

FEBRUARY 11, 2022

THE AUSTIN

VOL. 41 • NO. 24

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# Diggin' Way Down Into Life

With CAROLYN WONDERLAND &  
A. WHITNEY BROWN ...

BY KEVIN CURTIN  
P.64

Also MARCH PRIMARY ENDORSEMENTS P.12 THE PSYCHEDELIC ART OF ZOË SHULMAN P.42 VALENTINE'S DAY DINING OPTIONS P.60 THE COST OF QUITTING SPOTIFY P.66

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**EDITORIAL**

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**MANAGING EDITOR** James Renovitch  
**NEWS** Mike Clark-Madison  
**ASSISTANT NEWS & COMMUNITY** Beth Sullivan  
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**MUSIC** Kevin Curtin  
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**ARTS LISTINGS & FOOD EVENTS** Wayne Alan Brenner  
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**STAFF WRITERS**

Rachel Rascoe, Austin Sanders

**CONTRIBUTING WRITERS**

**FILM** Marjorie Baumgarten  
**DAY TRIPS** Gerald E. McLeod  
**THE VERDE REPORT** Eric Goodman  
**BEER** Eric Puga  
**MR. SMARTY PANTS** R.U. Steinberg

**PRODUCTION**

**PRODUCTION / ART DIRECTOR** Zeke Barbaro  
**WEB / DIGITAL DIRECTOR** Michael Barnett  
**WEB CONSULTANT** Brian Barry  
**GRAPHIC DESIGNER** Jeff Gammill

**STAFF PHOTOGRAPHERS** John Anderson, Jana Birchum  
**PROOFREADERS** Lina Fisher, Jasmine Lane, James Scott

**INTERNS** Dina Barrish, Ellen Daly, Sage Dunlap, Sheryl Lawrence, Ikram Mohamed, Robert Penson, Mars Salazar

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**OFFICE STAFF**

**CONTROLLER** Liz Franklin  
**OFFICE MANAGER / SUBSCRIPTIONS** Carrie Young  
**CREDIT MANAGER** cindy soo  
**ACCOUNTING ASSISTANT** Chelsea Taylor  
**INFO DESK** Zach Pearce  
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Brant Bingamon, Rob Breznsy, Steve Davis, Doug Freeman, Ryan Hennessee, Raoul Hernandez, Sam Hurt, Michael King, Matt Monagle, Morgan O'Hanlon, Trace Sauveur, Chad Swiatecki, Tom Tomorrow, Clara Wang, Todd V. Wolfson

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COVER PHOTO BY TODD V. WOLFSON

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**Political Hopefuls Put Their Heart Into It**

I don't want to torture the metaphor here, but there is some symmetry to our March primary endorsements debuting in the Valentine's Day issue. There's just no not-corny way to say this: The candidates our Editorial Board has been meeting with – 15 meetings over two weeks, all on Zoom – by and large are in this because they love their communities and want to do their part to improve them. They are first-time candidates and political lifers. Advocates for justice, housing, education. Political staffers and community organizers inspired to move into the hot seat of elected office. Precinct chairs, PTA volunteers, neighborhood association members. Frankly, there are too many qualified candidates across the board – a bounty of talent – and we had to make some tough decisions. There are folks that we like and respect who didn't land our endorsement. We're probably going to tick some people

off. We usually do. Just don't think we take these things lightly. Whether they get our endorsement or not, all of these candidates are considering, or continuing, a career of public service, and I commend them for it.

You can find our endorsements on p.12, along with voting info. We spotlight quite a few of these races in our giant March primary package on p.32. Early voting runs Feb. 14-25; Election Day is Tuesday, March 1. Find all our past coverage, plus a streamlined, no-filler version of our endorsements, at [austinchronicle.com/elections](http://austinchronicle.com/elections).

We weren't planning on making a fuss over Valentine's Day but then Kevin Curtin, that softy, pitched a story about the married musician Carolyn Wonderland and satirist A. Whitney Brown. Kevin spent what sounds like a magical afternoon with the pair; it's a real treat getting a peek at their partnership. Check out that story on p.64.

**WE HAVE AN ISSUE**  
**BY KIMBERLEY JONES**

**ONLINE THIS WEEK**

**WATCH: MÉLAT DELIVERS "THE LESSON" ON LOVE** Austin R&B vocalist stops time in serene black and white video.

**THE DEVIL'S WORK** Austin Powell speaks with Spoon frontman Britt Daniel about his return to Austin and confronting *Lucifer on the Sofa*.

**DAY TRIPS & BEYOND** Travel columnist Gerald E. McLeod rounds up ways to celebrate Mardi Gras, Valentine's Day, seafaring, and more across the state this month.

**MASTER OF DISASTER** Culture Editor Richard Whittaker speaks with Roland Emmerich about sneaking his sci-fi epic *Moonfall* past the studio.

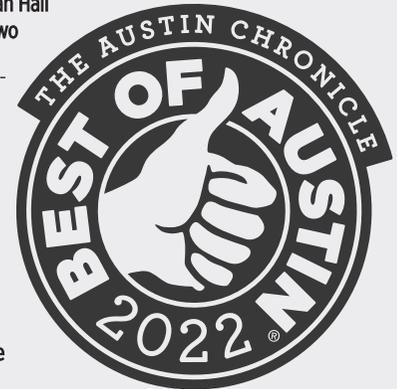


Mélat's new video, "The Lesson"

**COVID CAN'T STOP TOOL** David Brendan Hall reviews the band's San Antonio show, two years in the making.

**JAVA ANY WAY YOU CAN GET IT** Wayne Alan Brenner test drives three coffee liqueurs, a canned coffee cocktail, and origin-roasted beans.

**COMING SOON!** *The Austin Chronicle's* annual "Best of Austin" Readers Poll returns next week. Pick up next week's issue or go to [vote.austinchronicle.com](http://vote.austinchronicle.com) to vote in the first-round ballot's 175(!) categories.



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Current list of SXSW 2022 Showcasing Artists.  
Everything subject to change. Accurate as of 2/9/22.

**2nd Grade** Philadelphia PA  
**The 40 Acre Mule** Dallas TX  
**49 Winchester** Castlewood VA  
**4s4ki** Tokyo JAPAN  
**Abigail Lapell** Toronto ON  
**Ada Lea** Montréal QC  
**Adam Kraft** San Francisco CA  
**Adam Ostrar** Austin TX  
**ADÖY** Seoul SOUTH KOREA  
**Adrian Daniel** Brooklyn NY  
**Advertisement** Los Angeles CA  
**Aeron Station** Ocean City NJ  
**Aertex** Washington DC  
**Affet Robot** Istanbul TURKEY  
**A Giant Dog** Austin TX  
**AKEEM Music** Porto Alegre BRAZIL  
**Akinyemi** Queens NY  
**Albi X** Cologne GERMANY  
**alexalone** Austin TX  
**Alex Dupree** Austin TX  
**Alex The Astronaut** Sydney AUSTRALIA  
**Alicia Harley** London ENGLAND  
**Alien Tango** Murcia SPAIN  
**Alisa Amador** Cambridge MA  
**Allegra Krieger** New York NY  
**a/lpaca** Mantua ITALY  
**Altameda** Toronto ON  
**Amber Van Day** London ENGLAND  
**The Americans** Los Angeles CA  
**Amra** Ulaanbaatar MONGOLIA  
**ANAVITÓRIA** São Paulo BRAZIL  
**Andrea Cruz** Puerto Rico PUERTO RICO  
**Andrea Magee** Austin TX  
**Andrew Sa** Chicago IL  
**Andy Jenkins** Richmond VA  
**Angel Gintron** San Antonio TX  
**Angélica Rahe** Austin TX  
**Angel White** Dallas TX  
**Anik Khan** New York NY  
**Anna B Savage** London ENGLAND  
**Anna Fox Roehinski** New York NY  
**Annie Blackman** Brooklyn NY  
**Annie DiRusso** Croton On Hudson NY  
**Annika Bennett** Los Angeles CA  
**Antti Paalanen** Kokkola FINLAND  
**Aoife Nessa Frances** Dublin IRELAND  
**Aqyila** Mississauga ON  
**Argonaut & Wasp** New York NY  
**Arp Frique** Amsterdam NETHERLANDS  
**Art d'Ecco** Victoria BC  
**ATALHOS** São Paulo BRAZIL  
**Atlas Maior** Austin TX  
**Attalie** Kinshasa CONGO, THE DEMOCRATIC REPUBLIC OF  
**Ava Vegas** Berlin GERMANY

**A-Wall** Dallas TX  
**Ayoni** Los Angeles CA  
**Baba Ali** London ENGLAND  
**Babehoven** Hudson NY  
**BabiBoi** Austin TX  
**BABii** Margate ENGLAND  
**Adam Kraft** Baltimore MD  
**Baby Queen** London ENGLAND  
**Bad Bad Hats** Minneapolis MN  
**The Bad Man** Minneapolis MN  
**bad tuner** Brooklyn NY  
**Bad Waitress** Toronto ON  
**Bairi** Hershey PA  
**Baiuca** Galicia SPAIN  
**Balming Tiger** Seoul SOUTH KOREA  
**Balto** Los Angeles CA  
**Bandicoot** Swansea WALES  
**Band of Bastards** Austin TX  
**Barrie** Brooklyn NY  
**BBY Kodie** Houston TX  
**bbymutha** Chattanooga TN  
**Beachtape** London ENGLAND  
**Beatnik Bandits** Austin TX  
**Beat Root Revival** Austin TX  
**BeauSoleil Trio avec Michael Doucet** Lafayette LA  
**Beauty Sleep** Derry N. IRELAND  
**BeBe Deluxe** Jacksonville FL  
**Begonia** Winnipeg MB  
**Being Dead** Austin TX  
**BELAKO** Mungia SPAIN  
**Belen Cuturi** Montevideo URUGUAY  
**Bendigo Fletcher** Louisville KY  
**Benéf** Richmond VA  
**Ber** Bemidji MN  
**BESTIAL MOUTHS** Los Angeles CA  
**Best Move** Sacramento CA  
**Big Bill** Austin TX  
**Big Joanie** London ENGLAND  
**Big Wy's Brass Band** Rollingwood TX  
**Billy Star** Dallas TX  
**Bitoh** Los Angeles CA  
**BIVOLT** São Paulo BRAZIL  
**Blackillac** Austin TX  
**Black Lips** Atlanta GA  
**BLACKSTARKIDS** Kansas City MO  
**Blackwater Brass** Ocean Springs MS  
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**Blushing** Austin TX  
**Bivok Hippie** Memphis TN  
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**BÖNDBREAKR** Austin TX  
**BORAJ** Pucón CHILE  
**The Bots** Los Angeles CA

**bottoms** Brooklyn NY  
**Boulevardrs** Raleigh NC  
**Bourgeois Mystics** Austin TX  
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**Branson Anderson** Logandale NV  
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**Breanna Barbara** Far Rockaway NY  
**Bridget Rian** Nashville TN  
**The Bright Light Social Hour** Austin TX  
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**Brother.** Salt Lake City UT  
**Brown Penny** London ENGLAND  
**Buenos Diaz** Austin TX  
**Buffalo Hunt** Austin TX  
**Buffalo Nichols** Austin TX  
**Buffalo Rose** Pittsburgh PA  
**Buzzard Buzzard Buzzard** Cardiff WALES  
**Cadence Weapon** Toronto ON  
**Calder Allen** Austin TX  
**Caleb De Casper** Austin TX  
**Calliope Musicals** Austin TX  
**Cameron Knowler & Eli Winter** Chicago IL  
**Capsula** Bilbao SPAIN  
**Cara Hammond** London ENGLAND  
**Cartel Madras** Calgary AB  
**Casli Stephan and the Midnight Sun** Tulsa OK  
**CasinoATX** Austin TX  
**Cassandra Jenkins** New York NY  
**catchtwentytwo** Miami FL  
**Caution** Washington DC  
**Cecilia and The Broken Hearts** Austin TX  
**Ceramic Animal** Doylestown PA  
**CHAILI** Auckland NEW ZEALAND  
**Charlie Hickey** Pasadena CA  
**Charlotte Cornfield** Toronto ON  
**Chateau Chateau** Tucson AZ  
**Chela** Melbourne AUSTRALIA  
**CHERISE** London ENGLAND  
**CHERYM** Derry N. IRELAND  
**Chief Cleopatras** Austin TX  
**Chihiro Yamazaki** +ROUTE14band Kawasaki JAPAN  
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**China Bears** Guildford ENGLAND  
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**Eddie Clendening** Las Vegas NV  
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**Ehsan Matoori / Borderless Band** Dallas TX  
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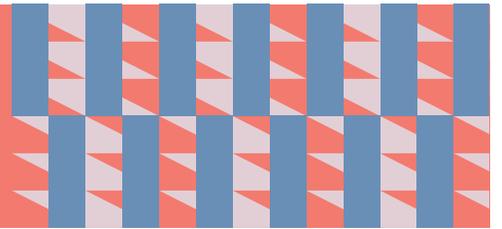
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**Half Gringa** Chicago IL  
**Hamish Hawk** Edinburgh SCOTLAND  
**Hamond** Houston TX  
**Hamzaa** London ENGLAND  
**Hanita Bhambri** Delhi INDIA  
**Hannah Jadagu** Mesquite TX  
**Harleighblu** Nottingham ENGLAND  
**Harlis Sweetwater** Huntington Beach CA  
**Haru Nemuri** Yokohama JAPAN  
**Haviah Mighty** Toronto ON  
**The HawtThorns** Nashville TN  
**Hayfitz** Brooklyn NY  
**The Heavy Hours** Cincinnati OH  
**Heavy Salad** Manchester ENGLAND  
**Henry Brun & the Latin Playerz** San Antonio TX  
**Henry Hall** Los Angeles CA  
**Hera** Reykjavik ICELAND

**Héran Soun** Oakland CA  
**Hermajestie The Hung** Austin TX  
**Her Skin** Bologna ITALY  
**HINO** Tepic MEXICO  
**Holly Maeve** Brighton ENGLAND  
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**Holy Boy** Los Angeles CA  
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**Isla De Caras** Buenos Aires ARGENTINA  
**Ivypaint** Orlando FL  
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**jackie** Toronto ON  
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**James Hersey** Vienna AUSTRIA  
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**Jelani Blackman** London ENGLAND  
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**Jenny Owen Youngs** Kittery ME  
**Jerry Paper** Los Angeles CA  
**jeTexas** Austin TX  
**Jimmy October** Sangre Grande TRINIDAD AND TOBAGO  
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## OPINION VOICES FROM THE COMMUNITY

### WE HAVE FAITH. NOW WE NEED CLEAN AIR.

As people of faith, many of us are praying that we won't see another February of extreme winter weather and deadly power outages. From freezes to droughts to hurricanes, Texas has seen more than its fair share of climate-induced severe weather. And while storm preparation is needed, storm prevention is key. It's long past time for public officials to address climate change so that we can protect our communities from climate impacts.

One of the best tools we have right now to fight climate change is for the Environmental Protection Agency to cut methane pollution from the oil and gas industry. This potent greenhouse gas is speeding up climate change and making people sick.

The oil and gas industry releases 16 million metric tons of methane each year, which has the same near-term climate impact as 350 coal-fired power plants. The Permian Basin in West Texas accounts for 40% of U.S. oil production and 15% of its natural gas. It is our nation's worst source of methane pollution, making Texas a central player in the fight to address climate change and protect people's health.

Methane pollution is a concentrated greenhouse gas that traps significantly more heat in the atmosphere than carbon dioxide but lasts just a few decades. So cutting methane emissions is one of the most effective short-term tools we have.

Pollution from methane contributes to contaminated air and increased health issues like asthma attacks, especially for those living near oil and gas facilities. Methane pollution has a disproportionate impact on people of color. Studies have shown that African Americans are 75% more likely to live near toxic oil and gas facilities, increasing asthma rates in African American children. And more than 1.81 million Latinos live within one half-mile of existing oil and gas facilities.

We're running out of time. We can't afford more severe storms, worse air quality, or

more droughts. We can't afford more injustice as Black, Latino, Asian, and Indigenous communities in Texas are forced to deal with the worst impacts.

The EPA, through its current proposed rule, can address some of the wasteful practices of the oil and gas industry. Specifically, standards should include leak detection and repair and address leaks on seals, pumps, and connectors. Monitoring, reporting, and verification standards also provide accurate data on methane leaks and indicating where officials need to focus.

The EPA should use this opportunity to enact strong methane pollution standards by strengthening monitoring, including at smaller, high-polluting wells. Federal officials should also address the issue of flaring and venting, which is a wasteful practice that emits a host of climate- and health-harming pollutants into the air.

Strong methane pollution standards not only will reduce climate-causing emissions and improve air quality for our communities but will also make sure we don't waste oil and gas through venting, flaring, and leaks. In a report in *Science Advances*, the methane that is lost into the atmosphere through flaring, venting, and leaks in the Permian Basin alone could supply power to 2 million households.

Texans from many religious backgrounds have been working to reduce their own emissions by using renewable energy and adopting energy-efficient measures. It is past time for oil and gas operators to do the same. Texas plays a key role in reducing methane pollution since the state produces the largest share of the nation's oil, a major contributor to methane emissions.

As people of faith, we believe that each human is worthy and deserving of basic needs including the need for clean air and clean water. We seek to live in a world where we are not only surviving but thriving. Addressing methane emissions through robust pollution standards is critical to achieving this vision. ■

BY BEE  
MOORHEAD

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and virtually share your interests and concerns for 2023 City of Austin funding. *Your voice matters!*

→ **Affordability and Resiliency:**

Wednesday, February 16, 2022 | 6:30PM

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Thursday, February 24, 2022 | 6:30PM

→ **Public Safety and Health:**

Saturday, February 26, 2022 | 10:00AM



For more information visit <https://bit.ly/2022qolbudget>.

Request a language interpreter by calling 3-1-1 no later than five days before the meeting you wish to attend.

Bee Moorhead has been executive director of Texas Impact and its sister organization, the Texas Impact Foundation, since 2000. She is an ordained ruling elder in the Presbyterian Church. Under Bee's leadership, Texas Impact has moved from fewer than 1,000 members to more than 20,000 members and earned recognition as a national leader in interfaith education and community leadership development.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at [austinchronicle.com/contact/opinion](http://austinchronicle.com/contact/opinion).

# PLANET TEXAS.COM

GROWNUP GIFTS FOR KIDS OF ALL AGES

**FEBRUARY IS BLACK HISTORY MONTH**

## 12 AUSTIN LOCATIONS

**NEW STORE CEDAR PARK BELL**  
1511 N. BELL BLVD  
259-2222

**RESEARCH**  
DUVAL EXIT  
502-9323

**ROUND ROCK**  
EXIT 250 N  
252-2080

**NORTH**  
RUNDBERG EXIT  
832-8544

**COX PLAZA**  
10938 RESEARCH  
342-9088

**GUADALUPE**  
3700 GUADALUPE  
371-1920

**MANOR RD**  
2409 MANOR RD  
474-2010

**SOUTH**  
1516 S. LAMAR  
443-2292

**CESAR CHAVEZ**  
3111 E. CESAR CHAVEZ  
247-2222

**TRADING POST BEE CAVE**  
HWY 71 & BEE CAVE RD  
263-9945

**STASSNEY**  
727. W STASSNEY  
707-9069

**ONION CREEK**  
EXIT 225 S / 226 N  
233-4300

*"Education is the passport to the future,  
for tomorrow belongs to those who prepare for it today."*

- **Malcolm X** [MalcolmXfoundation.org](http://MalcolmXfoundation.org)

*"We must live together as brothers or perish together as fools."*

- **Dr. Martin Luther King Jr.** [www.TheKingCenter.org](http://www.TheKingCenter.org)



**DON'T FORGET!**

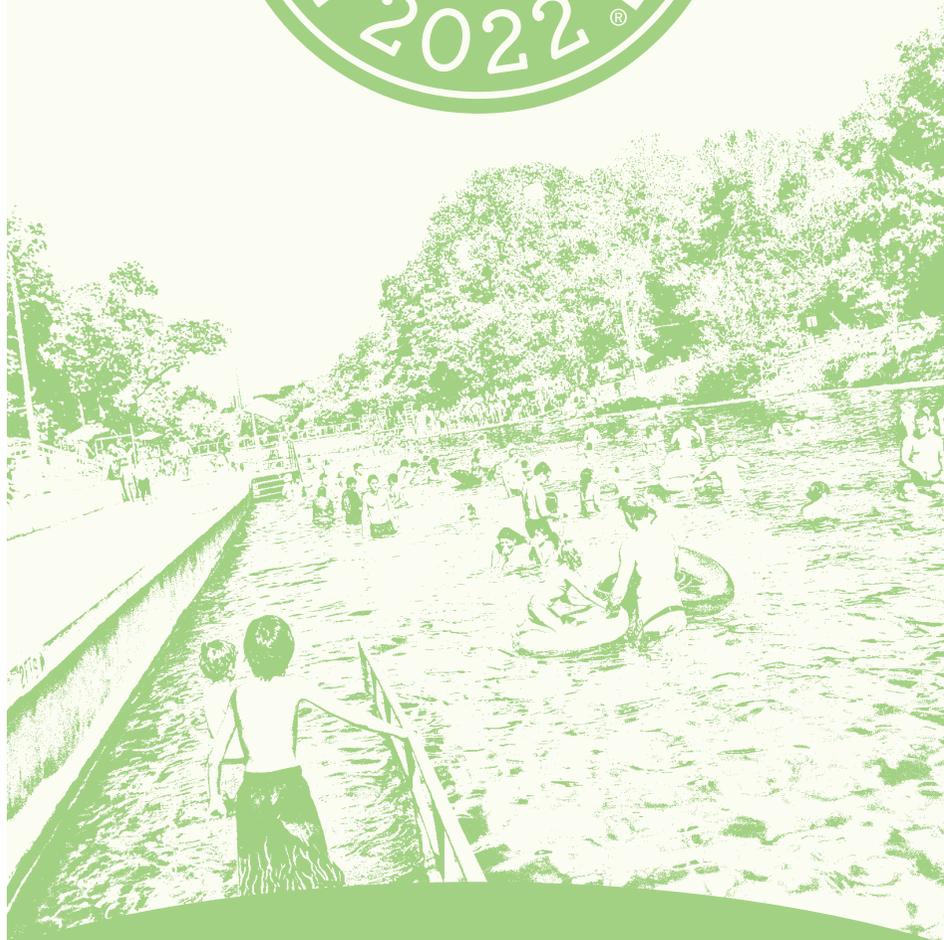


**VALENTINE'S DAY  
IS MONDAY, FEBRUARY 14**

DISCOVER OUR **NEW STORE** IN CEDAR PARK  
**1511 N. BELL BLVD.** 512 **259-2222**  
(NORTH OF 1431/WHITESTONE)

Think Global! **OPEN TIL MIDNIGHT 7 DAYS A WEEK** Shop Local!

# COMING SOON



Ballot drops



next week ...

# Feedback

LETTERS + COMMENTS

## WATERLOO DOODLES PART DEUX

Dear Editor,

I agree with the previous letter to editor about this advertiser ["Regarding Waterloo Doodles," Feedback, Dec. 6, 2021]. It's hilarious that their ad now claims they are ethical breeders. There is no such thing as an ethical doodle breeder. Ask any vet tech who has had to deal with these horrible "COVID puppies." Doodles are overpriced mutts with a host of genetic and behavioral problems and no standard of breeding. Also anyone who claims they are "hypoallergenic" must be blind as they resemble nothing so much as giant dust mops, sure to drag every allergen it encounters back inside with it. Frankly the sight of this ad makes me sick, not only as an LVT, but as someone who has been to the city shelters recently and seen them overfull of perfectly healthy, beautiful animals who cannot find homes because they are instead occupied by animals that shouldn't exist due to these "ethical" breeders. No thanks. I think I may have to put down the *Chronicle* for awhile.

Please adopt; don't shop. I wish I had a giant sack of money I could give you guys to donate this advertising space to showcase shelter pets, instead. Or something at least useful, like dust mops.

Rachel Riskind

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: [mail@austinchronicle.com](mailto:mail@austinchronicle.com)

Letters online: [austinchronicle.com/feedback](http://austinchronicle.com/feedback)

Mailing address: *The Austin Chronicle*, PO Box 4189, Austin, TX 78765

## HOG BRISTLES

Dear Editor,

I think that your ["Luv Doc"] column in the February 4th, 2022 edition of *The Austin Chronicle* titled "A BREAK IS A BREAK" is one of your better columns. I thought you did a good job throughout; and in particular of explaining to her the reality of her situation.

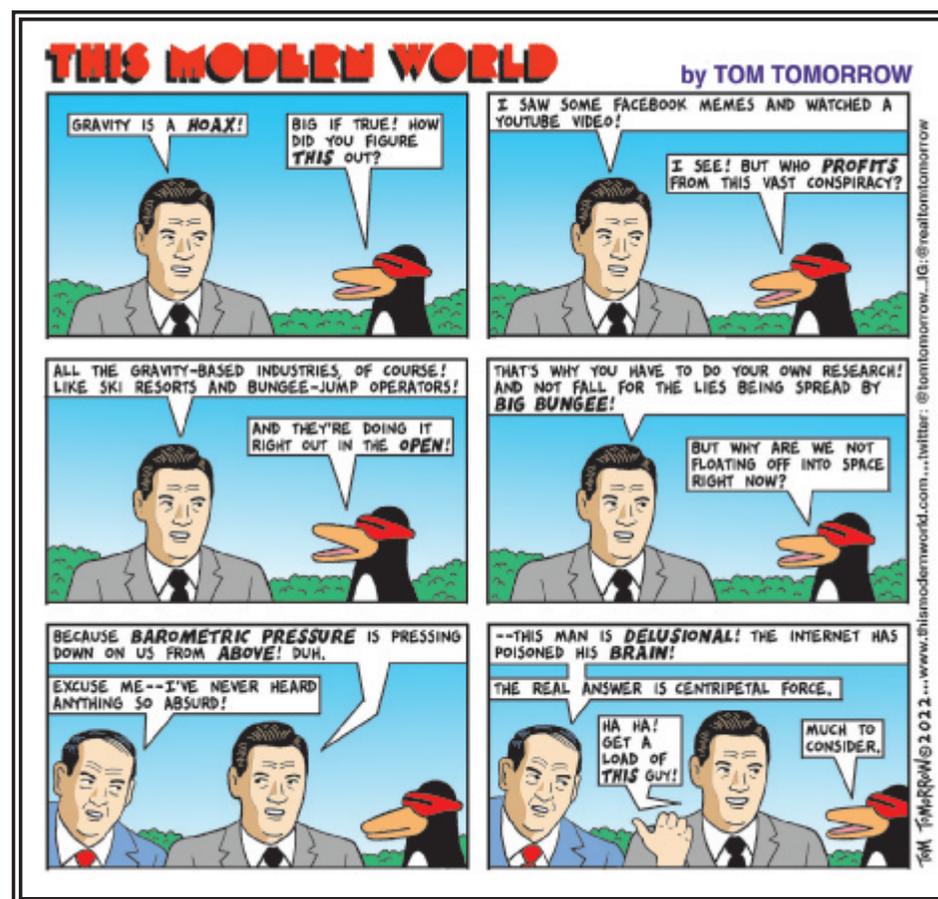
I don't know that's necessarily what I was expecting to read, but nevertheless, in my opinion you showed a remarkable kindness. For example, you never once mentioned anything like slumbuster or went on and on describing the term weasel.

I hope she read it and found it beneficial.

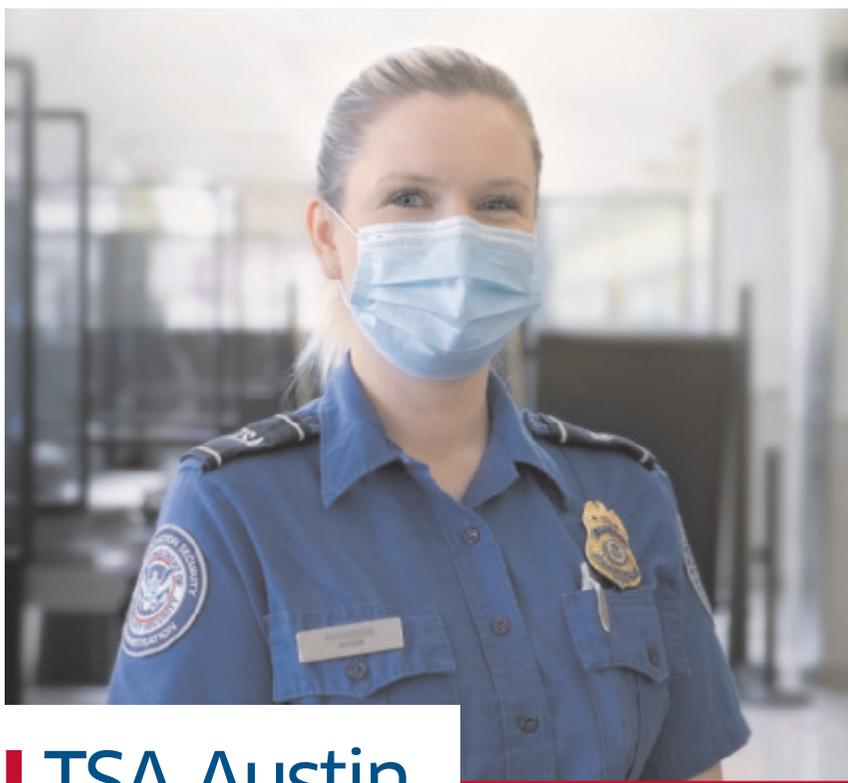
There may be a consensus among women that men are swine, but for some reason, unfortunately, many women do find hog bristles useful and even essential from time to time.

Please keep up the good work.

Roland Moore



**TSA IS NOW HIRING** Transportation Security Officers  
Positions starting at **\$19.87** per hour\*



## TSA Austin Recruiting Event

for Austin-Bergstrom International Airport

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sign-on bonus**

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Austin, TX 78744

**Monday, February 14**  
9 a.m. – 3 p.m.

Text **"AUS"** to **95495** to  
learn more or to RSVP



Learn more at  
**jobs.tsa.gov/events**

U.S. citizenship required. Equal opportunity employer. \*Pay rate varies by location. \*\*Some conditions apply.



**FEBRUARY 3-14** Save on select  
wines & spirits! **IN-STORE & ONLINE**

COMPLIMENTARY GIFT WRAP.  
DELIVERED RIGHT TO YOUR SPECIAL SOMEONE!



**FEBRUARY 7-12** **SAVE** **ON SELECT SPIRITS\*** **IN-STORE & ONLINE**

**TWIN LIQUORS**  
FINE WINE & SPIRITS

**TWINLIQUORS.COM**



\*Valentine's Gifts Sale runs 2/3/22-2/14/22. Game Day Specials runs 2/7/22-2/12/22. Valid on featured products. Sale items can be shopped in-store and online at [www.twinliquors.com](http://www.twinliquors.com). Selection varies by store. Items and prices subject to change without notice. No further discount on Sale Items, Final Few, or Closeouts. Some exclusions apply. Please drink responsibly.



## March 2022 Democratic Primary Election

Lots of action this cycle, as redistricting has changed the political map in ways that mostly work to Austin progressives' benefit. We offer here the considered opinion of our Editorial Board in most of the contested races on the Democratic primary ballot (Republican voters, you're on your own; may the odds be ever in your favor). For ongoing coverage, visit [austinchronicle.com/elections](http://austinchronicle.com/elections).

## U.S. CONGRESS

### TX-21: Coy Branscum, Claudia Zapata

Branscum and Zapata have made the best impression on us as the Democratic choice for this likely doomed contest against incumbent Rep. Chip Roy, R-Dripping Springs, in November.

### TX-35: Greg Casar

As regular *Chronicle* readers can surmise, there has been a wide spectrum of views on the Editorial Board regarding Casar's performance and agenda on the Austin City Council. Still – and despite our admiration for all that state Rep. Eddie Rodriguez has done for Austin and Texas – we agreed easily that Casar is the best choice to be Austin and San

Antonio's new voice in Congress. Note we said “new” rather than “next” – we envision the trio of Casar, Lloyd Doggett, and Joaquin Castro superheroically strafing their bumbling GOP colleagues daily while also leading toward better workers' rights and wages, and health care for all.

### TX-37: Lloyd Doggett

Do we really understand why anyone is running against Lloyd in this late-career race to finally represent his lifelong neighbors in Austin? No, we do not.

## STATEWIDE

### Governor: Beto O'Rourke

You didn't need us to tell you that. We do wish our professional colleague, former KUT and *Texas Standard* reporter Joy Diaz, further success in her political career – maybe at City Hall?

### Lieutenant Governor: Mike Collier

The man behind “Fix the Damn Grid” has been running for this job now for eight years, coming quite close to unseating carnival barker Dan Patrick in 2018 and never breaking stride since. For his trouble, he attracted a risible vanity challenge from

Bush-era talking head Matthew Dowd, then a less risible but still issue-free challenge from Texas Democratic Party Vice Chair Carla Brailey and state Rep. Michelle Beckley – either of whom would be credible alternatives if they'd begun running eight years ago rather than eight weeks. Representation matters but so does showing up.

### Attorney General: Rochelle Garza, Joe Jaworski

It may indeed take two A.G.s to undo all the damage done by the worst villain in Texas state government, incumbent Ken Paxton, and either of these two super-lawyers – former ACLU legal champion Garza or former Galveston Mayor Jaworski – would be our pick for first chair. If they, as we suspect, end up in a run-off (civil rights super-lawyer Lee Merritt is the third possibility here) while Paxton also ends up in a run-off, we'll have a new frame of reference to revisit this race.

### Comptroller: No endorsement

We might end up endorsing GOP incumbent Glenn Hegar in November, since he's the only competent statewide elected official. Janet Dudding is the actual accountant among the three candidates in the Dem primary.

CONTINUED ON P.14

## VOTING BY MAIL – ANSWERS TO YOUR VBM QUESTIONS

### Applying for a Ballot

**Q: What's the deadline to apply for a ballot, and where can I find an application?**

A: The last day to request a ballot by mail is Friday, Feb. 18 (received at the Travis County Clerk's Office, not postmarked). Download an application at [countyclerk.traviscountytx.gov](http://countyclerk.traviscountytx.gov), or get an editable PDF version at [sos.texas.gov/elections/voter/reqabbm.shtml](http://sos.texas.gov/elections/voter/reqabbm.shtml).

**Q: Texas' Senate Bill 1 has resulted in some changes to the VBM application form. What new information do I need to provide?**

A: You must provide your Texas driver's license number, Texas personal ID, or your election ID certificate number issued by the Texas Department of Safety. If you do not have any of these numbers, you will need to provide the last four digits of your Social Security number. The number you provide must match the number that is on your voter registration card. If you don't remember which number you used, then enter both your driver's license or ID number and the last four digits of your Social Security number.

**Q: I've filled out my ballot application. How/where do I send it?**

A: Submit your application by mail, email, or fax, but if you submit it by fax or email, it must also be sent by mail and received in the County Clerk's Office within four business days of your electronic submission. Mail to: Travis County Clerk – Elections Division, PO Box 149325, Austin, TX 78714-9325. Or submit it in person at the County Clerk's Office (5501 Airport Blvd.), before the first day of early voting, Monday, Feb. 14.

**Q: How do I check the status of my ballot application?**

A: Visit [votetravis.com](http://votetravis.com), scroll to the bottom of the page, and choose the “BBM Status” button.

### Submitting Your Ballot

**Q: I've received my ballot and I've filled it out. What's the deadline for turning it in?**

A: Ballots must be postmarked by March 1 and received by March 2. Mail to the address above, or hand-deliver to the County Clerk's Office on election day, Tuesday, March 1.

**Q: If I apply for a ballot, can I still vote in person if I so decide? If so, what steps do I take?**

A: Yes. If you already received a ballot, bring it to an early voting polling location to surrender it to an early voting clerk. You'll sign a form requesting cancellation of the ballot by mail and then vote normally. If you don't bring the mail ballot, you'll have to sign an affidavit saying you didn't mail in the ballot; you'll then vote provisionally.

**Q: How do I vote if I don't receive my ballot in time?**

A: You'll need to go to a polling location and fill out an affidavit (see above).

## MARCH 2022 PRIMARY – EARLY VOTING FEBRUARY 14-25

**TRAVIS COUNTY VOTERS** may vote at any “vote center” (where you see a “Vote Here/Aqui” sign).

**VOTER ID:** Texas law requires registered voters to show one of seven forms of photo ID (current or expired within 4 years) issued by the Texas Dept. of Public Safety or U.S. government. Voters without photo ID may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. Visit [countyclerk.traviscountytx.gov/departments/elections](http://countyclerk.traviscountytx.gov/departments/elections) for a list of acceptable forms of ID and supporting documentation. No photo ID is required when voting by mail, except for first-time voters who did not include ID information when registering. You will receive a notice with your ballot if ID is required.

### ADDITIONAL ELECTION INFO:

Travis County: [countyclerk.traviscountytx.gov/departments/elections](http://countyclerk.traviscountytx.gov/departments/elections) or 512/238-VOTE (8683)

Williamson County: [wilco.org/departments/election](http://wilco.org/departments/election) or 512/943-1630

Hays County: [hayscountytx.com/departments/elections/current-year-election](http://hayscountytx.com/departments/elections/current-year-election) or 512/393-7779

**EARLY VOTING LOCATIONS** Open Mon.-Sat., 7am-7pm; Sun., noon-6pm; closed Mon., Feb. 21.

### CENTRAL

\*Austin Permitting & Development, 6310 Wilhelmina Delco Dr.  
Austin City Hall, 301 W. Second  
Austin Rec Ctr., 1301 Shoal Creek Blvd.  
Northwest Rec Ctr., 2913 Northland  
UT Flawn Academic Ctr., 2304 Whitis  
UT Perry-Castañeda Library, 101 E. 21st

### SOUTH

\*Brodie Oaks Shopping Ctr., 4040 S. Lamar  
Austin Oaks Church, 4220 Monterey Oaks  
Dittmar Rec Ctr., 1009 W. Dittmar  
Eanes ISD Admin Bldg., 601 Camp Craft Rd., Rollingwood  
Gardner Betts Annex, 2501 S. Congress  
Southpark Meadows #500 (near Hobby Lobby), 9600 S. I-35  
Westoak Woods Baptist Church, 2900 W. Slaughter

### NORTH

\*PACE Campus Gym, 700 W Pecan St., Pflugerville  
Chinatown Center, 10901 N. Lamar  
Elevate Event, 15806 Windermere Dr. Ste. 100-A, Pflugerville  
Gus Garcia Rec Center, 1201 E. Rundberg  
Shops at Arbor Walk (former Carter's), 10515 MoPac N.  
Unity Church of the Hills, 9905 Anderson Mill

### EAST

\*Millennium Youth Complex, 1156 Hargrave  
Carver Branch Library, 1161 Angelina  
Community Ctr. at Del Valle, 3518 FM 973, Del Valle  
Conley-Guerrero Senior Activity Ctr., 808 Nile  
Ruiz Branch Library, 1600 Grove  
Morales Dove Springs Rec Ctr., 5801 Ainez  
Manor ISD Admin Bldg., 10335 Hwy. 290

### WEST

\*Ben Hur Shrine Center, 7811 Rockwood  
Bee Cave City Hall, 4000 Galleria Pkwy., Bee Cave  
Christ Episcopal, 3520 W. Whitestone Blvd., Cedar Park  
Northlake Church, 3610 Lohman Ford Rd., Lago Vista  
Howson Branch Public Library, 2500 Exposition Blvd.  
Lake Travis ISD Educational Development Ctr., 607 RR 620 N., Lakeway  
Riverbend Centre, 4214 Capital of Texas Hwy. N  
\*Mega-center polling site

[AUSTINCHRONICLE.COM/ELECTIONS](http://AUSTINCHRONICLE.COM/ELECTIONS)



# VOTE

**EUGENE CLAYBORN**

## FOR DISTRICT JUDGE

MARCH  
**1**  
PRIMARY ELECTION

**455TH CIVIL DISTRICT COURT**

**WWW.EUGENEFORJUDGE.COM**

POLITICAL ADVERTISEMENT PAID FOR BY EUGENE CLAYBORN CANDIDATE FOR 455TH JUDICIAL DISTRICT COURT, SYREETA ALEXANDER, TREASURER



- ✓ Community-based healthcare access, housing & equity advocate!
- ✓ Proven leader as DVISD Trustee & DVCC President!
- ✓ Progressive Democrat!

**Susanna Ledesma-Woody**  
County Commissioner ★ Precinct 4

Feb 14-25 & Mar 1  
Where to vote:  
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Our community endorses Susanna!

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POL. Adv. Paid for by Susanna for Commissioner Campaign

MON-FRI: 7AM-6PM | SAT: 8AM-6PM | SUN: TEMPORARILY CLOSED  
*Safety is our number one concern.*  
*Please call for an appointment first! Thank you! Stay safe!*



### \$24.95 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies. Offer expires 2/18/22. Must present coupon at time of arrival.



### \$99.95 ANNUAL VISIT

**Dogs Includes:** Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check  
**Cats Includes:** Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check  
Offer valid for each pet. Offer expires 2/18/22. Must present coupon at time of arrival.



### LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

**Dog Spay/Neuter:** 0-45 lbs. - \$125 / 45.1-100 lbs. - \$160  
**Cat Spay:** \$95  
Not redeemable for cash. Applies to routine spays & neuters. Offer valid for each pet. Offer expires 2/18/22. Must present coupon at time of arrival.



### \$75 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet. Offer expires 2/18/22. Must present coupon at time of arrival.

**Wells Branch & South Branch Pet & Bird Clinic**

**Savita Wadhvani, D.V.M.**  
12202 NORTH MOPAC  
**512-339-8472**

**Ayalsew Mekonnen, D.V.M.**  
Kishor Patel, D.V.M.  
403-F EAST BEN WHITE  
**512-462-0002**

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# COMING SOON



Ballot drops



next week ...

## ENDORSEMENTS CONTINUED FROM P.12

### Land Commissioner: Jay Kleberg

Remember when this was a job where one needed to love Texas' lands, and not just political power and prospective Alamo profits and guns? Jay Kleberg does, and he has that love, and has shown it to Texans as a conservationist and environmentalist for a long time (offsetting the right-wing tilt of his prominent family, owners of the King Ranch), and has the sustainability to put up a credible challenge in November. Jinny Suh, director of Immunize Texas, is also a strong choice.

### Agriculture Commissioner: Susan Hays

Hays, former chair of the Dallas County Democratic Party and co-founder and legal director for Jane's Due Process (which provides legal support for minors seeking to bypass parental consent for abortion care), pivoted to cannabis law when she moved back to Austin a couple years ago, and *boy*, could Texas use a highly competent, dedicated, and ethical lawyer in this post, rather than rodeo clown Sid Miller, whose friends and allies wasted no time trying to sell access to his office and the hemp licenses it now issues. Hays can hopefully fix the mess Miller and the Lege have made of cannabis regulation while also picking up where the last Democrat to hold the office, Jim Hightower, left off to make the still-vital Texas ag industries more sustainable and equitable.



## CENTRAL TEXAS

### State Board of Education, District 5: Rebecca Bell-Metereau

After running four times in 10 years to finally land this seat on the board that tries to edit everybody's textbooks, Bell-Metereau has been rewarded in redistricting with an easily defensible Democratic district including all of Austin. Our progressive community has never really had this much power to lift the SBOE's heavily conservative (racist, homophobic) hand from the necks of Texas children, and we think the incumbent is best positioned to use it.

### Texas House District 45: Erin Zwiener

Zwiener – who upset Bell-Metereau four years ago to claim the Dem nomination and then win this Hays County seat – has also benefited from the new map with a district now firmly anchored in the Buda/Kyle suburbs (i.e., far-far South Austin) and in the

college community in San Marcos. In her first two terms, Zwiener has bloomed as a leader of the Dem caucus, co-founded the LGBTQ Caucus, staked a big claim in environmental legislation, and generally impressed the heck out of us.

### Texas House District 50: James Talarico

Talarico, elected at the same time as Zwiener, has impressed the heck out of everybody as the House's youngest (32) member, including Republicans who the Capitol crew thought would treat him better in redistricting. Instead, he's moving down the street (and across the Travis County line) to represent the somewhat less suburban (and less Anglo) North Austin neighborhoods in the seat held by retiring Rep. Celia Israel, now running for mayor. We wonder how much – or how little – Talarico will need to adapt to his new district next session and beyond.

### Texas House District 51: Lulu Flores

This seven-candidate field (we talked to six) to succeed retiring Rep. Eddie Rodriguez, now running for Congress, is amazingly qualified, and we thought this would be for sure a double or even triple endorsement. But Flores, who was narrowly upset by Rodriguez 20 years ago and has been making her mark as a community and civic leader ever since, rose to the top in our deliberations (which included ranked-choice voting among the Ed Board). Matt Worthington, Cody Arn, and Cynthia Valadez-Mata are also strong choices in this race.

## THE COURTHOUSE

### 3rd Court of Appeals, Place 4: Rosa Lopez Theofanis

All three choices are good for voters in the contest for the nomination to, in all likelihood, flip the last GOP-held seat on the 3rd Court. Theofanis impressed us particularly with not only her command of, but her love for, the quirky world of appellate law, the things that make serving on this intermediate bench such an important role as a bulwark for Central Texans and their values against the hostile state government and its compliant high courts.

### 261st District Court: Daniella Deseta Lyttle

Both candidates would be fine judges, but we think the shoes of Lora Livingston, the county's longest-serving civil judge and administrator for that side of the docket, would be best filled by Lyttle, whose

CONTINUED ON P.16

**SYSTEMIC** ISSUES

**REQUIRE**

**SYSTEMIC** SOLUTIONS.

**PROJECT ENGAGE IS SHOWING THE WAY.**

JUDGE BRANDY  
**MUELLER**  
FOR THE 403RD DISTRICT COURT

I created an award-winning diversion program keeping teenage defendants out of jail and giving them the structure and support they need to succeed in life. Project Engage provides teenage Defendants needed supportive services, education, job training and career opportunities.

I ask for your vote in the March Democratic Primary to continue this work as Judge of the 403rd District Court.

- Judge Brandy Mueller



2019 City of Austin Civic Futures Award



2019 Bar Association "Excellence in Criminal Law"



2019 Sam Biscoe Legacy Award for Dedication to Public Service



**VOTE JUDGE BRANDY MUELLER FOR JUDGE OF THE 403RD DISTRICT COURT**

**VOTE EARLY: FEB 14-25 • ELECTION DAY: MARCH 1**

[www.judgebrandymueller.com](http://www.judgebrandymueller.com)

Pol. Ad. Paid for by Brandy Mueller Campaign, in compliance with the voluntary limits of the Judicial Campaign Fairness Act.

**ENDORSEMENTS** CONTINUED FROM P.14

diverse background in medicine as well as law, and in immigration and business matters as well as family law, make her an asset to the bench.

**331st District Court: Chantal Eldridge**

Usually, Travis County voters are pretty good about taking seriously their responsibility to elect good judges at all levels. We trust their judgment regarding Eldridge, who deserves to serve despite attempts in two cycles now to use one of the minor con-tempts that gets blown into scandal in this town to take her out.

**403rd District Court: Brandy Mueller**

Here on the criminal side of the docket, Livingston's counterpart and fellow courthouse titan Brenda Kennedy is also retiring, and we think Mueller – the innovative Court at Law No. 6 judge whose Project Engage has kept hundreds of youthful offenders out of jail – is the best prepared candidate to move up to the felony bench and continue that work.

**419th District Court: Catherine Mauzy**

So, did y'all see that NBC is now turning old *Dateline* stories into scripted black comedies starring people like Renée Zellweger? Someday, one of those movies will be made about Judge Madeleine Connor, the exception to Travis County's good judgment that proves the rule. The story is bizarre – see p.28 – and will surely be amusing on TV, but Judge Catherine Mauzy is living it right now, y'all, and needs your support.

**455th District Court: Laurie Eiserloh**

For this new civil court, we will go through the usual exercise of electing a Democrat to replace the appointed Republican – Cleve Doty – and we wish Eiserloh, who is now a familiar face and name all over town from her 2020 campaign for county attorney (where we endorsed her and then co-endorsed in the run-off), the best of success on this bench.

**County Court at Law No. 4: Dimple Malhotra**

OK, y'all are starting to tick us off, defense bar, for continuing to go after Malhotra for being an advocate for survivors of intimate partner violence, the focus of this misdemeanor specialty court. We get it, justice reform means decarceration and restorative justice for everybody. But we also know what rape culture looks and smells like. Go check yourselves and let Malhotra use her actual expertise on this bench.

**County Court at Law No. 5: Mary Ann Espiritu**

This is an interesting one. Right now this is primarily seen as the DWI court, and Espiritu may be the best-regarded DWI defense lawyer in the county. (She's even a *Chronicle* "Best of Austin" winner!) So that's good, and she's right that DWI is an area that hasn't yet been impacted that much by justice reform. Her opponent Tanisa Jeffers is also right that we could restore CCL5 to its former status as a mental-health-focused court (which doesn't exclude DWIs for those with substance use disorders), but we think Espiritu is better prepared to do that than Jeffers is to reform DWI adjudication.

**County Court at Law No. 6: Denise Hernandez**

This is the court that Brandy Mueller is yielding after 12 years to run for the 403rd, but it will likely remain focused on youthful offenders (17- to 21-year-olds) – of whom there are currently more than 1,000 in the Travis County system – to help them avoid being damaged for life by a permanent record. We feel Hernandez is the best prepared to take on that role and even expand it beyond Mueller's already admirable achievements.

