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THE AUSTIN

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FREE
BUT NOT CHEAP

CHRONICLE

ritual eyes



DARLA TEAGARDEN

Through a Lens Darkly

The photographer's *Altars* turns ritual into art
BY RICHARD WHITTAKER - P.22

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ASSOCIATE PUBLISHER Cassidy Frazier

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NEWS Mike Clark-Madison
ASSISTANT NEWS & QMMUNITY Beth Sullivan
CULTURE Richard Whittaker
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EVENT LISTINGS

SPECIAL SCREENINGS & COMMUNITY LISTINGS
Kat McNevin
ARTS LISTINGS & FOOD EVENTS
Wayne Alan Brenner
CLUB LISTINGS Derek Udensi

STAFF WRITERS

Rachel Rascoe, Austin Sanders

CONTRIBUTING WRITERS

FILM Marjorie Baumgarten
DAY TRIPS Gerald E. McLeod
THE VERDE REPORT Eric Goodman
BEER Eric Puga
MR. SMARTY PANTS R.U. Steinberg

PRODUCTION

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WEB / DIGITAL DIRECTOR Michael Bartnett
WEB CONSULTANT Brian Barry

GRAPHIC DESIGNER Jeff Gammill

STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Lina Fisher, Jasmine Lane,
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INTERNS Dina Barrish, Ellen Daly, Sage Dunlap,
Sheryl Lawrence, Ikram Mohamed, Robert
Penson, Mars Salazar

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INFO DESK Zach Pearce
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Zeb Sommers, Bryan Zirkelbach

CONTRIBUTORS

Brant Bingamon, Rob Breznsy, Lina Fisher, Doug
Freeman, Raoul Hernandez, Sam Hurt, Sarah
Jane, Michael King, Josh Kupecki, Sarah Marloff,
Joe Marrs, Jenny Nulf, Jen Sorensen, Tom
Tomorrow, Clara Wang

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FREE WILL ASTROLOGY

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

In the Artist's Thrall

In this week's cover story, Richard Whittaker speaks with Darla Teagarden, a multidisciplinary artist. Frequently her own subject, Teagarden fuses performance art and self-portraiture into otherworldly tableaux that fire the imagination. I asked Richard what first drew him to Teagarden's work.

"I honestly can't remember when I first saw her work," he told me. "She's just been such a ubiquitous presence in the gothic and art photography scenes here that it's hard to think about either without her name and imagery coming to mind. It's how her pictures are both wickedly humorous and effortlessly formal, that's what makes her portfolio so enthralling."

Enthralling is so the word for it. Check out the interview on p.22 – and maybe take an extra moment to admire staff photographer Jana Birchum's beautiful cover shot and Art Director Zeke Barbaro's artful treatment of it.

I write this a day in advance of an arctic cold front due to descend, well, right around when this paper goes to press. All week my inbox has been pinging with warnings about insulating pipes and amassing emergency kits; there's the feeling of the city collectively holding its breath. Here's hoping this cold front passes swiftly and safely for everyone.

WE HAVE AN ISSUE
BY KIMBERLEY JONES

ONLINE THIS WEEK

SXSW FILM LINEUP The 2022 SXSW Film Festival unveiled its 2022 lineup, including world premieres like Richard Linklater's new coming-of-age picture *Apollo 10 1/2: A Space Age Childhood* and the long-awaited return of FX series *Atlanta*.



Apollo 10 1/2: A Space Age Childhood

NOT-SO-SWEET NEWS Sweet Ritual owner Amelia Raley announced she was suspending operations of her popular vegan ice cream shop due to the COVID-19 pandemic, specifically citing supply chain issues and related inflation, low sales, and a partner exit.

FROM STAGE TO PAGE TO SCREEN Culture Editor Richard Whittaker speaks with Pulitzer winner Tony Kushner about adapting *West Side Story*.

GO GREEN (TEA) Dina Barrish recommends nine spots for quality matcha in Austin.

CALL FOR BLOOD Blood donations have decreased 10% nationally since the pandemic started. Need a push to roll up your sleeve? We've got tips for first-time donors.



Matcha lattes at Monkey Nest Coffee

DINA BARRISH

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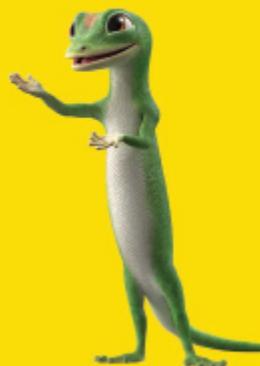
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Feedback

LETTERS & COMMENTS

NO ON GÓMEZ

Dear Editor,

For the past 25 years that I've lived in Travis County Precinct 4, Margaret Gómez has been the commissioner, and the only time I've heard from her is receiving pandering election time mailers to remind us of something she did decades ago. She is an entrenched politician whose ego and inaction has harmed her constituents.

Folks warned her for years about the possibility of flooding in neighborhoods, which she neglected. Unfortunately, the floods of 2013 and 2015 had devastating effect. People died, families torn apart, property destroyed.

She acquiesced to powerful interests in getting the Circuit of the Americas built, but didn't push to add adequate infrastructure for the southeast part of the county.

She takes contributions from wealthy Trump donors and piggybacks on work done by community activists while showing little interest in organizing underserved and working people to build alliances in getting adequate grocery, road, and health resources.

Steve Voytowich

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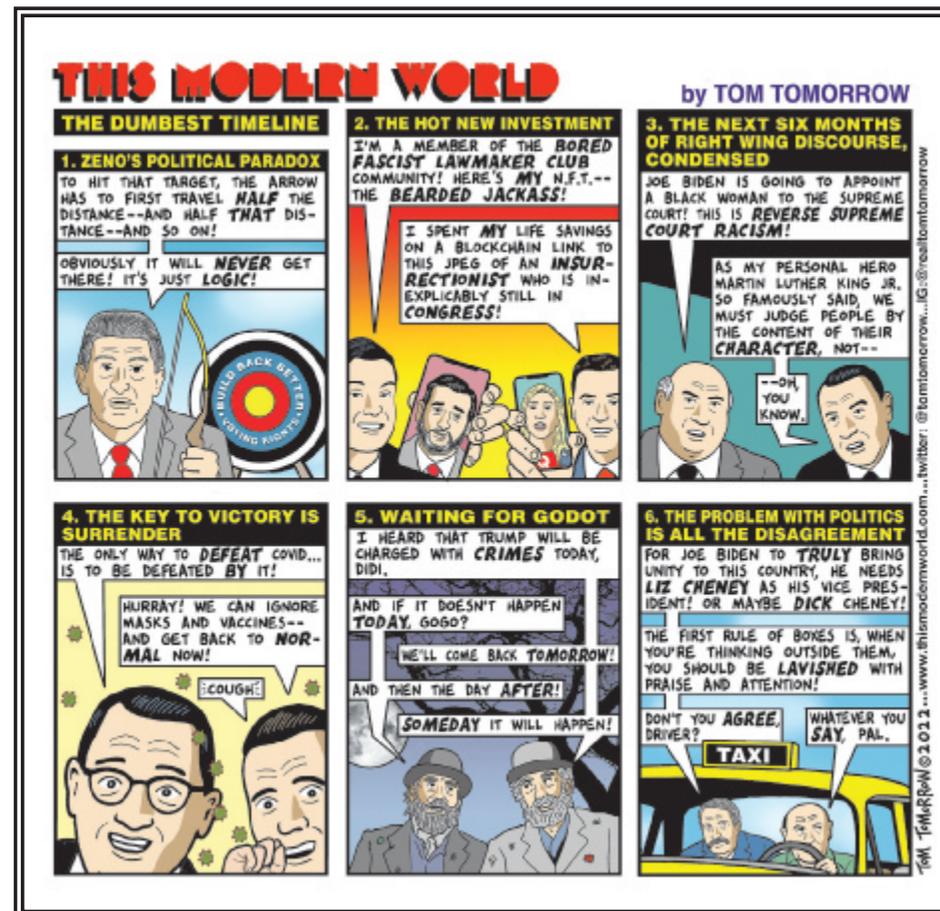
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I-35 EMISSIONS

Dear Editor,

It's sad that just three months after the Glasgow climate summit, in their commentary on I-35 expansion ["Making Good Trouble on I-35," *Austin at Large*, Jan. 28], ["Brave New World," *Public Notice*, Jan. 28] neither Mike Clark-Madison nor Nick Barbaro mention the greenhouse gas implications of the monstrosity TXDOT is trying to foist off on us. To start with, roughly 38% of a highway project's lifetime emissions result from construction, ensuring a big greenhouse gas release right up front. Then if the project works as designed, there'll be more cars, with more emissions for decades. And finally, if the 26-lane Katy Freeway in Houston is any indication, it won't work as planned, leading to massive traffic jams and more emissions.

Philip Russell



WHO PAYS \$278 MILLION: AUSTIN TAXPAYERS OR PRIVATE DEVELOPERS?

On March 3, the City Council will vote on whether to allow developers of 118 acres of prime real estate just south of Lady Bird Lake (from South 1st to east of Congress) to divert \$278 million in property taxes from the city's General Fund to pay for infrastructure for their development. If approved, this diverted revenue would no longer be available for libraries, parks, public safety, affordable housing, and other public needs across the city.

City staff proposed in December that a Tax Increment Reinvestment Zone (TIRZ) be created for the South Central Waterfront (SCWF) District. Staff estimates that \$278 million in property taxes would be diverted from general revenue to pay for streets, water, sewer and drainage facilities, and parks in the zone instead of following standard practice that the developers provide that infrastructure.

Before Council votes to provide these massive tax subsidies to the SCWF developers, we believe there should be clear and convincing evidence that these giveaways are actually needed and what exactly the money will pay for. So far, the only city financial analysis shows that the TIRZ is not needed and that the developers can make a healthy profit paying for their own infrastructure.

The SCWF is envisioned as Austin's "second Downtown," with luxury office, retail, and residential towers. The *Statesman* property constitutes 18.3 acres of the SCWF District and the most valuable part. This parcel is owned by the billionaire Cox family and its developer, Endeavor, the largest in Central Texas.

In 2016, the city approved a SCWF Vision Plan based on developer and community input. It called for 6.2 million square feet in new development with beautiful parks, streetscapes, new and improved roads, and plentiful bike lanes and sidewalks ("SCWF infrastructure"). The plan now includes a Project Connect transit stop.

The 2016 plan included a financial feasibility study. This analysis shows that the SCWF District could be privately redeveloped profitably through rezoning, and with

the developers paying for the parks, roads, and other infrastructure. The developers also could provide 527 "affordable housing" units. The SCWF property owners – and not Austin taxpayers – would pay for the then-estimated \$73 million in infrastructure through a Public Improvement District (PID).

Five and a half years later, the city staff rolled out their new SCWF TIRZ plan. The 2021 plan still called for an additional 6.2 million square feet in development. But now taxpayers would pay for the new infrastructure through a TIRZ. And, inexplicably, the cost has somehow ballooned from \$73 million to \$278 million.

A few days before Christmas 2021, Council gave preliminary approval even though the city's only feasibility study showed there was no need for taxpayer money. Notably, the TIRZ plan made no mention of the 2016 financial analysis. If anything has changed since the 2016 analysis, it's that prime Downtown real estate has skyrocketed in value, making it even more clear that the SCWF developers can and should pay their own way like every other developer.

But worse yet, to have any chance of legally using this special financing provision of the Tax Code intended for underdeveloped or blighted areas, Council will have to formally find that development of this prime real estate "would not occur solely through private investment in the reasonably foreseeable future" (Texas Tax Code Sec. 311.003(a)). Given Austin's booming economy and the incredible value of this area, no reasonable person can make this finding in good faith. If there's any property in Austin that will redevelop "in the reasonably foreseeable future" without taxpayer giveaways, it's the south shore of Lady Bird Lake in 2022.

But with developer lobbyist influence at City Hall, this huge diversion of our city tax dollars to the south shore property owners may slide right through on March 3 absent an outcry from voters. Join with us and Taxpayers Against Giveaways to stop this latest boondoggle. Tell the Mayor and Council no. ■

BY BILL
BUNCH, BILL
ALESHIRE, AND
FRED LEWIS

The authors are Austin attorneys and civic activists with a combined over-80 years of experience in Texas municipal, environmental, land use, and open government law. Bunch is executive director of Save Our Springs Alliance; Aleshire is a former Travis County judge now in private practice; Lewis leads Community Not Commodity. Bunch and Lewis are part of the recently incorporated Taxpayers Against Giveaways. The column represents our own personal opinions, and not those of any group.

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“No one can guarantee that there won’t be a load shed event.”

– Gov. Greg Abbott backtracking his earlier promise that Texans won’t lose power this winter ahead of Thursday’s storm



JOHN ANDERSON



U.S. Rep. Lloyd Doggett, D-Austin (center) joined Travis County Judge Andy Brown (left) and Mayor Steve Adler on January 28 to announce the opening of a free, federally funded COVID-19 PCR testing site at Metz Elementary in East Austin. The site is open 9am-9pm seven days a week. Schedule an appointment at inedacovid19test.com.

JOHN ANDERSON

HEADLINES

THE SEASON TO BE FREEZIN' A winter storm warning has been issued for South Central Texas, including the Austin area, for this Thursday, February 4. Up to a quarter of an inch of **ice accumulation** was forecast as the *Chronicle* went to press on February 3. Keep up with storm alerts at austintexas.gov/alerts.

DUE TO WEATHER, Austin Public Health's COVID-19 testing and vaccine sites will be closed on Feb. 3-4, as will Austin ISD and some other area schools. **Cold weather shelters** for those experiencing homelessness have also been activated; those in need can go to **One Texas Center** (505 Barton Springs Rd.) on Thursday between 10am-5pm to register for a shelter; CapMetro is waiving bus fare to One Texas Center. More online.

SURVIVORS' SUIT SETTLED The city of Austin has settled a lawsuit with survivors of sexual assault who argued their cases were mishandled by the **Austin Police Department** and the **Travis County District Attorney's Office**. See p.12.

TO THE POLLS Early voting (Feb. 14-25) in the **March 1 primary** is two weeks away and the **Travis County Elections Division** needs poll workers for the early voting period and **election day**. These are **paid positions** at \$15-17 per hour. Anyone interested should email erecruiting@traviscountytx.gov or call 512/854-4996.

AUSTIN INDEPENDENT SCHOOL DISTRICT is adding two **three-day weekends** – **Feb. 11** and **March 4** – to the spring semester in an effort to give teachers a break as COVID continues to surge.

A SAFE LEGACY Kelly White, co-CEO of Austin's **SAFE Alliance**, is leaving the organization effective March 31. In 1993 White took the helm of the **Center for Battered Women** and in 1998 led its merger with the **Austin Rape Crisis Center** to create **SafePlace**, which would later merge with the **Austin Children's Center** to form **SAFE**. **Julia Spann** will continue as the organization's sole CEO.

HOOK 'EM, TLR Texas Law students **Jason Onyediri** and **Sarah Eaton** have been named the editor-in-chief and managing editor, respectively, of UT's scholarly legal journal, **Texas Law Review**. This marks the first time in **TLR's 100-year history** that its editorial masthead has been led by **people of color**.

BYE BYE BOARD-Y Austin Community College Trustee **Nicole Eversmann** – the first and only ACC student to fill that role – is leaving the board to accept a full-time position with the **Texas Association of Community Colleges**. Eversmann was elected in 2016.

LA MEXICANA BAKERY is shuttering its doors. The popular South Austin eatery, which first opened in 1989, is closing as owner **Jesus Martinez Becerra Sr.** is retiring.

We Need to Talk About Apesh*t

Whether Trump is trivial or catastrophic, the rules of engagement have now changed

Onetime president, current secessionist, and Emperor of Ice-Cream Donald John Apesh*t Trump wheeled his deranged, damaged, and bent Mister Softee ass into Conroe this past weekend for one of his resurrection rallies, you may have heard. Jeremy Wallace in the *Houston Chronicle* captures the scene well, talking to giddy MAGAnationals – they compare themselves to Deadheads – who came to meet their master's needs for attention and adulation, and in return are offered a safe holding space to be ignorant, entitled racists and fascists like God and the framers intended. Montgomery County, the reddest

of all the Trump-friendly Texas exurbs, was ready to rumble.

This much has been going on for seven years now, so what's new? In a word, violence. OI' Apesh*t has always loved to pretend to be much more hard and butch than his rich-boy ass has ever been at these things, and you might think the calls to lock up Hillary or rough up protesters already established that MAGAnation's feet are not walking in the way of peace. But Trump's inexorable need to protect his ego has typically meant he'd distance himself with a wink or a laugh from things that might actually get him in trouble or

piss off his friends. Seriously but not literally and all that. In Conroe, though, Apesh*t quite literally demanded of his followers that they hold Mike Pence accountable for not overturning the 2020 presidential election, promised to pardon the January 6 rioters who clumsily but literally tried to do just that, and called for more rioting by angry, shitty white people to harass and threaten the four different Black prosecutors who have his ass in their sights for his obvious attempts to steal the White House from Joe Biden and 80 million Americans. Nobody thinks he is joking, or that he's not giving his faithful permission to take up arms against the nation he once ruled.

CONTINUED ON P. 8

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

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AUSTIN AT LARGE CONTINUED FROM P.6

HOW BIG IS THIS THREAT?

Here's where my years of trying to talk Democrats and progressives in Austin down from Apesh*t Ledge become a game that's not worth the candle. I still think that Donald Trump will eventually melt away; I still think the bubble of outrage and fear that *our entire democracy is at risk!* is over-inflated by the desire of keyboard commandos to invest their shitposting with meaning. The fact that people say this every time Apesh*t eats, burps, or wets is itself evidence that our democracy is not at risk. But it does face serious threats that are of a character not seen yet this century, and those threats will remain in place once Trump turns into a puddle of mud.

Let us agree, for the record, that offenses against Americans' civil rights – be it suppressing the vote, criminalizing abortion care, or trying to hang Mike Pence – are appalling and intolerable even when they don't rise to or persist at the level of existential threats to democracy. That's not what I mean here; while perhaps in states like Georgia and Wisconsin, the shameless GOP efforts to fuck Democrats can be allowed to shock the conscience into battle, here in Texas we've been dealing with this for generations. Our state has consistently made it not just harder, but more degrading and unpleasant and petty and exhausting, to vote – even for Republicans. That utter failure not only of leadership but of competence is one of the scores of reasons I view our red regime as decadent, barely able to do its basic jobs, thoroughly victimized by interest-group capture. “Minority rule” by aging, hapless haters, some of whom have unfortunate amounts of money, is how Texas does Texas. And we're still here, and Austin is still thriving, and our lords of misrule don't have enough gas in their tank to conjure up an actual existential threat to our own democratic republic. Indeed, they would rather deny the existence of genuine threats, like climate catastrophe, or the plague.

LET'S HEAR FROM THE FANS!

The threats I'm talking about are the ones raised by *The Atlantic's* Barton Gellman in his “January 6 was practice” epic long-read from last month. Much of that 14,000-word piece is suffused with the voice of the #resistance and its cries of imminent doom that you do not need to suffer through, but he helpfully pulled out his two main themes in a promo email. One is that GOP politicians are building permanent booby traps into our elections process that can be sprung at any time, which is true, although again the intent to murder is not the same as a murder, and while the U.S. Senate's flailing on the For the People Act is embarrassing right now, we know how to defuse those bombs.

The second theme is the heavier one: There are a large number of entitled Americans, mostly white men, who have already decided that they will, at some point, take up arms to keep their power and status from being diminished. It will happen. There will be more January 6s whether or not Apesh*t organizes them; they may be more efficient precisely because Trump does not organize them. He is an avatar of the outraged status anxiety of the mediocre white man, but he did not invent it and it will not melt with him. We just have to be prepared for this.

The good news, which is not much, is that right now this battle is being waged most vehemently between Republicans themselves. Notice in our congressional coverage this week (p.16) that of all the GOP incumbents whose districts touch metro Austin, only one is unopposed this primary season. The rest, including plenty of Fox News favorites and big-money donor magnets, are all being challenged, as is Abbott, from the right. It's not hard to envision that it might be Gov. Loveless, or the people like Rep. Dan Crenshaw, R-Houston, who are trying to build their own post-MAGA brands, who are going to be at the pointy end of the pole the next time The Base tries to kill people with the American flag.

ERCOT LISTENING TOUR OFFERS MORE EXPLANATIONS THAN PLANS

On Wednesday, Jan. 26, the **League of Women Voters** and state Rep. **Gina Hinojosa**, D-Austin, hosted the **Electric Reliability Council of Texas'** interim CEO **Brad Jones** on a “listening tour” to explain what's being done to prepare the grid for another winter storm. Before fielding questions, Jones opened with describing several measures ERCOT has already taken, including facility inspections of weatherization measures by the **Public Utility Commission of Texas** and introducing statewide emergency alerts through the **Texas Division of Emergency Management**.

In response to Gov. **Greg Abbott's** now-infamous guarantee that last year's **Winter Storm Uri** catastrophe won't be repeated, Jones said, “We've done everything possible to make sure that the lights *do* stay on.” On Tuesday, Abbott amended his statement in regards to this week's ice storm: “No one can guarantee there won't be a load shed event.”

Power plants had until Dec. 1 to file weatherization reports, and all did except eight, who received fines totaling \$7.5 million. But the gas companies that fuel them, despite being the biggest contributors to the blackout (and to Abbott's reelection campaign), didn't have to. Jones hopes that once the state maps out all critical infrastructure in the grid by this September, “it will be much easier to track which facilities have to be weatherized to improve our overall reliability.”

To attempt to corral gas providers, Jones recommended a **gas desk** at ERCOT to “advise all operators of any gas limitations, maintenance, forced outages, or supply inadequacy.” Meanwhile, the **Texas Railroad Commission**, which regulates the natural gas industry, has required those providers to sign up as critical services whose own electricity won't be shut down during a blackout. ERCOT is prioritizing backup gas resources for generating plants: “If natural gas becomes unavailable, they can switch to the alternate fuel on-site.”

One of the main questions from attendees was on **equitable load-shedding** during a blackout; many emailed asking why Downtown's lights stayed on. Jones responded that Downtown's grid is a sort of mesh structure, which makes it more reliable for those businesses but also precludes **Austin Energy** from turning off any one feeder. The same is true for critical infrastructure like hospitals, he said: utilities are trying to centralize those lines “so the power goes to the hospital, but those other 100 customers that are on that same line can now help in reducing their load.”

Looking to avert crises like Uri in the future, Jones says, “We want to bring in as much **solar and wind** as we possibly can. The key though, is to make sure we have other resources to balance them.” Solar power doesn't work at night without battery storage, which would have to be scaled up to run for several days to get through a weeklong event like Uri. Jones says the ideal backup is “micro-grids”: Companies like H-E-B and Walmart can use generators to “separate from the grid until ERCOT is safe enough for them to return.” Battery energy storage systems (BESS), which use rechargeable batteries to close the gap (or “ramp”) of about two hours that it takes to bring dispatchable generation online once solar cuts out, are another part of the solution, Jones says: “We have to make sure that we have other resources available to cover those two hours while we're bringing up slower generation.” With BESS, he says, if Austin were to endure the opposite of Uri – a **heat dome** such as Portland experienced last summer, leading to scores of deaths – solar would get us through.

Overall, Jones says, “We've been bringing on additional reserves to make sure we have an abundance of caution. The best way to say it is that before, operators had gotten comfortable standing at the edge of the cliff and looking down, and now we stand 10 feet back. That's the difference.” – *Lina Fisher*

CIVICS 101

BULLETIN BOARD

For the latest COVID info, visit austintexas.gov/covid19. Uninsured residents experiencing symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health has a vaccine preregistration system at austintexas.gov/covid19-vaccines, or call 512/972-2000. Or find vaccine locations near you at vaccinefinder.org.

THURSDAY 2/3

CITY COUNCIL MEETING See p.10 for our preview. 9am. City Hall, 301 W. Second. austintexas.gov/council.

AUSTIN ISD BUDGET TALKS Learn about AISD's priorities and plans for staffing and programs in the 2022-23 budget and how you can get involved in the budgeting process on your AISD campus. 6-7pm. Online. austinisd.org/budget/resources.

FRIDAY 2/4

DOWNTOWN AUSTIN COMMUNITY COURT ADVISORY BOARD Special Called Meeting to

address expanding the jurisdiction of Downtown Community Court. 8am. One Texas Center, 505 Barton Springs Rd. austintexas.gov.

WOOD RECLAMATION Reclaimed log pickup for anyone wanting large logs for art projects or milling. 9am-2pm. John Treviño Jr. Metropolitan Park, 9501 FM 969. Free. austintexas.gov.

SATURDAY 2/5

READY, SET, PLANT! Plant tree seedlings to help improve wildlife habitat, reduce erosion, and improve water quality in Shoal Creek. 9am-1pm. Pease Park, 1100 Kingsbury. Registration required. treefolks.org.

TUESDAY 2/8

URBAN TRANSPORTATION COMMISSION Special Called Meeting will discuss the Project Connect Blue Line Bridge, among other business. 5pm. Permitting and Development Center, 6310 Wilhelmina Delco Dr. austintexas.gov.

SPECIAL EDUCATION ADVISORY COMMITTEE MEETING The purpose of SEAC is to assist AISD administration, parents, and the board of trustees to support students with special needs. 6-7pm. Location TBD. austinisd.org/advisory-bodies/seac.

WEDNESDAY 2/9

AISD REPURPOSING: ANITA FERRALES COY Share your thoughts and ideas about additional ways Austin ISD can use the Anita Ferrales Coy site. 6-7pm. Online. austinisd.org.

COMPOSTING CLASS Learn how to turn your food scraps and lawn clippings into fertilizer with a home composting system. 6-7pm. Online. Free (registration required). austintexas.gov/arr.

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- During the pandemic, served as Hearing Officer for the Texas OAG Crime Victims Compensation Division, and will create a gun violence prevention program as Judge

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Council Comes Back

First meeting of 2022, first reading for the Opera House

BY AUSTIN SANDERS

The main event of **City Council's** Jan. 27 meeting proved to be the city's settlement of the **survivors' lawsuit** brought as a class action by women whose sexual assaults were so mishandled by local law enforcement, they claimed, as to violate their constitutional rights. (See p.12 for more.) Later in the day, Council gave initial approval to the contentious zoning case at **200 Academy Dr.** that the *Chronicle* reported on last month, a project to revive the storied **Austin Opera House** as well as allowing for new housing, including some income-restricted units, on the property just steps from South Congress.

The base zoning allows this, but owner **Chris Wallin** and his agent/architect **Richard Weiss** want to be removed from the **Fairview Park Neighborhood Conservation Combining District (NCCD)**, adopted in 1986, which limits the amount of residential density allowed on the site and, in fact, prohibits the existing structure that housed the Opera House, owned and opened as a venue by **Willie Nelson** in 1977. The **South River City Citizens** neighborhood association and the **Greater South River City** neighborhood planning contact team both oppose this, primarily over the plan to restore the Opera

“The equity involved, the history of the neighborhood, and the type of development that’s been allowed has basically made affordable housing unattainable in Travis Heights.”

HOUSING CONSULTANT
KELLY WEISS

House to 17,000 square feet of its former 42,000-sq.-ft. glory. Doing so, Weiss argued, would allow preservation of the structure's original four walls, lobby, and massive 3,000-sq.-ft. stage in a venue that could hold about 1,800 attendees – a stepping-stone size between small clubs and larger venues that they say Austin is lacking. Instead, neighbors want a music venue no bigger than 3,500 sq. ft. – the size of the nearby **Continental Club** – which they say will limit the crowds, noise, and traffic to acceptable levels.

The requisite share of nearby landowners – in this case, just five people – having filed a valid petition, Weiss and Wallin will need nine votes rather than six, so a compromise is likely to emerge. On their side are Austin music icons new and old, from Willie himself to **Gary Clark Jr.** and the owners of **Arlyn Studios**, which is part of the same complex. The plan also received support from 90% of members of the nonprofit **Austin Texas Musicians** who responded to a survey about it.

Arguing for totally removing 200 Academy from the NCCD, **Kelly Weiss**, the CEO of **Community Wheelhouse** (and wife of Richard) who is serving as the project's



200 Academy Dr., site of the old Austin Opera House

JOHN ANDERSON

affordable housing consultant, encouraged Council to think “thoughtfully” about how the NCCD restricts housing development for the project. “In this context, it functions as exclusionary zoning,” she said. “The equity involved, the history of the neighborhood, and the type of development that’s been allowed has basically made affordable housing unattainable in Travis Heights.” The plan has received **SMART Housing** certification from the city and would require 10% of any units built to be price-locked at 80% of Austin's median family income, or \$78,100 for a family of four.

An amendment by Council Member **Kathie Tovo**, whose District 9 includes this stretch of the Southside, would keep 200 Academy in the NCCD as the neighbors wish, but amend it to allow more housing to be built and thus make more affordable

units viable. It does not address the question of venue size, however. Richard Weiss told the *Chronicle* he was encouraged by Council's first-reading approval. “We’re going to continue working with D9 and Council for the best possible outcome for everybody,” he told us, adding that the proposed venue plan has been vetted by both the **Austin Transportation Department** and Tovo's own appointee to the **Planning Commission**. “We want to continue the process of addressing every concern to make the project workable, but we also want to maintain as much of the fabric that made the original venue special.” ■

This week marks **CM Greg Casar's** final Council meeting before he departs the dais to campaign for Congress full time (see p.14). He's bringing a resolution directing city staff to create a **Tenants' Bill of Rights**, which we'll cover in next week's issue.



GETTY IMAGES

SAMSUNG SPILL KILLS OFF AQUATIC LIFE NEAR HARRIS BRANCH

In a January 27 memorandum to City Council, the **Watershed Protection Department** revealed that over a period of more than 100 days, the **Samsung Austin Semiconductor** facility discharged up to 763,000 gallons of acidic waste into an unnamed tributary of **Harris Branch Creek** in Northeast Austin near Parmer Lane, through Samsung's stormwater pond 1.5 miles upstream. Samsung reports no knowledge of the spill until Jan. 14, when it notified the **Texas Commission on Environmental Quality**, and said in a statement that the majority of the wastewater was contained on-site. The rest flowed into the tributary between the pond and the creek, where TCEQ investigators subsequently found iron staining indicating low pH levels and “virtually no surviving aquatic life within the affected stretch.”

By January 19 the pH had returned to normal levels and there was no indication of ecological effects in the main branch of the creek. However, the memorandum states that it is unknown exactly how much waste was discharged and that it “had a significant short-term impact on the aquatic community and the ecology of the tributary. It is too early to know what the long-term impacts might be.” Watershed will inspect the stormwater pond once remediation efforts are complete, and in the meantime are monitoring the water quality of Harris Branch Creek. There's a housing development and apartment complex near Harris Branch Parkway, but Watershed “must yield to TCEQ” to assess possible impacts to human health. And on Feb. 1, the *Statesman* reported that, according to TCEQ, a smaller spill of around 65,000 gallons happened in the same area on May 27, 2021. — Lina Fisher



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Seen and Heard

City acknowledges its debt to sexual assault survivors

BY SARAH MARLOFF

“We should all be sorry, as I am, that you had to endure the post-trauma and that our system did not fix those challenges on our own and that the burden fell to you, in large part, to correct what was going on,” Mayor **Steve Adler** said during Jan. 27’s **City Council** meeting. “Please know you made this a better city. There is still a long way to go, but you have set us on a better path.”

With those words, and then a unanimous Council vote, the ongoing legal battle between 15 women rape survivors and the city of Austin came to end.

“I feel like we have accomplished a hell of a lot,” **Hanna Senko** told the *Chronicle*. The class action filed in 2018, alleging that local law enforcement so mishandled survivors’ cases as to violate their constitutional rights, has led to policy and practice changes within the **Austin Police Department** and by the **Travis County District Attorney**, and influenced the passage of statewide legislation in 2019, noted Senko. “The past couple of years have been incredibly difficult at times and incredibly rewarding at other times. In the end, I want to believe that it has all been worth it.”

Another survivor-plaintiff, **Heather Sin**, said we likely won’t know for some time whether joining the suit was worth it. “Sadly, the police’s track record makes me skeptical,” she said, noting that during settlement talks she had to continuously push for disability-related training modules to be added. “I admit my own skepticism, perhaps even bias, but I do continue to work on allowing them the opportunity to change. I want to believe police can be different, but it will take all of us to affect that.”

Over the course of an hour, Council members individually thanked the plaintiffs for their work. With time limits suspended, Senko spoke, as did **Marina Conner** and **Mary Reyes**, known as “Amy Smith,” the lead plaintiff in the federal suit. Notoriously, the botched DNA testing of Reyes’ rape kit helped shut down APD’s **forensic lab** in 2016.

District Attorney **José Garza**, whose two predecessors were named plaintiffs in the

suit, spoke in support of the survivors and the settlement. Assistant D.A. **Dana Nelson** shared statements from **Erin Martinson**, director of the D.A.’s Special Victims Unit, and Neva Fernandez, who leads the office’s new Division of Victim Services. Though he did not speak, APD confirmed that police Chief **Joseph Chacon**, whose two predecessors were also plaintiffs, was in virtual attendance. In a statement to the *Chronicle*, APD said it’s “committed to making improvements, and [has] already made many meaningful changes in our policy to provide the best care and service to survivors of sexual assault.”

In an interview, Council Member **Greg Casar** called the meeting “a more meaningful moment than any of us expected.” All the way back in 2016’s budget deliberations, Casar pushed back on APD for trying to dismiss the backlog of untested rape kits as “making mountains out of molehills.” With his final Council meeting on Feb. 3, he called the settlement “almost like a goodbye moment for me.” One of his goals, before stepping down to run for Congress, was to settle the suit; Casar and **CM Alison Alter** have led Council in seeking justice for survivors.

The original class action was filed by three women in June 2018, with five more joining in August; their cases span the decade from 2008 to 2018. In February 2020, U.S. District Judge Lee Yeakel dismissed the bulk of the suit, saying the matter involved state policy (citing the 2019 bills) and belonged in state court. That September, another four women, led by Senko – whose case dates back to 2006 – duly filed a state-court version of the suit, again detailing their assaults and the continued retraumatization by the local justice system.

In June 2021 – just days before the **5th U.S. Circuit Court of Appeals** heard the survivor-plaintiffs’ appeal of Yeakel’s ruling – the county settled under D.A. Garza. At least two women, not identified publicly, signed onto the litigation against Austin and APD thereafter; now the city, too, has settled – offering an official apology to the plaintiffs, who will each receive \$55,000.

“The past couple of years have been incredibly difficult at times and incredibly rewarding at other times. In the end, I want to believe that it has all been worth it.”

