL 6-10, 2022 | B. IDEN PAYNE THEATRE
TICKETS: JOINTHEDRAMA.ORG

COMMUNITY AC



Squirrel Fest

It's a day of family-friendly fun with the **Pease Park Conservancy**, including music from **MeowNow Brass Band**, **STEM activities**, a **Frida Friday market**, and a screening of **Zootopia** on the lawn after dark. *Sat., April 9, 4pm. Pease Park, 1100 Kingsbury, 512/974-6700. Free. peasepark.org.*

AUSTIN SMILES 25TH ANNUAL SHOOT FOR A SMILE A sporting clays tournament and raffle to benefit nonprofit Austin Smiles, which provides sustainable surgical care to children born with cleft lip and cleft palate. *Fri., April 8, 9am-5pm. Hog Heaven, 24905 RR 12, Dripping Springs. austinmiles.org.*

THE HANDBUILT MOTORCYCLE SHOW Revival Cycles hosts an expansive showcase of hand-built machines from around the world, plus entertainment, art, and more. *Fri.-Sun., April 8-10. 301 S. Congress. \$15-200. handbuiltshow.com.*

CUBS & COUSINS R/C AIRSHOW Remote-controlled models of actual planes will perform flight demonstrations and aerobatics at this event by the Austin Radio Control Association. A food truck will be on-site and they'll raffle a model plane. *Sat., April 9, 9am-4pm. Austin Radio Control Association, 8705 Lindell Ln. Free. austinrc.org.*

VIOLET CROWN TRAIL WALK & TALK Join Hill Country Conservancy for an educational stroll on the trail, where you'll learn about upcoming plans and get behind-the-scenes stories about the trail. *Sat., April 9, 9am. VCT Dick Nichols Trailhead, Latta Dr. & Convict Hill Rd. Free. hillcountryconservancy.org.*

EASTER EGG-STRAVAGANZA There will be food vendors, a live DJ, free carnival games, face-painting, age-specific egg hunts, a photo contest, and the Easter Bunny will be on-site for pictures. Includes a toddler zone and an egg drop for those with disabilities. *Sat., April 9, 10am-1pm. Gregg-Clarke Park, 1301 W. Center St., Kyle. Free. cityofkyle.com.*

★ **LUCKY DOG TAROT READINGS** Bring your pup for breakfast and dog tarot readings, as well as positive affirmations for people and other lucky rituals. A portion of proceeds will benefit Austin Humane Society. *Sat., April 9, 10:30am-noon. Fluff Meringues & More, 4800 Burnet Rd. #450. fb.com/luckydogtarot.*

COACH DJ'S MEMORIAL BENCH-A-THON A community bench press competition raising funds for Austin Simply Fit's Student Athlete Scholarship Fund, which provides scholarships to AISD student athletes as they embark on their college careers. *Sat., April 9, noon. Austin Simply Fit, 4912 Burnet Rd. \$25 donation. austinsimplyfit.com.*

KINDA TROPICAL VINTAGE MARKET Shop, eat, drink, and vibe. *Sat., April 9, noon-6pm. Kinda Tropical, 3501 E. Seventh, 512/373-8430. Free. kindatropical.com.*

ARCHERY CLASS Learn the centuries-old sport from USA Archery Certified Level 3 coach Chris Ching at the historic farm. *Second & fourth Saturdays. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$35-45. pioneerfarms.org.*

★ **KEEP AUSTIN BEAUTIFUL DAY** Keep Austin Beautiful mobilizes thousands of volunteers for an impressive day of service in honor of Earth Month. Registration is now open for all kinds of projects citywide. *Sat., April 9. Citywide. Free. keepaustinbeautiful.org.*

SATURDAY NIGHT CONCERT SERIES Bring blankets and relax on the lawn with family and friends (even the furry kind) for this free outdoor concert series featuring some of Austin's best musicians, such as Bob Schneider, Kelly Willis, the Peterson Brothers, and more. *Saturdays through May 7,*

7-9pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave, 512/263-0001. Free. hillcountrygalleria.com.

SURVIVAL BOW MAKING Take your archery skills to the next level with a workshop from Lumber Society. *Sun., April 10, 10am-2pm. Roy G. Guerrero Colorado River Park, 8200 Grove. \$60. buzzmillcoffee.com/lumber-society-info.*

★ **"CUTE AF" HANDCRAFTED + VINTAGE MARKET** Get your shop on at the cutest rainbow house in town with Eastside Pop Up, and make an appointment if you want to get beautified. Buzz Mill and BrunchBird provide refreshments, and a portion of vendor fees goes to Out Youth. *Sun., April 10, 11am-4pm. Cute Nail Studio, 1211 E. Seventh. Free. fb.com/eastsidepopup.*

PUNK & METAL MARKET AND MUSIC A full day of music inside with the market on the patio. *Sun., April 10, 4pm. Hotel Vegas, 1502 E. Sixth. \$20 cash at the door. texashotelvegas.com.*

LATE AT THE LAKE An open mic for musicians, poets, and comedians. Sign-up starts at 7:30pm. *Tuesdays, 8-11pm. Mozart's Coffee Roasters, 3825 Lake Austin Blvd. Free. mozartcoffee.com.*

PARTY ON THE PATIO Shopping, cocktails from Epic Western, and music by Greyson Turner. *Wed., April 13, 6-8pm. Hearth & Soul, 2727 Exposition. Free. hearthandsoul.com/austin-events.*

DOG MEETUP Local mobile veterinary service the Vets provides a coffee break and dog-zoomies meetup to share info about their services and give your pup a brief checkup. *Thu., April 14, 5-7pm. 5609 S. Congress. Free. thevets.com.*

DONATE BLOOD, GET A CAR WASH Kick off your spring cleaning with a free wash from Arbor Car Wash as a thank-you for donating blood or platelets. Schedule an appointment online or call 512/206-1266. *Through April 10. We Are Blood donor centers & mobile drives. weareblood.org.*



GETTY IMAGES

Kitten Shower

Celebrate the fifth anniversary of **AAC's Kitten Nursery** and help them prepare for another **kitten season** with a **donation drop-off, games, snacks, prizes**, and more. Get the wish list online. *Sat., April 9, 1-3pm. Austin Animal Center, 7201 Levander Loop, 512/978-0500. austintexas.gov/event/kitten-shower.*



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Learn the basics of working hot metal

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SATURDAY, APRIL 9, 1-3PM

Learn the basics of this time-tested practice

MAKE A RAILROAD SPIKE KNIFE

SAT, APRIL 30, 10AM-3:30PM

Class for beginners.

Register online.

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Next step in herb farming. Register online.

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Hammer out a pair of tongs at a hot-metal forge

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FRIDAY, APRIL 15, 7-11PM

Dinner, dance, and hunt for prize eggs

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SUNDAY, APRIL 17, 7AM

Free admission



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SUNDAY, APRIL 17

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CIVICS 101

AISD BUDGET UPDATE Join on Zoom to hear about AISD's work to balance the budget. *Thu., April 7, 6pm. [austinisd.org](#).*
CITY COUNCIL REGULAR MEETING Watch it live on ATXN. *Thu., April 7, 10am. City Hall, 301 W. Second. [austintexas.gov](#).*

CIVIL RIGHTS ATX The Office of Civil Rights is sponsoring several listening sessions that will inform the community about wage theft, tenants' rights, hate crimes, and the CROWN Act, a law that prohibits race-based hair discrimination. Join online to be part of the community conversation. *Wed., April 13, 2pm. Virtual. [austintexas.gov](#).*

HONOR JOAN MEANS KHABELE Join the Parks & Rec Dept. for a ceremonial moment of silence and splash honoring the activist and scholar who protested segregation at the pool and led weekly swim-ins in 1960. *Sat., April 9, 10am-noon. Barton Springs Pool. [austintexas.gov](#).*

CITY COUNCIL MOBILITY COMMITTEE MEETING Members will discuss the Transportation Criteria Manual, Red River realignment, and other business. *Thu., April 14, 1pm. City Hall, 301 W. Second. [austintexas.gov](#).*

RETHINKING OUR ECONOMY SERIES An Austin Public Library program exploring forms of economy and community-building that prioritize the well-being of people and the planet over profit. *Mon., April 18 & May 16, 5pm. Virtual. Free. [library.austintexas.gov](#).*

TO EMANCIPATE: FREEDOM IN GALVESTON Sam Collins III, Juneteenth Legacy Project co-chair, will give a talk about how freedom for those enslaved in Texas came about, and why Juneteenth started in Galveston. *Sat., April 9, 10am. Carver Cultural Center, 1165 Angelina. [austintexas.gov](#).*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION Watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. [traviscountytexas.gov](#).*

SPORTS

THE HOME TEAMS

🌟 **ROUND ROCK EXPRESS** It's an exciting opening week of baseball vs. El Paso, with an opening-night fireworks show, Pints & Pups on Thursday, a postgame concert from Zoodust on Friday,

space-themed fun with NASA on Sunday, and more. *April 5-10. Tue.-Fri., 7:05pm; Sat., 6:05pm; Sun., 1:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. [rrexpress.com](#).*

🌟 **TEXAS STARS** Vs. Iowa Wild. *Sat., April 9, 7pm. Vs. Chicago Wolves. Wed., April 13, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. [texasstars.com](#).*

🌟 **AUSTIN FC** Vs. Minnesota. *Sun., April 10, 6:30pm. Q2 Stadium, 10414 McKalla Place. [austinfo.com](#).*

UNIVERSITY OF TEXAS Soccer Vs. Tigres UANL Femenil. *Thu., April 7, 7pm. Vs. Houston. Sat., April 9, 7pm. Myers Stadium, Manor & Red River. **Women's Tennis** Vs. Kansas. *Fri., April 8, 3pm. Vs. Kansas State. Sun., April 10, noon. Texas Tennis Center, 2100 Comal. **Baseball** Vs. TCU. *April 8-10. Fri., 6:30pm; Sat., 5pm; Sun., noon. Vs. Stephen F. Austin. Tue., April 12, 6:30pm. Disch-Falk Field, 1300 E. MLK. **Softball** Vs. Oklahoma. *April 14-16. Thu.-Fri., 6pm; Sat., 1pm. McCombs Field, Comal & MLK. **Volleyball** Vs. Baylor. *Thu., April 14, 8pm. Gregory Gym, UT campus, Speedway & 21st. [texassports.com](#).*****

ST. EDWARD'S UNIVERSITY Softball Vs. Texas A&M-Commerce. *Fri., April 8, 1pm (doubleheader). Vs. UT-Tyler. Sun., April 10, 1pm (doubleheader). **Baseball** Vs. Texas A&M-Kingsville. *April 14-16. Thu., 2pm; Fri., noon (doubleheader); Sat., 1pm. St. Edward's campus. [gohilltoppers.com](#).**

CONCORDIA Softball Vs. Mary Hardin-Baylor. *April 8-9. Fri., 2pm (doubleheader); Sat., noon. **Baseball** Vs. East Texas Baptist. *April 14-15. Thu., 6pm; Sat., noon (doubleheader). Tornado Field, Concordia University. [athletics.concordia.edu](#).**

AUSTIN BLACKS RUGBY The first round of the Red River Rugby Conference playoffs. *Sat., April 9, 2pm. Burr Rugby Field, 6013 Loyola. [fb.com/austinrugbyclub](#).*

HUSTON-TILLOTSON Softball A doubleheader vs. Our Lady of the Lake University. *Tue., April 12, 1pm. Krieg Field, 517 S. Pleasant Valley Rd. [htramsathletics.com](#).*

RECREATION & FITNESS

JEN'S GENTLE YOGA A class suitable for all levels, even beginners. Ends with meditation and deep relaxation. *Second Saturdays, 9am. Pioneer Farms, 10621 Pioneer Farms Dr. [pioneerfarms.org](#).*

ARENA WEAPON ARTS Learn the skills involved in weapons-based martial arts. Beginners welcome. *Mondays*



MotoGP Red Bull Grand Prix of the Americas

The only North American round of **the world's premier motorcycle racing championship** means a jam-packed weekend of world-class two-wheeled excitement alongside an incredible schedule of **off-track activations. Fri.-Sun., April 8-10. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. [circuitoftheamericas.com](#).**

& Wednesdays, 6:30pm. Mueller Hangar, 4550 Mueller Blvd. First lesson free. [academyofwma.com](#).

SPRING KICKBALL LEAGUE An adults-only league with plenty of beer flowing. Get details online for how to join. *Wednesdays, 6pm. Jester King Craft Brewery, 13187 Fitzhugh Rd. [jesterkingbrewery.com](#).*

RUNS, WALKS, & RIDES

STATESMAN CAP 10K It's the largest 10K in Texas, and sixth-largest in the nation. The race starts and ends near Lady Bird Lake, going up Congress, down 15th Street to MoPac, and down Cesar Chavez. *Sun., April 10, 8am. [cap10k.com](#).*

🌟 **BIKE NIGHT** Clip in and navigate the Circuit and enjoy fantastic sunset views of COTA's signature Observation Deck and the Austin skyline. *Select Tuesdays. COTA, 9201 Circuit of the Americas Blvd. [circuitoftheamericas.com/bike](#).*

KIDS

GIRLSTART STARRY NIGHTS Families can learn about astronomy at the mini planetarium and participate in hands-on activities. *Thu., April 7, 5-7pm. Girlstart STEM Center, 1400 W. Anderson. [girlstart.org](#).*

DAY TRIPS BY GERALD E. MCLEOD

Miss Mao Trying to Poise Herself at the Top of Lenin's Head sparkles in the bright **San Antonio** sun like a new chrome bumper on a baby blue '57 Chevy. The reflection off **Lenin's** face bends the colors of the surrounding buildings while a small figure of **Mao Zedong**, with prominent breasts and holding a long pole as if walking on a tightrope, balances on Lenin's head.

The 21-foot-tall stainless steel sculpture was done by the **Gao Brothers**, Beijing-based artists **Gao Zhen** and **Gao Qiang**. It was first shown at the **Vancouver Biennale** international art exhibit in 2009.

As residents of communist China, the Gao Brothers have taken a brave and controversial stance by satirizing the late **Chairman Mao**. Blacklisted in their home country, their art has reached a worldwide audience.

In artists' statements, the Gao Brothers have called the sculpture "a political narrative" that questions the two figures' relative stature.

The 4.4-ton head of Lenin was brought to San Antonio by **Centro San Antonio** in partnership with real estate investor and art collector **James Lifshutz** as part of a revitalization effort on the west side of downtown. Centro ([centrosanantonio.org](#)) has sponsored other art installations, murals, and the **Peacock Alley** outdoor performance space in the city center.

Miss Mao is at 333 W. Commerce St. in downtown San Antonio at least through December 2023. Centro San Antonio is planning a



GERALD E. MCLEOD

public unveiling in April when the park around the art is finished. Until then the sculpture is difficult to get to because of road construction. The best way to access the sculpture next to the Texas Public Radio building is from Laredo Street through the gate in a wooden fence.

1,596th in a series. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](#).

OUT OF TOWN

🌟 **TEXAS SANDFEST** Music, shopping, food, and some of the most amazing sand sculptures on a Texas beach to raise money for local scholarships. *Fri.-Sun., April 8-10. Port Aransas. \$5-20. [texassandfest.org](#).*

🌟 **BLUEBONNET FESTIVAL** Celebrate wildflower season with music, a carnival, wiener dog races, arts & crafts vendors, and a food court. *Fri.-Sun., April 8-10. Burnet. [bluebonnetfestival.org](#).*

TEXAS LADIES STATE CHILI CHAMPIONSHIP COOK-OFF The ladies show off their skills to win this prestigious competition that has been going for more than 50 years. *Sat., April 9. Seguin. [tlscco.com](#).*

FOLK FEST Learn about frontier crafts at this hands-on fair where docents demonstrate various useful skills. *Sat.-Sun., April 9-10. New Braunfels. [texashandmadefurniture.com/folkfest](#).*

TRAIN SHOW Check out the elaborate model train layouts, browse the vendors to sell, swap, or buy, and let the kids be an "engineer." *Sat.-Sun., April 9-10. New Braunfels. \$2-10. [nbrm.org](#).*

SCARBOROUGH RENAISSANCE FESTIVAL Come for the jousting and birds of prey, but stay for the games and food. *Sat.-Sun., April 9-May 29, and Mon., May 30. Waxahachie. [srfestival.com](#).*

LIVING HISTORY EVENT See demonstrations of pioneer crafts and music, and try your hand at candle dipping and other old-fashioned chores. *Second Saturdays, 10am-4pm. New Braunfels. [texashandmadefurniture.com/livinghistory](#).*

THE VERDE REPORT BY ERIC GOODMAN

Grading Coach Wolff After Season 2's First Five Matches

For much of **Austin FC's** short history, head coach **Josh Wolff** has been a divisive figure among fans of the club. His backers tend to appreciate the ball-dominant, "champagne football" brand of attacking soccer his coaching philosophy strives to produce, while his critics look at a paltry **9-21-4** record in 2021, along with some of the decisions that contributed to it, as signs that Austin FC should consider a change at skipper.

Coming into the 2022 season, many of Wolff's staunchest doubters across social media and beyond seemed to collectively settle on the same measuring stick that would color their opinions on the Austin FC managerial situation for the rest of the year. It boiled down to: "We'll give him five games."

Now, to be absolutely clear ... that frame of thinking is profoundly silly and short-sighted. But considering Austin FC just wrapped up its fifth match of the season last weekend, let's humor those restless Verde fans and explore how Wolff and his club have performed in the early goings of year two.

This big-picture sitrep is generally positive. Austin FC currently sits fourth in the **Western Conference** with 8 points thanks to a pair of wins and a pair of draws, with one loss in there as well. And thanks to its 10-goals-over-two-games blitzkrieg to start the season, the Oaks own the second-best goal difference in all of MLS at +8.

Even the most devout **#WolffOut** campaigners can't deny the impressiveness with which Wolff and his retooled Austin FC kicked off 2022, with 5-0 and 5-1 wins over **FC Cincinnati** and **Inter Miami**, respectively, at **Q2 Stadium**. Those performances demonstrated just how lethal Wolff's blueprint can be, especially at home and especially when facing an opponent with suspect defending.

The ensuing three matches, of course, were a bit more of a regression to the mean. Against **Portland** on the road and **Seattle** at home, the Verde played reasonably well, hanging on to more than 60% possession in both matches. However, a lack of precision in the final third meant that, much like on many



Coach Josh Wolff speaks with media in February 2022

JOHN ANDERSON

occasions last season, Austin FC struggled to convert that possession advantage into goals. They scored just one across both matches.

Then last Saturday night, arguably Wolff's most concerning weakness – an inability to protect leads on the road – reemerged as Austin FC saw a 2-0 lead dissolve into a 2-2 draw against the **San Jose Earthquakes**.

Five times last season the Verde scored first as the visiting team, and only one of those matches ended in 3 points. It's been over 11 months since the club last registered a victory on the road, and Saturday's match gave a reminder as to why.

After a strong first half playing on the front foot, the Oaks took their collective foot off the throttle once the two-goal lead was obtained. Wolff's defensive-minded substitutions were unable to turn the tide; in fact, several of them immediately preceded the two San Jose goals. Wolff frequently highlights the difficulty of earning victories on the road, but his conservativeness in those critical moments has helped turn that into something of a self-fulfilling prophecy.

So, while it's been an overall encouraging start to Wolff's second season as a head coach, there's also been plenty of fodder for those looking for a reason to stay sour. Through five matches, it's a solid B from us, which reflects legitimate improvement. Ultimately, there's nothing to suggest Wolff has anything but the utmost support from club ownership, which is all that actually matters. He'll be back in the Q2 Stadium technical area Sunday night when Austin FC takes on **Minnesota United** at 6:55pm on FS1. ■



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Russia's Most Wanted

New documentary *Navalny* is an astounding portrait of Putin's most determined opponent **BY RICHARD WHITTAKER**

If diplomatic chatter is to be trusted, then Russian commanders are keeping the truth about how badly the invasion of Ukraine is going from Vladimir Putin. After all, Putin's Russia is a place where "kill the messenger" is both a warning and the secret law. So one can only imagine the fireball of fury that will erupt from his Black Sea palace when the news slips that *Navalny* is being released.

HBO and director Daniel Roher initially air-dropped *Navalny* into this year's Sundance Film Festival as a last-minute addition, and it immediately became the hottest title. But then, he could have given months of warning and *Navalny* would have been the most thrilling, galling, terrifying, and informative documentary to have played there this year. The title is a slight misnomer, because it is a biography of two men: Alexei Navalny, the lawyer, pro-reform activist, presidential candidate, and therefore, by default, political dissident and enemy of the state; and Vladimir Putin, the former intelligence officer-turned-premier-turned-uncrowned czar.

Roher seems an unlikely documentarian to take on one of the most significant feuds in modern global politics. Maybe Navalny was a big fan of his last picture, musical history *Once Were Brothers: Robbie Robertson and the Band*, and maybe that's how he got such astonishing access at such a critical time: as Navalny and his family hid out in Germany after he was poisoned by a cadre of assassins deployed by Putin in 2020. How do we know that's what happened? Because *Navalny* is also a work of investigative journalism — or

rather, a witness to it, as Christo Grozev of international forensic reporters Bellingcat uses their analytical tools and cadre of experts to identify and finally track down the attempted killers. It's a process that culminates in an astonishing phone call that unravels the monstrous application of state power to eradicate all dissent.

As the focus of the film, Navalny himself is a fascinating and complex figure, but Roher makes him explicable by focusing on his family, his recovery, his motivations and his growing realization that to change Russia for the better he has to risk his life. Moreover, he's already

NAVALNY

D: Daniel Roher.

(R, 98 min.)

★★★★

crossed that line years earlier by daring to challenge Putin. This is where the portrait of Czar Vlad comes into sharper focus, the one that has been plastered on international screens ever since the invasion of Ukraine: his paranoia, his unwillingness to publicly acknowledge opposition, the way he won't let anyone within assassination distance, his utter lack of fear about legal or international repercussions for crimes, his willingness to smear any opponent as a Nazi (if there's a failing here, it's that Roher doesn't do quite enough to clarify how the lines between nationalism and far-right extremism in postwar Eastern Europe are not the same as they are in the U.S.).

Considering it only debuted at Sundance, *Navalny* already seems like a warning from history three months ago. It's terrifying that it has already become even more relevant.

ARBOR, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, METROPOLITAN

AMBULANCE

D: Michael Bay; with Jake Gyllenhaal, Yahya Abdul-Mateen II, Eiza González, Garret Dillahunt, Jackson White. (R, 136 min.)

There's one thing Michael Bay isn't and that's subtle. Like not even a little bit. He wants you to know you're watching a Michael Bay film. Is his style distinct in any way? Well, not in a good way, that's for sure. So, yeah, *Ambulance*. It's a Michael Bay movie in that it's a masturbatory kaleidoscope of car crashes, shoddy editing, and corniness. You don't need anymore plot synopsis.

Was *Ambulance* supposed to be a love letter to Los Angeles, as adoptive-brother crooks Danny (Gyllenhaal) and Will (Abdul-Mateen II) career around the city of angels in a stolen ambulance with a cop (White) and paramedic (González) as hostages? Because it was more like one of the paper fortuneteller games you played in grade school where instead of being told, "You're stupid," you get punched in the face whenever you open up a flap. I'm born and raised in Southern California and even I couldn't follow where that ambulance was going.

I'll tell you, it's a Michael Bay movie in that it's sooooo long. My goodness is it long. It clocks in at 136 minutes but, man, you feel every one of those last 36. Had *Ambulance* only been 90 minutes (or even 80, like the 2005 Danish movie of the same name that Bay is remaking here), it would've made the movie so much better. Well, okay, Bay would've had to have shaved off 36 minutes and made the editing make sense for it to be that much better. There are so many stupid decisions made by the cops that were clearly written so that the movie could just keep going and going. Honestly, the guy running the operation (Dillahunt) would push his cops in on the ambulance and then pull them back out again to give them a breather. It's like, was ... was Michael Bay actually trying to edge us? Just end it already!

Then again, it's a Michael Bay movie in that the three leads are all pretty great. Gyllenhaal eats every piece of scenery he can find and rips it from his teeth. And looks good doing it. Abdul-Mateen II and González did a lot with what they were given. There was chemistry between all three, thankfully, or this would've felt even longer. Look, I can't even

pretend like *Ambulance* is great movie. I can't even say it's good, but, and it's a really big but here, I can say for more than half of the run time, I was entertained. If you want Michael Bay to take you to the edge and back a few times (too many), you'll probably want to see this yourself.

★★★

— Sarah Jane

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

MEMORIA

D: Apichatpong Weerasethakul; with Tilda Swinton, Elkin Díaz, Juan Pablo Urrego, Daniel Giménez Cacho, Agnes Brekke, Jeanne Balibar. (PG, 136 min.)

Memoria, the latest feature from Thai director Apichatpong Weerasethakul, is a film largely concerned with sound. The creaking of a chair in a quiet hospital room, the single clack of the space bar on a keyboard, the muffled patter of rain outside.

The most important sound, though, is the one that has begun to haunt Jessica Holland (Swinton) day and night: a loud, startling single boom that appears to be coming from nowhere in particular. This alarming auditory hallucination sends Jessica on something of an investigation through her current residence in Colombia, in a search for what this sound could be — or what it could potentially mean.

However, the essence of Jessica's journey isn't beholden to traditional expectations. Weerasethakul has crafted a deeply spiritual slice of slow cinema that moves at an appropriately measured pace and isn't afraid to allow its audience to sit in contemplative silence. Much of *Memoria* is defined by long static shots of characters basking within quiet spaces or having gentle conversations; it achieves such a mesmeric lull that sometimes it becomes a shock just to see the camera eventually cut to something else. One scene in the latter half observes a character falling asleep outside, only accompanied by the trickling of a nearby stream and the chirping of birds, that lasts no less than five minutes.

It's something that's at once tremendously arresting to experience once you give yourself over to the steady rhythm of the pace, and existentially frightening when the stillness is broken

OPENINGS

Ambulance (R)
Memoria (PG)
Morbius (PG-13)
Mothering Sunday (R)
Navalny (R)
Sonic the Hedgehog 2 (PG)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
🍌 La bomba
🌟 Recommended





up by that thunderous booming. Despite mostly being an affecting character drama at its core, there are elements here to suggest something more sinister or otherworldly is at play, giving it notes of a moody psychological horror. Swinton's performance is subtly revelatory in her stark fear of the noise that eventually gives way to an overpowering emotional reconciliation.

As you might expect, the answers offered here aren't particularly straightforward. This is something less concerned with concrete solutions and more fixated on certain towering ideas that wash over you. What the film suggests is ultimately more powerful than any clear-cut explanation it could possibly offer; its thematic ambitions are too grand for that. Collective human consciousness, ancient civilizations, metaphysical connections between mind and body – these are the ethereal threads that *Memoria* leaves you clutching onto. Even for the most adventurous viewers, it may prove taxing. But to embrace its strange singularity yields a thought-provoking experience, and perhaps even a transformative one.

★★★★ – Trace Sauveur
AFS CINEMA

MORBIUS

D: Daniel Espinosa; with Jared Leto, Matt Smith, Adria Arjona, Jared Harris, Al Madrigal. (PG-13, 104 min.)

There are dark and brooding superheroes, and then there's Morbius the Living Vampire. Originally created in 1971, he was one of Marvel's first horror characters after the Comics Code Authority started to relax its rules on more eerie content. Those edicts had been put in place to push 1950s horror publishers out of business, and when Marvel had the opportunity to bring back those more terrifying aspects they still wanted to merge them with their existing crop of superheroes. Thus, Morbius, one of Spider-Man's allies and a sporadic member of his rogues' gallery. After all, it's a little hard to be the good guy if you happen to be prone to a raging, murderous bloodlust.

Significantly, Morbius' vampirism was due (as was often the way with Spidey's foes) to scientific hubris, and that's another aspect of

the character carried over into *Morbius*, his first movie outing. Michael Morbius (Leto) has a rare blood disorder, but as a supergenius researcher he's hunting for a cure that would help people like him, including his childhood friend, Milo (Smith). Unfortunately, this cure involves injecting himself with vampire bat DNA: Side effects may include flight, superstrength, superhearing, echolocation, and the occasional killing spree.

Morbius continues Sony's trepidatious attempts to turn their Spider-Man films into an extensive franchise, mostly by building out his villains in stand-alone movies. We've had two Venom flicks, both successful in spite of themselves, and the prospect of Leto as a charismatic bloodsucker seems to set Morbius up for similar success. However, like *Venom*, it will be more through momentum than actually taking advantage of what could be done here.

Watching *Morbius* isn't about watching a bad film, or even a boring one. It just feels consistently incomplete. The script by Burk Sharpless and Matt Sazama has all the flaws of their earlier muted blockbusters like *Dracula Untold* and *Gods of Egypt*: expository, bland, designed to move the story along with no flourishes. It's like director Daniel Espinosa (responsible for the oddly underrated alien horror *Life*) took their first draft and just filmed that, with all the punch-up and vague plotting that gets fixed in rewrites left undone. If that's what happened, it would not be the worst decision Espinosa makes here. So many choices, from longtime collaborator Jon Ekstrand's clashing keyboard-and-strings score to individual shot compositions to the way Morbius leaves a trail of misty vampire dandruff floating in the air, just seem halfhearted. They're not terrible, but they're also not interesting.