**TRAVIS COUNTY****County Clerk: Dyana Limon-Mercado**

Speaking of local legends, this is the race to succeed Dana DeBeauvoir, who may be Texas' most famous election official and thus a target of state leadership. It's a job that requires an enormous amount of political savvy at the moment, and Limon-Mercado, former chair of the county Democratic Party and the head of Planned Parenthood's Texas political arm, has plenty of that as well as demonstrated competence as an administrator.

**Commissioner, Precinct 2: Brigid Shea**

The two most challenging races for us to deliberate this cycle were probably the two commissioner contests. There is no currently active politician whose career has been more interwoven with the *Chronicle's* advocacy journalism than Brigid Shea, the hero of the Save Our Springs movement and a highly productive disruptor at City Hall in the 1990s. She is justly proud of being a local pioneer in climate action while many of her enviro colleagues were still focused on naturalist conservation efforts. But here in this century, there is a lot more to be done to create a just and sustainable Travis County, even on climate. We hope that facing a legit primary challenge from Bob Libal – former head of Grassroots Leadership, running to Shea's left on criminal justice, economic development, and the built environment – will help Shea take her service to the next level.

**Commissioner, Precinct 4: Susanna Ledesma-Woody**

Implicit in all of our endorsements is our general presumption that unseating an incumbent is a higher bar to clear than staking a claim for an open seat. And we have to admit that in the last two years incumbent Margaret Gómez has done more to reflect the *Chronicle's* values on important issues than ever before in her extremely long career. But it's time for a change out here, and Del Valle ISD Trustee Ledesma-Woody is the most credible advocate for the people and places in outer Southeast Travis County – now ground zero for the next decade's chapter of Austin's endless boom – that's run for this seat in a while.

**Justice of the Peace, Precinct 1: Yvonne Williams**

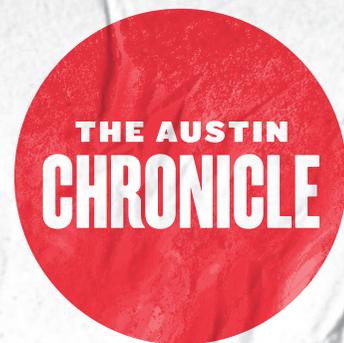
Even though they're judges, the JPs in Travis County are more like specialized hyperlocal problem-solvers, being the courts of first instance for both truancy cases and evictions. Williams got some bad press in the national media regarding the latter, but she convinced us that she views housing as a civil rights issue and has acted carefully in that role. Her opponent Andrew Hairston is also very qualified and credible, and if this is Williams' last campaign, as she has suggested it might be, we encourage him to run for this seat again in the future.

**Justice of the Peace, Precinct 5: Nick Chu**

Chu has quite simply reinvented what JP 5 – the precinct that covers the central city and, by extension, the Capitol – does and can do as a front-line defender of justice in Travis County. There is absolutely no reason to replace him.

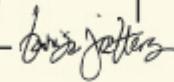


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*Vote*  
**TANISA JEFFERS**  
 FOR COUNTY COURT AT LAW #5

"On March 1st, you can vote for progress in our criminal justice system. It's time for Travis County to live up to its progressive values."



**Experience**

- ✔ 22 years of experience in indigent defense
- ✔ Represents those with mental health and substance abuse issues in both family and criminal law
- ✔ Served as Drug Court Defense Attorney for 4 years and will create a new misdemeanor drug court in Travis County
- ✔ Currently serving as an appointed Associate Judge of the Austin Municipal Court for the last 4 years
- ✔ During the pandemic, served as Hearing Officer for the Texas OAG Crime Victims Compensation Division, and will create a gun violence prevention program as Judge

**Endorsed By:**




EARLY VOTING	ELECTION DAY
2/14 - 2/25	3/1/22
TANISAFORJUDGE.COM	

**Representation** Tanisa will be the first African-American Judge in Travis County's criminal misdemeanor courts in 20 years. Despite making up only 7% of the population in Travis County, African Americans disproportionately account for over 33% of all misdemeanors filed here. Tanisa is seeking a seat at the table as we reimagine our criminal justice system.

Pol. ad. pd. for by Tanisa Jeffers Campaign, Sylvia Acosta, Treasurer. In compliance with the voluntary limits of the Judicial Campaign Fairness Act

**Democratic Leaders Support Margaret Gómez**



**Congressman Lloyd Doggett**



**Travis County Judge Andy Brown**



**Former State Senator Gonzalo Barrientos**



**State Senator Judith Zaffirini**



**Former Agriculture Commissioner Jim Hightower**

Re-elect Margaret  
**Gómez**  
 Commissioner Pct. 4

**Keep experience and empathy. Reelect Democrat Margaret Gómez.**

**Early Voting: February 14-25**      **Election Day: March 1**

Pol. Adv. paid for by Margaret Gómez Campaign

“We should not be dealing with frequent water boils, and we all have questions.”

— Mayor Steve Adler. Austin Water had to issue its third boil-water notice in four years this week; see p.22



JOHN ANDERSON

## HEADLINES

**REASON FOR THE SEASON** Early voting in the **March 1 primaries** begins Monday, Feb. 14, and runs through Feb. 25 (polling sites will be closed Monday, Feb. 21, in observance of **Presidents Day**). For a list of early voting sites and the *Chronicle's* endorsements, see p.12.

**THE CHARGE IS MURDER** On Wednesday as the *Chronicle* went to press, a Caldwell County grand jury indicted **Terry Turner** for first-degree murder in the killing of Moroccan immigrant **Adil Dghoughi**, after a four-month campaign to bring attention to the case. Dghoughi's mother, **Fatiha Haouass**, said in a statement, “I will travel home to Morocco with new trust and hope in my heart that the American system will hold Terry Turner accountable.”

**DOUBLE, DOUBLE BOIL AND TROUBLE** After 72 hours, **Austin Water** lifted a citywide **boil water notice** on Tuesday night. It marked the third time in four years the city has issued a boil water notice. Officials cited an **employee error at the Ullrich Water Treatment Plant** — Austin's oldest active water treatment plant — as cause for the notice. See. p.22.

**HAIL TO THE CHIEF** Austin City Manager **Spencer Cronk** has selected **Robert Luckritz** as the city's next **Emergency Medical Services** chief, out of a field of 37 applicants including interim Chief **Jasper Brown**. Luckritz, who currently serves as the CEO of **Transformative Healthcare** in New England and formerly ran EMS in Jersey City, will begin his new duties as EMS chief on March 14.

**U.S. REP. ALEXANDRIA OCASIO-CORTEZ** is traveling to **San Antonio** this Saturday, Feb. 12, for the “**Get Out the Vote Rally**” in support of U.S. congressional candidates **Greg Casar** and **Jessica Cisneros**. Ocasio-Cortez recently endorsed Casar, who is running to represent Texas' **35th congressional district**. The event starts at noon at Paper Tiger (2410 N. St. Mary's St., San Antonio).

**A PLACE TO CALL HOME** A **city-owned hotel** in North Austin is being converted into an apartment community with support services to help individuals who are experiencing **homelessness**. Austin **City Council** last week approved a contract to renovate a former hotel on Burnet Road and enter an agreement with **Integral Care** to operate the facility as permanent supportive housing.

**FAMILY VALUES ...** The **Travis County Commissioners Court** unanimously approved a resolution to develop a **paid family leave policy** for all Travis County employees. Sponsored by County Judge **Andy Brown** and Precinct 1 Commissioner **Jeff Travillion**, the resolution directs a subcommittee to return to the court in 60 days with its recommendations for a policy that guarantees all Travis County employees **between six and 12 weeks of paid family leave**.

JANA BIRCHUM



**Freeze frame:** Austinites were reminded of their Winter Storm Uri memories when an ice storm swept across Central Texas last week, almost one year after Uri

## The Things That Slip Our Mind

One man, one gun, and the harrowing results of our leaders' moral and policy failures

Xavier Rodriguez used to sit on the Texas Supreme Court. He was abruptly unseated by GOP primary voters in favor of a dude named Steven Wayne Smith, who was MAGA and tea party a decade before those things had names, and who was also named “Smith” and not “Rodriguez,” and anyone who says that doesn't or didn't matter to the GOP base is trafficking in falsehood. An appalled President George W. Bush quickly gave Rodriguez a lifetime appointment to the federal bench in San Antonio, where he's been ever since as the formerly eccentric views held by Smith have now become gospel truths to

**AUSTIN AT LARGE**  
BY MIKE CLARK-MADISON

his party's most important voters. Last week, Rodriguez issued what may end up being the most important ruling of his career — awarding \$230 million in damages to survivors and families of the victims of the worst mass shooting in Texas history, payable by the U.S. government.

### NOT YET A FOOTNOTE

On November 5, 2017, a man from New Braunfels named Devin Patrick Kelley, who'd been court-martialed and kicked out of the U.S. Air Force for spousal and child abuse, and was now estranged from his second wife, and living with his parents

after being fired from Schlitterbahn as a security guard, but who was still able to lie on his paperwork and purchase a semi-automatic Ruger AR-556 rifle at an Academy Sports in San Antonio, even though his application for a Texas concealed handgun permit had been denied due to his criminal record, because the Air Force had forgotten to notify the FBI that he should be on the list of people who by federal law cannot own guns, took that gun and drove out to the tiny town of Sutherland Springs, and to his estranged wife's church, where in seven-and-a-half minutes he killed 26 people, half of them children, and wounded 22 others, leaving many with life-altering disabilities.

CONTINUED ON P.20

VOTE EARLY FEBRUARY 14 - 25

ELECTION DAY MARCH 1, 2022

# Daniella

DESETA LYTTLE  
for 26<sup>th</sup> DISTRICT JUDGE

## EXPERIENCE. DEDICATION. EMPATHY.

¡Hola! I am a mom, multilingual trial lawyer, combat medic, Army Veteran, and lifelong Democrat running for Judge of the 26th District Court in Travis County. I have been in the courtroom helping families in Travis County for over 12 years. I've seen first-hand the fear and reluctance that minorities and low income families have to participate in the legal system and I want to ensure everyone in Travis County has access to the courts and has equal treatment in a court of law. I am ready to serve as a Judge who will be *fair, independent, and listens to facts and science.*

## ENDORSED BY:

“I went to law school to *tear down barriers* that limit access to the legal system for marginalized communities.”

DANIELLA DESETA LYTTLE



### AWARD-WINNING ATTORNEY

Not only has Daniella received multiple awards for her law work; she has built a successful award-winning firm as well.



### U.S. ARMY VETERAN

Daniella served honorably as an Army combat medic for 8 years.



### 1ST GENERATION AMERICAN

As an immigrant, Daniella will bring a much needed perspective to the civil bench in Travis County.

PoL. Adv. Pd. for by the Daniella DeSeta Lyttle Campaign

### ELECTED OFFICIALS & COMMUNITY LEADERS

Hon. Alison Alter  
Hon. Jeff Travillion  
Hon. Cecelia Burke  
Joi Chevalier  
Reverend Edward M. Fleming  
Hon. Vanessa Fuentes  
Hon. Ann Kitchen  
Hon. George Morales  
Hon. Julie Ann Nitsch  
Hon. Tonya Nixon  
Hon. Leslie Pool  
Hon. Amalia Rodriguez-Mendoza  
Hon. Arati Singh  
Hon. Stacy Suits  
Hon. Dr. Larry Wallace Jr.

### CLUBS & ORGANIZATIONS

Austin Central Labor Council  
AFSCME Local-1624  
Austin Environmental Democrats  
Austin Tejano Democrats  
Austin Young Democrats  
Capital Area Progressive Democrats  
Central Austin Democrats  
Liberal Austin Democrats  
Northeast Travis County Democrats  
New Politics  
NxNW Democrats  
Run For Something  
South Austin Democrats  
Stonewall Democrats of Austin  
University Democrats

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**AUSTIN AT LARGE** CONTINUED FROM P.18

He then killed himself.

The inevitable consolidated lawsuits landed in the court of Rodriguez, who in addition to being named Rodriguez was viewed by the paleo-MAGAs like Smith as insufficiently pro-life. That is not how I would describe the man who authored the 185-page decision released this week, allocating damages under Texas law and the Federal Tort Claims Act. It is precisely because life is sacred that his Sutherland Springs ruling is among the most depressing and maddening and saddening things one could ever read.

As the FTCA dictates, Rodriguez last April held the bench trial that determined the U.S. government, and specifically the U.S. Air Force's carelessness, was 60% responsible for the plaintiffs' injuries, and last fall held another bench trial to rule on issues of fact pertaining to the damages both economic and noneconomic. In other words, there's no jury here who's being swayed by slick trial lawyers in need of tort reform; one of the state's more distinguished jurists is saying, himself, that the four corners of the law allow him to make those seven minutes of mayhem cost the U.S. taxpayer enough money to run the entire Texas state government for about three months. With the change in presidential administrations between the shooting and the damage award, the government is unlikely to further shame itself with an appeal of Rodriguez's ruling.

**WE'RE DOING THIS ON PURPOSE**

"The Government is partially at fault for the deaths and injuries of these Plaintiffs," he writes. "Its effort to obfuscate its responsibility by attempting to import a no-fault damages model into a case in which the Court has already found liability is wholly unavailing." This is a reference to the defense's proposal that damages be award-

ed by a special master with whom plaintiffs could file specific claims, like they would with their insurance company, as if they were ravaged by a tornado and not by a human being with about 100 red flags in his life that people could plainly see, wielding a weapon of war it was illegal for him to have, that nobody with any power took care or had the courage to stop him from having. "Ultimately there is no satisfying way to determine the worth of these families' pain," Rodriguez writes, adding that he's looked at other cases for reference: "While this case is unprecedented in kind and scope, these awards have been instructive."

That's on page 11, and for the next 174 pages the horror never stops, as Rodriguez documents his findings of fact – from the losses suffered by the Holcombe family, which lost nine members in the shooting, through dozens of others whose lives were forever changed, all the way down to money to fix the bullet hole in the front door of the house of the folks across the street. I'm going to leave you with just one excerpt for you to contemplate as you live in a state that has spent the last decade basically erasing its restrictions on all types of firearms and whose leaders say the answer to events like Sutherland Springs is more gunfire: "John Porter [Holcombe] was only feet away [and] has not forgotten the sight of his murdered [pregnant] wife surrounded by their [three] dead children ... Every morning, he returns to the church to sit and pray to feel close to his deceased family, and then returns in the evening to close the church. ... John Porter also lost his parents. ... Just as with the loss of his wife and stepchildren, John Porter has struggled to accept the loss of his parents and continues to grieve them: 'And I just – I just – they're gone. I've asked God to let me see them in a dream. And occasionally he has let me see Dad, or talk to Dad, at least.'" His portion of the damage award: \$4.6 million. ■

# Two Steps Forward, One Step Back

Mobility plans on the move; land use boards stay put

As the **Project Connect** transit plan picks up steam, expect more and more public input opportunities and info sessions.

The **Project Connect Community Design Workshop** series continues this week and next with the North Guadalupe Working Group holding a **29th Street Intersection** deep dive this evening, Thu., Feb. 10, at 5:30pm to present the latest design updates for the area around the Hemphill Park. Then comes the **St. Edward's to Stassney** Working Group, presenting the St. Edward's University Station, South Congress Transit Center, and Stassney Station at 5:30pm next Tuesday, Feb. 15, and the **Drag Community Design Workshop** at 5:30pm Thu., Feb. 24. Meetings are open to the public, but you must register at [capmetro.org/get-involved](http://capmetro.org/get-involved). And you can see past presentations at [publicinput.com/library](http://publicinput.com/library).

Meanwhile, **Austin Transit Partnership**, a collaborative program between Project Connect, CapMetro, and the city of Austin to further the transit project and mobility in general, is holding virtual town hall meetings, looking for help from the public in trying to develop "a list of questions ATP can ask other transit agencies across the U.S. and internationally about their approach to governance." Register at [atptx.org/town-hall](http://atptx.org/town-hall), and tune in on Zoom at 11am Sat., Feb. 12.

It's kind of old news by now, but in a Jan. 14 letter to City Council and the chairs of the **Zoning and Platting Commission, Planning Commission, and Board of Adjustment**, Assistant City Manager **Rodney Gonzales**

quietly scuttled his plan to move the land use boards' public meetings from City Hall to the new **Permitting and Development Center** at Highland. The proposal was seen by many as a deliberate move to reduce public participation in the often contentious zoning cases and was unanimously opposed by the three entities themselves. Yet staff stuck to their guns for several months, for no clearly articulated reason ("Public Notice," Oct. 22 & Dec. 2, 2021), and the somewhat curt tone of Gonzales' letter doesn't do much to smooth things over.

After three paragraphs explaining that staff really wanted to move the meetings from City Hall to the PDC, and that they had bent over backward to answer the commissioners' concerns, and that "there is every confidence that the facility can successfully accommodate all meetings," the missive finally gets to the point on the second page: "At this time, staff will not be pursuing moving the meeting locations for BOA, ZAP and PC. There will not be any significant impact in operations from this decision."

**A Vision for Zilker Park**

The city **Parks and Recreation Department** is hosting Virtual Community Meeting No. 4 for the **Zilker Park Vision Plan** next week. As reported here previously ("Public Notice: Rewilding Zilker Park," Oct. 15, 2021), as PARD moves ahead with "the first comprehensive planning effort in the park's history," there are sharply contrasting visions of what the park's future should look like. As I reported back in September, the Save Our Springs Alliance and the Zilker Neighborhood Association have produced an alternative, much greener plan, titled "**Rewilding Zilker Park**," which they presented at the previous Vision Plan meeting. And in January, a group of organizations that use and support the park sent a letter to Clare Hempel of **Design Workshop**, which prepared the Vision Plan, reiterating their interest in keeping current activities and use – and the parking to support them: "With the Zilker Park organizations supporting this letter, parking access is a top priority that must be balanced with the objectives of prioritizing the natural environment at Zilker Park." That's pretty much the opposite priority from that expressed by the "Rewilding" folks, so a balancing act is indeed called for. Tune in at 6pm Tue., Feb 15, on Zoom or Facebook Live for live polling, Q&A, and discussion. See more at [austintexas.gov/zilkervision](http://austintexas.gov/zilkervision).

Send gossip, dirt, innuendo, rumors, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).

**PUBLIC NOTICE**  
BY NICK BARBARO

## CIVICS 101

FRIDAY 2/11

**AUSTIN INTEGRATED WATER RESOURCE PLANNING COMMUNITY TASK FORCE** Presentations will provide updates on water supply, Water Forward 2024 – Austin's 100-year integrated water resource plan – and the Aquifer Storage and Recovery pilot. Noon. City Hall, 301 W. Second. [austintexas.gov](http://austintexas.gov).

SATURDAY 2/12

**LADY BIRD LAKE CLEANUP** Help clean up along the Ann & Roy hike & bike trail,

as well as on watercraft out on the lake. 9-11am. Lady Bird Lake. Registration required. [keepaustinbeautiful.org](http://keepaustinbeautiful.org).

**READY, SET, PLANT!** Plant tree seedlings in Eastwoods Park to improve wildlife habitat, reduce erosion, and improve water quality in Waller Creek. 9am-1pm. Registration required. [treefolks.org](http://treefolks.org).

**AISD REPURPOSING: ROSEDALE** Share your thoughts on how Austin ISD can use the former Rosedale School. 10:30-11:30am. Online. [austinisid.org/repurposing](http://austinisid.org/repurposing).

TUESDAY 2/15

**TRAVIS COUNTY COMMISSIONERS COURT** 9am. Travis County Commissioners Court, 700 Lavaca. [traviscountytx.gov/commissioners-court](http://traviscountytx.gov/commissioners-court).

**AISD REPURPOSING: PEASE** Share your thoughts and ideas on how Austin ISD can

use the former Pease Elementary School. 6-7pm. Online. [austinisid.org/repurposing](http://austinisid.org/repurposing).

**ZILKER PARK VISION PLAN** Share your input on several illustrative plans that bring together ideas from previous alternatives and community input regarding a redesigned Zilker Park. 6-7pm. Online. [austintexas.gov/zilkervision](http://austintexas.gov/zilkervision).

WEDNESDAY 2/16

**AISD REPURPOSING: COY** Share your ideas on how AISD can use the Anita Ferrales Coy site. 6-7pm. Online. [austinisid.org/repurposing](http://austinisid.org/repurposing).

THURSDAY 2/17

**AISD REPURPOSING: ROSEDALE** Share ideas on how AISD can use the former Rosedale School. 6-7pm. Online. [austinisid.org/repurposing](http://austinisid.org/repurposing).

**MARCH 1 PRIMARY**

**EARLY VOTING** Make a plan to get to the polls; find a polling site online or by calling 512/238-VOTE (8683). See the *Chronicle* endorsements and more voting info on p.12. Feb. 14-25 (except Presidents Day, Feb. 21). Anywhere you see a "Vote Here/Aqui" sign. [countyclerk.traviscountytx.gov](http://countyclerk.traviscountytx.gov).

**ONGOING**

**ELECTION DAY WORKERS** Over 600 spots need to be filled at polling locations for the March 1 primaries; this is a paid position through Travis County. [traviscountymocrats.org](http://traviscountymocrats.org).

For more, see [austinchronicle.com/events](http://austinchronicle.com/events)



# PROTECT YOURSELF. PROTECT YOUR LOVED ONES.



Get Vaxxed | Get Boosted | Get Tested



COVID-19 continues to spread across Austin-Travis County and threaten our community. Vaccines and boosters offer the best protection from COVID-19 and its variants. Tests are available at your local clinics and pharmacies, as well as Austin Public Health sites. Schedule an appointment to save on wait time.

Now is the time to get fully vaccinated, get your booster, and get tested.

Find COVID-19 vaccine locations and testing sites at [austintexas.gov/covid19](https://austintexas.gov/covid19) or call **512-974-2000** for more information.

# Boiling Water Has Some Boiling Mad

Seeking a definitive end to annual occurrences, Council calls for external audit **BY LINA FISHER**

Last Saturday Austin experienced its third **boil water notice** in four years: this time a result of human error and unrelated to last week's ice storm (just a monumental coincidence).

Austin Water Director **Greg Meszaros**, who's been in the position for 14 years, said in a press conference Sunday night that **Ullrich Water Treatment Plant** employees had made "oversights and errors" in the clarifying treatment process, resulting in high turbidity – a concentration of particles of clay or silt and a key measurement of water quality – which wasn't stopped before it flowed into the finished water for around 30 minutes. Meszaros was notified at around 8am Saturday morning, but the issue wasn't fully investigated and the notice didn't go out until around 7:30pm that evening. Meszaros says this type of error "has never happened before."

On Sunday, Austin Water laid out five steps to be taken before the notice could be lifted by the **Texas Commission on Environmental Quality** – estimated to occur by Tuesday evening. Two were checked off by Monday, as the Ullrich Plant came back online and was operating at normal production levels. Water sampling began Monday, and by Tuesday at 10:22pm – stretching the definition of "evening" – 44 samples from across the system showed no quality issues, at which point TCEQ was able to lift the notice. (As of press time, some wholesale water systems affected by the notice, including the city of Sunset Valley, were still awaiting test results.)

By Tuesday the city had established eight total water supply sites in tandem with the **Equity Office**, "with an intentional effort to locate sites in high-need areas so these limited supplies can go to those who need it most," explained **Juan Ortiz**, the city's director of **Homeland Security and Emergency Management**. Residents with limited mobility could call 311 to request water delivery, and the city partnered with the **Community Resilience Trust** to deliver water to unhoused residents.

Council Member **Paige Ellis** has requested a special called meeting to investigate how this mistake happened and how to prevent it in the future; that meeting is tentatively scheduled for Tuesday, Feb. 15. In a Council message board post, CM **Kathie Tovo** wondered "why it was not possible to shift reliance to the other two plants (Handcox and Davis Water Treatment Plants) given that it sounds as if the problem was isolated to Ullrich" –

Davis and Handcox did increase production after Ullrich went offline, allowing water to continue flowing, but because the distribution system is interconnected, "the issues at Ullrich triggered regulations requiring a citywide notice," says Austin Water's public information office. Mayor Pro Tem **Alison Alter** has also called for an external audit of the utility, supported by four other CMs.

Questions have been raised about how many Austinites actually received the notice – HSEM Public Information Officer **Bryce Bencivengo** says this is because there are two primary methods for emergency alerts, which not all residents have

**"We need to be confident this won't happen again."**

MAYOR STEVE ADLER



Bottled water is distributed during Austin's most recent boil water notice

IMAGE VIA TWITTER @AUSTINWATER

opted into. The first is through Austin Water – if you're a customer with an account you receive a text only in English – but if you live in an apartment complex that manages water for you, you would not. The second is **Warn Central Texas**, a regional system that around 60-70% of the city has opted into. Landlines and VoIP (Voice over Internet Protocol) numbers in the Austin Water service area are automatically enrolled, but everyone else must opt in through the website ([warncentraltexas.org](http://warncentraltexas.org)). The service is more precise than something like Amber Alerts, which can only select, for example, "South Austin," and might cause confusion with people who weren't affected by the notice, says Bencivengo. Warn Central Texas can go all the way down to a block radius. Bencivengo says especially if you've recently moved to Austin, and into the Austin Water service area, it is critical to make sure to register.

Warn Central Texas made 1.2 million contacts in English and Spanish with the notice on Saturday. (That doesn't mean 1.2 million people – contacts are an email or a phone number, so some people could have received several contacts, explains Bencivengo.)

Austin Water sent 122,640 texts Saturday and 174,736 Tuesday. Some received the initial text but not the lift notice, or vice versa, and there is still confusion around the inconsistency of the alerts. **Emergency communications** were an issue noted in the **Winter Storm Uri After Action Report**, which found that many initial storm alerts were sent only in English, while those in Spanish followed days later. Austin Water PIO says this is the second time they've used the customer portal for emergency alerts and that they're "working to expand our multilanguage notification process."

In a press release Tuesday night, Meszaros assured the public that "Austin Water will immediately begin a thorough review of the incident and will implement any necessary process improvements to avoid operator errors in the future." Mayor **Steve Adler** called for answers from the city manager in next week's Council meeting and said he "continue[s] to be inspired by all the ways our community comes together to help one another in times of need. And we are ready to get past such 'times in need.' ... We need to be confident that this won't happen again." ■

THE AUSTIN  
CHRONICLE

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# OUR PROGRESSIVE VOICE

## OUR PROGRESSIVE VOICE



**“BRIGID’S BEEN A PROGRESSIVE WARRIOR. WE NEED HER.”**

Congressman Lloyd Doggett

# RE-ELECT BRIGID SHEA

— TRAVIS COUNTY —  
COMMISSIONER PCT. 2

**BRIGID’S A REFORMER AND A LEADER —**  
on environmental protection, social justice, climate  
change, affordable housing, and women’s rights.

## *Endorsed By*

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AUSTIN ENVIRONMENTAL DEMOCRATS  
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AUSTIN FIREFIGHTERS ASSOCIATION  
SOUTH AUSTIN DEMOCRATS  
LIBERAL AUSTIN DEMOCRATS  
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BLACK AUSTIN DEMOCRATS  
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NORTHEAST TRAVIS COUNTY DEMOCRATS  
STONEWALL DEMOCRATS OF AUSTIN  
CENTRAL AUSTIN DEMOCRATS

**“SHE’S STOOD UP FOR WOMEN’S RIGHTS, AND SHE’S FOUGHT HARD FOR SOCIAL JUSTICE REFORM.”**

State Representative Gina Hinojosa

Pol. adv. paid for by Travis County Commissioner Brigid Shea, Dawn Lewis, Treasurer

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Vote Early  
FEB. 14 - 25

Election Day  
MARCH 1, 2022

# RRISD Drama Nears Climax

TEA investigation results to be revealed this week

BY MORGAN O'HANLON

Results of a **Texas Education Agency** investigation into **Round Rock ISD** Superintendent Dr. **Hafedh Azaiez** are likely to be revealed at the board of trustees' special called meeting tonight, Thursday, Feb. 10. And the findings will likely determine whether Azaiez continues as RRISD's leader.

The TEA inquiry centers on accusations that Azaiez had an extramarital relationship with a woman with whom he later engaged in abusive behavior. The affair itself is documented extensively in the woman's original petition for a restraining order, filed in July 2021; no criminal charges of abuse have been filed. Parents supporting Azaiez admit they don't know the details of Azaiez's personal life but aren't yet convinced there are sufficient grounds for termination. Many are also worried that firing Azaiez could have dire implications for the district.

**Krista Laine**, a parent with two children in RRISD schools, said the sequence of events that may culminate in Azaiez's

removal makes her fear TEA is gearing up to take control of the district, where the controversy over Azaiez has dovetailed with deep divisions on the school board. Regardless of the ultimate outcome, she said it's clear that the state is circumventing the will of the majority and overstepping its role.

A letter-writing campaign titled "**Stop TEA Coercion of the RRISD School Board**" was organized by **Access Education RRISD**, a new group founded as a progressive foil to groups like **Moms for Liberty**, which has made frequent appearances at recent board meetings. Access Education has sent nearly 4,000 letters written by about 250 individuals to the various leaders that are addressed in the campaign.

The TEA "is intentionally suppressing local control, engaging in selective enforcement, imposing the will of the minority on the democratically elected majority in our rapidly diversifying community, and elevat-

**The Texas Education Agency "is intentionally suppressing local control, engaging in selective enforcement, imposing the will of the minority on the democratically elected majority in our rapidly diversifying community, and elevating political interests over the needs of our students."**

A SAMPLE LETTER DISTRIBUTED BY ACCESS EDUCATION RRISD



Round Rock ISD administrative office

JOHN ANDERSON

ing political interests over the needs of our students," reads a sample letter distributed by the group. And two outspoken activist trustees, **Mary Bone** and **Danielle Weston**, have championed conservative causes that are not shared by their five colleagues – but appear to be shared by the state agency.

Especially concerning to parents is a timeline they say shows TEA's encroachment on the district. Before the fall semester began in August of last year, as Azaiez defied Gov. **Greg Abbott's** executive order banning mask mandates in public schools by implementing a districtwide mask recommendation, TEA announced it would install a monitor in RRISD because of an alleged ethical breach by former Trustee **Chad Chadwell** in 2019. On Dec. 15, "prior to attending a single Board meeting," the group notes, the appointed monitor, **David Faltys**, issued a directive that the school board place the superintendent on leave.

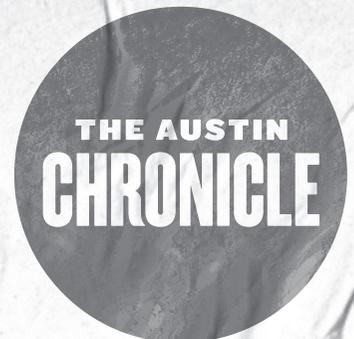
Access Education complains that Faltys hasn't also investigated actions by Bone and Weston, who were censured by the board for inciting disruptions at board meetings in the fall. District Judge **Betsy Lambeth** granted a temporary restraining order on Sept. 22 preventing the other five trustees from censuring Weston and Bone; subsequent hearings have been postponed indefinitely.

Events may have proven too much for one trustee; **Jun Xiao** announced last month that he would tender his resignation at the next regular meeting, Feb. 17. Xiao said in a statement on Facebook that his decision to resign was not a direct result of the recent drama. "My leave has been delayed for a while due to a couple of reasons, mostly the pandemic situation," he wrote. But he has been a vocal opponent of attempts to remove Azaiez from leadership and was the lone vote against the board's decision to place Azaiez on paid administrative leave. ■

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It was my great honor to serve as a lead council for my friends, Sarah and Suzanne, in Texas' first same-sex marriage. Shortly thereafter, Attorney General Ken Paxton tried to take them back to court to nullify the wedding.

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**RE-ELECT JUDGE CATHERINE MAUZY FOR 419TH DISTRICT COURT JUDGE**



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LOCAL

**Throwback Thursday: When the first same-sex couple legally married in Texas**

Catherine Alvarado

Published 12:01 a.m. CT Oct. 12, 2016 | Updated 10:12 p.m. CT Sept. 26, 2018



**EARLY VOTING:**

**February 14th - February 25th**

**ELECTION DAY:**

**March 1st, 2022**

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# A Working Classy Exit

Casar ends his Council career with a final push for renters' rights **BY AUSTIN SANDERS**

Council Member **Greg Casar** sat on the (virtual) dais for his last **Austin City Council** meeting one week ago, Feb. 3, before packing up his office at City Hall to work the congressional campaign trail full time ahead of the March 1 primary.

Some of the people he shared the dais with during his final meeting have changed since his first council meeting in early 2015; just he, four other CMs, and Mayor Steve Adler remain from that inaugural class of **10-1** representatives first elected in 2014. And the ice storm last week, which forced the city to shut down all nonessential services for two days, denied the District 4 CM an opportunity to close out his time at City Hall physically within the Council Chamber at 301 W. Second. In a way, the pixelated signoff marked a fitting end for Casar's tenure, given that the pandemic forced Council to conduct many of their meetings throughout 2020-21 virtually.

Despite the differences in Council make-up and meeting setting brought on by seven years of change, one through-line remained present at the Feb. 3 meeting: Casar championing policy aimed at helping working-class and lower-income Austinites. His

final items from Council were resolutions directing City Manager **Spencer Cronk** to work with staff and community stakeholders to develop new renter protections to be codified in law as city ordinances.

The first resolution could result in a kind of **"renters' bill of rights,"** ensuring that tenants across the city have the right to organize without the threat of retaliation from landlords or law enforcement. The resolution asks staff to consider a list of **"tenant protections best practices"** for Texas cities, compiled by UT School of Law professors **Kelly Hogue** and **Heather K. Way**, which includes ensuring tenant organizers are not barred from entering rental properties for organizing activities and that organizing activity itself, such as talking to tenants about their rights or distributing materials informing them of their rights, is not prohibited. An amendment from Mayor Adler will require staff to provide a legal analysis of any proposed ordinance changes for Council to consider; staff is directed to report back with their findings by July 28.

The second resolution would make some of the **eviction protections** Council

**"Democracy is how we care for one another and we have all worked so hard these last few years to think about how we care for one another."**

GREG CASAR



Greg Casar

JANA BIRCHUM

approved during the pandemic permanent. Those protections include a requirement that rental property operators post notice of their intention to evict a tenant before posting the legally required notice to vacate, along with information and resources the tenant could utilize to prevent an eviction. The most contentious aspect of the ordinance will be how much notice landlords are required to provide; the resolution suggests somewhere between 7 and 30 days, but the final length of time will be the result of no doubt tense negotiations between groups representing landlords, such as the **Austin Apartment Association** and the **Austin Board of Realtors**, and those repre-

sending the interests of tenants, such as **RioGrande Legal Aid** and **Building and Strengthening Tenant Action**.

Before voting on the renters' rights items, which passed unanimously, Casar had an opportunity to address his constituents and colleagues one last time from the dais. "Democracy is how we care for one another and we have all worked so hard these last few years to think about how we care for one another," he said, offering a summary of his work at City Hall. "Obviously there is still so much work to be done and we know what that work is, but I leave here very hopeful that Austin has the ability to take those challenges on." ■

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# GREG CASAR

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# This Time It's Personal

Judge vs. judge in the 419th District Court primary

BY MICHAEL KING

Most local Democratic primary elections are fairly sleepy affairs – often uncontested, or between entrenched incumbents and hopelessly outclassed challengers, although open seats can induce more heated contests. Once in a while, though, even a down-ballot race triggers a backstory generating surprising sparks.

Such is the current Dem choice for the **419th District Court**, where incumbent Judge **Catherine Mauzy** faces a challenge from **Madeleine Connor** – also an incumbent district judge, but in the **353rd Court**. It is highly unusual – in local political memory, unprecedented — for a sitting judge in one district court to primary a sitting judge in another district court, effectively running for precisely the same job.

That circumstance is odd enough. But there is also a personal legal history between these two judges. In 2019, first-year Judge Mauzy ruled that then attorney Connor was a “vexatious litigant” (one who has pursued frivolous or harassing lawsuits) following a series of unsuccessful court actions against her neighbors in the Lost Creek neighborhood on Austin’s far west side. Mauzy’s decision echoed a similar 2018 decision by federal Judge **Robert Pitman** that included financial sanctions, eventually leading to a sheriff’s sale of a Lost Creek rental home owned by Connor in order to pay the judgment. Connor subsequently lost appeals of both judgments, and was still pursuing that litigation in 2020 when she narrowly defeated two-term 353rd District Judge **Tim Sulak**. Halfway through a 4-year term, Connor is now taking on Mauzy – and it’s difficult to conceive Connor’s election challenge as anything other than an attempt at personal retribution.

Connor did not return calls requesting comment on her campaign, and her unfinished campaign website does not mention Mauzy at all. It also does not mention that Connor is already a sitting judge – listing only her previous positions, concluding with her previous service as general counsel to the Texas Veterans Commission.

Instead, she self-describes as “a single mom, domestic abuse survivor, and a self-made lawyer,” as well as a champion for “the little guy,” and argues that there should be more women on the district bench.

In a brief interview, Mauzy declined to speculate about Connor’s motives (“I can’t get inside her head”), saying only that, if they are indeed personally vengeful, “it’s in response to me doing my job.” Following the “vexatious litigant” ruling, Connor told the *Chronicle* in early 2020 that Mauzy should have recused herself, because in 2007, as a private attorney, she had represented Connor’s ex-husband “in a very contentious divorce.” Asked about that claim, Mauzy explained that she had indeed represented the husband – not in the divorce, but in a subsequent dispute over child custody terms. When Connor appeared before her court in 2019, Mauzy mentioned that previous, unrelated litigation and asked if anyone objected to her presiding over the Lost Creek dispute. Connor waived any objection – but following Mauzy’s decision, filed a belated and unsuccessful motion for recusal.

Downballot primary races like this one, depending so much on specific turnout, name recognition, even ballot order, are always unpredictable. In Connor’s 353rd primary, Judge Sulak was well-known and well-respected among lawyers and in local Democratic circles, but he ran a very quiet,

polite campaign in an era when many voters, otherwise unfamiliar with the candidates, reflexively tilt toward women on the ballot. Connor won’t have that particular advantage in this race, and Mauzy also bears a name legendary among older Texas Democrats – her father, **Oscar Mauzy**, was a longtime liberal champion in the state Senate and later on the Texas Supreme Court. But it’s uncertain whether younger or newly local voters will share those memories. Mauzy said she learned early, “I know only two ways to run a political race – scared, or unopposed,” and that she’s campaigning accordingly.

**Connor’s challenge of Mauzy is an attempt “to take advantage of our party, our community, and the Democratic voters of Travis County.”**

TEXT FROM THE  
TRAVIS COUNTY  
DEMOCRATIC  
PARTY’S FORMAL  
CENSURE OF  
CONNOR



Madeleine Connor

COURTESY OF THE CONNOR CAMPAIGN

Thus far, the only direct interaction between the two candidates (other than online meetings for the District Courts Central Docket) was at Democratic Party headquarters on Ballot Order Selection Day, when Connor shook hands with Mauzy, and then drew first position. Otherwise, as of last week Connor reportedly had not taken part in any of the early (remote) endorsement meetings of Democratic clubs. Commented Mauzy: “If you’re asking the public to elect you, you ought to show up to explain why.”

Connor’s low profile raises a broader political question: whether she’s a Democrat at all. Available records reflect that she’s previously run for office as a Republican at least three times, voted regularly in GOP primaries, and donated to Republican causes. Asked in the past about this partisan history, she’s responded that judicial races should be nonpartisan, but that you have to pick a party in order to run.

In response to this unprecedented situation, the **Travis County Democratic Party** (executive committee, confirmed by the precinct chairs) recently issued a formal censure of Connor, calling her challenge of Mauzy an attempt “to take advantage of our party, our community, and the Democratic voters of Travis County.” How widely primary voters will be aware of the formal party censure is unclear.

Party Chair **Katie Naranjo** said that in an early conversation, Connor said she was considering running for one of the open district judge seats, or perhaps a higher court, but instead appeared in the final hours of filing day to challenge Mauzy.

Local Democrats are concerned that her potential victory in the 419th not only would extend her judicial term for another two years, but would open the 353rd Court to a presumably Republican judge to be appointed by Gov. **Greg Abbott**. Naranjo said the party has never before censured a candidate in the primary, but that this is an “exceptional situation. We needed to inform voters of [Connor’s] extraordinarily negative behavior. ... The level of dishonesty in her campaign made it necessary to issue that censure.”

Former Party Chair **Chuck Herring** noted the unprecedented cross-challenge to a sitting judge. “The fact that [Connor] decided to run against a well-respected district judge who had ruled against her in a case as a ‘vexatious litigant,’” he said, “has raised concerns among members of the Bar about her judgment and motives. Her [Republican] voting record and donations have raised concerns about her alleged affiliations with the Democratic Party.”

Several attempts to reach Connor for comment were unsuccessful. Asking local attorneys – who might appear before either of these judges in the 353rd or 419th Court, whatever happens in the election – to comment on the record proved fruitless. Finally, the official phone number for Connor’s 353rd Court has never been updated from its listing for Sulak. The court webpage does feature a would-be glamour shot of Connor, and the phone line voicemail provides only an incomprehensible, mechanical growl, with no opportunity to leave a response. ■

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**House District 51**

Maria Luisa "Lulu" Flores

**State Board of Education, District 5**

Rebecca Bell-Metereau

**3rd Court of Appeals, Place 4**

Beth Payán

**261st District Court**

Daniella DeSeta Lyttle

**331st District Court**

Jessica Huynh

**419th District Court**

Catherine A. Mauzy

**403rd District Court**

Brandy Mueller

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# SBOE: Bell-Metereau Faces Two Challengers

Bluer district creates opportunity to push board leftward

BY MORGAN O'HANLON

Two challengers are facing incumbent **Rebecca Bell-Metereau** in the Democratic primary election for the **State Board of Education's District 5**, which after redistricting is now a safely blue seat that includes all of Austin and most of the metro area. (Williamson County outside of Austin remains in **District 10**, whose incumbent **Tom Maynard**, R-Florence, is unopposed.) The 15-member board, with nine Republicans, controls the content of what's taught to Texas public school students by adopting textbooks and curriculum standards. In recent years, board members have faced off in debates over the teaching of evolution, sex education, the role of race in Texas history, and other controversial topics.

There's little doubt of Bell-Metereau's commitment to the job. She endured three previous campaigns for the seat, losing by increasingly narrow margins to former House member and religious-right stalwart **Ken Mercer** in 2010, 2012, and 2016, before finally flipping the district by less than 2% in

2020 after Mercer's retirement. In between, she ran in the 2018 primary for **House District 45**, leading in the first round but losing in the run-off to current Rep. **Erin Zwiener**, D-Driftwood. "I'm a very persistent person," she told the *Chronicle*. "I thought if

I'm really committed to this I should stick with it."

Her two challengers, **Juan Juárez** and **Kevin Guico**, each have critiqued Bell-Metereau's constituent service and what they see as her lack of proactive communication. Juárez, the principal at KIPP Austin College Prep, said he would host community meetups to discuss issues before the board. Guico, a former Dallas ISD educator who currently works at Empower Schools, said he would use the media to get the word out about SBOE

business. Bell-Metereau said she makes "extreme" efforts to respond to every email she receives and connects one-on-one when constituents contact her with questions.

Both Juárez and Guico also want to increase diversity on the board. Juárez, who is Latino and a member of the LGBTQIA

**In recent years, Board of Education members have faced off in debates over the teaching of evolution, sex education, the role of race in Texas history, and other controversial topics.**



(l-r) Rebecca Bell-Metereau, Juan Juárez, and Kevin Guico

PHOTOS COURTESY OF THE CANDIDATES

community, says he has "a unique and important perspective on what our families, educators, and students need to be equitable and high-achieving" that is informed by his identity. Similarly, Guico said he knows firsthand how much representation matters in education. "As a teacher, I was often one of the first Asian Americans my students had ever met," Guico said. And although both challengers have experience working for charter schools, both said they are both pro-public education and anti-voucher.

Bell-Metereau had not worked in the Texas public school system prior to winning her seat on the board. The Texas State professor first became interested in education as a Peace Corps volunteer in Chad, where she and her husband both taught English for two years before returning to the U.S. to get their doctorates. Besides her care for public education, she said voters should support her reelection because she's spent

the time learning the ins and outs of politicking on the board. "It's not as simple and straightforward as you would think," she said, explaining that she's learned how to form alliances with Republicans on certain issues. "If I had somehow magically gotten on the board back when I first started, I don't think I would've been as successful as I am now. I understand more about how you get things done."

One of two Republican candidates will face off against the winner of the Democratic primary: former Travis County Republican Party chair and conspiracy theorist **Robert Morrow** or physicist theorist **Mark Loewe**, a self-identified libertarian and longtime advocate of school choice. But whoever wins the Democratic primary is likely to take the seat during the November election; according to data collected by the Texas Tribune, Joe Biden earned 64% of the votes cast within the new SBOE district lines. ■

## Casar, DSA, and Palestine: Will It Matter?

**Greg Casar's** congressional campaign has requested that **Austin Democratic Socialists of America** withdraw its endorsement, following tension within the organization over a letter the former City Council member wrote to **Rabbi Alan Freedman** of **Temple Beth Shalom**, in which Casar outlined his stance on the **Israeli occupation of Palestine**.

In the letter, first published by *Jewish Insider*, Casar wrote that he believes the people of both nations deserve to live in "peace and security" and that the "clearest path" toward achieving that goal is through a two-state solution. He also says he does not support the **Boycott/Divestment/Sanctions** (BDS) movement of economic protest against Israel, which much of DSA supports to pressure national powers to provide relief to the Palestinian people. Austin DSA's rank-and-file knew this when

the members voted overwhelmingly in December to endorse their longtime friend and ally Casar in the TX-35 primary.

But in the letter, Casar also said he supports "continued federal aid for self defense of Israel," which crossed a line for some. Following a meeting of its leadership committee Feb. 6, it became clear that for Casar to keep the Austin DSA endorsement, members would need to vote again.

Given Casar's status as the highest-profile, most accomplished DSA local official, it's possible he could have won that vote – but it likely would have occurred during early voting ahead of the March 1 primary, which begins next week.

Instead, "I write to you to respectfully withdraw from the Austin DSA endorsement," Casar wrote to chapter members. "I remain deeply appreciative of the work we have done together. ... While we do not have the same policy stance on

issues like BDS, I remain committed to conversations on the topic and working to improve the lives of Palestinian people."

In their own statement, Austin DSA leadership wrote that the chapter's "elected leadership finds that" Casar's statements on Israeli defense spending "are not reconcilable with DSA's stance in solidarity with Palestine." The statement continues: "We have a long history of working with Greg Casar" on progressive policies like paid sick days, housing justice, and labor rights, "but we will no longer be working on this campaign as an organization."

Does that matter? Some of Austin DSA's members, loyal to the candidate, say they'll continue to knock on doors on his behalf. Before the split, Casar announced the endorsement of U.S. Rep. **Alexandria Ocasio-Cortez** – who this Saturday, Feb. 12, will be getting out the vote in San Antonio for both Casar and **Jessica Cisneros**, who is challenging scandal-plagued U.S. Rep. **Henry Cuellar**, D-Laredo, in the **TX-28** primary. Other than Bernie Sanders, AOC may well be the biggest draw to motivate progressive activists and voters to turn out once early voting begins Feb. 14. – *Austin Sanders*





*“I have both the experience and vision necessary to continue to lead the Travis County Criminal Justice System forward.”*

**JUDGE CHANTAL ELDRIDGE**

As Judge, Chantal has proven her commitment to restorative justice while maintaining the safety of our community. She worked diligently to make her court fair and efficient. She knows the law, she knows the system, and she knows the people that she serves as a district court judge. This specialized experience makes her more qualified to continue to meet the demands of her Court than any other candidate.

## CHANTAL'S ACCOMPLISHMENTS

### Helping Keep Defendants Housed & Employed

Chantal helped draft a General Order which provides automatic personal bonds for certain non-violent state jail and third degree felonies, and she hopes to expand this to other non-violent felonies in her second term.

### Strong Dedication To Restorative Justice

Consistent with her belief in restorative justice, Chantal offers diversion and probation alternatives to prison for defendants who can and want to be rehabilitated. Rehabilitation is the right thing to do, is less expensive for taxpayers, and ultimately, it makes our community safer.

### Drug Court Re-Imagined

In her next term, Chantal would like to re-imagine drug court as a place where offenders motivated predominantly by substance abuse issues can be provided with the close supervision, structure, services and opportunities necessary to transform them into contributing members of our community capable of providing for themselves and their families.

### Efficient & Effective

During her first year in office, Chantal took the lowest performing felony court and made it the highest performing felony court in Travis County.



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# The Southeast Seven

A lively crowd seeks the open House District 51 seat

BY BRANT BINGAMON

Lulu Flores is in full campaign mode. “Yesterday was crazy, today there’s a lot of things to do. Meet my canvassers, go block walk, raise money, wash the dishes, do the laundry” – she laughs – “feed the cat, give him his meds. It’s all in a day’s work.”

Flores is a front-runner in the seven-candidate Democratic primary for Texas House District 51. It’s a race without an incumbent, as state Rep. Eddie Rodriguez, who has represented this swath of southeast Travis County for two decades, is campaigning for a seat in Congress.

Lulu is on a first-name basis with Eddie. In fact, she ran against him for this very seat at the beginning of Rodriguez’s political career in 2002. She led in the primary but lost the run-off by 100 votes and hasn’t campaigned for state office since. “I wasn’t sure I would ever get the opportunity again,” she said. “But I’m feeling good about it – ‘OK, how much money do I have to raise today? How many endorsement meetings do we have today?’”

## A MICROCOSM OF TEXAS

Flores grew up the youngest of nine children in Laredo and moved to Austin in the 1970s to attend the University of Texas. As she worked her way through law school she took a job with the first Mexican American woman elected to the Texas House of Representatives, Irma Rangel of Kingsville. She went on to spend her life in grassroots politics and to help elect many candidates, mostly progressive women.