HANNA SENKO



Council Member Greg Casar, Hanna Senko, Council Member Allison Alter, Marina Conner, Mary Reyes, Heather Sin, Kristen Troken, and Angela outside City Hall

PHOTO PROVIDED BY SARAH MARLOFF

So far, \$3.5 million has been spent fixing the problems cited in the survivors’ lawsuit. This includes clearing the city’s rape kit backlog; creating APD’s sexual assault cold case unit; hiring additional victim service counselors; and requiring police academy training on better handling rape cases. APD is now legally required to take a formal statement from each survivor who wishes to give one, prior to closing a rape case. Additionally, an audit (championed by Alter) of APD’s handling of sexual assault – by the **Police Executive Research Forum, Women’s Law Project**, and **Wellesley Centers for Women** – is expected this spring; its recommendations are a priority. Another \$862,000 is earmarked for future implementation.

Jennifer Ecklund, an attorney for the plaintiffs, called the settlement a “measure of justice.” Pointing to the various changes made at APD and the D.A.’s Office, Ecklund said, “The women who brought these lawsuits have finally been recognized and heard, and can rest knowing their cases and courage made a difference.” Ecklund applauded Austin and Travis County’s “willingness to improve their broken systems,” and reiterated her support for the plaintiffs “for showing the world that light can come from darkness, and that change is possible.”

Still, a feeling of “unsettledness” remains. As Senko noted, “It doesn’t matter what laws or policies are in place if the leaders required to uphold them don’t believe in them, stand behind them, or care to enforce them.”

Sin, whose assault took place in 2014, doesn’t know the status of her case. Her rape kit wasn’t tested until the suit was filed in 2018; she’s received no updates since. “It is disturbing that we have to legally force this institution to do what they were supposed to be doing all along, but it is uplifting to think a world like that might exist in my lifetime,” Sin said.

Reyes shares that hope: “There is an opportunity to become a model city ... When we start owning, we set a tone, a standard, and an operating procedure for navigating the trauma surrounding sexual assault. That’s the ultimate impact of this work. That’s how accountability breeds more accountability.”

The 15 women will continue following the city’s efforts to make sure the terms of the settlement are implemented. “We set them up to succeed,” Conner said, adding: “If they do mess up, we’ll be right back there, holding them accountable like we have.” ■



JOHN ANDERSON

Austin Is a “Stop-and-Frisk” City, Ongoing APD Review Reveals

City Council members were surprised to learn on Jan. 25 that Austin is a “**stop-and-frisk**” city. The revelation came courtesy of the latest report from **Kroll Associates**, the consulting firm hired in 2019 to examine racism at the **Austin Police Department**.

Stop-and-frisk is a controversial police tactic promoted by New York Mayors **Rudy Giuliani** and **Michael Bloomberg** in the 1990s and 2000s. The practice stretches the limits of constitutional law by allowing police to search individuals before they are arrested or even suspected of committing a crime. It is typically used against young men of color and is considered a tool of **racial profiling**.

“Handcuffing involving stop-and-frisk appears to be aggressively employed by some officers in Austin,” **Rick Brown**, a Kroll researcher with 28 years of experience in law enforcement, told Council. “And they’re not really articulating **reasonable suspicion** that criminal activity is happening or is beginning to happen.”

This is Kroll’s second report on racism at APD. The first, released last spring, studied Austin’s **police academy**, concluding that instructors instilled a **warrior culture** in cadets, teaching them to think of citizens as “the enemy.” The academy has since undertaken a reform of its curricula and training methods. Last Friday, it graduated its first class of new officers in over two years with some, but not all, of the reforms in place.

Kroll’s current report – 176 pages in length – addresses APD’s demographic makeup and promotion practices, but the most eye-opening material examines use of force. As part of their broader research, Brown and his investigators studied 1,321 incident reports submitted by officers between June and November of 2019, including body-camera and dashboard footage. These incident reports detailed 2,960 uses of force, nearly half against Hispanic people, 28% against Black people, and 21% against white people.

“Kroll found that officers’ actions were appropriate in the vast majority of cases,” the report reads, “and we saw many examples of fine, proactive police work, successful de-escalation tactics, and officers making legal arrests.” However, Kroll identified excessive force or needless escalation of conflict in 88 of the 1,321 reports – about one of every 15 encounters. APD officers used force against 21 people experiencing a mental health crisis during the period of study, with 19 of these deemed inappropriate. Officers unnecessarily pointed guns at nine people and put five in illegal chokeholds. Kroll found that police supervisors exercised “**extremely limited or nonexistent**” review of all uses of force.

In his remarks to Council, Brown cited examples of officers telling citizens they had done nothing wrong but then handcuffing them anyway. “And when the subject asked why or displays uncertainty or tenses up ... they’re charged with resisting arrest,” Brown said. This type of charge, known in criminal justice circles as a “cover charge,” is often used to justify a stop-and-frisk.

Officers claimed in their incident reports that stop-and-frisk was necessary to ensure their safety. “APD officers frequently handcuffed individuals citing only **officer safety** as a justification,” the report reads. “In the problem cases reviewed and highlighted by Kroll, it did not seem to matter if the subject was an 11-year-old girl, a 70-year-old female suffering from dementia, a 67-year-old female suffering from a traumatic brain injury, or a victim of a crime.”

Several Council members were alarmed by Kroll’s findings, particularly **Natasha Harper-Madison**, who authored the December 2019 resolution (known as **Resolution 66**) that called for the review Kroll is now conducting. “Frankly, I’m blown away,” she said. “I didn’t realize that Austin was customarily a stop-and-frisk city ... If a uniformed officer is afraid for their safety because of an 11-year-old female, then I’d like very much to know more about the circumstances surrounding that.”

– *Brant Bingamon*

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Race to the Left

Fighting for the progressive mantle in TX-35

BY AUSTIN SANDERS

For the first time in a decade, voters in Texas' 35th congressional district will nominate a Democrat who isn't named Lloyd Doggett. That's because TX-35 has once again morphed in a GOP-controlled redistricting cycle, although the 2021 version has been kinder to Austin than the previous two cycles. The new TX-37, one of the two seats Texas gained in reapportionment following the 2020 census, was drawn as a solidly Democratic vote sink almost entirely within the Austin city limits, and Doggett – first elected as Austin's boy-wonder state senator nearly 50 years ago – has opted to seek his 15th term in Congress in that district.

That leaves TX-35 wide open – a solidly Democratic, 70% non-Anglo and roughly half-Hispanic district stretching from the Williamson County line, east of I-35, all the way to the Alamo. Austin City Council Member Greg Casar (whose last day at City Hall is this week) and state Rep. Eddie Rodriguez, D-Austin, both entered the race in November. With the majority of TX-35's eligible voters hailing from high-turnout Travis and Hays counties, Rodriguez and Casar have the advantage in the March 1 Democratic primary and potential May run-off; for the victor, the Nov. 8 general election will be a formality.

There are, however, still more than 300,000 residents of Bexar and Comal counties in the southern tail of the district, and much speculation centered on which San Antonio politician might enter the race. State Rep. Trey Martinez Fischer considered it and indeed asked the GOP's redistricting committees to draw his home into the new TX-35. But looking at the electoral math within the final district lines, TMF opted instead to run for reelection and endorse Rodriguez, while also joining the legal challenges to the new map with a specific claim that TX-35 as drawn, with fewer Latino voters than in the current version that Doggett represents, violates the Voting Rights Act.

Instead, Rebecca Viagran, an eight-year veteran of the San Antonio City Council (where she was succeeded by her sister Phyllis), hopes to activate enough Bexar County voters to knock either Casar or Rodriguez out of a run-off. Carla-Joy Sisco of Austin is the fourth candidate in the race, but has not nearly the public profile of the other three, who have begun a race to the left, each attempting to define themselves as the most progressive in the field.

DIFFERENT SHADES OF BLUE

For most TX-35 voters, Casar enters that race to the left with a head start. He's a member of the Democratic Socialists of America, whose large and lively Austin chapter has had Casar's back both in his four Council campaigns in six years (including a 2014 run-off) and in his policy initiatives on Council. His vocal stances on workers' rights and paid sick leave, abortion access funding, criminal justice reform, and the decriminalization of homelessness have made him not only a favorite on the left but also a target of the Texas right wing – a home-state equivalent to Rep. Alexandria Ocasio-Cortez, D-N.Y., on the national scene.

Casar has earned notable endorsements from national progressive groups, including Justice Democrats, the political action committee that in 2018 helped elect AOC and her fellow Squadmembers Ayanna Pressley, D-Mass.; Rashida Tlaib, D-Mich.; and Ilhan Omar, D-Minn. The large House Progressive Caucus as a whole (whose members include Doggett and San Antonio's Joaquin Castro) has endorsed Casar, as has its chair Pramila Jayapal, D-Wash., and, just this week, AOC herself as well as Sen. Elizabeth Warren.

Rodriguez and Viagran's backers are, by and large, more mainstream Democrats, along with past political colleagues. Rodriguez gained the endorsement of the New Democrat Coalition, a pro-business group of "Blue Dogs" in Congress, as well as local clubs the Black Austin Democrats and Capital Area Progressive Democrats, his Travis County House-mates Gina Hinojosa, Donna Howard, and Celia Israel, and U.S. Reps. Al Green of Houston and Marc Veasey of Ft. Worth, both active in the Congressional Black Caucus. Viagran has been endorsed by a host of San Antonio's Democratic elite, including Bexar County Judge (and former San Antonio mayor) Nelson Wolff, state Sen. José Menéndez and his predecessor Leticia Van de Putte, and former San Antonio mayor and federal housing secretary Henry Cisneros.

“The legislative process is all about relationships. I’ve been able to develop relationships where if I can be helpful to Republicans so they will help me, I will. But if we can’t get there, I will fight them tooth and nail.”

STATE REP. EDDIE RODRIGUEZ



Greg Casar

JOHN ANDERSON



Eddie Rodriguez

JANA BIRCHUM

In his campaign, Rodriguez is trying to walk a fine line as both an uncompromising progressive and effective, cross-party Lege dealmaker. He's willing to work with Republicans as long as his progressive values – his moral compass – aren't compromised. “The legislative process is all about relationships,” he said of his 19 years in the Texas House. “I’ve been able to develop relationships where if I can be helpful to Republicans so they will help me, I will. But if we can’t get there, I will fight them tooth and nail.”

Rodriguez pointed to his passage of a bill that expanded the state's free school breakfast program, reaching around 700,000 children across the state. Republicans opposed it on the grounds that it would expand the welfare state, but over three sessions, Rodriguez was able to win over enough of them to pass the bill. Having entered the House just in time for the GOP to wrest control of the chamber – which it's held ever since – has given Rodriguez a more pragmatic view of the progressive politics project. “If you're not making progress, there's no reason to be in office,” he told us.

RADICALS AND SOCIALISTS

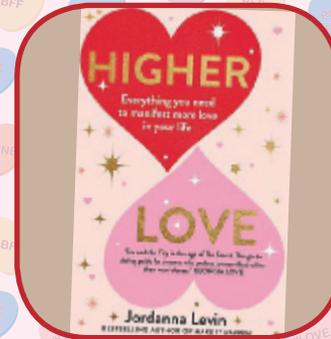
As far as fighting tooth and nail goes, perhaps the most radical act of Rodriguez's political career was last summer's quorum break, when he and dozens of his House Dem colleagues first walked off the floor in the waning hours of the regular session, then spent 40 days in Washington, D.C., to wipe out the entire first special session called by Gov. Greg Abbott. This put a range of right-wing bills – most prominently the GOP's “election integrity” bill to further make it harder for Texans to vote – on ice and bruised many feelings among Republicans who'd pointed to their past collaborations with Dems like Rodriguez.

Those concerns, and a desire to preserve what goodwill between members remained, led some in the delegation to eventually end the standoff, and the bad bills were merely delayed rather than prevented. But for Rodriguez, it was a transformative experience that gave him more interest than he'd had before in running for Congress. “It really highlighted the fact that some issues, voting or reproductive rights, can only be fixed or dismantled at the federal level,” he said.

That will also involve public pressure being mounted at the local level, where Casar has done much in a short time. Before throwing his hat into the ring for a seat on Austin's new 10-1 council in 2014, he'd made his political reputation in Austin as an organizer at Workers Defense Project, demanding fair wages and safer conditions

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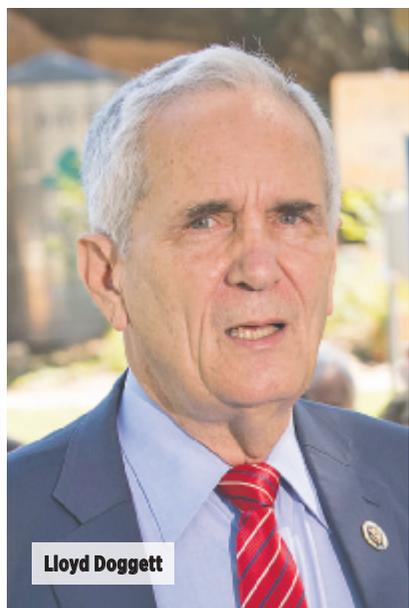
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Lloyd Doggett

JOHN ANDERSON



Donna Imam

COURTESY OF THE IMAM CAMPAIGN

That Fresh Seat Smell

INSIDE THE RACE TO REPRESENT THE NEWLY FORMED 37TH CONGRESSIONAL DISTRICT

Come November, Austin voters will be tasked with electing the first representative of Texas' newly created 37th congressional district. Formed as a result of the 2020 redistricting process, TX-37 is a relatively compact district, located almost entirely within the boundaries of Travis County and encompassing almost all of the city of Austin west of I-35.

In a comfortably Democratic district, the race has drawn four Democratic challengers for the March 1 primary, with Rep. Lloyd Doggett and software engineer Donna Imam leading the

pack in name recognition and fundraising. A member of U.S. Congress since 1995, Doggett left his decadelong tenure representing the now-contested 35th congressional district to run in TX-37. Doggett said his decision to run in TX-37 was spurred by his deep history as a longtime Austinite. "Austin is the only town I've ever called home. District 37 encompasses the areas that I grew up in, went to school in, worked in, [and] lived in," Doggett told the *Chronicle*. "Being able to focus all of my attention on my hometown rather than on being divided among different communities is really important to me." He also said his decision to leave TX-35 makes it more likely that a Hispanic lawmaker will represent the predominantly Hispanic district. (Greg Casar, Eddie Rodriguez, Carla-Joy Sisco, and Rebecca J. Viagran are running in the Democratic primary to fill Doggett's TX-35 seat.)

Doggett and Imam will face off in TX-37 against Austin businessman and political first-timer Christopher Jones and self-identified digital marketing professional Quinton "Q" Beaubouef. Meanwhile, Republican voters will have to decide between Navy veteran Jeremiah Diacogiannis; Jenny Garcia Sharon, who lost to Doggett in the 2020 race for TX-35; and Rod Lingsch, who was defeated in the 2020 Republican primary for TX-34.

Imam, an engineer and entrepreneur, will be a familiar name to some Austinites following her (unsuccessful) bid against incumbent Rep. John Carter in the 2020 race for the reliably red 31st congressional district. Outside of her 2020 congressional campaign – which witnessed her primary victory over Christine Eady Mann – Imam is still a political newcomer. Imam, however, is leaning into that outsider identity. "Congress needs leadership in science and technology to usher in the next generation of technologies for our country and for our success. And right now, Congress could use that,"

Imam told the *Chronicle*. Among Imam's top priorities is establishing a "uniform" federally funded response to homelessness nationwide. Another priority of Imam's this election echoes the "health care for all" policy proposal that she supported in 2020, which advocates for a single-payer that "fortifies and accelerates" a Medicare for All program. Imam's health care vision would seek to "lower the cost of health care drastically by scaling the health care infrastructure by increasing the number of doctors and nurses and focusing on preventative care in primary care."

Meanwhile, Doggett's top priorities address voting rights, which he sees as fitting within an overarching commitment to preserving democracy. Reproductive freedom and protection of access to abortion have only become more critical in light of the Texas Legislature's attack on abortion rights last year with the passage of Senate Bill 8, added Doggett. Overlapping with reproductive freedom is improving health care access for all Texans. Doggett has long championed Medicaid expansion in Texas, and last year he unveiled his COVER Now Act, a local-level solution for states that refuse to expand Medicaid coverage. He pointed to his recent success with some health care provisions in the Build Back Better Act, including a special ACA Marketplace plan allowing the Medicaid expansion population to qualify for no-premium policies that will "provide most of what a Medicaid coverage would provide." (The provision would be four years, not permanent.)

In comments to the *Chronicle*, Doggett pointed to his opponents' lack of political experience as a key factor in what sets him apart. "I've tried to represent people across the community knowing that they have been divested of any representation by Republican gerrymandering. That is a pretty significant contrast between myself and these [three] individuals." – *Beth Sullivan*

TX-35 CONTINUED FROM P.14

for the construction workers building out the ever-booming city. It took two years into his Council tenure for him to get arrested – in 2017, as one of 18 protestors conducting a sit-in at Abbott's office as he prepared to sign anti-immigrant Senate Bill 4.

Casar told us he would operate in largely the same way as a member of Congress – citing fellow Justice Democrats like Cori Bush, D-Mo., as models. "I plan to show up," Casar said. "If workers are on the picket line, I'll be there. If a family is trying to make sure their family doesn't get separated by ICE [U.S. Immigration and Customs Enforcement], I'll be there."

Having organizers from the South, and especially from Texas, in federal office will be critical to building support among voters for progressive policies, Casar said. "Five years ago, there weren't many people talking about Medicare for All," he said, "but there's been a significant shift and it's important that organizing happens in Texas where so many of these rights have been stripped away."

WHAT SUCCESS LOOKS LIKE?

Throughout his City Council tenure, Casar has been the champion of some of Austin's most progressive policy moves, which has led to backlash from the state's conservative courts and lawmakers. The local paid sick days ordinance, which Casar authored, was a landmark breakthrough in Texas, but was overturned by the all-GOP Texas Supreme Court in June 2020.

In 2019, Casar pushed his colleagues on Council to approve changes to Austin's public camping, no sit/lie, and panhandling ordinances – a major civil rights victory for unhoused people. Two years later, Casar's decriminalization of homelessness was twice undone – once by local voters in May 2021, and then shortly thereafter by a statewide ban on public camping via House Bill 1900, passed with broad bipartisan support by both the Texas House and Senate.

Among his haters, Casar is most notorious for leading the charge to "defund the police," which Austin actually did, unlike

most cities in Texas and even in blue states. The national Black Lives Matter uprising against police violence, after the killing of Texas native George Floyd in Minneapolis and of Mike Ramos here in Austin, was met by this city's police department with further violence. "Less lethal" lead-pellet rounds and C4 gas led to scores of injuries, some horribly severe, among a rowdy but nonthreatening crowd in front of APD headquarters on Eighth Street. Multiple lawsuits have been filed, and criminal charges may also be filed.

Literally within days, the ironclad political support for public safety among mainstream Austin leaders was shattered, as hundreds of citizens shared their suffering and their rage in marathon call-in Council hearings. The city's 2021 budget, adopted a couple months later, eliminated about \$20 million of APD funding immediately, with \$120 million more put on hold pending the recommendations of a yearlong city-community Reimagining Public Safety task force. A year later, Texas passed a law threatening cities that cut police spending

"At the federal level we can pass rent control. We can reinvest in public and low-cost housing, and we can push cities to change rules that prioritize McMansions over people, as well as those that prioritize big parking lots over people."

COUNCIL MEMBER GREG CASAR

by any amount with draconian penalties – freezing their tax base, allowing parts of the city to de-annex themselves, and more. The fiscal year 2022 budget has the highest funding for APD in the city’s history.

Yet all of these heroic measures by the state government to thwart the Austin agenda were only necessary because Casar made things happen in the first place. Beyond these high-profile examples, Casar points to his response to Austin law enforcement’s systematic failure to support survivors of sexual assault. The meltdown of APD’s DNA Lab and the resulting backlog of thousands of unexamined rape kits – each a sexual assault case in which justice was never served – was a “real learning moment,” he said.

“I decided to listen to survivors and learned I wasn’t being told the whole truth by the police. Then we found out there’s so much other work to do with survivors of sexual assault, and I learned we cannot take at face value what powerful interests say is going on, when they may have something to hide.” The city last week settled a class action filed by rape survivors in 2018, alleging that APD and the Travis County District Attorney’s Office’s mishandling of their cases constituted a violation of their constitutional rights.

“RESOURCES AND CLARITY”

From 2013 to 2021, Rebecca Viagran, representing District 3 in the city’s southeast, was a leader of a progressive bloc on the San Antonio City Council similar to Casar’s allies on Austin’s dais. She highlighted her time on that body’s intergovernmental affairs committee, which took her to D.C. often to advocate for the Alamo City during both the Obama and Trump administrations.

She recalled how early in the COVID-19 pandemic, when about 100 cruise ship passengers were set to be transported to Lackland Air Force Base on San Antonio’s westside, she pushed for more federal support with Vice President Mike Pence. “I

stood up and talked on behalf of our community, because we needed resources and clarity from the federal government,” Viagran said.

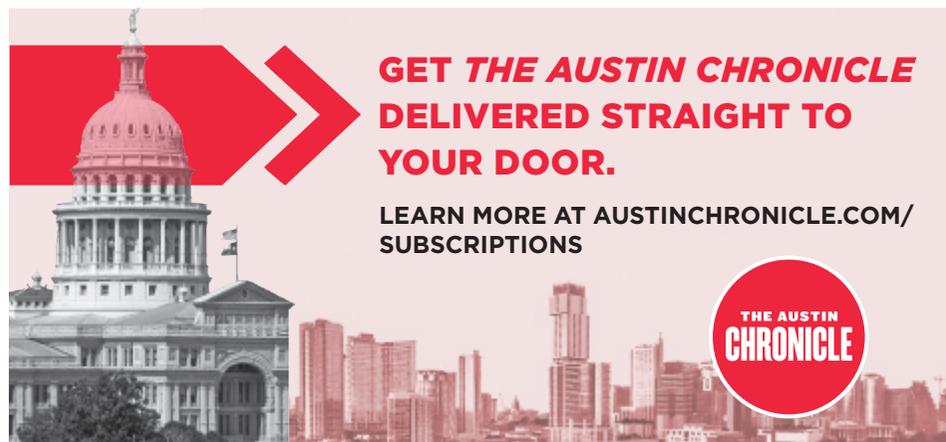
Viagran’s work at San Antonio City Hall also helped raise the minimum wage for city workers to \$15 per hour, establish COVID vaccination hubs, and pass an “equity budget” in 2017, which abandoned the city’s typical practice of providing each of the 10 council districts, both the rich ones and the poor ones, with “roughly proportionate” amounts of funding. “We invested more dollars in the districts that were not getting the dollars they needed,” Viagran said. “They were already far behind, so rough proportionality wasn’t doing enough to help them catch up.”

All three candidates support the planks of the progressive agenda in Congress: the For the People Act to protect voting rights; the PRO Act, which would protect the right to organize workers into unions throughout the nation and empower the National Labor Relations Board to better hold corporations accountable for violations of workers’ rights; and the Women’s Health Protection Act, which would codify *Roe v. Wade* now that the landmark 1973 ruling legalizing abortion appears at risk of reversal by the U.S. Supreme Court. All three also enthusiastically support Medicare for All and the Green New Deal, policy frameworks that at this point aren’t actual bills.

Rodriguez and Casar also take a side on an issue that divides progressives by backing the “yes in my backyard” (YIMBY) movement – a push for policy changes at every level of government to allow for more housing construction, informed by the belief that housing is a human right. As land use policy is overwhelmingly driven by local government decisions, Casar has had plenty of opportunities to demonstrate this.

He has a consistent pro-housing voting record in zoning cases. He championed \$500 million in voter-approved affordable

CONTINUED ON P.18



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TX-35 CONTINUED FROM P.17

housing and anti-displacement funds since 2018. And he authored Affordability Unlocked, a density bonus program specifically targeted to make it easier to build subsidized and income-restricted housing. “At the federal level we can pass rent control,” Casar told us. “We can reinvest in public and low-cost housing, and we can push cities to change rules that prioritize McMansions over people, as well as those that prioritize big parking lots over people.”

Rodriguez has had fewer chances to advance a pro-housing agenda at the Lege, but he’s made the ones he’s had count. His legislation created homestead preservation districts to support community land trusts, calibrated to address Austin needs but now a potential template for the whole state. He carried the legislation that paved the way for creation of Community First! Village, the rural housing community for people exiting homelessness operated by Mobile Loaves and Fishes, which is now in a major expansion phase. And in 2009, he co-authored a bill in the House to legalize inclusionary zoning – which would allow cities to require, rather than simply incentivize, affordable housing from private developers – that was vetoed by Gov. Rick Perry. For it

to even pass both chambers, each with members who think zoning is itself unconstitutional, is a pretty big deal. Both Casar and Rodriguez said they support emerging federal solutions to housing supply challenges in growing cities, such as tying access to federal housing or transportation funds to commitments to undo exclusionary zoning practices.

Speaking of the tax exemption used by Community First! Village, Rodriguez said, “We expanded it this session and I had to partner with Tom Craddick to get that done,” referencing the former House speaker and longest-serving House Republican in Texas history. “We don’t agree on anything, but he has a homelessness issue in his area [Midland], so I immediately latched onto him to get it done.”

Viagran offered a slightly contrasting answer. She emphasized preservation of existing affordable housing as an important way to maintain housing stock affordable to a range of income levels. She would like to see Congress invest in programs that help homeowners rehabilitate their homes and help cities redevelop older commercial buildings into mixed-use developments.

“Looking throughout the district, there are so many unique neighborhoods with

their own stories,” Viagran told us. “We have to maintain those stories.” While local governments are best positioned to do that, the federal government should provide oversight to ensure “intentional clustering” of low-income housing doesn’t occur or that particular areas are exclusively reserved for single-family homes. “We need to make sure we have mixed-incomes in all of our communities.”

THE STATE OF THE RACE

With just over one week until early voting begins, forecasting a front-runner in the race is becoming clearer. Casar is dominating in fundraising; according to fourth-quarter campaign finance filings, he has raised about \$468,000 compared to Rodriguez’s \$251,000. (He’s raised the most money of any Justice Democrats nonincumbent candidate in the country.) Both candidates began fundraising in early November; Casar has thus far spent about \$112,000, leaving \$356,000 cash on hand, compared to Rodriguez’s \$31,000 in expenditures and \$220,000 cash on hand. Viagran, who entered the race six weeks later, has pulled in \$47,000 in contributions and spent \$2,200, leaving her underdog campaign with about \$45,000 to spend. Sisco

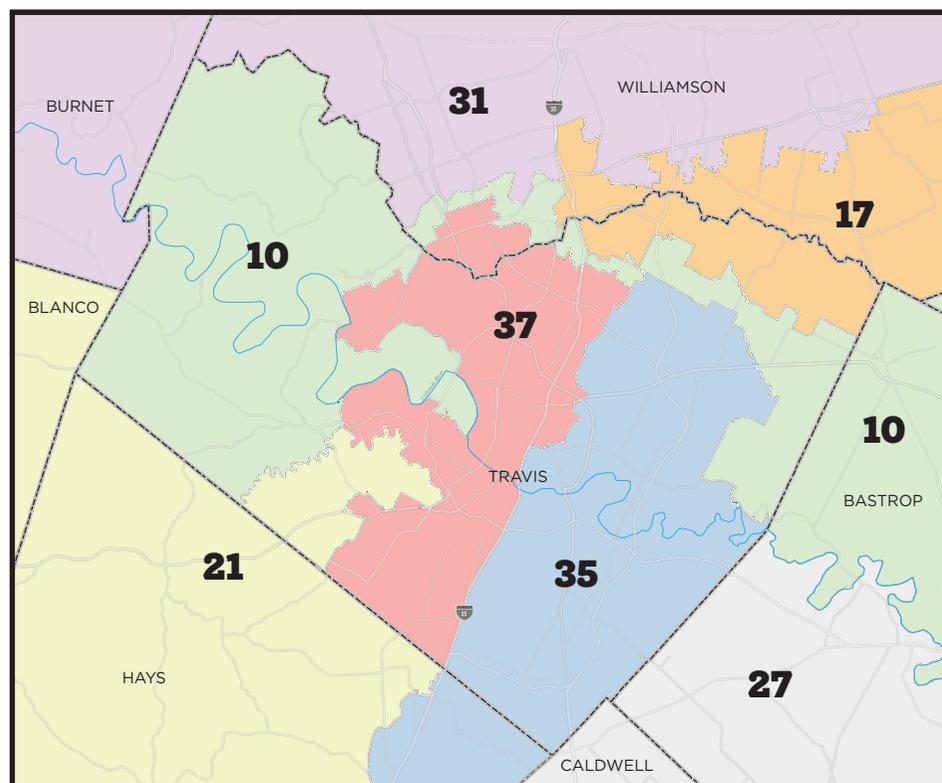
had not filed a report when the *Chronicle* went to press.

None of the top three candidates will accept any funds from corporate PACs (that would exclude groups such as the Justice Democrats or New Democrats Coalition) – even if the race does go to a run-off. Casar was the first to make that commitment, and both Rodriguez and Viagran tell us they will do the same. Each candidate’s fourth-quarter filings show that, thus far, they have honored this commitment.

Casar’s campaign has released the results of two internal polls publicly, both of which show him leading Rodriguez and Viagran by double digits. Internal polls, by their nature, can be suspect; these were conducted by Lake Research Partners, a veteran Democratic firm which maintains an A/B pollster rating from FiveThirtyEight. The most recent poll, conducted Jan. 4-9 among 400 likely Democratic primary voters representing proportional shares of the voting age population in TX-35, was released on Jan. 20. It shows that Casar is “supported” by 48% of respondents, compared to 20% for Rodriguez and 14% for Viagran, with a margin of error of 4.9%.

The Casar campaign declined to share what questions respondents were asked,

The Other Congressional Districts



SOURCE: TEXAS LAND COMMISSION

The 2022 version of the Central Texas congressional map – which was mostly drawn by the incumbent GOP members of the Texas delegation – is still hella gerrymandered, but in a much kinder way to the city of Austin, which will have at least one and likely two members of the U.S. House of Representatives to call its own: the new TX-37, where Lloyd Doggett is seeking his 15th term in Congress, and TX-35, which is now dominated by Travis and Hays County voters. What about these other districts?

• **TX-10:** Rep. Michael McCaul, R-West Lake Hills, could have stood for reelection in his newly configured, much more R-friendly district (he traded his Austin and Houston boxes for College Station) without actually living in it, but he’s a purist. So we have this awesome chicken neck, at one point in Pflugerville about two blocks wide, connecting his Western Travis County stomping grounds with the rest of his district. He’s unopposed in the GOP primary and will be heavily favored over Linda Nuno, unopposed in the Dem primary, come November.

• **TX-17:** This was the district where Rep. Pete Sessions, R-Waco (but really Dallas), made his comeback two years ago after losing his old seat to Collin Allred in 2018. He’s got a big chunk of Pflugerville and Round Rock in a district that stretches all the way east to Nacogdoches. He has several primary opponents, including a dude named “Storm Chaser” Nelson; Mary Jo Woods is unopposed in the Dem primary.

• **TX-21:** Rep. Chip Roy, R-Dripping Springs, likes to talk trash about how he welcomes Austin voters’ hatred, but his new district barely touches the city as it encompasses the Hill Country from his

hometown out to Kerrville and down to the richest parts of San Antonio. Lively primaries on both sides despite the fact Roy is almost guaranteed reelection; activist Claudia Zapata (who originally intended to run against Doggett) and Coy Gee Branscum lead the Dem field, while MAGAnational Michael French aims to run on Roy’s right (the incumbent refused to play ball on Jan. 6, a rare moment of heresy from the rising right-wing star).

• **TX-27:** Bastrop and Caldwell are now, and will likely continue to be, represented by Rep. Michael Cloud, R-Victoria, though he has many primary challengers, including Jackson County Sheriff A.J. Louderback, a Fox News favorite. Former Corpus Christi TV meteorologist Maclovio Perez leads the Dem field.

• **TX-31:** Rep. John Carter of Mars, R-Round Rock, gave up all the blue boxes in Williamson County as well as purplish Killeen (but not Fort Hood itself) to make himself bulletproof. It worked – no Democrat filed for the seat – but he still has primary challengers Mike Williams, a former Austin firefighter and old-school Tea Partyer, and Abhiram Garapati (whose signs are omnipresent across the district) to get through. – Mike Clark-Madison

but said respondents were presented with profiles of each candidate and information on their policy positions, then asked which candidate they prefer. Of course, without knowing precisely what questions the respondents were asked, it's hard to gauge how valuable the poll is. Neither Rodriguez nor Viagran has released any polling.

While the Casar campaign's internal polling shows him ahead, Rodriguez competed for votes in the Travis portion of TX-35 as recently as 2020, in the Texas Senate District 14 special election. He ultimately lost that race to then-County Judge Sarah Eckhardt, but Austin political consultant Mark Littlefield analyzed votes cast in the precincts (or parts of precincts) included in both districts; Rodriguez earned about 43% of the SD 14 votes cast.

Were it not clear already, Casar's front-runner status was confirmed this week

when attack mailers (though Rodriguez disputes this characterization) from the Eddie for Texas campaign hit Austin mailboxes and caused a stir among progressives. They attempt to contrast Rodriguez's successes at Community First! Village with Casar's thwarted push to decriminalize homelessness, but look and sound very much like the campaign waged by the GOP-aligned PAC Save Austin Now last year to reinstate the camping ban: "Greg Casar not only designed the disastrous ordinance lifting the ban on tent cities in Austin, he failed to build decent, affordable housing." (Casar disputes the last part, pointing to the nearly 800 units of permanent supportive housing funded by Council since 2019.)

This has rankled enough progressives to spark an open letter to Rodriguez from a dozen elected Central Texas Democrats condemning "Republican-style campaign tactics." When asked about the mailer and

the letter, which was signed by two of Rodriguez's House colleagues (Reps. James Talarico, D-Round Rock, and Erin Zwiener, D-Driftwood) who had until this point stayed out of the TX-35 primary, the Eddie for Texas campaign issued the following statement: "Democratic primary voters support Eddie Rodriguez because he is the progressive who makes progress. He has the strongest record of progressive accomplishments – achieving the most affordable housing and supportive housing for the homeless, bringing in billions of funds for our public schools, and protecting our precious civil rights." ■

Early voting begins Feb. 14 for the March 1 party primaries. Look for our endorsements in the next issue, and for more election coverage at austinchronicle.com/election.

Viagran's work at San Antonio City Hall helped raise the minimum wage for city workers to \$15/hour, establish COVID vaccination hubs, and pass an "equity budget" in 2017.



