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Founded in 1981 and committed to a progressive point of view, The Austin Chronicle is an independent, locally owned and operated alternative newsweekly.

ONLINE THIS WEEK

WELCOME TO TWIN PEAKS Check out photographer John Anderson's photo gallery from the Twin Peaks Day Costume Party at Hotel Vegas on Feb. 24, featuring performances by Mytant and the Silent Draperunners, a costume contest, and (one assumes) some damn fine coffee.

COUNTDOWN TO SXSW 2022 Mere days away now from the return of an in-person fest. South by Southwest hyped Dolly Parton's first-ever South By appearance (promoting NFTs, no less), John Cleese's

JANA BIRCHUM

Forward Maximiliano

Urruti winds up for a

successful shot on goal



comedic stylings with daughter Camilla, a keynote address from Grammy Award-nominated singer and quitarist of Japanese Breakfast Michelle Zauner, and Beto O'Rourke in conversation with Evan Smith.

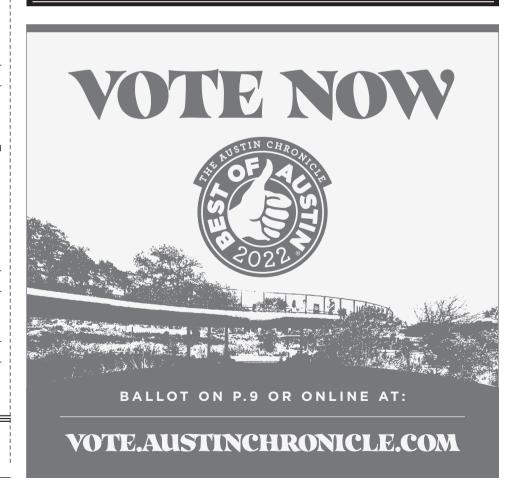
MORE FESTIVAL NEWS Moontower Just for Laughs announced the addition of Trixie Mattel and Jimmy O. Yang to their April fest lineup, while Aaron Franklin's food-and-music-focused Hot Luck Fest announced the chef lineup and

select artists (including DJ Jazzy Jeff and Superchunk) for its May 26-29 event.

A STRONG START Soccer columnist Eric Goodman recaps Austin FC's eve-popping 5-0 victory over FC Cincinnati, and Jana Birchum and David Brendan Hall share their photos from the ground at Q2 Stadium.

TATSU-YA'S NEW MOVE Tatsu Aikawa announced he'll be bringing a new concept fusing ramen and barbecue to the Mueller-adjacent space recently vacated by Contigo.

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SXSW COMEDY FESTIVAL LINEUP REVEALED



DULCÉ SLOAN The Daily Show with Trevor Noah correspondent

PUNKIE JOHNSON Saturday Night Live actress and comedian

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All SXSW credentialed participants will be required to provide proof of a completed primary vaccination series against Covid-19 or a recent negative Covid-19 test in order to collect and maintain their credentials. Please see our Covid-19 Guidelines at sxsw.com/covid19-guidelines for more information.













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Feedback

JOE ROGAN OR NO ROGAN

Chad Swiatecki engaged Austin's musically minded constituency by reporting on the "question of whether a personal stance is strong enough to outweigh the benefits of visibility and accessibility for potential fans all over the world" in his piece on the cost of quitting Spotify. ["The Joe Rogan Conundrum," Music, Feb. 111 This is an excellent inquiry to highlight truly afflicted voices, though there appear to be key questions unaddressed. The premise supposes vanking music off Spotify entirely over the "Joe Rogan Conundrum" is a reasonable thing to do. Let us first ponder a more preliminary question across a thoughtful readership:

Is a personal stance enough to outweigh the benefits of a person's potential for growth? Alternatively stated, are we better off with Joe Rogan or No Rogan?

Sure - Joe took an L here, but the L stands for Lesson, not Loss. I'd encourage viewing Joe's Instagram apologies surrounding the recent controversy to determine if admitted crimes are punishable by cancellation, or, just maybe, able to be forgiven and memorialized as a lesson learned.

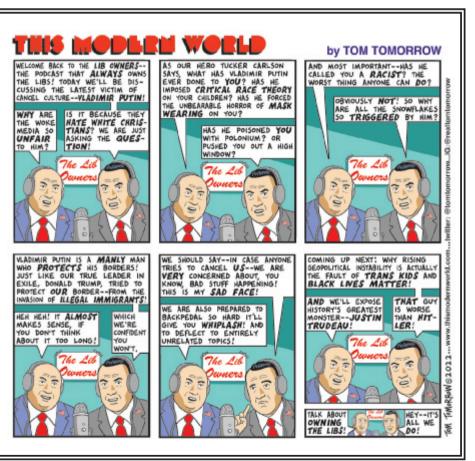
LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com Letters online: austinchronicle.com/feedback Mailing address: The Austin Chronicle, PO Box 4189, Austin, TX 78765

If one looks closely, they'll find none of the substantive accusations facing Joe are recent. Admit mistakes. Learn. Act upon knowledge gained. Repeat. This tide of rising unforgiveness must be stilled. How else can we keep society from bursting into flames off the spark of outrage culture?

Joe Rogan has elevated Austin both nationally and globally. Before accepting a cancellation memo handed down from the ruling class, let's consider more localized questions. Do you imagine millions of daily JRE listeners have provided zero benefit to Austin? That they've never planned a trip, or made a stop, for an Austin restaurant touted by Joe Rogan? Do you think the JRE-faithful ignore scores of Austin small business owners hosted on the biggest podcast in the world? Think again - this town should have loe's back!

Ryan Lee



OPINION VOICES FROM THE COMMUNITY

Brene Brown: Join Our Union and Take Another Principled Stand

Dear Brené Brown.

We, the UT-Austin Organizing Committee of the Texas State Employees Union (TSEU), thank you for continuing to speak truth to power. We applaud your recent decision to pause production of your podcast in response to COVID misinformation on Spotify. As you wrote, "I paused because [...] I wanted to better understand the organization's misinformation policy. I wanted to talk to the Spotify lead-BY SOL ership about their position [and] their policies."

WEINER As the labor union for all state employees, we identify with your courageous expression. We, too, have been fighting to be heard by our leadership. Whether it's COVID safety or working conditions generally, both Texas' and UT's supposed leaders have consistently shrunk from the task at hand. Regardless of what else divides us, Texans can agree that everybody deserves a safe workplace

In 2020 our union formed a coalition of student, staff, and faculty organizations that circulated petitions with thousands of signatures demanding COVID precautions on campus - specifically vaccine and mask mandates and hazard pay. Members testified to the UT System Board of Regents for the urgent need for safety measures. We invited President Hartzell to sit down with us to discuss our concerns.

Despite our efforts, he and other administrators refused to meet with us and the university is back to in-person teaching – with no requirement for masks or vaccinations - despite our concerns.

As a graduate of our university and now our colleague, we hope you understand that, particularly during this pandemic, we've been overlooked, overworked, and

> underpaid. Turnover is at a fever pitch and our offices are severely understaffed. There are workers at UT who barely make a living wage, if that. And not only are we burned out - we're frustrated that, given the

UT System's \$30 billion-plus endowment, our administration has not provided consistent hazard pay for workers, tuition remission for all students, and assistance to the wider Austin community.

We're asking you to honor your commitment to "never stop sharing" your opinions and beliefs and your role at UT to join with other employees and students organizing for change. There is power in numbers, and we know that your own personal history with labor unions has shown you that when we fight together, we win. The UT administration remains beholden to a political leadership that regularly dismisses students' and workers' concerns. Maybe you can teach UT leadership a little bit about being courageous?

Brené, will you join our union, speak up, and organize for workplace justice?

Sol Weiner is an organizer at the UT-Austin chapter of the Texas State Employees Union (CWA 6186), the labor union for all state of Texas employees. The UT union local has nearly 500 members - undergraduate and graduate student workers, staff, and faculty.

The Chronicle welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.





TEXAS INDEPENDENCE DAY was WED. MARCH 2



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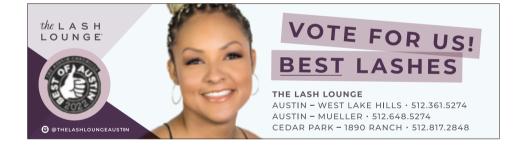




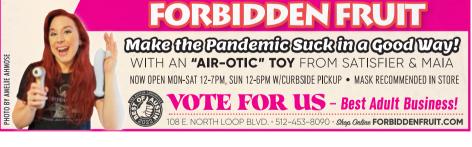
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· Do not allow anyone to ballot-stuff on your behalf. You may be taken out of the

running for an award you otherwise might have won!

- No photocopied ballots.
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- Only ballots with full name and email address will be accepted.
- Ballots must be postmarked by 5pm, Monday, March 7.
- · No hand deliveries accepted.



ARTS & ENTERTAINMENT

Museum	
Art Gallery	
Visual Artist	
Performance Space/Theatre	
Theatre Director	
Actress	
Actor	
Classical Musician	
Dancer/Choreographer	
Muralist	
Graphic Artist	
Comedy Troupe	
Stand-up Comic	401 6
Comedy Club/Venue	
Comedy/Storytelling Showcase	400
Fiction Writer	
Nonfiction Writer	
Comic Creator/Graphic Novelist	
New Book by an Austin Writer (MUST BE PUBLISHED BETWEEN JAN. 1, 2021 AND JAN. 31, 2022.)	
Burlesque Performer	
Drag Performer	

Drag Showcase _

Movie Theatre _ Film Festival/Series Filmmaker _ Outdoor Festival _

Local Video Game Developer ____

Wild Card (DON'T FORGET TO TELL US WHY!)

NIGHTUIFE

Dance Club	
Large Live Music Venue	
Intimate Live Music Venue	
Outdoor Venue	
DJ	
Romantic Dinner	
Cheap Date	
Cocktail Bar	
Dive Bar	
Sports Bar	
Bar for Singles	
Happy Hour	
Bartender	
Place for Sober Socializing	
Karaoke	
Jukebox	
Trivia Night	
LGBTQIA Club	
Queer Party	
Pool Hall	
Escape Room	
Adult Club	
Wild Card (DON'T FORGET TO TELL US WHY!)	2

POLITICS & MEDIA

Print Publication
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Radio Station
Radio Program
Spanish-Language Radio Station
Radio Host
Podcast
TV News
TV Anchor/Reporter
Sportscaster
Weatherperson
Journalist
Film Critic
Food Writer
Photographer
Online Personality (YOUTUBE, TIKTOK, INSTAGRAM, TWITTER, ETC.)
City Official
State Official
Nonprofit/Grassroots Org
Activist
Volunteer Experience
Local Controversy
Wild Card

Flip this page to see the rest of the ballot.



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SHOPPING

Men's Clothing
Women's Clothing
Vintage/Consignment Clothing
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Furniture/Accessories
Used Furniture/Antiques
Garden Store/Nursery
Florist
Neighborhood Grocery
Farmers' Market/Farmstand
Local Food Brand
Local Non-Alcoholic Beverage Brand
Local Alcoholic Beverage Brand
Liquor Store
Adult Store
Smoke Shop
CBD Purveyor
Pet Store
Bookstore
Electronics Store
Sporting Goods
Comics/Fandom
Game/Gaming
Record Store
Arts and Crafts Store
Austin Gifts/Souvenirs
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Wild Card (DON'T FORGET TO TELL US WHY!)

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PLUS RULES +
REQUIRED INFO

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Acupuncture
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Skincare
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Hotel
Auto Repair/Service
Computer Repair
Music Services/Equipment
Music Instruction
Home Maintenance/Services
Lawn Care/Landscaping
Fencing
Roofing
A/C Repair/Installation
Electrician
Plumber
Locksmith
Restaurant/Beverage Delivery
Cleaning Service
Laundromat
Dry Cleaner
Tailor/Alteration
Movers
Real Estate Agent
Apartment Locator
Lawyer
Veterinarian
Doggie Day Care
Pet Grooming
Wedding Venue

KIDS & FAMILY

Party Place
All-Ages Venue
Toy Store
Kids' Clothing
Summer Camp
Youth Sports Program
Youth Arts Program
Youth STEM Program
Birthday Cakes
Family Restaurant
Playground
Family Festival
Wild Card (DON'T FORGET TO TELL US WHY!)

SPORTS & RECREATION

Place to Tube
Place to Camp
Place to Hang With Your Pet
Swimming Pool
Swimming Hole/Lake
Sports Venue
Bowling Alley
Golf Course
Gym
Exercise Class
Self-Defense Class
Personal Trainer
Yoga
City Trail
Out-of-Town Hike
Outdoor Run/Race
Alternative Sports
Pro/Semi-Pro Sports Team
Wild Card (DON'T FORGET TO TELL US WHY!)

Thanks for voting, y'all.



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Wild Card (DON'T FORGET TO TELL US WHY!)



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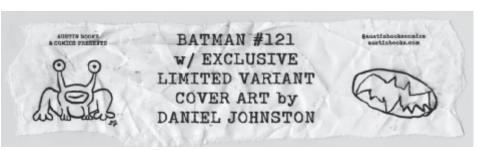
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Wednesday, Feb. 23.

News

"Russian warship, go fuck yourself."

- A Ukrainian defender of the Snake Island military outpost in the Black Sea, responding to a Russian's request that they surrender



GETTY IMAGES

HEADLINES HERE COMES THE SUN Austin Public Health announced Tuesday, March 1, a return to Stage 3 of the area's COVID-19 Risk-Based Guidelines, and suggested the area could drop to **Stage 2** after the spring festival season.

RENTERS TAKE HEART Travis County announced Tuesday, March 1, that it has \$9.2 million earmarked for rental and mortgage assistance, funded by the county and the Local Fiscal Recovery Fund (LFRF) provided under the American Rescue Plan Act. Residents struggling to make ends meet can apply now at bit.ly/3HtsnPW.

The area was under Stage 5 guidance as recently as

ACLU SUES ABBOTT The **American Civil Liberties** Union. ACLU of Texas, and Lambda Legal sued Governor Grea Abbott Tuesday, March 1, in hopes of blocking his effort to have parents investigated by the state for helping their transgender children receive gender affirming medical care.

HEARTBEAT BILL COURT BATTLE The **Texas Supreme** Court heard arguments Feb. 24 challenging Senate Bill 8, which allows people to file lawsuits against those who aid others in getting abortions. Attorneys at the Center for Reproductive Rights are hoping for a ruling that would block state licensing officials from disciplining medical professionals for violating SB 8, but that would not stop individuals from filing lawsuits.

SORRY, WE'RE CLOSED Several voting locations throughout the state did not open Tuesday, March 1 during the primary election because of election staff shortages. The Texas Tribune reported. The Texas Civil Rights Project pointed to new state law introduced during last year's legislative sessions in Senate Bill 1 that added criminal penalties for election workers accused of interfering with poll watchers.

GLORY TO THE GLOSSIES The American Society of Magazine Editors announced finalists for the 2022 National Magazine Awards on Thursday, Feb. 24. Texas Highways, Texas Observer and Texas Monthly all received nominations.

VACCINES ON THE MOVE Mass vaccine clinics are shutting down as Austin Public Health shifts toward a mobile outreach approach. The **Delco Activity Center** closed Friday, Feb. 25, and the Southeast Branch Library service ended Saturday, Feb. 26, Vaccine clinics at **Old Sims Elementary** and **Pfluger Hall** remain open.

AIRSPACE OFF LIMITS President Joe Biden announced a ban on Russian aircraft in U.S. airspace during his State of the Union address on March 1. The State Department had encouraged Americans to leave Russia immediately while flights were still available.



Easy to Be Hard, Easy to Vote No

What did we learn from the tiny, noisy Texas primaries? A few morning-after insights

This issue's election package (p.22) touches on some of the news made Tuesday that politicos will be chewing, swallowing, and turning into Narrative and Discourse in the weeks ahead. Turnout sucked! The major gains **AUSTIN** made in 2018 and 2020 in voter AT LARGE engagement appear to have evaporated for both parties; we BY MIKE CLARKmay be back at the 2016 status MADISON quo ante. Did votes get suppressed? Who knows? A lot of those few Texas voters, especially the Democrats, really have no clue who they're voting for in most races when they go to the polls; they were targeted for get-

out-the-vote efforts by Beto O'Rourke or Greg Casar or whomever, and were flying blind elsewhere on the ballot.

prepare the way for a GOP takeover of

Harris County elections. Troubling if true!)

People really did not get their votes counted because of the stupid "election integrity" rules put into place, largely at random, to thwart Harris County and appease former President Apesh*t. (Texas Secretary of State John Scott, one of the lawyers who tried to flip the 2020 election, put out a confusing release on election night, apparently intended to Apesh*t's ravings and endorsements really do carry weight when deployed against very conservative yet reasonable Republicans like U.S. Rep. Van Taylor, R-Plano, who was forced into a run-off by former Collin County Judge Keith Self (reputed to be Ken Paxton's best friend in all the world) and then abruptly withdrew from said run-off Wednesday with a lurid confession of an affair with an "ISIS bride." Sucks to be him. What else did we learn?

DEAD PAX WALKING?

Inept, corrupt, and indicted Attorney General Paxton, who was in D.C. rallying

CONTINUED ON P.14

PRESENTED BY YETI

SUNDAY 3.6 - 3PM CT - Q2 STADIÚM





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AUSTIN AT LARGE CONTINUED FROM P.12

the insurrectionists on 1-6-21, only eked out 43% of the vote in a high-dollar primary against inept but neither corrupt nor indicted Land Commissioner George P. Bush; non-inept etc. but lesser-known and more visibly Latinx former Texas Supreme Court Justice Eva Guzman; and raving loony U.S. Rep. Louie Gohmert, R-Tyler, who scratches the same partisan bug bites as Paxton but. again, not indicted. Does that mean Paxton is done for? Probably not! While Bush and Guzman's millionaire establishment backers are likely kicking themselves for splitting their money and votes between the two (an artifact of Texas' absurdly early primary, which this year both parties complained about; we'll see what happens next session), they only combined for less than 40%. While Gohmert did astoundingly well in his East

Texas home turf, thus eating into the establishment's desired non-Paxton vote, those voters are not at all guaranteed to show up in a May run-off. My guess is that unless the current FBI investigations into Paxton's latter-day misdeeds turns into another bauble in his collection of indictments before then, he can pull it off.

EAST AUSTIN: FULL OF PINKOS!

And especially pinkos who went to college and can afford to make political donations, which is the perfect breeding ground for a member of the Squad. Much is made of Rep. Alexandria Ocasio-Cortez, D-N.Y., organizing working people in her Bronxbased district, which is true and good, but she's also a national fundraising machine whose imprimatur is as effective with her base as Apesh*t's is with his. The rest of the Squad in Congress represents districts very much like the ones that Greg Casar will now likely represent in January: central Boston, Minneapolis, the Arab neighborhoods in Detroit, the more down-toearth suburbs north of New York and Atlanta, most of St. Louis, and much of Dallas if state Rep. Jasmine

Crockett prevails as expected in her run-off.

Are they working-to-middle-**NOTICE** class districts that are majoritv-minority? Yes, but their voters are not a random sample of their population, and their primary electorates even less so, and in all these races the primary is what matters; should Jessica Cisneros unseat cor-LISTINGS rupt Blue Dog Rep. Henry Cuellar, D-Laredo, and then make it through November, she would be an exception to that rule. But can Casar's landslide win please now put paid to the notion that decriminalizing homelessness, reining in police

spending, and blocking state infringe-

ments on workers' and reproductive rights

are too far left for Texas voters to even

contemplate?

NOTES FROM THREE SCANDALS

Those would be: fixing the damn grid, cleaning up Abbott's mess on the Mexican border, and navigating the assaults on human rights codified in last year's Senate Bill 8 outlawing most abortion care and made up by Abbott and Paxton this

> week to attack transgender youth and their families and score last-minute votes. Did any of them make a difference anywhere to voters? Nah. The grid has been most loudly talked about by lt. governor candidate (since 2018) Mike Collier, but he couldn't avoid a run-off with state Rep. Michelle Beckley, who barely mounted a statewide campaign. The border shenanigans were called out not only by O'Rourke but by Allen West. who despite his eccentricities and failings can at least claim legitimate

expertise in matters military: it moved few if any voters. Supposedly, the SB 8 and anti-trans moves have turned off a great many GOP women voters, but the punishment has not yet materialized. We'll see if O'Rourke can cause Abbott some pain over the long hot summer to come.

Can Casar's landslide win please now put paid to the notion that decriminalizing homelessness, reining in police spending, and blocking state infringements on workers' and reproductive rights are too far left for Texas voters to even contemplate?





PUBLIC

WILL BE BACK

NEXT WEEK

CIVICS

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Board Wars and Schoolhouse Blues

SXSW EDU speakers take on top educational problems. from mental health to high-drama school boards

BY MORGAN O'HANLON

Two years after **South by Southwest** was canceled at nearly the last minute in the early days of the COVID pandemic, the conference's school-focused opening act is back to discuss the main challenges facing education in a post(ish) pandemic world. From mental health to remote learning, there's hardly a topic at 2022's SXSW EDU that wasn't affected by the pandemic's massive upheaval on the education system.

A particular focus at this year's conference is children's mental health; educators, including in Austin, have said that's what's driving cascading declines in test scores, employee morale, and enrollment and daily attendance. In late 2021, the American Academy of Pediatrics declared a "national state of emergency in children's mental health."

Hip-hop legend Darryl "DMC" McDaniels, co-founder of RUN-DMC, has opened up about his own mental health struggles and in 2006 co-founded the Felix Organization, a nonprofit that works to provide inspiring opportunities and new experiences for children in the foster care system. McDaniels is also an investor and mental health advisor of Uwill, a startup that connects college students with teletherapy; the company says demand for mental health services on campus has grown seven times

faster than college enrollment. U.S. Secretary of Education Miguel Cardona will keynote on how to structure education to address the socioemotional needs of students going forward, with assistance from American Rescue Plan Act funding: "We have the opportunity now to redesign schools & make sure that mental health services are a core part of school's DNA," Cardona said in a tweet early last year.

Since the last time SXSW EDU had a physical presence in Downtown Austin. school boards in Texas and nationally have become battlefields for ultra-conservative politics. New laws in Texas in 2021 include a (somewhat toothless) ban on "critical race theory," the umbrella term for discussions of America's racial history and realities that might make white kids (or old white GOP billionaires) uncomfortable. Programming at SXSW EDU includes both deep dives into specific fronts of the current culture wars and ways to turn back the tide of disinformation that is washing over local schools.

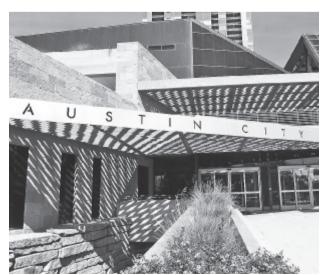
Mike Hixenbaugh, an NBC News journalist whose 2021 podcast Southlake chronicled racism and reckoning in that affluent Dallas suburb's Carroll ISD, will discuss the current environment with other reporters



and in other districts (including, perhaps, something similar in Round Rock ISD). The multiyear crusade in Leander ISD to get "obscene" (i.e., LGBTQIA-affirming) books out of classrooms and libraries will be touched on by the district's library coordinator Becky Calzada, in one of several panels about implementing diversity, equity, and inclusion (DEI) practices in classrooms: another features Austin ISD Trustee Kevin Foster. British Robinson, the president and CEO of the Barbara Bush Foundation for Family Literacy, will discuss how DEI practices can be furthered with increasing reading levels.

Other big-name speakers to watch for at this year's conference include: Randi Weingarten, president of the American Federation of Teachers, who will discuss climate action at the K-12 level; Zaila Avant-garde, who in 2021 became the first African American to win the Scripps National Spelling Bee; and former First Daughter Chelsea Clinton, whose foundation is helping encourage students to become leaders in web development.

The SXSW EDU Conference & Festival takes place Mon.-Thu., March 7-10, at the Austin Convention Center and other Downtown venues. See sxswedu.com for full info.



Council Preview: Action in the Streets

Like the rest of Texas, City Hall is focused this week on the March 1 primary elections; still, Council meets today, March 3, to take up a brisk 63-item agenda. We're watching a few items, including a resolution from Council Member Paige Ellis asking staff to explore all the ways the Land Development Code can be amended to make implementation of mobility bond projects a smoother process. The city is still working through projects approved by voters in 2016, 2018, and 2020. including active transportation investments championed by Ellis in the bond program approved alongside **Project Connect**'s overhaul of the regional transit system.

Ellis wants staff to provide clarity on a range of issues where the planning for these mobility projects intersects with land use and development regulations, such as: impervious cover limits for street cross-sections; better discerning maintenance from reconstruction projects within the city's rights of way; and how to apply the environmental requirements now asked of road projects to railways of similar scale. Meanwhile, CM Ann Kitchen, who's also the vice chair of the Capital

Metro board (where she can continue to serve after she's term-limited on Council in 2022), is asking that \$21 million be appropriated from the **Project Connect** \$300 million anti-displacement fund for affordable housing projects along transit corridors, along with \$20 million to identify and implement other anti-displacement efforts using the equity tool developed last year by staff and community stakeholders.

And CM and mayoral candidate Kathle Tovo is bringing forth a wide-ranging resolution to move the ball forward on a safer Sixth Street. Notable components include a possible pilot program to support "small-scale activations in the right of way" along four blocks in the core of the entertainment district. The goal would be "adding more diverse uses and amenities" to Sixth Street and expanding the "audience of people who recreate in the area." Following last summer's shooting that killed out-of-town visitor **Douglas Kantor** and wounded 13 others, Tovo's resolution also addresses safe firearm storage for people in Austin who've evacuated from disasters elsewhere. as well as a potential gun buyback program. - Austin Sanders



JOHN ANDERSON

ZILKER VISION NOT QUITE 20/20

Since the city Parks and Recreation
Department and Design Workshop have been working on the Zilker Park Vision
Plan, their shadow has been the rewilding folks, a conglomerate crossover of Zilker
Neighborhood Association and Save Our
Springs Alliance, who advocate for more of the park to be restored to wild areas and parking to be severely minimized. The most recent Vision Plan Zoom meeting (No. 4 of 5 total) offered the much-anticipated Plan
Concepts – three scenarios for improving parking, access, programming, and ecology – but left the rewilding contingent unenthused.

The "Stitch" plan features a land bridge over Barton Springs Road and a 1,700-car parking garage, "Edges" posits a tunnel under the road and three new garages, and "Regenerate" uses the "lightest touch" in an attempt to leave some areas undeveloped (which ZNA clarifies is not the same as rewilding), leaving surface parking intact. Other than novelty ideas like playgrounds or a water taxi, the plans' similarities are more apparent than the differences, all containing internal shuttle routes, increased trail connectivity, and between 80 and 100 acres of "ecological uplift," meaning enhanced tree canopy and green stormwater infrastructure.

During the Q&A on Feb. 15, **Claire Hempel** of Design Workshop said the rewilding concept has been influential in the planning process, but that DW's charge is to look at the park "holistically – not just ecology but also the use of [it]," referencing the central debate over parking prioritization. Many of DW's stated priorities do align with the rewilding group's – ecological uplift, increased accessibility, etc. – but **Robin Rather**, vice president of parks and environment with ZNA, wants better execution: "The plan is still more incoherent and confusing than it should be at this point; [the scenarios] don't really hold together as three distinct options."

Rather said DW's biggest issue is a lack of cost analysis: In regards to new garages, she

said. "It's a lot less expensive to have other options available so people can get [there] without having to drive." Each good idea is still a question mark without the price tag: "What are the cost trade-offs and the investment parameters [around] the land bridge, the tunnel, the parking structures, the visitor center?" She said the accessibility plan should be less about internal shuttles and more about public transportation options from farther areas of the city that require a car to get to Zilker, and suggests "a free shuttle that runs on the weekends and during the summer when the park is at peak popularity." DW mentioned an external shuttle during the presentation but deferred to Project Connect to work out the details.

The Vision Plan also lacks exact strategies for where and how to do the ecological uplift within the park, other than a focus on **Barton Creek**'s degraded areas, which Rather appreciates. Hempel conceded in the Q&A that things like impervious cover calculations and watershed protection plans are "critical," but that DW is "not ready to share those [calculations] yet. We still need to digest those as a team."

The plan struggles with another kind of accessibility as well – respondents to surveys and participants in Zooms have been overwhelmingly white, over 55, and from ZIP code **78704**. DW mentioned in the Q&A that there will be additional small group discussions on equity, and more pop-ups in Council Districts 1, 2, 3, and 4, but Rather says there needs to be a more "robust, bold" vision for equity, and everything else. "We're a year into this thing; we should have some basic guesstimates on the level of investment for the discrete features they are describing, as well as the overall plan."

The last Vision Plan meeting will be in June; take the survey to share your thoughts on the three scenarios at publicinput.com/zilkervision5, open through March 21.

- Lina Fisher

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JANA BIRCHUM

Out of Sight, Out of Mind

Rosemary Renteria's family and neighbors respond to her death at a homeless encampment, and the sweep that continued despite it by MAGGIE QUINLAN

There's a circle of bare soil, about 6 feet wide, in the grass at Longhorn Shores, just south of the namesake dam. Look up, and one sees Downtown across the water. Look down, and there's a baby-pink balloon arrangement, bobbing in the wind. There are about 30 other bald spots in the grass like it.

This one is where **Rosemary Renteria**'s tent stood until Tuesday, Feb. 22, and where her lifeless body lay as Austin police and parks employees evicted her unhoused neighbors from the park that day. Tents came down, things tumbled into the back of a trash truck, and people carried what they could across S. Pleasant Valley Road, across the Krieg Field sports complex, and into the woods.

On Sunday, Feb. 27, Connie Garza sat in a folding chair just outside of Rosemary's circle, hugging a large framed photo of her daughter Rosemary and stroking the glass with her thumb. The 71-year-old was only 12 when she gave birth to Rosemary on a chilly November day in the Texas Panhandle; they grew up almost as sisters.

"I saw it on the news," Garza said - the report that a woman's body lay in a tent during a sweep. "I told my husband, 'I hope it's not my daughter,' and he said, 'Don't think that way."

Anthony Jackson, founder of nonprofit WeCanNow, was led by one of Rosemary's neighbors to her tent on Tuesday, ahead of the scheduled camp sweep at Longhorn Shores, which had attracted more unhoused residents in recent weeks. When he saw the body, Jackson called 911 and then Austin Justice Coalition's organizing director João Paulo Connolly, who drove straight over. Both men expected the sweep would be paused, at least until her body had been transported. It wasn't. "I saw cops that were actually laughing out there, and there was nothing out there that was a laughing matter." Jackson said.

Connolly said he asked an officer if it was appropriate to continue with the sweep, but the cop "snapped at me and told me to get back." Once police determined Renteria's death was not suspicious, the sweep went on while the Office of the Medical Examiner headed to the scene.

"The Austin Police fully recognizes and appreciates the value of human life. Crime scene tape was put up to preserve the digni-

ty and respect of the deceased and to preserve the integrity of a potential crime scene." an APD statement said. "Weeks, if not months of planning, have taken place among several city departments for this clean-up to take place."

The statements from APD and the Parks

and Recreation Department pointed out that encampments like the one where Renteria died are once again unlawful, both under city code and state statute. With another wave of cold temperatures expected midweek, the site had been designated Priority Level 3 (out of 5) by PARD homelessness

response staff - a source of concern and complaints from neighbors and trail users, and in a highly visible location.

Many who were camped there are now living in the woods behind Krieg, near the Roy Guerrero Colorado River Park disc golf course. On Sunday, Jackson led a group of volunteers into the woods and set up a table with fresh fruit and other foods. He popped the trunk of his SUV to reveal stacks of pants and Skechers sneakers. A line of people formed. While they waited, they laughed at a chihuahua who howled alongside people whistling the Andy Griffith Show theme.

A trio of disc golfers appeared with a beagle, who was happy to play with a camp dog while the humans scowled. One golfer looked at the line of unhoused neighbors and shouted to Jackson, "You're not supposed to park here."

Jackson told the Chronicle that police rarely patrol just to harass the unhoused: "The issue is the common folk who jog along these trails. ... They're calling every day." The consequences can be grave. Robert was one of those who moved into the woods from Longhorn Shores; even with seven days' notice of the sweep, he said he was taken by surprise. Robert unzipped his tent to show its bare interior. "I'm naked."

Steve, 67, has been living in the woods ever since police swept his old camp about eight months ago. He was not surprised to learn a cleanup went on despite the discovery of a body. "They're worse than Nazis. They're assholes. There's no compassion."

Another neighbor in the woods, Jason, said he briefly worked for Relief Enterprise Inc., a contractor that does trash pickup after sweeps. His boss pointed to tents and bicycles and told Jason to throw them out. "So I quit," Jason said, "I told them, 'I'm living on the street now myself and I'm not going to pick up their stuff and then go live with them."

After everyone was fed and clothed Sunday, Jackson drove back to the memorial at Longhorn Shores, where Rosemary's

> family sobbed, prayed, and expressed bewilderment. Rosemary's sister Olivia Ortiz wanted officials to know that Rosemary's life was precious. She loved to dance and be near the water. She was quiet. She loved Prince and Tupac. She was a mother to three daughters and a son.

Ortiz said she hopes, if nothing else, the story of her sister's death will change minds about sweeps. "They left her body here for a few hours," Mary Gallejos, Rosemary's aunt, said. "I can't comprehend that. How could anybody - how could you have no empathy?"

there, and there was nothing out there that was a laughing matter." ANTHONY JACKSON,

"I saw cops that were

actually laughing out

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Death Watch: A Startling Last-Minute Claim of Innocence

New evidence emerges in case of man slated for March 8 execution by Brant BINGAMON

An explosive last-minute appeal in the case of Michael Gonzales, scheduled for execution on March 8, argues that he is innocent of the 1994 murders of Manuel and Merced Aguirre in Odessa and points blame at another man. Gonzales' attorneys. Richard Burr and Joshua Freiman, will travel to Odessa on Friday to ask a local judge to withdraw Gonzales' execution order so that new evidence in his case can be examined.

No physical evidence has ever connected Gonzales to the murders, and he has always maintained his innocence. The police examined Gonzales on the day of the crime and found no blood on him or his clothes. But at his 1995 trial, prosecutors used three of Gonzales' fingerprints, found on a stereo stolen from the Aguirres' home, to argue that he had stabbed them to death.

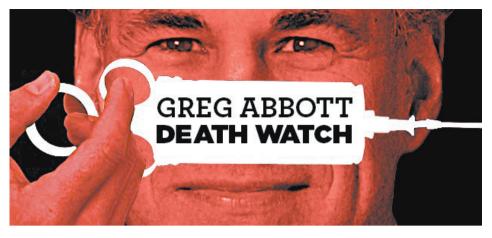
Police always had other suspects in the killing, and prosecutors even told the jurors that others were probably involved. Those people may include Jesse Perkins. Daniel Lugo, and Julian Olivarez. Now, a recent investigation conducted by Burr and Freiman has located an acquaintance of Gonzales' named Eduardo Nino, who says that Perkins bragged to him shortly after the killings that he was responsible for Merced Aguirre's murder and that an accomplice killed Manuel Aguirre.

"Jesse told me that he and Julian and Daniel Lugo broke into the Aguirres' house to look for guns," Nino told the attorneys' investigator. 'Jesse told me that when they got into the house, he attacked the old lady first, and when the old man tried to defend her, he got stabbed."

Nino also recalled asking Perkins in that 1994 conversation about a large bandage on Perkins' left hand. Perkins replied that he had been cut during the murders. Police never interviewed Nino, however, and soon afterward he was incarcerated on a parole violation, and wound up spending many years in state and federal prison. He was found by accident when he overheard an investigator discussing the case with another witness.

"The police department has gotten to be very helpful lately. We have proven with the evidence in the police file that all of the account related to [the exonerating testimonyl is true. Every bit of it."

ATTORNEY RICHARD BURR



The cut Nino recalled on Perkins' hand is doubly significant, Burr told the Chronicle, because a flannel shirt found in Perkins' closet, but never introduced into evidence, is known to have blood spatters from the Aguirres and from an as-yet-unidentified person. On Feb. 14, at the attorneys' request, the Odessa Police Department inspected the shirt, which has sat in storage for almost 30 years. The attorneys believed that if Perkins had worn the shirt on the night of the killings, and had the cut that Nino described, that he likely would have bled onto the shirt. Sure enough, Odessa PD found visible stains on the inner lining of the shirt that nobody had ever seen before and that have not vet been tested.

"The police department has gotten to be very helpful lately," Burr said. "They have provided us excellent photographs of the inside of the shirt. We have proven with the evidence in the police file that all of the account related to Nino is true. Every bit of it."

The police department also recently found fingerprint evidence from the crime scene which has never been analyzed. A total of 136 copies of prints, which had been placed out of order in a storage box, were sent to Gonzales' attorneys on Feb. 18. A preliminary examination identified 66 of these prints that are of high enough quality to be compared to the known prints from Perkins and Lugo (the attorneys have not yet received copies of Olivarez's prints).

In addition to the new evidence claims, Burr and Freiman argue that prosecutors at Gonzales' original trial suppressed evidence and that their client is barred from execution on account of intellectual disability. But these claims will probably take a backseat to the new evidence of actual innocence, and the attorneys are fervently hoping for a favorable ruling on Friday. "It is critical that we be allowed time to conduct testing on the shirt and to make comparisons of these prints to the prints of the known suspects," Burr said. "Without this opportunity, there is a strong likelihood the state will execute an innocent person next week."

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Tiny Landslides

Ultra-low-turnout primary (almost) devoid of drama

BY MIKE CLARK-MADISON

One of the standard GOP responses to last year's charges of voter suppression was: "Look how many new voters Texas has! Look at how turnout hit record levels in 2020! Nobody's vote is being suppressed." Voter engagement in Tuesday's primary, the first to be held under the Trump-adjacent new "election integrity" rules that were supposed to make it "easy to vote and hard to cheat," will not

Fewer than 3 million of the state's more than 17 million registered voters came out for primaries that featured hot contests on both sides of the ballot, even if the threat posed to Gov. Greg Abbott by his MAGAriffic major challengers Don Huffines and Allen West was always overstated. Fewer than 1 million of those were Democrats.

help them make that case.

which tells you just how many nonprimary voters Beto O'Rourke needs to talk to, when his treks across Texas roll up in their towns, to be competitive in November. Well fewer than that will turn out in late May for the run-offs to decide who else will be on the Dems' statewide ticket. Expect a great deal of rumination on all these facts, on which of them translate into lawsuits seeking to overturn the Senate Bill 1 election package, and on how far Beto now needs to tack to the center. The last of these is the least interesting but will get the most coverage from national outlets who are parachuting in and out of the state this week.

Locally, even among the many, many political and election junkies of Travis County, the story was much the same. About 157,000 of Travis' more than 850,000

registered voters showed up, although here the partisan split

favored Dems by more than 2-to-1. When turnout is this low, people expect more races to be close, but without good reason; pretty much everybody who turns out has been ID'd and targeted by multiple local campaigns, so the candidates that have their act more together and raise enough money (not neces-

sarily more money, just enough to compete) tend to win in landslides. We saw this last night in every race but one – the dramatic come-from-behind presumptive victory by eternal Travis County Commissioner Margaret Gómez over Del Valle ISD Trustee Susanna Ledesma-Woody, who has requested a recount. Learn all the details (and election night gossip) on all the races on the pages that follow; we'll be back with some deeper-dive election analysis next week.



JANA BIRCHUM



JOHN ANDERSON

Throwing Darts at the Ballot

Texas voters prove once again they don't always know who they're voting for by MORGAN O'HANLON

Tuesday night's primary election confirmed that Gov. Greg Abbott will face Beto O'Rourke in the November general election. No surprise there: The incumbent garnered a healthy 66% of votes in spite of criticism from the ultraright about his pandemic response and the abysmal conditions for National Guard troops he deployed to "secure" the U.S.-Mexico border. But another facet of the same race told a classic story about the state of civic engagement in Texas' primary elections: More than 60,000 Texans voted for Rick Perry 2.0, an employee at a staffing agency that serves Lockheed Martin, who shares a name with the former governor of Texas.

That same story played a part in the biggest surprise of the night. San Antonio therapist Sandragrace Martinez took the largest share of the votes in the race for land commissioner, besting both seasoned conservationist Jay Kleberg and political organizer Jinny Suh. Kleberg and Suh had both waged high-profile campaigns and toured the state to spread the word on why the position is important: The land commissioner manages all of Texas' public lands and the revenue they generate from leases to energy companies.

It doesn't appear those efforts worked. Martinez, whose campaign presence and qualifications for the job appear minimal, is heading to a run-off with Kleberg in May, giving the candidates one more opportunity to educate voters. The Republican whom the winner will

face in November will also be decided in May – state Sen. Dawn Buckingham, R-Lakeway, is heading to a run-off against San Antonio pastor and educator Tim Westley.

To the delight of the Texas GOP political establishment, Attorney General Ken Paxton, who remains under indictment and (separately) under investigation by the FBI, will endure a run-off in May against the current land commissioner, George P. Bush. The political dynast held off both former Texas Supreme Court Justice Eva Guzman and U.S. Rep. Louie Gohmert, R-Tyler. On the other side, former ACLU Texas attorney Rochelle Garza will be the clear front-runner, facing (as of press time) former Galveston Mayor Joe Jaworski in the run-off.

The GOP establishment was also unsuccessful in picking off former rodeo champion and current Agriculture Commissioner Sid Miller, who avoided a run-off against state Rep. James White, R-Hillister, and will face Austin attorney Susan Hays in November.

In Central Texas, incumbent Rebecca Bell-Metereau is poised to keep her seat on the State Board of Education. She'll face off against libertarian Mark Loewe, who defeated conspiracist and former Travis County Republican Party Chair Robert Morrow in the GOP primary. Morrow kept election night entertaining with plenty of updates about how LBJ killed JFK.

MORE ELECTION RESULTS ON P.24

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TEXAS' ORIGINAL CRAFT BLONDE ALE

Welcome to the Squad

Greg Casar's landslide win virtually ensures TX-35 seat

BY AUSTIN SANDERS

Former Austin City Council Member Greg Casar won big on election night in the four-way race for Texas' 35th Congressional District. The Austin progressive ended the night with an impressive 61% of the vote districtwide, according to Decision Desk

HQ; Austin state Rep. Eddie Rodriguez and former San Antonio Council Member Rebecca Viagran each earned about 15%.

"I'm really proud that our message won from San Antonio all the way up to Austin," Casar told the Chronicle of his landslide victory. "We hoped that a message of \$15 an hour [federal minimum wage], Medicare for All, and reproductive rights would carry the day, and it did. But it wasn't just about me or our campaign, it was about those issues that resonate with Texas voters and working families."

Voters within the new boundaries of TX-35 preferred Joe Biden by 46 points in the last election, so Casar is virtually ensured a seat among the Squad come

January, Unlike like-minded Jessica Cisneros, who faces a steep climb in TX-28 to both defeat incumbent U.S. Rep. Henry Cuellar in a May run-off and then beat back a staunch GOP challenge in the general.

Casar can immediately work to help the progressive movement beyond his own campaign for Congress.

> Part of that work will bring Casar back to his organizer roots. "Between now and November we're going to drive turnout in this district to beat people like Greg Abbott and Dan Patrick," he said. But he also wants to build support for institutional reform at the federal level, like abolishing the filibuster in the U.S.

Senate while "organizing in our communities to take care of workers" by supporting emerging unionization efforts, such as at Starbucks in San Antonio and among hotel workers in Austin.

Casar's departure for D.C. comes at a time when two of his most ambitious progressive policy projects - a focused effort to



JANA BIRCHUM

house the unhoused and attempts to rein in mindlessly escalating police spending remain under assault from local and state conservatives. Rodriguez tried to make Casar's push to decriminalize homelessness a campaign issue, a fact Casar made subtle reference to, before saying that the election results show voters want to see more criminal justice reform and more support for the poor who lack housing. "We have to keep pressing on these issues and I'm still committed to making sure we win justice on them," Casar told us.

Rodriguez gave up the Texas House seat he's held for two decades to finish a distant second, so what he'll do in January is not vet clear. In a tweet, Rodriguez congratulated Casar and thanked his family, staff, and



JANA BIRCHUM

Finally, It's Flores

Veteran activist/attorney claims House seat she first sought 20 years ago by MIKE CLARK-MADISON

Unlike a lot of open-seat contests for offices such as state rep, the Texas House District 51 primary to replace Eddie Rodriguez (whose attempt to move up to Congress was soundly rebuffed) featured an embarrassment of riches for the voters of the southeast district, which though mostly Latinx stretches well into Anglo Central Austin as far as Rainey Street. Yet Maria Luisa "Lulu" Flores, who nearly beat Rodriguez back in 2002 the last time this seat was vacant, built up two more decades of advocacy and engagement among Travis County's Democratic leaders (especially the women) and won this time in a walk. Del Valle Community Coalition leader Matt Worthington and organizer and Lege staffer Cynthia Valadez-Mata came in well behind

and could not force a run-off; nobody else cracked 10%. As may have also been the case in the county commissioner Precinct 4 race that covered many of these same precincts, organizing Del Valle and the Eastern Crescent does not yet deliver enough votes to buoy up candidates from those neighborhoods. Two or four years from now, that may change.

The few other contested Dem primaries for House seats proved to be much ado about nothing, as Reps. Erin Zwiener, D-Driftwood, and James Talarico, D-Wells Branch, easily won in newly drawn districts intended to be safely Democratic. More interesting are the local GOP contests for the districts that got reddened by redistricting. In HD 19, which now includes most of Western Travis County

supporters for their help during the campaign. "I look forward to assisting in any way possible to ensure that Democrats are victorious in November and continuing to serve my community," he wrote.

Meanwhile, TX-35 incumbent Lloyd Doggett is on his way to a 15th term in Congress, but in a different district (the new TX-37, anchored in Central and West Austin) with his sixth new set of redistricted constituents since his first race in 1994. Doggett crushed his three opponents, with nearly 80% of the Democratic vote. "Thank you all for the encouragement and support to represent the only place I've ever called home," Doggett wrote in a tweet following his early victory. "From the courthouse, to the statehouse, to Congress, I am working for Democratic victories this November."

Most of Travis County and the city of Austin lie within the new TX-35 and TX-37: the remainder is held by three GOP incumbents: Reps. Michael McCaul, R-West Lake Hills (unopposed in the primary), Pete Sessions, R-Waco (an easy winner over Jason "Stormchaser" Nelson and two others), and Chip Roy, R-Dripping Springs (an even bigger winner over a weak field). Roy's TX-21, which covers most of the Hill Country but stretches into Southwest Austin, was the only of these to have a contested Democratic primary; with 47% of the vote, Claudia Zapata leads Ricardo Villarreal going into that May run-off.

and several Hill Country counties, former Austin City Council Member Ellen Troxclair leads Austin Senior Police Officer Justin Berry into the May run-off: Berry, who came within 1% of unseating Rep. Vikki Goodwin in 2020, was indicted last month on assault charges stemming from the 2020 Black Lives Matter protests at Austin's police headquarters on Eighth Street. South of town, Barron Casteel of New Braunfels (son of a former rep) narrowly leads Carrie Isaac of Dripping Springs (wife of a former rep) into the run-off for HD 73, which includes the red-leaning Western Hays communities formerly represented by Zwiener. And to the southeast, in the HD 17 seat being vacated by retiring Rep. John Cyrier, R-Lockhart, former Trump and Rick Perry aide Stan Gerdes narrowly leads Bastrop County Judge Paul Pape into May's second round.

ELECTION RESULTS

TEXAS DEMOCRATIC PRIMARY

Results for contested races only. Travis County results accurate as of 11:55pm, March 1. Asterisk denotes incumbent.

GOVERNOR	TRA	VIS CO.	STATE	WIDE
Beto O'Rourke	103,504	95.0%	965,722	91.3%
Joy Diaz	3,239	3.0%	33,536	3.2%
Michael Cooper	930	0.9%	32,265	3.1%
Rich Wakeland	671	0.6%	13,120	1.2%
Inocencio Barrientez	602	0.6%	13,019	1.2%
LIEUTENANT GOVERN	OR			
Mike Collier	61.782	60.6%	412.960	41.6%
Michelle Beckley	21.805	20.7%	300,797	30.2%
Carla Brailey	19,033	18.7%	280,999	
ATTORNEY GENERAL				
Rochelle Mercedes Garza	57.121	55.3%	432.367	43.2%
loe Jaworski	22,700		196.242	
ee Merritt	14 622		194 672	

LAND COMMISSIONED				
COMPTROLLER Janet T. Dudding Angel Luis Vega Tim Mahoney	59,232 22,128 12,444	23.6%	444,664 335,223 184,743	34.8%
S. "IBone" Raynor	2,851	2.8%	55,354	5.5%

Mike Fields

Ed Ireson

123,176 12.3%

166,431 17.2%

FUILD COLLLISSIONE	n.	
Sandragrace Martinez	18,546 18.6%	310,617 32.0%
Jay Kleberg	46,292 46.4%	249,805 25.8%
Jinny Suh	25,482 22.5%	212,670 21.9%
Michael Lange	9,470 9.5%	196,427 20.3%
ACDICIUTUDE COMM	ICCIONED	
AGRICULTURE COMM	ISSIONEK	
Susan Hays	89,104 89.7%	800,134 82.8%

10.217 10.3%

U.S. REP., DISTRICT 21 Claudia Andreana Zapata Ricardo Villarreal Coy Gee Branscum II David Anderson Jr. Scott William Sturm Cherif Gacis	1,106 416 287 133	52.6% 19.8% 13.7% 6.3% 4.7% 2.9%	16,394 9,389 3,120 2,995	27.1% 9.0% 8.7% 5.3%
U.S. REP., DISTRICT 35 Greg Casar Eddie Rodriguez Rebecca Viagran Carla-Joy Sisco	15,212 3,340 1,175	72.6% 15.9% 5.6% 5.9%	6,412	61.3% 15.6% 15.5% 7.7%
U.S. REP., DISTRICT 37 Lloyd Doggett Donna Imam Chris Jones Quinton "Q" Beaubouef	57,416 12,093 1,403			
STATE ROARD OF FOU	CATION	DISTR	ICT 5	

STATE BOARD OF EDUCATION, DISTRICT 5

Rebecca Bell-Metereau*	72,834	74.8%	91,054 /3./%
Juan Juárez	18,418	18.9%	24,514 19.8%
Kevin Guico	6,131	6.3%	8,018 6.5%

STATE REP., DISTRICT 45

Erin Zwiener*	8,125	80.7%
Angela "Tía Angie" Villescaz	1,220	12.1%
J "Sirena" Mejía	721	7.2%

STATE REP., DISTRICT 50

James Talarico	9,057	78.4%
David Alcorta	2,493	21.6%

STATE REP., DISTRICT 51

Maria Luisa "Lulu" Flores	8,080	60.3%
Cynthia Valadez-Mata	1,527	11.4%
Matt Worthington	1,409	10.5%
Claire Campos-O'Neal	991	7.4%
Albino "Bino" Cadenas	635	4.7%
Mike Hendrix	499	3.7%
Cody Arn	268	2.0%

MORE ELECTION RESULTS ON P.26



Nail-Biters and Needles Moved

Travis County races see wins for incumbents, a possible recount, and a successor for Dana DeBeauvoir

BY LINA FISHER

The three Democratic primary races for Travis County offices featured impressive candidates and emotional narratives, as criminal justice reform and Southeast Austin became focal points for the Commissioners Court, and beloved for-

mer County Clerk Dana DeBeauvoir handed off the torch. Late-breaking results from the technically challenged county elections website and a request for a recount heightened the drama.

As soon as early vote totals finally appeared, it was clear that Dyana Limon-Mercado would follow DeBeauvoir's 35 years of service as county clerk. (The current county clerk, Rebecca Guerrero, was appointed by the Commissioners Court upon DeBeauvoir's retirement in January.) In 2020, Limon-Mercado, former chair of the Travis County Democratic Party and executive director of Planned Parenthood Texas Votes, lost to now-County Judge Andy Brown in an internal vote among 136 county precinct chairs to fill the

seat vacated by state Sen. Sarah Eckhardt, which some found undemocratic. This time around, Limon-Mercado cleaned up with 83% of the Democratic vote. She told the *Chronicle*, "The fight for voting rights and safe, fair elections is as critical as

ever. I am so grateful for the community's trust and confidence in the leadership I will bring to this position." She will face Republican Susan Haynes in November and almost certainly win.

The race for Commissioners Court Precinct 2, which brought criminal justice reform to the forefront, ended in a comfort-

able victory for incumbent Brigid Shea, with 76% of the vote to former Grassroots Leadership director Bob Libal's 24%. Libal ran a leftist campaign kick-started by Shea's relative ambivalence toward comprehensive criminal justice reform during last summer's debate over building a new women's jail. He also heavily criticized the court's decision (which Shea defended) to give \$14 million in property tax rebates to



JANA BIRCHUM

Tesla's "Gigafactory," two issues which galvanized progressives in his favor.

However, Shea's 30-year track record as an enviro leader, city council member, and commissioner since 2015 won her the support of almost every Democratic club, a nigh-insurmountable challenge for Libal's grassroots campaign. Yet Libal is confident he moved the needle: "We are at a place, in part because of our campaign, but also because of the advocacy over the years, where I don't think we are going to embark on a plan to build hundreds of millions of dollars in new

jails." Shea told the *Chronicle* her win is "an endorsement of the crucial work I'm doing fighting climate change" and that "I am committed to continuing to work on meaningful criminal justice reform"; Libal says in a post-loss phone call with Shea he told her to "consider me an ally. As bold of a climate change policy as we can push in Travis County, I'll be right there with her."

The nail-biter of the evening was Del Valle ISD Trustee Susanna Ledesma-Woody's second attempt to unseat Precinct 4 Commissioner Margaret Gómez, seeking



BRANT BINGAMON

SAIL TO THE FINISH

Democrat judicial candidates celebrate primary wins

BY BRANT BINGAMON

It was a joyous vibe at Santa Rita Cantina on Tuesday night. When early voting results were released at 7:30pm, the three judicial candidates holding their watch parties at the Mexican food eatery in Rosedale knew they had won their primaries, which, this being Austin, meant they'd won their elections, too.

Laurie Eiserloh, with her Ann Richards hair and a white jacket that drew even more attention to it, moved through the crowd like a rock star. Everyone she passed – literally – wanted a moment with her. Winning the primary for the newly created 455th District Court with 86% of the vote may have been part of the attraction. (Eiserloh will face the GOP appoin-

tee to this civil court, Cleve Doty, in November, but that's just a formality in deepblue Travis County; the rest of the judges will be unopposed.) She spoke with the *Chronicle* about the importance of Travis County's district courts: "I was the director of the Lesbian and Gay Rights Lobby of Texas back in the early 1990s and we relied on the civil district courts, just as Austinites do now, to protect us from the Texas Legislature."

Brandy Mueller is another judge who won her primary going away, with 82% of the vote for the 403rd District Court race to succeed Brenda Kennedy on this criminal court bench, and will now be able to implement something like the Project Engage diversion program for young offenders that she created 12 years ago in County Court at Law 6. Daniela DeSeta Lyttle won the the 261st District Court race to succeed Lora Livingston, and incumbent Chantal Eldridge will retain her seat on the 331st District Court.

Rounding out the district court races, Catherine Mauzy blew out challenger Madeleine Connor – who is already a judge in a her eighth term, which consistently hovered at 50%-50%. For much of the night, Ledesma-Woody was on top, and at her Eastside election party she told the *Chronicle* she was "excited! A lot of people are ready for change." But a last-minute batch of election day results that came in around 10:30pm flipped Gómez into the lead by 219 votes.

Ledesma-Woody told the Chronicle Wednesday morning via text that she's not giving up. In the chaos created by Texas' new "election integrity" rules, "mail-in ballots were rejected ... others came in late. Because the Travis County Preliminary Election Reconciliation Unofficial Totals indicate that additional ballots can be added to the final count and because there is a 1% differential in the unofficial tally ... I am filing a request for a recount. Both the voters of Precinct 4 and my campaign supporters deserve absolute confirmation of the voting results." Because the count isn't officially done until Tuesday, Ledesma-Woody will have to wait until then to officially request a recount.

The Precinct 4 battle has been bitter, as Gómez's campaign attacked Ledesma-Woody last week for a mistake on campaign finance filings, falsely claiming she had conceded. Ledesma-Woody characterized that as "a desperate attempt to stop our momentum" – formidable momentum that might yet propel her to recount victory, though Gómez's lead is actually at 1.1%.

As Travis County's victors move past the primary, Libal told the *Chronicle* he's confident they won't settle into complacency: "One thing this election has shown is how much more advocacy and attention we need at the county level. It's just so important to the everyday functioning of our community."

ELECTION RESULTS

 3rd COURT OF APPEALS TRAVIS CO.
 STATEWIDE

 Rosa Lopez Theofanis
 52,706
 55.9%
 74,601
 49.0%

 Beth Payin
 23,854
 25.3%
 45,469
 29.9%

 Paula Knippa
 17,773
 18.8%
 32,139
 21.1%

JUDGE, 261st JUDICIAL DISTRICT

 Daniella DeSeta Lyttle
 55,520 58.6%

 Pam Davis
 39.156 41.4%

JUDGE, 331st JUDICIAL DISTRICT

Chantal Melissa Eldridge*57,089 59.8% Jessica Huynh 38,448 40.2%

JUDGE, 403rd JUDICIAL DISTRICT

Brandy Mueller 77,476 82.1% Craig Moore 16,890 17.9%

JUDGE, 419th JUDICIAL DISTRICT

Catherine A. Mauzy 69,516 73.6% Madeleine Connor 24,929 26.4%

JUDGE, 455th JUDICIAL DISTRICT

Laurie Eiserloh 81,947 86.3% Eugene Clayborn 13,033 13.7%

JUDGE, COUNTY COURT AT LAW 4

Dimple Malhotra* 59 317 61 9%

 Dimple Malhotra*
 59,317 61.9%

 Jana Ortega
 36,447 38.1%

 JUDGE, COUNTY COURT AT LAW 5

 Mary Ann Espiritu
 56,700
 60.1%

 Tanisa Jeffers
 37,671
 39.9%

JUDGE, COUNTY COURT AT LAW 6

 Denise Hernández
 66,199
 70.8%

 Leslie Jane Boykin
 27,246
 29.2%

JUSTICE OF THE PEACE, PRECINCT 1 Yvonne Michelle Williams* 12,069 78.2%

Yvonne Michelle Williams* 12,069 78.2% Andrew R. Hairston 3,371 21.8%

JUSTICE OF THE PEACE, PRECINCT 5

 Nick Chu*
 16,461
 80.8%

 Cassie R. Malone
 3,909
 19.2%

COUNTY CLERK

 Dyana Limon-Mercado
 78,633
 82.8%

 Kurt Lockhart
 16,331
 17.2%

COUNTY COMMISSIONER, PRECINCT 2 Brigid Shea*22,447
75.9%

 Brigid Shea*
 22,447
 75.9%

 Bob Libal
 7,133
 24.1%

COUNTY COMMISSIONER, PRECINCT 4

 Margaret J. Gómez*
 10,948
 50.5%

 Susanna Ledesma-Woody
 10,729
 49.5%

different civil district court – with 74% of the vote. Mauzy was one of those celebrating at Santa Rita on Tuesday and, while not interested in getting into a deep discussion of her opponent – who appears to have run against Mauzy as part of a personal vendetta – she did allow one observation. "I will say this: If you're gonna run for office, you should show up and tell people why they should vote for you. And she didn't. She wouldn't answer why she wanted to run."

It was a good night for any judge who happened to receive the *Chronicle*'s endorsement, with the Editorial Board going 11 for 11. Each of the winners in the County Court at Law races got over 60% of the vote: Dimple Malhotra in CCL 4, Mary Ann Espiritu in CCL 5, and Denise Hernández in CCL 6. In

the one contested higher-court race, Rosa Lopez Theofanis finished at 49% and was forced into a runoff with Beth Payán for a chance to (almost certainly) flip the last GOP-held seat on the 3rd Court of Appeals.

In the Justice of the Peace races, incumbents Yvonne Williams and Nick Chu each won handily. (The other three local JPs were unopposed.) Chu was one of the celebrants on Tuesday, along with his wife, Kathryn, and their infant son, born the day that Chu announced his reelection run. "My big thing next term will be giving free lawyers for folks who can't afford them, for eviction cases," Chu said. "Right now, that's only available for a handful of courts here in Travis County. I want to expand that all through the region. Now I've got another four years to do that."





CALENUAR

MARCH 3 MARCH 10





BUZZFEST Hill Country Galleria. Thursday-Saturday

The second annual (and free) celebration of music, tech, and art - with music from Shigeto, Baths, Suzi Analogue, and Graham Reynolds - also includes immersive performances and eight tech art installations.

See more arts events on p.32.



MARINA, PUSSY RIOT ACL Live. Friday 4

Marina Diamandis is like Raid for pop inanity. The Welsh chanteuse's fifth LP is pro-Earth, pro-witch, pro-woman, and anti-injustice, thriving on electro-pop and balladry. She brings with her fitting tourmates: infamous Russian hooligans Pussy Riot.

See more music recommendations on p.74.



AUSTIN CRAWFISH FESTIVAL

Carson Creek Ranch. Saturday-Sunday

After a two-year hiatus, the fest returns with its family-friendly celebration that features more than 10,000 pounds of crawfish, two stages with live music, beer gardens, carnival games, gator pits, and local brands cooking up their popular vittles.

See more food events on p.60.



FRIDA FRIDAY Meanwhile Brewing Co., noon-6:30pm

Shop local and celebrate Frida Friday's fifth birthday at an event that amplifies BIPOC, queer, and emerging creatives and entrepreneurs. They're pulling out all the stops with a ton of vendors, live gallery exhibits, and two sound stages. See more LGBTQIA events on p.31.



FERRIS BUELLER'S DAY OFF

Blue Starlite Mueller II, 7pm

Sure, Ferris is supposed to be the hero, but as we get older we really feel like Cameron might be the real hero. You know, the responsible one who isn't ashamed to share his anxieties. Truly a poster child for self-care. More movie recommendations and reviews on p.38.



