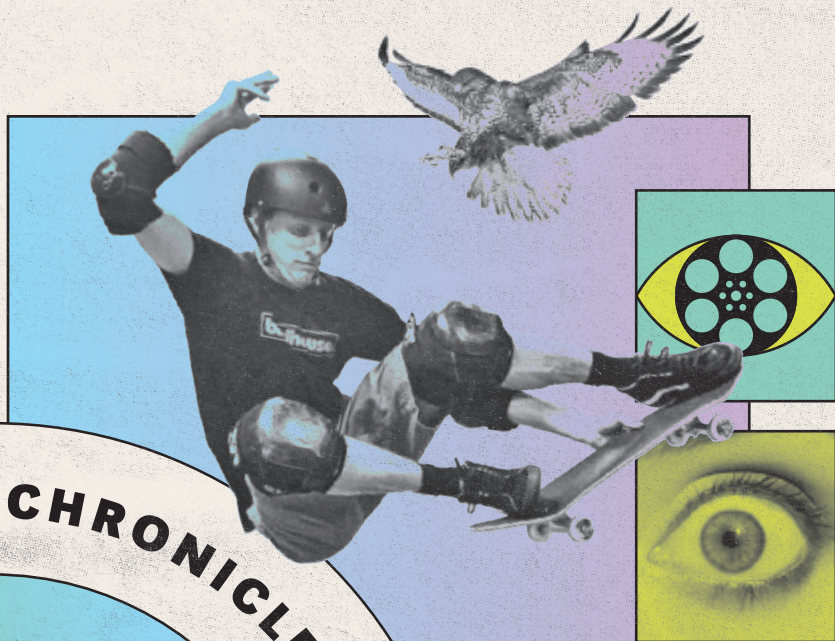
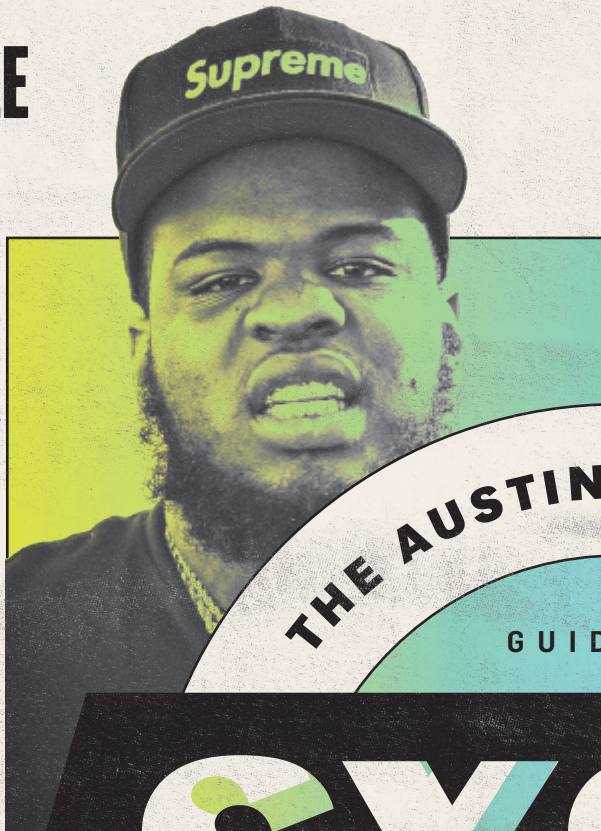
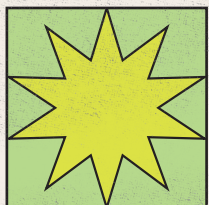
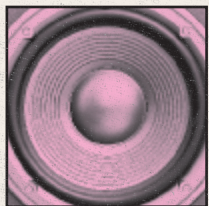


**THE AUSTIN  
CHRONICLE**

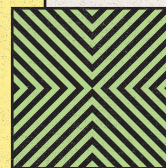


**THE AUSTIN CHRONICLE**  
GUIDE TO

**SXSW**

**2022**

CONFERENCE - FILM - MUSIC - MORE



**AUSTINCHRONICLE.COM/SXSW**



PUBLISHER Nick Barbaro  
ASSOCIATE PUBLISHER Cassidy Frazier

**EDITORIAL**

EDITOR Kimberley Jones  
MANAGING EDITOR James Renovitch  
NEWS Mike Clark-Madison  
ASSISTANT NEWS Maggie Quinlan  
CULTURE Richard Whittaker  
MUSIC Kevin Curtin  
FOOD Melanie Haupt

**EVENT LISTINGS**

SPECIAL SCREENINGS & COMMUNITY LISTINGS

Kat McNeivins  
ARTS LISTINGS & FOOD EVENTS

Wayne Alan Brenner

CLUB LISTINGS Derek Udensi

QMMUNITY LISTINGS James Scott

**STAFF WRITERS**

Rachel Rascoe, Austin Sanders

**CONTRIBUTING WRITERS**

FILM Marjorie Baumgarten

DAY TRIPS Gerald E. McLeod

THE VERDE REPORT Eric Goodman

BEER Eric Puga

MR. SMARTY PANTS R.U. Steinberg

**PRODUCTION**

PRODUCTION / ART DIRECTOR Zeke Barbaro

WEB / DIGITAL DIRECTOR Michael Bartnett

WEB CONSULTANT Brian Barry

GRAPHIC DESIGNER Jeff Gammill

STAFF PHOTOGRAPHERS John Anderson, Jana Birchum

PROOFREADERS Lina Fisher, Jasmine Lane,

James Scott

INTERNS Dina Barrish, Ellen Daly, Sage Dunlap,

Sheryl Lawrence, Ikram Mohamed, Robert

Penson, Mars Salazar

**ADVERTISING**

**AND MARKETING**

ADVERTISING DIRECTOR Cassidy Frazier

OPERATIONS MANAGER Trace Thurman

MARKETING & ENGAGEMENT MANAGER Nick Corey

EVENT COORDINATOR Cassie Arredondo

PUBLIC RELATIONS Sarah K. Wolf

SENIOR ACCOUNT EXECUTIVES Jerald Corder,

Carolyn Phillips, Lois Richwine

ACCOUNT EXECUTIVES David Kleppe,

Marisa Mirabal, Gloria Williamson

CLASSIFIEDS / LEGAL NOTICES Bobby Leath

LUV DOC / CIRCULATION / SPECIAL EVENTS Dan Hardick

NATIONAL ADVERTISING Voice Media Group

(888/278-9866, vmgadvertising.com)

**OFFICE STAFF**

CONTROLLER Liz Franklin

OFFICE MANAGER / SUBSCRIPTIONS Carrie Young

CREDIT MANAGER cindy soo

ACCOUNTING ASSISTANT Chelsea Taylor

INFO DESK Zach Pearce

SYSTEMS ADMINISTRATOR Brandon Watkins

HE'S WITH THE BAND Hank

**CIRCULATION**

Perry Drake, Tom Fairchild, Ruben Flores,

Andrew Gerfers, Brandon Gonzales, Trey Gutierrez,

Brad Jander, Suzette Johnson, Brooks Lumpkin,

Eric McKinney, Grant Melcher, James Meshbane,

Norm Reed, Janina Sims, Bill Smotrilla,

Zeb Sommers, Bryan Zirkelbach

**CONTRIBUTORS**

Vivie Behrens, Tom Cheredar, E. Ryan Ellis,

Doug Freeman, Christina Garcia, Joe Gross,

David Brendan Hall, Raoul Hernandez,

Josh Kupecki, Anne S. Lewis, Gary Lindsey,

Matt Monagle, Jenny Nulf, Morgan O'Hanlon,

Austin Powell, Alyssa Quiles, Trace Sauveur,

Cody Song, Tim Stegall, Morgan-Taylor Thomas,

Michael Toland, Julian Towers, Clara Wang

The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 @2013 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$150 2nd class. Six months: \$75 2nd class.

Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to

The Austin Chronicle, 4000 N. I-35,

Austin, TX 78751.

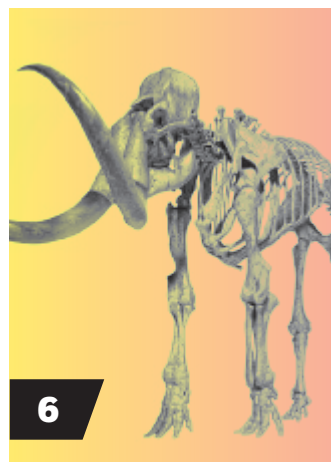
Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

CONFERENCE

- 6 A MOONSHOT FOR THE MAMMOTH** Austin's biotech startup Colossal wants to bring back lost species (and that's just the start) **BY TOM CHEREDAR**
- 7 THE FUTURE OF CANNABIS IS NOW** Education can change lives if policies keep up with the industry **BY JESSI CAPE**
- 8 THE CLIMATE CHANGE COOKBOOK** Chefs, researchers, and activists are redefining what sustainable really means **BY MELANIE HAUPT**
- 10 WEB3: FUTURE TECH OR BUBBLE2.0?** Technologists say look beyond the NFT craze for the real future of the internet **BY MORGAN O'HANLON**
- 12 TUNING IN WITH NINJA** Twitch phenomenon discusses streaming in the mainstream **BY DEREK UDENSI**

FILM

- 14 NO ONE SAID IT WOULD BE EASY** Sheryl Crow reflects beyond the music in new documentary *Sheryl* **BY DOUG FREEMAN**
- 15 SKATEBOARDING, OR THE ART OF GETTING BACK UP** The man behind the extreme sports legend revealed in *Tony Hawk: Until the Wheels Fall Off* **BY JENNY NULF**
- 16 SEX AND VIOLENCE** Ti West returns to cinema with Seventies porno-horror flashback *X* **BY RICHARD WHITTAKER**
- 18 THE MOUSE IN EVERYONE'S HOUSE** *Mickey: The Story of a Mouse* is a tale of perseverance **BY RICHARD WHITTAKER**
- JURASSIC PUNK** Inside the tempestuous career of FX revolutionary Steve Williams in *Spaz* **BY RICHARD WHITTAKER**
- 20 ORDINARY PEOPLE, EXCEPTIONAL THIEVES** In *The Thief Collector*, thrill-seeking fantasies turn to criminal delusions **BY VIVIE BEHRENS**
- SWEET TREASURES** Candy and contraband in *The Pez Outlaw* **BY JOSH KUPECKI**



6

PHOTO VIA GETTY IMAGES



15

PHOTO BY ADAM OLSZEWSKI



42

PHOTO BY FR8NKMORALES / CC BY-SA 4.0

- 21 A FAMILY OF CATFISH IN I LOVE MY DAD** And you thought your love life was tough **BY TRACE SAUVEUR**

- 22 MAKING A LONGER DINNER TABLE** Ron Howard samples the lifesaving cooking of chef José Andrés **BY MELANIE HAUPT**

- DROWNED HISTORY** Margaret Brown observes an old crime bubble to the surface in *Descendant* **BY ANNE S. LEWIS**

- 23 A LOVE LETTER IN A TIME OF HATE** In *Bad Axe*, David Siev can still defend a community where some reject him **BY CODY SONG**

- 24 TO TOUCH THE ANIMATED STARS** Glen Powell talks life on set with Richard Linklater in *Apollo 10½: A Space Age Childhood* **BY RICHARD WHITTAKER**

- SUBURBAN SPACEMAN** Jim Gaffigan's happy to bring *Linoleum* to Earth **BY MATT MONAGLE**

- 25 ALL EARTH'S VOYAGERS MUST MEET THEIR END OF DAYS** Director Billy Miossi heads for the stars in *It's Quieter in the Twilight* **BY WAYNE ALAN BRENNER**

- 26 HEAVY HANGS THE CROWN** In *the Court of the Crimson King* recounts the 50-year reign of King Crimson **BY JOE GROSS**

- 27 GOT MY MOJO WORKING** Matt Eskey's Mojo Nixon doc diagnoses America's unfettered id **BY TIM STEGALL**

MUSIC

- 42 101 ESSENTIAL ACTS AT SXSW MUSIC** A field guide for the best and buzziest artists at SXSW **BY THE MUSIC STAFF**

MORE

- 58 COMEDY: TOP 5 SHOWS** From a family of Pythons to upstanding citizens, this year's biggest laughs **BY DINA BARRISH**

- 60 ART PROGRAM: WHEN DOES A SHOE BECOME AN ICON?** Ciara Elle Bryant explores Black digital history through the legacy of the Nike Air Force 1 **BY VIVIE BEHRENS**

- XR EXPERIENCE: MAKING THE CHOICE** VR doc invites you to an intimate conversation on abortion **BY LINA FISHER**

- 62 QMMUNITY'S QUEER GUIDE TO SXSW** **BY JAMES SCOTT**

- 63 UNOFFICIAL PARTIES & FREE SHOWS**  
FREE STUFF TO DO AT SXSW



58



Follow the Chronicle's continuing SXSW coverage at  
**AUSTINCHRONICLE.COM/SXSW**

DAILY UPDATES, FESTIVAL NEWS, PREVIEWS, REVIEWS, AND MORE!



# PLANET TEXAS.COM

# K

*Grownup Gifts for Kids of All Ages*

**12 AUSTIN LOCATIONS**

**NEW STORE CEDAR PARK BELL**  
1511 N. BELL BLVD  
259-2222

**RESEARCH**  
DUVAL EXIT  
502-9323

**ROUND ROCK**  
EXIT 250 N  
252-2080

**NORTH**  
RUNDBERG EXIT  
832-8544

**COX PLAZA**  
10938 RESEARCH  
342-9088

**GUADALUPE**  
3700 GUADALUPE  
371-1920

**MANOR RD**  
2409 MANOR RD  
474-2010

**SOUTH**  
1516 S. LAMAR  
443-2292

**CESAR CHAVEZ**  
3111 E. CESAR CHAVEZ  
247-2222

**TRADING POST BEE CAVE**  
HWY 71 & BEE CAVE RD  
263-9945

**STASSNEY**  
727. W STASSNEY  
707-9069

**ONION CREEK**  
EXIT 225 S / 226 N  
233-4300

**Keeping Austin Weird**  
since 1990

**HEY GANG!**  
BRING IN YOUR  
**SXSW Badge or Wristband**  
for **20% off any 1 item!\***

\*CERTAIN RESTRICTIONS APPLY  
VALID THRU SUNDAY, MARCH 20, 2022

*featuring AUSTIN'S Best selection of Hemp,  
Imported Cigarettes, E-Cigs, Pipes, Papers,  
Vaporizers, Incense, Posters, Erotica & more...*

**Think Global! OPEN TIL MIDNIGHT 7 DAYS A WEEK Shop Local!**





**MILLENNIUM  
SPACE SYSTEMS**  
A Boeing Company

# NOW HIRING ENGINEERS

Ready to join a fast-paced, high-performing team  
that delivers small satellites in months, not years?

**Apply today!**





[www.millennium-space.com](http://www.millennium-space.com)



# A Moonshot for the Mammoth

Austin's biotech startup Colossal wants to bring back lost species (and that's just the start) **BY TOM CHEREDAR**

One small step for *Mammuthus primigenius*, one giant leap for humankind.

Tell the world your bioscience startup raised \$75 million for renowned genomics pioneers to resurrect woolly mammoths, and you're likely to get a plethora of comparisons to *Jurassic Park*. Factor in that some of the investors include former Legendary Entertainment CEO Thomas Tull and early Mark Zuckerberg rivals the Winklevoss twins, in addition to fears among some in society that dislike genetically modifying anything, and you'll also get a lot of questions asking why we should embrace de-extinction at all.

However, that's exactly what Austin startup Colossal plans to do, by inserting mammoth genetic information into existing species of African elephants so that they share many of the traits of their distant woolly cousins, like cold-weather resistance. The idea is that reintroducing mammoths to their former habitat in the arctic tundra would have ecological benefits to curb the effects of global warming. The company expects to have a living hybrid mammoth calf within a few years.

But the firm's leadership doesn't see this as some fringe science ploy to erect prehistoric zoos, nor is the classic Spielberg film an accurate comparison. Founder Ben Lamm compares the previously improbable, never-before-done task to "the moon landing and the Apollo program. The path to bringing back the mammoth is similar [because] there are no technology or science gates to achieve it." He noted that even 1960s technology was able to successfully travel to the moon and back, "and there's a lot of technologies that will come out of [this work] that are massively disruptive, like Apollo."

**"You're seeing the advancement of synthetic biology and genetic engineering at a phenomenal rate right now."**

GEORGE CHURCH

America's mission to land on the moon did indeed bring major new innovations, such as GPS, fireproof materials, the insulin pump, shock absorbing sneakers, integrated circuits, and so much more. Meanwhile, Colossal's pursuit of resurrecting a mammoth will not just benefit the field of de-extinction, although the technologies can be applied to help save other endangered species. But that's not all. Some of the innovations could even be applicable to agriculture and/or human health.

On the software side, Colossal co-founder (and occasional sci-fi novelist) Andrew Busey is leading efforts out of Austin to build a more standardized approach to using and sharing genomic data, which is badly needed to enhance collaboration and eliminate time used to normalize that information and edit genes. Then there's the wetworks side, which is far cooler and exciting once you realize the impact it may have one day.

For instance, the artificial womb Colossal's developing to incubate the mammoth hybrids could one day be game-changing for premature births in human parents.

"Some of the technologies that we're developing will help make genetic engineering faster, more efficient, and more impactful by doing multiple genes at the same time," he said. For scale,

Lamm's co-founder George Church, the pre-eminent geneticist who helped develop CRISPR, began making one edit to a genome at a time via his lab and now holds the record at 24,000 (multiplex) edits in a single human cell. "So that's only in a six-year timeline. You're seeing the advancement of synthetic biology and genetic engineering at a phenomenal rate right now."

That said, time probably isn't the best benchmark for such precise work. And it is extremely precise, which is why Colossal



Ben Lamm of Colossal

PHOTO BY JOHN DAVIDSON

hopes its technology will one day help provide full libraries of genomic data for most species, in service to genetic engineering.

"Anything is possible, potentially, with the tools available in learning how to expedite evolution [with other species]," said Head of Biological Sciences Eriona Hysolli. "But I would also caution that studies are needed to make this happen. If you want to turn a species into a different species, a lot more work needs to be done." In other words, Colossal isn't doing any radical engineering of species, thus you'll just have to open a book if you want details about zebras with wings and lizard tails.

Hysolli also thinks this is why the work being done on the mammoth project is more ideal initially than other still-living animals: "This is just one more way we learn from evolution, by [observing] species that existed before like the woolly mammoth." Even if arctic rewilding of these ancient beasts wasn't part of a larger long-term mission for the company, she said there is plenty to discover to understand more about what is affecting endangered animals like elephants.

## FEATURED SESSION

### Colossal Mission: A Case for De-Extinction

FRIDAY, MARCH 18, 2:30PM, CONVENTION CENTER

"I'm very passionate about climate change and species preservation. Those are two major themes in what we're doing," Lamm said. "But a lot of people just talk about arctic rewilding, and we've been very transparent: We're stoked about it, but it's gonna take a while."

The startup's preferred location for eventually reintroducing mammoths to the wild is Pleistocene Park, a nature reserve located in Russia-controlled Siberia. Given Russia's recent invasion of former Soviet territory Ukraine, taking a while might not be such a bad thing. And who knows, perhaps one day prominent American genomic researchers might even be among the most effective diplomatic connections to Russia in the same way the space program has been in modern times.



# The Future of Cannabis Is Now

Three SXSW panels explore how education can change lives if policies keep up with the industry **BY JESSI CAPE**

As cannabis conversations continue to grow in the American zeitgeist, understanding the power and nuance of the plant is critical to its future. Three panels on the cannabis track are focused on educating the public on cannabis culture and cultivation (it is this country's fastest-growing industry) in the hopes of destigmatizing and creating equity in the space. "Cannabis is a social justice, health care, and economic issue. It is a plant for everyone, and yet not everyone gets to enjoy it with the same privileges, safety, or access," said Janessa Bailey of Leafly. "Crafting policies that help create a fair and equitable cannabis industry has never been more important."

The current culture editor for Leafly, Bailey created a first-of-its-kind state-by-state report, *Seeds of Change*, measuring equity and justice within cannabis legalization. The report identifies the eight key policies that states must include to create the kind of markets that provide opportunities to all. A few of the report findings: One in 20 Black Americans holds business equity in any industry, but Black Americans hold business equity in only 1 in 50 cannabis companies; automatic expungement and equitable licensing systems are two of the most impactful strategies that states can employ to combat inequities in cannabis; and Black people are over three times more likely than white people to be arrested for possession, despite comparable usage rates.

"I wrote *Seeds of Change* because I could see a widening chasm of inequity happening before my eyes as a member of the cannabis industry. As a journalist, it wouldn't be right for me not to note, in detail, how complex and different the problems are and how they vary from state to state," she said.

Bailey is sitting on the Puff, Puff, Pass: Equity in Cannabis Legalization panel where they'll host fact-based discussions on topics like the record-high job numbers in legal-use states, data measuring states' equity efforts, how the future of cannabis is affected by

policy, and how to ensure Black and brown communities are not left out. Bailey said, "The industry as a whole can and must do better to address systemic inequity. Current barriers aren't erased by simply declaring cannabis legal. There is something that every state can do, and the time to close the gap in cannabis is now."

"Cannabis isn't just about getting high. It's about jobs, medicine, and the way our government is structured for the American people to fail or succeed."

She added that a hospitality lens can promote accessibility and acceptability to cannabis, which is helpful for destigmatization. In the Future of Cannabis Consumption & Hospitality panel, that's exactly what they aim to explore.

Like wine and spirits, cannabinoids have nuance – terroir, region, flavor, varieties – but the resulting effects run an even wider gamut. "You can't do a cannabis pairing dinner unless people know how to taste cannabis," said Rachel Burkons of Altered Plates, a hospitality consulting group based in Los Angeles that believes the dining table is a very exciting classroom.

"Cannabis is a miraculously communal thing when you're given the opportunity to experience it in a social way," Burkons added. "Consumers need to know how they can expect to feel, especially now with so many different forms [nanotech gummies, concentrates, flower, drinks, etc.], each with a different effect, different onset, different duration. The endocannabinoid system responsible for processing these compounds is so highly individuated."

Cannabis hospitality – or culinary cannabis – is a burgeoning empire in legal states like California and New York. "We try to mitigate fears and it always starts with education, and the social component is essential – just like you would ask a bartender [about alcohol], same for cannabis," she said. "But it is essential that I mention: There are still 40,000 people in prison for cannabis in this country, so our job is to not only educate, but



Rachel Burkons, co-founder of Altered Plates

PHOTO BY NICOLE BOGGS

to really understand that there are people in jail for what I do for a living."

Sustainability is also at the forefront of these critical conversations of justice. At the Offsetting Cannabis' Sustainability Crisis panel, Graham Farrar will present various cultivation techniques for energy-efficient cannabis growing methods. A technologist and environmentalist who happens to also love cannabis, Farrar co-founded Glass House Brands, a vertically integrated cannabis brand-building platform in California with a focus on sustainable, efficient, high-quality, greenhouse cultivation. Their recent independent study revealed some startling statistics. A few: The average indoor facility's electric use intensity was 95% higher and produced 741% more carbon emissions than greenhouses; approximately 80% of the U.S.-based cannabis cultivation occurs in indoor facilities; cannabis accounts for

more than 1% of U.S. electricity consumption, and it's climbing to meet demand.

By utilizing tools like integrated pest management, Glass House and fellow sustainability-minded industry leaders help decrease the cost of the energy-efficient methods, which increases accessibility. "Our goal is to grow craft cannabis for more people, eventually at a national scale, and do it efficiently enough that everyone can afford it," said Farrar. "I believe that cannabis can be a leader in agriculture. It is an industry that started from a place of compassion and healing, and we should maintain that as we grow."

"The entire cannabis industry starts with the plant, and the plant comes from the planet. It is imperative that we operate in a way that is sustainable or we are sowing the seeds of our own demise. We are all citizens of this planet and that should be front and center in our minds in everything that we do." ■

## CANNABIS AT SXSW

### Puff, Puff, Pass: Equity in Cannabis Legalization

SUNDAY, MARCH 13, 2:30PM, HILTON

### The Future of Cannabis Consumption & Hospitality

TUESDAY, MARCH 15, 11:30AM, HILTON

### Offsetting Cannabis' Sustainability Crisis

TUESDAY, MARCH 15, 2:30PM, HILTON





# The Climate Change Cookbook

Chefs, researchers, and activists are redefining what sustainable really means **BY MELANIE HAUPT**

Understandably, with climate change serving as an acute existential threat, this year's South by Southwest Conference includes a robust climate change track that looks at everything from fashion to travel to film and, of course, food. When examining food through the lens of climate change, multiple pain points come into relief. Beef cows fart methane into the atmosphere and require disproportionate amounts of water to produce a 1-pound steak. Overfishing and derelict nets and pots decimate ocean habitats, and commercial agriculture contributes to anthropogenic climate change through land management practices and fertilizer use. Even the leftovers we scrape into the trash and send to the landfill contribute to carbon emissions.

In September 2021, a study published in Nature Food reported that the global food production system causes more than 17 billion metric tons of greenhouse gas emissions per year, composing 35% of worldwide emissions. A handful of Conference panels tackle these pain points, with an eye toward mitigating the ill effects of the food production life cycle.

Down on the Farm: Addressing Climate Change addresses the unique position farmers are in, as major contributors to climate change in the form of land, water, and pesticide use while also being acutely affected by the phenomenon in the form of extreme weather events, soil erosion, and increased demand for food from a growing population. As water becomes more scarce and crop yields become unpredictable, these farmers and policy experts will discuss how the agriculture sector can adapt its practices to be more climate-friendly.

Climate change action isn't just for those who work the soil, though, as demonstrated by Eating Up the Oceans: How Do We Save Our Seas? This panel includes television producer David E. Kelley, who owns and operates an aquaculture farm that raises steelhead trout, and Andrew Zimmern, celebrity chef and denizen of weird foods, who'll be hosting a private "blue foods" dinner later

in the evening. Blue foods are sustainably and ethically captured or cultivated from the ocean and inland waters, encapsulating everything from tuna to sea grapes, and serving as the foundation of 3 billion people's daily meals. Said panelist Jennifer Bushman, cookbook author and sustainable seafood champion, "Sustainably produced blue foods can help achieve the UN Sustainable Development Goals by alleviating hunger and malnutrition; improving health; reducing pressure on oceans, water, land and climate; and maintaining or creating decent livelihoods for hundreds of millions of people worldwide." Panelists will discuss the importance of sustainable, ethical, smart aquaculture to the food system, and attendees may very well leave with a bag of seaweed popcorn.

It's well-established that meat consumption is an enormous contributor to climate change, and, not for the first time in the history of this Conference, multiple panels contend with the prospect of replacing meat in the American diet with everything from bugs to plant-based meat simulacra. Alternative Proteins Can Be the "Clean Energy" of Food and The Psychology Behind Mainstreaming Insect Cuisine argue that mainstreaming not-meat (including crickets and other smol proteins) as the centerpiece of the dinner plate are a slam dunk in terms of climate solutions.

In her presentation Plant-Based Meat: Green Eats or Just Junk Food? nutrition scientist P.K. Newby will walk attendees through the "farm to fork" life cycle of your favorite beef meal, as part of her argument in favor of replacing "real" burgers with plant-based ones. Indeed, food animals like cows, pigs, poultry, and more represent 57% of all food-related emissions. By comparison, plant-based foods comprise 29% of food-production emissions. "Many world dietary guidelines and many nongovernmental national and international organizations all concur that plant-based diets are an important aspect of curbing climate change," said Newby. "This is not an opinion. This is the

**"You've gotta learn so you don't burn."**

MARVIN HAYES



A farmer at Norway's Kvaroy Arctic Salmon, one of the modern fish farms trying to rear their fish responsibly

ERIC WOLFINGER PHOTOGRAPHY / KVAROY ARCTIC SALMON

consensus of scientists and organizations across the world." In order to mitigate confusion about what "plant-based" means, Newby will define what plant-based means so that folks can understand why it's so important within the context of climate change.

For Marvin Hayes, you can't talk about climate change without talking about environmental racism and social justice. A panelist on City Food Waste: A Burgeoning Climate Solution, Hayes is the founder and director of Baltimore Compost Collective, a community-based composting program that trains youth in small-scale composting. Kids learn how to turn their food scraps into "black gold," supplying the nearby Filbert Street Community Garden ("the Wakanda of South Baltimore") with compost. BCC currently serves eight neighborhoods in South Baltimore's Curtis Bay, a food desert surrounded by two incinerators, a landfill, a freeway, a chemical company, and a coal plant. "These toxic institutions are put in poor neighborhoods, but the wind doesn't segregate," he said. Through education and youth empowerment, Hayes aims to "starve the fires" of trash incineration through composting. "Eighty-five percent of Baltimore city trash can be composted, recycled, or reused," he said. "You've gotta learn so you don't burn."

The food system as it operates now is beset by challenges brought on by a changing climate. Crop yields are declining as extreme weather and heat wreak havoc on growers. If we, in the form of our endless appetites, continue to place pressure on the land and sea, we will all be food insecure. These panels offer ways we as eaters and citizens can make small but effective changes to ensure that everyone has a seat at the table in the generations to come. ■

## GREEN FOOD AT SXSW

### Down on the Farm: Addressing Climate Change

FRIDAY, MARCH 11, 10AM, COURTYARD BY MARRIOTT

### Alternative Proteins Can Be the "Clean Energy" of Food

TUESDAY, MARCH 15, 10AM, HILTON

### Eating Up the Oceans: How Do We Save Our Seas?

TUESDAY, MARCH 15, 11:30AM, HILTON

### City Food Waste: A Burgeoning Climate Solution

TUESDAY, MARCH 15, 11:30AM, HILTON

### The Psychology Behind Mainstreaming Insect Cuisine

TUESDAY, MARCH 15, 11:30AM, MARRIOTT DOWNTOWN

### Plant-Based Meat: Green Eats or Just Junk Food?

THURSDAY, MARCH 17, 4PM, HILTON







Ramblers do it better.

Sailor Poon  
"Texas Butter Blues"  
Photography: Jackie Lee Young

@RamblerAustin  
RamblerSparklingWater.com

IN *Proud*  
PARTNERSHIP  
WITH



American Rivers  
RIVERS CONNECT US™



# Web3: Future Tech or Bubble2.0?

Technologists say look beyond the NFT craze for the real future of the internet **BY MORGAN O'HANLON**

Amy Webb, a self-described “futurist” and professor at New York University, has watched fads wash in and out of SXSW festivals since 2005. In the early 2010s, Webb was in Downtown Austin during the festival when gaming companies SCVNGR (“Scavenger”) and Gowalla were handing out T-shirts outside the convention center. Along with the better-known Foursquare, Webb recalled, these companies were peddling hype generated by the collectable badges made available via geolocation on their app-based game (precursors to 2016’s *Pokémon Go*). At the time, “everybody was going crazy for badges,” Webb recalled, and SXSW attendees spent much of the weeklong festival attempting to collect the festival-specific tokens developers planted throughout Downtown. But in hindsight, Webb says their true contribution – the location-based social network layer baked into the applications – was “kind of boring.” The long-lasting influence of that trend is apparent in the success of Foursquare City Guide, which provides personalized business recommendations based on location and today has 50 million users.

This year, Webb believes the same idea translates to hype surrounding uses of Web3, the new version of the internet built via blockchain, the system of public-ledger record-keeping that’s enabled the use of cryptocurrencies like Bitcoin and Ethereum. The SXSW schedule is filled with panels that promise to reveal secrets to getting a head start in this new digital era, chiefly by designing avatars and digital collectibles. One workshop promises to teach attendees the basics of creating digital avatars using non-fungible tokens, a unique digital image file built on the Ethereum blockchain. Another panel description swears that the future of fashion lies in the digital world.

“I think we’re all caught up in the digital collectibles and the avatars,” she said. “We’re gonna look back on avatars and digital collectibles the way that we are currently looking back at ultra low-rise pants and whale tails in the early 2000s.”

Webb suggested the future of Web3 more likely lies in practical applications like infrastructure and the supply chain. At a grocery store like Central Market, she said, blockchain

could be used to more accurately track where each individual piece of produce comes from because it enables more sophisticated uses of barcode technology. In the realm of city planning, one application of Web3 known as the metaverse, a virtual reality built on Web3, could be to more accurately model density trends, traffic planning, and other ripple effects of expansion in a city like Austin.

As CEO and founder of the Future Today Institute, Webb has overseen the annual creation of the Tech Trends Report, which will be celebrating its 15th anniversary at the upcoming festival. This year, that 800-page report will feature long sections differentiating between what she believes is part of the marketing blitz and what might actually stick for years to come.

The concept of a third iteration of the internet (Web3, for short) is not a new concept. The term was coined in 2014 by Zurich-based tech entrepreneur Gavin Wood, who founded Ethereum. The metaverse, on the other hand, is a more recent idea. The word was popularized in October of last year, when Facebook CEO Mark Zuckerberg announced the company’s rebranding as Meta. Much of the buzz about the new internet at this year’s SXSW, Webb says, is the knee-jerk reaction to speculation surrounding this latest major announcement out of Silicon Valley. That’s why she believes there are so many people scheduled to talk about marketing and branding at the upcoming festival.

Even so, some people are hopeful that the new internet could revolutionize society.

Entrepreneurs like Gary Sheng believe Web3’s potential for decentralization can be used to take the core power out of the hands of a handful of companies that operate platforms like Google, Facebook, and Twitter and redistribute it to individual web users. In 2019, Sheng, a former Google software engineer,

co-founded Civics Unplugged, an organization founded to train, fund, and provide community for young people who want to reform democracy. Through an initiative called Dream DAO, Civics Unplugged is training Gen Zers between the ages of 15 and 20 to be proficient both in developing and navigating Web3.

He and the young adults in Civics Unplugged are most interested in Web3 as a way to boost accountability. A DAO (which stands for “decentralized autonomous organization”) is simply an organization with rules encoded in code that is controlled by all organization members and not influenced by a central government. A cryptocurrency like Bitcoin or Ethereum is itself technically a DAO because there is no central governance and members, in theory, have sole control. The blockchain records all transactions in a public forum, thereby boosting accountability. Sheng said this is revolutionary for civic involvement because it reinforces the idea that each individual has power and requires that transparency be built into an organization.

When he started to learn about Web3 a few months ago, he said he knew it was a natural next step for his organization. “Gen Z should not just adopt Web3, and not just not be left

behind, but also build and be the future of Web3,” Sheng said. “There’s so many applications that indicate that Web3 can be a source of reinforcement of individual sovereignty, community sovereignty, movement building, and creating more trustworthy governance systems and voting systems.”

Sheng isn’t the only person talking about this potential. One panel on the schedule declares 2022 to be “the year of the DAO” and says they “have the potential to redefine the way we work, make group decisions, allocate resources, distribute wealth, and solve some of the world’s biggest problems,” while another argues that they can be harnessed to reduce administrative

waste and curb middlemen’s control over in investor pools, charitable organizations, and community projects.

But when it comes to whether this is something the average person needs to learn about immediately lest they be far behind the curve, most probably needn’t worry much. Web3’s integration into society may be on the horizon, but hardly anyone outside Silicon Valley and the East Coast is practicing it on any concrete basis. Yet. ■

**“We’re gonna look back on avatars and digital collectibles the way that we are currently looking back at ultra low rise pants and whale tails in the early 2000s.”**

AMY WEBB



Amy Webb

## WEB3 AT SXSW

**Welcome to Your Digital Afterlife: Upload Creator Greg Daniels in Conversation With Amy Webb**

FRIDAY, MARCH 11, 2:30PM, CONVENTION CENTER

**Gen Z Is Making Change: New Tools for Impact**

FRIDAY, MARCH 11, 4PM, HILTON

**2022: The Year of the DAO**

SATURDAY, MARCH 12, 10AM, JW MARRIOTT

**NFT School: Create a Freshly Minted NFT Token**

SATURDAY, MARCH 12, 2:30PM, JW MARRIOTT

**Amy Webb Launches 2022 Emerging Tech Trend Report**

SUNDAY, MARCH 13, 11:30AM, CONVENTION CENTER

**Fashion’s New Frontier: The Metaverse**

MONDAY, MARCH 14, 4PM, FAIRMONT

**Move Over NFTs. Here Come the DAOs**

MONDAY, MARCH 14, 11:30AM, CONVENTION CENTER

**Think Like a (Nordic) Futurist**

MONDAY, MARCH 14, 4PM, CONVENTION CENTER





**HOTEL VEGAS+ VOLSTEAD  
1500 E. 6TH STREET**

**MARCH 10TH-19TH**

W.I.T.C.H. THE DREAM SYNDICATE SURFBORT HIGH ON FIRE PISSED JEANS THE SPITS  
 EVAN DANDO FILM SCHOOL ...AND YOU WILL KNOW US BY THE TRAIL OF DEAD  
 ELEPHANT STONE NOLAN POTTER'S NIGHTMARE BAND KRISTIN HERSH (THROWING MUSES)  
 MARK BURGESS (CHAMELEONS UK) NARROW HEAD HOLY WAVE NEW CANDYS SILVER SYNTHETIC  
 WE WERE PROMISED JETPACKS SUPERFONICOS YARD ACT GOLDEN DAWN ARKESTRA  
 JAD FAIR FAKE FRUIT A GIANT DOG RINGO DEATHSTARR SWEET SPIRIT TV'S DANIEL  
 SASS PLEASURE VENOM ANNABELLE CHAIRLEGS SAILOR POON THE STACKS BIG BILL  
 BILLY GLITTER VAN MARY SHEVERB CALLIOPE MUSICALS CHIEF CLEOPATRA TC SUPERSTAR  
 TEAR DUNGEON BORZOI PUSSY GILLETTE ART D'ECCO PELVIS WRESTLEY  
 BREANNA BARBARA TAGUA TAGUA SPIRITUAL CRAMP UNION DE LA CUMBIA TINA PIRAHNA  
 MEXSTEP HERMANOS FLORES ADLK EASY COMPADRE! CHUY Y BETO VOLCAN PLAN SONIDERO  
 NOSOTROS EL COMBO OSCURO PARRANDEROS DE LA KUMBIA LOTERIA HONKY TONK MACHINE  
 COLT WAYNE KEENEY DJ TWEEDY DJ HOLLYWOOD JONES HALF DREAM MT. GREY BUFFALO HUNT  
 JANE LEO GAFANA DANIEL LADY DAN GLASS SEALER KVN THE DEER DOSSEY  
 DAN BIRD BOBBY AL FOXTALES DUM ERENE SAN GABRIEL SEMINELIX  
 THE OLD SNAKE GRAB NARRA EPIDEMIO DYSPLASIA VERRUCIFORMIS STAG



**EVENT INFO AT [TEXASHOTELVEGAS.COM](http://TEXASHOTELVEGAS.COM)**



# Tuning in With Ninja

Twitch phenomenon discusses streaming in the mainstream

BY DEREK UDENSI

According to Alexa.com, Twitch ranks inside the world's 50 most visited websites. The Amazon-owned livestreaming platform's transcendent transformation from the gaming section on now-defunct livestreaming platform Justin.tv to true media powerhouse continues to not only amaze, but produce crossover personalities into other forms of entertaining. Twitch's most followed streamer, Richard Tyler "Ninja" Blevins, represents the primary example of a gaming personality sidestepping barriers by entering mainstream culture. The professional *Halo* player-turned-*Fortnite* revelation currently sits at 17.5 million Twitch followers. From an endorsement deal with Adidas to notoriously streaming a *Fortnite* session in which he played with Drake, Travis Scott, and NFL Pro Bowler JuJu Smith-Schuster, the Illinois native's portfolio of big-time moments continues to grow.

Blevins and his wife, Jessica, will speak at an event on the opening day of South by Southwest 2022. The featured session, titled "Beyond Gaming," aims to touch on how an aspiring streamer can not only attain success but parlay that success into mainstream acceptance without sacrificing core supporters.

**Austin Chronicle:** What's your definition of mainstream?

**Ninja:** I guess you could say I've gone mainstream. I'm not just on Twitch, I just had a role in *Hotel Transylvania: Transformania* and *Free Guy*. To some people, I know mainstream can mean something negative. But for me, it just means I get to connect with a bigger audience. That to me is very positive.

**AC:** I first came across Justin.tv and its gaming section in 2011. To see that section transform into the global juggernaut that is Twitch less than 10 years later is nothing short of surreal. At what point did you realize that Twitch was a serious player?

**N:** I was lucky enough to be there for a lot of the rise of Twitch, to be a part of it. When was Twitch a serious player in the media world, as opposed to when did I feel like streaming had arrived for me – that's a tough question. One thing a lot of people point out is – going back to your mainstream question – they knew streaming, and even gaming really had sort of

broken through when I did the stream with Drake. It's still a personal highlight, but it definitely felt like it was something different for streaming content, that moment.

**AC:** By mid-2018, the name "Ninja" was inescapable on Twitch as you skyrocketed to stardom. You're obviously an elite gamer with massive pro success on the sticks, but what qualities about your personality and content have allowed you to sustain such a massive base for several years?

**N:** I've always tried to do a few things that I think are key. Put in the work. If you want to do this professionally, you just have to. Next, be authentic. If I was faking enthusiasm for something – a game, a product, whatever, my audience would know. Whenever I'm asked to give advice to upcoming streamers, that's something I emphasize. In the end though, I'm not sure there's a secret

sauce. I can just say what's worked for me.

**AC:** Which of your crossover moments into mainstream culture stick out the most to you and why?

**N:** We already talked about the stream with Drake. We set the record for streaming viewership, and then smashed that with Ninja Vegas. I loved being on *The Tonight Show*, including the guest spot I recently did for [*The Kids Tonight Show*]. But there's so much incredible stuff outside of streaming. I was just in *Free Guy*, which was great. Working with Ryan Reynolds was incredible. I mentioned *Hotel Transylvania*, where I'm not doing a cameo, but [rather] a member of the voice cast. Do I have to pick one?

**AC:** How do you pursue all these mainstream opportunities without garnering the dreaded word "sellout"?

**N:** I just try to remain authentic. If I just wanted to sell out, I'd take money for any game, and I certainly wouldn't play as much *Final Fantasy XI* as I do. I think if you're doing what you love, it's hard for everyone to accuse you of selling out. There will always be those negative voices, but they won't be the only voices.

**AC:** Should streamers always look to branch out to other entertainment avenues?

**N:** It worked for me, but that doesn't mean it's for everyone. My advice would be to focus on what you love and if that means branching out, do it. But I don't think it's mandatory.

**"I guess you could say I've gone mainstream."**

NINJA



Ninja

COURTESY OF XX ARTISTS

**AC:** Do you think streaming itself is mainstream as of now, or is there still a fight for legitimacy in the eyes of skeptics? Also, do you think it's easier for a streamer to crossover to other avenues than it is for a non-streamer from other forms of entertainment to venture into streaming?

**N:** There will always be those who don't see streaming as a mainstream medium. But we have a whole generation that was raised online. They'll always see this as just another way to view content. With anyone getting into streaming, celebrities or just your next-door neighbor, again, it's about authenticity. I've done several streams with T-Pain, and he's from a whole other industry. But his streams are great because he has so much fun and stays true to what he wants to share with his audience.

**AC:** It's on record that your wife, Jessica, helped you in the professionalism department before officially becoming your full-time manager. Simple things such as helping with the styling of emails made a huge difference in your presentation to potential partners. Can you describe the massive impact your wife has had on your career?

**N:** There's gaming and being on camera and at least at the start, social media – that is all me. I used to always make sure I was uploading content every day; now I have a team. But outside of that, everything is and always has been Jess. So many of the deals

## FEATURED SESSION

### Beyond Gaming: Ninja on the Future of Entertainment

FRIDAY, MARCH 11, 2:30PM

AUSTIN CONVENTION CENTER, BALLROOM D

ONLINE: SATURDAY, MARCH 12, 11AM, CHANNEL 2

you referenced, she negotiated them. Jess built an incredible team around her that supports on all things Team Ninja. In terms of "impact," the Ninja brand is as much Jess as it is me.

**AC:** You're now 30, an age which was previously seen as geriatric in the YouTube/streaming world. Yet you still post on YouTube and stream very actively to continued success. I look at someone like Jay-Z and his ability to continually find second winds throughout his rap career in spite of his age and wonder if you'll mirror that in terms of sustained relevance in the streaming world. How do you feel about the analogy and at what point do you think you'll sit back and perhaps start to plan an exit away from such active content creation?

**N:** I'm lucky to have a partner, my wife, Jess, who always reminds me that the day I want to walk away, I should. For now though, I love what I do. I have no plans to walk away from creating content any time soon. ■



The Spirit of

AUSTIN



**TEQUILA, PURE & SIMPLE**

**UNDER 100 CALORIES  
PER 1.5 OZ. SERVING**

DULCE VIDA TEQUILA, 40% ALC./VOL. © 2021 IMPORTED BY DULCE VIDA SPIRITS, AUSTIN, TX. PLEASE **VIVA** RESPONSIBLY.



# No One Said It Would Be Easy

Sheryl Crow reflects beyond the music in new documentary *Sheryl* **BY DOUG FREEMAN**

Sheryl Crow did not want to make a documentary about her career. Even as the superstar announced in 2019 that her collaborative LP, *Threads*, would likely be her last full album, she was intent on looking forward as an artist.

"I felt like documentaries were something that were made after you died in a fiery plane crash or something," she offers from her home in Nashville. "I know that sounds morose, but you think of it symbolically as a recap of your career, and I've always felt like I have so much in front of me.

"My manager, who has been with me from the very beginning, he came to me and said, 'This would be a great time for you to sit down and tell your story. You have more than 30 years of having navigated a career as a woman and you have a lot to say.' I kind of gave into it, and I'll be honest, documentaries have been the thing since I was a kid that have taught me about what it is I wanted to be and what was possible. It wound up really being kind of a gift and a great journey."

*Sheryl*, directed by Amy Scott, makes its world premiere at South by Southwest and delivers much more than the usual rock doc. Bolstered by behind-the-scenes footage from across her career and interviews with close friends and collaborators including artists like Laura Dern, Keith Richards, Joe Walsh, and Brandi Carlile, the film shines a light beyond the glare of celebrity to reveal the deeply human and personal side of Crow, without dwelling on either tragedies or triumphs. "I had a couple of parameters, like it not just be a recap of awards ceremonies and a look back in the tradition of like a VH1 *Behind the Music*. I wanted it to be the full story," Crow says. "It's a hard line to keep your life personal, but at the same time put yourself out there. I've always been really private about my life, and I still am private about it and some things

are not up for consumption, like my kids. I think that a lot of the reticence in the beginning of making the documentary was just how much I want to say, and before I started it, I told Amy there is nothing that is off limits, I'm going to do this once, I'm going to lay it all out, and hopefully people will realize I'm not just the girl that sang, '*All I wanna do is have some fun.*'"

As extraordinary as Crow's rise was – from teaching elementary school in small-town Missouri, to joining Michael Jackson's late 1980s world tour, to her blockbuster, Grammy-dominating 1994 debut *Tuesday Night Music Club* – stardom becomes merely a backdrop for the more private moments and deep friendships that helped her become a pioneer of female independence and empowerment. *Sheryl* addresses her struggles with depression, defining herself beyond the systematic sexism of the music industry, and her cancer diagnosis and subsequent adoption of her two sons, and it's these personal life-changing moments, not stardom, that drive the film and the portrait of Crow revealed throughout.

"It's very dramatic to me the difference between my life then and my life now," acknowledges Crow, who celebrated her 60th birthday last month. "I've had probably three very distinct lives. I had a life of being a great daughter and citizen and hardworking school teacher, and then following the mad dream and watching the 'overnight success' that took 25 years, and then there was post-cancer, and that has been a completely different life. That life has been one of creating my own life as opposed to living in that life of celebrity and awards shows and parties and constant road touring. And all the while, it's been interesting to speak of all that from the perspective of a woman when our business has changed somewhat, but not really all that much."

**"I'm not just the girl that sang, 'All I wanna do is have some fun.'"**

SHERYL CROW



Part of that evolution for Crow is now helping younger artists navigate the challenges she confronted through her career. As Carlile affirms in the documentary, the impact of Crow's determinedly self-defining success and the late Nineties Lilith Fair festival blazed a new path for female artists, not only within the industry but in the ability to express deeply personal realities in popular music. Today that focus translates into bringing more women into the industry, especially as producers and visionaries.

"I don't know how many artists will be fortunate enough to have the career that I've had, because I started when people bought records," Crow says. "Now it's a completely different game and I don't know if you can have the kind of longevity that I've been really fortunate to have. It's hard to mentor kids when so much of it depends on their branding themselves. Those waters are so tricky to navigate."

The real success that emerges for Crow in the documentary, however, is one of self-realization and -actualization. While the career she shaped proves hard-fought and remarkable, the personal journey connects more universally and meaningfully.

"There's a point at which you look at your life and seize that moment to not just redefine who you are, but to refine who you are,"

24 BEATS PER SECOND

## Sheryl

WORLD PREMIERE

FRIDAY, MARCH 11, 8PM, ZACH THEATRE

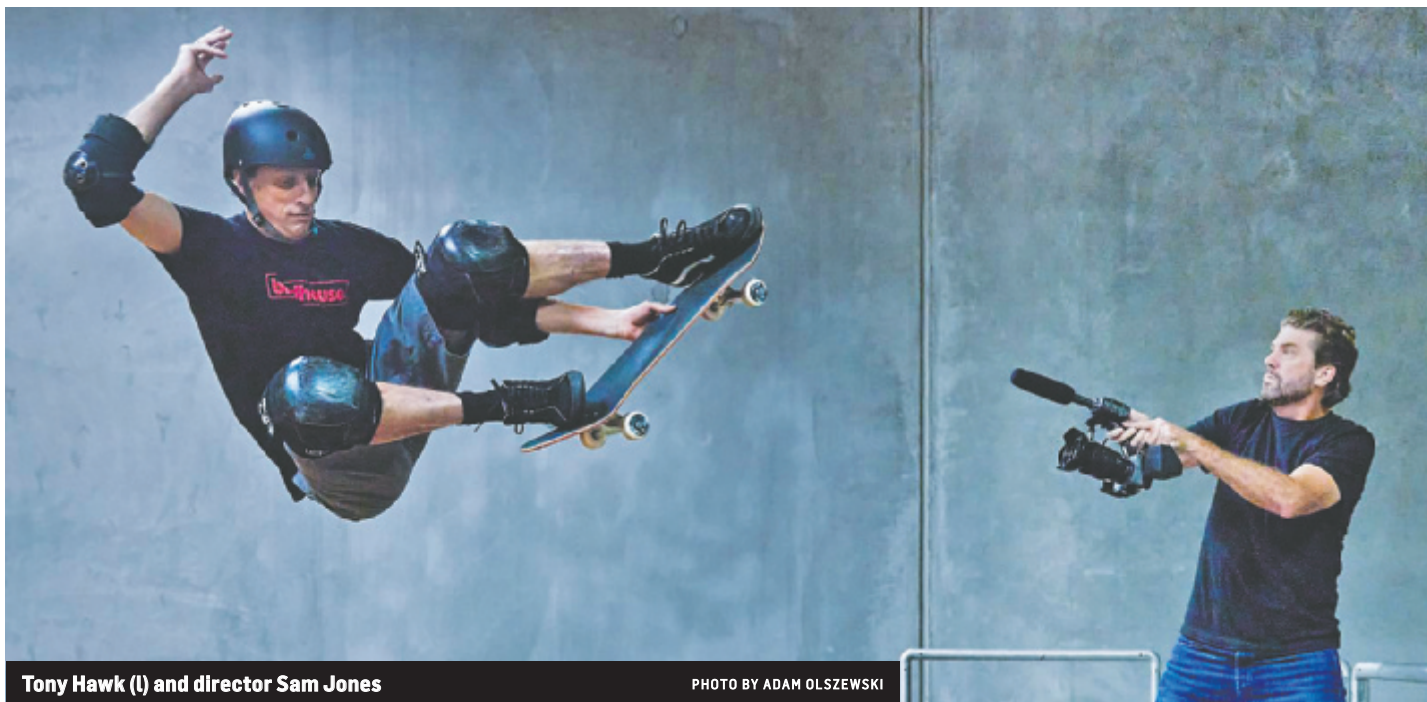
SATURDAY, MARCH 19, 4PM, ZACH THEATRE

ONLINE: MARCH 12-14

she offers. "Your mind creates all these stories about what your life is supposed to look like, and you base all your decisions on that. But then one day you wake up and you're 45 and you didn't get married and you didn't have kids like your parents, and you're not getting played at radio that much anymore because you are older, and most of your life has revolved around being productive and being a respected musician and blah blah blah. And you sort of come to terms with the fact that the reality you create is sometimes based in mythology. So I had to let go of the story I'd been telling myself.