That may be what's most frustrating about *Morbius*, that there's clearly a better film lurking under the surface. After all, this is Leto and Smith, two of the most curiously charismatic actors of their generation. Yes, while it is de rigueur to castigate Leto, he seems constitutionally incapable of making a boring decision (cf him being the most interesting part of the cartoonish *House of Gucci*); so even though Morbius is rarely given a line that

does anything more than move the plot from A to B, he still tweaks some moments of levity and weight out of them. His earliest scenes with Smith are surprisingly tender, imbued with the details that make their supposed lifelong friendship plausible. If only there was more of that, then *Morbius* could be the film it wants to be. But there's not.

So it's not that *Morbius* degrades into a CGI-powered slugfest, followed by the mandatory mid-credit sequences that imply long-term connections to the bigger Spider-Man cinematic realm (spinoffs and team-ups and sequels, oh my!). Getting upset at those is like getting upset at third acts. They're just part of modern superhero storytelling. It's that *Morbius* does what it's supposed to, nothing more, and barely that. If only this living vampire had more of a pulse.

★★ – Richard Whittaker
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

MOTHERING SUNDAY

D: Eva Husson; with Odessa Young, Josh O'Connor, Colin Firth, Olivia Colman, Patsy Ferran, Glenda Jackson, Sope Dirisu, Emma D'Arcy, Emily Woof, Caroline Harker, Simon Shepherd. (R, 104 min.)

Words like “devices” and “lawyer” ripple across time in this vaguely ambitious but richly detailed British film based on Graham Swift's novella, words excavated from memory and recorded on the blank page with the stroke of a typewriter key or the flourish of a pencil in a literary ritual of creation.

The writer mining her past for inspiration here is Jane Fairchild (Young), though her authorial identity isn't clear early in the film's narrative, which neatly jumbles its chronology into three discrete sections with an imaginative sense for revelation. When you first meet 22-year-old Jane in the predominant first section, she is working as a maid for a wealthy but visibly sad older couple, Godfrey and Clarrie Nivens (Firth and Colman), at a stately manor somewhere in pastoral England during the years following World War I. The principal memory being recalled for a chunk of the film takes place on the titular spring day in 1924. Yet the orphaned Jane has no mother to return home to while her employers attend an alfresco luncheon with two neighboring (and equally moneyed) couples celebrating the upcoming nuptials of their grown children, the barrister-to-be Paul Sheringham (O'Connor) and his petulant fiancée Emma Hobday (D'Arcy). Left to her own devices (the phrase Mr. Nivens uses when giving Jane the day off), Jane cycles to a nearby estate to meet Paul, her secret and long-standing paramour, for a few stolen hours of languid sex and shared intimacies. It's a bitter-sweet and likely final tryst given that he — the sole Sheringham heir, as it turns out — will say “I do” in 11 days. (The chime of church bells during the lovers' waning time together is a cruel reminder of their diverging futures.) It's an

Upstairs, Downstairs down-low romance, but with a literally and emotionally naked twist.

While the movie's nonlinear construction is its selling point, at least for those moviegoers who prefer a bit of a challenge, an underlying vibe of melancholy gives *Mothering Sunday* thematic weight. A veil of grief hangs over the film, as the three families collectively struggle with the loss of their social circle's elder sons in the First World War, resorting to arranging loveless marriages to keep the bloodlines of their ever-dying class pitifully alive. But when tragedy bookends its beautifully realized first segment, the film no longer has anywhere to go, providing glimpses into Jane's subsequent life that are nothing as inspiring as her fated relationship with the young man who could never be hers to truly love. Not even the oblique appearance of grande dame Jackson (how the movies have missed her!), in what amounts to little more than a cameo, comes close to matching the film's initial brush with virtuosity. But the memory of those precious valedictory hours spent by Jane and Paul in that bedroom one Sunday afternoon long ago, as recalled by the elder Jane and witnessed by you, is enough to sustain *Mothering Sunday*. Admirably brave and strangely poignant in this centerpiece scene, Young and O'Connor speak to one another in little more than a whisper, but their words mark a conversation that rings more loudly than that ecclesiastical carillon.

★★★ – Steve Davis
ARBOR, CINEMARK 20

SONIC THE HEDGEHOG 2

D: Jeff Fowler; with James Marsden, Jim Carrey, Tika Sumpter, Natasha Rothwell, Adam Pally, Shemar Moore; with the voices of Ben Schwartz, Colleen O'Shaughnessey, Idris Elba. (PG, 122 min.)

The Sonic Cinematic Universe feels like the most successful outing the franchise has seen in a long time over the course of its bumpy life span. Plenty of aging generations have nostalgia for playing as the lightning-fast blue hero across 8-bit obstacle courses, but within the gaming world, it's no secret that throughout the 2000s the *Sonic* games have had their fair share of stumbles. Though the first *Sonic* movie had its own hurdles (let us not forget the incredible horror show that was Sonic's original design) and received mixed reviews, it was a financial hit and seems to have spawned something of a renewed interest in the chili-dog-eating hedgehog, at least on the silver screen.

Sonic the Hedgehog 2, appropriately, makes an attempt to craft an adventure more suited to the varied worlds and characters of the games. Whereas the first film stuck a character known for running very fast into a car for half the run time, Sonic (Schwartz) has a little more room to stretch his legs here. Director Jeff Fowler returns to herald the introduction of Tails (O'Shaughnessey, who has been the video game voice of Tails since 2014) as a new sidekick for Sonic: Together they have to stop the returning Dr. Robotnik (Carrey) and his own new sidekick, Knuckles (Elba), from reaching the hidden, powerful Master Emerald.



Sonic the Hedgehog 2

It's all proper nonsense that in some ways lends itself to a more inspired, manic experience than the initial outing but in others is still held back by generic kids' movie fluff. One thing it does have is a solid voice cast and an impressive rendering of CGI characters within real-world environments. Though I still think plopping Sonic and friends on Earth to hang out with James Marsden is one of the most boring approaches you could take to all the potential material at disposal, the visual effects are well-realized, even if the overall visual sense of the film is forgettable. Schwartz, Elba, and O'Shaughnessy are also, thankfully, all talented enough to overcome a lack of personality in the writing. Carrey, too, is having fun and brings his typical physicality and expressiveness to a Dr. Robotnik who, in an improvement over his first appearance, now has his trademark bald head and overzealous mustache.

The things that have not improved are the broad, repetitive pop culture references and dull subplots to inflate the run time, in this case for a movie that did not need to be inflated as the final product runs a wearisome 122 minutes. Everyone must have loved Sonic doing the floss dance before, so they let Carrey do it here. But don't worry, you get to see Sonic do some dancing of his own as he and Tails team up for a dance battle set to "Uptown Funk," everyone's favorite song in the year 2022. There is a generous amount of time dedicated to a subplot about Marsden and Tika Sumpter attending a wedding in Hawaii – really making the most of everything possible with the Sonic franchise.

That said, *Sonic 2*, also much like its predecessor, most prominently takes up the space of being a vessel of largely inoffensive children's fodder with enough thrown in there for adults to make the experience not completely mind-numbing. It's colorful, there are some chuckles, and it's a great solution for any parents that want their child to sit still for, I reiterate, an entire two hours. It just feels like Sonic and company are owed a little bit more than being merely tolerable.

★★★

– Trace Sauveteur

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

★ Apollo 10½: A Space Age Childhood ★★★★★

D: Richard Linklater. (PG-13, 108 min.) Richard Linklater brings space race-era Houston to life in this charming animated daydream.

AFS CINEMA

★ The Batman ★★★★★

D: Matt Reeves. (PG-13, 175 min.) A new, brilliant, and bleaker caped crusader.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

★ Belfast ★★★★★

D: Kenneth Branagh. (PG-13, 97 min.) Kenneth Branagh's stunning if messy look back at his childhood in Northern Ireland.

ARBOR

★ CODA ★★★★★

D: Sian Heder. (PG-13, 111 min., subtitled) Bawdy, touching and exhilarating fishing family drama takes a different look at deafness.

CINEMARK 20, CM HILL COUNTRY GALLERIA

The Contractor ★★

D: Tarik Saleh. (R, 103 min.) Modern mercenary drama fails its mission of being good.

CINEMARK 20, GATEWAY

Dog ★★

D: Reid Carolin, Channing Tatum. (PG-13, 90 min.) Channing Tatum picks up a canine pal in this predictable army veteran drama.

CM CEDAR PARK

★ Everything Everywhere All at Once ★★★★★

D: Daniel Kwan, Daniel Scheinert. (R, 140 min.) Michelle Yeoh leaps into the multiverse in this incredible, inventive comedy.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN, WESTGATE

Jujutsu Kaisen 0: The Movie

D: Sunghoo Park. (PG-13, 105 min., subtitled) Full-throttle anime action as two heroes – one alive, one an apparition – take on a demonic curse.

BARTON CREEK SQUARE, CINEMARK 20, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, METROPOLITAN

★ The Lost City ★★★

D: Aaron Nee, Adam Nee. (PG-13, 112 min.) Bullock and Tatum find unlikely romance in this raucous slapstick adventure.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN

★ Nightmare Alley ★★★

D: Guillermo del Toro. (R, 150 min.) Guillermo del Toro goes into the dark of greedy souls in this noir remake.

BLUE STARLITE MUELLER II

★ Out of the Blue ★★★★★

D: Dennis Hopper. (R, 94 min.) Dennis Hopper's lost film murders the Seventies.

AFS CINEMA

The Outfit ★★★

D: Graham Moore. (R, 106 min.) Gangster flick is well-tailored but somehow still a little saggy.

ARBOR

★ Parallel Mothers ★★★★★

D: Pedro Almodóvar. (R, 123 min., subtitled) Almodóvar and Cruz's latest stellar pairing unearths Spain's history through a maternal lens.

ARBOR

★ RRR ★★★★★

D: S.S. Rajamouli. (PG-13, 186 min., subtitled) Tollywood historical epic is bromantic action nirvana.

AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY

★ Scream ★★★★★

D: Matt Bettinelli-Olpin, Tyler Gillett. (R, 114 min.) An enjoyable trip back to Woodsboro as another killer dons the Ghostface mask 25 years after the original killings.

BLUE STARLITE MUELLER II

Sing 2 ★★

D: Garth Jennings. (PG, 110 min.) Animated singing animals sequel won't make you gnaw your own leg off to get out of the theatre.

EVO CINEMAS BELTERRA

★ Spider-Man: No Way Home ★★★★★

D: Jon Watts. (PG-13, 148 min.) It's the multiversal cross-over smackdown event you've been waiting for!

FLIX BREWHOUSE, METROPOLITAN

★ Uncharted ★★

D: Ruben Fleischer. (PG-13, 116 min.) Video game adaptation gets away with running on star power.

AMC DINE-IN TECH RIDGE 10, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, IPIC, LAKELINE

★ X ★★★★★

D: Ti West. (R, 105 min.) Ti West returns with a brilliant period horror-porno (horno?).

ALAMO MUELLER, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, CINEMARK 20

You Won't Be Alone ★★

D: Goran Stolevski. (R, 109 min., subtitled) Macedonian witch drama straddles the line between dreamy and pre-terious.

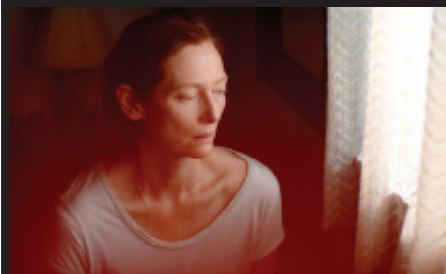
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

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SPECIAL SCREENINGS

BY KAT McNEVINS



Thief

BACK TO THE EIGHTIES

Bill & Ted's Excellent Adventure (1989) *D: Stephen Herek; with Keanu Reeves, Alex Winter, George Carlin. (PG, 90 min.)* @Doc's Drive In, Sun., April 10, 10:45pm.

Die Hard (1988) *D: John McTiernan; with Bruce Willis, Alan Rickman, Bonnie Bedelia. (R, 131 min.)* @Blue Starlite Downtown, Thu., April 7, 8:15pm; Sat., April 9, 8:15pm. Screening as part of a series called "Where There's a Willis, There's a Way." @Blue Starlite Mueller II, Fri., April 8, 8:15pm.

E.T.: The Extra-Terrestrial (1982) *D: Steven Spielberg. (PG, 115 min.)* @Doc's Drive In, Sun., April 10, 8:20pm.

The Princess Bride (1987) *D: Rob Reiner; with Cary Elwes, Robin Wright. (PG, 98 min.)* @Blue Starlite Mueller II, Thu.-Fri., April 7-8, 8:20pm; Sat., April 9 & Wed.-Thu., April 13-14, 8pm.

The Shining (1980) *D: Stanley Kubrick; with Jack Nicholson. (R, 142 min.)* One of several Kubrick screenings this week. @Doc's Drive In, Sat., April 9, 11pm.

Spaceballs (1987) *D: Mel Brooks; with Brooks, John Candy, Rick Moranis, Bill Pullman. (PG, 96 min.)* @Blue Starlite Mueller II, Thu. & Sun., April 7 & 10, 8:20pm.

☛ **Thief (1981)** *D: Michael Mann; with James Caan, Jim Belushi, Robert Prosky. (R, 122 min.)* In the searing feature debut from Mann (*Heat*, *Collateral*), a diamond thief (Caan) tries for one last score before retirement. @Alamo Village, Fri., April 8, 3:30pm; Mon., April 11, 2pm.

Top Gun (1986) *D: Tony Scott; with Tom Cruise, Kelly McGillis, Val Kilmer. (PG, 110 min.)* Revisit the original before the May release of *Top Gun: Maverick*. @Doc's Drive In, Fri., April 8, 8:30pm.

FEATURED SCREENINGS

2001: A Space Odyssey (1968) *D: Stanley Kubrick; with Keir Dullea, Gary Lockwood. (PG, 139 min.)* A stunning technical achievement for its time, the outer space drama still wows over 50 years later. @Alamo Lakeline, Sun., April 10, 3pm; Mon.-Tue., April 11-12, 7pm. @Alamo S. Lamar, Sun., April 10, 2:30pm. @Alamo Slaughter Lane, Sun., April 10, 6:20pm.

American Graffiti (1973) *D: George Lucas; with Richard Dreyfuss, Cindy Williams, Ron Howard. (PG, 110 min.)* @Doc's Drive In, Wed., April 13, 11:30pm.

Bird Atlas (2021) *D: Olmo Omerzu; with Miroslav Donutil, Alena Mihulová. (NR, 92 min., subtitled)* **Czech That Film Texas.** Nominated for multiple Czech Oscars, it tells of a massive embezzlement scheme in a family business. @Violet Crown, Tue., April 12, 7pm.

Bronco Bullfrog (1969) *D: Barney Platts-Mills; with Del Walker, Anne Gooding. (NR, 86 min.)* **Newly Restored.** A hidden gem of British cinema that follows a pair of young lovers on an aimless journey. @AFS Cinema, Sat., April 9, 7pm; Sun., April 10, 3:45pm.

Brother's Keeper (2021) *D: Ferit Karahan; with Samet Yildiz, Ekin Koc, Mahir Ipek. (NR, 85 min., subtitled)*

Essential Cinema. Set at a remote boarding school in the Anatolian region of Turkey where a Kurdish pupil contracts a mysterious illness and his best friend tries to find him treatment. @AFS Cinema, Thu., April 14, 7pm.

Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964) *D: Stanley Kubrick; with Peter Sellers, George C. Scott. (NR, 93 min.)* @Blue Starlite Mueller II, Fri., April 8, 8:20pm; Thu., April 14, 8:15pm.

☛ **Eve's Bayou (1997)** *D: Kasi Lemmons; with Lynn Whitfield, Samuel L. Jackson, Jurnee Smollett, Debbi Morgan, Vondie Curtis-Hall, Meagan Good. (R, 107 min.)*

Evergreens. A unique Southern Gothic coming-of-age story about the crumbling of an affluent family. (*) @AFS Cinema, Fri., April 8, 7pm; Sun., April 10, 6pm; Tue., April 12, 7pm.

The Exorcist (1973) *D: William Friedkin; with Linda Blair, Ellen Burstyn, Max Von Sydow, Jason Miller. (R, 121 min.)* @Doc's Drive In, Thu., April 14, 11:20pm.

The Fifth Element (1997) *D: Luc Besson; with Bruce Willis, Gary Oldman, Milla Jovovich, Ian Holm. (PG-13, 126 min.)* (*) @Blue Starlite Mueller II, Sat., April 9, 8pm; Wed., April 13, 8:15pm.

The Great Yokai War (2005) *D: Takashi Miike; with Ryunosuke Kamiki, Hiroyuki Miyasako, Chiaki Kuriyama. (R, 124 min.)* **Weird Wednesday.** A boy teams up with yokai monsters to defend the world from an ancient demon. @Alamo S. Lamar, Wed., April 13, 9:30pm.

Harry Potter and the Order of the Phoenix (2007) *D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson. (PG-13, 139 min.)* **Flashback Cinema.** (*) @Highland, Sun. & Wed., April 10 & 13, 10:30am, 7pm.

@Evo Cinemas Belterra, Sun., April 10, 2, 7:30pm.

@Evo Entertainment, Sun., April 10, 11:45am, 4:15pm.

@Pic, Sun., April 10, 2:30pm; Wed., April 13, 6:45pm.

☛ **Hedwig and the Angry Inch (2001)** *D: John Cameron Mitchell. (R, 91 min.)* **Brunch.** Cocktails, brunch, and the rollicking musical adapted from the stage play. (*) @Alamo Lakeline, Alamo Slaughter Lane, Sat., April 9, 11am.

Himizu (2011) *D: Sion Sono; with Shôta Sometani, Fumi Nikaidô. (NR, 130 min., subtitled)* **Lates.** A dystopian coming-of-age tale adapted from the manga by Minoru Furuya. @AFS Cinema, Fri., April 8, 9:30pm; Sat., April 9, 9:15pm.

The Husband's Secret (1959) *D: Lin Tuan-Chiu; with Zhang Meiyao, Fan-Yang Chan, Chang Pan-Yang. (NR, 102 min., subtitled)* **Unleashed Desires: Lost Films of Taiwan.** A woman allows a homeless friend to move in, not knowing it is her husband's ex. @AFS Cinema, Mon., April 11, 7pm.

A League of Their Own (1992) *D: Penny Marshall; with Geena Davis, Tom Hanks, Madonna. (PG, 128 min.)* (*) @Blue Starlite Downtown, Fri., April 8, 8:15pm; Sun., April 10, 8:15pm. @Doc's Drive In, Sat., April 9, 8:30pm.

The Lighthouse (2019) *D: Robert Eggers; with Robert Pattinson, Willem Dafoe. (R, 110 min.)* An unsettling black-and-white drama about a sailor (Dafoe) teaching an ex-lumberjack (Pattinson) the ways of lighthouse-keeping. (*) @Alamo S. Lamar, Mon., April 11, 7:40pm.

Looper (2012) *D: Rian Johnson; with Joseph Gordon-Levitt, Bruce Willis, Emily Blunt. (R, 119 min.)* (*) @Blue Starlite Mueller II, Wed., April 13, 8:20pm.

☛ **McCabe & Mrs. Miller (1971)** *D: Robert Altman; with Warren Beatty, Julie Christie. (R, 121 min.)* Charismatic gambler John McCabe (Beatty) opens a brothel in a mining community with the help of crafty prostitute Constance Miller (Christie). Presented as part of the Auteurs series spotlighting Altman's work. @Violet Crown, Wed., April 13, 7pm.

Monty Python and the Holy Grail (1975) *D: Terry Gilliam and Terry Jones. (PG, 90 min.)* @Blue Starlite Mueller II, Thu., April 7, 8pm; Sat., April 9, 11pm. @Blue Starlite Downtown, Fri., April 8, 11:10pm.

The Prince of Egypt (1998) *D: Simon Wells, Steve Hickner and Brenda Chapman. (PG, 99 min.)* (*) @Blue Starlite Downtown, Wed.-Thu., April 13-14, 8:15pm.

Pulp Fiction (1994) *D: Quentin Tarantino; with John Travolta, Samuel L. Jackson, Uma Thurman. (R, 154 min.)* (*) @Blue Starlite Mueller II, Sat., April 9, 8pm; Sun. & Thu., April 10 & 14, 8:20pm.

Ryan Garcia vs. Emmanuel Tagoe Fathom Events. Catch the boxing match on the big screen. @Arbor, Metropolitan, Cinemark 20, Sat., April 9, 8pm.

Saving Private Ryan (1998) *D: Steven Spielberg; with Dennis Farina, Matt Damon, Tom Hanks. (R, 168 min.)* (*) @Moviehouse, Wed., April 13, 7:30pm.

Singin' in the Rain (1952) *D: Gene Kelly, Stanley Donen; with Kelly, Debbie Reynolds, Donald O'Connor. (NR, 103 min.)*

Fathom Events. Includes a featurette from Turner Classic Movies in celebration of the musical's 70th anniversary. @Arbor, Metropolitan, Sun., April 10, 4pm; Wed., April 13, 7pm. @Cinemark 20, Sun. & Wed., April 10 & 13, 4, 7pm.

Tetsuo II: Body Hammer (1992) *D: Shinya Tsukamoto; with Tsukamoto, Tomorowo Taguchi, Nobu Kanaoka. (NR, 81 min.)* **Terror Tuesday.** The Japanese cyberpunk horror is newly restored courtesy of Arrow Films and the American Genre Film Archive. @Alamo S. Lamar, Tue., April 12, 9:30pm.

UFC 273 It's Volkanovski vs. the Korean Zombie in this fight airing from Jacksonville, Fla. @iPic, Sat., April 9, 9pm.

Willy Wonka & the Chocolate Factory (1971) *D: Mel Stuart; with Gene Wilder. (G, 98 min.)* @Blue Starlite Downtown, Sat., April 9, 8:15pm.

SPACES

Sing 2 *D: Garth Jennings; with the voices of Tori Kelly, Reese Witherspoon, Taron Egerton. (PG, 110 min.)* **Community Cinema.** Bring the whole family and something to sit on for this outdoor screening. Village residents will have concessions for sale. (*) @Community First! Village, Fri., April 8, 7pm.

The Goonies (1985) *D: Richard Donner. (PG, 114 min.)*

Movie Night in the Pasture. Bring something to sit on and arrive early to get a good spot and order food and drinks. @Jester King Brewery, Sat., April 9, 8:30pm.

☛ **That's My Face: Pottier Memorial Double Feature** Screening Sidney Pottier's Academy Award-winning performance in *Lilies of the Field* and the multiple Oscar-winning work *In the Heat of the Night*, followed by a discussion facilitated by UT RTF prof Mark D. Cunningham. @Carver Cultural Center, Sat., April 9, noon.

ATX Short Film Showcase A screening of several local short films followed by a Q&A session with the filmmakers. @The Ballroom, Mon., April 11, 8pm.

Lady Terminator (1988) *D: H. Tjut Djalil; with Barbara Anne Constable, Christopher J. Hart. (R, 82 min.)* **Hyperreal Hotel.** Hyperreal Film Club presents a screening of local web series *Wallace and Tex* with director Josh Gibert, followed by the B-movie *Terminator* remake. @Hotel Vegas, Tue., April 12, 7pm.

FESTIVALS

Audience Awards Series Screening Austin Film Festival's Comedy Vanguard Feature Film winner, *Holiday at All Costs*, about a man determined to give his family a nice vacation in Paris. Wed., April 13, 7pm. *Galaxy Highland 10*, 6700 Middle Fiskville, 512/467-7305. *galaxytheatres.com*.

Indie Meme Film Festival Badges are now available for in-person and virtual editions of the festival that celebrates the best in South Asian independent cinema. Stay tuned for more details. @In person: AFS Cinema, Thu.-Sun., April 14-17. Virtual: *indiememe.org*, Fri.-Sun., April 22-24.

Passover Film Festival Austin Jewish Film Festival is one of many co-presenters of this mini-fest screening eight films and special programming about the holiday. Online: *austijnjff.org*, April 14-24.

OFFSCREEN

Pioneer Film Club Join in online to discuss *Destination Moon* (1950) at Other Worlds Film Fest's club. Special guests Ron Miller, author of *The Art of Chesley Bonestell*, and Douglass M. Stewart, director of an award-winning doc about Bonestell, will join to talk about Bonestell's contributions to the film. Wed., April 13, 7:30pm. *otherworldsfilmfest.com*.



Hedwig and the Angry Inch



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/ FILM](https://austinchronicle.com/film)

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Apr. 22 issue is Monday, Apr. 11.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.



CHRIS CORONA

Take Pains. Be Perfect.

WE WILL MEET, AND THERE WE MAY REHEARSE

PBS documentary *Take Pains. Be Perfect.* puts UT's Camp Shakespeare center stage **BY ELLEN DALY**

Ninety miles east of Austin stands a 19th-century barn, which serves as a Shakespearean sanctuary. A former stagecoach inn, its restoration was overseen by "First Lady of Texas" Ima Hogg who then donated the property to the University of Texas in 1967 on the condition that it be used for the instruction and performance of theatre.

Enter UT professor James "Doc" Ayres. He believed that Shakespeare could only rightfully be learned through performance and thus established the Shakespeare at Winedale program, which gives UT students the opportunity to travel to the barn every summer to immerse themselves in the bard of Avon's continuing relevance. Ayres so believed in the mission of the program that he wanted to offer the same experience to younger kids, and Camp Shakespeare was born.

The upcoming documentary *Take Pains. Be Perfect.* (debuting on KLRU April 8) takes viewers into the barn alongside 14 11- to 16-year-olds as they are led by camp director Robin Grace Soto and Ayres himself (now "mission director" of the camp), from day-one icebreakers to a tearful final performance. It's what happens in between that truly enchants. "There's two plays at camp," Soto explained, "the Shakespeare play, and the play of our class – the story of these 14 students and how they enter into that world and create the play."

The collective willingness of the kids to be questioned and challenged inspires admiration and awe alike. Throughout the film, they're encouraged to consider their own limits – why doing certain things might challenge or embarrass them, and how to change that. They're also pushed to consider the meaning of the text, to deliver lines as if they themselves were saying them.

"Shakespeare is the vehicle for doing something

larger," said Soto, "saying 'yes,' supporting others, taking risks. We accomplish these things through the work on the play but also through improvisation and games. Shakespeare deals with the human condition, which middle and high schoolers are starting to grapple with themselves. Performance gives us the language to talk about things like identity and emotions. We see a beautiful progress in the way both of those stories develop: their play and also the individual stories of the kids."

Take Pains. Be Perfect. director and producer Kristi Frazier was especially impressed by how the kids operated without technology. "The kids became so close so fast," she explained. "With technology, we lose touch with our humanity. The camp opened my eyes to the importance of language, literature, and human connection. The way we speak – what we choose to emphasize – really affects the meaning of what we say."

The transformations the kids undergo aren't short-term. Frazier spoke with Camp Shakespeare grads John Rando (Broadway director and Tony Award winner) and Michael Barker (co-president of Sony Pictures Classics), both of whom attribute their success to their time in the barn. "They still go back to Camp Shakespeare, saying it's the best thing they've ever done."

"Our point with the film is to let people know about Camp Shakespeare, so they can send their kids," added Frazier. "We also wanted to investigate Doc's legacy and explore his magic formula. This is his life's work. Doc and Robin give these kids autonomy and want them to make their own decisions, and they really push each other and become so much more resilient. It's pretty amazing."

Take Pains. Be Perfect. premieres on Friday, April 8, at 9pm on Austin PBS HDTV.



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Food

Food News Buffet

BY WAYNE ALAN BRENNER

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

National Beer Day is **Thu., April 7**, and surely you don't need to be told how to accommodate *that* "holiday." But, in case you'd like a gentle suggestion: The honchos of **Meanwhile Brewing** are taking over the taps at **Loro** (2115 S. Lamar) to offer their new **Vampire Weekday** (an experimental-hop hazy IPA) and **Royal Tannin** (which is a rice lager with jasmine tea). Note: You could successfully pair either of those with Loro's pork belly and garlic noodles; but then, you could probably pair *anything* with Loro's pork belly and garlic noodles for a win...

Well, *this* certainly takes the cake: It's time for **That Takes the Cake**, the annual showcase resulting from a **citywide cake-making competition** orchestrated by the **Capital Confectioners Cake Club** at **ACC's Highland Campus**. Sculpted cakes, novelty cakes, wedding cakes, buttercream-only cakes, live demos, and more – on display **Sat.-Sun., April 9-10, noon-5pm...**

Carpenter Hotel, that elegant rental near Zilker Park – at 400 Josephine, to be precise – has just launched new menus at their **Carpenters Hall** restaurant as chef **Jeffrey Hundelt** takes the helm. (Note: That same Hundelt's also the main kitchen man behind the **Hotel Magdalena's Summer House on Music Lane**, one of SoCo's finest gems of dining.) Also, the Carpenter's lounge now boasts a **new and welcoming coffee bar...**

By the time you read this, **Butler Pitch & Putt** (201 Lee Barton) will have already celebrated their **72nd anniversary** – but the food truck that debuted at that popular venue on April 6 will continue to service your nomming needs there throughout the year. And why do we care about this particular food truck? Because it's **Gimme Burger**, from chef **Michael Fojtasek** and the **Little Ola's** crew. Yeah, and they'll be open **Thu.-Fri., 3-8pm; Sat.-Sun., 1-8pm...**

Need we remind you that this weekend – **Sat., April 9, 6-11:30pm**, out in Fredericksburg – brings us the highly anticipated **Texas Wine Auction** amid a backdrop of culinary exuberance and Hill Country partying? Just in case: texaswineauction.com...