AUSTIN MUSIC AWARDS Emo's, 7:55pm

Like the Grammys, but for the Austin family. The AMAs include live music from Money Chicha collab'ing with Gina Chavez and Kiko Villamizar, Sir Woman, Grevhounds with Carolyn Wonderland, and We Don't Ride Llamas, plus tributes to James Hand and Nanci Griffith. Read more in "Faster Than Sound," p.63.



DAVID A. ARNOLD Vulcan Gas Company, 7 & 9:30pm

This comedy veteran has made his living performing, acting, and writing for TV and film. Now's your chance to catch him live, up close, and personal.

See more arts events on p.32.



SAM PANKEY Monks Jazz Club, 7:30pm

A mainstay at Monks Jazz, the bassist boasts brand new EP A Bad Rhyme That's Beaten You. The consummate bottom-ender showcases his own melodic jazz compositions alongside a killer band. Space is limited, but there's a livestream if you're seatless.

See more music recommendations on p.74.

AUSTINCHRONICLE.COM/EVENTS SUR



For FAQs about submitting a listing, contact info, deadlines, and an online submission form. go to austinchronicle.com/submit.



Fun with Magic Triangles!

Can you place the digits

1 to 6 into the circles
so that each side
of the triangle
adds to
9?

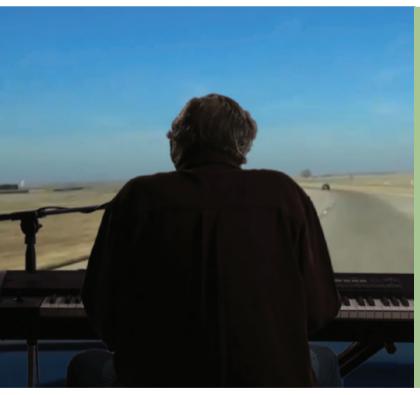
What about 10? Or 11?



Scan the QR code for the solution and to try Magic Squares!



Designed by Elizabeth Wrightsman at MathHappens Foundation. For more information, visit www.mathhappens.org.



SEE TERRY ALLEN'S ART NOW. HEAR TERRY ALLEN ON MARCH 16.

First, go see the multimedia exhibition, *Terry Allen: MemWars*, in our Contemporary Project gallery. Then, tune in to a free online *Curated Conversation*, featuring the legendary singer-songwriter-visual artist in conversation with curator Carter E. Foster. Or do it the other way around. Just be sure to catch both the exhibition and the talk, to get your fill of this distinctive Texas artist. Details and registration at **blantonmuseum.org/AC31622**.

Wednesday, March 16, 2022 at 12:00 noon CT

Funding for this *Curated Conversation* is provided by the Carolyn Harris Hynson Centennial Endowment. This exhibition is organized by the Blanton Museum of Art.

Image: Terry Allen, *MemWars*, detail; 2016, still, three channel video, runtime: 1:22:28, dimensions variable. (photo: © Terry Allen, Courtesy of L.A. Louver, Venice, CA)



BLANTON

The University of Texas at Austin / blantonmuseum.org / @blantonmuseum f 💆 🖾 ALWAYS FREE ON THURSDAY

Culture

Music, Moonlight, and Mickey Mouse

Outdoor concert kicks off the Zach Theatre season. thrills audience and performers alike by DINA BARRISH

"One time.

there were like

five little Elsas.

And they know

all the words."

RODERICK SANFORD

Break out your Mickey Mouse ears and dancing shoes. Zach Theatre is back with Songs Under the Stars, a series of family-friendly outdoor concerts performed by some of Zach's top actors bringing together the Austin community in the name of music, nostalgia, and earnest fun.

"You're sitting on a gorgeous evening or gorgeous afternoon with a bunch of people you may not know at the beginning, but you're all sitting there with this common thread, just bringing the sense of community back to what it once was," said actor and singer Roderick Sanford. "Theatre has the capability of doing that."

Because of the pandemic, Zach purchased an outdoor stage and transitioned entirely to outdoor performances in October 2020, and launched Songs Under

the Stars with two shows -Disney Through the Decades and 80s Dance Party - in March 2021. Dave Steakley, Zach's producing artistic director and director of 80s Dance Party, said the shows provide jobs for artists and create meaningful and relatable productions without a traditional theatre space. He

said, "[Songs Under the Stars] gave us this great opportunity to take our Zach artists and to not only give them work when things were shut down, but to help us keep a connection to our audience as well as our patrons. [Songs Under the Stars] allowed a different sense of expression, this sort of pop culture. It was wildly popular and kept a positive vibe going."

The shows ran across last Spring and Summer, with interruptions due to torrential downpours and the uptick in the COVID-19 Delta variant. Steakley said the current Songs Under the Stars program is a revival of last spring's concert season. "I felt like we were just beginning to hit our groove with the shows," he said. "So it'll be fun to reignite. I love all of this music. ...

It's cycled back around in a way that makes us multigenerational again."

Sanford, who has been with the Zach since 1993, stars in Disney Through the Decades, singing Aladdin's "Friend Like Me." The Little Mermaid's "Kiss the Girl" and "Under the Sea," 101 Dalmatians' "Cruella De Vil," and Toy Story's "You've Got a Friend in Me." He said repeating the show allows him to improve as an actor by revising aspects of his previous performances and that he looks forward to bringing back Disney classics that thrill the audience. "Every little kid that came to the matinees, they were dressed up in their favorite little Disney costumes," Sanford said. "One time, there were like five little Elsas. And they know all the words. 'Let It Go' is one of the big numbers at the very

end of the show, and oh my gosh, the little girls and little boys just light up. It's gonna be great to be able to do that again."

Sanford explained that there's an intimacy to performing outdoors: Unlike in a dark theatre where everyone sits composed and dressed for the occasion.

performers can lock eyes with audience members and encourage them to get up and dance. "I would always try to find an adult couple during 'Kiss the Girl,' so that I could point to the guy and say, 'Hey, you can do that," Sanford said. "That's one of the best parts about doing live theatre, that immediate reaction that you get from the audience. You get to see people singing along, and that feeds you because you know they're enjoying it or they're reliving some special moment. Unknowingly they're part of the show. And it's just a wonderful feeling. It really is a wonderful feeling."

"It does really feel like a family at Zach," said Leslie McDonel, who sings in both shows. "It's the top place in town, for sure, they're just doing the most Broadway-level



Roderick Sanford (I) and Kenny William in Zach Theatre's Disney Through the Decades

PHOTO BY SUZANNE CORDEIRO

theatre. And I've gotten to know and love everyone that works there." A veteran of the original Broadway cast and national tour of American Idiot and a self-described "rock chick," she said she particularly loves the Eighties spirit. "It's always fun when you see people who are drinking, having fun, letting loose, and just really dancing. ... They've had a locomotion train going through the entire crowd. They have their masks on, trying to still be safe around strangers, but everyone is just embracing the people around them. And just everyone becomes one big party. It's just that live energy that is shared that I think is unbeatable."

Compared to her prior theatre experience, McDonel said Songs Under the Stars feels completely refreshing and requires a new level of focused preparation. "The rehearsals are fast and furious," she said. "It's definitely the most music I've ever learned in my life. Because vou don't go offstage, you're there the whole time. I mean, there's maybe two songs total out of the 26 songs that I won't sing at least backups on, if not lead."

Beyond this season's immediate shows, Steakley said Zach plans to use Songs Under the Stars as a means to workshop potential future performances. Since the pandemic. Steakley said Zach has been emphasizing family-friendly and music-heavy productions, such as the theatre's debut of The Rocky Horror Show, to bring light and joy during difficult times. "We want to invite people to experience a new musical, just in concert, to allow an opportunity for writing teams to get feedback and for us to see how material is flying in the early steps in the development of a work," Steakley said. "We're trying to find connections to the Austin vibe that also meets the talents of our artists."

As Zach heads into its new performance schedule, Sanford said he hopes Austinites will rejoin the live theatre scene at Songs Under the Stars. "We're asking you to come, have fun, be a part of the community. dance, and sing along," Sanford said. "It's just the greatest thing."

Zach Theatre presents 80s Dance Party March 3-5, 7:30pm; Disney Through the Decades, March 5-6, 2:30pm. Zach Theatre, 1510 Toomey. zachtheatre.org.

IN HOPEFULLY the death rattle of his powers, on Feb. 22 Gov. Greg Abbott called on all the transphobic rat finks of Texas by issuing a letter of guidance to those reporting to the Department of Family and Protective Services. The letter's message? Tattle on parents who help their trans kids access gender affirming health care. Following a medically uninformed opinion penned by Attorney General Ken "Securities Fraud" Paxton, Abbott's letter files safe and vetted youth transition options like puberty blockers alongside procedures like sex reassignment surgery, which is also safe and vetted, but is also rarely, if ever, performed on trans minors. Both the governor's letter and the A.G.'s opinion are legally flaccid, and yet



them waving those limp things around will have dire consequences. To help combat this fearmongering, you can donate to orgs like Out Youth and Transgender Education Network of Texas (aka TENT) and lend your support to parents of trans kids who need it.

Now that we've endured some bad news, it's time for a little gueer celebration. This Sunday will mark Frida Friday ATX's fifth birthday with a massive 75-plus vendor market, an all BIPOC & WOC DJ lineup, an outdoor gallery of art from women of color, and a special registration-required VIP mixer with groundbreaking women entrepreneurs in the CBD field. TK Tunchez, founder of FFATX and Las Ofrendas, lists over email the impressive résumé FFATX has built over its five years' experience. This intersectional marketplace and cultural event has worked with over 500 creatives and contributed over \$1 million back into the Austin community - "And we've done this as a completely BIPOC & Oueer owned and operated business." At the upcoming March 6 birthday bash, Tunchez says they're proud to have gathered a group of WOC and BIPOC creatives who "like all Frida Friday ATX, [represent] the true Diversity of our Austin community."

2 TO DO

Frida Friday ATX's Fifth Birthday

Austin's longest-standing monthly BIPOC-, Latinx-, and queer-focused cultural showcase & market celebrates its fifth birthday with a 75-plus vendor market, seven women and BIPOC DJs, an on-site art gallery, and a special VIP event featuring a panel of groundbreaking women entrepreneurs. Thu., March 3, noon-6:30pm. Meanwhile Brewing Co., 3901 Promontory Point, 512/308-3659. fridafridayatx.org.

Studio 51/Area 54

The Bovz of Austin go glamorously galactic in their latest drag show. See ya space cowboy ... Tue., March 8, 9:30pm. Elysium, 705 Red River, 512/478-8385. \$5, ages 21+; \$10, ages 18-20. fb.com/boyzofaustin.

AUSTIN VOGUE NIGHTS Mother Girl6 & BabiBoi Lepore host this event's stunning return, Thu., March 3, 10pm, Swan Dive. 615 Red River. instagram.com/houseoflepore.

UNBEARABLE Come show some Texas hospitality to guest European queens. Thu., March 3, 10pm. The Iron Bear, 301 W. Sixth. fb.com/theironbearatx.

NO BOTTOMS SUNDAY A post-brunch drag show where the mimosas are bottomless. Sundays, 6pm. Cheer Up Charlies, 900 Red River. instagram.com/cheerupcharlies.

THE GRACKLE GAMES May the odds be ever in your favor. Mondays, 9pm. Oilcan's, 211 W. Fourth, 512/320-8823. fb.com/oilcanharrys.

QUEER DATA // QUEER LIVES Author Kevin Guyan in conversation with OUTsider's Curran Nault on the state of LGBTQIA data. Wed., March 9, 1pm. Online. Register online. fb.com/bookwomanaustin.

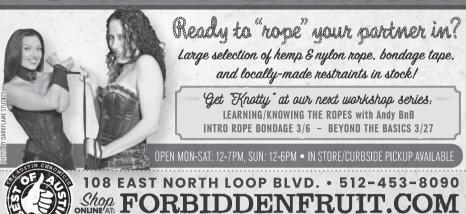
THAT GOLDEN GIRLS SHOW! A PUPPET PARODY Thank you for being a friend - now in puppet form! Wed., March 9, 6:30pm. Paramount Theatre, 713 Congress. \$29.50-\$64.50. austintheatre.org.

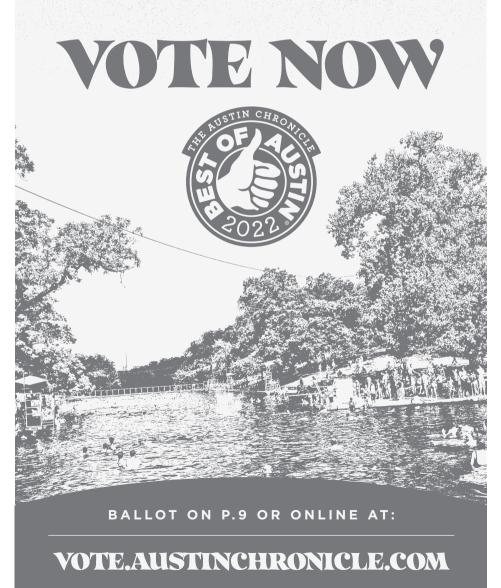
THE CHURCH A SXSW kick-off concert with Y2K, Vertarias, BabiBoi, and more. Thu., March 10, 10pm. Cedar Street Courtyard, 208-C W. Fourth. \$7, presale; \$10, door.

MARCH TO PRIDE Invite businesses to sponsor 10 rainbow flags to be distributed over Pride Month. Through March 31. Online. fb.com/austinoutpost.

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

FORBIDDEN FRUIT





ARTS EVENTS AC

Five Things

... to enjoy during Women's History Month by wayne alan brenner

Women's History Month marches into our listings with a bright array of creative presentations, glorifying the walls of galleries, resonating across the boards of theatres, filling the spaces of art with a forthrightly female presence. Mind you, that's not so different than many months in this city's cultural scene, but we're glad for the excuse to shout-out these five opportunities toward enriching your life in a woman-wrought way.

CLOUD TREE: EARTH SHIFT

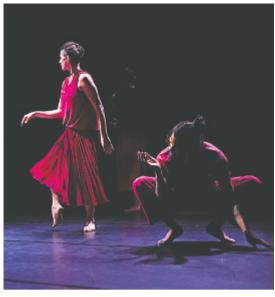
Valerie Fowler's newest Texas landscape paintings - including one of the largest she's ever done - are sinuously complex, psychedelically polychrome, and rooted as much in local soil and flora as they are in the vast palette of color the artist wields to mesmerize. Have you seen the world look like this before, Austinite? You'll never forget it once you do. Through March 13. 3411 E. Fifth. Mon.-Fri., noon-6pm; Sat.-Sun., noon-5pm. cloudtreestudiosandgallerv.com

LYDIA STREET GALLERY: ELEMENTAL MIND

Austin-based artists Jacqueline May and Jana Swec seek connection to something deeper, May using outright symbols, mathematics, and language, while Swec uses landscapes as the symbols themselves. May plays with materials: oil, encaustic, collage, and more recently mosaic: Swec uses acrylic like the master painter she is, creating vistas of provocative significance. Opening reception: Sat., March 5, 6-9pm. 1200 E. 11th #109. lydiastreetgallery.com



Valerie Fowler's *Earth Shift* at Cloud Tree Studios



Deborah Hay's Dear Dancer at Women and Their Work

BOTTLE ALLEY THEATRE: PECKIN THE CROWN

This show is what happens when you combine witchcraft, puppetry, psychedelic drugs, and infuse it with imagery from the dark fairy tale Little Red Riding Hood. The narrative, written by Chris Fontanes and performed by Bottle Alley Theatre Company at the Vortex, revolves around one of the last remaining members of a coven of witches and her descent into multiple realities, guided by a manipulative demon. Through March 12. Thu.-Sat., 8pm; Sun., 6pm. 2307 Manor Rd., 512/478-5282. \$15-35. vortexrep.org

GRAYDUCK GALLERY: FINDINGS

Bethany Johnson's sculptures, reminiscent of geologic formations and seeming like objects from a cabinet of natural curiosities, offer a multilayered meditation on deep time. material metamorphosis, and the anthropogenic landscaping of landfills, quarries, and road cuts. Through March 6. Sat.-Sun., noon-6pm. 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com

DEBORAH HAY: SCREENING AND CONVERSATION

Women & Their Work presents the iconic choreographer Deborah Hay in conversation with archivist and dancer Laurent Pichaud, featuring a preview of Dear Dancer, their film in progress. Pichaud will ask Hay to respond to imagery he's pulled from the archives - which Hay may not have seen for decades - exploring Hay's perspective as an artist and woman living and working in Austin since 1976. Sat., March 5, 11am. 1311 E. Cesar Chavez, 512/477-1064. Free. womenandtheirwork.org





ICOSA: Fragments and Memories

Here's an an exhibition of recent paintings by Shawn Camp and Michael Villarreal that reveal the connection between perception, materiality, and the recollection and reinterpretation of past experience. Opening reception: Fri., March 4, 7-10pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollecive.com.

THEATRE

OPENING

BUZZFEST The Hill Country Galleria's hosting this sensational celebration of music, tech, and art - with music from Shigeto, Baths, Suzi Analogue, and Graham Reynolds; DJ sets by Soundfounder and Butcher Bear; and immersive performances by ARCOS Dance, Rosalyn Nasky, and Emily Rushing. Also, eight tech art installations, including **Hexamation** (a 40-foot-diameter hex-grid of 19 light towers that work in unison to visualize seismic data from Texas observation points), a tech art exhibition juried by dadaGeek, and much more. Thu.-Sat., March 3-5, 6-10pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave, 512/263-0001. Free. hillcountrygalleria.com.

UT NEW THEATRE: TINY FINGERPRINTS This new play by Jaymes Sanchez explores grief, the nature and power of belief, and the lies we tell ourselves to make life worth living. Directed by Adam Flores. March 3-6. Thu., 7:30pm; Sat.-Sun., 2pm. Oscar G. Brockett Theatre, 300 E. 23rd, 512/232-5340, \$15-26, theatredance.utexas.edu.

UT NEW THEATRE: MURKY AS HELL This "darkly comic and brutally over-the-top" production is based on the stories of women who aided criminals Jeffrey Epstein, Harvey Weinstein, and Terry Richardson, among others. Written and directed by Andrea L. Hart. March 4-10. Fri., Sun., Thu., 7:30pm. Oscar G. Brockett Theatre, 300 E. 23rd, 512/232-5340. \$15-26. theatredance.utexas.edu.

AUSTIN OPERA GUILD: SERENATA GALA This year's swanky AF fundraising gala celebrates Austin stars like arts supporters Gail and Jeff Kodosky and the artists who grace the Long Center stage each season. Featuring a dinner curated by chef Elmar Prambs, paired with wines curated by the savvy oenophiles at Twin Liquors. Sat., March 5, 5-11pm. Four Seasons Hotel, 98 San Jacinto, 512/472-5992. \$350. austinopera.org.

UT NEW THEATRE: JINKIES! OR THE DOG PLAY Following a botched case, the members of our favorite Saturdaymorning-cartoon teenage-mystery-solving team went their separate ways. Now as crisis descends on Coolsville and one of their own is accused of a heinous crime, the gang must reunite to solve one last mystery in this play by Josiah Thomas Turner. But where is The Dog? Directed by Braxton Rae. March 5-11. Sat., Wed., Fri., 7:30pm. Oscar G. Brockett Theatre, 300 E. 23rd, 512/232-5340. \$15-26. theatredance.utexas.edu.

THE LIFESPAN OF A FACT Jarrott Productions returns to live, in-person performances with a limited engagement of the hit Broadway show by Jeremy Kareken, David Murrell, and Gordon Farrell. It's "brilliantly funny yet deadly serious," this play about journalistic integrity and facts versus truth. (Oh, yes - journalistic integrity! One of our favorite tropes!) Directed by David R. Jarrott and starring Janelle Buchanan, Will Douglas, and

Carlo Lorenzo Garcia. March 10-19. Wed.-Sat., 7:30pm; Sun., 2:30pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. Advance reservations only, \$15. jarrottproductions.com.

ONGOING

AN IDEAL HUSBAND Oscar Wilde's wickedly witty comedy, though written in 1895, reveals countless elements of today's current times and affairs: feminism, blackmail, political corruption, morality, and mistrust. Directed by Cris Skinner for City Theatre, Through March 13, Thu.-Sat., 8pm; Sun., 3pm. Trinity Street Theatre, 901 Trinity, 512/470-1100. \$15-25. citytheatreaustin.org.

THE HIDEOUT Live improvisation is back at the Hideout! Take that, 'ronas, right in the old protein sheath! Nothing's gonna slow this Pgraph-led powerhouse of 'prov down - and you, lucky citizen, you get to watch what they do, in-person, to an unsuspecting stage. Suggestion: Check that website, STAT. hideouttheatre.com.

COLDTOWNE "Set your dial to CTTV for at-home entertainment on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." And they've got in-person shows popping up around town, too - see website for details. coldtownetheater.com.

MOONTOWER JUST FOR LAUGHS AUSTIN

APRIL 13-24, 2022 MOONTOWERCOMEDYFEST.COM

JUST ADDED!













4/19

DAN SODER DEON COLE MARC MARON MARK NORMAND MICHELLE BUTEAU TREVOR WALLACE NOT ANOTHER D&D PODCAST

BIG JAY OAKERSON CAT COHEN CHRIS REDD CHRISTINA P DONNELL RAWLINGS
JAMES AUSTIN JOHNSON JANELLE JAMES JESSICA KIRSON MOSHE KASHER
NATASHA LEGGERO PLEASE DON'T DESTROY RACHEL FEINSTEIN SASHEER ZAMATA

ANDREW DISMUKES ARISTOTLE ATHARI BRIAN SIMPSON CARLOS BALLARTA CHAD AND JT
DANIEL VAN KIRK DEB DIGIOVANNI GUY BRANUM HANNAH BERNER IAN EDWARDS JACKIE FABULOUS
JACKIE KASHIAN JEREMIAH WATKINS JOEL KIM BOOSTER JOSH ADAM MEYERS JOE MANDE KELSEY COOK
KURT BRAUNOHLER OLAN ROGERS RORY SCOVEL ROSEBUD BAKER THE SKLAR BROTHERS

AARON WEBER ABBY ROBERGE ADRIENNE IAPALUCCI ALI MACOFSKY ALISON LEIBY ANDY HAYNES ANDY HUGGINS
ANTHONY DEVITO BILLY WAYNE DAVIS CARMEN LYNCH CIPHA SOUNDS DEREK GAINES DINA HASHEM EMMA WILLMANN
EMMY BLOTNICK ERICA RHODES FRANCIS ELLIS GRACE KUHLENSCHMIDT IRENE TU IVAN DECKER JESUS TREJO
JOYELLE NICOLE JOHNSON LANGSTON KERMAN LIL SASQUATCH MADDY SMITH MARY BETH BARONE MEKKI LEEPER
NATHAN MACINTOSH ORLANDO LEYBA PARIS SASHAY PAT REGAN PETE LEE SCOTTY LANDES SEAN DONNELLY SHAPEL LACEY
SOLOMON GEORGIO SOPHIE BUDDLE SYDNEE WASHINGTON YEDOYE TRAVIS ZACH SHERWIN ZACH ZUCKER

ATX COMICS

ANDREW MURPHY ANGELINA MARTIN ARIELLE ISAAC NORMAN ASHLEY SHARMA AVERY MOORE BRANDI DAVIS BRETT VERVOORT
BRIAN GAAR CARLTON WILCOXSON CHRIS CUBAS DANNY GOODWIN DYLAN SULLIVAN ELIZABETH SPEARS HOLLY HART
HUNTER DUNCAN JAY WHITECOTTON JOEY Z LEA'H SAMPSON MAC BLAKE MATT SADLER MIKE MACRAE NICK SAVERINO
PAT SIROIS PAUL ODDO SAWYER STULL TAYLOR DOWDY TYLER GROCE ZAC BROOKS

SHOWS AND PODCASTS

THE 500 BANANAS THE BONFIRE BREW HAHA CELEBRATE! THE CROSSWORD SHOW DISGUSTING HAWK DORK FOREST DUMB PEOPLE TOWN ENDLESS HONEYMOON FIND YOUR BEACH GODDAMN COMEDY JAM GLOW SHOW JACK TUCKER THE JOKE OF PAINTING MY DAD ISN'T DANNY DEVITO MY MOMMA TOLD ME PEN PALS SEEK TREATMENT SINISTERHOOD SOCCER COMIC RANT STAMPTOWN STAND-UP ON THE SPOT TAG IT! THE WORST WRISTS OF FURY

SEE THE FULL LINEUP AND GET YOUR BADGES & TICKETS AT MOONTOWERCOMEDYFEST. COM

ESTHER'S FOLLIES Esther's Follies - Austin's not-so-secret weapon in the fight against ennui - the comedy gem that still dazzles this growing urban hub - returns to the weekly live and in-nerson stage of their club on Dirty Sixth, the whole troupe bringing back old favorites and debuting a new program of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions presented by magician Ray Anderson. Thu., 8pm; Fri.-Sat., 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198, \$30-40, esthersfollies.com.

FALLOUT COMEDY What's the fallout from this pandemic? Who knows, right? But we know this is the Fallout near the end of the pandemic: an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Check the website for details, falloutcomedy.com.

BUZZ MILL COMEDY We told you, didn't we, that this newest Buzz Mill has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night? Pro tip: Check their website, see what's on, and treat yourself to some mighty tasty noms while you're there. Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.

RONNY CHIENG Ronny Chieng is a Chinese stand-up comedian and actor born in Johor Bahru, Malaysia, raised in Manchester, N.H., and Singapore, who most recently appeared in 2018's phenomenal hit film Crazy Rich Asians. Note: He may be far from crazy, but he's funny as hell and this is his Hope You Get Rich Tour. Sat., March 5, 9:30pm. Paramount Theatre, 713 Congress, 512/472-5470. \$30. austintheatre.org.

DAVID A. ARNOLD: LIVE IN AUSTIN This comedy veteran has made his living performing, acting, and writing for TV and film. Now's your chance to catch David Arnold live, up close, and personal, Wed., March 9, 7 & 9:30pm, Vulcan Gas Company, 418 E. Sixth, 512/522-8851. \$30. blcomedv.com.

MONSOON DANCE: GRAND OPENING Now's a good time to visit the new location of Monsoon Dance, the only Bollywood-style dance and yoga studio in the Austin area, a group that gives its members an opportunity to connect with Indian culture and heritage through dance and yoga. This first-day celebration includes a meet-and-greet with the group's leaders, free demo classes for adults and children, lots of dancing and membership discounts. Sat. March 5, 9am-5nm. 8650 Spicewood Springs #118. Free. monsoondance.com.

CLASSICAL MUSIC

AUSTIN CHAMBER ENSEMBLE: SPRING FLOWERS

Rebecca Fairweather Haskins, oboist, and Marti Mortensen Ahern, piano, perform works by Vivaldi, Telemann, Terret, and others. Sat., March 5, 7:30pm. 6448 U.S. 290, Studio A, Ste. D-102. \$10-30. austinchamberensemble.com

AUSTIN CLASSICAL GUITAR: DREAMS & WONDERS

ACG's Matthew Hinsley will be joined by globe-trotting Lebanese vocalist Bouchra Hachem and guitarist William Flores on sharing their reflections on the past and hopes for the future. March 5-6. Sat., 4:30 & 8pm; Sun., 4:30pm. 3908 Avenue B #116, \$25-75, austinclassicalguitar.org.

AUSTIN CLASSICAL GUITAR: GUSTAVO ALONSO LÓPEZ & JAVIER JARA Ecuadorian singer-songwriter Javier Jara and Austin-based flamenco guitarist Gustavo Alonso López perform to create an evening of powerful rhythm and poetic beauty. Wed., March 9, 7:30pm. Soundspace at Captain Quack's, 5326 Menchaca. \$10. austinclassicalguitar.org.

EVENTS

ART IN ATX: AN OUTDOOR MARKET They do this festive thing once a month in Moontower Cider's parking lot, and it's always one hell of a good time. For March, here's the Babes Market - celebrating the divine feminine and featuring 20-plus craft vendors, art, food, and unique gifts, with music by DJ Tsunani, Giulia Millanta, and Brandi LM. Sun., March 6, 2-7pm. Moontower Cider Company, 1916 Tillery. thegalleryatx.org.

PSA GALLERY: CHRISTOPHER SCHROEDER Christopher Schroeder "finds inspiration from ancient cave paintings around the world while swinging through the centuries to the recent past of the abstract expressionist movement." Bonus: live music by Adriana Nicole. Sun., March 6, 4pm. 820 Shelby #103. Free. joliesoiree.com.

OPENING

LORA REYNOLDS GALLERY: NATURE CULT (EARLY FREEZE, LATE SLEET) This excellent Downtown gallery fea-

tures an exhibition of resin and extruded paintings by Donald Moffett. March 3-April 23. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. lorareynolds.com.

CO-LAB PROJECTS: VOLUMES This is a project by multidisciplinary artist Ezra Masch: an audio-visual instrument that uses a drum set to activate a site-specific grid of lights. In this case, the specific site is the interior of a room all around you. It's a stunning, near-synesthetic evocation of percussion, immersing you in staggered rhythms of light and sound as drummers explore the relationship between temporal space and physical space. And who are those drummers? Adam Jackson, Chris Cogburn, Alton Jenkins, Julia Hungerford, Thor Harris, Lesley Mok, Brannen Temple, line upon line, Sean Ripple, Milo Tamez, and Greg Fox are those drummers. Note: Free opening reception features drumming by Jackson, Cogburn, and Jenkins; other drummers supercharge the weekly performances. See website for details. *Opening reception:* Sat., March 5, 7-11pm. Co-Lab Projects, 1023 Springdale Ste. 1-B, 512/300-8217. co-labprojects.org.



FLATBED PRESS: THE LOVE AND MONEY SHOW In this new exhibition of **monoprints** created at Flatbed during the pandemic, Texas-based artist Maricela Sanchez breaks down barriers between art and daily life, using the iconic imagery of a \$100 bill and repeating patterns of lips in multilayered monoprints to create her own currency. Opening reception: Sat., March 5, 6-8pm. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.

CLOSING

COLLECTION RERT: VIBERANT Presenting the debut solo show of Aloki Shah, where you'll be able to "escape into a world full of bright colors and pleasing shapes after facing a day in what can be a harsh world." Closing reception: Sat., March 5, 1-4pm. 2608-B Rogers. Free. collectionrert.org.

IVESTER CONTEMPORARY: DIGGING FOR DAISIES This solo exhibition of stunning new paintings by Jaylen Pigford features a reoccurring lone figure, which appears in each canvas, accompanied by scattered objects and varying settings "to indicate a prevalent sense of confusion and disorientation. Despite the circumstances the figure faces, positivity radiates from within each piece in the form of bright color, crisp edges, and pattern." Through March 5. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.

MARYAN NAGY CAPTAN: SIXTEEN RABBITS Celebrate

the launch of the winner of Host Publications' most recent chapbook prize, Maryan Nagy Captan's Sixteen Rabbits. Enjoy readings by the author herself, and Brittanie Sterner, Gabrielle Grace Hogan, Rob Colgate, and Molly Williams, Sat., March 5. 7pm, Malvern Books, 613 W. 29th, malvernbooks.com.



Crystal City 1969 Brings Mexican **American History to Life**

Celebrating 50 years of UT's CMAS with a live reading

BY SAGE DUNLAP

Seated on hay bales in the back of a rusty pickup truck, glowing stage lights in place of the hot Texas sun, 20 actors will perform an intimate reading of Crystal City 1969 at the Emma S. Barrientos Mexican American Cultural Center on March 5.

Written by David Lozano and Raul Treviño in 2009, the play is based on the true story of a brave group of Mexican American students who walked out of their rural South Texas high school to protest discrimination. The performance – a product of efforts from the Center for Mexican American Studies and the Department of Theatre and Dance at UT Austin - is part of a series of events commemorating 50 years of CMAS.

Due to COVID-19, proper celebration of the center's anniversary was postponed. However, leaders at the CMAS wanted to make sure the center's significance was not forgotten. "Because of walkouts in places like Crystal City, there was another walkout in another little town called Uvalde, not far from Crystal City, the following year," CMAS Director Dr. Maggie Rivas-Rodriguez said. "That was the soil we were living in at the time, and that soil contributed to the founding of what is the Center for Mexican American studies in 1970."

CMAS provides Austinites and UT students with resources needed to celebrate and learn about Mexican American culture, especially in the context of Texas history. The production taking stage at the Mexican American Cultural Center – will offer people in the Austin area and beyond a chance to learn about the center and the community events it offers. "A lot of parts of Austin and Texas history have not been well-documented, and I want CMAS to bring those to light and share those with the larger community," Rivas-Rodriguez said. "[The MACC] really is the homeplace of the local Latino community. Whenever you want to have an event that celebrates the Latino culture, whether it be the pastorela at Christmas time or the Día de los Muertos, it's kind of the ground zero for Latinos in Austin."

Many aspects of the play's set reflect historical aspects of Mexican American storytelling. The flatbed trucks seating the actors onstage serve as a nod to El Teatro Campesino – a Chicano theatre company who performed for farm workers throughout California, Rivas-Rodriguez explained, "It was an educational tool to demonstrate to people, 'These are your rights. These are the incidents and events that you yourself have lived through, and these are some of the ways that we can overcome that."

Though Crystal City 1969 takes place over five decades ago, the themes of empowerment and social justice still apply today, said Rivas-Rodriguez. "I'm hoping people will be inspired by seeing the story of a bunch of young people taking a stand for what they believe is right."

Live Reading: Crystal City 1969, Sat., March 5, 5pm. Emma S. Barrientos Mexican American Cultural Center, 600 River. liberalarts.utexas.edu.

COMMUNITY AC





BBQ Austin

Teams from all over Texas come to compete in the **cook-off**. and quests will enjoy a petting zoo, pony rides, shopping, a fireworks show, BBQ Austin University, a mechanic show, and Austin's largest carnival. Fri.-Sat., March 4-5. Rodeo Austin, 9100 Decker Lake. \$10, adults; \$5, children 12 and under. rodeoaustin.com.

DESPERATELY SEEKING LIFEGUARDS Maybe not desperately yet, but last year's shortage of lifeguards led to some limited hours and pool closures. To ensure summer fun for everyone, the city's Aquatic Division is hiring hundreds of lifeguards for its many pools, with positions starting at \$15/hour and with ongoing training opportunities, including over spring break. Lifeguards must be 15 or older, and the city points out it can be a great start for a career in safety and public service. Apply online. lifeguardaustin.com.

GARDEN BROS NUCLEAR CIRCUS A family-friendly threering circus including attractions like the human cannonball. aerial artists, clowns, jugglers, and something called the Wheel of Death. The kids' fun zone has animal rides, a bounce house, and more. Through Sun., March 6. COTA, 9201 Circuit of the Americas Blvd. gardenbroscircus.com.

AMPLIFY AUSTIN DAY Join 1 Live Here I Give Here in its 10th annual Amplify Austin Day, a communitywide day of giving aiming to reach 50K donors this year, with donations to seven Central Texas counties. Through Thu., March 3, 6pm. ilivehereigivehere.org/amplify-austin.

☎ COWBOY BREAKFAST A free, Texas-sized breakfast to kick off the Austin Rodeo, with some very Texan menu items and family fun. Fri., March 4, 6am. Long Center for the Performing Arts, 701 W. Riverside. rodeoaustin.com.

WOOD RECLAMATION The city's Parks & Rec Department offers reclaimed log pickup for community members wanting large logs for art projects or milling. Fri., March 4, 9am-2pm. John Treviño Jr. Metropolitan Park, 9501 FM 969. austintexas.gov.

O PUPPY PARTY WITH AUSTIN HUMANE SOCIETY

AHS brings adorable adoptables to pet, and Jo's will donate 20% of drink sales to the nonprofit. First Fridays, 3-5pm. Jo's Coffee Red River, 1000 E. 41st. fb.com/josredriver.

POETRY JAM An open mic and showcase, followed by an afterparty. Fri., March 4, 8pm. Victory Grill, 1104 E. 11th, 512/645-6810. \$20. encoreatx.eventbrite.com.

ASH PAVILION SKATE NIGHTS Bring skates and the whole family to enjoy the music, lights, concessions, and skating. Registration required. Fri., March 4. Gregg-Clarke Park, 1231 W. Center St., Kyle. \$3-6 per person. cityofkyle.com.

GREAT TEXAS RIVER CLEANUP Meet at the park to help clean the trails. Volunteers will be provided gloves, bags, breakfast, lunch, and a T-shirt. Sat., March 5, 8:30am-noon. Waterleaf Park, 628 Abundance Ln., Kyle. Free. cityofkyle.com.

SUNSHINE COMMUNITY GARDENS PLANT SALE Austin's largest community garden will offer tomatoes, peppers, eggplants, tomatillos, and herbs, plus new and unusual varieties that the sale has offered over the years, and compost to help keep your new plants healthy and growing. Sat., March 5, 9am-2pm, 4814 Sunshine, sunshinecommunitygardens.org.

TEXAS INDEPENDENCE DAY PARADE Commemorate the adoption of the Texas Declaration of Independence in 1836. Sat., March 5, 9:30-11am, Congress Avenue, celebratetexas.org.

FUTURE FRONT COMMUNITY MEETUP Women and LGBTQIA creatives, leaders, and founders of all kinds are invited to meet for coffee, conversation, and inspiring community stories. Sat., March 5, 11am-1pm. Canopy, 916 Springdale. \$10; free for members. futurefronttexas.org.

SURF BY SURF EAST A handmade arts market complemented by 10 surf-rock bands and KOOP DJs spinning surf classics. Sat., March 5, noon-10pm. Indian Roller, 10006 Menchaca Rd. Free, eastaustinhandmade.com.

SCIENCE SPECIALIST: ADULT PROGRAM SERIES Please join ANSC and landscape architect Rachel Raise to learn about pollinator-conscious gardening practices. Sat., March 5, 1:30pm. Austin Nature & Science Center, 301 Nature Center Dr. Free. austintexas.gov.

KARAOKE W/ KATELYNN & JIM A special night celebrating Jim's birthday. Bring your masks, but mic covers are also provided. Sat., March 5, 10pm-2am. Hotel Vegas, 1502 E. Sixth. texashotelvegas.com.

SPRING REUSE MARKET DAYS Stop by the outdoor market to shop unique handmade items from 50-plus local artists, makers, and creatives who focus on reusing materials. Sat.-Sun., March 5-6, 10am-4pm, Austin Creative Reuse. 2005 Wheless. austincreativereuse.org.

H-E-B FREE FIRST SUNDAY Enjoy free admission and explore the story of Texas told through three floors of exhibitions. First Sunday of every month, 10am-5pm. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.

FRIDA FRIDAY ATX'S BIRTHDAY & INTERNATIONAL WOMEN'S DAY CELEBRATION Shop local and celebrate FF's fifth birthday at an event that amplifies BIPOC, queer, and emerging creatives and entrepreneurs. They're pulling out all the stops with a ton of vendors, live gallery exhibits, and two sound stages. A special VIP mixer with groundbreaking women (noon-1:30pm) requires tickets, but the rest is free! Sun., March 6, noon-6:30pm. Meanwhile Brewing Co., 3901 Promontory Point. fridafridayatx.org.

THE WANDERING VEGAN MARKET + DRAG SHOW **BRUNCH** A 100% plant-based artisan market, bottomless mimosas, and drag from Scarlett Kiss & Cheeki Khant. Sun., March 6, noon-4pm. Wanderlust Wine Co., 702 Shady Ln. Free. fb.com/thewanderingveganatx.

INTERNATIONAL WOMEN'S DAY FLORAL WORKSHOP Enjoy mimosas, light bites, and an interactive floral workshop. Sun., March 6, 3pm. Visconti Ristorante, 320 Capital of TX Hwy. S. \$80. granducaaustin.com.

INTERNATIONAL WOMEN'S DAY CELEBRATION

Fuerza Unida from San Antonio will be sharing their story, and there'll be games, prizes, and music by Therapy Sisters. Patrizi's will have vummy Italian food available starting at 5pm. Interpretation provided. Event is held in memory of ATCF co-founder Judith Rosenberg. Sun., March 6, 4-6pm. Butterfly Bar at the Vortex, 2307 Manor Rd. Free. atcf.org.

INTERNATIONAL WOMEN'S DAY: AN EVENING OF

WELLNESS Women-owned businesses Crisp & Crude and OHHI Plant Based join wellness instructors to celebrate women and gather donations for nonprofit Truth Be Told, which provides trauma healing for women during and after incarceration. Tue., March 8, 6:30pm. South Congress Hotel, 1603 S. Congress. southcongresshotel.com.

☼ INTERNATIONAL WOMEN'S DAY CHARITY EVENT A night of axe-throwing to celebrate and support women, with 50% of all ticket sales going to Girls Empowerment Network. Tickets include food, drinks, and prizes. Sponsored by Via 313 and El Chilito. Tue., March 8, 7-10pm. Urban Axes, 812 Airport, urbanaxes.com/austin.

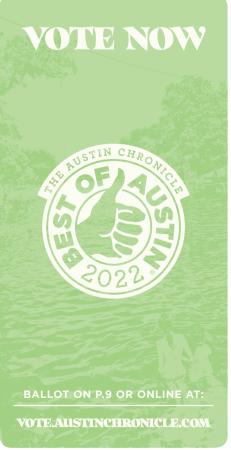
NO LIGHTS NO LYCRA A dance party in the dark for the pure joy of dancing, that can be a workout or meditation. A wide variety of songs play, and it's an environment free of substances and glowing devices. Tue., March 8 & 22, 8-9:30pm. West China Tea, 4706 N. I-35. \$10 suggested donation. liteandbriteatx.com/no-lights-no-lycra-atx.



Feed the Peace Awards

The Nobelity Project's annual fundraiser honors those who have been instrumental to the organization's educational work around the world, from local conservation programs to building critical infrastructure in Kenyan schools. Previous awardees include Willie Nelson, Kris Kristofferson, Ben Harper, Dan Rather, and more, and they're putting on an all-star show with Jimmie Dale Gilmore, the Lost Gonzo Band, Marcia Ball, Carolyn Wonderland, and several other local legends. Sun., March 6, 6-10pm. Paramount Theatre, 713 Congress. nobelity.org.





CHICKEN-KEEPING CLASS The city puts on a class to learn about how chickens can help keep food waste out of the landfill. Wed., March 9, 6pm. Online. Free. austintexas.gov/ chickenguide

FRENCH CULTURES FESTIVAL Connect with the museum online to learn about 17th century French explorer La Salle. and how the sinking of his ship La Belle changed Texas history, Wed., March 9, 7pm, The Bullock Museum online, Free. thestorvoftexas.com.

O HOTEL VEGAS & VOLSTEAD 11TH ANNIVERSARY

Eleven bands, 11 DJs, and 11 comedians to celebrate the milestone, plus a drag show, vendors, and live screenprinting. First 111 guests get a free T-shirt printed by Fine Southern Gentlemen. Thu., March 10, 4pm. Hotel Vegas, 1502 E. Sixth. Free. texashotelvegas.com.

AUSTIN MUSIC MAMAS' BIRTHDAY BASH A celebration of music legends Marcia Ball and Nancy Coplin, with proceeds benefiting nonprofit Housing Opportunities for Musicians and Entertainers. Thu., March 10, 7pm. Mozart's Coffee, 3825 Lake Austin Blvd, \$40, homeaustin.org.

CIVICS 101

APH VACCINE UPDATES Austin Public Health recently announced a shift in focus with its COVID-19 vaccination efforts, Clinics at Old Sims Flementary and Pfluger Hall remain open, but Delco and Southeast Library locations have closed, APH teams will now focus on the Mobile Vaccination Program, which offers vaccines at hard-to-reach areas. Businesses, churches, and other community groups can request MVP services online. austintexas.gov/covid19.

CITY COUNCIL REGULAR MEETING See agenda for details, and tune in on ATXN to watch it live. Thu., March 3, 10am. City Hall, 301 W. Second. austintexas.gov.

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details. Tue., March 8, 9am. 700 Lavaca. traviscountytx.gov.

REWRITING APD'S RULES & POLICIES The Office of Police Oversight seeks feedback from the community regarding body-worn and dashboard cameras used by the Austin Police Department. Attend a Zoom panel or provide feedback via speakupaustin.org/apdcameras. Wednesdays through March 16, 6pm. Virtual. Free. opo.outreach@austintexas.gov, bit.lv/3GRBCcf.

PALM DISTRICT PLANNING FEEDBACK The city is seeking community feedback on its plans for the Palm District, a dynamic area on the eastern edge of Downtown with important cultural history for the Mexican American community A virtual open house will be held March 9, and Austinites can also explore the plans online and provide feedback via SpeakUp Austin or by mail, phone, or email (get details online). Ongoing; open house Wed., March 9, 6-7pm. speakupaustin.org/palmdistrict.

PUBLIC HEALTH COMMITTEE MEETING The committee will discuss the Sobering Center and trauma recovery centers, among other business. Wed., March 9, 9:30am. City Hall, 301 W. Second. austintexas.gov.

LONGHORN DAM BRIDGE MEETING Join the Zoom meeting to hear about the progress of the new Longhorn Dam Bridge, including design updates and ideas for public artwork. Wed., March 9, 5:30pm. austintexas.gov/newlhdbridge.

THE HOME TEAMS

AUSTIN SPURS Vs. Salt Lake City Stars. Fri., March 4, 7:30pm; Sat., March 5, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. austinspurs.com.

UNIVERSITY OF TEXAS Women's Basketball Vs. Oklahoma State. The Longhorns Kids Court will be open before the game for youngsters to shoot baskets and meet UT mascot Hook 'Em. Sat., March 5, 1pm. Frank Erwin Center, 1701 Red River. Baseball Vs. Texas State. Wed., March 9, 6:30pm, Disch-Falk Field, 1300 E. MLK, texassports.com.

WANT MORE COLLEGE SPORTS? Check out our listings online for home game schedules and ways to watch. austinchronicle.com/events/community/sports.

♠ AUSTIN GILGRONIS Austin's Major League Rugby team battles their rivals, the L.A. Giltinis, followed by a performance from Grammy nominee Gina Chavez. Rainbow attire is encouraged, as it's also Pride Night. Sat., March 5, 7pm. Bold Stadium, 9201 Circuit of the Americas Blvd, \$15, agrugby.com.

AUSTIN FC Fresh off their season-opener win, the Verde take on Miami. Sun., March 6, 3pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.

TEXAS STARS Vs. Charlotte Checkers. Tue.-Wed., March 8-9, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. texasstars.com.



PHOTO BY MARKSCOTTAUSTINTX / CC BY-SA 2.0

Sherwood Forest Faire

Come to the country and be prepared to be wowed by the **shows**, **jousting**, **artisans**, and music. Weekends, March 5-April 24. McDade. sherwoodforestfaire.com.

RECREATION & FITNESS

NIGHT GOLF A nighttime shotgun-style nine-hole round made more fun and challenging with glow-in-the-dark balls. Thu.-Sat., 6-9:30pm. Butler Pitch & Putt, 201 Lee Barton Dr. \$20 hutlernitchandnutt.com

ABSOLUTE BEGINNING PILATES WORKSHOP Get started with Pilates and the Pilates Reformer equipment in a sixweek crash course. March 5-April 9. Saturdays. 2pm. Ballet Austin, 501 W. Third. \$155. balletaustin.org.

SPRINGTIME ART CAMP Kids ages 6-12 will create botanical woven art, paint beautiful spring-themed pottery, and watercolor an adorable bunny drawing. Fri., March 4, 10am-2pm. Art Garage, 11190 Circle Dr. \$75. theartgarageaustin.com.

DREAMLAND KIDS' DAY A day of fun for kids to enjoy activities like a petting zoo, barrel train rides, face-painting, storytelling and songs, and balloon art. First Saturdays, 11am-3pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. Free entry. dreamlanddstx.com.

RAPSODIA EN CELEBRACIÓN A free concert and family activities with Armstrong Community Music School faculty. Sun., March 6, 2-4pm. Todos Juntos, 409 W. Ben White. Free. acmsaustin.org.

SCIENCE TAKES THE FIELD Exercise the body and brain with two weeks of sports-inspired STEM activities and fun challenges. March 7-18. Science Mill, 101 S. Lady Bird Ln., Johnson City. sciencemill.org.

TEXAS HISTORY TUESDAYS: SPANISH MISSIONS IN TEXAS Kids will learn about Texas missions and their effects on the Native Americans living here from Bullock Museum educators. Tue., March 8, 10am & 1pm. The Bullock Museum online. Free. thestoryoftexas.com.

ART IN CAHOOTS An art class for preschoolers with themed group activities and collaborative, process-based art experiences designed to strengthen child-caregiver bonds. Registration recommended. Second Thursdays, 10am. Dougherty Arts Center, 1110 Barton Springs Rd. \$10. austintexas.gov/earlychildhoodarts.

DAY TRIPS BY GERALD E. MCLEOD

The Gila Cliff Dwellings in southwestern New Mexico appear from the trail as large holes in the side of the mountain that looks like it was made with layers of thick pancakes. The hike to the ruins follows a stream up a rugged canyon. At the end of the trail you've stepped back in time.

The five caves were occupied in the late 13th century by the people of the Mogollon culture in what is now the Gila Wilderness. Accessible by ladders, the caves contain at least 46 rooms divided by stacked-rock walls.

Overlooking the forest of the Gila River Valley must have been an idyllic place to live. It's not known why the original people abandoned the site. Over the centuries, Apache and other Native American tribes utilized the isolated fortress.

Set aside in 1907, the ruins were one of first of the 18 national monuments created by **President Theodore Roosevelt**.

It can take more than an hour to drive the last 13 miles of corkscrew two-lane road through the mountains to the park. A museum in the headquarters at the entrance gives an excellent introduction to the natural and cultural history of the Gila National Forest.

The Gila Cliff Dwellings National Monument is about 45 miles and two hours north of Silver City, N.M. Admission is free. The milelong



round-trip hike to the ruins takes at least an hour. Because pets are not allowed on the trail, the park provides kennels near the visitor center at the trailhead. The trail is open from 10am to 3:30pm, and visitors must be out of the park by 4:30pm. Several primitive campgrounds and the Gila Hot Springs are near the monument.

> 1,591st in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

OUT OF TOWN

BUZZFEST 2022 A unique fest that mixes music and technoart into one immersive after-dark light and sound experience. March 3-5, 6-10pm, Ree Cave, beecavebuzzfest.com,

OYSTERFEST It's time for the local volunteer fire department to celebrate the freshest oysters on the Gulf Coast with a weekend of fun. March 3-6. Fulton, fultonovsterfest.org.

NORTH TEXAS IRISH FESTIVAL The largest gathering of the clans in Texas offers something for everybody, even the non-Irish, with lots of Celtic music, food, games, demonstrations, and fun. Fri.-Sun., March 4-6. Dallas. ntif.org.

FORT CLARK DAY Visit the military installation that was used for 100 years and appeared in a couple of movies for a history lesson along with food and arts & crafts vendors. Sat., March 5. Bracketville, fortclarkdays.org.

DALLAS BLUES FESTIVAL This is a rare opportunity to see Jeter Jones, Ronnie Bell, Pokey Bear, and other legends in one sitting. Sat., March 5, 7pm. Grand Prairie. texastrustcutheatre.com.

For more, see austinchronicle.com.

THE VERDE REPORT BY ERIC GOODMAN Coach Josh Wolff (with a cameo by Austin Minister of Culture Matthew McConaughey)

JANA BIRCHUM

That's Some Start to the Season

Three weeks into the 2021 season, I made a rookie mistake. Austin FC had just beaten Minnesota United, 1-0, on the road for its second win in a row and I wondered out loud, even asked Josh Wolff directly, "Is Austin FC actually good?"

We all know what happened over the ensuing seven months, and I've learned my lesson. If you want to read about why Austin FC's fivegoal trouncing of bottom-feeders FC Cincinnati means the Verde are destined to lift the MLS Cup at season's end, look elsewhere.

All the same, it's impossible – and would frankly be foolish – to completely disregard such dominant performance to kick off the 2022 campaign. There are takeaways that can safely, conservatively be drawn from a match in which Austin FC set an MLS record for margin of victory in a season opener – ones that have a good chance to become recurring themes throughout a potentially transformative sophomore year for El Tree.

Josh Wolff's system, and the coach himself, are beginning to flourish. It was always going to take time for the hyper-detail-oriented Wolff to impart the specifics of his attacking blueprint onto the Austin FC squad, and it appears as though that patience may be starting to pay off. The Verde possessed the ball for 57% of the match Saturday night, a figure it hit or eclipsed 10 times last season. However, the club translated that possession into 19 shots, more than it had in all but one match in 2021.

The difference was noticeable. Against a weak Cincinnati defense that left acres of space for the Verde to attack, the hosts had a clear plan for how to break their opponent's lines. A quick aside on soccer tactics: Teams generally defend using stacked layers or "lines" of players, starting with the forwards and ending with the defenders. Figuring out how to pene-

trate or "break" those lines is critical to getting the ball in dangerous areas. Austin FC did so with well-rehearsed runs and decisive, accurate passes from its midfielders and fullbacks.

Then, in the post-match press conference, Wolff himself exuded the calm and confidence of a coach with a year of experience at the helm to draw on. "It's week one, we got a win, and the guys can enjoy that. But we'll make sure we don't get too carried away with it," he assured.

Familiarity makes things click. It's no coincidence that the players most responsible for Saturday's dominant performance – Cecilio Domínguez, Alex Ring, Dani Pereira, and Žan Kolmanič – have all worn the Verde since day one. (Sebastián Driussi, who was acquired midway through 2021, was also fantastic, which speaks to his effortless quality.)

Those players now have a full season of understanding each other's strengths, weaknesses, and tendencies, which translates to more fluid team-oriented play. The club's superb third goal put that notion on full display.

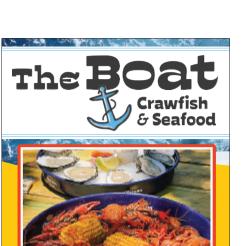
A deeper squad. Austin FC fans woke up to a blissful sight the morning of game day: a completely blank injury report to start the season for El Tree. This famously wasn't the case last year when the club had already lost two players to season-ending injuries before a regular season ball was kicked.

But if and when the bumps and bruises start to pile up this season, the club will be much better equipped to handle them given the added depth of talent in the squad. That was apparent Saturday when Jhohan Romaña, who started nearly every game for Austin FC in the second half of 2021, was not even given a spot among the nine eligible substitutes despite a clear bill of health.

Austin FC next faces Miami at home on Sunday, March 6, at 3pm.

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The Darkest Night Rises in The Batman

Robert Pattinson proves there's still something new to say in this cop drama take on the world's greatest detective by RICHARD WHITTAKER

The world's greatest detective. That's who Batman is. Look at the front of the comic and that's what it says. Yet none of his cinematic outings have ever captured that vital element of his character, instead homing in on the more superheroic side.

Deranged. That's another aspect of Batman. That he was so broken by the murder of his parents that he dresses as a bat and beats up crooks. Again, that's something that the films play with but never really embraced.

So for those who find the intersection of those two facets of Bruce Wayne's alter ego fascinating, then Matt Reeves' bold and enthralling The Batman marks a radical shift in direction, even from Christopher Nolan's (comparatively) more grounded trilogy.

There are many recognizable and well-worn elements of the Batman mythos here: There's the taciturn Batman/Bruce Wayne, his "it's complicated" nemesis/love interest Catwoman/ Selina Kyle, his loyal butler Alfred, and the ever-recognizable moustache of Lieutenant James Gordon. But Reeves isn't interested in rehashing Burton's glossy theatrics, or Nolan's grandiose geopolitics, or Snyder's overblown operatics. His Gotham is an almost recognizable mish-mash of the darkest corners of a dozen different cities, filled with poverty, desperation. violence, corruption. And his Batman is the perfect response to that crumbling mask of civility. As played by Pattinson, he's a gaunt ghost who has already left a mark of fear (what was that

about criminals being a cowardly, superstitious lot?) on the city that he has sworn to protect. Into this Reeves inserts one of the most challenging members of Batman's rogue's gallery: the Riddler.

It's hard to take a punster in a green suit seriously without him seeming like a fifth-rate Joker, so Reeves and Paul Dano strip him of

all humor. Like Pattinson's self-destructive savior. Dano's Riddler is unhinged and violent, with open nods to the Zodiac Killer and the Unabomber. At the same time, Batman has to keep an eye on mob boss Carmine Falcone (Turturro) and his chief enforcer, the Penguin (an utterly unrecognizable Farrell) while his path crosses with that of Selina (Kravitz), who works in one of Falcone's drinking holes. Meanwhile Bruce's only friends are Alfred (Serkis) and Gordon (Wright, superbly grizzled), both of whom he holds at arm's length.

If that seems like a lot, it is: But Reeves gives himself a leisurely three-hour run time to execute his massive, grim narrative. Normally, this would seem like a sign of pretentious bloat, and Reeves has a history of failing to tame an unwieldy narrative (his War for the Planet of the Apes has whole acts that could be readily removed, and that was almost 40 minutes shorter). Instead, The Batman uses that time to fill out its seedy, rain-soaked, decrepit, and crumbling world, and Reeves binds it all together with a mordant tone, amplified by Michael Giacchino's score and especially his doom-laden remix of Nirvana's "Something in the Way" - possibly the first instance in modern cinema of an indie rock fave being given a contemporary, breathy revamp and it not seeming obnoxious.

Reeves also realizes that he doesn't need to rehash the tired points of the Batman mythos that have been drilled into our brains. so no death of the Waynes, Instead, he uses them as a stepping stone, and adds new depths, new convolutions. This Batman barely believes that Gotham is worth saving; the Riddler's plan increasingly suggests that his darkest fears are right. This is where Reeves highlights the detective side of ol' Bats, as he finds himself cutting deeper into the fetid heart of Gotham. Comic fans may immediately see references to the more street-level epics of the caped crusader, with inspiration clearly drawn from landmark stories like the gangster grit of "The Long Halloween" or the Riddlercentric "Zero Year." At the same time, Reeves has bigger, gnarlier, gritter literary aspirations, and it's hard not to feel the influence of Don DeLillo or James Ellroy, David Simon or Ed McBain (Wright's Gordon looks like he rolled straight of the 87th Precinct books).

Those authors specialize in morally conflicted men on the line between hero and antihero, and Reeves' The Batman actually places Pattinson's struggle front and center. By grounding the narrative, forcing Batman back

THE BATMAN

D: Matt Reeves; with Robert

Pattinson, Paul Dano, Jeffrey

Wright, Zoë Kravitz, John

Turturro, Colin Farrell, Andy

Serkis. (PG-13, 175 min.)

onto the streets, Reeves creates some truly memorable moments: not just action set-pieces, or the crackling interactions between Bruce and Selina, but an insight into Batman's tortured relationship with cops and civilians (he even gets away with his own riff on the unmasking sequence from Spider-Man 2). What Riddler is

doing is nakedly political, and there's a risk that the audience may fall for his persuasive, butcherous way. Yet in the rebuttal to the Riddler's conundrum, Reeves give this Bruce Wayne something more meaningful than an origin story: He gives him redemption.

ALAMO LAKELINE. ALAMO MUELLER. ALAMO SLAUGHTER LANE. ALAMO S. LAMAR. ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR. BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

NEW REVIEWS

AADAVALLU MEEKU JOHARLU

D: Thirumala Kishore: with Sharwanand. Rashmika Mandanna, Khushbu, Radhika Sarathkumar, Urvashi, Vennela Kishore, Ravi Shankar. (NR, 141 min., subtitled)

Not reviewed at press time. Telugu romantic comedy about a man who just can't get married.

AFTER YANG

D: Kogonada: with Colin Farrell. Jodie Turner-Smith. Malea Emma Tjandrawidjaja, Justin H. Min. (PG, 96 min.)

In After Yang, the first image is of a multiracial family, with a white father, Black mother, and two Chinese children. It's a simple, happy moment before the family has to navigate an unexpected and quiet tragedy that hits one of the kids, and ripples through them all.

Director/co-writer Kogonada took a very different but equally thoughtful look at the Asian American experience in 2017's indie essential Columbus, and that's an undeniable element of After Yang, as is Columbus' tender examination of how we grieve without real closure. In his feature debut, Kogonada left Jin Lee (John Cho) waiting for his comatose father to finally die. After Yang, an adaptation of Alexander Weinstein's short story "Saving Goodbye to Yang," also picks up that implicit theme of sifting through emotional ashes. However, the question is whether Yang (Min) is really dead - or rather, can he be classified as having been alive.

He's a techno-sapien, a biological robot purchased by Jake (Farrell at his understated best) and his wife, Kyra (Turner-Smith), to give their adopted daughter, Mika (Tjandrawidjaja), some sense of connection to her birthplace in China. One day this kindly big brother just stops working, and Jake has to work out what to do with this member of their family who is now out of warranty

The touchstone for post-human science fiction undoubtedly remains Blade Runner. and Mandy cinematographer Benjamin Loeb undoubtedly gives subtle homage to Jordan Cronenweth's color palette, even while this is at every level guieter and more pastoral than Ridley Scott's polluted techno-dystopia. However, that film was centered around a simple dichotomy, the line between human and machine. After Yang is subtler in its exploration of connections and identity, and also utterly without condemnation. As Jake hauls Yang's carcass/components between engineers, he's trying to work out what this entity meant to him, and to his family.

Kogonada doesn't simply use the technological background of Yang as a metaphor for the migrant experience. Instead, they are complementary elements in a discussion about connection and identity that suits the nebulous near-future setting. The answers he provides or rather, implies - are suitably elusive. In part, that's because he poses questions to which we do not need answers quite yet, such as the



legal standing of synthetic humans or anti-clone bias, but about which we should start thinking before too long. Others are too emotionally convoluted for logical answers, like Jake's well-intentioned Orientalism and his paternal desire to connect Mika to a heritage from which she seems happily detached. But all the questions have an undeniable universality, looking sympathetically to the emotional contradictions within us all. The more Jake tries to logicalize his loss, the more he feels it. After Yang will resonate with anyone who has absorbed such emptiness into themselves, and found some comfort there.

