

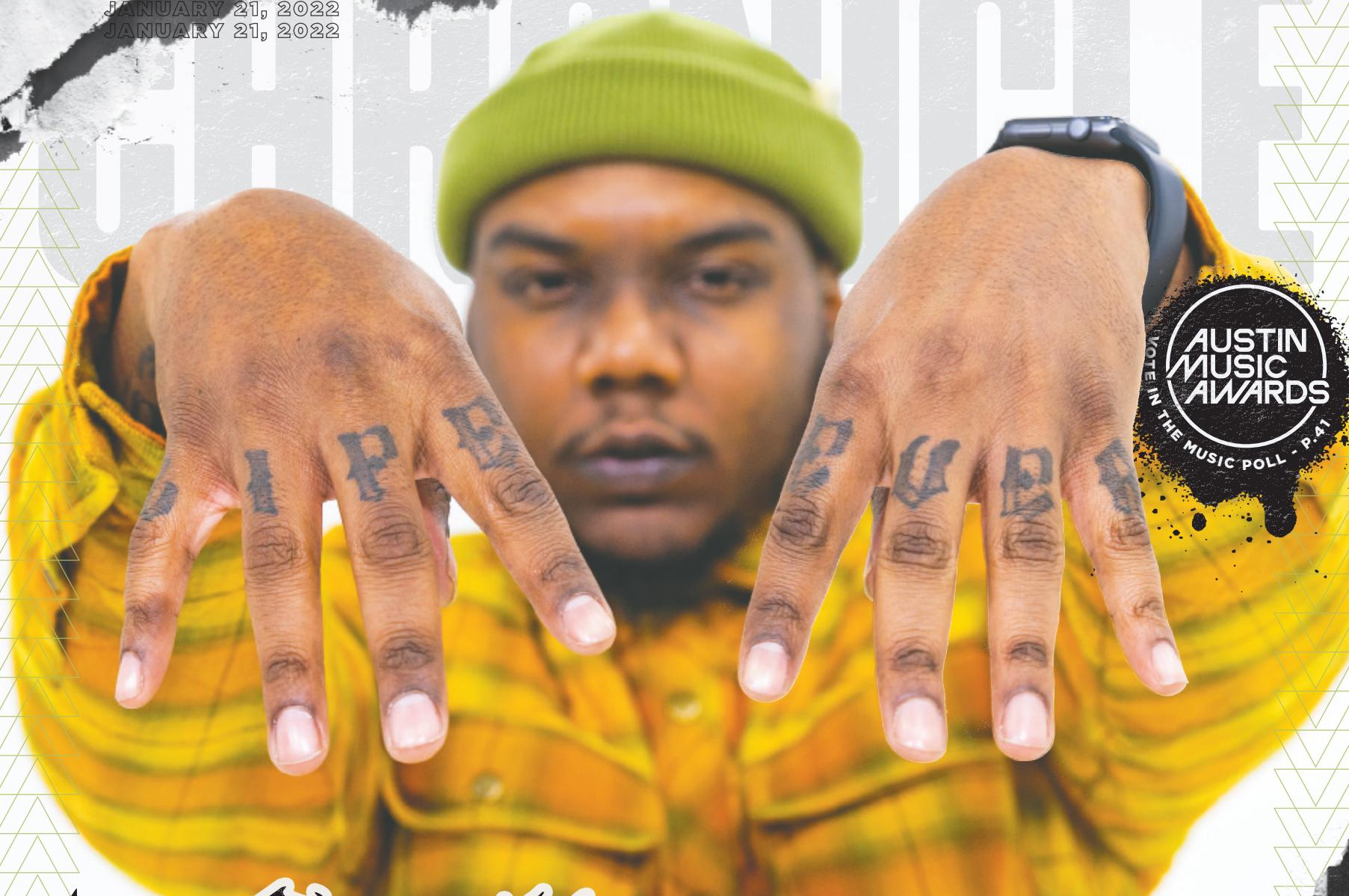
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# THE AUSTIN

VOL. 41 • NO. 21  
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**FREE**  
BUT NOT CHEAP

a marathon with the laps



**AUSTIN  
MUSIC  
AWARDS**  
VOTE IN THE MUSIC POLL - P.41

# F Soulja

**THE DRIVEN AUSTIN MC IS READY FOR THE  
SPOTLIGHT, SO HE CAN SHARE IT**  
BY DEREK UDENSI

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**WORK SHIT** Driven MC J Soulja stays focused on his goals: greatness and creating career opportunities in Austin rap **BY DEREK UDENSI**



COVER PHOTO BY JANA BIRCHUM / DESIGN BY ZEKE BARBARO

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Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

**Getting His Due**

How does a musical artist quantify success? In albums sold? Spotify listener count? Or is it something less tangible? How do you measure the impact you have on a single listener? What about on your community of peers?

In this week's cover story, Club Listings Editor Derek Udensi spotlights J Soulja, a longtime Austin rapper who released eighth studio album, *More Than Nothin'*, in the fall. In their interview, J Soulja candidly talks about his struggle for recognition in the scene, the work he's done to provide performing opportunities for fellow rappers, and the dark times when he thought of quitting

**WE HAVE AN ISSUE**  
BY KIMBERLEY JONES

music. As Derek details in his story, 2022 is looking pretty promising for J Soulja. And as for recognition? He's a first-time finalist in the Best Hip-Hop/Rap category in the *Austin Chronicle's* annual Music Poll. Check out the story on p.42, and if you haven't voted in the poll yet, you can do that until Jan. 31 at [vote.austinchronicle.com](http://vote.austinchronicle.com).

The government is mailing out four free at-home COVID-19 tests per household in the U.S., but you've gotta request them. Order online at [covidtests.gov](http://covidtests.gov). Need a test right away? Find your closest testing site at [austintexas.gov/covid-testinfo](http://austintexas.gov/covid-testinfo).

**ONLINE THIS WEEK**

**POP-UP OPTIONS FOR OUTDOOR DINING** Evan Rodriguez rounds up nine pop-up food folks to follow.

**LINING UP THE LAUGHS** Dan Soder, Deon Cole, Marc Maron, Mark Normand, Michelle Buteau, and Nicole Byer are just a few of the comics set to appear at the new Moontower Just for Laughs Austin festival April 13-24.

**END OF THE ROAD** Texas songwriting legend Robert Earl Keen announced that he'll retire from touring in September.

**BIRD BIRD ACCOLADES** Austin's own Bird Bird Biscuit landed at No. 5 in Yelp's Top 100 Places to Eat in America, only one of two Texas restaurants to make the list. Check out our interview with owners Brian Batch and Ryan McElroy.

**SXSW CONFERENCE ADDITIONS** The March fest added a third round of featured speakers, including musicians Jason Isbell and Linda Perry, Pfizer chairman and CEO Dr. Albert Bourla, and spiritual thought leader/failed presidential candidate Marianne Williamson.

**LEO RONDEAU'S BACK IN THE HONKY-TONKS**  
The ex-Austin country singer returns for a month at Sam's Town Point.

**FEDERAL DOLLARS FOR THE MUSIC INDUSTRY**  
Applications are being accepted through Jan. 28 for Austin Music Disaster Relief Grants.



Burger pop-up Le Beef

COURTESY OF LE BEEF



C. CLIFTON PRESCOD/NETFLIX

Moontower Just for Laughs headliner Nicole Byer from her Netflix special, *BBW (Big Beautiful Weirdo)*



**The Austin Chronicle Show on KOOP 91.7FM**

This week, Kimberley Jones and Derek Udensi talk about this week's J Soulja profile, and Richard Whittaker and Joe Gross discuss an ambitious retrospective of filmmaker Bill Morrison's body of work.

Tune in Fridays, 6pm, to KOOP Community Radio. Past episodes at [austinchronicle.com/av](http://austinchronicle.com/av).

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

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# Feedback

LETTERS +  
COMMENTS

## NATIONAL ENQUIRER

Dear Editor,

While reading through the January 14, 2022, issue of the *Chronicle*, I thought that I had mistakenly picked up a copy of the *National Enquirer*. This was because the “Austin at Large” column by Mr. Mike Clark-Madison [“We’re Not Making More Land”] and the “Faster Than Sound” column by Ms. Rachel Rascoe [“Is the Broken Spoke Too Broken?”] both constituted the kind of hatchet jobs unworthy of print in *The Austin Chronicle*. Clark-Madison offers his opinion and ad hominem attack and Rascoe cites numerous anonymous sources in her attack of long time Austinites that have done more for this town than either columnist will ever do. Surely dear editor you can insist on higher journalistic standards from your writers.

Kent C. Anschutz

## THE TALE OF ANTS

Dear Editor,

I'd never heard of the *Big Mouth* sitcom before, so it took a bit of research to understand your answers in your “Commitment” [“An Unsatisfactory Level of Commitment,” Luv Doc, Jan. 7] article.

You have an interesting take on things. It's almost like reading science fiction in a way; and a story where you as the writer are transmogrified into a homunculus, and then you are set free to wander about in an abandoned ants nest. Your keen observational skills allow you to, in your own unique way, describe to your readers the dimensions, geologic composition, and in fact, every twist and turn, ad nauseum, until the whole place appears to the reader to be mapped out in fine detail.

