MARCH 4, 2022

FREE
BUT NOT CHEAP

THE AUSTIN CHRONICLE

VOL. 41 • NO. 27

AUSTIN MUSIC AWARDS

THE 40-YEAR AUSTIN MUSIC TRADITION RISES AGAIN, LIVE AND IN PERSON:
TUESDAY, MARCH 8, 2022
AT EMO’S AUSTIN

PREVIEW BY RACHEL RASCOE ON P.63

ALSO: Primary Election Results P.22 Zach Theatre Is Back P.30 SXSW Schedules P.40 Moroccan Food for the Masses P.58 Trail of Dead’s Source Tags & Codes Turns 20 P.68

READERS POLL BALLOT PAGE 9
70% OFF LAPTOPS + PCS EVERY DAY!

Discount Electronics

1011 W. Anderson Lane • 512-983-9989
9711 Manchaca • 512-458-8612
1001 S. IH35 Round Rock • 512-637-7051

70% OFF LAPTOPS + PCS EVERY DAY!

Same price online or in stores. In store pick up or next day (UPS Ground) delivery available.
You won’t find these deals on Amazon or Ebay. Discount Electronics only sells direct.

4.7 ★★★★★ 94% Positive (955 reviews) discountelectronics.com/chronicle

Gaming Towers
IN STOCK

Dell Ultrasharp 22" LCD
$115

Optiplex 5050 i5 7th Gen
$395

Dell Latitude 7480 i5
$515

When it’s time for your company to upgrade, Discount Electronics makes it easy to recycle your old computer equipment. Unlike other recyclers, we pay you on the spot, and make it a quick and painless transaction. We can help with all types of office equipment and even office furniture. If you have 10 to 1,000 pieces you need to dispose of, call Neo at 512-812-8080. discountelectronics.com/recycling
RODEO AUSTIN
PRORODEO & CONCERT LINEUP
MARCH 12-26, 2022

MARCH 12
AARON WATSON

MARCH 13
LA ENERGÍA NORTEÑA

MARCH 14
WALK THE MOON

MARCH 15
RYAN BINGHAM

MARCH 16
MELISSA ETHERIDGE

MARCH 17
CHRIS JANSON

MARCH 18
JOSH WARD

MARCH 19
ASHLEY McBRYDE

MARCH 20
OAK RIDGE BOYS

MARCH 21
JOSH ABBOTT BAND

MARCH 22
SCOTTY McCREERY

MARCH 23
BOYZ II MEN

MARCH 24
ROBERT EARL KEEN

MARCH 25
CARLY PEARCE

MARCH 26
KEVIN FOWLER

BUY TICKETS AT RODEOAUSTIN.COM
Cover Story

63 THE RETURN OF THE AUSTIN MUSIC AWARDS The 40-year-old Austin music tradition rises again, live and in person BY RACHEL RASCOE

ART BY BILLIE BUCK

6 Feedback

6 Brené Brown: Join Our Union and Take Another Principled Stand BY SOL WEINER

6 Opinion

65 Special Screenings

56 Here's Cookin' With You, Kid Dina Kharka is spreading the message of Moroccan food to the masses BY YASMIN DIALLO TURK

58 Food

58 Food News Buffet + Events BY WAYNE ALAN BRENNER

58 Special Screenings

57 NOSFERATU FEST PREVIEW

63 Music

63 Faster Than Sound BY RACHEL RASCOE

64 Austin Music Industry Awards Winners

68 Days of Being Wild ...And You Will Know Us by the Trail of Dead reflects on 20-year-old Source Tags & Codes BY JULIAN TOWERS

68 Resident Address + Crucial Concerts

67 Live Music

67 Music Notes

78 Roadshows

78 Classic Films

81 Classifeds

86 Crossword Free will Astrology

Published March 4, 2022
Vol. 41, No. 27

The Austin Chronicle is an independent, locally owned and operated alternative newspaper.

The Austin Chronicle (ISSN: 1074-0740) is published by the Austin Chronicle Corporation weekly 52 times per year at 4000 N. 1-35, Austin, TX 78751. 512/454-5760 ©2012 Austin Chronicle Corp. All rights reserved. Subscriptions: One year: $159. 2nd class: Six months: 875. 2nd class Periodicals Postage Paid at Austin, TX. POSTMASTER: Send address changes to The Austin Chronicle, 4000 N. 1-35, Austin, TX 78751.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and resumes) are not returned.

The Austin Chronicle is an independent, locally owned and operated alternative newspaper.

Funded in 1981 and committed to a progressive point of view, The Austin Chronicle is an independent, locally owned and operated alternative newspaper.

Copyright © 2022 Austin Chronicle Corp. All rights reserved.

Everywhere you want to be in Austin: austinchronicle.com/events

Vote Now

Ballot on p.9 or online at: vote.austinchronicle.com
Join the World’s Foremost Gathering of Creative Professionals at SXSW

NEW KEYNOTE SPEAKERS ANNOUNCED

MICHELLE ZAUNER  
GRAMMY Award-nominated artist and New York Times bestselling author

MARIA RESSA  
Nobel Peace Prize winning journalist

KEVIN MAYER  
Chairman of DAZN Group, co-founder and Managing Director of Smash Ventures

SXSW COMEDY FESTIVAL LINEUP REVEALED

DULCÉ SLOAN  
The Daily Show with Trevor Noah correspondent

PUNKIE JOHNSON  
Saturday Night Live actress and comedian

Register early to save on the walk-up rate: sxsw.com/attend

All SXSW credentialed participants will be required to provide proof of a completed primary vaccination series against Covid-19 or a recent negative Covid-19 test in order to collect and maintain their credentials. Please see our Covid-19 Guidelines at sxsw.com/covid19-guidelines for more information.
If one looks closely, they’ll find none of the substantive accusations facing Joe are recent. Admit mistakes. Learn. Act upon knowledge gained. Repeat. This tide of rising unforgiveness must be stifled. How else can we keep society from bursting into flames off the spark of outrage culture?

Joe Rogan has elevated Austin both nationally and globally. Before accepting a cancellation memo handed down from the ruling class, let’s consider more localized questions. Do you imagine millions of daily JRE listeners have provided zero benefit to Austin? That they’ve never planned a trip, or made a stop, for an Austin restaurant touted by Joe Rogan? Do you think the JRE-faithful ignore scores of Austin small business owners hosted on the biggest podcast in the world? Think again – this town should have Joe’s back!

Ryan Lee

---

Dear Brené Brown,

We, the UT-Austin Organizing Committee of the Texas State Employees Union (TSEU), thank you for continuing to speak truth to power. We applaud your recent decision to pause production of your podcast in response to COVID misinformation on Spotify. As you wrote, “I paused because [...] I wanted to better understand the organization’s misinformation policy. I wanted to talk to the Spotify leadership about their position [and] their policies.”

As the labor union for all state employees, we identify with your courageous expression. We, too, have been fighting to be heard by our leadership. Whether it’s COVID safety or working conditions generally, both Texas’ and UT’s supposed leaders have consistently shrunk from the task at hand. Regardless of what else divides us, Texans can agree that everybody deserves a safe workplace and education. In 2020 our union formed a coalition of student, staff, and faculty organizations that circulated petitions with thousands of signatures demanding COVID precautions on campus – specifically vaccine and mask mandates and hazard pay. Members testified to the UT System Board of Regents for the urgent need for safety measures. We invited President Hartzell to sit down with us to discuss our concerns.

Despite our efforts, he and other administrators refused to meet with us and the university is back to in-person teaching – with no requirement for masks or vaccinations despite our concerns.

As a graduate of our university and now our colleague, we hope you understand that, particularly during this pandemic, we’ve been overlooked, overworked, and underpaid. Turnover is at a fever pitch and our offices are severely understaffed. There are workers at UT who barely make a living wage, if that. And not only are we burned out – we’re frustrated that, given the UT System’s $30 billion-plus endowment, our administration has not provided consistent hazard pay for workers, tuition remission for all students, and assistance to the wider Austin community.

We’re asking you to honor your commitment to “never stop sharing” your opinions and beliefs and your role at UT to join with other employees and students organizing for change. There is power in numbers, and we know that your own personal history with labor unions has shown you that when we fight together, we win. The UT administration remains beholden to a political leadership that regularly dismisses students’ and workers’ concerns. Maybe you can teach UT leadership a little bit about being courageous?

Brené, will you join our union, speak up, and organize for workplace justice?

Sol Weiner

Sol Weiner is an organizer at the UT-Austin chapter of the Texas State Employees Union (CWA 6186), the labor union for all state of Texas employees. The UT union local has nearly 500 members – undergraduate and graduate student workers, staff, and faculty.

The Chronicle welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.
TEXAS INDEPENDENCE DAY WAS WED. MARCH 2

Texas was a Republic from 1836 - 1846
visit WhereTexasBecameTexas.org

We sell Hemp!
from Hemp Drinks to Hemp CBD Foods to Hemp Hats

featuring AUSTIN’S Best selection of Hemp, Imported Cigarettes, E-Cigs, Pipes, Papers, Vaporizers, Incense, Posters, Erotica & more...

Think Global! OPEN TIL MIDNIGHT 7 DAYS A WEEK Shop Local!

Grownup Gifts for Kids of All Ages
**ARTS & ENTERTAINMENT**

- Museum
- Art Gallery
- Visual Artist
- Performance Space/Theatre
- Theatre Director
- Actress
- Actor
- Classical Musician
- Dancer/Choreographer
- Muralist
- Graphic Artist
- Comedy Troupe
- Stand-up Comic
- Comedy Club/Venue
- Comedy/Storytelling Showcase
- Fiction Writer
- Nonfiction Writer
- Comic Creator/Graphic Novelist
- New Book by an Austin Writer (MUST BE PUBLISHED BETWEEN JUL 1, 2021 AND JUN 30, 2022)
- Burlesque Performer
- Drag Performer
- Drag Showcase
- Local Video Game Developer
- Movie Theatre
- Film Festival/Series
- Filmmaker
- Outdoor Festival
- Wild Card

**NIGHTLIFE**

- Dance Club
- Large Live Music Venue
- Intimate Live Music Venue
- Outdoor Venue
- DJ
- Romantic Dinner
- Cheap Date
- Cocktail Bar
- Dive Bar
- Sports Bar
- Bar for Singles
- Happy Hour
- Bartender
- Place for Sober Socializing
- Karaoke
- Jukebox
- Trivia Night
- LGBTQIA Club
- Queer Party
- Pool Hall
- Escape Room
- Adult Club
- Wild Card

**POLITICS & MEDIA**

- Print Publication
- Online Media Outlet
- Radio Station
- Radio Program
- Spanish-Language Radio Station
- Radio Host
- Podcast
- TV News
- TV Anchor/Reporter
- Sportscaster
- Weatherperson
- Journalist
- Film Critic
- Food Writer
- Photographer
- Online Personality
- Politician
- City Official
- State Official
- Nonprofit/Grassroots Org
- Activist
- Volunteer Experience
- Local Controversy
- Wild Card

Flip this page to see the rest of the ballot.
## SHOPPING
- Men's Clothing
- Women's Clothing
- Vintage/Consignment Clothing
- Bridal Shop
- Jewelry
- Furniture/Accessories
- Used Furniture/Antiques
- Garden Store/Nursery
- Florist
- Neighborhood Grocery
- Farmers' Market/Farmstand
- Local Food Brand
- Local Non-Alcoholic Beverage Brand
- Local Alcoholic Beverage Brand
- Liquor Store
- Adult Store
- Smoke Shop
- CBD Purveyor
- Pet Store
- Bookstore
- Electronics Store
- Sporting Goods
- Comics/Fandom
- Game/Gaming
- Record Store
- Arts and Crafts Store
- Austin Gifts/Souvenirs
- Subscription Box/Service
- Wild Card

## SERVICES
- Barbershop
- Salon
- Spa
- Massage
- Acupuncture
- Mani/Pedi
- Lashes
- Wax
- Skincare
- Tattoo
- Psychic/Tarot
- Bike Shop/Repair
- Hotel
- Auto Repair/Service
- Computer Repair
- Music Services/Equipment
- Music Instruction
- Home Maintenance/Services
- Lawn Care/Landscaping
- Fencing
- Roofing
- A/C Repair/Installation
- Electrician
- Plumber
- Locksmith
- Restaurant/Beverage Delivery
- Cleaning Service
- Laundromat
- Dry Cleaner
- Tailor/Alteration
- Movers
- Real Estate Agent
- Apartment Locator
- Lawyer
- Veterinarian
- Doggie Day Care
- Pet Grooming
- Wedding Venue
- Wild Card

## KIDS & FAMILY
- Party Place
- All-Ages Venue
- Toy Store
- Kids' Clothing
- Summer Camp
- Youth Sports Program
- Youth Arts Program
- Youth STEM Program
- Birthday Cakes
- Family Restaurant
- Playground
- Family Festival
- Wild Card

## SPORTS & RECREATION
- Place to Tube
- Place to Camp
- Place to Hang With Your Pet
- Swimming Pool
- Swimming Hole/Lake
- Sports Venue
- Bowling Alley
- Golf Course
- Gym
- Exercise Class
- Self-Defense Class
- Personal Trainer
- Yoga
- City Trail
- Out-of-Town Hike
- Outdoor Run/Race
- Alternative Sports
- Pro/Semi-Pro Sports Team
- Wild Card

Flip this page to see the rest of the ballot. Thanks for voting, y'all.
Easy to Be Hard, Easy to Vote No

What did we learn from the tiny, noisy Texas primaries? A few morning-after insights

This issue's election package (p.22) touches on some of the news made Tuesday that politicos will be chewing, swallowing, and turning into Narrative and Discourse in the weeks ahead. Turnout sucked! The major gains made in 2018 and 2020 in voter engagement appear to have evaporated for both parties; we may be back at the 2016 status quo ante. Did votes get suppressed? Who knows? A lot of those few Texas voters, especially the Democrats, really have no clue who they’re voting for in most races when they go to the polls; they were targeted for get-out-the-vote efforts by Beto O’Rourke or Greg Casar or whomever, and were flying blind elsewhere on the ballot.

People really did not get their votes counted because of the stupid ‘election integrity’ rules put into place, largely at random, to thwart Harris County and appease former President Apeš’t. (Texas Secretary of State John Scott, one of the lawyers who tried to flip the 2020 election, put out a confusing release on election night, apparently intended to prepare the way for a GOP takeover of Harris County elections. Troubling if true!)

Apeš’t’s ravings and endorsements really do carry weight when deployed against very conservative yet reasonable Republicans like U.S. Rep. Van Taylor, R-Plano, who was forced into a run-off by former Collin County Judge Keith Self (reputed to be Ken Paxton’s best friend in all the world) and then abruptly withdrew from said run-off Wednesday with a lurid confession of an affair with an “ISIS bride.” Sucks to be him. What else did we learn?

**DEAD PAX WALKING?**

Inept, corrupt, and indicted Attorney General Paxton, who was in D.C. rallying... CONTINUED ON P.14

**HERE COMES THE SUN**

*AustiN Public Health* announced Tuesday, March 1, a return to Stage 3 of the area’s COVID-19 Risk-Based Guidelines, and suggested the area could drop to Stage 2 after the spring festival season. The area was under Stage 5 guidance as recently as Wednesday, Feb. 23.

**RENTERS TAKE HEART**

*Travis County* announced Tuesday, March 1, that it has $9.2 million earmarked for rental and mortgage assistance, funded by the county and the Local Fiscal Recovery Fund (LFRF) provided under the American Rescue Plan Act. Residents struggling to make ends meet can apply now at bit.ly/3H9nPW.

**ACLU SUES ABBOTT**

The American Civil Liberties Union, ACLU of Texas, and Lambda Legal sued Governor Greg Abbott Tuesday, March 1, in hopes of blocking his effort to have parents investigated by the state for helping their transgender children receive gender-affirming medical care.

**HEARTBEAT BILL COURT BATTLE**

The Texas Supreme Court heard arguments Feb. 24 challenging Senate Bill 8, which allows people to file lawsuits against those who help others in getting abortions. Attorneys at the Center for Reproductive Rights are hoping for a ruling that would block state licensing officials from disciplining medical professionals for violating SB 8, but that would not stop individuals from filing lawsuits.

**SORRY, WE’RE CLOSED**

Several voting locations throughout the state did not open Tuesday, March 1 during the primary election because of election staff shortages. The Texas Tribune reported, The Texas Civil Rights Project pointed to new state law introduced during last year’s legislative sessions in Senate Bill 1 that added criminal penalties for election workers accused of interfering with poll watchers.

**GLORY TO THE GLOSSIES**

The American Society of Magazine Editors announced finalists for the 2022 National Magazine Awards on Thursday, Feb. 24. Texas Highways, Texas Observer and Texas Monthly all received nominations.

**VACCINES ON THE MOVE**

Mass vaccine clinics are shutting down as *AustiN Public Health* shifts toward a mobile outreach approach. The Delco Activity Center closed Friday, Feb. 25, and the Southeast Branch Library service ended Saturday, Feb. 26. Vaccine clinics at Old Sins Elementary and Pfleger Bell remain open.

**AIRSPACE OFF LIMITS**

President Joe Biden announced a ban on Russian aircraft in U.S. airspace during his State of the Union address on March 1. The State Department had encouraged Americans to leave Russia immediately while flights were still available.
Presented by YETI

Austin FC vs Inter Miami CF

Sunday 3.6 • 3PM CT • Q2 Stadium

AustinFC.com/Tickets
AUSTIN AT LARGE CONTINUED FROM P. 12

the insurrectionists on 1-6-21, only eeked out 43% of the vote in a high-dollar primary against inept but neither corrupt nor indicted Land Commissioner George P. Bush; non-inept etc. but lesser-known and more visibly Latinx former Texas Supreme Court Justice Eva Guzman; and raving loony U.S. Rep. Louie Gohmert, R-Tyler, who scratches the same partisan bug bites as Paxton but, again, not indicted. Does that mean Paxton is done for? Probably not! While Bush and Guzman’s millionaire establishment backers are likely kicking themselves for splitting their money and votes between the two (an artifact of Texas’ absurdly early primary, which this year both parties complained about; we’ll see what happens next session), they only combined for less than 40%. While Gohmert did astoundingly well in his East Texas home turf, thus eating into the establishment’s desired non-Paxton vote, those voters are not at all guaranteed to show up in a May run-off. My guess is that unless the current FBI investigations into Paxton’s latter-day misdeeds turns into another bauldle in his collection of indictments before then, he can pull it off.

EAST AUSTIN: FULL OF PINKOS!

And especially pinkos who went to college and can afford to make political donations, which is the perfect breeding ground for a member of the Squad. Much is made of Rep. Alexandria Ocasio-Cortez, D-N.Y., organizing working people in her Bronx-based district, which is true and good, but she’s also a national fundraising machine whose imprimatur is as effective with her base as Apesh*t’s is with his. The rest of the Squad in Congress represents districts very much like the ones that Greg Casar will now likely represent in January: central Boston, Minneapolis, the Arab neighborhoods in Detroit, the more down-to-earth suburbs north of New York and Atlanta, most of St. Louis, and much of Dallas if state Rep. Jasmine Crockett prevails as expected in her run-off.

Are they working-to-middle-class districts that are majority-minority? Yes, but their voters are not a random sample of their population, and their primary electorates even less so, and in all these races the primary is what matters; should Jessica Cisneros unseat corrupt Blue Dog Rep. Henry Cuellar, D-Laredo, and then make it through November, she would be an exception to that rule. But can Casar’s landslide win please now put paid to the notion that decriminalizing homelessness, reining in police spending, and blocking state infringements on workers’ and reproductive rights are too far left for Texas voters to even contemplate?

Can Casar’s landslide win please now put paid to the notion that decriminalizing homelessness, reining in police spending, and blocking state infringements on workers’ and reproductive rights are too far left for Texas voters to even contemplate?

NOTES FROM THREE SCANDALS

Those would be: fixing the damn grid, cleaning up Abbott’s mess on the Mexican border, and navigating the assaults on human rights codified in last year’s Senate Bill 8 outlawing most abortion care and made up by Abbott and Paxton this week to attack transgender youth and their families and score last-minute votes. Did any of them make a difference anywhere to voters? Nah. The grid has been most loudly talked about by Lt. governor candidate (since 2018) Mike Collier, but he couldn’t avoid a run-off with state Rep. Michelle Beckley, who barely mounted a statewide campaign. The border shenanigans were called out not only by O’Rourke but by Allen West, who despite his eccentricities and failings can at least claim legitimate expertise in matters military; it moved few if any voters. Supposedly, the SB 8 and anti-trans moves have turned off a great many GOP women voters, but the punishment has not yet materialized. We’ll see if O’Rourke can cause Abbott some pain over the long hot summer to come.

Shop official SXSW merch IRL inside the Austin Convention Center (no badges necessary)

March 7–March 19
or 24/7 at merch.sxsw.com

SXSW 2022
Leave Getting Around SXSW® to CapMetro!

SPECIAL SERVICE
MARCH 11 – 19

This year during South by Southwest®, let CapMetro do the work. Expect crowds everywhere! All the more reason to ditch the stress and costs of driving and parking by taking CapMetro to the fun.

High-Frequency Fun
With 13 routes, 8 serving downtown directly, getting to the next show on CapMetro’s High-Frequency Network is super easy.

MetroRapid
MetroRapid Routes 801 & 803 operate until 12:30 a.m. Mon. - Sat. and until 11:30 p.m. on Sundays.

MetroRail
MetroRail will run until 12:30 a.m. Mon. - Thurs. and Sun. March 13th. On Fridays and Saturdays, it will run until around 2:30 a.m.

Late-Night Service
Night Owl buses will operate until 3 a.m., Mon. - Sat.

CapMetro App
Plan your trip, get alerts and pay your fare with the CapMetro App! Download from your app store of choice.

For more, visit CAPMETRO.ORG/SXSW
Board Wars and Schoolhouse Blues

SXSW EDU speakers take on top educational problems, from mental health to high-drama school boards

BY MORGAN O’HANLON

Two years after South by Southwest was canceled at nearly the last minute in the early days of the COVID pandemic, the conference’s school-focused opening act is back to discuss the main challenges facing education in a post(ish) pandemic world.

From mental health to remote learning, there’s hardly a topic at 2022’s SXSW EDU that wasn’t affected by the pandemic’s massive upheaval on the education system.

A particular focus this year’s conference is children’s mental health; educators, including in Austin, have said that’s what’s driving cascading declines in test scores, employee morale, and enrollment and daily attendance.

In late 2021, the American Academy of Pediatrics declared a “national state of emergency in children’s mental health.”

Hip-hop legend Darryl “DMC” McDaniels, co-founder of RUN-DMC, has opened up about his own mental health struggles and in 2006 co-founded the Felix Organization, a nonprofit that works to provide inspiring opportunities and new experiences for children in the foster care system. McDaniels is also an investor and mental health advisor of Uwill, a startup that connects college students with teletherapy; the company says demand for mental health services on campus has grown seven times faster than college enrollment. U.S. Secretary of Education Miguel Cardona will keynote on how to structure education to address the socioemotional needs of students going forward, with assistance from American Rescue Plan Act funding: “We have the opportunity now to redesign schools & make sure that mental health services are a core part of school’s DNA,” Cardona said in a tweet early last year.

Since the last time SXSW EDU had a physical presence in Downtown Austin, school boards in Texas and nationally have become battlefields for ultra-conservative politics. New laws in Texas in 2021 include a (somewhat toothless) ban on “critical race theory,” the umbrella term for discussions of America’s racial history and realities that might make white kids (or old white GOP billionaires) uncomfortable. Programming at SXSW EDU includes both deep dives into specific fronts of the current culture wars and ways to turn back the tide of disinformation that is washing over local schools.

Mike Hixenbaugh, an NBC News journalist whose 2021 podcast Southlake chronicled racism and reckoning in that affluent Dallas suburb’s Carroll ISD, will discuss the current environment with other reporters and in other districts (including, perhaps, something similar in Round Rock ISD). The multiyear crusade in Leander ISD to get “obscene” (i.e., LGBTQIA-affirming) books out of classrooms and libraries will be touched on by the district’s library coordinator Becky Calzada, in one of several panels about implementing diversity, equity, and inclusion (DEI) practices in classrooms; another features Austin ISD Trustee Kevin Foster. British Robinson, the president and CEO of the Barbara Bush Foundation for Family Literacy, will discuss how DEI practices can be furthered with increasing reading levels.

Other big-name speakers to watch for at this year’s conference include: Randi Weingarten, president of the American Federation of Teachers, who will discuss climate action at the K-12 level; Zaila Avant-garde, who in 2021 became the first African American to win the Scripps National Spelling Bee; and former First Daughter Chelsea Clinton, whose foundation is helping encourage students to become leaders in web development.

The SXSW EDU Conference & Festival takes place Mon.-Thu., March 7-10, at the Austin Convention Center and other Downtown venues. See sxswedu.com for full info.

Council Preview: Action in the Streets

Like the rest of Texas, City Hall is focused this week on the March 1 primary elections; still Council meets today, March 3, to take up a brisk 63-item agenda. We’re watching a few items, including a resolution from Council Member Paige Ellis asking staff to explore all the ways the Land Development Code can be amended to make implementation of mobility bond projects a smoother process. The city is still working through projects approved by voters in 2016, 2018, and 2020, including active transportation investments championed by Ellis in the bond program approved alongside Project Connect’s overhaul of the regional transit system.

Ellis wants staff to provide clarity on a range of issues where the planning for these mobility projects intersects with land use and development regulations, such as: impervious cover limits for street cross-sections; better discerning maintenance from reconstruction projects within the city’s rights of way; and how to apply the environmental requirements now asked of road projects to railways of similar scale.

Meanwhile, CM Ann Kitchen, who’s also the vice chair of the Capital Metro board (where she can continue to serve after she’s term-limited on Council in 2022), is asking that $21 million be appropriated from the Project Connect $300 million anti-displacement fund for affordable housing projects along transit corridors, along with $20 million to identify and implement other anti-displacement efforts using the equity tool developed last year by staff and community stakeholders.

And CM and mayoral candidate Kathie Tovo is bringing forth a wide-ranging resolution to move the ball forward on a safer Sixth Street. Notable components include a possible pilot program to support “small-scale activations in the right of way” along four blocks in the core of the entertainment district. The goal would be “adding more diverse uses and amenities” to Sixth Street and expanding the “audience of people who recreate in the area,” following last summer’s shooting that killed out-of-town visitor Douglas Kantor and wounded 13 others. Tovo’s resolution also addresses safe firearm storage for people in Austin who’ve evacuated from disasters elsewhere, as well as a potential gun buyback program.

– Austin Sanders
Since the city Parks and Recreation Department and Design Workshop have been working on the Zilker Park Vision Plan, their shadow has been the rewilding folks, a conglomerate crossover of Zilker Neighborhood Association and Save Our Springs Alliance, who advocate for more of the park to be restored to wild areas and parking to be severely minimized. The most recent Vision Plan Zoom meeting (No. 4 of 5 total) offered the much-anticipated Plan Concepts — three scenarios for improving parking, access, programming, and ecology — but left the rewilding contingent unenthused.

The “Stitch” plan features a land bridge over Barton Springs Road and a 1,700-car parking garage, “Edges” posits a tunnel under the road and three new garages, and “Regenerate” uses the “lightest touch” in an attempt to leave some areas undeveloped (which ZNA clarifies is not the same as rewilding), leaving surface parking intact. Other than novelty ideas like playgrounds or a water taxi, the plans’ similarities are more apparent than the differences, all containing internal shuttle routes, increased trail connectivity, and between 80 and 100 acres of “ecological uplift,” meaning enhanced tree canopy and green stormwater infrastructure.

During the Q&A on Feb. 15, Claire Hempel of Design Workshop said the rewilding concept has been influential in the planning process, but that DW’s charge is to look at the park “holistically – not just ecology but also the use of [it],” referencing the central debate over parking prioritization. Many of DW’s stated priorities do align with the rewilding group’s – ecological uplift, increased accessibility, etc. – but Robin Rather, vice president of parks and environment with ZNA, wants better execution: “The plan is still more incoherent and confusing than it should be at this point; [the scenarios] don’t really hold together as three distinct options.”

Rather said DW’s biggest issue is a lack of cost analysis: “It’s a lot less expensive to have other options available so people can get [there] without having to drive.” Each good idea is still a question mark without the price tag: “What are the cost trade-offs and the investment parameters [around] the land bridge, the tunnel, the parking structures, the visitor center?” She said the accessibility plan should be less about internal shuttles and more about public transportation options from farther areas of the city that require a car to get to Zilker, and suggests “a free shuttle that runs on the weekends and during the summer when the park is at peak popularity.” DW mentioned an external shuttle during the presentation but deferred to Project Connect to work out the details.

The Vision Plan also lacks exact strategies for where and how to do the ecological uplift within the park, other than a focus on Barton Creek’s degraded areas, which Rather appreciates. Hempel conceded in the Q&A that things like impervious cover calculations and watershed protection plans are “critical,” but that DW is “not ready to share those [calculations] yet. We still need to digest those as a team.”

The plan struggles with another kind of accessibility as well — respondents to surveys and participants in Zooms have been overwhelmingly white, over 55, and from ZIP code 78704. DW mentioned in the Q&A that there will be additional small group discussions on equity, and more pop-ups in Council Districts 1, 2, 3, and 4, but Rather says there needs to be a more “robust, bold” vision for equity, and everything else. “We’re a year into this thing; we should have some basic guesstimates on the level of investment for the discrete features they are describing, as well as the overall plan.”

The last Vision Plan meeting will be in June; take the survey to share your thoughts on the three scenarios at publicinput.com/zilkervision5, open through March 21.

– Lina Fisher
Out of Sight, Out of Mind

Rosemary Renteria’s family and neighbors respond to her death at a homeless encampment, and the sweep that continued despite it  

BY MAGGIE QUINLAN

There’s a circle of bare soil, about 6 feet wide, in the grass at Longhorn Shores, just south of the namesake dam. Look up, and one sees Downtown across the water. Look down, and there’s a baby-pink balloon arrangement, bobbing in the wind. There are about 30 other bald spots in the grass like it.

This one is where Rosemary Renteria’s tent stood until Tuesday, Feb. 22, and where her lifeless body lay as Austin police and parks employees evicted her unhoused neighbors from the park that day. Tents came down, things tumbled into the back of a trash truck, and people carried what they could across S. Pleasant Valley Road, across the Krieg Field sports complex, and into the woods.

On Sunday, Feb. 27, Connie Garza sat in a folding chair just outside of Rosemary’s circle, hugging a large framed photo of her daughter Rosemary and stroking the glass with her thumb. The 71-year-old was only 12 when she gave birth to Rosemary on a chilly November day in the Texas Panhandle; they grew up almost as sisters.

“I saw it on the news,” Garza said — the report that a woman’s body lay in a tent during a sweep. “I told my husband, ‘I hope it’s not my daughter,’ and he said, ‘Don’t think that way.’”

Anthony Jackson, founder of nonprofit WeCanNow, was led by one of Rosemary’s neighbors to her tent on Tuesday, ahead of the scheduled camp sweep at Longhorn Shores, which had attracted more unhoused residents in recent weeks. When he saw the body, Jackson called 911 and then Austin Justice Coalition’s organizing director João Paulo Connolly, who drove straight over. Both men expected the sweep would be paused until her body had been transported. It wasn’t. “I saw cops that were actually laughing out there, and there was nothing out there that was a laughing matter,” Jackson said.

Connolly said he asked an officer if it was appropriate to continue with the sweep, but the cop “snapped at me and told me to get back.” Once police determined Renteria’s death was not suspicious, the sweep went on while the Office of the Medical Examiner headed to the scene.

“The Austin Police fully recognizes and appreciates the value of human life. Crime scene tape was put up to preserve the dignity and respect of the deceased and to preserve the integrity of a potential crime scene,” an APD statement said. “Weeks, if not months of planning, have taken place among several city departments for this clean-up to take place.”

The statements from APD and the Parks and Recreation Department pointed out that encampments like the one where Renteria died are once again unlawful, both under city code and state statute. With another wave of cold temperatures expected midweek, the site had been designated Priority Level 3 (out of 5) by PARD homelessness response staff — a source of concern and complaints from neighbors and trail users, and in a highly visible location.

Many who were camped there are now living in the woods behind Krieg, near the Roy Guerrero Colorado River Park disc golf course. On Sunday, Jackson led a group of volunteers into the woods and set up a table with fresh fruit and other foods. He popped the trunk of his SUV to reveal stacks of pants and Skechers sneakers. A line of people formed. While they waited, they laughed at a chihuahua who howled alongside people whistling the Andy Griffith Show theme.

A trio of disc golfers appeared with a beagle, who was happy to play with a camp dog while the humans scowled. One golfer looked at the line of unhoused neighbors and shouted to Jackson, “You’re not supposed to park here.”

Jackson told the Chronicle that police rarely patrol just to harass the unhoused: “The issue is the common folk who jog along these trails. ... They’re calling every day.” The consequences can be grave. Robert was one of those who moved into the woods from Longhorn Shores; even with seven days’ notice of the sweep, he said he was taken by surprise. Robert unzipped his tent to show its bare interior. “I’m naked.”

Steve, 67, has been living in the woods ever since police swept his old camp about eight months ago. He was not surprised to learn a cleanup went on despite the discovery of a body. “They’re worse than Nazis. They’re assholes. There’s no compassion.”

Another neighbor in the woods, Jason, said he briefly worked for Relief Enterprise Inc., a contractor that does trash pickup after sweeps. His boss pointed to tents and bicycles and told Jason to throw them out. “So I quit,” Jason said. “I told them, ‘I’m living on the street now myself and I’m not going to pick up their stuff and then go live with them.’”

After everyone was fed and clothed Sunday, Jackson drove back to the memorial at Longhorn Shores, where Rosemary’s family sobbed, prayed, and expressed bewilderment. Rosemary’s sister Olivia Ortiz wanted officials to know that Rosemary’s life was precious. She loved to dance and be near the water. She loved Prince and Tupac. She was a mother to three daughters and a son.

Ortiz said she hopes, if nothing else, the story of her sister’s death will change minds about sweeps. “They left her body here for a few hours,” Mary Gallejos, Rosemary’s aunt, said. “I can’t comprehend that. How could anybody — how could you have no empathy?”
Death Watch: A Startling
Last-Minute Claim of Innocence

New evidence emerges in case of man slated for March 8 execution  BY BRANT BINGAMON

An explosive last-minute appeal in the case of Michael Gonzales, scheduled for execution on March 8, argues that he is innocent of the 1994 murders of Manuel and Merced Aguirre in Odessa and points blame at another man. Gonzales’ attorneys, Richard Burr and Joshua Freiman, will travel to Odessa on Friday to ask a local judge to withdraw Gonzales’ execution order so that new evidence in his case can be examined.

No physical evidence has ever connected Gonzales to the murders, and he has always maintained his innocence. The police examined Gonzales on the day of the crime and found no blood on him or his clothes. But at his 1995 trial, prosecutors used three of Gonzales’ fingerprints, found on a stereo stolen from the Aguirres’ home, to argue Gonzales’ guilt. The police exam maintained his innocence. The police exam

The police department has gotten to be very helpful lately. We have proven with the evidence in the police file that all of the account related to [the exonerating testimony] is true. Every bit of it.”

ATTORNEY RICHARD BURR

The cut Nino recalled on Perkins’ hand is doubly significant, Burr told the Chronicle, because a flannel shirt found in Perkins’ closet, but never introduced into evidence, is known to have blood spatters from the Aguirres and from an as-yet-unnamed person. On Feb. 14, at the attorneys’ request, the Odessa Police Department inspected the shirt, which has sat in storage for almost 30 years. The attorneys believed that if Perkins had worn the shirt on the night of the killings, and had the cut that Nino described, that he likely would have bled onto the shirt. Sure enough, Odessa PD found visible stains on the inner lining of the shirt that nobody had ever seen before and that have not yet been tested.

“The police department has gotten to be very helpful lately,” Burr said. “They have provided us excellent photographs of the inside of the shirt. We have proven with the evidence in the police file that all of the account related to Nino is true. Every bit of it.”

The police department also recently found fingerprint evidence from the crime scene which has never been analyzed. A total of 136 copies of prints, which had been placed out of order in a storage box, were sent to Gonzales’ attorneys on Feb. 18. A preliminary examination identified 66 of these prints that are of high enough quality to be compared to the known prints from Perkins and Lugo (the attorneys have not yet received copies of Olivarez’s prints).

In addition to the new evidence claims, Burr and Freiman argue that prosecutors at Gonzales’ original trial suppressed evidence and that their client is barred from execution on account of intellectual disability. But these claims will probably take a backseat to the new evidence of actual innocence, and the attorneys are fervently hoping for a favorable ruling on Friday. “It is critical that we be allowed time to conduct testing on the shirt and to make comparisons of these prints to the prints of the known suspects,” Burr said. “Without this opportunity, there is a strong likelihood the state will execute an innocent person next week.”
Get Ready Texas

Make emergency preparedness your superpower.

Make a Plan  Build a Kit  Know Your Neighbors  Stay Informed

Learn more at readycentraltexas.org
Tiny Landslides
Ultra-low-turnout primary (almost) devoid of drama

BY MIKE CLARK-MADISON

One of the standard GOP responses to last year’s charges of voter suppression was: “Look how many new voters Texas has! Look at how turnout hit record levels in 2020! Nobody’s vote is being suppressed.” Voter engagement in Tuesday’s primary, the first to be held under the Trump-adjacent new “election integrity” rules that were supposed to make it “easy to vote and hard to cheat,” will not help them make that case.

Fewer than 3 million of the state’s more than 17 million registered voters came out for primaries that featured hot contests on both sides of the ballot, even if the threat posed to Gov. Greg Abbott by his MAGAific major challengers Don Huffines and Allen West was always overstated. Fewer than 1 million of those were Democrats, which tells you just how many non-primary voters Beto O’Rourke needs to talk to, when his treks across Texas roll up in their towns, to be competitive in November. Well fewer than that will turn out in late May for the run-offs to decide who else will be on the Dems’ statewide ticket. Expect a great deal of rumination on all these facts, on which trans ticket. Expect a great deal of rumination on all these facts, on which trans ticket.

Far Beto now needs to tack to the center. The last of these is the least interesting but will get the most coverage from national outlets who are parachuting in and out of the state this week.

Locally, even among the many, many political and election junkies of Travis County, the story was much the same. About 157,000 of Travis’ more than 850,000 registered voters showed up, although here the partisan split favored Dems by more than 2-to-1. When turnout is this low, people expect more races to be close, but without good reason; pretty much everybody who turns out has been ID’d and targeted by multiple local campaigns, so the candidates that have their act more together and raise enough money (not necessarily more money, just enough to compete) tend to win in landslides. We saw this last night in every race but one – the dramatic come-from-behind presumptive victory by eternal Travis County Commissioner Margaret Gómez over Del Valle ISD Trustee Susanna Ledesma-Woody, who has requested a recount. Learn all the details (and election night gossip) on all the races on the pages that follow; we’ll be back with some deeper-dive election analysis next week.

Throwing Darts at the Ballot
Texas voters prove once again they don’t always know who they’re voting for

BY MORGAN O’HANLON

Tuesday night’s primary election confirmed that Gov. Greg Abbott will face Beto O’Rourke in the November general election. No surprise there: The incumbent garnered a healthy 66% of votes in spite of criticism from the ultra-right about his pandemic response and the abysmal conditions for National Guard troops he deployed to “secure” the U.S.-Mexico border. But another facet of the same race told a classic story about the state of civic engagement in Texas’ primary elections: More than 60,000 Texans voted for Rick Perry 2.0, an employee at a staffing agency that serves Lockheed Martin, who shares a name with the former governor of Texas.

That same story played a part in the biggest surprise of the night. San Antonio therapist Sandragrace Martinez took the largest share of the votes in the race for land commissioner, besting both seasoned conservationist Jay Kleberg and political organizer Jinny Suh. Kleberg and Suh had both waged high-profile campaigns and toured the state to spread the word on why the position is important: The land commissioner manages all of Texas’ public lands and the revenue they generate from leases to energy companies.

It doesn’t appear those efforts worked. Martinez, whose campaign presence and qualifications for the job appear minimal, is heading to a run-off with Kleberg in May, giving the candidates one more opportunity to educate voters. The Republican whom the winner will face in November will also be decided in May – state Sen. Dawn Buckingham, R-Lakeway, is heading to a run-off against San Antonio pastor and educator Tim Westley.