Richard Whittaker
 ALAMO S. LAMAR

THE LONG WALK

D: Mattie Do; with Yannawoutthi Chanthalungsy, Noutnapha Soydara, Por Silatsa, Chanthamone Inoudome, Vilouna Phetmany, Vithaya Sombath. (NR, 115 min., subtitled)

Beneath the canopy of a dense Laotian jungle, a young boy (Silatsa) discovers a dying girl (Soydara), bleeding out from bamboo impaled in her neck. The boy holds her hand in her final moments. But her death is not her end, as her spirit appears behind him. He has a gift, it seems, of seeing dead people. The dead girl has abilities of her own, the afterlife granting her the ability to travel through time. This fortuitous meeting sparks the first steps of a winding journey in *The Long Walk*.

This third feature from Laotian American filmmaker Mattie Do (*Chanthaly, Dearest Sister*) actually begins 50 years later. The boy is an old man (Chanthalungsy), still living in the rundown farmhouse of his youth. It's an uneasy beginning, as the man is keeping another woman confined in a room. She is the local noodle shop owner, prone to bouts of dementia. When

she dies, he buries her in the jungle where her spirit reappears, joining a number of other ghosts who linger in the shadows.

Returning to the past, the young boy helps his mother (Inoudome) sell the family's produce at a dusty roadside stand. His mother's coughing fits have increased, and it is becoming clear she is dying. With the aid of the time-travel spirit, the old man appears to his younger self. Can they help the mother, or perhaps usher her along to the spirit world to reunite her ghost with the son who has become at best a misguided angel of mercy, but is looking more and more like a mass murderer collecting a forest of souls?

CONTINUED ON P.54

OPENINGS

Aadavallu Meeku Joharlu (NR) After Yang (PG) The Batman (PG-13) The Long Walk (NR)

RATINGS

- ★★★★ As perfect as a movie can be
- *** Slightly flawed, but excellent nonetheless
- *** Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- Recommended

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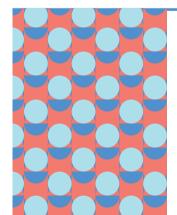


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FESTIVAL









HEADLINERS

Apollo 10 1/2: A Space Age Childhood

D/SW: Richard Linklater World Premiere | USA | 2022 | 90 MIN

A coming-of-age story set in the suburbs of Houston, Texas in the summer of 1969, centered around the historic Apollo 11 moon landing.

Principal Cast: Jack Black, Zachary Levi, Glen Powell, Josh Wiggins, Milo Coy, Lee Eddy, Bill Wise, Natalie L'Amoreaux, Jessica Brynn Cohen, Sam Chipman, Danielle Guilbot

Sunday, March 13, 8:00pm, Paramount; Saturday, March 19, 12:00pm, Satellite Venue:

Atlanta

D: Hiro Murai World Premiere | USA | 2022 | 30 MIN

Taking place almost entirely in Europe, Season 3 of FX's Atlanta finds Earn, Alfred 'Paper Boi,' Darius, and Van in the midst of a successful European tour as the group navigates their new surroundings as outsiders and struggles to adjust to the newfound success they had aspired to.

Principal Cast: Donald Glover, Brian Tyree Henry, LaKeith Stanfield, Zazie Beetz

Saturday, March 19, 7:30pm, Paramount

Bodies Bodies Bodies

D: Halina Reijn SW: Kristen Roupenian, Sarah Delappe, Chloe Okuno, Joshua Sharp, Aaron Jackson World Premiere | USA | 2021 | 95 MIN

When a group of rich

20-somethings plan a hurricane party at a remote family mansion, a party game turns deadly in this fresh and funny look at backstabbing, fake friends, and one party gone very, very wrong.

Principal Cast: Amandla Stenberg, Maria Bakalova, Pete Davidson, Rachel Sennott, Myha'la Herrold, Chase Sui Wonders,

Everything Everywhere All At Once

D/SW: Daniel Kwan, Daniel Scheinert World Premiere | USA | 2021 | 139 MIN English, Mandarin, Cantonese with English Subtitles

Everything Everywhere All At Once is a hilarious and big-hearted sci-fi action adventure about an exhausted Chinese American woman (Michelle Yeoh) who can't seem to finish her taxes.

Principal Cast: Michelle Yeoh, Stephanie Hsu, Ke Huy Quan, Jenny Slate, Harry Shum Jr. James Hong, Jamie Lee Curtis Friday, March 11, 6:00pm, Paramount

The Lost City

D: Adam Nee, Aaron Nee SW: Oren Uziel, Dana Fox, Adam Nee, Aaron Nee World Premiere | USA | 2022 | 120 MIN

Sandra Bullock, Channing Tatum, and Daniel Radcliffe star in the action adventure comedy The Lost City.

Principal Cast: Sandra Bullock, Channing Tatum, Daniel Radcliffe, Da'Vine Joy Randolph, Oscar Nuñez, Patti Harrison,

Saturday, March 12, 6:30pm, Paramount

The Unbearable Weight of Massive Talent

D: Tom Gormican SW: Tom Gormican, Kevin Etten World Premiere | USA | 2021 | 105 MIN

In this delirious action-comedy, Nicolas Cage plays...Nick Cage. Caught between a dangerous superfan (Pedro Pascal) and a CIA operative (Tiffany Haddish), Cage must reflect upon the legacy of his career to save himself and his loved ones.

Principal Cast: Nicolas Cage, Pedro Pascal, Sharon Horgan, Ike Barinholtz, Alessandra Mastronardi Jacob Scipio Lily Sheen Neil Patrick Harris, Tiffany Haddish

Saturday, March 12, 10:30pm, Paramount



MIDNIGHTERS



Bitch Ass

D: Bill Posley SW: Bill Posley, Jonathan Colomb World Premiere | USA | 2021 | 83 MIN

In 1999, a gang initiation goes wrong when recruits break into the deadly game house of cinema's first Black masked serial killer. Think Don't Breathe meets Squid Game, but... black.

Principal Cast: Sheaun McKinney, Tunde Laleye, Me'Lisa Sellers, Teon Kelly, Tony Todd

Monday, March 14, 10:00pm, Alamo Lamar D; Wednesday, March 16, 10:15pm, Alamo Lamar D; Saturday, March 19, 3:15pm, Alamo Lamar B

The Cellar

D/SW: Brendan Muldowney World Premiere | Belgium, Ireland | 2021 | 94 MIN

Keira Woods' daughter mysteriously vanishes in the cellar of their new house. She soon discovers there is an ancient and powerful entity controlling their home that she will have to face or risk losing her family's souls forever.

Principal Cast: Elisha Cuthbert, Eoin Macken, Abby Fitz, Dylan Fitzmaurice-Brady

Saturday, March 12, 9:15pm, Alamo Lamar E: Tuesday, March 15, 5:00pm, Stateside Theatre: Wednesday, March 16, 6:15pm, Alamo Lamar A

Deadstream

D/SW: Vanessa Winter, Joseph Winter World Premiere LUSA L 2022 L87 MIN

When a washed up internet personality attempts to win back his followers by livestreaming a haunted house, he accidentally pisses off a vengeful spirit and his big comeback event becomes a fight for his life (and social relevance).

Principal Cast: Joseph Winter, Melanie Stone Friday, March 11, 10:45pm, Alamo Lamar E; Monday, March 14, 2:00pm, Stateside Theatre; Wednesday, March 16, 9:45pm, Alamo Lamar E

Hypochondriac

D/SW: Addison Heimann World Premiere | USA | 2022 | 96 MIN

A young potter's life devolves into chaos as he loses function of his body while being haunted by the physical manifestation of his childhood trauma

Principal Cast: Zach Villa, Devon Graye, Madeline Zima, Yumarie Morales, Marlene Forte, Chris Doubek, Paget Brewster, Adam Busch, Michael Cassidy, Peter Mensah, Debra Wilson

Monday, March 14, 9:30pm, Alamo Lamar E; Tuesday, March 15, 3:15pm, Alamo Lamar D; Thursday, March 17, 9:45pm, Alamo Lamar D

No Looking Back

D/SW: Kirill Sokolov

North American Premiere | Russia | 2021 | 98 MIN Russian with English Subtitles Family dysfunction reaches boiling point as three generations of warring women

Principal Cast: Victoria Korotkova, Anna Mikhalkova, Sofia Krugova

Saturday, March 12, 10:15pm, Alamo Lamar D; Tuesday, March 15, 8:15pm, Stateside Theatre; Friday, March 18, 12:00pm, Alamo Lamar B

Sissy

D/SW: Hannah Barlow, Kane Senes World Premiere | Australia | 2022 | 102 MIN

Invited away on a bachelorette weekend. Sissy is stuck in a remote cabin with her high school bully...and a taste for revenge. #triggered

Principal Cast: Aisha Dee, Hannah Barlow, Emily De Margheriti Daniel Monks Yerin Ha Lucy Barrett, Shaun Martindale, Amelia Lule, April Blasdall, Camille Cumpston

Friday, March 11, 10:00pm, Alamo Lamar D; Sunday, March 13, 11:45am, Alamo Lamar A; Wednesday, March 16, 4:00pm, Alamo Lamar D

Watcher

D: Chine Okuno SW: Zachary Ford, Chloe Okuno Texas Premiere | United Arab Emirates, USA | 2022 L90 MIN English. Polish with English Subtitles

A young woman moves into a new apartment and is tormented by the feeling that she is being watched.

Principal Cast: Maika Monroe, Karl Glusman,

Sunday, March 13, 10:00pm, Alamo Lamar D: Tuesday, March 15, 2:00pm, Stateside Theatre; Friday, March 18, 6:15pm, Alamo Lamar B

D/SW: Ti West

World Premiere | USA | 2022 | 105 MIN

In 1979, a group of young filmmakers set out to make an adult film in rural Texas, but when their reclusive, elderly hosts catch them in the act, the cast find themselves fighting for their lives.

Principal Cast: Mia Goth, Jenna Ortega, Martin Henderson, Brittany Snow, Owen Campbell, Stephen Ure, Scott Mescudi

Sunday, March 13, 10:30pm, Stateside Theatre; Tuesday, March 15, 12:00pm, Alamo Lamar D

GLOBAL presented by MUBI

Amansa Tiafi (Public Toilet Africa)

D/SW: Kofi Ofosu-Yeboah US Premiere | Ghana | 2021 | 95 MIN English, Polish, Twi, Ga, Ewe with English Subtitles

When an African girl gifted to a white art-collector as a child shows up in town, her quest to settle an old debt quickly goes on a tailspin.

Principal Cast: Brigitte Appiah, David Klu, Ricky Kofi Adelayitar, Brimah Watara, Paa George

Friday, March 11, 6:00pm, Violet Crown Cinema 1; Friday, March 11, 6:30pm, Violet Crown Cinema 3; Sunday, March 13, 2:00pm, Alamo Lamar C; Wednesday, March 16, 4:30pm, Alamo Lamar C

The Locust

D/SW: Faeze Azizkhani World Premiere | Germany | 2022 | 79 MIN Farsi with English Subtitles

Every woman needs a room of her own... A young woman would be thrown out of her room. In reality and dreams, she must justify herself when confronting the director, the cast, the crew, her mother, her brothers, the ghost of her father, and a rooster!

Principal Cast: Hanieh Tavassoli, Pegah Ahangarani Farahani, Pedram Sharifi, Ramin Sedighi, Ali Mosaffa, Amaneh Agharezakashi

Saturday, March 12, 12:30pm, Violet Crown Cinema 1; Saturday, March 12, 1:00pm, Violet Crown Cinema 3; Tuesday, March 15, 4:30pm, Alamo Lamar C; Thursday, March 17, 12:45pm, Violet Crown Cinema 2; Thursday, March 17, 1:15pm, Violet Crown Cinema 4

Raquel 1:1

D/SW: Mariana Bastos World Premiere | Brazil | 2022 | 90 MIN Portuguese with English Subtitles

During her first days in a small town, Raquel, a religious teenager, has a mysterious experience that leads her to take on a challenging and controversial mission related to the Bible.

Principal Cast: Valentina Herszage, Emilio de Mello, Priscila Bittencourt, Eduarda Samara, Ravel Andrade

Saturday, March 12, 3:45pm, Violet Crown Cinema 1; Saturday, March 12, 4:15pm, Violet Crown Cinema 3; Tuesday, March 15, 1:45pm, Alamo Lamar C; Thursday, March 17, 4:15pm, Alamo Lamar C

Without Prescription

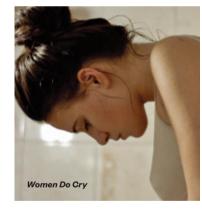
D: Juliana Maite SW: Marietere Vélez
World Premiere | Puerto Rico | 2021 | 83 MIN

During Christmas Eve festivities in Puerto Rico. Olivia searches for her

OCD pills without a prescription. She finds herself trapped inside a dealer's apartment due to a rainstorm, forcing two strangers to start developing an unexpected connection.

Principal Cast: Marietere Vélez, Gabriel Leyva Carola García, Junior Álvarez, Mariana Monclova, Yussef Soto

Sunday, March 13, 5:00pm, Alamo Lamar C; Tuesday, March 15, 6:00pm, Violet Crown Cinema 1; Tuesday, March 15, 6:30pm, Violet Crown Cinema 3; Friday, March 18, 4:45pm, Alamo Lamar C



Women Do Crv

D/SW: Mina Mileva, Vesela Kazakova Texas Premiere | Bulgaria, France | 2021 | 107 MIN **Rulgarian with English Subtitl**

After Cat in the Wall (Locarno 2019 Competition, SXSW 2020), the activist duo Mina Mileva and Vesela Kazakova (nicknamed the 'demonic duo') with Borat 2 breakthrough star Maria Bakalova expose the absurd vet sadly realistic contradictions in Bulgaria.

Principal Cast: Maria Bakalova, Ralitsa Stoyanova, Katia Kazakova, Bilyana Kazakova, Iossif Surchadjiev, Rositca Gevrenova, Diana Spasova, Dobriela Popova, Yavor Kostov, Jerome Godfrey

Saturday, March 12, 12:45pm, Violet Crown Cinema 2; Saturday, March 12, 1:15pm, Violet Crown Cinema 4; Monday, March 14, 2:00pm, Alamo Lamar C; Friday, March 18, 7:30pm, Alamo Lamar C

2022 SCHEDULE

MARCH 11-19, 2022

NINE DAYS. THREE HUNDRED **SCREENINGS AT** EIGHT VENUES.

All credentialed SXSW participants, including registrants and wristband holders, will be required to provide proof of a completed primary vaccination series against Covid-19 or a recent negative Covid-19 test in order to collect and maintain their credentials.

CHECK OUT THE FILM STATUS BOARDS

Get accurate seating status information for each screening at the festival. We will be continually updating at fsb.sxsw.com and in SXSW GO Green=GO! Yellow=Hurry Red=FULL

FESTIVAL SHUTTLE BUSES

Running Fri March 11-Mon, March 14 from 9am-2am and Tues, March 15-Sat. March 19 from 9am-2:30am

Track festival shuttles in real time at shuttles.sxsw.com.

XR EXPERIENCE

Check out the latest immersive art installations! Open to all hadgeholders this exhibition showcases how artists of all types are embracing new ways to showcase their work.

Sunday-Tuesday, March 13-15, 11am-6pm **Congressional Ballroom**

THREE WAYS TO ATTEND

1. SXSW FILM BADGE

Get priority access to all film screenings and conference sessions, unparalleled networking opportunities, parties, and more. Learn more at sxsw.com/attend.

2. SXSW FILM FESTIVAL WRISTBAND

A limited number of SXSW Film Festival Wristbands are back on sale! Buy now at wristbands.sxsw.com

3. SINGLE ADMISSION RUSH TICKETS

If seats still remain, single admission rush tickets will be sold for \$20 starting 15 minutes before showtime.

We sell tickets most often at our larger venues: Paramount Theatre, SXSW Film Theater at ACC, Rollins Theatre, and ZACH Theatre.

NARRATIVE FEATURE

DOCUMENTARY FEATURE

SHORTS PROGRAM

BUZZ SCREENING AND AWARDS

EPISODICS

COMMUNITY SCREENING

SXSW 2022 FILM VENUES

Paramount Theatre

713 Congress Ave. 1100 Seats

*Paramount and Stateside Theatres have a Clear Bag Policy to minimize contact that a hag search would require Clear hags should not exceed 14'x12'x6' (35x30x15cm) in size. Small, non-clear clutch bags will be allowed, and should not exceed 4.5'x6.5' in size. Bags smaller than 14'x12'x6', diaper bags (when a child is present), medically necessary items (including breast pumps). jackets and coats are permitted but subject to inspection. SXSW REGISTRANT TOTE BAGS WILL BE ALLOWED.

The SXSW Film Theater at the Austin **Convention Center**

500 Cesar Chavez St. in the Austin Convention Center, Ballroom A 450 Seats

ZACH Theatre

202 S. Lamar Blvd. 420 Seats

Stateside Theatre

719 Congress Ave. 298 Seats

Rollins Theatre at The Long Center

701 W Riverside Dr. 210 Seats

Alamo Lamar

1120 S Lamar Blvd. A: 126 Seats B: 126 Seats C: 86 Seats D: 198 Seats

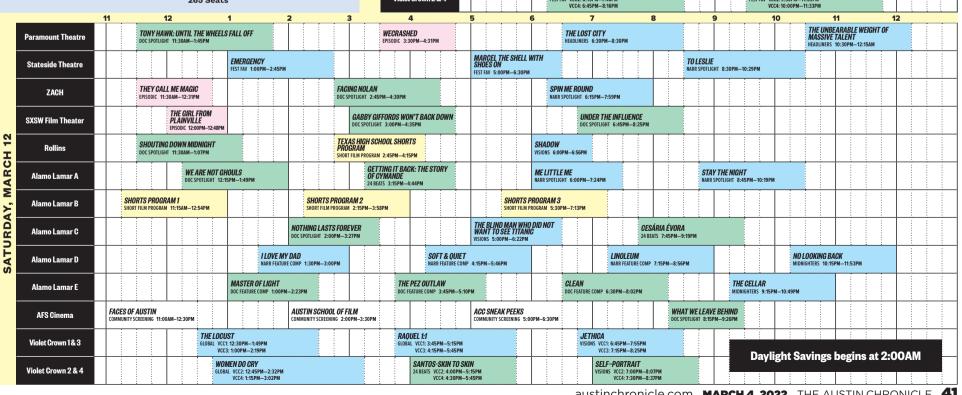
Violet Crown Cinema

434 W. 2nd St. 1: 50 Seats 2: 50 Seats 3: 39 Seats 4: 44 Seats

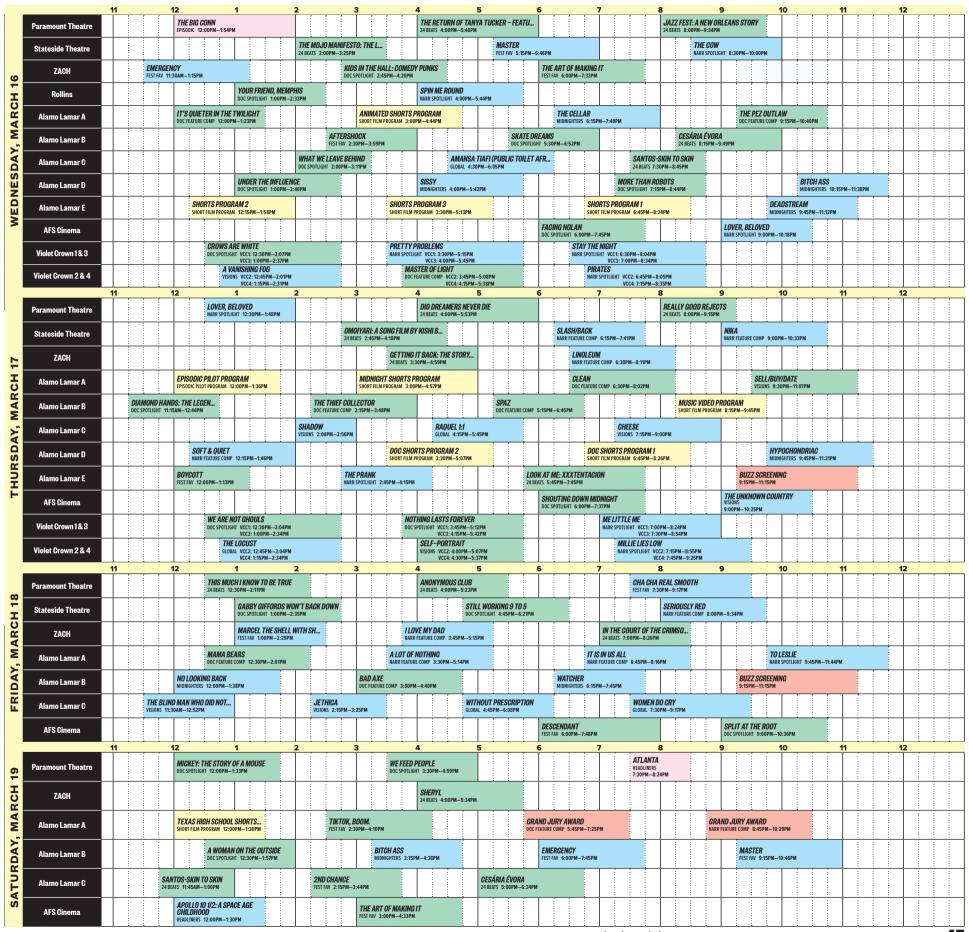
Satellite Venue: **AFS Cinema**

6259 Middle Fiskville Rd. 265 Seats

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	Paramount Theatre		2 SOUNDS 51 Fav 10:30pm—12:08am		
	Stateside Theatre	SELL/BUY/DA VISIONS 10:00PM			
	ZACH	SHERYL 24 BEATS 8:00PM—9:34PM			
Ŧ.	SXSW Film Theater	RENÉ BROWN: AT TEXAS SHORTS PROGRAM SHORT FILM PROGRAM 8:00PM—9:48PM			
CH	Rollins	TITLE DESIGN PROBRAM TILL CUMP 5-30PM-6-30PM 24 BEATS 7:30PM-9-11PM			
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۸,	Alamo Lamar B	WHAT WE LEAVE BEHIND DOC SPOILIGHT 6:00PM—7:11PM I GET KNOCKED DOWN 24 BEATS 8:45PM—10:13PM			
FRID,	Alamo Lamar C	LVANISHING FOG GROWS ARE WHITE DOC SPOTLIGHT 7-ASPM—9-22PM			
	Alamo Lamar D	SISSY MIDMIGHTERS 10:	00PM—11:42PM		
	Alamo Lamar E	YOUR FRIEND, MEMPHIS DOC SPOTLIGHT 7:15PM—8:48PM	DEADSTREAM MIDNIGHTERS 10:45PM-12:13AM		
	Violet Crown 1 & 3	AMANSA TIAFI (PUBLIC TOILET AFRICA) CHEESE GLOBAL VCCT: 6:00PM—7:35PM VISIONS VCCT: 9:15PM—11:00PM VCC3: 9:45PM—11:30PM VCC3: 9:45PM—11:30PM			
	Violet Grown 2 & 4	FIRE OF LOVE FEST FAV VCC2: 6:15PM—7:46PM VCC4: 6:45PM—8:16PM			
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Stateside Theatre								X MIDNIGHTERS	S 10:30PM—12:15AM		
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SXSW Film Theater	THE MAN WHO FELL TO EARTH		STILL WORKING 9 TO 5								
Rollins	DOC SHORTS PROGRAM 1	DOC SHORTS PROGRAM 2		RAINFOREST FOR THE FOR	ST PARTNERSHIP'S FILMS						
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Alamo Lamar B	A WOMAN ON THE OUTSIDE	EPISODIC PILOT PROGRAM		FACING NOLAN		AFTER	SHOCK	CAM 9:30PM—11:27PM			
	DUC SPOILIGHT 11:15AM—12:42PM	AMANSA TIAFI (PUBLIC TOILET AFR		WITHOUT PRESCRIPTION		A VANISHING FOG	8:30PM—9:59PM				
	SLASH/BACK		A LOT OF NOTHING			SERIOUSLY RED					
	 	2:11PM MAMA BEARS	NARR FEATURE COMP 3:45PM-5:29		<u> </u>		REALLY GOOD REJECTS	DNIGHTERS 10:00PM-11	:30PM	+	
	DOC FEATURE COMP 12:00PM—1:23PM	DOC FEATURE COMP	3:00PM-4:31PM	DOCF		-7:33PM	24 BEATS 9:00PM—10:15PM			_	
	DOC SPOTLIGHT 11:30AM—1:03PM	COMMUNITY SCREENING 2:30PM-4		FEST FAV 5:15PM—6:46PM		COMMUNITY SCREENING	8:00PM—10:00PM				
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Violet Grown 2 & 4	NARR FEATURE COMP VCC 2: 12: VCC 4: 1:1	5PM—2:56PM	DOC FEATURE COMP VCC2: 3:45PM- VCC4: 4:15PM-	-5:38PM	NARR FE	EATURE COMP VCC 2: 6:45PM—8:16PM VCC 4: 7:15PM—8:46PM	9 10		11	42	
aramount Theatre	THE LAST MOVIE STARS EPISODIC 12:30—1:25PM		HALO EPISODIC 4:00PM-4:56PM			BODIES BODIES HEADLINERS 7:30PM—9:05PM					
Stateside Theatre		DEADSTREAM					2ND CHANCE				
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XSW Film Theater	ТІКТОК, ВООМ.	61ST STREET		24 BEALS 5:4	MORE THAN						
	LOVER, BELOVED	SKATE DREAMS		BOYCOTT		6:30PM—7:59PM				-	
	 	+ : : : : : : : : : : : : : : : : : : :		FEST FAV 5:30PM-6 CHEE\$E	6:43PM		MUSIC VIDEO PROC	GRAM			
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	DOC SPOTLIGHT 11:15AM—12:52PM	VISIONS 2:15PM—3:11PM		SEI E-DORTRAIT		SHORT FILM PROGRAM 8:				_	
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Alamo Lamar E	DOC FEATURE COMP 12:30PM—2:10PM				24 BEATS 6:30F	PM-7:56PM	MIDNIGHTERS 9:	30PM-11:06PM		_	
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		-		MIDNIGHTERS 5:00PM-6:34PM		MIDNIGHTERS 8:	1 1 1 1	XSW FILM INTERMI	SSION PARTY		
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Rollins	VISIONS 12:00PM—1:37PM	SHORT FILM P	ROGRAM 3:15PM—5:03PM	457700	NARR SPOTLIGHT					_	
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AFS Cinema						эрм	BUZZ SCREENING 9:00AM-11:00PM				
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FESTIVAL **FAVORITES**

2nd Chance

D/SW: Ramin Bahrani Texas Premiere | USA | 2022 | 89 MIN

An exploration of the rise and fall of

Richard Davis, the charming and brash inventor of the modern-day bulletproof vest who shot himself 192 times to prove his product worked.

Monday, March 14, 9:00pm, Stateside Theatre; Tuesday, March 15, 6:30pm, SXSW Film Theater; Saturday, March 19, 2:15nm, Alamo Lamar C

32 Sounds

D: Sam Green

Texas Premiere | USA | 2021 | 98 MIN

An immersive documentary and profound sensory experience from filmmaker Sam Green featuring music by JD Samson. The film is a meditation on the power of sound to bend time, cross borders, and profoundly shape our perception of the world around us.

Friday, March 11, 10:30pm, Paramount

Aftershock

D: Paula Eiselt, Tonya Lewis Lee Texas Premiere | USA | 2022 | 89 MIN

Following the preventable deaths of their partners due to childbirth complications, two bereaved fathers galvanize activists, birth-workers, and physicians to reckon with one of the most pressing crises of our time - the US maternal health crisis.

Principal Cast: Shawnee Benton-Gibson, Omari Maynard Bruce McIntyre Felicia Ellis Helena Grant, CNM, Neel Shah, MD

Sunday, March 13, 8:30pm, Alamo Lamar B; Tuesday, March 15, 5:45pm, Alamo Lamar A: Wednesday, March 16, 2:30pm, Alamo Lamar B

The Art of Making It

D: Kelcey Edwards
Texas Premiere | USA | 2021 | 93 MIN

The film follows a diverse group of young artists on the brink of unimaginable success or failure as they challenge systems, break barriers, and risk it all with the goal of making it in an industry where all the rules are currently being rewritten.

Principal Cast: Chris Watts, Gisela McDaniel, Jenna Gribbon, Hilde Lynn Helphenstein, Felipe Baeza Sebastian ErraZuriz Stefan Simchowitz Helen Molesworth

Friday, March 11, 9:30pm, Violet Crown Cinema 2; Friday, March 11, 10:00pm, Violet Crown Cinema 4; Wednesday, March 16, 6:00pm, ZACH; Saturday, March 19, 3:00pm, Satellite Venue: **AFS Cinema**

Boycott

D: Julia Bacha

Texas Premiere | USA | 2021 | 73 MIN

When a news publisher in Arkansas, an attorney in Arizona, and a speech therapist in Texas are told to choose between their jobs and their political beliefs, they launch legal battles that expose an attack on freedom of speech in 33 states in America.

Sunday, March 13, 6:45pm, Stateside Theatre: Monday, March 14, 5:30pm, Rollins Theatre; Thursday, March 17, 12:00pm, Alamo Lamar E



Cha Cha Real Smooth

D/SW: Cooper Raiff
Texas Premiere | USA | 2021 | 107 MIN

Recent college graduate Andrew, stuck back at home with his family and working as a party-starter for bar and bat mitzvahs, strikes up a unique

friendship with a young mom and her

teenage daughter. Principal Cast: Dakota Johnson, Cooper Raiff, Raúl Castillo, Odeya Rush, Evan Assante, Vanessa Burghart, Brad Garrett, Leslie Mann

Friday, March 18, 7:30pm, Paramount

Descendant

D: Margaret Brown
Texas Premiere | USA | 2022 | 108 MIN

Descendant follows the search and discovery of The Clotilda, the last known ship to illegally carry enslaved Africans in the USA. Guided by the voices of their ancestors, descendants of The Clotilda's survivors reclaim their past.

Principal Cast: Kamau Sadiki, Dr. Kern Jackson, Veda Tunstall, Emmett Lewis, Joycelyn Davis, Lorna Woods, Ramsey Sprague, Ben Raines, Darron Patterson

Sunday. March 13, 12:00pm, Paramount; Friday, March 18, 6:00pm, Satellite Venue: AFS Cinema

Emergency

D: Carey Williams SW: KD Davila

Texas Premiere | USA | 2021 | 105 MIN

Ready for a night of partying, a group of college students must weigh the pros and cons of calling the police when faced with an unusual emergency.

Principal Cast: RJ Cyler, Donald Elise Watkins. Sebastian Chacon, Sabrina Carpenter, Maddie Nichols, Madison Thompson, Diego Abraham

Saturday, March 12, 1:00pm, Stateside Theatre: Wednesday, March 16, 11:30am, ZACH: Saturday, March 19, 6:00pm, Alamo Lamar B



Fire of Love

D: Sara Dosa SW: Sara Dosa, Erin Casper, Jocelyne Chaput, Shane Boris

Shane Boris
Texas Premiere | USA | 2022 | 91 MIN
English and French with English Subtitles

Intrepid scientists and lovers Katia and Maurice Krafft died in a volcanic explosion doing the very thing that brought them together: unraveling the mysteries of volcanoes by capturing the most explosive imagery ever recorded. A doomed love triangle between Katia. Maurice, and volcanoes. told through their archival footage.

Friday, March 11, 6:15pm, Violet Crown Cinema 2; Friday, March 11, 6:45pm, Violet Crown Cinema 4; Sunday, March 13, 5:15pm, Satellite Venue: AFS Cinema: Tuesday, March 15, 12:00pm, Paramount

Marcel The Shell With Shoes On

D: Dean Fleischer-Camp SW: Dean Fleischer-Camp, Jenny Slate, ere | USA | 2021 | 89 MIN

Marcel, a one-inch-tall shell, lives a miniature life with his grandma Connie and their pet lint, Alan. When the trio goes viral, they get millions of fans and new hope for finding their long-lost family in this big-hearted

Principal Cast: Jenny Slate, Isabella Rossellini, Dean Fleischer-Camp

Saturday, March 12, 5:00pm, Stateside Theatre; Monday, March 14, 9:00pm, Satellite Venue: AFS Cinema; Friday, March 18, 1:00pm, ZACH

Master

D/SW: Mariama Diallo
Texas Premiere | USA | 2022 | 91 MIN

big-screen adventure.

Three women strive to find their place at an elite New England university. As the insidious specter of racism haunts the campus in increasingly supernatural fashion, each fights for survival in this space of privilege.

Principal Cast: Regina Hall, Zoe Renee, Talia Ryder, Talia Balsam, Amber Grav

Monday, March 14, 2:30pm, ZACH; Wednesday, March 16, 5:15pm, Stateside Theatre; Saturday, March 19, 9:15pm, Alamo Lamar B

TikTok, Boom.

D: Shalini Kantayya Texas Premiere | USA | 2022 | 100 MIN

With TikTok now crowned the world's most downloaded app, these are the personal stories of a cultural phenomenon, told through an ensemble cast of Gen-Z natives, iournalists, and experts alike.

Monday, March 14, 12:00pm, SXSW Film Theater; Tuesday, March 15, 6:15pm, Alamo Lamar D; Saturday, March 19, 2:30pm, Alamo Lamar A

SHORT FILM **PROGRAMS**

presented by IMDbPro

Shorts Program 1

Sat, March 12, 11:15am, Alamo Lamar B; Wed, March 16, 6:45pm, Alamo Lamar E

Shorts Program 2

Sat. March 12. 2:15pm. Alamo Lamar B: Wed. March 16, 12:15pm. Alamo Lamar E

Shorts Program 3

Sat, March 12, 5:30pm, Alamo Lamar B; Wed, March 16, 3:30pm, Alamo Lamar E

Doc Shorts Program 1

Sun. March 13. 11:30am. Rollins Theatre at Thurs, March 17, 6:45pm, Alamo Lamar D

Doc Shorts Program 2

Sun. March 13. 2:30pm. Rollins Theatre at The Long Center: Thurs, March 17, 3:30pm, Alamo Lamar D

Animated Shorts Program

Mon, March 14, 8:00pm, Alamo Lamar B; Wed, March 16, 3:00pm, Alamo Lamar A

Midnight Shorts Program

Sun, March 13, 9:30pm, Alamo Lamar A; Thu, March 17, 3:00pm, Alamo Lamar A

Music Video Program

Mon, March 14, 9:15pm, Alamo Lamar A; Thu, March 17, 8:15pm, Alamo Lamar B

Texas Shorts Program

Fri, March 11, 8:00pm, SXSW Film Theater; Tue, March 15, 3:15pm, Rollins Theatre

Texas High School **Shorts Program**

Sat. March 12. 2:45pm. Rollins Theatre at The Long Center; Sat. March 19. 12:00pm. Alamo Lamar A



EPISODIC PILOT PROGRAM

Sun, March 13, 2:15pm, Alamo Lamar B; Thu, March 17, 12:00pm, Alamo Lamar A

TITLE DESIGN **PROGRAM**

Fri, March 11, 5:30pm, Rollins Theatre

XR EXPERIENCE

Sun, March 13, 11:00am, Congressional Ballroom; Mon, March 14, 11:00am, Congressional Ballroom; Tue, March 15, 11:00am, Congressional Ballroom

COMMUNITY **SCREENINGS**

ACC Sneak Peeks

Saturday, March 12, 5:00 PM, Satellite Venue:

AFS ShortCase

Sunday, March 13, 2:30 PM, Satellite Venue: **AFS Cinema**

Austin School of Film

Saturday, March 12, 2:00 PM, Satellite Venue:

Faces of Austin

Saturday, March 12, 11:00 AM, Satellite Venue:

Rainforest Partnership's Films for the Forest

Sunday, March 13, 5:45 PM, Rollins Theatre

UT Radio-TV-Film

Sunday, March 13, 8:00 PM, Satellite Venue: **AFS Cinema**

VISIONS

A Vanishing Fog

D/SW: Augusto Sandino International Premiere | Colombia, Czech Republic, Norway | 2021 | 76 MIN English & Sunapakún (tongue) with English Subtitles

In the middle of the staggering and endangered Paramo of Sumapaz, F, a solitary explorer and guardian of the mountains, condemned by his fate, strives to protect the mystical and fragile ecosystem he inhabits while caring for his ailing father.

Principal Cast: Sebastian Pii, Mario de Jesús Viana, Christian Ballesteros

Friday, March 11, 5:00pm, Alamo Lamar C; Sunday, March 13, 7:45pm, Alamo Lamar C; Wednesday, March 16, 12:45pm, Violet Crown Cinema 2; Wednesday, March 16, 1:15pm, Violet Crown Cinema 4

The Blind Man Who Did Not Want To See Titanic

D/SW: Teemu Nikki

North American Premiere | Finland | 2021 | 82 MIN Finnish with English Subtitles

An intense movie, shot from a blind man's perspective. An atypical action/thriller film about a man who has to go through hell to reach his loved one.

Principal Cast: Petri Poikolainen, Marjaana Maijala, Samuli Jaskio, Rami Rusinen, Hannamaija Nikander, Matti Onnismaa

Saturday, March 12, 5:00pm, Alamo Lamar C; Tuesday, March 15, 6:15pm, Violet Crown Cinema 2; Tuesday, March 15, 6:45pm, Violet Crown Cinema 4; Friday, March 18, 11:30am, Alamo Lamar C

Chee\$e

D/SW: Damian Marcano World Premiere | Trinidad and Tobago, USA | 2022 I 105 MIN

A young man comes up with a plan after news that he's gotten a girl pregnant.

Principal Cast: Akil Gerard Williams, Lou Lyons, Ayanna Cezanne, Yidah Leonard, Binta Ford, Julio Prince, Trevison Pantin, Kevin Ash, Omar Jarra, Damian Marcano

Friday, March 11, 9:15pm, Violet Crown Cinema 1; Friday, March 11, 9:45pm, Violet Crown Cinema 3; Monday, March 14, 5:45pm, Alamo Lamar A; Thursday, March 17, 7:15pm, Alamo Lamar C

Jethica

D: Pete Ohs

SW: Ashlev Denise Robinson, Callie Hernandez, Andy Faulkner, Will Madden, Pete Ohs World Premiere | USA | 2022 | 70 MIN

When Jessica's stalker surprises her in New Mexico, she must seek help from beyond the grave to get rid of him for good. Principal Cast: Callie Hernandez, Will Madden,

Ashley Denise Robinson, Andy Faulkner Saturday, March 12, 6:45pm, Violet Crown Cinema 1; Saturday, March 12, 7:15pm, Violet Crown Cinema 3; Tuesday, March 15, 9:15pm, Alamo Lamar D;

Self-Portrait

D/SW: Joële Walinga World Premiere | Canada | 2022 | 67 MIN

A portrait of humanity as captured by its surveillance cameras.

Saturday, March 12, 7:00pm, Violet Crown Cinema 2; Saturday, March 12, 7:30pm, Violet Crown Cinema 4; Monday, March 14, 5:00pm, Alamo Lamar C; Thursday, March 17, 4:00pm, Violet Crown Cinema 2; Thursday, March 17, 4:30pm, Violet Crown Cinema 4

Sell/Buy/Date

D: Sarah Jones Story by Sarah Jones, David Goldblum; Written by Sarah Jones World Premiere | USA | 2022 | 97 MIN

Sell/Buy/Date is a heartfelt, witty doc/ narrative hybrid following Tony-winning performer/comedian Sarah Jones and her multicultural characters on a journey exploring her personal relationship to the sex industry through a social justice lens.

Principal Cast: Sarah Jones

Friday, March 11, 10:00pm, Stateside Theatre; Tuesday, March 15, 12:00pm, Rollins Theatre; Thursday, March 17, 9:30pm, Alamo Lamar A

Shadow

D: Bruce Gladwin SW: Michael Chan, Mark Deans, Bruce Gladwin, Simon Laherty, Sarah Mainwaring, Scott Price, Sonia Teuber

World Premiere | Australia | 2021 | 56 MIN

A group of activists hold a public meeting, desperate to save the world. As the meeting unravels, they discover the greatest threat to their future is already in the room.

Principal Cast: Mark Deans, Sarah Mainwaring, Scott Price, Simon Laherty, Belinda McClory, Breanna Deleo

Saturday, March 12, 6:00pm, Rollins Theatre; Monday, March 14, 2:15pm, Alamo Lamar B; Thursday, March 17, 2:00pm, Alamo Lamar C

The Unknown Country

D: Morrisa Maltz

SW: Written By Morrisa Maltz, Story By Lily Gladstone, Morrisa Maltz, Vanara Taing, Lainey Bearkiller Shangreaux World Premiere | USA | 2021 | 85 MIN

An unexpected invitation launches a grieving young woman on a solitary road trip through the American Midwest as she struggles to reconcile the losses of her past with the dreams of her future.

Principal Cast: Lily Gladstone, Raymond Lee, Richard Ray Whitman, Lainey Bearkiller Shangreaux, Devin Shangreaux, Jasmine "Jazzy" Bearkiller Shangreaux, Pam Richter, Dale Leander Toller, Florence R. Perrin, Scott Stampe

Sunday, March 13, 3:00pm, Stateside Theatre; Tuesday, March 15, 8:45pm, Alamo Lamar A; Thursday, March 17, 9:00pm, Satellite Venue:



NARRATIVE SPOTLIGHT

The Cow

D: Eli Horowitz SW: Eli Horowitz, Matthew Derby World Premiere | USA | 2021 | 90 MIN

When her boyfriend runs off with a vounger woman, Kath (Winona Ryder) attempts to move on with her life — but she begins to suspect his disappearance is not what it seems.

Principal Cast: Winona Ryder, Dermot. Mulroney, John Gallagher Jr. Owen Teague. Brianne Tiu

Sunday, March 13, 9:30pm, ZACH; Tuesday, March 15, 6:30pm, Rollins Theatre; Wednesday, March 16, 8:30pm, Stateside Theatre

Lover, Beloved

D: Michael Tully SW: Suzanne Vega World Premiere | USA | 2022 | 78 MIN

Lover, Beloved is a film adaptation of the one woman show by Suzanne Vega. Music by Duncan Sheik. Featuring the life and work of LGBTO Southern author Carson McCullers.

Principal Cast: Suzanne Vega

Monday, March 14, 12:00nm, Rollins Theatre: Wednesday, March 16, 9:00pm, Satellite Venue: AFS Cinema; Thursday, March 17, 12:30pm,

Me Little Me

D/SW: Elizabeth Ayiku World Premiere | USA | 2022 | 84 MIN

A slice of life film about Mya, an ambitious young woman who learns the hard way that life doesn't pause when one decides it's time to heal: it will take everything she has to save her job, relationships, and most importantly, herself.

Principal Cast: A'Keyah Dasia Williams, Shamar Philippe, Tamir Elbassir, Niki J. Crawford, Frania Dueñas, Mariel Flores, Kristian Flores, Clark Moore, ReSheda Terry, Marti Maley

Saturday, March 12, 6:00pm, Alamo Lamar A; Tuesday, March 15, 7:15pm, Alamo Lamar C; Thursday, March 17, 7:00pm, Violet Crown Cinema 1; Thursday, March 17, 7:30pm, Violet **Crown Cinema 3**

Millie Lies Low

D: Michelle Savill SW: Michelle Savill. Eli Kent North American Premiere | New Zealand | 2021 | 100 MIN

When a broke and anxiety-ridden architecture grad misses her flight to New York for a prestigious internship, she decides to fake having made it to New York, while lying low in her hometown, scrounging for another ticket.

Principal Cast: Ana Scotney, Rachel House, Sam Cotton, Jillian Nguyen, Chris Alosio

Sunday, March 13, 6:15pm, Alamo Lamar A; Tuesday, March 15, 11:15am, Alamo Lamar B: Thursday, March 17, 7:15pm, Violet Crown Cinema 2; Thursday, March 17, 7:45pm, Violet **Crown Cinema 4**



Pirates

D/SW: Reggie Yates International Premiere | UK | 2021 | 80 MIN

Pirates is an exuberant comedy about three friends driving from North to South London on New Year's Eve 1999 in search of tickets to the hottest party in town, set to a soundtrack of the biggest UK Garage hits of the 90s.

Principal Cast: Elliot Edusah, Jordan Peters, Reda Elazouar, Kassius Nelson, Youssef Kerkour Bebekkah Murrell Shiloh Coke Tosin Cole, Aaron Shosanya

Friday, March 11, 5:30pm, Alamo Lamar A; Monday, March 14, 7:15pm, Alamo Lamar C: Wednesday, March 16, 6:45pm, Violet Crown Cinema 2; Wednesday, March 16, 7:00pm, Violet Crown Cinema 4

The Prank

D: Maureen Bharoocha SW: Becca Flinn-White, Zak White World Premiere | USA | 2022 | 90 MIN

Ben, and his slacker friend, Tanner play a prank on their high school physics professor when she fails them on a test. They teach the imperious, demanding instructor a lesson by falsely accusing her of the murder of a missing student on social media.

Principal Cast: Connor Kalopsis, Ramona Young, Rita Moreno, Keith David, Kate Flannery, Meredith Salenger, Jonathan Kimmel, Nathan Janak, Betsy Sodaro, Romel

Sunday, March 13, 11:45am, ZACH: Tuesday, March 15, 8:30pm, Alamo Lamar B; Thursday, March 17, 2:45pm, Alamo Lamar E

Pretty Problems

D: Kestrin Pantera SW: Michael Tennant, Britt Rentschler, Charlotte Ubben

World Premiere | USA | 2021 | 105 MIN

A comedy that follows a flailing couple on a getaway trip with affluent strangers: down the rabbit hole and into the most unhinged weekend of their lives. Smash a glass, take the ride.

Principal Cast: Britt Rentschler, Michael Tennant, JJ Nolan, Graham Outerbridge, Charlotte Ubben, Alex Klein, Clayton Froning, Katrina Hughes, Vanessa Chester, Amy Maghera

Monday, March 14, 11:30am, ZACH; Wednesday, March 16, 3:30pm, Violet Crown Cinema 1; Wednesday, March 16, 4:00pm, Violet

Spin Me Round

D: Jeff Baena SW: Jeff Baena. Alison Brie

World Premiere | Italy, USA | 2022 | 104 MIN

When the manager of an Italian restaurant chain wins the opportunity to attend the franchise's educational immersion program in Italy, what she thought would be a romantic getaway devolves into chaos and catastrophe.

Principal Cast: Alison Brie, Alessandro Nivola. Aubrey Plaza, Molly Shannon, Zach Woods, Ayden Mayeri, Ben Sinclair, Tim Heidecker, Debby Ryan, Fred Armisen

Saturday, March 12, 6:15pm, ZACH; Tuesday, March 15, 4:15pm, Alamo Lamar E: Wednesday, March 16, 4:00pm, Rollins Theatre

Stay The Night

D/SW: Renuka Jeyapalan World Premiere | Canada | 2022 | 94 MIN

A failed work opportunity prompts chronically single Grace to pursue a one night stand with a stranger. Turns out he's an on-the-outs professional athlete in town with a problem of his own. Maybe they can help each other

Principal Cast: Andrea Bang, Joe Scarpellino, Humberly González, Ray Ablack

Saturday, March 12, 8:45pm, Alamo Lamar A; Monday, March 14, 11:45am, Alamo Lamar A; Wednesday, March 16, 6:30pm, Violet Crown Cinema 1; Wednesday, March 16, 7:00pm, Violet **Crown Cinema 3**

To Leslie

D: Michael Morris SW: Ryan Binaco World Premiere | USA | 2022 | 119 MIN

Matt Lauria, Catfish Jean

A West Texas single mother wins the lottery and drinks it away just as fast, leaving behind a world of

heartbreak. Years later, with her charm running out and nowhere to go, she returns home to confront her past, her choices, and her future. Principal Cast: Andrea Riseborough, Allison Janney, Marc Maron, Andre Royo, Owen

Teague, Stephen Root, James Landry Hebert,

Saturday, March 12, 8:30pm, Stateside Theatre; Tuesday, March 15, 12:45pm, Alamo Lamar E, Friday, March 18, 9:45pm, Alamo Lamar A

EPISODIC PREMIERES



61st Street

Showrunner/SW: Peter Moffat D: Marta Cunningham
World Premiere | USA | 2021 | 43 MIN

61st Street is a propulsive thriller coursing

through the dark heart of the infamous Chicago criminal justice system as police and prosecutors investigate a deadly drug bust that threatens to unravel the police department's code of silence.

Principal Cast: Courtney B. Vance, Aunjanue Ellis, Mark O'Brien, Holt McCallany, Tosin Cole, Andrene Ward-Hammond, Bentley Green Monday March 14, 3:00pm, SXSW Film Theater

The Big Conn

D: Brian Lazarte. James Lee Hernandez World Premiere | USA | 2022 | 60 MIN

The Big Conn is a four-part documentary series that tells the unbelievable true story of the larger-than-life attorney, Eric C. Conn, who stole over half a billion dollars in the largest Social Security fraud case in history.

Principal Cast: Eric C. Conn, Jordyn Conn, Sarah Carver, Jennifer Griffith, Ned Pillersdorf, Damian Paletta

Wednesday March 16, 12:00pm, Paramount

Brené Brown: Atlas of the Heart

Showrunner: Meaghan Rady D: Paul Dugdale

World Premiere | USA | 2021 | 40 MIN

Researcher and #1 New York Times bestselling author Dr. Brené Brown takes us on an interactive journey through the emotions and experiences that define what it means to be human and provides a new framework for cultivating meaningful connection.

Principal Cast: Brené Brown

Friday March 11, 5:00pm, SXSW Film Theater

DMZ

D: Ava DuVernay World Premiere | USA | 2021 | 59 MIN

Set in the midst of a new American Civil War, DMZ leaps off the pages of the acclaimed graphic novel into the visual landscape of a war-torn Manhattan as one woman navigates a dangerous and distorted demilitarized zone in a harrowing quest to find her lost son.

Sunday March 13, 4:15pm, Paramount

The Girl From Plainville

Showrunners/SW: Liz Hannah, Patrick Macmanus D: Lisa Cholodenko
World Premiere | USA | 2022 | 48 MIN

Hulu's limited series The Girl From Plainville is inspired by the true story of Michelle Carter's unprecedented "texting-suicide" case.

Principal Cast: Elle Fanning, Chloë Sevigny, Colton Ryan, Cara Buono, Kai Lennox, Norbert Leo Butz

Saturday March 12, 12:00pm, SXSW Film Theater

Halo

Showrunner: Steven Kane

D: Otto Bathurst World Premiere | USA | 2022 | 56 MIN

Dramatizing an epic 26th-century conflict between humanity and an alien threat known as the Covenant, Halo the series will weave deeply drawn personal stories with action, adventure, and a richly imagined vision of the future.

Principal Cast: Pablo Schreiber, Natascha McElhone, Jen Taylor, Bokeem Woodbine, Shabana Azmi, Natasha Culzac, Olive Gray, Yerin Ha, Bentley Kalu, Kate Kennedy

Monday March 14, 4:00pm, Paramount

The Last Movie Stars

D: Ethan Hawke World Premiere | USA | 2022 | 55 MIN

This epic 6-chapter film chronicles Paul Newman and Joanne Woodward's iconic careers and decades-long partnership. Director Ethan Hawke brings life and color to this definitive history of their love, lives, and philanthropy.

Principal Cast: Laura Linney, Melanie Griffith, Sam Rockwell, Billy Crudup, Sally Field, Zoe Kazan, Karen Allen, Steve Zahn, LaTanya Richardson Jackson, Oscar Isaac

Monday March 14, 12:30pm, Paramount

The Man Who Fell To Earth

Showrunner: Alex Kurtzman, Jenny Lumet, John Hlavin D: Alex Kurtzman

SW: Alex Kurtzman, Jenny Lumet World Premiere | USA | 2021 | 53 MIN

Based on the Walter Tevis novel and the iconic 1976 film starring David Bowie, The Man Who Fell to Earth follows a new alien character who arrives on Earth at a turning point in human evolution and must confront his own past to determine our future.

Principal Cast: Chiwetel Eijofor, Naomie Harris, Jimmi Simpson. Rob Delaney, Sonya Cassidy, Joana Ribeiro, Annelle Olaleye, Kate Mulgrew, Clarke Peters

Sunday March 13, 12:00pm, SXSW Film Theater

Shining Girls

Showrunner/SW: Silka Luisa D: Michelle MacLaren

World Premiere | USA | 2021 | 60 MIN

Years after a brutal attack left her in a constantly shifting reality, Kirby Mazrachi learns that a recent murder is linked to her assault. She teams with veteran reporter Dan Velazquez to understand her ever-changing present and confront her past.

Principal Cast: Elisabeth Moss, Jamie Bell, Wagner Moura, Phillipa Soo, Amy Brenneman

Sunday March 13, 2:45pm, ZACH

Swimming with Sharks

Showrunner: Kathleen Robertson

D: Tucker Gates

SW: Kathleen Robertson World Premiere | USA | 2022 | 26 MIN

A serialized drama chronicling the rise of a young female assistant who is at the center of a movie studio filled with manipulators, schemers, and intrigue. Little do they know she is poised to outwit them all.

Principal Cast: Kiernan Shipka, Diane Kruger, Donald Sutherland, Thomas Dekker, Finn Jones, Erica Alexander, Ross Butler, Gerardo Celasco

Monday March 14, 5:30pm. Stateside Theatre

They Call Me Magic

D: Rick Famuyiwa World Premiere | USA | 2022 | 61 MIN

An illuminating, never-before-seen look into the life of Earvin "Magic" Johnson, one of the world's most iconic sports figures, that paints a holistic portrait of the man who left his mark on history and continues to impact our culture today.

Principal Cast: Earvin "Magic" Johnson

Saturday March 12, 11:30am, ZACH

WeCrashed

Showrunners/SW: Drew Crevello, Lee Eisenberg D: John Regua, Glenn Ficcara

World Premiere | USA | 2022 | 61 MIN Episodic Premieres

The series is inspired by actual events — and the love story at the center of it all. WeWork grew from a single coworking space into a global brand worth \$47 billion in under a decade. Then, in less than a year, its value plummeted. What happened?

Principal Cast: Jared Leto, Anne Hathaway, Kyle Marvin,

America Ferrera, O-T Fagbenle

Saturday March 12, 3:30pm, Paramount



NARRATIVE FEATURE COMPETITION

presented by Panavision

A Lot of Nothing

D: Mo McRae SW: Sarah Kelly Kaplan, Mo McRae World Premiere | USA | 2022 | 104 MIN

An upper middle class married couple find their lives spiraling out of control when they decide to take justice into their own hands and seek retribution against their neighbor.

Principal Cast: Y'lan Noel, Cleopatra Coleman, Shamier Anderson, Lex Scott Davis, Justin Hartley

Sunday, March 13, 3:45pm, Alamo Lamar D; Monday, March 14, 12:45pm, Violet Crown Cinema 2; Monday, March 14, 1:15pm, Violet Crown Cinema 4; Friday, March 18, 3:30pm, Alamo Lamar A

I Love My Dad

D/SW: James Morosini World Premiere | USA | 2022 | 90 MIN

A hopelessly estranged father catfishes his son in an attempt to reconnect. Inspired by a true story. Like, this literally happened to me.

Principal Cast: Patton Oswalt, James Morosini, Claudia Sulewski, Rachel Dratch, Ricky Velez, Lil Rel Howery, Amy Landecker

Saturday, March 12, 1:30pm, Alamo Lamar D; Sunday, March 13, 3:30pm, Violet Crown Cinema 1; Sunday, March 13, 4:00pm, Violet Crown Cinema 3; Friday, March 18, 3:45pm, ZACH

It is in Us All

him to face his truth.

D/SW: Antonia Campbell-Hughes World Premiere | Ireland | 2021 | 91 MIN

A formidable man who cares for nothing is forced to confront his self-destructive core when a violent car crash involving a sexually charged boy who epitomizes life challenges

Principal Cast: Cosmo Jarvis, Rhys Mannion, Claes Bang, Antonia Campbell-Hughes, Lalor Roddy

Monday, March 14, 4:15pm, Alamo Lamar D; Tuesday, March 15, 12:00pm, Violet Crown Cinema 1; Tuesday, March 15, 12:30pm, Violet Crown Cinema 3; Friday, March 18, 6:45pm, Alamo Lamar A

Linoleum

D/SW: Colin West World Premiere | USA | 2022 | 101 MIN

When the host of a failing children's science show tries to fulfill his childhood dream of becoming an astronaut by building a rocket ship in his garage, a series of bizarre events occur that cause him to question his own reality.

Principal Cast: Jim Gaffigan, Rhea Seehorn, Katelyn Nacon, Gabriel Rush, Amy Hargreaves, West Duchovny, Michael Ian Black, Tony Shalhoub, Elisabeth Henry, Roger Hendricks Simon

Saturday, March 12, 7:15pm, Alamo Lamar D; Sunday, March 13, 12:45pm, Violet Crown Cinema 2; Sunday, March 13, 1:15pm, Violet Crown Cinema 4; Thursday, March 17, 6:30pm, ZACH

Nika

D: Vasilisa Kuzmina SW: Yulia Gulyan, Vasilisa Kuzmina

World Premiere | Russia | 2022 | 93 MIN A child prodigy, the youngest Soviet poet,

and, by the age of 27, a completely lost girl, Nika Turbina is struggling with her past and for her future at the turn of the century.

Principal Cast: Elizaveta Yankovskaya, Anna Mikhalkova, Ivan Fominov, Vita Korneenko

Monday, March 14, 1:15pm, Alamo Lamar D; Tuesday, March 15, 3:15pm, Violet Crown Cinema 2; Tuesday, March 15, 3:45pm, Violet Crown Cinema 4; Thursday, March 17, 9:00pm, Stateside Theatre

Seriously Red

D: Gracie Otto

SW: Krew Boylan World Premiere | Australia | 2022 | 94 MIN

Find out who you are and do it on purpose.

Principal Cast: Rose Byrne, Krew Boylan, Bobby Cannavale, Daniel Webber, Celeste Barber, Thomas Campbell

Sunday, March 13, 7:00pm, Alamo Lamar D; Monday, March 14, 7:00pm, Violet Crown Cinema 1; Monday, March 14, 7:30pm, Violet Grown Cinema 3; Friday, March 18, 8:00pm, Stateside Theatre

Slash/Back

D: Nyla Innuksuk

SW: Nyla Innuksuk, Ryan Cavan World Premiere | Canada | 2021 | 86 MIN

In a remote Arctic community, a group of Inuit girls fight off an alien invasion, all while trying to make it to the coolest party in town.

Principal Cast: Tasiana Shirley, Alexis Wolfe, Chelsea Prusky, Frankie Vincent-Wolfe, Nalajoss Ellsworth

Sunday, March 13, 12:45pm, Alamo Lamar D; Monday, March 14, 3:45pm, Violet Crown Cinema 1; Monday, March 14, 4:15pm, Violet Crown Cinema 3; Thursday, March 17, 6:15pm, Stateside Theatre

Soft & Ouiet

D/SW: Beth de Araújo World Premiere | USA | 2022 | 91 MIN

raced Asian sisters.

Playing out in real time, Soft & Quiet is a runaway train that follows a single afternoon in the life of a female white supremacist as she indoctrinates a group of alt-right women. Together they set out to harass two mixed-

Principal Cast: Stefanie Estes, Olivia Luccardi, Eleanore Pienta, Dana Millican, Melissa Paulo, Jon Beavers, Cissy Ly

Saturday, March 12, 4:15pm, Alamo Lamar D; Sunday, March 13, 6:45pm, Violet Crown Cinema 2; Sunday, March 13, 7:15pm, Violet Crown Cinema 4; Thursday, March 17, 12:15pm, Alamo Lamar D

24 BEATS PER SECOND

Anonymous Club

D/SW: Danny Cohen International Premiere | Australia | 2021 | 83 MIN

The antithesis of a rock biography, Anonymous Club paints a raw and intimate picture of enigmatic singersongwriter, Courtney Barnett, an anti-influencer who is a powerful voice for our times, a recluse acclaimed by audiences the world over.

Principal Cast: Courtney Barnett Friday, March 18, 4:00pm, Paramount

Cesária Évora

D/SW: Ana Sofia Fonseca World Premiere | Cabo Verde, Portugal | 2022 | 94 MIN Creole, Portuguese, French, English with English Subtitles

World renowned performer Cesária Évora's voice took her from poverty to stardom. With previously unseen footage and insights into the singer's life, the film follows her struggles and success.

Principal Cast: Cesária Évora

Saturday, March 12, 7:45pm, Alamo Lamar C: Wednesday, March 16, 8:15pm. Alamo Lamar B: Saturday, March 19, 5:00pm, Alamo Lamar C

Dio Dreamers Never Die

D: Don Argott, Demian Fenton World Premiere | USA | 2022 | 113 MIN

The definitive career spanning documentary on heavy metal legend, Ronnie James Dio

Principal Cast: Ronnie James Dio, Wendy Dio, Tony Iommi, Geezer Butler, Bill Ward, Vinny Appice, Lita Ford, Rob Halford, Sebastian Bach, Eddie Trunk

Thursday, March 17, 4:00pm, Paramount

Getting It Back: The Story Of Cymande

D: Tim Mackenzie-Smith World Premiere | UK | 2022 | 89 MIN

They are the unsung heroes whose message of peace, love, and funk sailed beyond Britain's shores and helped shape music for five decades. Long after they stopped playing, the music played on, so they returned to play some more.

Principal Cast: Cymande, Jim James, Mark Ronson, DJ Maseo, Khruangbin, Cut Chemist. Kool DJ Red Alert, Jazzie B, Masta Ace, Louie Vega

Saturday, March 12, 3:15pm, Alamo Lamar A: Thursday, March 17, 3:30pm, ZACH

I Get Knocked Down

D: Sophie Robinson, Dunstan Bruce SW: Dunstan Bruce

International Premiere | UK | 2021 | 88 MIN

The story of Chumbawamba's ex-front man Dunstan Bruce. A burnt-out, middle-aged, ex pop star in search of his long lost anarchist moio.

