



JANUARY 28, 2022

THE AUSTIN

VOL. 41 • NO. 22

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LAST CHANCE TO VOTE - SEE P.41
**AUSTIN
MUSIC
AWARDS**

**A LOOK AT THE
(NEW) MURAL
HONORING ...**

Daniel Johnston

**... AND OTHER TALES OF
SOUND AND VISION
IN AUSTIN MUSIC**
BY RACHEL RASCOE P.38

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ONLINE THIS WEEK

TEXAS FRENCH BREAD BURNS DOWN A fire late Monday night ravaged the West Campus institution; the building, rich with Austin music history, is deemed to be a total loss.

EAT, DRINK, KICK A BALL Eric Goodman has the scoop on the Pitch, a soccer-themed entertainment complex coming to North Austin in February.

BOB BOOKS BASS Eminent song poet Bob Dylan will bring his Rough and Rowdy Ways tour to Austin on March 16.

TALKING 'BOUT FILM Culture Editor Richard Whittaker speaks with Lauren Hadaway, director of queer rowing drama *The Novice*, about being a filmmaker who puts sound first, and with actor Adrien Brody, whose new revenger tragedy, *Clean*, opens in Austin Friday.

LUCK LANDS CHEF TALENT Luck Reunion announced the chef lineup for its signature kickoff event in March, the Luck Potluck, including local talents like Tavel Bristol-Joseph (Canje) and Sonya Cote (Bastrop's Store House Market & Eatery) and national names such as Food Network personalities Maneet Chauhan and Duff Goldman.

BEAR WITH US Russian House celebrates all-you-can-eat dumplings on Feb. 1 with all manner of fillings, including beef and pork, veal, chicken, elk, and bear.

SHOOKS (NOT STIRRED) Mars Salazar interviews Shooks frontman Marlon Sexton.



The Austin Chronicle Show on KOOP 91.7FM

This week, Morgan O'Hanlon discusses new challenges for teachers and students, and Melanie Haupt runs through a big news week for Austin restaurants.

Tune in Fridays, 6pm, to KOOP Community Radio.
Past episodes at austinchronicle.com/av.

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AUSTIN MUSIC AWARDS

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Rendering of the Pitch, a new sports, dining, and entertainment hub

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Feedback

LETTERS + COMMENTS

AMA POLL PRAISE, PONDERING

Dear Editor,

First of all, THANK YOU for making Blues a separate category from Soul & R&B. This is as it should be, and it will help shine a light on deserving blues musicians who might not have the public visibility as some of the popular soul & R&B artists. I believe this change helped get the Little Elmore Reed Blues Band nominated for the first time in our 18 year existence.

Second, are there rules for voting in the AMA poll? I can't find anything anywhere. How many times can one person/email address vote for the same artist in a particular category, etc.?

Thanks again,
Mark Hays

Editor Kim Jones responds: One person, one vote! Find out more at vote.austinchronicle.com.

A SUS STAFFING STUDY

Dear Editor,

The coverage of Dr. Circo's study on police staffing and response times sets off several alarm bells ["New Study's Staffing Model Calls for 108 New Officers," News, Jan. 21]. First,

the study has been published without being subject to a peer review process in which experts thoroughly analyze the strengths and weaknesses of its arguments.

Second, Dr. Circo's study was commissioned by a police advocacy group with a history of arguing for more police. Studies commissioned by biased advocacy groups have a sordid history in American politics. They were a key component of the deny-and-delay strategy used by the tobacco and oil & gas industries to defend themselves from the burgeoning public realization of their harms. These industries wanted the public to accept a certain favorable conclusion (smoking doesn't cause cancer; anthropogenic climate change isn't a threat largely caused by fossil fuels), so they commissioned studies performed by academics to provide a sheen of legitimacy.

Third, by relying on machine learning models, Dr. Circo is using a statistical argument methodology that's easily abused. Recent history provides evidence of this. In the election lawsuit presented to the Supreme Court in December 2020, Ken Paxton et al. included a statistical analysis performed by an economics Ph.D. to support their claims of voter fraud.

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address.

Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Letters online: austinchronicle.com/feedback

Mailing address: *The Austin Chronicle*,
PO Box 4189, Austin, TX 78765

Fortunately, this particular analysis was refutable by anyone with cursory knowledge of statistics, and Paxton's suit was quickly dismissed. Dr. Circo's study is much more sophisticated than those bumbling efforts, which isn't necessarily a point in its favor. Machine learning models are notoriously opaque, even to the experts who create them. Additionally, as critics in your article point out, they often rely on numerous questionable assumptions. It can be very easy for researchers to (intentionally or accidentally) build their preferred conclusion into these assumptions.

We should be very cautious about how we use this study to inform policy.

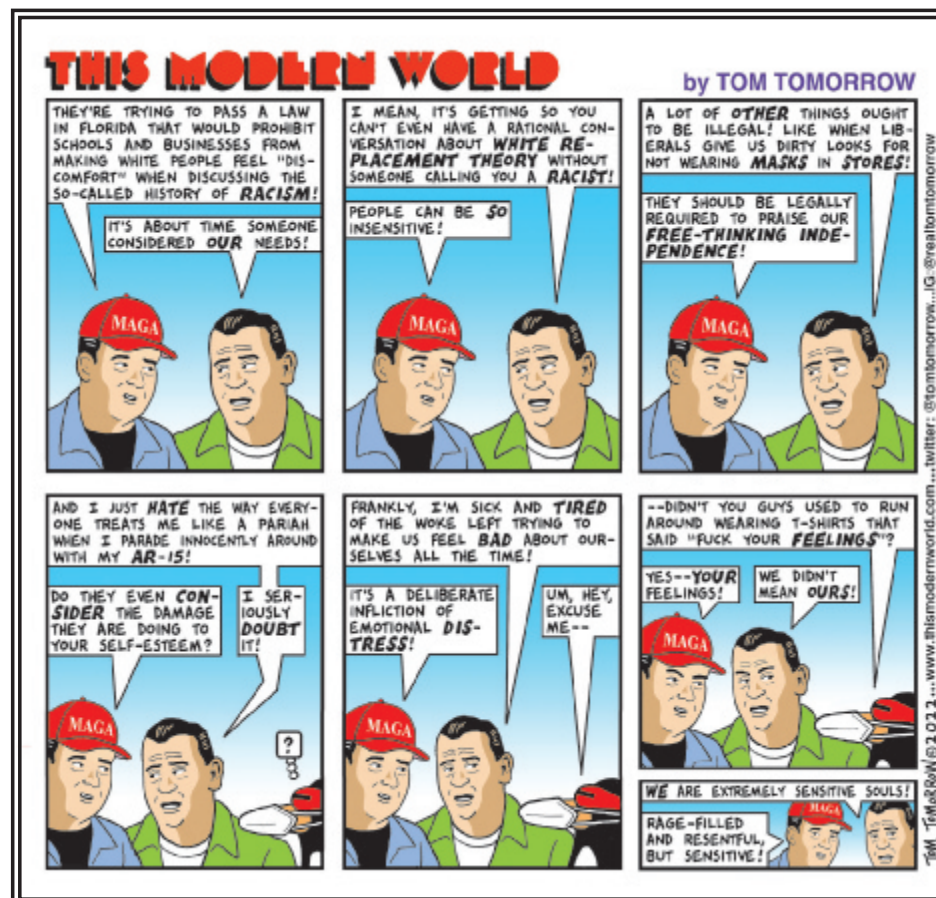
Steve Bischoff

POOR CLEAT APPROACH TO DEFEAT

Dear Editor,

"[I]ntentionally causing harm to the rank-and-file police officers and their local union"? That's what CLEAT President Marvin Ryals of El Paso is accusing the Austin EMS Association of in retaliation for its reasoned opposition to the recently (and soundly) defeated Proposition A, which would have effectively insulated APD from budgetary scrutiny and accountability. This is a pernicious and arrogant overstatement. Rather than making a good-faith effort to work within the system that pays for policing with our money, Ryals instead threatens and tries to punish any who dare to oppose CLEAT and APA. This is not the approach we need at this or any other time.

A.D. Martin



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OPINIONS VOICES FROM THE COMMUNITY

ANTISEMITISM GROWS IN TROUBLING TIMES BUT WE ARE ALL PART OF THE SAME BIBLICAL TREE

Several months ago, a woman I never met named Renate reached out to me and members of my family. Renate lives in Germany and is writing a book about children who fled Nazi oppression. Amazingly, my father and his two siblings were the subjects of one of her stories. Renate had all kinds of information about my family that had never been known before. She had medical records of my grandmother, detailing the state of her mind when her husband was taken from her and her children were placed in an orphanage. Renate had a copy of a pamphlet that listed which businesses to boycott in Frankfurt because they were owned by Jews, including my grandfather's cobbler shop. As the situation in Germany deteriorated, my grandparents somehow were able to send their children to the United States. My father was forever indebted to the kindness and compassion shown by the Americans who quite literally saved him, his brother, and his sister from certain doom. He became a proud patriotic veteran and civil servant.

Nearly a hundred years later, the trends that led to my father's escape from Germany are being echoed today in our beloved America. Populist nationalism, economic inequality, a fractured parliament influenced by extremes on both the left and right are all the ingredients that led to our family's misfortune in the 1930s. Authors in the last few years have shown how this perilous concoction of populism, extremism, and economic disparity have led to a line of authoritarians that link Mussolini of Italy to Venezuela's Chavez to Erdogan of Turkey and Orban of Hungary. When researching these autocrats, what's remarkable is many of them were elected in fledgling democracies, quite often as a minority political party that eventually consumed and suppressed any opposition. In fact, even the Nazis were elected to power, first with 18% of the vote in 1930 and then 37% in 1932, eventually consolidating all power a few months later when the fear of a potential communist takeover forced President Hindenburg to make Hitler chancellor.

With all the challenges of our current day, the toxic environment that infects school board meetings, airline travel, and even sporting events, what's concerning to me is the rise in antisemitism that mimics what my father experienced as a boy and how our current environment has roots in the past. On Halloween, my own congregation here in Austin, Congregation Beth Israel, suffered an attempted arson attack by an 18-year-old extremist. Numerous antisemitic events have occurred in Austin in the last few months, echoing what we had thought we had left behind 80 years ago. And just this month, there was a hostage situation at another Congregation Beth Israel, in Colleyville, Texas, that thankfully ended with no harm to the captives.

How did we get to this eerily similar point? Economic disillusionment? Social media? Erosion of our educational system? Pandemic exhaustion? Or simply history repeating itself? It is hard to know the answer to pinpoint a resolution. Simply putting down our phones and talking to our neighbors is a start, especially to those from different backgrounds, faiths, experiences, or political views. Challenging our elected leaders and potential candidates for public office to represent the best of us, and not our left or right extremes, is another opportunity to tamp down the discord and hostility.

Finally, lost in the news about the Colleyville event is that it occurred the same week Jews celebrated the holiday of Tu B'Shevat, the celebration of trees. Trees give us sustenance, clean air, and shelter. And in a metaphorical sense, the major Western religions all come from the same tree of Abraham. In fact, in his writings, George Washington would often reference "sitting under the vine and fig tree" to foster freedom and prosperity. Let's nurture that biblical tree for all its unique features and for all the different types of fruits it bears rather than try to prune any of its branches. All faiths nurturing each other can build a wonderful grove that enriches us all. ■

BY BOB FEINER

Bob Feiner is an executive in the technology industry and has been a member of Congregation Beth Israel in Austin since 1999.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.

LET'S DOUBLE ACC'S NURSING PROGRAM

It's time for the community to focus and support ACC to double its Registered Nursing program. We faced a chronic and dangerous nursing shortage before the pandemic. Now it is code-red critical as nurses burn out, retire early, or travel to other cities to earn \$2,000-\$3,000 per week. Local employers desperately posted over 3,000 listings in November.

And that was before the current surge.

ACC has one of the best RN programs in Texas. It scores fifth among 67 Texas associate degree programs ranked by percent of graduates passing RN licensure. Inspired by rewards both financial and spiritual, nearly 8,000 students were enrolled this fall in the health sciences area of study.

Nearly 500 had completed their pre-requisites and applied for the fall RN program. Yet, ACC admitted only 168. Doubling the ACC nursing program might not accommodate everyone, but it would be a start.

Our crisis has been building for a long time. There's a serious mismatch between the number of local nursing graduates and our population. Our region ranks near the bottom according to the Texas Center for Nursing Workforce Studies - 23rd of 25 in Texas. We rank 49th of 53 in grads per 100,000 population among cities over 1,000,000 in the U.S. according to the Council on Adult Experiential Learning.

This vacuum invites the private, for-profit, and very expensive schools. Aspen University School of Nursing signed an eight-year lease in Round Rock in 2020. Galen College of Nursing just opened a campus in Austin. They will not be cheap.

For example, the federal College Navigator website lists the tuition and fees at Galen's longtime San Antonio campus as \$30,190 for its 18-month associate RN program and \$65,380 for its bachelor's RN 36-month program. In contrast, tuition and fees for ACC's core, 24-month associate RN program are \$9,405 for in-district students and \$21,465 for out-of-district students.

Doubling ACC's nursing program would attack another chronic crisis - equity. Our nursing workforce does not look like us. Our region and state will soon be majority of color, but our region's nursing workforce is only 28% of color. ACC's student body is majority of color. Doubling ACC's program would create a healthier balance in our community.

Of course this has a cost and can't happen all at once. Temple College, our neighboring community college to the north, just completed a five-year plan to double its program. A key to expanding ACC would be a new, third Health Sciences Center to complement ACC's Round Rock and East Austin centers. A Hays Campus facility, at the top of ACC's Academic Master Plan facilities wish list, would be a natural.

In the meantime, ACC could continue to grow incrementally, as it has intermittently over the years. Kudos to ACC's dedicated faculty and administration for nudging up the spring enrollment to 176!

We urge this doubling in the spirit of the farmer who wanted to plant a new and special apple tree. When her foreman heard this, he protested, "But Madame, it will take 100 years to grow." Her reply: "Well then, we have no time to waste!" ■

BY STEVE
JACKOBS, TIFFANY
BRADLEY, AND
JOE CANELAS

This op-ed is co-authored by Steve Jackobs, executive director, Capital IDEA; Tiffany Bradley, RN, 2008 graduate, ACC and Capital IDEA; and Joe Canales, former regional VP for HR, Ascension and past board member, Capital IDEA.

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WINNERS TO BE ANNOUNCED AT THE 40TH ANNUAL
AUSTIN MUSIC AWARDS - MARCH 8, 2022

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“Our election workers are the backbone of our election system.”

— Travis County Judge Andy Brown; Travis County voted to increase wages for election workers on Jan. 18



JOHN ANDERSON



Beto O'Rourke speaks during a January 21 press conference in Austin responding to the U.S. Senate's failure to pass federal voting rights legislation John R. Lewis Voting Rights Advancement Act

JOHN ANDERSON

Making Good Trouble on I-35

America's infrastructure systems are broken, but TxDOT has gone the extra mile

Two of my big wins as a campaign operative – the 2006 Central Library bond and the 2012 Central Health/UT Dell Medical School tax rate election – were collabs with my old pal, mentor, and hero Lynda Rife, a true genius of civic engagement. It was at that very same Central Library on Tuesday that Rife, having taken on the toughest gig in town – allowing the Texas Dept. of Transportation to show that it did, in fact, hear what we had to say about its plans for I-35 through the heart of Austin – demonstrated a central element of that genius: telling people what they didn't want to hear and making it OK. At TxDOT's latest Capital Express Central listening session – in person, for several

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

dozen of us mobility die-hards, and online for hundreds more – Rife was directing her empathy at Heyden Black Walker, who with her father Sinclair Black has championed the Reconnect Austin vision for I-35. To most people paying attention, that long-running effort is synonymous with “cut and cap” – burying I-35 through the city center and building over it. The ultimate motivation for Reconnect, though, is for that “over it” (or alongside it) to be developable land that grows the tax base and helps pay for the urban design intervention of going below grade; otherwise, it's just an amenity. TxDOT has decided that it does not want to go there, hence Rife's breaking the bad news to Walker. But

it's totally game for the cutting and capping part, which is a somewhat mind-blowing amount of progress since we last got up in the state's grill about I-35 in August.

SAY HELLO TO “MOD-ALT-3”

One of our main complaints back then was that the two remaining alternatives being studied as TxDOT prepares the federally required environmental impact statement for CapExCentral, the 8-mile stretch from U.S. 290 East (Koenig Lane) to U.S. 290 West (Ben White Boulevard), were barely distinguishable from one another. The former Alternative 1, which has been dragged behind TxDOT's barn, was the one where the whole deal got tunneled, including the new “managed” lanes, to deliver on the “no

CONTINUED ON P.10

HEADLINES

MEET YOUR NEW COUNCIL MEMBER Chito Vela has won the special election to be Austin's next City Council member representing District 4. Vela will take Greg Casar's place on the dais following Casar's departure to run for U.S. Congress. See p.12.

AND ON TO THE NEXT ELECTION CYCLE The last day to register to vote in the March 1 primaries is this Monday, January 31. Not sure if you're already registered? Check votetravis.com. Update your info if you've moved within Travis County or changed your name since the last time you registered at txapps.texas.gov/tolapp/sos/SOSACManager.

TEXAS FRENCH BREAD near West Campus caught fire this week. Nobody was injured, but the building was declared a total loss. The building was the last location of the bakery first opened by Judy Willcott in 1981.

DEL VALLE INDEPENDENT SCHOOL DISTRICT has increased its minimum substitute teacher pay to \$130 per day for the remainder of the 2021-22 school year. Additional pay incentives are in place for substitute teachers with a bachelor's degree or teacher certification, and for long-term positions.

WHEN IN STAGE 5 The Austin Independent School District announced that during the spring semester – while Austin is in Stage 5 of the local COVID-19 Risk-Based Guidelines – student absences related to pandemic concerns will be excused.

MURDERVILLE, TEXAS – the second season of The Intercept's investigative podcast *Murderville* – launches on February 1. The show is hosted by award-winning reporters Lilliana Segura and Jordan Smith, the latter of whom covered criminal justice for *The Austin Chronicle* as a staff reporter for over 15 years.

HOMETOWN HEALTH Ascension Seton plans to build a new women's health tower on its Ascension Seton Medical Center Austin campus for \$320 million. Totalling 282,000 square feet, the tower will feature 28 inpatient beds for clinical services, capacity for approximately 7,500 deliveries, and a dedicated OB-GYN emergency department, among other services. The tower is expected to open in fall 2024.

KICKED TO THE CURB Beginning February 21, Austin Resource Recovery will suspend large brush and bulk collection for residential curbside customers until further notice. “These suspensions are attributable to staffing shortages related to COVID-19 and difficulty filling open vacancies,” said ARR in a press release. For those seeking alternatives during the suspension of curbside collections for brush and bulk items, ARR is asking customers to drop off large brush at the Hornsby Bend Biosolids Management Plant (2210 FM 973).



IMPROVEMENTS ARE COMING!



CENTRAL TEXAS REGIONAL MOBILITY AUTHORITY

183 North Mobility Project

The need for mobility improvements on US 183 has grown as the region has grown.

But the 183 North Mobility Project is about more than just decreasing congestion. It's about improving quality of life for the whole community. >>>



The project will construct two tolled express lanes in each direction with connections to MoPac



Additional non-tolled lane miles will be added to ease congestion



Pedestrians will see improved sidewalks and cross street connections



New bicycle lane connections will make biking safer and more reliable



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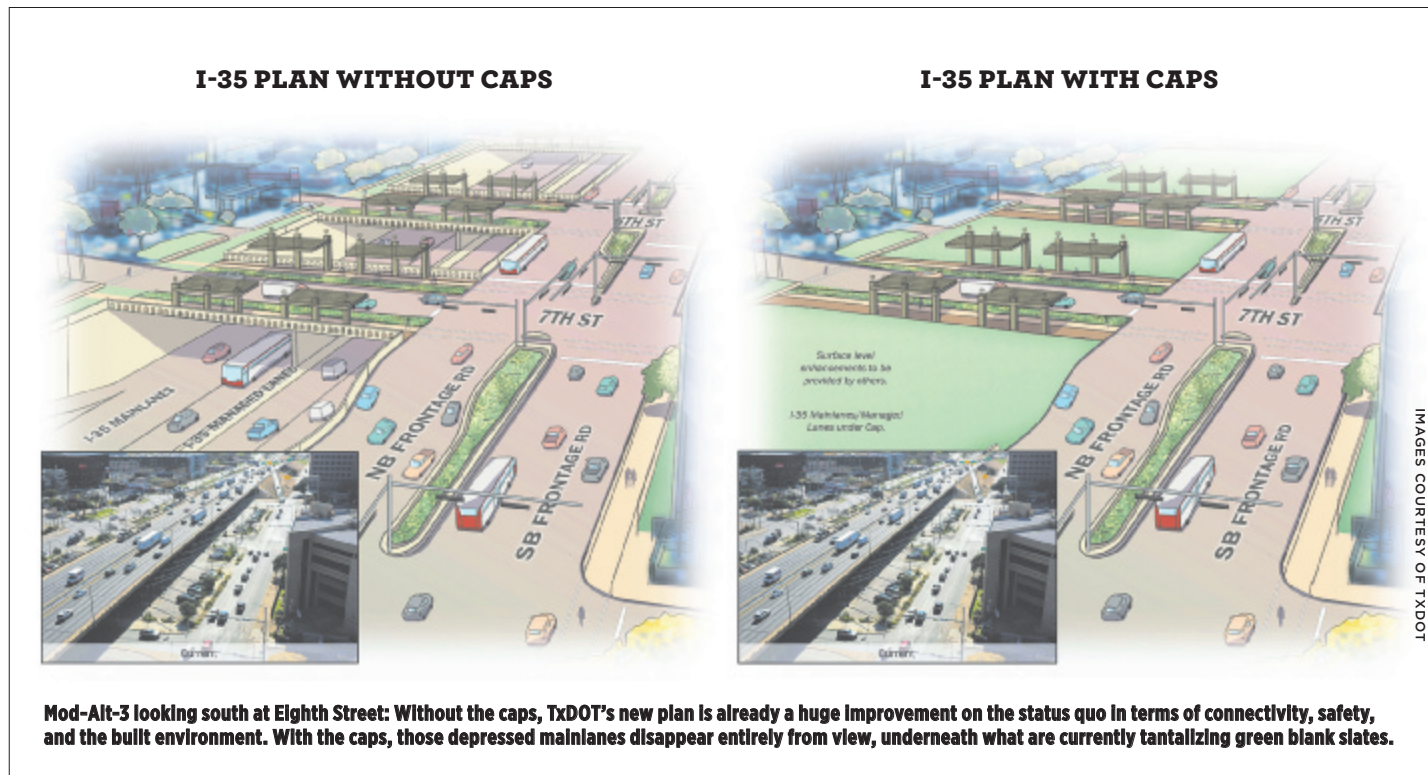
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AUSTIN AT LARGE CONTINUED FROM P.8

wider and no higher” promise made by both the city and the Texas Transportation Commission. We were not shy at the time about castigating TxDOT for deciding doing I-35 properly was just too hard, and that a mildly retooled roadway that took out “only” 150 properties (including the *Chronicle* offices) would be a good enough way to dispose of a multibillion-dollar investment in one of the nation’s most-used roadways through the center of the nation’s fastest-growing metro area.

I don’t know this for certain, but I suspect that in her own genius way, Lynda Rife convinced TxDOT that we were not overreacting and that they needed to show some more effort. So they did. Perhaps their professional pride was at stake; certainly, younger generations of engineers, even at TxDOT, all see how much opportunity cost the agency was incurring by trying to keep its Austin-skeptic bosses happy. What is now “Modified Alternative 3” is functionally not that different from the Alternative 1 schematic. It’s all at or below grade from 51st Street to the river and again to Ben White, eliminating silly over-under grade separations near Hancock Center, Holly Street, and Woodland Avenue. The frontage roads from 38th Street to the river would instead be a boulevard running along one side – which delivers about two-thirds of the urban design benefits of both the Reconnect and Rethink I-35 visions to unbuilding the highway. The Downtown portion of this could be capped with 20 acres or more of public space: four times the size of Dallas’ Klyde Warren Park, and maybe six times what TxDOT had called its “cap and stitch” provisions in previous iterations.

Most importantly, the cut-and-cap-and-stitch component, which TxDOT had tried as hard as any state agency can to make not its problem or mandate – that was all going to be “local enhancements,” for which the



city of Austin has no money to spare – is now acknowledged as a central part of the package, some of which will be paid for by TxDOT, and for which the state will partner with the city to go find a bag of cash with Austin’s name on it in Mayor Moneybags Pete Buttigieg’s vault.

NO PONIES, JUST TRADE-OFFS

The CapEx Central remains imperfect, but the means to fix those problems lie well above the pay grade even of TxDOT District Engineer Tucker Ferguson. It remains true that the federal environmental review process should be the place where honest discussion of trade-offs can take place. Does

the enhanced mobility, if any, that the project will provide to Central Texas outweigh the harm being done by I-35 as it exists now, dividing and depressing Austinites by color and class and harming their health and safety in the bargain? Do the benefits of the Mod-Alt-3 cutting and capping ameliorate those harms? Considering how hard it was for Congress to pass even its bipartisan infrastructure framework, rewriting the National Environmental Policy Act is a generational project, but it’s probably as important a project as President Biden can get done and done well.

Rethink35, as of press time, was not ready to make nice – they protested outside the

Central Library but did not attend the meeting – but some other stakeholders are having the same reactions I did. “The entire Austin community should be proud of the high quality, detailed input submitted,” Heyden Black Walker wrote in a Wednesday press release. “This historic level of community engagement illustrates the generational importance of this project to people affected daily by I-35. The Modified Alternative 3, shared today by TxDOT, reflects progress towards our common goals.” ■

Learn more about TxDOT's new plans at my35capex.com. There's no deadline for feedback; the agency expects to be ready to finalize the EIS in about 12 months.

CIVICS 101**BULLETIN BOARD**

For the latest COVID info, visit austintexas.gov/covid19. Uninsured residents experiencing COVID symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health has a vaccine preregistration system at austintexas.gov/covid19-vaccines, or call 512/972-2000. Or find vaccine locations near you at vaccinefinder.org.

THURSDAY 1/27

AUSTIN ISD JOB FAIR Austin ISD is hiring new bus drivers, food service staff, and service center

staff. 9am-noon. AISD Southeast Bus Terminal, 7200 Bluff Springs. Free. austinsisd.org.

CITY COUNCIL MEETING See p.13. 9am. City Hall, 301 W. Second. austintexas.gov/council.

AISD BOARD OF TRUSTEES INFORMATION SESSION 5:30pm. AISD Central Office, 4000 S. I-35. austinsisd.org/board.

FRIDAY 1/28

SMALL BUSINESS FINANCING WORKSHOP U.S. Small Business Administration lender Sue Malone shares current trends in accessing capital for small business owners, as well as the step-by-step process on how to apply for unsecured working capital loans. 9am-noon. Online. Free (registration required). austintexas.gov/department/small-business-division.

TUESDAY 2/1

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION 9am. Travis County Commissioners Court, 700 Lavaca, 512/854-9020. traviscountytx.gov/commissioners-court.

CIRCULAR MEETUPS: LET'S CLOSE THE LOOP An opportunity for local business owners, startups, and sustainability professionals across all industries to connect and learn more about Austin's circular economy. Noon-1pm. Online. Free (registration required). austintexas.gov.

AUSTIN ENERGY UTILITY OVERSIGHT COMMITTEE MEETING Briefings include updates on Austin Energy fire mitigation and vegetation management and Decker Creek Power Station workforce planning. 1:30pm. City Hall, 301 W. Second. austintexas.gov.

AFRICAN AMERICAN RESOURCE ADVISORY COMMISSION MEETING A special presentation

from Austin Police Department Chief Joseph Chacon addresses staffing concerns within APD, using civilians for nonemergency calls, and victim services visibility. 5:30-7:30pm. Permitting and Development Center, 6310 Wilhelmina Delco Dr. austintexas.gov.

AJC GENERAL BODY MEETING Learn about the work Austin Justice Coalition is doing and how you can get involved. 6:30pm. Online. austinjustice.org.

THURSDAY 2/3

CITY COUNCIL MEETING 10am. City Hall, 301 W. Second. austintexas.gov/council.

AUSTIN ISD BUDGET TALKS Learn about AISD's priorities and plans for staffing and programs in the 2022-23 budget and how you can get involved in the budgeting process on your AISD campus. 6-7pm. Online. austinsisd.org/budget/resources.

ONGOING

LEGALLINE Call 512/472-8303 for free legal advice on the first Tuesday of every month. Attorneys who are bilingual (English/Spanish) are also available. 5:30-7:30pm. Free. referrals@austinlrs.org, austinlrs.org.

PRIMARY ELECTION DAY WORKER Over 600 spots need to be filled at polling locations for the March 1 primaries; this is a paid position through Travis County. traviscountymocrats.org.

LOOKING FOR MORE?

See austinchronicle.com/events for the complete list.

Brave New World

Remaking Austin, one highway and music club at a time

In the last column, I previewed a couple of meetings that were upcoming this week, so I'll follow with a brief recap this time around. First came Tuesday's update on the **Capital Express Central** plan to rebuild I-35 through Central Austin and actually, my pagemate Mike Clark-Madison has that covered in some detail on the facing page. I'll note only that while the **TxDOT** presentation was pretty upbeat about all the improvements they've made in the new plan in response to public input – some of them quite striking – the critics' reviews were out the next morning, and they were, shall we say, mixed.

"**Rethink35** is unreservedly slamming [TxDOT]'s updated I-35 plans and is calling for an immediate halt to the I-35 Capital Express Central Project," read that coalition's statement, while **Reconnect Austin** was considerably more measured: "The Modified Alternative 3, shared today by TxDOT, reflects progress towards our common goals. Reconnect Austin will continue to work with all stakeholders to design a project which will further contribute to those shared goals. We encourage everyone to review these new plans for I-35 Central and provide feedback to TxDOT as soon as possible. Additional input on today's significant modifications will help further refine this project." So, will all the slamming and sharing in the world affect any further course change on this enormous dreadnought that's heading down the interstate toward us? Find out by telling TxDOT what you think at my35capex.com.

Wednesday's Urban Land Institute Austin monthly breakfast meeting – to introduce and discuss the **Austin Economic Development Corporation's Austin Cultural Trust** and its real-estate-driven mission to preserve and cre-

ate music venues and other creative arts spaces in the city – didn't have either the controversy or the reveal factor of the TxDOT meeting the night before. It's easy to make the case for nurturing the cultural community, especially in a city that hangs its hat on its creative class. And since the almost-2-year-old initiative hasn't actually done anything yet, it hasn't done anything wrong yet. The devil will surely be in the details, but everyone's sounding all the right notes, with the right tone of urgency, as they start finally looking at actual project proposals for funding in the first round of investments. And for his real estate audience, **John Riedie** of **Austin Creative Alliance** had the following pitch: "This is a long-term play. If your industry is going to be thriving in 20 years, the culture of this city is going to have to be thriving in 20 years. We want to make it so that young artists still want to come here and create work. And that grassroots stuff ... that three-person organization making some crazy experimental theatre right now, could one day be producing HBO series here in town." If they have somewhere to do their work, that is. Read more about the fund, and how to reply to the request for proposals, at austinedc.org/cultural-trust.

Register to vote: This coming Monday, Jan. 31, is the deadline to register in order to vote in the March primaries. If you don't have a current voter registration card, you can check your status, or register online, at the Texas Secretary of State website. Or register in person at the County Clerk's voter registration division at 5501 Airport Blvd. (Mon.-Fri., 7:30am-4pm) or satellite locations (Mon.-Fri., 8am-4pm): 4011 McKinney Falls Pkwy., 15822 Foothill Farms Loop in Pflugerville, or 8656 Hwy. 71 W. in Oak Hill.

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

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BY NICK BARBARO



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GLOW SHOW JACK TUCKER THE JACKIE AND LAURIE SHOW
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MY MOMMA TOLD ME SEEK TREATMENT SOCCER COMIC RANT
STAMPTOWN STAND-UP ON THE SPOT TAG IT!
WHY WON'T YOU DATE ME? THE WORST WRISTS OF FURY

BADGES ARE ON SALE NOW

Chito Sails to Council

Vela wins D4 special election in a landslide

BY AUSTIN SANDERS

José “Chito” Vela sailed to victory Tuesday night, Jan. 25, pulling in almost 60% of the total vote and avoiding a run-off in the **City Council District 4** special election to replace **Greg Casar** as he campaigns for Congress. When Vela is sworn in Feb. 4, he will become the second-ever representative for the majority-Latinx district in Northeast Austin, from Windsor Park to North Lamar.

In total, 3,608 people cast a ballot in the first-ever special election since the 10-1 district council took office in 2015, according to unofficial final results from the Travis County Clerk’s Office, which equates to just over 10% of the registered voters in D4. Vela got 2,137 of those votes, and none of the six other candidates in the race even came close to touching that figure; **Monica Guzmán**, who finished second, pulled in 495 votes, or about 14% of the total.

That’s despite some heavy spending in what most predicted, and what turned out, to be a low-turnout election. **Voices for District 4**, the political action committee formed to support **Jade Lovera** and oppose Vela, invested nearly \$40,000 in the race, according to two campaign finance reports filed by the PAC on Jan. 17 and Jan. 24. The Lovera campaign itself had spent just shy of \$4,600 in the race according to a Jan. 18 report, with nearly \$3,700 left in cash to burn through. We won’t know how much, in sum, was spent on her candidacy until

final reports post in the next few weeks – but what we do know is that, whatever was spent, it earned her a whopping 402 votes.

Guzmán’s contributors (including Vela’s soon-to-be Council colleagues **Leslie Pool** and **Ann Kitchen**) saw a similar return on their investment; her Jan. 18 campaign finance filing shows about \$8,600 in contributions, nearly \$2,400 of which the campaign had spent, while maintaining close to \$14,000 in cash to spend through the remainder of the race. A PAC called **People Over Politics** was formed to support Guzmán’s candidacy, but has not yet posted a campaign finance report, so it is unclear how much that group spent on the candidate’s behalf. With the support and financial backing of Austin neighborhood groups and their leaders, Guzmán finished the night with 495 votes.

Despite officially earning the endorsement of **Save Austin Now**, **Amanda Rios** finished fourth in the race, bringing in 349 votes. In Rios’ Jan. 17 filing, she reported bringing in \$4,850 in contributions while spending \$7,000 and maintaining just under \$3,300 cash on hand. Save Austin Now had not posted a finance report when the *Chronicle* went to press Wednesday, Jan. 26, so it is unclear if the group had thrown any financial weight behind its candidate – or just hoped its political brand, lacking in luster following SAN-backed **Proposition A**’s drubbing last November, would get out the vote.

With just over one week until Vela is sworn in as D4’s next CM, he now begins a mad scramble to staff up for business at City Hall.



José “Chito” Vela

With just over one week until Vela is sworn in as D4’s next CM, he now begins a mad scramble to staff up for business at City Hall. He’s got a lot of work ahead of him; Mayor **Steve Adler** told Bloomberg he’s interested in putting a new housing bond, maybe up to \$500 million, on this November’s ballot – the same election where Adler’s successor will be chosen. Another battle is brewing over training at the **Austin police academy** as the first class prepares to graduate since Council voted to cancel classes in 2020; the **Texas Department of Transportation** just released new schematics for the **I-35 Capital Express Central** project (see p.8), which will certainly demand Council response; and Council must come to a decision on how to pay for at least \$95 million in infrastructure to implement its adopted **South Central Waterfront** plan – and on what to allow to be built on

the former *Statesman* property, aka the **Batcave**. And that’s just what we can think up off the top of our heads!

In a conversation Wednesday, Vela told us he has a range of smaller concerns from constituents he wants to deal with once he’s sworn in – camps of unhoused people that have grown, areas where drugs are dealt, and traffic safety. “Neighbors want a humane and compassionate response to these issues, but they want a response,” Vela said. He also wants to explore development options at the **North Lamar Transit Center**, the northern terminus of the **Project Connect Orange Line**.

“I’d love to put some housing there now that we’re developing plans for the Orange Line,” Vela said. “It’s a key spot and we could potentially put some city-owned public housing near the center, maybe with retail and other community assets.” ■



City Council District 4 special election day at Gus Garcia Recreation Center on January 25

PHOTOS BY JOHN ANDERSON

Election Results

	EARLY VOTING	ELECTION DAY	TOTAL VOTES	% OF TOTAL
José “Chito” Vela	1,180	957	2,137	59.2%
Monica Guzmán	256	239	495	13.7%
Jade Lovera	220	182	402	11.1%
Amanda Rios	174	175	349	9.7%
Melinda Schiera	90	85	175	4.9%
Isa Boonto	25	8	33	0.9%
Ramesses II Setepenre	12	5	17	0.5%
Total Votes	1,957	1,651	3,608	100%



JOHN ANDERSON

City Council Preview: Survivors' Lawsuit Settled

City Council meets for the first time in 2022 today, Jan. 27, to take up an 89-item agenda. Most of the business deals with renewing or beginning routine contracts, but there are a few notable items dealing with local law enforcement on the agenda.

First, Council is set to approve a settlement in the class action filed in 2018 by eight **survivors of sexual assault** against the city and the **Austin Police Department**, Travis County and the **District Attorney's Office**, and other defendants. The lawsuit highlights what the plaintiffs argue are systemic flaws that created a justice system that routinely failed survivors and allowed sexual assault offenders to "walk freely to rape again," according to the initial complaint filed nearly four years ago.

Individual defendants include former police Chiefs **Art Acevedo** and **Brian Manley**, former D.A.s **Rosemary Lehmborg** and **Margaret Moore**, and Travis County Sheriff **Sally Hernandez**, the only one who remains in office; Moore's successor, **José Garza**, has supported the plaintiffs. The original federal class action was dismissed by U.S. District Judge **Lee Yeakel** but was reinstated by the **5th U.S. Circuit Court of Appeals**.

Terms of the settlement are unclear at this stage, although they will be paid through the city's **Liability Reserve Fund**, funded annually to help settle claims against city departments. In June, the **Travis County Commissioners Court** voted unanimously to settle, paying a total of \$580,000 in attorneys fees, damages to the plaintiffs, and a \$250,000

commitment to fund programs to enhance the prosecution of sexual assault.

Meanwhile, a proposal that would create a **City Marshal Office** to provide security at the **Municipal Court** has been postponed once again – this time to Feb. 17. Following push-back from justice advocates, Council postponed a vote in November to allow for the City Manager's Office and Municipal Court to engage with community stakeholders on what security should look like and if a new law enforcement agency was needed. Currently, APD provides security at the court alongside a privately contracted security firm. At the time, the Municipal Court judges and clerk said that they preferred to maintain the status quo but that this was the best option available.

It appears not much engagement has happened yet. A number of justice groups – including the **Texas Fair Defense Project**, **Austin Justice Coalition**, and the **Texas Harm Reduction Alliance** – co-signed a Jan. 19 letter to Council demanding further postponement. The letter praises efforts at increasing law enforcement accountability through the **Office of Police Oversight**, but the authors write that creating a new agency where "specific training, trainers, and accountability measures are undefined" could undermine those efforts.

At its Jan. 24 meeting, the Council appointed **Public Safety Commission** voted unanimously, with Commissioner Rebecca Bernhardt absent, to recommend Council reject the the Marshal Office and continue securing the Municipal Court with APD officers.