Flores neatly summed up the issues that each of the District 51 candidates are addressing to one degree or another. “I’m running on having respect for each and

every Texan,” she said. “And that means repealing [Senate Bill] 8 and honoring the autonomy of women. It also means stop picking on our kids, especially our trans kids. And stop the attacks on our voting rights. Also I want to take care of the health care system by pushing for Medicaid expansion – we can’t afford to be the state with the highest number of uninsured residents in the country, especially during the pandemic. And I also want to stand by our teachers and fund public education.”

The most recent campaign finance filings show that Flores has far more cash to spend on the race than her fellow candidates – approximately \$142,000. She also has endorsements from many of the elected officials she’s worked for over the years, including state Reps. Celia Israel (also retiring this year to run for Austin mayor) and Donna Howard, state Sen. Sarah Eckhardt, and Travis County District Attorney José Garza, as well as the AFL-CIO, Education Austin, and AFSCME, the union that represents most city and county employees.

Matt Worthington also has money to spend on the race, with \$40,000 on hand. The 36-year-old data scientist and his young family have lived in District 51 for four years, in a newly built neighborhood near McKinney Falls State Park. The district is “a microcosm of what

we see across the state,” Worthington said. “There are very urban areas, skyscrapers, places like Rainey Street and South Congress, things that are postcards of what we know about Austin, Texas. And then there are very isolated, rural areas that might feel to an outsider like they have more in common with West Texas.”

Indeed, while District 51 takes in Downtown and some of South and East Austin, it’s mostly made up of the poorest part of Travis County, the area south of Texas 71 and east of I-35. In recent years, investors have brought major developments

to these formerly empty and cheap expanses of land, creating a study in contrasts. It is now home to Austin-Bergstrom International Airport as well as the Del Valle Correctional Complex; the Circuit of the Americas and a string of auto salvage yards; the Tesla “gigafactory” and the Travis County Landfill. The district’s neighborhoods reflect this mix of affluence and poverty: million-dollar homes in Bouldin and Travis Heights, trailers in Del Valle and Mustang Ridge.

Worthington rose from an impoverished childhood to work at UT’s LBJ School of Public Affairs, a job he loved. But he quit in December, disturbed by Republicans’ performance during the last legislative session. “The Lege does a lot of really, really important things and it has the ability to also wreak havoc on people’s lives,” he said. “So these seats are important. They’re worth quitting a job over.”

**“The Lege does a lot of really, really important things and it has the ability to also wreak havoc on people’s lives. So these seats are important. They’re worth quitting a job over.”**

MATT WORTHINGTON

Worthington wants to overturn SB 8 and protect LGBTQIA rights and is particularly interested in properly funding public education. “School districts are not just important for education purposes,” he said. “When you think about what happened last year with the winter storm, what were the places that were providing relief and shelter? They were setting up cots at Mendez Middle School in southeast Travis County. So for me, it’s about making sure that we’re investing in our public schools because they’re bastions of community.”

Mike Hendrix is the last of the three contenders with significant money to spend on the race, with \$94,000 raised and close to \$20,000 on hand. The 43-year-old has lived in District 51 for seven years.

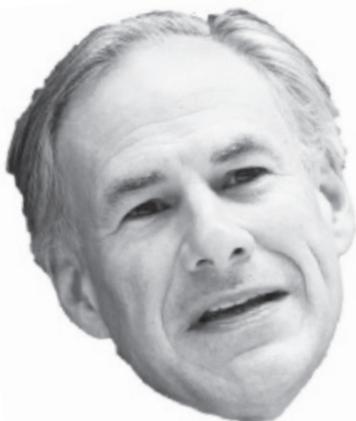
“I’ve been knocking on a lot of doors, about 2,600 doors so far,” Hendrix said. “And you really have a split in this district. You have a lot of progressives who have moved in, who have been able to afford to buy, and they’re really concerned about their property taxes, property tax reform. And then you have younger people, younger families, who have moved in who are just trying to afford rent – so housing affordability. Those are probably the two top issues that I hear.”

## FROM MARIJUANA TO MEDICAID

Hendrix is a community organizer – he’s worked with the Texas Criminal Justice Coalition and the Marijuana Policy Project – and his personal passion is criminal justice reform. He is also a member of the LGBTQIA community and suffered from conversion therapy from the age of 7 to 13. “If I’m elected I’ll be the only gay man in the House – openly – out of 150 reps,” he said. (Rodriguez’s predecessor and mentor Glen Maxey, who held the

CONTINUED ON P.34

# REPUBLICANS ARE TRYING TO INFILTRATE THE DEMOCRATIC PARTY! DON'T BE FOOLED BY WOLVES IN SHEEP'S CLOTHING!



- MADELEINE CONNOR and CASSIE MALONE are running as "Democrats," but both have voted in REPUBLICAN primaries.<sup>1</sup>
- MADELEINE CONNOR has run as Republican several times before and is a vocal conservative.<sup>2</sup>
- CASSIE MALONE is running to be a judge and she isn't a lawyer or a law school graduate.<sup>3</sup>

1. Texas Voter Action Network Records; 2. Travis County Democratic Party Censure 01/24/22; 3. League of Women Voters Response

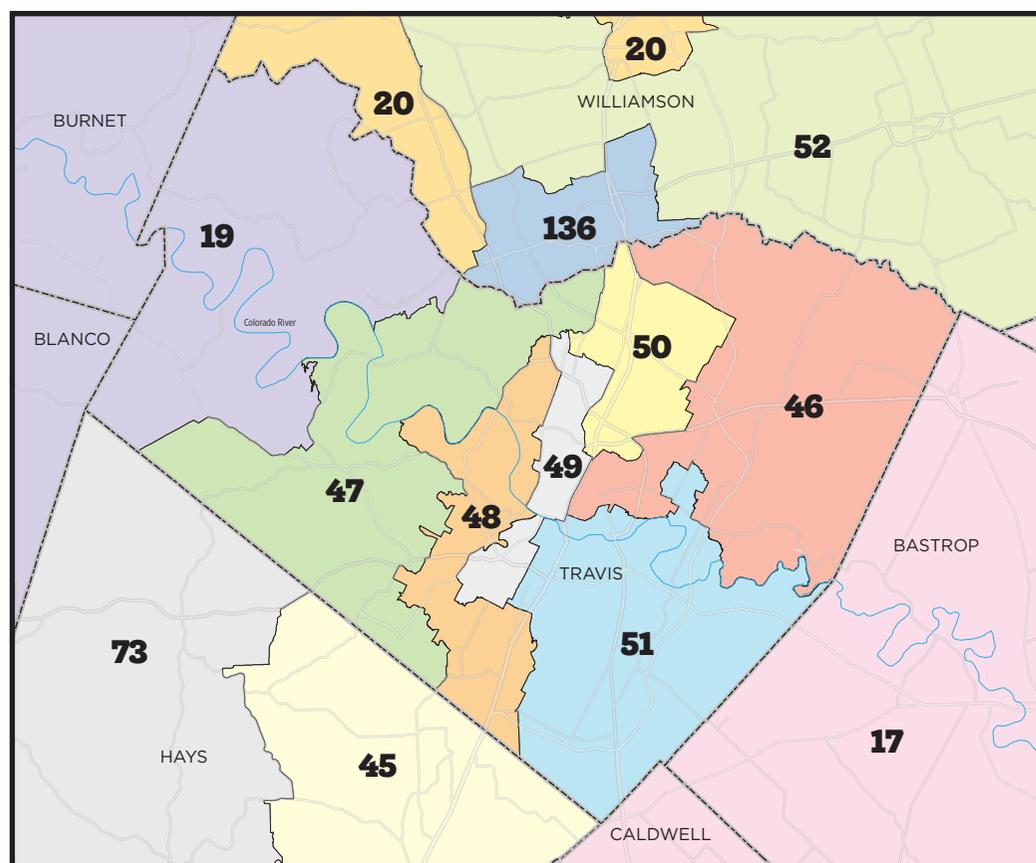
**VOTE FOR PROGRESSIVE CHAMPIONS THAT ARE FIGHTING AGAINST  
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**Catherine A. Mauzy** for  
**419th District Court**



Progressive Democratic Judge  
**Nick Chu** for  
**Justice of the Peace, Precinct 5**



SOURCE: TEXAS LEGISLATIVE COUNCIL

## The Rest of the Map

As you can tell looking at the new Texas House map adopted during last fall's third special session of the 87th Legislature, the constitutional "county line rule" provides a hard check on redistricting. This rule, which only applies to House seats (not the Texas Senate, Congress, or the State Board of Education), states that each of the lower chamber's 150 districts must either include one or more entire counties or be wholly included within a county. Rarely are exceptions allowed, often in hard-to-draw-otherwise places like the Rio Grande Valley.

In the first category are several suburban seats expected to be retained by Republicans. **HD 17**, which includes all of Bastrop and Caldwell and three other counties, is being vacated by retiring Rep. John Cyrier, R-Lockhart. The newly redrawn **HD 19** now combines scarlet-hued portions of western Travis County with four Hill Country counties. It was formerly anchored by Comal County, which now pairs up with the western half of Hays in a new **HD 73** (the former district by that number was in the DFW Metroplex).

In the latter bunch, there are now six seats in Travis County, one in Hays, and three in Williamson that lie entirely within those county lines. The new map has given incumbent Dems Vikki Goodwin of Austin (**HD 47**) and Erin Zwiener of Driftwood (**HD 45**) pretty safe paths to reelection, as their GOP challengers from 2020 are now running in the new neighboring seats (Justin Berry in HD 19, Carrie Isaac in HD 73). Meanwhile, in **HD 20**, GOP Rep. Terry Wilson will be moving from Marble Falls to Georgetown to continue to serve his district, while **HD 52** Rep. James Talarico, D-Round Rock, has moved to Travis' **HD 50**, the seat being vacated by mayoral candidate Celia Israel. While Talarico's current and prospective districts touch each other across the Travis/WilCo line, the redrawn HD 52 has ceded those Dem-friendly borderlands to HD **136**, held by Rep. John Bucy III, D-Austin. Bucy, Goodwin, **HD 48**'s Donna Howard, and **HD 49**'s Gina Hinojosa are all unopposed in the primary; **HD 46**'s Sheryl Cole is also unopposed in November and thus has a free pass back to the pink dome.

- Mike Clark-Madison

### DISTRICT 51 CONTINUED FROM P.32

District 51 seat for a dozen years, was the first-ever openly gay member of the Texas Legislature.) "And what we've seen is the LGBTQ community constantly getting attacked. It's aggravating. And I think having an LGBTQ gay man in the Texas House could help bring another perspective to different issues that are important to the community."

While Hendrix represent a young Anglo energy in the race, Cynthia Valadez-Mata is a product of a golden age of political engagement on Austin's Eastside. Her parents and neighbors marched with La Raza Unida and other groups from the 1960s onward, fighting for human rights and equal resources for their neighborhoods around East Cesar Chavez Street, where Valadez-Mata still lives. While Hispanics comprise 55% of the district's population, only around half are registered to vote.

Valadez-Mata has been organizing for 20 years and has nursed a fascination for state politics since she was a teenager. Her biggest issue is expanding Medicare. "Texas still has the largest amount of those who are uninsured in the nation," she said. "There's over 700,000 Texans who don't qualify under the ACA [Affordable Care Act] or any local

government programs. So there's this gap. And there is a bipartisan effort at the Legislature [to address the issue], so if we could just get leadership to open its eyes, that would be great."

Claire Campos-O'Neal is also a Latina, as the daughter of a first-generation Mexican American. The young mother of two is calling herself the "mom candidate" and wants to focus on providing adequate funding for public education. She's surprised that state Republicans are pushing for vouchers, particularly after the last two years. "I thought with the pandemic and with people having to keep their kids home, people would be like, 'Wow, schools do so much,'" she said. "They educate our children but also they, in some ways, watch them and take care of them for us. But instead of coming out of that with a deeper respect, in some ways we're going in the other direction."

Campos-O'Neal is also concerned about affordable housing and wants to bring infrastructure to the Del Valle area. "As we go east we have fewer things," she said. "Del Valle ISD doesn't have a single grocery

store, we don't have a hospital. Whenever I leave my house I have to go west."

**"As we go east we have fewer things. Del Valle ISD doesn't have a single grocery store, we don't have a hospital. Whenever I leave my house I have to go west."**

CLAIRE CAMPOS-O'NEAL

Like the other candidates, Cody Arn was dismayed by last year's legislative session, particularly the dozens of anti-LGBTQIA bills pushed by Republicans. "I am a member of the LGBT community and growing up here in Texas as a gay, queer, or trans person, it's an incredibly anxiety-ridden position," he said. "Seeing those things come up in the Legislature, there was the idea that, hey, my community is under attack right now."

Arn has only lived in the district full time for two years, but he's running a policy-driven campaign that touches on all of the issues in the race. His obsession with politics began during his work on Beto O'Rourke's

2018 Senate race, and he also volunteered with Homes Not Handcuffs to advocate for the unsheltered in last year's battle over restoring criminal penalties for public camping. He said he doesn't really expect to win but hopes his candidacy will focus attention on affordable housing and LGBTQIA rights. He's been impressed by his opponents. "I'm very excited that my district, the district where I am a constituent, where I am a resident, where I am a voter, will be represented by someone who is great," he said. "And I really appreciate that we've kept this race very positive throughout."

The final candidate in the race, Bino Cadenas, is a 10-year veteran of the Austin Police Department; he did not respond to multiple interview requests from the *Chronicle*. Cadenas is a lifelong Eastside resident who refers to himself as a "servant leader." There is no indication on his campaign webpage of where he stands on women's rights, LGBTQIA rights, voting rights, fixing the grid, affordable housing, and so on, but he is clearly in favor of increased staffing at APD.

**Early voting begins Monday, Feb. 14, for the March 1 Democratic and Republican primaries. See *Chronicle* endorsements on p.12 and more election info at [austinchronicle.com/election](http://austinchronicle.com/election).**



l-r: James Talarico, David Alcorta



PHOTOS COURTESY OF THE CANDIDATES

## Two Dems Running, 'Cross the Line

TALARICO, ALCORTA LAY OUT PROGRESSIVE AGENDAS FOR HD 50

Normally, Rep. James Talarico, D-Round Rock, doesn't like carpetbaggers who go to new districts to find less competitive races. But as he told the *Chronicle*, "I lived in the newly drawn HD 50 for 20 years." He grew up in the Wells Branch area that straddles the Travis/Williamson county line and thus both his old and new stomping grounds. "When the district opened up, it just felt right to run here."

Despite winning the GOP-held open House District 52 seat in the blue wave of 2018 and holding it in the much more purple tide of 2020, and despite having backing in those races by WilCo Republicans such as his predecessor Larry Gonzales, and despite having come back early from the House Dems' summer quorum break to mend fences with his colleagues, Talarico was still targeted by House GOP mapmakers, the only incumbent Central Texas Democrat whose seat was made less safe during redistricting. So he crossed back over the county line to HD 50, which is being vacated by Austin mayoral candidate Rep. Celia Israel. Talarico, who at 32 is currently the youngest member of the Lege, will face off against an even younger challenger in David Alcorta, 26, in the March 1 primary. The winner will face off against Victor Johnson, running unopposed in the Republican primary.

In Talarico's two legislative sessions, he's established himself as a progressive lawmaker capable of brokering deals with Republicans – like the House version of a bill he sponsored which capped the price of insulin at \$25 per prescription (Talarico himself was diagnosed with Type 1 diabetes three years ago). He's also gaining some House procedural acumen – a crucial set of Lege skills that, when used effectively, can kill bad bills. With Texas Democrats looking

at a few more likely cycles in the minority, those skills would be especially important. During the regular session last spring, Talarico raised a point of order that killed the House version of anti-"critical race theory" legislation, forcing Lt. Governor Dan Patrick to amend the Senate's companion bill with softened language. If reelected, Talarico said his main priorities would be in pushing back against the "anti-democracy movement within the GOP" by working to undo some of the harmful legislation passed last year attacking voting and reproductive rights.

Alcorta comes to the race with experience on several campaigns, including Beto O'Rourke's 2018 U.S. Senate bid, and a session at the Legislature as a policy aide for Rep. Rhett Bowers, D-Garland. He's campaigning on a decidedly further-left platform than Talarico: abolishing "right to work" rules, increasing the state minimum wage to \$15 per hour, and ensuring every worker has paid vacation, sick days, and family leave.

Alcorta was born in San Antonio, but moved to Virginia when he was eight, returning in 2018. He's well aware of Texas' firm opposition to workers' rights in the name of business interests, but he remains undeterred. Watching the Texas Republican Party lurch hard toward the extreme right has taught Alcorta the value of fighting for what you believe in – even if it's against the status quo. "Too many times our legislators don't pursue something if they don't think it will pass into law," Alcorta said of his ambitious policy platform. "But you can't be afraid of that, because not passing a bill isn't a failure. Organizing around an issue puts pressure among fellow Democrats session after session. Eventually, with enough public pressure, you can get enough support to get some of these progressive policies passed." – *Austin Sanders*

READ MORE ON P.36

# Rep. Lloyd Doggett

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Paid for by the Lloyd Doggett for U.S. Congress Committee



l-r: Jessica Mejía, Erin Zwiener, and Angela Villescaz

PHOTOS COURTESY OF THE CANDIDATES

## Shades of Blue, Red, and Brown

GRASSROOTS CHALLENGERS TAKE ON ZWIENER IN REDRAWN HD 45

When the redistricting process began last year, to create districts of roughly equal size meant GOP mapmakers had to move nearly 50,000 residents out of House District 45, flipped in 2018's blue wave by Rep. Erin Zwiener, D-Driftwood, and formerly including all of Hays and Blanco counties. Those mostly Republican voters in Dripping Springs, Wimberley, and Johnson City are now in neighboring districts, and the portion of Hays that remains is "more solidly suburban," Zwiener says. It's also majority non-Anglo and about 43% Hispanic, and her two primary challengers, Jessica "Sirena" Mejía and Angela "Tía Angie" Villescaz, see change that they feel requires new representation: "I'm running because the demographics of HD 45 are *mi gente*," says Villescaz.

Both Mejía and Villescaz are active volunteers in San Marcos, though Villescaz lives up the road in Kyle. Mejía gets her nickname "Sirena" – meaning mermaid – from the virtual storytelling program for children that she runs through the Centro Cultural Hispano and San Marcos Public Library; she's also coordinated winter storm relief and delivered diapers and formula to families in need. Active in river cleanups, she is running to prioritize the environment, childhood mental health, and teen pregnancy prevention – she had her son at 16. "We lived under the poverty line, so I know what it's like to struggle and be active in my community ... [it's] given me the life experiences these politicians need to hear about."

Villescaz, who resigned from SAFE Alliance to run for office and has also worked for the Texas Association Against Sexual Assault and the League of United Latin American Citizens, is running to tackle domestic violence, sexual assault, and human trafficking. She's been active in pandemic outreach and wants to eliminate disparities in COVID-19 response – "I don't like seeing my community make

the national news for numbers of cases." Villescaz notes that she is a Christian, and hopes to "use the common ground that I have with fellow believers that are on the red team" in the Legislature.

Zwiener sees HD 45's exponential growth as its inherent challenge and plans to increase local control mechanisms to "help our city councils and county commissioners manage it." Last session Zwiener successfully supported increasing the homestead property tax exemption as a way to direct more state money into local school systems: "It both helps shift the burden toward commercial property taxes and lowers the taxable property value in the community, [which] determines how much the state is responsible for giving that school district. [It] needs to pay its fair share, because folks move here for affordability."

Zwiener established the House Caucus on Climate, Environment, and the Energy Industry in 2021 and continues to push the "Texas Commission on Environmental Quality [to have] big enough teeth to protect our air and water." Next session, she hopes to increase TCEQ's maximum fines and permanently tie them to inflation. She also plans to cultivate resilience in the face of another winter storm by "upgrading infrastructure in water systems and investing in demand response."

Both Villescaz and Mejía claim there was a lack of outreach from Zwiener during both the pandemic and winter storms, though Zwiener, who serves on the House Public Health Committee, says, "I pivoted my office into crisis communications in March 2020. Legislation is a key job of a legislator, but getting resources to your community – thousands of tests and vaccines on the ground, and information sharing – is critical, especially in a time of misinformation. One thing my constituents appreciate about me is knowing they can come to me for no-bullshit answers." – Lina Fisher

## There's Red in Them There Hills

A RACE TO THE RIGHT IN AUSTIN'S AFFLUENT SUBURBS

Four Republican candidates are vying to win a newly drawn Texas House district representing the suburbs in western Travis County and vast swaths of the Hill Country. Some of HD 19's outlying counties are represented now by Jan. 6 attendee (not a participant in the insurrection, he says) Kyle Biedermann, R-Fredericksburg, best known for introducing language to allow/enable/encourage Texas' secession from the union. While Biedermann opted to leave the Lege after the next election, the new crop of HD 19 candidates are competing to outdo each other with similarly far-right and anti-establishment platforms.

That's true even though both leading candidates are from Austin, at least technically: Ellen Troxclair, who served on City Council representing Southwest Austin from 2015 to 2019, and Justin Berry, a 14-year Austin Police Department veteran and vice president of the city's police union from 2018 to 2020. The two erstwhile political allies are now at odds after several unexpected spins of the redistricting cycle; Troxclair had intended to run for Texas Senate to succeed Dawn Buckingham, R-Lakeway, now running for land commissioner. Senate GOP mapmakers instead opted to reconfigure Buckingham's Senate District 24 to lie entirely outside Travis County and to stretch south of San Antonio, where former Sen. Pete Flores, R-Pleasanton, is making a comeback with Buckingham's endorsement. So Troxclair switched to the HD 19 race in early October – just in time for Berry, who two years ago came within less than a percentage point of unseating Vikki Goodwin, D-Austin, to likewise stake his claim to the R-friendly terrain. "It's unfortunate Ellen switched to running against me instead of keeping her word," Berry said as he announced his HD 19 campaign on Oct. 19. "I like her but that's politics. I'm returning the donation she gave to my campaign and look forward to a spirited primary."

Troxclair, who leads all candidates with more than \$400,000 raised – almost as much as her nemesis Greg Casar has raised to run for a much larger congressional seat – is touting her experience "in the belly of the beast," as she characterized her experience at City Hall during a candidate forum hosted by the Lake Travis Republican Club last month. "I was there to be the voice of reason, the voice of common sense, the voice of restraint and the voice of 'no' when the leftist socialists who are running that city into the ground were spending money left and right." (She nonetheless gladly accepted her Council salary for all four years in office.) She also highlighted her role in the passage of the city's first homestead exemption for property tax relief, a key GOP issue in 2022.

Berry, on the other hand, is playing up his law enforcement connections and endorsements and attacks Troxclair for, he says, bending to liberal whims during her tenure on Council. This includes her decision to skip the vote where her colleagues rejected the contract negotiated by city staff with the police union in December 2017, in an effort to increase transparency and accountability.

Also in the race is Nubia Devine, a former legislative staffer for both Biedermann and Rep. Briscoe Cain, R-Deer Park. She and her husband, Texas Supreme Court Justice John Devine, are both vehemently anti-abortion. Perla Hopkins, the least-known candidate in the race, is a military veteran and former educator primarily campaigning to "save our children" by continuing the crusade against teachers who confront the United States' racist history and by implementing more pro-charter, pro-voucher policies. Whoever prevails – either on March 1 or in a May run-off – will be heavily favored against Democrat Pam Baggett in November.

– Morgan O'Hanlon



Ellen Troxclair In 2017

JOHN ANDERSON

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# CALENDAR

FEBRUARY 10 >> FEBRUARY 17



10 >> THURSDAY



## MOMENTS

Trinity Street Theatre, 8pm

City Theatre presents 12 performers and guests in this intimate evening – telling stories and singing unforgettable songs in homage to Stephen Sondheim, who revolutionized musical theatre.

See more arts events on p.44.

11 >> FRIDAY



JOHN ANDERSON

## WE NEED TO TALK ABOUT HOMELESSNESS

Goldsmith Hall (UT campus), 1-5pm

UT's School of Architecture presents a symposium of experts on the subject coming from local orgs and academia discussing ways to design solutions for housing. See more community events on p.48.

12 >> SATURDAY



## PUPPY BOWL

Austin Humane Society & Yard Bar, 11am-2pm

That other Bowl has nothin' on Puppy Bowl! Start at AHS for tailgating, adorable adoptables, vendors, and more. Then head to Yard Bar for the big game. If your little one is ready to rumble, a \$30 puppy player donation gets them into the action.

See more community events on p.48.

13 >> SUNDAY



## A MIDSUMMER NIGHT'S DREAM

Long Center, 3pm

Stephen Mills' original choreography brings comedy and romance to the Long Center as one of William Shakespeare's most enduring works is infused with striking classical ballet lines. Bonus: live accompaniment by the Austin Symphony Orchestra.

See more arts events on p.44.

14 >> MONDAY



## VALENTINE'S EVENTS

[austinchronicle.com/valentine](http://austinchronicle.com/valentine)

It's a weekend to celebrate love, and we don't care who you're feeling right now, even if it's just yourself. Find a way to manifest that love with one of the many events happening all over town.

See p.49 & p.60 for more love-laden happenings.

15 >> TUESDAY



## THE SMOKE OUT ATX TOURNAMENT

Flamingo Cantina, 8pm

The championship rounds of J Soujla and DJ Napalm's single-elimination tournament combining elements of Verzuz and March Madness will crown an "official" South by Southwest artist.

See more music recommendations on p.69.

16 >> WEDNESDAY



## UT SOFTBALL

McCombs Field, 4pm

Now that we're out of the freeze, why not come out and watch the home team faces off against McNeese State? There's more sporty events on p.50.

17 >> THURSDAY



## THE GLASS MENAGERIE

Long Center, 7:30pm

In this Tennessee Williams classic, now cast as an African American family, Marc Pouhé portrays Tom, who remembers his journey as a young poet who tangles with his lively Southern mother and his sensitive sister.

See more arts events on p.44.

[AUSTINCHRONICLE.COM/EVENTS](http://AUSTINCHRONICLE.COM/EVENTS)

**SUBMIT!**

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](http://austinchronicle.com/submit).

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Visit <https://www.austinisd.org/repurposing/pease> to participate in the conversation or scan the QR code.



## SEE THE ART NOW. HEAR THE ARTIST FEB 16.

First, go see Cauleen Smith's flashing neon sculpture *Light Up Your Life (For Sandra Bland)* on view in *Assembly: New Acquisitions by Contemporary Black Artists*. Then, tune in to a free online Curated Conversation between the artist and Blanton curator Veronica Roberts. Or do it the other way around. Just be sure to catch both the installation and the talk, during which you'll learn about this artwork and Smith's wider multimedia practice. Details and registration at [blantonmuseum.org/ACFEB22](http://blantonmuseum.org/ACFEB22).

Wednesday, February 16, 2022 at 12:00 noon CT

Image: Cauleen Smith, *Light Up Your Life (For Sandra Bland)*, 2019, neon, Plexiglas, faceted hematite, and aluminum chain, 106 3/4 x 68 x 5 in. Blanton Museum of Art, The University of Texas at Austin, Commissioned and produced by Artpace San Antonio. Purchase through the generosity of an anonymous donor, 2020



**BLANTON**

The University of Texas at Austin / [blantonmuseum.org](http://blantonmuseum.org) / @blantonmuseum    **ALWAYS FREE ON THURSDAY**

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# Culture

## Sorcery and Special K: The Neuroplastic Visions of Zoë Shulman

How ketamine therapy helped the Austin artist transmute her psychedelic insights into gallery gold

BY WAYNE ALAN BRENNER

John Dee, the demon-haunted alchemist and court astronomer to England's Queen Elizabeth I back in the 1500s, never got to experience the power of ketamine.

We tell you this for two reasons. 1) Because the first time we reviewed the work of Austin artist Zoë Shulman – in her 2018 solo show “The Allegory of Good and Bad Government” at Camiba Gallery – we described the young artist's creations as “something a more skilled and less gonzo John Dee might've come up with between bouts of angelic possession.” And, 2) Because this latest show of Shulman's – “Neuroplastic,” also at Camiba and running

through Feb. 26 – is all about experiencing the power of ketamine.

The 32-year-old Austinite started her career with a focus on realism but has worked in geometric abstraction for years. “For this show, specifically,” she said, “I had to figure out how I was going to describe these four-dimensional, ketamine-induced polygons. Which, by the way, I call them ketagons.” Her easy smile, tinted with a trace of neologism-pride, suggests a distinct lack of depression. “And I was like, ‘OK, what do most artists do when they draw something representationally?’ Well, they use light and shadow, they use space,



The artist Zoë Shulman at Camiba Gallery, among projected video animations of her work

JANA BIRCHUM

they use linear perspective and sight-sizing – all these basic drawing techniques, to get something complex and living onto a 2D surface.”

(Note: Ketamine, first synthesized in 1962, is a medical substance that's used in clinical settings to counter treatment-resistant depression. Among recreational users seeking to have their minds chemically blown, it's also known as Special K.)

“So I started with graphite pencils,” said Shulman, who earned a bachelor of fine art in painting and drawing from the Minneapolis College of Art & Design in 2013, “because I could work very efficiently with light and shadow in my sketchbook. Then, once I'd figured out how to shade the forms, I moved into black-and-white painting. And then I had to figure out, how am I gonna get these drawings to feel painterly?”

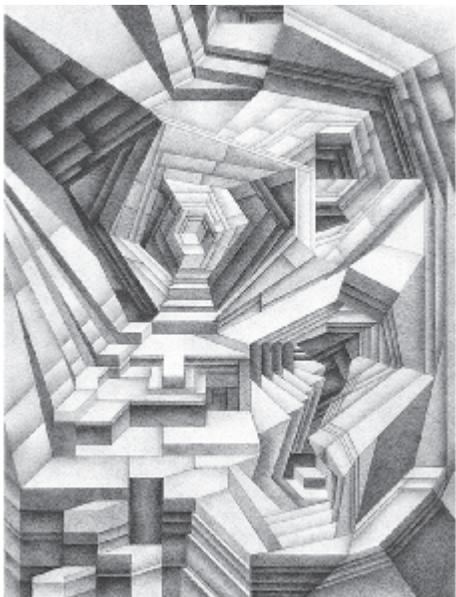
Such was the creative challenge in preparing for her current show; but what led Shulman to that point was a more dire problem.

“About three years ago,” she said, “I was diagnosed with depression and post-traumatic stress disorder. I went to a psychiatrist and was put on Prozac for the depression and Xanax for the anxiety. And that leveled me out – it got me stabilized, essentially. And I actually had no idea what ketamine was, but I'd inquired about it. And I was told that it's a dissociative drug that can produce a psychedelic experience, but it allows your brain to develop more neuroplasticity by creating temporary bridges – that didn't exist there before – between neurons. You go through a process of neurogenesis. When your brain is really stuck in negative thought patterns, composed by PTSD and depression, the ketamine is a way to switch off those tracks and get onto new circuits – it literally makes your brain more flexible.”



Shulman's *Ketagon 6*, mixed media on canvas (l), and *Ketamine 3*, digital collage on metal

ALL ARTWORK COURTESY OF CAMIBA GALLERY



**Ketamine 9, graphite on paper**

She paused for a sip of coffee, the action shifting a figurine that's attached to her jacket: It's a second-generation Pokémon, an Unown, which happens to resemble the mystic glyph from John Dee's book *Monas Hieroglyphica*.

"So that was the mystical part," said Shulman. "But I didn't have the words to describe it until I started drawing the hallucinations I saw. So, in a way, it was kind of representational – because I was trying to render what I'd seen as precisely as I could. And, as I drew, I'd have memories of the psychedelic experience come back, and I'd have words. So I'd draw the picture, and have these flashes of thoughts and feelings, and I'd write down a poem or an essay. And then I'd bring it in to my cognitive behavioral therapist, and we could reframe my thoughts and feelings: Whatever we needed to deal with in the talk therapy could be addressed. That's where I really started to get into the deep side of myself, psychologically – and it entered through the geometric abstractions that I'd already had an interest in."

Aware of popular culture's frequent conflation of heightened creativity and forms of madness, we have to wonder if Shulman – enabled to better plumb her depths via controlled, therapeutic tripping – finds that a valid idea. She responded without hesitation.

"No," said the artist. "That's just kind of a trope, isn't it? It's a trope. There is some truth in it, but – I don't think it's madness or

mental illness, specifically, but that it's more like adversity is what pushes humans to be honest and makes for good work. There are multiple right ways to find meaning and to construct it, and the people who are wired to want to do that visually, there's just a word for it: artist. And artists are fundamentally meaning-makers who work with symbols – visual symbols for the most part, but many artists work conceptually, or with theories and not tangible art objects – but there are many ways to consider it. In music, dance, writing, in a lot of things. Even in my father, who's an attorney,

I see an art in his practice of constructing an argument for a case: It's a performance – he has to construct a narrative about truth, to show a side – and it's deep and powerful work. There are a lot of people who wear suits and ties who, I believe, are doing art."

And what of the people who provide an audience for such activity? What meaning might they glean from Shulman's latest collection of painstakingly wrought creations?

"What I want people to know about this show is that we need to end the stigma for mental illness. We need to end the war on

drugs. We need to make psychedelics more accessible and more affordable – and end the stigma for psychedelic treatment. It's hard for people to wrap their heads around, but the more we engage in conversations about it, the less it's stigmatized and the more accepted it can be. And that's important, because this therapy has an incredible potential to save lives and to address trauma – which society sucks at addressing. If we can use it to get to know ourselves better and to catalyze a healing journey, I think society will be able to avoid a lot of tragedy. I want people to be able to say, 'I have mental illness, I have mental challenges,' and screw the stigma. Seek help if you need it. You know? There's nothing wrong in doing that – it takes strength and courage to seek mental health treatment."

And ancient John Dee – Dee, who sought to translate the Enochian language of angels toward humanity's betterment – would his fraught life have been improved with a course of ketamine-fueled introspection? Zoë Shulman, who has transmuted her psychedelic experiences into complex works of art, might well provide a clue to that mystery.

**"Zoë Shulman: Neuroplastic" at Camiba Gallery, 6646 Hwy. 290 E. Ste. A-102, through Feb. 26. Viewings by appointment. [camibagallery.com](http://camibagallery.com).**

**“What I want people to know about this show is that we need to end the stigma for mental illness.”**

**ZOË SHULMAN**

So it was the artist and her more flexible brain tackling the production of what's now complicating the Camiba Gallery walls, sussing out practical gambits of depiction. "I started thinking about order and chaos coming together to create complexity," said Shulman. "I started doing glazing and paint pours and a lot of taping-and-cutting and getting hard edges, and doing drop shadows to add to the drama and the overall feel of the subject I was trying to capture. In some cases, I finished with metal prints. I'd do a drawing and then I'd scan it, dragging it across the scanner to make it all warbled and crazy, and then I'd combine those images, cut and collage them and scan those in. And I'd wind up with these negative images, these delicate line drawings, and send them off to get printed on metal."

Earlier, the ketamine treatments had provided an even more urgently needed flexibility. "During psychotherapy, it'd been really hard to address trauma – because the traumatic memory's fragmented and compartmentalized and difficult to verbalize without going into, like, fight-or-flight. But when I did the ketamine, I was able to dissociate and have what I'd describe as loss of ego. I felt completely liberated from the negativity that I had been living in through my body. And it was incredible – I hallucinated these crystal caverns, and they were so mesmerizing, and it was the nicest, friendliest thing that I've experienced, and it – it made me regain my faith."

## Five Things

... to complete this year's PrintAustin experience

BY WAYNE ALAN BRENNER

The PrintAustin Collective was co-founded in 2013 by local printmakers Cathy Savage and Elvia Perrin to bring attention to the vibrant printmaking scene in Austin. The duo and their friends produced the first monthlong festival in 2014; now, the annual celebration includes more than 60 print-focused exhibitions and events throughout the city. Here, in PrintAustin's final week for 2022 (wrapping up Feb. 15), are five recommendations to help you glean maximum enjoyment from this marvelous art form of multiple originals.

### HIGH LOW PRINT CO.

A 10-year retrospective of Austin's Annalise Gratovich, whose complex and oversized images we've previously described as "a series of expressive Matryoshka dolls designed by Hayao Miyazaki on commission from God." Among the show's eminently eyeworthy highlights: all of Gratovich's "Carrying Things From Home" woodcuts in black-and-white for the first time and a selection of new embroidery collaborations with artist Polly Morwood, completed via mail while Morwood was home in Australia during quarantine. **Reception: Thu., Feb. 10, 5-8pm. Central Machine Works, 4824 E. Cesar Chavez, 512/220-2340. annalisegratovich.com.**

### ÄÄRIPÄÄ

An invitational exhibition showcase of works by 16 members of Southern Finland's Turku Printmakers Association. A comprehensive sampling of their creative community, demonstrating expertise in both traditional processes and innovative approaches to technique. **Link & Pin Gallery, 2235 E. Sixth #102, 512/900-8952. linkpinart.com.**



l-r: The Contemporary Print, High Low Print Co.



IMAGES COURTESY OF PRINTAUSTIN

### TEMPORALITIES

Laura Crehuet Berman's show at printmaking powerhouse Flatbed Press brings together her most recent monotypes and collages. This Kansas City Art Institute professor, inspired by the natural world, focuses on play, improvisation, and relational dynamics in creating images that layer together time, space, form, and color. **Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.**

### THE CONTEMPORARY PRINT

Of course you can't miss what's been the epicenter for PrintAustin from the get-go: Big Medium in the Canopy complex on Springdale remains a must-see foundational exhibition for each festival. This year, witness a survey of traditional printmaking techniques and innovative approaches in contemporary printmaking, as curated by John Hitchcock, a professor (and 20-year printmaking teacher) at the University of Wisconsin-Madison. **Big Medium, 916 Springdale, Bldg. 2, #101. bigmedium.org/print2022.**

### THE PRINTMAKER'S BALL & PRINTEXPO

The big fundraising soirée and opening night for the final weekend's PrintExpo. The expo is where you can purchase original prints directly from the artists, observe live demonstrations, and experience the large-scale limning of steamroller printing (accomplished in cahoots with Texas A&M's Department of Art). Note: All y'all fancy Ballers get first dibs on prints during a cocktail-fueled mix & mingle, and VIPs can also see Bob Schneider's work up close and personal, with a chance to meet the artist. **Printmaker's Ball: Fri., Feb. 11, 7-10pm; \$20 (\$75, VIP). PrintExpo: Feb. 12-13; Sat., noon-6pm; Sun., 10am-2pm. Blue Genie Art Bazaar, 6100 Airport. printexpo.org.**

### THEATRE

**MOMENTS: A MUSICAL CELEBRATION OF STEPHEN SONDHEIM** City Theatre presents 12 performers and guests in this intimate evening - telling stories, sharing moments, and singing unforgettable songs in homage to "the giant, the genius, the man who revolutionized musical theatre as its most influential writer and composer." Feb. 10-13. Thu.-Sat., 8pm; Sun., 3pm. Trinity Street Theatre, 901 Trinity, 512/470-1100. \$15-25. citytheatreaustin.org.

**SWEENEY TODD** Matt Wade and Sarah Fleming Walker lead the professional TexARTS cast of *Sweeney Todd: The Demon Barber of Fleet Street*, that bloody, chiralurgical musical by Stephen Sondheim and Hugh Wheeler. Directed by Kasey RT Graham, with musical direction by Lyn Koenning. Feb. 11-27. Thu.-Sat., 7:30pm; Sun., 2pm. TexARTS, 2300 Lohmans Spur, 512/852-9079. \$43-53. tex-arts.org.

**THE ART OF LONELINESS: BED STORIES** The Tiger Den's eighth **Le Peep Show** joins forces with the **Girlie Revue** for a transformation of their speakeasy hideaway into a dreamy boudoir, complete with crystal chandeliers and flickering candlelight, all in the name of love. Love, baby, you dig? Sat., Feb. 12, 6-10:30pm. 1303 E. Fourth. \$50.

**AUSTIN SHAKESPEARE: THE GLASS MENAGERIE** In this Tennessee Williams classic, Marc Pouhé portrays Tom, who remembers his journey as a young poet who tangles with his lively Southern mother (Franchelle S. Dorn) and his sensitive sister Laura (Khali Sykes). Now cast as an African American family, this production also features Kenah Benefield as the "gentleman caller." Bonus: live violin accompaniment by Bennie Braswell. Directed by Ann Ciccolella with projections by L.B. Bartholomee. Feb. 17-20. Thu.-Sat., 7:30pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$21 and up. thelongcenter.org.

### COMEDY

**THE HIDEOUT** Live improvisation is back at the Hideout! Take that, 'ronas, right in the old protein sheath! Nothing's gonna slow this **Pgraph-led powerhouse of 'prov** down - and you, lucky citizen, you get to watch what they do, in person, to an unsuspecting stage. Suggestion: Check that website, STAT. [hideouttheatre.com](http://hideouttheatre.com).

**COLDTOWNE** "Set your dial to CTTV for at-home entertainment on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." And they've got in-person shows popping up around town, too - see website for details. [coldtownetheater.com](http://coldtownetheater.com).

**ESTHER'S FOLLIES** Esther's Follies - Austin's not-so-secret weapon in the fight against ennui - the comedy gem that still dazzles this growing urban hub - returns to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe bringing back old favorites and debuting a new program of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions presented by magician Ray Anderson. Thu., 8pm; Fri.-Sat., 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. [esthersfollies.com](http://esthersfollies.com).

**FALLOUT COMEDY** What's the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the end of the pandemic: an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Check the website for details. [falloutcomedy.com](http://falloutcomedy.com).

**ALYSSA LIMPERIS: LIVE IN AUSTIN** "The *No Bad Days* show by Alyssa Limperis is the purest form of stand up. Alyssa is coming to Austin to share the joy she has found after spending time with her dad while he battled brain cancer. This is the realness of comedy: Turning a very sad moment into an hour's worth of hilarious jokes and stories." Feb. 11-12. Fri., 7:30 & 10pm; Sat., 7 & 9:30pm. Vulcan Gas Company, 418 E. Sixth, 512/522-8851. \$20. [blcomedy.com](http://blcomedy.com).

**AMBER BIXBY & FRIENDS** Austin's Amber Bixby is known for her vulnerability, unique perspective, and sometimes dark sense of humor. And you know her 2020 album *TEEN MOM* debuted at No. 1 on the iTunes Comedy charts, right? Fri., Feb. 11, 9pm. *The Creek and the Cave*, 611 E. Seventh, 737/222-0852. \$15. [creekandcave.com](http://creekandcave.com).

**BUZZ MILL COMEDY** We told you, didn't we, that this newest Buzz Mill has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night? Pro tip: Check their website, see what's on, and treat yourself to some mighty tasty noms while you're there. *Buzz Mill Eastside*, 1209 E. Seventh. [buzzmillcoffee.com](http://buzzmillcoffee.com).



**HEADS UP, Y'ALL: AUSTIN IS IN STAGE 5 AS OF PRESS TIME, SO YOU'LL WANT TO CHECK DIRECTLY WITH THE VENUES TO MAKE SURE THEY'RE STILL OPEN. AND, AS EVER, BE SAFE OUT THERE!**

# COMMUNITY

BY BETH SULLIVAN

## HAPPY VALENTINE'S DAY,

**BBS.** Whether you're a Cupid believer or believe February 14th is solely a byproduct of the Hallmark holiday industrial complex, it's never a bad time to remind the queer QTs in your life how much you love 'em.

This Valentine's Day, why not give the gift of a decidedly queer experience? We reckon these events will warm any heart: **I'm Not Okay** Forget about the dirty looks and ring in Valentine's Day with a **Poo Poo Platter** drag show set to the tune of all your favorite emo (anti-)love songs. Featuring **Louisianna Purchase, Summer Clearance, Arcie Cola, CupCake, Basura, Kitty Buick**, and special guests. *Fri., Feb. 11, 10pm. Elysium, 705 Red River. \$10. fb.com/poopooatx.*

## Anti-Valentine's Day Burlesque Show

The **Bat City Bombshells** flip off Cupid with an evening of burlesque so hot that it's sure to heat up even the iciest heart. Featuring guest performer and host extraordinaire **Nikki DaVaughn**. *Sat., Feb. 12, 8pm. Come & Take It Live, 2015 E. Riverside. \$20-85. fb.com/batcitybombshells.*

**All Our Besties** Shop the gayest little Galentine's market in town, featuring BIPOC, queer, and emerging creatives. On-site portraits by photographer Mel Navarro, Selena- and Beyoncé-themed drag from Gypsy Rose and Natasha Capri, and more fun. *Sun., Feb. 13, noon-4pm. Fierce Whiskers, 5333 Fleming Ct. Free entry. fb.com/fridafridayatx.* **Valentine's Gay** Not your mama's art school: Draw some of Austin's aerial, acro, and burlesque performers – **Amelie Ahmose** and **Tatiana Cholula** – with the Austin chapter of **Dr. Sketchy's Anti-Art School**. *Mon., Feb. 14, 7pm. Kick Butt Coffee, 5775 Airport. \$10. fb.com/drsketchyastustin.*



PHOTO BY ZACKARY DRUCKER FOR BROADLY'S GENDER SPECTRUM COLLECTION / CC BY-NC-ND 4.0

## 2 TO DO

### Neon Rainbows

DJ Boi Orbison queers up country at tonight's celebration of Nineties country. The Gay Ole Opry drag show dusts off its boots at 11pm. *Sat., Feb. 12, 9pm. Cheer Up Charlies, 900 Red River. No cover.*

### OUTsider 2022: Unplugged

Austin's beloved queer transmedia arts fest returns in person at the Vortex. This year's Legacy Award honors cabaret duo Kiki and Herb, aka Justin Vivian Bond and Kenny Mellman. Find the complete lineup, badges, and the fest's COVID-19 policy online. *Wed.-Sun., Feb. 16-20. The Vortex, 2307 Manor Rd. \$49-89. outsider2022.cargo.site.*

## Q'D UP

**GIRLS NIGHT** For ladies and ladies who love 'em. *Second Fridays, 9pm. Oilcan's, 211 W. Fourth. fb.com/harrysdarkbar.*

**HCRA COCOA SOCIAL & BENEFICIARY JOY RIDE** Meet up for a light breakfast, then saddle up and visit HCRA's beneficiaries. *Sun., Feb. 13, 9:15am. The Brewtorium, 6015-A Dillard Cir. fb.com/hillcountryrideforaids.*

**CUTE AF "LONELY HEARTS CLUB" MARKET** Find a hand-crafted or vintage gift for that special someone (or yourself). *Sun., Feb. 13, 11am-4pm. Cute Nail Studio, 1211 E. Seventh. Free. fb.com/eastsidepopup.*

**VIXENS OF VOLSTEAD** Chase away the Sunday Scaries with the Vixens' drag show. *Sundays, noon-4pm. Volstead Lounge, 1500 E. Sixth. No cover.*

**QUEERBOMB GENERAL MEETING** Help plan Austin's DIY, alt-Pride celebration this year. *Sun., Feb. 13, 7-9pm. Online. fb.com/queerbomb.*

**QUEERAOKE** Belt out your favorite jams with your host CupCake. *Tuesdays, 10pm. Swan Dive, 615 Red River. \$5.*

**BOYZ OF AUSTIN** Austin's drag king troupe queers up Fourth Street. *First & third Wednesdays, 9-11pm. Oilcan's, 211 W. Fourth. fb.com/boyzofaustin.*

**LET THEM EAT CAKE** Austin's all-trans femme and gender-queer burlesque troupe celebrates the decadence of 18th century Versailles. *Thu., Feb. 17, 9pm. Elysium, 705 Red River. \$20-100. fb.com/bizarreburlesque.*

TEXARTS PRESENTS

# Sweeney Todd

The Demon Barber  
of Fleet Street  
*A Musical Thriller*

Music & Lyrics by  
**STEPHEN  
SONDHEIM**

Book by  
**HUGH  
WHEELER**

Directed by  
**KASEY RT GRAHAM**

Music Directed by  
**LYN KOENNING**

## FEBRUARY 11-27

FOR TICKETS & INFO:  
**TEX-ARTS.ORG 512-852-9079**

This production is supported in part by:



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KAM & JAMES MORRIS THEATRE ERIN O'HEERTY STUDIOS 2300 LOHMAN'S SPUR, LAKEWAY, TX

For all Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send yer queer'd events to [qmmunity@austinchronicle.com](mailto:qmmunity@austinchronicle.com).



## Review: *Snow in Our Potties!* (*The Storm Made Us Do It*)

New children's book is a lighthearted memoir of Winter Storm Uri that teaches kids how to help **BY KAT MCNEVINS**

With the first anniversary of Winter Storm Uri coming up, post-traumatic stress reactions may have some of us anxiously stockpiling supplies and making plans for escape or survival (did you see the crowds at H-E-B last week before the freeze?). But as children's book *Snow in Our Potties!* (*The Storm Made Us Do It*) illustrates, our community has a remarkable ability to adapt and help one another, even without the experience of a disaster under our belts.

Written after last year's storm, the clever rhymes by local author Maya Noronha Duff and charming illustrations by Christina Commons tell the story of Duff and her family's experience, with relatable tales of melting snow to use in toilets during days without running water, using a laundry basket as a "Texas sled," and taking time to make treats and snow angels. Duff's three young children, being fans of *Little House on the Prairie*, were able to relate some of the hardships to those faced by the pioneers.

The book also points out the many ways Texans helped one another, shining light on some of the scary fallouts of the storm, but also on constructive reactions, encouraging children to take action in their own ways to make positive change in their world. Reading the book with your family can help broach a topic that

might be tough to revisit or discuss feelings about, and it's important to remember with all the trauma our little ones have faced with the pandemic and then the storm, they might need to talk sometimes.