Principal Cast: Dunstan Bruce

Friday, March 11, 8:45pm, Alamo Lamar B: Tuesday, March 15, 10:30pm, Alamo Lamar E

In the Court of the **Crimson King**

D: Toby Amies

World Premiere | UK | 2022 | 86 MIN

What began as a traditional documentary about the legendary band King Crimson as it turned 50, mutated into an exploration of time, death, family, and the transcendent power of music to change lives: but with jokes.

Principal Cast: Mel Collins, Robert Fripp, Jakko Jakszyk, Tony Levin, Pat Mastelotto, Bill Bruford, Adrian Belew, Bill Rieflin, Jeremy Stacey

Monday, March 14, 6:30pm, Alamo Lamar E; Friday, March 18, 7:00pm, ZACH

Jazz Fest: A New Orleans Story

D: Frank Marshall, Ryan Suffern World Premiere | USA | 2022 | 94 MIN

This soulful and heartfelt celebration of 50 years of the funky and fabulous New Orleans Jazz & Heritage Festival invites you to bliss out on New Orleans' unique culture, featuring Jimmy Buffett, Bruce Springsteen, Katy Perry, Earth, Wind & Fire, and many others. Wednesday, March 16, 8:00pm, Paramount

Look At Me: XXXTENTACION

D: Sabaah Folavan

World Premiere | USA | 2022 | 120 MIN

Look At Me: XXXTENTACION gives an inside look at a gifted young rapper's tumultuous coming-of-age with never-before-seen footage, as XXXTENTACION's inner circle speaks out for the first time.

Principal Cast: Jahseh Onfroy, Cleo Bernard, Geneva Ayala, Stokely Goulbourne, Solomon Sobano

Tuesday, March 15, 3:15pm, SXSW Film Theater: Thursday, March 17, 5:45pm, Alamo Lamar E

The Mojo Manifesto: The Life and Times of Moio Nixon

D: Matt Eskey

World Premiere | USA | 2022 | 85 MIN

On a bicycle trip across the country, a young Neill Kirby McMillan Jr. experiences The Mojo Revelation. After teaming up with the enigmatic Skid Roper, he unexpectedly finds mainstream success but faces a decision that could jeopardize his career.

Principal Cast: Mojo Nixon, Skid Roper, Bullethead, Country Dick Montana, John Doe, Jim Dickinson, Eric "Roscoe" Ambel, Kinky Friedman, Todd Snider, Winona Ryder

Wednesday, March 16, 2:00pm, Stateside Theatre

Omoiyari: A Song Film bv Kishi Bashi

D: Kaoru Ishibashi, Justin Taylor Smith World Premiere | USA | 2022 | 93 MIN

Violinist and songwriter Kishi Bashi travels on a musical journey to understand WWII era Japanese Incarceration, assimilation, and what it means to be a minority in America today.

Monday, March 14, 5:45pm, ZACH; Thursday, March 17, 2:45pm, Stateside Theatre



Really Good Rejects

D: Alice Gu World Premiere | USA | 2022 | 75 MIN

The muted tones of rubber bridge guitars have delighted listeners the world over- from Wilco to Taylor Swift's Folklore, Modern-day luthier Reuben Cox demystifies his process of creating some of rock's most sought-after guitars.

Principal Cast: Aaron Dessner, Jackson Browne, Andrew Bird, Jim James, Carrie Brownstein, Rodrigo Amarante, Madison Cunningham, Phoebe Bridgers, Perfum Genius, Blake Mills

Sunday, March 13, 9:00pm, Alamo Lamar E; Thursday, March 17, 8:00pm, Paramount

The Return of Tanya Tucker featuring Brandi Carlile

D: Kathlyn Horan World Premiere | USA | 2022 | 108 MIN

The story of trailblazing country music legend Tanya Tucker's return to the spotlight after nearly 20 years. Rising star Brandi Carlile writes an album for her hero based on Tanya's life, spurring the greatest comeback in country music history.

Sunday, March 13, 5:45pm, ZACH; Wednesday, March 16, 4:00pm, Paramo

Santos-Skin to Skin

D: Kathryn Golden World Premiere | USA | 2022 | 75 MIN

A film portrait of community activist and seven-time GRAMMY nominee John Santos, a "keeper of the Afro-Caribbean flame." Rich in musical performances. Santos links the rhythms of his ancestors to contemporary struggles of identity and social justice.

Principal Cast: John Santos, Aida Salazar, Eddie Palmieri, Raul Rekow, Orestes Vilato, John Calloway, Omar Sosa, Robert Farris Thompson

Saturday, March 12, 4:00pm, Violet Crown Cinema 2; Saturday, March 12, 4:30pm, Violet Crown Cinema 4; Wednesday, March 16, 7:30pm, Alamo Lamar C; Saturday, March 19, 11:45am, Alamo Lamar C

Shervi

D: Amy Scott World Premiere | USA | 2022 | 94 MIN

An intimate story of song and sacrifice-musically gifted superstar Sheryl Crow navigates an iconic yet arduous musical career battling sexism, ageism, depression, cancer, and the price of fame, before harnessing the power of her gift.

Principal Cast: Sheryl Crow Laura Dern Keith Richards, Joe Walsh, Steve Jordan, Emmylou Harris, Brandi Carlile, Jason Isbell, Jimmy Iovine, Greg Phillinganes

Friday, March 11, 8:00pm, ZACH: Saturday, March 19, 4:00pm, ZACH

This Much I Know To Be True

D: Andrew Dominik US Premiere | UK | 2021 | 101 MIN

Shot over five days at Battersea Arts Centre and on location in London and Brighton, This Much I Know To Be True captures Nick Cave and Warren Ellis' exceptional creative relationship as they bring to life songs from albums Ghosteen and Carnage.

Principal Cast: Nick Cave, Warren Ellis

Friday, March 11, 7:30pm, Rollins Theatre; Friday, March 18, 12:30pm, Paramount

DOC FEATURE COMPETITION

presented by IMAX



Bad Axe

D: David Siev

World Premiere | USA | 2022 | 100 MIN

A real-time portrait of 2020 unfolds as an Asian-American family in Trump's rural America fights to keep their restaurant and American dream alive in the face of a pandemic, Neo-Nazis, and generational scars from the Cambodian Killing Fields.

Monday, March 14, 12:30pm, Alamo Lamar E: Tuesday, March 15, 3:00pm, Violet Crown Cinema 1; Tuesday, March 15, 3:30pm, Violet Crown Cinema 3; Friday, March 18, 3:00pm, Alamo Lamar B

Clean

D: Lachlan McLeod World Premiere | Australia | 2022 | 88 MIN

A fly-on-the-wall insight into the world of trauma cleaning through the journey of larger-than-life business owner Sandra Pankhurst and the workers at Melbourne's Specialised Trauma Cleaning Services.

Principal Cast: Sandra Pankhurst

Saturday, March 12, 6:30pm, Alamo Lamar E; Sunday, March 13, 12:30pm, Violet Crown Cinema 1; Sunday, March 13, 1:00pm, Violet Crown Cinema 3; Thursday, March 17, 6:30pm, Alamo Lamar A

It's Ouieter in the Twilight

D: Billy Miossi World Premiere | USA | 2022 | 83 MIN

In an unremarkable office space, a select group of aging engineers, find themselves at the leading edge of discovery. Fighting outdated technology and time, Voyager's flight-team pursues humankind's greatest exploration.

Principal Cast: Suzanne Dodd, Jefferson Hall, Enrique Medina, Sun Matsumoto, Todd Barber, Fernando Peralta, Andrea Angrum, Lu Yang, Ed Stone, Chris Jones

Sunday, March 13, 12:00pm, Alamo Lamar E; Monday, March 14, 7:15pm, Violet Crown Cinema 2; Monday, March 14, 7:45pm, Violet Crown Cinema 4; Wednesday, March 16, 12:00pm, Alamo Lamar A

Mama Bears

D: Daresha Kyi World Premiere | USA | 2022 | 91 MIN

Mama Bears is an intimate exploration of two "mama bears"conservative, Christian mothers who have become fierce advocates for LGBTQ+ people—and a young lesbian whose struggle for self-acceptance exemplifies why the mama bears are so important.

Principal Cast: Kimberly Shappley, Kai Shappley, Sara Cunningham, Parker Cunningham, Tammi Terrell Morris, Tenita Lewis Artry, Liz Dyer

Sunday, March 13, 3:00pm, Alamo Lamar E; Monday, March 14, 4:00pm, Violet Crown Cinema 2; Monday, March 14, 4:30pm, Violet Crown Cinema 4; Friday, March 18, 12:30pm, Alamo Lamar A

Master of Light

D: Rosa Ruth Boesten World Premiere | USA | 2022 | 83 MIN

George Anthony Morton, a classical painter who spent ten years in federal prison, travels to his hometown to paint his family members. Going back forces George to face his past in his quest to rewrite the script of his life.

Principal Cast: George Anthony Morton

Saturday, March 12, 1:00pm, Alamo Lamar E; Sunday, March 13, 3:45pm, Violet Crown Cinema 2; Sunday, March 13, 4:15pm, Violet Crown Cinema 4: Wednesday, March 16, 3:45pm, Violet Crown Cinema 2; Wednesday, March 16, 4:15pm, Violet Crown Cinema 4

The Pez Outlaw

D: Amy Bandlien Storkel, Bryan Storkel

Steve Glew spent the 1990s smuggling rare Pez dispensers into the USA from Eastern Europe, making millions of dollars. It was all magical until his arch-nemesis, The Pezident, decided to destroy him.

Principal Cast: Steve Glew

Saturday, March 12, 3:45pm, Alamo Lamar E; Sunday, March 13, 6:30pm, Violet Crown Cinema 1; Sunday, March 13, 7:00pm, Violet Crown Cinema 3; Wednesday, March 16, 9:15pm, Alamo Lamar A

Spaz

D: Scott Leberecht World Premiere | USA | 2022 | 90 MIN

Steve 'Spaz' Williams is a pioneer in computer animation. His digital dinosaurs of Jurassic Park transformed Hollywood in 1993, but an appetite for anarchy and reckless disregard for authority may have cost him the recognition he deserved.

Principal Cast: Steve "Spaz" Williams Phil Tippett, Robert Patrick, Jamie Hyneman, Mark Dippe, Scott Ross, Stefen Fangmeier, Bill

Kimberlin, John Schlag, Jody Duncan Monday, March 14, 3:45pm, Alamo Lamar E: Tuesday, March 15, 12:15pm, Violet Crown Cinema 2; Tuesday, March 15, 12:45pm, Violet Crown Cinema 4; Thursday, March 17, 5:15pm, Alamo Lamar B

The Thief Collector

D: Allison Otto

SW: Mark Monroe, Nick Andert World Premiere | USA | 2022 | 93 MIN

It was one of the most audacious and puzzling art crimes of a generation. The Thief Collector unrayels the mystery of the infamous 1985 heist of Willem de Kooning's seminal painting, "Woman-Ochre."

Principal Cast: Glenn Howerton, Sarah Minnich, Scott Takeda, Matt Pittenger

Sunday, March 13, 6:00pm, Alamo Lamar E; Monday, March 14, 12:30pm, Violet Crown Cinema 1; Monday, March 14, 1:00pm, Violet Crown Cinema 3; Thursday, March 17, 2:15pm, Alamo Lamar B

DOCUMENTARY SPOTLIGHT



A Woman on the Outside

D: Lisa Riordan Seville, Zara Katz World Premiere | USA | 2022 | 87 MIN

Kristal is a young, ambitious Philadelphian driven to keep families connected to their incarcerated loved ones. But when her father and brother return from prison, she confronts the ultimate question: can she reunite her own family?

Sunday, March 13, 11:15am, Alamo Lamar B; Monday, March 14, 2:45pm, Alamo Lamar A; Saturday, March 19, 12:30pm, Alamo Lamar B

Crows are White

D: Ahsen Nadeem SW: Ahsen Nadeem, Matt H. Mayes World Premiere | USA | 2022 | 97 MIN English, Japanese with English Subtitles

After decades of living a secret life, a filmmaker travels to a strict Japanese monastery in search of guidance, but the only monk who will help him prefers ice cream and heavy metal over meditation. Crows are White is an exploration of truth through faith and love, from the top of a mountain to the bottom of a sundae.

Friday, March 11, 7:45pm, Alamo Lamar C; Monday, March 14, 11:15am, Alamo Lamar B; Wednesday, March 16, 12:30pm, Violet Crown Cinema 1; Wednesday, March 16, 1:00pm, Violet Crown Cinema 3

Diamond Hands: The Legend of WallStreetBets

D: Drea Cooper, Zackary Canepari World Premiere | USA | 2022 | 89 MIN

When the smart money was betting GameStop would go under, an army of irreverent traders tried to take Wall Street down instead. Diamond Hands is their story. This is the legend of the subreddit, r/WallStreetBets.

Sunday, March 13, 7:00pm, SXSW Film Theater: Tuesday, March 15, 2:45pm, Alamo Lamar A; Thursday, March 17, 11:15am, Alamo Lamar B

Facing Nolan

D: Bradley Jackson World Premiere | USA | 2022 | 105 MIN

In the world of Major League Baseball, no one has created a mythology like Nolan Ryan. Told from the point of view of the hitters who faced him and the teammates who revered him, Facing Nolan is the definitive documentary of a Texas legend.

Principal Cast: Nolan Ryan, President George W Bush, Ivan "Pudge" Rodriguez, Randy Johnson, Rod Carew, Dave Winfield, Craig Biggio, George Brett, Roger Clemens, Pete Rose

Saturday, March 12, 2:45pm, ZACH: Sunday, March 13, 5:15pm, Alamo Lamar B; Wednesday, March 16, 6:00pm, Satellite Venue: AFS Cinema

Gabby Giffords Won't Back Down

D: Julie Cohen, Betsy West World Premiere | USA | 2022 | 95 MIN

A gunman ended her skyrocketing political career, but didn't stop Congresswoman Gabby Giffords. With total access to her rehab, her work fighting gun violence, and her marriage to Sen. Mark Kelly, the film brings us inside Gabby's extraordinary journey back.

Principal Cast: Gabby Giffords, Mark Kelly Saturday, March 12, 3:00pm, SXSW Film Theater; Tuesday March 15, 11:45am, Alamo I amar A-Friday, March 18, 1:00pm, Stateside Theatre

Kids In The Hall: Comedy Punks

D: Reg Harkema World Premiere | Canada | 2022 | 95 MIN

Through never-before-seen archive material, interviews with celebrities, industry insiders, rabid fans, and the Kids In The Hall themselves, this documentary tells the wild story of this cultfamous comedy troupe from the 1980s to the

Principal Cast: David Foley, Bruce McCulloch, Kevin McDonald, Mark McKinney, Scott Thompson, Lorne Michaels, Mae Martin, Eddie Izzard, Jay Baruchel, Fred Armisen

Tuesday, March 15, 2:15pm, ZACH; Wednesday, March 16, 2:45pm, ZACH

Mickey: The Story of a Mouse

D: Jeff Malmberg World Premiere | USA | 2022 | 93 MIN

Mickey Mouse is one of the most enduring symbols in our history. This film explores Mickey's significance, getting to the core of what Mickey's cultural impact says about each of us and about our world.

Principal Cast: Eric Goldberg, Mark Henn, Randy Haycock, Floyd Norman, Carmenita Higginbotham, Rebecca Cline, Kevin Kern, Bob Iger

Saturday, March 19, 12:00pm, Paramount

More Than Robots

D: Gillian Jacobs World Premiere | USA | 2021 | 89 MIN

English Spanish Japanese with English Subtitles

Four teams of teenagers from around the world prepare for the 2020 First Robotics Competition, but in a year like no other, the kids learn that there is more to the competition than just

Monday, March 14, 6:30pm, SXSW Film Theater; Tuesday, March 15, 6:00pm, Satellite Venue: AFS Cinema: Wednesday, March 16, 7:15pm, Alamo Lamar D

Nothing Lasts Forever

D: Jason Kohn

North American Premiere | USA | 2022 | 87 MIN

When filmmaker Jason Kohn infiltrates the secretive diamond industry, he uncovers a massive criminal conspiracy that threatens not only the value of every diamond ever mined, but also the universal symbol of love - the engagement ring.

Saturday, March 12, 2:00pm, Alamo Lamar C; Monday, March 14, 7:15pm, Alamo Lamar D; Thursday, March 17, 3:45pm, Violet Crown Cinema 1: Thursday, March 17, 4:15pm, Violet Crown Cinema 3

Shouting Down Midnight

D: Gretchen Stoeltje World Premiere | USA | 2022 | 97 MIN

Both cautionary tale and rallying cry, Shouting Down Midnight recounts how the Wendy Davis filibuster of 2013 galvanized a new generation of activists and reveals what is at stake for us all in the struggle for reproductive freedom.

Principal Cast: Fmr. Sen. Wendy Davis

Saturday, March 12, 11:30am, Rollins Theatre; Thursday, March 17, 6:00pm, Satellite Venue: AFS Cinema

Skate Dreams

D: Jessica Edwards World Premiere | USA | 2022 | 82 MIN

Skate Dreams, the first feature documentary about the rise of women's skateboarding, profiles a group of women whose pursuit of self-expression. equality, and freedom have created an international

movement of independence and empowerment. Principal Cast: Kouv 'Tin' Chansangva, Nicole Hause, Mimi Knoop, Nora Vasconcellos

Friday, March 11, 8:15pm, Alamo Lamar A: Monday, March 14, 2:45pm, Rollins Theatre; Wednesday, March 16, 5:30pm, Alamo Lamar B

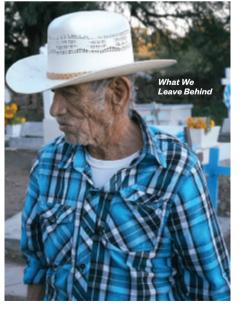
Split At The Root

D: Linda Goldstein Knowlton World Premiere | USA | 2022 | 96 MIN

English, Spanish with English Subtitles

When a Guatemalan mother seeking asylum was separated from her kids under Zero Tolerance Policy, a group of women sprang into action. Our film focuses on immigrant mothers navigating US bureaucracy and the volunteer group reuniting separated families.

Sunday, March 13, 3:00pm, Alamo Lamar A; Tuesday, March 15, 12:00pm, SXSW Film Theater; Friday, March 18, 9:00pm, Satellite Venue: AFS Cinema



Still Working 9 to 5

D: Camille Hardman, Gary Lane

Coleman, and Dolly Parton.

World Premiere | USA | 2022 | 96 MIN Still Working 9 to 5 explores why workplace inequality is no laughing matter in the 40 years since the seminal comedy, 9 to 5, was released in 1980 starring Jane Fonda, Lily Tomlin, Dabney

Principal Cast: Dolly Parton, Jane Fonda, Lily Tomlin, Dabney Coleman, Rita Moreno, Allison Janney, Stephanie J Block, Megan Hilty, Joe Mantello, Marc Kudisch

Sunday, March 13, 3:45pm, SXSW Film Theater; Monday, March 14, 6:00pm, Satellite Venue: AFS Cinema; Friday, March 18, 4:45pm, Stateside Theatre

Tony Hawk: Until the Wheels Fall Off

D: Sam Jones
World Premiere | USA | 2022 | 135 MIN

An intimate, revealing, and visceral deep dive into the life of skateboarder Tony Hawk.

Principal Cast: Tony Hawk

Saturday, March 12, 11:30am, Paramount

Under the Influence

D: Casey Neistat SW: Mark Monroe

World Premiere | USA | 2022 | 100 MIN

The rise and fall of the biggest YouTuber in the world whose feel-good videos masked the dark and reckless new ethos of online celebrity culture.

Saturday, March 12, 6:45pm, SXSW Film Theater: Tuesday, March 15, 5:15pm, Alamo Lamar B; Wednesday, March 16, 1:00pm, Alamo Lamar D

We Are Not Ghouls

D: Chris James Thompson

World Premiere | USA | 2022 | 94 MIN

US Air Force JAG Attorney Yvonne Bradley was assigned to defend a man held at Guantanamo Bay. Believing Guantanamo held 'the worst of the worst', her world was turned upside down once she arrived in Cuba and began to untangle an unimaginable case.

Principal Cast: Yvonne Bradley, Clive Stafford Smith

Saturday, March 12, 12:15pm, Alamo Lamar A; Tuesday, March 15. 2:15pm. Alamo Lamar B: Thursday, March 17, 12:30pm, Violet Crown Cinema 1; Thursday, March 17, 1:00pm, Violet Crown Cinema 3

We Feed People

D: Ron Howard

World Premiere | USA | 2022 | 89 MIN

We Feed People spotlights renowned chef José Andrés and his nonprofit World Central Kitchen's incredible mission and evolution over 12 years from being a scrappy group of grassroots volunteers to becoming one of the most highly regarded humanitarian aid organizations.

Saturday, March 19, 3:30pm, Paramount

What We Leave Behind

D: Iliana Sosa World Premiere | USA | 2022 | 71 MIN

After a lifetime of bus rides to the US to visit his children, Julián quietly starts building a house in rural Mexico. In filming his work, his granddaughter crafts a personal and poetic love letter to him and his homeland.

Friday, March 11, 6:00pm, Alamo Lamar B; Saturday, March 12, 8:15pm, Satellite Venue: AFS Cinema; Wednesday, March 16, 2:00pm, Alamo Lamar C

Your Friend, Memphis

D: David Zucker World Premiere | USA | 2022 | 93 MIN

Memphis, a young man with cerebral palsy, is caught between the world's expectations and his own ambitions. His story is an odyssey of dogged determination: a search for work, love, and freedom - no matter what.

Friday, March 11, 7:15pm, Alamo Lamar E; Sunday, March 13, 11:30am, Satellite Venue: AFS Cinema; Wednesday, March 16, 1:00pm, Rollins Theatre

SXSWL 2022

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Flatstock 77

March 17-19 at the Austin Convention Center

SXSW Outdoor Stage at Lady Bird Lake

Feat. Golden Dawn Arkestra (Thu), Sammy Hagar and the Circle (Fri), and Mt. Joy (Sat) March 17-19 at 800 W Riverside Drive

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SAMSUNG Galaxy







SXSW **MUSIC FESTIVAL**











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Current schedule of SXSW 2022 Showcasing Artists. Everything subject to change. Accurate as of

MONDAY, MARCH 14

BRITISH MUSIC EMBASSY @ CEDAR STREET COURTYARD DIY MAGAZINE

8:00pm Gallus (Glasgow SCOTLAND) 9:00pm Nuha Ruby Ra (London ENGLAND)

10:00pm Strawberry Guy (Liverpool FNGLAND) 11:00pm CMAT (Dublin IRELAND)

12:00am Moonchild Sanelly (Johannesburg SOUTH AFRICA) **Buzzard Buzzard Buzzard**

CENTRAL PRESBYTERIAN

8:00pm CIFIKA / HYDROVOX 2.0 Installation Performance (Seoul SOUTH KOREA)

10:00pm CIFIKA / HYDROVOX 2.0 Installation Performance (Seoul SOUTH KOREA)

ELYSIUM

Haru Nemuri (Yokohama JAPAN) Virgen Maria (Madrid SPAIN) Body, Meat (Philadelphia PA) TRA

THE HIDEOUT THEATRE SXSW XR EXPERIENCE SPECIAL EVENT

Miro Shot (London ENGLAND)

SWAN DIVE M FOR MONTREAL

Naya Ali (Montreal QC) TRA The LYONZ (Montreal OC) Planet Giza (Montreal QC)

SWAN DIVE PATIO

Paupière (Montreal OC) Mitch Davis (Montreal QC) Laurence-Anne (Montreal QC)

TUESDAY, MARCH 15

BRITISH MUSIC EMBASSY @ CEDAR STREET COURTYARD

8:00pm Katy J Pearson (Bristol ENGLAND) Grace Cummings (Melbourne AUSTRALIA)

10:00pm Jamie Webster (Liverpool FNGLAND) 11:00nm Vard Act (Leeds ENGLAND) 12:00am Los Bitchos (London

ENGLAND) Pillow Queens (Dublin

CENTRAL PRESBYTERIAN

Mobley (Austin TX)

CHEER UP CHARLIE'S

TRA Seratones (Shrevenort I A) Sunflower Bean (New York NY) Glove (Tampa FI.)

CHEER UP CHARLIE'S INSIDE

8:00pm Bandicoot (Swansea WALES) 9:00pm Talk Show (London ENGLAND) 10:00pm FUR (Brighton FNGI AND) 11:00pm MEMES (Glasgow SCOTLAND) 1:00am Blondes (Liverpool ENGLAND)

CHESS CLUB

Tunic (Winnipeg MB) **Tough On Fridays** (Georgetown TX) Billy Star (Dallas TX)

CONTINENTAL CLUB

SINGLE LOCK RECORDS 8:00pm Speckled Bird (Florence AI) 9:00pm The Prescriptions

10:00pm Rock Eupora (Nashville TN) 11:00pm Caleb Elliott (Natchitoches LA) 12:00am Duquette Johnston

(Rirmingham AI) The Pine Hill Haints 1:00am

COOPER'S BBO

8:00pm **Beatnik Bandits** (Austin TX) 9:00pm **Leon III** (Houston TX) 10:00pm Shooks (Austin TX) 11:00pm Balto (Los Angeles CA) 12:00am Teddy and the Rough Riders (Nashville TN) the 4onthefloor

FIVSIIIM ROCKY ROAD TOURING

8:00pm Alex B (Post-Punk.com) (Los Angeles (CA)

9:00pm Vision Video (Athens GA) 10:00pm Phobophobes (London FNGLAND)

11:00pm Curse Mackey (Austin TX) 12:00am Twin Tribes (Brownsville TX) 1:00am Ringo Deathstarr (Austin TX)

FLAMINGO CANTINA

Suenatron (San Jose CA)

THE GREEN JAY AMERICAN DREAMS / NORTHERN SPY /

8:00nm The Cradle (New York NYO 9:00pm ONO (Chicago IL) 10:00pm SUSS (New York NY) 11:00pm Psymon Spine (Brooklyn NY) 12:00am Evicshen (San Francisco CA) 1:00am Claire Rousay (San Antonio TX)

HAI F STFP

1:00am

8:00pm Albi X (Cologne GERMANY) 9:00pm Lie Ning (Berlin GERMANY) 10:00nm Ilira (Berlin GERMANY) 11:00pm Roller Derby (Hamburg GERMANY) 12:00am COSBY (Munich GERMANY)

Laura Lee & the Jettes

(Berlin GERMANY) THE HIDEOUT THEATRE

8:00pm Tettix Hexer (Copenhagen DENMARK) 9:00pm Papazian (Beirut I FBANON) 10:00pm Jan Verstraeten (Oostende RELGILIM) 11:00pm Vera Di Lecce (Lecce ITALY)

12:00am Portrait XO (Berlin GERMANY) Discovery Zone (Berlin GERMANY)

DJ CENTRAL Free (Grand Prairie TX) TRA DJ SHANI (Austin TX) TBA bad tuner (Brooklyn NY) DJ Hol Up (New Rochelle NY) Izella (Los Angeles CA)

THE IRON BEAR

HIGHER GROUND

7:30pm Jacks Haupt (Dallas TX) 8:55pm John Moods (Berlin GERMANY) Rakky Ripper (Granada SPAIN) 9-50nm KAVYA (Delhi INDIA) 11:05pm Moon Kissed (New York NY) 12:00am Number One Popstar (Los 1:00am KVN (Austin TX)

LAS PERLAS

10:00pm PYNKIE (Jersey City NJ) 9:00pm Henry Hall (Los Angeles CA) 8:00pm Los Nasdrovia (Nogales MEXICO) 11:00pm Ragamuffs (Honolulu HI) 12:00am Jane Leo (Austin TX) 1:00am Colatura (Brooklyn NY)

NEON GROTTO

musclecars (Brooklyn NY) JT Donaldson (Austin TX) TRA Club Morph (Atlanta GA)

SAXON PUB SSIXTY DEGREES INC.

9:00pm Robynn Shavne (Austin TX) 10:00pm Darden Smith (Austin TX) 11:00nm Van Wilks Rand (Austin TX) 12:00am Tenants (Portland OR)

SEVEN GRAND

8:00nm Low Hummer (Hull ENGLAND) 9:00pm Grandmas House (Bristol FNGLAND)

10:00nm Me Rex (London ENGLAND) 11:00pm Sinead O'Brien (Limerick IREL AND)

12:00am Eliza Shaddad (Cornwall ENGLAND)

Just Mustard (Dundalk IRFL AND)

SPEAKEASY COSMICA ARTISTS

7:30pm Flores (El Paso TX) 8:15pm Mariangela (San Antonio TX) 9:00nm Tiarra Girls (Austin TX) 10:00pm REYNA (Milwaukee WI) 11:00pm Salt Cathedral (Bogotá COLOMBIA) 12:00am Luna Luna (Dallas TX) 1:00am Making Movies (Kansas City

ST DAVID'S BETHELL HALL

7:00pm Constant Follower (Stirling SCOTLAND) 8:00pm Kristeen Young (New York NY) 9:00pm Fears (Dublin IRFI AND) 10:00pm Hrishikesh Hirway (Los Angeles CA)

10:40pm Jenny Owen Youngs (Kittery MF) ST DAVID'S HISTORIC SANCTUARY

7:00pm Rachika Nayar (Brooklyn NY) 7:45pm Le Ren (Montreal CANADA) 8:30pm Circuit Des Yeux (Chicago IL) 9:15pm Madison McFerrin (Brooklyn NV) 10:05pm Ayoni (Los Angeles CA)

10:55pm Cassandra Jenkins (New York NY)

SWAN DIVE DOUBLE DENIM MANAGEMENT / PAPER RAG RECORDS

8:30pm FRANKIIE (Vancouver BC) 9:30pm Cuffed Up (Los Angeles CA) 10:30pm Living Hour (Winnipeg MB) 11:30pm Zoon (Toronto ON) 12:30am Art d'Ecco (Victoria BC)

SWAN DIVE PATIO

8:00pm Begonia (Winnipeg MB) 10:00pm JavWood (Winnipeg MB) 11:00pm Meltt (Vancouver BC)

12:00am The Velveteins (Edmonton

1:00am The Garrys (Saskatoon SK)

VAI HAI I A ROCKY ROAD TOURING

8:15pm Martin Atkins (Chicago IL) 9:15nm Aertex (Washington DC)

10:15pm Sixteen Deluxe (Austin TX) The Bad Man (Minneapolis Rosegarden Funeral Party

A Giant Dog (Austin TX)

WEDNESDAY, MARCH 16

ANTONE'S

TBA Antti Paalanen (Kokkola FINI AND) tomppabeats (Helsinki FINI AND) Cvan Kicks (Helsinki FINLAND)

Axel Thesleff (Helsinki FINI AND)

AUGUSTINE DIY MAGAZINE

8:00nm Gustaf (New York NY)

10:00pm Priya Ragu (St. Gallen SWITZERI AND) 11:00pm SELF ESTEEM (London

ENGLAND) 12:00am Yard Act (Leeds ENGLAND) 1:00am Surfbort (Los Angeles CA)

BRITISH MUSIC EMBASSY @ CEDAR STREET COURTYARD RRO MUSIO

8:00pm Low Girl (Hemel Hempstead ENGLAND) 9:00nm Hamzaa (London ENGLAND) 10:00nm Joesef (Glasgow SCOTL AND) 11:00pm Calva Louise (Manchester

FNGLAND) 12:00am Nova Twins (London ENGLAND)

CENTRAL PRESBYTERIAN

SONG EXPLODER 7:30pm Jenny Owen Youngs (Kittery

8:20pm Sarah Kinsley (New York NY) 9:10pm Fly Anakin (Richmond VA) 10:00pm **Kimbra** (Hamilton NEW 7FALAND)

11:05pm Perfume Genius (Los Angeles

CHEER UP CHARLIE'S

ROSKILDE FESTIVAL 8:00pm School of X (Copenhagen DENMARK)

9:00pm J Soulja (Austin TX) 10:00pm Horsegirl (Chicago IL) 11:00pm Astrid Sonne (Copenhagen DENMARK)

12:00am Debbie Sings (Copenhagen DENMARK) Los Bitchos (London

ENGLAND)

CHEER UP CHARLIE'S INSIDE

8:40pm Donna Blue (Utrecht NETHERLANDS) 10:40pm Hannah Jadagu (Mesquite

11-40nm Fieh (Toten NORWAY) 12:40am Pom Poko (Oslo NORWAY)

CHESS CLUB

Ava Vegas (Berlin GERMANY) Paupière (Montreal QC) Faux Real (Paris FRANCE)

COCONUT CLUB ROOFTOP LINBOLINDED AGENCY

House of Lepore (Austin TX)

CONTINENTAL CLUB TRAFFIC MUSIC

8:00pm Jake Lloyd (Austin TX) 9:00nm Jon Mug (Austin TX) 10:00pm Lisa Morales (Austin TX) 11:00pm Sir Woman (Austin TX) 12:00am The Texas Gentlemen (Dallas

COOPER'S BBQ

1:00am **jéTexas** (Austin TX)

8:00pm SamJohnston (Nashville TN) 9:00pm **Buffalo Rose** (Pittsburgh PA) 10:00pm Western Youth (Austin TX) 11:00pm Andrea Magee (Austin TX) 12:00am Katie Toupin (Louisville KY) 1:00am Eamon McGrath (Toronto ON)

CREEK AND THE CAVE

EMPIRE AGENCY 7:30pm **Gravedancer** (Fayettville, AR) 8:00nm Little Dume (Malibu CA) 9:00pm Noah Vonne (West Hollywood

10:00pm The Lottery Winners (Manchester FNGL AND) 11:00pm Deap Vally (Los Angeles CA) 12:00am Shawn James (Seattle WA)

1:00am Forty Feet Tall (Portland OR) **CREEK AND THE CAVE**

BACKYARD 7:30pm Alexander Jean (Los Angeles

8:30pm Nancy Sanchez (Toluca MEXICO) 9:30pm KT Tunstall (Edinburgh

SCOTLAND) 10:30pm Brother. (Salt Lake City UT) 11:30pm Ella Rosa (Reading ENGLAND)

12:30am El Dusty (Corpus Christi TX) THE DRAFTING ROOM

THE FINAL FIVE AGENCY The Culper Ring (Dallas TX) **DEVORA** (Scottsdale AZ) Cedars (New Braunfels TX)

TRA TBA Doug Wescott (Houston TX) Jireh Cambell (Dallas TX)

EASY TIGER EAST

SPACEFLIGHT RECORDS 7:00pm S.L. Houser (Austin TX) 8:00pm The Tender Things (Austin TX) 9:00pm Slomo Drags (Austin TX) 10:00pm Hong Kong Wigs (Austin TX) 11:00pm Sailor Poon (Austin TX)

ELYSIUM ITALIANS DO IT BETTER

TBA

Number One Popstar (Los

Angeles CA) Glüme (Los Angeles CA) Desire (Los Angeles CA) TBA Orion (Providence RI) MOTHERMARY (New York NY) TBA

Angeles CA) Club Intl (New York NY) Farah (Dallas TX)

EMPIRE CONTROL ROOM NEON GOLD

Juliana Madrid (Fort Worth TX)

Johnny Jewel (DJ Set) (Los

EMPIRE GARAGE OPPOSITION Tisakorean (Houston TX)

FSTHER'S FOLLIES

James Hersey (Vienna AUSTRIA)

Amber Van Day (London ENGLAND)

TBA Argonaut & Wasp (New York

FLAMINGO CANTINA

SXSW REGGAE Jemere Morgan (Atlanta GA) TRΔ Soulfiva (Galveston TX)

TBA Stop the Presses (Brooklyn TRΔ Alan Moe Monsarrat (Phenix

City AL) Patrice Roberts (Toco TRINIDAD AND TORAGO)

THE GREEN JAY

MODERN SKY Y SOLIND CITY 8:00pm Natalie McCool (Liverpool FNGLAND) 9:00pm Rianne Downey (Glasgow SCOTLAND)

10:00pm The Royston Club (WrayhamWALES) 11:00pm Red Rum Club (Liverpool 12:00am Jamie Webster (Liverpool

ENGLAND) The Lathums (Wigan FNGLAND)

HALF STEP DOMINO RECORDING CO

8:00pm BABii (Margate ENGLAND) 9:00pm The Range (Mount Tabor VT) 11:00pm SASAMI (Los Angeles CA)

12:00am Wet Leg (Isle Of Wight 1:00am Snapped Ankles (London ENGLAND)

THE HIDEOUT THEATRE AMERICAN DREAMS / NORTHERN SPY / NNA TAPES

8:00pm LEYA (New York NY) 9:00pm OHYUNG (Brooklyn NY) 10:00pm Cameron Knowler & Eli Winter (Chicago II) 11:00pm Rachika Nayar (Brooklyn NY)

12:00am Devin Shaffer (Chicago IL) 1:00am Allegra Krieger (New York NY)

HIGHER GROUND 7:30pm JBABE (Chennai INDIA) 8:25pm Sara King (Dallas TX) 9:20pm Kayan (Mumbai INDIA) 10:10pm Amra (Ulaanbaatar MONGOLIA) 11:00pm MEYY (Brussels BFI GIUM)

12:00am Kiana V (Manila PHILIPPINES) 1:00am Angélica Rahe (Austin TX)

HOTEL VEGAS 6:45pm Trucha Soul (DJ between sets) (Austin TX) 7:00pm Nohe & Sus Santos (Santa Fe (MIA

8:00nm El Tule (Austin TX) 9:00pm Bombasta (San Antonio TX) 10:00pm Volcán (San Antonio TX) 11:00nm Superfónicos (Austin TX)

12:00am El Combo Oscuro (Austin TX) HOTEL VEGAS AT VOLSTEAD

Van Mary (Austin TX) BELAKO (Mungia SPAIN) Roller Derby (Hamburg

GERMANY)

Check out Capital Metro service at CapMetro.org/ride. MetroRapid and MetroRail take you into the heart of downtown Austin for SXSW, and High-Frequency & Late-Night service runs throughout Austin, seven days a week. Plan your trip, get real-time departures and buy passes with the CapMetro App.

Over 1400 Showcasing Artists Announced

LIMITED QUANTITY OF \$169 SXSW MUSIC FESTIVAL WRISTBANDS ON SALE NOW AT WRISTBANDS.SXSW.COM/MUSIC



7:00pm	Been Stellar (New York NY)
7:45pm	Moon Kissed (New York NY)
8:30pm	Aertex (Washington DC)
9:15pm	Band of Bastards (Austin TX)
10:00pm	Ringo Deathstarr (Austin TX)
10:45pm	Mark Burgess of The
	Chameleons UK (Manchester

ENGLAND) 11:30nm Dead Tooth (Brooklyn NY) 12:15am Weakened Friends (Portland

We Were Promised Jetpacks (Edinburgh

HOUSE NAZDOROVYE

TBA	Tufan Derince (Diyarbakir
	TURKEY)
TBA	Qarabagh Ensemble (Baku
	AZERBAIJAN)
TBA	Indrajit Banerjee (Austin TX)
TBA	Atlas Maior (Austin TX)

HOUSEPARTY

DEMIORN	UW AFRICA
8:00pm	Eli Fola (Brooklyn NY)
9:00pm	Toya Delazy (London
	ENGLAND)
10:00pm	Yung D3mz (Accra GHANA)
11:00pm	TÖME (Toronto ON)
12:00am	Kwesi Arthur (Accra GHANA)
1:00am	Moonchild Sanelly
	(Johannochurg SOLITH AFRICA)

THE IRON BEAR 8:00pm Donzii (Miami FL)

9:00pm	Polyplastic (Los Angeles C
10:00pm	Ava Vegas (Berlin GERMAN
11:00pm	Minimal Schlager (Berlin
	GERMANY)
12:00am	Mass Minor (Austin TX)
1:00am	Weird Wolves (Austin TX)

LAMBERTS

8:30pm	Roan Yellowthorn (Camden
	ME)
9:30pm	Beat Root Revival (Austin TX)
10:30pm	India Ramey (Nashville TN)
11:30pm	The Western Express (Austin
	TX)
12:30am	Whitney Rose (Austin TX)

LAS PERLAS

PARK THE VAN				
8:10pm	Best Move (Sacramento CA)			
9:10pm	Night Palace (Athens GA)			
10:10pm	So Much Light (Sacramento			
	CA)			
11:10pm	Mae Powell (San Francisco C			

Spencer Hoffman (Los

Angeles CA) Johnny Aries (of the Drums) (Margate ENGLAND)

LOW DOWN

TBA	Ciudadanos (Santiago CHILE
TBA	Blvck Hippie (Memphis TN)
TBA	DANA (Columbus OH)
TBA	The Living Pins (Austin TX)

MALA VIDA

TBA	Sada Baby (Detroit MI)
TBA	Mike Dimes (San Antonio TX)
TBA	GO DJ JB (Austin TX)
TBA	Cashout Ace (Houston TX)
TBA	OTB Fastlane (Houston TX)
TBA	DJ DMoney Global (Fort
	Worth TX)

Wednesday (Asheville NC)

мон	AWK INDOOR		Julie Ode Tino Drin
ГВА	Goya Gumbani (London	12:00am	Neighbor
	ENGLAND)	1:00am	Dreamgir
ГВА	They Hate Change (Tampa		
	FI)		

MOHAWK OUTDOOR

HOSTED BY FLOOD MAGAZINE
Claud (Highland Park IL)
Charlie Hickey (Pasadena CA)
MUNA (Los Angeles CA)
Sloppy Jane (Los Angeles CA)

PARKER JAZZ CLUB

ATX COM	POSERS
8:00pm	Density 512 (Austin TX)
9:00pm	Kompas Trio (Austin TX)
10:00pm	Invoke (Austin TX)
11:00pm	Graham Reynolds (Austin T
12:00am	Mother Falcon (Austin TX)
1:00am	Tetractys New Music (Aust
	TX)

POUR CHOICES

KUTX - TI	HE BREAKS
8:00pm	DJ Confucius Jones (Aust
	TX)
9:05pm	Nez Tha Villain (Austin TX)
9:25pm	Thee Unemployed (Austin
	TX)
9:45pm	EC Mayne (Bastrop TX)
11:10pm	David Shabani (Austin TX)
11:35pm	Cha'keeta B (Austin TX)
12:30am	Tribe Mafia (Austin TX)
1:00am	Mike Melinoe (Detroit MI)
1:30am	DJ Confucius Jones (Aust
	T10

REVIVAL COFFEE

VIBE MA	agazine		
TDA	Daaman	(Hauston	TV

SAXON PUB NANCY COPLIN/LORO MGMT/MILAM&

8:00pm	Liah Alonso (San Miguel De
	Allende MEXICO)
9:00pm	Motenko (Austin TX)
10:00pm	Miggy & Tje (Austin TX)
11:00pm	Gina Chavez (Austin TX)
12:00am	Jackie Venson (Austin TX)
1:00am	Primo the Alien (Austin TX

SCOOT INN

C3 MANAGEMENT		
7:00pm	Calder Allen (Austin TX)	
7:45pm	Josh Fudge (Oklahoma City	
	OK)	
8:30pm	Taipei Houston (San	

	Francisco CA)
9:15pm	La Dona (San Francisco CA
10:00pm	Paris Jackson (Los Angele
	CA)
10.15	

10:45pm Tony Velour (Atlanta GA)

SCOO	I INN INSIDE STAGE
C3 MANA	GEMENT
9:00pm	Willow Avalon (New York N
O 4E	MILLER Assels of March Vanish

	Willow Avalon (New York NY) Willow Avalon (New York NY)
	,
SELLE	RS

RHYTHM SECTION INTERNATIONAL

IDA	brauley Zero (London
	ENGLAND)
TBA	Poppy Ajudha (London
	ENGLAND)
TBA	Kareem Ali (Phoenix AZ)
TBA	TONE (London ENGLAND)
TBA	Klein Zage (Hudson NY)
TDA	BALLE (DII:- OEDMANNA

SEVEN GRAND

PARKTHE	VAN
8:00pm	Nari (San Pablo CA)
9:00pm	Chief Cleopatra (Austin TX)
10:00pm	Julie Odell (New Orleans LA)
11:00pm	Tino Drima (Los Angeles CA
12:00am	Neighbor Lady (Atlanta GA)
1:00am	Dreamgirl (Kansas City MO)
	PARK THE 8:00pm 9:00pm 10:00pm 11:00pm 12:00am

SDEAKEASY

OF LANLAGI		
FUTURISTIC FEMMES		
TBA	Jourdin Pauline (Georgetown	
	GUYANA)	
TBA	Lola Brooke (Brooklyn NY)	
TBA	Ty Bri (Cleveland OH)	
TBA	Omeretta The Great (Atlanta GA	
TBA	Nezi Momodu (Dallas TX)	
TBA	Alexis Ray Parker (Pine Bluff AF	
TBA	Keora (Yonkers NY)	
TBA	Santana Fox (Queens NY)	
TBA	Kyla Imani (New York NY)	

ST DAVID'S BETHELL HALL

7:00am	dal:um (Seoul SOUTH KOREA)
8:00pm	Park Jiha (Seoul SOUTH KORE
9:00pm	HAEPAARY (Seoul SOUTH
	KOREA)
10:00pm	Marina Herlop (Barcelona
	SPAIN)
11:00pm	Papazian (Beirut LEBANON)
ST DAV	/ID'S HISTORIC

SANCTUARY		
	7:00pm	Andy Jenkins (Richmond VA
	7:45pm	Max Pope (London ENGLAND
	8:30pm	Little Quirks (Central Coast
		AUSTRALIA)
	9:30pm	Strawberry Guy (Liverpool
		ENGLAND)

Maria BC (San Francisco CA)

STEPH	IEN F'S BAR
8:00pm	fuvk (Austin TX)
9:00pm	Ley Line (Austin TX)
10:00pm	Tom West (Adelaide AUSTRALL
11:00pm	Sofía Campos (Buenos Aires
	ARGENTINA)
12·∩∩am	Ahigail Lanell (Toronto ON)

SWAN DIVE

POP MONTREAL		
8:00pm	Mitch Davis (Montreal QC)	
9:00pm	fanclubwallet (Ottawa ON)	
11:00pm	Ada Lea (Montreal QC)	
12:00am	Bodywash (Montreal QC)	
1:00am	TEKE::TEKE (Montreal QC)	

SWAN DIVE PATIO 6:30pm Paul Jacobs (Montreal 00)

8:15pm	Magi Merlin (Montreal QC)
9:15pm	Yoo Doo Right (Montreal QC
10:15pm	Population II (Montreal QC)
11:15pm	Choses Sauvages (Montrea
	QC)
12:00am	Luna Li (Toronto ON)
1:15am	Cadence Weapon (Toronto Ol

9:00pm Children Collide (Sydney

VALHALLA

	AUSTRALIA)
10:00pm	Heavy Salad (Manchester
	ENGLAND)
11:00pm	Silver Synthetic (New Orlean
	LA)
12:00am	Tres Leches (Seattle WA)
1:00am	We Dont Ride Llamas (Austi
	TX)

VAQUERO TAQUERO

RUN FOR COVER RECORDS		
8:00pm	waveform* (Monroe CT)	
9:00pm	Sadurn (Philadelphia PA)	
10:00pm	Sun June (Austin TX)	
11:00pm	Mini Trees (Los Angeles CA	
12:00am	Runnner (Los Angeles CA)	
1:00am	Narrow Head (Houston TX)	

THE VENUE ATX

EQ / IQQ I II I		
8:00pm	NAGAVALLI (Austin TX	
8:50pm	Shiela (Austin TX)	
9:40pm	BettySoo (Austin TX)	

VICTORIAN ROOM AT THE

NETTW COALIT	'ERK / WOMEN IN MUSIC / THE ALLY 'ION
TBA	Alex The Astronaut (Sydne
	AUSTRALIA)
TBA	Miki Ratsula (Santa Ana CA)
TBA	KALI (Los Angeles CA)
TBA	Brooke Annibale (Pittsburgh
	PA)
TDA	BE SEE (ALL LUID TAIL)

THURSDAY, MARCH 17

ANTONE'S

ATHENS IN AUSTIN		
8:00pm	Tody Castillo (Austin TX)	
9:00pm	Call Me Spinster	
	(Chattanooga TN)	
10:00pm	Steele FC (New York NY)	
11:00pm	The Pink Stones (Athens GA	
12:00am	Neighbor Lady (Atlanta GA)	
1:00am	Gustaf (New York NY)	

AUGUSTINE

Roseville CA)
n (Austin TX)
ght Social
(X)
Houston TX)
n (New Bedfor

BRITISH MUSIC EMBASSY @ CEDAR STREET COURTYARD

DDU INIUGI	
9:00pm	Sinead O'Brien (Limerick
	IRELAND)
0:00pm	Wet Leg (Isle Of Wight ENGLAND
1:00pm	SELF ESTEEM (London
	ENGLAND)
2:00am	The Lathums (Wigan
	ENGLAND)

1:00am Baba Ali (London ENGLAND) **CENTRAL PRESBYTERIAN**

QOBUZ	
7:30pm	Marina Herlop (Barcelona
	SPAIN)
8:15pm	Claire Rousay (San Antonio TX
9:05pm	Moor Mother (Philadelphia PA)
10:15pm	Circuit Des Yeux (Chicago IL

CHEER UP CHARLIE'S POLYVINYL / DOUBLE DOUBLE WHAMMY / KEELED SCALES

8:00pm	MJ Lenderman & the Wind
	(Asheville NC)
	alexalone (Austin TX)
	Plato III (Abilene TX)
11:00pm	IAN SWEET (Los Angeles CA)
12:00am	Katy Kirby (Austin TX)
1:00am	Lunar Vacation (Atlanta GA)

CHEER UP CHARLIE'S INSIDE POLYVINYL / DOUBLE DOUBLE WHAMMY / KEELED SOALES

9:20pm	Skirts (Dallas TX)
10:20pm	Babehoven (Hudson NY)
11:20pm	Charlotte Cornfield (Toronto
	ON)
12:20am	MAN ON MAN (New York NY)
1:20am	Sun June (Austin TX)

CHESS CLUB

ТВА	May Rio (New York NY)
TBA	Patti (Brooklyn NY)
TBA	Laura Lee & the Jettes
	(Berlin GERMANY)

CONTINENTAL CLUB

8:00pm	Mojo Nixon & The
	Toadliquors (Pigfoot LA)
HIGH ROA	AD TOURING
9:00pm	S.G. Goodman (Hickman KY)
10:00pm	Buffalo Nichols (Austin TX)
11:00pm	JOSEPH (Portland OR)

COOPER'S BBQ			
8:00pm	Plain Jane (Brussels BELGIUM)		
9:00pm	Dead Horses (Milwaukee WI)		
10:00pm	San Saba County (Austin TX)		
11:00pm	Collapsing Stars (Minneapolis		
	MN)		
12·00am	The Hawt Thorns (Nashville		

1:00am Ferdinand the Bull

(Pittsburgh PA)
CREEK AND THE CAVE
THE LOVALTY FIRM

CREEK AND THE CAVE		
THE LOYALTY FIRM		
8:00pm	Alternate Universe You	
	(Lockhart TX)	
9:00pm	Semihelix (Austin TX)	
10:00pm	Fragile Rock (Austin TX)	
11:00pm	my education (Austin TX)	
12:00am	Kay Odyssey (Austin TX)	

Annabelle Chairlegs (Austin CREEK AND THE CAVE

JAUK	IAND	
ON GIO	/ANNI RECORDS	
	Deleter Fields (De	1-

DON GIOVANNI RECORDS	
7:30pm	Paisley Fields (Brooklyn NY)
8:15pm	Anna Fox Rochinski (New
	York NY)
9:00pm	Mikey Erg (Old Bridge NJ)
9:45pm	Bad Bad Hats (Minneapolis
	MN)
10:30pm	Nana Grizol (Athens GA)
11:15pm	Teenage Halloween (Asbury
	Dorle N. IV

12:00am Lee Bains + The Glory Fires (BirminghamAL) Weakened Friends (Portland

THE DRAFTING ROOM

WE WERE NEVER DEING BURING		
8:00pm	Letting Up Despite Great	
	Faults (Austin TX)	
9:00pm	TBA	
10:00pm	Her Skin (Bologna ITALY)	
11:00pm	MØAA (Seattle WA)	
12:00am	a/Ipaca (Mantua ITALY)	
1.00am	Loff Logo (Con Francisco CA)	

ELEPHANI KUUM		
9:00pm	John Mills Times Ten (Austin	
	TX)	
10:00pm	GrahamReynolds & The	
	Golden Arm Trio (Austin TX)	
11:00pm	Mahealane (Los Angeles CA)	
12:00am	Blackwater Brass (Ocean	

Springs MS)

ELVCILIM

	OIII	
TBA	Aeon Station (Ocean City NJ	
TBA	Ramesh (Austin TX)	
TBA	Kiwi Jr. (Toronto ON)	
EMPIRE CONTROL ROOM		
KOSHA	DILLZ PRESENTS: OY VEY	

:00pm	Novi (Ashland OR)
0:00pm	BROKEN ROBOTS (Chicago IL
0:30pm	Lyons & Co. (San Diego CA)
1:05pm	Jabee (Oklahoma City OK)
2:05am	Kosha Dillz (Brooklyn NY)
10am	bbymutha (Chattanooga TN)
35am	Flynt Flossy and Turquoise
	Jeep (Atlanta GA)

EMPIRE GARAGE STONES THROW

TBA	Sudan Archives (Los Angeles
	CA)
TBA	Kiefer (Los Angeles CA)
TBA	Los Retros (Oxnard CA)
TDA	Maylon Todd (Oak Pidgos ON)

ESTREM S FULLIES	
8:00pm	Bayleigh Cheek (Dallas TX)
9:00pm	flipturn (Fernandina Beach FL)
10:00pm	ViVii (Stockholm SWEDEN)
11:00pm	Sarah Kinsley (New York NY)
12:00am	ELLEVATOR (Hamilton ON)
1-∩∩am	COSBY (Munich GERMANY)

FLAMINGO CANTINA NOMEX		
3:00pm	Qarabagh Ensemble (Baku	
	AZERBAIJAN)	
9:00pm	La Sra. Tomasa (Barcelona	
	SPAIN)	
0:00pm	HAEPAARY (Seoul SOUTH	
	LODE V	

12:00am XIXA (Tucson AZ)

1:00am	Antti Paalanen (Kokkola FINLAND)
	REEN JAY
	La Paloma (Madrid SPAIN)
9:00pm	Flower (New York NY)
10:00pm	Savak (Brooklyn NY)
11:00pm	+/- { Plus/Minus } (New York
	NY)
12:00am	Blunt Bangs (Athens GA)

1:00am Linqua Franqa (Athens GA) THE HIDEOUT THEATRE

חט	LILLIO MAZAI II (AUSUII IA)	0.
BA	Sophia Shen (Zhangzhou	9:
	CHINA)	10
BA	Hēran Soun (Oakland CA)	
BA	Kathy McCarty (Austin TX)	11:
BA	Jeffrey Silverstein (Portland OR)	12
	•	

HIGHER GROUND

INTERNATIONAL HIP-HOP		
TBA	Albi X (Cologne GERMANY)	
TBA	The LYONZ (Montreal QC)	
TBA	YAYOI DAIMON (Osaka JAPAN)	
TBA	Ximbo (México City MEXICO)	
TBA	Felecia Cruz (Glen Cove NY)	
TBA	Lil Cherry & GOLDBUUDA	

(Seoul SOUTH KOREA) HOTEL VECAS

FIRE RECORDS / ANNIVERSARY GROUP		
	Marta Del Grandi (Milan	
	ITALY)	
7:50pm	Don Lifted (Memphis TN)	
8:40pm	Sister Ray (Edmonton ON)	
9:30pm	Laurence-Anne (Montreal Q	
10:20pm	Sonoda (Los Angeles CA)	
11:10pm	Marina Allen (Los Angeles Ca	

12:00am W. H. Lung (Manchester ENGLAND) 1:00am Godcaster (New York NY) **HOTEL VEGAS AT VOLSTEAD** FIRE RECORDS / ANNIVERSARY GROUP

1:50pm	Lucy Gooch (Bristol ENGLAND)
8:40pm	LEYA (New York NY)
9:30pm	Wombo (Louisville KY)
10:20pm	Smut (Chicago IL)
11:10pm	Olivia Kaplan (Los Angeles CA)
12:00am	Gus Englehorn (Montreal QC)
12:50am	Russian Baths (Brooklyn NY)

7:00pm Rachika Nayar (Brooklyn NY)

HOTEL VEGAS PATIO FIRE RECORDS / ANNIVERSARY GROUP

1.00piii	raui Jacobs (Montreal Qo)
7:45pm	Ed Schrader's Music Beat
	(Baltimore MD)
8:30pm	Evan Dando (Boston MA)
9:15pm	Kristin Hersh (New Orleans
	LA)
10:00pm	The DreamSyndicate (New

York NY) 10:45pm Water From Your Eyes (Brooklyn NY)

11:30pm	Jerry Paper (Los Angeles CA
12:15am	Luna Luna (Dallas TX)
1:00am	Nolan Potter's Nightmare
	Band (Austin TX)

1100	JE INAEDONOT I E
TBA	Kainalu (Madison WI)
TRA	Risto 71sto (New Orleans I A)

HOUSEPARTY

8:15pm	URCHN (Los Angeles CA)
9:00pm	Corduroy Egg (Los Angeles C
9:45pm	Palmasur (Puebla MEXICO)
10:30pm	Kansado (New York NY)
11:30pm	Orestes Gomez (Mexico City
	MEXICO)

12:25am Jinsang (Los Angeles CA)

1:10am tomppabeats (Helsinki FINLAND)

LAMBI ATOMIC M	ERTS IUSIC GROUP
8:00pm	Goldy (Santa Barbara CA)
8:45pm	Grey DeLisle (Los Angeles CA
9:00pm	Danny B. Harvey & Annie
	Maire Lewis (Austin TX)
9:45pm	Grey DeLisle (Los Angeles CA
10.0000	Eddie Olendening (Lee Vere

9:45pm	Grey DeLisle (Los Angeles CA)
10:00pm	Eddie Clendening (Las Vegas
	NV)
10:45pm	Grey DeLisle (Los Angeles CA)
11:00pm	Warren Hood (Austin TX)
12.∩∩am	NOCONA (Los Angoles CA)

8:00pm	Bodywash (Montreal QC)
9:00pm	Lowertown (Atlanta GA)
10:00pm	Grace Cummings (Melbour
	AUSTRALIA)
11:00pm	Couch Prints (New York NY)
12:00am	Discovery Zone (Berlin
	GERMANY)
1:00am	Desire (Los Angeles CA)
	9:00pm 10:00pm 11:00pm 12:00am

1:00am Morris Mills (Chicago IL)

LOW	DOWN
TBA	The Blind Suns (Angers FRANCE
TBA	The Shivas (Portland OR)
TBA	Velvet Starlings (Los Angele
	CA)

Hot Garbage (Toronto ON)

LUCILLE

7:45pm	MY!GAY!HUSBAND!
	(Vancouver BC)
9:00pm	Magi Merlin (Montreal QC)
10:00pm	Just John (Toronto ON)
11:00pm	Cartel Madras (Calgary AB)
12:00am	Haviah Mighty (Toronto ON)

LUSTRE PEARL

LEMMA FO	<i>I</i> AFEN FN
8:00pm	WANDERERS (Adelaide
	AUSTRALIA)
9:00pm	TC Superstar (Austin TX)
10:00pm	Jack Gray (Mackay
	AUSTRALIA)
11:00pm	Darkbird (Austin TX)
10.000	MANE (Adolaida ALICTRALIA)

1:00am Blushing (Austin TX) MOHAWK INDOOR BELLA UNION 25TH ANNIVERSARY

8:40pm	Roller Derby (Hamburg
	GERMANY)
9:40pm	Fears (Dublin IRELAND)
10:40pm	PASTEL GHOST (Austin TX)
11:40pm	Tallies (Toronto ON)
12:40am	Big Joanie (London ENGLAN

MOHAWK OUTDOOR **BELLA UNION 25TH ANNIVERSARY**

	(Portland UK)
:00pm	Penelope Isles (Brighton
	ENGLAND)
):00pm	Midlake (Denton TX)
:00pm	Pom Poko (Oslo NORWAY)
:00am	White Denim (Austin TX)
20000	Erro Eurman (Chicago II)









PARKER JAZZ CLUB Danielle Ponder (Rochester

	NY)
TBA	Hamzaa (London, ENGLAND)
TDA	Max Dana (London ENOLAND)

POUR CHOICES CHOPSTARS

TBA	The Chopstars (Houston TX)
TBA	OG Ron C (Houston TX)
TBA	DJ Hollygrove (New Orleans
	I A)

TBA	DJ X.O. (Houston TX)
TBA	Baby Sam(Houston T)
TBA	Guapo (Houston TX)

REINA + REYREY SOUNDS FROM SPAIN

8:00pm	Marta Knight (Barcelona	10:00pm	Poi
	SPAIN)	11:00pm	TB
9:00pm	Derby Motoreta's Burrito	12:00am	Bas
	Kachimba (Sevilla SPAIN)		MS)
10:00pm	BELAKO (Mungia SPAIN)	1:00am	Th
11:00pm	Queralt Lahoz (Barcelona		lt's
	SPAIN)		(Bo
12:00am	Cruz Cafuné (Tenerife SPAIN)	014/4.11	

1:00am Baiuca (Galicia SPAIN) REVIVAL COFFEE

MINITON UNION	
TBA	Diamante Perez (Wichita KS)
TDA	Ouena Madiesa (Hauston TV)

SAXON PUB

JOINT I DEGREES ING.		
8:00pm	Kevin Daniel (Asheville NC)	
9:00pm	Johnny Chops (Austin TX)	
10:00pm	Nathan Graham(Chicago IL)	
11:00pm	Mo Lowda & The Humble	
	(Philadelphia PA)	
12:00am	GOODING (Nashville TN)	

SELLERS

JAZZ RE:FRESHED OUTERNATIONAL		
8:00pm	Brown Penny (London	
	ENGLAND)	
9:00pm	Jas Kayser (London	
	ENGLAND)	
10:00pm	CHERISE (London ENGLAND)	
11:00pm	Daniel Casimir (London	
	ENGLAND)	
12:00am	Colectiva (London ENGLAND	
1:00am	jazz re:freshed DJs (Londo	
	ENGLAND)	
	8:00pm 9:00pm 10:00pm 11:00pm 12:00am	