"My life wasn't like my parents'. I had been to Tokyo!" she laughs. "It's all so relative and sifted through what the mind has created for you, and sometimes you need to step away from that and learn how to quiet the mind and just be into the wonder of uncertainty. And that's what I took from all of it." ■





Tony Hawk (l) and director Sam Jones

PHOTO BY ADAM OLSZEWSKI

# SKATEBOARDING, OR THE ART OF GETTING BACK UP

The man behind the extreme sports legend revealed in *Tony Hawk: Until the Wheels Fall Off*

BY JENNY NULF

*Tony Hawk: Until the Wheels Fall Off*, Sam Jones' documentary on the skateboard legend, begins with Hawk falling. In a way, it's symbolic of the beginnings of Hawk's first time on a skateboard, where he crashed while attempting to turn down the street.

"I think [that story] set the tone that I was going to have to work and fight to figure out how to do it and to create skills," Hawk said. "I mean, the bottom line is I wasn't a natural, I didn't get on it and suddenly feel the sense of purpose ... But at the same time, it's pretty daunting when you're 10 years old and realize that you have these great ambitions and it's not going to come quickly."

Jones, a skateboarder himself, echoed Hawk's sentiment. "I knew this even back then when I was a kid, [Tony] was at the skate park longer than anybody. I mean, yes, there's natural talent but there were so many kids that had more talent than him."

Like many kids growing up in the Eighties and Nineties, Jones knew who Hawk was. Jones was at a lot of the same contests, skating at an amateur level in the California Amateur Skateboard League. But it was on Jones' show *Off Camera* where the two finally connected. "It

wasn't until I did Sam's interview show that I realized how deep his experience in childhood was enmeshed with skating," Hawk said.

Jones added, "We had such a great hour-and-a-half conversation on that show and I started thinking about a film after that. I just called him out of the blue and said, 'Will you let me tell this story of your life?'"

"I could tell that Sam was a hardcore skater from the early days, as well as continuing to skate [now], so that was interesting," Hawk said. "That was more exciting to me because I had had a couple of offers to do biography things and they [were] all very prepackaged, formulaic, and almost all of them were ending with my end of my competitive career at 1999. I tried to tell them that was just one part of my story, [but] no one really wanted to dive into that."

What makes *Tony Hawk: Until the Wheels Fall Off* (which gets its world premiere at South by Southwest) so effortlessly engaging is the extra mile Jones goes to share Hawk's personal story. In one scene, he follows Hawk on a visit to see his mother, who was in the late stages of Alzheimer's dementia. Jones said, "Tony sits down and he starts telling his mom about what he's doing, what contest he's going

to, starts naming his kids and saying where they are and [that] they're about to move out of the house. [He] then says, 'Maybe they'll move back in, but maybe not. You taught us to be independent.' You couldn't have ever written that any better."

Hawk called those some of the easier parts of filming for him. "When I would go see her, I would just talk about my life and what's going on. Every once in a while, there'd be a hint of acknowledgment, but Sam was very good at keeping it low-key."

"That was really eye-opening for me," Jones added. "My father started to lose some of his stuff now and I wanted to start with that scene in the film, because I wanted to say right off the bat this isn't a traditional skateboard film and Tony has a really unique relationship with [his] parents and they've been involved in his whole life. I really wanted to go there."

And "go there" Jones did. *Tony Hawk: Until the Wheels Fall Off* doesn't give a shallow point of view when it comes to Hawk's mental health

## DOCUMENTARY SPOTLIGHT

### Tony Hawk: Until the Wheels Fall Off

WORLD PREMIERE

SATURDAY, MARCH 12, 11:30AM, PARAMOUNT

ONLINE: MARCH 13-15

obstacles. He said, "In our era it was like, you just suck it up. It was the Seventies and Eighties. Bullies were just a thing – they weren't to be dealt with. It was just like you got picked on and that's just how life was."

Hawk had his fair share of roadblocks when it came to making connections with fellow skaters, whether it be because of his father's involvement in the pro-skating world, or older skaters frustrated that his skill set was changing the landscape of the sport. Jones himself had a similar upbringing to Hawk: He was a tiny, frail kid that got picked on by fellow skateboarders. "I saw it happen with [Tony's] dad, and I felt it myself and it was super hard for me. I pushed Tony on that a lot."

Jones then directed to Hawk, "I bet you weren't probably prepared for how many questions I had about your relationship with your dad and the other skaters and how it felt and the names you got called. But to me it was an important part of my upbringing, so I just assumed that it had a bit of big effect on Tony as well."

Both Hawk and Jones are lucky enough to see the sport they are both passionate about continue to thrive and not only that, but open up and become more accepting and inviting. Hawk said, "Girls freely choose to ride skateboards now and have full support in doing so, and don't have to feel outcast or awkward if they go to the skate park. ... When you go to the

skate park now, it is a true melting pot of race, of age, of gender. Everyone has the same vibe. I don't know, it's hard to explain, but it's just been so fun to be able to bear witness to and to be able to participate in."

"It was scary as a kid to go to the skate park and know that you were going to go through the same gauntlet of bullying and everything to be able to [skate]," Jones added. "You couldn't even skate certain bowls if the bigger kids were in there because they just wouldn't

give you a turn. We showed that in the film, but that was a big part of my childhood, too ... It left a lot of kids behind. I go to the Santa Monica skate park [now] and everyone's helping each other and everyone is so inclusive. It's so different than it was." ■

**“When you go to the skate park now, it is a true melting pot of race, of age, of gender.”**

TONY HAWK





# SeX and Violence

Ti West returns to cinema with Seventies porno-horror flashback *X* **BY RICHARD WHITTAKER**

There's a joke in horror circles that the South by Southwest Film Festival should be renamed South by Ti West. Since his debut feature, *The Roost*, debuted there in 2005 Ti West has become synonymous with the festival's programming, returning two years later with survival thriller *Trigger Man*, and in 2011 with his resurrection of the classic American ghost story, *The Innkeepers*. Even when he put down the slasher's blade for the gunslinger's six-shooters with his PTSD-drenched cowboy drama *In a Valley of Violence*, West moseyed back to Austin for its world premiere.

And then six years of big-screen silence from West before he returns to SXSW with period porno-horror *X*, just a week before its national release by A24. Not that he's been doing nothing. This six years were filled with TV work: Pre-*Valley*, he'd already directed episodes of the small-screen *Scream* adaptation, but since then he's taken on high-profile horror shows like Cinemax's *Outcast*, Fox's *The Exorcist*, and Amazon Prime's *Them*.

So what happened, and why come back to the movies now? The simple answer is that West doesn't like repeating himself. "I'd made a bunch of horror movies in a row, and I just feel like I would run the risk of repeating myself." *In a Valley of Violence* was intended to be a break, a change of genre and tone, "and then TV sort of showed up, and I did one and it snowballed into many."

Serving in the low- and mini-budget indie trenches prepared him well for the format leap: If anything, after pulling multiple jobs on multiple projects (often his own writer, director, editor, producer, and actor), "I was able to fall into the schedule of TV really effortlessly," West said. "Everyone said, 'You don't have any time and you don't have any money.' I was like, 'You have plenty of time and plenty of money compared to what I was used to doing.' So production didn't intimidate me."

Film and TV, he noted, are very different jobs. Walking onto a show like Amazon's *Tales From the Loop*, "there was a showrunner who wanted to do something and needed help

to do it, and I was like, 'Oh, maybe I can help you do that, because I know how traumatic it is because I'm you in my other life.' I get to do that, then that's really satisfying, and I get to work on all these projects I wouldn't necessarily do myself, and I get to work with actors that I wouldn't necessarily meet otherwise, and I get to work with crew that I didn't hire, and I get to work with all new equipment."

As for his return to cinema, that was a simple decision. "It had been long enough where I had an idea kicking around to maybe go back to the trenches." Directing TV can be a quick process ("You get a call - 'Can you be on a plane on Monday?' 'Sure,' and now you're directing."), but because of the exponentially greater degree of sweat equity just to get an indie movie to that first clapperboard, "you have to have a reason to do it."

His reason this time was that he wanted to make "something very craft-focused. I wanted to take something that was a traditionally a very low-brow subgenre of sex and violence and exploitation, and try to do something crafty with it."

## MIDNIGHTERS

### X

WORLD PREMIERE

SUNDAY, MARCH 13, 10:30PM, STATESIDE

TUESDAY, MARCH 15, NOON, ALAMO SOUTH LAMAR

All those ideas come together in *X*. It's the febrile summer of 1979, and a low-budget porn production, hoping to get in on the incoming wave of home video, makes the terrible mistake of filming just outside of Houston. Of course, the when and where were going to raise comparisons to Tobe Hooper's double-bill of Lone Star horror, the arid nightmare of *The Texas Chain Saw Massacre* and the swamp-sweat horrors of *Eaten Alive*. Such comparisons, West said, are completely out of his hands. "If I made it in the northeast, maybe it would have had a *Friday the 13th* vibe to it, so it's a little bit pick-your-poison."

As for the particular timing of *X*, that was definitely deliberate, at the intersection of the end of the arthouse Seventies ("the most revered era of American cinema") and the early days of VHS. "If you were an independent filmmaker, adult films, nonindustry films, the home video market was giving you a way in." Moreover, *X* definitely plays to West's love of period movies. His breakout film, 2009's *The House of the Devil*, was set in the winter of 1983, and West admitted that, while getting an era right comes with certain challenges, they're worth the effort to lure in the audience. "When you make a period movie you transport not just yourself making the movie but the audience into another world. If I'm watching something and every-

one's on their phones and everyone's on their laptops, I don't get quite as whisked away [as] I do when I'm in an environment where I'm, 'Oh, I have to go there with these people because it's not necessarily reflecting what I'm doing this afternoon.'"

But aside from the artistry and film theory, this is West back on the horror kick, and it may well be his goriest film to date. "It's a slasher movie," he said. "If

you're going to make a slasher movie, you can't be soft. If I think of any slasher movie or, growing up, how I came to these movies, it was always, 'Oh, can you handle this one?' 'I dare you to see this one.' 'I hear this one's really crazy.' And I would like *X* to be the same for somebody else." ■

**"I came to these movies, it was always, 'Oh, can you handle this one?' 'I dare you to see this one.' 'I hear this one's really crazy.'"**

TI WEST

X will be in cinemas March 18.





**FEE-FREE BANKING.**  
Because you shouldn't have to spend money to save money.

LEARN MORE

**AMPLIFY**  
CREDIT UNION



**SHOP LOCAL & SUPPORT A FAMILY BUSINESS**  
Austin's #1 Voted CBD Brand!  
**SISTER OWNED • WOMEN OPERATED**



- Δ9 & CBD EDIBLES
- SUBLINGUAL OILS
- PET PRODUCTS
- VAPE & FLOWER
- TOPICALS

RE-START **CBD**

SCAN TO SHOP



**BUY • SELL • RENT • TRADE**

**THE Camera EXCHANGE**

**AUSTIN'S NEW CAMERA STORE!**



**TAKE 22% OFF YOUR FIRST RENTAL**  
USING COUPON CODE **SXSW22**

**5925 BURNET RD • 512-520-5161**  
**AUSTIN.CAMERAXRENTALS.COM**



# THE MOUSE IN EVERYONE'S HOUSE

*Mickey: The Story of a Mouse* is a tale of perseverance

BY RICHARD WHITTAKER

Three circles – two small, perched on one large. The silhouette of Mickey Mouse is one of the most instantly recognizable images in the world. “I just walked around the lake,” said Jeff Malmberg, “and I saw Mickey three times. There is not a day when I don’t walk out of the house and see that image, and I can’t say that about any other image.”

The filmmaker explores how that friendly array of curves with the high-pitched voice has become a defining part of global culture in *Mickey: The Story of a Mouse*, which receives its world premiere at this year’s South by Southwest Film Festival. Yet, at first glance, Malmberg may not seem like the most obvious pick to make a documentary about the beloved cartoon character-turned-corporate mascot. His 2010 SXSW Grand Jury prize winner, *Marwencol*, was a sympathetic look at one man’s art therapy through a world of dolls. His 2017 follow-up, *Spettacolo*, took the stage of a small Italian town’s amateur theatre. “I’m attracted to the idea that creativity is valuable, but creativity

is hard and difficult and challenging, but it’s worth the effort,” said Malmberg, who was drawn to the happy little rodent for exactly those same reasons. “It was a character, a symbol that I always had a lot of questions about.”

## DOCUMENTARY SPOTLIGHT

### Mickey: The Story of a Mouse

WORLD PREMIERE  
FRIDAY, MARCH 19, NOON,  
PARAMOUNT  
ONLINE: MARCH 20-21

The first thing he told Disney when they approached him was simple: that Mickey “deserved a real documentary. ... It was going to come from a place of respect and admiration, but it had to be honest. Mickey has traveled with us long enough that he has all this inherited history and baggage – which reflects back on us.”

The result is not a filmography of Mickey Mouse but an exploration of a phenomenon. After all, his onscreen appearances are a fraction of who Mickey is, what Disney has done with him – and what they failed to do with him. It seems almost insane to think that Mickey did not make an animated appearance between “The Simple Things” in 1953 and *Mickey’s Christmas Carol* 30 years later. “Because he represented Walt to the company, he was untouchable, creatively, and I think what hap-



Mickey walks down Main Street USA at Disneyland

MORTIMER PRODUCTIONS

pens inside that commercialization and popularity, he stops being this hand-drawn character and starts being a product.” As a child of the Seventies, Malmberg said, “Mickey to me was a night light. I had no idea that he had any kind of film career.”

Since his debut in 1928’s “Steamboat Willie,” Mickey has been many things: a beloved cartoon character, a brand, a counterculture symbol, an endless parade of merchandise. Malmberg said, “At what point does it stop being a character and starts being a plush toy? I think that’s something that Disney wrestled with.” Moreover, he was an alter ego for Walt Disney himself, who voiced him for 20 years and placed him at

the heart of the company. Malmberg said, “In the beginning, they’re operating as partners and looking out for each other, but I think that relationship starts to fray as time goes on, and Walt has other interests.” That’s when the line between Mickey as a character and Mickey as a trademark starts to blur. “Walt uses Mickey for a lot of things, to make a lot of his other dreams happen.”

Yet somehow, under the welter of merchandise and questionable cash-ins, Mickey has endured. For Malmberg, there’s one simple reason. “He’s shorthand for joy.”

For a longer Q&A, including how Disney made its first hand-animated Mickey short in decades, head to [austinchronicle.com/sxsw](http://austinchronicle.com/sxsw).

# JURASSIC PUNK

Inside the tempestuous career of FX revolutionary Steve Williams in *Spaz*

BY RICHARD WHITTAKER



VFX maverick Steve Williams in *Spaz*

In the unreal realm of movie special effects, there are artists who redefined what is possible. Lon Chaney Sr. with his makeup kit filled with monsters. Willis O’Brien, whose stop-motion made Kong a King. The wizard of gore, Tom Savini. Steve Williams’ name should be on that list, but *Spaz*, as friends and enemies call him, never found a bridge he couldn’t burn.

VFX artist Scott Leberecht knows Williams’ chaotic genius from up close, having been his friend and colleague for a quarter-century. In 1995, he was interning at the art department of Lucasfilm’s Industrial Light and Magic, “making Xerox copies, running around with my flip phone to gather reference for the artists.” That’s when he first met Williams. “He was directing an Energizer Bunny commercial. ... He saw my storyboards and went, ‘Who is this guy? I wanna meet him.’ We met and he went, ‘You’re coming with me.’”

Freeze frame. The idea that Williams was doing commercials should seem like insanity. In the late Eighties and early Nineties, if you talked about groundbreaking digital effects, you talked about Williams. Who made water smile in *The Abyss*? Williams. Turned Robert Patrick into molten metal in *Terminator 2: Judgment Day*? Williams. Without him, the dinosaurs of *Jurassic Park* would have been go-motion, not CGI. Sometimes those breakthroughs were literally him by himself, but this was not simply some academic pursuit. At that time, Leberecht said, the image of the computer animator was “reserved, intellectual, nerdy. That’s not what he is, which is this outrageously

masculine, hockey-playing, tobacco-spitting, beer-swilling maniac.”

Add another descriptor. Self-destructive. In *Spaz*, Leberecht’s intimate documentary about his friend and colleague that debuts at South by Southwest, the darker sides of Williams’ personality are ever-present. His caustic rage. His alcoholism. His messianic streak balanced against his martyr complex. “I doubt that he got into the idea of ‘I want to change the world, I want to make movies better.’ I think that all he wanted was that he knew he could do it and he wanted to prove it.”

Not that Leberecht planned to make a movie about Williams. What he started was a documentary about the digital revolution ILM sparked with *Jurassic Park*, which he called “this perfect crucible for these people to come together at this one perfect time with this one perfect project. ... If you plucked one of those personalities out, would it happen?”

Increasingly, he saw Williams as “this willful antagonist.” In that crucible, he found the one person without whom none of this would have happened. “It was almost like you needed that subversive mind, that punk mind, that rebel mind, to say, ‘I want to do it that way, so fuck you.’”

But Leberecht wasn’t just chronicling a man supplanting the old guard. *Spaz* is also a close look at Williams wrecking his life “for the last 10 years, 12, 20,” Leberecht said. “He’s so smart, so you’re like, ‘I know you’re smarter than this. I know you can see that there’s a way to play the political game and navigate this system, so that you aren’t destroyed by it.’”

## DOCUMENTARY FEATURE COMPETITION

### Spaz

WORLD PREMIERE  
MONDAY, MARCH 14, ALAMO  
SOUTH LAMAR, 3:45PM  
TUESDAY, MARCH 15, VIOLET  
CROWN, 12:15, 12:45PM  
THURSDAY, MARCH 17, ALAMO  
SOUTH LAMAR, 5:15PM  
ONLINE: MARCH 15-17



# HOMETOWN HERO

## SUPPORTING VETERANS

SCAN QR CODE FOR A

# Delta 8

**FREE SAMPLE**

# GUMMIES



[HOMETOWNHEROCBD.COM](https://HOMETOWNHEROCBD.COM)



Visit [HometownheroCBD.com](https://HometownheroCBD.com) for all your Delta 8 + Delta 9 needs!

# DUEL

## DIAGNOSIS

feat. **DAVE NAVARRO**  
and **PADHIA**  
with special guest **AL DIAZ**

SHINING A LIGHT ON  
MENTAL HEALTH AWARENESS

**MARCH 12** through **APRIL 17**



**WCC**  
WEST CHELSEA  
CONTEMPORARY

*Experience our exceptional  
collection any day by  
visiting our gallery and gift  
shop in person, or online.*



PLAN YOUR VISIT +  
GROW YOUR COLLECTION

1009 WEST 6TH STREET  
AUSTIN, TX 78703  
512.478.4440

FOLLOW US @WCC.ART #WCCART



# Ordinary People, Exceptional Thieves

In *The Thief Collector*, thrill-seeking fantasies turn to criminal delusions **BY VIVIE BEHRENS**

In 2017, antique dealer David Van Auker unknowingly came into possession of a rare stolen artwork, valued at \$160 million, for which he paid a comparatively modest sum of \$2,000 at an estate sale. *Woman-Ochre*, by Willem de Kooning, had once hung at the University of Arizona Museum of Art, until thieves cut it straight out of its frame in 1985. Found decades later in the unassuming Cliff, N.M., home of Jerry and Rita Alter – a retired music teacher and a language therapist – the painting hung in a paltry corner of the couple's bedroom, peeking out from behind an open door. Amused though not terribly intrigued by the work, Van Auker displayed the painting at his furniture store, until a customer recognized it as the missing masterpiece.

*The Thief Collector* recounts the thrilling rediscovery of *Woman-Ochre* but it more

closely examines the distorted rationales of the quirky, adventure-seeking couple who presumably committed this ambitious heist. Director Allison Otto said the documentary “makes you wonder how well do you really know those around you, and how far would you personally go for something that you covet?”

## DOCUMENTARY FEATURE COMPETITION

### The Thief Collector

WORLD PREMIERE  
SUNDAY, MARCH 13, 6PM,  
ALAMO SOUTH LAMAR  
MONDAY, MARCH 14, 12:30PM,  
VIOLET CROWN CINEMA; 1PM,  
VIOLET CROWN CINEMA  
THURSDAY, MARCH 17, 2:15PM,  
ALAMO SOUTH LAMAR  
ONLINE: MARCH 14-16

During their lifetimes, the Alters' criminality remained obscured by their social respectability, but in their deaths, their deviance continues to be uncovered. “I was

Otto first encountered the story of the mysterious couple in an online article in *Smithsonian* magazine. “I thought, ‘Oh, I’ll dig into this a little bit.’” As Otto investigated, and spoke with the Alters' family members, she realized there was “a much, much deeper story” to the theft and the Alters were “much more complicated” than what she read about initially.



haunted by this story for months after I first found out about it,” said Otto. “This is not your traditional true crime story.”

Otto explained that “part of the puzzle was really figuring out who they were.” To do so, she turned to the family's extensive collection of photographs and home videos, teaming up with editors to sort through 11,797 slides and hours of 8mm footage. The ephemera documented the couple's private lives and their extensive world travels, but most importantly, it revealed a photograph of the couple at a Thanksgiving dinner in Tucson, Ariz., in 1985, the day before *Woman-Ochre* was stolen from the nearby museum.

While the crime was never traced to the

couple by authorities, Jerry Alter, a hobbyist painter and writer, published an array of theatrical short stories, one of which describes a woman – with eerie similarities to wife Rita – who distracts a museum security guard while her husband swipes a priceless work of art. Otto worked with Glenn Howerton (*It's Always Sunny in Philadelphia*) and Sarah Minnich (*Them*) to reenact moments from Jerry Alter's collection, lifting the scenes' narration directly from the original text. The director describes Jerry's writing as having “a drugstore novel kind of feel,” but she observed that the melodrama offered “a deep look into [Jerry's] psyche” and illuminated “who he wished he was versus who he was in real life.”



## SWEET TREASURES

CANDY AND CONTRABAND IN *THE PEZ OUTLAW*

**BY JOSH KUPECKI**

It's often only in retrospect that you can pinpoint being in the right place at the right time. For Michigan native Steve Glew, it was a toy convention in 1994. A self-described hoarder, Glew was there selling off the remnants of the toys and novelties he had acquired from cereal box giveaways. Cereal boxes and their prizes were kinda Glew's thing at the

time, so much so that he is personally responsible for the addition of four words that now grace all mail-in offers: Limit One Per Household. “My whole life, I've always leaned into things,” Glew says. “Having one of something just doesn't do it for me. I like *lots* of something.”

At that toy convention, Glew got a tip. A tip about Pez, the candy with a lighter-shaped dispenser, once promoted as an alternative to smoking. Place the head of a beloved cartoon character on top of it, market it to kids, and you have a keepsake woven into the fabric of pop culture. Needless to say, these objects were also woven into the hearts of nostalgic toy collectors. What Glew learned began an incredible 10-year odyssey involving clandestine Eastern Bloc rendezvous, devious corporate practices, cagey Austrian narcissists, financial highs and lows, and Pez. A hell of a lot of Pez.

Making its world premiere in the documentary feature competition at the 2022 SXSW Film Festival, *The Pez Outlaw*, directed by husband and wife team Bryan and Amy Bandlien Storkel, is a cat-and-mouse spy thriller wrapped around an endearing portrait of a man who channeled his collectible knowledge and obsessive compulsive tendencies into a multimillion-dollar business. Glew, however, has a bit more sangfroid about it. “The charmed life of an imbecile. I did so many stupid things during my Pez years, yet somehow it worked. Until of course, it didn't.”

What Glew did with that fateful tip was travel to a Pez factory in Slovenia, where he began buying gray-market Pez unavailable in the states, bringing them back to Pez-starved hobbyists. It wasn't exactly contraband (yet), but customs still presented a potential monkey wrench for the Pez pipeline. With his trenchcoat, long white beard, and ubiquitous bucket hat, Glew's appearance was the physical embodiment of clueless befuddlement, and he shrewdly played it up. “When you're standing there with four or five duffel bags full of Pez,” he says, “and the customs guys are going, ‘Are you nuts? What are you doing?!’ you go ahead and become the hapless, nonthreatening person. It completely disarms them.”

In telling *The Pez Outlaw*, the filmmakers cast Glew as himself, reenacting key moments with a heightened style that complements this surreal tale of intrigue and hubris amongst the memorabilia subculture. For Glew, reliving his various escapades on film was “pure joy.” Various producers had made Glew offers for his story rights in the past, but Glew, a man of instinct and handshake deals, had declined. Until the Storkels. “You meet people. And you like them or you don't,” he says. “When I first met [Bryan and Amy], I knew them. It was an easy decision.”

And with that, another right place, right time moment arrives. ■

## DOCUMENTARY FEATURE COMPETITION

### The Pez Outlaw

WORLD PREMIERE  
SATURDAY, MARCH 12, 3:45PM,  
ALAMO SOUTH LAMAR  
SUNDAY, MARCH 13, 6:30, 7PM,  
VIOLET CROWN  
WEDNESDAY, MARCH 16, 9:15PM,  
ALAMO SOUTH LAMAR  
ONLINE: MARCH 13-15





## A FAMILY OF CATFISH IN *I LOVE MY DAD*

And you thought your love life was tough **BY TRACE SAUVEUR**

Imagine: You meet the love of your life online. You form an irreplaceable bond. Say things you've never said to anyone. You think you're going to be together forever. And all this time it's actually been your dad.

That's the premise behind *I Love My Dad*, the immaculately titled familial catfishing story world premiering at SXSW 2022. If the premise sounds absurd, it's worth noting that the film is based on a real-life incident that happened to writer, director, and star James Morosini. He said, "It comes from something that happened with my dad and I when I was younger and I kind of took that kernel of what happened and used my imagination to see what would have happened if it went a lot further."

Seeing just how far the ruse goes is all part of the fun. Morosini plays estranged son Franklin alongside Patton Oswalt as Chuck, the filmic counterpart to Morosini's father. Chuck's scheme is born out of a desperate attempt to rekindle an estranged relationship with his son, as he creates a fake profile by using the name and photos of a waitress at a local diner named Becca (Claudia Sulewski). The line between Chuck and Becca increasingly blurs, as Sulewski physically acts alongside Morosini throughout the film, her lines coming from the messages sent to Franklin by his dad. The potential of such an unconventional story was exactly the reason it came to fruition: "Those are the stories that I love the most," Morosini said. "The ones where, as an audience

member, I'm being asked to invest a lot and where it feels exciting and kind of thrilling and scary and uncomfortable."

It's founded on a comedic premise and often has plenty of fun at the expense of the situation, though the story is anchored in complex emotional territory between Franklin and Chuck's strained relationship. The navigation between the humor and the sadness was always part of the film's DNA, but Oswalt helped the movie find the true balance it needed. Morosini explained, "He just got it on such a deep level and through our conversations added much more texture to what this story is really about. He's able to approach delicate subject matter with a lot of heart and able to bring a lot of humor to things that could be kind of dark. We really got the joke together."

The comedy of it all is aided by supporting performers including Lil Rel Howery, Rachel Dratch, and Amy Landecker. But ultimately, this is about being able to recognize and process the emotional turmoil between a father who has taken drastic measures to talk to the son that wants nothing to do with him. "I wanted to tell an extremely subjective story from somebody doing something unusual, but doing it for the right reasons," Morosini said. "My favorite stories are the ones where the audience is not necessarily in agreement with the character, but are still empathetically rooting for them in one way or another." ■

### NARRATIVE FEATURE COMPETITION

#### **I Love My Dad**

WORLD PREMIERE  
SATURDAY, MARCH 12, 1:30PM,  
ALAMO SOUTH LAMAR  
SUNDAY, MARCH 13, 3:30, 4PM,  
VIOLET CROWN  
FRIDAY, MARCH 18, 3:45PM,  
ZACH THEATRE  
ONLINE: MARCH 13-15



IN THE HEART OF  
DOWNTOWN AT  
**217 Congress**  
CoopersBBQaustin.com

## SXSW BBQ PARTY HEADQUARTERS!

- WORLD-CLASS BBQ
- FULL BAR OPEN UNTIL 12AM
- LIVE MUSIC NIGHTLY
- CATERING SERVICES
- VALET PARKING UPON REQUEST
- TAKEOUT AVAILABLE



## A TEXAS ORIGINAL



ASK FOR IT AT YOUR FAVORITE BOTTLE SHOP  
[WWW.VIOLETCROWNSPIRITS.COM](http://WWW.VIOLETCROWNSPIRITS.COM)





# Making a Longer Dinner Table

Ron Howard samples the lifesaving cooking of chef José Andrés in *We Feed People* **BY MELANIE HAUPT**

*We Feed People* begins with a thunderclap, followed by grim shots of cars, homes, and farmland underwater in the aftermath of Hurricane Florence in 2018. Into the scene strides the familiar profile of chef José Andrés, the Spanish celebrity chef-turned-Batman of disaster relief. As chief feeding officer of his NGO, World Central Kitchen, Andrés has one job when he arrives at the site of hurricanes, volcanoes, earthquakes, freezes, and fires: feed people.

The National Geographic documentary, which debuts at South by Southwest, follows Andrés as he spearheads operations after natural disasters in Puerto Rico, Guatemala, the Navajo Nation, and California during COVID. In depicting these activations, director Ron Howard pulls subtly at several narrative threads while keeping Andrés and his aggressive empathy at the center. "I didn't want to do a biography of José Andrés," Howard said. "But I was fascinated by what had been created in such a short period of time and what it was like to be a part of

something that was so active and so dynamic. It was just maverick enough that I thought it was inspiring and interesting. This is the story of the growth of an organization; you see it from the beginning when it's just him and his will and his credit card."

Part of the need for the rapid expansion of World Central Kitchen over the past decade is the documentary's uncredited co-star: climate change. "We used to respond to one [Category 5 hurricane] every few years," said Andrés. "Now we respond to hurricanes, and fires, and tornadoes. Right now, we feel we are more responders to climate change and bringing relief. But in a way this gives us a lot of credibility to talk about why we need to fight climate change."

In Guatemala, as WCK helps villagers fill their bellies and get back on their feet after a volcano wreaks havoc, we see the organization equipping the survivors with kitchen equipment, including propane cooktops to reduce reliance on biomass fuels, and water lines and sinks for ease in washing up.

## DOCUMENTARY SPOTLIGHT

### *We Feed People*

WORLD PREMIERE  
SATURDAY, MARCH 19, 3:30PM,  
PARAMOUNT  
ONLINE: MARCH 20-21



## DROWNED HISTORY

Margaret Brown observes an old crime bubble to the surface in *Descendant*

**BY ANNE S. LEWIS**

Margaret Brown hasn't officially lived in Mobile, Ala., since she went east for college, but she keeps going back to make award-winning films about the place, describing herself as a "white anthropologist" interested in "the constructions of whiteness." *Descendant*, which snagged a Sundance Special Jury Award and has its Texas premiere at South by Southwest, explores the history of a Black community, Africatown, whose ancestors were kidnapped from Africa in 1859 and brought by boat to Mobile as slaves, on a bet between a white plantation owner and a ship owner. (Importing slaves had long been a capital crime; slavery itself was abolished five years later.) To cover up the crime, the ship, the *Clotilda*—the last known illegal slave ship—was burned and sunk in the Mobile River where, remarkably, it remained undiscovered until 2019.

Rather than focusing on the *Clotilda* and the predictable rush to monetize it as a tourist destination, Brown returns both the history-writing and conversations about reconciliation and possible reparations—including damages for environmental racism—to the Africatown community.

**Austin Chronicle:** Your 2008 film, *The Order of Myths*, was about Mobile's two segregated Mardi Gras. ... What is it about the racial situation in Mobile that draws you back?



José Andrés in *We Feed People*

COURTESY OF NATIONAL GEOGRAPHIC

"Sometimes I am very upset that we put more pressure on the poor of the world to fight climate change than on the rich of the world to fight climate change," Andrés continued. "But I've spent 15, 20 years of my life learning about how 3 billion people use fossil fuels to feed themselves, and in the process, they are becoming poorer just [for] how they feed themselves." Procuring the materials to prepare the food often expends more energy than the meal itself will provide; when Andrés says in the film, "We create systems," this is, in part, what he means.

The other systems Andrés and WCK create, as demonstrated in the film, are of mutual aid and volunteering, from mobilizing

armies of food trucks to help cook for and serve the displaced and hungry, to inspiring community members to step up and help care for their brethren. In disasters like these, Howard explained, "the people who seem to grow and move forward are the people who would go in and get involved. It's one of the things that I saw in the World Central Kitchen story."

Says Andrés about what drives him to keep doing this grueling, yet soul-affirming, work, "I always say that the only way I'm gonna take care of my daughters is not putting them behind walls but building longer tables. But I fight as well to provide for the daughters of other people I don't know." ■

**Margaret Brown:** Probably because this thing that seemed so profoundly unfair and messed up was so visible to me from an early age. But beyond race, people in the South are such great, natural storytellers, something I'd always been struck by.

**AC:** And then there's the issue of you, the white woman telling the Blacks' stories.

**MB:** Yes, the last thing I wanted was to join that tradition, this being something that kept me up at night. But, I had so many Black collaborators who were very much a part of the storytelling, and our ongoing conversations about this issue were intrinsic to how this film was made.

**AC:** And you didn't want to put yourself into the film, even as a Mobile native who had always heard rumors about the *Clotilda* when growing up?

**MB:** At a certain point, I did wonder whether I should put myself into the movie. My family, on one side, had slaves—should I be part of this? But then I thought, do I want to be another white filmmaker making something that's not about me, about me? I'm sure some people will think that I should have put myself in it more but I decided not to. But—I do think the film is suffused with my viewpoint—my directorial voice is strongly in the film, it's strongly authored; I just don't appear in it. ■

## FESTIVAL FAVORITES

### *Descendant*

TEXAS PREMIERE  
SUNDAY, MARCH 13, NOON,  
PARAMOUNT  
FRIDAY, MARCH 18, 6PM,  
AFS CINEMA





## A LOVE LETTER IN A TIME OF HATE

In *Bad Axe*, David Siev can still defend a community where some reject him **BY CODY SONG**

A description of *Bad Axe*, a new documentary premiering at South by Southwest, conjures up images of a Tennessee Williams drama, laced with a light apocalyptic motif. In 2020, just as a worldwide pandemic is shutting down the country, a mixed-race family must reunite together under one roof in their rural, conservative hometown of Bad Axe, Mich. Chun Siev, the patriarch of the family, is a Cambodian refugee who escaped genocide as a child. His wife, Rachel, is a Mexican American woman who used her waitressing experience to start her own restaurant with Chun. In 2020, the restaurant that once gave them such a strong connection to their community is under attack, not only from the virus, but from the racial tensions brewing among their conservative neighbors in Trump's America.

According to director and subject David Siev, though, beyond knowing that these were – pardon the phrase – unprecedented times, he had no idea when he picked up his camera that what he captured could be his first feature-length film. Once in the editing room, with all of his footage laid out before him, Siev realized he had captured a modern depiction of the American dream and “all of these things that pose a threat to it, and how our family has been able to come together and to show resilience and come out stronger than we ever were.”

One of the main tensions in the film is between the Siev family and the town of Bad Axe. Despite this, David Siev still insisted, as he does in the film, that his documentary is his

“love letter to Bad Axe.” (In an exchange between David and his father in the film, Chun argues that he needs “to rewrite the love letter.”) Siev clarified that “growing up in Bad Axe has really shaped our family into who we are today. We take the good and the bad.”

The filmmaker's good will is almost certain to fly over the heads of those far to the right of him, unfortunately. “I'm still terrified of putting this film out there,” Siev said. “There will always be a fear of this film living out there.” Since the release of its trailer, the family has received hate speech and threats of violence from members of their community. On the other hand, they have also received tremendous support from their neighbors in the form of donations to fund the documentary and patronage at their restaurant, which is surviving and thriving through the tribulations of the pandemic. Importantly, the film does not dismiss Bad Axe, but instead embraces the community and implores it to do better through an oft-silenced, diverse perspective.

*Bad Axe* premieres on March 14, two days before the anniversary of the Atlanta spa shootings, in which a gunman targeted spas employed largely by Asian women, killing eight people in total. This event brought to light the growing sentiment of Asian-targeted racial violence in this country, an antidote to which is listening to the voices and experiences of Asian Americans. *Bad Axe* is a film that certainly gives insight into that perspective during these times, and offers a bit of resilience and hope. ■

### DOCUMENTARY FEATURE COMPETITION

#### **Bad Axe**

WORLD PREMIERE  
MONDAY, MARCH 14, 12:30PM,  
ALAMO SOUTH LAMAR  
TUESDAY, MARCH 15, 3,  
3:30PM, VIOLET CROWN  
FRIDAY, MARCH 18, 3PM,  
ALAMO SOUTH LAMAR  
ONLINE: MARCH 15-17

TELL  
US  
YOUR  
STORY!

**AUSTIN  
FILM  
FESTIVAL**

2022 SCRIPT AND FILM COMPETITIONS  
SUBMISSIONS OPEN NOW

**EARLY BIRD DEADLINE MARCH 25**  
austinfilmfestival.com/submit  
or call (512) 478 - 4795

(512)  
459  
3221

Pan Pies Rising.

Anderson Burnet

CONANS COSMIC PIZZA

AUSTIN TEXAS EARTH

2 miles South of Q2 Stadium!

PAN PIES - THIN PIZZA - CALZOS - SALAD - BEER - KETO! - VEGAN - GLUTEN-F



# To Touch the Animated Stars

Glen Powell talks life on set with Richard Linklater in *Apollo 10½: A Space Age Childhood* **BY RICHARD WHITTAKER**

When Richard Linklater was doing press for his semi-autobiographical college baseball movie, *Everybody Wants Some!!*, he mentioned to me that he had a dream project. That he wanted to make a great movie about Houston. Not set in Houston, or filmed there, but about the city that he grew up in, at the peak of the space race.

"He said the exact same thing to me," said Glenn Powell. The Austin native recalled conversations with Linklater when he was on set for *Everybody Wants Some!!* playing the rambunctious upperclassman Finnegan, about "capturing the magic of Houston, that nobody's been able to do that in the movies. Which is crazy – it's one of the biggest cities in the world, with every color and creed and socioeconomic background. There's people moving in and through all the time, and in addition to that there's NASA."

The Manned Spacecraft Center towers over the film that fulfills Linklater's wish, *Apollo 10½: A Space Age Childhood*, in which adult Stanley (Jack Black) narrates his childhood as a kid (Milo Coy) in the Houston suburb of El Lago. It's spring of 1969, and the moon landings are about to expand his world in most unexpected ways.

Powell might have known Linklater would make his movie, but he didn't think those conversations would mean he'd be in it. They were just relaxed, on-set chats. "Rick is the most approachable person," Powell said. "He's such an open book and loves to talk with people around his ideas." Still, he was surprised when he got a call from the filmmaker in early 2020. "He just said, 'Hey man, I know you've played John Glen [in *Hidden Figures*] and you've been to space before, but I don't know if you'd want to

## HEADLINERS

### Apollo 10½: A Space Age Childhood

WORLD PREMIERE  
SUNDAY, MARCH 13,  
PARAMOUNT THEATRE, 8PM  
SATURDAY, MARCH 19,  
AFS CINEMA, NOON



Milo Coy in *Apollo 10½: A Space Age Childhood*

NETFLIX © 2022

return to NASA and play this guy who's one of the heads of the space program.' I was like, 'Dude, absolutely.'"

That's how he and Zachary Levi ended up on a green screen set with Coy, laying down the performances for Linklater's return to character animation for the first time since 2006's *A Scanner Darkly*. It's a long way from the dugout hangout mood of *Everybody Wants Some!!* but Powell said, "It's just a different sandbox. ... You just get to play all the same."

What was a constant was working with Linklater. "His energy really brings out the

best in people," said Powell, who said the director always put performance first. "Yes, he likes playing with new technology, yes, he likes pushing the boundaries, but the only time you saw him thinking something outside of the performance for a second was when somebody goes, 'Hey, by the way, if you do this shot you're going to have to paint over all this which means you won't have the shot in the turnaround,' and he'd go, 'Cool, that's great.'"

Moreover, Powell said that Linklater has pulled off what he wanted to make. "He's done a really Houston movie." ■



## SUBURBAN SPACEMAN

Jim Gaffigan's happy to bring *Linoleum* to Earth at SXSW **BY MATT MONAGLE**

Jim Gaffigan is no stranger to South by Southwest. In 2018, the actor/comedian wore several hats at the festival, premiering his comedy *Being Frank* – then called *You Can Choose Your Family* –

and hosting the annual film festival award show. Now Gaffigan is back with a new film and a newfound respect for the indie spirit that allows SXSW to thrive – even after a two-year absence.

"All festivals are pretty amazing, but I think that South By is very unique because of the character of Austin," Gaffigan explained. While he makes it very clear that he is "certainly not an expert on festivals," Gaffigan speaks from a place of experience on the virtues of SXSW, which he believes are uniquely grounded in the artists that make the festival run. "There is this spirit that is very reminiscent of an indie film," he added. "We're all here for the right reason."

Coming from Gaffigan, this comparison carries weight. *Linoleum*, which will receive its world premiere at this year's festival, was a true labor of love on the part of both cast and crew; the production wrapped in November 2020 with very little margin for error. "There was no guarantee that the film was gonna be able to be finished," he admitted, comparing this to bigger-budget movies that could survive one or more shut-downs during the production.

But much like *Being Frank* and his 2019 thriller *American Dreamer*, *Linoleum* demonstrates an adventurous side of Gaffigan as a performer. Beginning as an indie-twee premise of amateur scientist Cameron Edwin finding a rocket in his

backyard and evolving into something more complex, Colin West's film allows the actor to play twin roles as the failed astronaut and his dangerous next-door neighbor. And the more the film unfolds, the more we begin to suspect that our narrator is something less than reliable.

"Obviously, you never want to play the ending," Gaffigan explained. "Some of it's math, and some of it's similar to how I approach stand-up. ... The straighter the setup, the better the punch." While there are elements here – especially with Cameron's sinister doppelgänger – that tap into sides of Gaffigan not often seen onscreen, the gentle perseverance of Cameron should be familiar to any of his fans. "That Charlie Brown kind of character is not foreign to me," he admitted.

And while Gaffigan may also be no stranger to wearing different hats both onscreen and off, *Linoleum* proves he did not miss his calling as a public access television host. While Cameron may be a gentle love letter to educators like Bill Nye – a low-budget teacher with a palpable passion for learning – it was not a role that came easy to him. "It was really a fun challenge to not only embrace that stuff, but to find the enthusiasm that Cameron had for it." For now, "SXSW standout" and "purveyor of indie spirit" appear to be more than enough to keep Gaffigan busy. ■

## NARRATIVE FEATURE COMPETITION

### Linoleum

WORLD PREMIERE  
SATURDAY, MARCH 12, 7:15PM,  
ALAMO LAMAR D  
SUNDAY, MARCH 13, 12:45PM,  
VIOLET CROWN CINEMA 2; 1:15PM,  
VIOLET CROWN CINEMA 4  
THURSDAY, MARCH 17, 6:30PM,  
ZACH THEATRE  
ONLINE: MARCH 13-15





## ALL EARTH'S VOYAGERS MUST MEET THEIR END OF DAYS

Director Billy Miossi charts an Earth-based trajectory among the stars in *It's Quieter in the Twilight* **BY WAYNE ALAN BRENNER**

There's nothing we've made that's farther from home than the *Voyager* spacecraft. There's nothing we've made that's told us, in situ, more about what's out there in the vastness beyond our world and its star-anchored system of planets. Now, 44 years after they were first launched, Voyagers 1 and 2 continue to communicate with Earth and probe the secrets of deep space. But soon that's going to end.

Billy Miossi's new film, *It's Quieter in the Twilight*, premiering at this year's South by Southwest Film Festival, tells us how and why, from the perspective of the team shepherding the vehicles in their final days. The final days of the spacecrafts' utility, yes, but also — humans being other than immortal, after all — the final days of the people involved.

"In this very nondescript office building that could be an insurance agency," said Miossi, "there's this tiny team, people who are past retirement age, and they're still dedicating themselves to this mission that has taken humanity farther than we've ever been before. Just the patient dedication of these engineers, waiting and waiting and waiting for the craft to get to interstellar space — it's really inspiring."

"Not much has been made about the people behind the *Voyager* mission," added Alissa Shapiro, who co-produced the film with Matt Reynolds. "It's a very human story of one of humanity's greatest accomplishments, and we felt that story needed to be told."

That story's told through intimate interviews with the engineers working at NASA's Jet Propulsion Laboratory — *Voyager* project manager Suzy Dodd, and team members Sun Matsumoto, Enrique Median, Fernando Peralta, Jefferson Hall, Todd Barber, and Chris Jones — interspersed with historical media coverage (Hey,

there's Carl Sagan! Look, it's Jimmy Carter!) and an array of compelling animations that depict the far-flung events. Miossi smiled at the mention of those visuals. "We knew we'd need motion graphics to portray the *Voyager* spacecraft," he said, "because of course we can't actually film them. But the rest of it came together as we arranged

the story and saw what we needed — and we had a team of artists who did a terrific job of visualizing the environment that *Voyager's* in out there, helping the audience understand different things like the heliopause and termination shock — all those science-y terms."

"Yes," agreed Shapiro, "we wanted to make those things comprehensible to people aren't as brushed up on *Voyager* as we've been during the filmmaking process."

On the other hand, we're all brushed up on what it's like to be human, and, increasingly, what it's like to age toward our own quieter

twilights. And now here we are, considering the trajectory of a filmmaker — who also directed *Eye on the World*, the 2017 doc about Walter Cronkite and the Evening News — who's much closer to the dawn of his own mission. And did Miossi ever feel that resonance?

The director nodded. "There's this moment with Chris Jones at the end, where he gets very emotional about that. He's thinking back to when he was young and just starting his career, and that did make me reflect that, here I am, at the younger end and at the early part of my career. And it's hard for me, now, to feel that — but, yeah, looking ahead 40 years, I can only imagine how hard that must be — especially for something I'm so passionate about, as all these engineers are about *Voyager*. When you come to an end like that, it's devastating to think about." ■

### DOCUMENTARY FEATURE COMPETITION

#### *It's Quieter in the Twilight*

WORLD PREMIERE  
SUNDAY, MARCH 13, NOON,  
ALAMO SOUTH LAMAR  
MONDAY, MARCH 14, 7:15PM,  
VIOLET CROWN  
WEDNESDAY, MARCH 16,  
NOON, ALAMO SOUTH LAMAR  
ONLINE: MARCH 14-16





King Crimson at the Royal Albert Hall

PHOTO BY TONY LEVIN

# Heavy Hangs the Crown

*In the Court of the Crimson King* recounts the 50 year reign of King Crimson **BY JOE GROSS**

A few minutes into talking to Toby Amies, director of the hotly-anticipated-by-its-core-audience *In the Court of the Crimson King*, I mention something about a particular performance in the movie, which chronicles the legendary rock band King Crimson's 50th anniversary tour.

Amies responded with a question: "Oh! Are you a fan?"

Me: Well, I come out of a more punk thing and prog rock was the enemy but later in life I got much more into certain things about them and their performance at Bass Concert Hall in 2017 was just stunning so –

Amies laughed.

"Yeah, whenever I ask someone that," he said, "there's often a lot of equivocation and clarification. Which is totally understandable given the subject."

Indeed. As the documentary shows, King Crimson fans are a famously devout bunch, deeply in love with possibilities presented in Crimson's music. It's clearly not quite like

being a Deadhead but at least one fan uses the term "a cult." (Or was it "occult"?) Amies talks to a bunch of them, including a woman who adores bassist Tony Levin; a guy who once got chucked from a show for an ill-conceived photograph; and an impossibly cool Norwegian nun. "You know how in most music docs," Amies said, "the director wheels on an external authority to fill in gaps or tell you rather than show you why the band matters? She was that for us. She had real insight in terms of the spiritual element of Crimson."

Amies didn't start as a Crimson fan, either. He spent some college years in America soaking up bands such as Beat Happening and Nation of Ulysses before hosting MTV UK's version of *Alternative Nation*. He eventually wandered behind the camera, directing (his first feature, *The Man Whose Head Exploded*, debuted in 2013) and producing various commissions for the Tate and others. Around Christmas 2018, he was approached by Crimson king/lead guitarist/sole constant

Robert Fripp, a neighbor of Amies' parents whom he'd gotten to know over the years, to create a document of the band's 50th anniversary tour. "I was just about a legit filmmaker at the time," he says. "Robert put a lot of faith in me."

As a result, Amies had remarkable access to all eight members of the 2019 lineup, as well as former members whose time with the famously precise group range from good humor to guilt to something approaching PTSD (guitarist/onetime co-songwriter Adrian Belew, the extremely funny Bill Bruford, and poor Trey Gunn, who compares being in the band to "having a low-grade infection: You're not really sick but you don't feel well either").

24 BEATS PER SECOND

## In the Court of the Crimson King

WORLD PREMIERE

MONDAY, MARCH 14, 6:30PM, ALAMO SOUTH LAMAR

THURSDAY, MARCH 18, 7PM, ZACH THEATRE

The center, of course, is the dapper, dry, and disciplined Fripp, who since 1969 has been the red giant around which the Crimson planets orbit. Easily one of the greatest English-speaking rock guitar players who ever lived, he's gained a reputation as a tough taskmaster (he even describes himself as a "disagreeable person") who presided over seemingly endless iterations of a band with a my-way-or-the-highway attitude. Amies takes issue, gingerly, with this idea. "As [Crimson co-founder] Michale Giles says, King Crimson is Fripp's baby but he needs lots of midwives. What makes Crimson is Fripp plus other people, and the band is at its best when the tension between Fripp and what other people want is well balanced." Politely said!