To the delight of the Texas GOP political establishment, Attorney General Ken Paxton, who remains under indictment and (separately) under investigation by the FBI, will endure a run-off in May against the current land commissioner, George P. Bush. The political dynasty held off both former Texas Supreme Court Justice Eva Guzman and U.S. Rep. Louie Gohmert, R-Tyler. On the other side, actor ACLU Texas attorney Rochelle Garza will be the clear front-runner, facing (as of press time) former Galveston Mayor Joe Jaworski in the run-off.

The GOP establishment was also unsuccessful in picking off former rodeo champion and current Agriculture Commissioner Sid Miller, who avoided a run-off against state Rep. James White, R-Hillister, and will face Austin attorney Susan Hays in November.

In Central Texas, incumbent Rebecca Bell-Metereau is poised to keep her seat on the State Board of Education. She’ll face off against libertarian Mark Loewe, who defeated conspiracist and former Travis County Republican Party Chair Robert Morrow in the GOP primary. Morrow kept election night entertaining with plenty of updates about how LBJ killed JFK.
CELEBRATING 20 YEARS of BIKES & BEERS

TEXAS’ ORIGINAL CRAFT BLONDE ALE
Welcome to the Squad

Greg Casar’s landslide win virtually ensures TX-35 seat

BY AUSTIN SANDERS

Former Austin City Council Member Greg Casar won big on election night in the four-way race for Texas’ 35th Congressional District. The Austin progressive ended the night with an impressive 61% of the vote districtwide, according to Decision Desk HQ; Austin state Rep. Eddie Rodriguez and former San Antonio Council Member Rebecca Viagran each earned about 15%.

“I’m really proud that our message won from San Antonio all the way up to Austin,” Casar told the Chronicle of his landslide victory. “We hoped that a message of $15 an hour [federal minimum wage], Medicare for All, and reproductive rights would carry the day, and it did. But it wasn’t just about me or our campaign, it was about those issues that resonate with Texas voters and working families.”

Voters within the new boundaries of TX-35 preferred Joe Biden by 46 points in the last election, so Casar is virtually ensured a seat among the Squad come January. Unlike like-minded Jessica Cisneros, who faces a steep climb in TX-28 to both defeat incumbent U.S. Rep. Henry Cuellar in a May run-off and then beat back a staunch GOP challenge in the general, Casar can immediately work to help the progressive movement beyond his own campaign for Congress.

Part of that work will bring Casar back to his organizer roots. “Between now and November we’re going to drive turnout in this district to beat people like Greg Abbott and Dan Patrick,” he said. But he also wants to build support for institutional reform at the federal level, like abolishing the filibuster in the U.S. Senate while “organizing in our communities to take care of workers” by supporting emerging unionization efforts, such as at Starbucks in San Antonio and among hotel workers in Austin.

Casar’s department for D.C. comes at a time when two of his most ambitious progressive policy projects – a focused effort to house the unhoused and attempts to rein in mindlessly escalating police spending – remain under assault from local and state conservatives. Rodriguez tried to make Casar’s push to decriminalize homelessness a campaign issue, a fact Casar made subtle reference to, before saying that the election results show voters want to see more criminal justice reform and more support for the poor who lack housing. “We have to keep pressing on these issues and I’m still committed to making sure we win justice on them,” Casar told us.

Rodriguez gave up the Texas House seat he’s held for two decades to finish a distant second, so what he’ll do in January is not yet clear. In a tweet, Rodriguez congratulated Casar and thanked his family, staff, and

Finally, It’s Flores

Veteran activist/attorney claims House seat she first sought 20 years ago

BY MIKE CLARK-MADISON

Unlike a lot of open-seat contests for offices such as state rep, the Texas House District 51 primary to replace Eddie Rodriguez (whose attempt to move up to Congress was soundly rebuffed) featured an embarrassment of riches for the voters of the southeast district, which though mostly Latinx stretches well into Anglo Central Austin as far as Rainey Street. Yet Maria Luisa “Lulu” Flores, who nearly beat Rodriguez back in 2002 the last time this seat was vacant, built up two more decades of advocacy and engagement among Travis County’s Democratic leaders (especially the women) and won this time in a walk. Del Valle Community Coalition leader Matt Worthington and organizer and Leg staffer Cynthia Valadez-Mata came in well behind and could not force a run-off; nobody else cracked 10%. As may have also been the case in the county commissioner Precinct 4 race that covered many of these same precincts, organizing Del Valle and the Eastern Crescent does not yet deliver enough votes to buoy up candidates from those neighborhoods. Two or four years from now, that may change.

The few other contested Dem primaries for House seats proved to be much ado about nothing, as Reps. Erin Zwiener, D-Driftwood, and James Talarico, D-Wells Branch, easily won in newly drawn districts intended to be safely Democratic. More interesting are the local GOP contests for the districts that got reddened by redistricting. In HD 19, which now includes most of Western Travis County

LUIS FLORES wins her Democratic primary for House District 51 on March 1
ELECTION RESULTS

TEXAS DEMOCRATIC PRIMARY

Results for contested races only. Travis County results accurate as of 11:55pm, March 1. Asterisk denotes incumbent.

GOVERNOR

<table>
<thead>
<tr>
<th>Candidate</th>
<th>TRAVIS CO.</th>
<th>STATEWIDE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beto O’Rourke</td>
<td>103,304</td>
<td>95.0%</td>
</tr>
<tr>
<td>Joy Diaz</td>
<td>3,239</td>
<td>3.0%</td>
</tr>
<tr>
<td>Michael Cooper</td>
<td>930</td>
<td>0.9%</td>
</tr>
<tr>
<td>Rich Wakeland</td>
<td>671</td>
<td>0.6%</td>
</tr>
<tr>
<td>Inocencia Barrientes</td>
<td>602</td>
<td>0.6%</td>
</tr>
</tbody>
</table>

LIEUTENANT GOVERNOR

<table>
<thead>
<tr>
<th>Candidate</th>
<th>TRAVIS CO.</th>
<th>STATEWIDE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mike Collier</td>
<td>61,782</td>
<td>60.6%</td>
</tr>
<tr>
<td>Michelle Beckley</td>
<td>21,805</td>
<td>20.7%</td>
</tr>
<tr>
<td>Carla Bradley</td>
<td>19,033</td>
<td>18.7%</td>
</tr>
</tbody>
</table>

ATTORNEY GENERAL

<table>
<thead>
<tr>
<th>Candidate</th>
<th>TRAVIS CO.</th>
<th>STATEWIDE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rochelle Mercedes Garza</td>
<td>57,121</td>
<td>55.3%</td>
</tr>
<tr>
<td>Joe Jaworski</td>
<td>22,700</td>
<td>22.0%</td>
</tr>
<tr>
<td>Lee Merritt</td>
<td>14,622</td>
<td>14.2%</td>
</tr>
<tr>
<td>Mike Fields</td>
<td>5,968</td>
<td>5.8%</td>
</tr>
<tr>
<td>S. “Bione” Raynor</td>
<td>2,851</td>
<td>2.8%</td>
</tr>
</tbody>
</table>

COMPTROLLER

<table>
<thead>
<tr>
<th>Candidate</th>
<th>TRAVIS CO.</th>
<th>STATEWIDE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Janet T. Dudding</td>
<td>59,232</td>
<td>63.1%</td>
</tr>
<tr>
<td>Angel Luis Vega</td>
<td>22,128</td>
<td>23.6%</td>
</tr>
<tr>
<td>Tim Mahoney</td>
<td>12,444</td>
<td>13.3%</td>
</tr>
</tbody>
</table>

LAND COMMISSIONER

<table>
<thead>
<tr>
<th>Candidate</th>
<th>TRAVIS CO.</th>
<th>STATEWIDE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sandragrace Martinez</td>
<td>18,546</td>
<td>18.6%</td>
</tr>
<tr>
<td>Jay Kieberg</td>
<td>49,292</td>
<td>46.4%</td>
</tr>
<tr>
<td>Jonny Suh</td>
<td>25,482</td>
<td>22.5%</td>
</tr>
<tr>
<td>Michael Lange</td>
<td>9,470</td>
<td>9.5%</td>
</tr>
</tbody>
</table>

AGRICULTURE COMMISSIONER

<table>
<thead>
<tr>
<th>Candidate</th>
<th>TRAVIS CO.</th>
<th>STATEWIDE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Susan Hays</td>
<td>89,104</td>
<td>89.7%</td>
</tr>
<tr>
<td>Ed Ireson</td>
<td>10,217</td>
<td>10.3%</td>
</tr>
</tbody>
</table>

U.S. REP., DISTRICT 21

<table>
<thead>
<tr>
<th>Candidate</th>
<th>TRAVIS CO.</th>
<th>STATEWIDE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Claudia Andreena Zapata</td>
<td>1,108</td>
<td>52.0%</td>
</tr>
<tr>
<td>Ricardo Villarreal</td>
<td>416</td>
<td>19.8%</td>
</tr>
<tr>
<td>Coy Gee Brancum Jr.</td>
<td>287</td>
<td>13.7%</td>
</tr>
<tr>
<td>David Anderson Jr.</td>
<td>133</td>
<td>6.3%</td>
</tr>
<tr>
<td>Scott William Sturm</td>
<td>99</td>
<td>4.7%</td>
</tr>
<tr>
<td>Cheril Gacis</td>
<td>60</td>
<td>2.9%</td>
</tr>
</tbody>
</table>

U.S. REP., DISTRICT 35

<table>
<thead>
<tr>
<th>Candidate</th>
<th>TRAVIS CO.</th>
<th>STATEWIDE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Greg Casar</td>
<td>15,212</td>
<td>72.6%</td>
</tr>
<tr>
<td>Eddy Rodriguez</td>
<td>3,340</td>
<td>15.6%</td>
</tr>
<tr>
<td>Rebecca Vlagon</td>
<td>1,175</td>
<td>5.6%</td>
</tr>
<tr>
<td>Carla-Joy Sisco</td>
<td>1,230</td>
<td>5.9%</td>
</tr>
</tbody>
</table>

U.S. REP., DISTRICT 37

<table>
<thead>
<tr>
<th>Candidate</th>
<th>TRAVIS CO.</th>
<th>STATEWIDE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lloyd Doggett</td>
<td>57,416</td>
<td>80.1%</td>
</tr>
<tr>
<td>Donna Inam</td>
<td>12,093</td>
<td>16.9%</td>
</tr>
<tr>
<td>Chris Jones</td>
<td>1,403</td>
<td>2.0%</td>
</tr>
<tr>
<td>Quinton “Q” Beaubouef</td>
<td>779</td>
<td>1.2%</td>
</tr>
</tbody>
</table>

STATE BOARD OF EDUCATION, DISTRICT 5

<table>
<thead>
<tr>
<th>Candidate</th>
<th>TRAVIS CO.</th>
<th>STATEWIDE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rebecca Bell-Meereau*</td>
<td>72,834</td>
<td>74.8%</td>
</tr>
<tr>
<td>Juan Judrez</td>
<td>18,418</td>
<td>18.9%</td>
</tr>
<tr>
<td>Kevin Guico</td>
<td>6,131</td>
<td>6.3%</td>
</tr>
</tbody>
</table>

STATE REP., DISTRICT 45

<table>
<thead>
<tr>
<th>Candidate</th>
<th>TRAVIS CO.</th>
<th>STATEWIDE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Erin Zwierer*</td>
<td>8,125</td>
<td>80.7%</td>
</tr>
<tr>
<td>Angela “Tia Angie” Villescuz</td>
<td>1,220</td>
<td>12.1%</td>
</tr>
</tbody>
</table>

STATE REP., DISTRICT 50

<table>
<thead>
<tr>
<th>Candidate</th>
<th>TRAVIS CO.</th>
<th>STATEWIDE</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Talarico</td>
<td>9,057</td>
<td>79.4%</td>
</tr>
<tr>
<td>David Alcorta</td>
<td>2,493</td>
<td>22.6%</td>
</tr>
</tbody>
</table>

STATE REP., DISTRICT 51

<table>
<thead>
<tr>
<th>Candidate</th>
<th>TRAVIS CO.</th>
<th>STATEWIDE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maria Luisa “LuLu” Flores</td>
<td>8,080</td>
<td>60.3%</td>
</tr>
<tr>
<td>Cynthia Valdez-Mata</td>
<td>1,527</td>
<td>11.4%</td>
</tr>
<tr>
<td>Matt Worthington</td>
<td>1,409</td>
<td>10.9%</td>
</tr>
<tr>
<td>Claire Campos-O’Neal</td>
<td>991</td>
<td>7.4%</td>
</tr>
<tr>
<td>Albino “Bino” Cadenas</td>
<td>635</td>
<td>4.7%</td>
</tr>
<tr>
<td>Mike Hendita</td>
<td>499</td>
<td>3.7%</td>
</tr>
<tr>
<td>Cody Armenta</td>
<td>268</td>
<td>2.0%</td>
</tr>
</tbody>
</table>

* denotes incumbent.

More election results on p. 26

and several Hill Country counties, former Austin City Council member Ellen Troxclair leads Austin Senior Police Officer Justin Berry into the May run-off; Berry, who came within 1% of unseating Rep. Vikki Doggett in 2020, was indicted last month on assault charges stemming from the 2020 Black Lives Matter protests at Austin’s police headquarters on Eighth Street. South of town, Barron Casteel of New Braunfels (son of a former rep) narrowly leads Carrie Isaac of Dripping Springs (wife of a former rep) into the run-off for HD 73, which includes the red-leaning Western Hays communities formerly represented by Zwierer. And to the southeast, in the HD 17 seat being vacated by retiring Rep. John Cyrier, R-Lockhart, former Trump and Rick Perry aide Stan Gerdes narrowly leads Bastrop County Judge Paul Pape into May’s second round.

supporters for their help during the campaign. “I look forward to assisting in any way possible to ensure that Democrats are victorious in November and continuing to serve my community,” he wrote.

Meanwhile, TX-35 incumbent Lloyd Doggett is on his way to a 15th term in Congress, but in a different district (the new TX-37, anchored in Central and West Austin) with his sixth new set of redistricted constituents since his first race in 1994. Doggett crushed his three opponents, with nearly 80% of the Democratic vote. “Thank you all for the encouragement and support to represent the only place I’ve ever called home,” Doggett wrote in a tweet following his early victory. “From the courthouse, to the statehouse, to Congress, I am working for Democratic victories this November.”

Most of Travis County and the city of Austin lie within the new TX-35 and TX-37; the remainder is held by three GOP incumbents: Reps. Michael McCaul, R-West Lake Hills (unopposed in the primary), Pete Sessions, R-Waco (an easy winner over Jason “Storm-chaser” Nelson and two others), and Chip Roy, R-Dripping Springs (an even bigger winner over a weak field). Roy’s TX-21, which covers most of the Hill Country but stretches into Southwest Austin, was the only of these to have a contested Democratic primary; with 47% of the vote, Claudia Zapata leads Ricardo Villarreal going into that May run-off.
Nail-Biters and Needles Moved
Travis County races see wins for incumbents, a possible recount, and a successor for Dana DeBeauvoir

BY LINA FISHER

The three Democratic primary races for Travis County offices featured impressive candidates and emotional narratives, as criminal justice reform and Southeast Austin became focal points for the Commissioners Court, and beloved former County Clerk Dana DeBeauvoir handed off the torch. Late-breaking results from the technically challenging county elections website and a request for a recount heightened the drama.

As soon as early vote totals finally appeared, it was clear that Dyana Limon-Mercado would follow DeBeauvoir’s 35 years of service as county clerk. (The current county clerk, Rebecca Guerrero, was appointed by the Commissioners Court upon DeBeauvoir’s retirement in January.) In 2020, Limon-Mercado, former County Clerk Dana DeBeauvoir handed off the torch. Late-breaking results from the technically challenging county elections website and a request for a recount heightened the drama.

As soon as early vote totals finally appeared, it was clear that Dyana Limon-Mercado would follow DeBeauvoir’s 35 years of service as county clerk. (The current county clerk, Rebecca Guerrero, was appointed by the Commissioners Court upon DeBeauvoir’s retirement in January.) In 2020, Limon-Mercado, former chair of the Travis County Democratic Party and executive director of Planned Parenthood Texas Votes, lost to now-County Judge Andy Brown in an internal vote among 136 county precinct chairs to fill the seat vacated by state Sen. Sarah Eckhardt, which some found undemocratic. This time around, Limon-Mercado cleaned up with 83% of the Democratic vote. She told the Chronicle, “The fight for voting rights and safe, fair elections is as critical as ever. I am so grateful for the community’s trust and confidence in the leadership I will bring to this position.” She will face Republican Susan Haynes in November and almost certainly win.

The race for Commissioners Court Precinct 2, which brought criminal justice reform to the forefront, ended in a comfortable victory for incumbent Brigid Shea, with 76% of the vote to former Grassroots Leadership director Bob Libal’s 24%. Libal ran a leftist campaign kick-started by Shea’s relative ambivalence toward comprehensive criminal justice reform during last summer’s debate over building a new women’s jail. He also heavily criticized the court’s decision (which Shea defended) to give $14 million in property tax rebates to Tesla’s “Gigafactory,” two issues which galvanized progressives in his favor.

However, Shea’s 30-year track record as an enviro leader, city council member, and commissioner since 2015 won her the support of almost every Democratic club, a nigh-irresistible challenge for Libal’s grassroots campaign. Yet Libal is confident he moved the needle: “We are at a place, in part because of our campaign, but also because of the advocacy over the years, where I don’t think we are going to embark on a plan to build hundreds of millions of dollars in new jails.” Shea told the Chronicle her win is “an endorsement of the crucial work I’m doing fighting climate change” and that “I am committed to continuing to work on meaningful criminal justice reform”; Libal says in a post-loss phone call with Shea he told her to “consider me an ally. As bold of a climate change policy as we can push in Travis County, I’ll be right there with her.”

The nail-biter of the evening was Del Valle ISD Trustee Susanna Ledesma-Woody’s second attempt to unseat Precinct 4 Commissioner Margaret Gómez, seeking a moment with her. Winning the primary for the newly created 455th District Court with 86% of the vote may have been part of the attraction. (Eiserloh will face the GOP appoin-

SAIL TO THE FINISH
Democrat judicial candidates celebrate primary wins

BY BRANT BINGAMON

It was a joyous vibe at Santa Rita Cantina on Tuesday night. When early voting results were released at 7:30pm, the three judicial candidates holding their watch parties at the Mexican food eatery in Rosedale knew they had won their primaries, which, this being Austin, meant they’d won their elections, too.

Laurie Eiserloh, with her Ann Richards hair and a white jacket that drew even more attention to it, moved through the crowd like a rock star. Everyone she passed – literally – wanted a moment with her. Winning the primary for the newly created 455th District Court with 86% of the vote may have been part of the attraction. (Eiserloh will face the GOP oppo-

te to this civil court, Cleve Doty, in November, but that’s just a formality in deep-blue Travis County; the rest of the judges will be unopposed.) She spoke with the Chronicle about the importance of Travis County’s district courts: “I was the director of the Lesbian and Gay Rights Lobby of Texas back in the early 1990s and we relied on the civil district courts, just as Austinites do now, to protect us from the Texas Legislature.”

Brandy Mueller is another judge who won her primary going away, with 82% of the vote for the 403rd District Court race to succeed Brenda Kennedy on this criminal court bench, and will now be able to implement something like the Project Engage diversion program for young offenders that she created 12 years ago in County Court at Law 6. Daniela DeSeta Lyttle won the the 261st District Court race to succeed Lora Livingston, and incumbent Chantal Eldridge will retain her seat on the 331st District Court.

Rounding out the district court races, Catherine Mauzy blew out challenger Madeleine Connor – who is already a judge in a
her eighth term, which consistently hovered at 50%-50%. For much of the night, Ledesma-Woody was on top, and at her Eastside election party she told the Chronicle she was “excited! A lot of people are ready for change.” But a last-minute batch of election day results that came in around 10:30pm flipped Gómez into the lead by 219 votes.

Ledesma-Woody told the Chronicle Wednesday morning via text that she’s not giving up. In the chaos created by Texas’ new “election integrity” rules, “mail-in ballots were rejected … others came in late. Because the Travis County Preliminary Election Reconciliation Unofficial Totals indicate that additional ballots can be added to the final count and because there is a 1% differential in the unofficial tally … I am filing a request for a recount. Both the voters of Precinct 4 and my campaign supporters deserve absolute confirmation of the voting results.” Because the count isn’t officially done until Tuesday, Ledesma-Woody will have to wait until then to officially request a recount.

The Precinct 4 battle has been bitter, as Gómez’s campaign attacked Ledesma-Woody last week for a mistake on campaign finance filings, falsely claiming she had conceded. Ledesma-Woody characterized that as “a desperate attempt to stop our momentum” – formidable momentum that might yet propel her to recount victory, though Gómez’s lead is actually at 1.1%.

As Travis County’s victors move past the primary, Libal told the Chronicle he’s confident they won’t settle into complacency: “One thing this election has shown is how much more advocacy and attention we need at the county level. It’s just so important to the everyday functioning of our community.”

---

ELECTION RESULTS

<table>
<thead>
<tr>
<th>COURT</th>
<th>TRAVIS CO. STATEWIDE</th>
<th>3rd COURT OF APPEALS</th>
<th>JUDGE, 261st JUDICIAL DISTRICT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rosa Lopez Theofanis</td>
<td>52,706 55.9%</td>
<td>74,601 49.0%</td>
<td>Danielle DeSeta Lytle</td>
</tr>
<tr>
<td>Beth Payán</td>
<td>23,854 25.3%</td>
<td>45,469 29.9%</td>
<td>Pam Davis</td>
</tr>
<tr>
<td>Paula Krippa</td>
<td>17,773 18.8%</td>
<td>32,139 21.1%</td>
<td>Chantal Melisa Eldridge</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Jessica Huynh</td>
</tr>
<tr>
<td>JUDGE, 331st JUDICIAL DISTRICT</td>
<td>24,929 26.4%</td>
<td>34,448 21.8%</td>
<td>Brandy Mueller</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Laurie Eiserloh</td>
</tr>
<tr>
<td>JUDGE, 403rd JUDICIAL DISTRICT</td>
<td>16,890 17.9%</td>
<td>13,033 13.7%</td>
<td>Eugene Clayborn</td>
</tr>
<tr>
<td>JUDGE, 419th JUDICIAL DISTRICT</td>
<td>22,447 24.1%</td>
<td>81,947 86.3%</td>
<td>Dimple Malhotra</td>
</tr>
<tr>
<td>Catherine A. Mauzy</td>
<td>69,516 73.6%</td>
<td>59,317 61.9%</td>
<td>Jana Ortega</td>
</tr>
<tr>
<td>Madeleine Connor</td>
<td>24,929 26.4%</td>
<td>36,447 38.1%</td>
<td>Mary Ann Espiritu</td>
</tr>
<tr>
<td></td>
<td></td>
<td>56,700 60.1%</td>
<td>Tanisa Jeffers</td>
</tr>
<tr>
<td>JUDGE, COUNTY COURT AT LAW 4</td>
<td>7,133 74.1%</td>
<td>37,671 39.9%</td>
<td>Denise Hernández</td>
</tr>
<tr>
<td>Dimple Malhotra*</td>
<td>10,729 10.7%</td>
<td>66,199 70.8%</td>
<td>Leslie Jane Boykin</td>
</tr>
<tr>
<td>JUDGE, COUNTY COURT AT LAW 5</td>
<td>10,948 10.9%</td>
<td>22,447 29.2%</td>
<td>Brigid Shea*</td>
</tr>
<tr>
<td>Mary Ann Espiritu</td>
<td>3,909 19.2%</td>
<td>13,033 13.7%</td>
<td>Yvonne Michelle Williams*</td>
</tr>
<tr>
<td>Tanisa Jeffers</td>
<td>3,371 17.2%</td>
<td>8,000 8.8%</td>
<td>Andrew R. Hainston</td>
</tr>
<tr>
<td>JUDGE, COUNTY COURT AT LAW 6</td>
<td>3,371 17.2%</td>
<td>3,371 21.8%</td>
<td>Nick Chu*</td>
</tr>
<tr>
<td>Denise Hernández</td>
<td>16,461 80.8%</td>
<td>10,948 50.5%</td>
<td>Cassie R. Malone</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7,133 24.1%</td>
<td>Margarita J. Pérez</td>
</tr>
<tr>
<td>COUNTY CLERK</td>
<td>74,601 74.6%</td>
<td>74,601 74.6%</td>
<td>Margaret J. Gómez*</td>
</tr>
<tr>
<td>Dyana Limon-Mercado</td>
<td>78,633 82.8%</td>
<td>78,633 82.8%</td>
<td>Paula Knippa</td>
</tr>
<tr>
<td>Kurt Lockhart</td>
<td>16,331 17.2%</td>
<td>16,331 17.2%</td>
<td>Madeleine Connor</td>
</tr>
<tr>
<td>COUNTY COMMISSIONER, PRECINCT 2</td>
<td>7,133 24.1%</td>
<td>7,133 24.1%</td>
<td>Paul W Medical MS</td>
</tr>
<tr>
<td>Brigid Shea*</td>
<td>22,447 75.9%</td>
<td>22,447 75.9%</td>
<td>Jana Ortega</td>
</tr>
<tr>
<td>Boo Libal</td>
<td>7,133 24.1%</td>
<td>36,447 38.1%</td>
<td>Mary Ann Espiritu</td>
</tr>
<tr>
<td>COUNTY COMMISSIONER, PRECINCT 4</td>
<td>3,371 21.8%</td>
<td>36,447 38.1%</td>
<td>Denise Hernández</td>
</tr>
<tr>
<td>Margaret J. Gómez*</td>
<td>10,948 50.5%</td>
<td>36,447 38.1%</td>
<td>Leslie Jane Boykin</td>
</tr>
<tr>
<td>Susanna Ledesma-Woody</td>
<td>10,729 49.5%</td>
<td>36,447 38.1%</td>
<td>Yvonne Michelle Williams*</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Andrew R. Hainston</td>
</tr>
</tbody>
</table>

different civil district court – with 74% of the vote. Mauzy was one of those celebrating at Santa Rita on Tuesday and, while not interested in getting into a deep discussion of her opponent – who appears to have run against Mauzy as part of a personal vendetta – she did allow one observation. “I will say this: If you’re gonna run for office, you should show up and tell people why they should vote for you. And she didn’t. She wouldn’t answer why she wanted to run.”

It was a good night for any judge who happened to receive the Chronicle’s endorsement, with the Editorial Board going 11 for 11. Each of the winners in the County Court at Law races got over 60% of the vote: Dimple Malhotra in CCL 4, Mary Ann Espiritu in CCL 5, and Denise Hernández in CCL 6. In the one contested higher-court race, Rosa Lopez Theofanis finished at 49% and was forced into a runoff with Beth Payán for a chance to (almost certainly) flip the last GOP-held seat on the 3rd Court of Appeals.

In the Justice of the Peace races, incumbents Yvonne Williams and Nick Chu each won handily. (The other three local JPs were unopposed.) Chu was one of the celebrants on Tuesday, along with his wife, Kathryn, and their infant son, born the day that Chu announced his reelection run. “My big thing next term will be giving free lawyers for folks who can’t afford them, for eviction cases,” Chu said. “Right now, that’s only available for a handful of courts here in Travis County. I want to expand that all through the region. Now I’ve got another four years to do that.”
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mar 3</td>
<td>Buzzfest</td>
<td>Hill Country Galleria, Thursday-Saturday. The second annual (and free) celebration of music, tech, and art – with music from Shigeto, Baths, Suzi Analogue, and Graham Reynolds – also includes immersive performances and eight tech art installations. See more arts events on p.32.</td>
</tr>
<tr>
<td>Mar 4</td>
<td>Marina, Pussy Riot</td>
<td>ACL Live, Friday 4. Marina Diamandis is like Raid for pop insanity. The Welsh chanteuse’s fifth LP is pro-Earth, pro-witch, pro-woman, and anti-injustice, thriving on electro-pop and balladry. She brings with her fitting tourmates: infamous Russian hooligans Pussy Riot. See more music recommendations on p.74.</td>
</tr>
<tr>
<td>Mar 5</td>
<td>Austin Crawfish Festival</td>
<td>Carson Creek Ranch, Saturday-Sunday. After a two-year hiatus, the fest returns with its family-friendly celebration that features more than 10,000 pounds of crawfish, two stages with live music, beer gardens, carnival games, gator pits, and local brands cooking up their popular vittles. See more food events on p.60.</td>
</tr>
<tr>
<td>Mar 6</td>
<td>Frida Friday</td>
<td>Meanwhile Brewing Co., noon-6:30pm. Shop local and celebrate Frida Friday’s fifth birthday at an event that amplifies BIPOC, queer, and emerging creatives and entrepreneurs. They’re pulling out all the stops with a ton of vendors, live gallery exhibits, and two sound stages. See more LGBTQIA events on p.31.</td>
</tr>
<tr>
<td>Mar 7</td>
<td>Ferris Bueller’s Day Off</td>
<td>Blue Starlite Mueller II, 7pm. Sure, Ferris is supposed to be the hero, but as we get older we really feel like Cameron might be the real hero. You know, the responsible one who isn’t ashamed to share his anxieties. Truly a poster child for self-care. More movie recommendations and reviews on p.38.</td>
</tr>
<tr>
<td>Mar 8</td>
<td>Austin Music Awards</td>
<td>Emo’s, 7:55pm. Like the Grammys, but for the Austin family. The AMAs include live music from Money Chicha collab’ing with Gina Chavez and Kiko Villamizar, Sir Woman, Greyhounds with Carolyn Wonderland, and We Don’t Ride Llamas, plus tributes to James Hand and Nanci Griffith. Read more in “Faster Than Sound,” p.63.</td>
</tr>
<tr>
<td>Mar 9</td>
<td>David A. Arnold</td>
<td>Vulcan Gas Company, 7 &amp; 9:30pm. This comedy veteran has made his living performing, acting, and writing for TV and film. Now’s your chance to catch him live, up close, and personal. See more arts events on p.32.</td>
</tr>
<tr>
<td>Mar 10</td>
<td>Sam Pankey</td>
<td>Monks Jazz Club, 7:30pm. A mainstay at Monks Jazz, the bassist boasts brand new EP A Bad Rhyme That’s Beaten You. The consummate bottom-ender showcases his own melodic jazz compositions alongside a killer band. Space is limited, but there’s a livestream if you’re seatless. See more music recommendations on p.74.</td>
</tr>
</tbody>
</table>

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.
SEE TERRY ALLEN’S ART NOW. HEAR TERRY ALLEN ON MARCH 16.

First, go see the multimedia exhibition, Terry Allen: MemWars, in our Contemporary Project gallery. Then, tune in to a free online Curated Conversation, featuring the legendary singer-songwriter-visual artist in conversation with curator Carter E. Foster. Or do it the other way around. Just be sure to catch both the exhibition and the talk, to get your fill of this distinctive Texas artist. Details and registration at blantonmuseum.org/AC31622.

Wednesday, March 16, 2022 at 12:00 noon CT

Funding for this Curated Conversation is provided by the Carolyn Harris Hyson Centennial Endowment. This exhibition is organized by the Blanton Museum of Art.

Music, Moonlight, and Mickey Mouse

Outdoor concert kicks off the Zach Theatre season, thrills audience and performers alike  

BY DINA BARRISH

Break out your Mickey Mouse ears and dancing shoes. Zach Theatre is back with Songs Under the Stars, a series of family-friendly outdoor concerts performed by some of Zach’s top actors bringing together the Austin community in the name of music, nostalgia, and earnest fun.

“You’re sitting on a gorgeous evening or gorgeous afternoon with a bunch of people you may not know at the beginning, but you’re all sitting there with this common thread, just bringing the sense of community back to what it once was,” said actor and singer Roderick Sanford. “Theatre has the capability of doing that.”

Because of the pandemic, Zach purchased an outdoor stage and transitioned entirely to outdoor performances in October 2020, and launched Songs Under the Stars with two shows – Disney Through the Decades and 80s Dance Party – in March 2021. Dave Steakley, Zach’s producing artistic director and director of 80s Dance Party, said the shows provide jobs for artists and create meaningful and relatable productions without a traditional theatre space. He said, “[Songs Under the Stars] gave us this great opportunity to take our Zach artists and to not only give them work when things were shut down, but to help us keep a connection to our audience as well as our patrons. [Songs Under the Stars] allowed a different sense of expression, this sort of pop culture. It was wildly popular and kept a positive vibe going.”

The shows ran across last Spring and Summer, with interruptions due to torrential downpours and the uptick in the COVID-19 Delta variant. Steakley said the current Songs Under the Stars program is a revival of last spring’s concert season. “I felt like we were just beginning to hit our groove with the shows,” he said. “So it’ll be fun to reignite. I love all of this music. … It’s cycled back around in a way that makes us multigenerational again.”

Sanford, who has been with the Zach since 1993, stars in Disney Through the Decades, singing Aladdin’s “Friend Like Me,” The Little Mermaid’s “Kiss the Girl” and “Under the Sea,” 101 Dalmatians’ “Cruella De Vil,” and Toy Story’s “You’ve Got a Friend in Me.” He said repeating the show allows him to improve as an actor by revising aspects of his previous performances and that he looks forward to bringing back Disney classics that thrill the audience. “Every little kid that came to the matinees, they were dressed up in their favorite little Disney costumes,” Sanford said. “One time, there were like five little Elsas. And they know all the words. ‘Let It Go’ is one of the big numbers at the very end of the show, and oh my gosh, the little girls and little boys just light up. It’s gonna be great to be able to do that again.”

Sanford explained that there’s an intimacy to performing outdoors: Unlike in a dark theatre where everyone sits composed and dressed for the occasion, performers can lock eyes with audience members and encourage them to get up and dance. “I would always try to find an adult couple during ‘Kiss the Girl,’ so that I could point to the guy and say, ‘Hey, you can do that,’” Sanford said. “That’s one of the best parts about doing live theatre, that immediate reaction that you get from the audience.”

You get to see people singing along, and that feeds you because you know they’re enjoying it or they’re reliving some special moment. Unknowingly they’re part of the show. And it’s just a wonderful feeling. It really is a wonderful feeling.

“It does really feel like a family at Zach,” said Leslie McDonel, who sings in both shows. “It’s the top place in town, for sure, they’re just doing the most Broadway-level theatre. And I’ve gotten to know and love everyone that works there.” A veteran of the original Broadway cast and national tour of American Idiot and a self-described “rock chick,” she said she particularly loves the Eighties spirit. “It’s always fun when you see people who are drinking, having fun, letting loose, and just really dancing. … They’ve had a locomotion train going through the entire crowd. They have their masks on, trying to still be safe around strangers, but everyone is just embracing the people around them. And just everyone becomes one big party. It’s just that live energy that is shared that I think is unbeatable.”

Compared to her prior theatre experience, McDonel said Songs Under the Stars feels completely refreshing and requires a new level of focused preparation. “The rehearsals are fast and furious,” she said. “It’s definitely the most music I’ve ever learned in my life. Because you don’t go offstage, you’re there the whole time. I mean, there’s maybe two songs total out of the 26 songs that I won’t sing at least back-ups on, if not lead.”

Beyond this season’s immediate shows, Steakley said Zach plans to use Songs Under the Stars as a means to workshop potential future performances. Since the pandemic, Steakley said Zach has been emphasizing family-friendly and music-heavy productions, such as the theatre’s debut of The Rocky Horror Show, to bring light and joy during difficult times. “We want to invite people to experience a new musical, just in concert, to allow an opportunity for writing teams to get feedback and for us to see how material is flying in the early steps in the development of a work,” Steakley said. “We’re trying to find connections to the Austin vibe that also meets the talents of our artists.”

As Zach heads into its new performance schedule, Sanford said he hopes Austinites will rejoin the live theatre scene at Songs Under the Stars. “We’re asking you to come, have fun, be a part of the community, dance, and sing along,” Sanford said. “It’s just the greatest thing.”

Zach Theatre presents 80s Dance Party March 3-5, 7:30pm; Disney Through the Decades, March 5-6, 2:30pm. Zach Theatre, 1510 Toomey. zachtheatre.org.
**QMMUNITY**

**BY JAMES SCOTT**

**IN HOPEFULLY** the death rattle of his powers, on Feb. 22 Gov. Greg Abbott called on all the transphobic rat finks of Texas by issuing a letter of guidance to those reporting to the Department of Family and Protective Services. The letter’s message? Tattle on parents who help their trans kids access gender affirming health care. Following a medically uninformed opinion penned by Attorney General Ken “Securities Fraud” Paxton, Abbott’s letter files safe and vetted youth transition options like puberty blockers alongside procedures like sex reassignment surgery, which is also safe and vetted, but is also rarely, if ever, performed on trans minors. Both the governor’s letter and the A.G.’s opinion are legally flaccid, and yet them waving those limp things around will have dire consequences. To help combat this fearmongering, you can donate to orgs like Out Youth and Transgender Education Network of Texas (aka TENT) and lend your support to parents of trans kids who need it.

Now that we’ve endured some bad news, it’s time for a little queer celebration. This Sunday will mark Frida Friday ATX’s fifth birthday with a massive 75-plus vendor market, an all BIPOC & WOC DJ lineup, an outdoor gallery of art from women of color, and a special registration-required VIP mixer with groundbreaking women entrepreneurs in the CBD field. TK Tunchez, founder of FFATX and Las Ofrendas, lists over email the impressive résumé FFATX has built over its five years’ experience. This intersectional marketplace and cultural event has worked with over 500 creatives and contributed over $1 million back into the Austin community – “And we’ve done this as a completely BIPOC & Queer owned and operated business.” At the upcoming March 6 birthday bash, Tunchez says they’re proud to have gathered a group of WOC and BIPOC creatives who “like all Frida Friday ATX, [represent] the true Diversity of our Austin community.”

**2 TO DO**

**Frida Friday ATX’s Fifth Birthday**

Austin’s longest-standing monthly BIPOC-, Latinx-, and queer-focused cultural showcase & market celebrates its fifth birthday with a 75-plus vendor market, seven women and BIPOC DJs, an on-site art gallery, and a special VIP event featuring a panel of groundbreaking women entrepreneurs. Thu., March 3, noon-6:30pm. Meanwhile Brewing Co., 3901 Promontory Point, 512/308-3659. fridafridayatx.org.

**Studio 51/Area 54**

The Boyz of Austin go glamorously galactic in their latest drag show. See ya space cowboy ... Tue., March 8, 9:30pm. Elysium, 705 Red River, 512/478-8385. $5, ages 21+; $10, ages 18-20. fb.com/boyzofaustin.

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer’d events to qmmunity@austinchronicle.com.
**ARTS EVENTS AC**

**Five Things**

... to enjoy during Women’s History Month  
**BY WAYNE ALAN BRENNER**

Women’s History Month marches into our listings with a bright array of creative presentations, glorifying the walls of galleries, resonating across the boards of theatres, filling the spaces of art with a forthrightly female presence. Mind you, that’s not so different than many months in this city’s cultural scene, but we’re glad for the excuse to shout-out these five opportunities toward enriching your life in a woman-wrought way.