They say that, when Hell is full, dead bunnies will roam the earth. If they're like these chocolate ones from Sugar Plum, we say "Bring 'em on!"



COURTESY OF SUGAR PLUM

And, because *it ain't just about the turkey legs*, sirrah, we'll also note that the 41st season of the **Scarborough Renaissance Festival** begins out in Waxahachie this weekend...

You know that **Davis Turner of Huckleberry** and **Evan LeRoy of LeRoy & Lewis Barbecue** and **Nixta Taqueria's Edgar Rico** will be among the chefs passing out delicious bites at the **Austin Food & Wine Alliance's Live Fire!** festival, right? And that the event features a **Grant Winner Market**, highlighting some of Central Texas' finest packaged food brands? Yes: **Confituras**, **Connie Jo's All Purpose Sauces**, the **Cultured Carrot**, **Jeany's Caribbean Elixirs**, and more among the night's

open-flamed revelry. Oh, what a tasty shindig – at **Camp Mabry**, on **Thu., April 14, 6:30-9pm...**

The **Hotel Granduca** (320 Cap. of TX Hwy. S., West Lake Hills) is presenting a multi-course dinner featuring Texas Hill Country winery **William Chris Vineyards** at their **Spring Harvest Long Table Dinner** on **Thu., April 21**. You know, we've had the pleasure of attending one of these posh but leisurely Long Table feasts, back in mid-pandemic, and it's still one of our favorite wine-paired culinary memories ever. Highly recommended...

Now eat as well as you can, tip like it's going out of style, and, ah, everybody Wang Chung tonight.

FOOD EVENTS

BY WAYNE ALAN BRENNER



COURTESY OF TRULUCKS

TRULUCK'S EASTER EXTRAVAGANCE In addition to Truluck's usual menu of **seafood and steaks**, both Austin locations will showcase some "special offerings" for Easter. Two items are special enough to shout out right here: 1) **Lobster Thermidor** made with chunks of spiny lobster tail meat simmered in a creamy shellfish sauce with havarti cheese, mushrooms, and tarragon; and 2) the **Easter Bloom cocktail**, composed of Pierre Ferrand Ambre Cognac, almond orgeat, Angostura bitters, and lemon and lime juice, all strained into a martini glass and garnished with dried tea roses and an orchid. That particular combo will set you back almost \$150, yes, but – Easter comes only once a year, n'est-ce pas? **Fri.-Sun., April 15-17, Truluck's, 400 Colorado, 512/482-9000. trulucks.com.**

DAI DUE: EASTER BUNNY SPECIALS

Bunnies? No, yeah, we do mean *rabbits* – **whole rabbits**, boned and stuffed with **cream, sweetbreads, bacon, mushrooms, brandy, thyme, and breadcrumbs**, presented as only this acclaimed butcher shop can do 'em. And freshly made **lamb-and-artichoke sausages**, as well, and a plethora of rolls and buns to accompany. All properly prepared, tasty af, and ready to reserve for your holiday feasting. **Preorder now for pickup on Sat., April 16. Dai Due Butcher Shop & Supper Club, 2406 Manor Rd., 512/524-0688. daidue.com.**

TINY PIES FOR EASTER Yes, they're available for preorder at all four Tiny Pies locations, and the most holiday-centric deal is the cutely basketed six-pack of **Easter Hand Pies**, featuring **three bunny pies** and **three egg pies** in flavors of **cherry and blueberry** (\$35.70). But you might also want to check out their strawberry mousse tarts, the quiche lorraine, and the 5-inch pizza rustica, because – well, you know how delicious these things are, right? **Order now for pickup April 15-16. All Tiny Pies locations. tinypies.com.**

VISCONTI RISTORANTE: EASTER BRUNCH BUFFET

The signature restaurant of **Hotel Granduca Austin** presents its **annual holiday fete** amid the venue's elegant surrounds, loading their tables with starters of chilled smoked carrots, scrambled eggs with chives, a baked brie cheese bar, and more; with entrees of slow-roasted Angus striploin, rigatoni, grilled chicken, roasted salmon, and even more; and of course the sweet finishers of carrot cake, Rice Krispie eggs nest, lemon lover's bars, and assorted cheesecakes. You can wash all these delicacies down with juice or coffee, sure, but there'll also be a Bloody Mary bar and a mimosa bar. **Sun., April 17, 11am-3pm. Visconti Ristorante, 320 Capital of TX Hwy. S., Bldg. B, 512/306-6400. \$65-89 (\$20, kids; free, ages 5 and younger). granducaustin.com.**

ABA MEDITERRANEAN: PASSOVER FEAST

Special for Passover this year, Austinites can enjoy an **Aba dinner to go**, featuring **traditional dishes with a Mediterranean twist** – including classic hummus; Parmesan, potato, and Brussels sprout latkes; matzo ball soup; leafy green salad; slow-braised short rib; crispy chicken thigh; and an almond tart. (\$54; orders must be placed by Wed., April 13, 9am for carryout and delivery on Fri.-Sat., April 15-16, 11am-4pm.) OTOH, if you want to dine *in* the restaurant, you can get many of those excellent noms (*and* pan-roasted halibut) during dinner service April 15-16. See website for more. **Aba, 1011 S. Congress, Bldg. 2 #180, 737/273-0199. abarestaurants.com/austin.**

GOODALL'S KITCHEN: EASTER BRUNCH Head over to the **Hotel Ella's superb restaurant** for a decadent **prix fixe family-style brunch** on Easter Sunday. Get you some of that tender flank steak (or baked salmon) accompanied by the likes of deviled eggs, roasted asparagus, charred carrot potato salad, corn maque choux, and more – there's something for everyone in this lineup, tell you what. Desserts? Try the mini coconut cream pies, lemon bars, and sugar cookies. And, bonus bunny tip: The **Tiny Tails to You petting zoo**(!) will visit the Hotel Ella lawn from 2 to 5pm. **Sun., April 17, 10am-5pm. Goodall's Kitchen, 1900 Rio Grande St., 512/495-1800. \$85 (\$30, kids). hotelella.com/goodalls.**

CHOCOLATE ZOMBIE EASTER BUNNY

Yeah, this one ain't local, but, as the popular slogan used to say, "You've got a friend in Pennsylvania," right? This particular friend is called **Sugar Plum**, and they make **chocolates of all kinds** for all occasions, and right now they have **chocolate zombie bunnies** (and those zombies' **decapitated victims**) to give your Easter celebrations just the sort of grisly twist you've ... always ... wanted? Hella tasty and macabre, to be sure! Limited edition and going fast, so check 'em out ASAP. \$20 and up. sugar-plum.com.

See more Easter dining options at austinchronicle.com/food.

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ATLAS MAIOR | World Music

SAT. APRIL 9, 5:30 - 8 PM

JERRELLS | Rockabilly / Country

SUN. APRIL 10, 3:30 - 6 PM

SASHA K.A | Folk/Americana

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Music

meet me at waterloo records

Influential Austin characters reminisce on 40 years of playing, shopping, and encountering life-changing moments at the heart of Austin music

BY RAOUL HERNANDEZ AND KEVIN CURTIN

Doyle Bramhall II glanced over his shoulder and gave me a piercing look. Queued up at the vinyl room register in Waterloo Records, I flashed back to my fourth day in Texas: Fourth of July, 1992. Crossing over through El Paso 72 hours earlier, this native San Franciscan rolled into San Antonio in an un-air-conditioned Datsun 280ZX only to discover *abuelita* hospitalized and a musical christening scheduled for historic Hemisfair Park via an Alamo City/Austin dual commemoration, Freedom Fest: Arc Angels, Stray Cats, Cheap Trick, Leon Russell, Bruce Hornsby & the Range. Kicking about in front of the towering wooden stage, I peered between the slats to find Bramhall staring me straight in the eye. He winked. This time, decades later, a dark countenance across his face read easily enough: “Do I know you?”

John Kunz, by contrast, rarely wears anything but curiosity and a grin on his beardy mug, and last Friday, April 1, Waterloo’s 40th anniversary, the store’s first and foremost greeter lit up his black ensemble like

Independence Day. Watching bard eternal Ray Wylie Hubbard enthrall an in-store assembly for the first time in two years, he stared intently as hardcore live music capitalists buzzed around him as giddy as guests at a wedding. Debuting at 221 S. Lamar in 1982, Austin’s Smithsonian library of sound relocated seven years later. Kunz pointed down at the floor, silently, “Right here.” Thirty-three years right there, smack-dab at Sixth & Lamar. Their vinyl annex where Lululemon now sits ran 1990-93, followed by Waterloo’s video rental venture in the same space, 1993-2008. “Let’s talk after Ray Wylie,” turned back the store’s owner.

“Ello, this is Robert.” After back-to-back ACL Live blowouts, I’d met the legendary ex-local twice, once backstage and again the following night upstairs in a roomful of very wealthy fans. Exiting the meet and greet, the lion and his pride moved quickly down a hall wherein my conduit turned around, gave me the nod, and I moved in for the pitch – favor for a son of Skip Spence. When my cell vibrated an unknown number the next morning at an Austin institution that grew up alongside Kunz and crew, I answered on maybe the last ring while I edited the *Chronicle*’s South by Southwest Music wrap-up. For 10 minutes, the frontman for the second-biggest English quartet of all time singsonged an unprompted monologue of the mundane, signing off finally with words repeated here in one fashion or another by a singular chorus of native musicians, statesmen, and poets as embodied by one Robert Anthony Plant: “I’m off to Waterloo Records, ta-ta.” — Raoul Hernandez



Waterloo Records in 2000
JOHN ANDERSON



Owner John Kunz Inside Waterloo Records, 2015

JOHN ANDERSON

U.S. Rep. Lloyd Doggett

“Waterloo Records has served as a cornerstone – as a venue, a hub, and so much more – of the Austin music scene since the days when *Austin City Limits* was a fairly new show and the Austin Opry House was taking up the mantle of the Armadillo World Headquarters. Personally, my favorite memories came a little later in its story: from combing through the shelves and shelves of CDs with my daughters and Libby, shopping for Christmas gifts for family and finding some gems for ourselves in the process, before heading over to Waterloo Ice House with our finds. For me, the records there made by our very own Marcia Ball, Asleep at the Wheel, Jimmie Dale Gilmore, Jerry Jeff [Walker], Willie Nelson, and more – many of them who played and launched at Waterloo – couldn’t be topped by others in their extensive, world-class collection. Long live this Austin institution, and long live the independent, defiant spirit of our music scene.”

Alejandro Escovedo

Well first of all, I was the greatest employee Waterloo ever had. You might want to start the article like that.

Our association began when Waterloo Records was south of the river, in that original location behind the Jack in the Box. When the True Believers started to get together, Don Davis, Louis Karp, and John Kunz became really big fans. We were having a difficult time finding a label, and they actually funded the recording of our first record. Then when the True Believers were breaking up and Javier had gone off with Will & the Kill, I found myself back in Austin with Maya and Bobbie. Maya was just a little girl, and I had to find some sort of income. I first worked at Sound Warehouse, because John wouldn’t hire me at first. After I’d worked there a year, maybe a year and a half, I finally told him, “Hey, man. I have some experience.”

CONTINUED ON P.48

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 **Anonymous**





John Kunz (l) and “god of hellfire” Arthur Brown, who first played Waterloo in 1982

COURTESY OF JOHN KUNZ



Elliot Smith performs inside Waterloo Records, 1998

TODD V. WOLFSON

WATERLOO CONTINUED FROM P.46

They were always so supportive. When Heinz Geissler and John Kunz started Watermelon Records, they put out my first solo album, *Gravity*. It was pretty interesting to be working at the desk and selling other people's records, then someone would walk in with this four-star review in *Rolling Stone* for my record. People were bringing in all these amazing reviews. And I hadn't played out in awhile. I was working, I was playing locally, I had the Orchestra, and we had just started up Buick MacKane at the same time. We were just gigging locally.

I just kept working, even though they allowed me to go out on tour. But I came back and worked. I wasn't a traveling/working musician at the time. But I loved working there. Part of me wanted to stay there and just work. I remember there was an opportunity to get a promotion one time, and Don Lamb and John Kunz told me, “You're better off being a musician than being a record store clerk.” They encouraged me to keep up the music, which I am really grateful that they did. But they've always been supportive in that way.

Don Davis and I opened up the vinyl store around the corner. We did crazy shit there. We'd open up the store on Sundays and have a theme day. We'd play nothing but workers' songs on May Day. On Cinco de Mayo, we'd play nothing but conjunto and rancheras and stuff. We'd get a buncha tacos and Mexican

food and trade Mike Belyea a Kiss picture disc for a pitcher of beer. We had a blast!

But the most beautiful part for me, as a lover of records and music, was the access. I've always loved books and records, and working at Waterloo was like working in a musical library. Don would let you take so many records home per week to check out/listen to/educate yourself, then you'd bring them back. We had an open return policy at Waterloo, which was really rare for a record store at the time.

And there were always these guys working there who you could go to for information. If it was world music, you'd go to Hayes McCauley. He knew everything! He was encyclopedic about this shit. Martin Coulter was into roots, blues, and R&B. Don Davis was into garage rock and different types of rock & roll, New Orleans music. There wasn't a question that couldn't

be answered by these guys. So, I'm just sitting there, soaking it up.

Then there were the in-stores that happened every Friday. Being a music snob, sometimes I'd sit there and hang out and listen to these bands, and go, “Oh, man! They suck!” And of course, they'd sell a million cassettes that week or whatever! So, I'd be fuming inside, serving beer to all the street people. One time, we didn't finish the keg at some in-store, so Buick MacKane took it with us to a party we played at! It was hilarious!

— as told to Tim Stegall

“Part of me wanted to stay there and just work.”

ALEJANDRO ESCOVEDO

DJ Mel

When I was younger, Waterloo Records was the mecca and my dream was to work there. In the early Nineties, I applied for a job there. I interviewed with John Kunz. I thought the interview went well, but it didn't work out. I was crushed.

In 1996, through a childhood friend, I got another opportunity to interview for an open position. This time around, I got the job! I WAS STOKED.

After a year or two of manning the registers, I became a buyer. I was the hip-hop and vinyl buyer. Through that, I got to meet many record label, music industry, and distribution folks that would later be key in my trajectory as a DJ.

Waterloo was my home for 13 years. I grew up there – the staff was my family. We all went through a lot during my time there. To this day, I look at all my former co-workers with reverence. I am so grateful to have worked at a place that is central to our music scene in Austin. Long before the internet and file sharing took over.

Whether it was new release day on 9/11 (Jay-Z's *The Blueprint* dropped on that date), the infamous Alex Jones in-store, Elliott Smith performing there, talking to Mike Judge about gangster rap regularly (and slipping my latest mixtape into his bag), getting to know Mark [Pratz] & J'Net [Ward] from Liberty Lunch (they would later book me to open for some big hip-hop shows there), Andrew

W.K. working the floor for a few hours, SXSW, and the insane amount of other in-stores I had the privilege to watch are things I will cherish.

Not to mention the day-to-day antics with my co-workers.

While working there, I had the typical employer-employee relationship with John Kunz. You know, the “time to lean, time to clean” dynamic. Many years later after leaving Waterloo, I have gotten to know him and his wife, Kathy, better, and it is always a pleasure to see him and catch up every time.

You gotta put that respect on John and his store's name. Waterloo is turning 40 – that says a lot about him and his staff's tenacity. In the current climate where anything mom & pop in Austin is so rare, each day that open neon sign is lit is truly a blessing for our town.

God bless and salute to Waterloo Records!

Ruthie Foster

I always get such a kick out of seeing John at my concerts. He shows up out of nowhere with that warm smile of his and waves at me like he's just a fan in the crowd, and he is – and so much more. Playing an in-store at Waterloo Records is always the highlight of releasing an album. It's a rite of passage and the musical portal for all great music! Happy birthday, John. I'm a huge fan!

Sadie Dupuis (SPEEDY ORTIZ AND SAD13)

I got hired off Craigslist to work at Waterloo Video just a few months before it closed in 2008 – I was also working at Waterloo Ice House and freelance writing because Texas minimum wage was \$6.55 an hour and, oops, I don't think it's gone up too much since then?!? But despite the paycheck and the short duration, I still think of Waterloo more fondly than almost every other job I've worked, and have even held on to my employee name tag for the past 14 years!

My co-workers were aspirationally cool to me, and I'll forever treasure when one of them taught me to play a singing saw maybe a week after we started working together. I got to see some incredibly weird movies on the clock – I still show my friends the

animated Christian short "Doggy Poo," which is exactly what it sounds like. There was some mutual back-scratch deal with Alamo Drafthouse and Waterloo employees could see movies there for free, so I went to ALL OF THE MOVIES. And we could also buy used items at cost, causing my collection of vaguely obscure Nineties CDs to rapidly balloon. I think a lot of my taste today was shaped by those experiences, since I was 20 and happy to sponge anything and everything up. It was also surreal for me to get to ring up favorite musicians like Britt Daniel – a story I got to tell him when Speedy Ortiz later opened for Spoon. I also once really weirded out Dax Riggs by pulling up his account before he showed me his rental card. Granted, he was a regular, but I'm sorry for rockognizing you, Dax. I know better now!

After Waterloo, I had a few office-y jobs that were comparatively miserable. I worried I had been day-job-spoiled for life by my time video clerking. Luckily, touring in a band for work is pretty cool. Getting to do in-stores and SXSW shows at Waterloo always feels like a huge honor to me, and a return to an important part of my own history. Happy birthday, Waterloo, thanks for letting me play a tiny part in your incredible 40 years!

CONTINUED ON P.50

**"Playing an in-store
at Waterloo Records is
always the highlight of
releasing an album."**

RUTHIE FOSTER

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Commission
on the Arts

SATURDAY, APRIL 23RD @ 7PM

LBJ AUDITORIUM

2313 RED RIVER ST. AUSTIN, TX 78705



Cultural Arts
CITY OF AUSTIN
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THIS PROJECT IS SUPPORTED IN PART BY THE CULTURAL ARTS DIVISION OF THE CITY OF AUSTIN ECONOMIC DEVELOPMENT DEPARTMENT

INFO/TICKETS AT **WWW.ICMCA.ORG**



The crowd inside Waterloo Records for Record Store Day in 2013

JOHN ANDERSON



Patti Griffin performs inside Waterloo Records, 2019

TODD V. WOLFSON

WATERLOO CONTINUED FROM P.49

Adrian Quesada (BLACK PUMAS, BROWNOUT)

Too hard to find one favorite moment at Waterloo because every time I go in there, I leave with something: a great record, a great conversation, or a reminder that this town is still cool. John will always find time to come and say hello and have a truly meaningful conversation, and him and the staff have Jedi mind-tricked me into spending way more money on things I've never heard many times, and I've never regretted it. Happy 40th to one of the great Austin institutions!

Hannibal Lokumbe (JAZZ TRUMPETER AND COMPOSER, CHIEF MUSICIAN IN THE TRIBE OF JONAH)

John's is a legendary presence in the world of music and in the human dimension of creativity. His actions are always geared towards making music accessible to society. Lamar Boulevard should be changed to Kunz Boulevard or the parking lot in front of Waterloo Records should be renamed Kunz Plaza. That is the least the city of Austin could do to honor so vital a part of its creative soul. Many Blessings.

Marcia Ball

When Waterloo Records opened in 1982 in the little strip of shops on South Lamar next to where the Split Rail had been, I thought, "Oh, poor thing. They'll never make it." The big chains were all over town. How could they compete?

40 years later, Waterloo thrives. John and his crew have maneuvered through every change in technology and, thankfully, never left LPs behind. The alphabetical layout is genius. The in-store performances are essential to any record release for us locals and for national artists as well. Waterloo's support of Austin artists, that rack just inside the front door, is part of what makes them beloved. I have many friends who visit from out of town and Waterloo is one of their necessary stops to stock up on music.

I have, more than once, browsed through the store and discovered records that sent me in a new creative direction when I needed that. Waterloo is the best of old Austin and I hope they'll be around for another 40 years. Happy anniversary, John and Waterloo and all you folks there who have kept our music playing.

Elias Haslanger (JAZZ SAXOPHONIST, CHURCH ON MONDAY)

Before there were CDs, Waterloo Records lived on South Lamar next to Wendy's (currently some bullshit condos live there). I would take my 12 hard-earned dollars made as a sandwich slinger at ThunderCloud on Lake Austin Boulevard and go peruse the vinyl selection (in alphabetical order, by artist) to look up every jazz record I could find. I usually stopped by Coltrane first and then made my way to Davis. After meticulously poring over the liner notes, I would narrow the choice down to three or four LPs and ultimately would choose just one based on personnel and tune selection. After wearing the grooves out, the entire process would repeat a few months later. Thanks to John Kunz (and Paul Ray), I think I read the liner notes to every jazz LP ever stocked at Waterloo. My collection still has those LPs.

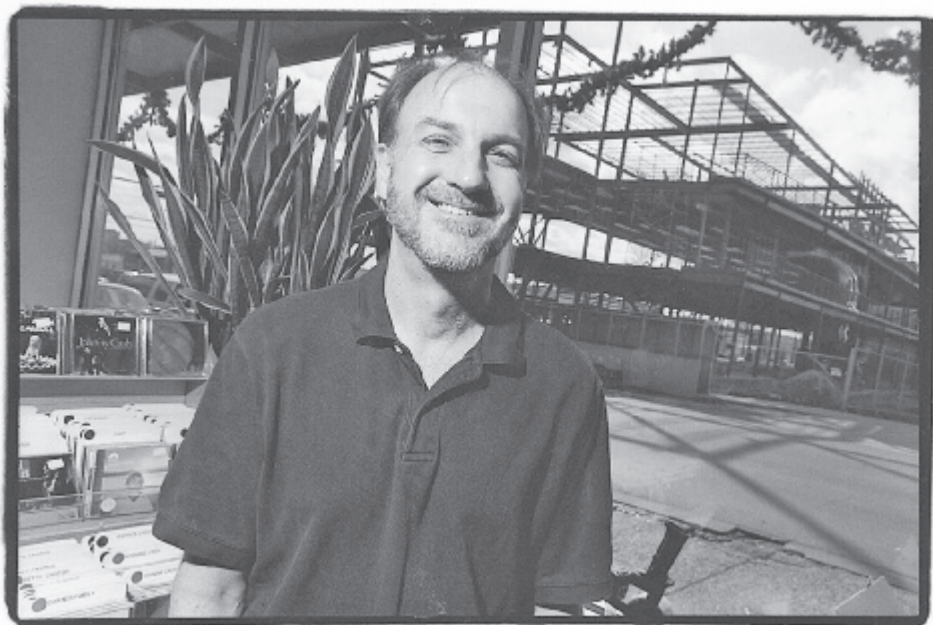
Happy 40th, John Kunz and Waterloo Records! Here's to another 40.

Will Johnson

My first clear Waterloo memory is from a cold January Saturday in 1989, involving a great Reivers parking lot show at the old location on South Lamar. I didn't know that that visit would initiate a decades-long connection with the store, and can only guess the number of interesting, at times life-affirming records I've found there since then. My wife worked there for many years, and our kids have grown up running around the store, so it's no exaggeration that Waterloo feels like family. Having ready and fortunate access to such a world-class record store has soundly informed my lifelong relationship with music. It remains to be a true cultural beacon, and our city is lucky to have it.

Kathy Valentine (THE GO-GO'S, THE BLUEBONNETS)

Waterloo is where I watched my adolescent kid browse through records for the first time in her life. Pulling out Frank Ocean's record and perusing it, like, "Hey, I might be 11 years old but I know what's cool" – just in case anyone is watching. I remember that exact feeling when I was a kid, acting all nonchalant about what I was interested in, trying to be casual about the thrill of being surrounded by so much music. We had so many trips to the store, a destination or launching point of hanging out together, stringing along, and filling up empty days – every parent has those with their kids. Waterloo is on the short list of places I take first-time visitors to Austin. Waterloo supported me when I did my one and only solo record. And John Kunz is one of my favorite people to run into on nights out. Long live Waterloo Records!



John Kunz Inside Waterloo Records, 1999

JOHN ANDERSON

David Fricke (SIRIUSXM HOST)

I first walked into Waterloo Records in 1991, during my baptismal SXSW. I can't remember what I bought, except there was a lot of it. But I will never forget my visit to the cash register where the gentleman behind the counter introduced himself and thanked me for reviewing his band's record in *Rolling Stone*. The album: 1986's *True Believers*. My new friend: singer/guitarist/songwriter Alejandro Escovedo.

That chance encounter was the beginning of so much for me in Austin, Texas. As a writer, I made it part of my mission to give Escovedo's life and work the light it has always deserved. And soon enough, as a SXSW pilgrim, this became my mantra: The weekend was not over until I saw Escovedo play the Stooges' "I Wanna Be Your Dog" somewhere in town – at the Hole in the Wall with Buick MacKane; with the Alejandro Escovedo Orchestra, armed with friends and strings; or on those legendary Sunday nights at the Continental Club.

And SXSW was never complete for me without a trip – usually more than one – to Waterloo Records, where the welcome was always and still is as big as the selection. The actual shopping over the years is a blur. I can't pick a particular album or hallelujah moment from the last 30 years because I have so much music – most of it local and

independently released – throughout my collection, bought at Waterloo as I tried to catch up with everything I saw, heard, and wanted more of at each SXSW. I do have a few, permanent mind movies from the many in-store shows I was lucky to see during Waterloo's annual cavalcade of stars: among them, that legendary 2007 rave-up by the reunited Stooges; a 2003 shot of Danish fuzzbox and glam from the Raveonettes; a Robyn Hitchcock set of late-Nineties vintage

that included Peter Buck and Mike Mills of R.E.M. as side-men; and a notorious 1997 appearance by the Japanese psycho-garage trio Guitar Wolf, which I reviewed in *Rolling Stone* with well-meant hyperbole but a few too many references to heat and flame. My sincere apologies, once again, for the subsequent visit by the fire marshals.

I have had lots of favorite record stores over my lifetime of listening and collecting, all over the world. Most of them

are gone, too; such is life and commerce. But Waterloo has made it to 40 years – and counting – because Austin is still weird enough to support a business with ideals. John Kunz and his team sell records for the same reason I still buy them: They are true believers. CDs, 45s, LPs, cassettes: They are all physical product. But the music in there can be food, oxygen and love. It can save your life. You just need to find the right ones. That's why God made great record stores – like Waterloo.

Find additional Waterloo Records memories from influential Austinites like Jesse Dayton, Nakia, Kat Edmonson, V. Marc Fort, Mayor Steve Adler, Billie Buck, and Kevin Russell in the extended online version of this story.



Austin City Limits Live at The Moody Theater

Tickets and show information at acl-live.com » Located at 310 Willie Nelson Blvd

ON SALE FRIDAY, 10AM

THIS WEEKEND



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LIVE ON STAGE

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2022 ANNIVERSARY TOUR

SAT APR 23
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SAT APR 23
DEL CASTILLO
APR 26
ROBERT FINLEY
FRI APR 29
MARTIN ZELLAR

All dates, acts & ticket prices subject to change without notice. All tickets subject to applicable service charges.

MXTX: A CROSS-BORDER EXCHANGE WITH GRAHAM REYNOLDS

The latest project from Austin's Golden Hornet composer's lab is a whole damn vibe, crossing Nortec Collective glitchy flavor with Thievery Corporation groove and atmosphere while bringing a small army of collaborators from both sides of the Texas-Mexico border into the fun. Conceived as a response to the nationalist furor of former President Donald Trump, GH main guy Graham Reynolds convened three co-curators (including Orión García of Austin's Peligrosa DJ collective) and solicited a sample library from more than 40 collaborators, with results that are sprawling, challenging, and satisfying from one moment to the next. Café Tacvba co-founder Rubén Albarrán and Ramón "Bostitch" Amezcua (of Nortec Collective lineage) throw us a disco road trip banger with "Mundo en Extinción," Austin's Jane Claire uses sullen Portishead piano stabs as exclamation points on "I Wish You Joy," and on "Colmena" Reynolds has an accordion dancing next to pulsing horns and rhythm tracks. It's a mix that shouldn't work half as well as it does, which is pretty much the essence of the whole album.

— Chad Swiatecki



GOOD LOOKS RINGS IN BUMMER YEAR

Tiny attic loft show. Vibes are sorta hipster-elitist affectation, but you go. Creak your way to the top of the stairs and you're in disbelief: four base-ball-capped regular guys squatted in a semicircle, quivering through each verse of "Free Fallin'" like it was a Big Thief song. Were these dudes raised in an isolated commune with only one Mellencamp CD to share? Maybe. A better explanation for Good Looks' indie-intimate twist on heartland anthem-rock is they're characters from *Nebraska* who have escaped into flesh and kidnapped the touring guitarist for Bleachers. Jutting out from the rhythm section's tight, rustic shuffle, Jake Ames' arena-ready lead playing is immediately ear-catching – he's equally adept at throttling skyward surges and watery jam-band ripples – but you stick around for songwriter Tyler Jordan's yearning, wearied croon. In the communal glow of his bandmate's humble interplay, Jordan's ground-level narratives of working-class desperation can grasp toward universal significance free from, y'know, hipster-elitist affectation.