Perhaps the film's other primary figure is American multi-instrumentalist William Rieflin, who died in 2020 of advanced colon cancer. Best known as a drummer for Ministry, Revolting Cocks, Pigface, KMFDM, and R.E.M., Rieflin pledged loyalty as a drummer in 2013 before eventually moving to keyboards. Amies filmed Rieflin near the end of his life, a responsibility Amies took extremely seriously. "It's very rare to meet someone who is capable of standing outside of what they do and observing it while also being completely present," Amies said. "Bill could do that."

Fripp calls Rieflin "the only personal friend who ever joined King Crimson" and notes that he trusted Rieflin musically. Amies argues that Fripp was just as punk as Rieflin. "Except for maybe Crass, English punk wasn't self-sustaining the way American punk was," he said. "In America, you had all-ages shows, low-priced records, and this very direct relationship with the audience. One of the most punk things

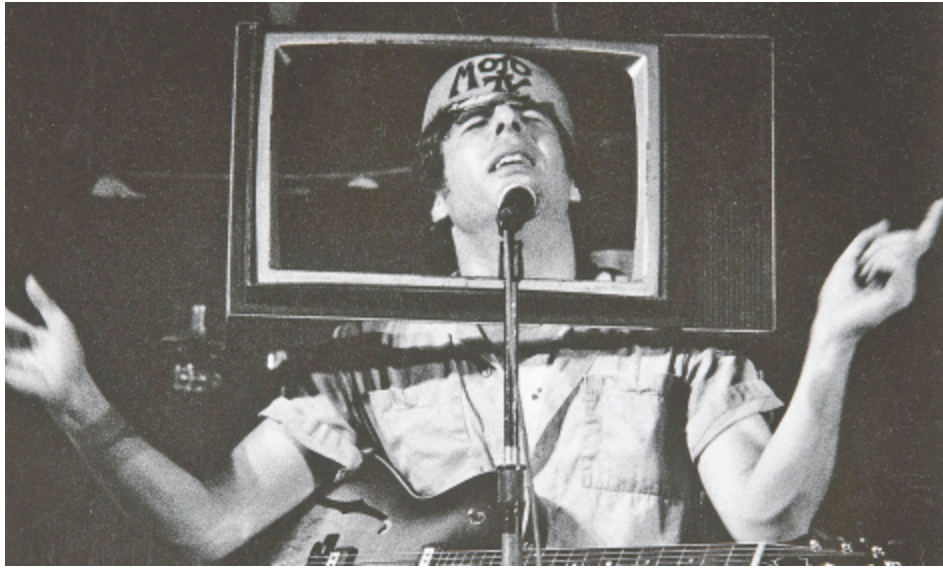
**"One of the most punk things that King Crimson did was become this completely autonomous business organization."**

TOBY AMIES

that King Crimson did was become this completely autonomous business organization and build a relationship with the audience that seems mutually beneficial.

"And Fripp played with the Damned." ■





## GOT MY MOJO WORKING

Matt Eskey's Mojo Nixon doc diagnoses America's unfettered id **BY TIM STEGALL**

"It's unbelievable!" said gonzo roots punk musician and cultural iconoclast Mojo Nixon of *The Mojo Manifesto: The Life and Times of Mojo Nixon*. A years-in-the-making comprehensive documentary on the life and career of the mind behind "Elvis Is Everywhere" and "Don Henley Must Die," the film gets its belated premiere at SXSW 2022. Although it should've done so two years ago.

"First off, it's amazing to me that it's a good movie," continued Nixon. "The movie doesn't suck. And second off, my bass player [Austin filmmaker Matthew Eskey, aka Earl B. Freedom of Nixon's co-conspirators the Toadliquors] made the movie! It tells the story of my life, and it's a parable about rock & roll, and what rock & roll is and isn't."

It's a lot more than that. It's the tale of Neill Kirby McMillan Jr. of Danville, Va. — son of a liberal small-town newspaperman/soul music radio station owner — growing up to be Mojo Nixon, America's unfettered id with a social conscience playing crazed eighth-note rock & roll designed to offend every taste. First-time feature director Eskey had a front-row seat to much of it, or wherever his chosen bench in the Toadliquors' tour bus may be.

"It came out of lots of thinking in the back of the van," joked Eskey. The Maryland native joined the Toadliquors (previously the Neptunes) in 1993: Roots rock immigrants to Austin from Washington, Eskey and drummer Mike Middleton still live here, while wildman pianist Pete

"Wetdog" Gordon lives in Houston, raising a family and running their local Continental Club outpost.

"I think a lot of people think of Mojo in a certain way, but there's a lot that's sort of left unsaid," Eskey said. "He does have a conscience, he does put a lot of thought into things. He's a smart guy, and he's coming from a good place. There's a lot of heart. I've heard a million stories in the back of the van over the years, that I knew I had to tell, that I could connect to what he did later."

"Decades of mental notes" and Nixon's appearance in the 2011 SXSW documentary *Outside Industry: The Story of SXSW* ("Oh, he's the best thing in this movie!") led to *The Mojo Manifesto's* fraught production. Eskey filmed across 2012 and 2013, then had to shelve it awhile due to day job and family considerations. Editing commenced in 2019 ... only for COVID-19 to cancel its initially planned SXSW

premiere. But now we can experience Nixon's outsized personality and tales, and the equally outsized cast of characters serving as the film's talking heads.

"Oh, yeah! It's a parade of freaks and weirdos," said Eskey. "Country Dick Montana, Jim Dickinson ..."

"I watched it not that long ago, and it's just one nut after another," laughed Nixon. "'Oh, there's Jello [Biafra]! There's Kinky Friedman! There's Todd Snider! There's Steve Poltz! There's Luther Dickinson! There's just one weirdo nutjob after another! It's kinda story about weirdos and nutjobs!"

"Being Mojo Nixon," he concluded, "I really like it!" ■

### 24 BEATS PER SECOND

#### The Mojo Manifesto: The Life and Times of Mojo Nixon

WORLD PREMIERE  
WEDNESDAY, MARCH 16, 2PM,  
STATESIDE  
ONLINE: MARCH 17

# FESTIVAL ABGB 2022

★ ★ LIVE MUSIC ★ ★

## WEDNESDAY, MARCH 16 ALL GOOD IN THE HOOD

5pm Henri Herbert 7pm Marshall Hood

## THURSDAY, MARCH 17 NINE MILE PRESENTS

3pm Fuzzy Bumble 8pm A. Sinclair  
4pm Buffalo Rose 9pm The Nightowls  
5pm Brother Thunder 10pm Wes Denzel  
6pm Savak 11pm Texas String Assembly  
7pm Near Beer

## FRIDAY, MARCH 18 YARD DOG PRESENTS

4pm Ice Cold Singles 8pm Wild Seeds  
5pm The Living Pins 9pm Jon Langford +  
6pm Fontanelles The Far Forlorn  
7pm Jon Langford + 10:30 Waco Brothers  
His Fancy Men

## SATURDAY, MARCH 19 ROCKY + THE HAIR PRESENTS

6pm Tristan Olive 9pm Buckhead Shaman  
7pm Tortuga Shades 10pm Stepmom (OKC)  
8pm Mr. Pidge (SA) 11pm Animals on TV

## SUNDAY, MARCH 20 THE SUNDAY BEST

4pm Women of Western Swing



LUNCH. DINNER. MUSIC. 1305 W. OLTORF THEABGB.COM



# SXSW FILM FESTIVAL



## HEADLINERS

### Apollo 10 1/2: A Space Age Childhood

**D/SW: Richard Linklater**  
World Premiere | USA | 2022 | 90 MIN

A coming-of-age story set in the suburbs of Houston, Texas in the summer of 1969, centered around the historic Apollo 11 moon landing.

Principal Cast: Jack Black, Zachary Levi, Glen Powell, Josh Wiggins, Milo Coy, Lee Eddy, Bill Wise, Natalie L'Amoreaux, Jessica Brynn Cohen, Sam Chipman, Danielle Guilbot

**Sunday, March 13, 8:00pm, Paramount;**  
**Saturday, March 19, 12:00pm, Satellite Venue:**  
**AFS Cinema**

### Atlanta

**D: Hiro Murai**  
World Premiere | USA | 2022 | 30 MIN

Taking place almost entirely in Europe, Season 3 of FX's *Atlanta* finds Earn, Alfred 'Paper Boi,' Darius, and Van in the midst of a successful European tour as the group navigates their new surroundings as outsiders and struggles to adjust to the newfound success they had aspired to.

Principal Cast: Donald Glover, Brian Tyree Henry, LaKeith Stanfield, Zazie Beetz

**Saturday, March 19, 7:30pm, Paramount**

### Bodies Bodies Bodies

**D: Halina Reijn**  
**SW: Kristen Roupenian, Sarah Delapoe, Chloe Okuno, Joshua Sharp, Aaron Jackson**  
World Premiere | USA | 2021 | 95 MIN

When a group of rich 20-somethings plan a hurricane party at a remote family mansion, a party game turns deadly in this fresh and funny look at backstabbing, fake friends, and one party gone very, very wrong.

Principal Cast: Amandla Stenberg, Maria Bakalova, Pete Davidson, Rachel Sennott, Myha'la Herrold, Chase Sui Wonders, Lee Pace

**Monday, March 14, 7:30pm, Paramount**



Atlanta

## MIDNIGHTERS



X

### Bitch Ass

**D: Bill Posley**  
**SW: Bill Posley, Jonathan Colomb**  
World Premiere | USA | 2021 | 83 MIN

In 1999, a gang initiation goes wrong when recruits break into the deadly game house of cinema's first Black masked serial killer. Think *Don't Breathe* meets *Squid Game*, but... black.

Principal Cast: Sheauan McKinney, Tunde Laleye, Me'Lisa Sellers, Teon Kelly, Tony Todd

**Monday, March 14, 10:00pm, Alamo Lamar D;**  
**Wednesday, March 16, 10:15pm, Alamo Lamar D;**  
**Saturday, March 19, 3:15pm, Alamo Lamar B**

### The Cellar

**D/SW: Brendan Muldowney**  
World Premiere | Belgium, Ireland | 2021 | 94 MIN

Keira Woods' daughter mysteriously vanishes in the cellar of their new house. She soon discovers there is an ancient and powerful entity controlling their home that she will have to face or risk losing her family's souls forever.

Principal Cast: Elisha Cuthbert, Eoin Macken, Abby Fitz, Dylan Fitzmaurice-Brady

**Saturday, March 12, 9:15pm, Alamo Lamar E;**  
**Tuesday, March 15, 5:00pm, Stateside Theatre;**  
**Wednesday, March 16, 6:15pm, Alamo Lamar A**

## GLOBAL presented by MUBI

### Amansa Tiafi (Public Toilet Africa)

**D/SW: Kofi Oforu-Yeboah**  
US Premiere | Ghana | 2021 | 95 MIN  
English, Polish, Twi, Ga, Ewe with English Subtitles

When an African girl gifted to a white art-collector as a child shows up in town, her quest to settle an old debt quickly goes on a tailspin.

Principal Cast: Brigitte Appiah, David Klu, Ricky Kofi Adelayitar, Brimah Watara, Paa George

**Friday, March 11, 6:00pm, Violet Crown Cinema 1;**  
**Friday, March 11, 6:30pm, Violet Crown Cinema 3;**  
**Sunday, March 13, 2:00pm, Alamo Lamar C;**  
**Wednesday, March 16, 4:30pm, Alamo Lamar C**

### The Locust

**D/SW: Faeze Azizkhani**  
World Premiere | Germany | 2022 | 79 MIN  
Farsi with English Subtitles

Every woman needs a room of her own... A young woman would be thrown out of her room. In reality and dreams, she must justify herself when confronting the director, the cast, the crew, her mother, her brothers, the ghost of her father, and a rooster!

Principal Cast: Hanieh Tavassoli, Pegah Ahangarani Farahani, Pedram Sharifi, Ramin Sedighi, Ali Mosaffa, Amaneh Agharezakashi

**Saturday, March 12, 12:30pm, Violet Crown Cinema 1;**  
**Saturday, March 12, 1:00pm, Violet Crown Cinema 3;**  
**Tuesday, March 15, 4:30pm, Alamo Lamar C;**  
**Thursday, March 17, 12:45pm, Violet Crown Cinema 2;**  
**Thursday, March 17, 1:15pm, Violet Crown Cinema 4**

### Deadstream

**D/SW: Vanessa Winter, Joseph Winter**  
World Premiere | USA | 2022 | 87 MIN

When a washed up internet personality attempts to win back his followers by livestreaming a haunted house, he accidentally pisses off a vengeful spirit and his big comeback event becomes a fight for his life (and social relevance).

Principal Cast: Joseph Winter, Melanie Stone

**Friday, March 11, 10:45pm, Alamo Lamar E;**  
**Monday, March 14, 2:00pm, Stateside Theatre;**  
**Wednesday, March 16, 9:45pm, Alamo Lamar E**

### Hypochondriac

**D/SW: Addison Heimann**  
World Premiere | USA | 2022 | 96 MIN

A young potter's life devolves into chaos as he loses function of his body while being haunted by the physical manifestation of his childhood trauma.

Principal Cast: Zach Villa, Devon Graye, Madeline Zima, Yumarie Morales, Marlene Forte, Chris Dubeck, Page Brewster, Adam Busch, Michael Cassidy, Peter Mensah, Debra Wilson

**Monday, March 14, 9:30pm, Alamo Lamar E;**  
**Tuesday, March 15, 3:15pm, Alamo Lamar D;**  
**Thursday, March 17, 9:45pm, Alamo Lamar D**

### No Looking Back

**D/SW: Kirill Sokolov**  
North American Premiere | Russia | 2021 | 98 MIN  
Russian with English Subtitles

Family dysfunction reaches boiling point as three generations of warring women face-off.

Principal Cast: Victoria Korotkova, Anna Mikhalkova, Sofia Krugova

**Saturday, March 12, 10:15pm, Alamo Lamar D;**  
**Tuesday, March 15, 8:15pm, Stateside Theatre;**  
**Friday, March 18, 12:00pm, Alamo Lamar B**

### Sissy

**D/SW: Hannah Barlow, Kane Senes**  
World Premiere | Australia | 2022 | 102 MIN

Invited away on a bachelorette weekend, Sissy is stuck in a remote cabin with her high school bully...and a taste for revenge. #triggered

Principal Cast: Aisha Dee, Hannah Barlow, Emily De Margheriti, Daniel Monks, Yerin Ha, Lucy Barrett, Shaun Martindale, Amelia Lule, April Blasdale, Camille Cumpston

**Friday, March 11, 10:00pm, Alamo Lamar D;**  
**Sunday, March 13, 11:45am, Alamo Lamar A;**  
**Wednesday, March 16, 4:00pm, Alamo Lamar D**

### Watcher

**D: Chloe Okuno**  
**SW: Zachary Ford, Chloe Okuno**  
Texas Premiere | United Arab Emirates, USA | 2022 | 90 MIN  
English, Polish with English Subtitles

A young woman moves into a new apartment and is tormented by the feeling that she is being watched.

Principal Cast: Maika Monroe, Karl Glusman, Burn Gorman

**Sunday, March 13, 10:00pm, Alamo Lamar D;**  
**Tuesday, March 15, 2:00pm, Stateside Theatre;**  
**Friday, March 18, 6:15pm, Alamo Lamar B**

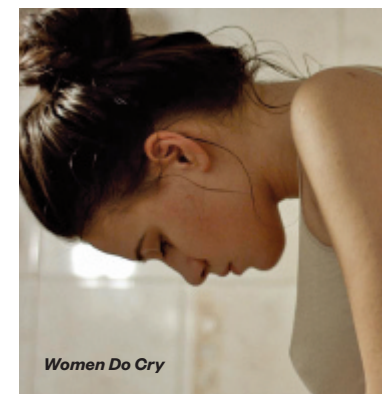
### X

**D/SW: Ti West**  
World Premiere | USA | 2022 | 105 MIN

In 1979, a group of young filmmakers set out to make an adult film in rural Texas, but when their reclusive, elderly hosts catch them in the act, the cast find themselves fighting for their lives.

Principal Cast: Mia Goth, Jenna Ortega, Martin Henderson, Brittany Snow, Owen Campbell, Stephen Ure, Scott Mescudi

**Sunday, March 13, 10:30pm, Stateside Theatre;**  
**Tuesday, March 15, 12:00pm, Alamo Lamar D**



Women Do Cry

### Women Do Cry

**D/SW: Mina Mileva, Vesela Kazakova**  
Texas Premiere | Bulgaria, France | 2021 | 107 MIN  
Bulgarian with English Subtitles

After *Cat in the Wall* (Locarno 2019 Competition, SXSW 2020), the activist duo Mina Mileva and Vesela Kazakova (nicknamed the 'demonic duo') with *Borat 2* breakthrough star Maria Bakalova expose the absurd yet sadly realistic contradictions in Bulgaria.

Principal Cast: Maria Bakalova, Ralitsa Stoyanova, Katia Kazakova, Bilyana Kazakova, Iossif Surchadjev, Rositca Gevrenova, Diana Spasova, Dobriela Popova, Yavor Kostov, Jerome Godfrey

**Saturday, March 12, 12:45pm, Violet Crown Cinema 2;**  
**Saturday, March 12, 1:15pm, Violet Crown Cinema 4;**  
**Monday, March 14, 2:00pm, Alamo Lamar C;**  
**Friday, March 18, 7:30pm, Alamo Lamar C**



# 2022 SCHEDULE

MARCH 11-19, 2022

NINE DAYS.  
THREE HUNDRED  
SCREENINGS AT  
EIGHT VENUES.

## CHECK OUT THE FILM STATUS BOARDS

Get accurate seating status information for each screening at the festival. We will be continually updating at [fsb.sxsw.com](https://fsb.sxsw.com) and in SXSW GO. **Green=GO!**  
**Yellow=Hurry Red=FULL**

## FESTIVAL SHUTTLE BUSES

Running Fri March 11–Mon, March 14 from 9am–2am and Tues, March 15–Sat, March 19 from 9am–2:30am.

Track festival shuttles in real time at [shuttles.sxsw.com](https://shuttles.sxsw.com).

## XR EXPERIENCE

Check out the latest immersive art installations! Open to all badgeholders, this exhibition showcases how artists of all types are embracing new ways to showcase their work.

**Sunday–Tuesday, March 13–15, 11am–6pm**  
**Congressional Ballroom**

## THREE WAYS TO ATTEND

### 1. SXSW FILM BADGE

Get priority access to all film screenings and conference sessions, unparalleled networking opportunities, parties, and more. Learn more at [sxsw.com/attend](https://sxsw.com/attend).

### 2. SXSW FILM FESTIVAL WRISTBAND

A limited number of SXSW Film Festival Wristbands are back on sale! Buy now at [wristbands.sxsw.com](https://wristbands.sxsw.com).

### 3. SINGLE ADMISSION RUSH TICKETS

If seats still remain, single admission rush tickets will be sold for \$20 starting 15 minutes before showtime.

We sell tickets most often at our larger venues: Paramount Theatre, SXSW Film Theater at ACC, Rollins Theatre, and ZACH Theatre.

NARRATIVE FEATURE

DOCUMENTARY  
FEATURE

SHORTS PROGRAM

BUZZ SCREENING  
AND AWARDS

EPISODICS

COMMUNITY  
SCREENING

All credentialed SXSW participants, including registrants and wristband holders, will be required to provide proof of a completed primary vaccination series against Covid-19 or a recent negative Covid-19 test in order to collect and maintain their credentials.

## SXSW 2022 FILM VENUES

**Paramount Theatre**  
713 Congress Ave.  
1100 Seats

\*Paramount and Stateside Theatres have a Clear Bag Policy to minimize contact that a bag search would require. Clear bags should not exceed 14"x12"x6" (35x30x15cm) in size. Small, non-clear clutch bags will be allowed, and should not exceed 4.5"x6.5" in size. Bags smaller than 14"x12"x6", diaper bags (when a child is present), medically necessary items (including breast pumps), jackets and coats are permitted but subject to inspection. **SXSW REGISTRANT TOTE BAGS WILL BE ALLOWED.**

**The SXSW Film Theater at the Austin Convention Center**

500 Cesar Chavez St. in the Austin Convention Center, Ballroom A  
450 Seats

**ZACH Theatre**  
202 S. Lamar Blvd.  
420 Seats

**Stateside Theatre**  
719 Congress Ave.  
298 Seats

**Rollins Theatre at The Long Center**  
701 W Riverside Dr.  
210 Seats

**Alamo Lamar**  
1120 S Lamar Blvd.  
**A: 126 Seats**  
**B: 126 Seats**  
**C: 86 Seats**  
**D: 198 Seats**  
**E: 198 Seats**

**Violet Crown Cinema**  
434 W. 2nd St.  
**1: 50 Seats**  
**2: 50 Seats**  
**3: 39 Seats**  
**4: 44 Seats**

**Satellite Venue: AFS Cinema**  
6259 Middle Fiskville Rd.  
265 Seats

		5	6	7	8	9	10	11	12	
FRIDAY, MARCH 11	Paramount Theatre		EVERYTHING EVERYWHERE ALL AT ONCE HEADLINERS 6:00PM–8:15PM						32 SOUNDS FEST FAV 10:30PM–12:08AM	
	Stateside Theatre						SELL/BUY/DATE VISIONS 10:00PM–11:37PM			
	ZACH				SHERYL 24 BEATS 8:00PM–9:34PM					
	SXSW Film Theater	BRENE BROWN: AT... EPISODIC 5:00PM–5:40PM			TEXAS SHORTS PROGRAM SHORT FILM PROGRAM 8:00PM–9:48PM					
	Rollins	TITLE DESIGN PROGRAM TITLE COMP 5:30PM–6:00PM			THIS MUCH I KNOW TO BE TRUE 24 BEATS 7:30PM–9:11PM					
	Alamo Lamar A	PIRATES NARR SPOTLIGHT 5:30PM–6:50PM			SKATE DREAMS DOC SPOTLIGHT 8:15PM–9:37PM					
	Alamo Lamar B	WHAT WE LEAVE BEHIND DOC SPOTLIGHT 6:00PM–7:11PM			I GET KNOCKED DOWN 24 BEATS 8:45PM–10:13PM					
	Alamo Lamar C	A VANISHING FOG VISIONS 5:00PM–6:16PM			CROWS ARE WHITE DOC SPOTLIGHT 7:45PM–9:22PM					
	Alamo Lamar D						SISSY MIDNIGHTERS 10:00PM–11:42PM			
	Alamo Lamar E			YOUR FRIEND, MEMPHIS DOC SPOTLIGHT 7:15PM–8:48PM			DEADSTREAM MIDNIGHTERS 10:45PM–12:13AM			
	Violet Crown 1 & 3	AMANSA TIAFI (PUBLIC TOILET AFRICA) GLOBAL VCC1: 6:00PM–7:35PM VCC3: 6:30PM–8:05PM			CHEESE VISIONS VCC1: 9:15PM–11:00PM VCC3: 9:45PM–11:30PM					
	Violet Crown 2 & 4	FIRE OF LOVE FEST FAV VCC2: 6:15PM–7:46PM VCC4: 6:45PM–8:16PM			THE ART OF MAKING IT FEST FAV VCC2: 9:30PM–11:03PM VCC4: 10:00PM–11:33PM					

		11	12	1	2	3	4	5	6	7	8	9	10	11	12	
SATURDAY, MARCH 12	Paramount Theatre	TONY HAWK: UNTIL THE WHEELS FALL OFF DOC SPOTLIGHT 11:30AM–1:45PM				WE CRASHED EPISODIC 3:30PM–4:31PM			THE LOST CITY HEADLINERS 6:30PM–8:30PM			THE UNBEARABLE WEIGHT OF MASSIVE TALENT HEADLINERS 10:30PM–12:15AM				
	Stateside Theatre		EMERGENCY FEST FAV 1:00PM–2:45PM					MARCEL THE SHELL WITH SHOES ON FEST FAV 5:00PM–6:30PM			TO LESLIE NARR SPOTLIGHT 8:30PM–10:29PM					
	ZACH	THEY CALL ME MAGIC EPISODIC 11:30AM–12:31PM				FACING NOLAN DOC SPOTLIGHT 2:45PM–4:30PM			SPIN ME ROUND NARR SPOTLIGHT 6:15PM–7:59PM							
	SXSW Film Theater	THE GIRL FROM PLAINVILLE EPISODIC 12:00PM–12:48PM				GABBY GIFFORDS WON'T BACK DOWN DOC SPOTLIGHT 3:00PM–4:35PM			UNDER THE INFLUENCE DOC SPOTLIGHT 6:45PM–8:25PM							
	Rollins	SHOUTING DOWN MIDNIGHT DOC SPOTLIGHT 11:30AM–1:07PM				TEXAS HIGH SCHOOL SHORTS PROGRAM SHORT FILM PROGRAM 2:45PM–4:15PM			SHADOW VISIONS 6:00PM–6:56PM							
	Alamo Lamar A	WE ARE NOT GHOULS DOC SPOTLIGHT 12:15PM–1:49PM				GETTING IT BACK: THE STORY OF CYMANDE 24 BEATS 3:15PM–4:44PM			ME LITTLE ME NARR SPOTLIGHT 6:00PM–7:24PM			STAY THE NIGHT NARR SPOTLIGHT 8:45PM–10:19PM				
	Alamo Lamar B	SHORTS PROGRAM 1 SHORT FILM PROGRAM 11:15AM–12:54PM			SHORTS PROGRAM 2 SHORT FILM PROGRAM 2:15PM–3:58PM			SHORTS PROGRAM 3 SHORT FILM PROGRAM 5:30PM–7:13PM								
	Alamo Lamar C			NOTHING LASTS FOREVER DOC SPOTLIGHT 2:00PM–3:27PM			THE BLIND MAN WHO DID NOT WANT TO SEE TITANIC VISIONS 5:00PM–6:22PM			CESÁRIA ÉVORA 24 BEATS 7:45PM–9:19PM						
	Alamo Lamar D		I LOVE MY DAD NARR FEATURE COMP 1:30PM–3:00PM			SOFT & QUIET NARR FEATURE COMP 4:15PM–5:46PM			LINOLEUM NARR FEATURE COMP 7:15PM–8:56PM			NO LOOKING BACK MIDNIGHTERS 10:15PM–11:53PM				
	Alamo Lamar E		MASTER OF LIGHT DOC FEATURE COMP 1:00PM–2:23PM			THE PEZ OUTLAW DOC FEATURE COMP 3:45PM–5:10PM			CLEAN DOC FEATURE COMP 6:30PM–8:02PM			THE CELLAR MIDNIGHTERS 9:15PM–10:49PM				
	AFS Cinema	FACES OF AUSTIN COMMUNITY SCREENING 11:00AM–12:30PM			AUSTIN SCHOOL OF FILM COMMUNITY SCREENING 2:00PM–3:30PM			ACC SNEAK PEEKS COMMUNITY SCREENING 5:00PM–6:30PM			WHAT WE LEAVE BEHIND DOC SPOTLIGHT 8:15PM–9:26PM					
	Violet Crown 1 & 3	THE LOCUST GLOBAL VCC1: 12:30PM–1:49PM VCC3: 1:00PM–2:19PM			RAQUEL 1:1 GLOBAL VCC1: 3:45PM–5:15PM VCC3: 4:15PM–5:45PM			JETHICA VISIONS VCC1: 6:45PM–7:55PM VCC3: 7:15PM–8:25PM					Daylight Savings begins at 2:00AM			
Violet Crown 2 & 4	WOMEN DO CRY GLOBAL VCC2: 12:45PM–2:32PM VCC4: 1:15PM–3:02PM			SANTOS-SKIN TO SKIN 24 BEATS VCC2: 4:00PM–5:15PM VCC4: 4:30PM–5:45PM			SELF-PORTRAIT VISIONS VCC2: 7:00PM–8:07PM VCC4: 7:30PM–8:37PM									



SUNDAY, MARCH 13

	11	12	1	2	3	4	5	6	7	8	9	10	11	12
Paramount Theatre		DESCENDANT FEST FAV 12:00PM-1:48PM					DMZ EPISODIC 4:15PM-5:14PM				APOLLO 10 1/2: A SPACE AGE C... HEADLINERS 8:00PM-9:30PM			
Stateside Theatre					THE UNKNOWN COUNTRY VISIONS 3:00PM-4:25PM				BOYCOTT FEST FAV 6:45PM-7:58PM				X MIDNIGHTERS 10:30PM-12:15AM	
ZACH		THE PRANK NARR SPOTLIGHT 11:45AM-1:15PM			SHINING GIRLS EPISODIC 2:45PM-3:40PM			THE RETURN OF TANYA TUCKER - FEATU... 24 BEATS 5:45PM-7:33PM				THE COW NARR SPOTLIGHT 9:30PM-11:00PM		
SXSW Film Theater		THE MAN WHO FELL TO EARTH EPISODIC 12:00PM-1:48PM				STILL WORKING 9 TO 5 DOC SPOTLIGHT 3:45PM-5:21PM				DIAMOND HANDS: THE LEGEN... DOC SPOTLIGHT 7:00PM-8:29PM				
Rollins		DOC SHORTS PROGRAM 1 SHORT FILM PROGRAM 11:30AM-1:11PM			DOC SHORTS PROGRAM 2 SHORT FILM PROGRAM 2:30PM-4:07PM			RAINFOREST PARTNERSHIP'S FILMS FOR THE FOREST COMMUNITY SCREENING 5:45PM-7:15PM						
Alamo Lamar A		SISSY MIDNIGHTERS 11:45AM-1:27PM			SPLIT AT THE ROOT DOC SPOTLIGHT 3:00PM-4:36PM			MILLIE LIES LOW NARR SPOTLIGHT 6:15PM-7:55PM				MIDNIGHT SHORTS PROGRAM SHORT FILM PROGRAM 9:30PM-11:27PM		
Alamo Lamar B		A WOMAN ON THE OUTSIDE DOC SPOTLIGHT 11:15AM-12:42PM			EPISODIC PILOT PROGRAM EPISODIC PILOT PROGRAM 2:15PM-3:51PM			FACING NOLAN DOC SPOTLIGHT 5:15PM-7:00PM			AFTERSHOCK FEST FAV 8:30PM-9:59PM			
Alamo Lamar C					AMANSA TIAFI (PUBLIC TOILET AFR... GLOBAL 2:00PM-3:35PM			WITHOUT PRESCRIPTION GLOBAL 5:00PM-6:23PM			A VANISHING FOG VISIONS 7:45PM-9:01PM			
Alamo Lamar D		SLASH/BACK NARR FEATURE COMP 12:45PM-2:11PM				A LOT OF NOTHING NARR FEATURE COMP 3:45PM-5:29PM			SERIOUSLY RED NARR FEATURE COMP 7:00PM-8:34PM			WATCHER MIDNIGHTERS 10:00PM-11:30PM		
Alamo Lamar E		IT'S QUIETER IN THE TWILIGH... DOC FEATURE COMP 12:00PM-1:23PM			MAMA BEARS DOC FEATURE COMP 3:00PM-4:31PM			THE THIEF COLLECTOR DOC FEATURE COMP 6:00PM-7:33PM			REALLY GOOD REJECTS 24 BEATS 9:00PM-10:15PM			
AFS Cinema		YOUR FRIEND, MEMPHIS DOC SPOTLIGHT 11:30AM-1:03PM			AFS SHORTCASE COMMUNITY SCREENING 2:30PM-4:00PM			FIRE OF LOVE FEST FAV 5:15PM-6:46PM			UT RADIO-TV-FILM COMMUNITY SCREENING 8:00PM-10:00PM			
Violet Crown 1 & 3		CLEAN DOC FEATURE COMP VCC1: 12:30PM-2:02PM VCC3: 1:00PM-2:32PM			I LOVE MY DAD NARR FEATURE COMP VCC1: 3:30PM-5:00PM VCC3: 4:00PM-5:30PM			THE PEZ OUTLAW DOC FEATURE COMP VCC1: 6:30PM-7:55PM VCC3: 7:00PM-8:25PM						
Violet Crown 2 & 4		LINOLEUM NARR FEATURE COMP VCC 2: 12:45PM-2:26PM VCC 4: 1:15PM-2:56PM			MASTER OF LIGHT DOC FEATURE COMP VCC2: 3:45PM-5:08PM VCC4: 4:15PM-5:38PM			SOFT & QUIET NARR FEATURE COMP VCC 2: 6:45PM-8:16PM VCC 4: 7:15PM-8:46PM						

MONDAY, MARCH 14

	11	12	1	2	3	4	5	6	7	8	9	10	11	12
Paramount Theatre			THE LAST MOVIE STARS EPISODIC 12:30-1:25PM				HALO EPISODIC 4:00PM-4:56PM				BODIES BODIES BODIES HEADLINERS 7:30PM-9:05PM			
Stateside Theatre				DEADSTREAM MIDNIGHTERS 2:00PM-3:27PM				SWIMMING WITH SHARKS EPISODIC 5:30PM-6:25PM			2ND CHANCE FEST FAV 9:00PM-10:29PM			
ZACH		PRETTY PROBLEMS NARR SPOTLIGHT 11:30AM-1:15PM			MASTER FEST FAV 2:30PM-4:01PM			OMIYARI: A SONG FILM BY KISHI BA... 24 BEATS 5:45PM-7:18PM						
SXSW Film Theater		TIKTOK, BOOM. FEST FAV 12:00PM-1:40PM			61ST STREET EPISODIC 3:00PM-4:30PM			MORE THAN ROBOTS DOC SPOTLIGHT 6:30PM-7:59PM						
Rollins		LOVER, BELOVED NARR SPOTLIGHT 12:00PM-1:18PM			SKATE DREAMS DOC SPOTLIGHT 2:45PM-4:07PM			BOYCOTT FEST FAV 5:30PM-6:43PM						
Alamo Lamar A		STAY THE NIGHT NARR SPOTLIGHT 11:45AM-1:19PM			A WOMAN ON THE OUTSIDE DOC SPOTLIGHT 2:45PM-4:12PM			CHEESE VISIONS 5:45PM-7:30PM				MUSIC VIDEO PROGRAM SHORT FILM PROGRAM 9:15PM-10:45PM		
Alamo Lamar B		CROWS ARE WHITE DOC SPOTLIGHT 11:15AM-12:52PM			SHADOW VISIONS 2:15PM-3:11PM					ANIMATED SHORTS PROGRAM SHORT FILM PROGRAM 8:00PM-9:44PM				
Alamo Lamar C				WOMEN DO CRY GLOBAL 2:00PM-3:47PM			SELF-PORTRAIT VISIONS 5:00PM-6:07PM			PIRATES NARR SPOTLIGHT 7:30PM-8:50PM				
Alamo Lamar D			NIKA NARR FEATURE COMP 1:15PM-2:48PM			IT IS IN US ALL NARR FEATURE COMP 4:15PM-5:46PM			NOTHING LASTS FOREVER DOC SPOTLIGHT 7:15PM-8:42PM			BITCH ASS MIDNIGHTERS 10:00PM-11:23PM		
Alamo Lamar E		BAD AXE DOC FEATURE COMP 12:30PM-2:10PM			SPAZ DOC FEATURE COMP 3:45PM-5:15PM			IN THE COURT OF THE CRIMOS... 24 BEATS 6:30PM-7:56PM			HYPOCHONDIAC MIDNIGHTERS 9:30PM-11:06PM			
AFS Cinema								STILL WORKING 9 TO 5 DOC SPOTLIGHT 6:00PM-7:36PM			MARCEL THE SHELL WITH SH... FEST FAV 9:00PM-10:29PM			
Violet Crown 1 & 3		THE THIEF COLLECTOR NARR FEATURE COMP VCC1: 12:30PM-2:03PM VCC3: 1:00PM-2:33PM			SLASH/BACK NARR FEATURE COMP VCC1: 3:45PM-5:11PM VCC3: 4:15PM-5:41PM			SERIOUSLY RED NARR FEATURE COMP VCC1: 7:00PM-8:34PM VCC3: 7:30PM-9:04PM						
Violet Crown 2 & 4		A LOT OF NOTHING NARR FEATURE COMP VCC1: 12:45PM-2:29PM VCC3: 1:15PM-2:59PM			MAMA BEARS DOC FEATURE COMP VCC1: 4:00PM-5:31PM VCC3: 4:30PM-6:01PM			IT'S QUIETER IN THE TWILIGHT DOC FEATURE COMP VCC1: 7:15PM-8:38PM VCC3: 7:45PM-9:08PM						

TUESDAY, MARCH 15

	11	12	1	2	3	4	5	6	7	8	9	10	11	12
Paramount Theatre		FIRE OF LOVE FEST FAV 12:00PM-1:31PM								SXSW FILM AWARDS 7:30PM-9:30PM				
Stateside Theatre				WATCHER MIDNIGHTERS 2:00PM-3:30PM			THE CELLAR MIDNIGHTERS 5:00PM-6:34PM			NO LOOKING BACK MIDNIGHTERS 8:15PM-9:53PM				
ZACH					KIDS IN THE HALL: COMEDY PUN... DOC SPOTLIGHT 2:15PM-3:50PM							SXSW FILM INTERMISSION PARTY 10:00PM-1:00AM		
SXSW Film Theater		SPLIT AT THE ROOT DOC SPOTLIGHT 12:00PM-1:36PM			LOOK AT ME: XXXTENTACION 24 BEATS 3:15PM-5:15PM			2ND CHANCE FEST FAV 6:30PM-7:59PM						
Rollins		SELL/BUY/DATE VISIONS 12:00PM-1:37PM			TEXAS SHORTS PROGRAM SHORT FILM PROGRAM 3:15PM-5:03PM			THE COW NARR SPOTLIGHT 6:30PM-8:00PM						
Alamo Lamar A		GABBY GIFFORDS WON'T BACK D... DOC SPOTLIGHT 11:45AM-1:20PM			DIAMOND HANDS: THE LEG... DOC SPOTLIGHT 2:45PM-4:14PM			AFTERSHOCK FEST FAV 5:45PM-7:14PM			THE UNKNOWN COUNTRY VISIONS 8:45PM-10:10PM			
Alamo Lamar B		MILLIE LIES LOW NARR SPOTLIGHT 11:15AM-12:55PM			WE ARE NOT GHOULS DOC SPOTLIGHT 2:15PM-3:49PM			UNDER THE INFLUENCE DOC SPOTLIGHT 5:15PM-6:55PM			THE PRANK NARR SPOTLIGHT 8:30PM-10:00PM			
Alamo Lamar C			RAQUEL 1:1 GLOBAL 1:45PM-3:15PM			THE LOCUST GLOBAL 4:30PM-5:49PM			ME LITTLE ME NARR SPOTLIGHT 7:15PM-8:39PM					
Alamo Lamar D		X MIDNIGHTERS 12:00PM-1:45PM			HYPOCHONDIAC MIDNIGHTERS 3:15PM-4:51PM			TIKTOK, BOOM. FEST FAV 6:15PM-7:55PM			JETHICA VISIONS 9:15PM-10:25PM			
Alamo Lamar E		TO LESLIE NARR SPOTLIGHT 12:45PM-2:44PM			SPIN ME ROUND NARR SPOTLIGHT 4:15PM-5:59PM				BUZZ SCREENING 7:30PM-9:30PM		I GET KNOCKED DOWN 24 BEATS 10:30PM-11:58PM			
AFS Cinema								MORE THAN ROBOTS DOC SPOTLIGHT 6:00PM-7:29PM			BUZZ SCREENING 9:00AM-11:00PM			
Violet Crown 1 & 3		IT IS IN US ALL NARR FEATURE COMP VCC1: 12:00PM-1:31PM VCC3: 12:30PM-2:01PM			BAD AXE DOC FEATURE COMP VCC1: 3:00PM-4:40PM VCC3: 3:30PM-5:10PM			WITHOUT PRESCRIPTION GLOBAL VCC1: 6:00PM-7:23PM VCC3: 6:30PM-7:53PM						
Violet Crown 2 & 4		SPAZ DOC FEATURE COMP VCC1: 12:15PM-1:45PM VCC3: 12:45PM-2:15PM			NIKA NARR FEATURE COMP VCC1: 3:15PM-4:48PM VCC3: 3:45PM-5:18PM			THE BLIND MAN WHO DID NOT WANT TO S... VISIONS VCC1: 6:15PM-7:37PM VCC3: 6:45PM-8:07PM						



WEDNESDAY, MARCH 16

	11	12	1	2	3	4	5	6	7	8	9	10	11	12
Paramount Theatre		<b>THE BIG CONN</b> EPISODIC 12:00PM-1:54PM					<b>THE RETURN OF TANYA TUCKER - FEATU...</b> 24 BEATS 4:00PM-5:48PM				<b>JAZZ FEST: A NEW ORLEANS STORY</b> 24 BEATS 8:00PM-9:34PM			
Stateside Theatre				<b>THE MOJO MANIFESTO: THE L...</b> 24 BEATS 2:00PM-3:25PM				<b>MASTER</b> FEST FAV 5:15PM-6:46PM				<b>THE COW</b> NARR SPOTLIGHT 8:30PM-10:00PM		
ZACH		<b>EMERGENCY</b> FEST FAV 11:30AM-1:15PM			<b>KIDS IN THE HALL: COMEDY PUNKS</b> DOC SPOTLIGHT 2:45PM-4:20PM				<b>THE ART OF MAKING IT</b> FEST FAV 6:00PM-7:33PM					
Rollins			<b>YOUR FRIEND, MEMPHIS</b> DOC SPOTLIGHT 1:00PM-2:33PM				<b>SPIN ME ROUND</b> NARR SPOTLIGHT 4:00PM-5:44PM							
Alamo Lamar A		<b>IT'S QUIETER IN THE TWILIGHT</b> DOC FEATURE COMP 12:00PM-1:23PM				<b>ANIMATED SHORTS PROGRAM</b> SHORT FILM PROGRAM 3:00PM-4:44PM				<b>THE CELLAR</b> MIDNIGHTERS 6:15PM-7:49PM		<b>THE PEZ OUTLAW</b> DOC FEATURE COMP 9:15PM-10:40PM		
Alamo Lamar B					<b>AFTERSHOCK</b> FEST FAV 2:30PM-3:59PM			<b>SKATE DREAMS</b> DOC SPOTLIGHT 5:30PM-6:52PM			<b>CESÁRIA ÉVORA</b> 24 BEATS 8:15PM-9:49PM			
Alamo Lamar C					<b>WHAT WE LEAVE BEHIND</b> DOC SPOTLIGHT 2:00PM-3:19PM			<b>AMANSA TIAFI (PUBLIC TOILET AFR...</b> GLOBAL 4:30PM-6:05PM			<b>SANTOS-SKIN TO SKIN</b> 24 BEATS 7:30PM-8:45PM			
Alamo Lamar D			<b>UNDER THE INFLUENCE</b> DOC SPOTLIGHT 1:00PM-2:40PM				<b>SISSY</b> MIDNIGHTERS 4:00PM-5:42PM				<b>MORE THAN ROBOTS</b> DOC SPOTLIGHT 7:15PM-8:44PM		<b>BITCH ASS</b> MIDNIGHTERS 10:15PM-11:38PM	
Alamo Lamar E		<b>SHORTS PROGRAM 2</b> SHORT FILM PROGRAM 12:15PM-1:58PM				<b>SHORTS PROGRAM 3</b> SHORT FILM PROGRAM 3:30PM-5:13PM				<b>SHORTS PROGRAM 1</b> SHORT FILM PROGRAM 6:45PM-8:24PM			<b>DEADSTREAM</b> MIDNIGHTERS 9:45PM-11:12PM	
AFS Cinema								<b>FACING NOLAN</b> DOC SPOTLIGHT 6:00PM-7:45PM				<b>LOVER, BELOVED</b> NARR SPOTLIGHT 9:00PM-10:18PM		
Violet Crown 1 & 3		<b>CROWS ARE WHITE</b> DOC SPOTLIGHT VCC1: 12:30PM-2:07PM VCC3: 1:00PM-2:37PM				<b>PRETTY PROBLEMS</b> NARR SPOTLIGHT VCC1: 3:30PM-5:15PM VCC2: 4:00PM-5:45PM				<b>STAY THE NIGHT</b> NARR SPOTLIGHT VCC1: 6:30PM-8:04PM VCC2: 7:00PM-8:34PM				
Violet Crown 2 & 4		<b>A VANISHING FOG</b> VISIONS VCC2: 12:45PM-2:01PM VCC4: 1:15PM-2:31PM				<b>MASTER OF LIGHT</b> DOC FEATURE COMP VCC2: 3:45PM-5:08PM VCC4: 4:15PM-5:38PM				<b>PIRATES</b> NARR SPOTLIGHT VCC2: 6:45PM-8:05PM VCC4: 7:15PM-8:35PM				

THURSDAY, MARCH 17

	11	12	1	2	3	4	5	6	7	8	9	10	11	12
Paramount Theatre			<b>LOVER, BELOVED</b> NARR SPOTLIGHT 12:30PM-1:48PM				<b>DIO DREAMERS NEVER DIE</b> 24 BEATS 4:00PM-5:53PM				<b>REALLY GOOD REJECTS</b> 24 BEATS 8:00PM-9:15PM			
Stateside Theatre					<b>OMOIYARI: A SONG FILM BY KISHI B...</b> 24 BEATS 2:45PM-4:18PM				<b>SLASH/BACK</b> NARR FEATURE COMP 6:15PM-7:41PM			<b>NIKA</b> NARR FEATURE COMP 9:00PM-10:33PM		
ZACH						<b>GETTING IT BACK: THE STORY...</b> 24 BEATS 3:30PM-4:59PM			<b>LINOLEUM</b> NARR FEATURE COMP 6:30PM-8:11PM					
Alamo Lamar A			<b>EPISODIC PILOT PROGRAM</b> EPISODIC PILOT PROGRAM 12:00PM-1:36PM			<b>MIDNIGHT SHORTS PROGRAM</b> SHORT FILM PROGRAM 3:00PM-4:57PM				<b>CLEAN</b> DOC FEATURE COMP 6:30PM-8:02PM			<b>SELL/BUY/DATE</b> VISIONS 9:30PM-11:07PM	
Alamo Lamar B		<b>DIAMOND HANDS: THE LEGEN...</b> DOC SPOTLIGHT 11:15AM-12:44PM			<b>THE THIEF COLLECTOR</b> DOC FEATURE COMP 2:15PM-3:48PM			<b>SPAZ</b> DOC FEATURE COMP 5:15PM-6:45PM				<b>MUSIC VIDEO PROGRAM</b> SHORT FILM PROGRAM 8:15PM-9:45PM		
Alamo Lamar C				<b>SHADOW</b> VISIONS 2:00PM-2:56PM			<b>RAQUEL 1:1</b> GLOBAL 4:15PM-5:45PM			<b>CHEESE</b> VISIONS 7:15PM-9:00PM				
Alamo Lamar D			<b>SOFT &amp; QUIET</b> NARR FEATURE COMP 12:15PM-1:46PM			<b>DOC SHORTS PROGRAM 2</b> SHORT FILM PROGRAM 3:30PM-5:07PM				<b>DOC SHORTS PROGRAM 1</b> SHORT FILM PROGRAM 6:45PM-8:26PM			<b>HYPOCHONDIAC</b> MIDNIGHTERS 9:45PM-11:21PM	
Alamo Lamar E		<b>BOYCOTT</b> FEST FAV 12:00PM-1:13PM			<b>THE PRANK</b> NARR SPOTLIGHT 2:45PM-4:15PM			<b>LOOK AT ME: XXXTENTACION</b> 24 BEATS 5:45PM-7:45PM				<b>BUZZ SCREENING</b> 9:15PM-11:15PM		
AFS Cinema								<b>SHOUTING DOWN MIDNIGHT</b> DOC SPOTLIGHT 6:00PM-7:37PM				<b>THE UNKNOWN COUNTRY</b> VISIONS 9:00PM-10:25PM		
Violet Crown 1 & 3			<b>WE ARE NOT GHOULS</b> DOC SPOTLIGHT VCC1: 12:30PM-2:04PM VCC3: 1:00PM-2:34PM			<b>NOTHING LASTS FOREVER</b> DOC SPOTLIGHT VCC1: 3:45PM-5:12PM VCC3: 4:15PM-5:42PM				<b>ME LITTLE ME</b> NARR SPOTLIGHT VCC1: 7:00PM-8:24PM VCC3: 7:30PM-8:54PM				
Violet Crown 2 & 4		<b>THE LOCUST</b> GLOBAL VCC2: 12:45PM-2:04PM VCC4: 1:15PM-2:34PM				<b>SELF-PORTRAIT</b> VISIONS VCC2: 4:00PM-5:07PM VCC4: 4:30PM-5:37PM				<b>MILLIE LIES LOW</b> NARR SPOTLIGHT VCC2: 7:15PM-8:55PM VCC4: 7:45PM-9:25PM				

FRIDAY, MARCH 18

	11	12	1	2	3	4	5	6	7	8	9	10	11	12
Paramount Theatre			<b>THIS MUCH I KNOW TO BE TRUE</b> 24 BEATS 12:30PM-2:11PM				<b>ANONYMOUS CLUB</b> 24 BEATS 4:00PM-5:23PM				<b>CHA CHA REAL SMOOTH</b> FEST FAV 7:30PM-9:17PM			
Stateside Theatre			<b>GABBY GIFFORDS WON'T BACK DOWN</b> DOC SPOTLIGHT 1:00PM-2:35PM				<b>STILL WORKING 9 TO 5</b> DOC SPOTLIGHT 4:45PM-6:21PM				<b>SERIOUSLY RED</b> NARR FEATURE COMP 8:00PM-9:34PM			
ZACH			<b>MARCEL THE SHELL WITH SH...</b> FEST FAV 1:00PM-2:29PM				<b>I LOVE MY DAD</b> NARR FEATURE COMP 3:45PM-5:15PM				<b>IN THE COURT OF THE CRIMSO...</b> 24 BEATS 7:00PM-8:26PM			
Alamo Lamar A			<b>MAMA BEARS</b> DOC FEATURE COMP 12:30PM-2:01PM			<b>A LOT OF NOTHING</b> NARR FEATURE COMP 3:30PM-5:14PM				<b>IT IS IN US ALL</b> NARR FEATURE COMP 6:45PM-8:16PM			<b>TO LESLIE</b> NARR SPOTLIGHT 9:45PM-11:44PM	
Alamo Lamar B			<b>NO LOOKING BACK</b> MIDNIGHTERS 12:00PM-1:38PM			<b>BAD AXE</b> DOC FEATURE COMP 3:00PM-4:40PM			<b>WATCHER</b> MIDNIGHTERS 6:15PM-7:45PM			<b>BUZZ SCREENING</b> 9:15PM-11:15PM		
Alamo Lamar C		<b>THE BLIND MAN WHO DID NOT...</b> VISIONS 11:30AM-12:52PM		<b>JETHICA</b> VISIONS 2:15PM-3:25PM			<b>WITHOUT PRESCRIPTION</b> GLOBAL 4:45PM-6:08PM			<b>WOMEN DO CRY</b> GLOBAL 7:30PM-9:17PM				
AFS Cinema								<b>DESCENDANT</b> FEST FAV 6:00PM-7:48PM				<b>SPLIT AT THE ROOT</b> DOC SPOTLIGHT 9:00PM-10:36PM		

SATURDAY, MARCH 19

	11	12	1	2	3	4	5	6	7	8	9	10	11	12
Paramount Theatre		<b>MICKEY: THE STORY OF A MOUSE</b> DOC SPOTLIGHT 12:00PM-1:33PM				<b>WE FEED PEOPLE</b> DOC SPOTLIGHT 3:30PM-4:59PM					<b>ATLANTA</b> HEADLINERS 7:30PM-8:24PM			
ZACH							<b>SHERYL</b> 24 BEATS 4:00PM-5:34PM							
Alamo Lamar A			<b>TEXAS HIGH SCHOOL SHORTS...</b> SHORT FILM PROGRAM 12:00PM-1:30PM		<b>TIKTOK, BOOM.</b> FEST FAV 2:30PM-4:10PM					<b>GRAND JURY AWARD</b> DOC FEATURE COMP 5:45PM-7:25PM			<b>GRAND JURY AWARD</b> NARR FEATURE COMP 8:45PM-10:29PM	
Alamo Lamar B			<b>A WOMAN ON THE OUTSIDE</b> DOC SPOTLIGHT 12:30PM-1:57PM			<b>BITCH ASS</b> MIDNIGHTERS 3:15PM-4:38PM				<b>EMERGENCY</b> FEST FAV 6:00PM-7:45PM			<b>MASTER</b> FEST FAV 9:15PM-10:46PM	
Alamo Lamar C		<b>SANTOS-SKIN TO SKIN</b> 24 BEATS 11:45AM-1:00PM			<b>2ND CHANCE</b> FEST FAV 2:15PM-3:44PM				<b>CESÁRIA ÉVORA</b> 24 BEATS 5:00PM-6:34PM					
AFS Cinema		<b>APOLLO 10 1/2: A SPACE AGE CHILDHOOD</b> HEADLINERS 12:00PM-1:30PM				<b>THE ART OF MAKING IT</b> FEST FAV 3:00PM-4:33PM								



# FESTIVAL FAVORITES

## 2nd Chance

**D/SW: Ramin Bahrani**  
Texas Premiere | USA | 2022 | 89 MIN

An exploration of the rise and fall of Richard Davis, the charming and brash inventor of the modern-day bulletproof vest who shot himself 192 times to prove his product worked.