– Austin Sanders

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Bill of (Hard) Rights

Abbott gets close to saying the V-word

BY KIMBERLY REEVES

Gov. **Greg Abbott**'s speech last week in Lewisville to tout a **parental bill of rights** was expected to be a full-throated endorsement of **vouchers**, until it wasn't.

Observers can't be blamed for suspecting Abbott would put a push behind a key red-meat issue like **school choice**, be it vouchers or private school tax credits. Primary challengers **Don Huffines** and **Allen West** have come at Abbott hard from the right. Huffines, in particular, has taken swipes at Abbott, sending out slick emails with subject lines such as, "Abbott thinks you're stupid," and, "**Beto** can turn Texas blue (but I won't let it happen)."

Then there was the speech by **Texas Public Policy Foundation** CEO **Greg Sindelar** introducing Abbott at the TPPF Policy Orientation last Wednesday. "By passing a parental bill of rights we ensure that every child, every child has access to a quality education of their choosing," Sindelar said. "And every parent feels empowered to act in the best interests of their child. And we know if we do this that we can forge an education system that's built on transparency, quality, respect, and choice."

We already know TPPF is a vocal proponent of school choice. We also know Abbott and Lt. Gov. **Dan Patrick** personally sup-

port choice legislation. "As Republicans or conservatives, we believe that your education should not be tied to your ZIP code. We believe in school choice," Patrick told TPPF on Friday. "The left believes the government owns your children, and they will tell them what to learn, and that the parents have no voice. That's the left view — anti-charter and anti-choice."

As for Abbott, the governor has said in past sessions he would sign any school choice bill that came to his desk. But when it came down to Abbott's actual speech on a parents' bill of rights last Thursday in Lewisville, Abbott did not lead with a school choice message.

"I attended public schools, including one in Dallas County, when I was growing up," Abbott told the crowd at the **Founders Classical Academy**, a public charter in Lewisville. "As governor, I've devoted more funding toward public education than any governor in the history of our state. But all that being said, we need to understand that at the end of the day, no government program can replace the role that parents play in the education of their children."

Then Abbott outlined what he *did* want in his parents' bill of rights: Give parents access to school curricula online. Provide parents with a venue for protesting curricu-

Observers can't be blamed for suspecting Abbott would put a push behind a key red-meat issue like school choice, be it vouchers or private school tax credits.



Gov. Greg Abbott in 2019

JOHN ANDERSON

lum or books. Require school districts to provide parents with information about charter and magnet school options for their children. And, in an effort to protect student privacy, stop the selling of student data to outside vendors; outgoing Senate Finance Chair **Jane Nelson**, R-Flower Mound, carried such a bill during the last session that did not make it to Abbott's desk.

"Parents are losing a voice when it comes to their child's education and health care matters," Abbott told the audience in Lewisville. "Many parents are growing increasingly powerless about what to do to be able to regain that control. That [is why] I am running for reelection, to create a parents' bill of rights, to restore parents as the primary decision-makers of their child's education and health care issues."

The **Texas Education Code** already has a chapter on parental rights, added by then-

Rep. **Scott Hochberg**, D-Houston, way back in 1995. What Abbott is proposing sounds suspiciously like the **Florida Parents' Bill of Rights** adopted last year. The health care exemptions under the Florida legislation allow parents to opt out of vaccines on the basis of religious objections; it also allows parents to excuse their children from performing biological dissections in class.

Abbott also wants his Texas Parents' Bill of Rights to include penalties for educators who show **obscene content** to students. Obscene content, as defined by the conservative movement, has included LGBTQIA-affirming books that included cartoon pictures of oral sex. "Texas will ensure that any educational personnel who is convicted of providing minors with obscene content will lose their educational credentials and state licensing, forfeit their retirement benefits, and be placed on a do-not-hire list," Abbott said. ■

AISD WEIGHS SCHEDULE CHANGE TO FIX BUDGET WOES

With budget talks on the horizon, **Austin ISD** teachers are sweating the latest unwelcome change in two years of seemingly nonstop changes: a proposed **schedule adjustment** that would cut planning time for teachers in half. The change, currently being discussed between AISD's central office and leadership at the campus level, has been posited as a last-ditch solution to fix the district's growing **budget deficit**, currently sitting at **\$62.2 million**.

"We're working with every individual principal to see how we can get to what we need from campus staffing in a way that doesn't create the largest negative impacts to the system," said Superintendent Dr. **Stephanie Elizalde** at an **AISD Board of Trustees** information session on Jan. 13. She said the decision would be discussed at length in budget talks beginning in February and that there are still other options on the table. She said leadership knows the change isn't ideal. "There are pros and cons, mostly cons, to the **seven-of-eight** in terms of its impact on campuses," Elizalde said, referring to the controversial

plan to have secondary school teachers in class for seven of the eight class periods in a day. However, she added, "There are only cons to not creating a balanced budget."

Education Austin President **Ken Zarifis** told the *Chronicle* that the seven-of-eight schedule is not a new proposal. In the time since he became a teacher in the early 2000s, he said he's heard the idea floated four or five times, always in a time of dire financial need. "In a budget crisis, they're looking for big dollars real quick," he said. Because the district has found other solutions in the past, and because it's among the largest landowners in the city, he believes there are other solutions to closing the funding gap.


In a Jan. 18 EA press conference, teachers, students, and others voiced their concerns about the proposed schedule, which would eliminate one of two planning periods currently afforded at the secondary level and replace it with another period of instruction. "It'll add almost 20% to the workload," Zarifis said, explaining that the two

planning periods are necessary for already overworked teachers to prepare for classes in their other six periods. Although a modest salary increase has also been proposed, "it's beyond the compensation, it's really about the quality of instruction for students."

The phrase "last straw" has been thrown around liberally by teachers in the last year, but Zarifis said he thinks the switch to a seven-of-eight schedule might be enough to force an even bigger **wave of resignations** than that seen in the fall semester. According to data posted by Trustee **Arali Singh** on Facebook, between July 2021 and January 2022, AISD lost more than 30% more staff than it did in the same period the previous year, at the height of the **COVID-19** pandemic's deadly second wave.

The resignations and retirements aren't evenly spread across AISD either. According to Singh's post, 32% of current teacher vacancies are in special education, and 71% of the elementary teacher vacancies are in **Title I** schools, where at least 40% of enrolled students are from low-income families. "It's really accurate to state that we're going to see a massive exodus if the district continues down this path," Zarifis said.

— Morgan O'Hanlon



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TPPF Refuses to Leave the Warblers Alone

New lawsuit again aims to remove endangered status

BY LINA FISHER

On Jan. 12, the conservative think tank **Texas Public Policy Foundation** filed a lawsuit on behalf of the **Texas General Land Office** against the **U.S. Fish and Wildlife Service** “for continuing to disregard the private property rights of Texans” by keeping the **golden-cheeked warbler** on the **endangered species list**. The warbler resides only in the Central Texas region, from around San Antonio to Ft. Worth, and was listed in 1990 due to the threat of development depleting the Ashe juniper and oak trees where the birds build their nests.

All petitions to list or delist a species have to go through a 90-day review process, in which the FWS determines if the petition has enough merit to move on to the more substantial 12-month status review. The agency rejected TPPF’s first petition to delist the warbler seven years ago, in 2015, at the 90-day point, after which TPPF sued in federal court on the grounds that FWS used outside information to review its claim. During the 90-day review, the agency is only supposed to look at the petition itself. In 2020, the **5th U.S. Circuit Court of Appeals** sided with TPPF and directed FWS to redo its review, which led to the same result after 90 days, and now a revival of TPPF’s legal action.

Ryan Shannon, an attorney who works on Endangered Species Act issues with the **Center for Biological Diversity**, explains that the service had just conducted a status review of the species and decided it should remain endangered when it rejected TPPF’s 2015 petition (which cited research that

claims the warbler’s range and habitat is five times larger than was thought). The 90-day review is “not intended to be a super high hurdle,” Shannon clarifies. “It’s a tough thing for the service to defend a rejection [of a 90-day petition] in court because the standard of review is so permissive. They’ve often lost when they’ve had to defend it before.”

As for the scientific evidence TPPF presented, Shannon says the warbler’s survival hinges not on population numbers or habitat acreage, which may well have increased, but rather on “the threats that rendered it endangered in the first place. One way to think about it is like, what if we had a captive breeding program? If we had 100,000 golden-cheeked warblers on hand and could release them tomorrow, the number in the wild would be pretty high. But if there’s no Ashe juniper for them to nest in, then having a high population number at a certain point in time might not actually be indicative of their longevity prospects.”

It’s also a question of habitat quality, explains **Nicole Netherton**, executive director of **Travis Audubon**: Warblers “are very territorial; they will fight and not be able to successfully breed if they’re too crowded. You have to have a lot of space.” Netherton says the birds also won’t get too close to the edge of their available habitat, or the **wild-land-urban interface**, requiring large uninterrupted spaces like those protected in the **Balcones Canyonlands preserve** for the species to thrive.



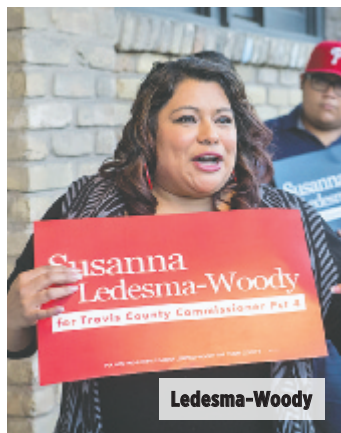
PHOTO BY BOBBY LEATH

The warbler’s survival hinges not on population numbers or habitat acreage, but rather on “the threats that rendered it endangered in the first place. ... If there’s no Ashe juniper for them to nest in, then having a high population number at a certain point in time might not actually be indicative of their longevity prospects.”

ATTORNEY RYAN SHANNON

If TPPF wins this case, the warbler won’t be delisted immediately – the service will just have to do another 90-day review and potentially move on to the 12-month survey. Even then, Shannon says it’s unlikely the warbler would be delisted, but rather downlisted to “threatened” to allow property owners and developers more flexibility in

its habitat, but also continue to provide some protections under the Endangered Species Act. Until the judge decides, TPPF remains highly confident: “Our original petition provides more than enough evidence to show the warbler may not be endangered – which is all we need to demonstrate,” reads the press release. ■



Ledesma-Woody



Gómez

JOHN ANDERSON

JANA BIRCHUM

The Gloves Come Off in Travis County Precinct 4

The primary contest for **Travis County Commissioner Pct. 4** heated up last week as **Del Valle ISD Trustee Susanna Ledesma-Woody** brought attention to incumbent **Margaret Gómez’s** largest donor: billionaire **Joe Liemandt**, who gave Gómez \$25,000, **Save Austin Now** \$75,000, and **Donald Trump** \$250,000. Travis County Judge **Andy Brown** also took \$100,000 from Liemandt in December.

“I’m running to fight for the people of Southeast Travis County, not the GOP donor class,” said Ledesma-Woody. “I challenge Commissioner Gómez to return every dollar she has taken from Trump mega-donors and Save Austin Now supporters.” In a tweet, Gómez seemed to suggest that the end justifies the means: “My opponent is once again attacking ... my working with one of our county’s biggest financial supporters for housing individuals experiencing homelessness. I authored a \$110 million investment in housing ... I remain com-

mitted to my values.” Ledesma-Woody’s press release came the same day Gómez had reported a cash advantage of \$59,225 “despite [Ledesma-Woody] ... asking for money in 41 separate Facebook posts.”

In a separate release Jan. 18, Gómez pointed to Ledesma-Woody’s “successful effort to block hazard pay for Del Valle ISD essential school employees,” quoting a fellow trustee as well as **Carol Guthrie**, business manager of **AFSCME Local 1624** – Gómez is endorsed by that union, **LIUNA Local 1095**, and the **Austin Firefighters Association**. Ledesma-Woody responded by calling attention on Facebook to Gómez’s 2019 push to increase commissioners’ salaries: “While I serve as a DVISD Trustee, I am serving as a volunteer, meanwhile ... Margaret voted to raise her own salary by \$43,000 over two years even though her fellow commissioners raised the point that many county workers still don’t make a living wage.”

– Lina Fisher



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COVID-19 continues to spread across Austin-Travis County and threaten our community. Vaccines and boosters offer the best protection from COVID-19 and its variants. Tests are available at your local clinics and pharmacies, as well as Austin Public Health sites. Schedule an appointment to save on wait time.

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Find COVID-19 vaccine locations and testing sites at austintexas.gov/covid19 or call **512-974-2000** for more information.

CALENDAR

JANUARY 27 >> FEBRUARY 3



27 >> THURSDAY



AUSTIN SPURS

H-E-B Center at Cedar Park, 7:30pm

The season just got started and the local Spurs squad hopes to get a W over the last-place Sioux Falls Skyforce. *There're more sporty events on p.24.*

28 >> FRIDAY



STAR OF TEXAS TATTOO ART REVIVAL

Palmer Events Center, Friday-Sunday

Austin's largest tattoo convention returns for a special 20th anniversary, with dozens of exhibitor booths, art displays, and daily tattoo contests. *See more community events on p.24.*

29 >> SATURDAY



CHILI COLD BLOOD CHILI COOK-OFF

Sagebrush, noon-6:30pm

Enjoy live music and see who takes the prize for best chili after the blind taste test. It's all to raise funds for nonprofit Health Alliance for Austin Musicians and in memory of local rocker Nick Curran, who was lost to cancer in 2012. *See more music recommendations on p.40.*

30 >> SUNDAY



LUNAR NEW YEAR

Austin Beerworks, 11am-6pm

Celebrate the Year of the Tiger with a collaboration brew released to benefit Stop AAPI Hate. Also, the ABW Cantina will offer an Asian-inspired menu; Sang Wang's the Rice Is Right food truck will be on-site; and the Austin Flea will be there, too. *See more Lunar New Year events on p.24 and at austinchronicle.com/lunarnewyear.*

31 >> MONDAY



MALUM MALUS: IMBOLC

The Vortex, Monday-Wednesday, 8-10pm

The Wheel of the Year inspires this occult-based burlesque performance art ensemble. Join the Vortex for the naughtiest apple of Austin's eye, celebrating Imbolc in a full-length, music-enhanced show. *See more arts events on p.22.*

1 >> TUESDAY



GROUNDHOG DAY

Alamo South Lamar, 7:25pm

Groundhog Day is just around the corner! So why not relive this comedy classic starring (in our opinion) the inimitable Stephen Tobolowsky? *More movie recommendations and reviews on p.28.*

2 >> WEDNESDAY

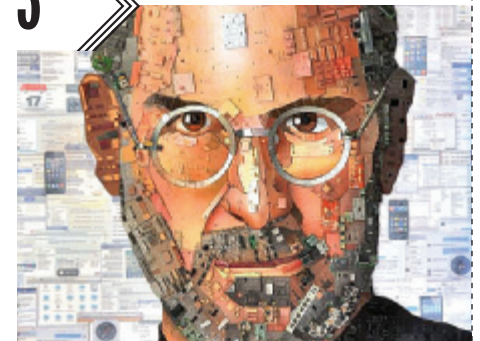


"LAND AS PERSONA"

Neill-Cochran House Museum, 11am-4pm

Here's a powerful, personal multimedia exhibition by Austin artist Nell Gottlieb, focusing on Wallace House in Harpersville, Ala., once a plantation and Gottlieb's ancestral home, and today owned and programmed by Klein Arts & Culture. *See more arts events on p.22.*

3 >> THURSDAY



THE (R)EVOLUTION OF STEVE JOBS

Long Center, 7:30pm

Mason Bates and Mark Campbell's new take on the life of Apple pioneer Steve Jobs caused a sensation at its 2017 world premiere at Santa Fe Opera, and the live recording won the 2019 Grammy for Best Opera Recording. *See more arts events on p.22.*

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Add Up All of the Numbers 1 to 100!

The famous mathematician, Charles Frederick Gauss, quickly added up all the numbers from 1 to 100 by seeing a pattern when he rearranged the numbers. What was his trick?

Start with adding up all the numbers from 1 to 10.

$$\begin{array}{r} 1 + 2 + 3 + 4 + 5 \\ + 10 + 9 + 8 + 7 + 6 \\ \hline \end{array}$$

Hint : Pairs of numbers all have something in common.

Now can you do the same "trick" with 1 to 36? 1 to 100?

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Culture

Austin Opera Probes the Power and Perils of Connection With *The (R)evolution of Steve Jobs*

The local company launches a new collaborative production for the nation **BY RICHARD WHITTAKER**

“We choose pieces that we think will make sense for Austin.” So says Austin Opera general director and CEO Annie Burridge, and that’s why the company is mounting a new production of *The (R)evolution of Steve Jobs*, a timely work for a city that she described as being “at the intersection of innovation and barbecue.”

Directed by Tomer Zvulun and conducted by Timothy Myers, this new production brings John Moore back to the titular role (which he previously performed in Seattle) as the Apple grower observes his life, career, and often flawed relationship with his former romantic partner, Chrisann Brennan (Madison Leonard), his wife, Laurene Powell Jobs (Sarah Larsen), his friend and technological peer, Steve Wozniak (Bille Bruley), and his spiritual mentor, Zen Buddhist priest Kobun Chino Otogawa (Wei Wu). Burridge called it “a very honest portrayal. ... It shows the ugly, it shows the love and the stability that Laurene bought to his life, it shows some of the good parts of his relationship to Chrisann, but also some of the brutal parts where he denied paternity to [their daughter] Lisa.”

Unlike the tech industry where products are often rushed to market, staging an opera is a complicated process that can take half a decade. The original 2017 production of *Steve Jobs* was a Grammy-winning smash for commissioning company Santa Fe Opera, but Burridge was planning an Austin staging even before those accolades and successes. Her planning started in 2016, just as she joined Austin Opera from Opera Philadelphia, and she’d even discussed making the original version a co-production with Santa Fe. Unfortunately, she said, “when it got down to brass tacks, it would have cost two to three times as much as a standard production, [and] I didn’t

think in my first few weeks on the job I should commit to that.”

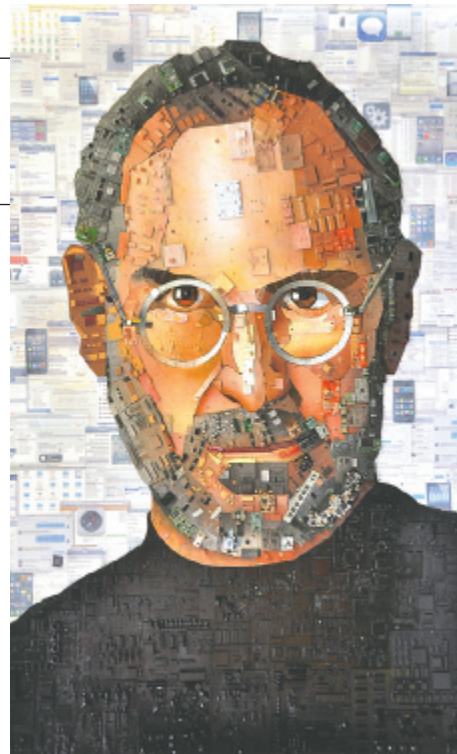
It was the combination of composer Mason Bates and librettist Mark Campbell that initially intrigued her, and being in the audience on opening night in Santa Fe only reinforced her interest, especially because of how well Bates’ music melded with the subject material. “What he’s known for is the incorporation of electronic sounds into really exciting and accessible classical music. ... He’s also been a house DJ, so there’s a driving, rhythmic impulse to his music that aligns so perfectly to what you’d imagine the soundtrack to innovation might be.” Equally, she found Campbell’s libretto surprising. “I didn’t expect a portrait of a man who was so mercurial and volatile to be so touching.” Austin Opera’s great success in 2019 with Zvulun’s staging of Campbell’s Pulitzer Prize-winning *Silent Night* further rein-

“There’s a driving, rhythmic impulse to [Mason Bates’] music that aligns so perfectly to what you’d imagine the soundtrack to innovation might be.”

AUSTIN OPERA GENERAL DIRECTOR AND CEO ANNIE BURRIDGE

forced the idea that this was the right work for this audience and the right director for this piece, and so dates were set for 2021 – which, of course, never happened, thanks to COVID-19.

While Austin Opera moved into the virtual space early, as well as holding drive-in performances with Blue Starlite Mini Urban Drive-In, the decision was made to push back this production until they were able to mount in-person performances again. The company returned late last year with *Tosca* and *The Marriage of Figaro*, and



The (R)evolution of Steve Jobs; at right: Austin Opera’s Annie Burridge



COURTESY OF AUSTIN OPERA

even with the Omicron surge the decision was made to keep the scheduled dates for *Steve Jobs*, rather than risk losing it completely. “You get to a point where you can’t postpone. These artists are booked for the next few years, so you can’t reassemble the team. You’ve just got to go and throw all the safety precautions you can around it.”

This wasn’t just about putting on a show in Austin. While the idea of a co-production with Santa Fe fell through, Burridge was still committed to creating something within the broader national opera community, “a physical production that we can put on stage that can be accessed by other companies.” Most especially, the production would be geared for those on the same tier as Austin, “the under \$10 million companies.” Talks began with Atlanta Opera, then Kansas City joined, and over the pandemic the ranks of the consortium swelled. “We now have Utah and Calgary

also, so we’re all sharing the costs.” Suitably for the opera’s subject matter, the ongoing tech diaspora from the coasts to Austin has put an additional pressure on the company to excel beyond what would be expected from a smaller company in a smaller city. With those newly minted Austinites, she said, “if they like opera, they’ve seen opera in New York or L.A. or San Francisco, so we have to put something on stage that would pass muster in those major markets. The way we can do that as a \$4-5 million organization is to partner with

other opera companies.” However, this isn’t just about financing, Burridge clarified. Dozens of planned productions nationally have been abandoned because of the pandemic, so “it’s a testament to the shared belief in this piece and this production that it stayed on everyone’s schedule.”

The result is a production, with scenic and costume design by Jacob A. Climer and projection design by S. Katy Tucker, that leans into the high-tech aspects of the story. Burridge explained, “The stage is covered in screens and computer monitors, and it does rely on the highest available projection quality technology in theatre.” Fitting the original collaborative remit it’s intended to be flexible, with a modular set that can be restructured to fit the performance space. “If you’re a symphony hall, for example, you can perform it with the orchestra behind the set,” Burridge said, and that’s important as Bates trails only John Adams as the modern American composer most likely to be performed by American symphony orchestras.

For Burridge, it’s the emotional center of the opera that audiences will associate with, and that’s a core component of Jobs’ technological ambitions that he did not always replicate in his personal life. “It asks us some questions about what matters. What are the wonderful things about how seamlessly we are all connected now, and what are some of the traps and dangers.” ■

Austin Opera presents *The (R)evolution of Steve Jobs*, Feb. 3, 5, 6, Long Center for the Performing Arts, 701 W. Riverside. austinopera.org.



Ao5 Gallery director Todd Gresley

PHOTOS BY JOHN ANDERSON

Ao5 Heads North

The city's largest art gallery leaves South Austin for the Arboretum, bringing its signature informality with it

BY VIVIE BEHRENS

You won't ever find Todd Gresley wearing a stiff, tailored suit to work. "I tell people every day, 'I don't look professional, but I am.'" Gresley took over as gallery director of Ao5 Gallery in 2014, and he strives to make buying pieces of contemporary art an unapologetically accessible and fun experience. By relocating Ao5 from its former location on South Lamar to the Arboretum, Gresley hopes Ao5 will reach a much wider audience in Austin and beyond.

Around 6pm on a dreary Saturday evening, Gresley was installing artworks at Ao5's new space between Pottery Barn and Orvis, playing Kate Bush loudly through the gallery's overhead speakers. This is its third location, the name being a contraction of its original explanatory title of Art on Fifth. The director noted that hearing music in the gallery is not a rare occurrence. "We have loud music playing so that people can talk and enjoy their time." Gresley's vision contradicts a view of art galleries as cold, stark, and quiet spaces that can feel hostile to many. Cracking open a beer, he explained, "Art feels elite, and we try to cater to everybody. ... There's a stigma within art [spaces] that you have to dress a certain way and act a certain way and collect your art and go home. But I make sure everyone dresses casually at work. We want everyone to feel comfortable here."

As the largest gallery in Austin (now even larger than it was before), Ao5 presents original artworks that range in medium and monetary value. Its multicolored walls feature \$75 gig posters in close proximity to paintings by the likes of Salvador Dalí and Dr. Seuss that sell in the multithousands. Because Ao5 displays works with such diversity in prices, Gresley feels that it is important to "let the art sell itself" and not have commissioned salespeople "following

you around trying to get you to buy things." He described this practice as a way of protecting Ao5's guarantee that all potential buyers receive the same care and treatment, regardless of their budget. "Fifty dollars might be a lot of money for somebody, and we want them to feel like they're going home with something awesome. And it is awesome, or I wouldn't have it in here!"

Ao5 Gallery embraces a curatorial approach that allows for a plurality of visual styles that emphasize the originality of each featured artist. Its director has very few limitations in regards to what the gallery can show, except that it must be suitable to be displayed in someone's home and "awesome." Gresley, who turns 48 this year, recalled, "I started professionally doing this when I was 24. So literally for half of my life, I've been acquiring and meeting artists from around the world. We have [artists] from every continent except Antarctica here, and we have tons of Austin artists." He gets to know many of the artists personally and makes a point not to exhibit any artists who are "jerks" because he believes that "their good energy goes into the work and that energy goes home with the people that purchase it."

In the Arboretum space, Ao5 Gallery can now show much more artwork and significantly expand its museum-quality framing services by their certified, in-house framer. Until their official opening party this spring, Ao5 invites anyone to peruse the works on display in their new location, even as they continue to finish installing. The folks at Ao5 feel optimistic about the possibilities for their new home between MoPac and U.S. 183. Gresley happily remembers seeing the gallery for the first time. "The second I walked in the door, I went, 'This could be Ao5's future.'"

Ao5 Gallery, 10000 Research #118. Mon.-Sat., 10am-6pm; Sun., noon-5pm. RSVP for the grand reopening, Sat., Feb. 19, 6-9pm at ao5gallery.com.



The Art of Dr. Seuss: Unorthodox Taxidermy at Ao5 Gallery

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Five Things

... to see by private appointment

BY WAYNE ALAN BRENNER

It's a tricky time in the visual arts scene right now, in which some galleries have understandably chosen to cancel opening receptions for their new shows, and who knows how much the public's COVID wariness has diminished exhibition attendance in general? Well, art-loving citizen, fear not – or, at least, fear less. You needn't pack into an intimate, well-decked space with a crowd of fellow aesthetes in order to peep beauty and meaning up close and personal. You don't even, necessarily, have to stick to regular viewing hours, because so many venues are glad to schedule in-person appointments. We run a plethora of options in the listings (here and online) each week, of course, but right now we're thwarting the tyranny of choice with these five recos.

GRAYDUCK GALLERY: FINDINGS

Reminiscent of geologic formations, seeming like objects from a cabinet of curiosities, Bethany Johnson's intimate sculptures offer a multilayered meditation on deep time, material metamorphosis, and the anthropogenic landscaping of landfills, quarries, and road cuts. These dimensional works are composed of plastics, paper, aluminum, fabric, rubber, foam, cardboard, and wood, densely bound together with pressure by a hidden internal armature of screws and bolts, then trimmed and sanded to a smooth polish. Through March 6. **2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.**



Tom Molloy at Lora Reynolds Gallery

LORA REYNOLDS GALLERY: TOM MOLLOY & NORIKO AMBE

The main gallery displays "Eagle," an exhibition of new drawings and photographs by Tom Molloy – the artist's seventh presentation at this elegant Downtown venue. Concurrently, the gallery's project room features "Dividing," new paper sculptures by Noriko Ambe, who cuts into thick stacks of paper with a razor blade, one sheet at a time, to create sculptures that resemble three-dimensional topographical maps. Stark and elegant. Through Feb. 19. **60 Nueces #50, 512/215-4965. lorareynolds.com.**

NORTHERN-SOUTHERN: A COMMITMENT TO WHAT IS BEFORE YOU

The latest show at Phillip Niemeyer's new Downtown gallery groups young French Canadian painter Alexandre Pépin, basket weaver Donya Stockton, and ceramicist Ryan McKerley. Those latter two are locals of no small renown and this triple treat of eclectic works is gorgeous and crafty AF. Through Feb. 19. **107 E. Fifth, 646/342-2969. northern-southern.com.**



Donya Stockton at Northern-Southern

DAVIS GALLERY: PAPERBACK RODEO

In which B Shawn Cox explores the subtext of yee-haw pop culture with polka-dotted domesticated florals that hide deconstructed cowboys, lenticular eye candy featuring blended dualities of Western icons, and folded-paper quilts incorporating enough words to supra any subtext. Bonus: Provocative works by sculptor Dana Younger spike the archly complex display. Through Feb. 26. **837 W. 12th, 512/477-4929. davisgalleryaustin.com.**

PRINTAUSTIN

Yes, we're going to mention this multivenue festival of multiple originals again – because it's timely, it's fleeting, it contains a wealth of diverse works, and its annual apotheosis, the Printmaker's Ball (Feb. 11), and its attendant Print Expo (Feb. 12-13) is coming up fast-fast-fast. Big Medium, Flatbed Press, Wally Workman Gallery, Slugfest at Link & Pin – yeah, and a whole bunch more. The art is formally known as "prints," which means that much of it will be downright lovesexy. Through Feb. 15. **printaustin.org.**

THEATRE

OPENING

MALUM MALUS: IMBOLC The Wheel of the Year inspires this occult-based burlesque performance art ensemble. Join the Vortex for the next presentation of **Malum Malus**, the naughtiest apple of Austin's eye, celebrating Imbolc in a full-length, music-enhanced show. *Mon.-Wed., Jan. 31-Feb. 2, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. vortexrep.org.*

AUSTIN OPERA: THE (R)EVOLUTION OF STEVE JOBS **Mason Bates** and **Mark Campbell**'s new take on the life of Apple pioneer **Steve Jobs** caused a sensation at its 2017 world premiere at Santa Fe Opera, and the live recording won the **2019 Grammy for Best Opera Recording**. Baritone **John Moore** portrays Jobs – with **Sarah Larsen** as Laurene Powell Jobs, **Billie Bruley** as Steve Wozniak, and (member of the Grammy-Award winning cast) **Wei Wu** as Kobun Chino Otogawa. **Tomer Zvulun**, creator of Austin Opera's award-winning production of *Silent Night*, returns to direct.

Feb. 3, 5 & 6. Thu. & Sat., 7:30pm; Sun., 2:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/472-5992. \$39 and up. austinopera.org.

CLOSING

STRANGE, BUT PERFECT In **Carlo Lorenzo Garcia**'s play, the year 2020 was a never-ending river of bad news in which marketing assistant Charlie from NYC decided to quarantine at his grandma's house in rural America. But, WTF, someone else was already there: a townie who's been acting as Charlie's grandma's caretaker? Weirdness, hilarity, and complex humanity ensue. Directed by **A. Skola Summers** for **Street Corner Arts**, featuring **Natalie D. Garcia** and the playwright himself. *Through Jan. 29. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$25. streetcornerarts.org.*

THE WOOSTER GROUP: THE B-SIDE The show's full name is *The B-Side: Negro Folklore From Texas State Prisons – A Record Album Interpretation*, and it's an original performance based on an LP of work songs, spirituals, and toasts recorded in 1964 in Texas' then-segregated prison

farms. Presented by **Eric Berryman**, **Jasper McGruder**, and **Phillip Moore** of NYC's nigh-on legendary **Wooster Group**, the production also provides context from the book *Wake Up Dead Man: Hard Labor and Southern Blues* by **Bruce Jackson**, the folklorist who recorded the album. *Through Jan. 29. Thu.-Sat., 7:30pm. McCullough Theatre, 2375 Robert Dedman, 512/471-1444. \$10-40. texasperformingarts.org.*

COMEDY

COLDTOWNE TV "Set your dial to CTTV for at-home entertainment on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." See website for details. *coldtownetheater.com.*

ESTHER'S FOLLIES *Esther's Follies* – Austin's **not-so-secret weapon in the fight against ennui** – the **comedy gem that still dazzles this growing urban hub** – returns to the **weekly live and in-person** stage of their club on Dirty Sixth, the whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-from-the-headlines **sketches** and **musical numbers**. Also: the **mind-boggling illusions** presented by magician **Ray Anderson**. *Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

FALLOUT COMEDY What's the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the end of the pandemic: An eclectic mix of live, mind-rocking

comedy from some of Austin's best, all week long. Check the website for details. *falloutcomedy.com.*

SEAN PATTON **Sean Patton** has appeared on Comedy Central's *Live at Gotham*, *Late Night with Jimmy Fallon*, and *Conan* – and his Comedy Central show and album was released in 2013, and his second album, *Scuttlebutt*, was released in 2019 on Helium Records. *Jan. 27-29. Thu., 8pm; Fri.-Sat., 7 & 9pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$20-30. creekandcave.com.*

CLASSICAL MUSIC

AUSTIN CLASSICAL GUITAR: OPEN ACG presents the Brazilian composer, pianist, and vocalist **Clarice Assad** – who will be joined by her father, guitar legend **Sérgio Assad** – for a spectacular evening. *Sat., Jan. 29, 8pm. Bates Recital Hall, 2406 Robert Dedman, 512/300-2247. \$16-60. austinclassicalguitar.org.*

VISUAL ARTS

OPENING

UT VISUAL ARTS CENTER: SPRING 2022 In addition to the **Bill Morrison** film retrospective "Cycles & Loops" (as covered by **Joe Gross** last week), the VAC also presents "A



HEADS UP, Y'ALL: AUSTIN IS IN STAGE 5 AS OF PRESS TIME, SO YOU'LL WANT TO CHECK DIRECTLY WITH THE VENUES TO MAKE SURE THEY'RE STILL OPEN. AND, AS EVER, BE SAFE OUT THERE!



Ivester Contemporary: Digging for Daisies

This solo exhibition of new paintings by **Jaylen Pigford** features a reoccurring lone figure which appears in each canvas, accompanied by scattered objects and varying settings “to indicate a prevalent sense of confusion and disorientation.” Oh, baby, we totally feel that. Also: This guy’s work is good, **real damn good**, and you’d be glad to see it. *Reception: Sat., Jan. 29, 7-9pm. Ivester Contemporary, 916 Springdale #107. www.iverstercontemporary.com.*

Ground to Stand, a Place to Call, with works from the first-year MFA cohort of Sarah Chess, Gabrielle Constantine, Alex Freyre Cuza, Rowan Howe, and Jennifer Teresa Villanueva; and Corentin Canesson’s “**Sleep Spaces / Les Espaces du Sommeil**”; and “**Connective Tissues**,” which focuses on publications. *Opening reception: Fri., Jan. 28, noon-5pm. Visual Arts Center, 2300 Trinity, UT campus, 512/232-2348. utvac.org.*

MASS GALLERY HOMESICK FOR TOMORROW + LUMPEN OBJECTS In which **Sara Hannon** presents a selection of new paintings and drawings exploring emotional and psychological states through abstracted figuration, and **Vinchen** inhabits the outside yard with sculptures made from salvaged materials and reframed into forms that question waste, disparity, and excess. *Opening reception: Sat., Jan. 29, 5-9pm. MASS Gallery, 705 Gunter. massgallery.org.*

NEILL-COCHRAN HOUSE: LAND AS PERSONA Here’s a powerful, personal multimedia exhibition by Austin artist **Neil Gottlieb**, focusing on **Wallace House** in Harpersville, Alabama, once a plantation and Gottlieb’s ancestral home, and today owned and programmed by **Klein Arts & Culture**. *Reception: Sat., Jan. 29, 4-9pm. Neill-Cochran House Museum, 2310 San Gabriel, 402/249-2487. nchmuseum.org.*

RICHESART GALLERY: AMERICAN HISTORY **RichesArt Gallery**, the only Black-owned art gallery in town, launches an interactive exhibit to amplify the work of local Black artists – featuring work by **DeLoné Osby**, **Xavier Alvarado**, **Lakeem Wilson**, **Chris Tobar**, and more. Note: The opening reception features guest speakers and live music. *Opening reception: Thu., Feb. 3, 7-9pm. RichesArt Gallery, 2511-A E. Sixth. richesart.com.*

CLOSING

PRIZER ARTS & LETTERS: VECINO **Jorge Sanhueza-Lyon**’s exhibition of (absolutely stunning) photographs “looks to explore the unique and distinctive sense of spirit that defines the **Holly Street neighborhood**, the place where I have lived for the past twenty-five years.” *Closing reception: Sat., Jan. 29, 4-8pm. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.*

WALLY WORKMAN GALLERY: PRINTFEST In conjunction with the citywide printmaking festival, Wally Workman presents this two-person show with Korean artist **Jihye Lim** and Texas artist **Laura Post**. *Through Jan. 29. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

ONGOING

DANIEL JOHNSTON: I LIVE MY BROKEN DREAMS The **Contemporary Austin** presents the first-ever museum survey of works by **Daniel Johnston**. *The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*



ICOSA: LOOK The ICOSA Collective presents this exhibition of new works by **Lana Waldrep-Appl** and **Jenn Wilson Shepherd** – works that explore, through the context of painting, the deliberate act of looking. *Through Feb. 19. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

MEXIC-ARTE MUSEUM: MX 21 – RESISTANCE, REAFFIRMATION, AND RESILIENCE Throughout 2021, Mexico is commemorating **major events in history**: the falling of the Aztec capital Tenochtitlán, the invasion by Spain, and the Independence of Mexico. This new group exhibition is presented in conjunction with those commemorations. And: “**Las Flores – La Vida**,” a new show displaying flower-themed art from more than 200 local and regional artists. *Through Feb. 27. Mexic-Arte Museum, 419 Congress, 512/480-9373. \$7. mexic-artemuseum.org.*

UMLAUF SCULPTURE GARDEN The Umlauf’s famed garden features the bronze or stone cynosures by **Charles Umlauf** and others anchoring sight among the bright foliage and tree-towered paths. Plus: the **video-based sculptural installations** of botanical forms in **Courtney Egan**’s new “**Superflora**” show and the annual, architecturally resonant “**Design Shine**.” *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.*

WOMEN & THEIR WORK: A WELCOMING PLACE **Ariel René Jackson**’s new show is a **film-based exhibition** that contemplates what it might look like to forecast the welcoming status of a place. The work on display weaves interviews, research, images, videos, animations, and sculpture to deliver a poetic visualization of shared knowledge about East Austin. *Through March 3. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.*

BOOKS

BOOKS, BOOKS, BOOKS IN ATX Don’t forget, citizen: The best place to get your reading material is from Austin’s own **Malvern Books** or **Half Price Books** or **BookPeople** or **Black Pearl Books** or **BookWoman** or **Reverie Books** stores – in person or online. (And for the ultimate in vintage collectors’ editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.)