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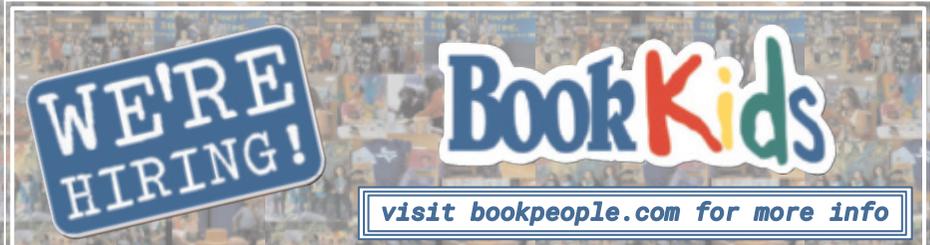
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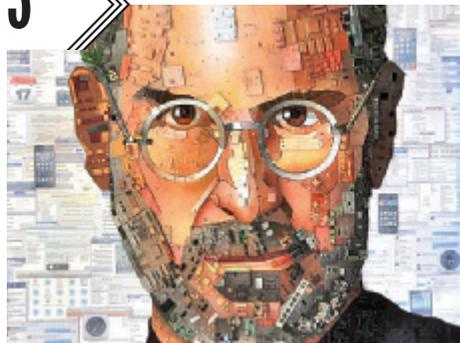
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3 THURSDAY



THE (R)EVOLUTION OF STEVE JOBS

Long Center, 7:30pm

Mason Bates and Mark Campbell's new take on the life of Apple pioneer Steve Jobs caused a sensation at its 2017 world premiere at Santa Fe Opera, and the live recording won the 2019 Grammy for Best Opera Recording.

See more arts events on p.24.

4 FRIDAY



"RUDY'S RAMP OF REMAINDERS"

UT Visual Arts Center, noon-5pm

In which Michael Queenland explores the relationship between culture, history, and human artifacts through sculpture, photography, and installation.

See more arts events on p.24.

5 SATURDAY



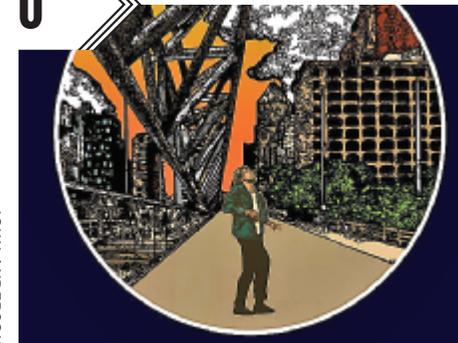
CORDAE

Emo's

The 24-year-old rapper last performed locally nearly two years ago. He's released both "YBN" before his name and his second studio album, *From a Birds Eye View*.

See more music recommendations on p.44.

6 SUNDAY



MATTHEW LOGAN VASQUEZ

The Rustic Tap, 1-4pm

Ranch Rider Spirits celebrates two years with locally made sparkling music. Known for leading heartland triple-A hitters Delta Spirit and ringleading Americana collaboration Glorietta, Matthew Logan Vasquez joins the party.

See more music recommendations on p.44.

7 MONDAY



TEXAS STARS

H-E-B Center, 7pm

The Stars look to dig themselves out of last place in the Central Division as they face off against the Manitoba Moose.

There's more sporty events on p.28.

8 TUESDAY



"WALKING"

Wally Workman Gallery, 10am-5pm

Hard to believe that this is Molly Smith's first show at the Sixth Street gallery, but it's a doozy. Smith's intricate, realistic pencil drawings will awe you as she explores the complexity of nature in all its vibrant hues.

See more arts events on p.24.

9 WEDNESDAY



SWEET SWEETBACK'S BAADASSSSS SONG

AFS Cinema, 7pm

Screening in honor of the late director Melvin Van Peebles, whose groundbreaking indie film confronted racism in the U.S. in the story of a Black man on the run from police.

More movie recommendations and reviews on p.30.

10 THURSDAY



LITTLE TEXANS

Bullock Texas State History Museum, 10:30am

Inspire Kids celebrates Black History Month with a reading of *Black Is a Rainbow Color*, then kids search the museum for artifacts in all colors of the rainbow and create their own flower bouquet to celebrate black as a rainbow color.

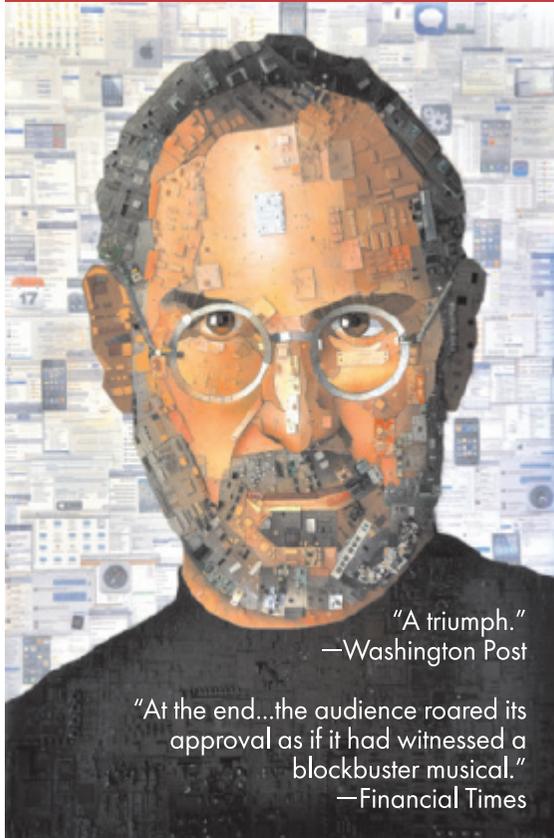
Find more events for kids on p.29.

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CLOSING SOON

Without Limits: Helen Frankenthaler, Abstraction, and the Language of Prints closes **February 20**. Don't miss this fascinating exhibition that explores how the tireless experimenter and transformational painter turned to printmaking in the '60s and examines the challenges and adaptations she embraced. Frankenthaler's own prints are hung with those of other artists in the Blanton's collection, creating a presentation that informs and inspires. Details, including tips for visiting, at blantonmuseum.org/ACPV222.

This exhibition is organized by the Blanton Museum of Art.

Major support for this exhibition is provided by the Helen Frankenthaler Foundation.

Image: Installation view of *Without Limits: Helen Frankenthaler, Abstraction, and the Language of Print* at Blanton Museum of Art, September 4, 2021–February 20, 2022, courtesy of Blanton Museum of Art, The University of Texas at Austin

BLANTON The University of Texas at Austin / blantonmuseum.org / @blantonmuseum    **ALWAYS FREE ON THURSDAY**

Culture



Darla Teagarden

JANA BIRCHUM

Through a Lens Darkly

Darla Teagarden's *Altars* brings ritual to art photography

BY RICHARD WHITTAKER

Rituals require patience.

It's in their nature, in the requirement to fulfill certain obligations and actions before fulfillment. So Darla Teagarden knew to remain composed while awaiting the delivery of her first collection of her art photography, *Altars*. "The books are sitting at the FedEx in France," she said when we spoke in early January. "The publisher has his, but he's in Norway. He's like, 'I want to show you so bad, but I want you to have that moment when you open the package.'" She made a comedy 'ugh' sound. "I'm a control freak, so this is the worst."

Control is one descriptor. Experimental precision is the other, and that is what truly defines Teagarden's work. Call her the pagan Cindy Sherman: Like the internationally revered self-portraitist, she is often her own muse and model, but her photography is gothic and fantastical, baroque and intricate, enigmatic and instinctual, playful and morbid. "I take the beauty in occultism, witchcraft, bygone eras, Georges Méliès, and all that's filtered through my eyes."

That means her work has never quite fit in with that of other art photographers. "It's

not super-duper dark gothic bodies, but it's not beautiful ladies in Prague or on the moor, and it's not super academic and it's not street." However, all those influences are present to varying degrees, and each element gives each viewer their own point of access. Her work is alchemical in that way, a synthesis of her influences and experiences. "All the best people that I admire, they're nerds. They've nerded out on something so hard that they just want to filter it through their own lens."

Altars the book shares a title with an exhibition she mounted in Seattle in 2015, but this isn't a belated catalog. For her, the word means "something on which to find comfort and ritual." In the context of the book, the word is also a conjuring of the last 13 years of her work, gathered together with the collages and works in process that are elemental to the final image. She described her creative process as "all very ritualistic. It starts with me sketching it, and then I sit on the idea for a little bit, think about what it means to me."

But the creative process for the book has a particular resonance, like a high Mass rather than a rosary. "Not to be overly dramatic,"



Above: *Anywhere But Here*; at right (l-r): *Refuge, Surrender*

IMAGES COURTESY OF DARLA TEAGARDEN

she said, "but it saved my life and my family." Before the book, emotionally, physically, spiritually, she was at a dangerously low ebb. "I was just like, 'OK, get your shit together. You have to stop being a twat' – because that's what I was being. 'You have people who care about you. You have a son. Let's do something about it.' So I just started doing it."

When she began the curation process, she described her desired aesthetic as "folktale, fairy-tale kind of crap, but as it progressed it became so much more personal." She credited her publisher, Russell Joslin of Norway-based Skeleton Key Press, with finding the narrative in her archive. "He's the academic side and, god, I hate to say it but I'm the

street kid side. ... The fact that he wanted to take a hold of my stuff was beautiful because I knew he would rein in all the years of mismatched, going-through-phases moments."

Key transitions in Teagarden's creative life have been defined by such moments of external discovery, of others recognizing the undeniable and uniqueness of her work. It's how she's developed advocates and admirers like legendary portrait photographer Dan Winters and musical luminaries Chelsea Wolfe and Exene Cervenka. She began her artistic career working in the Goethe-Institut San Francisco, part of the Federal Republic of Germany's global cultural education mission, but she didn't take the most conventional



**"I take the beauty in occultism,
witchcraft, bygone eras,
Georges Méliès, and all that's
filtered through my eyes."**

DARLA TEAGARDEN

or find comfort in literal nests. Each final work contains a shamanic history, an intoxicating brew of witchcraft and bedtime story, underworld mythology and storybook awe, chaotic dream logic and funeral formality. Teagarden described each piece as "little poems about what I was going through at the moment the photo was taken."

"The next book – if there is a next book – I'm going to be focusing on a more specific kind of content." Well, maybe. She chuckled at the idea that she'll simply set out to do a predefined body of work, rather than let the process become an act of conjuration. Whatever the image, she said, "It always reveals itself to me at the end – which is magical."

At that moment, as the first edition of *Altars* made its way across the ocean, she was able to appreciate what the ritual of its production has invoked. "It's changed my life," she said, adding that she was astonished by how many people not only contributed to the original Kickstarter, but backed it at the upper tiers. "It was quite lovely to have total strangers throughout all those years come up to me and say, 'That really resonated with me.' In the end, that's what we all want." ■

route there. She was working in a strip club, the infamous Mitchell Brothers O'Farrell Theatre, "trying to make ends meet." This was when she first met two academics from the University of California, Berkeley, who would become pivotal in her progress as an artist: theatre professor and cabaret expert Mel Gordon, and Marni Wood, co-founder of Berkeley's dance program and a former soloist with the Martha Graham Dance Company. They encouraged her to work with the institute, and while there "I learned so much about theatre and photography and history." She experimented with cabaret, dance, production design, mixed media, and spent some time in New Orleans before finally making her home in Austin and her making her mark as a photographer.

One touchstone for Teagarden's work is the cabinet card. Extremely collectible and often regarded as high Victoriana even though they were produced into the 1900s, they weren't simply family portraits or photographs of businesses. "They were very stodgy and posed and restrained, and I loved that part of it. It makes me feel calm, where I can create one tiny little moment that represents a bigger moment, just like those cards did."

The mounting was a key part of the presentation, often with the photographer's name printed on the card border or details about where the image was taken, why and when and of whom, spilling across the card. They were loaded with symbolism: These were expensive personal treasures, maybe the only photograph the subjects would ever own, and so they become representations of a whole life, or family, or business. In Teagarden's work, text sometimes flows into images, and the line between photograph and mounting vaporizes. Bodies are confined within geometric confines, or crammed into and around awkward spaces,



Altars by Darla Teagarden (hardcover, 160 pp.) is available at BookPeople, 603 N. Lamar, and from Skeleton Key Press. skeletonkeypress.com.

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Five Things

... to continue your artistic education

BY WAYNE ALAN BRENNER

You're never too old or too young to learn new things. If you didn't know that before, well, see how easily it works? And with a little more effort – and the right teachers and classes – you can gain even greater knowledge and learn even more rewarding skills. You can do that right here in Austin, of course, whether in person, virtually, or via some convenient mix of those methods. And here are five local educational opportunities for enriching your abilities and expanding your experience of this complex life.

BRASS OVARIES

This is the premier school for pole dancing in our River City. Let's note that there are two things pole dancing isn't. 1) It isn't just about choreographed eroticism, although it can certainly enhance your career as a stripper. Besides its legitimacy as an art form and sport (think "thin and vertical pom-pom horse"), pole dancing's an exercise that'll increase your core strength like little else, and you'll have fun while doing it. And 2) This vigorous, gravity-thwarting activity is not just for women. **6039 N. I-35. brass-ovaries.com**

BLUE MOON GLASSWORKS

How about some silica-based creativity, right there in the heart of Hyde Park? The staff and guest teachers of this longtime neighborhood epicenter of glasswork will instruct you in the ways of stained glass and glass fusing and more, offering a variety of classes that'll have you crafting objects of transparent beauty for gifting to lucky friends (or improving light's quantum path through your own barely affordable dwelling). Glass is one of the most sublime materials, and the only thing better than a self-made mosaic, we'll suggest, is a self-made mosaic you can literally see through. **108 W. 43rd. austinbluemoon.com**



ATELIER DOJO ▲

Sure, you can appreciate the heady gambits of abstract art, but what you really want to do is learn how to draw and paint things that look real? That's representational art, and, whether it's representing objects or people, the professional artists of Atelier Dojo will school you in its methods from total newbie to full mastery of technique. There are ongoing classes in all aspects of skeuomorphic depiction using traditional tools and materials, and even multiclass courses of study available to get you where you want to be vis-à-vis realism. Bonus: This Atelier is located in the Eastside's Canopy complex, a thriving hub of working creatives and galleries and workshops. **916 Springdale, Bldg. 2, Ste. 106-B. atelierdojo.com**

SKY CANDY ▶

Did we refer to pole dancing as "gravity-thwarting" earlier? How about going a magnitude further? How about learning to dance in a way that's almost gravity-denying? Sky Candy is where Terpsichore becomes amazingly aerial, with students learning to express themselves via movement in the middle of nothing at all – supported by ropes or silks, hoops or harls, embodying kinesis from the ceiling on down, weaving motion in a way that would put that dear Charlotte A. Cavatica to shame. **1023 Springdale Ste. 8-A. skycandyaustin.com**



AUSTIN BAT CAVE

Here's where you can take that story – or that idea you've had for a story – and turn it into something others will want to read as well. The Bat Cave's coterie of wordsmiths are relentless crafters of narrative and literary potential, and they offer instruction – including video classes, for your asynchronous, learn-from-home convenience – to help you herd your words and hone your tone until it's pretty much irresistible. Fiction, nonfiction, essay, or yarn – this team will let you tell what you need told, moving your personal expression beyond the merely abecedarian. **austinbatcave.org**

THEATRE

AUSTIN OPERA: THE (R)EVOLUTION OF STEVE JOBS Mason Bates and Mark Campbell's new take on the life of Apple pioneer Steve Jobs caused a sensation at its 2017 world premiere at Santa Fe Opera, and the live recording won the **2019 Grammy for Best Opera Recording**. Baritone **John Moore** portrays Jobs – with **Sarah Larsen** as Laurene Powell Jobs, **Bille Bruley** as Steve Wozniak, and (member of the Grammy Award-winning cast) **Wei Wu** as Kobun Chino Otogawa. **Tomer Zvulun**, creator of Austin Opera's award-winning production of *Silent Night*, returns to direct. **Feb. 3, 5 & 6. Thu. & Sat., 7:30pm; Sun., 2:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/472-5992. \$39 and up. austinopera.org.**

THE JIGGLEWATTS BURLESQUE: I WANT MY JIGGLE! The Jigglewatts (**Alexander the Great, Ruby Joule, Something Blue, Ruby Lamb, and Jolie Goodnight**) present a **virtual burlesque tribute** to the golden age of music videos on cable TV, bringing their saucy wattage direct to your cottage and featuring

guests **Calamity Chang, Ray Gunn, Moscato Extatique, Lux LaCroix, Iva Handfull, Lady Lola Lestrangle, and Nyx Nocturne. Fri., Feb. 4, 9pm. \$10-50. thejigglewattsburlesque.com.**

MOMENTS: A MUSICAL CELEBRATION OF STEPHEN SONDHEIM City Theatre presents 12 performers and guests in this intimate evening – telling stories, sharing moments, and singing unforgettable songs in homage to "the giant, the genius, the man who revolutionized musical theatre as its most influential writer and composer." **Feb. 10-13. Thu.-Sat., 8pm; Sun., 3pm. Trinity Street Theatre, 901 Trinity, 512/470-1100. \$15-25. citytheatreAustin.org.**

COMEDY

COLDTOWNE "Set your dial to CTTV for at-home entertainment on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." And they've got in-person shows popping up around town, too – see website for details. **coldtownetheater.com.**

ESTHER'S FOLLIES Esther's Follies – Austin's **not-so-secret weapon in the fight against ennui** – the **comedy gem that still dazzles this growing urban hub** – returns to the **weekly live and in-person** stage of their club on Dirty Sixth, the whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-from-the-headlines **sketches and musical numbers**. Also: the **mind-boggling illusions** presented by magician **Ray Anderson. Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.**

FALLOUT COMEDY What's the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the end of the pandemic: an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Check the website for details. **falloutcomedy.com.**

BRENT MORIN: LIVE IN AUSTIN This funny guy has a comedy special on Netflix and has toured the country, making people laugh in every state of the union. **Fri.-Sat., Feb. 4-5, 7:30 & 10pm. Vulcan Gas Company, 418 E. Sixth, 512/817-9535. \$20. blcomedy.com.**

BUZZ MILL COMEDY We told you, didn't we, that this newest Buzz Mill has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night? Pro tip: Check their website, see what's on, and treat yourself to some mighty tasty noms while you're there. **Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.**

THE HIDEOUT Live improvisation is back at the Hideout! Take that, Irons, right in the old protein sheath! Nothing's gonna slow this **Pgrah-led powerhouse of 'prov** down – and you, lucky citizen, you get to watch what they do, in person, to an unsuspecting stage. Suggestion: Check that website, STAT. **hideouttheatre.com.**

CLASSICAL MUSIC

AUSTIN CLASSICAL GUITAR: ISAAC BUSTOS Austin Classical Guitar presents the soulful guitar virtuoso **Isaac Bustos** in their new home, **the Rosette** – a 100-seat listening room and broadcast studio in Central Austin's historic Hyde Park neighborhood. **Feb. 5-6. Sat., 8pm; Sun., 4:30pm. The Rosette, 3908 Avenue B #116, 512/300-2247. \$40-75. austinclassicalguitar.org.**

VISUAL ARTS

EVENTS

COLLECTION RERT: ART & FUN JUNK ERUPTION Take a trip to this curbside buffet of fun junk from your friends at Collection Rert: It's a gift shop where you can create your own prices. **Sat., Feb. 5, 9am-5pm. Collection Rert, 2608-B Rogers. Free. collectionrert.org.**



HEADS UP, Y'ALL: AUSTIN IS IN STAGE 5 AS OF PRESS TIME, SO YOU'LL WANT TO CHECK DIRECTLY WITH THE VENUES TO MAKE SURE THEY'RE STILL OPEN. AND, AS EVER, BE SAFE OUT THERE!

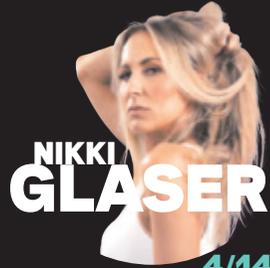
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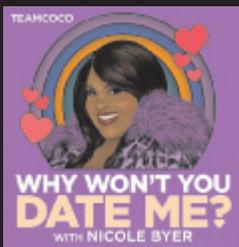
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Paramount Education Keeps the Cheap Seats Cheap

Kid-centric programming returns with affordability in mind **BY IKRAM MOHAMED**

Hundreds of parents and students filtered into Paramount Theatre on Jan. 9, filling the building with sounds of laughter and chatter absent since March 2020. Filing in for the world premiere of Lightwire Theatre's *The Adventures of Tortoise and Hare: The Next Gen*, the room was electric with excitement. Paramount Director of Education Brian Fahey recalled, "It was very emotional being there, I didn't realize how much I had missed it. There's really just nothing better [than] the laughter from kids in the theatre."

Paramount Education, the theatre's family and education arm, has announced the return of in-person family shows, school field trips, and summer camps in 2022. Those programs have primarily operated online since the beginning of the pandemic and have engaged over 37,000 Central Texas youth through the free digital field trip series and digital camps. Noticing an increase in involvement through the online programs, Fahey said Paramount recognized this was likely due to removing the cost barrier that was previously present. This is something that Fahey said they plan to carry into this year's programming, as well as building upon their preexisting Access to the Arts initiative, which partners with local nonprofits to provide free tickets for various performances. They're also conscious of schools' socio-economic statuses, ensuring that Title I schools receive reduced prices or at times are brought in for free.

That affordability also covers their summer camps, as the

Paramount awards over \$30,000 in scholarships every year. Fahey said these awards are specifically for students who've had an interest in performing arts but haven't necessarily had the opportunity to fully engage in those programs. "We want to make sure that everyone in Austin knows that this is a space for them," he said. "We have the benefit of a lot of our programs being underwritten through grant supports and that allows us to be able to serve the schools and the families that we want to serve and that are looking for these opportunities."

While some digital programming will continue, Fahey said, "It's wonderful to get back to in-person." With the crowds being mainly composed of youth, for whom the shows are primarily created, Fahey said there's a different kind of energy present within the theatre. "They are going to be the most appreciative but also the most honest audience that you'll ever perform for," he said. "The laughs are bigger, any moments they might be scared are gonna be more heightened, they're just more reactive. That's just really joyful, to be able to be in a theatre with them and have them experience something that was created directly for them. It's just really just magical to be in the theatre ... getting to experience a little bit of magic in a time where I think a lot of a lot of families [and] a lot of students need some magic."

Find out more about the Paramount's education programming, including assistance for free and reduced-cost tickets and registration, at austintheatre.org/education.



PHOTO BY JEREMY DANIEL

Theatrical Matinees

Bill Blagg's Magic in Motion (grades 3-5), Mon., Feb. 28, 10am, noon
Dog Man: The Musical (grades 1-5) Mon., March 28, 10am, noon; Tue., March 29, 10am, noon

Education Camps

Camp Paramount (two-week sessions, grades 1-10, early and late care available) June 6-July 22
Camp Story Wranglers (grades 3-8, early and late care available) July 18-29
Summer Songwriting Workshop (grades 7-10) July 18-29

Digital Field Trips (available through May 31)

"Building Hope" (best for grade 6)
"Citizens at Last" (best for grades 7-12)
"When I Rise" (best for grades 9-12)
"Thirst for Power" (best for grades 7-12)



Wally Workman Gallery: Walking

Hard to believe that this is **Molly Smith's** first show with the elegant gallery that's right down Sixth from Whole Foods, but it's a doozy. Smith's **intricate, realistic pencil drawings** will awe you as she explores the complexity of nature in all its vibrant hues. Feb. 5-27. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

OPEN CANOPY Canopy is an arts complex in central East Austin that includes artist studios, gallery spaces, and a cafe. **Artists open up their studios to the general public** on this day - and there's free parking. **Sat., Feb. 5, 1-4pm.** *Canopy*, 916 Springdale. canopyaustin.com.

THE TREE GARDEN: DEADLINE ART ATX VOL. 2 This is a one-night-only art pop-up at Southern Heights Brewing, featuring 21 artists and four DJs. **Sat., Feb. 5, 5:30-9pm.** *Southern Heights Brewing Co.*, 6014 Techni Center Dr., 806/570-9815. \$10. [instagram.com/deadlineartatx](https://www.instagram.com/deadlineartatx).

ART IN ATX: OUTDOOR MARKET Celebrate love and friendship at this Valentine's market that boasts **20-plus vendors** offering handcrafted goods, art, food, and more. With live music from **DJ Fairy Aries, Cody McClanahan, Welsh Avenue,** and **Pocket20.** **Sun., Feb. 6, 2-7pm.** *Moontower Cider Company*, 1916 Tillery, 832/857-3433. thegalleryatx.org.

FRESH FROM THE STUDIO: PRINTAUSTIN EDITION This special *PrintAustin* edition of *Women & Their Work's Fresh From the Studio* features artists **Belinda Casey, Connie Arismendi,** and **Flatbed's Katherine Brimberry.** **Thu., Feb. 10, 12:30-1:30pm.** *Free.* womenandtheirwork.org.

OPENING

RICHEART GALLERY: AMERICAN HISTORY *RichesArt Gallery*, the only Black-owned art gallery in town, launches an interactive exhibit to amplify the work of local Black artists - featuring work by **DeLoné Osby, Xavier Alvarado, Lakeem Wilson, Chris Tobar,** and more. Note: The opening reception features guest speakers and live music. **Opening reception: Thu., Feb. 3, 7-9pm.** *RichesArt Gallery*, 2511-A E. Sixth. richesart.com.

UT VISUAL ARTS CENTER: RUDY'S RAMP OF REMAINDERS In which **Michael Queenland** explores the relationship between culture, history, and human artifacts through sculpture, photography, and installation. **Reception: Fri., Feb. 4, noon-5pm.** *Visual Arts Center*, 2300 Trinity, UT campus, 512/471-3713. *Free.* utvac.org.

LINK & PIN GALLERY: ÄÄRIPÄÄ This *PrintAustin* **Invitational** exhibition showcases works by members of the **Turku Printmakers Association**, a regional artist organization in Southern Finland. **Opening reception: Fri., Feb. 4, 7-9pm.** *Link & Pin*, 2235 E. Sixth #102, 512/900-8952. linkpinart.com.

REALLY SMALL MUSEUM: CHARLES HEPPNER & RIC NELSON This is a rotating 12-month art installation in sister East Austin neighborhoods, dedicated to the idea of fun, creativity, arts, and community. Now showing the works of **Charles Heppner** at the 14th and **Ric Nelson** at the Banton. See website for details. **Feb. 10-28.** *The 14th*, 1311 Harvey; *the Banton*, 3509 Banton. [instagram.com/reallysmallmuseum_atx](https://www.instagram.com/reallysmallmuseum_atx).

ONGOING

DANIEL JOHNSTON: I LIVE MY BROKEN DREAMS The *Contemporary Austin* presents the first-ever museum survey of works by **Daniel Johnston.** *The Contemporary Austin*, 700 Congress, 512/453-5312. thecontemporaryaustin.org.

IVESTER CONTEMPORARY: DIGGING FOR DAISIES This solo exhibition of new paintings by **Jaylen Pigford** features a reoccurring lone figure which appears in each canvas, accompanied by scattered objects and varying settings "to indicate a prevalent sense of confusion and disorientation." Oh, baby, we totally feel that. Also: This guy's work is good, *real damn good*, and you'd be glad to see it. **Through March 5.** *Ivester Contemporary*, 916 Springdale #107. ivestercontemporary.com.

MASS GALLERY HOMESICK FOR TOMORROW + LUMP-EN OBJECTS In which **Sara Hannon** presents a selection of new paintings and drawings exploring emotional and psychological states through abstracted figuration, and **Vinchen** inhabits the outside yard with sculptures made from salvaged materials and reframed into forms that question waste, disparity, and excess. **Through Feb. 19.** *MASS Gallery*, 705 Gunter. massgallery.org.

MEXIC-ARTE MUSEUM: MX 21 - RESISTANCE, REAFFIRMATION, AND RESILIENCE Throughout 2021, Mexico is commemorating **major events in history**: the falling of the Aztec capital Tenochtitlán, the invasion by Spain, and the Independence of Mexico. This new group exhibition is presented in conjunction with those commemorations. And: "**Las Flores - La Vida**," a new show displaying flower-themed art from more than 200 local and regional artists. **Through Feb. 27.** *Mexic-Arte Museum*, 419 Congress, 512/480-9373. \$7. mexic-artemuseum.org.

NEILL-COCHRAN HOUSE: LAND AS PERSONA

Here's a powerful, personal multimedia exhibition by Austin artist **Neil Gottlieb**, focusing on **Wallace House** in Harpersville, Alabama, once a plantation and Gottlieb's ancestral home, and today owned and programmed by **Klein Arts & Culture.** **Through March 5.** *Neill-Cochran House Museum*, 2310 San Gabriel, 402/249-2487. nchmuseum.org.

UMLAUF SCULPTURE GARDEN The Umlauf's famed garden features the bronze or stone cynosures by **Charles Umlauf** and others anchoring sight among the bright foliage and tree-towered paths. Plus: the **video-based sculptural installations** of botanical forms in **Courtney Egan's** new "**Superflora**" show and the annual, architecturally resonant "**Design Shine**." **Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm.** *Umlauf Sculpture Garden & Museum*, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.

BOOKS

BOOKWOMAN VIRTUAL READING: JENNY QI *BookWoman* hosts an evening with **Jenny Qi, Susan Nguyen,** and **Annelise Gelman** in honor of the publication of Qi's debut collection of poetry, *Focal Point.* **Thu., Feb. 3, 7pm.** *Free.* ebookwoman.com.

RACHEL MADORSKY: HOW TO LOVE YOURSELF IN LESS THAN A WEEK AND ALSO FOR THE REST OF YOUR LIFE Here's a new how-to book that a lot of people could use right about now, and it'll be released to the public on Wed., Feb. 9. See website for details. littlebooksoflove.com.

COMMUNITY

BY BETH SULLIVAN

OUT AND PROUD. Austin's beloved queer transmedia festival **OUTsider** returns in person for the first time since the beginning of the pandemic in 2020. Popping up at the **Vortex** February 16-20, this year's festival is a "long-awaited chance to rekindle the arty queer camaraderie and cross-community intimacy that we love and do so well," shares Artistic Director **Curran Nault**. Nault is especially proud of how prominent Latinx artists are in this year's program, including a lineup of artists from Mexico on Feb. 19, featuring **Carmina Escobar**, **Lechedevirgen Trimegisto**, **Manu Huesca Toledo**, and **María Perkances**, which was curated by local Mexican performance and cabaret scholar **Laura Gutiérrez**. And we couldn't forget this year's **Legacy Award** winners, the famed **Kiki and Herb**, aka **Justin Vivian Bond** and **Kenny Mellman**, recognized for their legendary cabaret work. "This year's going to be a welcome return to experiencing queer art as it should be: in all the freaky, fun, fabulous flesh," says Nault. Though all showcases will be in person, there will be some virtual viewing and participation opportunities. The OUTsider team has put together a robust **COVID-19 policy** so that we can help keep ourselves – and each other – safe, which entails requiring proof of full vaccination and N95 or KN95 masks be worn at times indoors, among other health and safety protocols. Badges (\$49-89), schedule, and full COVID policy at outsider2022.cargo.site.

2 TO DO

Queer Flea

Shop an outdoor vintage, reuse, and flea market with 15+ local vendors. Masks encouraged, and leashed dogs welcome! **Sat., Feb. 5, noon-4pm. The Little Gay Shop, 828 Airport. Free entry. fb.com/eastsidepopup.**

BoyzDSM

Celebrate Valentine's Day a little early with a night of sultry and saucy BDSM-themed drag with the Boiz of Austin. **Tue., Feb. 8, 9pm. Elysium, 705 Red River. \$5-10. fb.com/boyzofaustin.**



Kiki and Herb

PHOTO BY JOE OPPESIDANO

Q'D UP

RUPAUL'S DRAG RACE SEASON 14 WATCH PARTY

Watch this season's contestants battle it out for the title of America's next drag superstar. **Through April 8. Fridays, 7-8pm. Oilcan's, 211 W. Fourth, 512/320-8823. fb.com/oilcanharrys.**

THE JIGGLEWATTS BURLESQUE: I WANT MY JIGGLETV!

Enjoy a burlesque tribute to the golden age of music videos on cable TV in the comfort of your own home. **Fri., Feb. 4, 9pm. Online. \$10-50. fb.com/groups/jigglewatts.**

LONGHORN PRIDE: LGBTQIA VISIT DAY AT UT-AUSTIN

LGBTQIA prospective UT-Austin students are invited to learn more about the LGBTQIA experience on campus and meet other students and alumni. **Sat., Feb. 5, noon-3pm. Online. fb.com/gscatut.**

VIXENS OF VOLSTEAD DRAG BRUNCH

Chase away the Sunday Scaries with the Vixens' drag show, tunes by DJ BoyFriend, food and drink specials, and pop-up vendors. **Sundays, noon-4pm. Volstead Lounge, 1500 E. Sixth, 512/680-0532. No cover. fb.com/volsteadlounge.**

VIRTUAL LAUGHTER YOGA SESSION

Laughter yoga is a body-mind practice that unites unconditional laughter and deep yogic breathing. Join Simone Monique Barnes for an interactive, accessible session for all bodies that offers tools for finding joy. **Sun., Feb. 6, 2-3:30pm. Online. Free (registration required). fb.com/allgoappc.**

QUEERBOMB GENERAL MEETING

Help the team behind Austin's DIY, alternative Pride plan this year's celebration. **Sun., Feb. 6, 7-9pm. Online. Free. fb.com/queerbomb.**

NOCHE LATINO

Sunday fungay featuring Latinx music hits all night. **Sundays, 10pm. Oilcan's, 211 W. Fourth, 512/320-8823. fb.com/oilcanharrys.**

RUPAUL'S DRAG RACE: UK VERSUS THE WORLD

Host Cheeki Khant kicks the night off with a viewing party for *RuPaul's Drag Race: UK Versus the World*, followed by Sing Out! **Tuesdays, 9-10:30pm. Oilcan's, 211 W. Fourth, 512/320-8823. Free. fb.com/oilcanharrys.**

DIVINA: NOCHE DRAG LATINX

Hostess Tatiana Cholula and special guests serve an evening of Latinx queerness. **Second and fourth Wednesdays, 9-11pm. Oilcan's, 211 W. Fourth, 512/320-8823. fb.com/divinaaustintx.**

ATX VOGUE NIGHTS

Mother Girl6 and BabiBoi Lepore present Austin's very first vogue nights. Beats by Akasha Juicy. **Thu., Feb. 10, 9pm. Swan Dive, 615 Red River. Free. instagram.com/houseofleporé.**

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

AUSTINCHRONICLE.COM/EVENTS

COMMUNITY AC



Puppy Party With Austin Humane Society

AHS brings adorable adoptables to pet, and **Jo's** will **donate 20%** of drink sales to the nonprofit. *First Fridays, 3-5pm. Jo's Coffee Red River, 1000 E. 41st, 512/383-5211. fb.com/josredriver.*

FOSTER CARE & ADOPTION INFO SESSION Curious about how fostering and adoption work, and wondering if you're ready to take the next step? Join an online info session with Presbyterian Children's Homes and Services. *Feb. 8, 17, 22, and 27. Online, 512/212-5700. Free. pchas.org.*

CALL FOR OAKWOOD CEMETERY DESCENDANTS The Oakwood Cemetery Chapel staff seeks descendants of people of color buried in the Oakwood Cemetery to participate in a vision session with Oakwood's Historic Preservation and Archaeology project specialists. If you are a descendant of someone buried at Oakwood Cemetery, or have information on those individuals, please call Jennifer Chenoweth, museum site coordinator for the Oakwood Cemetery Chapel, at 512/978-2310 or email jennifer.chenoweth@austintexas.gov.