**Monday, March 14, 9:00pm, Stateside Theatre;**  
**Tuesday, March 15, 6:30pm, SXSW Film Theater;**  
**Saturday, March 19, 2:15pm, Alamo Lamar C**

## 32 Sounds

**D: Sam Green**  
Texas Premiere | USA | 2021 | 98 MIN

An immersive documentary and profound sensory experience from filmmaker Sam Green featuring music by JD Samson. The film is a meditation on the power of sound to bend time, cross borders, and profoundly shape our perception of the world around us.

**Friday, March 11, 10:30pm, Paramount**

## Aftershock

**D: Paula Eiselt, Tonya Lewis Lee**  
Texas Premiere | USA | 2022 | 89 MIN

Following the preventable deaths of their partners due to childbirth complications, two bereaved fathers galvanize activists, birth-workers, and physicians to reckon with one of the most pressing crises of our time – the US maternal health crisis.

Principal Cast: Shawnee Benton-Gibson, Omari Maynard, Bruce McIntyre, Felicia Ellis, Helena Grant, CNM, Neel Shah, MD

**Sunday, March 13, 8:30pm, Alamo Lamar B;**  
**Tuesday, March 15, 5:45pm, Alamo Lamar A;**  
**Wednesday, March 16, 2:30pm, Alamo Lamar B**

## The Art of Making It

**D: Kelcey Edwards**  
Texas Premiere | USA | 2021 | 93 MIN

The film follows a diverse group of young artists on the brink of unimaginable success or failure as they challenge systems, break barriers, and risk it all with the goal of making it in an industry where all the rules are currently being rewritten.

Principal Cast: Chris Watts, Gisela McDaniel, Jenna Gribbon, Hilde Lynn Helphenstein, Felipe Baeza, Sebastian Errazuriz, Stefan Simchowitz, Helen Molesworth

**Friday, March 11, 9:30pm, Violet Crown Cinema 2;**  
**Friday, March 11, 10:00pm, Violet Crown Cinema 4;**  
**Wednesday, March 16, 6:00pm, ZACH;**  
**Saturday, March 19, 3:00pm, Satellite Venue;**  
**AFS Cinema**

## Boycott

**D: Julia Bacha**  
Texas Premiere | USA | 2021 | 73 MIN

When a news publisher in Arkansas, an attorney in Arizona, and a speech therapist in Texas are told to choose between their jobs and their political beliefs, they launch legal battles that expose an attack on freedom of speech in 33 states in America.

**Sunday, March 13, 6:45pm, Stateside Theatre;**  
**Monday, March 14, 5:30pm, Rollins Theatre;**  
**Thursday, March 17, 12:00pm, Alamo Lamar E**



Descendant

## Cha Cha Real Smooth

**D/SW: Cooper Raiff**  
Texas Premiere | USA | 2021 | 107 MIN

Recent college graduate Andrew, stuck back at home with his family and working as a party-starter for bar and bat mitzvahs, strikes up a unique friendship with a young mom and her teenage daughter.

Principal Cast: Dakota Johnson, Cooper Raiff, Raúl Castillo, Odeya Rush, Evan Assante, Vanessa Burghart, Brad Garrett, Leslie Mann

**Friday, March 18, 7:30pm, Paramount**

## Descendant

**D: Margaret Brown**  
Texas Premiere | USA | 2022 | 108 MIN

Descendant follows the search and discovery of The Clotilda, the last known ship to illegally carry enslaved Africans in the USA. Guided by the voices of their ancestors, descendants of The Clotilda's survivors reclaim their past.

Principal Cast: Kamau Sadiki, Dr. Kern Jackson, Veda Tunstall, Emmett Lewis, Joycelyn Davis, Lorna Woods, Ramsey Sprague, Ben Raines, Darron Patterson

**Sunday, March 13, 12:00pm, Paramount;**  
**Friday, March 18, 6:00pm, Satellite Venue;**  
**AFS Cinema**

## Emergency

**D: Carey Williams**  
**SW: KD Davila**  
Texas Premiere | USA | 2021 | 105 MIN

Ready for a night of partying, a group of college students must weigh the pros and cons of calling the police when faced with an unusual emergency.

Principal Cast: RJ Cyler, Donald Elise Watkins, Sebastian Chacon, Sabrina Carpenter, Maddie Nichols, Madison Thompson, Diego Abraham  
**Saturday, March 12, 1:00pm, Stateside Theatre;**  
**Wednesday, March 16, 11:30am, ZACH;**  
**Saturday, March 19, 6:00pm, Alamo Lamar B**



Cha Cha Real Smooth

## Fire of Love

**D: Sara Dosa**  
**SW: Sara Dosa, Erin Casper, Jocelyne Chaput, Shane Boris**  
Texas Premiere | USA | 2022 | 91 MIN  
English and French with English Subtitles

Intrepid scientists and lovers Katia and Maurice Krafft died in a volcanic explosion doing the very thing that brought them together: unraveling the mysteries of volcanoes by capturing the most explosive imagery ever recorded. A doomed love triangle between Katia, Maurice, and volcanoes, told through their archival footage.

**Friday, March 11, 6:15pm, Violet Crown Cinema 2;**  
**Friday, March 11, 6:45pm, Violet Crown Cinema 4;**  
**Sunday, March 13, 5:15pm, Satellite Venue: AFS Cinema;**  
**Tuesday, March 15, 12:00pm, Paramount**

## Marcel The Shell With Shoes On

**D: Dean Fleischer-Camp**  
**SW: Dean Fleischer-Camp, Jenny Slate, Nick Paley**  
Texas Premiere | USA | 2021 | 89 MIN

Marcel, a one-inch-tall shell, lives a miniature life with his grandma Connie and their pet lint, Alan. When the trio goes viral, they get millions of fans and new hope for finding their long-lost family in this big-hearted big-screen adventure.

Principal Cast: Jenny Slate, Isabella Rossellini, Dean Fleischer-Camp

**Saturday, March 12, 5:00pm, Stateside Theatre;**  
**Monday, March 14, 9:00pm, Satellite Venue: AFS Cinema;**  
**Friday, March 18, 1:00pm, ZACH**

## Master

**D/SW: Mariama Diallo**  
Texas Premiere | USA | 2022 | 91 MIN

Three women strive to find their place at an elite New England university. As the insidious specter of racism haunts the campus in increasingly supernatural fashion, each fights for survival in this space of privilege.

Principal Cast: Regina Hall, Zoe Renee, Talia Ryder, Talia Balsam, Amber Gray

**Monday, March 14, 2:30pm, ZACH;**  
**Wednesday, March 16, 5:15pm, Stateside Theatre;**  
**Saturday, March 19, 9:15pm, Alamo Lamar B**

## TikTok, Boom.

**D: Shalini Kantayya**  
Texas Premiere | USA | 2022 | 100 MIN

With TikTok now crowned the world's most downloaded app, these are the personal stories of a cultural phenomenon, told through an ensemble cast of Gen-Z natives, journalists, and experts alike.

**Monday, March 14, 12:00pm, SXSW Film Theater;**  
**Tuesday, March 15, 6:15pm, Alamo Lamar D;**  
**Saturday, March 19, 2:30pm, Alamo Lamar A**

# SHORT FILM PROGRAMS

presented by IMDbPro

## Shorts Program 1

**Sat, March 12, 11:15am, Alamo Lamar B;**  
**Wed, March 16, 6:45pm, Alamo Lamar E**

## Shorts Program 2

**Sat, March 12, 2:15pm, Alamo Lamar B;**  
**Wed, March 16, 12:15pm, Alamo Lamar E**

## Shorts Program 3

**Sat, March 12, 5:30pm, Alamo Lamar B;**  
**Wed, March 16, 3:30pm, Alamo Lamar E**

## Doc Shorts Program 1

**Sun, March 13, 11:30am, Rollins Theatre at The Long Center;**  
**Thurs, March 17, 6:45pm, Alamo Lamar D**



Aspirational Slut, Shorts Program 3

# EPISODIC PILOT PROGRAM

**Sun, March 13, 2:15pm, Alamo Lamar B;**  
**Thu, March 17, 12:00pm, Alamo Lamar A**

# TITLE DESIGN PROGRAM

**Fri, March 11, 5:30pm, Rollins Theatre**

# XR EXPERIENCE

**Sun, March 13, 11:00am, Congressional Ballroom;**  
**Mon, March 14, 11:00am, Congressional Ballroom;**  
**Tue, March 15, 11:00am, Congressional Ballroom**

## Doc Shorts Program 2

**Sun, March 13, 2:30pm, Rollins Theatre at The Long Center;**  
**Thurs, March 17, 3:30pm, Alamo Lamar D**

## Animated Shorts Program

**Mon, March 14, 8:00pm, Alamo Lamar B;**  
**Wed, March 16, 3:00pm, Alamo Lamar A**

## Midnight Shorts Program

**Sun, March 13, 9:30pm, Alamo Lamar A;**  
**Thu, March 17, 3:00pm, Alamo Lamar A**

## Music Video Program

**Mon, March 14, 9:15pm, Alamo Lamar A;**  
**Thu, March 17, 8:15pm, Alamo Lamar B**

## Texas Shorts Program

**Fri, March 11, 8:00pm, SXSW Film Theater;**  
**Tue, March 15, 3:15pm, Rollins Theatre**

## Texas High School Shorts Program

**Sat, March 12, 2:45pm, Rollins Theatre at The Long Center;**  
**Sat, March 19, 12:00pm, Alamo Lamar A**

# SXSW COMMUNITY SCREENINGS

## ACC Sneak Peeks

**Saturday, March 12, 5:00 PM, Satellite Venue: AFS Cinema**

## AFS ShortCase

**Sunday, March 13, 2:30 PM, Satellite Venue: AFS Cinema**

## Austin School of Film

**Saturday, March 12, 2:00 PM, Satellite Venue: AFS Cinema**

## Faces of Austin

**Saturday, March 12, 11:00 AM, Satellite Venue: AFS Cinema**

## Rainforest Partnership's Films for the Forest

**Sunday, March 13, 5:45 PM, Rollins Theatre**

## UT Radio-TV-Film

**Sunday, March 13, 8:00 PM, Satellite Venue: AFS Cinema**



# VISIONS

## A Vanishing Fog

**D/SW:** Augusto Sandino  
International Premiere | Colombia, Czech Republic, Norway | 2021 | 76 MIN  
English & Sunapakin (tongue) with English Subtitles

In the middle of the staggering and endangered Paramo of Sumapaz, F, a solitary explorer and guardian of the mountains, condemned by his fate, strives to protect the mystical and fragile ecosystem he inhabits while caring for his ailing father.

Principal Cast: Sebastian Pii, Mario de Jesús Viana, Christian Ballesteros

**Friday, March 11, 5:00pm, Alamo Lamar C;**  
**Sunday, March 13, 7:45pm, Alamo Lamar C;**  
**Wednesday, March 16, 12:45pm, Violet Crown Cinema 2;**  
**Wednesday, March 16, 1:15pm, Violet Crown Cinema 4**

## The Blind Man Who Did Not Want To See Titanic

**D/SW:** Teemu Nikki  
North American Premiere | Finland | 2021 | 82 MIN  
Finnish with English Subtitles

An intense movie, shot from a blind man's perspective. An atypical action/thriller film about a man who has to go through hell to reach his loved one.

Principal Cast: Petri Poikolainen, Marjaana Maijala, Samuli Jaskio, Rami Rusinen, Hannamajja Nikander, Matti Onnismaa

**Saturday, March 12, 5:00pm, Alamo Lamar C;**  
**Tuesday, March 15, 6:15pm, Violet Crown Cinema 2;**  
**Tuesday, March 15, 6:45pm, Violet Crown Cinema 4;**  
**Friday, March 18, 11:30am, Alamo Lamar C**

## Chee\$e

**D/SW:** Damian Marcano  
World Premiere | Trinidad and Tobago, USA | 2022 | 105 MIN

A young man comes up with a plan after news that he's gotten a girl pregnant.

Principal Cast: Akil Gerard Williams, Lou Lyons, Ayanna Cezanne, Yidah Leonard, Binta Ford, Julio Prince, Trevison Pantin, Kevin Ash, Omar Jarra, Damian Marcano

**Friday, March 11, 9:15pm, Violet Crown Cinema 1;**  
**Friday, March 11, 9:45pm, Violet Crown Cinema 3;**  
**Monday, March 14, 5:45pm, Alamo Lamar A;**  
**Thursday, March 17, 7:15pm, Alamo Lamar C**

## Jethica

**D:** Pete Ohs  
**SW:** Ashley Denise Robinson, Callie Hernandez, Andy Faulkner, Will Madden, Pete Ohs  
World Premiere | USA | 2022 | 70 MIN

When Jessica's stalker surprises her in New Mexico, she must seek help from beyond the grave to get rid of him for good.

Principal Cast: Callie Hernandez, Will Madden, Ashley Denise Robinson, Andy Faulkner

**Saturday, March 12, 6:45pm, Violet Crown Cinema 1;**  
**Saturday, March 12, 7:15pm, Violet Crown Cinema 3;**  
**Tuesday, March 15, 9:15pm, Alamo Lamar D;**  
**Friday, March 18, 2:15pm, Alamo Lamar C**



## Self-Portrait

**D/SW:** Joële Walinga  
World Premiere | Canada | 2022 | 67 MIN

A portrait of humanity as captured by its surveillance cameras.

**Saturday, March 12, 7:00pm, Violet Crown Cinema 2;**  
**Saturday, March 12, 7:30pm, Violet Crown Cinema 4;**  
**Monday, March 14, 5:00pm, Alamo Lamar C;**  
**Thursday, March 17, 4:00pm, Violet Crown Cinema 2;**  
**Thursday, March 17, 4:30pm, Violet Crown Cinema 4**

## Sell/Buy/Date

**D:** Sarah Jones  
**Story by** Sarah Jones, David Goldblum;  
**Written by** Sarah Jones  
World Premiere | USA | 2022 | 97 MIN

*Sell/Buy/Date* is a heartfelt, witty doc/narrative hybrid following Tony-winning performer/comedian Sarah Jones and her multicultural characters on a journey exploring her personal relationship to the sex industry through a social justice lens.

Principal Cast: Sarah Jones

**Friday, March 11, 10:00pm, Stateside Theatre;**  
**Tuesday, March 15, 12:00pm, Rollins Theatre;**  
**Thursday, March 17, 9:30pm, Alamo Lamar A**

## Shadow

**D:** Bruce Gladwin  
**SW:** Michael Chan, Mark Deans, Bruce Gladwin, Simon Laherty, Sarah Mainwaring, Scott Price, Sonia Teuben  
World Premiere | Australia | 2021 | 56 MIN

A group of activists hold a public meeting, desperate to save the world. As the meeting unravels, they discover the greatest threat to their future is already in the room.

Principal Cast: Mark Deans, Sarah Mainwaring, Scott Price, Simon Laherty, Belinda McClory, Breanna Deleo

**Saturday, March 12, 6:00pm, Rollins Theatre;**  
**Monday, March 14, 2:15pm, Alamo Lamar B;**  
**Thursday, March 17, 2:00pm, Alamo Lamar C**

## The Unknown Country

**D:** Morrissa Maltz  
**SW:** Written by Morrissa Maltz, Story by Lily Gladstone, Morrissa Maltz, Vanara Taing, Lainey Bearkiller Shangreaux  
World Premiere | USA | 2021 | 85 MIN

An unexpected invitation launches a grieving young woman on a solitary road trip through the American Midwest as she struggles to reconcile the losses of her past with the dreams of her future.

Principal Cast: Lily Gladstone, Raymond Lee, Richard Ray Whitman, Lainey Bearkiller Shangreaux, Devin Shangreaux, Jasmine "Jazzy" Bearkiller Shangreaux, Pam Richter, Dale Leander Toller, Florence R. Perrin, Scott Stampe

**Sunday, March 13, 3:00pm, Stateside Theatre;**  
**Tuesday, March 15, 8:45pm, Alamo Lamar A;**  
**Thursday, March 17, 9:00pm, Satellite Venue;**  
**AFS Cinema**

# NARRATIVE SPOTLIGHT

## The Cow

**D:** Eli Horowitz  
**SW:** Eli Horowitz, Matthew Derby  
World Premiere | USA | 2021 | 90 MIN

When her boyfriend runs off with a younger woman, Kath (Winona Ryder) attempts to move on with her life — but she begins to suspect his disappearance is not what it seems.

Principal Cast: Winona Ryder, Dermot Mulrooney, John Gallagher Jr, Owen Teague, Brianne Tju

**Sunday, March 13, 9:30pm, ZACH;**  
**Tuesday, March 15, 6:30pm, Rollins Theatre;**  
**Wednesday, March 16, 8:30pm, Stateside Theatre**

## Lover, Beloved

**D:** Michael Tully  
**SW:** Suzanne Vega  
World Premiere | USA | 2022 | 78 MIN

*Lover, Beloved* is a film adaptation of the one woman show by Suzanne Vega. Music by Duncan Sheik. Featuring the life and work of LGBTQ Southern author Carson McCullers.

Principal Cast: Suzanne Vega

**Monday, March 14, 12:00pm, Rollins Theatre;**  
**Wednesday, March 16, 9:00pm, Satellite Venue;**  
**AFS Cinema; Thursday, March 17, 12:30pm, Paramount**

## Me Little Me

**D/SW:** Elizabeth Ayiku  
World Premiere | USA | 2022 | 84 MIN

A slice of life film about Mya, an ambitious young woman who learns the hard way that life doesn't pause when one decides it's time to heal; it will take everything she has to save her job, relationships, and most importantly, herself.

Principal Cast: A'Keyah Dasia Williams, Shamar Philippe, Tamir Elbassin, Niki J. Crawford, Franía Dueñas, Mariel Flores, Kristian Flores, Clark Moore, ReSheda Terry, Marti Maley

**Saturday, March 12, 6:00pm, Alamo Lamar A;**  
**Tuesday, March 15, 7:15pm, Alamo Lamar C;**  
**Thursday, March 17, 7:00pm, Violet Crown Cinema 1; Thursday, March 17, 7:30pm, Violet Crown Cinema 3**

## Millie Lies Low

**D:** Michelle Savill  
**SW:** Michelle Savill, Eli Kent  
North American Premiere | New Zealand | 2021 | 100 MIN

When a broke and anxiety-ridden architecture grad misses her flight to New York for a prestigious internship, she decides to fake having made it to New York, while lying low in her hometown, scrounging for another ticket.

Principal Cast: Ana Scotney, Rachel House, Sam Cotton, Jillian Nguyen, Chris Alosio

**Sunday, March 13, 6:15pm, Alamo Lamar A;**  
**Tuesday, March 15, 11:15am, Alamo Lamar B;**  
**Thursday, March 17, 7:15pm, Violet Crown Cinema 2; Thursday, March 17, 7:45pm, Violet Crown Cinema 4**



## Pirates

**D/SW:** Reggie Yates  
International Premiere | UK | 2021 | 80 MIN

*Pirates* is an exuberant comedy about three friends driving from North to South London on New Year's Eve 1999 in search of tickets to the hottest party in town, set to a soundtrack of the biggest UK Garage hits of the 90s.

Principal Cast: Elliot Edusah, Jordan Peters, Reda Elazouar, Kassius Nelson, Youssef Kerkour, Rebekkah Murrell, Shiloh Coke, Tosin Cole, Aaron Shosanya

**Friday, March 11, 5:30pm, Alamo Lamar A;**  
**Monday, March 14, 7:15pm, Alamo Lamar C;**  
**Wednesday, March 16, 6:45pm, Violet Crown Cinema 2; Wednesday, March 16, 7:00pm, Violet Crown Cinema 4**

## The Prank

**D:** Maureen Bharoocha  
**SW:** Becca Flinn-White, Zak White  
World Premiere | USA | 2022 | 90 MIN

Ben, and his slacker friend, Tanner play a prank on their high school physics professor when she fails them on a test. They teach the imperious, demanding instructor a lesson by falsely accusing her of the murder of a missing student on social media.

Principal Cast: Connor Kalopsis, Ramona Young, Rita Moreno, Keith David, Kate Flannery, Meredith Salenger, Jonathan Kimmel, Nathan Janak, Betsy Sodaro, Romel De Silva

**Sunday, March 13, 11:45am, ZACH;**  
**Tuesday, March 15, 8:30pm, Alamo Lamar B;**  
**Thursday, March 17, 2:45pm, Alamo Lamar E**

## Pretty Problems

**D:** Kestrin Pantera  
**SW:** Michael Tennant, Britt Rentschler, Charlotte Ubben  
World Premiere | USA | 2021 | 105 MIN

A comedy that follows a flailing couple on a getaway trip with affluent strangers: down the rabbit hole and into the most unhinged weekend of their lives. Smash a glass, take the ride.

Principal Cast: Britt Rentschler, Michael Tennant, JJ Nolan, Graham Outerbridge, Charlotte Ubben, Alex Klein, Clayton Froning, Katrina Hughes, Vanessa Chester, Amy Maghera

**Monday, March 14, 11:30am, ZACH;**  
**Wednesday, March 16, 3:30pm, Violet Crown Cinema 1; Wednesday, March 16, 4:00pm, Violet Crown Cinema 3**

## Spin Me Round

**D:** Jeff Baena  
**SW:** Jeff Baena, Alison Brie  
World Premiere | Italy, USA | 2022 | 104 MIN

When the manager of an Italian restaurant chain wins the opportunity to attend the franchise's educational immersion program in Italy, what she thought would be a romantic getaway devolves into chaos and catastrophe.

Principal Cast: Alison Brie, Alessandro Nivola, Aubrey Plaza, Molly Shannon, Zach Woods, Ayden Mayeri, Ben Sinclair, Tim Heidecker, Debby Ryan, Fred Armisen

**Saturday, March 12, 6:15pm, ZACH;**  
**Tuesday, March 15, 4:15pm, Alamo Lamar E;**  
**Wednesday, March 16, 4:00pm, Rollins Theatre**

## Stay The Night

**D/SW:** Renuka Jeyapalan  
World Premiere | Canada | 2022 | 94 MIN

A failed work opportunity prompts chronically single Grace to pursue a one night stand with a stranger. Turns out he's an on-the-outs professional athlete in town with a problem of his own. Maybe they can help each other.

Principal Cast: Andrea Bang, Joe Scarpellino, Humberto González, Ray Ablack

**Saturday, March 12, 8:45pm, Alamo Lamar A;**  
**Monday, March 14, 11:45am, Alamo Lamar A;**  
**Wednesday, March 16, 6:30pm, Violet Crown Cinema 1; Wednesday, March 16, 7:00pm, Violet Crown Cinema 3**

## To Leslie

**D:** Michael Morris  
**SW:** Ryan Binaco  
World Premiere | USA | 2022 | 119 MIN

A West Texas single mother wins the lottery and drinks it away just as fast, leaving behind a world of heartbreak. Years later, with her charm running out and nowhere to go, she returns home to confront her past, her choices, and her future.

Principal Cast: Andrea Riseborough, Allison Janney, Marc Maron, Andre Royo, Owen Teague, Stephen Root, James Landry Hebert, Matt Lauria, Catfish Jean

**Saturday, March 12, 8:30pm, Stateside Theatre;**  
**Tuesday, March 15, 12:45pm, Alamo Lamar E;**  
**Friday, March 18, 9:45pm, Alamo Lamar A**



# EPISODIC PREMIERES



## 61st Street

**Showrunner/SW: Peter Moffat**  
**D: Marta Cunningham**  
World Premiere | USA | 2021 | 43 MIN

*61st Street* is a propulsive thriller coursing through the dark heart of the infamous Chicago criminal justice system as police and prosecutors investigate a deadly drug bust that threatens to unravel the police department's code of silence.

Principal Cast: Courtney B. Vance, Aunjanue Ellis, Mark O'Brien, Holt McCallany, Tosin Cole, Andrene Ward-Hammond, Bentley Green  
**Monday March 14, 3:00pm, SXSW Film Theater**

## The Big Conn

**D: Brian Lazarte, James Lee Hernandez**  
World Premiere | USA | 2022 | 160 MIN

*The Big Conn* is a four-part documentary series that tells the unbelievable true story of the larger-than-life attorney, Eric C. Conn, who stole over half a billion dollars in the largest Social Security fraud case in history.

Principal Cast: Eric C. Conn, Jordyn Conn, Sarah Carver, Jennifer Griffith, Ned Pillersdorf, Damian Paletta

**Wednesday March 16, 12:00pm, Paramount**

## Brené Brown: Atlas of the Heart

**Showrunner: Meaghan Raby**  
**D: Paul Dugdale**  
World Premiere | USA | 2021 | 40 MIN

Researcher and #1 *New York Times* bestselling author Dr. Brené Brown takes us on an interactive journey through the emotions and experiences that define what it means to be human and provides a new framework for cultivating meaningful connection.

Principal Cast: Brené Brown

**Friday March 11, 5:00pm, SXSW Film Theater**

## DMZ

**D: Ava DuVernay**  
World Premiere | USA | 2021 | 59 MIN

Set in the midst of a new American Civil War, *DMZ* leaps off the pages of the acclaimed graphic novel into the visual landscape of a war-torn Manhattan as one woman navigates a dangerous and distorted demilitarized zone in a harrowing quest to find her lost son.

**Sunday March 13, 4:15pm, Paramount**

## The Girl From Plainville

**Showrunners/SW: Liz Hannah, Patrick Macmanus**  
**D: Lisa Cholodenko**  
World Premiere | USA | 2022 | 48 MIN

Hulu's limited series *The Girl From Plainville* is inspired by the true story of Michelle Carter's unprecedented "texting-suicide" case.

Principal Cast: Elle Fanning, Chloë Sevigny, Colton Ryan, Cara Buono, Kai Lennox, Norbert Leo Butz

**Saturday March 12, 12:00pm, SXSW Film Theater**

## Halo

**Showrunner: Steven Kane**  
**D: Otto Bathurst**  
World Premiere | USA | 2022 | 56 MIN

Dramatizing an epic 26th-century conflict between humanity and an alien threat known as the Covenant, *Halo* the series will weave deeply drawn personal stories with action, adventure, and a richly imagined vision of the future.

Principal Cast: Pablo Schreiber, Natascha McElhone, Jen Taylor, Bokeem Woodbine, Shabana Azmi, Natasha Culzac, Olive Gray, Yerin Ha, Bentley Kalu, Kate Kennedy

**Monday March 14, 4:00pm, Paramount**

## The Last Movie Stars

**D: Ethan Hawke**  
World Premiere | USA | 2022 | 55 MIN

This epic 6-chapter film chronicles Paul Newman and Joanne Woodward's iconic careers and decades-long partnership. Director Ethan Hawke brings life and color to this definitive history of their love, lives, and philanthropy.

Principal Cast: Laura Linney, Melanie Griffith, Sam Rockwell, Billy Crudup, Sally Field, Zoe Kazan, Karen Allen, Steve Zahn, LaTanya Richardson Jackson, Oscar Isaac

**Monday March 14, 12:30pm, Paramount**

## The Man Who Fell To Earth

**Showrunner: Alex Kurtzman, Jenny Lumet, John Hlavin**  
**D: Alex Kurtzman**  
**SW: Alex Kurtzman, Jenny Lumet**  
World Premiere | USA | 2021 | 53 MIN

Based on the Walter Tevis novel and the iconic 1976 film starring David Bowie, *The Man Who Fell to Earth* follows a new alien character who arrives on Earth at a turning point in human evolution and must confront his own past to determine our future.

Principal Cast: Chiwetel Ejiofor, Naomie Harris, Jimmi Simpson, Rob Delaney, Sonya Cassidy, Joana Ribeiro, Annelise Olaleye, Kate Mulgrew, Clarke Peters

**Sunday March 13, 12:00pm, SXSW Film Theater**

## Shining Girls

**Showrunner/SW: Silka Luisa**  
**D: Michelle MacLaren**  
World Premiere | USA | 2021 | 60 MIN

Years after a brutal attack left her in a constantly shifting reality, Kirby Mazrachi learns that a recent murder is linked to her assault. She teams with veteran reporter Dan Velazquez to understand her ever-changing present and confront her past.

Principal Cast: Elisabeth Moss, Jamie Bell, Wagner Moura, Phillipa Soo, Amy Brenneman

**Sunday March 13, 2:45pm, ZACH**

## Swimming with Sharks

**Showrunner: Kathleen Robertson**  
**D: Tucker Gates**  
**SW: Kathleen Robertson**  
World Premiere | USA | 2022 | 26 MIN

A serialized drama chronicling the rise of a young female assistant who is at the center of a movie studio filled with manipulators, schemers, and intrigue. Little do they know she is poised to outwit them all.

Principal Cast: Kiernan Shipka, Diane Kruger, Donald Sutherland, Thomas Dekker, Finn Jones, Erica Alexander, Ross Butler, Gerardo Celasco

**Monday March 14, 5:30pm, Stateside Theatre**

## They Call Me Magic

**D: Rick Famuyiwa**  
World Premiere | USA | 2022 | 61 MIN

An illuminating, never-before-seen look into the life of Earvin "Magic" Johnson, one of the world's most iconic sports figures, that paints a holistic portrait of the man who left his mark on history and continues to impact our culture today.

Principal Cast: Earvin "Magic" Johnson

**Saturday March 12, 11:30am, ZACH**

## WeCrashed

**Showrunners/SW: Drew Crevello, Lee Eisenberg**  
**D: John Requa, Glenn Ficcare**  
World Premiere | USA | 2022 | 61 MIN  
Episodic Premieres

The series is inspired by actual events — and the love story at the center of it all. WeWork grew from a single coworking space into a global brand worth \$47 billion in under a decade. Then, in less than a year, its value plummeted. What happened?

Principal Cast: Jared Leto, Anne Hathaway, Kyle Marvin, America Ferrera, O-T Fagbenle

**Saturday March 12, 3:30pm, Paramount**



# NARRATIVE FEATURE COMPETITION

presented by Panavision

## A Lot of Nothing

**D: Mo McRae**  
**SW: Sarah Kelly Kaplan, Mo McRae**  
World Premiere | USA | 2022 | 104 MIN

An upper middle class married couple find their lives spiraling out of control when they decide to take justice into their own hands and seek retribution against their neighbor.

Principal Cast: Y'lan Noel, Cleopatra Coleman, Shamier Anderson, Lex Scott Davis, Justin Hartley

**Sunday, March 13, 3:45pm, Alamo Lamar D;**  
**Monday, March 14, 12:45pm, Violet Crown Cinema 2;**  
**Monday, March 14, 1:15pm, Violet Crown Cinema 4;**  
**Friday, March 18, 3:30pm, Alamo Lamar A**

## I Love My Dad

**D/SW: James Morosini**  
World Premiere | USA | 2022 | 90 MIN

A hopelessly estranged father catfishes his son in an attempt to reconnect. Inspired by a true story. Like, this literally happened to me.

Principal Cast: Patton Oswalt, James Morosini, Claudia Sulewski, Rachel Dratch, Ricky Velez, Lil Rel Howery, Amy Landecker

**Saturday, March 12, 1:30pm, Alamo Lamar D;**  
**Sunday, March 13, 3:30pm, Violet Crown Cinema 1;**  
**Sunday, March 13, 4:00pm, Violet Crown Cinema 3;**  
**Friday, March 18, 3:45pm, ZACH**

## It Is In Us All

**D/SW: Antonia Campbell-Hughes**  
World Premiere | Ireland | 2021 | 91 MIN

A formidable man who cares for nothing is forced to confront his self-destructive core when a violent car crash involving a sexually charged boy who epitomizes life challenges him to face his truth.

Principal Cast: Cosmo Jarvis, Rhys Mannion, Claes Bang, Antonia Campbell-Hughes, Lalor Roddy

**Monday, March 14, 4:15pm, Alamo Lamar D;**  
**Tuesday, March 15, 12:00pm, Violet Crown Cinema 1;**  
**Tuesday, March 15, 12:30pm, Violet Crown Cinema 3;**  
**Friday, March 18, 6:45pm, Alamo Lamar A**

## Linoleum

**D/SW: Colin West**  
World Premiere | USA | 2022 | 101 MIN

When the host of a failing children's science show tries to fulfill his childhood dream of becoming an astronaut by building a rocket ship in his garage, a series of bizarre events occur that cause him to question his own reality.

Principal Cast: Jim Gaffigan, Rhea Seehorn, Katelyn Nacon, Gabriel Rush, Amy Hargreaves, West Duhovny, Michael Ian Black, Tony Shalhoub, Elisabeth Henry, Roger Hendricks Simon

**Saturday, March 12, 7:15pm, Alamo Lamar D;**  
**Sunday, March 13, 12:45pm, Violet Crown Cinema 2;**  
**Sunday, March 13, 1:15pm, Violet Crown Cinema 4;**  
**Thursday, March 17, 6:30pm, ZACH**

## Nika

**D: Vasilisa Kuzmina**  
**SW: Yulia Gulyan, Vasilisa Kuzmina**  
World Premiere | Russia | 2022 | 93 MIN  
Russian with English Subtitles

A child prodigy, the youngest Soviet poet, and, by the age of 27, a completely lost girl, Nika Turbina is struggling with her past and for her future at the turn of the century.

Principal Cast: Elizaveta Yankovskaya, Anna Mikhailova, Ivan Fominov, Vita Korneenko

**Monday, March 14, 1:15pm, Alamo Lamar D;**  
**Tuesday, March 15, 3:15pm, Violet Crown Cinema 2;**  
**Tuesday, March 15, 3:45pm, Violet Crown Cinema 4;**  
**Thursday, March 17, 9:00pm, Stateside Theatre**

## Seriously Red

**D: Gracie Otto**  
**SW: Krew Boylan**  
World Premiere | Australia | 2022 | 94 MIN

Find out who you are and do it on purpose.

Principal Cast: Rose Byrne, Krew Boylan, Bobby Cannavale, Daniel Webber, Celeste Barber, Thomas Campbell

**Sunday, March 13, 7:00pm, Alamo Lamar D;**  
**Monday, March 14, 7:00pm, Violet Crown Cinema 1;**  
**Monday, March 14, 7:30pm, Violet Crown Cinema 3;**  
**Friday, March 18, 8:00pm, Stateside Theatre**

## Slash/Back

**D: Nyla Innuksuk**  
**SW: Nyla Innuksuk, Ryan Cavan**  
World Premiere | Canada | 2021 | 86 MIN

In a remote Arctic community, a group of Inuit girls fight off an alien invasion, all while trying to make it to the coolest party in town.

Principal Cast: Tasiana Shirley, Alexis Wolfe, Chelsea Prusky, Frankie Vincent-Wolfe, Nalajoss Ellsworth

**Sunday, March 13, 12:45pm, Alamo Lamar D;**  
**Monday, March 14, 3:45pm, Violet Crown Cinema 1;**  
**Monday, March 14, 4:15pm, Violet Crown Cinema 3;**  
**Thursday, March 17, 6:15pm, Stateside Theatre**

## Soft & Quiet

**D/SW: Beth de Araujo**  
World Premiere | USA | 2022 | 91 MIN

Playing out in real time, *Soft & Quiet* is a runaway train that follows a single afternoon in the life of a female white supremacist as she indoctrinates a group of alt-right women. Together they set out to harass two mixed-raced Asian sisters.

Principal Cast: Stefanie Estes, Olivia Luccardi, Eleanore Pienta, Dana Millican, Melissa Paulo, Jon Beavers, Cissy Ly

**Saturday, March 12, 4:15pm, Alamo Lamar D;**  
**Sunday, March 13, 6:45pm, Violet Crown Cinema 2;**  
**Sunday, March 13, 7:15pm, Violet Crown Cinema 4;**  
**Thursday, March 17, 12:15pm, Alamo Lamar D**



# 24 BEATS PER SECOND

## Anonymous Club

**D/SW: Danny Cohen**  
International Premiere | Australia | 2021 | 83 MIN

The antithesis of a rock biography, *Anonymous Club* paints a raw and intimate picture of enigmatic singer-songwriter, Courtney Barnett, an anti-influencer who is a powerful voice for our times, a recluse acclaimed by audiences the world over.

Principal Cast: Courtney Barnett  
**Friday, March 18, 4:00pm, Paramount**

## Cesária Évora

**D/SW: Ana Sofia Fonseca**  
World Premiere | Cabo Verde, Portugal | 2022 | 94 MIN  
Creole, Portuguese, French, English with English Subtitles

World renowned performer Cesária Évora's voice took her from poverty to stardom. With previously unseen footage and insights into the singer's life, the film follows her struggles and success.

Principal Cast: Cesária Évora  
**Saturday, March 12, 7:45pm, Alamo Lamar C;**  
**Wednesday, March 16, 8:15pm, Alamo Lamar B;**  
**Saturday, March 19, 5:00pm, Alamo Lamar C**

## Dio Dreamers Never Die

**D: Don Argott, Demian Fenton**  
World Premiere | USA | 2022 | 113 MIN

The definitive career spanning documentary on heavy metal legend, Ronnie James Dio.

Principal Cast: Ronnie James Dio, Wendy Dio, Tony Iommi, Geezer Butler, Bill Ward, Vinny Appice, Lita Ford, Rob Halford, Sebastian Bach, Eddie Trunk

**Thursday, March 17, 4:00pm, Paramount**

## Getting It Back: The Story Of Cymande

**D: Tim Mackenzie-Smith**  
World Premiere | UK | 2022 | 89 MIN

They are the unsung heroes whose message of peace, love, and funk sailed beyond Britain's shores and helped shape music for five decades. Long after they stopped playing, the music played on, so they returned to play some more.

Principal Cast: Cymande, Jim James, Mark Ronson, DJ Maseo, Khruangbin, Cut Chemist, Kool DJ Red Alert, Jazzie B, Masta Ace, Louie Vega

**Saturday, March 12, 3:15pm, Alamo Lamar A;**  
**Thursday, March 17, 3:30pm, ZACH**

## I Get Knocked Down

**D: Sophie Robinson, Dunstan Bruce**  
**SW: Dunstan Bruce**  
International Premiere | UK | 2021 | 88 MIN

The story of Chumbawamba's ex-front man Dunstan Bruce. A burnt-out, middle-aged, ex pop star in search of his long lost anarchist mojo.

Principal Cast: Dunstan Bruce  
**Friday, March 11, 8:45pm, Alamo Lamar B;**  
**Tuesday, March 15, 10:30pm, Alamo Lamar E**

## In the Court of the Crimson King

**D: Toby Amies**  
World Premiere | UK | 2022 | 86 MIN

What began as a traditional documentary about the legendary band King Crimson as it turned 50, mutated into an exploration of time, death, family, and the transcendent power of music to change lives; but with jokes.

Principal Cast: Mel Collins, Robert Fripp, Jakko Jakszyk, Tony Levin, Pat Mastelotto, Bill Bruford, Adrian Belew, Bill Riefflin, Jeremy Stacey

**Monday, March 14, 6:30pm, Alamo Lamar E;**  
**Friday, March 18, 7:00pm, ZACH**

## Jazz Fest: A New Orleans Story

**D: Frank Marshall, Ryan Suffern**  
World Premiere | USA | 2022 | 94 MIN

This soulful and heartfelt celebration of 50 years of the funky and fabulous New Orleans Jazz & Heritage Festival invites you to bliss out on New Orleans' unique culture, featuring Jimmy Buffett, Bruce Springsteen, Katy Perry, Earth, Wind & Fire, and many others.

**Wednesday, March 16, 8:00pm, Paramount**

## Look At Me: XXXTENTACION

**D: Sabaah Folleyan**  
World Premiere | USA | 2022 | 120 MIN

*Look At Me: XXXTENTACION* gives an inside look at a gifted young rapper's tumultuous coming-of-age with never-before-seen footage, as *XXXTENTACION*'s inner circle speaks out for the first time.

Principal Cast: Jahseh Onfroy, Cleo Bernard, Geneva Ayala, Stokely Goulbourne, Solomon Sobande

**Tuesday, March 15, 3:15pm, SXSW Film Theater;**  
**Thursday, March 17, 5:45pm, Alamo Lamar E**

## The Mojo Manifesto: The Life and Times of Mojo Nixon

**D: Matt Eskey**  
World Premiere | USA | 2022 | 85 MIN

On a bicycle trip across the country, a young Neill Kirby McMillan Jr. experiences The Mojo Revelation. After teaming up with the enigmatic Skid Roper, he unexpectedly finds mainstream success but faces a decision that could jeopardize his career.

Principal Cast: Mojo Nixon, Skid Roper, Buletthead, Country Dick Montana, John Doe, Jim Dickinson, Eric "Roscoe" Ambel, Kinky Friedman, Todd Snider, Winona Ryder

**Wednesday, March 16, 2:00pm, Stateside Theatre**

## Omoiyari: A Song Film by Kishi Bashi

**D: Kaoru Ishibashi, Justin Taylor Smith**  
World Premiere | USA | 2022 | 93 MIN

Violinist and songwriter Kishi Bashi travels on a musical journey to understand WWII era Japanese Incarceration, assimilation, and what it means to be a minority in America today.

**Monday, March 14, 5:45pm, ZACH;**  
**Thursday, March 17, 2:45pm, Stateside Theatre**

## Really Good Rejects

**D: Alice Gu**  
World Premiere | USA | 2022 | 75 MIN

The muted tones of rubber bridge guitars have delighted listeners the world over- from Wilco to Taylor Swift's Folklore. Modern-day luthier Reuben Cox demystifies his process of creating some of rock's most sought-after guitars.

Principal Cast: Aaron Dessner, Jackson Browne, Andrew Bird, Jim James, Carrie Brownstein, Rodrigo Amarante, Madison Cunningham, Phoebe Bridgers, Perfum Genius, Blake Mills

**Sunday, March 13, 9:00pm, Alamo Lamar E;**  
**Thursday, March 17, 8:00pm, Paramount**

## The Return of Tanya Tucker - featuring Brandi Carlile

**D: Kathryn Horan**  
World Premiere | USA | 2022 | 108 MIN

The story of trailblazing country music legend Tanya Tucker's return to the spotlight after nearly 20 years. Rising star Brandi Carlile writes an album for her hero based on Tanya's life, spurring the greatest comeback in country music history.

**Sunday, March 13, 5:45pm, ZACH;**  
**Wednesday, March 16, 4:00pm, Paramount**

## Santos-Skin to Skin

**D: Kathryn Golden**  
World Premiere | USA | 2022 | 75 MIN

A film portrait of community activist and seven-time GRAMMY nominee John Santos, a "keeper of the Afro-Caribbean flame." Rich in musical performances, Santos links the rhythms of his ancestors to contemporary struggles of identity and social justice.

Principal Cast: John Santos, Aida Salazar, Eddie Palmieri, Raul Rekow, Orestes Vilato, John Calloway, Omar Sosa, Robert Farris Thompson

**Saturday, March 12, 4:00pm, Violet Crown Cinema 2;**  
**Saturday, March 12, 4:30pm, Violet Crown Cinema 4;**  
**Wednesday, March 16, 7:30pm, Alamo Lamar C;**  
**Saturday, March 19, 11:45am, Alamo Lamar C**

## Sheryl

**D: Amy Scott**  
World Premiere | USA | 2022 | 94 MIN

An intimate story of song and sacrifice—musically gifted superstar Sheryl Crow navigates an iconic yet arduous musical career battling sexism, ageism, depression, cancer, and the price of fame, before harnessing the power of her gift.

Principal Cast: Sheryl Crow, Laura Dern, Keith Richards, Joe Walsh, Steve Jordan, Emmylou Harris, Brandi Carlile, Jason Isbell, Jimmy Iovine, Greg Pillinganes

**Friday, March 11, 8:00pm, ZACH;**  
**Saturday, March 19, 4:00pm, ZACH**

## This Much I Know To Be True

**D: Andrew Dominik**  
US Premiere | UK | 2021 | 101 MIN

Shot over five days at Battersea Arts Centre and on location in London and Brighton, *This Much I Know To Be True* captures Nick Cave and Warren Ellis' exceptional creative relationship as they bring to life songs from albums *Ghosteen* and *Carnage*.

Principal Cast: Nick Cave, Warren Ellis

**Friday, March 11, 7:30pm, Rollins Theatre;**  
**Friday, March 18, 12:30pm, Paramount**

# DOC FEATURE COMPETITION

presented by IMAX



## Bad Axe

**D: David Siev**  
World Premiere | USA | 2022 | 100 MIN

A real-time portrait of 2020 unfolds as an Asian-American family in Trump's rural America fights to keep their restaurant and American dream alive in the face of a pandemic, Neo-Nazis, and generational scars from the Cambodian Killing Fields.

**Monday, March 14, 12:30pm, Alamo Lamar E;**  
**Tuesday, March 15, 3:00pm, Violet Crown Cinema 1;**  
**Tuesday, March 15, 3:30pm, Violet Crown Cinema 3;**  
**Friday, March 18, 3:00pm, Alamo Lamar B**

## Clean

**D: Lachlan McLeod**  
World Premiere | Australia | 2022 | 88 MIN

A fly-on-the-wall insight into the world of trauma cleaning through the journey of larger-than-life business owner Sandra Pankhurst and the workers at Melbourne's Specialised Trauma Cleaning Services.

Principal Cast: Sandra Pankhurst

**Saturday, March 12, 6:30pm, Alamo Lamar E;**  
**Sunday, March 13, 12:30pm, Violet Crown Cinema 1;**  
**Sunday, March 13, 1:00pm, Violet Crown Cinema 3;**  
**Thursday, March 17, 6:30pm, Alamo Lamar A**

## It's Quieter in the Twilight

**D: Billy Miossi**  
World Premiere | USA | 2022 | 83 MIN

In an unremarkable office space, a select group of aging engineers, find themselves at the leading edge of discovery. Fighting outdated technology and time, Voyager's flight-team pursues humankind's greatest exploration.

Principal Cast: Suzanne Dodd, Jefferson Hall, Enrique Medina, Sun Matsumoto, Todd Barber, Fernando Peralta, Andrea Angrum, Lu Yang, Ed Stone, Chris Jones

**Sunday, March 13, 12:00pm, Alamo Lamar E;**  
**Monday, March 14, 7:15pm, Violet Crown Cinema 2;**  
**Monday, March 14, 7:45pm, Violet Crown Cinema 4;**  
**Wednesday, March 16, 12:00pm, Alamo Lamar A**

## Mama Bears

**D: Daresha Kyi**  
World Premiere | USA | 2022 | 91 MIN

*Mama Bears* is an intimate exploration of two "mama bears"—conservative, Christian mothers who have become fierce advocates for LGBTQ+ people—and a young lesbian whose struggle for self-acceptance exemplifies why the mama bears are so important.

Principal Cast: Kimberly Shappley, Kai Shappley, Sara Cunningham, Parker Cunningham, Tammi Terrell Morris, Tenita Lewis Artry, Liz Dyer

**Sunday, March 13, 3:00pm, Alamo Lamar E;**  
**Monday, March 14, 4:00pm, Violet Crown Cinema 2;**  
**Monday, March 14, 4:30pm, Violet Crown Cinema 4;**  
**Friday, March 18, 12:30pm, Alamo Lamar A**

## Master of Light

**D: Rosa Ruth Boesten**  
World Premiere | USA | 2022 | 83 MIN

George Anthony Morton, a classical painter who spent ten years in federal prison, travels to his hometown to paint his family members. Going back forces George to face his past in his quest to rewrite the script of his life.

Principal Cast: George Anthony Morton

**Saturday, March 12, 1:00pm, Alamo Lamar E;**  
**Sunday, March 13, 3:45pm, Violet Crown Cinema 2;**  
**Sunday, March 13, 4:15pm, Violet Crown Cinema 4;**  
**Wednesday, March 16, 3:45pm, Violet Crown Cinema 2;**  
**Wednesday, March 16, 4:15pm, Violet Crown Cinema 4**

## The Pez Outlaw

**D: Amy Bandlien Storkel, Bryan Storkel**  
World Premiere | USA | 2022 | 85 MIN

Steve Glew spent the 1990s smuggling rare Pez dispensers into the USA from Eastern Europe, making millions of dollars. It was all magical until his arch-nemesis, The Pezident, decided to destroy him.

Principal Cast: Steve Glew

**Saturday, March 12, 3:45pm, Alamo Lamar E;**  
**Sunday, March 13, 6:30pm, Violet Crown Cinema 1;**  
**Sunday, March 13, 7:00pm, Violet Crown Cinema 3;**  
**Wednesday, March 16, 9:15pm, Alamo Lamar A**

## Spaz

**D: Scott Leberecht**  
World Premiere | USA | 2022 | 90 MIN

Steve 'Spaz' Williams is a pioneer in computer animation. His digital dinosaurs of *Jurassic Park* transformed Hollywood in 1993, but an appetite for anarchy and reckless disregard for authority may have cost him the recognition he deserved.