HIGH NOON TALK: DEADWOOD DICK Join **Michael Searles**, author of the new book *Black Cowboys of the American West*, for a talk on Nat Love, a formerly enslaved man who became a cowboy and whose life story and legendary exploits inspired numerous books and films. *Wed., Feb. 2, noon. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free. thetoryoftexas.com.*

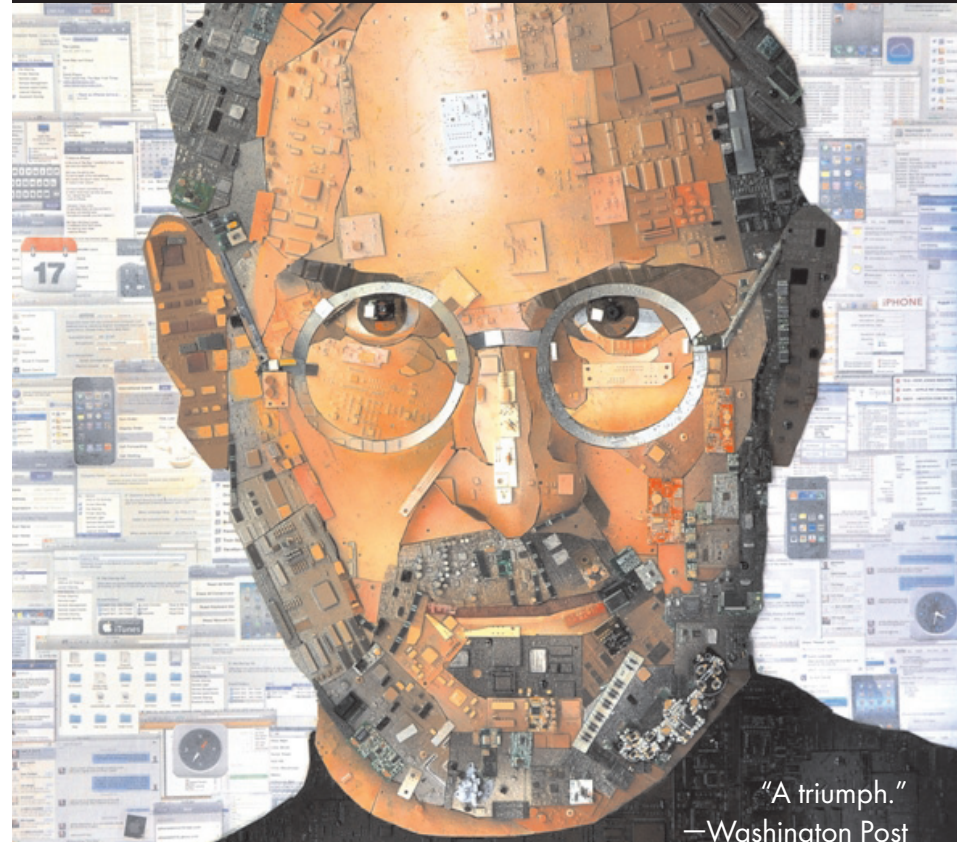
BOOKWOMAN VIRTUAL READING: JENNY QI **BookWoman** hosts an evening with **Jenny Qi**, **Susan Nguyen**, and **Annelise Gelman** in honor of the publication of Qi’s debut collection of poetry, *Focal Point*. *Thu., Feb. 3, 7pm. Free. ebookwoman.com.*

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New Production Premiere



“A triumph.”
—Washington Post

“...see and hear the tangled tale of Apple’s enigmatic co-founder, told on a literally operatic scale.”
—GeekWire

“At the end of the world premiere of *The (R)evolution of Steve Jobs*, the audience roared its approval as if it had witnessed a blockbuster musical.”
—Financial Times

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Thursday	Saturday	Sunday	TICKETS START AT \$39 AUSTINOPERA.ORG 512-472-5992
February 3	February 5	February 6	
7:30 p.m.	7:30 p.m.	2:30 p.m.	



Chili Cold Blood Cook-Off Benefiting HAAM

Enjoy live music from **Chili Cold Blood**, **Mayeux & Broussard**, **Je Texas**, and **Little Bear**, and see who takes the **prize for best chili** after the blind taste test. It's all to raise funds for nonprofit **Health Alliance for Austin Musicians** and in memory of local rocker **Nick Curran**, who was lost to cancer in 2012. *Sat., Jan. 29, noon-6pm. Sagebrush, 5500 S. Congress, 512/867-5309. \$5 donation. sagebrushtexas.com.*

AJC GENERAL BODY MEETING Learn about the work Austin Justice Coalition is doing and how you can get involved. *First Tuesdays, 6:30pm. Online. austinjustice.org.*

UNCOMMON FLEA Uncommon Objects' big backyard is transformed into a dynamic marketplace for all things vintage, found, and made. Come join the fun and feast on the bargains! *Last Sundays, 10am-3pm. Uncommon Objects, 1602 Fortview, 512/442-4000. uncommonobjects.com.*

VOTER REGISTRATION FOR MARCH PRIMARY If you plan on voting in the March 1 primary, be sure you're registered by the deadline. Check your status online or call 512/463-5650. *Deadline: Jan. 31. Online. votetexas.gov.*

DONATE BLOOD, GET A FREE SUB We Are Blood partners with ThunderCloud Subs to reward blood and platelet donors with a voucher for a free small sub sandwich while supplies last. Schedule an appointment online

or call 512/206-1266. *Through Jan. 31. We Are Blood donor centers. weareblood.org.*

FOSTER CARE & ADOPTION INFO SESSION Curious about how fostering and adoption work, and wondering if you're ready to take the next step? Join an online info session with Presbyterian Children's Homes and Services. *Jan. 31; Feb. 8, 17, 22, and 27. Online. 512/212-5700. Free. pchas.org.*

EVERY DOG IS LOVABLE Local pet photos Dog Days host a campaign to raise funds for nonprofit Hound Rescue, wherein pet parents submit a pic and story of their doggos, and the public votes for their faves. Qualifying dogs get a professional photo shoot and are featured in an upcoming coffeetable book, and prizes are given out biweekly to dogs with the most points. *Voting open through March 19. Online. \$10 donation to enter, \$1 per vote. dogdays.photography.*

PSYCHIC MEDIUM RAY Celebrity medium Raymond Guzman stops by as part of his Texas Tour and will be reading people and giving spiritual messages. *Sat., Jan. 29, 1-3pm. Meetingful, 3809 S. Second Ste. A-100. \$35. psychicrayaustintx.eventbrite.com.*

BODY MIND SPIRIT EXPO Take in live performances, including music, dance, and spoken word, and explore a selection of the nation's finest psychics and mediums and the best in alternative health and wellness tools, products, and resources. *Sat.-Sun., Jan. 29-30. Palmer Events Center, 900 Barton Springs Rd. \$12. bmse.net.*

DISCOVER CHA DAO An intimate workshop with tea leaf reading and meditation. *Sun., Jan. 30, 1pm. 3rd Eye Meditation Lounge, 1701 Toomey, 512/296-7291. \$22. 3rdeyemeditationlounge.com.*

LEGALLINE WITH THE ARTS Attorneys are a phone call away, ready to answer all kinds of legal questions via a free hotline, this month with a special focus on the arts. *Tue., Feb. 1, 5:30-7:30pm. Free. austinlrs.org.*

THE PRESENT AND FUTURE OF GAMING Join Austin Forum for a discussion about electronic gaming with experts from Farbridge and Dell. *Tue., Feb. 1, 6pm. Online via Zoom. Free. austinforum.org.*

LUNAR NEW YEAR AT PINBALLZ Celebrate the Year of the Tiger by wearing red to the arcade and get a special envelope with a surprise inside, which could be your fortune, tickets, game cards, or even free food or drinks. *Tue., Feb. 1. Pinballz Arcade Lake Creek, 13729 Research, 512/537-8737. pinballzarcade.com/events.*

HIGH NOON TALK Join Dr. Michael Searles, author of the new book *Black Cowboys of the American West*, for a talk on Nat Love, a formerly enslaved man who became a cowboy and whose life story and legendary exploits inspired numerous books and films. *Wed., Feb. 2, noon. Online or at Bullock Museum, 1800 Congress. thestoryoftexas.com.*

UNDERGROUND TUESDAYS A monthly showcase of underground bass music starting with open decks so aspiring artists can test their tunes on a professional stage. *Thu., Feb. 3, 9pm. Empire Control Room & Garage, 606 E. Seventh, 512/651-4690. Free. empireatx.com.*

IT'S MY PARK DAY PROJECT REGISTRATION Austin Parks Foundation has plenty of volunteer work available if you'd like to improve our parks, trails, and green spaces on IMPD, which is March 5 this year. *Registration opens Feb. 3. Online. austinparks.org/impd.*

SPORTS

AUSTIN SPURS Saturday's game is the annual Hoops and Hounds game, where dogs are welcome and pet-friendly vendors will be on-site. *Vs. Sioux Falls Skyforce. Thu., Jan. 27, 7:30pm. Vs. Santa Cruz Warriors. Sun., Jan. 30, 5pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. austinspurs.com.*

ST. EDWARD'S UNIVERSITY Women's Basketball Vs. Western New Mexico. *Thu., Jan. 27, 5:30pm. Vs. West Texas A&M. Mon., Jan. 31, 1pm. Men's Basketball* Vs. Western New Mexico. *Thu., Jan. 27, 7:30pm. Vs. West Texas A&M. Mon., Jan. 31, 3pm. Recreation & Athletic Center, 3001 S. Congress. gohilltoppers.com.*

CONCORDIA Women's Basketball Vs. McMurry. *Thu., Jan. 27, 5:30pm. Vs. Hardin-Simmons. Sat., Jan. 29, 1pm. Men's Basketball* Vs. McMurry. *Thu., Jan. 27, 7:30pm. Vs. Hardin-Simmons. Sat., Jan. 29, 3pm. Concordia Fieldhouse, 11400 Concordia University. athletics.concordia.edu.*

AUSTIN ICE BATS Vs. Louisiana Drillers. *Fri.-Sat., Jan. 28-29, 7:30pm; Sun., Jan. 30, 5pm. Chaparral Ice, 1717 Scottsdale Dr., Cedar Park. austinicebatsna3.com.*

TEXAS STARS Vs. Laval Rocket. *Fri.-Sat., Jan. 28-29, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. texasstars.com.*

UNIVERSITY OF TEXAS Women's Tennis Vs. Florida Atlantic. *Fri., Jan. 28, 11am. Vs. SMU or Rice. Sat., Jan. 29, 2pm. Men's Tennis* Vs. RV Columbia. *Sat., Jan. 29, 11am. Vs. Oklahoma State/Oregon. Sun., Jan. 30, noon. Texas Tennis Center, 2100 Comal. Men's Basketball* Vs. Tennessee. *Sat., Jan. 29, 7pm. Frank Erwin Center, 1701 Red River. Women's Tennis* Vs. Baylor. *Wed., Feb. 2, 2pm. Weller Tennis Center, 2516 University Club. texasports.com.*

LUNAR NEW YEAR 2022

In the Chinese zodiac, the **Year of the Tiger** begins **Feb. 1**, and on the 60-year cycle it is the first Year of the **Water Tiger** since 1962. It should be a year of gaining back strength after a tiring Year of the Ox. Here are just a few ways to celebrate around town. Looking for more? Check out austinchronicle.com/lunarnewyear. You can also shop a wide selection of Year of the Tiger **merchandise** – shirts, baby onesies, hoodies, mugs, and more, featuring artwork by **Rollo Banks** – at austinchronicle.com/store.

Austin Beerworks: Lunar New Year

Austin Beerworks celebrates the **Year of the Tiger** with a collaboration brew – a **jasmine dragon pearl tea-infused strong lager** – from **Chris Gomez** of **Kaiju Cut + Sew**, released this day to benefit **Stop AAPI Hate**. Also, the **ABW Cantina** will offer an Asian-inspired menu curated by chef **Enma Lopez**; **Sang Wang's** the **Rice Is Right** food truck will be on-site; and the **Austin Flea** will be there, too, with an emphasis on Asian vendors. *Sun., Jan. 30, 11am-6pm. Austin Beerworks, 3001 Industrial Terrace, 512/821-2494. austinbeerworks.com.*

Lunar New Year Festival & Market

A **family-friendly event** featuring over 15 **vendors** of Asian descent, a **lion dance** performance, kid-friendly activations, and more, benefiting **Austin Asian Family Support Services**. *Sun., Feb. 6, noon-4pm. The Paper & Craft Pantry, 1023 Springdale Ste. 6-A. fb.com/thepaperandcraftpantry.*

Umlauf After Dark: Lunar New Year

Celebrate with **crafts**, traditional **lion dances**, a **maker's market** featuring local AAPI artisans, and **cocktails** from **Tito's Handmade Vodka**. *Tue., Feb. 1, 6pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.*

Year of the Tiger Celebration

Don **tiger-themed or red attire**, gather around the fire in the garden, and enjoy **fortune cookies and oranges** as you create your new **moon intentions** for the new year. *Tue., Feb. 1, 5pm. Butterfly Bar at the Vortex, 2307 Manor Rd., 512/478-5282. vortexrep.org.*



JOHN ANDERSON

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Star of Texas Tattoo Art Revival

Austin's largest **tattoo convention** returns for a special **20th anniversary**, with dozens of **exhibitor booths**, art **displays**, and daily **tattoo contests**. *Fri.-Sun., Jan. 28-30. Palmer Events Center, 900 Barton Springs Rd. Advance tix sold out. \$25 at the door, day pass; \$60, weekend pass. golivefast.com.*

AUSTIN BLACKS RUGBY The Blacks host the biggest Australia Day party in Austin, including three rugby matches (vs. Quins and DARC), music, and grub like meat pies and sausages. Leashed dogs welcome! *Sat., Jan. 29, noon-5pm. Burr Rugby Field, 6013 Loyola. fb.com/austintrugbyclub.*

HUSTON-TILLOTSON Baseball A weekend of doubleheaders vs. Bethany College opens the season. *Sat.-Sun., Jan. 29-30, 1pm. Downs Field, 2816 E. 12th. htramsathletics.com.*

TEXAS STATE Men's Basketball Vs. UT-Arlington. *Sat., Jan. 29, 4pm. Vs. Appalachian State. Thu., Feb. 3, 7pm. Strahan Arena, San Marcos. txstatebobcats.com.*

SOUTHWESTERN UNIVERSITY Men's Basketball Vs. Dallas. *Tue., Feb. 1, 5:30pm. Women's Basketball* Vs. Dallas. *Tue., Feb. 1, 7:30pm. Southwestern University, Georgetown. southwestempirates.com.*

RECREATION & FITNESS

VIRTUAL FITNESS CLASSES Stronger Austin has a full slate of free virtual classes all week long, from cardio & strength to Zumba, so you can always fit some fitness in your schedule. *Ongoing. Online. Free. strongeraustin.org.*

GROUND BY FAREGROUND: FREE RUN CLUB Swift Fit Events powers a free Downtown walk-or-run 5K open to all levels, with towels and water provided. *Saturdays, 10:15am. Fareground, 111 Congress. Free. faregroundaustin.com/happenings.*

AUSTIN ORIENTEERING CLUB By using a highly detailed map and a compass, participants will complete a designated course of specific controls in a specific order. Courses of all difficulties will be offered. *Sat., Jan. 29, 10am-2pm. McKinney Falls State Park, 5808 McKinney Falls Pkwy., 512/243-1643. \$10 for juniors (18 and under), \$12 for adults. austinnoc.com.*

HATHA YOGA A slow-moving asana practice to build strength and open the physical and energy body. *Sundays, noon. 3rd Eye Meditation Lounge, 1701 Toomey, 512/296-7291. \$22. 3rdeyemeditationlounge.com.*

GROUND BY FAREGROUND: FREE YOGA Start your Sunday with Swift Fit Events' free yoga class, with mats, water, and towels provided. *Sundays, 10am. Fareground, 111 Congress. Free. faregroundaustin.com/happenings.*

QI GONG/TAI CHI FOR BEGINNERS A rejuvenating workout including breathwork, physical exercise, and meditation. *Mon., Jan. 17, 2:30pm. 3rd Eye Meditation Lounge, 1701 Toomey, 512/296-7291. \$22. 3rdeyemeditationlounge.com.*

GROUND BY FAREGROUND: FREE BOOT CAMP Swift Fit Events presents high-intensity workouts in Fareground's outdoor plaza space, with towels and water provided. Afterward, refuel with bites from one of the many food stalls and check out SFE's wellness cart full of local goods. *Tuesdays, 6pm. Fareground, 111 Congress. Free. faregroundaustin.com/happenings.*

KIDS

KIDS' VIRTUAL GAME NIGHT Game on! Austin Public Library invites kids in grades 3-5 and their families to hop online, meet new friends, and play a game or two. *Mondays, 4:30-5:30pm. Online. library.austintexas.gov/events.*

VIRTUAL READERS THEATRE STORYTIME Kids will enjoy storytime then put on a play about the story. Recommended for ages 5-12. *Tuesdays through Feb. 22, 4pm. Online. library.austintexas.gov.*

GIRLSTART STARRY NIGHTS AT HOME Tune in to learn how to be a citizen scientist, see a cool star show, and explore astronomy-based science projects. *Thu., Feb. 3, 5-7pm. Online. Free. girlstart.org.*

OUT OF TOWN

TEXAS CITRUS FIESTA In its 90th year, the festival celebrates the winter harvest with a parade, carnival, local music, and lots of oranges and grapefruit. *Fri.-Sat., Jan. 28-29. Mission. texascitrusfiesta.org.*

KERRVILLE RENAISSANCE FESTIVAL It's fun for the entire family watching the shows, shopping the unique artisans' shops, and finding the best fair food. *Fri.-Sun., Jan. 28-30; Sat.-Sun., Feb. 5-6. 10am-5pm. Kerrville. \$10-15. kerrvillerenfest.com.*

ART CROWD AFTER-HOURS ACCESS TO "CALDER-PICASSO" Grab this opportunity to see the works by Alexander Calder and Pablo Picasso - two of the foremost figures in 20th century art - before it closes on Jan. 30. *Fri., Jan. 28, 6:30-8:30pm. Museum of Fine Arts, Houston. \$35, nonmembers. mfah.org.*

GALVESTON MUSEUM DAY Over the weekend, seven museums offer free or reduced admission to some of the special places on the island. *Sat.-Sun., Jan. 29-30. Galveston. visitgalveston.com/events.*

WINE LOVERS CELEBRATION Take a self-guided tour of more than 40 Hill Country wineries with complimentary tastings and discounts on purchases. *Jan. 31-Feb. 25. Various Hill Country wineries. \$100/couple, \$65/individual. texaswinetrail.com.*

For more, see austinchronicle.com.

DAY TRIPS BY GERALD E. MCLEOD

Fairfield Lake State Park is for sale. Actually, the entire 2,400-acre former power plant reservoir with 21 miles of undeveloped shoreline outside of **Fairfield** and about 75 miles east of **Waco** is on the market. It's the largest privately owned lake in the state and it can be yours for \$110.55 million.

The 1,460-acre state park encompasses the southern shoreline where three creeks empty into the lake. An old-growth forest of hardwood and evergreen trees covers the rolling hills. The thick woods create a windbreak in the winter and a shady canopy in the summer.

A favorite fishing hole year-round, the park is also a popular campground. All 135 campsites have paved parking spots, picnic tables, and fire pits. Each of the three lakeside campgrounds has showers and restrooms.

Most of the nearly 10 miles of trails are open to hiking and biking, and an equestrian trail follows the eastern perimeter of the park.

One of the most scenic areas of the park is the day-use area that includes a swimming beach and fishing pier. This is a good spot to see the park's resident **otters** or **bald eagles** visiting in the winter. As many as 25 bald eagles have been seen at the lake in past years.

The lake was built in 1969 for the coal-fired **Big Brown Power Plant**, which was retired in 2018.



GERALD E. MCLEOD

The state park opened in 1976. **Texas Parks & Wildlife Department** leases the property in 10-year increments. The current lease expires in December 2022, and the park's future is uncertain.

Lake Fairfield State Park is 13 minutes north of Fairfield. No fishing license is required to fish within the park. Reservations can be obtained at tpwd.texas.gov/state-parks/fairfield-lake.

1,586th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

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THE VERDE REPORT BY ERIC GOODMAN



Sizing Up Austin FC's Roster After Offseason Makeover

Retooled and refreshed after a brief but busy offseason, Austin FC is carrying plenty of confidence into a crucial second season in Major League Soccer.

"We have more quality, more experience, certainly more depth, and in an instant you can see the competition out on the field is much, much different than last year," head coach Josh Wolff said Tuesday in his first remarks to the media in nearly three months. It was a significant three months for a club that desperately needed a talent overhaul after ending its maiden campaign 12th out of 13 in the Western Conference.

Three free agent signings, one big money transfer, a fortunate SuperDraft, and a departing Designated Player have given Austin FC's roster the makeover that could – if Wolff can make all the pieces fit – spark the Verde toward competing for a playoff spot in 2022. Such is the bare minimum for a club with Austin FC's ambition and support.

With no more major moves expected before the start of the MLS season, it's time to take stock of how Austin FC shapes up for year two, position by position.

GOALKEEPER

Brad Stuver, Andrew Tarbell, Will Pulisic, Damian Las

The only part of the pitch Austin FC left largely untouched during the offseason is at goalkeeper, for good reason. Stuver established himself as a top-end starting net minder in MLS in 2021, leading the league in saves and keeping ATXFC alive in several matches that could have easily turned into blowouts. Even more than his shot-stopping

ability, Stuver's comfort with the ball at his feet makes him an indispensable part of Josh Wolff's structure. Tarbell and Pulisic provide capable depth, while 19-year-old Las, signed on Tuesday, is likely destined for a loan spell.

DEFENSE

Fullback: Žan Kolmanič, Nick Lima, Hector Jimenez, Charlie Asensio

Center back: Ruben Gabrielsen, Jhohan Romaña, Julio Cascante, Kipp Keller, Freddy Kleemann

Nowhere on the pitch did Austin FC more clearly need reinforcing this offseason than at center back, after the pairing of Romaña and Cascante looked overmatched following (now-retired) Matt Besler's season-ending concussion last season. The club got the help it needed, first in the MLS SuperDraft when Keller, the NCAA's top center back, fell to them at pick No. 5. Then, Austin FC signed out of the French second division the experienced 29-year-old Gabrielsen, who the club thinks can be a top-level center back in MLS. Buyer beware, though. CB's with more impressive résumés have come to MLS and been slow to adjust to the league's physicality. Lucky for Austin, though, physicality is Gabrielsen's M.O.

It's as-you-were on the flanks with Kolmanič locked into the left back spot and Lima/Jimenez likely rotating at right back. As it stands, rookie Asensio will have to provide valuable reserve minutes if any injuries befall the other three.

New striker Maxi Urruti brings 62 career MLS goals and an MLS Cup championship ring to Austin FC

PHOTO COURTESY OF AUSTIN FC

MIDFIELD

Sebastián Driussi, Alex Ring, Jhojan Valencia, Daniel Pereira, Owen Wolff

Having the mercurial Driussi for a full season is a huge boost to Austin FC's attack. However, it's the defensive midfield spot that's gotten the biggest lift this offseason. The club shelled out over \$1 million to Colombian champions Deportivo Cali for Valencia, an expert ball-winner and defensive sweeper. His presence should allow Alex Ring – who signed a contract extension making him a Designated Player earlier this month – to get forward more often in attack, where he had success at times when allowed to do so in 2021. Pereira, fresh off a strong rookie season, represents an excellent fourth option capable of filling in anywhere in the midfield.

One key name from the inaugural roster has been removed from Austin FC's midfield picture. Tomás Pochettino, the club's second-ever DP, returned to his native Argentina to join Buenos Aires club River Plate on loan, with an option to become a permanent transfer at the end of the season. The move seems to have been a positive for all sides; Pochettino, who did not fit cleanly into Wolff's structure, will have opportunities to thrive with River Plate. Meanwhile, the money Austin FC saves on his wages likely allowed them to complete the deal for Valencia.

FORWARDS

Striker: Moussa Djitté, Maxi Urruti, Danny Hoesen

Winger: Cecilio Domínguez, Diego Fagundez, Ethan Finlay, Rodney Redes, Jon Gallagher, Jared Stroud

For a span of two months last season between Hoesen's season-ending hip injury and Djitté's arrival, Austin FC had exactly zero healthy strikers to anchor the attack up top. Now, with Hoesen returning to fitness and ATX securing the free agent signing of MLS veteran goalscorer Urruti, Wolff is spoiled for choice at center forward.

"To have three strikers is a far cry from what we had last year. I'm delighted by the options and the amount of competition throughout the field is critical," Wolff said, adding that he hopes the trio makes his job of distributing playing time "tough every week," due to all three excelling in training.

Free agent signing Finlay brings veteran experience and leadership to a deep group of wingers, where Domínguez and Fagundez return as lock-'em-in starters. ■

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From Afghanistan to Animation

Elegant and touching Rotoscoped documentary *Flee* puts a refugee on the therapist's couch **BY JOSH KUPECKI**

Amin is restless. An impending marriage and the purchase of a new house could make anyone a bit tense, but there are stronger, deeper currents unmooring him. There's a past he has withheld from his fiancé, a history that he hasn't stopped to examine himself. But with the help of his high school friend, filmmaker Jonas Poher Rasmussen, he relates his extraordinary story, one grimly familiar yet markedly singular, to the camera. To his partner. To his friend. To himself. Amin is restless.

Growing up in Afghanistan in the Eighties, young Amin's life is marked by a number of dots connected here. His father is taken in for "questioning" by the communist government that had toppled the country's monarchy in

1979, and never heard from again. Raised by his mother and older brothers and sisters, Amin discovers, with the aid of Jean-Claude Van Damme, that he is gay. When Afghan authorities attempt to round up Amin's brother for conscription in the military, the family flees Kabul for Moscow, where they repeatedly attempt to migrate to the West. Constantly avoiding corrupt Russian police and dealing with merciless human traffickers, Amin witnesses to heartbreaking degradations and unsuccessful escape attempts,

including a particularly harrowing journey in a stripped-out hull of a boat on the Baltic Sea. When, finally, he is able to step off a plane in Denmark, his family has been scattered across Europe, he is a teenager and a refugee. His

closest family, one brother and two sisters, are thankfully close by in Sweden.

Director Rasmussen uses evocative Rotoscoped animation to tell Amin's story, which imbues *Flee* with a layer of intimacy, further captured in Rasmussen's and Amin's introspected conversations about the film itself. In living a life of constantly moving forward, unable to stop for fear of persecution or death, Amin now is given the time to reflect and recognize the motives, the shame, the guilt, the responsibility, and ultimately arrive at fragile acceptance. *Flee's* story, Amin's story, provides for us a valuable mirror with which to understand ourselves, and our desire for meaning in an incredibly harsh universe. In sharing his story with the world, Amin and Rasmussen have given us a truly generous gift.

BARTON CREEK SQUARE

FREE

D: Jonas Poher Rasmussen. (PG-13, 90 min., subtitled)

★★★★

NEW REVIEWS

★ CHARLI XCX: ALONE TOGETHER

D: Bradley Bell, Pablo Jones-Soler. (NR, 67 min.)

It's been almost a year since Charli XCX's succinct COVID-laced documentary *Alone Together* made waves at South by Southwest's first virtual festival. The indie-pop star's tight 67-minute film focuses on the creation of her collaborative hyperpop album, *how i'm feeling now*, which had a unique fan-involved construction and rollout. During the process of making the album, Charli hosted Zoom parties that brought her unique fan base together in a time when people were feeling their most vulnerably lonely to discuss the album-making process, and at the insistence of directors Bradley Bell and Pablo Jones-Soler, she documented it.

Charli XCX is a woman who never stops: a mastermind behind a waterfall of pop hits that flushed out the sound of dance clubs in the 2010s. (What millennial hasn't bopped to "I Love It" by Icona Pop or shouted along to "Fancy" by Iggy Azalea in the flashing neon lights of a rundown nightclub?) But for the first time in nearly a decade, the pandemic forced the beloved musician and songwriter to slow down, something she wasn't used to. What makes Charli XCX such a great indie-pop idol is the absolute pleasure she gets connecting with her fans, the self-proclaimed "Angels," and her willingness to create a deeper relationship with them, to reward the ones who offer her so much.

The shutdown of concert venues at the beginning of the pandemic felt like the end of the world. It's a space where likeminded people can get together, listen to their favorite song, sing along with strangers who were moved by the same lyrics – the loss of this space was heavy for some. For Charli's Angels, it also meant losing a community of LGBTQIA friends and allies that made the world feel a little less shitty from time to time. *Alone Together* is just as much about the fans' grieving over lost social connection as it is Charli's, but from this devastation a new project bloomed, where Charli could truly bond with her fans, and bring them together to formulate bonds at a time when loneliness permeated everyone's day-to-day.

Alone Together offers up a more vulnerable Charli to her Angels. She shares her insecurities, like how she doesn't find herself attractive, and that she wishes she could sing better, all of which flared up frequently and aggressively during quarantine. Mental health checks with her fans became important and encouraged them to do the same. Through the creation of music, Charli brought light to the darkness of monotony, isolation, and fashioned a safe space bursting with love and creativity. The documentary's sugar rush display of healthy fandom is a rarity, giving the film legs outside its pandemic novelty.

Available on VOD now.

– Jenny Nulf

★★★★



★ CLEAN

D: Paul Solet; with Adrien Brody, John Bianco, Alex Corrado, Gerard Cordero, Chandler DuPont, Michelle Wilson. (R, 94 min.)

There's a rumbling, inconsolable guilt at the heart of *Clean*, the latest from fascinatingly flexible writer/director Paul Solet. He could have stayed on the horror track after his South by Southwest 2009 cult favorite *Grace*, and surprisingly kept those sensibilities in place for true-crime documentary *Tread*. For bloody and cold revenge drama *Clean*, he reunites with Adrien Brody, star of his 2017 heist flick *Bullet Head*, in a somewhat by-the-numbers story of a broken man trying to do one good thing in the only way he knows – the violence he's tried to put behind him.

Brody plays the titular Clean, a sanitation worker with a grimy history that he's trying to throw away but that sticks with him. The star also co-wrote the script with Solet, produced, and wrote his first score since his arty home renovation documentary *Stone Barn Castle*. Clean's a very traditional hero with a dark past, revealed through flashbacks and nightmare sequences that explain why he's become a proxy father at arm's length of his young neighbor, Diandra (DuPont), and why her grandmother, Ethel (Tony nominee Wilson), is begrudgingly OK with it because she knows his hidden horrors.

The inevitable violent collision comes from another father figure: Glenn Fleshler as local crime boss Michael, a Kingpin-esque figure of extreme physical brutality in his criminal enterprises and equal emotional cruelty to his son, Mikey (Richie Merritt). He runs the streets that Clean, well, cleans, and the inevitable intersection of their paths – gory as it is – is set in motion by those children and the lessons they learned.

Clean sits readily in the tradition of *John Wick* and *Nobody*, of the everyman with a brutal résumé: But he's also more of a bottom-feeder than either of those middle-class murderers,

his weapons of choice pulled out of a toolbox or bought without serial numbers from a pawn store (run with suitably dour aplomb by RZA). Yet, unlike either of those sibling movies, *Clean* takes its time to get to the explosion of violence. Much of the opening hour is Clean trying, clumsily, to rehabilitate the collapsing slum (a collapse for which he is clearly partially responsible) that he infests. His is the tragedy of a man painting empty houses to make it look like the past is still alive. It's that tragic progression, plus Solet's grasp of sickening and unflinching violence, that raises *Clean* above the mire of mediocrity.

★★★

– Richard Whittaker
ALAMO LAKELINE, IPI

OPENINGS

Charli XCX: Alone Together (NR)
Clean (R)
Flee (PG-13)
Gamestop: Rise of the Players (NR)
The King's Daughter (PG)
La Soga: Salvation (NR)
Last and First Men (NR)
Poly Styrene: I Am a Cliché (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- ★ ★ Recommended



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SCREAM 2022
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MUELLER NEW RELEASES:

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THE TRAGEDY OF MACBETH
THE KINGS DAUGHTER
CLEAN

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Richard Linklater on the set of *Apollo 10 1/2: A Space Age Adventure*, with young actor Milo Coy

PHOTO BY MATT LANKES / COURTESY OF NETFLIX

Austin: Still Tops for Movies

Mid-pandemic, the city still makes the *MovieMaker* list of best big cities for filmmakers **BY RICHARD WHITTAKER**

Well, *MovieMaker Magazine* just confirmed what everyone knows already: Austin is one of the best big cities in North America to live and work as a moviemaker, and the top city for filmmakers in Texas.

One of the few cities to make the prestigious list every year since the magazine launched it in the early 2000s, Austin came in at No. 8 on the list. *MovieMaker* cited Austin's "collaborative community of professional filmmakers" and large number of equipment rental and post-production facilities as reasons for its high ranking, as well as its 36 film festivals meaning that "opportunities for inspiration, networking, and showcasing your work are abundant."

Even in the pandemic, Austin proved its allure and capacity for making TV and movies. Robert Rodriguez wrapped his Hitchcockian thriller *Hypnotic*, starring Ben Affleck, while there's a slate of indie titles including *Mirasol*, *Chocolate Lizards*, *Match Me If You Can*, *Plus/Minus*, and *Home Free* that lensed here during lockdown. The animation scene has never been hotter, with Rooster Teeth producing *Transformers* for Netflix and *gen:LOCK* for HBO Max, Powerhouse Animation reviving *Masters of the Universe* for Netflix, and Minnow Mountain hard at work on *Apollo 10 1/2*, the upcoming Rotoscoped family drama by Richard Linklater (who also shot more

of his 20-year epic adaptation of Stephen Sondheim's *Merrily We Roll Along*). On the live-action TV side, there was also the CW's smash *Walker* starring Jared Padalecki as

MovieMaker Magazine's Best Places to Live and Work as a Moviemaker in 2022

- 1) Albuquerque
- 2) Toronto
- 3) Atlanta
- 4) Montreal
- 5) Boston
- 6) Vancouver
- 7) Chicago
- 8) **Austin**
- 9) Philadelphia
- 10) Calgary

the Texas Ranger, the fourth locally lensed season of AMC's *Fear the Walking Dead*, while Netflix came back to wrap shooting on *Panic*, and HBO is still filming its upcoming true-crime limited series *Love and Death*, starring Elizabeth Olsen and Lily Rabe, and written by David E. Kelley (*Ally McBeal*, *Boston Legal*, *Goliath*).

Brian Gannon, director of the Austin Film Commission, described making the list as "an honor. ... We have such a talented crew base here in Austin as well as the cast, local vendors, production companies, and facilities that make Austin the place for commercial, film, and television production. Thanks to the reputation cultivated by the hard-working Austin professionals over the past 45 years, productions that film here always know they will come in on time, on budget, and looking great."

The slightly bad news is that Austin slipped down the rankings, from No. 3 in 2021 to No. 8 in 2022. However, it's the only city in Texas to make the Top 10, beating Dallas at No. 15, San Antonio (24), and Ft. Worth (25), and showing the city's powerhouse position as a home for big-budget and indie production.

GAMESTOP: RISE OF THE PLAYERS

D: Jonah Tulis. (NR, 94 min.)

Not reviewed at press time. The inside story of how a bunch of gamers took on Wall Street.

BARTON CREEK SQUARE, CINEMARK 20

THE KING'S DAUGHTER

D: Sean McNamara; with Kaya Scodelario, Pierce Brosnan, William Hurt, Benjamin Walker, Fan Bingbing, Pablo Schreiber, Crystal Clarke, Ben Lloyd-Hughes. (PG, 90 min.)

My favorite period of an actor's career is the narrow window where they're big enough to headline major movies but still have a few small projects kicking around on Hollywood shelves. Kaya Scodelario may be inching toward stardom thanks to her work in franchises like *The Maze Runner*. Still, it was another 2014 feature – *The King's Daughter*, based on Vonda N. McIntyre's award-winning novel *The Moon and the Sun* – that once seemed destined to put her on the map.

Eight years later, the film has finally found its way to the screen. Scodelario plays Marie-Josèphe, the newly appointed court composer (and unknowing daughter) of King Louis XIV (Brosnan). When Marie-Josèphe discovers that the king has captured a mythical mermaid, she quickly befriends both the creature and its gruff caretaker (Walker). But when the true machinations of the king are revealed, Marie-Josèphe and her new friends must hatch a plot to save the mermaid before it is too late – and maybe redeem her father in the process.

Thanks to principal photography at the Palace of Versailles, *The King's Daughter* offers a surprisingly convincing spin on the French court. Everything in the movie is just a little better than the tumultuous production

would lead you to believe, from the chemistry between Scodelario and Walker (the two actors would marry in 2015) to the cast's performances. It certainly doesn't hurt that Brosnan understands the assignment; his royal lothario contributes to some of the film's best running gags (including his regular confessions to the court priest). In addition, his chemistry with co-star William Hurt adds a much-needed piece of ennui to the proceedings.

Perhaps the biggest star of the film is costume designer Lizzy Gardiner. An Oscar winner in 1995 for her work in *The Adventures of Priscilla, Queen of the Desert*, here she finds a balance between leather and period design that makes the entire film pop. With good costumes and good scenery, half the battle for *The King's Daughter* is already won.

While director Sean McNamara cannot match the kinetic storytelling of Matthew Vaughn, there is more than a dash of *Stardust* in the final product. Rather than undermine the film, the tension between contributors allows the film to operate more as an Eighties-esque fantasy feature, where bawdy humor and childish moralizing sit hand in hand. Paradoxically, these imbalances make the whole affair feel more genuine than most of the sanitized studio content we've come to expect.

So while *The King's Daughter* may be little more than a blip in the career arcs of its talent, one can understand why executives were unwilling to punt on the film altogether. With a few standout performances and production design that imbues it with a good amount of period shine, it may yet find a receptive audience. The world needs more adult-ish fantasy anyway.

★★★

– Matthew Monagle

AMC DINE-IN TECH RIDGE 10, CINEMARK 20, EVO CINEMAS BELTERRA, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, LAKE CREEK 7, WESTGATE



Poly Styrene: I Am a Cliché



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LA SOGA: SALVATION

D: Manny Perez; with Perez, Sarah Jorge León, Hada Vanessa, Chris McGarry, Juan Fernández, Félix Germán, Vicente Suriel, Billy M. Mejía. (NR, 92 min., subtitled)

Not reviewed at press time. Sequel to 2009's Dominican action-thriller, with Perez back as the hit man with a conscience.

HIGHLAND

LAST AND FIRST MEN

D: Jóhann Jóhannsson; narrated by Tilda Swinton. (NR, 72 min.)

Facing extinction 2 billion years in the future, humankind has contacted us through the eons, seeking our help. A temporal lifeline to aid them in their (our?) last-ditch effort to thwart elimination from the cosmos. Beginning life as a 1930 sci-fi novel by influential author and philosopher William Olaf Stapledon, *Last and First Men* has followed time's more traditional arrow to arrive today as a film from the late composer Jóhann Jóhannsson. Less a straight adaptation, Jóhannsson's film is instead a contemplative film essay, a brooding and stark sensory experience.

"Listen patiently," declares a voice. It's the familiar, distinct elocution of Tilda Swinton, who guides us through the history of humanity's evolution of conquering the stars. A history of fits and starts, it takes a few hundred thousand years before society rises out of petty conflicts and inconsequential stasis to find itself in a transcendent state of collective unity and pursuits of technological and spiritual altruism. As Swinton conveys their (our?) story, and forlorn strings and stark percussions toll an uncanny dirge, Jóhannsson and cinematographer Sturla Brandth Grøvlen present us with alien monuments and structures amid a landscape reclaimed by nature. Boundless and bare, as Shelley would say. The structures are in fact

Spomeniks, the tens of thousands of World War II memorials that fill the hillsides and fields of the former Yugoslavia, their futurist architectural style dotting horizons like abstract enigmas.

How appropriate for Jóhannsson to pair these Spomeniks – once a testimony to bravery and victory over fascism, now decaying and forgotten across a country haunted by millions of ghosts – with Stapledon's history of the annihilation of our future selves. *Last and Future Men* is a haunting film of melancholic beauty, but hidden within are stubbornly persistent elements of hope. Just listen patiently.