**CLOUD TREE GALLERY: EARTH SHIFT**

Valerie Fowler’s newest Texas landscape paintings – including one of the largest she’s ever done – are sinuously complex, psychodelically polychrome, and rooted as much in local soil and flora as they are in the vast palette of color that artist wielded to mesmerize. Have you seen the world look like this before, Austinite? You’ll never forget it once you do. Through March 13. 3411 E. Fifth. Mon.-Fri., noon-6pm; Sat.-Sun., noon-5pm. cloudtreestudiosandgallery.com

**LYDIA STREET GALLERY: ELEMENTAL MIND**

Austin-based artists Jacqueline May and Jana Swec seek connection to something deeper. May using outright symbols, mathematics, and language, while Swec uses landscapes as the symbols themselves. May plays with materials: oil, encaustic, collage, and more recently mosaic; Swec uses acrylic like the master painter she is, creating vistas of provocative significance. Opening reception: Sat., March 5, 6-9pm. 1200 E. 11th #109. lydiastreetgallery.com

**BOTTLE ALLEY THEATRE: PECKIN’ THE CROWN**

This show is what happens when you combine witchcraft, puppetry, psychedelic drugs, and infuse it with imagery from the dark fairy tale Little Red Riding Hood. The narrative, written by Chris Fontanes and performed by Bottle Alley Theatre Company at the Vortex, revolves around one of the last remaining members of a coven of witches and her descent into multiple realities, guided by a manipulative demon. Through March 12. Thu.-Sat., 8pm; Sun., 6pm. 2307 Manor Rd., 512/478-5282. $15-35. vortexrep.org

**GRAYDUCK GALLERY: FINDINGS**

Bethany Johnson's sculptures, reminiscent of geologic formations and seeming like objects from a cabinet of natural curiosities, offer a multilayered meditation on deep time, material metamorphosis, and the anthropogenic landscaping of landfills, quarries, and road cuts. Through March 6. Sat.-Sun., noon-6pm. 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com

**DEBORAH HAY: SCREENING AND CONVERSATION**

Women & Their Work presents the iconic choreographer Deborah Hay in conversation with archivist and dancer Laurent Pichaud, featuring a preview of Dear Dancer, their film in progress. Pichaud will ask Hay to respond to imagery he’s pulled from the archives—which Hay may not have seen for decades—exploring Hay’s perspective as an artist and woman living and working in Austin since 1976. Sat., March 5, 11am. 1311 E. Cesar Chavez, 512/477-1064. Free. womenandtheirwork.org

---

**ICOSA: Fragments and Memories**

Here’s an exhibition of recent paintings by Shawn Camp and Michael Villarreal that reveal the connection between perception, materiality, and the recollection and reinterpretation of past experience. Opening reception: Fri., March 4, 7-10pm. ICOSA, 516 Springdale #102, 512/920-2062. icosacollective.com

**THEATRE**

**OPENING**

**BUZZFEST** The Hill Country Galleria’s hosting this sensational celebration of music, tech, and art—with music from Shigeto, Baths, Sual Analogue, and Graham Reynolds; DJ sets by Soundfounder and Butcher Bear; and immersive performances by ARCONS Dance, Rosalyn Nasky, and Emily Rushing. Also, eight tech art installations, including Hexamation (a 40-foot-diameter hex-grid of 19 light towers that work in unison to visualize seismic data from Texas observation points), a tech art exhibition curated by dadaGeek, and much more. Thu.-Sat., March 3-5, 6-10pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave, 512/263-0001. Free. hillcountrygalleria.com

**UT NEW THEATRE: TINY FINGERPRINTS** This new play by Jaymes Sanchez explores grief, the nature and power of belief, and the lies we tell ourselves to make life worth living. Directed by Adam Flores. March 3-6, Thu., 7:30pm; Sat.-Sun., 2pm. Oscar G. Brockett Theatre, 300 E. 23rd, 512/232-5340. $15-26. theatredance.utexas.edu

**UT NEW THEATRE: MURKY AS HELL** This “darkly comic and brutally over-the-top” production is based on the stories of women who aided criminals Jeffrey Epstein, Harvey Weinstein, and Terry Richardson, among others. Written and directed by Andrea L. Hart. March 4-10. Fri., Sun., Thu., 7:30pm. Oscar G. Brockett Theatre, 300 E. 23rd, 512/232-5340. $15-26. theatredance.utexas.edu

**AUSTIN OPERA GUILD: SERENATA GALA** This year’s swanky AF fundraising gala celebrates Austin stars like arts supporters Gail and Jeff Kodosky and the artists who grace the Long Center stage each season. Featuring a dinner curated by chef Elmar Pramol, paired with wines curated by the savvy oenophiles at Twin Liquors. Sat., March 5, 5-11pm. Four Seasons Hotel, 98 San Jacinto, 512/472-5992. $350. austinopera.org

**UT NEW THEATRE: JINKIES! OR THE DOG PLAY** Following a botched case, the members of our favorite Saturday-morning-cartoon teenage-mystery-solving team went their separate ways. Now as crisis descends on Coolville and one of their own is accused of a heinous crime, the gang must reunite to solve one last mystery in this play by Josiah Thomas Turner. But where is The Dog? Directed by Braxton Rae. March 5-11. Sat, Wed., Fri., 7:30pm. Oscar G. Brockett Theatre, 300 E. 23rd, 512/232-5340. $15-26. theatredance.utexas.edu

**THE LIFESPAN OF A FACT** Jarrott Productions returns to live, in-person performances with a limited engagement of the hit Broadway show by Jeremy Kareken, David Murrell, and Gordon Farrell. It’s “brilliantly funny yet deadly serious,” this play about journalistic integrity and facts versus truth. (Oh, yes — journalistic integrity! One of our favorite tropes!) Directed by David R. Jarrott and starring Janelle Buchanan, Will Douglas, and Carlo Lorenzo Garcia. March 10-19. Wed.-Sat., 7:30pm; Sun., 2:30pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. Advance reservations only, $15. jarrottproductions.com

**AN IDEAL HUSBAND** Oscar Wilde’s wickedly witty comedy, though written in 1895, reveals countless elements of today’s current times and affairs: feminism, blackmail, political corruption, morality, and mistrust. Directed by Cris Skinner for City Theatre. Through March 13. Thu.-Sat., 8pm; Sun., 3pm. Trinity Street Theatre, 901 Trinity, 512/470-1100. $15-25. citytheatreaustin.org

**THE HIDEOUT** Live improvisation is back at the Hideout! Take that, ‘ronas, right in the old protein sheath! Nothing’s gonna slow this graph-led powerhouse of ‘prov down – and you, lucky citizen, you get to watch what they do, in-person, to an unsuspecting stage. Suggestion: Check that website, STAT. hideouttheatre.com

**COLDTOWNE** “Set your dial to CTTV for at-home entertainment on ColdTowne’s Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more.” And they’ve got in-person shows popping up around town, too — see website for details. coldtowne.theater.com
MOONTOWER
JUST FOR LAUGHS
AUSTIN
APRIL 13-24, 2022  MOONTOWERCOMEDYFEST.COM

JUST ADDED!

DAN SODER  DEON COLE  MARC MARON  MARK NORMAND
MICHELLE BUTEAU  TREVOR WALLACE  NOT ANOTHER D&D PODCAST
BIG JAY OAKERSON  CAT COHEN  CHRIS REDD  CHRISTINA P  DONNELL RAWLINGS
JAMES AUSTIN JOHNSON  JANELLE JAMES  JESSICA KIRSON  MOSHE KASHER
NATASHA LEGGERO  PLEASE DON’T DESTROY  RACHEL FEINSTEIN  SASHEER ZAMATA
ANDREW DISMUKES  ARISTOTLE ATHARI  BRIAN SIMPSON  CARLOS BALLARTA  CHAD AND JT
DANIEL VAN KIRK  DEB DIGIOVANNI  GUY BRANUM  HANNAH BERNER  IAN EDWARDS  JACKIE FABULOUS
JACKIE KASHIAN  JEREMIAH WATKINS  JOEL KIM BOOSTER  JOSH ADAM MEYERS  JOE MANDE  KELSEY COOK
KURT BRAUNOHLER  OLAN ROGERS  RORY SCOVEL  ROSEBUD BAKER  THE SKLAR BROTHERS
AARON WEBER  ABBY ROBERGE  ADRIENNE IAPALUCCI  ALI MACOFSKY  ALISON LEIBY  ANDY HAYNES  ANDY HUGGINS
ANTHONY DEVITO  BILLY WAYNE DAVIS  CARMEN LYNCH  CIPHA SOUNDS  DEREK GAINES  DINA HASHEM  EMMA WILLMANN
EMMY BLOTNICK  ERICA RHODES  FRANCIS ELLIS  GRACE KULHENSCHMIDT  IRENE TU  IVAN DECKER  JESUS TREJO
JOYELLE NICOLE JOHNSON  LANGSTON KERMAN  LIL SASQUATCH  MADDY SMITH  MARY BETH BARONE  MEKKI LEEPER
NATHAN MACINTOSH  ORLANDO LEYBA  PARIS SASHAY  PAT REGAN  PETE LEE  SCOTTY LANDES  SEAN DONNELLY  SHAPEL LACEY
SOLOMON GEORGE  SOPHIE BUDDLE  SYDNEE WASHINGTON  YEDOYE TRAVIS  ZACH SHERWIN  ZACH ZUCKER

ATX COMICS
ANDREW MURPHY  ANGELINA MARTIN  ARIELLE ISAAC NORMAN  ASHLEY SHARMA  AVERY MOORE  BRANDI DAVIS  BRETT VEROORT
BRIAN GAAR  CARLTON WILCOXSON  CHRIS CUBAS  DANNY GOODWIN  DYLAN SULLIVAN  ELIZABETH SPEARS  HOLLY HART
HUNTER DUNCAN  JAY WHITECOTTON  JOEY Z  LEAH SAMPSON  MAC BLAKE  MATT SADLER  MIKE MACRAE  NICK SAVERINO
PAT SIROIS  PAUL ODDO  SAWYER STULL  TAYLOR DOWDY  TYLER GROCE  ZAC BROOKS

SHOWS AND PODCASTS
THE 500 BANANAS  THE BONFIRE  BREWHAAHA  CELEBRATE!  THE CROSSWORD SHOW  DISGUSTING HAWK  DORK FOREST
DUMB PEOPLETOWN  ENDLESS HONEYMOON  FIND YOUR BEACH  GODDAMN COMEDY JAM  GLOW SHOW  JACK TUCKER
THE JOKE OF PAINTING  MY DAD ISN’T DANNY DEVITO  MY MOMMA TOLD ME  PEN PALS  SEEK TREATMENT  SINISTERHOOD
SOCCER COMIC RANT  STAMPTOWN  STAND-UP ON THE SPOT  TAG IT!  THE WORST  WRISTS OF FURY

SEE THE FULL LINEUP AND GET YOUR BADGES & TICKETS AT MOONTOWERCOMEDYFEST.COM
SKETCHES

leaders, free demo classes for adults and children, lots of first-day celebration includes a meet-and-greet with the group's Bollywood-style dance and yoga studio.

BANG BANG MAGICIANS

magician bringing back and in-person dazzles this growing urban hub.

NEW PROGRAM OF HILARITY

Chris Cogburn, Alton Jenkins. Julia Hungerford. Thor Harris, Lesley Mok. Brannen Temple, line upon line. Sean Ripple, Mike Tamez, and Greg Fox are those drummers. Note: Free opening reception features drumming by Jackson, Cogburn, and Jenkins; other drummers supercharge the weekly performances. See website for details. Opening reception: Sat., March 5, 7-11pm. Co-Lab Projects, 1023 Springdale Ste. 1-B. 512/300-8217. coilabprojects.org.

CLASSICAL MUSIC

AUSTIN CHAMBER ENSEMBLE: SPRING FLOWERS


AUSTIN CLASSICAL GUITAR: DREAMS & WONDERS

ACG’s Matthew Hinsley will be joined by globe-trotting Lebanese vocalist Bouchra Hachem and guitarist William Flores on sharing their reflections on the past and hopes for the future. March 5-6 Sat., 4:30 & 8pm; Sun., 4:30pm. 3909 Avenue B #116. $25-75. austinclassicalguitar.org.

AUSTIN CLASSICAL GUITAR: GUSTAVO ALONSO LÓPEZ & JAVIER JARA

Ecuadorian singer-songwriter Javier Jara and Austin-based flamenco guitarist Gustavo Alonso López perform to create an evening of powerful rhythm and poetic beauty.

Crystal City 1969 Brings Mexican American History to Life

Celebrating 50 years of UT’s CMAS with a live reading

by Sage Dunlap

Seated on hay bales in the back of a rusty pickup truck, glowing stage lights in place of the hot Texas sun, 20 actors will perform an intimate reading of the play Crystal City 1969 at the Emma S. Barrientos Mexican American Cultural Center on March 5.

Written by David Lozano and Raul Treviño in 2009, the play is based on the true story of a brave group of Mexican American students who walked out of their rural South Texas high school to protest discrimination. The performance – a product of efforts from the Center for Mexican American Studies and the Department of Theatre and Dance at UT Austin – is part of a series of events commemorating 50 years of CMAS.

Due to COVID-19, proper celebration of the center’s anniversary was postponed. However, leaders at the CMAS wanted to make sure the center’s significance was not forgotten. “Because of walkouts in places like Crystal City, there was another walkout in another little town called Uvalde, not far from Crystal City, the following year,” CMAS Director Dr. Maggie Rivas-Rodriguez said. “That was the soil we were living in at the time, and that soil contributed to the founding of what is the Center for Mexican American studies in 1970.”

CMAS provides Austinites and UT students with resources needed to celebrate and learn about Mexican American culture, especially in the context of Texas history. The production – taking stage at the Mexican American Cultural Center – will offer people in the Austin area and beyond a chance to learn about the center and the community events it offers. “A lot of parts of Austin and Texas history have not been well-documented, and I want CMAS to bring those to light and share those with the larger community,” Rivas-Rodriguez said. “[The MACC] really is the homeplace of the local Latino community. Whenever you want to have an event that celebrates the Latino culture, whether it be the pastorela at Christmas time or the Día de los Muertos, it’s kind of the ground zero for Latinos in Austin.”

Many aspects of the play’s set reflect historical aspects of Mexican American storytelling. The flatbed trucks seating the actors onstage serve as a nod to El Teatro Campesino – a Chicano theatre company who performed for farm workers throughout California, Rivas-Rodriguez explained. “It was an educational tool to demonstrate to people, ‘These are your rights. These are the incidents and events that you have lived through, and these are some of the ways that we can overcome that.’”

Though Crystal City 1969 takes place over five decades ago, the themes of empowerment and social justice still apply today, said Rivas-Rodriguez. “I’m hoping people will be inspired by seeing the story of a bunch of young people taking a stand for what they believe is right.”

Live Reading: Crystal City 1969, Sat., March 5, 5pm. Emma S. Barrientos Mexican American Cultural Center, 600 River. liberalarts.utexas.edu.
BBQ Austin

Teams from all over Texas come to compete in the cook-off, and guests will enjoy a petting zoo, pony rides, shopping, a fireworks show, BBQ Austin University, a mechanic show, and Austin’s largest carnival. Fri.-Sat., March 4-5. Rodeo Austin, 9100 Decker Lake. $10, adults; $5, children 12 and under. rodeoau.com.

FUTURE FRONT COMMUNITY MEETUP

Women and LGBTQIA creatives, leaders, and founders of all kinds are invited to meet for coffee, conversation, and inspiring community stories. Sat., March 5, 11am-1pm, Canopy, 916 Springdale. $10: free for members. futurefrontaustin.org.

SURF BY SURF EAST

A handmade arts market complemented by 10 surf-rock bands and KOOP DJs spinning surf classics. Sat., March 5, noon-10pm. Indian Roller, 10006 Menchaca Rd. Free. eastaustinhandmade.com.

SCIENCE SPECIALIST: ADULT PROGRAM SERIES

Please join ANSC and landscape architect Rachel Raise to learn about pollinator-conscious gardening practices. Sat., March 5, 1-3pm. Austin Nature & Science Center, 301 Nature Center Dr. Free. anstx.org.

KARAOKE W/KATELYN & JIM

A special night celebrating Jim’s birthday. Bring your masks, but mic covers are also provided. Sat., March 5, 10pm-2am. Hotel Vegas, 1502 E. Sixth. texashotelvegas.com.

SPRING REUSE MARKET DAYS

Stop by the outdoor market to shop unique handmade items from 50-plus local artists, makers, and creatives who focus on reusing materials. Sat.-Sun., March 5-6, 10am-4pm. Austin Creative Reuse, 2001 W. Center St., Kyle. $3-6 per person. cityofkyle.com.

INTERNATIONAL WOMEN’S DAY FLORAL WORKSHOP


INTERNATIONAL WOMEN’S DAY CELEBRATION

Fuera Unida from San Antonio will be sharing their story, and there’ll be games, prizes, and music by Therapy Sisters. Patricio’s will have yummy Italian food available starting at 5pm. Interpretation provided. Event is held in memory of ATCF co-founder Judith Rosenberg. Sun., March 6, 4-6pm. Butterfly Bar at the Vortex, 2307 Manor Rd. Free. atcf.org.

INTERNATIONAL WOMEN’S DAY: AN EVENING OF WELLNESS

Women-owned businesses Crisp & Crude and OHH! Plant Based join wellness instructors to celebrate women and gather donations for nonprofit Truth Be Told, which provides trauma healing for women during and after incarceration. Tue., March 8, 6:30pm. South Congress Hotel, 1603 S. Congress. southcongresshotel.com.

INTERNATIONAL WOMEN’S DAY CHARITY EVENT

A night of axe-throwing to celebrate and support women, with 50% of all ticket sales going to Girls Empowerment Network. Tickets include food, drinks, and prizes. Sponsored by Via 313 and El Chilito. Tue., March 8, 7-10pm. Urban Axes, 812 Airport. urbanaxes.com/austin.

NO LIGHTS NO LYCRA

A dance party in the dark for the pure joy of dancing, that can be a workout or meditation. A wide variety of songs play, and it’s an environment free of substanc- es and glowing devices. Tue., March 8 & 22, 8-9:30pm. West China Tea, 4706 N. I-35. $10 suggested donation.

H-E-B FREE FIRST SUNDAY

Enjoy free admission and explore the story of Texas told through three floors of exhibitions. First Sunday of every month, 10am-5pm. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.

FRIDA FRIDAY ATX’S BIRTHDAY & INTERNATIONAL WOMEN’S DAY CELEBRATION

Shop local and celebrate Frida’s fifth birthday at an event that amplifies BIPOC, queer, and emerging creatives and entrepreneurs. They’re pulling out all the stops with a ton of vendors, live gallery exhibits, and two sound stages. A special VIP mixer with groundbreaking women (noon-1:30pm) requires tickets, but the rest is free! Sun., March 6, noon-6:30pm. Meanwhile Brewing Co., 3901 Promontory Point. fridafridayatx.org.

THE WANDERING VEGAN MARKET + DRAG SHOW BRUNCH


INTERNATIONAL WOMEN’S DAY FAIR

Enjoy a variety of vendors, live music, and other activities. Sun., March 6, 11am-4pm. Laguna Gloria, 3801 Barton Springs Rd. Free. lagunagloria.org.

INTERNATIONAL WOMEN’S DAY: FEED THE PEACE AWARDS

The Nobility Project’s annual fundraiser honors those who have been instrumental to the organization’s educational work around the world, from local conservation programs to building critical infrastructure in Kenyan schools. Previous awardees include Willie Nelson, Kris Kristofferson, Ben Harper, Dan Rather, and more, and they’re putting on an all-star show with Jimmie Dale Gilmore, the Lost Gonzo Band, Marcia Ball, Carolyn Wonderland, and several other local legends. Sun., March 6, 6-10pm. Paramount Theatre, 723 Congress. nobility.org.

THE RANDY TEMPLE BINGO BALL

Willie Nelson, Kris Kristofferson, Ben Harper, Dan Rather, and more, and they’re putting on an all-star show with Jimmie Dale Gilmore, the Lost Gonzo Band, Marcia Ball, Carolyn Wonderland, and several other local legends. Sun., March 6, 6-10pm. Paramount Theatre, 723 Congress. nobility.org.
**NEWS > CULTURE > FOOD > MUSIC**

**CHICKEN-KEEPING CLASS** The city puts on a class to learn about how chickens can help keep food waste out of the landfill. Wed., March 9, 6pm. Online. Free. austintexas.gov/chickenguide.

**FRENCH CULTURES FESTIVAL** Connect with the museum online to learn about 17th century French explorer La Salle, and how the sinking of his ship La Belle changed Texas history. Wed., March 9, 7pm. The Bullock Museum online. Free. historytexas.com.

**HOTEL VEGAS & VOLSTEAD 11TH ANNIVERSARY** Eleven bands, 11 DJs, and 11 comedians to celebrate the milestone, plus a drag show, vendors, and live screenprinting. First 111 guests get a free T-shirt printed by Fine Southern Prints. Thu., March 10, 4pm. Hotel Vegas, 1502 E. Sixth. Free. texashotelvegas.com.

**AUSTIN MUSIC MAMAS’ BIRTHDAY BASH** A celebration of music legends Marcia Ball and Nancy Coplin, with proceeds benefiting nonprofit Housing Opportunities for Women. Thu., March 10, 7pm. Mozart’s Coffee, 3825 Lake Austin Blvd. $40. homeaustin.org.

**THE HOME TEAMS**

**SPORTS**

**AUSTIN SPURS** Vs. Salt Lake City Stars. Fri., March 4, 7:30pm; Sat., March 5, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. austinspurs.com.

**UNIVERSITY OF TEXAS Women’s Basketball** Vs. Oklahoma State. The Longhorns Kids Court will be open before the game for youngsters to shoot baskets and meet UT mascot Hook ‘Em. Sat., March 5, 1pm. Frank Erwin Center, 1701 Red River. baseball Vs. Texas State. Wed., March 9, 6:30pm. Disch-Falk Field, 1300 E. MLK. texassports.com.

**WANT MORE COLLEGE SPORTS?** Check out our listings online for home game schedules and ways to watch. austinchronicle.com/events/community/sports.

**AUSTIN GILGRONIS** Austin’s Major League Rugby team battles their rivals, the L.A. Giltinis, followed by a performance made more fun and challenging with glow-in-the-dark balls. Thu.-Sat., 6-9:30pm. Butler Pitch & Putt, 201 Lee Barton Dr. Free. butlerpitchandputt.com.

**AUSTIN FC** Off their season-opener win, the Verde take on Miami. Sun., March 6, 3pm. Q2 Stadium, 10414 McKalla Place. austinfnc.com.


**KIDS**

**SPRINGTIME ART CAMP** Kids ages 6-12 will create botanical, woven art, paint beautiful spring-themed pottery, and watercolor an adorable bunny drawing. Fri., March 4, 10am-2pm. Art Garage; 11190 Circle Dr. $75. theartgarageaustin.com.

**RECREATION & FITNESS**

**NIGHT GOLF** A nighttime shotgun-style nine-hole round made more fun and challenging with glow-in-the-dark balls. Thu.-Sat., 6-9:30pm. Butler Pitch & Putt, 201 Lee Barton Dr. $20. butlerpitchandputt.com.

**ABSOLUTE BEGINNING PILATES WORKSHOP** Get started with Pilates and the Pilates Reformer equipment in a six-week crash course. March 5-April 9, Saturdays, 2pm. Ballet Austin, 1001 W. Third. $155. balletaustin.org.

**DREAMLAND KIDS’ DAY** A day of fun for kids to enjoy activities like a petting zoo, barrel train rides, face-painting, storytelling and songs, and balloon art. First Saturdays, 11am-3pm. Dreamland Dripping Springs, 2770 Hwy. 290 W. Dripping Springs. Free. entry. dreamlanddripping.com.


**TEXAS HISTORY TUESDAYS: SPANISH MISSIONS IN TEXAS** Kids will learn about Texas missions and their effects on the Native Americans living here from Bullock Museum educators. Tue., March 8, 10am & 1pm. The Bullock Museum online. Free. thestoryoftexas.com.

**ART IN CAHOOTS** An art class for preschoolers with themed group activities and collaborative, process-based art experiences designed to strengthen child-caregiver bonds. Registration required. Second Thursdays. 10am. Dougherty Arts Center, 1110 Barton Springs Rd. $10. austintexas.gov/earlychildhoodarts.

**OUT OF TOWN**

**BUZZFEST 2022** A unique fest that mixes music and technology into one immersive after-dark light and sound experience. March 3-5, 6-10pm. Bee Cave. beecavebuzzfest.com.

**OYSTERFEST** It’s time for the local volunteer fire department to celebrate the freshest oysters on the Gulf Coast with a weekend of fun! March 3-6. Fulton. fultonoysterfest.org.

**NORTH TEXAS IRISH FESTIVAL** The largest gathering of the clans in Texas offers something for everybody, even the non-Irish, with lots of Celtic music, food, games, demonstrations, and fun. Fri.-Sun., March 4-6. Dallas. ntf.org.

**FORT CLARK DAY** Visit the military installation that was used for 100 years and appeared in a couple of movies for a round-trip hike to the ruins takes at least an hour. Because pets are not allowed on the trail, the park provides kennels near the visitor center at the trailhead. The trail is open from 10am to 3:30pm, and visitors must be out of the park by 4:30pm. Several primitive campgrounds and the Gila Hot Springs are near the monument.

**HERWOOD FOREST FAIRE** Come to the country and be prepared to be wowed by the shows, jousting, artisans, and music. Weekends, March 5-24. McDade. herwoodforestfaire.com.

**PALM DISTRICT PLANNING FEEDBACK** The city is seeking community feedback on its plans for the Palm District, a dynamic area on the eastern edge of Downtown with important cultural history for the Mexican American community. A virtual open house will be held March 9, and Austintesites can also explore the plans online and provide feedback via SpeakUp Austin or by mail, phone, or email (get details online). Ongoing: open house Wed., March 9, 6-7pm. speakupaustin.org/palmdistrict.

**PUBLIC HEALTH COMMITTEE MEETING** The committee will discuss the Sobering Center and trauma recovery centers, among other business. Wed., March 9, 9:30am. City Hall, 301 W. Second. austintexas.gov.

**LONGHORN DAM BRIDGE MEETING** Join the Zoom meeting to hear about the progress of the new Longhorn Dam Bridge, including design updates and ideas for public artwork. Wed., March 9, 5:30pm. austintexas.gov/newhdbridge.

**HERWOOD FOREST FAIRE** Come to the country and be prepared to be wowed by the shows, jousting, artisans, and music. Weekends, March 5-24. McDade. herwoodforestfaire.com.

**THE GILA CLIFF DWELLINGS** in southwestern New Mexico appear from the trail as large holes in the side of the mountain that looks like it was made with layers of thick pancakes. The hike to the ruins follows a stream up a rugged canyon. At the end of the trial you’ve stepped back in time.

The five caves were occupied in the late 13th century by the people of the Mogollon culture in what is now the Gila Wilderness. Accessible by ladder, the caves contain at least 46 rooms divided by stacked-rock walls.

Overlooking the forest of the Gila River Valley must have been an idyllic place to live. It’s not known why the original people abandoned the site. Over the centuries, Apache and other Native American tribes utilized the isolated fortress.

Set aside in 1907, the ruins were one of first of the 18 national monuments created by President Theodore Roosevelt.

It can take more than an hour to drive the last 13 miles of corkscrew two-lane road through the mountains to the park. A museum in the headquarters at the entrance gives an excellent introduction to the natural and cultural history of the Gila National Forest.

The Gila Cliff Dwellings National Monument is about 45 miles and two hours north of Silver City, N.M. Admission is free. The milelong round-trip hike to the ruins takes at least an hour. Because pets are not allowed on the trail, the park provides kennels near the visitor center at the trailhead. The trail is open from 10am to 3:30pm, and visitors must be out of the park by 4:30pm. Several primitive campgrounds and the Gila Hot Springs are near the monument.

**1,591st in a series. Follow “Day Trips & Beyond,” a travel blog, at austinchronicle.com/daily/travel.”**
Three weeks into the 2021 season, I made a rookie mistake. Austin FC had just beaten Minnesota United, 1-0, on the road for its second win in a row and I wondered out loud, even asked Josh Wolff directly, “Is Austin FC actually good?”

We all know what happened over the ensuing seven months, and I’ve learned my lesson. If you want to read about why Austin FC’s five-goal trouncing of bottom-feeders FC Cincinnati means the Verde are destined to lift the MLS Cup at season’s end, look elsewhere.

All the same, it’s impossible – and would frankly be foolish – to completely disregard such dominant performance to kick off the 2022 campaign. There are takeaways that can safely, conservatively be drawn from a match in which Austin FC set an MLS record for margin of victory in a season opener – ones that have a good chance to become recurring themes throughout a potentially transformative sophomore year for El Tree.

Josh Wolff’s system, and the coach himself, are beginning to flourish. It was always going to take time for the hyper-detail-oriented Wolff to impart the specifics of his attacking blueprint onto the Austin FC squad, and it appears as though that patience may be starting to pay off. The Verde possessed the ball for 57% of the match Saturday night, a figure it hit or eclipsed 10 times last season. However, the club translated that possession into 19 shots, more than it had in all but one match in 2021.

The difference was noticeable. Against a weak Cincinnati defense that left acres of space for the Verde to attack, the hosts had a clear plan for how to break their opponent’s lines. A quick aside on soccer tactics: Teams generally defend using stacked layers or “lines” of players, starting with the forwards and ending with the defenders. Figuring out how to penetrate or “break” those lines is critical to getting the ball in dangerous areas. Austin FC did so with well-rehearsed runs and decisive, accurate passes from its midfielders and fullbacks.

Then, in the post-match press conference, Wolff himself exuded the calm and confidence of a coach with a year of experience at the helm to draw on. “It’s week one, we got a win, and the guys can enjoy that. But we’ll make sure we don’t get too carried away with it,” he assured.

Familiarity makes things click. It’s no coincidence that the players most responsible for Saturday’s dominant performance – Cecilio Domínguez, Alex Ring, Dani Pereira, and Žan Kolmanić – have all worn the Verde since day one. (Sebastián Driussi, who was acquired midway through 2021, was also fantastic, which speaks to his effortless quality.) Those players now have a full season of understanding each other’s strengths, weaknesses, and tendencies, which translates to more fluid team-oriented play. The club’s superb third goal put that notion on full display.

A deeper squad. Austin FC fans woke up to a blissful sight the morning of game day: a completely blank injury report to start the season for El Tree. This famously wasn’t the case last year when the club had already lost two players to season-ending injuries before a regular season ball was kicked.

But if and when the bumps and bruises start to pile up this season, the club will be much better equipped to handle them given the added depth of talent in the squad. That was apparent Saturday when Jhohan Romañá, who started nearly every game for Austin FC in the second half of 2021, was not even given a spot among the nine eligible substitutes despite a clear bill of health.

Austin FC next faces Miami at home on Sunday, March 6, at 3pm.
The Darkest Night Rises in The Batman

Robert Pattinson proves there’s still something new to say in this cop drama take on the world’s greatest detective. BY RICHARD WHITTAKER

The world’s greatest detective. That’s who Batman is. Look at the front of the comic and that’s what it says. Yet none of his cinematic outings have ever captured that vital element of his character, instead homing in on the more superherocentric side.

Deranged. That’s another aspect of Batman. That he was so broken by the murder of his parents that he dresses as a bat and beats up crooks. Again, that’s something that the films play with but never really embraced.

So far those who find the intersection of those two facets of Bruce Wayne’s alter ego fascinating, then Matt Reeves’ bold and enthralling The Batman marks a radical shift in direction, even from Christopher Nolan’s (comparatively) more grounded trilogy.

There are many recognizable and well-worn elements of the Batman mythos here: There’s the taciturn Batman/Bruce Wayne, his “It’s complicated” nemesis/love interest Catwoman/Selina Kyle, his loyal butler Alfred, and the ever-recognizable moustache of Lieutenant James Gordon. But Reeves isn’t interested in rehashing Burton’s glossy theatrics, or Nolan’s grandiose geopolitics, or Snyder’s overblown operatics. His Gotham is an almost recognizable mish-mash of the darkest corners of a dozen different cities, filled with poverty, desperation, violence, corruption. And his Batman is the perfect response to that crumbling mask of civility. As played by Pattinson, he’s a gaunt ghost who has already left a mark of fear (what was that about criminals being a cowardly, superstitious lot?) on the city that he has sworn to protect. Into this Reeves inserts one of the most challenging members of Batman’s rogue’s gallery: the Riddler.

It’s hard to take a punster in a green suit seriously without him seeming like a fifth-rate Joker, so Reeves and Paul Dano strip him of all humor. Like Pattinson’s self-destructive savior, Dano’s Riddler is unhinged and violent, with open nods to the Zodiac Killer and the Unabomber. At the same time, Batman has to keep an eye on mob boss Carmine Falcone (Turturro) and his chief enforcer, the Penguin (an utterly unrecognizable Farrell) while his path crosses with that of Selina (Kravitz), who works in one of Falcone’s drinking holes. Meanwhile Bruce’s only friends are Alfred (Serkis) and Gordon (Wright, superbly grizzled), both of whom he holds at arm’s length.

If that seems like a lot, it is: But Reeves gives himself a leisurely three-hour run time to execute his massive, grim narrative. Normally, this would seem like a sign of pretentious bloat, and Reeves has a history of failing to tame an unwieldy narrative (his War for the Planet of the Apes has whole acts that could be readily removed, and that was almost 40 minutes shorter). Instead, The Batman uses that time to fill out its seedy, rain-soaked, decrepit, and crumbling world, and Reeves binds it all together with a morose tone, amplified by Michael Giacchino’s score and especially his doom-laden remix of Nirvana’s “Something in the Way” – possibly the first instance in modern cinema of an indie rock fave being given a contemporary, breathy revamp and it not seeming obnoxious.

Reeves also realizes that he doesn’t need to rehash the tired points of the Batman mythos that have been drilled into our brains, so no death of the Waynes. Instead, he uses them as a stepping stone, and adds new depths, new convolutions. This Batman barely believes that Gotham is worth saving; the Riddler’s plan increasingly suggests that his darkest fears are right. This is where Reeves highlights the detective side of ol’ Bats, as he finds himself cutting deeper into the fetid heart of Gotham. Comic fans may immediately see references to the more street-level epics of the caped crusader, with inspiration clearly drawn from landmark stories like the gangster grit of “The Long Halloween” or the Riddler-centric “Zero Year.” At the same time, Reeves has bigger, gnarlier, grittier literary aspirations, and it’s hard not to feel the influence of Don DeLillo or James Ellroy, David Simon or Ed McBain (Wright’s Gordon looks like he rolled straight of the 87th Precinct books).

Those authors specialize in morally conflicted men on the line between hero and antihero, and Reeves’ The Batman actually places Pattinson’s struggle front and center. By grounding the narrative, forcing Batman back onto the streets, Reeves creates some truly memorable moments: not just action set-pieces, or the crackling interactions between Bruce and Selina, but an insight into Batman’s tortured relationship with cops and civilians (he even gets away with his own riff on the unmasking sequence from Spider-Man 2). What Riddler is doing is nackedly political, and there’s a risk that the audience may fall for his persuasive, butchery way. Yet in the rebuttal to the Riddler’s conundrum, Reeves give this Bruce Wayne something more meaningful than an origin story: He gives him redemption.

THE BATMAN
D: Matt Reeves; with Robert Pattinson, Paul Dano, Jeffrey Wright, Zoë Kravitz, John Turturro, Colin Farrell, Andy Serkis. (PG-15, 175 min.) ★★★★★
she dies, he buries her in the jungle where her spirit reappears, joining a number of other ghosts who linger in the shadows.

Returning to the past, the young boy helps his mother (Inoudome) sell the family’s produce at a dusty roadside stand. His mother’s coughing fits have increased, and it is becoming clear she is dying. With the aid of the time-travel spirit, the old man appears to his younger self. Can they help the mother, or perhaps usher her along to the spirit world to reunite her ghost with the son who has become at best a misguided angel of mercy, but is looking more and more like a mass murderer collecting a forest of souls?

legal standing of synthetic humans or anti-clone bias, but about which we should start thinking before too long. Others are too emotionally convoluted for logical answers, like Jake’s well-intentioned Orientalism and his paternal desire to connect Mika to a heritage from which she seems happily detached. But all the questions have an undeniable universality, looking sympathythetically to the emotional contradictions within us all. The more Jake tries to logicalize his loss, the more he feels it. After Yang will resonate with anyone who has absorbed such emptiness into themselves, and found some comfort there.

★★★★

– Richard Whittaker
ALAMO S. LAMAR

THE LONG WALK
D: Mattie Do; with Yannawouthi Chanthalungsy, Noufnapha Soydara, Por Silatsa, Chanthamone Inoudome, Vilouna Phetmany, Vithaya Sombath. (NR, 115 min., subtitled)

Beneath the canopy of a dense Laotian jungle, a young boy (Silatsa) discovers a dying girl (Soydara), bleeding out from bamboo impaled in her neck. The boy holds her hand in her final moments. But her death is not her end, as her spirit appears behind him. He has a gift, it seems, of seeing dead people. The dead girl has abilities of her own, the afterlife granting her the ability to travel through time. This fortuitous meeting sparks the first steps of a winding journey in The Long Walk.

This third feature from Laotian American filmmaker Mattie Do (Chanthaly, Dearest Sister) actually begins 50 years later. The boy is an old man (Chanthalungsy), still living in the rundown farmhouse of his youth. It’s an uneasy beginning, as the one is keeping another woman confined in a room. She is the local noodle shop owner, prone to bouts of dementia. When

OPENINGS
Aadavalli Meeku Joharlu (NR)
After Yang (PG)
The Batman (PG-13)
The Long Walk (NR)

RATINGS
★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
● La bomba
Recommended

See it on a Screen the Size of TEXAS

SXSW Film Festival Wristbands are back on sale for $120!

Buy now at wristbands.sxsw.com.
MIDNIGHTERS

Everything Everywhere All At Once
D/SW: Daniel Kwan, Daniel Scheinert
World Premiere | USA | 2021 | 139 MIN
English, Mandarin, Cantonese with English Subtitles

In 1999, a gang initiation goes wrong when recruits break into the deadly game house of cinema’s first Black masked serial killer. Think Don’t Breathe meets Squid Game, but... black.
Principal Cast: Michelle Yeoh, Stephanie Hsu, Ke Huy Quan, Jenny Slate, Harry Shum Jr, James Hong, Jamie Lee Curtis
Friday, March 11, 6:00pm, Paramount

The Lost City
D: Adam Nee, Aaron Nee
World Premiere | USA | 2022 | 120 MIN
Sandra Bullock, Channing Tatum, Bowen Yang
Saturday, March 12, 9:15pm, Stateside Theatre; Wednesday, March 16, 6:15pm, Alamo Lamar A

Deadstream
D/SW: Vanessa Winter, Joseph Winter
World Premiere | USA | 2022 | 96 MIN
When a washed up internet personality attempts to win back his followers by livestreaming a haunted house, he accidentally pisses off a vengeful spirit and his big comeback event becomes a fight for his life (and social relevance).
Principal Cast: Joseph Winter, Melanie Stone
Friday, March 11, 10:45pm, Alamo Lamar E; Monday, March 14, 2:00pm, Stateside Theatre; Wednesday, March 16, 9:45pm, Alamo Lamar E

Bitch Ass
D: Bill Posley
SW: Bill Posley, Jonathan Colombe
World Premiere | USA | 2020 | 87 MIN

A young potter’s life devolves into chaos as he loses function of his body while being haunted by the physical manifestation of his childhood trauma.
Principal Cast: Zach Villa, Devon Graye, Madeline Zima, Yumarie Morales, Marlene Forte, Chris Doublek, Paget Brewster, Adam Busch, Michael Cassidy, Peter Mensah, Debra Wilson
Monday, March 14, 9:30pm, Alamo Lamar E; Tuesday, March 15, 3:30pm, Alamo Lamar D; Thursday, March 17, 9:45pm, Alamo Lamar D

Hypochondriac
D/SW: Addison Heimann
World Premiere | USA | 2022 | 96 MIN
A woman’s (Michelle Yeoh) manifestation of his childhood trauma. While being haunted by the physical manifestation of his childhood trauma, he attempts to win back his followers by livestreaming a haunted house, he accidentally pisses off a vengeful spirit and his big comeback event becomes a fight for his life (and social relevance).
Principal Cast: Joseph Winter, Melanie Stone
Friday, March 11, 10:45pm, Alamo Lamar E; Monday, March 14, 2:00pm, Stateside Theatre; Wednesday, March 16, 9:45pm, Alamo Lamar E

GLOBAL presented by MUBI

Raquel 1:1
D/SW: Mariana Bastos
World Premiere | Brazil | 2022 | 90 MIN
Portuguese with English Subtitles

During her first days in a small town, Raquel, a religious teenager, has a mysterious experience that leads her to take on a challenging and controversial mission related to the Bible.
Principal Cast: Valentina Herszage, Emilio de Mello, Priscila Bittencourt, Eduarda Samara, Ravel Andrade
Saturday, March 12, 3:45pm, Violet Crown Cinema 1; Saturday, March 12, 4:15pm, Violet Crown Cinema 2; Tuesday, March 15, 6:45pm, Alamo Lamar D; Thursday, March 17, 4:15pm, Alamo Lamar C

Women Do Cry
D/SW: Mina Mileva, Vesela Kazakova
Texas Premiere | United Arab Emirates, USA | 2020 | 107 MIN

After Cat in the Wall (Locarno 2019 Competition, SXSW 2020), the activist duo Mina Mileva and Vesela Kazakova (nicknamed the ‘demonic duo’) with Borot 2 breakthrough star Maria Bakalova expose the absurd yet sadly realistic contradictions in Bulgaria.
Principal Cast: Maria Bakalova, Raïltsa Sotyanova, Katia Kazakova, Bilyana Kazakova, Iossif Surchadzhiev, Rossita Gevrenova, Diana Spasova, Dobriela Popova, Yavor Kostov, Jerome Godfrey
Saturday, March 12, 12:45pm, Violet Crown Cinema 2; Saturday, March 12, 1:30pm, Violet Crown Cinema 4; Monday, March 14, 2:00pm, Alamo Lamar D; Friday, March 18, 7:30pm, Alamo Lamar C
2022 SCHEDULE
MARCH 11-19, 2022
NINE DAYS. THREE HUNDRED SCREENINGS AT EIGHT VENUES.