The most important lesson from the book is gratitude for things taken for granted, which is a message Duff reiterated in a recent con-

versation with the *Chronicle*. She shared how, after being without water for several days, her children reacted with joy and wonder at water coming out of the faucet, which is something most of us experience as the norm. It really is kind of a wonder, that water coming out of the faucet, that warm air coming out of the vent, and you don't know what you have till it's gone. That's

why a portion of proceeds from book sales goes to local nonprofit Central Texas Food Bank, which provided nearly 54 million meals to the community last year, and to Water Mission, a nonprofit which provides clean water to developing nations and disaster areas. So not only is the book a great way to broach an important topic with your own children, purchases give back to the community.

We can't wait to see what Duff writes about next, but it will surely be as thoughtful, engaging, and creative as her debut.

### SNOW IN OUR POTTIES! (THE STORM MADE US DO IT)

by **Maya Noronha Duff**,  
illustrated by **Christina Commons**  
32 pp., \$12.99 (paper),  
\$19.99 (hard)

Available at **BookPeople (603 N. Lamar; bookpeople.com)**, or find a list of online bookstores via [mayanoronhaduff.com](http://mayanoronhaduff.com).

**COLDTOWNE: YOUNG, FUNNY, & BLACK** ColdTowne Theater takes over GameOn! ATX to celebrate Black History Month with this evening of stand-up comedy and improv, featuring Houston's **Can't Tell Us Nothing**, **Genevieve Clinton**, and Austin's own **Edge Control**. With your host, that exemplary citizen of the impromptu funny bone, **Mr. Justin Hicks**. *Sun., Feb. 13, 8pm. 1515 Dungan #200. \$15.*

**GROUND FLOOR COMEDY** This monthly stand-up showcase has been running for five years and features "Austin's greatest tenured comics and new faces in the expanding comedy scene." And this time, whoa, it's on Valentine's Day! *Mon., Feb. 14, 8pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. \$5. [texashotelvegas.com](http://texashotelvegas.com).*

### DANCE

**BALLET AUSTIN: A MIDSUMMER NIGHT'S DREAM** **Stephen Mills'** original choreography brings comedy and romance to the Long Center as one of **William Shakespeare's** most enduring works is infused with striking classical ballet lines. Bonus: live accompaniment by the **Austin Symphony Orchestra**. *Feb. 11-13. Fri.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$24 and up. [balletaustin.org](http://balletaustin.org).*

### CLASSICAL MUSIC

**TETRACTYS: ANDPLAY** Tetractys New Music returns to the stage for the first time since 2020 to present *andPlay*, the NYC-based duo of **Maya Bennardo**, violin, and **Hannah Levinson**, viola, performing music by **Carolyn Chen**, **Catherine Lamb**, and Tetractys co-director **James Parker**. *Sat., Feb. 12, 8pm. Crashbox, 5305 Bolm #12, 510/306-7171. \$10-20. [tetractysnewmusic.com](http://tetractysnewmusic.com).*

**MARGARET BONDS: CREDO** *Conspirare* presents a concert of music for voices and piano by African American composer **Margaret Bonds**. Selections include *Credo*, a setting of **W.E.B. Du Bois'** prose poem, and settings of poetry by **Langston Hughes**. Bonus: **Anton Nel** performs movements from *Spirituals Suite* as a piano solo. *Tue., Feb. 15, 7:30pm. St. Martin's Lutheran Church, 606 W. 15th, 512/476-5775. \$25 and up. [conspirare.org](http://conspirare.org).*



## Texas Early Music Project: Celtic Crossings

Scottish ballads from the 18th century have been a part of **TEMP's** core repertoire since the late Nineties. With musical sources dating from the 16th to 18th centuries, featuring poems by **Robert Burns** and an exciting roster of other poets, this concert will provide insight into the people who created this very popular and accessible music. With soloists **Jenifer Thyssen**, **Cayla Cardiff**, **Jenny Houghton**, **Jeffrey Jones-Ragona**, **David Lopez**, **Tim O'Brien**, and **Ryland Angel**. Bonus: Harpist **Therese Honey**, accompanied by TEMP core players, and featuring kantele player **Viktoria Nizhnik** from Karelia. Note: BYO haggis. *Feb. 12-13. Sat., 7:30pm; Sun., 3pm. Redeemer Presbyterian Church, 2111 Alexander, 512/377-6961. \$5-\$30. [early-music.org](http://early-music.org).*

**RISUS QUARTET: FREE MIDDAY CONCERT** **KMFA Classical 89.5** welcomes the South Korea-based **Risus Quartet** for a special noontime concert. *Tue., Feb. 15, noon. Draylen Mason Studio, 41 Navasota, 512/527-4739. Free.*



## ArtUs Co: Open House Reception

This is a whole day of open studios, a gallery exhibition of new works by **Chelsea Amato** and **Jade Ariana Phillips**, and a mini pop-up featuring local artists and vendors. *Sat., Feb. 12, 11am-7pm. ArtUs Co, 10000 Research #141. [artusco.com](http://artusco.com).*

# COMING SOON



Ballot drops  next week ...



## All the Sudden: A Pit Fire With Partial Shade

Now here's a party, tell you what. Participating artists will layer bisque-fired ceramics and various colorants in a large hole dug into the ground and light the entire thing on fire. On Saturday: "Join us while we build the fire; featuring a baked potato bar." On Sunday: "Exhibition and reception featuring ceramic objects fired the day before, plus a companion publication by **Henry Smith** and seasonal brews by **Jay Roff-Garcia**." Sat.-Sun., Feb. 12-13, 4-8pm. *All the Sudden*, 906 Koerner. Free. [allthesudden.com](http://allthesudden.com).

## VISUAL ARTS

### EVENTS

📍 **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it's always an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program**? The answer is a hearty, full-throated YES. Ongoing. Free. [landmarks.utexas.edu](http://landmarks.utexas.edu).

**FRESH FROM THE STUDIO: PRINTAUSTIN EDITION** This special *PrintAustin* edition of *Women & Their Work's Fresh From the Studio* features artists **Belinda Casey**, **Connie Arismendi**, and Flatbed's **Katherine Brimberry**. Thu., Feb. 10, 12:30-1:30pm. Free. [womenandtheirwork.org](http://womenandtheirwork.org).

**ATXGALS + IN BOLD COMPANY: GALENTINE'S** This is the two groups' sixth annual Galentine's Art Pop-Up, where you can shop new collections by local women artists and more while enjoying complimentary drinks. Ah, a night of mixing, mingling, mafficking, and art. Fri., Feb. 11, 7-11pm. *The Cathedral*, 2403 E. 16th, 512/220-4108. \$15-65. [thecathedralatx.com](http://thecathedralatx.com).

### OPENING

**REALLY SMALL MUSEUM: CHARLES HEPPNER & RIC NELSON** This is a rotating 12-month art installation in sister East Austin neighborhoods, dedicated to the idea of fun, creativity, arts, and community. Now showing the works of **Charles Heppner** at the 14th and **Ric Nelson** at the Banton. See website for details. Feb. 10-28. *The 14th (1311 Harvey)*; *the Banton (3509 Banton)*. [instagram.com/reallysmallmuseum\\_atx](https://www.instagram.com/reallysmallmuseum_atx).

**PRIZER ARTS & LETTERS: IT'S WORTH IT** With this new show, artist and musician **Gretchen Phillips** focuses on the domestic interior landscape, creating intimate new film photographs in response to the constraints imposed by the pandemic. Feb. 11-20. Fri.-Sun., noon-5pm. *Prizer Gallery*, 2023 E. Cesar Chavez. [prizerartsandletters.org](http://prizerartsandletters.org).

## ONGOING

**DANIEL JOHNSTON: I LIVE MY BROKEN DREAMS** The *Contemporary Austin* presents the first-ever museum survey of works by **Daniel Johnston**. *The Contemporary Austin*, 700 Congress, 512/453-5312. [thecontemporaryaustin.org](http://thecontemporaryaustin.org).

**MEXIC-ARTE MUSEUM: MX 21 - RESISTANCE, REAFFIRMATION, AND RESILIENCE** Throughout 2021, Mexico is commemorating **major events in history**: the falling of the Aztec capital Tenochtitlán, the invasion by Spain, and the independence of Mexico. This new group exhibition is presented in conjunction with those commemorations. And: "**Las Flores - La Vida**," a new show displaying flower-themed art from more than 200 local and regional artists. Through Feb. 27. *Mexic-Arte Museum*, 419 Congress, 512/480-9373. \$7. [mexic-artemuseum.org](http://mexic-artemuseum.org).

**UMLAUF SCULPTURE GARDEN** The Umlauf's famed garden features the bronze or stone cynosures by **Charles Umlauf** and others anchoring sight among the bright foliage and tree-towered paths. Plus: the **video-based sculptural installations** of botanical forms in **Courtney Egan's** new "**Superflora**" show and the annual, architecturally resonant "**Design Shine**." Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. *Umlauf Sculpture Garden & Museum*, 605 Azle Morton, 512/445-5582. [umlaufsculpture.org](http://umlaufsculpture.org).

## BOOKS

**BOOKS, BOOKS, BOOKS IN ATX** Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **Black Pearl Books** or **BookWoman** or **Reverie Books** stores - in person or online. (And for the ultimate in vintage collectors' editions and unique works, we recommend the excellent **South Congress Books**.)

**BOOKWOMAN VIRTUAL READING KB Brookins'** *How to Identify Yourself With a Wound* was selected as the winner of the **2021 Saguaro Poetry Prize** from Kallisto-Gaia Press by **ire'ne lara silva**. **Renée Rossi's** chapbook, *Motherboard*, was selected as runner-up. **Cindy Huyser** hosts this virtual reading, and an open mic follows. Thu., Feb. 10, 7:15pm. Free. [ebookwoman.com](http://ebookwoman.com)

# COMMUNITY AC

📍 **DONATE BLOOD, GET FREE COOKIES** It's Girl Scout cookie season again, so We Are Blood has formed a sweet partnership with Girl Scouts of Central Texas to reward blood and platelet donors with a free box. Schedule an appointment online or call 512/206-1266. Through Feb. 28. *We Are Blood donor centers and mobile drives*. [weareblood.org](http://weareblood.org)

**BUTTER N JAM VIBE SESSIONS** The 12th & Chicon Street Band plays two sets at this night that's "a place for musicians to huddle in the middle of the week between gigs and riff on familiar favorites, improvise on ideas, network, celebrate, mourn and grow as a musical community," which "also celebrates the Black community's influence on the culture of the city, state, nation and world." Thu., Feb. 10. *Hotel Vegas*, 1502 E. Sixth. \$7 cash at the door. [texasotelvegas.com](http://texasotelvegas.com).

**RADIANT HEART: KUNDALINI YOGA & MEDITATION WORKSHOP** Relax and restore with yoga, meditation, and an extended gong bath. Fri., Feb. 11, 11am. *3rd Eye Meditation Lounge*, 1701 Toomey. \$33-44. [3rdeyemeditationlounge.com](http://3rdeyemeditationlounge.com).

📍 **WE NEED TO TALK ABOUT HOMELESSNESS** UT's School of Architecture presents a symposium of experts on the subject coming from local orgs. and academia discussing ways to design solutions for housing. Fri., Feb. 11, 1-5pm. *Goldsmith Hall*, 310 Inner Campus Dr., UT campus. Free. [soa.utexas.edu](http://soa.utexas.edu).

**LOVE WHERE YOU LIVE DAY** Keep Austin Beautiful developed this event to invite Austinites to beautify the areas around their homes and neighborhoods. Pick up some litter, weed a garden bed, or rake some leaves; it's up to you! Check out the website for details on cleanup kit registration and social media giveaways. *Second Saturdays*, 9-11am. [keepaustinbeautiful.org](http://keepaustinbeautiful.org).

📍 **AUSTIN HUMANE SOCIETY PUPPY BOWL** That other Bowl has nothin' on Puppy Bowl! AHS and Yard Bar team up at two locations for the biggest tailgating, adoption event, and puppy shenanigans that Puppy Bowl has ever seen. Start at AHS for tailgating, adorable adoptables, vendors, food, and drinks from Tito's Handmade Vodka. Then head to Yard Bar for the big game, in which packs of puppies take to the gridiron for four quarters of cuteness. If your little one is ready to rumble, a \$30 puppy player donation gets them into the action, but it's free for spectators, and adoptable pups will put on an adorable halftime show. Celebrity "ruffarees" will make important penalty calls like "unnecessary cuteness" and "ruffing the passer." It's the big game you don't want to miss! Sat., Feb. 12, 11am-2pm. *Austin Humane Society*, 124 W. Anderson; *Yard Bar*, 6700 Burnet Rd. Free. [austinhumanesociety.org/15th-annual-puppy-bowl](http://austinhumanesociety.org/15th-annual-puppy-bowl).



**THE MAKER'S MARKET** Eastside Pop Up takes over two parking lots to present a variety of local artisans, makers, and vintage collectors, plus lovely libations, killer coffee, and tasty bites. Sponsored by Maker's Mark. Sat., Feb. 12, 11am-4pm. *High Noon + Long Play East*, 1910/2000 E. Cesar Chavez. Free. [fb.com/eastsidepopup](http://fb.com/eastsidepopup).

**LAKE TRAVIS ARTISAN MARKET** Over 40 artisan vendors, craft beer, unique food trucks, live music, and entertainment. Dogs and kids welcome! Sat., Feb. 12, noon-9pm. *Infamous Brewing Company*, 4602 Weletka. Free. [infamousbrewing.com](http://infamousbrewing.com).

**THE POWER OF TOUCH: THAI MASSAGE WORKSHOP** A workshop with massage therapist Josh Nunn, great for couples or friends. Sat., Feb. 12, noon-2pm. *Body Collective*, 5501 N. Lamar Ste. C-111. \$79. [austinbodycollective.com](http://austinbodycollective.com).

**THE CLEAR CUT AUSTIN POP-UP** Pop in to meet the founders of engagement ring specialists the Clear Cut and try on some rings and other bling. Sat., Feb. 12, 2-4pm. *South Congress Hotel*, 1603 S. Congress. Free. [theclearcut.co](http://theclearcut.co).

**ONESIE BAR CRAWL** Join the comfiest bar crawl ever, with specials at each venue and a fun afterparty at the end. Sat., Feb. 12, 4pm. *Parlor & Yard*, 601 W. Sixth. \$13.50-18. [crawlwith.us](http://crawlwith.us).

**LUNAR FEST PARTY** Celebrate the Year of the Tiger with art, music, comedy, a tea ceremony, and a vendor market. Sat., Feb. 12, 8pm. *Native Bar & Kitchen*, 807 E. Fourth. [bit.ly/LunarFestParty2022](http://bit.ly/LunarFestParty2022).

**WINTER WALKABOUT** Stroll through the Yard and enjoy craft beverages and food featuring ginger as the key ingredient. Sat., Feb. 12. *St. Elmo Brewing Co.*, 440 E. St. Elmo. Free. [stelmobrewing.com](http://stelmobrewing.com).

**MIMOSA FEST** Start the day with mimosas and music. Sun., Feb. 13, 11am-3pm. *Empire Control Room & Garage*, 606 E. Seventh, 512/651-4690. \$15. [empireatx.com](http://empireatx.com).

**BLUEGRASS JAM** Pickers of all levels and ages welcome at this family-friendly jam. *Sundays*, noon-3pm. *Suds Monkey Brewing Company*, 12024 Hwy. 290. Free. [sudsmonkeybrew.com](http://sudsmonkeybrew.com).

**RENEWAL RITUAL** A guided practice that honors our mortality, life cycles, and our human ability to transform/change. Sun., Feb. 13, 2-5pm. *Body Collective*, 5501 N. Lamar Ste. C-111. \$50. [austinbodycollective.com](http://austinbodycollective.com).

**BREAST WELLNESS SUPPORT GROUP** Whether you're newly diagnosed or a long-term survivor of breast cancer, join in to learn about healthy lifestyle choices and symptom management in an emotionally supportive environment. Call 512/509-2142 to register and get the Zoom link. *Third Tuesdays*, noon. Virtual. Free.

## Austin RV Expo

Turn daydreams of **RV traveling** into reality with **educational seminars** on topics like safety and maintenance, "My RV Kitchen," and state park travel. Peruse a selection of **over 200,000 square feet of RVs** from local dealers, and enjoy music from **Boi Orbison**, the **Paul Logan Band**, and more. Thu.-Sat., Feb. 17-20. *Austin Convention Center*, 500 E. Cesar Chavez. \$9-10, adults; \$6, children and seniors; free, children under 6. [austinrvexpo.com](http://austinrvexpo.com).



## HEALTHSPEAK EDUCATION SERIES: CARDIOLOGY

Celebrate Heart Month and join interventional cardiologists Angel Caldera and Jose Conrado Contreras for an informational discussion on the latest advances in taking care of the masterpiece inside you. *Wed., Feb. 16, noon. Online via Zoom. Free.* [bswhealth.com/healthspeak](https://bswhealth.com/healthspeak).

**CLIMATE CONVERSATION LIVESTREAM** Windsor Park Climate Committee presents a conversation with Mayor Steve Adler about the recent UN COP26 summit. *Wed., Feb. 16, 7-8pm. Livestream via YouTube. Free.* [windsorpark.info/climate-crisis-committee](https://windsorpark.info/climate-crisis-committee).

**DELTA 9 WEBINAR** Join women-owned shop Restart CBD for a webinar on hemp-derived cannabinoid Delta-9. *Thu., Feb. 17, noon. Virtual. Free.* [restartcbd.com](https://restartcbd.com).

**SXSW PROGRAMMING FORUM** Austin Forum presents a discussion with SXSW CPO Hugh Forrest on how South by Southwest will be different (and better) when it returns this year after 2020's cancellation and 2021's online edition. *Thu., Feb. 17, 6:30pm. Online via Zoom. Free, but RSVP.* [austinforum.org/february-17-2022.html](https://austinforum.org/february-17-2022.html).

## BLACK HISTORY MONTH

### BE THE CHANGE VIRTUAL COOKING CLASSES

Central Market offers a full slate of virtual cooking classes for Black History Month. Celebrated chef and author Marcus Samuelsson presents on Feb. 18, 6pm, and Houston's chef Chris Williams teaches Southern cooking on Feb. 28, 6pm. In addition, a trio of winemakers will lead guests through a guided tasting on Feb. 10, 6pm. Recipes, ingredient kits, and more info are available online or at Central Market so you can learn and cook along at home. [centralmarket.com](https://centralmarket.com).

**TRAP YOGA** As part of Black History Month, Carver Center offers fun and upbeat yoga sessions combining physical asana practices of yoga with trap music, hosted by former UT football player Yogi Cotton. *Saturdays, 10am. Carver Cultural Center, 1165 Angelina. fb.com/carvermuseumatx.*

**VIRTUAL HEALTH & WELLNESS FORUM** The theme for this Black History Month is "Black Health & Wellness," so the Austin Public Library presents a discussion on the topic with Dr. Jeff Hutchinson, a member of the Austin Black Physicians Association. *Tue., Feb. 15, 7pm; register by day prior. Online. library.austintexas.gov/events.*

## SPORTS

### THE HOME TEAMS

**AUSTIN SPURS** Vs. Rio Grande Valley Vipers. *Thu., Feb. 10, 11am.* Vs. Agua Caliente Clippers. *Mon., Feb. 14, 7:30pm.* H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. [austinspurs.com](https://austinspurs.com).

**ST. EDWARD'S UNIVERSITY Women's Basketball** Vs. UAFS. *Thu., Feb. 10, 5:30pm.* Vs. Oklahoma Christian. *Sat., Feb. 12, 1pm.* **Men's Basketball** Vs. UAFS. *Thu., Feb. 10, 7:30pm.* Vs. Oklahoma Christian. *Sat., Feb. 12, 3:30pm.* Recreation & Athletic Center, 3001 S. Congress. [gohilltoppers.com](https://gohilltoppers.com).

**HUSTON-TILLOTSON Women's Basketball** Vs. LSU-Alexandria. *Thu., Feb. 10, 5:30pm.* Vs. LSU-Shreveport. *Sat., Feb. 12, 2pm.* Vs. Texas A&M-Texarkana. *Thu., Feb. 17, 5:30pm.* **Men's Basketball** Vs. LSU-Alexandria. *Thu., Feb. 10, 7:30pm.* Vs. LSU-Shreveport. *Sat., Feb. 12, 4pm.* Vs. Texas A&M-Texarkana. *Thu., Feb. 17, 7:30pm.* **Mary E. Branch Gymnasium, Seventh & Chalmers. Baseball** Vs. Spartans Post Grad Academy. *Tue., Feb. 15, noon.* Downs Field, 2816 E. 12th. **Softball** Vs. William Woods University. *Thu., Feb. 17, 2pm.* Krieg Field, 517 S. Pleasant Valley Rd. [htramsathletics.com](https://htramsathletics.com).

**TEXAS STATE Women's Basketball** Vs. Louisiana. *Thu., Feb. 10, 7pm.* Vs. ULM. *Sat., Feb. 12, 2pm.* **Softball** Vs. Oregon. *Thu., Feb. 17, 4pm.* **Men's Basketball** Vs. Arkansas State. *Thu., Feb. 17, 7pm.* Strahan Arena at the University Events Center, 106 Charles Austin Dr., San Marcos. [txstatebobcats.com](https://txstatebobcats.com).



GETTY IMAGES

# Valentine's Day Events

**ANTI-VALENTINE'S (PLANT-BASED) MARKET** Shop a 100% vegan market with vendors offering cruelty-free foods, skin care products, makeup, jewelry, clothing, art, and lots more. *Sun., Feb. 13, noon-4pm. The Far Out, 8504 S. Congress. \$5 suggested donation.* [fb.com/thewanderingveganatx](https://fb.com/thewanderingveganatx).

**AXE ME OUT VALENTINE'S SINGLE MINGLE** Hit some bull's-eyes and find romance at this singles social axe-throwing party. *Fri., Feb. 11, 7-9pm. Urban Axes, 812 Airport. urbanaxes.com.*

**CUTE AF "LONELY HEARTS CLUB" MARKET** Just in time for Valentine's Day, find a handcrafted or vintage gift for that special someone (or yourself). Bonus: A portion of vendor fees will go to Out Youth. *Sun., Feb. 13, 11am-4pm. Cute Nail Studio, 1211 E. Seventh. Free.* [fb.com/eastsidepopup](https://fb.com/eastsidepopup).

**GALENTINE'S DAY PARTY** Grab your gal pals or meet new ones at this fun day at the world's largest self-pour winery, with rosé, diva oracle readings, an exclusive Kendra Scott pop-up shop, a photo booth, music, and more. *Sat., Feb. 12, 2-6pm. Wanderlust Collective, 702 Shady. \$20.* [austindetours.com/tours/galentine-s-day-party](https://austindetours.com/tours/galentine-s-day-party).

**GALENTINE'S "YOU GROW GIRL!" ADULTS-ONLY PAINT NIGHT** Paint one of three adorns ceramic planters as you and your besties jam to the hot-girl playlist, sip on a complimentary pink cocktail, and snack on Ellenos brownie batter yogurt and chocolates. *Fri., Feb. 11, 5-8pm. Art Garage, 11190 Circle Dr. \$25.* [theartgarageaustin.com](https://theartgarageaustin.com).

**GALENTINE'S DAY SEXY HEELS DANCE WORKSHOP** Get your groove on with the gals and practice for Valentine's with this super fun workshop teaching sexy heels choreography. *Sun., Feb. 13, 8pm. Ballet Austin, 501 W. Third. \$35.* [balletaustin.org](https://balletaustin.org).

**HEARTBREAK HACIENDA** The Walker Lukens Quartet plays the songs of the Nat King Cole Trio. *Mon., Feb. 14, 7pm. Kinda Tropical, 3501 E. Seventh, 512/373-8430. \$20.* [bit.ly/HeartbreakHacienda](https://bit.ly/HeartbreakHacienda).

**LOVE & LAUGH** Comedy, live R&B music, and an afterparty. *Sun., Feb. 13, 7:30pm. Victory Grill, 1104 E. 11th. \$20.* [encoreatx.eventbrite.com](https://encoreatx.eventbrite.com).

**LOVE ME TENDER VALENTINE'S DAY DANCE** Pop on your blue suede shoes and get all shook up - Elvis will be in the building. *Sat., Feb. 12, 9pm. Hotel Vegas, 1502 E. Sixth. \$10.* [texasshotelvegas.com](https://texasshotelvegas.com).

**LOVE, SEX & MAGICK** A date night for couples with a cacao ceremony, relating games, lessons on tantra, and even a magick show. *Sat., Feb. 12, 7:30pm. 3rd Eye Meditation Lounge, 1701 Toomey. \$88.* [3rdeyemeditationlounge.com](https://3rdeyemeditationlounge.com).

**ODD POP MARKET** Grab the best gifts for Valentine's, Palentine's, or Galentine's at a market full of local art, jewelry, candles, tarot, and couple-themed activities. The Underground provides the music. *Thu., Feb. 10, 5-10pm. Butterfly Bar, 2307 Manor Rd. Free.* [vortexrep.org](https://vortexrep.org).

**OPEN STUDIO VALENTINE SOCIAL** The studios will be open so guests can see how artisans craft jewelry, soaps, ceramics, and more, plus drinks and surprise sales. *Sat., Feb. 12, 10am-5pm. Hand Made at Nutty Brown, 12919 Nutty Brown. hand-madeatnuttybrown.com.*

**PRE-VALENTINE'S DAY SPEED DATING** Singles are invited to come on down and make a match, then stay for the silent disco. *Fri., Feb. 11, 7:30-9:30pm. Brass Tap Domain, 10910 Domain Dr. #120. Sat., Feb. 12, 8-10pm. The Belmont, 305 W. Sixth. \$35.* [onspeeddating.com](https://onspeeddating.com).

**R&B 'N' PAINT** A fun and creative night out with a class complemented by today's best music. Couples packages available, and all supplies are included. *Fri., Feb. 11, 7:30pm. Victory Grill, 1104 E. 11th. \$40.* [encoreatx.eventbrite.com](https://encoreatx.eventbrite.com).

**PRE-VALENTINE'S DAY STOPLIGHT SILENT DISCO PARTY** Dance your heart out to a selection of tunes from three DJs, and maybe even make a V-Day date! Everyone will be wearing glow bracelets indicating relationship status, and guests can check out potential matches online before the event. *Fri., Feb. 11, 10pm. Brass Tap Domain, 10910 Domain Dr. #120. Sat., Feb. 12, 10pm. The Belmont, 305 W. Sixth. \$20.* [onspeeddating.com](https://onspeeddating.com).

**THE TINIEST DOG PARTY IN TEXAS: PAWLENTINE'S EDITION** Calling all tiny dogs! This one's for y'all (15 lbs. and under). Lucky Dog Tarot will offer doggie tarot readings, DJ BoyFriend spins, vendors will offer their wares, and you can grab a photo with your li'l loved one at the photo booth. Donations for Austin Humane Society welcome. *Sat., Feb. 12, 3-6pm. Hotel Vegas, 1502 E. Sixth. Free.* [texasshotelvegas.com](https://texasshotelvegas.com).

**VALENTINE'S DAY AT MEANWHILE** On top of their quality beers, Meanwhile offers special cocktails with a romantic theme. Floral Renaissance will be on hand with gorgeous bouquets for last-minute Larrys, as will other vendors if you still need a gift. Nichole Wagner provides the tuneage, and guests can win prizes and connect over the *Remember Me* card game. The evening is capped off with an outdoor screening of *Amelie* at 7pm. *Mon., Feb. 14, noon-7pm. Meanwhile Brewing Co., 3901 Promontory Point. meanwhilebeer.com.*

**VINO VINYASA: VALENTINE'S EDITION** Grab your gals and learn fun wine facts through creative yoga poses, followed by a wine tasting and discounted brunch. *Sun., Feb. 13, 11am. Fairmont Austin, 101 Red River. \$30.* [vinovinyasayoga.com](https://vinovinyasayoga.com).



## PIONEER FARMS

CENTRAL TEXAS' PREMIER LIVING HISTORY PARK

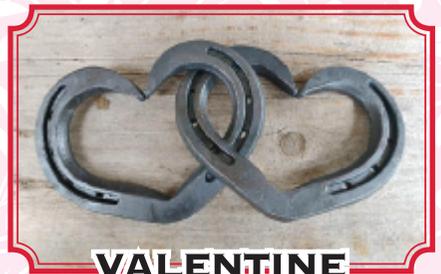
PIONEERING AND "LOST ARTS" WORKSHOPS EVERY WEEKEND



### VALENTINE'S SWEETHEART DANCE

SUNDAY, FEB. 13, 1-5PM

'Sundown by Morning' with vocalist **Kerry McGinnis**  
General admission and reserved tables  
Open-air dance hall  
Come celebrate Cupid's Day  
Valentine's nibbles and libations  
Buy tickets online at [PioneerFarms.org/heritage-dance](https://PioneerFarms.org/heritage-dance). Seating limited.



### VALENTINE SPARKS

Special couple's blacksmithing session to make Horseshoe Hearts  
MONDAY, FEB. 14, 6-9 PM

Sign up at [PioneerFarms.org/blacksmith-specials](https://PioneerFarms.org/blacksmith-specials).  
Because space is limited per session, Horseshoe Hearts program available on two other nights

### FORGING TOOLS: TONGS

Make a pair of blacksmith tongs  
SUNDAY, FEB. 20, 10-3:30PM  
Sign up at [PioneerFarms.org/shop-workshops-seminars/advanced-tongs](https://PioneerFarms.org/shop-workshops-seminars/advanced-tongs)

GUIDED HISTORY TOURS ON FRIDAYS, SATURDAYS, & SUNDAYS

DETAILS AND TICKETS AT:

[WWW.PIONEERFARMS.ORG](https://WWW.PIONEERFARMS.ORG)  
PIONEER FARMS IS A VOLUNTEER-RUN, 501(C)3 ORGANIZATION.

SEE [AUSTINCHRONICLE.COM/EVENTS](https://austinchronicle.com/events) FOR MORE

🌟 **TEXAS STARS** Vs. Milwaukee Admirals. *Fri.-Sat., Feb. 11-12, 7pm.* Vs. Grand Rapids Griffins. *Tue.-Wed., Feb. 15-16, 7pm.* H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. [texasstars.com](http://texasstars.com).

**CONCORDIA SOFTBALL** Vs. Howard Payne. *Fri., Feb. 11, 4pm.* Tornado Field, next to the fieldhouse on Killian Road.  
**Men's Basketball** Vs. Mary Hardin Baylor. *Mon., Feb. 14, 7:30pm.* Vs. East Texas Baptist. *Thu., Feb. 17, 7:30pm.*  
**Softball** Vs. Southwestern. *Tue., Feb. 15, 4pm.* **Women's Basketball** Vs. East Texas Baptist. *Thu., Feb. 17, 5:30pm.* Concordia Fieldhouse, 11400 Concordia University. [athletics.concordia.edu](http://athletics.concordia.edu).

**UNIVERSITY OF TEXAS Men's Tennis** Vs. Rice. *Fri., Feb. 11, 5pm.* Vs. UCF. *Sun., Feb. 13, noon.* Texas Tennis Center, 2100 Comal.  
**Women's Basketball** Vs. Oklahoma. *Sat., Feb. 12, 7pm.* Vs. Iowa State. *Wed., Feb. 16, 7pm.* Frank Erwin Center, 1701 Red River. **Softball** Vs. McNeese State. *Wed., Feb. 16, 4pm.* Red & Charline McCombs Field, Comal & MLK. [texassports.com](http://texassports.com).

🌟 **LOS VERDES SEASON KICKOFF PARTY** Join the Austin FC supporters group to celebrate the 2022 season with special LV-designed cans of Pearl Snap, deals for LV members, and a winter clothing collection box for unhoused neighbors. *Sat., Feb. 12, 5-10pm.* Austin Beerworks, 3001 Industrial Terrace. [losverdesatx.org/events](http://losverdesatx.org/events).

🌟 **AUSTIN GILGRONIS** Vs. Old Glory DC. *Sat., Feb. 12, 7:30pm.* Bold Stadium, 9201 Circuit of the Americas Blvd. [agrugby.com](http://agrugby.com).

**SOUTHWESTERN UNIVERSITY Softball** Vs. Pacific Lutheran. *Sun., Feb. 13, noon.* Southwestern University, Georgetown. [southwesternpirates.com](http://southwesternpirates.com).

🌟 **AUSTIN FC PRESEASON MATCH** Austin FC hosts Liga MX Apertura 2021 title winners Atlas FC in a preseason friendly match. *Wed., Feb. 16, 8pm.* Q2 Stadium, 10414 McKalla Place. [austinfc.com](http://austinfc.com).

## RECREATION & FITNESS

**JEN'S GENTLE YOGA** A class suitable for all levels, even beginners. Ends with meditation and deep relaxation. *Second Saturdays, 9am.* Pioneer Farms, 10621 Pioneer Farms Dr. [pioneerfarms.org](http://pioneerfarms.org).

🌟 **PUPPIES & PILATES** An all-levels class with the Pilates Reformation, followed by puppy playtime with ATX Waterdoodles and treats from Nutrition512. Virtual option available. *Sat., Feb. 12, 11am.* Lamar Union, 1100 S. Lamar. \$10-35. [eventbrite.com/e/235124753467](http://eventbrite.com/e/235124753467).

**PRE-SUPER BOWL PARTY** Play giant yard games, hear live music, and check out the bounce house and slide. *Sat., Feb. 12, noon-8pm.* Twisted X Brewing Company, 23455 RR 150 W., Dripping Springs. Free. [twistedxbrewing.com](http://twistedxbrewing.com).

**OLYMPIC CURLING WATCH PARTY** Join the Lone Star Curling Club in cheering on Team USA, and play some cornhole, tabletop curling, and crokinole. Family friendly; BYOB. *Sat. & Tue., Feb. 12 & 15, 6:30pm; Sat., Feb. 19, 4:30pm.* Curl Austin, 9402 United Dr. Free. [lonestarcurlingclub.org](http://lonestarcurlingclub.org).

### REST & RECONNECT: A RESTORATIVE CO-REGULATION PRACTICE

A two-hour workshop to learn how to reconnect with yourself and co-regulate the nervous system with a loved one, with meditation, breathwork, yoga, and journaling. *Sun., Feb. 13, noon-2pm.* Body Collective, 5501 N. Lamar Ste. C-111. \$79. [austinbodycollective.com](http://austinbodycollective.com).

**YOGA FOR HEALING** Designed for anyone who wants to learn the science of healing from the inside out using ancient techniques. *Mondays, 6:30pm.* 3rd Eye Meditation Lounge, 1701 Toomey. \$22. [3rdeyemeditationlounge.com](http://3rdeyemeditationlounge.com).

**DANCE FITNESS WORKOUT** Drop in anytime to get your heart rate up at a fun workout set to upbeat music. *Wednesdays, 11am.* Ballet Austin, 501 W. Third. \$5-26. [balletaustin.org](http://balletaustin.org).



## Lamardi Gras

The annual festival features **food, parades, music, and games** to benefit the **Lamar Volunteer Fire Department**. *Fri.-Sat., Feb. 11-12.* Rockport-Lamar Peninsula. [lamarvfd.com](http://lamarvfd.com).

## RUNS, WALKS, & RIDES

🌟 **APA! PALENTINE'S 5K** Dust off your running shoes, put a leash on your furry friend, and join a virtual run or walk supporting Austin Pets Alive! Registration includes a T-shirt and entries into giveaways to sweeten the deal. *Sat., Feb. 12.* \$35. [apalentine5k.givesmart.com](http://apalentine5k.givesmart.com).

## KIDS

**ART IN CAHOOTS** An art class for preschoolers with themed group activities and collaborative, process-based art experiences designed to strengthen child-caregiver bonds. Registration recommended. *Second Thursdays through May 12, 10am.* Dougherty Arts Center, 1110 Barton Springs Rd. \$10. [austintexas.gov/earlychildhoodarts](http://austintexas.gov/earlychildhoodarts).

**CLUB LATINITAS AFTERSCHOOL CLUB** Girls and non-binary students age 9-14 will meet online to spend the afternoon exploring tech, electronics, writing, video creation, and more. *Thursdays through May 26, 4-6pm.* Online. Free. [latinitasmagazine.org](http://latinitasmagazine.org).

**SUNDAY FUNDAY: SIMPLE MACHINES** Drop in to do a fun and educational activity related to 19th-century engineering. *Sun., Feb. 13, 11am-2pm.* Neill-Cochran House Museum, 2310 San Gabriel. Free. [nchmuseum.org](http://nchmuseum.org).

## OUT OF TOWN

**WINE LOVERS CELEBRATION** Take a self-guided tour of more than 40 Hill Country wineries with complimentary tastings and discounts on purchases. *Through Feb. 25.* Various Hill Country wineries. \$100/couple, \$65/individual. [texaswinetrail.com](http://texaswinetrail.com).

🌟 **47TH HUG-IN AND VALENTINE BALL** Get back to the basics of love with two nights of music and good vibes in the old dance hall. *Fri.-Sat., Feb. 11-12.* Luckenbach. [luckenbachtexas.com](http://luckenbachtexas.com).

**CLEBURNE RAILROAD MUSEUM OPENING** The railroad arrived in this outpost south of Ft. Worth in 1881 and has been a major part of the city since, as illustrated in this new museum. *Fri., Feb. 11, 11am-4pm.* Cleburne. Free. [cleburnermuseum.net](http://cleburnermuseum.net).

**LA GRANGE UNCORKED** Fifteen wineries and meaderies will be dishing out their wares around the town square while music plays on the courthouse lawn. Reservations required. *Sat., Feb. 12, 3-7pm.* La Grange. \$30. [cityoflg.com/tourism/la\\_grange\\_uncorked.php](http://cityoflg.com/tourism/la_grange_uncorked.php).

**HELEN LEE ESTATE DAFFODIL GARDENS** Every year Mrs. Lee's 816-acre tract becomes covered in blooming gold daffodils along a 4-mile trail. *Mid-February through March.* Gladewater. By donation. [texasforesttrail.com/plan-your-adventure](http://texasforesttrail.com/plan-your-adventure).

## DAY TRIPS BY GERALD E. MCLEOD

**The Bergheim Meat Market** in the old general store with a castlelike facade at the bend in TX-46 east of **Boerne** is a foodie's paradise.

"What makes us different is that we don't just sell meat, we sell an experience and an education," says **Joe Doria**, one of the shop's two owners.

Joe has worked 40-plus years in the food industry. He spent the last 20 years as the retail manager of **Bolner's Meat Market** in **San Antonio**. At the beginning of coronavirus pandemic, the legendary market that began in 1914 switched to wholesale only.

After a serious bout with COVID-19, Joe decided to follow his dream of a market of his own with his childhood friend and business partner **Bill Bird**. The market opened in January 2021.

The historical marker on the locally quarried limestone building says it was built in 1903. The store was run by the Engle family until 2019.

The new meat counter serves the holy trinity of meats – beef, pork, and poultry – plus some exotic cuts like Texas-grown **axis deer**, **nilgai antelope**, and **alligator tails**. Butcher manager **David Parish**, another veteran of Bolner's, makes the sausage from his secret recipes. Surrounding the butcher's counter is a selection of oils, produce, cheeses, and an assortment of Bolner's **Fiesta spices**.

You can hear the passion in Joe's voice when he says, "The best part of my job is when a customer returns and says, 'That steak was the best I ever had.'"



The Bergheim Meat Market is about 10 miles east of Boerne on TX-46, or a scenic 1.5-hour drive from Austin. The shop opens Tuesday through Saturday from 10am to 6pm. For more information, go to [thebergheimmeatmarket.com](http://thebergheimmeatmarket.com).

**1,588th in a series. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**

GERALD E. MCLEOD

## Austin FC Sizes Up Champions of Mexico as Veteran Felipe Joins the Squad

Just over 100 days since it last played a match under the Verde lights, **Austin FC** returns to **Q2 Stadium** Wednesday, Feb. 16, for a preseason friendly against some of the stiffest competition on the continent. **Atlas FC**, fresh off its 2021 **Liga MX Apertura** championship, will become just the second Mexican side to cross the Rio Grande for an exhibition tussle with the Verde and Black.

In addition to its championship swagger, Atlas will bring with it a legendary tradition of young player development that has delivered the **Mexico National Team** some of the best players in its history. El Tri legends Rafael Márquez, Andrés Guardado, Pável Pardo, and Jared Borgetti – among many others – learned the craft in the Guadalajara club's youth academy.

The next chapter in that tradition will likely be on full display at Q2. Wednesday's friendly falls directly in the middle of the current Liga MX season with Atlas facing league matchups just days before and after. Therefore, manager Diego Cocca is expected to lean heavily on players from the next generation of young Atlas talent in a rare opportunity to impress.

For Austin FC, the match carries big-time significance as the club completes its prep for year two in MLS. Quality of opposition aside, it will be the only chance for the Oaks to reacclimate to the environment inside Q2 ahead of the Feb. 26 season opener against **Cincinnati**. More importantly, though, it's a chance for ATX fans to get their first looks at several new additions to the squad after a busy offseason of roster shakeup.

### Valencia Arrives

Among those new additions likely to feature is 25-year-old defensive midfielder **Jhojan Valencia**, Austin FC's biggest signing of the winter to the tune of \$1.5 million. Valencia landed in Austin just last week and has already begun training full-time with the squad. He last played a competitive match Dec. 22, when he helped **Deportivo Cali** secure the Colombian top flight title, and shouldn't have too much rust to shake off.



**Jhojan Valencia (l) takes instructions from Austin FC coach Josh Wolff in a training session**

COURTESY OF AUSTIN FC

### El Tree Bolsters Midfield Depth

Just when it seemed like Austin FC was done making moves this winter, the club announced on Monday the signing of 31-year-old free agent midfielder **Felipe Martins** – known mononymously as Felipe. The Brazilian-born Felipe, now a U.S. citizen and a veteran of 283 MLS games, fills what was a glaring hole on the depth chart behind central midfielders Valencia and **Alex Ring**. “Everything I've seen, from the training facility, to the stadium, to the way we train and work is rare and inspiring,” Felipe said in a statement. “We have no excuse to not succeed and we need to give everything we have.”

“I'm here to help us get to where we want to be and to play and represent this team and this community in the best way possible,” the former D.C. United player said. Prior to his signing being made official, Felipe had been training with the club on trial. He scored the only goal in the club's first closed-door friendly of the preseason Jan. 30 against Louisville City.

### Austin's Own Finds New Home

**Kekuta Manneh** forever has a place in Austin soccer history as the first local product to ply his trade for Austin FC. It did not play out as anyone in town had hoped, with Manneh lasting just one season before the club declined his second-year option, but the former Lonestar Soccer Club standout has a new home for 2022.

Manneh signed with **San Antonio FC** of the USL Championship and will wear No. 7 for the club while staying close to home. ■

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## Jockey Is a Memorable Race Against Time

Clifton Collins Jr. slips effortlessly into the saddle as a man facing the end of his sporting life **BY RICHARD WHITTAKER**

“It ain’t the same any more,” ruefully intones aging jockey Jackson Silva, but that’s a lie. Horse racing is exactly the same as it’s always been, but, in gorgeous and tender workplace drama *Jockey*, it’s Jackson who has changed.

As played with gentle gruffness by Collins Jr., Jackson’s done. He knows it, even before some aspirational new rider, Gabriel (Arias), arrives on the track with a life-derailing story about an old hookup from back in Jackson’s oat-sowing days on the circuit. He knows it before trainer Ruth (Parker) knows, even as they flirt like old friends. He even knows it before the track vet tells him that his body is so shot that he needs to go see a real doctor. He’s not washed up but his tide is out forever. None of that means he’s not going to be bitter about it, or try to eke out one last win before he can’t even get in the saddle.

Inspired by the experiences of director Clint Bentley (who co-wrote with his *Transpecos* creative partner Greg Kwedar) from growing up on the racing circuit, *Jockey* sweats authenticity from every dust-impacted pore. On the surface, it’s a lot of tropes we’ve seen in sporting dramas. But tropes are like bricks: It all depends

how you put them together, and what Bentley and Collins construct has the raw beauty of sturdiness. It doesn’t need to be spectacular, because it’s so quietly perfect. There’s nothing glamorous, but the insight into the world of racing as lived by men like Jackson is beautifully captured. Bentley’s decision to fill the cast with actual jockeys from this lower tier of tracks, talking about their real-life experiences, adds authenticity, but it’s Collins who sits seamlessly within their world. Actors dropped into these semi-improvised environments often feel like they’re performing, like they’re too big for the moment. Yet Collins brings his decades as a supporting actor to keep Jackson within the scene while still feeling like a leading man. When he and Parker stand in front of a horse and talk in industry code, it’s as convincing as the scenes with real racers talking about their addiction issues, or how many times they’ve broken their backs.

Any workplace drama (and that’s what it is, more than a sports film) must fit you for the

shoes of the laborer, and that’s exactly what *Jockey* does. It makes you understand why riders would subject themselves to so much pain and poverty in search of what one calls “that one minute where you feel like the most important thing in the world.” But that may not cover it for Jackson. When the camera lingers on his face when he’s on the track,

there’s a transformation to pure joy. Indeed, those moments are transformative for the whole film: Cinematographer Adolpho Veloso captures everything else in magic hour glows, or by the warm flicker of post-race fires where riders share war stories and tequila.

But those race moments are murky, with sod and sand flying up in Jackson’s goggles. The world becomes tiny, grimy, flat, and so glorious that you’ll understand why Jackson wants to live a little longer in the saddle.

**Read our interview with writer/director Clint Bentley, “Family History Gives Clifton Collins Jr. the Role of a Lifetime in *Jockey*,” Oct. 22, 2021.**

ARBOR

### JOCKEY

**D: Clint Bentley; with Clifton Collins Jr., Molly Parker, Moises Arias. (R, 94 min.)**

★★★★

### BLACKLIGHT

**D: Mark Williams; with Liam Neeson, Emmy Raver-Lampman, Taylor John Smith, Aidan Quinn, Tim Draxl, Claire van der Boom. (PG-13, 108 min.)**

The world of government secrets and undercover agents should be a lot more exciting than what *Blacklight* has to offer. Yet another clunky thriller predicated on having Liam Neeson afford it some form of legitimacy, this Mark Williams-directed film is part political intrigue, part actioner, part family drama – all destined for the bargain bin. If nothing else, it’ll be a great addition to whatever \$10 “Neeson Five Film Collection” DVD it ends up a part of on Walmart shelves in a couple years.

This time around Neeson is Travis Block, an agent for the FBI who specializes in saving the skin of undercover agents who have bitten off more than they can chew (don’t worry – Neeson does yell at someone that they’re “in too deep” in complete earnest). He’s great at his job, but at his maturing age and with a family he wants to spend more time with, he tells Director Robinson (Quinn) that it’s his time to retire. Like clockwork, this is just the moment when he becomes embroiled in a conspiracy that forces him to stay in the game just long enough for one last assignment – one that may lead back to his very own agency.

This story is no remarkably ingenious piece of conspiratorial pulp, to be certain, but in the right hands it could have been a sturdy little genre affair. It only takes 10 or so minutes to figure out that won’t be the case here. The debut screenplay from Nick May (and co-written by Williams) lumbers apathetically through plot beats with all the enthusiasm of the same half-awake coma viewers may find themselves in. The plot drifts through various storylines and intersecting characters that never feel particularly cohesive or interesting; a subplot about journalist Mira Jones (Raver-Lampman) who gets involved in events by trying to bust the story open feels especially languid. It’s a script that sabotages everyone and everything in its path: No performance here is good, but that’s no immediate fault of the actors given what they have to work with.

There’s less action here than you may expect, often opting for a slightly more subdued quality, which may be commendable if any of the drama or action were at all stimulating. If you’re not watching actors stumble through awkward dialogue, you’re watching a fight or a shoot-out that looks fit for a daytime crime show. There are gestures toward a movie with a bit more interest in true cinematic verve – a car chase where Neeson pursues a target who is recklessly driving a dump truck through city streets brings things to life momentarily, but this is of course fleeting. Don’t worry, what this lacks in craft or story it compensates for with weird cultural commentary about woke millennials and social media. Someone at one point talks about how, “Nowadays this world is ruled by ‘gotcha’



Minamata

moments on Twitter,” like that’s some kind of grand societal statement. If that sounds like your kind of thing, *Blacklight* is here to serve you. For anyone else, well, I’m afraid even an actual black light wouldn’t reveal anything worthwhile at this crime scene.

★★ – Trace Sauveteur

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

## ☛ DEATH ON THE NILE

**D: Kenneth Branagh; with Branagh, Tom Bateman, Armie Hammer, Gal Gadot, Emma Mackey, Annette Bening, Sophie Okonedo, Letitia Wright, Russell Brand, Jennifer Saunders, Dawn French, Rose Leslie, Ali Fazal. (PG-13, 127 min.)**

Who knew that ridiculous moustache hovering above the upper lip of Belgian detective Hercule Poirot could have a backstory? In this adaptation of Agatha Christie’s 1937 whodunit *Death on the Nile*, directed by and starring Kenneth Branagh in the role of Poirot, the sleuth’s flamboyant mouser looks like a hairy winged insect about to take flight. Christie delighted in describing her iconic character’s luxurious ‘stache as “gigantic” and “immense” in the 40-plus novels and short stories in which he appears, but she used it solely as an adornment to further emphasize her Sherlock’s eccentricity. Here, screenwriter Michael Green concocts a pragmatic *raison d’être* for the absurdly styled facial hair, one that humanizes the cerebral Poirot beyond the fussy oddball of past portrayals. Remember Albert Finney’s persnickety turn in the otherwise classy 1974 film version of Christie’s theydunit *Murder on the Orient Express*? Branagh previously played the mustachioed detective in his lackluster 2017 adaptation of that same novel, but this sophomore effort affords him the opportunity to again perform the role as though that misfire never happened.