— Julian Towers

ADRIAN QUESADA FEAT. ILE "MENTIRAS CON CARÍÑO"

Both categories featuring the Black Pumas during last Sunday's telecast went to the Foo Fighters, yet the real exultation for Austin's rhythm & soul rockers remains nabbing Grammy nominations three years running for an eponymous debut LP that dropped June 21, 2019. Now, founder/production engine Adrian Quesada follows up on June 3 with *Boleros Psicodélicos* for ATO Records, also home to his day band. The collaborations co-star Gaby Moreno, Marc Ribot & Money Mark, Mexico City's Girl Ultra, Bulgarian vox Hristina Milenova Pencheva (aka Tita), and more. "Mentiras Con Cariño" teased the project behind a come-hither bolero by Puerto Rican singer ile, as OG as a telenovela.

— Raoul Hernandez

LETTING UP DESPITE GREAT FAULTS' IV

Dream-pop is a loaded term – the implied twee aspects function as much as a warning to the skeptical as an enticement to the faithful. But damned if *IV*, the fourth full-length album by Letting Up Despite Great Faults, doesn't fit the mold. Songwriter Mike Lee seems to pipe his creations in from a pocket universe accessed only during sleep, his gorgeous melodies and wispy singing wrapped in otherworldly shimmer. As substantial as a sunrise, yet as psychedellic as a waking dream, "New Ground," "She Spins," and "Corners Pressed" deserve to be hits even outside of the R.E.M. cycle.

— Micahel Toland

JONNY JUKEBOX'S "DIALECT"

Packed with nostalgic video game ephemera, the cover of Jonny Jukebox's latest channels the anxiety of waiting by the phone – appropriate for a song about communications gone wrong and right. Threading the artist's trademark lovesick outlook from past singles like "Betterhandrugs," new "Dialect" immediately sparkles with very Y2K R&B seduction, cushioned by a booming beat. The Texas native's velvety voice commits to melodic oohs and retro-romantic pleas to the "only one could ever make my knees weak." A light trap touch, produced by Denzel Stone and mastered by Jukebox's onstage DJ FAXD, evolves with glamorous power guitar riffs and a spoken outro on self-actualization. "Dialect" previews upcoming sophomore LP *u > everything else*.

— Rachel Rascoe

SKLOSS' VOICES TRAVEL THROUGH THIS

Swirling in black hole cosmos, "Plugged Into Jupiter" dials in warped delay and misty, ethereal atmospherics on *Voices Travel Through This*. Formed as the husband-wife duo between guitarist Sandy Carson (Iglomat) and drummer Karen Skloss (Moving Panoramas, Black Forest Fire), Skloss indulges in their harshest and gentlest impulses all at once on their debut two-song EP. In opener "Plugged Into Jupiter" a crystalline hush of eerie guitar plucks offers respite only for a second before slamming into a sludge metal barrage. Grinding feedback churns into noise implosion on "Upper Attic," as disorienting howls and lyrics work into the fray.

— Alejandra Ramirez

I STILL MISS LIBERTY LUNCH REUNION

The Far Out Lounge & Stage, Saturday 9

"If you knew about Liberty Lunch, then there is nothing to explain," the venue's longtime co-owner Mark Pratz explained in a statement. "If you never knew Liberty Lunch, then this is your chance to experience a little of the iconic venue that lives on ... and on ... and on." True enough. Liberty Lunch, the former lumber yard at 405 W. Second, was the single most inclusive, welcoming presence in Austin music from the late Seventies until closing its doors July 31, 1999, at the behest of the city of Austin, the property's landlords. A hugely popular, highly active Facebook tribute page reinvigorates some of that magic on Saturday at the one modern venue to encompass Liberty Lunch's spirit, the Far Out. In addition to the many figures seemingly emerging from Austin musical history to honor Pratz and J'Net Ward's mythic stage – including the Tail Gators, Kathy McCarty, LeRoi Brothers, Shoulders, Extreme Heat, Uranium Savages, Dumptruck, and Doctors' Mob – a silent auction contributes to the proceeds benefiting HOME and the SIMS Foundation. The only way the event could be more Liberty Lunch would be if every band in Austin turned up to play "Sweet Jane" all night long.

— Tim Stegall



ROCK THE PARK: CHIEF CLEOPATRA & STRAWBITTY YOPS

Mueller Lake Park Amphitheater, Friday 8

Best of Austin? Mueller Lake Park's free-for-all concert convergences! Monthly this March through June and ignited two weeks ago by all-in Andrew Cashen and the Tierra Girls, KUTX's ecstatic communal vision continues in May with singer/rapper Saul Paul and closes on Kelsey Wilson's dynamite soul-pop act Sir Woman. Hailing from Billy Joe Shaver's native Corsicana, Chief Cleopatra holds court in the sophomore slot. Marking a decade in ATX, Jalesa Jessie's March EP *Luna* phases all shades of the pianist, drummer, and former choirista's root expressiveness. "Dreamlights" plugs in an MJB vibe, while lilting rocker "Fortuity" sets up soulful dagger "Nine Inch Nail." Strawberry Yops with every purchase.

— Raoul Hernandez

POPPY

Emo's, Saturday 9

"Poseur," of course, is the rhetorical battle-axe most commonly wielded by asshole metal gatekeepers. It's also literally true in the case of Poppy (and also not an insult), the conceptually minded YouTube émigré for whom heavy music is the final(?) nodule in a pop-star character arc that began in 2015 with sarcastically peppy synth-bops. Call it a testament to the sincerity inherent to metal songwriting that her music has simultaneously traversed from arch satire to achingly personal (and distinctly female) rage. Her recent songs find expression for their anxiety in the shifting sonic instability of alt-inflected nu metal – ideal for clapping back at aforementioned asshole gatekeepers.

— Julian Towers

GEORGIA PARKER

ABGB, Sunday 10

With a local reputation as a go-to upright bassist, Georgia Parker formed Western swing trio Big Cedar Fever in 2018, proving adept at instantly familiar, state-centric compositions with jazz instincts. Toting the band's 2020 debut LP *Tumbleweeds*, Parker's voice proves equally suited to leading a room of dancers or entrancing in acoustic intimacy. Catch up with 2016 solo recordings at georgiaparker.bandcamp.com, where the multi-instrumental vocalist shines on expressive upright bass and guitar. The collection includes an inviting sped-up version of Cedar Fever standout "Boy in Texas," alongside the pleasantly ambling, mythology-questioning "A Cowboy's Life."

— Rachel Rascoe

MONTE LUNA, DUST LORD

Hole in the Wall, Sunday 10

Honor the family members once kicked out of the house for listening to heavy metal with Sunday's unholy trifecta of local stoner/doom/sludge at Hole in the Wall, where three local rock outfits generously (no cover) play alongside Tulsa-based hazy rifiers Dust Lord. Misalign your chakras with a sound bath of distortion with the pulverizers three, Monte Luna – what motorcycles would sound like if they sounded cool. Get dragged to hell by the dry larynx shouts from Throat Piss, and enjoy Dust Lord's generally sloth-paced, head-nod-inducing, evil sounds of the evening on their third and last Texas tour stop.

— Christina Garcia

GENESIS OWUSU, MIKE MELINOE

Antone's Nightclub, Thursday 14

A year after the release of *Smiling With No Teeth*, a fine-tuned delight of freewheeling avant-funk, Genesis Owusu finally tours his March 2021 debut LP in the states. Already selling out major cities, the Ghanaian Australian singer recently displayed his smooth falsetto with woozy single "Gold Chains" on *Stephen Colbert*. In waves of post-punk intensity and retrofuturist hip-hop, the groovy conceptual piece cites Prince and Talking Heads inspiration, while focusing on formative experiences of depression and racism. Prior, shapeshifting Austin rapper Mike Melinoe carries the sinister sheen of latest EP *Mur Idaw*, including the persistent, lighter-flicking "Floss."

— Rachel Rascoe

LIVE MUSIC

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

THURSDAY 4/7

04 Center Steady On 32-year anniversary acoustic show w/ Shawn Colvin (8:00)
The ABGB Transy Warhol, Favor (8:00)
The Alcove Cantina Tommy Rebel & the Righteous (7:00)
Antone's Joy Oladokun, Bre Kennedy (8:00) Ⓡ
Armadillo Den Jesse Stratton (7:00)
Baker Street Karaoke w/ Texas Love Band (9:00)
Brass Tap Domain Lindsay Beaver & Brad Stivers (6:00)
Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)
Buck's Backyard W.C. Clark (6:00)
Buddy's Place Glen Collins & Friends (7:00)
C-Boy's Joshua Ray Walker, John Branch (10:00) Ⓡ, Matt Hubbard (7:00)
Carousel Lounge Elastic Cactus (9:00), Andrew Stone (7:00)
Celis Brewery Vin Mott Blues Duo (6:00)
Central Market North MoPac Traffic Jam (5:30) Ⓡ
Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)
Continental Club Gallery Western Union Man (10:30), Barbara Nesbitt (8:30)
Copper Shot Distillery Triple Rock BC (7:00)
Donn's Depot Murphy's Inlaws (9:00)
Dreamland Sol Chase (7:00)
Driskill Bar Buffalo Gals (8:00) Ⓡ
Elephant Room Ephraim Owens Quartet (9:00), Mitch Watkins Trio (6:00)
Empire Control Room Naked Giants, Wombo [control room] (9:00) Ⓡ
The Far Out Chuckly Blik, Jaxon, Bianca B-Lo, Yin & Yang (7:30)
Flamingo Cantina Dubbest, Lion Heights (9:00) Ⓡ
Friends Jac Carson (noon)
Giddy Ups Open mic w/ Dewey Lyon (7:00)
The Green Jay Blues jam w/ Brick Top Blues Band (9:30)
Gruene Hall Henri Herbert Band (6:00) Ⓡ
Guero's Besteiro (6:00)
Hays City Store Tim Wolf (6:00) Ⓡ
Hole in the Wall The Unlimited Stars, Cold Rice, Lili Lonelyhearts, Lady Chops & the Goddamn Jam (7:00)
Hotel Vegas Pixmap, Soul Sipper, San Gabriel (10:15)
Little Darlin' Shinglers (8:00)
Little Longhorn Alvin Crow (9:00), Jim Bryant & Hilary Haney (6:00)
Lone Star Court Clayton Gardner (7:00)
Long Play Lounge East Candler Wilkinson (9:00)
Maggie Mae's Chris Gates & the Black Hats (9:00), Nicole Quinn (5:00)
Meanwhile Brewing Co. Lara Price (7:00)
Monks Jazz Club Mike Sailors & the Higher Calling Orchestra (7:30)
Mozart's Matt MacDonald (5:00) Ⓡ
NeWorld Christy Moore, William Wallace, Brett Serrell (7:00)
Parker Jazz Club Ryan Davis Trio (8:00)
Parmer Lane Tavern David Scott King (9:00)
Planet Rock Shawn Austin & the Planet Rockers (7:00)
Poodies Jennifer Harrold (8:00), Jimmie Dreams (6:00)

Riley's Tavern Manzy Lowry (7:00)
Sagebrush Tommy Luke & Gus Clark, Chaparral, Beth Lee (7:00) Ⓡ
Sahara Lounge Party Van (11:00), Die Mart (10:00), Galkyyd (9:00), Wisdom Cat (8:00)
Sam's Town Point JD3 (10:00), Riley Downing (8:00), two-step dance lessons (7:00) Ⓡ
Saxon Pub Carl Hutson (10:00), Patrice Pike (8:00), PAACK (6:00)
Searinas Guerra de bandas con Banda La Mas Querida, Banda Real de Oro (7:00) Ⓡ
Shooters North Heartbreak Beat (8:00)
Shore Raw Bar Honeybee Jazz Quartet (6:30)
Speakeasy Lonestar Souvenirs (9:00)
Summit Rooftop Marcelo D2 (10:00) Ⓡ
Valhalla Monarc, Buzzard Company, Full Metal Jackalope (10:00)
The Venue ATX Lifted w/ Effin (9:00) Ⓡ
Volstead Norman Ba\$e (DJ set) (9:00)
The White Horse Pearlsnap Playboys, Silo Road, Fingerpistol (8:00)
Willie's Joint Fallon Franklin (7:00)
Zoi Market Brian Ray & Lynn Pardo (8:00)

FRIDAY 4/8

12 Fox Beer Dylan Gully (5:00)
3ten ACL Live Fruit Bats, Johanna Samuels (8:30) Ⓡ
The ABGB Mother Neff (9:00)
ACL Live Charli XCX, Baby Tate (8:00) Ⓡ
The Alcove Cantina Kristen Gibbs (8:30)
Angel's Icehouse Andrea Marie & the Magnolia Band (7:00) Ⓡ
Antone's Ally Venable Band, Solomon Hicks (8:00) Ⓡ
Armadillo Den Southern Angels (8:00)
Bar 620 3 Pc & a Biskit (9:00)
Beerburg Brewing Sam Pace (6:00)
Black Sparrow Bill Palmer & Wayne Sutton (8:00) Ⓡ
Brass Tap Domain Bruised Sinatra (6:00)
Broken Spoke Darrell Goldman (9:00), Ian Stewart (6:00)
Buck's Backyard Bob Appel (7:30)
Buddy's Place The Leanderthals (8:00)
Bugle Boy Jo James (8:00)
Butterfly Bar Javier Jara (5:30)
C-Boy's Soul Man Sam Evans, Briscoe (10:00)
Carousel Lounge Josh Koons (11:00), Straight Ahead (9:00), Quiness, Jupiter Mountain (7:00)
Celis Brewery Garrett J. Brown (6:00)
Central Machine Works Vin Mott (6:00)
Central Market North Atlas Maior (5:30) Ⓡ
Central Market South Hot Texas Swing Band (6:30) Ⓡ
Cheatham St. Nate De Leon (8:00)
Cherrywood Coffeehouse Mosaic Jazz combo (8:00) Ⓡ
Coliseum Los Elegantes, Conjunto Nube, La Kumbre, Nico y los Insolitos (8:00) Ⓡ
Come & Take It Live Death of a Dream, Lockjaw, Even in Death, Low Gear (8:00) Ⓡ
The Concourse Project Oliver Heldens (10:00) Ⓡ
Continental Club Modern Don Juans, LeRoi Brothers (10:00), The Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), The Last Jimenez (8:30)
Copper Shot Distillery Rochelle & the Sidewinders (7:00)
Coupland Dancehall Jon Stork, Jason James (8:30) Ⓡ
Donn's Depot Donn & the Station Masters (8:30)
Dreamland The Rewinders (7:00)
Driskill Bar Paula Russell Band (8:00)
El Nocturno Alexandra "La Reina de la Bachata" (9:00) Ⓡ
Elephant Room Elias Haslanger Quintet (9:00), Red Young Trio (6:00)
Empire Control Room Deadeye [garage] (9:00), Delta Sleep, It Looks Sad, Gender Roles [control room] (7:00) Ⓡ
Flamingo Cantina Nattali Rize, Minori, Lady Shacklin, DJ Jah Bill (9:00) Ⓡ
Friends Bercy (noon)
Geraldine's Paul Val (10:00)
Giddy Ups Smitty City (8:30)
The Green Jay Domestic Tailboys, Mohawk Bends (9:00)
Gruene Hall Pat Green, Walt Wilkins (10:00, 6:00) Ⓡ Ⓡ
Guero's Jon Blondell Quartet (6:00)
H-E-B Center at Cedar Park Banda MS (8:00) Ⓡ
Hanovers Pop Rocks (9:00)
The Happy Cow The Statesboro Revue (7:00)
Haute Spot Lauren Alaina, Spencer Crandall (8:00) Ⓡ
Hotel Vegas Good Looks, Daphne Tunes, Van Mary (8:00)
Hudson's on Mercer Jennifer Foster & Robert Parker Jr. (8:30)
Independence Brewing Fresh Fridaze w/ Nick_X_Cruz, ATX Cypher, Bars Robinson, Bigfree 4Real, Blackchyl, CHHK Records, DJ Berlin & Spred (8:00)
Kick Butt Coffee Bad Cop Bad Cop, Drakulas, Fea (7:00) Ⓡ Ⓡ
Little Longhorn Brandon Rosage (9:00), Scott Angle & the Cold Cold Hearts (6:00)
Lone Star Court Julia Hatfield (8:00) Ⓡ
Long Center Slavic Splendor w/ Olga Kern (8:00) Ⓡ
Long Play Lounge East Happen Twice show-case w/ Brantwood, Superkick, Large Brush Collection, Everett (9:00) Ⓡ
Maggie Mae's Djester Brother (9:00), Geoff Dingo (5:00)
Maggie Mae's Leander Grant Hudson (7:00)
Mercer Dancehall Jesse Stratton Band (8:00)
Metcalfe BBQ The Rewinders (6:00)
Mohawk Mo Lowda & the Humble, Okey Dokey, the Lagoons [outside] (8:00) Ⓡ Ⓡ
Moontower Saloon Brad Stivers (9:00)
Mozart's Noe Saenz, Chloe Youtsey (5:00) Ⓡ
Mueller Lake Park Outdoor Amphitheater Rock the Park w/ Chief Cleopatra (7:30), Strawberry Yops (6:30)
Neighbor's Jake Waylon Band (7:30)
NeWorld Melancholy Ramblers (7:00)
Parker Jazz Club The Jive Aces (10:00, 8:00) Ⓡ
Parmer Lane Tavern Birthday Suit (9:00)
Poodies Calloway & the Prickly Pears (10:30), Gus Miller Band (8:00)
Radio Coffee & Beer Scrapelli (9:00)

CONTINUED ON P.54

LIVE MUSIC

the Meller Brothers

ultra future
primitive
roots
music

**WEDNESDAY'S
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WED 4/6	THE MASTERSONS THE WHITMORE SISTERS
THURS 4/7	SHAWN COLVIN (STEADY ON 32nd ANNIVERSARY TOUR) w/ PAT BYRNE
SAT 4/9	MATT HECKLER THE HILL COUNTRY DEVIL & JUSTIN DYE
FRIDAY 4/15	FOLK UKE, BEN JONES SERENA GUTHRIE
TUES 4/19	SARAH JAROSZ TAYLOR ASHTON
WED 4/20	SARAH JAROSZ TAYLOR ASHTON
FRIDAY 4/29	STEVE FORBERT
SAT 4/30	TROUT FISHING IN AMERICA MURPHY'S IN-LAWS
THURS 5/5	THE LAST BANDOLEROS LISA MORALES & NUEVO



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BALLOT ON P.7 OR ONLINE AT:
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FROM FRIDAY

The Railhouse Magnolia Bayou (8:00) **A**
Riley's Tavern Mark Jungers (7:00)
Round Rock Amp Mount Westmore (Snoop Dogg, Ice Cube, Too \$hort, E-40) (6:00) **A**
Round Rock Tavern Us & Her (8:00)
Sagebrush Devin Jake, the Wilder Blue (9:00)
Sahara Lounge The Friday Night Getdown (10:00), Moses & the Subwoofers (8:00)
Sam's Town Point Texas String Assembly (8:00)
Saxon Pub TheBrosFresh (10:00), Belldiver (8:00), TG BAD (6:00) **A**
Schoiz Garten Urban Heat (5:30) **A**
Shooters Cedar Park Purpleroom (9:00)
Shooters North Mary Said (9:00)
Shore Raw Bar Mirage Jazz Ensemble (7:30)
Sidecar Tasting Room Dillon Havins (6:00)
Skylark Lounge D-Soul Davis Experience (9:00), LaQuin & the Family Tree (6:00)
Slackers Jazz Daddies (7:00)
Smokin Beauty Rent Party (7:30)
Soundspace at Captain Quack's Alex Dupree, Vonne, Amy Annelie (7:00)
Speakeasy Forrest & the Fire (9:00)
Suds American Gypsy Band (6:30)
Summit Rooftop CRG (10:00)
Swan Dive Will Orchard, Mosaic Mountains, Jess Kerber, Harrison Lemke (9:00) **A**
Three Legged Goat Frank D'Angelo, Kaye Reznick (6:00)
Treaty Oak Distilling Wilson Marks (6:00)
Valhalla Brewtality Inc., Roc Holiday, Crvnch (10:00)
The Venue ATX Midnight Mission w/ Jay Lumen, Reue (9:00) **A**
Veracruz All Natural Libertad Orquesta (8:00) **A**
Vista Brewing Evan Charles (6:00) **A**
Volente Beach Robert Mokry (7:00) **A**
Volstead Crashing In w/ DJ King Louie (10:00)
The Water Tank Dan Fischer (6:00)
The White Horse Two Hoots & a Holler, Weldon Henson, Women of Western Swing (8:00), Jacob Jaeger (5:30)
Wild West Ram Herrera (9:00) **A**

SATURDAY 4/9

Pinhouse Brewing, 2201 E. Ben White Kelsi Music (3:00) **A**
04 Center Matt Heckler, Justin Dye (7:30) **A**
12 Fox Beer Fun Gas & the Shrooms (5:00)
3ten ACL Live Fruit Bats, Johanna Samuels (8:30) **A**
The ABGB Being Dead, Ladyfang (9:00)
ACL Live Clair, Arlo Parks (8:00) **A**
The Alcove Cantina Nolo (9:00)
Anderson Mill Pub Rock the Anderson Mill pre-summer party w/ Geronimo, the Exiles, Seventh Legend, Traces Left (9:00) **A**
Angel's Icehouse Stray Dawg & the Wolves (7:00) **A**
Antone's Slimesito, DJ Rennessy (9:00) **A**
Armadillo Den Shaker Hymns (10:00), JJ Garrett Band (8:00)
Austin Acoustical Cafe Dana Cooper, Shawnee Kilgore (7:00)
Baker Street Side Project X (9:00)
The Ballroom Summer Salt, Renata Zeiguer, Kate Stephenson (8:00) **A**
Bates Recital Hall Helen Sung w/ UT Jazz Orchestra (7:30) **A**
Bell Springs Winery Jillian Hudson (2:00)
Broken Spoke James M. White Dance w/ Alvin Crow (9:00), Paula Russell (6:00)
Buck's Backyard Josh Turner (8:00) **A**
Bugle Boy Jenny Reynolds (8:00)
Butterfly Bar Oddcat (6:30)
Buzz Mill Karate Cowboy (9:00)
C-Boy's SugaRee (10:00)
Cactus Cafe Tim Wolf (7:30) **A**
Carousel Lounge Late Joys, Bootleggers (9:00), Cold Rice (8:00), Lili Lonelyhearts (6:00), Katie Cash & the Loose Change (4:00)
Celis Brewery Zach Cornell (6:00) **A**
Central Market North The Jerrells (5:30) **A**
Central Market South Floyd Domino's All Stars (6:30) **A**
Cherrywood Coffeehouse Dark Kards (5:00) **A**
Come & Take It Live Incite (album release), Slow Motion Crush, Killing Ritual, War Monger (7:00) **A**
The Concourse Project Mat Zo (10:00) **A**, David Penn [patio] (10:00) **A**
Continental Club Briscoe, Morry Sochat & the Special 20s (10:30), LZ Love & the Due Rights (8:00), Earl Poole Ball (3:30)
Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)
Copper Shot Distillery Jamie Krueger Group (7:00)
Coupland Dancehall Aaron Copeland, Dallas Burrow (8:30) **A**
Dell Fine Arts Center L. Shankar (6:30) **A**
Donn's Depot Albert & Gage Band (9:00)
Dreamland Tone Junkies (7:00)
Driskill Bar Gin Racers (8:00)

Elephant Room Ephraim Owens Quintet (9:00)
Emo's Poppy, MZ Neon (8:00) **A**
Empire Control Room Arise Roots, Kyle Smith Band, Dog Beach Rebels [control room] (9:00) **A**, Vacations, Dreamgirl [garage] (7:00) **A**
The Far Out I Still Miss Liberty Lunch Reunion w/ the Tail Gators, Shoulders, Dumptruck, the Wayouts, Pressure, Extreme Heat, the Uranium Savages, Doctors Mob, Wild Seeds, Larry Seaman, Walter Daniels, Kim Longacre, Walter Tragert, Kathy McCarty (noon)
Firehouse Lounge Smooth Sounds of the Southwest w/ David Shabani, Lolita Lynne (9:00)
Flamingo Cantina Gondwana, E.N. Young & Imperial Sound, Ras Gilbert & Shashamani Sound (9:00) **A**
Geraldine's Brian Scartocci (10:00), Jazz Brunch w/ Daniel Dufour (11:30am)
Giddy Ups Glen Collins (8:30)
The Green Jay Honeyhands, Free Hamze, Actual Proof (9:00)
Greene Hall Jonathan Tyler & the Northern Lights, Calder Allen (9:00) **A**, Jason James Band (1:00) **A**
Guero's 3 Chord Rodeo, Bru-Cee, Texas Tycoons (2:30)
Hanovers Funner's Glow Party w/ DJ Dishon, Foo Shot (9:00)
The Happy Cow So What (Metallica tribute), Straight Out of Line (Godsmack tribute) (8:30)
Haute Spot Rodney Atkins, Braydon Zink (8:00) **A**
Hays City Store Rochelle & the Sidewinders (6:00)
Hill Country Galleria Kelly Willis (7:00)
Hole in the Wall The Khost, Kyote Radio, Cheeky Orange (8:00)
Hotel Vegas Greenbeard (album release), Rickshaw Billie's Burger Patrol, Montaz (10:00), The Honky Tonk Machine, Willy McGee's Band (7:15)
Hudson's on Mercer Bobby Pounds (9:00)
Infamous Brewing Crawfish boil w/ Headstrong (1:00)
Iron Wolf Ranch Jace & Kody of Madam Radar (2:00)
Jester King Brewery Two-step night w/ Hayden Butler (8:00), two-step dance lessons w/ Beth Coffey (7:00)
Kick Butt Coffee User Unauthorized, Subverter, Live Another Day, Hellhog (7:00) **A**
Lamberts Jacob Jaeger (8:00)
Little Longhorn Two Hoots & a Holler (9:00), Tom Ben Lindley (6:00)

Lone Star Court Grant Hudson (8:00)
Long Center Slavic Splendor w/ Olga Kern (8:00) **A**
Long Play Lounge East Foxtales, Cowboy Diplomacy, Strvck (9:00)
Madrone Coffee The Contrabandists (noon), Duo Tiburon (10:00am)
Maggie Mae's Christian Robinson (9:00), Chris Gates (5:30)
Maggie Mae's Leander Amy & Me (7:00)
Mala Vida Pantera de Culiacán Sinaloa (9:00) **A**
Meanwhile Brewing Co. Superfónicos, Wache (8:30)
Mercer Dancehall The Pearl Snaps (8:00)
Metcalfe BBQ Wild Margeaux (6:00)
Mohawk Delta Spirit, Palm Palm [outside] (9:00) **A**
Mozart's Cars, Coffee, Croissants, & Cold Brew w/ Chris Jones' Flat Tire Shuffle ft. Bryan Anthony (9:30am) **A**, Sidney Scott (5:00), Jennifer Foster & Robert Parker Jr. (1:30) **A**
Neighbor's Kelly Green & Violet Lea (7:30)
NeWorldDeli The Studebakers (7:00)
Oakwood BBQ Crawfish, Blues, Breads, & BBQ w/ Joey Kipper (4:00), the Larry Harris Band (1:00)
Parker Jazz Club Great American Songbook Selections (10:00, 8:00)
Parmer Lane Tavern The Trips (9:00)
Planet Rock Jo James Band (8:00)
Plaza Colombian Coffee Los Compadres (8:00)
Poodies Howlin' Waters (10:30), Headstrong (8:00)
Riley's Tavern Crawfish boil w/ Zydeco Blanco (4:00)
Round Rock Tavern The Weak Knights (8:00)
Sagebrush Ramblin' Rose, Chelsea Lovitt, Buffalo Gals (7:00) **A**
Sahara Lounge Africa Night w/ Sahara All Stars, Huerta Culture, Roland Kemokai (7:00)
Sam's Town Point Ramsay Midwood (11:00)
Saxon Pub Strange Cadets (10:00), Jackson Scribner (8:00), Al Staehely (6:00) **A**
The Scoot Inn Porches, Alaska Reid (8:00) **A**
Seareinas Banda Brunch con Banda la Mas Querida (10:00am)
Shooters Cedar Park American Gypsy Band (9:00)
Shore Raw Bar Van Wilks (7:30)
Sidecar Tasting Room Gigi Hart (6:00)
Skylark Lounge Birdlegg & the Tight Fit Band (10:00), Jah & the Resophonics (8:00), Henri Herbert (6:00)
Slackers Frank D'Angelo (7:00)
Smokin Beauty Mala Nota, the Eliud Band, Gregory Moreno (9:00)
Soundspace at Captain Quack's Brody Price, Lefty Parker, Swarming Branch (7:00) **A**
Speakeasy Chris Boss Band (9:30)
Summit Rooftop Stafford Brothers (10:00) **A**
Swan Dive Ben Buck (DJ set), Bodega Brovas, Pudge, Foci, Skipp Whitman, AV the Great, Ben Buck (DJ set) (10:00) **A**
Texas Keeper Cidery James Hearne (4:00)
Treaty Oak Distilling Calloway & the Prickly Pears (3:00)
Valhalla Abolishment of Flesh, Flesh Hoarder, Deocculated, Death File Red (9:45) **A**
The Venue ATX Zeke Beats (9:00) **A**
Volstead Orión García (10:00)
The Water Tank K8 & the Krushers, the Legend of Ozz (7:00)
The White Horse JD Clark & the Stuck in the Mud Band, Missy Beth & the Morning Afters, Dave Insley (8:00), Shad Blair (5:30)
Willie's Joint The Merles (9:00), Josh Baca & the Hot Tamales (2:00) **A**