★★★★

– Josh Kupecki
AFS CINEMA

POLY STYRENE: I AM A CLICHÉ

D: Celeste Bell, Paul Sng. (NR, 96 min.)

"My mother was a punk rock icon," Celeste Bell intones offscreen as her mum watches herself on a wall of televisions in the first few seconds of her unique and affecting new documentary, *Poly Styrene: I Am a Cliché*.

That mother? Poly Styrene, crucial Seventies Britpunk X-Ray Spex's leader. They splashed neon day-glo colors atop punk's black palette, rejecting its nihilism for a vicious satire of consumerism. They grafted bleating saxophone atop the usual Sex Pistols-inspired power chords. Classics like "Oh Bondage, Up Yours!" were punk Roxy Music, minus Brian Eno's arty distance and Bryan Ferry's arch lounge-lizard persona. Styrene shattered both her mixed race origins and the beauty process, flaunting her dental braces and hiding her voluptuousness in shapeless fashions of her own creation, 40 years before Billie Eilish.

"All these people I'd never met, people who came to say goodbye to Poly Styrene, this famous person," Bell scoffs seconds later, recounting her mother's 2011 funeral. (She died of metastatic breast cancer that April 25, age

53.) "Someone so far removed from the mother I knew." *I Am a Cliché* is Bell discovering the person who was both her mum, Marianne Elliott, and Poly Styrene, punk icon.

She examines this complex woman through vintage footage, onscreen excavations of the extensive archive she unwittingly inherited, and travels to Styrene's life's locations. What you won't see is a single talking head, except Styrene in ancient TV interviews. Bell appears wordlessly onscreen, her disembodied voice narrating. The drama's players – such as Bell's father Adrian, X-Ray Spex bassist Paul Dean, and Styrene's sister Margaret Emmons – similarly speak off-camera. So do such punk luminaries as filmmaker Don Letts, journalists Vivien Goldman and John Robb, and musicians Thurston Moore (Sonic Youth) and Kathleen Hanna (Bikini Kill, Le Tigre). Styrene herself speaks through *Preacher/Loving* actress Ruth Negga's in-character readings from her diaries. What emerges? The music biz machinery ground down this visionary artist, leaving a mentally ill core seeking redemption via Hare Krishna. Bell extricated herself at a young age to live with her grandmother, as Styrene often neglected her child while attempting to center herself. They later reconciled, working together on Styrene's final solo record. *Poly Styrene: I Am a Cliché* is the daughter cinematically coming to terms with their complicated relationship and with a figure who changed our culture.

★★★★

– Tim Stegall
AFS CINEMA

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

The 355 ★★

D: Simon Kinberg. (PG-13, 122 min.) International crime-fighting as Jessica Chastain assembles a cadre of superspies.

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American Underdog ★★

D: Jon Erwin, Andrew Erwin. (PG, 112 min.) Kurt Warner biopic is too winsome to win big.

CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, GATEWAY, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

Belfast ★★★★★

D: Kenneth Branagh. (PG-13, 97 min.) Kenneth Branagh's stunning if messy look back at his childhood in Northern Ireland.

BARTON CREEK SQUARE

Belle ★★★★★

D: Mamoru Hosoda. (PG, 122 min., subtitled) Social media and fairy tales meet in this gorgeous and grounded version of *Beauty and the Beast*.

ALAMO MUELLER, ALAMO VILLAGE, FLIX BREWHOUSE, HIGHLAND, GATEWAY

Chilangolandia

D: Carlos Santos. (NR, 93 min., subtitled) Multi-stranded comedy set against the hustle and bustle of Mexico City.

HIGHLAND

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SPECIAL SCREENINGS

BY KAT McNEVINS



Harry Potter and the Sorcerer's Stone

BACK TO THE AUGHTS

All Is Forgiven (2007) D: Mia Hansen-Love; with Paul Blain, Marie-Christine Friedrich, Victoire Rousseau. (NR, 105 min., subtitled) **Newly Restored.** Hansen-Love's touching debut feature centers on a daughter and father who are reunited after his addiction tore them apart. @AFS Cinema, Sun., Jan. 30, 4:30pm; Mon., Jan. 31, 5pm; Tue., Feb. 1, 7pm.

Harry Potter and the Chamber of Secrets (2002) D: Chris Columbus; with Daniel Radcliffe, Emma Watson, Rupert Grint. (PG, 161 min.) (*) One of many chances to revisit the early Potter films this week. @Flix Brewhouse, Fri.-Wed., Jan. 28-Feb. 2, 6:30pm.

Harry Potter and the Goblet of Fire (2005) D: Mike Newell; with Daniel Radcliffe, Emma Watson, Rupert Grint. (PG-13, 157 min.) (*) @Moviehouse & Eatery Lantana Place, Fri.-Thu., Jan. 28-Feb. 3; find daily showtimes online.

Harry Potter and the Prisoner of Azkaban (2004) D: Alfonso Cuarón; with Daniel Radcliffe, Emma Watson, Rupert Grint. (PG, 142 min.) (*) @Moviehouse & Eatery Lantana Place, Thu., Jan. 27, 1, 2:45, 7:30pm.

Harry Potter and the Sorcerer's Stone (2001) D: Chris Columbus; with Daniel Radcliffe, Emma Watson, Rupert Grint. (PG, 152 min.) Celebrating 20 years of Harry and his Hogwarts pals. Costumes encouraged; at least rep your House colors! (*) @Alamo Village, Alamo Slaughter Lane, Alamo S. Lamar, Alamo Lakeline, Alamo Mueller, Sat.-Wed., Jan. 29-Feb. 2. Times vary by theatre; see showtimes online.

☞ **Innocence (2004)** D: Lucile Hadzihalilovic; with Marion Cotillard, Zoé Auclair, Lea Bridaroli. (R, 122 min., subtitled) **Lates.** A rare 35mm screening of a haunting fairy tale set in a boarding school that takes from the same source material as Dario Argento's *Suspiria*. @AFS Cinema, Fri., Jan. 28, 9:45pm; Sat., Jan. 29, 10pm.

Pride & Prejudice (2005) D: Joe Wright; with Keira Knightley, Matthew Macfadyen. A gorgeous interpretation of the novel. @Alamo Mueller, Thu., Jan. 27, 7pm.

Speed Racer (2008) D: Lana Wachowski and Lilly Wachowski; with Emile Hirsch, Christina Ricci, Susan Sarandon. (PG, 129 min.) A vibrant homage to the classic cartoon. (*) @Alamo Village, Wed., Feb. 2, 1:10pm.

Twilight (2008) D: Catherine Hardwicke; with Kristen Stewart, Robert Pattinson. (PG-13, 120 min.) Brunch screenings are offered Saturday and Sunday. (*) @Alamo Slaughter Lane, Alamo Lakeline, Alamo Mueller, Fri.-Mon., Jan. 28-Feb. 1. Times vary by theatre; see showtimes online.

FEATURED SCREENINGS

Amanda and the Alien (1995) D: Jon Kroll; with Nicole Eggert, John Diehl, Michael Dorn. (R, 1996 min.) **Weird Wednesday.** Eggert (*Baywatch*, *Charles in Charge*) helps an alien hide from the government in this quirky sci-fi comedy. @Alamo S. Lamar, Wed., Feb. 2, 9:30pm.

American Pie (1999) D: Chris Weitz and Paul Weitz; with Jason Biggs, Chris Klein, Seann William Scott, Eugene Levy. (R, 95 min.) (*) @The Globe Drive-In, Fri., Jan. 28, 8:45pm.

Beauty and the Beast (1991) D: Gary Trousdale and Kirk Wise; with the voices of Paige O'Hara, Robby Benson, Angela Lansbury. (G, 84 min.) (*) @The Globe Drive-In, Fri., Jan. 28, 6:30pm.

Casablanca (1942) D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (NR, 102 min.) The classic romance still enchants 80 years later. @Blue Starlite Downtown, Sat.-Sun., Jan. 29-30 & Wed., Feb. 2, 7pm.

A Clockwork Orange (1971) D: Stanley Kubrick; with Malcolm McDowell. (R, 137 min.) @Doc's Drive In, Sat., Jan. 29, 9pm.

Close Encounters of the Third Kind (1977) D: Steven Spielberg; with Richard Dreyfuss, Melinda Dillon, François Truffaut. (PG, 137 min.) @Doc's Drive In, Fri., Jan. 28, 9pm.

Clueless (1995) D: Amy Heckerling; with Alicia Silverstone, Stacey Dash, Brittany Murphy, Paul Rudd. (PG-13, 97 min.) **Dinner Theatre.** Dinner, dessert, and entertainment at the drive-in. (*) @Blue Starlite Mueller II, Sat., Jan. 29, 9:50pm.

Crazy, Stupid, Love. (2011) D: Glenn Ficarra and John Requa; with Steve Carell, Ryan Gosling, Julianne Moore, Emma Stone. (PG-13, 118 min.) (*) @Moviehouse, Wed., Feb. 2, 7pm. @Moviehouse & Eatery Lantana Place, Wed., Feb. 2, 6:30pm.

Death Rider in the House of Vampires With Live Q&A (2022) D: Glenn Danzig. (NR, 92 min.) A very special evening with Glenn Danzig screening his new vampire spaghetti Western. Only a few seats remain for the 10:05 screening; 7pm is sold out. @Alamo S. Lamar, Sat., Jan. 29, 7, 10:05pm.

Despicable Me 3 (2017) D: Eric Guillon, Kyle Balda, and Pierre Coffin; with the voices of Steve Carell, Kristen Wiig, Trey Parker. (PG, 90 min.) (*) @Doc's Drive In, Sun., Jan. 30, 6:30pm.

E.T.: The Extra-Terrestrial (1982) D: Steven Spielberg; with Henry Thomas. (PG, 115 min.) @Doc's Drive In, Sun., Jan. 30, 6:45pm.

Gone With the Wind (1939) D: Victor Fleming; with Vivien Leigh, Clark Gable. (G, 238 min.) **Flashback Cinema.** @Highland, Sun. & Wed., Jan. 30 & Feb. 2, noon. @iPic, Sun., Jan. 30, 2:30pm; Wed., Feb. 2, 7:30pm.

The Goonies (1985) D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton. (PG, 114 min.) **Movie Party.** An immersive, interactive screening with props, themed drinks, and more. @Alamo Village, Sun., Jan. 30, 6:30pm. @Alamo Slaughter Lane, Sun., Jan. 30, 6:20pm. Also playing @Doc's Drive In, Thu., Jan. 27, 9pm. @Blue Starlite Downtown, Thu., Jan. 27, 7pm. @Blue Starlite Mueller II, Thu., Jan. 27, 7pm.

☞ **Groundhog Day (1993)** D: Harold Ramis; with Bill Murray, Andie MacDowell, Chris Elliott, Stephen Tobolowsky. (PG, 103 min.) Groundhog Day is just around the corner! We most likely won't have a repeat of last year's storm, but Blue Starlite is creating its own snow at the Monday, Wednesday, and Thursday screenings to really add to the atmosphere. (*) @Blue Starlite Mueller II, Sun., Jan. 30, 7pm; Mon., Jan. 31 & Wed.-Thu., Feb. 2-3, 7:20pm. Also playing @Alamo Lakeline, Sun., Jan. 30, 6:20pm; Wed., Feb. 2, 7pm. @Alamo S. Lamar, Tue.-Wed., Feb. 1-2, 7:25pm. @Alamo Slaughter Lane, Wed., Feb. 2, 7pm. @Flix Brewhouse, Wed., Feb. 2, 7:15pm. @Highland, Wed., Feb. 2, 11:30am, 2, 4:40, 7:20pm.

Inherent Vice (2014) D: Paul Thomas Anderson; with Joaquin Phoenix, Katherine Waterston, Josh Brolin. (R, 148 min.) PTA revisits the Seventies for his follow-up to *Boogie Nights*, this time adapting Thomas Pynchon's detective novel. (*) @Alamo S. Lamar, Sun., Jan. 30, 6:35pm. @Alamo Lakeline, Mon., Jan. 31, 7:25pm.

Jackie Brown (1997) D: Quentin Tarantino; with Pam Grier, Samuel L. Jackson, Robert Forster. (R, 154 min.) Grier plays the badass title character in this Seventies-styled crime caper. (*) @Blue Starlite Mueller II, Sat., Jan. 29, 7pm.

Jurassic Park (1993) D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough. (PG-13, 127 min.) (*) @Doc's Drive In, Thu., Jan. 27, 6:50pm.

The Metropolitan Opera: Rigoletto (2022) (NR, 190 min.) **Fathom Events.** The stunning opera is shown live Saturday, with encores Wednesday. @Arbor, Metropolitan, Cinemark 20, Sat., Jan. 29, 11:55am; Wed., Feb. 2, 1, 6:30pm.

Modern Times (1936) D: Charlie Chaplin; with Chaplin, Paulette Goddard. (NR, 87 min.) **Big Screen Classics.** Chaplin uses pantomime to tell the story of iconic character "Little Tramp" adjusting to a new mechanized world. @AFS Cinema, Fri., Jan. 28, 7:30pm; Sun., Jan. 30, 2:15pm.

My Neighbor Totoro (1988) D: Hayao Miyazaki. (G, 86 min., subtitled) Alamo offers subtitled and dubbed screenings of Miyazaki's gorgeous animated adventure, with brunch screenings over the weekend. @Alamo Slaughter Lane, Alamo Village, Fri.-Mon., Jan. 28-31. Times vary by theatre; see showtimes online.

The People Under the Stairs (1991) D: Wes Craven; with Brandon Adams, Everett McGill, Wendy Robie, A.J. Langer, Ving Rhames. (R, 102 min.) **Terror Tuesday.** Wes Craven's underrated horror takes on the atrocities of classism. (*) @Alamo S. Lamar, Tue., Feb. 1, 9:30pm.

The Princess Bride (1987) D: Rob Reiner; with Cary Elwes, Robin Wright. (PG, 98 min.) @Blue Starlite Downtown, Fri. & Thu., Jan. 28 & Feb. 3, 7pm. @Doc's Drive In, Sat., Jan. 29, 6:30pm.

Rad (1986) D: Hal Needham; with Bill Allen, Talia Shire, Lori Loughlin, Bart Conner. (PG, 91 min.) A 4K restoration of the most tubular, bodacious BMX movie of all time. (*) @Alamo Village, Fri., Jan. 28, 9:30pm; Sat., Jan. 29, 9:55pm; Mon., Jan. 31, 7pm.

Say Anything (1989) D: Cameron Crowe; with John Cusack, Ione Skye, John Mahoney, Lili Taylor. (PG-13, 100 min.) **Dinner Theatre.** Dinner, drinks, dessert, and drive-in entertainment. @Blue Starlite Mueller II, Thu.-Sat., Jan. 27-29, 7:20pm.

Sixteen Candles (1984) D: John Hughes; with Molly Ringwald. (PG, 93 min.) **Dinner Theatre.** Celebrate the birthday everyone forgot with a special menu, including Stud Muffins, loaded "House Party" fries, and a birthday ice cream sandwich. @Blue Starlite Mueller II, Sun.-Mon., Jan. 30-31 & Wed.-Thu., Feb. 2-3, 7:20pm. Also playing @Doc's Drive In, Thu., Jan. 27, 6:45pm.

Suspiria (1977) D: Dario Argento; with Jessica Harper, Joan Bennett, Udo Kier. (R, 98 min., subtitled) **Evergreens.** In one of Argento's best, a young ballet student encounters ancient evil forces. @AFS Cinema, Wed., Feb. 2, 8:30pm.

☞ **The Coca-Cola Kid (1985)** D: Dusan Makavejev; with Eric Roberts, Greta Scacchi, Bill Kerr. (R, 94 min.) **World Cinema Classics.** An ad exec (Roberts) is assigned to boost Coca-Cola sales in Australia in this offbeat Eighties comedy. Featuring an introduction (Jan. 29 & 31) and post-screening discussion (Jan. 29) with local filmmaker Andrew Bujalski (*Support the Girls, Results*). @AFS Cinema, Sat. & Mon., Jan. 29 & 31, 7pm.

"The Miners' Hymns" (2011) D: Bill Morrison. (NR, 52 min.) **Essential Cinema: Works by Bill Morrison.** The artistic work combines early footage of English miners' galas and labor strikes with modern suburban landscapes. Screens with two short films by Morrison, "Who by Water" and "Light Is Calling," and introduced by UT-Austin RTF professor Lalitha Gopalan. @AFS Cinema, Thu., Feb. 3, 7:30pm.

☞ **The Most Beautiful Boy in the World (2021)** D: Kristina Lindström and Kristian Petri. (NR, 93 min., subtitled) **Doc Nights.** A moving doc about innocence lost, exploring the story of actor Björn Andrésen, now 66, who was discovered by Luchino Visconti in 1970 and was thrust into the limelight unprepared after starring in *Death in Venice*. @AFS Cinema, Sat., Jan. 29, 4:30pm; Sun., Jan. 30, 7pm.

True Romance (1993) D: Tony Scott; with Christian Slater, Patricia Arquette, Dennis Hopper. (R, 118 min.) (*) @Blue Starlite Downtown, Sat., Jan. 29, 9:30pm.

IMAX

"Superpower Dogs" (2021) D: Daniel Ferguson. (G, 47 min.) **Laser Imax 2D.** @Bob Bullock Texas State History Museum, Wed.-Sun., noon, 3pm.

"Wings Over Water" (2021) D: Susan Todd and Andrew Young; narrated by Michael Keaton. (NR, 45 min.) **Laser Imax 2D.** @Bob Bullock Texas State History Museum, Thu.-Sat., Jan. 27-29, 11am, 1, 2, 4pm; Sun., Jan. 30, 11am; Wed.-Thu., Feb. 2-3, 11am, 1pm.

OFFSCREEN

☞ **Virtual Read-Watch-Talk** Join a discussion about civil rights lawyer Bryan Stevenson's book *Just Mercy* and the film based on the true story, starring Michael B. Jordan. Both are available at the Austin Public Library. Tue., Feb. 1, 7pm. [Online. library.austintexas.gov](http://library.austintexas.gov).



Groundhog Day



Looking for showtimes?

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THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 11 issue is Monday, Jan. 31.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

The Tragedy of Macbeth



FIRST RUNS CONTINUED FROM P.31

🌟 Drive My Car ★★★★★

D: Ryūsuke Hamaguchi. (NR, 179 min., subtitled) Ryūsuke Hamaguchi's second masterpiece in a year finds the pain of love. AFS CINEMA, ALAMO S. LAMAR, BLUE STARLITE MUELLER II

🌟 Dune ★★★★★

D: Denis Villeneuve. (PG-13, 155 min.) The science-fiction epic gets the screen treatment its scale demands. BARTON CREEK SQUARE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

🌟 Encanto ★★★

D: Jared Bush, Byron Howard, Charise Castro Smith. (PG, 99 min.) Disney's latest animated family adventure is magical if not overly memorable. BARTON CREEK SQUARE, CM CEDAR PARK, EVO CINEMAS BELTERRA, HIGHLAND, METROPOLITAN, MOVIEHOUSE

The French Dispatch ★★★

D: Wes Anderson. (R, 108 min.) Wes Anderson's candy-colored tribute to the golden age of *The New Yorker* is sadly empty calories. ARBOR

🌟 Ghostbusters: Afterlife ★★★★★

D: Jason Reitman. (PG-13, 124 min.) The next generation of spook-scary makes this resurrection fun. BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA

House of Gucci ★★

D: Ridley Scott. (R, 157 min.) Ridley Scott is a bad fit for the tale of the fashion house's fall. ARBOR, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

A Journal for Jordan

D: Denzel Washington. (PG-13, 131 min.) True story meets tragic romance with an army father away from home. IPIC

The King's Man 🌟

D: Matthew Vaughn. (R, 131 min.) Spy comedy threequel is a king-sized disaster. ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

🌟 Licorice Pizza ★★★

D: Paul Thomas Anderson. (R, 133 min.) PTA's San Fernando Valley memories are blurrily sentimental. ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, VIOLET CROWN

The Matrix Resurrections ★★★

D: Lana Wachowski. (R, 148 min.) Overly talky, shoddy action ... but at least it's a *Matrix* movie, right? CINEMARK 20, EVO CINEMAS BELTERRA, GATEWAY, METROPOLITAN

🌟 The Mitchells vs. the Machines ★★★★★

D: Michael Rianda, Jeff Rowe. (PG-13, 113 min.) Joy-filled animated family SF comedy is an explosion of fun. BLUE STARLITE MUELLER II

🌟 Nightmare Alley ★★★★★

D: Guillermo del Toro. (R, 150 min.) Guillermo del Toro goes into the dark of greedy souls in this noir remake. ARBOR, FLIX BREWHOUSE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

🌟 Nightmare Alley: Vision In Darkness

And Light ★★★★★
D: Guillermo del Toro. (R, 140 min.) Del Toro goes full noir with a black-and-white transfer of his sideshow chiller. ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, ARBOR, CINEMARK 20, GATEWAY, IPIC, METROPOLITAN, WESTGATE

🌟 Parallel Mothers ★★★★★

D: Pedro Almodóvar. (R, 123 min., subtitled) Almodóvar and Cruz's latest stellar pairing unearths Spain's history through a maternal lens. ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, VIOLET CROWN

🌟 The Power of the Dog ★★★★★

D: Jane Campion. (R, 126 min.) Benedict Cumberbatch is malevolent and tragic in this High Plains character study. ALAMO S. LAMAR

🌟 Red Rocket ★★★★★

D: Sean Baker. (R, 128 min.) Simon Rex gets under the skin of this year's most fascinating scumbag. ARBOR, BLUE STARLITE MUELLER II

Redeeming Love ★★

D: D.J. Caruso. (PG-13, 134 min.) Unpleasant faith-based period drama is *Little House on the Prairie* on Cialis. ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

🌟 Scream ★★★★★

D: Matt Bettinelli-Olpin, Tyler Gillett. (R, 114 min.) An enjoyable trip back to Woodsboro as another killer dons the Ghostface mask 25 years after the original killings. ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

Sing 2 ★★★

D: Garth Jennings. (PG, 110 min.) Animated singing animals sequel won't make you gnaw your own leg off to get out of the theatre. ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

🌟 Spider-Man: No Way Home ★★★★★

D: Jon Watts. (PG-13, 148 min.) It's the multiversal crossover smackdown event you've been waiting for! ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

The Tiger Rising ★★★

D: Ray Giarratana. (PG, 102 min.) Feel-good family drama may lose the little ones along the way. EVO CINEMAS BELTERRA, HIGHLAND

🌟 The Tragedy of Macbeth ★★★★★

D: Joel Coen. (R, 106 min.) Joel Coen's stark and silvery take on the Bard's revenger. BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, VIOLET CROWN

Venom: Let There Be Carnage ★★★

D: Andy Serkis. (PG-13, 90 min.) Come for the dodgy CGI fighting between Carnage (Woody Harrelson) and OG symbiote crime muncher Venom (Tom Hardy), stay for the ... rom-com? CINEMARK 20, METROPOLITAN

🌟 West Side Story ★★★★★

D: Steven Spielberg. (PG-13, 156 min.) Bernstein. Shakespeare. Sondheim. Spielberg. 'Nuff said! AMC DINE-IN TECH RIDGE 10, ARBOR, CM HILL COUNTRY GALLERIA, METROPOLITAN

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Food

Rollin' on a Dream

Sianni Dean's teenage business rises **BY MELANIE HAUPT**

A cinnamon roll is a deceptively simple treat. It's an enriched bread rolled up with cinnamon sugar, baked, and topped with a cream cheese, confectioner's glaze, or buttercream icing. But that simple pastry is the result of a process that takes hours and hours, sometimes multiple days. While the ingredients remain the same, the results can vary widely based on external factors the baker can't control.

The process of making cinnamon rolls is not unlike building a small business. It's a process with discrete phases: the idea, gathering and measuring ingredients, assembling said ingredients, waiting, rolling, cutting, waiting some more. *Then* you execute. And even at the end of the line, you still may not be successful. But maybe you will be.

Such is the case with Cranky Granny's, a gourmet cinnamon roll shop located in the Domain. Conceived, owned, and operated by 23-year-old Sianni Dean, the business has undergone a variety of phases on its way to being fully realized.

WARM MILK, SUGAR, AND YEAST

The first step in making cinnamon rolls is to proof the yeast. To warm (but not too hot) milk, you add a few teaspoons of yeast and a fat pinch of sugar to feed it. Then you let it sit for several minutes to see whether the yeast starts to bubble and foam. That's how you know you've got good yeast.

Dean came up with the idea for Cranky Granny's when she was 15 and in an entrepreneurship club at school in Willingboro, N.J., but didn't launch the business until she was 18. She spent the three intervening years between concept and execution doing market research. Proofing the yeast, so to speak.

"Every year there was a competition in which you could win \$100,000 to go toward your first business plus help from [the club sponsor's] marketing firm," says Dean. "I never won. And my last year I felt like I should have won."

"He told me, 'I don't think you're ready to be a boss.' When he told me that it set something off in me. It went from 'now I have to prove you wrong,' to just proving myself right."

FIRST RISE

After you mix your dough, you must let it rest in a warm environment so that it doubles in size. Dean launched Cranky Granny's, named in tribute to her grandmother, from her apartment, where she operated for a couple of years, crowdfunding among her personal and professional networks, including the Harrison family, who owns the Rita's Water Ice franchise where Dean worked as a young adult. These donors are called "Founders," and their names and photos are framed on the wall at Cranky Granny's storefront.

CRANKY GRANNY'S
10910 Domain Dr. #106
Wed.-Thu., 11am-8pm;
Fri.-Sat., 10am-9pm;
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crankygrannys.com



Sianni Dean, owner of Cranky Granny's Sweet Rolls

PHOTOS BY JOHN ANDERSON

In 2020, the opportunity arose for Dean to relocate her sweet roll operation to Austin. She was not without her doubts. "I was so against coming to Texas. Only because I hate the hot weather," she laughs. "But I could either keep selling the sweet rolls and food platters out of my apartment back home in New Jersey or take a leap of faith."

In November of 2020, Dean and her girlfriend moved to Austin and Cranky Granny's set up shop in the back of Midtown Live, a sports bar and cafe in the St. Johns neighborhood. While the product was well received by the clientele, Dean had her sights on a brick-and-mortar storefront, one with greater visibility and higher foot traffic. When a lease became available at the Domain in early 2021, Dean leaped at the opportunity, opening her doors in May 2021. She was 22.

"I like being here at the Domain. At Midtown, it was kind of hard to find us," Dean explains. "We had a banner outside, but some people couldn't see it so they

wouldn't even know we're inside. Here you have a lot more parking."

And potential customers with significant disposable income. "We aren't the most expensive cinnamon roll, but we are premium."

THE PUNCH DOWN

After the first rise, you must (gently) punch down your dough to release the gases that accumulated in the fermentation process. This helps keep the gluten from stretching out too much, resulting in dense, tough rolls. The point is to maintain the structural integrity of the dough so that it remains tender and appealing.

Cranky Granny's scratch-made rolls are, roughly, the size of a sixth-grader's face, and they'll set you back about seven bucks, depending on what you order. There's the classic sweet roll, with a thick confectioner's glaze. That's entry-level stuff. When you're ready to get serious, there's the cookies and cream, with a generous rubble of chocolate-crème cookies on top. Or the peach cobbler, with a heaping scoop of the classic dessert on top. Banana pudding is laden with crushed vanilla wafers and loaded with banana slices. It's breakfast, with a side of dessert. And there's the option to add ice cream. There are also vegan sweet rolls in several flavors, plus milkshakes and smoothies.

Far from the trendy, upscale Rock Rose arm of the Domain, Cranky Granny's is in the relatively quiet southern wing by Dillard's, an escape room, Maggiano's Little Italy, and Bath & Body Works. One might wonder whether the shop is a good fit for

CONTINUED ON P.36





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SAT. JAN. 29, 6:30-9 PM

SAMMY'S SATIN SOUNDS
| Swing

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DANIEL DUFOUR | Jazz

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THU. JAN. 27, 5:30-8 PM

DOPPEL | Jazz

FRI. JAN. 28, 5:30-8 PM

BETH LEE AND THE BREAKUPS
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SAT. JAN. 29, 5:30-8 PM

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SWEET ROLLS CONTINUED FROM P.34

the area, but Dean states that the shop is busier at the Domain than inside Midtown Live. The shop has a staggering 4.9-star rating on Google reviews, with patrons exclaiming, “Cranky Granny’s has made me fat!” and, “It smells like heaven [...] like my grandmother’s house when she was baking.”

The structure is being built; another transition is on the horizon.

FINAL PROOF

The last step before putting cinnamon rolls in the oven is a final resting time, when your cinnamon-and-sugared buns rise to double their size. If they rise nicely, odds are good that you’re going to have a successful final product.

Cranky Granny’s lease at the Domain ends in April, and Dean is on the hunt for a new location, one with even greater visibility and a drive-through. To that end, she is once again crowdfunding, seeking more Founders, virtually through GoFundMe, and in the shop in the form of the \$100 Golden Child sweet roll topped with salted chocolate caramel glaze, 24-carat gold flakes, and gold-dusted chocolate truffles.

Dean’s vision for Cranky Granny’s includes franchising across the country, as well as establishing a legacy for her family.

“I want Cranky Granny’s to be something that is not only for me and my siblings and my parents but for my nieces and nephews and my kids and grandkids and so on,” she says.

Ultimately, the proof will be in the process. ■

MORE CINNAMON ROLLS TO SEEK OUT

Here’s a roundup of the five best cinnamon rolls in Austin. It was tough work, but someone had to do it.

– Melanie Haupt

Dō Artisan Bakery

If your Nana’s cinnamon rolls were the Platonic ideal of cinnamon rolls, look no further than the Tiny Bread Shed at Camp East. Pastry chef Camila Velez’s rolls are large, gooey, and not too sweet, with a cinnamon-sugar-laced spiral of tender bread rolled in the perfect amount of icing. 12/10 would eat again and again. 2903 E. 12th, dobakery.com.



COURTESY OF SWEDISH HILL

Épicerie

Taller than it is wide, the Rosedale French-Tex cafe’s roll is statuesque, but hides hunks of pecans in her middle because we’ve all got secrets. She’s got a soft center and nice flavor, and has the added benefit of not being an afternoon-obliterating gut bomb. The cylindrical shape adds an advantage when warming up the roll, as the icing melts down into the soft center. 2307 Hancock Dr., epicerieaustin.com.

Teal House

This SoCo bakery’s signature baked good is soft and buttery, with a winning balance of sweetness and cinnamon flavor. The icing is more like a glaze, but it’s generous and, when warmed, dramatically ups the gooeyness quotient. It’s a little petite for the \$4 price tag, but, you know, sometimes that maxim about quality over quantity is true. 2304 S. Congress, tealhouse.co.

Tiny’s Milk & Cookies

The walk-up bakery window at Tiny Boxwoods in Bryker Woods has a large, tender pastry for those who prefer a sweeter roll. Warm it up when you get home to soften up the icing a bit; when it melts into the center of the roll, you’ll approach nirvana. 1515 W. 35th, Bldg. C, tinymilkandcookies.com.

Swedish Hill ▲

When brunching with your friends at the Clarksville bakery and cafe, it’s fun to pretend that this roll is like a Hallmark movie leading man: tender, strong (cinnamon flavor), and thick (icing). He also pairs well with mimosas and doesn’t like to be shared. 1120 W. Sixth, swedishhillaustin.com.

Austin-Adjacent Honorable Mentions:

Sweet Lemon Kitchen (sweetlemonkitchen.com) in Georgetown has buttery, gooey cinnamon rolls the size of your face. If you want to absolutely obliterate your day and have a good excuse to spend it on your couch, follow your bliss and eat the whole thing. If you need to function, pair half of one with a scrambled egg and go about your business.

Skull & Cakebones (skullandcakebones.com) in Dripping Springs has a hubcap-sized sour-dough cinnamon roll that is also fluffy enough to use as a pillow. Plus, these folks know that a lot of cinnamon + (vegan) butter + salt is the secret to the perfect cinnamon roll.

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FOOD EVENTS

BY WAYNE
ALAN BRENNER

AC

Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

You want the bad news first, citizen? OK, how about learning that **Murph Willcott's** longtime **Texas French Bread** eatery at **2900 Rio Grande** has **burned down**? The Austin Fire Department responded to the fire just before 11pm on Monday night, according to various reports, and it took about three hours to fully douse the flames. No one was injured in the blaze, but the whole structure collapsed and, yeah, we can't conjecture what the next move might be for the iconic Austin business that started back in 1981. But we'll keep you updated as best we can...

And **La Mexicana restaurant on South First is closing**, too. No fire, in this instance – except inasmuch as time itself continues to burn us all at the rate of one second every second. Which is to say that owner **Jesus Martinez Becerra Sr.** is retiring from the business he took over (from **La Reyna** bakery) in 1989, and so vanishes another bastion of goodness from the Bouldin Creek neighborhood...

Let's please switch to something happier now? How about **Texas Sake Company** in the **Yard at 440 E. St. Elmo**? They've got a dedicated food truck out front, now, and it's chef **Michael Carranza's Texas Sushiko**, serving up open-face sushi rolls in the shape of a taco. Carranza's leveraged the best of two cultures, structurally, we reckon – and the taste? Well, as they'll be rocking king crab with fresh truffles, grilled pork belly with kimchi, and caviar with Pringles(!), among other delights, we imagine the taste'll be transcendent.

Which means it'll pair perfectly with those Texas Sake spirits...

And, soccer up, friends – as **the Pitch** (a “food, fun, and fútbol” center) opens to the public in **February** with an array of local food and beverage options, helping to anchor the



IMAGE VIA INSTAGRAM @AUSTINFIREINFO

50-acre Parmer Pond District, which includes the **Austin FC St. David's Performance Center**. And the annual **Luck Reunion** at **Willie Nelson's** ranch has announced the chef lineup for **Luck Potluck**, their foodie-frenzy kickoff event; among the local chefs (joining *Aces of Cakes* star **Duff Goldman**) are **Michael Fojtasek, Sonya Cote, Tavel Bristol-Joseph, Fermín Núñez, Ben Runkle**, and more. Note: We have more detailed reports of all this online, *capisce*?

Also, some of this city's **top mixologists** are crafting sweet and savory **drinks inspired by Girl Scout Cookies**, and you're invited to taste the results. Join the **Girl Scouts of Central Texas** at **Fair Market** in Downtown Austin to sample cocktails created and prepared just for this event alongside each of the featured cookies – and vote for your favorite pairing. That's coming up on **Thu., Feb. 3, 6:30-8:30pm**, and you can click to **gsctx.org** to register.

WUXTRY! Austin's own **Delysia Chocolatier** swept each category at the **International Chocolate Salon's** eighth annual **Hot Chocolate Competition**. And that golden chocolate of theirs, that we raved about at you two Thanksgivings ago? That heavenly stuff, in its drinkable form, took the highest award of the competition.

Now eat as well as you can, tip like it's going out of style, and watch out for those 'ronas.

AUSTIN BEERWORKS: LUNAR NEW YEAR Austin Beerworks celebrates the **Year of the Tiger** with a collaboration brew – a **jasmine dragon pearl tea-infused strong lager** – from **Chris Gomez** of **Kaiju Cut + Sew**, released this day to benefit **Stop AAPI Hate**. Also, the **ABW Cantina** will offer an Asian-inspired menu curated by chef **Enma Lopez**; **Sang Wang's the Rice Is Right** food truck will be on-site; and the **Austin Flea** will be there, too, with an emphasis on Asian vendors. **Sun., Jan. 30, 11am-6pm. Austin Beerworks, 3001 Industrial Terrace, 512/821-2494. austinbeerworks.com.**

RUSSIAN HOUSE: DUMPLINGS DAY Austin's popular **Downtown** bastion of **Russian cuisine** fights the wonky winter weather with a day of dumpling-forward festivity, serving up **all the dumplings you can eat** – dumplings stuffed with **beef and pork**, dumplings stuffed with **deer**, dumplings stuffed with **wild boar**, dumplings stuffed with **bear** (yes, bear) – along with a fine array of **potato-packed pierogies**, and more. You want hearty food, then this place is your haven of hospitality. You want a variety of excellent vodkas while you eat, too? Hey, it is **Russian House**, isn't it? **Tue., Feb. 1, 3:30-10pm. Russian House, 307 E. Fifth, 512/428-5442. \$39.99. russianhouseofaustin.com.**

SUERTE X TWO HANDS: TACO TAKEOVER **Fermín Núñez's** excellent **Suerte** hosts **Two Hands' Barney Hannagan** for the February Taquero takeover, in which the native Australian and his cunning kitchen team will serve up a **smoked lamb carnitas taco** with avocado and finger lime salsa. **Tue., Feb. 1, 5-10pm. Suerte, 1800 E. Sixth, 512/953-0092. suerteatx.com.**



Hot potato

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AUSTIN MUSIC AWARDS

VOTING ENDS MONDAY, JAN. 31, AT MIDNIGHT

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THE AUSTIN CHRONICLE

Music

**FASTER
THAN
SOUND**
BY RACHEL
RASCOE

Sound & Color: Four Visual Depictions of Austin's Musical Identity

THE CONTEMPORARY AUSTIN UNVEILS NEW DANIEL JOHNSTON TRIBUTE MURAL

Last Saturday, driving into Downtown, I passed nuns and figures in old-timey robes holding cloth banners. I saw little boys in suits carrying a statue of the Virgin Mary on their shoulders, marching like a pint-sized funeral procession to the annual anti-abortion rally occurring on the state Capitol grounds.

A few blocks south, a group gathered outside the Contemporary Austin to celebrate another world of moral iconography. A new mural honoring the late Austin artist Daniel Johnston adorns the side of the museum, featuring sky-high editions of his signature ducks and friendly demons, like the multiheaded beast referencing the Book of Revelation. His famed Jeremiah the Innocent dons a Nirvana tee, Johnston's thank-you nod to fan Kurt Cobain.

Joined by District 9 Council Member Kathie Tovo, Mayor Steve Adler proclaimed Johnston's birthday, Jan. 22, Hi How Are

You Day. Amid the consistent clatter of Downtown construction, he referenced the mural as a bastion of local identity "in this city that is just changing so much."

"You see that strength in everything that's happening around us, with all the cranes," said Adler. "But, [Johnston] recognized the frailty that is also part of that. It's the soft doubt that we all have ... To take these symbols, and to put [them] in such a visible place in this city, is so incredibly important."

Inside, the first-ever exhibition of the artist's work, "Daniel Johnston: I Live My Broken Dreams," runs through March 20. Alongside video and Johnston's worn, white piano, the largely printer-paper-sized works emphasize the mural's impactful scale. Speaking to the crowd, Dick Johnston remembered when fans rallied in 2003 to save his brother's iconic mural on Guadalupe.

"It has been Dan's experience, and it continues to be mine, that all the things that he wanted to do but didn't have the tools to do – people always appeared, magically, and helped him do it," he said. "My take is, you



The ribbon-cutting ceremony for the Contemporary Austin's new Daniel Johnston tribute mural JOHN ANDERSON

know, he's gone, but he meant for it to go on. The continued story, he would call it."

Vans and local skate shop No-Comply provided funding for the mural, painted by Austin's Show Goat Mural Works. Donning colorful Half-Cab sneakers with Johnston's characters, owner Elias Bingham previewed No-Comply's third Johnston shoe collaboration, due for mid-March. The first collection, in 2019, commissioned exclusive doodles and lettering from Johnston still in use for the upcoming line.