In imagining a buried romantic past for Poirot in the context of a murder mystery sullied by the dark machinations of love, this rejiggered adaptation of *Death on the Nile* (forget the snore-worthy 1978 version) invokes an unexpected sadness as the story of that moustache comes full circle. But not before Poirot’s little gray cells struggle to crack the shipboard shooting of a young heiress (a glamorous Gadot) honeymooning on a Nile steamer, a homicide that ripples with even greater tragedy as it remains unsolved. At first, you fear this uncharted emotionalism may undercut the delicious pleasures of Christie’s clever plotting, this one being a particularly nifty stumper, but in the end, it subtly enhances the film without being pretentious.

Admittedly, it takes director Branagh a while to get the paddles turning in the setup preceding the bride’s murder, and the movie occasionally feels a bit dead in the water against a backdrop of backlot CGI during its early scenes. (A later sequence set at the tombs of Abu Simbel looks much more realistic.) But once he hits his stride before the third act, the movie gets a shot of adrenaline mixed with heartache, culminating in a chilling the-killer-is-in-this-room denouement that will shock even those already familiar with the specifics of Christie’s storyline. The cast of characters is a predictable mixed bag of types updated to include persons of color, but Branagh eschews an all-star approach in filling those roles in his pursuit of something other than pomp and circumstance. While some of the actor-suspects register more strongly than others (Mackey and – surprisingly enough – Brand are particularly good), the presence of the seemingly canceled Hammer, in the role of the handsome groom who swiftly marries into wealth only to become a widower just as suddenly, will undoubtedly draw some unwanted attention. Originally set for a fall 2019 release, the theatrical arrival date for *Death on the Nile*

was periodically extended due to production delays, followed by the COVID pandemic, and finally in reaction to highly publicized accusations against Hammer relating to past sexual misconduct. While the role is tailor-made for him, slipping British accent notwithstanding, it’s a little like watching a ghost onscreen, possibly dead before his time.

★★★★ – Steve Davis

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

## MARRY ME

**D: Kat Coiro; with Jennifer Lopez, Owen Wilson, Chloe Coleman, Sarah Silverman, Maluma. (PG-13, 112 min.)**

*Not reviewed at press time.* She’s a pop sensation! He’s a math teacher! Can these crazy kids find love? Probably.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

## ☛ MINAMATA

**D: Andrew Levitas; with Johnny Depp, Minami, Bill Nighy, Ryō Kase, Akiko Iwase, Jun Kunimura. (R, 115 min., subtitled)**

Do you know why the rich and powerful hate the press? Because sometimes that’s the only way to hold them accountable, even if only a little bit.

In its dour and often depressing depiction of environmental struggle, 1970s-set true-life pollution drama *Minamata* would pair well with Todd Haynes’ *Dark Waters*. Both are as much a call to arms as they are a historical document, and they have have oddly similar openings, as an unlikely activist convinces a burnt-out professional to come bear witness. In Haynes’ film, it was a West Virginia farmer walking into a high-priced lawyer’s office. Here, it’s Aileen Mioko (Minami) who prods ailing war photographer W. Eugene Smith (Depp) to travel to Japan, to the city of Minamata where thousands of people have been poisoned by methylmercury dumped into the water by a chemical plant owned by the Chisso Corporation. The neurological and developmental toll inflicted was so common in the fishing community that it became known as Minamata disease, leaving adults with multiple-sclerosis-like symptoms and children with debilitating genetic disorders.

Although the script fudges some of the details (most especially the chronology of Gene and Aileen’s relationship), it captures that what the people of Minamata wanted from Smith was not proof that Chisso had knowingly poisoned them for decades: It was to back the company into a corner on the world stage. What better way to do that than get the world-famous Smith to take photos for *Life* magazine? Well, there are probably lots considering that by 1971 Smith looked decades older than his 53 years and felt even older, and his plummet is spelled out by Bill Nighy as editor Robert Hayes (a proxy for

*Life* Editor Thomas Griffith), who is watching the publication he loves crumble into obsolescence.

At *Minamata*’s core is a rare return to form for Depp. Buried under the same kind of dense makeup job that almost drowned him in *Black Mass* (here it veers wildly between amateur theatre and eerily perfect), he keeps the idiosyncratic Smith at a strange reserve, very much the observer. The resulting Minamata photo essay, “Death Flow From a Pipe,” was a last hurrah for both Smith and *Life* (even though it got pushed off the front cover by Raquel Welch), and its impact was questionable. But co-writer/director Andrew Levitas never lets nihilism obscure the fact that it was necessary.

The culmination of *Minamata* is in the taking of one picture: “Tomoko in her Bath,” a modern pietà overflowing with a mother’s love for her child, stricken by toxins in the womb. It’s a harrowing, necessary photograph, the centerpiece of Smith’s coverage and a landmark in photo-journalism, and the moment of its capture is captured with loving grace. There is a sense of awe: not of the photographer’s work, but instead that mood is conveyed by Smith himself. Depp shines through the sometimes erratic old-man makeup in this moment, giving an insight into what Smith was achieving, why he would subject himself to risk and self-destruction the way that he did. This is the photographer as blessed observer – a key component in how *Minamata* avoids any clumsy white savior narratives while also dodging the idea that Smith was somehow redeemed by taking a few photos. The longer story here, as laid out in a pre-credits epilogue, shows the limits of justice. As for Smith, he definitely isn’t the simple hero here. But he undoubtedly did something heroic.

★★★★ – Richard Whittaker  
ARBOR

## OPENINGS

*Blacklight* (PG-13)  
*Death on the Nile* (PG-13)  
*Jockey* (R)  
*Marry Me* (PG-13)  
*Minamata* (R)  
*Moonfall* (PG-13)

## RATINGS

★★★★★ As perfect as a movie can be  
★★★★ Slightly flawed, but excellent nonetheless  
★★★ Has its good points, and its bad points  
★★ Mediocre, but with one or two bright spots  
★ Poor, without any saving graces  
☹ La bomba  
🎬 🌟 Recommended

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## MOONFALL

**D:** Roland Emmerich; with Halle Berry, Patrick Wilson, John Bradley, Michael Peña, Charlie Plummer. (PG-13, 124 min.)

There is a right and wrong way to make a bad movie. In the right hands, a bad movie – a “bad” movie – is an intoxicating blend of big concepts, bigger effects, and a cast that understands the assignment. Nobody knows this better than director Roland Emmerich, who has used this formula to great success even in films like *Day After Tomorrow* and *2012*. These may be forgettable movies, but they are eminently watchable – high praise in the current media landscape.

But what makes Emmerich's latest movie so much worse than its predecessors isn't some grand departure from this theme. No, *Moonfall* is bad – the wrong kind of bad – because everything in this formula fails to hold up its end of the bargain. The effects are muddled; the supporting cast is terrible. The only thing *Moonfall* delivers on is the big ideas, but by the time the movie begins to layer in the sci-fi absurdity, the film is already three-quarters of the way home.

For the curious: In *Moonfall*, disgraced astronaut Brian Harper (Wilson) is called back into service when scientists discover the moon is falling out of orbit. With the help of conspiracy theorist K.C. Houseman (Bradley) and Harper's estranged crewmate Jocinda Fowler (Berry), Harper must overcome global annihilation to defend the moon from the malevolent force that may be trying to destroy it.

When *Moonfall* works, it works because of Wilson and Bradley. Wilson remains Hollywood's most underrated leading man, an A-list talent who routinely elevates ridiculous

material with the right balance of sincerity and humor. Meanwhile, Bradley – always sympathetic onscreen – manages to turn a joke character into perhaps the most well-rounded piece of the entire film. It's no small thing to make a conspiracy theorist endearing in 2022, but Bradley makes an excellent case for life after *Game of Thrones*.

When these two actors are together, *Moonfall* sparkles a little. But it quickly becomes evident that there are two sides to Emmerich's movie. As our trio of leads heads into space to save the day, the special effects and big ideas begin to work in tandem. It's a shame, then, that so much of the movie takes place on Earth. There are times when the destruction in *Moonfall* feels like a CD-ROM cutscene; the early destruction of Los Angeles feels at least one decade removed from our current level of special effects, and the quality of the moon's assault – for lack of a better word – varies wildly from scene to scene. Of all the corners to cut in a Roland Emmerich movie, failing to give the disaster sequences a true sense of weight and scale seems like the worst possible decision.

If there is a saving grace to *Moonfall*, it's that this may be the right film for the right moment. We the people are in desperate need of emotional catharsis, and a movie where the United States military threatens to nuke the moon offers no shortage of brainless release. But while there is probably an excellent documentary or book to be written about how the *Moonfall* production navigated the lockdowns and travel restrictions of COVID-19, the final product barely seems worth the effort.

★

– Matthew Monagle

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

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Moonfall



David Allan Barrera and Donato De Luca in *Texas AF*

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## Totally Texas AF

David Reyes delivers his love letter to ATX at Austin Revolution Film Festival **BY SAGE DUNLAP**

Where does a filmmaker find the title for a movie? For David Reyes, it was in the crowd at a Round Rock Express game. “I saw this girl with a shirt that said, ‘Texas AF,’ and I thought that was the coolest thing.”

Kicking off the upcoming Austin Revolution Film Festival, the premiere of his new film *Texas AF* pays homage to the experience of young adulthood in Austin. It’s the fourth feature from Reyes’ Austin-based production company, X Horn Productions, which he launched in 1999 with his wife, Lisa Reyes. As the film’s writer, director, editor, and co-producer, Reyes wanted his love for the city to shine through. “In all our films, we make Austin a character,” he said. “Whether you want to go weird, or you want to be a cowboy, or be conservative, or wherever you want to go, you can basically turn around and hit any of that in Austin. When you’re at that point in your life where you’re trying to figure out who you are, Austin offers a diversity in who you can become.”

The buddy comedy follows two roommates, Flaco (Donato De Luca, *Addict Named Hal*) and Eddy (David Allan Barrera), as they navigate friendship, romance, and the beginnings of COVID-19 as twentysomethings in Austin. Though Reyes began writing the film’s script in 2020, many of the scenes were inspired by true events from his years as a University of Texas student new to Austin. “My best friend in college – his name is Danny,” Reyes said, “we went to high school in San Antonio, but we didn’t really know each other then, and we ran into each other at UT. We eventually became roommates and best friends. I wanted to do a film that celebrated the friendship you make at that time in your life

when you’re on your own, and you find that person who just kind of gets you and will get in trouble with you.”

Along with scenic shots of UT Tower, South Congress, and a glistening Downtown skyline, Reyes believes no Austin portrayal is complete without the proper soundtrack to capture the city’s world-renowned local music scene. Therefore, the director included music from many local artists in *Texas AF*, including funky rock tracks from Cotton Mather guitarist Whit Williams. “I want to show off not just Austin itself, but also the talent that’s around it,” Reyes said. “I only look for Austin music and if I don’t know the band personally, I go to Bandcamp and [search] ‘Austin,’ and I just go through and find songs that I think fit whatever scenes I’m working on.”

Filmed over nine days in 2021, Reyes worked around many barriers during the pandemic, showcasing the colorful lifestyles of young Austinites zealous for adventure while confined to minimal COVID-safe shooting locations. However, Reyes’ flexibility in adjusting his script and cast to suit public health protocols demonstrates the film’s namesake. Reyes said, “I consider myself a very Texan person. That’s something you carry with you that makes you feel like you’re different and better than anyone else in the world. If you can make it through the summers in Texas and the crazy winters, and everything else that goes on in Texas, you are special. That makes you able to handle whatever the world throws at you.”

**Austin Revolution Film Festival, Feb. 15-19, Radisson Hotel Austin North, 6121 N. I-35, [austinrevolution.com](http://austinrevolution.com). *Texas AF* screens 7pm, Feb. 15, with “Javelina Run.”**



PHOTO BY TICO MENDOZA

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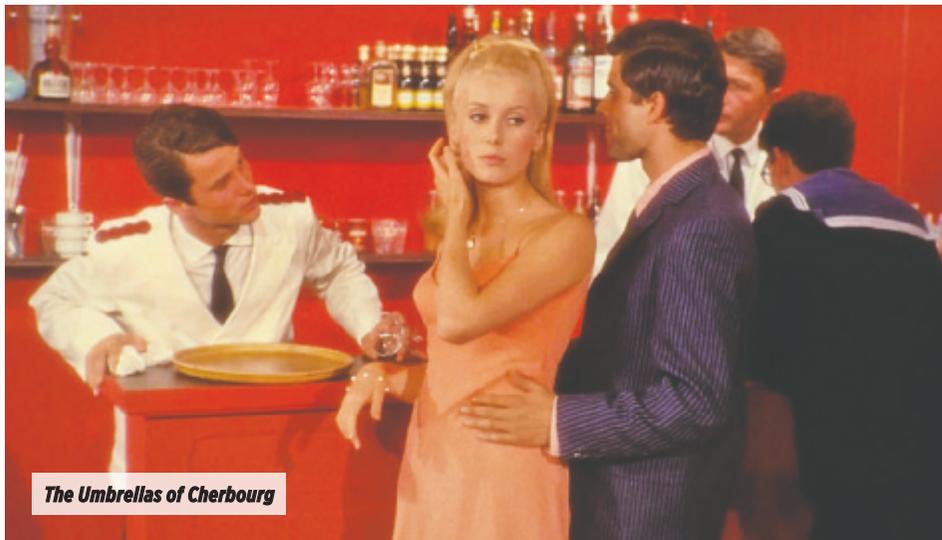
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BY KAT McNEVINS



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**Before Sunrise and Before Sunset** A double feature of the first two installments in the *Before* trilogy. @Alamo S. Lamar, Alamo Slaughter Lane, Mon., Feb. 14, 6pm. @Alamo Lakeline, Mon., Feb. 14, 7:20pm.

**Breakfast at Tiffany's (1961)** D: Blake Edwards; with Audrey Hepburn. (NR, 115 min.) **Flashback Cinema.** @Pic, Sun., Feb. 13, 3pm; Wed., Feb. 16, 7:15pm. @Flix Brewhouse, Sat., Feb. 12, 11:45am. @Highland, Sun. & Wed., Feb. 13 & 16, noon, 6pm. @Doc's Drive In, Sat., Feb. 12, 7pm; Mon., Feb. 14, 10:45pm; Thu., Feb. 17, 9:15pm.

**Dirty Dancing (1987)** D: Emile Ardolino; with Patrick Swayze, Jennifer Grey. (PG-13, 100 min.) **Galentine's Day.** Galentine's screenings include chocolate cake and prosecco. @Pic, Fri., Feb. 11, 6:15pm. Also playing @Flix Brewhouse, Mon., Feb. 14, 7:15pm.

**Eternal Sunshine of the Spotless Mind (2004)** D: Michel Gondry; with Jim Carrey, Kate Winslet. (R, 108 min.) (\*) @Alamo Lakeline, Tue., Feb. 15, 9:55pm. @Alamo Slaughter Lane, Tue., Feb. 15, 7:30pm. @Alamo Village, Tue., Feb. 15, 6:30pm.

**Ghost (1990)** D: Jerry Zucker; with Patrick Swayze, Demi Moore, Whoopi Goldberg, Tony Goldwyn. (PG-13, 128 min.) @Doc's Drive In, Sun., Feb. 13, 9:30pm.

**Happy Together (1997)** D: Wong Kar-Wai; with Leslie Cheung, Tony Leung Chiu Wai, Chang Chen. (NR, 97 min., subtitled) **Love Month.** A turbulent love story about a couple on vacation in Argentina. (\*) @AFS Cinema, Fri., Feb. 11, 7:15pm; Sat., Feb. 12, 4:30pm.

**Love Jones (1997)** D: Theodore Witcher; with Larenz Tate, Nia Long, Isaiah Washington. (R, 104 min.) A romance between a poet (Tate) and photographer (Long) is tested. @Violet Crown, Tue., Feb. 15, 7pm.

**Magic Mike (2012)** D: Steven Soderbergh; with Channing Tatum, Alex Pettyfer, Matthew McConaughey. (R, 109 min.) **Galentine's Day.** (\*) @Flix Brewhouse, Sat., Feb. 12, 7:15pm. @Violet Crown, Sun., Feb. 13, 7pm. @Pic, Sun., Feb. 13, 6:15pm.

**The Notebook (2004)** D: Nick Cassavetes; with Ryan Gosling, Rachel McAdams. (PG-13, 121 min.) (\*) @Blue Starlite Mueller II, Blue Starlite Downtown, Doc's Drive In, Highland, Moviehouse, the Globe Drive-In. Multiple screenings this week; see showtimes online.

**The Princess Bride (1987)** D: Rob Reiner; with Cary Elwes, Robin Wright. (PG, 98 min.) @Blue Starlite Mueller II, Blue Starlite Downtown, Doc's Drive In, the Globe Drive-In. Multiple screenings this week; find showtimes online.

**Roman Holiday (1953)** D: William Wyler; with Audrey Hepburn, Gregory Peck. (NR, 119 min.) Hepburn won an Oscar for her portrayal of a princess who's frustrated with her regimented life and finds adventure with a reporter (Peck). @Blue Starlite Mueller II, Fri. & Sun., Feb. 11 & 13, 7:20pm.

**Say Anything (1989)** D: Cameron Crowe; with John Cusack, Ione Skye. (PG-13, 100 min.) @Blue Starlite Mueller II, Thu., Feb. 10, 7pm; Mon., Feb. 14, 9:55pm.

**Sex and the City (2008)** D: Michael Patrick King; with Sarah Jessica Parker, Kim Cattrall, Kristin Davis, Cynthia Nixon. (R, 142 min.) **Galentine's Day.** Includes chocolate cake and prosecco. (\*) @Pic, Sat., Feb. 12, 6:15pm.

**Some Like It Hot (1959)** D: Billy Wilder; with Marilyn Monroe, Tony Curtis, Jack Lemmon. (NR, 119 min.) @The Globe Drive-In, Fri., Feb. 11, 9pm.

☞ **The Umbrellas of Cherbourg (1964)** D: Jacques Demy; with Catherine Deneuve, Nino Castelnuovo. (NR, 91 min., subtitled) A musical telling the story of two lovers with the songs of Michel Legrand and a kaleidoscopic palette. (\*) @Alamo Village, Sun., Feb. 13, 2:45pm.

**Titanic (1997)** D: James Cameron; with Leonardo DiCaprio, Kate Winslet. (PG-13, 194 min.) (\*) @Doc's Drive In, Thu., Feb. 10, 9pm; Fri., Feb. 11, 9:45pm; Mon., Feb. 14, 7pm.

☞ **Trouble in Paradise (1932)** D: Ernst Lubitsch; with Herbert Marshall, Miriam Hopkins, Kay Francis. (NR, 83 min.) **Love Month.** The first in AFS Cinema's "Love Month" series goes all the way back to 1932 for a delightful and funny tale about a love triangle between a pair of con artists and one of their victims. @AFS Cinema, Mon., Feb. 14, 9pm.

**True Romance (1993)** D: Tony Scott; with Christian Slater, Patricia Arquette. (R, 118 min.) (\*) @Blue Starlite Mueller II, Sat., Feb. 12, 10:10pm.

**A Man and a Woman (1966)** D: Claude Lelouch; with Anouk Aimée, Jean-Louis Trintignant. (NR, 102 min.) **Love Month.** The arthouse romance collected several awards in the Sixties and spawned two follow-ups, including 2019's *The Best Years of a Life*. @AFS Cinema, Sat., Feb. 12, 7pm; Mon., Feb. 14, 6:30pm.

**Valley Girl (1983)** D: Martha Coolidge; with Deborah Foreman, Nicolas Cage. (R, 95 min.) An unlikely romance develops between a Valley girl (Foreman) and an edgy punk (Cage). @Violet Crown, Mon., Feb. 14, 7pm.

**William Shakespeare's Romeo + Juliet (1996)** D: Baz Luhrmann; with Leonardo DiCaprio, Claire Danes. (PG-13, 121 min.) (\*) @Doc's Drive In, Fri., Feb. 11, 9:30pm; Sun., Feb. 13, 6:45pm.

## FEATURED SCREENINGS

**200 Meters (2020)** D: Ameen Nayfeh; with Ali Suliman, Anna Unterberger, Lana Zreik. (NR, 96 min.) Austin Jewish Film Festival presents a director Q&A and screening of this drama about a man trying to reach his son, but he is denied entry at an Israeli checkpoint and must smuggle himself across. @Online: austinjff.org, Feb. 12-27.

**Audience Awards Series** Austin Film Festival screens the winning short films from 2021, including animation, documentary, and narratives. @Highland, Thu., Feb. 10, 7pm.

**Bound (1996)** D: Lana Wachowski and Lilly Wachowski; with Jennifer Tilly, Gina Gershon, Joe Pantoliano. (R, 107 min.) (\*) A stylish neo-noir crime caper. @Alamo S. Lamar, Mon., Feb. 14, 10pm. @Alamo Lakeline, Tue., Feb. 15, 7pm.

**Drunken Angel (1948)** D: Akira Kurosawa; with Michiyo Kogure, Toshiro Mifune, Takashi Shimura. (NR, 98 min.) **Essential Cinema: Kurosawa Noir.** The director's early film centers on a relationship between a gangster and an alcoholic doctor. @AFS Cinema, Wed., Feb. 16, 7:30pm.

☞ **Everything Is Terrible! Kidz Klub Tour Live! (2021)** D: Various. (NR, 90 min.) **Special Event.** Definitely not for kids, the EIT live tour is a pyrotechnic video and live show hybrid built out of weirdness. The 7pm screening is already sold out. @AFS Cinema, Sun., Feb. 13, 4, 7pm.

**jeen-yuhs: A Kanye Trilogy Act 1 (2022)** D: Coodie and Chike Ozah. (R, 101 min.) A new doc about the legend. @Moviehouse, Moviehouse & Eatery Lantana Place, Flix Brewhouse, Violet Crown, Thu., Feb. 10, 7:30pm.

**The Lord of the Rings: The Two Towers (2002)** D: Peter Jackson; with Elijah Wood, Ian McKellen, Viggo Mortensen, Sean Astin. (PG-13, 179 min.) **Fan Fest.** (\*) @Flix Brewhouse, Thu., Feb. 10, 6:45pm.

**The Met Live in HD: Fire Shut Up in My Bones (NR, 210 min.)** **Fathom Events.** An encore of the groundbreaking opera in honor of Black History Month. @Arbor, Metropolitan, Hill Country Galleria, Sat., Feb. 12, 12:55pm.

**Mister Lonely (2008)** D: Harmony Korine; with Diego Luna, Samantha Morton, Denis Lavant, Werner Herzog. (NR, 112 min.) **Lates.** An international ensemble plays a cast of celebrity impersonators in Korine's return to the director's chair after *Julien Donkey-Boy*. (\*) @AFS Cinema, Fri.-Sat., Feb. 11-12, 9:45pm; Tue., Feb. 15, 7pm.

**New Worlds: The Cradle of Civilization (2021)** D: Andrew J. Muscato. (NR, 118 min.) Bill Murray and a trio of musicians present storytelling, poetry, and music at the Acropolis. @Flix Brewhouse, Tue., Feb. 15, 7:15pm; Thu., Feb. 17, 7pm. @Violet Crown, Wed., Feb. 16, 7pm.

**The Office: Love & Paper (110 min.)** A screening of five lovely episodes: "Valentine's Day," "Ben Franklin," "Blood Drive," "PDA," and "The Garage Sale." @The Globe Drive-In, Sat., Feb. 12, 9pm.

**Roger Beebe: Films for One to Eight Projectors (2021)** D: Roger Beebe. (NR, 120 min.) **Avant Cinema.** The filmmaker presents a selection of newer 16mm works as well as classic projector performances and documentary video essays. @AFS Cinema, Thu., Feb. 17, 7pm.

**Shapeless With Live Q&A (2021)** D: Samantha Aldana. (NR, 88 min.) A struggling singer must face her eating disorder. The director and star Kelly Murtagh will be in attendance for the screening. @Alamo S. Lamar, Sat., Feb. 12, 7pm.

☞ **Smooth Talk (1985)** D: Joyce Chopra; with Laura Dern, Mary Kay Place, Treat Williams. (PG-13, 92 min.) **First Looks.** Screening as part of a series examining directorial debuts, the coming-of-age drama is based on a Joyce Carol Oates short story and features a breakout performance by Dern. @Violet Crown, Thu., Feb. 17, 7pm.

**Sometimes Aunt Martha Does Dreadful Things (1971)** D: Thomas Casey; with Abe Zwick, Scott Lawrence, Don Craig. (R, 95 min.) **Weird Wednesday.** Lovers on the lam traverse Florida between murders. @Alamo S. Lamar, Wed., Feb. 16, 9:30pm.

☞ **Suspiria (1977)** D: Dario Argento; with Jessica Harper, Joan Bennett, Udo Kier. (R, 98 min., subtitled) **Evergreens.** In one of Argento's best, a young ballet student encounters ancient evil forces. @AFS Cinema, Thu., Feb. 10, 9pm.

**Ted K With Live Q&A (2022)** D: Tony Stone. (R, 120 min.) An advance screening of the Ted Kaczynski doc followed by a director Q&A. @Alamo S. Lamar, Wed., Feb. 16, 7pm.

☞ **The Blackcoat's Daughter (2015)** D: Oz Perkins; with Kiernan Shipka, Emma Roberts. (R, 93 min.) **Terror Tuesday.** Shipka (*Mad Men*, *Chilling Adventures of Sabrina*) is captivating in this horror set at an almost-vacant boarding school. @Alamo S. Lamar, Tue., Feb. 15, 9:30pm.

**"The Miners' Hymns" (2011)** D: Bill Morrison. (NR, 52 min.) **Essential Cinema: Works by Bill Morrison.** The artistic work combines early footage of English miners' galas and labor strikes with modern suburban landscapes. Screens with two short films by Morrison, and introduced by Visual Arts Center's Donato Loia. @AFS Cinema, Sat., Feb. 12, 2pm.

☞ **The Village Detective: A Song Cycle (2021)** D: Bill Morrison. (NR, 81 min.) **Essential Cinema: Works by Bill Morrison.** Morrison uses the discovery of old Soviet film reels found in the ocean as inspiration for a meditation on cinema. @AFS Cinema, Thu., Feb. 10, 7:30pm.

## SPACES

**"Sunset at Dry Creek" (2022)** D: J. Budro Partida. (NR, 30 min.) The premiere of a short doc about the beloved and recently closed Dry Creek Cafe and Boat Dock. @Billy's on Burnet, Thu., Feb. 10, 7pm.

**Amélie (2001)** D: Jean-Pierre Jeunet; with Audrey Tautou, Mathieu Kassovitz. (R, 122 min., subtitled) (\*) @Meanwhile Brewing Co., Mon., Feb. 14, 7:30pm.

**When Harry Met Sally ... (1989)** D: Rob Reiner; with Billy Crystal, Meg Ryan. (R, 96 min.) @Central Machine Works, Wed., Feb. 16, 7pm.



Valley Girl



## Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to [austinchronicle.com/film](http://austinchronicle.com/film).

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 25 issue is Monday, Feb. 14.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).



Jackass forever

## FIRST RUNS

Full-length reviews available online at [austinchronicle.com/events/film](http://austinchronicle.com/events/film).

### ★ American Underdog ★★

D: Jon Erwin, Andrew Erwin. (PG, 112 min.) Kurt Warner biopic is too winsome to win big.

BLUE STARLITE DOWNTOWN, EVO CINEMAS BELTERRA, METROPOLITAN, MOVIEHOUSE

### ★ Belfast ★★★★★

D: Kenneth Branagh. (PG-13, 97 min.) Kenneth Branagh's stunning if messy look back at his childhood in Northern Ireland.

ALAMO LAKELINE, ARBOR, BARTON CREEK SQUARE, EVO CINEMAS BELTERRA, GATEWAY, VIOLET CROWN

### ★ Belle ★★★★★

D: Mamoru Hosoda. (PG, 122 min., subtitled) Social media and fairy tales meet in this gorgeous and grounded version of *Beauty and the Beast*.

GATEWAY

### ★ Clean ★★★

D: Paul Solet. (R, 94 min.) Adrien Brody gets dirty in this suitably scummy revenge drama.

BLUE STARLITE MUELLER II

### ★ Drive My Car ★★★★★

D: Ryūsuke Hamaguchi. (NR, 179 min., subtitled)

Ryūsuke Hamaguchi's second masterpiece in a year finds the pain of love.

AFS CINEMA, ALAMO S. LAMAR, BLUE STARLITE MUELLER II, LAKE CREEK 7

### ★ Dune ★★★★★

D: Denis Villeneuve. (PG-13, 155 min.) The science-fiction epic gets the screen treatment its scale demands.

GATEWAY, METROPOLITAN

### ★ Encanto ★★★

D: Jared Bush, Byron Howard, Charise Castro Smith. (PG, 99 min.) Disney's latest animated family adventure is magical if not overly memorable.

HIGHLAND, METROPOLITAN

### ★ Ghostbusters: Afterlife ★★★★★

D: Jason Reitman. (PG-13, 124 min.) The next generation of spook-scarers makes this resurrection fun.

BLUE STARLITE MUELLER II

### ★ House of Gucci ★★

D: Ridley Scott. (R, 157 min.) Ridley Scott is a bad fit for the tale of the fashion house's fall.

MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

### ★ Jackass forever ★★★★★

D: Jeff Tremaine. (R, 96 min.) Because a good, old-fashioned dick punch never goes out of style.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

### ★ King Richard ★★★

D: Reinaldo Marcus Green. (PG-13, 138 min.) And dad makes three in this Williams family tennis biopic.

METROPOLITAN

### ★ The King's Man ☹️

D: Matthew Vaughn. (R, 131 min.) Spy comedy threequel is a king-sized disaster.

ALAMO LAKELINE, BARTON CREEK SQUARE

### ★ Last and First Men ★★★★★

D: Jóhann Jóhannsson. (NR, 72 min.) An overlooked science-fiction novel becomes a mournful, beautiful, hopeful meditation.

AFS CINEMA

### ★ Licorice Pizza ★★★

D: Paul Thomas Anderson. (R, 133 min.) PTA's San Fernando Valley memories are blurrily sentimental.

ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, GATEWAY, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN, WESTGATE

### ★ Nightmare Alley ★★★★★

D: Guillermo del Toro. (R, 150 min.) Guillermo del Toro goes into the dark of greedy souls in this noir remake.

ARBOR

### ★ Parallel Mothers ★★★★★

D: Pedro Almodóvar. (R, 123 min., subtitled) Almodóvar and Cruz's latest stellar pairing unearths Spain's history through a maternal lens.

ARBOR, VIOLET CROWN

### ★ The Power of the Dog ★★★★★

D: Jane Campion. (R, 126 min.) Benedict Cumberbatch is malevolent and tragic in this High Plains character study.

VIOLET CROWN

### ★ Red Rocket ★★★★★

D: Sean Baker. (R, 128 min.) Simon Rex gets under the skin of this year's most fascinating scumbag.

ARBOR

### ★ Redeeming Love ★★

D: D.J. Caruso. (PG-13, 134 min.) Unpleasant faith-based period drama is *Little House on the Prairie* on Cialis.

BARTON CREEK SQUARE, EVO CINEMAS BELTERRA, GATEWAY, WESTGATE

### ★ Scream ★★★★★

D: Matt Bettinelli-Olpin, Tyler Gillett. (R, 114 min.) An enjoyable trip back to Woodsboro as another killer dons the Ghostface mask 25 years after the original killings.

ALAMO LAKELINE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, WESTGATE

### ★ Sing 2 ★★★

D: Garth Jennings. (PG, 110 min.) Animated singing animals sequel won't make you gnaw your own leg off to get out of the theatre.

ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, EVO CINEMAS BELTERRA, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

### ★ Spider-Man: No Way Home ★★★★★

D: Jon Watts. (PG-13, 148 min.) It's the multiversal crossover smackdown event you've been waiting for!

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

### ★ Sundown ★★★

D: Michel Franco. (R, 83 min.) Tim Roth's existential mystery gets less interesting with every answer.

ALAMO S. LAMAR, VIOLET CROWN

### ★ The Tragedy of Macbeth ★★★★★

D: Joel Coen. (R, 106 min.) Joel Coen's stark and silvery take on the Bard's revenger.

VIOLET CROWN

### ★ West Side Story ★★★★★

D: Steven Spielberg. (PG-13, 156 min.) Bernstein.

Shakespeare. Sondheim. Spielberg. 'Nuff said!

ARBOR

### ★ Who We Are: A Chronicle of Racism in America ★★★★★

D: Emily Kunstler, Sarah Kunstler. (R, 118 min.) Jeffery Robinson gives an unmissable lesson in this county's tortured history.

ARBOR

### ★ The Wolf and the Lion ★★★

D: Gilles de Maistre. (PG, 100 min.) Sweet-natured animal adventure brings back an old story.

EVO CINEMAS BELTERRA

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# Food

## Great News for Good Food

Three Austin food crafters earn national accolades from Good Food Foundation **BY WAYNE ALAN BRENNER**

Question: What do unusually spiced chocolate bars, small-batch chicken liver pâtés, and possibly the best trail mix you've ever munched have in common?

Answer: They're made by your fellow Austinites and they all received Good Food Awards this year.

The annual Good Food competition's been going on since 2011; of this year's 2,000-plus entries nationwide, 244 took top honors, including a trio of hometown heroes: Madhu, artisans of spiced chocolate; Casero, purveyors of custom charcuterie and the condiments that enhance it; and Shâr, producers of snack mixes from just nine ingredients.

The Good Food Foundation, based in San Francisco but with a national purview, "exists to celebrate, connect, empower, and leverage the passionate and engaged, yet often overlooked, players in the food system who are driving towards tasty, authentic, and responsible food in order to humanize and reform our American food culture."

More often than not, at least in the greater Austin area, the tasty, authentic, and responsible food honored by the Good Food Foundation over the years has been in the category of alcoholic beverages. Considering the amount of breweries and distilleries in Central Texas – the scene's undergone a veritable renaissance since Tito Beveridge proved, in 2001, that Texas vodka could kick global ass – it kind of makes sense. Adding what we personally know about past winners like the Hill Country's Treaty Oak Distillery and Jester King Brewery (and this year's Driftwood-based champ, Vista Brewing), as well as Austin-centered Hops & Grain, Strange Land, and Still Austin, it makes perfect sense that adult beverages have scored so well. That fewer nonliquid products have ever made the grade – noms from Lox, Box & Barrel; Epic; and Pogue Mahone Pickles among them – also suggests a relative rarity that indicates braggably high standards. In that light, let's take a look at this year's winners.



Harshit Gupta and Elliott Curelop of Madhu Chocolate

COURTESY OF MADHU CHOCOLATE



Jackie Letelier (l) and Emily Stengel of Casero; at left: their chicken liver pâté

PHOTOS COURTESY OF CASERO

### MADHU

Harshit Gupta and Elliott Curelop, happily transplanted from not-quite-so-sunbaked Seattle, started their Austin chocolate company in 2018. We profiled them in these pages right before COVID shut everything down. And we pretty much raved about their products, due to the spices supercharging each bar with uncommon flavor: rose and pistachio, saffron, dark masala chai, coconut milk and cashew, and lemon with coriander. But none of those bars, according to the Good Food experts, were precisely award-winning.

"We applied to the Good Food Foundation two years back," says Gupta, "and we got a lot of feedback around that time, but we didn't win. So we refined the chocolate, and our process has changed a lot."

"Our chocolates used to be a little on the grainier side," admits Curelop. "So we changed the way we make them. We used to just throw the nibs in for grinding, but now we make cocoa liquor first – and then we grind that along with the sugar, so it starts smooth and then we refine it from there."

Another likely reason for this year's win: Idukki Black Pepper. It's subtle, it's unexpected, and it works remarkably well in a bar of 68% cacao. "This was our ode to India – using Indian cacao, Indian spice, everything Indian," says Gupta. "All of our other beans come from Colombia, but the beans for the Black Pepper come from the Idukki

Hills in Kerala. And the pepper itself comes from the same region, so there's a lot of terroir happening. Everything is single origin, too, coming from very small farms."

Why is getting one of these awards such a big deal?

"It adds much more credibility," Gupta says. "Like, when you're giving a pitch, being able to call your product a Good Food Award winner, that gets the other person's attention very quickly."

### CASERO

Once upon a time, Jackie Letelier sold pâtés at local farmers' markets under the Pâté Letelier banner and earned a 2012 Good Food Award finalist accolade. (She closed that business not long after.) Upon founding Casero, an artisanal cheese-and-charcuterie board company, with business partner Emily Stengel, she started making pâtés again and was once again a Good Food Award finalist in 2021. "It's been my dream to win one of these awards – and this was the third year entering as Casero," says Letelier. "Both of the pâtés we submitted won – it's so exciting!"

"Her pâté is why I became Jackie's partner in Casero," says Stengel. "It's just the best that I've ever had. And we're excited to expand the product line."

Those award-winning delicacies: Pâté Elsie, chicken liver pâté with Texas lavender; and Pâté Marta, chicken liver pâté with





whiskey and herbs. Both of them are available online, of course, or by visiting Casero's new storefront in the Mueller development. Although the pâtés aren't a regular feature of Casero's charcuterie boards and cheese plates, they can be added or purchased separately. And the duo's boards themselves are such works of art – the sort of non-worthy tableaux of feasting that old Dutch royals might've hired Floris van Dijck to paint – that the business is a standout even in a destination neighborhood that includes the likes of Rebel Cheese Co., Lick Honest Ice Creams, L'Oca d'Oro, and more.

“That’s where our commercial kitchen is, so it made sense to turn it into a retail space,” says Stengel. “We were already open for pickup for our charcuterie boards, Wednesday through Saturday, anyway. So we were able to get our beer and wine license to expand our offerings, and just felt, with the foot traffic and the nature of that location in a series of shops on Robert Browning, that we were missing an opportunity if we didn’t open a retail shop.”

## SHĀR

Competitive runner Peter Rushford launched his elevated trail mix company-with-a-mission in 2018 and, no, he hasn't slowed down since.

Shār Snacks offers organic mixes made with just nine ingredients: pecans, almonds, pistachios, cashews, wild blueberries, Montmorency cherries, cranberries, dark chocolate chips, and coconut flakes. It's tasty all-natural nutrition in a tube, is what it is, and the tube itself – the “sharing tube,” the company calls it – is made of paper and perfectly compostable.

These are the sort of energy-boosting noms you'd expect to find at, say, the Austin Boulderling Project – and you would. Also in Austin's Royal Blue Grocery stores and – well, you can find more locations online.

Company-with-a-mission, though? Yes: Shār is a passionate supporter of the Conservation Alliance, donating 20% of their net profits to that pro-environment cause. Rushford has said that he wants to one day be able to attend the Alliance's annual gathering and present them with one of those hokey giant paper checks for a million dollars.

For now, though, he'll just have to make do with this year's big win from the Good Food Awards. We reckon that he – and those hard-working folks behind Madhu and Casero – will cope. ■



*Jaco'bout romantic gifts...*

We're closed on Valentine's Day but grab a fanny pack for your hunny('s) bun(s)! Stop by to check out our rad merch.



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## Valentine's Day Dining

### JO'S COFFEE: VALENTINE GIFT PACKAGE

Only some people say coffee is love, but we reckon anybody will feel like you love them so much if you gift them this lover's bundle – a bag of Jo's house blend coffee, a classic mug, and their newest T-shirt – on Valentine's Day. Pro tip: Save any decaf gifts for your enemies. *Jo's Coffee, 1300 S. Congress, 512/444-3800. \$65. joscoffee.com.*

### SOUTHSIDE FLYING PIZZA: HEART-SHAPED PIZZAS

Now that, as our uncle Dino might've said, is amore. Yes, SFP's one-topping heart pizzas are available for dine in, takeout, or delivery during the entire weekend of love. Order online – from your closest Southside location – and make sure your Valentine's Day is extra cheesy. *Feb. 11-14. \$14. southsideflyingpizza.com.*



COURTESY OF SOUTHSIDE FLYING PIZZA

### HONEY MOON SPIRIT LOUNGE: VALENTINE'S SPECIALS

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### MUMTAZ MARKET: VALENTINE'S PACKAGE

Mumtaz, from the flavor-forward folks who brought us G'Raj Mahal, offers a special Valentine's Day meal for two to go: a choice of filet mignon or lamb loin, pomme purée with fig demi-glace and honey-chili rainbow carrots, and black & white chocolate pot de crème – accompanied by a bottle of Cava rosé, candles, and a morning-after batch of mocha pancakes with maple butter & spiced sugar. Note: Preorder by phone though Feb. 11, for pickup on Feb. 12-14. *\$200 (for two). mumtazmarketatx.com.*

### SALT & TIME: VALENTINE'S WEEKEND DINE-IN

In addition to their regular menu, this acclaimed meat-forward restaurant will offer special items for couples to order: dry-aged porterhouses, cowboy rib-eyes, whole red snapper, braised lamb shanks with mushroom risotto, and whole roasted rabbit with roasted root vegetables and a Bordelaise sauce. Dessert bonus: chocolate ravioli with raspberries. *Sat.-Sun., Feb. 12-13. Salt & Time Restaurant, 1912 E. Seventh, 512/524-1383. Prices vary. saltandtimecafe.com.*



COURTESY OF LUTIE'S

### LUTIE'S: VALENTINE'S WEEKEND PRIX FIXE

This place usually isn't even open on a Monday – which has always been Monday's loss, because what chefs Bradley Nicholson and Susana Querejazu dish up is unsurpassed flavor and elegance. But, stop! In the name of love! Because Lutie's will be open on Valentine's Day itself (and the days before), featuring a five-course meal, complete with the rich flavors of dry-aged Texas wagyu, handmade pasta, and indulgent dessert – along with a welcome cocktail to begin the evening. *Feb. 11-14. Lutie's, 4100 Red River St., 512/675-2517. \$165. luties.com.*

### MUSEUM OF ICE CREAM: VALENTINE'S TWO-FOR-ONE

This sweet-as-it-gets museum is offering two-for-one tickets to explore 12 multi-sensory installations, including a 1960s retro diner, the very first Museum of Modern Ice Cream, and that world-famous Sprinkle Pool of theirs. "The Valentine's Day experience will be filled with interactive moments, from writing messages of love on postcards to tasting as many Valentine's Day treats as you'd like." *Feb. 11-14. 11506 Century Oaks Terrace #128. \$49 (for two). museumoficecream.com/austin.*

### DESERT DOOR: WILD CARD VALENTINE'S

Celebrate this Valentine's Day out in the Hill Country, with chef Sarah Abernathy's delectable pastries (including blue masa donuts filled with strawberry-and-sotol jam, and chorizo rilette kolaches) and a holiday-inspired cocktail. *Sotol, FTW! Mon., Feb. 14, 5-8pm. Desert Door Sotol, 211 Darden Hill Rd. Ste. 200-A, Driftwood, 512/829-6129. desertdoor.com.*

### Looking for more Valentine's Day dining options, lover?

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## Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

So, that **Cookies and Cocktails** competition at **Fair Market**, from the **Girl Scouts of Central Texas** and **local pro mixologists**? Yeah, no, concerns over last Thursday's freezing storm put the kibosh on the much-anticipated event – but! But it's been rescheduled to **Fri., April 29**. You know: After the city's had a few weeks to recover from the returning South by Southwest Festival...

But what's at **Fair Market** already – **Thu., Feb. 10, 7-9:30pm** – is the **Food & Wine Foundation's Big Reds & Bubbles** celebration. It's a walkabout wine-and-food tasting experience, featuring a dazzling array of some of the world's finest champagnes, sparkling wines, and "big reds," along with noms from several of Austin's finest restaurants. Might still be some tickets available at [winefoundation.org](http://winefoundation.org)...

Anybody who likes coffee and chocolate knows that the pair's conflation is a good thing indeed, and will be unsurprised – *but likely stoked AF* – to know that **Joe Lozano** and the fierce coffeemongers at **Third Coast** have **acquired Austin's SRSly Chocolate**. What can you expect, besides unsurpassed quality and sustainable practices? Says the SRSly announcement: "Same name, same equipment, same cacao, same time-tested recipes, same delicious chocolate, same personal customer service." And we are srsly happy about that...

All right, vegans, we're crying "uncle" here. Because we already saw where **Hopdoddy** added those **Beyond Beef** options to their crave-worthy burger menu, and now **Freebirds World Burrito** has partnered with Austin's **Slete Family Foods** (for grain-free tortillas) and California's **Abbot's Butcher** (for meatless chorizo) to supercharge their own offerings with much plant-based yum. Note to any of our fellow bloodmouth carnists: Have you *tried* this stuff, lately? Because, some of it? Is good enough to make you wonder why you'd ever chomp into dead animal flesh again...

By this point you've made reservations for **Valentine's weekend** already, n'est-ce pas? If not, then see our listings on this page (and even more online), and – oh, good luck, baby, it's a harsh world out there! Now eat as well as you can, tip like it's going out of style, and watch out for those 'ronas.

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**SUN. FEB. 13, 12-2:30 PM**

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**THUR. FEB. 10, 5:30-8 PM**

**B SIDE QUARTET**

| Jazz

**FRI. FEB. 11, 5:30-8 PM**

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# Music

## Finding More Eaze in the World of Experimental Pop

Austin composer Mari Maurice details her nonhierarchical obsessions **BY RACHEL RASCOE**

You come away from a conversation with Mari Maurice with homework. To listen to the ahead-of-its-time 1999 Jimmy Eat World album *Clarity*, which she says would be highly regarded if released by a young band today. To check out the country music history podcast *Cocaine & Rhinestones*, which once explored the telepathic relationship between Buck Owens and his guitarist Don Rich.

I typically shy away from these types, based on my blurry memory for LP titles. But unlike with some audiophiles and encyclopedic music wonks, you don't leave a conversation with Maurice feeling silly. Her files are pulled from such unexpected folders, no one could really be expected to keep up.

As an ambient composer and Auto-Tuned vocalist, Maurice has played with prismatic forms of pop under the name More Eaze since 2015, often exploring themes of gender and genre hierarchies as a trans musician. Her upcoming record, *Never Stop Texting Me*, out Feb. 11, continues this effort with close collaborator Claire Rousay. The title references streams of YouTube links and messages sent back and forth, which hasn't ceased since meeting eight years ago.

"She'll text me, 'Hey, I don't know if I really dug the third track on this record,' about something I've never even heard," recaps best friend Rousay. "She's never pretentious about it. She consumes so much media that everything she does is informed by everything, and I don't know very many people like that.

"You can't put her in a box, because she's constantly building the box."

Before they met, Rousay used to sneak in to watch high-school-age Maurice lead San Antonio act the Gospel Choir of Pillows, a baroque-pop ensemble. The latter's obsession with connecting threads began then. Maurice remembers even obsessing over music she didn't like, attempting to figure out why she didn't like it.

"A huge part of growing up was going down rabbit holes," says 32-year-old Maurice. "I'll click on every single related artist's Spotify page or recommended albums on Boomkat or Pitchfork. If I think something is really meaningful, I want to find out, 'What else sounds like this? Where is this music coming from?'"

As a voracious guitarist, violinist, and multi-instrumentalist, she's contributed to Austin projects Mothfight, Single Lash, Pocket Sounds, and the Octopus Project. These days, she plays bass (specifically Fender's audience-perplexing six-string Bass VI) in Alexalone and Lomelda. The two bands, which share members, cut a joint tour short last month due to COVID-19.

Arguing that she does indeed rest between her seemingly constant stream of creative output and day job, she adds, "Since getting back from tour and having COVID, I've done nothing this week other than watch *Succession*."

Alternatively, Rousay brings up her friend's viewing habits in a separate conversation.

"When I watch *Succession*, I'm like, 'Damn, Shiv is so hot,'" Rousay exemplifies. "When Mari watches, she's like, 'Did you know in this scene there's some tension here?' and sending me articles about it."

Observing her daughter's devotion to songwriting, Maurice's mother worked out a reasonable rate with producer Joe Reyes for semiweekly afterschool sessions. Maurice says Reyes, known for playing in San Antonio acts like Buttercup, "embraced chaos" in the studio. He'd hand her random instruments, pushing her to improvise noisy solos.

"One time he was like, 'On this track, I'm going to stick a microphone outside of my house while you play,'" remembers Maurice. "That was this huge, brain-exploding moment for me as a 16-year-old, starting me on this path I've been on forever now. It made me consider all these different ways you can think about sound and how the environment affects it."

Maurice earned local recognition for her teenage recordings, once opening for Bill Callahan. She moved into electronic creation while studying at San Antonio's Trinity University. Suddenly desperate to escape her hometown, the artist applied to graduate school in Music Theory and Composition at the California Institute of the Arts completely based on Julia Holter mentioning her edu-

JANA BIRCHUM

cation in press for the 2011 album *Tragedy*, another of Maurice's obsessions.

"I was always interested in stuff beyond pop music, but working with pop music and all of these different influences," she says. "During my undergrad, there was a constant struggle to get people to understand what I wanted to do. At CalArts, I would bring in pop songs I was working on in equal regards to more serious, avant-garde compositions. They were fine with that, and that's really rare in academia."

Parity of ideas, despite genre, is inherent to the co-working of Maurice and Rousay. They officially met following Maurice's post-grad move to Austin in 2014. Their best-friendship garnered critical acclaim last year with the release of *An Afternoon Whine*, a collage of electronic whims and intimate field recordings, like scurrying dogs and soft chatter.

*Never Stop Texting Me* applies the same compiling method to flashy elements of popular music: trap drum machines, moody power-pop tones, and even an Eddie Van Halen-riffing guitar solo on "hands."

"It's similar to how we approach more serious collage music, but with these stylistic signifiers," explains Maurice. "Here's this guitar that sounds like Third Eye Blind or Blink-182, but we're going to put all these synths on it, because we love SOPHIE and hyperpop and a lot of PC music. Then, we love the serious *Musique Concrète* too."