But what about the tale of ants that created the whole thing? If you compare the motives behind the creating of an ant colony to that of humans when creating relationships, just how much do humans behave like ants, meaning also likely to behave instinctively? There are areas of overlap to be sure. After all, both ants and humans seem blind to what's really happening, as well as to what will actually be produced in the end by their toiling. In both too there's a randomness and a compromise to nearly every part of the building process. That said, you don't have to be E.O. Wilson to know that in both cases instinct itself gives out a very simple set of collective instructions that, when carried out at the individual level, produce

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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Letters online: [austinchronicle.com/feedback](http://austinchronicle.com/feedback)

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PO Box 4189, Austin, TX 78765

exquisitely detailed results. It's those simple biological influences to human behavior you seem to steadfastly avoid writing about. I wonder why that is?

By the way, I'm still trying to digest your comment to me some time back about Bill Clinton being the greatest living president. At least I feel comfortable now in thinking that you're not likely to substitute our current president as the new president to take old Bill off of that same top spot you put him on.

Roland Moore

## CLEAR, CONCISE AND BARE FACTS

Dear Editor,

I have to partially agree with Guy LeBlanc's complaints [“Billionaire Dreams,” Feedback, Jan. 10] regarding Mike Clark-Madison's piece. [“It's a Season, Not Just a Day,” Austin at Large, Jan. 7] Obviously I am fine with reading partisan takes on community events. If I wasn't, I would not pick up *The Austin Chronicle*. But Clark-Madison's thinly veiled attempts at lofty prose make for particularly disappointing reading. When I open *The Austin Chronicle*, I expect to learn about local community events and issues. Clark-Madison's explanations of vital community issues often make this harder to achieve. These are complex issues, to be sure, but the bare facts should come across clear and concisely, without forcing readers to re-read long sentences and wrack their heads to understand the most basic news facts. I like how Clark-Madison introduces all sides of a housing issue. But he often assumes knowledge on the part of the reader and draws points out into lengthy asides. Maybe I'm the only one with this complaint. Otherwise, I love the *Chronicle*. I just feel like housing issues in Austin are too significant of an issue to mire in overly complex language.

Christian F

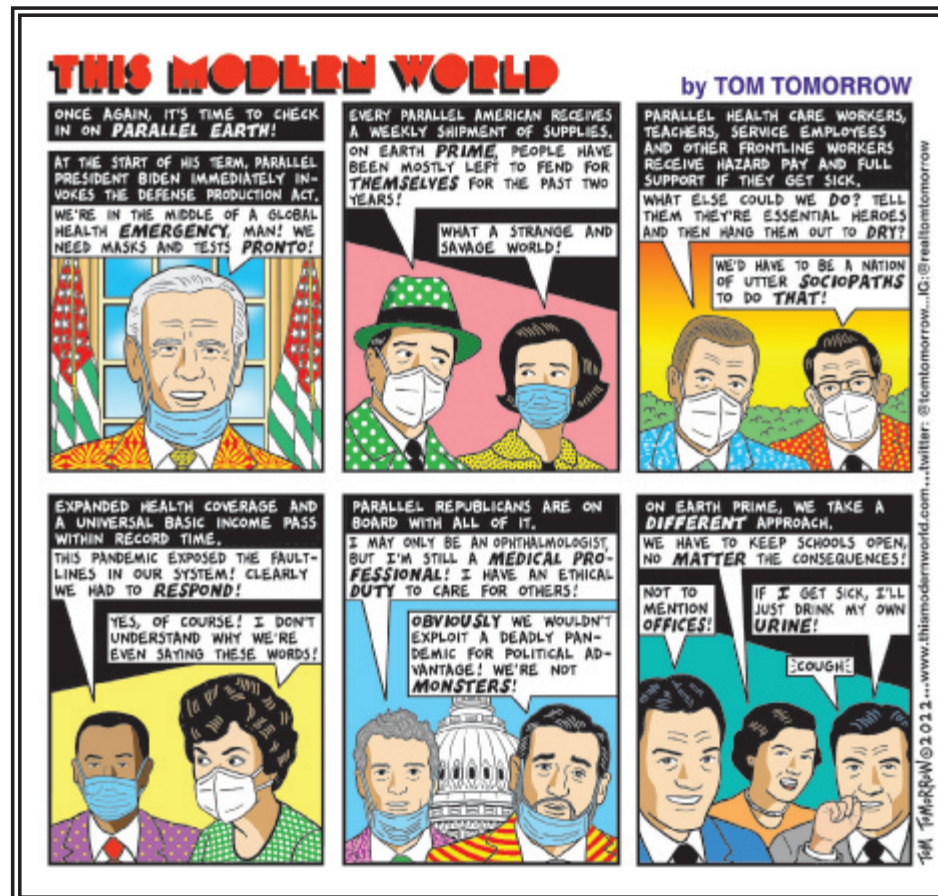
## IN-GAME GREED

Dear Editor,

Zynga's games do provide valuable connection and distraction, but over the years the company has become excessively greedy, with cost of in-game purchases soaring and many crudded-up “passes” and other stuff to buy constantly promoted in *Words With Friends*.

At one time they only had a modest fee to buy out of ads and another modest charge for hindsights. It was a better game then and tempted no one to bust their budget.

Anne Peticolas



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BALLOT ON P.41 OR ONLINE AT:  
[VOTE.AUSTINCHRONICLE.COM](http://VOTE.AUSTINCHRONICLE.COM)

THE AUSTIN  
CHRONICLE

## Want to Correct “Learning Loss” in Texas Schools? Listen to Texas Students.

Over the past 18 months, all students experienced schooling disruptions. State leaders in Texas must address “learning loss” and to do so they need to empower student voices.

TEA Commissioner Mike Morath recently called “learning loss” the “largest problem facing the state of Texas.” 2020-21 STAAR scores indicate students have fallen behind in both mathematics and reading. In math, students have fallen back to percentages not seen since 2012.

House Bill 4545, passed this past summer, requires districts to provide 30 hours of intervention tutoring for any student who failed, or did not take, the STAAR in each tested subject. This leaves school districts with virtually no choice but to extend their school day and/or year and use their ESSER funds to meet these demands.

The solutions offered up by Texas leaders focus heavily on instruction and increasing the amount of time children spend in school. However, leaders are assuming that all Texas schools are safe spaces that are conducive to student learning, which is not always the case. Students need to feel a sense of belonging at school. They need to be known, seen, heard, and valued. Research shows that until these basic needs are met, no amount of mandated tutoring or intervention will be effective.

Texas can learn from the work occurring in other states. When discussing how to best reopen schools in Chicago, the superintendent held forums with the Student Voice Committees established at secondary schools across the city. Students easily identified solutions to some of the struggles they were experiencing due to the pandemic. Some of these solutions included reducing student workloads, hiring additional school counselors, and adopting a more culturally responsive curriculum.

The superintendent of the Ferguson-Florissant School District, outside St. Louis, also sought student input when deciding how to best reopen school doors through listening sessions with middle

and high school students. Students said they wanted to see more of themselves in the curricula and wished to connect more with their teachers. Students there are now helping to design and lead school reopening orientations and drafting districtwide anti-racist standards.

High school students in Kentucky teamed up with researchers at the University of Kentucky to survey almost 9,500 students across the state. They found that a majority of students (84%) reported taking on additional responsibilities since the pandemic, including working and taking care of family members. They recommended schools be more flexible about attendance policies and expand mental health resources and opportunities for online college and career counseling. The students took their data and policy recommendations to the Kentucky State Board of Education in August 2020 causing districts to delay and amend their reopening plans.

Effective teachers are those who enable students to be producers of their learning, rather than consumers, by empowering their voices and listening to their ideas. This happens daily in classrooms across the state of Texas. If effective teachers are doing this, shouldn't effective leaders do the same?

To improve students' experience in school and their capacity to learn, student voices need to be amplified. Their views need to be leading the way in informing school policy and practice. Rather than pushing a longer school day/year and requiring intensive interventions, Texas leaders should be encouraging school leaders to listen to student perspectives and use ESSER funds to implement their ideas.

As we get back to the normalcy of schools and classrooms and work to fill the gaps in state-mandated standards, it is important to remember schooling is fundamentally for and about students. Students know their own learning experience best. Now is the time for Texas leaders to step back and listen to them. ■

BY HALEY DEVOS-ROY

Haley DeVos-Roy is a full-time teacher in a Texas public school. She is also a part-time graduate student at the University of Texas-Austin studying education policy and planning.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at [austinchronicle.com/contact/opinion](http://austinchronicle.com/contact/opinion).

## CHITO VELA is AFSCME Local 1624's pick to represent working people at City Hall for Austin City Council District 4



### LABOR STANDS WITH CHITO



Pol Adv. paid for by Austinites for Equity PAC, 1812 Centre Creek, #310, Austin, Texas 78754, Jack Kirfman, Treasurer.  
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“My friends, this is what voter suppression looks like.”