Principal Cast: Steve "Spaz" Williams, Phil Tippett, Robert Patrick, Jamie Hyneman, Mark Dippe, Scott Ross, Stefen Fangmeier, Bill Kimberlin, John Schlag, Jody Duncan

**Monday, March 14, 3:45pm, Alamo Lamar E;**  
**Tuesday, March 15, 12:15pm, Violet Crown Cinema 2;**  
**Tuesday, March 15, 12:45pm, Violet Crown Cinema 4;**  
**Thursday, March 17, 5:15pm, Alamo Lamar B**

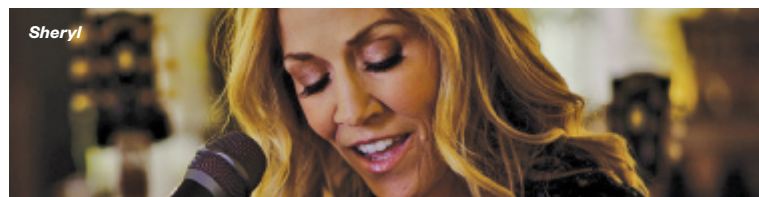
## The Thief Collector

**D: Allison Otto**  
**SW: Mark Monroe, Nick Andert**  
World Premiere | USA | 2022 | 93 MIN

It was one of the most audacious and puzzling art crimes of a generation. *The Thief Collector* unravels the mystery of the infamous 1985 heist of Willem de Kooning's seminal painting, "Woman-Ochre."

Principal Cast: Glenn Howerton, Sarah Minnich, Scott Takeda, Matt Pittenger

**Sunday, March 13, 6:00pm, Alamo Lamar E;**  
**Monday, March 14, 12:30pm, Violet Crown Cinema 1;**  
**Monday, March 14, 1:00pm, Violet Crown Cinema 3;**  
**Thursday, March 17, 2:15pm, Alamo Lamar B**





# DOCUMENTARY SPOTLIGHT



## A Woman on the Outside

**D: Lisa Riordan Seville, Zara Katz**  
World Premiere | USA | 2022 | 87 MIN

Kristal is a young, ambitious Philadelphian driven to keep families connected to their incarcerated loved ones. But when her father and brother return from prison, she confronts the ultimate question: can she reunite her own family?

**Sunday, March 13, 11:15am, Alamo Lamar B;**  
**Monday, March 14, 2:45pm, Alamo Lamar A;**  
**Saturday, March 19, 12:30pm, Alamo Lamar B**

## Crows are White

**D: Ahsen Nadeem**  
**SW: Ahsen Nadeem, Matt H. Mayes**  
World Premiere | USA | 2022 | 97 MIN  
English, Japanese with English Subtitles

After decades of living a secret life, a filmmaker travels to a strict Japanese monastery in search of guidance, but the only monk who will help him prefers ice cream and heavy metal over meditation. *Crows are White* is an exploration of truth through faith and love, from the top of a mountain to the bottom of a sundae.

**Friday, March 11, 7:45pm, Alamo Lamar C;**  
**Monday, March 14, 11:15am, Alamo Lamar B;**  
**Wednesday, March 16, 12:30pm, Violet Crown Cinema 1;**  
**Wednesday, March 16, 1:00pm, Violet Crown Cinema 3**

## Diamond Hands: The Legend of WallStreetBets

**D: Drea Cooper, Zackary Canepari**  
World Premiere | USA | 2022 | 89 MIN

When the smart money was betting GameStop would go under, an army of irreverent traders tried to take Wall Street down instead. *Diamond Hands* is their story. This is the legend of the subreddit, r/WallStreetBets.

**Sunday, March 13, 7:00pm, SXSW Film Theater;**  
**Tuesday, March 15, 2:45pm, Alamo Lamar A;**  
**Thursday, March 17, 11:15am, Alamo Lamar B**

## Facing Nolan

**D: Bradley Jackson**  
World Premiere | USA | 2022 | 105 MIN

In the world of Major League Baseball, no one has created a mythology like Nolan Ryan. Told from the point of view of the hitters who faced him and the teammates who revered him, *Facing Nolan* is the definitive documentary of a Texas legend.

Principal Cast: Nolan Ryan, President George W Bush, Ivan "Pudge" Rodriguez, Randy Johnson, Rod Carew, Dave Winfield, Craig Biggio, George Brett, Roger Clemens, Pete Rose  
**Saturday, March 12, 2:45pm, ZACH;**  
**Sunday, March 13, 5:15pm, Alamo Lamar B;**  
**Wednesday, March 16, 6:00pm, Satellite Venue: AFS Cinema**

## Gabby Giffords Won't Back Down

**D: Julie Cohen, Betsy West**  
World Premiere | USA | 2022 | 95 MIN

A gunman ended her skyrocketing political career, but didn't stop Congresswoman Gabby Giffords. With total access to her rehab, her work fighting gun violence, and her marriage to Sen. Mark Kelly, the film brings us inside Gabby's extraordinary journey back.

Principal Cast: Gabby Giffords, Mark Kelly  
**Saturday, March 12, 3:00pm, SXSW Film Theater;**  
**Tuesday, March 15, 11:45am, Alamo Lamar A;**  
**Friday, March 18, 1:00pm, Stateside Theatre**

## Kids In The Hall: Comedy Punks

**D: Reg Harkema**  
World Premiere | Canada | 2022 | 95 MIN

Through never-before-seen archive material, interviews with celebrities, industry insiders, rabid fans, and the Kids In The Hall themselves, this documentary tells the wild story of this cult-famous comedy troupe from the 1980s to the present day.

Principal Cast: David Foley, Bruce McCulloch, Kevin McDonald, Mark McKinney, Scott Thompson, Lorne Michaels, Mae Martin, Eddie Izzard, Jay Baruchel, Fred Armisen  
**Tuesday, March 15, 2:15pm, ZACH;**  
**Wednesday, March 16, 2:45pm, ZACH**

## Mickey: The Story of a Mouse

**D: Jeff Malmberg**  
World Premiere | USA | 2022 | 93 MIN

Mickey Mouse is one of the most enduring symbols in our history. This film explores Mickey's significance, getting to the core of what Mickey's cultural impact says about each of us and about our world.

Principal Cast: Eric Goldberg, Mark Henn, Randy Haycock, Floyd Norman, Carmenita Higginbotham, Rebecca Cline, Kevin Kern, Bob Iger  
**Saturday, March 19, 12:00pm, Paramount**

## More Than Robots

**D: Gillian Jacobs**  
World Premiere | USA | 2021 | 89 MIN  
English, Spanish, Japanese with English Subtitles

Four teams of teenagers from around the world prepare for the 2020 First Robotics Competition, but in a year like no other, the kids learn that there is more to the competition than just robots.

**Monday, March 14, 6:30pm, SXSW Film Theater;**  
**Tuesday, March 15, 6:00pm, Satellite Venue: AFS Cinema;**  
**Wednesday, March 16, 7:15pm, Alamo Lamar D**

## Nothing Lasts Forever

**D: Jason Kohn**  
North American Premiere | USA | 2022 | 87 MIN

When filmmaker Jason Kohn infiltrates the secretive diamond industry, he uncovers a massive criminal conspiracy that threatens not only the value of every diamond ever mined, but also the universal symbol of love – the engagement ring.

**Saturday, March 12, 2:00pm, Alamo Lamar C;**  
**Monday, March 14, 7:15pm, Alamo Lamar D;**  
**Thursday, March 17, 3:45pm, Violet Crown Cinema 1;**  
**Thursday, March 17, 4:15pm, Violet Crown Cinema 3**

## Shouting Down Midnight

**D: Gretchen Stoeltje**  
World Premiere | USA | 2022 | 97 MIN

Both cautionary tale and rallying cry, *Shouting Down Midnight* recounts how the Wendy Davis filibuster of 2013 galvanized a new generation of activists and reveals what is at stake for us all in the struggle for reproductive freedom.

Principal Cast: Fmr. Sen. Wendy Davis  
**Saturday, March 12, 11:30am, Rollins Theatre;**  
**Thursday, March 17, 6:00pm, Satellite Venue: AFS Cinema**

## Skate Dreams

**D: Jessica Edwards**  
World Premiere | USA | 2022 | 82 MIN

*Skate Dreams*, the first feature documentary about the rise of women's skateboarding, profiles a group of women whose pursuit of self-expression, equality, and freedom have created an international movement of independence and empowerment.

Principal Cast: Kouy 'Tin' Chansangva, Nicole Hause, Mimi Knoop, Nora Vasconcellos  
**Friday, March 11, 8:15pm, Alamo Lamar A;**  
**Monday, March 14, 2:45pm, Rollins Theatre;**  
**Wednesday, March 16, 5:30pm, Alamo Lamar B**

## Split At The Root

**D: Linda Goldstein Knowlton**  
World Premiere | USA | 2022 | 96 MIN  
English, Spanish with English Subtitles

When a Guatemalan mother seeking asylum was separated from her kids under Zero Tolerance Policy, a group of women sprang into action. Our film focuses on immigrant mothers navigating US bureaucracy and the volunteer group reuniting separated families.

**Sunday, March 13, 3:00pm, Alamo Lamar A;**  
**Tuesday, March 15, 12:00pm, SXSW Film Theater;**  
**Friday, March 18, 9:00pm, Satellite Venue: AFS Cinema**



## Still Working 9 to 5

**D: Camille Hardman, Gary Lane**  
World Premiere | USA | 2022 | 96 MIN

*Still Working 9 to 5* explores why workplace inequality is no laughing matter in the 40 years since the seminal comedy, *9 to 5*, was released in 1980 starring Jane Fonda, Lily Tomlin, Dabney Coleman, and Dolly Parton.

Principal Cast: Dolly Parton, Jane Fonda, Lily Tomlin, Dabney Coleman, Rita Moreno, Allison Janney, Stephanie J Block, Megan Hilty, Joe Mantello, Marc Kudisch  
**Sunday, March 13, 3:45pm, SXSW Film Theater;**  
**Monday, March 14, 6:00pm, Satellite Venue: AFS Cinema;**  
**Friday, March 18, 4:45pm, Stateside Theatre**

## Tony Hawk: Until the Wheels Fall Off

**D: Sam Jones**  
World Premiere | USA | 2022 | 135 MIN

An intimate, revealing, and visceral deep dive into the life of skateboarder Tony Hawk.

Principal Cast: Tony Hawk  
**Saturday, March 12, 11:30am, Paramount**

## Under the Influence

**D: Casey Neistat**  
**SW: Mark Monroe**  
World Premiere | USA | 2022 | 100 MIN

The rise and fall of the biggest YouTube star in the world whose feel-good videos masked the dark and reckless new ethos of online celebrity culture.

**Saturday, March 12, 6:45pm, SXSW Film Theater;**  
**Tuesday, March 15, 5:15pm, Alamo Lamar B;**  
**Wednesday, March 16, 1:00pm, Alamo Lamar D**

## We Are Not Ghouls

**D: Chris James Thompson**  
World Premiere | USA | 2022 | 94 MIN

US Air Force JAG Attorney Yvonne Bradley was assigned to defend a man held at Guantanamo Bay. Believing Guantanamo held 'the worst of the worst', her world was turned upside down once she arrived in Cuba and began to untangle an unimaginable case.

Principal Cast: Yvonne Bradley, Clive Stafford Smith  
**Saturday, March 12, 12:15pm, Alamo Lamar A;**  
**Tuesday, March 15, 2:15pm, Alamo Lamar B;**  
**Thursday, March 17, 12:30pm, Violet Crown Cinema 1;**  
**Thursday, March 17, 1:00pm, Violet Crown Cinema 3**

## We Feed People

**D: Ron Howard**  
World Premiere | USA | 2022 | 89 MIN

*We Feed People* spotlights renowned chef José Andrés and his nonprofit World Central Kitchen's incredible mission and evolution over 12 years from being a scrappy group of grassroots volunteers to becoming one of the most highly regarded humanitarian aid organizations.

**Saturday, March 19, 3:30pm, Paramount**

## What We Leave Behind

**D: Iliana Sosa**  
World Premiere | USA | 2022 | 71 MIN  
Spanish with English Subtitles

After a lifetime of bus rides to the US to visit his children, Julián quietly starts building a house in rural Mexico. In filming his work, his granddaughter crafts a personal and poetic love letter to him and his homeland.

**Friday, March 11, 6:00pm, Alamo Lamar B;**  
**Saturday, March 12, 8:15pm, Satellite Venue: AFS Cinema;**  
**Wednesday, March 16, 2:00pm, Alamo Lamar C**

## Your Friend, Memphis

**D: David Zucker**  
World Premiere | USA | 2022 | 93 MIN

Memphis, a young man with cerebral palsy, is caught between the world's expectations and his own ambitions. His story is an odyssey of dogged determination: a search for work, love, and freedom – no matter what.

**Friday, March 11, 7:15pm, Alamo Lamar E;**  
**Sunday, March 13, 11:30am, Satellite Venue: AFS Cinema;**  
**Wednesday, March 16, 1:00pm, Rollins Theatre**



# SXSW 2022

MARCH 11-20 • AUSTIN, TX

## Get on the List for Free Events at SXSW

Sign up for the Free Events newsletter today and get an insider's guide to awesome events at SXSW 2022.

### SXSW OFFERS MANY FREE EVENTS, INCLUDING:

#### SXSW Wellness Expo

March 12-13 at the Palmer Events Center

#### Disney+ Screenings

*Jungle Cruise*, *Cruella*, and *Shang-Chi and The Legend of The Ten Rings*

March 12 at The Long Center Terrace

#### Flatstock 77

March 17-19 at the Austin Convention Center

#### SXSW Outdoor Stage at Lady Bird Lake

*Feat. Golden Dawn Arkestra (Thu), Sammy Hagar and the Circle (Fri), and Mt. Joy (Sat)*

March 17-19 at 800 W Riverside Drive

Plus the eMLS Cup presented by Coca-Cola, Art Program Exhibitions, Music Festival Showcases, and more free events announced exclusively in the Free Events newsletter!

## Sign up now at [sxsw.com/free](https://sxsw.com/free)

All SXSW participants will be required to provide proof of a completed primary vaccination series against Covid-19 or a recent negative Covid-19 test in order to enter official SXSW Free Events. Please see our Covid-19 Guidelines at [sxsw.com/covid19-guidelines](https://sxsw.com/covid19-guidelines) for more information.

SUPER SPONSORS



BLOCKCHAIN  
CREATIVE LABS  
A FOX ENTERTAINMENT COMPANY



THE AUSTIN  
CHRONICLE

PORSCHE  
UNSEEN

MAJOR  
CONFERENCE  
SPONSOR

audible  
an amazon company

MAJOR  
MUSIC  
SPONSOR

SAMSUNG  
Galaxy

Follow us @sxsw





# SXSW MUSIC FESTIVAL



SXSW Wristband holders will be required to provide proof of a completed primary vaccination series against Covid-19 or a recent negative Covid-19 test in order to collect and maintain their credentials. Please see our Covid-19 Guidelines at [sxsw.com/covid19-guidelines](https://sxsw.com/covid19-guidelines) for more information.

**Current schedule of SXSW 2022 Showcasing Artists.** Everything subject to change. Accurate as of March 9, 2022.

## MONDAY, MARCH 14

### BRITISH MUSIC EMBASSY @ CEDAR STREET COURTYARD DIY MAGAZINE

8:00pm **Gallus** (Glasgow SCOTLAND)  
9:00pm **Nuha Ruby Ra** (London ENGLAND)  
10:00pm **Strawberry Guy** (Liverpool ENGLAND)  
11:00pm **OMAT** (Dublin IRELAND)  
12:00am **Moonchild Sanelly** (Johannesburg SOUTH AFRICA)  
1:00am **Buzzard Buzzard Buzzard** (Cardiff WALES)

### CENTRAL PRESBYTERIAN CHURCH

10:00pm **GIFIKA / HYDROVOX 2.0** Installation Performance (Seoul SOUTH KOREA)

### CHEER UP CHARLIE'S PATREON

8:00pm **Jade Novah** (Cleveland OH)  
9:00pm **Zola Jesus** (Merrill WI)  
10:00pm **Durand Bernarr** (Cleveland OH)  
11:00pm **Magdalena Bay** (Los Angeles CA)  
12:00am **Jake Wesley Rogers** (Los Angeles CA)  
1:00am Rachel K Collier (Swansea WALES)

### GOCONUT CLUB ROOFTOP

10:35pm **Shirt Off Fe** (Austin TX)  
12:30am **DJ Jamie Dred** (Austin TX)

### ELYSIUM

TBA **Haru Nemuri** (Yokohama JAPAN)  
TBA **Virgen Maria** (Madrid SPAIN)  
TBA **Body Meat** (Philadelphia PA)

### EMPIRE CONTROL ROOM

OHILL RX PRESENTS: WEB 3.0 MUSIC IRL  
TBA **Spottie WiFi** (Miami FL)  
TBA **Alec King** (Denver CO)  
TBA **Pardyalone** (Big Lake MN)

### FLAMINGO CANTINA

8:30pm **Holy Schnikest** (San Antonio TX)  
9:30pm **HoneyBunny** (San Antonio TX)  
10:30pm **The Lost Project** (San Antonio TX)  
11:30pm **Nothing Lost** (San Antonio TX)  
12:30am **Bezar Brass** (San Antonio TX)

### THE HIDEOUT THEATRE

SXSW XR EXPERIENCE SPECIAL EVENT  
TBA **Miro Shot** (London ENGLAND)

### NATIVE EU HOUSE

7:00pm **Robin Kester** (Rotterdam Netherlands)  
7:40pm **Cosby** (Munich Germany)  
8:20pm **CID RIM** (Vienna, Austria)

### SWAN DIVE

M FOR MONTREAL AND INVESTISSEMENT QUÉBEC  
8:30pm **Naya Ali** (Montreal QC)  
9:30pm **The LYONZ** (Montreal QC)  
10:30pm **Planet Giza** (Montreal QC)  
12:30am **Paupiere** (Montreal QC)

### SWAN DIVE PATIO

8:00pm **Bad Waitress** (Toronto ON)  
10:00pm **Mitch Davis** (Montreal QC)  
12:00am **Laurence-Anne** (Montreal QC)

## TUESDAY, MARCH 15

### 3TEN AUSTIN CITY LIMITS LIVE

TWITCH X ROLLING STONE  
8:30pm **Andrea Russett** (Los Angeles CA)  
9:10pm **Buffalo Nichols** (Austin TX)  
9:55pm **Poppo Ajudha** (London ENGLAND)

10:40pm **Joseef** (Glasgow SCOTLAND)  
11:25pm **Sasami** (Los Angeles CA)  
12:10pm **Paris Jackson** (Los Angeles CA)

### AUGUSTINE

TULSA OFFICE OF FILM, MUSIC, ARTS & CULTURE  
7:30pm **Suarez Inspired Republic** (Suarez Republic) (Tulsa OK)  
8:20pm **M.C.** (Tulsa OK)  
9:10pm **Cliffdiver** (Tulsa OK)  
11:00pm **Casli Stephan and the Midnight Sun** (Tulsa OK)

### BRITISH MUSIC EMBASSY @ CEDAR STREET COURTYARD

ATO LIVE  
8:00pm **Katy J Pearson** (Bristol ENGLAND)  
9:00pm **Grace Cummings** (Melbourne AUSTRALIA)  
10:00pm **Jamie Webster** (Liverpool ENGLAND)  
11:00pm **Yard Act** (Leeds ENGLAND)  
12:00am **Los Bitchos** (London ENGLAND)  
1:00am **Pillow Queens** (Dublin IRELAND)

### CHEER UP CHARLIE'S

HIGH ROAD TOURING  
9:00pm **Glove** (Tampa FL)  
10:00pm **Night Moves** (Minneapolis MN)  
11:00pm **Saratones** (Shreveport LA)  
12:00am **Sunflower Bean** (New York NY)

### CHEER UP CHARLIE'S INSIDE

8:00pm **Crows** (London ENGLAND)  
9:00pm **Bandicoot** (Swansea WALES)  
11:00pm **MEMES** (Glasgow SCOTLAND)

### CHESS CLUB

TBA **Tunio** (Winnipeg MB)  
TBA **Billy Star** (Dallas TX)

### GOCONUT CLUB

HALF MOON  
TBA **B4BYLEXIGIRL** (Los Angeles CA)

### CONTINENTAL CLUB

SINGLE LOCK RECORDS  
8:00pm **Speckled Bird** (Florence AL)  
9:00pm **The Prescriptions** (Nashville TN)  
10:00pm **Rook Eupora** (Nashville TN)  
11:00pm **Caleb Elliott** (Natchitoches LA)  
12:00am **Duquette Johnston** (Birmingham AL)  
1:00am **The Pine Hill Haints** (Florence AL)

### COOPER'S BBQ

8:00pm **Beatnik Bandits** (Austin TX)  
9:00pm **Leon III** (Houston TX)  
10:00pm **Shooks** (Austin TX)  
11:00pm **Balto** (Los Angeles CA)  
12:00am **Teddy and the Rough Riders** (Nashville TN)  
1:00am **the 4onthefloor** (Minneapolis MN)

### CUATRO GATO

PERRO CLUB  
TBA **LITA** (Queens NY)  
TBA **Chicoourlyhead** (Atlanta GA)  
TBA **Cachorra** (Guadalajara MEXICO)  
TBA **Lilia is Liith** (Ciudad Juarez MEXICO)  
TBA **Suxxy Puxxy** (Monterrey MEXICO)  
TBA **Vacio Sur** (Houston TX)  
TBA **Ynyfnyt Soroll** (Bogotá COLOMBIA)

### ELYSIUM

ROCKY ROAD TOURING  
9:00pm **Vision Video** (Athens GA)  
10:00pm **Phobophobes** (London ENGLAND)  
11:00pm **Coach Mackey** (Austin TX)  
12:00am **Twin Tribes** (Brownsville TX)  
1:00am **Ringo Deathstarr** (Austin TX)

### FLAMINGO CANTINA

10:00pm **Suenatron** (San Jose CA)  
11:00pm **BIVOLT** (São Paulo BRAZIL)  
1:00am **Los Kurados** (Austin TX)

### THE GREEN JAY

AMERICAN DREAMS / NORTHERN SPY / NNA TAPES  
8:00pm **The Cradle** (New York NY)  
9:00pm **ONO** (Chicago IL)  
10:00pm **SUSS** (New York NY)  
11:00pm **Psymon Spine** (Brooklyn NY)  
12:00am **Evischen** (San Francisco CA)  
1:00am **Claire Rousay** (San Antonio TX)

### HALF STEP

8:00pm **Albi X** (Cologne GERMANY)  
9:00pm **Lie Ning** (Berlin GERMANY)  
10:00pm **Ilira** (Berlin GERMANY)  
11:00pm **Roller Derby** (Hamburg GERMANY)  
12:00am **COOSBY** (Munich GERMANY)  
1:00am **Laura Lee & the Jettes** (Berlin GERMANY)

### THE HIDEOUT THEATRE

8:00pm **Tettix Hexer** (Copenhagen DENMARK)  
9:00pm **Papazian** (Beirut LEBANON)  
10:00pm **Jan Verstraeten** (Oostende BELGIUM)  
11:00pm **Vera Di Lecco** (Lecco ITALY)  
12:00am **Portrait XO** (Berlin GERMANY)  
1:00am **Discovery Zone** (Berlin GERMANY)

### HIGHER GROUND

DJ CENTRAL  
8:00pm **DJ Hol Up** (New Rochelle NY)  
9:00pm **Izella** (Los Angeles CA)  
10:00pm **bad tuner** (Brooklyn NY)  
11:00pm **Free** (Grand Prairie TX)  
12:00am **JT Donaldson** (Austin TX)  
1:00am **musclecars** (Brooklyn NY)

### THE IRON BEAR

7:30pm **Jacks Haupt** (Dallas TX)  
8:55pm **John Moods** (Berlin GERMANY)  
9:50pm **Rakky Ripper** (Granada SPAIN)  
9:55pm **KAVYA** (Delhi INDIA)  
11:05pm **Moon Kissed** (New York NY)  
12:00am **Number One Popstar** (Los Angeles CA)  
1:00am **KVN** (Austin TX)

### LAS PERLAS

8:00pm **Nos Nasdrovia** (Nogales MEXICO)  
9:00pm **Henry Hall** (Los Angeles CA)  
10:00pm **PYMKIE** (Jersey City NJ)  
11:00pm **Ragamuffs** (Honolulu HI)  
12:00am **Jane Leo** (Austin TX)

### LUSTRE PEARL

LINDA PERRY & ALISHA BALLARD  
8:00pm **dal:um** (Seoul SOUTH KOREA)  
8:40pm **Mama Duke** (Austin TX)  
9:20pm **Terror Jr.** (Los Angeles CA)  
10:15pm **Ezra Furman** (Chicago IL)  
11:00pm **BER** (Bemidji MN)  
12:15am **REI AMI** (Germantown, MD)  
1:15AM **Mattiel** (Atlanta GA)

### SAXON PUB

80XYT DEOREES INC.  
9:00pm **Robynn Shayne** (Austin TX)  
10:00pm **Darden Smith** (Austin TX)  
11:00pm **Van Wilks Band** (Austin TX)  
12:00am **Tenants** (Portland OR)

### SEVEN GRAND

8:00pm **Low Hummer** (Hull ENGLAND)  
9:00pm **Grandmas House** (Bristol ENGLAND)  
10:00pm **Me Rex** (London ENGLAND)  
11:00pm **Eliza Shaddad** (Cornwall ENGLAND)  
12:00am **Just Mustard** (Dundalk IRELAND)  
1:00am **Just Mustard** (Dundalk IRELAND)

### SPEAKEASY

COSMICA ARTISTS  
7:30pm **Flores** (El Paso TX)  
8:15pm **Mariangela** (San Antonio TX)  
9:00pm **The Tiarras** (Austin TX)  
10:00pm **REYNA** (Milwaukee WI)  
11:00pm **Salt Cathedral** (Bogotá COLOMBIA)  
12:00am **Luna Luna** (Dallas TX)

### ST DAVID'S BETHELL HALL

7:00pm **Constant Follower** (Stirling SCOTLAND)  
8:00pm **Kristeen Young** (New York NY)  
9:00pm **Foars** (Dublin IRELAND)  
10:00pm **Hrshikesh Hirway** (Los Angeles CA)  
10:40pm **Jenny Owen Youngs** (Kittery ME)

### ST DAVID'S HISTORIC SANCTUARY

ZONE 6 / AUDIOFEMME  
7:00pm **Rachika Nayar** (Brooklyn NY)  
8:30pm **Girouit Des Yeux** (Chicago IL)  
9:15pm **Madison McFerrin** (Brooklyn NY)  
10:05pm **Ayoni** (Los Angeles CA)  
10:55pm **Cassandra Jenkins** (New York NY)

### SWAN DIVE

DOUBLE DENIM MANAGEMENT / PAPER BAG RECORDS  
8:30pm **FRANKIE** (Vancouver BC)  
9:30pm **Cuffed Up** (Los Angeles CA)  
10:30pm **Living Hour** (Winnipeg MB)  
11:30pm **Zoon** (Toronto ON)  
12:30am **Art D'Ecco** (VIC BC)

### SWAN DIVE PATIO

BREAKOUT WEST  
8:00pm **Begonia** (Winnipeg MB)  
10:00pm **JayWood** (Winnipeg MB)  
11:00pm **Meltt** (Vancouver BC)  
12:00am **The Velvetains** (Edmonton AB)  
1:00am **The Garrys** (Saskatoon SK)

### VALHALLA

ROCKY ROAD TOURING  
8:15pm **Martin Atkins** (Chicago IL)  
9:15pm **Aertex** (Washington DC)  
10:15pm **Sixteen Deluxe** (Austin TX)  
11:15pm **The Bad Man** (Minneapolis MN)  
12:15am **Rosegarden Funeral Party** (Dallas TX)  
1:15am **A Giant Dog** (Austin TX)

## WEDNESDAY, MARCH 16

### 3TEN AUSTIN CITY LIMITS LIVE

TWITCH X ROLLING STONE  
8:30pm **Closure** (Newport Beach CA)  
9:05pm **Susannah Joffe** (Austin TX)  
9:40pm **Mattiel** (Atlanta GA)  
10:25pm **Geese** (Brooklyn NY)  
11:10pm **Giripool** (Los Angeles, CA)  
12:00am **Japanese Breakfast** (Philadelphia PA)

### ANTONE'S

MUSIC FINLAND  
TBA **Antti Paalanen** (Kokkola FINLAND)  
TBA **tomppabeats** (Helsinki FINLAND)  
TBA **Cyan Kioks** (Helsinki FINLAND)  
TBA **Axel Thesleff** (Helsinki FINLAND)

### AUGUSTINE

DIY MAGAZINE  
8:00pm **Gustaf** (New York NY)  
10:00pm **Priya Ragu** (St. Gallen SWITZERLAND)  
11:00pm **SELF ESTEEM** (London ENGLAND)  
12:00am **Yard Act** (Leeds ENGLAND)  
1:00am **Surfbot** (Los Angeles CA)

### BRITISH MUSIC EMBASSY @ CEDAR STREET COURTYARD

BBO MUSIC  
8:00pm **Low Girl** (Hemel Hempstead ENGLAND)  
9:00pm **Hamzaa** (London ENGLAND)  
10:00pm **Joseef** (Glasgow SCOTLAND)  
11:00pm **Calva Louise** (Manchester ENGLAND)  
12:00am **Nova Twins** (London ENGLAND)

### BRITISH MUSIC EMBASSY @ CEDAR STREET COURTYARD

BBO MUSIC  
8:00pm **Low Girl** (Hemel Hempstead ENGLAND)  
9:00pm **Hamzaa** (London ENGLAND)  
10:00pm **Joseef** (Glasgow SCOTLAND)  
11:00pm **Calva Louise** (Manchester ENGLAND)  
12:00am **Nova Twins** (London ENGLAND)

### BRITISH MUSIC EMBASSY @ CEDAR STREET COURTYARD

BBO MUSIC  
8:00pm **Low Girl** (Hemel Hempstead ENGLAND)  
9:00pm **Hamzaa** (London ENGLAND)  
10:00pm **Joseef** (Glasgow SCOTLAND)  
11:00pm **Calva Louise** (Manchester ENGLAND)  
12:00am **Nova Twins** (London ENGLAND)

### BRITISH MUSIC EMBASSY @ CEDAR STREET COURTYARD

BBO MUSIC  
8:00pm **Low Girl** (Hemel Hempstead ENGLAND)  
9:00pm **Hamzaa** (London ENGLAND)  
10:00pm **Joseef** (Glasgow SCOTLAND)  
11:00pm **Calva Louise** (Manchester ENGLAND)  
12:00am **Nova Twins** (London ENGLAND)

### CENTRAL PRESBYTERIAN CHURCH

SONG EXPLORER  
7:00pm **Jenny Owen Youngs** (Kittery ME)  
8:00pm **Sarah Kinsley** (New York NY)  
9:00pm **Fly Anakin** (Richmond VA)  
10:00pm **Kimbra** (Hamilton NEW ZEALAND)  
11:05pm **Perfume Genius** (Los Angeles CA)

### CHEER UP CHARLIE'S

ROSKILDE FESTIVAL  
8:00pm **School of X** (Copenhagen DENMARK)  
9:00pm **J Soulja** (Austin TX)  
10:00pm **Horsegirl** (Chicago IL)  
11:00pm **Astrid Sonne** (Copenhagen DENMARK)  
12:00am **Debbie Sings** (Copenhagen DENMARK)  
1:00am **Los Bitchos** (London ENGLAND)

### CHEER UP CHARLIE'S INSIDE

8:40pm **Donna Blue** (Utrecht NETHERLANDS)  
10:40pm **Hannah Jadaga** (Mesquite TX)  
11:40pm **Fiehf** (Toten NORWAY)  
12:40am **Pom Poko** (Oslo NORWAY)

### CHESS CLUB

TBA **Paupiere** (Montreal QC)  
TBA **Faux Real** (Paris FRANCE)

### GOCONUT CLUB

UNBOUNDED AGENCY  
TBA **DJ SHANI** (Austin TX)  
TBA **B The Beat** (Austin TX)

### GOCONUT CLUB ROOFTOP

TBA **House of Lepore** (Austin TX)  
TBA **Akasha Luxe** (San Antonio TX)

### CONTINENTAL CLUB

TRAFFIO MUSIC  
8:00pm **Jake Lloyd** (Austin TX)  
9:00pm **Jon Muq** (Austin TX)  
10:00pm **Lisa Morales** (Austin TX)  
11:00pm **Sir Woman** (Austin TX)  
12:00am **The Texas Gentlemen** (Dallas TX)

### COOPER'S BBQ

8:00pm **Sam Johnston** (Nashville TN)  
9:00pm **Buffalo Rose** (Pittsburgh PA)  
10:00pm **Western Youth** (Austin TX)  
11:00pm **Andrea Magee** (Austin TX)  
12:00am **Katie Toupin** (Louisville KY)  
1:00am **Eamon McGrath** (Toronto ON)

### CREEK AND THE CAVE

EMPIRE AGENCY  
7:30pm **Gravedancer** (Fayetteville AR)  
8:00pm **Little Dume** (Malibu CA)  
9:00pm **Noah Vonne** (W. Hollywood CA)  
10:00pm **The Lottery Winners** (Manchester ENGLAND)  
11:00pm **Deap Vally** (Los Angeles CA)  
12:00am **Shawn James** (Seattle WA)  
1:00am **Forty Feet Tall** (Portland OR)

### CREEK AND THE CAVE

BACKYARD  
7:30pm **Alexander Jean** (Los Angeles CA)  
8:30pm **Nancy Sanchez** (Toluca MEXICO)  
9:30pm **KT Tunstall** (Edinburgh SCOTLAND)  
10:30pm **Brother.** (Salt Lake City UT)  
11:30pm **Ella Rosa** (Reading ENGLAND)  
12:30am **El Dusty** (Corpus Christi TX)

### THE DRAFTING ROOM

THE FINAL FIVE AGENCY  
TBA **Doug Westcott** (Houston TX)  
TBA **Cedars** (New Braunfels TX)  
TBA **The Culper Ring** (Dallas TX)  
TBA **Jireh Campbell** (Dallas TX)  
TBA **DEVORA** (Scottsdale AZ)

### EASY TIGER EAST

SPACEFLIGHT RECORDS  
7:00pm **S.L. Houser** (Austin TX)  
8:00pm **The Tender Things** (Austin TX)  
9:00pm **Slomo Drags** (Austin TX)  
10:00pm **Hong Kong Wigs** (Austin TX)  
11:00pm **Sailor Poon** (Austin TX)

### ELYSIUM

ITALIANS DO IT BETTER  
8:25pm **Farah (MC Host)** (Dallas TX)  
9:10pm **Orion** (Providence RI)  
9:50pm **Club Int'l** (New York NY)  
10:30pm **Number One Popstar** (Los Angeles CA)  
11:10pm **MOTHERMARY** (New York NY)  
11:50pm **Glüme** (Los Angeles CA)  
12:30am **Desire** (Los Angeles CA)  
1:00am **Johnny Jewel (DJ Set)** (Los Angeles CA)

### EMPIRE CONTROL ROOM

NEON GOLD  
TBA **Juliana Madrid** (Fort Worth TX)  
TBA **Matt Maeson** (Virginia Beach VA)

### EMPIRE GARAGE

OPPOSITION  
TBA **T Pain** (Atlanta GA)  
TBA **Tsakorean** (Houston TX)

### ESTHER'S FOLLIES

9:00pm **Ariel & The Culture** (Dallas TX)  
10:00pm **James Hersey** (Vienna AUSTRIA)  
11:00pm **A-Wall** (Dallas TX)  
12:00am **Amber Van Day** (London ENGLAND)  
1:00am **Argonaut & Wasp** (New York NY)

### FLAMINGO CANTINA

SXSW REGGAE  
8:00pm **Soufilya** (Galveston TX)  
9:00pm **Stop the Presses** (Brooklyn NY)  
11:00pm **Patrice Roberts** (Toco TRINIDAD AND TOBAGO)  
12:00am **Alan Moe Monsarrat** (Phenix City AL)  
1:00am **Jomere Morgan** (Atlanta GA)

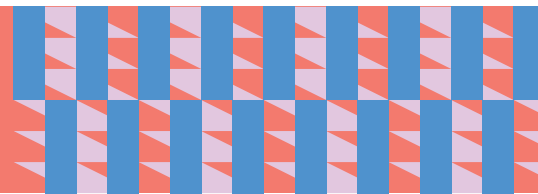
### THE GREEN JAY

MODERN SKY X SOUND CITY  
8:00pm **Natalie McCool** (Liverpool ENGLAND)  
9:00pm **Rianne Downey** (Glasgow SCOTLAND)  
10:00pm **The**



# Over 1400 Showcasing Artists Announced

LIMITED QUANTITY OF \$189 SXSW MUSIC FESTIVAL WRISTBANDS ON SALE NOW AT WRISTBANDS.SXSW.COM/MUSIC



## HOTEL VEGAS

6:45pm **Chorizo Funk (DJ between sets)** (Austin TX)  
 6:45pm **Trucha Soul (DJ between sets)** (Austin TX)  
 7:00pm **Nohe & Sus Santos** (Santa Fe NM)  
 8:00pm **El Tule** (Austin TX)  
 9:00pm **Bombasta** (San Antonio TX)  
 10:00pm **Volcán** (San Antonio TX)  
 11:00pm **Superfónicos** (Austin TX)  
 12:00am **El Combo Oscuro** (Austin TX)  
 1:00am **En Orbito** (Austin TX)

## HOTEL VEGAS AT VOLSTEAD

7:50pm **Van Mary** (Austin TX)  
 8:40pm **Laveda** (Albany NY)  
 9:30pm **Roller Derby** (Hamburg GERMANY)  
 10:20am **Vivivi** (Stockholm SWEDEN)  
 12:00am **BELAKO** (Murgia SPAIN)  
 12:50am **Snööper** (Nashville TN)

## HOTEL VEGAS PATIO

ACADEMY FIGHT SONGS  
 7:00pm **Been Stellar** (New York NY)  
 7:45pm **Moon Kissed** (New York NY)  
 8:30pm **Aertex** (Washington DC)  
 9:15pm **Band of Bastards** (Austin TX)  
 10:00pm **Ringo Deathstarr** (Austin TX)  
 10:45pm **Mark Burgess of The Chameleons UK** (Manchester ENGLAND)

11:30pm **Dead Tooth** (Brooklyn NY)  
 12:15am **Weakened Friends** (Portland ME)

1:00am **We Were Promised Jetpacks** (Edinburgh SCOTLAND)

## HOUSE NAZDOROVYE

TBA **Tufan Derince** (Diyarbakir TURKEY)  
 TBA **Qarabagh Ensemble** (Baku AZERBAIJAN)  
 TBA **Indrajit Banerjee** (Austin TX)  
 TBA **Atlas Major** (Austin TX)

## HOUSEPARTY

BEATS FROM AFRICA  
 8:00pm **Eli Fola** (Brooklyn NY)  
 9:00pm **Toya Delazy** (London ENGLAND)  
 10:00pm **Yung D3mz** (Accra GHANA)  
 11:00pm **TÖME** (Toronto ON)  
 12:00am **Kwesi Arthur** (Accra GHANA)  
 1:00am **Moonchild Sanelly** (Johannesburg SOUTH AFRICA)

## THE IRON BEAR

8:00pm **Donzii** (Miami FL)  
 9:00pm **Polyplastic** (Los Angeles CA)  
 10:00pm **Ava Vegas** (Berlin GERMANY)  
 11:00pm **Minimal Schlagier** (Berlin GERMANY)  
 12:00am **Mass Minor** (Austin TX)  
 1:00am **Weird Wolves** (Austin TX)

## LAMBERTS

8:30pm **Roan Yellowthorn** (Camden ME)  
 9:30pm **Beat Root Revival** (Austin TX)  
 10:30pm **India Ramey** (Nashville TN)  
 11:30pm **The Western Express** (Austin TX)  
 12:30am **Whitney Rose** (Austin TX)

## LAS PERLAS

PARK THE VAN  
 8:10pm **Best Move** (Sacramento CA)  
 9:10pm **Night Palace** (Athens GA)  
 10:10pm **So Much Light** (Sacramento CA)  
 11:10pm **Mae Powell** (San Francisco CA)  
 12:10am **Spencer Hoffman** (Los Angeles CA)  
 1:00am **Johnny Aries (of the Drums)** (Margate ENGLAND)

## LOW DOWN

8:00pm **The Living Pins** (Austin TX)  
 9:00pm **Ciudadanos** (Santiago CHILE)  
 10:00pm **DANA** (Columbus OH)  
 11:00pm **Blvck Hippie** (Memphis TN)

## LUSTRE PEARL

LINDA PERRY & ALISHA BALLARD  
 8:00pm **Pleasure Venom** (Austin TX)  
 8:40pm **Bad Waitress** (Toronto ON)  
 9:20pm **Ayoni** (Los Angeles CA)  
 10:15pm **Pom Pom Squad** (Brooklyn NY)  
 11:00pm **Danielle Ponder** (Rochester NY)  
 12:15pm **Allison Russell** (Nashville TN)  
 1:15pm **CMAT** (Dublin Ireland)

## MALA VIDA

TBA **KushPackCris** (Dallas TX)  
 TBA **GO DJ JB** (Austin TX)  
 TBA **whookilledkeny** (Austin TX)  
 TBA **Cashout Ace** (Houston TX)  
 TBA **OTB Fastlane** (Houston TX)  
 TBA **DJ MMoney Global** (Fort Worth TX)  
 TBA **Monaleo** (Houston TX)

## MOHAWK INDOOR

TBA **They Hate Change** (Tampa FL)  
 TBA **Wednesday** (Asheville NC)  
 TBA **Barrie** (Brooklyn NY)

## MOHAWK OUTDOOR

SADDEST FACTORY RECORDS CORPORATE RETREAT HOSTED BY FLOOD MAGAZINE  
 TBA **ClauD** (Highland Park IL)  
 TBA **Charlie Hickey** (Pasadena CA)  
 TBA **MUNA** (Los Angeles CA)  
 TBA **Sloppy Jane** (Los Angeles CA)

## NEON GROTTO

ADEXIS BURNING  
 12:00am **Titia** (Amsterdam NETHERLANDS)

## PARKER JAZZ CLUB

ATX COMPOSERS  
 8:00pm **Density512** (Austin TX)  
 9:00pm **Kompas Trio** (Austin TX)  
 11:00pm **Graham Reynolds** (Austin TX)  
 1:00am **Tetractys New Music** (Austin TX)

## POUR HOUSES

KUTX - THE BREAKS  
 8:00pm **DJ Confucius Jones** (Austin TX)  
 9:05pm **Nez Tha Villain** (Austin TX)  
 9:25pm **Thee Unemployed** (Austin TX)  
 9:45pm **EG Mayne** (Bastrop TX)  
 10:05pm **Skylar T** (Austin TX)  
 10:25pm **Arod** (Austin TX)  
 11:00pm **David Shabani** (Austin TX)  
 11:35pm **Cha'keeta B** (Austin TX)  
 12:30am **Tribe Mafia** (Austin TX)  
 1:00am **Mike Melinoe** (Detroit MI)  
 1:30am **DJ Confucius Jones** (Austin TX)

## REVIVAL COFFEE

VIBE MAGAZINE  
 TBA **Mike Dimes** (San Antonio TX)  
 TBA **Doeman** (Houston TX)  
 TBA **DJ Chose** (Houston TX)

## SAXON PUB

NANOY COPLIN/LORO MGMT/MILAM & GREEN  
 8:00pm **Liah Alonzo** (San Miguel De Allende MEXICO)  
 9:00pm **Motenko** (Austin TX)  
 10:00pm **Miggy & Tje** (Austin TX)  
 11:00pm **Gina Chavez** (Austin TX)  
 12:00am **Jackie Venson** (Austin TX)  
 1:00am **Primo the Alien** (Austin TX)

## SCOOT INN

03 MANAGEMENT  
 7:45pm **Josh Fudge** (Oklahoma City OK)  
 8:30pm **Taipei Houston** (San Francisco CA)

9:15pm **La Doña** (San Francisco CA)  
 10:00pm **Paris Jackson** (Los Angeles CA)  
 10:45pm **Tony Velour** (Atlanta GA)

## SCOOT INN INSIDE STAGE

03 MANAGEMENT  
 9:00pm **Willow Avalon** (New York NY)  
 9:45pm **Willow Avalon** (New York NY)  
 10:30pm **Willow Avalon** (New York NY)

## SELLERS

RHYTHM SECTION INTERNATIONAL  
 8:00pm **Goya Gumbani** (London ENGLAND)  
 8:45pm **STONE** (London ENGLAND)  
 9:30pm **George Riley** (London ENGLAND)  
 10:20pm **Poppy Ajudha** (London ENGLAND)  
 TBA **Bradley Zero** (London ENGLAND)  
 TBA **Kareem Ali** (Phoenix AZ)  
 TBA **MLE** (Berlin GERMANY)

## SEVEN GRAND

PARK THE VAN  
 8:00pm **Nari** (San Pablo CA)  
 9:00pm **Chief Cleopatra** (Austin TX)  
 10:00pm **Julie Odell** (New Orleans LA)  
 11:00pm **Tino Drima** (Los Angeles CA)  
 12:00am **Neighbor Lady** (Atlanta GA)  
 1:00am **Dreamgirl** (Kansas City MO)

## SPEAKEASY

FUTURISTO FEMMES  
 TBA **Jourdin Pauline** (Georgetown GUYANA)  
 TBA **Lola Brooke** (Brooklyn NY)  
 TBA **Ty Bri** (Cleveland OH)  
 TBA **Omeretta The Great** (Atlanta GA)  
 TBA **Serena Smart** (Queens NY)  
 TBA **Nezi Momodu** (Dallas TX)  
 TBA **Alexis Ray Parker** (Pine Bluff AR)  
 TBA **Bianca Bonnie** (Harlem NY)  
 TBA **Keora** (Yonkers NY)  
 TBA **Santana Fox** (Queens NY)  
 TBA **Kyla Imani** (New York NY)  
 TBA **SKG** (Los Angeles CA)

## ST DAVID'S BETHELL HALL

7:00am **dal:um** (Seoul SOUTH KOREA)  
 8:00pm **Park Jiha** (Seoul SOUTH KOREA)  
 9:00pm **HAEPAAARY** (Seoul SOUTH KOREA)  
 10:00pm **Marina Herlop** (Barcelona SPAIN)  
 11:00pm **Papazian** (Beirut LEBANON)

## ST DAVID'S HISTORIC SANCTUARY

7:00pm **Andy Jenkins** (Richmond VA)  
 7:45pm **Max Pope** (London ENGLAND)  
 8:30pm **Little Quirks** (Central Coast AUSTRALIA)  
 9:30pm **Strawberry Guy** (Liverpool ENGLAND)

11:15pm **Maria BC** (San Francisco CA)  
 8:00pm **fuvk** (Austin TX)  
 9:00pm **Ley Line** (Austin TX)  
 10:00pm **Tom West** (Adelaide AUSTRALIA)  
 11:00pm **Sofia Campos** (Buenos Aires ARGENTINA)

12:00am **Abigail Lapell** (Toronto ON)  
 1:00am **Carmen Maria** (Mexico City MEXICO)

## STUBB'S

EMPIRE  
 8:00pm **DJ Poison Ivy** (Houston TX)  
 8:30pm **June Freedom** (Los Angeles CA)  
 8:55pm **Cheque** (Okitipupa NIGERIA)  
 9:20pm **LAX** (Ogun NIGERIA)  
 9:45pm **Bad Boy Timz** (Ikorodu NIGERIA)

10:10pm **BNXM** (Akwa Ibom NIGERIA)  
 10:55pm **Fireboy DML** (Abeokuta NIGERIA)  
 11:30pm **Special Guest**  
 12:10pm **Wande Coal** (Lagos Island NIGERIA)

## SWAN DIVE

POP MONTREAL  
 8:00pm **Mitch Davis** (Montreal QC)  
 9:00pm **fancclubwallet** (Ottawa ON)  
 11:00pm **Ada Lea** (Montreal QC)  
 12:00am **Bodywash** (Montreal QC)  
 1:00am **TEKE::TEKE** (Montreal QC)

## SWAN DIVE PATIO

M FOR MONTREAL  
 6:30pm **Paul Jacobs** (Montreal QC)  
 8:15pm **Magi Merlin** (Montreal QC)  
 9:15pm **Yoo Doo Right** (Montreal QC)  
 10:15pm **Population II** (Montreal QC)  
 11:15pm **Choses Sauvages** (Montreal QC)  
 12:00am **Luna Li** (Toronto ON)  
 1:15am **Cadence Weapon** (Toronto ON)

## VALHALLA

**The Shivas** (Portland OR)  
 10:00pm **Heavy Salad** (Manchester ENGLAND)  
 11:00pm **Silver Synthetic** (New Orleans LA)  
 12:00am **Tres Leches** (Seattle WA)  
 1:00am **We Dont Ride Llamas** (Austin TX)

## VAQUERO TAQUERO

RUN FOR COVER RECORDS  
 8:00pm **waveform** (Monroe CT)  
 9:00pm **Sadurn** (Philadelphia PA)  
 10:00pm **Sun June** (Austin TX)  
 11:00pm **Mini Trees** (Los Angeles CA)  
 12:00am **Runner** (Los Angeles CA)  
 1:00am **Narrow Head** (Houston TX)

## THE VELVEETA ROOM

TBA **Alisa Amador** (Cambridge MA)  
 TBA **Dani Larkin** (Belfast IRELAND)

## THE VENUE ATX

EQ AUSTIN  
 8:00pm **NAGAVALLI** (Austin TX)  
 8:50pm **Shiela** (Austin TX)  
 9:40pm **BettySoo** (Austin TX)

## VIGN ROOM AT THE DRISKILL

NETTWERK / WOMEN IN MUSIC / THE ALLY COALITION / ONES TO WATCH  
 8:00pm **Brooke Annibale** (Pittsburgh PA)  
 8:45pm **Miki Ratsula** (Santa Ana CA)  
 9:30pm **KALI** (Los Angeles CA)  
 10:30pm **Alex The Astronaut** (Sydney AUSTRALIA)  
 11:30pm **Bre Kennedy** (Nashville TN)  
 12:20am **Mokita** (Nashville TN)  
 1:00am **Clouddchord** (Austin TX)

## THURSDAY, MARCH 17

### ANTONE'S

ATHENS IN AUSTIN  
 8:00pm **Tody Castillo** (Austin TX)  
 9:00pm **Call me Spinster** (Chattanooga, TN)  
 10:00pm **Steele FC** (New York NY)  
 11:00pm **The Pink Stones** (Athens GA)  
 12:00am **Neighbor Lady** (Atlanta GA)  
 1:00am **Gustaf** (New York NY)

### AUGUSTINE

MINT TALENT GROUP  
 7:30pm **Quinn Sullivan** (New Bedford MA)  
 8:25pm **Sugaray Rayford** (Tyler TX)  
 10:15pm **Vista Kicks** (Roseville CA)  
 11:10pm **Jackie Venson** (Austin TX)  
 12:05am **The Suffers** (Houston TX)  
 1:05am **The Bright Light Social Hour** (Austin TX)

### BRITISH MUSIC EMBASSY @ CEDRIC STREET COURTYARD

BBC MUSIC  
 9:00pm **Sinead O'Brien** (Limerick IRELAND)  
 10:00pm **Wet Leg** (Isle Of Wight ENGLAND)  
 11:00pm **SELF ESTEEM** (London ENGLAND)  
 12:00am **The Lathums** (Wigan ENGLAND)  
 1:00am **Baba Ali** (London ENGLAND)

