

MARCH 4, 2022

THE AUSTIN

VOL. 41 • NO. 27

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CHRONICLE

AUSTIN MUSIC AWARDS

THE 40-YEAR
AUSTIN MUSIC TRADITION
RISES AGAIN, LIVE AND IN PERSON:
TUESDAY, MARCH 8, 2022
AT EMO'S AUSTIN

PREVIEW BY RACHEL RASCOE ON P.63



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BUCK '22



READERS
POLL BALLOT
PAGE 9

ALSO: Primary Election Results P.22 Zach Theatre Is Back P.30 SXSW Schedules P.40 Moroccan Food for the Masses P.58 Trail of Dead's Source Tags & Codes Turns 20 P.68

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MARCH
17

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MARCH
18

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MARCH
19

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MARCH
20

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MARCH
21

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MARCH
22

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Pro Rodeo Playoffs



MARCH
23

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Pro Rodeo Playoffs



MARCH
24

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MARCH
25

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MARCH
26

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The 40-year-old Austin music tradition rises again, live and in person
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ONLINE THIS WEEK

WELCOME TO TWIN PEAKS Check out photographer John Anderson's photo gallery from the Twin Peaks Day Costume Party at Hotel Vegas on Feb. 24, featuring performances by Mvtant and the Silent Draperunners, a costume contest, and (one assumes) some damn fine coffee.

COUNTDOWN TO SXSW 2022 Mere days away now from the return of an in-person fest, South by Southwest hyped Dolly Parton's first-ever South By appearance (promoting NFTs, no less), John Cleese's comedic stylings with daughter Camilla, a keynote address from Grammy Award-nominated singer and guitarist of Japanese Breakfast Michelle Zauner, and Beto O'Rourke in conversation with Evan Smith.

MORE FESTIVAL NEWS Moontower Just for Laughs announced the addition of Trixie Mattel and Jimmy O. Yang to their April fest lineup, while Aaron Franklin's food-and-music-focused Hot Luck Fest announced the chef lineup and select artists (including DJ Jazzy Jeff and Superchunk) for its May 26-29 event.



JOHN ANDERSON

A STRONG START Soccer columnist Eric Goodman recaps Austin FC's eye-popping 5-0 victory over FC Cincinnati, and Jana Birchum and David Brendan Hall share their photos from the ground at Q2 Stadium.

TATSU-YA'S NEW MOVE Tatsu Aikawa announced he'll be bringing a new concept fusing ramen and barbecue to the Mueller-adjacent space recently vacated by Contigo.



Forward Maxmilliano Urruti winds up for a successful shot on goal

JANA BIRCHUM

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Letters online: austinchronicle.com/feedback

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PO Box 4189, Austin, TX 78765

JOE ROGAN OR NO ROGAN

Dear Editor,

Chad Swiatecki engaged Austin's musically minded constituency by reporting on the "question of whether a personal stance is strong enough to outweigh the benefits of visibility and accessibility for potential fans all over the world" in his piece on the cost of quitting Spotify. ["The Joe Rogan Conundrum," Music, Feb. 11] This is an excellent inquiry to highlight truly afflicted voices, though there appear to be key questions unaddressed. The premise supposes yanking music off Spotify entirely over the "Joe Rogan Conundrum" is a reasonable thing to do. Let us first ponder a more preliminary question across a thoughtful readership:

Is a personal stance enough to outweigh the benefits of a person's potential for growth? Alternatively stated, are we better off with Joe Rogan or No Rogan?

Sure – Joe took an L here, but the L stands for Lesson, not Loss. I'd encourage viewing Joe's Instagram apologies surrounding the recent controversy to determine if admitted crimes are punishable by cancellation, or just maybe, able to be forgiven and memorialized as a lesson learned.

If one looks closely, they'll find none of the substantive accusations facing Joe are recent. Admit mistakes. Learn. Act upon knowledge gained. Repeat. This tide of rising unforgiveness must be stilled. How else can we keep society from bursting into flames off the spark of outrage culture?

Joe Rogan has elevated Austin both nationally and globally. Before accepting a cancellation memo handed down from the ruling class, let's consider more localized questions. Do you imagine millions of daily JRE listeners have provided zero benefit to Austin? That they've never planned a trip, or made a stop, for an Austin restaurant touted by Joe Rogan? Do you think the JRE-faithful ignore scores of Austin small business owners hosted on the biggest podcast in the world? Think again – this town should have Joe's back!

Ryan Lee

OPINION VOICES FROM THE COMMUNITY

Brene Brown: Join Our Union and Take Another Principled Stand

Dear Brené Brown,

We, the UT-Austin Organizing Committee of the Texas State Employees Union (TSEU), thank you for continuing to speak truth to power. We applaud your recent decision to pause production of your podcast in response to COVID misinformation on Spotify. As you wrote, "I paused because [...] I wanted to better understand the organization's misinformation policy. I wanted to talk to the Spotify leadership about their position [and] their policies."

As the labor union for all state employees, we identify with your courageous expression. We, too, have been fighting to be heard by our leadership. Whether it's COVID safety or working conditions generally, both Texas' and UT's supposed leaders have consistently shrunk from the task at hand. Regardless of what else divides us, Texans can agree that everybody deserves a safe workplace and education.

In 2020 our union formed a coalition of student, staff, and faculty organizations that circulated petitions with thousands of signatures demanding COVID precautions on campus – specifically vaccine and mask mandates and hazard pay. Members testified to the UT System Board of Regents for the urgent need for safety measures. We invited President Hartzell to sit down with us to discuss our concerns.

Despite our efforts, he and other administrators refused to meet with us and the university is back to in-person teaching – with no requirement for masks or vaccinations – despite our concerns.

As a graduate of our university and now our colleague, we hope you understand that, particularly during this pandemic, we've been overlooked, overworked, and

underpaid. Turnover is at a fever pitch and our offices are severely understaffed. There are workers at UT who barely make a living wage, if that. And not only are we burned out – we're frustrated that, given the

UT System's \$30 billion-plus endowment, our administration has not provided consistent hazard pay for workers, tuition remission for all students, and assistance to the wider Austin community.

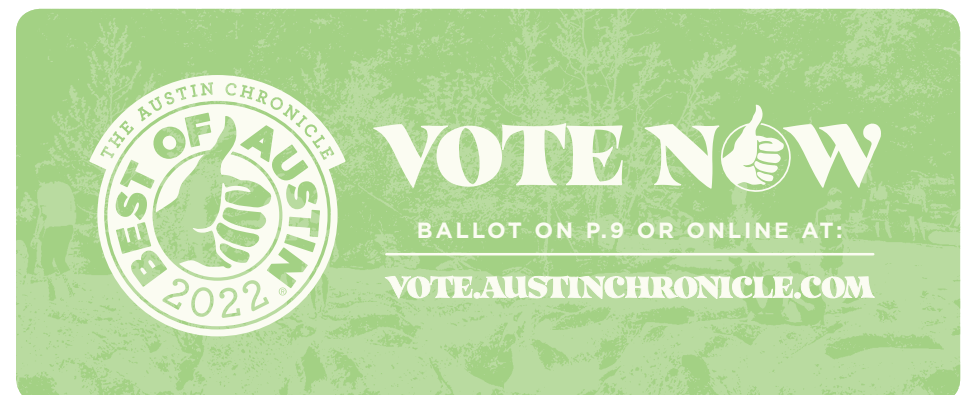
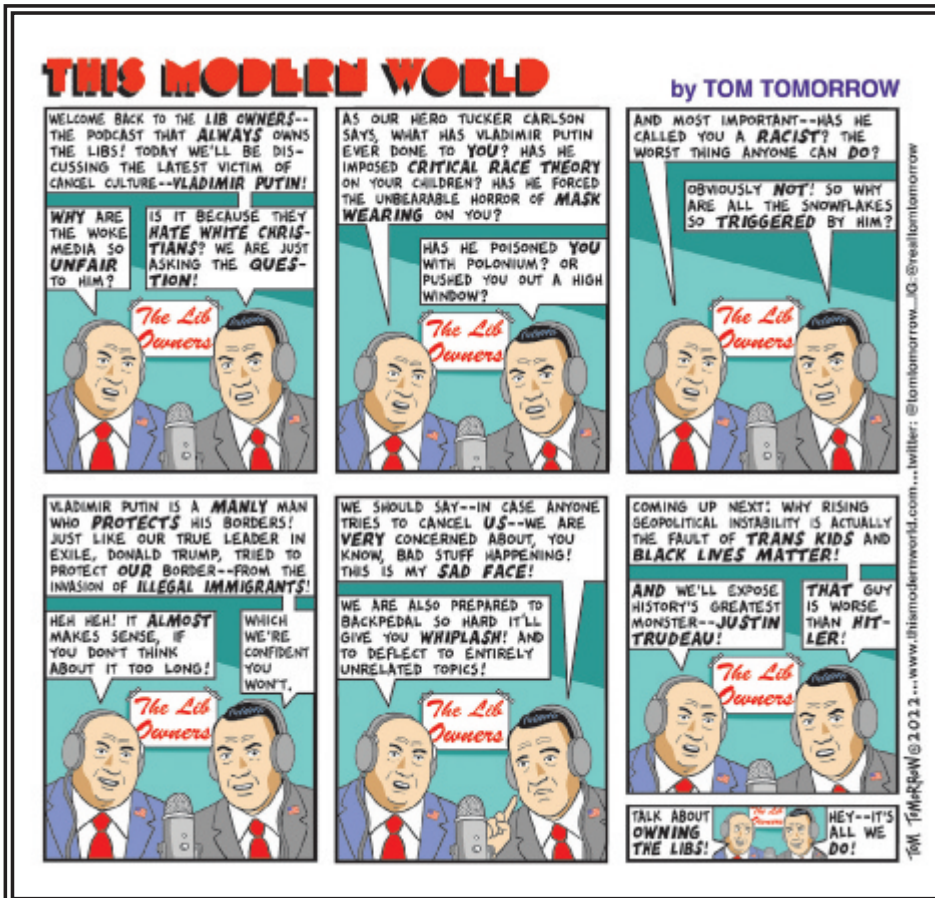
We're asking you to honor your commitment to "never stop sharing" your opinions and beliefs and your role at UT to join with other employees and students organizing for change. There is power in numbers, and we know that your own personal history with labor unions has shown you that when we fight together, we win. The UT administration remains beholden to a political leadership that regularly dismisses students' and workers' concerns. Maybe you can teach UT leadership a little bit about being courageous?

Brené, will you join our union, speak up, and organize for workplace justice? ■

BY SOL WEINER

Sol Weiner is an organizer at the UT-Austin chapter of the Texas State Employees Union (CWA 6186), the labor union for all state of Texas employees. The UT union local has nearly 500 members – undergraduate and graduate student workers, staff, and faculty.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



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Wild Card (DON'T FORGET TO TELL US WHY!) _____

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Youth STEM Program _____
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Playground _____
Family Festival _____
Wild Card (DON'T FORGET TO TELL US WHY!) _____

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Place to Camp _____
Place to Hang With Your Pet _____
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Swimming Hole/Lake _____
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Self-Defense Class _____
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Alternative Sports _____
Pro/Semi-Pro Sports Team _____
Wild Card (DON'T FORGET TO TELL US WHY!) _____



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to see
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of the
ballot.

PLUS RULES +
REQUIRED INFO

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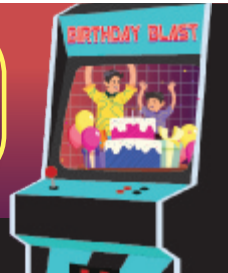
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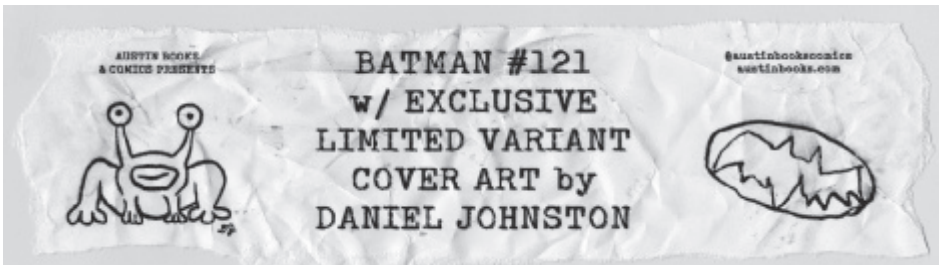


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THE AUSTIN CHRONICLE

11



“Russian warship, go fuck yourself.”

— A Ukrainian defender of the Snake Island military outpost in the Black Sea, responding to a Russian’s request that they surrender



GETTY IMAGES



Gabriela Buclo (r) delivers the keynote speech at the Startup Chica Conference Saturday, Feb. 26. Nonprofit Latinitas hosts the annual event to teach girls 9-14 years old business skills to launch their own startup.

JANA BIRCHUM

HEADLINES

HERE COMES THE SUN Austin Public Health announced Tuesday, March 1, a return to **Stage 3** of the area’s COVID-19 Risk-Based Guidelines, and suggested the area could drop to **Stage 2** after the spring festival season. The area was under Stage 5 guidance as recently as Wednesday, Feb. 23.

RENTERS TAKE HEART Travis County announced Tuesday, March 1, that it has \$9.2 million earmarked for **rental and mortgage assistance**, funded by the county and the Local Fiscal Recovery Fund (LFRF) provided under the **American Rescue Plan Act**. Residents struggling to make ends meet can apply now at bit.ly/3HtsnPW.

ACLU SUES ABBOTT The **American Civil Liberties Union**, **ACLU of Texas**, and **Lambda Legal** sued Governor **Greg Abbott** Tuesday, March 1, in hopes of blocking his effort to have parents investigated by the state for helping their transgender children receive gender affirming medical care.

HEARTBEAT BILL COURT BATTLE The **Texas Supreme Court** heard arguments Feb. 24 challenging **Senate Bill 8**, which allows people to file lawsuits against those who aid others in getting abortions. Attorneys at the **Center for Reproductive Rights** are hoping for a ruling that would block state licensing officials from disciplining medical professionals for violating SB 8, but that would not stop individuals from filing lawsuits.

SORRY, WE’RE CLOSED Several voting locations throughout the state did not open Tuesday, March 1 during the primary election because of election staff shortages, The Texas Tribune reported. The **Texas Civil Rights Project** pointed to new state law introduced during last year’s legislative sessions in **Senate Bill 1** that added criminal penalties for election workers accused of interfering with poll watchers.

GLORY TO THE GLOSSIES The **American Society of Magazine Editors** announced finalists for the 2022 National Magazine Awards on Thursday, Feb. 24. *Texas Highways*, *Texas Observer* and *Texas Monthly* all received nominations.

VACCINES ON THE MOVE Mass vaccine clinics are shutting down as **Austin Public Health** shifts toward a mobile outreach approach. The **Delco Activity Center** closed Friday, Feb. 25, and the **Southeast Branch Library** service ended Saturday, Feb. 26. Vaccine clinics at **Old Sims Elementary** and **Pflugger Hall** remain open.

AIRSPACE OFF LIMITS President **Joe Biden** announced a ban on Russian aircraft in U.S. airspace during his State of the Union address on March 1. The State Department had encouraged Americans to leave Russia immediately while flights were still available.

Easy to Be Hard, Easy to Vote No

What did we learn from the tiny, noisy Texas primaries? A few morning-after insights

This issue’s election package (p.22) touches on some of the news made Tuesday that politicians will be chewing, swallowing, and turning into Narrative and Discourse in the weeks ahead. Turnout sucked! The major gains made in 2018 and 2020 in voter engagement appear to have evaporated for both parties; we may be back at the 2016 *status quo ante*. Did votes get suppressed? Who knows? A lot of those few Texas voters, especially the Democrats, really have no clue who they’re voting for in most races when they go to the polls; they were targeted for get-

out-the-vote efforts by Beto O’Rourke or Greg Casar or whomever, and were flying blind elsewhere on the ballot.

People really did not get their votes counted because of the stupid “election integrity” rules put into place, largely at random, to thwart Harris County and appease former President Apesh*t. (Texas Secretary of State John Scott, one of the lawyers who tried to flip the 2020 election, put out a confusing release on election night, apparently intended to prepare the way for a GOP takeover of Harris County elections. Troubling if true!)

Apesh*t’s ravings and endorsements really do carry weight when deployed against very conservative yet reasonable Republicans like U.S. Rep. Van Taylor, R-Plano, who was forced into a run-off by former Collin County Judge Keith Self (reputed to be Ken Paxton’s best friend in all the world) and then abruptly withdrew from said run-off Wednesday with a lurid confession of an affair with an “ISIS bride.” Sucks to be him. What else did we learn?

DEAD PAX WALKING?

Inept, corrupt, and indicted Attorney General Paxton, who was in D.C. rallying

CONTINUED ON P.14

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

PRESENTED BY YETI

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AUSTIN AT LARGE CONTINUED FROM P.12

the insurrectionists on 1-6-21, only eked out 43% of the vote in a high-dollar primary against inept but neither corrupt nor indicted Land Commissioner George P. Bush; non-inept etc. but lesser-known and more visibly Latinx former Texas Supreme Court Justice Eva Guzman; and raving loony U.S. Rep. Louie Gohmert, R-Tyler, who scratches the same partisan bug bites as Paxton but, again, not indicted. Does that mean Paxton is done for? Probably not! While Bush and Guzman's millionaire establishment backers are likely kicking themselves for splitting their money and votes between the two (an artifact of Texas' absurdly early primary, which this year both parties complained about; we'll see what happens next session), they only combined for less than 40%. While Gohmert did astoundingly well in his East

Texas home turf, thus eating into the establishment's desired non-Paxton vote, those voters are not at all guaranteed to show up in a May run-off. My guess is that unless the current FBI investigations into Paxton's latter-day misdeeds turns into another bauble in his collection of indictments before then, he can pull it off.

EAST AUSTIN: FULL OF PINKOS!

And especially pinkos who went to college and can afford to make political donations, which is the perfect breeding ground for a member of the Squad. Much is made of Rep. Alexandria Ocasio-Cortez, D-N.Y., organizing working people in her Bronx-based district, which is true and good, but she's also a national fundraising machine whose imprimatur is as effective with her base as Apesh*t's is with his. The rest of

the Squad in Congress represents districts very much like the ones that Greg Casar will now likely represent in January: central Boston, Minneapolis, the Arab neighborhoods in Detroit, the more down-to-earth suburbs north of New York and Atlanta, most of St. Louis, and much of Dallas if state Rep. Jasmine Crockett prevails as expected in her run-off.

Are they working-to-middle-class districts that are majority-minority? Yes, but their voters are not a random sample of their population, and their primary electorates even less so, and in all these races the primary is what matters; should Jessica Cisneros unseat corrupt Blue Dog Rep. Henry Cuellar, D-Laredo, and then make it through November, she would be an exception to that rule. But can Casar's landslide win please now put paid to the notion that decriminalizing homelessness, reining in police spending, and blocking state infringements on workers' and reproductive rights are *too far left* for Texas voters to even contemplate? ■

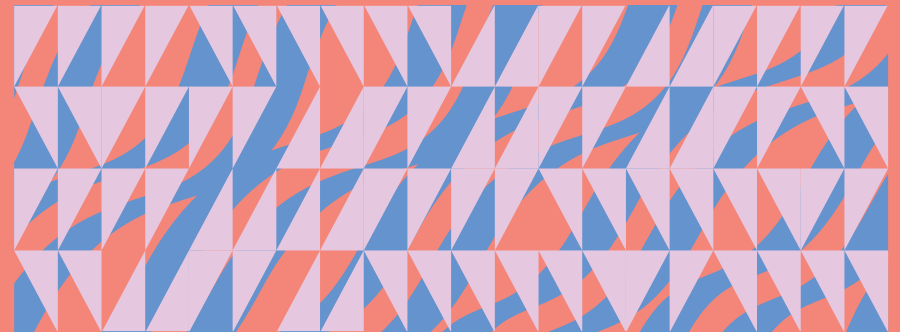
NOTES FROM THREE SCANDALS

Those would be: fixing the damn grid, cleaning up Abbott's mess on the Mexican border, and navigating the assaults on human rights codified in last year's Senate Bill 8 outlawing most abortion care and made up by Abbott and Paxton this week to attack transgender youth and their families and score last-minute votes. Did any of them make a difference anywhere to voters? Nah. The grid has been most loudly talked about by Lt. governor candidate (since 2018) Mike Collier, but he couldn't avoid a run-off with state Rep. Michelle Beckley, who barely mounted a statewide campaign. The border shenanigans were called out not only by O'Rourke but by Allen West, who despite his eccentricities and failings can at least claim legitimate expertise in matters military; it moved few if any voters. Supposedly, the SB 8 and anti-trans moves have turned off a great many GOP women voters, but the punishment has not yet materialized. We'll see if O'Rourke can cause Abbott some pain over the long hot summer to come. ■

**PUBLIC
NOTICE**
WILL BE BACK
NEXT WEEK

**CIVICS
LISTINGS**
ARE ON P.36

Can Casar's landslide win please now put paid to the notion that decriminalizing homelessness, reining in police spending, and blocking state infringements on workers' and reproductive rights are *too far left* for Texas voters to even contemplate?



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Board Wars and Schoolhouse Blues

SXSW EDU speakers take on top educational problems, from mental health to high-drama school boards

BY MORGAN O'HANLON

Two years after **South by Southwest** was canceled at nearly the last minute in the early days of the COVID pandemic, the conference's school-focused opening act is back to discuss the main challenges facing education in a post(ish) pandemic world. From mental health to remote learning, there's hardly a topic at 2022's **SXSW EDU** that wasn't affected by the pandemic's massive upheaval on the education system.

A particular focus at this year's conference is children's mental health; educators, including in Austin, have said that's what's driving cascading declines in test scores, employee morale, and enrollment and daily attendance. In late 2021, the American Academy of Pediatrics declared a "national state of emergency in children's mental health."

Hip-hop legend **Darryl "DMC" McDaniels**, co-founder of **RUN-DMC**, has opened up about his own mental health struggles and in 2006 co-founded the **Felix Organization**, a nonprofit that works to provide inspiring opportunities and new experiences for children in the foster care system. McDaniels is also an investor and mental health advisor of **Uwill**, a startup that connects college students with teletherapy; the company says demand for mental health services on campus has grown seven times

faster than college enrollment. U.S. Secretary of Education **Miguel Cardona** will keynote on how to structure education to address the socioemotional needs of students going forward, with assistance from **American Rescue Plan Act** funding: "We have the opportunity now to redesign schools & make sure that mental health services are a core part of school's DNA," Cardona said in a tweet early last year.

Since the last time SXSW EDU had a physical presence in Downtown Austin, school boards in Texas and nationally have become battlefields for ultra-conservative politics. New laws in Texas in 2021 include a (somewhat toothless) ban on "critical race theory," the umbrella term for discussions of America's racial history and realities that might make white kids (or old white GOP billionaires) uncomfortable. Programming at SXSW EDU includes both deep dives into specific fronts of the current culture wars and ways to turn back the tide of disinformation that is washing over local schools.

Mike Hixenbaugh, an NBC News journalist whose 2021 podcast *Southlake* chronicled racism and reckoning in that affluent Dallas suburb's Carroll ISD, will discuss the current environment with other reporters

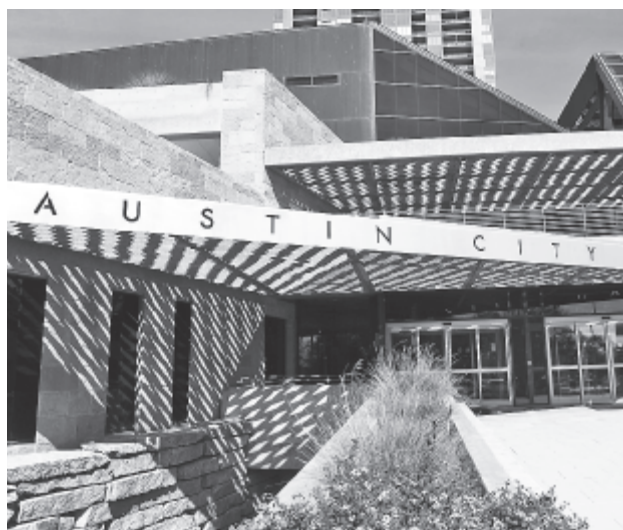


AISS first day of classes for the 2021 school year

and in other districts (including, perhaps, something similar in Round Rock ISD). The multiyear crusade in Leander ISD to get "obscene" (i.e., LGBTQIA-affirming) books out of classrooms and libraries will be touched on by the district's library coordinator **Becky Calzada**, in one of several panels about implementing diversity, equity, and inclusion (DEI) practices in classrooms; another features Austin ISD Trustee **Kevin Foster**. British Robinson, the president and CEO of the Barbara Bush Foundation for Family Literacy, will discuss how DEI practices can be furthered with increasing reading levels.

Other big-name speakers to watch for at this year's conference include: **Randi Weingarten**, president of the American Federation of Teachers, who will discuss climate action at the K-12 level; **Zaila Avant-garde**, who in 2021 became the first African American to win the Scripps National Spelling Bee; and former First Daughter **Chelsea Clinton**, whose foundation is helping encourage students to become leaders in web development. ■

The SXSW EDU Conference & Festival takes place Mon.-Thu., March 7-10, at the Austin Convention Center and other Downtown venues. See sxswedu.com for full info.



JOHN ANDERSON

Council Preview: Action in the Streets

Like the rest of Texas, City Hall is focused this week on the March 1 primary elections; still, Council meets today, March 3, to take up a brisk 63-item agenda. We're watching a few items, including a resolution from Council Member **Paige Ellis** asking staff to explore all the ways the **Land Development Code** can be amended to make implementation of mobility bond projects a smoother process. The city is still working through projects approved by voters in 2016, 2018, and 2020, including active transportation investments championed by Ellis in the bond program approved alongside **Project Connect's** overhaul of the regional transit system.

Ellis wants staff to provide clarity on a range of issues where the planning for these mobility projects intersects with land use and development regulations, such as: impervious cover limits for street cross-sections; better discerning maintenance from reconstruction projects within the city's rights of way; and how to apply the environmental requirements now asked of road projects to railways of similar scale. Meanwhile, CM **Ann Kitchen**, who's also the vice chair of the **Capital**

Metro board (where she can continue to serve after she's term-limited on Council in 2022), is asking that \$21 million be appropriated from the **Project Connect** \$300 million anti-displacement fund for affordable housing projects along transit corridors, along with \$20 million to identify and implement other anti-displacement efforts using the equity tool developed last year by staff and community stakeholders.

And CM and mayoral candidate **Kathle Tovo** is bringing forth a wide-ranging resolution to move the ball forward on a safer **Sixth Street**. Notable components include a possible pilot program to support "small-scale activations in the right of way" along four blocks in the core of the entertainment district. The goal would be "adding more diverse uses and amenities" to Sixth Street and expanding the "audience of people who recreate in the area." Following last summer's shooting that killed out-of-town visitor **Douglas Kantor** and wounded 13 others, Tovo's resolution also addresses safe firearm storage for people in Austin who've evacuated from disasters elsewhere, as well as a potential gun buyback program. — *Austin Sanders*

**Austin City Limits Music Festival
at Zilker Park on Oct. 3, 2021**



JOHN ANDERSON

ZILKER VISION NOT QUITE 20/20

Since the city **Parks and Recreation Department** and **Design Workshop** have been working on the **Zilker Park Vision Plan**, their shadow has been the **rewilding** folks, a conglomerate crossover of **Zilker Neighborhood Association** and **Save Our Springs Alliance**, who advocate for more of the park to be restored to wild areas and parking to be severely minimized. The most recent Vision Plan Zoom meeting (No. 4 of 5 total) offered the much-anticipated Plan Concepts – three scenarios for improving parking, access, programming, and ecology – but left the rewilding contingent unenthused.

The **“Stitch”** plan features a land bridge over Barton Springs Road and a 1,700-car parking garage, **“Edges”** posits a tunnel under the road and three new garages, and **“Regenerate”** uses the “lightest touch” in an attempt to leave some areas undeveloped (which ZNA clarifies is not the same as rewilding), leaving surface parking intact. Other than novelty ideas like playgrounds or a water taxi, the plans’ similarities are more apparent than the differences, all containing internal shuttle routes, increased trail connectivity, and between 80 and 100 acres of “ecological uplift,” meaning enhanced tree canopy and green stormwater infrastructure.

During the Q&A on Feb. 15, **Claire Hempel** of Design Workshop said the rewilding concept has been influential in the planning process, but that DW’s charge is to look at the park “holistically – not just ecology but also the use of [it],” referencing the central debate over parking prioritization. Many of DW’s stated priorities do align with the rewilding group’s – ecological uplift, increased accessibility, etc. – but **Robin Rather**, vice president of parks and environment with ZNA, wants better execution: “The plan is still more incoherent and confusing than it should be at this point; [the scenarios] don’t really hold together as three distinct options.”

Rather said DW’s biggest issue is a lack of cost analysis: In regards to new garages, she

said, “It’s a lot less expensive to have other options available so people can get [there] without having to drive.” Each good idea is still a question mark without the price tag: “What are the cost trade-offs and the investment parameters [around] the land bridge, the tunnel, the parking structures, the visitor center?” She said the accessibility plan should be less about internal shuttles and more about public transportation options from farther areas of the city that require a car to get to Zilker, and suggests “a free shuttle that runs on the weekends and during the summer when the park is at peak popularity.” DW mentioned an external shuttle during the presentation but deferred to Project Connect to work out the details.

The Vision Plan also lacks exact strategies for where and how to do the ecological uplift within the park, other than a focus on **Barton Creek’s** degraded areas, which Rather appreciates. Hempel conceded in the Q&A that things like impervious cover calculations and watershed protection plans are “critical,” but that DW is “not ready to share those [calculations] yet. We still need to digest those as a team.”

The plan struggles with another kind of accessibility as well – respondents to surveys and participants in Zooms have been overwhelmingly white, over 55, and from ZIP code **78704**. DW mentioned in the Q&A that there will be additional small group discussions on equity, and more pop-ups in Council Districts 1, 2, 3, and 4, but Rather says there needs to be a more “robust, bold” vision for equity, and everything else. “We’re a year into this thing; we should have some basic guesstimates on the level of investment for the discrete features they are describing, as well as the overall plan.”

The last Vision Plan meeting will be in June; take the survey to share your thoughts on the three scenarios at publicinput.com/zilker-vision5, open through March 21.

– Lina Fisher

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Anthony Jackson (l) of WeCanNow and João Paulo Connolly of Austin Justice Coalition arrange candles and flowers at a memorial for Rosemary Renteria

JANA BIRCHUM

Out of Sight, Out of Mind

Rosemary Renteria's family and neighbors respond to her death at a homeless encampment, and the sweep that continued despite it **BY MAGGIE QUINLAN**

There's a circle of bare soil, about 6 feet wide, in the grass at **Longhorn Shores**, just south of the namesake dam. Look up, and one sees Downtown across the water. Look down, and there's a baby-pink balloon arrangement, bobbing in the wind. There are about 30 other bald spots in the grass like it.

This is where **Rosemary Renteria's** tent stood until Tuesday, Feb. 22, and where her lifeless body lay as **Austin police** and parks employees evicted her unhoused neighbors from the park that day. Tents came down, things tumbled into the back of a trash truck, and people carried what they could across S. Pleasant Valley Road, across the Krieg Field sports complex, and into the woods.

On Sunday, Feb. 27, **Connie Garza** sat in a folding chair just outside of Rosemary's circle, hugging a large framed photo of her daughter Rosemary and stroking the glass with her thumb. The 71-year-old was only 12 when she gave birth to Rosemary on a chilly November day in the Texas Panhandle; they grew up almost as sisters.

"I saw it on the news," Garza said – the report that a woman's body lay in a tent during a sweep. "I told my husband, 'I hope it's not my daughter,' and he said, 'Don't think that way.'"

Anthony Jackson, founder of nonprofit **WeCanNow**, was led by one of Rosemary's neighbors to her tent on Tuesday, ahead of the scheduled camp sweep at Longhorn Shores, which had attracted more unhoused residents in recent weeks. When he saw the body, Jackson called 911 and then **Austin Justice Coalition's** organizing director **João Paulo Connolly**, who drove straight over. Both men expected the sweep would be paused, at least until her body had been transported. It wasn't. "I saw cops that were actually laughing out there, and there was nothing out there that was a laughing matter," Jackson said.

Connolly said he asked an officer if it was appropriate to continue with the sweep, but the cop "snapped at me and told me to get back." Once police determined Renteria's death was not suspicious, the sweep went

on while the Office of the Medical Examiner headed to the scene.

"The Austin Police fully recognizes and appreciates the value of human life. Crime scene tape was put up to preserve the dignity and respect of the deceased and to preserve the integrity of a potential crime scene," an **APD** statement said. "Weeks, if not months of planning, have taken place among several city departments for this clean-up to take place."

The statements from **APD** and the **Parks and Recreation Department** pointed out that encampments like the one where Renteria died are once again unlawful, both under city code and state statute. With another wave of cold temperatures expected midweek, the site had been designated Priority Level 3 (out of 5) by **PARD** homelessness

response staff – a source of concern and complaints from neighbors and trail users, and in a highly visible location.

Many who were camped there are now living in the woods behind Krieg, near the **Roy Guerrero Colorado River Park** disc golf course. On Sunday, Jackson led a group of volunteers into the woods and set up a table with fresh fruit and other foods. He popped the trunk of his SUV to reveal stacks of pants and Skechers sneakers. A line of people formed. While they waited, they laughed at a chihuahua who howled alongside people whistling the *Andy Griffith Show* theme.

A trio of disc golfers appeared with a beagle, who was happy to play with a camp dog while the humans scowled. One golfer looked at the line of unhoused neighbors and shouted to Jackson, "You're not supposed to park here."

Jackson told the *Chronicle* that police rarely patrol just to harass the unhoused: "The issue is the common folk who jog along these trails. ... They're calling every day." The consequences can be grave. Robert was one of those who moved into the woods from Longhorn Shores; even with seven days' notice of the sweep, he said he was taken by surprise. Robert unzipped his tent to show its bare interior. "I'm naked."

Steve, 67, has been living in the woods ever since police swept his old camp about eight months ago. He was not surprised to learn a cleanup went on despite the discovery of a body. "They're worse than Nazis. They're assholes. There's no compassion."

Another neighbor in the woods, Jason, said he briefly worked for **Relief Enterprise Inc.**, a contractor that does trash pickup after sweeps. His boss pointed to tents and bicycles and told Jason to throw them out. "So I quit," Jason said. "I told them, 'I'm living on the street now myself and I'm not going to pick up their stuff and then go live with them.'"

After everyone was fed and clothed Sunday, Jackson drove back to the memorial at Longhorn Shores, where Rosemary's

family sobbed, prayed, and expressed bewilderment. Rosemary's sister **Olivia Ortiz** wanted officials to know that Rosemary's life was precious. She loved to dance and be near the water. She was quiet. She loved Prince and Tupac. She was a mother to three daughters and a son.

Ortiz said she hopes, if nothing else, the story of her sister's death will change minds about sweeps. "They left her body here for a few hours," **Mary Gallejos**, Rosemary's aunt, said. "I can't comprehend that. How could anybody – how could you have no empathy?"

"I saw cops that were actually laughing out there, and there was nothing out there that was a laughing matter."

ANTHONY JACKSON,
FOUNDER OF WECANNOW



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Death Watch: A Startling Last-Minute Claim of Innocence

New evidence emerges in case of man slated for March 8 execution **BY BRANT BINGAMON**

An explosive last-minute appeal in the case of **Michael Gonzales**, scheduled for execution on March 8, argues that he is innocent of the 1994 murders of **Manuel and Merced Aguirre** in Odessa and points blame at another man. Gonzales' attorneys, **Richard Burr** and **Joshua Freiman**, will travel to Odessa on Friday to ask a local judge to withdraw Gonzales' execution order so that new evidence in his case can be examined.

No physical evidence has ever connected Gonzales to the murders, and he has always maintained his innocence. The police examined Gonzales on the day of the crime and found no blood on him or his clothes. But at his 1995 trial, prosecutors used three of Gonzales' fingerprints, found on a stereo stolen from the Aguirres' home, to argue that he had stabbed them to death.

Police always had other suspects in the killing, and prosecutors even told the jurors that others were probably involved. Those people may include **Jesse Perkins**, **Daniel Lugo**, and **Julian Olivarez**. Now, a recent

investigation conducted by Burr and Freiman has located an acquaintance of Gonzales' named **Eduardo Nino**, who says that Perkins bragged to him shortly after the killings that he was responsible for Merced Aguirre's murder and that an accomplice killed Manuel Aguirre.

"Jesse told me that he and Julian and Daniel Lugo broke into the Aguirres' house to look for guns," Nino told the attorneys' investigator. "Jesse told me that when they got into the house, he attacked the old lady first, and when the old man tried to defend her, he got stabbed."

Nino also recalled asking Perkins in that 1994 conversation about a large bandage on Perkins' left hand. Perkins replied that he had been cut during the murders. Police never interviewed Nino, however, and soon afterward he was incarcerated on a parole violation, and wound up spending many years in state and federal prison. He was found by accident when he overheard an investigator discussing the case with another witness.

"The police department has gotten to be very helpful lately. We have proven with the evidence in the police file that all of the account related to [the exonerating testimony] is true. Every bit of it."

ATTORNEY RICHARD BURR



The cut Nino recalled on Perkins' hand is doubly significant, Burr told the *Chronicle*, because a flannel shirt found in Perkins' closet, but never introduced into evidence, is known to have blood spatters from the Aguirres and from an as-yet-unidentified person. On Feb. 14, at the attorneys' request, the **Odessa Police Department** inspected the shirt, which has sat in storage for almost 30 years. The attorneys believed that if Perkins had worn the shirt on the night of the killings, and had the cut that Nino described, that he likely would have bled onto the shirt. Sure enough, Odessa PD found visible stains on the inner lining of the shirt that nobody had ever seen before and that have not yet been tested.

"The police department has gotten to be very helpful lately," Burr said. "They have provided us excellent photographs of the inside of the shirt. We have proven with the evidence in the police file that all of the account related to Nino is true. Every bit of it."

The police department also recently found fingerprint evidence from the crime

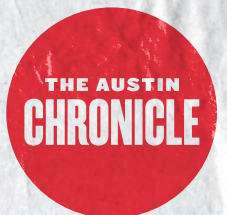
scene which has never been analyzed. A total of 136 copies of prints, which had been placed out of order in a storage box, were sent to Gonzales' attorneys on Feb. 18. A preliminary examination identified 66 of these prints that are of high enough quality to be compared to the known prints from Perkins and Lugo (the attorneys have not yet received copies of Olivarez's prints).

In addition to the new evidence claims, Burr and Freiman argue that prosecutors at Gonzales' original trial suppressed evidence and that their client is barred from execution on account of intellectual disability. But these claims will probably take a backseat to the new evidence of actual innocence, and the attorneys are fervently hoping for a favorable ruling on Friday. "It is critical that we be allowed time to conduct testing on the shirt and to make comparisons of these prints to the prints of the known suspects," Burr said. "Without this opportunity, there is a strong likelihood the state will execute an innocent person next week." ■

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Tiny Landslides

Ultra-low-turnout primary (almost) devoid of drama

BY MIKE CLARK-MADISON

One of the standard GOP responses to last year's charges of voter suppression was: "Look how many new voters Texas has! Look at how turnout hit record levels in 2020! Nobody's vote is being suppressed." Voter engagement in Tuesday's primary, the first to be held under the Trump-adjacent new "election integrity" rules that were supposed to make it "easy to vote and hard to cheat," will not help them make that case.

Fewer than 3 million of the state's more than 17 million registered voters came out for primaries that featured hot contests on both sides of the ballot, even if the threat posed to Gov. Greg Abbott by his MAGAriffic major challengers Don Huffines and Allen West was always overstated. Fewer than 1 million of those were Democrats, which tells you just how many non-primary voters Beto O'Rourke needs to talk to, when his treks across Texas roll up in their towns, to be competitive in November. Well fewer than that will turn out in late May for the run-offs to decide who else will be on the Dems' statewide ticket. Expect a great deal of rumination on all these facts, on which of them translate into lawsuits seeking to overturn the Senate Bill 1 election package, and on how

far Beto now needs to tack to the center. The last of these is the least interesting but will get the most coverage from national outlets who are parachuting in and out of the state this week.

Locally, even among the many, many political and election junkies of Travis County, the story was much the same. About 157,000 of Travis' more than 850,000 registered voters showed up, although here the partisan split favored Dems by more than 2-to-1. When turnout is this low, people expect more races to be close, but without good reason; pretty much everybody who turns out has been ID'd and targeted by multiple local campaigns, so the candidates that have their act more together and raise enough money (not necessarily more money, just enough to compete) tend to win in landslides. We saw this last night in every race but one – the dramatic come-from-behind presumptive victory by eternal Travis County Commissioner Margaret Gómez over Del Valle ISD Trustee Susanna Ledesma-Woody, who has requested a recount. Learn all the details (and election night gossip) on all the races on the pages that follow; we'll be back with some deeper-dive election analysis next week. ■



Susanna Ledesma-Woody, who was winning her race for Travis County Commissioner Precinct 4 at this point, and Matt Worthington, who had clearly lost his race in Texas House District 51, at their joint watch party March 1

JANA BIRCHUM



Texas Governor candidate Beto O'Rourke speaks during a press conference on January 21, 2022

JOHN ANDERSON

Throwing Darts at the Ballot

Texas voters prove once again they don't always know who they're voting for **BY MORGAN O'HANLON**

Tuesday night's primary election confirmed that Gov. Greg Abbott will face Beto O'Rourke in the November general election. No surprise there: The incumbent garnered a healthy 66% of votes in spite of criticism from the ultra-right about his pandemic response and the abysmal conditions for National Guard troops he deployed to "secure" the U.S.-Mexico border. But another facet of the same race told a classic story about the state of civic engagement in Texas' primary elections: More than 60,000 Texans voted for Rick Perry 2.0, an employee at a staffing agency that serves Lockheed Martin, who shares a name with the former governor of Texas.

That same story played a part in the biggest surprise of the night. San Antonio therapist Sandragrace Martinez took the largest share of the votes in the race for land commissioner, besting both seasoned conservationist Jay Kleberg and political organizer Jinny Suh. Kleberg and Suh had both waged high-profile campaigns and toured the state to spread the word on why the position is important: The land commissioner manages all of Texas' public lands and the revenue they generate from leases to energy companies.

It doesn't appear those efforts worked. Martinez, whose campaign presence and qualifications for the job appear minimal, is heading to a run-off with Kleberg in May, giving the candidates one more opportunity to educate voters. The Republican whom the winner will

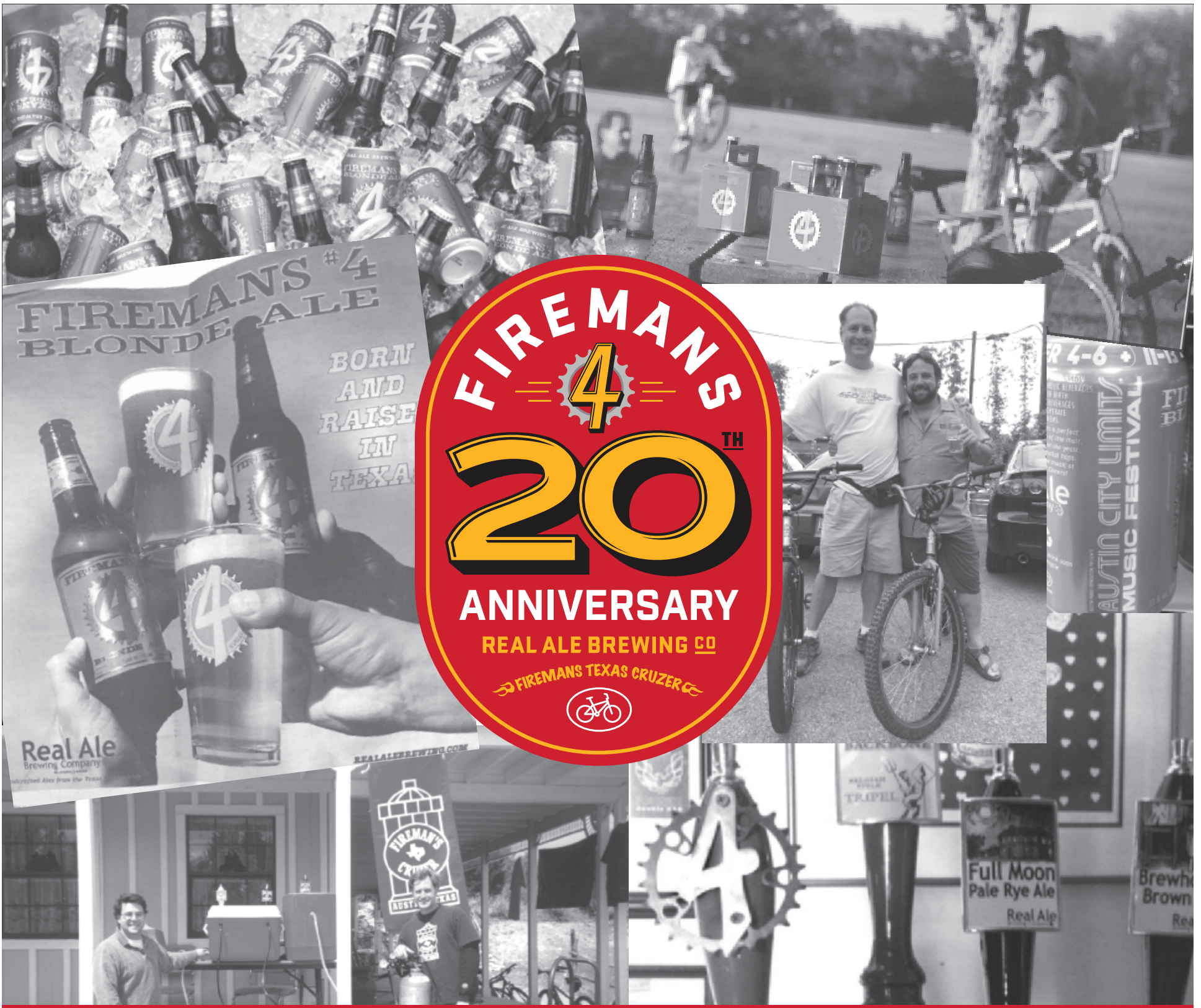
face in November will also be decided in May – state Sen. Dawn Buckingham, R-Lakeway, is heading to a run-off against San Antonio pastor and educator Tim Westley.