Zilker Brewing Co. Seven-year anniversary party w/ the Tender Things (8:00), Cellophane Sun (6:30), Futon Blonde (5:00), Los Kurados (4:30), Lady Fang (3:00), DJ Mr. Brown Sounds (noon)

SUNDAY 4/10

12 Fox Beer Frank Larossi (2:00)
The ABGB Georgia Parker (4:00)
Anderson Mill Pub Rojas' family benefit vol. 1 w/ Onomatopoeia, Deann Rene, Gary Cain Band, Del Castillo Trio (2:00)
Angel's Icehouse Music, Mary's, & Mosas w/ Shawn Mathews (4:00) **A**
Antone's Cannons, Madi Sipes & the Painted Blue, Jane Leo (7:00) **A**
Armadillo Den David Orr Band (4:00)
Batch Craft Beer + Kolaches B-Side Quartet (3:00)
Beerburg Brewing Wild Margeaux (noon)
Bell Springs Winery Dillon Havins (2:00)
Ben Hur Shriners' Ballroom The Dirty River Jazz Band (2:00) **A**
Black Sparrow Wm. Barrett Simms (noon)
Buzz Mill Baby Robots, Stories of Teeth (2:00)
C-Boy's Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Bingo w/ the Dealers (3:30)
Celis Brewery John Prather (2:00)
Central Machine Works Magnolia Kids, Ruby Dice (4:00)
Central Market North Sasha K.A. (3:30) **A**
Central Market South Michael Longoria (noon) **A**
Cheatham St. Crawfish boil w/ JJ & the .45s (1:00)
Come & Take It Live Tech N9ne, [Mayday], Joey Cool, X-Raided, Aux Cutter (7:00) **A**
Driskill Bar Bourbon & Beth (7:00)
Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30)
Dreamland Daniel Dufour Trio (2:00)
Driskill Bar Bourbon & Beth (7:00)
Elephant Room Brannen Temple, Mike Malone, Red Young Organ Trio (9:00)
Emo's Beach Bunny, Wednesday, Ky Vöss (8:00) **A**
Empire Control Room Drug Church, One Step Closer, Soul Blind, Lurk [control room] (7:30) **A**
The Far Out Piñata Protest, User Unauthorized, Bondbreak, Now It's Dark, Black Mercy (6:00) **A**, Ain't Wastin Time (1:00)
Flamingo Cantina Hempres Sativa & the Unconquerables, DJ Edica (8:00) **A**
Geraldine's Jazz Brunch w/ Michael Hale Trio (11:30am)
Giddy Ups OTB Karaoke w/ Big John (8:30), Lost John Casner & Friends (5:00)
Guene Hall Seth James & Western Union Man (5:30) **A**, Bret Graham Band (12:30) **A**
Guero's Blue Mist (3:00)
Half Step A Live One (4:00)
Hays City Store Scotty Alexander (6:00) **A**
Hole in the Wall Monte Luna, Dust Lord, Throat Piss, Phase IV (7:00) **A**
Hotel Vegas Caveman Cult, Siege Column, Abysmal Lord, Sacrocourse, Trench Warfare (8:30) **A**
Independence Brewing Greenbeard (album listening), Narrow Haunts (1:00)
Jester King Inn Stac3y Bell (3:00)
Jo's (S. Congress) Jenn Miori & the Jo's House Band (12:30) **A**
Kick Butt Coffee Ratchet Dolls, Ruthie Craft, Denim Haircut (9:00) **A**
Little Longhorn Original Home of Chicken Shit Bingo w/ Bob Appel (4:00)
Madrone Coffee Open mic (4:00), Choctaw Wildfire (noon), Erica Michelle (10:00am)
Meanwhile Brewing Co. Kev Bey (6:30)
Mercer Dancehall 3 Chord Rodeo (3:00)
Metcalfe BBQ Hartley Hall (noon)
Mohawk Lucki, Kankan, Sid Styne [outside] (8:00) **A**

MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.52



Helen Sung
Saturday 9, Bates Recital Hall

New York-based jazz pianist teams up with the UT Jazz Orchestra.

Banda MS

Friday 8, H-E-B Center at Cedar Park
Mexican banda from Mazatlán, Sinaloa, who won the 2021 American Music Award for Favorite Latin Duo or Group.

Mount Westmore

Friday 8, Round Rock Amp
West Coast hip-hop icons E-40, Ice Cube, Snoop Dogg, and Too \$hort will reportedly release their debut album as an official supergroup on 4/20. Before then, enjoy hours of timeless hits.

Tech N9ne

Sunday 10, Come & Take It Live
The highly technical Kansas City, Mo., emcee who at times utters words with a swiftness akin to a missile invades the Riverside Drive locale. Aux Cutter opens.

Mozart's Javier Jara (5:00), Emay Holmes (1:30) **A**

Neighbor's Julie Bouchard (5:00)

NeWorlDeli Jennifer Jackson (2:00)

Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ the Larry Harris Band (2:00), Ty Grubb (12:30)

Oskar Blues Brewery CTBA Sunday blue-grass jam (3:00)

Paramount Theatre Leo Kottke (7:00) **A** **A**

Parker Jazz Club Redd Volkaert w/ the Parker Jazz Orchestra (6:00)

Plaza Mexico Luis Ángel "El Flaco" (4:00) **A**

Poodies Carl Hutchens (4:00)

Riley's Tavern NPD songwriter series (3:00)

Round Rock Tavern The Weak Knights (6:00)

Sagebrush Je'Texas, the Mellows, Strahan & the Good Neighbors (7:00)

Sam's Town Point Cocktail Steel w/ Rose Sinclair (7:00), Jesse Lége (2:00)

Saxon Pub The Resentments (7:30), ULLA (5:30)

Seareinas Noel Torres (8:00) **A**, Banda Brunch con El Compa Chuy (10:00am) **A**

Shore Raw Bar Shore sunday jam session w/ Big John Mills (6:00), Jazz brunch w/ Rachel Turgoose Quartet (noon)

Skylark Lounge Soul Man Sam & the SMS Band (8:00), Kites (6:00)

Slackers Tully (5:00)

Smokin Beauty Bond Fusion Music (6:00)

Speakeasy Drover Mad (6:00)

Suds Bluegrass jam (noon)

Texas Keeper Cider B. Sterling (4:00)

Twin Creeks Icehouse Open mic night (8:00)

Vista Brewing Driftwood Heritage Festival w/ Billy Garza, Beth Chrisman, Adam Johnson Band (noon) **A**

The White Horse Armadillo Road, Silo Road (8:00)

Willie's Joint Justin Landers (5:00)

MONDAY 4/11

Antone's Billy Bob Thornton & the Boxmasters, Derek Vanderhorst (8:00) **A**

Armadillo Den Bruce Smith (7:00)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Lindsay Beaver (10:00), Andrea Magee (6:30)

Continental Club The Derailers (10:00), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Mary Fagan (7:00)

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell Trio (6:00)

The Far Out Motown Mondays w/ Matchmaker Band (7:30)

Friends Will Travis Band (11:00), Jac Carson (noon)

Giddy Ups David Touchton & Friends (8:30)

Guene Hall Bret Graham (6:00) **A**

Hotel Vegas VR Sex, the Serfs (9:00) **A**

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) **A**

Mozart's Duo Nuvole (10:00am) **A**

NeWorlDeli Open mic (7:00)

Parker Jazz Club Redd Volkaert w/ the Parker Jazz Orchestra (7:30)

Poodies Songwriters showcase w/ Monte Warden, W.C. Jameson (host) (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Sagebrush Jacob Jaeger, Ramblin' Rose, Monica Valli (8:00)

Sam's Town Point Two-step dance lessons (8:30), Steel Monday w/ Jim Loessberg (7:00)

Saxon Pub Lonelyland (8:30), Drew Cooper (6:00) **A**

Shore Raw Bar Ryan Gould & the Little Kings (6:00)

Speakeasy Open mic w/ Raul Ochoa (8:00)

Victory Grill Blue Monday Blues Jam (8:00)

The White Horse Brian Scartocci, Adam Johnson (8:00)

TUESDAY 4/12

Armadillo Den Anthony Wright Band (7:00)

The Ballroom Greet Death, Infant Island (8:00) **A**

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Western Express (6:00)

C-Boy's Grooveline Horns, Pocket Thieves (9:30), 8½ Souvenirs (6:30)

Cactus Cafe Open mic (7:30) **A**

Continental Club Luba Dvorak (10:00) **A**, Whitney Rose (6:30)

Continental Club Gallery Ephraim Owens Experience (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (7:00)

El Mercado The Durawa Band w/ Matt Smith, Joe Morales, David Webb (7:00) **A**

Elephant Room Boss Street Brass Band (9:00), Sarah Sharp Quartet (6:00)

Emo's Apocalyptica, Lacuna Coil (8:00) **A** **A**

Empire Control Room Geographer, Chong the Nomad [control room] (8:00) **A**

The Far Out Tommy Luke, Gus Clark (7:00) **A**

Friends Hunter Walkup, Lewis Christian (7:30)

Geraldine's Robin Mordecai (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Half Step Michael Hale Trio feat. Mac McIntosh (9:00)

Independence Brewing Prevention, Side Eye, Sanity Slip, User Unauthorized (6:30) **A**

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Elisa Farrell of Austin Honky Tonkers

Long Play Lounge East Daniel Dufour's Jazz Jam (9:00)

Meanwhile Brewing Co. Don Denham, Brandon Padier (7:00) **A**

Mohawk Lights, Tillie [outside] (7:30) **A** **A**

Monks Jazz Club Jonah Springs Quintet (7:30)

NeWorlDeli Beatle Bash w/ the Eggmen (6:30)

Oskar Blues Brewery Open Mic Tuesday w/ Kuna Lakai (5:15)

Parker Jazz Club Live On-Air w/ Paul Deemer (8:00)

Poodies Chuck Shaw (8:00), the Troubadillos (5:00)

Sagebrush Hard Luck song swap w/ David Touchton (10:00), Real Deal bluegrass (8:00)

Sam's Town Point Al Dresen's Super Swing Revue (7:00)

Saxon Pub Anna Larson (10:00), Guy & Jeska Forsyth (8:00), David Grissom (6:00)

Shore Raw Bar Big John Mills Trio (6:00)

Speakeasy Bruce Islandmind (8:00)

Stubb's Beartooth (6:30) **A**

Volstead Elvis Costello tribute night w/ Kyle Harris, Colby Falkner James, Alex Riegelman (8:30)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows (11:55), Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 4/13

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Antone's Tommy Castro & the Painkillers, Marcia Ball (8:00) **A**

Bar 620 Andrea Marie Songswap Series (7:00)

Broken Spoke Wyatt Ellis (9:00), Sentimental Family Band (6:00)

Buck's Backyard The Rowdies (8:00)

C-Boy's Je'Texas, the Mellows (10:15), Moeller Brothers (6:30)

Carousel Lounge Unlimited Stars Art & Sound Factory (7:00), Uncle Brent & the Nostone (5:00)

Celis Brewery Justin Langston (5:00)

Continental Club Snakes of Central Texas, Jon Dee Graham, William Harries Graham (9:30), Hot Club of Cowtown (6:30)

Continental Club Gallery The Brannen & Red Show (10:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith Band (7:00)

Elephant Room Tonic Big Band (9:00), Violet Crown Revue (6:00)

The Far Out Mamahawk, the Soap Boxers, Futon Blonde (7:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Geraldine's Brandon Padier (8:00) **A**

The Green Jay Michael Hale Trio feat. Mac McIntosh (10:00)

Guene Hall The Georges (6:00) **A**

Guero's Texas Radio Live w/ Natalie Price (7:00)

Hotel Vegas Austin Weber, Eli Josef (9:30) **A**

Lamberts Dinner & Show Songwriter Series w/ Floyd Domino, Henri Herbert (host) (8:00)

Little Longhorn Five & Dimers (8:00), two-step dance lessons w/ Elisa Farrell of Austin Honky Tonkers (7:00)

Long Play Lounge East Cat Clemons (9:00)

NeWorlDeli Joel McColl, Marcus Abraham (7:00)

Parker Jazz Club Parker Jazz Club House Band (8:00)

Parmer Lane Tavern Chris Max (9:00)

Pershing Hall San Gabriel (8:00)

Poodies No Bad Days open mic (8:00)

Riley's Tavern Wednesday Song Series w/ John Whipple (7:00)

Sagebrush Sean Tracey, Bakersfield TX, the Rubilators (6:00)

Sahara Lounge Hatch, Jeff Lofton Electric Thang, Small Talk (7:00) **A**

Sam's Town Point Ben Jones (10:00), Guitar Grady [outside] (7:00)

Saxon Pub Winston Cook (10:00), Walt Wilkins (8:00), the Drakes (6:00)

Scholz Garten Old World Wednesday w/ Alpine Express (5:30) **A**

Shore Raw Bar Pamela Hart (6:30)

Speakeasy The Spazmatics (8:00)

Still Austin Lewis Christian (7:00)

Trace at the W Hotel Living Room Soundcheck benefitting SIMS Foundation w/ Christine Renner (6:00)

The White Horse Mrs. Glass, Ellis Bullard, the Honky Tonk Machine (8:00)

Willie's Joint South Texas Tweek (7:00) **A**

Looking for more?

Check out the full list at austinchronicle.com/events/music.

ROADSHOWS

THU 4/7

JOY OLADOKUN, BRE KENNEDY, Antone's

JOSHUA RAY WALKER, C-Boy's

NAKED GIANTS, WOMBO, Empire Control Room

DUBBEST, Flamingo Cantina

TIM WOLF, Hays City Store

TOMMY LUKE, GUS CLARK, Sagebrush

RILEY DOWNING, Sam's Town Point

BANDA REAL DE ORO, Seareinas

MARCELO D2, Summit Rooftop

EFFIN, the Venue ATX

FRI 4/8

FRUIT BATS, JOHANNA SAMUELS, 3ten ACL Live

CHARLI XCX, BABY TATE, ACL Live

ALLY VENABLE BAND, SOLOMON HICKS, Antone's

BILL PALMER, Black Sparrow

LOS ELEGANTES, CONJUNTO NUBE, LA KUMBRE, NICO Y LOS INSOLITOS, Coliseum

LOCKJAW, EVEN IN DEATH, LOW GEAR, Come & Take It Live

OLIVER HELDENS, the Concourse Project

JON STORK, Coupland Dancehall

ALEXANDRA "LA REINA DE LA BACHATA", El Nocturno

DELTA SLEEP, IT LOOKS SAD, GENDER ROLES, Empire Control Room

NATTALI RIZE, MINORI, LADY SHACKLIN, Flamingo Cantina

PAT GREEN, Gruene Hall

BANDA MS, H-E-B Center at Cedar Park

LAUREN ALAINA, SPENCER CRANDALL, Haute Spot

BAD COP BAD COP, FEA, Kick Butt Coffee

JULIA HATFIELD, Lone Star Court

OLGA KERN, Long Center

BRANTWOOD, Long Play Lounge East

MO LOWDA & THE HUMBLE, OKEY DOKEY, Mohawk

THE JIVE ACES, Parker Jazz Club

MAGNOLIA BAYOU, the Railhouse

MOUNT WESTMORE, SNOOP DOGG, ICE CUBE, TOO SHORT, E-40, Round Rock Amp

THEBROSFRESH, Saxon Pub

WILL ORCHARD, MOSAIC MOUNTAINS, JESS KERBER, Swan Dive

SAT 4/9

MATT HECKLER, JUSTIN DYE, 04 Center

FRUIT BATS, JOHANNA SAMUELS, 3ten ACL Live

CLAIRO, ARLO PARKS, ACL Live

THE EXILES, Anderson Mill Pub

SLIMESITO, Antone's

RENATA ZEIGUER, KATE STEPHENSON, the Ballroom

HELEN SUNG, Bates Recital Hall

JOSH TURNER, Buck's Backyard

TIM WOLF, Cactus Cafe

ZACH CORNELL, Celis Brewery

INCITE, Come & Take It Live

MAT ZO, DAVID PENN, the Concourse Project

AARON COPELAND, Coupland Dancehall

L. SHANKAR, Dell Fine Arts Center

POPPY, MZ NEON, Emo's

VACATIONS, DREAMGIRL, ARISE ROOTS, KYLE SMITH, Empire Control Room

E.N. YOUNG & IMPERIAL SOUND, RAS GILBERT & SHASHAMANI SOUND, Flamingo Cantina

JONATHAN TYLER & THE NORTHERN LIGHTS, Gruene Hall

RODNEY ATKINS, BRAYDON ZINK, Haute Spot

SUBVERTER, Kick Butt Coffee

OLGA KERN, Long Center

PANTERA DE CULIACÁN SINALOA, Mala Vida

DELTA SPIRIT, PALM PALM, Mohawk

KELSI MUSIC, Pinthouse Brewing

CHELSEA LOVITT, BUFFALO GALS, Sagebrush

JACKSON SCRIBNER, Saxon Pub

PORCHES, ALASKA REID, the Scoot Inn

BRODY PRICE, Soundspace at Captain Quack's

STAFFORD BROTHERS, Summit Rooftop

BODEGA BROVAS, PUDGE, SKIPP WHITMAN, AV THE GREAT, Swan Dive

ABOLISHMENT OF FLESH, Valhalla

ZEKE BEATS, the Venue ATX

JOSH BACA & THE HOT TAMALES, Willie's Joint

SUN 4/10

CANNONS, MADI SIPES & THE PAINTED BLUE, Antone's

THE DIRTY RIVER JAZZ BAND, Ben Hur Shriners' Ballroom

TECH 9N9E, IMAYDAY!, JOEY COOL, X-RAIDED, Come & Take It Live

BEACH BUNNY, WEDNESDAY, KY VOSS, Emo's

DRUG CHURCH, ONE STEP CLOSER, SOUL BLIND, LURK, Empire Control Room

PIÑATA PROTEST, the Far Out

HEMPRESS SATIVA & THE UNCONQUEREBLS, Flamingo Cantina

SCOTTY ALEXANDER, Hays City Store

DUST LORD, Hole in the Wall

CAVEMAN CULT, SIEGE COLUMN, ABYSMAL LORD, SACROCURSE, TRENCH WARFARE, Hotel Vegas

RATCHET DOLLS, RUTHIE CRAFT, Kick Butt Coffee

LUCKI, KANKAN, SID SHYNE, Mohawk

LEO KOTTKE, Paramount Theatre

LUIS ÁNGEL, Plaza Mexico

NOEL TORRES, Seareinas

EL COMPA CHUY, Seareinas

MON 4/11

BILLY BOB THORNTON & THE BOXMASTERS, DEREK VANDERHORST, Antone's

VR SEX, THE SERFS, Hotel Vegas

DREW COOPER, Saxon Pub

TUE 4/12

GREET DEATH, INFANT ISLAND, the Ballroom

LUBA DVORAK, Continental Club

APOCALYPTICA, LACUNA COIL, Emo's

GEOGRAPHER, CHONG THE NOMAD, Empire Control Room

TOMMY LUKE, GUS CLARK, the Far Out

PREVENTION, SIDE EYE, SANITY SLIP, Independence Brewing

BRANDON PADIER, Meanwhile Brewing Co.

LIGHTS, TILLIE, Mohawk

BEARTOOTH, Stubb's

WED 4/13

TOMMY CASTRO & THE PAINKILLERS, Antone's

BRANDON PADIER, Geraldine's

AUSTIN WEBER, Hotel Vegas

HATCH, Sahara Lounge

SOUTH TEXAS TWEAK, Willie's Joint



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SUN 4-10 STARRING HEMPRESS SATIVA + THE UNCONQUEREBLS, EDICA+ \$25

WED. 4-13 DREADNECK WEDNESDAYS STARRING MAU MAU CHAPLAINS WINSTON'S KITCHEN + DJ DNGR - \$5

4-15 ONDA STEREO, MALA NOTA

4-16 WAYNE WONDER & MORE

4-19 THE PRE-ROLL - OPEN MIC

4-20 DREADNECK WEDNESDAYS

4-21 THE EXPENDABLES + LION HEIGHTS

4-22 KABAKA PYRAMID, EARTHKRY

4-23 JULIAN MARLEY & THE UPRISING

4-27 DREADNECK WEDNESDAYS

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THE Luv Doc



"NO THANKS"

Dear Luv Doc,

My roommate never thanks me for anything. I do all sorts of nice things for her and she never shows any gratitude. I take out the trash, nothing. Clean the bathroom. Nothing. Clean the living room, nothing. Last night I paid for pizza for her and her boyfriend and she didn't thank me even though he did. I don't understand it. How did she get to be this way? She's not a bad person, but somehow she missed any etiquette training whatsoever. I don't want to talk to her about it because I shouldn't have to ask her to thank me. That would be ridiculous, right? Or should I actually say something?

— Always Underappreciated

There are probably a lot of reasons why certain people have an inability to show gratitude, and as far as I can tell, none of them are good. The worst reason – for me at least – is a deep-rooted sense of entitlement. That's the one that makes me absolutely fucking insane. Whenever I encounter someone who behaves as if the natural order of the universe is to cater to their every whim, I sort of lose my shit internally and often as not externally, which never ends well.

Why? Because the fundamental nature of entitled people is that they have no sense of their sense of entitlement. You can actually sit them down and try to explain it to them and they will say you're being overly dramatic, that their behavior is perfectly normal. I've heard things like, "It's her job to make my latte," or, "Nobody is forcing him to hold the door for me," or my favorite, "That's what I am paying them to do." Yes, all of these things are true, but like many truths, they're not the total picture, they're just little pieces of it. Yes, it is her job to make your latte, but you should appreciate the fact that she made it well, in a reasonable amount of time, and ideally with a pleasant demeanor. We can carry that a few steps further: You can be grateful she didn't secretly spit in it, throw it in your face, or come out from behind the counter and gouge out your eye with a rusty teaspoon because fuck you, you stuck up, entitled fucking asshole. Yes, I agree that may sound overly dramatic, but those are all actual possibilities.

Entitled people suffer from an insanely myopic belief things are exactly as they are supposed to be: Homeless people are homeless because they can't get their shit together. Billionaires are billionaires because they are smarter and more hardworking than everyone else. Why should people feel grateful for things that they're "supposed to" get? Right? The preceding question is often asked by a person who hasn't lost an eye to a rusty spoon, and believe me, there are plenty of them. The world is full of two-eyed motherfuckers who believe the universe owes them two eyes. I know. The hubris. It's definitely paying my therapist's bills.

Then there are the people who simply assume the other person knows they're grateful. I mean, c'mon, it's obvious, right? We don't need to cheapen our gratitude by verbalizing it, do we? Yeah, actually we kind of do. People who manage their interpersonal relationships by making assumptions about other people rather than actually communicating with them generally have astoundingly bad track records with relationships.

Then there are people who are so mired in their own thoughts they don't even notice the thoughtful actions of others. Yeesh. Often these folks are genuinely depressed, psychotically narcissistic, or suffer from some neurodevelopmental disorder like Asperger's. Generally these folks are easy to identify – especially if you're living with them. Lack of gratitude is only one of many features you'll be dealing with, but at least you have the comfort of knowing not to expect it. Truth be told, if you can reach that level of zen, it's a good place to be.

So, if you generally consider your roommate to be a rational person, I say go for it. I mean, don't tell her she's an ungrateful bitch, but maybe say you've noticed that she doesn't express gratitude even though you guess she might feel it. Then you can email her a thousand or so scientific studies that suggest that one of the biggest keys to a happy life is the regular expression of gratitude. Don't expect her to thank you for it, but who knows, she may change her ways eventually, and that will be thanks enough, right?

NEED SOME ADVICE FROM THE LUV DOC?

Send your questions to
luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Some in ancient Rome believed that eating five raw, vinegared cabbage leaves before imbibing alcohol could prevent drunkenness.

National Shrimp Scampi Day occurs annually on April 29. But "scampi" are a type of small lobster, so "shrimp scampi" doesn't make a lot of sense.

Samuel Seymour (1860-1956) was the last living witness to John Wilkes Booth's shooting of Abraham Lincoln. Two months before his death, Seymour appeared on the TV game show *I've Got a Secret*.

Whitcomb Judson invented a new type of clothing fastener called the clasp-locker. The name never caught on, but B.F. Goodrich renamed it a "zipper" in 1923, 14 years after Judson's death.

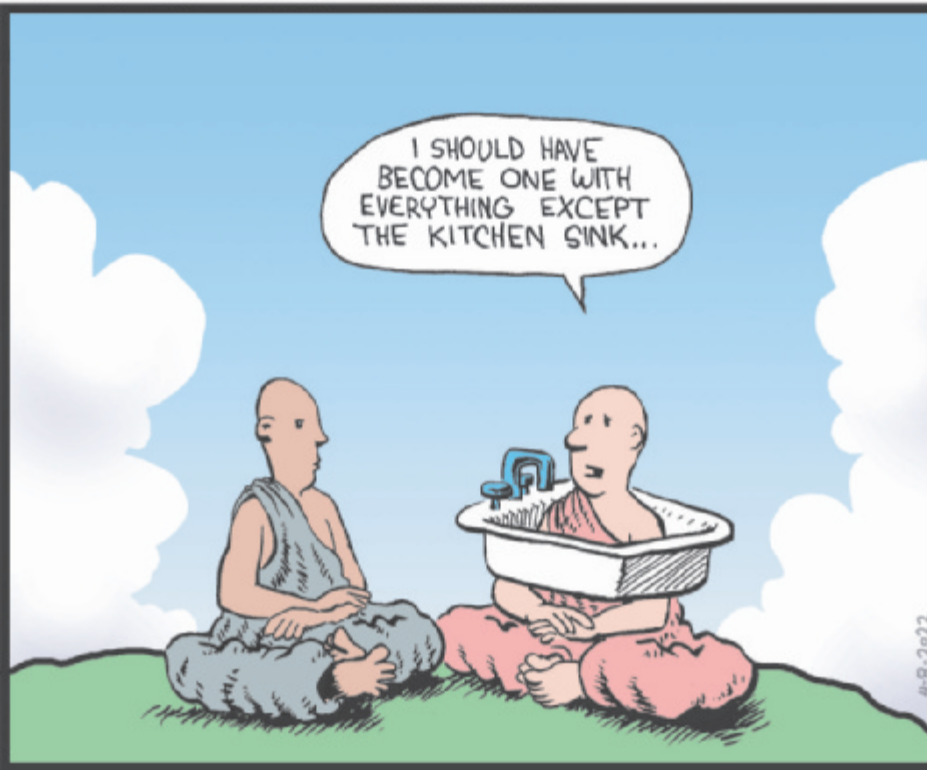
In 1989, Boris Yeltsin, then in the Soviet parliament, visited a Randall's grocery store in a Houston suburb and was blown away by the abundance of food. He was more impressed with Randall's than NASA, the Statue of Liberty, or Trump Tower, and the visit was later dramatized in an opera, *Yeltsin in Texas*.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS



by Sam Hurt



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Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

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COMPUTER/TECHNICAL

INFO TECH
Flextronics International USA, Inc. in Austin, Texas is seeking

an Analyst, IT Operations: Analyze new requirements and perform software configuration and setups. Submit resumes to Kristie.Raquion@flex.com and reference job #990. No phone calls.

SENIOR STAFF ENGINEER
Terracon Consultants, Inc. seeks a Senior Staff Engineer in Austin, TX to maintain quality standards on all projects. Apply at <https://www.jobpostingtoday.com/Ref#76632>.

SYSTEMS ANALYSIS/PROGRAM MANAGEMENT
Amazon Web Services, Inc. seeks candidates for the following (multiple positions available) in Austin, TX: **Systems Analysis/Program Management**
Technical Program Manager II (Job Code 2003912). Work across organizations to orchestrate security assessments. Responsible for coordinating with software developers and security engineers to ensure assessments are completed successfully. Travel required up to 5% of the time (mostly domestic). Telecommuting benefits available. Qualified applicants should apply at: <https://www.amazon.jobs/en/> referencing the job code: 2003912.

TECHNOLOGY
Oracle America, Inc. has openings for Systems Analyst positions in Austin, Texas. Job duties include: Deliver post-sales support and solutions

to the Oracle customer base while serving as an advocate for customer needs. May telecommute from home. Apply by e-mailing resume to andrea.byrne@oracle.com, referencing 385.13259. Oracle supports workforce diversity.