### CENTRAL PRESBYTERIAN CHURCH

QOBUZ  
 7:30pm **Marina Herlop** (Barcelona SPAIN)  
 8:15pm **Claire Rousay** (San Antonio TX)  
 9:05pm **Moor Mother** (Philadelphia PA)  
 10:15pm **Cirout Des Yeux** (Chicago IL)

## CHEER UP CHARLIE'S

POLYVINYL/DUPLICATE WHAMMY/KEELED SOALES  
 8:00pm **MJ Lenderman & the Wind** (Asheville NC)  
 9:00pm **alexalone** (Austin TX)  
 10:00pm **Plato III** (Abilene TX)  
 11:00pm **IAN SWEET** (Los Angeles CA)  
 12:00am **Katy Kirby** (Austin TX)  
 1:00am **Lunar Vacation** (Atlanta GA)

## CHEER UP CHARLIE'S INSIDE

POLYVINYL/DUPLICATE WHAMMY/KEELED SOALES  
 7:20pm **The Convenience** (New Orleans LA)  
 8:20pm **Good Looks** (Austin TX)  
 9:20pm **Skirts** (Dallas TX)  
 10:20pm **Babehoven** (Hudson NY)  
 11:20pm **Charlotte Cornfield** (Toronto ON)

12:20am **MAN ON MAN** (New York NY)  
 1:20am **Sun June** (Austin TX)

## CHESS CLUB

8:00pm **So Much Light** (Sacramento CA)  
 9:00pm **May Rio** (New York NY)  
 10:00pm **Jackie** (Toronto ON)  
 11:00pm **Patti** (Brooklyn NY)  
 12:00am **Laura Lee & the Jettes** (Berlin GERMANY)

1:00am **Hey Cowboy!** (Austin TX)

## CONTINENTAL CLUB

8:00pm **Mojo Nixon & The Toadliquors** (Pigfoot LA)

## HIGH ROAD TOURING

9:00pm **Buffalo Nichols** (Austin TX)  
 10:00pm **JOSEPH** (Portland OR)  
 11:00pm **S.G. Goodman** (Hickman KY)  
 12:00am **Houndmouth** (New Albany IN)

## COOPER'S BBO

8:00pm **Plain Jane** (Brussels BELGIUM)  
 9:00pm **Dead Horses** (Milwaukee WI)  
 10:00pm **San Saba County** (Austin TX)  
 11:00pm **Collapsing Stars** (Minneapolis MN)  
 12:00am **The Hawk Thorns** (Nashville TN)  
 1:00am **Ferdinand the Bull** (Pittsburgh PA)

## CREEK AND THE CAVE

THE LOYALTY FIRM  
 8:00pm **Alternate Universe You** (Lockhart TX)  
 10:00pm **Fragile Rock** (Austin TX)  
 11:00pm **my education** (Austin TX)  
 12:00am **Kay Odyssey** (Austin TX)  
 1:00am **Annabelle Chairlegs** (Austin TX)

## CREEK AND THE CAVE BACKYARD

DON GIOVANNI RECORDS  
 7:30pm **Paisley Fields** (Brooklyn NY)  
 8:15pm **Anna Fox Rochinski** (New York NY)  
 9:00pm **Mikay Erg** (Old Bridge NJ)  
 9:45pm **Bad Bad Hats** (Minneapolis MN)  
 10:30pm **Nana Grillo** (Athens GA)  
 11:15pm **Teenage Halloween** (Asbury Park NJ)  
 12:00am **Lee Bains + The Glory Fires** (Birmingham AL)  
 1:00am **Weakened Friends** (Portland ME)

## THE DRAFTING ROOM

WE WERE NEVER BEING BORING  
 8:00pm **Letting Up Despite Great Faults** (Austin TX)  
 9:00pm **Oloveski** (Bologna ITALY)  
 10:00pm **Her Skin** (Bologna ITALY)  
 11:00pm **MOAA** (Seattle WA)  
 12:00am **a/lpaca** (Mantua ITALY)  
 1:00am **Lofi Legs** (San Francisco CA)

## ELEPHANT ROOM

8:00pm **Christian Wiggs Big Band** (Austin TX)  
 9:00pm **John Mills Times Ten** (Austin TX)  
 10:00pm **Graham Reynolds & The Golden Arm Trio** (Austin TX)  
 11:00pm **Mahealane** (Los Angeles CA)  
 12:00am **Blackwater Brass** (Ocean Springs MS)

## ELYSIUM

TBA **Aeon Station** (Ocean City NJ)  
 TBA **Ramesh** (Austin TX)  
 TBA **Kiwi Jr.** (Toronto ON)  
 TBA **Polyplastic** (Los Angeles CA)

## EMPIRE CONTROL ROOM

KOSHA DILLZ PRESENTS: OYVEY  
 9:00pm **Novi** (Ashland OR)  
 9:30pm **Me Nd Adam** (Austin TX)  
 10:00pm **BROKEN ROBOTS** (Chicago IL)  
 10:30pm **Lyons & Co.** (San Diego CA)  
 11:05pm **Jabee** (Oklahoma City OK)  
 11:35pm **Spottie WiFi** (Rockford IL)  
 12:05am **Kosha Dillz** (Brooklyn NY)  
 12:40am **Shamir** (Philadelphia PA)  
 1:00am **bbymutha** (Chattanooga TN)  
 1:35am **Flynt Flossy and Turquoise Jeep** (Atlanta GA)

## EMPIRE GARAGE

STONES THROW  
 7:30pm **Angela Muñoz** (Los Angeles CA)  
 8:00pm **Maylee Todd** (Oak Ridges ON)  
 8:30pm **Silas Short** (Chicago IL)  
 9:00pm **Peyton** (Houston TX)  
 10:10pm **Kiefer** (Los Angeles CA)  
 11:00pm **Los Retros** (Oxnard CA)  
 12:00am **Sudan Archives** (Los Angeles CA)

## ESTHER'S FOLLIES

8:00pm **Bayleigh Cheek** (Dallas TX)  
 9:00pm **flipturn** (Ferrandina Beach FL)  
 11:00pm **Sarah Kinsley** (New York NY)  
 12:00am **ELLEVATOR** (Hamilton ON)  
 1:00am **COSBY** (Munich GERMANY)

## FLAMINGO CANTINA

WOMEX  
 8:00pm **Qarabagh Ensemble** (Baku AZERBAIJAN)  
 9:00pm **La Sra. Tomasa** (Barcelona SPAIN)

10:00pm **HAEPAAARY** (Seoul SOUTH KOREA)  
 12:00am **XIXA** (Tucson AZ)  
 1:00am **Antti Paalanen** (Kokkola FINLAND)

## FLATSTOCK STAGE AT AUSTIN CONVENTION CENTER

12:30pm **Donna Blue** (Utrecht NETHERLANDS)  
 1:30pm **Quinn Christopherson** (Anchorage AK)

## THE GREEN JAY

ERNEST JENNING RECORD



**LUSTRE PEARL**

**PENNY LOAFER PR**  
8:00pm **WANDERERS** (Adelaide AUSTRALIA)  
9:00pm **TG Superstar** (Austin TX)  
10:00pm **Jack Gray** (Mackay AUSTRALIA)  
11:00pm **Darkbird** (Austin TX)  
12:00am **MANE** (Adelaide AUSTRALIA)  
1:00am **Blushing** (Austin TX)

**MALA VIDA**

**UNITED MASTERS**  
TBA **OG Ron C** (Houston TX)

**MOHAWK INDOOR**

**BELLA UNION 26TH ANNIVERSARY**  
8:40pm **Roller Derby** (Hamburg GERMANY)  
9:40pm **Fears** (Dublin IRELAND)  
10:40pm **PASTEL GHOST** (Austin TX)  
11:40pm **Tallies** (Toronto ON)  
12:40am **Big Joanie** (London ENGLAND)

**MOHAWK OUTDOOR**

**BELLA UNION 26TH ANNIVERSARY**  
8:00pm **Ural Thomas and the Pain** (Portland OR)

9:00pm **Penelope Isles** (Brighton ENGLAND)  
10:00pm **Midlake** (Denton TX)  
11:00pm **Pom Poko** (Oslo NORWAY)  
12:00am **White Denim** (Austin TX)  
1:00am **Ezra Furman** (Chicago IL)

**PARKER JAZZ CLUB**

9:00pm **Max Pope** (London ENGLAND)  
10:00pm **Hamzaa** (London ENGLAND)  
11:00pm **catchtwentytwo** (Miami FL)  
TBA **Danielle Ponder** (Rochester NY)  
TBA **Damien McFly** (Padova ITALY)

**POUR CHOICES**

**CHOPSTARS**  
TBA **The Chopstars** (Houston TX)  
TBA **DJ Hollygrove** (New Orleans LA)  
TBA **Beating** (Houston TX)  
TBA **DJ X.O.** (Houston TX)  
TBA **OG Bobby Billions** (Dallas TX)  
TBA **DJ Chose** (Houston TX)  
TBA **Baby Sam** (Houston TX)  
TBA **Guapo** (Houston TX)  
TBA **1501 Certified Ent** (Houston TX)  
TBA **Jimmy Bolt** (Houston TX)  
TBA **Kake GetLit** (Pasadena CA)

**REINA + REYREY**

**SOUNDS FROM SPAIN**  
8:00pm **Marta Knight** (Barcelona SPAIN)  
9:00pm **Derby Motoreta's Burrito Kachimba** (Sevilla SPAIN)  
10:00pm **BELAKO** (Mungia SPAIN)  
11:00pm **Queral Lahoz** (Barcelona SPAIN)

12:00am **Cruz Cafuné** (Tenerife SPAIN)  
1:00am **Baiuca** (Galicia SPAIN)

**REVIVAL COFFEE**

**MARCA ÚNICA**  
TBA **Diamante Perez** (Wichita KS)  
TBA **Guapo Mafioso** (Houston TX)  
TBA **Nivel Codiciado** (Charlotte NC)

**SAXON PUB**

**361TY DEGREES INC.**  
8:00pm **Kevin Daniel** (Asheville NC)  
9:00pm **Johnny Chops** (Austin TX)  
10:00pm **Nathan Graham** (Chicago IL)  
11:00pm **Mo Lowda & The Humble** (Philadelphia PA)  
12:00am **GOODING** (Nashville TN)

**SELLERS**

**JAZZ REFRESHED OURNATIONAL**  
8:00pm **Brown Penny** (London ENGLAND)  
9:00pm **Jas Kayser** (London ENGLAND)  
10:00pm **CHERISE** (London ENGLAND)  
11:00pm **Daniel Casimir** (London ENGLAND)  
12:00am **Colectiva** (London ENGLAND)  
1:00am **jazz refreshed DJs** (London ENGLAND)

**SEVEN GRAND**

**GORILLA VS BEAR**  
8:15pm **Le Pain** (Los Angeles CA)  
9:15pm **King Hannah** (Liverpool ENGLAND)  
10:15pm **Enumclaw** (Tacoma WA)  
11:15pm **Horsegirl** (Chicago IL)  
12:15am **Barrie** (Brooklyn NY)  
**SHERATON BACKYARD**  
7:00pm **djbabyroo** (Austin TX)  
7:45pm **Intre** (San Antonio TX)  
8:05pm **AJ Bray** (San Antonio TX)  
8:45pm **MC Bravado** (Baltimore MD)  
9:10pm **Daisha McBride** (Nashville TN)  
9:35pm **Magna Carda** (Austin TX)  
10:00pm **Kydd Jones** (Austin TX)  
10:25pm **exoclety / Kill Bill: The Rapper / Airospace / Souare** (Austin TX)

11:00pm **The Phantom & The Illharmonic Orchestra** (Queens Village NY)

**ST DAVID'S BETHELL HALL**

8:00pm **Naïma Book** (London ENGLAND)

**ROOKY ROAD TOURING**

9:00pm **Rosegarden Funeral Party**  
10:00pm **Jay Aston's Gene Loves Jezebel / Acoustic** (London ENGLAND)  
11:00pm **Mark Burgess of The Chameleons UK** (Manchester ENGLAND)

11:00pm **Mark Burgess of The Chameleons UK** (Manchester ENGLAND)

**ST DAVID'S HISTORIC SANCTUARY**

8:00pm **Tuyo** (Curitiba BRAZIL)  
9:00pm **Zelma Stone** (San Francisco CA)  
10:00pm **Alex The Astronaut** (Sydney AUSTRALIA)

TBA **Quinn Christopherson** (Anchorage AK)

**STEPHEN F'S BAR**

8:00pm **Hayfitz** (Brooklyn NY)  
9:00pm **Hanita Hambri** (Delhi INDIA)  
10:00pm **Sabrina Song** (Brooklyn NY)  
11:00pm **Belén Cuturi** (Montevideo URUGUAY)  
1:00am **Annika Bennett** (Los Angeles CA)

**STUBB'S SPIN**

7:30pm **YUNG MORPHEUS** (Miami FL)  
8:00pm **Cassandra Jenkins** (New York NY)  
9:00pm **Robot Sunrise** (Los Angeles CA)  
10:00pm **Dead Tooth** (Brooklyn NY)  
11:00pm **Pom Pom Squad** (Brooklyn NY)

**STUBB'S INSIDE SPIN**

8:40pm **As You Were** (Fort Knox TN)  
9:40pm **Mattiel** (Atlanta GA)  
10:40pm **Boulevard** (Raleigh NC)  
11:40pm **BLACKSTARKIDS** (Kansas City MO)  
1:00am **LAUNDRY DAY** (New York City NY)

**SWAN DIVE**

**FOCUS WALES**  
8:00pm **Cara Hammond** (London ENGLAND)  
9:00pm **Bandicoot** (Swansea WALES)  
10:00pm **Mae The Great** (Cardiff WALES)  
11:00pm **The School** (Cardiff WALES)  
12:00am **The Royston Club** (Wrexham WALES)

1:00am **Buzzard Buzzard Buzzard** (Cardiff WALES)

**SWAN DIVE PATIO**

**WIDE DAYS - SCOTLAND**  
8:20pm **Constant Follower** (Stirling SCOTLAND)  
9:20pm **Georgia Cécile** (Glasgow SCOTLAND)  
10:20pm **Hamish Hawk** (Edinburgh SCOTLAND)  
11:20pm **MEMES** (Glasgow SCOTLAND)  
12:20am **Walt Disco** (Glasgow SCOTLAND)

1:20am **Parliamo** (Perth SCOTLAND)

**XSW OUTDOOR STAGE AT LADY BIRD LAKE (FREE AND OPEN TO THE PUBLIC)****SPACEFLIGHT RECORDS**

5:00pm **Croy and the Boys** (Austin TX)  
5:50pm **Kalu and the Electric Joint** (Austin TX)  
6:40pm **And You Will Know Us By The Trail Of Dead** (Austin TX)  
7:45pm **Heartless Bastards** (Austin TX)  
8:50pm **Golden Dawn Arkestra** (Austin TX)

**VALHALLA CHICKEN RANCH RECORDS**

7:30pm **Juni Ata** (Cuyamaca CA)  
8:20pm **The Waymores** (Atlanta GA)  
10:20pm **JM Stevens** (Austin TX)  
11:20pm **Komorebi** (Delhi INDIA)  
12:20am **Calob De Casper** (Austin TX)  
1:15am **Peelander-Z** (Austin TX)

**VAQUERO TAQUERO SPARTA DISTRIBUTION**

TBA **Doeman** (Houston TX)  
TBA **Worry Club** (Chicago IL)  
TBA **Dezi** (Brooklyn NY)  
TBA **Sportvns** (Upper Marlboro MD)  
TBA **DEETRANADA** (Baltimore MD)

**THE VELVEETA ROOM**

**MUSIC FROM IRELAND**  
8:00pm **SPRINTS** (Dublin IRELAND)  
9:00pm **NewDad** (Galway IRELAND)  
10:00pm **CMAT** (Dublin IRELAND)  
11:00pm **Just Mustard** (Dundalk IRELAND)  
12:00am **Pillow Queens** (Dublin IRELAND)  
1:00am **MELTS** (Dublin IRELAND)

**THE VENUE ATX****BMI LATIN**

8:00pm **Andrea Cruz** (Puerto Rico PUERTO RICO)  
9:00pm **Wired Sessions** (Santiago CHILE)  
10:00pm **La Doña** (San Francisco CA)  
12:00am **Salt Cathedral** (Bogotá COLOMBIA)  
1:00am **Nancy Sanchez** (Toluca MEXICO)  
TBA **EI Dusty** (Corpus Christi TX)

**VIGN ROOM AT THE DRISKILL**

8:00pm **Miller Campbell** (Seattle WA)  
10:00pm **Holly Maeve** (Brighton ENGLAND)  
11:00pm **Meroy Bell** (Nashville TN)  
12:00am **Malin Pettersen** (Oslo NORWAY)  
1:00am **Alicia Blue** (Los Angeles CA)

**WATERLOO PARK SAMSUNG GALAXY + BILLBOARD**

TBA **Gunna** (Atlanta GA)  
TBA **Young Thug** (Atlanta GA)  
TBA **DJ Rosegold** (Toronto ON)

**FRIDAY, MARCH 18****3TEN AUSTIN CITY LIMITS LIVE JADE**

7:30pm **Shelhiel** (Sungai Petani MALAYSIA)  
8:15pm **MEYY** (Brussels BELGIUM)  
9:05pm **CIFIKA** (Seoul SOUTH KOREA)  
9:50pm **Cartel Madras** (Calgary AB)  
10:40pm **Luna Li** (Toronto ON)  
11:45pm **CHAI** (Nagoya JAPAN)

**ANTONE'S**

**NEW WEST RECORDS**  
7:20pm **Sam Doores** (New Orleans LA)  
8:10pm **North Mississippi Acoustic** (Hernando MS)  
9:00pm **Riley Downing** (Kansas City MO)  
10:00pm **49 Winchester** (Castlewood VA)  
12:00am **Joshua Hodley** (Nashville TN)  
1:00am **Delta Spirit** (Los Angeles CA)

**AUGUSTINE CITY SLANG**

8:00pm **Anna B Savage** (London ENGLAND)  
9:00pm **Sophia Kennedy** (Hamburg GERMANY)  
10:00pm **King Hannah** (Liverpool ENGLAND)  
11:00pm **KAINA** (Chicago IL)  
12:00am **Los Bitchos** (London ENGLAND)  
1:00am **Pom Pom Squad** (Brooklyn NY)

**AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER****DOLLYVERSE POWERED BY BLOOKCHAIN CREATIVE LABS ON ELUVIO**

6:15pm **The Brothers Moore** (Tulsa OK)  
6:45pm **Electra Mustaine** (San Diego CA)  
7:15pm **Callie Twisselman** (Shandon CA)  
7:45pm **Kovik** (Essex England)  
8:30pm **Dolly Parton & James Patterson: Between the Pages** (Nashville TN)  
9:15pm **Dolly Parton** (Nashville TN)

**BRITISH MUSIC EMBASSY @ CEDAR STREET COURTYARD**

7:30pm **YUNG MORPHEUS** (Los Angeles CA)  
8:00pm **Cassandra Jenkins** (Brooklyn NY)  
9:00pm **Death Tooth** (Brooklyn NY)  
10:00pm **Pom Pom Squad** (Brooklyn NY)  
11:00pm **Bass Drum of Death** (Oxford MS)  
12:00am **The Lemonheads perform It's A Shame About Ray** (Boston MA)  
1:20am **Robot Sunrise** (Los Angeles CA)

**BBC MUSIC**

8:00pm **Walt Disco** (Glasgow SCOTLAND)  
9:00pm **The Great** (Cardiff WALES)  
10:00pm **Poppy Ajudha** (London ENGLAND)  
12:00am **Priya Raghu** (St. Gallen SWITZERLAND)

**CENTRAL PRESBYTERIAN CHURCH**

7:00pm **Mae Powell** (San Francisco CA)  
8:00pm **Kathy McCarty** (Austin TX)  
10:00pm **Suzanne Vega** (New York NY)

**CHEER UP CHARLIE'S KILL ROOKSTARS**

7:30pm **COMMANDO** (San Francisco CA)  
8:20pm **Bitoh** (Los Angeles, CA)  
9:10pm **TEKE::TEKE** (Montreal QC)  
10:00pm **MAITA** (Portland OR)  
11:00pm **Shamir** (Philadelphia PA)  
12:00am **Grant Pavoil** (Philadelphia PA)  
1:00am **Big Joanie** (London ENGLAND)

**CHEER UP CHARLIE'S INSIDE KILL ROOKSTARS**

7:20pm **Telo Novella** (Lockhart TX)  
8:10pm **zannie** (New York NY)  
9:00pm **Foxx Bodies** (Los Angeles CA)  
9:50pm **Shutups** (Oakland CA)  
10:50pm **Mary Rodman** (New York NY)  
11:50pm **Chateau Chateau** (Tucson AZ)  
12:50am **Caleb Nichols** (San Luis Obispo CA)

**CHESS CLUB**

9:00pm **Lefty Parker** (New York NY)  
TBA **Griffin Robillard** (New York NY)

**COCONUT CLUB**

**SALON X COMFORT MAG**  
9:00pm **Oye Manny** (Houston TX)  
10:00pm **Damar Davis** (Los Angeles CA)  
11:00pm **Seven Davis Jr.** (Houston TX)  
12:00am **Omar S** (Detroit MI)

**CONTINENTAL CLUB**

**ATOMIC MUSIC GROUP**  
8:00pm **Glowvins Presley** (Memphis TN)  
9:00pm **Trish Toledo** (Los Angeles CA)  
10:00pm **Jesse Dayton** (Austin TX)  
11:00pm **The 40 Acre Mule** (Dallas TX)  
12:00am **Volk** (Nashville TN)  
1:00am **Suenatron** (San Jose CA)

**COOPER'S BBQ**

8:00pm **Altameda** (Toronto ON)  
9:00pm **Nicolás Molina** (Aguas Dulces URUGUAY)  
10:00pm **Coyle Girelli** (New York NY)  
11:00pm **Ferris & Sylvester** (London ENGLAND)  
12:00am **The Americans** (Los Angeles CA)  
1:00am **The Heavy Hours** (Cincinnati OH)

**CREEK AND THE CAVE BANDSINTOWN**

TBA **Annie DiRusso** (Croton On Hudson NY)  
TBA **Boiysh** (New York NY)  
TBA **La Doña** (San Francisco CA)  
TBA **Sun Room** (San Diego CA)  
TBA **mehro** (Los Angeles CA)  
TBA **CMAT** (Dublin IRELAND)

**CREEK AND THE CAVE BACKYARD**

**FORT AGENCY**  
TBA **DEETRANADA** (Baltimore MD)  
TBA **bbymutha** (Chattanooga TN)  
TBA **YUNG MORPHEUS** (Miami FL)  
TBA **Lax Records** (London ENGLAND)  
TBA **FlySifru** (Los Angeles CA)  
TBA **Fly Anakin** (Richmond VA)  
TBA **Planet Giza** (Montreal QC)  
TBA **Deto Black** (London ENGLAND)  
TBA **Kindora** (Chattanooga TN)

**THE DRAFTING ROOM****SIDE DOOR**

8:00pm **S.C.A.B.** (Ridgewood NY)  
9:00pm **Junaco** (Los Angeles CA)  
10:00pm **Gully Boys** (Minneapolis MN)  
11:00pm **Abstract Rude** (Los Angeles CA)  
12:00am **Status/Non-Status** (Toronto ON)  
1:00am **Cadence Weapon** (Toronto ON)

**EASY TIGER EAST**

7:00pm **Psymon Spine** (Brooklyn NY)  
8:00pm **Kainalu** (Madison WI)  
9:00pm **Big Bill** (Austin TX)  
11:00pm **Blood** (Philadelphia PA)  
12:00am **TG Superstar** (Austin TX)

**ELEPHANT ROOM**

9:00pm **Georgia Cécile** (Glasgow SCOTLAND)  
10:00pm **Lele Rose** (Laguna Beach CA)  
11:00pm **Colectiva** (London ENGLAND)

**ELYSIUM**

**KOHAI LIVE WITH AOMG**  
8:00pm **SURL** (Seoul SOUTH KOREA)  
9:00pm **ADORY** (Seoul SOUTH KOREA)  
10:20pm **DJ Wegun** (Seoul SOUTH KOREA)  
10:50pm **DeVita** (Seoul SOUTH KOREA)  
11:30pm **soogum** (Seoul SOUTH KOREA)  
12:10am **Coogie** (Daejeon SOUTH KOREA)  
12:50am **Woo** (Gyeongju SOUTH KOREA)

**ESTHER'S FOLLIES**

8:00pm **Liz Lawrence** (Stratford Upon Avon ENGLAND)  
9:00pm **Beauty Sleep** (Derry N. IRELAND)  
10:00pm **Phoebe Starr** (Dorrigo AUSTRALIA)  
12:00am **ATALHOS** (São Paulo BRAZIL)  
1:00am **The Bots** (Los Angeles CA)

**FLAMINGO CANTINA**

**ISLAND WAVE**  
8:00pm **Freetown Collective** (Belmont TRINIDAD AND TOBAGO)  
8:45pm **Jaz Elise** (Kingston JAMAICA)  
9:30pm **Jimmy October** (Sangre Grande TRINIDAD AND TOBAGO)  
10:00pm **Ras Kwame** (London ENGLAND)  
11:05pm **Nailah Blackman** (Cunupia TRINIDAD AND TOBAGO)  
11:45pm **Kalpee** (Chaguanas TRINIDAD AND TOBAGO)

**FLATSTOCK STAGE AT AUSTIN CONVENTION CENTER**

1:30pm **Holly Maeve** (Brighton ENGLAND)  
1:30pm **Marta Knight** (Barcelona SPAIN)  
4:30pm **Fears** (Dublin IRELAND)

**THE GREEN JAY**

9:00pm **Heavy Salad** (Manchester ENGLAND)  
10:00pm **Hotel Lux** (London ENGLAND)  
11:00pm **W. H. Lung** (Manchester ENGLAND)  
1:00am **Meatraffe** (London ENGLAND)

**HALF STEP**

8:00pm **TBD**  
9:00pm **Tim Arnold** (London ENGLAND)  
10:00pm **Henry Invisible** (Austin TX)  
11:00pm **The Capitol** (Austin TX)  
12:00am **Ural Thomas and the Pain** (Portland OR)

**TOMAR and the FCs**

1:00am **Tomar and the FCs** (Austin TX)

**THE HIDEOUT THEATRE**

TBA **Christina Wheeler** (Berlin GERMANY)  
TBA **Randy Randall** (Los Angeles CA)  
TBA **Housekeys** (New York NY)  
TBA **Christopher Royal King & Nico Rosenberg** (Los Angeles CA)  
TBA **Lucy Goodch** (Bristol ENGLAND)

**HIGHER GROUN**

8:00pm **Rare DM** (Brooklyn NY)  
9:00pm **Nicole Marxon** (Dallas TX)  
10:00pm **Glème** (Los Angeles CA)  
11:00pm **Korine** (Philadelphia PA)  
12:00am **PASTEL GHOST** (Austin TX)  
1:00am **SRSO** (Dallas TX)

**HOTEL VEGAS**

**SPACE AGENCY AND THE NOTHING SONG**  
7:50pm **Hot Garbage** (Toronto ON)  
8:40pm **GIFT** (Brooklyn NY)  
9:30pm **Silver Synthetic** (New Orleans LA)

10:20pm **Pale Dian** (Austin TX)  
11:10pm **Troller** (Austin TX)  
12:00am **Blushing** (Austin TX)  
12:50am **Narrow Head** (Houston TX)

**HOTEL VEGAS AT VOLSTEAD**

**SPACE AGENCY / THE NOTHING SONG**  
7:00pm **Tres Leches** (Seattle WA)  
7:50pm **Flesh of Morning** (Austin TX)  
9:30pm **Worn-tin** (Los Angeles, CA)  
10:20pm **No Swoon** (Los Angeles, CA)  
11:10pm **Ryder The Eagle** (Toulouse FRANCE)

12:00am **Magi Merlin** (Montreal QC)  
12:50am **MVTANT** (San Antonio TX)

**HOTEL VEGAS PATIO**

**SPACE AGENCY**  
7:00pm **Breanna Barbara** (Far Rockaway NY)  
7:45pm **Art d'Ecoo** (VIC BC)  
8:30pm **Tagua Tagua** (Sao Paulo BRAZIL)

10:00pm **Film School** (Los Angeles CA)  
10:45pm **Elephant Stone** (Montreal QC)  
12:15am **New Candys** (Venice ITALY)  
1:00am **And You Will Know Us By The Trail Of Dead** (Austin TX)

**HOUSE NAZDOROVYE**

8:00pm **Gede Robi Naviucla** (Bali INDONESIA)  
10:00pm **Ehsan Matoonri / Borderless Band** (Dallas TX)  
11:00pm **Reserva Fantasma** (San José COSTA RICA)  
12:00am **Klitro** (Denver CO)  
1:00am **Baiuca** (Galicia SPAIN)

**HOUSEPARTY**

**DRUNKLUCK RECORDS**  
10:00pm **MAVICA** (Madrid SPAIN)

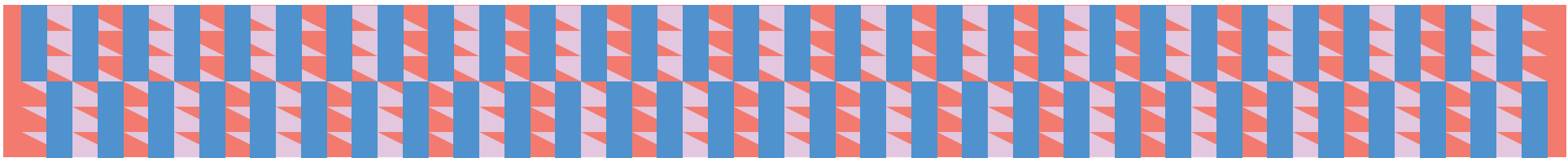
**THE IRON BEAR**

10:00pm **Hiram** (Houston TX)  
11:00pm **9th Sage** (Houston TX)  
12:00am **DJ Mozes** (Boston MA)  
1:00am **Miles Medina** (Fremont CA)  
NOT PRESENTER BUT NEEDS TO LIST TBA **Gamma Vibes** (Brooklyn NY)

**LAMBERTS**

**ODYSSEY TOURING**  
8:00pm **Waltzer** (Chicago IL)  
10:00pm **Tami Neilson** (Auckland NEW ZEALAND)



**SAXON PUB**

**SIXTY DEGREES IN.**  
 8:00pm **Dustin Welch** (Lockhart TX)  
 10:00pm **Chris Berardo** (Silvermine CT)  
 11:00pm **Próxima Parada** (San Luis Obispo CA)  
 12:00am **Lizzie and The Makers** (Brooklyn NY)

**SELLERS****THE BRITISH UNDERGROUND HAPPENING**

8:00pm **The Broadside Hack: An Introduction** (London ENGLAND)  
 9:00pm **Shovel Dance Collective** (London ENGLAND)  
 10:00pm **Sinead O'Brien** (Limerick IRELAND)  
 11:00pm **Naima Bock** (London ENGLAND)  
 12:00am **Katy J Pearson** (Bristol ENGLAND)  
 1:00am **Broadside Hacks** (London ENGLAND)

**SEVEN GRAND****FEROCIE PANDA RECORDS**

8:20pm **Moon Panda** (Copenhagen DENMARK)  
 9:20pm **Jekyll** (Blackpool ENGLAND)  
 10:20pm **Enjoyable Listens** (Oxford ENGLAND)  
 11:20pm **China Bears** (Guildford ENGLAND)  
 12:20am **Desperate Journalist** (London ENGLAND)  
 TBA **NewDad** (Galway IRELAND)

**SHERATON BACKYARD****BLACK FRET**

7:00pm **Pat Byrne** (Borris IRELAND)  
 8:00pm **Primo the Alien** (Austin TX)  
 9:00pm **Shaina Shepherd** (Seattle WA)  
 10:00pm **Harry Edohoukwa** (Dallas TX)  
 11:00pm **Guy Forsyth and Jeska** (The Conspirators) (Austin TX)

**SPEAKEASY**

8:00pm **AKEEM Music** (Porto Alegre BRAZIL)  
 10:00pm **Andrea Cruz** (Puerto Rico PUERTO RICO)  
 11:00pm **Gabriel Gontí** (São Paulo BRAZIL)  
 12:00am **Cítrico** (Buenos Aires ARGENTINA)  
 1:00am **Isla De Caras** (Buenos Aires ARGENTINA)

**ST DAVID'S BETHELL HALL****KEELED SCALES**

7:00pm **Adam Ostrar** (Austin TX)  
 7:50pm **Moriah Bailey** (Oklahoma City OK)  
 8:40pm **Alex Dupree** (Austin TX)  
 9:30pm **Jo Schornikow** (Melbourne AUSTRALIA)  
 10:20pm **Renée Reed** (Lafayette LA)  
 11:20pm **RF Shannon** (Lockhart TX)

**ST DAVID'S HISTORIC****SANCTUARY**

7:30pm **Grace Cummings** (Melbourne AUSTRALIA)  
 8:20pm **Stella Sommer** (Berlin GERMANY)  
 9:20pm **Kristin Hersh** (New Orleans LA)  
 10:20pm **The Dream Syndicate - The Days of Wine & Roses 40th Anniversary** (New York NY)  
 TBA **The Dream Syndicate** (New York NY)

**STEPHEN F'S BAR**

8:00pm **Holy Boy** (Los Angeles CA)  
 9:00pm **Robin Kester** (Rotterdam NETHERLANDS)  
 10:00pm **Deau Eyes** (Richmond VA)  
 11:00pm **Teagan Johnston** (Whitehorse VT)  
 12:00am **Car Hammond** (London ENGLAND)  
 1:00am **Danielle Durack** (Phoenix AZ)

**SWAN DIVE****FIRE TALK RECORDS**

10:00pm **Fake Fruit** (San Francisco CA)  
 11:00pm **PACKS** (Ottawa ON)  
 12:00am **Wombo** (Louisville KY)  
 1:00am **Mamalarkey** (Atlanta GA)

**SWAN DIVE PATIO****THE LINE OF BEST FIT**

8:00pm **Zelma Stone** (San Francisco CA)  
 9:00pm **Runnner** (Los Angeles CA)  
 10:00pm **fanclubwallet** (Ottawa ON)  
 11:00pm **BLACKSTARKIDS** (Kansas City MO)  
 12:00am **Moonchild Sanely** (Johannesburg SOUTH AFRICA)  
 1:00am **Yard Aot** (Leeds ENGLAND)

**SXSW OUTDOOR STAGE AT LADY BIRD LAKE (FREE AND OPEN TO THE PUBLIC)****GIVE A NOTE FOUNDATION**

5:00pm **Jane N' The Jungle** (Phoenix AZ)  
 6:00pm **The Dumes** (Los Angeles CA)  
 7:00pm **The Warning** (Monterrey MEXICO)  
 8:00pm **Sammy Hagar & The Circle** (Marin CA)  
 6:00pm **The Dumes** (Los Angeles CA)  
 7:00pm **The Warning** (Monterrey MEXICO)

**VAL HALLA****ROYAL MOUNTAIN RECORDS**

8:00pm **JayWoo** (Winnipeg MB)  
 8:50pm **Cuffed Up** (Los Angeles CA)  
 9:40pm **Sister Jay** (Edmonton ON)  
 10:30pm **Deanna Petcoff** (Toronto ON)  
 11:20pm **Pillow Queens** (Dublin IRELAND)  
 12:20am **Gustaf** (New York NY)  
 1:25am **Bad Waitress** (Toronto ON)

**VAQUERO TAQUERO****VERY NECESSARY**

8:05pm **eriothechosens** (Dallas TX)  
 8:35pm **D.Harmon** (Luxembourg LUXEMBOURG)  
 9:50pm **Dutchboy** (Piscataway NJ)  
 9:55pm **Mike Melinoe** (Detroit MI)  
 10:15pm **The Teeta** (Austin TX)  
 10:40pm **Very Necessary** (Austin TX)  
 11:00pm **Lil HBK** (Houston TX)  
 11:30pm **Billyraccx** (Houston TX)  
 12:00am **Ted Park** (Madison WI)

**THE VELVEETA ROOM****BAYONET & FATHER/DAUGHTER**

9:00pm **Maria BC** (San Francisco CA)  
 10:00pm **kelz** (Westminster CA)  
 11:00pm **Annie Blackman** (Brooklyn NY)

**THE VENUE ATX**

12:00am **Smrut** (Chicago IL)  
 1:00am **S. Raekwon** (New York NY)  
 TBA **Guapo** (Houston TX)  
 TBA **Monaleo** (Houston TX)  
 TBA **Stone Cold Jzzle** (New Orleans LA)

**VIGN ROOM AT THE DRISKILL****ROOTSTOCK ARTISTS**

8:00pm **The Coffee Sergeants** (Austin TX)  
 9:00pm **Jeska and The Vanity Project** (featuring Guy Forsyth) (Austin TX)  
 10:00pm **Los Texmaniacs** (San Antonio TX)  
 11:00pm **Will and The Wilderness** (Austin TX)  
 12:00am **Everott Wren** (Austin TX)

**WATERLOO PARK****SAMSUNG GALAXY + BILLBOARD**

TBA **Kygo** (Bergen NORWAY)  
 TBA **Frank Walker** (Toronto ON)  
 TBA **Forester** (Santa Monica CA)

**ANTONE'S****LAFAYETTE SHEAUXKAZE**

8:00pm **Electric Seed** (Lafayette LA)  
 9:00pm **Tommy McLain + CC Adcock** (Oakdale LA)  
 12:00am **Louque** (Lafayette LA)  
 1:00am **Renée Reed** (Lafayette LA)

**SATURDAY, MARCH 19****AUGUSTINE**

9:00pm **Good Dog Nigel** (Richmond VA)  
 10:00pm **Tuyo** (Curitiba BRAZIL)  
 11:00pm **The Thing With Feathers** (Nashville TN)

**AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER****BOOK** (Los Angeles CA)**BRITISH MUSIC EMBASSY @ CEDAR STREET COURTYARD****BBQ MUSIC**

9:00pm **George Riley** (London ENGLAND)  
 10:00pm **Jelani Blackman** (London ENGLAND)  
 11:00pm **Low Hummer** (Hull ENGLAND)  
 12:00am **Liz Lawrence** (Stratford Upon Avon ENGLAND)  
 1:00am **Red Rum Club** (Liverpool ENGLAND)

**CENTRAL PRESBYTERIAN CHURCH****Sofia Campos** (Buenos Aires ARGENTINA)

9:00pm **Leif Vollebekk** (Montreal QC)  
 10:00pm **ANAVITÓRIA** (São Paulo BRAZIL)

**CHEER UP CHARLIE'S BUSHWIG**

TBA **moistbreezy** (New York NY)  
 TBA **bottoms** (Brooklyn NY)  
 TBA **MR. HE** (Brooklyn NY)  
 TBA **Putu Kahlo** (El Paso TX)  
 TBA **Gir! Dick** (New York NY)  
 TBA **BeBe Deluxe** (Jacksonville FL)  
 TBA **Hermajestie The Hung** (Austin TX)  
 TBA **Louisiana Purchase** (Austin TX)  
 TBA **Noodles** (Austin TX)  
 TBA **Marian Mesula** (Taipei TAIWAN)  
 TBA **Paradox Rei** (San Antonio, TX)  
 TBA **Miss Taint** (San Antonio TX)  
 TBA **Horrorchata** (Brooklyn NY)  
 TBA **Gothess Jasmine** (Austin TX)  
 TBA **Felix III** (Brooklyn NY)  
 TBA **Hannah Lou** (Brooklyn NY)

**CHEER UP CHARLIE'S INSIDE BUSHWIG**

TBA **Lavender Thug** (El Paso TX)  
 TBA **THELIMITDOESNOTEXIST** (Brooklyn NY)  
 TBA **Adam Kraft** (San Francisco CA)  
 TBA **Salem Ofax** (El Paso TX)  
 TBA **Tatiana Cholula** (Austin TX)  
 TBA **ANTPUKE** (Brooklyn NY)  
 TBA **Cupcake** (Austin TX)

**CHESS CLUB**

TBA **learo del Sol** (Santiago CHILE)  
 TBA **Tough On Fridays** (Georgetown TX)  
 TBA **Adam Kraft** (San Francisco CA)  
 TBA **Salem Ofax** (El Paso TX)  
 TBA **Tatiana Cholula** (Austin TX)  
 TBA **ANTPUKE** (Brooklyn NY)  
 TBA **Cupcake** (Austin TX)

**CONTINENTAL CLUB**

8:00pm **William Harries Graham** (Austin TX)  
 9:00pm **Jon Dee Graham** (Austin TX)  
 11:00pm **Sue Foley** (Austin TX)  
 12:00am **Guy Forsyth Blues Band** (Austin TX)  
 1:00am **Eric Tessmer** (Austin TX)

**COOPER'S BBQ****LATINAPALOZA**

7:30pm **Lolita Lynne** (Austin TX)  
 9:00pm **The Tiaras** (Austin TX)  
 10:00pm **Patricia Vonne** (Austin TX)  
 11:00pm **Gina Chavez** (Austin TX)  
 8:00pm **Kygo** (Bergen NORWAY)  
 9:30pm **Frank Walker** (Toronto ON)  
 10:30pm **The Deer** (Austin TX)  
 11:30pm **Greyhounds** (Austin TX)  
 12:30am **Sir Woman** (Austin TX)

**CREEK AND THE CAVE****NINE MILE RECORDS AND TOURING**

8:30pm **Nuevo** (Austin TX)  
 9:30pm **Kygo** (Bergen NORWAY)  
 10:30pm **The Deer** (Austin TX)  
 11:30pm **Greyhounds** (Austin TX)  
 12:30am **Sir Woman** (Austin TX)

**CREEK AND THE CAVE BACKYARD**

8:00pm **Buffalo Hunt** (Austin TX)  
 9:00pm **Calliope Musicals** (Austin TX)  
 10:00pm **Go Fever** (Austin TX)  
 11:00pm **Star Parks** (Austin TX)  
 12:00am **Sweet Spirit** (Austin TX)

**THE DRAFTING ROOM**

TBA **Devyn Moon** (Houston TX)  
 TBA **Day & Dream** (Asheville NC)

**EASY TIGER EAST****SPACEFLIGHT RECORDS**

7:00pm **Wil Cope** (Austin TX)  
 7:50pm **The Sideshow Tragedy** (Austin TX)  
 8:40pm **Otis Wilkins** (Austin TX)  
 9:30pm **DOSSEY** (Austin TX)  
 10:20pm **Think No Think** (Austin TX)  
 11:10pm **Urban Heat** (Austin TX)  
 12:00am **Billy King & The Bad Bad Bad** (Austin TX)  
 TBA **Jank Sinatra** (Austin TX)

**ELEPHANT ROOM**

8:00pm **Jas Kayser** (London ENGLAND)  
 9:00pm **Chihiro Yamazaki +ROUTE14band** (Kawasaki JAPAN)  
 10:00pm **Henry Brun & the Latin Playerz** (San Antonio TX)  
 11:00pm **Free Radicals** (Houston TX)  
 12:00am **Big Wy's Brass Band** (Rollingwood TX)

**ELYSIUM****LICKS MAGAZINE**

9:00pm **Lowertown** (Atlanta GA)  
 10:00pm **The Bots** (Los Angeles CA)  
 11:00pm **Penelope Isles** (Brighton ENGLAND)  
 12:00am **NewDad** (Galway IRELAND)

**EMPIRE GARAGE****BROOKLYN BOWL**

8:30pm **Jackie Venson** (Austin TX)  
 9:30pm **The Bright Light Social Hour** (Austin TX)  
 10:30pm **Heartless Bastards** (Austin TX)  
 11:30pm **Black Lips** (Atlanta GA)

**ESTHER'S FOLLIES**

8:00pm **Page 9** (Dallas TX)  
 9:00pm **CHEMURY** (Derry N. IRELAND)  
 11:00pm **The 27s** (Los Angeles CA)  
 12:00am **Ivypatti** (Orlando FL)  
 1:00am **daysormay** (Vancouver BC)

**FLAMINGO CANTINA****THIS IS TEXAS**

TBA **Dominican Jay** (Austin TX)  
 TBA **CasinoATX** (Austin TX)  
 TBA **Migs718** (Staten Island NY)  
 TBA **Lil' Mighty Alpachino** (Dalworth TX)  
 TBA **AB Dvinoi & TMP** (Corpus Christi TX)  
 TBA **EraSmo G** (Waco TX)  
 TBA **Dougie D & P.U.D Empire** (Houston TX)  
 TBA **Shirt Off Fe** (Austin TX)  
 TBA **Kubb432 & Sombrero Muzic** (Odessa TX)

**IC SKYWALKIN** (Los Angeles CA)**ALIZAIAK** (San Antonio TX)**THE GREEN JAY**

8:00pm **Parliamo** (Perth SCOTLAND)  
 9:00pm **Voka Gentle** (London ENGLAND)  
 10:00pm **Desperate Journalist** (London ENGLAND)  
 12:00am **The Clockworks** (Galway IRELAND)  
 1:00am **The Wood Burning Savages** (Derry N. IRELAND)

**HALF STEP****THE WRDLFMS SHOWCASE**

8:00pm **Cure For Paranoia** (Dallas TX)  
 8:55pm **Jay-Way** (Amsterdam NETHERLANDS)  
 9:20pm **Ty Brasel** (Memphis TN)  
 9:55pm **Steven Malcolm** (Detroit MI)  
 10:30pm **The WRDLFMS Tour** **Williams** (Dallas TX)  
 11:45pm **PineappleCITI** (Newark NJ)  
 12:15am **E.I. The King** (Tampa FL)  
 12:40am **AdELa** (Atlanta GA)  
 1:00am **Jim-E-O** (Austin TX)  
 1:10am **DJ Willtothe** (Austin TX)

**THE HIDEOUT THEATRE**

TBA **Elori Saxl** (Madeline Island WI)  
 TBA **Park Jiha** (Seoul SOUTH KOREA)  
 TBA **Astrid Sonne** (Copenhagen DENMARK)

**HOTEL VEGAS**

7:00pm **Lord Friday the 13th** (Austin TX)  
 7:50pm **Blood** (Philadelphia PA)  
 8:40pm **Big Joanie** (London ENGLAND)  
 9:30pm **Being Dead** (Austin TX)  
 10:20pm **Fake Fruit** (San Francisco CA)  
 11:10pm **Catcher** (Brooklyn NY)  
 12:50am **SPRINTS** (Dublin IRELAND)

**HOTEL VEGAS AT VOLSTEAD**

7:00pm **User Unauthorized** (Austin TX)  
 7:50pm **Smirk** (Los Angeles, CA)  
 8:40pm **Spiritual Cramp** (San Francisco CA)  
 9:30pm **Cuffed Up** (Los Angeles CA)  
 10:20pm **La Paloma** (Madrid SPAIN)  
 11:10pm **Capsula** (Bilbao SPAIN)  
 12:00am **Big Bill** (Austin TX)

**HOTEL VEGAS PATIO****Annabelle Chairlegs** (Austin TX)

7:45pm **Advertisement** (Los Angeles CA)  
 10:00pm **Niis** (Los Angeles CA)  
 10:45pm **Surfbort** (Los Angeles CA)

**HOUSE NAZDOROVYE****La Sra. Tomasa** (Barcelona SPAIN)

TBA **Nemegata** (Austin TX)  
 TBA **Pacific Jam At My Apartment** (Santillo MEXICO)  
 TBA **Bourgeois Mystics** (Austin TX)

**HOUSEPARTY****ELECTRIC ANTI-POP AND SOUL**

8:00pm **Moody Banks** (Los Angeles CA)  
 9:00pm **KAVYA** (Delhi INDIA)  
 10:00pm **Nanna.B** (Copenhagen DENMARK)  
 12:00am **Angel Cintron** (San Antonio TX)

**THE IRON BEAR****Evangelia** (Orange Grove NJ)

8:00pm **Katerine Duska** (Athens GREECE)  
 10:00pm **Dolly Ave** (Los Angeles CA)  
 11:00pm **Leon of Athens** (Athens GREECE)  
 12:00am **Ruth Koleva** (Sofia BULGARIA)  
 1:00am **Eyelid Kid** (Austin TX)

**LAMBERTS****FIELD BOOKING / LOCAL UNIVERSE**

7:30pm **Emmett Mulrooney** (Milwaukee WI)  
 8:15pm **Andrew Sa** (Chicago IL)  
 9:00pm **Minor Moon** (Chicago IL)  
 9:45pm **Half Gringa** (Chicago IL)  
 10:30pm **The Slaps** (Lexington KY)  
 11:30pm **Liam Kazar** (Chicago IL)  
 12:30am **Hollyy** (Chicago IL)

**LOW DOWN****Emmanuelle June** (Stockholm SWEDEN)

7:00pm **Cindy** (Baton Rouge LA)  
 11:00pm **Spiid Game** (Brooklyn NY)  
 12:00am **Band of Bastards** (Austin TX)  
 8:15pm **Andrew Sa** (Chicago IL)  
 9:00pm **Minor Moon** (Chicago IL)  
 9:45pm **Half Gringa** (Chicago IL)  
 10:30pm **The Slaps** (Lexington KY)  
 11:30pm **Liam Kazar** (Chicago IL)  
 12:30am **Hollyy** (Chicago IL)

**LUCILLE****TIGER BOMB PROMO**

8:00pm **Kiltro** (Denver CO)  
 9:00pm **alexalone** (Austin TX)  
 10:00pm **San Gabriel** (Austin TX)  
 11:00pm **Nana Grizol** (Athens GA)  
 12:00am **Half Dream** (Austin TX)  
 1:00am **The Convenience** (New Orleans LA)

**MOHAWK INDOOR****NEW WEST RECORDS**

11:30pm **Alex Williams** (Indianapolis IN)

**MOHAWK OUTDOOR**

8:00pm **The Pink Stones** (Athens GA)  
 9:00pm **Boulevards** (Raleigh NC)  
 10:00pm **Seratones** (Shreveport LA)  
 11:00pm **SUSTO** (Charleston SC)  
 12:00am **The Texas Gentlemen** (Dallas TX)  
 1:00am **James McMurtry** (Austin TX)  
 10:00pm **PARKER JAZZ CLUB**  
 TBA **Flyjack** (Austin TX)  
 TBA **Tomar and the FGs** (Austin TX)  
 TBA **Fabiola Roudha** (Guatemala City GUATEMALA)  
 TBA **Honey Made** (Austin TX)  
 TBA **Jouwala Collective** (Richmond VA)

**REINA + REYREY****BALMING TIGER: JOYFUL DELIVERY**

8:00pm **wrjn** (Seoul SOUTH KOREA)  
 8:40pm **Y2K92** (Seoul SOUTH KOREA)  
 9:10pm **They Hate Change** (Tampa FL)  
 9:50pm **Ted Park** (Madison WI)  
 10:35pm **So!Yo!NI!** (Seoul SOUTH KOREA)

**Mudd the student** (Busan SOUTH KOREA)**Lil Cherry & GOLDBUUDA** (Seoul SOUTH KOREA)

12:10am **Omega Sapien** (Seoul SOUTH KOREA)  
 12:50am **Balming Tiger** (Seoul SOUTH KOREA)  
 1:30am **Revival Coffee** (The Smoke Out)

**REVIVAL COFFEE****THE SMOKE OUT**



# 101 Essential Acts at SXSW 2022

A field guide for the best and buzziest artists at SXSW



PHOTO BY FRANKMORALES / CC BY-SA 4.0

## Maxo Kream

TBA

As ever, SXSW has been impelled to augment its predominantly indie hip-hop lineup with a major-label ringer. But old heads and backpackers grouse not! Even from a Triple A vantage, Maxo Kream's journalistic eye remains trained upon his hometown of Houston. The rapper's half-decade of granular, street-life storytelling (with Kream's immediate family its frequently recurring characters) has manifested a discography whose narrative consistency is unrivaled in popular music. Last year's *Weight of the World* might be the most sorrowful, harrowing chapter to date – a disaffected opus of trauma, cynicism, and survival.