The duo wrote *An Afternoon Whine* and *Never Stop Texting Me* in tandem, not always initially differentiating which project songs headed for. Still adjusting their prolific output to the timelines of album packaging and increased interest, Maurice and Rousay considered dropping both albums online on New Year's Eve 2020. They opted to wait for incoming contributions by How to Dress Well and Bloodz Boi for *Never Stop Texting Me* track "missed."

Cosmically, Maurice showed Rousay Bloodz Boi's music just a week before the Chinese artist reached out about collaborating. He joins acts like Yung Lean and Bladee on the innovative emo rap label YEAR0001, a big influence on the production of the pair's new album. "Cool connecting with the boys," summarizes Rousay.

*Never Stop Texting Me* continues More Eaze's work with Ohio-based Orange Milk Records. Maurice also teams with label co-founder Seth Graham on a classically informed avant-garde project — — — —, an inscrutable set of dashes with no verbal pronunciation. On a European tour of latest album *The Heart Pumps Kool-Aid* in April, they'll play with soundscaping stars like Grouper, Circuit Des Yeux, and Kaitlyn Aurelia Smith — reference points for the musical world Maurice enters with growing recognition.

(Hayden Pedigo, another Texas experimentalist garnering national attention, recently posted a photo in a — — — — T-shirt.)

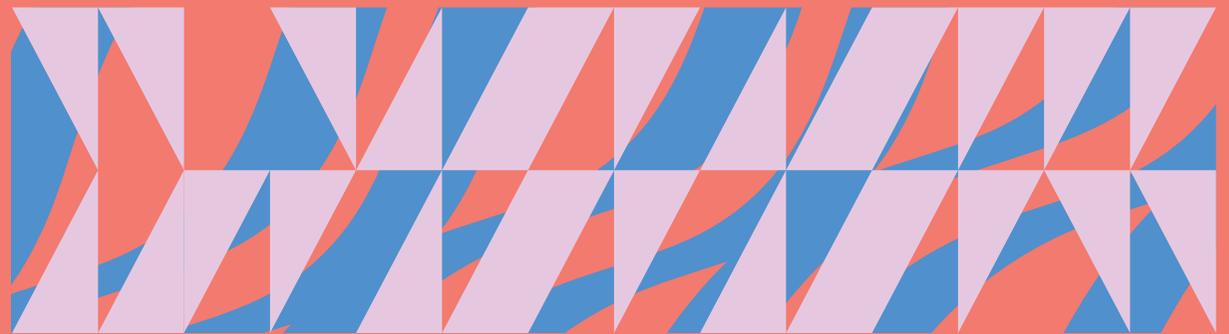
Rattling off other commitments, Maurice mentions a new CD where members of Alexalone and Lomelda cover the respective bandleaders' songs and Austin act Slomo Drags' Feb. 25 EP *Twin Absorber*, where she plays guitar. Her emo-ambient trio called Futurangelics also offered two songs last month on Leaving Records.

Rousay remembers recently listening to a musician friend's unreleased work, without credits, and immediately recognizing Maurice's production — a Juicy J sample and "like 1000 trap hi-hats, but panned in this really specific way that only Mari does." Under this shared recognition, the two continue their ongoing collaboration.

"The breadth of things that we talk about and want to explore is very vast, but also very similar," says Maurice. "The hallmark of all collaborators I've worked with is genuine curiosity. Claire and I both, like, love music. It sounds so simple and cheesy, but we do." ■

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TODD V. WOLFSON

# DIGGIN' WAY DOWN INTO LIFE

## With Carolyn Wonderland & A. Whitney Brown

The domestic splendor of “carnies” in love **BY KEVIN CURTIN**

Carolyn Wonderland can make her living room sing. On the walls of her South Austin home hang a multitude of instruments: bass, mandolin, archtops, resonators, acoustic and electric guitars – including one of her instantly recognizable Gibson Blueshawks.

“Do the thing, baby,” prompts her husband, the humorist and entertainer A. Whitney Brown. With eyes that say, “Okay, check this out,” Wonderland lets out a loud “hooo-eeeh” at just the right decibel and hertz to make all the strings vibrate and the wall come alive in a warm chorus of reverberating wire and wood.

“Kinda,” she shrugs.

An old glossy promo photo of the boom-boogie bluesman John Lee Hooker, autographed in a way where it appears he added an extra letter to Wonderland’s name and missed a letter of his own, presides over the room.

Just a tick under 11 years ago, Wonderland and Brown dressed in white and got married on Doug Sahn Hill in Downtown Austin. The late Mike Nesmith, of Sixties teen rock superstars the Monkees, officiated the service – having been ordained with priestly authority by clicking through some forms on the Universal Life Church website.

Wonderland, who Brown refers to as “an international woman of mystery,” spends a lot of time gigging the world. For the last four years, she’s played with 88-year-old British blues wizard John Mayall – her lead guitar duties being a position once held by the likes of Eric Clapton and Mick Taylor. Last week, Samuel L. Jackson had come out to their show in California and hung out afterward: “He’s a real good singer,” she notes. More often, the Houston native is leading her own band, which last fall released the scorching, striking, Dave Alvin-produced LP *Tempting Fate* on blues paragon Alligator Records.

*So, when she’s not on tour, what’s a typical day in the home of Austin’s most interesting couple?*

**Brown:** I work in the yard and she works doing her endless paperwork for the band – trying to get everybody paid.

**Wonderland:** Or hollering out the door when I make a fresh pot of coffee. I’ll say, “Come inside and have a break!” We’ll smoke a reefer and I’ll play some more guitar.

**Brown:** I love it.

This simplified summation of their daily life belies the little universe I’ve stumbled into, buzzing with fast-paced conversation and blooming with interests indulged to the max. There is a distinctly homey essence to the situation though, exemplified by Wonderland blessing me with a bowl of homemade tomato soup. It’s delicious, there are little bits of sautéed onions in it and I suspect the tomatoes have been roasted. As she negotiates her way around Brown, bowls of soup in hand, Wonderland says: “My beautiful man, right behind you.”

It’s adorable, prompting me to ask: *What do you call each other around the house?*

**Brown:** Baby.

**Wonderland:** Yeah.

**Brown:** “Hey baby!” “Love you, baby.”

**Wonderland:** It’s true. And we whistle at each other like birds on occasion when he’s way far out in the field.

The two-story home, which they share with a pair of cats – the elderly Hannah and the big, orange Prints, who hangs out on a leash in the backyard because “he objects to the existence of dogs” – has been Wonderland’s since 2009. She hard-earned it, after years of living full time in a band van.

“The funniest thing to me, it was a touring vehicle so we’d take it out on the road and then afterward I’d have empty nest syndrome from the band leaving the van,” she laughs. “It was weird.”

Every home has a creative hotspot. Where does inspiration strike here?

“In the kitchen,” Wonderland responds doubtlessly. “We’re all about experimenting – digging way down into life. Sitting around cooking together is always fun. Whitney will tell me about his project and I’ll tell him about mine and we’ll say, ‘Hey, here’s this weird thing. What do you think about this?’”

“He may disagree. He may say it’s the backyard.”

### GARDEN OF EDEN

Out their front door, you’re in the city. Out the back door, you might think you’re at a small Hill Country ranch. The Wonderland-Brown backyard opens into pristine nature. They can thank Mary Moore Searight, an elderly, pistol-toting Austin landowner who fought off development and, in the Eighties, donated much of her 344-acre property to the city under the stipulation that it became a park.

*“Thank God Whitney, being a writer, didn’t get his feelings hurt if I disappeared upstairs for days at a time, then came down all pissed off and went right up to write some more. If I seem depressed and angry, he knows that has nothing to do with us. That makes it beautiful.”*

*- Carolyn Wonderland*

This is Brown’s domain. A volunteer steward of the land, he clears invasive species like privet and chinaberry, turned an old dumping ground of cement into a stone fence – reminiscent of something you’d see in Ireland – for capturing water, facilitates the growth of mulberry trees, and manicures the cedar. It’s beautiful enough to host a wedding – or at the very least a pagan ritual – but primarily his efforts are functional: focused on native plants for birds and butterflies. Homemade birdhouses give shelter to owls, tufted titmice, and song sparrows.

Back toward their home, culinary mushrooms fruit out of bins in a grow house and a potted garden awaits a variety of hot peppers that’ll grow this spring – eventually to be harvested into a orangish-red hot sauce that’s fruity and fiery as hell.

“So many musicians have gotten used to this,” Brown says as he uses a professional filling machine to load me a bottle of their Backyard Pepper Sauce™. “You know hot sauce is good for your voice because it mimics trauma but doesn’t cause any harm. So all the healing resources of your body go to that area to fix it up, but there’s nothing to fix – it just makes it better.”

*Did you study horticulture or something?* I ask through burning taste buds.

“I’m self-educated,” he informs me. “I never finished high school.”

Raised in mid-Michigan, Brown says he was arrested for robbery in eighth grade, sent to a boys training school, and his family dissolved. As a teen, however, he hitchhiked to Canada, fell in with the hippies, spent three weeks at Woodstock, and experienced a paradigm shift.

“I was headed for a criminal career and prison, then LSD completely saved my life – showed me the world was so much bigger than the anger I had inside,” he explains. “It cured my anger and that cured my self-destruction. It made me realize how big and beautiful the world is and how I liked to make people laugh. Somehow I became a comedian.”

Brown, of course, went on to be a writer and on-air correspondent for *Saturday Night Live* and the *Daily Show*. On both those shows, Brown developed a penchant for writing nine-second promo clips – the shortform nature of that work ultimately

informing his current medium of public self-expression: Twitter. He’s witty on the that platform but even more potent outside of the 280-character framework.

Later, enjoying a cigarette and the improbably luxurious view from their second-story deck on which he and Wonderland built a fully functioning bar, Brown regales me with tales of his gnarly life and asserts his belief that people know when they’re going to die. Being pretty stoned and having just lost a friend to an overdose the week prior, I told him I was actually afraid of death and I’d like to pretend, for the moment, that it isn’t an inevitability. He appeased me with a well-placed Bible quote:

“Let the dead bury their dead. – Jesus Christ.”

Jesus Christ indeed. All I could think was: This is a heavy cat – and he totally looks like he could play a cowboy in a movie.

“Well I thought he was awful cute and I got his email,” Wonderland later tells me about the first time she met her future husband, in 2010 at a taping of Nesmith’s Videoranch 3D during South by Southwest that she played and he hosted. “On our band’s next drive up to New York I asked him if he wanted to get coffee ... but it took me three days to ask him that.”

She says Brown followed up the date by sending her a thoughtful playlist of jazz that won her heart. Six months later they’d moved in together.

“I kidnapped him,” she says.

Back in the living room, Brown espouses the brilliance of W.C. Fields – the early 20th century entertainment polymath. Like Brown, Fields was a comedian, writer, actor, and – most significantly – a juggler. Brown began his showbiz career as a juggling street performer in the Seventies, where he and other California jugglers would study 8mm films of Fields’ routines. One of Brown’s signature tricks was making it look like the ball was trying to escape midtoss, then snatching it out of the air and bringing it back into the pattern of lobs and catches.

“I could juggle five balls,” he notes.

*But you can’t juggle anymore?*

I’m actually confident that Brown can still juggle, but I’ve found that the best way to get someone to do something is to doubt them. Less because of my reverse psychology and

more because entertainers entertain, within moments he’s searching for three objects to juggle. On Wonderland’s suggestion, he retrieves a set of wool dryer balls from the laundry and begins tossing them.

With a confident stance and pupils aloft, Brown has a cascade of balls flying in front of him. When one flies out of formation, he smiles: “Shit – I need to start practicing again.” All in all it’s impressive, but woolen dryer balls don’t bounce and the trick he’s trying to do involves dribbling them off the ground.

He disappears onto the back porch and returns with a gut-hooked machete – flipping it into the air and grabbing it midrotation with authority.

Sitting on the couch, Wonderland’s eyes widen.

“Baby, I love you so much,” she says. “Don’t lose a finger.”

## CREATIVE COEXISTENCE

I’m sitting down at their cozy dining room table and lessening my gravity with a cup of coffee, Wonderland’s delightedly plucking one of the stranger instruments in her arsenal – a bass ukulele – for her friend (and our photographer) Todd Wolfson while Brown regales us with stories about people he’s worked with: Jon Lovitz, Lorne Michaels, and Craig Kilborn. Out the window, the sun’s starting to dip and, while I’m fascinated and envious of their lives, I do need to get back to mine. I came there expecting to do a proper interview but was instead sucked into their orbit where I felt like more of a vacationing houseguest than a journalist.

It was time to ask the only question I’d actually prepared in advance of the interview: *What are your thoughts and experiences on artistic coexistence within a relationship?*

“We come from different disciplines, but we still arrive at the same place,” Wonderland replies, stopping short of explaining what that place is – because it’s obvious.

She notes how Brown’s writer brain can complement her music brain: “As a musician, it took me a minute to get used to the idea of editing something – which I got from him. When you write a song you think it is just that, but it doesn’t have to be.”

And sometimes you have to drag yourself



TODD V. WOLFSON

through hell to write a great song – like recent Wonderland compositions “Fragile Peace and Certain War,” an observance of Trump-era social hostility, and “Crack in the Wall,” about child-family separation at the border – and it’s nice to have a partner empathetic to a sometimes tormented writing process.

“Thank God Whitney, being a writer, didn’t get his feelings hurt if I disappeared upstairs for days at a time, then came down all pissed off and went right up to write some more. If I seem depressed and angry, he knows that has nothing to do with us. That makes it beautiful.”

“I don’t think I’ve ever said this in front of Carolyn,” Brown says, glancing over to his partner, “but I think her best songs come from her anger. And that’s one thing we have in common because my best satire comes from anger at injustice. That’s the best creative motivation and the best use of comedy for me – so we share that.”

Wonderland smiles and redirects the light to another facet of domestic creativity.

“It’s also good to be able to bounce silly ideas off somebody,” she says. “If I can make him laugh I think it’s a good day.”

When you’re an entertainer, or anything really, it can be hard to self-identify your purpose in life. So it’s nice when someone else does it for you, like a neighbor who – during a recent visit to the Wonderland-Brown household – commended them on both devoting their lives to “inspiring other people.”

“That’s one way to look at it,” Brown says, his contemplative expression giving way to smirking shrug. “But another way to look at it is ... we’re carnies.”

“It’s true,” Wonderland laughs.

“100%.”





ZEKE BARBARO / GETTY IMAGES

## The Joe Rogan Conundrum: For Independent Artists, What's the Cost of Quitting Spotify?

Musicians, managers, publishers weigh in on the boycott

BY CHAD SWIATECKI

In service of brevity, we'll refer to the dilemma facing emergent artists dealing with doubts about the politics and finances of Spotify and streaming music in early 2022 as "The Joe Rogan Conundrum."

On the matter of whether to unplug their music from the digital service, it's often a question of whether a personal stance is strong enough to outweigh the benefits of visibility and accessibility for potential fans all over the world.

For jazz and rockabilly singer Jolie Goodnight, the question doesn't revolve so much around the fractions of pennies she earns from streams on the giant music streaming platform. Instead, it's about whether her disagreement with the views of the popular podcaster are strong enough to push her to walk away from a major resource to help build new fans.

"At the end of the day, my No. 1 priority is taking care of my fans and reaching new fans and being there for my audience," said Goodnight, who fronts her own jazz band and the rockabilly act Jolie & the Jackalopes. "Does it make sense for me to stand and be firm in what I believe in? My

process right now is about what is going to hurt versus what is going to help, and what is jumping on a bandwagon versus standing for what you believe in?"

"I also don't like the idea of a platform like Spotify becoming a place with only a certain kind of voice. I would rather my voice be accessible wherever it is needed."

Welcome to life as an independent musician in the streaming age. The ideological self-test that was spawned in January when classic rocker Neil Young – and a parade of his peers – opted to pull their catalogs from Spotify because of its support of controversial podcaster Rogan has offered up a look-in-the-mirror moment for younger musicians, many of whom already see the

streaming music service as a must-have to be seen as a legitimate artist.

Artists and managers interviewed about the Rogan Conundrum told the *Chronicle* that the questions they face revolve more around how all streaming services fit into the puzzle of building a career in a world where touring is still an uncertainty and physical album sales have largely dried up.

Louie Carr, manager for Austin blues artist Jackie Venson, said he has lowered the effort put into Spotify promotion in recent years, in part because attempts to gain spots on playlists on the service led to frustration. Carr recalled the waste of spending \$6,000 on a campaign with a playlist promoter while working on Venson's 2019 album, *Joy*, calling the playlist game a playground for predators and snake oil salesmen.

Carr and Venson still see Spotify as a necessary resource that helps strengthen the bond built with fans on other social media platforms.

"Don't worry about tapping your moral compass and worry about if you're doing the right thing trying to keep your 20,000 or 10,000 listeners happy. It's not as much of a moral quandary for us down here since we're out here trying to survive in the most tumultuous time in the history of the music industry. In this time when everything is difficult, Spotify does also add some revenue."

As to the decision by Young and other legacy artists to depart Spotify and earn prominence on competing platforms in the process, Carr sees that as a question of haves and have-nots.

"That's their privilege but it's not ours. Good for them and I appreciate the stand, but we didn't change the sound of a generation and sell millions of albums. They have the privilege of financial security while we spend three fourths of every dollar we make to create and keep ourselves alive."

Kevin Wommack, a veteran artist manager and music publisher who helped launch the career of Texas rockers Los Lonely Boys, said none of the two dozen artists in his Traffic Music Group stable have explored pulling their music from Spotify, which is a reliable source of revenue for most of his clients.

"We've gotten calls from people wanting to know what Los Lonely Boys are going to do, or wondering if this person or another is going to take a stance ... We work for the

artist so if they wanted to have their things pulled we would go through all of them and ask if they're going to be altruistic with where they're at in their career, and do you need that \$1,000 that's going to be coming in this month or is that money worth it to you to make a stand?"

Wommack said the awareness offered to artists who earn spots on high-visibility playlists on Spotify can play an important role in furthering their careers, with the Texas Gentlemen among his acts who are currently featured prominently on the platform.

Even with the potential benefits offered by streaming services, Wommack said he hopes the attention brought by Young's stance will lead to a larger debate about how Spotify and others compensate artists in general.

"The focus needs to be not on what a local artist should do there and whether they're going to get on the so-called cool bus, but what is the right thing for Spotify to do," he said.

"Spotify is a tech company, not a music company. They're not about breaking artists. To them a Joe Rogan podcast is the same kind of content as a new Rolling Stones single or a Sweet Spirit single. It doesn't matter to them and it's just content for their tech. They're about using their tech to make money for themselves."

For bluesy pop balladeer Nakia Reynoso, Spotify hasn't been a significant part of the promotion plan for the release of all three versions of the music from his new musical, *Dueling Pianos*, in large part because of his objections to how the platform uses its ownership deals with major label partners to create deals that result in poor compensation for musicians.

Acknowledging that "there's lots of people like Joe Rogan, and that's not going to change," Reynoso echoed Wommack in the hope that the scrutiny faced by Spotify and other streamers right now could lead to bigger change.

"The good thing about Neil and Joni and all the people from that protest generation is they've got the credibility to make this a story and just need other people to get behind them. At that point it would be something Spotify would have to pay some attention to, and they're already getting hammered over it. There's never been a better time than right now to say that this stuff isn't fair." ■

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**The ideological self-test that was spawned in January when classic rocker Neil Young – and a parade of his peers – opted to pull their catalogs from Spotify because of its support of controversial podcaster Rogan has offered up a look-in-the-mirror moment for younger musicians, many of whom already see the streaming music service as a must-have to be seen as a legitimate artist.**

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FRIDAY 2/18	<b>JOANNE SHAW TAYLOR</b> <b>ZACH PERSON</b>
SAT 2/19	<b>SOUTH AUSTIN MOONLIGHTERS</b> <b>FOLK FAMILY REVIVAL</b> FAIRBANKS & THE LONESOME LIGHT
THURS 2/24	<b>JAMIE LIN WILSON</b> <b>TONY KAMEL</b>
THURS 3/3	<b>TAB BENOIT</b> ALASTAIR GREENE
FRIDAY 3/4	<b>SARA HICKMAN</b>
SAT 3/5	<b>SUNDANCE HEAD</b> <b>RYAN CULWELL</b>
FRIDAY 3/11	<b>AUSTIN LOUNGE LIZARDS</b>



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# LIVE MUSIC

A ALL AGES VENUE R ROADSHOW ☆ RECOMMENDED

## THURSDAY 2/10

**3ten ACL Live** Leon III (album release), Dimitri (8:30)  
**The ABGB** Fuzz & Friends (7:00)  
**The Alcove Cantina** Fabulous Jacks (7:00)  
**Antone's** Grady Spencer & the Work (album release), Tender Things (8:00) R  
**Armadillo Den** Jonathan Garcia (7:00)  
**Baker Street** Karaoke w/ Texas Love Band (9:00)  
**Brass Tap Domain** Steve the Brit (6:00)  
**Brautext Theatre** Marty Stuart & Connie Smith (7:30) R  
**Broken Spoke** Tyler Brandon (9:00), Lance Lipinsky (6:00)  
**Buck's Backyard** W.C. Clark (6:00)  
**Buddy's Place** Glen Collins & Friends (7:00)  
**C-Boy's** Mel & James [jade room] (10:00), Los Sundowns, Nuevo (10:00), Matt Hubbard (7:00)  
**Carousel Lounge** Andrew Stone (7:00), Rileyann (5:00)  
**Celis Brewery** Meg Groves (6:00)  
**Central Market North** B-Side Quartet (5:30) A  
**Cheatham St.** Randy Hoyet & Zach Welch, Cooper Mohrmann & Koby Rowton (8:00) R  
**Cheer Up Charlies** Mvnt, Pale Dian, Deep Cross (9:00) R  
**Come & Take It Live** ATX Queens of Rock w/ Seventh Legend, Traces Left, Shelly Knight (7:00)  
**Continental Club** Casper Rawls (6:30)  
**Continental Club Gallery** Western Union Man (10:30), Bonnie Whitmore (8:30)  
**Devil May Care** Eli Arbor (8:00) R  
**Donn's Depot** Murphy's Inlaws (9:00)  
**Driskill Bar** Big John Mills (8:00)  
**Elephant Room** Ephraim Owens Quartet (9:00), Mitch Watkins Trio (6:00)  
**The Far Out** Fools, Sudden Deaf, the Blowies, Sodomy Cop (7:30)  
**Friends** Paul Val, Sonny Wolf (7:30), Jac Carson (noon)  
**Geraldine's** Vin Mott (9:00)  
**Giddy Ups** Open mic w/ Dewey Lyon (7:00)  
**The Green Jay** Open Jam w/ Brick Top Blues Band (10:00)  
**Guene Hall** Rodney Crowell (8:00) R A  
**Guero's** Crystal Finger (6:00)  
**Hotel Vegas** Borzoi, Neckbolt, Pinko (10:00) R  
**Hudson's on Mercer** All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)  
**Little Longhorn** Alvin Crow (9:00), Six Sons of a Gun (6:00)  
**Lone Star Court** Brad Stivers (7:00)  
**Long Play Lounge East** Candler Wilkinson (9:00)  
**Mavericks Dance Hall** Trey Lewis (9:00) R

**Meanwhile Brewing Co.** Buenos Diaz (7:00)  
**Monks Jazz Club** LaQuin & the Family Tree Band (7:30)  
**Mozart's** Micah Marcos (2:00) A  
**Native Hostel** Luis Banuelos (8:00)  
**NeWorlDeli** Peter Stafford & Nathan Ulmer (7:00)  
**Parker Jazz Club** Ryan Davis Trio (8:00)  
**Parmer Lane Tavern** David Beeson (9:00)  
**Poodies** Alan Haynes (8:00), Jimmie Dreams (6:00)  
**Radio Coffee & Beer** Erik Hokkanen & the Hip Replacements (10:00)  
**Riley's Tavern** Hartley Hall (7:00)  
**Rock House Bar** Melodic Drifters (8:00)  
**Sagebrush** Jeremy Pinnell, Jake Penrod (9:00)  
**Sahara Lounge** JunkBunny, Monarc, Spit City (8:00) R  
**Sam's Town Point** JD3 (10:00), Cactus Lee (8:00), Double or Nothing two-step lessons (7:00)  
**San Jac Saloon** Shane Kelley [upstairs] (9:00), the Nine-Pound Hammers (9:00), Chris Ray (5:00) [downstairs]  
**Saxon Pub** The New Essentials feat. Tomar Williams (10:00), Patrice Pike (8:00), PAAK (6:00)  
**Seven Grand** American Gypsy Band (8:00)  
**Speakeasy** Drover Mad (9:00)  
**St. Elmo Brewing Co.** Grassy Thursday w/ Kym Warner (7:00)  
**Valhalla** Magnificats, the Discount Pills, Bruised Sinatra (10:00)  
**The Venue ATX** partywithray (10:00) R  
**The White Horse** The Memphis Strange, Them Duquaines, Fingerpistol (8:00)  
**Willie's Joint** Chuck Shaw (5:00)

## FRIDAY 2/11

**3ten ACL Live** Bey vs. Bruno (Beyoncé & Bruno Mars tribute) w/ Anthony Hubbard, Miggy Milla, Tje Austin (9:00)  
**The ABGB** Pretty Little Thieves, Liz Burrito (9:00)  
**The Alcove Cantina** Kristen Gibbs (8:30)  
**Anderson Mill Pub** TJ Wicks (8:00)  
**Antone's** Briston Maroney, Genevieve Stokes (9:00) R  
**Armadillo Den** Wyatt Weaver Band (8:00)  
**Austin Eastciders Barton Springs** Apple Pie Cider Launch w/ Angel White (7:00) R  
**Baker Street** The Weak Knights (9:30)  
**The Ballroom** David Shabani, the Dragon Berries, Blynd Birds (9:00)  
**Banger's** Pardi Gras 2022 w/ Chansons et Soulaards (7:00), Jean-Pierre & the Zydeco Angels (3:00)  
**Bar 620** Johnny Fury (9:00)  
**Batch Craft Beer + Kolaches** Djamberry Caravan (8:00)  
**Black Sparrow** David Touchton & the Nowhere Trio (album release), Tyler Stuckey (5:00)  
**Brass Tap Domain** Bruised Sinatra (6:00)  
**Brass Tap Round Rock** Wilkinson's Quartet (9:00)  
**Broken Spoke** Darrell Goldman (9:00), Ian Stewart (6:00)  
**Buck's Backyard** Head to Toe Fundraiser w/ the Spazmatics, Broken Arrow (8:00)  
**Buddy's Place** The Leanderthals (8:00)  
**Butterfly Bar** Willow Speak (8:00), Johnny Holden (6:30)  
**C-Boy's** Tomar & the FCs (10:00), Henri Herbert (6:30)  
**Carousel Lounge** Stac3y Bell & the Wretched Exes, Jac With No K, Fires in February (9:00), the Way Down (7:00), Algorithm (5:00)  
**Celis Brewery** Garrett J. Brown (6:00)  
**Central Market North** Jacqui Walker Band (5:30) A  
**Central Market South** Hot Texas Swing Band (6:30) A  
**Cheatham St.** Hayden Haddock, Sergio Garza (8:00) R  
**Club Latinos** Sonora Dinamita, Sonora Tropicana (9:00) R  
**Coliseum** La Dinastia (8:00) R  
**Come & Take It Live** Obscura, Vale of Pnath, Interloper, Athanatos, Corpse Hole (7:00) R  
**The Concourse Project** Mark Knight (10:00) R  
**Continental Club** Two Tons of Steel (10:00), the Blues Specialists (6:30)  
**Continental Club Gallery** Josh Perdue (10:30), Emily Gimble (8:30)  
**Copper Shot Distillery** Luke Garrison & the Fallback Plan (7:00)  
**Devil May Care** Gamma (9:00) R  
**Donn's Depot** Donn & the Station Masters (8:30)  
**Driskill Bar** Fingerpistol (8:00)  
**Elephant Room** Elias Haslanger Quintet (9:00), Shalane (6:00)  
**Emo's** The Wombats (8:00) R A  
**Empire Control Room** Agent Orange [control room] (9:00) R  
**The Far Out** Lady Dan, Stunts, Brody Price (8:00) R  
**Flamingo Cantina** Souls Extolled (album release), MysterE, Kairos (8:30)  
**Friends** Bercy (noon)  
**Geraldine's** Chase Gassaway (10:00)  
**Giddy Ups** Smitty City (8:30)  
**Guene Hall** LeAnn Rimes (8:00) R A  
**Guero's** Jon Blondell Quartet (6:00)  
**Hanovers** Keep on Truckin' (9:00)  
**Hotel Vegas** Hickoids, the Bad Lovers, Pussy Gillette, Die Spitz (10:00)  
**Hudson's on Mercer** Mayors of Simpleton (8:30)  
**Independence Brewing** Twin Wizard, Ape Vermin, Umman Manda (8:00) R

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**Kick Butt Coffee** Edge of Destiny, Tarantula Mountain (album release), Bone Pilots, Stupid Drama (8:00) **3 A**

**Lamberts** Deadeye (9:30)

**Little Longhorn** Brandon Rosage (9:00), Scott Angle & the Cold Cold Hearts (6:00)

**The Local Outpost** The Weak Knights (9:00)

**Lone Star Court** Julia Hatfield (8:00) **3**

**Long Play Lounge East** Magnolia Kids, Honey Son (9:00)

**The Lost Well** John Motard, Jesus Christ Superfly, Xsatanist (8:00)

**Mavericks Dance Hall Buda** Randall King (10:00)

**Mercer Dancehall** Jesse Stratton Band (8:00)

**Monks Jazz Club** Mike Sailors (7:30)

**Moontower Saloon** Trent Turner & the Moontowers (9:00)

**Mozart's** Valentine's Date Night w/ Carol Tatum (9:30, 7:00) **3 A**, Josh Klaus (2:00) **3 A**

**NeWorldeli** Carl Solomon & Vanessa Lively (7:00)

**Oakwood BBQ** Larry Harris Band (7:00)

**OK Corral** Alexandra "La Reina de la Bachata," Grupo Xtreme (9:00) **3**

**Parker Jazz Club** Great American Songbook Selections (10:00), Parker Jazz Club's Funny Valentine Show (8:00)

**Parmer Lane Tavern** Honey Punch (9:00)

**Pershing Hall** Paul Val (8:00)

**Planet Rock** Melodic Drifters (8:00)

**Plaza Colombian Coffee** Los Compadres (7:00)

**Poodies** Bakersfield TX (10:30), Aaron LaCombe (8:00)

**Radio Coffee & Beer** Scrapelli (9:00)

**The Railhouse** Texas Treble Hooks (9:00)

**Red Horn Coffee** Michael Vincent Fisher (7:30)

**Riley's Tavern** Bastard Sons of Johnny Cash, Mark Jungers (6:00)

**Rock House Bar** Stella & the Hey Dudes (8:00)

**Round Rock Tavern** Suede Austin (8:00)

**Sagebrush** Lucas Hudgins (Waylon Jennings tribute), Warm Sugar (Willie Nelson tribute) (9:00)

**Sahara Lounge** The Friday Get Down (10:00), Moses & the Subwoofers (8:00)

**San Jac Saloon** Shane Kelley [upstairs] (9:00), the Nine-Pound Hammers (10:00), Chris Ray (6:00), Joe Vega (3:00) [downstairs]

**Saxon Pub** Adam Hood (10:00), Kelly Willis, Brennen Leigh, & Melissa Carper (8:00), TG BAD (6:00) **3**

**Shooters North** The Damn Torpedoes (9:00)

**Sidcar Tasting Room** Dillon Havins (5:00)

**Skylark Lounge** D-Soul Experience (9:00), TGIF grooves (6:00)

**Speakeasy** Konami Code (9:30)

**Stateside at the Paramount** Andy McKee (8:00) **3**

**Suds** American Gypsy Band (6:30)

**Swan Dive** Paranoid Androids, Black Books, DSTRY (9:30)

**Treaty Oak Distilling** Cari Hutson & Good Company (6:00)

**Valhalla** King Country, Aux Cutter, MugDog (10:00) **3**

**Victory Grill** D-Soul Davis Experience (7:00)

**Vista Brewing** Adam Johnson (6:00) **3 A**

**The Water Tank** Cade Baccus & Sawdust Stompers (6:00)

**The White Horse** The Golden Roses, Theo Lawrence, the Mellows (8:00) **3**, Jacob Jaeger (5:30)

**Wild West** Jay Perez (8:00)

## SATURDAY 2/12

**The Collective** Boys & Girls Club of the Austin Area presents Aphrodite's Delight w/ Daniel Francis Doyle, Castle String Quartet, Bruce Salmon (5:00)

**04 Center** Kalu & the Electric Joint, Sir Woman (8:00)

**3ten ACL Live** Mark Eitzel, Jeff Klein (8:30) **3**

**The ABGB** Magnolia Kids, Doppel (9:00)

**ACL Live** A Romantic Valentine's Concert w/ Bob Schneider & the Moonlight Orchestra feat. the Tosca Strings, Lex Land, Jon Muq (8:00)

**The Alcove Cantina** Raphina Austin Band (9:00)

**Anderson Mill Pub** Bat City Rooster, Cactus Brigade (10:30)

**Angel's Icehouse** Logan Schaefer (7:00) **3 A**

**Antone's** KenTheMan, Mama Duke, Chief Cleopatra, DJ Mahealani (9:00) **3**

**Armadillo Den** 80H Project (8:00)

**Baker Street** 3PC & a Biskit (9:30)

**Banger's** Pardi Gras 2022 w/ Dead Music Capital Band (7:00), Jean-Pierre & the Zydeco Angels (3:00), Boss Street Brass Band (noon)

**Bell Springs Winery** Dylan Tanner (2:00)

**Black Sparrow** The Presley Project (8:00)

**Brass Tap Round Rock** Anthony Wright Band (9:00)

**Brauntex Theatre** Glenn Miller Orchestra (7:30) **3**

**Broken Spoke** Dale Watson (9:00), Paula Russell (6:00)

**Buck's Backyard** Wynn Williams (8:00) **3**

**Butterfly Bar** Robi Polgar (6:00)

**C-Boy's** Tomar & the FCs (10:00)

**Cactus Cafe** Caleb Boles (7:30) **3 A**

**Carousel Lounge** 1st Base Runner (11:00), Janik Sinatra (10:00), Galactic Protector (9:00), Live Another Day (5:30)

**Celis Brewery** Henri Herbert (6:00)

**Central Machine Works** Shinglers, Vin Mott (6:00)

**Central Market North** Texas Horns (5:30) **3 A**

**Central Market South** Them Duquines (6:30) **3**

**Cheatham St.** Kasey Thornton Band (8:00)

**The Concourse Project** Eagles & Butterflies (10:00) **3**

**Continental Club** Money Chicha (10:30), Earl Poole Ball (3:30)

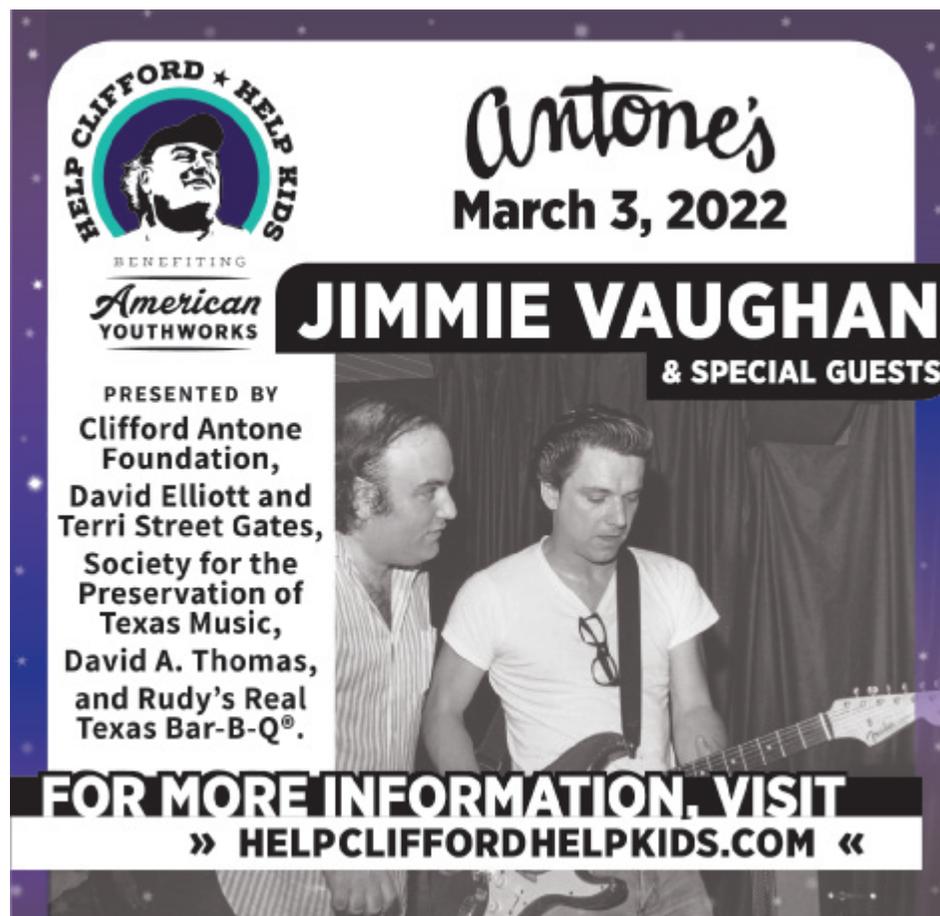
**Continental Club Gallery** Josh Perdue (10:30), Beaver Nelson (8:30)

**Copper Shot Distillery** Chasing Gypsy (8:00), JM Stevens (2:00)

**Coupland Dancehall** Rick Trevino, the State Line Band (8:30)

**Desert Door** David Touchton (3:00)

CONTINUED ON P.70



**Antone's**  
March 3, 2022

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## MUSIC NOTES

BY DEREK UDENSI

Recommended shows this week



J Soulja

JANA BIRCHUM

### midwxst

Saturday 12, Empire Garage

18-years-young Indiana rapper with catchy flows over fast-paced beats opens for fellow hyperpop wailers aldn and Glaive.

### KenTheMan

Saturday 12, Antone's

Houstonian with a penchant for cleverly raunchy rhymes. Mama Duke, the "balls" femcee up for Best Hip-Hop/Rap at next month's Austin Music Awards, and Chief Cleopatra provide support.

### Patti Labelle

Monday 14, Bass Concert Hall

The Godmother of Soul.

### ◀ The Smoke Out Tournament

Tuesday 15, Flamingo Cantina

The championship rounds of J Soulja and DJ Napalm's single-elimination tournament combining elements of *Verzuz* and March Madness will crown an "official" South by Southwest artist. Ben Buck and D.Harmon remain among a pool of 16 emcees still vying for that slot at next month's festival.

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THE AUSTIN  
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## FROM SATURDAY

**Driskill Bar** Gin Racers (7:00)  
**Elephant Room** Ephraim Owens Quintet (9:00)  
**Empire Control Room** Funk You, Honey Made [control room] (9:00) **R**, glaive, aldn, midwxt [garage] (8:00) **R**  
**Flamingo Cantina** Spy MC, Evolve, the Writing on the Wall, Aggie, Mic Trey, Tall Kyle, Jamesy (8:30) **R**  
**Geraldine's** Beatnik Bandits (10:00)  
**Giddy Ups** Glen Collins (8:30)  
**The Green Jay** Dream Reamer, Naga Brujo, MugDog (9:00)  
**Guene Hall** LeAnn Rimes (9:00) **R**, Bo Phillips (1:00) **A**  
**Guero's** Major Gold, Stephen Castillo, the Texas Tycoons (2:30)  
**Hanovers** Denim & Leather, Legend of Ozz, FireCracker Smile (9:00)  
**The Happy Cow** Slim Bawb & the Fabulous Stumpgrinders (2:00)  
**Hudson's on Mercer** Tracy & Resendis (8:30)  
**Independence Brewing** Hellfury, Switchblade Jesus, Force Fed (8:00)  
**Indian Roller** Lindsay Beaver & Brad Stivers (9:00)  
**Iron Wolf Ranch** Jace of Spades (2:00)  
**Kick Butt Coffee** The Wee-Beasties, the Genders, Amber Eye, Bad Acid (9:00) **R**, **A**  
**Lamberts** Jackie Venson (8:00)  
**Little Longhorn** Two Hoots & a Holler (9:00), Giddy Up Go (6:00)  
**Lone Star Court** Clayton Gardner (8:00) **R**  
**Long Play Lounge East** Good Looks, Rattlesnake Milk, Magic Rockers of Texas (9:00)  
**Madrone Coffee** Sharon Bourbonnais & Beth Galiger (10:00am)  
**Maggie Mae's Leander** JoAnna Lee (7:00)  
**Mala Santa** Los Herederos de Nuevo León, Banda La Ejecutiva (9:00) **R**  
**Meanwhile Brewing Co.** Night Cap, Vision Arcade (8:30)  
**Mercer Dancehall** The Wilder Blue (7:00)  
**Moontower Saloon** The Rowdies (9:00)  
**Mozart's** Valentine's Date Night w/ Carol Tatum (9:30, 7:00) **A**, EyeOurEl (2:00), Jennifer Foster & Robert Parker Jr. (10:30am) **A**  
**NeWorldDeli** The Studebakers (7:00)  
**Palmer Events Center** Rodeo Austin Gala & Youth Art Auction w/ Midland (6:00) **A**  
**Paramount Theatre** 2022 Texas Songwriters Hall of Fame Show w/ Ronnie Dunn, Billy F. Gibbons, Robert Earl Keen, Rodney Crowell, Ray Benson, Raul Malo, Jimmie Vaughan, Radney Foster, Brennen Leigh, Mike Flanigin, David Frizzell, Jason Corbiere (7:30) **R**, **A**  
**Parker Jazz Club** A Valentine Show w/ Courtney Santana (10:00), Parker Jazz Club's Funny Valentine Show (8:00)  
**The Parlor** This Party Sucks (record release), Yard Work, the Cops (4:00) **R**  
**Parmer Lane Tavern** Sister Sage (9:00)  
**Pershing Hall** Heartless Bastards (8:00)  
**Planet Rock** Soulshaker (8:00)  
**Plaza Colombian Coffee** Leti Garza (7:00)  
**Poodies** Ransom Brothers (10:30), Josh Field (8:00)

**Radio Coffee & Beer** Magna Carda, Torre Blake (9:00)  
**The Railhouse** Two Tons of Steel (8:00)  
**Riley's Tavern** Amber Lucille Band (8:00)  
**Rock House Bar** Gary Cain Band (8:00)  
**Round Rock Tavern** Pop Rocks, Tumbling Dice (8:00)  
**Sagebrush** Armadillo Road, Guthrie Girls (9:00)  
**Sahara Lounge** System Positif, the Contrabandits, Afro Jazz feat. Gidi Agbeko (7:30)  
**Sam's Town Point** Ramsay Midwood (11:30), Theo Lawrence (10:30), the Mellows (8:00) **R**  
**San Jac Saloon** Kassi Gilbert [upstairs] (9:00), Aaron Navarro (10:00), Bron Burbank (6:00), Shane Kelley (3:00) [downstairs]  
**Saxon Pub** Dave Scher (10:00), Johnny Nicholas (8:00), Denim (6:00)  
**The Scoot Inn** Hiss Golden Messenger, Alexa Rose (8:00) **R**  
**Shooters Cedar Park** American Gypsy Band (9:00)  
**Shooters North** Audic Empire (9:00)  
**Sidecar Tasting Room** Dylan Tanner (6:00)  
**Skylark Lounge** Birdlegg & the Tight Fit Blues Band (10:00), Jah & the Resophonics' birthday show (8:00), Mel & James (6:00)  
**Speakeasy** Lonestar Souvenirs (9:30)  
**Stubb's** Caribou, Ela Minus (9:00) **R**  
**Summit Rooftop** Blake Horstmann (10:00) **R**  
**Swan Dive** DJ Gravy Jones, Dream Eater, Weav, Blas (10:00)  
**Three Legged Goat** Angelo Marinakis, Kaye Reznick (6:00)  
**Treaty Oak Distilling** Mock Lobster (8-52s tribute) (3:00)  
**Valhalla** Cat Call, Vacha, Discarnate Horizon, Parasitic Violence (10:00) **R**  
**The Venue ATX** Jantsen, Space Wizard (9:00) **R**  
**The White Horse** Jordan Matthew Young, Danny B. Harvey, Dave Inslay (8:00), Shad Blair (6:30)  
**Willie's Joint** Manzy Lowry Band (9:00), Josh Baca & the Hot Tamales (2:00) **R**  
**Zoi Market** Brannen Temple & Dayne Reliford (7:00)

## SUNDAY 2/13

**The ABGB** Theo Lawrence (4:00) **R**  
**Antone's** The Rock & Roll Playhouse (the Beatles tribute for kids) (noon)  
**Banger's** Pardi Gras 2022 w/ Boss Street Brass Band (10:00am)  
**Batch Craft Beer + Kolaches** B-Side Quartet (3:00)  
**Bell Springs Winery** Dillon Havins (2:00)  
**Butterfly Bar** Oddcat (6:30)  
**Central Market South** Michael Longoria (noon) **A**  
**Club Carnaval** Tropicalismo Apache de Arturo Ortiz, Chicos de Barrio, La Tropa Estrella, Grupo Massoro (8:00) **R**  
**Driskill Bar** Sharon Bourbonnais (7:00)  
**Elephant Room** Peggy Stern Trio (9:00)  
**Empire Control Room** Quantic, Lizarazo, DJ Jah Karma [control room] (9:00)  
**Esquina Tango** Trio Los Vigilantes (6:30) **R**

**The Far Out** The Well, Crimson Devils, the Flood (6:00)  
**Friends** Original 6th Street Blues Jam (10:00), Jamie Krueger (6:30), Jasmine Lavonne (3:30), Andrew Blanton & Chad Tracy (12:30)  
**Giddy Ups** OTB Karaoke w/ Big John (8:30), Lost John & Friends (5:00)  
**Guene Hall** Bret Graham Band (12:30) **A**  
**Guero's** Blue Mist (3:00)  
**Hole in the Wall** Candler Wilkinson & Friends (8:00)  
**Hotel Vegas** Exercise, Quiet Light, Shadow Ban (9:00)  
**Independence Brewing** Bluegrass Sundays w/ Grass Half Full (4:00)  
**Indian Roller** Blues Jam w/ Ted Hall (6:00)  
**Iron Wolf Ranch** Chris Smothers (2:00)  
**Jo's (S. Congress)** Emily Gimble (12:30) **A**  
**Little Longhorn** Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)  
**Long Play Lounge East** Shinglers (9:00)  
**Madrone Coffee** Joanna Howerton & Michael Cross (10:00am)  
**Mala Santa** Chacal, Derm, Alian (9:00) **R**  
**Mercer Dancehall** 3 Chord Rodeo (3:00)  
**Monks Jazz Club** Jerry Espinoza Standards Quartet (7:30) **R**  
**Mozart's** Valentine's Date Night w/ Carol Tatum (9:30, 7:00) **A**, Paul Deemer Duo (2:00), Duo Nuvoles (10:30am) **A**  
**Native Hostel** Red Light Lit Stages of Love w/ the Moon & the Man (8:00)  
**NeWorldDeli** Jenifer Jackson & Kullen Fox (2:00)  
**Oakwood BBQ** Larry Harris Band (2:00)  
**Oskar Blues Brewery** Bluegrass Jam (3:00)  
**Planet Rock** EyeOurEl (noon)  
**Poodies** Carl Hutchens (3:00)  
**Riley's Tavern** NPD Songwriter Series (3:00)  
**Round Rock Tavern** The Weak Knights (7:00)  
**Sagebrush** The Mellows, Strahan & the Good Neighbors (7:00), Conjunto Los Pinkys (1:00)  
**Sam's Town Point** Cocktail Steel w/ Rose Sinclair (7:00)  
**San Jac Saloon** Jake DeCasper (9:00), Aaron Navarro (5:00) [downstairs]  
**Saxon Pub** The Resentments (7:30), ULLA (5:30)  
**Seareinas** Martin Castillo (9:00) **R**  
**Skylark Lounge** Soul Man Sam & the SMS Band (8:00), Kites (6:00)  
**Speakeasy** Drover Mad (6:00)  
**Twin Creeks Icehouse** Open mic night (8:00)  
**Vista Brewing** Drive All Day (3:00) **A**  
**The White Horse** Armadillo Road, Silo Road (8:00)  
**Willie's Joint** Colleen Michelle Miller (2:00) **R**