"For the last one, we had a line for six hours at the store, and the rest sold online in less than a minute," remembered Bingham. "There's a lot of excitement, globally. We had people reaching out from all over the world. Being able to support the Hi How Are You Project with proceeds and keep that story around it – of the art and the mental health awareness and the music – all resonates with what we do with skateboarding."

His skate-and-coffee shop closed for an hour to bring a troupe of board-toting employees to the mural opening, located at West Seventh and Congress.

"We want people to know this is here and see it," said Bingham. "Hopefully, it'll resonate enough that the community says, 'We don't want it to come down.' That's my goal. If it's seen as an Austin staple, I think it's possible for it to stay."

BOB DYLAN PAINTS THE HOLE IN THE WALL, WITH A TWIST

When Bob Dylan plays UT's Bass Concert Hall on March 16, as announced Monday, we have a guess as to one local establishment the famed songwriter may visit.

In London, Halcyon Gallery currently displays a new painting of Hole in the Wall

created by the artist. The piece, titled "Hole in the Wall" and dated 2020, features a glowy after-dark view of the Guadalupe club, for an unlisted price. Dylan, also known for longtime work across formats as a visual artist, has never played the 48-year-old venue.

(Halcyon Gallery did not respond to the *Chronicle's* request to publish the painting, which can be seen on their website.)

Adding intrigue, the landmark Sixties songsmith took some artistic liberties in his depiction. While HITW features a prominent mural of a young Dylan on its south wall, the artist swapped his own image for a black-and-white Elvis in his painting. Renowned local muralist Federico Archuleta, originator of the real-life Dylan mural, was charmed to learn of the Easter egg.

"It's kind of odd, right?" he remarked. "I'm actually flattered, because I think he did it as an inside joke. He probably picked to paint [HITW] because he was on there to begin with. He was probably like, 'I want to change that detail around because I don't want to, like, kiss my own ass.' Maybe he put Elvis as somebody that inspired him."

The mural is now Archuleta's remaining Dylan depiction on the Drag, as his stencils of various musicians outside the former Tower Records location were covered up last year for renovation of a new CVS store. At the behest of longtime HITW booker Paul Minor, Archuleta originally created the mural in 2005 for a Dylan tribute night. The muralist continued to show his fandom in updates to his "Subterranean Homesick Blues"-inspired work.

"It's an image of him dropping the cue cards, referencing the music video. It originally said Dylan Hoot Night and who was going to perform. After that I reset and put, 'How does it feel?' Also, I put, 'I'll be your



Federico Archuleta's Bob Dylan mural, on the south wall of the Hole in the Wall

DAVID BRENDAN HALL



Mobley's collab with local artists Dawn Okoro and Adrian Armstrong, "Austin Storybox"

JOHN ANDERSON

baby tonight, for Valentine's Day. After that, we stayed with, *'Don't need a weatherman,'* for over a decade now.

"I kind of feel like I should change it now to Elvis standing on his toes, from *Jailhouse Rock,*" added Archuleta.

MOBLEY ARCHIVES BLACK CULTURAL LEADERS WITH "AUSTIN STORYBOX"

Mobley, local multiformat artist and musician extraordinaire, had a bit of a chip on his shoulder about the frequent exclusion of audio from public art. So, upon learning of the city-sponsored TEMPO program supporting short-term installations across Austin Public Library branches, Mobley envisioned "Austin Storybox." On display outside the Carver Library, on the side of the building facing Rosewood Avenue, the four-sided structure features portraits of elder Black Austin artists.

Snippets of in-depth interviews with the creatives, conducted by Mobley, swirl around the structure from a solar-powered playback system.

"It was really genuinely a pleasure, in every way imaginable, to pick these people's brains and give them an opportunity to tell their stories," said Mobley. "Our current culture in the United States is probably pretty unique across human history in the degree to which a lot of people just don't really experience multigenerational interactions on a regular basis. A lot of knowledge is getting lost, and a lot of younger and older people are really isolated from each other."

Mobley collaborated with local visual artists Dawn Okoro and Adrian Armstrong on the selection of three longtime Austin-based cultural leaders. The portraits colorfully

depict musician/East Austin arts advocate Harold McMillan, multidisciplinary artist/activist Carla Nickerson, and veteran singer/bassist Andrew Venson, also known as the father of Jackie Venson.

Mobley said an audio selection from McMillan, who founded the nonprofit DiverseArts and oversees East 11th venue Kenny Dorham's Backyard, captured the goal of the project.

"In terms of a visible African American presence in this community, [this] is the last stand, the final frontier," said McMillan, currently nominated for the Austin Music Awards Hall of Fame. "So, that is about investment in reestablishment, preservation. Starting now, [this is about doing] work that ends up being institutionalized to the extent that going forward, in 100 years, you'll be able to come to this community and know where you are."

While putting the installation together, many subjects dropped out due to complications related to COVID-19. Armstrong, who painted the portrait of McMillan, decided to represent them with the sign of an absent performer, an empty stool. (Find all TEMPO pieces on display, across 10 library branches, through October.)

"We decided to do a more symbolic piece, with the stool, to represent the Black people being pushed out of Austin," said Armstrong, known musically as Njune. "We're also representing the Black people who have been taken through COVID." ■



How much would you pay for this Armadillo World Headquarters sign?

IMAGE VIA SOTHEBY'S

ARMADILLO WORLD HEADQUARTERS SIGN SELLS FOR 52K AT SOTHEBY'S

An artifact from one of Austin's most historic music venues, the Armadillo World Headquarters, sold Tuesday for \$52,920.

The 16-foot-long wooden sign, reading "Armadillo World Headquarters Concert Hall and Beer Garden," once hung over the patio entrance to the famed Seventies venue. Sotheby's, the planet's oldest and most prestigious art auction house, auctioned the sign starting at \$35,000. Ahead of the sale, multiple people formerly involved with the Armadillo questioned the piece's origins.

That was later disputed, though, by the auction house and eyewitnesses to the original sale.

Armadillo founder Eddie Wilson and Leea Mechling, a core staffer at the Armadillo who is now the executive director of local culture nonprofit AusPop, both told the *Chronicle* the sign was stolen after the venue closed in 1980. The sign was created by 'Dillo staffer Don Cowley, based on Camel cigarettes-inspired lettering by famed poster artist Jim Franklin.

Derek Parsons, vice president and senior press officer at Sotheby's Americas, adamantly denied accusations that the sign was stolen, writing: "Sotheby's takes seriously any claims about auctioning stolen objects. For all consignments, Sotheby's proactively conducts rigorous due diligence and research to establish provenance and an object's history. In looking into the Armadillo sign, it was established that the sign was sold at auction in 1981, and there were no concerns about the chain of ownership. There is no evidence to support the claim of theft."

Sotheby's auctioned the sign for Michele Krier of San Antonio, who said her ex-husband Don White bought it in 1981. White's sister, Susan, confirmed that account to the *Chronicle* — as did artist Debracarol Hearne who says she took White to the 'Dillo that day.

"I was there when he wrote the check. I don't remember what he paid for it, but I remember it was a lot of money," Hearne recalled of White's purchase. "He said, 'I can't believe I'm doing this!' And my background is art history, I'm an artist, so I told him, 'Look, this is the only one — this is the only sign like this. It's a one of [a] kind sign and it's worth having it.' We had to rent a U-Haul and it was a big event to get it loaded up and people helped us. He'd checked out with his little auctioneers ticket and everything. Nobody stole that." ■

BALLOT ON P. 41 OR ONLINE AT:
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NAKIA DOMINATES IN BEAR MUSICAL

"This is the second time I've found you in a semi-naked, compromising position with an overly aggressive man," a diaper-loving adult baby, Simon, scolds Anthony. The protagonist's stuck in a virtual reality simulation, leaping between fraught relationships – a maddening trip for the lovable bear, but there's fun songs along the way.

A special musical episode of the queer fat-positive web series *Skeleton Key*, *Dueling Pianos* follows Anthony and husband Hunter as they try to reconnect in the cyber mesh. As if Anthony's situation weren't perilous enough, Hunter's confined in an asylum run by a horny cannibalistic doctor. Clever, memorable songs include an informative "The ABC's of Kink" and the devilish "Hate Sex," sung by Nakia Reynoso.

The Austin vocalist plays Sebastian Jupiter, a mid-meltdown former superstar who gets what he wants at any cost. It's shocking to see the sweetheated local intimidate as a hostile, domineering sugar daddy, but his dramatic singing – especially on the reflective "Man With the Midas Touch" – leaves an equally strong impression.

Nakia calls the 15-song musical, crafted with Joshua R. Pangborn (Anthony), "by far the queerest and most sexual piece of art I have ever been a part of or created." Three collections, helmed by Matt Parmenter, can be streamed: a cast recording, a sing-along soundtrack, and Nakia's vocal version. Meanwhile, *Dueling Pianos* premieres Friday for SideKick Patreon subscribers before hitting YouTube Sunday. – Kevin Curtin



SUN JUNE EXPANDS SOMEWHERE

Eleven months after the album's celebrated reception, wistful Austin pop troupe Sun June rolls out an expanded edition of sophomore effort *Somewhere*. Lovely accompaniments offered live in the past year, including on tour with Shakey Graves – the three new songs' warm, reliable instrumentation beckon singer Laura Colwell's weightless ruminations on love and memory. A new room in the familiar *Somewhere* house, "Reminded" threads tranquil, questioning scenes with a shaky, devotional edge. "How could I resist you?" asks the lead. "How could I not try?/ Did I make it hurt?/ Did I make it hard?" There's also new "Easy" and acoustic track "Tom Petty." – Rachel Rascoe

ALEX COKE & CARL MICHEL MANIFEST THE EMISSARY

A change of environment always engenders fresh ideas: Veteran Austin jazz musicians Alex Coke and Carl Michel developed new LP *The Emissary* whilst performing on their driveways during lockdown. The reedist and guitarist channel oxygen and the spirit of Alice Coltrane into a half-dozen free-flowing spiritual jazz tunes. Manipulating saxophones, flutes, guitar, bass, vibraphone, harp, and Bob Hoffnar's atmospheric pedal steel, Coke and Michel sample catalogs of Leadbelly, Paul Motian, German abbess Hildegard von Bingen, and their own inventory to paint the tracks in grass green, sunset orange, and sky blue – bypassing pandemic limitations and reaching for the ethereal. – Michael Toland

NORMAN BASE AND THE BLACK EXPERIENCE

In a short-form video posted to his Twitter timeline, ATX rapper Norman Base personally analyzes the Black experience in two minutes, focusing on hot-seat topics such as police brutality and Black beauty. Partnering with Black Pumas keyboardist JaRon Marshall, the lyricist floats over an elegant and light, soulful tune with haunting phrases accompanying cruel visuals. "An eye for an eye, why my brothers die? A couple tears going down a Black mother's eyes." The story concludes with a 1960s Black woman defending natural hair and the importance of self-love and acceptance. – Morgan-Taylor Thomas

GOOD LOOKS ARE FULLY "ALMOST AUTOMATIC"

Good Looks' debut single entices the warm fuzzies of frolicking hand in hand with a lover under the brushstroke hues of a sienna sunset. In a glimpse of their upcoming Keeled Sues album, *Bummer Year*, the folk-rock quartet boasts a sound straight Hill Country. Americana roots flow palpable through breezy riff reverb straight from the coffee-and-whiskey breath of self-described "blue-collar political indie-rockers." Along with a video abounding with ATV donut-spins and cows, Good Looks' soft-alt sensibility reminds us that while this is Austin, we all still breathe Texas air. – Mars Salazar

8½ SOUVENIRS AT THE MOVIES

Before disbanding in the new century, 8½ Souvenirs became a local cornerstone of a swing and lounge revival for their Nineties triptych *Happy Feet*, *Souvonica*, and *Twisted Desire*. With production assistance of Texas guru Charlie Sexton, *At the Movies* marks their first release in over 20 years as it retains the French cinematic spirit of smoke plumes shrouding European cafes and speakeasies. Reunited with original singer Kathy (Kiser) Benayoun, guitarist Oliver Giraud and company unravel a multilingual coalescence from dramatic accordion flourishes in "Off White," sultry hip sway in "Cafune," or circus show gypsy jazz in "Where Do They Go." – Alejandra Ramirez

SILVANA ESTRADA

The Parish, Thursday 3

Silvana Estrada is the 24-year-old folk singer-songwriter from Veracruz being called the "millennial Chavela Vargas." She can build her own stringed instruments by hand and has – at least as a kid – but she was also raised by luthiers and surrounded by music, eventually studying jazz at a Mexican conservatory and making a beautiful album with Charlie Hunter. Her debut solo full-length, *Marchita*, draws from Veracruz's native style jarocho, a delicate, chiming music largely drawing percussion from the feet of dancers, but this is no dance LP. *Marchita* also pulls from biting rancheras for an intensely intimate story of post-breakup disillusionment played on a Venezuelan cuatro. Full of melismatic singing, Silvana work is all poignance, vulnerability, and drama, like a late-night fiesta that veers into drunken, tearful karaoke. "This whole thing of singing songs and drinking and crying at some point – even if we are partying, we get to do that and it's not like a heavy thing to do," Silvana tells the *Chronicle*. "I have this deep connection with 'bad emotions' and 'bad feelings,' and in Mexico, I feel like we have a deep connection with sadness and loss ... but then we have this amazing cultural thing of finding beauty in everything ... I have a lot of that in what I do. And even *Marchita* is a celebration of a breakup."

– Christina Garcia



PHOTO BY SOL TALAMANTES

ROCHELLE & THE SIDEWINDERS

Skylark Lounge, Friday 28

Genuine Eastside juke joint the Skylark Lounge reopened in a burst of communal goodwill and soul last November, shuttered some 20 months due to the pandemic. "[We're] connected to what live music is locally and what it means to that neighborhood," pledged owner and ATX native Johnny LaTouf. Extending a legacy of Black R&B at the sugar shack, he stages gutbucket blues rockers Rochelle & the Sidewinders, led by vocal blowtorch Rochelle Creone and Zeppelin-esque ax master Tom Coplen. "Every snare crack, riff bend, sax flare, and vocal wing snaps, crackles, and rocks," wrote the *Chronicle* of 2020 breakout *Something Good*. Club, meet a club wielder. – Raoul Hernandez

LOTERIA RECORD RELEASE

Feels So Good Records, Saturday 29

With sliding Telecaster twang on top of a nostalgic garage rock sound, Loteria plays like a honky-tonk's rock & roll house band. Including members of the Motel Ball Band, Berkshire Hounds, Bad Lovers, and country act JD Clark's Stuck in the Mud Band, the Austin fourpiece rings in the release of *Texas Toast*, their first LP since 2014's *Party Favors*, with a party at Feels So Good Records (211 E. Alpine). Dark country act Rattlesnake Milk and ex-Strange Boys songwriter Ryan Sambol open up along with newer outfit the Honky Tonk Time Machine. Admission is free, which feels so good. – Robert Penson

14TH ANNUAL CHILI COLD BLOOD CHILI COOK-OFF

Sagebrush, Saturday 29, noon-6:30pm

Chinese Year of the Tiger, 2022 notches a decade since guitar hero Nick Curran drove down to the proverbial crossroads at the crushing age of 35. Benefiting homegrown lifesavers Health Alliance for Austin Musicians in his memory, 20 contestants fire up bellies 'n' beer prompts in the outback of Sagebrush for Chili Cold Blood's labor of roots possession and blues. Mayeux & Broussard's red beans & rice injection, tall Texicana tales of rock adventures, rides shotgun, while lysergic je'Texas spikes their acidic blues, and newcomers Little Bear stack onto the all-day soundtrack of four-alarm Austin grit for a cause legit. – Raoul Hernandez

SHEMOKIA COPELAND

Paramount, Saturday 29

"Clotilda's on Fire," opening Shemekia's Copeland's latest LP, *Uncivil War*, recounts the burning of the last slave ship in Alabama in 1859. The song is less an ending than a beginning of reckoning with our American past and the wounds that still bleed in the present, capped in the title track's refrain: "Nobody wins an uncivil war." Nominated for a Best Contemporary Blues Album Grammy this year, the Will Kimbrough-produced platter pinnacles Copeland's poignant songwriting and powerful vocals with A-list contributors including Jason Isbell, Jerry Douglas, Sam Bush, and Duane Eddy. A timeless testament to our times. – Doug Freeman

BURIAL IN THE SKY, FLESHBORE

Come & Take It Live, Monday 31

The eclecticism of Philadelphia's Burial in the Sky makes them part of the new wave of polymath metal acts that don't see any reason why larynx-fraying screams, knuckle-breaking guitar riffs, wispy acid interludes, and jazz fusion saxophone shouldn't exist side by side in the same track. The band's multihyphenated heaviness reached an apex on last year's *The Consumed Self*, celebrated here. Indiana deathcore quartet Fleshbore rides shotgun in support of latest release *Embers Gathering*. – Michael Toland



MUSIC POLL BALLOT

BEST OF THE YEAR

BAND OF THE YEAR

- BLK ODYSSEY
- Heartless Bastards
- Nané
- Sir Woman
- Sun June

BEST NEW ACT

- Alexalone
- Animals on TV
- Chief Cleopatra
- Nuevo
- Pussy Gillette

MUSICIAN OF THE YEAR

- Akina Adderley
- Charley Crockett
- Dayglow
- Sam Houston (BLK ODYSSEY)
- Mobley

SONGWRITER OF THE YEAR

- Abhi the Nomad
- Amigo the Devil
- Molly Burch
- James McMurtry
- Erika Wennerstrom

ALBUM OF THE YEAR

- BLK ODYSSEY, *BLK VINTAGE*
- Deezie Brown & Jake Lloyd, *Geto Gala*
- Alejandro Escovedo, *La Cruzada*
- Glassing, *Twin Dream*
- Go Fever, *Velvet Fist*
- Money Chicha, *Chica Summit*
- Strand of Oaks, *In Heaven*
- Sun June, *Somewhere*
- Tele Novella, *Merlynn Belle*
- Jackie Venson, *Love Transcends*

SONG OF THE YEAR

- Hovvdy, "True Love"
- Zach Person, "Can't Stop Running"
- Sir Woman, "Blame It on the Water"
- Spoon, "The Hardest Cut"
- Van Mary, "Connie Converse"

MUSIC VIDEO OF THE YEAR

- Calliope Musicals, "Dr. Pepper" (Dir. Kate Bleising)
- Harry Edohoukwa, "Zombies" (Dir. Peter L)
- Golden Dawn Arkestra, "I Deserve Success" (Dir. Ben Blanchard)
- Mobley, *Young & Dying in the Occident Supreme* (Dir. Mobley)
- Sir Woman, "Party City" (Dir. Barbara FG)

BEST BY GENRE

BEST BLUES

- Sue Foley
- Little Elmore Reed Blues Band
- Eve Monsees
- Buffalo Nichols
- Carolyn Wonderland

BEST COUNTRY

- Charley Crockett
- Croy and the Boys
- Kathryn Legendre
- Mike & the Moonpies
- Jonathan Terrell

BEST DJ

- DJ Chorizo Funk
- DJ Mel
- DJ Shani
- Joaquin
- uLovei

BEST ELECTRONIC

- Botany
- Henry Invisible
- Paul Oakenfold
- pInkstar
- Qrion

BEST EXPERIMENTAL

- Blank Hellscape
- Future Museums
- Glasshealer
- More Eaze
- USA/Mexico

BEST FOLK/BLUEGRASS

- The Deer
- Natalie Jane Hill
- Tony Kamel
- Little Mazarn
- David Ramirez

BEST HIP-HOP/RAP

- Chucky Blk
- Deezie Brown
- Magna Carda
- Mama Duke
- J Soulja

BEST JAZZ

- Elias Haslanger
- Nori
- Ephraim Owens
- Altin Sencalar
- Red Young

BEST METAL

- Glassing
- Portrayal of Guilt
- Spirit Adrift
- We Don't Ride Llamas
- Witchcryer

BEST POP

- Molly Burch
- Dayglow
- Primo the Alien
- Kady Rain
- TC Superstar

BEST PUNK

- Big Bill
- Hotmom
- Pocket Fishermen
- Pussy Gillette
- Sailor Poon

BEST ROCK

- Alexalone
- The Dead Coats
- Go Fever
- Zach Person
- Nolan Potter's Nightmare Band

BEST SOUL/R&B

- BLK ODYSSEY
- Jake Lloyd
- Eimaral Sol
- Aaron Stephens
- Tomar & the FCs

BEST WORLD

- Atash
- Golden Dawn Arkestra
- Ley Line
- Nemezata
- Zoumountchi

BEST LATIN

- Gina Chavez
- El Combo Oscuro
- Money Chicha
- Shiela
- Kiko Villamizar

BEST AUSTIN MUSICIANS

BEST VOCALIST

- Molly Burch
- Ruthie Foster
- Daniel Sahad (Nané)
- Eimaral Sol
- Kelsey Wilson (Sir Woman)

BEST DRUMMER/PERCUSSIONIST

- Stephen Bidwell
- Gregory Clifford
- Daniel Dufour
- J.J. Johnson
- Masumi Jones

BEST GUITARIST

- Cat Clemons III
- Willie Pipkin
- Alejandro Rios
- Nay Wilkins
- Carolyn Wonderland

BEST HORNS

- Big Wy's Brass Band
- Jason Frey
- Elias Haslanger
- Andre Hayward
- Ephraim Owens

BEST PIANIST/KEYBOARDIST

- Emily Gimble
- Henri Herbert
- JaRon Marshall
- Micah Motenko
- Dr. James Polk

BEST MISCELLANEOUS INSTRUMENT

- Birdlegg, harmonica
- Jeff Johnston, saw
- Mobley, audience member drum
- Sweet Gary Newcomb, pedal steel
- Sadie Wolfe, cello

BEST STRINGS/FIDDLE

- Beth Chrisman
- Alvin Crow
- Warren Hood
- Dennis Ludiker
- Blake Whitmire

BEST BASSIST

- Kinseli Baricuato
- Marcus Bell
- Sarah Brown
- Sam Pankey
- Kevin Smith

MUSIC INDUSTRY AWARDS

BEST RECORD STORE

- Antone's Record Shop
- Big Henry's Vinyl & Gifts
- BLK Vinyl
- Breakaway Records
- End of an Ear
- Love Wheel Records
- Waterloo Records

BEST LIVE MUSIC VENUE

- ACL Live
- Continental Club
- Far Out Lounge
- Hotel Vegas
- Mohawk

BEST MUSIC FESTIVAL

- ACL Fest
- Levitation
- Old Settler's
- South by Southwest
- Utopia Fest

BEST MUSIC PHOTOGRAPHER

- David Brendan Hall
- Roger Ho
- Gary Miller
- Todd V. Wolfson
- Jackie Lee Young

BEST LIVE MUSIC BOOKER

- Trish Connelly (Cheer Ups, Hotel Vegas)
- Zach Ernst (Antone's, Paramount Theatre)
- Deidre Gott (KUTX, Hot Dolly)
- Jack McFadden (ACL Live)
- Graham Williams (Resound Presents)

BEST NEW CLUB

- Coconut Club
- The Concourse Project
- Haute Spot
- Sagebrush
- Soundspace at Captain Quackenbush's

BEST RECORD LABEL

- Astral Spirits
- (IN)Sect Records
- Keeled Scales
- Nine Mile
- Spaceflight Records

BEST RECORDING STUDIO

- Arlyn Studios
- The Bubble
- Estuary Recording
- Public Hi-Fi
- Same Sky Productions

BEST PRODUCER

- Beto Martinez (Lechehouse Music)
- Matt Parmenter (Ice Cream Factory Studio)
- Adrian Quesada (Electric Deluxe Recorders)
- Danny Reisch (Good Danny's)
- Chris "Frenchie" Smith (The Bubble)

BEST RADIO PERSONALITY

- Suzanna Choffel (Sun Radio)
- Jody Denberg (KUTX)
- Laurie Gallardo (KUTX)
- Loris Lowe (ACL Radio)
- Taylor Wallace (KUTX)

BEST RADIO STATION

- KAZI
- KOOP
- KUTX
- KVRX
- Sun Radio

BEST RADIO SHOW

- The Breaks* with Confucius Jones and Aaron "Fresh" Knight (KUTX)
- Blue Monday* with Mike Buck (Sun Radio)
- A Hill Country Saturday* with Kevin Connor (Sun Radio)
- Left of the Dial* with Rick McNulty (KUTX)
- Soundfounder* with Andrew Brown (KUTX)

BEST POSTER ARTIST

- Billie Buck
- Ishaq Fahim
- Federico "Fez" Moreno
- Billy Perkins
- Mishka Westell

BEST MUSIC RESIDENCY

- Africa Night at Sahara Lounge
- Bluegrass Night at Radio Coffee & Beer
- Deezie Brown at C-Boys
- John Dee Graham at the Continental Club
- Me Mer Mo Monday

BEST LIVE SOUND ENGINEER

- Myles Crosby
- Evan Kaspar
- Chris Payeur
- Richard Vannoy
- Jamie Wellwarth

BEST INSTRUMENT REPAIR

- Austin Vintage Guitar
- Oatley's Guitar Garage
- South Austin Guitar
- Straight Frets
- Strait Music

BEST EQUIPMENT RENTAL

- Boss Radio Music Services
- LoudMouth Rentals
- Nomad Sound
- Rock 'n' Roll Rentals
- Soundcheck Austin

AUSTIN MUSIC HALL OF FAME

- JESSE DAYTON
- TEXACALA JONES
- HAROLD McMILLAN
- POWELL ST. JOHN
- KEIR WORTHY

BEST MUSIC NONPROFIT

- Black Austin Musicians' Collective
- Black Fret
- Health Alliance for Austin Musicians (HAAM)
- Housing Opportunities for Musicians and Entertainers
- SIMS Foundation

MOST CREATIVE EVENT

- 1222.Productions' Secret Tunnel Shows
- Mobley's Music/Movie Double Feature Drive-In
- Rolling Ryot's Dumpster Fire by Thor Harris and Lyman Hardy
- The Trail Foundation's Music on the Trail Series
- pInkstar's *Girls Like Us: A Live Music Video Experience*

AUSTIN MUSIC INDUSTRY HALL OF FAME

- John Aielli
- Reenie Collins
- Lisa Fletcher
- Michael Mordecai
- James White

THE RULES

- Entries must be postmarked by **Monday, Jan. 31, 2022**.
- Mail in this ballot or vote online at vote.austinchronicle.com.
- No hand deliveries accepted.
- One ballot per envelope.
- Photocopied ballots? Never.
- Ballot-stuffing may be punishable. Also, it's lame.

REQUIRED INFORMATION

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____ AGE _____

EMAIL _____ PHONE _____

ADDRESS TO:

MUSIC POLL

Austin Chronicle, 4000 N. I-35,
Austin, TX 78751ONLY BALLOTS
WITH A FULL NAME +
MAILING ADDRESS
WILL BE COUNTED.

CAST YOUR BALLOT ONLINE! VOTING ENDS MONDAY, JAN. 31, AT MIDNIGHT

VOTE.AUSTINCHRONICLE.COM

WINNERS WILL BE ANNOUNCED AT THE 40TH ANNUAL AUSTIN MUSIC AWARDS - MARCH 8, 2022

THANKS TO OUR BALLOT SPONSORS



LIVE MUSIC

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 1/27

The ABGB Fuzz & Friends (7:00)
The Alcove Cantina Treble Soul (7:00)

Armadillo Den Jesse Stratton (7:00)
Baker Street Karaoke w/ Texas Love Band (9:00)

Bar 620 Dysfunkshun Junkshun (9:00)
Broken Spoke Tylor Brandon (9:00), Lance Lipinsky (6:00)

Buck's Backyard W.C. Clark (6:00)
Buddy's Place Glen Collins (8:00)

C-Boy's Branch & Trube (10:00), Matt Hubbard (7:00)

Carousel Lounge Sons of Kitsch (9:00), Rileyann (5:30)

Celis Brewery Meg Groves (6:00)
Central Market North Doppel (5:30) **A**

Cheatham St. JJ & the .45s, Hayden Dallmeyer (8:00) **R**

Cheer Up Charlies Scam Likely, Lavender Thug (11:00)

Cherrywood Coffeehouse Alexandria Selena (7:00) **A**

Come & Take It Live Westside Boogie, xBValentine (8:00) **R**

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Western Union Man (10:30), Barbara Nesbitt (8:30)

Copper Shot Distillery Phil Hurley (6:00) **R**

Devil May Care John Lutchman (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Jamie Thomas (8:00)

Elephant Room Mike Sailors Quintet (9:00), Mitch Watkins Trio (6:00)

The Far Out Transy Warhol (single release), Elegy, Allepakcok (7:00)

Flamingo Cantina SR TheMveMnt (8:30) **R**

Friends Paul Val, Sonny Wolf (7:30), Jac Carson (noon)

Geraldine's Vin Mott (9:00)
Giddy Ups Open mic w/ Dewey Lyon (7:00)

The Green Jay Open Jam w/ Brick Top Blues Band (10:00)

Gruene Hall Silvercloud (6:00) **A**
Guero's Texas Money Makers (6:00)

Half Step Flyjack (8:30)

Hole in the Wall Brian Brian Brian, the Naps (8:00)

Hotel Vegas Billy Glitter, Hot Cakes, Castle Club (10:00)

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

Little Longhorn Alvin Crow (9:00), Pendulum Hearts (6:00)

Long Play Lounge East Candler Wilkinson (9:00)

Meanwhile Brewing Co. White Broncos (7:00)

Mohawk KVN, Urban Heat, Arya [inside] (8:00) **A**

Monks Jazz Club Pete Rodriguez Jazz Trumpet Ensemble (7:30)

Mozart's Erica Michelle (2:00) **A**

Native Hostel Luis Banuelos (8:00)

NeWorlDeli Let Flo Go (7:00)

Parker Jazz Club Great American Songbook Selections (8:00)

Parmer Lane Tavern Paul Betts (9:00)

Planet Rock Shawn Austin (7:00)

Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)

Riley's Tavern MC Young (7:00)

Sagebrush JD Clark, Jesse Ebaugh & the Tender Things, Billy Broome & the Cosmo Rodeo (7:00)

Sahara Lounge Blue Vinyl Crates, D-Madness Project (7:30)

Sam's Town Point JD3 (10:00), Cactus Lee (8:00), Double or Nothing two-step lessons (7:00)

San Jac Saloon Shane Kelley [upstairs] (9:00), the Nine-Pound Hammers (9:00), Chris Ray (5:00) [downstairs]

Saxon Pub The New Essentials feat. Miranda Dawn (10:00), Patrice Pike (8:00), PAACK (6:00)

St. Elmo Brewing Co. Grassy Thursdays (7:00)

Valhalla Tortuga Shades, the Woulds, AstroGat (9:00)

The White Horse Jake Penrod, Mayeux & Broussard, James Moritz (8:00)

Zoi Market Brian Pardo & Lynn Ray Quartet (7:00)

FRIDAY 1/28

The ABGB Kev Bev, Skywalker (9:00)

Angel's Icehouse Andrea Marie Duo (7:00) **A**

Antone's Eric Tessmer, 80H Project (8:00)

Austin Eastciders Barton Springs Pierson Saxon (7:00)

Baker Street TC Cole & the Austin Party Band (9:30)

The Ballroom Sports, Husbands (8:00) **R**

Bar 620 Brodie Lane (9:00)

Black Sparrow Tom Letson, Cast Iron Shoes (8:00) **R**

Brass Tap Round Rock Anthony Wright Band (9:00)

Broken Spoke the Wagoners w/ Monte Warden (9:00), Ian Stewart (6:00)

Buck's Backyard Wyzer (9:00)

Buddy's Place Mudlark (8:00)

C-Boy's Barfield the Tyrant (10:00), Henri Herbert (6:30)

Celis Brewery Garrett J. Brown (6:00)

Central Market North Beth Lee & the Breakups (5:30) **A**

Central Market South The Jerrells (6:30) **A**

Cheatham St. Jesse Daniel, Dallas Burrow (8:00) **R**

Coliseum Solido, Grupo Costumbre (10:00) **R**

Come & Take It Live Hector Ward & the Big Time, Tex-Zep (8:00)

Continental Club Calder Allen, Shooks (10:00), the Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), Emily Gimble (8:30)

Copper Shot Distillery Larry Wilson Band (6:30)

Donn's Depot Donn & the Station Masters (8:30)

Dreamland Phil Hurley Band (7:00) **R**

Driskill Bar Dave Insley (8:00)

Ebisu Sid Grimes (6:00)

Elephant Room Andre Hayward Quintet (9:00), Sharon Bourbonnais Band (6:00)

Empire Control Room Papadosio, Big Something, A-Town Get Down, Lunar Eclectic, Pillager [garage] (8:00) **R**, Tropicidelic & Passafire, Mike Pinto [control room] (8:00) **R**

The Far Out Sour Bridges, Possum Posse, Pat Byrne (8:00)

Flamingo Cantina En Orbito, Easy Compadre (8:30)

Friends Goldie Pipes, Brad Stivers (7:30), Bercy (noon)

Geraldine's Ruby (10:00)

Giddy Ups Six Sons of a Gun (8:30)

The Green Jay Hall Johnson, Photokem, Quiet Light (9:00) **R**

Gruene Hall Van Wilks Band (7:00) **A**

Guero's Jon Blondell Project (6:00)

The Happy Cow Undercover Killas (8:30)

Hotel Vegas Colt Wayne Keeney, Gus Clark, Sheverb (10:00) **R**

Hudson's on Mercer the Rev (8:00)

Icenhauer's Addam Chavarria (5:30) **R**

Kick Butt Coffee Jankem (album release), Transit Method, Sodomy Cop, Caustic Cadavres (8:00) **R**

Little Longhorn Beth Lee & the Breakups (9:00), Stone Wheels (6:00)

The Local Outpost American Gypsy Band (9:00)

Lone Star Court Chris Max (8:00)

Long Play Lounge East A. Sinclair, Liz Burrito, Dead Animal (9:00)

The Lost Well Rock & Roll Pie Drop w/ Rodney "Pie Man" Henry, Robert Mitchell, Rob Wilson (9:00) **R**

Maggie Mae's Purpleroom, Grant Hudson (5:00)

Mala Santa Grupo Lince, Las Lluvias del Norte, Latigos del Norte (8:30) **R**

Mercer Dancehall The Golden Roses (8:00)

Mohawk Hotel Ugly, Deniz Love, Sleep Well [inside] (8:00) **R** **A**

Moontower Saloon Mary Said (9:00)

Mozart's EyeOurEl (2:00) **A**

NeWorlDeli Peter Stafford, Jenny Carson & Evan Joyce (7:00)

Oakwood BBQ Larry Harris Band (7:00)

Paramount Theatre *The Life & Music of George Michael* (8:00) **A**

Parker Jazz Club Great American Songbook Selections w/ the Parker House Band (10:00, 8:00)

Parmer Lane Tavern Brett Axelson (9:00) **R**

Plaza Colombian Coffee Los Compadres (7:00)

Poodies W.C. Clark (10:30), Madam Radar Duo (8:30)

Riley's Tavern Season Ammons (6:00)

Sagebrush The Shanks, Jordan Matthew Young, Jesse Lége & Bosco Stomp (7:00)

Sahara Lounge Plan Sondidero, Eliud Band, Bossa Nova & Paula Maya (7:30)

Sam's Town Point Leo Rondeau (10:00)

San Jac Saloon Shane Kelley [upstairs] (9:00), the Nine-Pound Hammers (10:00), Chris Ray (6:00), Joe Vega (3:00) [downstairs]

Saxon Pub Blue Water Highway (10:00), Warren Hood & Kym Warner (8:00), TG BAD (6:00)

Shooters Cedar Park Neel Cole & Southern St. (album release) (9:00)

Shooters North Honey Punch (9:00)

Sidecar Tasting Room Joseph Jay (5:00)

Skylark Lounge Rochelle & the Sidewinders (9:00), Oscar Ornelas (extended play release, 6:00)

Speakeasy The Weak Knights (9:30)

Suds Sonny Wolf Band (6:30)

Summit Rooftop CID (10:00) **R**

Three Legged Goat Morgan Obenhaus (album release) (8:00)

Trace at the W Hotel Jonny Gray (6:00)

Valhalla Lasso, Mega Negative, Buddha Rays (10:00)

The Venue ATX G-Rex, Jaenga, Super Future, Unkle Ceej, Thicc Boy (10:00) **R**

Victory Grill D-Soul Davis Experience (7:00)

Vista Brewing Hartley Hall (6:00) **A**

The Water Tank Ty Grubb (6:00)

The White Horse JD Clark & the Stuck in the Mud Band, Johnny McGowan, Chaparral (8:00), Jacob Jaeger (5:30)

Wild West Tanner Usrey (9:00) **R**

SATURDAY 1/29

3Ten ACL Live Robbie Fulks, Elsa Cross (8:30) **R**

The ABGB Eve & the Exiles (9:00)

The Alcove Cantina Raphina Austin Band (9:00)

Anderson Mill Pub All She Wrote (8:00) **R**

Angel's Icehouse Taylor Graves (7:00) **R** **A**

Antone's Bun B, Kydd Jones, Lil' Bully, DJ Kurupt (9:00) **R**

Armadillo Den Kevin Fox & Deuce Coupe (8:00)

Baker Street Dysfunkshun Junkshun (9:00)

Banger's Jean-Pierre & the Zydeco Angels (7:00)

Bell Springs Winery Dylan Tanner (2:00)

Black Sparrow Reverend Horton Heat (8:30) **R**

Broken Spoke Alvin Crow (9:00), Paula Russell (6:00)

Buck's Backyard Sunny Sweeney (8:00)

Carousel Lounge Dan Walton, Willie D & the Hip Pockets (9:00), King's Lovely (6:00)

Celis Brewery Let Flo Go (7:00)

Central Machine Works Aaron Stephens, Ruby Dice (6:00)

CONTINUED ON P.44

AUSTIN CITY LIMITS LIVE Austin City Limits Live at The Moody Theater Tickets and information at acl-live.com Located at 310 Willie Nelson Blvd

ON SALE FRIDAY

Lovett LEAVE IT LIVE & ELSE TOUR 2022 APR 7

INTERPOL TYCHO WITH SPECIAL GUEST MATTHEW BEAR APR 26

THE HEAD AND THE HEART EVERY SHADE OF BLUE TOUR 2022 2ND SHOW! with special guest DAWES AUG 1

COMING SOON

FEB 3

TREY KENNEDY THE ARE YOU FOR REAL? TOUR

SAT FEB 5

FLATLAND CAVALRY WITH WILLIAM BECKMANN

FEB 10

Corinne Bailey Rae & Joss Stone

SAT FEB 12

BOB SCHNEIDER & THE MOONLIGHT ORCHESTRA

FEATURING THE TOSCA STRINGS WITH SPECIAL GUESTS LEX LAND & JON MUQ

3TEN Austin City Limits Live AN INTIMATE CONCERT VENUE DOWNSTAIRS FROM ACL LIVE TICKETS AND CALENDAR AT 3TEN.AUSTIN.COM

COMING SOON

SAT JAN 29

ROBBIE FULKS WITH ELSA CROSS

FEB 6

3TEN ACL LIVE & C3 PRESENTS BRING YOU THE SPILL CANVAS WITH HARBOR AND KENZO CREGAN

All dates, acts & ticket prices subject to change without notice. All tickets subject to applicable service charges.