– Travis County Clerk Dana DeBeauvoir on the effects of Senate Bill 1 (see “Headlines”)



JANA BIRCHUM

Capital Metro hosts a groundbreaking ceremony on Tuesday, Jan. 18, for Broadmoor Station, a new MetroRail Red Line station that will be situated in Uptown ATX, a 66-acre master-planned mixed-use development being built by Brandywine Realty Trust.



JANA BIRCHUM

## HEADLINES

**BASTROP COUNTY FIRE** A prescribed burn in **Bastrop State Park** on Tuesday turned into a wildfire that forced evacuations and road closures. At press time, the fire has burned close to **783** acres.

**BURN BAN ISSUED** Due to low humidity levels and strong winds accompanying this week's cold front, Travis County has issued a **burn ban** until Feb. 16.

**BALLOT APPLICATIONS TURNED AWAY** Texans applying to **vote by mail** are seeing their requests denied in record numbers due to new restrictions set by Senate Bill 1, the **voter suppression law** Republican lawmakers passed last session.

**NEW LAWS IN EFFECT** On Tuesday, a mixed bag of new laws went into effect; they include **HB 25**, which seeks to limit **trans student-athlete** participation; **SB 5**, which restricts the use of **chains on dogs outside**; and three bills that introduced **redistricting maps** that incited a flurry of lawsuits, including from the U.S. Department of Justice.

**JAN. 25 SPECIAL ELECTION** Early voting ends Jan. 21 in the race to replace D4 CM **Greg Casar** on **City Council**. See p.7 for voting info and the *Chronicle* Editorial Board's endorsement.

**THEIR HOUSE, THEIR RULES** On Jan. 13, Austin-Travis County issued “**Protecting Customers and Employees and Preserving Adequate Workforce Capacity**” orders authorizing businesses to impose health and safety requirements for staff and employees, including requiring masks, testing, or vaccinations; per the order, those requirements must be posted via signage at each entry.

**FREE COVID TESTS FROM FEDERAL GOVERNMENT** Every home in the U.S. is eligible to receive four free at-home COVID-19 tests from the government; order your free tests at [covidtests.gov](https://covidtests.gov).

**A.G. COURTS ANOTHER LAWSUIT** Following complaints from the *Austin American-Statesman*, *Dallas Morning News*, *Fort Worth-Star Telegram*, *Houston Chronicle*, and *San Antonio Express-News* accusing Attorney General **Ken Paxton** of failing to comply with the **Texas Public Information Act**, the Travis County District Attorney's Office gave the A.G. four days to turn over the records in question – communications he made during the 2021 Trump rally that ended in the storming of the U.S. Capitol.

**WELCOME (BACK) TO AUSTIN!** The **U.S. women's national team** is conducting its annual January soccer training camp Jan. 19-28 at St. David's Performance Center, Austin FC's training facility. The reigning FIFA Women's World Cup champions played the first-ever public game at Q2 Stadium, home to the Verde, back in June.

## Your Servants Are Listening

Angry readers, busted City Hall aides, triumphant politicians: The system works!

Like many journalists in today's media ecosystem, I find myself wondering exactly who I'm talking to. We have access to many more people in more places than we did before the internet. But we have less of a sense of what they really think or care about than we did when we mostly picked our audiences, writing to targets whose geography and status matched our own, in a world where the number of news outlets was sternly finite. Now that everyone is competing with *The New York Times* (who does not play fair with small local outlets; pass it on), that audience gerrymandering is becoming unwound, and doing a job like mine (metro columnist and

news editor in a major U.S. city) is more like being a Guild navigator in the *Dune* universe, aiming at a target that exists only in our imaginations. Twitter and other social platforms have sorta closed the breach in terms of two-way contact with audiences, but anyone who forgets never to read the comments (even the relative few we get on our stories online) can tell you that it's not the same as true honest and respectful engagement.

### LIE AT YOUR OWN RISK!

Another factor that's made this all fuzzy is the obligation most political and government players, including several people run-

ning for office in Austin right now, have taken on to themselves engage with the public. This means that instead of journalists telling you why things are the way they are, we're often reporting on what other people are saying about the way things are, which is different. In the romantic and mythic version of our work, the press stands as a snarling watchdog in constant opposition to those people with power, but really, most readers just want to know the truth. Sometimes that's exactly what the official sources are delivering, sometimes it's the opposite of that. If we, as journalists, know the difference, we should say so and not just let our sources duel clumsily with each other until everyone gets tired.

CONTINUED ON P. 8

**AUSTIN AT LARGE**  
BY MIKE CLARK-MADISON



## AUSTIN CITY COUNCIL DISTRICT 4 UNEXPIRED TERM

### We Endorse: José “Chito” Vela and Monica Guzmán

Vela is the clear front-runner in this seven-way District 4 special election – he’s the strongest all-around candidate, has an appropriately diverse professional and volunteer background, distinguished himself both as a city planning commissioner and as a 2018 candidate for Texas House, and would align most often on most issues with the votes taken by outgoing Council Member Greg Casar, who has endorsed him and who we’ve endorsed three times for Council. (Stay tuned for our primary endorsements next month to see if Casar maintains the streak in his run for Congress.) Vela, an immigration and criminal defense attorney with his own practice, also has the strongest campaign backing to date in terms of fundraising and endorsements and might potentially win this race without a run-off, which is unlikely for any of the other six.

And yet, we also want to be (and want readers to be) mindful of what’s at stake for the actual residents of this landlocked, low-turnout, largely lower-income, majority-Latino district dominated by renters and apartments. (The district changes some in the recent Council redistricting, but this

special is being held with the old 2014 lines.) Vela’s interests, politics, and issues appear to be a good fit for D4, but Guzmán has spent more than a decade as a hard-working everyday advocate for people in D4 who will need one on Council even more than they do now, and her skills and track record are sufficient to earn her our rare dual-endorsement nod here.

Of the other five candidates, Melinda Schiera impressed us the most with how she’s taken what she’s learned as a neighborhood leader with a focus, like Guzmán, on improving community engagement, and processed it into a rationale for office; we also appreciate her level of commitment to making sure Project Connect brings the right kind of opportunities to her North Austin community. Jade Lovera’s campaign isn’t as insightful but nor is she wasting D4’s time; the same can’t quite be said of single-issue anti-homelessness campaigner Amanda Rios, who wants to be the Save Austin Now-approved candidate in a race that shows no sign of either needing or wanting one, and in which SAN itself has yet to get involved. Isa Boonto and Ramesses II Setepenre round out the field.

## JANUARY 25 SPECIAL ELECTION – EARLY VOTING JAN. 10-21

**TRAVIS COUNTY VOTERS** may vote at any “vote center” (where you see a “Vote Here/Aqui” sign).

**VOTER ID:** Texas law requires registered voters to show one of seven forms of photo ID (current or expired within 4 years) issued by the Texas Dept. of Public Safety or U.S. government. Voters without photo ID may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. Visit [traviscountyelections.org](http://traviscountyelections.org) for a list of acceptable forms of photo ID and supporting documentation. No photo ID is required when voting by mail, except for first-time voters who did not include ID information when registering. You will receive a notice with your ballot if ID is required.

### ADDITIONAL ELECTION INFO:

Travis County: [countyclerk.traviscountytx.gov/elections](http://countyclerk.traviscountytx.gov/elections) or 512/238-VOTE (8683)

### EARLY VOTING LOCATIONS

Open Thu.-Fri., Jan. 20-21, 7am-7pm

Chinatown Center, 10901 N. Lamar  
City of Austin Permitting & Development Center, 6310 Wilhelmina Delco Dr.  
Gus Garcia Rec Center, 1201 E. Rundberg

### ELECTION DAY VOTING LOCATIONS

Open Tue., Jan. 25, 7am-7pm

Sawyer Hall, 1302 E. 51st  
Virginia Brown Rec Center, 7500 Blessing  
Gus Garcia Rec Center, 1201 E. Rundberg  
City of Austin Permitting & Development Center, 6310 Wilhelmina Delco Dr.  
Navarro High School, 1201 Payton Gin  
YMCA North Austin, 1000 W. Rundberg  
Chinatown Center, 10901 N. Lamar

## VOTING BY MAIL ANSWERS TO YOUR VBM QUESTIONS

**Q: What if I haven’t received my ballot?**

**A:** In trying to follow new state requirements regarding voter ID, the Travis County Clerk says that they’ve rejected about half of the mail-in ballot applications that they’ve received. So if you haven’t gotten yours: Visit [votetravis.com](http://votetravis.com), scroll to the bottom of the page, and choose the “BBM Status” button.

**Q: I’ve received my ballot and filled it out. What’s the deadline for turning it in?**

**A:** Ballots must be postmarked by election day, Jan. 25, and received by Jan. 26, or else hand-delivered to the County Clerk’s Office on election day.

**Q: If I apply for a ballot, can I still vote in person if I so decide? If so, what steps do I need to take?**

**A:** Yes. If you already received a ballot, you may bring it to an early voting polling location to surrender it to an early voting clerk. You’ll sign a form requesting cancellation of the ballot by mail and then vote normally at the polls. If you don’t bring the mail ballot, you’ll have to sign an affidavit saying you didn’t mark and mail in the ballot; you’ll then vote provisionally.