To the delight of the Texas GOP political establishment, Attorney General Ken Paxton, who remains under indictment and (separately) under investigation by the FBI, will endure a run-off in May against the current land commissioner, George P. Bush. The political dynast held off both former Texas Supreme Court Justice Eva Guzman and U.S. Rep. Louie Gohmert, R-Tyler. On the other side, former ACLU Texas attorney Rochelle Garza will be the clear front-runner, facing (as of press time) former Galveston Mayor Joe Jaworski in the run-off.

The GOP establishment was also unsuccessful in picking off former rodeo champion and current Agriculture Commissioner Sid Miller, who avoided a run-off against state Rep. James White, R-Hillister, and will face Austin attorney Susan Hays in November.

In Central Texas, incumbent Rebecca Bell-Metereau is poised to keep her seat on the State Board of Education. She'll face off against libertarian Mark Loewe, who defeated conspiracist and former Travis County Republican Party Chair Robert Morrow in the GOP primary. Morrow kept election night entertaining with plenty of updates about how LBJ killed JFK. ■

MORE ELECTION RESULTS ON P.24



FIREMANS #4
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PRIMARY ELECTION RESULTS CONTINUED FROM P.22

Welcome to the Squad

Greg Casar's landslide win virtually ensures TX-35 seat

BY AUSTIN SANDERS

Former Austin City Council Member Greg Casar won big on election night in the four-way race for Texas' 35th Congressional District. The Austin progressive ended the night with an impressive 61% of the vote districtwide, according to Decision Desk HQ; Austin state Rep. Eddie Rodriguez and former San Antonio Council Member Rebecca Viagran each earned about 15%.

"I'm really proud that our message won from San Antonio all the way up to Austin," Casar told the *Chronicle* of his landslide victory. "We hoped that a message of \$15 an hour [federal minimum wage], Medicare for All, and reproductive rights would carry the day, and it did. But it wasn't just about me or our campaign, it was about those issues that resonate with Texas voters and working families."

Voters within the new boundaries of TX-35 preferred Joe Biden by 46 points in the last election, so Casar is virtually ensured a seat among the Squad come

January. Unlike like-minded Jessica Cisneros, who faces a steep climb in TX-28 to both defeat incumbent U.S. Rep. Henry Cuellar in a May run-off and then beat back a staunch GOP challenge in the general,

Casar can immediately work to help the progressive movement beyond his own campaign for Congress.

Part of that work will bring Casar back to his organizer roots. "Between now and November we're going to drive turnout in this district to beat people like Greg Abbott and Dan Patrick," he said. But he also wants to build support for institutional reform at the federal level, like abolishing the filibuster in the U.S.

Senate while "organizing in our communities to take care of workers" by supporting emerging unionization efforts, such as at Starbucks in San Antonio and among hotel workers in Austin.

Casar's departure for D.C. comes at a time when two of his most ambitious progressive policy projects – a focused effort to



Greg Casar with fellow Austin City Council members Vanessa Fuentes and Chlto Vela after his victory in the 2022 primaries

JANA BIRCHUM

house the unhoused and attempts to rein in mindlessly escalating police spending – remain under assault from local and state conservatives. Rodriguez tried to make Casar's push to decriminalize homelessness a campaign issue, a fact Casar made subtle reference to, before saying that the election results show voters want to see more criminal justice reform and more support for the

poor who lack housing. "We have to keep pressing on these issues and I'm still committed to making sure we win justice on them," Casar told us.

Rodriguez gave up the Texas House seat he's held for two decades to finish a distant second, so what he'll do in January is not yet clear. In a tweet, Rodriguez congratulated Casar and thanked his family, staff, and



Lulu Flores wins her Democratic primary for House District 51 on March 1

JANA BIRCHUM

Finally, It's Flores

Veteran activist/attorney claims House seat she first sought 20 years ago **BY MIKE CLARK-MADISON**

Unlike a lot of open-seat contests for offices such as state rep, the Texas House District 51 primary to replace Eddie Rodriguez (whose attempt to move up to Congress was soundly rebuffed) featured an embarrassment of riches for the voters of the southeast district, which though mostly Latinx stretches well into Anglo Central Austin as far as Rainey Street. Yet Maria Luisa "Lulu" Flores, who nearly beat Rodriguez back in 2002 the last time this seat was vacant, built up two more decades of advocacy and engagement among Travis County's Democratic leaders (especially the women) and won this time in a walk. Del Valle Community Coalition leader Matt Worthington and organizer and Lege staffer Cynthia Valadez-Mata came in well behind

and could not force a run-off; nobody else cracked 10%. As may have also been the case in the county commissioner Precinct 4 race that covered many of these same precincts, organizing Del Valle and the Eastern Crescent does not yet deliver enough votes to buoy up candidates from those neighborhoods. Two or four years from now, that may change.

The few other contested Dem primaries for House seats proved to be much ado about nothing, as Reps. Erin Zwiener, D-Driftwood, and James Talarico, D-Wells Branch, easily won in newly drawn districts intended to be safely Democratic. More interesting are the local GOP contests for the districts that got reddened by redistricting. In HD 19, which now includes most of Western Travis County

supporters for their help during the campaign. "I look forward to assisting in any way possible to ensure that Democrats are victorious in November and continuing to serve my community," he wrote.

Meanwhile, TX-35 incumbent Lloyd Doggett is on his way to a 15th term in Congress, but in a different district (the new TX-37, anchored in Central and West Austin) with his sixth new set of redistricted constituents since his first race in 1994. Doggett crushed his three opponents, with nearly 80% of the Democratic vote. "Thank you all for the encouragement and support to represent the only place I've ever called home," Doggett wrote in a tweet following his early victory. "From the courthouse, to the statehouse, to Congress, I am working for Democratic victories this November."

Most of Travis County and the city of Austin lie within the new TX-35 and TX-37; the remainder is held by three GOP incumbents: Reps. Michael McCaul, R-West Lake Hills (unopposed in the primary), Pete Sessions, R-Waco (an easy winner over Jason "Storm-chaser" Nelson and two others), and Chip Roy, R-Dripping Springs (an even bigger winner over a weak field). Roy's TX-21, which covers most of the Hill Country but stretches into Southwest Austin, was the only of these to have a contested Democratic primary; with 47% of the vote, Claudia Zapata leads Ricardo Villarreal going into that May run-off. ■

and several Hill Country counties, former Austin City Council Member Ellen Troxclair leads Austin Senior Police Officer Justin Berry into the May run-off; Berry, who came within 1% of unseating Rep. Vikki Goodwin in 2020, was indicted last month on assault charges stemming from the 2020 Black Lives Matter protests at Austin's police headquarters on Eighth Street. South of town, Barron Casteel of New Braunfels (son of a former rep) narrowly leads Carrie Isaac of Dripping Springs (wife of a former rep) into the run-off for HD 73, which includes the red-leaning Western Hays communities formerly represented by Zwiener. And to the southeast, in the HD 17 seat being vacated by retiring Rep. John Cyrier, R-Lockhart, former Trump and Rick Perry aide Stan Gerdes narrowly leads Bastrop County Judge Paul Pape into May's second round. ■

ELECTION RESULTS

TEXAS DEMOCRATIC PRIMARY

Results for contested races only. Travis County results accurate as of 11:55pm, March 1. Asterisk denotes incumbent.

GOVERNOR	TRAVIS CO.	STATEWIDE
Beto O'Rourke	103,504 95.0%	965,722 91.3%
Joy Diaz	3,239 3.0%	33,536 3.2%
Michael Cooper	930 0.9%	32,265 3.1%
Rich Wakeland	671 0.6%	13,120 1.2%
Inocencio Barrientez	602 0.6%	13,019 1.2%

LIEUTENANT GOVERNOR	TRAVIS CO.	STATEWIDE
Mike Collier	61,782 60.6%	412,960 41.6%
Michelle Beckley	21,805 20.7%	300,797 30.2%
Carla Brailey	19,033 18.7%	280,999 28.3%

ATTORNEY GENERAL	TRAVIS CO.	STATEWIDE
Rochelle Mercedes Garza	57,121 55.3%	432,367 43.2%
Joe Jaworski	22,700 22.0%	196,242 19.6%
Lee Merritt	14,622 14.2%	194,672 19.4%
Mike Fields	5,968 5.8%	123,176 12.3%
S. "TBone" Raynor	2,851 2.8%	55,354 5.5%

COMPTROLLER	TRAVIS CO.	STATEWIDE
Janet T. Dudding	59,232 63.1%	444,664 46.1%
Angel Luis Vega	22,128 23.6%	335,223 34.8%
Tim Mahoney	12,444 13.3%	184,743 19.2%

LAND COMMISSIONER	TRAVIS CO.	STATEWIDE
Sandra Grace Martinez	18,546 18.6%	310,617 32.0%
Jay Kleberg	46,292 46.4%	249,805 25.8%
Jinny Suh	25,482 22.5%	212,670 21.9%
Michael Lange	9,470 9.5%	196,427 20.3%

AGRICULTURE COMMISSIONER	TRAVIS CO.	STATEWIDE
Susan Hays	89,104 89.7%	800,134 82.8%
Ed Ireson	10,217 10.3%	166,431 17.2%

U.S. REP., DISTRICT 21	TRAVIS CO.	STATEWIDE
Claudia Andrea Zapata	1,106 52.6%	16,394 47.3%
Ricardo Villarreal	416 19.8%	9,389 27.1%
Coy Gee Branscum II	287 13.7%	3,120 9.0%
David Anderson Jr.	133 6.3%	2,995 8.7%
Scott William Sturm	99 4.7%	1,844 5.3%
Cherif Gacis	60 2.9%	885 2.6%

U.S. REP., DISTRICT 35	TRAVIS CO.	STATEWIDE
Greg Casar	15,212 72.6%	25,306 61.3%
Eddie Rodriguez	3,340 15.9%	6,433 15.6%
Rebecca Viagran	1,175 5.6%	6,412 15.5%
Carla-Joy Sisco	1,230 5.9%	3,161 7.7%

U.S. REP., DISTRICT 37	TRAVIS CO.	STATEWIDE
Lloyd Doggett	57,416 80.1%	59,439 79.2%
Donna Imam	12,093 16.9%	13,350 17.8%
Chris Jones	1,403 2.0%	1,496 2.0%
Quinton "Q" Beaubouef	779 1.2%	804 1.1%

STATE BOARD OF EDUCATION, DISTRICT 5	TRAVIS CO.	STATEWIDE
Rebecca Bell-Metereau*	72,834 74.8%	91,054 73.7%
Juan Juárez	18,418 18.9%	24,514 19.8%
Kevin Guico	6,131 6.3%	8,018 6.5%

STATE REP., DISTRICT 45	TRAVIS CO.	STATEWIDE
Erin Zwiener*	8,125 80.7%	
Angela "Tia Angie" Villescaz	1,220 12.1%	
J "Sirena" Mejia	721 7.2%	

STATE REP., DISTRICT 50	TRAVIS CO.	STATEWIDE
James Talarico	9,057 78.4%	
David Alcora	2,493 21.6%	

STATE REP., DISTRICT 51	TRAVIS CO.	STATEWIDE
Maria Luisa "Lulu" Flores	8,080 60.3%	
Cynthia Valadez-Mata	1,527 11.4%	
Matt Worthington	1,409 10.5%	
Claire Campos-O'Neal	991 7.4%	
Albino "Bino" Cadenas	635 4.7%	
Mike Hendrix	499 3.7%	
Cody Arn	268 2.0%	

MORE ELECTION RESULTS ON P.26

CRYSTAL City 1969



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MAR 5

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DAVID LOZANO
& RAUL TREVINO

PERFORMED BY:
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EST. 1970
LATINO STUDIES

PRIMARY ELECTION RESULTS CONTINUED FROM P.25

Nail-Biters and Needles Moved

Travis County races see wins for incumbents, a possible recount, and a successor for Dana DeBeauvoir

BY LINA FISHER

The three Democratic primary races for Travis County offices featured impressive candidates and emotional narratives, as criminal justice reform and Southeast Austin became focal points for the Commissioners Court, and beloved former County Clerk Dana DeBeauvoir handed off the torch. Late-breaking results from the technically challenged county elections website and a request for a recount heightened the drama.

As soon as early vote totals finally appeared, it was clear that Dyana Limon-Mercado would follow DeBeauvoir's 35 years of service as county clerk. (The current county clerk, Rebecca Guerrero, was appointed by the Commissioners Court upon DeBeauvoir's retirement in January.) In 2020, Limon-Mercado, former chair of the Travis County Democratic Party and executive director of Planned Parenthood Texas Votes, lost to now-County Judge Andy Brown in an internal vote among 136 county precinct chairs to fill the



seat vacated by state Sen. Sarah Eckhardt, which some found undemocratic. This time around, Limon-Mercado cleaned up with 83% of the Democratic vote. She told the *Chronicle*, "The fight for voting rights and safe, fair elections is as critical as ever. I am so grateful for the community's trust and confidence in the leadership I will bring to this position." She will face Republican Susan Haynes in November and almost certainly win.

The race for Commissioners Court Precinct 2, which brought criminal justice reform to the forefront, ended in a comfortable victory for incumbent Brigid Shea, with 76% of the vote to former Grassroots Leadership director Bob Libal's 24%. Libal ran a leftist campaign kick-started by Shea's relative ambivalence toward comprehensive criminal justice reform during last summer's debate over building a new women's jail. He also heavily criticized the court's decision (which Shea defended) to give \$14 million in property tax rebates to



Travis County Commissioner candidate Brigid Shea (l) greets Council Member Lesile Pool outside her election party at Violet Crown Clubhouse during 2022 primary election night on March 1

JANA BIRCHUM

Tesla's "Gigafactory," two issues which galvanized progressives in his favor.

However, Shea's 30-year track record as an enviro leader, city council member, and commissioner since 2015 won her the support of almost every Democratic club, a nigh-insurmountable challenge for Libal's grassroots campaign. Yet Libal is confident he moved the needle: "We are at a place, in part because of our campaign, but also because of the advocacy over the years, where I don't think we are going to embark on a plan to build hundreds of millions of dollars in new

jails." Shea told the *Chronicle* her win is "an endorsement of the crucial work I'm doing fighting climate change" and that "I am committed to continuing to work on meaningful criminal justice reform"; Libal says in a post-loss phone call with Shea he told her to "consider me an ally. As bold of a climate change policy as we can push in Travis County, I'll be right there with her."

The nail-biter of the evening was Del Valle ISD Trustee Susanna Ledesma-Woody's second attempt to unseat Precinct 4 Commissioner Margaret Gómez, seeking



Judicial candidate Laurie Eiserloh takes photos with supporters at Santa Rita Cantina during election night Tuesday, March 1

BRANT BINGAMON

SAIL TO THE FINISH

Democrat judicial candidates celebrate primary wins

BY BRANT BINGAMON

It was a joyous vibe at Santa Rita Cantina on Tuesday night. When early voting results were released at 7:30pm, the three judicial candidates holding their watch parties at the Mexican food eatery in Rosedale knew they had won their primaries, which, this being Austin, meant they'd won their elections, too.

Laurie Eiserloh, with her Ann Richards hair and a white jacket that drew even more attention to it, moved through the crowd like a rock star. Everyone she passed – literally – wanted a moment with her. Winning the primary for the newly created 455th District Court with 86% of the vote may have been part of the attraction. (Eiserloh will face the GOP appoint-

tee to this civil court, Cleve Doty, in November, but that's just a formality in deep-blue Travis County; the rest of the judges will be unopposed.) She spoke with the *Chronicle* about the importance of Travis County's district courts: "I was the director of the Lesbian and Gay Rights Lobby of Texas back in the early 1990s and we relied on the civil district courts, just as Austinites do now, to protect us from the Texas Legislature."

Brandy Mueller is another judge who won her primary going away, with 82% of the vote for the 403rd District Court race to succeed Brenda Kennedy on this criminal court bench, and will now be able to implement something like the Project Engage diversion program for young offenders that she created 12 years ago in County Court at Law 6. Daniela DeSeta Lyttle won the the 261st District Court race to succeed Lora Livingston, and incumbent Chantal Eldridge will retain her seat on the 331st District Court.

Rounding out the district court races, Catherine Mauzy blew out challenger Madeleine Connor – who is already a judge in a

her eighth term, which consistently hovered at 50%-50%. For much of the night, Ledesma-Woody was on top, and at her Eastside election party she told the *Chronicle* she was “excited! A lot of people are ready for change.” But a last-minute batch of election day results that came in around 10:30pm flipped Gómez into the lead by 219 votes.

Ledesma-Woody told the *Chronicle* Wednesday morning via text that she’s not giving up. In the chaos created by Texas’ new “election integrity” rules, “mail-in ballots were rejected ... others came in late. Because the Travis County Preliminary Election Reconciliation Unofficial Totals indicate that additional ballots can be added to the final count and because there is a 1% differential in the unofficial tally ... I am filing a request for a recount. Both the voters of Precinct 4 and my campaign supporters deserve absolute confirmation of the voting results.” Because the count isn’t officially done until Tuesday, Ledesma-Woody will have to wait until then to officially request a recount.

The Precinct 4 battle has been bitter, as Gómez’s campaign attacked Ledesma-Woody last week for a mistake on campaign finance filings, falsely claiming she had conceded. Ledesma-Woody characterized that as “a desperate attempt to stop our momentum” – formidable momentum that might yet propel her to recount victory, though Gómez’s lead is actually at 1.1%.

As Travis County’s victors move past the primary, Libal told the *Chronicle* he’s confident they won’t settle into complacency: “One thing this election has shown is how much more advocacy and attention we need at the county level. It’s just so important to the everyday functioning of our community.” ■

different civil district court – with 74% of the vote. Mauzy was one of those celebrating at Santa Rita on Tuesday and, while not interested in getting into a deep discussion of her opponent – who appears to have run against Mauzy as part of a personal vendetta – she did allow one observation. “I will say this: If you’re gonna run for office, you should show up and tell people why they should vote for you. And she didn’t. She wouldn’t answer why she wanted to run.”

It was a good night for any judge who happened to receive the *Chronicle*’s endorsement, with the Editorial Board going 11 for 11. Each of the winners in the County Court at Law races got over 60% of the vote: Dimple Malhotra in CCL 4, Mary Ann Espiritu in CCL 5, and Denise Hernández in CCL 6. In

ELECTION RESULTS

3rd COURT OF APPEALS	TRAVIS CO.	STATEWIDE
Rosa Lopez Theofanis	52,706 55.9%	74,601 49.0%
Beth Payán	23,854 25.3%	45,469 29.9%
Paula Knippa	17,773 18.8%	32,139 21.1%

JUDGE, 261st JUDICIAL DISTRICT	
Daniella DeSeta Lyttle	55,520 58.6%
Pam Davis	39,156 41.4%

JUDGE, 331st JUDICIAL DISTRICT	
Chantal Melissa Eldridge*	57,089 59.8%
Jessica Huynh	38,448 40.2%

JUDGE, 403rd JUDICIAL DISTRICT	
Brandy Mueller	77,476 82.1%
Craig Moore	16,890 17.9%

JUDGE, 419th JUDICIAL DISTRICT	
Catherine A. Mauzy	69,516 73.6%
Madeleine Connor	24,929 26.4%

JUDGE, 455th JUDICIAL DISTRICT	
Laurie Eiserloh	81,947 86.3%
Eugene Clayborn	13,033 13.7%

JUDGE, COUNTY COURT AT LAW 4	
Dimple Malhotra*	59,317 61.9%
Jana Ortega	36,447 38.1%

JUDGE, COUNTY COURT AT LAW 5	
Mary Ann Espiritu	56,700 60.1%
Tanisa Jeffers	37,671 39.9%

JUDGE, COUNTY COURT AT LAW 6	
Denise Hernández	66,199 70.8%
Leslie Jane Boykin	27,246 29.2%

JUSTICE OF THE PEACE, PRECINCT 1	
Yvonne Michelle Williams*	12,069 78.2%
Andrew R. Hairston	3,371 21.8%

JUSTICE OF THE PEACE, PRECINCT 5	
Nick Chu*	16,461 80.8%
Cassie R. Malone	3,909 19.2%

COUNTY CLERK	
Dyana Limon-Mercado	78,633 82.8%
Kurt Lockhart	16,331 17.2%

COUNTY COMMISSIONER, PRECINCT 2	
Brigid Shea*	22,447 75.9%
Bob Libal	7,133 24.1%

COUNTY COMMISSIONER, PRECINCT 4	
Margaret J. Gómez*	10,948 50.5%
Susanna Ledesma-Woody	10,729 49.5%

the one contested higher-court race, Rosa Lopez Theofanis finished at 49% and was forced into a runoff with Beth Payán for a chance to (almost certainly) flip the last GOP-held seat on the 3rd Court of Appeals.

In the Justice of the Peace races, incumbents Yvonne Williams and Nick Chu each won handily. (The other three local JPs were unopposed.) Chu was one of the celebrants on Tuesday, along with his wife, Kathryn, and their infant son, born the day that Chu announced his reelection run. “My big thing next term will be giving free lawyers for folks who can’t afford them, for eviction cases,” Chu said. “Right now, that’s only available for a handful of courts here in Travis County. I want to expand that all through the region. Now I’ve got another four years to do that.” ■

VOTE NOW



BALLOT ON P.9 OR ONLINE AT:

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CALENDAR

MARCH 3 > MARCH 10



3 > THURSDAY



BUZZFEST Hill Country Galleria, Thursday-Saturday

The second annual (and free) celebration of music, tech, and art – with music from Shigeto, Baths, Suzi Analogue, and Graham Reynolds – also includes immersive performances and eight tech art installations.

See more arts events on p.32.

4 > FRIDAY



MARINA, PUSSY RIOT ACL Live, Friday 4

Marina Diamandis is like Raid for pop inanity. The Welsh chanteuse's fifth LP is pro-Earth, pro-witch, pro-woman, and anti-injustice, thriving on electro-pop and balladry. She brings with her fitting tourmates: infamous Russian hooligans Pussy Riot.

See more music recommendations on p.74.

5 > SATURDAY



AUSTIN CRAWFISH FESTIVAL Carson Creek Ranch, Saturday-Sunday

After a two-year hiatus, the fest returns with its family-friendly celebration that features more than 10,000 pounds of crawfish, two stages with live music, beer gardens, carnival games, gator pits, and local brands cooking up their popular vittles.

See more food events on p.60.

6 > SUNDAY



FRIDA FRIDAY Meanwhile Brewing Co., noon-6:30pm

Shop local and celebrate Frida Friday's fifth birthday at an event that amplifies BIPOC, queer, and emerging creatives and entrepreneurs. They're pulling out all the stops with a ton of vendors, live gallery exhibits, and two sound stages.

See more LGBTQIA events on p.31.

7 > MONDAY



FERRIS BUELLER'S DAY OFF Blue Starlite Mueller II, 7pm

Sure, Ferris is supposed to be the hero, but as we get older we really feel like Cameron might be the real hero. You know, the responsible one who isn't ashamed to share his anxieties. Truly a poster child for self-care.

More movie recommendations and reviews on p.38.

8 > TUESDAY



AUSTIN MUSIC AWARDS Emo's, 7:55pm

Like the Grammys, but for the Austin family. The AMAs include live music from Money Chicha collab'ing with Gina Chavez and Kiko Villamizar, Sir Woman, Greyhounds with Carolyn Wonderland, and We Don't Ride Llamas, plus tributes to James Hand and Nanci Griffith.

Read more in "Faster Than Sound," p.63.

9 > WEDNESDAY



DAVID A. ARNOLD Vulcan Gas Company, 7 & 9:30pm

This comedy veteran has made his living performing, acting, and writing for TV and film. Now's your chance to catch him live, up close, and personal.

See more arts events on p.32.

10 > THURSDAY



SAM PANKEY Monks Jazz Club, 7:30pm

A mainstay at Monks Jazz, the bassist boasts brand new EP *A Bad Rhyme That's Beaten You*. The consummate bottom-ender showcases his own melodic jazz compositions alongside a killer band. Space is limited, but there's a livestream if you're seatless.

See more music recommendations on p.74.

AUSTINCHRONICLE.COM/EVENTS

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For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.



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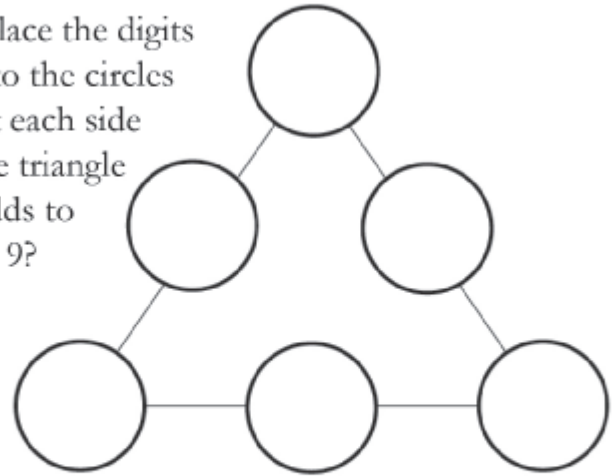
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SEE TERRY ALLEN'S ART NOW. HEAR TERRY ALLEN ON MARCH 16.

First, go see the multimedia exhibition, *Terry Allen: MemWars*, in our Contemporary Project gallery. Then, tune in to a free online *Curated Conversation*, featuring the legendary singer-songwriter-visual artist in conversation with curator Carter E. Foster. Or do it the other way around. Just be sure to catch both the exhibition and the talk, to get your fill of this distinctive Texas artist. Details and registration at blantonmuseum.org/AC31622.

Wednesday, March 16, 2022 at 12:00 noon CT

Funding for this *Curated Conversation* is provided by the Carolyn Harris Hynson Centennial Endowment.

This exhibition is organized by the Blanton Museum of Art.

Image: Terry Allen, *MemWars*, detail; 2016, still, three channel video, runtime: 1:22:28, dimensions variable. (photo: © Terry Allen, Courtesy of L.A. Louver, Venice, CA)



BLANTON

The University of Texas at Austin / blantonmuseum.org / @blantonmuseum    **ALWAYS FREE ON THURSDAY**

Culture

Music, Moonlight, and Mickey Mouse

Outdoor concert kicks off the Zach Theatre season, thrills audience and performers alike **BY DINA BARRISH**

Break out your Mickey Mouse ears and dancing shoes. Zach Theatre is back with Songs Under the Stars, a series of family-friendly outdoor concerts performed by some of Zach's top actors bringing together the Austin community in the name of music, nostalgia, and earnest fun.

"You're sitting on a gorgeous evening or gorgeous afternoon with a bunch of people you may not know at the beginning, but you're all sitting there with this common thread, just bringing the sense of community back to what it once was," said actor and singer Roderick Sanford. "Theatre has the capability of doing that."

Because of the pandemic, Zach purchased an outdoor stage and transitioned entirely to outdoor performances in October 2020, and launched Songs Under the Stars with two shows – *Disney Through the Decades* and *80s Dance Party* – in March 2021. Dave Steakley, Zach's producing artistic director and director of *80s Dance Party*, said the shows provide jobs for artists and create meaningful and relatable productions without a traditional theatre space. He said, "[Songs Under the Stars] gave us this great opportunity to take our Zach artists and to not only give them work when things were shut down, but to help us keep a connection to our audience as well as our patrons. [Songs Under the Stars] allowed a different sense of expression, this sort of pop culture. It was wildly popular and kept a positive vibe going."

The shows ran across last Spring and Summer, with interruptions due to torrential downpours and the uptick in the COVID-19 Delta variant. Steakley said the current Songs Under the Stars program is a revival of last spring's concert season. "I felt like we were just beginning to hit our groove with the shows," he said. "So it'll be fun to reignite. I love all of this music. ...

It's cycled back around in a way that makes us multigenerational again."

Sanford, who has been with the Zach since 1993, stars in *Disney Through the Decades*, singing *Aladdin*'s "Friend Like Me," *The Little Mermaid*'s "Kiss the Girl" and "Under the Sea," *101 Dalmatians*' "Cruella De Vil," and *Toy Story*'s "You've Got a Friend in Me." He said repeating the show allows him to improve as an actor by revising aspects of his previous performances and that he looks forward to bringing back Disney classics that thrill the audience. "Every little kid that came to the matinees, they were dressed up in their favorite little Disney costumes," Sanford said. "One time, there were like five little Elsas. And they know all the words. 'Let It Go' is one of the big numbers at the very end of the show, and oh my gosh, the little girls and little boys just light up. It's gonna be great to be able to do that again."

"One time, there were like five little Elsas. And they know all the words."

RODERICK SANFORD

Sanford explained that there's an intimacy to performing outdoors: Unlike in a dark theatre where everyone sits composed and dressed for the occasion, performers can lock eyes with audience members and encourage them to get up and dance. "I would always try to find an adult couple during 'Kiss the Girl,' so that I could point to the guy and say, 'Hey, you can do that,'" Sanford said. "That's one of the best parts about doing live theatre, that immediate reaction that you get from the audience. You get to see people singing along, and that feeds you because you know they're enjoying it or they're reliving some special moment. Unknowingly they're part of the show. And it's just a wonderful feeling. It really is a wonderful feeling."

"It does really feel like a family at Zach," said Leslie McDonel, who sings in both shows. "It's the top place in town, for sure, they're just doing the most Broadway-level



Roderick Sanford (l) and Kenny William in Zach Theatre's *Disney Through the Decades*

PHOTO BY SUZANNE CORDEIRO

theatre. And I've gotten to know and love everyone that works there." A veteran of the original Broadway cast and national tour of *American Idiot* and a self-described "rock chick," she said she particularly loves the Eighties spirit. "It's always fun when you see people who are drinking, having fun, letting loose, and just really dancing. ... They've had a locomotion train going through the entire crowd. They have their masks on, trying to still be safe around strangers, but everyone is just embracing the people around them. And just everyone becomes one big party. It's just that live energy that is shared that I think is unbeatable."

Compared to her prior theatre experience, McDonel said Songs Under the Stars feels completely refreshing and requires a new level of focused preparation. "The rehearsals are fast and furious," she said. "It's definitely the most music I've ever learned in my life. Because you don't go offstage, you're there the whole time. I mean, there's maybe two songs total out of the 26 songs that I won't sing at least backups on, if not lead."

Beyond this season's immediate shows, Steakley said Zach plans to use Songs Under the Stars as a means to workshop potential future performances. Since the pandemic, Steakley said Zach has been emphasizing family-friendly and music-heavy productions, such as the theatre's debut of *The Rocky Horror Show*, to bring light and joy during difficult times. "We want to invite people to experience a new musical, just in concert, to allow an opportunity for writing teams to get feedback and for us to see how material is flying in the early steps in the development of a work," Steakley said. "We're trying to find connections to the Austin vibe that also meets the talents of our artists."

As Zach heads into its new performance schedule, Sanford said he hopes Austinites will rejoin the live theatre scene at Songs Under the Stars. "We're asking you to come, have fun, be a part of the community, dance, and sing along," Sanford said. "It's just the greatest thing."

Zach Theatre presents *80s Dance Party* March 3-5, 7:30pm; *Disney Through the Decades*, March 5-6, 2:30pm. Zach Theatre, 1510 Toomey. zachtheatre.org.

COMMUNITY

BY JAMES SCOTT

IN HOPEFULLY the death rattle of his powers, on Feb. 22 Gov. Greg Abbott called on all the transphobic rat finks of Texas by issuing a letter of guidance to those reporting to the Department of Family and Protective Services. The letter's message? Tattle on parents who help their trans kids access gender affirming health care. Following a medically uninformed opinion penned by Attorney General Ken "Securities Fraud" Paxton, Abbott's letter files safe and vetted youth transition options like puberty blockers alongside procedures like sex reassignment surgery, which is also safe and vetted, but is also rarely, if ever, performed on trans minors. Both the governor's letter and the A.G.'s opinion are legally flaccid, and yet them waving those limp things around will have dire consequences. To help combat this fear-mongering, you can donate to orgs like Out Youth and Transgender Education Network of Texas (aka TENT) and lend your support to parents of trans kids who need it.

Now that we've endured some bad news, it's time for a little queer celebration. This Sunday will mark Frida Friday ATX's fifth birthday with a massive 75-plus vendor market, an all BIPOC & WOC DJ lineup, an outdoor gallery of art from women of color, and a special registration-required VIP mixer with groundbreaking women entrepreneurs in the CBD field. TK Tunchez, founder of FFATX and Las Ofrendas, lists over email the impressive résumé FFATX has built over its five years' experience. This intersectional marketplace and cultural event has worked with over 500 creatives and contributed over \$1 million back into the Austin community – "And we've done this as a completely BIPOC & Queer owned and operated business." At the upcoming March 6 birthday bash, Tunchez says they're proud to have gathered a group of WOC and BIPOC creatives who "like all Frida Friday ATX, [represent] the true Diversity of our Austin community."



JANA BIRCHUM

2 TO DO

Frida Friday ATX's Fifth Birthday

Austin's longest-standing monthly BIPOC-, Latinx-, and queer-focused cultural showcase & market celebrates its fifth birthday with a 75-plus vendor market, seven women and BIPOC DJs, an on-site art gallery, and a special VIP event featuring a panel of groundbreaking women entrepreneurs. *Thu., March 3, noon-6:30pm. Meanwhile Brewing Co., 3901 Promontory Point, 512/308-3659. fridafridayabx.org.*

Studio 51/Area 54

The Boyz of Austin go glamorously galactic in their latest drag show. See ya space cowboy ... *Tue., March 8, 9:30pm. Elysium, 705 Red River, 512/478-8385. \$5, ages 21+; \$10, ages 18-20. fb.com/bozofaustin.*

Q'D UP

AUSTIN VOGUE NIGHTS Mother Girl6 & BabiBoi Lepore host this event's stunning return. *Thu., March 3, 10pm. Swan Dive, 615 Red River. instagram.com/houseoflepire.*

UNBEARABLE Come show some Texas hospitality to guest European queens. *Thu., March 3, 10pm. The Iron Bear, 301 W. Sixth. fb.com/theironbearatx.*

NO BOTTOMS SUNDAY A post-brunch drag show where the mimosas are bottomless. *Sundays, 6pm. Cheer Up Charlies, 900 Red River. instagram.com/cheerupcharlies.*

THE GRACKLE GAMES May the odds be ever in your favor. *Mondays, 9pm. Oilcan's, 211 W. Fourth, 512/320-8823. fb.com/oilcanharrys.*

QUEER DATA // QUEER LIVES Author Kevin Guyan in conversation with OUTsider's Curran Nault on the state of LGBTQIA data. *Wed., March 9, 1pm. Online. Register online. fb.com/bookwomanaustin.*

THAT GOLDEN GIRLS SHOW! A PUPPET PARODY Thank you for being a friend - now in puppet form! *Wed., March 9, 6:30pm. Paramount Theatre, 713 Congress. \$29.50-\$64.50. austintheatre.org.*

THE CHURCH A SXSW kick-off concert with Y2K, Vertarias, BabiBoi, and more. *Thu., March 10, 10pm. Cedar Street Courtyard, 208-C W. Fourth. \$7, presale; \$10, door.*

MARCH TO PRIDE Invite businesses to sponsor 10 rainbow flags to be distributed over Pride Month. *Through March 31. Online. fb.com/austinoutpost.*

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

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Five Things

... to enjoy during Women's History Month **BY WAYNE ALAN BRENNER**

Women's History Month marches into our listings with a bright array of creative presentations, glorifying the walls of galleries, resonating across the boards of theatres, filling the spaces of art with a forthrightly female presence. Mind you, that's not so different than many months in this city's cultural scene, but we're glad for the excuse to shout-out these five opportunities toward enriching your life in a woman-wrought way.

CLOUD TREE: EARTH SHIFT

Valerie Fowler's newest Texas landscape paintings – including one of the largest she's ever done – are sinuously complex, psychedelically polychrome, and rooted as much in local soil and flora as they are in the vast palette of color the artist wields to mesmerize. Have you seen the world look like this before, Austinite? You'll never forget it once you do. **Through March 13. 3411 E. Fifth. Mon.-Fri., noon-6pm; Sat.-Sun., noon-5pm. cloudtreestudiosandgallery.com**

LYDIA STREET GALLERY: ELEMENTAL MIND

Austin-based artists Jacqueline May and Jana Swec seek connection to something deeper, May using outright symbols, mathematics, and language, while Swec uses landscapes as the symbols themselves. May plays with materials: oil, encaustic, collage, and more recently mosaic; Swec uses acrylic like the master painter she is, creating vistas of provocative significance. **Opening reception: Sat., March 5, 6-9pm. 1200 E. 11th #109. lydiastreetgallery.com**



Valerie Fowler's *Earth Shift* at Cloud Tree Studios



Deborah Hay's *Dear Dancer* at Women and Their Work

BOTTLE ALLEY THEATRE: PECKIN THE CROWN

This show is what happens when you combine witchcraft, puppetry, psychedelic drugs, and infuse it with imagery from the dark fairy tale *Little Red Riding Hood*. The narrative, written by Chris Fontanes and performed by Bottle Alley Theatre Company at the Vortex, revolves around one of the last remaining members of a coven of witches and her descent into multiple realities, guided by a manipulative demon. **Through March 12. Thu.-Sat., 8pm; Sun., 6pm. 2307 Manor Rd., 512/478-5282. \$15-35. vortexrep.org**

GRAYDUCK GALLERY: FINDINGS

Bethany Johnson's sculptures, reminiscent of geologic formations and seeming like objects from a cabinet of natural curiosities, offer a multilayered meditation on deep time, material metamorphosis, and the anthropogenic landscaping of landfills, quarries, and road cuts. **Through March 6. Sat.-Sun., noon-6pm. 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com**

DEBORAH HAY: SCREENING AND CONVERSATION

Women & Their Work presents the iconic choreographer Deborah Hay in conversation with archivist and dancer Laurent Pichaud, featuring a preview of *Dear Dancer*, their film in progress. Pichaud will ask Hay to respond to imagery he's pulled from the archives – which Hay may not have seen for decades – exploring Hay's perspective as an artist and woman living and working in Austin since 1976. **Sat., March 5, 11am. 1311 E. Cesar Chavez, 512/477-1064. Free. womenandtheirwork.org**



ICOSA: Fragments and Memories

Here's an exhibition of recent paintings by **Shawn Camp** and **Michael Villarreal** that reveal the connection between perception, materiality, and the recollection and reinterpretation of past experience. **Opening reception: Fri., March 4, 7-10pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.**

THEATRE

OPENING

BUZZFEST The Hill Country Galleria's hosting this sensational celebration of music, tech, and art – with music from **Shigeto**, **Baths**, **Suzi Analogue**, and **Graham Reynolds**; DJ sets by **Soundfounder** and **Butcher Bear**; and immersive performances by **ARCOS Dance**, **Rosalyn Nasky**, and **Emily Rushing**. Also, eight tech art installations, including **Hexamation** (a 40-foot-diameter hex-grid of 19 light towers that work in unison to visualize seismic data from Texas observation points), a **tech art exhibition juried by dadaGeek**, and much more. **Thu.-Sat., March 3-5, 6-10pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave, 512/263-0001. Free. hillcountrygalleria.com.**

UT NEW THEATRE: TINY FINGERPRINTS This new play by **James Sanchez** explores grief, the nature and power of belief, and the lies we tell ourselves to make life worth living. Directed by **Adam Flores. March 3-6. Thu., 7:30pm; Sat.-Sun., 2pm. Oscar G. Brockett Theatre, 300 E. 23rd, 512/232-5340. \$15-26. theatredance.utexas.edu.**

UT NEW THEATRE: MURKY AS HELL This "darkly comic and brutally over-the-top" production is based on the stories of women who aided criminals Jeffrey Epstein, Harvey Weinstein, and Terry Richardson, among others. Written and

directed by **Andrea L. Hart. March 4-10. Fri., Sun., Thu., 7:30pm. Oscar G. Brockett Theatre, 300 E. 23rd, 512/232-5340. \$15-26. theatredance.utexas.edu.**

AUSTIN OPERA GUILD: SERENATA GALA This year's swanky AF fundraising gala celebrates Austin stars like arts supporters **Gail and Jeff Kodosky** and the artists who grace the Long Center stage each season. Featuring a dinner curated by chef **Elmar Prambs**, paired with wines curated by the savvy oenophiles at Twin Liquors. **Sat., March 5, 5-11pm. Four Seasons Hotel, 98 San Jacinto, 512/472-5992. \$350. austinopera.org.**

UT NEW THEATRE: JINKIES! OR THE DOG PLAY Following a botched case, the members of our favorite Saturday-morning-cartoon teenage-mystery-solving team went their separate ways. Now as crisis descends on Coolsville and one of their own is accused of a heinous crime, the gang must reunite to solve one last mystery in this play by **Josiah Thomas Turner**. But where is The Dog? Directed by **Braxton Rae. March 5-11. Sat., Wed., Fri., 7:30pm. Oscar G. Brockett Theatre, 300 E. 23rd, 512/232-5340. \$15-26. theatredance.utexas.edu.**

THE LIFESPAN OF A FACT Jarrott Productions returns to live, in-person performances with a limited engagement of the hit Broadway show by **Jeremy Kareken, David Murrell, and Gordon Farrell**. It's "brilliantly funny yet deadly serious," this play about journalistic integrity and facts versus truth. (Oh, yes – journalistic integrity! One of our favorite tropes!) Directed by **David R. Jarrott** and starring **Janelle Buchanan, Will Douglas, and**

Carlo Lorenzo Garcia. March 10-19. Wed.-Sat., 7:30pm; Sun., 2:30pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. Advance reservations only, \$15. jarrottproductions.com.

ONGOING

AN IDEAL HUSBAND **Oscar Wilde's** wickedly witty comedy, though written in 1895, reveals countless elements of today's current times and affairs: feminism, blackmail, political corruption, morality, and mistrust. Directed by **Cris Skinner** for **City Theatre**. **Through March 13. Thu.-Sat., 8pm; Sun., 3pm. Trinity Street Theatre, 901 Trinity, 512/470-1100. \$15-25. citytheatreaustin.org.**

COMEDY

THE HIDEOUT Live improvisation is back at the Hideout! Take that, 'ronas, right in the old protein sheath! Nothing's gonna slow this **Pgraph-led powerhouse of 'prov** down – and you, lucky citizen, you get to watch what they do, in-person, to an unsuspecting stage. Suggestion: Check that website, STAT. **hideouttheatre.com.**

COLDTOWNE "Set your dial to CTTV for at-home entertainment on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." And they've got in-person shows popping up around town, too – see website for details. **coldtownetheater.com.**

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ATX COMICS

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SHOWS AND PODCASTS

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ESTHER'S FOLLIES Esther's Follies – Austin's not-so-secret weapon in the fight against ennui – the comedy gem that still dazzles this growing urban hub – returns to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe bringing back old favorites and debuting a new program of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions presented by magician Ray Anderson. Thu., 8pm; Fri.-Sat., 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. estherfollies.com.

FALLOUT COMEDY What's the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the end of the pandemic: an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Check the website for details. falloutcomedy.com.

BUZZ MILL COMEDY We told you, didn't we, that this newest Buzz Mill has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night? Pro tip: Check their website, see what's on, and treat yourself to some mighty tasty noms while you're there. *Buzz Mill Eastside*, 1209 E. Seventh. buzzmillcoffee.com.