## MONDAY 2/14

**Antone's** Patrick Droney, Drew Kennedy (8:00) **R**  
**Armadillo Den** Jesse James & Friends (7:00)

**Bass Concert Hall** Patti LaBelle (8:00) **R**  
**C-Boy's** Jonathan Tyler w/ Paul Val (10:00), Andrea Magee (6:30)  
**Come & Take It Live** Love Bites Valentine's Metal Fest w/ Decimate, Within the Giant's Reach, HateWaker, Dawn of Ascension, Blood Moon, Maggot Mess, the Endless October, From Graves (7:00) **R**  
**Continental Club** The Derailers (10:00), Eve Monsees & Mike Buck (6:30)  
**Continental Club Gallery** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)  
**Donn's Depot** Chris Gage (8:30)  
**Driskill Bar** Trevor Helt (7:00)  
**Elephant Room** Monday Night Jazz Jam w/ Michael Mordecai (9:00), Shalane (6:00)  
**Empire Control Room** Sarah & the Sundays, Olive Vox [control room] (8:00) **R**  
**The Far Out** Motown Mondays w/ Matchmaker Band (7:30)  
**Friends** Will Travis Band (11:00), Jac Carson (noon)  
**Geraldine's** Sheridan Reed (8:00)  
**Giddy Ups** David Touchton & Friends (8:30)  
**Guene Hall** Dale Watson & His Lone Stars (8:00) **A**  
**Hotel Vegas** Flyer Club, Starfruit, Pelvis Wrestley (9:00) **R**  
**Kenny Dorham's Backyard** Blue Monday Blues Jam (7:00) **A**  
**Kinda Tropical** Walker Lukens Quartet (7:00)  
**Little Longhorn** Dallas Moore (4:00) **R**  
**Meanwhile Brewing Co.** Valentine's Day Party w/ Nichole Wagner (5:00)  
**Mozart's** Valentine's Date Night w/ Carol Tatum (9:30, 7:00) **A**  
**NeWorldDeli** Open mic (7:00)  
**Parker Jazz Club** Parker Jazz Club's Funny Valentine Show (8:00)  
**Poodies** Songwriters Showcase w/ W.C. Jameson, Bo Porter (6:30)  
**Radio Coffee & Beer** Bluegrass Night (7:00)  
**Sagebrush** Mrs. Glass, Little Elmore Reed Blues Band (8:00)  
**Sam's Town Point** Theo Lawrence (9:00), two-step dance lessons (8:30), Steel Monday w/ Steve Palousek  
**San Jac Saloon** Chris Ray [downstairs] (5:00)  
**Saxon Pub** Lonelyland (8:30)  
**Treaty Oak Distilling** Sarah Lee Guthrie & Brian Tronsgaard (6:30) **R**  
**Victory Grill** Blue Monday Blues Jam (8:00)  
**The White Horse** Brian Scartocci, Adam Johnson (8:00)  
**Zoi Market** Mélat (7:30)

## TUESDAY 2/15

**Antone's** 3 Balls of Fire (album release) (8:00)  
**Armadillo Den** Keith Sanders & Emay Holmes (7:00)  
**Broken Spoke** Two-Steppin' Tuesday w/ Weldon Henson (8:00), Western Express (6:00)  
**C-Boy's** Grooveline Horns, Pocket Thieves (10:00), 8½ Souvenirs (album release) (6:30)  
**Cactus Cafe** Open mic (7:30) **A**

**Continental Club** McZilla, Calder Allen (10:00), Whitney Rose (7:00)  
**Continental Club Gallery** Ephraim Owens Experience (10:30), Lindsay Beaver & Brad Stivers (8:30)  
**Donn's Depot** Grouchy Like Riley (8:30)  
**Driskill Bar** Brian Wolff (8:00)  
**Elephant Room** Milan Moorman Quartet (9:00), Sarah Sharp Quartet (6:00)  
**Emo's** Mayday Parade, Real Friends, Magnolia Park (7:00) **R**, **A**  
**Empire Control Room** The Beths, Lunar Vacation [garage] (8:00) **R**  
**The Far Out** Capture Phase, Flyer Club, North by North, Transit Method (6:00) **R**  
**Flamingo Cantina** The Smoke Out ATX Tournament Championship Rounds w/ J Soujia, DJ Napalm, Ben Buck, Wan Hunnit, J. Mill, Pat Brillo, Moscato J, Dayne Black, Lil Naj, Cwilttooil, 22 Dee, D. Harmon, 3K Bri, Stephen Q, Don Hawk, Cee-Note, Nawsfide O'Malley, Ericthechosen (8:00)  
**Friends** Jennifer Harrold, Lewis Christian (7:30), Chad Tracy (noon)  
**Geraldine's** Robin Mordecai (single release) (8:00)  
**Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)  
**Guene Hall** Michael Cross & Joanna Howerton (6:00) **A**  
**Half Step** Michael Hale Trio feat. Mac McIntosh (9:00)  
**Little Longhorn** Fingerpistol (8:00), two-step lessons w/ Austin Honky Tonkers (7:00)  
**Long Play Lounge East** Daniel Dufour's Jazz Jam (9:00)  
**Lustre Pearl Rainey** Addam Chavarria (8:00) **R**  
**Meanwhile Brewing Co.** The Consequentialists (7:00)  
**Monks Jazz Club** Paul Deemer Quintet (7:30)  
**NeWorldDeli** Beatie Bash w/ the Eggmen (6:30)  
**Oskar Blues Brewery** Open Mic w/ Kuna Lakai (6:00)  
**Poodies** George Devore (8:00), the Troubadillos (5:00)  
**The Railhouse** Great North Special, Snap Sauce (7:00)  
**Sagebrush** Hard Luck Pickin Circle w/ Cory Johnson, Jordan Young, Adam Johnson, Doug Strahan (10:00), Ramblin' Rose (8:00)  
**Sam's Town Point** Western Express (10:00)  
**San Jac Saloon** Aaron Navarro (9:00), Shane Kelley (5:00) [downstairs]  
**Saxon Pub** Ellis Bullard (10:00), Carolina Story (8:00), Van Wilks Trio (6:00)  
**Speakeasy** JB Parker (8:00)  
**The Water Tank** Musicians Jam hosted by Ernie Weiter & Shoot From the Hip (8:00)  
**The White Horse** Blake Whitmire Band, Devin Jake (8:00)

## WEDNESDAY 2/16

**3ten ACL Live** Katie Pruitt, William Prince (8:30) **R**  
**The ABGB** Warren Hood (7:00)  
**Anderson Mill Pub** Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)  
**Antone's** Illuminati Hotties, Fenne Lily, Katy Kirby (8:00) **R**  
**Armadillo Den** Buck Fuffalo (7:00)

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**The Ballroom** The Cuckoos, Jac with No K, Denim Haircut (8:00)

**Bar 620** Andrea Marie Songswap Series (7:00)

**Broken Spoke** Chaparral & Jeff Hughes (9:00), Lance Lipinsky (6:00)

**Buck's Backyard** The Rowdies (8:00)

**Buddy's Place** Cade Baccus (7:00)

**Butterfly Bar** Butterfly Bluegrass Jam (8:00)

**C-Boy's** Theo Lawrence, Je'Texas (10:00) , Moeller Brothers (6:00)

**Carousel Lounge** Royal Family (9:00), Adam Marino (5:00)

**Celis Brewery** Justin Langston (5:00)

**Come & Take It Live** Cattle Decapitation, the Last Ten Seconds of Life, Creeping Death, Extinction A.D., Snake Father (8:00) 

**Continental Club** Carrie Fussell, Jon Dee Graham, William Harries Graham (9:30), Hot Club of Cowtown (6:30)

**Continental Club Gallery** The Brannen & Red Show (10:30), Nathan Hamilton (8:30)

**Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (8:30)

**Driskill Bar** Bruce Smith (8:00)

**Elephant Room** Big Wigg Big Band (9:00), Jitterbug Vipers (6:00)

**Emo's** Sullivan King, Blanke, Layz (8:00)  

**The Far Out** Cosmic Chaos, Nick Adamo, Eliza Banks (7:00)

**Flamingo Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

**Friends** Will Travis Band, Brad Stivers (7:30)

**Geraldine's** Ray Prim (8:00)

**The Green Jay** Michael Hale Trio feat. Mac McIntosh (10:00)

**Gruene Hall** The Georges (6:00) 

**Guero's** Texas Radio Live w/ Jennifer Harrold (6:00)

**Hole in the Wall** Sad Cell (8:00)

**Hotel Vegas** Scan, Sadistic Force, Tiny, Sexcult (9:30)

**Lamberts** Songwriter Series w/ Bill & Matt Pucci, the Watters (8:00)

**Little Longhorn** Shawn Lee Stamps (8:00), two-step dance lessons w/ Austin Honky Tonkers (7:00) 

**Long Play Lounge East** Nossas Novas (9:00)

**NeWorldeli** Alin & Alan (7:00)

**Parish** Fucked Up (8:00) 

**Parker Jazz Club** Wasabi Big Band (8:00)

**Parmer Lane Tavern** Chris Max (9:00)

**Pershing Hall** Motenko (8:00)

**Poodies** No Bad Days open mic (8:00)

**Sagebrush** Josh Baca, Jesse Lége & Bosco Stomp (8:00) 

**Sahara Lounge** Bubba Coltrane, Geoff Bradford Band (7:30)

**Sam's Town Point** Guthrie Girls & the Stage Door Johnnies (10:00), George Carver (9:00), Guitar Grady [outside] (7:00)

**San Jac Saloon** Chris Ray [downstairs] (5:00)

**Saxon Pub** Steven Ray Will (10:00), Walt Wilkins (8:00), the Drakes (6:00)

**Speakeasy** Well Played (9:00)

**Still Austin** Lewis Christian (7:00)

**Volstead** Bright Eyes tribute w/ Frosty Hellscape feat. Sweet T & the Place to Be, Gilded Lows, Benjamin Rowe Violet (8:30) 

**The White Horse** Ellis Bullard, Dallas Burrow (8:00)

**JERRY ESPINOZA STANDARDS QUARTET**, Monks Jazz Club  
**MARTIN CASTILLO**, Seareinas  
**COLLEEN MICHELLE MILLER**, Willie's Joint

MON 2/14

**PATRICK DRONEY**, Antone's  
**PATTI LABELLE**, Bass Concert Hall  
**DECIMATE, DAWN OF ASCENSION, THE ENDLESS OCTOBER**, Come & Take It Live  
**STARFRUIT**, Hotel Vegas  
**DALLAS MOORE**, Little Longhorn

TUE 2/15

**MAYDAY PARADE, REAL FRIENDS, MAGNOLIA PARK**, Emo's  
**THE BETHS, LUNAR VACATION**, Empire Control Room  
**NORTH BY NORTH**, the Far Out  
**ADDAM CHAVARRIA**, Lustre Pearl Rainey

WED 2/16

**KATIE PRUITT, WILLIAM PRINCE**, 3ten ACL Live  
**ILLUMINATI HOTTIES, FENNE LILY**, Antone's  
**THEO LAWRENCE**, C-Boy's  
**CATTLE DECAPITATION, THE LAST TEN SECONDS OF LIFE, CREEPING DEATH, EXTINCTION A.D.**, Come & Take It Live  
**SULLIVAN KING, BLANKE, LAYZ**, Emo's  
**SHAWN LEE STAMPS**, Little Longhorn  
**JOSH BACA**, Sagebrush  
**GILDED LOWS**, Volstead

## LOOKING FOR MORE?

For next week and beyond:  
[austinchronicle.com/  
events/music](http://austinchronicle.com/events/music).

SAT 2/12

**MARK EITZEL, JEFF KLEIN**, 3ten ACL Live  
**LOGAN SCHAEFER**, Angel's Icehouse  
**KENTHEMAN**, Antone's  
**GLENN MILLER ORCHESTRA**, Brauntex Theatre  
**WYNN WILLIAMS**, Buck's Backyard  
**EAGLES & BUTTERFLIES**, the Concourse Project  
**FUNK YOU**, Empire Control Room  
**GLAIVE, ALDN, MIDWXST**, Empire Control Room  
**SPY MC**, Flamingo Cantina  
**LEANN RIMES**, Gruene Hall  
**THE WEE-BEASTIES, BAD ACID**, Kick Butt Coffee  
**CLAYTON GARDNER**, Lone Star Court  
**LOS HEREDEROS DE NUEVO LEÓN, BANDA LA EJECUTIVA**, Mala Santa  
**RONNIE DUNN, BILLY GIBBONS, ROBERT EARL KEEN, RODNEY CROWELL, RAUL MALO, RADNEY FOSTER, DAVID FRIZZELL**, Paramount Theatre  
**THE COPS**, the Parlor  
**THEO LAWRENCE**, Sam's Town Point  
**HISS GOLDEN MESSENGER, ALEXA ROSE**, the Scoot Inn  
**CARIBOU, ELA MINUS**, Stubb's  
**BLAKE HORSTMANN**, Summit Rooftop  
**DISCARNATE HORIZON**, Valhalla  
**JANTSEN, SPACE WIZARD**, the Venue ATX  
**JOSH BACA & THE HOT TAMALES**, Willie's Joint

SUN 2/13

**THEO LAWRENCE**, the ABGB  
**TROPICALISMO APACHE DE ARTURO ORTIZ, CHICOS DE BARRIO, LA TROPA ESTRELLA, GRUPO MASSORO**, Club Carnaval  
**TRIO LOS VIGILANTES**, Esquina Tango  
**CHACAL, DERMY, ALIAN**, Mala Santa

THU 2/10

**GRADY SPENCER & THE WORK**, Antone's  
**MARTY STUART & CONNIE SMITH**, Brauntex Theatre  
**COOPER MOHRMANN, KOBY ROWTON**, Cheatham St.  
**MVTANT**, Cheer Up Charlies  
**ELI ARBOR**, Devil May Care  
**RODNEY CROWELL**, Gruene Hall  
**PINKO**, Hotel Vegas  
**TREY LEWIS**, Mavericks Dance Hall  
**JUNKBUNNY**, Sahara Lounge  
**PARTYWITHRAY**, the Venue ATX

FRI 2/11

**BRISTON MARONEY, GENEVIEVE STOKES**, Antone's  
**ANGEL WHITE**, Austin Eastciders Barton Springs  
**HAYDEN HADDOCK**, Cheatham St.  
**SONORA DINAMITA, SONORA TROPICANA**, Club Latinos  
**LA DINASTIA**, Coliseum  
**OBSCURA, VALE OF PNATH, INTERLOPER, CORPSE HOLE**, Come & Take It Live  
**MARK KNIGHT**, the Concourse Project  
**GAMMA**, Devil May Care  
**THE WOMBATS**, Emo's  
**AGENT ORANGE**, Empire Control Room  
**BRODY PRICE**, the Far Out  
**LEANN RIMES**, Gruene Hall  
**TWIN WIZARD, APE VERMIN**, Independence Brewing  
**EDGE OF DESTINY**, Kick Butt Coffee  
**JULIA HATFIELD**, Lone Star Court  
**ALEXANDRA "LA REINA DE LA BACHATA", GRUPO XTREME**, OK Corral  
**ANDY MCKEE**, Stateside at the Paramount  
**KING COUNTRY**, Valhalla  
**THEO LAWRENCE**, the White Horse

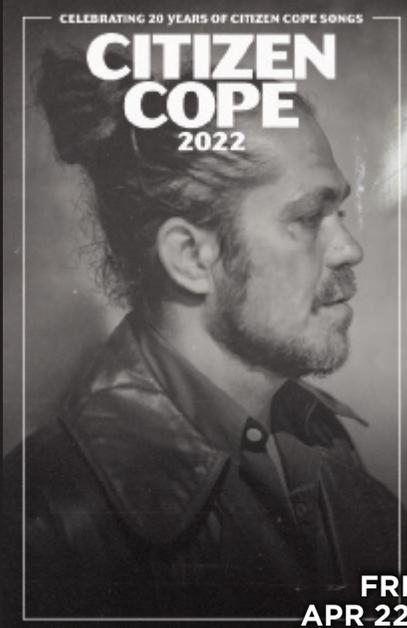
# ROADSHOWS



## Austin City Limits Live at The Moody Theater

Tickets and show information at [acl-live.com](http://acl-live.com) » Located at 310 Willie Nelson Blvd

JUST ANNOUNCED



FRI  
APR 22

THIS WEEKEND



FRI  
FEB 11



SAT  
FEB 12

COMING SOON

FEB 17

## KANSAS

POINT OF KNOW RETURN ANNIVERSARY TOUR

FRI FEB 18

## BIG HEAD TODD & THE MONSTERS

SAT FEB 19

ACL LIVE & MOHAWK PRESENT

## SNARKY PUPPY

FRI FEB 25

## MAT KEARNEY

THE JANUARY FLOWER TOUR WITH JORDY SEARCY

FEB 28

## ABBA MANIA

MAR 5-6

KUTX PRESENTS

## NICK CAVE & WARREN ELLIS

MAR 9

## CHICAGO

MAR 20

## BUDDY GUY

WITH COLIN JAMES

## JHAY CORTEZ

APR 21

## The Bachelor

LIVE ON STAGE



## 3TEN Austin City Limits Live

AN INTIMATE CONCERT VENUE DOWNSTAIRS FROM ACL LIVE  
TICKETS AND CALENDAR AT [3TENAUSTIN.COM](http://3TENAUSTIN.COM)

ON SALE THIS WEEK



FRI  
FEB 25



FRI  
APR 1



APR 28

THIS WKND

FEB 10

## LEON III

ALBUM RELEASE

## FRI FEB 11

## BEY vs BRUNO

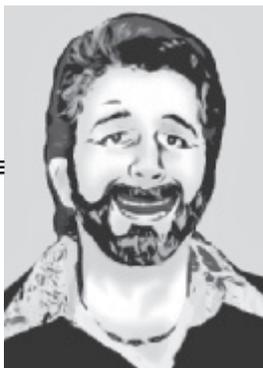
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# THE Luv Doc



## "GIVING PERMISSION"

Dear Luv Doc,

My girlfriend moved in with me last August, but it's almost like she doesn't live with me. She is always either at work, at the gym, or going out with her friends. I have tried to tell her before that she is going out with her friends too much and that it is ruining our relationship, but she just says I am being overly dramatic. Whenever I tell her she can't she gets mad and we end up in a big fight. It's gotten so bad where sometimes I am eating dinner alone two or three nights a week. How can I get her to understand that her being gone all the time is ruining our relationship?

— Home Alone

Man, sometimes it's just really hard to control your woman, right? It's like she has all these thoughts, feelings, interests, and activities that are completely separate from yours. I bet sometimes it seems like she doesn't even take your feelings into consideration at all. You know, like when she gets all mad when you won't give her permission to go out with her friends. Overreacting much? I mean, all you're trying to do is save your relationship and she's acting like you're some sort of prison warden. Wow. That's got to hurt.

Here's the deal dude: Not everyone is a pro-level emotional manipulator right out of the blocks. Some people take years and years honing those skills, and even then that doesn't mean there aren't going to be some hits and misses. Without being too critical, let me just say that while the old "Your freedom and independence are ruining our relationship" gambit is a classic, it's perhaps one that requires a bit more nuance, subtlety, and leverage than most people are able to muster at this point in a relationship. Sounds like ... and I will freely admit I am working with a limited amount of information here ... you might have jumped the gun a bit on having your girlfriend move in.

I get it. You were probably thinking, "Once she moves in we are going to get to spend even more time together! Won't this be great!" And then, of course, like I mentioned earlier, she had her own, separate thoughts on the matter — ones that perhaps she didn't share with you. Maybe she made the assumption that you knew her really well and would be understanding and accepting of her busy lifestyle. When you're really smitten with someone, it's not uncommon to project your thoughts and emotions on them, even and often with no supporting evidence. It happens all the time, so don't feel singled out.

The important thing is to recognize and accept your part in this cognitive disconnect. You have learned that your girlfriend doesn't share your beliefs about what cohabitation should look like. Your response ... and maybe not on every occasion ... seems to have been to try to control the situation by denying her permission to behave as she would normally behave, as if you were her parent rather than her boyfriend. It also seems that when your attempt at control backfired, you tried to salvage it by putting the blame for your unhappiness on her.

At this point, I would say you're lucky she hasn't already moved out. I think probably a lot of people would, given the circumstances. Let's call that a win. You still have a chance at salvaging this deal. Start by a sincere apology for being emotionally manipulative and controlling. That ought to perk up her ears a bit. Then, as clearly as you can, tell her what you had hoped your live-in relationship would be and that you now understand that her hopes might have been different. Ask her if there is any chance you might find some common ground.

Most likely you are going to have to accept your girlfriend for who she is, and completely change your expectations and beliefs, which from where I am sitting seems like a pretty good idea anyway. Then again, if you can clearly articulate what you want out of a live-in relationship without being manipulative or basing your happiness on your girlfriend's behavior, who knows? She might bend your way a bit. One thing is certain: No one wants to live with a prison warden.

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

A 2020 study of 8,000 children in the U.S. concluded that 8% of 9- and 10-year-olds had suicidal thoughts and 2% had attempted suicide.

On average, a person farts 5-15 times each day.

In 1920, infamous fraudster Charles Ponzi (1882-1949) created a company he named "The Securities Exchange Company" to promote his schemes. The U.S. government version didn't yet exist; the Securities and Exchange Commission was created between 1933 and 1934.

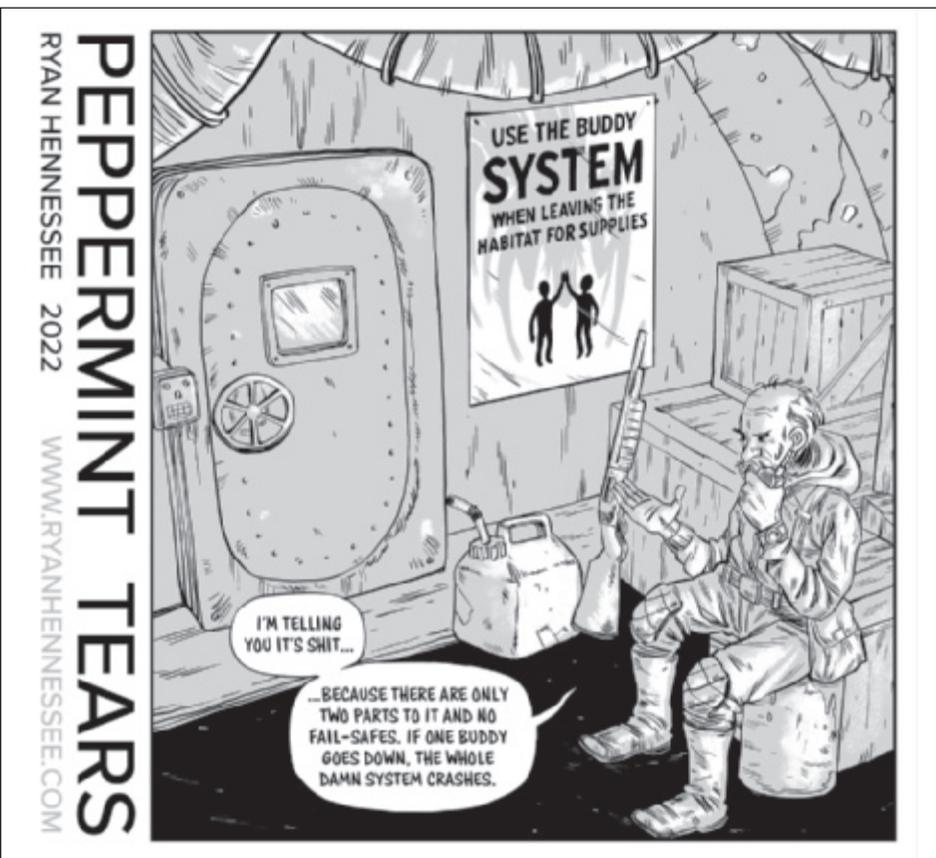
### Tyrannosaurs probably hunted in packs.

Scientists believe that *Homo sapiens* began having gag reflexes when they started trying new foods between 2 million and 4 million years ago. Those who had a gag reflex probably weren't consuming rotting meat. The gag reflex is so reliable that it can be triggered by smell.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS

### EVERBEAM by Sam Hurf



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## COMPUTER/TECHNICAL

**DIRECTOR, 3RD EYE**  
 DevSecOps & Digital Engineering, 3rd Eye, Austin, TX : Direct daily operations of the Software Engineering department including digital teams in design, build, and management of highly secure and scalable software operations. Up to 10% domestic and international travel required. To apply, please email resume to Recruiting@doveresg.com Subject: Director, 3rd Eye – DevSecOps & Digital Engineering

**ENGINEERING**  
 Oracle America, Inc. has openings for Cloud Solution Engineer positions in Austin, TX. Job duties include: Partner with customers, sales, engineering and product teams to design, demonstrate and deploy Oracle Cloud architectures that address customer business problems. May telecommute from home. Apply by e-mailing resume to giuseppe.lino@oracle.com, referencing 385.23268. Oracle supports workforce diversity.

**IT AUDIT MANAGER**  
 Armano LLP seeks IT Audit Manager for 1710 W. 6th St., Austin, TX 78703 location. DUTIES: Assist clients in design & implementing IT & data security practices, driving implementation of practices & controls. Supervise up to 4 subordinates, depending on proj-

ect. REQ.: Bach. in Information Technology (or foreign equiv) or related field & 2 yrs of exp. in IT audit position or closely related role. Professional exp. must incl.: (1) developing & implementing plans for compliance with Sarbanes-Oxley information security requirements. (2) contributing to the development of System & Organization Control (SOC) reports. (3) Assessing vulnerabilities & implementing information security policies on enterprise resource planning software, Software as a Service (SaaS) applications, & cloud hosting providers. (4) Conferring with information system users to understand bus. processes, data access, & security needs. TO APPLY: Email resume to Christine McCaleb at Christine.McCaleb@armanoinlp.com, include in subject "IT Audit Manager – Austin"

**PER DIEM SQUARESPACE TECHNICAL SUPPORT PERSON**  
 Squarespace professional to help nonprofit with updating content/crisis management. Earn extra cash. 201-315-9110 contact@austinschooloffiberarts.org

**SENIOR DIRECTOR, QUALITY ASSURANCE**  
 Dun & Bradstreet, Inc. seeks Senior Director, Quality Assurance (Austin, TX): Rspnsbl for QA frctn across Fin Silts Bus unit w/in D&B, acctnl for dvlpmnt of QA strtg, mthdgy, dsclpn & frmwrk, & mntnc &

enfrcmnt of qlty & tsng strdrds. Reqs: Bach dgr in comp sci, info tech, or rel field (US or frgn eqvint dgr acctbl) + 8 yrs of prgrs rsp, post-bacc exp in wrking w/ qlty asrnc strtgs & mthdgl. Invlvs opntty to telecmmt frm w/in the Austin, TX area up to 3 dys/ wk, as fsbl. Apply online at [www.dnb.com](http://www.dnb.com), scroll down to careers, click on search open roles, select United States-Austin (Hybrid) for location type and search by position title.

**SENIOR MANAGER, DELIVERING DEAL VALUE (MULT POS)**  
 PricewaterhouseCoopers Advisory Services LLC, Austin, TX. Hlp clnts maximize value on their deal trnsmctns by solving trnsmfrml & cmplx chlngs. Req. Bach's deg or foreign equiv. in Acct & Fin, Telecom Engg, IT, Ops Mgmt or rel. + 6 yrs rel. work exp.; ILO Bach's deg, employer will accept 2 addtl yrs rel. work exp. Travel up to 80% req. Apply by mail, referencing Job Code TX3222, Attn: HR SSC/Talent Management, 4040 W. Boy Scout Blvd, Tampa, FL 33607.

**TECHNOLOGY**  
**Oracle America, Inc.** has openings for the following positions (**all levels/types**) in Austin, TX. Some positions may allow for telecommuting.

**Software Developers (RSWD322):** Design, develop, troubleshoot and/or test/QA software.  
**Software Developers (TSWD322):** Design, develop, troubleshoot and/or test/QA software. Travel to various unanticipated sites throughout the U.S. required.

**Consultants (TCONS322):** Analyze requirements and deliver functional and technical solutions. Travel to various unanticipated sites throughout the U.S. required.

**Sales Consultants (TSC322):** Provide presales technical/functional support to prospective customers. Travel to various unanticipated sites throughout the U.S. required.

**Applications Developers (TAPD322):** Analyze, design, develop, troubleshoot and debug software programs for commercial or end user applications. Travel to various unanticipated sites throughout the U.S. required.

**Product Managers (TPM322):** Participate in all software and/

or hardware product development life cycle activities. Travel to various unanticipated sites throughout the U.S. required.

Submit resume to applicant\_us@oracle.com. Must include job #. Oracle supports workforce diversity.

## PROFESSIONAL

**COMMODITY MANAGER INDIRECT**  
 Flextronics International USA, Inc. in Austin, Texas is seeking a Commodity Manager Indirect: Perform spending analysis, market analysis, supplier selection, evaluation, request for proposals (RFP) process, commercial and contract negotiations, risk management, and supplier management. Submit resumes to Kristie.Raquion@flex.com and reference job #070. No phone calls.

**ENGINEERING PROFESSIONALS**  
 NXP USA, Inc. has multiple openings at various professional levels in Austin, TX.

**DESIGN ENGINEER** to perform semiconductor design engineering assignments including engineering and designing chip layout circuits, circuit checking, documenting specifications, modifying and evaluating semiconductor devices and components.  
**QUALITY ENGINEER** to strategize and analyze root cause investigations into physical and chemical fabrication processes related to customer quality complaints and returns of company products. **BP&A ROYALTY AND EXPENSE ANALYST** responsible for ownership of company royalty reporting and calculations.

**DATA SCIENTIST** to perform software data engineering duties in furtherance of driving data analytics to deliver systems solutions for high-volume semiconductor wafer manufacturing environment. **PRODUCT ENGINEER** to perform semiconductor product engineering in furtherance of research, design, development, and manufacturing of the company's in-house microcontroller and related product development. To apply, send resume and cover letter to NXP USA, Inc. via email at [chris.humphrey@nxp.com](mailto:chris.humphrey@nxp.com) and reference job title of position and job location.

## SENIOR ADVISOR, BUSINESS PROCESS MANAGEMENT

Dell Marketing LP is seeking a Senior Advisor, Business Process Management at its Round Rock, TX and can work remotely to perform business analytics to analyze costs, process efficiency and resource utilization. Utilize machine learning algorithms like classification and regression analysis to forecast key process management metrics like utilization, cycle time, idle time and time to value. Req. 007802. To be considered for the opening, please send resume with requisition number to: [jobs\\_dell@dell.com](mailto:jobs_dell@dell.com). No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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 Oracle America, Inc. has openings for Cloud Solution Snr Manager (Sales Consulting) positions in Austin, TX. Job duties include: Direct and manage pre-sales resources throughout the sales cycle. Provide technical/functional leadership to the sales team in the development and implementation of customer applications and customer products. May telecommute from home. Apply by e-mailing resume to [michael.terra@oracle.com](mailto:michael.terra@oracle.com), referencing 385.24337. Oracle supports workforce diversity.

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## LEGAL NOTICES CALL TODAY 512/454-5767

**1st PUBLIC NOTICE OF ABANDONED VEHICLES -**  
 Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TLDR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2020 Mitsubishi Outlander, IL Plates:FP12419, Vin: JA4AP3AU1LU014144; 2010 Harley-Davidson Softail, TX Plates: 280726F, Vin: 1HD1JD511AB044300; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale.

The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

**2nd PUBLIC NOTICE OF ABANDONED VEHICLES -**  
 Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TLDR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2011 Chrysler 200, CO Plates: 0111RON, Vin:1C3BC1FG1BN547945; 2007 Honda Fit, CA Plates: 207VZH, Vin:JHMGD38687S043513; 2001 Toyota Land-cruiser, CA Plates: 4PRG535,

Vin:JTEHT05J112004572; 2012 Nissan Juke, CA Plates: 7DQX261, Vin:JN8AF5MR4CT109092; 2003 Chevrolet Silverado, IL Plates: 1087626, Vin:2GCEC19X731347370; If left unclaimed 31 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

Application has been

made with The Texas Alcoholic Beverage Commission for a Package Store Permit by Davis Liquor LLC dba Davis Liquor to be located at 3008 Davis Lane, Unit 300, Austin, Travis County Texas Managing Member of

said LLC is Wesam Omar – Managing Member Application has been made with The Texas Alcoholic Beverage Commission for A Package Store Permit, & Local Distributor's Permit by Ybmars LLC Db a Everest Liquor #2 to

be located at 11101 Burnet Road, Austin, Travis Co., Texas. Members of said LLC is Madhab R. Bhandari - Member Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Off -

Premise Permit by Elite 77 Inc dba Mi Pueblito Austin Wireless to be located at 8905 N. Lamar Blvd, Austin, Travis Co., Texas. Officer of said corporation is Jishan Dhuka – Pres/Sec

CONTINUED ON P.74

Application has been made with The Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off-Premise Permit By Some Investment LLC Dba Bread Basket to be located at 11726 Menchaca Rd, Austin, Travis Co., Texas. Manager of said LLC is Sufian Emmar – Manager

Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Malt Beverage Retailer's Off-Premise Permit by MRAB BIZ LLC dba University Market to be located at 715 W 23rd Street, Austin, Travis County Texas. Members of said LLC are Ashok Raj Khadka – Member, Mansoor Prasla – Member, Rahemtu Maknojia – Member and Badruddin K. Maredia – Member

Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Malt Beverage Retailer's Permit by Viking Business LLC Dba Grove Market to be located at 2601 Perseverance Drive, Austin, Travis Co., Texas. Manager Members of said LLC is Shakil Prasla-Manager & Riyaz Maknojia - Member

Application has been made with The Texas Alcoholic Beverage Commission for A Wine Only Package Store Permit by 10616 The Zone LLC DBA The Zone to be located at 10616 Menchaca Road,

Austin, Travis Co., Texas. Members of said LLC are Sufian Emmar – Member, Adnan Awad – Member and Najib Wehbe – Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off Premise Permit by Mak 7th Retail LLC DBA Foodie's Corner 6 to be located at 2150 E. 7th Street , Austin, Travis County, Texas. Managing members of said LLC are Simin Maknojia—managing member and MAK Group Investments LLC—managing member. Managing members of MAK Group Investments LLC are Simin Maknojia—managing member, Amirali Maknojia—managing member, and Nuresh Maknojia—managing member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On Premise Permit with Late Hours and Food and Beverage Certificates by 969 Hyder's Beer Garden, LLC. dba 969 Hyder's Beer Garden, to be located at 10800 FM 969, Austin, Travis County, TX 78724. Officers are Felicia Hyder- manager and Kerry Hyder-manager.

Application has been made with the Texas Alcoholic Beverage Commission for a MB and FB (Mixed Beverage Permit and Food and Beverage Certificate) by CZ Entertainment dba

8-Bit Pizza, located at 2026 S Lamar Blvd. Ste. E1, Austin, Travis County, TX, 78704. OWNER is Craig Hindall (Managing Member).

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Late Hours Permit by LH Lodging Austin, LLC dba Hilton Garden Inn located at 860 E. Anderson Lane, Austin, Travis County, Texas. Viraj V Patel, Anand N Patel and Amit K. Patel, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Late Hours Certificate by 306 Roostadizz LLC d/b/a Dizzy Rooster located at 306 E 6th St including 306A, Austin, Travis County, TX 78701. Managers of said limited liability company are Kevin Ream and David DeSilva.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by WRIGHT OPERATIONS LLC dba BUDDIES MARKET 3, to be located at 12610 Wright Rd, Creedmoor, Travis county, Texas 78610. Officers of said corporation are SAMIR MAREDDIA - Manager Managed

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by AIM BUSINESS LLC dba WOODY'S TRAVEL

MART, to be located at 865 E SH 71, BASTROP, Bastrop county, Texas 78602. Officers of said corporation are ABID MOMIN - Member Managed IRFAN DHUKA - Member Managed ASHRAF BHANDARI - Member Managed

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit by LH Lodging Austin, LLC dba Hilton Garden Inn located at 860 E. Anderson Lane, Austin, Travis County, Texas. Viraj V Patel, Anand N Patel and Amit K. Patel, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit and a Brewer's License by Spirited Brands, LLC dba Spirited Brands LLC located at 14155 W Highway 290, Suite 200, Austin, Hays County, Texas 78737. Daniel Barnes, Brandon Cason, and Marc Donati - Managers.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-20-001287 TO: The Unknown Alleged Father of the subject children, Chandler Roy Pasini and Miles Dante Pasini, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 53rd Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship-Termination Petition And/or Managing Conservatorship filed in said

Court on the 10th day of March, 2020 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 24th day of February, 2020, against the Unknown Alleged Father and said suit being number D-1-FM-20-001287, on the docket of said Court, and entitled "In the Interest of Chandler Roy Pasini, Miles Dante Pasini, Archer Pasini and Madeline Pasini, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Chandler Roy Pasini July 12, 2016

Place of Birth: Seattle, King County, Washington Miles Dante Pasini July 12, 2016 Place of Birth: Seattle, King County, Washington The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 28th day of January, 2022.

VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: Jessica Cortez REQUESTED BY: Phillip Guebret ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24104297 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Amanda Rendon (512) 854-3626

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DOROTHY LEE MOCZYGEMBA, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000276 Valerian Joseph Moczygemba filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on February 02, 2022, requesting that the Court determine who are the heirs and only heirs of Dorothy Lee Moczygemba, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002538, styled IN THE ESTATE OF Estela P. Maldonado, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 10th day of November, 2021, DANA DEBEAUVOIR, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF FRED ARLINGTON NORTHERN III AKA TRIPP NORTHERN DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000261 TOBY NORTHERN filed an APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION AGREEMENT SECTION 401.003 INTTESTATE in the above-numbered and -entitled estate on February 01, 2022, requesting that the Court determine who are the heirs and only heirs of Fred Arlington

answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000276, styled IN THE ESTATE OF Dorothy Lee Moczygemba, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 2nd day of February, 2022, DANA DEBEAUVOIR, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: S. DELACROIX

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ESTELA P. MALDONADO, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002538 BALDEMAR MALDONADO, JR. filed an Application for Determine Heirship and Letters of Independent Administration Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on November 08, 2021, requesting that the Court determine who are the heirs and only heirs of Estela P. Maldonado, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002538, styled IN THE ESTATE OF Estela P. Maldonado, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 10th day of November, 2021, DANA DEBEAUVOIR, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF FRED ARLINGTON NORTHERN III AKA TRIPP NORTHERN DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-000261 TOBY NORTHERN filed an APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION AGREEMENT SECTION 401.003 INTTESTATE in the above-numbered and -entitled estate on February 01, 2022, requesting that the Court determine who are the heirs and only heirs of Fred Arlington

Northern, III aka Tripp Northern, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000261, styled IN THE ESTATE OF Fred Arlington Northern, III aka Tripp Northern DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 2nd day of February, 2022, DANA DEBEAUVOIR, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: V. LIMON

CITATION BY PUBLICATION THE State of Texas To unknown heirs of JANET DENNIS, Deceased Cause No. C-1-PB-21-001833, in Probate Court Number 1, Travis County, Texas. MICHAEL DENNIS filed an Application to Probate Copy of Will, to Determine Heirship Due to Partial Intestacy, and for Issuance of Letters Testamentary in the above-numbered and -entitled estate on August 16, 2021, requesting that the Court determine who are the heirs and only heirs of JANET DENNIS, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001833, styled IN THE ESTATE OF JANET DENNIS, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on August 17, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SHUFORD LEON SCOTT, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-001879 SHUNTA L. SCOTT filed an APPLICATION FOR DETER-

MINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on January 13, 2022, requesting that the Court determine who are the heirs and only heirs of SHUFORD LEON SCOTT, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001879, styled IN THE ESTATE OF SHUFORD LEON SCOTT, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 13th day of January, 2022, DANA DEBEAUVOIR, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ALBERTO JAUREGUI, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002802 VIVIAN JAUREGUI filed an APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE & APPLICATION FOR DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on December 15, 2021, requesting that the Court determine who are the heirs and only heirs of Alberto Jauregui, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002802, styled IN THE ESTATE OF Alberto Jauregui, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 16th day of December, 2021, DANA DEBEAUVOIR, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325



THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY TEXAS Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above-described judgment for \$5,214.81 in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. **POSTED THIS 28 day of January, 2022, 10:45 AM Adan Ballesteros, Constable Pct. 2, Travis County, Texas By Deputy Greg Grumbles #256**

#### NOTICE OF FORECLOSURE SALE

NEF Holdings, LLC will hold a non-judicial foreclosure sale to satisfy NEF Holdings, LLC's lien on property (the "Property") detailed in the Master Lease executed by Central Freight Lines. NOTICE IS HEREBY GIVEN THAT ON TUESDAY, MARCH 1, 2022, NEF Holdings, LLC will sell the Property at public auction on the west steps of the Travis County Courthouse, 1000 Guadalupe St., Austin, TX 78701, or at such other place as may be designated by the Travis County Commissioners Court, "AS IS" to the highest bidder for cash, except that NEF Holdings, LLC's bid may be by credit against the Indebtedness secured by the Master Lease. The earliest time the sale will occur is at 10:00 a.m., and the sale will be concluded no later than three hours thereafter. Call 512-479-1169 for more details.

#### NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at [www.StorageAuctions.com](http://www.StorageAuctions.com) and will end on 2/24/22 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage  
2508 W. Pecan St  
Pflugerville, TX 78660  
Shoneice Yett  
Couches, love seats, chairs, totes and mattress  
Charles Ed Leighton  
Tools, totes, tables, desk, chest, dolly, book shelves and truck  
Jodi Holder  
Book shelves, furniture, ladder, tables, books, desk, chairs and cabinets  
Caryl Young  
Boxes, lamps, tables, totes, rug, plants, baskets, cruches  
Cheryl P. Young  
Boxes, lamps, tables, totes, rug, plants, baskets, cruches  
Stor Self Storage  
2201 Kinney Rd  
Austin, TX 78704  
Anna Barbosa B061 5x10  
Jackets, backpack, Christmas décor, bag, boxes, clothes, totes.  
Anna Barbosa 3070 10x15  
Chair, lamp, cleaning supplies, sheets, side table, mirror, 5+ boxes, 4+ totes

Joey Carnicom B008 10x15  
4 bags, purse, air filters, backpacks  
Stor Self Storage  
5216 Electric Ave  
Spicewood Tx, 78669  
Kelly A Sprott  
Unit 119  
10x10  
Desk, Tabletop, Tables, 15+ Boxes, 4+ Totes, 2 Shovels, Cushions, Patio Umbrella, Wall Décor, Side Tables, Coffee Maker, Dishes, Clothing, Microwave, DVD Player  
Kelly Sprott  
Unit 119  
10x10  
Desk, Tabletop, Tables, 15+ Boxes, 4+ Totes, 2 Shovels, Cushions, Patio Umbrella, Wall Décor, Side Tables, Coffee Maker, Dishes, Clothing, Microwave, DVD Player

#### NOTICE OF PUBLIC HEARING

Notice is hereby given that the Zoning Commission of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 23rd day of February, 2022, at 6:00 PM. and the City Council of the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday the 1st day of March, 2022, at 7:00 PM. at City Hall, located at 3205 Jones Road, Sunset Valley, Texas to consider the following item(s):

**1. A request for a Special Use Permit to operate a restaurant within the NC (Neighborhood Commercial) District under Section 150.101 of the Land Development Code at 6405 Brodie Lane.**

**2. A request for a Special Use Permit for alcoholic beverages to be sold in a restaurant for on-premise consumption under Section 150.103(A) of the Land Development Code at 6405 Brodie Lane.**

All interested persons are invited to attend and participate in said hearings. Any person may submit testimony in person at such hearings or submit written comments filed with the City Secretary during 9:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing, or emailed to [mingafelter@sunsetvalley.org](mailto:mingafelter@sunsetvalley.org). The Zoning Change application may be examined at the office of the City Secretary for Sunset Valley, Texas during regular office hours, or may be accessed via the city's website at [www.sunsetvalley.org](http://www.sunsetvalley.org). Please contact the City Secretary at 512-892-1383 or [mingafelter@sunsetvalley.org](mailto:mingafelter@sunsetvalley.org) for more information.

#### NOTICE OF PUBLIC HEARING

Notice is hereby given that the Board of Adjustment of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 2nd day of March, 2022, at 6:00 P.M. at City Hall, located at 3205 Jones Road, Sunset Valley, Texas to consider the following Variance Request by Veronica Vargas at 11 Sunset Trail:  
• From Section 150.134 encroachment of an accessory structure (shed) into the 20-foot side yard setback.  
All interested persons are invited to attend and participate in said hearings. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 9:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing, or emailed to [mingafelter@sunsetvalley.org](mailto:mingafelter@sunsetvalley.org). The Variance Request and supplemental materials may be examined at the office of the City Secretary for Sunset Valley, Texas during

regular office hours, or may be accessed via the city's website at [www.sunsetvalley.org](http://www.sunsetvalley.org). Please contact the City Secretary at 512-892-1383 or [mingafelter@sunsetvalley.org](mailto:mingafelter@sunsetvalley.org) for more information.

#### NOTICE OF PUBLIC SALE

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage 4405 Highway 71 east, Del Valle Texas, 78617 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at [Lockerfox.com](http://Lockerfox.com). A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at [Lockerfox.com](http://Lockerfox.com) starting on or before 03/03/22 and bidding will close on or after 03/10/22 at 4:00pm. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: Rosendo Ramos, Summer Worden, Santiago Castro, Shane Stark, Benny Sanchez, Luis Hernandez, Mary Rawls, Mary B Rawls, Andrew Fenton, Andrew B Fenton, Shashi Kuttly, Carla Webber, Ingrid Jones, Judith Collins, Viviana Sari, John Contreras, Fabian Fabila, Joshua Hayward. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-969-7349.

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, River-side/71 Self Storage, located at 7320 E. Ben White Blvd, Austin, TX 78741, will hold an on-line auction of property being sold to satisfy a landlord's lien. The sale will be held on-line at <http://www.storageauctions.com>. Bidding will open February 11, 2022 and conclude on February 28, 2022, at 10 a.m. Clean-up deposit is required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale at any time before the sale. Property in each space will be sold in its entirety and as-is to highest bidder. Property being sold includes contents in spaces of Ortho Bangphaxay, Melissa Salinas, SR Development, Erick Hernandez, Katherine Wysocki. Spaces may include but are not limited to household and personal items, office and other equipment, furniture, etc.