– Julian Towers

● *Potent Lyricist*

## Cymande

FRI 18, 11PM, LUCILLE

SAT 19, 1AM, SELLERS

A visionary funk group from South London, Cymande cut three unforgettable records that have been sampled by everyone from De La Soul to the Fugees. The band's 1972 eponymous debut remains the landmark, a crate-digging classic of Afro-Cuban grooves, Rastafarian tranquility, and deep jazz-psych fusion that casts an unmistakable spell. *Getting It Back: The Story of Cymande*, a new documentary premiering at SXSW and prompting this rare reunion, brings their legacy into focus, with testimonials from Jim James, Mark Ronson, and Khruangbin, among others. Down to three original members – vocalists Ray Simpson and Aika Grace and guitarist Ciyo Brown – opportunities like this don't come around too often.

– Austin Powell

● *Cult Classic*

## Park Jiha

WED 16, 8PM, ST. DAVID'S BETHELL HALL

SAT 19, TBA, HIDEOUT THEATRE

Formerly leader of the Korean duo and SXSW 2015 veterans [su:m], composer/multi-instrumentalist Park Jiha now travels her own uniquely paved road. Combining home country instrumentation like the yanggeum, saenghwang, and piri (variants on hammer dulcimer, mouth organ, and flute, respectively) with contemporary production and recording techniques on a pair of albums acclaimed by the likes of *Mojo* and *Pitchfork*, Jiha stakes a new claim as the music maker to beat when it comes to melding tradition and futurism. Showcasing the glittering sonics of her brand-new third LP *The Gleam*, Jiha should turn heads gently but firmly.

– Michael Toland

● *Avant AF, Instrumental Wonder*

## Cassandra Jenkins

TUE 15, 10:55PM, ST. DAVID'S HISTORIC SANCTUARY

THU 17, 8PM, STUBB'S

Cassandra Jenkins can draw up a quick universe from a friend's Instagram post (like on her song "Haley"). On her sophomore album, *An Overview on Phenomenal Nature*, a security guard's musings on form and feminism bloom into the wondrous "Hard Drive." After years playing with indie acts like Eleanor Friedberger and Lola Kirke, the New York-based artist supports ambient folk with atmospheric chamber-pop arrangements and soft, scruffy drums on the standout 2021 record. Fluidity across hypnotic scenes, from driving lessons to chatty psychics, perhaps flows from her childhood playing folk festivals with her parents as a family band.

– Rachel Rascoe

● *Potent Lyricist*



PHOTO BY BOB SWEENEY

## MOOR MOTHER

THURSDAY, MARCH 17, 9:05PM, CENTRAL PRESBYTERIAN CHURCH

Camae Ayewa can promise only that there will be trumpet.

"I don't plan. What I play, the mood I lean into – it's up to who the crowd is and what the space is asking for."

Call that a threat. A California-based poet, professor, and Afrofuturist organizer, Ayewa approaches the stage – or rather, pew – packing a dizzying compendium of potential styles. The music released under her Moor Mother name ranges from freewheeling avant-jazz to rigid, post-human, hip-hop industrialism. And that's without factoring in the post-punk and experimental-club side projects she's lent her steely, unwavering delivery to since her last SXSW.

"And this particular space – we're talking about Texas, in a church! Come on, that's heavy," Ayewa laughs. "I can't even try to run away from it. Like, 'Oh, I just want Texas barbecue.' 'Cause I know as soon as I get to the barbecue place, the thing I need

to say, it's going to confront me. As a poet, I'm like a medium receiving messages."

No matter her sonic vessel, Ayewa is clear about the aims of Moor Mother's incantatory storytelling. To thread the line between can't-look-away confrontation and the healing siren song of musical catharsis; to dwell within America's darkest histories in order to speak toward a "better future."

"The Blues Remembers Everything the Country Forgot," as one of her tracks puts it.

"I'm playing with some ambient artists, some singers – it's kind of like, a nice church program. So I think I'll start in that vibe," Ayewa says, floating the

possibility of material from her forthcoming album *Jazz Codes*. "But if there are some rowdy kids then, hey, let's get rowdy a bit. I'm just going to tap in."

Aquiles Navarro of Irreversible Entanglements accompanies on, yes, trumpet.

– Julian Towers

● *Extra Experimental*

**"I don't plan. What I play, the mood I lean into – it's up to who the crowd is and what the space is asking for."**

CAMAE AYEWA

CONTINUED ON P.44



# THE DREAM SYNDICATE

THURSDAY, MARCH 17, 10PM, HOTEL VEGAS

FRIDAY, MARCH 18, 10:20PM, ST. DAVID'S HISTORIC SANCTUARY  
(THE DAYS OF WINE AND ROSES 40TH ANNIVERSARY)

The Dream Syndicate planted bountiful seeds for alternative rock with its classic 1982 debut *The Days of Wine and Roses*, part of a seven-album catalog as strong as any in rock. Yet the group, which split in 1989 and reunited in 2012, has never played SXSW – even though Austin was the first city outside of California the band ever visited.

“We drove straight out from L.A. without stopping, played one show put on by Jody Denberg, then got back in the van and went home,” Steve Wynn explains by phone from New York.

The singer-songwriter and his bandmates – guitarist Jason Victor, bassist Mark Walton, keyboardist Chris Cacavas, and drummer/SXSW virgin Dennis Duck – return to Austin for two shows: one for British label Fire Records, who just reissued the outfit’s out-of-print 1986 LP *Out of the Grey* in the box set *What Can I Say? No Regrets*, and the other to

**“After all these years, we’ve settled into this thing that we really like, and the kind of music we all dig.”**

STEVE WYNN

celebrate the 40th anniversary of that iconic debut, which Fire re-releases later in 2022.

“This year we’ll really be embracing *The Days of Wine and Roses*,” Wynn says. “It’s not like we haven’t been playing those songs anyway – the last show we did in Brooklyn in December we opened with ‘Until Lately.’ But I don’t think we’ve ever done the album all the way through – that’ll be fun.”

The band’s new deal with Fire also includes *Ultraviolet Battle Hymns* and *True Confessions*, a new LP out in June. “We’re really proud of the three records we’ve done after reuniting,” notes Wynn. “This record almost feels like a summation – the sweet spot right down the middle of those three. It fits right in and ties up all the loose ends. After all these years, we’ve settled into this thing that we really like, and the kind of music we all dig.” – Michael Toland

● *Cult Classic*



PHOTO BY CHRIS SIKICH

**VISIT AUSTIN'S LARGEST RECORD STORE**  
**VOTED AUSTIN'S BEST RECORD STORE**  
**FOR 40 YEARS! (1983-2022)**



**JUST ARRIVED!**  
**LIMITED EDITION**  
**40TH ANNIVERSARY**  
**T-SHIRTS**  
**\$19.99**

- NEW & USED LPs, CDs, 45s, CASSETTES, VIDEOS
- TURNTABLES, SPEAKERS & AMPS
- POSTERS, GIFTS, TOYS & MORE
- LOCALLY OWNED AND OPERATED



**Compact Discs**  
**Records • Video**

10AM-9PM DAILY

600-A North Lamar Austin, TX 78703  
www.waterloorecords.com  
(512)474.2500

WHERE MUSIC STILL MATTERS

**BUY • SELL**  
**TRADE**

**LIVE AT LUCK**  
celebrating 10 years of Luck  
2022  
luckPresents.com



SCAN FOR TICKETS

**JASON ISBELL** MARCH 18  
AND THE 400 UNIT

**SHAKY GRAVES** MARCH 19  
AND FRIENDS

**MODEST MOUSE** APRIL 29

luck, tx  
1100 bee creek rd  
spicewood, tx 78669

**MORE SHOWS**  
**TO BE ANNOUNCED**





COURTESY OF POLYVINYL

## CHARLOTTE CORNFIELD

THURSDAY, MARCH 17, 11:20PM, CHEER UP CHARLIES

Charlotte Cornfield's fourth LP plays perfectly within the amusing pun of its title, *Highs in the Minuses*. The familiar Canadian forecasting joke serves as framing for the 33-year-old's album of deep introspection on growing up that charms and devastates in equal measure.

"All the songs were written in that early pandemic period, so there is just a lot of space in my life and I just had a lot of time to reflect," she acknowledges. "And being at home in Toronto, I was reflecting on my childhood here and some of the formative experiences in my life, and tapping into my life at different points. That was a really special experience, and it kind of became this collage of different fragments and experiences in my life.

"Having some distance between when those things happened in my life and now, I think it was just about reflecting on them and validating them, recognizing that it was an intense thing or significant high or

intense low," she continues. "When you're younger, experiences are just so much more intense because everything is so new, so I was totally tapping into that. And also, just in general with the title, it became this metaphor for finding these little moments and tapping into my creative process."

*Highs in the Minuses*, her debut with Polyvinyl, plays in small scenes of outsized memory, vignettes of emotional weight. The album also surges with a heavier energy underneath its tenderness, with the live recording wrangling collaboration from Alexandra Levy (Ada Lea) and Liam O'Neill (Suuns).

"This record is kind of more rocking than previous ones, so I wanted to play with people that have a really big dynamic range," she says. "We could get really quiet together or we could get kind of loud or crunchy. I wanted that sort of rawness and authenticity." — Doug Freeman

● Potent Lyricist

**"When you're younger, experiences are just so much more intense because everything is so new, so I was totally tapping into that."**

CHARLOTTE CORNFIELD

ESSENTIAL ACTS CONTINUED FROM P.42

## Petey

TBA

Petey doesn't enclose himself in a performer's image, music genre, or even a specific side of comedic TikTok. The multifaceted entertainer expands beyond the realms of indie-rock and electro-pop, ultimately forming his sound through blunt lyrics on mental health, relationships, and masculinity. By combining personal reflections with shouted words accompanied by distorted edits, the native Midwesterner creates a year-round playable vibe of relatability and transformative experiences, especially on appropriately titled debut *Lean Into Life*. The singer-songwriter showcases his range through 13 tracks of uplifting, empathetic, and engaging themes and beats, accomplishing one unique adventure.

— Morgan-Taylor Thomas

● As Seen on TikTok

## Annie Blackman

FRI 18, 11PM, VELVEETA ROOM

I've long suspected there must be some contaminant in the North Jersey water that traps its indie artists in their heads. As with Montclair's last big introvert export, Pinegrove's Evan Stephens Hall, 23-year-old Annie Blackman isn't prone to writing songs that traverse complete, linear routes through difficult human feelings. Rather, with lyrics that gather together shards of situational memory, more than a few lingering questions, and a presiding tone of arch self-scrutiny, Blackman's gentle dream folk invites listeners to float alongside her, each song a submersion chamber overflowing with unresolved malaise ... and also, I guess, contaminated North Jersey water.

— Julian Towers

● As Seen on TikTok

## W.I.T.C.H.

FRI 18, 1AM, LUCILLE

W.I.T.C.H. (We Intend to Cause Havoc) laid the foundation for Zamrock in the Seventies. Enamored of the rock coming out of the states and England, the band members took advantage of the open atmosphere of post-independence Zambia to combine blues rock, funk, psych, and homegrown melodies for a regionally specific sound. Though the band moved into disco and traditionalist folk before its Eighties dissolution, tastemaking label Now-Again's reissues (including the masterstroke *Lazy Bones!*) re-established the band's reputation, leading to its 2012 reformation. Now consisting of original singer Emmanuel "Jagari" Chanda and a group of European rockers, W.I.T.C.H. makes a rare, highly anticipated state-side appearance.

— Michael Toland

● Cult Classic



## Nolan Potter's Nightmare Band

THU 17, 1AM, HOTEL VEGAS

Nolan Potter's Nightmare Band orbits in the same hyper-prolific, gonzo-psych universe as Thee Oh Sees, King Gizzard & the Wizard Lizard, and Ty Segall. A self-proclaimed bedroom wizard, Potter released three records last year alone. His latest, *Music Is Dead* (Castle Face) is a tightly wound Rubik's cube of homespun prog, breezy jazz, and existential psychedelia. If it doesn't blow your mind, the album credits will: Potter wrote, produced, mixed, and performed every instrument on the record. Backed by his Nightmare Band, Potter's funhouse vision truly comes alive.

— Austin Powell

● Rising Local, Instrumental Wonder

## Broadside Hacks

FRI 18, 1AM, SELLERS

When the talented indie kids start reviving deep folk music roots, interesting magic happens. Broadside Hacks emerges as a true collective around Campbell Baum of the London band Sorry, and wrangles in a wide range of artists (Thyrsis, Katy J Pearson, Naima Brock, Brigid Mae Power) to exhume British Isles folk tunes with a decidedly modern flair. A series of recorded collections, including last September's mesmerizing *Songs Without Authors Vol. 1* capture the loose collaborations that provocatively expand the tradition through a more inclusive lens, but the rolling live experience best encapsulates the combined reverence and raucousness.

— Doug Freeman

## FlySiifu

TBA

Picking a random track on a Pink Siifu album feels like being dropped in the middle of a busy intersection. Siifu is often jaywalking across subjects, telling a story but doing it in multiplicity. Frequently working with collaborators, Siifu builds tracks that are full of tumult and push-and-pull even though, many times, he's produced the beat. His SXSW pull-up links with Richmond rapper Fly Anakin, with whom he jointed on a textural and comedic album in 2020 that merged East Coast rap classicism with a psychedelic Southern fever dream.

— E. Ryan Ellis and Kevin Curtin

● Character Driven





PHOTO BY HANNAH LESURE

## Mike Melinoe

WED 16, 1AM, POUR CHOICES

FRI 18, 9:55PM, VAQUERO TAQUERO

It's quite the headstrong rapper who will flee Detroit's dynamic scene to seek his fortunes in Austin. But that's Mike Melinoe – an artist who thrives out of time and place, stubbornly devoted to crafting smoked-out, California angst raps as though he were on Top Dawg in the early 2010s. In his songs, it's inevitable the plug always be late, the hook-up away from her phone, and all grinding be without certain payoff. Still, the struggle-bars end up sounding like boasts anyway – Melinoe's dexterous flow-hopping is simply too confident, too effortless. For someone playing the rap game at maximum difficulty setting, the guy's making Austin hip-hop look pretty easy.

– Julian Towers

● *Rising Local*

## Colectiva

THU 17, 12MID, SELLERS

London's nine-person-strong Colectiva pumps new blood into Afro-Latin jazz with infectious melodies, diverse instrumentation – violin and electric piano? Absofriggintlutely! – and the kind of rhythms that would make John Lithgow's Bible-stymied preacher dance in Footloose. Dubbing their style jazz tropicaliente, these ladies use their lone single "Under The" to pull the diaspora of one of the world's most multicultural cities together as the most boisterous social studies lesson imaginable. You'll shake your booty and learn something valuable about diversity, even if it is by osmosis.

Presented by Jazz re:refreshed as part of their annual Outernational showcase.

– Michael Toland

● *Instrumental Wonder*

## Nova Twins

WED 16, 12MID,  
CEDAR STREET COURTYARD

Hailing from London, vocalist/guitarist Amy Love and bassist Georgia South shake the patriarchy and industry norms with their fervid rap-singing over fiery basslines. Since the release of their 2016 self-titled EP, Nova Twins charge ears and speakers with complex progressions informed by their own diverse bloodlines and music communities – having collaborated with alt-rock and metal outfits Fever 333 and Bring Me the Horizon. Pre-release singles for June's sophomore LP *Supernova* are already turning heads.

– Alyssa Quiles

● *New Nu-Metal*

## Cifka

MON 14, 8 & 10PM,  
CENTRAL PRESBYTERIAN CHURCH  
(HYDROVOX 2.0 INSTALLATION)

FRI 18, 9:05PM, 3TEN (PERFORMANCE)

Korean electro-pop renegade-turned-soundscape performance artist Cifka brings her mesmerizing new multimedia collaboration with lighting designer Alex Griff, HYDROVOX 2.0, to church for SXSW. Dark, lucid visuals coupled with subtle rhythm-driven lighting, all taking their lead from Cifka's improvised ethereal expressiveness, culminate in a tranquil, sensory submersion. Watching her spontaneously create this intensified calm alone from within a small glass case, giving the impression that she's someone's prized pet, with nothing more than a sample pad and two microphones, it's clear that her talent is mature beyond her years. Not a pop star longing to be seen, this is an atmosphere longing to be shared.

– Gary Lindsey

● *Extra Experimental*

## Katy J Pearson

TUE 15, 8PM, CEDAR STREET COURTYARD

FRI 18, 12MID, SELLERS

During last year's virtual SXSW, Katy J Pearson proved a Zoom highlight of the stacked British Music Embassy showcase. 2020's *Return*, Pearson's solo debut following the breakup of her band Ardyn, styles highly hooked pop on songs like "Tonight" and "Take Back the Radio," alongside the quake of powerfully quiet ballads like "Return" and "Something Real." The result fluctuates the English songwriter's distinct nasal-pitched croon between the wildly kinetic energy of Cyndi Lauper and the vulnerable shiver of Stevie Nicks, capable of both tightly soaring falsetto and uptempo kicks with an unflinching defiance.

– Doug Freeman

● *Standout Songwriter*

CONTINUED ON P.46

**Oat Willies**

GET YOUR PORTABLE TOBACCO ACCESSORIES HERE!

PLUS FESTIVAL STYLES! SUNGLASSES, CLOTHING, HATS, JEWELRY, AND MORE!

PIPES, PAPERS, VAPES AND MORE!

THE AUSTIN CHRONICLE BEST OF AUSTIN 2022

VOTE FOR US

FOLLOW US ON FACEBOOK AND INSTAGRAM @OATWILLIES

– ONWARD: THRU THE FOG –

PIPES • PAPERS	617 W. 29TH • 512-482-0630	INCENSE & SUPPLIES
LADIES' CLOTHING	1931 E. OLTORF • 512-448-3313	BOXES • BEDSPREADS
JEWELRY • GIFTS	9505 BURNET • 512-836-6287	CONTAINERS • TOYS
BOOKS • CANDLES	5201 CAMERON • 512-374-0389	AND MUCH MORE!

**PINBALLZ**

EAT • DRINK • PARTY • PLAY

EAT  
PLAY  
PARTY

Book Your Party!

BIRTHDAY BLAST

PINBALLZARCADE.COM

THE AUSTIN CHRONICLE BEST OF AUSTIN 2022



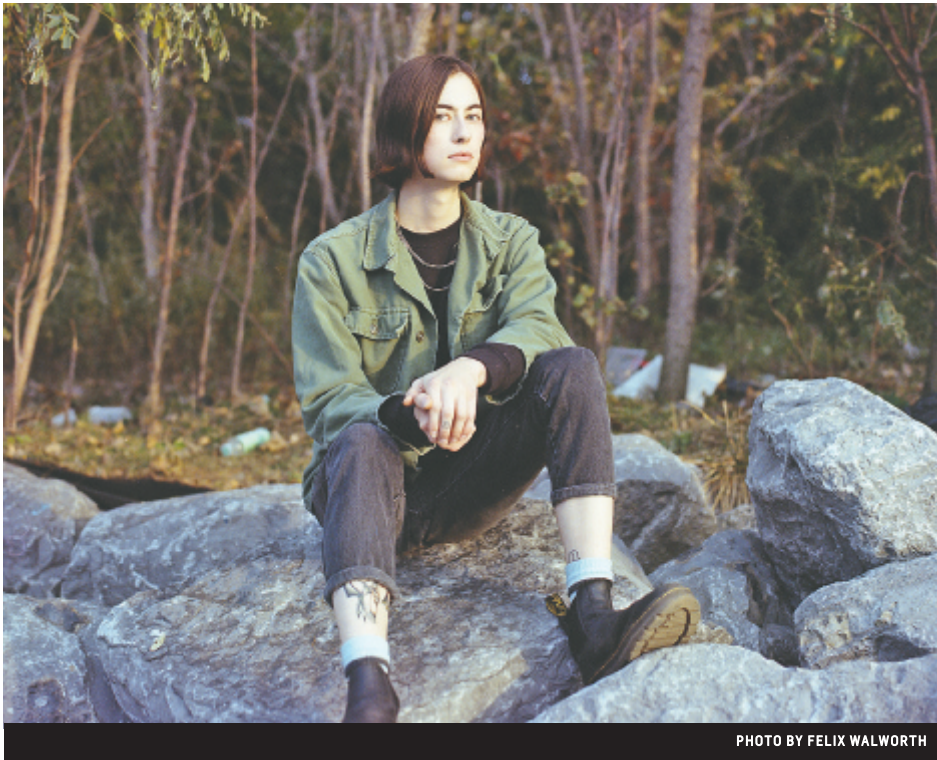


PHOTO BY FELIX WALWORTH

# CLAIRE ROUSAY

TUESDAY, MARCH 15, 1AM, THE GREEN JAY

THURSDAY, MARCH 17, 8:15PM, CENTRAL PRESBYTERIAN CHURCH

Ringing Claire Rousay in late January, I was greeted by the liquidy sound of synth melodies. When her voice eventually appeared, I asked if she had custom hold music. No, she explained, "I'm listening to a record, and was looking it up on my phone and fucked everything up."

Anything else going on with the San Antonio-based experimental artist that morning? She relayed: "I just did some yoga on the Zoom call with my partner who's out of town, and I'm about to make coffee and slam some pineapple."

Sonic entry into Rousay's environment feels familiar, as she's known for collaging field recordings, like swishing water or half-heard conversations. Last month, these elements cohered on an album with Austin-based close collaborator Mari Maurice, aka More Eaze. The two created *Never Stop Texting Me* from their separate Texas cities.

"So, I was sending her Third Eye Blind covers on YouTube, or something ridiculous

like that, and she said, 'Never stop texting me stuff like this,'" Rousay said of the title. "It's a duet record, but neither of us are really great about giving each other lyrics. We'll listen like, 'Hmm, I wonder what this song's about.' Sometimes the verses don't even match, but it works, musically."

The record mishmashes pop punk and emo rap influences with both artists' meditative ambient foundations. Since, Rousay has already announced upcoming album *Everything Perfect Is Already Here*, out April 22 on Shelter Press. It's comprised of two 15-minute compositional pieces – quite the contrast to pop singles.

"[*Never Stop Texting Me*] is legitimately the closest thing to a pop record Mari or I have ever made," added Rousay. "I know it sounds weirder than we think, but to us, it legitimately sounds like Charli XCX or Young Thug. In our minds, this is the most accessible music ever." – Rachel Rascoe

● *Extra Experimental, Buzzy*

## ESSENTIAL ACTS CONTINUED FROM P.45

### Wet Leg

WED 16, 12MID, HALF STEP

THU 17, 10PM, CEDAR STREET COURTYARD

FRI 18, 2PM, CONVENTION CENTER

One of SXSW's buzziest acts, Wet Leg bestows idiosyncratic indie rock with feminine punk and a flair of elegant grit. Hailing from Isle of Wight, Rhian Tesdale and Hester Chambers command that hearts beat alongside their upbeat, subtly grooving tempos, while embracing lyrics of relatable woes and social confusion. Exploding onto the global music radar with the irresistible 2021 viral smash "Chaise Longue," late November followups "Too Late Now" and "Oh No" bloom complete insanium in the cranium experienced by a young person drenched in the Internet Age. A fist grips flowers picked righteously from Gaea's sacred garden and presents a bouquet of striking tempo and unabashed femal expression. Debut LP arrives April 8. – Mars Salazar

● *Buzzy*

### Buffalo Nichols

THU 17, 9PM, CONTINENTAL CLUB

Buffalo Nichols landed locally during the pandemic, but the Houston-born, Milwaukee-raised songwriter has traveled the world mining folk sounds into his eclectic, powerful blues. Last year's eponymous debut marked the first solo blues artist signing for Fat Possum in nearly two decades, earned not only in deep traditional reverence of Nichols' sound, but his pushing the genre forward though his scorching guitarwork that flows at times with an almost mystical atmosphere. Sharp realities barb his uncompromising lyrics through a low, gruff howl, while live Nichols entrances with a controlled fury that can resound like a full band. – Doug Freeman

● *Rising Local*

### Skirts

THU 17, 9:20PM, CHEER UP CHARLIES

First featured in these pages for assembling a 2019 tape called *Lonestar: A Texas Friends & Family Compilation*, the spaciouly ambling indie folk of Alex Montenegro, aka Skirts, sounds just as familial to her home state. A Dallas native, the singer-songwriter would tap into the city's DIY scene while working at Good Records, eventually honing an endearing knack for immediately familiar melodies. Double Double Whammy, Brooklyn label host to likeminded Texas acts Hovvdy and Lomelda, caught up to Skirts for 2021 sophomore *Great Big Wild Oak*. Southern guitar licks, weaving with everything from clarinet to banjo, find depth in all things gentle and just-enough. – Rachel Rascoe

● *Potent Lyricist*

### Clarence James

FRI 18, 9PM, HOUSE PARTY

Breaking out virally a couple years back with the irresistible chill-out track "Ronson Princess," the 21-year-old central Texan followed up with 2020 full-length emotional salvo *Fucked Me Up*, which blended an overall bedroom pop feel with elements of jazz and lo-fi hip-hop. In late 2021, the artist – previously known for languid vocal delivery and oceanic guitar fingerpicking – released a stone-cold double single with "Target/quota time" and "Freedom Comes" that not only expanded his compositional palette, but also thrived on strong social messages. – Kevin Curtin

### Sinead O'Brien

TUE 15, 11PM, SEVEN GRAND

THU 17, 9PM, CEDAR STREET COURTYARD

FRI 18, 10PM, SELLERS

Hailing from the Emerald Isle, fashion designer-turned-recording artist Sinead O'Brien's unique vocal stylings can best be described by the German word *Sprechgesang*: "a style of dramatic vocalization between speaking and singing." Walking the line between speech and song, the Limerick native and her band's art-rock sound is assertive and stylish, evoking both joy and melancholy, calm and aggression. Her records push you to stop and ponder the thoughtful wordplay like a post-punk poetry reading, while her live show is sure to pull you onto the dance floor to move to the beat. – Robert Penson

● *Potent Lyricist, Character Driven*

### Sasami

WED 16, 11PM, HALF STEP

FRI 18, 4PM, CONVENTION CENTER

As a fantastic *New York Times* headline recently declared, "Sasami Wanted to Appropriate White, Male Music. She Landed on Metal." Recalibrating from a celebrated 2019 downcast indie rock venture, the Los Angeles artist's sophomore *Squeeze* explores all manner of heavy music through an unflinching "anti-toxic positivity" stance. For Austin ears, the former Cherry Glazerr member finds metal as an ideal conduit for Daniel Johnston's "Sorry Entertainer," a blowout on artistic desperation. The multi-instrumentalist concocted her album in a home shared with Hand Habits' Meg Duffy and King Tuff's Kyle Thomas, while concurrently producing both of their new records. – Rachel Rascoe

● *New Nu-Metal*

CONTINUED ON P.48





PHOTO BY TOM MITCHELL

## LOS BITCHOS

**TUESDAY, MARCH 15, 12MID, CEDAR STREET COURTYARD**  
**WEDNESDAY, MARCH 16, 1AM, CHEER UP CHARLIES**  
**FRIDAY, MARCH 18, 12MID, AUGUSTINE**  
**SATURDAY, MARCH 19, 12MID, SELLERS**

Like the British Invasion re-landing on these shores in the Sixties armed with American R&B, Los Bitchos arrive in Texas for the first time bearing a Lone Star and all-points-South (American) soundtrack: cumbia. Produced by Franz Ferdinand frontman Alex Kapranos, the London foursome's debut *Let the Festivities Begin!* popped the cork last month on contemporized Latin dance-folk, those Indigenous rhythms of the Americas fused with European musical traditions from Spanish conquistadors plus influences from enslaved African people. Now boomerang it all back to ATX.

"Growing up in cold and wintery Sweden, I find that cumbia transports me to tropical warmer weather and a culture very far from the one I grew up in," emails bassist Josefine Jonsson.

Drummer Nic Crawshaw hails from the group's island of origin, while guitarist Serra Petale reps Australia, and singer/keytarist Agustina Ruiz leads the cumbia charge by waving the Uruguayan flag. Polled about cumbia capitals for future dream tours, the frontwoman votes for Bogotá, and the

time-keeper, who reveals Los Bitchos canceled their Live Music Capital visa when SXSW 2020 went down, nominates Peru.

"Cumbia was a big inspiration for springboarding the concept of Los Bitchos, along with many other influences such as Turkish psych, pop, shoegaze, rock," offers Petale. "It's interesting to witness how all these influences worked alongside one another throughout our debut."

Psychedelic slink of international origins anchors the band as equally as cumbia, so their collaboration with modern Dutch mystics Altin Gün makes perfect sense. So would a bill alongside Texan ascendants Khruangbin, who Jonsson applauds. Ruiz mentions London two-some Audiobooks.

"The album showcases some of the first songs ever written for Los Bitchos," writes Petale. "Alex brought a great, fresh perspective about songwriting and production. He put so much of himself into this record, as did we, and I think that's what made it so magical."

— Raoul Hernandez

● Buzzy

**"Cumbia was a big inspiration for springboarding the concept of Los Bitchos, along with many other influences such as Turkish psych, pop, shoegaze, rock."**

GUITARIST  
SERRA PETALE

Wednesday March 16, 2022

@SXSW

M  
POUR  
MONT  
REAL

OUTSIDE PATIO

8:15 PM | **MAGI MERLIN**  
 9:15 PM | **YOO DOO RIGHT**  
 10:15 PM | **POPULATION II**  
 11:15 PM | **CHOSSES SAUVAGES**  
 12:15 PM | **LUNA LI**  
 1:15 AM | **CADENCE WEAPON**

6:30-8PM | COCKTAIL PARTY WITH **PAUL JACOBS** | Presented by **QUÉBECREATES**

## MONTREAL

→ **MISH-MASH**

SWAN DIVE, 615 Red River St, Austin, TX 78701

pop  
MONTREAL

INDOOR STAGE

8:00 PM | **MITCH DAVIS**  
 9:00 PM | **FANCLUBWALLET**  
 10:00 PM | **LE REN**  
 11:00 PM | **ADA LEA**  
 12:00 AM | **BODYWASH**  
 1:00 AM | **TEKE::TEKE**

SODEC  
Québec

pop  
MONTREAL

M  
POUR  
MONT  
REAL

FACTOR

Canada





PHOTO BY BRANDON MCCLAIN

## MATTIEL

THURSDAY, MARCH 17, 9:40PM, STUBB'S

Musical duo Mattiel exudes a sort of artful Southern gloss in their dark jangle-pop productions. The Atlanta band, consisting of Atina Mattiel Brown and Jonah Swilley, wears not only Georgia on their sleeve, but also their arthouse inspirations. Their newest full-length, *Georgia Gothic*, is not only chock-full of offbeat narratives but has lush visual accompaniment to boot, in the form of eye-grabbing album art and music videos.

"Our most recent video, for 'Blood in the Yolk,' is a concept I put together referencing a 1969 surrealist art film called *The Color of Pomegranates*," Brown says of the visuals. "I spent weeks securing wardrobe, props, and locations for the filming. I realized at some point that I had to make some of the wardrobe myself ... so the hats are made of cardboard and spare upholstery fabric fastened with staples."

Brown describes it as DIY, but take a look at any of the band's many music videos and you'll feel immediately engrossed

in the occasionally hallucinatory visuals. Not to be outdone, the music of Mattiel blossoms behind the songwriting chops of Brown and Swilley. "Blood in the Yolk," for example, has a Lynchian musical quality, with organ and a twangy, brooding guitar tone telling the story of a last-ditch effort to repair a relationship.

"We wanted to implement cyclical song structures to make you feel like you're in a trance or inside a music box," says Swilley. "While writing the album we would take breaks and watch movies to decompress. I was trying to make something musically that could play behind the movie *Blue Velvet*."

Where "Blood in the Yolk" is somber, the single "Jeff Goldblum" has a bustling, nearly motorik force behind it, and over almost 3½ minutes Brown sings in a muscular croon about a dream featuring a Goldblum doppelgänger. This time, though, the music video is a fan-style edit of Eighties Goldblum hits.

Mattiel heads out on a rigorous tour in support of *Georgia Gothic*, and will be at SXSW when the album releases.

— E. Ryan Ellis

### ESSENTIAL ACTS

CONTINUED FROM P.46

## Baby Queen

WED 16, 9PM, AUGUSTINE

FRI 18, 11PM, CEDAR STREET COURTYARD

In a world of reproduced pop and love rhymes, Baby Queen cuts through with originality. The South Africa-raised Arabella Latham seamlessly meshes varied genre elements into her realm of Gen Z heart pop. The rap-informed verses of "Want Me" ignite into a big pop hook, while production touches of dance music and rock interplay underneath. Reminiscent of Taylor Swift's early days, the now London-based pop singer uses her own memoir to connect with charismatic lyrics about heart-break, crushes, and life as a monarchial reign in training.

— Morgan-Taylor Thomas

## Chris Patrick

TBA

"Dreams" off late 2020 mixtape *From the Heart, Vol. 2*, vividly paints an image of a talented, yet constrained artist yearning to chase a passion with lyrics deeply relatable to anyone contemplating a lunge into the relative unknown. The New Jersey native left his role with Best Buy's Geek Squad the month before dropping that project and directly references his old job in the song. New single "Up Now" showcases the Rider University alum's captivating versatility: a melodic hook spat over a flute sample instrumental supports a verse still packing more unexpected wordplay.

— Derek Udensi

## Teke:Teke

WED 16, 1AM, SWAN DIVE

THU 17, 6PM, BRUSH SQUARE PARK

FRI 18, 9:10PM, CHEER UP CHARLIES

Atmospheric, playful, mysterious, 2021 Kill Rock Stars debut LP *Shirushi* eventually orbited Canada's prestigious Polaris Music Prize. From watery ebbs and flows to full-on swells and curls, its lysergic surrealism and carny noise rock sets the Montreal septet at least a bridge or two afar. Led by guitarists Serge Nakauchi Pelletier and Hidetaka Yoneyama, but punctuated by bamboo flutist Yuki Isami and trombonist Etienne Lebel, Teke:Teke began in 2017 as a tribute to Japanese Mosrite shredder Takeshi Terauchi. "Bears a manic energy that bleeds into even the ballads," pronounced *The New Yorker*, but string-draped closer "Tekagamy" blooms like a cherry blossom.

— Raoul Hernandez

● Instrumental Wonder



PHOTO BY JOHN ANDERSON

## Alexalone

THU 17, 9PM, CHEER UP CHARLIES

SAT 19, 9PM, LUCILLE

After a lengthy new-music hiatus brought on by touring with acts like Hovvdy and Lomelda, Alex Peterson reopened their post-rock universe as Alexalone last year. *Alexalonerworld* brings together years of guitar-centric output dating back to 2016 through waves of drone, noise, and shoegaze. Alexalone marked the first local Polyvinyl Records signing after opening an Austin office, where one employee likened the songwriter to cult Nineties alt-rock act Hum. The immersive unit now includes players Sam Jordan, Mari Maurice, Andrew Hulett, and Hannah Read — who shares band members with Alexalone in her celebrated folk outlet Lomelda.

— Rachel Rascoe

● Rising Local, Actually Heavy

## Ian Sweet

THU 17, 11PM, CHEER UP CHARLIES

Meditative, enticing, and heartbreaking — three words to sum up Ian Sweet's third LP *Show Me How You Disappear*. Written and recorded during the California native's time in an outpatient mental health therapy program and quarantine, the 10-track selection spins a mindfully crafted transition from an ambivalent psyche to acceptance of rebirth over indie rock instrumentation and pop delivery. From grunge opener "My Favorite Cloud" to soft, angelic closer "I See Everything," the vocalist otherwise known as Jilian Medford recounts her days of regimented healing, providing a space for understanding and advocacy.

— Morgan-Taylor Thomas

## Kiwi Jr.

THU 17, 5PM, CONVENTION CENTER

FRI 18, 9PM, LUCILLE

Kiwi Jr. are a Toronto quartet making idiosyncratic pop built upon modern day malaise and miscellany. The band's music is straightforward enough, often led with inventive and crunchy jangle guitar and an unhurried, nondescript vocal delivery by lead singer Jeremy Gaudet. But Kiwi Jr. really sets itself apart by framing its melodies around cracked lyrics and narratives. Self-mythologizing, self-referential, and mundane, with sports references and pedestrian conspiracy theories, the band bombards the listener with a finger-flicking Twitter timeline of subjects. It would be too weird if it wasn't so good.

— E. Ryan Ellis



## Poppy Ajudha

**FRI 18, 10PM, BRITISH MUSIC EMBASSY**  
**SAT 19, 1PM, CONVENTION CENTER**

Briton of Caribbean descent, Southeast London seductress Poppy Ajudha boasts the working-class boom of Adele/Amy Winehouse extraction. Pandemic-born, issue-minded, BLM-forward, March's full-length bow *The Power in Us* led with inaugural single "London Burning" reappraising English Colonialism, while "Playgod" pivots on Alabama's anti-abortion bill. Having reinterpreted Herbie Hancock's "Watermelon Man" into postmodern urban soul with EDM, the crossover R&Bist and bandleader walks the talk. "We're taught to be so individualistic and I want to undo that. It's important to uplift the people around you," she told *The Face*.

— Raoul Hernandez



PHOTO BY POONEH GHANA

## Surfbort

**WED 16, 1AM, AUGUSTINE**

**FRI 18, 2:30PM, AUSTIN CHRONICLE HAIR OF THE 3-LEGGED DOG PARTY, HOTEL VEGAS**

**SAT 19, 1:05AM, HOTEL VEGAS**

Ready to pull the ripcord on stockpiled repressed ecstasy is the fivepiece punk crusaders of Surfbort. Visceral frontwoman Dani Miller and company come ready to spoon feed the head with a necessary dose of jubilant hedonism through ripping eclectic riffs and commanding vocal howls. A recent batch of *Jam in the Van* live recordings spout unabashed indulgence and longing atop winding melodies that pack the punch of a roundhouse kick to the temple. Nothing will halt the unstoppable force of a punk's relentless energy, and a splash zone of grime and charisma lay ready to be kicked by the leather boot of the now-L.A.-based band!

— Mars Salazar

## Cameron Knowler

**WED 16, 10PM, HIDEOUT THEATRE**

Cameron Knowler follows firmly in the tracks of American roots music from the past. While the movement of new American primitivism is alive and well, full of fresh operators, Knowler chooses a more simplistic approach focused on back-up acoustic guitar traditions (backing up a fiddle) in the line of folks like Norman Blake. Knowler's songs drum up mythologies around campfires in the desert and traveling wagons, but having studied jazz guitar at University of Houston's Moores School of Music, he's quick to eschew prescriptive guitar forms. He views his education as a base on which other old-time music structures might be built.

— E. Ryan Ellis

## W.H. Lung

**WED 16, 5:30PM, CEDAR STREET COURTYARD**

**THU 17, 12MID, HOTEL VEGAS**

**FRI 18, 11PM, GREEN JAY**

On a lark in 2017 Manchester, three friends debuted as W.H. Lung with a tense single called "Inspiration." It's motorik beat and vocals of simmering discontent were like a weather report for the strained shouts and feathered whispers soon to ride the group's balanced, danceable post-punk. Quick studies on the drum machine and other electronic music accoutrement for the first official LP *Incidental Music*, the trio added two members and grabbed hefty inspiration from DJ/producers such as America's Avalon Emerson and England's late Andrew Weatherall for second LP, *Vanities*. Only a mistake could improve Lung's clean perfection.

— Christina Garcia

## Blackstarkids

**THU 17, 11:40PM, STUBB'S**

**FRI 18, 11PM, SWAN DIVE**

Melting shoegaze and surf-rap with contemporary and even classic-rock rhythms, Blackstarkids are genre-bending masters. The alt-rockers dropped several LPs and mixtapes prior to the release of their first "official" album, 2021's *Puppies Forever*. With each release, the band matured not only sonically, but lyrically as well. Raised on the outskirts of Kansas City, Miss., the trio have used their smooth grooves to remark on their frustrations with systematic racism, oppression, and police brutality. It's not all serious with the 21-year-olds though, which is as it should be. When you're making music meant to make people dance and relax, having fun is just part of the job.

— Alyssa Quiles

CONTINUED ON P.50

# 47 YEARS

## PECAN STREET FESTIVAL

**VOTED BEST NON PROFIT 2021**  
**400K ANNUAL CUSTOMERS**  
**6TH ST. DOWNTOWN ATX**

**OVER 30 AWARDS & NOMINATIONS**  
**MAY 7 + 8**  
[PECANSTREETFESTIVAL.ORG](https://pecanstreetfestival.org)

FREE ENTRY: <https://geoji.com/g/Road-to-Vendetta-Launch-2281>

ATX EVENT SYSTEMS PRESENTS

# ROAD TO VENDETTA MUSIC FEST

MARCH 16 | AUSTIN, TX

**BILLY KING & THE BAD BAD BAD •**  
**VISION ARCADE •**  
**ALEX WILLIAMS •**  
**MICK MARLOW •**  
**ZACH PERSON •**  
**DYLAN MEEK •**  
**MEND ADAM •**  
**PAUL VAL •**  
**LEAF •**

SUPPORTED BY

TITO'S • GEOJI • RICHARD'S RAINWATER • CAPITOL WRIGHT • SUPERMUSH





## LA DOÑA

WEDNESDAY, MARCH 16, 9:15PM, SCOOT INN

THURSDAY, MARCH 17, 10PM, THE VENUE ATX

FRIDAY, MARCH 18, 9PM, CREEK AND THE CAVE

San Francisco native Cecilia Peña-Govea integrates traditional border orchestration, a diverse range of Latin and Afro-Caribbean

sounds, and abolitionist messaging in 2020's *Algo Nuevo*. While she's doing her makeup over the phone, Peña-Govea identifies son jarocho, an Afro-Indigenous style of music coming out of Mexican port towns, as impactful to her sound.

"Son jarocho has been adopted and reinterpreted with mariachi, which I would say is the national music of Mexico. It's party music, all about the fandango, all about the community, all about improvisation, and those are things that are really important to me."

As an accomplished trumpet player who grew up playing salsa music with her father, who still plays accordion in her band, Peña-Govea's music features prominent salsa moñas (horn lines) influenced by Willie Colón and Lobo y Melón.

"I grew up playing mariachi as well, which is very, very different, but also highly orchestrated with a lot of emphasis on trumpet and the trumpet lines playing the leads."

**"The new album, you can definitely expect similar critique of the music industry, sexism, abolitionist messages. But there are also just ass-shakers."**

LA DOÑA

Her Mexican roots hail from Montego Bay, Jalisco, and Brownsville, so she grew up listening to Lola Beltrán and José Alfredo Jiménez sing rancheras. The norteño sound resonates throughout *Algo Nuevo* and in recent conjunto-flavored collaboration "Mal de Amor" with Los Texmaniacs. She's working on her next album, which is still sonically undetermined, but will continue her musical activism.

"I've been surrounded by electric guitar and bass players for the last couple years, so that's inspired me to create music with those kinds of sounds, versus fully acoustic – accordion, trumpet, guitar – and purely synthetic instruments – synth, drum machine.

"The new album, you can definitely expect similar critique of the music industry, sexism, abolitionist messages. But there are also just ass-shakers."

– Clara Wang

● Buzzy

ESSENTIAL ACTS CONTINUED FROM P.49

## Yard Act

TUE 15, 11PM, CEDAR STREET COURTYARD

WED 16, 12MID, AUGUSTINE

FRI 18, 3PM, CONVENTION CENTER  
FRI 18, 4:20PM, AUSTIN CHRONICLE  
HAIR OF THE 3-LEGGED DOG PARTY,  
HOTEL VEGAS

FRI 18, 1AM, SWAN DIVE

If D. Boon of the Minutemen had lived past 1985 and somehow became good friends with Fatboy Slim in the Nineties, this would have been their first pet project together. Raw, honest vocals belt out humorous yet socially aware lyrics, supported by infectious bass lines and stripped down dance beats, countered with guitars so jankety you'd think the tuning keys were coming loose – not that you'd notice because you'd be too busy dancing your ass off. British post-punk-poets Yard Act will be bringing their relentless tongue-and-cheek political agenda from Leeds to Austin on the wings of their powerful debut *Overload*. This pandemic success story broke out during the worldwide shut-down and now plays sold-out shows. Elton John is a fan.

– Gary Lindsey

● Buzzy

## Tami Neilson

FRI 18, 10PM, LAMBERTS

Tami Neilson should be this year's Yola. The Canada-born, New Zealand-based singer has boots made for walking, a beehive hairdo fit for a Sixties girl group, and a voice that can take a door off its hinges. While Yola leans toward neo-soul, Neilson, who grew up touring with her namesake family band alongside the likes of Johnny Cash and Tanya Tucker, favors classic country, snarling rockabilly, and vintage R&B – and is at her best when she finds a way to do all three. She's overdue for a new album. Or maybe she's just waiting for the rest of the world to finally catch up.

– Austin Powell

## Cimafunk

FRI 18, KLRU'S STUDIO 6A

With a nom de plume connected to Cuba's *cimarróns*, Cubans descended from former enslaved African people, Cimafunk (Erik Alejandro Iglesias Rodríguez to his family) exploded out of his home country with a heady mix of Afro-Cuban, funk, hip-hop, and Caribbean music. A rock star at home thanks to his 2018 single "Me Voy," Cimafunk's set his sights on bringing his Latin fusion dance party to the world. Given collaborations with Lupe Fiasco and George Clinton and endorsements from *Rolling Stone*, NPR (for whom he recorded a sizzling Tiny Desk Concert), *Billboard*, and the Latin Grammys, that ambition looks likely to succeed.

– Michael Toland

## reggie

TBA

Taking accents and twangs from the layered primordial past of R&B, gospel, and soul, Reginald Helms Jr. (stylized as "reggie") has released a series of singles over the past year that evade definition. Instead, the Houston-born rapper and singer's music emanates atmosphere and mood, associated with smooth-as-butter forebearers like D'Angelo and Texas' own Erykah Badu. With super-stylized music videos, reggie's wit wanders through the dark and light of life. On songs like "Avalanche," he laments the hard times while staying grateful on lines like, "I been left out in the rain too much/ I might fuck around and put my whole mind in rice."

– E. Ryan Ellis

## Perfume Genius

WED 16, 11:05PM, CENTRAL  
PRESBYTERIAN CHURCH

Seamless integrator of guttural and sleek, minimal and dazzling, Mike Hadreas built a universe of turbulently gorgeous baroque-pop movements as Perfume Genius over five albums (latest: *Matador's Set My Heart on Fire Immediately*), as well as a fervent Twitter following.

– Rachel Rascoe

● Standout Songwriter, Character Driven



PHOTO BY LARS WOLFSHIELD

## Fuck Money

SAT 19, 9PM, SWAN DIVE

Discordant scrape-rockers transmitting straight from the psychedelic center of a glitchy electromagnetic cloud, these brand-new local noisemakers are also quite the rabble-rousers. Fiery, heartfelt agitprop bleeds from the band name down.

– Julian Towers

● Actually Heavy, Rising Local

## Hamzaa

WED 16, 9PM, CEDAR STREET  
COURTYARD

Already possessing elite vocal command, the stylistic leap between the Stormzy-approved R&B singer's two EPs – 2019's lovely *Phases* and last year's intimately masterful *Full Circle* – establishes a high ceiling for the 23-year-old Londoner.

– Kevin Curtin

## Luna Luna

TUE 15, 12MID, SPEAKEASY  
WED 16, 5PM, CONVENTION CENTER  
THU 17, 12:15AM, HOTEL VEGAS

Relocated from Dallas to Austin, the swoony, extra-smooth sounds of bilingual synth-pop quartet Luna Luna bloomed from iPhone recordings of Colombia-born songwriter Kavvi, created while working at Walmart.

– Rachel Rascoe

● Rising Local, As Seen on TikTok

## Shamir

THU 17, 12:40AM, EMPIRE CONTROL  
ROOM

FRI 18, 11PM, CHEER UP CHARLIES

Endlessly sincere indie-pop diarist comes cathartically full-circle. Shamir's latest music inverts the queer-quirk extroversion of his early career electro-disco for a series of raucously confrontational meditations on identity.