DONATE BLOOD, GET FREE COOKIES It's Girl Scout cookie season again, so We Are Blood has formed a sweet partnership with Girl Scouts of Central Texas to reward blood and platelet donors with a free box. Schedule an appointment online or call 512/206-1266. *Through Feb. 28. We Are Blood donor centers and mobile drives. weareblood.org*

IT'S MY PARK DAY PROJECT REGISTRATION Austin Parks Foundation has plenty of volunteer work available if you'd like to improve our parks, trails, and green spaces on IMPD, which is March 5 this year. *Registration opens Feb. 3. austinparks.org/impd.*

VIRTUAL AYC OFFICE HOUR Join in if you're interested in joining Austin Young Chamber and want to learn more. *Fri., Feb. 4, noon. Online. austinyc.org.*

GREG CASAR FUNDRAISER Local bands Sweet Spirit and Greyhounds entertain at this fundraiser for Greg Casar's congressional campaign. *Fri., Feb. 4, 8pm. Empire Control Room & Garage, 606 E. Seventh. \$25. found.ee/gregcasar_feb4.*

POETRY JAM A night of spoken word followed by a fun after-party. Text 512/645-6810 or sign up at the door to get on the list for the open mic. *Fri., Feb. 4, 8pm. Victory Grill, 1104 E. 11th, 512/291-6211. \$20. encoreatx.eventbrite.com.*

EIGHTIES IN ASPEN: WINTER DANCE PARTY An epic dance party with house music DJs, plus retro and modern winter apparel. *Fri., Feb. 4, 10pm. Summit House, 120 W. Fifth. \$20. bit.ly/80sinaspen.*

DRIVE-THROUGH PANCAKE BREAKFAST FUNDRAISER Enjoy live music, magic, Ballet Folklórico, and Jedi Knights, meet the TSD Rangers football team, and pick up some pancakes to raise funds for student enrichment programs. *Sat., Feb. 5, 7:30-11:30am. Texas School for the Deaf, 1102 S. Congress. \$8. texasdeafed.org.*

VOLUNTEER WITH AUSTIN PARKS FOUNDATION APF seeks volunteers to help beautify the Greenbelt by removing invasive trees. They'll provide gloves and tools. *Sat., Feb. 5, 9am. Online. austinparks.org/impd.*

QUEER FLEA Shop an outdoor vintage, reuse, and flea market with 15+ local vendors. Masks encouraged, and leashed dogs welcome! *Sat., Feb. 5, noon-4pm. The Little Gay Shop, 828 Airport. Free. fb.com/eastsidepopup.*

NEW MOON WOMEN'S CACAO CEREMONY Drop in and open your heart with cacao, play authentic relating games, and set intentions. *Sat., Feb. 7, 7:30pm. 3rd Eye Meditation Lounge, 1701 Toomey. \$22. 3rdeyemeditationlounge.com.*

H-E-B FREE FIRST SUNDAY Enjoy free admission and explore the story of Texas told through three floors of exhibitions. *First Sundays, 10am-5pm. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.*

AUSTIN FLEA Don't miss special sales at this "de-stash" flea where vendors will be clearing out their 2021 wares to make room for new goods. Just in time for Valentine's Day! *Sun., Feb. 6, 10am-4pm. Better Half/Hold Out, 406 Walsh. austinflea.net.*

LATIN AMERICA MARKET More than 60 local entrepreneurs bring their products and services, including crafts, clothing and footwear, household items, jewelry, food, sweet treats, art, music, dance, children's shows, and much more. *Sun., Feb. 6, 10:30am-2:30pm. Centennial Plaza, 301 W. Bagdad, Round Rock. fb.com/latinamericamarket2021.*

JO'S CHILI COOK-OFF & BENEFIT Enjoy live music, a raffle, tastings, and more, all to raise funds for local nonprofit Free Lunch, which works to address food insecurity. *Sun., Feb. 6, noon-3pm. Jo's Coffee, 1300 S. Congress. joscoffee.com.*

DEEP REST: YOGA NIDRA MEDITATION A restorative guided meditation supporting self-inquiry, deep rest, and overall well-being. *Sun., Feb. 6, 1:30pm. 3rd Eye Meditation Lounge, 1701 Toomey. \$22. 3rdeyemeditationlounge.com.*

TAKE ME HOME FUNDRAISER Enjoy live music and bid on auction items to raise funds for nonprofit Take Me Home, which transports dogs from overcrowded shelters in Central Texas to no-kill shelters in northern states to help eliminate euthanasia. *Sun., Feb. 6, 5-8pm. El Mercado South, 1302 S. First. fb.com/takemehometransport.*

LUMBER SOCIETY: BEARS & WILDERNESS HAZARDS Outdoor educator and wilderness guide Chris Hyde presents a workshop on basic wilderness hazards and dangers that you could face when traveling in the backcountry. *Thu., Feb. 10, 7pm. Buzz Mill, 1505 Town Creek. \$20. buzzmillcoffee.com.*

BUTTER N JAM VIBE SESSIONS The 12th & Chicon Street Band plays two sets at this night that's "a place for musicians to huddle in the middle of the week between gigs and riff on familiar favorites, improvise on ideas, network, celebrate, mourn and grow as a musical community," which "also celebrates the Black community's influence on the culture of the city, state, nation and world." *Thu., Feb. 10. Hotel Vegas, 1502 E. Sixth. \$7 cash at the door. texasshotel Vegas.com.*

SPORTS

THE MAIN EVENT

TEXAS ROLLER DERBY RETURNS After a too-long hiatus due to the pandemic, Texas Roller Derby finally returns in 2022! The schedule has been announced and includes monthly bouts all year (except in July). Save the date and check back for more info, and consider making a donation or buying some merch in the meantime. *First bout: Feb. 19; tickets coming soon. trdx.com.*

THE HOME TEAMS

TEXAS STATE Men's Basketball Vs. Appalachian State. *Thu., Feb. 3, 7pm. Vs. Coastal Carolina. Sat., Feb. 5, 5pm. Women's Basketball* Vs. Coastal Carolina. *Sat., Feb. 5, 2pm. Vs. Louisiana. Thu., Feb. 10, 7pm. Strahan Arena, San Marcos. txstatebobcats.com.*

HUSTON-TILLOTSON Softball Vs. Friends University. *Thu., Feb. 3, 1pm (doubleheader). Vs. Southwestern University. Mon., Feb. 7, 1pm (doubleheader). Krieg Field, 517 S. Pleasant Valley Rd. Baseball* A weekend of doubleheaders vs. Wayland Baptist University. *Sat.-Sun., Feb. 5-6, 1pm. Vs. Texas Wesleyan University. Tue., Feb. 8, 1pm. Downs Field, 2816 E. 12th. Women's Basketball* Vs. Louisiana State University-Alexandria. *Thu., Feb. 10, 5:30pm. Men's Basketball* Vs. Louisiana State University-Alexandria. *Thu., Feb. 10, 7:30pm. Mary E. Branch Gymnasium, Seventh & Chalmers. htramsathletics.com.*

AUSTIN ICE BATS Vs. El Paso Rhinos. *Fri.-Sat., Feb. 4-5, 7:30pm. Chaparral Ice, 1717 Scottsdale Dr., Cedar Park. austinicebatsna3.com.*

CONCORDIA Women's Tennis Vs. UT-Rio Grande Valley. *Fri., Feb. 4, 9am. Austin Tennis Center, 7800 Johnny Morris Rd. Vs. St. Thomas (Houston). Sat., Feb. 5, 2pm. Elevation Athletic Club, 1 World of Tennis Sq. Men's Tennis* Vs. St. Thomas (Houston). *Sat., Feb. 5, 2pm. Elevation Athletic Club. athletics.concordia.edu.*

ST. EDWARD'S UNIVERSITY Baseball Vs. Eastern New Mexico. *Fri., Feb. 4, 1pm. Lucian-Hamilton Field, 3001 S. Congress. Women's Basketball* Vs. UAFA. *Thu., Feb. 10, 5:30pm. Men's Basketball* Vs. UAFA. *Thu., Feb. 10, 7:30pm. Recreation & Athletic Center, 3001 S. Congress. gohilltoppers.com.*

AUSTIN SPURS Vs. Oklahoma City Blue. *Fri., Feb. 4, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. austinspurs.com.*

SOUTHWESTERN UNIVERSITY Women's Tennis Vs. UT-Rio Grande Valley. *Sat., Feb. 5, 11am. Men's Basketball* Vs. St. Thomas (Houston). *Tue., Feb. 8, 5:30pm. Women's Basketball* Vs. St. Thomas (Houston). *Tue., Feb. 8, 7:30pm. Southwestern University, Georgetown. southwesternpirates.com.*

UNIVERSITY OF TEXAS Men's Basketball Vs. Iowa State. *Sat., Feb. 5, 1pm. Vs. Kansas. Mon., Feb. 7, 8pm. Frank Erwin Center, 1701 Red River. Women's Tennis* Vs. Missouri. *Sun., Feb. 6, 2pm. Weller Tennis Center, 2516 University Club. Women's Basketball* Vs. Baylor. *Sun., Feb. 6, 3pm. Frank Erwin Center. texasstarsports.com.*

AUSTIN GILGRONIS The rugby team takes on the Dallas Jackals for the regular season opener. *Sat., Feb. 5, 6pm. Bold Stadium, 9201 Circuit of the Americas Blvd. agrugby.com.*

TEXAS STARS Vs. Manitoba Moose. *Mon. & Wed., Feb. 7 & 9, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. texasstars.com.*

RECREATION & FITNESS

GROUNDING BY FAREGROUND Swift Fit Events powers a free run club, yoga class, and high-intensity fitness boot camp at Fareground Downtown, with supplies and water provided. Get more details online. *Run club: Saturdays, 10:15am. Yoga: Sundays, 10am. Boot camp: Tuesdays, 6pm. Fareground, 111 Congress. faregroundaustin.com/happenings.*

HATHA YOGA A slow-moving asana practice to build strength and open the physical and energy bodies. *Sundays, noon. 3rd Eye Meditation Lounge, 1701 Toomey, 512/296-7291. \$22. 3rdeyemeditationlounge.com.*

VINO VINYASA Flow outside at the vineyard learning fun wine facts through creative yoga poses, then sample two wines from Fall Creek. *Sun., Feb. 6, noon. Fall Creek Vineyards Driftwood, 18059 FM 1826, Driftwood. \$30. vinovinyasayoga.com.*

DAY TRIPS BY GERALD E. MCLEOD

Maceo Spice & Import Co., the little grocery store and lunch counter on the edge of downtown Galveston, has provided a big gateway to a world of flavors since 1944.

Stepping into the shop, you know you've found the real deal. It's a neighborhood Italian, family-run market with an aroma from the kitchen that makes the anticipation of lunch all the sweeter. There is a small dining area in the store, but the picnic tables in the lot next door are the better option for enjoying your lunch largesse.

The menu focuses mainly on soups, salads, and sandwiches, but daily specials can be anything from spaghetti and meatballs to crawfish pie and étouffée.

While you're waiting on your order, browse the aisles of imported foods and spices, sign your name to the wall, or order cheeses and meats by the pound. At the very least, you'll want to take home a bottle of the Sicilian-style **tomato gravy**. Many Italian American cooks prefer the thick red gravy rather than the lighter spaghetti sauce.

The family patriarch **Rosario Maceo**, who passed away in 2009 at age 91, is credited with introducing the **muffuletta** sandwich to Galveston. The family sells their fresh olive dressing in pint jars.

The Maceo family of **Palermo, Italy**, arrived in Galveston in 1910. Brothers Rose and Sam were barbers, but branched into bootleg-



GERALD E. MCLEOD

ging. They ran the legendary **Balinese Room**, a restaurant and illegal casino on a pier off the seawall, until it was shut down in 1957.

Maceo Spice & Import Co. is at 2706 Market St. in Galveston. Lunch is served 11am-3pm, but the store is open until 5pm. Online orders are taken at maceospice.com.

1,587th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

BLACK HISTORY MONTH



Chef Pierre Thiam

BE THE CHANGE VIRTUAL COOKING CLASSES

Central Market offers a full slate of virtual cooking classes for Black History Month, beginning with Senegalese chef and restaurateur Pierre Thiam (Feb. 4, 6pm). Celebrated chef and author Marcus Samuelsson presents on Feb. 18, 6pm, and Houston's chef Chris Williams teaches Southern cooking on Feb. 28, 6pm. In addition, a trio of winemakers will lead guests through a guided tasting on Feb. 10, 6pm. Recipes, ingredient kits, and more info are available online or at Central Market so you can learn and cook along at home. *Fri., Feb. 4, 6pm. Online. centralmarket.com.*

DIALOGUE FOR PEACE AND PROGRESS Kyle City Council Member Dex Ellison will moderate a panel discussion and celebration of Black History Month. *Fri., Feb. 4, 7pm. Kyle City Hall or via livestream. Free. cityofkyle.com/dialogue.*

LITTLE TEXANS: INSPIRE Kids will celebrate Black History Month with a reading of *Black Is a Rainbow Color* by Angela Joy, then search the museum for artifacts in all colors of the rainbow and create their own flower bouquet to celebrate black as a rainbow color. *Thu., Feb. 10, 10:30am. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free with admission. thestoryoftexas.com.*

TRAP YOGA As part of Black History Month, Carver Center offers fun and upbeat yoga sessions combining physical asana practices of yoga with trap music, hosted by former UT football player Yogi Cotton. *Saturdays, 10am. Carver Cultural Center, 1165 Angelina, 512/974-4926. fb.com/carvermuseumatx.*

VIRTUAL HEALTH & WELLNESS FORUM The theme for this Black History Month is "Black Health & Wellness," so the Austin Public Library presents a discussion on the topic with Dr. Jeff Hutchinson, a member of the Austin Black Physicians Association. *Tue., Feb. 8 & 15, 7pm; register by day prior. Online. library.austintexas.gov/events.*

RUNS, WALKS, & RIDES

GET OUTSIDE 5K/10K A run hosted by Garlic Creek HOA to benefit Buda Parks & Recreation. *Sat., Feb. 5, 8am. Garlic Creek Clubhouse, 1235 Heep Run, Buda. \$15. fortheloveofgo.com/calendar.*

KIDS

DREAMLAND KIDS' DAY A day of fun for kids to enjoy activities like a petting zoo, barrel train rides, face-painting, storytelling and songs, and balloon art. *First Saturdays, 11am-3pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. Free entry; activity tickets \$1 or \$12 for 15. dreamlanddstx.com.*

CRAFTING WITH NATURE Bring kids ages 4-10 to make crafts out of the natural beauty of Texas after a nature discovery hike. *Sat., Feb. 5, 10am. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. pioneerfarms.org.*

GARDENING FOR CHILDREN Children ages 4-10 will hang out at the historic farm and learn about photosynthesis and how to plant seeds, transplant young seedlings, and track their growth. *Sat., Feb. 5, 1pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. pioneerfarms.org.*

FREE TEEN ART CLASSES Totally Cool Totally Art has fun programs in short film, painting/drawing, sculpture, and digital art taking place at eight recreation centers around town, and it's all free! Register soon; spots are limited. *Sessions run Feb. 7-March 10 and March 20-26. Various rec centers. Free. tcta@austintexas.gov, austintexas.gov/tcta.*

TEXAS HISTORY TUESDAYS Join the Bullock Museum online for a program titled "Myths and Unsolved Mysteries of the Texas Revolution," which can be enhanced with optional extension activities. *Tue., Feb. 8, 10am. Online. Free. thestoryoftexas.com.*

ART IN CAHOOTS An art class for preschoolers with themed group activities and collaborative, process-based art experiences designed to strengthen child-caregiver bonds. Registration recommended. *Second Thursdays through May 12, 10am. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4040. \$10. dactheater@austintexas.gov, austintexas.gov/earlychildhoodarts.*

OUT OF TOWN

WINE LOVERS CELEBRATION Take a self-guided tour of more than 40 Hill Country wineries with complimentary tastings and discounts on purchases. *Through Feb. 25. Various Hill Country wineries. \$100/couple, \$65/individual. texaswinetrail.com.*

SOUTH PADRE ISLAND KITE FEST Catch indoor and outdoor performances of amazing kites like a 150-foot octopus as well as food concessions and children's areas. *Thu.-Sat., Feb. 3-5. South Padre Island. Outdoor displays free. spikitefest.com.*

LAREDO BIRDING FESTIVAL Explore the ornithology of the border region with guest speakers and guided tours. *Thu.-Sat., Feb. 3-5. Laredo. laredobirdingfestival.org.*

KERRVILLE RENAISSANCE FESTIVAL Travel back to the romantic Middle Ages where you'll enjoy entertainment, games, music, shopping, and fun foods. *Sat.-Sun., Feb. 5-6, 10am-5pm. Kerrville. \$10-15. kerrvillerenfest.com.*

LUNAR NEW YEAR

2022 LUNAR NEW YEAR FESTIVAL Ring in the New Year with the lion dance, the dragon dance, delicious foods, and other cultural activities. *Sat., Feb. 5, 10am-4pm. Chinese Community Center, Houston. Free. cchouston.org/lunarnewyear.*

CELEBRATE THE YEAR OF THE TIGER Spend New Year's Day sampling exotic foods and watching martial arts demonstrations, lion dances, and dance and music performances. *Sat.-Sun., Feb. 5-6. Viet Hoa, Houston. lunarnewyearhouston.com.*

LUNAR NEW YEAR 2022 Welcome the Year of the Tiger with special performances, family-friendly activities, and a food court. *Sat., Feb. 5, 11am-4pm. Asia Society Texas, Houston. Free; registration required. asiasociety.org/texas.*

LUNAR NEW YEAR FESTIVAL & MARKET A family-friendly event featuring over 15 vendors of Asian descent, a lion dance performance, kid-friendly activations, and more, benefiting Austin Asian Family Support Services. *Sun., Feb. 6, noon-4pm. The Paper & Craft Pantry, 1023 Springdale, Ste. 6-A. fb.com/thepaperandcraftpantry.*

THE VERDE REPORT BY ERIC GOODMAN

Under Pressure

In the recent history of Major League Soccer expansion clubs, year two is pivotal. Some (Atlanta United, 2018) have ended theirs raising the MLS Cup trophy, while others (FC Cincinnati, 2020) have resulted in new benchmarks for futility. In total, exactly half of the eight MLS expansion teams to enter the league between 2015 and 2020 made the playoffs in their sophomore years, which is exactly where Austin FC hopes to land come the fall. In order for the Verde to get there, though, several key players will be shouldering big-time responsibility and expectation. Here are the members of El Tree feeling the most pressure to perform in 2022.

Sebastián Driussi

Austin FC's inaugural season can be divided into two halves: pre-Driussi and post-Driussi. Such was the impact the confident Argentine had on the club when he arrived in August for a \$7 million transfer fee, leading Austin FC in goals and assists following his arrival and transforming the club's attack as a whole.

That has to continue in 2022, and has to happen over a full season. Driussi possesses the talent to compete for an MVP award in MLS and at the very least establish himself as the unquestioned star of the show in Q2 Stadium. If Austin FC makes the playoffs in 2022, it will be Driussi that led them there.

Alex Ring

After swinging a big trade for the unflinching Finn and naming him club captain in 2021, Austin FC doubled down on its commitment to Ring this past winter. Not only did they sign him to a contract extension that elevated him to Designated Player status, but the club also brought in Colombian defensive midfielder Hojan Valencia to take over the brunt of Ring's defensive duties.

Ring made no secret last year of his preference to get farther forward in the attack — something he rarely had authority to do with previous club NYCFC — nor of his confidence in doing so. He did end the season with four goals to show for it, fourth-best on the team. But now Ring will be expected to produce like an attacking player, and that's often easier said than done.



Austin FC winger Rodney Redes participates in preseason training

COURTESY OF AUSTIN FC

Rodney Redes

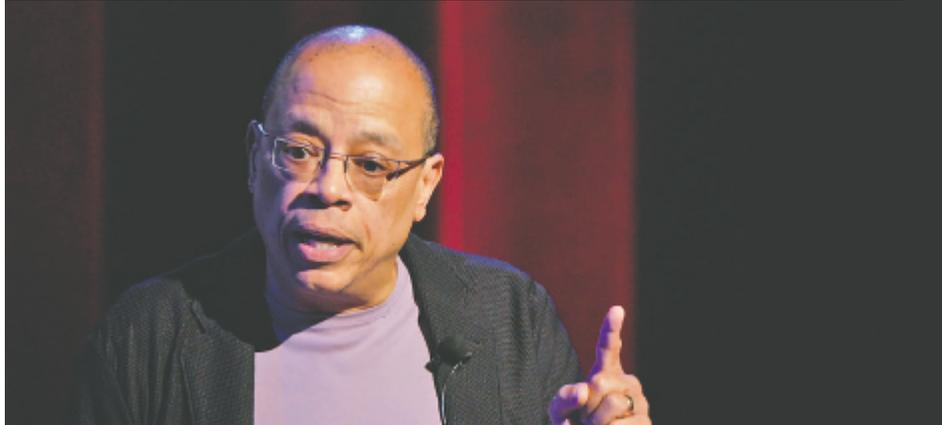
Austin FC's first-ever signing has become something of an afterthought after a disastrous first season in MLS. Redes played less than a quarter of the club's minutes in 2021 and managed just one assist with zero goals on two shots on target.

Redes dealt with nagging injury and culture shock as a rookie and will have just turned 22 by the time the new season starts, so there's reason to have optimism that the \$2.75 million player (second on the club only to Driussi) signed is ready to make a splash. However, it's also true that Austin FC is overflowing with wingers and Redes may not get many opportunities to play his way into good form. ATXFC has already shown in loaning out Tomás Pochettino that it won't hesitate to pull the plug on a doomed arrangement with a big-money player, so it falls on Redes to reestablish his value to the club.

Josh Wolff

An honorable mention goes not to a player, but to the Verde's head coach. Frustration with the club's poor performances last season — combined with Wolff's reactions to some of those performances — won the second-year manager the ire of a not-insignificant portion of the ATX fan base. Still, barring another total disaster of a season, Austin FC will likely continue to be patient with Wolff, whose role in the foundation of the club goes beyond tactics and lineups.

Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters.



From Slavery to the Modern Plantation

Jeffery Robinson delivers the lesson we all need in *Who We Are: A Chronicle of Racism in America* **BY MICHAEL KING**

The simplest thing to say about *Who We Are* is that it should be part of the standard curriculum in every school in America. Considering the reactionary backlash against the 1619 Project and critical race theory, that's likely to be a tall order.

As the film's screenwriter and presenter Jeffery Robinson notes, the best educations (including his own, via Marquette University, Harvard Law, and decades as a trial lawyer) have effectively ignored the history of slavery and its ongoing legacy of white supremacy and institutionalized racism. Robinson, deputy legal director of the ACLU, decided to educate himself on the subject, and South by Southwest 2021 Documentary Spotlight Audience Award winner *Who We Are: A Chronicle of Racism in America* is the feature outgrowth of that process.

For the last 10 years, Robinson has been presenting that history to various audiences, and the film records a New York Town Hall presentation on June 19 (Juneteenth), 2018. But it's hardly a static lecture – directors Emily and Sarah Kunstler use Robinson's commentary as the anchor of a wide-ranging examination of the larger context of the story, using Robinson's filmed interactions with a variety of people with illuminating experiences of the struggle for racial justice. "Ignorance is not bliss," Robinson says, "because it allows a false history to thrive."

A partial list of subjects Robinson manages to encompass in two hours is stunning: the roots of chattel slavery from 1619, its constitutional preservation, its economic importance, the tortuous legal history, the Northern financing, Confederate foundations of white supremacy, treason and its defenders, Reconstruction and reaction, the 1921 Tulsa Race Massacre,

the lost promise of the civil rights movement, its revival with Black Lives Matter ... and what needs to happen next.

All of this is interwoven with Robinson's evocative memories of growing up in segregated Memphis. In 1968, when Martin Luther King Jr. was assassinated there, he was 11 years old. He calls the moment a crucial "tipping point," like the end of Reconstruction – a rollback of racial justice just when it seemed that the country had begun to come to terms with its shameful racial history. In confronting that repeated rollback, he reiterates a passage from Orwell's 1984: "Who controls the past controls the future. Who controls the present controls the past."

Robinson never explicitly calls out the reflexive American bromide that follows every bloody outrage – "This is not who we are" – but the film's title recalls that self-delusion. He emphasizes that countries, like persons, are never just one thing – but echoes MLK's exhortation, "We've got to give ourselves to this struggle to the end." His conversations with activists, and particularly with people who have lost family members to racial oppression, are both distressing and inspirational.

The film is one aspect of a larger "Who We Are Project" founded by Robinson that intends to "correct the American narrative on our history of racism," defined as "prejudice plus social power plus legal authority." The project will indeed produce materials for schools and other institutions, with the ultimate goal of "moving America to address racial inequity." Much more information is available at the Who We Are Project website. See the film, visit the site, learn, and be inspired.

ARBOR, BARTON CREEK SQUARE

WHO WE ARE: A CHRONICLE OF RACISM IN AMERICA

D: Emily Kunstler, Sarah Kunstler. (R, 118 min.)

★★★★

NEW REVIEWS

GAMESTOP: RISE OF THE PLAYERS

D: Jonah Tulis. (NR, 94 min.)

We live in the terrifying darkest timeline, in which there are people who watch *The Big Short* and came out thinking, "Well, maybe I can use this to make money." They're the same people who think the problem with *The Wolf of Wall Street* is that Jordan Belfort got distracted by coke and women. They're the people who – and this happens in financial fluke documentary *GameStop: Rise of the Players* – enthusiastically compare themselves to Walter White and Jesse Pinkman.

If you can make it past someone referring to "the Chewyfication of GameStop" and not rage quit, *Rise of the Players* is an interesting analysis of the bubble in GameStop stock. Basically, in 2019 a handful of day traders saw that the gaming retailer was potentially undervalued by corporate investors that bet against it through shorts, and if you want those explained you should go rewatch the Michael Burry scenes in *The Big Short*. These wannabe Jim Cramers with 10 subscribers on a Twitch stream, through a confluence of events (not least Microsoft and Sony building disk players into their next-gen machines), were right this time, and GameStop stocks exploded. They became the first of the meme stocks, whereby people would throw cash at recognizable brands just to stick it to "the man."

The obnoxious enthusiasm of *Rise of the Players* (which literally calls the day traders "heroes") misses the point that those day traders are playing the same game as the big hedge fund managers. They're speculators in an asset that's only tangentially related to the actual business. It doesn't matter how many cool Nineties-style graphics the filmmaker drops over the action, the reality is that it took a massive number of people throwing cash at one company's shares to push them from \$4 to \$400, and ultimately left it as volatile as any other stock. Nothing changed. The idea that this was some kind of revolution is absurd (and when one of the speculators boasts about being at the original Occupy Wall Street protests, you have to wonder whether they missed the point and their stop at Chambers Street). All that happened is that the Eighties cliché of fancy suits and hard partying on Wall Street has been replaced by Reddit shitposting. Basically, if anyone uses the word "stonk" around you, just run for the hills.

★

– Richard Whittaker
BARTON CREEK SQUARE

GHOSTS OF THE OZARKS

D: Jordan Wayne Long, Matt Glass; with Tim Blake Nelson, Angela Bettis, Thomas Hobson, Phil Morris, Tara Perry. (NR, 107 min.)

Not reviewed at press time. Chills in the South in this supernatural horror set after the Confederacy's defeat.

ALAMO S. LAMAR

INTRODUCTION

D: Hong Sang-soo; with Shin Seok-ho, Park Mi-so, Ki Joo-bong, Ye Ji-won, Kim Min-hee, Cho Yun-hee. (NR, 66 min., subtitled)

Hong Sang-soo's *Introduction* is a movie propped by three hugs: whether between friends, lovers, or something in between. His triptych is injected with musings on generational gaps, their differentiating ideologies, and a layered approach to the meaning and weight of an "introduction."

Ironically, though, *Introduction* would be a difficult initiation to Hong Sang-soo's expansive filmography. It has the usual trappings of his oeuvre: dream logic, rants over drinks, and a depressing beach-set existential crisis. It begins with Young-ho (Shin), a young man who is visiting his father at his place of work. Leaving his girlfriend, Ju-won (Park), outside to watch boring internet videos, he ends up mostly conversing with the flirtatious older nurse (Ye) while his dad fawns over an old actor (Ki). This first chapter of the succinct film is light and airy, and sets up a sort of comedy of errors that tumbles into a fun ride.

The second part is equally cheeky, following girlfriend Ju-won as she settles in Berlin for her fashion studies. There, her mother introduces her to a painter (played by Hong's muse and partner, Kim) who later acts as a bridge between the girlfriend and her mom when the mom is worried about Young-ho surprising her as he just so happens to be in town. This liaison between the generational divide of what parents want versus what their now-adult children want is an interesting challenge for Hong to take on. In the film's third and final chapter, there's a similar parallel with Young-ho's mother (Cho) and her son, as she is blindsided by her son's choice to upend his acting career because he finds the act of hugging another woman who is not his girlfriend to be insincere and off-putting.

Underneath the surface, there's a tender story in *Introduction* about the passion of young love. The second chapter ends on a sweet hug between the two lovers as they gaze into each other's eyes, completely enamored and consumed by one another. When the film reunites the two in the third part on a beach, their relationship is more strained. With age comes heartbreak, and here Hong writes one of the most brutal lines of his career after Young-ho asks Ju-won why she's in South Korea when she's supposed to be in Germany. "Trying to die, maybe. I'm sick. I'm not well. Things are hard for me." It's simple in its structure and brutally honest in its presentation, a matter-of-fact answer laced with melancholy. *Introduction* feels like a mediation on how time chips away at first impressions: What started as something beautiful and simple can become complicated, unattainable, and hard to hold on to.

★★★★

– Jenny Nulf
AFS CINEMA



★ JACKASS FOREVER

D: Jeff Tremaine. (R, 96 min.)

I know you just looked down at my rating before you read this review and noticed I gave *jackass forever* four stars. Four stars?! Am I insane? No, I am exactly sane. Seriously, though, I love *Jackass*. I just do. Who doesn't love a good dick punch? I mean, really. Especially, if the punchee doesn't know it's coming. Boy, do I love a good sucker punch. My favorite gag from the *Jackass* series is the Giant Hand. You know the one; the unsuspecting dude walking down the hallway, Johnny Knoxville around the corner, Giant Hand pulled back on a spring, the dude gets in range, Knoxville lets it go, and KAPOW! The dude goes flying back. Gets me every time.

Every.
Single.
Time.

Many of the old gang are back. Along with Knoxville, you'll see Steve-O, Danger Ehren, Wee-Man, and Chris Pontius. There is some new blood along for the ride, including Zach Holms, Jasper Dolphin, and Rachel Wolfson. I must give a special salute to Danger Ehren because, wow, does that guy go through some shit in this movie. Bless him for it.

You can't rate these *Jackass* movies like a regular movie because, I mean, they aren't regular movies. There's no plot, it's just a series of sketches. It's just one longass episode of the television show. So, do you get to see a lot of dicks being punished (in a stunt kinda way, of course)? Yes, you do. Do you see some new gags as well as some of the old favorites? Yep. In a *Jackass* movie, what more can you ask for? You could, of course, ask for more scrotum action. Wish granted, friends.

I don't say this lightly, but I think *jackass forever* is exactly what we need right now. "But, Sarah Jane, do we really need a movie that just has a bunch of dudes showing their wangs and doing dumb stuff?" you might just be asking me. Yes,

friend. Yes, we do. Sitting there laughing for 96 minutes can do a wonder of good. For that hour and a half, I wasn't thinking about the impending ice storm coming to town. I wasn't wondering whether my husband made sure our kiddo had finished his math homework (they had, thankfully for them). *jackass forever* is so fucking funny. All I did for the run time was laugh my ass off.

★★★★ — Sarah Jane
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

OPENINGS

GameStop: Rise of the Players (NR)
Ghosts of the Ozarks (NR)
Introduction (NR)
jackass forever (R)
The Long Night (R)
Moonfall (PG-13)
Sundown (R)
Who We Are: A Chronicle of Racism in America (R)
The Wolf and the Lion (PG)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba
- 👍🌟 Recommended

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Spider-Man: No Way Home, one of the biggest successes for Blue Starlite Mini Urban Drive-In since they started screening new releases

SONY PICTURES

MORE CHOICES FOR DINNER AND A MOVIE AT BLUE STARLITE

Austin's drive-in chain announces a pair of new locations **BY RICHARD WHITTAKER**

The Blue Starlite Mini Urban Drive-In is bringing the exotic vibes of Tiki culture to North Austin and the joy of al fresco dining to the Eastside, with the announcement that it's adding two more locations in the city.

Owner Josh Frank said that the plan is for the Blue Starlite Tiki Beach Drive-In to be more than just another screen. The new location at 12709 N. MoPac will be a collaboration with seafood connoisseurs Garbo's Fresh Maine Lobster, offering beach-themed car slot dining packages, plus desserts from Connor's Creamery ice cream truck. It was actually the restaurant owners who reached out to him, which immediately intrigued Frank. "You go with the people that are excited about you," he said, "so when someone reaches out with an idea because they like what we do, I'll always look into it." Garbo's had just opened their first brick-and-mortar location with a massive unused parking lot in back: When he visited it Frank saw that "they've created a really cute, really neat little world," one that would be perfect for his next concept. "Having a really great beloved local restaurant that could be our food service sounded like a great idea."

Food will also be key component of the Blue StarBite Cinema Al Fresco. Just a block from Blue Starlite's flagship Mueller location at 1807 E.M. Franklin, it will be the chain's first out-of-the-car outdoor cinema. But this isn't just any movie under the stars: Each screening will feature outdoor dining, with themed menus crafted by chef Kelsey Rose.

Founded in 2010 in a parking lot off Cesar Chavez, Blue Starlite already has three locations in the Austin area – Mueller at 2014 E.M. Franklin, Downtown on top

of the State of Texas Garage at 300 San Antonio, and its Round Rock location.