RONNY CHIENG Ronny Chieng is a Chinese stand-up comedian and actor born in Johor Bahru, Malaysia, raised in Manchester, N.H., and Singapore, who most recently appeared in 2018's phenomenal hit film *Crazy Rich Asians*. Note: He may be far from crazy, but he's funny as hell and this is his Hope You Get Rich Tour. Sat., March 5, 9:30pm. *Paramount Theatre*, 713 Congress, 512/472-5470. \$30. austintheatre.org.

DAVID A. ARNOLD: LIVE IN AUSTIN This comedy veteran has made his living performing, acting, and writing for TV and film. Now's your chance to catch David Arnold live, up close, and personal. Wed., March 9, 7 & 9:30pm. *Vulcan Gas Company*, 418 E. Sixth, 512/522-8851. \$30. blcomedy.com.

DANCE

MONSOON DANCE: GRAND OPENING Now's a good time to visit the new location of Monsoon Dance, the only Bollywood-style dance and yoga studio in the Austin area, a group that gives its members an opportunity to connect with Indian culture and heritage through dance and yoga. This first-day celebration includes a meet-and-greet with the group's leaders, free demo classes for adults and children, lots of dancing, and membership discounts. Sat., March 5, 9am-5pm. 8650 Spicewood Springs #118. Free. monsoondance.com.

CLASSICAL MUSIC

AUSTIN CHAMBER ENSEMBLE: SPRING FLOWERS Rebecca Fairweather Haskins, oboist, and Marti Mortensen Ahern, piano, perform works by Vivaldi, Telemann, Terret, and others. Sat., March 5, 7:30pm. 6448 U.S. 290, Studio A, Ste. D-102. \$10-30. austinchamberensemble.com.

AUSTIN CLASSICAL GUITAR: DREAMS & WONDERS ACG's Matthew Hinsley will be joined by globe-trotting Lebanese vocalist Bouchra Hachem and guitarist William Flores on sharing their reflections on the past and hopes for the future. March 5-6. Sat., 4:30 & 8pm; Sun., 4:30pm. 3908 Avenue B #116. \$25-75. austinclassicalguitar.org.

AUSTIN CLASSICAL GUITAR: GUSTAVO ALONSO LÓPEZ & JAVIER JARA Ecuadorian singer-songwriter Javier Jara and Austin-based flamenco guitarist Gustavo Alonso López perform to create an evening of powerful rhythm and poetic beauty. Wed., March 9, 7:30pm. *Soundspace at Captain Quack's*, 5326 Menchaca. \$10. austinclassicalguitar.org.

VISUAL ARTS

EVENTS

ART IN ATX: AN OUTDOOR MARKET They do this festive thing once a month in Moontower Cider's parking lot, and it's always one hell of a good time. For March, here's the Babes Market – celebrating the divine feminine and featuring 20-plus craft vendors, art, food, and unique gifts, with music by DJ Tsunani, Giulia Millanta, and Brandi LM. Sun., March 6, 2-7pm. *Moontower Cider Company*, 1916 Tillery. thegalleryatx.org.

PSA GALLERY: CHRISTOPHER SCHROEDER Christopher Schroeder “finds inspiration from ancient cave paintings around the world while swinging through the centuries to the recent past of the abstract expressionist movement.” Bonus: live music by Adriana Nicole. Sun., March 6, 4pm. 820 Shelby #103. Free. joliesoiree.com.

OPENING

LORA REYNOLDS GALLERY: NATURE CULT (EARLY FREEZE, LATE SLEET) This excellent Downtown gallery features an exhibition of resin and extruded paintings by Donald Moffett. March 3-April 23. *Lora Reynolds Gallery*, 360 Nueces #50, 512/215-4965. lorareynolds.com.

CO-LAB PROJECTS: VOLUMES This is a project by multi-disciplinary artist Ezra Masch: an audio-visual instrument that uses a drum set to activate a site-specific grid of lights. In this case, the specific site is the interior of a room all around you. It's a stunning, near-synesthetic evocation of percussion, immersing you in staggered rhythms of light and sound as drummers explore the relationship between temporal space and physical space. And who are those drummers? Adam Jackson, Chris Cogburn, Alton Jenkins, Julia Hungerford, Thor Harris, Lesley Mok, Brannen Temple, line upon line, Sean Ripple, Milo Tamez, and Greg Fox are those drummers. Note: Free opening reception features drumming by Jackson, Cogburn, and Jenkins; other drummers supercharge the weekly performances. See website for details. Opening reception: Sat., March 5, 7-11pm. *Co-Lab Projects*, 1023 Springdale Ste. 1-B, 512/300-8217. co-labprojects.org.



FLATBED PRESS: THE LOVE AND MONEY SHOW In this new exhibition of monoprints created at Flatbed during the pandemic, Texas-based artist Maricela Sanchez breaks down barriers between art and daily life, using the iconic imagery of a \$100 bill and repeating patterns of lips in multilayered monoprints to create her own currency. Opening reception: Sat., March 5, 6-8pm. *Flatbed Press*, 3701 Drossett #190, 512/477-9328. flatbedpress.com.

CLOSING

COLLECTION RERT: VIBERANT Presenting the debut solo show of Alok Shah, where you'll be able to “escape into a world full of bright colors and pleasing shapes after facing a day in what can be a harsh world.” Closing reception: Sat., March 5, 1-4pm. 2608-B Rogers. Free. collectionrert.org.

IVESTER CONTEMPORARY: DIGGING FOR DAISIES This solo exhibition of stunning new paintings by Jaylen Pigford features a reoccurring lone figure, which appears in each canvas, accompanied by scattered objects and varying settings “to indicate a prevalent sense of confusion and disorientation. Despite the circumstances the figure faces, positivity radiates from within each piece in the form of bright color, crisp edges, and pattern.” Through March 5. *Ivester Contemporary*, 916 Springdale #107. ivestercontemporary.com.

BOOKS

MARYAN NAGY CAPTAN: SIXTEEN RABBITS Celebrate the launch of the winner of Host Publications' most recent chapbook prize, Maryan Nagy Captan's *Sixteen Rabbits*. Enjoy readings by the author herself, and Brittanie Sterner, Gabrielle Grace Hogan, Rob Colgate, and Molly Williams. Sat., March 5, 7pm. *Malvern Books*, 613 W. 29th. malvernbooks.com.



Crystal City 1969 Brings Mexican American History to Life

Celebrating 50 years of UT's CMAS with a live reading

BY SAGE DUNLAP

Seated on hay bales in the back of a rusty pickup truck, glowing stage lights in place of the hot Texas sun, 20 actors will perform an intimate reading of *Crystal City 1969* at the Emma S. Barrientos Mexican American Cultural Center on March 5.

Written by David Lozano and Raul Treviño in 2009, the play is based on the true story of a brave group of Mexican American students who walked out of their rural South Texas high school to protest discrimination. The performance – a product of efforts from the Center for Mexican American Studies and the Department of Theatre and Dance at UT Austin – is part of a series of events commemorating 50 years of CMAS.

Due to COVID-19, proper celebration of the center's anniversary was postponed. However, leaders at the CMAS wanted to make sure the center's significance was not forgotten. “Because of walkouts in places like Crystal City, there was another walkout in another little town called Uvalde, not far from Crystal City, the following year,” CMAS Director Dr. Maggie Rivas-Rodriguez said. “That was the soil we were living in at the time, and that soil contributed to the founding of what is the Center for Mexican American studies in 1970.”

CMAS provides Austinites and UT students with resources needed to celebrate and learn about Mexican American culture, especially in the context of Texas history. The production – taking stage at the Mexican American Cultural

Center – will offer people in the Austin area and beyond a chance to learn about the center and the community events it offers. “A lot of parts of Austin and Texas history have not been well-documented, and I want CMAS to bring those to light and share those with the larger community,” Rivas-Rodriguez said. “[The MACC] really is the homeplace of the local Latino community. Whenever you want to have an event that celebrates the Latino culture, whether it be the pastorela at Christmas time or the Día de los Muertos, it's kind of the ground zero for Latinos in Austin.”

Many aspects of the play's set reflect historical aspects of Mexican American storytelling. The flatbed trucks seating the actors onstage serve as a nod to El Teatro Campesino – a Chicano theatre company who performed for farm workers throughout California, Rivas-Rodriguez explained. “It was an educational tool to demonstrate to people, ‘These are your rights. These are the incidents and events that you yourself have lived through, and these are some of the ways that we can overcome that.’”

Though *Crystal City 1969* takes place over five decades ago, the themes of empowerment and social justice still apply today, said Rivas-Rodriguez. “I'm hoping people will be inspired by seeing the story of a bunch of young people taking a stand for what they believe is right.”

Live Reading: *Crystal City 1969*, Sat., March 5, 5pm. Emma S. Barrientos Mexican American Cultural Center, 600 River. liberalarts.utexas.edu.

COMMUNITY AC



BBQ Austin

Teams from all over Texas come to compete in the **cook-off**, and guests will enjoy a **petting zoo, pony rides, shopping, a fireworks show, BBQ Austin University, a mechanic show, and Austin's largest carnival.** *Fri.-Sat., March 4-5. Rodeo Austin, 9100 Decker Lake. \$10, adults; \$5, children 12 and under. rodeoaustin.com.*

DESPERATELY SEEKING LIFEGUARDS Maybe not desperately yet, but last year's shortage of lifeguards led to some limited hours and pool closures. To ensure summer fun for everyone, the city's Aquatic Division is hiring hundreds of lifeguards for its many pools, with positions starting at \$15/hour and with ongoing training opportunities, including over spring break. Lifeguards must be 15 or older, and the city points out it can be a great start for a career in safety and public service. *Apply online. lifeguardaustin.com.*

GARDEN BROS NUCLEAR CIRCUS A family-friendly three-ring circus including attractions like the human cannonball, aerial artists, clowns, jugglers, and something called the Wheel of Death. The kids' fun zone has animal rides, a bounce house, and more. *Through Sun., March 6. COTA, 9201 Circuit of the Americas Blvd. gardenbroscircus.com.*

AMPLIFY AUSTIN DAY Join I Live Here I Give Here in its 10th annual Amplify Austin Day, a communitywide day of giving aiming to reach 50K donors this year, with donations to seven Central Texas counties. *Through Thu., March 3, 6pm. ilivehereigivehere.org/amplify-austin.*

COWBOY BREAKFAST A free, Texas-sized breakfast to kick off the Austin Rodeo, with some very Texan menu items and family fun. *Fri., March 4, 6am. Long Center for the Performing Arts, 701 W. Riverside. rodeoaustin.com.*

WOOD RECLAMATION The city's Parks & Rec Department offers reclaimed log pickup for community members wanting large logs for art projects or milling. *Fri., March 4, 9am-2pm. John Treviño Jr. Metropolitan Park, 9501 FM 969. austintexas.gov.*

PUPPY PARTY WITH AUSTIN HUMANE SOCIETY AHS brings adorable adoptables to pet, and Jo's will donate 20% of drink sales to the nonprofit. *First Fridays, 3-5pm. Jo's Coffee Red River, 1000 E. 41st. fb.com/josredriver.*

POETRY JAM An open mic and showcase, followed by an afterparty. *Fri., March 4, 8pm. Victory Grill, 1104 E. 11th, 512/645-6810. \$20. encoreatx.eventbrite.com.*

ASH PAVILION SKATE NIGHTS Bring skates and the whole family to enjoy the music, lights, concessions, and skating. Registration required. *Fri., March 4. Gregg-Clarke Park, 1231 W. Center St., Kyle. \$3-6 per person. cityofkyle.com.*

GREAT TEXAS RIVER CLEANUP Meet at the park to help clean the trails. Volunteers will be provided gloves, bags, breakfast, lunch, and a T-shirt. *Sat., March 5, 8:30am-noon. Waterleaf Park, 628 Abundance Ln., Kyle. Free. cityofkyle.com.*

SUNSHINE COMMUNITY GARDENS PLANT SALE Austin's largest community garden will offer tomatoes, peppers, eggplants, tomatillos, and herbs, plus new and unusual varieties that the sale has offered over the years, and compost to help keep your new plants healthy and growing. *Sat., March 5, 9am-2pm. 4814 Sunshine. sunshinecommunitygardens.org.*

TEXAS INDEPENDENCE DAY PARADE Commemorate the adoption of the Texas Declaration of Independence in 1836. *Sat., March 5, 9:30-11am. Congress Avenue. celebratetexas.org.*

FUTURE FRONT COMMUNITY MEETUP Women and LGBTQIA creatives, leaders, and founders of all kinds are invited to meet for coffee, conversation, and inspiring community stories. *Sat., March 5, 11am-1pm. Canopy, 916 Springdale. \$10; free for members. futurefronttexas.org.*

SURF BY SURF EAST A handmade arts market complemented by 10 surf-rock bands and KOOP DJs spinning surf classics. *Sat., March 5, noon-10pm. Indian Roller, 10006 Menchaca Rd. Free. eastaustinhandmade.com.*

SCIENCE SPECIALIST: ADULT PROGRAM SERIES Please join ANSC and landscape architect Rachel Raise to learn about pollinator-conscious gardening practices. *Sat., March 5, 1:30pm. Austin Nature & Science Center, 301 Nature Center Dr. Free. austintexas.gov.*

KARAOKÉ W/ KATELYNN & JIM A special night celebrating Jim's birthday. Bring your masks, but mic covers are also provided. *Sat., March 5, 10pm-2am. Hotel Vegas, 1502 E. Sixth. texasshotelvegas.com.*

SPRING REUSE MARKET DAYS Stop by the outdoor market to shop unique handmade items from 50-plus local artists, makers, and creatives who focus on reusing materials. *Sat.-Sun., March 5-6, 10am-4pm. Austin Creative Reuse, 2005 Wheless. austincreativereuse.org.*



Feed the Peace Awards

The **Nobility Project's** annual fundraiser honors those who have been instrumental to the organization's **educational work around the world**, from local conservation programs to building critical infrastructure in Kenyan schools. Previous awardees include Willie Nelson, Kris Kristofferson, Ben Harper, Dan Rather, and more, and they're putting on an all-star show with **Jimmie Dale Gilmore, the Lost Gonzo Band, Marcia Ball, Carolyn Wonderland**, and several other local legends. *Sun., March 6, 6-10pm. Paramount Theatre, 713 Congress. nobility.org.*

H-E-B FREE FIRST SUNDAY Enjoy free admission and explore the story of Texas told through three floors of exhibitions. *First Sunday of every month, 10am-5pm. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.*

FRIDA FRIDAY ATX'S BIRTHDAY & INTERNATIONAL WOMEN'S DAY CELEBRATION Shop local and celebrate FF's fifth birthday at an event that amplifies BIPOC, queer, and emerging creatives and entrepreneurs. They're pulling out all the stops with a ton of vendors, live gallery exhibits, and two sound stages. A special VIP mixer with groundbreaking women (noon-1:30pm) requires tickets, but the rest is free! *Sun., March 6, noon-6:30pm. Meanwhile Brewing Co., 3901 Promontory Point. fridafridayatx.org.*

THE WANDERING VEGAN MARKET + DRAG SHOW BRUNCH A 100% plant-based artisan market, bottomless mimosas, and drag from Scarlett Kiss & Cheeki Khant. *Sun., March 6, noon-4pm. Wanderlust Wine Co., 702 Shady Ln. Free. fb.com/thewanderingveganatx.*

INTERNATIONAL WOMEN'S DAY FLORAL WORKSHOP Enjoy mimosas, light bites, and an interactive floral workshop. *Sun., March 6, 3pm. Viscanti Ristorante, 320 Capital of TX Hwy. S. \$80. granducaustin.com.*

INTERNATIONAL WOMEN'S DAY CELEBRATION Fuerza Unida from San Antonio will be sharing their story, and there'll be games, prizes, and music by Therapy Sisters. Patrizi's will have yummy Italian food available starting at 5pm. Interpretation provided. Event is held in memory of ATCF co-founder Judith Rosenberg. *Sun., March 6, 4-6pm. Butterfly Bar at the Vortex, 2307 Manor Rd. Free. atcf.org.*

INTERNATIONAL WOMEN'S DAY: AN EVENING OF WELLNESS Women-owned businesses Crisp & Crude and OHHI Plant Based join wellness instructors to celebrate women and gather donations for nonprofit Truth Be Told, which provides trauma healing for women during and after incarceration. *Tue., March 8, 6:30pm. South Congress Hotel, 1603 S. Congress. southcongresshotel.com.*

INTERNATIONAL WOMEN'S DAY CHARITY EVENT A night of axe-throwing to celebrate and support women, with 50% of all ticket sales going to Girls Empowerment Network. Tickets include food, drinks, and prizes. Sponsored by Via 313 and El Chilito. *Tue., March 8, 7-10pm. Urban Axes, 812 Airport. urbanaxes.com/austin.*

NO LIGHTS NO LYCRA A dance party in the dark for the pure joy of dancing, that can be a workout or meditation. A wide variety of songs play, and it's an environment free of substances and glowing devices. *Tue., March 8 & 22, 8-9:30pm. West China Tea, 4706 N. I-35. \$10 suggested donation. liteandbriteatx.com/no-lights-no-lycra-atx.*

The University of Texas at Austin
Theatre and Dance
College of Fine Arts

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CHICKEN-KEEPING CLASS The city puts on a class to learn about how chickens can help keep food waste out of the landfill. *Wed., March 9, 6pm. Online. Free. austintexas.gov/chickenguide.*

FRENCH CULTURES FESTIVAL Connect with the museum online to learn about 17th century French explorer La Salle, and how the sinking of his ship *La Belle* changed Texas history. *Wed., March 9, 7pm. The Bullock Museum online. Free. thetoryoftexas.com.*

HOTEL VEGAS & VOLSTEAD 11TH ANNIVERSARY Eleven bands, 11 DJs, and 11 comedians to celebrate the milestone, plus a drag show, vendors, and live screenprinting. First 111 guests get a free T-shirt printed by Fine Southern Gentlemen. *Thu., March 10, 4pm. Hotel Vegas, 1502 E. Sixth. Free. texasotelvegas.com.*

AUSTIN MUSIC MAMAS' BIRTHDAY BASH A celebration of music legends Marcia Ball and Nancy Coplin, with proceeds benefiting nonprofit Housing Opportunities for Musicians and Entertainers. *Thu., March 10, 7pm. Mozart's Coffee, 3825 Lake Austin Blvd. \$40. homeaustin.org.*

CIVICS 101

APH VACCINE UPDATES Austin Public Health recently announced a shift in focus with its COVID-19 vaccination efforts. Clinics at Old Sims Elementary and Pflugler Hall remain open, but Delco and Southeast Library locations have closed. APH teams will now focus on the Mobile Vaccination Program, which offers vaccines at hard-to-reach areas. Businesses, churches, and other community groups can request MVP services online. *austintexas.gov/covid19.*

CITY COUNCIL REGULAR MEETING See agenda for details, and tune in on ATXN to watch it live. *Thu., March 3, 10am. City Hall, 301 W. Second. austintexas.gov.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details. *Tue., March 8, 9am. 700 Lavaca. traviscountytx.gov.*

REWRITING APD'S RULES & POLICIES The Office of Police Oversight seeks feedback from the community regarding body-worn and dashboard cameras used by the Austin Police Department. Attend a Zoom panel or provide feedback via speakupaustin.org/apdcameras. *Wednesdays through March 16, 6pm. Virtual. Free. opo.outreach@austintexas.gov, bit.ly/3GRBCcf.*

PALM DISTRICT PLANNING FEEDBACK The city is seeking community feedback on its plans for the Palm District, a dynamic area on the eastern edge of Downtown with important cultural history for the Mexican American community. A virtual open house will be held March 9, and Austinites can also explore the plans online and provide feedback via SpeakUp Austin or by mail, phone, or email (get details online). *Ongoing; open house Wed., March 9, 6-7pm. speakupaustin.org/palmdistrict.*

PUBLIC HEALTH COMMITTEE MEETING The committee will discuss the Sobering Center and trauma recovery centers, among other business. *Wed., March 9, 9:30am. City Hall, 301 W. Second. austintexas.gov.*

LONGHORN DAM BRIDGE MEETING Join the Zoom meeting to hear about the progress of the new Longhorn Dam Bridge, including design updates and ideas for public artwork. *Wed., March 9, 5:30pm. austintexas.gov/newlhdbridge.*

SPORTS

THE HOME TEAMS

AUSTIN SPURS Vs. Salt Lake City Stars. *Fri., March 4, 7:30pm; Sat., March 5, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. austinspurs.com.*

UNIVERSITY OF TEXAS Women's Basketball Vs. Oklahoma State. The Longhorns Kids Court will be open before the game for youngsters to shoot baskets and meet UT mascot Hook 'Em. *Sat., March 5, 1pm. Frank Erwin Center, 1701 Red River. Baseball* Vs. Texas State. *Wed., March 9, 6:30pm. Disch-Falk Field, 1300 E. MLK. texasports.com.*

WANT MORE COLLEGE SPORTS? Check out our listings online for home game schedules and ways to watch. *austinchronicle.com/events/community/sports.*

AUSTIN GILGRONIS Austin's Major League Rugby team battles their rivals, the L.A. Giltinis, followed by a performance from Grammy nominee Gina Chavez. Rainbow attire is encouraged, as it's also Pride Night. *Sat., March 5, 7pm. Bold Stadium, 9201 Circuit of the Americas Blvd. \$15. agrugby.com.*

AUSTIN FC Fresh off their season-opener win, the Verde take on Miami. *Sun., March 6, 3pm. Q2 Stadium, 10414 McKalla Place. austinfo.com.*

TEXAS STARS Vs. Charlotte Checkers. *Tue.-Wed., March 8-9, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. texasstars.com.*



PHOTO BY MARKSCOTTAUSTINTX / CC BY-SA 2.0

Sherwood Forest Faire

Come to the country and be prepared to be wowed by the **shows, jousting, artisans, and music.** *Weekends, March 5-April 24. McDade. sherwoodforestfaire.com.*

RECREATION & FITNESS

NIGHT GOLF A nighttime shotgun-style nine-hole round made more fun and challenging with glow-in-the-dark balls. *Thu.-Sat., 6-9:30pm. Butler Pitch & Putt, 201 Lee Barton Dr. \$20. butlerpitchandputt.com.*

ABSOLUTE BEGINNING PILATES WORKSHOP Get started with Pilates and the Pilates Reformer equipment in a six-week crash course. *March 5-April 9. Saturdays, 2pm. Ballet Austin, 501 W. Third. \$155. balletaustin.org.*

KIDS

SPRINGTIME ART CAMP Kids ages 6-12 will create botanical woven art, paint beautiful spring-themed pottery, and watercolor an adorable bunny drawing. *Fri., March 4, 10am-2pm. Art Garage, 11190 Circle Dr. \$75. theartgarageaustin.com.*

DREAMLAND KIDS' DAY A day of fun for kids to enjoy activities like a petting zoo, barrel train rides, face-painting, storytelling and songs, and balloon art. *First Saturdays, 11am-3pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. Free entry. dreamlanddstx.com.*

RAPSODIA EN CELEBRACIÓN A free concert and family activities with Armstrong Community Music School faculty. *Sun., March 6, 2-4pm. Todos Juntos, 409 W. Ben White. Free. acmsaustin.org.*

SCIENCE TAKES THE FIELD Exercise the body and brain with two weeks of sports-inspired STEM activities and fun challenges. *March 7-18. Science Mill, 101 S. Lady Bird Ln., Johnson City. sciencemill.org.*

TEXAS HISTORY TUESDAYS: SPANISH MISSIONS IN TEXAS Kids will learn about Texas missions and their effects on the Native Americans living here from Bullock Museum educators. *Tue., March 8, 10am & 1pm. The Bullock Museum online. Free. thetoryoftexas.com.*

ART IN CAHOOTS An art class for preschoolers with themed group activities and collaborative, process-based art experiences designed to strengthen child-caregiver bonds. Registration recommended. *Second Thursdays, 10am. Dougherty Arts Center, 1110 Barton Springs Rd. \$10. austintexas.gov/earlychildhoodarts.*

DAY TRIPS BY GERALD E. MCLEOD

The **Gila Cliff Dwellings** in southwestern **New Mexico** appear from the trail as large holes in the side of the mountain that looks like it was made with layers of thick pancakes. The hike to the ruins follows a stream up a rugged canyon. At the end of the trail you've stepped back in time.

The five caves were occupied in the late 13th century by the people of the **Mogollon** culture in what is now the **Gila Wilderness**. Accessible by ladders, the caves contain at least 46 rooms divided by stacked-rock walls.

Overlooking the forest of the **Gila River Valley** must have been an idyllic place to live. It's not known why the original people abandoned the site. Over the centuries, **Apache** and other Native American tribes utilized the isolated fortress.

Set aside in 1907, the ruins were one of first of the 18 national monuments created by **President Theodore Roosevelt**.

It can take more than an hour to drive the last 13 miles of cork-screw two-lane road through the mountains to the park. A museum in the headquarters at the entrance gives an excellent introduction to the natural and cultural history of the **Gila National Forest**.

The Gila Cliff Dwellings National Monument is about 45 miles and two hours north of **Silver City, N.M.** Admission is free. The milelong



GERALD E. MCLEOD

round-trip hike to the ruins takes at least an hour. Because pets are not allowed on the trail, the park provides kennels near the visitor center at the trailhead. The trail is open from 10am to 3:30pm, and visitors must be out of the park by 4:30pm. Several primitive campgrounds and the **Gila Hot Springs** are near the monument.

1,591st in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

OUT OF TOWN

BUZZFEST 2022 A unique fest that mixes music and techno-art into one immersive after-dark light and sound experience. *March 3-5, 6-10pm. Bee Cave. beecavebuzzfest.com.*

OYSTERFEST It's time for the local volunteer fire department to celebrate the freshest oysters on the Gulf Coast with a weekend of fun. *March 3-6. Fulton. fultonoysterfest.org.*

NORTH TEXAS IRISH FESTIVAL The largest gathering of the clans in Texas offers something for everybody, even the non-Irish, with lots of Celtic music, food, games, demonstrations, and fun. *Fri.-Sun., March 4-6. Dallas. ntif.org.*

FORT CLARK DAY Visit the military installation that was used for 100 years and appeared in a couple of movies for a history lesson along with food and arts & crafts vendors. *Sat., March 5. Bracketville. fortclarkdays.org.*

DALLAS BLUES FESTIVAL This is a rare opportunity to see Jeter Jones, Ronnie Bell, Pokey Bear, and other legends in one sitting. *Sat., March 5, 7pm. Grand Prairie. texasrustcuttheatre.com.*

For more, see austinchronicle.com.

THE VERDE REPORT BY ERIC GOODMAN



Coach Josh Wolff (with a cameo by Austin Minister of Culture Matthew McConaughey)

JANA BIRCHUM

That's Some Start to the Season

Three weeks into the 2021 season, I made a rookie mistake. Austin FC had just beaten Minnesota United, 1-0, on the road for its second win in a row and I wondered out loud, even asked Josh Wolff directly, "Is Austin FC actually good?"

We all know what happened over the ensuing seven months, and I've learned my lesson. If you want to read about why Austin FC's five-goal trouncing of bottom-feeders FC Cincinnati means the Verde are destined to lift the MLS Cup at season's end, look elsewhere.

All the same, it's impossible – and would frankly be foolish – to completely disregard such dominant performance to kick off the 2022 campaign. There are takeaways that can safely, conservatively be drawn from a match in which Austin FC set an MLS record for margin of victory in a season opener – ones that have a good chance to become recurring themes throughout a potentially transformative sophomore year for El Tree.

Josh Wolff's system, and the coach himself, are beginning to flourish. It was always going to take time for the hyper-detail-oriented Wolff to impart the specifics of his attacking blueprint onto the Austin FC squad, and it appears as though that patience may be starting to pay off. The Verde possessed the ball for 57% of the match Saturday night, a figure it hit or eclipsed 10 times last season. However, the club translated that possession into 19 shots, more than it had in all but one match in 2021.

The difference was noticeable. Against a weak Cincinnati defense that left acres of space for the Verde to attack, the hosts had a clear plan for how to break their opponent's lines. A quick aside on soccer tactics: Teams generally defend using stacked layers or "lines" of players, starting with the forwards and ending with the defenders. Figuring out how to pene-

trate or "break" those lines is critical to getting the ball in dangerous areas. Austin FC did so with well-rehearsed runs and decisive, accurate passes from its midfielders and fullbacks.

Then, in the post-match press conference, Wolff himself exuded the calm and confidence of a coach with a year of experience at the helm to draw on. "It's week one, we got a win, and the guys can enjoy that. But we'll make sure we don't get too carried away with it," he assured.

Familiarity makes things click. It's no coincidence that the players most responsible for Saturday's dominant performance – Cecilio Domínguez, Alex Ring, Dani Pereira, and Žan Kolmanič – have all worn the Verde since day one. (Sebastián Driussi, who was acquired midway through 2021, was also fantastic, which speaks to his effortless quality.)

Those players now have a full season of understanding each other's strengths, weaknesses, and tendencies, which translates to more fluid team-oriented play. The club's superb third goal put that notion on full display.

A deeper squad. Austin FC fans woke up to a blissful sight the morning of game day: a completely blank injury report to start the season for El Tree. This famously wasn't the case last year when the club had already lost two players to season-ending injuries before a regular season ball was kicked.

But if and when the bumps and bruises start to pile up this season, the club will be much better equipped to handle them given the added depth of talent in the squad. That was apparent Saturday when Jhohan Romána, who started nearly every game for Austin FC in the second half of 2021, was not even given a spot among the nine eligible substitutes despite a clear bill of health. ■■

Austin FC next faces Miami at home on Sunday, March 6, at 3pm.



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The Darkest Night Rises in *The Batman*

Robert Pattinson proves there's still something new to say in this cop drama take on the world's greatest detective **BY RICHARD WHITTAKER**

The world's greatest detective. That's who Batman is. Look at the front of the comic and that's what it says. Yet none of his cinematic outings have ever captured that vital element of his character, instead homing in on the more superheroic side.

Deranged. That's another aspect of Batman. That he was so broken by the murder of his parents that he dresses as a bat and beats up crooks. Again, that's something that the films play with but never really embraced.

So for those who find the intersection of those two facets of Bruce Wayne's alter ego fascinating, then Matt Reeves' bold and enthralling *The Batman* marks a radical shift in direction, even from Christopher Nolan's (comparatively) more grounded trilogy.

There are many recognizable and well-worn elements of the Batman mythos here: There's the taciturn Batman/Bruce Wayne, his "it's complicated" nemesis/love interest Catwoman/Selina Kyle, his loyal butler Alfred, and the ever-recognizable moustache of Lieutenant James Gordon. But Reeves isn't interested in rehashing Burton's glossy theatrics, or Nolan's grandiose geopolitics, or Snyder's overblown operatics. His Gotham is an almost recognizable

mish-mash of the darkest corners of a dozen different cities, filled with poverty, desperation, violence, corruption. And his Batman is the perfect response to that crumbling mask of civility. As played by Pattinson, he's a gaunt ghost who has already left a mark of fear (what was that about criminals being a cowardly, superstitious lot?) on the city that he has sworn to protect. Into this Reeves inserts one of the most challenging members of Batman's rogue's gallery: the Riddler.

It's hard to take a punster in a green suit seriously without him seeming like a fifth-rate Joker, so Reeves and Paul Dano strip him of all humor. Like Pattinson's self-destructive savior, Dano's Riddler is unhinged and violent, with open nods to the Zodiac Killer and the Unabomber. At the same time, Batman has to keep an eye on mob boss Carmine Falcone (Turturro) and his chief enforcer, the Penguin (an utterly unrecognizable Farrell) while his path crosses with that of Selina (Kravitz), who works in one of Falcone's drinking holes. Meanwhile Bruce's only friends are Alfred (Serkis) and Gordon (Wright, superbly grizzled), both of whom he holds at arm's length.

If that seems like a lot, it is: But Reeves gives himself a leisurely three-hour run time to execute his massive, grim narrative. Normally, this would seem like a sign of pretentious bloat, and Reeves has a history of failing to tame an unwieldy narrative (his *War for the Planet of the Apes* has whole acts that could be readily removed, and that was almost 40 minutes shorter). Instead, *The Batman* uses that time to fill out its seedy, rain-soaked, decrepit, and crumbling world, and Reeves binds it all together with a mordant tone, amplified by Michael Giacchino's score and especially his doom-laden remix of Nirvana's "Something in the Way" – possibly the first instance in modern cinema of an indie rock fave being given a contemporary, breathy revamp and it not seeming obnoxious.

Reeves also realizes that he doesn't need to rehash the tired points of the Batman mythos that have been drilled into our brains, so no death of the Waynes. Instead, he uses them as a stepping stone, and adds new depths, new convolutions. This Batman barely believes that Gotham is worth saving; the Riddler's plan increasingly suggests that his darkest fears are right. This is where Reeves highlights the detective side of ol' Bats, as he finds himself cutting deeper into the fetid heart of Gotham. Comic fans may immediately see references to the more street-level epics of the caped crusader, with inspiration clearly drawn from landmark stories like the gangster grit of "The Long Halloween" or the Riddler-centric "Zero Year." At the same time, Reeves has bigger, gnarlier, grittier literary aspirations, and it's hard not to feel the influence of Don DeLillo or James Ellroy, David Simon or Ed McBain (Wright's Gordon looks like he rolled straight of the 87th Precinct books).

Those authors specialize in morally conflicted men on the line between hero and antihero, and Reeves' *The Batman* actually places Pattinson's struggle front and center. By grounding the narrative, forcing Batman back onto the streets, Reeves creates some truly memorable moments: not just action set-pieces, or the crackling interactions between Bruce and Selina, but an insight into Batman's tortured relationship with cops and civilians (he even gets away with his own riff on the unmasking sequence from *Spider-Man 2*). What Riddler is doing is nakedly political, and there's a risk that the audience may fall for his persuasive, butcherous way. Yet in the rebuttal to the Riddler's conundrum, Reeves give this Bruce Wayne something more meaningful than an origin story: He gives him redemption.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

THE BATMAN

D: Matt Reeves; with Robert Pattinson, Paul Dano, Jeffrey Wright, Zoë Kravitz, John Turturro, Colin Farrell, Andy Serkis. (PG-13, 175 min.)

★★★★

NEW REVIEWS

AADAVALLU MEEKU JOHARLU

D: Thirumala Kishore; with Sharwanand, Rashmika Mandanna, Khushbu, Radhika Sarathkumar, Urvashi, Vennela Kishore, Ravi Shankar. (NR, 141 min., subtitled)

Not reviewed at press time. Telugu romantic comedy about a man who just can't get married.

GATEWAY

★ AFTER YANG

D: Kogonada; with Colin Farrell, Jodie Turner-Smith, Malea Emma Tjandrawidjaja, Justin H. Min. (PG, 96 min.)

In *After Yang*, the first image is of a multiracial family, with a white father, Black mother, and two Chinese children. It's a simple, happy moment before the family has to navigate an unexpected and quiet tragedy that hits one of the kids, and ripples through them all.

Director/co-writer Kogonada took a very different but equally thoughtful look at the Asian American experience in 2017's indie essential *Columbus*, and that's an undeniable element of *After Yang*, as is *Columbus*' tender examination of how we grieve without real closure. In his feature debut, Kogonada left Jin Lee (John Cho) waiting for his comatose father to finally die. *After Yang*, an adaptation of Alexander Weinstein's short story "Saying Goodbye to Yang," also picks up that implicit theme of sifting through emotional ashes. However, the question is whether Yang (Min) is really dead – or rather, can he be classified as having been alive.

He's a techno-sapien, a biological robot purchased by Jake (Farrell at his understated best) and his wife, Kyra (Turner-Smith), to give their adopted daughter, Mika (Tjandrawidjaja), some sense of connection to her birthplace in China. One day this kindly big brother just stops working, and Jake has to work out what to do with this member of their family who is now out of warranty.

The touchstone for post-human science fiction undoubtedly remains *Blade Runner*, and *Mandy* cinematographer Benjamin Loeb undoubtedly gives subtle homage to Jordan Cronenweth's color palette, even while this is at every level quieter and more pastoral than Ridley Scott's polluted techno-dystopia. However, that film was centered around a simple dichotomy, the line between human and machine. *After Yang* is subtler in its exploration of connections and identity, and also utterly without condemnation. As Jake hauls Yang's carcass/components between engineers, he's trying to work out what this entity meant to him, and to his family.

Kogonada doesn't simply use the technological background of Yang as a metaphor for the migrant experience. Instead, they are complementary elements in a discussion about connection and identity that suits the nebulous near-future setting. The answers he provides – or rather, implies – are suitably elusive. In part, that's because he poses questions to which we do not need answers quite yet, such as the

After Yang



legal standing of synthetic humans or anti-clone bias, but about which we should start thinking before too long. Others are too emotionally convoluted for logical answers, like Jake's well-intentioned Orientalism and his paternal desire to connect Mika to a heritage from which she seems happily detached. But all the questions have an undeniable universality, looking sympathetically to the emotional contradictions within us all. The more Jake tries to logicalize his loss, the more he feels it. *After Yang* will resonate with anyone who has absorbed such emptiness into themselves, and found some comfort there.

★★★★

— Richard Whittaker

ALAMO S. LAMAR

she dies, he buries her in the jungle where her spirit reappears, joining a number of other ghosts who linger in the shadows.

Returning to the past, the young boy helps his mother (Inoudome) sell the family's produce at a dusty roadside stand. His mother's coughing fits have increased, and it is becoming clear she is dying. With the aid of the time-travel spirit, the old man appears to his younger self. Can they help the mother, or perhaps usher her along to the spirit world to reunite her ghost with the son who has become at best a misguided angel of mercy, but is looking more and more like a mass murderer collecting a forest of souls?

CONTINUED ON P.54

★ THE LONG WALK

D: Mattie Do; with Yannawoutthi Chanthalongsy, Noutnapha Soydara, Por Silatsa, Chanthamone Inoudome, Vilouna Phetmany, Vithaya Sombath. (NR, 115 min., subtitled)

Beneath the canopy of a dense Laotian jungle, a young boy (Silatsa) discovers a dying girl (Soydara), bleeding out from bamboo impaled in her neck. The boy holds her hand in her final moments. But her death is not her end, as her spirit appears behind him. He has a gift, it seems, of seeing dead people. The dead girl has abilities of her own, the afterlife granting her the ability to travel through time. This fortuitous meeting sparks the first steps of a winding journey in *The Long Walk*.

This third feature from Laotian American filmmaker Mattie Do (*Chanthaly*, *Dearest Sister*) actually begins 50 years later. The boy is an old man (Chanthalongsy), still living in the rundown farmhouse of his youth. It's an uneasy beginning, as the man is keeping another woman confined in a room. She is the local noodle shop owner, prone to bouts of dementia. When

OPENINGS

Aadavallu Meeku Joharlu (NR)

After Yang (PG)

The Batman (PG-13)

The Long Walk (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- ★ ★ Recommended

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SXSW FILM FESTIVAL



HEADLINERS

Apollo 10 1/2: A Space Age Childhood

D/SW: Richard Linklater
World Premiere | USA | 2022 | 90 MIN

A coming-of-age story set in the suburbs of Houston, Texas in the summer of 1969, centered around the historic Apollo 11 moon landing.

Principal Cast: Jack Black, Zachary Levi, Glen Powell, Josh Wiggins, Milo Coy, Lee Eddy, Bill Wise, Natalie L'Amoreaux, Jessica Brynn Cohen, Sam Chipman, Danielle Guilbot

Sunday, March 13, 8:00pm, Paramount;
Saturday, March 19, 12:00pm, Satellite Venue:
AFS Cinema

Atlanta

D: Hiro Murai
World Premiere | USA | 2022 | 30 MIN

Taking place almost entirely in Europe, Season 3 of FX's *Atlanta* finds Earn, Alfred 'Paper Boi,' Darius, and Van in the midst of a successful European tour as the group navigates their new surroundings as outsiders and struggles to adjust to the newfound success they had aspired to.

Principal Cast: Donald Glover, Brian Tyree Henry, LaKeith Stanfield, Zazie Beetz

Saturday, March 19, 7:30pm, Paramount

Bodies Bodies Bodies

D: Halina Reijn
SW: Kristen Roupenian, Sarah Delapoe, Chloe Okuno, Joshua Sharp, Aaron Jackson
World Premiere | USA | 2021 | 95 MIN

When a group of rich 20-somethings plan a hurricane party at a remote family mansion, a party game turns deadly in this fresh and funny look at backstabbing, fake friends, and one party gone very, very wrong.

Principal Cast: Amandla Stenberg, Maria Bakalova, Pete Davidson, Rachel Sennott, Myha'la Herrold, Chase Sui Wonders, Lee Pace

Monday, March 14, 7:30pm, Paramount



Atlanta

MIDNIGHTERS



X

Bitch Ass

D: Bill Posley
SW: Bill Posley, Jonathan Colomb
World Premiere | USA | 2021 | 83 MIN

In 1999, a gang initiation goes wrong when recruits break into the deadly game house of cinema's first Black masked serial killer. Think *Don't Breathe* meets *Squid Game*, but... black.

Principal Cast: Sheauan McKinney, Tunde Laleye, Me'Lisa Sellers, Teon Kelly, Tony Todd

Monday, March 14, 10:00pm, Alamo Lamar D;
Wednesday, March 16, 10:15pm, Alamo Lamar D;
Saturday, March 19, 3:15pm, Alamo Lamar B

The Cellar

D/SW: Brendan Muldowney
World Premiere | Belgium, Ireland | 2021 | 94 MIN

Keira Woods' daughter mysteriously vanishes in the cellar of their new house. She soon discovers there is an ancient and powerful entity controlling their home that she will have to face or risk losing her family's souls forever.

Principal Cast: Elisha Cuthbert, Eoin Macken, Abby Fitz, Dylan Fitzmaurice-Brady

Saturday, March 12, 9:15pm, Alamo Lamar E;
Tuesday, March 15, 5:00pm, Stateside Theatre;
Wednesday, March 16, 6:15pm, Alamo Lamar A

GLOBAL presented by MUBI

Amansa Tiafi (Public Toilet Africa)

D/SW: Kofi Oforu-Yeboah
US Premiere | Ghana | 2021 | 95 MIN
English, Polish, Twi, Ga, Ewe with English Subtitles

When an African girl gifted to a white art-collector as a child shows up in town, her quest to settle an old debt quickly goes on a tailspin.

Principal Cast: Brigitte Appiah, David Klu, Ricky Kofi Adelayitar, Brimah Watara, Paa George

Friday, March 11, 6:00pm, Violet Crown Cinema 1;
Friday, March 11, 6:30pm, Violet Crown Cinema 3;
Sunday, March 13, 2:00pm, Alamo Lamar C;
Wednesday, March 16, 4:30pm, Alamo Lamar C

The Locust

D/SW: Faeze Azizkhani
World Premiere | Germany | 2022 | 79 MIN
Farsi with English Subtitles

Every woman needs a room of her own... A young woman would be thrown out of her room. In reality and dreams, she must justify herself when confronting the director, the cast, the crew, her mother, her brothers, the ghost of her father, and a rooster!

Principal Cast: Hanieh Tavassoli, Pegah Ahangarani Farahani, Pedram Sharifi, Ramin Sedighi, Ali Mosaffa, Amaneh Agharezakashi

Saturday, March 12, 12:30pm, Violet Crown Cinema 1;
Saturday, March 12, 1:00pm, Violet Crown Cinema 3;
Tuesday, March 15, 4:30pm, Alamo Lamar C;
Thursday, March 17, 12:45pm, Violet Crown Cinema 2;
Thursday, March 17, 1:15pm, Violet Crown Cinema 4

Deadstream

D/SW: Vanessa Winter, Joseph Winter
World Premiere | USA | 2022 | 87 MIN

When a washed up internet personality attempts to win back his followers by livestreaming a haunted house, he accidentally pisses off a vengeful spirit and his big comeback event becomes a fight for his life (and social relevance).

Principal Cast: Joseph Winter, Melanie Stone

Friday, March 11, 10:45pm, Alamo Lamar E;
Monday, March 14, 2:00pm, Stateside Theatre;
Wednesday, March 16, 9:45pm, Alamo Lamar E

Hypochondriac

D/SW: Addison Heimann
World Premiere | USA | 2022 | 96 MIN

A young potter's life devolves into chaos as he loses function of his body while being haunted by the physical manifestation of his childhood trauma.

Principal Cast: Zach Villa, Devon Graye, Madeline Zima, Yumarie Morales, Marlene Forte, Chris Dubeck, Page Brewster, Adam Busch, Michael Cassidy, Peter Mensah, Debra Wilson

Monday, March 14, 9:30pm, Alamo Lamar E;
Tuesday, March 15, 3:15pm, Alamo Lamar D;
Thursday, March 17, 9:45pm, Alamo Lamar D

No Looking Back

D/SW: Kirill Sokolov
North American Premiere | Russia | 2021 | 98 MIN
Russian with English Subtitles

Family dysfunction reaches boiling point as three generations of warring women face-off.