SXSW 2022 VENUES
Paramount Theatre
719 Congress Ave. 1100 Seats
Stateside Theatre
719 Congress Ave. 298 Seats
Rollins Theatre at The Long Center
701 W Riverside Dr. 210 Seats
Alamo Lamar
1120 S Lamar Blvd.
A: 126 Seats
B: 120 Seats
C: 86 Seats
D: 198 Seats
E: 198 Seats
Violet Crown Cinema
434 W. 2nd St.
1: 50 Seats
2: 50 Seats
3: 39 Seats
4: 44 Seats
ZACH Theatre
202 S. Lamar Blvd.
420 Seats
Satellite Venue:
AFS Cinema
6259 Middle Fiskville Rd.
266 Seats

All credentialed SXSW participants, including registrants and wristband holders, will be required to provide proof of a completed primary vaccination series against Covid-19 or a recent negative Covid-19 test in order to collect and maintain their credentials.

CHECK OUT THE FILM STATUS BOARDS
Get accurate seating status information for each screening at the festival. We will be continually updating at fsb.sxsw.com and in SXSW GO. Green=GO! Yellow=Hurry Red=FULL!

FESTIVAL SHUTTLE BUSES
Running Fri March 11–Mon, March 14 from 9am-2am and Tues, March 15-Sat, March 19 from 9am-2:30am. Track festival shuttles in real time at shuttles.sxsw.com.

SXSW 2022 FILM VENUES
The SXSW Film Theater at the Austin Convention Center
500 Cesar Chavez St. in the Austin Convention Center, Ballroom A
450 Seats

The AUSTIN CHRONICLE
Stay the Night
The Austin Chronicle
March 12, 2022

THREE WAYS TO ATTEND
1. SXSW FILM BADGE
Get priority access to all film screenings and conference sessions, unparalleled networking opportunities, parties, and more. Learn more at sxsw.com/attend.

2. SXSW FILM FESTIVAL WRISTBAND
A limited number of SXSW Film Festival Wristbands are back on sale! Buy now at wristbands.sxsw.com.

3. SINGLE ADMISSION RUSH TICKETS
If seats still remain, single admission rush tickets will be sold for $20 starting 15 minutes before showtime.

We sell tickets most often at our larger venues: Paramount Theatre, SXSW Film Theater at ACC, Rollins Theatre, and ZACH Theatre.

Daylight Savings begins at 2:00AM

austinchronicle.com MARCH 4, 2022 THE AUSTIN CHRONICLE 41
<table>
<thead>
<tr>
<th>Time</th>
<th>Alamo Lamar A</th>
<th>Alamo Lamar B</th>
<th>Alamo Lamar C</th>
<th>Alamo Lamar D</th>
<th>Alamo Lamar E</th>
<th>AFS Cinema</th>
<th>Violet Crown 2 &amp; 4</th>
<th>Stateside Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:15</td>
<td>GABBY GIFFORDS WON'T BACK</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>11:30</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>12:00</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>12:15</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>12:30</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>12:45</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>1:00</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>1:15</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>1:30</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>1:45</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>2:00</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>2:15</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>2:30</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>2:45</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>3:00</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>3:15</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>3:30</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>3:45</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>4:00</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>4:15</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>4:30</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>4:45</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>5:00</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>5:15</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>5:30</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>5:45</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>6:00</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>6:15</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>6:30</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>6:45</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>7:00</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>7:15</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>7:30</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>7:45</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>8:00</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>8:15</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>8:30</td>
<td>BAD AXE</td>
<td>A WOMAN ON THE OUTSIDE</td>
<td>WOMEN DO CRY</td>
<td>SLASHBACK</td>
<td>IT'S QUIETER IN THE TWILIGHT</td>
<td>YOUR FRIEND, MEMPHIS</td>
<td>A LOT OF NOTHING</td>
<td>SUNDAY, MARCH 13</td>
</tr>
<tr>
<td>Time</td>
<td>Theatre</td>
<td>Film Name</td>
<td>Time</td>
<td>Theatre</td>
<td>Film Name</td>
<td>Time</td>
<td>Theatre</td>
<td>Film Name</td>
</tr>
<tr>
<td>--------------</td>
<td>----------------------</td>
<td>---------------------------------</td>
<td>--------------</td>
<td>----------------------</td>
<td>---------------------------------</td>
<td>--------------</td>
<td>----------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>12:00PM</td>
<td>Paramount Theatre</td>
<td>THE BIG CONN</td>
<td>12:00PM</td>
<td>Stateside Theatre</td>
<td>GABBY GODFREDS WON'T BACK DOWN</td>
<td>12:00PM</td>
<td>ZACH</td>
<td>EMERGENCY</td>
</tr>
<tr>
<td>12:05PM</td>
<td>Paramount Theatre</td>
<td>THE RETURN OF TAYA TUCKER - FEAT...</td>
<td>12:05PM</td>
<td>Stateside Theatre</td>
<td>SARAH'S DREAMS</td>
<td>12:05PM</td>
<td>ZACH</td>
<td>YOUR FRIEND, MEMPHIS</td>
</tr>
<tr>
<td>12:10PM</td>
<td>Paramount Theatre</td>
<td>THE BEATLES</td>
<td>12:10PM</td>
<td>Stateside Theatre</td>
<td>BLINKIN' MAN</td>
<td>12:10PM</td>
<td>ZACH</td>
<td>KIDS IN THE HALL: COMEDY PUNKS</td>
</tr>
<tr>
<td>12:15PM</td>
<td>Paramount Theatre</td>
<td>THE ART OF MAKING IT</td>
<td>12:15PM</td>
<td>Stateside Theatre</td>
<td>SHADOW</td>
<td>12:15PM</td>
<td>ZACH</td>
<td>ANIMATED SHORTS PROGRAM</td>
</tr>
<tr>
<td>12:20PM</td>
<td>Paramount Theatre</td>
<td>MASTER</td>
<td>12:20PM</td>
<td>Stateside Theatre</td>
<td>THE CELLAR</td>
<td>12:20PM</td>
<td>ZACH</td>
<td>SKATE DREAMS</td>
</tr>
<tr>
<td>12:30PM</td>
<td>Paramount Theatre</td>
<td>VCC1: MIDNIGHTERS</td>
<td>12:30PM</td>
<td>Stateside Theatre</td>
<td>VCC1: MIDNIGHTERS</td>
<td>12:30PM</td>
<td>ZACH</td>
<td>MIDNIGHTERS</td>
</tr>
<tr>
<td>12:35PM</td>
<td>Paramount Theatre</td>
<td>VCC2: MIDNIGHTERS</td>
<td>12:35PM</td>
<td>Stateside Theatre</td>
<td>VCC2: MIDNIGHTERS</td>
<td>12:35PM</td>
<td>ZACH</td>
<td>MIDNIGHTERS</td>
</tr>
<tr>
<td>12:40PM</td>
<td>Paramount Theatre</td>
<td>VCC3: MIDNIGHTERS</td>
<td>12:40PM</td>
<td>Stateside Theatre</td>
<td>VCC3: MIDNIGHTERS</td>
<td>12:40PM</td>
<td>ZACH</td>
<td>MIDNIGHTERS</td>
</tr>
<tr>
<td>12:45PM</td>
<td>Paramount Theatre</td>
<td>VCC4: MIDNIGHTERS</td>
<td>12:45PM</td>
<td>Stateside Theatre</td>
<td>VCC4: MIDNIGHTERS</td>
<td>12:45PM</td>
<td>ZACH</td>
<td>MIDNIGHTERS</td>
</tr>
<tr>
<td>12:50PM</td>
<td>Paramount Theatre</td>
<td>VCC5: MIDNIGHTERS</td>
<td>12:50PM</td>
<td>Stateside Theatre</td>
<td>VCC5: MIDNIGHTERS</td>
<td>12:50PM</td>
<td>ZACH</td>
<td>MIDNIGHTERS</td>
</tr>
<tr>
<td>1:00PM</td>
<td>Paramount Theatre</td>
<td>VCC7: MIDNIGHTERS</td>
<td>1:00PM</td>
<td>Stateside Theatre</td>
<td>VCC7: MIDNIGHTERS</td>
<td>1:00PM</td>
<td>ZACH</td>
<td>MIDNIGHTERS</td>
</tr>
<tr>
<td>1:05PM</td>
<td>Paramount Theatre</td>
<td>VCC8: MIDNIGHTERS</td>
<td>1:05PM</td>
<td>Stateside Theatre</td>
<td>VCC8: MIDNIGHTERS</td>
<td>1:05PM</td>
<td>ZACH</td>
<td>MIDNIGHTERS</td>
</tr>
<tr>
<td>1:10PM</td>
<td>Paramount Theatre</td>
<td>VCC9: MIDNIGHTERS</td>
<td>1:10PM</td>
<td>Stateside Theatre</td>
<td>VCC9: MIDNIGHTERS</td>
<td>1:10PM</td>
<td>ZACH</td>
<td>MIDNIGHTERS</td>
</tr>
<tr>
<td>1:15PM</td>
<td>Paramount Theatre</td>
<td>VCC10: MIDNIGHTERS</td>
<td>1:15PM</td>
<td>Stateside Theatre</td>
<td>VCC10: MIDNIGHTERS</td>
<td>1:15PM</td>
<td>ZACH</td>
<td>MIDNIGHTERS</td>
</tr>
<tr>
<td>1:20PM</td>
<td>Paramount Theatre</td>
<td>VCC11: MIDNIGHTERS</td>
<td>1:20PM</td>
<td>Stateside Theatre</td>
<td>VCC11: MIDNIGHTERS</td>
<td>1:20PM</td>
<td>ZACH</td>
<td>MIDNIGHTERS</td>
</tr>
<tr>
<td>1:30PM</td>
<td>Paramount Theatre</td>
<td>VCC13: MIDNIGHTERS</td>
<td>1:30PM</td>
<td>Stateside Theatre</td>
<td>VCC13: MIDNIGHTERS</td>
<td>1:30PM</td>
<td>ZACH</td>
<td>MIDNIGHTERS</td>
</tr>
<tr>
<td>1:35PM</td>
<td>Paramount Theatre</td>
<td>VCC14: MIDNIGHTERS</td>
<td>1:35PM</td>
<td>Stateside Theatre</td>
<td>VCC14: MIDNIGHTERS</td>
<td>1:35PM</td>
<td>ZACH</td>
<td>MIDNIGHTERS</td>
</tr>
</tbody>
</table>

**Notes:**
- Films are shown in the order of their listed times.
- Time slots are listed in 15-minute intervals.
- The Theatre columns indicate the location of each film screening.
- Film names are followed by their respective screening times.
## FESTIVAL FAVORITES

### 2nd Chance
**Director:** Ramin Bahrani  
**Country:** USA  |  **Runtime:** 89 min  

An exploration of the rise and fall of Richard Davis, the charming and brash inventor of the modern-day bulletproof vest who shot himself 192 times to prove his product worked.

**Screenings:**  
- Monday, March 14, 9:00 PM, Stateside Theatre;  
- Tuesday, March 15, 6:30 PM, SXSW Film Theatre;  
- Saturday, March 19, 2:15 PM, Alamo Lamar C

### 32 Sounds
**Director:** Sam Green  
**Country:** USA  |  **Runtime:** 98 min  

An immersive documentary and profoundly sensory experience from filmmaker Sam Green featuring music by JD Samson. The film is a meditation on the power of sound to bend time, cross borders, and profoundly shape our perception of the world around us.

**Screenings:**  
- Friday, March 11, 9:30 PM, Alamo Lamar B;  
- Monday, March 14, 12:00 PM, SXSW Film Theatre;  
- Tuesday, March 15, 6:45 PM, Stateside Theatre;  
- Wednesday, March 16, 2:30 PM, Alamo Lamar B

### Cha Cha Real Smooth
**Directors:** Cooper Raiff  
**Country:** USA  |  **Runtime:** 107 min  

Recent college graduate Andrew, stuck back at home with his family and working as a party-starter for bar and bat mitzvahs, strikes up a unique friendship with a young woman and her teenage daughter.

**Screenings:**  
- Friday, March 18, 7:30 PM, Paramount

### Descendant
**Director:** Margaret Brown  
**Country:** USA  |  **Runtime:** 108 min  

Descendant follows the search and discovery of The Cottileda, the last known ship to illegally carry enslaved Africans in the USA. Guided by the voices of their ancestors, descendants of The Cottileda’s survivors reclaim their past.

**Screenings:**  
- Sunday, March 13, 12:00 PM, Paramount;  
- Friday, March 18, 6:00 PM, Satellite Venue: AFS Cinema

### Emergency
**Director:** Carey Williams  
**Country:** USA  |  **Runtime:** 93 min  

The film follows a diverse group of young artists on the brink of unimaginable success or failure as they challenge systems, break barriers, and risk it all with the goal of making it in an industry where all the rules are currently being rewritten.

**Screenings:**  
- Friday, March 11, 9:30 PM, Violet Crown Cinema 2;  
- Friday, March 11, 10:00 PM, Violet Crown Cinema 4;  
- Wednesday, March 16, 6:00 PM, ZACH;  
- Saturday, March 19, 3:00 PM, Satellite Venue: AFS Cinema

### Fire of Love
**Directors:** Sara Dosa, Erin Casper, Jocelyne Chaput, Shane Boris  
**Country:** USA  |  **Runtime:** 91 min  

Intrepid scientists and lovers Katia and Maurice Krafft died in a volcanic explosion doing the very thing that brought them together: unraveling the mysteries of volcanoes by capturing the most explosive imagery ever recorded. A doomed love triangle between Katia, Maurice, and volcanoes, told through their archival footage.

**Screenings:**  
- Friday, March 11, 6:15 PM, Violet Crown Cinema 2;  
- Friday, March 11, 6:45 PM, Violet Crown Cinema 4;  
- Sunday, March 13, 6:00 PM, Satellite Venue: AFS Cinema;  
- Tuesday, March 15, 12:00 PM, Paramount

### Marcel The Shell With Shoes On
**Directors:** Dean Fleischer-Camp, Jenny Slate  
**Country:** USA  |  **Runtime:** 89 min  

Marcel, a one-inch-tall shell, lives a miniature life with his grandma Connie and their pet lint, Alan. When the trio goes viral, they get millions of fans and new hope for finding their long-lost family in this big-hearted big-screen adventure.

**Screenings:**  
- Saturday, March 12, 5:00 PM, Stateside Theatre;  
- Monday, March 14, 9:00 PM, Satellite Venue: AFS Cinema;  
- Friday, March 18, 10:00 PM, ZACH

### Master
**Directors:** Marjama DiMillo  
**Country:** USA  |  **Runtime:** 91 min  

Three women strive to find their place at an elite New England university. As the insidious specter of racism haunts the campus in increasingly supernatural fashion, each fights for survival in this space of privilege.

**Screenings:**  
- Monday, March 14, 9:00 PM, Satellite Venue: AFS Cinema;  
- Friday, March 18, 10:00 PM, ZACH

### TikTok, Boom.
**Director:** Shalini Kantayya  
**Country:** USA  |  **Runtime:** 100 min  

With TikTok now crowned the world’s most downloaded app, these are the personal stories of a cultural phenomenon, told through an ensemble cast of Gen-Z natives, journalists, and experts alike.

**Screenings:**  
- Monday, March 14, 12:00 PM, SXSX Film Theatre;  
- Tuesday, March 15, 6:00 PM, Alamo Lamar C;  
- Saturday, March 19, 2:30 PM, Alamo Lamar A

---

## SHORT FILM PROGRAMS

### Shorts Program 1
**Screenings:** Sat, March 12, 11:55 AM, Alamo Lamar B; Wed, March 16, 6:45 PM, Alamo Lamar D

### Shorts Program 2
**Screenings:** Sat, March 12, 2:15 PM, Alamo Lamar B; Wed, March 16, 12:15 PM, Alamo Lamar E

### Shorts Program 3
**Screenings:** Sat, March 12, 5:30 PM, Alamo Lamar B; Wed, March 16, 2:30 PM, Alamo Lamar E

### Doc Shorts Program 1
**Screenings:** Sun, March 13, 11:30 AM, Rollins Theatre at The Long Center; Thurs, March 17, 6:45 PM, Alamo Lamar D

### Doc Shorts Program 2
**Screenings:** Sun, March 13, 2:30 PM, Rollins Theatre at The Long Center; Thurs, March 17, 5:30 PM, Alamo Lamar D

### Animated Shorts Program
**Screenings:** Mon, March 14, 8:00 PM, Alamo Lamar B; Wed, March 16, 2:00 PM, Alamo Lamar A

### Midnight Shorts Program
**Screenings:** Sun, March 13, 9:30 PM, Alamo Lamar A; Thu, March 17, 3:00 PM, Alamo Lamar A

### Music Video Program
**Screenings:** Mon, March 14, 9:15 PM, Alamo Lamar A; Thu, March 17, 8:15 PM, Alamo Lamar B

### Texas Shorts Program
**Screenings:** Fri, March 11, 8:00 PM, SXSW Film Theatre; Tue, March 15, 3:15 PM, Rollins Theatre

### Texas High School Shorts Program
**Screenings:** Sat, March 12, 2:45 PM, Rollins Theatre at The Long Center; Sat, March 19, 12:00 PM, Alamo Lamar A

---

## EPISODIC PILOT PROGRAM

### Title Design Program

### XR EXPERIENCE

### SXSW COMMUNITY SCREENINGS

### ACC Sneak Peeks
**Screenings:** Saturday, March 12, 5:00 PM, Satellite Venue: AFS Cinema

### Faces of Austin
**Screenings:** Saturday, March 12, 2:00 PM, Satellite Venue: AFS Cinema

### Rainforest Partnership’s Films for the Forest
**Screenings:** Sunday, March 12, 5:45 PM, Rollins Theatre

### UT Radio-TV-Film
**Screenings:** Sunday, March 13, 8:00 PM, Satellite Venue: AFS Cinema
**A Vanishing Fog**

D/SW: Augusto Sandino

International Premiere | Colombia, Czech Republic, Norway | 2022 | 67 MIN

In the middle of the staggering and endangered Paramo of Sumapaz, F., a solitary explorer and guardian of the mountains, condemned by his fate, strives to protect the mystical and fragile ecosystem he inhabits while caring for his ailing father.

Principal Cast: Sebastian Plis, Mario de Jesus Vtana, Christian Ballesteros

Friday, March 11, 5:00pm, Alamo Lamar C

Sunday, March 13, 7:45pm, Alamo Lamar C

Wednesday, March 15, 12:45pm, Violet Crown Cinema 2

Wednesday, March 15, 7:15pm, Violet Crown Cinema 4

**Self-Portrait**

D/SW: Joelle Walinga

World Premiere | Canada | 2022 | 67 MIN

A portrait of humanity as captured by its surveillance cameras.

Saturday, March 12, 7:00pm, Violet Crown Cinema 2

Saturday, March 12, 7:30pm, Violet Crown Cinema 4

Monday, March 14, 5:00pm, Alamo Lamar C

Thursday, March 17, 4:00pm, Violet Crown Cinema 2

Thursday, March 17, 4:30pm, Violet Crown Cinema 4

**Sell/Buy/Date**

D: Sarah Jones

Story by Sarah Jones, David Goldblum;

Written by Sarah Jones

World Premiere | USA | 2022 | 97 MIN

Sell/Buy/Date is a heartfelt, witty doc/narrative hybrid following Tony-winning performer/comedian Sarah Jones and her multicultural characters on a journey exploring her personal relationship to the sex industry through a social justice lens.

Principal Cast: Sarah Jones

Friday, March 11, 10:00pm, Stateside Theatre; Tuesday, March 15, 12:00pm, Rollins Theatre; Thursday, March 17, 9:30pm, Alamo Lamar A

**The Blind Man Who Did Not Want To See Titanic**

D/SW: Teemu Nikki

North American Premiere | Finland | 2021 | 82 MIN

An intense movie, shot from a blind man’s perspective. An atypical action/thriller film about a man who has to go through hell to reach his loved one.

Principal Cast: Petri Poikolainen, Marjaana Majala, Samuli Jaskio, Rami Rusinen, Hannamajja Nikander, Matti Onnismaa

Saturday, March 12, 5:00pm, Alamo Lamar C

Tuesday, March 15, 8:45pm, Violet Crown Cinema 2

Tuesday, March 15, 6:45pm, Violet Crown Cinema 4

Friday, March 18, 11:30am, Alamo Lamar C

**Cheese**

D/SW: Damian Marcano

World Premiere | Trinidad and Tobago, USA | 2022 | 105 MIN

A young man comes up with a plan after news that he's gotten a girl pregnant.

Principal Cast: Akil Gerard Williams, Lou Lyons, Ayanna Cezanne, Yidah Leonard, Binta Ford, Julio Vega

Tuesday, March 15, 12:45pm, Alamo Lamar E, Texas State University, TX Cinema; Tuesday, March 15, 8:45pm, Violet Crown Cinema 3; Monday, March 14, 6:45pm, Alamo Lamar A; Thursday, March 17, 7:20pm, Alamo Lamar C

**Jethica**

D: Pete Ohs

SW: Ashley Denise Robinson, Callie Hernandez, Andy Faulkner, Will Madden, Pete Ohs

World Premiere | USA | 2022 | 70 MIN

When Jessica’s stalkar surprises her in New Mexico, she must seek help from beyond the grave to get rid of him for good.

Principal Cast: Callie Hernandez, Will Madden, Ashley Denise Robinson, Andy Faulkner

Saturday, March 12, 6:45pm, Violet Crown Cinema 1; Saturday, March 12, 7:15pm, Violet Crown Cinema 3; Tuesday, March 15, 8:35pm, Alamo Lamar C; Friday, March 18, 2:15pm, Alamo Lamar C

---

**NARRATIVE SPOTLIGHT**

**The Cow**

D: Eli Horowitz

SW: Eli Horowitz, Matthew Derby

World Premiere | USA | 2021 | 90 MIN

One day, a woman named Ali (Winona Ryder) attempts to move on with her life — but she begins to suspect his disappearance is not what it seems.

Principal Cast: Winona Ryder, Dermot Mulroney, John Gallagher Jr, Owen Teague, Brianne Tju

Sunday, March 13, 9:30pm, ZACH; Tuesday, March 15, 6:30pm, Rollins Theatre; Wednesday, March 16, 8:30pm, Stateside Theatre

**Lover, Beloved**

D: Michael Tully

SW: Suzanne Vega

World Premiere | USA | 2022 | 78 MIN

Lover, Beloved is a film adaptation of the one woman show by Suzanne Vega. Music by Duncan Sheik. Featuring the life and work of LGBTQ Southern author Carson McCullers.

Principal Cast: Suzanne Vega

Monday, March 14, 12:00pm, Rollins Theatre; Wednesday, March 16, 8:00pm, Satellite Venue: AFS Cinema; Thursday, March 17, 12:30pm, Paramount

**Me Little Me**

D/SW: Elizabeth Ayiku

World Premiere | USA | 2022 | 84 MIN

A slice of life film about Mya, an ambitious young woman who learns the hard way that life doesn’t pause when one decides it’s time to heal; it will take everything she has to save her job, relationships, and most importantly, herself.

Principal Cast: Mark Deans, Sarah Mainwaring, Scott Price, Simon Laherty, Belinda McClory, Breanna Delo

Saturday, March 12, 6:00pm, Rollins Theatre; Monday, March 14, 2:15pm, Alamo Lamar B; Thursday, March 17, 2:00pm, Alamo Lamar C

**The Unknown Country**

D: Morrisa Malts

SW: Written by Morrisa Malts, Story by Lily Gladstone, Morrisa Malts, Vanara Tanga, Lainey Bearkiller Shangreux

World Premiere | USA | 2022 | 85 MIN

An unexpected invitation launches a grieving young woman on a solitary road trip through the American Midwest as she struggles to reconcile the losses of her past with the dreams of her future.


Sunday, March 13, 3:00pm, Stateside Theatre; Tuesday, March 15, 8:45pm, Alamo Lamar A; Thursday, March 17, 9:00pm, Satellite Venue: AFS Cinema

**Millie Lies Low**

D: Michelle Savill

SW: Michelle Savill, Eli Kent

North American Premiere | New Zealand | 2021 | 100 MIN

When a broke and anxiety-ridden architecture grad misses her flight to New York for a prestigious internship, she decides to fake having made it to New York, while lying low in her hometown, scrounging for another ticket.

Principal Cast: Ana Scocoby, Rachel House, Sam Cotton, Jillian Nguyen, Chris Alloso

Sunday, March 13, 5:00pm, Alamo Lamar A; Tuesday, March 15, 11:15am, Alamo Lamar B; Thursday, March 17, 7:15pm, Violet Crown Cinema 2; Thursday, March 17, 7:45pm, Violet Crown Cinema 4

---

**Spin Me Round**

D: Jeff Baena

SW: Jeff Baena, Allison Brie

World Premiere | Italy, USA | 2022 | 104 MIN

When the manager of an Italian restaurant chain wins the opportunity to attend the franchise’s educational imprm in Italy, what she thought would be a romantic getaway devolves into chaos and catastrophe.


Saturday, March 12, 6:15pm, ZACH; Tuesday, March 15, 4:15pm, Alamo Lamar E; Wednesday, March 16, 4:00pm, Rollins Theatre

**Stay The Night**

D/SW: Ronuka Jeyapalan

World Premiere | Canada | 2022 | 94 MIN

A failed work opportunity prompts chronically single Grace to pursue a one night stand with a stranger. Turns out he's an on-the-outs professional athlete in town with a problem of his own. Maybe they can help each other.

Principal Cast: Andrea Bang, Joe Scarpellino, Humbyr Gonzalez, Ray Ablack

Saturday, March 12, 8:45pm, Alamo Lamar A; Monday, March 14, 11:45am, Alamo Lamar C; Wednesday, March 16, 6:30pm, Violet Crown Cinema 1; Wednesday, March 16, 7:00pm, Violet Crown Cinema 3

**The Prank**

D: Maureen Bhoorooch

SW: Becca Flynn-White, Zak White

World Premiere | USA | 2022 | 90 MIN

Ben, and his slacker friend, Tanner play a prank on their high school physics professor when she fails them on a test. They teach the imperious, demanding instructor a lesson by falsely accusing her of the murder of a missing student on social media.

Principal Cast: Connor Kalopsis, Ramona Young, Rita Moreno, Keith David, Kate Flannery, Meredith Salenger, Jonathan Kimmel, Nathan Janak, Betsy Sodaro, Romel De Silva

Sunday, March 13, 11:45am, ZACH; Tuesday, March 15, 8:30pm, Alamo Lamar B; Thursday, March 17, 2:45pm, Alamo Lamar E

**Pretty Problems**

D: Kristin Pantera

SW: Michael Tonnant, Britt Rentschler, Charlotte Ubben

World Premiere | USA | 2021 | 105 MIN

A comedy that follows a falling couple on a getaway trip with affluent strangers: down the rabbit hole and into the most unhinged weekend of their lives. Smash a glass, take the ride.

Principal Cast: Britt Rentschler, Michael Tonnant, JJ Nolan, Graham Outerbridge, Charlotte Ubben, Alex Klein, Clayton Prinzing, Katrina Hughes, Vanessa Chester, Amy Maghera

Monday, March 14, 1:30pm, ZACH; Wednesday, March 16, 3:30pm, Violet Crown Cinema 1; Wednesday, March 16, 4:00pm, Violet Crown Cinema 3

---

**To Leslie**

D: Michael Morris

SW: Ryan Binaco

World Premiere | USA | 2022 | 119 MIN

A West Texas single mother wins the lottery and drinks it away just as fast, leaving behind a world of heartbreak. Years later, with her charm running out and nowhere to go, she returns home to confront her past, her choices, and her future.

Principal Cast: Andrea Riseborough, Allison Janney, Marc Maron, Andre Royo, Owen Teague, Stephen Root, James Landry Hebert, Matt Lauria, Catfish Jean

Saturday, March 12, 8:30pm, Stateside Theatre; Tuesday, March 15, 12:45pm, Alamo Lamar E, Friday, March 18, 9:45pm, Alamo Lamar A
EPISODIC PREMIERES

**The Last Movie Stars**
**Dr: Ethan Hawke**
World Premiere | USA | 2022 | 55 MIN
This epic 6-chapter film chronicles Paul Newman and Joanne Woodward’s iconic careers and decades-long partnership. Director Ethan Hawke brings life and color to this definitive history of their love, lives, and philanthropy.
Principal Cast: Laura Linney, Melanie Griffith, Sam Rockwell, Billy Crudup, Sally Field, Zoe Kazan, Karen Allen, Steve Zahn, LaTanya Richardson Jackson, Oscar Isaac
**Monday March 14, 12:30pm, Paramount**

**The Man Who Fell To Earth**
**Showrunner: Alex Kurtzman, Jenny Lumet, John Hlavin**
**Dr: Alex Kurtzman**
**SW: Alex Kurtzman, Jenny Lumet**
World Premiere | USA | 2022 | 52 MIN
Based on the Walter Tevis novel and the iconic 1976 film starring David Bowie, *The Man Who Fell To Earth* follows a new alien character who arrives on Earth at a turning point in human evolution and must confront his own past to determine our future.
Principal Cast: Chiwetel Ejiofor, Naomi Harris, Jimmi Simpson, Rob Delaney, Sonya Cassidy, Joana Ribeiro, Annelle Olaye, Kate Mulgrew, Clarke Peters
**Sunday March 13, 12:00pm, SXSW Film Theater**

**WeCrashed**
**Showrunner/SW: Peter Moffat**
**Dr: Marta Cunningham**
World Premiere | USA | 2022 | 60 MIN
*WeCrashed* is a four-part documentary series that tells the unbelievable true story of the larger-than-life attorney, Eric C. Conn, who stole over half a billion dollars in the largest Social Security fraud case in history.
Principal Cast: Eric C. Conn, Jordyn Conn, Sarah Carver, Jennifer Griffith, Ned Pillersdorf, Damian Paletta
**Wednesday March 16, 12:00pm, Paramount**

**Brené Brown: Atlas of the Heart**
**Showrunner: Meaghan Ready**
**Dr: Paul Duggdale**
World Premiere | USA | 2021 | 40 MIN
Researcher and #1 Bestselling author Dr. Brené Brown takes us on an interactive journey through the emotions and experiences that define what it means to be human and provides a new framework for cultivating meaningful connection.
Principal Cast: Brené Brown
**Friday March 11, 6:00pm, SXSW Film Theater**

**DMZ**
**Dr: Ava DuVernay**
World Premiere | USA | 2021 | 59 MIN
Set in the midst of a new American Civil War, DMZ leaps off the pages of the acclaimed graphic novel into the visual landscape of a war-torn Manhattan as one woman navigates a dangerous and distorted demilitarized zone in a harrowing quest to find her lost son.
**Sunday March 13, 4:15pm, Paramount**

**The Girl From Plainville**
**Showrunners/SW: Liz Hannah, Patrick Macmanus**
**Dr: Lisa Cholodenko**
World Premiere | USA | 2022 | 48 MIN
Hulu’s limited series *The Girl From Plainville* is inspired by the true story of Michelle Carter’s unputdownable “texting-suicide” case.
Principal Cast: Elle Fanning, Chloé Sevigny, Cotton Ryan, Cara Buono, Kai Lennox, Norbert Leo Butz
**Saturday March 12, 12:00pm, SXSW Film Theater**

**Halò**
**Showrunner: Steven Kane**
**Dr: Otto Bathurst**
World Premiere | USA | 2022 | 56 MIN
Dramatizing an epic 26th-century conflict between humanity and an alien threat known as the Covenant, Halò the series will weave deeply drawn personal stories with action, adventure, and a richly imagined vision of the future.
Principal Cast: Pablo Schreiber, Natascha McElhone, Jen Taylor, Bokeem Woodbine, Shabana Azmi, Natacha Cubac, Olive Gray, Yerin Ha, Bentley Kalu, Kate Kennedy
**Monday March 14, 4:00pm, Paramount**

**A Lot of Nothing**
**D: Mo McRae**
**Showrunner/SW: James Morosini**
World Premiere | USA | 2022 | 90 MIN
An upper middle class married couple find their lives spiraling out of control when they decide to take justice into their own hands and seek retribution against their neighbor.
Principal Cast: Yian Noel, Cleopatra Coleman, Shamier Anderson, Lex Scott Davis, Justin Hartley
**Sunday March 13, 3:45pm, Alamo Lamar D; Monday, March 14, 12:45pm, Violet Crown Cinema 2; Monday, March 14, 6:15pm, Violet Crown Cinema 4; Friday, March 18, 3:30pm, Alamo Lamar A**

**Swimming with Sharks**
**Showrunner: Kathleen Robertson**
**Dr: Tucker Gates**
**SW: Kathleen Robertson**
World Premiere | USA | 2022 | 26 MIN
A serialized drama chronicling the rise of a young female assistant who is at the center of a movie studio filled with manipulators, schemers, and intrigue. Little do they know she is poised to outwit them all.
Principal Cast: Kiernan Shipka, Diane Kruger, Donald Sutherland, Thomas Dekker, Finn Jones, Erica Alexander, Ross Butler, Gerardo Celacso
**Monday March 14, 6:30pm, Stateside Theatre**

**They Call Me Magic**
**Dr: Rick Famuyiwa**
World Premiere | USA | 2022 | 61 MIN
An illuminating, never-before-seen look into the life of Earvin “Magic” Johnson, one of the world’s most iconic sports figures, that paints a holistic portrait of the man who left his mark on history and continues to impact our culture today.
Principal Cast: Earvin “Magic” Johnson
**Saturday March 12, 11:30am, ZACH**

**A Lot of Nothing**
**D: I Love My Dad**
**Showrunner/SW: Drew Crevello, Lee Eisenberg**
**Dr: John Requa**
**SW: Glenn Ficarra**
World Premiere | USA | 2022 | 101 MIN
When the host of a failing children’s science show tries to fulfill his childhood dream of becoming an astronaut by building a rocket ship in his garage, a series of bizarre events occur that cause him to question his own reality.
Principal Cast: Jim Gaffigan, Rhea Seehorn, Katelyn Nacon, Gabriel Rush, Amy Hargreaves, West Duchovny, Michael Ian Black, Tony Shalhoub, Elisabeth Henley, Roger Hendricks Simon
**Saturday March 12, 7:15pm, Alamo Lamar D; Sunday, March 13, 12:45pm, Violet Crown Cinema 2; Sunday, March 13, 11:30am, Violet Crown Cinema 4; Thursday, March 17, 6:30 pm, Alamo Lamar A**

**Linoleum**
**Showrunners/SW: Colin West**
**D: Beth de Araújo**
World Premiere | USA | 2022 | 91 MIN
Playing out in real time, Soft & Quiet is a runaway train that follows a single afternoon in the life of a female white supremacist as she indoctrinates a group of all-right women. Together they set out to harass two mixed-raced Asian sisters.
Principal Cast: Stefanie Estes, Olivia Luccardi, Eleanore Pieta, Dara Milian, Melissa Paula, Jon Beavers, ClSsy Ly
**Saturday March 12, 4:15pm, Alamo Lamar D; Sunday, March 13, 6:45pm, Violet Crown Cinema 2; Sunday, March 13, 7:15pm, Violet Crown Cinema 4; Thursday, March 17, 12:15pm, Alamo Lamar D**
Anonymous Club
D/SWi: Danny Cohen
International Premiere | Australia | 2021 | 83 MIN
The antithesis of a rock biography, Anonymous Club paints a raw and intimate picture of enigmatic singer-songwriter, Courtney Barnett, an anti-influencer who is a powerful voice for our times, a relicus acclaimed by audiences the world over.
Principal Cast: Courtney Barnett
Friday, March 18, 4:00pm, Paramount

Cesária Évora
D/SWi: Ana Sofia Fonseca
World Premiere | Cabo Verde, Portugal | 2022 | 94 MIN
Cesária's voice took her from poverty to stardom. With previously unseen footage and insights into the singer's life, the film follows her struggles and success.
Principal Cast: Cesária Évora
Saturday, March 12, 7:45pm, Alamo Lamar C; Wednesday, March 16, 8:30pm, Alamo Lamar B; Saturday, March 19, 6:00pm, Alamo Lamar C

Die Dreamers Never Die
D: Ron Argott, Demian Fenton
World Premiere | USA | 2022 | 113 MIN
The definitive career spanning documentary on heavy metal legend, Ronnie James Dio.
Principal Cast: Ronnie James Dio, Wendy Dio, Tony Iommi, Geezer Butler, Bill Ward, Vinny Appice, Lita Ford, Rob Halford, Sebastian Bach, Eddie Trunk
Thursday, March 17, 4:00pm, Paramount

Getting It Back: The Story Of Cymande
D: Tim Mackenzie-Smith
World Premiere | UK | 2022 | 89 MIN
They are the unsung heroes whose message of peace, love, and funk sailed beyond Britain's shores and helped shape music for five decades. Long after they stopped playing, the music played on, so they returned to play some more.
Principal Cast: Cymande, Jim James, Mark Ronson, DJ Masu, Khruangbin, Cut Chemist, Kool DJ Red Alert, Jazzy B, Masta Ace, Louie Vega
Saturday, March 12, 3:15pm, Alamo Lamar A; Thursday, March 17, 3:30pm, ZACH

Jazz Fest: A New Orleans Story
D: Frank Marshall, Ryan Suffern
World Premiere | USA | 2022 | 94 MIN
This soulful and heartfelt celebration of 50 years of the funky and fabulous New Orleans Jazz & Heritage Festival invites you to blow out on New Orleans' unique culture, featuring Jimmy Buffett, Bruce Springsteen, Katy Perry, Earth, Wind & Fire, and many others.
Wednesday, March 16, 8:00pm, Paramount

Look At Me: XXXTENTACION
D: Sabah Polayan
World Premiere | USA | 2022 | 120 MIN
Look At Me: XXXTENTACION gives an inside look at a gifted young rapper's tumultuous coming-of-age with never-before-seen footage, as XXXTENTACION's inner circle speaks out for the first time.
Principal Cast: Jahseh Onfroy, Cleo Bernard, Geneva Ayala, Stokely Goulbourne, Solomon Sobande
Tuesday, March 15, 3:15pm, SXSW Film Theater; Thursday, March 17, 8:45am, Alamo Lamar E

The Return of Tanya Tucker - Featuring Brandi Carlile
D: Kathryn Horan
World Premiere | USA | 2022 | 108 MIN
The story of trailblazing country music legend Tanya Tucker’s return to the spotlight after nearly 20 years. Rising star Brandi Carlile writes an album for her hero based on Tanya’s life, spurring the greatest comeback in country music history.
Sunday, March 13, 5:45pm, ZACH; Wednesday, March 16, 4:40pm, Paramount

Santos-Skin to Skin
D: Kathryn Golden
World Premiere | USA | 2022 | 75 MIN
A film portrait of community activist and seven-time GRAMMY nominee John Santos, a “keeper of the Afro-Caribbean flame.” Rich in musical performances, Santos links the rhythms of his ancestors to contemporary struggles of identity and social justice.
Principal Cast: John Santos, Aida Salazar, Eddie Palmieri, Raul Rekow, Orquesta Vilato, John Calloway, Omar Sosa, Robert Farris Thompson
Saturday, March 12, 6:30pm, Alamo Lamar C; Sunday, March 13, 12:30pm, Violet Crown Cinema 1; Saturday, March 19, 11:45am, Alamo Lamar C

Sheryl
D: Amy Scott
World Premiere | USA | 2022 | 94 MIN
An intimate story of song and sacrifice—musically gifted superstar Sheryl Crow navigates an iconic yet arduous musical career battling sexism, ageism, depression, cancer, and the price of fame, before harnessing the power of her gift.
Principal Cast: Sheryl Crow, Laura Dern, Keith Richards, Joe Walsh, Steve Jordan, Emmylou Harris, Brandi Carlile, Jason Isbell, Jimmy Iovine, Greg Philbin
Friday, March 11, 8:00pm, ZACH; Saturday, March 12, 4:00pm, Paramount

This Much I Know To Be True
D: Andrew Dominik
US Premiere | UK | 2021 | 101 MIN
Shot over five days at Battersea Arts Centre and on location in London and Brighton, This Much I Know To Be True captures Nick Cave and Warren Ellis’ exceptional creative relationship as they bring the work from albums Ghosteen and Carnage.
Principal Cast: Nick Cave, Warren Ellis
Friday, March 11, 7:30pm, Rollins Theater; Thursday, March 17, 12:30pm, Paramount

DOC FEATURE COMPETITION

Mama Bears
D: Daresha Kyi
World Premiere | USA | 2022 | 91 MIN
Mama Bears is an intimate exploration of two “mama bears”—conservative, Christian mothers who have become fierce advocates for LGBTQ+ people—and a young lesbian whose struggle for self-acceptance exemplifies why the mama bears are so important.
Principal Cast: Kimberly Shappley, Kai Shappley, Sara Cunningham, Parker Cunningham, Tammi Terrell Morris, Tenia Lewis Artzy, Liz Dyer
Sunday, March 13, 3:00pm, Alamo Lamar E; Monday, March 14, 4:40pm, Violet Crown Cinema 2; Monday, March 14, 4:30pm, Violet Crown Cinema 4; Saturday, March 12, 12:30pm, Alamo Lamar A

Master of Light
D: Rosa Ruth Boezen
World Premiere | USA | 2022 | 83 MIN
George Anthony Morton, a classical painter who spent ten years in federal prison, travels to his hometown to paint his family members. Going back forces George to face his past in his quest to rewrite the script of his life.
Principal Cast: George Anthony Morton
Saturday, March 12, 10:00pm, Alamo Lamar E; Sunday, March 13, 3:45pm, Violet Crown Cinema 2; Sunday, March 13, 4:45pm, Violet Crown Cinema 4; Wednesday, March 16, 3:45pm, Violet Crown Cinema 3; Saturday, March 19, 6:45pm, Violet Crown Cinema 4

The Pez Outlaw
D: Amp Bandlien Storkel, Bryan Storkel
World Premiere | USA | 2022 | 85 MIN
Steve Glew spent the 1990s smuggling rare Pez dispensers into the USA from Eastern Europe, making millions of dollars of his all illegal until his arch-nemesis, The Pezident, decided to destroy him.
Principal Cast: Steve Glew
Saturday, March 12, 2:45pm, Alamo Lamar E; Sunday, March 13, 6:30pm, Violet Crown Cinema 1; Sunday, March 13, 7:45pm, Violet Crown Cinema 2; Wednesday, March 16, 9:15pm, Alamo Lamar A

Spaz
D: Scott Leberecht
World Premiere | USA | 2022 | 90 MIN
Steve ‘Spaz’ Williams is a pioneer in computer animation. His digital dinosaurs of Jurassic Park transformed Hollywood in 1993, but an appetite for anarchy and reckless disregard for authority may have cost him the recognition he deserved.
Principal Cast: Steve “Spaz” Williams, Phil Tippett, Robert Patrick, Jamie Hyman, Mark Dipo, Scott Ross, Stefan Fungmeier, Bill Kimberlin, John Schlag, Jody Duncan
Monday, March 14, 3:45pm, Alamo Lamar E; Tuesday, March 15, 10:15pm, Violet Crown Cinema 2; Tuesday, March 15, 11:30pm, Violet Crown Cinema 4; Thursday, March 17, 5:15pm, Alamo Lamar B

The Thief Collector
D: Allison Otto
SW: Mark Monroe, Nick Andurt
World Premiere | USA | 2022 | 93 MIN
It was one of the most audacious and puzzling art crimes of a generation. The Thief Collector unravels the mystery of the infamous 1985 heist of Willem de Kooning's seminal painting, “Woman-Ochre.”
Principal Cast: GlennHowerton, Sarah Minnich, Scott Takeda, Matt Pettengar
Sunday, March 13, 6:00pm, Alamo Lamar E; Monday, March 14, 3:45pm, Alamo Lamar C; Monday, March 14, 10:00pm, Violet Crown Cinema 3; Thursday, March 17, 2:15pm, Alamo Lamar B
**DOCUMENTARY SPOTLIGHT**

**A Woman on the Outside**
*Dir: Lisa Riordan Seville, Zara Katz*
World Premiere | USA | 2022 | 87 MIN

Kristal is a young, ambitious Philadelphian driven to keep families connected to their incarcerated loved ones. But when her father and brother return from prison, she confronts the ultimate question: can she reunite her own family?