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emails, calls & LinkedIn, & engaging w/ Executive/C-Suite contacts in diverse verticals across midmarket & enterprise levels. Position req Assoc deg in business admin or related. Job w/ Everywhere Worldwide in Austin, TX. Email cover ltr & resume to hr@everyware.com with "Sales Development Rep" in subject line

SENIOR MANAGER, PRODUCT ANALYTICS
(Austin, TX): Responsible for supporting Product Mgmt planning & decision making, by providing relevant & timely athenaNet-based data, analytics, & insights. Resumes to athenahealth, Inc. HR at asantamour@athenahealth.com, Ref#: 506561.

REAL ESTATE

ONSITE JOB FAIR Sun Communities is hiring for 5 Austin properties. Sat, April 9th 10am-2pm. Boulder Ridge: 3300 Killingsworth Ln. Pflugerville. Hiring for Assistant GM, Maintenance & Office Coordinators. careers.suncommunities.com

LEGAL NOTICES CALL TODAY 512/454-5767

1st PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2019 NISSAN ALTIMA, TX Plates: PBH9397, Vin: 1N4BL4B7KN324431. If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

ADVERTISEMENT FOR BIDS CITY OF SUNSET VALLEY, TEXAS

General Notice
The City of Sunset Valley (Owner) is requesting Bids for the construction of the following Project:
Stearns Lane Lift Station Rehabilitation Project
Bids for the construction of the Project will be received at Sunset Valley Public Works located at 3205 Jones Road, Sunset Valley, Texas 78745, until Thursday, April 28th, 2:00PM local time. At that time, the Bids received will be publicly opened and reviewed.
The Project includes the following Work:
Rehabilitation of the existing lift station to include replacing pumps, electronics, updating the SCADA system, and installing a washdown pad and gate/fence improvements. Bypass pumping will be required during rehabilitation.
Bids are requested for the following Contract: **Stearns Lane Lift Station Rehabilitation Project**
The Project has an expected duration of 120 days.
Obtaining the Bidding Documents
Information and Bidding Documents for the Project can be found at the following designated website:

www.civcastusa.com
Bidding Documents may be downloaded from the designated website. Prospective Bidders are urged to register with the designated website as a plan holder, even if Bidding Documents are obtained from a plan room or source other than the designated website in either electronic or paper format. The designated website will be updated periodically with addenda, lists of registered plan holders, reports, and other information relevant to submitting a Bid for the Project. All official notifications, addenda, and other Bidding Documents will be offered only through the designated website. Neither Owner nor Engineer will be responsible for Bidding Documents, including addenda, if any, obtained from sources other than the designated website. All bids will be submitted ONLINE ONLY at www.civcastusa.com. Please submit all questions for this project in writing no later than 72 hours prior to bid deadline to:
Gary Freeland, PE, gfreeland@freelandturk.com
The pre-bid conference will be held on Thursday April 14, 2022 at 2:00PM local time at the above address. Instructions to Bidders. For all further requirements regarding bid submittal, qualifications, procedures, and contract award, refer to the Instructions to Bidders that are included in the Bidding Documents.
This Advertisement is issued by:
City of Sunset Valley, Texas

Application has been made with The Texas Alcoholic Beverage Commission for a Package Store Permit by Grove Liquor LLC dba Grove

Liquor to be located at 2603 Perseverance Drive, Austin, Travis Co., Texas. Manager of said LLC is Salim Prasla – Manager

Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Malt Beverage Retailer's Permit & Food And Beverage Certificate by Joytime LLC dba La Canasta Market to be located at 5706 Manor Road, Suite B, Austin, Travis Co., Texas. Members of said LLC are Abdul Ali – Member, Mushtaq Momin – Member, Hasanali Momin – Member & Abuzar Karovalia –Member

Application has been made with The Texas Alcoholic Beverage Commission for a BG and FB (Wine and Beer Retailer's Permit and Food and Beverage

Certificate) by Bun Belly LLC dba Bun Belly, located at 6929 Airport Blvd STE 132, Austin, TX, United States, Travis County 78752. OWNER is Kim Thai (Managing Member).

Application has been made with the Texas Alcoholic Beverage Commission for a beer and wine , late hours licenses/permits by La guerrero Sports Bar inc Dba La guerrero Sports Bar Inc to be located at 5611 south 183 Hwy Suite 103 Austin Travis Texas 78744. Officers of said Corp are Antonio Acuna Director/secretary

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Quack's 43rd St. Bakery, LLC dba Captain Quackenbush's

Coffeehouse, 5326 Menchaca Road, Austin, Travis County, Texas. Arthur E. Silver, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Ling Kitchen LLC dba Ling Kitchen, 8423 Research Boulevard, Austin, Travis County, Texas. Chin Hong Ng, Manager; Lingqi Wu, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food & Beverage Certificate by Delucca Guacho Pizza Austin, LLC d/b/a Delucca Gaucho Pizza & Wine located 4200B W Braker LN, Austin, Travis County, Texas. Officers: Evandro Caregnato, Vanderleia

Mallmann.

Application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE, FOOD AND BEVERAGE AND LATE NIGHT PERMIT by KELLYS IRISH PUB LLC dba KELLYS IRISH, to be located at 519 W. OLTOR, AUSTIN, TRAVIS, Texas 78704. Officers of said corporation JOSH BUMB PRESIDENT, JIMMY KELLY VICE PRESIDENT.

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit (P) by SRF United Enterprises LLC dba Duke's Liquor, to be located at 3810 North Quinlan Park Rd STE 120, Austin, Travis county, Texas 78732. Officers of said

corporation are RAFIQMOHAMMAD DHUKA - Member Managed SAIF DHUKA - Member Managed REEMA DHUKA - Member Managed FAISAL MOMIN - Member Managed

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by AJ 35 OPERATING LLC dba EATERY, to be located at 5816 N IH 35 Unit B, Austin, Travis county, Texas 78723. Officers of said corporation are SADRUDDIN KAREDIA - Manager Managed

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's

CONTINUED ON P.58

Off Premise Permit by OPEQA Business LLC dba Mundo Latino, 11100 N. Lamar Boulevard, Austin, Travis County, Texas. Nasruddin Maredia, Manager; Riaz Ali, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On Premise permit by Vintage Bookstore and Wine Bar, LLC dba Vintage Bookstore and Wine Bar located at 1101 E 11th Street, Austin, Travis County, Texas 78702. Jean Buckner – Managing member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Rockman #1 LLC dba Rockman, 2400 E. Cesar Chavez Street, Suite 200, Austin, Travis County, Texas. Rockman Holdings, LLC, Manager; Homegirl Hospitality LLC, its Manager; Amanda E. Rockman, its Managing Member.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-22-001336 To: GREGORY P MARTINDALE JR. NO KNOWN ADDRESS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419th District Court, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR TERMINATION AND ADOPTION OF STEPCCHILDREN, filed by, LINDSEY PIAZZA AND ANTONIO PIAZZA, filed in

said court of Travis County, on 2/18/2022, against, **GREGORY P. MARTINDALE, JR.** and said suit being number **D-1-FM-22-001336** on the docket of said Court, and entitled **"IN THE INTEREST OF K. F.A. F. CHILD(REN)"**. The nature of said suit is a request to **TERMINATE THE PARENT-CHILD RELATIONSHIP AND ADOPTION OF STEPCCHILDREN** of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **KAITLYNN FELTY MARCH 7, 2005 AND ALEXIA FELTY FEBRUARY 25, 2006 (BIRTH PLACE OF CHILDREN UNKNOWN TO CLERK)** The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 01, 2022. **VELVA L. PRICE** Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: Laura Lancaster REQUESTED BY: **JOANN TORREZ 2520 S IH 35 SUITE 102 AUSTIN, TX 78704**

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-22-000013 To: UNKNOWN HEIRS OF B. R. LAUTERBORN Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the May 23, 2022, and answer the **PLAINTIFFS ORIGINAL PETITION AND REQUEST FOR DISCLOSURES** of Plaintiff(s), filed in the **250th District Court** of Travis County, Texas, on **January 03, 2022**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number **D-1-GN-22-000013**, in which **RICHARD L HERO; KARLEEN K MALONEY; JOHN G HERO; KATHRYN K CHAMBERLIN** Plaintiff(s), vs. **B. R. LAUTERBORN; UNKNOWN HEIRS OF B. R. LAUTERBORN** Defendant(s), and the nature of which said suit is as follows: regarding **21439 Coyote Trl. Lago Vista. TX 78645-4729** and legally described as **LOT NO. 3145, IN BAR-K RANCHES, SECTION THREE, ACCORDING TO THE PLAT OF SAID SECTION OF RECORD IN VOL. 57, PAGE 15, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS** (herein "Property"), and the Property's conveyances from **August 3, 1978, to the present, specifically, a conveyance to B.R. Lauterborn.** ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFFS ORIGINAL PETITION AND REQUEST FOR DISCLOSURES** ON FILE IN THIS

OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, March 23 2022 **VELVA L. PRICE** Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: Adrian Rodriguez REQUESTED BY: Attorney Ricardo Guerra Guerra Days Law Group, PLLC 515 N Sam Houston Pkwy E, Ste. 250 Houston, Texas 77060 Work: 281-760-4295 Fax: 866-325-0341

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DAVID MALCOM HUTTENMAIER, DECEASED IN PROBABE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000734 Kathleen Patricia Lunny filed an Application to Declare Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on **March 23, 2022**, requesting that the Court determine who are the heirs and only heirs of **David Malcom Huttenmaier**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000734**, styled **IN THE ESTATE OF David Malcom Huttenmaier, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of March, 2022**, **REBECCA GUERRERO**, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **L. HERNANDEZ**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DAVID SHOEMAKER, DECEASED IN PROBABE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000758 DAYLEN SHOEMAKER filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **March 25, 2022**, requesting that the Court determine who are the heirs and only heirs of **David Shoemaker**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on

or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000758**, styled **IN THE ESTATE OF David Shoemaker, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 30th day of March, 2022**, **REBECCA GUERRERO**, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DAVID WESLEY MACK, DECEASED IN PROBABE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002511 FRANK TIMOTHY MACK filed an FIRST AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION WITH BOND, ALTERNATIVELY DEPENDENT ADMINISTRATION, APPLICATION FOR APPOINTMENT OF TEMPORARY ADMINISTRATOR WITH FULL AUTHORITY AND ISSUANCE OF LETTERS OF TEMPORARY ADMINISTRATION, OR IN THE ALTERNATIVE, APPLICATION FOR APPOINTMENT OF TEMPORARY ADMINISTRATOR PENDING CONTEST AND ORIGINAL PETITION FOR DECLARATORY JUDGMENT in the above-numbered and -entitled estate on **March 31, 2022**, requesting that the Court determine who are the heirs and only heirs of **David Wesley Mack**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of twenty days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002511**, styled **IN THE ESTATE OF David Wesley Mack, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 31st day of March, 2022**, **REBECCA GUERRERO**, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **L. HERNANDEZ**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF EMILY ANN MCDANIEL AKA EMILY MORRIS MCDANIEL, DECEASED IN PROBABE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000496

MARY MCDANIEL GOFF AND CONSTANCE MCDANIEL WYMAN filed an **AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **March 29, 2022**, requesting that the Court determine who are the heirs and only heirs of **EMILY ANN MCDANIEL AKA EMILY MORRIS MCDANIEL AKA EMMY MCDANIEL**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000496**, styled **IN THE ESTATE OF EMILY ANN MCDANIEL AKA EMILY MORRIS MCDANIEL AKA EMMY MCDANIEL, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 31st day of March, 2022**, **REBECCA GUERRERO**, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JAMES MONROE BRIGHT JR., DECEASED IN PROBABE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000819 ROY FELTON BRIGHT filed an APPLICATION FOR A DECLARATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION BY AGREEMENT SECTION 401.003 INTESTATE in the above-numbered and -entitled estate on **March 31, 2022**, requesting that the Court determine who are the heirs and only heirs of **James Monroe Bright Jr.**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000819**, styled **IN THE ESTATE OF James Monroe Bright Jr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 31st day of March, 2022**, **REBECCA GUERRERO**, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701

P.O. Box 149325 Austin, Texas 78714-9325 By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JENNIFER GALE ROBERTSON, DECEASED IN PROBABE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000780 WILIAM DALE PURSLEY filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **March 29, 2022**, requesting that the Court determine who are the heirs and only heirs of **Jennifer Gale Robertson**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000780**, styled **IN THE ESTATE OF Jennifer Gale Robertson, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 31st day of March, 2022**, **REBECCA GUERRERO**, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **L. HERNANDEZ**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOANN CISNEROS, DECEASED IN PROBABE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000202 JESSICA CISNEROS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **January 24, 2022**, requesting that the Court determine who are the heirs and only heirs of **Joann Cisneros**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000202**, styled **IN THE ESTATE OF Joann Cisneros, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 27th day of January, 2022**, **DANA DEBEAUVOIR**, County

Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **L. HERNANDEZ**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF WILBERT LEE PICKENS, JR., DECEASED IN PROBABE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000493 MICHELLE VALENZUELA filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR APPOINTMENT OF ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **February 28, 2022**, requesting that the Court determine who are the heirs and only heirs of **Wilbert Lee Pickens, Jr.**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000493**, styled **IN THE ESTATE OF Wilbert Lee Pickens, Jr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 1st day of March, 2022**, **REBECCA GUERRERO**, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **G DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF TERRY LYNN CRADDOCK, DECEASED Cause No. 22-0375-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **JAKE PAUL CRADDOCK**, Applicant in the above numbered and entitled estate, filed on the **29th day of March, 2022** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **TERRY LYNN CRADDOCK, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned

unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 30th day of March, 2022. Applicant's Attorney: Glen Colin Gonnert 7000 N. MoPac Expy., Ste. 200 Austin, TX 78731 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/C. Dawson, Deputy**

D-1-GN-17-005861 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 16th day of March, 2022 in a certain cause numbered D-1-GN-17-005861, wherein Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are Plaintiffs and Elgin Independent School District is/are Intervenor(s), and New Sweden Co-Op Gin Company, if Active, and if Inactive the unknown owners, officers, agents and shareholders of New Sweden Co-Op Gin are defendant(s), in favor of said Plaintiffs and Intervenor(s), for the sum of **\$14,995.45** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said Plaintiffs and Intervenor(s), in the 261st District Court of Travis County, Texas, on July 27, 2018. I, on the 31st day of March, 2022, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No: 02-6780-0307-0000.: 2 acres out of the Thomas Sharp Sur. 41 as described in Volume 1466, Page 255 (field note description in Volume 307, Page 154) of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$14,995.45** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of March, 2022. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-18-003337 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201 st District Court of Travis County, on the 16th day of March, 2022 in a certain cause numbered D-1-GN-18-003337, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health, City of Lakeway, Travis County Emergency Services District

No. 6 and Travis County MUD No. 13 are plaintiffs, and Hector Guillermo Smith MacDonald Gonzalez, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Hector Guillermo Smith MacDonald Gonzalez; Whitney Merlynn Peterson, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Whitney Merlynn Peterson and Compass Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$94,470.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on September 17, 2019, I, on the 31st day of March, 2022, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Parcel No: 01-3788-0304-0000: Lot 63A, Block A, Amending Plat of Lots 62, 63 and 66 Lakeway Highlands, Phase 1, Section 7A, Plat in Document No. 201300179 as described in Document No. 2016151393 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$94,470.99** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of March, 2022.

NO. C-1-PB-21-001277 INDEPENDENT ADMINISTRATION PROCEEDING

Notice is hereby given that on March 3, 2022 a proceeding was ordered in the Estate of SHARON NEWBERRY HAYNES, Deceased, by the Honorable Probate Court of Travis County, Texas, in Cause No. C-1-PB-21-001277 pending upon the Probate Docket of said Court. All persons having claims against said Estate are hereby required to present the same within the time prescribed by law to the attorney of the Estate, being in Houston, Harris County, Texas, and the address of said attorney being as shown below:
Leonard S. Roth, Esq.
The Law Offices of Leonard S. Roth, P.C.
4265 San Felipe, Suite 500
Houston, Texas 77027

NOTICE OF ABANDONED VEHICLES

1st NOTICE: 2005 FORD F150 (WV) 8TD641. Total charges assessed as of 3/30/2022 \$394.35. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

First Notice
2021 KIA Forte CA-8UKC910 VIN - 3KPF24AD7ME294992. Towed from 6300 E STASSNEY. Charges as of 4/4/22 are \$715.30 Towed to EZ Auto & Towing Service 8917 Circle Dr Austin, TX 78736
Austin, TX 78744 512 291-8299
The Vehicle may be redeemed by proper owner or lienholder.

NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742, (512)441-7094.
1ST NOTICE
KAWASAKI
L6JYGJLC8N1002276 MOTOR-CYCLE
17XFL1624R1940713 TRAILER
BLACK

NOTICE OF CONSTABLE SALE

REAL PROPERTY
BY VIRTUE of a certain Second Order of Sale issued by the clerk of the 353rd District Court of Travis County, Texas, on the 26 day of May, 2021, in a certain caused numbered D1GN20006243 wherein Colorado Crossing Residential Community Inc. is Plaintiff and Moran Morones, Juan Manuel is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 16 day of March, 2022 at 1000am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in May, 2022 A.D., it being the 3rd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest in and to the following described property to wit: Lot 20, Block Z, Colorado Crossing III, Section Five (being a resubdivision of Lot 5A, resubdivision of Lot 1, Lockhead addition), a subdivision in Travis County, Texas according to the plat recorded in Document No. 201000033, of the Official Public Records of Travis County, Texas more commonly known as 7024 Outfitter Drive, Austin, TX 78744 (Property)

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.
THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**
The above sale to be made by me to satisfy the above described judgment for \$9,527.56 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 8th day of April, 2022.
George Morales III, Constable
Pct. 4, Travis County, Texas
By: /s/

2022.
George Morales III, Constable
Pct. 4, Travis County, Texas
By: /s/

NOTICE OF CONSTABLE SALE

REAL PROPERTY
BY VIRTUE of a certain Second Order of Sale issued by the clerk of the 201st District Court of Travis County, Texas, on the 8 day of July, 2021, in a certain caused numbered D1GN19008859 wherein Colorado Crossing Residential Community, Inc. is Plaintiff and Sandra Puga is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 1 day of March, 2022 at 1000am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in May, 2022 A.D., it being the 3rd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot Forty-Eight (48), in Block "J", of Colorado Crossing II, Section Two (Being a Resubdivision of Lot 5A, Resubdivision of Lot 1, Lockhead Addition), a subdivision in Travis County, Texas, according to the map or plat of record under County Clerks Document Number 200600137, Official Public Records of Travis County, Texas more commonly known as 3401 Sand Dunes Avenue, Austin Tx 78748

NOTE: THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.
THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**
The above sale to be made by me to satisfy the above described judgment for \$9,527.56 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 8th day of April, 2022.
George Morales III, Constable
Pct. 4, Travis County, Texas
By: /s/

NOTICE OF CONSTABLE SALE

REAL PROPERTY
BY VIRTUE of a certain Second Order of Sale issued by the clerk of the 419th District Court of Travis County, Texas, on the 12 day of August, 2021, in a certain caused numbered D1GN20007608 wherein Los Arboles (Austin) Homeowners Association, Inc. is Plaintiff and Raul Alfaro is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 1 day of March, 2022 at 1000am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in May, 2022

A.D., it being the 3rd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot 2, Block B, the viewpoint at Williamson Creek Phases I & II, as per the replat of the viewpoint at Williamson Creek Phases I & II, recorded in Volume 85, Page 45C and replatted
Instrument No. 200300246, Official Public Records of Travis County, Texas more commonly known as 4703 Cypress Bend, Austin, TX 78748 ("Property")
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**
The above sale to be made by me to satisfy the above described judgment for \$9,876.37 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 8th day of April, 2022
George Morales III, Constable
Pct. 4, Travis County, Texas
By: /s/

NOTICE OF PUBLIC AUCTION
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **4/27/22** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Stor Self Storage
2201 Kinney Road
Austin, TX 78704
3041 Paul E. Castle 10x10 Stool, Twin Mattress, Blanket, Tri-pod, Dresser, 6+ Bags, Microwave, Loveseat, Speakers, Desk, 2 Baskets, Clothes, TV, PlayStation, Chair, Art, Posters.
2064 Robyn Bowerman 5x10 3 Bikes, Easel, Record Player, Jars, Books, 2 Totes, 2 Folding Chairs, Boxes, Small Safe.
Stor Self Storage
2508 W. Pecan St.
Pflugerville, TX 78660
Michelle P. Burkley
BMW Vehicle
Tires, bags, boxes, buckets, wood, wheels
Patrice D. Martin
Boxes, bags, flowers, totes, signs, chairs

NOTICE OF PUBLIC AUCTION
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **4/27/22** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Stor Self Storage
2201 Kinney Road
Austin, TX 78704
3041 Paul E. Castle 10x10 Stool, Twin Mattress, Blanket, Tri-pod, Dresser, 6+ Bags, Microwave, Loveseat, Speakers, Desk, 2 Baskets, Clothes, TV, PlayStation, Chair, Art, Posters.
2064 Robyn Bowerman 5x10 3 Bikes, Easel, Record Player, Jars, Books, 2 Totes, 2 Folding Chairs, Boxes, Small Safe.
Stor Self Storage
2508 W. Pecan St.
Pflugerville, TX 78660
Michelle P. Burkley
BMW Vehicle
Tires, bags, boxes, buckets, wood, wheels
Patrice D. Martin
Boxes, bags, flowers, totes, signs, chairs

NOTICE OF PUBLIC AUCTION
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **4/27/22** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Stor Self Storage
2201 Kinney Road
Austin, TX 78704
3041 Paul E. Castle 10x10 Stool, Twin Mattress, Blanket, Tri-pod, Dresser, 6+ Bags, Microwave, Loveseat, Speakers, Desk, 2 Baskets, Clothes, TV, PlayStation, Chair, Art, Posters.
2064 Robyn Bowerman 5x10 3 Bikes, Easel, Record Player, Jars, Books, 2 Totes, 2 Folding Chairs, Boxes, Small Safe.
Stor Self Storage
2508 W. Pecan St.
Pflugerville, TX 78660
Michelle P. Burkley
BMW Vehicle
Tires, bags, boxes, buckets, wood, wheels
Patrice D. Martin
Boxes, bags, flowers, totes, signs, chairs

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of **State Law**, there being due and unpaid charges

for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at **www.StorageTreasures.com**, which will end on April 27, 2022 at 10:00am.

Life Storage #231

8227 N. Lamar Blvd., Austin, TX 78753
512-833-0855
Ada Argentina-Hslsd gds/Furn, TV/Stereo Equip, Boxes
Daniel Ambrecht-Hslsd gds/Furn, Tools/Applines
Cortavis Miller-hslsd gds/Furn, TV/Stereo Equip, Tools/Applines, Acctng rcdrd/Sales Samples
Frank Rodriguez-Hslsd gds/Furn
Vickie Babineaux-Hslsd gds/Furn
Lisa Groeninger-Hslsd gds/Furn
Life Storage #276
2830 S. A.W. Grimes, Round Rock, TX 78664
512-255-3724
Charmayne Sanford-Hslsd Gds/Furn
Lori Mathis-Hslsd Gds/Furn, TV/Stereo Equip, Boxes
Patricia Byars-Hslsd Gds/Furn
Sandi Curlee-Hslsd Gds/Furn, Tools/Applines
Life Storage #285
9717 US Hwy 290 E., Austin, TX 78724
512-278-1220
Christian Olivarez- Hslsd gds/Furn, TV/Stereo Equip, 10-20 boxes
Kemisha Houston- Hslsd gds/Furn
Dustin Meadows- Hslsd gds/Furn, Tools/Applines
Jose Ramos- Hslsd gds/Furn
Gale D Gentry Hslsd gds/Furn, Acctng rcdrd/Sales Samples, WeddingSupplies
Keisha Woods- Hslsd gds/Furn, Tim Gehrke- Tools/Applines
Marcelino Ramirez-Avices- Hslsd gds/Furn
Marc Filomeno- Tools/Applines
Lisa R Harris- Hslsd gds/Furn, boxes
Maria Tello- Hslsd gds/Furn, TV/Stereo Equip, Tools/Applines
David Gallegos- Hslsd gds/Furn, TV/Stereo Equip, Tools/Applines, dolly, sawhorse, fishing gear, water fountain, jack, outdoor liquor sign
James Segura- Hslsd gds/Furn
Reginald Bennett- Hslsd gds/Furn, TV/Stereo Equip, Tools/Applines, Off Furn/Mach/Equip
Kenneth Parrock-Hslsd gds/Furn, TV/Stereo Equip, Tools/Applines, Off Furn/Mach/Equip
Rogers Porterie-Hslsd gds/Furn, TV/Stereo Equip, Off Furn/Mach/Equip, Boxes
Beatris Morales-Hslsd gds/Furn, Tools/Applines, Off Furn/Mach/Equip
Sherry Davenport- Hslsd gds/Furn, TV/Stereo Equip
Taylor Garrett-Hslsd gds/Furn, Tools/Applines, boxes
Life Storage #287
6509 South 1st St., Austin, TX 78745
512-326-3131
Mike Roque-Hslsd Gds/Furn
Nakita Peables-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applines
Lady Barbara Cato-Hslsd Gds/Furn, TV/Stereo Equip
Diamond Kenzie-Hslsd Gds/Furn
Ezekiel Waan-Hslsd Gds/Furn
Matthew Longley-Hslsd Gds/Furn, TV/Stereo Equip
Michael Macleod-Hslsd Gds/Furn
Cici Parsons-Hslsd Gds/Furn
Tamara Turner-Hslsd Gds/Furn
Tony Flores-Hslsd Gds/Furn
Enrique Guevara-Hslsd Gds/Furn, Tools/Applines
Life Storage #390
12835 Pond Springs Rd., Austin, TX 78729

512-250-5152
Kelsey Dobson-Hslsd Gds/Furn
Debra Blanks-Hslsd Gds/Furn
Bobby Ochoa-Tools/Applines
Katherine Houzicka-Hslsd Gds/Furn, TV/Stereo Equip, Boxes of Clothes
Donna Braxton-Hslsd Gds/Furn
Michael Turner-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applines
Life Storage #392
550 S. IH-35, Round Rock, TX 78681
512-238-6648
Randell Jenkins II-Hslsd Gds/Furn, TV/Stereo Equip
Robert Organ-Hslsd Gds/Furn, TV/Stereo Equip
Gerardo Guerrero-Hslsd Gds/Furn
Alexis Wilder-Hslsd Gds/Furn, TV/Stereo Equip, Tool/Applines
Life Storage #429
2175 Sam Bass Rd., Round Rock, TX 78681
512-255-3724
Sandra Renea Swan-Hslsd Gds/Furn, TV/Stereo Equip
Life Storage #430
2201 Double Creek Dr., Round Rock, TX 78664
512-733-1203
Taylor Maynard-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applines
Life Storage #445
9706 Menchaca Rd. Austin, TX 78748
512-251-1037
Myshesa Harper-Hslsd gds/Furn, TV/Stereo Equip
Ricardo Frias-Other-Hslsd gds/Furn, TV/Stereo Equip
Kieron Cannon- Hslsd gds/Furn, TV/Stereo Equip, Tools/Applines
Denise Williams-Hslsd gds/Furn
Donald Dawson -Hslsd gds/Furn, TV/Stereo Equip
Sonya Walters-Hslsd gds/Furn, TV/Stereo Equip, Tools/Applines, Off Furn/Mach/Equip, Acctng rcdrd/ Sales Samples
Life Storage #446
1515 N. A.W. Grimes Blvd., Round Rock, TX 78665
512-310-2224
Ashly Johnson-Hslsd Gds/Furn
Isaiah Clay-Hslsd Gds/Furn
Isaiah Clay-Hslsd Gds/Furn
Christina Sigarst-Hslsd Gds/Furn
Lyla Henderson-Hslsd Gds/Furn
Henry Cano-TV/Stereo Equip
Norma Santana-Hslsd Gds/Furn
Tim Horne-Hslsd Gds/Furn, Tools/Applines, Boxes
Jacintha Powell - Hslsd gds/Furn
Crystal Gamboa-Hslsd Gds/Furn
Life Storage #474
2440 W. Whitestone Blvd., Cedar Park, TX 78613
512-267-4422
Life Storage #542
2607 W. Braker Ln., Austin, TX 78758
512-997-7900
Theresa Gibbs-Hslsd Gds/Furn, Boxes
Chad Seibach-Hslsd Gds/Furn, Boxes of Clothes and Misc
Stevan Madonogore-Hslsd Gds/Furn, TV/Stereo Equip, Off Furn/Mach/Equip
Herman Whitney- Hslsd gds/Furn
Tess Shafer - Hslsd gds/Furn
Tarik Jackson - Hslsd gds/Furn
Arianna Hernandez- Hslsd gds/Furn
Kelley Marshall - Hslsd gds/Furn
Gabriella Holland - Hslsd gds/Furn
Cecil Spencer - Hslsd gds/Furn, Boxes
Life Storage #1042
981 N. Red Bud Ln., Round Rock, TX 78665
512-537-3481
Kirsten Remmele-Hslsd Gds/Furn
Geoff Murphy-Hslsd Gds/Furn
Jackie L Powell III-Bags, and Boxes
Geoff Murphy-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applines, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip
Donna Nelson-Hslsd Gds/Furn, Tools/Applines
Montez Daniel-Hslsd Gds/Furn, Boxes
Lino C Uribe-Hslsd Gds/Furn, Tools/Applines, Tires, Totes
Kayla Demouchet-Boxes
Alicia Love-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applines
Evelyn P Clark-Hslsd Gds/Furn, Tools/Applines, Boxes
Life Storage #1064