Principal Cast: Victoria Korotkova, Anna Mikhalkova, Sofia Krugova

Saturday, March 12, 10:15pm, Alamo Lamar D;
Tuesday, March 15, 8:15pm, Stateside Theatre;
Friday, March 18, 12:00pm, Alamo Lamar B

Sissy

D/SW: Hannah Barlow, Kane Senes
World Premiere | Australia | 2022 | 102 MIN

Invited away on a bachelorette weekend, Sissy is stuck in a remote cabin with her high school bully...and a taste for revenge. #triggered

Principal Cast: Aisha Dee, Hannah Barlow, Emily De Margheriti, Daniel Monks, Yerin Ha, Lucy Barrett, Shaun Martindale, Amelia Lule, April Blasdale, Camille Cumpston

Friday, March 11, 10:00pm, Alamo Lamar D;
Sunday, March 13, 11:45am, Alamo Lamar A;
Wednesday, March 16, 4:00pm, Alamo Lamar D

Watcher

D: Chloe Okuno
SW: Zachary Ford, Chloe Okuno
Texas Premiere | United Arab Emirates, USA | 2022 | 90 MIN
English, Polish with English Subtitles

A young woman moves into a new apartment and is tormented by the feeling that she is being watched.

Principal Cast: Maika Monroe, Karl Glusman, Burn Gorman

Sunday, March 13, 10:00pm, Alamo Lamar D;
Tuesday, March 15, 2:00pm, Stateside Theatre;
Friday, March 18, 6:15pm, Alamo Lamar B

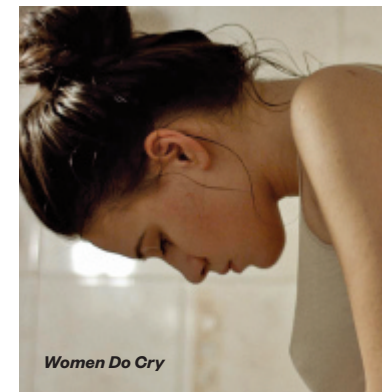
X

D/SW: Ti West
World Premiere | USA | 2022 | 105 MIN

In 1979, a group of young filmmakers set out to make an adult film in rural Texas, but when their reclusive, elderly hosts catch them in the act, the cast find themselves fighting for their lives.

Principal Cast: Mia Goth, Jenna Ortega, Martin Henderson, Brittany Snow, Owen Campbell, Stephen Ure, Scott Mescudi

Sunday, March 13, 10:30pm, Stateside Theatre;
Tuesday, March 15, 12:00pm, Alamo Lamar D



Women Do Cry

Women Do Cry

D/SW: Mina Mileva, Vesela Kazakova
Texas Premiere | Bulgaria, France | 2021 | 107 MIN
Bulgarian with English Subtitles

After *Cat in the Wall* (Locarno 2019 Competition, SXSW 2020), the activist duo Mina Mileva and Vesela Kazakova (nicknamed the 'demonic duo') with *Borat 2* breakthrough star Maria Bakalova expose the absurd yet sadly realistic contradictions in Bulgaria.

Principal Cast: Maria Bakalova, Ralitsa Stoyanova, Katia Kazakova, Bilyana Kazakova, Iossif Surchadjev, Rositca Gevrenova, Diana Spasova, Dobriela Popova, Yavor Kostov, Jerome Godfrey

Saturday, March 12, 12:45pm, Violet Crown Cinema 2;
Saturday, March 12, 1:15pm, Violet Crown Cinema 4;
Monday, March 14, 2:00pm, Alamo Lamar C;
Friday, March 18, 7:30pm, Alamo Lamar C

2022 SCHEDULE

MARCH 11-19, 2022

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Running Fri March 11–Mon, March 14 from 9am–2am and Tues, March 15–Sat, March 19 from 9am–2:30am.

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Sunday–Tuesday, March 13–15, 11am–6pm
Congressional Ballroom

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DOCUMENTARY
FEATURE

SHORTS PROGRAM

BUZZ SCREENING
AND AWARDS

EPISODICS

COMMUNITY
SCREENING

All credentialed SXSW participants, including registrants and wristband holders, will be required to provide proof of a completed primary vaccination series against Covid-19 or a recent negative Covid-19 test in order to collect and maintain their credentials.

SXSW 2022 FILM VENUES

Paramount Theatre
713 Congress Ave.
1100 Seats

*Paramount and Stateside Theatres have a Clear Bag Policy to minimize contact that a bag search would require. Clear bags should not exceed 14"x12"x6" (35x30x15cm) in size. Small, non-clear clutch bags will be allowed, and should not exceed 4.5"x6.5" in size. Bags smaller than 14"x12"x6", diaper bags (when a child is present), medically necessary items (including breast pumps), jackets and coats are permitted but subject to inspection. **SXSW REGISTRANT TOTE BAGS WILL BE ALLOWED.**

The SXSW Film Theater at the Austin Convention Center

500 Cesar Chavez St. in the Austin Convention Center, Ballroom A
450 Seats

ZACH Theatre
202 S. Lamar Blvd.
420 Seats

Stateside Theatre
719 Congress Ave.
298 Seats

Rollins Theatre at The Long Center
701 W Riverside Dr.
210 Seats

Alamo Lamar
1120 S Lamar Blvd.
A: 126 Seats
B: 126 Seats
C: 86 Seats
D: 198 Seats
E: 198 Seats

Violet Crown Cinema
434 W. 2nd St.
1: 50 Seats
2: 50 Seats
3: 39 Seats
4: 44 Seats

Satellite Venue: AFS Cinema
6259 Middle Fiskville Rd.
265 Seats

		5	6	7	8	9	10	11	12	
FRIDAY, MARCH 11	Paramount Theatre		EVERYTHING EVERYWHERE ALL AT ONCE HEADLINERS 6:00PM–8:15PM						32 SOUNDS FEST FAV 10:30PM–12:08AM	
	Stateside Theatre						SELL/BUY/DATE VISIONS 10:00PM–11:37PM			
	ZACH				SHERYL 24 BEATS 8:00PM–9:34PM					
	SXSW Film Theater	BRENE BROWN: AT... EPISODIC 5:00PM–5:40PM			TEXAS SHORTS PROGRAM SHORT FILM PROGRAM 8:00PM–9:48PM					
	Rollins	TITLE DESIGN PROGRAM TITLE COMP 5:30PM–6:00PM			THIS MUCH I KNOW TO BE TRUE 24 BEATS 7:30PM–9:11PM					
	Alamo Lamar A	PIRATES NARR SPOTLIGHT 5:30PM–6:50PM			SKATE DREAMS DOC SPOTLIGHT 8:15PM–9:37PM					
	Alamo Lamar B	WHAT WE LEAVE BEHIND DOC SPOTLIGHT 6:00PM–7:11PM			I GET KNOCKED DOWN 24 BEATS 8:45PM–10:13PM					
	Alamo Lamar C	A VANISHING FOG VISIONS 5:00PM–6:16PM			CROWS ARE WHITE DOC SPOTLIGHT 7:45PM–9:22PM					
	Alamo Lamar D						SISSY MIDNIGHTERS 10:00PM–11:42PM			
	Alamo Lamar E			YOUR FRIEND, MEMPHIS DOC SPOTLIGHT 7:15PM–8:48PM			DEADSTREAM MIDNIGHTERS 10:45PM–12:13AM			
	Violet Crown 1 & 3	AMANSA TIAFI (PUBLIC TOILET AFRICA) GLOBAL VCC1: 6:00PM–7:35PM VCC3: 6:30PM–8:05PM			CHEESE VISIONS VCC1: 9:15PM–11:00PM VCC3: 9:45PM–11:30PM					
	Violet Crown 2 & 4	FIRE OF LOVE FEST FAV VCC2: 6:15PM–7:46PM VCC4: 6:45PM–8:16PM			THE ART OF MAKING IT FEST FAV VCC2: 9:30PM–11:03PM VCC4: 10:00PM–11:33PM					

		11	12	1	2	3	4	5	6	7	8	9	10	11	12	
SATURDAY, MARCH 12	Paramount Theatre	TONY HAWK: UNTIL THE WHEELS FALL OFF DOC SPOTLIGHT 11:30AM–1:45PM				WE CRASHED EPISODIC 3:30PM–4:31PM			THE LOST CITY HEADLINERS 6:30PM–8:30PM			THE UNBEARABLE WEIGHT OF MASSIVE TALENT HEADLINERS 10:30PM–12:15AM				
	Stateside Theatre		EMERGENCY FEST FAV 1:00PM–2:45PM					MARCEL THE SHELL WITH SHOES ON FEST FAV 5:00PM–6:30PM			TO LESLIE NARR SPOTLIGHT 8:30PM–10:29PM					
	ZACH	THEY CALL ME MAGIC EPISODIC 11:30AM–12:31PM				FACING NOLAN DOC SPOTLIGHT 2:45PM–4:30PM			SPIN ME ROUND NARR SPOTLIGHT 6:15PM–7:59PM							
	SXSW Film Theater	THE GIRL FROM PLAINVILLE EPISODIC 12:00PM–12:48PM				GABBY GIFFORDS WON'T BACK DOWN DOC SPOTLIGHT 3:00PM–4:35PM			UNDER THE INFLUENCE DOC SPOTLIGHT 6:45PM–8:25PM							
	Rollins	SHOUTING DOWN MIDNIGHT DOC SPOTLIGHT 11:30AM–1:07PM				TEXAS HIGH SCHOOL SHORTS PROGRAM SHORT FILM PROGRAM 2:45PM–4:15PM			SHADOW VISIONS 6:00PM–6:56PM							
	Alamo Lamar A	WE ARE NOT GHOULS DOC SPOTLIGHT 12:15PM–1:49PM				GETTING IT BACK: THE STORY OF CYMANDE 24 BEATS 3:15PM–4:44PM			ME LITTLE ME NARR SPOTLIGHT 6:00PM–7:24PM			STAY THE NIGHT NARR SPOTLIGHT 8:45PM–10:19PM				
	Alamo Lamar B	SHORTS PROGRAM 1 SHORT FILM PROGRAM 11:15AM–12:54PM			SHORTS PROGRAM 2 SHORT FILM PROGRAM 2:15PM–3:58PM			SHORTS PROGRAM 3 SHORT FILM PROGRAM 5:30PM–7:13PM								
	Alamo Lamar C			NOTHING LASTS FOREVER DOC SPOTLIGHT 2:00PM–3:27PM			THE BLIND MAN WHO DID NOT WANT TO SEE TITANIC VISIONS 5:00PM–6:22PM			CESÁRIA ÉVORA 24 BEATS 7:45PM–9:19PM						
	Alamo Lamar D		I LOVE MY DAD NARR FEATURE COMP 1:30PM–3:00PM			SOFT & QUIET NARR FEATURE COMP 4:15PM–5:46PM			LINOLEUM NARR FEATURE COMP 7:15PM–8:56PM			NO LOOKING BACK MIDNIGHTERS 10:15PM–11:53PM				
	Alamo Lamar E		MASTER OF LIGHT DOC FEATURE COMP 1:00PM–2:23PM			THE PEZ OUTLAW DOC FEATURE COMP 3:45PM–5:10PM			CLEAN DOC FEATURE COMP 6:30PM–8:02PM			THE CELLAR MIDNIGHTERS 9:15PM–10:49PM				
	AFS Cinema	FACES OF AUSTIN COMMUNITY SCREENING 11:00AM–12:30PM			AUSTIN SCHOOL OF FILM COMMUNITY SCREENING 2:00PM–3:30PM			ACC SNEAK PEEKS COMMUNITY SCREENING 5:00PM–6:30PM			WHAT WE LEAVE BEHIND DOC SPOTLIGHT 8:15PM–9:26PM					
	Violet Crown 1 & 3	THE LOCUST GLOBAL VCC1: 12:30PM–1:49PM VCC3: 1:00PM–2:19PM			RAQUEL 1:1 GLOBAL VCC1: 3:45PM–5:15PM VCC3: 4:15PM–5:45PM			JETHICA VISIONS VCC1: 6:45PM–7:55PM VCC3: 7:15PM–8:25PM					Daylight Savings begins at 2:00AM			
	Violet Crown 2 & 4	WOMEN DO CRY GLOBAL VCC2: 12:45PM–2:32PM VCC4: 1:15PM–3:02PM			SANTOS-SKIN TO SKIN 24 BEATS VCC2: 4:00PM–5:15PM VCC4: 4:30PM–5:45PM			SELF-PORTRAIT VISIONS VCC2: 7:00PM–8:07PM VCC4: 7:30PM–8:37PM								

SUNDAY, MARCH 13

	11	12	1	2	3	4	5	6	7	8	9	10	11	12
Paramount Theatre		DESCENDANT FEST FAV 12:00PM-1:48PM					DMZ EPISODIC 4:15PM-5:14PM				APOLLO 10 1/2: A SPACE AGE C... HEADLINERS 8:00PM-9:30PM			
Stateside Theatre					THE UNKNOWN COUNTRY VISIONS 3:00PM-4:25PM				BOYCOTT FEST FAV 6:45PM-7:58PM				X MIDNIGHTERS 10:30PM-12:15AM	
ZACH		THE PRANK NARR SPOTLIGHT 11:45AM-1:15PM			SHINING GIRLS EPISODIC 2:45PM-3:40PM			THE RETURN OF TANYA TUCKER - FEATU... 24 BEATS 5:45PM-7:33PM				THE COW NARR SPOTLIGHT 9:30PM-11:00PM		
SXSW Film Theater		THE MAN WHO FELL TO EARTH EPISODIC 12:00PM-1:48PM				STILL WORKING 9 TO 5 DOC SPOTLIGHT 3:45PM-5:21PM			DIAMOND HANDS: THE LEGEN... DOC SPOTLIGHT 7:00PM-8:29PM					
Rollins		DOC SHORTS PROGRAM 1 SHORT FILM PROGRAM 11:30AM-1:11PM			DOC SHORTS PROGRAM 2 SHORT FILM PROGRAM 2:30PM-4:07PM			RAINFOREST PARTNERSHIP'S FILMS FOR THE FOREST COMMUNITY SCREENING 5:45PM-7:15PM						
Alamo Lamar A		SISSY MIDNIGHTERS 11:45AM-1:27PM			SPLIT AT THE ROOT DOC SPOTLIGHT 3:00PM-4:36PM			MILLIE LIES LOW NARR SPOTLIGHT 6:15PM-7:55PM				MIDNIGHT SHORTS PROGRAM SHORT FILM PROGRAM 9:30PM-11:27PM		
Alamo Lamar B		A WOMAN ON THE OUTSIDE DOC SPOTLIGHT 11:15AM-12:42PM			EPISODIC PILOT PROGRAM EPISODIC PILOT PROGRAM 2:15PM-3:51PM			FACING NOLAN DOC SPOTLIGHT 5:15PM-7:00PM			AFTERSHOCK FEST FAV 8:30PM-9:59PM			
Alamo Lamar C				AMANSA TIAFI (PUBLIC TOILET AFR... GLOBAL 2:00PM-3:35PM			WITHOUT PRESCRIPTION GLOBAL 5:00PM-6:23PM			A VANISHING FOG VISIONS 7:45PM-9:01PM				
Alamo Lamar D		SLASH/BACK NARR FEATURE COMP 12:45PM-2:11PM			A LOT OF NOTHING NARR FEATURE COMP 3:45PM-5:29PM			SERIOUSLY RED NARR FEATURE COMP 7:00PM-8:34PM				WATCHER MIDNIGHTERS 10:00PM-11:30PM		
Alamo Lamar E		IT'S QUIETER IN THE TWILIGH... DOC FEATURE COMP 12:00PM-1:23PM			MAMA BEARS DOC FEATURE COMP 3:00PM-4:31PM			THE THIEF COLLECTOR DOC FEATURE COMP 6:00PM-7:33PM			REALLY GOOD REJECTS 24 BEATS 9:00PM-10:15PM			
AFS Cinema		YOUR FRIEND, MEMPHIS DOC SPOTLIGHT 11:30AM-1:03PM			AFS SHORTCASE COMMUNITY SCREENING 2:30PM-4:00PM			FIRE OF LOVE FEST FAV 5:15PM-6:46PM			UT RADIO-TV-FILM COMMUNITY SCREENING 8:00PM-10:00PM			
Violet Crown 1 & 3		CLEAN DOC FEATURE COMP VCC1: 12:30PM-2:02PM VCC3: 1:00PM-2:32PM			I LOVE MY DAD VCC1: 3:30PM-5:00PM VCC3: 4:00PM-5:30PM			THE PEZ OUTLAW DOC FEATURE COMP VCC1: 6:30PM-7:55PM VCC3: 7:00PM-8:25PM						
Violet Crown 2 & 4		LINOLEUM NARR FEATURE COMP VCC 2: 12:45PM-2:26PM VCC 4: 1:15PM-2:56PM			MASTER OF LIGHT DOC FEATURE COMP VCC2: 3:45PM-5:08PM VCC4: 4:15PM-5:38PM			SOFT & QUIET NARR FEATURE COMP VCC 2: 6:45PM-8:16PM VCC 4: 7:15PM-8:46PM						

MONDAY, MARCH 14

	11	12	1	2	3	4	5	6	7	8	9	10	11	12
Paramount Theatre			THE LAST MOVIE STARS EPISODIC 12:30-1:25PM				HALO EPISODIC 4:00PM-4:56PM				BODIES BODIES BODIES HEADLINERS 7:30PM-9:05PM			
Stateside Theatre				DEADSTREAM MIDNIGHTERS 2:00PM-3:27PM				SWIMMING WITH SHARKS EPISODIC 5:30PM-6:25PM			2ND CHANCE FEST FAV 9:00PM-10:29PM			
ZACH		PRETTY PROBLEMS NARR SPOTLIGHT 11:30AM-1:15PM			MASTER FEST FAV 2:30PM-4:01PM			OMIYARI: A SONG FILM BY KISHI BA... 24 BEATS 5:45PM-7:18PM						
SXSW Film Theater		TIKTOK, BOOM. FEST FAV 12:00PM-1:40PM			61ST STREET EPISODIC 3:00PM-4:30PM			MORE THAN ROBOTS DOC SPOTLIGHT 6:30PM-7:59PM						
Rollins		LOVER, BELOVED NARR SPOTLIGHT 12:00PM-1:18PM			SKATE DREAMS DOC SPOTLIGHT 2:45PM-4:07PM			BOYCOTT FEST FAV 5:30PM-6:43PM						
Alamo Lamar A		STAY THE NIGHT NARR SPOTLIGHT 11:45AM-1:19PM			A WOMAN ON THE OUTSIDE DOC SPOTLIGHT 2:45PM-4:12PM			CHEESE VISIONS 5:45PM-7:30PM				MUSIC VIDEO PROGRAM SHORT FILM PROGRAM 9:15PM-10:45PM		
Alamo Lamar B		CROWS ARE WHITE DOC SPOTLIGHT 11:15AM-12:52PM			SHADOW VISIONS 2:15PM-3:11PM					ANIMATED SHORTS PROGRAM SHORT FILM PROGRAM 8:00PM-9:44PM				
Alamo Lamar C				WOMEN DO CRY GLOBAL 2:00PM-3:47PM			SELF-PORTRAIT VISIONS 5:00PM-6:07PM			PIRATES NARR SPOTLIGHT 7:30PM-8:50PM				
Alamo Lamar D			NIKA NARR FEATURE COMP 1:15PM-2:48PM			IT IS IN US ALL NARR FEATURE COMP 4:15PM-5:46PM			NOTHING LASTS FOREVER DOC SPOTLIGHT 7:15PM-8:42PM			BITCH ASS MIDNIGHTERS 10:00PM-11:23PM		
Alamo Lamar E		BAD AXE DOC FEATURE COMP 12:30PM-2:10PM			SPAZ DOC FEATURE COMP 3:45PM-5:15PM			IN THE COURT OF THE CRIMSO... 24 BEATS 6:30PM-7:56PM			HYPOCHONDIAC MIDNIGHTERS 9:30PM-11:06PM			
AFS Cinema								STILL WORKING 9 TO 5 DOC SPOTLIGHT 6:00PM-7:36PM			MARCEL THE SHELL WITH SH... FEST FAV 9:00PM-10:29PM			
Violet Crown 1 & 3			THE THIEF COLLECTOR NARR FEATURE COMP VCC1: 12:30PM-2:03PM VCC3: 1:00PM-2:33PM			SLASH/BACK NARR FEATURE COMP VCC1: 3:45PM-5:11PM VCC3: 4:15PM-5:41PM			SERIOUSLY RED NARR FEATURE COMP VCC1: 7:00PM-8:34PM VCC3: 7:30PM-9:04PM					
Violet Crown 2 & 4			A LOT OF NOTHING NARR FEATURE COMP VCC1: 12:45PM-2:29PM VCC3: 1:15PM-2:59PM			MAMA BEARS DOC FEATURE COMP VCC1: 4:00PM-5:31PM VCC3: 4:30PM-6:01PM			IT'S QUIETER IN THE TWILIGHT DOC FEATURE COMP VCC1: 7:15PM-8:38PM VCC3: 7:45PM-9:08PM					

TUESDAY, MARCH 15

	11	12	1	2	3	4	5	6	7	8	9	10	11	12
Paramount Theatre		FIRE OF LOVE FEST FAV 12:00PM-1:31PM								SXSW FILM AWARDS 7:30PM-9:30PM				
Stateside Theatre				WATCHER MIDNIGHTERS 2:00PM-3:30PM			THE CELLAR MIDNIGHTERS 5:00PM-6:34PM			NO LOOKING BACK MIDNIGHTERS 8:15PM-9:53PM				
ZACH				KIDS IN THE HALL: COMEDY PUN... DOC SPOTLIGHT 2:15PM-3:50PM								SXSW FILM INTERMISSION PARTY 10:00PM-1:00AM		
SXSW Film Theater		SPLIT AT THE ROOT DOC SPOTLIGHT 12:00PM-1:36PM			LOOK AT ME: XXXTENTACION 24 BEATS 3:15PM-5:15PM			2ND CHANCE FEST FAV 6:30PM-7:59PM						
Rollins		SELL/BUY/DATE VISIONS 12:00PM-1:37PM			TEXAS SHORTS PROGRAM SHORT FILM PROGRAM 3:15PM-5:03PM			THE COW NARR SPOTLIGHT 6:30PM-8:00PM						
Alamo Lamar A		GABBY GIFFORDS WON'T BACK D... DOC SPOTLIGHT 11:45AM-1:20PM			DIAMOND HANDS: THE LEG... DOC SPOTLIGHT 2:45PM-4:14PM			AFTERSHOCK FEST FAV 5:45PM-7:14PM			THE UNKNOWN COUNTRY VISIONS 8:45PM-10:10PM			
Alamo Lamar B		MILLIE LIES LOW NARR SPOTLIGHT 11:15AM-12:55PM			WE ARE NOT GHOULS DOC SPOTLIGHT 2:15PM-3:49PM			UNDER THE INFLUENCE DOC SPOTLIGHT 5:15PM-6:55PM			THE PRANK NARR SPOTLIGHT 8:30PM-10:00PM			
Alamo Lamar C			RAQUEL 1:1 GLOBAL 1:45PM-3:15PM			THE LOCUST GLOBAL 4:30PM-5:49PM			ME LITTLE ME NARR SPOTLIGHT 7:15PM-8:39PM					
Alamo Lamar D		X MIDNIGHTERS 12:00PM-1:45PM			HYPOCHONDIAC MIDNIGHTERS 3:15PM-4:51PM			TIKTOK, BOOM. FEST FAV 6:15PM-7:55PM			JETHICA VISIONS 9:15PM-10:25PM			
Alamo Lamar E		TO LESLIE NARR SPOTLIGHT 12:45PM-2:44PM				SPIN ME ROUND NARR SPOTLIGHT 4:15PM-5:59PM				BUZZ SCREENING 7:30PM-9:30PM		I GET KNOCKED DOWN 24 BEATS 10:30PM-11:58PM		
AFS Cinema								MORE THAN ROBOTS DOC SPOTLIGHT 6:00PM-7:29PM			BUZZ SCREENING 9:00AM-11:00PM			
Violet Crown 1 & 3			IT IS IN US ALL NARR FEATURE COMP VCC1: 12:00PM-1:31PM VCC3: 12:30PM-2:01PM			BAD AXE DOC FEATURE COMP VCC1: 3:00PM-4:40PM VCC3: 3:30PM-5:10PM			WITHOUT PRESCRIPTION GLOBAL VCC1: 6:00PM-7:23PM VCC3: 6:30PM-7:53PM					
Violet Crown 2 & 4			SPAZ DOC FEATURE COMP VCC1: 12:15PM-1:45PM VCC3: 12:45PM-2:15PM			NIKA NARR FEATURE COMP VCC1: 3:15PM-4:48PM VCC3: 3:45PM-5:18PM			THE BLIND MAN WHO DID NOT WANT TO S... VISIONS VCC1: 6:15PM-7:37PM VCC3: 6:45PM-8:07PM					

WEDNESDAY, MARCH 16

	11	12	1	2	3	4	5	6	7	8	9	10	11	12
Paramount Theatre		THE BIG GONN EPISODIC 12:00PM-1:54PM					THE RETURN OF TANYA TUCKER - FEATU... 24 BEATS 4:00PM-5:48PM				JAZZ FEST: A NEW ORLEANS STORY 24 BEATS 8:00PM-9:34PM			
Stateside Theatre				THE MOJO MANIFESTO: THE L... 24 BEATS 2:00PM-3:25PM				MASTER FEST FAV 5:15PM-6:46PM				THE COW NARR SPOTLIGHT 8:30PM-10:00PM		
ZACH		EMERGENCY FEST FAV 11:30AM-1:15PM			KIDS IN THE HALL: COMEDY PUNKS DOC SPOTLIGHT 2:45PM-4:20PM				THE ART OF MAKING IT FEST FAV 6:00PM-7:33PM					
Rollins			YOUR FRIEND, MEMPHIS DOC SPOTLIGHT 1:00PM-2:33PM				SPIN ME ROUND NARR SPOTLIGHT 4:00PM-5:44PM							
Alamo Lamar A		IT'S QUIETER IN THE TWILIGHT DOC FEATURE COMP 12:00PM-1:23PM				ANIMATED SHORTS PROGRAM SHORT FILM PROGRAM 3:00PM-4:44PM				THE CELLAR MIDNIGHTERS 6:15PM-7:49PM		THE PEZ OUTLAW DOC FEATURE COMP 9:15PM-10:40PM		
Alamo Lamar B					AFTERSHOCK FEST FAV 2:30PM-3:59PM			SKATE DREAMS DOC SPOTLIGHT 5:30PM-6:52PM			CESÁRIA ÉVORA 24 BEATS 8:15PM-9:49PM			
Alamo Lamar C					WHAT WE LEAVE BEHIND DOC SPOTLIGHT 2:00PM-3:19PM			AMANSA TIAFI (PUBLIC TOILET AFR... GLOBAL 4:30PM-6:05PM			SANTOS-SKIN TO SKIN 24 BEATS 7:30PM-8:45PM			
Alamo Lamar D			UNDER THE INFLUENCE DOC SPOTLIGHT 1:00PM-2:40PM				SISSY MIDNIGHTERS 4:00PM-5:42PM				MORE THAN ROBOTS DOC SPOTLIGHT 7:15PM-8:44PM		BITCH ASS MIDNIGHTERS 10:15PM-11:38PM	
Alamo Lamar E		SHORTS PROGRAM 2 SHORT FILM PROGRAM 12:15PM-1:58PM				SHORTS PROGRAM 3 SHORT FILM PROGRAM 3:30PM-5:13PM				SHORTS PROGRAM 1 SHORT FILM PROGRAM 6:45PM-8:24PM			DEADSTREAM MIDNIGHTERS 9:45PM-11:12PM	
AFS Cinema								FACING NOLAN DOC SPOTLIGHT 6:00PM-7:45PM				LOVER, BELOVED NARR SPOTLIGHT 9:00PM-10:18PM		
Violet Crown 1 & 3		CROWS ARE WHITE DOC SPOTLIGHT VCC1: 12:30PM-2:07PM VCC3: 1:00PM-2:37PM				PRETTY PROBLEMS NARR SPOTLIGHT VCC1: 3:30PM-5:15PM VCC2: 4:00PM-5:45PM				STAY THE NIGHT NARR SPOTLIGHT VCC1: 6:30PM-8:04PM VCC3: 7:00PM-8:34PM				
Violet Crown 2 & 4		A VANISHING FOG VISIONS VCC2: 12:45PM-2:01PM VCC4: 1:15PM-2:31PM				MASTER OF LIGHT DOC FEATURE COMP VCC2: 3:45PM-5:08PM VCC4: 4:15PM-5:38PM				PIRATES NARR SPOTLIGHT VCC2: 6:45PM-8:05PM VCC4: 7:15PM-8:35PM				

THURSDAY, MARCH 17

	11	12	1	2	3	4	5	6	7	8	9	10	11	12
Paramount Theatre			LOVER, BELOVED NARR SPOTLIGHT 12:30PM-1:48PM				DIO DREAMERS NEVER DIE 24 BEATS 4:00PM-5:53PM				REALLY GOOD REJECTS 24 BEATS 8:00PM-9:15PM			
Stateside Theatre					OMOIYARI: A SONG FILM BY KISHI B... 24 BEATS 2:45PM-4:18PM				SLASH/BACK NARR FEATURE COMP 6:15PM-7:41PM			NIKA NARR FEATURE COMP 9:00PM-10:33PM		
ZACH						GETTING IT BACK: THE STORY... 24 BEATS 3:30PM-4:59PM			LINOLEUM NARR FEATURE COMP 6:30PM-8:11PM					
Alamo Lamar A			EPISODIC PILOT PROGRAM EPISODIC PILOT PROGRAM 12:00PM-1:36PM			MIDNIGHT SHORTS PROGRAM SHORT FILM PROGRAM 3:00PM-4:57PM				CLEAN DOC FEATURE COMP 6:30PM-8:02PM			SELL/BUY/DATE VISIONS 9:30PM-11:07PM	
Alamo Lamar B		DIAMOND HANDS: THE LEGEN... DOC SPOTLIGHT 11:15AM-12:44PM			THE THIEF COLLECTOR DOC FEATURE COMP 2:15PM-3:48PM			SPAZ DOC FEATURE COMP 5:15PM-6:45PM				MUSIC VIDEO PROGRAM SHORT FILM PROGRAM 8:15PM-9:45PM		
Alamo Lamar C				SHADOW VISIONS 2:00PM-2:56PM			RAQUEL 1:1 GLOBAL 4:15PM-5:45PM			CHEESE VISIONS 7:15PM-9:00PM				
Alamo Lamar D			SOFT & QUIET NARR FEATURE COMP 12:15PM-1:46PM			DOC SHORTS PROGRAM 2 SHORT FILM PROGRAM 3:30PM-5:07PM				DOC SHORTS PROGRAM 1 SHORT FILM PROGRAM 6:45PM-8:26PM			HYPOCHONDRIAC MIDNIGHTERS 9:45PM-11:21PM	
Alamo Lamar E		BOYCOTT FEST FAV 12:00PM-1:13PM			THE PRANK NARR SPOTLIGHT 2:45PM-4:15PM			LOOK AT ME: XXXTENTACION 24 BEATS 5:45PM-7:45PM				BUZZ SCREENING 9:15PM-11:15PM		
AFS Cinema								SHOUTING DOWN MIDNIGHT DOC SPOTLIGHT 6:00PM-7:37PM				THE UNKNOWN COUNTRY VISIONS 9:00PM-10:25PM		
Violet Crown 1 & 3			WE ARE NOT GHOULS DOC SPOTLIGHT VCC1: 12:30PM-2:04PM VCC3: 1:00PM-2:34PM			NOTHING LASTS FOREVER DOC SPOTLIGHT VCC1: 3:45PM-5:12PM VCC3: 4:15PM-5:42PM				ME LITTLE ME NARR SPOTLIGHT VCC1: 7:00PM-8:24PM VCC3: 7:30PM-8:54PM				
Violet Crown 2 & 4		THE LOCUST GLOBAL VCC2: 12:45PM-2:04PM VCC4: 1:15PM-2:34PM				SELF-PORTRAIT VISIONS VCC2: 4:00PM-5:07PM VCC4: 4:30PM-5:37PM				MILLIE LIES LOW NARR SPOTLIGHT VCC2: 7:15PM-8:55PM VCC4: 7:45PM-9:25PM				

FRIDAY, MARCH 18

	11	12	1	2	3	4	5	6	7	8	9	10	11	12
Paramount Theatre			THIS MUCH I KNOW TO BE TRUE 24 BEATS 12:30PM-2:11PM				ANONYMOUS CLUB 24 BEATS 4:00PM-5:23PM				CHA CHA REAL SMOOTH FEST FAV 7:30PM-9:17PM			
Stateside Theatre			GABBY GIFFORDS WON'T BACK DOWN DOC SPOTLIGHT 1:00PM-2:35PM				STILL WORKING 9 TO 5 DOC SPOTLIGHT 4:45PM-6:21PM				SERIOUSLY RED NARR FEATURE COMP 8:00PM-9:34PM			
ZACH			MARCEL THE SHELL WITH SH... FEST FAV 1:00PM-2:29PM				I LOVE MY DAD NARR FEATURE COMP 3:45PM-5:15PM				IN THE COURT OF THE CRIMSO... 24 BEATS 7:00PM-8:26PM			
Alamo Lamar A			MAMA BEARS DOC FEATURE COMP 12:30PM-2:01PM			A LOT OF NOTHING NARR FEATURE COMP 3:30PM-5:14PM				IT IS IN US ALL NARR FEATURE COMP 6:45PM-8:16PM			TO LESLIE NARR SPOTLIGHT 9:45PM-11:44PM	
Alamo Lamar B			NO LOOKING BACK MIDNIGHTERS 12:00PM-1:38PM			BAD AXE DOC FEATURE COMP 3:00PM-4:40PM			WATCHER MIDNIGHTERS 6:15PM-7:45PM			BUZZ SCREENING 9:15PM-11:15PM		
Alamo Lamar C		THE BLIND MAN WHO DID NOT... VISIONS 11:30AM-12:52PM			JETHICA VISIONS 2:15PM-3:25PM			WITHOUT PRESCRIPTION GLOBAL 4:45PM-6:08PM			WOMEN DO CRY GLOBAL 7:30PM-9:17PM			
AFS Cinema								DESCENDANT FEST FAV 6:00PM-7:48PM				SPLIT AT THE ROOT DOC SPOTLIGHT 9:00PM-10:36PM		

SATURDAY, MARCH 19

	11	12	1	2	3	4	5	6	7	8	9	10	11	12
Paramount Theatre		MICKEY: THE STORY OF A MOUSE DOC SPOTLIGHT 12:00PM-1:33PM				WE FEED PEOPLE DOC SPOTLIGHT 3:30PM-4:59PM					ATLANTA HEADLINES 7:30PM-8:24PM			
ZACH							SHERYL 24 BEATS 4:00PM-5:34PM							
Alamo Lamar A			TEXAS HIGH SCHOOL SHORTS... SHORT FILM PROGRAM 12:00PM-1:30PM			TIKTOK, BOOM. FEST FAV 2:30PM-4:10PM				GRAND JURY AWARD DOC FEATURE COMP 5:45PM-7:25PM			GRAND JURY AWARD NARR FEATURE COMP 8:45PM-10:29PM	
Alamo Lamar B			A WOMAN ON THE OUTSIDE DOC SPOTLIGHT 12:30PM-1:57PM			BITCH ASS MIDNIGHTERS 3:15PM-4:38PM				EMERGENCY FEST FAV 6:00PM-7:45PM			MASTER FEST FAV 9:15PM-10:46PM	
Alamo Lamar C		SANTOS-SKIN TO SKIN 24 BEATS 11:45AM-1:00PM			2ND CHANCE FEST FAV 2:15PM-3:44PM				CESÁRIA ÉVORA 24 BEATS 5:00PM-6:34PM					
AFS Cinema		APOLLO 10 1/2: A SPACE AGE CHILDHOOD HEADLINES 12:00PM-1:30PM				THE ART OF MAKING IT FEST FAV 3:00PM-4:33PM								

FESTIVAL FAVORITES

2nd Chance

D/SW: Ramin Bahrani
Texas Premiere | USA | 2022 | 89 MIN

An exploration of the rise and fall of Richard Davis, the charming and brash inventor of the modern-day bulletproof vest who shot himself 192 times to prove his product worked.

Monday, March 14, 9:00pm, Stateside Theatre;
Tuesday, March 15, 6:30pm, SXSW Film Theater;
Saturday, March 19, 2:15pm, Alamo Lamar C

32 Sounds

D: Sam Green
Texas Premiere | USA | 2021 | 98 MIN

An immersive documentary and profound sensory experience from filmmaker Sam Green featuring music by JD Samson. The film is a meditation on the power of sound to bend time, cross borders, and profoundly shape our perception of the world around us.

Friday, March 11, 10:30pm, Paramount

Aftershock

D: Paula Eiselt, Tonya Lewis Lee
Texas Premiere | USA | 2022 | 89 MIN

Following the preventable deaths of their partners due to childbirth complications, two bereaved fathers galvanize activists, birth-workers, and physicians to reckon with one of the most pressing crises of our time – the US maternal health crisis.

Principal Cast: Shawnee Benton-Gibson, Omari Maynard, Bruce McIntyre, Felicia Ellis, Helena Grant, CNM, Neel Shah, MD

Sunday, March 13, 8:30pm, Alamo Lamar B;
Tuesday, March 15, 5:45pm, Alamo Lamar A;
Wednesday, March 16, 2:30pm, Alamo Lamar B

The Art of Making It

D: Kelcey Edwards
Texas Premiere | USA | 2021 | 93 MIN

The film follows a diverse group of young artists on the brink of unimaginable success or failure as they challenge systems, break barriers, and risk it all with the goal of making it in an industry where all the rules are currently being rewritten.

Principal Cast: Chris Watts, Gisela McDaniel, Jenna Gribbon, Hilde Lynn Helphenstein, Felipe Baeza, Sebastian Errazuriz, Stefan Simchowitz, Helen Molesworth

Friday, March 11, 9:30pm, Violet Crown Cinema 2;
Friday, March 11, 10:00pm, Violet Crown Cinema 4;
Wednesday, March 16, 6:00pm, ZACH;
Saturday, March 19, 3:00pm, Satellite Venue;
AFS Cinema

Boycott

D: Julia Bacha
Texas Premiere | USA | 2021 | 73 MIN

When a news publisher in Arkansas, an attorney in Arizona, and a speech therapist in Texas are told to choose between their jobs and their political beliefs, they launch legal battles that expose an attack on freedom of speech in 33 states in America.

Sunday, March 13, 6:45pm, Stateside Theatre;
Monday, March 14, 5:30pm, Rollins Theatre;
Thursday, March 17, 12:00pm, Alamo Lamar E



Descendant

Cha Cha Real Smooth

D/SW: Cooper Raiff
Texas Premiere | USA | 2021 | 107 MIN

Recent college graduate Andrew, stuck back at home with his family and working as a party-starter for bar and bat mitzvahs, strikes up a unique friendship with a young mom and her teenage daughter.

Principal Cast: Dakota Johnson, Cooper Raiff, Raúl Castillo, Odeya Rush, Evan Assante, Vanessa Burghart, Brad Garrett, Leslie Mann

Friday, March 18, 7:30pm, Paramount

Descendant

D: Margaret Brown
Texas Premiere | USA | 2022 | 108 MIN

Descendant follows the search and discovery of The Clotilda, the last known ship to illegally carry enslaved Africans in the USA. Guided by the voices of their ancestors, descendants of The Clotilda's survivors reclaim their past.

Principal Cast: Kamau Sadiki, Dr. Kern Jackson, Veda Tunstall, Emmett Lewis, Joycelyn Davis, Lorna Woods, Ramsey Sprague, Ben Raines, Darron Patterson

Sunday, March 13, 12:00pm, Paramount;
Friday, March 18, 6:00pm, Satellite Venue;
AFS Cinema

Emergency

D: Carey Williams
SW: KD Davila
Texas Premiere | USA | 2021 | 105 MIN

Ready for a night of partying, a group of college students must weigh the pros and cons of calling the police when faced with an unusual emergency.

Principal Cast: RJ Cyler, Donald Elise Watkins, Sebastian Chacon, Sabrina Carpenter, Maddie Nichols, Madison Thompson, Diego Abraham
Saturday, March 12, 1:00pm, Stateside Theatre;
Wednesday, March 16, 11:30am, ZACH;
Saturday, March 19, 6:00pm, Alamo Lamar B



Cha Cha Real Smooth

Fire of Love

D: Sara Dosa
SW: Sara Dosa, Erin Casper, Jocelyne Chaput, Shane Boris
Texas Premiere | USA | 2022 | 91 MIN
English and French with English Subtitles

Intrepid scientists and lovers Katia and Maurice Krafft died in a volcanic explosion doing the very thing that brought them together: unraveling the mysteries of volcanoes by capturing the most explosive imagery ever recorded. A doomed love triangle between Katia, Maurice, and volcanoes, told through their archival footage.

Friday, March 11, 6:15pm, Violet Crown Cinema 2;
Friday, March 11, 6:45pm, Violet Crown Cinema 4;
Sunday, March 13, 5:15pm, Satellite Venue: AFS Cinema;
Tuesday, March 15, 12:00pm, Paramount

Marcel The Shell With Shoes On

D: Dean Fleischer-Camp
SW: Dean Fleischer-Camp, Jenny Slate, Nick Paley
Texas Premiere | USA | 2021 | 89 MIN

Marcel, a one-inch-tall shell, lives a miniature life with his grandma Connie and their pet lint, Alan. When the trio goes viral, they get millions of fans and new hope for finding their long-lost family in this big-hearted big-screen adventure.

Principal Cast: Jenny Slate, Isabella Rossellini, Dean Fleischer-Camp

Saturday, March 12, 5:00pm, Stateside Theatre;
Monday, March 14, 9:00pm, Satellite Venue: AFS Cinema;
Friday, March 18, 1:00pm, ZACH

Master

D/SW: Mariama Diallo
Texas Premiere | USA | 2022 | 91 MIN

Three women strive to find their place at an elite New England university. As the insidious specter of racism haunts the campus in increasingly supernatural fashion, each fights for survival in this space of privilege.

Principal Cast: Regina Hall, Zoe Renee, Talia Ryder, Talia Balsam, Amber Gray
Monday, March 14, 2:30pm, ZACH;
Wednesday, March 16, 5:15pm, Stateside Theatre;
Saturday, March 19, 9:15pm, Alamo Lamar B

TikTok, Boom.

D: Shalini Kantayya
Texas Premiere | USA | 2022 | 100 MIN

With TikTok now crowned the world's most downloaded app, these are the personal stories of a cultural phenomenon, told through an ensemble cast of Gen-Z natives, journalists, and experts alike.

Monday, March 14, 12:00pm, SXSW Film Theater;
Tuesday, March 15, 6:15pm, Alamo Lamar D;
Saturday, March 19, 2:30pm, Alamo Lamar A

SHORT FILM PROGRAMS

presented by IMDbPro

Shorts Program 1

Sat, March 12, 11:15am, Alamo Lamar B;
Wed, March 16, 6:45pm, Alamo Lamar E

Shorts Program 2

Sat, March 12, 2:15pm, Alamo Lamar B;
Wed, March 16, 12:15pm, Alamo Lamar E

Shorts Program 3

Sat, March 12, 5:30pm, Alamo Lamar B;
Wed, March 16, 3:30pm, Alamo Lamar E

Doc Shorts Program 1

Sun, March 13, 11:30am, Rollins Theatre at The Long Center;
Thurs, March 17, 6:45pm, Alamo Lamar D



Aspirational Slut, Shorts Program 3

EPISODIC PILOT PROGRAM

Sun, March 13, 2:15pm, Alamo Lamar B;
Thu, March 17, 12:00pm, Alamo Lamar A

TITLE DESIGN PROGRAM

Fri, March 11, 5:30pm, Rollins Theatre

XR EXPERIENCE

Sun, March 13, 11:00am, Congressional Ballroom;
Mon, March 14, 11:00am, Congressional Ballroom;
Tue, March 15, 11:00am, Congressional Ballroom

Doc Shorts Program 2

Sun, March 13, 2:30pm, Rollins Theatre at The Long Center;
Thurs, March 17, 3:30pm, Alamo Lamar D

Animated Shorts Program

Mon, March 14, 8:00pm, Alamo Lamar B;
Wed, March 16, 3:00pm, Alamo Lamar A

Midnight Shorts Program

Sun, March 13, 9:30pm, Alamo Lamar A;
Thu, March 17, 3:00pm, Alamo Lamar A

Music Video Program

Mon, March 14, 9:15pm, Alamo Lamar A;
Thu, March 17, 8:15pm, Alamo Lamar B

Texas Shorts Program

Fri, March 11, 8:00pm, SXSW Film Theater;
Tue, March 15, 3:15pm, Rollins Theatre

Texas High School Shorts Program

Sat, March 12, 2:45pm, Rollins Theatre at The Long Center;
Sat, March 19, 12:00pm, Alamo Lamar A

SXSW COMMUNITY SCREENINGS

ACC Sneak Peeks

Saturday, March 12, 5:00 PM, Satellite Venue:
AFS Cinema

AFS ShortCase

Sunday, March 13, 2:30 PM, Satellite Venue:
AFS Cinema

Austin School of Film

Saturday, March 12, 2:00 PM, Satellite Venue:
AFS Cinema

Faces of Austin

Saturday, March 12, 11:00 AM, Satellite Venue:
AFS Cinema

Rainforest Partnership's Films for the Forest

Sunday, March 13, 5:45 PM, Rollins Theatre

UT Radio-TV-Film

Sunday, March 13, 8:00 PM, Satellite Venue:
AFS Cinema

VISIONS

A Vanishing Fog

D/SW: Augusto Sandino
International Premiere | Colombia, Czech Republic, Norway | 2021 | 76 MIN
English & Sunapakin (tongue) with English Subtitles

In the middle of the staggering and endangered Paramo of Sumapaz, F, a solitary explorer and guardian of the mountains, condemned by his fate, strives to protect the mystical and fragile ecosystem he inhabits while caring for his ailing father.