**Q: How do I vote if I don’t receive my ballot in time?**

**A:** You’ll need to go to a polling location and fill out an affidavit (see above).



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**AUSTIN AT LARGE** CONTINUED FROM P.6

I tried to do that with my series on the South Central Waterfront over the last three weeks, which riled up some old-time readers who've written letters to accuse me of egocentric ad hominem fact-free attacks on local saints because I 1) thought what they were telling you was wrong, and brought the receipts, and 2) did not accompany each of my points with a corresponding dunk on the other side for "balance," and 3a) expressed my personal views on a subject I know a great deal about and care about very much, a level of expertise that's frankly discouraged by most press outlets, in 3b) this here opinion column, which is different from our news coverage, which you can tell because it's written in first person and I expose myself to all the incoming flak. I think all of those things make me more credible; our letters from readers suggest otherwise. But that's OK, because it's real engagement between all the people involved in making these decisions, or trying to influence them. It's how we uncover the truth.

**THAT'LL BE \$20,000, PLEASE**

I also know a lot about the circumstances of the case that has led to former mayoral aide and nonprofit executive Frank Rodriguez being convicted of fraud and looking at five years or so in federal prison (he's 71). I know Frank personally, I knew about his curious dual role as City Hall advisor and leader of Latino HealthCare Forum – a group that received lots of grant funding from the city, Central Health (my consulting client at the time), and others investing in improved health outcomes in the Eastern Crescent. What did LHCF (usually just called "Latino" by those on the inside) do for those grants? Things like boosting Affordable Care Act enrollment, staging community health fairs, partnering with Univision, recruiting and training pro-

motoras, and other efforts that mostly also fall under the broad umbrella of "civic engagement."

I also knew that Rodriguez had, at different points in his career, taken compensation from Latino for both his general services and for specific grant writing efforts; paying a commission or fee to grant writers is not unheard of. So the prospect of his doing the same while also working in the mayor's office, for pay, and bound by a code of ethics that frowns on side work, was always there, but Frank Rodriguez had a stellar reputation among the circles that also include Steve Adler, and nobody thought he would lie, to the mayor as well as to the public and the Feds, about his double-dipping. He did, and it's sad.

**WEAR A PUSSYHAT WITH PRIDE**

Another one of my longtime friends made good, state Sen. Sarah Eckhardt, just prevailed in the long-running bizarre First Amendment case brought by the GOP to harass her for almost five years. When she wore a knit pink "pussyhat" on the dais in 2017, following her participation in the Women's March (civic engagement!) and while she was still Travis County judge, she prompted a move to censure her by the State Commission on Judicial Conduct. (Though county judges are administrators, they can also do many "real judge" functions like marry people.) This got added onto when she told a tasteless joke about Gov. Greg Abbott at the Texas Tribune Festival in 2019, which I wrote about at the time. When she challenged her censure, the panel that finally got around to hearing her COVID-delayed case featured crochety old white GOP judges from places like Amarillo ... who agreed unanimously that Eckhardt was acting within her constitutional rights and entitled to her opinions – or, you might say, is free to tell the truth. ■

# Putting the Trust in Cultural Trust

New initiative to get a hold on arts and music venues

A city-funded initiative to "acquire/secure cultural arts and music venues" – either by aiding existing operators "that are at risk of displacement due to economic constraints," or by "acquisition or construction of new creative facilities space" – is about ready to spring into action, after a good long incubation period.

The city wheels do move slowly: City Council created the **Austin Economic Development Corporation** via a **Kathie Tovo** resolution back in May 2020, "with specific plans due by June 11," Rachel Rascoe noted in her column at the time ("Faster Than Sound: Could Austin Arts & Music Finally Get a Cultural Trust?" Music, May 29, 2020). And already at that point, "Tovo said city staff have already been instructed to plan a cultural trust and EDC on multiple occasions. ... 'Really, the intent of my putting [an EDC] in my resolution was to set some deadlines,' said Tovo. 'We have now directed the manager twice to create an EDC.'"

You can bet that lit a fire under someone at City Hall, because here we are, not even two years later (Council may have forgotten to specify *which* June), and the AEDC is a real thing, which has hired an employee and has indeed set up a **Cultural Trust** funded with \$16.9 million in city money – \$12 million from the 2018 bond package, coming from hotel occupancy tax and the General Fund – and is looking for places to spend it. A **request for proposals** is now open, accepting "proposals from qualifying respondents, organizations and operators of arts programming" to, as noted above, either preserve existing cultural or music venues, or buy or build new ones, which would be managed by the AEDC "for

the preservation and expansion [of] the cultural and music ecology of Austin."

It's an ambitious and much-needed effort, to be sure, and it's had a number of good people behind it throughout its long journey to fruition. Of course, \$16.9 million isn't a huge amount of money spread across the Austin real estate market, and there are an awful lot of music clubs and arts organizations who've been feeling the pinch just as much as residential renters have. So the AEDC is going to have to be very judicious in their investments, and very aggressive in their further fundraising. Best of luck to them. For more about the fund, and to reply to the RFP, see [austinedc.org/cultural-trust](http://austinedc.org/cultural-trust). And for a deeper dive... □

The **ULI Austin January Breakfast** will be a discussion about the AEDC Cultural Trust, with AEDC's first hire, Chief Transactions Officer **Anne Gatling Haynes**; **John Riedle**, head of the **Austin Creative Alliance**, a prime mover in creating the Trust; plus the Long Center's **Cory Baker**, and **Katie Dixon**, who used to lead Powerhouse Arts. That's Wednesday, Jan. 26, from 7:30 to 9am, both in person at the Headliner's Club (\$75 for nonmembers, \$55 for members, \$20 for students) and virtually on Zoom (\$30 for nonmembers, \$15 for members, free for students); see more and register at [austin.uli.org](http://austin.uli.org). □

And, a reminder that the **TxDOT** meeting to reveal the newest version of the **Capital Express Central** plan to **rebuild I-35** through Central Austin is coming up, in what TxDOT calls a **CapEX VOICE** (Volunteer Opportunity in Community Engagement) working group meeting: Tuesday, Jan. 25, 6-8pm at the Austin Central Library, and livestreamed on Zoom; register and get more info about the plan at [my35capex.com](http://my35capex.com). ■

**PUBLIC NOTICE**

BY NICK BARBARO

## CIVICS 101

**BULLETIN BOARD**

For the latest info, visit [austintexas.gov/covid19](http://austintexas.gov/covid19). Uninsured residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system at [austintexas.gov/covid19-vaccines](http://austintexas.gov/covid19-vaccines), or call 512/972-2000. Or find vaccine locations near you at [vaccinefinder.org](http://vaccinefinder.org).

**THURSDAY 1/20**

**AISD COVID-19 VACCINE CLINIC** Available to AISD families – all family members included

– 5 years of age and older. Appointment preferred; walk-ins welcome. 4-8pm. **Navarro Early College High School, 1201 Payton Gin. Free.** [austinisd.org](http://austinisd.org).

**ZERO WASTE BLOCK LEADER ORIENTATION** Austin Resource Recovery's Zero Waste Block Leader program connects green-minded community advocates and neighbors to help educate and increase participation in the city's recycling and composting programs. 7-8pm. Online. Free (registration required). [austintexas.gov/zwbl](http://austintexas.gov/zwbl).

**FRIDAY 1/21**

**DOWNTOWN AUSTIN COMMUNITY COURT ADVISORY BOARD** New business addresses expanding the jurisdiction of Downtown Austin Community Court. 7:30am. **One Texas Center, 505 Barton Springs Rd..** [austintexas.gov](http://austintexas.gov).

**TUESDAY 1/25**

**TRAVIS COUNTY COMMISSIONERS COURT JOINT SESSION** Austin Public Health briefs county commissioners and Austin City Council on the state of COVID-19 in Austin and Travis County. 9am. **Travis County Commissioners Court, 700 Lavaca.** [traviscountytx.gov/commissioners-court](http://traviscountytx.gov/commissioners-court).

**AUSTIN ISD REPURPOSING COMMUNITY CONVERSATION** Share your thoughts and ideas on how Austin ISD should repurpose the former Rosedale School. 6-7pm. Online. [austinisd.org](http://austinisd.org).

**WEDNESDAY 1/26**

**AUSTIN ISD REPURPOSING COMMUNITY CONVERSATION** on how Austin ISD should repurpose the former Pease Elementary School. 6-7pm. Online. [austinisd.org](http://austinisd.org).

**THURSDAY 1/27**

**AUSTIN ISD JOB FAIR** Austin ISD is hiring new bus drivers, food service staff, and service center staff. 9am-noon. **AISD Southeast Bus Terminal, 7200 Bluff Springs. Free.** [austinisd.org](http://austinisd.org).