SEVEN GRAND

GUNILLA VO DEAN		
8:15pm	Le Pain (Los Angeles CA	
9:15pm	King Hannah (Liverpoo	
	ENGLAND)	
10.1Enm	Enumaleur (Tasama WA)	

	ENGLAND)
10:15pm	Enumclaw (Tacoma WA
11:15pm	Horsegirl (Chicago IL)
12·15am	Barrie (Brookvln NY)

SHERATON BACKYARD

1:UUpm	djbabyroo (Austin TX)
7:45pm	Intre (San Antonio TX)
8:45pm	MC Bravado (Baltimore MD)
9:10pm	Daisha McBride (Nashville TN)
9:35pm	Magna Carda (Austin TX)
10:00pm	Kydd Jones (Austin TX)
11:00pm	Thee Phantom & The
	IIIharmonic Orchestra
	(Queens Village NY)

ST DAVID'S BETHELL HALL 8:00pm Naima Bock (London ENGLAND)

ROCKY ROAD TOURING		
9:00pm	Rosegarden Funeral Party	
	(Dallas TX)	

	(Dallas IX)
10:00pm	Jay Aston's Gene Loves
	Jezebel / Acoustic (London
	ENGLAND)

11:00pm Mark Burgess of The Chameleons UK (Manchester ENGLAND)

ST DAVID'S HISTORIC SANCTUARY

TBA	Quinn Christopherson
	(Anchorage AK)

STEPHEN F'S BAR

8:00pm	Hayfitz (Brooklyn NY)
9:00pm	Hanita Bhambri (Delhi INDIA)
10:00pm	Sabrina Song (Brooklyn NY)
11:00pm	Belen Cuturi (Montevideo
	URUGUAY)
12.00am	Pridget Diam (Nechville TNI)

STURR'S SPIN 8:00pm

	NY)
9:00pm	Dead Tooth (Brooklyn NY)
10:00pm	Pom Pom Squad (Brooklyn NY)
11:00pm	TBA
12:00am	Bass Drum of Death (Oxford MS)
1:00am	The Lemonheads performing It's A Shame About Ray

Cassandra Jenkins (New York

SWAN DIVE FOCUS WALES

8:00pm	Cara Hammond (London
	ENGLAND)
9:00pm	Bandicoot (Swansea WALES
10:00pm	Mace The Great (Cardiff
	WALES)
11:00pm	The School (Cardiff WALES)
12:00am	The Royston Club (Wrexha
	WALES)
1:00am	Buzzard Buzzard Buzzard
	(Cardiff WALES)

SWAN DIVE PATIO WIDE DAYS - SCOTI AND

Constant Follower (Stirling
SCOTLAND)
Georgia Cécile (Glasgow
SCOTLAND)
Hamish Hawk (Edinburgh
SCOTLAND)
MEMES (Glasgow SCOTLAND)
Walt Disco (Glasgow
SCOTLAND)

1:20am Parliamo (Perth SCOTI AND) SXSW OUTDOOR STAGE AT LADY BIRD LAKE

SPACEFLIGHT RECORDS

0.00piii	Oldy allu tile boys (Austill
	TX)
5:50pm	Kalu and the Electric Join
	(Austin TX)
6:40pm	And You Will Know Us by
	the Trail of Dood (Austin TV)

	(/ tubtili 17t)
6:40pm	And You Will Know Us by
	the Trail of Dead (Austin TX
7:45pm	Heartless Bastards (Austin
	TY)

8:50pm Golden Dawn Arkestra (Austin TX)

VAI HAI I A

CHICKEN RANCH RECORDS			
7:30pm	Juni Ata (Cuyamaca CA)		
8:20pm	The Waymores (Atlanta GA)		
10:20pm	JM Stevens (Austin TX)		
11:20pm	Komorebi (Delhi INDIA)		
12:20am	Caleb De Casper (Austin T)		
1:15am	Peelander-Z (Austin TX)		

VAQUERO TAQUERO

SPARTA DISTRIBUTION		
TBA	Doeman (Houston TX)	
TBA	Worry Club (Chicago IL)	
THE	VELVEETA DOOM	

I IIIE V	ELVEE IA RUUN		
MUSIC FROM IRELAND			
8:00pm	SPRINTS (Dublin IRELAND)		
9:00pm	NewDad (Galway IRELAND)		
10:00pm	CMAT (Dublin IRELAND)		
11:00pm	Just Mustard (Dundalk		
	IRELAND)		
12:00am	Pillow Queens (Dublin		
	IRELAND)		

1:00am MELTS (Dublin IRELAND)

THE VENUE ATY

BMI LATIN		
8:00pm	Andrea Cruz (Puerto Rico	
	PUERTO RICO)	
9:00pm	Wired Sessions (Santiago	
	CHILE)	
10:00pm	La Doña (San Francisco CA	
12:00am	Salt Cathedral (Bogotá	
	COLOMBIA)	
1:00am	Nancy Sanchez (Toluca	
	MEXICO)	
TBA	El Dusty (Corpus Christi TX	

VICTORIAN ROOM AT THE

8:00pm	Miller Campbell (Seattle V
9:00pm	Bendigo Fletcher (Louisvi
	KY)
10:00pm	Holly Macve (Brighton
	ENGLAND)
11:00pm	Mercy Bell (Nashville TN)
12:00am	Malin Pettersen (Oslo
	NORWAY)
1:00am	Alicia Blue (Los Angeles CA

WATERI OO PARK

UCINIOUN	a avevy . Direpoving
TBA	DJ Rosegold (Toronto ON
TBA	Young Thug (Atlanta GA)
TBA	Gunna (Atlanta GA)

FRIDAY, MARCH 18

3TEN AUSTIN CITY LIMITS LIVE

JADED	
7:30pm	Shelhiel (Sungai Petani
	MALAYSIA)
8:15pm	MEYY (Brussels BELGIUM)
9:05pm	CIFIKA (Seoul SOUTH KORE
9:50pm	Cartel Madras (Calgary AB
10:40pm	Luna Li (Toronto ON)
11:45pm	CHAI (Nagoya JAPAN)

ANTONE'S NEW WEST RECORDS

7:20pm	SamDoores (New Orleans LA)
8:10pm	North Mississippi Acoustic
	(Hernando MS)
9:00pm	Riley Downing (Kansas City
	MO)
	49 Winchester (Castlewood VA)
12:00am	Joshua Hedley (Nashville TN)
1:00am	Delta Spirit (Los Angeles CA)

AUGUSTINE

CITY SLANG	
8:00pm	Anna B Savage (London
	ENGLAND)
9:00pm	Sophia Kennedy (Hamburg
	GERMANY)
10:00pm	King Hannah (Liverpool
	ENGLAND)
11:00pm	KAINA (Chicago IL)
12:00am	Los Bitchos (London
	ENGLAND)
1:00am	Pom Pom Squad (Brooklyn NY

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER DOLLYVERSE POWERED BY BLOCKCHAIN

CREATIVI	E LABS ON ELUV.10
6:15pm	The Brothers Moore (Tulsa 0
6:45pm	Electra Mustaine
	(San Diego CA)
7:15pm	Callie Twisselman
	(Shandon CA)
7:45pm	Kovik (Essex ENGLAND)
8:30pm	Dolly Parton & James
	Patterson: Between the
	Pages (Nashville TN)
9:15pm	Dolly Parton (Nashville TN)
	6:15pm 6:45pm 7:15pm 7:45pm 8:30pm

AUGUSTINE

OIII OLAI	NG .
8:00pm	Anna B Savage (London
	ENGLAND)
9:00pm	Sophia Kennedy (Hamburg
	GERMANY)
10:00pm	King Hannah (Liverpool
	ENGLAND)
11:00pm	KAINA (Chicago IL)
12:00am	Los Bitchos (London
	ENGLAND)
1:00am	Pom Pom Squad (Brooklyn N

BRITISH MUSIC EMBASSY @ CEDAR STREET COURTYARD

BBC MUSI	0
8:00pm	Walt Disco (Glasgow
	SCOTLAND)
9:00pm	Mace The Great (Cardiff
	WALES)
10:00pm	Poppy Ajudha (London
	ENGLAND)
12:00am	Priya Ragu (St. Gallen
	SWITZERLAND)

CENTRAL PRESBYTERIAN

CHUR	JΠ
7:00pm	Mae Powell (San Francisco CA
10:00pm	Suzanne Vega (New York NY)

CHEER UP CHARLIE'S KILL ROCK STARS

7:30pm	COMMANDO (San Francisco
	CA)
8:20pm	
9:10pm	TEKE::TEKE (Montreal QC)
10:00pm	MAITA (Portland OR)
11:00pm	Shamir (Philadelphia PA)
12:00am	Grant Pavol (Philadelphia PA)
1:00am	Big Joanie (London ENGLAND

CHEER UP CHARLIE'S INSIDE

KILL ROCK STARS		
7:20pm	Tele Novella (Lockhart TX)	
8:10pm	zannie (New York NY)	
9:00pm	Foxx Bodies (Los Angeles CA)	
9:50pm	Shutups (Oakland CA)	
10:50pm	Macy Rodman (New York NY)	
11:50pm	Chateau Chateau (Tucson	
	AZ)	
12:50am	Caleb Nichols (San Luis	
	Obispo, CA)	

CHESS CLUB

9:00pm Lefty Parker (New York NY)

COCONUT CLUB

TBA	Damar Davis (Los Angeles C
SALON	X COMFORT MAG
TBA	Seven Davis Jr. (Houston T.
TBA	Oye Manny (Houston TX)
TBA	Omar S (Detroit MI)
CON.	TINENTAL CLUR

ATOMIC MUSIC GROUP

8:00pm	Clownvis Presley (Memphis
	TN)
10:00pm	Jesse Dayton (Austin TX)
11:00pm	The 40 Acre Mule (Dallas TX)
12:00am	Volk (Nashvillle TN)
1:00am	Suenatron (San Jose CA)

COOPER'S BBQ		
8:00pm	Altameda (Toronto ON)	
9:00pm	Nicolás Molina (Aguas Dulces	
	URUGUAY)	
10:00pm	Coyle Girelli (New York NY)	
11:00pm	Ferris & Sylvester (London	
	ENGLAND)	
12:00am	Theamericans (Los Angeles	
	CA)	

1:00am The Heavy Hours (Cincinnati OH)

CREEK AND THE CAVE BANDSINTOWN Annie DiRusso (Croton On

	EK AND THE CAVE CYARD
TBA	La Doña (San Francisco CA)
TBA	Boyish (New York NY)
	Hudson NY)
	Ailillo Dillasso (orotorron

DEETRANADA (Baltimore MD)

TBA	bbymutha (Chattanooga TN)
TBA	YUNGMORPHEUS (Miami FL
TBA	Lex Records (London
	ENGLAND)
TBA	FlySiifu (Los Angeles CA)
TBA	Fly Anakin (Richmond VA)
TBA	Planet Giza (Montreal QC)
TBA	Kindora (Chattanooga TN)

THE DRAFTING ROOM

SIDE DOOR				
8:00pm	S.C.A.B. (Ridgewood NY)			
9:00pm	Junaco (Los Angeles CA)			
10:00pm	Gully Boys (Minneapolis MN)			
11:00pm	Abstract Rude (Los Angeles			
	CV)			

	UA)
12:00am	Status/Non-Status (Toronto
	ON)
1:00am	Cadence Weapon (Toronto

ELEPH	IANT ROOM
9:00pm	Georgia Cécile (Glasgow SCOTLAND)
11:00pm	Colectiva (London ENGLAND)
ELYSII	JM

KOHAI LIVE WITH AOMG DeVita (Seoul SOUTH KOREA)

TBA

	KOREA)
TBA	Woo (Gyeongju SOUTH KOREA
TBA	sogumm (Seoul SOUTH
	KOREA)
TBA	DJ Wegun (Seoul SOUTH
	KOREA)
TBA	SURL (Seoul SOUTH KOREA)

Coogie (Daejeon SOUTH

ESTHER'S FOLLIES 8:00pm Liz Lawrence (Stratford Upon Avon ENGLAND)

9:00pm	Beauty Sleep (DerryN.
	IRELAND)
10:00pm	Phebe Starr (Dorrigo
	AUSTRALIA)
11:00pm	Chela (Melbourne AUSTRALIA)
12-∩∩am	ATAL HOS (São Paulo RRA7II)

1:00am The Bots (Los Angeles CA) **FLAMINGO CANTINA** ISLAND WAVE

0.00piii	I I COLOWII COMOCLIVO
	(Belmont TRINIDAD AND
	TOBAGO)
9:30pm	Jimmy October (Sangre
	Grande TRINIDAD AND TOBAGO
10:00pm	Ras Kwame (London ENGLAND
11:05pm	Nailah Blackman (Cunupia
	TRINIDAD AND TOBAGO)
11:45pm	Kalpee (Chaguanas TRINIDAD
	AND TOBAGO)

FLATSTOCK STAGE AT AUSTIN CONVENTION

1:30pm	Holly Macve (Brighton ENGLAND)
1:30pm	Marta Knight (Barcelona SPAIN)

4:30pm Fears (Dublin IRELAND)

THE GREEN JAY

TBA

TRA

TBA

9:00pm Heavy Salad (Manchester

	ENGLAND)	8:00pm	Low Girl (Hemel Hempstead
10:00pm	Hotel Lux (London ENGLAND)		ENGLAND)
11:00pm	W. H. Lung (Manchester	9:00pm	Family Jools (Bristol
	ENGLAND)		ENGLAND)
12:00am	FUR (Brighton ENGLAND)	10:00pm	Scrounge (London ENGLA
1:00am	Meatraffle (London ENGLAND)	11:00pm	Sarpa Salpa (Northampto
			ENGLAND)
	IDEOUT THEATRE	12:00am	The Institutes (Coventry
TBA	Christina Wheeler (Berlin		ENGLAND)
	GERMANY)	1-∩∩am	Grandmae House (Brieto

1:00am Grandmas House (Bristol

CA)		
Housekeys (New York NY)	LOW	DOWN
Christopher Royal King &	TBA	Creamer (Nashville TN)
Nico Rosenberg (Los Angeles	TBA	The Mary Veils (Philadelp
CA)		PA)

HIGHER GROUND

Randy Randall (Los Angeles

Lucy Gooch (Bristol ENGLAND)

	ii aiiooiib
9:00pm	Nicole Marxen (Dallas TX)
10:00pm	Glüme (Los Angeles CA)
11:00pm	Korine (Philadelphia PA)
12:00am	PASTEL GHOST (Austin TX)
1:00am	SRSO (Dallas TX)

HOTEL VEGAS				
SPACE AGENCY AND THE NOTHING SONG				
Hot Garbage (Toronto ON)				
GIFT (Brooklyn NY)				
Silver Synthetic (New Orleans				
LA)				
Pale Dian (Austin TX)				
Troller (Austin TX)				

12:50am Narrow Head (Houston TX) WOTEL VECAS AT VOLSTEAD

HOIF	. VEGAS AT VULSTEAL
SPACE AG	ENCY / THE NOTHING SONG
7:00pm	Tres Leches (Seattle WA)
7:50pm	Flesh of Morning (Austin TX)
10:20pm	No Swoon (Los Angeles CA)
TBA	Worn-Tin (Los Angeles CA)
11:10pm	Ryder The Eagle (Toulouse
	FRANCE)
	FRANCE)

12:00am Blushing (Austin TX)

12:00am Magi Merlin (Montreal QC) 12:50am MVTANT (San Antonio TX)

HOTEL VEGAS PATIO

SPACE AG	ENCY
7:00pm	Breanna Barbara (Far
	Rockaway NY)
7:45pm	Art d'Ecco (Victoria BC)
8:30pm	Tagua Tagua (Sao Paulo BRAZIL)
10:00pm	Film School (Los Angeles CA)
10:45pm	Elephant Stone (Montreal QC)
12:15am	New Candys (Venice ITALY)
1:00am	And You Will Know Us By
	The Trail Of Dead (Austin TX)

HOUSE NAZDOROVYE

TBA	Reserva Fantasma (San Jose
	COSTA RICA)
TBA	Kiltro (Denver CO)
TBA	Ehsan Matoori / Borderless
	Band (Dallas TX)
TBA	Baiuca (Galicia SPAIN)

HOUSEPARTY DRUNKLUCK RECORDS 10:00pm MAVICA (Madrid SPAIN)

10:00pm Hiram (Houston TX) 11:00pm **9th Sage** (Houston TX) 12:00am **DJ Mozes** (Boston MA) 1:00am Miles Medina (Fremont CA)

LAMBERTS

THE IRON BEAR

ODYSSEY	IOUHING
8:00pm	Waltzer (Chicago IL)
10:00pm	Tami Neilson (Auckland NEW
	ZEALAND)
12:00am	Thelma and The Sleaze
	(Nashville TN)

1:00am Nordista Freeze (Nashville TN)

LAS PERLAS FIERCE PANDA X END OF THE TRAIL CREATIVE

AND) ton

TBA	The Mary Veils (Philadelphia
	PA)
TBA	Beautiful Freaks (Seattle WA
TDA	Egg Drop Coup (Los Angolos

ENGLAND)

LUCILLE

GOLD-DIGGERS X AQUARIUM DRUNKARD 8:00pm Marina Allen (Los Angeles CA) 9:00pm Kiwi Jr. (Toronto ON) 10:00pm Ada Lea (Montreal QC) 11:00pm Cymande (London ENGLAND) 12:00am Steve Gunn (Brooklyn NY) 1:00am W.I.T.C.H. (We Intend To

PARKER JAZZ CLUB

OVOCAL	
8:00pm	Samoht (Charlotte NC)
8:40pm	Lilly Aviana (Houston TX)
9:20pm	Dende (Houston TX)
10:00pm	Mélat (Austin TX)
10:40pm	Wiley From Atlanta (Atlanta GA)
11:20nm	Bairi (Hershev PA)

Cause Havoc) (Lusaka ZAMBIA)

1:20am Adrian Daniel (Brooklyn NY) **REVIVAL COFFEE** REFLECTION MUSIC GROUP: CHANNEL SOUL 7:00pm Ella Ella (Austin TX) 7:45pm Danielle Apicella (New York NY) 8:00pm KC Wavey (Chicago II)

8:15pm Spencer Kane (Nashville TN) 8:35pm **Jadi Torres** (Bocachica 01) 8:55pm Phil J (Mobile AL) 9:15pm Sada K (Kansas City MO) 9:35pm Jaylon Ashaun (Houston TX) 9:55pm Byron Juane (Charlotte NC)

10:15pm V. Rose (Sacramento CA) 10:40pm Mannywellz (Oyo NIGERIA) 11:05pm Kenyon Dixon (Los Angeles

11:30pm Xavier Omär (San Antonio TX)

SAXON PUB 3SIXTY DEGREES INC.

8:00pm Dustin Welch (Lockhart TX) 10:00pm Chris Berardo (Silvermine CT) 11:00pm Próxima Parada (San Luis Ohispo CA) 12:00am Lizzie and The Makers

(Brooklyn NY) SELLERS

THE BRITISH UNDERGROUND HAPPENING 9:00pm Shovel Dance Collective (London ENGLAND) 10:00pm Sinead O'Brien (Limerick IRFLAND) 11:00pm Naima Bock (London ENGLAND)

1:00am Broadside Hacks (London ENGLAND)

SEVEN GRAND FIFRCE PANDA RECORDS

8:20pm Moon Panda (Copenhagen DENMARK)

9:20pm Jekyll (Blackpool ENGLAND) 10:20pm Eniovable Listens (Oxford

11:20pm China Bears (Guildford FNGLAND)

12:20am Desperate Journalist (London ENGLAND)

SHERATON BACKYARD BLACK FRET

7:00pm Pat Byrne (Borris IRELAND) 8:00pm Primo the Alien (Austin TX) 9:00pm Shaina Shepherd (Seattle WA) 10:00pm Harry Edohoukwa (Dallas TX) 11:00pm Guy Forsyth and Jeska (The Conspirators) (Austin

TX) **SPEAKEASY**

8:00pm AKEEM Music (Porto Alegre BRA7II)

10:00pm Andrea Cruz (Puerto Rico PLIERTO RICO)

11:00pm Gabriel Gonti (São Paulo BRAZIL) 12:00am Citrico (Ruenos Aires

ARGENTINA) Isla De Caras (Buenos Aires ARGENTINA)

ST DAVID'S BETHELL HALL KEELED SCALES

7:00pm AdamOstrar (Austin TX) Moriah Bailey (Oklahoma City 8:40pm Alex Dupree (Austin TX)

9:30pm **Jo Schornikow** (Melbourne ALISTRALIA) 10:20pm Renée Reed (Lafayette LA) 11:20pm RF Shannon (Lockhart TX)

ST DAVID'S HISTORIC SANCTUARY

7:30pm Grace Cummings (Melbourne ALISTRALIA) Stella Sommer (Berlin GERMANY)

9:20pm Kristin Hersh (New Orleans

10:20pm The DreamSyndicate - The Days of Wine & Roses 40th Anniversary (New York NY)

The DreamSyndicate (New York NY)

STEPHEN F'S BAR

8:00pm **Holy Boy** (Los Angeles CA) 9:00pm **Robin Kester** (Rotterdam NETHERLANDS)

10:00pm Deau Eves (Richmond VA) 11:00pm Teagan Johnston (Whitehorse CANADA)

Danielle Durack (Phoenix A7) 12:00am Cara Hammond (London

STUBB'S ROLLING LOUD / RAPTV

TBA TBA

SWAN DIVE FIRE TALK RECORDS

10:00pm Fake Fruit (San Francisco CA) 11:00pm PACKS (Ottawa 0N) 12:00am Wombo (Louisville KY) 1:00am Mamalarky (Atlanta GA)

SWAN DIVE PATIO

THE LINE OF BEST FIT 8:00pm Zelma Stone (San Francisco CA)

10:00pm fanclubwallet (Ottawa ON) 11:00pm BLACKSTARKIDS (Kansas City MO)

12:00am Moonchild Sanelly (Johannesburg SOUTH AFRICA) 1:00am Yard Act (Leeds ENGLAND)

SXSW OUTDOOR STAGE AT I ADV BIRD I AKE

GIVE A NOTE + ARTIST FOR ARTIST 5:00pm Jane N' The Jungle (Phoenix A7) 6:00pm The Dumes (Los Angeles CA)

7:00pm The Warning (Monterrey MEXICO) 8:00nm Sammy Hagar and the Circle (Marin CA)

VALHALLA

ROYAL MOUNTAIN RECORDS 8:00nm .lavWood (Winning MR) 8:50pm **Cuffed Up** (Los Angeles CA) 9:40pm Sister Ray (Edmonton ON) 10:30pm Deanna Petcoff (Toronto ON) 11:20pm Pillow Queens (Dublin IRFL AND)

12:20am Gustaf (New York NY) 1:25am Bad Waitress (Toronto ON)

VAOUERO TAQUERO VERY NECESSARY

8:00pm Very Necessary (Austin TX) 8:35pm ericthechosen (Dallas TX) 9:55pm Mike Melinoe (Detroit MI) 10:20pm The Teeta (Austin TX) 11:10pm Lil HBK (Houston TX)

THE VELVEETA ROOM **RAYONET & FATHER/DAUGHTER**

8:00pm Benét (Richmond VA) 9:00pm Maria BC (San Francisco CA) 10:00nm kelz (Westminster CA) 11:00pm Annie Blackman (Brooklyn NY)

12:00am Smut (Chicago II) 1:00am S. Raekwon (New York NY)

THE VENUE ATX

TBA Guapo (Houston TX) Monaleo (Houston TX) Stone Cold Jzzle (New Orleans I A)

VICTORIAN ROOM AT THE DRISKILL

ROOTSTOCK ARTISTS 8:00pm The Coffee Sergeants (Austin TX) 9:00pm Jeska and The Vanity **Project (featuring Guy**

Forsyth) (Austin TX) 10:00pm Los Texmaniacs (San

Antonio TX) 11:00pm Will and The Wilderness (Austin TX) 12:00am Everett Wren (Austin TX)

WATERLOO PARK SAMSUNG GALAXY + BILLBOARD

Forester (Santa Monica CA)

SATURDAY, MARCH 19

ANTONE'S LAFAYETTE SHEAUXKAZE

8:00pm Electric Seed (Lafavette LA) 9:00pm Tommy McLain + CC Adcock (Oakdale LA) 12:00am Louque (Lafayette LA) 1:00am Renée Reed (Lafavette LA)

BRITISH MUSIC EMBASSY @ CEDAR STREET COURTYARD

9:00pm George Riley (London ENGLAND) Jelani Blackman (London FNGLAND) 11:00pm **Low Hummer** (Hull ENGLAND) 12:00am Liz Lawrence (Stratford Upon

Avon FNGLAND) Red Rum Club (Liverpool

CENTRAL PRESBYTERIAN CHURCH

ANAVITÓRIA (São Paulo BRA7II) Leif Vollebekk (Montreal QC) Sofía Campos (Buenos Aires ARGENTINA)

CHEER UP CHARLIE'S

moistbreezy (New York NY) TRA hottoms (Brooklyn NY) MR. HE (Brooklyn NY) TRA Puta Kahlo (El Paso TX) TRA Girl Dick (New York NV) TBA Hermajestie The Hung (Austin TX) TRA Louisianna Purchase (Austin TX)

Noodles (Austin TX) **CHEER UP CHARLIE'S INSIDE**

Lavender Thug (FI Paso TX) THELIMITDOESNOTEXIST (Brooklyn NY) TRA AdamKraft (San Francisco CA) TBA Salem Ofax (El Paso TX) TBA BeBe Deluxe (Jacksonville FL) TRA Tatiana Cholula (Austin TX) ANTPUKE (Brooklyn NY) TBA TBA Cupcake (Austin TX)

CHESS CLUB

TRA

Icaro del Sol (Santiago CHILE) TRA WHY NOT (Minneapolis MN)

CONTINENTAL CLUB

William Harries Graham (Austin TX) 9:00pm Jon Dee Graham (Austin TX) 11:00pm Sue Foley (Austin TX) 12:00am Guy Forsyth Blues Band (Austin TX)

1:00am Eric Tessmer (Austin TX) COOPER'S BBQ LATINAPALOOZA

7:30nm Lolita Lynne (Austin TX) 9:00pm Tiarra Girls (Austin TX) 10:00pm Patricia Vonne (Austin TX) 11:00pm Gina Chavez (Austin TX)

CREEK AND THE CAVE NINE MILE RECORDS AND TOURING

8:30pm Nuevo (Austin TX) 9:30pm Kevin Galloway (Austin TX) 10:30pm The Deer (Austin TX) 11:30pm Greyhounds (Austin TX) 12:30am Sir Woman (Austin TX)

CREEK AND THE CAVE BACKYARD

8:00pm Buffalo Hunt (Austin TX) 9:00pm Calliope Musicals (Austin 10:00nm Go Fever (Austin TX) 11:00pm Star Parks (Austin TX)

12:00am Sweet Spirit (Austin TX) THE DRAFTING ROOM

Day & Dream (Asheville NC) TBA Devyn Moon (Houston TX)

EASY TIGER EAST SPACEFLIGHT RECORDS

7:00pm Wil Cope (Austin TX) The Sideshow Tragedy 7:50pm (Austin TX) 8:40nm Otis Wilkins (Austin TX) 9:30pm **DOSSEY** (Austin TX) 10:20pm Think No Think (Austin TX) 11:10pm Urban Heat (Austin TX) 12:00am Billy King & The Bad Bad Rad (Austin TX)

Jank Sinatra (Austin TX)

ELEPHANT ROOM

8:00pm Jas Kayser (London FNGLAND) 9:00pm ChihiroYamazaki +ROUTE14band (Kawasaki .ΙΔΡΔΝ) 10:00pm Henry Brun & the Latin

Playerz (San Antonio TX) 11:00nm Free Radicals (Houston TX) 12:00am Big Wv's Brass Band (Rollingwood TX)

ELYSIUM

LICKS MAGAZINE 9:00pm Lowertown (Atlanta GA) 10:00pm The Bots (Los Angeles CA) 11:00pm Penelope Isles (Brighton FNGLAND) 12:00am NewDad (Galway IRELAND)

ESTHER'S FOLLIES

8:00nm Page 9 (Dallas TX) 9:00pm CHERYM (DerryN. IRELAND) 10:00pm Cliffdiver (Tulsa 0K) 11:00pm The 27s (Los Angeles CA) 12:00am Ivypaint (Orlando FL) 1:00am daysormay (Vancouver BC)

FLAMINGO CANTINA

THIS IS TEXAS TBA Dominican Jay (Austin TX) CasinoATX (Austin TX) TRA Migs718 (Staten Island NY) Lil' Mighty Alpachino TRA

TBA AB DVinci & TMP (Corpus Christi TX)

Era\$mo G (Waco TX) TBA Dougie D & P.U.D Empire (Houston TX) Shirt Off Fe (Austin TX)

THE GREEN JAY

8:00pm Parliamo (Perth SCOTLAND) Voka Gentle (London FNGLAND) 10:00pm Desperate Journalist

(London ENGLAND) Geese (Brooklyn NY) 12:00am The Clockworks (Galway

IRELAND) The Wood Burning Savages (DerryN, IRELAND)

HAI F STFD

THE WRLDFMS SHOWCASE Cure For Paranoia (Dallas TX) Jay-Way (Amsterdam NETHERLANDS)

Ty Brasel (Memphis TN) Steven Malcolm (Detriot MI) 10:30pm The WRLDFMS Tony

Willams (Dallas TX) 11-45nm PineappleCITI (Newark N.I) E.I. The King (Tampa FL) 12:15am AdELA (Atlanta GA) 1:00am - lim-F-O (Auetin TY)

HOTEL VEGAS

1:10am

Lord Friday the 13th (Austin TX)

DJ Willtothe (Austin TX)

Blood (Philadelphia PA) 8-4∩nm Big Joanie (London ENGLAND) Being Dead (Austin TX) 9:30nm 10:20pm Fake Fruit (San Francisco CA) Catcher (Brooklyn NY)

12:50am SPRINTS (Dublin IRELAND) **HOTEL VEGAS AT VOLSTEAD**

7:00pm User Unauthorized (Austin TX) Spiritual Cramp (San Francisco 8:40pm 10:20nm La Paloma (Madrid SPAIN) 11:10pm Capsula (Bilbao SPAIN)

12:50am Cuffed Up (Los Angeles CA)

12:00am Big Bill (Austin TX)

HOTEL VEGAS PATIO

1:05am Surfbort (Los Angeles CA)

HOUSE NAZDOROVYE La Sra. Tomasa (Barcelona

SPAIN) TRA Nemegata (Austin TX) TRA Pacific JamAt My

Apartment (Saltillo MEXICO) TRA Bourgeois Mystics (Austin TX)

HOUSEPARTY ELECTRIC ANTI-POP AND SOUL

8:00pm Moody Banks (Los Angeles CA) 9:00nm KAVVA (Delhi INDIA) 10:00pm Nanna.B (Copenhagen DENMARK) 11:00pm **Jay Wile** (San Antonio TX) 12:00am Angel Cintron (San Antonio

1:00am Hamond (Houston TX)

THE IRON BEAR Katerine Duska (Athens TBA GREECE) Leon of Athens (Athens GREECE)

Ruth Koleva (Sofia BULGARIA) I AMRERTS

TRA

TRA

FIELD BOOKING / LOCAL UNIVERSE 7:30pm Emmett Mulrooney (Milwaukee WI) Andrew Sa (Chicago IL) 8-15nm 9:00pm Minor Moon (Chicago IL) 9:45pm Half Gringa (Chicago IL) 10:30pm The Slaps (Lexington KY)

Evelid Kid (Austin TX)

12:30am Hollyy (Chicago IL)

LOW DOWN Band of Bastards (Austin TX) TBA TRA Spllit (Baton Rouge I A) TBA Emmanuelle June (Stockholm SWEDEN)

11:30pm LiamKazar (Chicago IL)

LUCILLE

TIGER ROMB PROMO 8:00pm Kiltro (Denver CO) 9:00pm Nana Grizol (Athens GA) 10:00pm San Gabriel (Austin TX) 11:00pm Half Dream (Austin TX) 12:00am The Convenience (New

Orleans LA) 1:00am alexalone (Austin TX)

MOHAWK INDOOR NEW WEST RECORDS 11:30pm Alex Williams (Indianapolis

MOHAWK OUTDOOR

NEW WEST RECORDS 8:00pm The Pink Stones (Athens GA) 9:00pm Boulevards (Raleigh NC) 10:00pm Seratones (Shreveport LA) 11:00pm **SUSTO** (Charleston SC)

12:00am The Texas Gentlemen (Dallas TX) 1:00am James McMurtry (Austin TX) PARKER JA77 CLUB

TRA Tomar and the FCs (Austin TRA Fabiola Roudha (Guatemala City GUATEMALA)

Flviack (Austin TX) Jouwala Collective TRA (Richmond VA)

REINA + REYREY

BALMING TIGER: JOYFUL DELIVERY 8:00pm wnjn (Seoul SOUTH KOREA) 8:40pm Y2K92 (Seoul SOUTH KOREA) 9:10pm They Hate Change (Tampa

10:35pm So!YoON! (Seoul SOUTH KUBEA) 11:20nm Mudd the student (Busan

SOUTH KOREA) 12:10am Lil Cherry & GOLDBUUDA (Seoul SOUTH KORFA) 12:50am Omega Sapien (Seoul SOUTH

KOREA) 1:30am Balming Tiger (Seoul SOUTH KORFA)

REVIVAL COFFEE

THE SMOKE OUT TRΔ J Soulia (Austin TX) III Noddy & Stixkz (Austin TRA

TRA D.Harmon (Luxembourg LUXEMBOURG) TBA JoshSimmons (Baton Rouge

TBA Tru Lyrics (Austin TX) KNDRX (Denver CO) TRA Ouin NFN (Austin TX) TBA J. Mill (Austin TX) Pirscription (Waco TX)

SAYON PUR

3SIXTY DEGREES INC 8:00pm Karen Jonas (Fredericksburg 9:00pm Finn Matthews (Los Angeles

10:00pm Buenos Diaz (Austin TX) 11:00pm Stereo Jane (Los Angeles CA) 12:00am Pat Byrne (Borris IRELAND)

SELLERS

BAD VIBES X WIDE AWAKE FESTIVAL 8:00nm Olowski (Bologna ITALY) 9:00pm Nuha Ruby Ra (London ENGLAND) 11:00pm Crows (London ENGLAND) 12:00am Los Bitchos (London

FNGLAND) 1:00am Cymande (London FNGL AND)

SHERATON BACKYARD CARE FREE BLACK GIRL 7:00pm Lauren Knight (Host) (Atlanta GA) 7:05nm Supreme Luci (Host) (New

York NY) 7:10pm FLWRSHRK (The Bronx NY) 7:45pm THEakasha (Jersey City NJ) 8:30pm **AJ, the One** (Inglewood CA) 9:00pm Cha'keeta B (Austin TX) 10:00pm Baby Kahlo (Baltimore MD)

11:30pm Lola Brooke (Brooklyn NY)

SPEAKEASY KAZKA (Kyiv UKRAINE) TBA Igor Grohotsky (Kyiv UKRAINE) SpivOberta (Dobropillia

LIKRAINE)

10:30pm **QUANNA** (Savannah GA)

ST DAVID'S BETHELL HALL

ACHORD AGENCY: ACCESSIBLE ALL AREAS 7:15pm Lachi (New York NY) Eliza Hull (Castlemaine 8:15pm ALISTRALIA) 9:15pm Ruth Lyon (Newcastle Upon

STEPHEN F'S BAR

8:00pm John-Robert (Edinburg VA) 9:00pm Kylie Price (Dunedin NEW 7FALAND) 10:00pm Josh Savage (Berlin ENGLAND) 11:00nm Hera (Revkjavík ICEL AND) 12:00am **Ber** (Bemidji MN) 1:00am Michael Bernard Fitzgerald

(Calgary AR)

STUBB'S ROLLING LOUD / RAPTV TRA

SWAN DIVE

THE COLOR AGENT Lil Texxan (Plano TX) TBA TRA Ness Heads (Chicago IL) TBA Kaien Cruz (Pietermaritzburg SOUTH AFRICA) TRA Daisha McRride (Nashville

TBA Carley Bearden (Fort Worth

Jesediah (New York NY) Geexella (Jacksonville FL) TBA

SWAN DIVE PATIO

PUNK BLACK 8:00pm BÖNDBREAKR (Austin TX) 9:00pm Fuck Money (Austin TX) 10:00pm Pleasure Venom (Austin TX) 11:00pm HOWLING STAR (Atlanta GA) 12:00am Lesibu Grand (Atlanta GA)

SXSW OUTDOOR STAGE AT LADY BIRD LAKE

JOYRX Mt. Jov (Philadelphia PA) TBA Houndmouth (New Albany IN)

VALHALLA

BESTIAL MOUTHS (Los TRA Angeles CA) Glass Spells (San Diego CA) Curse Mackey (Austin TX) Order of the Static Temple TBA (Bozeman MT) Panic Priest (Chicago II) TBA Moris Blak (Boston MA) Straight Razor (Los Angeles

VAQUERO TAQUERO Chris Patrick (East Orange TBA TRA Dende (Houston TX) AUSAR (Chicago II) TBA

TBA Bairi (Hershey PA)

THE VELVEETA ROOM EXPLODING IN SOUND 8:00pm Caution (Washington DC) 9:00pm Mister Goblin (Bloomington 10:00pm Sour Widows (Oakland CA) 11:00pm Stuck (Chicago IL) 12:00am **NECKBOLT** (Austin TX)

1:00am Borzoi (Austin TX) **VICTORIAN ROOM AT THE**

DRISKILL 8:00pm Branson Anderson (Logandale NV) 9:00pm Rett Smith (Austin TX) 10:00pm Sofia Talvik (Gothenburg SWEDEN) 11:00pm Family Jools (Bristol FNGLAND)

WATERLOO PARK

VRYWVY (Dallas TX) SAMSUNG GALAXY + BILLBOARD Sebastian Yatra (Medellin COLOMBIA)

12:00am Dani Larkin (Belfast IRELAND)

SUNDAY, MARCH 20

SWAN DIVE

SXSW MUSIC CLOSING PARTY Balming Tiger (Seoul SOUTH



Messages From the Future

Austin-made sci-fi thriller Evinced tells of dark times but was made with joy by DINA BARRISH

Ambition is the driving force behind local filmmaker Richeler Aladin's newest feature. Evinced. With a cast and crew made up almost entirely of Texas State University alumni, Aladin turned a low-budget experiment into a successful film now on Apple TV and Amazon Prime Video. "My mindset was, if I can make one film and one film only, and my career is done, what would that project be?" said Aladin, who wrote and directed the film. "What would it be where I could just pull it up and be proud? Essentially, that's what birthed Evinced."

Set in the future, *Evinced* chronicles the events that unfold when a masked user, calling himself the "prodigal augur," posts a series of predictions online – from sports outcomes to winning lottery numbers to murders to corrupt government affairs - that all come true. Detective Malcolm (Ervin Brown) works to reveal the identity of the prodigal augur despite doubts from his co-workers, while young entertainment reporter Ava (Rachel Webb) fights to cover the groundbreaking story despite her boss' explicit instructions to the contrary.

Before Evinced. Aladin wrote two short films: "Ms. Anita" (a feature about the life and challenges of a ballerina) and "The Masked 4" (an action movie). He explained his feeling that "Ms. Anita" lacked a compelling plot, whereas "The Masked 4" lacked character development. Evinced became a perfect solution. "I grew up on adventure films, but I think it's important to always go back and do something that's dramatic, that's raw, that's character driven." Aladin said. "I was like, if I can combine character elements with epicness, then my main message for this movie is sticking together and working things out, for the better and for each other."

Aladin wrote his first 120-page draft in three days during Oct. 2019. "I felt like I was a crazy maniac," Aladin said. "I literally locked myself in my room and was just chucking away. I really wouldn't recommend anyone else to do it this way, but I was super inspired."

Once he finalized the script with co-writers Meg Dawson and Noah Guerrero, Aladin said he decided to take on the challenge of filming the large majority in Austin. "It took hard work, grind, and research," the filmmaker said. "We used every resource we could, and that was definitely a challenge, but it was also inspiring. It made me realize I don't have to be pigeonholed to just one location. ... Luckily for us, we found everywhere we needed to make it happen."

Preproduction for Evinced began Nov. 1, 2019, and shooting started Jan. 10, 2020, at locations across Austin, including the Capitol building as well Spiderwood Studios in Elgin, a Westlake mansion, and at a few locations in San Marcos, Aladin said he wanted to share the experience with family and friends. He even cast his mother as an extra.

'[Evinced] was like a family atmosphere," Aladin said. "We had really tight-knit relationships, and you could feel the passion, the effort that people gave their all to the project. It was a very loving community of people saying, 'You know what, let's do this. Let's make this happen. Let's continue to push and push.' And I think without that relationship factor, we wouldn't have gotten the results we did."

When Aladin writes and directs, he strives to be wholly himself. "I like energy," Aladin said. "I like to say I'm a corny person. I will give people notes that amplify what they're saying, like it's not necessarily realistic, and sometimes I have to get pulled back a little."

As he looks toward future projects. Aladin said he will remember Evinced most for the level of heart it demanded from him and everyone involved. "Here we are, crossing that finish line," Aladin said. "You would have thought I would have been sad about it, but in a weird way, it's bittersweet. I am excited to put a bow on this journey."

Evinced is available now on Apple TV and Amazon Prime.

NEW REVIEWS CONTINUED FROM P.39

One would think that a film concerning ghosts, time travel, and righting past wrongs would clearly lay out the rules, but Do and screenwriter Christopher Larsen are more interested in pastoral atmosphere than logic and with examining the emotional toll of regret, of mistakes, and how those things can follow you forever. As the old man alters the past, he invariably changes the future. And that changes him. This is the fascinating pretzel heart of The Long Walk, an elegiac mystery that coyly reveals just enough of its secrets to carry us along the path, but would have benefited from a few more shafts of light breaking through to that bloodsoaked jungle floor.

Available on VOD now, Read our interview with director Mattie Do from The Long Walk's U.S. premiere at Fantastic Fest, "The Ghost of You," Sept. 20, 2019.

- Josh Kupecki

Full-length reviews available online at austinchronicle.com/events/film.

2022 Oscar-Nominated Short Films: Animated ***

D: Various. (NR, 97 min.) No Disney or Pixar as the lineup goes global to mixed results.

AFS CINEMA, ALAMO S. LAMAR, ARBOR, VIOLET CROWN

2022 Oscar-Nominated Short Films: Documentary ***

D: Various. (NR, 160 min.) Disappointing award short list selection is predictable in form and content.

AFS CINEMA. VIOLET CROWN

2022 Oscar-Nominated Short Films: Live Action ★★★

D: Various. (NR, 121 min.) International assortment gives universal insights into unique stories.

AFS CINEMA, ALAMO S. LAMAR, ARBOR, VIOLET CROWN

Belfast ★★★★

D: Kenneth Branagh. (PG-13, 97 min.) Kenneth Branagh's stunning if messy look back at his childhood in Northern

Belle ★★★★

D: Mamoru Hosoda. (PG, 122 min., subtitled) Social media and fairy tales meet in this gorgeous and grounded version of Beauty and the Beast.

Bheemia Nayak

D: Saagar K. Chandra. (NR, 130 min., subtitled) Political intrigue as a strait-laced cop (Kalyan) dares take on a corrupt and powerful businessman (Daggubati). GATEWAY

The Cursed ***

D: Sean Ellis. (R, 113 min.) Historical werewolf horror takes an innovative bite. AMC DINE-IN TECH RIDGE 10

Cvrano ***

D: Joe Wright. (PG-13. 124 min.) Musical rewrite of the tragic love triangle never hits the high notes.

ALAMO LAKELINE. ALAMO S. LAMAR. BARTON CREEK SQUARE. FLIX BREWHOUSE. MOVIEHOUSE. MOVIEHOUSE & EATERY LANTANA PLACE.

Death on the Nile ***

D: Kenneth Branagh. (PG-13, 127 min.) Brannagh's back for another mystery ride under the detective's moustache.

ALAMO LAKELINE. ALAMO MUELLER. ALAMO SLAUGHTER LANE. ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & FATERY I ANTANA PLACE WESTGATE

Dog ***

D: Reid Carolin, Channing Tatum. (PG-13, 90 min.) Channing Tatum picks up a canine pal in this predictable army veteran drama.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

Onive My Car ★★★★

D: Ryûsuke Hamaguchi. (NR, 179 min., subtitled) Ryûsuke Hamaguchi's second masterpiece in a year finds the pain of love.





D: Jared Bush, Byron Howard, Charise Castro Smith, (PG. 99 min.) Disney's latest animated family adventure is magical if not overly memorable. EVO CINEMAS BEI TERRA

Hotel Transvivania: Transformania ★★

D: Derek Drymon, Jennifer Kluska. (PG, 94 min.) The monsterific animated franchise lumbers back out of the tomb. BLUE STARLITE MUELLER II. CM CEDAR PARK. EVO CINEMAS BELTERRA. HIGHLAND, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

② jackass forever ★★★★

D: Jeff Tremaine. (R, 96 min.) Because a good, old-fashioned dick punch never goes out of style.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, LAKE CREEK 7,

○ Licorice Pizza ★★★

D: Paul Thomas Anderson. (R, 133 min.) PTA's San Fernando Valley memories are blurrily sentimental.

ALAMO S. LAMAR, ARBOR, METROPOLITAN

Marry Me ★★⅓

D: Kat Coiro. (PG-13, 112 min.) She's a pop sensation! He's a math teacher! Can these crazy kids find love? BARTON CREEK SQUARE, CM CEDAR PARK, GATEWAY

The Matrix Resurrections ★★★

D: Lana Wachowski. (R, 148 min.) Overly talky, shoddy action ... but at least it's a Matrix movie, right?

BLUE STARLITE MUELLER II

Moonfall ★⅓

D: Roland Emmerich. (PG-13, 124 min.) Disaster flick + Dyson sphere + conspiracy theories = Roland Emmerich's

② Parallel Mothers ★★★★★

D: Pedro Almodóvar. (R, 123 min., subtitled) Almodóvar and Cruz's latest stellar pairing unearths Spain's history through a maternal lens.

② Poly Styrene: I Am a Cliché ★★★⅓

D: Celeste Bell, Paul Sng. (NR, 96 min.) A daughter looks back at the growing up with (and without) a punk icon as a mother. AFS CINEMA

○ Scream ★★★★

D: Matt Bettinelli-Olpin, Tyler Gillett. (R, 114 min.) An enjoyable trip back to Woodsboro as another killer dons the Ghostface mask 25 years after the original killings. BARTON CREEK SQUARE, HIGHLAND

Sing 2 **

D: Garth Jennings. (PG, 110 min.) Animated singing animals sequel won't make you gnaw your own leg off to get out of the theatre.

BARTON CREEK SQUARE, CM CEDAR PARK, EVO CINEMAS BELTERRA

\bigcirc Spider-Man: No Way Home $\star\star\star\star$

D: Jon Watts. (PG-13, 148 min.) It's the multiversal crossover smackdown event you've been waiting for!

ALAMO LAKELINE. ALAMO SLAUGHTER LANE. AMC DINE-IN TECH RIDGE 10. BARTON CREEK SQUARE. CM CEDAR PARK. EVO CINEMAS BELTERRA. FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE,

♦ Strawberry Mansion ★★★

D: Kentucker Audley, Albert Birney. (NR, 91 min.) Dream logic becomes a winding path to a strange romance and ... tax avoidance? BLUE STARLITE MUELLER II

Studio 666 ***

D: BJ McDonnell. (R. 106 min.) The Foo Fighters make their own Evil Dead in this erratic comedy horror.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

○ Uncharted ★★★

D: Ruben Fleischer. (PG-13, 116 min.) Video game adaptation gets away with running on star power.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE. CM CEDAR PARK. EVO CINEMAS BELTERRA. FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE. LAKE CREEK 7. WESTGATE

② West Side Story ★★★★

D: Steven Spielberg. (PG-13, 156 min.) Bernstein. Shakespeare, Sondheim, Spielberg, 'Nuff said!

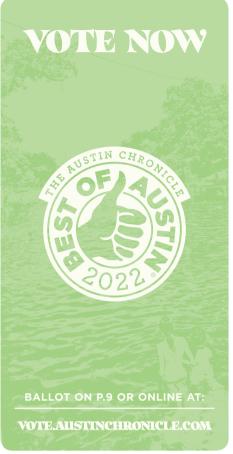
TEXAS UNION THEATRE

\bigcirc The Worst Person in the World $\star\star\star\star$

D: Joachim Trier. (R, 127 min., subtitled) Renate Reinsve proves the name wrong in one of the best performances of ALAMO S. LAMAR. BLUE STARLITE MUELLER II. VIOLET CROWN

FOR A COMPLETE LIST OF FILMS PLAYING NOW, SEE

austinchronicle.com/film





NEWLY RESTORED

THE CONVERSATION MAR 4-9

Francis Ford Coppola's followup to THE GODFATHER has proven to be one of the definitive statements about the age of paranoia. Gene Hackman plays a weird, lonely surveillance expert for whom a routine job, spying on a pair of clandestine lovers, plunges him into a larger quandary. Sound design and editing by Walter Murch.

ALSO PLAYING

OSCAR-NOMINATED SHORTS NOW PLAYING **GHOST IN THE SHELL MAR 4-10**

FULL BAR • ART HOUSE CINEMA • EVENT RENTALS



SPECIAL SCREENINGS

BY KAT McNEVINS



BACK TO THE NINETIES

American Beauty (1999) D: Sam Mendes; with Kevin Spacey, Annette Bening, Thora Birch, Wes Bentley, Mena Suvari. (R, 118 min.) (*) @Doc's Drive In, Thu., Mar. 10, 7pm.

○ Cannibal! the Musical (1996) D: Trey Parker; with Parker, Matt Stone. (NR, 97 min.) **Weird Wednesday.** This student project by Parker was his directorial debut and stars South Park co-creator Stone. You'd never guess that a musical based on the true story of "The Colorado Cannibal" Alferd Packer would be so hilarious, but it is, and the songs will remain with you for long after the credits roll. (*) @Alamo S. Lamar, Wed., Mar. 9, 9:30pm.

Dazed and Confused (1993) D: Richard Linklater; with Jason London, Wiley Wiggins, Matthew McConaughey. (R, 103 min.) (*) @Blue Starlite Mueller II, Sat., Mar. 5, 9:45pm. @Blue Starlite Downtown, Sat., Mar. 5, 10:45pm.

3 Ghost in the Shell (1995) D: Mamoru Oshî. (NR, 80 min.) **Evergreens.** A cyborg agent pursues a hacker in this critically acclaimed adaptation of the hit manga series. (*) @AFS Cinema, Fri., Mar. 4, 9:30pm; Sat., Mar. 5, 9:45pm; Mon., Mar. 7, 7pm; Wed., Mar. 9, 9pm; Thu., Mar. 10, 7:30pm.

Jurassic Park (1993) D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough. (PG-13, 127 min.) (*) @Doc's Drive In, Fri., Mar. 4, 7pm; Thu., Mar. 10. 9:45pm.

Seven (1995) D: David Fincher; with Brad Pitt, Morgan Freeman, Gwyneth Paltrow. (R, 107 min.) Two detectives (Pitt and Freeman) investigate a series of murders relating to the seven deadly sins. What's in the box!?! (*) @Violet Crown, Mon., Mar. 7, 7pm.

Tales From the Hood (1995) D: Rusty Cundieff, with Cundieff, Corben Bernsen, David Alan Grier, Clarence Williams III. A quartet of horror vignettes told by a funeral director to a group of drug dealers he traps in his business. (*) @Alamo Village, Thu., Mar. 3, 9pm.

Teenage Mutant Ninja Turtles (1990) D: Steve Barron. (PG, 93 min.) Heroes in a half-shell ... turtle power! @Doc's Drive In, Thu. & Sat., Mar. 3 & 5, 7pm.

FEATURED SCREENINGS

AEW Revolution See All Elite Wrestling's PPV event on the big screen. @iPic, Sun., Mar. 6, 7pm.

Audience Awards Series Austin Film Festival presents the 2021 winner for Dark Matters Feature, a classical horror and psychological thriller called *Cram*. @Highland, Tue., Mar. 8, 7pm.

Back to the Future (1985) D: Robert Zemeckis; with Michael J. Fox. (PG, 111 min.) @Doc's Drive In, Thu., Mar. 3, 7:15pm. @Blue Starlite North, Thu., Mar. 10, 8pm.

The Batman Baby's Day Out (2022) D: Matt Reeves; with Robert Pattinson, Zoe Kravitz. (NR, 175 min.) Lights will be up and sound lowered, and baby changing stations will be set up around the theatre so caregivers don't miss a thing. @Violet Crown, Tue., March 8, time TBA.

➡ Blue Collar (1978) D: Paul Schrader; with Richard Pryor, Harvey Keitel, Yaphet Kotto. (R, 118 min.) First Looks.

Pryor, Keitel, and Kotto star as autoworkers who, upon robbing their own union, come across sketchy dealings that tempt the trio to blackmail the union as well. Screening as part of a series examining debuts from directors that still impact film culture. @Violet Crown, Thu., Mar. 3, 7:15pm.

The Breakfast Club (1985) D: John Hughes; with Emilio Estevez, Judd Nelson, Molly Ringwald, Anthony Michael Hall, Ally Sheedy. (R, 97 min.) @Blue Starlite Starbite Cinema, Sun., Mar. 6, 7:30pm.

Casablanca (1942) D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (NR, 102 min.) Flashback Cinema. Tickets are only \$5 for these 80th anniversary screenings. @Highland, Sun. & Wed., Mar. 6 & 9, 1:55, 4:20pm.

Clue (1985) D: Jonathan Lynn; with Tim Curry. (PG, 87 min.) @Blue Starlite Starbite Cinema, Thu., Mar. 10, 7:40pm.

The Conversation (1974) D: Francis Ford Coppola; with Gene Hackman, John Cazale. (PG, 113 min.) **Newly Restored.** Hackman plays a lonely surveillance expert keeping tabs on a pair of secret lovers in Coppola's follow-up to The Godfather. @AFS Cinema, Fri., Mar. 4, 7pm; Sat., Mar. 5, 7:15pm; Sun., Mar. 6, 3:15pm.

Creature From the Black Lagoon (1954) D: Jack Arnold; with Richard Carlson, Julia Adams. (NR, 79 min.) @Doc's Drive In, Thu., Mar. 3, 9:15pm; Wed., Mar. 9, 9:45pm.

E.T.: The Extra-Terrestrial (1982) D: Steven Spielberg; with Henry Thomas. (PG, 115 min.) @Doc's Drive In, Fri., Mar. 4, 9:30pm; Wed., Mar. 9, 7pm.

Ferris Bueller's Day Off (1986) D: John Hughes; with Matthew Broderick. (PG-13, 103 min.) @Blue Starlite North, Fri., Mar. 4, 7:30pm. @Blue Starlite Downtown, Fri., Mar. 4, 10:45pm; Sat., Mar. 5, 7:30pm; Wed., Mar. 9, 7pm. @Blue Starlite Mueller II, Mar. 5-10. Sat.-Mon. & Wed.-Thu., 7pm. @Blue Starlite Starbite Cinema, Fri., Mar. 4, 7:30pm.

Ghostbusters (1984) D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver. (PG, 107 min.) @Doc's Drive In, Thu., Mar. 10, 7:15pm.

Grease Sing-Along (1978) D: Randall Kleiser; with John Travolta, Olivia Newton-John, Stockard Channing. (PG, 112 min.) @Blue Starlite North. Sat., Mar. 5, 7:30pm.

Harriet (2019) D: Kasi Lemmons; with Cynthia Erivo, Leslie Odom Jr., Joe Alwyn, Janelle Monáe. (PG-13, 125 min.) A biopic about the hero of the Underground Railroad, Harriet Tubman (Erivo). (*) @Moviehouse, Wed., Mar. 9, 8pm. @Moviehouse & Eatery Lantana Place, Wed., Mar. 9, 6pm.

High and Low (1963) D: Akira Kurosawa; with Toshirô Mifune, Tatsuya Nakadai, Yutaka Sada. (NR, 142 min., subtitled) Essential Cinema: Kurosawa Noir. An intense police procedural drama based on a Fifties American crime novel. @AFS Cinema, Thu., Mar. 3, 7:30pm; Sat., Mar. 5, 4pm; Sun., Mar. 6, 6pm; Tue., Mar. 8, 7pm.

Inspector Ike (2020) D: Graham Mason; with Ikechukwu Ufomadu, Matt Barats, Ana Fabrega. (NR, 82 min.) A detective serial satire inspired by The Naked Gun and Columbo. @Blue Starlite Mueller II, Sat., Mar. 5, 7:20pm.

Legally Blonde (2001) D: Robert Luketic; with Reese Witherspoon, Jennifer Coolidge, Luke Wilson, Selma Blair. (PG-13, 96 min.) (*) @Blue Starlite Mueller II, Sat., Mar. 5, 7:20pm.

Malignant (2021) D: James Wan; with Annabelle Wallis, Ingrid Bisu, Jake Abel. (R, 111 min.) (*) @Doc's Drive In, Fri., Mar. 4, 9:45pm; @Doc's Drive In, Sun., Mar. 6, 9:30pm.

The Neverending Story (1984) D: Wolfgang Petersen. (PG, 92 min.) @Doc's Drive In, Sun., Mar. 6, 7pm.

North by Northwest (1959) D: Alfred Hitchcock; with Cary Grant, Eva Marie Saint, James Mason. (NR, 136 min.) @Blue Starlite Downtown, Fri., Mar. 4, 7pm.

© Pathogen (2006) D: Emily Hagins; with Tiger Darrow, Rose Kent-McGlew, Alec Herskowitz, Tony Vespe, Alex Schroeder, C. Robert Cargill, Estrella Gonzales. (NR) Terror Tuesday. Hagins was only 12 upon beginning this project, released when the filmmaker was 15, about zombies taking over Austin. @Alamo S. Lamar, Tue., Mar. 8, 9:30pm.

Raiders of the Lost Ark (1981) D: Steven Spielberg; with Harrison Ford. (PG, 115 min.) @Blue Starlite Mueller II, Thu., Mar. 3, 7pm. @Blue Starlite Starbite Cinema, Sat., Mar. 5, 7:30pm. @Flix Brewhouse, Mon.-Thu., Mar. 7-10, 6:45pm.

The Ring (2002) D: Gore Verbinski; with Naomi Watts, Martin Henderson, Brian Cox, David Dorfman. (PG-13, 115 min.) (*) @Doc's Drive In, Sat., Mar. 5, 9:15pm; Thu., Mar. 10. 9:30pm.

Rock 'n' Roll High School (1979) D: Allan Arkush; with P.J. Soles, Mary Woronov, Paul Bartel. (PG, 93 min.) The musical comedy featuring the Ramones was restored courtesy of Shout! Factory and the American Genre Film Archive. @Alamo Village, Mon., Mar. 7, 7:30pm.

Super 8 (2011) D: J.J. Abrams; with Joel Courtney, Kyle Chandler, Noah Emmerich. (PG-13, 112 min.) (*) @Doc's Drive In, Thu. & Sat., Mar. 3 & 5, 9:30pm.

☼ The Cameraman (1928) D: Edward Sedgwick and Buster Keaton; with Keaton, Marceline Day. (NR, 69 min.) **Special Event.** Film writer Dana Stevens brings new book Camera Man: Buster Keaton, the Dawn of Cinema, and the

Invention of the Twentieth Century, for this screening of one of Buster Keaton's best and most experimental silent films. @AFS Cinema, Tue., Mar. 8, 7:30pm.

Vertigo (1958) D: Alfred Hitchcock; with James Stewart, Kim Novak, Barbara Bel Geddes. (PG, 130 min.) (*) @Blue Starlite Downtown, Thu.-Fri., Mar. 3-4. 7pm.

Waxworks & "Snarky Puppy: Family Dinner" The 1924 silent film about a wax museum is presented in collaboration with groundUP Music with a new score composed by PRD Mais, a prerecorded Q&A with the composer, and the Snarky Puppy doc. @Alamo S. Lamar, Sun., Mar. 6, 6pm.

SPACES

The Mitchells vs. the Machines (2021) D: Michael Rianda and Jeff Rowe; with the voices of Rianda, Abbi Jacobson, Danny McBride, Maya Rudolph. (PG-13, 113 min.) Community Cinema has returned now that it's thawed out. Bring chairs and/or blankets and the whole family for the outdoor screening. Concession purchases benefit the village residents. (*) @Community Firstl Village, Fri., Mar. 4, 6pm.

Waiting for Guffman (1997) D: Christopher Guest; with Guest, Eugene Levy, Fred Willard, Catherine O'Hara, Parker Posey. (R, 84 min.) They're showing some of Christopher Guest's best all month. (*) @Central Machine Works, Wed., Mar. 9, 8 mm.

MAX

"Superpower Dogs" (2021) D: Daniel Ferguson. (G, 47 min.) Laser Imax 2D. @Bob Bullock Texas State History Museum, Wed.-Sun., noon.

"Wings Over Water" (2021) D: Susan Todd and Andrew Young, narrated by Michael Keaton. (NR, 45 min.) Laser Imax 2D. @Bob Bullock Texas State History Museum, Thu.-Sun., 11am, 1pm.

OFFSCREEN

Pioneer Film Club Join in online to discuss *Capricorn One* at Other Worlds Film Fest's club. Acclaimed filmmakers the Summers Brothers will talk about their films and the influence director Peter Hyam's 1978 film has had on them. *Wed., March 9, 7:30pm. Online: otherworldsfilmfest.com.*

A Toast to Texas Film A special edition of the Texas Film Awards honoring Evan Smith, CEO and founder of The Texas Tribune and co-founder of the Texas Film Hall of Fame with Louis Black. Event is sold out, but email Taylor Whritner at taylor@austinfilm.org to join the waitlist. Thu., March 10, 7pm. Troublemaker Studios, 4900 Old Manor Rd. austinfilm.org.