During the pandemic the local chain stepped up while indoor cinemas and theatres were forced to close, providing outdoor screenings for films that lost their in-person debuts at South by Southwest and partnering with Austin Opera for digital performances. In a major breakthrough, they added a DCP system Downtown, meaning that, for the first time, they could screen new releases. With relationships with the big studios in place, Frank has acquired a second DCP system, so the North location will also feature new releases.

With the new location in North Austin opening, Round Rock will shift to hosting special events as well as being available for private rental. Meanwhile, Frank's dedication to showing cult, indie, and repertory screenings at Mueller continues (if anything, he said, showing new films has only increased interest in the programming as first-time drive-in guests become Blue Starlite regulars).

So far, the Downtown location has found its biggest success with what Frank called "crossover titles," such as *Ghostbusters: Afterlife* and *Spider-Man: No Way Home*, which has been their biggest success since first running new titles. "That makes sense to me," Frank said, "because [Downtown] is one of the best date-night experiences you can have." Because there are more families in the neighborhoods around the North location, he said, "kids movies will do better."

The Blue Starlite Tiki Beach Drive-In at Garbo's, 12709 N. MoPac, soft opening Feb. 18.

Blue StarBite Cinema Al Fresco, 1807 E.M. Franklin, opens Feb. 23.

Tickets and schedule at bluestarlitdrivein.com.

THE LONG NIGHT

D: Rich Ragsdale; with Scout Taylor-Compton, Nolan Gerard Funk, Deborah Kara Unger, Jeff Fahey, Kevin Ragsdale. (R, 91 min.)

Not reviewed at press time. Cult horror threatens a New Yorker as she heads south.

HIGHLAND

MOONFALL

D: Roland Emmerich; with Halle Berry, Patrick Wilson, John Bradley, Michael Peña, Charlie Plummer. (PG-13, 124 min.)

Not reviewed at press time. "Oh hey u guys are back early." "Moon's haunted." "What?" "Moon's haunted." The king of the disaster flick, Roland Emmerich, plays with big sci-fi concepts as our lunar neighbor turns out to be a lot more dangerous than we thought.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

SUNDOWN

D: Michel Franco; with Tim Roth, Charlotte Gainsbourg, Iazua Larios, Henry Goodman, Albertine Kotting McMillan, Samuel Bottomley. (R, 83 min.)

Should you somehow find yourself dropped into a Michel Franco film, tread carefully; the man's a bit of a sadist. Through a half-dozen films, the Mexican writer/director of *New Order* has displayed a fondness for putting his characters through the wringer of some of the more unpleasant aspects of life in the 21st century: O. Henry by way of Michael Haneke. Franco's narratives tend to unfold obliquely, and formally, he employs conventional techniques to subvert audience expectations. This can make for gripping, unpredictable cinema that rewards active engagement. It can also feel like a senselessly

cruel joke. Your mileage may vary. I would hazard that the filmmaker enjoys this polarization.

Sundown, Franco's seventh feature, is his second collaboration with Tim Roth, after 2015's brilliant portrait of a palliative care nurse, *Chronic*. Here, Roth plays Neil, an aloof Brit vacationing with family members at a high-end resort in Acapulco. Lazy days of infinity pools, margaritas, and haute cuisine are interrupted by tragic news from home. A misplaced passport at the airport prevents him from immediately returning with the others; however, we soon discover that it was just a ruse. Neil immediately checks in to a dingy motel and subsequently checks out of everything else, except how to acquire his next beer. As he placidly watches the tourists around him frolicking on the beach, the questions compound. Why is Neil ignoring his family and hooking up with local shopkeeper Berenice (Larios)? What's going on with this pushy cab driver who seems to be his new best friend? And what, exactly, is driving Neil's inertia?

Roth delicately captures the weight of weariness that burdens Neil, as he shuffles the streets in his Birkenstocks, briefly showing signs of life in the company of Berenice. We are locked on to Neil for those signs, and Roth's performance is utterly absorbing. Invariably, Franco lays down his unsparing hand of fate, the slight tremors from Neil's ennui triggering seismic shifts for everyone. Except perhaps, for Neil. The trouble is, once *Sundown* reveals the mystery of Neil's unmoored behavior, the film loses the resonance it has patiently spent its time accruing. It's a letdown that goes beyond its soap-opera origins to strip away the impact. Maybe this is a new type of punishment Franco is dabbling in, but for once I wish he would have remained deliberately obtuse. Sometimes the why-s are a lot less interesting than just sticking with the be-s.

★★★

– Josh Kupecki

ALAMO LAKELINE, ALAMO S. LAMAR, VIOLET CROWN



Sundown



The Wolf and the Lion

THE WOLF AND THE LION

D: Gilles de Maistre; with Molly Kunz, Graham Greene, Charlie Carrick, Derek Johns, Rhys Slack. (PG, 100 min.)

The recent explosion of streaming platforms that rely on archive deep dives to fill their libraries has meant a lot of kids being introduced to “the kind of films they just don’t make anymore.” Take, for example, the animal adventure flick, those weird mixes of drama and environmentalism that often felt like live-action cartoons but used real-life animals. The pandemic has probably led to untold herds of children stumbling by accident across *The Incredible Journey* or some similar slice of four-legged fantasy. *The Wolf and the Lion* follows that same trail, but won’t leave you as queasy as some of those older, less animal-friendly stories.

Inspired by their experiences filming the massively successful *Mia and the White Lion*, director Gilles de Maistre and writer Prune de Maistre modernize the format with the story of three animals that find themselves forming an unlikely family. There’s Mozart, a wolf cub accidentally separated from his mother; Dreamer, a lion cub who survives a plane crash and finds himself in remote Quebec; and Alma (Kunz), a talented young musician who takes in these two orphans. The trio engages in a series of adventures – some cute, some funny, some with enough peril to make smaller kids turn to their parents and ask if the kitty and doggy will be OK – with varying degrees of support from her substitute grandpa, Joe (Greene), and comic-relief research biologist Eli (Carrick).

Of course, the universal problem with those old animal adventure films was the underlying concern that, no matter how much they were intended to celebrate wildlife, they often depended on animal exploitation (anyone remember the infamous *White Wilderness*, in which lemmings were thrown to their deaths?). Here, the producers have pledged that the filmmaking process was done around the animals as much as possible, filming on remote

Sacacomie Island (eagle-eyed parents may, as their kids ooh and aah over the critters, recognize Alma’s house from *Secret Window*) to create a safe filming environment. That’s important for a film that takes potshots at circuses that use wild animals, and de Maistre pulls off a very neat trick by having the lion subjected to a performance that is degrading without being actually exploitative. It’s actually a neat balancing act and indicates how incredibly committed the team was to bringing back those films that made you appreciate wild animals without anthropomorphizing them. At the same time, this is a film that only exists because the filmmakers decided to bond two animals that would normally have nothing to do with each other.

The Wolf and the Lion is deeply sweet, utterly predictable, and may well send a few unintentionally mixed messages about human relationships with large predators. Like its predecessors, it gets caught up in good intentions, and it’s arguably up to you whether you think your money is better spent on tickets to a film that might open your kids’ eyes a bit, or just donating directly to a reputable animal sanctuary.

★★★ – Richard Whittaker

BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, LAKE CREEK 7

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

The 355 ★★★

D: Simon Kinberg. (PG-13, 122 min.) International crime-fighting as Jessica Chastain assembles a cadre of superspies.

CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, LAKELINE, WESTGATE

American Underdog ★★

D: Jon Erwin, Andrew Erwin. (PG, 112 min.) Kurt Warner biopic is too winsome to win big.

CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, GATEWAY, MOVIEHOUSE

CONTINUED ON P.35



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SPECIAL SCREENINGS

BY KAT McNEVINS



Lars and the Real Girl

LOVE IS IN THE AIR

10 Things I Hate About You (1999) D: Gil Junger; with Heath Ledger, Julia Stiles, Joseph Gordon-Levitt. (PG-13, 94 min.) (*) @The Globe Drive-In, Thu., Feb. 10, 6:45pm.

Air Doll (2009) D: Hirokazu Kore-eda; with Bae Doona, Arata Iura, Itsuji Itao. (NR, 125 min., subtitled) **Lates.** In an adaptation of the manga by Yoshiie Goda, an inflatable sex doll sets out to experience the real world. @AFS Cinema, Fri.-Sat., Feb. 4-5, 9:15pm; Mon., Feb. 7, 7pm.

Ghost (1990) D: Jerry Zucker; with Patrick Swayze, Demi Moore, Whoopi Goldberg. (PG-13, 128 min.) @Doc's Drive In, Wed., Feb. 9, 7pm.

Lars and the Real Girl (2007) D: Craig Gillespie; with Ryan Gosling, Emily Mortimer, Patricia Clarkson. (PG-13, 106 min.) In this touching narrative, shy, withdrawn Lars (Gosling) has a new girlfriend he met online, but there's a catch ... she's a life-sized plastic doll. It gets interesting when others decide to go along with his delusion that she's real. Presented in partnership with local creative org Torpedo. (*) @Violet Crown, Sun., Feb. 6, 7:30, 8:30pm.

Moonrise Kingdom (2012) D: Wes Anderson. (PG-13, 94 min.) (*) The tale of young love features Anderson's trademark quirky style and stunning palettes. @Blue Starlite Mueller II, Fri.-Sun. & Thu., Feb. 4-6 & 10, 7pm.

The Notebook (2004) D: Nick Cassavetes; with Ryan Gosling, Rachel McAdams. (PG-13, 121 min.) (*) @Blue Starlite Mueller II, Tue. & Thu., Feb. 8 & 10, 7:20pm. @Blue Starlite Downtown, Wed.-Thu., Feb. 9-10, 7pm. @Doc's Drive In, Wed., Feb. 9, 9:45pm. @Flix Brewhouse, Thu., Feb. 10, 6:15pm.

Pedcab Driver (1989) D: Sammo Hung; with Hung, Lau Kar Leung, Benny Mok. (NR, 95 min.) **Weird Wednesday.** A kung fu rom-com from Sammo Hung, a colleague and close friend of Jackie Chan. @Alamo S. Lamar, Wed., Feb. 9, 9:30pm.

Pretty in Pink (1986) D: Howard Deutch; with Molly Ringwald. (PG-13, 96 min.) **Brunch.** A fab Eighties start to the day with mimosas and Molly. @Alamo Slaughter Lane, Alamo Lakeline, Alamo Mueller, Sat.-Sun., Feb. 5-6, 11am.

The Princess Bride (1987) D: Rob Reiner; with Cary Elwes, Robin Wright. (PG, 98 min.) @Blue Starlite Downtown, Thu.-Sun., Feb. 3-6, 7pm. @Blue Starlite Mueller II, Wed., Feb. 9, 7:20pm; Thu., Feb. 10, 7, 7:20pm.

Roman Holiday (1953) D: William Wyler; with Audrey Hepburn, Gregory Peck. (NR, 119 min.) Hepburn won an Oscar for her portrayal of a princess who's frustrated with her regimented life and finds adventure with a reporter (Peck). @Blue Starlite Mueller II, Fri. & Wed., Feb. 4 & 9, 7:20pm.

Say Anything (1989) D: Cameron Crowe; with John Cusack, Ione Skye, John Mahoney, Lili Taylor. (PG-13, 100 min.) @Blue Starlite Mueller II, Sat., Feb. 5, 7:20, 9:45pm.

Sixteen Candles (1984) D: John Hughes; with Molly Ringwald. (PG, 93 min.) **Dinner Theatre.** Celebrate the birthday everyone forgot with a special menu, including Stud Muffins, loaded "House Party" fries, and a birthday ice cream sandwich. @Blue Starlite Mueller II, Thu.-Sun., Feb. 3-6, 7:20pm.

Titanic (1997) D: James Cameron; with Leonardo DiCaprio, Kate Winslet, Billy Zane. (PG-13, 194 min.) (*) I'm telling you, there was room on that door for Jack. @Doc's Drive In, Thu., Feb. 10, 9pm.

Trouble in Paradise (1932) D: Ernst Lubitsch; with Herbert Marshall, Miriam Hopkins, Kay Francis. (NR, 83 min.)

Love Month. The first in AFS Cinema's "Love Month" series goes all the way back to 1932 for a delightful and funny tale about a love triangle between a pair of con artists and one of their victims. @AFS Cinema, Sun., Feb. 6, 2pm; Wed., Feb. 9, 6:30pm.

True Romance (1993) D: Tony Scott; with Christian Slater, Patricia Arquette, Dennis Hopper. (R, 118 min.) (*) @Blue Starlite Downtown, Fri.-Sat., Feb. 4-5, 9:45pm. @Blue Starlite Mueller II, Mon.-Tue., Feb. 7-8, 7:20pm.

When Harry Met Sally ... (1989) D: Rob Reiner; with Billy Crystal, Meg Ryan, Carrie Fisher. (R, 96 min.) @Moviehouse & Eatery Lantana Place, Wed., Feb. 9, 7pm.

William Shakespeare's Romeo + Juliet (1996) D: Baz Luhrmann; with Leonardo DiCaprio, Claire Danes. (PG-13, 121 min.) (*) The modern take on the Bard's tale is a visual treat with a killer soundtrack. @Doc's Drive In, Wed., Feb. 9, 6:45pm.

FEATURED SCREENINGS

Audience Awards Series Austin Film Festival screens the winning short films from 2021, including animation, documentary, and narratives. @Highland, Thu., Feb. 10, 7pm.

The Fifth Element (1997) D: Luc Besson; with Bruce Willis, Gary Oldman, Milla Jovovich. (PG-13, 126 min.)

Flashback Cinema. (*) @Pic, Sat.-Sun., Feb. 5-6, 3pm; Wed., Feb. 9, 7:15pm. @Highland, Sun., Feb. 6, 1, 7pm; Wed., Feb. 9, 1, 7pm.

Grease Sing-Along (1978) D: Randall Kleiser; with John Travolta, Olivia Newton-John, Stockard Channing, Didi Conn. (PG, 112 min.) **Movie Party.** Costumes are encouraged at this doo-wop party that starts off with a hand-jive contest and continues with props and a sing-along for tons of interactive fun. @Alamo Slaughter Lane, Sun., Feb. 6, 6:30pm; Tue., Feb. 8, 7pm. @Alamo Lakeline, Sun. & Tue., Feb. 6 & 8, 7pm.

Groundhog Day (1993) D: Harold Ramis; with Bill Murray, Andie MacDowell. (PG, 103 min.) We most likely won't have a repeat of last year's storm, but Blue Starlite is creating its own snow to really add to the atmosphere. (*) @Blue Starlite Mueller II, Thu., Feb. 3, 7:20pm. Also playing @Alamo S. Lamar, Sat., Feb. 5, 12pm.

Harry Potter and the Chamber of Secrets (2002) D: Chris Columbus; with Daniel Radcliffe, Rupert Grint, Emma Watson. (PG, 161 min.) (*) @Flix Brewhouse, Thu., Feb. 3, 6:30pm. @Alamo Lakeline, Alamo Mueller, Alamo Slaughter Lane, Alamo S. Lamar, Alamo Village, Feb. 5-9. Times vary by theatre; find showtimes online.

Harry Potter and the Goblet of Fire (2005) D: Mike Newell; with Daniel Radcliffe, Rupert Grint, Emma Watson. (PG-13, 157 min.) (*) @Moviehouse & Eatery Lantana Place, Thu., Feb. 3, 2, 6pm.

The Lord of the Rings: The Two Towers (2002) D: Peter Jackson; with Elijah Wood, Ian McKellen, Viggo Mortensen, Sean Astin. (PG-13, 179 min.) **Fan Fest.** (*) @Flix Brewhouse, Fri.-Thu., Feb. 4-10, 6:45pm.

The Neverending Story (1984) D: Wolfgang Petersen. (PG, 92 min.) @Doc's Drive In, Fri., Feb. 4, 7:15pm.

Raiders of the Lost Ark (1981) D: Steven Spielberg; with Harrison Ford. (PG, 115 min.) @The Globe Drive-In, Sat., Feb. 5, 8:45pm.

Star Wars: Episode IV – A New Hope (1977) D: George Lucas; with Mark Hamill, Harrison Ford, Carrie Fisher. (PG, 121 min.) @Doc's Drive In, Fri., Feb. 4, 6:45pm.

Star Wars: Episode VI – Return of the Jedi (1983) D: Richard Marquand; with Mark Hamill, Harrison Ford, Carrie Fisher. (PG, 135 min.) @Doc's Drive In, Sat., Feb. 5, 9:15pm.

Star Wars: Episode V – The Empire Strikes Back (1980) D: Irvin Kershner; with Mark Hamill, Harrison Ford, Carrie Fisher, Billy Dee Williams. (PG, 124 min.) @Doc's Drive In, Fri., Feb. 4, 9:15pm; Sat., Feb. 5, 6:45pm.

Sundown Baby's Day Out (2022) D: Michel Franco; with Tim Roth, Charlotte Gainsbourg. (R, 83 min.) Lights will be up and sound lowered, and baby changing stations will be set up around the theatre so caregivers won't miss a thing. @Violet Crown, Tue., Feb. 8, 3:30pm.

Suspiria (1977) D: Dario Argento; with Jessica Harper, Joan Bennett, Udo Kier. (R, 98 min., subtitled) **Evergreens.** In one of Argento's best, a young ballet student encounters ancient evil forces. @AFS Cinema, Sat. & Tue., Feb. 5 & 8, 7pm; Sun., Feb. 6, 4pm; Thu., Feb. 10, 9pm.

Sweet Sweetback's Baadasssss Song (1971) D: Melvin Van Peebles; with Van Peebles, Hubert Scates, Simon Chuckster. (R, 97 min.) **Newly Restored.** Screening in honor of the late director, whose groundbreaking indie film confronted racism in the U.S. in the story of a Black man on the run from police. @AFS Cinema, Fri., Feb. 4, 7pm; Sun., Feb. 6, 6:15pm; Wed., Feb. 9, 8:30pm. @Alamo S. Lamar, Mon., Feb. 7, 7:25pm.

"The Miners' Hymns" (2011) D: Bill Morrison. (NR, 52 min.) **Essential Cinema: Works by Bill Morrison.** The artistic work combines early footage of English miners' galas and labor strikes with modern suburban landscapes. Screens with two short films by Morrison, "Who by Water" and "Light Is Calling," and introduced by UT-Austin RTF professor Lalitha Gopalan. @AFS Cinema, Thu., Feb. 3, 7:30pm.

The Village Detective: A Song Cycle (2021) D: Bill Morrison. (NR, 81 min.) **Essential Cinema: Works by Bill Morrison.** Morrison uses the discovery of old Soviet film reels found in the ocean as inspiration for a meditation on cinema. UT-Austin professor Joan Neuberger will introduce the film and moderate a post-screening discussion with the director, and the film is accompanied by a screening of Morrison's latest short, "Her Violet Kiss," a collab with musician Michael Montes. @AFS Cinema, Thu., Feb. 10, 7:30pm.

Truth or Dare?: A Critical Madness (1986) D: Tim Ritter; with John Brace, Mary Fanaro, Bruce Gold. (NR, 90 min.) **Terror Tuesday.** In the breakout slasher from Ritter (*Killing Spree*), a man goes on a rampage around Palm Beach after discovering his wife in flagrant delicto with his best friend. @Alamo S. Lamar, Tue., Feb. 8, 9:30pm.

SPACES

Bones (2001) D: Ernest Dickerson; with Snoopy Dogg, Pam Grier, Bianca Lawson. (R, 98 min.) Hyperreal Film Club presents a screening of local short films, followed by *Bones*, an early Aughts horror starring Snoopy Dogg as Jimmy Bones, a ghost on a mission to avenge his death and clean up his neighborhood. (*) @Hotel Vegas, 7pm.

Poetic Justice (1993) D: John Singleton; with Janet Jackson, Tupac Shakur, Regina King. (R, 109 min.) The road-trip romance features the poetry of the great Maya Angelou. (*) @Central Machine Works, Wed., Feb. 9, 7pm.

"Sunset at Dry Creek" (2022) D: J. Budro Partida. (NR, 30 min.) The premiere of a short doc about the beloved and recently closed Dry Creek Cafe & Boat Dock. (*) @Billy's on Burnet, Thu., Feb. 10, 7pm.

IMAX

"Superpower Dogs" (2021) D: Daniel Ferguson. (G, 47 min.) **Laser Imax 2D.** @Bob Bullock Texas State History Museum, Thu.-Sun., Feb. 3-6 & Wed.-Thu., Feb. 9-10, noon, 3pm.

"Wings Over Water" (2021) D: Susan Todd and Andrew Young; narrated by Michael Keaton. (NR, 45 min.) **Laser Imax 2D.** @Bob Bullock Texas State History Museum, Thu.-Sun., Feb. 3-6 & Wed.-Thu., Feb. 9-10, 11am, 1, 2, 4pm.

OFFSCREEN

Pioneer Sci-Fi Film Club Check out *The Incredible Shrinking Man* and *Attack of the 50-Foot Woman*, then join a discussion with Other Worlds Film Fest's film club. Wed., Feb. 9, 7:30pm. otherworldsfilmfest.com.



Bones



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SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 18 issue is Monday, Feb. 7.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.

FIRST RUNS CONTINUED FROM P.33

★ **Belfast** ★★★★★

D: Kenneth Branagh. (PG-13, 97 min.) Kenneth Branagh's stunning if messy look back at his childhood in Northern Ireland. ARBOR, BARTON CREEK SQUARE

★ **Belle** ★★★★★

D: Mamoru Hosoda. (PG, 122 min., subtitled) Social media and fairy tales meet in this gorgeous and grounded version of *Beauty and the Beast*. GATEWAY

★ **Clean** ★★★

D: Paul Solet. (R, 94 min.) Adrien Brody gets dirty in this suitably scummy revenge drama. ALAMO LAKELINE, IPIC

★ **Drive My Car** ★★★★★

D: Ryūsuke Hamaguchi. (NR, 179 min., subtitled) Ryūsuke Hamaguchi's second masterpiece in a year finds the pain of love. AFS CINEMA, ALAMO S. LAMAR, LAKE CREEK 7

★ **Encanto** ★★★

D: Jared Bush, Byron Howard, Charise Castro Smith. (PG, 99 min.) Disney's latest animated family adventure is magical if not overly memorable. BARTON CREEK SQUARE, EVO CINEMAS BELTERRA, HIGHLAND, METROPOLITAN

★ **The French Dispatch** ★★★

D: Wes Anderson. (R, 108 min.) Wes Anderson's candy-colored tribute to the golden age of *The New Yorker* is sadly empty calories. ARBOR

★ **Ghostbusters: Afterlife** ★★★★★

D: Jason Reitman. (PG-13, 124 min.) The next generation of spook-scarers makes this resurrection fun. BLUE STARLITE MUELLER II, CINEMARK 20, CM HILL COUNTRY GALLERIA

★ **House of Gucci** ★★

D: Ridley Scott. (R, 157 min.) Ridley Scott is a bad fit for the tale of the fashion house's fall. BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

★ **The King's Man** ★

D: Matthew Vaughn. (R, 131 min.) Spy comedy threequel is a king-sized disaster. ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, MOVIEHOUSE

★ **Last and First Men** ★★★★★

D: Jóhann Jóhannsson. (NR, 72 min.) An overlooked science-fiction novel becomes a mournful, beautiful, hopeful meditation. AFS CINEMA

★ **Licorice Pizza** ★★★

D: Paul Thomas Anderson. (R, 133 min.) PTA's San Fernando Valley memories are blurrily sentimental. ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, VIOLET CROWN

★ **The Matrix Resurrections** ★★

D: Lana Wachowski. (R, 148 min.) Overly talky, shoddy action ... but at least it's a *Matrix* movie, right? EVO CINEMAS BELTERRA, GATEWAY, METROPOLITAN

★ **Nightmare Alley** ★★★★★

D: Guillermo del Toro. (R, 150 min.) Guillermo del Toro goes into the dark of greedy souls in this noir remake. ARBOR, MOVIEHOUSE & EATERY LANTANA PLACE

★ **Nightmare Alley: Vision In Darkness And Light** ★★★★★

D: Guillermo del Toro. (R, 140 min.) Del Toro goes full noir with a black-and-white transfer of his sideshow chiller. ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, ARBOR, IPIC, METROPOLITAN, LAKE CREEK 7

★ **Parallel Mothers** ★★★★★

D: Pedro Almodóvar. (R, 123 min., subtitled) Almodóvar and Cruz's latest stellar pairing unearths Spain's history through a maternal lens. ARBOR, BARTON CREEK SQUARE, CINEMARK 20, VIOLET CROWN

★ **Red Rocket** ★★★★★

D: Sean Baker. (R, 128 min.) Simon Rex gets under the skin of this year's most fascinating scumbag. ARBOR

★ **Redeeming Love** ★

D: D.J. Caruso. (PG-13, 134 min.) Unpleasant faith-based period drama is *Little House on the Prairie* on Cialis. BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, WESTGATE

★ **Scream** ★★★★★

D: Matt Bettinelli-Olpin, Tyler Gillett. (R, 114 min.) An enjoyable trip back to Woodsboro as another killer dons the Ghostface mask 25 years after the original killings. ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, LAKE CREEK 7, WESTGATE

★ **Sing 2** ★★

D: Garth Jennings. (PG, 110 min.) Animated singing animals sequel won't make you gnaw your own leg off to get out of the theatre. ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ **Spider-Man: No Way Home** ★★★★★

D: Jon Watts. (PG-13, 148 min.) It's the multiversal cross-over smackdown event you've been waiting for! ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ **The Tragedy of Macbeth** ★★★★★

D: Joel Coen. (R, 106 min.) Joel Coen's stark and silvery take on the Bard's revenger. VIOLET CROWN

★ **West Side Story** ★★★★★

D: Steven Spielberg. (PG-13, 156 min.) Bernstein. Shakespeare. Sondheim. Spielberg. 'Nuff said! ARBOR, CM HILL COUNTRY GALLERIA, METROPOLITAN

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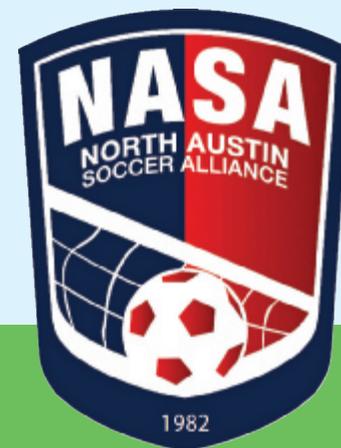
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Food

Truff Enough for the City

The honchos of the internet's most sensational hot sauce brand stake a claim in ATX

BY WAYNE ALAN BRENNER

It's a relief, almost, that the Truff brand of truffle-infused condiments tastes so good.

It's a relief, because the Truff packaging – especially on their foundational product, the hot sauce line – is so obviously posh and fancy and, you know, *Instagrammable* that you'd think the substance couldn't possibly match the style. Or that you'd be rightfully castigated as some kind of poser for having it in your kitchen.

So, though initially attracted by those bright and even sculptural surfaces, to actually try the stuff and discover that, damn, here's a new sort of culinary hybrid that you and your best cook-at-home pals agree is superb, it's, well, it's rather *validating*, you know?

Funny thing is, the Truff guys themselves will tell you that they didn't start out with a fine product that was later enhanced with great packaging. In fact, they didn't start out with any product at all.

The Truff guys: Nick Guillen and Nick Ajluni, two affable, thirtysomething food industry entrepreneurs. And we're telling you about them not only due to their company's meteoric rise, but because they moved



from Los Angeles to Austin in the middle of the pandemic. That's right: They're locals now, whose first taste of our city was around the time of Winter Storm Uri.

But – about that lack of product. See, Guillen and Ajluni met back in college (California State University at Fullerton) because they had overlapping friend groups and they were both heavy into *business*.

"I had a couple of little business ventures in college," says Guillen. "Nick had a more promising venture than I did – a powdered beverage brand."

"Which is a *kind* of food, right?" says Ajluni, smiling. "So that was where we first entered the industry. And we learned about how to make food products, and manufacture, and how to work with co-packers, and the supply chain, and things like that. But, while that was going on, we were also learning a lot about social media. Instagram was forming and becoming this cool app, and Facebook was obviously a thing – and it was the same time that companies were using those platforms as tools to grow their brands, using influencers to share the brands and create awareness. We were kind of at the forefront of that, which I think is just as relevant a part of the story as our background in food."

"And while we were immersed in the social culture," says Guillen, "we started scooping up these handles – for fun."

"Instagram handles are, ah, they're like domain names," clarifies Ajluni.

"Yeah," says Guillen, "and one of the handles we got was just sauce, s-a-u-c-e. And we didn't know what it might turn into, but we figured it'd be worthwhile."

"It's a valuable handle," says Ajluni. "'Sauce' isn't just indicative of a food item, it's also, like, something that's *cool*, you know? Like, a car can be saucy. A nice sweatshirt can be saucy."

Note: Both Nicks, while being interviewed, are wearing very nice sweatshirts.

"We understood the word's dual meanings in food and in pop culture," says Ajluni. "So we took it and turned it into a blog with a content feed of things we



Above: Truff's lineup of products; at left: owners Nick Guillen (l) and Nick Ajluni

PHOTOS COURTESY OF TRUFF

thought were saucy. There was never a particular sauce in mind, never a thought of *making our own sauce*. We just wanted to be the Instagram headquarters of what's cool and hip and upscale in pop culture. And it started to work. The account grew relatively quickly – in five or six months, we were at 12 or 13 thousand followers – and we had some media outlets following us, some cool musicians, and we were like, 'Okay, now what should we do with this?'

"And we decided we should actually make a sauce," says Guillen, "a sauce that would be representative of this, this *ethos*, this persona we were building on the blog. A *luxury* sauce."

"And then we narrowed it down," says Ajluni. "What kind of sauce? A barbecue sauce? A salad dressing? But, for us, we love hot sauce. And we knew hot sauce was having its cultural moment ... And, from

our market research into the hot sauce category, we saw a couple of areas that were a great opportunity for us. Because, one, a lot of the brands on the shelves, none of them had a big social media following. Instagram was brand-new, and the legacy brands weren't too in tune with technology and social media. And, two, a lot of the legacy brands weren't focused on a direct-to-consumer market, they were all about being on the retail shelves. We also saw that there weren't any top-shelf hot sauce brands that existed – nobody was doing the Dom Perignon of hot sauce, right? It was just the legacy brands or this really cool craft scene – but there wasn't any luxury hot sauce."

Note: Truff is on shelves, too, now. In addition to robust online sales worldwide, the brand is available at, for instance, Whole Foods Market.

“So, the question was, how can we create a great product and make it luxurious? What ingredients can we use for that?”

NICK AJLUNI OF TRUFF

“So,” says Ajluni, “the question was, how can we create a great product and make it luxurious? What ingredients can we use for that? And how do we create a flavor profile that’s never been done before? So we looked at ingredients like saffron. We looked at caviar. And we looked at truffle.”

That final gambit is what eventually led to their success – and brings us to this necessary exchange: Do these guys use *actual* truffles?

“We do,” reassures Guillen. “We use nothing synthetic.”

“That’s one of the hard parts, with the business – there’s this stigma around truffles and truffle-infused products,” adds Ajluni. “And getting down to the basics and the science of it, having a mycologist on our team – an expert in mushrooms – who specializes in truffles, it’s enabled us to scale something that is typically not scalable. We’ve created our supply chain with that team, been able to ensure its quality and that there’s never anything synthetic – it’s something we’re very keen on. And it’s a trade secret.”

So, OK, we’ve noted the impressive taste of these Truff products – the hot sauces, the pasta sauces, the mayos – and we’re still stunned by the fancy packaging – courtesy of L.A.’s Colony Group – and we’ve got Guillen and Ajluni’s word that there’re no synthetic ingredients to the stuff. Only thing remaining, for the sake of this article: What are the two Nicks doing in ATX?

“Have you *seen* how good Austin is? The location, the people, the energy – it’s amazing,” says Guillen.

“We were living in downtown L.A. in the middle of COVID and, ah, we were ready for something new,” says Ajluni. “Our team’s all over the place – we have a couple hubs here and in Southern California, but a lot of people are remote, too. And Austin’s only a couple hours from the West Coast, a couple hours from the East Coast. And there’s a huge consumer packaged goods [CPG] scene – Whole Foods is headquartered here, amongst a lot of different brands. And a lot of our friends built their brands here. Austin’s a happening scene for CPG and food and beverage in general.”

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FOOD EVENTS

BY WAYNE ALAN BRENNER



Food News Buffet

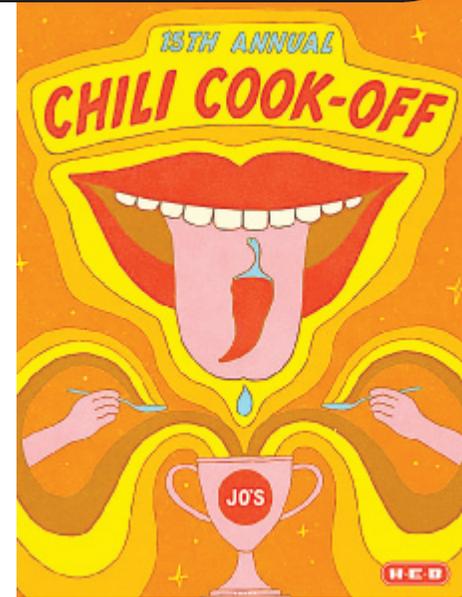
Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Did you miss Tuesday's **Dumpling Day** feast at **Russian House**? You *might* be able to catch that delicious annual celebration next year, *but not in the same place*, as we've heard that **the Downtown building that houses the popular eatery has been sold** and is **scheduled for demolition** in the next few months. Visit the venue before it's gone – *you ain't seen nothin', nyet!* – but fear not: Owners **Varda Salkey** and **Vladimir Gribkov** will surely restage their flavor-forward Slavic emporium elsewhere in our turbulent urban landscape...

And we're not sure what **Texas French Bread's Murph Willcott** and his talented crew have planned after recovering from **last week's fire** that devastated the longtime venue just off the Drag, but the whole community's pitched in with helping hands and **more than a hundred grand USD** for rebuilding, so we may not be bereft for too long...

And the acclaimed **Kerlin BBQ** at 2207 E. Cesar Chavez is preparing to open a **stand-alone trailer** to serve **brisket-filled kolaches** – called, adorably, “Kerlaches” – which only makes that long Eastside stretch of a restaurant row even more compelling. We mean: **Oseyo, Mr. Natural, Bento Picnic, Counter Culture, la Barbecue, Sweet Chive, Intero** – ah, sweet St. Anthony, what a line of culinary excellence...

Meanwhile, **Flower Child**, the fast-casual eatery that “caters to all lifestyles from



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vegetarian and vegan ... to keto and paleo” Downtown and in the Domain, will be opening a third location (in West Lake) later this year...