AUSTINCHRONICLE.COM/EVENTS

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

THE AUSTIN CHRONICLE

2021-2022

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VOTING ENDS MONDAY, JAN. 31, AT MIDNIGHT

VOTE NOW

IT'S YOUR LAST CHANCE



BALLOT ON P.41 OR ONLINE AT:

VOTE.AUSTINCHRONICLE.COM

WINNERS TO BE ANNOUNCED AT THE 40TH ANNUAL
AUSTIN MUSIC AWARDS - MARCH 8, 2022

THE AUSTIN
CHRONICLE

The SXSW 2022 logo is in the top right corner, with the text "SXSW 2022" in a large, bold, sans-serif font. Below it, the dates "March 11-20" and the location "Austin, Texas" are written in a smaller font. The entire advertisement is framed by a decorative border on the left and top, consisting of a grid of blue and red triangles and circles.

SXSW 2022

March 11-20 Austin, Texas

Volunteer Registration is Open!

EARN BADGES TO ATTEND SXSW

It's easy to volunteer. Sign up, check out crews and schedule online in 2022!

Register and find more information at
volunteer.sxsw.com

Follow us @sxsw

The Sun Radio 100.1FM logo is at the top, featuring a yellow sun with a red guitar pick inside it, surrounded by red and yellow waves. The text "SUN RADIO" is in a red, stylized font, and "100.1FM" is in a large, bold, white font. Below the frequency, the words "INDEPENDENT · SOLAR-POWERED" are written in a smaller font. The background of the advertisement is a dark blue with a pattern of concentric circles and dots.

SUN RADIO 100.1FM

INDEPENDENT · SOLAR-POWERED

VOTE SUN RADIO IN THE AUSTIN MUSIC AWARDS 2021-2022 MUSIC POLL

- ★ "Best Radio Station" – Sun Radio
- ★ "Best Radio Personality" – Suzanna Choffel
- ★ "Best Radio Show" – Blue Monday w/ Mike Buck
- ★ "Best Radio Show" – A Hill Country Saturday w/ Kevin Connor

VOTE AT SUNRADIO.COM

@SUNRADIOTX

FROM SATURDAY

Central Market North Rey Arteaga (5:30) **A**

Central Market South Sammy's Satin Sounds (6:30) **A**

Cheatham St. Dylan Wheeler, Ben Cearley, Ian Tonroy (8:00) **A**

Come & Take It Live Cobracast Birthday Bash Slamboree w/ Texas Hippie Coalition, Dirty Wormz, Madam Radar, Roc Holiday, Stupid Drama, Tough on Fridays, School of Rock SW (7:00)

The Concourse Project Tommy Trash [patio] (10:00) **A**, Sam Wolfe, Kill Script (10:00) **A**

Continental Club Flyjack, Anders Drerup (10:00) **A**, Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Copper Shot Distillery 3 Chord Rodeo (6:30), James Hearne (2:00)

Coupland Dancehall Shinyribs (8:30)

Devil May Care John Lutchman (9:00)

Driskill Bar Cornell Hurd Band (8:00)

Elephant Room The Brew (9:00)

Empire Control Room Quantic, Lizarazo [control room] (9:00), Papadosio, Big Something, Vincent Antone, Cloudbord, Pillager [garage] (8:00) **A**

Family Business Beer Co. Meagan Tubb & Shady People (1:00)

The Far Out Kitchen Dwellers, Daniel Donato (8:00) **A**

Feels So Good Records Loteria (album release), Rattlesnake Milk, Ryan Sambol, the Honky Tonk Machine (6:00)

Flamingo Cantina Shordie Shordie, J Soulja, RayTX, Tripnotix, HWN Lil Nino (9:00) **A**

Friends Adam Rodgers (4:00), Drake Hilliard (noon)

Geraldine's Donovan Keith (10:00)

Giddy Ups Mark Weber y Los Cuernos (8:30) **A**

The Green Jay Sleep Well, Montclair, Everett (8:00) **A**

Guene Hall Casey Donahew, Chris Colston (9:00) **A**, Flat Top Jones (1:00) **A**

Guero's Glen Collins & the Alibis, Adam Johnson, the Leaning Gazebo (2:30)

Hanovers Lumberjack Mafia, Freebleeder, Knuckle Sammich, the Intemperate Sons (8:00) **A**

The Happy Cow Matt Castillo (8:30) **A**

Haute Spot P.O.D., Norma Jean, Living Sacrifice (8:00) **A**

Hole in the Wall Frosty Palms, Kiki Machine, Diego Ate the Drummer (9:00)

Hudson's on Mercer Departure ATX (9:00)

Independence Brewing Holy Death Trio, Naga Brujo, Peth (8:00)

Indian Roller Bad Markings, Billy Glitter, Gus Baldwin (9:00)

Iron Wolf Ranch Jo James (2:00)

Lamberts Ms. Mack & the Daddies (8:00)

Little Longhorn Modern Don Juans (9:00), the Five & Dimers (6:00)

The Local Outpost Colin Boutwell (9:00)

Lone Star Court Reagan Quinn (7:00) **A**

Long Play Lounge East Adam Johnson (9:00)

The Lost Well Brat, Black Horse of Famine, Nerve (9:00) **A**

Madrone Mountain Coffee the Way Down w/ Eric Booth (10:00am)

Maggie Mae's Drawing a Blank, Louis Ontko (5:30) **A**

Meanwhile Brewing Co. Night Drive, the Vapor Caves (8:30)

Mercer Dancehall Fingerpistol (8:00)

The Mill Jason Kane White & the Lonesome (9:00)

Mohawk Mock Orange, the Pauses, Big Loser [inside] (9:00) **A**

Moon tower Saloon Matt Cline Band (9:00)

Mozart's Jennifer Foster & Robert Parker Jr. (2:00), Brandon Hughes (10:30am) **A**

NeWorlDeli Panama Hats (7:00)

Oskar Blues Brewery Carly Jo Jackson (4:00)

Parker Jazz Club Great American Songbook Selections w/ the Parker House Band (10:00, 8:00)

The Parlor Shitty Beach Boys, Brian Brian Brian, Cruel Summer TX (4:00)

Parmer Lane Tavern Moon Tide (9:00)

Planet Rock Rochelle & the Sidewinders (2:00)

Poodies Ruby Dice (10:30), Rochelle & the Sidewinders (8:00)

The Railhouse Broken Arrow, Stealing Blue (7:30)

Riley's Tavern Josh Morningstar (8:00) **A**

Sagebrush Guitar Grady, South Texas Tweek (9:00) **A**, Chili Cold Blood Chili Cook Off benefiting HAAM w/ Chili Cold Blood, Mayeux & Broussard, JeTexas, Little Bear (3:00)

Sahara Lounge Sahara All Stars, Huerta Culture, Joshua Thomson World Jazz Trio (7:00)

Sam's Town Point Ramsay Midwood (11:00)

San Jac Saloon Kassi Gilbert [upstairs] (9:00), Aaron Navarro (10:00), Bron Burbank (6:00), Shane Kelley (3:00) [downstairs]

Saxon Pub Strange Cadets (10:00), Ray Prim (8:00), Stories From the Road (6:00)

The Scoot Inn Rising Appalachia, Jacob Jaeger (7:00) **A**

Shooters Cedar Park Howlin' Waters (9:00)

Shooters North Heartbreak Beat (9:00)

Sidcar Tasting Room Dylan Tanner (6:00)

Skylark Lounge D-Soul Davis Experience (10:00), Van Wilks (8:00), Mel & James (6:00)

Speakeasy Lonestar Souvenirs (9:30)

Stateside at the Paramount Shemekia Copeland (8:00) **A**

Texas Keeper Cidery Chansons et Souïards (4:00)

Three Legged Goat Mandy Prater, Kaye Reznick (6:00)

Trace at the W Hotel Ruel Thomas (6:00)

Treaty Oak Distilling Hector Ward & the Big Time (3:00)

Valhalla Pocket Fishermen, Living Pins, Thor & Friends (10:00)

The Venue ATX Cheyenne Giles (9:00) **A**

The Vortex Kelsi (6:30)

The White Horse David Touchton, Saddle Sores, Dave Insley (8:00), Shad Blair (6:30)

Willie's Joint Los Spark Notes (8:00)

Zoi Market Jane Leo, Buffalo Hunt (7:00)

SUNDAY 1/30

The ABGB Jesse Lége (4:00)

Alma Thomas Fine Arts Center Southwestern University Junior Recital w/ Naomi Martens (2:00)

Antone's Ms. Mack & the Daddies (7:00)

The Ballroom Wisdom Cat, Dr Scientist, Brother Thunder (8:00)

Banger's Urban Achievers Brass Band (2:00), Boss Street Brass Band (10:00)

Bell Springs Winery Anthony Sutton (2:00) **A**

Buck's Backyard Cole McArthur Family Band (3:00)

C-Boy's Mike & the Burnalls (10:00), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Central Market North Selmer's Arch (3:30) **A**

Central Market South Daniel Dufour (noon) **A**

Club Carnaval Ladrón, Los Caminantes HN, Los Románticos, Jose Diosdado (8:00) **A**

Coliseum Polo Urías y La Maquina Norteña, Conjunto Azabache (10:00) **A**

Come & Take It Live Casino ATX, Bhdgalrhe, Bctheicgod, Yung Sweye, C-No Swindlin (7:30)

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Dreamland Tim Wolf (noon) **A**

Driskill Bar Sharon Bourbonnais (8:00)

Elephant Room Kevin Lovejoy Trio (9:00)

Family Business Beer Co. Russ Glenn (1:00)

The Far Out Touch of Trey (1:00)

Friends Original 6th Street Blues Jam (10:00), Jamie Krueger (6:30), Jasmine Lavonne (3:30), Andrew Blanton & Chad Tracy (12:30)

Giddy Ups OTB Karaoke w/ Big John (8:30)

Guene Hall Lost Austin Band (4:00) **A**, Slim Bawb & the Fabulous Stumpgrinders (noon) **A**

Guero's Chicken Strut (3:00)

Half Step Keith Sanders & the Dirty Bandanas (7:00)

Hole in the Wall Candler Wilkinson & Friends (8:00)

Hotel Vegas Lord Friday the 13th, Fragile Rock (9:00)

Independence Brewing Bluegrass Sundays w/ Grass Half Full (4:00)

Jo's (S. Congress) Vin Mott (12:30) **A**

Kick Butt Coffee Stars at Night Winter Formal w/ the Butts (album release), From Parts Unknown, Amuse, the Cryptics, Dylan Disaster & the Revelry, Last Ride (8:30) **A**

Little Longhorn Original Home of Chicken Shit Bingo w/ Jason Roberts (4:00)

Long Play Lounge East Rent Party (9:00)

Madrone Mountain Coffee Oak Hill Boys (10:00am)

Meanwhile Brewing Co. Glitches in the Void, Roy Pulido (6:30)

Mercer Dancehall Bob Appel (3:00)

Mozart's Chris Jones Trio (2:00), Chloe Youtsey & Anthony Corsaro (10:30am) **A**

NeWorlDeli Jan Seides & Laura Zucker (2:00)

Oakwood BBQ Larry Harris Band (2:00)

Poodies Andrea Marie (4:00)

The Railhouse American Gypsy Band (album release), Hash Cabbage (5:00) **A**

Sagebrush David Touchton, Strahan & the Good Neighbors (7:00)

Sam's Town Point Cocktail Steel w/ Rose Sinclair (7:00)

San Jac Saloon Jake DeCasper (9:00), Aaron Navarro (5:00) [downstairs]

Saxon Pub Scott Collins (10:30), the Resentments (7:30), ULLA (5:30)

Skylark Lounge Soul Man Sam & the SMS Band (8:00), Paul Val (6:00)

Speakeasy Drover Mad (8:00)

Texas Keeper Cidery Rollfast Ramblers (4:00)

CONTINUED ON P.46

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MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.40



◀ **Bun B** *Saturday 29, Antone's*
Houstonian who rose to fame as part of legendary rap duo UGK. Austin emcees Lil Bully - fka DoWrong - and Kydd Jones open.

Jane Leo *Saturday 29, Zoi Market*
Captivating, noir-obsessed duo of Jane Ellen Bryant and (Daniel) Leopold & His Fiction somehow creates beauty in the opaque. Buffalo Hunt supports.

Sad Cell *Wednesday 2, Hole in the Wall*
Garage rock/pop-punk quartet commences its monthlong Wednesday residency at the low-key Guadalupe Street locale.

Dave East *Thursday 3, Come & Take It Live*
Harlem rapper pen who signed to Nas' Mass Appeal Records label in 2014. J Soulja completes a busy six-day stretch with his scheduled undercard performance. Ben Buck's Aux Cutter outfit begins proceedings.

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THIS WEEKEND!

FROM SUNDAY

Twin Creeks Icehouse Open mic night (8:00)

Vista Brewing Beth Lee Duo (3:00) **A**

The White Horse Armadillo Road, Silo Road (8:00)

MONDAY 1/31

Antone's Soul Man Sam & the SMS Band, Lindsay Beaver & Brad Stivers (8:00)

Armadillo Den Jesse James & Friends (7:00)

C-Boy's Heart & Soul Syndicate (9:30), Jennifer Harrold (6:30)

Come & Take It Live Burial in the Sky, Fleshbore (8:00) **B**

Continental Club Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Johnny Dango (8:00)

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Milo Hehmsoth Quartet (6:00)

The Far Out Motown Mondays w/ Matchmaker Band (7:30)

Friends Will Travis Band (11:00), Jac Carson (noon)

Gruene Hall Bret Graham (6:00) **A**

Hotel Vegas Buzzard Company, Je'Texas, the Naps (9:00)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) **A**

NeWorDeli Open mic (7:00)

Poodies Songwriters Showcase w/ Michael Myers, Madison Rodges (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Sagebrush Mrs. Glass (8:00)

Sam's Town Point Western Express (9:30), Double or Nothing two-step lessons (8:30), Steel Monday w/ Steve Palousek (7:30)

San Jac Saloon Chris Ray [downstairs] (5:00)

Saxon Pub Lonlyland (8:30), A Few Bad Apples (6:00)

Speakeasy Open mic w/ Raul Ochoa (8:30)

Victory Grill Blue Monday Blues Jam (8:00)

The White Horse Brian Scartocci, Adam Johnson (8:00)

TUESDAY 2/1

Armadillo Den Keith Sanders & Emay Holmes (7:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Western Express (6:00)

C-Boy's Grooveline Horns (10:00), 8½ Souvenirs (6:30)

Cactus Cafe Open mic (7:30) **A**

Continental Club Whitney Rose (7:00)

Continental Club Gallery Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Dreamland Hill Country Ramblers (5:00)

Driskill Bar Massimo Gerosa (8:00)

Elephant Room Jon Blondell (9:00), Sarah Sharp Quartet (6:00)

Empire Control Room Manic Muse, Doobie, Unkle Ceej [control room] (9:00) **B**

Flamingo Cantina The Smoke Out ATX Tournament w/ J Soulja (8:00)

Friends Jennifer Harrold, Lewis Christian (7:30), Chad Tracy (noon)

Geraldine's Jackson & Levi Scribner (8:00) **B**

Giddy Ups W.C. Clark (5:00)

Gruene Hall Michael Cross & Joanna Howerton (6:00) **A**

Half Step Michael Hale Trio feat. Mac McIntosh (9:00)

Hotel Vegas Semihelix, Shared Walls (9:00)

Little Longhorn Fingerpistol (8:00), two-step lessons w/ Austin Honky Tonkers (7:00)

Long Play Lounge East Daniel Dufour's Jazz Jam (9:00)

The Lost Well Blaze Foley tribute w/ IV & the Strange Band, Black Eyed Vermillion, Dirty Charley (7:00) **B**

Meanwhile Brewing Co. The Discount Pills (7:00)

Monks Jazz Club Bruce Saunders Quartet (7:30)

NeWorDeli Beatle Bash w/ the Eggmen (6:30)

Parker Jazz Club the Parker House Band (Duke Ellington tribute) (8:00)

Poodies Ellis Bullard (8:30), the Troubadillos (5:00)

Sagebrush Hard Luck Pickin Circle w/ Cory Johnson, Brian Broussard, Kathryn Legendre, Tate Meyeux (10:00), Henri Herbert (8:00)

Sam's Town Point Rance May & the Coyotes (9:30)

San Jac Saloon Aaron Navarro (9:00), Shane Kelley (5:00) [downstairs]

Saxon Pub Andrew Duhon (10:00), Darden Smith (8:00), Van Wilks Trio (6:00)

Valhalla Lord Friday the 13th, Welcome to Heck, Vertarias (8:00)

Volstead Alex Dupree, Adam Ostrat (8:30)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 2/2

The ABGB Paul Loren (9:00) **B**, Warren Hood (7:00)

ACL Live Louis Tomlinson (8:00) **B**

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Armadillo Den Buck Fuffalo & Shea Abshier - Julian (7:00)

Bar 620 Andrea Marie Songswap Series (7:00)

Broken Spoke Golden Roses (9:00), Lance Lipinsky (6:00)

Buck's Backyard The Rowdies (8:00)

C-Boy's Moeller Brothers (6:30)

Carousel Lounge Peter Keane (5:30)

Come & Take It Live Dropout Kings, VRSTY, Guerrilla Warfare (8:00) **B**

Continental Club Gallery The Brannen & Red Show (10:30), Kevin Galloway (8:15)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (8:00)

Elephant Room John Mills Times Ten (9:00), Jitterbug Vipers (6:00)

The Far Out Lloyd Lockdown w/ Jake Lloyd, Walker Lukens (DJ set) (8:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Will Travis Band, Brad Stivers (7:30)

Geraldine's Ray Prim (8:00)

The Green Jay Michael Hale Trio feat. Mac McIntosh (10:00)

Gruene Hall The Georges (6:00) **A**

Hole in the Wall Sad Cell (8:00)

Lamberts Songwriter Series w/ the Watters, Monte Warden (8:00)

Long Play Lounge East Wil Cope, Roundearthers (10:30)

NeWorDeli Carrington MacDuffie (7:00)

Parker Jazz Club Parker Hot Five feat. Ed Sherry (8:00)

Parmer Lane Tavern Chris Max

Poodies No Bad Days open mic (8:00)

Sagebrush Hilary York, Mike & the Burnalls (8:00)

ROADSHOWS

THU 1/27

HAYDEN DALLMEYER, Cheatham St.

WESTSIDE BOOGIE, XBVALENTINE, Come & Take It Live

PHIL HURLEY, Copper Shot Distillery

SR THEMVEMNT, Flamingo Cantina

FRI 1/28

SPORTS, HUSBANDS, the Ballroom

TOM LETSON, Black Sparrow

JESSE DANIEL, Cheatham St.

SOLIDO, GRUPO COSTUMBRE, Coliseum

PHIL HURLEY BAND, Dreamland

TROPIDELIC, PASSAFIRE, PAPANOSIO, Empire Control Room

HALL JOHNSON, the Green Jay

GUS CLARK, Hotel Vegas

ADDAM CHAVARRIA, Icenhauer's

ROBERT MITCHELL, the Lost Well

GRUPO LINCE, LAS LLUVIAS DEL NORTE, LATIGOS DEL NORTE, Mala Santa

HOTEL UGLY, DENIZ LOVE, Mohawk

BRETT AXELSON, Parmer Lane Tavern

CID, Summit Rooftop

G-REX, JAENGA, SUPER FUTURE, the Venue ATX

TANNER USREY, Wild West

SAT 1/29

ROBBIE FULKS, 3ten ACL Live

ALL SHE WROTE, Anderson Mill Pub

TAYLOR GRAVES, Angel's Icehouse

BUN B, Antone's

REVEREND HORTON HEAT, Black Sparrow

IAN TONROY, Cheatham St.

TOMMY TRASH, the Concourse Project

SAM WOLFE, KILL SCRIPT, the Concourse Project

ANDERS DRERUP, Continental Club

PAPANOSIO, Empire Control Room

KITCHEN DWELLERS, DANIEL DONATO, the Far Out

SHORDIE SHORDIE, HWN LIL NINO, Flamingo Cantina

MARK WEBER Y LOS CUERNOS, Giddy Ups

MONTCLAIR, the Green Jay

THE INTEMPERATE SONS, Hanovers

MATT CASTILLO, the Happy Cow

P.O.D., NORMA JEAN, LIVING SACRIFICE, Haute Spot

REAGAN QUINN, Lone Star Court

BRAT, the Lost Well

DRAWING A BLANK, Maggie Mae's

THE PAUSES, Mohawk

JOSH MORNINGSTAR, Riley's Tavern

SOUTH TEXAS TWEAK, Sagebrush

RISING APPALACHIA, the Scoot Inn

SHEMOKIA COPELAND, Stateside at the Paramount

CHEYENNE GILES, the Venue ATX

SUN 1/30

ANTHONY SUTTON, Bell Springs Winery

LADRÓN, LOS CAMINANTES HN, LOS ROMÁNTICOS, Club Carnaval

POLO URÍAS Y LA MAQUINA NORTEÑA, CONJUNTO AZABACHE, Coliseum

TIM WOLF, Dreamland

AMUSE, THE CRYPTICS, Kick Butt Coffee

HASH CABBAGE, the Railhouse

MON 1/31

BURIAL IN THE SKY, FLESHBORE, Come & Take It Live

TUE 2/1

MANIC MUSE, Empire Control Room

JACKSON & LEVI SCRIBNER, Geraldine's

IV & THE STRANGE BAND, the Lost Well

WED 2/2

PAUL LOREN, the ABGB

LOUIS TOMLINSON, ACL Live

VRSTY, GUERRILLA WARFARE, Come & Take It Live

THU 2/3

MANDY BARNETT, Brauntex Theatre

JACOB RYAN MARSHALL, Cheatham St.

DAVE EAST, Come & Take It Live

ANGELO MOORE & THE BRAND NEW STEP, Continental Club

THE MARIAS, MAYE, Emo's

SILVANA ESTRADA, the Far Out

CLAYTON GARDNER, Lone Star Court

GIOVANNIE & THE HIRED GUNS, Mavericks Dance Hall

PERPETUAL GROOVE, Mohawk

ROCKING CHAIR REALITY ROOM, Sahara Lounge

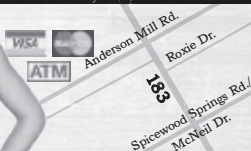
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Sahara Lounge Johnny Ringo & the Outlaws, Danny B. Harvey & Casino Frap, Josh Langford & Mio (8:00)

Sam's Town Point George Carver (9:00), Guitar Grady [outside] (7:00)

San Jac Saloon Chris Ray [downstairs] (5:00)

Saxon Pub Parker Chapin (10:00), Lisa Tingle (8:00), the Drakes (6:00)

Still Austin Lewis Christian (7:00)

THURSDAY 2/3

The ABGB Fuzz & Friends (7:00)

Antone's Kiko Villamizar (album release), Easy Compadre, Peligrosa (8:00)

Armadillo Den Deann René Band (8:00)

Brauntex Theatre Mandy Barnett (7:30) ③

Broken Spoke Jesse Daniel (9:00), Lance Lipinsky (6:00)

Buck's Backyard W.C. Clark (6:00)

Carousel Lounge Brontosaurus (9:00), Lili Lonelyhearts (7:00)

Cheatham St. Randy Hoyet & Zach Welch, Jacob Charles & Jacob Ryan Marshall (8:00) ③

Cherrywood Coffeehouse Nate Gelabert (7:00) ④

Come & Take It Live Dave East, J Soulja, Aux Cutter (8:00) ③

Continental Club Barfield the Tyrant, Angelo Moore & the Brand New Step (9:30) ⑤, Casper Rawls (6:30)

Continental Club Gallery Bonnie Whitmore (8:30)

Donn's Depot Murphy's Inlaws (9:00)

Elephant Room Daniel DuFour-tet (9:00), Mitch Watkins Trio (6:00)

Emo's The Mariás, Maye (8:00) ③ ④

The Far Out Silvana Estrada (8:00) ③

Feels So Good Records Aaron McDonnell (album release), Colt Wayne Keeney, Jacob Allan Jaeger (6:00)

Friends Paul Val, Sonny Wolf (7:30), Jac Carson (noon)

Geraldine's Calloway & the Prickly Pears (9:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Guene Hall Ben Balmer (6:00) ④

Guero's Besteiro (6:00)

Hole in the Wall David Israel, Nick Allison (7:00)

Hotel Vegas Naga Brujo, Dream Eater, Blas (10:00)

Little Longhorn The Rockabillys (9:00), Jim Bryant & Hilary Haney (6:00)

Lone Star Court Clayton Gardner (7:00) ③

Long Play Lounge East Candler Wilkinson (9:00)

Mavericks Dance Hall Giovannie & the Hired Guns (9:00) ③

Meanwhile Brewing Co. Jayveon Jackson & Antonio Harper w/ DJ Hoffa (7:00)

Mohawk Perpetual Groove [inside] (8:00) ③ ④

Native Hostel Luis Banuelos (8:00)

NeWorldeli Christy Moore & Friends (7:00)

Parker Jazz Club Ryan Davis Trio (8:00)

Parmer Lane Tavern The DSK Duo (9:00)

Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)

Riley's Tavern Manzy Lowry (7:00)

Sagebrush Hillbilly National Bank, Jake Penrod, Sentimental Family Band (7:00)

Sahara Lounge Rocking Chair Reality Room, Merry Jane & the Fondas, Wisdom Cat, Snakes of Babylon (8:00) ③

Sam's Town Point JD3 (10:00), Cactus Lee (8:00), Double or Nothing two-step lessons (7:00)

San Jac Saloon Shane Kelley [upstairs] (9:00), the Nine-Pound Hammers (9:00), Chris Ray (5:00) [downstairs]

Saxon Pub Cari Hutson (10:00), Patrice Pike (8:00), PAACK (6:00)

Seven Grand American Gypsy Band (8:00)

St. Elmo Brewing Co. Grassy Thursdays (7:00)

Valhalla Juniper Berries, Blue Bravura, Hot Cakes (10:00)

The Vortex Oddcat (8:00), Giulia Millanta (6:30)

The White Horse David Touchton, Kathryn Legendre, Saddle Sores (8:00)

Willie's Joint Teddy Long (7:00)

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THE Luv Doc



"TOENAILS"

Dear Luv Doc,

I have been laying low datingwise for, oh, about two years and finally decided to get back in the game. Got on Tinder and started swiping around and found an interesting-looking guy in his mid-30s who said he was into swing dancing, French cooking, and hiking. What's not to love, right? Met him at Jo's Downtown and he was 15 minutes late. I was just about to leave when he texted me and said he was having trouble parking. Keep in mind, Jo's was his idea. When he finally got there he proceeded to prattle on for more than an hour about drone photography, brewing hops, and the van he is refurbishing into a living space. Oh, and the French cooking? He doesn't do it, he just likes to eat it. And you know? I might have been able to forgive all the above if I hadn't looked down and noticed he was wearing flip-flops ... on a 50-degree day and his toenails were extra long and dirty. Hard no. At least I know that COVID hasn't changed Tinder, but how do I meet an honest guy who knows how to use toenail clippers?

— Closed-Minded About Open Toes

Maybe from now on all your first Tinder dates should involve getting a pedicure. Actually, that might be a terrible idea unless you're deeply into foot fetishism, aka "podophilia," which is one letter away from a word that should never appear in a Tinder profile ... or this column for that matter. Thankfully these scribbles are scrubbed scrupulously by the *Chronicle's* top-notch Proofing Department, who I am sure have all done exhaustive research at some point into why a pedicure isn't a podicure and why humans are bipeds but don't necessarily get jailed for it. I guess it just further proves that Latin is a trash language that deserves to be dead. Pig Latin, on the other hand, now there's a language with some versatility. Even so, you probably shouldn't ask your nail tech for an edicure-pay on your inder-Tay ateday. You might discover the real meaning of anugage-lay arrier-bay.

Also, I am not particularly well-versed in the ways of Bumble, but something tells me the only flip-flopping done on that site is by dudes who can't decide if they're ready for a lifetime commitment after two dates. Bumble might have a yellow color scheme, but that's the closest it gets to giving off a toe fungus vibe. You might want to dip your Docs into that dating pool and see what sticks. Then again, maybe online dating isn't the best venue for folks who have a low tolerance for inaccuracy. Nobody in their right mind is likely to describe themselves as a "slightly chubby, prematurely balding dullard with a dead-end middle management job at a direct marketing firm." Why? Because brutal honesty like that is traditionally the stock and trade of big dick energy types with voracious, black hole egos that suck up all the light and goodness that surrounds them. Think Donald Trump without the pathological liar bit. Normal people understandably try to put spit-shine on their faults and, more importantly, recognize they have them.

I know it's going to make me sound like a therapist, a 12-stepper, or a life coach when I say this, but I am going to say it anyway: When it comes to relationships, there is no substitute for doing the work. Whether you're slogging through online dating prevaricators, sleazy singles bar types, or fumbling, awkward, dad-joking dudes in the produce aisle, there aren't really any shortcuts to truly getting to know someone. You're going to have to suffer through some bad dates, or phone calls, or chat sessions before you can find someone you're sure isn't fond of the open-toed look, and even then he might still be into Vibram FiveFingers. I would love to be able to guarantee you that if you just go hang out at Nickel City on Thursday night you're going to meet the superbly shod man of your dreams, but you're just as likely to meet a guy who will tell you all about the indie zombie film he has been making for the last four years and give you a business card with a Kickstarter link. Doesn't anybody just sell Amway anymore?

Anyway, my only advice for meeting an honest guy is to be brutally honest yourself. Maybe make a list of hard noes to put on your Tinder profile. Or, if you decide to risk actual mingling in meatspace, put it on a business card. What a wonderful conversation starter ... or ender ... that would be! If you do, send it to me and maybe I will publish it here. The public needs to know.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Genghis Khan used carrier pigeons to relay commands across Asia and Eastern Europe.

Ben Burtt, co-winner of a special achievement award at the Oscars for sound effects editing in the film *Raiders of the Lost Ark*, used his own toilet tank cover to produce the sound of the opening of the lid of the Ark of the Covenant.

In the Victorian age, a three-tined protosporck was used exclusively for eating ice cream on a plate.

Delaware was named after the governor of Virginia, Thomas West, 3rd Baron De La Warr. The Indigenous people there called themselves the Lenape.

During a 2018 interview, Alex Trebek expressed his own preference for who should replace him on *Jeopardy* — the NHL Los Angeles Kings' TV play-by-play announcer, Alex Faust.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

FLUBBERAM

by Sam Hurt

There once was a free verse poet from Nantucket, who struggled to live life on his own terms.



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e-commerce programs. May telecommute from home. Apply by e-mailing resume to mark.kumpost@oracle.com, referencing 385.22286.11. Oracle supports workforce diversity.

MULTIPLE POSITIONS

Expedia, Inc. has openings for the following positions (all levels/types) in Austin, TX. Some positions may allow for telecommuting: **Software Engineers (Job ID#: SW122-AUS):** Design, implement, and debug software for computers including algorithms and data structures. Managers, Software Development (Job ID# 728.4373): Manage Expedia's Conversation Platform's Solutions engineering team by providing coaching and leadership for a group of engineers focused on building and delivering resilient, scalable micro services and APIs for self-service and platform business workflows available for any brand or partners. **Staff Application Developers (Job ID# 728.4209):** Responsible for implementing and enhancing the company's Oracle applications footprint to deliver efficient business applications. Create, modify, and test the code, forms, and script that allow computer applications to run. To apply, send resume to: Expedia Recruiting, 1111 Expedia Group Way W, Seattle, WA 98119. Must reference Job ID#.

MULTIPLE POSITIONS

Visa Technology and Operations LLC, a Visa Inc. company, currently has openings in our Austin, TX location for: **Sr. SW Engineers Job# REF43002M** - build a wide variety of web experience that power, extend and showcase Visa's internal Cloud platform such as requesting and managing environments using either VMs, containers or bare metals, workflow automation tools, graphs and visualizations for relationships/utilization and a whole lot more. Create efficient and reusable systems with extensive test coverage and modern technologies. Lead Cybersecurity Engineers Job# REF43007M - to drive Security Architecture and design/ implementation/ optimization for Web, API and Mobile backend applications across Visa. Engage in the initial requirements definition (including analysis of threats and risks and alignment with Visa security, Engineering, IT and architecture standards). Cybersecurity Engineers (Job# REF43057E): Assist in the day-to-day activities of the Cybersecurity's Open Source & Automation program. Engage in technical design of solutions based on use cases & business requirements for multiple key Security Controls such as Network Intrusion Detection System, Deep Packet Inspec-

tion, File Integrity Monitoring, Security Information Event Monitoring System etc. Staff Software Engineers (Job# REF43059N): Architect, design, build, develop, test, and/or implement software applications. Apply undergraduate-level knowledge & work within a team that conducts business & technical analysis, code reviews, unit testing, implement, & produce technical documentation of solutions for new development, system enhancements, & production support. Directors (REF42384Y) Provide leadership and oversight to a team of software engineers building solutions and capabilities at scale and high engineering and quality standards. Partner with internal and external stakeholders to understand business problems and then design and develop required solutions. Sr. SW Engineers (REF42455M) Architect, design, build, develop, test, and/or implement software systems and/or applications. Conduct business and technical analysis, code reviews and unit testing, and implement and produce technical documentation of solutions for new development, system enhancements, and production support. Sr. Data Engineers (REF42773Y) Architect, design, build, develop, test, and/or implement software systems and/or applications. Conduct business and technical analysis, code reviews and unit testing, and implement and produce technical documentation of solutions for new development, system enhancements, and production support. Sr. Data Engineers (REF42773Y) Architect, design, build, develop, test, and/or implement software systems and/or applications. Conduct business and technical analysis, code reviews and unit testing, and implement and produce technical documentation of solutions for new development, system enhancements, and production support. Sr. Data Engineers (REF42773Y) Architect, design, build, develop, test, and/or implement software systems and/or applications. Conduct business and technical analysis, code reviews and unit testing, and implement and produce technical documentation of solutions for new development, system enhancements, and production support. Sr. Data Engineers (REF42773Y) Architect, design, build, develop, test, and/or implement software systems and/or applications. Conduct business and technical analysis, code reviews and unit testing, and implement and produce technical documentation of solutions for new development, system enhancements, and production support.

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

SOFTWARE DEVELOPMENT ENGINEER II

Amazon Web Services Inc. seeks candidates for the following (multiple positions available) in Austin, TX: **Software Development Engineer II (Job ID 1892429).** Design, develop, implement, test, document and deliver large-scale, multi-tiered, distributed or embedded software applications, tools, systems and services using Object Oriented programming, distributed or embedded programming, C#, C++, Java, C, relational databases and/or related technologies in Linux, Unix, or related sophisticated platform or operating system in an Agile environment. Apply at: <https://www.amazon.jobs/en/> referencing job ID: 1892429.

SOFTWARE ENGINEERING SR ADVISORS

(Express Scripts Services Co, Austin TX): Prtnr w/ multi vndrs to create estim & dlvr plans for prjcs/prgms across app fam; Ensure qual of tech dlvr of multi vndrs techn sols for multi cntnt prjcs/prgms for app fam. Less than 50% mt wrk alldw. Trvl 1-2x/yr for 2-3 days/trip to MO & NJ offices. Reqs BS or frgn eqv in CS, IT, or rel'd & 5 yrs exp in rel'd occu; exp dlvr dsgns for cnvrting reqs into biz proc using PRPC; dsgn & impl biz proc using PRPC; dsgn wrkflws, biz rules, UI & reports;

MULTIPLE POSITIONS

Visa U.S.A. Inc., a Visa Inc. company, currently has openings in our Austin, TX location for: **HR Analytics Managers Job# REF41953U** - to drive workforce analytics key projects that allow Visa to maximize its investments in its human capital. Develop,

implement, execute and leverage Workday Reporting and SmartRecruiters Reporting capabilities to create new internal HR Reporting. Build large, sophisticated models that enable HR scenario planning. Sr. SW Engineers - REF42055Y: Architect, design, build, develop, test, and/or implement software applications. Apply undergraduate-level knowledge & work within a team that conducts business & technical analysis, code reviews, unit testing, implement, & produce technical documentation of solutions for new development, system enhancements, & production support. Directors (REF42384Y) Provide leadership and oversight to a team of software engineers building solutions and capabilities at scale and high engineering and quality standards. Partner with internal and external stakeholders to understand business problems and then design and develop required solutions. Sr. SW Engineers (REF426760): Architect, design, build, develop, test, and implement software systems and applications and provide technical leadership to the team. Conduct business and technical analysis, code reviews, and unit testing. To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

SOFTWARE DEVELOPMENT ENGINEER II

Amazon Web Services Inc. seeks candidates for the following (multiple positions available) in Austin, TX: **Software Development Engineer II (Job ID 1892429).** Design, develop, implement, test, document and deliver large-scale, multi-tiered, distributed or embedded software applications, tools, systems and services using Object Oriented programming, distributed or embedded programming, C#, C++, Java, C, relational databases and/or related technologies in Linux, Unix, or related sophisticated platform or operating system in an Agile environment. Apply at: <https://www.amazon.jobs/en/> referencing job ID: 1892429.

SOFTWARE ENGINEERING SR ADVISORS

(Express Scripts Services Co, Austin TX): Prtnr w/ multi vndrs to create estim & dlvr plans for prjcs/prgms across app fam; Ensure qual of tech dlvr of multi vndrs techn sols for multi cntnt prjcs/prgms for app fam. Less than 50% mt wrk alldw. Trvl 1-2x/yr for 2-3 days/trip to MO & NJ offices. Reqs BS or frgn eqv in CS, IT, or rel'd & 5 yrs exp in rel'd occu; exp dlvr dsgns for cnvrting reqs into biz proc using PRPC; dsgn & impl biz proc using PRPC; dsgn wrkflws, biz rules, UI & reports;

& w/; Pega Survey, Pega BIX, Oracle, Teradata, Tomcat, SQL Dvldr, SOAP UI, Postman, Jenkins, GIT, Splunk, New Relic, & Unix Shell scripting. Drug scrn/BGC req. CV: Pbutler@express-scripts.com

SOFTWARE SENIOR ENGINEER

Dell Products L.P. is seeking a Software Senior Engineer at our Round Rock, TX facility and can work remotely responsible for developing, maintaining, supporting, and enhancing systems management software solutions, focusing on OpenMan Enterprise (OME). Gather requirements from team lead technologist for features. Req. 007268. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE SENIOR PRINCIPAL ENGINEER

Dell Marketing L.P. is seeking a Software Senior Principal Engineer at our Round Rock, TX facility and can work remotely to design, define, and implement components in existing network system and routing stacks. Architect, design, and develop software components to be integrated with network operating systems, which will run on open-networking, multi-layer switches. Req. 007036. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECHNICAL

Adobe Inc. is accepting resumes for the following position in AUSTIN, TX: **Manager, Software Development (REF#AUGRMSD)** Manage a team of seasoned Site Reliability engineers responsible for operating web scale systems to demanding availability targets to drive technical operations. Telecommuting up to 50% permitted. Mail resume to Adobe Inc., Mailstop W8-435, 345 Park Avenue, San Jose, CA 95110. Must include REF code. No phone calls please. EOE. www.adobe.com/

TECHNICAL

Cisco Systems, Inc. is accepting resumes for multiple positions in Austin, TX: **Cloud Engineer (Ref#: AUS190A):** Build next generation Cloud based 5G/LTE products and services at scale towards company's "as-a-service" transformation strategy. Telecommuting permitted. Data Analysis Manager (Ref#: AUS433A): Identify, analyze, and interpret movement or patterns in complex data sets using statistical techniques and provide ongoing reports and dashboards. Telecommuting permitted. Software Engineer (Ref#: AUS003A): Responsible for the definition, design, development, test, debugging, release, enhancement or maintenance of software. Software Engineer (Ref#: AUS103A): Responsible for the definition, design, development, test, debugging, release, enhancement or maintenance of software. Telecommuting permitted. Software QA Engineer (Ref#: AUS104A): Debug software products through the use of systematic tests to develop, apply, and maintain quality standards for company products. Telecommuting permitted. UI/UX Designer (Ref#: AUS429A): Identify user interaction requirements and develop user experience interface specifications and guidelines. Telecommuting permitted. Please mail resumes with reference number to Cisco Systems, Inc., Attn: G51G, 170 W. Tasman Drive, Mail Stop: SJC 5/1/4, San Jose, CA 95134. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

Oracle America, Inc. has openings for Cloud Solution Engineers (Sales Consultants) positions in Austin, TX. Job duties include: Responsible for providing presales technical/functional support to prospective clients and customers while ensuring customer satisfaction with minimal supervision, through on-line/in person sales efforts. May telecommute from home. Apply by e-mailing resume to sean.donahue@oracle.com, referencing 385.24531. Oracle supports workforce diversity.