You Pick the Flick Check out the new Eastside outdoor movie/dining experience with your choice of films from their selection. Blue Starlite Starbite Cinema, 1807 E.M. Franklin. bluestarlitedrivein.com.



• •

Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/ FILM

SUBMISSION INFORMATION: The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Mar. 18 issue is Monday, Mar. 7.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the Chronicle, PO Box 4189, Austin, TX 78765; fax. 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.



The Other Batman

Nosferatu Festival celebrates Count Orlok's centennial

BY MARC SAVLOV

Title Card

Wisborg, Germany, Town Crier Announcement: The mayor announces that ill or plaque-stricken people should not be seen on the streets and cannot be taken to the hospital. They must remain in their homes.

While the Centers for Disease Control & Prevention and World Health Organization scramble to keep up with the multiple whack-a-mole coronavirus variants that have turned modern life downright cattywampus, there's one dark avenue of transmission they haven't, to the best of our knowledge, explored. That's right, we speak, obviously, of vampirism. No, wait, hear us out. Our theory isn't as fantastical as it may at first sound.

March 4, 2022, will mark the 100th anniversary of the release of F.W. Murnau's "Symphony of Horror," Nosferatu. Apart from being the first film to bring Bram Stoker's 1897 classic of bitingly toothsome literature. Dracula, to the screen (much to the dismay of the Stoker estate, which sued, semi-successfully as a court order resulted in nearly all physical copies of the film being destroyed), this unsettling meisterstück of German expressionist cinema long ago reached iconic pop cultural significance.

Honestly, somebody should throw a socially distanced centenary party for this masterpiece of weird cinema. And this being Austin, aka Bat City, somebody has. Mitch Rafter, the man behind Gore Noir Magazine, is feting the occasion with the fourth annual "Nosferatu Festival: A Weekend of Horror," March 4-6. Attendees can expect screenings, vendors, food and drink (in blood bags!), and live/undead music from a raft of midnight-inclined bands, not least among them the reformed L.A. goth rockers 45 Grave. Do you wanna party? It's party time! "It's kinda wild," Rafter admits, "because in the actual movie Count Orlok comes ashore and so does the plague. Everybody gets locked down in their houses, unable to leave, and he becomes this

sort of silent killer, stalking around. Here it's the 100-year anniversary of the movie and we're now dealing with pretty much what they were dealing with in Nosferatu. He's the COVID of his time."

Murnau cast the eternally eerie actor Max Schreck not as Stoker's Count but as Count Orlok. (The new appellation fooled no one.) Made up to look less like Bela Lugosi's aristocratic archfiend as seen in Universal's 1931 classic and more like cross between a Rattus norvegicus and an impossibly gaunt, bald-pated Mr. Spock, Schreck's gnawsome, corpselike manifestation has, over the past century, turned out to be possibly even more influential to the horror genre than Lugosi's.

Legions of cinematic and pop cultural bloodsuckers owe Murnau and Schreck a blood debt. From Klaus Kinski in Werner Herzog's remake to Taika Waititi and Jemaine Clement's What We Do in the Shadows, Murnau's movie and Schreck's halfrat-sans-bat performance as a walking contagion remain as potently pestilential as ever.

Asked about Nosferatu's remarkably enduring afterlife, Rafter said, "It's definitely Schreck's performance and the overall mood and atmosphere that Murnau crafted. I saw it as a kid and it gave me nightmares. I think a good horror movie is one that may give you nightmares but also excites something in you. After the nightmares subside you realize that, hey, I really liked the way that made me feel something.

"It's really kind of catching iconic lightning in a bottle, like the original The Texas Chain Saw Massacre in a way. Everything just lines up and you get that spark that conjures up emotions. And pretty much every culture has its own vampire mythology that fulfills that soulful role. It's less What We Do in the Shadows and more. 'What's in the shadows?""

Nosferatu Festival Fri.-Sun., March 4-6, Come & Take it Live, 2015 E. Riverside Bldg. 4. Kickoff party Fri., March 4, Kick Butt Coffee, 5775 Airport #725. nosferatufestival.com.

UPPORTER!

Lynda Shanblum, Rebeca Llamas, Logan McCaul, Nancy Preston, Kimberly Meyers, Sarah Campbell, William Russell, Jason Mellard, Michael Hall. Karen Conyngham, Carol & Bill Russell, Janine Gropp, John Robertson, Brooke O'Connell, Kevin Baab, Richard Knopf,

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Food

Here's Cookin' With You, Kid

Dina Chkarka is spreading the message of Moroccan food to the masses by Yasmin Diallo Turk

A burgeoning social media personality, Dina Chkarka is passionate about bringing Moroccan food into the 21st century. Chkarka first learned to make complex tagines (clay pot steamed meat and vegetables) and bastillas (meat pies) by watching her mother cook for their family of five. Once she was in middle school, she began preparing meals for herself and her family a couple of days a week.

Born in Austin to immigrant parents, Chkarka visited her extended family in Morocco every other summer throughout childhood and was raised bilingual. While she was very connected to her family and culture, she did not have much of a local circle who shared her enthusiasm for Moroccan cooking. She felt somewhat isolated until she discovered Twitter as a teenager. Under the name Dina's Kouzina, she shared her modern versions of traditional recipes and quickly found community. Across TikTok, YouTube, and Instagram, she's earned a modest but loyal following of people across the country and around the world who were hungry for Englishlanguage content centering Moroccan food.

Chkarka realized that few of her friends had the same opportunities to learn to cook in their homes and did not know where to begin in the kitchen. Even fewer were interested in the time-consuming processes used in creating traditional dishes. She wanted to keep the flavors alive by making customary dishes feel more accessible to her millennial and Gen Z peers. This led the 25-year-old recent college graduate to share recipes and social media food content online, many of which use time-saving appliances like air fryers and the Instant Pot.

"I make dishes more accessible for English speakers who want to make Moroccan food but just can't find authentic recipes in English," Chkarka says. "I make easy-to-follow tutorial videos with tips compared to just reading a recipe online or in a cookbook. I don't necessarily make changes to the recipes; I just use what my mother and grandmother have taught me. For example, as with many ethnic cooking styles, we don't cook with measurements. Figuring out what the perfect measurements actually are is one way I make cooking more accessible for people."

Some of Chkarka's most popular recipes include couscous topped with vegetables and lamb, a savory vegetable and chickpea soup called harira that is commonly served during Ramadan, and mint tea. One of her most viewed TikToks is for a flatbread known as msemmen, which can be savory and stuffed with meat or topped with honey.

Though she specializes in creating content with nods to her parents' country of origin, she makes all types of foods, especially



PHOTOS COURTESY OF DINA CHKARKA



Dina Chkarka with a tray of mint tea; below: an array of pastries and desserts (i) and shakshuka tagine with pita

desserts. Chkarka began taking specialty baking orders in 2020 for family, friends, and customers. (She takes orders at her site: dinaskouzina.com.) She makes beautiful cakes and pastries of all types, as well as specialty Middle Eastern and North African desserts during Ramadan and Eid. Her holiday specialties are maamoul (date-filled semolina cookies) and chebakia (sesame-based fried cookies soaked in honey and topped with sesame seeds).

Morocco has a complicated history, including French colonization, resulting in a culture and cuisine that is a mix of indigenous African, Middle Eastern, and European influences. One of Chkarka's favorite street foods in Marrakech is an escargot soup. She grew up thinking escargot was a uniquely Moroccan dish and only later learned about French colonization, and the effect it had on food, language, and so much more.

Seeing people embrace her cuisine is especially sweet for Chkarka. Like many children of immigrants, it took her some time to figure out where exactly she fit in and what her identity meant to her. With her North African lineage, she was told she was considered white, but that did not jive with what she saw in the mirror or account for her Indigenous Amazigh heritage.

When I asked about her favorite spot for Moroccan food in Austin, her first response was, "Home." She lamented the authentic Downtown restaurant Darna, which did not survive the pandemic, leaving Austin with few options. The one place she still loves to go, however, is Moroccan-owned Vivel Crepes and Coffee in Lakeway.

Among Vivel's traditional cafe offerings are a few uniquely Moroccan dishes, along with many of the French influences found throughout francophone Africa. We went together on a Saturday morning to taste a few of Chkarka's favorite items: shakshuka tagine, sunrise tagine, mint tea, baklava, and a unique fusion baklava cheesecake crepe. The shakshuka tagine contains merguez beef sausage, roasted bell pepper and tomato sauce, three sunny-side-up eggs, feta cheese, and is served in a cast iron skillet

"My dream is to someday have a spot of my own where I can share the best of my culture, pass on what I have learned from my mom, and foster a community that comes together around the food I love."

DINA CHKARKA

with warm pita bread to mop up the flavorful sauce. Chkarka explains why the flavors are spot-on: "They use the right spices and the right amount, making it authentic enough for cafe-style food. I've tried many so-called Moroccan spots in the U.S. and they rarely get the flavors right so the fact that I'll order tagine at Vivel says a lot!"

The sunrise tagine, also served in a hot cast iron skillet, contains Moroccan meatballs, three sunny-side-up eggs, tomato garlic sauce, and ricotta cheese. The dollop of

ricotta added a bit of richness that Chkarka said she had not done before but enjoyed it enough to consider adding it the next time she made the dish herself. Otherwise, Chkarka described the meatballs as tasting close to what she would make at home because they use the right mix of spices.

Both tagines were warm and delicious, but what is still on my mind is the baklava cheesecake crepe with a pistachio and rose cheesecake filling with flaky baklava crumbled on top. It's a unique combination of textures and flavors fusing two notable French and Middle Eastern/North African delicacies.

One trip was not enough to explore the Moroccan offerings on Vivel's menu, including unique combinations like gyro crepes, hummus and falafel crepes, and a Marrakesh Express tagine featuring slow-cooked spiced lamb. For Chkarka, Vivel Crepes is one of the few places in the Austin area where she can find the comfort of flavors that she would have at home.

"My dream is to someday have a spot of my own where I can share the best of my culture, pass on what I have learned from my mom, and foster a community that comes together around the food I love," she says. And, like many influencers of her generation, the path to achieving that specific dream is paved one TikTok at a time.

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FOOD EVENTS



Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

The Austin Rodeo's back - yee-haw. amirite? - so you know it's almost time for the annual Cowboy Breakfast at the Long Center (701 W. Riverside), with tantalizing tacos, hot biscuits, strong coffee, and more - and live country music, dance lessons, and trick roping demos. You gotta get there bright and early - it's Fri., March 4, 6-8am - but it's free, free for everyone. You wanna spend some money on food, though? OK. Then note that BBQ Austin, in which barbecue teams from all over Texas compete for the title of champion, is a delicious part of this weekend's rodeo (March 4-5), and you can find more info at rodeoaustin.com...

Since we're allowed if not precisely encouraged to use swears here in your Chronicle, let's take a little moment to shout, "Fuck You, Putin," and offer cheers to the good folks of Austin's former Russian House at 307 E. Fifth, as owners Varda Salkey and Vladimir Gribkov have officially changed the name of their acclaimed eatery to simply "House." Mmmmmmm, solidarity in the face of tyrants is almost as tasty as those bear-stuffed dumplings...

In further good news, the Soup Peddler's fundraiser smoothie for March is inspired by the Blanton-honored artist Ellsworth Kelly, the proceeds go to Dell Children's Medical **Center**, and the two-toned orange-and-red drink (\$8) is 18 ounces of freshly blended mango, carrot juice, orange juice, ginger, turmeric, beet, lemon juice, and cayenne. Get 'em at any Soup Peddler location...



More power to you. House

COURTESY OF HOUSE

How do you celebrate International Women's Day if you're a brewery? If you're Meanwhile Brewing Co., you craft a new beer to benefit the Pink Boots Society, but you do it like this: On March 8, female employees in every department of Meanwhile will gather in the brewhouse to craft Hard Candy, a lower-ABV IPA with fruit flavors of white peach and lychee, brewed with hops from the Yakima Chief Hops "Pink Boots Blend." Note: That'll be available on draft and in cans on Fri.. April 8...

And Watertrade, that Japanese-style bar attached to Otoko? Every Tuesday in March (except March 15), they're bringing in guest bartenders to collaborate with resident mixologist Nadine Hernandez in concocting new cocktails using only the woman-led breweries, wineries, and tea farms on the menu. And, yes, all the bartenders are women - and we reckon all those drinks will be *chef's kiss*...

Now eat as well as you can, tip like it's going out of style, and watch out for those

LUTIE'S X COMMODORE PERRY ESTATE: BAKE SALE You know

the bake sale's gonna be a memorable one when the person hosting it is Lutie's executive pastry chef Susana Querejazu. The woman is, we mean, an extraordinary culinary talent; and this sale is a benefit for the Austin chapter of **Les Dames** d'Escoffier. A chance to partake of chef Susana's delicious works, purchase sweets from pastries to tarts. take a stroll around the garden. and enjoy live music while helping support women in the industry to achieve excellence in leadership and philanthropy? You don't have to say it twice: just save some of those warm, bready wonderments for us. please! Sat., March 5, 9am until sold out. Lutie's, 4100 Red River, 512/675-2517. luties.com.

AUSTIN CRAWFISH FESTIVAL After a twoyear hiatus, the Austin Crawfish Festival returns to Carson Creek Ranch with its family-friendly celebration that features more than 20,000 pounds

of crawfish, two stages with live music, beer gardens, carnival games, gator pits, and local brands (including the excellent Cajun Skillet) cooking up their popular vittles. Be ready to experience crawfish prepared in every imaginable way - fried, boiled, in an étouffée, pie, or jambalaya - along with other Cajun favorites (shrimp, gumbo, catfish, and fries, just to name a few). Bonus: live music from Wayne Toups, Ruben Moreno, Jesse Lege & Bosco Stomp, Charles Thibodeaux & the Austin Cajun Aces, the Boss Street Brass Band and more. Sat.-Sun., March 5-6, 1-8pm. Carson Creek Ranch, 9501 Sherman Rd., 512/758-9076. \$6.99 and up. austincrawfishfest.com.

GUMBOFEST They had to postpone it due to our inclement weather, but now who's bringing the best gumbo to this weekend party? You can be the judge of that, while nomming your way to gustatory joy via gumbo after gumbo after gumbo at this Cajuninflected cook-off that also features such adult-beverage delights as hurricanes. hand grenades, and Jell-O shots. You want, what, some king cake, too? You got it, chérie - all served up with a proper Cavalier attitude. Sat., March 5, 3pm, The Cavalier, 2400 Webberville, 512/696-4318. thecavalieratx.com.

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Music

DICKU KIWOKA DKU AWARDS RISE AGAIN

TICKETS ON SALE NOW FOR THE 40-YEAR TRADITION, MARCH 8 AT EMO'S

If you're unfamiliar with Greek mythology or Harry Potter, the fiery red bird on the poster means to indicate - we're back. As created by Best Poster Artist winner Billie Buck. a hat-tipping cowgirl rides a rising phoenix like a bucking bronco. That's how thrilled we are to get out our boots, dresses, and suits to keep the 40-year tradition of the Austin Music Awards running.

After valiant efforts by Music Editor Kevin Curtin to deliver last year's COVID-era awards in his van, the annual event returns in person on March 8. Having hopped around venues since its launch at Club Foot in 1983, and most recently a stint at the Moody Theater, the event tries out storied Riverside club **Emo's** for the first time. Tickets are on sale now for \$25, with proceeds benefiting the SIMS Foundation. Find info at austinchronicle.com/ austinmusicawards.

FASTER Also for the first time, the Chronicle music team works with THAN local music fixture Paul Minor SOUND - known for engineering/booking BY RACHEL at Hole in the Wall and the ABGB - as the show's producer. If there's such thing as an Austin Music Awards **EGOT**, Minor takes the cake as a **Hall of Fame** inductee, awards show performer, Best Live Sound Engineer winner, and longtime champion of the AMAs. Another fresh addition is this year's emcees: endlessly enthusiastic KUTX radio host Taylor Wallace with acerbic and music-loving Austin comedian Avery Moore, veteran of fests like FunFunFun and Moontower.

Alongside the big reveal of the publicly voted winners in categories like Band of the Year and Best New Act, the show rounds up a stellar slate of performers across genre and generation. The jam-packed variety show, full of special guests, tributes, and treats, features just about as many past and current AMA nominees as possible.

Coming off the lauded release of last year's sophomore record Chicha Summit, future-cumbia group Money Chicha invites

singer-songwriters Kiko Villamizar and Gina Chavez's own custom contributions to Austin-made Latin. Fearlessly carrying the torch for Texas blues since age 15. Carolyn Wonderland celebrates striking 2021 album Tempting Fate in a shared set with soulful rock duo Greyhounds. The collaboration promises surprise special guests, as does a performance by infectiously celebratory R&B-pop crew Sir Woman, led by velvet-voiced Wild Child and Glorietta star Kelsev Wilson.

Bastrop rapper/singer Deezie Brown, who marked last year with nostalgic, Southerncentric collaboration Geto Gala, brings his own captivating band - including Best Bassist nominee Marcus Bell. Gen Z sibling act We Don't Ride Llamas also makes their AMA debut following buzzy appearances at Chicago's Riot

> Fest and touring as direct support for Willow Smith. The four-part family band also earned a nom for Best Metal Band.

Alongside the present of Austin music, the show also honors legends lost in the past two years. Organized by Austin fiddler/singer extraordinaire Beth Chrisman

(Missy Beth & the Morning Afters, the Carper Family), the James Handlers offer a tribute to the late country troubadour with supreme honky-tonkers Chrisman, Corev Baum (Crov & the Boys), Jake

Penrod, and Speedy Sparks. Prior, minimalist folk duo Little Mazarn, who has never found a cover song they couldn't magically reinvent, tribute esteemed folk and country song-crafter Nanci Griffith.

Upping the experimental fusion, Lindsey Verrill and Jeff Johnston of Little Mazarn join percussionist/vibraphonist/joy-andmischief-spreader Thor Harris and innovative cellist/composer Joey Reyes in a special pre-show instrumental set. The awards show, kicking off at 7:55pm sharp, is presented by the Society for the **Preservation of Texas Music**, The Austin Chronicle, and Capital Metro.



INDUSTRY AWARDS REMIND WHAT'S TO LOVE ABOUT AUSTIN MUSIC

With a budget battered by a pandemic year, perhaps a proper reflection of the creative sector overall, the Austin Music Industry Awards bravely ventured where we'd never gone before.

Precisely, the undeveloped lot next to the Chronicle offices, on a wooden stage flanked by the volleyball court and dwarfed by a self-storage facility. To our surprise, representatives of Austin industry perhaps enjoyed the casual digs more than the former Emo's stage - calling it old Austin, very Eighties. A few compared the sunny Sunday afternoon shindig to an outdoor wedding, and certainly had some love to share for Austin onstage.

Instead of podium speeches, they lounged on the couch as guests on Chronicle Music Editor Kevin Curtin's new cable access talk show, Couch Locked. (Coziest couch squish goes to all six staff members of the Best Music Nonprofit-winning HAAM.) Co-host Mike Wiebe appeared bandaged and bloodied, emerging from a coma so Curtin and faux-stage producer Sarah Wolf could catch him up on all the terrible things that have happened in the past two years.

Of plaque and NFTs, the saddest audience "aww" came for a reference to the 2020-shuttered Barracuda.

Passing of Curtin's ancient green plastic bong, which unfortunately became clogged during Sagebrush's receipt of Best New Club, infused extra Austin flavor. Seven years into their tenure as the Industry Awards house band, Berkshire Hounds stretched punny song choices for repeat winners, like fitting "Waterlooooo" into "Crank That (Soulja Boy)" and reworking the lyrics of Spoon's single to "The Hardest KUTX."

More love was delivered by Best Live Sound Engineer Jamie Wellwarth, veteran of the **Backroom** and **Continental Club** now behind the board at **Meanwhile Brewing Co.**, bringing his daughter, Uma, onstage. First-time Best Music Photographer winner Jackie Lee Young thanked her fiancé, Derek Daniel Brown of Hippie Scum, for supporting her recent switch to full-time artistry. In loving memory of Austin artist Nanci Griffith, I read her fantastic, poetically scathing 1998 open letter to the Texas music press.

As the successor of John Aielli's longtime drive-time slot. KUTX's Taylor Wallace accepted the legendary **Eklektikos** host's Hall of Fame award: "If you have ever, before 9am, been tasked with finding a dozen or so songs on the subjects of pie, wind, dirt or purses, you may have been John Aielli's producer," said Wallace.

Aielli himself, who retired from the air in 2020, sent a sweet video from home. After mentioning some of his favorite artist interviews - Shinyribs, Asleep at the Wheel, Shakey Graves, Tameca Jones, Atash, and Peter Bay - the host added: "I just kept you in touch with what's going on and played you some good tunes to listen to, and maybe had a comment or two about life that was worth your attention."

In the struggling music economy of the past two years, declaring love for Austin can feel like an act of resilience. Reigning Best Radio Personality winner Laurie Gallardo thanked a friend who once found a note at the White Horse "that actually said 'Citizens Against Laurie Gallardo.' because that kept me going." In a letter read by wife Celeste Quesada, Best Producer (and Black Pumas guitarist) Adrian Quesada joked: "I'll forever represent Austin, even though I am looking at real estate outside of it on the daily."

A switch up from recent years in the Best Music Festival category showed the growth and perseverance of **Levitation**, which returned to Downtown Austin in fall 2021. Joined by **Black Angels** bandmate and fest co-founder Christian Bland, Alex Maas graciously delivered the evening's best acceptance.

"We're extremely grateful to be noticed in this city," said Maas. "Thanks, because we thought that we were much better than Austin City Limits, but now you guys verified it."

THE 2021-22 AUSTIN MUSIC **INDUSTRY AWARDS WINNERS**





JANA BIRCHUM



JOHN ANDERSON



DAVID BRENDAN HALL



JANA BIRCHUM



JANA BIRCHUM



INDEPE

DAVID BRENDAN HALL

BEST RECORD STORE

Waterloo Records

Antone's Record Shop Big Henry's Vinyl & Gifts **BLK Vinyl** Breakaway Records End of an Ear Love Wheel Records

BEST LIVE MUSIC VENUE

Continental Club

ACL Live Far Out Lounge Hotel Vegas Mohawk

BEST MUSIC FESTIVAL

Levitation

ACI Fest Old Settler's South by Southwest Utopia Fest

BEST MUSIC PHOTOGRAPHER

Jackie Lee Young

David Brendan Hall Roger Ho Gary Miller Todd V. Wolfson

BEST LIVE MUSIC BOOKER

Trish Connelly (Cheer Ups, Hotel Vegas)

Zach Ernst (Antone's. Paramount Theatre) Deidre Gott (KUTX, Hot Dolly!) Jack McFadden (ACL Live) Graham Williams (Resound

BEST NEW CLUB

Sagebrush

Coconut Club The Concourse Project Haute Spot Soundspace at Captain Quack's

RECORD LABEL

Nine Mile

Astral Spirits (iN)Sect Records **Keeled Scales** Spaceflight Records

BEST RECORDING STUDIO

Arlyn Studios

The Bubble Estuary Recording Public Hi-Fi Same Sky Productions

BEST PRODUCER

Adrian Quesada (Electric Deluxe Recorders)

Beto Martinez (Lechehouse Music) Matt Parmenter (Ice Cream Factory Studio) Danny Reisch (Good Danny's) Chris "Frenchie" Smith (The Bubble)

BEST RADIO PERSONALITY

Laurie Gallardo (KUTX)

Suzanna Choffel (Sun Radio) Jody Denberg (KUTX) Loris Lowe (ACL Radio) Taylor Wallace (KUTX)

CONTINUED ON P.66

Sailor Poon "Texas Butter Blues" Photography: Jackie Lee Young @RamblerAustin RamblerSparklingWater.com





prophet-6

AUSTIN INDUSTRY AWARDS WINNERS CONTINUED FROM P.64



JANA BIRCHUM



JANA BIRCHUM



DAVID BRENDAN HALL



JANA BIRCHUM



JANA BIRCHUM



JOHN ANDERSON

BEST RADIO STATION

KUTX

KAZI KOOP KVRX Sun Radio

BEST RADIO SHOW

Left of the Dial with Rick McNulty (KUTX)

The Breaks with Confucius Jones and Aaron "Fresh" Knight (KUTX) Blue Monday with Mike Buck

(Sun Radio)

A Hill Country Saturday with Kevin Connor (Sun Radio) Soundfounder with Andrew Brown (KUTX)

BEST POSTER ARTIST

Billie Buck

Ishaq Fahim Federico "Fez" Moreno Billy Perkins Mishka Westell

BEST MUSIC RESIDENCY

Africa Night at Sahara Lounge

Bluegrass Night at Radio Coffee & Beer Deezie Brown at C-Boy's Jon Dee Graham at the Continental Club Me Mer Mo Monday at the

BEST LIVE SOUND ENGINEER

Jamie Wellwarth

Myles Crosby Evan Kaspar Chris Payeur Richard Vannoy

BEST INSTRUMENT REPAIR

South Austin Music

Austin Vintage Guitars Oatley's Guitar Garage Straight Frets Strait Music

BEST EQUIPMENT RENTAL

Rock n Roll Rentals

Boss Radio Music Services LoudMouth Rentals Nomad Sound Soundcheck Austin

BEST MUSIC NONPROFIT

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Black Austin Musicians'
Collective
Black Fret
Housing Opportunities for
Musicians and Entertainers
(HOME)

SIMS Foundation

MOST CREATIVE EVENT

Mobley's Music/Movie Double Feature Drive-In

1222.Productions' Secret Tunnel Shows Rolling Ryot's Dumpster Fire by Thor Harris and Lyman Hardy The Trail Foundation's Music on the Trail Series p1nkstar's Girls Like Us: A Live Music

Video Experience

MUSIC INDUSTRY

HALL OF FAME

John Aielli

Reenie Collins Lisa Fletcher Michael Mordecai James White





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Days of Being Wild

Twenty years later, ... And You Will Know Us by the Trail of Dead reflects on Source Tags & Codes

BY JULIAN TOWERS

"America

was nothing.

Comparatively

speaking, the

crowds in

Europe were

insane. Back

home, we were

just another

band."

CONRAD KEELY

We were bold and life was great But as time went on I wondered what went wrong

Maybe there's a reason why ecstasy is the young person's synthetic molecule of choice. MDMA's cocktail of psychoactive integrants works together to heighten momentary sensation even as it slurs the overarching crawl of existence. The seconds glimmer and dance in your eyes for entire lifetimes while the hours drain out like gas canisters - silent behind your back.

Maybe an eternal "now" only appeals to those who haven't vet wasted their life.

I

Conrad Keely learned how to freeze time in 2000 - the year of his first great success. The band he'd founded six years earlier, ... And You Will Know Us by the Trail of Dead, was on its first European tour. As far as the 28-year-old was concerned, it could have been their first tour, period.

"America was nothing. Comparatively speaking, the crowds in Europe were insane," recalled Keely. "Back home, we were just another band."

In fairness, Trail's instrument-demolishing live show had notched them a whispery stateside reputation, at least among adventurous concertgoers. But at the peak of nü metal and Eminem, many months before Relationship of Command broke down major label walls for post-hardcore, there wasn't yet an obvious commercial

foothold for the group's art-damaged noisepunk. Trail may very well have remained an indie concern forever had legendary BBC tastemaker DJ John Peel not started spinning an import copy of 1999's Madonna – the group's Merge-issued sophomore. Fatefully catching the ear of Mogwai, Peel's radio play earned the band a performance invite to Sussex for the Scottish post-rockers inaugural All Tomorrow's Parties festival in April. A

small clutch of other foreign dates were scheduled to bracket the costly expedition.

Word of mouth took hold. In less than a month, Domino records had snagged Madonna for a UK release deal. As Trail's music spread across the island (motored by the same overzealous British music journalism that would prove decisive in breaking future Trail opener the Strokes), so too did the throbbing trance of Britannia's youth culture imprint itself on Keely.

"Mogwai introduced us to ecstasy, electronic raves - that whole English party vibe," said Keely. "It was kind of like awaking as a second possible person, apart from everything."

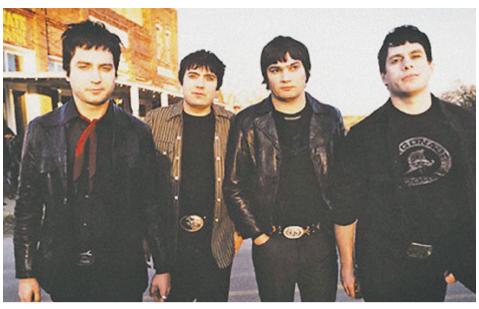
Upon returning to Texas as hometown heroes, Trail snapped back into a familiar nightly crawl: benefit shows, Eighties goth nights at Elysium, and free drinks courtesy of their friends at the Red River Emo's (any money that could be spared went in the tip jar). But Keely couldn't keep his mind off the liberating disassociation he'd experienced abroad. Being young in Austin was a glorious, exhilarating blur. If only Keely

could capture each moment before it escaped - the way he did alone at day, slaving over his intricate, byzantine paintings. He could exist forever in the vibrant tapestry spun from a single blissful night.

Finally, the musician's yearnings came to their poetic head. On his mind was a girl he'd frequently see at happenings around town. Though always longing to speak with her, the nights would inevitably end with Keely failing to make contact and wondering if he'd ever get another chance. Fantasizing about doing

ecstasy together, isolated in "time and mind" from the roaring party around them, he began writing some lyrics.

A year later, the world was introduced to "It Was There That I Saw You" - the opening track to Trail of Dead's Interscope debut. Listeners expecting labelmates Smash Mouth are afforded a few calm seconds of radio-wave interference and gentle strumming. Then, off of a single bass note



From an Interscope Records photo shoot promoting Source Tags & Codes; (I-r) Nell Busch, Kevin Allen, Conrad Keely, and Jason Reese COURTESY OF ... AND YOU WILL KNOW US BY THE TRAIL OF DEAD

that drops immediately to the pit of the stomach and then stays there - lingering like an omen unheeded – the song empties itself completely. A rampaging wall of guitars explodes from nothing, as though someone has dropped the bottle containing the entire unwritten history of punk rock.

Keely begins singing to the girl, asking her to let him hold her in his arms, but it's already too late. The drums are far ahead. He's running in vain. When the tempo slows down to meet him - one of Trail's signature middle eight changeups - only a single, funeral guitar line remains standing. It's as though Keely's song is mournfully surveying the devastation it has itself brought him. The entire dream of eternal youth has crumbled, and you are only 75 seconds into Trail of Dead's towering 2002 masterpiece, Source Tags & Codes.

II

I circle for decades Only to find obscurity My life is haunted by Young devilry

"ST&C is my favorite album of all time. Trail does not like this album."

I am unable to think anything else.

Keely sits across from me outside Cosmic Coffee. As he fastidiously rolls a cigarette, my mind floods with every interview where the frontman expresses frustration with *ST&C*. Why is it that the incredible acclaim he continues to receive for LP No. 3 is not shared with the seven that followed it? Aren't they more sonically sophisticated? More compositionally complex?

After all, Keely's band has done the impossible. Persisting past the Bush era buzz, they've withstood three decades of shifting indie trends to instead develop an aesthetic - merging old-world opulence and roughhewn, urbanist-punk passion - that remains theirs alone. And here I am, another journalist asking them to reduce their ongoing legacy to a single album.

Conrad asks if I have a lighter. I do not.

We are waiting for Jason Reece to return from inside the shop. Reece is the childhood friend with whom Conrad co-founded the band - the only fellow member remaining from the *ST&C* days. Conforming to his public reputation as the band's brash, hard-rocking center, Reece began our interview telling me he has limited time and then immediately leaving to go order food.

That makes Conrad the artsy one. The one who painted a portrait of Johann Sebastian Bach to hang in his home studio. Searching for a place where we can start without excluding Reece, I ask Keely what bands were inspiring him around Y2K. The Pitchfork writer who gave *ST&C* its famous 10.0 score had told me that critics tended to view Modest Mouse as the band's chief contemporary in ambitious indie rock (he also said he hasn't listened to Trail in a decade, though I don't mention that).

Keely looks me dead on. "I've never listened to Modest Mouse."

Sealing his cigarette with saliva, he turns as his musical soulmate strides toward him holding tacos and lattes. "I was inspired by the music around me in Austin. We all were. It set the tone."

CONTINUED ON P.70

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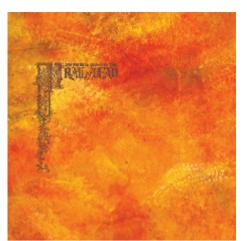
POSTERS - MUGS

HOODIES









TRAIL OF DEAD CONTINUED FROM P.68

III

The rivers are running red With our blood

"We didn't care about fucking seeing like, Nine Inch Nails," Reece said. "It was all about which of our friends was playing Emo's."

"The city was still a special place for bands then – a tight scene with a lot of support and creativity," recalled bassist Neil Busch. "Each of us could really say we had 30ish close pals. That's unusual for adults."

Reece, Busch, and guitarist Kevin Allen lived separately from Keely, lodging together on the south side while he stayed with "punk rock dudes" Downtown. Even so, each member's post-Madonna songwriting drew from a shared well of whirlwind youth. Righteous hardcore anthem "Homage" was penned by Reece in tribute to absent friends "driving in vans from town to town, just hoping to make it to the next gig." Busch's seething "Baudelaire" drew from the titular French poet's embrace of hedonism and disgust for boredom - man's "ultimate sin." Even "designated introvert" Allen benefited from Austin's robust social life. With his housemates always out, he was free to spend his nights developing guitar parts on his beloved four track recorder.

All four were happy simply being enfolded within their local scene. But across the Atlantic, the English weeklies still covered Trail as though they were the only band in Texas. Recapping an October 2000 San Antonio show where a fight has wrecked Trail's equipment, NME writes of the band's knack for chaos with fetishistic awe (even as it mourns that the destruction has postponed their return to the UK).

"These esoteric punk guys? With Beatles haircuts? It was so exotic," *Madonna* producer Mike McCarthy said, describing the band's improbable European appeal. "They looked like they were from the Middle East or something."

A notorious sonic perfectionist, the elder McCarthy was the closest thing Trail had to a manager. At first, the band had rebuked his offer to "develop them," choosing instead to rush-record their self-titled 1998 debut. When that album released to little fanfare, sounding like shit, Trail sheepishly returned to the producer seeking his analog wizardry and industry smarts.

"My goal was always to capture the energy of the live show. If that meant 30 takes, so be it." he recalled. "But I was never concerned with breaking them in Austin. I was thinking national, worldwide."

It was McCarthy who received the call in 2001 that Interscope wanted Trail. Jimmy Iovine was aghast that learning about this exciting American band had required his flipping through an import *NME* at a bookstore. The band and their producer were invited to the label impresario's California mansion for a night of West Coast leisure and luxury. Promised minimal creative interference, the band was instructed to put together a new album posthaste.

"We knew that we wanted the advance and a real recording budget, but we didn't sign 'cause we cared about major labels or radio play or critics," said Keely. "The goal was always to make a huge, cinematic album. Having a captive audience didn't suddenly kick-start our urgency."

Instead, all pressure fell on McCarthy. Recording the album in Austin, as the band desired, would mean according to a looming deadline. The only ideal recording plant, Brooklyn Bridge, was poised for imminent shutdown – having existed purely to generate revenue for its owner to open his dream studio in New York. Though some sessions were completed in time, McCarthy was searching for a new location from the getgo. His ultimate decision would decisively define *ST&C*'s tone.

"These guys were wild. If we'd gone to L.A., New York, I'd have been a feral cat herder. They would have had the time of their lives blowing the money they'd have to live off for the next two years," the producer recalled. "But it couldn't be total fucking nowhere. We needed a big-sounding record."

When first choice Electrical Audio proved unavailable – booked by the Breeders – Steve Albini suggested that McCarthy look into Prairie Sun. Nestled within the balmy wilds of California's northern coast, the studio could claim legendarily vast works by Melvins and Tom Waits to its acoustical résumé. It was also a functioning chicken farm, with the studios themselves housed in a refurbished barn at the center of a 10-acre complex. Cotati, the only neighboring town – the smallest community in all of Sonoma County – wasn't much for young people. Its population was dominated instead by aging

CONTINUED ON P.73

AUSTIN WELCOMES SXSW | DOWNTOWN OPEN FOR BUSINESS!

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STREET CLOSURES DURING SXSW

- San Jacinto, Trinity & Neches from 5th to 6th St., will be closed Friday 3/11. 3am until Sunday 3/20, 8am. Sabine from 5th to 7th St., will be closed Friday 3/11, 3am until Sunday 3/20, 8am. San Jacinto, Trinity & Neches from 6th to 7th St. will be closed Tuesday 3/15. 8am until Sunday 3/20. 8am.
- 2 Red River blocks between intersections from 7th to 10th St. will be closed Friday 3/11 until Sunday 3/20, 2pm - 6am daily. Or as deemed necessary by APD for public safety (3/11-3/20).
- 6 6th St., from Brazos to IH-35, and Red River from 5th to 7th St., will be closed Friday 3/11 until Sunday 3/20, 2pm - 6am daily, 0r as deemed necessary by APD for public safety (3/11-3/20)
- 3 E. 5th St. Westbound lane closure will be from Brazos to IH-35, Friday 3/11 at 3am until Sunday 3/20 at 3am Fastbound traffic only
- 6 Trinity St., from Cesar Chavez to 4th St., will be closed 3/11 3/20 from 8am 8pm daily, E., 2nd & E., 3rd St., from San Jacinto to Trinity, will also be closed during
- 6 Red River Southbound lane closure, from E. 4th St. to Cesar Chavez, Friday 3/11 until Sunday 3/20. Closed daily from 2:30pm - 3:30am.
- Rainey St. Neighborhood will be closed to through traffic from 3/11 3/20, 2:30pm - 3am each day or as deemed necessary by APD for public safety (3/11-3/20). Local business and residential access only. Driskill St. Westbound lane closure, from Red River to IH35 Access Road. Eastbound travel only.
- 3 Riverside Drive, from S. 1st St. to Lee Barton Dr., closed Monday 3/14, 9am until
- **9** Safety Closures at APD's discretion: Brazos St. from 5th St. to 7th St.; 6th St. from Congress Ave. to Brazos St.; 2nd St. from Guadalupe St. to Lavaca St.; 4th St. from Red River St. to IH-35; E. 5th St. from IH-35 to Waller; E. 9th St. from
- Tire Station righthand lane closures: E. 5th St., from Trinity to Neches, and Trinity, from E. 4th St. to E. 5th St., Friday 3/11 at 3am until Sunday 3/20 at 8am.
- **10** EMS Staging Area: E. 5th St., from Congress Ave. to San Jacinto, Monday 3/14 at 12:01am until Sunday 3/20 at 8am.
- Bouldin Neighborhood Closure: Dawson Ave, and Bouldin Ave, from Barton. Springs to Gibson St., And Christopher St., from Bouldin Ave. to Gibson St., Closed Thursday 3/17 & Friday 3/18 from 1pm until 10pm. Also closed Saturday 3/19 from 10am until 10pm, Local residents only.
- 13 Onion St., from E. 6th St. to E. 7th St., will be closed Monday 3/14 at 9am until Sunday 3/20 at 8am
- 49 9th St., from Red River to IH-35, will be closed Thursday 3/10 at 6am until Sunday 3/20 at 8am.
- 6 Check out Capital Metro's bus and rail service at capmetro_org/specialevents. MetroRapid and MetroRail take you into the heart of the festival, and High-Frequency & Late-Night service runs throughout Austin, 7 days a week, Plan your trip, get real-time departures and buy passes on the free Cap Metro app. Or if driving, use area parking garage austintexas-gov/ace



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TRAIL OF DEAD CONTINUED FROM P.70

hippie biker types, presumably priced out of San Francisco town houses.

"Mike suggests California and we're pretty hesitant," said Reece. "Our lives were so social, the thought of being away from our friends was kind of a big deal."

Though a vast change from Madonna recorded guerrilla-style across nine months of nights and weekends - the band ultimately acquiesced to a monthlong residency. Upon arrival, the first shock was the nature of their accommodations - alternatively described as "shacks" and "decrepit bungalows."

"There was no insulation," said Busch. "We were basically sleeping outside."

Checking out the local amusements, the young city-slickers were made to feel no more welcome. Cotati's one significant bar catered exclusively to its beer-swilling, country-music pumping inhabitants. When the band attempted to play a game of pool among themselves, the regular patrons began to wander over and shove their cues.

"I think Trail were pretty freaked out, because that first week nothing got done," recalled McCarthy. "There was no energy. everybody was on their own little schedules. We blew \$7,500 recording garbage."

The producer declared an ultimatum at a band meeting on Thursday night: Everybody would wake up, eat breakfast at the same time, and hit the studios with purpose. What

"Recording

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stressful and

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Ways.""

CONRAD KEELY

happened Friday morning has become ST&C's most legendary studio anecdote.

"Everything's ready, we're set up to record. Mike's like, 'Where's Conrad?'" Allen remembered. "Oh, I think he's still at his cabin,' we say."

"I walk all the way across the farm, find homeboy, and he's just snoring." said McCarthy, "I'm like, I can't deal with this shit."

McCarthy filled a glass from the sink. He worried he might be picking a fight, but ultimately came to the conclusion: "We're making rock & roll." The producer splashed Keely in the face and scampered back to the studio to avoid his reflexive wrath. Minutes later, when the frontman finally "stomped" into

the barn, he did so without a word. Instead, Keely sat down at the drums, let out a nonverbal scream, and began ferociously hammering the kit. Nearly an hour passed before he stopped to let recording begin.

"Conrad played the fucking shit out of the drums that day - hard parts too!" McCarthy said. "After that, boom, we started tearing shit up."

IV

Noise to the tape Comes like a shattered beast

One grueling take at a time, Trail was pounding out songs directly fueled by their young Austin lives, and each day the yearning to return intensified.

"Sometimes it just felt like torture," said Reece. "If you're not having fun on tour, being away for even a weekend was missing out."

"Due to the circumstances, it's our only record that fully sounds like the same band all the way through," admitted Keely. "Maybe that's why people like it."

Indeed, the stable habits formed at Prairie Sun manifested directly into ST&C's sonic consistency. McCarthy would gather eggs from the chicken coop for Keely to whip into omelets, and the team would file into the studio the same time each morning, where the band held every new creative contribution to ruthless consensus vote. Any idea that didn't impress everyone equally got immediately tossed out. Together, they subdivided the studio into three rooms: a central performance space, an adjacent "reverb chamber" where an additional microphone captured spillover sound, and a small room with equipment leftover from Waits'

> albums. It was here that Busch mixed the samples and field recordings he was capturing in his downtime, crafting ST&C's cinematic interludes.

> "Why get bored watching someone do their 20th guitar part?" the bassist said. "Better to wander around, mic-ing creaky gates and pipes."

> Sonoma's bucolic environs even began to win the band over. Driving around the countryside in their rental vehicle, they'd listen to rough tracks as evening shadows spread across the farmland. Still, as the month neared its end, Trail's own guiding sun was beginning to set.

> "Recording had been very stressful and emotionally draining," said Keely. "The

burnout ended up informing the last song I wrote for the album, which ultimately became the big single, 'Relative Ways.'"

It's one of the iconic indie rock songs of the decade, a stirring ode to surrendering oneself to the inevitable ebbing of time. Keely says his intention was even simpler - to send a "rallying cry" to his exhausted bandmates: "Hang in there. It'll work out."



I-r: Source Tags & Codes producer Mike McCarthy with Trail of Dead - Conrad Keely, Jason Reese, Kevin Allen, and Nell Busch - and friend Johnny Goudle PHOTO BY TRACIE GOUDIE / COURTESY OF MIKE MCCARTHY

And it's started to happen, It's started to change

According to Trail, everything after is a blur. Another lonely month was spent at Nashville's Ocean Way - a massive studio built in an old, stone church - where orchestration was added and the record was ultimately mixed (but not before the band nearly jeopardized their residency, drunkenly attempting to break through the stained glass when they found themselves locked out one night).

Listening to the fruits of their labor, McCarthy and the band felt proud, but ultimately were more glad to just be "done with the thing." When the critical plaudits tumbled in months later, the band was appreciative if a little confused ("What's Pitchfork?" was a common question). That this was an album they'd spend the next 20 years measured against never occurred to them. What was more striking was the way their world had changed while they were on top of it.

"We finally had lines outside our American shows," said Reece. "But when we came back to Austin to write the next album things were ... different."

"I remember it almost feeling like a change overnight," said Keely. "After 2002, Austin didn't really belong to the musicians in quite the same way."

"After a few tours, we came back and there was just not much of the old scene left, the camaraderie sort of deteriorated," said Busch, who decisively fractured away from his bandmates in 2004. "You know, some bands achieve success and others don't. Trail probably achieved too much."

VI

"Explain to me what's so perfect about that album."

Keely takes a pause from his painting and wanders over to the immersive speaker setup he's placed me at the center of. We're at his home studio, where I've been granted a sneak preview of Trail's forthcoming 11th album - mixed in state-of-the-art quadraphonic sound. From what I can tell, the record is Trail's most sweeping, epic, and progressive work to date. There's no world in which I will ever prefer it to ST&C.

I murmur something about how "that album" captured the band at the ideal intersection between their ambitions and their abilities, how it expressively channels the restless fury of youth, and, y'know, just generally riffs really hard. Keely smiles and returns to his canvas.

"Those are emotional songs for me, and over the years I've come to appreciate that they're emotional for our fans, too," says Keely. "But if I agree with everyone, 'Yeah, my artistry really peaked when I was 29,' that's the end, isn't it? Time keeps moving and I've got a lot more to say."

Conrad Keely picks up his brush.

It feels so worn being chained here to this life I've been around and seen one hundred scenes Where those who dare to tread the wheel One day find out what's behind that hill

THE MELLOWS

With a focus on teen-dream Sixties pop and good hooks, the Mellows make falling in love danceable again

Sagebrush, Sundays, 9pm

The main stage of the Sagebrush is tastefully framed in red velvet curtains that could have easily been stolen from the set of Gone With the Wind. Low-light vintage chandeliers, hanging from the ridge beam over the dance floor, make you want to two-step even if you've never tried. It almost feels like the dusty, old, hardwood floors will somehow do the dancing for you.

The silhouette of a Terlingua-inspired skyline rolls softly in your periphery, suggesting it might be time to get down from your horse, build a fire, and set up camp for the night. This is perfectly offset by the sound of Black Sabbath roaring from the jukebox, making sure you don't get too lost in your Howard Hawks fantasy.

Colton Turner, lead singer and rhythm guitarist for the Mellows, who hold down the Sunday night dance duties, seems to have been destined for this wave of déjà vu in today's Americana underground. He and his brother Zane, the band's co-founder and lead quitarist, were born just outside of Bakersfield, Calif., a city so known for its twangy, hard-driving brand of country music that it became its own category. The Bakersfield sound is in Turner's DNA and by the time Colton was just 20, he and his brother had their sights set on Austin.

Before he was even old enough to drink a Lone Star beer, he was headed for the Lone Star State.

Just as "Sabbath Bloody Sabbath" fades out from tales of "Living just for dying/ Dying just for you," a slow, quarter-step bassline begins from the stage. The rhythm starts picking up and, seemingly from out of nowhere, the rest of the band joins in. Dancers immediately appear on the floor, not even sure if this is the beginning of their set or just the soundcheck which it was.

It's as though they have been waiting for this all day. With a simple "1-2-3-4," that band rolls into a lively tearierker about unrequited love called "Yes I Do," and the Bakersfield connection is cemented for the next two minutes and 24 seconds, but with a more pronounced rock & roll backbeat. Seats are cleared, drinks are covered, and boots of many shades glide across the floor in two-four time. Although this song's technically about heartache, the dance floor is a swirl of smiles.

Any and all quality rock & roll should take a listener back to at least some part of the Sixties – that pivotal decade when it blossomed from a backwoods stew of revved-up honky-tonk music and fervent gospel hymns into the monolith soundtrack for a cultural revolution. But the Mellows seem to harbor in the



PHOTO BY JAVIER ENRIQUEZ "CHEVY"

bay of that transitional point in 1966 when things took a hard turn from the wonderful simplicity of Elvis shaking his hips and singing "Hound Dog" to a basset hound on national television, to the Beatles telling us that "Nothing is real" over sitars and modulated loops of Paul McCartney's laughter made to sound like seagulls.

"That's my favorite era," Colton Turner tells me backstage before the show. "I like playing a lot of like teen dream stuff ... early Sixties, Del Shannon - that's my favorite stuff to play."

This is masterfully captured on their full-length releases, The Mellows (2019) and Need You (2020). but especially on this year's single release. "I'm Coming Home," The B-side, "Don't Throw Our Love Away." could've easily set the tone for a love affair in any Russ Meyer movie.

The bass player, Yari Bolanos, has a posture as steady as his groove, focused on the no-nonsense, rolling hooks which provide the solid pavement necessary for a smooth ride. This voyage is also navigated energetically by drummer Jack Christy, who wears the widest grin onstage.

The secret weapon in capturing the pre-flower-power Sixties affectation is the keyboard player, Michael Johnson. His steady hand on the vintage Vox Jaguar has the perfect tone, volume, and timing, waiting patiently to fill in gaps that don't really exist, but without his presence, you wonder if they might. His presence fulfills the music's identity, helping it from becoming just a little too cliche, much like how Billy Preston saved Let It Be without doing anything except for being himself.

With talk of hitting the road this year, both in the states and Europe, the Mellows feel blessed for this foundation in their personal journey as musicians. While the road does bring hopes of reaching a wider audience, as well as the possibilities of greater success, it'll never fully replace the warmth of a unified smile from a loving couple that simply seems to say, without words, "Thanks, we really needed this." - Gary Lindsey

ABHI THE NOMAD

Scoot Inn, Friday 4

Abhi the Nomad crafted the thumping falsetto funk and clever existential raps of Abhi vs The Universe in the proverbial bubble - composing and tracking his fourth album in a home studio while the world withstood waves of plague. Only now is the September release materializing onstage.

"It's bringing that energy from zero, in my room alone, to 100 with the band around me," assesses the singer/rapper/producer. "Translating those feelings to the stage can be difficult.



PHOTO BY COLLIN KLIPIO

but we just went through the ringer opening for Bryce Vine in the Midwest, driving through a snowstorm and doing all the crazy-ass tour shit that we used to do."

With shows in L.A. and NYC also on the docket for March, Abhi rolls into the Scoot Inn this Friday alongside Khary, Magna Carda, and Deezie Brown. There, locals will first hear AvU filtered through Abhi's live unit, which he refers to as an "elixir" bringing the material to life.

"Having the music change and elevate with these amazing players backing me is what brings it to another level. They change the way I perceive it, so I hope it's the same for other people." - Kevin Curtin

MARINA, PUSSY RIOT

ACL Live, Friday 4

Marina Diamandis is like Raid for pop inanity. The Welsh chanteuse's fifth LP Ancient Dreams in a Modern Land is pro-Earth, pro-witch, pro-woman, anti-injustice, and anti-male-dominated-capitalist-war-caca writ large, thriving on electro-pop and balladry. Fitting tourmates: infamous Russian hooligans Pussy Riot - the musical arm of the activist group who's been in and out of Russian jails and, just last week, minted a pro-Ukrainian NFT. Championing free speech, LGBTQIA rights, and women's rights, they eff the system with electro-clash and punk style.

Christina Garcia

MARDI GRAS: WALTER "WOLFMAN" WASHINGTON, THE NTH POWER

Antone's, Saturday 5

Jalal Antone's "grab and go" po'boys populate between here and Houston, so Crescent City tastes permeate his nephew Clifford and niece Susan's Home of the Blues from the get-go. New Orleans son Walter "Wolfman" Washington remains precisely the post-World War II Gulf Coast roots digger they opened their hearts to on the Sixth Street of the Seventies. His smoldering soul at 78 matches that of fellow NOLA pioneer Irma Thomas on "Even Now" from his most recent R&B prize. My Future Is My Past. Wolfman's Taj Mahal-like croon, neon guitar ripples, and swampy rhythms bubble & boogie. Heaven on a bun.

- Raoul Hernandez

NICK CAVE + WARREN ELLIS

ACL Live. Saturday 5 & Sunday 6

Nick Cave has had the good fortune of working with some incredible musicians since the Bad Seeds' inception and even more through collaborations, but the moment Warren Ellis joined the Seeds for the Let Love In sessions in 1993, there was no turning back. The shamanlike Australian can create as much ambient darkness on his microKORG and a violin as an entire chorus singing Mozart's Requiem. Whether Cave and Ellis are layering complex emotions for one of their many soundtrack collaborations or driving it home fast and gritty for their alter ego art-punk band, Grinderman, they're always on the tip of intensity. - Doug Freeman

FEED THE PEACE AWARDS

Paramount Theatre, Sunday 6

Turk Pipkin's Nobelity Project recruits a stellar lineup in support of his nonprofit focused on educational and environmental progress in East Africa, Latin America, and here in Central Texas. With local legends the Lost Gonzo Band serving as anchor for the evening, the gala hits deep into the blues with Shelley King and Carolyn Wonderland, while Marcia Ball funks up the keys with her Gulf Coast flair, Amy Nelson and Cathy Guthrie's Folk Uke slices their wit against Jimmie Dale Gilmore's indelible twang, and X's John Doe squares alongside Bob Schneider's eclectic rock croon. Feel good doing good.

Doug Freeman

AUSTIN MUSIC AWARDS

Emo's, Tuesday 8

Like the Grammys, but for the Austin family. The AMAs include live magic from Money Chicha collab'ing with Gina Chavez and Kiko Villamizar, Sir Woman, Greyhounds with Carolyn Wonderland, and We Don't Ride Llamas, plus tributes to James Hand and Nanci Griffith - more in "Faster Than Sound," p.63. - Kevin Curtin

SAM PANKEY

Monks Jazz Club, Thursday 10

A mainstay at Monks Jazz, bassist Sam Pankey hasn't only logged time with Ephraim Owens, Elias Haslanger, Daniel Dufour, and Monks creator Collin Shook, but also with Heartless Bastards, Marmalakes, Mother Falcon, and more. Boasting brand new EP A Bad Rhyme That's Beaten You, the consummate hottom-ender showcases his own melodic jazz compositions alongside a killer band that includes drummer Dufour, guitarist Jon Lundbom, pianist Sean Giddings (subbing for EP keysman Shook), trombonist Michael St. Clair, and woodwinds master Sterling Steffen. Space is limited, but there's a livestream if you're seatless. - Michael Toland





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W MUSIC

A ALL AGES VENUE

R ROADSHOW

RECOMMENDED

THURSDAY 3/3

04 Center Tab Benoit (8:00)

3ten ACL Live Jason Boland & the Stragglers, Kaitlin Butts (8:30) (8

The ABGB Jason Kane & the Jive, Sodomy Cop (8:00) 🚯

ACL Live Walker Hayes, MacKenzie Porter (7:30)

The Alcove Cantina The Genders (7:00) Anderson Mill Pub A Nite of Jazz (7:00)

Antone's Help Clifford Help Kids w/ Jimmie Vaughan & special guests (6:00) Armadillo Den Hannah Wright & the

Midnight Revelry (7:00) Baker Street Karaoke w/ Texas Love Band

The Ballroom Tortuga Shades, Spit City, Lady

Chops & the Goddamn Jam (8:00) Brass Tap Domain Lindsay Beaver & Brad

Stivers (6:00)

Brauntex Theatre ABBA Revisited (7:30) Broken Spoke Tylor Brandon (9:00), Lance Lipinsky (6:00)

Buck's Backyard W.C. Clark (6:00)

Buddy's Place Glen Collins & Friends (7:00)

C-Roy's Los Sundowns Nuevo (10:00) Mel & James [jade room] (10:00), Matt Hubbard (7:00)

Cactus Cafe Story Slam w/ Peace Corp volunteers (7:30)

Carousel Lounge Ash & the Endings (8:00), William Kody (7:00), Lone Prairie (5:30)

Celis Brewery James Hearne (6:00)

Central Market North Murali Corvell & Ernie Durawa Band (5:30)

Cheatham St. Night Cap, Me Nd Adam, Beatnik Bandits, Blevins (7:00)

Come & Take It Live Almost Famous Friends, JunkBunny, Monarc (7:00)

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30) Continental Club Gallery Western Union

Man (10:30), Barbara Nesbitt (8:30) Copper Shot Distillery Alex Henley &

Friends (7:00)

Donn's Depot Murphy's Inlaws (9:00) Driskill Bar Sam Pace (8:00)

Elephant Room Ephraim Owens Quartet (9:00). Mitch Watkins Trio (6:00)

Empire Control Room Paul Cherry, Dougie Poole, Valley Palace [control room] (9:00) R, Joan, Sawyer [garage] (8:00) R

Flamingo Cantina Shordie Shordie, J Soulja, RayTX, Tripnotix, HWN Lil Nino (9:00)

Friends Jac Carson (noon), Paul Val (11:00), Sonny Wolf (7:30)

Geraldine's Birds Bubbles & Blues w/ Jo James (9:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00) The Green Jay Foolish Ones, Quentin & the

Past Lives (10:00) Gruene Hall Ben Balmer (6:00)

Guero's Besteiro (6:00)

Havs City Store Above the Law (6:00)

Hole in the Wall Jonny Capri (single release), Chase Weinacht, Frosty Palms (8:00)

Hotel Vegas King Country, Maestro Maya (vinyl release), Mystery Egg, Choux Choux (9:30)

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

Little Longhorn The Ransom Brothers (9:00), Jim Bryant & Hilary Haney (6:00)

Lone Star Court Fallon Franklin (7:00) Long Play Lounge East Candler Wilkinson

Maggie Mae's Chris Gates & the Black Hats (9:00), Nicole Quinn (5:00) (5:00)

Mavericks Dance Hall Dylan Wheeler (9:00) Meanwhile Brewing Co. Father Sheed (7:00)

Monks Jazz Club Kennard/Santos Octet (7:30)

Mozart's Micah Marcos (2:00)

Native Hostel Luis Banuelos (8:00)

NeWorlDeli Christy Moore & Friends (7:00) Paramount Theatre Jeff Tweedy, Claire Rousay (7:30) **@**

Parker Jazz Club Ryan Davis Trio (8:00)

Parmer Lane Tavern David Scott King (9:00)

Poodies Alan Haynes (8:00), Jimmie Dreams

Riley's Tavern Manzy Lowry (7:00) Rock House Bar RJH Band (8:00)

Sagebrush David Touchton, Pearlsnap Playboys (9:00)

Sahara Lounge Wisdom Cat, the Laymen, Joey Tea, Scratz (8:00) (8

Sam's Town Point JD3 (10:00), Cactus Lee (8:00). Double or Nothing two-step lessons (7:00)

San Jac Saloon Shane Kelley [upstairs] (9:00), the Nine-Pound Hammers (9:00), Chris Ray (5:00) [downstairs]

Saxon Pub Cari Hutson & Good Company (10:00), Love & Chaos (8:00), PAACK (6:00)

South Congress Hotel First Thursday w/ Susannah Joffe, King Louie (DJ set). Joaqu.n, ulovei (6:00)

Speakeasy Lonestar Souvenirs (9:00) Valhalla Brandi LM & the Bottomshelf, the

Dragon Berries, Blue Tongue (10:00) The Venue ATX Esseks, Lifted Crew (9:00)

The White Horse Johnny Dango & the Stinking Roses, Jordan Matthew Young,

Zoi Market Brian Ray & Lynn Pardo (8:00)

FRIDAY 3/4

04 Center Sara Hickman (8:00) The ABGB Johnny Dango (9:00)

Saddle Sores (8:00)

ACL Live Marina, Pussy Riot (8:00) The Alcove Cantina Trick Shot (8:30)

Angel's Icehouse Logan Shane (7:00)

Antone's Red Not Chili Peppers, Moeller Brothers (9:00) (8)

Armadillo Den The Watters, 80H Project

Austin Eastciders Barton Springs Parker Chapin (7:00)

Baker Street Satellite (9:30)

Bar 620 Glen Collins & the Alibis (9:00)

Beerburg Brewing Shawn Pander (5:00)

Black Sparrow Jake Waylon Band, Mary-Charlotte Young (8:00) (

Brass Tap Domain Steve the Brit (6:00)

Brass Tap Round Rock Tumbleweed Hill (9:00) Broken Spoke Johnny McGowan (9:00), lan

Buck's Backyard Jacob Bryant, Hayden

Coffman (7:00) (3) Buddy's Place Western JustOla (8:00)

Bullock Museum Kelly Willis (7:00)

C-Boy's Barfield the Tyrant (10:00), Henri Herbert (6:30)

Carousel Lounge Mad Cowboys (7:00) Cedar Street Courtyard The Church w/ Vertarias, She23, BabiBoi, Y2K, Avo Tamz,

Celis Brewery Garrett J. Brown (6:00)

Central Machine Works Sam Pace (7:00) Central Market North Julie Slim &

RendezVous (5:30) Central Market South Leti Garza y la Banda

Cheatham St. Matt Castillo (8:00) ® Cherrywood Coffeehouse Dog Island

(7:00) Cigar Vault Sid Grimes (7:30)

Keira Nova (10:00)

Coliseum Pesado, Los Invasores de Nuevo León, Tigrillos, Los Tercos (9:00)

Come & Take It Live Ominum Gatherum, Allegaeon, Black Crown Initiate, Whore of Bethlehem, Spiral Eye (7:00) ®

The Concourse Project Nastia [patio] (10:00) ®, J. Worra, Kyle Walker, Miss Dre (9:00)

Continental Club Igor & the Red Elvises

(10:00) **(**3, The Blues Specialists (6:30) Continental Club Gallery Josh Perdue

(10:30), Emily Gimble (8:30) Copper Shot Distillery Gus Miller Band

Coupland Dancehall Jason James (8:30)

Donn's Depot Donn & the Station Masters

Dreamland Jac with No K Trio (7:00)

Driskill Bar Tiger Allev (8:00) Elephant Room Dr. James Polk & Centerpeace (9:00), Beat Soup (6:00)

Empire Control Room Hip Hop Hall of Fame w/ Dwsn Wyne, Don Hawk, Projectbabyjv, J.Mill, Zay Hube, King Sinatra, Shaunsolo, Freequency WC, Sycho Black, Leonine17 [control room] (7:00) 🔞

The Far Out Shinyribs, Carolyn Wonderland (7:00)

Flamingo Cantina OndaStereo (Soda Stereo tribute). Rock Animal (Heroes del Silencio tribute) (9:00) (8

AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE OADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM

Friends Bercy (noon) Selah (4:00) Geraldine's Murali Coryell (10:00) 🚯 Giddy Ups Robert Johnson's Soul (8:30)

Gruene Hall Los Texmaniacs w/ Flaco Jiménez & Augie Meyers, Garrett T. Capps (8:00) **(A**

Guero's Bruce Smith Band (6:00)

Hanovers American Gypsy (9:00)

The Happy Cow Wyatt Weaver Band (8:30) Haute Spot Fastball, Nuevo (8:00)

Hole in the Wall Party Van, Cheap Jewelry, Dice House, Homemade Bangs (8:00)

Hotel Vegas Still Shadow (LP release), Battery Licker, Queen Serene, Frosty Palms (9:30)

Hudson's on Mercer Braydon Zink (8:30)

Independence Brewing Fresh Fridaze w/ CHHK Records, Clova, the Culprit, WKDZD, Bigg Bird, Franko Stacks & Todd Vinci, DJ Berlin & Spred in the Mix (8:00)

Jester King Brewery Amazing Prickly Pear Boys (7:00)

Kick Butt Coffee Nosferatu Festival w/ Saturday Nite Shockers, the Immortalz, Haunt Me (8:00) @ (A)

Little Longhorn The Rockabilly's (9:00), the Big Gun Show (6:00)

Lone Star Court Marcus Morales (8:00) Maggie Mae's Pop Rocks (9:30), Mark Chandler (5:00)

Maggie Mae's Leander David Houston (7:00)

Mala Santa Luis R Conriquez, Tito Torbellino Jr., Banda Tierra Sagrada (8:00) 🚯

Meanwhile Brewing Co. Dream Logic release party w/ Azko, Everett (8:30)

Mercer Dancehall Blake Whitmire (8:00) Metcalf BBQ Brent Ryan (6:00)

Mohawk The Red Pears (inside) (8:00) (8:00)

Monks Jazz Club East/Hayward Sextet

Mozart's Joe Mach (2:00)

Neighbor's Nick & Paige (7:00)

NeWorlDeli Carrington MacDuffie (7:00)

Oskar Blues Brewery James Hearne (5:30) Parker Jazz Club Great American Songbook

Selections (10:00, 8:00) Parmer Lane Tavern Birthday Suit (9:00)

Pershing Hall Paul Val (8:00)

Plaza Mexico Los Tucanes de Tijuana, Tapy Ouintero (8:00) (8)

Poodies Carl Hutchens (8:00), Barnyard Stompers (6:00) ®

The Railhouse The Battle of ATX. Foo Shot (Foo Fighters tribute), Firecracker Smile (Stone Temple Pilots tribute) (8:00)

Red Horn Coffee Joseph Neville (7:30) Riley's Tavern Prairie Rattlers (8:00)

Rock House Bar Chemradery (8:00) Sagebrush Tiger Alley, Devin Jake, Beth

Chrisman (7:00) Sahara Lounge Make House Black Again,

Patois, Retail Giant (7:30) Sam's Town Point Theo Lawrence (10:00),

the Mellows (8:00) San Jac Saloon Shane Kelley [upstairs] (9:00), the Nine-Pound Hammers (10:00), Chris Ray (6:00), Joe Vega (3:00) [downstairs]

Saxon Pub South Austin Moonlighters (10:00), Charlie Mars (8:00), TG BAD (6:00) (8)

The Scoot Inn Abhi the Nomad, Khary,

Magna Carda, Deezie Brown (8:00) ® Shooters Cedar Park Joel Tucker Band (9:00)

Shooters North Hair Metal Giants (9:00) Sidecar Tasting Room Joseph Jay (5:30)

Skylark Lounge Goldie Pipes (9:00), LaQuin & the Family Tree (6:00)

Speakeasy Type A (9:30)

Stubb's Manchester Orchestra, Foxing, Michigander (8:00) 🔞

Suds Mike Valliere (6:30)

Swan Dive Secret Levels. Friday Boys. Cosmic Chaos, San Gabriel (10:00)

Three Legged Goat Colton Wilcox (8:00) Treaty Oak Distilling The Jerrells (6:00)

Valhalla John Motard, Brontosaurus.