**CITY COUNCIL** See agenda for details. 9am. **City Hall, 301 W. Second.** [austintexas.gov](http://austintexas.gov).

**JAN. 25 SPECIAL ELECTION**

**EARLY VOTING** Cast your vote for Austin's next District 4 City Council member. Make a plan to get to the polls and find a polling site online or by calling 512/238-VOTE (8683). Through Jan. 21. *Anywhere you see a "Vote Here/Aqui" sign.* [countyclerk.traviscountytx.gov/departments/elections/current-election](http://countyclerk.traviscountytx.gov/departments/elections/current-election).

**ELECTION DAY** Cast your vote for Austin's next District 4 City Council member. Tue., Jan. 25, 7am-7pm. *Anywhere you see a "Vote Here/Aqui" sign.* [countyclerk.traviscountytx.gov/departments/elections/current-election](http://countyclerk.traviscountytx.gov/departments/elections/current-election).

**ONGOING**

**PRIMARY ELECTION DAY WORKER** Over 600 spots need to be filled at polling locations for the March 1 primaries; this is a paid position through Travis County. [traviscountymocrats.org](http://traviscountymocrats.org).

**LOOKING FOR MORE?**

See [austinchronicle.com/events](http://austinchronicle.com/events) for a complete list of local civic happenings.



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# More Cops, 2022 Version

New study's staffing model calls for 108 new officers

BY AUSTIN SANDERS

A new study funded by the **Greater Austin Crime Commission**, an outside private support group for local law enforcement agencies, finds that if the **Austin Police Department** wants to maintain an **average response time of 6½ minutes** to 911 calls to meet community expectations, the city should budget for **882 patrol positions**, which is 108 more than are funded in the current city budget.

**Giovanni Circo**, a professor at the **University of New Haven** (a private school where more than a third of the student body is majoring in criminal justice), is the study's lead author.

Circo developed a **machine learning model** – basically, a complex algorithm that analysts can use to work with huge data sets – to analyze 6 million officer responses to 2 million calls for service between 2016 and 2020. Even when only looking at the most urgent calls – those coded by 911 dispatchers as **P0 or P1**, typically meaning an immi-

nent threat to life and safety – that's still nearly 346,000 encounters; less urgent calls were also examined to better understand how officers use their time.

More than half of the P0 or P1 calls were categorized as either “check welfare” or “disturbance,” which are broad categories for calls that require a police response. As APD's Chief Data Officer Dr. **Jonathan Kringen** describes it, the goal is **risk prioritization**. A “disturbance” call may include a neighbor smoking a joint in public (a lowest-priority P3 call), behaving erratically (a higher risk level), and appearing to

hold a weapon (P0). Maybe when the police arrive, officers ascertain quickly that the neighbor is actually holding a spoon, which they had no way of knowing in advance. Perhaps the 911 caller made up the part about a weapon, knowing that claiming someone is waving a gun will force the police to respond to what's actually a nui-

**“What the study shows is staffing creates time and availability.”**

DR. JONATHAN KRINGEN



Austin Police Department  
Downtown headquarters

JOHN ANDERSON

sance call. (This is roughly the sequence of events that preceded the April 2020 killing of **Mike Ramos** by APD Officer **Christopher Taylor**, now under indictment for murder.)

In all P0 and P1 calls, first responders are faced with two choices and four outcomes: respond quickly or not (mostly

determined by staffing), and find either an urgent situation or a false alarm. By drilling down into the outcomes of each of a huge number of calls, with special attention to those that resolve public safety threats (like arrest, or recovering a firearm), the study concludes that to respond

## NEW COVID ORDERS FOR BUSINESSES NOW IN EFFECT

Businesses in Austin and Travis County are being ordered to **post signage** regarding whether customers and employees are required to wear **face masks** and provide **proof of vaccination**, among other health prevention measures.

Last week, Austin Mayor **Steve Adler** and Travis County Judge **Andy Brown** issued “Protecting Customers and Employees and Preserving Adequate Workforce Capacity” orders aimed at addressing widespread staffing shortages and growing strain on health care facilities during Austin's current COVID surge fueled by the **Omicron** variant. Under the new orders – which went into effect on Monday, Jan. 17 – local businesses are required to post a notice informing customers and employees of any prevention measures being taken to protect public health. The notice asks business owners to check off either “yes” or “no” options for the following: requiring employees and customers to wear face coverings while on the site (except while eating or drinking); requiring employees and customers to show a negative COVID-19 test; requiring employees to provide proof that they're vaccinated and, when appropriate, boosted; or allowing employees or customers to provide proof that they're vaccinated in lieu of showing a negative COVID-19 test result.

“We are enabling businesses to better protect public health and to make sure they have enough healthy workers to stay open,” said Mayor Adler. “This is an example of government getting out of the way of business.” The orders also provide for a notice to be posted on the front door so potential customers can

know whether or not a business is providing these protections. Meanwhile on Wednesday, Jan. 19, the city distributed some 96,000 face masks to local business owners at an event intended to bolster businesses' personal protective equipment supplies.

The orders come as Austin continues to break records in its COVID metrics. Earlier this month **Austin Public Health** declared **Stage 5** of the local COVID-19 Risk-Based Guidelines amid significant spikes in the local community transmission rate (CTR) and hospitalizations. With hospitalization data including both people who are admitted because of COVID and those who happen to test positive after being admitted for other reasons, health officials have turned toward the CTR as a primary indicator for measuring the state of COVID risk in Austin. As of Jan. 18, Austin's CTR stood at 1,896, while Texas' statewide CTR was reported as 1,562. On Jan. 18, APH reported a seven-day moving average of 120.6 hospitalizations, an all-time high. Last week Austin's test positivity rate rose to 33% – the highest it's ever been – meaning one in three Austinites getting tested are testing positive.

“From teachers, cashiers, and cooks to nurses, techs, and EMS, there's never been a greater risk for all of us in the community to catch COVID-19, and our way of life is in danger because of it,” said Health Authority Dr. **Desmar Walkes**. “We must take as many precautions as possible to stop this spread. Wear well-fitting masks anytime you go out, get vaccinated and boosted, and stay home if you feel sick.”

– Beth Sullivan



The city hosted a mask distribution event for business owners on Wed., Jan. 19

JANA BIRCHUM

appropriately to all high-priority calls, APD needs to hire more police officers.

“What the study shows is staffing creates time and availability,” Kringen said in an interview with the *Chronicle*. More patrol officers will improve response times, but can also produce the 35% of work hours dedicated to “uncommitted time” that APD has targeted for patrol to spend on proactive policing and community engagement, instead of rolling out to one 911 call after another. But are there ways to attain those goals without spending more money to hire more officers according to a staffing formula? Even if that formula is more sophisticated and data-driven than the arbitrary 2.0 officers per 1,000 residents championed by the **Austin Police Association**, which would translate into twice as many new hires?

Justice advocates say yes, and that Austin’s ongoing, if slowing, effort to “reimagine public safety” is exploring just such solutions. One point of focus for reformers is **officer-initiated (OI) calls**, which Circo’s study design deliberately excludes. A 2020 analysis by the city’s **Innovation Office** found that 35% of patrol time is already being spent on activities officers choose to investigate on their own.

About 94% of the 636,906 OI calls reviewed in that study (from 2017 to 2020) were P3, the lowest priority, which includes the 24% that are traffic stops. Only about 14% of OI calls resulted in a police report, about half as often as do 911 calls.

Just Liberty’s **Kathy Mitchell**, a member of the City-Community **Reimagining Public Safety Task Force**, argues that City Hall should focus on making APD patrol more efficient before simply adding \$10 million to its budget to hire 108 officers. “All the areas we can make change in now are ineffective uses of officer time [that] put more time on the tally sheet,” Mitchell explained, adding that the study “assumes if there is a shortage of officer time, the only way to solve it is to hire more officers.” Austin remains a low-crime city where most types of crime steadily declined during the time frame of the GACC and Innovation Office studies, so Mitchell thinks policymakers should not be falling back on historical responses. “We can either hire more police and do more of the same, or we can try a more innovative approach, like taking police out of situations they shouldn’t be responding to,” Mitchell said.

**“We can either hire more police and do more of the same, or we can try a more innovative approach, like taking police out of situations they shouldn’t be responding to.”**

KATHY MITCHELL

Though the primary recommendation of the GACC study is to hire more officers, it also suggests that a more efficient allocation of officers could improve response times as well. “Staffing based on anticipated demand, like how a power company might turn on more generators during the winter,” also helps to improve response times, Circo told us. “If we can forecast when we might need more officers to respond to crime,” the time it would take to respond to urgent calls would drop.

Circo also tells us that he welcomes the calls from local policy analysts to make more of the data and code he used to form the model public. “I think releasing some of it in the future could be a possibility,” the professor told us. But some of the findings will be submitted for peer review, and there is commercial value in the model – something that could be sold to other cities as a way of determining appropriate staffing levels there. Ultimately, he says, the data belongs to APD and the study to GACC, so it is up to them to determine how much and when to release it.

At a Jan. 11 press conference, APD Chief **Joseph Chacon** described the GACC study as “one of several tools to help us achieve the right balance for the department and community” in terms of staffing levels. He did not rule out asking Council for a midyear budget amendment to help pay for the new officer positions; after meeting with Council members to discuss the reports, he plans to present to City Manager **Spencer Cronk** a road map for how to implement the report’s recommendations “in a sensible manner that fits with our city budget.”