Principal Cast: Sebastian Pii, Mario de Jesús Viana, Christian Ballesteros

Friday, March 11, 5:00pm, Alamo Lamar C;
Sunday, March 13, 7:45pm, Alamo Lamar C;
Wednesday, March 16, 12:45pm, Violet Crown Cinema 2;
Wednesday, March 16, 1:15pm, Violet Crown Cinema 4

The Blind Man Who Did Not Want To See Titanic

D/SW: Teemu Nikki
North American Premiere | Finland | 2021 | 82 MIN
Finnish with English Subtitles

An intense movie, shot from a blind man's perspective. An atypical action/thriller film about a man who has to go through hell to reach his loved one.

Principal Cast: Petri Poikolainen, Marjaana Maijala, Samuli Jaskio, Rami Rusinen, Hannamajja Nikander, Matti Onnismaa

Saturday, March 12, 5:00pm, Alamo Lamar C;
Tuesday, March 15, 6:15pm, Violet Crown Cinema 2;
Tuesday, March 15, 6:45pm, Violet Crown Cinema 4;
Friday, March 18, 11:30am, Alamo Lamar C

Chee\$e

D/SW: Damian Marcano
World Premiere | Trinidad and Tobago, USA | 2022 | 105 MIN

A young man comes up with a plan after news that he's gotten a girl pregnant.

Principal Cast: Akil Gerard Williams, Lou Lyons, Ayanna Cezanne, Yidah Leonard, Binta Ford, Julio Prince, Trevison Pantin, Kevin Ash, Omar Jarra, Damian Marcano

Friday, March 11, 9:15pm, Violet Crown Cinema 1;
Friday, March 11, 9:45pm, Violet Crown Cinema 3;
Monday, March 14, 5:45pm, Alamo Lamar A;
Thursday, March 17, 7:15pm, Alamo Lamar C

Jethica

D: Pete Ohs
SW: Ashley Denise Robinson, Callie Hernandez, Andy Faulkner, Will Madden, Pete Ohs
World Premiere | USA | 2022 | 70 MIN

When Jessica's stalker surprises her in New Mexico, she must seek help from beyond the grave to get rid of him for good.

Principal Cast: Callie Hernandez, Will Madden, Ashley Denise Robinson, Andy Faulkner

Saturday, March 12, 6:45pm, Violet Crown Cinema 1;
Saturday, March 12, 7:15pm, Violet Crown Cinema 3;
Tuesday, March 15, 9:15pm, Alamo Lamar D;
Friday, March 18, 2:15pm, Alamo Lamar C



Self-Portrait

D/SW: Joële Walinga
World Premiere | Canada | 2022 | 67 MIN

A portrait of humanity as captured by its surveillance cameras.

Saturday, March 12, 7:00pm, Violet Crown Cinema 2;
Saturday, March 12, 7:30pm, Violet Crown Cinema 4;
Monday, March 14, 5:00pm, Alamo Lamar C;
Thursday, March 17, 4:00pm, Violet Crown Cinema 2;
Thursday, March 17, 4:30pm, Violet Crown Cinema 4

Sell/Buy/Date

D: Sarah Jones
Story by Sarah Jones, David Goldblum;
Written by Sarah Jones
World Premiere | USA | 2022 | 97 MIN

Sell/Buy/Date is a heartfelt, witty doc/narrative hybrid following Tony-winning performer/comedian Sarah Jones and her multicultural characters on a journey exploring her personal relationship to the sex industry through a social justice lens.

Principal Cast: Sarah Jones

Friday, March 11, 10:00pm, Stateside Theatre;
Tuesday, March 15, 12:00pm, Rollins Theatre;
Thursday, March 17, 9:30pm, Alamo Lamar A

Shadow

D: Bruce Gladwin
SW: Michael Chan, Mark Deans, Bruce Gladwin, Simon Laherty, Sarah Mainwaring, Scott Price, Sonia Teuben
World Premiere | Australia | 2021 | 56 MIN

A group of activists hold a public meeting, desperate to save the world. As the meeting unravels, they discover the greatest threat to their future is already in the room.

Principal Cast: Mark Deans, Sarah Mainwaring, Scott Price, Simon Laherty, Belinda McClory, Breanna Deleo

Saturday, March 12, 6:00pm, Rollins Theatre;
Monday, March 14, 2:15pm, Alamo Lamar B;
Thursday, March 17, 2:00pm, Alamo Lamar C

The Unknown Country

D: Morrissa Maltz
SW: Written by Morrissa Maltz, Story by Lily Gladstone, Morrissa Maltz, Vanara Taing, Lainey Bearkiller Shangreaux
World Premiere | USA | 2021 | 85 MIN

An unexpected invitation launches a grieving young woman on a solitary road trip through the American Midwest as she struggles to reconcile the losses of her past with the dreams of her future.

Principal Cast: Lily Gladstone, Raymond Lee, Richard Ray Whitman, Lainey Bearkiller Shangreaux, Devin Shangreaux, Jasmine "Jazzy" Bearkiller Shangreaux, Pam Richter, Dale Leander Toller, Florence R. Perrin, Scott Stampe

Sunday, March 13, 3:00pm, Stateside Theatre;
Tuesday, March 15, 8:45pm, Alamo Lamar A;
Thursday, March 17, 9:00pm, Satellite Venue:
AFS Cinema

NARRATIVE SPOTLIGHT

The Cow

D: Eli Horowitz
SW: Eli Horowitz, Matthew Derby
World Premiere | USA | 2021 | 90 MIN

When her boyfriend runs off with a younger woman, Kath (Winona Ryder) attempts to move on with her life — but she begins to suspect his disappearance is not what it seems.

Principal Cast: Winona Ryder, Dermot Mulrooney, John Gallagher Jr, Owen Teague, Brianne Tju

Sunday, March 13, 9:30pm, ZACH;
Tuesday, March 15, 6:30pm, Rollins Theatre;
Wednesday, March 16, 8:30pm, Stateside Theatre

Lover, Beloved

D: Michael Tully
SW: Suzanne Vega
World Premiere | USA | 2022 | 78 MIN

Lover, Beloved is a film adaptation of the one woman show by Suzanne Vega. Music by Duncan Sheik. Featuring the life and work of LGBTQ Southern author Carson McCullers.

Principal Cast: Suzanne Vega

Monday, March 14, 12:00pm, Rollins Theatre;
Wednesday, March 16, 9:00pm, Satellite Venue:
AFS Cinema; **Thursday, March 17, 12:30pm, Paramount**

Me Little Me

D/SW: Elizabeth Ayiku
World Premiere | USA | 2022 | 84 MIN

A slice of life film about Mya, an ambitious young woman who learns the hard way that life doesn't pause when one decides it's time to heal; it will take everything she has to save her job, relationships, and most importantly, herself.

Principal Cast: A'Keyah Dasia Williams, Shamar Philippe, Tamin Elbassir, Niki J. Crawford, Frania Dueñas, Mariel Flores, Kristian Flores, Clark Moore, ReSheda Terry, Marti Maley

Saturday, March 12, 6:00pm, Alamo Lamar A;
Tuesday, March 15, 7:15pm, Alamo Lamar C;
Thursday, March 17, 7:00pm, Violet Crown Cinema 1; **Thursday, March 17, 7:30pm, Violet Crown Cinema 3**

Millie Lies Low

D: Michelle Savill
SW: Michelle Savill, Eli Kent
North American Premiere | New Zealand | 2021 | 100 MIN

When a broke and anxiety-ridden architecture grad misses her flight to New York for a prestigious internship, she decides to fake having made it to New York, while lying low in her hometown, scrounging for another ticket.

Principal Cast: Ana Scotney, Rachel House, Sam Cotton, Jillian Nguyen, Chris Alosio

Sunday, March 13, 6:15pm, Alamo Lamar A;
Tuesday, March 15, 11:15am, Alamo Lamar B;
Thursday, March 17, 7:15pm, Violet Crown Cinema 2; **Thursday, March 17, 7:45pm, Violet Crown Cinema 4**



Pirates

D/SW: Reggie Yates
International Premiere | UK | 2021 | 80 MIN

Pirates is an exuberant comedy about three friends driving from North to South London on New Year's Eve 1999 in search of tickets to the hottest party in town, set to a soundtrack of the biggest UK Garage hits of the 90s.

Principal Cast: Elliot Edusah, Jordan Peters, Reda Elazouar, Kassius Nelson, Youssef Kerkour, Rebekkah Murrell, Shiloh Coke, Tosin Cole, Aaron Shosanya

Friday, March 11, 5:30pm, Alamo Lamar A;
Monday, March 14, 7:15pm, Alamo Lamar C;
Wednesday, March 16, 6:45pm, Violet Crown Cinema 2; **Wednesday, March 16, 7:00pm, Violet Crown Cinema 4**

The Prank

D: Maureen Bharoocha
SW: Becca Flinn-White, Zak White
World Premiere | USA | 2022 | 90 MIN

Ben, and his slacker friend, Tanner play a prank on their high school physics professor when she fails them on a test. They teach the imperious, demanding instructor a lesson by falsely accusing her of the murder of a missing student on social media.

Principal Cast: Connor Kalopsis, Ramona Young, Rita Moreno, Keith David, Kate Flannery, Meredith Salenger, Jonathan Kimmel, Nathan Janak, Betsy Sodaro, Romel De Silva

Sunday, March 13, 11:45am, ZACH;
Tuesday, March 15, 8:30pm, Alamo Lamar B;
Thursday, March 17, 2:45pm, Alamo Lamar E

Pretty Problems

D: Kestrin Pantera
SW: Michael Tennant, Britt Rentschler, Charlotte Ubben
World Premiere | USA | 2021 | 105 MIN

A comedy that follows a flailing couple on a getaway trip with affluent strangers: down the rabbit hole and into the most unhinged weekend of their lives. Smash a glass, take the ride.

Principal Cast: Britt Rentschler, Michael Tennant, JJ Nolan, Graham Outerbridge, Charlotte Ubben, Alex Klein, Clayton Froning, Katrina Hughes, Vanessa Chester, Amy Maghera

Monday, March 14, 11:30am, ZACH;
Wednesday, March 16, 3:30pm, Violet Crown Cinema 1; **Wednesday, March 16, 4:00pm, Violet Crown Cinema 3**

Spin Me Round

D: Jeff Baena
SW: Jeff Baena, Alison Brie
World Premiere | Italy, USA | 2022 | 104 MIN

When the manager of an Italian restaurant chain wins the opportunity to attend the franchise's educational immersion program in Italy, what she thought would be a romantic getaway devolves into chaos and catastrophe.

Principal Cast: Alison Brie, Alessandro Nivola, Aubrey Plaza, Molly Shannon, Zach Woods, Ayden Mayeri, Ben Sinclair, Tim Heidecker, Debby Ryan, Fred Armisen

Saturday, March 12, 6:15pm, ZACH;
Tuesday, March 15, 4:15pm, Alamo Lamar E;
Wednesday, March 16, 4:00pm, Rollins Theatre

Stay The Night

D/SW: Renuka Jeyapalan
World Premiere | Canada | 2022 | 94 MIN

A failed work opportunity prompts chronically single Grace to pursue a one night stand with a stranger. Turns out he's an on-the-outs professional athlete in town with a problem of his own. Maybe they can help each other.

Principal Cast: Andrea Bang, Joe Scarpellino, Humberto González, Ray Ablack

Saturday, March 12, 8:45pm, Alamo Lamar A;
Monday, March 14, 11:45am, Alamo Lamar A;
Wednesday, March 16, 6:30pm, Violet Crown Cinema 1; **Wednesday, March 16, 7:00pm, Violet Crown Cinema 3**

To Leslie

D: Michael Morris
SW: Ryan Binaco
World Premiere | USA | 2022 | 119 MIN

A West Texas single mother wins the lottery and drinks it away just as fast, leaving behind a world of heartbreak. Years later, with her charm running out and nowhere to go, she returns home to confront her past, her choices, and her future.

Principal Cast: Andrea Riseborough, Allison Janney, Marc Maron, Andre Royo, Owen Teague, Stephen Root, James Landry Hebert, Matt Lauria, Catfish Jean

Saturday, March 12, 8:30pm, Stateside Theatre;
Tuesday, March 15, 12:45pm, Alamo Lamar E;
Friday, March 18, 9:45pm, Alamo Lamar A

EPISODIC PREMIERES



61st Street

Showrunner/SW: Peter Moffat
D: Marta Cunningham
World Premiere | USA | 2021 | 43 MIN

61st Street is a propulsive thriller coursing through the dark heart of the infamous Chicago criminal justice system as police and prosecutors investigate a deadly drug bust that threatens to unravel the police department's code of silence.

Principal Cast: Courtney B. Vance, Aunjanue Ellis, Mark O'Brien, Holt McCallany, Tosin Cole, Andrene Ward-Hammond, Bentley Green

Monday March 14, 3:00pm, SXSW Film Theater

The Big Conn

D: Brian Lazarte, James Lee Hernandez
World Premiere | USA | 2022 | 160 MIN

The Big Conn is a four-part documentary series that tells the unbelievable true story of the larger-than-life attorney, Eric C. Conn, who stole over half a billion dollars in the largest Social Security fraud case in history.

Principal Cast: Eric C. Conn, Jordyn Conn, Sarah Carver, Jennifer Griffith, Ned Pillersdorf, Damian Paletta

Wednesday March 16, 12:00pm, Paramount

Brené Brown: Atlas of the Heart

Showrunner: Meaghan Raby
D: Paul Dugdale
World Premiere | USA | 2021 | 40 MIN

Researcher and #1 *New York Times* bestselling author Dr. Brené Brown takes us on an interactive journey through the emotions and experiences that define what it means to be human and provides a new framework for cultivating meaningful connection.

Principal Cast: Brené Brown

Friday March 11, 5:00pm, SXSW Film Theater

DMZ

D: Ava DuVernay
World Premiere | USA | 2021 | 59 MIN

Set in the midst of a new American Civil War, *DMZ* leaps off the pages of the acclaimed graphic novel into the visual landscape of a war-torn Manhattan as one woman navigates a dangerous and distorted demilitarized zone in a harrowing quest to find her lost son.

Sunday March 13, 4:15pm, Paramount

The Girl From Plainville

Showrunners/SW: Liz Hannah, Patrick Macmanus
D: Lisa Cholodenko
World Premiere | USA | 2022 | 48 MIN

Hulu's limited series *The Girl From Plainville* is inspired by the true story of Michelle Carter's unprecedented "texting-suicide" case.

Principal Cast: Elle Fanning, Chloë Sevigny, Colton Ryan, Cara Buono, Kai Lennox, Norbert Leo Butz

Saturday March 12, 12:00pm, SXSW Film Theater

Halo

Showrunner: Steven Kane
D: Otto Bathurst
World Premiere | USA | 2022 | 56 MIN

Dramatizing an epic 26th-century conflict between humanity and an alien threat known as the Covenant, *Halo* the series will weave deeply drawn personal stories with action, adventure, and a richly imagined vision of the future.

Principal Cast: Pablo Schreiber, Natascha McElhone, Jen Taylor, Bokeem Woodbine, Shabana Azmi, Natasha Culzac, Olive Gray, Yerin Ha, Bentley Kalu, Kate Kennedy

Monday March 14, 4:00pm, Paramount

The Last Movie Stars

D: Ethan Hawke
World Premiere | USA | 2022 | 55 MIN

This epic 6-chapter film chronicles Paul Newman and Joanne Woodward's iconic careers and decades-long partnership. Director Ethan Hawke brings life and color to this definitive history of their love, lives, and philanthropy.

Principal Cast: Laura Linney, Melanie Griffith, Sam Rockwell, Billy Crudup, Sally Field, Zoe Kazan, Karen Allen, Steve Zahn, LaTanya Richardson Jackson, Oscar Isaac

Monday March 14, 12:30pm, Paramount

The Man Who Fell To Earth

Showrunner: Alex Kurtzman, Jenny Lumet, John Hlavin
D: Alex Kurtzman
SW: Alex Kurtzman, Jenny Lumet
World Premiere | USA | 2021 | 53 MIN

Based on the Walter Tevis novel and the iconic 1976 film starring David Bowie, *The Man Who Fell to Earth* follows a new alien character who arrives on Earth at a turning point in human evolution and must confront his own past to determine our future.

Principal Cast: Chiwetel Ejiofor, Naomie Harris, Jimmi Simpson, Rob Delaney, Sonya Cassidy, Joana Ribeiro, Annelie Olaleye, Kate Mulgrew, Clarke Peters

Sunday March 13, 12:00pm, SXSW Film Theater

Shining Girls

Showrunner/SW: Silka Luisa
D: Michelle MacLaren
World Premiere | USA | 2021 | 60 MIN

Years after a brutal attack left her in a constantly shifting reality, Kirby Mazrachi learns that a recent murder is linked to her assault. She teams with veteran reporter Dan Velazquez to understand her ever-changing present and confront her past.

Principal Cast: Elisabeth Moss, Jamie Bell, Wagner Moura, Phillipa Soo, Amy Brenneman

Sunday March 13, 2:45pm, ZACH

Swimming with Sharks

Showrunner: Kathleen Robertson
D: Tucker Gates
SW: Kathleen Robertson
World Premiere | USA | 2022 | 26 MIN

A serialized drama chronicling the rise of a young female assistant who is at the center of a movie studio filled with manipulators, schemers, and intrigue. Little do they know she is poised to outwit them all.

Principal Cast: Kiernan Shipka, Diane Kruger, Donald Sutherland, Thomas Dekker, Finn Jones, Erica Alexander, Ross Butler, Gerardo Celasco

Monday March 14, 5:30pm, Stateside Theatre

They Call Me Magic

D: Rick Famuyiwa
World Premiere | USA | 2022 | 61 MIN

An illuminating, never-before-seen look into the life of Earvin "Magic" Johnson, one of the world's most iconic sports figures, that paints a holistic portrait of the man who left his mark on history and continues to impact our culture today.

Principal Cast: Earvin "Magic" Johnson

Saturday March 12, 11:30am, ZACH

WeCrashed

Showrunners/SW: Drew Crevello, Lee Eisenberg
D: John Requa, Glenn Ficcare
World Premiere | USA | 2022 | 61 MIN
Episodic Premieres

The series is inspired by actual events — and the love story at the center of it all. WeWork grew from a single coworking space into a global brand worth \$47 billion in under a decade. Then, in less than a year, its value plummeted. What happened?

Principal Cast: Jared Leto, Anne Hathaway, Kyle Marvin, America Ferrera, O-T Fagbenle

Saturday March 12, 3:30pm, Paramount



NARRATIVE FEATURE COMPETITION

presented by Panavision

A Lot of Nothing

D: Mo McRae
SW: Sarah Kelly Kaplan, Mo McRae
World Premiere | USA | 2022 | 104 MIN

An upper middle class married couple find their lives spiraling out of control when they decide to take justice into their own hands and seek retribution against their neighbor.

Principal Cast: Y'lan Noel, Cleopatra Coleman, Shamier Anderson, Lex Scott Davis, Justin Hartley

Sunday, March 13, 3:45pm, Alamo Lamar D;
Monday, March 14, 12:45pm, Violet Crown Cinema 2;
Monday, March 14, 1:15pm, Violet Crown Cinema 4;
Friday, March 18, 3:30pm, Alamo Lamar A

I Love My Dad

D/SW: James Morosini
World Premiere | USA | 2022 | 90 MIN

A hopelessly estranged father catfishes his son in an attempt to reconnect. Inspired by a true story. Like, this literally happened to me.

Principal Cast: Patton Oswalt, James Morosini, Claudia Sulewski, Rachel Dratch, Ricky Velez, Lil Rel Howery, Amy Landecker

Saturday, March 12, 1:30pm, Alamo Lamar D;
Sunday, March 13, 3:30pm, Violet Crown Cinema 1;
Sunday, March 13, 4:00pm, Violet Crown Cinema 3;
Friday, March 18, 3:45pm, ZACH

It Is In Us All

D/SW: Antonia Campbell-Hughes
World Premiere | Ireland | 2021 | 91 MIN

A formidable man who cares for nothing is forced to confront his self-destructive core when a violent car crash involving a sexually charged boy who epitomizes life challenges him to face his truth.

Principal Cast: Cosmo Jarvis, Rhys Mannion, Claes Bang, Antonia Campbell-Hughes, Lalor Roddy

Monday, March 14, 4:15pm, Alamo Lamar D;
Tuesday, March 15, 12:00pm, Violet Crown Cinema 1;
Tuesday, March 15, 12:30pm, Violet Crown Cinema 3;
Friday, March 18, 6:45pm, Alamo Lamar A

Linoleum

D/SW: Colin West
World Premiere | USA | 2022 | 101 MIN

When the host of a failing children's science show tries to fulfill his childhood dream of becoming an astronaut by building a rocket ship in his garage, a series of bizarre events occur that cause him to question his own reality.

Principal Cast: Jim Gaffigan, Rhea Seehorn, Katelyn Nacon, Gabriel Rush, Amy Hargreaves, West Duchovny, Michael Ian Black, Tony Shalhoub, Elisabeth Henry, Roger Hendricks Simon

Saturday, March 12, 7:15pm, Alamo Lamar D;
Sunday, March 13, 12:45pm, Violet Crown Cinema 2;
Sunday, March 13, 1:15pm, Violet Crown Cinema 4;
Thursday, March 17, 6:30pm, ZACH

Nika

D: Vasilisa Kuzmina
SW: Yulia Gulyan, Vasilisa Kuzmina
World Premiere | Russia | 2022 | 93 MIN
Russian with English Subtitles

A child prodigy, the youngest Soviet poet, and, by the age of 27, a completely lost girl, Nika Turbina is struggling with her past and for her future at the turn of the century.

Principal Cast: Elizaveta Yankovskaya, Anna Mikhalkova, Ivan Fominov, Vita Korneenko

Monday, March 14, 1:15pm, Alamo Lamar D;
Tuesday, March 15, 3:15pm, Violet Crown Cinema 2;
Tuesday, March 15, 3:45pm, Violet Crown Cinema 4;
Thursday, March 17, 9:00pm, Stateside Theatre

Seriously Red

D: Gracie Otto
SW: Krew Boylan
World Premiere | Australia | 2022 | 94 MIN

Find out who you are and do it on purpose.

Principal Cast: Rose Byrne, Krew Boylan, Bobby Cannavale, Daniel Webber, Celeste Barber, Thomas Campbell

Sunday, March 13, 7:00pm, Alamo Lamar D;
Monday, March 14, 7:00pm, Violet Crown Cinema 1;
Monday, March 14, 7:30pm, Violet Crown Cinema 3;
Friday, March 18, 8:00pm, Stateside Theatre

Slash/Back

D: Nyla Innuksuk
SW: Nyla Innuksuk, Ryan Cavan
World Premiere | Canada | 2021 | 86 MIN

In a remote Arctic community, a group of Inuit girls fight off an alien invasion, all while trying to make it to the coolest party in town.

Principal Cast: Tasiana Shirley, Alexis Wolfe, Chelsea Prusky, Frankie Vincent-Wolfe, Nalajoss Ellsworth

Sunday, March 13, 12:45pm, Alamo Lamar D;
Monday, March 14, 3:45pm, Violet Crown Cinema 1;
Monday, March 14, 4:15pm, Violet Crown Cinema 3;
Thursday, March 17, 6:15pm, Stateside Theatre

Soft & Quiet

D/SW: Beth de Araujo
World Premiere | USA | 2022 | 91 MIN

Playing out in real time, *Soft & Quiet* is a runaway train that follows a single afternoon in the life of a female white supremacist as she indoctrinates a group of alt-right women. Together they set out to harass two mixed-raced Asian sisters.

Principal Cast: Stefanie Estes, Olivia Luccardi, Eleanore Pienta, Dana Millican, Melissa Paulo, Jon Beavers, Cissy Ly

Saturday, March 12, 4:15pm, Alamo Lamar D;
Sunday, March 13, 6:45pm, Violet Crown Cinema 2;
Sunday, March 13, 7:15pm, Violet Crown Cinema 4;
Thursday, March 17, 12:15pm, Alamo Lamar D

DOCUMENTARY SPOTLIGHT



A Woman on the Outside

D: Lisa Riordan Seville, Zara Katz
World Premiere | USA | 2022 | 87 MIN

Kristal is a young, ambitious Philadelphian driven to keep families connected to their incarcerated loved ones. But when her father and brother return from prison, she confronts the ultimate question: can she reunite her own family?

Sunday, March 13, 11:15am, Alamo Lamar B;
Monday, March 14, 2:45pm, Alamo Lamar A;
Saturday, March 19, 12:30pm, Alamo Lamar B

Crows are White

D: Ahsen Nadeem
SW: Ahsen Nadeem, Matt H. Mayes
World Premiere | USA | 2022 | 97 MIN
English, Japanese with English Subtitles

After decades of living a secret life, a filmmaker travels to a strict Japanese monastery in search of guidance, but the only monk who will help him prefers ice cream and heavy metal over meditation. *Crows are White* is an exploration of truth through faith and love, from the top of a mountain to the bottom of a sundae.

Friday, March 11, 7:45pm, Alamo Lamar C;
Monday, March 14, 11:15am, Alamo Lamar B;
Wednesday, March 16, 12:30pm, Violet Crown Cinema 1;
Wednesday, March 16, 1:00pm, Violet Crown Cinema 3

Diamond Hands: The Legend of WallStreetBets

D: Drea Cooper, Zackary Canepari
World Premiere | USA | 2022 | 89 MIN

When the smart money was betting GameStop would go under, an army of irreverent traders tried to take Wall Street down instead. *Diamond Hands* is their story. This is the legend of the subreddit, r/WallStreetBets.

Sunday, March 13, 7:00pm, SXSW Film Theater;
Tuesday, March 15, 2:45pm, Alamo Lamar A;
Thursday, March 17, 11:15am, Alamo Lamar B

Facing Nolan

D: Bradley Jackson
World Premiere | USA | 2022 | 105 MIN

In the world of Major League Baseball, no one has created a mythology like Nolan Ryan. Told from the point of view of the hitters who faced him and the teammates who revered him, *Facing Nolan* is the definitive documentary of a Texas legend.

Principal Cast: Nolan Ryan, President George W Bush, Ivan "Pudge" Rodriguez, Randy Johnson, Rod Carew, Dave Winfield, Craig Biggio, George Brett, Roger Clemens, Pete Rose
Saturday, March 12, 2:45pm, ZACH;
Sunday, March 13, 5:15pm, Alamo Lamar B;
Wednesday, March 16, 6:00pm, Satellite Venue: AFS Cinema

Gabby Giffords Won't Back Down

D: Julie Cohen, Betsy West
World Premiere | USA | 2022 | 95 MIN

A gunman ended her skyrocketing political career, but didn't stop Congresswoman Gabby Giffords. With total access to her rehab, her work fighting gun violence, and her marriage to Sen. Mark Kelly, the film brings us inside Gabby's extraordinary journey back.

Principal Cast: Gabby Giffords, Mark Kelly
Saturday, March 12, 3:00pm, SXSW Film Theater;
Tuesday, March 15, 11:45am, Alamo Lamar A;
Friday, March 18, 1:00pm, Stateside Theatre

Kids In The Hall: Comedy Punks

D: Reg Harkema
World Premiere | Canada | 2022 | 95 MIN

Through never-before-seen archive material, interviews with celebrities, industry insiders, rabid fans, and the Kids In The Hall themselves, this documentary tells the wild story of this cult-famous comedy troupe from the 1980s to the present day.

Principal Cast: David Foley, Bruce McCulloch, Kevin McDonald, Mark McKinney, Scott Thompson, Lorne Michaels, Mae Martin, Eddie Izzard, Jay Baruchel, Fred Armisen
Tuesday, March 15, 2:15pm, ZACH;
Wednesday, March 16, 2:45pm, ZACH

Mickey: The Story of a Mouse

D: Jeff Malmberg
World Premiere | USA | 2022 | 93 MIN

Mickey Mouse is one of the most enduring symbols in our history. This film explores Mickey's significance, getting to the core of what Mickey's cultural impact says about each of us and about our world.

Principal Cast: Eric Goldberg, Mark Henn, Randy Haycock, Floyd Norman, Carmenita Higginbotham, Rebecca Cline, Kevin Kern, Bob Iger
Saturday, March 19, 12:00pm, Paramount

More Than Robots

D: Gillian Jacobs
World Premiere | USA | 2021 | 89 MIN
English, Spanish, Japanese with English Subtitles

Four teams of teenagers from around the world prepare for the 2020 First Robotics Competition, but in a year like no other, the kids learn that there is more to the competition than just robots.

Monday, March 14, 6:30pm, SXSW Film Theater;
Tuesday, March 15, 6:00pm, Satellite Venue: AFS Cinema;
Wednesday, March 16, 7:15pm, Alamo Lamar D

Nothing Lasts Forever

D: Jason Kohn
North American Premiere | USA | 2022 | 87 MIN

When filmmaker Jason Kohn infiltrates the secretive diamond industry, he uncovers a massive criminal conspiracy that threatens not only the value of every diamond ever mined, but also the universal symbol of love – the engagement ring.

Saturday, March 12, 2:00pm, Alamo Lamar C;
Monday, March 14, 7:15pm, Alamo Lamar D;
Thursday, March 17, 3:45pm, Violet Crown Cinema 1;
Thursday, March 17, 4:15pm, Violet Crown Cinema 3

Shouting Down Midnight

D: Gretchen Stoeltje
World Premiere | USA | 2022 | 97 MIN

Both cautionary tale and rallying cry, *Shouting Down Midnight* recounts how the Wendy Davis filibuster of 2013 galvanized a new generation of activists and reveals what is at stake for us all in the struggle for reproductive freedom.

Principal Cast: Fmr. Sen. Wendy Davis
Saturday, March 12, 11:30am, Rollins Theatre;
Thursday, March 17, 6:00pm, Satellite Venue: AFS Cinema

Skate Dreams

D: Jessica Edwards
World Premiere | USA | 2022 | 82 MIN

Skate Dreams, the first feature documentary about the rise of women's skateboarding, profiles a group of women whose pursuit of self-expression, equality, and freedom have created an international movement of independence and empowerment.

Principal Cast: Kouy 'Tin' Chansangva, Nicole Hause, Mimi Knoop, Nora Vasconcellos
Friday, March 11, 8:15pm, Alamo Lamar A;
Monday, March 14, 2:45pm, Rollins Theatre;
Wednesday, March 16, 5:30pm, Alamo Lamar B

Split At The Root

D: Linda Goldstein Knowlton
World Premiere | USA | 2022 | 96 MIN
English, Spanish with English Subtitles

When a Guatemalan mother seeking asylum was separated from her kids under Zero Tolerance Policy, a group of women sprang into action. Our film focuses on immigrant mothers navigating US bureaucracy and the volunteer group reuniting separated families.

Sunday, March 13, 3:00pm, Alamo Lamar A;
Tuesday, March 15, 12:00pm, SXSW Film Theater;
Friday, March 18, 9:00pm, Satellite Venue: AFS Cinema



Still Working 9 to 5

D: Camille Hardman, Gary Lane
World Premiere | USA | 2022 | 96 MIN

Still Working 9 to 5 explores why workplace inequality is no laughing matter in the 40 years since the seminal comedy, *9 to 5*, was released in 1980 starring Jane Fonda, Lily Tomlin, Dabney Coleman, and Dolly Parton.

Principal Cast: Dolly Parton, Jane Fonda, Lily Tomlin, Dabney Coleman, Rita Moreno, Allison Janney, Stephanie J Block, Megan Hilty, Joe Mantello, Marc Kudisch
Sunday, March 13, 3:45pm, SXSW Film Theater;
Monday, March 14, 6:00pm, Satellite Venue: AFS Cinema;
Friday, March 18, 4:45pm, Stateside Theatre

Tony Hawk: Until the Wheels Fall Off

D: Sam Jones
World Premiere | USA | 2022 | 135 MIN

An intimate, revealing, and visceral deep dive into the life of skateboarder Tony Hawk.

Principal Cast: Tony Hawk
Saturday, March 12, 11:30am, Paramount

Under the Influence

D: Casey Neistat
SW: Mark Monroe
World Premiere | USA | 2022 | 100 MIN

The rise and fall of the biggest YouTube star in the world whose feel-good videos masked the dark and reckless new ethos of online celebrity culture.

Saturday, March 12, 6:45pm, SXSW Film Theater;
Tuesday, March 15, 5:15pm, Alamo Lamar B;
Wednesday, March 16, 1:00pm, Alamo Lamar D

We Are Not Ghouls

D: Chris James Thompson
World Premiere | USA | 2022 | 94 MIN

US Air Force JAG Attorney Yvonne Bradley was assigned to defend a man held at Guantanamo Bay. Believing Guantanamo held 'the worst of the worst', her world was turned upside down once she arrived in Cuba and began to untangle an unimaginable case.

Principal Cast: Yvonne Bradley, Clive Stafford Smith
Saturday, March 12, 12:15pm, Alamo Lamar A;
Tuesday, March 15, 2:15pm, Alamo Lamar B;
Thursday, March 17, 12:30pm, Violet Crown Cinema 1;
Thursday, March 17, 1:00pm, Violet Crown Cinema 3

We Feed People

D: Ron Howard
World Premiere | USA | 2022 | 89 MIN

We Feed People spotlights renowned chef José Andrés and his nonprofit World Central Kitchen's incredible mission and evolution over 12 years from being a scrappy group of grassroots volunteers to becoming one of the most highly regarded humanitarian aid organizations.

Saturday, March 19, 3:30pm, Paramount

What We Leave Behind

D: Iliana Sosa
World Premiere | USA | 2022 | 71 MIN
Spanish with English Subtitles

After a lifetime of bus rides to the US to visit his children, Julián quietly starts building a house in rural Mexico. In filming his work, his granddaughter crafts a personal and poetic love letter to him and his homeland.

Friday, March 11, 6:00pm, Alamo Lamar B;
Saturday, March 12, 8:15pm, Satellite Venue: AFS Cinema;
Wednesday, March 16, 2:00pm, Alamo Lamar C

Your Friend, Memphis

D: David Zucker
World Premiere | USA | 2022 | 93 MIN

Memphis, a young man with cerebral palsy, is caught between the world's expectations and his own ambitions. His story is an odyssey of dogged determination: a search for work, love, and freedom – no matter what.

Friday, March 11, 7:15pm, Alamo Lamar E;
Sunday, March 13, 11:30am, Satellite Venue: AFS Cinema;
Wednesday, March 16, 1:00pm, Rollins Theatre

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Messages From the Future

Austin-made sci-fi thriller *Evinced* tells of dark times but was made with joy **BY DINA BARRISH**

Ambition is the driving force behind local filmmaker Richeler Aladin's newest feature, *Evinced*. With a cast and crew made up almost entirely of Texas State University alumni, Aladin turned a low-budget experiment into a successful film now on Apple TV and Amazon Prime Video. "My mind-set was, if I can make one film and one film only, and my career is done, what would that project be?" said Aladin, who wrote and directed the film. "What would it be where I could just pull it up and be proud? Essentially, that's what birthed *Evinced*."

Set in the future, *Evinced* chronicles the events that unfold when a masked user, calling himself the "prodigal augur," posts a series of predictions online – from sports outcomes to winning lottery numbers to murders to corrupt government affairs – that all come true. Detective Malcolm (Ervin Brown) works to reveal the identity of the prodigal augur despite doubts from his co-workers, while young entertainment reporter Ava (Rachel Webb) fights to cover the groundbreaking story despite her boss' explicit instructions to the contrary.

Before *Evinced*, Aladin wrote two short films: "*Ms. Anita*" (a feature about the life and challenges of a ballerina) and "The Masked 4" (an action movie). He explained his feeling that "*Ms. Anita*" lacked a compelling plot, whereas "The Masked 4" lacked character development. *Evinced* became a perfect solution. "I grew up on adventure films, but I think it's important to always go back and do something that's dramatic, that's raw, that's character driven," Aladin said. "I was like, if I can combine character elements with epicness, then my main message for this movie is sticking together and working things out, for the better and for each other."

Aladin wrote his first 120-page draft in three days during Oct. 2019. "I felt like I was a crazy maniac," Aladin said. "I literally locked myself in my room and was just chucking away. I really wouldn't recommend anyone else to do it this way, but I was super inspired."

Once he finalized the script with co-writers Meg Dawson and Noah Guerrero, Aladin said he decided to take on the challenge of filming the large majority in Austin. "It took hard work, grind, and research," the filmmaker said. "We used every resource we could, and that was definitely a challenge, but it was also inspiring. It made me realize I don't have to be pigeonholed to just one location. ... Luckily for us, we found everywhere we needed to make it happen."

Preproduction for *Evinced* began Nov. 1, 2019, and shooting started Jan. 10, 2020, at locations across Austin, including the Capitol building as well as Spiderwood Studios in Elgin, a Westlake mansion, and at a few locations in San Marcos. Aladin said he wanted to share the experience with family and friends. He even cast his mother as an extra.

"[*Evinced*] was like a family atmosphere," Aladin said. "We had really tight-knit relationships, and you could feel the passion, the effort that people gave their all to the project. It was a very loving community of people saying, 'You know what, let's do this. Let's make this happen. Let's continue to push and push.' And I think without that relationship factor, we wouldn't have gotten the results we did."

When Aladin writes and directs, he strives to be wholly himself. "I like energy," Aladin said. "I like to say I'm a corny person. I will give people notes that amplify what they're saying, like it's not necessarily realistic, and sometimes I have to get pulled back a little."

As he looks toward future projects, Aladin said he will remember *Evinced* most for the level of heart it demanded from him and everyone involved. "Here we are, crossing that finish line," Aladin said. "You would have thought I would have been sad about it, but in a weird way, it's bitter-sweet. I am excited to put a bow on this journey."

Evinced is available now on Apple TV and Amazon Prime.

NEW REVIEWS CONTINUED FROM P.39

One would think that a film concerning ghosts, time travel, and righting past wrongs would clearly lay out the rules, but Do and screenwriter Christopher Larsen are more interested in pastoral atmosphere than logic and with examining the emotional toll of regret, of mistakes, and how those things can follow you forever. As the old man alters the past, he invariably changes the future. And that changes him. This is the fascinating pretzel heart of *The Long Walk*, an elegiac mystery that coyly reveals just enough of its secrets to carry us along the path, but would have benefited from a few more shafts of light breaking through to that blood-soaked jungle floor.

Available on VOD now. Read our interview with director Mattie Do from *The Long Walk's* U.S. premiere at Fantastic Fest, "The Ghost of You," Sept. 20, 2019.

★★★

– Josh Kupecki

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

2022 Oscar-Nominated Short Films: Animated ★★★

D: Various. (NR, 97 min.) No Disney or Pixar as the lineup goes global to mixed results.

AFS CINEMA, ALAMO S. LAMAR, ARBOR, VIOLET CROWN

2022 Oscar-Nominated Short Films: Documentary ★★★

D: Various. (NR, 160 min.) Disappointing award short list selection is predictable in form and content.

AFS CINEMA, VIOLET CROWN

2022 Oscar-Nominated Short Films: Live Action ★★★

D: Various. (NR, 121 min.) International assortment gives universal insights into unique stories.

AFS CINEMA, ALAMO S. LAMAR, ARBOR, VIOLET CROWN

☼ Belfast ★★★

D: Kenneth Branagh. (PG-13, 97 min.) Kenneth Branagh's stunning if messy look back at his childhood in Northern Ireland. **ARBOR**

☼ Belle ★★★

D: Mamoru Hosoda. (PG, 122 min., subtitled) Social media and fairy tales meet in this gorgeous and grounded version of *Beauty and the Beast*. **GATEWAY**

Bheemla Nayak

D: Saagar K. Chandra. (NR, 130 min., subtitled) Political intrigue as a strait-laced cop (Kalyan) dares take on a corrupt and powerful businessman (Daggubati). **GATEWAY**

☼ The Cursed ★★★

D: Sean Ellis. (R, 113 min.) Historical werewolf horror takes an innovative bite. **AMC DINE-IN TECH RIDGE 10**

Cyrano ★★★

D: Joe Wright. (PG-13, 124 min.) Musical rewrite of the tragic love triangle never hits the high notes.

ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, FLIX BREWHOUSE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN

☼ Death on the Nile ★★★

D: Kenneth Branagh. (PG-13, 127 min.) Brannagh's back for another mystery ride under the detective's moustache.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

Dog ★★★

D: Reid Carolin, Channing Tatum. (PG-13, 90 min.) Channing Tatum picks up a canine pal in this predictable army veteran drama.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

☼ Drive My Car ★★★★★

D: Ryūsuke Hamaguchi. (NR, 179 min., subtitled) Ryūsuke Hamaguchi's second masterpiece in a year finds the pain of love. **ARBOR**



The Long Walk



★ Encanto ★★★

D: Jared Bush, Byron Howard, Charise Castro Smith. (PG, 99 min.) Disney's latest animated family adventure is magical if not overly memorable. EVO CINEMAS BELTERRA

Hotel Transylvania: Transformania ★★

D: Derek Drymon, Jennifer Kluska. (PG, 94 min.) The monstrous animated franchise lumbers back out of the tomb. BLUE STARLITE MUELLER II, CM CEDAR PARK, EVO CINEMAS BELTERRA, HIGHLAND, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

★ jackass forever ★★★★★

D: Jeff Tremaine. (R, 96 min.) Because a good, old-fashioned dick punch never goes out of style. AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, LAKE CREEK 7, WESTGATE

★ Licorice Pizza ★★★

D: Paul Thomas Anderson. (R, 133 min.) PTAs San Fernando Valley memories are blurrily sentimental. ALAMO S. LAMAR, ARBOR, METROPOLITAN

Marry Me ★★

D: Kat Coiro. (PG-13, 112 min.) She's a pop sensation! He's a math teacher! Can these crazy kids find love? BARTON CREEK SQUARE, CM CEDAR PARK, GATEWAY

The Matrix Resurrections ★★★

D: Lana Wachowski. (R, 148 min.) Overly talky, shoddy action ... but at least it's a *Matrix* movie, right? BLUE STARLITE MUELLER II

Moonfall ★

D: Roland Emmerich. (PG-13, 124 min.) Disaster flick + Dyson sphere + conspiracy theories = Roland Emmerich's latest. GATEWAY

★ Parallel Mothers ★★★★★

D: Pedro Almodóvar. (R, 123 min., subtitled) Almodóvar and Cruz's latest stellar pairing unearths Spain's history through a maternal lens. ARBOR

★ Poly Styrene: I Am a Cliché ★★★★★

D: Celeste Bell, Paul Sng. (NR, 96 min.) A daughter looks back at the growing up with (and without) a punk icon as a mother. AFS CINEMA

★ Scream ★★★★★

D: Matt Bettinelli-Olpin, Tyler Gillett. (R, 114 min.) An enjoyable trip back to Woodsboro as another killer dons the Ghostface mask 25 years after the original killings. BARTON CREEK SQUARE, HIGHLAND

Sing 2 ★★

D: Garth Jennings. (PG, 110 min.) Animated singing animals sequel won't make you gnaw your own leg off to get out of the theatre. BARTON CREEK SQUARE, CM CEDAR PARK, EVO CINEMAS BELTERRA

★ Spider-Man: No Way Home ★★★★★

D: Jon Watts. (PG-13, 148 min.) It's the multiversal cross-over smackdown event you've been waiting for! ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, WESTGATE

★ Strawberry Mansion ★★★

D: Kentucker Audley, Albert Birney. (NR, 91 min.) Dream logic becomes a winding path to a strange romance and ... tax avoidance? BLUE STARLITE MUELLER II

Studio 666 ★★

D: BJ McDonnell. (R, 106 min.) The Foo Fighters make their own *Evil Dead* in this erratic comedy horror. ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ Uncharted ★★★

D: Ruben Fleischer. (PG-13, 116 min.) Video game adaptation gets away with running on star power. ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ West Side Story ★★★★★

D: Steven Spielberg. (PG-13, 156 min.) Bernstein. Shakespeare. Sondheim. Spielberg. 'Nuff said! TEXAS UNION THEATRE

★ The Worst Person in the World ★★★★★

D: Joachim Trier. (R, 127 min., subtitled) Renate Reinsve proves the name wrong in one of the best performances of the year. ALAMO S. LAMAR, BLUE STARLITE MUELLER II, VIOLET CROWN

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Francis Ford Coppola's followup to *THE GODFATHER* has proven to be one of the definitive statements about the age of paranoia. Gene Hackman plays a weird, lonely surveillance expert for whom a routine job, spying on a pair of clandestine lovers, plunges him into a larger quandary. Sound design and editing by Walter Murch.