4909 S IH 35 Frontage Rd., Austin, TX 78744
512-342-1699
Ana Hernandez – Hslsd Gds/Furn, Totes, Clothes, Baby Items, Stroller, Fan, Highchair
Benjamin Barbosa-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applines, Microwave, Bikes, Childs Carseat, Scooter, Stroller, Jack
Chris Collins-Hslsd Gds/Furn, TV Trays, Hutch, Boxes, Fold Tables, Baseball Items, Bags, Wall Art, Electric Oven
Ana Hernandez- Hslsd Gds/Furn, Baby Items, Clothes, Stroller
Alexandria Sanders-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applines, Kids Books, Kids Chair, Boxes, Highchair, Wall Art, Microwave
Isaac Saenz-TV/Stereo Equip
Linda Moales- Hslsd Gds/Furn, Boxes, Totes, Guitar Case, Priscilla Salas-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applines, Blankets, Pillows, Kids Items, Rolling Chair, Totes, Suitcase, Backpacks
Beatrice Gonzales-Hslsd Gds/Furn, Furn, Clothes, Totes, Shoes, Suitcase, Bags, Boxes
Marnie Ortega-Hslsd Gds/Furn, Boxes, Totes, 2 Wooden Rockers, Rug, Christmas Decor, shovel, TV
Alisha Conely-Hslsd Gds/Furn, TV/Stereo Equip, Kids Toys and Books, Boxes, Chairs, Flower Pots
Kasi Gonzalez-Hslsd Gds/Furn, Boxes, Kids Bikes, Chairs, Step Ladder, Totes
Marc Lacy-Hslsd Gds/Furn, Totes, Suitcase, Boxes, Jack Stands
Alina Gifford-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applines, Original Artwork, Bike, Suitcases, Rug, Totes, Clothes
Lauren Sears-Hslsd Gds/Furn, Kids Toys, Sm. Mirror, Shelves, Chair
Joe Nash-Hslsd Gds/Furn, Totes, Bags, Heater, Metal Table, Boxes, Lamp
Life Storage #1041
1714 E Farmer Ln., Austin, TX 78754
512-537-3412
Christopher Franks – Clothing, Cookie Cutters, Bags
Michelle Hutchinson- Hslsd gds/Furn, TV/Stereo Equip
Betty Hamilton- Hslsd gds/Furn, Tracy Gildon- Hslsd gds/Furn, Jacinda Powell - Hslsd gds/Furn, TV/Stereo Equip
Quinton Black - Hslsd gds/Furn
Alfred A. Revetta - Hslsd gds/Furn
Eduardo Silvestre- Hslsd gds/Furn
Johnnie Beaty- Hslsd gds/Furn
Octavia Mosley - Hslsd gds/Furn
Craig Walrath - Hslsd gds/Furn
Justin Rainey - Hslsd gds/Furn
Kevin Roland - Hslsd gds/Furn, Totes, Boxes
Infinitil Alston - Hslsd gds/Furn
Brenda Wall - Hslsd Gds/Furn
Shantasia Hall - Hslsd gds/Furn
Herman Whitney- Hslsd gds/Furn
Tess Shafer - Hslsd gds/Furn
Tarik Jackson - Hslsd gds/Furn
Arianna Hernandez- Hslsd gds/Furn
Kelley Marshall - Hslsd gds/Furn
Gabriella Holland - Hslsd gds/Furn
Cecil Spencer - Hslsd gds/Furn, Boxes
Life Storage #1042
981 N. Red Bud Ln., Round Rock, TX 78665
512-537-3481
Kirsten Remmele-Hslsd Gds/Furn
Geoff Murphy-Hslsd Gds/Furn
Jackie L Powell III-Bags, and Boxes
Geoff Murphy-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applines, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip
Donna Nelson-Hslsd Gds/Furn, Tools/Applines
Montez Daniel-Hslsd Gds/Furn, Boxes
Lino C Uribe-Hslsd Gds/Furn, Tools/Applines, Tires, Totes
Kayla Demouchet-Boxes
Alicia Love-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applines
Evelyn P Clark-Hslsd Gds/Furn, Tools/Applines, Boxes
Life Storage #1064

2009 Airport Blvd., Austin, TX 78722
512-717-6685
Veggie Noodle Co, LLC-Hslsd gds/Furn
Rhonda Allen-Hslsd gds/Furn
Jose Davila-Hslsd gds/Furn
Garston Guillory-Hslsd gds/Furn
Virginia Waters-Hslsd gds/Furn, TV/Stereo Equip, Off Furn/Mach/Equip, Other: Boxes
Nicole Harris-Hslsd gds/Furn
Shermeka Bailey-Hslsd gds/Furn, Other: Boxes
John Bourgeois- Hslsd gds/Furn
John Christopher-Hslsd gds/Furn
James Gilbert-Hslsd gds/Furn
Alec Curtis-Hslsd gds/Furn
Edward Harris-Hslsd gds/Furn
Jennifer Taylor-Hslsd gds/Furn
Ian K. Cochran-Hslsd gds/Furn
Pamela Jones- Hslsd gds/Furn, TV/Stero Equip
Philip Atkins- Hslsd gds/Furn, TV/Stero Equip, Tools/Applines, Off Furn/Mach/Equip
Timmeyon Thomas-Hslsd gds/Furn
Christian Payne- Hslsd gds/Furn, Tools/Applines, Landscaping/Construction Equip
Melanie Nuncio-Other: Clothes and office supplies
Sameka Inez Roberts-Hslsd gds/Furn
Dennis M Leschan-Hslsd gds/Furn
Life Storage #1065
2000 University Blvd. Round Rock, TX 78665
512-255-1110
Life Storage #1070
2150 Double Creek Dr., Round Rock, TX 78664
512-774-5905
Life Storage #1073
10201 E Crystal Falls Pkwy., Leander, TX 78641
512-456-8106
Mariah Garcia-Hslsd Gds/Furn, Tools/Applines, TV/Stereo Equip
Michael Riley-Hslsd Gds/Furn
Life Storage #7105
5547 McNeil Dr., Austin, TX 78729
512-336-8390
Kenneth Dunlop-Hslsd Gds/Furn
Marilyn Rhymer-Hslsd Gds/Furn, Antiques
Brad Osborne-Computer Parts
Richard K Powell-Hslsd Gds/Furn
Cynthia Reuss-Hslsd Gds/Furn, TV/Stereo Equip
Karla Abundis-Hslsd Gds/Furn, Boxes
Sheila Johnson-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applines
Life Storage #7106
10307 FM 2222, Austin, TX 78730
512-372-9046
Life Storage #7109
3997 FM 1431 Round Rock, TX 78681
512-255-5017
Amy Marien-Hslsd Gds/Furn
Tawana Covington-McCoud- Dental Furniture
Jesse Treadway-Hslsd Gds/Furn
Life Storage #8365
16700 RR 620, Round Rock, TX 78681
512-599-0840
Esmeralda Rodriguez-Hslsd Gds/Furn
Jessica Teague-Toys
Life Storage #8391
2100 N. Bell Blvd., Cedar Park, TX 78613
512-537-3418
Casimuir Bell-Hslsd Gds/Furn
Life Storage #8413
9206 Anderson Mill Rd., Austin, TX 78729
512-368-3840
Juan Corbera-Hslsd Gds/Furn, TV/Stereo Equip
Eric Franklin-Hslsd Gds/Furn, TV/Stereo Equip
Darlene Greene-Hslsd Gds/Furn

NOTICE OF PUBLIC AUCTION
Riverside/71 Self Storage
Pursuant to Chapter 59 of the Texas Property Code, Riverside/71 Self Storage, located at 7320 E. Ben White Blvd, Austin, TX 78741, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held on-line at

CONTINUED
ON P.60

http://www.storageeas.com. Competitive bids for the unit(s) will be accepted until April 19, 2022, at 10 a.m. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space will be sold in its entirety. Property being sold includes contents in spaces of John Martin, Music Computing, Kenneth McBride, Brenda Faye-Patterson, Lisia Padilla, and Delisha Brown. Spaces may include but are not limited to household and personal items, mattresses, electronics, furniture, etc.

NOTICE OF PUBLIC HEARING

Notice is hereby given that the Zoning Commission of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 27th day of April, 2022, at 6:00 P.M. and the City Council of the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday the 3rd day of May, 2022, at 7:00 P.M. at City Hall, located at 3205 Jones Road, Sunset Valley, Texas to consider the following items:

1. Amendments to the Land Development Code, creating Section 150.118 for short-term rental registration regulations under Zoning – Land Use.
2. Zoning change requests for the following city-owned properties:

a. 6107 Brodie Lane from SF (Single Family Residential) to P (Parkland)

b. 6401 Brodie Lane from SF (Single Family Residential) to P (Parkland)

c. 37 Lone Oak Trail from SF (Single Family Residential) to P (Parkland)

All interested persons are invited to attend and participate in said hearings. Any person may submit testimony in person at such hearings or submit written comments filed with the City Secretary between 9:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing, or emailed to mlingafelter@sunsetvalley.org. The zoning change information may be examined at the office of the City Secretary for Sunset Valley, Texas during regular office hours, or may be accessed via the city's website at www.sunsetvalley.org. Please contact the City Secretary at 512-892-1383 or mlingafelter@sunsetvalley.org for more information.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, POND SPRINGS** located at **13444 POND SPRINGS RD, AUSTIN, TX 78729** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 9:30 A.M. **April 18, 2022**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 4.1/22 2nd: 4/8/22**

Matthew Daigle - Couch, Bike, Desk, Totes
Matthew Watson- Bar stools, Totes
Eric Rhett- Ladders, AC Units, Siding, Washer/Dryer
Heidi Evans- Furniture, Totes, Chairs, Shelves, rug, lamp
Mario Torres- Furniture, Boxes
Todd Hosmer- Washer/Dryer, Grill, Ladder
Doug Wendell- Furniture, chairs, Totes, rugs, boxes
Steven Willis- Tool Box, Tools, Ladder, Totes, Dolly
Submitted by: Lorraine Anderson @ Storage Star
13444 Pond Springs Road

Austin, TX 78729
512-335-1500 spondsprings@storagestar.com

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, AAA Storage Pflugerville, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. Sale will begin at 11:00 am, April 25, 2022 ends May 3, 2022 at 11:59am Online at www.storageeas.com. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: **Monica J Robledo**, 12 tubs, TV, monitor, furniture, 7 plastic bags; **Ehony Hicks**, lots of tubs, blower, mattress, box springs; **Jalaar LLC dba Stuff Em**, 5 metal shelves, approximately 20 sealed boxes, picnic table, 3 restaurant tables; **Phillip E Causey**, washer, dryer, mini tool box, 2 tires on wheels, baby floor jack, baby shop vac; **Dominique Bacon**, 2 fans, baby bed, box springs, small metal shelves, luggage, packed boxes, chair; **Roy A Shoulders**, dresser, fan, car seat, Callaway golf bag, boxes, bed, miscellaneous household items. Property sold **AS IS** to highest bidder. Clean up & removal deposit is required. Contact: AAA Storage Pflugerville, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265.

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. Sale will be at 11:00 AM on April 28, 2022 at BURNET ROAD SELF-STORAGE, located at 6400 Burnet Road, Austin, TX 78757. Phone number (512) 453-6302. This notice is dated April 5, 2022. Property will be sold to the highest bidder for cash. \$50 cleanup and removal deposit IS required. Seller reserves the right to withdraw property from sale at any time. Property includes contents of units/spaces from the following tenants: Vanessa Lubbeck, Zacharia Schley, Mangia Pizza, Brian Weh, Rhett Naiser
UNITS: 231, 1515, 2306, 230, 654
CONTENTS: furniture, catering equipment, kitchen supplies, assorted boxes, safe, Shelving, board games, VHS tapes, tools, large tool box, ladder, tool box for trunk bed, Clothes, hats
Contact: Kathy Hall (512) 453-6302 at Burnet Road Self Storage

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on April 27, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageeas.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 08:00 AM
Sale to be held at www.storageeas.com.

Aguilar, Rosalee; Torres, David; Brooker, Michaela; Bassilikin, Jean Luc; Herring, Faith
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289

Time: 09:00 AM
Sale to be held at www.storageeas.com.

Neuman, Tommy; Price, Gretchen; Keep Austin Renovated Wade, Dean; Zebrowski, Rynanne; Beck, Krisaundra; Voigt Lamarche, Rebecca; Hodge-Villines, Amber; galvan, erika; Roach, Brittany; Clark, Crystal; Neal, Courtland; Anderson, Deshonda; Melik, Garabad; Deeringer, Sara;

Scott, Charmaine N; Windham, Joshua; Kendziora, Jennifer; Richardson, Charles; Etienne, Leo

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:30 AM

Sale to be held at www.storageeas.com.
Busby, Darlene; Alexander, Cheri; Edigo, Kristena; Johnson, caprice

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:00 AM
Sale to be held at www.storageeas.com.

Kniffin, Calvin; Pearson, Christian; williams, cynthia; pembermont, crystal; Rowe, Carla; Thompson, Alisha; Johnson, Angela; Adams-Lofton, Tommy; Hernandez, Romelia; Jones, Sherrie

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785

Time: 10:30 AM
Sale to be held at www.storageeas.com.

Williams, Martha; Schwarz, Brittney Ann; Purnell, Rachel; Deshay, Bre

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 11:00 AM
Sale to be held at www.storageeas.com.

Mullins, Tommy; larson, gaye; Christiansen, Tiffany; Whitley, David; larson, gaye; Parks, Joe
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:30 AM

Sale to be held at www.storageeas.com.
Mathews, Christine; Manley, Colby; Poole, Mark; Sanchez, Lee Roy; Joplin, Nevlin;

Calahan, James; Lambert, Alexander; Mata, Monica; robes, Fernando; Calahan, James; Moore, Albert; Cargo, Vashiti
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 12:00 PM
Sale to be held at www.storageeas.com.

Jackson, Tabitha; Ellis, Deaza; Guzman, Jacob; Tranier, Marie-Pierre; Tranier, Marie-Pierre; Culley, Tyrone; Sanchez, Kimberly; isom, Natasha; Ramos, John; Richardson, Billy; Daigle, Jody; Silva, Robert; Peavy, Charity; Rodriguez, James
PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817

Time: 12:30 PM
Sale to be held at www.storageeas.com.

Wright, Dorothy; Melant, Gabriel; Johnson; Joseph; Shaw, LaZarea; Sinks, Jasmine; Frias, Jamie; Pfiltzer, Kristina; Clawson, Jamie; huston, Jeffery; Wright, Dorothy

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620

Time: 01:00 PM
Sale to be held at www.storageeas.com.

Munoz, Leila; Ticen, Makayla; Newcomb, Benjamin
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286

Time: 01:30 PM
Sale to be held at www.storageeas.com.

Navarro, Katrina; LIONROCK INVESTMENT INC INC, LIONROCK INVESTMENT;

Cox, James; Byrum, Michael; williams, Leah

PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536

Time: 02:00 PM
Sale to be held at www.storageeas.com.

Montey, Christopher; Doyle, Kyle; Montey, Christopher; Heimann, Jeremiah; khaliq, Malik Abdul; Poosz, Shanae
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation.

We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on April 26, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:30 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageeas.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 08:30 AM
Sale to be held at www.storageeas.com.

Early, Josh; Schmitt, Austin; Fendi, Denis Ntonga; Castaneda, Doris; Wyatt, Bernice; Bottello, Norma

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 09:00 AM
Sale to be held at www.storageeas.com.

Powell, Charles; Baugh, Jefferson; Harris, Betty; Rodriguez, Jose; Rambo, Katia; Reynolds,

Kayla; Sierra, Bryan; Beaudette, Ty; Patterson, Brenda; Peach, Barbara; Lored, Erika; Archuleta, Justin; Luciani

lii, Frank; Stewart, Derris; Johnson, Bill

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 09:30 AM
Sale to be held at www.storageeas.com.

Footo, Linda; Peters, Daniel; Gonzales, Loria; Mead, Robert; Foster, Alexandra

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 10:00 AM
Sale to be held at www.storageeas.com.

Deal, Jacob; Rangels, Jessica; Valdez V, Pete; valdes, Christian; flores-garcia, Jesus

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 10:30 AM
Sale to be held at www.storageeas.com.

Corbin, Kimberly; Fabela, Abel; Shultz, Elizabeth; Jones, Richard; Yake, Malik; Wise, Anthony; Montoya, Luther; Taylor, Nicholas; Buckner, Wendell; Welch, Amanda

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 11:00 AM
Sale to be held at www.storageeas.com.

Garza, Julia; Wallace, Tammy; Becerra, Rosemary; Zavala, Jorge; Knowles, Nicholas P; Draper, Robert; Wilkes, Valerie;

Moman, Jerry; Luper, Ryan; Hendricks, Sylvia; Ramirez, Jaime; Mathis, Brent

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 11:30 AM
Sale to be held at www.storageeas.com.

Rodriguez, Racheal; Llanos, Angel; Yoder, April; Warriner, Elizabeth; Vincenz, Marlon;

Yoder, April; Edmowande, Desmond; Rodriguez, Maria

PUBLIC STORAGE # 25611, 937 Reini Street, Austin, TX 78751, (512) 264-7396

Time: 12:30 PM
Sale to be held at www.storageeas.com.

Cervantes, Nicolas; Hernandez, Jose; Anderson, Jeffery;

Caldwell, Tiana; flores, vega
PUBLIC STORAGE # 25926,

1321 W 5th St, Austin, TX 78703, (512) 537-9961

Time: 01:00 PM

Sale to be held at www.storageeas.com.

Reef Kitchens Kurrvilla, Justin; Martinez, Eugenio; Klaeger, Edward

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933

Time: 01:30 PM
Sale to be held at www.storageeas.com.

Lawrence, Joshua; hammack, Joshua; wood, Jordan; Hairston, Stephan

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977

Time: 08:00 PM
Sale to be held at www.storageeas.com.

Daria, Dennis; Luna Llandin, Maria Guadalupe; Falkquay, Alexus; Buish, Elaine;

Ajeakwa, Kenneth; walford, Sherronda; Flato, Robert; Cordoba, Mayoral; Renteria

Colombo, Jose Alberto; mejia, cristina; SANCHEZ MARTINEZ, JULIO; Renteria Colombo, Jose

Alberto; Cain, Ashley Renah Sade; Yusuf Adetoro, Shakira

Olaide
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation.

We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on April 25, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageeas.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850

Time: 08:00 AM
Sale to be held at www.storageeas.com.

Rodriguez, Michael

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541

Time: 08:30 AM
Sale to be held at www.storageeas.com.

Texas Rover Company Humphreys, John; SAENZ, TIFFANY; Hernandez, Frances; Corbin,

Kristina; Salgado, Jarol; Cook, Kenneth; Romo, Marina; Escobar, Alejandra; Absolute clean

Reed, Amy
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021

Time: 09:00 AM
Sale to be held at www.storageeas.com.

Martinez, Vicerose; Balderas, Richard; Nichols, Carlena S; Wik, Krista; Thoms, Suzanne;

Carranza, Itzel
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612

Time: 09:30 AM
Sale to be held at www.storageeas.com.

Sustaita, James; cervantes, Anthony; Martin, Julie; James, Hendrik

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228

Time: 10:00 AM
Sale to be held at www.storageeas.com.

Cavanaugh, April; Martinez, Irene; Bartley, Tahva; Williams, Benjamin; Ritchie, Kyle;

Barfield, Tiara; Wilson, Yolanda;

Trevino, Erica

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374

Time: 10:30 AM
Sale to be held at www.storageeas.com.

Lieway, Ephraim; Estrada, Joe; Dodson, Robert; Sandoval, Lizzy; Price Plumbing Price,

Alvin; Garcia, Andrew
PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78810, (512) 361-2479

Time: 11:00 AM
Sale to be held at www.storageeas.com.

Briones, Maria; Faucett, Rachel; pacheco, Tiffany; Garcia, Nancy; Stewart, bitia; Cazares, Crystal; Patterson, Ricky; Nealy,

China; Boots, Nicolette; Strait, Alma; Kennedy, Susan

PUBLIC STORAGE # 77633, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3468

Time: 11:30 AM
Sale to be held at www.storageeas.com.

Brown, David; rojas, rafael; Faz, Matthew

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734

Time: 12:00 PM
Sale to be held at www.storageeas.com.

Haywood, Darien; Neal, Tyler; Ramirez, Jeffrey; McCann, Chris; Hill, Stephen; P.C.

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342

Time: 12:30 PM
Sale to be held at www.storageeas.com.

Albertson, Cyrus

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949

Time: 01:00 PM
Sale to be held at www.storageeas.com.

Storey, Nathan; Surber, Ralph; Lopez, Victoria; Womack, Abriil;

Rodriguez, Geraldo; Rodriguez, Geraldo; Ybarra, Angela; Grant,

Kevin; Smith, Patrick
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247

Time: 01:30 PM
Sale to be held at www.storageeas.com.

Fitzsimmons, Jon

PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78748, (512) 956-7515

Time: 02:00 PM
Sale to be held at www.storageeas.com.

Barte, Katya; Lartigue, Michael; SBL Testing Technologies

Schultz, Derrick
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114

Time: 02:30 PM
Sale to be held at www.storageeas.com.

Reyes, Analisa; dellinger, Marc; Barte, Katya; Gusslistova, Nadezhda

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation.

We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

9300 Brodie Ln, Austin, TX 78748, 512.230.7283, April 22, 2022 at 10:15am

Haleigh Wolfington
9910 Slaughter Creek Dr, Austin, TX 78748, 737.346.8417, April 22, 2022 at 11:

number 2007036284 of the Deed Records of Travis County, Texas, of the map or plat records of Travis County, Texas.

On May 03, 2022, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right title and interest of **TAYLOR, JOCELYN MCINTOSH** in and to the real property described above. Dated at Austin, Travis County, Texas, March 15, 2022

Carlos B. Lopez, Constable Precinct 5 Travis County, Texas by DEPUTY ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SELF STORAGE SALE

Please take notice Central Self Storage - Austin located at 8327 S Congress Ave., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 4/20/2022 at 12:00pm. Unless stated otherwise the description of the contents are household goods and furnishings. Everth Aldana; Alfred Pepping; Crystal Zilar; Lydia Hooper; Kelton Hughes. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice Central Self Storage - Bee Cave located at 14635 W SH 71, Bee Cave, TX 78738 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 4/20/2022 at 12:00PM. Unless stated otherwise the description of the contents are household goods and furnishings. Bill Zilar. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice Central Self Storage - Bulldog located at 8200 S IH 35 Frontage Rd., Austin, TX 78744 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 4/20/2022 at 12:00pm. Unless stated otherwise the description of the contents are household goods and furnishings. Dana Smith (2 units); Do-

novin Rivas; Jonathan Saenz; Mario Perez; Michael Cantu; Qurbie Garza; Veronica Zea. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 4/19/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Noheimi Ruiz; Elizabeth Mendoza; Ethan Gunter Bond. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 4/19/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Yasmin Hernandez; Jessica Salazar. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 4/19/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Yasmin Hernandez; Jessica Salazar. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JESSE LIMON COLUMA

Notice is hereby given that original Letters Testamentary for the Estate of JESSE LIMON COLUMA were issued on the 5th day of April in Cause No. C-1-PB-22-000575 in the Probate Court Number 1 of Travis County, Texas, to: ANDREA COLUMA BUSSEY. Mailing address is: Andrea Columa Bussey c/o Jerry Frank Jones, FLAHERTY JONES THOMPSON PLLC, 7800 N. Mopac, Ste. 101 Austin, TX 78759. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. By: /s/ Jerry Frank Jones State Bar No. 10913000 FLAHERTY JONES THOMPSON PLLC 7800 N. Mopac, Ste 101 Austin, Texas 78759 (512) 476-2929 direct (512) 872-5085 fax jerry@jerryfrankjones.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DANIEL ROSENFELD, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Daniel Rosenfeld, Deceased, were issued on the 8th day of March, 2022, in Cause No. C-1-PB-22-000271, pending in the Probate Court No. 1 of Travis County, Texas, to: Thomas R. Leuner. The residence of the Independent Executor is in Westchester County, New York. The mailing address for the Independent Executor is: Thomas R. Leuner, Independent Executor Estate of Daniel Rosenfeld, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILL C. HENDRIX, JR., DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Will C. Hendrix, Jr., Deceased, were issued on the 31st day of March, in Cause No. C-1-PB-22-000558, pending in the Probate Court No. 1 of Travis County, Texas, to: c/o HUGHES VANDERBURG WILLIAMS BOOTH, PLLC Attn: James A. Williams 2901 Bee Cave Road, Building O Austin, Texas 78746 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated April 5, 2022. Hughes Vanderburg Williams Booth PLLC 2901 Bee Cave Road, Building O Austin, Texas 78746

c/o HUGHES VANDERBURG WILLIAMS BOOTH, PLLC Attn: Russell Booth 2901 Bee Cave Road, Building O Austin, Texas 78746 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated April 1, 2022. Hughes Vanderburg Williams Booth PLLC 2901 Bee Cave Road, Building O Austin, Texas 78746 By: /s/ Russell E. Booth State Bar No. 24060895 512-518-2106 (direct) rbooth@hvwlaw.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HENRY B. TIPPIE, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Henry B. Tippi, Deceased, were issued on the 5th day of April, in Cause No. C-1-PB-22-000434, pending in the Probate Court No. 1 of Travis County, Texas, to: Patricia B. Tippi. The residence of the Independent Executor is in Austin, Travis County, Texas. The mailing address for the Independent Executor is: Patricia B. Tippi, Independent Executor Estate of Henry B. Tippi, Deceased c/o HUGHES VANDERBURG WILLIAMS BOOTH, PLLC Attn: James A. Williams 2901 Bee Cave Road, Building O Austin, Texas 78746 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated April 5, 2022. Hughes Vanderburg Williams Booth PLLC 2901 Bee Cave Road, Building O Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT F. ZELSMAN, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Robert F. Zelsman, Deceased, were issued on the 31st day of March, in Cause No. C-1-PB-22-000453, pending in the Probate Court No. 1 of Travis County, Texas, to: Mary Zelsman Winsett. The residence of the Independent Executor is in Austin, Travis County, Texas. The mailing address for the Independent Executor is: Mary Zelsman Winsett, Independent Executor Estate of Robert F. Zelsman, Deceased c/o HUGHES VANDERBURG WILLIAMS BOOTH, PLLC Attn: James A. Williams 2901 Bee Cave Road, Building O Austin, Texas 78746 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated April 5, 2022. Hughes Vanderburg Williams Booth PLLC 2901 Bee Cave Road, Building O Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT F. ZELSMAN, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Robert F. Zelsman, Deceased, were issued on the 31st day of March, in Cause No. C-1-PB-22-000453, pending in the Probate Court No. 1 of Travis County, Texas, to: Mary Zelsman Winsett. The residence of the Independent Executor is in Austin, Travis County, Texas. The mailing address for the Independent Executor is: Mary Zelsman Winsett, Independent Executor Estate of Robert F. Zelsman, Deceased c/o HUGHES VANDERBURG WILLIAMS BOOTH, PLLC Attn: James A. Williams 2901 Bee Cave Road, Building O Austin, Texas 78746 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated April 5, 2022. Hughes Vanderburg Williams Booth PLLC 2901 Bee Cave Road, Building O Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BILLY HOWARD HEES, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Billy Howard Hees, Deceased, were issued on the 31st day of March, in Cause No. C-1-PB-22-000383 pending in Probate Court No. One of Travis County, Texas, to Gregory Howard Hees. Claims may be presented to the executor, addressed as follows: Gregory Howard Hees, Executor, Estate of Billy Howard Hees c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Signed on March 31, 2022. /s/ Don E. Walden Don E. Walden Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID MANCIL PATTEN, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of David Mancil Patten, Deceased, were issued on April 5, 2022, in Cause No. C-1-PB-22-000597 pending in Probate Court No. 1 of Travis County, Texas, to: Galen Mancil Patten. The address of such Independent Executor is:

Jo Anne Hendrix. The residence of the Independent Executor is in Austin, Travis County, Texas. The mailing address for the Independent Executor is: Jo Anne Hendrix, Independent Executor Estate of Will C. Hendrix, Jr., Deceased c/o HUGHES VANDERBURG WILLIAMS BOOTH, PLLC Attn: James A. Williams 2901 Bee Cave Road, Building O Austin, Texas 78746 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated April 5, 2022. Hughes Vanderburg Williams Booth PLLC 2901 Bee Cave Road, Building O Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANCES L. SMITH, DECEASED

The administration of the Estate of FRANCES L. SMITH, Deceased, has been commenced by the issuance of original Letters of Administration to ELIZABETH A. NANCE, on March 29, 2022 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-22-000499, styled IN RE: ESTATE OF FRANCES L. SMITH, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to ELIZABETH A. NANCE c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARBARA SHARON MARTIN, DECEASED

Notice is hereby given that original Letters of Administration for the Estate of Barbara Sharon Martin, Deceased, were issued on March 29, 2022 in Cause No. C-1-PB-21-000885, pending in the Travis County Probate Court, to: Donna Martin, Independent Administrator. The residence of the Independent Administrator is Salinas, California. An Appointment of Resident Agent is on file. The post office address for claims is: Estate of Barbara Sharon Martin Law Office of Diane Hebnr 507 West 7th Street Austin, TX 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED March 29, 2022. LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone By: /s/ Diane Hebnr Diane Hebnr State Bar No. 09367300 Attorney for Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUTH M. WOOLLETT, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Ruth M. Woollett, Deceased, were granted on the 22nd day of March, 2022, pending in Cause No. C-1-PB-22-000327 in the Probate Court No. 1 of Travis County, Texas, to: David W. P. Woollett, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: David W. P. Woollett, Independent Executor, Estate of Ruth M. Woollett, Deceased, c/o Jackson Walker LLP Attn: Erin N. Tuggle, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CLAIMANTS

Notice is hereby given that original Letters Testamentary for the Estate of Bernard Alfred Williams, Deceased, were issued on March 31, 2022, under Cause No. C-1-PB-22-000421, pending in the Probate Court No. 1 of Travis County, Texas, to Mark J. Williams. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Mark J. Williams, Independent Executor - Estate of Bernard Alfred Williams, c/o Keith Hajovsky, 10300 Jollyville Rd, #720, Austin, TX 78759.