– Julian Towers



## Pillow Queens

**TUE 15, 1AM, CEDAR STREET COURTYARD**  
**THU 17, 12MID, VELVEETA ROOM**  
**FRI 18, 11:20PM, VALHALLA**

Pillow Queens are a fourpiece band from Dublin making impassioned indie rock. The band charges behind braided guitar tones and the twin Irish lilts of vocalists Pamela Connolly and Sarah Corcoran. Where the band's previous full-length, *In Waiting*, surges behind bass-heavy production, the two singles from their forthcoming album, *Leave the Light On*, sound like a concerted effort to create some space. The intertwined guitars and heart-pumping drums are still there, but on songs like "Hearts & Minds" the band sounds effortlessly synced – musically and spiritually. — E. Ryan Ellis

## Tisakorean

TBA

Houston based avant-prankster channels his drooling carnal thirst into hilariously obnoxious cartoon madness – an unholy brew marrying simpleminded mid-2000s snap beats (Chingy revival?) to brain-scattering internet-trap flows. Call it dadaist ringtone rap. — Julian Towers

● As Seen on TikTok

## Marina Herlop

**WED 16, 10PM, ST. DAVID'S BETHELL HALL**  
**THU 17, 7:30PM, CENTRAL PRESBYTERIAN CHURCH**

Spanish phoneme-thrower glitches past the classicism of her first two albums for Björk-like delicacy and Indian electro on an upcoming third LP for Berlin imprint Pan. — Raoul Hernandez

● Avant AF

## Buzzard Buzzard Buzzard

**MON 14, 1AM, CEDAR STREET COURTYARD**  
**THU 17, 1AM, SWAN DIVE**  
**THU 17, 5PM, BRUSH SQUARE PARK**  
**FRI 18, 3:50PM, CEDAR STREET COURTYARD**

Buzzard Buzzard Buzzard operates in the space between a wink and a nudge. The Welsh band doesn't just stand on the line between Seventies genres; they lay their body down spread eagle, touching styles like power-pop, glam rock, AM soft-pop, British hard rock, and even scummy New York rock. Perched on the sweaty, beating brow of Marc Bolan, the band's newest record, *Backhand Deals*, is full of squeaky-clean production, power chords, and a heavy helping of sass and whimsy. — E. Ryan Ellis

## Brown Penny

**THU 17, 8PM, SELLERS**

With roots in saxophonist Cassie Kinoshi's SEED Ensemble and pioneering early Aughts fusionists Parshmaune, eclectic jazz assemblage Brown Penny positions themselves to be the next break-outs from the annual Jazz re:freshed Outernational showcase. — Michael Toland

● Instrumental Wonder



## Laundry Day

**THU 17, 12:40PM, STUBB'S**

NYC fivepiece, who just released the versatile third album *We Switched Bodies*, have no problem being labeled a boy band. "I think we give you a little bit of that, but we give you a rock band, too," says vocalist Jude Ciulla. "There's a nice versatility where you can pin down all the members, and you can have your favorite, but we're going to give you the guitar solos and all that crazy shit." (See interview online.) — Mars Salazar

— Mars Salazar

## Sir Woman

**WED 16, 11PM, CONTINENTAL CLUB**  
**SAT 19, 12:30PM, CREEK & THE CAVE**

Wild Child oracle and Glorietta choirista Kelsey Wilson "leans full-tilt into R&B and soul impulses," opined this periodical about Sir Woman's debut *Bitch* EP, Austin's Joplin-esque singer tilting into glitter funk and disco balls. — Raoul Hernandez

● Rising Local

## Monaleo

TBA

Upstart hip-hop artist from Houston's Missouri City who parlayed a bad breakup into breakout single "Beating Down Yo Block." Her growing discography features rattling bass and shoulder flicks toward detractors. — Derek Udensi

● As Seen on TikTok, Buzzy

**Long Play**  
**March 13 - 20**

**Day Parties, Music and Comedy Showcases, Drink Specials, Craft Cocktails, Outdoor Patio**

**Featuring: Drakulas  
Big Bill / Calliope  
Musicals / Buffalo  
Hunt / Star Parks /  
Slomo Drags / Avery  
Moore / Nine Mile  
Records / Paradise  
Lunch / Howdy Gals  
and many more**

**Open 3PM - 2AM / 21+**  
**Long Play Lounge East**  
**1910 E Cesar Chavez St.**

Photo By Ralph Arvesen

**Tito's**  
**Handmade**  
VODKA  
AUSTIN, TEXAS

25 VISUAL ARTISTS  
2 FOOD TRUCKS  
DRINKS INCLUDED

MARCH 11-13, 2022  
@BLUE NORTHER  
5-11 PM

**NEW BLOOM**  
**MUSIC AND ART SHOWCASE**

**GINA CHAVEZ - RUNNER  
KALU & THE ELECTRIC JOINT  
NIGHT CAP - MONEY CHICHA  
MAGNA CARDA - MAMA DUKE - DLG.  
KIKO VILLAMIZAR - LEY LINE (TRIO SET)  
RUDI DEVINO - MOTENKO - RED BUD  
WILD LOVE TIGRESS - SAMMY G  
W/ SPECIAL PERFORMANCE BY EXTRAGRAMS**

**EVENTBRITE TIX = \$15 AT THE DOOR = \$25**

CONTINUED ON P.52



## ESSENTIAL ACTS CONTINUED FROM P.51

**Branson Anderson****SAT 19, 8PM, THE DRISKILL**

Anderson's most recent *Lord, Have Mercy* EP rolls a raucous vision of Americana, tumbling tunes that sound like Woody Guthrie headlocking Hank Williams as the Utah-based troubadour turns his tenor toward howling yelps and weeping sincerity. — Doug Freeman

**Haepaary****WED 16, 9PM, ST. DAVID'S BETHELL HALL****THU 17, 10PM, FLAMINGO CANTINA****FRI 18, 2PM, BRUSH SQUARE PARK**

Recontextualizing royal shrine music of the Joseon Dynasty, alongside a traditional Korean vocal form typically performed by men, Seoul drone duo Haepaary mines dark electronica in modern forms. — Rachel Rascoe

● *Extra Experimental***Kareem Ali****WED 16, 12MID, SELLERS**

Community-minded, Afrofuturist, and all-around wholesome Phoenix-based house music producer Kareem Ali believes in enjoying the music sober, and he's released it on his CosmoFlux label at a breakneck pace since 2017, with no signs of slowing. (See interview online.) — Christina Garcia



PHOTO BY SANDY HONG

**Jerry Paper****THU 17, 11:30PM, HOTEL VEGAS**

The indie lounge persona of Lucas Nathan's newest album *Free Time*—ninth full-length in 10 years—arrives in April on Stones Throw. (See interview online.) — Mars Salazar

● *Character Driven***Blushing****THU 17, 1AM, LUSTRE PEARL****FRI 18, 12MID, HOTEL VEGAS**

Austin's finest purveyors of late Eighties *120 Minutes* rock, Blushing hits new heights on its just-released second album, *Possessions*, as fine an example of shimmering dream-pop songcraft as you'll hear anywhere. — Michael Toland

● *Rising Local***Mercy Bell****THU 17, 11PM, THE DRISKILL**

Recognized across Nashville for her sharp songwriting and powerful vocals, as well as her strong queer advocacy, Mercy Bell nonetheless surprised with last year's third LP, *Golden Child*, which leaned immaculately into a sweeping Nineties-styled country ballad sound. — Doug Freeman

**Pom Pom Squad****THU 17, 11PM, STUBB'S****FRI 18, 1AM, AUGUSTINE**

Embracing individuality and delivering grunge tracks with an indie attitude, Brooklyn quartet Pom Pom Squad are anything but your stereotypical cheerleaders. — Alyssa Quiles

● *Buzzy***Sam Doores****FRI 18, 7:20PM, ANTONE'S**

Experimental solo debut from Hurray for the Riff Raff/the Deslondes veteran grounds in the eclectic folk and R&B of his New Orleans hometown, but quickly expands behind Anders Christopherson's production and an international roster of musicians brought into his Berlin studio. (See interview online.) — Doug Freeman

**Kwesi Arthur****WED 16, 12MID, HOUSE PARTY**

This 27-year-old Ghanaian superstar combines a catchy, Drake-esque lover swag with the street-wise grind of a kid who swept floors at a recording studio. The former aspiring lawyer is now the future of Africa's youth music scene. — Clara Wang

**Sun June****WED 16, 10PM, VAQUERO TAQUERO**

With sweeping, country-influenced warmth, the Austin-based atmospheric pop group traversed parking lots and apartments thick with ghosts of past selves on 2021 sophomore album, *Somewhere*. — Rachel Rascoe

● *Rising Local, Buzzy*

CONTINUED ON P.54



PHOTO BY LARS WOLFSHIELD

**CHIEF CLEOPATRA****WEDNESDAY, MARCH 16, 9PM, SEVEN GRAND**

There's an expectation that all us deep East Texas natives wandering around the city automatically gravitate to the sound of a love-drunk cowboy bellowing out his sorrows. But not Chief Cleopatra. Instead? The expressive soul-rock singer — aka Jalesa Jessie — uses her Corsicana childhood to find the impassioned and understandable edge woven in her lyrics.

"Growing up in the church, there's some type of spiritual thing happening. You're singing and you're rejoicing and, even though I stopped going to church when I was like 14, that feeling is still with me and has trained me to be who I am," she explains.

The sensation overflowed into her first Austin visit on her 20th birthday, ultimately compelling the songwriter to grow new roots.

Now on notable indie label Park the Van Records, Chief Cleopatra dropped her sophomore EP, *Luna*, on March 4. With singles such as sensational heartbreak

anthem "Dreamlights" and chance encounter rebirth ballad "Fortuity" flooding listeners' ears, the recent KUTX Artist of the Month breaks through the barriers set by her rough draft debut, *Lesa X Lenny Vol. 1*, and blossoms with masterfully dense R&B imbued with honest self-reflections.

"I am venturing into new things and evolving. I don't want to be put in a box. I want people to know that my imagination is limitless, and to get excited because the EP represents me moving in a different direction."

After a canceled SXSW 2020 and an online 2021 reinvention, the sentiment carries into her third-

time's-the-charm attitude.

"I've always gone to SXSW and just loved the electricity in the air — people being around, vibing. So it was really weird not to play in front of an audience," she says.

"I just want to give 110% on my performance and connect with people through my music." — Morgan-Taylor Thomas

● *Rising Local*

**"I am venturing into new things and evolving. I don't want to be put in a box."**

JALESA JESSIE



LUCK PRESENTS

WILLIE  
NELSON  
EVERY  
SAT.  
NITE

AND A SUNDAY

**Willie Nelson**

**Live at home in Luck, Texas**

**Sun. March 20th, Sat. March 26th, Sat. April 2nd**

**Tickets on sale now at [www.luckpresents.com](http://www.luckpresents.com)**



**KARBACH**  
BREWING ★ COMPANY





# URAL THOMAS & THE PAIN

THURSDAY, MARCH 17, 8PM, MOHAWK



PHOTO BY BRIAN CRIPPE

Everything about Ural Thomas' story sounds too good to be true. Some of it undoubtedly is.

Born in Louisiana in 1939, the seventh of 16 children, Thomas learned to sing in the Church of God & Christ, where his father preached fire and brimstone. He cut a series of rare soul singles in the late 1960s, opened a string of shows for Otis Redding at the Apollo Theater, and, in his retelling on a recent Tuesday afternoon, not only tripped with the 13th Floor Elevators, but jammed with Mick Jagger. Then he left the industry behind.

"I didn't try to become a superstar," reflects Thomas, now 82. "I just loved making music and communicating with people. That's why I walked away. It was getting to the point of being very controlling. It

was taking away my freedom. I was put in a situation very early in my life where I had to make some decisions about friendship, love, and business. You know how that goes."

I have no idea, actually. But Thomas speaks with the sort of calm wisdom that makes you nod along all the same. He casually drops nuggets like, "You learn from your pain if you're paying attention," and, "Tomorrow always holds a brand-new promise."

Fast-forward roughly 50 years. Scott Magee, a Portland-based soul DJ, discovers Thomas still lives locally – in a house he apparently built from foraged materials, no less – and hosts regular jam sessions. The two quickly strike up a friendship, and Magee assembles a top-notch band for a series of comeback shows. Two LPs follow, 2016's *Ural Thomas & the Pain* and 2018's *The Right Time*, rekindling Thomas' early catalog and introducing a few new classics (just listen to "Smoldering Fire").

Now, like Sharon Jones and Charles Bradley before him, Thomas is finally getting his due. In June, Bella Union will release Thomas & the Pain's third LP (and first of all new material), *Dancing Dimensions*, which Magee says leans into 1970s psych and funk.

**"Every time I go out I try to make it like I never sang it before. ... I let my audience into my soul."**

URAL THOMAS

The best might still be to come, and Thomas is more than ready.

"It doesn't matter if I'm going somewhere I went the night before," he says. "It's always the beginning of my first time. That's the way I look at my music. Every time I go out I try to make it like I never sang it before. It's never different, and it's never the same. I let my audience into my soul." – *Austin Powell*

● *Cult Classic*

## ESSENTIAL ACTS CONTINUED FROM P.52

### Maita

FRI 18, 10PM, CHEER UP CHARLIES

Portland's Maria Maita-Keppeler takes a confident leap forward on this year's *I Just Want to Be Wild for You* (Kill Rock Stars), a vulnerable indie rock record brimming with unexpected turns, like the two-part "You Sure Can Kill a Sunday."

– *Austin Powell*

● *Potent Lyricist*

### Katy Kirby

TBA

Packed with unexpected shapes and imaginative narratives, Katy Kirby's frank folk debut *Cool Dry Place* carries a cathartic, spiritual throughline from the singer-songwriter's upbringing in Austin's country cousin, Spicewood.

– *Rachel Rascoe*

● *Standout Songwriter*

### Pastel Ghost

FRI 19, 12MID, HIGHER GROUND

Last summer, TikTok users found a perfect soundtrack for vintage Tumblr-inspired vids in Austin artist Pastel Ghost's 2013 song "Dark Beach" – combining a driving Eighties beat with the singer's ethereal vocals for her trademark "dreamrave."

– *Rachel Rascoe*

● *As Seen on TikTok, Rising Local*

### Strawberry Guy

MON 14, 10PM, CEDAR STREET COURTYARD

WED 16, 4:40PM, CEDAR STREET COURTYARD

WED 16, 9:30PM, ST. DAVID'S HISTORIC SANCTUARY

From his gradient blending to his optical mixing, Strawberry Guy – Alex Stephens – paints minutes-long masterpieces of romance wrapped in psychedelic bedroom-pop. Wales-born, the TikTok star weeps art.

– *Morgan-Taylor Thomas*

● *As Seen on TikTok*

### Sloppy Jane

TBA

While Sloppy Jane's 2021 album *Madison* arrives newly garbed in an outwardly presentable baroque-pop aesthetic – switching up the reference points from riot grrrl, Oingo Boingo, to Harry Nilsson on three hours of sleep – Haley Dahl's character-based studies of lovelorn isolation have only inched closer to the howling precipice of madness. (See interview online.)

– *Julian Towers*

● *Character Driven*

### A-Wall

WED 16, 11PM, ESTHER'S FOLLIES

Having gone viral on TikTok with 2019's "Loverboy," the Aaron Paredes' breakout into the mainstream was abrupt but not unearned. Mixing EDM and hip-hop, the 22-year-old bedroom-pop star delivers groovable beats dressed in synthetic waves.

– *Alyssa Quiles*

● *As Seen on TikTok*

### KVN

TUE 15, 1AM, IRON BEAR

Dossey, Primo the Alien, and Lady Heartwing merge, creating an Austin electric-pop supergroup, blending girl power adoration and instrumentally sound compositions.

– *Morgan-Taylor Thomas*

● *Rising Local*

### Horsegirl

WED 16, 10PM, CHEER UP CHARLIES

THU 17, 11:15PM, SEVEN GRAND

Soft yet noisy, this is post-punk influenced indie rock from a Chicago trio of recent high school graduates representative of the new wave of relatable emotion and melancholy currently absorbing music.

– *Morgan-Taylor Thomas*

● *Buzzy*

### Good Looks

TBA

The Austin-based quartet has found a soft, warm homestead that lies somewhere between Camper Van Beethoven, Greg Sage, the War on Drugs, and The High Lonesome Sound.

– *E. Ryan Ellis*

● *Rising Local*



## Steve Gunn

FRI 18, 12MID, LUCILLE

For a decade-and-a-half, Steve Gunn has straddled the line between maestro axeman and easy-listening indie balladeer – filling in the cracks between each pedestal with finger-picking and ambience.

– E. Ryan Ellis

## Neal Francis

THU 17, LUCK REUNION

Pianoman Neal Francis' 2019 debut *Changes* grooves so hard he released an instrumental version (and demos) last year. Followup *In Plain Sight* (ATO) doubles down on the Silver Bullet vibes.

– Austin Powell

## Ley Line

WED 16, 9PM, STEPHEN F'S BAR

Last year's *We Saw Blue*, Ley Line's sophomore LP, washed with a healing salve in wake of the Austin multicultural folk quartet's luminous, prayerful harmonies and mesmerizing meditations pulsing world rhythms.

– Doug Freeman

● Rising Local

## Toya Delazy

WED 16, 9PM, HOUSE PARTY

Far from home, jazz piano-trained and London-based Zulu royal Toya Delazy foregrounds her roots, singing and rapping exclusively in a Zulu language on *Aforave* Vol. 1, a dance LP of percussive, electronic Afrofuturist pride.

– Christina Garcia

● Character Driven

## Lisa Morales

WED 16, 10PM, CONTINENTAL CLUB

Last year, Lisa Morales lost her sibling and Sisters Morales partner, Roberta, and the Austin-based songwriter's new EP, *Rain in the Desert*, burns beautifully with a poignant sense of loss and survival.

– Doug Freeman

● Rising Local

## CMAT

MON 14, 11PM, CEDAR STREET COURTYARD

THU 17, 10PM, VELVEETA ROOM

FRI 18, 1AM, CREEK AND THE CAVE

Semi-comedic but artistically legit theoretical "pop star" from Dublin just released her *Country & Eastern* (Ireland) record *If My Wife New I'd Be Dead*.

– Kevin Curtin

## Cherise

THU 17, 10PM, SELLERS

Incubating in London's esteemed jazz musical education program Tomorrow's Warriors, whose alumni power the city's exhilarating jazz scene, Cherise brings swinging inflection to eclectic R&B on her EP *Remedy*, plus the annual Jazz re:freshed Outernational showcase.

– Michael Toland

● Instrumental Wonder



PHOTO BY DAVID BRENDAN HALL

## TC Superstar

THU 17, 9PM, LUSTRE PEARL

Coming on like a spell of derealization, this synthwave anti-consumer-culture soundtrack is soothed by leader Connor McCampbell's deep voice and a coterie of classically trained dancers exulting the crowd.

– Christina Garcia

● Rising Local

## Big Jade

TBA

This Beaumont emcee is brimming with a confidence rivaled only by her propensity to rap over booming drums. Even the Game's soulful "Dreams" receives sampling on a two-minute thumper ("I Tell You What").

– Derek Udens

## Crows

SAT 19, 11PM, SELLERS

London noise rock/post punk quartet with a primal live show, whose recordings could win over disparate fans of the Jesus & Mary Chain and Metz.

– Kevin Curtin

● Actually Heavy

## exociety (Square/Rav/Kill Bill: The Rapper/Airospace)

THU 17, 10:25PM, SHERATON BACKYARD

Post-internet melancholy provides the emotional foundation, pillow jazz samples the sonic springboard for these introspective beat-balladeers. In a frequently chilly abstract hip-hop landscape, their group hug camaraderie is bracing warmth.

– Julian Towers

● Rising Local

CONTINUED ON P.56

Look what Curra's exclusive Avocado Margarita can do for you!



Curra's Grill -  
"The Mother of all Mex"

Hyde Park  
4215 Duval St.  
(512) 596-1860

South Austin  
614 E. Oltorf  
(512) 444-0012

AUSTIN, TEXAS • WWW.CURRASGRILL.COM

THE AUSTIN CHRONICLE'S ONLINE STORE

AUSTINCHRONICLE.COM/STORE

VINYL/CD/DVD  
BUY AND TRADE  
NEW AND USED

END OF AN EAR

4304 CLAWSON RD.  
512-462-6008 • endofanear.com

FREE SPEECH,  
FREE PRESS

Real News. THE AUSTIN CHRONICLE Since 1981.





PHOTO BY DAVID BRENDAN HALL

## JACKIE VENSON

WEDNESDAY, MARCH 16, 12MID, SAXON PUB

THURSDAY, MARCH 17, 11:10PM, AUGUSTINE

With the Before Times now verging on hazy, long-gone nostalgia, two years this month of COVID-19 reset most entertainers. Jackie Venson proved no exception. Only where most musicians postponed releases, the native ATX guitar slinger, multi-instrumentalist, and oftentimes solo show woman dropped two studio LPs of soul-pop/blues rock.

Neither 2020 jukebox *Vintage Machine* nor 2021 Southern roots keepsake *Love Transcends* suffered pandemic isolation.

"You're talking to the one person that doesn't apply to," she FaceTimes from her livestream studio/domicile in Central Austin. "These last two

years have been crazy with seriously huge, huge growth for me. If you were looking at a graph, it'd go, 'Do, do, do - BOOM.' It would shoot up in July 2020 and just keep going.

"And it's *directly* returning on my merch sales. It's *directly* returning on my online streaming numbers. People are physically listening to the music."

In 2020, native guitar quasar Gary Clark Jr. swept the Austin Music Awards with contemporary blues cruise *This Land*. Last

year, those honors passed to Venson, who took home Musician of the Year, Album of the Year for *Vintage Machine*, and Best Livestreaming Artist. She graciously left Band of the Year to the Black Pumas.

Crushing an *Austin City Limits* taping, while wearing a dress adorned with the names of Black casualties to police violence, continued to raise her profile.

"It's so weird that we're in the craziest world, but then my albums are home runs, out of the park," she wonders from a space three times bigger than her last apartment. "No other release can even compare to the amount of streams

and sales I had on [*Love Transcends*].

"And it's not like I didn't always work this hard. Y'all have been here, shit. Hard, hard eight years. Hard all over the world. This happened after I'd been putting all this stuff on the internet and getting online experience. Then we lived through these past two years where the only form of entertainment was through the internet."

— Raoul Hernandez

● *Rising Local*

**"These last two years have been crazy with seriously huge, huge growth for me."**

JACKIE VENSON

ESSENTIAL ACTS CONTINUED FROM P.55

### Circuit Des Yeux

TUE 15, 8:30PM, ST. DAVID'S HISTORIC SANCTUARY

THU 17, 10:15PM, CENTRAL PRESBYTERIAN CHURCH

Gliding into the spiritual realm with soaring semi-orchestral compositions and a voice that feels disembodied, Haley Fohr embellishes a soundscape of trancelike melodic vibrations where eerie croons pull your chakra into the fifth dimension. — Mars Salazar

● *Avant AF*

### Silver Synthetic

WED 16, 11PM, VALHALLA

FRI 18, 9:30PM, HOTEL VEGAS

As a rule of thumb, any band signed to or recorded live at Third Man Records is worth a glance. Case in point: New Orleans' Silver Synthetic, whose 2021 label debut is chock-full of warm AM rock that beckons for summer BBQs. — Austin Powell

### Tele Novella

FRI 18, 7:20PM, CHEER UP CHARLIES

Jason Chronis (Voxtrout, Belaire) and Natalie Ribbons (Agent Ribbons) come across like Austin's indie version of Lee Hazelwood and Nancy Sinatra on 2021's *Merlynn Belle*, a charmingly off-kilter collection of lo-fi psych-pop. — Austin Powell

● *Rising Local*

### Balming Tiger

THU 17, 3PM, BRUSH SQUARE PARK

SAT 19, 1:30AM, REINA + REY REY

Rapping alternative-pop quintet from Seoul that's fun and creative enough to stand as K-pop's Odd Future approximate. — Kevin Curtin

### The Shivas

THU 17, 11PM, VALHALLA

Portland's the Shivas emerged from lockdown with 2021's *Feels So Good // Feels So Bad* (Tender Loving Empire), a witches brew of garage-pop, doo-wop, and bubblegum psych that flies eight miles high. It's the band's best album yet. — Austin Powell

### Working Mens Club

THU 17, 8PM, CEDAR STREET COURTYARD

FRI 18, 8PM, GREEN JAY

Persistent, propulsive dance music stained with dour, disaffected punk vocals. Listener: "Hey this is a great groove!" Singer Sydney Minsky-Sargeant: "Die." — Kevin Curtin

### Cartel Madras

THU 17, 11PM, LUCILLE

FRI 18, 9:50PM, 3TEN

Alberta-based, India-born sisters Bhagya "Eboshi" Ramesh and Priya "Contra" Ramesh debuted on SoundCloud in 2018 and fuse hip-hop, punk, and dance music into "Goonda rap," a sound as multifaceted as the immigrant experience. — Clara Wang

### The Lemonheads

THU 17, 1AM, STUBB'S

Unlikely stars of Gen X radio, the Lemonheads' "alternative" was really a mixture of Hüsker Dü-style punk, relaxed jangle pop, and folk rock with an observational lyrical thrust. That style coalesced brilliantly on 1992's *It's a Shame About Ray*, which Evan Dando and Co. will play in full. — Kevin Curtin

● *Cult Classic*

### Liam Kazar

SAT 19, 11:30PM, LAMBERTS

An acclaimed chef and former touring guitarist for Jeff Tweedy and Steve Gunn, Liam Kazar's long-awaited solo debut, last year's *Due North* (Woodsist / Mare), dazzles with slick synth-pop balladry and country flair. It's Roxy Music for the Bandcamp generation.

— Austin Powell

### Geese

TBA

Partisan-signed Brooklyn teen fivesome whose vein of thumpy, melodically colorful post-punk would sound good in a basement — even if Cameron Winter has a main stage voice. See: 2021 debut, *Projector*. — Kevin Curtin

### Zoon

TUE 15, 11:30PM, SWAN DIVE

Effectively employed subgenre "Moccasin-gaze" reflects Daniel Monkman sonically focused, emotionally epic shoegaze compositions, heavily influenced by his First Nations ancestry. — Kevin Curtin

### Claud

TBA

Creator of atmospherically astute, lyrically lonely indie-pop has an emotionally rich voice and was the inaugural signee to Phoebe Bridgers' Saddest Factory label. Get the feels from new single "Tommy." — Kevin Curtin



# PICK UP A SHIFT, NOT A SCHEDULE

Positions include: Cooks, Bartenders, Servers, and More!

## MAKE EXTRA CASH TODAY!

1 Download the app for Free  
- No fees!

2 Pick up a shift that works  
with your schedule

3 Instant Payment Once  
Shift is Completed

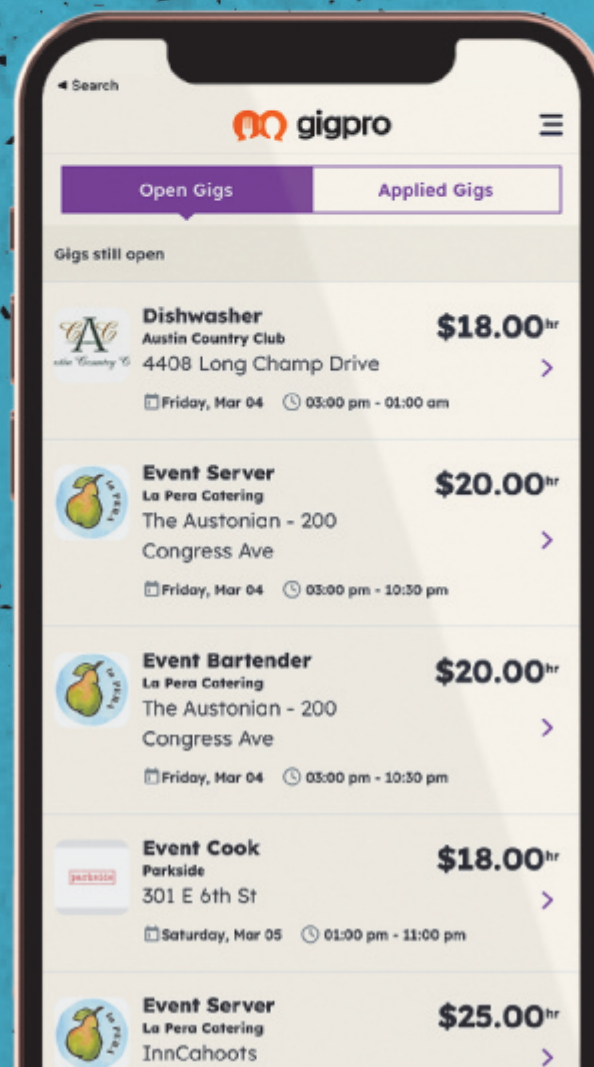
### Scan Me



[gigpro.com](https://gigpro.com)

Download on the  
App Store

GET IT ON  
Google Play





AWESOME  
MERCH

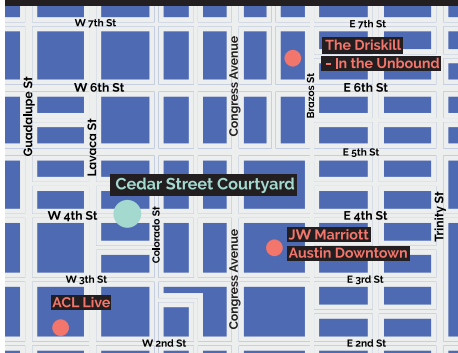


THE AUSTIN CHRONICLE  
GUIDE TO **SXSW**

MORE

**BME**

BRITISH MUSIC EMBASSY



BRITISH MUSIC IS BACK  
AT A NEW VENUE

**CEDAR STREET  
COURTYARD**

208 W 4TH ST, AUSTIN, TX

EVERY DAY AT SXSW 2022

ANNA B SAVAGE • BABA ALI • BABII  
BABY QUEEN • BEAUTY SLEEP • BIG JOANIE  
BUZZARD BUZZARD BUZZARD  
CALVA LOUISE • CHERYM • CMAT  
COL3TRANE • DANI LARKIN  
ELIZA SHADDAD • FERRIS & SYLVESTER  
GALLUS • GEORGE RILEY  
GRACE CUMMINGS • HAMISH HAWK  
HAMZAA • JAMIE WEBSTER  
JELANI BLACKMAN • JOSEF  
JUST MUSTARD • KATY J PEARSON  
THE LATHUMS • LIZ LAWRENCE  
LOS BITCHOS • LOW GIRL • LOW HUMMER  
MACE THE GREAT • MAISIE PETERS  
MAX POPE • MEMES • ME REX  
MOONCHILD SANELLY • NOVA TWINS  
NUHA RUBY RA • PENELOPE ISLES  
PILLOW QUEENS • POPPY AJUDHA  
PRIYA RAGU • RED RUM CLUB  
RUTH LYON • SELF ESTEEM • SINEAD O'BRIEN  
STRAWBERRY GUY • WALT DISCO • WET LEG  
WE WERE PROMISED JETPACKS • WH LUNG  
THE WOOD BURNING SAVAGES  
WORKING MEN'S CLUB • YARD ACT

THEBRITISHMUSICEMBASSY.COM

# Top 5 SXSW Comedy Shows

From a family of Pythons to upstanding citizens, this year's biggest laughs **BY DINA BARRISH**

It's no secret that these past couple years haven't been, well, the easiest to date. Give yourself a much deserved break, and come laugh along at the South by Southwest Comedy Festival. Here are five SXSW comedy events you don't want to miss, all located at the renowned Esther's Follies.

## Comedy With the Cleeses

**SATURDAY, MARCH 12, 4PM**

Boasting more than 50 years in the entertainment scene, channeling his distinctly goofy personality for comedy, TV, and film, celebrated comedian John Cleese will take the Esther's Follies stage. After kicking off the Festival himself on March 11, Cleese will return the next evening for a delightfully versatile hour of stand-up and playfully irascible, familial banter with his daughter Camilla. Encouraging audience participation, the father-daughter duo promises a night on the edge of your seat you're not likely to forget. Invite that family member you just love to bicker with, and enjoy the show.

## Doug Loves Movies

**SATURDAY, MARCH 12, 6PM**

Perk up, film buffs. Doug Benson of *Super High Me* and *Getting Doug With High* is ready to partner with famous comedians and SXSW personalities to break down the movies important to today's film scene. A reliable fan favorite, this show includes interactive audience activities. No movie lover is left behind with this unique, hilarious experience.

## Upright Citizens Brigade's ASSSSCAT

**SATURDAY, MARCH 12, 8PM**

Presented by UCB co-founder Matt Besser, and co-created with Amy Poehler, Matt Walsh, and Ian Roberts, ASSSSCAT combines improv, comedy, and monologues to enact tales from guest celebrities you won't believe are true. UCB's longest-running show, ASSSSCAT features some of today's expert performers and impeccably witty skits. If you're looking for a belly laugh, head straight here.



John Cleese

## Would You Bang Him? Comedy Podcast Recording

**SUNDAY, MARCH 13, 6PM**

A little break from live action goes a long way. Sit back, relax, and listen to this wonderfully amusing mock game show in which male comedians vie to impress a panel of female judges by performing brief sets. At the end of the show, the judges deliberate their answers to, "Would you bang him?" The Stand NYC and comedy pair Bonnie McFarlane and Rich Vos won't disappoint with this thrillingly bold fusion of drama, competition, traditional podcasting, and just good laughs.

## Neil Young's COVID Hootenanny Sing-Along

**MONDAY, MARCH 14, 8PM**

Another Besser project: Join celebrity guests in this concert to bring a little levity to our corona-conquered worlds. The show features Young and his team, who are sure to please with their comments, questions, attitudes, criticisms, and witticisms about all things pandemic. Prepare to sing like you're in the shower and dance like no one is watching.



## AUSTIN'S ONLY CONCERT ON WHEELS!



We're throwing a scavenger-style hunt for our Bluebird Bus, Wallace!

Track us down with #partywithwallace and follow @Twisted\_Wallace for clues during SXSW! If you find us, hop on board at the secret spots, grab a free beer provided by our local sponsors, and party with our bands as we drive through the craziness of Austin during SXSW!

twistedtexastour.com



# GREEN CROSS ATX FOR YOUR CBD + THC NEEDS

2308 E Cesar Chavez St. Suite A.  
AUSTIN'S FRIENDLIEST JOINT



[WWW.GREENCROSSATX.COM](http://WWW.GREENCROSSATX.COM)

## GREENBOX

EARN PASSIVE INCOME  
EACH MONTH BY  
HOSTING A GREEN BOX  
AT YOUR BUSINESS!

### OUR SERVICES

- Conveniently provide the highest quality, third-party lab tested, legal hemp products to adults using age verification technology.
- Generate passive income for the host properties. We handle licensing, liability, supply & operation etc.
- Provide hundreds of new visitors to your business through our proven marketing strategies.
- Create a BUZZ in your atmosphere.
- Available in all 50 states!
- Indoor, Outdoor, and Small Spaces!



Custom Fit For Every Location

### CONTACT

[WWW.GREENBOX.BUZZ](http://WWW.GREENBOX.BUZZ)

[INFO@EASTAUSTIN CBD.COM](mailto:INFO@EASTAUSTIN CBD.COM)

### FOLLOW

@GREENCROSSATX

@GREENBOXATX





# When Does a Shoe Become an Icon?

Ciara Elle Bryant explores Black digital history through the legacy of the Nike Air Force 1 **BY VIVIE BEHRENS**

When Ciara Elle Bryant was an undergraduate at the University of Texas at Dallas, she spent a lot of time in the art section of the library, where she found no books about Black artists. This glaring omission in the historical record, and by proxy, the institution's failure to recognize the robust, long-lived history of Black art, spurred a line of questioning that continues to inform Bryant's approach to artmaking.

Byrant, who said she "grew up in Tumblr days and Myspace days," recalled encountering the work of preeminent figures like bell hooks, Deb Willis, and Arthur Jafa who inspired her to think critically about the data she had generated in over 20 years online. "Seeing how [Jafa] is recording images and saving images and saving clips from videos and talking about how it relates to markers of history, [it] just blew up in my chest." The artist began to approach her vast collections – including

photographs, songs, relics, memes, and news clippings – not only as catalogs of her own experience coming of age in the information era but also as materials to construct a collective history of Black American life.

"What is documentation for my culture, and the culture I want to preserve?" Bryant asked. "What is data? What is saving history? What is writing history?" The Dallas-based artist and educator draws from concepts of physical and digital archives to create interdisciplinary artwork that spans photography, video art, performance, and installation. She will explore these topics

in her upcoming installation, "Server: Checks on the Block," which will be on display at the Austin Convention Center as a part of the South by Southwest visual arts programming. Her first solo show in Austin, comprising a two-channel video that will be projected on approximately 700 Nike Air

ART PROGRAM  
**"Server:  
 Checks on the  
 Block" by Ciara  
 Elle Bryant**

MARCH 11-19, 9:30AM-6PM,  
 CONVENTION CENTER

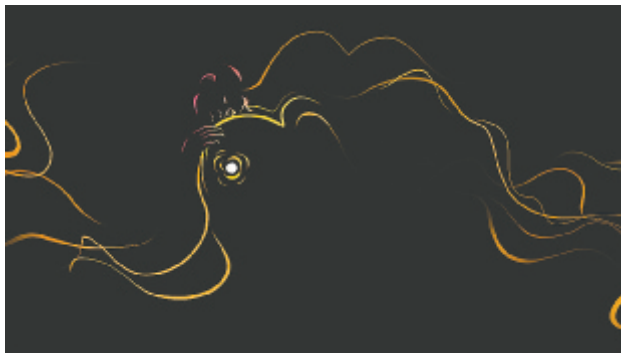


Force 1 replica shoe boxes, the work will look deeper at the legacy of the iconic footwear.

"I'm obsessed with shoes. I love shoes," says Bryant. But she also recognizes that "design in fashion has always been built on the backs of marginalized people." She probes the relationship between consumer objects and cultural symbols in her ambitious, large-scale work, addressing questions like, "Why are [Nikes] so prominent on resale sites?" and "Why are there 700 videos on TikTok about Air Forces?"

Bryant acknowledged that the SXSW audience includes leaders of Fortune 500

companies, media moguls, and people with the power to choose the creative directors of corporations that sell these culturally charged consumer goods. She added that she hopes her work will challenge individuals to consider hiring candidates whose backgrounds can "foster more authentic representations" of the social legacies that surround these objects. When these executives encounter her installation, she said, they will be "in a space where they are dealing with a Black artist making work about how something that is prominent in Black culture is now commodity." ■



## MAKING THE CHOICE

VR doc invites you to an intimate conversation on abortion **BY LINA FISHER**

When you pop on the Oculus virtual reality headset to watch "The Choice," you're greeted by a young woman with blue braids sitting comfortably in jeans and a sweatshirt about 3 feet away from you. A black void surrounds you both with soothing music, and you're offered some get-to-know-you questions to ask: Where are you from? What do you do?

The woman you're meeting is Kristen, a nanny and activist in Austin who chose, facing life-threatening complications, to have a late-term abortion – a choice which is the subject of empathetic scrutiny in this short film from Polish Canadian director and sociologist Joanne Popinska and cinematographer Tom C. Hall. Popinska and Hall describe "The Choice" as a sort of sociological experiment to shift anti-choice biases using VR technology: Popinska said, "We are always thinking, how are we going to use technology to tell the stories that we want to tell?" First and foremost, she added, "I wanted you to feel close to her. When you hear somebody like a politician or an activist talking about [abortion], it comes in one ear and goes out the other, you don't feel a connection with the person."

The isolation of a VR headset eliminates the communal element of watching a film with outside influence, and interactive questions further a sense of reciprocal intimate conversation with Kristen. "I was like, 'Oh my god, it looks like I'm talking to myself,'" Kristen recalled of the first time she watched it. "That was the moment I knew that this was powerful, that this was going to do good. I really feel like [it] forces viewers to walk a mile in my moccasins; you're not thinking, 'I'm in a video game.'"

As personal as abortion is, trust between Popinska, Hall, and their interviewees was paramount. Popinska began reaching out to abortion access foundations in Canada in 2018, gathering written accounts for the film's website, and printing posters to distribute

to clinics calling for anyone willing to tell their story on camera. Kristen responded to the call, and after a year of talking the filmmakers flew to Austin for the interview during SXSW 2020, right under the pandemic wire. Popinska said she offered an abortion psychologist's free services to each subject, and before the interview met with them to go through the questions – she had prepared 100 for Kristen, whose interview lasted four hours. Kristen added that she was "nervous that I didn't represent myself well, because sometimes I ramble. But I reached out to [Joanne] and she'd be like, 'I want it to be authentic, so if you ramble, good!'" Popinska tells interviewees they can rescind consent, even during the editing process: "The most important part is to establish this trust."

Though Kristen's story happened five years ago, the film remains painfully relevant. Popinska's home country of Poland effectively banned abortion last year, and Texas' Senate Bill 8 has provoked a national battle that may possibly overturn *Roe v. Wade*. But Popinska and Hall have hope: Popinska said if they can secure the funding to continue making "The Choice" into a series, having already interviewed others in Canada and Austin, they want to expand to more of the U.S. and Poland and create an impact campaign, offering the film to different organizations for educational purposes. "We think our hypothesis that it expands people's horizons when they watch it is true," says Hall. "And at SXSW we'll be able to test that with an explicitly American audience." ■

### XR EXPERIENCE

#### "The Choice"

MARCH 13-15, 11AM-6PM,  
 CONVENTION CENTER



# Steve Brudniak: In The Wake of The Exodus

RECENT WORK OF  
THE 21<sup>ST</sup> CENTURY

"Each of Steve Brudniak's artifacts is a relic from a time that never was, and each of them holds a secret."

— Guillermo Del Toro,  
Film Director, Producer & Writer, Surrealist!

Davis Gallery & Framing  
837 West 12th Street Austin, TX 78701

Exhibition runs March 12th -  
April 16th, 2022

Artist Talk will be given on  
Saturday, April 9th from 5-7pm with  
Steve Brudniak and artist/curator  
Benito Huerta

Opening reception March 12  
from 4-7pm

More info at: [davisgalleryaustin.com](http://davisgalleryaustin.com)

SPONSORED BY  
**STILL**  
AUSTIN  
— WHISKEY Co —





# Qmmunity's Queer Guide to SXSW

Cheers, queers. This here's a South by Southwest recommendation list as curated by your Qmmunity editor du jour. I've combed the SXSW website and ruined my sleep schedule scrolling through Instagram just to bring you all the coolest, hottest, and LGBTQIA-est SXSW happenings.

— James Scott

## SESSIONS

### TRANSforming Comedy

**SATURDAY, MARCH 12, 11:30AM, AUSTIN CONVENTION CENTER**

Oh, the comedic life of the transgender individual! This panel centered on trans comedy creatives in TV and film will explore the ways that writers and filmmakers with lived trans experiences are putting the kibosh on the ol' weep-and-sob transgender narrative.

### Lizzo

**SUNDAY, MARCH 13, 1PM, AUSTIN CONVENTION CENTER**

You are queer and reading this paper. Did I even *really* need to tell you that Lizzo will be at SXSW as a speaker? And, similarly, that you *will* be going? It's going to be ACL 2019 all over again.

### Jonathan Van Ness & ALOK

**MONDAY, MARCH 14, 11:30AM, JW MARRIOTT**

A chat between Alok Vaid-Menon, aka ALOK, who is a mixed-media artist best known for their work to degender fashion, and Jonathan Van Ness, aka JVN, who stars in Netflix's *Queer Eye* and once was in an Uber Eats commercial.

## FILM

### "Monsieur Le Butch"

**SATURDAY, MARCH 12, 11:15AM, ALAMO SOUTH LAMAR**  
**WEDNESDAY, MARCH 16, 6:45PM, ALAMO SOUTH LAMAR**  
**ONLINE: MARCH 13-21**

This quarantine-shot meta-comedy follows Jude, a 30-year-old they/them who ends up living with their opinionated Jewish mom. Through scripted and improvised conversations as well as an intimate haircut (possibly one of the gayest events in a person's life), Jude finds "the line between the stories we tell ourselves and the stories that get told about us."

### Hypochondriac

**MONDAY, MARCH 14, 9:30PM, ALAMO SOUTH LAMAR**  
**TUESDAY, MARCH 15, 3:15PM, ALAMO SOUTH LAMAR**  
**THURSDAY, MARCH 17, 9:45PM, ALAMO SOUTH LAMAR**  
**ONLINE: MARCH 15-17**

RSVP to this mother of a queer horror movie, where young, gay, Hispanic potter Will is haunted by his dark, violent past — specifically his and his mother's history of mental illness. When his mother comes back into his life after 10 years, inexplicable symptoms start to wreak havoc on his body and his sense of reality.



Zach Villa in *Hypochondriac*

PHOTO BY DUSTIN SUPENCHECK



Jonathan Van Ness in *Getting Curious With Jonathan Van Ness* PHOTO BY JASON DECROWN / NETFLIX

## MUSIC

### Muna

**TBA**

You saw the *But I'm a Cheerleader*-inspired music video. You cheered as they joined Phoebe Bridgers' new label. And now you'll don your "Silk Chiffon" when you come see Muna play at SXSW. Say it with me now: "*Life's so fun, life's so fun.*"

### Perfume Genius

**WEDNESDAY, MARCH 16, 11:05PM, CENTRAL PRESBYTERIAN CHURCH**

His programming description has a byline from Ocean Vuong, for gosh sakes! What else does one need to hear except for the body-moving, head-spinning tunes of Michael Hadreas, the genius of perfume himself?

## PARTIES

### Dirty South Ball (Unofficial Party)

**WEDNESDAY, MARCH 16, 10PM; RSVP FOR LOCATION AT DIRTYSOUTHBALL. SPLASHTHAT.COM**

A drag ball from the incredible House of Lepore, emceed by Ms. Girl6, with categories ranging from the Megan Thee Stallion-inspired Virgin Performance to the Bizarre Runway's assignment to honor UT's mascot by putting your best longhorns atop your head.

### Bushwig (SXSW Official Party)

**SATURDAY, MARCH 19, 8PM, CHEER UP CHARLIES (FREE WITH SXSW PASS, \$20 AT DOOR)**

Since 2018, mythos and hearsay have passed around about the Bushwig x Cheer Ups South By party — and now comes time for the party's glorious entrance. From New York to Texas, this event proclaims itself the biggest drag party of 2022, and boy does it make a good case of that claim: Performers include Louisiana Purchase, Tatiana Cholula, Hermajestie the Hung, Gothess Jasmine, Noodles, Miss Taint, Paradox Rei, and Salem Ofax, plus DJ sets from Horrorchata and Lavender Thug, among others, and thumpin' live music from bottoms, Girl Dick, BeBe Deluxe, and many more.





Van Mary

JANA BIRCHUM

## UNOFFICIAL PARTIES & FREE SHOWS

Don't have a badge but still want to get in on all the music SXSW brings with it? Well, lucky for you there are unofficial shows out the wazoo! Here's just a sampling; find the complete list at [austinchronicle.com/unofficial](http://austinchronicle.com/unofficial). Got a show we should know about? Email the details – date, time, location, and band name – to [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

### SATURDAY, MARCH 12

#### 3PM, HOTEL VEGAS [PATIO]

**SX Soundcheck Saturday** w/ DJ Tweedy & Hollywood Jones (11pm), Golden Dawn Arkestra (10), Sweet Spirit (9), Calliope Musicals (8), Chief Cleopatra (7), Van Mary (6), Colt Wayne Keeney (5), Loteria (4), Honky Tonk Machine (3)

#### 5PM, BLUE NORTHER HARD SELTZER

**New Bloom: Music & Art Showcase day two** w/ Kalu & the Electric Joint, Night Cap, DLG., Kiko Villamizar, Extragrams

### SUNDAY, MARCH 13

#### 3PM, SCHOLZ GARTEN

**The Light House day two** w/ David Ramirez, Jonathan Terrell, Chief Cleopatra, Western Youth, Booher

### MONDAY, MARCH 14

#### 1PM, THE FAR OUT LOUNGE & STAGE

**Pozer Magazine showcase** w/ Deathchant, the Well, Duel, Big Rig Dollhouse, DJ Devil Woman

### WEDNESDAY, MARCH 16

#### NOON, HOLE IN THE WALL

**Ranch x Chicken Ranch** w/ Peelande-Z, Moving Panoramas, Mr. Lewis & the Funeral 5, the Waymores, Volk, JM Stevens, Plus Minus, Komorebi, Western Youth, Caleb De Casper, Thee Idylls, Shaina Shepherd, the Brown Goose, Juni Ata, Flower, Yep, Tyson Swindell, Sissyfists, Jack Henry, Chris King & the Gutterballs, Nathan Jacques, Yes Trespassing, Sasquatch Slim, Souls Extolled

#### 2PM, SAHARA LOUNGE

**Coast to Coast Showcase** w/ Dizz Brew (1am), the Hermits (12mid), Carinae (11pm), Sun Parade (10), Anna Fox Rochinski (9), Gift (8), Upper Reality (7), Kovey Coles (6), Pelvis Wrestley (5), Being Dead (4), Dan Levine (3), Nicky Christmas (2)

## FREE STUFF TO DO AT SXSW

No badge, no wristband, no problem **BY DINA BARRISH**

Love SXSW, but don't love the cost? Look no further. Even without a wristband, the Festival offers plenty of ways to get involved. Here is your ultimate guide to experience SXSW on a budget.

### Just Food: Community, Culture, and Economy

**FRIDAY, MARCH 11, 2:30-5PM, HUSTON-TILLOTSON'S KING-SEABROOK CHAPEL**

Join business leaders, chefs, food system advocates, journalists, and more in this discussion of foodways and how to foster more just and equitable food processes in the future. Whether you "eat to live" or "live to eat," the connection between labor, food, and economic justice is sure to pique your interest.

### "Not Only Will I Stare"

**FRIDAY, MARCH 11, 10AM-5PM; SATURDAY, MARCH 12, 11AM-2PM, CHRISTIAN-GREEN GALLERY**

This SXSW art program depicts the experience of oppressive surveillance of Black life. Curated by Dr. Simone Browne, author of *Dark Matters: On the Surveillance of Blackness*, the exhibit includes work by Sadie Barnette, Sable Elyse Smith, and American Artist.

### Disney+ Outdoor Screenings

**SATURDAY, MARCH 12, 10:30AM-9:45PM, LONG CENTER TERRACE**

If you've been contemplating getting a Disney+ subscription, you're in luck. Watch the streaming service's movies – *Jungle Cruise* (11:30am), *Cruella* (3:30pm), and *Shang-Chi and the Legend of the Ten Rings* (7:30pm) – and enjoy giveaways and other Disney festivities.

### Wellness Expo

**SATURDAY-SUNDAY, MARCH 12-13, 11AM-5PM, PALMER EVENTS CENTER**

The expo provides a space for Austinites who value healthy living to come together and participate in various quality programs, such as Yoga With Adriene, LetsGetChecked, Hip Hop Yoga Flow-stival, Daily Harvest, and more programs and discussions. This returning event will leave you feeling rejuvenated and ready to tackle your goals.

### Food Film Watch Parties

**MONDAY-TUESDAY, MARCH 14-15, 2:30PM-4:30PM, HUSTON-TILLOTSON'S AGARD-LOVINGGOOD AUDITORIUM**

*Gather* follows the experience of Native Americans grappling with the scars of historic genocide and using food autonomy to reclaim their identities. Stick around for a discussion with the film's award-winning director, Sanjay Rawal. The next day, climate action meets the movement toward food sovereignty, gender equality, and racial justice in *The Ants & the Grasshopper*. Accompanying the documentary will be a conversation with Huston-Tillotson's Dr. Karen Magid and the filmmaker, Dr. Raj Patel.

### SXSW Outdoor Stage

**THURSDAY-SATURDAY, MARCH 17-19, 11AM-6PM, AUDITORIUM SHORES**

Local and national music acts take to the outdoor stage at this three-day concert series along the shores of Lady Bird Lake. The lineup includes Croy & the Boys, Golden Dawn Arkestra, Jane N' the Jungle, the Warning, Mt Joy, Sammy Hagar, and Heartless Bastards.

### Flatstock 77

**THURSDAY-SATURDAY, MARCH 17-19, 11AM-6PM, AUSTIN CONVENTION CENTER**

Peruse, and perhaps even purchase, work by some of the world's most talented gig poster artists. Appreciate the unique art form and maybe talk to the artists before taking a live music break at Flatstock 77 Stage.



JOHN ANDERSON





# Leave Getting Around SXSW® to CapMetro!

## SPECIAL SERVICE

### MARCH 11 - 19

This year during South by Southwest®, let CapMetro do the work. Expect crowds everywhere! All the more reason to ditch the stress and costs of driving and parking by taking CapMetro to the fun.

### High-Frequency Fun

With 13 routes, 8 serving downtown directly, getting to the next show on CapMetro's High-Frequency Network is super easy.

### MetroRapid

MetroRapid Routes 801 & 803 operate until 12:30 a.m. Mon. - Sat. and until 11:30 p.m. on Sundays.

### MetroRail

MetroRail will run until 12:30 a.m. Mon. - Thurs. and Sun. March 13th. On Fridays and Saturdays, it will run until around 2:30 a.m.

### Late-Night Service

Night Owl buses will operate until 3 a.m., Mon. - Sat.

### CapMetro App

Plan your trip, get alerts and pay your fare with the CapMetro App! Download from your app store of choice.

For more, visit  
[CAPMETRO.ORG/SXSW](http://CAPMETRO.ORG/SXSW)

**CapMetro**