WUXTRY! **Jo's Coffee** at 1300 S. Congress loves us so much that they're hosting the **15th annual Chili Cook-Off** to benefit Austin's **Free Lunch** initiative. Head on over (**Sun., Feb. 6, noon-3pm**) and grab you a \$25 wristband to taste a **wide array of chili** from some of Austin's best restaurants, past cook-off champs, and a diversity of amateur chefs. Or just stop on by and enjoy free live music from **Jeff Hughes & Chaparral** and the **Jo's House Band**...

Now eat as well as you can, tip like it's going out of style, and watch out for those 'ronas.

ABA MEDITERRANEAN: VALENTINE'S DAY

Feel like enjoying your Valentine's coupleness at home? Get ABA's Valentine's Day Dinner for Two and you'll be feasting on lobster bisque, smoky garlic hummus with bread, ahi tuna with apple & fennel, Brussels sprouts, beef tenderloin with potato gratin, and isot double chocolate cake – and a bottle of Giuliana Prosecco to top the meal off with a toast. (Or you could dine in – under the sparkling lights on ABA's outdoor patio – and enjoy similar gustatory pleasures.) Note: Order by 9am Feb. 9, for delivery or pickup 10am-4pm Feb. 11-14. ABA, 1011 S. Congress, Bldg. 2 #180, 737/273-0199. \$124.95 (for two). abarestaurants.com/austin.

SOUTHSIDE FLYING PIZZA: HEART-SHAPED PIZZAS

Now that, as our uncle Dino might've said, is *amore*. Yes, SFP's one-topping heart pizzas are available for dine in, takeout, or delivery during the entire weekend of love. Order online – from your closest Southside location – and make sure your Valentine's Day is extra cheesy. Feb. 11-14. \$14. southsideflyingpizza.com.

WALTON'S FANCY & STAPLE: VALENTINE'S CENTRAL

This acclaimed bastion of culinary goodness is well-stocked with festive sweet treats, fresh floral arrangements, and fruity mimosa carafes for Valentine's Day weekend. Wanna “say it with flowers” this year? Pick up a premade bouquet or call 512/542-3380 to customize your own botanical array. Your sweetheart's a pastry fiend? Walton's has chocolate strawberries, pink and white macarons, Cupid-approved cupcakes, and more – right there for your grab-and-go convenience. Feb. 11-13. Walton's Fancy and Staple, 609 W. Sixth, 512/542-3380. waltonsfancyandstaple.com.

Looking for more Valentine's Day dining options, lover?

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Music

Changes at Two Campus Cafes

Cactus Cafe Back Open Under University Management

Last year, **KUT/KUTX** opted not to renew a 10-year agreement with **UT-Austin** to manage the on-campus **Cactus Cafe**. With contentious negotiations leading to layoffs of full-time Manager **Matt Muñoz** and Assistant Manager **Amy Chambliss**, the question remained: Who will oversee the 43-year-old institution, known as the storied listening room for stars like **Townes Van Zandt** and **Lucinda Williams**?

The answer is **Dylan Smith**, an existing employee of **UT's Events + Entertainment** division who added programming of the Cactus to his roster last summer. After hosting a few events throughout the fall, the Cactus offers a regular calendar (cactuscafe.org/upcoming-events) for the spring semester. In an interview with the *Chronicle*, Smith confirmed the venue is now open for weekly open mic nights and concerts, generally one per weekend.

Regular hours are Monday through Saturday, 1-8pm, with longtime bartender **Chris Lueck** back on board. Events are open to the public and free entry, including upcoming dates with **Caleb Boles**, **Mandy Prater**, **Matt Walden**, and **Dawn and Hawkes**. Smith says he's aiming for "a nice mix of local Austin artists, some Cactus favorites, and acts that are touring nationally coming through Austin, to keep that balance."

He gives an upcoming Feb. 24 date with folk singer-songwriter **Dana Cooper** as an example of a returning player.

Since developing under longtime Cactus Manager **Griff Luneburg**, the venue has never before operated without a dedicated general manager, which Smith says he is not. "My role is to help the [University] Unions put forward the best calendar we can and to be part of the conversation as we continue to build back and plan for the future," he says.

Smith's programming role has only been mentioned in an October episode of the *Living the Longhorn Life* podcast, where **University Unions** Director **James Buckley** said:

"This is the first semester, fall '21, that the Cactus Cafe has been fully operated, managed, and programmed by the University Unions." The *Chronicle*

learned recently of Smith when we received emails from touring artists about their upcoming Cactus shows, to which we responded, "Wait, who's booking the Cactus?"

Smith, a longtime worker in student activities across various universities, says the University Unions offered him the opportunity to program the room last July. An employee since 2011, Smith produces annual events like **Forty Acres Fest**, and says he moved to Austin for its musical reputation.

"I was part of the team already, and I had the skill set and interest, so I jumped on it," says Smith. "Helping students plan concerts, whether it was the booking, promotion, or the actual day-of production, has always been a really rewarding part of my job. So, to have an opportunity to do more of that with a venue that's known all over the world – there's just a lot of upsides."

The venue is also open to student organizations like **Events + Entertainment**, who



Cactus Cafe and Spider House Cafe, both spaces returning under new management JANA BIRCHUM / JOHN ANDERSON

**FASTER
THAN
SOUND**
BY RACHEL
RASCOE

hosts the open mic and comedy nights, and **KVRX**. Last year, during management negotiations, members of the University Unions board criticized the lack of student involvement at the venue.

If you've always wanted to play the Cactus, now might be a good time to take your shot – it worked for Brooklyn bluegrass trio **Damn Tall Buildings**, who play this Saturday, Feb. 5. Smith says artists can reach him at cactuscafe@utexas.edu. Artists interested in weekly open mic nights, Tuesday at 7:30pm, can also contact jakefarrmusic@gmail.com.

Teams Behind Hotel Vegas and Kinda Tropical to Rebrand Spider House Cafe

Many Austinites learned of **Spider House Cafe**'s quiet pandemic closure last week via an *Austin American-Statesman* headline, though it had been shuttered for nearly a year.

Brian Tweedy says people come by every day thinking the campus-area hangout, which debuted in 1995, is still open. Tweedy joins

fellow **Hotel Vegas** owner **Jason McNeely**, **Yellow Jacket Social Club**'s **Amy Mullins** and **Shannon LeBoeuf**, and the **13th Floor**'s **Johnny Yaklin** in launching a new concept in the space. The five are all owners of **Kinda Tropical**, which boasts one of Austin's best patios, alongside Spider House's former art-filled outdoor space.

"Spider House meant so much to so many people. We [plan] to keep that magic and carry on the tradition as an Austin institution," texted Tweedy to the *Chronicle*. "I met my wife there. I really can't express how excited and blessed we feel."

McNeely and Tweedy helped build the Fruth Street lot's musical status. The duo developed their early booking talents next door in the disco-ball-adorned ballroom, launched as **United States Art Authority** and later known as **29th Street Ballroom**. Both left in 2012 to run **Hotel Vegas**, and later **Barracuda**.

Tweedy added: "Even though we are excited to be back where it all started with Jason and I, it will not be Spider House anymore but a new brand."

As reported by the *Chronicle* last year (revisit "Faster Than Sound: KUT/KUTX Will No Longer Manage the Cactus Cafe," Music, May 2021), the venue and cafe sides now operate as separate businesses. The venue at 2906 Fruth is currently open as "**The Ballroom**" under new ownership of **Arlo's Chris Baker**. Tweedy's group secured a lease on the cafe at 2908 Fruth from major Austin landowner **Jimmy Nassour**, who purchased the property last February.

The sale followed turbulence within Spider House's founding ownership of **Conrad Bejarano** and **John Dorgan**. A 2018 *Chronicle* cover story detailed alleged sexual misconduct by Dorgan, who later sued the accusing former employee and Bejarano for libel and slander.

CROSSTALK

BOOMER NORMAN, celebrated Austin guitarist and multi-instrumentalist born **Charles David Norman**, died Jan. 24. He was 58. After moving to Austin in 1982, the prolific musician toured and recorded with various bands, including **Stop the Truck**, **Don McAllister**, **Walt Lewis**, and **Jim Stringer** and the **AM Band**. His **Telecaster** skills – spanning jazz, Western swing, rock, and blues – also led the **Boomer Norman Trio**. Formerly an instructor at the **Center for Music Therapy**, Norman suffered from a heart condition throughout his life. After losing use of his left hand following a 2008 stroke, the lifelong musician learned to play piano with one hand and continued to perform. A 1994 review of the **Walt Lewis Band**'s album *Wrong, Wrong, Wrong in Music City Texas* called Norman "one of the finest country guitarists around, a man of infinite resource and sagacity, whose playing is just fabulous throughout." His family requests donations be made to the **Health Alliance for Austin Musicians**.

STADIUM STYLE Stubb's announced a new clear bag policy for all shows, matching rules seen at UT games and other large venues. The Red River venue allows clear "tote bags" no larger than 12 by 6 by 12 inches, while "clutch bags" smaller than 4½ by 6½ inches do not have to be clear. The venue posted that the move is "to reduce staff contact with guest belongings."

ONE-2-ONE BAR is closed until further notice. The South Lamar live music venue with excellent sound shuttered during the pandemic then reopened with a change of ownership in January 2021. The announcement, via social media, projected uncertainty: "We will update if/when we have a reopening date."



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Like the Wind, Kiko Villamizar Pushes the Culture Forward

Austin's Colombian facilitator brings his music, message, and mission to *Todo el Mundo* **BY CLARA WANG**

The Barranquero, or Andean motmot, is an early-rising bird that lives in the Colombian mountains and vocalizes with severe and profound claims that move other birds to start their day. Kiko Villamizar says it's his favorite bird because "it's got a rough voice, he doesn't sound pretty, he just makes a lot of noise to wake everybody up."

Since landing in Austin 16 years ago, Villamizar has become a leading voice in Austin's Colombian music scene, facilitating the transference of traditional forms to a newer generation while creating opportunities for fresh sounds to ignite. The 44-year-old's soon-to-arrive third album, *Todo el Mundo*, is a beautifully wrought ensemble of traditional cumbia and experimental rhythms with the transformative theme of wind, following two previous LPs oriented around elemental forces: 2015 debut *La Remolacha* (earth) and 2017's *Aguas Frias* (water). His new single "Sembrá el Maíz" was described in *The New York Times*' weekly music playlist as "an original urging hard work and patience, even in the face of climate catastrophe."

Like the Barranquero, Villamizar's music, message, and mission to serve is a wake-up call for others to listen.



Besides his formidable talent as a multi-instrumentalist and vocalist, Villamizar has collaborated with Austin dignitaries like Grammy Award-winning producer Adrian Quesada and Grupo Fantasma, and was instrumental to the formation of Austin-based Colombian bands Nemegata and Superfónicos. His nonprofit, Casa de la Cultura, enables children of all income levels to access musical training, and the WEPA Cumbia Festival he founded in 2017 continues to bring Colombian artists and cumbia musicians from all over the world to Austin.

All that considered, Villamizar has come to exist so thoroughly in the connective tissue of Austin's Colombian music scene, he could be considered a genre elder – though he'll never admit it.

Born in Miami to Colombian parents, Villamizar had a turbulent childhood with his mother, working odd jobs on his family's farm in Colombia and bouncing around the U.S. before picking up guitar at 16 because he'd broken both his legs in a car accident and had nothing else to do. He grew up part of a long line of storytellers and performers, surrounded by music and inheriting a sixth sense for the crowd. His grandfather owned some land near the Colombian coffee farm and every Sunday family members would gather to drink, eat, and sing. Villamizar always sang along with the adults while many cousins his age played. Still, he says he "never had the discipline to learn an instrument" until after his life-altering accident – which killed his younger sister.

"There was a lot of survivor's guilt, and music saved my life," says Villamizar. "But I got bored with showing off how pretty I sang. I started wanting to put a story behind that one day."

Seeking the tools to further his musical education, an 18-year-old Villamizar studied jazz for two years at the University of Miami, after which he bounced around the U.S. and Colombia as a street performer and professional musician before landing in Austin in 2005 following the death of his mother.

"I moved to the opposite of New York, which was Texas – and I didn't want to get lynched, so I moved to Austin," he reasons.

Austin in 2005 was just starting to welcome Colombian cumbia; being a border state and home to thousands of Mexican Americans, the capital city has always leaned toward its Norteño roots (after all, it used to be Northern Mexico). Cumbia originated in 1800s Colombia as a fusion of African drum beats, Indigenous instruments, and, later, European influences like



TODD V. WOLFSON

guitar and accordion. The danceable two-step found its way to Mexico via singers like Luis Carlos Meyer and Aniceto Molina, where it blossomed into myriad regional subgenres, including Tejano music.

When Colombia-descended Grupo Fantasma guitarist Beto Martinez left Laredo to attend the University of Texas in 1996, the dominant local Latin music flavor was Mexican cumbia, which features heavy Norteño influences from Monterrey as well as mariachi elements. Many of the Spanish-language bands that didn't specialize in Mexican cumbia, like La Tribu or Cula du Cafe, primarily played salsa or more Cuban-influenced rhythms.

"Cumbia and Mexican music were mostly on the Eastside and we weren't really going there as college kids since it was a whole

different scene," says the guitarist and producer, who is also in Brownout, the Los Sundowns, and Money Chicha.

Growing up and performing in predominantly Mexican American West and Central Texas, Martinez's yearning for his Colombian roots drove the lifelong rock guitarist to gravitate toward funkier Colombian cumbia and form what eventually became Grupo Fantasma in 2000 in the basement of former cumbia mainstay the Empanada Parlour on Sixth Street.

"Around the early 2000s is when this style of cumbia really started to take hold," says Martinez.

When Villamizar arrived in Austin, it was obvious to him that the genre stood as the almost universal entry point to Colombian music.

"I chose cumbia because cumbia makes everybody agree. Everybody knows how to throw their hip at the same time, but they don't know how to talk about Universal Basic Income together," says Villamizar. "When I saw Mexicans here dancing to it, it's a round dance, it's Indigenous. They're going counterclockwise, in a circle, inter-generationally and as a community, not as

"I've always viewed him as a shaman that comes down from the mountains, leaves knowledge, and goes back up with a parrot on his shoulder."

SUPERFÓNICOS' NICO SANCHEZ, ON KIKO VILLAMIZAR

“I chose cumbia because cumbia makes everybody agree. Everybody knows how to throw their hip at the same time, but they don’t know how to talk about Universal Basic Income together.”

KIKO VILLAMIZAR

a couple trying to seduce each other. I was like, “This is the organizer of people here.”

Villamizar quickly established himself as a wellspring of traditional Colombian music, performing cumbia and conjunto at taco joints for tips, recording at Quesada’s studio, and teaching music to the youth. In 2016, he and fellow Colombian Juan Camilo Agudelo formed the jam group Wache to explore the roots of Afro-Colombian music, which is how Bogotá-descended bassist Nico Sanchez and gaitero (flautist) Jaime Ospina connected to eventually become Superfónicos.

“His house became a cultural hub,” says Sanchez. “One thing Kiko is good at is connecting people. He was instrumental in solidifying the Colombian scene here through the WEPA Festival that started in Kenny Dorham’s Backyard and brought legendary Colombian artists over to connect with the newer generation.”

Martinez echoes that sentiment: “He really started to push the more traditional and folkloric elements to these musicians. Everyone’s cumbia is more informed by Colombian cumbia now because of Kiko and the artists around him,” says Martinez.



Villamizar’s spiritual mantra: to give back as much as he takes. That informs everything from his musical themes to his work as a community facilitator. Before releasing 2015’s earth-grounded Caribbean-fusion debut *La Remolacha*, Villamizar delved deep into the rainforest to his grandmother’s village on the Amazon and asked permission from his ancestors to sing his songs, offering each of his albums to a direction of the earth. Sophomore album *Agua Frías* integrated a psychedelic eight-piece band with Indigenous Colombian gaita flutes – a work that brought experimental trio Nemegeta to Austin.

“I’ve always viewed him as a shaman that comes down from the mountains, leaves knowledge, and goes back up with a parrot on his shoulder,” Sanchez says of Villamizar.

The new *Todo el Mundo* went through numerous iterations over several years, starting out as some leftover songs from a 2018 recording session with Quesada that were passed back and forth between

Villamizar and collaborators like Shango Deli (known for his work with Carlos Vives), Ospina of Superfónicos, the late Los Gaiteros de San Jacinto member John Fuentes, and Chaka Mahone of Riders Against the Storm.

The album, with a title translating to “All the World,” opens with a statement of self: “Yo soy Kiko Villamizar, el hijo de Luz Marina,” followed by lead single “Tuya Tulita,” a harmony of guitar chords, steady washboard strumming, and inner dialogue.

“‘Tuya Tulita’ can be interpreted as trying to pull yourself up from your bootstraps, which is bullshit ... nobody is a self-made anything,” Villamizar explains. “But at the same time, at what point is your life yours, or does it belong to somebody else?”

“This is really an inner dialogue to tell myself that no matter what has happened to me, it’s nobody else’s fault.”

Themes of change, immigration, and the wind as a constantly evolving force push the album forward, as it begins with more traditional folk instrumentation in “Sembrá el Maiz” and breaks down into funkier, more complex rhythms in the title track. The claymation music video for “Todo el Mundo” hammers home the message of all humans coming from one earth – including displaced Indigenous people and immigrants in detention centers. Like the wind, the album moves further away from traditional folk rhythms as you go down the tracklist and closes with bluesy, psychedelic songs like “Poncho” – a funky ballad of a man who wears his poncho when he goes downtown, when he goes to court, when he pays child support, every day.

“Overarchingly, I want people to know that you either take too much of the pot or you don’t. You get things and you give things and we are all little hairs on Mother Earth,” Villamizar says. “Hurting her is hurting ourselves.”

As he explores other creative outlets like stand-up comedy, Villamizar hopes to continue growing his nonprofit at Casa de la Cultura and – like “Sembrá el Maiz” states – not give up planting seeds when things get hard.

“It is a responsibility to light the field for people. As each little task comes, I’ll embrace that, but I wouldn’t say I have the word on anything yet.” ■

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The ABGB Fuzz & Friends (7:00)
The Alcove Cantina Chris Gates & the Black Hats, David Houston (7:00)
Armadillo Den Deann René Band (8:00)
Baker Street Karaoke w/ Texas Love Band (9:00)
The Ballroom Nolo, the Soap Boxers, Russel Taine Jr., the Riffs & Chips (8:00)
Brauntex Theatre Mandy Barnett (7:30) **R**
Broken Spoke Jesse Daniel (9:00), Lance Lipinsky (6:00)
Buck's Backyard W.C. Clark (6:00)
C-Boy's Mel & James [jade room] (10:00), Los Sundowns, Nuevo (10:00), Matt Hubbard (7:00)
Carousel Lounge Lili Lonelyhearts (7:00)
Celis Brewery Short 'n Lowe (6:00) **R**
Central Market North Tommy Howard Organ Quartet (5:30) **A**
Cherrywood Coffeehouse Nate Gelabert (7:00) **A**
Continental Club Barfield the Tyrant, Angelo Moore & the Brand New Step (9:30) **R**, Casper Rawls (6:30)
Continental Club Gallery Bonnie Whitmore (8:30)
Copper Shot Distillery James Hearne (6:00)
Donn's Depot Murphy's Inlaws (9:00)
Driskill Bar Sam Pace (8:00)
Elephant Room Daniel DuFourtet (9:00), Mitch Watkins Trio (6:00)
Emo's The Mariás, Maye (8:00) **R** **A**
The Far Out Silvana Estrada (8:00) **R**
Feels So Good Records Aaron McDonnell (album release), Colt Wayne Keeney, Jacob Allan Jaeger (6:00)
Friends Paul Val, Sonny Wolf (7:30), Jac Carson (noon)
Geraldine's Calloway & the Prickly Pears (9:00)
Giddy Ups Open mic w/ Dewey Lyon (7:00)
The Green Jay Honey XL, Gumma, Alex Riegelman + Friends (9:00)
Gruene Hall Ben Balmer (6:00) **A**
Guero's Besteiro (6:00)
Half Step Rochelle & the Sidewinders (8:30)
Hole in the Wall David Israel, Nick Allison (7:00)
Hotel Vegas Naga Brujo, Dream Eater, Blas (10:00)
Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)
Kick Butt Coffee Nocturna, Some Kind of Nightmare, Josh Langford (9:00) **A**
Little Longhorn The Rockabillys (9:00), Jim Bryant & Hilary Haney (6:00)

Lone Star Court Clayton Gardner (7:00) **R**
Long Play Lounge East Candler Wilkinson (9:00)
Mavericks Dance Hall Giovannie & the Hired Guns (9:00) **R**
Meanwhile Brewing Co. Jayveon Jackson & Antonio Harper w/ DJ Hoffa (7:00)
Mozart's Hanna Barakat Duo (2:00) **A**
Native Hostel Luis Banuelos (8:00)
NeWorDeli Christy Moore & Friends (7:00)
Parker Jazz Club Ryan Davis Trio (8:00)
Parmer Lane Tavern David Scott King (9:00)
Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)
Riley's Tavern Manzy Lowry (7:00)
Round Rock Tavern Gunnar Latham (8:00)
Sagebrush Hillbilly National Bank, Jake Penrod, Sentimental Family Band (7:00)
Sahara Lounge Rocking Chair Reality Room, Merry Jane & the Fondas, Wisdom Cat, Snakes of Babylon (8:00) **R**
Sam's Town Point JD3 (10:00), Cactus Lee (8:00), Double or Nothing two-step lessons (7:00)
San Jac Saloon Shane Kelley [upstairs] (9:00), the Nine-Pound Hammers (9:00), Chris Ray (5:00) [downstairs]
Saxon Pub Cari Hutson (10:00), Patrice Pike (8:00), PAACK (6:00)
Seven Grand American Gypsy Band (8:00)
Valhalla Juniper Berries, Blue Bravura, Hot Cakes (10:00)
The White Horse David Touchton, Kathryn Legendre, Saddle Sores (8:00)
Willie's Joint Teddy Long (7:00)

FRIDAY 2/4

ACL Live Marisela (8:00) **R**
The Alcove Cantina Stella & the Hey Dudes (8:30)
Anderson Mill Pub The Dukes of Dune (10:00)
Angel's Icehouse Shawn Mathews (7:00) **A**
Antone's Smallpools, Zac Barnett (8:00) **R**
Armadillo Den Aaron McDonnell, Colt Wayne Keeney, Jacob Jaeger (7:00)
Baker Street The Austin Nines (9:30)
Bar 620 Hair Metal Giants (9:00)
Brass Tap Domain Steve the Brit (6:00)
Broken Spoke Johnny McGowan (9:00), Ian Stewart (6:00)
Buck's Backyard Elijah Zane, Buenos Diaz (8:00)
C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:00), Henri Herbert (6:30)
Carousel Lounge Ratarue, Line of Fire, HAPS (9:00), Round Rock Ric (5:00)
Cedar Street Courtyard DJ Pauly D (9:00) **R**

Celis Brewery Garrett J. Brown (6:00)
Central Market North Blue Mist (5:30) **A**
Central Market South Latin Dukes (6:30) **A**
Cheatham St. Jake Worthington, Sergio Garza (8:00) **R**
Cigar Vault Sid Grimes (7:30)
Club Latinos Grupo Kazzabe (9:00) **R**
Coliseum Grupo Bronco, Siggno, Vagon Chicano (8:00) **R**
Come & Take It Live Pickwick Commons, Luca, Never Rest, Release the Captive (7:00) **R**
The Concourse Project Steve Aoki (10:00) **R**
Continental Club Kalo, Carolyn Wonderland (10:00) **R**, the Blues Specialists (6:30)
Continental Club Gallery Emily Gimble (8:30)
Copper Shot Distillery Austin Nights (7:00)
Coupland Dancehall Mark Winston Kirk (8:30)
Donn's Depot Donn & the Station Masters (8:30)
Driskill Bar Meagles (8:00)
Elephant Room Dr. James Polk's Centerpeace (9:00), Beat Soup (6:00)
Elysium Chant, Weird Wolves (10:00)
Emo's Faye Webster, Kate Bollinger (7:00) **R** **A**
Empire Control Room Greg Casar Fundraiser w/ Sweet Spirit, Greyhounds [garage] (8:00)
The Far Out Danilo, Ivy Roots, Tony22, Grand American Gypsy Band (8:00) **R**
Flamingo Cantina JahleelFaReal Birthday Bash w/ Oahte DonWon, J. Mill, Al-B, J-Fleet, Infrared, Astrokeyy (9:00)
Friends Bercy (noon)
Geraldine's Anders Drerup (10:00) **R**
Giddy Ups Robert Johnson's Soul (8:30)
The Green Jay Gumma, Cellophane Sun, Robespierre, the Holy Temple (10:00)
Gruene Hall Cody Canada & the Departed, Waves (8:00) **R** **A**
Guero's Bruce Smith Band (6:00)
The Happy Cow Highway Hypnosis (8:30) **R**
Haute Spot Dishwalla (8:00) **R**
Hole in the Wall Party Van, Shooks, Superlush (8:00)
Hotel Vegas Ladyfang, Flight Attendant, Futon Blonde (9:00) **R**
Hudson's on Mercer Wyatt Weaver Band (8:30)
Icenhauer's Addam Chavarria (7:00) **R**
Independence Brewing Fresh Fridaze w/ CHHK Records, Clova, SOTU, WKDZD, Big Bird, Mookey & Legend DZ, Franko Stacks & Todd Vinci, DJ Berlin & Spred (8:00)
Infamous Brewing Mudlark (6:00)
Kick Butt Coffee Hans Gruber & the Die Hards, Authority Zero, Sober Daze, the Butts, From Parts Unknown (7:30) **R** **A**
Little Longhorn The Jerrells (9:00), the Big Gun Show (6:00)
Lone Star Court Marcus Morales (8:00)

Maggie Mae's Nolo, Chris Gates (5:00)
Maggie Mae's Leander Rodney Overturff (7:00)
Mercer Dancehall Blake Whitmire (8:00)
Mohawk Inner Wave, Divino Niño [outside] (9:00) **R** **A**
Moontower Saloon X Factory (9:00)
Mozart's Nick Austin (2:00) **A**
NeWorDeli Giulia Millanta & Amanda Pascall (7:00) **R**
Oakwood BBQ Larry Harris Band (7:00)
Parker Jazz Club Great American Songbook Selections (8:00)
Parmer Lane Tavern Hit & Run (9:00)
Pershing Hall Matt Hubbard (8:00)
Plaza Colombian Coffee Los Compadres (8:00)
Poodies Carl Hutchens (8:00), Barnyard Stompers (6:00) **R**
Radio Coffee & Beer Harry & Emmy, Batty Jr. (8:00)
The Railhouse Gary Cain Band (9:30) **R**
Red Horn Coffee Chris Manning (7:30) **R**
Riley's Tavern Prairie Rattlers (8:00) **R**
Round Rock Tavern American Gypsy Band, Pop Rocks (6:30)
Sagebrush The Honky Tonk Machine, Conner Stephens, Ryan Sambol (8:00)
Sahara Lounge The SidePiece Collective, Skunk, Retail Giant (7:30)
San Jac Saloon Shane Kelley [upstairs] (9:00), the Nine-Pound Hammers (10:00), Chris Ray (6:00), Joe Vega (3:00) [downstairs]
Saxon Pub Monte Montgomery (10:00), Griffin House (8:00), TG BAD (6:00) **R**
Shooters North LC Rocks (9:00)
Sidcar Tasting Room Joseph Jay (5:00)
Skylark Lounge Goldie Pipes (9:00), Curtis Lee Trio (6:00)
Speakeasy Type A (9:30)
Suds Mike Valliere (6:30)
Swan Dive Flavor Raid, Perfect As Cats, Paranoid Androids (9:00)
Three Legged Goat Noella Grey & the Imaginary Band (8:00)
Valhalla Wisdom Cat, Coffin Fits, Moon Medallion, Dimitri (10:00)
Victory Grill D-Soul Davis Experience (7:00)
The Water Tank Jordan Cody & Zach (6:00)
The White Horse Jason James, Roger Wallace, Chaparral (8:00), Jacob Jaeger (5:30)

SATURDAY 2/5

04 Center Zachary Williams, Buffalo Hunt (8:00) **R**
The ABGB Ladyfang, Hong Kong Wigs (9:00)
ACL Live Flatland Cavalry, William Beckmann (8:00) **R**
Anderson Mill Pub Dirty Martini (8:00)
Angel's Icehouse B.B. Morse (7:00) **A**
Antone's Neil Francis, Luke Wild (9:00) **R**
Armadillo Den Billy Boswell Band (8:00)
Banger's Kevin Fox (7:00), Crystal Finger (3:00)
Bell Springs Winery Pendulum Hearts (2:00)
Black Sparrow Giddy Up Go, Lochness Rockers (8:00)
Broken Spoke Billy Mata (9:00)
Buck's Backyard Del Castillo (9:30)
Butterfly Bar Yoso Collective (6:30)
C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Kathy & the Kilowatts (8:00)
Cactus Cafe Damn Tall Buildings (7:30) **R** **A**
Carousel Lounge The New Saw Horses, the Hide Outs, Peter Wagner & Carey Bowman (9:00) **R**, Little Boys (7:00)
Celis Brewery Let Flo Go (7:00)
Central Machine Works Buenos Diaz, Sam Pace (6:00)
Central Market North Altas Maior (5:30) **A**
Central Market South Women of Western Swing (6:30) **A**
Cheatham St. Holly Beth (8:00) **R**
Come & Take It Live Dangerous Toys, Leather Duchess, Crunch, DJ Devilwoman (7:30) **R**
The Concourse Project Lee Foss, Detlef, Kaysin (9:00) **R**
Continental Club Ramsay Midwood, Mother Neff, Riverbend Ramblers (10:00) **R**, Earl Poole Ball (3:30)
Continental Club Gallery Beaver Nelson (8:30)
Copper Shot Distillery Clutch Kings (7:00), Tyler Jordan (2:00)
Coupland Dancehall Jason Allen (8:30)
Desert Door David Touchton (3:00)
Driskill Bar Mrs. Glass (8:00)
Elephant Room Adrian Ruiz Quintet (9:00)
Elysium Combichrist, Sex Pümp (9:30) **R**
Emo's Cordae, Justine Skye, BLK ODYSSEY (9:00) **R** **A**
Empire Control Room MadeinTYO & Unotheactivist, BigBabyGucci [garage] (9:00) **R**, the Sponges, Muzzy Bear, Lefty [control room] (9:00) **R**

The Far Out Jesse Ebaugh & the Tender Things, Cactus Lee, Scott Ballew (8:00)
Flamingo Cantina Bob Marley birthday celebration w/ Mau Mau Chaplains, Hail Marley (9:00)
Friends Adam Rodgers (4:00), Drake Hilliard (noon)
Geraldine's Aaron LaCombe (10:00)
Giddy Ups The Pearl Snaps (8:30)
The Green Jay Buzzard Company, Ego Deaf, Wake Party (9:00) **R**
Gruene Hall Mike Ryan, Josh Meloy (9:00) **R** **A**, Bill Small Band (1:00) **A**
Guero's Rochelle & the Sidewinders, Nick Diaz, the Brew (2:30)
Haute Spot Saved by the 90s (8:00)
Hole in the Wall 8Bit WizrD, Quiet Light, Photokem (8:00)
Hotel Vegas Indoor Creature, Glasshealer, Dana Ives (10:00) **R**, Pollen Rx, Living Pins (7:30)
Hudson's on Mercer Lance Dubroc (8:30) **R**
Infamous Brewing Chris Beirne & Friends (6:00)
Iron Wolf Ranch Joe Forini (2:00)
Kick Butt Coffee Dave Dictor, Dropped Out, the Awful Lot, Fascist Peach Cobbler, Caustic Cadavres, Cruel Summer TX (8:00) **A**
Lamberts Jackie Jensen birthday show w/ Andrew Vaughn (8:00)
Little Longhorn Shotgun Ready (9:00), ATX Pearl (6:00)
Lone Star Court Blake Dagley (8:00) **R**
Long Play Lounge East Sour Bridges, Texas String Assembly (9:00)
The Lost Well Gary Lindsey & the Pleasure Tide (5:00)
Madrone Mountain Coffee Feeding Leroy (10:00am) **R**
Maggie Mae's Tommy T & the 210's (9:00), David Escamilla (5:30), Fred Spence (2:00) **R**
Maggie Mae's Leander Mark Chandler (7:00)
Mala Vida La Banda 614 (11:00) **R**
Meanwhile Brewing Co. Grupo SambAustin (8:30)
Mohawk IYKYK w/ D. Brooks, Loonar, Keira Nova, DJ AJ, Ugly Boy Klique, the Truth Experiment, Blaise the Artist [inside] (8:00) **R** **A**
Mozart's Tortuga Shades (2:00), Dan Peters (10:30am) **A**
NeWorDeli Jim Patton & Sherry Brokus, Firewater (7:00)

MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.44



The Los Sundowns *Thursday 3, C-Boy's* Psychedelic outfit headed by guitarist Beto Martinez (Grupo Fantasma) and drummer Daniel Villarreal (Dos Santos).

Fresh Fridaze *Friday 4, Independence Brewing Co.* The College of Hip Hop Knowledge Records-headlined first Fridays showcase continues with support from local emcees such as Clova.

Grupo Bronco *Friday 4, Coliseum* Gruperu band from Apodaca, Nuevo León, still kickin' after 40-plus years of music and lineup changes.

▲ **Corinne Bailey Rae** *Thursday 10, ACL Live at Moody Theater*

British singer-songwriter best known for the purifying idyllic 2006 smash "Put Your Records On" that implored us all to confidently live free of worry. Joss Stone will co-headline to complete a regal evening of Grammy Award-winning Brits enchanting the Moody.

AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

One World Theatre Blood Sweat & Tears (9:30, 7:00) **📍📍**

Parker Jazz Club Great American Songbook Selections (8:00)

Parmer Lane Tavern The Genders (9:00)

Poodies Mary Said (10:30), the Electron Donors (8:00)

Radio Coffee & Beer Sydney Wright, Aubrey Hays (8:00)

The Railhouse Jesse Stratton Band (8:00)

Riley's Tavern Josh Baca & the Hot Tamales (8:00) **📍**

Round Rock Tavern High Road (ATX) (8:00)

Sagebrush Armadillo Road, the Derailers, the Jerrells, Jesse Lége & Bosco Stomp (5:00)

Sahara Lounge Sahara All Stars, Patois, Frederico7 (7:00)

Sam's Town Point The Watters (10:00), Rance May & the Coyotes (8:00)

San Jac Saloon Kassi Gilbert [upstairs] (9:00), Aaron Navarro (10:00), Bron Burbank (6:00), Shane Kelley (3:00) [downstairs]

Saxon Pub The Ransom Brothers (10:00), BellDiver (extended play release, 8:00), Jana Pochop (album release) feat. Libby Koch (6:00)

Scholz Garten Lomelda, Alexalone (8:00) **📍**

Shooters Cedar Park Anthony Wright Band (9:00)

Sidecar Tasting Room Frank Larossi (6:00)

Skylark Lounge The Reverent Few (10:00), TT Brown & the Soul Expressions (8:00), Mel & James (6:00)

Swan Dive Being Dead, Bad Markings, Gumma (9:00)

Texas Keeper Cider Brand New Key (3:00)

Treaty Oak Distilling Adrian Conner Acoustic Trio (3:00)

Valhalla The Immortalz, Böne (album release), Drötten, Subverter (9:00) **📍**

The Venue ATX Marten Hørger (10:00) **📍**

The White Horse Jake Penrod, Aaron McDonnell & the Neon Eagles, Dave Insley (8:00), Shad Blair (6:30)

Willie's Joint Wyatt Weaver Band (9:00), Josh Baca & the Hot Tamales (2:00) **📍**

Zoi Market Madam Radar (7:00)

SUNDAY 2/6

3ten ACL Live The Spill Canvas, Harbour, Kenzo Cregan (8:30) **📍**

The ABGB Johnny McGowan (4:00)

Bell Springs Winery Joseph Jay (2:00)

Black Sparrow Timeless (noon)

Butterfly Bar Herd Scene (8:00), Kade Daniels Band (6:30)

C-Boy's Mike & the Burnalls (10:00), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Central Market North The Merles (3:30) **📍**

Central Market South Hot Pickin 57s (noon) **📍**

Club Carnival Grupo Bryndis, Industria del Amor, Liberacion (8:00) **📍**

Come & Take It Live Wacken Metal Battle USA: Austin Regional w/ Astrixion, Christian Shields, Death File Red, Hanna Barakat, Hellfire Mafia, Pure, Resisting Vegas, Sadistic Force, Vorst (5:00) **📍**

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Driskill Bar Sharon Bourbonnais (7:00)

Elephant Room Dan Redner Trio (9:00)

Empire Control Room Sun June, Daphne Tunes, Little Mazam [control room] (8:00)

The Far Out Barton Hills Choir feat. members of Forgotten Space (the Grateful Dead tribute) (6:30), Bob Marley & Dennis Brown tribute w/ Dem Roots Music, Lion Heights (noon) **📍**

Friends Original 6th Street Blues Jam (10:00), Jamie Krueger (6:30), Jasmine Lavonne (3:30), Andrew Blanton & Chad Tracy (12:30)

Giddy Ups OTB Karaoke w/ Big John (8:30)

Guene Hall Tommy Elskes & the Bayou Kings (4:00) **📍📍**, Tom Gillam & the Cosmic Messengers (noon) **📍**

Guero's 3 Chord Rodeo (3:00)

Half Step Half Step 8-Year Anniversary Party w/ Half Step All Stars (7:00)

Hole in the Wall Candler Wilkinson & Friends (8:00)

Hotel Vegas Urban Heat, Grand Maximum (9:00)

Independence Brewing Bluegrass Sundays w/ Grass Half Full (4:00)

Infamous Brewing Pendulum Hearts (3:30)

Jo's (S. Congress) Chili Cook-Off w/ Jeff Hughes & Chaparral, Jo's House Band (noon) **📍**

Little Longhorn Original Home of Chicken Shit Bingo w/ Weldon Hensona (4:00)

Long Play Lounge East Fausto/Faustito (9:00)

Madrone Mountain Coffee The Lucky Strikes (10:00am)

Mala Santa Montez de Durango, Diana Reyes (9:00) **📍**

Meanwhile Brewing Co. Nathan Harlan, Hannah Rose (6:30) **📍**

Mercer Dancehall Tumbleweed Hill (3:00)

Mozart's Ruel Thomas (2:00), Duo Nuvole (10:30am) **📍**

NeWorldDeli Claudia Gibson & Terry Klein (2:00)

Oakwood BBQ Larry Harris Band (2:00)

Oskar Blues Brewery Bluegrass Jam (3:00)

Planet Rock Rochelle & the Sidewinders (4:00)

Poodies Arkansas Dave (7:30), the Pearl Snaps (4:00) **📍**

Riley's Tavern Picker's Circle w/ Kayla Jane (4:00)

Round Rock Tavern The Weak Knights (7:00)

Rustic Tap Ranch Rider Spirits' 2nd Birthday Bash w/ Matthew Logan Vasquez, Why Bonnie (1:00)

Sagebrush The Mellows, Strahan & the Good Neighbors (7:00)

Sam's Town Point Cocktail Steel w/ Rose Sinclair (7:00)

San Jac Saloon Jake DeCasper (9:00), Aaron Navarro (5:00) [downstairs]

Saxon Pub The Resentments (7:30), ULLA (5:30)

Seareinas Maximo Grado (9:30) **📍**

Skylark Lounge Soul Man Sam & the SMS Band (8:00)

Suds Bluegrass Jam (noon)

Twin Creeks Icehouse Open mic night (8:00)

Vista Brewing Mitch Chandler Trio (3:00) **📍**

The White Horse Armadillo Road, Silo Road (8:00)

Willie's Joint Fallon Franklin (5:00)

MONDAY 2/7

Armadillo Den Gus Miller Song Swap (7:00)

Butterfly Bar Southside Sheiks (8:00)

Continental Club Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Dawni McCray (8:00)

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell Trio (6:00)

The Far Out Motown Mondays w/ Matchmaker Band (7:30)

Friends Will Travis Band (11:00), Jac Carson (noon)

Giddy Ups Bob Appel (7:00)

Guene Hall Bret Graham (6:00) **📍**

Hotel Vegas Animals on TV, Flyer Club, PunnyWump (9:00)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) **📍**

NeWorldDeli Open mic (7:00)

Paramount Theatre Alan Parsons Live Project (8:00) **📍📍**

Poodies Songwriters Showcase w/ Bracken Hale, Jon Napier (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Sagebrush Mrs. Glass, Little Elmore Reed Blues Band (8:00)

Sam's Town Point Theo Lawrence (9:00), Double or Nothing two-step lessons (8:30), Steel Monday w/ James Shelton (7:00) **📍**

San Jac Saloon Chris Ray [downstairs] (5:00)

Saxon Pub Lonelyland (8:30), BMI Songwriters Series (6:00)

Victory Grill Blue Monday Blues Jam (8:00)

The White Horse Brian Scartocci, Texas Tycoons (8:00)

TUESDAY 2/8

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Sentimental Family Band (6:00)

C-Boy's Grooveline Horns, Pocket Thieves (10:00), 8½ Souvenirs (6:30)

Cactus Cafe Open mic (7:30) **📍**

Continental Club McZilla, Calder Allen (10:00), Whitney Rose (7:00)

Continental Club Gallery Ephraim Owens Experience (10:30), Lindsay Beaver & Brad Stivers (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Brian Wolff (8:00)

Elephant Room Boss Street Brass Band (9:00), Sarah Sharp Quartet (6:00)

Friends Jennifer Harrold, Lewis Christian (7:30), Chad Tracy (noon)

Geraldine's Elijah Zane Trio (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Guene Hall Michael Cross & Joanna Howerton (6:00) **📍**

Half Step Michael Hale Trio feat. Mac McIntosh (9:00)

Little Longhorn Fingerpistol (8:00), two-step lessons w/ Austin Honky Tonkers (7:00)

Long Play Lounge East Daniel Dufour's Jazz Jam (9:00)

Lustre Pearl Rainey Addam Chavarria (8:00) **📍**

Meanwhile Brewing Co. Ginger Rodriguez, Sneaky Peaches & the Fuzz (7:00)

NeWorldDeli Beatle Bash w/ the Eggmen (6:30)

Parker Jazz Club Michael Weiss (8:00) **📍**

Poodies Ellis Bullard (8:30), the Troubadillos (5:00)

The Railhouse Great North Special, Wandering Pines (7:00)

Sagebrush Hard Luck Pickin Circle w/ Cory Johnson, Jesse Ebaugh, Daniel Phipps, K. Phillips (10:00), Ramblin' Rose (8:00)

Sam's Town Point Rance May & the Coyotes (11:00), Western Express (10:00), Al Dressen's Super Swing Revue (7:00)

San Jac Saloon Aaron Navarro (9:00), Shane Kelley (5:00) [downstairs]

Saxon Pub Braedon Barnhill (10:00), Tylor & the Train Robbers (8:00), Van Wilks Trio (6:00) **📍**

Seareinas Seto Vargas y Sus Calentanos (7:00) **📍**

Volstead Chasen Wayne, Nick Fong (8:30)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse Blake Whitmore Band, Devin Jake (8:00)

WEDNESDAY 2/9

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Armadillo Den Alden Hedges' Songwriter Night (7:00)

The Ballroom Shaan James, Kings Lovely, Alisen & the Wy's Guys (8:00)

Bar 620 Andrea Marie Songswap Series (7:00)

THU 2/3

MANDY BARNETT, Brauntex Theatre

SHORT 'N LOWE, Celis Brewery

ANGELO MOORE & THE BRAND NEW STEP, Continental Club

THE MARIAS, MAYE, Emo's

SILVANA ESTRADA, the Far Out

CLAYTON GARDNER, Lone Star Court

GIOVANNIE & THE HIRED GUNS, Mavericks Dance Hall

ROCKING CHAIR REALITY ROOM, Sahara Lounge

FRI 2/4

MARISELA, ACL Live

SMALLPOOLS, ZAC BARNETT, Antone's

DJ PAULY D, Cedar Street Courtyard

JAKE WORTHINGTON, Cheatham St.

GRUPO KAZZABE, Club Latinos

GRUPO BRONCO, SIGGNO, VAGON CHICANO, Coliseum

PICKWICK COMMONS, Come & Take It Live

STEVE AOKI, the Concourse Project

KALO, Continental Club

FAYE WEBSTER, KATE BOLLINGER, Emo's

TONY22, the Far Out

ANDERS DRERUP, Geraldine's

CODY CANADA & THE DEPARTED, WAVES, Guene Hall

HIGHWAY HYPNOSIS, the Happy Cow

DISHWALLA, Haute Spot

FLIGHT ATTENDANT, Hotel Vegas

ADDAM CHAVARRIA, Icenhauer's

AUTHORITY ZERO, Kick Butt Coffee

INNER WAVE, DIVINO NIÑO, Mohawk

Broken Spoke Wyatt Ellis (9:00), Lance Lipinsky (6:00)

Buck's Backyard The Rowdies (8:00)

Butterfly Bar Joe Mach (7:00), Giulia Millanta (5:30)

C-Boy's JeTexas (10:15), Moeller Brothers (6:00)

Celis Brewery Justin Langston (5:00)

Continental Club Carrie Fussell, Jon Dee Graham, William Harries Graham (9:30), Hot Club of Cowtown (6:30)

Continental Club Gallery The Brannen & Red Show (10:30), Nathan Hamilton (8:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (8:00)

Elephant Room Altin Sencalar Octet (9:00), Violet Crown Revue feat. Liz Morphis (6:00)

The Far Out Ellis Bullard, Nick Garza, Conner Stephens (7:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Will Travis Band, Brad Stivers (7:30)

Geraldine's Ray Prim (8:00)

The Green Jay Michael Hale Trio feat. Mac McIntosh (10:00)

Guene Hall Bandleolier (6:00) **📍**

Guero's Texas Radio Live w/ Ben Balmer (6:00)

Hole in the Wall Sad Cell (8:00)

Hotel Vegas Sad Park, the Irons, Dice House (9:30) **📍**

Indian Roller Ephraim Owens (9:00)

Lamberts Songwriter Series w/ Andrea Magee, the Watters (8:00)

Little Longhorn Hog Branch Groove Band (8:00)

Long Play Lounge East St. Clair/Olsen Duo (9:00) **📍**

NeWorldDeli Joel McColl & Ben Jones (7:00)

Parker Jazz Club Parker Jazz Orchestra (8:00)

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

Round Rock Tavern Rising Sons (8:00)

Sagebrush Lonesome Heroes, Dickie Lee Erwin (8:00)

Sahara Lounge Hatch, Jeff Lofton Electric Thang, Small Talk (7:00) **📍**

Sam's Town Point Guthrie Girls & the Stage Door Johnnies (9:30), Guitar Grady [outside] (7:00)

San Jac Saloon Chris Ray [downstairs] (5:00)

Saxon Pub Chad Miller & the Good Fortune (10:00), Phil Hurley (8:00), the Drakes (6:00) **📍**

The White Horse Johnny McGowan's Rugged Gents, Western Express (8:00)

MARTEN HØRGER, the Venue ATX

JOSH BACA & THE HOT TAMALES, Willie's Joint

SUN 2/6

THE SPILL CANVAS, HARBOUR, KENZO CREGAN, 3ten ACL Live

GRUPO BRYNDIS, INDUSTRIA DEL AMOR, LIBERACION, Club Carnival

ASTRIXION, HELLFIRE MAFIA, Come & Take It Live

DEM ROOTS, the Far Out

TOMMY ELSKES & THE BAYOU KINGS, Gruene Hall

MONTEZ DE DURANGO, DIANA REYES, Mala Santa

HANNAH ROSE, Meanwhile Brewing Co.

ARKANOS DAVE, Poodies

MAXIMO GRADO, Seareinas

MON 2/7

ALAN PARSONS LIVE PROJECT, Paramount Theatre

THEO LAWRENCE, Sam's Town Point

TUE 2/8

ADDAM CHAVARRIA, Lustre Pearl Rainey

MICHAEL WEISS, Parker Jazz Club

BRAEDON BARNHILL, TYLOR & THE TRAIN ROBBERS, Saxon Pub

SETO VARGAS Y SUS CALENTANOS, Seareinas

WED 2/9

SAD PARK</

THE Luv Doc



Dear Luv Doc,

My boyfriend recently said he wants to take a “break in our relationship.” I was shocked and hurt when he said it so I tried to be cool and basically agreed with him that it was a good idea. Now I am regretting it because I don’t even really know what he meant by taking a break in our relationship, and now I am too embarrassed to ask. So what does it mean when someone says they want to take a break in a relationship? – Potential Ex-Girlfriend

“A BREAK IS A BREAK”

One of the toughest things to learn in life is that most people are horrible communicators when it comes to relationships. I think I can speak for most of the known universe when I say that what your boyfriend is trying to tell you – and this is the best-case scenario – is that he would like to have sex with some other women but also keep you around just in case that doesn’t work out, otherwise he would have tossed around terms like “polyamory” or “the priesthood” or “juggalo,” none of which, it turns out, would make the phrase “a break in our relationship” less painful. If anything, they might only make it worse.

Now, there is a statistical probability that I’m waxing pessimistic. Your boyfriend might be about to go on a manned space mission to Mars, which, by all reasonable estimates, would take a minimum of 21 months. I would call that a break in just about anyone’s relationship. He might be in the military and about to ship off to Iraq or maybe someplace with better beer like Germany. Either way he’s out for six months minimum. Maybe he’s headed to the Antarctic to research climate change. Good for him! Regardless of what the book burners will tell you, more science is always better than less science. That said, if he’s doing a shift on the South Pole, he’s probably down for a minimum of three months, which to most reasonable people is a break in a relationship. I am sure there are some other possibilities that might make a break in a relationship seem more acceptable, but none of them are optimal.

So yeah, I truly hate to be the one to tell you this, but for all practical purposes, you just got dumped. I know that sounds discouraging and maybe you were secretly wanting me to tell you that you should calmly discuss the parameters of this break so you’re both on the same page, but if you were both on the same page, you wouldn’t have felt shocked and hurt. That said, if you need a sense of clarity and or closure, by all means, grill him about his intent, but I think you’re reasonably safe to read between the lines here. In your heart you probably already know what to do. It doesn’t really matter if he’s decided to devote all his time and energy to his faith in Christ or his prog rock concept album, he has just told you you’re not the most important thing in his life. Listen to him. That’s at least 50% of any communication, right? Maybe 45% if you’re looking at your cellphone.

Anyway, now is a pretty great time to focus completely on yourself and your opportunities and desires, dating and otherwise. Don’t waste a lot of time worrying about your misinterpreting your boyfriend’s real intent and possibly hurting his feelings. If he were truly concerned about that he would have painstakingly detailed how he would like this break to go down. Instead, he left it up to you. Therefore, you should take the most liberal interpretation available and not deny yourself anything on his behalf. You owe it to yourself – and more importantly to him – to find out what options are available and pursue them wholeheartedly, without regret or remorse. After all, a break is a break. He didn’t ask you for a hairline fracture or a slight bend.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

By his own admission, Paul McCartney likes to cut his bagels into three slices when he makes layered sandwiches.

The Studebaker Automobile Company was a sponsor of the Mr. Ed TV show.

There is a “Door to Hell” near Darvaza, Turkmenistan. It’s actually a natural gas field collapsed into a cavern that’s now continuously burning. Not to be outdone, there is a “Well of Hell” in eastern Yemen filled with snakes, which locals believe is a genie-infested gateway to the underworld.

Vulnerabilities in software are known as “zero days” because tech companies have zero days to fix the problem or suffer the consequences. A zero day is also a software bug that allows hackers to break into computer networks invisibly until discovered.

British researchers have concluded that in medieval times, horses were the size of current day ponies.

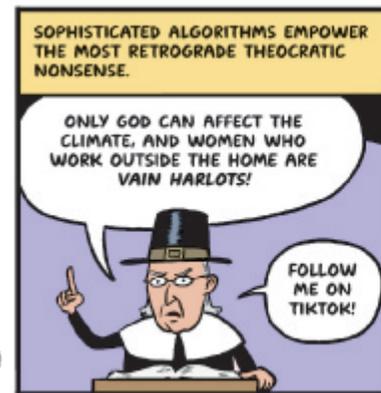
Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EREBEAM by Sam Hurt



JEN SORENSEN



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SALES ENGINEER

Thales DIS USA, Inc. seeks a Sales Engineer in Austin, TX to work closely with customer/prospects to gather information on their usecase, application environment, systems and data flows. Position requires domestic travel up to 50% and occasional travel to Canada. Telecommuting is available. Apply at <https://www.jobpostingtoday.com/> Ref #55876.

SENIOR ADVISOR, BUSINESS INTELLIGENCE

Dell USA is seeking a Senior Advisor, Business Intelligence at its Round Rock, TX facility with eligibility for Mobile (Telework) to develop statistical models to create market opportunities for the Dell-VMware integration effort. Map the customer base and build the integrated data foundation in order to improve cross sell efforts. Req. 007427. To be considered for the opening, please send resume with requisition number to jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECHNICAL

Oracle America, Inc. has openings for Consulting Technical Manager positions in Austin, TX. Job duties include: As a recognized authority and leading contributor within their practice, this senior-level consulting position provides consistent high quality and innovative solution leadership to a project team. Travel to various unanticipated sites throughout

the United States required. May telecommute from home. Apply by e-mailing resume to sahay.soosainavis@oracle.com, referencing 385.26660. Oracle supports workforce diversity.

TECHNOLOGY

Oracle America, Inc. has openings for Applications Developer positions in Austin, TX. Job duties include: Analyze, design, develop, troubleshoot and debug software programs for commercial or end-user applications May telecommute from home. Apply by e-mailing resume to kevin.flood@oracle.com, referencing 385.24888. Oracle supports workforce diversity.

UX DESIGNER II

Multiple positions available in Austin, TX. Amazon.com Services LLC seeks candidates for UX Designer II. Analyze user interface problems and create on-brand design solutions that meet measurable business goals and requirements. Apply at: <https://www.amazon.jobs/en/Job ID:1902642>

EDUCATION

BILINGUAL LEAD TEACHER

The Magellan School DBA Magellan International School seeks a Bilingual Lead Teacher - Primary School in Austin, Texas to plan and teach lessons following the International Baccalaureate Primary Programme (IB PYP curriculum). Create full Spanish immersion environment. Requires ability to read, speak, and write fluently in Spanish. Mail resume referencing Job Code 1037050 to The Magellan School, Attn: HR Manager, 7938 Great Northern Blvd., Austin, TX 78757.

PROFESSIONAL

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SALES/ MARKETING

ACCOUNT EXECUTIVE 4, DIRECT SALES

Dell Marketing L.P. is seeking a Account Executive 4, Direct Sales at our Round Rock, TX facility and can work remotely and may require up to 50% travel within the U.S. to provide subject matter expertise in integrating the Dell Technologies Access (DTA), into Dell's partner community. Provide professional teams across U.S and Canada with tools to grow their business to enable them deliver value -proposition. Req. 007772. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SALES MANAGER

48 months experience as a Sales Manager required. Duties: Overseeing sales operations, staffing, new accounts, promos, transportation, pricing and analyzing market and sales reports. Mail resume: Lantana Market, LLC DBA Marigold Market 7415 Southwest Parkway, Building 6, Suite 100, Austin, TX 78735



NOW HIRING!

LINE COOKS • DISHWASHERS • BUSBOYS
STARTING AT \$13-17/HR & 36-40 HOURS WEEKLY

CASHIERS NEEDED - \$15/HOUR

We offer Health Benefits, Weekly Pay, Food Discounts, Life Insurance, Paid Vacation. Apply in person for immediate interview or call 512-569-0386. **Se Habla Español**

CASAGARCIAS.COM/JOBS

THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101 or apply online at www.acwia.org



WE'RE HIRING!

visit bookpeople.com for more info

LEGAL NOTICES CALL TODAY 512/454-5767

An application is being made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Nutty Brown Enterprises L.P. d/b/a Nutty Brown located at 3701 N IH 35, Round Rock, Williamson County, TX 78665. General Partner of said limited partnership is The Nutty Brown Café LLC. Sole managing member of said limited liability company is James M.

Farr.
Application has been made with The Texas Alcoholic Beverage Commission for a Package Store Permit by Davis Liquor LLC dba Davis Liquor to be located at 3008 Davis Lane, Unit 300, Austin, Travis County Texas Managing Member of said LLC is Wesam Omar - Managing Member
Application has been made with The Texas

Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off-Premise Permit By Some Investment LLC Db a Bread Basket to be located at 11726 Menchaca Rd, Austin, Travis Co., Texas. Manager of said LLC is Sufian Emmar - Manager
Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage

Permit with Late Hours Certificate by Vincent's on the Lake, LLC. dba Vincent's on the Lake to be located at 5973 Hiline Rd. BLDG 7, Austin, Travis County, TX 78734. Officers are Vincent Canzoneri- managing member and Gerald Naiser- managing member.
Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage

Permit by PCBN, LLC dba Captain Pete's, 18200 Lakepoint Cove, Point Venture, Travis County, Texas. Peter J. Clark, Manager; Benjamin S. Nathan, Manager.
Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by PCBN, LLC dba Captain Pete's Store, 18200 Lakepoint Cove 'A', Point Venture, Travis

County, Texas. Peter J. Clark, Manager; Benjamin S. Nathan, Manager.
AUSTIN PUBLIC HEALTH (APH) NOTICE OF REQUEST FOR PROPOSALS (RFP) FOR HOUSING STABILIZATION SERVICES WITH FEDERAL AND LOCAL - RELEASING JANUARY 31 2022
Summary: APH seeks proposals in response to this RFP from qualified nonprofit organizations or government entities for the provision of Housing Stabilization services for individuals and households experiencing homelessness. **RFP Due Date: March 9, 2022** by no later than 3:00pm in the APH contract management database: <https://partnergrants.austintexas.gov/index.do>. There will be two Pre-Bid Meetings on February 1, 2022 and February 4, 2022. For questions and to register for the Pre-Bid Meeting, please contact the **Authorized Contact Person: Angela Baucom** at APHCom-

petitions@AustinTexas.gov. **Available Funding:** Approximately \$55 Million in city and federal funds will be available through this process. Additional details will be available on the website: <https://www.austintexas.gov/article/aph-homeless-housing-stabilization-services>
CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-21-002799 To: MARITZA GARCIA VELASQUEZ 5 NEWELL CT APT #5101 BUILDING T7 EAST PALO ALTO CA 94303-2435 and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say

CONTINUED ON P.50

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, MOPAC** located at **12900 N MOPAC EXPRESSWAY AUSTIN, TX 78727** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 10:00 AM, **Monday 2-14-22/2P**. Property will be sold to the highest bidder for **CASH**.

Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Proceeds from sale **will be sold to the highest bidder in spaces of following tenants, with brief description of contents in each space.**

Dates of publication: 1st: 2/12/22 2nd: 2/14/22

Michael Aguirre- Boxes, Appliance
John F Yeaman- Boxes, Toys
John F Yeaman- Boxes, Books, Bike
Laney Franklin- Furniture, Boxes, Bikes
Riley Grantham- Furniture
Anthony G Howard- Ladder, Tool, Boxes
Monica Christy- Boxes, Suitcases
Furniture
Submitted by: Ladariusuta
12900 N. Mopac Expressway
Austin, TX 78727
512-244-1011 ssmopac@storagestar.com

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, POND SPRINGS** located at **13444 POND SPRINGS RD, AUSTIN, TX 78729** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 9:30 AM, **February 14, 2022.** Property will be sold to the highest bidder for **CASH**.

Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Dates of publication: 1st: 1/28/22 2nd: 2/4/22
Tabitha Rodgers - Strollers, Clothing
Ronald Johnson- Chair, Clothing, Fishing Poles, boxes
Eric Rhett- Ladders, Dolly, Metal, wood, clothing, boxes
Glen Hilbig- Bed Frame, Table, Toys, Fishing Poles
David Keenan- Shelving, tools, baskets, holiday decor, boxes
Matthew Gaulding- Boxes, Bags, Shelves, coolers, totes
Submitted by: Lorraine Anderson @ Storage Star
13444 Pond Springs Road
Austin, TX 78729
512-335-1500 spondsprings@storagestar.com

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on Feb. 25, 2022 at **www.StorageAuctions.com** at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 6204 Oakclaire Dr., Austin, TX 78735:
Emily Culp; Mattresses, TV, Dresser
Katherine Mathews Downes; Mirror, Bice, Cabinet, Boxes
Melissa Edwards; Futon, Pew, TV
www.stashngostorage.com; (512) 730-0612.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on Feb. 25, 2022 at **www.StorageAuctions.com** at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX:
ROBERT MWKA; Mirror, Clothes, Moving Boxes, Mattress, Headboard
Michael Amescua; Tools, Car Parts, Mechanics Cart
Herman Rux; Boxes, Folding Table, Antique Chest, CD's,

Household Items
Samuel Aquino; Ladders, Welding Equipment, Washer/Dryer, TV, S, Lawnmower, Sofa
Felipe Galvan; Security Cameras, Bike Parts, TV, Books, Painting, Lawnmower
Debbie Reyes; Suitcase, Metal Bed, Bed, Box
Rafael Reyes; Wooden Cross, Household Items
Debbie Reyes; Furniture, Books, Household Items
www.stashngostorage.com; (512) 836-9698.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on Feb. 25, 2022 at **www.StorageAuctions.com** at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E, Palm Valley, Round Rock, TX 7866:
Palm Valley:
JENNIFER PAULINE NEWKIRK; Baby Stroller, Dresser, Mattresses
Edward Murray; Blankets, Household Items
John Dahlberg; Boxes, Tables, MDF Sheets
Luis Hedges; Wardrobe, Grill, Stepladder, Wood, Hose reel, Printer, Coffee Table, Office Chair
Johnathon Butler; Stepladder, Dresser, TV Stand, Tire
Cornelius Tyler; Picture, Boxes
www.roundrockmst1storage.com; (512) 255-5363

NOTICE OF PUBLIC SALE

The following Properties are being sold to satisfy landlord's lien Chapter 59 Sale to be held online at **selfstorageauction.com**
A-Austin Storage Center is located at 1806 Frontier Valley Dr, Austin TX 78741
Bidding will conclude February 22nd, 2022 at 9:00am 100.00 cleanup deposit is required
Seller reserves the right to withdraw properties at anytime before sale of the property
Properties in the contents of
Melinda Arevalo, Veronica Hernandez, Torres, Norly Zambrano, Tamaracle Dorsey, And Owner units. Miscellaneous Household Goods.

NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr, Austin, TX 78729 2/25/22 10:00 AM
Shirley Agnew-McCowan
6412 Burnet Road Austin, TX 78757 2/25/22 10:15 AM
Melvin Omar
Face Kandy/Studio Downtown, Business items, furniture, fixtures, albums
12506 E Lamar Blvd Austin, TX 78753 2/25/22 10:30 AM
emily keeling
Guillermo Sanguano
Victor Manuel Diaz
Harold Joseph
Isaac Lanceloni, Merchandise
Michael R. Jackson
3621 E. Whitestone Blvd Cedar Park, TX 78613 2/25/22 10:45 AM
Julius Wells
3009 Dawn Dr. Georgetown, TX 78628 2/25/22 11:00 AM
Kambria Hawkins
Everett Lunday
Rebecca Phillips
Jessica Nash
14051 US-290 Austin, TX 78737 2/25/22 1:45 AM
Kira Goldstein
Tiffany Keenan
13126 Ranch Rd 620 N. Austin, TX 78717 2/25/22 12:30 PM
Alizabeth Crider
Carl Thomas
Richard Maltberger
11800 Hero Way W. Leander, TX 78641 2/25/22 1:00 PM
Kristelle Shaw
Michael Trump
Juan Navarro
Albert Upton
Don King
Elizabeth Tobey-Ellebracht
The auction will be listed and advertised on **www.storage-**

reaures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on February 21, 2022, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, **www.storageaures.com**, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storageaures.com.

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 08:30 AM
Sale to be held at www.storageaures.com.

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 09:00 AM
Sale to be held at www.storageaures.com.

PUBLIC STORAGE # 26951, 1401 Senny Dr, Leander, TX 78641, (512) 501-2536
Time: 02:00 PM
Sale to be held at www.storageaures.com.

PUBLIC STORAGE # 25875, 19339 Wilke Lane,flugerville, TX 78660, (512) 354-1259
Time: 09:30 AM
Sale to be held at www.storageaures.com.

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:00 AM
Sale to be held at www.storageaures.com.

PUBLIC STORAGE # 28224, 12318 N Mopac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:30 AM
Sale to be held at www.storageaures.com.

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:00 AM
Sale to be held at www.storageaures.com.

PUBLIC STORAGE # 28224, 12318 N Mopac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:30 AM
Sale to be held at www.storageaures.com.

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 08:30 AM
Sale to be held at www.storageaures.com.

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 09:00 AM
Sale to be held at www.storageaures.com.

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:30 AM
Sale to be held at www.storageaures.com.

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Time: 11:30 AM
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Melanie; Mathews, Christine; Segrest, Marcus; Sanchez, Gerardo; Poole, Mark; Val-ladaires, Marco; Parker, Brenda; Calahan, James; Hernandez, Angelica; Coleman, Benjamin; Martinez, Erin; Lambert, Alexander; Calahan, James; Peat, Jennifer; Cargo, Vashiti
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM
Sale to be held at www.storageaures.com.

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 10:30 AM
Sale to be held at www.storageaures.com.

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 11:00 AM
Sale to be held at www.storageaures.com.

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 01:00 PM
Sale to be held at www.storageaures.com.

PUBLIC STORAGE # 26538, 12342 Ranch Rd 820 N, Austin, TX 78750, (512) 593-5286
Time: 01:30 PM
Sale to be held at www.storageaures.com.

PUBLIC STORAGE # 26952, 1401 Senny Dr, Leander, TX 78641, (512) 501-2536
Time: 02:00 PM
Sale to be held at www.storageaures.com.

PUBLIC STORAGE # 25611, 937 Reini St, Austin, TX 78751, (512) 264-7396
Time: 12:30 PM
Sale to be held at www.storageaures.com.

PUBLIC STORAGE # 25926, 1322 W 6th St, Austin, TX 78703, (512) 537-9961
Time: 01:00 PM
Sale to be held at www.storageaures.com.

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 01:30 PM
Sale to be held at www.storageaures.com.

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 08:00 PM
Sale to be held at www.storageaures.com.

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
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Sale to be held at www.storageaures.com.

SANOVA, Jonathan; Waddell, Rodrick; boyd, kenneth
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 09:30 AM
Sale to be held at www.storageaures.com.

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:00 AM
Sale to be held at www.storageaures.com.

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 10:30 AM
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PUBLIC STORAGE # 26952, 1401 Senny Dr, Leander, TX 78641, (512) 501-2536
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PUBLIC STORAGE # 25611, 937 Reini St, Austin, TX 78751, (512) 264-7396
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Sale to be held at www.storageaures.com.

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Time: 09:00 AM
Sale to be held at www.storageaures.com.

to: household and personal items, office and other equipment. The public sale of these items will begin at 08:30 AM and continue until all units are sold. Lien sale to be held at the online auction website, **www.storageaures.com**, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 08:30 AM
Sale to be held at www.storageaures.com.

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 09:00 AM
Sale to be held at www.storageaures.com.

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 296-3228
Time: 10:00 AM
Sale to be held at www.storageaures.com.

PUBLIC STORAGE # 26952, 1401 Senny Dr, Leander, TX 78641, (512) 501-2536
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Sale to be held at www.storageaures.com.

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PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
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Sale to be held at www.storageaures.com.

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 08:00 PM
Sale to be held at www.storageaures.com.