_Sunday, March 13, 11:15am, Alamo Lamar B; Monday, March 14, 2:45pm, Alamo Lamar A; Saturday, March 19, 12:30pm, Alamo Lamar A_

**Crows are White**
*Dir: Ahsen Nadeem, Matt H. Meyers*
World Premiere | USA | 2022 | 97 MIN

After decades of living a secret life, a filmmaker travels to a strict Japanese monastery in search of guidance, but the only monk who will help him prefers ice cream and heavy metal over meditation. *Crows are White* is an exploration of truth through faith and love, from the top of a mountain to the bottom of a sundae.

_Friday, March 11, 7:45pm, Alamo Lamar C; Monday, March 14, 11:15am, Alamo Lamar B; Wednesday, March 16, 12:30pm, Violet Crown Cinema 1; Wednesday, March 16, 1:00pm, Violet Crown Cinema 3_

**Diamond Hands: The Legend of WallStreetBets**
*Dir: Drea Cooper, Zachary Canepari*
World Premiere | USA | 2022 | 89 MIN

When the smart money was betting GameStop would go under, an army of irreverent traders separated families.

_Friday, March 11, 7:00pm, SXSW Film Theater; Tuesday, March 15, 2:45pm, Alamo Lamar A; Thursday, March 17, 11:15am, Alamo Lamar B_

**Facing Nolan**
*Dir: Bradley Jackson*
World Premiere | USA | 2022 | 105 MIN

In the world of Major League Baseball, no one has created a mythology like Nolan Ryan. Told from the point of view of the hitters who faced him and the teammates who revered him, *Facing Nolan* is the definitive documentary of a Texas legend.

_Principal Cast: Nolan Ryan, President George W. Bush, Ivan “Pudge” Rodriguez, Randy Johnson, Rod Carew, Dave Winfield, Craig Biggio, George Brett, Roger Clemens, Pete Rose
Saturday, March 12, 2:45pm, ZACH; Sunday, March 13, 6:15pm, Alamo Lamar B; Wednesday, March 16, 6:00pm, Satellite Venue: AFS Cinema_

**Gabby Giffords Won’t Back Down**
*Dir: Julie Cohen, Betsy West*
World Premiere | USA | 2022 | 95 MIN

A gunman ended her skyrocketing political career, but didn’t stop Congresswoman Gabby Giffords. With total access to her rehab, her work fighting gun violence, and her marriage to Sen. Mark Kelly, the film brings us inside Gabby’s extraordinary journey back.

_Principal Cast: Gabby Giffords, Mark Kelly
Saturday, March 12, 3:00pm, SXSW Film Theater; Tuesday, March 15, 10:45am, Alamo Lamar A; Friday, March 18, 1:00pm, Stateside Theatre_

**Kids In The Hall: Comedy Punks**
*Dir: Reg Harkema*
World Premiere | Canada | 2022 | 95 MIN

Through never-before-seen archival material, interviews with celebrities, industry insiders, rabid fans, and the Kids In The Hall themselves, this documentary tells the wild story of this cult-famous comedy troupe from the 1980s to the present day.

_Principal Cast: David Foley, Bruce McCulloch, Kevin McDonald, Mark McKinney, Scott Thompson, Larne Michaels, Mae Martin, Eddie Izzard, Jay Baruchel, Fred Armisen
Tuesday, March 13, 2:15pm, ZACH; Wednesday, March 16, 12:45pm, Alamo Lamar B_

**Nothing Lasts Forever**
*Dir: Jason Kohn*
North American Premiere | USA | 2022 | 87 MIN

When filmmaker Jason Kohn infiltrates the secretive diamond industry, he uncovers a massive criminal conspiracy that threatens not only the value of every diamond ever mined, but also the universal symbol of love—the engagement ring.

_Saturday, March 12, 2:00pm, Alamo Lamar C; Monday, March 14, 7:15pm, Alamo Lamar D; Thursday, March 17, 3:45pm, Violet Crown Cinema 1; Thursday, March 17, 6:15pm, Violet Crown Cinema 3_

**Shouting Down Midnight**
*Dir: Gretchen Sootjes*
World Premiere | USA | 2022 | 97 MIN

Both cautionary tale and rallying cry, *Shouting Down Midnight* recounts how the Wendy Davis filibuster of 2013 galvanized a new generation of activists and reveals what is at stake for us all in the struggle for reproductive freedom.

_Principal Cast: Fmr. Sen. Wendy Davis
Saturday, March 12, 11:30am, Rollins Theatre; Thursday, March 17, 6:00pm, Satellite Venue: AFS Cinema_

**Slice At The Root**
*Dir: Linda Goldstein Knowlton*
World Premiere | USA | 2022 | 96 MIN

When a Guatemalan mother seeking asylum was separated from her kids under Zero Tolerance Policy, a group of women sprang into action. Our film focuses on immigrant mothers navigating US bureaucracy and the volunteer group reuniting separated families.

_Sunday, March 13, 3:00pm, Alamo Lamar A; Tuesday, March 15, 12:00pm, SXSW Film Theater; Friday, March 18, 9:00pm, Satellite Venue: AFS Cinema_

**Skate Dreams**
*Dir: Jessica Edwards*
World Premiere | USA | 2022 | 82 MIN

Skate Dreams, the first feature documentary about the rise of women’s skateboarding, profiles a group of women whose pursuit of self-expression, equality, and freedom have created an international movement of independence and empowerment.

_Principal Cast: Kou ‘Tir’ Chansangva, Nicole Hause, Mimi Knoop, Nora Vasconcellos
Friday, March 11, 8:15pm, Alamo Lamar A; Monday, March 14, 2:45pm, Rollins Theatre; Wednesday, March 16, 5:30pm, Alamo Lamar B_

**Tony Hawk: Until the Wheels Fall Off**
*Dir: Sam Jones*
World Premiere | USA | 2022 | 135 MIN

An intimate, revealing, and visceral deep dive into the life of skateboarder Tony Hawk.

_Principal Cast: Tony Hawk
Saturday, March 12, 11:30am, Paramount_

**Under the Influence**
*Dir: Casey Neistat*
SW: Mark Monroe
World Premiere | USA | 2022 | 100 MIN

The rise and fall of the biggest YouTuber in the world whose feel-good videos masked the dark and reckless new ethos of online celebrity culture.

_Saturday, March 12, 6:45pm, SXSW Film Theater; Tuesday, March 15, 6:15pm, Alamo Lamar B; Wednesday, March 16, 10:00pm, Alamo Lamar D_

**We Are Not Ghouls**
*Dir: Chris James Thompson*
World Premiere | USA | 2022 | 94 MIN

US Air Force JAG Attorney Yvonne Bradley was assigned to defend a man held at Guantánamo Bay. Believing Guantánamo held ‘the worst of the worst’, her world was turned upside down once she arrived in Cuba and began to untangle an unimaginable case.

_Principal Cast: Yvonne Bradley, Clive Stafford Smith
Saturday, March 12, 12:15pm, Alamo Lamar A; Tuesday, March 15, 2:15pm, Alamo Lamar B; Thursday, March 17, 12:00pm, Violet Crown Cinema 1; Thursday, March 17, 10:00pm, Violet Crown Cinema 3_

**What We Leave Behind**
*Dir: Iliana Sosa*
World Premiere | USA | 2022 | 89 MIN

We Feed People spotlights renowned chef José Andrés and his nonprofit World Central Kitchen’s incredible mission and evolution over 12 years from being a scrappy group of grassroots volunteers to becoming one of the most highly regarded humanitarian aid organizations.

_Saturday, March 19, 3:30pm, Paramount_

**What We Leave Behind**
*Dir: Ilana Sosa*
World Premiere | USA | 2022 | 71 MIN

Spanish with English Subtitles

After a lifetime of bus rides to the US to visit his children, Julián quietly starts building a house in rural Mexico. In filming his work, his granddaughter crafts a personal and poetic love letter to him and his homeland.

_Friday, March 11, 6:00pm, Alamo Lamar B; Saturday, March 12, 8:15pm, Satellite Venue: AFS Cinema; Wednesday, March 16, 2:00pm, Alamo Lamar C_

**Your Friend, Memphis**
*Dir: David Zucker*
World Premiere | USA | 2022 | 93 MIN

Memphis, a young man with cerebral palsy, is caught between the world’s expectations and his own ambitions. His story is an odyssey of dogged determination: a search for work, love, and freedom – no matter what.

_Friday, March 11, 7:15pm, Alamo Lamar E; Sunday, March 13, 11:30am, Satellite Venue: AFS Cinema; Wednesday, March 16, 10:00pm, Rollins Theatre_
Get on the List for Free Events at SXSW

Sign up for the Free Events newsletter today and get an insider’s guide to awesome events at SXSW 2022.

SXSW OFFERS MANY FREE EVENTS, INCLUDING:

**SXSW Wellness Expo**
March 12-13 at the Palmer Events Center

**Disney+ Screenings**
*Jungle Cruise, Cruella, and Shang-Chi and The Legend of The Ten Rings*
March 12 at The Long Center Terrace

**Flatstock 77**
March 17-19 at the Austin Convention Center

**SXSW Outdoor Stage at Lady Bird Lake**
*Feat. Golden Dawn Arkestra (Thu), Sammy Hagar and the Circle (Fri), and Mt. Joy (Sat)*
March 17-19 at 800 W Riverside Drive

Plus the eMLS Cup presented by Coca-Cola, Art Program Exhibitions, Music Festival Showcases, and more free events announced exclusively in the Free Events newsletter!

**Sign up now at sxsw.com/free**

All SXSW participants will be required to provide proof of a completed primary vaccination series against Covid-19 or a recent negative Covid-19 test in order to enter official SXSW Free Events. Please see our Covid-19 Guidelines at sxsw.com/covid19-guidelines for more information.
The Austin Chronicle's SXSW Music Festival Schedule
PARKER JAZZ CLUB
TBA Danielle Ponder (Rochester NY)
10:00pm Mama K. (London ENGLAND)
9:30pm Max Navarro (Manchester UK)
7:30pm The Rythm of the West (Manchester UK)

SUS PUNCH
TBA Sam Holman (Nashville TN)
7:30pm The Reed Brothers (Manchester UK)
6:30pm The Bloody Beetroots (Manchester UK)
5:30pm The Crystal Method (Manchester UK)
4:30pm The Stone Forest (Manchester UK)
3:30pm The Sufferers (Manchester UK)
2:20pm The Weeklings (Manchester UK)
1:10pm The Ventures (Manchester UK)

SOLD OUT
TBA
9:30pm The Black Crowes (Manchester UK)
8:30pm The Black Keys (Manchester UK)
7:30pm The Black Keys (Manchester UK)
6:30pm The Black Keys (Manchester UK)
5:30pm The Black Keys (Manchester UK)
4:30pm The Black Keys (Manchester UK)
3:30pm The Black Keys (Manchester UK)
2:20pm The Black Keys (Manchester UK)
1:10pm The Black Keys (Manchester UK)

LIVE STREAM
TBA
11:00pm The Pogues (Manchester UK)
10:00pm The Pogues (Manchester UK)
9:00pm The Pogues (Manchester UK)
8:00pm The Pogues (Manchester UK)
7:00pm The Pogues (Manchester UK)
6:00pm The Pogues (Manchester UK)
5:00pm The Pogues (Manchester UK)
4:00pm The Pogues (Manchester UK)
3:00pm The Pogues (Manchester UK)
2:00pm The Pogues (Manchester UK)
1:00pm The Pogues (Manchester UK)

ROCKY ROAD TOURING
SHERATON BACKYARD
11:00pm St. Matthew's Church (Manchester UK)
10:00pm The Playhouse (Manchester UK)
9:00pm The Brudenell Social Club (Leeds UK)
8:00pm The Brudenell Social Club (Leeds UK)
7:00pm The Brudenell Social Club (Leeds UK)
6:00pm The Brudenell Social Club (Leeds UK)
5:00pm The Brudenell Social Club (Leeds UK)
4:00pm The Brudenell Social Club (Leeds UK)
3:00pm The Brudenell Social Club (Leeds UK)
2:00pm The Brudenell Social Club (Leeds UK)
1:00pm The Brudenell Social Club (Leeds UK)

SHERATON BACKYARD
11:00pm St. Matthew's Church (Manchester UK)
10:00pm The Playhouse (Manchester UK)
9:00pm The Brudenell Social Club (Leeds UK)
8:00pm The Brudenell Social Club (Leeds UK)
7:00pm The Brudenell Social Club (Leeds UK)
6:00pm The Brudenell Social Club (Leeds UK)
5:00pm The Brudenell Social Club (Leeds UK)
4:00pm The Brudenell Social Club (Leeds UK)
3:00pm The Brudenell Social Club (Leeds UK)
2:00pm The Brudenell Social Club (Leeds UK)
1:00pm The Brudenell Social Club (Leeds UK)

ROCKY ROAD TOURING
SHERATON BACKYARD
11:00pm St. Matthew's Church (Manchester UK)
10:00pm The Playhouse (Manchester UK)
9:00pm The Brudenell Social Club (Leeds UK)
8:00pm The Brudenell Social Club (Leeds UK)
7:00pm The Brudenell Social Club (Leeds UK)
6:00pm The Brudenell Social Club (Leeds UK)
5:00pm The Brudenell Social Club (Leeds UK)
4:00pm The Brudenell Social Club (Leeds UK)
3:00pm The Brudenell Social Club (Leeds UK)
2:00pm The Brudenell Social Club (Leeds UK)
1:00pm The Brudenell Social Club (Leeds UK)

SHERATON BACKYARD
11:00pm St. Matthew's Church (Manchester UK)
10:00pm The Playhouse (Manchester UK)
9:00pm The Brudenell Social Club (Leeds UK)
8:00pm The Brudenell Social Club (Leeds UK)
7:00pm The Brudenell Social Club (Leeds UK)
6:00pm The Brudenell Social Club (Leeds UK)
5:00pm The Brudenell Social Club (Leeds UK)
4:00pm The Brudenell Social Club (Leeds UK)
3:00pm The Brudenell Social Club (Leeds UK)
2:00pm The Brudenell Social Club (Leeds UK)
1:00pm The Brudenell Social Club (Leeds UK)

SHERATON BACKYARD
11:00pm St. Matthew's Church (Manchester UK)
10:00pm The Playhouse (Manchester UK)
9:00pm The Brudenell Social Club (Leeds UK)
8:00pm The Brudenell Social Club (Leeds UK)
7:00pm The Brudenell Social Club (Leeds UK)
6:00pm The Brudenell Social Club (Leeds UK)
5:00pm The Brudenell Social Club (Leeds UK)
4:00pm The Brudenell Social Club (Leeds UK)
3:00pm The Brudenell Social Club (Leeds UK)
2:00pm The Brudenell Social Club (Leeds UK)
1:00pm The Brudenell Social Club (Leeds UK)

SHERATON BACKYARD
11:00pm St. Matthew's Church (Manchester UK)
10:00pm The Playhouse (Manchester UK)
9:00pm The Brudenell Social Club (Leeds UK)
8:00pm The Brudenell Social Club (Leeds UK)
7:00pm The Brudenell Social Club (Leeds UK)
6:00pm The Brudenell Social Club (Leeds UK)
5:00pm The Brudenell Social Club (Leeds UK)
4:00pm The Brudenell Social Club (Leeds UK)
3:00pm The Brudenell Social Club (Leeds UK)
2:00pm The Brudenell Social Club (Leeds UK)
1:00pm The Brudenell Social Club (Leeds UK)

ROCKY ROAD TOURING
SHERATON BACKYARD
11:00pm St. Matthew's Church (Manchester UK)
10:00pm The Playhouse (Manchester UK)
9:00pm The Brudenell Social Club (Leeds UK)
8:00pm The Brudenell Social Club (Leeds UK)
7:00pm The Brudenell Social Club (Leeds UK)
6:00pm The Brudenell Social Club (Leeds UK)
5:00pm The Brudenell Social Club (Leeds UK)
4:00pm The Brudenell Social Club (Leeds UK)
3:00pm The Brudenell Social Club (Leeds UK)
2:00pm The Brudenell Social Club (Leeds UK)
1:00pm The Brudenell Social Club (Leeds UK)

ROCKY ROAD TOURING
SHERATON BACKYARD
11:00pm St. Matthew's Church (Manchester UK)
10:00pm The Playhouse (Manchester UK)
9:00pm The Brudenell Social Club (Leeds UK)
8:00pm The Brudenell Social Club (Leeds UK)
7:00pm The Brudenell Social Club (Leeds UK)
6:00pm The Brudenell Social Club (Leeds UK)
5:00pm The Brudenell Social Club (Leeds UK)
4:00pm The Brudenell Social Club (Leeds UK)
3:00pm The Brudenell Social Club (Leeds UK)
2:00pm The Brudenell Social Club (Leeds UK)
1:00pm The Brudenell Social Club (Leeds UK)

ROCKY ROAD TOURING
SHERATON BACKYARD
11:00pm St. Matthew's Church (Manchester UK)
10:00pm The Playhouse (Manchester UK)
9:00pm The Brudenell Social Club (Leeds UK)
8:00pm The Brudenell Social Club (Leeds UK)
7:00pm The Brudenell Social Club (Leeds UK)
6:00pm The Brudenell Social Club (Leeds UK)
5:00pm The Brudenell Social Club (Leeds UK)
4:00pm The Brudenell Social Club (Leeds UK)
3:00pm The Brudenell Social Club (Leeds UK)
2:00pm The Brudenell Social Club (Leeds UK)
1:00pm The Brudenell Social Club (Leeds UK)
Messages From the Future

Austin-made sci-fi thriller *Evinced* tells of dark times but was made with joy  BY DINA BARRISH

Ambition is the driving force behind local film-maker Richeler Aladin’s newest feature, *Evinced*. With a cast and crew made up almost entirely of Texas State University alumni, Aladin turned a low-budget experiment into a successful film now on Apple TV and Amazon Prime Video. “My mindset was, if I can make one film and one film only, and my career is done, what would that project be?” said Aladin, who wrote and directed the film. “What would it be where I could just pull it up and be proud? Essentially, that’s what birthed *Evinced*.”

Set in the future, *Evinced* chronicles the events that unfold when a masked user, calling himself the “prodigal augur,” posts a series of predictions online – from sports outcomes to winning lottery numbers to corrupt government affairs – that all come true. Detective Malcolm (Evin Brown) works to reveal the identity of the prodigal augur despite doubts from his co-workers, while young entertainment reporter Ava (Rachel Webb) fights to cover the groundbreaking story despite her boss’ explicit instructions to the contrary.

Before *Evinced*, Aladin wrote two short films: *Ms. Anita* (a feature about the life and challenges of a ballerina) and *The Masked 4* (an action movie). He explained his feeling that *Ms. Anita* lacked a compelling plot, whereas *The Masked 4* lacked character development. *Evinced* became a perfect solution, “I grew up on adventure films, but I think it’s important to always go back and do something that’s dramatic, that’s raw, that’s character driven,” Aladin said. “I was like, if I can combine character elements with originality, then my main message for this movie is sticking together and working things out, for the better and for each other.”

Aladin wrote his first 120-page draft in three days during Oct. 2019. “I felt like I was a crazy maniac,” Aladin said. “I literally locked myself in my room and was just churning away; I really wouldn’t recommend anyone else to do it this way, but I was super inspired.”

One would think that a film concerning ghosts, time travel, and righting past wrongs would clearly lay out the rules, but Do and screenwriter Christopher Larsen are more interested in pastoral atmosphere than logic and with examining the emotional toll of regret, of mistakes, and how those things can follow you forever. As the old man alters the past, he invariably changes the future. And that changes him. This is the fascinating prequel heart of *The Long Walk*, an elegiac mystery that coyly reveals just enough of its secrets to carry us along the path, but would have benefited from a few more shafts of light breaking through to that blood-soaked jungle floor.

*Evinced* is available now on Apple TV and Amazon Prime.

**NEW REVIEWS CONTINUED FROM P.39**

**BELFAST**

D: Kenneth Branagh. (PG-13, 97 min.) Kenneth Branagh’s stunning if messy look back at his childhood in Northern Ireland.  
ARBOR

**BELLE**

D: Mamoru Hosoda. (PG, 122 min., subtitled) Social media and fairy tales meet in this gorgeous and grounded version of Beauty and the Beast.  
GATEWAY

**BHEEMIA NAYAK**

D: Saagar K. Chandra. (NR, 130 min., subtitled) Political intrigue as a stilted-cop (Kalayi) dares take on a corrupt and powerful businessman (Daggubati).  
GATEWAY

**THE CURSED**

D: Sean Ellis. (R, 115 min.) Historical werewolf horror takes an innovative bite.  
AMC DINE-IN TECH RIDGE 10

**CYRANO**

D: Joe Wright. (PG-13, 124 min.) Musical rewrite of the tragic love triangle never hits the high notes.  
ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, FLIX BREWHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN

**DEATH ON THE NILE**

D: Kenneth Branagh. (PG-13, 127 min.) Brannagh’s back for another mystery ride under the detective’s moustache.  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, ON CEDAR PARK, EVO CINEMAS BELTERA, FLIX BREWHOUSE, GATEWAY, IPC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

**DOG**

D: Reid Carolin, Channing Tatum. (PG-13, 90 min.) Channing Tatum picks up a canine pal in this predictable army veteran drama.  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, ON CEDAR PARK, EVO CINEMAS BELTERA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

**DRIVE MY CAR**

D: Ryūsuke Hamaguchi. (NR, 179 min., subtitled) Hamaguchi’s second masterpiece in a year finds the pain of loss and with examining the emotional toll of regret, of mistakes, and how those things can follow you forever. As the old man alters the past, he invariably changes the future. And that changes him. This is the fascinating prequel heart of *The Long Walk*, an elegiac mystery that coyly reveals just enough of its secrets to carry us along the path, but would have benefited from a few more shafts of light breaking through to that blood-soaked jungle floor.

★★★★

— Josh Kupecki

**FIRST RUNS**

Full-length reviews available online at austinchronicle.com/events/film.

**BELLASTAR***

D: Various. (NR, 115 min.) No Disney or Pixar as the lineup goes global to mixed results.

AFS CINEMA, ALAMO S. LAMAR, ARBOR, VIOLET CROWN

**2022 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARY**

D: Various. (NR, 160 min.) Disappointing award short list selection is predictable in form and content.

AFS CINEMA, VIOLET CROWN

**2022 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION**

D: Various. (NR, 121 min.) International assortment gives universal insights into unique stories.

AFS CINEMA, ALAMO S. LAMAR, ARBOR, VIOLET CROWN
Encanto ★★★
D: Jared Bush, Byron Howard, Charise Castro Smith. (PG, 99 min.) Disney's latest animated family adventure is magical if not overly memorable.

Hotel Transylvania: Transformania ★★
D: Derek Drymon, Jennifer Kluska. (PG, 94 min.) The monsteric animated franchise lumbers back out of the tomb.

Jackass Forever ★★★★
D: Jeff Tremaine. (R, 96 min.) Because a good, old-fashioned dicks punch never goes out of style.

Licorice Pizza ★★★☆
D: Paul Thomas Anderson. (R, 153 min.) PTAs San Fernando Valley memories are blurrily sentimental.

Marry Me ★★★☆
D: Kat Coiro. (PG-13, 112 min.) He's a pop sensation! He's a math teacher! Can these crazy kids find love?

The Matrix Resurrections ★★★
D: Lana Wachowski. (PG-13, 112 min.) Overly talky, shoddy action but at least it's a Matrix movie, right?

Moonfall ★★
D: Roland Emmerich. (PG-13, 124 min.) Disaster flick + Dyson sphere + conspiracy theories = Roland Emmerich's latest.

Parallel Mothers ★★★★☆☆
D: Pedro Almodóvar. (R, 123 min., subtitled) Almodóvar and Cruz's latest stellar pairing unearths Spain's history through a maternal lens.

Poly Styrene: I Am a Cliché ★★★★
D: Celeste Bell, Paul Sng. (NR, 96 min.) A daughter looks back at the growing up with (and without) a punk icon as a mother.

Scream ★★★
D: Matt Bettinelli-Olpin, Tyler Gillett. (R, 114 min.) An enjoyable trip back to Woodsboro as another killer dons the Ghostface mask 25 years after the original killings.

Sing 2 ★★★
D: Garth Jennings. (PG, 110 min.) Animated singing animals sequel won't make you gnaw your own leg off to get out of the theatre.

Spider-Man: No Way Home ★★★★★
D: Jon Watts. (PG-13, 148 min.) It's the multiversal crossover smackdown event you've been waiting for!

Strawberry Mansion ★★★★
D: K. Lukash Redford. (R, 91 min.) Dream logic becomes a winding path to a strange romance and... tax avoidance?

Studio 666 ★★★
D: BJ McDonnell. (R, 106 min.) The Foo Fighters make their own Evil Dead in this erratic comedy horror.

Uncharted ★★★☆
D: Ruben Fleischer. (PG-13, 116 min.) Video game adaptation gets away with running on star power.

West Side Story ★★★★★
D: Steven Spielberg. (PG-13, 156 min.) Bernstein. Shakespeare. Sondheim. Spielberg. 'Nuff said!

The Worst Person in the World ★★★★★
D: Joachim Trier. (R, 127 min., subtitled) Renate Reinsve proves the name wrong in one of the best performances of the year.

Ballot on p.9 or online at: vote.austinchronicle.com

VOTE NOW

THE BEST OF AUSTIN
MARCH 2022

NEWLY RESTORED
THE CONVERSATION MAR 4 - 9
Francis Ford Coppola's followup to THE GODFATHER has proven to be one of the definitive statements about the age of paranoia. Gene Hackman plays a weird, lonely surveillance expert for whom a routine job, spying on a pair of clandestine lovers, plunges him into a larger quandary. Sound design and editing by Walter Murch.

ALSO PLAYING
Oscar-nominated shorts now playing GHOST IN THE SHELL MAR 4 - 10

FULL BAR • ART HOUSE CINEMA • EVENT RENTALS

austinchronicle.com MARCH 4, 2022 THE AUSTIN CHRONICLE 55
FEATURED SCREENINGS

Creature From the Black Lagoon (1954) D: Jack Arnold; with Richard Carlson, Julie Adams. (NR, 79 min.) @Doc’s Drive In, Thu., Mar. 3, 9:15pm; Wed., Mar. 9, 9:45pm.


Ferris Bueller’s Day Off (1986) D: John Hughes; with Matthew Broderick. (PG-13, 103 min.) @Blue Starlite North, Fri., Mar. 4, 7:30pm; @Blue Starlite Downtown, Fri., Mar. 4, 7:30pm; Sat., Mar. 5, 7:30pm; Wed., Mar. 9, 7pm. @Blue Starlite Mueller II, Mar. 5-10, Sat.-Mon. & Wed.-Thu., 7pm. @Blue Starlite Starbite Cinema, Fri., Mar. 4, 7:30pm.


High and Low (1963) D: Akira Kurosawa; with Toshirô Mifune, Tatsuya Nakadai, Yutaka Sada. (NR, 142 min., subtitled) Essential Cinema: Kurosawa Noir. An intense police procedural drama based on a 1951 novel by Kurosawa’s frequent collaborator, and the songs will remain with you for long after the credits roll. (*) @Alamo S. Lamar, Tue., Mar. 8, 9:30pm.

Juno (2007) D: Jason Reitman; with Ellen Page, Callum Blue, J.K. Simmons, Mary Jo Garcia. (PG-13, 113 min.) @Central Machine Works, Fri., Mar. 11, 8pm.

Malignant (2021) D: James Wan; with Annabelle Wallis, Ingrid Bisu, Jake Abel. (R, 111 min.) (*) @Doc’s Drive In, Fri., Mar. 4, 9:45pm; @Doc’s Drive In, Sun., Mar. 6, 9:30pm.

The Neverending Story (1984) D: Wolfgang Petersen. (PG, 92 min.) @Doc’s Drive In, Sun., Mar. 6, 7pm.

North by Northwest (1959) D: Alfred Hitchcock; with Cary Grant, Eva Marie Saint, James Mason. (NR, 136 min.) @Blue Starlite Downtown, Fri., Mar. 4, 7pm.


The First Leonardo (2021) D: Kasi Lemmons; with Cynthia Erivo, Leslie Odom Jr., Joe Alwyn, Janelle Monáe. (PG-13, 125 min.) A biopic about the hero of the Underground Railroad, Harriet Tubman (Erivo). (*) @Moviehouse, Wed., Mar. 9, 8pm. @Moviehouse & Eastery Lantana Place, Wed., Mar. 9, 8pm.

The Invention of the Twentieth Century (2021) D: Daniel Ferguson. (G, 47 min.) @Blue Starlite North, Sat., Mar. 5, 7:30pm.

The Living Dead at Manchester Morgue (1974) D: Jorge Zona; with Gia Scala, Robert Z'Dar, Curtis Armstrong. (NR, 86 min.) @Blue Starlite Starbite Cinema, Sat., Mar. 5, 7:40pm.

The Nutty Professor (1996) D: Jon Lucas; with Eddie Murphy. (PG, 104 min.) @Central Machine Works, Sat., Mar. 12, 7pm.

The Parent Trap (1961) D: Robert Butler; with Hayley Mills, Maureen O’Hara. (PG, 100 min.) @Central Machine Works, Sat., Mar. 12, 8pm.

THE CAMERAMAN (1928) D: Edward Sedgwick and the Cameramen; with Buster Keaton. @Alamo S. Lamar, Tue., Mar. 8, 9:30pm.

The Exorcist (1973) D: William Friedkin; with Ellen Burstyn, Max von Sydow. (R, 123 min.) @Alamo S. Lamar, Thu., Mar. 10, 9:30pm.

The Invention of the Twentieth Century, for this screening of one of Buster Keaton’s best and most experimental silent films. @AFS Cinema, Tue., Mar. 8, 7:30pm.

Vertigo (1958) D: Alfred Hitchcock; with James Stewart, Kim Novak, Barbara Bel Geddes. (PG, 130 min.) (*) @Blue Starlite Downtown, Thu.-Fri., Mar. 3-4, 7pm.

Waxworks & “Snarky Puppy: Family Dinner” The 1924 silent film about a wax museum is presented in collaboration with groundUP Music with a new score composed by PRO Maist, a pre-ordered Q&A with the composer, and the Snarky Puppy doc, @Alamo S. Lamar, Sun., Mar. 6, 6pm.

OFFSCREEN


Wings Over Water (2021) D: Susan Tewson and Andrew Young; narrated by Michael Keaton. (NR, 45 min.) Laser Imax 2D. @Bob Bullock Texas State History Museum, Thu.-Sun., 11am, 1pm.

IMAX

The Mitchells vs. the Machines (2021) D: Michael Rianda and Jeff Fowler; with voices of Rianda, Abbi Jacobson, Danny McBride, Maya Rudolph. (PG-13, 113 min.) Audience Awards Series. @Alamo S. Lamar, Fri., Mar. 11, 7:30pm.

Pioneer Film Club Join in online to discuss Capricorn One at Other Worlds Film Fest’s club. Acclaimed filmmakers the Summers Brothers will talk about their films and the influence director Peter Hyam’s 1978 film has had on them. Wed., March 9, 7:30pm. Online: otherworldsfilmfest.com.

A Toast to Texas Film A special edition of the Texas Film Awards honoring Evan Smith, CEO and founder of The Texas Tribune and co-founder of the Texas Film Hall of Fame with Louis Black. Event is sold out, but email Taylor Whitten at taylor@laustinfilm.org to join the waitlist. Thu., March 10, 7pm. Troublemaker Studios, 4900 Old Manor Rd. austinfilm.org.

You Pick the Flick Check out the new Eastside outdoor movie/dining experience with your choice of films from their selection, Blue Starlite Starbite Cinema, 1807 E. Franklin bluestarliteedrein.com.

Awards honoring Evan Smith, CEO and founder of The Texas Tribune and co-founder of the Texas Film Hall of Fame with Louis Black. Event is sold out, but email Taylor Whitten at taylor@laustinfilm.org to join the waitlist. Thu., March 10, 7pm. Troublemaker Studios, 4900 Old Manor Rd. austinfilm.org.

Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, and scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: The Austin Chronicle is published every Thursday. Info is due on the Monday prior to the issue date. The deadline for the Mar. 18 issue is Monday, Mar. 7. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the Chronicle, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeivns (Special Screenings): specialscreenings@austinchronicle.com.
The Other Batman
Nosferatu Festival celebrates Count Orlok’s centennial

BY MARC SAVLOV

Title Card
Wisborg, Germany, Town Crier Announcement: The mayor announces that ill or plague-stricken people should not be seen on the streets and cannot be taken to the hospital. They must remain in their homes.

While the Centers for Disease Control & Prevention and World Health Organization scramble to keep up with the multiple whack-a-mole coronavirus variants that have turned modern life downright cattywampus, there’s one dark avenue of transmission they haven’t, to the best of our knowledge, explored. That’s right, we speak, obviously, of vampirism. No, wait, hear us out. Our theory isn’t as fantastical as it may at first sound.

March 4, 2022, will mark the 100th anniversary of the release of F.W. Murnau’s “Symphony of Horror,” Nosferatu, Apart from being the first film to bring Bram Stoker’s 1897 classic of bitingly toothsome literature, Dracula, to the screen (much to the dismay of the Stoker estate, which sued, semi-successfully as a court order resulted in nearly all physical copies of the film being destroyed), this unsettling monster of German expressionist cinema long ago reached iconic pop cultural significance.

Honestly, somebody should throw a socially distanced centenary party for this masterpiece of weird cinema. And this being Austin, aka Bat City, somebody has. Mitch Rafter, the man behind Gore Noir Magazine, is feeling the occasion with the fourth annual “Nosferatu Festival: A Weekend of Horror,” March 4-6. Attendees can expect screenings, vendors, food and drink (in blood bags!), and live/undead music from a raft of midnight-inclined bands, not least among them the reformed L.A. goth rockers 45 Grave. Do you wanna party? It’s party time! “It’s kinda wild,” Rafter admits, “because in the actual movie Count Orlok comes ashore and so does the plague. Everybody gets locked down in their houses, unable to leave, and he becomes this sort of silent killer, stalking around. Here it’s the 100-year anniversary of the movie and we’re now dealing with pretty much what they were dealing with in Nosferatu. It’s the COVID of his time.”

Murnau cast the eternally eerie actor Max Schreck not as Stoker’s Count but as Count Orlok, (The new appellation fooled no one.) Made up to look less like Bela Lugosi’s aristocratic archvillain as seen in Universal’s 1931 classic and more like cross between a Rattus norvegicus and an impossibly gaunt, bald-pated Mr. Spock. Schreck’s gnawsome, corpse-like manifestation has, over the past century, turned out to be possibly even more influential to the horror genre than Lugosi.

Legions of cinematic and pop cultural blood-suckers owe Murnau and Schreck a blood debt. From Klaus Kinski in Werner Herzog’s remake to Taika Waititi and Jemaine Clement’s What We Do in the Shadows, Murnau’s movie and Schreck’s hirsute-sans-bat performance as a walking contagion remain as potently pestilential as ever.

Asking about Nosferatu’s remarkably enduring afterlife, Rafter said, “It’s definitely Schreck’s performance and the overall mood and atmosphere that Murnau crafted. I saw it as a kid and it gave me nightmares. I think a good horror movie is one that may give you nightmares but also excites something in you. After the nightmares subside you realize that, hey, I really liked the way that made me feel something.

“It’s really kind of catching iconic lightning in a bottle, like the original The Texas Chain Saw Massacre in a way. Everything just lines up and you get that spark that conjures up emotions, And pretty much every culture has its own vampire mythology that fulfills that soulful role. It’s less What We Do in the Shadows and more, ‘What’s in the shadows?’”


Dina Chkarka is spreading the message of Moroccan food to the masses  

**BY YASMIN DIALLO TURK**

A burgeoning social media personality, Dina Chkarka is passionate about bringing Moroccan food into the 21st century. Chkarka first learned to make complex tagines (clay pot steamed meat and vegetables) and bastillas (meat pies) by watching her mother cook for their family of five. Once she was in middle school, she began preparing meals for herself and her family a couple of days a week.