TECHNICAL

Adobe Inc. is accepting resumes for the following position in AUSTIN, TX: **Manager, Software Development (REF#AUGRMSD)** Manage a team of seasoned Site Reliability engineers responsible for operating web scale systems to demanding availability targets to drive technical operations. Telecommuting up to 50% permitted. Mail resume to Adobe Inc., Mailstop W8-435, 345 Park Avenue, San Jose, CA 95110. Must include REF code. No phone calls please. EOE. www.adobe.com/

SALES/ MARKETING

SALES MANAGER

48 months experience as a Sales Manager required. Duties: Overseeing sales operations, staffing, new accounts, promos, transportation, pricing and analyzing market and sales reports. Mail resume: Lantana Market, LLC DBA Marigold Market 7415 Southwest Parkway, Building 6, Suite 100, Austin, TX 78735

LEGAL NOTICES CALL TODAY 512/454-5767

1ST NOTICE OF ABANDONED VEHICLES: Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle will be sold at public auction unless charges are paid in full: 2009 Nissan Versa Vin#3N1BC13EX9L411048 Tow charges are \$185 and storage fees are calculated daily until

the vehicle is claimed. Garage keeper: SMT Parking Solutions LLC DBA Space Makers Towing (0656137V5F), 4416 Brandt Road Austin, Texas 78744. Please call, (512)961-3076

1st PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVMJ Inc., Rocha's Tow-

ing Service, Special Automotive, (TDLR VSF license number #0534246V5F) to the owners of the following vehicles that charges are due, and a storage lien applies. 2011 Honda Accord, IL Plates: N969756, Vin: 1HGCP3F88BA005386; 2020 HYUNDAI TUCSON, TEMP Plates: 2441R13, Vin: KM8J33AL3LU080666; If left

unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

2nd PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246V5F) to the owners of the following vehicles that charges are due, and a storage lien applies. 2011 Honda Accord, TX Plates:677469B, VIN:

1HGCS2B84BA007392; If left unclaimed 31 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX

78744, 512-280-2642.

An application has been made for a Wine Only Package Store

CONTINUED ON P.50



Permit for William Lind Rose Inc., d/b/a 7-Eleven Convenience Store #41166A, located at 17000 Sweetwater Village Dr., Bee Cave, Travis County, TX. 78738. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.

William Lind Rose Inc. officers:
Robert VanHoorebeck – President
Emma English - Secretary

An application is being made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Nutty Brown Enterprises L.P. d/b/a Nutty Brown located at 3701 N IH 35, Round Rock, Williamson County, TX 78665. General Partner of said limited partnership is The Nutty Brown Café LLC. Sole managing member of said limited liability company is James M. Farr.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Late Hours Certificate by Vincent's on the Lake, LLC. dba Vincent's on the Lake to be located at 5973 Hilina Rd. BLDG 7, Austin, Travis County, TX 78734. Officers are Vincent Canzoneri- managing member and Gerald Naiser- managing member.

Application has been made with the Texas Alcoholic Beverage

Commission for a Mixed Beverage Permit by PCBN, LLC dba Captain Pete's, 18200 Lakepoint Cove, Point Venture, Travis County, Texas. Peter J. Clark, Manager; Benjamin S. Nathan, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by PCBN, LLC dba Captain Pete's Store, 18200 Lakepoint Cove 'A', Point Venture, Travis County, Texas. Peter J. Clark, Manager; Benjamin S. Nathan, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit and Food & Beverage Certificate by 512 Crestview Group, LLC dba 512 Crestview to be located at 5121 W. Anderson Lane, Austin, Travis County, Texas 78757. Manuel Davila III, Richard Rocha, Eloy Alderete, Jr., Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Wholesaler's Permit by Victory Wine & Spirits, LLC dba Victory Wine & Spirits, LLC to be located at 4009 Commercial Center Drive, Suite 600, Austin, Travis County, Texas, 78744. Ryan Schwartz, Jeff Seidel, Angie Gregory, Robert Delgado and Marquis Sauvage, Managers.

Application has been made with the Texas

Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off Premise Permit by Riaz Inc DBA Dessau Quick Stop to be located at 9406 Dessau Road, Austin, Travis County, Texas. Officer of said corporation is Anif A. Momin-Pres/Sec

AUSTIN PUBLIC HEALTH (APH) NOTICE OF REQUEST FOR PROPOSALS (RFP) FOR HOUSING STABILIZATION SERVICES WITH FEDERAL AND LOCAL - RE-LEASING JANUARY 31 2022
Summary: APH seeks proposals in response to this RFP from qualified nonprofit organizations or government entities for the provision of Housing Stabilization services for individuals and households experiencing homelessness. **RFP Due Date: March 9, 2022** by no later than 3:00pm in the APH contract management database: <https://partnergrants.austintexas.gov/index.do>. There will be two Pre-Bid Meetings on February 1, 2022 and February 4, 2022. For questions and to register for the Pre-Bid Meeting, please contact the **Authorized Contact Person: Angela Baucom** at APHCompetitions@AustinTexas.gov. **Available Funding:** Approximately \$55 Million in city and federal funds will be available through this process. Additional details will be available on the website: <https://www.austintexas.gov/article/aph-homesless-housing-stabilization-services>

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-21-006774 KASSANDRA CASTILLO, PLAINTIFF(S) vs. EULOGIO CARDENAS GUERRERO, DEFENDANT(S) TO: EULOGIO CARDENAS GUERRERO 300 FERGUSON DR #3204 AUSTIN TX 78753
 Defendant, in the above styled and numbered cause: **YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.TexasLawHelp.org). Attached is a copy of the **PLAINTIFFS' ORIGINAL PETITION** in the above styled and numbered cause, which was filed on November 16, 2021 in the 45th District Court of Travis County, Austin, Texas. **ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, November 22, 2021**
 VELVA L. PRICE
 Travis County District Clerk
 1000 Guadalupe, P.O. Box 679003
 Austin, Texas 78767
 PREPARED BY: Adrian Rodriguez
 REQUESTED BY: Velasquez, Yurbin E.
 7703 NORTH LAMAR BLVD

SUITE 517
 Austin, TX 78752
 Work: 512-746-2204
 Fax: 512-339-6064

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF AMY YI, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-000135
 MARSHALL YI filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on January 18, 2022, requesting that the Court determine who are the heirs and only heirs of Amy Yi, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000135**, styled **IN THE ESTATE OF Amy Yi, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of January, 2022**,
 DANA DEBEAUVOIR, County Clerk

CAUSE NO. C-1-PB-22-000164
 VICTORIA GALPIN filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on January 20, 2022, requesting that the Court determine who are the heirs and only heirs of Cecelia Marie Moore, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000164**, styled **IN THE ESTATE OF Cecelia Marie Moore, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved.

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CECELIA MARIE MOORE, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-000164
 VICTORIA GALPIN filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on January 20, 2022, requesting that the Court determine who are the heirs and only heirs of Cecelia Marie Moore, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000164**, styled **IN THE ESTATE OF Cecelia Marie Moore, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved.

Given under my hand and seal on **this the 20th day of January, 2022**,
 DANA DEBEAUVOIR, County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DIANE MARIE ORMAN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-000131
 Rebecca Orman filed an Application to Determine Heirship in the above-numbered and -entitled estate on January 18, 2022, requesting that the Court determine who are the heirs and only heirs of Diane Marie Orman, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000131**, styled **IN THE ESTATE OF Diane Marie Orman, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of January, 2022**,
 DANA DEBEAUVOIR, County Clerk

CAUSE NO. C-1-PB-22-000169
 DIANA M. FIERMONTE filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on January 21, 2022, requesting that the Court determine who are the heirs and only heirs of Genna Catherine Gauna, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000169**, styled **IN THE ESTATE OF Genna Catherine Gauna, DECEASED** on or before the above-noted date and time.

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GENNA CATHERINE GAUNA, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-002274
 Linda R. Lollis filed an First Amended Application for Independent Administration in a Testate Estate and Determination of Heirship in the above-numbered and -entitled estate on January 20, 2022, requesting that the Court determine who are the heirs and only heirs of Ida Lillian Russell, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002274**, styled **IN THE ESTATE OF Ida Lillian Russell, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of January, 2022**,
 DANA DEBEAUVOIR, County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **B. HICKS**

and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of January, 2022**,
 DANA DEBEAUVOIR, County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **S.DELACROIX**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF IDA LILLIAN RUSSELL, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-002274
 Linda R. Lollis filed an First Amended Application for Independent Administration in a Testate Estate and Determination of Heirship in the above-numbered and -entitled estate on January 20, 2022, requesting that the Court determine who are the heirs and only heirs of Ida Lillian Russell, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002274**, styled **IN THE ESTATE OF Ida Lillian Russell, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of January, 2022**,
 DANA DEBEAUVOIR, County Clerk

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KATHLEEN V SPARKS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-002368
 MICHAEL D ASAL filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on October 20, 2021, requesting that the Court determine who are the heirs and only heirs of Kathleen V Sparks, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest,

answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002368**, styled **IN THE ESTATE OF Kathleen V. Sparks, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 21st day of October, 2021**,
 DANA DEBEAUVOIR, County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KENNETH W GARTH, JR., DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-002527
 KENNETH W GARTH SR. filed an FIRST AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION-INTES-TATE in the above-numbered and -entitled estate on January 10, 2022, requesting that the Court determine who are the heirs and only heirs of Kenneth W Garth, Jr., Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002527**, styled **IN THE ESTATE OF Kenneth W. Garth, Jr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of January, 2022**,
 DANA DEBEAUVOIR, County Clerk

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARYANN KITTEL, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-000124
 CHARLES LESLIE BUTLER filed an APPLICATION FOR DETERMINATION OF HEIRSHIP FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE, AND MOTION FOR ATTORNEY AD LITEM in the above-numbered and -entitled estate on January 14, 2022, requesting that the Court determine who are the heirs and only heirs of Maryann Kittel, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a

written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000124**, styled **IN THE ESTATE OF Maryann Kittel, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 19th day of January, 2022**,
 DANA DEBEAUVOIR, County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF OLA LEE EAST, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-000101
 LEWIS CLARK filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on January 12, 2022, requesting that the Court determine who are the heirs and only heirs of Ola Lee East, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000101**, styled **IN THE ESTATE OF Ola Lee East, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of January, 2022**,
 DANA DEBEAUVOIR, County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROSEANNE OLALDE, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-000165
 ABDIAS CHRISTOPHER CASTILLO, II filed an APPLICATION FOR INDEPENDENT ADMINISTRATION AND DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on January 20, 2022, requesting that the Court determine who are the heirs and only heirs of Roseanne Olalde, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear

before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation.

Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000165**, styled **IN THE ESTATE OF Roseanne Olalde, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of January, 2022, DANA DEBEAUVOIR, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **L. HERNANDEZ**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MATTHEW NEWMAN GAERTNER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-000120 Freya E. Gaertner filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on January 18, 2022, requesting that the Court determine who are the heirs and only heirs of Matthew Newman Gaertner, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000120**, styled **IN THE ESTATE OF Matthew Newman Gaertner, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 19th day of January, 2022, DANA DEBEAUVOIR, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S.DELACROIX**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PERRY EVANS HESTON aka PERRY HESTON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-000141 MARY AGEN COX filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on January 18, 2022, requesting that the Court determine who are the heirs

and only heirs of Perry Evans Heston aka Perry E. Heston aka Perry Heston, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000141**, styled **IN THE ESTATE OF Perry Evans Heston aka Perry E. Heston aka Perry Heston, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of January, 2022, DANA DEBEAUVOIR, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. DELACROIX**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF TERESA ANN EPPERSON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-000697 JORDAN JOSEPH CAMPBELL filed an 1ST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 05, 2021, requesting that the Court determine who are the heirs and only heirs of TERESA ANN EPPERSON, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000697**, styled **IN THE ESTATE OF Matthew Newman Gaertner, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 19th day of January, 2022, DANA DEBEAUVOIR, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S.DELACROIX**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PERRY EVANS HESTON aka PERRY HESTON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-000141 MARY AGEN COX filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on January 18, 2022, requesting that the Court determine who are the heirs

and only heirs of Perry Evans Heston aka Perry E. Heston aka Perry Heston, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000141**, styled **IN THE ESTATE OF Perry Evans Heston aka Perry E. Heston aka Perry Heston, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of January, 2022, DANA DEBEAUVOIR, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S.DELACROIX**

CONSTRUCTION Advertisement and Invitation for Bids
The Travis County ESD4 will receive bids for the construction required to remodel Station 48, 14312 Hunters Bend Rd, in Austin, TX, including, but not limited to remodeling in the kitchen and dining area until

4:00 pm on Feb 11, 2022. Bids are invited for general construction as described in the drawings and project manual for the project. Bids will be received at Fatter & Evans Architects, Inc, 7509 Menchaca Rd, Suite 100, Austin, Texas 78745 Bid/Contract Documents, including Drawings and Technical Specifications are available online at Miller IDS Planroom at <http://planroom.millertexas.com/>

A bid bond in the amount of 5 percent of the bid issued by an acceptable surety shall be submitted with each bid. Contractor agrees to pay not less than the specified prevailing wage rate to workers employed by it in the execution of the Work, and to comply with all applicable provisions of Subchapter B of Chapter 2258 of the Texas Government Code, including the recordkeeping required thereunder. In addition, the successful bidder must ensure that employees and applicants for employment are not discriminated against because of race, color, religion, sex, age or national origin. A mandatory pre-bid conference will be held in the pavilion at 14312 Hunters Bend Rd., Austin, Texas 78725, on Friday, Jan 28, 2022 at 2:00pm, Austin Time. Attendance is mandatory for general contractors to ensure their understanding of the Owner's bidding and contracting requirements. The Owner reserves the right to reject any or all bids or to waive any informalities in the bidding. Bids may be held by Travis County ESD 4 for a period not to exceed 60 days from the date of the bid opening for the purpose of reviewing the bids and investigating the bidders qualifications prior to the contract award.

NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINERY PERMIT BY PANGEA BEVERAGE LLC, DOING BUSINESS AS PANGEA BEVERAGE, TO BE LOCATED AT 1706 DUNGAN LANE, UNIT B-101, AUSTIN, TRAVIS COUNTY, TX 78754. MANAGER IS GRANT RICHARDSON.

NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT:
The City of Mustang Ridge, Texas proposes to institute annexation proceedings to enlarge and extend the boundary limits of said city to include the following described territory, to-wit: 4.10 ACRES OF LOT 10, Property ID# 301851(Austin)Skyline Subdivison, Sec 2 located at 10103 Buck Rd. Unit A owned by Daisy and Jose Alvarado. Second public hearing will be held by and before the City Council of the City of Mustang Ridge at 6:45 pm on the 14th day of February, 2022 at the City Hall located at 12800 Hwy 183 South Mustang Ridge, Tx, for all persons interested in the above proposed annexation. At said time and site all such persons shall have the right to appear and be heard. Of all said matters and things, all persons interested in the things and matters herein mentioned,

will take notice. By order of the City Council of the City of Mustang Ridge, Texas this the 13th day of December, 2021. David Bunn, Mayor City of Mustang Ridge
Attest: Christina Gomez, City Secretary

NOTICE OF ABANDONED VEHICLES
1st NOTICE: 2013 DODGE DART (CA) 6ZH467 . Total charges assessed as of 01/24/2022 \$ 371.59. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES
FIRST NOTICE Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. FIRST NOTICE: 1994 Ford F150, white, VIN: 1FTEX1510RK46606, LICENSE PLATE: 62048J2 CA. Towed from 310 Brown St., Hutto, Tx 78634. Tow Fee \$120.00 plus notification fee, storage and other fees apply. Storage is calculated daily until, vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0654654VSF), 2305 WEST HOWARD LANE, AUSTIN, TX 78728 Call 512-255-4441 for more details.

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** Black Trailer with GA Lic Plates TT26J92. Currently has accumulated charges of \$394.35 for 6 days of storage. Storage is calculated daily until vehicle is claimed. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES
STATE LAW REQUIRES US TO NOTIFY THE OWNER AND LIEN HOLDER THAT THE VEHICLE HAS CHARGES OWED ON IT, AND IS BEING ASSESSED A DAILY STORAGE CHARGE. (www.tdlr.texas.gov) BULLET TOWING, 4402 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0644091VSF - 2010 CHEVROLET SILVERADO, VIN 1GCSKSE30A2129385, TOWED FROM 8128 N LAMAR BLVD, AUSTIN, TX, ON JAN 17TH, 3449.88.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094. 1ST NOTICE TRAILER BLACK 1E9FU-1624UE162196 2001 SUZUKI JS1G-7T4A812105452 CA 2ND NOTICE 2006 HONDA ACCORD CA 1HGCCM6826A001821

NOTICE OF PUBLIC AUCTION
"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein,

and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on February 23, 2022 at 10:00am.
Life Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855
Auto Title Service-Hslsd gds/Furn, Acctng Rcrds/Sales Sampls
Tonya Williams-Hslsd gds/Furn, TV/Stereo Equip
Timothy Clayborne-Hslsd gds/Furn

Thomas Nelson-Hslsd gds/Furn
Benjamin Malforo-Hslsd gds/Furn
Oscar Flores-Hslsd gds/Furn, Mattress, Boxes
Tonya Keville-Hslsd gds/Furn
Andrea Brewer-Tools/Applnces, Off Furn/Mach/Equip, Windows and doors
Francisco Serrano-Hslsd gds/Furn
Gloria Stelle-Hslsd gds/Furn, TV/Stereo Equip, Tools/Applnces
Maria Jaquez-Hslsd gds/Furn
Ronald Scutt-Hslsd gds/Furn
Stephanie Wilson-Hslsd gds/Furn
Amanda Williams-Hslsd gds/Furn

Jesse Barron-Tools/Applnces, Lndscpng/Cnstrctn Equip
Alex Thompson-Hslsd gds/Furn, Boxes
Casey Calhoun-Hslsd gds/Furn
Peter Parrotta-Hslsd gds/Furn, Books and bags
Life Storage #276
2830 S. A.W. Grimes, Round Rock, TX 78664
512-310-0279
Francis Cooney-Pictures
Daisy Guadarrama-Hslsd Gds/Furn
Catherina Aguero-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
Kristy N Harris-Hslsd Gds/Furn
Douglas Krout-Tools/Applnces
Deane Oconnor-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces
Susan K Luckey-Hslsd Gds/Furn
Sherri Moore-Hslsd Gds/Furn
Raquel Mize-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Photography Equipment
Kristen Briana Gutierrez-Hslsd Gds/Furn
Kathy Mcdonald-Hslsd Gds/Furn
Life Storage #285
9717 US Hwy 290 E.,Austin, TX, 78725
512-278-1220
Life Storage #287
6509 South 1st St., Austin, TX 78745
512-326-3131
Anthony Villareal-Hslsd Gds/Furn
Hye Higginbotham-Acctng Rcrds/Sales Sampls
Life Storage #390
12835 Pond Springs Rd, Austin, TX 78729
512-250-5152
Jessa McFaul-Hslsd Gds/Furn
Richard Brimer-Hslsd Gds/Furn
Life Storage #392
550 S. IH-35, Round Rock, TX 78681
512-238-6648
Life Storage #429
2715 Sam Bass Rd., Round Rock, TX, 78681
512-255-3724
Katherine F Houzvicka-Hslsd Gds/Furn
Katherine F Houzvicka-Hslsd Gds/Furn

Life Storage #430
2201 Double Creek Dr., Round Rock, TX, 78664
512-733-1203
Byron Ivey-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Boxes, Filing Cabinet, Aquarium, Plants
Mary Ann Garcia-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
Violet Alba-Hslsd Gds/Furn, Tools/Applnces, Clothes, Shoes, Dishies

Madison Haywood-Hslsd Gds/Furn
Abraham Arenas-Hslsd Gds/Furn
Life Storage #445
9706 Menchaca Rd. Austin, TX, 78748
512-291-1037
Anita Santa Coloma -Hslsd gds/Furn
Duc Dinh -Other: Work Out Equip
Kora Stines- Hslsd gds/Furn, TV/ Stereo Equip
Jack Hawkins-Hslsd gds/Furn, TV/Stereo Equip, Tools/Applnces
Katherine McCart-Hslsd gds/Furn
Jessica Dolan-Hslsd gds/Furn
Cristina Mayen-Hslsd gds/Furn, TV/Stereo Equip
Life Storage #446
1515 N. A.W. Grimes Blvd., Round Rock, TX 78665
512-310-2224
Ashly Johnson-Hslsd Gds/Furn
Eder Juarez-Hslsd Gds/Furn
Anthony Stanley-Hslsd Gds/Furn, Tools/Applnces
George Allen Cudworth Jr.-Hslsd Gds/Furn, TV/Stereo Equip
Doris Coulter-Hslsd Gds/Furn
Ethan Tribiana-Hslsd Gds/Furn
Holly E Garcia-Hslsd Gds/Furn
Holly E Garcia-Hslsd Gds/Furn
Kimberlee Oswald-Hslsd Gds/Furn
Devonsee Reed-Hslsd Gds/Furn, TV/Stereo Equip
Javis Reese-Hslsd Gds/Furn
Life Storage #474
2440 W. Whitestone Blvd., Cedar Park, TX, 78613
512-267-4422
Tomas Pacheco-Hslsd Gds/Furn
Bradley Hutchinson-Hslsd Gds/Furn
Adam Valdez-Hslsd Gds/Furn
Tracey Jones-Hslsd Gds/Furn
Life Storage #542
2607 W. Braker Ln., Austin, TX, 78758
512-997-7900
Leo Briseno-Other-Car Seat and Boxes
Jorge Rios-Hslsd Gds/Furn
Mandari Williams-Hslsd Gds/Furn, TV/Stereo Equip
Life Storage #543
10800 US 290 W.,Austin, TX, 78736
512-301-4994
Joshua Duke-Hslsd Gds/Furn
Christopher Calhoun-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces
Bennett Campbell-Hslsd Gds/Furn, TV/Stereo Equip, Lndscpng/Cnstrctn Equip
Life Storage #545
506 McNeil Rd. Round Rock, TX 78681
512-255-7939
Adam Michael Escobar-Hslsd Gds/Furn, TV/Stereo Equip
Joy L Landry-Hslsd Gds/Furn
Erick Caliz-Hslsd Gds/Furn, Boxes
Ralph Jackson-Hslsd Gds/Furn
Michael St Arnold-Hslsd Gds/Furn

Life Storage #547
20217 FM 685, Pflugerville, TX, 78660
512-989-2667
Cory Schonauer-Hslsd Gds/Furn
Deonte Banks-Hslsd Gds/Furn
Homeowners Asso Blackhawk-Boxes, Files
Robert Aleman-Hslsd Gds/Furn
Life Storage #624
1341 West Mary St.,Austin, TX, 78704
512-373-8688
Jacqueline Granizo-Beazer-Clothes
Life Storage #914
4909 S IH 35 Frontage Rd., Austin, TX, 78744
512-342-1699
Alexandria Sanders-Hslsd Gds/Furn
Isaac Saenz-Hslsd Gds/Furn
Orlena Epps-Hslsd Gds/Furn
Ana Hernandez-Hslsd Gds/Furn
Benjamin Barbosa-Hslsd Gds/Furn
Alejandro Trejo-Hslsd Gds/Furn
Joe Nash-Hslsd Gds/Furn
Alisha Conely-Hslsd Gds/Furn
Lauren Sears-Hslsd Gds/Furn
Chris Collins-Hslsd Gds/Furn
Beatrice Gonzales-Hslsd Gds/Furn
Priscilla Salas-Hslsd Gds/Furn
Kasi Gonzalez-Hslsd Gds/Furn

Marnie Ortega-Hslsd Gds/Furn
Lionnesha Burke-Hslsd Gds/Furn
Edgar Deharo-Hslsd Gds/Furn
Life Storage #1041
1714 E Parmer Ln., Austin, TX, 78754
512-537-3412
Life Storage #1042
981 N. Red Bud Ln., Round Rock, TX, 78665
512-537-3481
Karanda Arceneaux-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Boxes
Alma D Rojas-Hslsd Gds/Furn, Boxes
Frederick F Shannon-Hslsd Gds/Furn, TV/Stereo Equip, Tool/Applnces, Totes
Melissa Boles-Hslsd Gds/Furn, Boxes
Karanda Arceneaux-Boxes/Totes
Lensi M Vasquez-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces
Christopher F Drake-Tools/Applnces
Justin Williams-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
Life Storage #1065
2000 University Blvd. Round Rock, TX 78665
512-255-1110
Joseph Munguia-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Acctng Rcrds/Sales Sampls
Andrea Schneider-Hslsd Gds/Furn
Mark Bowhay-Hslsd Gds/Furn
Life Storage #1070
2150 Double Creek Dr., Round Rock, TX, 78664
512-774-5905
Kendra Forte-Hslsd Gds/Furn, Tools/Applnces
Mary Maldonado-Hslsd Gds/Furn
Julia Trejo-Hslsd gds/Furn, TV/ Stereo Equip, Tools/ Applnces
Life Storage #1073
10201 E Crystal Falls Pkwy., Leander, TX, 78641
512-456-8106
Diane Gonzalez-Hslsd Gds/Furn
Life Storage #7105
5547 McNeil Dr., Austin, TX, 78729
512-336-8390
Vinoth Gunasekaran-Hslsd Gds/Furn
Alvin Graham-Hslsd Gds/Furn
Kenneth Dunlop-Hslsd Gds/Furn
Grayson Hollie-Thigpen-Hslsd Gds/Furn
Juan Salinas-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
Tommy Hall-Hslsd Gds/Furn
Samantha Diaz-Hslsd Gds/Furn, Clothes
Alicia Holmes-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
Tracy Thomas-Hslsd Gds/Furn
Alfredo Rosales-Hslsd Gds/Furn, Tools/Applnces
Sheila Johnson-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces
Debra Smith-Hslsd Gds/Furn
Life Storage #7106
10307 FM 2222, Austin, TX, 78730
512-372-9046
Moe Yates-Hslsd Gds/Furn, Off Furn/Mach/Equip
Joe Darby-Hslsd Gds/Furn
Jon S. Deba-Misc. Work Tools
Etienne Bellinga-Hslsd Gds/Furn
Life Storage #7109
3997 FM 1431 Round Rock, TX, 78681
512-255-5017
Life Storage #8365
16700 RR 620, Round Rock, TX, 78681
512-599-8840
Life Storage #8413
9206 Anderson Mill Rd., Austin, TX, 78729
512-368-3840
Darlene Greene-Hslsd Gds/Furn
Doug Ancil-Hslsd Gds/Furn
Life Storage #8391
2100 N. Bell Blvd., Cedar Park, TX, 78613
512-537-3418

Property code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage treasures.com which will end on **Thursday 02/17/2022 at 10:00am.**
Life Storage #8032
4500 S Congress Ave. Austin, TX 78745
Karensa S Abbott - Hslsd gds/Furn, Peter Parrotta - Hslsd gds/Furn, Raquan White - Hslsd gds/Furn

NOTICE OF PUBLIC AUCTION
Move It Self Storage-Austin 620
Pursuant to Chapter 59 of the Texas Property Code, **Move It Self Storage** located at **9311 N FM 620, Austin, TX 78726** will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at <http://www.storage treasures.com>. Competitive bids for the unit(s) will be accepted until February 8th, 2022 at 10:00am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants. Gilmers Class Three: Power tools, cabinets, military gear, misc. items.; Davis, Charles: Furniture, boxes, misc. items.

NOTICE OF PUBLIC AUCTION
Store It All Storage- In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after January 15, 2021 at 10:00am and ending January 29, 2021 at 10:00 am. Store It All- Del Valle 5280 Hwy 71 East Del Valle TX 78617
William Gentry 00D01 Joel Guerrero P24 Joel Guerrero P25 Store It All-Westlake 1500 Village West Dr Austin TX 78733
Yvette Shields 00236

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, 8956 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at lockerfox.com starting on or before February 3rd, 2022 and bidding will close on or after February 10th, 2022 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Sherley Garcia Grullon, Marion Brown, Jonathan Weadon, Christopher Colbert, Matthew Bramlett, Rachel Hernandez, Jasmine Zapata, Luis Contreras, Rachel Hernandez, Virginia Cruz, Ra-

NOTICE OF PUBLIC AUCTION
"Pursuant to Chapter 59, Texas

Property code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage treasures.com which will end on **Thursday 02/17/2022 at 10:00am.**
Life Storage #8032
4500 S Congress Ave. Austin, TX 78745
Karensa S Abbott - Hslsd gds/Furn, Peter Parrotta - Hslsd gds/Furn, Raquan White - Hslsd gds/Furn

NOTICE OF PUBLIC AUCTION
Move It Self Storage-Austin 620
Pursuant to Chapter 59 of the Texas Property Code, **Move It Self Storage** located at **9311 N FM 620, Austin, TX 78726** will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at <http://www.storage treasures.com>. Competitive bids for the unit(s) will be accepted until February 8th, 2022 at 10:00am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants. Gilmers Class Three: Power tools, cabinets, military gear, misc. items.; Davis, Charles: Furniture, boxes, misc. items.

NOTICE OF PUBLIC AUCTION
Store It All Storage- In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after January 15, 2021 at 10:00am and ending January 29, 2021 at 10:00 am. Store It All- Del Valle 5280 Hwy 71 East Del Valle TX 78617
William Gentry 00D01 Joel Guerrero P24 Joel Guerrero P25 Store It All-Westlake 1500 Village West Dr Austin TX 78733
Yvette Shields 00236

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, 8956 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at lockerfox.com starting on or before February 3rd, 2022 and bidding will close on or after February 10th, 2022 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Sherley Garcia Grullon, Marion Brown, Jonathan Weadon, Christopher Colbert, Matthew Bramlett, Rachel Hernandez, Jasmine Zapata, Luis Contreras, Rachel Hernandez, Virginia Cruz, Ra-

NOTICE OF PUBLIC AUCTION
"Pursuant to Chapter 59, Texas

CONTINUED
ON P.52

NOT FADE AWAY

O B I T U A R I E S + M E M O R I A L S



WILLIAM SALTER 1945-2022

William "Bill" Henry Salter age 76 passed away of natural causes on January 9th 2022. Bill was born September 26th 1945 in Texas. He attended grade school in Trinity Texas where he was an outstanding athlete. Bill joined the Army 1963 at the age of 18 and was deployed to Vietnam. He served multiple years and was honorably discharged.

Bill held a Bachelor of Science, Majoring in Criminal Justice from Sam Houston State University. He spent more than 30+ years working

in the law enforcement field. Serving communities all over the state of Texas such as Houston, Buffalo, Salado, Liberty Hill & more.

Bill loved sports and was an avid golfer. He spent several years coaching and mentoring young men in basketball and baseball.

Bill is survived by his wife Beverly Whigham Salter, & Stepson Judson Whigham, Wife Claire Morrissy Whigham and two children Jack & June Whigham. Sister Nell (Bubba) Thompson Son Timothy Blair Salter and granddaughter Presley Elizabeth Salter Son Scott Martin Salter, wife Monica Salter and grandson William James Salter and granddaughter Charlotte Eloise Salter. He is predeceased in death by parents, sister Bettye Charles Perez and brothers John Bruce Salter, & Thomas (Tony) Salter.

Funeral arrangements for William "Bill" Salter listed below.

January 29th Noon to 3pm
Cook-Walden Funeral Home
6100 North Lamar Austin, TX 78752

In lieu of flowers the family asks that you make a donation to the Alvin Volunteer Fire Department in Bill's honor. You can donate online at facebook.com/AlvinVFD or mail a check to 801 East South Street Alvin, TX 77511

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death.
For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES CONTINUED FROM P.51

chel Rivera, Shamimun Nahar. Tenants may redeem their goods for full payment in cash or money order only at time of auction. Call RightSpace Storage at 512-380-9111.

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 21012 HWY 71, Spicewood, TX 78669, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before 1-21-22 and bidding will close on or after 2-10-22 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Missy Hanson, Alan Phillips and Karen Schuessler. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-580-0253.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd

Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Wednesday, February 16, 2022 12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752 www.SelfStorageAuction.com
Juliet Ortiz: misc. items. Michael Foley: misc. items. Jonathan Goodman: misc. items. Alexis Arocha: misc. items.
12:00 pm Bergstrom Storage @ 530 Bastrop Hwy SB, Austin, TX 78741 www.SelfStorageAuction.com
Jennifer Zeller: misc. items.
12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX 78758 www.SelfStorageAuction.com

Karina Garcia Castorena: misc. items. Kenneth Lee: misc.

items. Joseph Goodman: misc. items. Lupita Gonzalez Munoz: misc. items. Melissa Alvarado: misc. items. Brian Zeigler: misc. items. Ter Reutz: misc. items. Jenna Carter: misc. items.
12:00pm Reagan Blvd Storage @ 14301 Ronald Reagan Blvd. Cedar Park, TX 78641 www.SelfStorageAuction.com
Kayla Green: misc. items.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, BEN WHITE BOULEVARD AUSTIN, TX 78704** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 11 A.M., **February 14, 2022**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 1/28/22 2nd: 2/4/22**
Kenneth Prieto- Household Goods
Jon Huerta- Sofa, cooler, grill, boxes, ladder
Chance Ford- Kegs, toolbox,

boxes, chairs, coolers, racks
Myra Perez- Tires, chairs, stool, TV, suitcases
Beverly Amberg- Fridge, exercise, eapt.
Raquel Cruz- Furniture, pictures
Edgar Nieto- Toted, boxes
Submitted by: Steven Davila @ Storage Star
Ben White
405 E. Ben White Boulevard
Austin, TX 78704
512-441-0101 ssbenwhite@storagestar.com

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, DOMAIN** located at **12132 WATERS PARK RD AUSTIN, TX 78758** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 10:30 A.M., **Monday, 2-14-2022**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 1/28/22 2nd: 2/4/22**
Deisy Tovar- Furniture, Tires, Boxes
Dan Day- Penny Machine
Submitted by: Savannah

LEGAL NOTICES

Michelsen
12900 N. Mopac Expressway
Austin, TX 78727
512-244-1011 ssmopac@storagestar.com

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, MOPAC EXPRESSWAY AUSTIN, TX 78727** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 10:00 A.M., **Monday 2-14-22/B>**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 1/28/22 2nd: 2/4/22**
Michael Aguirre- Boxes, Appliance
John F Yeaman- Boxes, Toys
John F Yeaman- Boxes, Books, Bike
Laney Franklin- Furniture, Boxes, Bikes
Riley Grantham- Furniture
Anthony G Howard- Ladder, Tool, Boxes
Monica Christy- Boxes, Suitcases, Furniture
Submitted by: Ladariunta
12900 N. Mopac Expressway
Austin, TX 78727
512-244-1011 ssmopac@storagestar.com

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, POND SPRINGS** located at **13444 POND SPRINGS RD, AUSTIN, TX 78729** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 9:30 A.M., **February 14, 2022**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 1/28/22 2nd: 2/4/22**
Tabitha Rodgers - Strollers, Clothing
Ronald Johnson- Chair, Clothing, Fishing Poles, boxes
Eric Rhettt- Ladders, Dolly, Metal, wood, clothing, boxes
Glenn Hilbig- Bed Frame, Table, Totes, Fishing Poles
David Keenan- Shelving, tools, baskets, holiday decor, boxes
Matthew Gaudling- Boxes, Bags, Shelves, coolers, totes
Submitted by: Lorraine Anderson @ Storage Star
13444 Pond Springs Road
Austin, TX 78729
512-335-1500 sspondsprings@storagestar.com

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, DOMAIN** located at **12132 WATERS PARK RD AUSTIN, TX 78758** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 10:30 A.M., **Monday, 2-14-2022**. Property will be sold to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:
Great Value Storage, 16905 Indian Chief Dr, Cedar Park, TX 78613
Stephen Lightsey - boxes, furn, tools
Great Value Storage, 2407 S

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at www.storagestar.com. Sale by competitive bid ending on **Tue 02/09/2022 at 10:00 AM**. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:
Great Value Storage, 16905 Indian Chief Dr, Cedar Park, TX 78613
Stephen Lightsey - boxes, furn, tools
Great Value Storage, 2407 S

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr. Austin, TX 78729 02/11/2022 10:00 AM
Cody Moore
3621 E. Whitestone Blvd Cedar Park, TX 78613 02/11/2022 10:45 AM
Kimberly Isham
3009 Dawn Dr. Georgetown, TX 78628 02/11/2022 11:00 AM
Nikैया Offutt
Nancy Moehring
11800 Hero Way W. Leander, TX 78641 02/11/2022 1:00 PM
Travis Lee
5431 Williams Dr. Georgetown,

Hwy-183, Leander, TX 78641
Christina Benek-furn, bags, car seats
Great Value Storage, 13825 FM 306, Canyon Lake, TX 78133
JN Electric - boxes, elect eq,lawn eq
Lance Reynolds-apls,furn,boxes
Tyler Withers-apls,furn,boxes
Pearl Lanum-furn,boxes,
Doug Lewis-furn,tools,boxes
Ashley Withers-furn,boxes
Michael Newby-furn,boxes,apls
Mandy Garrett-boxes,tools,tv
Lauren Smith-furn, tools,boxes, apls
Sandra Wicker-furn,boxes,apls
Josie Meinzer-furn,boxes,apls

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On **FEBRUARY 18, 2022** at 2 PM. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Katherine Burke: furniture, file boxes, rugs, paintings, Zsaire Shaheid: chairs, hand-held vacuum, household items, totes, misc. Capricia Prikrly: furniture, clothing, ladder, luggage, totes, misc. Mark A Pelts: shelving, space heater, foot locker, boxes, misc. Phillip Nelson Merritt: fridge, computers, desk, kids toys, gardening trailer, household items. Christopher Standhart: car parts, dirt bike, metal detector, space heater, totes, boxes.