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd

contents are household goods and furnishings. Laura Nixon; Juwan Bowman; Silvia Muniz; Amanda Sargent; Angel Sims. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice Central Self Storage - Bee Cave located at 14635 W SH 71, Bee Cave, TX 78738 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 2/16/2022 at 12:00PM. Unless stated otherwise the description of the contents are household goods and furnishings. Bill Zilar. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice Central Self Storage - Bulldog located at 8200 S IH 35 Frontage Rd., Austin, TX 78758 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 2/16/2022 at 12:00pm. Unless stated otherwise the description of the contents are household goods and furnishings. Kevin Salter; Mario Perez; Gabriel Sanchez; Yvonne Upshaw; Alexander Cantu. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stassney located at 201 W Stassney Lane, Austin, TX 78749 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 2/15/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Norman Banduch; Claudia Parker (2 units); Mickey Cauthron; Aman Braggs; Christopher Mack; Alexander Jules Junior; Luis Hurtado; Stacie Clement; Yamin Delacruz. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 2/15/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Jodie William Jr Krampota; Christopher Sandlin; William Duncan; Deziree Loving; Yamin Hernandez; Kerstin Taylor. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 2/15/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Jodie William Jr Krampota; Christopher Sandlin; William Duncan; Deziree Loving; Yamin Hernandez; Kerstin Taylor. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 2/15/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Jodie William Jr Krampota; Christopher Sandlin; William Duncan; Deziree Loving; Yamin Hernandez; Kerstin Taylor. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHESTLEY W. GRIMSLEY, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Chestley W. Grimsley, Deceased, were issued on the 13th day of January 2022, in Cause No. C-1-PB-21-002784, pending in the Probate Court No. 1 of Travis County, Texas, to: Sean C. Grimsley, The residence of the Independent Executor is in Vail, Eagle County, Colorado. The mailing address for the Independent Executor is: Sean C. Grimsley, Independent Executor Estate of Chestley W. Grimsley, Deceased c/o GRIFFIN FREY, PLLC Attn: Julie Frey 2905 San Gabriel Street Suite 212 Austin, Texas 78705 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated January 27, 2022. GRIFFIN FREY, PLLC 2905 San Gabriel Street Suite 212 Austin, Texas 78705 512.271.3802 (Telephone) 512.271.3810 (Fax) BY: /s/ Julie Frey Julie Frey State Bar No. 00792283 jfrey@griffinfrey.com ATTORNEYS FOR INDEPENDENT EXECUTOR

issued on the 13th day of January 2022, in Cause No. C-1-PB-21-002784, pending in the Probate Court No. 1 of Travis County, Texas, to: Sean C. Grimsley, The residence of the Independent Executor is in Vail, Eagle County, Colorado. The mailing address for the Independent Executor is: Sean C. Grimsley, Independent Executor Estate of Chestley W. Grimsley, Deceased c/o GRIFFIN FREY, PLLC Attn: Julie Frey 2905 San Gabriel Street Suite 212 Austin, Texas 78705 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated January 27, 2022. GRIFFIN FREY, PLLC 2905 San Gabriel Street Suite 212 Austin, Texas 78705 512.271.3802 (Telephone) 512.271.3810 (Fax) BY: /s/ Julie Frey Julie Frey State Bar No. 00792283 jfrey@griffinfrey.com ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CLARK RAYMOND PENNINGTON, DECEASED

The administration of the Estate of CLARK RAYMOND PENNINGTON, Deceased, has been commenced by the issuance of original Letters of Administration to LISA ANNE PENNINGTON, on January 24, 2022 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-20-002302, styled IN RE: ESTATE OF CLARK RAYMOND PENNINGTON, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to LISA ANNE PENNINGTON c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD PYLE MCCANNLESS

Notice is hereby given that original Letters Testamentary for the Estate of Jayne G. Lee a/k/a Jayne Gamel Lee, Deceased, were issued on January 27, 2022, in Cause No. C-1-PB-21-002723, pending in the Probate Court No. One Travis County, Texas, to: Ann Alva Wieding. Claims may be presented in care of the attorney for the estate, addressed as follows: To Ann Alva Wieding, Independent Executor Estate of Jayne G. Lee a/k/a Jayne Gamel Lee, Deceased c/o Pamela Hailey-Petty, Attorney for Independent Executor 13740 Research Blvd., Suite N1 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: February 4, 2022. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAYNE G. LEE A/K/A JAYNE GAMEL LEE, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Jayne G. Lee a/k/a Jayne Gamel Lee, Deceased, were issued on January 27, 2022, in Cause No. C-1-PB-21-002723, pending in the Probate Court No. One Travis County, Texas, to: Ann Alva Wieding. Claims may be presented in care of the attorney for the estate, addressed as follows: To Ann Alva Wieding, Independent Executor Estate of Jayne G. Lee a/k/a Jayne Gamel Lee, Deceased c/o Pamela Hailey-Petty, Attorney for Independent Executor 13740 Research Blvd., Suite N1 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: February 4, 2022. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BOUCHAIB CHEMACHI, DECEASED

Notice is hereby given that in Cause No. C-1-PB-21-002509, styled Estate of Bouchaib Chemachi, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on January 11, 2022, to Khadija Zembrani, and she qualified as Independent Executor on January 14, 2022. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 26th day of January, 2022. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Claiborne L. Cowan Claiborne L. Cowan State Bar No. 00793558 Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BOUCHAIB CHEMACHI, DECEASED

Notice is hereby given that in Cause No. C-1-PB-21-002509, styled Estate of Bouchaib Chemachi, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on January 11, 2022, to Khadija Zembrani, and she qualified as Independent Executor on January 14, 2022. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 26th day of January, 2022. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Claiborne L. Cowan Claiborne L. Cowan State Bar No. 00793558 Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROLINE BOALES BASS

Notice is hereby given that original Letters Testamentary for the Estate of Caroline Boales Bass, Deceased, were issued on the 13th day of January 2022, in Cause No. C-1-PB-21-002784, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Pamela Sue Fero Parker. All persons having claims against this estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 27th day of January, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JERRY ALLEN COLLEY

On January 27, 2022, letters testamentary for the Estate were issued to Terri Lynn Raridon, by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-21-002888 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins Attorney for Terri Lynn Raridon, Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROLINE BOALES BASS

Notice is hereby given that original Letters Testamentary for the Estate of Caroline Boales Bass, Deceased, were issued on the 13th day of January 2022, in Cause No. C-1-PB-21-002784, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Pamela Sue Fero Parker. All persons having claims against this estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 27th day of January, 2022.

7800 N. Mopac Expy. Suite 200 Austin, Texas 78759

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CLARK RAYMOND PENNINGTON, DECEASED

The administration of the Estate of CLARK RAYMOND PENNINGTON, Deceased, has been commenced by the issuance of original Letters of Administration to LISA ANNE PENNINGTON, on January 24, 2022 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-20-002302, styled IN RE: ESTATE OF CLARK RAYMOND PENNINGTON, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to LISA ANNE PENNINGTON c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD PYLE MCCANNLESS

Notice is hereby given that original Letters Testamentary for the Estate of Donald Pyle McCannless, Deceased, were ordered to be issued on January 27, 2022, in Cause No. C-1-PB-21-002723, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Pamela Sue Fero Parker. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 27th day of January, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES LEE WILLIS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of JAMES LEE WILLIS, Deceased, were issued on January 27, 2022, in Cause No. C-1-PB-21-002784, pending in the Probate Court No. 1 of Travis County, Texas, to SHELLY JANET MURPHY. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC - 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. SHELLY JANET MURPHY, Independent Executor of the Estate of JAMES LEE WILLIS, Deceased.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES LEE WILLIS, DECEASED

Notice is hereby given that original Letters of Dependent Administration in the Estate of MARK ALLEN JENSEN, Deceased, were issued on January 10, 2022, in Cause No. C-1-PB-21-001906, pending in Probate Court No. One (1) of Travis County, Texas, to MARIA KATHERINE MACK. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of MARK ALLEN JENSEN Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austero, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MIKE MANOS

Notice is hereby given that original Letters Testamentary for the Estate of Mike Manos, were issued on January 27, 2022 in Docket No. C-1-PB-21-002815, pending in the Probate Court Number One, Travis County, Texas, to Executor.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MIKE MANOS

The address to which claims should be sent is: Gloria Ann Zegub Manos (a.k.a. Gloria Manos), Independent Executor c/o Kathleen Ford Bay Phelan Bay, PLLC 4009 Banister Lane, Suite 230 Austin, TX 78704 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. PHELAN BAY, PLLC 4009 Banister Ln.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MIKE MANOS

The address to which claims should be sent is: Gloria Ann Zegub Manos (a.k.a. Gloria Manos), Independent Executor c/o Kathleen Ford Bay Phelan Bay, PLLC 4009 Banister Lane, Suite 230 Austin, TX 78704 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. PHELAN BAY, PLLC 4009 Banister Ln.

7800 N. Mopac Expy. Suite 200 Austin, Texas 78759

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JIM BOB HUTCHESON, DECEASED

Notice is hereby given that on January 27, 2022, Letters Testamentary were issued to: Melissa Catherine Hutcheson Bentley by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-000118 pending upon the Probate Docket of said Court. All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: THERESA E. EILERS, ATTORNEY 6235 LINDYANN LANE HOUSTON, TX 77008

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN W. HOOD

Administration of the Estate of John W. Hood, Decedent, has been commenced by the issuance of Letters Testamentary to Nancy H. Hood, Independent Executor of the Estate, on December 12, 2022, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-21-002641, styled In Re Estate of John W. Hood, Deceased, in which court the matter is pending. All persons having claims against the estate are notified to present them in care of

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD PYLE MCCANNLESS

Jarrard, Jr., Dietz & Jarrard, PC, 106 Fannin Ave. East, Round Rock, Texas 78664, attorneys for the Executor of the Estate. Dated: January 17, 2022 By: /s/ J. Lee Jarrard, Jr. Attorney for Nancy H. Hood, Independent Executor Estate of John W. Hood State Bar No. 10578200 Dietz & Jarrard, PC 106 Fannin Ave. East Round Rock, Texas 78664 (512)244-9314 Facsimile: (512)244-3766 ljarrard@lawdietz.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARK ALLEN JENSEN

NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration in the Estate of MARK ALLEN JENSEN, Deceased, were issued on January 10, 2022, in Cause No. C-1-PB-21-001906, pending in Probate Court No. One (1) of Travis County, Texas, to MARIA KATHERINE MACK. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of MARK ALLEN JENSEN Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austero, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARK ALLEN JENSEN

NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration in the Estate of MARK ALLEN JENSEN, Deceased, were issued on January 10, 2022, in Cause No. C-1-PB-21-001906, pending in Probate Court No. One (1) of Travis County, Texas, to MARIA KATHERINE MACK. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of MARK ALLEN JENSEN Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austero, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARK ALLEN JENSEN

NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration in the Estate of MARK ALLEN JENSEN, Deceased, were issued on January 10, 2022, in Cause No. C-1-PB-21-001906, pending in Probate Court No. One (1) of Travis County, Texas, to MARIA KATHERINE MACK. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of MARK ALLEN JENSEN Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austero, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAULA HOPE JAMES, DECEASED

Notice is hereby given that in Cause No. C-1-PB-19-000970, styled Estate of Paula Hope James, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters of Temporary Administration Pending Contest were granted by said Court on December 2, 2021, to Claiborne Cowan, and he qualified as Temporary Administrator Pending Contest on December 15, 2021. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 1st day of February, 2022. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Claiborne L. Cowan Claiborne L. Cowan State Bar No. 00793558 Attorneys For Temporary Administrator Pending Contest

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAULA HOPE JAMES, DECEASED

Notice is hereby given that in Cause No. C-1-PB-19-000970, styled Estate of Paula Hope James, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters of Temporary Administration Pending Contest were granted by said Court on December 2, 2021, to Claiborne Cowan, and he qualified as Temporary Administrator Pending Contest on December 15, 2021. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 1st day of February, 2022. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Claiborne L. Cowan Claiborne L. Cowan State Bar No. 00793558 Attorneys For Temporary Administrator Pending Contest

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAULA HOPE JAMES, DECEASED

Notice is hereby given that in Cause No. C-1-PB-19-000970, styled Estate of Paula Hope James, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters of Temporary Administration Pending Contest were granted by said Court on December 2, 2021, to Claiborne Cowan, and he qualified as Temporary Administrator Pending Contest on December 15, 2021. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 1st day of February, 2022. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Claiborne L. Cowan Claiborne L. Cowan State Bar No. 00793558 Attorneys For Temporary Administrator Pending Contest

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAULA HOPE JAMES, DECEASED

Notice is hereby given that in Cause No. C-1-PB-19-000970, styled Estate of Paula Hope James, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters of Temporary Administration Pending Contest were granted by said Court on December 2, 2021, to Claiborne Cowan, and he qualified as Temporary Administrator Pending Contest on December 15, 2021. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 1st day of February, 2022. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Claiborne L. Cowan Claiborne L. Cowan State Bar No. 00793558 Attorneys For Temporary Administrator Pending Contest

Two Park Place, Ste. 230 Austin, TX 78704 Ph:512-213-2444; Fx:512-233-0944

By: /s/ Kathleen Ford Bay Kathleen Ford Bay Bar No. 01939400 Email: kbay@phelanbay.com Attorneys for Applicant

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NELSON WRAY, JR.

Notice is hereby given that original Letters Testamentary for the Estate of Nelson Wray, Jr., were issued on January 19, 2022 in Docket No. C-1-PB-21-002700, pending in the Probate Court Number One, Travis County, Texas, to Executor.

The address to which claims should be sent is: Julia Wray Fowler (a.k.a. Julie Fowler), Independent Executor c/o Kathleen Ford Bay Phelan Bay, PLLC 4009 Banister Lane, Suite 230 Austin, TX 78704 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. PHELAN BAY, PLLC 4009 Banister Ln. Austin, TX 78704

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN W. HOOD

Administration of the Estate of John W. Hood, Decedent, has been commenced by the issuance of Letters Testamentary to Nancy H. Hood, Independent Executor of the Estate, on December 12, 2022, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-21-002641, styled In Re Estate of John W. Hood, Deceased, in which court the matter is pending. All persons having claims against the estate are notified to present them in care of

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NORBERTA GARCIA

On January 27, 2022, letters testamentary for the Estate were issued to Emma Wilson by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-000005 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: William D. Pergaman Attorney for Emma Wilson, Independent Executor 7800 N. Mopac Expy., Suite 200 Austin, Texas 78759-8962

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NORBERTA GARCIA

On January 27, 2022, letters testamentary for the Estate were issued to Emma Wilson by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-000005 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: William D. Pergaman Attorney for Emma Wilson, Independent Executor 7800 N. Mopac Expy., Suite 200 Austin, Texas 78759-8962

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NORBERTA GARCIA

On January 27, 2022, letters testamentary for the Estate were issued to Emma Wilson by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-000005 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: William D. Pergaman Attorney for Emma Wilson, Independent Executor 7800 N. Mopac Expy., Suite 200 Austin, Texas 78759-8962

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAULA HOPE JAMES, DECEASED

Notice is hereby given that in Cause No. C-1-PB-19-000970, styled Estate of Paula Hope James, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters of Temporary Administration Pending Contest were granted by said Court on December 2, 2021, to Claiborne Cowan, and he qualified as Temporary Administrator Pending Contest on December 15, 2021. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 1st day of February, 2022. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Claiborne L. Cowan Claiborne L. Cowan State Bar No. 00793558 Attorneys For Temporary Administrator Pending Contest

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAULA HOPE JAMES, DECEASED

Notice is hereby given that in Cause No. C-1-PB-19-000970, styled Estate of Paula Hope James, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters of Temporary Administration Pending Contest were granted by said Court on December 2, 2021, to Claiborne Cowan, and he qualified as Temporary Administrator Pending Contest on December 15, 2021. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 1st day of February, 2022. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Claiborne L. Cowan Claiborne L. Cowan State Bar No. 00793558 Attorneys For Temporary Administrator Pending Contest

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAULA HOPE JAMES, DECEASED

Notice is hereby given that in Cause No. C-1-PB-19-000970, styled Estate of Paula Hope James, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters of Temporary Administration Pending Contest were granted by said Court on December 2, 2021, to Claiborne Cowan, and he qualified as Temporary Administrator Pending Contest on December 15, 2021. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 1st day of February, 2022. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Claiborne L. Cowan Claiborne L. Cowan State Bar No. 00793558 Att

FREE WILL ASTROLOGY

by Rob Breznsky for February 4-10

AQUARIUS (Jan. 20-Feb. 18): "All things are inventions of holiness," wrote poet Mary Oliver. "Some more rascally than others." I agree. And I'll add that in the coming weeks, holiness is likely to be especially rascally as it crafts its inventions in your vicinity. Here are the shades of my meaning for the word "rascally": unruly, experimental, mischievous, amusing, mercurial, buoyant, whimsical, and kaleidoscopic. But don't forget that all of this will unfold under the guidance and influence of holiness. I suspect you'll encounter some of the most amusing and entertaining outbreaks of divine intervention ever.

PISCES (Feb. 19-March 20): The year 1905 is referred to as Albert Einstein's "Year of Miracles." The Piscean physicist, who was 26 years old, produced three scientific papers that transformed the nature of physics and the way we understand the universe. Among his revolutionary ideas were the theory of special relativity, the concept that light was composed of particles, and the iconic equation $E = mc^2$. With that information as a backdrop, I will make a bold prediction: that in 2022 you will experience your own personal version of a Year of Miracles. The process is already underway. Now it's time to accelerate it.

ARIES (March 21-April 19): Aries actor Bette Davis said that if you want to improve your work, you should "attempt the impossible." That's perfect advice for you right now. I hope to see you hone your skills as you stretch yourself into the unknown. I will celebrate your forays into the frontiers, since doing so will make you even smarter than you already are. I will cheer you on as you transcend your expectations and exceed your limits, thereby enhancing your flair for self-love. Here's your mantra: "I now have the power to turn the impossible into the possible and boost my health and fortunes in the process."

TAURUS (April 20-May 20): Ancient Chinese philosopher Sun Tzu wrote, "Opportunities multiply as they are seized." You'll be wise to make that your motto during the next five months, Taurus. Life will conspire to bring you more and more benefits and invitations as you take full advantage of the benefits and invitations that life brings. The abundance gathering in your vicinity may even start to seem ridiculously extravagant. Envious people could accuse you of being greedy, when in fact, you're simply harnessing a crucial role in the game of life. To minimize envy and generate even more benefits and invitations, be generous in sharing your plenitude.

GEMINI (May 21-June 20): "Because there has been no one to stop me" has been one of the principles of my life," wrote Gemini author Joyce Carol Oates. "If I'd observed all the rules, I'd never have got anywhere," said Gemini actor Marilyn Monroe. "Play the game. Never let the game play you." So advised Gemini rapper and actor Tupac Shakur. "Who I really am keeps surprising me," declared Gemini author Nikki Giovanni. I propose that we make the previous four quotes your wisdom teachings during the next four weeks.

CANCER (June 21-July 22): Your animal symbol is usually the crab. But I propose we temporarily change it to the tardigrade. It's a tiny, eight-legged creature that's among the most stalwart on planet Earth - able to live everywhere, from mountaintops to tropical rainforests to the deepest parts of the sea. In extreme temperatures, it thrives, as well as under extreme pressures. Since it emerged as a species half a billion years ago, it has survived all five mass extinctions. I believe you will be as hardy and adaptable and resolute as a tardigrade in the coming months, Cancerian. You will specialize in grit and resilience and determination. p.s.: Tardigrades are regarded as a "pioneer species" because they take up residence in new and changed environments, paving the way for the arrival of other species. They help create novel ecosystems. Metaphorically speaking, you could be like that.

LEO (July 23-Aug. 22): I regularly ask myself how I can become more open-minded. Have I stopped being receptive in any way? What new developments and fresh ideas am I ignorant of? Have my strong opinions blinded me to possibilities that don't fit my opinions? In accordance with astrological omens, Leo, I encourage you to adopt my attitude in the coming weeks. For inspiration, read these thoughts by philosopher Marc-Alain Ouaknin: "If things speak to us, it is because we are open to them, we perceive them, listen to them, and give them meaning. If things keep quiet, if they no longer speak to us, it is because we are closed."

VIRGO (Aug. 23-Sept. 22): Like all the rest of us, Virgo, you have limitations. And it's important for you to identify them and take them into consideration. But I want to make sure you realize you also have fake limitations; you wrongly believe in the truth of some supposed limitations that are, in fact, mostly illusory or imaginary. Your job right now is to dismantle and dissolve those. For inspiration, here's advice from author Mignon McLaughlin: "Learning too soon our limitations, we never learn our powers."

LIBRA (Sept. 23-Oct. 22): "Develop enough courage so that you can stand up for yourself and then stand up for somebody else," counseled poet and activist Maya Angelou. Author Toni Morrison said, "The function of freedom is to free someone else." Author and activist Nikki Giovanni wrote, "Everybody that loves freedom loves Harriet Tubman because she was determined not only to be free, but to make free as many people as she could." I hope the wisdom of these women will be among your guiding thoughts in the coming weeks. As your own power and freedom grow, you can supercharge them - render them even more potent - by using them to help others.

SCORPIO (Oct. 23-Nov. 21): "Man, sometimes it takes you a long time to sound like yourself," testified Miles Davis, one of the most unique and talented jazz trumpeters and composers who ever lived. Popular and successful author Anne Lamott expressed a similar sentiment: "I'm here to be me, which is taking a great deal longer than I had hoped." If those two geniuses found it a challenge to fully develop their special potentials, what chance do the rest of us have? I have good news in that regard, Scorpio. I believe 2022 will be a very favorable time to home in on your deepest, truest self - to ascertain and express more of your soul's code. And you're entering a phase when your instinct for making that happen will be at a peak.

SAGITTARIUS (Nov. 22-Dec. 21): In the course of human history, three million ships have sunk to the bottom of the Earth's seas. At one extreme have been huge vessels, like the Titanic and naval cruisers, while at the other extreme are small fishing boats. Many of these have carried money, gems, jewelry, gold, and other precious items. Some people have made it their job to search for those treasures. I believe there could and should be a metaphorical resemblance between you and them in the coming weeks, Sagittarius. Now is a favorable time for you to hunt for valuable resources, ideas, memories, and yes, even treasures that may be tucked away in the depths, in hidden locations, and in dark places.

CAPRICORN (Dec. 22-Jan. 19): "It is astonishing what force, purity, and wisdom it requires for a human being to keep clear of falsehoods," wrote author Margaret Fuller. That's the bad news. The good news is that your capacity for exposing and resisting falsehoods is now at a peak. Furthermore, you have a robust ability to ward off delusions, pretense, nonsense, inauthenticity, and foolishness. Don't be shy about using your superpowers, Capricorn. Everyone you know will benefit as you zero in and focus on what's true and genuine. And you will benefit the most.

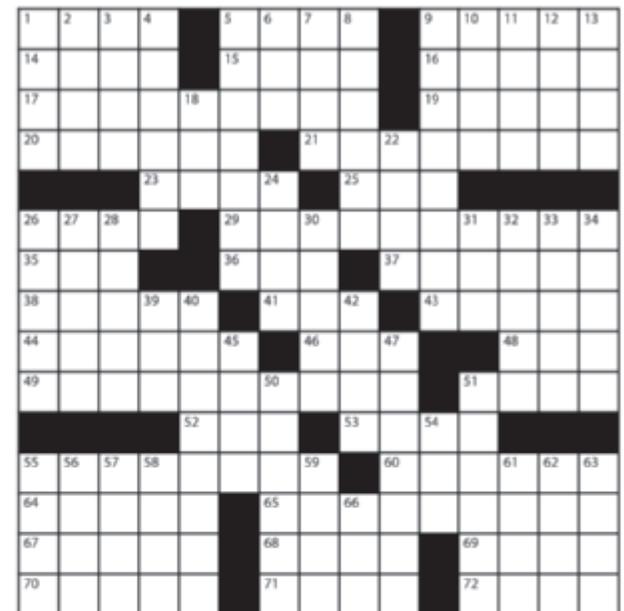
PARK & HOMER puzzles

Circle of Words

Puzzle by J. Reynolds No. 726

Across

1. "The King and I" woman
5. Wife of Zeus
9. Flushed
14. Takes a turn
15. Narc tail?
16. Classical mall
17. How some police patrol the streets
19. Pelvis part
20. Like llamas
21. Wages
23. Telegram "period"
25. No gentleman
26. Works on a kakuro puzzle
29. Surrounding circumstances
35. Island garland
36. Hot spot
37. Sudden raid
38. Plays "Simon Says"
41. Band booster
43. Cut back
44. Atsuta Shrine city
46. Dads
48. Fish stick?
49. Foundation
51. Wayside stops
52. Mai
53. Rebel (against)
55. Lazy quality
60. Second of a pair
64. Alpine tool
65. Productive one
67. Stock unit
68. Flu symptom
69. It smells
70. Certain drags
71. Listen and obey



72. Kept tabs on

Down

1. Turkish title
2. Twelve, maybe
3. Unlikely class president
4. Put a value on
5. Associates
6. Itinerary abbr.
7. Sushi ingredient
8. Antiaircraft fire
9. Bit of drizzle
10. ___ fruit
11. "Whatcha ___?"
12. Dope
13. Thanksgiving dish

18. "Dig in!"

22. Castaway's clothing
24. Perry Como's "___ Loves Mambo"
26. Beside
27. Except
28. San ___, Calif.
30. Grassy plain
31. Hockey's Bobby
32. 180, so to speak
33. Curtain fabric
34. Accomplishments
39. "___ rang?"
40. Sentence structures
42. Actor's goal
45. Month before Nisan
47. Lay low

50. Native American house

51. Chant
54. "Go!"
55. "Schindler's ___"
56. Bounce back, in a way
57. Heavy, durable furniture wood
58. Aesop's also-ran
59. Cartoon bear
61. "Iliad" city
62. "___ quam videri" (North Carolina's motto)
63. Bassoon, e.g.
66. Bleed

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.53

John C. Blazier
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JEANNE REYNAUD were issued on January 27, 2022, under Docket No. 21-002661, pending in the Probate Court No. one of Travis County, Texas to BETTY JEAN STROUP. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of JEANNE REYNAUD c/o Jonathan S. Connor Blazier, Christensen, Browder & Virr, P.C., 3410 Far West Blvd., Suite 385 Austin, Texas 78731

All persons having claims against this Estate, which is currently being administered, are required to present them

within the time and in the manner prescribed by law. Dated this 27th day of January, 2022. Blazier, Christensen, Browder & Virr, P.C. /s/ Jonathan S. Connor Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of John Pike Powers, IV aka Pike Powers, Deceased, were issued to Pamela H. Powers as Independent Executor of said Estate, on January 21, 2022, in Cause No. C-1-PB-21-002803, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Pamela H. Powers, Independent

Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701 DATED the 4th day of February, 2022.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF KAYE H. BUFFALO, A/K/A KAYE FRANCES BUFFALO, Deceased, were issued on February 1, 2022 in Cause No. C-1-PB-21-002378 pending in the Probate Court Number One of Travis County, Texas, to: TIFFANY K. BUFFALO, A/K/A TIFFANY KAMM, as Independent Executor. All persons having claims

against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of KAYE H. BUFFALO, A/K/A KAYE FRANCES BUFFALO c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfening Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 1st day of February, 2022. /s/ Farren Sheehan Farren Sheehan

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of KORI CROW, a/k/a KORI MICHELLE

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

THE COMMON LAW by Joe Marrs

Relative Dies With a Will – What Next?

A relative passed away recently and the duty has fallen to me to wind up her affairs. She left a will. Where do I start? Can I do this without a lawyer?

Coping with a death in the family is hard enough; naturally, the first step is to see to your own or your loved ones' grief, and only then worry about the "stuff." After emotions have subsided, however, it is wise to consider transferring your relative's property to those who are entitled to it in a fashion that will minimize the danger of legal problems in the future. There's a four-year deadline in most cases, but don't wait too long – things will generally be much simpler if you act within months, not years.

The second step is to determine if the deceased left a will. If so, it must be filed with the proper county court, usually that of the county in which the deceased was domiciled when she died. Even if you think that there is no need to probate the will, the law requires that it at least be filed. However, filing the will does not necessarily mean you will have to go through all the

formalities of probate; it merely makes the decedent's will part of the county's records.

The third step is to determine what options the law offers you. One of the "shortcuts" Texas law offers is to apply to probate the will as a "muniment" (meaning, literally, "defense") of title only, which, if there are no debts other than those secured by a lien on real estate (e.g., a mortgage), allows the distributees to simply present the will, along with the order admitting it to probate, as proof of the transfer of title of all the decedent's property to the distributees named in the will. In some instances, a probate court may allow you to proceed without an attorney when probating a will as a muniment of title, but be prepared to spend time finding the correct forms and including the signatures of all the distributees under the will on the application. You can find forms to apply to "prove up" a will as a muniment of title in the library of the Travis County Courthouse, but you may want to check with the court first to see if it will allow you to proceed without a lawyer.

Finally, even if the deceased's estate meets the conditions for probate as a muniment of title, it is always best to seek the advice of an attorney before proceeding.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

CROW, were issued on January 13, 2022, under Docket No. C-1-PB-21-002739, pending in the Probate Court No. one of Travis County, Texas, to CHAD CROW.

Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of **KORI CROW, a/k/a KORI MICHELLE CROW** Trevor G. Green PLLC 5920 West William Cannon Drive Building 6, Suite 100 Austin, Texas 78749 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 26th day of January, 2022.

TREVOR G. GREEN, PLLC /Trevor G. Green/ Trevor G. Green Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Michael L. Telhiard, Deceased, were issued on January 12, 2022, under Docket No. NO. C-1-PB-20-002562, pending in Probate Court No. 1 of Travis County, Texas, to Seth R. Tezyk as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Michael L. Telhiard, Deceased, c/o Joseph C. Gagen, Attorney at Law, P.O. Box 162834, Austin, Texas 78716-2834. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: January 31, 2022—/s/ Joseph C. Gagen, Attorney for Applicant.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Paul Eugene Ellis, Deceased, were issued on

January 20, 2022, under Docket C-1-PB-21-002778, pending in the Probate Court of Travis County, Texas, to Jeffrey Ellis. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Paul Eugene Ellis, Deceased

c/o Samantha Yantz 13809 Research Blvd. Ste. 640 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED January 26, 2022. By /s/ Samantha Yantz, Attorney for Applicant

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Suzanne Louise Armstrong a/k/a Suzanne Louise Grandt, Deceased, were issued on the 21st day of January, 2022, in Cause No. C-1-PB-21-002633, pending in Probate Court No. 1 of Travis County, Texas, to: Paul Grandt The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & O'H PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 26th day of January, 2022. /s/ Ellen P. Stewart Ellen P. Stewart Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Paul Eugene Ellis, Deceased, were issued on

January 20, 2022, under Docket C-1-PB-21-002778, pending in the Probate Court of Travis County, Texas, to Jeffrey Ellis. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Paul Eugene Ellis, Deceased

c/o Samantha Yantz 13809 Research Blvd. Ste. 640 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED January 26, 2022. By /s/ Samantha Yantz, Attorney for Applicant

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Whitney Gary Weaver, Deceased, were issued on

January 31, 2022, under Docket No. C-1-PB-21-002483, pending in Probate Court No. 1 of Travis County, Texas, to Elizabeth Ann Weaver as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Whitney Gary Weaver, Deceased, c/o Joseph C. Gagen, Attorney at Law, P.O. Box 162834, Austin, Texas 78716-2834. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: February 1, 2022—/s/ Joseph C. Gagen, Attorney for Applicant.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary of the Estate of Robert L. Crockett,

Deceased, were issued on January 21, 2022, in Cause No. C-1-PB-21-002836, by the Travis County Probate Court Number One to Julia Mannheimer, Independent Executor of the Estate of Robert L. Crockett. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

On January 27, 2022, Janice M. Foster Hardeman was appointed to serve as Independent Executor without requirement of bond or other security of the Estate of Vernese N. Foster, Deceased, in Cause No. C-1-PB-21-002822, pending in the Probate Court, Court No. 1, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS

Original Letters Testamentary, Estate of MILTON DALE LOWER, Deceased, were issued 02/01/2022, C-1-PB-22-000039, Probate Court One, Travis County, Texas, to THOMAS L. WHATLEY. Present all claims to the undersigned within the time and manner prescribed by law. /s/ Vivian Mahlab Vivian Mahlab, State Bar No. 12836650 Attorney for THOMAS L. WHATLEY 1911 McCall Rd. Austin, TX 78703 Telephone: (512) 477-9400 Facsimile: (512) 477-9422 E-mail: vm@mahlabyoung.com

NOTICE TO CREDITORS

RE: Cause C-1-PB-21-002352; Estate of MARTHA ALICE WAL-

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LACE, Deceased, Probate Court No. 1, Travis County, Texas; Notice is hereby given that original letters of independent administration for the Estate of Martha Alice Wallace were issued on the 7th day of December, 2021, in the proceeding indicated above, which is still pending. All persons having claims against the Estate being administered are required to present the same within the time prescribed by law.

Address claims to: Estate of Martha Alice Wallace Jennifer Grady, Independent Executor c/o Franklin L. Tuttle, Jr. Naman, Howell, Smith & Lee, PLLC 8310 N. Capital of Texas Highway, Suite 490 Austin, Texas 78731 tuttle@namanhowell.com Dated the 27th day of January, 2022. BY: /s/ NAMAN, HOWELL, SMITH & LEE, PLLC Franklin L. Tuttle, Jr. 8310 N. Capital of Texas Highway Suite 490 Austin, Texas 78731 Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that in Cause No. C-1-PB-21-002711, Estate of Alma Juanita Champion Meier, Deceased pending in Probate Court No. 1 of Travis County, Texas, William Clark Meier and Carolyn Juanita Meier Fauber qualified for original letters testamentary on January 21, 2022, and received them on January 31, 2022. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty Hearon & Moody, Attorneys at Law, 1000 W. 10th Street, Suite 100, Austin, Texas 78703. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS

On January 13, 2022, Josephine Romero was issued original Letters Testamentary for the Estate of Enriqueza Gonzales Galvan, Deceased, in Cause C-1-PB-21-002773, Probate Court, Travis County, TX. All persons having claims against this estate are required to present them in the time prescribed by law c/o attorney William Peckham, 1104 Nueces St #104, Austin TX 78701.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Childcare System Support Services, RFS# 2112-007-JL Opens: February 21, 2022, at 2:00 PM.

Pre-Bid Info: An optional pre-proposal conference is scheduled for Thursday, February 10th, 2022, at 10:00 AM CST. Respondents may call in to the pre-proposal conference using the following credentials to dial in:

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DirecTV Satellite TV Service Starting at \$59.99/month! Free Installation! 160+ channels available. Call Now to Get the Most Sports & Entertainment on TV! 877-310-2472 (AAN CAN)

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REAL ESTATE

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NORTH 8200 Neely Dr #151
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3 BR/2 BA, Food Enthusiast Woman seeking late 20s-early 40s female/queer roommate. Duplex in the woods w/ all appliances, amenities, fully furnished minus your own bed. Background check, income & deposit required. \$850 gmariemcphie@gmail.com

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LEGAL NOTICES

Telephone ID: 1 (512) 854-8326 Conference ID: 735 409 472# Bids/Proposals Due: Monday, February 21, 2022, at 2:00 PM CST. 2. Night Vision Goggles, IFB# 2201-011-JR Opens: February 22, 2022, at 12:00 PM. Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/ solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

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REQUEST FOR PROPOSALS FOR CONSTRUCTION MANAGER

Del Valle ISD will be accepting Request for Proposals for Construction Manager at Risk Services on the Del Valle ISD Early College High School, 5101 Ross Rd., Del Valle, TX 78617 (To be located on property North of Del Valle HS). Proposals will be accepted until Thursday, February 17, 2022 by 2:00 p.m. local time. RFP Packets are available electronically from the Del Valle ISD Construction and Planning bidding portal. Please visit <https://www.dvdsd.net/departments/construction-planning/current-request-for-bids-or-proposals> for information and links to the bid documents in the online portal. Responses must be submitted digitally through the online portal. The Del Valle ISD Board of Trustees reserves the right to reject any and/or all responses and waive all formalities in the RFP process.

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