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Ghost in the Shell

BACK TO THE NINETIES

American Beauty (1999) D: Sam Mendes; with Kevin Spacey, Annette Bening, Thora Birch, Wes Bentley, Mena Suvari. (R, 118 min.) (*) @Doc's Drive In, Thu., Mar. 10, 7pm.

🌀 **Cannibal! the Musical (1996)** D: Trey Parker; with Parker, Matt Stone. (NR, 97 min.) **Weird Wednesday.** This student project by Parker was his directorial debut and stars *South Park* co-creator Stone. You'd never guess that a musical based on the true story of "The Colorado Cannibal" Alferd Packer would be so hilarious, but it is, and the songs will remain with you for long after the credits roll. (*) @Alamo S. Lamar, Wed., Mar. 9, 9:30pm.

Dazed and Confused (1993) D: Richard Linklater; with Jason London, Wiley Wiggins, Matthew McConaughey. (R, 103 min.) (*) @Blue Starlite Mueller II, Sat., Mar. 5, 9:45pm. @Blue Starlite Downtown, Sat., Mar. 5, 10:45pm.

🌀 **Ghost in the Shell (1995)** D: Mamoru Oshii. (NR, 80 min.) **Evergreens.** A cyborg agent pursues a hacker in this critically acclaimed adaptation of the hit manga series. (*) @AFS Cinema, Fri., Mar. 4, 9:30pm; Sat., Mar. 5, 9:45pm; Mon., Mar. 7, 7pm; Wed., Mar. 9, 9pm; Thu., Mar. 10, 7:30pm.

Jurassic Park (1993) D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough. (PG-13, 127 min.) (*) @Doc's Drive In, Fri., Mar. 4, 7pm; Thu., Mar. 10, 9:45pm.

Seven (1995) D: David Fincher; with Brad Pitt, Morgan Freeman, Gwyneth Paltrow. (R, 107 min.) Two detectives (Pitt and Freeman) investigate a series of murders relating to the seven deadly sins. What's in the box?! (*) @Violet Crown, Mon., Mar. 7, 7pm.

Tales From the Hood (1995) D: Rusty Cundieff; with Cundieff, Corben Bernsen, David Alan Grier, Clarence Williams III. A quartet of horror vignettes told by a funeral director to a group of drug dealers he traps in his business. (*) @Alamo Village, Thu., Mar. 3, 9pm.

Teenage Mutant Ninja Turtles (1990) D: Steve Barron. (PG, 93 min.) Heroes in a half-shell ... turtle power! @Doc's Drive In, Thu. & Sat., Mar. 3 & 5, 7pm.

FEATURED SCREENINGS

AEW Revolution See All Elite Wrestling's PPV event on the big screen. @iPic, Sun., Mar. 6, 7pm.

Audience Awards Series Austin Film Festival presents the 2021 winner for Dark Matters Feature, a classical horror and psychological thriller called *Cram*. @Highland, Tue., Mar. 8, 7pm.

Back to the Future (1985) D: Robert Zemeckis; with Michael J. Fox. (PG, 111 min.) @Doc's Drive In, Thu., Mar. 3, 7:15pm. @Blue Starlite North, Thu., Mar. 10, 8pm.

The Batman Baby's Day Out (2022) D: Matt Reeves; with Robert Pattinson, Zoe Kravitz. (NR, 175 min.) Lights will be up and sound lowered, and baby changing stations will be set up around the theatre so caregivers don't miss a thing. @Violet Crown, Tue., March 8, time TBA.

🌀 **Blue Collar (1978)** D: Paul Schrader; with Richard Pryor, Harvey Keitel, Yaphet Kotto. (R, 118 min.) **First Looks.** Pryor, Keitel, and Kotto star as autoworkers who, upon robbing their own union, come across sketchy dealings that tempt the trio to blackmail the union as well. Screening as part of a series examining debuts from directors that still impact film culture. @Violet Crown, Thu., Mar. 3, 7:15pm.

The Breakfast Club (1985) D: John Hughes; with Emilio Estevez, Judd Nelson, Molly Ringwald, Anthony Michael Hall, Ally Sheedy. (R, 97 min.) @Blue Starlite Starbite Cinema, Sun., Mar. 6, 7:30pm.

Casablanca (1942) D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (NR, 102 min.) **Flashback Cinema.** Tickets are only \$5 for these 80th anniversary screenings. @Highland, Sun. & Wed., Mar. 6 & 9, 1:55, 4:20pm.

Clue (1985) D: Jonathan Lynn; with Tim Curry. (PG, 87 min.) @Blue Starlite Starbite Cinema, Thu., Mar. 10, 7:40pm.

The Conversation (1974) D: Francis Ford Coppola; with Gene Hackman, John Cazale. (PG, 113 min.) **Newly Restored.** Hackman plays a lonely surveillance expert keeping tabs on a pair of secret lovers in Coppola's follow-up to *The Godfather*. @AFS Cinema, Fri., Mar. 4, 7pm; Sat., Mar. 5, 7:15pm; Sun., Mar. 6, 3:15pm.

Creature From the Black Lagoon (1954) D: Jack Arnold; with Richard Carlson, Julia Adams. (NR, 79 min.) @Doc's Drive In, Thu., Mar. 3, 9:15pm; Wed., Mar. 9, 9:45pm.

E.T.: The Extra-Terrestrial (1982) D: Steven Spielberg; with Henry Thomas. (PG, 115 min.) @Doc's Drive In, Fri., Mar. 4, 9:30pm; Wed., Mar. 9, 7pm.

Ferris Bueller's Day Off (1986) D: John Hughes; with Matthew Broderick. (PG-13, 103 min.) @Blue Starlite North, Fri., Mar. 4, 7:30pm. @Blue Starlite Downtown, Fri., Mar. 4, 10:45pm; Sat., Mar. 5, 7:30pm; Wed., Mar. 9, 7pm. @Blue Starlite Mueller II, Mar. 5-10. Sat.-Mon. & Wed.-Thu., 7pm. @Blue Starlite Starbite Cinema, Fri., Mar. 4, 7:30pm.

Ghostbusters (1984) D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver. (PG, 107 min.) @Doc's Drive In, Thu., Mar. 10, 7:15pm.

Grease Sing-Along (1978) D: Randall Kleiser; with John Travolta, Olivia Newton-John, Stockard Channing. (PG, 112 min.) @Blue Starlite North, Sat., Mar. 5, 7:30pm.

Harriet (2019) D: Kasi Lemmons; with Cynthia Erivo, Leslie Odom Jr., Joe Alwyn, Janelle Monáe. (PG-13, 125 min.) A biopic about the hero of the Underground Railroad, Harriet Tubman (Erivo). (*) @Moviehouse, Wed., Mar. 9, 8pm. @Moviehouse & Eatery Lantana Place, Wed., Mar. 9, 6pm.

High and Low (1963) D: Akira Kurosawa; with Toshirō Mifune, Tatsuya Nakadai, Yutaka Sada. (NR, 142 min., subtitled) **Essential Cinema: Kurosawa Noir.** An intense police procedural drama based on a Fifties American crime novel. @AFS Cinema, Thu., Mar. 3, 7:30pm; Sat., Mar. 5, 4pm; Sun., Mar. 6, 6pm; Tue., Mar. 8, 7pm.

Inspector Ike (2020) D: Graham Mason; with Ikechukwu Ufomadu, Matt Barats, Ana Fabrega. (NR, 82 min.) A detective serial satire inspired by *The Naked Gun* and *Columbo*. @Blue Starlite Mueller II, Sat., Mar. 5, 7:20pm.

Legally Blonde (2001) D: Robert Luketic; with Reese Witherspoon, Jennifer Coolidge, Luke Wilson, Selma Blair. (PG-13, 96 min.) (*) @Blue Starlite Mueller II, Sat., Mar. 5, 7:20pm.

Malignant (2021) D: James Wan; with Annabelle Wallis, Ingrid Bisu, Jake Abel. (R, 111 min.) (*) @Doc's Drive In, Fri., Mar. 4, 9:45pm; @Doc's Drive In, Sun., Mar. 6, 9:30pm.

The Neverending Story (1984) D: Wolfgang Petersen. (PG, 92 min.) @Doc's Drive In, Sun., Mar. 6, 7pm.

North by Northwest (1959) D: Alfred Hitchcock; with Cary Grant, Eva Marie Saint, James Mason. (NR, 136 min.) @Blue Starlite Downtown, Fri., Mar. 4, 7pm.

🌀 **Pathogen (2006)** D: Emily Hagins; with Tiger Darrow, Rose Kent-McGlew, Alec Herskowitz, Tony Vespe, Alex Schroeder, C. Robert Cargill, Estrella Gonzales. (NR) **Terror Tuesday.** Hagins was only 12 upon beginning this project, released when the filmmaker was 15, about zombies taking over Austin. @Alamo S. Lamar, Tue., Mar. 8, 9:30pm.

Raiders of the Lost Ark (1981) D: Steven Spielberg; with Harrison Ford. (PG, 115 min.) @Blue Starlite Mueller II, Thu., Mar. 3, 7pm. @Blue Starlite Starbite Cinema, Sat., Mar. 5, 7:30pm. @Flix Brewhouse, Mon.-Thu., Mar. 7-10, 6:45pm.

The Ring (2002) D: Gore Verbinski; with Naomi Watts, Martin Henderson, Brian Cox, David Dorfman. (PG-13, 115 min.) (*) @Doc's Drive In, Sat., Mar. 5, 9:15pm; Thu., Mar. 10, 9:30pm.

Rock 'n' Roll High School (1979) D: Allan Arkush; with P.J. Soles, Mary Woronov, Paul Bartel. (PG, 93 min.) The musical comedy featuring the Ramones was restored courtesy of Shout! Factory and the American Genre Film Archive. @Alamo Village, Mon., Mar. 7, 7:30pm.

Super 8 (2011) D: J.J. Abrams; with Joel Courtney, Kyle Chandler, Noah Emmerich. (PG-13, 112 min.) (*) @Doc's Drive In, Thu. & Sat., Mar. 3 & 5, 9:30pm.

🌀 **The Cameraman (1928)** D: Edward Sedgwick and Buster Keaton; with Keaton, Marceline Day. (NR, 69 min.) **Special Event.** Film writer Dana Stevens brings new book *Camera Man: Buster Keaton, the Dawn of Cinema, and the*

Invention of the Twentieth Century, for this screening of one of Buster Keaton's best and most experimental silent films. @AFS Cinema, Tue., Mar. 8, 7:30pm.

Vertigo (1958) D: Alfred Hitchcock; with James Stewart, Kim Novak, Barbara Bel Geddes. (PG, 130 min.) (*) @Blue Starlite Downtown, Thu.-Fri., Mar. 3-4, 7pm.

Waxworks & "Snarky Puppy: Family Dinner" The 1924 silent film about a wax museum is presented in collaboration with groundUP Music with a new score composed by PRD Mais, a prerecorded Q&A with the composer, and the Snarky Puppy doc. @Alamo S. Lamar, Sun., Mar. 6, 6pm.

SPACES

The Mitchells vs. the Machines (2021) D: Michael Rianda and Jeff Rowe; with the voices of Rianda, Abbi Jacobson, Danny McBride, Maya Rudolph. (PG-13, 113 min.) Community Cinema has returned now that it's thawed out. Bring chairs and/or blankets and the whole family for the outdoor screening. Concession purchases benefit the village residents. (*) @Community First! Village, Fri., Mar. 4, 6pm.

Waiting for Guffman (1997) D: Christopher Guest; with Guest, Eugene Levy, Fred Willard, Catherine O'Hara, Parker Posey. (R, 84 min.) They're showing some of Christopher Guest's best all month. (*) @Central Machine Works, Wed., Mar. 9, 8pm.

IMAX

"Superpower Dogs" (2021) D: Daniel Ferguson. (G, 47 min.) **Laser Imax 2D.** @Bob Bullock Texas State History Museum, Wed.-Sun., noon.

"Wings Over Water" (2021) D: Susan Todd and Andrew Young; narrated by Michael Keaton. (NR, 45 min.) **Laser Imax 2D.** @Bob Bullock Texas State History Museum, Thu.-Sun., 11am, 1pm.

OFFSCREEN

Pioneer Film Club Join in online to discuss *Capricorn One* at Other Worlds Film Fest's club. Acclaimed filmmakers the Summers Brothers will talk about their films and the influence director Peter Hyam's 1978 film has had on them. *Wed., March 9, 7:30pm. Online: otherworldsfilmfest.com.*

A Toast to Texas Film A special edition of the Texas Film Awards honoring Evan Smith, CEO and founder of The Texas Tribune and co-founder of the Texas Film Hall of Fame with Louis Black. Event is sold out, but email Taylor Whritner at taylor@austinfilm.org to join the waitlist. *Thu., March 10, 7pm. Troublemaker Studios, 4900 Old Manor Rd. austinfilm.org.*

You Pick the Flick Check out the new Eastside outdoor movie/dining experience with your choice of films from their selection. *Blue Starlite Starbite Cinema, 1807 E.M. Franklin. bluestarlitedrivein.com.*



Cannibal! the Musical



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Mar. 18 issue is Monday, Mar. 7.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.

Happy 100th birthday, Count Orlok! Nosferatu Festival will be a centennial celebration of the bloodsucker himself.



The Other Batman

Nosferatu Festival celebrates Count Orlok's centennial

BY MARC SAVLOV

Title Card

Wisborg, Germany, Town Crier Announcement: The mayor announces that ill or plague-stricken people should not be seen on the streets and cannot be taken to the hospital. They must remain in their homes.

While the Centers for Disease Control and Prevention and World Health Organization scramble to keep up with the multiple whack-a-mole coronavirus variants that have turned modern life downright cattywampus, there's one dark avenue of transmission they haven't, to the best of our knowledge, explored. That's right, we speak, obviously, of vampirism. No, wait, hear us out. Our theory isn't as fantastical as it may at first sound.

March 4, 2022, will mark the 100th anniversary of the release of F.W. Murnau's "Symphony of Horror," *Nosferatu*. Apart from being the first film to bring Bram Stoker's 1897 classic of bitingly toothsome literature, *Dracula*, to the screen (much to the dismay of the Stoker estate, which sued, semi-successfully as a court order resulted in nearly all physical copies of the film being destroyed), this unsettling masterpiece of German expressionist cinema long ago reached iconic pop cultural significance.

Honestly, somebody should throw a socially distanced centenary party for this masterpiece of weird cinema. And this being Austin, aka Bat City, somebody has. Mitch Rafter, the man behind *Gore Noir Magazine*, is feting the occasion with the fourth annual "Nosferatu Festival: A Weekend of Horror," March 4-6. Attendees can expect screenings, vendors, food and drink (in blood bags!), and live/undead music from a raft of midnight-inclined bands, not least among them the reformed L.A. goth rockers 45 Grave. Do you wanna party? It's party time! "It's kinda wild," Rafter admits, "because in the actual movie Count Orlok comes ashore and so does the plague. Everybody gets locked down in their houses, unable to leave, and he becomes this

sort of silent killer, stalking around. Here it's the 100-year anniversary of the movie and we're now dealing with pretty much what they were dealing with in *Nosferatu*. He's the COVID of his time."

Murnau cast the eternally eerie actor Max Schreck not as Stoker's Count but as Count Orlok. (The new appellation fooled no one.) Made up to look less like Bela Lugosi's aristocratic archfiend as seen in Universal's 1931 classic and more like cross between a *Rattus norvegicus* and an impossibly gaunt, bald-pated Mr. Spock, Schreck's gnawsome, corpse-like manifestation has, over the past century, turned out to be possibly even more influential to the horror genre than Lugosi's.

Legions of cinematic and pop cultural bloodsuckers owe Murnau and Schreck a blood debt. From Klaus Kinski in Werner Herzog's remake to Taika Waititi and Jemaine Clement's *What We Do in the Shadows*, Murnau's movie and Schreck's half-rat-sans-bat performance as a walking contagion remain as potently pestilential as ever.

Asked about *Nosferatu*'s remarkably enduring afterlife, Rafter said, "It's definitely Schreck's performance and the overall mood and atmosphere that Murnau crafted. I saw it as a kid and it gave me nightmares. I think a good horror movie is one that may give you nightmares but also excites something in you. After the nightmares subside you realize that, hey, I really liked the way that made me feel something.

"It's really kind of catching iconic lightning in a bottle, like the original *The Texas Chain Saw Massacre* in a way. Everything just lines up and you get that spark that conjures up emotions. And pretty much every culture has its own vampire mythology that fulfills that soulful role. It's less *What We Do in the Shadows* and more, 'What's in the shadows?'"

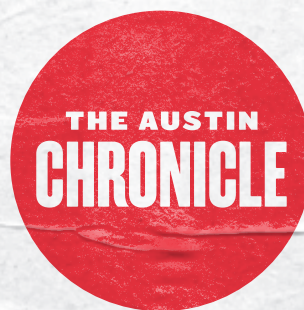
Nosferatu Festival Fri.-Sun., March 4-6, Come & Take it Live, 2015 E. Riverside Bldg. 4. Kickoff party Fri., March 4, Kick Butt Coffee, 5775 Airport #725. nosferatufestival.com.

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Food

Here's Cookin' With You, Kid

Dina Chkarka is spreading the message of Moroccan food to the masses **BY YASMIN DIALLO TURK**

A burgeoning social media personality, Dina Chkarka is passionate about bringing Moroccan food into the 21st century. Chkarka first learned to make complex tagines (clay pot steamed meat and vegetables) and bastillas (meat pies) by watching her mother cook for their family of five. Once she was in middle school, she began preparing meals for herself and her family a couple of days a week.

Born in Austin to immigrant parents, Chkarka visited her extended family in Morocco every other summer throughout childhood and was raised bilingual. While she was very connected to her family and culture, she did not have much of a local circle who shared her enthusiasm for Moroccan cooking. She felt somewhat isolated until she discovered Twitter as a teenager. Under the name Dina's Kouzina, she shared her modern versions of traditional recipes and quickly found community. Across TikTok, YouTube, and Instagram, she's earned a modest but loyal following of people across the country and around the world who were hungry for English-language content centering Moroccan food.

Chkarka realized that few of her friends had the same opportunities to learn to cook in their homes and did not know where to begin in the kitchen. Even fewer were interested in the time-consuming processes used in creating traditional dishes. She wanted to keep the flavors alive by making customary dishes feel more accessible to her millennial and Gen Z peers. This led the 25-year-old recent college graduate to share recipes and social media food content online, many of which use time-saving appliances like air fryers and the Instant Pot.

"I make dishes more accessible for English speakers who want to make Moroccan food but just can't find authentic recipes in English," Chkarka says. "I make easy-to-follow tutorial videos with tips compared to just reading a recipe online or in a cookbook. I don't necessarily make changes to the recipes; I just use what my mother and grandmother have taught me. For example, as with many ethnic cooking styles, we don't cook with measurements. Figuring out what the perfect measurements actually are is one way I make cooking more accessible for people."

Some of Chkarka's most popular recipes include couscous topped with vegetables and lamb, a savory vegetable and chickpea soup called harira that is commonly served during Ramadan, and mint tea. One of her most viewed TikToks is for a flatbread known as msemen, which can be savory and stuffed with meat or topped with honey.

Though she specializes in creating content with nods to her parents' country of origin, she makes all types of foods, especially



Dina Chkarka with a tray of mint tea; below: an array of pastries and desserts (l) and shakshuka tagine with pita



desserts. Chkarka began taking specialty baking orders in 2020 for family, friends, and customers. (She takes orders at her site: dinaskouzina.com.) She makes beautiful cakes and pastries of all types, as well as specialty Middle Eastern and North African desserts during Ramadan and Eid. Her holiday specialties are maamoul (date-filled semolina cookies) and chebakia (sesame-based fried cookies soaked in honey and topped with sesame seeds).

Morocco has a complicated history, including French colonization, resulting in a culture and cuisine that is a mix of indigenous African, Middle Eastern, and European influences. One of Chkarka's favorite street foods in Marrakech is an escargot soup. She grew up thinking escargot was a uniquely Moroccan dish and only later learned about French colonization, and the effect it had on food, language, and so much more.

Seeing people embrace her cuisine is especially sweet for Chkarka. Like many children of immigrants, it took her some time to figure out where exactly she fit in

and what her identity meant to her. With her North African lineage, she was told she was considered white, but that did not jive with what she saw in the mirror or account for her Indigenous Amazigh heritage.

When I asked about her favorite spot for Moroccan food in Austin, her first response was, "Home." She lamented the authentic Downtown restaurant Darna, which did not survive the pandemic, leaving Austin with few options. The one place she still loves to go, however, is Moroccan-owned Vivel Crepes and Coffee in Lakeway.

Among Vivel's traditional café offerings are a few uniquely Moroccan dishes, along with many of the French influences found throughout francophone Africa. We went together on a Saturday morning to taste a few of Chkarka's favorite items: shakshuka tagine, sunrise tagine, mint tea, baklava, and a unique fusion baklava cheesecake crepe. The shakshuka tagine contains merguez beef sausage, roasted bell pepper and tomato sauce, three sunny-side-up eggs, feta cheese, and is served in a cast iron skillet

PHOTOS COURTESY OF DINA CHKARKA

“My dream is to someday have a spot of my own where I can share the best of my culture, pass on what I have learned from my mom, and foster a community that comes together around the food I love.”

DINA CHKARKA

ricotta added a bit of richness that Chkarka said she had not done before but enjoyed it enough to consider adding it the next time she made the dish herself. Otherwise, Chkarka described the meatballs as tasting close to what she would make at home because they use the right mix of spices.

Both tagines were warm and delicious, but what is still on my mind is the baklava cheesecake crepe with a pistachio and rose cheesecake filling with flaky baklava crumbled on top. It's a unique combination of textures and flavors fusing two notable French and Middle Eastern/ North African delicacies.

One trip was not enough to explore the Moroccan offerings on Vivel's menu, including unique combinations like gyro crepes, hummus and falafel crepes, and a Marrakesh Express tagine featuring slow-cooked spiced lamb. For Chkarka, Vivel Crepes is one of the few places in the Austin area where she can find the comfort of flavors that she would have at home.

“My dream is to someday have a spot of my own where I can share the best of my culture, pass on what I have learned from my mom, and foster a community that comes together around the food I love,” she says. And, like many influencers of her generation, the path to achieving that specific dream is paved one TikTok at a time. ■

with warm pita bread to mop up the flavorful sauce. Chkarka explains why the flavors are spot-on: “They use the right spices and the right amount, making it authentic enough for cafe-style food. I've tried many so-called Moroccan spots in the U.S. and they rarely get the flavors right so the fact that I'll order tagine at Vivel says a lot!”

The sunrise tagine, also served in a hot cast iron skillet, contains Moroccan meatballs, three sunny-side-up eggs, tomato garlic sauce, and ricotta cheese. The dollop of



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SUN. MAR. 6, 12-2:30 PM

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FRI. MAR. 4, 5:30-8 PM

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SAT. MAR. 5, 5:30-8 PM

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FOOD EVENTS

BY WAYNE
ALAN BRENNER

AC

Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

The **Austin Rodeo's** back – yee-haw, amirite? – so you know it's almost time for the annual **Cowboy Breakfast** at the **Long Center (701 W. Riverside)**, with tantalizing tacos, hot biscuits, strong coffee, and more – and live country music, dance lessons, and trick roping demos. You gotta get there bright and early – it's **Fri., March 4, 6-8am** – but it's **free, free, free** for everyone. You wanna spend some money on food, though? OK. Then note that **BBQ Austin**, in which barbecue teams from all over Texas compete for the title of champion, is a delicious part of this weekend's rodeo (March 4-5), and you can find more info at rodeoaustin.com...

Since we're allowed if not precisely encouraged to use swears here in your *Chronicle*, let's take a little moment to shout, "**Fuck You, Putin**," and offer cheers to the good folks of Austin's former **Russian House** at **307 E. Fifth**, as owners **Varda Salkey** and **Vladimir Gribkov** have officially changed the name of their acclaimed eatery to simply "**House**." Mmmmmmm, solidarity in the face of tyrants is almost as tasty as those bear-stuffed dumplings...

In further good news, the **Soup Peddler's** fundraiser smoothie for March is inspired by the Blanton-honored artist **Ellsworth Kelly**, the proceeds go to **Dell Children's Medical Center**, and the two-toned orange-and-red drink (\$8) is **18 ounces** of freshly blended mango, carrot juice, orange juice, ginger, turmeric, beet, lemon juice, and cayenne. Get 'em at any Soup Peddler location...



More power to you, House

COURTESY OF HOUSE

How do you celebrate **International Women's Day** if you're a brewer? If you're **Meanwhile Brewing Co.**, you craft a new beer to benefit the **Pink Boots Society**, but you do it like this: On March 8, female employees in every department of Meanwhile will gather in the brewhouse to craft **Hard Candy**, a lower-ABV IPA with fruit flavors of white peach and lychee, brewed with hops from the Yakima Chief Hops "Pink Boots Blend." Note: That'll be **available on draft and in cans on Fri., April 8**...

And **Watertrade**, that Japanese-style bar attached to **Otoko**? Every **Tuesday in March** (except March 15), they're bringing in guest bartenders to collaborate with resident mixologist **Nadine Hernandez** in concocting new cocktails using only the **woman-led breweries, wineries, and tea farms** on the menu. And, yes, **all the bartenders are women** – and we reckon all those drinks will be *chef's kiss*...

Now eat as well as you can, tip like it's going out of style, and watch out for those 'ronas.

LUTIE'S X COMMODORE PERRY ESTATE: BAKE SALE

You know the bake sale's gonna be a memorable one when the person hosting it is **Lutie's** executive pastry chef **Susana Querejazu**. The woman is, we mean, an extraordinary culinary talent; and this sale is a benefit for the Austin chapter of **Les Dames d'Escoffier**. A chance to partake of chef Susana's delicious works, purchase sweets from pastries to tarts, take a stroll around the garden, and enjoy live music while helping support women in the industry to achieve excellence in leadership and philanthropy? You don't have to say it twice; just save some of those warm, breadly wonderments for us, please! **Sat., March 5, 9am until sold out. Lutie's, 4100 Red River, 512/675-2517. luties.com.**

AUSTIN CRAWFISH FESTIVAL

After a two-year hiatus, the **Austin Crawfish Festival** returns to Carson Creek Ranch with its family-friendly celebration that features more than 20,000 pounds of crawfish, two stages with live music, beer gardens, carnival games, gator pits, and local brands (including the excellent **Cajun Skillet**) cooking up their popular vittles. Be ready to experience **crawfish prepared in every imaginable way** – fried, boiled, in an étouffée, pie, or jambalaya – along with **other Cajun favorites** (shrimp, gumbo, catfish, and fries, just to name a few). Bonus: live music from **Wayne Toups, Ruben Moreno, Jesse Lege & Bosco Stomp, Charles Thibodeaux & the Austin Cajun Aces, the Boss Street Brass Band**, and more. **Sat.-Sun., March 5-6, 1-8pm. Carson Creek Ranch, 9501 Sherman Rd., 512/758-9076. \$6.99 and up. austincrawfishfest.com.**



GUMBOFEST They had to postpone it due to our inclement weather, but now who's bringing the **best gumbo** to this weekend party? You can be the judge of that, while nomming your way to gustatory joy via gumbo after gumbo after gumbo at this **Cajun-inflected cook-off** that also features such adult-beverage delights as hurricanes, hand grenades, and Jell-O shots. You want, what, some king cake, too? You got it, chérie – all served up with a proper Cavalier attitude. **Sat., March 5, 3pm. The Cavalier, 2400 Webberville, 512/696-4318. thecavalieratx.com.**

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THE AUSTIN MUSIC AWARDS RISE AGAIN

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If you're unfamiliar with Greek mythology or *Harry Potter*, the fiery red bird on the poster means to indicate – we're back. As created by Best Poster Artist winner **Billie Buck**, a hat-tipping cowgirl rides a rising phoenix like a bucking bronco. That's how thrilled we are to get out our boots, dresses, and suits to keep the 40-year tradition of the **Austin Music Awards** running.

After valiant efforts by Music Editor **Kevin Curtin** to deliver last year's COVID-era awards in his van, the annual event returns in person on March 8. Having hopped around venues since its launch at **Club Foot** in 1983, and most recently a stint at the **Moody Theater**, the event tries out retired Riverside club **Emo's** for the first time. Tickets are on sale now for \$25, with proceeds benefiting the **SIMS Foundation**. Find info at austinchronicle.com/austinmusicawards.

Also for the first time, the *Chronicle* music team works with local music fixture **Paul Minor** – known for engineering/booking at **Hole in the Wall** and the **ABGB** – as the show's producer. If there's such thing as an Austin Music Awards **EGOT**, Minor takes the cake as a **Hall of Fame** inductee, awards show performer, Best Live Sound Engineer winner, and longtime champion of the AMAs. Another fresh addition is this year's emcees: endlessly enthusiastic **KUTX** radio host **Taylor Wallace** with acerbic and music-loving Austin comedian **Avery Moore**, veteran of fests like **FunFunFun** and **Moontower**.

Alongside the big reveal of the publicly voted winners in categories like Band of the Year and Best New Act, the show rounds up a stellar slate of performers across genre and generation. The jam-packed variety show, full of special guests, tributes, and treats, features just about as many past and current AMA nominees as possible.

Coming off the lauded release of last year's sophomore record *Chicha Summit*, future-cumbia group **Money Chicha** invites

singer-songwriters **Kiko Villamizar** and **Gina Chavez's** own custom contributions to Austin-made Latin. Fearlessly carrying the torch for Texas blues since age 15, **Carolyn Wonderland** celebrates striking 2021 album *Tempting Fate* in a shared set with soulful rock duo **Greyhounds**. The collaboration promises surprise special guests, as does a performance by infectiously celebratory R&B-pop crew **Sir Woman**, led by velvet-voiced **Wild Child** and **Glorietta** star **Kelsey Wilson**.

Bastrop rapper/singer **Deezie Brown**, who marked last year with nostalgic, Southern-centric collaboration *Geto Gala*, brings his own captivating band – including Best Bassist nominee **Marcus Bell**. Gen Z sibling act **We Don't Ride Llamas** also makes their AMA debut following buzzy appearances at Chicago's **Riot Fest** and touring as direct support for **Willow Smith**. The four-part family band also earned a nom for Best Metal Band.

Alongside the present of Austin music, the show also honors legends lost in the past two years. Organized by Austin fiddler/singer extraordinaire **Beth Chrisman** (**Missy Beth & the Morning Afters**, **the Carper Family**), **the James Handlers** offer a tribute to the late country troubadour with supreme honky-tonkers **Chrisman**, **Corey Baum (Croy & the Boys)**, **Jake Penrod**, and **Speedy Sparks**. Prior, minimalist folk duo **Little Mazarn**, who has never found a cover song they couldn't magically reinvent, tribute esteemed folk and country song-crafter **Nanci Griffith**.

Upping the experimental fusion, **Lindsey Verrill** and **Jeff Johnston** of **Little Mazarn** join percussionist/vibraphonist/joy-and-mischief-spreader **Thor Harris** and innovative cellist/composer **Joey Reyes** in a special pre-show instrumental set. The awards show, kicking off at 7:55pm sharp, is presented by the **Society for the Preservation of Texas Music**, *The Austin Chronicle*, and **Capital Metro**.

**FASTER
THAN
SOUND**
BY RACHEL
RASCOE



ARTWORK BY BILLIE BUCK

INDUSTRY AWARDS REMIND WHAT'S TO LOVE ABOUT AUSTIN MUSIC

With a budget battered by a pandemic year, perhaps a proper reflection of the creative sector overall, the **Austin Music Industry Awards** bravely ventured where we'd never gone before.

Precisely, the undeveloped lot next to the *Chronicle* offices, on a wooden stage flanked by the volleyball court and dwarfed by a self-storage facility. To our surprise, representatives of Austin industry perhaps enjoyed the casual digs more than the former Emo's stage – calling it old Austin, very Eighties. A few compared the sunny Sunday afternoon shindig to an outdoor wedding, and certainly had some love to share for Austin onstage.

Instead of podium speeches, they lounged on the couch as guests on *Chronicle* Music Editor Kevin Curtin's new cable access talk show, **Couch Locked**. (Coziest couch squish goes to all six staff members of the Best Music Nonprofit-winning **HAAM**.) Co-host **Mike Wiebe** appeared bandaged and bloodied, emerging from a coma so Curtin and faux-stage producer **Sarah Wolf** could catch him up on all the terrible things that have happened in the past two years.

Of plague and NFTs, the saddest audience "aww" came for a reference to the 2020-shuttered **Barracuda**.

Passing of Curtin's ancient green plastic bong, which unfortunately became clogged during **Sagebrush's** receipt of Best New Club, infused extra Austin flavor. Seven years into their tenure as the Industry Awards house band, **Berkshire Hounds** stretched punny song choices for repeat winners, like fitting "**Waterlooooo**" into "Crank That (Soulja Boy)" and reworking the lyrics of **Spoon's** single to "The Hardest KUTX."

More love was delivered by Best Live Sound Engineer **Jamie Wellwarth**, veteran of the **Backroom** and **Continental Club** now behind the board at **Meanwhile Brewing Co.**, bringing

his daughter, **Uma**, onstage. First-time Best Music Photographer winner **Jackie Lee Young** thanked her fiancé, **Derek Daniel Brown** of **Hippie Scum**, for supporting her recent switch to full-time artist. In loving memory of Austin artist **Nanci Griffith**, I read her fantastic, poetically scathing 1998 open letter to the Texas music press.

As the successor of **John Aielli's** longtime drive-time slot, **KUTX's Taylor Wallace** accepted the legendary **Eklektikos** host's Hall of Fame award: "If you have ever, before 9am, been tasked with finding a dozen or so songs on the subjects of pie, wind, dirt or purses, you may have been John Aielli's producer," said Wallace.

Aielli himself, who retired from the air in 2020, sent a sweet video from home. After mentioning some of his favorite artist interviews – **Shinyribs**, **Asleep at the Wheel**, **Shakey Graves**, **Tameca Jones**, **Atash**, and **Peter Bay** – the host added: "I just kept you in touch with what's going on and played you some good tunes to listen to, and maybe had a comment or two about life that was worth your attention."

In the struggling music economy of the past two years, declaring love for Austin can feel like an act of resilience. Reigning Best Radio Personality winner **Laurie Gallardo** thanked a friend who once found a note at the **White Horse** "that actually said 'Citizens Against Laurie Gallardo,' because that kept me going." In a letter read by wife **Celeste Quesada**, Best Producer (and **Black Pumas** guitarist) **Adrian Quesada** joked: "I'll forever represent Austin, even though I am looking at real estate outside of it on the daily."

A switch up from recent years in the Best Music Festival category showed the growth and perseverance of **Levitation**, which returned to Downtown Austin in fall 2021. Joined by **Black Angels** bandmate and fest co-founder **Christian Bland**, **Alex Maas** graciously delivered the evening's best acceptance.

"We're extremely grateful to be noticed in this city," said Maas. "Thanks, because we thought that we were much better than **Austin City Limits**, but now you guys verified it." ■

THE 2021-22 AUSTIN MUSIC INDUSTRY AWARDS WINNERS



JANA BIRCHUM



Levitation 2021

DAVID BRENDAN HALL



Waterloo Records owner John Kunz

JANA BIRCHUM



Continental Club owner Steve Werthelmer

JANA BIRCHUM



Sagebrush

JOHN ANDERSON



Trish Connelly at Cheer Ups

JANA BIRCHUM



Adrian Quesada

DAVID BRENDAN HALL

BEST RECORD STORE

Waterloo Records

Antone's Record Shop
Big Henry's Vinyl & Gifts
BLK Vinyl
Breakaway Records
End of an Ear
Love Wheel Records

BEST LIVE MUSIC VENUE

Continental Club

ACL Live
Far Out Lounge
Hotel Vegas
Mohawk

BEST MUSIC FESTIVAL

Levitation

ACL Fest
Old Settler's
South by Southwest
Utopia Fest

BEST MUSIC PHOTOGRAPHER

Jackie Lee Young

David Brendan Hall
Roger Ho
Gary Miller
Todd V. Wolfson

BEST LIVE MUSIC BOOKER

Trish Connelly (Cheer Ups, Hotel Vegas)

Zach Ernst (*Antone's, Paramount Theatre*)
Deidre Gott (*KUTX, Hot Dolly!*)
Jack McFadden (*ACL Live*)
Graham Williams (*Resound Presents*)

BEST NEW CLUB

Sagebrush

Coconut Club
The Concourse Project
Haute Spot
Soundspace at Captain Quack's

BEST RECORD LABEL

Nine Mile

Astral Spirits
(iN)Sect Records
Keeled Scales
Spaceflight Records

BEST RECORDING STUDIO

Arlyn Studios

The Bubble
Estuary Recording
Public Hi-Fi
Same Sky Productions

BEST PRODUCER

Adrian Quesada (Electric Deluxe Recorders)

Beto Martinez (*Lechehouse Music*)
Matt Parmenter (*Ice Cream Factory Studio*)
Danny Reisch (*Good Danny's*)
Chris "Frenchie" Smith (*The Bubble*)

BEST RADIO PERSONALITY

Laurie Gallardo (KUTX)

Suzanna Choffel (*Sun Radio*)
Jody Denberg (*KUTX*)
Loris Lowe (*ACL Radio*)
Taylor Wallace (*KUTX*)

CONTINUED ON P.66



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AUSTIN INDUSTRY AWARDS WINNERS CONTINUED FROM P.64



Paul E. Scott, CEO of HAAM

JANA BIRCHUM



The crew from South Austin Music

JANA BIRCHUM



Rick McNulty of KUTX

JANA BIRCHUM



Billie Buck

JANA BIRCHUM



Africa Night at Sahara Lounge

DAVID BRENDAN HALL



Rock 'n' Roll Rentals owner Jim Norman

JOHN ANDERSON

BEST RADIO STATION

KUTX

KAZI
KOOP
KVRX
Sun Radio

BEST RADIO SHOW

Left of the Dial with Rick McNulty (KUTX)

The Breaks with Confucius Jones and Aaron "Fresh" Knight (KUTX)
Blue Monday with Mike Buck (Sun Radio)
A Hill Country Saturday with Kevin Connor (Sun Radio)
Soundfinder with Andrew Brown (KUTX)

BEST POSTER ARTIST

Billie Buck

Ishaq Fahim
Federico "Fez" Moreno
Billy Perkins
Mishka Westell

BEST MUSIC RESIDENCY

Africa Night at Sahara Lounge

Bluegrass Night at Radio Coffee & Beer
Deezie Brown at C-Boy's
Jon Dee Graham at the Continental Club
Me Mer Mo Monday at the Volstead

BEST LIVE SOUND ENGINEER

Jamie Wellwarth

Myles Crosby
Evan Kaspar
Chris Payeur
Richard Vannoy

BEST INSTRUMENT REPAIR

South Austin Music

Austin Vintage Guitars
Oatley's Guitar Garage
Straight Frets
Strait Music

BEST EQUIPMENT RENTAL

Rock n Roll Rentals

Boss Radio Music Services
LoudMouth Rentals
Nomad Sound
Soundcheck Austin

BEST MUSIC NONPROFIT

Health Alliance for Austin Musicians (HAAM)

Black Austin Musicians' Collective
Black Fret
Housing Opportunities for Musicians and Entertainers (HOME)
SIMS Foundation

MOST CREATIVE EVENT

Mobley's Music/Movie Double Feature Drive-In

1222.Productions' Secret Tunnel Shows
Rolling Ryot's Dumpster Fire by Thor Harris and Lyman Hardy
The Trail Foundation's Music on the Trail Series
pInkstar's *Girls Like Us: A Live Music Video Experience*

MUSIC INDUSTRY HALL OF FAME

John Aielli

Reenie Collins
Lisa Fletcher
Michael Mordecai
James White



The Spirit of

AUSTIN



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Days of Being Wild

Twenty years later, ...And You Will Know Us by the Trail of Dead reflects on *Source Tags & Codes*

BY JULIAN TOWERS

*We were bold and life was great
But as time went on
I wondered what went wrong*

Maybe there's a reason why ecstasy is the young person's synthetic molecule of choice. MDMA's cocktail of psychoactive integrants works together to heighten momentary sensation even as it slurs the overarching crawl of existence. The seconds glimmer and dance in your eyes for entire lifetimes while the hours drain out like gas canisters – silent behind your back.

Maybe an eternal “now” only appeals to those who haven't yet wasted their life.

I

Conrad Keely learned how to freeze time in 2000 – the year of his first great success. The band he'd founded six years earlier, ... *And You Will Know Us by the Trail of Dead*, was on its first European tour. As far as the 28-year-old was concerned, it could have been their first tour, period.

“America was nothing. Comparatively speaking, the crowds in Europe were insane,” recalled Keely. “Back home, we were just another band.”

In fairness, Trail's instrument-demolishing live show *had* notched them a whispery stateside reputation, at least among adventurous concertgoers. But at the peak of nü metal and Eminem, many months before *Relationship of Command* broke down major label walls for post-hardcore, there wasn't yet an obvious commercial foothold for the group's art-damaged noise-punk. Trail may very well have remained an indie concern forever had legendary BBC tastemaker DJ John Peel not started spinning an import copy of 1999's *Madonna* – the group's Merge-issued sophomore. Fatefully catching the ear of Mogwai, Peel's radio play earned the band a performance invite to Sussex for the Scottish post-rockers inaugural All Tomorrow's Parties festival in April. A

“America was nothing. Comparatively speaking, the crowds in Europe were insane. Back home, we were just another band.”

CONRAD KEELY

small clutch of other foreign dates were scheduled to bracket the costly expedition.

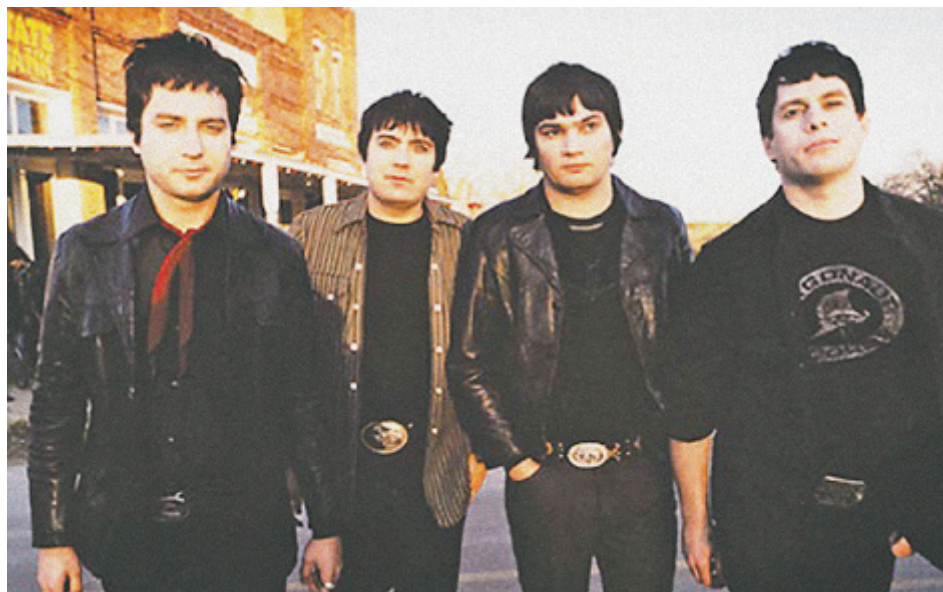
Word of mouth took hold. In less than a month, Domino records had snagged *Madonna* for a UK release deal. As Trail's music spread across the island (motored by the same overzealous British music journalism that would prove decisive in breaking future Trail opener the Strokes), so too did the throbbing trance of Britannia's youth culture imprint itself on Keely.

“Mogwai introduced us to ecstasy, electronic raves – that whole English party vibe,” said Keely. “It was kind of like awaking as a second possible person, apart from everything.”

Upon returning to Texas as hometown heroes, Trail snapped back into a familiar nightly crawl: benefit shows, Eighties goth nights at Elysium, and free drinks courtesy of their friends at the Red River Emo's (any money that could be spared went in the tip jar). But Keely couldn't keep his mind off the liberating disassociation he'd experienced abroad. Being young in Austin was a glorious, exhilarating blur. If only Keely could capture each moment before it escaped – the way he did alone at day, slaving over his intricate, byzantine paintings. He could exist forever in the vibrant tapestry spun from a single blissful night.