That response highlights another problem: APD can’t fill the vacancies it already has. As of Jan. 19, the department has 227 vacant positions, according to APA President **Ken Casaday**; a new **cadet class** of 58 is slated to graduate from the Austin **police academy** in two weeks, and APD has funding for two more classes this fiscal year (ending Sept. 30). Increasing the number of vacant positions to 335 would not lead very quickly to more patrol officers on the street; Chacon says he’s developing a “multi-pronged effort” to address attrition through recruitment and retention. “It’s important that we recruit the right type of folks to be police officers in our community,” Chacon said. “We have a very robust and diverse recruiting unit that is working on doing that very thing for future classes.” ■

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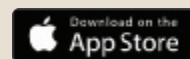
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# Hail to the Chiefs

Two candidates remain in the hunt to lead Austin EMS

BY AUSTIN SANDERS

The search for a new chief to lead **Austin-Travis County Emergency Medical Services** has narrowed to two candidates. Last week, Assistant City Manager **Rey Arellano** announced that **Jasper Brown**, a two-decade veteran of Austin EMS and currently its interim chief, and **Robert Luckritz**, a former EMS chief and hospital administrator in New Jersey and New England, have made the short list.

Each candidate has decades of experience with emergency medical services, but their career pathways are quite different. The outside candidate, Luckritz, worked as a medic for a decade at different EMS agencies in the Northeast before joining Jersey City Medical Center in 2012, originally as the hospital's government affairs director. That major regional trauma center also delivers EMS services for Hudson County, N.J., home to more than 700,000 people within 62 urbanized square miles facing New York City – a population density more than 10 times that of Travis County. Luckritz became chief of the EMS division in 2013, then moved back into the hospital administration in 2018, then left in 2021 to become

**“I really think the morale issues come from a lack of knowing what’s going on.”**

INTERIM EMS CHIEF  
JASPER BROWN

chief operating officer at Transformative Healthcare of New England, a private EMS service that contracts with 13 cities in three states. Transformative describes itself on its website as “an innovator in data-driven emergency medical services, GPS-optimized inter-facility medical transportation, and Mobile Integrated Healthcare.”

Brown began his EMS career as a medic in McAllen in the 1990s before joining Austin EMS as a telecommunications specialist (an important job in an agency that relies on radio dispatch) in 1997. He’s been working his way up ever since, becoming chief of staff to longtime Chief **Ernie Rodriguez**, who retired in April 2021; Brown has been interim chief ever since. That career path means he’s never worked on an Austin EMS ambulance – a point of contention for Austin EMS medics, who feel their leadership is out of touch with what it’s like to work on the front lines, especially in the pandemic conditions of the last two years.

At a town hall with the two candidates, held virtually Jan. 13, Brown said, “I really think the morale issues come from a lack of



An Austin-Travis County Emergency Medical Services ambulance on a call

JANA BIRCHUM

knowing what’s going on.” Should he get the chief’s job permanently, frustrated medics “will hear directly from me about what’s going on ... I think that’s one of the key ways to boost morale in the department.” Brown cited many ways in which he’s tried to improve communication, including town halls with staff as well as emails, videos, and podcasts he’s produced to discuss issues important to the workforce.

This hasn’t always worked in the ways Brown has intended, however. In one video that gained instant notoriety, the interim chief declared, “If you don’t like what I’m doing now, you’re not going to like what I’m going to do in the future, because not much is going to change.” That’s not hard for front-line medics to believe; they see low morale among EMS’ overworked and underpaid sworn staff as the product of



Selena Xie, president of Austin EMS Association, in 2021

JOHN ANDERSON

## CLEAT BLACKBALLS EMS UNION FOR STANDING AGAINST FAILED PROP A

While the city enters the home stretch of its search for a new chief for **Austin-Travis County Emergency Medical Services** (above), the union representing front-line medics and its president **Selena Xie** have come under unabashed and unprecedented attack from the state’s most powerful police lobby, the **Combined Law Enforcement Associations of Texas**, or **CLEAT**.

The statewide group had included the **Austin EMS Association** (like other fire and EMS unions around Texas) as an affiliate, which gives the medics access to the Capitol as well as legal support in contract talks (which are underway now) and employee grievances. But not anymore! The CLEAT board voted unanimously to disaffiliate with AEMSA after the union’s political action committee opted to campaign against **Save Austin Now’s** proposed police staffing initiative, which failed badly at the polls as **Proposition A** last November. The **Austin Police Association** and CLEAT campaigned assertively for the SAN measure, and CLEAT says AEMSA was not transparent about its efforts to the contrary.

In a Jan. 13 letter to AEMSA members, CLEAT President **Marvin Ryals** makes no attempt to hide the rationale for his board’s decision. “It is clear to all of us that the actions of your elected president [Xie] intentionally caused harm to the rank-and-file police officers and their local union [APA] who were actively campaigning for increased staffing, doubling of officer training, and overall better working conditions,” Ryals wrote. He later adds that Xie’s actions made AEMSA “a tool of Mayor **Steve Adler** and police hater **Greg Casar**,” and that members who continue to pay dues directly to CLEAT will continue to have access to its legal team.

The public breakup could have been timed to be as painful as possible, in the middle of labor talks, but AEMSA is using its own funds to retain its lead negotiator with the city. In their own letter to union members, Xie and the AEMSA board write that, “Historically, we have never sought approval by CLEAT for our previous political endorsements. For years, all parties understood that we at AEMSA were free to make the political decisions necessary to protect our medics. Prop A was no different, and, as always, we left this conversation at the local level.” – A.S.

failed leadership across the board for many years, with Brown right in the middle of it.

Brown's attempt to deflect that criticism hasn't gone over well at all with many Austin EMS medics, and fear and anger at the prospect of his landing the gig permanently has reached a fever pitch in recent weeks. A post that topped the [r/Austin](#) subreddit on Jan. 4, authored by a group of disgruntled medics, one of whom the *Chronicle* met in person to verify their identity, described the situation at ATCEMS as "FUBAR" and the "result of decades of mismanagement." The thread is filled with comments from current and former ATCEMS medics testifying to the accuracy of the original post.

Here's one of the most recent examples: At an employee town hall on Jan. 13 last week, Brown offered twice the normal hourly base pay to medics for shifts they volunteer to fill between now and mid-April – a form of **COVID-19 hazard pay** that medics have demanded since the pandemic began. The bonus has boosted morale, but also illustrates how hard and long medics have had to push for what they see as basic employee benefits and protections. Some members of the **Austin EMS Association**, the union representing the agency's 600 sworn staff, would like to hold a no-confidence vote on Brown's leadership, but have yet to persuade union President **Selena Xie** to do so.

Luckritz, in contrast, would automatically bring culture change by coming in from the outside, and he has direct experience not only in leading an EMS service but in running ambulance calls as a medic in big cities. (As we previously reported, the EMS chief job posting originally required this experience, which would have rendered Brown ineligible, but was quietly amended during the search process.) At the Jan. 13 town hall, Luckritz committed to "get out on the streets and get to know people, spend time on the night shift, spend time rotating through the crews, holding town halls and listening to the staff." ■

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# On Further Review: No Terrorism

Plea reached in arson of Democratic Party HQ

BY BRANT BINGAMON

Travis County Democrats are alarmed at the sentence being contemplated for the man who fire bombed their East Austin headquarters four months ago. U.S. attorneys prosecuting the case have crafted a plea agreement with **Ryan Faircloth**, accused of arson, that would send him to prison for five to six years – the most lenient punishment available in the case.

Under federal sentencing guidelines, Faircloth could receive as many as 20 years. One of the things that can lead to a longer sentence is if the arson constitutes an act of **domestic terrorism**, which the FBI defines as “violent, criminal acts committed by individuals or groups to further ideological goals stemming from domestic influences, such as those of a political, religious, social, racial, or environmental nature.” Local Democratic officials say this describes exactly what Faircloth did. “It’s hard to argue that this wasn’t domestic terrorism – you know, designed to intimidate people for political reasons,” said **Cynthia Van Maanen**, execu-

**“It’s hard to argue that this wasn’t domestic terrorism – you know, designed to intimidate people for political reasons.”**

CYNTHIA VAN MAANEN, EXECUTIVE DIRECTOR OF TCDP

tive director of the **Travis County Democratic Party**. “In fact, that’s the most important element of it.”

According to the government’s proposed plea agreement, at 2am on the morning of Sept. 29, Faircloth brought a Molotov cocktail assembled from a wine bottle and a sock to the TCDP headquarters at 1311 E. Sixth St. He threw a rock through the glass of the front door and dropped the Molotov cocktail and a lit firecracker into the room, starting a fire that reportedly caused \$20,000 in damages. Faircloth also left a threatening, if ridiculous, note stating, “You can have the Golden State/the financials of New York/the mountains of Colorado” – and other places – “But the one thing you can’t have is Texas. Consider this a ‘light’ warning.”