Born in Austin to immigrant parents, Chkarka visited her extended family in Morocco every other summer throughout childhood and was raised bilingual. While she was very connected to her family and culture, she did not have much of a local circle who shared her enthusiasm for Moroccan cooking. She felt somewhat isolated until she discovered Twitter as a teenager. Under the name Dina’s Kouzina, she shared her modern versions of traditional recipes and quickly found community. Across TikTok, YouTube, and Instagram, she’s earned a modest but loyal following. Across TikTok, YouTube, and Instagram, she shared her modern versions of traditional dishes. She wanted to keep the flavors alive by making customary dishes feel more accessible to her millennial and Gen Z peers. This led the 25-year-old recent college graduate to share recipes and social media food content online, many of which use time-saving appliances like air fryers and the Instant Pot.

“I make dishes more accessible for English speakers who want to make Moroccan food but just can’t find authentic recipes in English,” Chkarka says. “I make easy-to-follow tutorial videos with tips compared to just reading a recipe online or in a cookbook. I don’t necessarily make changes to the recipes; I just use what my mother and grandmother have taught me. For example, as with many ethnic cooking styles, we don’t cook with measurements. Figuring out what the perfect measurements actually are is one way I make cooking more accessible for people.”

Some of Chkarka’s most popular recipes include couscous topped with vegetables and lamb, a savory vegetable and chickpea soup called harira that is commonly served during Ramadan, and mint tea. One of her most viewed TikToks is for a flatbread known as msemmen, which can be savory and stuffed with meat or topped with honey.

Though she specializes in creating content with nods to her parents' country of origin, she makes all types of foods, especially desserts. Chkarka began taking specialty baking orders in 2020 for family, friends, and customers. (She takes orders at her site: dinaskouzina.com.) She makes beautiful cakes and pastries of all types, as well as specialty Middle Eastern and North African desserts during Ramadan and Eid. Her holiday specialties are maamoul (date-filled semolina cookies) and chebakia (sesame-based fried cookies soaked in honey and topped with sesame seeds).

Morocco has a complicated history, including French colonization, resulting in a culture and cuisine that is a mix of indigenous African, Middle Eastern, and European influences. One of Chkarka’s favorite street foods in Marrakech is an escargot soup. She grew up thinking escargot was a uniquely Moroccan dish and only later learned about French colonization, and the effect it had on food, language, and so much more.

Seeing people embrace her cuisine is especially sweet for Chkarka. Like many children of immigrants, it took her some time to figure out where exactly she fit in and what her identity meant to her. With her North African lineage, she was told she was considered white, but that did not jive with what she saw in the mirror or account for her Indigenous Amazigh heritage.

When I asked about her favorite spot for Moroccan food in Austin, her first response was, “Home.” She lamented the authentic Downtown restaurant Darna, which did not survive the pandemic, leaving Austin with few options. The one place she still loves to go, however, is Moroccan-owned Vivel Crepes and Coffee in Lakeway.

Among Vivel’s traditional cafe offerings are a few uniquely Moroccan dishes, along with many of the French influences found throughout francophone Africa. We went together on a Saturday morning to taste a few of Chkarka’s favorite items: shakshuka tagine, sunrise tagine, mint tea, baklava, and a unique fusion baklava cheesecake crepe. The shakshuka tagine contains merguez beef sausage, roasted bell pepper and tomato sauce, three sunny-side-up eggs, feta cheese, and is served in a cast iron skillet.
with warm pita bread to mop up the flavorful sauce. Chkarka explains why the flavors are spot-on: “They use the right spices and the right amount, making it authentic enough for cafe-style food. I’ve tried many so-called Moroccan spots in the U.S. and they rarely get the flavors right so the fact that I’ll order tagine at Vivel says a lot!”

The sunrise tagine, also served in a hot cast iron skillet, contains Moroccan meatballs, three sunny-side-up eggs, tomato garlic sauce, and ricotta cheese. The dollop of ricotta added a bit of richness that Chkarka said she had not done before but enjoyed it enough to consider adding it the next time she made the dish herself. Otherwise, Chkarka described the meatballs as tasting close to what she would make at home because they use the right mix of spices.

Both tagines were warm and delicious, but what is still on my mind is the baklava cheesecake crepe with a pistachio and rose cheesecake filling with flaky baklava crumbled on top. It’s a unique combination of textures and flavors fusing two notable French and Middle Eastern/ North African delicacies.

One trip was not enough to explore the Moroccan offerings on Vivel’s menu, including unique combinations like gyro crepes, hummus and falafel crepes, and a Marrakesh Express tagine featuring slow-cooked spiced lamb. For Chkarka, Vivel Crepes is one of the few places in the Austin area where she can find the comfort of flavors that she would have at home.

“My dream is to someday have a spot of my own where I can share the best of my culture, pass on what I have learned from my mom, and foster a community that comes together around the food I love,” she says. And, like many influencers of her generation, the path to achieving that specific dream is paved one TikTok at a time.
**Food News Buffet**

Here’s some of what’s happening in Austin’s culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

The Austin Rodeo’s back – yee-haw, amirite? – so you know it’s almost time for the annual Cowboy Breakfast at the Long Center (701 W. Riverside), with tantalizing tacos, hot biscuits, strong coffee, and more – and live country music, dance lessons, and trick roping demos. You gotta get there bright and early – it’s Fri., March 4, 6-8am – but it’s free, free, free for everyone. You wanna spend some money on food, though? OK. Then note that BBQ Austin, in which barbecue teams from all over Texas compete for the title of champion, is a delicious part of this weekend’s rodeo (March 4-5), and you can find more info at rodeoaustin.com...

Since we’re allowed if not precisely encouraged to use swear words here in your Chronicle, let’s take a little moment to shout, “Fuck You, Putin,” and offer cheers to the good folks of Austin’s former Russian ambassador Varda Salkey and Vladimir Gribkov who have officially changed the name of their acclaimed eatery to simply “House.” Mmmmmm, solidarity in the face of tyrants is almost as tasty as those bear-stuffed dumplings...

In further good news, the Soup Peddler’s fundraiser smoothie for March is inspired by the Blanton-honored artist Ellsworth Kelly, the proceeds go to Dell Children’s Medical Center, and the two-toned orange-and-red drink ($8) is 18 ounces of freshly blended mango, carrot juice, orange juice, ginger, turmeric, beet, lemon juice, and cayenne. Get ‘em at any Soup Peddler location...

How do you celebrate International Women’s Day if you’re a brewery? If you’re Meanwhile Brewing Co., you craft a new beer to benefit the Pink Boots Society, but you do it like this: On March 8, female employees in every department of Meanwhile will gather in the brewhouse to craft Hard Candy, a lower-ABV IPA with fruit flavors of white peach and lychee, brewed with hops from the Yakima Chief Hops “Pink Boots Blend.” Then it’ll be available on draft and in cans on Fri., April 8.

And Watertrade, that Japanese-style bar attached to Otoko? Every Tuesday in March (except March 15), they’re bringing in guest bartenders to collaborate with resident mixologist Nadine Hernandez in concocting new cocktails using only the woman-led breweries, wineries, and tea farms on the menu. And, yes, all the bartenders are women – and we reckon all those drinks will be *chef’s kiss*...

Now eat as well as you can, tip like it’s going out of style, and watch out for those ronchas.

---

**LUTIE’S X COMMODORE PERRY ESTATE: BAKE SALE** You know the bake sale’s gonna be a memorable one when the person hosting it is Lutie’s executive pastry chef Susana Querejazu. The woman is, we mean, an extraordinary culinary talent; and this sale is a benefit for the Austin chapter of Les Dames d’Escoffier. A chance to partake of chef Susana’s delicious works, purchase sweets from pastries to tarts, take a stroll around the garden, and enjoy live music while helping support women in the industry to achieve excellence in leadership and philanthropy? You don’t have to say it twice; just save some of those warm, breadly wondertrons for us, please! Sat., Sun., March 5-6, 1-4pm, Carson Creek Ranch, 9501 Sherman Rd., 512/758-9076. $$9.99 and up. austincrawfishfest.com.

**AUSTIN CRAWFISH FESTIVAL** After a two-year hiatus, the Austin Crawfish Festival returns to Carson Creek Ranch with its family-friendly celebration that features more than 20,000 pounds of crawfish, two stages with live music, beer gardens, carnival games, gator pits, and local brands (including the excellent Cajun Skillet) cooking up their popular vittles. Be ready to experience crawfish prepared in every imaginable way – fried, boiled, in an étouffée, pie, or jambalaya – along with other Cajun favorites (shrimp, gumbo, catfish, and fries, just to name a few). Bonus: live music from Wayne Toups, Ruben Moreno, Jesse Lege & Bosco Stomp, Charles Thibodeaux & the Austin Cajun Aces, the Boss Street Brass Band, and more! Sat., Sun., March 5-6, 1-4pm, Carson Creek Ranch, 9501 Sherman Rd., 512/758-9076. $6.99 and up. austincrawfishfest.com.

---

**GUMBOFEST** They had to postpone it due to our inclement weather, but now who’s bringing the best gumbo to this weekend party? You can be the judge of that, while nomming your way to gustatory joy via gumbo after gumbo after gumbo at this Cajun-inflected cook-off that also features such adult-beverage delights as hurricanes, hand grenades, and Jell-O shots. You want, what, some king cake, too? You got it – ché – all served up with a proper Cavalier attitude. Sat., March 5, 3pm. The Cavalier, 2400 Weberville, 512/696-4318. thecavalieratx.com.
HOT LUCK

Live FOOD & MUSIC

MAY 26TH-29TH

AUSTIN, TEXAS

LIVE FOOD BY

AARON FRANKLIN · FERMÍN NÚÑEZ · CHRIS SHEPHERD · REEM ASSIL · JOE BEDDIA · CHRIS BIANCO · MANEET CHAUHAN · ASHLEY CHRISTENSEN · MATT HORN · BRAD LEONE · MEI LIN · JOSE ENRIQUE · MASON HEREFORD · CARLO LAMAGNA · ALON SHAYA · AMANDA SHULMAN · AMANDA ROCKMAN · ANDREW TAYLOR · ARLIN SMITH · ASHLEIGH SHANTI · BRADLEY NICHOLSON · CASEY WILCOX · CHRIS SCHAEFER · COLIN YOSHIMOTO · DAMIEN BROCKWAY · DAVIS TURNER · DAWN BURRELL · DIEGO GALICIA · DONNY SIRISAVATH · EARL NINSOM · EDGAR RICO · ELIAS CAIRO · ERIN SMITH · EVAN LEROY · FIORE TEDESCO · JAKUB CZYSZCZON · JAMES WILSON · JEREMY CHARLES · JOHN BATES · JOHN TESAR · JORDAN RUBIN · JORI JAYNE · JULES STODDART · KAREEM ELGHAYESH · KEVIN FINK · KRISTINE KITRELL · LAURA SAWICKI · LUIS "BETO" ROBLEDO · MICHAEL FOJTASEK · MIKE DIAZ · MISTI NORRIS · NICOLA BLAQUE · PATRICK FEGES · PHILIP SPEER · QUY HOANG · RAVI KAPUR · REBECCA MASSON · RICK LOPEZ · RICO TORRES · SARAH GRUENEBERG · SARAH MCINTOSH · SHANE STARK · SHOTA NAKAJIMA · STUART BRIOZA · SUSANA QUEREJAZU · TAVEL BRISTOL-JOSEPH · TODD DUPLECHAN · TODD PULSINELLI · TRACY MALECHEK · TYSON COLE · YOSHI OKAI · ZAK PELACCIO & MORE!

LIVE MUSIC BY

SUPERCHUNK · SHANNON AND THE CLAMS · DJ JAZZY JEFF

FOR TICKETS, VISIT HOTLUCKFEST.COM
THE AUSTIN CHRONICLE

HAIR OF THE 3-LEGGED DOG DAY PARTY

VOLUME 7

FRIDAY, MARCH 18
Hotel Vegas
1-5PM

IT'S FREE when you RSVP: AUSTINCHRONICLE.COM/DAYPARTY

Featuring live music from...

YARD ACT
SURFBORT
TC SUPERSTAR
CHIEF CLEOPATRA

Cure your hangover with...

DRINKS from HORNITOS!
FREE DAVISmith COFFEE!
TACOS from ELDORADO CAFE!

And party with the Chronicle + Austin Pet Alive!

MUST BE 21+

THE AUSTIN CHRONICLE  DAYSmitH COFFEE+  HECHO EN TEJAR
Eldorado CAFE  austin PETs ALIVE

LUXE REFILL  RAMBLER
SMOKING WATER

HORNITOS
If you’re unfamiliar with Greek mythology or Harry Potter, the fiery red bird on the poster means to indicate – we’re back. As created by Best Poster Artist winner Billie Buck, a hat-tipping cowgirl rides a rising phoenix like a bucking bronco. That’s how thrilled we are to get out our boots, dresses, and suits to keep the 40-year tradition of the Austin Music Awards running.

After valiant efforts by Music Editor Kevin Curtin to deliver last year’s COVID-era awards in his van, the annual event returns in person on March 8. Having hopped around venues since its launch at Club Foot in 1983, and most recently a stint at the Moody Theater, the event tries out storied Riverside club Emo’s for the first time. Tickets are on sale now for $25, with proceeds benefiting the SIMS Foundation. Find info at austinchronicle.com/austinmusicawards.

Also for the first time, the Chronicle music team works with local music fixture Paul Minor – known for engineering/booking at Hole in the Wall and the ABGB – as the show’s producer. If there’s such thing as an Austin Music Awards EGOT, Minor takes the cake as a Hall of Fame inductee, awards show performer, Best Live Sound Engineer winner, and longtime champion of the AMAs. Another fresh addition is this year’s emcees: endlessly enthusiastic KUTX radio host Taylor Wallace with acerbic and music-loving Austin comedian Avery Moore, veteran of fests like FunFunFun and Moontower. Alongside the big reveal of the publicly voted winners in categories like Band of the Year and Best New Act, the show rounds up a stellar slate of performers across genre and generation. The jam-packed variety show, full of special guests, tributes, and treats, features just about as many past and current AMA nominees as possible.

Coming off the lauded release of last year’s sophomore record Chicha Summit, future-cumbia group Money Chicha invites singer-songwriters Kiko Villamizar and Gina Chavez’s own custom contributions to Austin-made Latin. Fearlessly carrying the torch for Texas blues since age 15, Carolyn Wonderland celebrates striking 2021 album Tempting Fate in a shared set with soulful rock duo Greyhounds. The collaboration promises surprise special guests, as does a performance by infectiously celebratory R&B-pop crew Sir Woman, led by velvet-voiced Wild Child and Gotiti star Kelsey Wilson.

Bastrop rapper/singer Deezie Brown, who marked last year with nostalgic, Southern-centric collaboration Geto Gala, brings his own captivating band – including Best Bassist nominee Marcus Bell. Gen Z sibling act We Don’t Ride Llamas also makes their AMA debut following buzzy appearances at Chicago’s Riot Fest and touring as direct support for Willow Smith. The four-part family band also earned a nom for Best Metal Band.

Alongside the present of Austin music, the show also honors legends lost in the past two years. Organized by Austin fiddler/singer extraordinairre Beth Chrisman (Missy Beth & the Morning Afters, the Carper Family), the James Handlers offer a tribute to the late country troubadour with supreme honky-tonkers Chrisman, Corey Baum (Croy & the Boys), Jake Penrod, and Speedy Sparks. Prior, minimalist folk duo Little Mazarn, who has never found a cover song they couldn’t magically reinvent, tribute esteemed folk and country song-crafter Nanci Griffith.

Upping the experimental fusion, Lindsey Verrill and Jeff Johnston of Little Mazarn join percussionist/vibraphonist/joy-and-mischief-spreader Thor Harris and innovative cellist/composer Joey Reyes in a special pre-show instrumental set. The awards show, kicking off at 7:55pm sharp, is presented by the Society for the Preservation of Texas Music, The Austin Chronicle, and Capital Metro.

INDUSTRY AWARDS REMIND WHAT’S TO LOVE ABOUT AUSTIN MUSIC

With a budget battered by a pandemic year, perhaps a proper reflection of the creative sector overall, the Austin Music Industry Awards boldly ventured where we’d never gone before. Precisely, the undeveloped lot next to the Chronicle offices, on a wooden stage flanked by the volleyball court and dwarfed by a self-storage facility. To our surprise, representatives of Austin Industry perhaps enjoyed the casual vibe more than the former Emo’s stage — calling it old Austin, very Eighties. A few compared the sunny Sunday afternoon soundcheck to an outdoor wedding, and certainly had some love to share for Austin onstage.

Instead of podium speeches, they lounged on the couch as guests on Chronicle Music Editor Kevin Curtin’s new cable access talk show, Couch Locked, (Coziest couch squish goes to all six staff members of the Best Music Nonprofit-winning HAAM.) Co-host Mike Wiebe appeared bandaged and bled, emerging from a coma with tears in his eyes. Best Faux-stage producer Sarah Wolf could catch him up on all the terrible things that have happened in the past two years.

Of plague and NFTs, the saddest audience “aww” came for a reference to the 2020-shuttered Baracuda. Passing of Curtin’s ancient green plastic bong, which unfortunately became clogged during Sagebrush’s receipt of Best New Club, infused extra Austin flavor. Seven years into their tenure as the Industry Awards house band, Berkshire Hounds stretched punky song choices for repeat winners, like fitting “Waterloo” into “Crank That (Soulja Boy)” and reworking the lyrics of Spoon’s single to “The Hardest KUTX.”

More love was delivered by Best Live Sound Engineer Jamie Wellwarth, veteran of the Backroom and Continental Club now behind the board at Meanwhile Brewing Co., bringing his daughter, Uma, onstage, First-time Best Music Photographer winner Jackie Lee Young thanked her fiancé, Derek Daniel Brown of Ripple Scum, for supporting her recent switch to full-time artistry. In loving memory of Austin artist Nanci Griffith, I read her fantastic, poetically scathing 1998 open letter to the Texas music press.

As the successor of John Abeillé’s longtime drive-time slot, KUTX’s Taylor Wallace accepted the legendary Eklektikos host’s Hall of Fame award; “If you have ever, before 9am, been tasked with finding a dozen or so songs on the subjects of life, wind, dirt or purses, you may have been John Abeillé’s producer,” said Wallace.

Abeillé himself, who retired from the air in 2020, sent a sweet note from home, After mentioning some of his favorite artist interviews — Shinyribs, Asleep at the Wheel, Shakey Graves, Tameca Jones, Atash, and Peter Bay — he added: “I just kept you in touch with what’s going on and played you some good tunes to listen to, and maybe had a comment or two about who that was worth your attention.”

In the struggling music economy of the past two years, declaring love for Austin can feel like an act of resistance, relying Best Radio Personality winner Laurie Gallardo thanked a friend who once found a note at the White Horse “that actually said ‘Citizens Against Laurie Gallardo,’ because that kept me going,” in a letter read by wife Celeste Quesada, Best Producer (and Black Pumas guitarist) Adrian Quesada joked: “I’ll forever represent Austin, even though I am looking at real estate outside of it on the daily.”

A switch up from recent years’ in the Best Music Festival category showed the growth and perseverance of Levitation, which returned to Downtown Austin in fall 2021. Joined by Black Angels bandmate and fest co-founder Christian Bland, Alex Maas graciously delivered the evening’s best acceptance.

“We’re extremely grateful to be noticed in this city,” said Maas, “Thanks, because we thought that we were much better than Austin City Limits, but now you guys verified it.”
# THE 2021–22 AUSTIN MUSIC INDUSTRY AWARDS WINNERS

## BEST RECORD STORE
- Waterloo Records
  - Antone’s Record Shop
  - Big Henry’s Vinyl & Gifts
  - BLK Vinyl
  - Breakaway Records
  - End of an Ear
  - Love Wheel Records

## BEST LIVE MUSIC VENUE
- Continental Club
  - ACL Live
  - Far Out Lounge
  - Hotel Vegas
  - Mohawk

## BEST MUSIC FESTIVAL
- Levitation
  - ACL Fest
  - Old Settler’s
  - South by Southwest
  - Utopia Fest

## BEST MUSIC PHOTOGRAPHER
- Jackie Lee Young
  - David Brendan Hall
  - Roger Ho
  - Gary Miller
  - Todd V. Wolfson

## BEST NEW CLUB
- Sagebrush
  - Coconut Club
  - The Concourse Project
  - Haute Spot
  - Soundspace at Captain Quack’s

## BEST MUSIC BOOKER
- Trish Connelly (Cheer Ups, Hotel Vegas)
  - Zach Ernst (Antone’s, Paramount Theatre)
  - Deidre Gott (KUTX, Hot Dolly)
  - Jack McFadden (ACL Live)
  - Graham Williams (Resound Presents)

## BEST RECORD LABEL
- Nine Mile
  - Astral Spirits
  - (iN)Sect Records
  - Keeled Scales
  - Spaceflight Records

## BEST PRODUCER
- Adrian Quesada (Electric Deluxe Recorders)
  - Beto Martinez (Lechehouse Music)
  - Matt Parmenter (Ice Cream Factory Studio)
  - Danny Reisch (Good Danny’s)
  - Chris “Frenchie” Smith (The Bubble)

## BEST RADIO PERSONALITY
- Laurie Gallardo (KUTX)
  - Suzanna Choffel (Sun Radio)
  - Jody Denberg (KUTX)
  - Loris Lowe (ACL Radio)

---

Continued on p.66
Ramblers do it better.

Sailor Poon
“Texas Butter Blues”
Photography: Jackie Lee Young
@RamblerAustin
RamblerSparklingWater.com
AUSTIN INDUSTRY AWARDS WINNERS CONTINUED FROM P.64

BEST RADIO STATION
KUTX
KAZI
KOOP
KVRX
Sun Radio

BEST RADIO SHOW
Left of the Dial with Rick McNulty (KUTX)
The Breaks with Confucius Jones and Aaron “Fresh” Knight (KUTX)
Blue Monday with Mike Buck (Sun Radio)
A Hill Country Saturday with Kevin Connor (Sun Radio)
Soundfounder with Andrew Brown (KUTX)

BEST POSTER ARTIST
Billie Buck
Ishaq Fahim
Federico “Fez” Moreno
Billy Perkins
Mishka Westell

Africa Night at Sahara Lounge

BEST MUSIC RESIDENCY

Africa Night at Sahara Lounge
Bluegrass Night at Radio Coffee & Beer
Deezie Brown at C-Boy’s Jon Dee Graham at the Continental Club
Me Me Mo Monday at the Volstead

BEST LIVE SOUND ENGINEER
Jamie Wellwarth
Myles Crosby
Evan Kaspar
Chris Payeur
Richard Vannoy

BEST INSTRUMENT REPAIR
South Austin Music
Austin Vintage Guitars
Oatley’s Guitar Garage
Straight Frets
Strait Music

BEST EQUIPMENT RENTAL
Rock n Roll Rentals
Boss Radio Music Services
LoudMouth Rentals
Nomad Sound
Soundcheck Austin

BEST MUSIC NONPROFIT
Health Alliance for Austin Musicians (HAAM)
Black Austin Musicians’ Collective
Black Fret
Housing Opportunities for Musicians and Entertainers (HOME)
SIMS Foundation

MOST CREATIVE EVENT
Mobley’s Music/Movie Double Feature Drive-In
1222Productions’ Secret Tunnel Shows
Rolling Ryot’s Dumpster Fire by Thor Harris and Lyman Hardy
The Trail Foundation’s Music on the Trail Series
Pinkstar’s Girls Like Us: A Live Music Video Experience

MUSIC INDUSTRY HALL OF FAME
John Aielli
Reenie Collins
Lisa Fletcher
Michael Mordecai
James White
The Spirit of Austin

TEQUILA, PURE & SIMPLE

UNDER 100 CALORIES PER 1.5 OZ. SERVING
Days of Being Wild

Twenty years later, ...And You Will Know Us by the Trail of Dead reflects on Source Tags & Codes

By Julian Towers

We were bold and life was great
But as time went on
I wondered what went wrong

Maybe there’s a reason why ecstasy is the young person’s synthetic molecule of choice. MDMA’s cocktail of psychoactive integrants works together to heighten momentary sensation even as it slurs the overarching crawl of existence. The seconds gliomer and dance in your eyes for entire lifetimes while the hours drain out like gas canisters – silent behind your back.

Maybe an eternal “now” only appeals to those who haven’t yet wasted their life.

I

Conrad Keely learned how to freeze time in 2000 – the year of his first great success. The band he’d founded six years earlier, ...And You Will Know Us by the Trail of Dead, was on its first European tour. As far as the 28-year-old was concerned, it could have been their first tour, period.

“America was nothing. Comparatively speaking, the crowds in Europe were insane,” recalled Keely. “Back home, we were just another band.”

In fairness, Trail’s instrument-demolishing live show had notched them a whispery stateside reputation, at least among adventurous concertgoers. But at the peak of nu metal and Eminem, many months before Relationship of Command broke down major label walls for post-hardcore, there wasn’t yet an obvious commercial foothold for the group’s art-damaged noise punk. Trail may very well have remained an indie concern forever had legendary BBC tastemaker DJ John Peel not started spinning an import copy of 1999’s Madonna – the group’s Merge-issued sophomore. Fatefully catching the ear of Mogwai, Peel’s radio play earned the band a performance invite to Sussex for the Scottish post-rockers inaugural All Tomorrow’s Parties festival in April. A small clutch of other foreign dates were scheduled to bracket the costly expedition.

Word of mouth took hold. In less than a month, Domino records had snagged Madonna for a UK release deal. As Trail’s music spread across the island (motored by the same overzealous British music journalism that would prove decisive in breaking future Trail opener the Strokes), so too did the throbbing trance of Britannia’s youth culture imprint itself on Keely.

“Mogwai introduced us to ecstasy, electronic raves – that whole English party vibe,” said Keely. “It was kind of like waking as a second possible person, apart from everything.”

Upon returning to Texas as hometown heroes, Trail snapped back into a familiar nightly crawl: benefit shows, Eighties goth nights at Elysium, and free drinks courtesy of their friends at the Red River Emo’s (any money that could be spared went in the tip jar). But Keely couldn’t keep his mind off the liberating disassociation he’d experienced abroad. Being young in Austin was on its first European tour. As far as the band he’d founded six years earlier, ...And You Will Know Us by the Trail of Dead, was in 2000 – the year of his first great success.

The liberating disassociation he’d experienced abroad, Keely learned how to freeze time...and it could have been their first tour, period.

When the tempo slows down to meet him – one of Trail’s signature middle eight changeups – only a single, funeral guitar line remains standing. It’s as though Keely’s song is mournfully surveying the devastation it has itself brought him. The entire dream of eternal youth has crumbled, and you are only 75 seconds into Trail of Dead’s towering 2002 masterpiece, Source Tags & Codes.

II

I circle for decades
Only to find obscurity
My life is haunted by 
Young devils

“ST&C is my favorite album of all time, Trail does not like this album.”

I am unable to think anything else.

Keely sits across from me outside Cosmic Coffee. As he fastidiously rolls a cigarette, his mind floods with every interview where the frontman expresses frustration with ST&C. Why is it that the incredible acclaim he continues to receive for LP No. 3 is not shared with the seven that followed it? Aren’t they more sonically sophisticated? More compositionally complex?

After all, Keely’s band has done the impossible. Persisting past the Bush era buzz, they’ve withstood three decades of shifting indie trends to instead develop an aesthetic – merging old-world opulence and roughewn, urbanist-punk passion – that remains theirs alone. And here I am, another journalist asking them to reduce their ongoing legacy to a single album.

Conrad asks if I have a lighter. I do not.

We are waiting for Jason Reece to return from inside the shop. Reece is the childhood friend with whom Conrad co-founded the band – the only fellow member remaining from the ST&C days. Conforming to his public reputation as the band’s brash, hard-rocking center, Reece began our interview telling me he has limited time and then immediately leaving to go order food. That makes Conrad the artsy one. The one who painted a portrait of Johann Sebastian Bach to hang in his home studio. Searching for a place where we can start without excluding Reece, I ask Keely what bands were inspiring him around Y2K. The Pitchfork writer who gave ST&C its famous 10.0 score had told me that critics tended to view Modest Mouse as the band’s chief contemporary in ambitious indie rock (he also said he hasn’t listened to Trail in a decade, though I don’t mention that).

Keely looks me dead on. “I’ve never listened to Modest Mouse.”

Sealing his cigarette with saliva, he turns as his musical soulmate strides toward him holding tacos and lattes. “I was inspired by the music around me in Austin. We all were. It set the tone.”

CONTINUED ON P.70
YOU CREATE
WE MAKE

AUSTIN
IS
AWESOME

CUSTOM PRINT & MERCH

AWESOME MERCH
YOU CREATE, WE MAKE.

HELLO@AWESOMEMERCH.COM
(512) 456-3445
AWESOMEMERCH.COM
Madonna

THE AUSTIN CHRONICLE

STORE

Thank you Austin for voting us BEST RECORD STORE this year and for 40 years in a row!

1983-2022

WATERLOOREC记DS.COM • 474.2500 • 600 N LAMAR

THE AUSTIN CHRONICLE

VOTE NOW

BALLOT ON P.9 OR ONLINE AT:

VOTE.AUSTINCHRONICLE.COM

The rivers are running red

With our blood

“We didn’t care about fucking seeing like, Nine Inch Nails,” Reece said. “It was all about which of our friends was playing Emo’s.”

“The city was still a special place for bands then -- a tight scene with a lot of support and creativity,” recalled bassist Neil Busch. “Each of us could really say we had 30ish close pals. That’s unusual for adults.”

Reece, Busch, and guitarist Kevin Allen lived separately from Keely, lodging together on the south side while he stayed with “punk rock dudes” Downtown. Even so, each member’s post-Madonna songwriting drew from a shared well of whirlwind youth.

Righteous hardcore anthem “Homage” was penned by Reece in tribute to absent friends “driving in vans from town to town, just hoping to make it to the next gig.” Busch’s seething “Baudelaire” drew from the titular French poet’s embrace of hedonism and disgust for boredom – man’s “ultimate sin.” Even “designated introvert” Allen benefited from Austin’s robust social life. With his housemates always out, he was free to spend his nights developing guitar parts on his beloved four track recorder.

All four were happy simply being enfolded within their local scene. But across the Atlantic, the English weeklies still covered Trail as though they were the only band in Texas. Recapping an October 2000 San Antonio show where a fight has wrecked Trail’s equipment, NME writes of the band’s knack for chaos with fetishistic awe (even as it mourns that the destruction has postponed their return to the UK).

“These esoteric punk guys? With Beatles haircuts? It was so exotic,” Madonna producer Mike McCarthy said, describing the band’s improbable European appeal. “They looked like they were from the Middle East or something.”

A notorious sonic perfectionist, the elder McCarthy was the closest thing Trail had to a manager. At first, the band had rebuked his offer to “develop them,” choosing instead to rush-record their self-titled 1998 debut. When that album released to little fanfare, sounding like shit, Trail sheepishly returned to the producer seeking his analog wizardry and industry smarts.

“My goal was always to capture the energy of the live show. If that meant 30 takes, so be it,” he recalled. “But I was never concerned with breaking them in Austin. I was thinking national, worldwide.”

It was McCarthy who received the call in 2001 that Interscope wanted Trail. Jimmy Iovine was aghast that learning about this exciting American band had required his flipping through an import NME at a bookstore. The band and their producer were invited to the label impresario’s California mansion for a night of West Coast leisure and luxury. Promised minimal creative interference, the band was instructed to put together a new album posthaste.

“We knew that we wanted the advance and a real recording budget, but we didn’t sign ‘cause we cared about major labels or radio play or critics,” said Keely. “The goal was always to make a huge, cinematic album. Having a captive audience didn’t suddenly kick-start our urgency.”

Instead, all pressure fell on McCarthy. Recording the album in Austin, as the band desired, would mean according to a looming deadline. The only ideal recording plant, Brooklyn Bridge, was poised for imminent shutdown – having existed purely to generate revenue for its owner to open his dream studio in New York. Though some sessions were completed in time, McCarthy was searching for a new location from the get-go. His ultimate decision would decisively define ST&C’s tone.

“These guys were wild. If we’d gone to L.A., New York, I’d have been a feral cat herder. They would have had the time of their lives blowing the money they’d have to live off for the next two years,” the producer recalled. “But it couldn’t be total fucking nowhere. We needed a big-sounding record.”

When first choice Electrical Audio proved unavailable – booked by the Breeders – Steve Albini suggested that McCarthy look into Prairie Sun. Nestled within the balmy wilds of California’s northern coast, the studio could claim legendarily vast works by Melvins and Tom Waits to its acoustical résumé. It was also a functioning chicken farm, with the studios themselves housed in a refurbished barn at the center of a 10-acre complex. Cotati, the only neighboring town – the smallest community in all of Sonoma County – wasn’t much for young people. Its population was dominated instead by aging
STREET CLOSURES (6th St. will be closed from 2pm-6am daily, March 11-20 unless APD needs to close 6th St. for public safety at earlier times.)

**STREET CLOSURES DURING SXSW**
(FROM FRIDAY 3/11, 3AM UNTIL SUNDAY 3/20, 8AM)

- **San Jacinto, Trinity & Neches** from 6th to 8th St., will be closed Friday 3/11, 3am until Sunday 3/20, 8am. 
- **Sabine** from 6th to 7th St., will be closed Friday 3/11, 8am until Sunday 3/20, 8am. 
- **San Jacinto, Trinity & Neches** from 6th to 7th St., will be closed Tuesday 3/15, 8am until Sunday 3/20, 8am.

- **Red River** blocks between intersections from 7th to 10th St., will be closed Friday 3/11 until Sunday 3/20, 2pm - 6am daily, or as deemed necessary by APD due to public safety (3/11-3/20).

- **6th St.** from Brazos to E 1st St. and **Red River** from 6th to 7th St., will be closed Friday 3/11 until Sunday 3/20, 2pm - 6am daily, or as deemed necessary by APD for public safety (3/11-3/20).

- **E. 8th St.** Westbound lane closure will be from Brazos to E 1st St., Friday 3/11 at 9am until Sunday 3/20 at 9am. Eastbound traffic only.

- **Trinity St.** from Cesar Chavez to 4th St. will be closed 3/17-3/20 from 8am - 8pm daily. E, 2nd & E, 3rd St. from San Jacinto to Trinity will also be closed during this time.

- **Red River Southbound lane closure** from 4th to 7th St. to Cesar Chavez, Friday 3/11 until Sunday 3/20 closed daily from 2:30pm - 9:30pm.

- **Razey St. Neighborhood** will be closed to through traffic from 3/11 - 3/20, 2:30pm - 9am each day or as deemed necessary by APD for public safety (3/11-3/20). Local business and residential access only, Driskill St. Westbound lane closure, from Red River to E 15th Access Road, Eastbound travel only.

- **Riverside Drive**, from S. 1st St. to Lee Barton Dr., closed Monday 3/14, 9am until Sunday 3/20, 6pm.

- **Safety Closures at APD’s discretion**: Brazos St. from 6th to 7th St., 8th St. from Congress Ave. to Brazos St., 3rd St. from Guadalupe St. to Lavaca St., 4th St. from Red River St. to E 15th, E 9th St. from E 1st to Waller E, 8th St. from Neches to Red River St.

- **Fire Station right-hand lane closures**: E, 8th St. from Trinity to Neches, and Trinity, E, 8th St. to E, 7th St., Friday 3/11 at 9am until Sunday 3/20 at 9am.

- **EMS Staging Area**: E 9th St., from Congress Ave. to San Jacinto, Monday 3/14 at 12:30pm until Tuesday 3/20 at 9am.

- **Bouldin Neighborhood Closure**: Dawson Ave. and Bouldin Ave. from Barton Springs to Gibson St. and Chisholm St., from Bouldin Ave. to Gibson St. Closed Thursday 3/17 & Friday 3/18 from 7am to 10pm. Also closed Saturday 3/19 from 10am until 10pm. Local residents only.

- **Onion St.**, from E 8th St. to E, 7th St. will be closed Monday 3/14 at 9am until Sunday 3/20 at 9am.

- **6th St.** from Red River to E 15th, will be closed Thursday 3/17 at 6am until Sunday 3/20 at 8am.

- **Check out Capital Metro’s bus and rail service at capmetro.org/specialevents.** MetroRail and MetroRapid take you into the heart of the festival, and High-Frequency & Late-Night service runs throughout Austin. 7 days a week, plan your trip, get real-time departures and buy passes on the free Cap Metro app. Or if driving, use area parking garage, austin.gov/ace

---

**SUPPORT FREE PRESS**

Please consider supporting The Austin Chronicle. For just a few bucks, you can help us keep delivering the news.

austinchronicle.com | austintexas.gov/ace
CREATE. PROTECT. MONETIZE.

ENTERTAINMENT, INTELLECTUAL PROPERTY, & SMALL BUSINESS LAW.

ALYCE ZAWACKI LAW, PLLC
ATTORNEY FOR CREATIVES

AZAWACKILAW.COM | 512.240.2938 | ALYCE@ATTORNEYFORCREATIVES.COM
TRAIL OF DEAD continued from p.70

A hippie biker types, presumably priced out of San Francisco town houses.

“Mike suggests California and we’re pretty hesitant,” said Reece. “Our lives were so social, the thought of being away from our friends was kind of a big deal.”

Though a vast change from Madonna – recorded guerrilla-style across nine months of nights and weekends – the band ultimately acquiesced to a monthlong residency. Upon arrival, the first shock was the nature of their accommodations – alternatively described as “shacks” and “decrepit bungalows.”

“There was no insulation,” said Busch. “We were basically sleeping outside.”

Checking out the local amusements, the young city-slickers were made to feel no more welcome. Cotati’s one significant bar catered exclusively to its beer-swilling, country-music pumping inhabitants. When the band attempted to play a game of pool among themselves, the regular patrons began to wander over and shove their cues.

“I think Trail were pretty freaked out, because that first week nothing got done,” recalled McCarthy. “There was no energy, everybody was on their own little schedules. We blew $7,500 recording garbage.”

The producer declared an ultimatum at a band meeting on Thursday night: Everybody would wake up, eat breakfast at the same time, and hit the studios with purpose. What happened Friday morning has become ST&C’s most legendary studio anecdote.

“Everything’s ready, we’re set up to record. Mike’s like, ‘Where’s Conrad?’” Allen remembered. “Oh, I think he’s still at his cabin,” we say.”

“I walk all the way across the farm, find homeboy, and he’s just snoring,” said McCarthy, “I like, I can’t deal with this shit.”

McCarthy filled a glass from the sink. He worried he might be picking a fight, but ultimately came to the conclusion: “We’re making rock & roll.” The producer splashed Keely in the face and scampered back to the studio to its bare-swilling, country-music pumping inhabitants. When the band attempted to play a game of pool among themselves, the regular patrons began to wander over and shove their cues.

“If I agree with everyone, ‘Yeah, that’s the end, isn’t it? Time keeps moving on,' I murmur something about how “that album” captured the band at the ideal intersection between their ambitions and their abilities, how it expressively channels the restless fury of youth, and, y’know, just generally riffs really hard. Keely smiles and returns to his canvas.

“Those are emotional songs for me, and over the years I’ve come to appreciate that they’re emotional for our fans, too,” says Keely. “But if I agree with everyone, ‘Yeah, my artistry really peaked when I was 29,’ me and my bandmates: ‘Hang in there. It’ll work out.’ To send a “rallying cry” to his exhausted bandmates: “Hang in there. It’ll work out.”

Recording had been very stressful and emotionally draining. The burnout ended up informing the last song I wrote for the album, which ultimately became the big single, ‘Relative Ways’.”

IV

Noise to the tape
Comes like a shattered beast

One grueling take at a time, Trail was pounding out songs directly fueled by their young Austin lives, and each day the yearning to return intensified.

“Sometimes it just felt like torture,” said Reece. “If you’re not having fun on tour, being away for even a weekend was missing out.”

“Due to the circumstances, it’s our only record that fully sounds like the same band all the way through,” admitted Keely. “Maybe that’s why people like it.”

Indeed, the stable habits formed at Prairie Sun manifested directly into ST&C’s sonic consistency. McCarthy would gather eggs from the chicken coop for Keely to whip into omelets, and the team would file into the studio the same time each morning, where the band held every new creative contribution to ruthless consensus vote. Any idea that didn’t impress everyone equally got immediately tossed out. Together, they subdivided the studio into three rooms: a central performance space, an adjacent “reverb chamber” where an additional microphone captured spillover sound, and a small room with equipment leftover from Waits’ albums. It was here that Busch mixed the samples and field recordings he was capturing in his downtime, crafting ST&C’s cinematic interludes.

“Why get bored watching someone do their 20th guitar part?” the bassist said. “Better to wander around, mic-ing creepy gates and pipes.”