Onegoodlung (10:00)

The Venue ATX Monxx (9:00) (

Victory Grill D-Soul Davis Experience (7:00) Vista Brewing Nichole Wagner (6:00)

The Water Tank Jen Trogdon (6:00)

The White Horse Croy & the Boys, Roger Wallace, Teri Joyce & the Tagalongs (8:00), Jacob Jaeger (5:30)

Wild West Curtis Grimes (9:00)

Woody's Tavern & Grill Kristen Gibbs (7:00)

SATURDAY 3/5

04 Center Sundance Head, Ryan Culwell

3ten ACL Live Rumours ATL (9:00)

The ABGB Ghost Wolves, Veronica Peach

ACL Live Nick Cave & Warren Ellis (8:00) @

The Alcove Cantina American Gypsy Band

Anderson Mill Pub Slight Return (8:00) Angel's Icehouse Fabulous Jacks (7:00)

Antone's Mardi Gras 2022 w/ Walter "Wolfman" Washington, the Nth Power (9:00) **®**

Armadillo Den Lewis Christian (8:00)

Raker Street Flectric Circus (9:30)

The Ballroom Woodward & Parker, Sleep Well, Foamstar, the Irons (8:00)

Banger's Kevin Fox (7:00), Michael Milligan & Texiana Bluez (3:00)

Bell Springs Winery Dylan Tanner (2:00) Black Sparrow Suit (8:00)

Brass Tap Round Rock The Merles (9:00) Broken Spoke Alvin Crow (9:00), lan Stewart (6:00)

Buck's Backyard Diamond Rio, Love & Chaos (8:00) (8)

C-Boy's Barfield the Tyrant (10:00), Kathy & the Kilowatts (8:00)

Cactus Cafe Dawn & Hawkes (7:30)

Carousel Lounge Silverbuck (7:00), Wolfman's Brother (5:00)

Celis Brewery Henri Herbert (4:00)

Central Machine Works Honey Made, Donovan Keith (6:00)

Central Market South Gin Racers (6:30)

Cheatham St. William Beckmann (8:00)

Come & Take It Live Nosferatu Festival w/ the Haxans, the Order of the Fly, Dark Ride (8:00)

The Concourse Project Jerro [patio] (10:00) **(B)**, Ida Engberg, Rebūke (9:00) **(B)** Continental Club Nikki DaVaughn. Greyhounds (10:30), Peterson Brothers

Band (8:00), Earl Poole Ball (3:30) Continental Club Gallery Josh Perdue (10:30). Beaver Nelson (8:30)

Copper Shot Distillery David Spann (6:30) Coupland Dancehall Bob Schneider, Calder Allen (8:30)

Deep Eddy Vodka Ray Martin (1:30) Dreamland David Orr Trio (7:30), Off the Grid (2:00)

Driskill Bar Mrs. Glass (8:00)

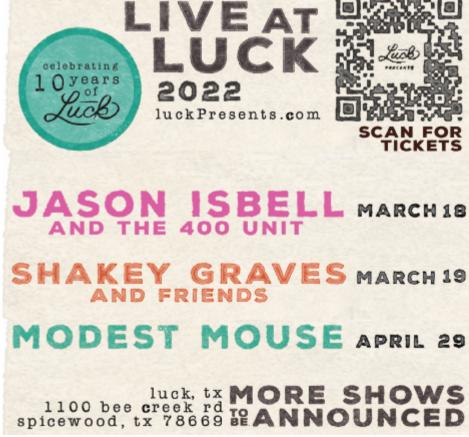
Elephant Room Michael Malone Quintet

Emo's Pigeons Playing Ping Pong (8:00)

CONTINUED ON P.78

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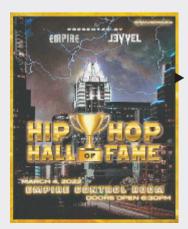
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MUSIC NOTES

BY DEREK UDENSI

More recommended shows on p.74



Shordie Shordie Thursday 3, Flamingo Cantina

New date for Northeast Baltimore emcee whose January show marked one of many Omicron-induced cancellations. Local rapper J Soulja still opens proceedings.

Hip Hop Hall of Fame Friday 4, Empire Control Room Boldly named showcase primarily composed of Austin-based artists such as the Smoke Out ATX Tournament winner J. Mill.

The Four Tops Wednesday 9, Bass Concert Hall

The last surviving member of the original Four Tops lineup, Duke Fakir, continues to write the Motown outfit's story nearly 70 years after its early Fifties inception. The Temptations, still led by founder Otis Williams, headline.

KASE Cares for Kids Wednesday 9, Haute Spot

Chris Young headlines this multi-artist concert benefiting St. Jude Children's Research Hospital.



AB BENOIT **THURS** 3/3

HICKMAN SUNDANCE HEAD

AUSTIN LOUNGE LIZARDS

EELDRIVERS

WHEATFIELD CHRIS SMITHER FRIDAY

WHITMORE SISTERS

SHAWN COLVIN (STEADY ON 32nd ANNIVERSARY TOUR)

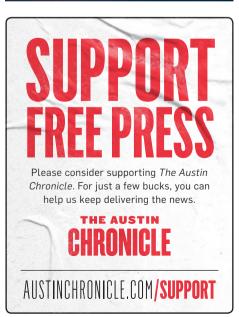


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FROM SATURDAY

Fmnire Control Room This Wild Life Broadside the Home Team [control room] (8:00)

The Far Out David Ramirez, Thomas Csorba

Flamingo Cantina Dog Beach Rebels, Beachside Vibes, Onda Cosmica (9:00) ® Friends Drake Hilliard (noon)

Geraldine's Raccoon Brothers (10:00), Jazz Brunch w/ Jeff Lofton (11:30am)

Giddy Ups The Pearl Snaps (8:30)

The Green Jay Motel Ball Band, Spoonfed (10.00)

Gruene Hall Jon Wolfe, Braxton Keith (9:00) (1:00) A Bill Small Band

Guero's Tracie Lynn, Dave Orr, the Brew

Hanovers Abomination Zero, ItBegins, Infugue (9:00)

The Happy Cow JJ Garrett Band (8:30) **Haute Spot** Ray Wylie Hubbard, Andrew Hays City Store Chuck Zeigler (6:00) Hotel Vegas Kay Odyssey, Bernardo Mountainair (7:30)

Hudson's on Mercer Bobby Pounds (9:00) Independence Brewing Amplified Heat. Tia Carrera, the Flood (7:00)

Iron Wolf Ranch Andrea Marie (2:00)

Kick Butt Coffee Josh Langford, Some Kind of Nightmare, No Hope, Dave Armstrong & the Bottlenecks, Stuck on 45 (7:00) (1)

Lamberts Je Texas (8:00)

Little Longhorn Shotguns Ready (9:00), ATX Pearl (6:00)

Lone Star Court Reagan Quinn (8:00) ®

Long Play Lounge East Sentimental Family Band, McMercy Family Band, Jenny & the Corn Ponies (9:00)

The Lost Well Gary Lindsey & the Pleasure Tide (5:00)

Lustre Pearl Rainey 13-year anniversary w/ Teddy Long (2:00)

Madrone Coffee Salt Spring String Band (1:00), Bob Slaughter (10:00am)

Maggie Mae's The Real Decoys, Nolo, Chris

Maggie Mae's Leander Billy Pritchard & Megan Berson (7:00)

Mala Santa Estrellas de Tuzantla, Luis Sánchez y su Corazón Norteño (8:00) ®

Mala Vida Grupo Recluta, Banda Territorial de Monterrey (9:00) 🚯

Meanwhile Brewing Co. Squirrel Flower, Tenci (8:30) 🚯

Metcalf BBQ Oak Hill Boys (6:00)

Mohawk Glasshealer, Blank Hellscape, Bad Markings [inside] (8:00)

Moontower Saloon Neel Cole & Southern St. (9:00)

Mozart's Andrew Stone (2:00), Jon Parmentier (10:30am)

Neighbor's Ella Reid Duo (7:00)

NeWorlDeli Katie Cash & the Loose Change

Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ Joey Kipfer (4:00), the Larry Harris

ROADSHOWS

THU 3/3

TAB BENOIT, 04 Center

KAITLIN BUTTS. 3ten ACL Live

JASON KANE & THE JIVE, the ABGB

WALKER HAYES. MACKENZIE PORTER, ACL Live

ABBA REVISITED, Brauntex Theatre

MEND ADAM BLEVINS Cheatham St JUNKBUNNY. Come & Take It Live

SAWYER PAUL CHERRY DOUGIE POOLE, VALLEY PALACE, Empire

SHORDIE SHORDIE, HWN LIL NINO, Flamingo Cantina

KING COUNTRY, MAESTRO MAYA, Hotel Vegas JEFF TWEEDY, CLAIRE ROUSAY,

Paramount Theatre

JOEY TEA, Sahara Lounge

ESSEKS, LIFTED CREW, the Venue ATX

FRI 3/4

MARINA PUSSY RIOT ACL Live DED NOT CHILL DEDDEDS Antone's

MARY-CHARLOTTE YOUNG, Black Sparrow JACOB BRYANT, HAYDEN COFFMAN.

MATT CASTILLO, Cheatham St.

Buck's Backyard

PESADO, LOS INVASORES DE NUEVO LEÓN. TIGRILLOS. LOS TERCOS.

OMINUM GATHERUM, ALLEGAEON BLACK CROWN INITIATE, SPIRAL EYE, Come & Take It Live

J. WORRA, KYLE WALKER, MISS DRE. the Concourse Project

NASTIA, the Concourse Project **IGOR & THE RED ELVISES.**

PROJECTBABYJV, Empire Control Room **ROCK ANIMAL**, Flamingo Cantina

MURALI CORYELL. Geraldine's

BATTERY LICKER, Hotel Vegas

BRAYDON ZINK, Hudson's on Mercer

SATURDAY NITE SHOCKERS.

Kick Butt Coffee

LUIS R CONRIQUEZ, TITO TORBELLINO JR., BANDA TIERRA SAGRADA. Mala Santa

THE RED PEARS. Mohawk

LOS TUCANES DE TIJUANA. TAPY QUINTERO, Plaza Mexico

BARNYARD STOMPERS. Poodies

JOSEPH NEVILLE, Red Horn Coffee

PRAIRIE RATTLERS, Riley's Tayern

CHARLIE MARS. Saxon Pub

KHARY the Scoot Inn

MANCHESTER ORCHESTRA, FOXING, MICHIGANDER, Stubb

MONXX. the Venue ATX

SAT 3/5

RYAN CULWELL, 04 Center

RUMOURS ATL. 3ten ACL Live

NICK CAVE, WARREN ELLIS, ACL Live WALTER "WOLFMAN" WASHINGTON.

THE NTH POWER. Antone's **DIAMOND RIO**, Buck's Backyard

THE HAXANS. THE ORDER OF THE FLY.

DARK RIDE. Come & Take It Live IDA ENGBERG. REBÜKE, the Concourse Project

JERRO, the Concourse Project

PIGEONS PLAYING PING PONG, Emo's

THIS WILD LIFE BROADSIDE THE HOME TEAM. Empire Control Room

BEACHSIDE VIBES. Flamingo Cantina

SPOONFED, the Green Jay

BRAXTON KEITH, Gruene Hall

REAGAN QUINN, Lone Star Court

ESTRELLAS DE TUZANTLA, LUIS SÁNCHEZ Y SU CORAZÓN NORTEÑO

GRUPO RECLUTA, BANDA TERRITORIAL **DE MONTERREY**. Mala Vid

SQUIRREL FLOWER, TENCI, Meanwhile Brewing Co.

ELI YOUNG BAND, the Railhouse

THEO LAWRENCE, Sagebrush HIPPIE SABOTAGE, DAISY GUTTRIDGE,

WOLFGANG GARTNER, Summit Rooftop JSTJR the Venue ATX

SUN 3/6

NICK CAVE, WARREN ELLIS, ACL Live PACO BARRÓN Y SUS NORTEÑOS CLAN, BLAS ESTRADA Y SU GRUPO MIRAMAR, Club Carnaval

45 GRAVE. THE TOMB OF NICK CAGE. WILL ORCHARD, JESS KERBER, the

Far Out DA/ZE, WAR STORIES, Hotel Vegas

THE RUSTIC AVENUES. Metcalf BBO

THE FELLOWSHIP. Monks Jazz Club RANDY BROWN. NeWorlDeli

ARKANSAS DAVE, TYLOR BRANDON,

HOMERO GUERRERO III Y SUS CADETES DE LINARES. Seareinas

TUE 3/8

CHANNING WILSON, Cactus Cafe

JUST FRIENDS, GRADUATING LIFE, BEARS IN TREES, CRY BABY, Empire

JOSH BACA & THE HOT TAMALES. Hays City Store

LETRAINIUMP, Hotel Vegas

ENJAMBRE, ANDRIA ROSE, Mohawk RUTHIE CRAFT, Saxon Pub

WED 3/9

THE ENGLISH BEAT, 3ten ACL Live CHICAGO ACL Live

TALL HEIGHTS, THE COLLECTION, the Ballroon

THE TEMPTATIONS, THE FOUR TOPS, Bass Concert Hal

THEO LAWRENCE, C-Boy's

RELIENT K, SEMLER, Emo's

JOSH BACA & THE HOT TAMALES. Gruene Hall

MITCHELL TENPENNY, LINDSAY ELL, JESSIE JAMES DECKER, CHAYCE BECKHAM, JACKSON DEAN, Haute Snot

SCOTTY ALEXANDER, Hays City Store **OLD BLOOD**, Independence Brewing

HATCH, Sahara Lounge

CHELSEA CUTLER, ADAM MELCHOR Stubb's

Parker Jazz Club Pulkingham Layne (6:00), Great American Songbook Selections (10:00, 8:00)

The Parlor Chris Gates & the 70-84, User Unauthorized (4:00)

Parmer Lane Tavern Hit & Run (9:00)
Planet Rock Marc Eric's Stone Blue

Symphony (8:00), Havins (2:00) **Poodies** Rye Mountain Revelry (10:30), Sun Valley Station (8:00)

Radio Coffee & Beer Dwight Smith, Large Brush Collection, Pothos (8:00)

The Railhouse Eli Young Band (8:00) **Riley's Tavern** Roy Heinrich & the Pickups (8:00)

Rock House Bar Shawn Austin, Meetwood Flac (8:00)

Round Rock Tavern The Weak Knights

Sagebrush Conner Stephens, Two Tons of Steel, Theo Lawrence (9:00)

Sahara Lounge Africa Night w/ Sahara All Stars, Aicha Wambaya Band, Roland

Sam's Town Point Ramsay Midwood

Kemokai Duo (7:00)

San Jac Saloon Kassi Gilbert [upstairs] (9:00), Aaron Navarro (10:00), Bron Burbank (6:00), Shane Kelley (3:00) [downstairs]

Saxon Pub Madar Radar (10:00), Dave Madden's 11:59 songwriter show (8:00), Ben Jones (6:00)

Shooters Cedar Park NothingLeft (9:00) Sidecar Tasting Room Dylan Tanner (6:00)

Skylark Lounge The Reverent Few (10:00), Jah & the Resophonics (8:00), Joanna Howerton & Michael Cross (6:00)

Speakeasy Lonestar Souvenirs (9:30) **Stubb's** Hippie Sabotage Daisy

Stubb's Hippie Sabotage, Daisy Guttridge (8:00) (3) Summit Rooftop Wolfgang Gartner

(10:00) **(3) Swan Dive** Nominee, Glassing, Rickshaw Billie's Burger Patrol (10:00)

Texas Keeper Cidery James Hearne (4:00)

Three Legged Goat Let Flo Go, Barrett Simms (6:00)

Treaty Oak Distilling Vin Mott (3:00) **Valhalla** Transit Method, Holy Death Trio (11:00)

The Venue ATX JSTJR (10:00)
The Water Tank Chris May Rand (7:0

The Water Tank Chris Max Band (7:00)

The White Horse The Golden Roses, Weldon Henson, Dave Insley (8:00), Shad Blair (5:30)

Whitestone Brewery Brian Wolff (5:00)
Willie's Joint Chuck Shaw Band (9:00),
Time of Night (2:00)

Woody's Tavern & Grill James Speer (7:00)

Zoi Market Bruised Sinatra (8:00)

SUNDAY 3/6

The ABGB Strahan & the Good Neighbors (4:00)

ACL Live Nick Cave & Warren Ellis (8:00) **®**

Antone's Ms. Mack & the Daddies (7:00), Rock & Roll Playhouse performs Grateful Dead for kids (noon)

Banger's Urban Achievers (2:00), Boss Street Band (10:00am)

Beerburg Brewing Sophia Johnson (1:00)

Bell Springs Winery Zach Day, Season Ammons Trio (noon) **Black Sparrow** Jay Satellite (noon) **Buddy's Place** Dudlow Tom & Allen

C-Boy's Mike & the Burnalls (10:00), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Central Machine Works Brian Scartocci, Adam Johnson (4:00)

Central Market North White Ghost Shivers (3:30) (4)

Central Market South Georgia Parker (noon) (1)

Club Carnaval Paco Barrón y sus Norteños Clan, Blas Estrada y su Grupo Miramar (9:00) 🚯

Come & Take It Live Nosferatu Festival w/ 45 Grave, Ghoultown, the Tomb of Nick Cage (8:00) 🕟

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Dreamland Woody Russell (2:00)

Driskill Bar Sharon Bourbonnais (7:00)

El Mercado Purgatory Players (11:30am)

Fuvk (7:00) 🚯

(9:00)

Elephant Room Jackie Myers Swingset

Group (6:00)

The Far Out Will Orchard, Jess Kerber,

Friends Original 6th Street Blues Jam (10:00), Jamie Krueger (6:30), Jasmine Lavonne (3:30), Andrew Blanton & Chad Tracy (12:30)

Geraldine's Jazz Brunch w/ Kenny Williams (11:30am)

Giddy Ups OTB Karaoke w/ Big John (8:30)

Gruene Hall Michael Hearne (4:00) (A), Murali Coryell & Ernie Durawa Band (noon) (A)

Guero's James Speer Band (3:00) **Half Step** Rey Arteaga, Son y No Son (7:00)

Hays City Store Amber Lucille (6:00) **Hotel Vegas** DA/ZE, War Stories

Jo's (S. Congress) Jenn Miori (12:30) (1) Little Longhorn Original Home of Chicken

Shit Bingo w/ Weldon Henson (4:00)

Long Play Lounge East Ray Garza

(9:00), the Avocados (6:30)

Madrone Coffee Open mic (4:00)

Mercer Dancehall Tumbleweed Hill (3:00)

Metcalf BBQ The Rustic Avenues (noon)

Monks Jazz Club The Fellowship (7:30)

Mozart's Cam Haas (2:00), Duo Nuvole (10:30am)

Neighbor's Fallon Franklin (5:00)

NeWorlDeli Claudia Gibson & Randy Brown (2:00) (3) Oakwood BBQ Crawfish, Blues, Brews,

Oakwood BBQ Crawfish, Blues, Brews & BBQ w/ the Larry Harris Band (2:00), Ty Grubb (12:30)

Paramount Theatre Feed the Peace Awards w/ Lost Gonzo Band, Marcia Ball, Carolyn Wonderland, Shelley King, Bob Schneider, Folk Uke, Jimmie Dale Gilmore, John Doe (7:30)

Parker Jazz Club McCallum High School Jazz Band (5:00)

Planet Rock Cade Mower (noon)
Poodies Arkansas Dave (7:30), Tylor

Brandon (4:00) **R Riley's Tavern** Picker's Circle w/ Kayla

Jane (4:00) **Sagebrush** The Mellows, Devin Jake (7:00)

Sam's Town Point Cocktail Steel w/ Rose Sinclair (7:00)

San Jac Saloon Jake DeCasper (9:00), Aaron Navarro (5:00) [downstairs] Saxon Pub The Resentments (7:30), ULLA (5:30)

Seareinas Homero Guerrero III y Sus Cadetes de Linares (7:00)

Skylark Lounge Soul Man Sam & the SMS Band (8:00)

Speakeasy Drover Mad (6:00)

Suds Bluegrass jam (noon)

Road (8:00)

Texas Keeper Cidery Jennifer Foster & Robert Parker Jr. (3:30)

Twin Creeks Icehouse Open mic night (8:00)

Vista Brewing Ruby Dice (3:00)
The White Horse Armadillo Road, Silo

Willie's Joint Janie Balderas (5:00)

MONDAY 3/7

Antone's Soul Man Sam Evans, Lindsay Beaver & Brad Stivers (8:00)

Armadillo Den Belldiver (7:00)

C-Boy's Nik Parr (10:00), Andrea Magee (6:30)

Continental Club Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30) **Driskill Bar** David Touchton (7:00)

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell Trio (6:00)

The Far Out Motown Mondays w/ Matchmaker Band (7:30)

Friends Will Travis Band (11:00), Jac Carson (noon)

Giddy Ups Bob Appel (7:00)
Gruene Hall Bret Graham (6:00) (A),

Slim Bawb (1:00) (A)

Hays City Store W.C. Clark Blues Revue

(6:00) **Hotel Vegas** BFF, Capture Phase (10:00)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) (A)

NeWorlDeli Open mic (7:00)

Poodies Songwriters Showcase w/ Bracken Hale, the Waymores (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Russian House Barrio Sur (7:30) **A**Sagebrush Mrs. Glass, Little Elmore

Reed Blues Band (8:00)

Sam's Town Point Double or nothing two-step lessons (8:30), Steel Monday w/ James Shelton (7:00)

San Jac Saloon Chris Ray [downstairs] (5:00)

Saxon Pub Lonelyland (8:30), BMI Songwriter Series w/ Keith Sanders, Nik Parr, Ellis Bullard, Aubrey Hays, Margot White, Jesse Raub Jr. (6:00)

Victory Grill Blue Monday Blues Jam (8:00)

The White Horse Brian Scartocci, Texas Tycoons (8:00)

TUESDAY 3/8

Armadillo Den Beth Lee & the Breakups (7:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Western Express (6:00)

C-Boy's Grooveline Horns, Pocket Thieves (9:30), 8½ Souvenirs (6:30) Cactus Cafe Channing Wilson (7:30) Continental Club Lee Winright, James McMurtry (10:00), Whitney Rose (7:00)

Continental Club Gallery Sean Giddings (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (7:00) **El Mercado** Murali Corvell & Ernie

Durawa Band (7:00) **(a) Elephant Room** Boss Street Brass Band (9:00), Sarah Sharp Quartet (6:00)

Emo's Austin Music Awards w/ Money Chicha ft. Gina Chavez & Kiko Villamizar, Greyhounds ft. Carolyn Wonderland, Deezie Brown, Sir Woman, James Hand tribute ft. Beth Chrisman, Corey Baum, Jake Penrod, Speedy Sparks; Little Mazarn, We Don't Ride Llamas (7:55)

Empire Control Room Just Friends, Graduating Life, Bears in Trees, Cry Baby [control room] (7:00) **(3)**

The Far Out Interfaces relaunch party w/ Chucky Blk, Virginia Creeper, KB Brookins, Mario A. Ollincoyotl Ramirez (7:00)

Friends Jennifer Harrold, Lewis Christian (7:30)

Geraldine's Sarah Burton (8:00) **Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall Two Tons of Steel (8:30)
A, Adam Johnson (1:00)
Half Step Michael Hale Trio feat. Mac

Mcintosh (9:00) **Hays City Store** Foster & Quinn (6:00), Josh Baca & the Hot Tamales

(1:00) (1

Little Longhorn The Meagles (8:00), two-step dance lessons w/ Elisa Farrell of Austin Honky Tonkers (7:00)

Long Play Lounge East Daniel Dufour's Jazz Jam (9:00) Meanwhile Brewing Co. Chris Bell

NeWorlDeli Beatle Bash w/ the Eggmen (6:30)

Parker Jazz Club Live On-Air w/ Altin Sencalar Quintet (8:00)
Poodies George DeVore (8:00), the

Troubadillos (6:00) **Sagebrush** Hard Luck Song Swap w/
Jenny Parrott (10:00), Adam Johnson
(8:00)

Sam's Town Point Rance May & the Coyotes (10:00), Al Dressen's Super Swing Revue (7:00)

San Jac Saloon Aaron Navarro (9:00), Shane Kelley (5:00) [downstairs] Saxon Pub Ruthie Craft (10:00), Lisa

Tingle (8:00), David Grissom (6:00) **Volstead** Chase Weinacht, Jake Ames (8:30)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 3/9

3ten ACL Live The English Beat (8:00) **(8) ACL Live** Chicago (8:00) **(8)**

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Armadillo Den Josh Field (7:00)

The Ballroom Tall Heights, the Collection (8:00)

Bar 620 Andrea Marie Songswap Series

Bass Concert Hall The Temptations, the Four Tops (7:30) **(3)**

Buck's Backyard The Rowdies (8:00)

C-Boy's Je'Texas, Theo Lawrence (10:00) **(B)**, Moeller Brothers (6:00)

Carousel Lounge Unlimited Stars Art & Sound Factory (7:00), Uncle Brent & the Nostone (5:00)

Celis Brewery Justin Langston (5:00) **Cherrywood Coffeehouse** Lila

Gonzalez (7:00) (A)

Continental Club Carrie Fussell, Jon
Dee Graham, William Harries Graham
(9:30), Allisen & the Wy's Guys (6:30)

Continental Club Gallery The Brannen & Red Show (10:30), James McMurtry (8:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (7:00)

Elephant Room Tonic Big Band (9:00), Violet Crown Revue (6:00)

Emo's Relient K, Semler (8:00) (3 (4) The Far Out Pearl Z, Dayeater (8:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Will Travis Band, Brad Stivers

Geraldine's Parker Chapin (8:00) **The Green Jay** Michael Hale Trio feat.

Mac Mcintosh (10:00) **Gruene Hall** Josh Baca & the Hot Tamales (6:00) **& (4)**, Bo Porter

Hays City Store Scotty Alexander (7:00)

Hotel Vegas Jolie's bday bash w/ TV's Daniel, Mean Jolene, Berkshire Hounds, Nick Allison & the Players Lounge (9:30)

Independence Brewing MugDog, Old Blood, Tarantula Mountain (8:00)

Little Longhorn Hog Branch (7:00) Long Play Lounge East Motenko (9:00)

Monks Jazz Club The Empire (7:30) NeWorlDeli Joel McColl (7:00) Parker Jazz Club Parker Jazz Orchestra

Parmer Lane Tavern Chris Max (9:00)
Poodies No Bad Days open mic (8:00)

Sagebrush Ramblin' Rose, Jesse Lége & Bosco Stomp (8:00)
Sahara Lounge Hatch, Jeff Lofton

Electric Thang, Small Talk (7:00) **3**Sam's Town Point Guthrie Girls & the Stage Door Johnnies (9:30), Guitar Grady [outside] (7:00)

San Jac Saloon Chris Ray [downstairs] (5:00)

Saxon Pub Southern Degenerates (10:00), Walt Wilkins (8:00), the Drakes (6:00)

Speakeasy Well Played (9:00) Stubb's Chelsea Cutler, Adam Melchor, Rosie (7:30) ❸

The White Horse Mrs. Glass, Johnny McGowan's Rugged Gents, Sophia Johnson (8:00)

Willie's Joint Bo Luna (7:00)

ALL AGES VENUE





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Luy Doc

A few months back I started dating an older woman - she's not much older, only a few years. We are both in our 20s, we both have advanced degrees, and we work in the same industry so we have a lot of the same friends. Even though I think we are well matched in a lot of ways, we are very different in others. I think I am what most people would call introverted. I prefer one-on-one conversations rather than big party chatter. My girlfriend is very extroverted and much prefers being around lots of people. I don't mind this difference. I find her very interesting and entertaining – as do a lot of other people. That's why I asked her out in the first place. As we have gotten to know each other better, it seems that she feels more and more comfortable criticizing me and making fun of me in front of other people. Most of the time I let it roll off my back, but occasionally it really infuriates



"BUSTING CHOPS"

me. I don't mind her criticizing me or teasing me when we're alone, but when other people are involved it feels more like betrayal. I don't think I am overly sensitive either. Some of our friends have commented (jokingly) that she really put me in my place in some conversation or another. Instead of cutting me down, she should be building me up and making me feel like we're a team, right? Isn't that what relationships are about? - The Quiet One

Because I want to be sensitive to your sensitivity, I am going to resist the urge to criticize it, even though, being the youngest of four brothers, criticism is sort of my comfort zone. In fact, I think I can safely say that, among myself and my brothers, showing someone sincere, genuine affection was at best insufferably awkward and at worst an unforgivable sign of weakness. Teasing someone unmercifully on the other hand, especially about their haircut, fashion choices, hygiene habits, or their enthusiasm for the beaux or - god forbid - the belle arts was just about the only emotional exchange given or received.

Now I know there are plenty of people who, having read the preceding paragraph, are shaking their fists, angrily muttering phrases like "toxic masculinity," "patriarchy," and "unhealthy emotional repression." I get that. Guilty on all counts. I was well into my mid-30s before I was able to let go of my deep suspicion of siblings from other families who openly expressed affection for one another. Until then, when somebody said something like, "Me and my brother were best friends growing up," I would reflexively think, "This person probably has a crawl space filled with rotting hitchhiker corpses.

Yes, I now know that I was the one who was fucked up, but it took a minute, and then it took another 20 years or so to cozy up to emotional sincerity in any meaningful way. To be completely honest, I still struggle with it to this day, not because I am some hypermasculine douche bag - though I am sure there are those who would eagerly prosecute that case - but because avoiding sincere emotional exchanges is so deeply ingrained in my psyche that I actually have to make a conscious effort to notice when I'm avoiding them.

At this point I think it would be absolutely valid for you to say, "What the actual fuck does this have to do with the price of tea in China?" - the price of tea in China being, of course, your question about your girlfriend always criticizing you and making fun of you in public. My answer is this: There are lots of people who struggle with communicating their emotions effectively. Believe it or not, for some people, busting chops is how they show affection. Seems crazy, right? I am here to tell you, however, that whenever my brothers gave me shit about my mullet, my pierced ear, my white jeans, my white Members Only® leather jacket (which still makes me mist up, just thinking about it), or my propensity to regularly favor reading and music over hunting, fishing, and contact sports, I somehow intuitively knew that it was only because they cared about me. It was their fucked up, dysfunctional language of love. Oh, and by the way, the remainder of us get along famously these days and even, on occasion, awkwardly choke out the words, "I love you, man," in a mostly non-sarcastic way. That said, in all of my life, I have never doubted they were fully on my team. I could be wrong, but it's possible that when your girlfriend busts your chops, she might actually be showing affection in the only way she knows how. The only way you're ever going to find out is to make yourself emotionally vulnerable and tell her that this behavior is hurting you and endangering your relationship. You seem like a sensitive guy. I'm hoping this is right up your alley.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Twelve ounces of cranberry juice cocktail has 41 grams of sugar. The same amount of Coca-Cola has 39 grams, and 7-Up has 38 grams.

License plates made from porcelain are still permitted in Delaware.

Actor John Krasinski, from The Office, and actor/director/writer and food maven Stanley Tucci are brothers-in-law. Joe Walsh of the Eagles, and Ringo Starr are also brothers-in-law.

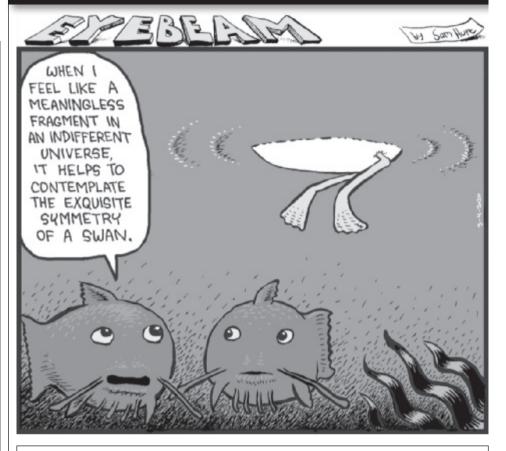
The word opossum comes from an Algonquian word that was written by colonizers as apossoun or opassom. The animal in North America is a Didelphis virginiana, and those in Australia are *Trichosurus vulpecula*. Both are marsupials and live in and near cities.

People in Hawaii eat seven million cans of Spam every year.

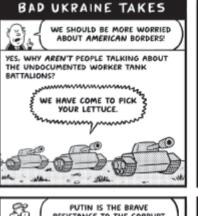
Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party.

Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

COMICS

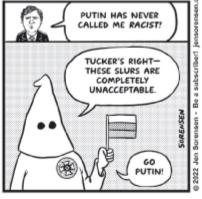












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Applied Materials, Inc. has the following openings in Austin, TX: IT App. Solution Mgmt. Analyst (Req# K4171): Serve as partner w/ business functional org. (Sales, Engg., Operations, Finance, HR, Service, etc) for business tech. strategy dev., IT enabled proj. portfolio mgmt., solution dev., relationship mgmt. and service mgmt. Do-mestic travel req. 10% of time. Mgr, IT App. Solution Mgmt (Req# M1051): Lead team of PLM Func'l Sol. Analysts to partner w/solve high value problems of internal customers w/in NPI (New Prod Introd) and Prod. Commerc'n. Dom. & Int'l travel reg. 10% time. Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95051. Must include REQ# to he considered

IT PROFESSIONALS

Ent. Lyl to Sen. Lyl QA Anlysts. Sftwr Dvlprs. DBAs, Sftwr Eng-nrs, Pega Dvlprs are needed for our Austin, TX Office. May req. traveling. Pls send Resume, Cvr Ltr., & Sal, Reg. to Taproot Solutions Inc 317 Ranch Rd, 620 South, Austin, TX - 78734

MULTIPLE POSITIONS Expedia, Inc. has openings for the following positions (all levels/types) in Austin, TX. Some positions may allow for telecommuting: Database Engineers (Job ID# 728.5923): Oversee and maintain thousands of production customer databases. Design and configure the NoSQL, Cache and relational database management systems on a distributed cloud environment for the data to be highly available and fault tolerant. Data Engineers (Job ID#: 728.6991): Build and support scalable and durable data solutions. As a member of the Group Clickstream Data Products team, enrich event streams in real-time to provide programmatic access to clean, fast, and authoritative data

sources for the entire company. Data Insight Analysts (Job. ID#: 728 4801): Utilize different methods of data mining and analysis to develop insights that can materially improve marketing investment decisions. Develop new and innovative analyses to inform roadmaps as well as marketing efficiency decisions.
Cloud Operations Engineers (Job ID#: 728 6065): Design and implement high availability architecture, including disaster recovery. Implement tools and processes to automate the management of infrastructure Implement and optimize infra-structure configuration for cost, security, and performance. Big Data Engineers (Job ID#: 728.5525): Participate in all aspects of the software life cycle, including analysis, design, development, unit testing, production deploy-ment and support. Build and support scalable and durable data solutions that can enable self-service advanced analytics at the company, using both traditional and modern data warehousing technologies.

To apply, send resume to: apply@expedia.com. Must reference Job ID# in subject line.

PRINCIPAL GLOBAL

ARCHITECT EMC Corporation (a Dell Technologies company) is seeking a Principal Global Architect at its Round Rock, TX facility and can work remotely to lead technical engagement for opportunities with Dell's Telco customers. Apply deep technical skills and industry awareness. Carry out network virtualization and digital transformation. Req. 001882. To be considered for the opening, please send resume with requisition number to: jobs dell@ dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

WEBSITE Like me, and all you want is a 1973 turquoise Mus-tang Convertible? Try looking through our MARKETPLACE section at austinchronicle. com/classifieds. If you find it, let me know...I'll buy it

QUALITY ASSURANCE ENGINEER 2 (Smith & Nanhaw Inc.

Austin, TX): Serve as Quality Engineering representative for New Product Development and Product Support project teams by developing quality as-surance procedures to ensure newly developed biomedical devices meet required safety and reliability specifications: coordinating design, steriliza-tion, and process validations; and managing supplier qualifications, test methods, capability studies, and risk management documentation. Regs: Must have a bachelor's degree in Biomedical Enginee ing, Electrical Engineering, Mechanical Engineering, or a related field plus 2 years of experience in the medical device or related industry. Apply online at https://www. smith-nenhow.com/careers/ click on vacancies and search Quality Assurance Engineer 2 (REQ: R60560).

SCIENTIST, R&D

Natera seeks Scientist R&D (Austin, TX). Reqd: Master de-gree in Biomedical Engnr, Molecular Biology, or rel +6 yrs of rel. industry exp. Send resume with cover letter to: HRTalent@ natera com Ref. code: Scientis R&D 6203006- 3802262. /No calls/emails/faxes EOE.

SENIOR ADVISOR COMPETITIVE

Dell Marketing LP is seeking a Senior Advisor, Competitive Intelligence at our Round Rock, TX facility and is eligible for mobile Telework to gather competitive intelligence and perform detailed analysis of competitive offerings and compare to company products Conduct internal and external competitive research projects, including external research vendor selection, project management, research design and methodology. Reg. 007423 To be considered for the opening, please send resume with requisition number to jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or

SENIOR ADVISOR, SALES **OPERATIONS**

Dell Marketing L.P. is seeking a Senior Advisor, Sales Opera tions at our Round Rock TX fa cility with eligibility for Mobile (Telework) to provide pre-sales and post-sales operational sup-port and build the strategy for a specific distribution channel fo Dell's Services business unit. Analyze customer issues and order problems and partner cross-functionally to deliver solutions and resolve problems Reg. 007925. To be considered for the opening, please send resume with requisition num ber to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orienta tion or veteran status.

SENIOR SYSTEMS ENGINEER

Dell Marketing L.P. is seeking a Senior Systems Engineer at its Round Rock, TX facility and can work remotely to provide technical expertise in the devel-opment of solutions relative to complex software engineering issues, and via interfacing with senior management in order to build consensus regarding project direction. Facilitate and maintain relationships with senior-level executives and IT decision makers, as well as drive customers' long-term strategic vision as an integral subject matter expert and technical strategic partner. Req. 007778. To be considered for the opening, please send resume with requisition numher to: jobs dell@dell.com No. phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability marital status, sexual orienta tion or veteran status.

SOLUTION SPECIALIST

Oracle America, Inc. has open ings for Solution Specialist positions in Austin. TX. Joh duties include: Overlay sales personnel providing specialist product expertise to the sales force. Partners with Account. Technology, and Application sales representatives to qualify and close new business on Ora cle solutions. Travel to various unanticipated sites throughout the United States required. May telecommute from home. Apply by e-mailing resume to jed. fischer@oracle.com, referenc ing 385.23593. Oracle supports

TMG Utility Advisory Services, Inc., d.b.a. TMG Consulting, Inc. in Buda, TX seeks Technical Architect II to devlp infra-structure Solution Architect and ontimize C2MAnn Infra na rameters & tuning 25% domsto tryl: no telecom. Job duties

TECHNICAL ARCHITECT II

are proj-based & performed on long term assignments @ unanticipated sites w/in U.S. which may req. relo @ end of each proj. Email cv to: Info@ TMGConsulting.com

SMOKE SHOP IS HIRING

FULL AND PART TIME SALES CLERKS

FOR ITS 29TH, CAMERON RD. BURNET, AND OLTORF LOCATIONS.

*** \$10.00 per hour to start *** and 90 day probation period upon hiring for permanent positions

*** Hours vary - Afternoons, evenings, and at least one closing shift as well as one weekend shift required ***

The ideal candidate has prior retail, point of sale (cash register) and inventory experience, is computer literate, good at communicating, able to do simple math, and knowledgeable about/interested in the merchandise we sell. Customer service skills, a good attitude and friendly personality are also required. \$10.00 per hour to start with eligibility for a raise after 1 month.

Please fill out an application online INCLUDING WORK HISTORY at oatwillies.com/application OR in person at any of our four locations:

617 W. 29th St. 505 Burnet Rd. 1931 E. Oltorf 5201 Cameron Road



NOW HIRING!

LINE COOKS • DISHWASHERS • BUSBOYS STARTING AT \$13-17/HR & 36-40 HOURS WEEKLY CASHIERS NEEDED - \$15/HOUR

We offer Health Benefits, Weekly Pay, Food Discounts. Life Insurance. Paid Vacation. Apply in person for immediate interview or call 512-569-0386. Se Habla Español

CASAGARCIAS.COM/JOBS

THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians. Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training



Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101 or apply online at www.acwia.org

veteran status the Boat Crawfish & Seafood Hiring for ALL Positions \$13 - \$20 per hour **Health Insurance. Discounts** Flexible Schedule. Full & Part time available.

Apply in person for same day interview or email: manager.theboatatx@gmail.com or call 512-956-0040

EMPLOYMENT

CONTINUED FROM P.81

TECHNOLOGY

HP Inc. is accepting resumes for the position of IT Developer/ Engineer in Austin TX (Ref. #4978927). Perform analysis of complex functional and business requirements.
Prepare code stubs for others Complete code to implement solutions. Telecommuting is permissible. Mail resume to HP Inc. c/o Yesenia Teiada 3390 E Harmony Road, Fort Collins, CO 80528. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY

Informatica LLC has the follow-ing position available in Austin, TX: Principal Customer Success Technologist (5702216): Conduct workshops and architecture sessions. Send resume by mail to: Informatica LLC. Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title & job code.

TECHNOLOGY

Informatica LLC has the following positions available in Austin, TX: Lead Product Spe cialist (5421345): Troubleshoot complex technical problems and work with the customers on Master Data Management (MDM) product to resolve technical roadblocks. Tele commuting permitted. Send resume by mail to: Informatica LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title & job code.

TECHNOLOGY

nformatica LLC has the following positions available in Austin TX: Lead Technical Sun port Engineer (5733271): Ensure technical issues are resolved or escalated to the proper resources to resolve in a timely fashion. Telecommuting permit ted. Send resume by mail to: Informatica LLC, Attn. Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063, Must include job title & job code.

TECHNOLOGY

Informatica LLC has the following positions available in Austin TX: Senior Technical Support Engineer (5857485): Diagnose and resolve customer inquiries and technical issues related to operating Informatica software products in customer's environment. Send resume by mail to: Informatica LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title & job code.

TECHNOLOGY

Oracle America, Inc. has open ings for Applications Developer positions in Austin, TX. Job duties include: Analyze, design, develop, troubleshoot and debug software programs for commercial or end-user appli cations. Write code, complete programming and perform testing and debugging of applications. May telecommute from home. Apply by e-mailing resume to gian.x.iiang@oracle. com, referencing 385.27674. Oracle supports workforce

UNITY TECHNOLOGIES SE

in Austin, TX seeks: INFRASTRUCTURE SECU-RITY ENGINEER to prfrm NIST based intrnl rsk assmt/audts on Business Units #42715 SOFT-WARE ENGINEER to dsgn, dvlp & mntn new srvcs & imprv our exstg srvcs. #95382. Telecomm prmtd drng ofc clsr/othr rstrctd stff prsnc as dtrmnd by emply Apply @ jobpostingtoday.com.

RESTAURANT/ RETAIL

HIRING FOR ALL POSITIONS

THE BOAT CRAWFISH & SEAFOOD

\$13-\$20/hour Health Insurance, Discounts, Flexible Schedule Full & Part Time Available Apply in person for same day manager.theboat@gmail.com or call 512-956-0040

SALES/ MARKETING

CONSULTANT, FIELD

Dell USA L P is seeking a Consultant, Field Marketing at our Round Rock, TX facility and can work remotely to strategize and adopt attribution technologies such as last click

Provide solutions on new system implementation for marketing campaign tracking and reporting, aligning with internal systems and sources for optimization, Reg. 007345 To be considered for the opening, please send resume vith requisition number to: iobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race. gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

GLOBAL PRODUCT MARKETING SENIOR MANAGERS

Expedia, Inc. has openings for the following positions (all levels/types) in Austin, TX. Some positions may allow for telecommuting: Global Product Marketing Senior Managers (Job ID#: 728 4715): Define GTM strate. gies for global and local partner product launches Ensure Go-To-Market (GTM) strategy fits in overall partner journey planning, owning and updating GTM playback for launches as product releases and marketing channels. Travel to various unanticipated sites throughout the U.S. required. To apply, send resume to: apply@expedia.com. Must reference Job ID# in subject line.

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

LEGAL NOTICES CALL TODAY 512/454-5767

1st PUBLIC NOTICE OF ABANDONED VEHICLES

that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2010 Mazda CX-7, VA Plates: LAW513, Vin: JM3ER2W32A0304139: 2003 Chevrolet Impala, VA Plates: UCD9300, Vin: 2G1WH52KX39303059 2016 Nissan Murano, CA Plates: 7XLB501, VIN: 5N1AZ2MGXGN109409; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens. title and interest and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

2nd PUBLIC NOTICE OF ABANDONED VEHICLES -

Public notice is hereby given that MJVMJ Inc., Rocha's Tow ing Service, Special Automo-tive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2020 Mitsubishi Outlander, IL Plates: FP12419, Vin: JA4AP3AU1LU014144: 2010 Harley-Davidson Softail, TX Plates: 280726F, Vin: 1HD1JD511AB044300: If left unclaimed 31 days after the date of this notice, they will

be declared abandoned and constitutes a waiver of all liens. title and interest and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642,

Application has been made with The Texas **Alcoholic Beverage Commission for** a Wine and Malt **Beverage Retailer's** Permit by A. B. H. **Services Corporation** dba Cuernavaca Market to be located at 700 N Cuernavaca Drive. Austin. Travis Co., Texas. Officers of said corporation are Amin Maredia — Pres. Nizar Dhukka – Sec. **Badruddin Maredia** Shareholder. Rizwanali Maredia -**Shareholder & Sairoz** Prasia — Shareholder.

Application has been made with The Texas Alcoholic Beverage **Commission for** A Wine and Malt **Beverage Retailer's** Permit by AP **Beverage One LLC dba** The Daiguiri Hut to be located at 17615 Highway 290 E. Suite C, Elgin, Travis Co., Texas Members of said LLC is Parvez L. Badarpura – Member & Andrew J. Stamos –

Application has been made with the Texas **Alcoholic Beverage** Commission for a Wine and Malt **Beverage Retailer's Off-Premise Permit** (BQ) by TX C-Store Pro

Member

LLC, to be located at 110 W Slaughter Lane. **Austin, TX, 78748** in Travis County. Texas. Officers of said corporation are Karim **Boghani** (Member) and Salim Jiwani (Member).

Application has been made with the Texas Alcoholic Beverage Commission for a **BG** and **FB** (Wine and Beer Retailer's Permit and Food and **Beverage Certificate)** by Koko Ya Inc dba **Sweet Chive, located** St. Austin. TX. United **States, Travis County 78702. OWNER is** Sophia Yu (Managing Member).

at 2515 E Cesar Chavez

LEGAL NOTICES

Application has been made with the Texas Alcoholic Beverage Commission for a **Mixed Beverage Permit by Texas Hills Culinary Imports. LLC dba Shorties** Pizza, 7858 Shoal Creek Boulevard. Unit C. Austin. Travis County. Texas. Fardin Saiidi, Manager; Ali Hajimaleki. Manager: Amir Hajimaleki. Manager

Application has been made with the Texas **Alcoholic Beverage** Commission for a **Mixed Beverage Permit with a Wine** and Malt Beverage **Retail Dealer's Off-Premise Permit** by HIT Austin TX **Beverage Company** LLC d/b/a Hyatt House Hotel — Austin **Downtown located at** 901 Neches St. Austin. **Travis County, TX** 78701. Manager of said limited liability company Bruce A.

Riggins.

Application has been made with the Texas **Alcoholic Beverage** Commission for a **Mixed Beverage** Permit with a Food and Beverage **Certificate and Late Hours Certificate** by MC HCAustin LLC d/b/a Hyatt Centric Austin located at 721 **Congress Avenue,** Austin. Travis County. TX 78701. Managers of said limited liability company are Chad C. McWhinney, John D. **Evans and Alexandrea** J. Kaiser.

Application has been made with the Texas Alcoholic Beverage **Commission for** a Wine and Malt **Beverage Retail** Dealer's On-Premise **Permit by Foxtrot** Retail Texas. Inc. dba **Foxtrot located at** 1804 S. 1st Street. Austin. Travis County. Texas 78704. Michael Lavitola — President/ Secretary/Director; William Bloom — VP/ Director.

Application has been made with the Texas Alcoholic Beverage **Commission for** a Wine and Malt **Beverage Retail Dealer's On-Premise Permit by Foxtrot** Retail Texas. Inc. dba Foxtrot located at 2270 Guadalupe. Austin. Travis County. Texas 78705. Michael Lavitola — President/ Secretary/Director: William Bloom - VP/ Director.

Application has been made with the Texas **Alcoholic Beverage** Commission for a Wine and Malt Beverage **Retailer's Permit by** Veneto Cloud1. LLC dba Benvolio's. 8023 **Burnet Road. Suite** K-7. Austin. Travis County. Texas. Daniel E. Wilkins, Manager.

Application has been made with the Texas Alcoholic Beverage **Commission for** an Original Mixed **Beverage Permit by** ES USA Concessions. LLC dba Electric Shuffle Austin located at 91 Red River Street. Suite 102, Austin, Travis County. TX 78701. Gene J Ball — Manager.

ALICTION-NOTICE OF PUBLIC SALE

To satisfy Landlord's Lien at Access Storage, 4243 S. Congress, Austin, TX 78745 on Thursday, March 10th 2022 at 11:00 a m Property includes contents of 1) Josiah Odom: furniture. appliances; 2) Diana Gamez: clothes, boxes

CITATION BY PUBLICATION

THE STATE OF TEXAS TO UNKNOWN HEIRS OF ANNA WEI-LIN ABBOTT. DECEASED IN PROBATE COURT NUM-BER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000419 ASHELY ABBOTT filed an APPLICATION FOR DETERMINATION OF HEIR-SHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on February 18, 2022 requesting that the Court determine who are the heirs and only heirs of Anna Wei-Lin Abbott, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a

written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer. or other response must be filed with the Travis County Clerk in cause number C 1-PB-22-000419, styled IN THE ESTATE OF Anna Wei-Lin

Abbott DECEASED on or

before the above-noted date

and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 24th day of February, 2022, REBECCA GUERRERO, County

Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin TX 78701 P.O. Box 149325 Austin. Texas 78714-9325 Bv: G DALESSIO

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CLYDELL WIESE, DECEASED IN PROBATE COURT NUM-BER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000416

JAMES PEEL filed an AP-PLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on February 18, 2022, requesting that the Court determine who are the heirs and only heirs of Clydell Wiese, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer,

or other response must be

1.PR-22-000416 styled IN THE ESTATE OF Clydell Wiese, **DECEDENT** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued it must be returned unserved. Given under my hand and seal on this the 24th day of February, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street Ste 140 Austin, TX 78701 P.O. Box 149325

filed with the Travis County

Clerk in cause number C-

Austin, Texas 78714-9325 By: G. DALESSIO CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CURTIS NEAL MESSER, JR., DECEASED IN PROBATE COURT NUM-BER 1. TRAVIS COUNTY, CAUSE NO. C-1-PB-22-000425
BELINDA L MESSER filed an APPLICATION FOR DETER-MINATION OF HEIRSHIP AND FOR DECLARATORY
JUDGMENT (VOLUNTEER LEGAL SERVICES CASE) in the above-numbered and -entitled estate on **February** 18, 2022, requesting that the Court determine who are the heirs and only heirs of Curtis Neal Messer, Jr., Deceased and their respective shares and interests in such estate All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of 20 days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000425, styled IN
THE ESTATE OF Curtis Neal Messer, Jr., DECEDENT on or before the above-noted date and time. If this citation is not served within 90 days after it is issued it must be returned unserved.

on this the 23rd day of February, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8 th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 Bv: V. LIMON

Given under my hand and seal

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DANIEL ROBERT JANKE, DECEASED IN PROBATE COURT NUM-BER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000499 Robert William Janke filed an Application to Determine Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on **February** 28, 2022, requesting that the Court determine who are the heirs and only heirs of Daniel Robert Janke Deceased and their respective shares and interests in such estate. other persons interested in this estate are cited to appear written contest or answer to

this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be

filed with the Travis County Clerk in cause number **C**-1-PR-22-000499 styled IN THE ESTATE OF Daniel Robert Janke, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 1st day of March, REBECCA GUERRERO County

Travis County Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF EMILY ANN MCDANIEL. IN PROBATE COURT NUM-BER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-000496 Mary McDaniel Goff and Constance McDaniel Wyman filed n APPLICATION FOR DETERMINATION OF HEIR-SHIP AND ISSUANCE OF LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE. DEPENDENT ADMINISTRA-

TION in the above-numbered and -entitled estate on February 28, 2022, requesting that the Court determine who are the heirs and only heirs

of Emily Ann McDaniel, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1 Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication Therefore, to ensure

consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause numbe C-1-PB-22-000496, styled IN

THE ESTATE OF Emily Ann before the above-noted date and time.
If this citation is not served

within 90 days after it is issued it must be returned unserved. Given under my hand and seal on this the 1st day of March,

2022, REBECCA GUERRERO, County

Clerk Travis County, Texas 200 West 8th Street, Ste. 140 P.O. Box 149325 Δustin. Texas 78714-9325

Bv: S DELACROIX

CITATION BY PUBLICATION THE STATE OF TEXAS
TO UNKNOWN HEIRS OF **GAMANI GOONATILAKA,** DECEASED
IN PROBATE COURT NUM-BER 1, TRAVIS COUNTY, CAUSE NO. C-1-PB-21-001427

MEDIAN COUNTILVRY filed an SECOND AMENDED APPLICATION TO DE-

TERMINE HEIRSHIP in the above-numbered and -entitled estate on February 22, 2022. requesting that the Court determine who are the heirs etermine who are the indentional only heirs of **GAMANI** GOONATILAKA, Deceased,

and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1 Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a m on the first Monday after the expiration of ten days from the publication date of this citation.

Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001427, styled in th estate of GAMANI GOONATI

LAKA, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 24th day of February, 2022, REBECCA GUERRERO, County

Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO LINKNOWN HEIRS OF HUMBERTO ORTIZ, SR., DECEASED IN PROBATE COURT NUM-BER 1, TRAVIS COUNTY, CALISE NO. C-1-PR-22-000422

MARY E. ORTIZ filed an APPLICATION TO DE-TERMINE HEIRSHIP in the above-numbered and -entitled estate on February 17, 2022, requesting that the Court determine who are the heirs and only heirs of **Humberto**

Ortiz, Sr., Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1. Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication

date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000422, styled IN THE **FSTATE OF Humberto Ortiz,** Sr., DECEDENT on or before the above-noted date and time If this citation is not served within 90 days after it is issued,

on this the 24th day of February, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325

By: L. HERNANDEZ

it must be returned unserved.

CITATION BY PUBLICATION THE STATE OF TEXAS TO LINKNOWN HEIRS OF KEITH BRYAN KNEDLIK, DECEASED IN PROBATE COURT NUM. BER 1, TRAVIS COUNTY,

CALISE NO. C-1-PR-22-000446 Abby Knedlik filed an AP-PLICATION TO DETERMINE HEIRSHIP and an APPLICA-TION FOR LETTERS OF IN-DEPENDENT ADMINISTRA TION 401,003 INTESTATE

entitled estate on February 23, 2022, requesting that the Court determine who are the heirs and only heirs of Keith Bryan Knedlik, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to annear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000446, styled IN THE ESTATE OF Keith Bryan Knedlik, **DECEASED** on or before the above-noted date and time

If this citation is not served within 90 days after it is issued it must be returned unserved. Given under my hand and seal on this the 24th day of Febru-

ary, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas

200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO LINKNOWN HEIRS OF KIMBERLY CAROL WATERS, DECEASED IN PROBATE COURT NUM-BER 1, TRAVIS COUNTY, TFXAS.