Van Maanen and her colleagues have filed a civil suit against Faircloth seeking over a million dollars in damages. But they are also watching the criminal proceedings closely, perplexed that U.S. attorneys are going easy on Faircloth. They don’t understand why the



Travis County Democratic Party headquarters in East Austin

JOHN ANDERSON

words “domestic terrorism” don’t appear in the proposed plea agreement, especially after the Department of Justice announced the establishment of a task force on Jan. 12 focusing on domestic terrorism, warning of a “persistent and evolving” threat.

The same evening that the task force was announced, Travis County Democratic Party Chair **Katie Naranjo** appeared on *The Rachel Maddow Show* and described six different terrorist attacks that Central Texas Democratic groups have experienced in the last two years. She singled out the **Biden bus incident** from Oct. 2020, when police in San Marcos refused to come to the aid of Democrats being chased by Trump

supporters on I-35. “I’m glad that the DOJ is finally going to be taking this seriously,” Naranjo said. “Because does someone have to die, does someone have to get hurt, does someone actually have to be run off the road in a car wreck for this to be terrorism or for this to be real?”

District Judge **Lee Yeakel**, himself a former county chair of the Republican party, is expected to sentence Faircloth sometime in the next two to four months. Democratic officials note that Yeakel is not required to accept the government’s proposed plea agreement. He could send Faircloth away for longer if he deems it to be in the best interests of justice. ■

## ANOTHER LAWSUIT ACCUSES APD OF USING EXCESSIVE FORCE

Austin is facing more lawsuits from citizens complaining of the **excessive use of force** by police than at any point in its history. The latest, filed on Jan. 6, accuses an **Austin Police Department** officer of shooting an unnamed girl with a bean bag round during the arrest of her brother.



An APD officer is accused of shooting a minor with a bean bag round like this one in June of 2021

JOHN ANDERSON

Attorney **Jeff Edwards** filed the suit on behalf of the girl’s mother, **Shivon Beltran**. “They were treating this like they just nabbed [John] Dillinger,” Edwards said. “I have not seen the police reports – because they wouldn’t give them to me – but she was an unarmed 15-year-old girl who had just graduated from the ninth grade, who posed a danger to no one. That’s why we filed the suit.”

The suit describes how in June of 2021 a group of officers arrived outside Beltran’s home to execute an arrest warrant and ordered the family to come out the front door. The girl’s mother and brother did so and the brother was put in handcuffs. “APD officers then yelled for the young girl to exit,” the lawsuit reads. “She walked backwards as instructed until she feared she might fall. She turned around so that she did not fall. She posed no threat or danger to anyone. She was an obviously unarmed 15-year-old girl. Despite this, an APD officer shot her with a kinetic projectile from his shotgun.”

Edwards told the *Chronicle* that the beanbag round hit the girl in the thigh, necessitating several trips to the hospital to treat the wound, which became infected. He and the family are seeking monetary damages for medical expenses, pain and mental anguish, and disfigurement. According to the suit, the officer who shot the girl has not been disciplined.

Edwards is quite familiar with the injuries caused by beanbag rounds, which are mesh bags filled with lead pellets, fired from modified shotguns. He represents nine of the 12 people who have filed lawsuits against the city after being shot with the rounds during the 2020 **Black Lives Matter** protests. Many of them, including two of his most seriously injured clients, **Justin Howell** and **Anthony Evans**, were shot in the head or face. “They treat these weapons like they’re no big deal and they’re a huge deal,” he said. “I cannot for the life of me figure out why they continue to do this.”

As the *Chronicle* has previously reported, Austin City Council is exploring the possibility of settling the Howell and Evans lawsuits out of court. Edwards wouldn’t discuss the cases in detail but said that the recent verdict in the case of **Landon Nobles**, a young Black man killed by an APD officer in 2017, could raise the costs required to settle such suits. Nobles’ family was awarded \$67 million in December, a sum that is eight times higher than the city paid out in all the excessive force claims brought against it from 2011 to 2018.

“It clearly shows that people have had enough,” Edwards said. “And if they think the police did something wrong, they are going to hold the department and the officers accountable. I think the message is, ‘Stop doing this. Start treating all people the way you would expect and hope to be treated or there will be serious consequences.’”

– B.B.



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200 Academy Dr., site of the former Austin Opera House

JOHN ANDERSON

# 200 Academy Drive: Big Hit or Last Call?

Proposed development would revive the Austin Opera House but faces firm neighbor opposition

BY KEVIN CURTIN AND MIKE CLARK-MADISON

The long, one-story, gray building on the oddly shaped parcel at 200 Academy Dr., within walking distance of the South Congress strip, looks wholly unremarkable today. But it's an Austin cultural landmark dating back 45 years, home to vitally important sites on the map of the city's music scene, and poised for a renaissance as part of a mixed-use redevelopment on what's become very valuable land in the urban core.

But for that to happen, the current owners of 200 Academy need to overcome implacable opposition from neighbors and gain nine votes on a 10-1 City Council that often splits 7-4 on the relevant land use issues. With Council slated to take its first vote on the case at its January 27 meeting, we'll soon know: Is it showtime for a new Austin Opera House, or is it last call for live music off Music Lane?

## WHERE MAGIC HAPPENED

It used to be an event and meeting space attached to the Terrace Motor Court, one of the Southside's many motels dating back before the interstate, when South Congress was the highway into town from points south. Then Willie Nelson bought it, and in the summer of 1977 the Austin Opera House (known colloquially as "the Opry House") debuted as a 1,700-capacity concert hall, with stadium seating and standing room in front of the stage. It sat on a fragment of land, with an enormous surface parking lot facing the street, tucked between historic Fairview Park – part of the super-neighborhood that most latter-day Austinites simply call Travis Heights – and a SoCo that was just as active and commercial, but extremely different in character, from the strip that exists today. Its remaining motels rented rooms by the hour.

The stony cowboy poets of progressive country held court there, and so did Austin's blues big shots (Asleep at the Wheel's *Served Live* and Stevie Ray Vaughan's *Live Alive* albums both capture performances from that stage), but the venue – managed by late concert promoter and Austin music scene legend Tim O'Connor – hosted a wide range of bigger touring acts, in a range of genres that included most everything except opera: Iggy Pop, Red Hot Chili Peppers, the Eagles, Patti Smith, Muddy Waters, Lou Reed, King Crimson, Butthole Surfers, BB King, Tom Waits. And, of course, Willie and his friends. "I grew up just worshipping Ray Charles, so getting to listen to him play with Willie was magic – it's one of my favorite memories there," says Nelson's nephew Freddy Fletcher, who founded Arlyn Studios on the same property in 1984.

The concert hall, which was renamed the Terrace (and still booked by O'Connor) after

Nelson sold the property in 1988, stopped operating as a venue in 1992. Thirty years later, the stage still stands – with portable offices built atop it by later tenants. "It was one of the cornerstones of Texas music in its time," Fletcher says. "That history is really important to me and if we don't preserve it, then shame on us."

Fletcher and his Arlyn Studios partner Will Bridges are now working with 200 Academy's current owner Chris Wallin and his architect/agent Richard Weiss (also a 30-year veteran of the Austin music scene, and the lead architect for Alamo Draffthouse) to bring the Austin Opera House back to life as part of the new mixed-use development – not a re-creation but a reclaiming of the venue's original stage and walls. Via Fletcher, whose mom is Sister Bobbie Nelson, it'll still be in the family.

Fletcher has already, as a developing partner of ACL Live at the Moody Theater, gotten some experience at bringing new life to Austin music mainstays. Bridges, younger than Fletcher, has likewise been a deeply engaged preservationist owner/partner in iconic Austin establishments including the current Antone's location, Cisco's, Deep Eddy Cabaret, and Lamberts Downtown Barbecue.

## BUILDING WHAT AUSTIN NEEDS?

Wallin admits that he was oblivious to the property's musical history when he initially purchased it in 2018; the shuttered Terrace had long been used as office space. But he quickly got a word-of-mouth education from folks with memories of shows at the Opera House, including Weiss as well as Fletcher and Bridges.

"Over a period of time I just talked to more and more people and began to understand the value and importance of this venue, and it really changed my whole perception of what could be done," Wallin said. "So then we started to approach it from a different angle; let's try to preserve Arlyn Studios and come up with something more mixed-use, with a buffer of residential development. And so we use that as our guiding principle and what we're trying to build."

The problem Wallin and Weiss now face is a tricky variation of the usual NIMBY vs. YIMBY conflicts that get litigated through Austin's baroque and broken land use regulations. Technically, they don't need a zoning change at 200 Academy to build high-in-

**"We've been pinching ourselves that this is an ideal situation. If we don't do this now, our fear is that the property will be developed, but it just won't be done by people that see the value in these cultural elements."**

ARLYN STUDIOS' WILL BRIDGES



tensity commercial (like a music venue, or a motel) or to build up to 36 or 54 units per acre (depending on those units' size) of multifamily on the eastern edge of the property along Melissa Lane, or even to sell alcohol. That's all allowed by 200 Academy's base zoning, which has been in place since the city adopted its current land use regulations in 1982, though Wallin and Weiss will need to obtain a conditional use permit (from the city Planning Commission) if their project ever gets to a site plan, which will serve as a way for the neighbors to hold them accountable for their promises.