Sonoma’s bucolic environs even began to win the band over. Driving around the countryside in their rental vehicle, they’d listen to rough tracks as evening shadows spread across the farmland. Still, as the month neared its end, Trail’s own guiding sun was beginning to set.

“Recording had been very stressful and emotionally draining,” said Keely. “The burnout ended up informing the last song I wrote for the album, which ultimately became the big single, ‘Relative Ways.’”

It’s one of the iconic indie rock songs of the decade, a stirring ode to surrendering oneself to the inevitable ebbing of time. Keely says his intention was even simpler – to send a “rallying cry” to his exhausted bandmates: “Hang in there. It’ll work out.”

According to Trail, everything after is a blur. Another lonely month was spent at Nashville’s Ocean Way – a massive studio built in an old, stone church – where orchestration was added and the record was ultimately mixed (but not before the band nearly jeopardized their residency, drunkenly attempting to break through the stained glass when they found themselves locked out one night).

Listening to the fruits of their labor, McCarthy and the band felt proud, but ultimately more glad to just be “done with the thing.” When the critical plaudits tumbled in months later, the band was appreciative if a little confused (“What’s Pitchfork?” was a common question). That this was an album they’d spend the next 20 years measured against never occurred to them. What was more striking was the way their world had changed while they were on top of it.

“We finally had lines outside our American shows,” said Reece. “But when we came back to Austin to write the next album things were … different.”

“I remember it almost feeling like a change overnight,” said Keely. “After 2002, Austin didn’t really belong to the musicians in quite the same way.”

“After a few tours, we came back and there was just not much of the old scene left, the camaraderie sort of deteriorated,” said Busch, who decisively fractured away from his bandmates in 2004. “You know, some bands achieve success and others don’t. Trail probably achieved too much.”

According to Trail, everything after is a blur. Another lonely month was spent at Nashville’s Ocean Way – a massive studio built in an old, stone church – where orchestration was added and the record was ultimately mixed (but not before the band nearly jeopardized their residency, drunkenly attempting to break through the stained glass when they found themselves locked out one night).

Listening to the fruits of their labor, McCarthy and the band felt proud, but ultimately more glad to just be “done with the thing.” When the critical plaudits tumbled in months later, the band was appreciative if a little confused (“What’s Pitchfork?” was a common question). That this was an album they’d spend the next 20 years measured against never occurred to them. What was more striking was the way their world had changed while they were on top of it.

“We finally had lines outside our American shows,” said Reece. “But when we came back to Austin to write the next album things were … different.”

“I remember it almost feeling like a change overnight,” said Keely. “After 2002, Austin didn’t really belong to the musicians in quite the same way.”

“After a few tours, we came back and there was just not much of the old scene left, the camaraderie sort of deteriorated,” said Busch, who decisively fractured away from his bandmates in 2004. “You know, some bands achieve success and others don’t. Trail probably achieved too much.”

V

And it’s started to happen,
It’s started to change

“Explain to me what’s so perfect about that album.”

Keely takes a pause from his painting and wanders over to the immersive speaker setup he’s placed me at the center of. We’re at his home studio, where I’ve been granted a sneak preview of Trail’s forthcoming 11th album – mixed in state-of-the-art quadraphonic sound. From what I can tell, the record is Trail’s most sweeping, epic, and progressive work to date. There’s no world in which I wouldn’t prefer it to ST&C.

I murmur something about how “that album” captured the band at the ideal intersection between their ambitions and their abilities, how it expressively channels the restless fury of youth, and, y’know, just generally riffs really hard. Keely smiles and returns to his canvas.

“Those are emotional songs for me, and over the years I’ve come to appreciate that they’re emotional for our fans, too,” says Keely. “But if I agree with everyone, ‘Yeah, my artistry really peaked when I was 29,’ that’s the end, isn’t it? Time keeps moving on and I’ve got a lot more to say.”

Conrad Keely picks up his brush.

It feels so worn being chained here to this life
I’ve been around and seen one hundred scenes
Where those who dare to tread the wheel
One day find out what’s behind that hill
**THE MELLOWS**

With a focus on teen-dream Sixties pop and good hooks, the Mellows make falling in love danceable again.

*Sagebrush, Sundays, 9pm*

The main stage of the Sagebrush is tastefully framed in red velvet curtains that could have easily been stolen from the set of *Gone With the Wind*. Low-light vintage chandeliers, hanging from the ridge beam over the dance floor, make you want to two-step even if you’ve never tried. It almost feels like the dusty, old, hardwood floors will somehow do the dancing for you.

The silhouette of a *Ti-inguana*-inspired skyline rolls softly in your periphery, suggesting it might be time to get down from your horse, build a fire, and set up camp for the night. This is perfectly offset by the sound of Black Sabbath roaring from the jukebox, making sure you don’t get too lost in your Howard Hawks fantasy.

Colton Turner, lead singer and rhythm guitarist for the Mellows, who hold down the Sunday night dance duties, seems to have been destined for this wave of déjá vu in today’s Americana underground. He and his brother Zane, the band’s co-founder and lead guitarist, were born just outside of Bakersfield, Calif., a city so known for its twangy, hard-driving brand of country music that it became its own category. The Bakersfield sound is in Turner’s DNA and by the time Colton was just 20, he and his brother had their sights set on Austin.

Before he was even old enough to drink a Lone Star beer, he was headed for the Lone Star State. Just as “Sabbath Bloody Sabbath” fades out from takes of “Living Just for Dying/Dying Just for you” a slow, quarter-step baseline begins from the stage. The rhythm starts picking up and, seemingly from out of nowhere, the rest of the band joins in. Dancers immediately appear on the floor, not even sure if this is the beginning of their set or just the soundcheck—which it was.

As though they have been walking for this all day, with a simple “1-2-3-4,” that band rolls into a lively tearjerker about unrequited love called “Yes I Need You” (2020), but especially on this year’s single release, “I’m Coming Home.” The-8 side, “Don’t Throw Our Love Away,” could’ve easily set the tone for a love affair in any Russ Meyer movie.

The bass player, Yari Bolanos, has a posture as steady as his groove, focused on the no-nonsense, rolling hooks which provide the solid pavement necessary for a smooth ride. This voyage is also navigated energetically by drummer Jack Christy, who wears the widest grin onstage.

The secret weapon in capturing the pre-flower-power Skipes affectation is the keyboard player, Michael Johnson. His steady hand on the vintage Vox Jaguar has the perfect tone, volume, and timing, walking patiently to fill in gaps that don’t really exist, but without his presence, you wonder if they might. His presence fulfills the music’s identity, helping it from becoming just a little too cliche, much like how Billy Preston saved Let It Be without doing anything except for being himself.

With talk of hitting the road this year, both in the states and Europe, the Mellows feel blessed for this year’s release materializing onstage.

“It’s bringin’ that energy from zero, in my room alone, to 100 with the band around me,” assesses the singer/producer. “Translating those feelings to the stage can be difficult, but we just went through the ring opening for Bryce Vine in the Midwest, driving through a snowstorm and doing all the crazy-ass tour shit that we used to do.”

With shows in L.A. and NYC also on the docket for March, Abhi rolls into the Scoot Inn this Friday alongside Khary, Magna Carda, and Deezeen Brown. There, locals will first hear Abhi filtered through Abhi’s live unit, which he refers to as an “elixir” bringing the material to life.

“Having the music change and elevate with these amazing players backing me is what brings it to another level. They change the way I perceive it, so I hope it’s the same for other people.”

– Kevin Curtin

**MARINA, PUSSY RIOT**

*AC Live, Friday 4*

Marina Diamandis is like Raid for pop insanity. The Welsh chanteuse’s fifth LP *Ancient Dreams in a Modern Land* is pro-Earth, pro-witch, pro-woman, anti-injustice, and anti-male-dominated-capitalist-war-caca with large, thriving on electro-pop and balladry. Fitting touring band: infamous Russian hooligans Pussy Riot – the musical arm of the activist group who’s been in and out of Russian jail for just last week, minted a pro-Ukrainian NFT. Championing free speech, LGBTQIA rights, and women’s rights, they shift the system with electro-clash and punk style.

– Christina Garcia

**MARDI GRAS: WALTER “WOLFMAN” WASHINGTON**

*Washington, the ntb power*

Antone’s, Saturday 5

Jalal Antone’s “grab and go” po’boys populate between here and Houston, so Crescent City tastes permeate his nephew Clifford and niece Susan’s Home of the Blues from the get-go. New Orleans son Walter “Wolfman” Washington remains precisely the post-World War II Gulf Coast roots digger they opened their hearts to on the Sixth Street of the Seventies. His smoldering soul at 78 matches that of fellow NOLA pioneer Irma Thomas on “Even Now” from his most recent R&B prize, *My Future Is My Past*. Wolfman’s Taj Mahal-like croon, neon guitar ripples, and swampy rhythms bubble & boogie. Heaven on a bun.

– Raoul Hernandez

**FEED THE PEACE AWARDS**

*Paramount Theatre, Sunday 6*

Turk Pipkin’s Nobility Project recruits a stellar lineup in support of his nonprofit focused on educational and environmental progress in East Africa, Latin America, and here in Central Texas. With local legends the Lost Gonzo Band serving as anchor for the evening, the gala hits deep into the blues with Shelly King and Carolyn Wonderland, while Marcia Ball fans us the keys with her Gulf Coast flair. Amy Nelson and Cathy Guenther’s Folk Uke slices their wit against Jimmie Dale Gilmore’s indelible twang, and X’s John Doe squares alongside Bob Schneider’s eclectic rock croon. Feel good doing good.

– Doug Freeman

**AUSTIN MUSIC AWARDS**

*Emo’s, Tuesday 8*

Like the Grammys, but for the Austin family. The AMAs include live music from Mony Ortega opening with Gina Chavez and Kiko Villamizar, Sir Woman, Greyhounds with Carolyn Wonderland, and We Don’t Ride Llamas, plus tribute to James Hand and Nanci Griffith and more in “Faster Than Sound.”

– Kevin Curtin

**SAM PANKEY**

*Monks Jazz Club, Thursday 10*

A mainstay at Monks Jazz, bassist Sam Pankey hasn’t only logged time with Ephraim Owens, Elias Haslanger, Daniel Dufour, and Monks creator Collin Shook, but also with Heartless Bastards, Marmalakes, Mother Falcon, and more. Boasting brand new EP *A Bad Rhyme That’s Beaten You*, the consummate bottom-ender showcases his own melodic jazz compositions alongside a killer band that includes drummer Dufour, guitarist Jon Lundborn, pianist Sean Giddings (subbing for EP keyman Shook), trombonist Michael St. Clair, and woodwinds master Sterling Steffen. Space is limited, but there’s a livestream if you’re seatless.

– Michael Tolland
Little Peter

titty bingo
COMING SOON

**THURSDAY 3/3**

- **04 Center** | Tab Benoit (8:00)
- **Sten ACL Live** | Jason Boland & the Stragglers, Katie Lin, Butts (8:30)
- **The AGBG** | Jason Kiefer & the Blue, Sodomy Cox (8:00)
- **ACL Live** | Walker Hayes, Mackenzie Porter (7:30)
- **The Alcove Cantina** | The Genders (7:00)
- **Anderson Mill Pub** | A Night of Jazz (7:00)
- **Antone's** | Help Clifford Help Kids w/ Jimmie Vaughan & special guests (6:00)
- **Armadillo Den** | Hannah Wright & the Midnight Revival (7:00)
- **Baker Street** | Karaoke w/ Texas Love Band (9:00)
- **The Ballroom** | Tortuga Shades, Spicy City Lady Chops & the Goddamn Jam (8:00)
- **Brass Tap Domain** | Lindsay Beaver & Brad Stoves (6:00)
- **Brauntex Theatre** | ABBA Revisited (7:30)
- **Broken Spoke** | Tye Brandon (9:00), Lance Lipinsky (6:00)
- **Buck's Backyard** | W.C. Clark (6:00)
- **Buddy's Place** | Glen Collins & Friends (7:00)
- **C-Boy's** | Los Sundowns, Nuevo (10:00), Mel & James [jade room] (10:00), Matt Huband (7:00)
- **Cactus Cafe** | Story Stem w/ Peace Corp volunteers (7:30)
- **Carrousel Lounge** | Ash & the Endings (8:00), William Kid (7:00), Lone Prairie (5:30)
- **Celsis Brewery** | James Heanie (6:00)
- **Central Market South** | Murail Ceydel & Erin Dura Band (5:30)
- **Cheatham St.** | Night Cap, Me and Adam, Bostik Barnabits, Bees (7:00)
- **Come & Take It Live** | Almost Famous Friends, Junk Bunny, Monster (7:00)
- **Continental Club** | Barfield the Tyrant (10:30), Casper Rawls (6:30)
- **Continental Club Gallery** | Western Union Man (10:30), Barbara Nesbitt (8:30)
- **Copper Shot Distillery** | Alex Henley & Friends (7:00)
- **Donn's Depot** | Murphy's Inlaws (9:00)
- **Driskill Bar** | Sam Pace (8:00)
- **Elephant Room** | Ephraim Owens Quartet (9:00), Mitch Watkins Trio (6:00)
- **Empire Control Room** | Paul Cherry, Dougie Postle, Valley Palace (control room) (9:00)
- **Geraldine's Birds** | Bubbles & Blues w/ Jo James (9:00)
- **Giddy Up** | Open mic w/ Dewey Lyon (7:00)
- **The Green Jay** | Fruitful Ones, Quentin & the Pool Lives (10:00)
- **Gruene Hall** | Ben Balmer (6:00)
- **Guerro's** | Rhythm & Blues (6:00)

---

**FRIDAY 3/4**

- **04 Center** | Sara Hickman (8:00)
- **The AGBG** | Johnny Dango (9:00)
- **ACL Live** | Marina, Pussy Riot (8:00)
- **The Alcove Cantina** | Nick Wilder (8:00)
- **Angel's Icehouse** | Logan Shaney (7:00)
- **Antone's** | Red Hot Chili Peppers, Moeller Brothers (9:00)
- **Armadillo Den** | The Waters, 80H Project (8:00)
- **Austin-Eastciders Barton Springs** | Parker Chapin (7:00)
- **Baker Street** | Satellite (9:30)
- **Bar 620** | Glen Collins & the Abbi's (9:00)
- **Beerbliotek** | Shaun Pand (5:00)
- **Black Sparrow** | Jake Waylon Band, Mary-Charlotte Young (8:00)
- **Brass Tap Domain** | Steve the Brit (6:00)
- **Brass Tap Round Rock** | Tank'meeded Hill (9:00)
- **Broken Spoke** | Johnny McGowan (9:00), Ian Stewart (6:00)
- **Buck's Backyard** | Jacob Bryant, Hayden Coffman (7:00)
- **Buddy's Place** | Western Justo (8:00)
- **Bullock Museum** | Kelly Willis (7:00)
- **C-Boy's** | Barfield the Tyrant (10:00), Henri Herbert (6:30)
- **Carrousel Lounge** | Mad Cowboys (7:00)
- **Cedar Street Courtyard** | The Yardbirds w/ Vertana, Stevie, Babilio, ZFA, Ayo Tamz, Keira Nova (10:00)
- **Celsis Brewery** | Garrett J. Brown (6:00)
- **Central Machine Works** | Sam Pace (7:00)
- **Central Market North** | Jule Slim & RendezVous (5:30)
- **Central Market South** | Lea Garza & la Banda (6:30)
- **Cheatham St.** | Matt Castillo (8:00)
- **Cheerywood Coffeehouse** | Dog Island (7:00)
- **Cigar Vault** | Sid Ginders (7:30)
- **Coliseum** | Paseno, Los Invasores de Nuev Leso, Tinchos, Los Tecos (9:00)
- **Come & Take It Live** | Omnium Gatherum, Allegroax, Black Crown Initiate, Whore of Bethlehem, Spiral Eye (7:00)
- **The Concourse Project** | Nasita [pato] (10:00), J. Wilm, Tyler Walker, Miss Dre (9:00)
- **Donn's Depot** | Dango's Club, J. Oscar, Alibi's, The Blues Specialists (6:30)
- **Continental Club** | Igor & the Red Evises (10:00), The Blues Specialists (6:30)
- **Continental Club Gallery** | Josh Perdue (10:30), Emily Gilmore (8:30)
- **Copper Shot Distillery** | Gus Miller Band (7:00)
- **Coupland Dancehall** | Jason James (8:30)
- **Donn's Depot** | Donn's Live & the Station Masters (8:30)
- **Dreamland** | Jac with No K Trio (7:00)
- **Driskill Bar** | Tiger Alley (8:00)
- **Elephant Room** | Dr. James Poik & Centerpeace (9:00), Beat Soup (6:00)
- **Empire Control Room** | Hip Hop Hall of Fame w/ Daves Wyne, Dan Hawk, Projectbabys, J.Mill, Ray Hube, King Sinatra, Shaunsolo, Frequency WC, Synth Black, Leonine17 [control room] (7:00)
- **The Far Out** | Shinibys, Carolyn Wonderland (8:30)
- **Flamingo Cantina** | OndaStereo (Stora Stereo tribute), Rock Animal (Heroes del Silencio tribute) (9:00)

---

**LIVE MUSIC**

**ALL AGES | VENUE | ROADSHOW | RECOMMENDED**

**Friday Night Lounge**

**Saturday Night Lounge**

**Sunday Night Lounge**

---

**AUSTINCHRONICLE.COM/EVENTS**

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE. SO PLEASE CALL CLUBS TO CONFIRM LINEUP. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

**SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 5PM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@aUSTINCHRONICLE.COM
**Music Notes**

*More recommended shows on p.74*

**Shordie Shordie**

**Thursday 5, Flamingo Cantina**

New date for Northeast Baltimore emcee whose January show marked one of many Omicron-induced cancellations. Local rapper J Soulja still opens proceedings.

**Hip Hop Hall of Fame**

**Friday 4, Empire Control Room**

Boldly named showcase primarily composed of Austin-based artists such as the Smoke Out ATX Tournament winner J Mill.

**The Four Tops**

**Wednesday 9, Bass Concert Hall**

The last surviving member of the original Four Tops lineup, Duke Fakir, continues to write the Motown outfit's story nearly 70 years after its early Fifties inception. The Temptations, still led by founder Otis Williams, headline.

**KASE Cares for Kids**

**Wednesday 9, Haute Spot**

Chris Young headlines this multi-artist concert benefiting St. Jude Children's Research Hospital.
FROM SATURDAY

Empire Control Room This Wild Life, Broadside
the Home Team [control room] (8:00) 🎟️
The Far Out David Ramirez, Thomas Cordera
(7:00)
Flamingo Cantina Dog Beach Rebels, Beachside Vibes, Onda Cosmic (9:00) 🎟️
Friends Drake Hilliard (noon)
Geraldine’s Raccoon Brothers (10:00), Jaz
Brunch w/ Jeff Lofton (11:30am)
Giddy Up The Pearl Snaps (8:30)
The Green Jay Motel Ball Band, Spoonful
(10:00) 🎟️
Gruene Hotel Jan Wolfe, Braxton Keath (9:00)
O G. Bill Small Band (1:00) 🎟️
Guero’s Tracie Lynn, Dave Or, the Brew
(2:30)
Hanovers Abomination Zero, LitBegin, Infirugo (9:00)
The Happy Cow JJ Garrett Band (8:30)
Hausen's Ray Wylie Hubbard, Andrew
Duhon (8:00)
Hays City Store Chuck Zeitler (6:00)
Hotel Vegas Kay Odyssey, Bernardo
Montinaro (7:30)
Hudson’s on Mercer Robby Pounds (9:00)
Independence Brewing Amplified Heat, Tia
Carrera, the Flood (7:00)
Iron Wolf Ranch Andrea Marie (2:00)
Kick Butt Coffee Josh Langford, Some Kind
of Nightmare, No Hope, Dave Armstrong &
the Bottlenecks, Stuck on 45 (7:00) 🎟️
Lamberts te’exas (8:00)
Little Longhorn Shogun Ready (9:00), ATX
Pearl (6:00)
Lone Star Court Reagan Quinn (8:00) 🎟️
Long Play Lounge East Sentimental Family
Band, McMerry Family Band, Jenny &
the Corn Ponies (9:00)
The Lost Well Gary Lindsey & the Pleasure
Tide (5:00)
Lustre Pearl Rainey 13-year anniversary w/
Teddy Long (2:00)
Madrone Coffee Salt Spring String Band
(1:00), Bob Slaughter (10:00am)

ROADSHOWS

THU 3/3

TAB BENIOIT, 04 Center
KAITLIN BUTTS, 3ten ACL Live
JASON KANE & THE JIVE, the ABGB
WALKER HAYES, MACKENZIE PORTER, ACL Live
ABBA REVISITED, Brauntex Theatre
MED ADAM, BLEVINS, Chestahm St.
JUNKBUNNY, Come & Take It Live
SAYER, PAUL CHERRY DOUGIE POOLE, VALLEY PALACE, Empire
CONTROL ROOM
SHORDIE SHORDIE, HWW LIL NINO, Flamingo Cantina
KING COUNTRY, MAESTRO MAYA, Hotel Vegas
JEFF TWEDDY, CLAIRE ROUSAY, Paramount Theatre
JOEY TEA, Sahara Lounge
ESSEK, LIFTED CREW, the Venue ATX

FRI 3/4

MARINA, PUSSY RIOT, ACL Live
RED NOT CHILI PEPPERS, Antone’s
MARY-CHARLOTTE YOUNG, Black Sparrer
JACOB BRYANT, HAYDEN COFFMAN,
Bush’s Backyard
MATT CASTILLO, Chestahm St.
PESADO, LOS INVASORES DE NUEVO LEÓN, TIGRILLOS, LOS TERCOS,
Coliseum
OMNIUM GATHERUM, ALLEGAEON,
BLACK CROWN INITIATE, SPIRAL EYE, Come & Take It Live
J. WOORKA, KYLE WALKER, MISS DRE, the Concours Project
NASTIA, the Concours Project
IGOR & THE RED ELVISES, Continental Club
PROJECTBABYV, Empire Control Room
ROCK ANIMAL, Flamingo Cantina
MURALI CORVEL, Geraldine’s
BATTERY LICKER, Hotel Vegas
BRADYDON ZINK, Hudson’s on Mercer
SATURDAY NITE SHOCKERS,
Kick Butt Coffee

SAT 3/5

RYAN CULWELL, 04 Center
HOMOURS ATL, 3ten ACL Live
NICK CAVES, WARREN ELLIS, ACL Live
WAITE “WOLFMAN” WASHINGTON,
THE MTH POWER, Antone’s
DIAMOND RIO, Bush’s Backyard
THE HAXANS, THE ORDER OF THE FLY, DARK RIDE, Come & Take It Live
IDA ENGBERG, REBUKE, the Concours Project
JERRO, the Concours Project
PIGEONS PLAYING PING PONG, Emo’s
THIS WILD LIFE, BROADSIDE, THE HOME TEAM, Empire Control Room
BEACHSIDE VIBES, Flamingo Cantina
SPONDEF, the Green Jay
BRAXTON KEITH, Guerne Hall
REGENCY QUINN, Lone Star Court
ESTRELLAS DE TIZANTLA, LUIS SÁNCHEZ Y SU CORAZÓN NORTEÑO,
Mala Santa
GRUPO RECLUTA, BANDA TERRITORIAL DE MONTERREY, Mala Vida
SQUIRREL FLOWER, TENC!, Meanwhile
BEACHSIDE VIBES, Flamingo Cantina
SPIRAL EYE, the Venue ATX

WED 3/9

THE ENGLISH BEAT, 3ten ACL Live
CHICAGO, ACL Live
TALL HEIGHTS, THE COLLECTION, the Concourse Project
THE TEMPTATIONS, THE FOUR TOPS, Bass Concert Hall
THEO LAWRENCE, C-Boy’s
RELIANT K, EMER, Emo’s
JOSH BACA & THE HOT TAMALE'S, Hays City Store
LETRAINMUP, Hotel Vegas
ENJAMBRE ANDRIA ROSE, Mohawk
RUTHE CRAFT, Saxon Pub

SUN 3/6

NICK CAVES, WARREN ELLIS, ACL Live
PACO BARRON Y SUS NORTEÑOS, CLAN, BLAS ESTRADA Y SU GRUPO MIRÁMAR, Club Carnaval
45 GRAVE, THE TOMB OF NICK CAGE, Come & Take It Live
WILL ORCHARD, JESS KERBER, the Far Out
DA/ZE, WAR STORIES, Hotel Vegas
THE RUSTIC AVENUES, Metcalf BBQ
THE Fellowship, Monks Club
RANDY BROWN, NewWorldFrisbee
ARKANSAS DAVE, TYLOR BRANDON, Posse
HOMERO GUERRERO III Y SUS CADETES DE LINARES, Seaearas

THU 3/8

CHANNING WILSON, Cactus Cafe
JUST FRIENDS, GRADUATING LIFE, BEARS IN TREES, CRY BABY, Empire Control Room
JOSH BACA & THE HOT TAMALE'S, Hays City Store
LETRAINMUP, Hotel Vegas
ENJAMBRE ANDRIA ROSE, Mohawk
RUTHE CRAFT, Saxon Pub
Black Sparror Jay Satellite (noon)
Buddy’s Place Dutilow Tom & Allen Kentfield (3:00)
C-Boy’s & the Bumulls (10:00), Chicken $41+ Bingo w/ the Deputies (3:30)
Central Machine Works Brian Scartocci, Adam Johnson (4:00)
Central Market North White Ghost Shivers (3:30)
Central Market South Georgia Parker (9:00)
Club Carnaval Paco Barnard y sus Nortefios Clar, Blas Estrada y su Grupo Minamir (9:00)
Come & Take It Live Noshufaz Festival w/ 45 Grave, Sunshower, the Tomb of Nick Cage (8:00)
Concert Hall Eli Young Band (8:00)
Riley’s Tavern Roy Heinrich & the Pickups (8:00)
Rock House Bar Shawn Austin, Meatwood Flac (8:00)
Round Town Rock The Weak Minds (11:00)
Sagebrush Corner Stephens, Two Tons of Steel, Theo Lawrence (9:00)
Sahara Lounge Africa Night w/ Sahara All Stars, Acho Wamba Bay Band, Roland Kemokai Duo (7:00)
San Sam’s Town Point Ramos Midwood (11:00)
San Jac Saloon Kassi Gilbert [upstairs] (3:00), Aaron Navarro (10:00), Ben Burdick (6:00), Shanee Kelley (3:00) [downstairs]
Saxophone Pub Madar Radius (10:00), Dave Madden’s 11:59 songwriter show (8:00), Ben Jones (6:00)
Shooters Cedar Park Nothing Left (9:00)
Slacker Tasting Room Dylan Tannen (6:00)
Skyline Lounge The Reverent Few (10:00), Jarr & the Resophonics (8:00), Joanna Howerton & Michael Cross (6:00)
Speakeasy Lonestar Souvenirs (9:30)
Stubb’s Huppy Salutation, Daisy Guthrie, Leacie Johnson (9:00)
Summit Rooftop Wolfgang Gartner (10:00)
Swan Dive Nominee, Glassing, Rickshaw Billies’ Burger Bar (10:00)
Texas Keeper Cider James Hearne (4:00)
Three Legged Goat Let Flo Go, Barrett Sims (6:00)
Treaty Oak Distilling Vin Mott (3:30)
Valhalla Transit Method, Holy Death Trio (11:00)
The Venue ATX JRSTR (10:00)
The Water Tank Chris Max Band (7:00)
The White Horse The Golden Roses, Weldon Henson, Dale Isley (8:00), Shad Blair (5:30)
Whistling Wrestler Brian Wolf (5:00)
Willie’s Joint Chuck Shaw Band (9:00), Time of Night (2:00)
Woody’s Tavern & Grill James Speer (7:00)
Zol Market Bruised Sinatra (8:00)

SUNDAY 3/6
The ABGB Strahan & the Good Neighbors (4:00)
ACL Live Nick Cave & Warren Ellis (8:00)
Antone’s Ms. Mack & the Daddles (7:00), Rock & Roll Playhouse performs Greatful Dead for kids (noon)
Banger’s Urban Achievers (2:00), Bass Street Band (10:00am)
Beerbear Brewing Sophia Johnson (1:00)
Bell Springs Winery Zach Day, Season Ammons Trio (noon)

TUESDAY 3/8
Armadillo Den Beth Lee & the Breakups (7:00)
Broken Spoke Two-Steppin’ Tuesday w/ Weldon Henson & the Waymorez (8:00), Western Express (6:00)
C-Boy’s Grooveline Horns, Pocket Pigeons (3:30), 81’s Souvenirs (6:30)
Caffé Cino Channing Wilson (7:30)
Saxon Pub The Resentments (7:30), LUL (5:30)
Searenas Hemero Guerrero III y Sus Cubanos De Latino (7:00)
Skylark Lounge Soul Man Sam & the SMS Band (8:00)
Speakeasy Drover Mad (6:00)
Suds Bluegrass Jam (noon)
Texas Keeper Cider Jennifer Foster & Robert Parker Jr. (3:30)
Twin Creeks Icehouse Open mic night (8:00)
Vista Rising Ruby Dice (3:00)
The White Horse Armadillo Road, Silo Road (8:00)
Willie’s Joint Jane Balderas (5:00)

MONDAY 3/7
Antone’s Soul Man Sam Evans, Beaver Lewis & Brad Silvers (8:00)
Armadillo Den Bellivero (7:00)
C-Boy’s Nick Parr (10:00), Andrea Magee (9:00)
Central Club Eve Monorses & Mike Buc (6:30)
Continental Club Eve Monorses & Mike Buc (6:30)
Continental Club Gallery Michael Hale Trio (1:00), Church on Madison w/ Elias Haslanger & Dr. James Polk (8:30)
Dorn’s Depot Chris Gage (8:30)
Dribbl Bar David Tuchton (7:00)
Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell Trio (6:00)
The Far Out Motown Mondays w/ Matchmaker Band (7:30)
Friends Will Travis Band (11:00), Jac Carson (noon)
Giddy Ups Bob Appel (7:00)
Gruene Hall Jeff Large (6:00), Slim Bawls (1:00)
Hays City Store W.C. Clark Blues Revue (6:00)
Hotel Vegas BFU Capture Phase (10:00)
Kenny Dorham’s Backyard Blue Monday Blues Jam (7:00)
NewWorldFest Open mic (7:00)
Puddles Songwriters Showcase w/ Bracken Hale, the Waymores (6:30)
Radio Coffee & Beer Bluegrass Night (7:00)
Russian House Barrio Sur (7:30)
Sagebrush Mrs. Glass, Little Elmore Tex Revue Blues Band (8:00)
Sam’s Town Point Double or nothing two-step lessons (8:30), Steel Monday w/ James Shelton (7:00)
San Jac Saloon Aaron Navarro (9:00), Shantel Kelley (5:00) [downstairs]
Saxon Pub Lonelyland (8:30), BMI Songwriter Series w/ Keith Sanders, Nik Parr, Ellis Bullard, Aubrey Hays, Margot White, Jesse Raab Jr. (6:00)
Victory Grill Blue Monday Blues Jam (8:00)
The White Horse Brian Scartocci, Texas Cowboys (8:00)

WEDNESDAY 3/9
Sten ACL Live The English Beat (8:00)
ACL Live Chicago (8:00)
Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)
Armadillo Den Josh Field (7:30)

The Ballroom Tall Heights, the Collection (8:00)
Bar 620 Andrea Marie Songswap Series (7:30)
Bass Concert Hall The Temptations, the Four Tops (7:30)
Buck’s Backyard The Rowdies (8:00)
Cedar Park Theatre The Osborne Brothers (10:00)
The Venue ATX Moeller Brothers (6:00)
Carnegie Lounge Unlimited Stars Art & Sound Factory (7:00), Uncle Bert & the Honeys (5:00)
Celis Brewery Justin Langston (5:00)
Cherrywood Coffeehouse Liza Gonzalez (8:00)
Continental Club Carrie Fussel, Jan Dee Graham, William Harris Graham (9:30), Alision & the Wy’s (6:30)
Continental Club Gallery The Brannen & Red Show (10:30), James McMurtry (8:30)
Dorn’s Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)
Dribbl Bar Bruce Smith (7:00)
Elephant Room Tonic Big Band (9:00), Violet Crown Revue (6:00)
Emo’s Rehearsal Party w/ Michael Bly, Virginia Cepeda, KB Brooks, Mario A. Olguin/cuyz Ramirez (7:30)
Geraldine’s Southton Bu (8:00)
Giddy Ups Break’s Open Blues Jam (7:45) w/ Clark (6:00)
Gruene Hall Two Tons of Steel (8:30)
Half Step Michael Hale Trio feat. Mac McAninch (9:00)
Hays City Store Foster & Quinn (6:00), Josh Baca & the Hot Tamales (1:00)
Hotel Vegas Floria & Fawne, Leintrainium, Tombus (9:00)
Little Longhorn The Meagles (8:00), two-step dance lessons w/ Elisa Farrell of Austin Honky Tonkers (7:00)
Long Play East Lounge Daniel Dufaur’s Jazz Rhythm
Meanwhile Brewing Co. Chris Bell (7:00)
Mohawk Elijnanda, Andria Rose (outside) (7:30)
NewWorldFest Beelde Bash w/ the Eggmen (7:00)
Parker Jazz Club Live On-Air w/ Alton Sengall (7:00)
Puddles George Delorey (8:00), the Troubadourals (6:00)
Sagebrush Hard Luck Song Swap w/ Jenny Parrott (10:00), Adam Johnson (8:00)
Sam’s Town Point Rance May & the Coyotes (10:00), Al Dinner’s Super Swing Revue (7:00)
Sam’s Town Point Rance May & the Coyotes (10:00), Al Dinner’s Super Swing Revue (7:00)
The Water Tank Musicians Jam hosted by Ernie Weltner & Shoot from the Hip (8:00)
The White Horse Blake Whitmire Band, Devon Jackson (8:00)

SATURDAY 3/5
The ABGB Stahan & the Good Neighbors (4:00)
ACL Live Nick Cave & Warren Ellis (8:00)
Antone’s Ms. Mack & the Daddles (7:00), Rock & Roll Playhouse performs Greatful Dead for kids (noon)
Banger’s Urban Achievers (2:00), Boss Street Band (10:00am)
Beerbear Brewing Sophia Johnson (1:00)
Bell Springs Winery Zach Day, Season Ammons Trio (noon)
Dear Luv Doc,

A few months back I started dating an older woman – she’s not much older, only a few years. We are both in our 20s, so we both have advanced degrees, and we work in the same industry so we have a lot of the same friends. Even though I think we are well matched in a lot of ways, we are very different in others. I think I am what most people would call introverted. I prefer one-on-one conversations rather than big party chatter. My girlfriend is very extroverted and much prefers being around lots of people. I don’t mind this difference. I find her very interesting and entertaining – as do a lot of other people. That’s why I asked her out in the first place. As we have gotten to know each other better, it seems that she feels more and more comfortable criticizing me and making fun of me in front of other people. Most of the time I let it roll off my back, but occasionally it really infuriates me. I don’t mind her criticizing me or teasing me when we’re alone, but when other people are involved it feels more like betrayal. I don’t think I am overly sensitive either. Some of our friends have commented (jokingly) that she really put me in my place in some conversation or another. Instead of cutting me down, she should be building me up and making me feel like we’re a team, right? Isn’t that what relationships are about? – The Quiet One

Because I want to be sensitive to your sensitivity, I am going to resist the urge to criticize it, even though, being the youngest of four brothers, criticism is sort of my comfort zone. In fact, I think I can safely say that, among myself and my brothers, showing someone sincere, genuine affection was at best insufferably awkward and at worst an unforgivable sign of weakness. Teasing someone mercilessly on the other hand, especially about their haircut, fashion choices, hygiene habits, or their enthusiasm for the beaux or – god forbid – the belle arts was just about the only emotional exchange given or received.

Now I know there are plenty of people who, having read the preceding paragraph, are shaking their fists, angrily muttering phrases like “toxic masculinity,” “patriarchy,” and “unhealthy emotional repression.” I get that. Guilty on all counts. I was well into my mid-30s before I was able to let go of my deep suspicion of siblings from other families who openly expressed affection for one another. Until then, when somebody said something like, “Me and my brother were best friends growing up,” I would reflexively think, “This person probably has a crawl space filled with rotting hitchhiker corpses.”

Yes, I now know that I was the one who was fucked up, but it took a minute, and then it took another 20 years or so to cozy up to emotional sincerity in any meaningful way. To be completely honest, I still struggle with it to this day, not because I am some hypermasculine douche bag – though I am sure there are those who would eagerly prosecute that case – but because avoiding sincere emotional exchanges is so deeply ingrained in my psyche that I actually have to make a conscious effort to notice when I’m avoiding them.

At this point I think it would be absolutely valid for you to say, “What the actual fuck does this have to do with the price of tea in China?” – the price of tea in China being, of course, your question about your girlfriend always criticizing you and making fun of you in public. My answer is this: There are lots of people who struggle with communicating their emotions effectively. Believe it or not, for some people, criticism is how they show affection. Seems crazy, right? I am here to tell you, however, that whenever my brothers gave me shit about my mullet, my pierced ear, my white jeans, my white Members Only® leather jacket (which still makes me mist up, just thinking about it), or my propensity to regularly favor reading and music over hunting, fishing, and contact sports, I somehow intuitively knew that it was only because they cared about me. It was their fucked up, dysfunctional language of love. Oh, and by the way, the remainder of us get along famously these days and even, on occasion, awkwardly choke out the words. “I love you, man,” in a mostly non-sarcastic way. That said, in all of my life, I have never doubted they were fully on my team. I could be wrong, but it’s possible that when your girlfriend busts your chops, she might actually be showing affection in the only way she knows how. The only way you’re ever going to find out is to make yourself emotionally vulnerable and tell her that this behavior is hurting you and endangering your relationship. You seem like a sensitive guy. I’m hoping this is right up your alley.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.

Mr. Smarty Pants Knows

Twelve ounces of cranberry juice cocktail has 41 grams of sugar. The same amount of Coca-Cola has 39 grams, and 7-Up has 38 grams.

License plates made from porcelain are still permitted in Delaware.

Actor John Krasinski, from The Office, and actor/director/writer and food maven Stanley Tucci are brothers-in-law. Joe Walsh of the Eagles, and Ringo Starr are also brothers-in-law.

The word opossum comes from an Algonquian word that was written by colonizers as aposson or opassom. The animal in North America is a Didelphis virginiana, and those in Australia are Trichosurus vulpecula. Both are marsupials and live in and near cities.

People in Hawaii eat seven million cans of Spam every year.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.
**FULL AND PART TIME SALES CLERKS FOR ITS 29TH, CAMERON RD, BURNET, AND OLTORF LOCATIONS.**

**$10.00 per hour to start **

and 90 day probation period upon hiring for permanent positions

**Hours vary – Afternoons, evenings, and at least one closing shift as well as one weekend shift required.**

The ideal candidate has prior retail, point of sale (cash register) and inventory experience, is computer literate, good at communicating, able to do simple math, and knowledgeable about/interested in the merchandise we sell. Customer service skills, a good attitude and friendly personality are also required. $10.00 per hour to start with eligibility for a raise after 1 month.

Please fill out an application online including WORK HISTORY at casagarcias.com/application OR in person at any of our four locations:

- 617 W. 29th St.
- 505 Burnet Rd.
- 1931 E. Oltorf
- 5201 Cameron Road

---

**LINE COOKS • DISHWASHERS • BUSBOYS**

**STARTING AT $13-17/HR & 36-40 HOURS WEEKLY**

**CASHIERS NEEDED - $15/HOUR**

We offer Health Benefits, Weekly Pay, Food Discounts, Life Insurance, Paid Vacation. Apply in person for immediate interview or call 512-569-0386. Se Habla Español casagarcias.com/jobs

---

**COMPUTER PROGRAMMER**

Zinnotech Corp. seeks a Computer Programmer w/BA in Computer Science or related. Design system, workflow, required analysis w/customer; construct web server &manage; Send resume 11615 Angus Rd Ste121, Austin TX 78759 Attn: Gundung Pahing

**WEBSITE** Check out more great ads online at austinchronicle.com/classifieds.

**DATA SCIENTIST I** needed in SparkCognition, Inc.’s Austin, Texas location to drive and enhance data-driven investment initiatives. Must have Bachelor’s degree, or foreign equivalent, in Computer Science, Financial Engineering, Engineering, or related technical/quantitative field + 2 yrs of data analysis.