NOTICE TO CREDITORS

Cause Number C-1-PB-21-002335 On the 18th day of March 2022 Letters of Administration upon the Estate of Zachery Heath Miller, were issued to Jennifer Sheree Hill, by Probate Court No. 1, Travis County, Texas, in Cause Number C-1-PB-21-002335 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is Clark Martin, as her attorney, whose address is Worley Law Group PC, 1770 St. James Place Suite 100, City: Houston State: Texas Zip: 77056 Telephone: (713)523-5500 Fax: (713)523-5501; Tx Bar Number: 24076535.

c/o Jordan M. Ware, Esq. Winstead PC 401 Congress Avenue Suite 2100 Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. WINSTEAD PC 401 Congress Avenue Suite 2100 Austin, Texas 78701 512-370-2837 512-370-2850 Fax jware@winstead.com By:/s/ Jordan M. Ware State Bar No. 24049209 ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANCES L. SMITH, DECEASED

The administration of the Estate of FRANCES L. SMITH, Deceased, has been commenced by the issuance of original Letters of Administration to ELIZABETH A. NANCE, on March 29, 2022 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-22-000499, styled IN RE: ESTATE OF FRANCES L. SMITH, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to ELIZABETH A. NANCE c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUTH M. WOOLLETT, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Ruth M. Woollett, Deceased, were granted on the 22nd day of March, 2022, pending in Cause No. C-1-PB-22-000327 in the Probate Court No. 1 of Travis County, Texas, to: David W. P. Woollett, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: David W. P. Woollett, Independent Executor, Estate of Ruth M. Woollett, Deceased, c/o Jackson Walker LLP Attn: Erin N. Tuggle, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CLAIMANTS

Notice is hereby given that original Letters Testamentary for the Estate of Bernard Alfred Williams, Deceased, were issued on March 31, 2022, under Cause No. C-1-PB-22-000421, pending in the Probate Court No. 1 of Travis County, Texas, to Mark J. Williams. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Mark J. Williams, Independent Executor - Estate of Bernard Alfred Williams, c/o Keith Hajovsky, 10300 Jollyville Rd, #720, Austin, TX 78759.

NOTICE TO CREDITORS

Cause Number C-1-PB-21-002335 On the 18th day of March 2022 Letters of Administration upon the Estate of Zachery Heath Miller, were issued to Jennifer Sheree Hill, by Probate Court No. 1, Travis County, Texas, in Cause Number C-1-PB-21-002335 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is Clark Martin, as her attorney, whose address is Worley Law Group PC, 1770 St. James Place Suite 100, City: Houston State: Texas Zip: 77056 Telephone: (713)523-5500 Fax: (713)523-5501; Tx Bar Number: 24076535.

sent is Clark Martin, as her attorney, whose address is Worley Law Group PC, 1770 St. James Place Suite 100, City: Houston State: Texas Zip: 77056 Telephone: (713)523-5500 Fax: (713)523-5501; Tx Bar Number: 24076535.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Barbara McKelvy White, Deceased, were issued on April 5, 2022, under Cause No. C-1-PB-22-000547, in the Probate Court, Number One, Travis County, Texas, to Ardeth LaNelle Still, Independent Executor. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Any such claims should be addressed to Ardeth LaNelle Still, Independent Executor of the Estate of Barbara McKelvy White, and sent to 904 Potomac Path, Austin, TX 78753.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Henry Stanley, Deceased, were issued on March 31, 2022, under Cause No. C-1-PB-22-000315, in the Probate Court, Number One, Travis County, Texas, to Patricia B. Stanley, Independent Executor. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Any such claims should be addressed to Patricia B. Stanley, Independent Executor of the Estate of Henry Stanley, and sent to 5402 Claymoor Dr., Austin, TX 78723.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MICHAEL RAY POLLEI, Deceased, were issued on March 29, 2022, under Cause No. C-1-PB-22-000198, pending in the Probate Court No. 1 of Travis County, Texas, to WALTER PATRICK POLLEI. Claims may be presented in care of the attorney for the Estate addressed as follows: Walter Patrick Pollei Independent Executor for the Estate of Michael Ray Pollei c/o Fleur A. Christensen Blazier, Christensen, Browder & Virr, PC, 901 S. Mopac, Bldg. V., Suite 200 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 29th day of March, 2022 /s/ Fleur A. Christensen Attorney for the Estate

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of Kyle Lebby, Deceased, were issued to Kathy Lebby on 12/14/2021 in Cause No. C-1-PB-21-000773 in Travis County Probate Court No. 1. Claims may be presented to the Estate Attorney, Patricia Kelly, Suite 120-793, 13492 N. Hwy 183, Austin, TX 78759. All persons having claims against this estate which is presently being administered must be presented within the time and manner prescribed by law.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of Douglas Lee Warren, Deceased, were issued on March 8, 2022, under Docket No. C-1-PB-22-000085, pending in Probate Court No. 1 of Travis County, Texas, to Julia Warren as Dependent Administrator. Claims may be presented in care of the attorney for the

estate, addressed as follows: Representative, Estate of Douglas Lee Warren, Deceased, c/o Joseph C. Gagen, Attorney at Law, P.O. Box 162834, Austin, Texas 78716-2834. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: April 1, 2022-/S/ Joseph C. Gagen, Attorney for Dependent Administrator.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Susan Soheili, Deceased, were issued on March 28, 2022, under Docket No. C-1-PB-22-000244, pending in Probate Court No. 1 of Travis County, Texas, to Soheili Patrick Soheili as Independent Administrator. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Susan Soheili, Deceased, c/o Joseph C. Gagen, Attorney at Law, P.O. Box 162834, Austin, Texas 78716-2834. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: March 30, 2022-/S/ Joseph C. Gagen, Attorney for Applicant

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Patricia Shepherd Baker, Deceased, were issued to Quynh-Mary Eastberg on 03/22/2022 in Cause No. C-1-PB-21-0022-000219 In Travis County Probate Court 1. Claims may be presented to the Estate Attorney, Patricia Kelly, Suite 120-793, 13492 N. Hwy 183, Austin, TX 78759. All persons having claims against this estate which is presently being administered must be presented within the time and manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Angela Ann Baker, Deceased, were issued on March 17, 2022, in Cause No. C-1-PB-22-000440, pending in the Probate Court No. 1, Travis County, Texas, to: Marianne Michele Baker Bolduc. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Ellen Martin Attorney at Law

10900 Research Blvd., Ste. 160C #157 Austin, Texas 78759

DATED the 31st day of March, 2022

/s/ Ellen Martin Ellen Martin Attorney for Marianne Michele Baker Bolduc State Bar No.: 00784531 10900 Research Blvd., Ste. 160C #157 Austin, Texas 78759 Telephone: (512) 258-0500 E-mail: ellenmartinlawoffice@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Charlotte C. Henderson, aka Charlotte Curtis Henderson, Deceased, were issued on April 6, 2022, in Cause No. C-1-PB-22-000160, pending in the Probate Court, Travis County, Texas, to: Jason P. Free. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Linda Diane Hold Beal and Beverly Ann Holt Lyons, c/o William R. Leighton, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746.

Austin, TX 78701 DATED the 4th day of April, 2022.

/s/ Zachary Wiewel Attorney for Jason P. Free

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Donald L. Elbert a/k/a Donald L. Elbert, Sr. a/k/a Donald Leo Elbert, Deceased, were issued on March 24, 2022, under Docket No. C-1-PB-22-000364, pending in Probate Court No. 1 of Travis County, Texas, to Ann Kilkenny Elbert as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Donald L. Elbert a/k/a Donald L. Elbert, Sr. a/k/a Donald Leo Elbert, Deceased, c/o Joseph C. Gagen, Attorney at Law, P.O. Box 162834, Austin, Texas 78716-2834. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: March 30, 2022-/S/ Joseph C. Gagen, Attorney for Applicant

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Donna Kay Wade, Deceased, were issued on April 4, 2022, in Cause No. C-1-PB-22-000223, pending in the Probate Court No. 1 of Travis County, Texas, to Samuel Wade, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Donna Kay Wade c/o Stebler & Sulak, PLLC 509 W. 18th St. Austin, Texas 78701 Date: April 8, 2022 Attorneys for the Independent Executor: Stebler & Sulak, PLLC, 509 W. 18th St. Austin, Texas 78701

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Eudelia Lozano, Deceased, were issued on March 24, 2022 in Cause No. 22-0060-CP4 pending in the County Court at Law No. 4, Williamson County, Texas, to: Deborah Lozano. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Eudelia Lozano, a/k/a Eudelia Garza Lozano, Deceased, were issued on March 24, 2022 in Cause No. 22-0060-CP4 pending in the County Court at Law No. 4, Williamson County, Texas, to: Deborah Lozano. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Deborah Lozano, Independent Executor, Estate of Eudelia Lozano, a/k/a Eudelia Garza Lozano c/o Kyle Robbins, Attorney Dated April 4, 2022 /s/ KYLE ROBBINS Attorney for Deborah Lozano 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jack H. Holt, Deceased, were issued on February 24, 2022, in Cause No. C-1-PB-22-000204, pending in the Probate Court Number One, Travis County, Texas, In Matters Probate to: Linda Diane Hold Beal and Beverly Ann Holt Lyons. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Linda Diane Hold Beal and Beverly Ann Holt Lyons, c/o William R. Leighton, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jack H. Holt, Deceased, were issued on February 24, 2022, in Cause No. C-1-PB-22-000204, pending in the Probate Court Number One, Travis County, Texas, In Matters Probate to: Linda Diane Hold Beal and Beverly Ann Holt Lyons. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Linda Diane Hold Beal and Beverly Ann Holt Lyons, c/o William R. Leighton, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746.

CONTINUED ON P.62

FREE WILL ASTROLOGY

by Rob Brezsny for April 8-14

ARIES (March 21-April 19): To provide the right horoscope, I must introduce you to three new words. The first is "orphic," defined as "having an importance or meaning not apparent to the senses nor comprehensible to the intellect; beyond ordinary understanding." Here's the second word: "ludic," which means "playful; full of fun and high spirits." The third word is "kalon," which refers to "profound, thorough beauty." Now I will coordinate those terms to create a prophecy in accordance with your astrological aspects. Ready? I predict you will generate useful inspirations and energizing transformations for yourself by adopting a ludic attitude as you seek kalon in orphic experiments and adventures.

TAURUS (April 20-May 20): I love your steadfastness, intense effort, and stubborn insistence on doing what's right. Your ability to stick to the plan even when chaos creeps in is admirable. But during the coming weeks, I suggest you add a nuance to your approach. Heed the advice of martial artist Bruce Lee: "Be like water making its way through cracks. Do not be assertive, but adjust to the object, and you shall find a way around or through it. If nothing within you stays rigid, outward things will disclose themselves."

GEMINI (May 21-June 20): Gemini-born basketball coach Pat Summitt won Olympic medals, college championships, and presidential awards. She had a simple strategy: "Here's how I'm going to beat you. I'm going to outwork you. That's it. That's all there is to it." I recommend that you apply her approach to everything you do for the rest of 2022. According to my analysis, you're on course for a series of satisfying victories. All you have to do is nurture your stamina as you work with unwavering focus and resilient intelligence.

CANCER (June 21-July 22): In Britain, 70 percent of the land is owned by one percent of the population. Globally, one percent of the population owns 43 percent of the wealth. I hope there's a much better distribution of resources within your own life. I hope that the poorer, less robust parts of your psyche aren't being starved at the expense of the privileged and highly functioning aspects. I hope that the allies and animals you tend to take for granted are receiving as much of your love and care as the people you're trying to impress or win over. If any adjustments are necessary, now is a favorable time to make them.

LEO (July 23-Aug. 22): TV show creator Joey Soloway says, "The only way things will change is when we're all wilder, louder, riskier, sillier, and unexpectedly overflowing with surprise." Soloway's Emmy Award-winning work on *Transparent*, one of the world's first transgender-positive shows, suggests that their formula has been effective for them. I'm recommending this same approach to you in the coming weeks, Leo. It will help you summon the extra courage and imagination you will need to catalyze the necessary corrections and adjustments.

VIRGO (Aug. 23-Sept. 22): "Find a place inside where there's joy, and the joy will burn out the pain," wrote mythologist Joseph Campbell. I don't think his cure is foolproof. The lingering effects of some old traumas aren't so simple and easy to dissolve. But I suspect Campbell's strategy will work well for you in the coming weeks. You're in a phase of your astrological cycle when extra healing powers are available. Some are obvious, and some are still partially hidden. It will be your sacred duty to track down every possible method that could help you banish at least some of your suffering and restore at least some of your joie de vivre.

LIBRA (Sept. 23-Oct. 22): You know who Jimi Hendrix was, right? He was a brilliant and influential rock guitarist. As for Miles Davis, he was a Hall of Fame-level trumpeter and composer. You may be less familiar with Tony Williams. A prominent rock critic once called him "the best drummer in the world." In 1968, those three superstars gathered in the hope of recording an album. But they wanted to include a fourth musician, Paul McCartney, to play bass for them. They sent a telegram to the ex-Beatle, but it never reached him. And so the supergroup never happened. I mention this in the hope that it will render you extra alert for invitations and opportunities that arrive in the coming weeks - perhaps out of nowhere. Don't miss out! Expect the unexpected. Read between the lines. Investigate the cracks.

SCORPIO (Oct. 23-Nov. 21): Poet Anne Carson claims that "a page with a poem on it is less attractive than a page with a poem on it and some tea stains." I agree. If there are tea stains, it probably means that the poem has been studied and enjoyed. Someone has lingered over it, allowing it to thoroughly permeate their consciousness. I propose we make the tea-stained poem your power metaphor for the coming weeks, Scorpio. In other words, shun the pristine, the spotless, the untouched. Commune with messy, even chaotic things that have been loved and used.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian author Martha Beck articulated the precise message you need to hear right now. She wrote, "Here is the crux of the matter, the distilled essence, the only thing you need to remember: When considering whether to say yes or no, you must choose the response that feels like freedom. Period." I hope you adopt her law in the coming weeks, Sagittarius. You should avoid responses and influences that don't feel liberating. I realize that's an extreme position to take, but I think it's the right one for now. Where does your greatest freedom lie? How can you claim it? What shifts might you need to initiate?

CAPRICORN (Dec. 22-Jan. 19): I'm glad you have been exploring your past and reconfiguring your remembrances of the old days and old ways. I'm happy you've been transforming the story of your life. I love how you've given yourself a healing gift by reimagining your history. It's fine with me if you keep doing this fun stuff for a while longer. But please also make sure you don't get so immersed in bygone events that you're weighed down by them. The whole point of the good work you've been doing is to open up your future possibilities. For inspiration, read this advice from author Milan Kundera: "We must never allow the future to collapse under the burden of memory."

AQUARIUS (Jan. 20-Feb. 18): Aquarian historian Mary Frances Berry offered counsel that I think all Aquarians should keep at the heart of their philosophy during the coming weeks. She wrote, "The time when you need to do something is when no one else is willing to do it, when people are saying it can't be done." I hope you trust yourself enough to make that your battle cry. I hope you will keep summoning all the courage you will regularly need to implement its mandate.

PISCES (Feb. 19-March 20): What's the leading cause of deforestation in Latin America? Logging for wood products? Agricultural expansion? New housing developments? Nope. It's raising cattle so people everywhere can eat beef and cheese and milk. This industry also plays a major role in the rest of the world's ongoing deforestation tragedy. Soaring greenhouse gas emissions aren't entirely caused by our craving for burgers and milk and cheese, of course, but our climate emergency would be significantly less dramatic if we cut back our consumption. That's the kind of action I invite you to take in the coming months, Pisces. My analysis of astrological omens suggests that you now have even more power than usual to serve the collective good of humanity in whatever specific ways you can. (p.s.: Livestock generates 14.5 percent of our greenhouse gases, equal to the emissions from all cars, trucks, airplanes, and ships combined.)

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

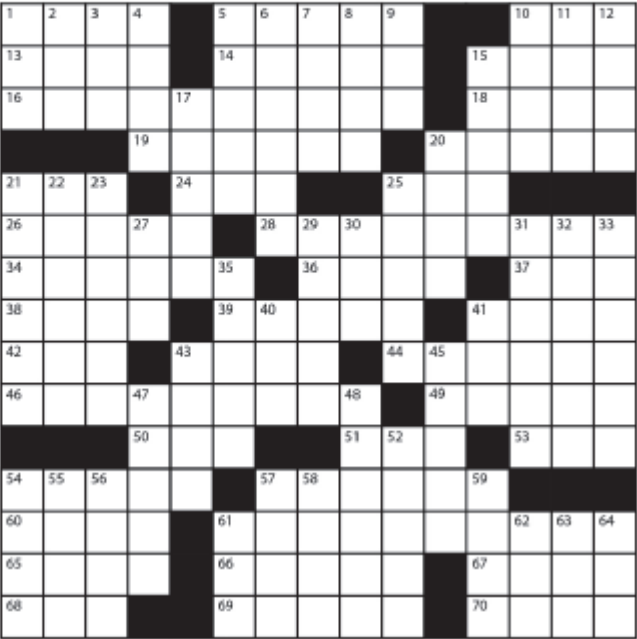
Ballers

Puzzle by J. Reynolds

No. 735

Across

1. Shipping hazard
5. Pitcher, of a sort
10. Knight's title
13. Seed cover
14. Author Zora _____ Hurston
15. The "C" in U.P.C.
16. *** 1980 film
18. Follower of "ooh" or "tra"
19. Retro car
20. Propelled a boat
21. Relative of -esque
24. Phone greeting in Central America
25. Flipper
26. Hightail it
28. *** Symbol of Japan
34. Sports show-off
36. Istanbul native
37. Mineral suffix
38. Just barely
39. Relieves
41. Attention-getters
42. 52, in old Rome
43. Sandwich shop
44. Citation
46. *** CNN personality
49. Firewood measure
50. Loser to D.D.E.
51. Absorbed, as a cost
53. Tripper's drug
54. Church singers
57. Tel Aviv's land
60. 1970s-'80s sitcom setting
61. *** Bad spelling?
65. Shield border



66. TV's "Kate & _____"
67. Layer
68. Group that includes the end of each of the starred clues
69. "...wish upon _____"
70. "No sweat"

8. Everyone, in Essen
9. First word of Dante's "Inferno"
10. Skyrocket
11. Just lying around
12. Study
15. Bell sound
17. "Groovy!"
20. Sty sound
21. Start of a declaration
22. Nova _____
23. Empty words
25. Leading the pack
27. Eccentric
29. "_____ the bag!"
30. Seek damages
31. Ebert's former partner
32. Expresses
33. Fit together

35. Social misfits
40. HBO's "Da _____ G Show"
41. Loan figure: Abbr.
43. Textile worker
45. "_____ to recall?"
47. Poker ploy
48. Deadhead icon
52. Selfish sort
54. "Hurry up!"
55. Parsley or sage
56. Earthenware pot
57. Misfortunes
58. Pepper's partner
59. Missing a deadline
61. Call to Bo-peep
62. Actress _____ Scala
63. Suffix with pant or aunt
64. Weep

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.61

DATED the 4th of April 2022, William R. Leighton, Attorney for Linda Diane Hold Beal and Beverly Ann Holt Lyons, State Bar No. 12185320, Leighton, Michaux, Adkinson & Brown, PLLC, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746, Telephone 512-322-2001, Fax 512-322-0882

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of John Michael Tresnick, aka John M. Tresnick, Deceased, were issued on April 6, 2022, in Cause No. C-1-PB-22-000155, pending in the Probate Court, Travis County,

Texas, to: Jessica Tresnick Kulback.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Brad Wiewel Attorney at Law**
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 4th day of April, 2022.
/s/ Zachary Wiewel Attorney for Jessica Tresnick Kulback

THE COMMON LAW by Luke Ellis

Here Comes the Tax Man

The last few years the IRS extended the tax deadline. What is the deadline to file my 2021 tax return?

For folks in Texas, the deadline to file a federal income tax return is Monday, April 18. During the COVID pandemic, the IRS extended the deadlines for filing an income tax return. For example, last year in Texas, the IRS generally extended the income tax return deadline to June 15 due to both the pandemic and the February 2021 winter storms. This year the IRS moved the deadline back to its traditional April 15 date; however, April 15 lands on Emancipation Day (a federal holiday in the District of Columbia), so the deadline is pushed to the next business day, Monday, April 18.

All my tax paperwork is a mess. I'm likely to need an extension to file my return. How does the extension process work?

Anyone interested in an extension may consider submitting Form 4868 (called the "Application for Automatic Extension of Time to File U.S. Individual Income Tax Return"). By submitting

Form 4868, the person may be able to obtain an automatic six-month extension. The extension is generally four months for someone considered to be "out of the country."

It is important to know that obtaining an extension of time to file a tax return does not extend your time to pay taxes. Someone who requests the extension must still make an accurate estimate of their taxes for 2021 and send any necessary payment with Form 4868. Someone who cannot pay the full amount due with Form 4868 may still get the extension, although they will owe interest on the amount of unpaid taxes. Form 4868 must be filed before this year's filing deadline (April 18). Once Form 4868 is filed, the completed tax return can be filed anytime during the extension period.

I got a really weird email claiming to be from the IRS. I think it's a scam. How do I report it?

Don't reply. Don't open any attachments and don't click on any links. The IRS asks that you forward the email (preferably with the full email header) to phishing@irs.gov.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of John Roy Crutchfield, Deceased, were issued on March 15, 2022, in Cause No. C-1-PB-22-000333 pending in Probate Court No. 1 of Travis County, Texas, to: Grace Medaury Crutchfield. The address for such Independent Executor in Travis County, Texas is: Grace Medaury Crutchfield c/o John Akin 3307 Northland Drive, Suite 185 Austin, Texas 78731 (512) 476-6258. All persons having claims against this Estate which is currently being administered are required to present them to the Independent Executor of the Estate of John Roy Crutchfield, Deceased, at the address shown above within the time and in the manner prescribed by law. Dated the 8th day of April, 2022. (date of posting) Grace Medaury Crutchfield, Independent Executor of the Estate of John Roy Crutchfield, Deceased.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of KAY ELAINE KEYS, Deceased, were issued to CINDY SUE TINCHER on March 28, 2022, in Cause No. C-1-PB-22-000249, pending in Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P.O. Box 26300, Austin, Texas 78755. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED March 30, 2022. Elizabeth Brenner Attorney for Independent Executor BURNS ANDERSON JURY &

BRENNER, L.L.P.

Telephone: (512) 338-5322
Facsimile: (512) 338-5363

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Marie E. Sharbutt, Deceased, Cause No. C-1-PB-22-000456, pending in the Probate Court of Travis County, Texas, were issued on March 29, 2022 to Colonel Bernard Sharbutt. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 5th day of April, 2022. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Colonel Bernard Sharbutt.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Patricia E. Judge, A/K/A Patricia Elaine Judge, Deceased, were issued on February 23, 2022, in Cause No. C-1-PB-22-000159, pending in Probate Court #1 of Travis County, Texas, to: Steven Michael Judge. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: David Glickler Attorney at Law Glick Law and Associates 121 Hall Professional Center, Suite A Kyle, Texas 78640 DATED the 5th day of April, 2022 /s/ David Glickler Attorney for Steven Michael Judge State Bar No.: 00787549 Glick Law and Associates 121 Hall Professional Center, Suite A

Kyle, Texas 78640
Telephone: (512) 262-0232
Facsimile: (512) 559-1585
E-mail: david@glicklawtx.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of PEGGY PHILLIPS a/k/a PEGGY ANN PHILLIPS, Deceased, were issued on March 18, 2022, in Cause No. C-1-PB-22-000003, pending in Probate Court No. 1 in Travis County, Texas, to: SHAMARIE DAVIS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. SHAMARIE DAVIS, Independent Executor, Estate of PEGGY PHILLIPS a/k/a PEGGY ANN PHILLIPS. c/o Rashmi P. Krishnappa March 31, 2022 State Bar No. 24106169 The Law Offices of Kyle Robbins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Fax: (512) 361-1806 Email: rashmi@kylorobbinslaw.com Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert Winn Hurst, Deceased, were issued on March 29, 2022 under Docket No. C-1-PB-22-000412, pending in Probate Court No. 1, Travis County, Texas to Pamela Lynn Utsher. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Robert Winn Hurst, Deceased c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759 All persons having claims against this estate, which is

currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF VANESSA GARZA LOWE (aka VANESSA LOWE), DECEASED, were issued on March 29, 2022 under Docket No. C-1-PB-22-000447 pending in Travis County, Texas to DOMINIC JONATHAN LOWE. Claims may be presented in care of the attorney for the estate, addressed as follows: DOMINIC JONATHAN LOWE, ESTATE OF VANESSA GARZA LOWE (aka VANESSA LOWE), DECEASED c/o StoneMyers Law PLLC 3309 West Slaughter Lane Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED April 4, 2022 By /s/ Melissa Stone Myers Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the GEORGE RICHARD POLK, DECEASED were issued on March 31, 2022 in Cause No. C-1-PB-22-000477, pending in the Probate Court Number One of Travis County, Texas, to: JENNIFER KAY MATYEAR, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of GEORGE RICHARD POLK c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pflennig Lane Pflugerville, Texas 78660 Attorney for Independent

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Executor DATED this 31st day of March, 2022.

/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Shelley W. Gregory aka Shelley Whitaker Gregory, Deceased, were issued on March 29, 2022 in Cause No C-1-PB-22-000525, by the Travis County Probate Court Number One to Karen Sonleitner aka Karen Marie Sonleitner, Independent Executor of the Estate of Shelley W. Gregory aka Shelley Whitaker Gregory. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of RICHARD JOSEPH GAMBATESE, Deceased, were issued on March 24, 2022, in Cause No. C-1-PB-22-000417 pending in Travis County, Texas, to: CONNIE JEAN GAMBATESE. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to:

JASON ROY FLAHERTY, Attorney for CONNIE JEAN GAMBATESE FLAHERTY JONES THOMPSON PLLC 7800 N. Mopac Expy., Ste. 101, Austin, Texas 78759

ED

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NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-22-000267, Estate of Mary C. Montgomery, Deceased pending in Probate Court No. 1 of Travis County, Texas, Carol Ellen Montgomery and Sarah Elizabeth Stone qualified for original letters testamentary on March 11, 2022, and received them on March 23, 2022. Claims may be presented to the representative c/o the attorney at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-22-000401, Estate of Roger Kunshick, Deceased pending in Probate Court No. 1 of Travis County, Texas, Maria Lott qualified for original ancillary letters of independent administration with will annexed on March 17, 2022, and received them on March 29, 2022. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Clinton L. Heimbach, Deceased, were issued on March 30, 2022, in

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LEGAL NOTICES

Docket No. 22-0198-CP4, pending in County Court at Law No. 4 of Williamson County, Texas, to: Charles LeRoy Heimbach. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 1st day of April, 2022. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Shea Kellams

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Voluntary Benefit Coverages for Travis County Employees, Retirees & Dependents, RFP# 2111-006-BB
Opens: April 28, 2022, at 2:00 P.M.
2. Recording, Imaging, and Indexing System, RFP# 2111-007-LW
Opens: April 19, 2022, at 2:00 P.M. CDT
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/

www.traviscountytx.gov/purchasing/ solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that letters of guardianship for the person and estate of Hilaria Acosta Niemeyer, an incapacitated person, were issued on March 14, 2022, in Cause No. C-1-PB-21-001329, pending in the Statutory Probate Court of Travis County, Texas, to Christopher M. Niemeyer, Guardian as guardian of the person and estate. The residence of Guardian is in Travis County, Texas, and the contact address is: Guardian of the person and estate of Hilaria Acosta Niemeyer, c/o M. Elizabeth Raxter, at 705 State Park Rd., Lockhart, Texas 78644. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. SIGNED on April 8, 2022. By: /s/ M. Elizabeth Raxter Attorney for Guardian State Bar No. 24050084 E-Mail: eraxter@tx-elderlaw.com 705 State Park Rd. Lockhart, Texas 78644 Telephone: (512) 398-6996 Fax: (512) 668-4501

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