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On **FEBRUARY 18, 2022** at 2 PM. at 10210 N Lamar, Austin, TX 78753. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Danielle Pitts: china cabinet, bikes, speakers, golfclubs, fishing poles, shelving, misc. Brandon Bell: generator, file cabinets, speaker, bike. Theresa Lynn Zacharie: furniture, boxes, bedframe, luggage, lamp, misc. Lou Minter Smith: furniture, bags, totes, clothes, misc. Tamara Teany: TV, clothes, nightstand, totes, misc. Sue Ann Solis: drums, kids toys, fishing poles, totes, misc. Antonio Guadalupe Meza: cabinet, dolly, chair, fan, totes, misc.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr. Austin, TX 78729 02/11/2022 10:00 AM
Cody Moore
3621 E. Whitestone Blvd Cedar Park, TX 78613 02/11/2022 10:45 AM
Kimberly Isham
3009 Dawn Dr. Georgetown, TX 78628 02/11/2022 11:00 AM
Nikैया Offutt
Nancy Moehring
11800 Hero Way W. Leander, TX 78641 02/11/2022 1:00 PM
Travis Lee
5431 Williams Dr. Georgetown,

TX 78633 02/11/2022 12:15 PM
Marque Smith
Christine Wooton-Anguiano
13126 Ranch Rd 620 N. Austin, TX 78717 02/11/2022 12:30 PM
Michael Botello
Ryan Sindle
Sabrina Cedrone
Dallas Hardin
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
12408 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, February 11, 2022 at 10:45am
Savannah Dominguez
Savannah Palos
Clothes and boxes
1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, February 11, 2022 at 11:30am
Mike Guirandou
Household items
Kris Wortman
Chandra K Leake
Household items
Tony Vega
Leha Rizzo
Household items
Chris Wagner
Clothing, tools, boxes
Alexander Eldred
4518 Boston Lane Austin, TX 78735, 512.879.1488, February 11, 2022 at 12:00pm
Alexander Franco
Household items, personal items

The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE
of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on/or after **February 14th, 2022 at 9PM**. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at **East Central Storage 853 Airport Blvd, Austin, TX 78702**. Questions can be addressed to the property manager, **Kim Van Acker 512-385-1222 or email storageeastcentral512@gmail.com**
Units:
151- Mario Riveria: Boxes, personal items, misc totes
156- Miguel A Gutierrez-Chavez: Personal items, boxes, misc totes

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 02/16/2022 at approx. 9:30AM at www.storage-reasures.com:
10025 Manchaca Rd, Austin, TX 78748: MeShondra Owens, Brenda Hearn, Yazmin Melendez, Yazmin De Los Santos
6130 E Ben White Blvd, Austin, TX 78741: Mona Lisa Salazar, Roman Igorovich Kozak, Maria Chellitto C Garcia, Eddie Pete Ramirez, Kemberly Sarahi Rubio Cardona, Angelica Lizette Carmona, Andrew McKinney
701 Philomena Dr, Kyle, TX

78640: Lionel Lucio, Alexander Casso, Luis Davila, India Sanders, Donovan Thomas, Esni Moreno, Lori Degeyer
21400 Interstate 35, Kyle, TX 78640: Gary White, Brian Cortez, Tracie Robinson
5141 Cromwell Dr, Kyle, TX 78640: Daniela M Trifan Garcia, Jason J Schmidt, Dormetris L Martin, Jacob Benjamin Frazer, Kristen C Walton
9521 W US-290 Austin, TX 78736: Mark Jurovich, Nathan Meyers

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on February 9th 2022 at approx. 12:00 PM at www.storage-reasures.com:
CubeSmart 10707 N IH35 Austin TX 78753: Christian J Mayhew, Rodolfo Saldana, Nicole Robinson, Nicole Candies, Kiara Brown, Taylor Clark, Justin Brown, LaQuita A Williams
CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626: Trey Baring, Jason Vancil
CubeSmart 244 Benelli Dr Hutto TX 78634: Xavier Morales, Christopher Gray
CubeSmart 2220 E Howard Ln Pflugerville TX 78660: Amanda Cowart, Tonisha Davis, Rayven Hancock, Christian Thompson, Edwardo Luna, Shayam Gumansingh
CubeSmart 3901 Shell Rd Georgetown TX 78628: Shane Thompson, Erik Bernard
CubeSmart 3706 N Main St Taylor TX 76754: Yesica Gonzalez, Barbara Wilson, Dennis L Dawdy, Jennifer Silva, Linda Englert, Justin Keltner, Brooke Barksdale, Aaron Rodriguez, Reginald Turner, Jose Contreras
CubeSmart 13601 Dessau Rd Pflugerville TX 78660: Doris Bailey, Ruben Villanueva, Shonda Thorn, Britton Harper
CubeSmart 2701 FM 1460 Georgetown TX 78626: Fina Rodriguez, Andre Lyons, Sandra Brown, Corby Smith, Juan Zuniga
CubeSmart 14509 Owen Tech Blvd Austin TX 78728: Dora Herrera, Johnny Russell, Mandy Garza
CubeSmart 2400 N Austin Ave Georgetown TX 78626: James Ochoa, Spencer Hudson, Efrém Alvarado Jr
CubeSmart 646 W Front St Hutto TX 78634: Justin M Hoffman, Tyrel Williams, Gail Jewett
CubeSmart 12407 US 290E Manor TX 78653: Lynne Gayle Lisenby, Corrina Weaver, Kyle Bahcib, Margaret B. Benford, Margoret Benford, Roberto Solis, Jaime Santillan, Rondo Middleton, Jair Perez
CubeSmart 110 S FM 1660 Hutto TX 78634: Alma Salinas, McKenzie Kiley
CubeSmart 8023 W Kameron Ln Austin TX 78729: Ashly Rodriguez, Denise Rangel, Deway Wilmer Robbins III, John Lawrence Krog III, Mohammad Assadi

NOTICE OF PUBLIC SALE
is hereby given that a public sale will be held at **Mini U Storage** (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on **February 17, 2022 at 11:00 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notified the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.
CHAMPAGNE, CARL B132 Misc. Household
ANDERSON, EDWARD B304 Misc. Household
MARTINEZ, SAGE B328 Misc. Household, Personal Effects
BRILEY, KYLE B358 Misc. Household, Personal Effects
COLLIER, TIFFANY B401 Misc. Household
MCGUIRE, KELLY B509 Misc. Household, Business Furniture/ Equipment
TARTER, TERRI B514 Misc.

Household, Personal Effects Paredes, Fernando B516 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment PARKER, BRENDA C221 Misc. Household, Personal Effects CURTIS, MICHAEL C402 Misc. Household Fields, Kaya C516 Misc. Household PORTER, PRINCESS N C524 Home Decor, Clothes, Sofa SAUCEDO, GERARDO C600 Misc. Household, Personal Effects HENRY, CHRISTOPHER J C619 Misc. Household JACKSON, MIA D D103 Misc. Household CURRY, WHITLEY D320 Misc. Household, Personal Effects GRAY, BRIAN D420 Misc. Household, Personal Effects CASTANEDA, NANCY D628 Misc. Household FAILS, RANDALL E105 Misc. Household, Personal Effects, Business Furniture/Equipment All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF SELF STORAGE SALE

Please take notice Central Self Storage - Austin located at 8327 S Congress Ave., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 2/16/2022 at 12:00pm. Unless stated otherwise the description of the contents are household goods and furnishings. Laura Nixon; Juwan Bowman; Silvia Muniz; Amanda Sargent; Angel Sims. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice Central Self Storage - Bee Cave located at 14835 W SH 71, Bee Cave, TX 78738 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 2/16/2022 at 12:00PM. Unless stated otherwise the description of the contents are household goods and furnishings. Bill Zilar. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice Central Self Storage - Bulldog located at 8200 S IH 35 Frontage Rd., Austin, TX 78744 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 2/16/2022 at 12:00pm. Unless stated otherwise the description of the contents

are household goods and furnishings. Kevin Salter; Mario Perez; Gabriel Sanchez; Yvonne Upshaw; Alexander Cantu. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 2/15/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Norman Banduch; Claudia Parker (2 units); Mickey Cauthron; Aman Braggs; Christopher Mack; Alexander Jules Jnior; Luis Hurtado; Stacie Clement; Yasmin Delacruz. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 2/15/2022 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Jodie William Jr Krumpal; Christopher Sandlin; William Duncan; Deziree Loving; Yasmin Hernandez; Kerstin Taylor. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEOFFREY JOHN GRAVER, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of **Geoffrey John Graver**, Deceased, were issued on January 18, 2022, in Cause No. C-1-PB-21-002599, pending in the Probate Court No. One Travis County, Texas, to: **Adam John Graver**. Claims may be presented in care of the attorney for the estate, addressed as follows: To **Adam John Graver**, Independent Executor Estate of **Geoffrey John Graver**, Deceased c/o Pamela Hailey-Petty, Attorney for Independent Executor 13740 Research Blvd., Suite N1 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: January 28, 2022. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGIA LEE WILDER, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of **Georgia Lee Wilder**, Deceased, were issued on January 18, 2022, in Cause No. C-1-PB-21-002702, pending in the Probate Court No. One Travis County, Texas, to: **Lilli Wilder Halodik, formerly Lilli**

Gay Wilder a/k/a Lillie Wilder Gray a/k/a Lilli Gray Halodik. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of **Georgia Lee Wilder**, Deceased c/o Pamela Hailey-Petty, Attorney for Independent Executor 13740 Research Blvd., Suite N1 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: January 28, 2022. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-21-002691, styled Estate of Virginia Bell Hill Harrison, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on January 11, 2022, to Cheryl Ann Harrison. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on January 24, 2022. **McGINNIS LOCHRIDGE LLP** 1111 W. 6th Street, Bldg. B, Suite 400 Austin, TX 78703 512-495-6072 Telephone 512-505-6372 Fax EFranco@mcginnislaw.com By: /s/ Emily R. Franco State Bar No. 24082260 Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES A. WILLIAMSON A/K/A CHARLES ALBERT WILLIAMSON, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Charles A. Williamson a/k/a Charles Albert Williamson, Deceased, were granted on the 13th day of January, 2022. Mary Ann Williamson qualified as Independent Executor on January 18, 2022, in Cause No. C-1-PB-21-002774, pending in the Probate Court No. 1 of Travis County, Texas. The mailing address for the Independent Executor is: Mary Ann Williamson, Independent Executor, Estate of Charles A. Williamson a/k/a Charles Albert Williamson, Deceased Attention: Brooke Hardie c/o HARDIE LAW, PLLC 1100 West Avenue Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 28th day of January, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DECOURCY L. TAYLOR, JR., A/K/A DECOURCY LAWRENCE TAYLOR, JR., DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Decourcy L. Taylor, Jr. A/K/A Decourcy Lawrence Taylor, Jr., Deceased, were issued on December 28, 2021 in Cause No. C-1-PB-21-001890 pending in the Probate Court of Travis County, Texas, to: Anne G. Taylor, Independent Executor. The residence of the Independent Executor is Austin, Texas. The post office address is: Estate of Decourcy L. Taylor, Jr.

Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED January 18, 2022. LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone By: /s/ Diane Hebner DIANE HEBNER Attorney for Independent Executor State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DORRIS JEWELL TAYLOR SPARKS, DECEASED

NO. C-1-PB-21-002634 NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR Notice is hereby given that on January 13, 2022, Letters Testamentary as Independent Executor upon the above Estate were issued to: Kathy Rochelle Sparks by the Honorable Probate Court of Travis County, Texas, in Cause No. C-1-PB-21-002634 pending upon the Probate Docket of said Court. All persons having claims against the Estate being administered are hereby requested to present the same within the time prescribed by law to the following: Andréa Villarreal Barnes Lipscomb Stewart & Ott PLLC 2500 Bee Cave Road, Bldg. II, Suite 150 Austin, TX 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGE E. PIERCE, DECEASED

Notice is hereby given that original Letters Testamentary for the estate of George E. Pierce, Deceased ("Estate") were granted to Cathryn Lynn Pierce Pollinger on December 14, 2021 and issued to Cathryn Lynn Pierce Pollinger on January 10, 2022, Cause No. C-1-PB-21-002548, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Cathryn Lynn Pierce Pollinger, as independent executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law: Alvin J. Golden Katherine C. Akinc c/o Rigby Slack Lawrence Berger Akinc Pepper + Comerford, PLLC 3500 Jefferson Street, Suite 330 Austin, Texas 78731 Notice By: RIGBY SLACK LAWRENCE BERGER AKINC PEPPER + COMERFORD, PLLC 3500 Jefferson Street, Suite 330 Austin, Texas 78731 (512) 572-4675 (Tel) ALVIN J. GOLDEN State Bar No. 08079000 agolden@rigbyslack.com KATHERINE C. AKINC State Bar No. 24065738 kakinc@rigbyslack.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HEATHER MARIE NEWBY

On January 4 2022, letters testamentary for the Estate were issued to John White Newby by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-21-002760 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims

within the time prescribed by law to: C. Stephen Saunders Attorney for John White Newby, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES E. USSERY, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of JAMES E. USSERY, Deceased, were issued on January 19, 2022, in Cause No. C-1-PB-21-002816 pending in the Travis County Probate Court No. 1, Travis County, Texas to Olivia Eugenia USSery as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of JAMES E. USSERY, Deceased Gilman & Associates, P.C. 1524 S. IH-35, Suite 218 Austin, TX 78704-2600 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: January 21, 2022 Gilman & Associates, P.C. 1524 S. IH-35, Suite 218 Austin, TX 78704-2600 Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOANNA CAROL FERRELL, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of Joanna Carol Ferrell, Deceased, were issued on January 25, 2022 in Cause No. C-1-PB-21-002805 pending in the Probate Court No. 1 of Travis County, Texas, to Audrey Joanna Ferrell. The residence of such Independent Executor is Travis County, Texas. The office address is: Audrey Joanna Ferrell, Independent Executor, c/o Stephanie Louie, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy, South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 25th day of January, 2022.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MILDRED J. SCHECHTER (A/K/A MILDRED JOMPOLE SCHECHTER)

On January 13, 2022, letters testamentary for the Estate were issued to Richard J. Schechter by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-21-002896 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: C. Stephen Saunders Attorney for Richard J. Schechter, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAUL WILLIAM THIEDE

Notice is hereby given that original Letters Testamentary for the Estate of Paul William Thiede, Deceased, were issued on January 4, 2022 in Cause No. C-1-PB-21-002413 pending in the Probate Court of Travis County, Texas, to: David Schuster, Independent Executor. The residence of the Independent Executor is Austin, Texas. The post office address is: Estate of Paul William Thiede

Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED January 18, 2022. LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone By: /s/ Diane Hebner DIANE HEBNER Attorney for Independent Executor State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THERESE CELINE CONDIT, DECEASED

Notice is hereby given that original Letters Testamentary in the Estate of Therese Celine Condit, Deceased, were issued on January 13, 2022, in Cause No. C-1-PB-21-002354 pending in Probate Court No. One of Travis County, Texas, to James Joseph Condit III. Claims may be presented to the Executor, addressed as follows: James Joseph Condit III Executor, Estate of Therese Celine Condit c/o Don E. Walden 8314 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Signed on January 19, 2022. /s/ Don E. Walden Attorney for Executor

NOTICE TO ANY PERSON CLAIMING INTEREST IN 8009 Williamson Rd, Buda, TX 78610: You Have been ousted.

936-355-9655 NOTICE TO CREDITORS Notice is hereby given that Letters of Testamentary for the Estate of Roselind Hejl, Deceased, were issued on January 6, 2022, in Cause No. C-1-PB-21-002445, pending in the Probate Court No. 1 of Travis County, Texas, to: James Nunn Hejl, Independent Executor c/o Sharpe Law Group 6688 N. Central Expressway, Suite 450 Dallas, Texas 75206 All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above.

NOTICE TO CREDITORS

Notice is hereby given that Original Letters of Administration for the Estate of William Darren McCall, Deceased, were issued on the 17th day of December, 2021, in Cause No. C-1-PB-21-002105, pending in the Probate Court in Travis County, Texas, to Michael Blinn, Independent Administrator of the Estate of William Darren McCall. c/o Colin G. Wise Morris and Wise Attorneys at Law

1921 Corporate Drive, Ste. 102 San Marcos, Texas 78666 All persons having claims against this Estate, which is currently being administered, are required to present themselves within the time and in the manner prescribed by law. DATED this 20th day of January, 2022. Respectfully submitted, /s/ COLIN G. WISE State Bar No. 00794875 Morris and Wise Attorneys at Law

1921 Corporate Drive, Ste. 102 San Marcos, Texas 78666 (512) 392-2197 Phone (512) 396-7599 Fax colin@morrissandwise.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of SUSAN ROSE BUDA, Deceased, were issued on January 21, 2022, under Docket No. C-1-PB-21-002054, pending in the Probate Court No. 1 Travis County, Texas, to Daniel Lawrence Buda. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Susan Rose Buda, Deceased c/o Marc L. Lippincott, Esq. The Lippincott Law Firm, PLLC Two Park Place 4009 Banister, Suite 420 Austin, Texas 78704. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated, January 28, 2022. By: /s/ Marc L. Lippincott Marc L. Lippincott Texas State Bar No. 24002480 The Lippincott Law Firm, PLLC Telephone (512) 472-2300 Facsimile (512) 472-2303 ATTORNEY FOR DANIEL LAWRENCE BUDA, ADMINISTRATOR OF THE ESTATE OF SUSAN ROSE BUDA

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Bruce Felder a/k/a Bruce Kyle Felder, Deceased, were issued on January 20, 2022, under Cause No. C-1-PB-21-002621, pending in Probate Court Number One, Travis County, Texas, to Jacqueline Dawn Felder a/k/a Jackie Felder as Independent Executor. Claims may be presented in care of the attorney for the Independent Executor, addressed as follows: Jacqueline Dawn Felder a/k/a Jackie Felder c/o David S. Lill, Lill Firm, P.C., 407 Bee Caves Road, Ste 111, Austin, TX 78746. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated the 24th day of January 2022. /s/ David S. Lill, Attorney for the Independent Executor.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of DORA CARNINE SYLVESTER, Deceased, were granted January 20, 2022, in Cause No. C-1-PB-21-002860, pending in the Probate Court No. One, Travis County, Texas, to JAMES VINCENT SYLVESTER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Riley Alcozer Attorney at Law 1100 West Avenue Austin, Texas 78701** DATED the 24th day of January, 2022. /s/ Riley Alcozer Attorney for James Vincent Sylvester State Bar No.: 24111364 1100 West Avenue Austin, Texas 78701 Telephone: (512) 374-4922 Facsimile: (512) 332-7900 E-mail: riley@brookehardielaw.com

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Evelyn Oglesby Hill, Deceased, were issued on December 2, 2021, in Cause No. C-1-PB-21-002248, pending in

the Probate Court No. One (1), Travis County, Texas, to Cynthia Trigg and Elizabeth F. Biehunko, Independent Co-Executors of the Estate of Evelyn Oglesby Hill, Deceased. Claims may be addressed in care of the Independent Co-Executor's attorney as follows: Cynthia Trigg and Elizabeth F. Biehunko, Independent Co-Executors of the Estate of Evelyn Oglesby Hill, Deceased. Claims may be presented to the undersigned within the time and in the manner prescribed by law. DATED the 19th of January, 2022. /s/ Loyd H. Wright State Bar No.: 22048650 3000 Wesleyan St., Suite 230 Houston, Texas 77027 (713) 248-6757 E-mail: lhwlaw@reagan.com Attorney for Cynthia Trigg and Elizabeth F. Biehunko, Independent Co-Executors of the Estate of Evelyn Oglesby Hill, Deceased

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Gilberto Bernardino Diaz**, were issued on January 13, 2022, under Docket No. C-1-PB-21-002342, pending in the Probate Court No. 1 of Travis County, Texas to **Darlene D. Mercado**. Claims may be presented in care of the attorney for the Estate addressed as follows: **Darlene D. Mercado Independent Executor of the Estate of Gilberto Bernardino Diaz** c/o **John C. Blazier Attorney for the Estate Blazier, Christensen, Browder & Vir, P.C. 901 S. Mopac, Bldg. V, Suite 200 Austin, Texas 78746**

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 19th day of January, 2022 /John C. Blazier/ John C. Blazier Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jane Moody Johnson, a/k/a Jane Moody, a/k/a Jane Moore, a/k/a Jane Johnson, Deceased, were issued on January 21, 2022, in Cause No. C-1-PB-21-002716, pending in the Probate Court No. 1, Travis County, Texas, to Deborah Gail Moore, a/k/a D. Gail Parson, a/k/a D. Gail Moore as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Jane Moody Johnson, a/k/a Jane Moody, a/k/a Jane Moore, a/k/a Jane Johnson Deborah Gail Moore, a/k/a D. Gail Parson, a/k/a D. Gail Moore, Independent Executor c/o Greg Johnson, Attorney at Law Farrell & Johnson, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 21st day of January, 2022.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of James Moody Johnson, a/k/a Jane Moody, a/k/a Jane Moore, a/k/a Jane Johnson Deborah Gail Moore, a/k/a D. Gail Parson, a/k/a D. Gail Moore, Independent Executor c/o Greg Johnson, Attorney at Law Farrell & Johnson, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 21st day of January, 2022.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Evelyn Oglesby Hill, Deceased, were issued on December 2, 2021, in Cause No. C-1-PB-21-002248, pending in

CONTINUED ON P.54

FREE WILL ASTROLOGY

by Rob Breznsky for January 28 - February 3

AQUARIUS (Jan. 20-Feb. 18): Since the iconoclastic planet Uranus is a chief symbol for the Aquarian tribe, you people are more likely to be dissenters and mavericks and questioners than all the other signs. That doesn't mean your departures from orthodoxy are always successful or popular. Sometimes you meet resistance from the status quo. Having offered that caveat, I'm happy to announce that in the coming weeks, your unique offerings are more likely than usual to be effective. For inspiration, read these observations by author Kristine Kathryn Rusch: "Rebels learn the rules better than the rule-makers do. Rebels learn where the holes are, where the rules can best be breached. Become an expert at the rules. Then break them with creativity and style."

PISCES (Feb. 19-March 20): Piscean author Juansen Dizon tells us, "Don't find yourself in places where people have it all figured out." That's always good advice, but it will be especially germane for you in the coming weeks and months. You need the catalytic stimulation that comes from associating with curious, open-minded folks who are committed to the high art of not being know-it-alls. The influences you surround yourself with will be key in your efforts to learn new information and master new skills. And that will be an essential assignment for you throughout 2022.

ARIES (March 21-April 19): Author Helen Hunt Jackson said that one component of happiness is "a little less time than you want." Why? Because you always "have so many things you want to see, to have, and to do" and "no day is quite long enough for all you would like to get done before you go to bed." I propose you experiment with this definition in the coming weeks. According to my astrological analysis, you will have even more interesting assignments and challenges than usual - as well as a brimming vitality that will make it possible for you to accomplish many but not all of them. Your happiness should be abundant!

Taurus (April 20-May 20): Born under the sign of Taurus, Ethel Smyth (1858-1944) had considerable skills as a composer of music, an athlete, an author, a passionate lover, and an activist working for women's rights. She was successful in all of them. I propose we make her one of your role models for the coming months. Why? First, because she did more than one thing really well, and you are now primed to enhance your versatility, flexibility, and adaptability. Second, because she described a formula for high achievement that would suit you well. She said, "Night after night I went to sleep murmuring, 'Tomorrow I will be easy, strong, quick, supple, accurate, dashing and self-controlled all at once!'" (PS: I suggest you make "supple" your word of power in 2022.)

GEMINI (May 21-June 20): According to author Olivia Dresher, "Feelings want to be free. Thoughts want to be right." Well, then, what about intuitions? In a sense, they're hybrids of feelings and thoughts. They're a way of knowing that transcends both feelings and thoughts. When intuitions come from the clear-seeing part of your deep psyche rather than the fear-prone part of your conditioning, they are sweet and fun and accurate and humble and brisk and pure. They don't "want" to be anything. I'm pleased to inform you, Gemini, that in the coming weeks, your intuitions will be working at peak efficiency. It should be relatively easy for you to distinguish between the clear-seeing and fear-prone modes of intuition.

CANCER (June 21-July 22): "If you are going to do something wrong, at least enjoy it," wrote humorist Leo Rosten. I offer his counsel to you right now because I want you to have fun if you wander away from your usual upstanding behavior. But may I make a suggestion? As you depart from normal, boring niceness, please remain honorable and righteous. What I'm envisioning for you are experiments that are disruptive in healthy ways, and dares that stir up interesting problems, and rebellious explorations that inspire beauty and truth. They'll be "wrong" only in the sense of being mutinies against static, even stagnant, situations that should indeed be prodded and pricked. Remember Bob Dylan's idea: "To live outside the law, you must be honest."

LEO (July 23-Aug. 22): Leo actor Anna Kendrick bragged, "I'm so humble it's crazy. I'm like the Kanye West of humility." I'd like to see you adopt that extravagant approach to expressing your magnificence in the coming weeks. I hope you'll add another perspective to your repertoire, too - this one from Leo actor Mae West. She exulted, "Too much of a good thing can be wonderful!" Here's one further attitude I encourage you to incorporate, courtesy of Leo author Rachel Pollack: "To learn to play seriously is one of the great secrets of spiritual exploration."

VIRGO (Aug. 23-Sept. 22): Sammy Davis Jr. (1925-1990) was multi-talented: an actor, singer, comedian, and dancer. One critic described him as "the greatest entertainer ever to grace a stage." He didn't think highly of his own physical appearance, however. "I know I'm dreadfully ugly," Davis said, "one of the ugliest men you could meet. But ugliness, like beauty, is something you must learn how to use." That's an interesting lesson to meditate on. I think it's true that each of us has rough, awkward, irregular aspects - if not in our physical appearance, then in our psyches. And yet, as Davis suggested, we can learn to not just tolerate those qualities, but use them to our advantage. Now is a favorable time for you to do that.

LIBRA (Sept. 23-Oct. 22): "It is the nature of love to work in a thousand different ways," wrote the mystic Saint Teresa of Avila. According to my analysis of the astrological omens, you're due to discover new and different ways to wield your love magic - in addition to the many you already know and use. For best results, you'll have to be willing to depart from old reliable methods for expressing care and tenderness and nurturing. You must be willing to experiment with fresh approaches that may require you to stretch yourself. Sounds like fun to me!

SCORPIO (Oct. 23-Nov. 21): "If you are drilling for water, it's better to drill one 60-foot well than 10 six-foot wells," advised author and religious scholar Huston Smith. He was using well-drilling as a metaphor, of course - as a symbol for solving a problem, for example, or developing a spiritual practice, or formulating an approach to psychological healing. The metaphor might not be perfectly applicable for everyone in every situation. But I believe it is vividly apropos for you and your current situations.

SAGITTARIUS (Nov. 22-Dec. 21): A well-worn proverb tells us, "All good things come to those who wait." There's a variation, whose author is unknown (although it's often misattributed to Abraham Lincoln): "Things may come to those who wait, but only the things left behind by those who hustle." I think that's far more useful advice for you in the coming weeks. I'd much rather see you hustle than wait. Here's a third variant, which may be the best counsel of all. It's by author Holly Woodward: "All good things come to those who bait."

CAPRICORN (Dec. 22-Jan. 19): Author Harriet Beecher Stowe wrote, "To be really great in little things, to be truly noble and heroic in the insipid details of everyday life, is a virtue so rare as to be worthy of canonization." I agree, which is why I authorize you to add "Saint" to the front of your name in the coming weeks. There's an excellent chance you will fit the description Stowe articulated. You'll be at the peak of your power to elevate the daily rhythm into a stream of subtle marvels. You'll be quietly heroic. If you're not fond of the designation "Saint," you could use the Muslim equivalent term, "Wali," the Jewish "Tzadik," Buddhist "Arhat," or Hindu "Swami."

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER
puzzles

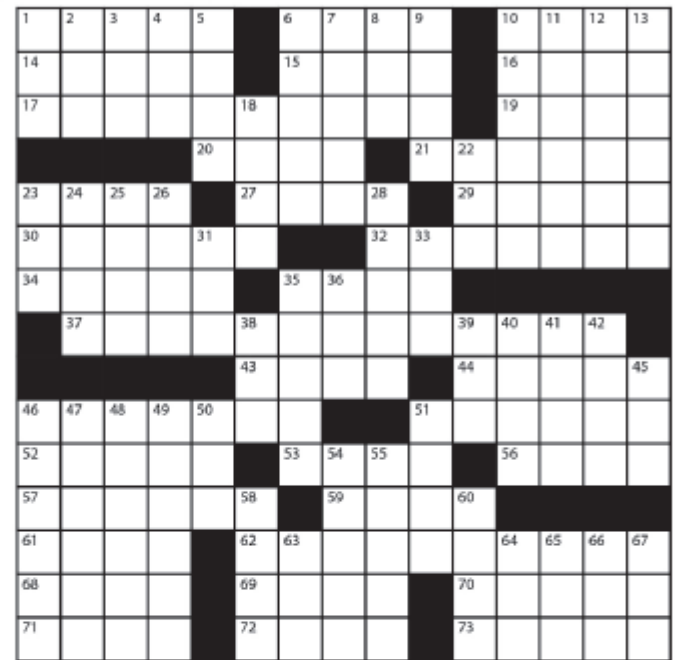
A store

Puzzle by J. Reynolds

No. 725

Across

1. Reef material
6. Attempt
10. Literally, "king"
14. + end
15. Basalt source
16. Legal prefix
17. The easy life
19. Mass number
20. Barfly's binge
21. Plant swellings
23. "Now!"
27. Crude group?
29. Chip away at
30. Clothing line
32. Magazine success
34. Archaeological site
35. Buzzing pest
37. Lowbrow sitcom staple
43. Absolute worst
44. Navigational aid
46. Denounce
51. Covet
52. Mr. T's group
53. Madly in love
56. Increase, with "up"
57. Lady Liberty, for example
59. City on the Tiber
61. Tortoise racer
62. Irredeemable
68. It has a big mouth
69. Actor Pitt
70. Hawkeye
71. "Star ____"
72. Without: Fr.
73. Not relaxed



Down

1. Subway alternative
2. A wee hour
3. Curtain holder
4. Hoopla
5. Hit the road
6. Fore-and-aft-rigged vessel
7. Spoonful, say
8. "____ Maria"
9. Bottom
10. Globe
11. Upper part of a barn
12. Loser of 1588
13. Grimm youngster
18. Part of a Clue accusation
22. Hibernation site
23. Balloon filler
24. Give the cold shoulder
25. Largest of seven
26. Confined, with "up"
28. Pulls an all-nighter
31. ____ Wednesday
33. Afr. nation
35. Auctioneer's word
36. "____ a chance"
38. Engine speed, for short
39. Bring into play
40. Forest growth
41. "Don't bet ____!"
42. Pink, as a steak
45. Sales pro
46. Kind of nut
47. Senators' home
48. More intimate
49. Singles, often
50. Australian runner
51. "____ Yankees"
54. Kind of race
55. Merchandise
58. Declines
60. Cut, maybe
63. Victorian, for one
64. Ground breaker
65. Control
66. Faux ____
67. Compass dir.

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LEGAL NOTICES CONTINUED FROM P.53

/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary

for the Estate of Janet Felder a/k/a Janet Ellen Felder, Deceased, were issued on January 19, 2022, under Cause No. C-1-PB-21-002622, pending in Probate Court Number One, Travis County, Texas, to Jacqueline Dawn Felder a/k/a Jackie Felder as Independent Executor. Claims may be presented in care of the attorney for the Independent Executor, addressed as follows: Jacqueline Dawn

Felder a/k/a Jackie Felder c/o David S. Lill, Lill Firm, P.C., 4407 Bee Caves Road, Ste 111, Austin, TX 78746. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated the 21st day of January 2022. /s/ David S. Lill, Attorney for the Independent Executor.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Lillie Mae Kindred, Deceased were issued on January 4, 2022, in Cause No. C-1-PB-21-002322, pending in the Probate Court Number One of Travis County, Texas, to: Richard Eugene Kindred, Sr. Claims may be presented in care of the attorney for the

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against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Phil B. Jones, a/k/a Phil Benjamin Jones, a/k/a Phillip Benjamin Jones, a/k/a Phillip B. Jones
Anne Marie Jones, a/k/a Anne M. Jones, a/k/a Anne Jones Miller, a/k/a Anne J. Miller, a/k/a Anne Marie Jones Miller and Benjamin Lee Jones, a/k/a Ben L. Jones, a/k/a Benjamin L. Jones, a/k/a Ben Lee Jones, Independent Co-Executors
c/o Greg Johnson, Attorney at Law

Farrell & Johnson, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 21st day of January, 2022.

/s/ Greg Johnson Greg Johnson Farrell & Johnson, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Thomas E. McGaha, aka Thomas Edward McGaha, aka Tom McGaha, Deceased, were issued on January 10, 2022, in Cause No. C-1-PB-21-002389, pending in the Probate Court No. 1, Travis County, Texas, to: Mary H. Mikeska, aka Mary McGaha Mikeska. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 20th day of January, 2022.
Ann Lumley Attorney for Mary H. Mikeska, aka Mary McGaha Mikeska

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary in the Estate of Linda Lloyd, Deceased, were issued on January 13, 2022, in Cause No. C-1-PB-21-001784, in the Probate Court No. 1 of Travis County, Texas, to Ann E. Henry and Patricia J. Venus, Independent Co-Executors of the Estate. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and manner prescribed by law in care of the attorney for the Estate: Ann E. Henry and Patricia J. Venus, Independent Co-Executors, c/o Carla Peevey, P.O. Box 1122, Leander, Texas 78646. Dated this 20th day of January, 2022.

/s/ Carla Peevey Carla Peevey, Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of PATRICIA ANN BISAILLON, Deceased, were issued to Philip Robert

Bisailon, whose residence and mailing address is 1208 Dorris Lane, Cedar Park, TX 78613, on January 20, 2022, by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-21-002431 which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Philip Robert Bisailon, c/o Mario Flores, PLLC, 314 E. Highland Mall Blvd. Ste. 208, Austin, Texas 78752, within the time prescribed by law. /s/ Mario Flores Law Office of Mario Flores, PLLC mlflores@mariofloreslaw.com 314 E. Highland Mall Blvd. Ste. 208 Austin, Texas 78752

NOTICE TO CREDITORS

On January 12, 2022, CareFor, LLC qualified as Guardian of the Estate of full with authority of Alida Minerwa Anton, an incapacitated person, in Cause No. C-1-PB-20-002032 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Guardian of the Estate is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. CareFor Guardian of the Estate of Alida Minerwa Anton

NOTICE TO CREDITORS

On January 19, 2022, Austin Trust Company was issued Letters Testamentary for the Estate of Paul E. Ranney, Deceased, in Cause No. 21-1396-CP4 pending in County Court No. 4 of Williamson County, Texas. The address of Austin Trust Company, Independent Executor, is c/o Claire D. East, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Austin Trust Company, Independent Executor of the Estate of Paul E. Ranney, Deceased By: Claire D. East, Attorney for the Independent Executor, Austin Trust Company

NOTICE TO CREDITORS

On January 19, 2022, Tilford Ansel Chamis, a/k/a Tilford Ansel Chamkis was appointed to serve as Independent Executor without requirement of bond or other security of the Estate of Jerome Michael Chamkis, Deceased, in Cause No. C-1-PB-21-002777, pending in the Probate Court, Court No. 1, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedman, Attorney & Counselor at Law, 4406 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS

On January 21, 2022, Anthony Trungale was issued Letters Testamentary for the Estate of Kevin W. Williamson, Deceased, in Cause No. C-1-PB-21-002789 pending in Probate Court No. 1, Travis County, Texas. The address of

Anthony Trungale, Independent Executor, is c/o Eryn Lyle, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Anthony Trungale, Independent Executor of the Estate of Kevin W. Williamson, Deceased By: Eryn Lyle, Attorney for the Independent Executor, Anthony Trungale.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of William Mudge Miller, Deceased, were granted on December 16, 2021, in Docket No. C-1-PB-21-002074, pending in Probate Court No. 1 of Travis County, Texas, to: Steven Jeffrey Louis Miller. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 19th day of January, 2022. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Shea Kellams

PUBLIC SPACE NOTICE

Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 11520 Hero Way W, Leander Texas 78641 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after February 3rd, 2022 and bidding will close on or after February 10th, 2022 at 10:00am. General description of contents: general household/personal goods. Names of tenants as they appear on the lease are: Donna Mather, John Beaver, Eric Salinas, Juanita (Nina) A Delgado, Steve Groves, Justine Linley. Tenant(s) may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-528-6025

PUBLIC SPACE NOTICE

Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 3000 E US-290, Dripping Springs, Texas, 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after February 10, 2022 at 10:00am. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease are: Anna Barbosa, Franki Phillips, Douglas, and Robyn Silgas. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-639-8835.

LEGAL NOTICES

Thompson. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.

PUBLIC SPACE NOTICE

Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage, 9507 Manchaca Road, Austin, TX 78748, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before January 27th, 2022 and bidding will close on or after February 10th, 2022 at 10:00am. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: Maria Delarosa, Pamela Steffgen. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-382-0994.

RIGHTSPACE STORAGE AUCTION NOTICE

www.LockerFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78661, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after February 3, 2022 and bidding will close on or after February 10, 2022 at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: Seth David Brandhagen, Amber Rice, Keira Merideth, Jessica Williamson. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

RIGHTSPACE STORAGE AUCTION NOTICE

www.LockerFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 7650 West Highway 29 Georgetown TX 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after February 3, 2022, and bidding will close on or after February 10, 2022, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease are: Anna Barbosa, Franki Phillips, Douglas, and Robyn Silgas. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-639-8835.

estate, addressed as follows: Estate of Lillie Mae Kindred, Deceased c/o Kirt H. Kiester, LLC 808 West 10th Street Austin, Texas 78701 (512) 474-9265 phone (512) 469-0928 fax kirt@kiesterlaw.com All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED 25th day of January, 2022 KIRT H. KIESTER, LLC 808 West 10th Street Austin, Texas 78701 (512) 474-9265 phone (512) 469-0928 fax kirt@kiesterlaw.com By: /s/ Kirt H. Kiester Kirt H. Kiester, Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Margaret E. Barth, Deceased, Cause No. C-1-PB-21-002786, pending in the Probate Court of Travis County, Texas, were issued

on January 20, 2022 to Brian William Barth. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 24 day of January, 2022. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Brian William Barth.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Rosalyn Cortez, aka Mary Cortez, aka Mary Rosalyn Beard Cortez, aka Mary Rosalyn Beard, Deceased, were issued on January 14, 2022, in Cause No. C-1-PB-21-002367, pending in the Probate Court, Travis County, Texas, to: Michelle Renee Cortez Miller. All persons having claims against this Estate which is currently being administered are required to present them to the

undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 20th day of January, 2022. Ann Lumley Attorney for Michelle Renee Cortez Miller

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MERRILL D. STEVENS, Deceased, were granted January 11, 2022, in Cause No. C-1-PB-21-002713, pending in the Probate Court No. One, Travis County, Texas, to ALAN N. STEVENS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Riley Alcozer Attorney at Law 1100 West Avenue Austin, Texas 78701

DATED the 24th day of January, 2022. /s/ Riley Alcozer Attorney for Alan N. Stevens State Bar No.: 24111364 1100 West Avenue Austin, Texas 78701 Telephone: (512) 374-4922 Facsimile: (512) 532-7900 E-mail: riley@brookehardielaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Phil B. Jones, a/k/a Phil Benjamin Jones, a/k/a Phillip Benjamin Jones, a/k/a Phillip B. Jones, Deceased, were issued on January 21, 2022, in Cause No. C-1-PB-21-002757, pending in the Probate Court No. 1, Travis County, Texas, to Anne Marie Jones, a/k/a Anne M. Jones, a/k/a Anne Jones Miller, a/k/a Anne J. Miller, a/k/a Anne Marie Jones Miller and Benjamin Lee Jones, a/k/a Ben L. Jones, a/k/a Benjamin L. Jones, a/k/a Ben Lee Jones as Independent Co-Executors. All persons having claims



BACK PAGE

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