**IT PROFESSIONALS**

Ent. Lit to Sen. Lit QA Analysts, S/W Developers, DBAs, S/W Engineers, Pega Developers are needed for our Austin, TX Office. May req. traveling. Pls send Resume, CV Lit., & Salary. Req. to Taproot Solutions Inc 3171 Ranch Rd. 620 South, Austin, TX 78734

**MULTIPLE POSITIONS**

Expedia, Inc. has openings for the following positions (all levels/types) in Austin, TX. Some positions may allow for telecommuting:

- Database Engineers (Job ID#: 728.5923). Oversea and maintain thousands of production customer databases. Design and configure the NoSQL Cache and relational database management systems on a distributed cloud environment for the data to be highly available and fault tolerant.
- Data Engineers (Job ID#: 728.6991). Build and support scalable and durable data solutions. As a member of the Group ClickStream Data Products team, enrich event streams in real-time to provide programmable access to clean, fast, and authoritative data sources for the entire company.
- Data Insight Analysts (Job ID#: 728.4881). Utilize different methods of data mining and analysis to develop insights that can inform statistically informed marketing investment decisions. Develop new and innovative strategies to inform roadmapas as well as marketing efficiency decisions.
- Cloud Operations Engineers (Job ID#: 728.6065). Design and implement high availability architecture, including disaster recovery and failover tools and processes to automate the management of infrastructure.
- Implement and optimize infrastructure configuration for cost, security, and performance.
- BI Engineers (Job ID#: 728.5525). Participate in all aspects of the software lifecycle, including analysis, design, development, unit testing, production deployment, and support. Build and support scalable and durable data solutions that can enable self-service advanced analytics at scale, using both traditional and modern data warehousing technologies.

To apply, send resume to: apply@expedia.com. Must reference Job ID in live text.

**QUALITY ASSURANCE ENGINEER 2**

(Thomp & Nephew Inc., Austin, TX) Serve as Quality Assurance Engineer representative for New Product Development and Product Support project teams by developing quality assurance procedures to ensure newly developed biomedical devices meet required safety and reliability specifications; coordinating design, testing, production validation, and partnering with suppliers to maintain quality assurance standards and risk management documentation.

**SENIOR SALES OPERATIONS**

Dell Marketing LP is seeking a Senior Sales Operations Manager for our Round Rock, TX facility. Responsible for ensuring that sales team members (Telework) to provide pre-sales and post-sales operational support and drive the strategy for a specific distribution channel for Dell Technologies. Please understand customer issues and order problems and partner cross-functionally to deliver solutions and resolve problems. Req. 007778. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Dell’s commitment to diversity is an essential part of Dell’s commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

---

**TECHNICAL ARCHITECT II**

TMG Utility Advisory Services, Inc., d.b.a. TMG Consulting, Inc. in Buda, TX seeks Technical Architect to develop infra-structure Solution Architect and optimize CIMAApp Infrastructure & tuning 25% of domain & telecom. Job duties are project-based & performed on long term assignments at anticipated site(s) in U.S. which may req. relo @ end of project. Email to: Info@TMGConsulting.com
**LEGAL NOTICES**

**CITATION BY PUBLICATION**

The State of Texas to Unknown Heirs of Clydell Wiese, Deceased

In the Probate Court Number 1, Travis County, Texas.

Case No. C-1-PB-22-000416

JAMES P. WISE filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the above-numbered and entitled estate on February 18, 2022, requesting that the Court determine who are the heirs and only heirs of Clydell Wiese, Deceased, and their respective shares and interests in such estate.

Any unknown heirs and any other persons interested in such estate are required to appear before this Court by filing a written contest or answer to this application, if they want to do so. The Court may act on this application at any time at the Probate Court, Courthouse, 200 West 6th Street, Suite 140, or on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation.

A copy of this contest or answer must be served upon the person(s) filing this application at any time at the Probate Court, Courthouse, 200 West 6th Street, Suite 140, or on or after 10:00 a.m. on the first Monday after the expiration of 20 days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Probate Court, PO Box 149325, Austin, Texas 78714-9325.

**PUBLIC NOTICE OF SALE**

The Uncovered Lien and Issuance of the Estate of Daniel Robert Janke, Decedent

In the Probate Court Number 1, Travis County, Texas.

Case No. C-1-PB-22-000425

REBECCA L. JANKE filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the above-numbered and entitled estate on February 18, 2022, requesting that the Court determine who are the heirs and only heirs of Daniel Janke, Deceased, and their respective shares and interests in such estate. Any unknown heirs and any other persons interested in such estate are required to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court, Courthouse, 200 West 6th Street, Suite 140, or on or after 10:00 a.m. on the first Monday after the expiration of 20 days from the publication date of this citation.

Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Probate Court, PO Box 149325, Austin, Texas 78714-9325.
CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF HUMBERTO ORTIZ, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-000496, styled in THE ESTATE OF Humberto Ortiz, filed on this the 23rd day of February, 2022, requesting that the Court determine who are the heirs and only heirs of Humberto Ortiz, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000496, styled in THE ESTATE OF Humberto Ortiz, filed on this the 23rd day of February, 2022.

BY:DELACROIX

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CAROL GARCIA CARON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-000562, filed an APPLICATION FOR DETERMINATION OF HEIRSHIP, and FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 152.004, TEXAS PROBATE CODE, on this the 24th day of February, 2022, requesting that the Court determine who are the heirs and only heirs of Carol Garcia Caron, Deceased, and their respective shares and interests in such estate.

Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000562, filed an APPLICATION FOR DETERMINATION OF HEIRSHIP, and FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 152.004, TEXAS PROBATE CODE, filed on this the 24th day of February, 2022.

BY:REGINA KAY SENIOR G DALESSIO

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROGER STEVEN GAMMON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-004204, filed an APPLICATION FOR DETERMINATION OF HEIRSHIP, and FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 152.004, TEXAS PROBATE CODE, on this the 24th day of February, 2022, requesting that the Court determine who are the heirs and only heirs of Roger Steven Gammon, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-004204, filed an APPLICATION FOR DETERMINATION OF HEIRSHIP, and FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 152.004, TEXAS PROBATE CODE, filed on this the 24th day of February, 2022.

BY:G DALESSIO
NOTICE OF PUBLIC AUCTION

Pursuant to Chapter 59 of the Texas Property Code, STOR-AGE STARS, BEN WHITE BOULEvard AUSTIN, TX 78704 will hold a public auction to sell a landlord’s lien property. The auction will be held online at http://www.storageauctions.com and will begin at 11:00AM on MARCH 4, 2022.

The auction will be listed and available on StorageAuctions.com and can be accessed via the city’s website at www.austinlibrary.org. All bidders must register to bid on StorageAuctions.com and must have their credit card on file with StorageAuctions.com in order to bid.

All personal property will be sold to the highest bidder. The winning bidder may pay for the unit won, no gate code is provided. Shelving is property of the property manager, Gabriella Antwi. Questions can be addressed to Gabby Antwi at 512-255-7171.

The auction will take place online at www.StorageAuctions.com and will be sold to the highest bidder. Seller reserves the right to reject any and to withdraw property from sale. Property may be sold in units or lots.

Purchases must be made with cash, check or credit card at the time of sale. Items may be examined at the storage facility. Items to be sold include: household belongings, furniture, electronics, appliances, tools, and more.

NOTICE OF PUBLIC AUCTION

Pursuant to Chapter 59 of the Texas Property Code, the facility located at 1588 FM 967 Buda, TX 78610 will hold a public auction to sell a landlord’s lien property. The auction will be held online at http://www.StorageAuctions.com and will begin at 11:00AM on MARCH 4, 2022.

All personal property will be sold to the highest bidder. The winning bidder may pay for the unit won, no gate code is provided. Shelving is property of the property manager, Gabriella Antwi. Questions can be addressed to Gabby Antwi at 512-255-7171.

The auction will take place online at www.StorageAuctions.com and will be sold to the highest bidder. Seller reserves the right to reject any and to withdraw property from sale. Property may be sold in units or lots.

Purchases must be made with cash, check or credit card at the time of sale. Items may be examined at the storage facility. Items to be sold include: household belongings, furniture, electronics, appliances, tools, and more.

NOTICE OF PUBLIC AUCTION

Pursuant to Chapter 59 of the Texas Property Code, the facility located at 12506 N. Lamar Blvd Austin, TX 78753 will hold a public auction to sell a landlord’s lien property. The auction will be held online at http://www.StorageAuctions.com and will begin at 11:00AM on MARCH 4, 2022.

All personal property will be sold to the highest bidder. The winning bidder may pay for the unit won, no gate code is provided. Shelving is property of the property manager, Gabriella Antwi. Questions can be addressed to Gabby Antwi at 512-255-7171.

The auction will take place online at www.StorageAuctions.com and will be sold to the highest bidder. Seller reserves the right to reject any and to withdraw property from sale. Property may be sold in units or lots.

Purchases must be made with cash, check or credit card at the time of sale. Items may be examined at the storage facility. Items to be sold include: household belongings, furniture, electronics, appliances, tools, and more.

NOTICE OF PUBLIC AUCTION

Pursuant to Chapter 59 of the Texas Property Code, the facility located at 1400 Jeff Davis Blvd Austin, TX 78703 will hold a public auction to sell a landlord’s lien property. The auction will be held online at http://www.StorageAuctions.com and will begin at 11:00AM on MARCH 4, 2022.

All personal property will be sold to the highest bidder. The winning bidder may pay for the unit won, no gate code is provided. Shelving is property of the property manager, Gabriella Antwi. Questions can be addressed to Gabby Antwi at 512-255-7171.

The auction will take place online at www.StorageAuctions.com and will be sold to the highest bidder. Seller reserves the right to reject any and to withdraw property from sale. Property may be sold in units or lots.

Purchases must be made with cash, check or credit card at the time of sale. Items may be examined at the storage facility. Items to be sold include: household belongings, furniture, electronics, appliances, tools, and more.

NOTICE OF PUBLIC AUCTION

Pursuant to Chapter 59 of the Texas Property Code, the facility located at 12625 N. Lamar Blvd Austin, TX 78753 will hold a public auction to sell a landlord’s lien property. The auction will be held online at http://www.StorageAuctions.com and will begin at 11:00AM on MARCH 4, 2022.

All personal property will be sold to the highest bidder. The winning bidder may pay for the unit won, no gate code is provided. Shelving is property of the property manager, Gabriella Antwi. Questions can be addressed to Gabby Antwi at 512-255-7171.

The auction will take place online at www.StorageAuctions.com and will be sold to the highest bidder. Seller reserves the right to reject any and to withdraw property from sale. Property may be sold in units or lots.

Purchases must be made with cash, check or credit card at the time of sale. Items may be examined at the storage facility. Items to be sold include: household belongings, furniture, electronics, appliances, tools, and more.
NOTICE OF SELF STORAGE SALE

The sale of personal property will occur as an online auction via www.storagetreasures.com on 3/15/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings.

ATTORNEY FOR APPLICANT

Approved by: /s/ Todd Wilson
February 22, 2022

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary for the Estate of CARMEN D. ARIZCALA, Deceased, were issued on February 25, 2022, in Cause No. C-1-PB-22-000197, pending in the Probate Court of Travis County, Texas, to: LAUREN KATHY BAXTER, Independent Executor for the Estate of EDWARD CAYO MARTIN, Deceased.

Claimants may be presented in care of the attorney for the estate, addressed as follows: Estate of CARMEN D. ARIZCALA, c/o Angelica Landa, Attorney at Law, 4514 Beggs Street, Georgetown, Texas 78633.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary for the Estate of Cosette V. Pharr, Deceased, were issued on February 17, 2022, in Cause No. C-1-PB-21-03035, pending in the Probate Court of Travis County, Texas, to: John D. Pharr, Attorney for Executor.

Claimants may be presented in care of the attorney for the estate, addressed as follows: Estate of Cosette V. Pharr, c/o Melissa L. Harvey, Attorney for Independent Executor, 2325 S. Chestnut Street, Austin, Texas 78751.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary, for the Estate of William Thomas Heuman, Deceased, were issued on February 24, 2022, in Cause No. C-1-PB-21-000132, pending in the Probate Court of Travis County, Texas, to: Stellas M. Hunt Pullin, Attorney for Independent Executor.

Claimants may be presented in care of the attorney for the estate, addressed as follows: Estate of William Thomas Heuman, c/o Melissa L. Harvey, Attorney for Independent Executor, 2325 S. Chestnut Street, Austin, Texas 78751.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary, for the Estate of Orilla Lee Baker, Deceased, were issued on February 22, 2022, in Cause No. C-1-PB-22-000299, pending in the Probate Court of Travis County, Texas, to: Hunt Pullin.

Claimants may be presented in care of the attorney for the estate, addressed as follows: Estate of Orilla Lee Baker, c/o Melissa L. Harvey, Attorney for Independent Executor, 2325 S. Chestnut Street, Austin, Texas 78751.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary, for the Estate of Virginia Ross, Deceased, were issued on February 22, 2022, in Cause No. C-1-PB-22-000197, pending in the Probate Court of Travis County, Texas, to: ABEL ROSAS, Attorney for Independent Executor for the Estate of Susie V. Ross a/k/a Santa Victoria Rosas, c/o Fleur A. Christensen Attorney for the Estate.

Claimants may be presented in care of the attorney for the estate, addressed as follows: Estate of Virginia Ross, a/k/a Santa Victoria Rosas, c/o Fleur A. Christensen Attorney for the Estate, 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78751 Telephone: (512) 813-9866.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary, for the Estate of Edgar C. Martin, Deceased, were issued on February 25, 2022, in Cause No. C-1-PB-22-000197, pending in the Probate Court of Travis County, Texas, to: LAURA KATHY BAXTER, Independent Executor for the Estate of EDWARD CAYO MARTIN, Deceased.

Claimants may be presented in care of the attorney for the estate, addressed as follows: Estate of Edgar C. Martin, c/o Angelica Landa, Attorney at Law, 4514 Beggs Street, Georgetown, Texas 78633.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary, for the Estate of Virginia Ross, Deceased, were issued on February 22, 2022, in Cause No. C-1-PB-22-000197, pending in the Probate Court of Travis County, Texas, to: ABEL ROSAS, Attorney for Independent Executor for the Estate of Susie V. Ross a/k/a Santa Victoria Rosas, c/o Fleur A. Christensen Attorney for the Estate.

Claimants may be presented in care of the attorney for the estate, addressed as follows: Estate of Virginia Ross, a/k/a Santa Victoria Rosas, c/o Fleur A. Christensen Attorney for the Estate, 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78751 Telephone: (512) 813-9866.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary, for the Estate of Virginia Ross, Deceased, were issued on February 22, 2022, in Cause No. C-1-PB-22-000197, pending in the Probate Court of Travis County, Texas, to: ABEL ROSAS, Attorney for Independent Executor for the Estate of Susie V. Ross a/k/a Santa Victoria Rosas, c/o Fleur A. Christensen Attorney for the Estate.

Claimants may be presented in care of the attorney for the estate, addressed as follows: Estate of Virginia Ross, a/k/a Santa Victoria Rosas, c/o Fleur A. Christensen Attorney for the Estate, 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78751 Telephone: (512) 813-9866.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary, for the Estate of Virginia Ross, Deceased, were issued on February 22, 2022, in Cause No. C-1-PB-22-000197, pending in the Probate Court of Travis County, Texas, to: ABEL ROSAS, Attorney for Independent Executor for the Estate of Susie V. Ross a/k/a Santa Victoria Rosas, c/o Fleur A. Christensen Attorney for the Estate.

Claimants may be presented in care of the attorney for the estate, addressed as follows: Estate of Virginia Ross, a/k/a Santa Victoria Rosas, c/o Fleur A. Christensen Attorney for the Estate, 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78751 Telephone: (512) 813-9866.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary, for the Estate of Virginia Ross, Deceased, were issued on February 22, 2022, in Cause No. C-1-PB-22-000197, pending in the Probate Court of Travis County, Texas, to: ABEL ROSAS, Attorney for Independent Executor for the Estate of Susie V. Ross a/k/a Santa Victoria Rosas, c/o Fleur A. Christensen Attorney for the Estate.

Claimants may be presented in care of the attorney for the estate, addressed as follows: Estate of Virginia Ross, a/k/a Santa Victoria Rosas, c/o Fleur A. Christensen Attorney for the Estate, 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78751 Telephone: (512) 813-9866.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary, for the Estate of Virginia Ross, Deceased, were issued on February 22, 2022, in Cause No. C-1-PB-22-000197, pending in the Probate Court of Travis County, Texas, to: ABEL ROSAS, Attorney for Independent Executor for the Estate of Susie V. Ross a/k/a Santa Victoria Rosas, c/o Fleur A. Christensen Attorney for the Estate.

Claimants may be presented in care of the attorney for the estate, addressed as follows: Estate of Virginia Ross, a/k/a Santa Victoria Rosas, c/o Fleur A. Christensen Attorney for the Estate, 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78751 Telephone: (512) 813-9866.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary, for the Estate of Virginia Ross, Deceased, were issued on February 22, 2022, in Cause No. C-1-PB-22-000197, pending in the Probate Court of Travis County, Texas, to: ABEL ROSAS, Attorney for Independent Executor for the Estate of Susie V. Ross a/k/a Santa Victoria Rosas, c/o Fleur A. Christensen Attorney for the Estate.

Claimants may be presented in care of the attorney for the estate, addressed as follows: Estate of Virginia Ross, a/k/a Santa Victoria Rosas, c/o Fleur A. Christensen Attorney for the Estate, 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78751 Telephone: (512) 813-9866.
Aries (March 21-April 19): "I am not only low to the inevitable," wrote Aries author Thornton Wilder. "I am fortified by it." Wow. That was a brazen declaration. Did he sincerely mean it? He declared that he grew stronger through surrender, that he derived energy by willingly giving in to the epic trends of his destiny. I don’t think that’s always true for everyone. But I suspect it will be a useful perspective for you in the coming weeks, Aries.

Taurus (April 20-May 20): Vive la difference! Hooray for how we are not alike! I am all in favor of cultural diversity, neurodiversity, spiritual diversity, and physical diversity. Are you? The coming weeks will be an excellent time to celebrate the bounties and blessings that come your way because of the holy gift of endless variety. The immediate future will also be a perfect phase to be extra appreciative that your companions and allies are not the same as you. I encourage you to tell them why you love how different they are. Now here’s poet Anna Akhmatova to weave it together: “I breathe the moonlight, and you breathe the sunlight, but we breathe together in the same love.”

Gemini (May 21-June 20): “I’d rather be seduced than comforted,” wrote author Judith Rossner. What about you, Cancerian? Do you prefer being enticed, invited, drawn out of your shell, and led into interesting temptation? Or are you more inclined to thrive when you’re nurtured, soothed, supported, and encouraged to relax and cultivate peace? I’m not saying one is better than the other, but I urge you to favor the first in the coming weeks: being enticed, invited, drawn out of your shell, and led into interesting temptation.

Cancer (June 21-July 22): “I’d rather be seduced than comforted,” wrote author Judith Rossner. What about you, Cancerian? Do you prefer being enticed, invited, drawn out of your shell, and led into interesting temptation? Or are you more inclined to thrive when you’re nurtured, soothed, supported, and encouraged to relax and cultivate peace? I’m not saying one is better than the other, but I urge you to favor the first in the coming weeks: being enticed, invited, drawn out of your shell, and led into interesting temptation.

Leo (July 23-Aug. 22): A woman from Cornwall, UK, named Karen Harris was adopted as a little girl. At age 18, she began trying to track down her biological parents. Thirty-four years later, she was finally reunited with her father. The turning point: He appeared on the “Suggested Friends” feature on her Facebook page. I propose we make Karen Harris your inspirational role model.

Virgo (Aug. 23-Sept. 22): Buddha teacher Chogyam Trungpa told us, “Meditation is not a matter of trying to achieve ecstasy, spiritual bliss, or tranquility.” Instead, he said that meditation is how we “explore and undo our neurotic games, our self-deceptions, our hidden fears and hopes.” Excuse me, Mr. Trungpa, but I don’t allow anyone, not even a holy guy like you, to dictate what meditation is and isn’t. Many other spiritual mentors I’ve learned from say that meditation can also be a discipline to achieve ecstasy, spiritual bliss, and tranquility. And I suspect that’s what Virgo meditators should emphasize in the coming weeks. You people are in a cusp of an invigorating liberation. To ensure you proceed with high entertainment as you expedite your learning, to change your fate for the better as you gather interesting clues; to be voraciously curious as you attract stimulating influences that inspire you to be innovative.

Pisces (Feb. 19-March 20): Pastors and activist Charles Henry Parkhurst (1842-1933) said, “All great discoveries are made by people whose feelings run ahead of their thinking.” The approach worked well for him. In 1892, he discovered and exposed monumental corruption in the New York City government. His actions led to significant reforms of the local police and political organizations. In my astrological opinion, you should incorporate his view as you craft the next chapter of your life story. You may not yet have been able to fully conceive of your future prospects and labors of love, but your feelings can lead you to them.

Libra (Sept. 23-Oct. 22): Comedian Fred Allen observed, “It is probably not love that makes the world go around, but rather those mutually supportive alliances through which partners recognize their dependence on each other for the achievement of shared and private goals.” That’s an unromantic thing to say, isn’t it? Or maybe it isn’t. Maybe it’s very romantic, even enchanting, to exult in how our allies help us make our dreams come true — and how we help them make their dreams come true. In my astrological opinion, the coming weeks will be an excellent time to focus on the synergies and symbioses that empower you.

Scorpio (Oct. 23-Nov. 21): “It’s never too late to have a happy childhood!” declare many self-help gurus. “It’s never too early to start channeling the wise elder who is already forming within you,” declare I. Oddly enough, both of these guiding principles will be useful for you to meditate on during the coming weeks. According to my analysis of the astrological omens, you’re in an unusually good position to resurrect childlike wonder and curiosity. You’re also poised to take significant steps toward building and strengthening your inner work, now that the energy of the “blessed Virgo months” is receding. You may not have the luxury of indulging in the kind of reflective inner journey that many others are now pursuing. But that will be a reliable formula for you in the coming weeks. Sagittarius. You may not harvest any glorious outbreaks of bliss, but you will be regularly visited by small enchantments, generous details, and useful tweaks. I hope you won’t miss or ignore some of these nurturing blessings because you’ll fixated on the hope of making big leaps. Be grateful for modest delights.

Capricorn (Dec. 22-Jan. 19): I found out some fun facts about renowned Capricorn poet Robert Duncan (1919-1988), who was a bohemian socialist and trailblazing gay activist. He was adopted by Theosophical parents who chose him because of his astrological makeup. They interpreted Robert’s dreams when he was a child. Later in life, he had an affair with actor Robert De Niro’s father, also named Robert, who was a famous abstract expressionist painter. Anyhow, Capricorn, this is the kind of quirky and fascinating information I hope you’ll be on the lookout for. It’s time to seek high entertainment as you expedite your learning; to change your fate for the better as you gather interesting clues; to be voraciously curious as you attract stimulating influences that inspire you to be innovative.

Aquarius (Jan. 20-Feb. 18): “I always strive, when I can, to spread sweetness and light,” said P. G. Wodehouse. “There have been several complaints about it!” I know what he means. During my own crusade to express crafty, discerning forms of optimism, I have enraged many people. They don’t like the fact that I have an affair with actor Robert De Niro’s father, also named Robert, who was a famous abstract expressionist painter. Anyhow, Capricorn, this is the kind of quirky and fascinating information I hope you’ll be on the lookout for. It’s time to seek high entertainment as you expedite your learning; to change your fate for the better as you gather interesting clues; to be voraciously curious as you attract stimulating influences that inspire you to be innovative.

Legal Notices

Tory, who was a famous abstract expressionist painter. Anyhow, Capricorn, this is the kind of quirky and fascinating information I hope you’ll be on the lookout for. It’s time to seek high entertainment as you expedite your learning; to change your fate for the better as you gather interesting clues; to be voraciously curious as you attract stimulating influences that inspire you to be innovative.

Legal Notices

PIN, were issued on February 19, 2022, in Docket No. C-1-PB-20-000095, pending in the Probate Court Number One of Travis County, Texas, to: James Richard Rippin and Karen Lynn Mazza. The residence of the Independent Co-Executor, James Richard Rippin, is in Mission Viejo, Orange County, California, and the address of the Independent Co-Executor, Karen Lynn Mazza, is in Austin, Travis County, Texas, and the post office address is: AKINS, NOWLIN & PREWITT, L.L.P., 996 Summit Street, Suite 106, PO Box 249, Round Rock, Texas 78680-0249. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 23rd day of February, 2022.

By: Wesley Prewitt
STATA BAR NO. 24001792
ATTORNEYS FOR ESTATE

Notice to Creditors

Notice is hereby given that original Letters Testamentary for the Estate of Martina Venancio Cabrera, deceased, were issued on February 18, 2022, in Cause No. C-1-PB-21-001274, pending in the Probate Court.
The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecondocent@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

**THE COMMON LAW**

by Joe Marrs

**Relative Disputes Among a Will – What Next? (Part 2)**

A relative passed away recently and the duty has fallen to me to wind up her affairs. She left a will. Where do I start? Can I do this without a lawyer?

Last month’s column addressed the probate of a will as a “mournment of title,” which is appropriate when there is no necessity for an administration of the decedent’s estate. In the majority of estates, however, someone will need to act in the name of the deceased to pay debts, collect assets, make decisions, manage property, and give notice to creditors. These types of actions are called an “administration” and require a personal representa- tive of the estate, usually the executor named in the will. The authority to manage the administration of an estate is given to the executor in the will or to the probate court. All persons having claims against this Estate which is currently being administered are required to present them to the representative of the Estate addressed as follows: Estate of VIRGINIA DOMINIA, a/k/a VIRGINIA CLARKE DOMAIN, c/o Jonathan S. Connor, Blazier, Christensen, Browder & Viric PC, 3419 Far West Blvd., Suite 385 Austin, Texas 78731.

No. One, Travis County, Texas, to: Lucio Martinez Espejel, State Bar # 24058204, Espejel, Austin, TX 78749
c/o Virginia Sampson 5701 W. Slaughter Lane Austin, TX 78746
Notice is hereby given of original Letters Testamentary for the Estate of Robert Garland Blazier, a/k/a Garry Bucklin, deceased, were issued on February 24, 2022, in the Probate Court No. One of Travis County, Texas, to DIANE PEARL Blazier, Attorney at Law, 5701 W. Slaughter Lane, Austin, TX 78703.

Attorneys for the Independent Executor:

Stebler & Sulak, PLLC
509 W. 18th St.
Austin, Texas 78701

No. One, Travis County, Texas, to: Lucio Martinez Espejel, State Bar # 24058204, Espejel, Austin, TX 78749
c/o Virginia Sampson 5701 W. Slaughter Lane Austin, TX 78746
Notice is hereby given of original Letters Testamentary for the Estate of Robert Garland Blazier, a/k/a Garry Bucklin, deceased, were issued on February 24, 2022, in the Probate Court No. One of Travis County, Texas, to:  Lucio Martinez Espejel.

No. One, Travis County, Texas, to: Lucio Martinez Espejel, State Bar # 24058204, Espejel, Austin, TX 78749
c/o Virginia Sampson 5701 W. Slaughter Lane Austin, TX 78746
Notice is hereby given of original Letters Testamentary for the Estate of Robert Garland Blazier, a/k/a Garry Bucklin, deceased, were issued on February 24, 2022, in the Probate Court No. One of Travis County, Texas, to:  Lucio Martinez Espejel.

No. One, Travis County, Texas, to: Lucio Martinez Espejel, State Bar # 24058204, Espejel, Austin, TX 78749
c/o Virginia Sampson 5701 W. Slaughter Lane Austin, TX 78746
Notice is hereby given of original Letters Testamentary for the Estate of Robert Garland Blazier, a/k/a Garry Bucklin, deceased, were issued on February 24, 2022, in the Probate Court No. One of Travis County, Texas, to:  Lucio Martinez Espejel.

No. One, Travis County, Texas, to: Lucio Martinez Espejel, State Bar # 24058204, Espejel, Austin, TX 78749
c/o Virginia Sampson 5701 W. Slaughter Lane Austin, TX 78746
Notice is hereby given of original Letters Testamentary for the Estate of Robert Garland Blazier, a/k/a Garry Bucklin, deceased, were issued on February 24, 2022, in the Probate Court No. One of Travis County, Texas, to:  Lucio Martinez Espejel.

No. One, Travis County, Texas, to: Lucio Martinez Espejel, State Bar # 24058204, Espejel, Austin, TX 78749
c/o Virginia Sampson 5701 W. Slaughter Lane Austin, TX 78746
Notice is hereby given of original Letters Testamentary for the Estate of Robert Garland Blazier, a/k/a Garry Bucklin, deceased, were issued on February 24, 2022, in the Probate Court No. One of Travis County, Texas, to:  Lucio Martinez Espejel.

No. One, Travis County, Texas, to: Lucio Martinez Espejel, State Bar # 24058204, Espejel, Austin, TX 78749
c/o Virginia Sampson 5701 W. Slaughter Lane Austin, TX 78746
Notice is hereby given of original Letters Testamentary for the Estate of Robert Garland Blazier, a/k/a Garry Bucklin, deceased, were issued on February 24, 2022, in the Probate Court No. One of Travis County, Texas, to:  Lucio Martinez Espejel.

No. One, Travis County, Texas, to: Lucio Martinez Espejel, State Bar # 24058204, Espejel, Austin, TX 78749
c/o Virginia Sampson 5701 W. Slaughter Lane Austin, TX 78746
Notice is hereby given of original Letters Testamentary for the Estate of Robert Garland Blazier, a/k/a Garry Bucklin, deceased, were issued on February 24, 2022, in the Probate Court No. One of Travis County, Texas, to:  Lucio Martinez Espejel.

No. One, Travis County, Texas, to: Lucio Martinez Espejel, State Bar # 24058204, Espejel, Austin, TX 78749
c/o Virginia Sampson 5701 W. Slaughter Lane Austin, TX 78746
Notice is hereby given of original Letters Testamentary for the Estate of Robert Garland Blazier, a/k/a Garry Bucklin, deceased, were issued on February 24, 2022, in the Probate Court No. One of Travis County, Texas, to:  Lucio Martinez Espejel.

No. One, Travis County, Texas, to: Lucio Martinez Espejel, State Bar # 24058204, Espejel, Austin, TX 78749
c/o Virginia Sampson 5701 W. Slaughter Lane Austin, TX 78746
Notice is hereby given of original Letters Testamentary for the Estate of Robert Garland Blazier, a/k/a Garry Bucklin, deceased, were issued on February 24, 2022, in the Probate Court No. One of Travis County, Texas, to:  Lucio Martinez Espejel.

No. One, Travis County, Texas, to: Lucio Martinez Espejel, State Bar # 24058204, Espejel, Austin, TX 78749
c/o Virginia Sampson 5701 W. Slaughter Lane Austin, TX 78746
Notice is hereby given of original Letters Testamentary for the Estate of Robert Garland Blazier, a/k/a Garry Bucklin, deceased, were issued on February 24, 2022, in the Probate Court No. One of Travis County, Texas, to:  Lucio Martinez Espejel.

No. One, Travis County, Texas, to: Lucio Martinez Espejel, State Bar # 24058204, Espejel, Austin, TX 78749
c/o Virginia Sampson 5701 W. Slaughter Lane Austin, TX 78746
Notice is hereby given of original Letters Testamentary for the Estate of Robert Garland Blazier, a/k/a Garry Bucklin, deceased, were issued on February 24, 2022, in the Probate Court No. One of Travis County, Texas, to:  Lucio Martinez Espejel.

No. One, Travis County, Texas, to: Lucio Martinez Espejel, State Bar # 24058204, Espejel, Austin, TX 78749
c/o Virginia Sampson 5701 W. Slaughter Lane Austin, TX 78746
Notice is hereby given of original Letters Testamentary for the Estate of Robert Garland Blazier, a/k/a Garry Bucklin, deceased, were issued on February 24, 2022, in the Probate Court No. One of Travis County, Texas, to:  Lucio Martinez Espejel.
DIRECTV SATELLITE TV SERVICE STARTING AT $59.99/MONTH!
Free Installation! 160+ channels available. Call Now to get the Most Sports & Entertainment on TV! 877-310-2472 (AAN CAN) 1-855-380-2501

HUGHESNET SATELLITE INTERNET
Finally, no hard data limits! Call Today for speeds up to 25mbps as low as $59.99/mo! $75 gift card, terms apply. 1-844-416-7147 (AAN CAN)

SEMEN DONORS NEEDED
$100 per specimen. Healthy college educated males, 18-39 years old. For an application visit beaspermdonor.com

THIRD COAST COFFEE
LOCAL * ORGANIC * FAIR TRADE Wholesale & Retail Available Order online * Pick up Mon-Fri 9am-6pm www.thirdcoastcoffee.com

COMPUTER & IT TRAINING PROGRAM
Train ONLINE to get the skills to become a Computer & Help Desk Professional now! Grants and Scholarships available for certain programs for qualified applicants. Call CTI for details! 1-855-554-4616 The Mission, Program Information and Tuition is located at CareerTechnical.edu/consumer-information. (AAN CAN)

VIAGRA AND CIALIS USERS!
50 Pills SPECIAL $99.00 FREE Shipping! 100% guaranteed. CALL NOW! 888-531-1192 (AAN CAN)

WATER DAMAGE TO YOUR HOME?
Call for a quote for professional cleanup & maintain the value of your home! Set an appt today! Call 833-664-1530 (AAN CAN)

READY TO QUIT SMOKING?
HypnosisAustin.com 512-200-4249

NEVER PAY FOR COVERED HOME REPAIRS AGAIN!
Complete Care Home Warranty COVERS ALL MAJOR SYSTEMS AND APPLIANCES. 30 DAY RISK FREE. $200.00 OFF + 2 FREE Months! 1-877-673-0511. Hours Mon-Thu, Sun : 9:30 am to 8:00 pm Fri : 9:30 am to 2:00 pm (all times Eastern) (AAN CAN)

SAVE MONEY ON EXPENSIVE AUTO REPAIRS!
Our vehicle service program can save you up to 60% off dealer prices and provides you excellent coverage! Call for a free quote: 866-915-2263 (Mon-Fri: 9am-4pm PST)

BECOME A PUBLISHED AUTHOR!
We edit, print and distribute your work internationally. We do the work… You reap the Rewards! Call for a FREE Author’s Submission Kit: 844-511-1836. (AAN CAN)

STICKERS, LABELS, DECALS
We print stuff that sticks 512-873-9626 TheBumperSticker.com

MOTORBLADE.COM
STAY POSTED AUSTIN! We poster in over 100+ REAL world PR spots, all over the greater Austin area • 512-577-0258

4G LTE HOME INTERNET
Now Available! Get GoW3 with lightning fast speeds plus take your service with you when you travel! As low as $109.99/mo! 1-888-519-0171 (AAN CAN)

TRAIN ONLINE TO DO MEDICAL BILLING!
Become a Medical Office Professional online at CTI! Get Trained, Certified & ready to work in months! Call 866-243-5931. (M-F 8am-6pm ET) (AAN CAN)

DIRECTV SATELLITE TV SERVICE STARTING AT $59.99/MONTH!
Free Installation! 160+ channels available. Call Now to get the Most Sports & Entertainment on TV! 877-310-2472 (AAN CAN) 1-855-380-2501

HUGHESNET SATELLITE INTERNET
Finally, no hard data limits! Call Today for speeds up to 25mbps as low as $59.99/mo! $75 gift card, terms apply. 1-844-416-7147 (AAN CAN)

SEMEN DONORS NEEDED
$100 per specimen. Healthy college educated males, 18-39 years old. For an application visit beaspermdonor.com

THIRD COAST COFFEE
LOCAL * ORGANIC * FAIR TRADE Wholesale & Retail Available Order online * Pick up Mon-Fri 9am-6pm www.thirdcoastcoffee.com

COMPUTER & IT TRAINING PROGRAM
Train ONLINE to get the skills to become a Computer & Help Desk Professional now! Grants and Scholarships available for certain programs for qualified applicants. Call CTI for details! 1-855-554-4616 The Mission, Program Information and Tuition is located at CareerTechnical.edu/consumer-information. (AAN CAN)

VIAGRA AND CIALIS USERS!
50 Pills SPECIAL $99.00 FREE Shipping! 100% guaranteed. CALL NOW! 888-531-1192 (AAN CAN)

WATER DAMAGE TO YOUR HOME?
Call for a quote for professional cleanup & maintain the value of your home! Set an appt today! Call 833-664-1530 (AAN CAN)

READY TO QUIT SMOKING?
HypnosisAustin.com 512-200-4249

NEVER PAY FOR COVERED HOME REPAIRS AGAIN!
Complete Care Home Warranty COVERS ALL MAJOR SYSTEMS AND APPLIANCES. 30 DAY RISK FREE. $200.00 OFF + 2 FREE Months! 1-877-673-0511. Hours Mon-Thu, Sun : 9:30 am to 8:00 pm Fri : 9:30 am to 2:00 pm (all times Eastern) (AAN CAN)

SAVE MONEY ON EXPENSIVE AUTO REPAIRS!
Our vehicle service program can save you up to 60% off dealer prices and provides you excellent coverage! Call for a free quote: 866-915-2263 (Mon-Fri: 9am-4pm PST)

BECOME A PUBLISHED AUTHOR!
We edit, print and distribute your work internationally. We do the work… You reap the Rewards! Call for a FREE Author’s Submission Kit: 844-511-1836. (AAN CAN)

STICKERS, LABELS, DECALS
We print stuff that sticks 512-873-9626 TheBumperSticker.com

MOTORBLADE.COM
STAY POSTED AUSTIN! We poster in over 100+ REAL world PR spots, all over the greater Austin area • 512-577-0258

4G LTE HOME INTERNET
Now Available! Get GoW3 with lightning fast speeds plus take your service with you when you travel! As low as $109.99/mo! 1-888-519-0171 (AAN CAN)

TRAIN ONLINE TO DO MEDICAL BILLING!
Become a Medical Office Professional online at CTI! Get Trained, Certified & ready to work in months! Call 866-243-5931. (M-F 8am-6pm ET) (AAN CAN)

DIRECTV SATELLITE TV SERVICE STARTING AT $59.99/MONTH!
Free Installation! 160+ channels available. Call Now to get the Most Sports & Entertainment on TV! 877-310-2472 (AAN CAN) 1-855-380-2501

HUGHESNET SATELLITE INTERNET
Finally, no hard data limits! Call Today for speeds up to 25mbps as low as $59.99/mo! $75 gift card, terms apply. 1-844-416-7147 (AAN CAN)

SEMEN DONORS NEEDED
$100 per specimen. Healthy college educated males, 18-39 years old. For an application visit beaspermdonor.com

THIRD COAST COFFEE
LOCAL * ORGANIC * FAIR TRADE Wholesale & Retail Available Order online * Pick up Mon-Fri 9am-6pm www.thirdcoastcoffee.com

COMPUTER & IT TRAINING PROGRAM
Train ONLINE to get the skills to become a Computer & Help Desk Professional now! Grants and Scholarships available for certain programs for qualified applicants. Call CTI for details! 1-855-554-4616 The Mission, Program Information and Tuition is located at CareerTechnical.edu/consumer-information. (AAN CAN)

VIAGRA AND CIALIS USERS!
50 Pills SPECIAL $99.00 FREE Shipping! 100% guaranteed. CALL NOW! 888-531-1192 (AAN CAN)

WATER DAMAGE TO YOUR HOME?
Call for a quote for professional cleanup & maintain the value of your home! Set an appt today! Call 833-664-1530 (AAN CAN)

READY TO QUIT SMOKING?
HypnosisAustin.com 512-200-4249

NEVER PAY FOR COVERED HOME REPAIRS AGAIN!
Complete Care Home Warranty COVERS ALL MAJOR SYSTEMS AND APPLIANCES. 30 DAY RISK FREE. $200.00 OFF + 2 FREE Months! 1-877-673-0511. Hours Mon-Thu, Sun : 9:30 am to 8:00 pm Fri : 9:30 am to 2:00 pm (all times Eastern) (AAN CAN)

SAVE MONEY ON EXPENSIVE AUTO REPAIRS!
Our vehicle service program can save you up to 60% off dealer prices and provides you excellent coverage! Call for a free quote: 866-915-2263 (Mon-Fri: 9am-4pm PST)

BECOME A PUBLISHED AUTHOR!
We edit, print and distribute your work internationally. We do the work… You reap the Rewards! Call for a FREE Author’s Submission Kit: 844-511-1836. (AAN CAN)