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on Feb. 25, 2022 at [www.StorageAuctions.com](http://www.StorageAuctions.com) at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 6204 Oakclaire Dr. Austin, TX 78735: Emily Culp; Mattresses, TV, Dresser  
Katherine Mathews Downes; Mirror, Bicycle, Cabinet, Boxes  
Melissa Edwards; Futon, Pew, TV.  
[www.stashngostorage.com](http://www.stashngostorage.com); (512) 730-0612.  
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on Feb. 25, 2022 at [www.StorageAuctions.com](http://www.StorageAuctions.com) at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: ROBERT MWKA; Mirror, Clothes, Moving Boxes, Mattress, Headboard

Michael Amescua; Tools, Car Parts, Mechanics Cart  
Herman Rux; Boxes, Folding Table, Antique Chest, CD's, Household Items  
Samuel Aqueo; Ladders, Welding Equipment, Washer/Dryer, TV's, Lawnmower, Sofa  
Felipe Galvan; Security Cameras, Bike Parts, TV, Books, Painting, Lawnmower  
Debbie Reyes; Suitcase, Metal Baskets, Toolbox  
Debbie Reyes; Wooden Cross, Household Items  
Debbie Reyes; Furniture, Books, Household Items  
[www.stashngostorage.com](http://www.stashngostorage.com); (512) 836-9698.  
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on Feb. 25, 2022 at [www.StorageAuctions.com](http://www.StorageAuctions.com) at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 7866:

Palm Valley: JENNIFER PAULLINE NEWKIRK; Baby Stroller, Dresser, Mattresses  
Edward Murray; Blankets, Household Items  
John Dahlberg; Boxes, Tables, MDF Sheets  
Luis Hernandez; Wardrobe, Grill, Stepladder, Wood, Hose reel, Printer, Coffee Table, Office Chair  
Johnathon Butler; Stepladder, Dresser, TV Stand, Tire  
Cornelius Tyler; Picture, Boxes  
[www.roundrockministorage.com](http://www.roundrockministorage.com); (512) 255-5363

#### NOTICE OF PUBLIC SALE

The following Properties are being sold to satisfy landlord's lien Chapter 59 Sale to be held online at [selfstorageauction.com](http://selfstorageauction.com)  
A-Austin Storage Center is located at 1805 Frontier Valley Dr. Austin TX. 78741  
Bidding will conclude February 22nd, 2022 at 9:00am \$100.00 clean up deposit is required  
Seller reserves the right to withdraw properties at anytime before sale of the property  
Properties in the contents of Melinda Arevalo, Veronica Hernandez-Torres, Norly Zambrano, Tamiracle Dorsey, And Owner units. Miscellaneous Household Goods.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
6512 McNeil Dr. Austin, TX 78729 2/25/22 10:00 AM  
Shirley Agnew-McCowan 6412 Burnet Road Austin, TX 78757 2/25/22 10:15 AM  
Melvin Omar  
Face Kandy/Studio Downtown, Business items, furniture, fixtures, albums  
12506 N. Lamar Blvd Austin, TX 78753 2/25/22 10:30 AM  
emily keeling  
Guillermo Sanguiano  
Victor Manuel Diaz  
Harold Joseph  
Isaac Lancelin, Merchandise  
Michael R. Jackson 3621 E. Whitestone Blvd Cedar Park, TX 78613 2/25/22 10:45 AM  
Julius Wells  
3009 Dawn Dr. Georgetown, TX 78628 2/25/22 11:00 AM  
Kambria Hawkins  
Everett Lunday  
Rebecca Phillips  
Jessica Nash  
14051 US-290 Austin, TX 78737 2/25/22 11:45 AM

Kira Goldstein  
Tiffany Keenan  
13126 Ranch Rd 620 N. Austin, TX 78717 2/25/22 12:30 PM  
Elizabeth Crider  
Carl Thomas  
Richard Maltsberger  
11800 Hero Way W. Leander, TX 78641 2/25/22 1:00 PM  
Kristelle Shaw  
Michael Trump  
Juan Navarro  
Albert Upton  
Don King  
Elizabeth Tobey-Ellebracht  
The auction will be listed and advertised on [www.storage-reasures.com](http://www.storage-reasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on February 21, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storage-reasures.com](http://www.storage-reasures.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648**

**Time: 08:00 AM**

**Sale to be held at www.storage-reasures.com.**  
selzer, Craig; Torres, David; Witmer, Ronald; Brooker, Michaela; Heaston, Nick; Williams, James

**PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152**

**Time: 08:30 AM**

**Sale to be held at www.storage-reasures.com.**  
Thompson, Marcela; Burke, Thomas

**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**

**Time: 09:00 AM**

**Sale to be held at www.storage-reasures.com.**  
Williams, Justin M; Williams, Justin M; Wilson, Robert; Kenney, Nicole; Lotts, Vivian; Cook, Steven; Estrada, Kiah Donella; Valle, William; Hodge-Villines, Amber; Esserman, Aaron;

McKinley, Bessie; FAIRCON-ETURE, MICHELE; Fontaine, Craig; Shandley, Kristi; Deeringer, Sara; Ramirez, Dalia; smith, Laura; de la Garza, Sonia; Kendziora, Jennifer; Carbajal, Michael; Richardson, Charles; Cridland, Savannah

**PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259**

**Time: 09:30 AM**

**Sale to be held at www.storage-reasures.com.**  
Bell, Crystal; macharia, Peter; ramirez, ashley; Moore, Lexie; Green, Ashley; Escobar, Ronal; WILCHER, MICHAEL

**PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632**

**Time: 10:00 AM**

**Sale to be held at www.storage-reasures.com.**  
Jackson , Jordan; Hill, Stephen; Rodriguez, Valynda; Williams, Anhelica; pemberton, crystal; Lopez, Abigail; Jackson, Jordan; Adams, Donathan; reyes, Marco; henderson, Walter; Hernandez, Romelia; Jones, Sherrill

**PUBLIC STORAGE # 28224,**

**12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785**

**Time: 10:30 AM**

**Sale to be held at www.storage-reasures.com.**  
morgan, patrick; Maggiano's Fleming, Stephen; Mokyeveva, Yana; Deshay, Bre; Trimm, Charles

**PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**

**Time: 11:00 AM**

**Sale to be held at www.storage-reasures.com.**  
Meeks, Curtis; Meeks, Curtis; Briceno, Henry; Cockrum, Jeff; Small, Victoria; Hargrove, James; Longoria, Meagan;

Cisneros, Norma; Wright, Catherine; Deats, Taylor; Beatty, Dominick

**PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182**

**Time: 11:30 AM**

**Sale to be held at www.storage-reasures.com.**  
Cunningham, Ebony Kenney, Melanie; Mathews, Christine; Segrest, Marcus; Sanchez, Gerardo; Poole, Mark; Val-ladares, Marco; Parker, Brenda;

Calahan, James; Hernandez, Angelica; Coleman, Benjamin; Martinez, Erin; Lambert, Alexander; Calahan, James; Peat, Arnulfo; Cargo, Vashni

**PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**

**Time: 12:00 PM**

**Sale to be held at www.storage-reasures.com.**  
Jackson, Tabitha; Williams, Justin; Medina, Hope; Guzman, Jacob; Compton, Meaghan;

Ramos, Jacob; Collins, Trina; Evans, Lisa; Casey, Cory; Peavy, Charity

**PUBLIC STORAGE # 22047, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**

**Time: 10:00 AM**

**Sale to be held at www.storage-reasures.com.**  
Salinas, Eli; Rangel, Jessica; foshee, Christina; Mendez, Jessica; Reyes, V. Pete; White, James; Valdez, Elroy

**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324**

**Time: 10:30 AM**

**Sale to be held at www.storage-reasures.com.**  
Deshay, Bre; Shultz, Elizabeth; dimery, Frederick; Jones, Richard; Wise, Anthony; Montoya, Luther

**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**

**Time: 11:00 AM**

**Sale to be held at www.storage-reasures.com.**  
Johnson, Everett; Rodriguez, Leah; Ackley, Terry; Wallace, Tammy; Earls, Earlene; Johnson, Raheem; Leblanc, David

**PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536**

**Time: 02:00 PM**

**Sale to be held at www.storage-reasures.com.**  
Smith, Kimberly; Fillmore, Cory; Martinez, Ray; Harris, Jacob; Mahone, Shane; Milligan, Marcel; freelance, tobias;

Vincent, Marlon

**PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509**

**Time: 12:00 PM**

**Sale to be held at www.storage-reasures.com.**  
Saxton, Tony; Saxton, Tony; Saxton, Tony

**PUBLIC STORAGE # 25611, 937 Reinil Street, Austin, TX 78751, (512) 264-7396**

**Time: 12:30 PM**

**Sale to be held at www.storage-reasures.com.**  
Cervantes, Nicolas; Ponce, Lili-ana; Nicholson, Jeffrey; Parish, Christopher; Whitley, Sherrod;

Anderson, David; Ochoa, Noe; Bell, Tiara; Hollowell, Ryan;

**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at

public lien sale on February 22, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:30 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storage-reasures.com](http://www.storage-reasures.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**

**Time: 08:30 AM**

**Sale to be held at www.storage-reasures.com.**  
Diaz, Analisa; Ward, Luke; Nelson, Jamie; Nwosu, Simeon; Hill, Vic; Evans, Latameshia;

Tenga, Denis NTonga; Cunningham, Kenya; Garcia Ortiz, Rosa

**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**

**Time: 09:00 AM**

**Sale to be held at www.storage-reasures.com.**  
Powell, Charles; keelerMcGregor, Angela; Miller, James;

Rodriguez, Jose; Collins, Kadaja; Henry, Troy; Tellez, J Enrique; williams, deej; Jackson, Mia; Crenshaw, Genyca;

Ahmed, Athraa; Perez, Isaiiah; burdett, courtney; Gonzalez, Xochitl; Ibarra, Josue; Sauter, Brent; Everett, Noemi; CA-SANOVA, Jonathan; Waddel, Rodrick; Boyd, kenneth

**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**

**Time: 09:30 AM**

**Sale to be held at www.storage-reasures.com.**  
Gardner, Rhidon

**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**

**Time: 10:00 AM**

**Sale to be held at www.storage-reasures.com.**  
Salinas, Eli; Rangel, Jessica; foshee, Christina; Mendez, Jessica; Reyes, V. Pete; White, James; Valdez, Elroy

**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324**

**Time: 10:30 AM**

**Sale to be held at www.storage-reasures.com.**  
Deshay, Bre; Shultz, Elizabeth; dimery, Frederick; Jones, Richard; Wise, Anthony; Montoya, Luther

**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**

**Time: 11:00 AM**

**Sale to be held at www.storage-reasures.com.**  
Johnson, Everett; Rodriguez, Leah; Ackley, Terry; Wallace, Tammy; Earls, Earlene; Johnson, Raheem; Leblanc, David

**PUBLIC STORAGE # 27647, 700 Victor Street, Austin, TX 78753, (512) 387-2196**

**Time: 11:30 AM**

**Sale to be held at www.storage-reasures.com.**  
Smith, Kimberly; Fillmore, Cory; Martinez, Ray; Harris, Jacob; Mahone, Shane; Milligan, Marcel; freelance, tobias;

Vincent, Marlon

**PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509**

**Time: 12:00 PM**

**Sale to be held at www.storage-reasures.com.**  
Saxton, Tony; Saxton, Tony; Saxton, Tony

**PUBLIC STORAGE # 25611, 937 Reinil Street, Austin, TX 78751, (512) 264-7396**

**Time: 12:30 PM**

**Sale to be held at www.storage-reasures.com.**  
Cervantes, Nicolas; Ponce, Lili-ana; Nicholson, Jeffrey; Parish, Christopher; Whitley, Sherrod;

Anderson, David; Ochoa, Noe; Bell, Tiara; Hollowell, Ryan;

Brunson, Kendall; Marty, Tina; Ramos, Joel  
**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961**

**Time: 01:00 PM**

**Sale to be held at www.storage-reasures.com.**  
Lee, Jaewang

**PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933**

**Time: 01:30 PM**

**Sale to be held at www.storage-reasures.com.**  
bunton, Anita; Neely-Otts, Shawn; Latouf, Mary; Barnes, Janelle; Espinoza, Oscar; Peake, Christopher; Johnson, Ina

**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977**

**Time: 08:00 PM**

**Sale to be held at www.storage-reasures.com.**  
Sears, Keith; Luna Landin, Maria Guadalupe; Moreno, Noely; Marquez Banegas, Luis Rafael; Falkuay, Alexus;

Herrera Calvac, Elder Maximio; Lopez, Martha; Colbert, Christopher; mejia, cristina

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on February 23, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:30 AM and continue until all units are sold. Lien sale to be held at the online auction website,

Jackson, Andrea; Medrano, Yaeline Guerr; Rosas, Rosalea; BeHanna, Brendan; Smith, Jonathan; Stephens, Monique; Bartley, Tahva; Champagne, Rhonda; Araujo Espinosa, Ramon Alberto; Trevino, Erica  
**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**  
**Time: 10:30 AM**

**Sale to be held at www.storage treasures.com.** Flores, Vanessa; Lieway, Ephraim; daniel, jeremiah; vasquez, Ruben; Wilson, Rosie  
**PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479**  
**Time: 11:00 AM**

**Sale to be held at www.storage treasures.com.** Briones, Maria; Medina, Manuel; pacheco, Tiffany; Garcia, Nancy; Cazares, Crystal; Gonzalez, Julian; Strait, Alma; Kennedy, Susan; reed, Mayon  
**PUBLIC STORAGE # 77633, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488**  
**Time: 11:30 AM**

**Sale to be held at www.storage treasures.com.** coe, Hannah; Labruzzo, Jon; Candelas, Amanda; Ndeke, Ronny; Cunningham, Youlanda; Gilley, Anitra; Newman, Kate-lynn; Garcia, Quinnetta; Pome-roy, Tiffany; Price, Angelica; Lebron, Anthony  
**PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734**  
**Time: 12:00 PM**

**Sale to be held at www.storage treasures.com.** Ramirez, Jeffrey; Staime, Patricia; McCann, Chris; Alloy, Gabriel; Perlstein, Jonathan; Frazier, Myles; Franklin, Aubrey; irene, Saucedo  
**PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342**  
**Time: 12:30 PM**

**Sale to be held at www.storage treasures.com.** Smith, Christina; Albertson, Cyrus

**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949**  
**Time: 01:00 PM**

**Sale to be held at www.storage treasures.com.** Desdunes, Dennis; Surber, Ralph; Rodriguez, Geraldo; Rodriguez, Geraldo; Waters, Christopher; Fennell, Nicole; slade, Corina  
**PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247**  
**Time: 01:30 PM**

**Sale to be held at www.storage treasures.com.** Sweeney, Sara; Beckner, Blaine; Graber, Elma; Steele, Zak  
**PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515**  
**Time: 02:00 PM**

**Sale to be held at www.storage treasures.com.** Steele, Ira; SBL Testing Technologies Schultz, Derrick  
**PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114**  
**Time: 02:30 PM**

**Sale to be held at www.storage treasures.com.** Mchale, Heather; Barte, Katya; Terrell, Kamarian; Lankford, Leslie Ann; Fredericks, Sarah  
**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850**  
**Time: 08:00 PM**

**Sale to be held at www.storage treasures.com.** Fowler, Ebony; Jones, Robert; henk, Austin; Keefe, Jonathan; Imbriaco, Valerie; Alexander, Desmond; Moore, Dillion; Singh, Evonne  
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation.

We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
 Notice is hereby given that Storage Direct Cedar Park, located at 945 W New Hope Dr Cedar Park TX 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at [www.StorageTreasures.com](http://www.StorageTreasures.com). Bidding will begin at 10am on **02/11/2022** and auction will close at or after 10am on **02/18/2022**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name:

Christa A McGuire  
 You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**2631 S. Capitol of TX HWY. Austin, TX 78746, 512.202.9849, February 25, 2022 at 10:00am**  
 John Coleman  
**9300 Brodie Ln. Austin, TX 78748, 512.230.7283, February 25, 2022 at 10:15am**  
 Matthew Lockhart  
**9215 S. 1st Street Austin, TX 78748, 512.348.9477, February 25, 2022 at 10:30am**  
 Brandon Lownds  
 Rouhi Alameddine  
 Doug McEwen  
 Jeannie Klepper  
 Deborah Menchaca  
 Elbert Martinez  
 Boxes

**12408 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, February 25, 2022 at 10:45am**  
 Darrell Ceasar  
 Tires & parts  
 Darrell Ceasar  
 Homemade trailer  
 George Odiboh  
 2015 Toyota Avalon Gray VIN# 4T1BD1EBXFU038071  
 George Odiboh  
 2014 Toyota CBA Tan VIN# 4T4BF1FK2ER420575  
**9910 Slaughter Creek Dr. Austin, TX 78748, 512.298.1737, February 25, 2022 at 11:00am**  
 Kathryn Smith  
 Quinton Cole  
 Floyd Ray Vowell  
 Brian Kendall Young  
 James Schissler  
 1993 Toyota MH VIN# JT-5VN9474P0032018  
**1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, February 25, 2022 at 11:30am**  
 Richard Friel  
**1000 E. 50th St. Austin, TX 78751, 512.501.1131, February**

**25, 2022 at 11:45am**  
 Christian Garcia  
 Rosalba Gonzalez  
**4518 Boston Lane Austin, TX 78735, 512.879.1488, February 25, 2022 at 12:00pm**  
 Stephanie Clemons  
 Kerry Angus  
 The auction will be listed and advertised on [www.storage-treasures.com](http://www.storage-treasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on March 2, 2022, at approx. 12:00 PM at [www.storage-treasures.com](http://www.storage-treasures.com):  
**CubeSmart 12006 Ranch Road 620 N, Austin TX, 78750;**  
 Jacob Faulkner, Jonathon Raul Mejia, Angel Greene, Liza Sissac; **CubeSmart 2220 E Riverside Dr, Austin TX 78741;**  
 John Valerio, John A Valerio, Francesco Lo Sauro, Mohammad Alkhodur, Steven Spinks, Anita Hernandez, Joseph Tedder, John Wyrick, Sheila Steinmark; **CubeSmart 2201 S Pleasant Valley Rd, Austin TX 78741;**  
 Diamyha Payton, Latasha Townsend, Robert Zamora, Lonny Green, Anita Gonzales, Kris Reyes, Danielle Cotar; **CubeSmart 2525 S IH-35 Frontage Rd, Austin TX 78741;**  
 Jordan Walker, Diaz Johana, Johana Diaz, Arlington Wood, Arlington Wood III; **CubeSmart 1411 W. 5th St, Austin, TX, 78703;**  
 Victor Silva, Roy Sosa, Roy Sosa; **CubeSmart 2701 South Congress Ave., Austin, TX 78704;**  
 Jacob Diaz, Jean Erck, Lance Dunson, Dorcas Mariela Mendez; **CubeSmart 610 E. Stassney Ln., Austin, TX, 78745;**  
 Adam Rios, Adam L. Rios, Ian Roberts, Billy Summers, Brian Barrer, Ofey Mintz, Waltema Grady; **Bee Safe 510 South IH-35, Round Rock TX, 78664;**  
 Jacqueline Thompson, Karliegh Thomas, Maritza Marquez, Angela Davis, Angela N Davis, Adeline Bisnet; **CubeSmart 5715 Burnet Rd., Austin, TX, 78756;**  
 Miles Eliot French, John Wesley French Jr., Nancy D Crawford; **CubeSmart 1405 North I-35, Round Rock, TX, 78664;**  
 Ignacio Lobaton, William Waters, Shiane Pinson Galloway, George Littleton; **Bee Safe 1205 Wells Branch Parkway, Pflugerville TX 78660;**  
 Nyegel Cardenas, Kenneth Lampkin, Josh Wilson, Marissa Hernandez, Elanda Harrison, James Garcia, Savannah Wicker, Ivan Baltimore, Yeiberson Torrealba, Devon Portley, Ernest Curry, Jermeta Price; **CubeSmart 5656 N IH-35, Austin, TX, 78751;**  
 Skylar Gamble, Thomas Ayala, Bridget Ramos, Gregorio Lopez, Cody Haynes; **CubeSmart 12407 US-290 E, Manor, TX, 78653;**  
 Cecilia Harris

**NOTICE OF REQUEST FOR PROPOSALS**  
**Austin Public Health (APH) Notice of Request for Proposals (RFP) for American Rescue Plan Act (ARPA) Food Access Services with Federal Funding – releasing February 10, 2022**  
 Summary: APH seeks proposals in response to this RFP from qualified nonprofit organizations or government entities for the provision of Food Access services to Austin/ Travis County.  
**RFP Due Date: March 23, 2022 by no later than 3:00pm** in the

APH contract management database: <https://partnergrants.austintexas.gov/index.do>. There will be one Pre-Bid Meeting on February 17, 2022 at 10:00am. For questions and to register for the Pre-Bid Meeting, please contact the **Authorized Contact Person:** Angela Baucum at [APHCompetitions@AustinTexas.gov](mailto:APHCompetitions@AustinTexas.gov).  
**Available Funding:** Approximately \$475,000 in federal funds will be available through this process. Additional details will be available on the website: <https://www.austintexas.gov/article/rfp-2022-002-arpa-food-access>

**NOTICE OF SALE-**  
**MORNINGSTAR STORAGE IN AUSTIN TEXAS PUBLISHES NOTICE. AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE. OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORDS LEIN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL.**  
**MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS.**  
**THE SALE SHALL BE HELD AT www.storageauctions.com at 10:30 am**  
 ON February 26, 2022  
 Unit 3058- Ryan Mlcak- Small appliances, Furniture, Household items, Boxes, Totes, Vintage radio, Antique wheelchair, Shelving, Books, Home decor/lamps, Exercise equipment  
 Unit 2085- Melissa Krause- Totes, Furniture, Boxes, Ladder, Lamps, Books, Desk  
 Unit 2015- Stephen Smith- Boxes, Piano, Exercise equipment, Shelving, Buffet/Hutch, Pool table, Couch

**NOTICE OF SALE-**  
**MORNINGSTAR STORAGE IN AUSTIN TEXAS PUBLISHES NOTICE. AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE. OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORDS LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL.**  
**MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS.**  
**THE SALE SHALL BE HELD AT www.storageauctions.com at 10:30 am**  
 ON February 26, 2022  
 Unit 2085- Debra Carmen- Appliances, Furniture, Household items, Boxes, Totes  
 Unit 2084- Lauren Bigley- Totes, Furniture, Hobby bench/Supplies, Shelving, Household items, exercise matt, Suitcases, Home decorations  
 Unit 3003- Andrea Pizzola- Boxes, Totes, Yard art, Ladder, Household items

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES COLEY COWDEN, SR., DECEASED**  
 Notice is hereby given that original Letters Testamentary for the Estate of James Coley Cowden, Sr., Deceased, were issued on the 24th day of January, in Cause No. C-1-PB-21-002746, pending in the Probate Court No. 1 of Travis County, Texas, to: Jeanie Tunstill Cowden  
 The residence of the Independent Executor is in Austin, Travis County, Texas. The mailing address for the Independent Executor is:  
 Jeanie Tunstill Cowden, Independent Executor  
 Estate of James Coley Cowden, Sr., Deceased  
 c/o HUGHES VANDERBURG WILLIAMS BOOTH, PLLC  
 Attn: Russell Booth  
 2901 Bee Cave Road, Build-

ing O  
 Austin, Texas 78746  
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
 Dated February 2, 2022.  
**Hughes Vanderburg Williams Booth PLLC**  
 2901 Bee Cave Road, Building O  
 Austin, Texas 78746  
 By: /s/  
 Russell E. Booth  
 State Bar No. 24060895  
 512-518-2106 (direct)  
 rbooth@hvllaw.com  
 ATTORNEYS FOR INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THEODORE ROBERT PEHR, DECEASED**  
 Notice is hereby given that original Letters Testamentary for the Estate of Theodore Robert Pehr, Deceased, were issued on the 20th day of January 2022, in Cause No. C-1-PB-21-002832, pending in the Probate Court No. 1 of Travis County, Texas, to:  
 Shelley Silverblatt  
 The residence of the Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is:  
 Shelley Silverblatt, Independent Executor  
 Estate of Theodore Robert Pehr, Deceased  
 c/o GRIFFIN FREY, PLLC  
 Attn: Julie Frey  
 2905 San Gabriel Street Suite 212  
 Austin, Texas 78705  
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
 Dated February 3, 2022.  
 GRIFFIN FREY, PLLC  
 2905 San Gabriel Street Suite 212  
 Austin, Texas 78705  
 512.271.3802 (Telephone)  
 512.271.3810 (Fax)  
 BY: /s/ Julie Frey  
 Julie Frey  
 Jfreyc@griффinfrey.com  
 ATTORNEYS FOR INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BENJAMIN TAYLOR A/K/A BENJAMIN ROSS TAYLOR**  
 On January 13, 2022, Letters of Administration upon the Estate of Benjamin Taylor a/k/a Benjamin Ross Taylor were issued to Janice Margaret Taylor by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-21-000868, pending upon the Probate Docket of said Court.  
 All persons having claims against this Estate, which is currently being administered, should present those claims within the time and manner prescribed by law to:  
 Jessica Warren  
 Attorney for Janice Margaret Taylor  
 Independent Administrator of the Estate of Benjamin Taylor a/k/a Benjamin Ross Taylor  
 Warren Law  
 1100 West Avenue  
 Austin, Texas 78701

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHANDRA SEKHAR KODALI, DECEASED**  
 Notice is hereby given that original Letters of Independent Administration for the Estate of Chandra Sekhar Kodali, Deceased, were issued on February 1, 2022 in Cause

No. C-1-PB-21-002199, pending in the Probate Court No. One, Travis County, Texas, to: Naga Ramya Vajja  
 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
 c/o: **The Rickhoff Law Firm PLLC**  
**Liesel Rickhoff 1100 West Ave Austin, Texas 78701 DATED January 7, 2022.**  
 /s/ Liesel Rickhoff  
 Attorney for Independent Administrator  
 SBN: 24084935  
 1100 West Avenue  
 Austin, Texas 78701  
 T: (512) 872-0086  
 F: (512) 593-2979

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELMER L. SCHLEIN**  
 Notice is hereby given that original Letters Testamentary for the Estate of ELMER L. SCHLEIN were issued on January 31, 2022, in Cause No. C-1-PB-21-002595, pending in Probate Court Number One of Travis County, Texas to:  
 Anthony Schlein, Independent Executor  
 160 Monitor Street, Apt. 2, Brooklyn, New York 11222  
 The Independent Executor directs that all claims against this Estate be addressed to:  
 Anthony Schlein  
 Representative of the Estate of ELMER L. SCHLEIN  
 c/o Nancy N. Scherer  
 Scherer & Scherer  
 602 West 13th Street  
 Austin, Texas 78701  
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
 DATED this 3rd day of February, 2022  
 NANCY N. SCHERER  
 SCHERER & SCHERER  
 602 WEST 13TH STREET  
 AUSTIN, TEXAS 78701  
 ATTORNEYS FOR THE INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM RANDALL COOK, DECEASED**  
 Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of William Randall Cook, DECEASED, were issued on January 25, 2022, in Cause No. C-1-PB-21-002690, pending in the Probate Court No. 1, Travis County, Texas, to: Miles Silberling-Cook, Independent Administrator with Will Annexed.  
 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
 c/o: The Rickhoff Law Firm, PLLC  
 Attn: Liesel Rickhoff  
 1100 West Avenue  
 Austin, Texas 78701  
 DATED the 2nd day of February, 2022.  
 /s/ Liesel Rickhoff  
 Attorney for Independent Administrator  
 State Bar No.: 24084935  
 1100 West Avenue  
 Austin, TX 78701  
 T: 512-872-0086 F: 512-593-2979

**NOTICE TO BIDDERS**  
 Sealed proposals addressed to Cypress Ranch, Ltd. ("OWNER") on behalf of Cypress Ranch Water Control and Improvements District No. 1 ("DISTRICT") for furnishing

all labor, materials, equipment, and performing all work required for the construction of WEST CYPRESS HILLS PHASE 2, SECTION 6 UTILITY IMPROVEMENTS will be received at the office of Atwell, LLC ("ENGINEER") at 805 Las Cimas Parkway, Suite 310, Austin, Texas 78746 until **Thursday, February 24th, 2022 at 2:00 pm.** Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: PROPOSAL FOR WEST CYPRESS HILLS PHASE 2, SECTION 6 UTILITY IMPROVEMENTS  
 The WEST CYPRESS HILLS PHASE 2, SECTION 6 UTILITY IMPROVEMENTS proposal includes the construction of Right of Way preparation, Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances, water line with hydrants, valves, and associated appurtenances; wastewater line, force main with lift station improvements, manholes, services, and associated appurtenances; and water quality and detention facilities. All work must conform to State of Texas, County of Travis and Cypress Ranch Water Control and Improvement District No. 1 rules and criteria.  
 Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Atwell, LLC at 805 Las Cimas Parkway, Building 3, Suite 310, Austin, Texas 78746, where they may be examined without charge. Electronic copies may be examined or obtained from the ENGINEER on or after February 11th 2022, free of charge. Plans and Specifications, and Bidding Documents shall be requested via email to [cschedler@atwell-group.com](mailto:cschedler@atwell-group.com). A Cashier's Check, Certified Check or acceptable Bidder's Bond, payable to Cypress Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are most advantageous to the OWNER and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A pre-bid conference will be held on **Wednesday, February 22nd, 2022 at 2:00pm** at the offices of the Engineer (Atwell) at 805 Las Cimas Parkway, Building 3, Suite 310, Austin, Texas 78746. While the pre-bid conference is not mandatory, prospective bidders are strongly encouraged to attend,

as well as visit the site before or after the meeting.

**NOTICE TO CREDITORS**  
 Notice is hereby given that original Letters of Dependent Administration for the Estate of JAMES PATRICK CURTISS, Deceased, were issued on January 27, 2022, in Cause No. C-1-PB-20-002297, pending in the Probate Court No. 1 of Travis County, Texas, to TERESA LYNN CURTISS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Teressa Lynn Curtiss, c/o Tracy J. Willis, Willis Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: February 11, 2022.

**NOTICE TO CREDITORS**  
 Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of GRACIE MAE GUYTON were issued on January 28, 2022 in Cause No. C-1-PB-21-002315 in the Probate Court, in Travis County, Texas to KEENAN GUYTON. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for KEENAN GUYTON is 6501 Bramber Lane, Austin, Texas 78754. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law.  
 DATED the 1st day of February, 2022.  
 /s/ Keenan Guyton  
 KEENAN GUYTON, Independent Administrator for the Estate of GRACIE MAE GUYTON, Deceased

**NOTICE TO CREDITORS**  
 NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Michael Deon Fields, Deceased, were issued on February 1, 2022, in Cause No. C-1-PB-21-001969, pending in Probate Court No. 1 of Travis County, Texas, to: Elizabeth Ledesma. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Dependent Administrator may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law, 9600 Escarpment Blvd., Suite 745-159, Austin, Texas 78749, Dated the 8th day of February, 2022. /s/ Kristin F. Baird, Kristin F. Baird, Attorney for Dependent Administrator

**NOTICE TO CREDITORS**  
 Notice is hereby given that original Letters of Dependent Administration with Will Annexed for the Estate of Meredith William Jeffcoat, Deceased, were issued on January 18, 2022 in Cause No. C-1-PB-21-001051, pending in the Probate Court No. 1, Travis County, Texas, to: John Crane. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
 c/o John A. Crane  
 Crane Law Firm  
 5508 W Hwy 290, Suite 225  
 Austin, Texas 78735  
 DATED the 2nd day of February 2022.  
 John A. Crane

CONTINUED  
 ON P.78

# FREE WILL ASTROLOGY

by Rob Breznsy for February 11-17

**AQUARIUS (Jan. 20-Feb. 18):** Actor Leelee Sobieski was mourning her romantic adventures – or rather the lack of romantic adventures. She said, “If only I could find a guy who wasn’t in his 70s to talk to me about white cranes, I’d be madly in love.” The good news is that Sobieski knows *precisely* what she wants, and it’s not all that complicated. The bad news is that there are few men near her own age (38) who enjoy discussing the fine points of the endangered bird species known as the white crane. I bring her predicament to your attention, Aquarius, in the hope that you’ll be inspired to be as exact and lucid as she is in identifying what you want – even as you cheat just a bit in the direction of wanting what is actually available.

**PISCES (Feb. 19-March 20):** I’ve never offered you the wisdom of actor Natalie Portman, but her idealistic attitude about relationships is exactly what I think you should aspire to in the coming months. She said, “I always ask myself, would I want someone to do something that wasn’t comfortable for them to do just to please me? And the answer is no.” What do you think, Pisces? Do you suspect it might be interesting to apply that principle to your closest alliances? I hope so. If you do, the planetary energies will conspire to deepen your intimate bonds.

**ARIES (March 21-April 19):** “Real love is a pilgrimage,” declared author Anita Brookner. “It happens when there is no strategy, but it is very rare because most people are strategists.” That’s the bad news, Aries. The good news is that you have more potential than ever before to free your love of strategic maneuvering and manipulation. For the foreseeable future, I invite you to drop all romantic agendas and simply make yourself extra receptive to love’s teachings. Are you ready to learn what you don’t even realize you need to know?

**TAURUS (April 20-May 20):** In the near future, I’ll be pleased if you dole out lavish praise to allies who enchant you. I will celebrate if you deliver loving inspirations and lush invitations to those who help you fulfill your reasons for being here on the planet. To get you in the mood, here are some suggested provocations. 1. “Your body makes mine into a shrine; holy, divine, godtouched.” – Ramona Meisel. 2. “Your luster opens glories on my glowing face.” – Federico García Lorca. 3. “All night long if you want. We’ll tell our secrets to the dark.” – Gayle Forman. 4. “I’ll let you be in my dreams if I can be in yours.” – Bob Dylan. 5. “We are each other’s harvest. We are each other’s business. We are each other’s magnitude and bond.” – Gwendolyn Brooks.

**GEMINI (May 21-June 20):** In Gemini author Orhan Pamuk’s novel *Snow*, the main character Ka asks a woman named Ipek, “What is the thing you want most from me? What can I do to make you love me?” Ipek’s answer: “Be yourself.” In the coming days, Gemini, I would love you to engage in similar exchanges with those you care for. According to my understanding of the astrological omens, now is a favorable time for you and your best allies to shed all fakery and pretense so that you may be soulfully authentic with each other – and encourage each other to express what’s most raw and genuine.

**CANCER (June 21-July 22):** Are you in the mood to make extravagant gestures in behalf of love? Are you feeling an urge to move beyond your habitual approaches to intimate togetherness as you dare to engage in fun experiments? Now is a good time for such behavior with allies you trust. To spur your imagination, immerse yourself in the spirit of this poem by Nizar Qabbani: “I abandon my dictionaries to the flames, / And ordain you my language. / I fling my passport beneath the waves, / And christen you my country.” Your homework: Dream up and carry out a playful and audacious venture that will energize one of your close relationships.

**LEO (July 23-Aug. 22):** I’ve created a list of splashy titles for stories or poems or songs or artworks or dances that you could compose for beloved allies or people you want to be beloved allies. I hope my list inspires you to get gushy and lyrical. I hope you’ll be creative and marvelous as you express your passionate appreciation. Here are the titles: 1. Glistening Passion. 2. Incandescent Rapture. 3. Succulent Dazzle. 4. Molten Luminosity. 5. Splashy Fire Bliss. 6. Shimmering Joy Beams. 7. Opulent Delirium. 8. Wild Soul Synergy. 9. Sublime Friction. 10. Fluidic Gleam Blessings. 11. Throbbing Reverence. 12. Sacred Heart Salvation.

**VIRGO (Aug. 23-Sept. 22):** Author Eve Ensler tells us, “You have to give to the world the thing that you want the most, in order to fix the broken parts inside you.” This is perfect counsel for you to carry out in the coming weeks, Virgo. Life will conspire to help you heal yourself, in dramatic and even semi-miraculous ways, as you offer the people and animals you care for the same blessings that you crave to receive. I foresee an influx of restorative karma flowing in your direction. I predict the fixing of at least some of your broken parts.

**LIBRA (Sept. 23-Oct. 22):** In Michael Chabon’s novel *The Mysteries of Pittsburgh*, the character named Arthur says to the character named Cleveland, “Love is like falconry. Don’t you think that’s true?” Cleveland replies, “Never say love is like anything. It isn’t.” I propose we make that your meditation during this Valentine season, Libra. In accordance with astrological omens, you will be wise to purge all your preconceptions about love. Use your ingenuity to revive your innocence about the subject. Cultivate a sense of wonder as you let your imagination run wild and free in its fantasies about love and sex and intimacy.

**SCORPIO (Oct. 23-Nov. 21):** I’ll love it if sometime soon you create a situation in which you tell an ally words similar to what author Jamaica Kincaid spoke to her lover: “To behold the startling truths of your naked body frees me to remember the song I was born from.” Do you think you can make that happen, Scorpio? The astrological indicators at play in your life suggest that it would be right and sacred for you to do so. And if there is no such ally, then I hope you will deliver the same message to your naked self. And by the way, what is the song you were born from? (p.s.: There has never been a better time than now to learn treasured truths about yourself through your connections with others.)

**SAGITTARIUS (Nov. 22-Dec. 21):** I’m afraid I must be downright practical and mundane in my oracle for you. Don’t hate me! I’m only reporting what the planetary omens are telling me. They say that now is a favorable time for you to practice, practice, and practice some more the fine arts hinted at by author Ivan Goncharov: “A close, daily intimacy between two people has to be paid for: It requires a great deal of experience of life, logic, and warmth of heart on both sides to enjoy each other’s good qualities without being irritated by each other’s shortcomings and blaming each other for them.” Be diligently positive, Sagittarius, as you work through the demanding daily trials of togetherness.

**CAPRICORN (Dec. 22-Jan. 19):** I’ll offer you a radical idea about love from author Hélène Cixous. Although it’s not always true for everyone, it will have special meaning for you in the coming months. She wrote, “It is easy to love and sing one’s love. That is something I am extremely good at doing. But to be loved, that is true greatness. Being loved, letting oneself be loved, entering the magic and dreadful circle of generosity, receiving gifts, finding the right thank-you’s, that is love’s real work.” How about it, Capricorn? Are you up for the challenge? Are you willing to expand your capacity to welcome the care and benevolence and inspiration coming your way from others?

## PARK & HOMER puzzles

Break up songs

Puzzle by J. Reynolds No. 727

### Across

1. Allergic reaction
5. "Cast Away" setting
9. Play in the N.H.L.
14. "Beat it!"
15. Couples
16. Cell alternative
17. "\_\_\_ Like It Hot"
18. Join hands?
19. Clear, as a disk
20. Toni Braxton hit
23. "I" problem
24. Arid
25. Make a scene?
26. Pitch in
27. Hamper contents
29. Farm structure
32. Sour sort
35. Digestion aid
36. Apple leftover
37. Elvis Presley hit
40. Flight data, briefly
41. Afflicts
42. Artist's stand
43. Flipper
44. Decorated, as a cake
45. Nth degree
46. A Beatle bride
47. "i" lid
48. Back talk
51. Bill Withers hit
56. British Commonwealth member
57. "Guilty," e.g.
58. First word of "The Raven"
59. Nasdaq offering
60. "\_\_\_ Lang Sync"
61. Warm, so to speak



62. Free-for-all
  63. Amount to make do with
  64. Sea eagles
- ### Down
1. Matter of debate
  2. Flip-flop
  3. Small band
  4. Field worker
  5. Security checkpoint item
  6. Peevish
  7. Farm soil
  8. Catch a glimpse of
  9. Address
  10. Gold standard
  11. Biology lab supply
  12. Makeup, e.g.
  13. Before, in poetry
  21. Proclamation
  22. NHL goalie Dominik
  26. Affectation
  27. Exercise
  28. "Ah, me!"
  29. Lushes
  30. Branch headquarters?
  31. Cry out loud
  32. One who takes orders
  33. Abominable Snowman
  34. Indian bread
  35. Cheese on crackers
  36. Gently persuade
  38. Breakfast sizzler
  39. Qualifying rates
  44. Amount eaten
  45. Single-celled organisms
  46. In the cooler
  47. Some showdowns
  48. Lid or lip application
  49. From early Peru
  50. Equals
  51. White chip, often
  52. False god
  53. Birthstone after sapphire
  54. Turn on a pivot
  55. Better
  56. Philosopher's study

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES CONTINUED FROM P.77

State Bar No. 05006490  
5508 W Hwy 290, Suite 225  
Austin, Texas 78735  
(512) 469-9444  
Fax: (877) 469-9439  
Dependent Administrator with Will Annexed

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration for the Estate of Patricia M. Terry, Deceased, were issued on January 28, 2022, in Cause No. C-1-PB-21-002121, pending in the Probate Court No. 1 of Travis County, Texas, to Prosperity Bank, as Independent Administrator. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Patricia M. Terry

c/o Stebler & Sulak, PLLC  
509 W. 18th St.  
Austin, Texas 78701  
Date: February 11, 2022  
Attorneys for the Independent Administrator:  
Stebler & Sulak, PLLC,  
509 W. 18th St.  
Austin, Texas 78701

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Beatrice D. Lutz, Deceased, were issued on December 7, 2021, under Docket No. C-1-PB-21-002218, pending in Probate Court No. 1 of Travis County, Texas, to Lori L. Kerrigan as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative of Estate of Beatrice D. Lutz, Deceased, c/o Troy D. Bolen, Attorney at Law, 108 Wild Basin

Rd., Building 2, Suite 100, Austin, Texas 78746. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: February 8, 2022 /s/ Troy D. Bolen, Attorney for Applicant.

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters Testamentary for the Estate of Dorothy Pomeroy Rowland a/k/a Dorothy Marie Rowland, Deceased, were issued on January 24, 2022, in Cause No. C-1-PB-21-002762, pending in Probate Court No. 1 of Travis County, Texas, to: Kirk Thomas Rowland and Jeff Clayton Rowland.

The notice to the Independent Co-Executors may be delivered at the following address:

c/o Barnes Lipscomb Stewart & Ott PLLC  
Attorneys at Law  
2500 Bee Cave Road  
Bldg Two, Suite 150  
Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
Dated the 3rd day of February, 2022.  
/s/ Patricia T. Barnes  
Patricia T. Barnes  
Attorney for Independent Co-Executors

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Frances D. Mertz, aka Frances Mertz, Frances Defandorf Mertz, Frances Mary Mertz, Frances Defandorf Mertz

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info@dndoodles.com

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## WATER DAMAGE

Water Damage to Your Home? Call for a quote for professional cleanup & maintain the value of your home! Set an apt today! Call 833-664-1530 (AAN CAN)

## MIND/BODY

## GENERAL

Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

## REAL ESTATE

## CENTRAL 1304 Mariposa #214

Can't get more "Austin" than this cool condo complex in near

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**NORTHWEST** 3 BR/2 BA, Food Enthusiast Woman seeking late 20s-early 40s female/queer roommate. Duplex in the woods w/ all appliances, amenities, fully furnished minus your own bed. Background check, income & deposit required. \$850 gmariecmphoe@gmail.com

torney for the estate, addressed as follows: Representative, Estate of Olga Maria Gutierrez, Deceased c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Rhett Ivan Self, Deceased, were issued on 25th day of January 2022, in Cause No. C-1-PB-21-002308, pending in the Probate Court of Travis County, Texas, to: Krystal Lane Gosnay. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Krystal Lane Gosnay c/o: TUCK LAW GROUP, PLLC Attn: Elizabeth Beyer 906 Main Street Bastrop, Texas 78602 **DATED** the 1st day of February 2022.

s/ Elizabeth F. Beyer Elizabeth F. Beyer Texas State Bar No.: 24069382 TUCK LAW GROUP, PLLC 906 Main Street Bastrop, Texas 78602 Tel: (512) 321-4944 Fax: (512) 321-4946 elizabeth@tucklawgroup.com

**NOTICE TO CREDITORS** NOTICE is hereby given that original Letters Testamentary for the Estate of Richard Lee Panning, Deceased, were issued on the 28th day of January, 2022, in Cause No. C-1-PB-21-002627, pending in Probate Court No. 1 of Travis County, Texas, to: Robert Glynn Large The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 2nd day of February, 2022.

s/ Clint Alexander Clint Alexander Attorney for Independent Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Maria Rebecca Shelton, Deceased, were issued on February 7, 2022 under Docket No. C-1-PB-22-000015, pending in Probate Court No. 1, Travis County, Texas to Martin Kyle Shelton, Lisa Deanne Shelton Staton and Michael Paul Shelton. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Maria Rebecca Shelton, Deceased c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Rosalie Hamilton, Deceased, were issued on February 7, 2022 under Docket No. C-1-PB-21-002854, pending in Probate Court No. 1, Travis County, Texas to Glen Edward Hamilton and Julie Ann Sederholm a/k/a Julie Ann Nodine. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Rosalie Hamilton, Deceased c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC

4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the ESTATE OF SYLVAN ALFRED BLASCHKE, A/K/A SYLVAN A. BLASCHKE, Deceased, were issued on February 7, 2022 in Cause No. C-1-PB-22-000010 pending in the Probate Court Number One of Travis County, Texas, to: SUSAN KATHERINE BLASCHKE, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of SYLVAN ALFRED BLASCHKE, A/K/A SYLVAN A. BLASCHKE c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Penning Lane Pflugerville, Texas 78660 Attorney for Independent Executor **DATED** this 7th day of February, 2022.

/s/ Farren Sheehan Farren Sheehan

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary of the Estate of Regis Tomko, Deceased, were issued on February 2, 2022 in Cause No C-1-PB-21-002830, by the Travis County Probate Court Number One to Sherrian Durrell McClung, Independent Executor of the Estate of Regis Tomko. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS** On January 27, 2022, Steven E. Elder, II was issued Letters of Independent Administration for the Estate of Steven E. Elder, Deceased, in Cause No. C-1-PB-21-002328 pending in Probate Court No. 1, Travis County, Texas. The address of Steven E. Elder, II, Independent Administrator, is c/o Claire D. East, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Steven E. Elder, II, Independent Administrator of the Estate of Steven E. Elder, Deceased By: Claire D. East, Attorney for the Independent Administrator, Steven E. Elder, II

**NOTICE TO CREDITORS HAVING CLAIMS AGAINST THE ESTATE OF REYNALDO P. MOJICA** Notice is hereby given that Letters Testamentary for the Estate of Reynaldo P. Mojica, Deceased, were ordered to be issued to Evelyn P. Mojica on February 2, 2022, in Cause No. 21-1325-CP4, pending in

County Court No. 4, Williamson County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.

TANYA K. STREIT Attorney for Independent Executor Law Offices of Tanya K. Streit, P.C. 13809 Research Blvd., Suite 500 Austin, TX 78750 Phone: (512) 772-5829 Fax: (512) 991-2763

## NOTICE TO PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAUL ALLAN OSCHER

Notice is hereby given that on February 2, 2022, Nancy Weiss Coplin A/K/A Nancy Coplin was issued original letters testamentary in the Estate of Paul Allan Oscher, Cause No. C-1-PB-21-001984, pending in the Probate Court No. 1, Sitting in Probate for Travis County, Texas.

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to Nancy Weiss Coplin A/K/A Nancy Coplin, Independent Executor of the Estate of Paul Allan Oscher, c/o Charles O. Grigson, 604 W. 12th St., Austin, Texas, 78701. Charles O. Grigson, Attorney for Independent Executor

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Exposition Arena Insulation Phase 1, IFB# 2202-006-SF Opens: March 3, 2022, at 2:00 PM. Pre-Bid Info: An optional pre-proposal conference is scheduled for Wednesday, February 16th, 2022, at 10:00 AM CST. Respondents may call in to the pre-proposal conference using the following credentials to dial in:

Telephone ID: 1 (512) 854-8326 Conference ID: 485 339 706# Site Visit: 2/18/2022 Location: 7311 Decker Lane, Austin, TX 78724 Contractors can sign up for a 30-minute time slot to visit the site. Site visits begin at 9:00 AM with no visits from 12:00 PM to 1:00 PM and the last visit starting at 4:00 PM. All COVID-19 precautions should be followed. Must have N95 masks, no face covering. No more than 2 participants per visit. Only 1 visit allowed per company. Subcontractors are encouraged to sign up as well. To sign up for a site visit please email request to samuel.francis@traviscountytx.gov, appointments will be assigned on a first available time slot basis, no specific time requests will be accommodated.

Please include the following information on your request, name of company and name of attendees. Deadline for time slot request is February 17, 2022, at 3:00 PM CST. 2. Rental of Cargo Vans, IFB# 2202-004-WL Opens: February 28, 2022, at 12:00 PM.

**REQUEST FOR PROPOSALS DEL VALLE ISD** will be accepting Request for Proposals for Construction Manager at Risk Services on the Del Valle ISD Early Road, Del Valle, TX. 78617 (To be located on property North of Del Valle HS). Proposals will be accepted until Thursday, February 17, 2022 by 2:00 p.m. local time. RFP Packets are available electronically from the Del Valle ISD Construction and Planning bidding portal. Please visit <https://www.dvisd.net/departments/construction-request-for-bids-or-proposals> for information and links to the bid documents in the online portal. Responses must be submitted digitally through the online portal. The Del Valle ISD Board of Trustees reserves the right to reject any and/or all responses and waive all formalities in the RFP process.

## LEGAL NOTICES

3. Night Vision Goggles, IFB# 2201-011-JR Opens: February 22, 2022, at 12:00 PM. 4. Recycling Services, IFB# 2201-003-SK Opens: Monday, February 28, 2022, at 10:00 A.M. 5. Individually Wrapped Boxed Meals, IFB# 2201-005-PO Opens: March 3, 2022, at 2:00 PM.

Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.

Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.traviscountytx.gov/purchasing/solicitation](http://www.traviscountytx.gov/purchasing/solicitation). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

## PUBLIC AUCTION NOTICE

In accordance with the Texas Property Code 59, Treasure Chest Storage at 1588 Texas Hwy 71, Cedar Creek TX 78612 will conduct a public auction for the 5 x 5 unit B38 tenant being Eunice Guerra containing household items onsite on February 19th at 12 noon to satisfy a landlord's lien.

## PUBLIC AUCTION NOTICE

In accordance with the Texas Property code 59, Treasure Chest Storage at 1588 Hwy 71, Cedar Creek TX 78612 will conduct a public auction for the 10 x 15 unit D01 tenant being Jonathan Rutherford containing household and miscellaneous items onsite February 19th at 12 noon to satisfy a landlord's lien of an abandoned unit.

## REQUEST FOR PROPOSALS FOR CONSTRUCTION MANAGER

Del Valle ISD will be accepting Request for Proposals for Construction Manager at Risk Services on the Del Valle ISD Early Road, Del Valle, TX. 78617 (To be located on property North of Del Valle HS). Proposals will be accepted until Thursday, February 17, 2022 by 2:00 p.m. local time. RFP Packets are available electronically from the Del Valle ISD Construction and Planning bidding portal. Please visit <https://www.dvisd.net/departments/construction-request-for-bids-or-proposals> for information and links to the bid documents in the online portal. Responses must be submitted digitally through the online portal. The Del Valle ISD Board of Trustees reserves the right to reject any and/or all responses and waive all formalities in the RFP process.

## REQUEST FOR PROPOSALS

Del Valle Independent School District seeks proposals for 2022-04 Financial Audit Services. Electronic proposals are due no later than 03:00 PM CST, Friday, February 25, 2022. All responses should be submitted electronically via Bonfire at [dvisd.bonfirehub.com](http://dvisd.bonfirehub.com).

, Deceased, were issued on February 9, 2022, in Cause No. C-1-PB-21-001703, pending in the Probate Court No. 1, Travis County, Texas, to: Kimberly M. Henze.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Brad Wiewel Attorney at Law** 1601 Rio Grande St., Ste. 550 Austin, TX 78701 **DATED** the 7th day of February, 2022

/s/ Ann Lumley Attorney for Kimberly M. Henze

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JAMES GAUDET, Deceased, were granted January 25, 2022, in Cause No. C-1-PB-21-002809, pending in the Probate Court No. One, Travis County, Texas, to KAREN GAUDET.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Riley Alcozer Attorney at Law** 1100 West Avenue Austin, Texas 78701 **DATED** the 3rd day of February, 2022.

Riley Alcozer Attorney for Karen Gaudet State Bar No.: 24111364 1100 West Avenue Austin, Texas 78701 Telephone: (512) 374-4922 Facsimile: (512) 532-7900 E-mail: riley@brookehardielaw.com

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jane Ardis Wolfskill Stinson, Deceased, were issued on February 7, 2022 under Docket No. C-1-PB-22-000051, pending in Probate Court No. 1, Travis County, Texas to Burney Friedrich Stinson. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Jane Ardis Wolfskill Stinson, Deceased c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jessica Jonell Ramsey, Deceased, were issued on February 7, 2022 under Docket No. C-1-PB-22-000013,

pending in Probate Court No. 1, Travis County, Texas to Joseph David Ramsey. Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative, Estate of Jessica Jonell Ramsey, Deceased c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

## NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Maria De Waal Putter, Deceased, were issued on January 25, 2022, in Cause No. C-1-PB-21-002819, pending in Probate Court No. 1 of Travis County, Texas, to: Edward Jones Trust Company. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law 2500 Bee Cave Road Bldg Tw, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 3rd day of February,

2022. /s/ Andrea Villarreal Andrea Villarreal Attorney for Independent Executor

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Maria Rebecca Shelton, Deceased, were issued on February 7, 2022 under Docket No. C-1-PB-22-000015, pending in Probate Court No. 1, Travis County, Texas to Martin Kyle Shelton, Lisa Deanne Shelton Staton and Michael Paul Shelton. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Maria Rebecca Shelton, Deceased c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Olga Maria Gutierrez, Deceased, were issued on February 8, 2022 under Docket No. C-1-PB-22-00004, pending in Probate Court No. 1, Travis County, Texas to Adrian Gutierrez. Claims may be presented in care of the at-

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