Finally, the musician's yearnings came to their poetic head. On his mind was a girl he'd frequently see at happenings around town. Though always longing to speak with her, the nights would inevitably end with Keely failing to make contact and wondering if he'd ever get another chance. Fantasizing about doing ecstasy together, isolated in “time and mind” from the roaring party around them, he began writing some lyrics.

A year later, the world was introduced to “It Was There That I Saw You” – the opening track to Trail of Dead's Interscope debut. Listeners expecting labelmates Smash Mouth are afforded a few calm seconds of radio-wave interference and gentle strumming. Then, off of a single bass note



From an Interscope Records photo shoot promoting *Source Tags & Codes*: (l-r) Neil Busch, Kevin Allen, Conrad Keely, and Jason Reese COURTESY OF ...AND YOU WILL KNOW US BY THE TRAIL OF DEAD

that drops immediately to the pit of the stomach and then stays there – lingering like an omen unheeded – the song empties itself completely. A rampaging wall of guitars explodes from nothing, as though someone has dropped the bottle containing the entire unwritten history of punk rock.

Keely begins singing to the girl, asking her to let him hold her in his arms, but it's already too late. The drums are far ahead. He's running in vain. When the tempo slows down to meet him – one of Trail's signature middle eight changeups – only a single, funeral guitar line remains standing. It's as though Keely's song is mournfully surveying the devastation it has itself brought him. The entire dream of eternal youth has crumbled, and you are only 75 seconds into Trail of Dead's towering 2002 masterpiece, *Source Tags & Codes*.

II

*I circle for decades
Only to find obscurity
My life is haunted by
Young devilry*

“*ST&C* is my favorite album of all time. Trail does not like this album.”

I am unable to think anything else.

Keely sits across from me outside Cosmic Coffee. As he fastidiously rolls a cigarette, my mind floods with every interview where the frontman expresses frustration with *ST&C*. Why is it that the incredible acclaim he continues to receive for LP No. 3 is not shared with the seven that followed it? Aren't they more sonically sophisticated? More compositionally complex?

After all, Keely's band has done the impossible. Persisting past the Bush era buzz, they've withstood three decades of shifting indie trends to instead develop an aesthetic – merging old-world opulence and roughhewn, urbanist-punk passion – that remains theirs alone. And here I am, another journalist asking them to reduce their ongoing legacy to a single album.

Conrad asks if I have a lighter. I do not.

We are waiting for Jason Reece to return from inside the shop. Reece is the childhood friend with whom Conrad co-founded the band – the only fellow member remaining from the *ST&C* days. Conforming to his public reputation as the band's brash, hard-rocking center, Reece began our interview telling me he has limited time and then immediately leaving to go order food.

That makes Conrad the artsy one. The one who painted a portrait of Johann Sebastian Bach to hang in his home studio. Searching for a place where we can start without excluding Reece, I ask Keely what bands were inspiring him around Y2K. The Pitchfork writer who gave *ST&C* its famous 10.0 score had told me that critics tended to view Modest Mouse as the band's chief contemporary in ambitious indie rock (he also said he hasn't listened to Trail in a decade, though I don't mention that).

Keely looks me dead on. “I've never listened to Modest Mouse.”

Sealing his cigarette with saliva, he turns as his musical soulmate strides toward him holding tacos and lattes. “I was inspired by the music around me in Austin. We all were. It set the tone.”

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TRAIL OF DEAD CONTINUED FROM P.68

III

*The rivers are running red
With our blood*

“We didn’t care about fucking seeing like, Nine Inch Nails,” Reece said. “It was all about which of our friends was playing Emo’s.”

“The city was still a special place for bands then – a tight scene with a lot of support and creativity,” recalled bassist Neil Busch. “Each of us could really say we had 30ish close pals. That’s unusual for adults.”

Reece, Busch, and guitarist Kevin Allen lived separately from Keely, lodging together on the south side while he stayed with “punk rock dudes” Downtown. Even so, each member’s post-*Madonna* songwriting drew from a shared well of whirlwind youth. Righteous hardcore anthem “Homage” was penned by Reece in tribute to absent friends “driving in vans from town to town, just hoping to make it to the next gig.” Busch’s seething “Baudelaire” drew from the titular French poet’s embrace of hedonism and disgust for boredom – man’s “ultimate sin.” Even “designated introvert” Allen benefited from Austin’s robust social life. With his housemates always out, he was free to spend his nights developing guitar parts on his beloved four track recorder.

All four were happy simply being enfolded within their local scene. But across the Atlantic, the English weeklies still covered Trail as though they were the only band in Texas. Recapping an October 2000 San Antonio show where a fight has wrecked Trail’s equipment, *NME* writes of the band’s knack for chaos with fetishistic awe (even as it mourns that the destruction has postponed their return to the UK).

“These esoteric punk guys? With Beatles haircuts? It was so exotic,” *Madonna* producer Mike McCarthy said, describing the band’s improbable European appeal. “They looked like they were from the Middle East or something.”

A notorious sonic perfectionist, the elder McCarthy was the closest thing Trail had to a manager. At first, the band had rebuked his offer to “develop them,” choosing instead to rush-record their self-titled 1998 debut. When that album released to little fanfare, sounding like shit, Trail sheepishly returned to the producer seeking his analog wizardry and industry smarts.

“My goal was always to capture the energy of the live show. If that meant 30 takes, so be it.” he recalled. “But I was never concerned with breaking them in Austin. I was thinking national, worldwide.”

It was McCarthy who received the call in 2001 that Interscope wanted Trail. Jimmy Iovine was aghast that learning about this exciting American band had required his flipping through an import *NME* at a bookstore. The band and their producer were invited to the label impresario’s California mansion for a night of West Coast leisure and luxury. Promised minimal creative interference, the band was instructed to put together a new album posthaste.

“We knew that we wanted the advance and a real recording budget, but we didn’t sign ‘cause we cared about major labels or radio play or critics,” said Keely. “The goal was always to make a huge, cinematic album. Having a captive audience didn’t suddenly kick-start our urgency.”

Instead, all pressure fell on McCarthy. Recording the album in Austin, as the band desired, would mean according to a looming deadline. The only ideal recording plant, Brooklyn Bridge, was poised for imminent shutdown – having existed purely to generate revenue for its owner to open his dream studio in New York. Though some sessions were completed in time, McCarthy was searching for a new location from the get-go. His ultimate decision would decisively define *ST&C*’s tone.

“These guys were wild. If we’d gone to L.A., New York, I’d have been a feral cat herder. They would have had the time of their lives blowing the money they’d have to live off for the next two years,” the producer recalled. “But it couldn’t be total fucking nowhere. We needed a big-sounding record.”

When first choice Electrical Audio proved unavailable – booked by the Breeders – Steve Albini suggested that McCarthy look into Prairie Sun. Nestled within the balmy wilds of California’s northern coast, the studio could claim legendarily vast works by Melvins and Tom Waits to its acoustical résumé. It was also a functioning chicken farm, with the studios themselves housed in a refurbished barn at the center of a 10-acre complex. Cotati, the only neighboring town – the smallest community in all of Sonoma County – wasn’t much for young people. Its population was dominated instead by aging

CONTINUED ON P.73



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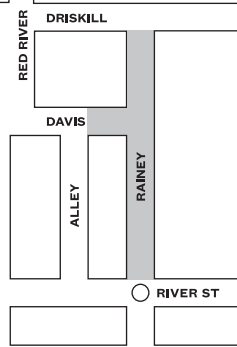
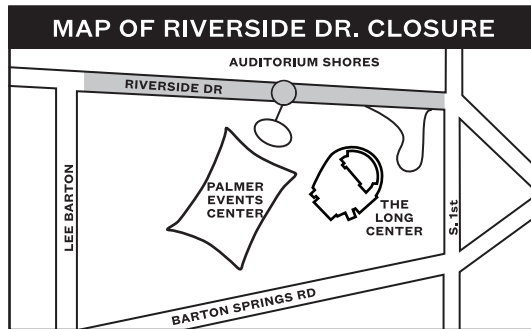
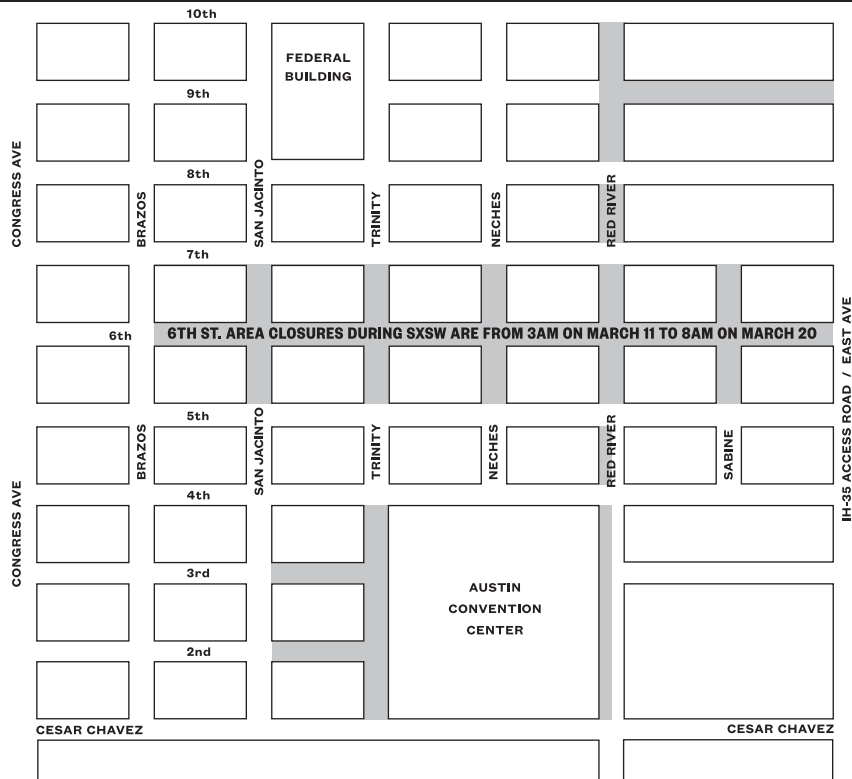
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SXSW 2022



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STREET CLOSURES DURING SXSW (FROM FRIDAY 3/11, 3AM UNTIL SUNDAY 3/20, 8AM)

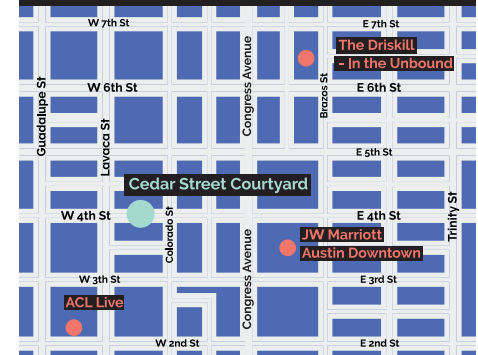
- San Jacinto, Trinity & Neches** from 5th to 6th St., will be closed Friday 3/11, 3am until Sunday 3/20, 8am. **Sabine** from 5th to 7th St., will be closed Friday 3/11, 3am until Sunday 3/20, 8am. **San Jacinto, Trinity & Neches** from 6th to 7th St., will be closed Tuesday 3/15, 8am until Sunday 3/20, 8am.
- Red River** blocks between intersections from 7th to 10th St., will be closed Friday 3/11 until Sunday 3/20, 2pm - 6am daily. Or as deemed necessary by APD for public safety (3/11-3/20).
- 6th St.**, from Brazos to IH-35, and **Red River** from 5th to 7th St., will be closed Friday 3/11 until Sunday 3/20, 2pm - 6am daily. Or as deemed necessary by APD for public safety (3/11-3/20).
- E. 5th St. Westbound lane closure** will be from Brazos to IH-35, Friday 3/11 at 3am until Sunday 3/20 at 3am. Eastbound traffic only.
- Trinity St.**, from Cesar Chavez to 4th St., will be closed 3/11 - 3/20 from 8am - 8pm daily. **E. 2nd & E. 3rd St.**, from San Jacinto to Trinity, will also be closed during this time.
- Red River Southbound lane closure**, from E. 4th St. to Cesar Chavez, Friday 3/11 until Sunday 3/20. Closed daily from 2:30pm - 3:30am.
- Rainey St. Neighborhood** will be closed to through traffic from 3/11 - 3/20, 2:30pm - 3am each day or as deemed necessary by APD for public safety (3/11-3/20). Local business and residential access only. **Driskill St. Westbound lane closure**, from Red River to IH35 Access Road. Eastbound travel only.
- Riverside Drive**, from S. 1st St. to Lee Barton Dr., closed Monday 3/14, 9am until Sunday 3/20, 6pm.
- Safety Closures at APD's discretion:** Brazos St. from 5th St. to 7th St.; 6th St. from Congress Ave. to Brazos St.; 2nd St. from Guadalupe St. to Lavaca St.; 4th St. from Red River St. to IH-35; E. 5th St. from IH-35 to Waller; E. 9th St. from Neches to Red River St.
- Fire Station righthand lane closures:** E. 5th St., from Trinity to Neches, and Trinity, from E. 4th St. to E. 5th St., Friday 3/11 at 3am until Sunday 3/20 at 8am.
- EMS Staging Area:** E. 5th St., from Congress Ave. to San Jacinto, Monday 3/14 at 12:01am until Sunday 3/20 at 8am.
- Bouldin Neighborhood Closure:** Dawson Ave. and Bouldin Ave. from Barton Springs to Gibson St. And Christopher St. from Bouldin Ave. to Gibson St. Closed Thursday 3/17 & Friday 3/18 from 1pm until 10pm. Also closed Saturday 3/19 from 10am until 10pm. Local residents only.
- Onion St.**, from E. 6th St. to E. 7th St., will be closed Monday 3/14 at 9am until Sunday 3/20 at 8am.
- 9th St.**, from Red River to IH-35, will be closed Thursday 3/10 at 6am until Sunday 3/20 at 8am.
- Check out Capital Metro's bus and rail service at capmetro.org/specialevents. MetroRapid and MetroRail take you into the heart of the festival, and High-Frequency & Late-Night service runs throughout Austin, 7 days a week. Plan your trip, get real-time departures and buy passes on the free **Cap Metro app**. Or if driving, use area parking garage. austintexas.gov/ace

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BABY QUEEN • BEAUTY SLEEP • BIG JOANIE
BUZZARD BUZZARD BUZZARD
CALVA LOUISE • CHERYM • CMAT
COL3TRANE • DANI LARKIN
ELIZA SHADDAD • FERRIS & SYLVESTER
FUR • GALLUS • GEORGE RILEY
GRACE CUMMINGS • HAMISH HAWK
HAMZAA • JAMIE WEBSTER
JELANI BLACKMAN • JOESEF
JUST MUSTARD • KATY J PEARSON
THE LATHUMS • LIZ LAWRENCE
LOS BITCHOS • LOW GIRL • LOW HUMMER
MACE THE GREAT • MAISIE PETERS
MAX POPE • MEMES • ME REX
MOONCHILD SANELLY • NOVA TWINS
PENELOPE ISLES • PILLOW QUEENS
POPPY AJUDHA • PRIYA RAGU
RED RUM CLUB • RUTH LYON • SELF ESTEEM
SINEAD O'BRIEN • STRAWBERRY GUY
TALK SHOW • WALT DISCO • WARGASM
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TRAIL OF DEAD CONTINUED FROM P.70

hippie biker types, presumably priced out of San Francisco town houses.

“Mike suggests California and we’re pretty hesitant,” said Reece. “Our lives were so social, the thought of being away from our friends was kind of a big deal.”

Though a vast change from *Madonna* – recorded guerrilla-style across nine months of nights and weekends – the band ultimately acquiesced to a monthlong residency. Upon arrival, the first shock was the nature of their accommodations – alternatively described as “shacks” and “decrepit bungalows.”

“There was no insulation,” said Busch. “We were basically sleeping outside.”

Checking out the local amusements, the young city-slickers were made to feel no more welcome. Cotati’s one significant bar catered exclusively to its beer-swilling, country-music pumping inhabitants. When the band attempted to play a game of pool among themselves, the regular patrons began to wander over and shove their cues.

“I think Trail were pretty freaked out, because that first week nothing got done,” recalled McCarthy. “There was no energy, everybody was on their own little schedules. We blew \$7,500 recording garbage.”

The producer declared an ultimatum at a band meeting on Thursday night: Everybody would wake up, eat breakfast at the same time, and hit the studios with purpose. What happened Friday morning has become *ST&C*’s most legendary studio anecdote.

“Everything’s ready, we’re set up to record. Mike’s like, ‘Where’s Conrad?’” Allen remembered. “Oh, I think he’s still at his cabin,” we say.”

“I walk all the way across the farm, find homeboy, and he’s just snoring,” said McCarthy, “I’m like, I can’t deal with this shit.”

McCarthy filled a glass from the sink. He worried he might be picking a fight, but ultimately came to the conclusion: “We’re making rock & roll.” The producer splashed Keely in the face and scampered back to the studio to avoid his reflexive wrath. Minutes later, when the frontman finally “stomped” into the barn, he did so without a word. Instead, Keely sat down at the drums, let out a non-verbal scream, and began ferociously hammering the kit. Nearly an hour passed before he stopped to let recording begin.

“Conrad played the fucking shit out of the drums that day – hard parts too!” McCarthy said. “After that, boom, we started tearing shit up.”

IV

*Noise to the tape
Comes like a shattered beast*

One grueling take at a time, Trail was pounding out songs directly fueled by their young Austin lives, and each day the yearning to return intensified.

“Sometimes it just felt like torture,” said Reece. “If you’re not having fun on tour, being away for even a weekend was missing out.”

“Due to the circumstances, it’s our only record that fully sounds like the same band all the way through,” admitted Keely. “Maybe that’s why people like it.”

Indeed, the stable habits formed at Prairie Sun manifested directly into *ST&C*’s sonic consistency. McCarthy would gather eggs from the chicken coop for Keely to whip into omelets, and the team would file into the studio the same time each morning, where the band held every new creative contribution to ruthless consensus vote. Any idea that didn’t impress everyone equally got immediately tossed out. Together, they subdivided the studio into three rooms: a central performance space, an adjacent “reverb chamber” where an additional microphone captured spillover sound, and a small room with equipment leftover from Waits’

albums. It was here that Busch mixed the samples and field recordings he was capturing in his downtime, crafting *ST&C*’s cinematic interludes.

“Why get bored watching someone do their 20th guitar part?” the bassist said. “Better to wander around, mic-ing creaky gates and pipes.”

Sonoma’s bucolic environs even began to win the band over. Driving around the countryside in their rental vehicle, they’d listen to rough tracks as evening shadows spread across the farmland. Still, as the month neared its end, Trail’s own guiding sun was beginning to set.

“Recording had been very stressful and emotionally draining,” said Keely. “The

burnout ended up informing the last song I wrote for the album, which ultimately became the big single, ‘Relative Ways.’”

It’s one of the iconic indie rock songs of the decade, a stirring ode to surrendering oneself to the inevitable ebbing of time. Keely says his intention was even simpler – to send a “rallying cry” to his exhausted bandmates: “Hang in there. It’ll work out.”

“Recording had been very stressful and emotionally draining. The burnout ended up informing the last song I wrote for the album, which ultimately became the big single, ‘Relative Ways.’”

CONRAD KEELY



I-r: Source Tags & Codes producer Mike McCarthy with Trail of Dead – Conrad Keely, Jason Reese, Kevin Allen, and Neil Busch – and friend Johnny Goudle PHOTO BY TRACIE GOUDIE / COURTESY OF MIKE MCCARTHY

V

*And it’s started to happen,
It’s started to change*

According to Trail, everything after is a blur. Another lonely month was spent at Nashville’s Ocean Way – a massive studio built in an old, stone church – where orchestration was added and the record was ultimately mixed (but not before the band nearly jeopardized their residency, drunkenly attempting to break through the stained glass when they found themselves locked out one night).

Listening to the fruits of their labor, McCarthy and the band felt proud, but ultimately were more glad to just be “done with the thing.” When the critical plaudits tumbled in months later, the band was appreciative if a little confused (“What’s Pitchfork?” was a common question). That this was an album they’d spend the next 20 years measured against never occurred to them. What was more striking was the way their world had changed while they were on top of it.

“We finally had lines outside our American shows,” said Reece. “But when we came back to Austin to write the next album things were ... different.”

“I remember it almost feeling like a change overnight,” said Keely. “After 2002, Austin didn’t really belong to the musicians in quite the same way.”

“After a few tours, we came back and there was just not much of the old scene left, the camaraderie sort of deteriorated,” said Busch, who decisively fractured away from his bandmates in 2004. “You know, some bands achieve success and others don’t. Trail probably achieved too much.”

VI

“Explain to me what’s so perfect about that album.”

Keely takes a pause from his painting and wanders over to the immersive speaker setup he’s placed me at the center of. We’re at his home studio, where I’ve been granted a sneak preview of Trail’s forthcoming 11th album – mixed in state-of-the-art quadraphonic sound. From what I can tell, the record is Trail’s most sweeping, epic, and progressive work to date. There’s no world in which I will ever prefer it to *ST&C*.

I murmur something about how “that album” captured the band at the ideal intersection between their ambitions and their abilities, how it expressively channels the restless fury of youth, and, y’know, just generally riffs really hard. Keely smiles and returns to his canvas.

“Those are emotional songs for me, and over the years I’ve come to appreciate that they’re emotional for our fans, too,” says Keely. “But if I agree with everyone, ‘Yeah, my artistry really peaked when I was 29,’ that’s the end, isn’t it? Time keeps moving and I’ve got a lot more to say.”

Conrad Keely picks up his brush.

*It feels so worn
being chained here to this life
I’ve been around
and seen one hundred scenes
Where those who dare
to tread the wheel
One day find out
what’s behind that hill*

■

THE MELLOWS

With a focus on teen-dream Sixties pop and good hooks, the Mellows make falling in love danceable again

Sagebrush, Sundays, 9pm

The main stage of the Sagebrush is tastefully framed in red velvet curtains that could have easily been stolen from the set of *Gone With the Wind*. Low-light vintage chandeliers, hanging from the ridge beam over the dance floor, make you want to two-step even if you've never tried. It almost feels like the dusty, old, hardwood floors will somehow do the dancing for you.

The silhouette of a Terlingua-inspired skyline rolls softly in your periphery, suggesting it might be time to get down from your horse, build a fire, and set up camp for the night. This is perfectly offset by the sound of Black Sabbath roaring from the jukebox, making sure you don't get too lost in your Howard Hawks fantasy.

Colton Turner, lead singer and rhythm guitarist for the Mellows, who hold down the Sunday night dance duties, seems to have been destined for this wave of déjà vu in today's Americana underground. He and his brother Zane, the band's co-founder and lead guitarist, were born just outside of Bakersfield, Calif., a city so known for its twangy, hard-driving brand of country music that it became its own category. The Bakersfield sound is in Turner's DNA and by the time Colton was just 20, he and his brother had their sights set on Austin.

Before he was even old enough to drink a Lone Star beer, he was headed for the Lone Star State.

Just as "Sabbath Bloody Sabbath" fades out from tales of "Living just for dying/ Dying just for you," a slow, quarter-step bassline begins from the stage. The rhythm starts picking up and, seemingly from out of nowhere, the rest of the band joins in. Dancers immediately appear on the floor, not even sure if this is the beginning of their set or just the soundcheck – which it was.

It's as though they have been waiting for this all day.

With a simple "1-2-3-4," that band rolls into a lively tearjerker about unrequited love called "Yes I Do," and the Bakersfield connection is cemented for the next two minutes and 24 seconds, but with a more pronounced rock & roll backbeat. Seats are cleared, drinks are covered, and boots of many shades glide across the floor in two-four time. Although this song's technically about heartache, the dance floor is a swirl of smiles.

Any and all quality rock & roll should take a listener back to at least some part of the Sixties – that pivotal decade when it blossomed from a backwoods stew of revved-up honky-tonk music and fervent gospel hymns into the monolith soundtrack for a cultural revolution. But the Mellows seem to harbor in the



PHOTO BY JAVIER ENRIQUEZ "CHEVY"

bay of that transitional point in 1966 when things took a hard turn from the wonderful simplicity of Elvis shaking his hips and singing "Hound Dog" to a basset hound on national television, to the Beatles telling us that "Nothing is real" over sitars and modulated loops of Paul McCartney's laughter made to sound like seagulls.

"That's my favorite era," Colton Turner tells me backstage before the show. "I like playing a lot of like teen dream stuff ... early Sixties, Del Shannon – that's my favorite stuff to play."

This is masterfully captured on their full-length releases, *The Mellows* (2019) and *Need You* (2020), but especially on this year's single release, "I'm Coming Home." The B-side, "Don't Throw Our Love Away," could've easily set the tone for a love affair in any Russ Meyer movie.

The bass player, Yari Bolanos, has a posture as steady as his groove, focused on the no-nonsense, rolling hooks which provide the solid pavement necessary for a smooth ride. This voyage is also navigated energetically by drummer Jack Christy, who wears the widest grin onstage.

The secret weapon in capturing the pre-flow-er-power Sixties affectation is the keyboard player, Michael Johnson. His steady hand on the vintage Vox Jaguar has the perfect tone, volume, and timing, waiting patiently to fill in gaps that don't really exist, but without his presence, you wonder if they might. His presence fulfills the music's identity, helping it from becoming just a little too cliché, much like how Billy Preston saved *Let It Be* without doing anything except for being himself.

With talk of hitting the road this year, both in the states and Europe, the Mellows feel blessed for this foundation in their personal journey as musicians. While the road does bring hopes of reaching a wider audience, as well as the possibilities of greater success, it'll never fully replace the warmth of a unified smile from a loving couple that simply seems to say, without words, "Thanks, we really needed this." – Gary Lindsey

ABHI THE NOMAD

Scout Inn, Friday 4

Abhi the Nomad crafted the thumping falsetto funk and clever existential raps of *Abhi vs The Universe* in the proverbial bubble – composing and tracking his fourth album in a home studio while the world withstood waves of plague. Only now is the September release materializing onstage.

"It's bringing that energy from zero, in my room alone, to 100 with the band around me," assesses the singer/rapper/producer. "Translating those feelings to the stage can be difficult, but we just went through the ringer opening for Bryce Vine in the Midwest, driving through a snowstorm and doing all the crazy-ass tour shit that we used to do."

With shows in L.A. and NYC also on the docket for March, Abhi rolls into the Scout Inn this Friday alongside Khary, Magna Carda, and Deezie Brown. There, locals will first hear *AvU* filtered through Abhi's live unit, which he refers to as an "elixir" bringing the material to life.

"Having the music change and elevate with these amazing players backing me is what brings it to another level. They change the way I perceive it, so I hope it's the same for other people." – Kevin Curtin



PHOTO BY COLLIN KURIO

MARINA, PUSSY RIOT

ACL Live, Friday 4

Marina Diamandis is like Raid for pop inanity. The Welsh chanteuse's fifth LP *Ancient Dreams in a Modern Land* is pro-Earth, pro-witch, pro-woman, anti-injustice, and anti-male-dominated-capitalist-war-caca writ large, thriving on electro-pop and balladry. Fitting tourmates: infamous Russian hooligans Pussy Riot – the musical arm of the activist group who's been in and out of Russian jails and, just last week, minted a pro-Ukrainian NFT. Championing free speech, LGBTQIA rights, and women's rights, they eff the system with electro-clash and punk style.

– Christina Garcia

MARDI GRAS: WALTER "WOLFMAN" WASHINGTON, THE NTH POWER

Antone's, Saturday 5

Jalal Antone's "grab and go" po'boys populate between here and Houston, so Crescent City tastes permeate his nephew Clifford and niece Susan's Home of the Blues from the get-go. New Orleans son Walter "Wolfman" Washington remains precisely the post-World War II Gulf Coast roots digger they opened their hearts to on the Sixth Street of the Seventies. His smoldering soul at 78 matches that of fellow NOLA pioneer Irma Thomas on "Even Now" from his most recent R&B prize, *My Future Is My Past*. Wolfman's Taj Mahal-like croon, neon guitar ripples, and swampy rhythms bubble & boogie. Heaven on a bun.

– Raoul Hernandez

NICK CAVE + WARREN ELLIS

ACL Live, Saturday 5 & Sunday 6

Nick Cave has had the good fortune of working with some incredible musicians since the Bad Seeds' inception and even more through collaborations, but the moment Warren Ellis joined the Seeds for the *Let Love In* sessions in 1993, there was no turning back. The shamanlike Australian can create as much ambient darkness on his microKORG and a violin as an entire chorus singing Mozart's Requiem. Whether Cave and Ellis are layering complex emotions for one of their many soundtrack collaborations or driving it home fast and gritty for their alter ego art-punk band, Grinderman, they're always on the tip of intensity. – Doug Freeman

FEED THE PEACE AWARDS

Paramount Theatre, Sunday 6

Turk Pipkin's Nobility Project recruits a stellar lineup in support of his nonprofit focused on educational and environmental progress in East Africa, Latin America, and here in Central Texas. With local legends the Lost Gonzo Band serving as anchor for the evening, the gala hits deep into the blues with Shelley King and Carolyn Wonderland, while Marcia Ball funks up the keys with her Gulf Coast flair. Amy Nelson and Cathy Guthrie's Folk Uke slices their wit against Jimmie Dale Gilmore's indelible twang, and X's John Doe squares alongside Bob Schneider's eclectic jazz croon. Feel good doing good.

– Doug Freeman

AUSTIN MUSIC AWARDS

Emo's, Tuesday 8

Like the Grammys, but for the Austin family. The AMAs include live magic from Money Chicha collab'ing with Gina Chavez and Kiko Villamizar, Sir Woman, Greyhounds with Carolyn Wonderland, and We Don't Ride Llamas, plus tributes to James Hand and Nanci Griffith – more in "Faster Than Sound," p.63.

– Kevin Curtin

SAM PANKEY

Monks Jazz Club, Thursday 10

A mainstay at Monks Jazz, bassist Sam Pankey hasn't only logged time with Ephraim Owens, Elias Haslanger, Daniel Dufour, and Monks creator Collin Shook, but also with Heartless Bastards, Marmalakes, Mother Falcon, and more. Boasting brand new EP *A Bad Rhyme That's Beaten You*, the consummate bottom-ender showcases his own melodic jazz compositions alongside a killer band that includes drummer Dufour, guitarist Jon Lundbom, pianist Sean Giddings (subbing for EP keysman Shook), trombonist Michael St. Clair, and woodwinds master Sterling Steffen. Space is limited, but there's a livestream if you're seatless.

– Michael Toland

Little Peter



titty bingo

JFKLN

LIVE MUSIC

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 3/3

- 04 Center** Tab Benoit (8:00) **R**
- 3ten ACL Live** Jason Boland & the Stragglers, Kaitlin Butts (8:30) **R**
- The ABGB** Jason Kane & the Jive, Sodomy Cop (8:00) **R**
- ACL Live** Walker Hayes, MacKenzie Porter (7:30) **R**
- The Alcove Cantina** The Genders (7:00)
- Anderson Mill Pub** A Nite of Jazz (7:00)
- Antone's** Help Clifford Help Kids w/ Jimmie Vaughan & special guests (6:00)
- Armadillo Den** Hannah Wright & the Midnight Revelry (7:00)
- Baker Street** Karaoke w/ Texas Love Band (9:00)
- The Ballroom** Tortuga Shades, Spit City, Lady Chops & the Goddamn Jam (8:00)
- Brass Tap Domain** Lindsay Beaver & Brad Stivers (6:00)
- Brautext Theatre** ABBA Revisited (7:30) **R**
- Broken Spoke** Tylor Brandon (9:00), Lance Lipinsky (6:00)
- Buck's Backyard** W.C. Clark (6:00)
- Buddy's Place** Glen Collins & Friends (7:00)
- C-Boy's** Los Sundowns, Nuevo (10:00), Mel & James [jade room] (10:00), Matt Hubbard (7:00)
- Cactus Cafe** Story Slam w/ Peace Corp volunteers (7:30) **R**
- Carousel Lounge** Ash & the Endings (8:00), William Kody (7:00), Lone Prairie (5:30)
- Celis Brewery** James Hearne (6:00)
- Central Market North** Murali Coryell & Ernie Durawa Band (5:30) **R**
- Cheatham St.** Night Cap, Me Nd Adam, Beatnik Bandits, Blevins (7:00) **R**
- Come & Take It Live** Almost Famous Friends, JunkBunny, Monarc (7:00) **R**
- Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)
- Continental Club Gallery** Western Union Man (10:30), Barbara Nesbitt (8:30)
- Copper Shot Distillery** Alex Henley & Friends (7:00)
- Donn's Depot** Murphy's Inlaws (9:00)
- Driskill Bar** Sam Pace (8:00)
- Elephant Room** Ephraim Owens Quartet (9:00), Mitch Watkins Trio (6:00)
- Empire Control Room** Paul Cherry, Dougie Poole, Valley Palace [control room] (9:00) **R**, Joan, Sawyer [garage] (8:00) **R**
- Flamingo Cantina** Shordie Shordie, J Soujja, RayTX, Tripnotix, HWN Lil Nino (9:00) **R**
- Friends** Jac Carson (noon), Paul Val (11:00), Sonny Wolf (7:30)
- Geraldine's** Birds Bubbles & Blues w/ Jo James (9:00)
- Giddy Ups** Open mic w/ Dewey Lyon (7:00)
- The Green Jay** Foolish Ones, Quentin & the Past Lives (10:00)
- Gruene Hall** Ben Balmer (6:00) **R**
- Guero's** Besteiro (6:00)
- Hays City Store** Above the Law (6:00)
- Hole in the Wall** Jonny Capri (single release), Chase Weinacht, Frosty Palms (8:00)
- Hotel Vegas** King Country, Maestro Moya (vinyl release), Mystery Egg, Choux Choux (9:30) **R**
- Hudson's on Mercer** All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)
- Little Longhorn** The Ransom Brothers (9:00), Jim Bryant & Hilary Haney (6:00)
- Lone Star Court** Fallon Franklin (7:00)
- Long Play Lounge East** Candler Wilkinson (9:00)
- Maggie Mae's** Chris Gates & the Black Hats (9:00), Nicole Quinn (5:00) (5:00)
- Mavericks Dance Hall** Dylan Wheeler (9:00)
- Meanwhile Brewing Co.** Father Sheed (7:00)
- Monks Jazz Club** Kennard/Santos Octet (7:30)
- Mozart's** Micah Marcos (2:00) **R**
- Native Hostel** Luis Banauelos (8:00)
- NeWorldDeli** Christy Moore & Friends (7:00)
- Paramount Theatre** Jeff Tweedy, Claire Rousay (7:30) **R** **R** **R**
- Parker Jazz Club** Ryan Davis Trio (8:00)
- Parmer Lane Tavern** David Scott King (9:00)
- Poodies** Alan Haynes (8:00), Jimmie Dreams (6:00)
- Riley's Tavern** Manzy Lowry (7:00)
- Rock House Bar** RJH Band (8:00)
- Sagebrush** David Touchton, Pearlsnap Playboys (9:00)
- Sahara Lounge** Wisdom Cat, the Laymen, Joey Tea, Scratz (8:00) **R**
- Sam's Town Point** JD3 (10:00), Cactus Lee (8:00), Double or Nothing two-step lessons (7:00)
- San Jac Saloon** Shane Kelley [upstairs] (9:00), the Nine-Pound Hammers (9:00), Chris Ray (5:00) [downstairs]
- Saxon Pub** Cari Hutson & Good Company (10:00), Love & Chaos (8:00), PAACK (6:00)
- South Congress Hotel** First Thursday w/ Susannah Joffe, King Louie (DJ set), Joaquin, ulovei (6:00)
- Speakeasy** Lonestar Souvenirs (9:00)
- Valhalla** Brandi LM & the Bottomshelf, the Dragon Berries, Blue Tongue (10:00)
- The Venue ATX** Esseks, Lifted Crew (9:00) **R**
- The White Horse** Johnny Dango & the Stinking Roses, Jordan Matthew Young, Saddle Sores (8:00)
- Zoi Market** Brian Ray & Lynn Pardo (8:00)
- Armadillo Den** The Watters, 80H Project (8:00)
- Austin Eastciders Barton Springs** Parker Chapin (7:00)
- Baker Street** Satellite (9:30)
- Bar 620** Glen Collins & the Alibis (9:00)
- Beerburg Brewing** Shawn Pander (5:00)
- Black Sparrow** Jake Waylon Band, Mary-Charlotte Young (8:00) **R**
- Brass Tap Domain** Steve the Brit (6:00)
- Brass Tap Round Rock** Tumbleweed Hill (9:00)
- Broken Spoke** Johnny McGowan (9:00), Ian Stewart (6:00)
- Buck's Backyard** Jacob Bryant, Hayden Coffman (7:00) **R**
- Buddy's Place** Western JustOla (8:00)
- Bullock Museum** Kelly Willis (7:00)
- C-Boy's** Barfield the Tyrant (10:00), Henri Herbert (6:30)
- Carousel Lounge** Mad Cowboys (7:00)
- Cedar Street Courtyard** The Church w/ Vertarias, She23, BabiBoi, Y2K, Ayo Tamz, Keira Nova (10:00)
- Celis Brewery** Garrett J. Brown (6:00)
- Central Machine Works** Sam Pace (7:00)
- Central Market North** Julie Slim & RendezVous (5:30) **R**
- Central Market South** Leti Garza y la Banda (6:30) **R**
- Cheatham St.** Matt Castillo (8:00) **R**
- Cherrywood Coffeehouse** Dog Island (7:00) **R**
- Cigar Vault** Sid Grimes (7:30)
- Coliseum** Pesado, Los Invasores de Nuevo León, Tigrillos, Los Tercos (9:00) **R**
- Come & Take It Live** Omnium Gatherum, Allegaeon, Black Crown Initiative, Whore of Bethlehem, Spiral Eye (7:00) **R**
- The Concourse Project** Nastia [patio] (10:00) **R**, J. Worra, Kyle Walker, Miss Dre (9:00) **R**
- Continental Club** Igor & the Red Elvices (10:00) **R**, The Blues Specialists (6:30)
- Continental Club Gallery** Josh Perdue (10:30), Emily Gimble (8:30)
- Copper Shot Distillery** Gus Miller Band (7:00)
- Coupland Dancehall** Jason James (8:30)
- Donn's Depot** Donn & the Station Masters (8:30)
- Dreamland** Jac with No K Trio (7:00)
- Driskill Bar** Tiger Alley (8:00)
- Elephant Room** Dr. James Polk & Centerpeace (9:00), Beat Soup (6:00)
- Empire Control Room** Hip Hop Hall of Fame w/ Dwsn Wyne, Don Hawk, Projectbabyjv, J.Mill, Zay Hube, King Sinatra, Shaunsolo, Frequency WC, Sycho Black, Leonie17 [control room] (7:00) **R**
- The Far Out** Shinyribs, Carolyn Wonderland (7:00)
- Flamingo Cantina** OndaStereo (Soda Stereo tribute), Rock Animal (Heroes del Silencio tribute) (9:00) **R**

FRIDAY 3/4

- 04 Center** Sara Hickman (8:00)
- The ABGB** Johnny Dango (9:00)
- ACL Live** Marina, Pussy Riot (8:00) **R**
- The Alcove Cantina** Trick Shot (8:30)
- Angel's Icehouse** Logan Shane (7:00) **R**
- Antone's** Red Not Chili Peppers, Moeller Brothers (9:00) **R**

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WITH KAITLIN BUTTS

SAT MAR 5 RUMOURS FLEETWOOD MAC TRIBUTE

COMING UP

MAR 9-10 THE ENGLISH BEAT

MAR 20 MODERN ENGLISH

All dates, acts & ticket prices subject to change without notice. All tickets subject to applicable service charges. 

Friends Bercy (noon), Selah (4:00)
Geraldine's Murali Coryell (10:00) ②
Giddy Ups Robert Johnson's Soul (8:30)
Gruene Hall Los Texmaniacs w/ Flaco Jiménez & Augie Meyers, Garrett T. Capps (8:00) ②
Guero's Bruce Smith Band (6:00)
Hanovers American Gypsy (9:00)
The Happy Cow Wyatt Weaver Band (8:30)
Haute Spot Fastball, Nuevo (8:00)
Hole in the Wall Party Van, Cheap Jewelry, Dice House, Homemade Bangs (8:00)
Hotel Vegas Still Shadow (LP release), Battery Licker, Queen Serene, Frosty Palms (9:30) ②
Hudson's on Mercer Braydon Zink (8:30) ②
Independence Brewing Fresh Fridaze w/ CHHK Records, Clova, the Culprits, WKDZD, Bigg Bird, Franko Stacks & Todd Vinci, DJ Berlin & Spred in the Mix (8:00)
Jester King Brewery Amazing Prickly Pear Boys (7:00)
Kick Butt Coffee Nosferatu Festival w/ Saturday Nite Shockers, the Immortalz, Haunt Me (8:00) ② ④
Little Longhorn The Rockabilly's (9:00), the Big Gun Show (6:00)
Lone Star Court Marcus Morales (8:00)
Maggie Mae's Pop Rocks (9:30), Mark Chandler (5:00)
Maggie Mae's Leander David Houston (7:00)
Mala Santa Luis R Conriquez, Tito Torbellino Jr., Banda Tierra Sagrada (8:00) ②
Meanwhile Brewing Co. Dream Logic release party w/ Azko, Everett (8:30)
Mercer Dancehall Blake Whitmire (8:00)
Metcalfe BBQ Brent Ryan (6:00)
Mohawk The Red Pears [inside] (8:00) ② ④
Monks Jazz Club East/Hayward Sextet (7:30)
Mozart's Joe Mach (2:00) ②
Neighbor's Nick & Paige (7:00)
NeWorlDeli Carrington MacDuffie (7:00)
Oskar Blues Brewery James Hearne (5:30)
Parker Jazz Club Great American Songbook Selections (10:00, 8:00)
Parmer Lane Tavern Birthday Suit (9:00)
Pershing Hall Paul Val (8:00)
Plaza Mexico Los Tucanes de Tijuana, Tapy Quintero (8:00) ②
Poodies Carl Hutchens (8:00), Barnyard Stompers (6:00) ②

The Railhouse The Battle of ATX, Foo Shot (Foo Fighters tribute), Firecracker Smile (Stone Temple Pilots tribute) (8:00)
Red Horn Coffee Joseph Neville (7:30) ②
Riley's Tavern Prairie Rattlers (8:00) ②
Rock House Bar Chemradery (8:00)
Sagebrush Tiger Alley, Devin Jake, Beth Chrisman (7:00)
Sahara Lounge Make House Black Again, Patois, Retail Giant (7:30)
Sam's Town Point Theo Lawrence (10:00), the Mellows (8:00)
San Jac Saloon Shane Kelley [upstairs] (9:00), the Nine-Pound Hammers (10:00), Chris Ray (6:00), Joe Vega (3:00) [downstairs]
Saxon Pub South Austin Moonlighters (10:00), Charlie Mars (8:00), TG BAD (6:00) ②
The Scoot Inn Abhi the Nomad, Khary, Magna Carda, Deezie Brown (8:00) ②
Shooters Cedar Park Joel Tucker Band (9:00)
Shooters North Hair Metal Giants (9:00)
Sidecar Tasting Room Joseph Jay (5:30)
Skylark Lounge Goldie Pipes (9:00), LaQuin & the Family Tree (6:00)
Speakeasy Type A (9:30)
Stubb's Manchester Orchestra, Foxing, Michigander (8:00) ②
Suds Mike Valliere (6:30)
Swan Dive Secret Levels, Friday Boys, Cosmic Chaos, San Gabriel (10:00)
Three Legged Goat Colton Wilcox (8:00)
Treaty Oak Distilling The Jerrells (6:00)
Valhalla John Motard, Brontosaurus, Onegoodlung (10:00)
The Venue ATX Monxx (9:00) ②
Victory Grill D-Soul Davis Experience (7:00)
Vista Brewing Nichole Wagner (6:00) ②
The Water Tank Jen Trogdon (6:00)
The White Horse Croy & the Boys, Roger Wallace, Teri Joyce & the Tagalong (8:00), Jacob Jaeger (5:30)
Wild West Curtis Grimes (9:00)
Woody's Tavern & Grill Kristen Gibbs (7:00)

SATURDAY 3/5
04 Center Sundance Head, Ryan Culwell (8:00) ②
3ten ACL Live Rumours ATL (9:00) ②
The ABGB Ghost Wolves, Veronica Peach (9:00)
ACL Live Nick Cave & Warren Ellis (8:00) ②

The Alcove Cantina American Gypsy Band (9:00)
Anderson Mill Pub Slight Return (8:00)
Angel's Icehouse Fabulous Jacks (7:00) ②
Antone's Mardi Gras 2022 w/ Walter "Wolfman" Washington, the Nth Power (9:00) ②
Armadillo Den Lewis Christian (8:00)
Baker Street Electric Circus (9:30)
The Ballroom Woodward & Parker, Sleep Well, Foamstar, the Irons (8:00)
Banger's Kevin Fox (7:00), Michael Milligan & Texiana Bluez (3:00)
Bel Springs Winery Dylan Tanner (2:00)
Black Sparrow Suit (8:00)
Brass Tap Round Rock The Merles (9:00)
Broken Spoke Alvin Crow (9:00), Ian Stewart (6:00)
Buck's Backyard Diamond Rio, Love & Chaos (8:00) ②
C-Boy's Barfield the Tyrant (10:00), Kathy & the Kilowatts (8:00)
Cactus Cafe Dawn & Hawkes (7:30) ②
Carousel Lounge Silverbuck (7:00), Wolfman's Brother (5:00)
Celis Brewery Henri Herbert (4:00)
Central Machine Works Honey Made, Donovan Keith (6:00)
Central Market South Gin Racers (6:30) ②
Cheatham St. William Beckmann (8:00)
Come & Take It Live Nosferatu Festival w/ the Haxans, the Order of the Fly, Dark Ride (8:00) ②
The Concourse Project Jerro [patio] (10:00) ②, Ida Engberg, Rebüke (9:00) ②
Continental Club Nikki DaVaughn, Greyhounds (10:30), Peterson Brothers Band (8:00), Earl Poole Ball (3:30)
Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)
Copper Shot Distillery David Spann (6:30)
Coupland Dancehall Bob Schneider, Calder Allen (8:30)
Deep Eddy Vodka Ray Martin (1:30)
Dreamland David Orr Trio (7:30), Off the Grid (2:00)
Driskill Bar Mrs. Glass (8:00)
Elephant Room Michael Malone Quintet (9:00)
Emo's Pigeons Playing Ping Pong (8:00) ② ④

CONTINUED ON P.78

FREE ENTRY: <https://geoji.com/g/Road-to-Vendetta-Launch-2281>

ATX EVENT SYSTEMS PRESENTS



ROAD TO VENDETTA MUSIC FEST

MARCH 16 | AUSTIN, TX



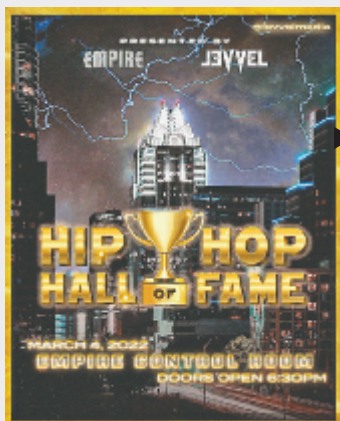
BILLY KING & THE BAD BAD BAD •
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 ALEX WILLIAMS •
 MICK MARLOW •
 ZACH PERSON •
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MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.74



Shordie Shordie *Thursday 3, Flamingo Cantina*
 New date for Northeast Baltimore emcee whose January show marked one of many Omicron-induced cancellations. Local rapper J Soulja still opens proceedings.