CAUSE NO. C-1-PB-22-000374 STEFANIE WATERS MEEKS filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPEN-DENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE IN THE ESTATE OF KIMBERLY CAROL WATERS in the above

numbered and -entitled estate on February 16, 2022. requesting that the Court determine who are the heirs and only heirs of Kimberly Carol Waters, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation Therefore, to ensure consideration, any contest,

answer, or other response must be filed with the Travis

County Clerk in cause number

C-1-PR-22-000374 styled IN THE ESTATE OF Kimberly Carol Waters DECEASED on or before the above-noted date

and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 17th day of February, 2022, REBECCA GUERRERO, County

Clerk Travis County, Texas 200 West 8th Street, Ste. 140

Austin TX 78701 P.O. Box 149325 Austin, Texas 78714-9325

By: G DALESSIO

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LLOYD IAN KERN, DECEASED IN PROBATE COURT NUM. BER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000502 JOAN K. SOBOSLAI filed an APPLICATION FOR

DETERMINATION OF HEIR-SHIP AND FOR LETTERS OF INDEPENDENT CO.AD. MINISTRATION in the above numbered and -entitled estate on March 01, 2022, requesting that the Court determine who are the heirs and only heirs of Lloyd Ian Kern, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appea before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1. Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a m on the first Monday after the expiration of ten days from the publication date of this citation Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County

Clerk in cause number C -PB-22-000502, styled IN THE ESTATE OF Lloyd Ian Kern. **DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal

on this the 1st day of March, 2022. REBECCA GUERRERO, County

Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **V. LIMON**

CITATION BY PUBLICATION The State of Texas
To unknown heirs of MARGIT ELISABETHE HEYER, Deceased Cause No. C-1-PB-20-001763.

in Probate Court Number 1, Travis County, Texas. Audrey Ross, the Contestant/ Counter-Applicant filed an WILL CONTEST AND COUNTER- APPLICATION FOR DETERMINATION OF HEIRSHIP AND LET-TERS OF INDEPENDENT ADMINISTRATION in in the

above-numbered and -entitled JUNE 04, 2021, requesting that the Court determine who are the heirs and only heirs of MARGIT FLISABETHE HEYER, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear

before this Court by filing a

written contact or answer to this application if they want to do so. The Court may act on at the Travis County Probate Courthouse 200 West 8th Street, Austin, Texas 78701, or or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PR-20-001763 styled IN THE ESTATE OF MARGIT ELISABETHE HEYER DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued. it must be returned unserved. Given under my hand and seal on June 07, 2021. Dana DeBeauvo County Clerk, Travis County,

P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: S DELACROIX

Texas

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RAMON GARCIA RIVERA, DECEASED IN PROBATE COURT NUM-BER 1, TRAVIS COUNTY,

TFXAS. CAUSE NO. C-1-PB-22-000463 MARY JOSEPHINE VALDEZ filed an APPLICATION FOR **DETERMINATION OF HEIR** SHIP FOR APPOINTMENT OF INDEPENDENT AD-MINISTRATION, AND FOR LETTERS OF INDEPENDENT ADMINISTRATION WHEN DECEDENT HAS PASSED

AWAY MORE THAN FOLIR YEARS AGO in the abovenumbered and -entitled estate on February 24, 2022, request ing that the Court determine who are the heirs and only heirs of Ramon Garcia Rivera, Deceased, and their respective shares and interests in such

estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1 Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication

date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000463, styled IN THE **ESTATE OF Ramon Garcia**

Rivera, DECEASED on or

before the above-noted date and time.
If this citation is not served within 90 days after it is issued. it must be returned unserved. Given under my hand and seal on this the 24th day of Febru-

ary, 2022, REBECCA GUERRERO, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140

P.O. Box 149325 Austin. Texas 78714-9325 Bv: G DALESSIO CITATION BY PUBLICATION

THE STATE OF TEXAS
TO UNKNOWN HEIRS OF ROGER STEVEN GAMMON DECEASED
IN PROBATE COURT NUM-BER 1, TRAVIS COUNTY, CAUSE NO. C-1-PB-21-002400 LAURA GAMMON ALSO KNOWN AS LAURA JEAN WHITE filed an APPLICA. TION TO DETERMINE HEIR-SHIP AND FOR LETTERS OF INDEPENDENT OR IN THE ALTERNATIVE DEPENDENT **ADMINISTRATION** in the above-numbered and -entitled estate on October 26, 2021.

requesting that the Court determine who are the hei and only heirs of Roger Steven Gammon, Deceased, and their respective shares and interests in such estate All unknown heirs and any

other persons interested in this estate are cited to annear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street Austin Texas 78701 on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consid-

eration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002400, styled IN THE ESTATE OF Roger Steven Gammon, DECEASED on or before the above-noted date

and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 24th day of Febru-

arv. 2022. REBECCA GUERRERO. County Travis County, Texas

200 West 8th Street, Ste. 140 Austin, TX 78701 PO Box 149325 Austin, Texas 78714-9325 By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GENE RILEY SEWARD. DECEASED IN PROBATE COURT NUM-BER 1, TRAVIS COUNTY,

TEXAS. CAUSE NO. C-1-PB-22-000426 AUSTIN RILEY SEWARD filed an APPLICATION FOR DETERMINATION OF HEIR SHIP AND ISSUANCE O LETTERS OF INDEPENDENT ADMINISTRATION in the

above-numbered and -entitled estate on February 22, 2022. requesting that the Court determine who are the heirs and only heirs of Gene Riley Seward, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a

written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000426, styled IN THE ESTATE OF Gene Seward, DECEASED on or before the above-noted date

and time If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 24th day of February, 2022, REBECCA GUERRERO. County

Clark Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin Toyas 78714-9325 By: S.DELACROIX

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MIRIAM KAY SENIOR, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000415 Regina Kay Senior filed an APPLICATION FOR DETERMINATION OF HEIR-SHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the

above-numbered and -entitled estate on February 22, 2022. requesting that the Court determine who are the heirs and only heirs of Miriam Kay Senior, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer or other response

must be filed with the Travis County Clerk in cause number C-1-PB-22-000415 styled IN THE ESTATE OF Miriam Kay Senior, DECEASED on or before the above-noted date

and time.
If this citation is not served within 90 days after it is issued it must be returned unserved. Given under my hand and seal on this the 23rd day of Febru-

ary, 2022, REBECCA GUERRERO. County Clerk Travis County, Texas 200 West 8th Street, Ste. 140

Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABAN-DONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: ALISTEX TOWING & POINTS RD. PFLUGERVILLE TX 78660 0000152VSF WWW. HOMEMADE TRAILER BLACK TOWED FROM 1581 WALLIN BRADLEY DR. ROUND ROCK. TX ON 2/26/22 \$344.37

VEHICLES FIRST NOTICE PURSUANT OF TEXAS ABAN-DONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: Tommy's Towing, FIRST Notice: Year/Make 1967 MUSTANG UNKOWN

NOTICE OF ABANDONED

License Plate # N/A VIN # 7RO3C2333333126 Date Towed 02/22/2022 21010 MOCK INGBIRD LN TX 78669. Daily Storage \$20.00 Per Day The above vehicle is currently being stored at 1400 O'Reilly Ct. Austin TX, 78734 This vehicle will be disposed of in accordance with applicable laws of the State of Texas, if it not reclaimed within 45 days. Vehicle Storage Facility Charges DAILY STORAGE RATE: \$20.00 PER DAY @ 1 DAYS: \$50.00 NOTIFICATION FFF: \$50.00 IMPOLINDMENT FEE: \$0.00 SUBTOTAL: \$70.00 Tow Charges TOWING: \$375.00 OTHER CHARGES: \$50.00 ALES TAX: \$1.65 TOTAL: \$474.50

NOTICE OF ARANDONED VEHICLES

1st NOTICE: 1977 CHEVROLET NOVA . Total charges assessed as of 2/25/2022 \$ 326.06. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED

VEHICLES
2nd NOTICE: 2006 LEXUS IS 250 (CA) 7XCK946 . Total charges assessed as of 2/25/2022 \$758.59, A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www tdlr.texas.gov. If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle Failure to claim the vehicle is a waiver of all right, title, or inter est in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES SECOND NOTICE

Pursuant of Texas Ahandoned Motor Vehicle Act (www. tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. SECOND NOTICE: 2002 DODGE DAKOTA . RED. VIN: 1B7GG32NX2S691470 towed from 610 BROWN ST., HUTTO, TX 78634 Tow Fee 255.00 plus notification fee, storage and other fees apply. Storage is calculated daily until, vehicle is claimed Garagekeeper: Eagle Towing & Recovery (0654654VSF), 610 WEST FRONT ST. HUTTO TX 78634 Call 512-255-4441 for more information.

NOTICE OF ABANDONED

VEHICLES.
PURSUANT OF TEXAS ABAN-DONED MOTOR VEHICLE ACT, www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOLITHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 2014 CHEVROLET 1GNS K2F02FR170152 I 2000 JEEP 1J4FA29P1YP709391

2016 MERCEDES WDDSJ4E-B8GN371918 CA 2ND NOTICE 2000 CADILLAC ELDORADO 1G6FI 12Y1YB701025 TRAILER 2207163 IN 1RZ19F-2CXE2003404

NOTICE OF PUBLIC

AUCTION
"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is

CONTINUED

entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And due notice having been given, to the owner of said property and all parties known to claim an interest therein and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the helow stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www. StorageTreasures.com, which will end on March 23, 2022 at

Life Storage #231 8227 N. Lamar Blvd. Austin. 512-833-0855

Beatrice Lashomb-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Anninces Lloyd Townsell-Hsld Gds/Furn Geri Erickson-Hsld Gds/Furn, Off Furn/Mach/Equip Daylon Sorrells-Hsld Gds/Furn Tyrone White-Hsld Gds/Furn Poter Parrotta-Held Gds/Furn Nydia Battle-Hsld Gds/Furn David Walker-Hsld Gds/Furn Michael Thompson-Hsld Gds/

Karen Ortiz-Held Gde/Furn Sonepia Borum-Hsld Gds/Furn Elizabeth Ruiz-Hsld Gds/Furn Cortavis Miller-Held Gde/ Furn, TV/Stereo Equip, Tools/ Applices, Acctng rcrds/Sales

John Thomas-Tools/Applnces Nelly Cavazos-Hsld Gds/Furn. TV/Stereo Equip, Musical Instruments, Clothes, Kitch-

Greg Stoker-Hsld Gds/Furn Bernard Anyega-Hsld Gds/Furn Abelardo Cabrera-Hsld Gds/ Furn

Edward Morgan-Hsld Gds/ Furn, Boxes

Life Storage #276 2830 S. A.W. Grimes, Round Rock, TX 78664 512-310-0279

Brandy Cahee-Hsld Gds/Furn Naomi Thompson-Hsld Gds/ Furn

Chris Asberry-Hsld Gds/Furn, Tools/Applnces Natasha Jackson-Hsld Gds/ Justin Wagner-Tools/Applnces

Lori Mathis-Hsld Gds/Furn, TV/ Stereo Equip, Boxes, Sprtng Gds

Justin Wagner-Hsld Gds/Furn Paula Taylor-Hsld Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Boxes, Sprtng Gds Ursula Hargis-Hsld Gds/Furn, TV/Stereo Equip Jessica Marrufo-Hsld Gds/Furn Christina Bucker-Hsld Gds/Furn Todd Van Almelo-Hsld Gds/ Furn, Tools/Applnces Lawrence Benford-Tools/

Life Storage #285 9717 US Hwy 290 E., Austin, 512-278-1220 Life Storage #287 6509 South 1st St., Austin, TX 78745

512-326-3131 Blake White-Clothing Daniel Clark-Hsld Gds/Furn Linda Nguyen-Hsld Gds/Furn Kimberly Hancock-Hsld Gds/

Michael Gentry-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Musical Instruments Mike Roque-Hsld Gds/Furn Richard Bannister-Hsld Gds/

Francisco Flores-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces Michael Williams-Hsld Gds/

Furn, TV/Stereo Equip Gerardo Barrientos-Hsld Gds/

Silvia Gaona-Hsld Gds/Furn Jonathan Flaningan-Hsld

Gde/Furn Life Storage #390 12835 Pond Springs Rd. Austin, TX 78729 512-250-5152

Ricky Ibanga-Hsld Gds/Furn, TV/Stereo Equip Blake Stewart-Hsld Gds/Furn, Tools/Applnces, Off Furn/Mach/ Equip Marlon Chambers-Hsld Gds/

Deborah Weddle-Hsld Gds/Furn Karen Liszewski-Neal-Hsld Gds/Furn Martha Campbell-Hsld Gds/

Elaine Braddy-Hsld Gds/Furn Life Storage #392 550 S. IH-35, Round Rock,

TX 78681 512-238-6648 Bobby Flores-Hsld Gds/ Furn. TV/Stereo Equip. Tools Applnces, Lndspng/Cnstrctn Equip, Mig Welder, Pressure

Washer Hem Ramachandran-Hsld Life Storage #429

2715 Sam Bass Rd., Round Rock, TX. 78681 512-255-3724 Bruce Proctor-Hsld Gds/Furn

Life Storage #430 2201 Double Creek Dr., Round Rock, TX. 78664 512-733-1203 Kevin Lewis-Hsld Gds/Furn,

Tools/Applinces, Accting Rords/ Sales Sampls Johny Young-Hsld Gds/Furn, Tools/Applinces, TV/Stereo Equip, Lndscpng/Cnstrctn Patricia Finlen-Other: Office

Supplies Patricia Finlen-Hsld Gds/Furn Life Storage #445 9706 Menchaca Rd. Austin TX. 78748

512-291-1037 Matt Motl-Hsld Gds/Furn Nelson Andre-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces Mauri McAlister-Hsld Gds/Furn

Life Storage #446 1515 N. A.W. Grimes Blvd., Round Rock, TX 78665

Ricardo Delarosa-Hsld Gds/ Rachel Ledesma-Hsld Gds/Furn Christi Waltermyer-Hsld Gds/ Christina Sigarst-Hsld Gds/

Furn Andrea Sandorskey-Hsld Gds/ Furn Ryan Roach-Hsld Gds/Furn,

Tools/AppInces Life Storage #474 2440 W. Whitestone Blvd., Cedar Park, TX. 78613 512-267-4422

Ricky Deal-Hsld Gds/Furn Tools/Applnces Michele Richardson-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Anninces

Todd Harrison-Hsld Gds/Furn, Other: Boxes and Bikes Dennis Dehoyos-Hsld Gds/ Furn, TV/Stereo Equip, Others Holiday Items Stephanie Whalon-Other: Office Supplies, Fabric Sample Books Fabric

Life Storage #542 2607 W. Braker Ln., Austin. TX. 78758 Carlos Ramirez-Hsld Gds/Furn Life Storage #543

10800 US 290 W.,Austin, TX. 78736 512-301-4994 Roy Mullen-Hsld Gds/Furn, TV/ Stereo Equip, Tools/Applnces Guy Costley-Hsld GdsFurn, TV/ Stereo Equip

Victoria Ruiz-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applaces Diana Watson-Hsld Gds/Furn, Dishes and Misc. Items Tiffany Simpson-Hsld Gds/Furn Steve Lee-Hsld Gds/Furn, TV/ Stereo Equip

Life Storage #545 506 McNeil Rd. Round Rock, TX 78681 512-255-7939 Chesalon Elise Floyd-Hsld Gds/

Furn, TV/Stereo Equip Caleb Koniecny-Hsld Gds/Furn Kayla Brooks-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces Glenda Davis-Hsld Gds/Furn. TV/Stereo Equip Cindy Inches-Hsld Gds/Furn, Tools/Anninces Enrique Cortez-Hsld Gds/Furn Danny Evans-Hsld Gds/Furn

Life Storage #547 20217 FM 685, Pflugerville, TX. 78660 512-989-2667 Life Storage #624 1341 West Mary St., Austin,

512-373-8688 Clinton VanRossum-Hsld Gds/Furn Kristen Blankenship-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces, Acctng Rcrds/Sales Sample

Life Storage #914 4909 S IH 35 Frontage Rd., Austin, TX, 78744 Katina Mitrakos-Hsld Gds/

Furn, TV/Stereo Equip, Tools/ Applnces Orlena Enns-Held Gde/Furn Leticia Negrete-Off Furn/Mach/ Equip. Other: Commercia AC l Inits

Lonniesha Burke-Hsld Gds/ Furn, TV/Stereo Equip Demetrya Moales-Hsld Gds/

Alicia Jones-Hsld Gds/Furn Alina Gifford-Hsld Gds/Furn, Tools/Applnces, Off Furn/Mach/ Equip. Other: Original Artwork Life Storage #1041 1714 E Parmer Ln., Austin.

TX. 78754 512-537-3412 Life Storage #1042 981 N. Red Bud Ln., Round Rock, TX. 78665 512-537-3481 Krystina Boyles-Hsld Gds/

Furn, TV/Stereo Equip, Tools/ Applnces, Lndscpng/Cnstrctn Ralph Rivera-Lndscpng/

Cnstrctn Equip, Boxes Louis Z Khalifeh-Hsld Gds/ Furn, Tools/Applnces, Boxes Refrigerator Miguel Vega-Hsld Gds/Furn, TV/Stereo Equip, Tools/

Applnces Angela Porras-Hsld Gds/Furn Ami E Walker-Hsld Gds/Furn, TV/Stereo Equip, Off Furn/ Mach/Equip, Boxes Johnny Tinker-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces, Acctng Rcrds/Sales

Sampls Chelsea M Brown-Hsld Gds/ Furn, Boxes Darby Drew-Hsld Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndspng/ Cnstrctn Equip. Acctng Rcrds/ Sales Sampls Dianna (Jeanie) J Puckett-Hsld

Gds/Furn. Boxes Carlos Reyna-Hsld Gds/Furn Erin Frelke-Hsld Gds/Furn, TV/ Stereo Equip Tools/Applaces Kelly Scott-Hsld Gds/Furn, TV/ Stereo Equip. Tools/Applnces Life Storage #1065

2000 University Blvd. Round Rock, TX 78665 512-255-1110 Life Storage #1070 2150 Double Creek Dr., Round Rock, TX. 78664

512-774-5905 Willie Marshall-Hsld Gds/Furn Fredrick Shannon-Hsld Gds/ Miesha March-Held Gds/Furn Lillian Harris-Hsld Gds/Furn

Julia Treio-Hsld Gds/Furn, TV/ Stereo Equip, Tool/AppInces Juan Pablo Cardoza-Hsld Gds/ Furn, Vehicle NOT FOR SALE Life Storage #1073 10201 E Crystal Falls Pkwy.,

Leander TV 786/1 512-456-8106

Daniel Coulom-Held Gds/Furn Sarah Volanos-Hsld Gds/Furn Life Storage #7105 5547 NcNeil Dr., Austin, TX. 512-336-8390

Michelle L Sanders-Hsld Gds/ Furn Israel Parra-Hsld Gds/Furn Ross Flowers-Hsld Gds/Furn Jordan Desantiago-Hsld Gds/ Furn

Life Storage #7106 10307 FM 2222, Austin, TX. 78730 512-372-9046 Life Storage #7109 3997 FM 1431 Round Rock 512-255-5017 Gaston Collins-Hsld Gds/Furn, Tools/Applnces, Boxes Thomas Joel-Hsld Gds/Furn.

TV/Stereo Equip
Thomas Joel-Hsld Gds/Furn, TV/Stereo Equip, Tools/Ap-plnces, Off Furn/Mach/Equip Amy Marien-Hsld Gds/Furn Life Storage #8365 16700 RR 620, Round Rock,

TX. 78681 Esmeralds Rodriguez-Hsld Gds/Furn Santos Hernandez-Hsld Gds/

Life Storage #8391 2100 N. Bell Blvd., Cedar Park. TX, 78613 512-537-3418 David Martin-Hsld Gds/Furn, TV/Stereo Equip Allan Mcclatcher-Hsld Gds/ Furn, TV/Stereo Equip Life Storage #8413

9206 Anderson Mill Rd., Austin, TX, 78729 512-368-3840 Rogelio Batista-Hsld Gds/Furn

NOTICE OF PUBLIC AUCTION

In accordance with the Texas chapter code, chapter 59. Treasure Chest Storage at 1588 Hwy 71 Cedar Creek, Texas 78612 will conduct a public auction for the 10x15 Unit D72, tenant being Freddie Carter. containing household items onsite on March 19th at 12:00 noon to satisfy a landlord's lien.

NOTICE OF PUBLIC AUCTION Move It Self Storage- Austin 620

Pursuant to Chapter 59 of the Texas Property Code, Move It Self Storage located at 9311 N FM 620, Austin, TX 78726 will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at http:// www.storagetreasures.com Competitive bids for the unit(s) will be accepted until March 15th, 2022 at 10:00am. Property will be sold to the highest bid der. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in snaces of following tenants. Stroder Dean: Décor clothing, trunks, misc. items.; Flores, Barbara: Dining table, chairs.; Salazar, Gabriel: Golf clubs, soundbar: Flores, Daniel: Tools, building materials, misc, items.: Flores Daniel: Tools totes misc items.; Groll, Hayley: Furniture,

décor, clothing, misc, items, NOTICE OF PUBLIC AUCTION Stor Self Storage, in ac-

cordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a land-lord's lien on property located at the self storage facilities

listed below All auctions will required Saller reserves the take place online at www. Storage Auctions com and nd on 3/24/22 at 1:00 pm Sale to highest bidder, Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below. Stor Self Storage 5216 Flectric Av Spicewood, Tx 78669 Javier Gonzales Unit 2075-10x10 CC Refrigerator, Patio Furniture. Washer & Dryer, Printer, Couch, Bookshelf, End table, Computer

Monitor, Coffee Table, Accent Rug, Bar Stool, Laptop, Appliance Dolly, Fan Stor Self Storage 2201 Kinney Rd Austin, Tx, 78704 Anna Barbosa B061 5x10 Jackets, backpack, Christmas décor, bag, boxes, clothes, totes Stor Self Storage 7728 Bee Caves Rd

Austin, Tx 78746 Markel Sheppard Suitcase Stor Self Storage 2508 W. Pecan St. Pflugerville, Tx 78660 Michelle P. Burkley BMW car Jidell A. McVea Nissan Car, boxes, fake tree

Amanda Garcia Kenmore washer & Dryer Kali D. Mowdy Totes, boxes, rack, decorations Ashley Lozano Totes, bed, boxes, pictures, clothes and bags Sharese Madden

Dresser, file cabinet and Mercedes SUV Rodney Hargrove Vacuum, flowers, clothes rack,

boxes, rug, signs, key board,

NOTICE OF PUBLIC HEARING Notice is hereby given that the

Board of Adjustment of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 23rd day of March, 2022, at 6:00 P.M. at City Hall, located at 3205 Jones Road, Sunset Valley, Texas to consider the following Variance Request to the Zoning Section of the Land Development Code: An application submitted by Jorge Haag at 1052 Sunflow

From Section 150,246 encroach ment of an accessory structure (pool) into the PUD side and rear yard setbacks.

All interested persons are invited to attend and participate in said hearings. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 9:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing, or emailed to mlingafelter@ sunsetvalley.org. The Variance Request and supplemental materials may be examined at the office of the City Secretary for Sunset Valley, Texas during regular office hours, or may he accessed via the city's website at www.sunsetvalley. org. Please contact the City cretary at 512-892-1383 or mlingafelter@sunsetvalley.org for more information.

Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Manag-ing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time ndicated at www.selfstor ageauction.com. Property will

be sold to highest bidder for

cleanup may be temporarily

cash. Deposit for removal and

NOTICE OF PUBLIC SALE

right to reject any bid and to withdraw property from sale Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each Wednesday, March 23, 2022

12:00 pm Northgate Storage @ 8833 Research Blvd, Auswww.SelfStorageAuction

Kanisha Moore: misc. items. Yuliana Flores: misc. items. Antonia Barahona: misc. items. Jonathan Tresenriter: misc. items. Sametria Bills: misc

Marian Maxwell: misc. items. Michael Scnear: misc. items

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code: STORlocated at 405 E. BEN WHITE BOULEVARD AUSTIN, TX 78704 will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 11 A.M, March 14, 2022. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space Dates of publication: 1st: 2/25/22 2nd: 3/4/22 Chad Rolf- Metal Chad Rolf, Motal Chad Rolf- Metal Junius Harrell- Metal, bike Submitted by: Steven Davila @ Storage Star 405 E. Ben White Boulevard

storagestar.com NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at www. storagetreasures.com. Sale by competitive bid ending on Tue 03/15/2022 at 10:00 AM. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the

Austin TX 78704

512-441-0101 ssbenwhite@

following contents: Great Value Storage, 13825 FM 306, Canyon Lake, TX 78133

Great Value Storage, 7116 S IH-35 Frontage Rd, Austin, TX 78745 Disander Cruz Great Value Storage, 10013

RR FM 620 N, Austin, TX 78726 Sabra Glenn – furn,boxes,golf ea.household goods Brandon Berger - tools, mats,

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Isaac Walton - boxes, totes,

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. 12506 N. Lamar Blvd Austin, TX 78753 03/25/2022 10:30 AM

Raena Martin 3621 F. Whitestone Blvd Cedar Park, TX 78613 03/25/2022 10:45 AM Kimberly Isham 13126 Ranch Rd 620 N. Austin TX 78717 03/25/2022 12:30 PM Benjamin Smith Sean Roussel Lauren Segura 11200 Ranch Rd 620 N. Austin,

Amaca Hart

TX 78726 03/25/2022 12:45 PM Mario Barrera The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and naid at the above referenced facility in order to complete the transaction, Extra Space Storage may refuse any bid and may rescind any purchase up until the winning hidder takes possession of the personal

NOTICE OF PUBLIC SALE

property.

OF PERSONAL PROPERTY Notice is hereby given that Storage Direct Cedar Park located at 945 W New Hope Dr Cedar Park TX 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at 10am on 03/11/2022 and auction will close at or after 10am on 03/18/2022 The personal goods stored therein by the follo may include, but are not limited to general household, toys, boxes, clothes and misc Name: Kathleen Harman Name: Kathleen Harman Unit: 730 You must be 18 to bid online Purchases must be made with cash (no checks accepted) and

paid at the time of sale, plus any applicable sales tax. Buy ers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

cancellation

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted

2631 S. Capitol of TX HWY. Austin, TX 78746, 512,202,9849. March 25, 2022 at 10:00am Joseph Wood Boxes personal items Skhumbuzo Buthelezi 9215 S. 1st Street austin, TX 78748, 512,348,9477, March 25,

2022 at 10:30am Mariorie DuBose Adam Salazar 12408 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, March 25, 2022 at 10:45am Corrine Tampas

9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, March 25, 2022 at 11:00am Ariana K Deyon 2550 FM 967 Buda, TX 78610, 512.691.9093. March 25, 2022 Starla Reves 1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, March 25, 2022 at 11:30am Tony Vega Alexander Eldred

supplies Marquetta Glover Clothes, buggie 1000 E. 50th St. Austin, TX 78751, 512,501,1131, March 25, Christian Garcia Ross Truitt Simone Freeman Rosalba Gonzalez 4518 Roston In Austin TX 78735, 512.879.1488, March 25, 2022 at 12:00nm Nicole Langley Laurie York The auction will be listed and advertised on www.storagetreasures.com. Purchases must he made with cash only and paid at the above referenced facility in order to complete

the transaction. Extra Space

Storage may refuse any bid and

may rescind any purchase up until the winning bidder takes possession of the personal

Clothing, appliances, art, music

property. NOTICE OF PUBLIC SALE. of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on/or after March 21, 2022, at 3PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at Fast Central Storage 853 Airport Blvd, Austin, TX 78702. Questions can be addressed to the property manager Kim Van Acker 512-385-1222 or email storageeastcentral512@ gmail.com Units:

91- Chad I lovd: Household Items, toys, misc boxes 156- Miguel A Gutierrez-Chavez: Personal items, boxes, misc totes 120- William Jones: Clothes,

Misc boxes TV Shelf 93- Juana I Saucedo: Bags of clothes, household items. Misc hoxes & Totes 130- Juana I Saucedo: Bags of clothes, household items, Misc boxes & Totes

NOTICE OF PUBLIC SALE-

of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on/or after March 23, 2022, at 3PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at Stow Away Storage 2051 Lohm-ans Spur, Lakeway, TX 78734. Questions can be addressed to the property manager, Gabriella Rene' or email stowawaystorage2051@gmail.com 050 Katya Barte - TV, Clothes,

furniture household items toys, misc boxes and bags NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by Smart to satisfy a lien or 03/16/2022 at approx. 9:30AM at www.storagetreasures.com: 10025 Manchaca Rd, Austin, Tx 78748: Michael L Polk, Carly Castro, Pedro Gomez, Dorothy Rangel, Brian Young, Lee Wamsted, Francisca Aleic 6130 E Ben White Blvd, Austin, Tx 78741: Ahmad Hill, Cade A. Hodges, Ronnie Howard, Ruben Prado, Dequane Smith, Eva Gonzales, Antuan Ali Reyes-Vega, Desiree Rivera, Brittny Alfaro, Andriana Gonzales 701 Philomena Dr, Kyle, Tx 78640: Zachary Herrera, Crystal

Martinez, Leonardo Ibarra Angelica Sorrells, Angelica N Sorrells, Mario Valenzuela 21400 Interstate 35, Kyle, Tx 78640: Shaquashia S Coker, Ivan Rodriguez, Stephen

Benton, Johnny Lopez, Anissa San Miguel

5141 Cromwell Dr Kyle Ty 78640: Maegen Staa 78640: Maegen Staab, Santa Gonzalez, Clayton Dale Melton, Ruby King, Devon Alexander-

9521 W US-290 Austin, Tx 78736: Brandon Keith Met calfe, Kenneth Cook, Rachel Medrano, Stella M Sanchez Katherine Ingram, Aimee Leigh Tanos, Ted Prill

NOTICE OF SELF STORAGE

Please take notice Central Self Storage - Austin located at 8327 S Congress Ave., Austin, TX 78745 intends to hold a public sale to the highest hidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.stor agetreasures com on 3/16/2022 at 12:00pm. Unless stated otherwise the description of the contents are household goods. and furnishings. Richard Bannister: Altamay A Harris, All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE

Please take notice Central Self Storage - Bee Cave located at 14635 W SH 71, Bee Cave, TX 78738 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.stor agetreasures.com on 3/16/2022 at 12:00PM. Unless stated otherwise the description of the contents are household goods and furnishings. Brianna Nelson: Jessica Peloquin, All. property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice Central Self Storage - Bulldog located at 8200 S IH 35 Frontage Rd... Austin, TX 78744 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures. com on 3/16/2022 at 12:00pm. Unless stated otherwise the description of the contents are household goods and furnishings. Angel Campbell; Austin Mitchell: Lisa Dozier: Lauren Bigley. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stassney Incated at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures. com on 3/15/2022 at 10:00am Unless stated otherwise the description of the contents are household goods and furnishings. Roberto Martinez; Eric Floyd; Elena Doguet; Shannon Aviles; Eva Gonzalez; Katherine Wilcox; Estefania Espinoza. All property is being stored at the above self-storage facility. This sale may be withdrawn at any

time without notice Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE Please take notice US Storage

Centers – Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures. com on 3/15/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings Sean Bell: Nora Buchtel All property is being stored at the above self-storage facility This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details

NOTICE REQUEST FOR SEALED BIDS Del Valle Independent School Request for Sealed Bids to

Sell Land DVISD is requesting sealed bids for the sale of the following property (including improvements, if any); Approx 8 985 acres, located at the in tersection of FM 1625 and McKenzie Rd.: S US HWY 183 Texas 78744, Austin, Travis County, Texas; and more specifically

described as ABS 585 SUR 502 NUNEZ G ACR 8 95 (PILOT KNOB SCHOOL); Travis CAD Property Parcel ID 298797 The procedure to submit a bid to purchase the property can he found at:https://www.dvisd net/departments/constructionplanning/current-request-for-

The deadline to submit a bid is Monday, March 21, 2022, at 2:00

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM S. MOLLOY, JR., DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of William S. Molloy, Jr., Deceased, were issued on the 14th day of February in Cause No. C-1-PB-22-000077, pending in the Probate Court No. 1 of Travis County, Texas

James Mollov The residence of the Indepen-dent Executor is in Washoe County, Nevada, The mailing address for the Independent Executor is: James Molloy, Independent Executor Estate of William S. Molloy, Jr.,

c/o HUGHES VANDERBURG WILLIAMS BOOTH, PLLC Attn: Russell Booth 2901 Bee Cave Road, Buildina O

Austin, Texas 78746 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the man ner prescribed by law. Dated February 28, 2022 Hughes Vanderburg Williams Booth PLLC 2901 Bee Cave Road, Build-

Austin, Texas 78746 By: /s/ Russell F Booth State Bar No. 24060895

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE WIL-LIAM STEWART HARWELL

Notice is hereby given that original Letters Testamentary for the Estate of WILLIAM STEW-ART HARWELL were issued on the 23rd day of February in

Cause No. C-1-PR-22-000060 in the Probate Court Number 1 of Travis County Texas to: SARA CATHERINE RIDER HARWELL Mailing address is: Sara Catherine Rider Harwell Flaherty Jones Thompson, PLIC

7800 N. Mopac, Ste. 101 Austin, TX 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Bv: /s/

Jerry Frank Jones State Bar No. 10913000 FLAHERTY JONES THOMP-SON PLLC 7800 N. Monac. Ste 101 Austin, Texas 78759 (512) 476-2929 direct (512) 470 2020 dii (512) 872-5085 fax ierry@ierryfrankiones.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST

Notice is hereby given that in Cause No. C-1-PB-22-000078 styled Estate of Bruce Mason Todd, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on February 15, 2022, to Elizabeth Anne Christian Claims may be presented and

addressed to the personal representative of the estate in care of the attorneys at the address below. All persons having claims against this estate are required

to present them within the time and in the manner prescribed by law. igned on February 22 2022

McGINNIS LOCHRIDGE LLP 1111 W. 6th Street, Bldg, B. Suite 400 Austin, TX 78703 512-495-6170 Telephone

512-505-6370 Fax DPaul@mcginnislaw.com EFranco@mcginnislaw.com Douglas J. Paul

State Bar No. 24051170 Emily R. Franco State Bar No. 24082260

NOTICE TO ALL PER SONS HAVING CLAIMS AGAINST THE ESTATE OF ALICIA HINOJOSA MARTINEZ, DECEASED

Notice is hereby given that on February 24, 2022, Letters Testamentary as Independent Executor of the above Estate were issued to Robert Ortiz Martinez a/k/a Roberto Ortiz Martinez, by the Honorable Judge of the Probate Court of Travis County, Texas, in Cause Number C-1-PR-22-000220 All persons having claims against said Estate are requested to present the same within the time prescribed by law to: Roberto Ortiz Martinez at the following address: c/o Rob Martinez, 507 Cedar Lane, Pflugerville, TX

Charles A. Ruesink, Attorney for the Executor NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST

THE ESTATE OF ALLAN J.

LUNDEEN, DECEASED On February 7, 2022, letters testamentary as Independent Co-Executors for the Estate of Allan J. Lundeen, Deceased, were granted by Travis County Probate Court No. 1, Travis County, Texas, to Barbara S. Lundeen and William Lundeen, in Cause Number C-1-PB-21-002871 pending upon the Probate Docket of said Court. All persons having claims against this Estate, which is

currently being administered

should present those claims within the time prescribed by law to:

Lee Vanderburg, Attorney for Barbara S. Lundeen and William J. Lundeen Independent Co-Executors 2901 Bee Cave Rd., Building O Austin Texas 78746 lvanderburg@hvwlaw.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BERTA S. MENN

Notice is hereby given that original Letters Testamen-tary for the Estate of BERTA S. MENN were issued on January 20, 2022, in Cause No. C-1-PB-21-002129, pending in Probate Court Number One of Travis County, Texas to: WILLIAM BASCHNAGEL. 10772 Lazy H. Road, Mason. Tevas 76856 The Independent Executor directs that all claims against this Estate be addressed to: WILLIAM BASCHNAGEL Representative of the Estate of BERTA S MENN c/o Nancy N. Scherer Scherer & Scherer 602 West 13th Street Austin Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law DATED this 23rd day of Febru-NANCY N SCHEPER SCHERER & SCHERER 602 WEST 13TH STREET AUSTIN, TEXAS 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CYNTHIA A. BORGELT, DECEASED:

ATTORNEYS FOR THE INDE-

PENDENT EXECUTOR

Notice is hereby given that original Letters Testamentary for the Estate of Cynthia A Borgelt, a/k/a Cynthia Anne Borgelt, Deceased, were issued on February 8, 2022, ir Cause No. C-1-PB-22-000038 pending in the Probate Court No. 1 of Travis County, Texas, to Roger Blane Borgelt and Krista A. Borgelt, a/k/a Krista A. Borgelt-Gonzales. The residence of such Independent Co-Executors is Travis County, Texas. The office address is: Roger Blane Borgelt and Krista A. Borgelt, a/k/a Krista A. Borgelt-Gonzales, Independent Co-Executors, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All per sons having claims against this Estate which is currently being administered are required to present them within the tim and in the manner prescribed by law. DATED the 25th day of Febru-

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST PEABODY, DECEASED

ary, 2022.

Notice is hereby given that original Letters of Administra tion for the Estate of IVONE PEABODY, Deceased, were issued February 24, 2022, in Cause No. C-1-PB-21-002692 pending in Probate Court No. 1 of Travis County, Texas, to LAILA PEABODY SCOTT. The notice to the Independent Administrator may be delivered John M. Lane Law, PLLC - 1001 Cypress Creek Road, Suite . Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them

within the time and in the manner prescribed by law. LAILA PEARODY SCOTT Independent Administrator of the Estate of IVONE PEABODY, Deceased.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST SADLER, JR. AKA JOHN RAY SADLER., DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of JOHN R. SADLER, JR. AKA JOHN RAY SADLER.. Deceased, were issued on February 23, 2022, in Cause No. C-1-PB-22-000112, pending in Probate Court No. One (1) of Travis County, Texas, to SHARON E. MILLER, Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of JOHN R. SADLER, JR. AKA JOHN RAY SADLER. Deceased c/o VACEK KIECKE & COLMENERO, LLP, P.O. Box 1845. Austin. Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARYE ANNE FOX. DECEASED Notice is hereby given that original Letters Testamentary for the estate of Marye Anne

Fox Deceased ("Estate") were

granted to James K. Whitesell and Wells Fargo Bank, N.A. on January 25, 2022 and issued to James K. Whitesell and Wells Fargo Bank, N.A., on February 11, 2022, Cause No. C-1-PB-002770, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is cur-rently being administered are required to present them to James K. Whitesell and Wells Fargo Bank, N.A., as Independent Co-Executor of said Estate in the care of their attorneys at the address given below, within the time and in the manner Katherine C. Akinc Alvin J. Golden c/o Rigby Slack Lawrence Berger Akinc Pepper + Comerford PLLC 3500 Jefferson Street, Suite 330 Austin Toyas 78731 DATED this 25th day of Februarv. 2022. Respectfully submitted, RIGBY SLACK LAWRENCE BERGER AKINC PEPPER + COMERFORD, 3500 Jefferson Street, Suite 330 Austin, Texas 78731 (512) 225-6586 (Tel) /s/ Katherine C Aking State Bar No. 24065738 kakinc@rigbyslack.com ALVIN J. GOLDEN State Bar No. 08079000 State Bar No. 24108303 mmcintyre@rigbyslack.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAMELA BRANDES TACKET (A/K/A PAMELA CHRISTINE

TACKETT) On February 7, 2022, letters testamentary for the Estate were issued to Steven Justyn Tackett by Probate Court No. 1 of Travis County, Texas, in Cause Num-ber C-1-PB-22-000064 pending upon the Probate Docket of said Court. All persons having claims

against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Reid Powers

Attorney for Steven Justyn Tackett, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO CREDITORS Cause Number C-

1-PR-21-002251 On the 8th day of February, 2022, Letters Testamentary upon the Estate of Michael Kazmierski, Deceased, were issued to John Kirk n/k/a Jenoah McDowell), Independent Executor by the Probate Court at Law 1 of Travis County, Texas, in Cause Number C-1-PB-21-002251 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is The Estate of Michael Kazmierski c/o Hoestenbach Law Group, 1011 Westlake Drive Austin Texas 78746 Telephone: 512.472.8865

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Pamela Christine Tackett AKA Pamela Brandes Tackett, Deceased, were issued on February 23, 2022, in Cause No. C-1-PR-22-000064 pending in Probate Court No. 1, Austin, Travis County, Texas, to Steven J. Tackett, Independent Executor.

All persons having claims against this Estate are required to present them within the time and in the manner prescribed be addressed in care of the Independent Executor, Steven J. Tackett, 5713 Cherokee Draw Road, Austin, Texas 78738. DATED this 28th day of Februarv. 2022 Beckett & Tackett, PLLC

By: /s/____ Carolyn M. Beckett Attorney for Steven J. Tackett, Independent Executor of the Estate of Pamela Christine Tackett, AKA Pamela Brandes Tackett, Deceased

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of SUSIE V ROSAS a/k/a SUSIE VELASQUEZ ROSAS, Deceased, were issued on February 24, 2022, under Cause No. C-1-PB-22-000197 pending in the Probate Court No. 1 of Travis County, Texas, to ABEL ROSAS. Claims may be presented in care of the attorney for the Estate addressed as follows: AREL ROSAS

Independent Executor for the Estate of Susie V. Rosas a/k/a Susie Velasquez Rosas C/O Fleur A. Christensen Attorney for the Estate Blazier, Christensen, Browder 901 S. Mopac, Bldg, V., Suite 200

Austin. Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law DATED the 24th day of Febru-

arv. 2022 /s/ Fleur A Christensen Attorney for the Estate

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration for the Estate of Ricardo Michael Trevino, Sr., a/k/a Richard Michael Trevino, Sr., Deceased, were issued on February 18, 2022, in Cause No. C-1-PB-20-000607, pending in the Probate Court No. 1, Travis County, Texas, to Ricardo Trevino, Jr., a/k/a

Pichard Trovino Ir All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Ricardo Trevino, Jr., a/k/a

Richard Trevino, Jr., Dependent Administrator, Estate of Ricardo Michael Trevino, Sr., a/k/a Richard Michael Trevino, Sr. c/o The Law Office of Todd A February 22, 2022 /s/ Todd Wilson 4425 S. Mopac Expy. Bldg, IV. Suite 701

Austin, TX 78735 Attorney for Dependent Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent

Administration for the Estate of Darrell Alan Harris, Deceased, were ordered on February 2, 202, in Cause No. C-1-PB-22-002881, In the Probate Court No. One. Travis County Texas to: DAVID G. HARRIS All persons having claims against this Estate which is currently being administered are required to present them to the indersigned within the time and in the manner prescribed by law

c/o: KELLEY F. WHALEN Attorney at Law 611 S. Church Street orgetown, Texas 78626 DATED the 23rd day of February, 2022.

JAMES R. WILSON LAW OFFICE OF KELLEY F. WHALEN Attorney for Applicant State Bar No.: 21695455 611 S. Church Street Georgetown, Texas 78626 Telephone: (512) 930-7369 E-mail: iim.kfwlaw@gmail.com

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that

original Letters of Independent Administration for the Estate of EDWARD CAYO MARTIN, Deceased, were issued on February 25, 2022, in Cause No. C-1-PB-21-002208, pending in Probate Court No. 1 of Travis County, Texas to: LAURA KATHRYN BAXTER. All persons having claims against this Estate which is cur rently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law. LAUREN KATHRYN BAXTER, Independent Administrator Estate of EDWARD CAYO MARTIN. c/o Rashmi P. Krishnappa February 25, 2022 State Bar No. 24106169 The Law Offices of Kyle Rob-bins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Fax: (512) 361-1806

Email: rashmi@kylerobbinslaw Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary for the Estate of William Thomas Heuman, Deceased, were issued on February 7, 2022, unde Docket No. C-1-PB-21-002597. pending in the Probate Court No. 1 of Travis County, Texas to Kathryn Marie Heuman Parke a/k/a Kathryn Parke, Independent Executor. Claims may be presented in care of the attorney for the executor of the estate, addressed as follows Kathryn Marie Heuman Parke a/k/a Kathryn Parke, Indepen-

dent Evecutor Estate of William Thomas Heuman Deceased o Noel L. Stout 2301 S. Capital of Texas Highway, Building H-101 Austin, Texas 78746.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary and Judgment Declaring Heir ship due to Partial Intestacy for the Estate of Ora Lee Baker Hunt AKA Ora Lee Hunt, Deceased, were issued on February 1, 2022, in Cause No C-1-PB-21-000123, pending in the Probate Court No. 1 Travis County, Texas, to: Stella M. Hunt Pullin. All persons having claims against this Estate which is currently being administered are

required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Stella M. Hunt Pullin

2107 Maquette Lane Austin, Texas 78723 DATED the 23rd day of Febru ary, 2022. /s/ Jeffrey J. Barnett Jeffrey J. Barnett

Attorney for Stella M. Hunt Pullin State Bar No : 00792346 11824 Jollyville Rd., Suite 500 Austin, TX 78759 Telephone: (512) 336-1529 Facsimile: (512) 336-1550 E-mail: ibarnett@civil-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of CARMEN D ARIZMENDEZ, Deceased, were issued on February 8. 2022 under Docket No. C -PB-19-002099, pending in the Probate Court of Travis County. Texas, to BERNADINE SHO TORBANI, A/K/A BERNADINE A SHOTORBANI Claims may be presented in

care of the attorney for the estate, addressed as follows Estate of CARMEN D. ARIZ-MENDEZ, Deceased c/o Angelica Landa, Attorney

4514 Beggs Street Houston, Texas 77009 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the man-ner prescribed by law. By /s/ Angelica Landa

Attorney for Executo NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Cosette V. Pharr, Deceased, were issued on February 17, 2022, in Cause No. C-1-PB-21-002355, pending in the Probate Court No. 1 of Travis County, Texas, to: John D. Pharr.

The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey The Karisch Law Firm, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner Dated the 24th day of February,

/s/ Melissa L. Harvey Melissa L. Harvey Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamenta

for the Estate of EVELYN RIP-

CONTINUED

FREE WILL ASTROLOGY

by Rob Brezsny for March 4-10

PISCES (Feb. 19-March 20): Pastor and activist Charles Henry Parkhurst (1842-1933) said, "All great discoveries are made by people whose feelings run ahead of their thinking." The approach worked well for him. In 1892, he discovered and exposed monumental corruption in the New York City government. His actions led to significant reforms of the local police and political organizations. In my astrological opinion, you should incorporate his view as you craft the next chapter of your life story. You may not yet have been able to fully conceive of your future prospects. and labors of love, but your feelings can lead you to them.

ARIES (March 21-April 19): "I not only bow to the inevitable," wrote Aries author Thornton Wilder. "I am fortified by it." Wow. That was a brazen declaration. Did he sincerely mean it? He declared that he grew stronger through surrender, that he derived energy by willingly giving in to the epic trends of his destiny. I don't think that's always true for everyone. But I suspect it will be a useful perspective for you in the coming weeks, Aries.

TAURUS (April 20-May 20): Vive la différence! Hooray for how we are not alike! I am all in favor of cultural diversity, neurodiversity, spiritual diversity, and physical diversity. Are you? The coming weeks will be an excellent time to celebrate the bounties and blessings that come your way because of the holy gift of endless variety. The immediate future will also be a perfect phase to be extra appreciative that your companions and allies are not the same as you I encourage you to tell them why you love how different they are. Now here's poet Anna Akhmatova to weave it together: "I breathe the moonlight, and you breathe the sunlight, but we live together in the same love."

GEMINI (May 21-June 20): Gemini singer-songwriter Bob Dylan said, "I think of a hero as someone who understands the degree of responsibility that comes with his freedom." I think that will be a key theme for you in the coming weeks. Dylan described the type of hero I hope you aspire to be. Be alert! You are on the cusp of an invigorating liberation. To ensure you proceed with maximum grace, take on the increased responsibility that justifies and fortifies your additional freedom.

CANCER (June 21-July 22): "I'd rather be seduced than comforted," wrote author Judith Rossner, What about you, Cancerian? Do you prefer being enticed, invited, drawn out of your shell, and led into interesting temptation? Or are you more inclined to thrive when you're nurtured, soothed, supported, and encouraged to relax and cultivate peace? I'm not saving one is better than the other. but I urge you to favor the first in the coming weeks: being enticed, invited, drawn out of your shell, and led into interesting temptation.

LEO (July 23-Aug. 22): A woman from Cornwall, UK, named Karen Harris was adopted as a little girl. At age 18, she began trying to track down her biological parents. Thirty-four years later, she was finally reunited with her father. The turning point: He appeared on the "Suggested Friends" feature on her Facebook page. I propose we make Karen Harris your inspirational role model. Now is a favorable time to find what you lost a while ago; to re-link with a good resource that disappeared from your life: to reclaim a connection that could be meaningful to you again.

VIRGO (Aug. 23-Sept. 22): Buddhist teacher Chögyam Trungpa told us, "Meditation is not a matter of trying to achieve ecstasy, spiritual bliss, or tranquility," Instead, he said that meditation is how we "expose and undo our neurotic games, our self-deceptions, our hidden fears and hopes." Excuse me, Mr. Trungpa, but I don't allow anyone not even a holy guy like you to dictate what meditation is and isn't. Many other spiritual mentors I've enjoyed learning from say that meditation can also be a discipline to achieve ecstasy, spiritual bliss, and tranquility And I suspect that's what Virgo meditators should emphasize in the coming weeks. You people are in a phase when you can cultivate extraordinary encounters with that all fun stuff. If you're not a meditator now would be a good time to try it out. I recommend the books Meditation for Beginners by Jack Kornfield and How to Meditate by Pema Chödrön.

LIBRA (Sept. 23-Oct. 22): Comedian Fred Allen observed, "It is probably not love that makes the world go around, but rather those mutually supportive alliances through which partners recognize their dependence on each other for the achievement of shared and private goals." That's an unromantic thing to say isn't it? Or maybe it isn't Maybe it's very romantic even enchanting, to exult in how our allies help us make our dreams come true - and how we help them make their dreams come true. In my astrological oninion, the coming weeks will be an excellent time to focus on the synergies and symbioses that empower you

SCORPIO (Oct. 23-Nov. 21): "It's never too late to have a happy childhood!" declare many self-help gurus, "It's never too early to start channeling the wise elder who is already forming within you," declare I. Oddly enough, both of these guiding principles will be useful for you to meditate on during the coming weeks. According to my analysis of the astrological omens, you're in an unusually good position to resurrect childlike wonder and curiosity You're also poised to draw stellar advice from the Future You who has learned many secrets that the Current You doesn't know yet. Bonus: Your Inner Child and your Inner Elder could collaborate to create a marvelous breakthrough or two.

SAGITTARIUS (Nov. 22-Dec. 21): "A myriad of modest delights constitute happiness," wrote poet Charles Baudelaire. That will be a reliable formula for you in the coming weeks, Sagittarius. You may not harvest any glorious outbreaks of bliss, but you will be regularly visited by small enchantments, generous details, and useful tweaks. I hope you won't miss or ignore some of these nurturing blessings because you're fixated on the hope of making big leaps. Be grateful for modest delights.

CAPRICORN (Dec. 22-Jan. 19): I found out some fun facts about renowned Capricorn poet Robert Duncan (1919-1988) who was a hohemian socialist and trailblazing gay activist. He was adopted by Theosophical parents who chose him because of his astrological makeup. They interpreted Robert's dreams when he was a child, Later in life, he had an affair with actor Robert De Niro's father, also named Robert, who was a famous abstract expressionist painter, Anyway. Capricorn, this is the kind of quirky and fascinating information I hope you'll be on the lookout for. It's time to seek high entertainment as you expedite your learning: to change your fate for the better as you gather interesting clues; to be voraciously curious as you attract stimulating influences that inspire you to be innovative.

AQUARIUS (Jan. 20-Feb. 18): "I always strive, when I can, to spread sweetness and light," said P. G. Wodehouse. "There have been several complaints about it." I know what he means. During my own crusade to express crafty, discerning forms of optimism, I have enraged many people. They don't like to be reminded that thousands of things go right every day. They would rather stew in their disgruntlement and cynicism, delusionally imagining that a dire perspective is the most intelligent and realistic stance. If you're one of those types, Aquarius, I have bad news for you: The coming weeks will bring you invitations and opportunities to cultivate a more positive outlook. I don't mean that you should ignore problems or stop trying to fix what needs correction. Simply notice everything that's working well and providing you with what you need. For inspiration, read my essay: tinyurl.com/HighestGlory

> Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK HOMER

Give me direction

Puzzle by J. Reynolds

No. 730

Across

- 1. Sit for a photo
- 5. Aid and
- four
- 14. Believers
- 15. First name in icans
- 16. Make amends
- 17. United Fruit Company successor
- 20. Staying power?
- 21. Total
- 22. Fills up
- 23. Fizzle, with "out"
- 24. Gas: Prefix
- 26. A Dr. Seuss character
- 31. Baking sheet
- 35. Italia's capital
- 38. The brainy bunch
- 39. Above 59th Street 42. Beetle Bailey's
- boss
- 43. Math ratio
- 44. Walkman maker
- 45. Most timid
- 47. Morning hrs.
- 49. Lab work
- 52. Purchase by Mr. Fix-It
- 57. Basis for belief
- 61. Bar
- 62. Up to date rooms
- 64. With 54-down, the director of the end of the theme clues
- 65. Ramadan observance
- 66. Cartoon dog
- 67. Army vehicles
- 68. Tricksters

69. Part of CBS: Abbr.

Down

- 1. Early Brits
- 2. Actor Milo
- 3. Tour of duty
- 4. Suffix with Roman
- 5. "I cannot tell
 - 6. "Wanna ?"
 - 7. Dodge
 - 8. Lhasa's land
 - 9. Wide-angle shot
- Bibliographical
- abbr. Nobelist
- Morrison
- 12. Much may follow it
- 13. John
- Show

- 18. "Major" animal 19. Skunk River city
- 23. Destinations for
- some limos 25. Directional
- suffix 27. "Miracle" team
- of 1969 28. Captivated by
- 29. Dumb
- Countless
- 31. Bother
- 32. Brilliantly
- colored fish
- 33. Humble response to praise
- 34. Opera house box
- tai 36.
- 37. Paquin and Radio Kournikova, for
- two

- 40. Movie types 41. Haw's partner
 - 46. Graceland's st.
 - -Pei (dog)
 - 50. Video store
 - section
 - 51. Latish wake-up time
 - 53. Mishmashes
 - 54. See 64-across
 - 55. Amos and
 - Spelling, for two
 - Beginning
 - 57. Basic guit, chord
 - 58. Mouselike animal
 - 59. Doing nothing
 - 60. Bottomless Hardens

 - 63. Cooking meas.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

CONTINUED FROM P.85 LEGAL NOTICES

PIN, were issued on February 18 2022 in Docket No. C-1-PB-22-000095, pending in the Probate Court Number One of Travis County, Texas, to: James Richard Rippin and Karen Lynn Mazza The residence of the James Richard Rippin, is in Mission Viejo, Orange County

California, and the address of

the Independent Co-Executor, Karen Lynn Mazza, is in Austin, Travis County, Texas, and the post office address is c/o AKINS, NOWLIN & PRE-WITT, L.L.P. 896 Summit Street, Suite 106 P.O. Box 249 Round Rock, Texas 78680-0249 All persons having claims against the Estate which is cur-

rently being administered are

required to present them within the time and in the manner prescribed by law. DATED the 23rd day of Febru-AKINS, NOWLIN & PREWITT, 896 Summit Street, Suite 106 P.O. Box 249 Round Rock, Texas 78680 (512) 244-0001 FAX: (512) 244-9733

By: /s/ Wesley Prewitt State Bar No. 24007872 ATTORNEYS FOR ESTATE

NOTICE TO CREDITORS Notice is hereby given that

original Letters Testamentary for the Estate of Martina Venancio Cabrera, Deceased, were issued on February 18, 2022, in Cause No. C-1-PB-21-001274, pending in the Probate Court

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THE COMMON LAW by Joe Marrs

Relative Dies With a Will - What Next? (Part 2)

A relative passed away recently and the duty has fallen to me to wind up her affairs. She left a will. Where do I start? Can I do this without a lawver?

Last month's column addressed the probate of a will as a "muniment of title," which is appropriate when there is no necessity for an administration of the decedent's estate. In the majority of estates, however, someone will need to act in the name of the deceased to pay debts, collect assets, make decisions, manage property, and give notice to creditors. These types of actions are called an "administration" and require a personal representative of the estate, usually the executor named in the will. The authority to manage the administration of an estate is given to the executor named in the will in the form of "letters testamentary." The letters are obtained by application to the proper county court of the county in which the decedent was domiciled. (In Travis County, it's the Travis County Probate Court, with Judge Guy Herman or one of his associates presiding.) Verbal testimony at a short hearing and the county judge's approval is required before the county clerk will issue letters to the executor.

When an administration is necessary in Travis County, the court will require you to hire an attorney because the law will prohibit nonlawyers from appearing in court on behalf of an estate. The risk of legal liability to the executor and the risk of loss to the beneficiaries of the will is too great to proceed blindly with the duties of an executor As a named executor you will have specific duties under Texas law, including filing an inventory and giving notice to creditors. These actions are mandated by statute and will require the assistance of an attorney

While you may dread hiring a lawyer, the peace of mind that comes with handing this burden off to a professional is usually well worth the fee. Added to this is the sobering fact that mishandled estates often result in bigger problems down the road. Too often, even good intentions (e.g., saving money and keeping the lawyers out) lead to had decisions at a time when families ought to be worried about each other, not the "stuff" in the estate. If you do not know a lawyer with probate experience. Volunteer Legal Services of Central Texas (visoct.org) or Austin Lawver Referral Service (austinirs.com) can help you find one.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, guestions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns

No. One, Travis County, Texas, to: Lucio Martinez Espeiel. All persons having claims against this Estate which is cur rently being administered are required to present them to the undersigned within the time and in the manner prescribed c/o Virginia Sampson

5701 W. Slaughter Lane A130-466 Austin. TX 78749 DATED the 28th day of Februarv. 2022.

/S/ Virginia H. Sampson Virginia H. Sampson, State Bar # 24058204 Attorney for Lucio Martinez Espeiel 5701 W Slaughter Lane A130-466 Austin, TX 78749

Telephone: (512) 980-4610 Email: virginiasampsonlaw@ amail.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert Donald Scott, Jr., Deceased, were issued on February 24, 2022, in Cause No. 22-0033-CP4, pending in the Williamson County Court at Law No. 4 of William son County, Texas, to Sandra Kay Scott, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Robert Donald Scott, Jr., Deceased c/o Stebler & Sulak, PLLC 509 W. 18th St. Austin, Texas 78701 Date: March 4, 2022 Attorneys for the Independent Executor:

Stebler & Sulak, PLLC 509 W. 18th St. Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert Garland Bucklin a/k/a Garry Bucklin, Deceased, were issued to Vivian Knobloch, Independent Executor on February 22, 2022 in Cause No. C-1-PB-21-002731, pending in the Probate Court No. 1, Travis County, Texas. All persons having claims against this estate which is currently being administered are required to present them to the attorney for the estate, Christo-pher Benjamin, 1411 West Ave. #117 Austin TX 78701 within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of VICTOR (TOLO) P. ACOSTA, Deceased, were granted February 8, 2022, were granted February 8, 2022, in Cause No. C-1-PB-21-002722, pending in the Probate Court No. One, Travis County, Texas, to CYNTHIA ANN ARROYO All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Riley Alcozei

Attorney at Law 1100 West Avenue Austin, Texas 78701 DATED the 23rd day of February, 2022. Riley Alcozer

Attorney Cynthia Ann Arroyo State Bar No.: 24111364 1100 West Avenue

Telephone: (512) 374-4922 Facsimile: (512) 532-7900 E-mail: riley@brookehardielaw

NOTICE TO CREDITORS Notice is hereby given that

original Letters Testamentary for the Estate of VIRGINIA DO-MAIN, a/k/a VIRGINIA CLARKE DOMAIN, were issued on February 15, 2022, under Docket No. C-1-PB-22-000016, pending in the Probate Court No. One of Travis County, Texas to JOHN CLARKE DOMAIN Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of VIRGINIA DOMAIN, a/k/a VIRGINIA CLARKE DOMAIN c/o Jonathan S. Connor

Blazier, Christensen, Browder & Virr, P.C. 3410 Far West Blvd., Suite 385

Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 15th day of February

Blazier. Christensen, Browder & Virr, P.C. /s/ Jonathan S. Connor

2022.

Attorney for the Estate NOTICE TO CREDITORS

On February 25, 2022, William Duke McDowell was issued Letters of Independent Administration for the Estate of William Duke McDowell, II, Deceased, in Cause No. C-1-PB-21-002287 pending in Probate Court No. 1, Travis County, Texas. The address of William Duke McDowell, Independe Administrator, is c/o D'Ana

H. Mikeska, Hopper Mikeska, PLLC. Barton Oaks Plaza II. Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. William Duke McDowell Independent Administrator of the Estate of William Duke McDowell, II, Deceased By: D'Ana H. Mikeska, Attorney for the Independent Administrator, William Duke McDowell

NOTICE TO CREDITORS

Original Letters Testamen-tary for the Estate of Adil Said, Deceased, were issued on February 24, 2022, in Cause No. C-1-PB-22-000243 pending in the Probate Court Number One of Travis County, Texas, to Michael Ramsey Said, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gabriel G. Gallas

Gallas Law pllc 1403 West 6th Street Austin, TX 78703 DATED the 24th day of Febru-

ary, 2022. /s/ Gabriel G. Gallas Gabriel G. Gallas State Bar No.: 24069750 Attorney for Michael Ramsey

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of Irma Said, Deceased, were issued on February 24, 2022, in Cause No. C-1-PB-22-000245 pending

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REAL ESTATE

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LEGAL NOTICES

in the Probate Court Number One of Travis County, Texas, to Michael Ramsey Said, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Gabriel G. Gallas Gallas Law pllc 1403 West 6th Street Austin, TX 78703

DATED the 24th day of February, 2022. /s/ Gabriel G. Gallas Gabriel G. Gallas State Bar No.: 24069750

Attorney for Michael Ramsey Said NOTICE TO CREDITORS

Original Letters Testament for the Estate of LARRY D. SLITHERI AND, also known a LARRY DEAN SUTHERLAND, Deceased, were granted on February 1, 2022, in Cause No. C-1-PB-22-000040, pending in the Probate Court No. 1. Travis County, Texas, to DIANE PEARL ROGNESS, who qualified as Independent Executor on February 8, 2022.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed c/o: Frances H. Bennett

Attorney at Law 7800 N. Mopac Suite 200 Austin, TX 78759 Dated the 1st day of March.

2022 /s/Frances H. Bennett Frances H. Bennett State Bar No.: 00783634 Attorney for Independent

NOTICE TO CREDITORS

Original Letters Testamentary, Estate of STEPHEN WAYNE RUSSELL, Deceased, were issued 2/22/2022, 22-0081-CP4, Williamson County, Texas, to JAMIE TRACY RUSSELL All claims are to be presented to the undersigned within the DATED 2/2/2022 /S/ Vivian Mahlab Vivian Mahlah Attorney for JAMIE TRACY

RUSSELL

State Bar No.: 12836650 1911 McCall Rd. Austin, TX 78703 Tel: (512) 477-9400 E-mail: vm@mahlabyoung.com

NOTICE TO CREDITORS Notice is hereby given that in Cause No. C-1-PB-22-000057,

Estate of Harriet Irvin Rutland, Deceased pending in Probate Court No. 1 of Travis County, Texas, Charles Moody, qualified for original letters testamentary on February 16, 2022, and received them on February 25. 2022. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items: 1. Culvert Pipe, IFB# 2202-

Opens: March 14, 2022, at

9:00 A.M 2. Travis County Control Panel Upgrade, IFB# 2112-0017-GC Opens: March 10, 2022, at

3. Austin Colony Phase 2 ROW Improvements, IFB# 2201-004-RJ Opens: March 14, 2022, at 2:00 P.M.

4. Individually Wrapped Boxed Meals, IFB# 2201-005-PQ Opens: March 10, 2022, at 2:00 P.M.

Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street Suite 800 PO Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www traviscountytx.gov/purchasing/ solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded. if applicable.

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