Hip Hop Hall of Fame *Friday 4, Empire Control Room*
 Boldly named showcase primarily composed of Austin-based artists such as the Smoke Out ATX Tournament winner J. Mill.

The Four Tops *Wednesday 9, Bass Concert Hall*
 The last surviving member of the original Four Tops lineup, Duke Fakir, continues to write the Motown outfit's story nearly 70 years after its early Fifties inception. The Temptations, still led by founder Otis Williams, headline.

KASE Cares for Kids *Wednesday 9, Haute Spot*
 Chris Young headlines this multi-artist concert benefiting St. Jude Children's Research Hospital.

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MORE SHOWS TO BE ANNOUNCED

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THURS 3/3	TAB BENOIT ALASTAIR GREENE
FRIDAY 3/4	SARA HICKMAN
SAT 3/5	SUNDANCE HEAD RYAN CULWELL
FRIDAY 3/11	AUSTIN LOUNGE LIZARDS
SAT 3/12	THE STEELDRIVERS TROUBADOUR BLUE
SUN 3/27	WHEATFIELD
FRIDAY 4/1	CHRIS SMITHER
WED 4/6	THE MASTERSONS THE WHITMORE SISTERS
THURS 4/7	SHAWN COLVIN (STEADY ON 32nd ANNIVERSARY TOUR)



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SAT. 03-05 DOG BEACH REBELS BEACHSIDE VIBES, ONDA COSMICA \$5

WED. 03-09 DREADNECK NIGHT STARRING MAU MAU CHAPLAINS WINSTON'S KITCHEN + DJ DNGR - \$5

FRI. 03-11 JAHLEELFAREAL, J.MILL & MORE

SAT. 03-12 SKAXDAD + SKA PUNK

SUN. 03-13 METAL PUNK NIGHT

SXSW MARCH 14TH THRU 20TH

SAT. 03-26 LOS SKARNALES, LOS KURADOS

SUN. 03-27 DEE-1 "NOT AFRAID TOUR"

THURS. 04-07 DUBBEST, LION HEIGHTS

FRI. 04-08 NATTALI RIZE & MORE

SAT. 04-09 GONDWANA, E.N YOUNG

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WEDNESDAY'S
C-BOYS 6:30-9:00
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SHOW + DANCE

NEWS > CULTURE > FOOD > MUSIC

FROM SATURDAY

- Empire Control Room** This Wild Life, Broadside, the Home Team [control room] (8:00) **A**
- The Far Out** David Ramirez, Thomas Csorba (7:00)
- Flamingo Cantina** Dog Beach Rebels, Beachside Vibes, Onda Cosmica (9:00) **A**
- Friends** Drake Hilliard (noon)
- Geraldine's** Raccoon Brothers (10:00), Jazz Brunch w/ Jeff Lofton (11:30am)
- Giddy Ups** The Pearl Snaps (8:30)
- The Green Jay** Motel Ball Band, Spoonfed (10:00) **A**
- Gruene Hall** Jon Wolfe, Braxton Keith (9:00) **A**, Bill Small Band (1:00) **A**
- Guero's** Tracie Lynn, Dave Orr, the Brew (2:30)
- Hanovers** Abomination Zero, ItBegins, Infuge (9:00)
- The Happy Cow** JJ Garrett Band (8:30)
- Haute Spot** Ray Wylie Hubbard, Andrew Duhon (8:00)
- Hays City Store** Chuck Zeigler (6:00)
- Hotel Vegas** Kay Odyssey, Bernardo Mountainair (7:30)
- Hudson's on Mercer** Bobby Pounds (9:00)
- Independence Brewing** Amplified Heat, Tia Carrera, the Flood (7:00)
- Iron Wolf Ranch** Andrea Marie (2:00)
- Kick Butt Coffee** Josh Langford, Some Kind of Nightmare, No Hope, Dave Armstrong & the Bottlenecks, Stuck on 45 (7:00) **A**
- Lamberts** JeTexas (8:00)
- Little Longhorn** Shotgun Ready (9:00), ATX Pearl (6:00)
- Lone Star Court** Reagan Quinn (8:00) **A**
- Long Play Lounge East** Sentimental Family Band, McMercy Family Band, Jenny & the Corn Ponies (9:00)
- The Lost Well** Gary Lindsey & the Pleasure Tide (5:00)
- Lustre Pearl Rainey** 13-year anniversary w/ Teddy Long (2:00)
- Madrone Coffee** Salt Spring String Band (1:00), Bob Slaughter (10:00am)

- Maggie Mae's** The Real Decoys, Nolo, Chris Gates (5:00)
- Maggie Mae's Leander** Billy Pritchard & Megan Berson (7:00)
- Mala Santa** Estrellas de Tuzantla, Luis Sánchez y su Corazón Norteño (8:00) **A**
- Mala Vida** Grupo Recluta, Banda Territorial de Monterrey (9:00) **A**
- Meanwhile Brewing Co.** Squirrel Flower, Tenci (8:30) **A**
- Metcalc BBQ** Oak Hill Boys (6:00)
- Mohawk** Glashealer, Blank Hellscape, Bad Markings [inside] (8:00) **A**
- Moontower Saloon** Neel Cole & Southern St. (9:00)
- Mozart's** Andrew Stone (2:00), Jon Parmentier (10:30am) **A**
- Neighbor's** Ella Reid Duo (7:00)
- NeWorlDeli** Katie Cash & the Loose Change (7:00)
- Oakwood BBQ** Crawfish, Blues, Brews, & BBQ w/ Joey Kipfer (4:00), the Larry Harris Band (1:00)

ROADSHOWS

THU 3 / 3

- TAB BENOIT**, 04 Center
- KAITLIN BUTTS**, 3ten ACL Live
- JASON KANE & THE JIVE**, the ABGB
- WALKER HAYES, MACKENZIE PORTER**, ACL Live
- ABBA REVISITED**, Brauntex Theatre
- ME ND ADAM, BLEVINS**, Cheatham St.
- JUNKBUNNY**, Come & Take It Live
- SAWYER, PAUL CHERRY, DOUGIE POOLE, VALLEY PALACE**, Empire Control Room
- SHORDIE SHORDIE, HWN LIL NINO**, Flamingo Cantina
- KING COUNTRY, MAESTRO MAYA**, Hotel Vegas
- JEFF TWEEDY, CLAIRE ROUSAY**, Paramount Theatre
- JOEY TEA**, Sahara Lounge
- ESSEKS, LIFTED CREW**, the Venue ATX
- LUIS R CONRIQUEZ, TITO TORBELLINO JR.**, BANDA TIERRA SAGRADA, Mala Santa
- THE RED PEARS**, Mohawk
- LOS TUCANES DE TIJUANA, TAPY QUINTERO**, Plaza Mexico
- BARNYARD STOMPERS**, Poodies
- JOSEPH NEVILLE**, Red Horn Coffee
- RAIRIE RATTLEERS**, Riley's Tavern
- CHARLIE MARS**, Saxon Pub
- KHARY**, the Scoot Inn
- MANCHESTER ORCHESTRA, FOXING, MICHIGANDER**, Stubb's
- MONXX**, the Venue ATX

FRI 3 / 4

- MARINA, PUSSY RIOT**, ACL Live
- RED NOT CHILI PEPPERS**, Antone's
- MARY-CHARLOTTE YOUNG**, Black Sparrow
- JACOB BRYANT, HAYDEN COFFMAN**, Buck's Backyard
- MATT CASTILLO**, Cheatham St.
- PESADO, LOS INVASORES DE NUEVO LEÓN, TIGRILLOS, LOS TERCOS**, Coliseum
- OMINUM GATHERUM, ALLEGAEON, BLACK CROWN INITIATE, SPIRAL EYE**, Come & Take It Live
- J. WORRA, KYLE WALKER, MISS DRE**, the Concourse Project
- NASTIA**, the Concourse Project
- IGOR & THE RED ELVISES**, Continental Club
- PROJECTBABYJV**, Empire Control Room
- ROCK ANIMAL**, Flamingo Cantina
- MURALI CORYELL**, Geraldine's
- BATTERY LICKER**, Hotel Vegas
- BRAYDON ZINK**, Hudson's on Mercer
- SATURDAY NITE SHOCKERS**, Kick Butt Coffee
- RYAN CULWELL**, 04 Center
- RUMOURS ATL**, 3ten ACL Live
- NICK CAVE, WARREN ELLIS**, ACL Live
- WALTER "WOLFMAN" WASHINGTON, THE NTH POWER**, Antone's
- DIAMOND RIO**, Buck's Backyard
- THE HAXANS, THE ORDER OF THE FLY, DARK RIDE**, Come & Take It Live
- IDA ENGBERG, REBÛKE**, the Concourse Project
- JERRO**, the Concourse Project
- PIGEONS PLAYING PING PONG**, Emo's
- THIS WILD LIFE, BROADSIDE, THE HOME TEAM**, Empire Control Room
- BEACHSIDE VIBES**, Flamingo Cantina
- SPOONFED**, the Green Jay
- BRAXTON KEITH**, Gruene Hall
- REAGAN QUINN**, Lone Star Court
- ESTRELLAS DE TUZANTLA, LUIS SANCHEZ Y SU CORAZÓN NORTEÑO**, Mala Santa
- GRUPO RECLUTA, BANDA TERRITORIAL DE MONTERREY**, Mala Vida
- SQUIRREL FLOWER, TENCI**, Meanwhile Brewing Co.
- ELI YOUNG BAND**, the Railroad
- THEO LAWRENCE**, Sagebrush
- HIPPIE SABOTAGE, DAISY GUTTRIDGE**, Stubb's
- WOLFGANG GARTNER**, Summit Rooftop
- JSTJR**, the Venue ATX

SUN 3 / 6

- NICK CAVE, WARREN ELLIS**, ACL Live
- PACO BARRÓN Y SUS NORTEÑOS CLAN, BLAS ESTRADA Y SU GRUPO MIRAMAR**, Club Carnaval
- 45 GRAVE, THE TOMB OF NICK CAGE**, Come & Take It Live
- WILL ORCHARD, JESS KERBER**, the Far Out
- DA/ZE, WAR STORIES**, Hotel Vegas
- THE RUSTIC AVENUES**, Metcalc BBQ
- THE FELLOWSHIP**, Monks Jazz Club
- RANDY BROWN**, NeWorlDeli
- ARKANSAS DAVE, TYLOR BRANDON**, Poodies
- HOMERO GUERRERO III Y SUS CADETES DE LINARES**, Seareinas

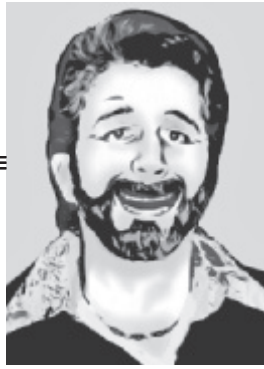
TUE 3 / 8

- CHANNING WILSON**, Cactus Cafe
- JUST FRIENDS, GRADUATING LIFE, BEARS IN TREES, CRY BABY**, Empire Control Room
- JOSH BACA & THE HOT TAMALES**, Hays City Store
- LETRAIUMPT**, Hotel Vegas
- ENJAMBRE, ANDRIA ROSE**, Mohawk
- RUTHIE CRAFT**, Saxon Pub

WED 3 / 9

- THE ENGLISH BEAT**, 3ten ACL Live
- CHICAGO**, ACL Live
- TALL HEIGHTS, THE COLLECTION**, the Ballroom
- THE TEMPTATIONS, THE FOUR TOPS**, Bass Concert Hall
- THEO LAWRENCE**, C-Boys
- RELIENT K, SEMLER**, Emo's
- JOSH BACA & THE HOT TAMALES**, Gruene Hall
- MITCHELL TENPENNY, LINDSAY ELL, JESSIE JAMES DECKER, CHAYCE BECKHAM, JACKSON DEAN**, Haute Spot
- SCOTTY ALEXANDER**, Hays City Store
- OLD BLOOD**, Independence Brewing
- HATCH**, Sahara Lounge
- CHELSEA CUTLER, ADAM MELCHOR**, Stubb's

THE Luv Doc



"BUSTING CHOPS"

Dear Luv Doc,

A few months back I started dating an older woman – she's not much older, only a few years. We are both in our 20s, we both have advanced degrees, and we work in the same industry so we have a lot of the same friends. Even though I think we are well matched in a lot of ways, we are very different in others. I think I am what most people would call introverted. I prefer one-on-one conversations rather than big party chatter. My girlfriend is very extroverted and much prefers being around lots of people. I don't mind this difference. I find her very interesting and entertaining – as do a lot of other people. That's why I asked her out in the first place. As we have gotten to know each other better, it seems that she feels more and more comfortable criticizing me and making fun of me in front of other people. Most of the time I let it roll off my back, but occasionally it really infuriates me. I don't mind her criticizing me or teasing me when we're alone, but when other people are involved it feels more like betrayal. I don't think I am overly sensitive either. Some of our friends have commented (jokingly) that she really put me in my place in some conversation or another. Instead of cutting me down, she should be building me up and making me feel like we're a team, right? Isn't that what relationships are about? – The Quiet One

Because I want to be sensitive to your sensitivity, I am going to resist the urge to criticize it, even though, being the youngest of four brothers, criticism is sort of my comfort zone. In fact, I think I can safely say that, among myself and my brothers, showing someone sincere, genuine affection was at best insufferably awkward and at worst an unforgivable sign of weakness. Teasing someone unmercifully on the other hand, especially about their haircut, fashion choices, hygiene habits, or their enthusiasm for the beaux or – god forbid – the belle arts was just about the only emotional exchange given or received.

Now I know there are plenty of people who, having read the preceding paragraph, are shaking their fists, angrily muttering phrases like "toxic masculinity," "patriarchy," and "unhealthy emotional repression." I get that. Guilty on all counts. I was well into my mid-30s before I was able to let go of my deep suspicion of siblings from other families who openly expressed affection for one another. Until then, when somebody said something like, "Me and my brother were best friends growing up," I would reflexively think, "This person probably has a crawl space filled with rotting hitchhiker corpses."

Yes, I now know that I was the one who was fucked up, but it took a minute, and then it took another 20 years or so to cozy up to emotional sincerity in any meaningful way. To be completely honest, I still struggle with it to this day, not because I am some hypermasculine douche bag – though I am sure there are those who would eagerly prosecute that case – but because avoiding sincere emotional exchanges is so deeply ingrained in my psyche that I actually have to make a conscious effort to notice when I'm avoiding them.

At this point I think it would be absolutely valid for you to say, "What the actual fuck does this have to do with the price of tea in China?" – the price of tea in China being, of course, your question about your girlfriend always criticizing you and making fun of you in public. My answer is this: There are lots of people who struggle with communicating their emotions effectively. Believe it or not, for some people, busting chops is how they show affection. Seems crazy, right? I am here to tell you, however, that whenever my brothers gave me shit about my mullet, my pierced ear, my white jeans, my white Members Only® leather jacket (which still makes me mist up, just thinking about it), or my propensity to regularly favor reading and music over hunting, fishing, and contact sports, I somehow intuitively knew that it was only because they cared about me. It was their fucked up, dysfunctional language of love. Oh, and by the way, the remainder of us get along famously these days and even, on occasion, awkwardly choke out the words, "I love you, man," in a mostly non-sarcastic way. That said, in all of my life, I have never doubted they were fully on my team. I could be wrong, but it's possible that when your girlfriend busts your chops, she might actually be showing affection in the only way she knows how. The only way you're ever going to find out is to make yourself emotionally vulnerable and tell her that this behavior is hurting you and endangering your relationship. You seem like a sensitive guy. I'm hoping this is right up your alley.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Twelve ounces of cranberry juice cocktail has 41 grams of sugar. The same amount of Coca-Cola has 39 grams, and 7-Up has 38 grams.

License plates made from porcelain are still permitted in Delaware.

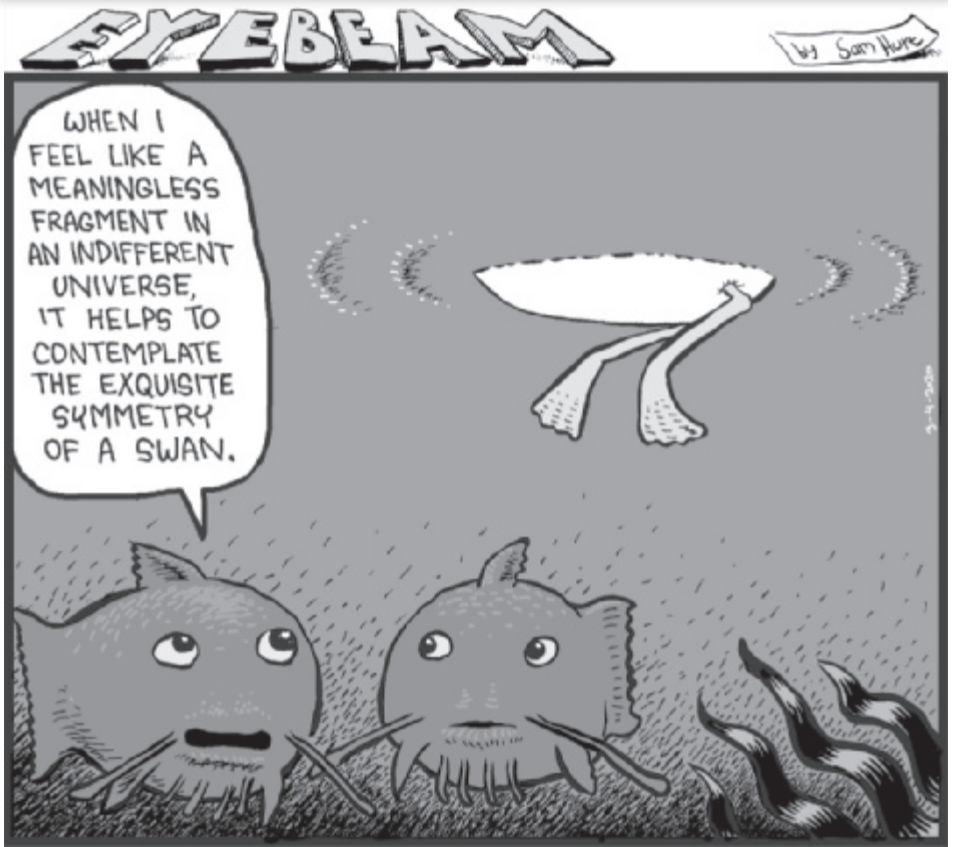
Actor John Krasinski, from *The Office*, and actor/director/writer and food maven Stanley Tucci are brothers-in-law. Joe Walsh of the Eagles, and Ringo Starr are also brothers-in-law.

The word opossum comes from an Algonquian word that was written by colonizers as *apossoun* or *opassom*. The animal in North America is a *Didelphis virginiana*, and those in Australia are *Trichosurus vulpecula*. Both are marsupials and live in and near cities.

People in Hawaii eat seven million cans of Spam every year.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS



COMPUTER/TECHNICAL

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Expedia, Inc. has openings for the following positions (all levels/types) in Austin, TX. Some positions may allow for telecommuting:
Database Engineers (Job ID#: 728.5923): Oversee and maintain thousands of production customer databases. Design and configure the NoSQL, Cache and relational database management systems on a distributed cloud environment for the data to be highly available and fault tolerant.
Data Engineers (Job ID#: 728.6991): Build and support scalable and durable data solutions. As a member of the Group Clickstream Data Products team, enrich event streams in real-time to provide programmatic access to clean, fast, and authoritative data

sources for the entire company. Data Insight Analysts (Job ID#: 728.4801): Utilize different methods of data mining and analysis to develop insights that can materially improve marketing investment decisions. Develop new and innovative analyses to inform roadmaps as well as marketing efficiency decisions.
Cloud Operations Engineers (Job ID#: 728.6065): Design and implement high availability architecture, including disaster recovery. Implement tools and processes to automate the management of infrastructure. Implement and optimize infrastructure configuration for cost, security, and performance.
Big Data Engineers (Job ID#: 728.5525): Participate in all aspects of the software life cycle, including analysis, design, development, unit testing, production deployment and support. Build and support scalable and durable data solutions that can enable self-service advanced analytics at the company, using both traditional and modern data warehousing technologies. To apply, send resume to: apply@expedia.com. Must reference Job ID# in subject line.

PRINCIPAL GLOBAL ARCHITECT

EMC Corporation (a Dell Technologies company) is seeking a Principal Global Architect at its Round Rock, TX facility and can work remotely to lead technical engagement for opportunities with Dell's Telco customers. Apply deep technical skills and industry awareness. Carry out network virtualization and digital transformation. Req. 001882. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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QUALITY ASSURANCE ENGINEER 2

(Smith & Nephew, Inc., Austin, TX): Serve as Quality Engineering representative for New Product Development and Product Support project teams by developing quality assurance procedures to ensure newly developed biomedical devices meet required safety and reliability specifications; coordinating design, sterilization, and process validations; and managing supplier qualifications, test methods, capability studies, and risk management documentation. Reqs: Must have a bachelor's degree in Biomedical Engineering, Electrical Engineering, Mechanical Engineering, or a related field plus 2 years of experience in the medical device or related industry. Apply online at <https://www.smith-nephew.com/careers/> click on vacancies and search Quality Assurance Engineer 2 (REQ: R60560).

SCIENTIST, R&D

Natera seeks Scientist R&D (Austin, TX). Req'd: Master degree in Biomedical Engr, Molecular Biology, or rel +6 yrs of rel. industry exp. Send resume with cover letter to: HRtalent@natera.com Ref. code: Scientist R&D 6203006-3802262. /No calls/emails/faxes EOE.

SENIOR ADVISOR, COMPETITIVE INTELLIGENCE

Dell Marketing LP is seeking a Senior Advisor, Competitive Intelligence at our Round Rock, TX facility and is eligible for mobile Telework to gather competitive intelligence and perform detailed analysis of competitive offerings and compare to company products. Conduct internal and external competitive research projects, including external research vendor selection, project management, research design and methodology. Req. 007423. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR ADVISOR, SALES OPERATIONS

Dell Marketing L.P. is seeking a Senior Advisor, Sales Operations at our Round Rock, TX facility with eligibility for Mobile (Telework) to provide pre-sales and post-sales operational support and build the strategy for a specific distribution channel for Dell's Services business unit. Analyze customer issues and order problems and partner cross-functionally to deliver solutions and resolve problems. Req. 007925. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR SYSTEMS ENGINEER

Dell Marketing L.P. is seeking a Senior Systems Engineer at its Round Rock, TX facility and can work remotely to provide technical expertise in the development of solutions relative to complex software engineering issues, and via interfacing with senior management in order to build consensus regarding project direction. Facilitate and maintain relationships with senior-level executives and IT decision makers, as well as drive customers' long-term strategic vision as an integral subject matter expert and technical strategic partner. Req. 007778. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOLUTION SPECIALIST

Oracle America, Inc. has openings for Solution Specialist positions in Austin, TX. Job duties include: Overlay sales personnel providing specialist product expertise to the sales force. Partners with Account, Technology, and Application sales representatives to qualify and close new business on Oracle solutions. Travel to various unanticipated sites throughout the United States required. May telecommute from home. Apply by e-mailing resume to jed.fischer@oracle.com, referencing 385.23593. Oracle supports workforce diversity.

TECHNICAL ARCHITECT II TMG Utility Advisory Services, Inc., d.b.a. TMG Consulting, Inc. in Buda, TX seeks Technical Architect II to develop infrastructure Solution Architect and optimize C2MApp Infra parameters & tuning 25% domestic trvl; no telecom. Job duties are proj-based & performed on long term assignments @ unanticipated sites w/in U.S. which may req. relo @ end of each proj. Email cv to: Info@TMGConsulting.com



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EMPLOYMENT

CONTINUED
FROM P. 81

TECHNOLOGY

HP Inc. is accepting resumes for the position of IT Developer/Engineer in Austin, TX (Ref. #4978927). Perform analysis of complex functional and business requirements. Prepare code stubs for others. Complete code to implement solutions. Telecommuting is permissible. Mail resume to HP Inc., c/o Yesenia Tejada, 3390 E Harmony Road, Fort Collins, CO 80528. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY

Informatica LLC has the following position available in Austin, TX: Principal Customer Success Technologist (5702216): Conduct workshops and architecture sessions. Send resume by mail to: Informatica LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title & job code.

TECHNOLOGY

Informatica LLC has the following positions available in Austin, TX: Lead Product Specialist (5421345): Troubleshoot complex technical problems and work with the customers on Master Data Management (MDM) product to resolve technical roadblocks. Telecommuting permitted. Send resume by mail to: Informatica LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title & job code.

TECHNOLOGY

Informatica LLC has the following positions available in Austin, TX: Lead Technical Support Engineer (5733271): Ensure technical issues are resolved or escalated to the proper resources to resolve in a timely fashion. Telecommuting permitted. Send resume by mail to: Informatica LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title & job code.

TECHNOLOGY

Informatica LLC has the following positions available in Austin, TX: Senior Technical Support Engineer (5857485): Diagnose and resolve customer inquiries and technical issues related to operating Informatica software products in customer's environment. Send resume by mail to: Informatica LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title & job code.

TECHNOLOGY

Oracle America, Inc. has openings for Applications Developer positions in Austin, TX. Job duties include: Analyze, design, develop, troubleshoot and debug software programs for commercial or end-user applications. Write code, complete programming and perform testing and debugging of applications. May telecommute from home. Apply by e-mailing resume to qian.x.jiang@oracle.com, referencing 385.27674. Oracle supports workforce diversity.

UNITY TECHNOLOGIES SF

In Austin, TX seeks: INFRASTRUCTURE SECURITY ENGINEER to prfrm NIST based intrnl rsk asmt/audts on Business Units. #42715. SOFTWARE ENGINEER to dsgn, dvlp & mnntn new svcs & imprv our extgst svcs. #95382. Telecomm prmtd drng ofc clr/othr rstctd stff prnc as dtmnd by employ. Apply @ jobpostingtoday.com. Ref Job ID.

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SALES/ MARKETING

CONSULTANT, FIELD MARKETING

Dell USA L.P. is seeking a Consultant, Field Marketing at our Round Rock, TX facility and can work remotely to strategize and adopt attribution technologies such as last click and multi-touch attribution.

Provide solutions on new system implementation for marketing campaign tracking and reporting, aligning with internal systems and sources for optimization. Req. 007345. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

GLOBAL PRODUCT MARKETING SENIOR MANAGERS

Expedia, Inc. has openings for the following positions (all levels/types) in Austin, TX. Some positions may allow for telecommuting: Global Product Marketing Senior Managers (Job ID#: 728.4715): Define GTM strategies for global and local partner product launches. Ensure Go-To-Market (GTM) strategy fits in overall partner journey planning, owning and updating GTM playbook for launches as product releases and marketing channels. Travel to various unanticipated sites throughout the U.S. required. To apply, send resume to: apply@expedia.com. Must reference Job ID# in subject line.

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

LEGAL NOTICES

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Texas Hills Culinary Imports, LLC dba Shorties Pizza, 7858 Shoal Creek Boulevard, Unit C, Austin, Travis County, Texas. Fardin Saiidi, Manager; Ali Hajimaleki, Manager; Amir Hajimaleki, Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Wine and Malt Beverage Retail Dealer's Off-Premise Permit by HIT Austin TX Beverage Company LLC d/b/a Hyatt House Hotel – Austin Downtown located at 901 Neches St, Austin, Travis County, TX 78701. Manager of said limited liability company Bruce A. Riggins.

Application has been made with the Texas Alcoholic Beverage Commission for a Food and Beverage Certificate and Late Hours Certificate by MC HCAustin LLC d/b/a Hyatt Centric Austin located at 721 Congress Avenue, Austin, Travis County, TX 78701. Managers of said limited liability company are Chad C. McWhinney, John D. Evans and Alexandria J. Kaiser.

Application has been made with the Texas

Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by Foxtrot Retail Texas, Inc. dba Foxtrot located at 1804 S. 1st Street, Austin, Travis County, Texas 78704. Michael Lavitola – President/Secretary/Director; William Bloom – VP/ Director.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by Foxtrot Retail Texas, Inc. dba Foxtrot located at 2270 Guadalupe, Austin, Travis County, Texas 78705. Michael Lavitola – President/Secretary/Director; William Bloom – VP/ Director.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Veneto Cloud1, LLC dba Benvolio's, 8023 Burnet Road, Suite K-7, Austin, Travis County, Texas. Daniel E. Wilkins, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for an Original Mixed Beverage Permit by ES USA Concessions, LLC dba Electric Shuffle Austin located at 91 Red River Street, Suite 102, Austin, Travis County, TX 78701. Gene J Ball – Manager.

AUCTION-NOTICE OF PUBLIC SALE

To satisfy Landlord's Lien an Access Storage, 4243 S. Congress, Austin, TX 78745 on Thursday, March 10th 2022 at 11:00 a.m. Property includes contents of 1) Josiah Odum: furniture, appliances; 2) Diana Gamez: clothes, boxes.

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ANNA WEI-LIN ABBOTT, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000419 ASHELY ABBOTT filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on February 18, 2022, requesting that the Court determine who are the heirs and only heirs of Anna Wei-Lin Abbott, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000419, styled IN THE ESTATE OF Anna Wei-Lin Abbott, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 24th day of February, 2022, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: G DALESSIO

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CLYDELL WIESE, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000416 JAMES PEEL filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on February 18, 2022, requesting that the Court determine who are the heirs and only heirs of Clyde Wiese, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be

filed with the Travis County Clerk in cause number C-1-PB-22-000416, styled IN THE ESTATE OF Clyde Wiese, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 24th day of February, 2022, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: G. DALESSIO

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CURTIS NEAL MESSER, JR., DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000425 BELINDA L MESSER filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR DECLARATORY JUDGMENT (VOLUNTEER LEGAL SERVICES CASE) in the above-numbered and -entitled estate on February 18, 2022, requesting that the Court determine who are the heirs and only heirs of Curtis Neal Messer, Jr., Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of 20 days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000425, styled IN THE ESTATE OF Curtis Neal Messer, Jr., DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 23rd day of February, 2022, REBECCA GUERRERO, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DANIEL ROBERT JANKE, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000499 Robert William Janke filed an Application to Determine Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on February 28, 2022, requesting that the Court determine who are the heirs and only heirs of Daniel Robert Janke, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to

LEGAL NOTICES

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1st PUBLIC NOTICE OF ABANDONED VEHICLES -

Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2010 Mazda CX-7, VA Plates: LAW513, Vin: J3ER2W32A0304139; 2003 Chevrolet Impala, VA Plates: UCD9300, Vin: 2G1WH52KX39303059; 2016 Nissan Murano, CA Plates: 7XLB501, VIN: 5N1AZ2MGXN109409; If left unclaimed 61 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

2nd PUBLIC NOTICE OF ABANDONED VEHICLES -

Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2020 Mitsubishi Outlander, IL Plates: FP12419, Vin: JA4AP3AU1LU014144; 2010 Harley-Davidson Softail, TX Plates: 280726F, Vin: 1HD1JD511AB044300; If left unclaimed 31 days after the date of this notice, they will

be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

Application has been made with The Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by A. B. H. Services Corporation dba Cuernavaca Market to be located at 700 N Cuernavaca Drive, Austin, Travis Co., Texas. Officers of said corporation are Amin Maredia – Pres, Nizar Dhukka – Sec, Badruddin Maredia – Shareholder, Rizwanali Maredia – Shareholder & Sairoz Prasla – Shareholder.

Application has been made with The Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by AP Beverage One LLC dba The Daiquiri Hut to be located at 17615 Highway 290 E, Suite C, Elgin, Travis Co., Texas Members of said LLC is Parvez L. Badarpura – Member & Andrew J. Stamos – Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off-Premise Permit (BQ) by TX C-Store Pro

LLC, to be located at 110 W Slaughter Lane, Austin, TX, 78748 in Travis County, Texas. Officers of said corporation are Karim Boghani (Member) and Salim Jiwani (Member).

Application has been made with the Texas Alcoholic Beverage Commission for a BG and FB (Wine and Beer Retailer's Permit and Food and Beverage Certificate) by Koko Ya Inc dba Sweet Chive, located at 2515 E Cesar Chavez St, Austin, TX, United States, Travis County 78702. OWNER is Sophia Yu (Managing Member).

FREE WILL ASTROLOGY

by Rob Breznsky for March 4-10

PISCES (Feb. 19-March 20): Pastor and activist Charles Henry Parkhurst (1842-1933) said, "All great discoveries are made by people whose feelings run ahead of their thinking." The approach worked well for him. In 1892, he discovered and exposed monumental corruption in the New York City government. His actions led to significant reforms of the local police and political organizations. In my astrological opinion, you should incorporate his view as you craft the next chapter of your life story. You may not yet have been able to fully conceive of your future prospects and labors of love, but your feelings can lead you to them.

ARIES (March 21-April 19): "I not only bow to the inevitable," wrote Aries author Thornton Wilder. "I am fortified by it." Wow. That was a brazen declaration. Did he sincerely mean it? He declared that he grew stronger through surrender, that he derived energy by willingly giving in to the epic trends of his destiny. I don't think that's always true for everyone. But I suspect it will be a useful perspective for you in the coming weeks, Aries.

TAURUS (April 20-May 20): Vive la difference! Hooray for how we are not alike! I am all in favor of cultural diversity, neurodiversity, spiritual diversity, and physical diversity. Are you? The coming weeks will be an excellent time to celebrate the bounties and blessings that come your way because of the holy gift of endless variety. The immediate future will also be a perfect phase to be extra appreciative that your companions and allies are not the same as you. I encourage you to tell them why you love how different they are. Now here's poet Anna Akhmatova to weave it together: "I breathe the moonlight, and you breathe the sunlight, but we live together in the same love."

GEMINI (May 21-June 20): Gemini singer-songwriter Bob Dylan said, "I think of a hero as someone who understands the degree of responsibility that comes with his freedom." I think that will be a key theme for you in the coming weeks. Dylan described the type of hero I hope you aspire to be. Be alert! You are on the cusp of an invigorating liberation. To ensure you proceed with maximum grace, take on the increased responsibility that justifies and fortifies your additional freedom.

CANCER (June 21-July 22): "I'd rather be seduced than comforted," wrote author Judith Rossner. What about you, Cancerian? Do you prefer being enticed, invited, drawn out of your shell, and led into interesting temptation? Or are you more inclined to thrive when you're nurtured, soothed, supported, and encouraged to relax and cultivate peace? I'm not saying one is better than the other, but I urge you to favor the first in the coming weeks: being enticed, invited, drawn out of your shell, and led into interesting temptation.

LEO (July 23-Aug. 22): A woman from Cornwall, UK, named Karen Harris was adopted as a little girl. At age 18, she began trying to track down her biological parents. Thirty-four years later, she was finally reunited with her father. The turning point: He appeared on the "Suggested Friends" feature on her Facebook page. I propose we make Karen Harris your inspirational role model. Now is a favorable time to find what you lost a while ago; to re-link with a good resource that disappeared from your life; to reclaim a connection that could be meaningful to you again.

VIRGO (Aug. 23-Sept. 22): Buddhist teacher Chogyam Trungpa told us, "Meditation is not a matter of trying to achieve ecstasy, spiritual bliss, or tranquility." Instead, he said that meditation is how we "expose and undo our neurotic games, our self-deceptions, our hidden fears and hopes." Excuse me, Mr. Trungpa, but I don't allow anyone, not even a holy guy like you, to dictate what meditation is and isn't. Many other spiritual mentors I've enjoyed learning from say that meditation can also be a discipline to achieve ecstasy, spiritual bliss, and tranquility. And I suspect that's what Virgo meditators should emphasize in the coming weeks. You people are in a phase when you can cultivate extraordinary encounters with that all fun stuff. If you're not a meditator, now would be a good time to try it out. I recommend the books *Meditation for Beginners* by Jack Kornfield and *How to Meditate* by Pema Chödrön.

LIBRA (Sept. 23-Oct. 22): Comedian Fred Allen observed, "It is probably not love that makes the world go around, but rather those mutually supportive alliances through which partners recognize their dependence on each other for the achievement of shared and private goals." That's an unromantic thing to say, isn't it? Or maybe it isn't. Maybe it's very romantic, even enchanting, to exult in how our allies help us make our dreams come true - and how we help them make their dreams come true. In my astrological opinion, the coming weeks will be an excellent time to focus on the synergies and symbioses that empower you.

SCORPIO (Oct. 23-Nov. 21): "It's never too late to have a happy childhood!" declare many self-help gurus. "It's never too early to start channeling the wise elder who is already forming within you," declare I. Oddly enough, both of these guiding principles will be useful for you to meditate on during the coming weeks. According to my analysis of the astrological omens, you're in an unusually good position to resurrect childlike wonder and curiosity. You're also poised to draw stellar advice from the Future You who has learned many secrets that the Current You doesn't know yet. Bonus: Your Inner Child and your Inner Elder could collaborate to create a marvelous breakthrough or two.

SAGITTARIUS (Nov. 22-Dec. 21): "A myriad of modest delights constitute happiness," wrote poet Charles Baudelaire. That will be a reliable formula for you in the coming weeks, Sagittarius. You may not harvest any glorious outbreaks of bliss, but you will be regularly visited by small enchantments, generous details, and useful tweaks. I hope you won't miss or ignore some of these nurturing blessings because you're fixated on the hope of making big leaps. Be grateful for modest delights.

CAPRICORN (Dec. 22-Jan. 19): I found out some fun facts about renowned Capricorn poet Robert Duncan (1919-1988), who was a bohemian socialist and trailblazing gay activist. He was adopted by Theosophical parents who chose him because of his astrological makeup. They interpreted Robert's dreams when he was a child. Later in life, he had an affair with actor Robert De Niro's father, also named Robert, who was a famous abstract expressionist painter. Anyway, Capricorn, this is the kind of quirky and fascinating information I hope you'll be on the lookout for. It's time to seek high entertainment as you expedite your learning; to change your fate for the better as you gather interesting clues; to be voraciously curious as you attract stimulating influences that inspire you to be innovative.

AQUARIUS (Jan. 20-Feb. 18): "I always strive, when I can, to spread sweetness and light," said P. G. Wodehouse. "There have been several complaints about it." I know what he means. During my own crusade to express crafty, discerning forms of optimism, I have enraged many people. They don't like to be reminded that thousands of things go right every day. They would rather stew in their disgruntlement and cynicism, delusionally imagining that a dire perspective is the most intelligent and realistic stance. If you're one of those types, Aquarius, I have bad news for you: The coming weeks will bring you invitations and opportunities to cultivate a more positive outlook. I don't mean that you should ignore problems or stop trying to fix what needs correction. Simply notice everything that's working well and providing you with what you need. For inspiration, read my essay: tinyurl.com/HighestGlory

Go to RealAstrology.com to check out Rob Breznsky's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Give me direction

Puzzle by J. Reynolds

No. 730

Across

1. Sit for a photo
5. Aid and ___
9. ___ four
14. Believers
15. First name in jeans
16. Make amends
17. United Fruit Company successor
20. Staying power?
21. Total
22. Fills up
23. Fizzle, with "out"
24. Gas: Prefix
26. A Dr. Seuss character
31. Baking sheet
35. Italia's capital
38. The brainy bunch
39. Above 59th Street
42. Beetle Bailey's boss
43. Math ratio
44. Walkman maker
45. Most timid
47. Morning hrs.
49. Lab work
52. Purchase by Mr. Fix-It
57. Basis for belief
61. Bar
62. Up to date rooms
64. With 54-down, the director of the end of the theme clues
65. Ramadan observance
66. Cartoon dog
67. Army vehicles
68. Tricksters

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15				16				
17				18				19				
20						21						
22					23							
24	25			26		27	28	29	30			
31	32	33	34	35		36	37	38				
39				40				41				
42					43				44			
45				46		47		48				
49				50	51			52	53	54	55	56
57	58	59	60					61				
62							63					
64						65			66			
67						68				69		

69. Part of CBS: Abbr.

Down

1. Early Brits
2. Actor Milo
3. Tour of duty
4. Suffix with Roman
5. "I cannot tell ___"
6. "Wanna ___?"
7. Dodge
8. Lhasa's land
9. Wide-angle shot
10. Bibliographical abbr.
11. Nobelist Morrison
12. Much may follow it
13. John ___ Radio Show

18. "Major" animal

19. Skunk River city

23. Destinations for some limos

25. Directional suffix

27. "Miracle" team of 1969

28. Captivated by

29. Dumb ___ ox

30. Countless

31. Bother

32. Brilliantly colored fish

33. Humble response to praise

34. Opera house box

36. ___ tai

37. Paquin and Kournikova, for two

40. Movie types

41. Haw's partner

46. Graceland's st.

48. ___-Pei (dog)

50. Video store section

51. Latish wake-up time

53. Mishmashes

54. See 64-across

55. Amos and Spelling, for two

56. Beginning

57. Basic guit. chord

58. Mouselike animal

59. Doing nothing

60. Bottomless

61. Hardens

63. Cooking meas.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.85

PIN, were issued on February 18, 2022, in Docket No. C-1-PB-22-000095, pending in the Probate Court Number One of Travis County, Texas, to: James Richard Rippin and Karen Lynn Mazza. The residence of the Independent Co-Executor, James Richard Rippin, is in Mission Viejo, Orange County, California, and the address of

the Independent Co-Executor, Karen Lynn Mazza, is in Austin, Travis County, Texas, and the post office address is: c/o AKINS, NOWLIN & PREWITT, L.L.P. 896 Summit Street, Suite 106 P.O. Box 249 Round Rock, Texas 78680-0249 All persons having claims against the Estate which is currently being administered are

required to present them within the time and in the manner prescribed by law. DATED the 23rd day of February, 2022. AKINS, NOWLIN & PREWITT, L.L.P. 896 Summit Street, Suite 106 P.O. Box 249 Round Rock, Texas 78680 (512) 244-0001 FAX: (512) 244-9733

By: /s/ Wesley Prewitt State Bar No. 24007872 ATTORNEYS FOR ESTATE

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Martina Venancio Cabrera, Deceased, were issued on February 18, 2022, in Cause No. C-1-PB-21-001274, pending in the Probate Court

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