"With the existing base zoning, the project can provide a residential buffer with below-grade parking," reads the property fact sheet prepared by Wallin, Weiss, et al. "The original Opera House will be revitalized with housing above, surrounding retail and a central park replacing a 70-year-old parking lot. We are not requesting upzoning the property, increasing height through a density bonus, or seeking any variances from code. This project can provide much needed housing with zero displacement, adjacent to two transit corridors."

#### A HIGH HURDLE TO CLEAR

None of that matters unless Wallin and Weiss can convince Council to remove 200 Academy from the Fairview Park Neighborhood Conservation Combining District, which was adopted in 1986 – which the powerful South River City Citizens neighborhood association and the Greater South River City neighborhood planning contact team both firmly oppose, although both are willing to amend the restrictions it imposes. Such NCCDs, as everyone calls them, are overlays enabled by state law, a tool cities could use to protect historic neighborhoods

before they had the power to create local historic districts. There are only a few in Austin – Fairview Park was the first, followed by North University and Hyde Park, along with the business corridors along E. 11th and 12th streets. Most of Austin's were already in place or in progress by the time the city launched its neighborhood planning program in the late 1990s; the neighborhood plan that includes Fairview Park was adopted in 2005, and its future land use map, or FLUM, calls for 200 Academy to be office space. Wallin and Weiss first asked for an amendment to the FLUM in 2019, which was put on hold until they submitted the subsequent zoning case to lift the NCCD a year later. That led to a traffic analysis and ongoing talks with an ad hoc SRCC/GSRC subcommittee, mostly composed of homeowners near 200 Academy, which had moved the two sides closer but not bridged irreconcilable differences over the size of the music venue by the time the case reached the Planning Commission in August.

On the YIMBY side of the land use wars, NCCDs have a really bad reputation, similar to that of planned-unit developments on the NIMBY side. Both of these tools allow for deviations from the 1982 Land Development Code to create, or preserve, or re-create places that would otherwise be illegal, which makes the other side suspicious. The 200 Academy case highlights what urbanists see as the kind of mischief weaponized NCCDs can create, and what preservationists see as absolutely essential safeguards.

Obviously, neither the Opera House nor the Terrace Motor Court were part of the historic Fairview Park neighborhood, which dates back to the late 19th century, conceived by developer Charles Newning as an

CONTINUED ON P.18



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**OPERA HOUSE** CONTINUED FROM P.17

(all-white, outside the city limits and taxing authority of Austin) large-lot garden suburb, like Tarrytown would later become. Newning largely fell short of his mark because the tony Austin bourgeoisie did not want to cross the river; the irregular large lots remain, some with their 19th century structures, others with much later homes clustered around the mid-20th century. Fairview Park was just last year granted a listing in the National Register of Historic Places – that historic district does not include 200 Academy within its boundaries.

Prior to the Fairview Park NCCD's enactment, city planners had consistently treated 200 Academy and the Music Lane area as a transitional buffer between a de facto highway and a single-family neighborhood. But the NCCD specifically includes 200 Academy (but not adjoining properties to the west along Music Lane or South Congress) to impose restrictions that reflect the neighbors' very different view of the value of what went on at the Opry House. Those restrictions, Weiss points out with great frustration, would not allow Wallin to rebuild the structure already standing, let alone add more density: single-family compatibility standards, only office uses allowed on the commercial part, a cap of 15 units per acre on residential, and no alcohol sales.

One of the closest neighbors, Brian Beattie, is also a noted Austin musician. His wife bought their house on Ravine Drive (just off Academy Drive to the south) “in 1993, so she experienced the tail end of the ‘Austin Opera House’ era,” he wrote in opposition to Wallin and Weiss’ case at the Planning Commission. “Even though the neighborhood had successfully limited the number of events that [the Terrace, by that point] could host, it was still a great burden

on the residents. The overflow parking, the trash and noise, and the sheer volume of drunken patrons before and after the events were incompatible with a residential neighborhood. The proposed plans for 200 Academy ... would shatter the balance of the neighborhood, which is already under pressure from the dense development on South Congress.”

**HEARTS AND MINDS AT SRCC?**

After that August Planning Commission hearing, the case didn't make it to the Council agenda until November, at which time it was postponed for more than two months, to the first meeting of the year on Jan. 27. In those intervening 10 weeks, neighbors succeeded in filing a valid petition against removing 200 Academy from the NCCD, which requires the support of the owners of 20% of the land within 200 feet of the site, which in this case means about five people. Weiss suggests a potential loophole that would remove the protest, but Austin's track record at defending such decisions in court is pretty poor at present. So he and Wallin, and Fletcher and Bridges, will likely need nine votes.

That means they'll need to secure support from at least a couple of the Council members who've heretofore taken pride in supporting neighborhoods in such disputes and are loath to ever vote against a valid petition. One of these is the CM in whose district 200 Academy lies, Kathie Tovo – a veteran defender of neighborhoods' perceived interests and rights, including against development on South Congress, but now the CM representing most of Austin's Downtown entertainment district (and most of South Congress) and a champion of both the contributions and the needs of Austin's live music industry.



The owner of 210 Academy Drive, which is a newer single-family home on an extremely large lot, has signed the valid petition against the requested zoning change for 200 Academy across the street

JANA BIRCHUM

On Tuesday, Jan. 18, Wallin and Weiss took advantage of what may be their final opportunity to change hearts and minds in the neighborhood, at SRCC's general membership meeting, open to the public and streamed on Zoom. Like many of Austin's established umbrella neighborhood associations, SRCC (founded in 1972) has a fairly bureaucratic structure, with lots of committees, and both it and the contact team “typically support the nearest neighbors,” said Laura Toups, a local civil engineer and member of both bodies, who lives a block from 200 Academy (but not within 200 feet).

But at Planning Commission, both groups offered to support the staff recommendation on the case, which would amend the FLUM and the restrictions within the NCCD without removing it and allow for the planned office (including Arlyn) and residential uses. Staff, the neighbors, and Wallin and Weiss all want different square footage limits on the “cocktail lounge” use (what the LDC labels the CS-1 zoning category required for alcohol sales). The neighbors currently would like that capped at

2,500 or 3,000 square feet, the size of the nearby Continental Club; they've also broached recommendations that Wallin and Weiss should build a listening room à la the old Cactus Cafe. That stance is largely “based on the traffic and parking impact,” says Toups. “But that sized venue is simply incompatible at that location. It's just too large and too many people. A destination music venue on a residential connector street is just ridiculous.”

**STILL A THING WORTH DOING**

The neighborhood's stance has slowed, but not stalled, the 200 Academy team's roll. Their original intention was to bring the Opera House back exactly as it was, at 42,000 square feet, but that's been scaled back to a 17,000-sq.-ft. size that can accommodate 1,200 fans, which from Fletcher and Bridges' informed perspective is just the right size.

“The size of this venue represents filling a huge void in Austin's live music ecosystem and, therefore, also in the promoting ecosystem,” Bridges says. “Austin does not have a single indoor, standing-room venue



A red border outlines the future development project proposed at 200 Academy Dr.

COURTESY OF RICHARD WEISS

**“The overflow parking, the trash and noise, and the sheer volume of drunken patrons before and after the events were incompatible with a residential neighborhood. The proposed plans for 200 Academy ... would shatter the balance of the neighborhood, which is already under pressure from the dense development on South Congress.”**

NEARBY RESIDENT (AND VETERAN AUSTIN MUSICIAN)  
BRIAN BEATTIE



**l-r: Freddy Fletcher, Chris Wallin, Will Bridges, and Richard Weiss, with posters from the Austin Opera House in its heyday**

between 700 and 1,700 capacity” – a niche O’Connor helped fill at the Opera House/Terrace and then, later, at the Austin Music Hall. “I describe it as this missing middle. We have lots of artists who sell out Antone’s; then where to next? It’s a big gap to sell out Stubb’s or ACL Live or even Scoot Inn. The outdoor venues we have in those size groups are great, but they’re somewhat limited in frequency of shows due to weather and outdoor amplified sound restrictions. Artists used to have organic stairsteps in front of them to build their careers: Liberty Lunch was 1,100 [total capacity], La Zona Rosa was 1,300, and the Armadillo [World Headquarters] was 1,500.”

Bridges also sees reopening the Opera House as a needed win to make sure music continues to have a place in the heart of Austin. Citing the city’s 2015 Music Census, Bridges points out that venues have had a hard time operating in the Downtown core. “Then we know from other cities that are farther along in their life cycle, when they lose the creative sectors near their urban core, it’s not a good sign.”

The supportive creative elements in 200 Academy’s plan include an Austin music museum adjoining the Opera House venue, and work spaces for music industry businesses (in addition to Arlyn). Still, musicians themselves remain wary of projects that have music at to the forefront of their branding but don’t reflect the music culture or are too expensive for musicians to even set foot in.

“To not just be using music’s name and saying, ‘Oh, we’ve got music here,’ and then it’s just some kind of cheesy place, you have to put the right people in charge,” Wallin responds. “I don’t have that music history or background and I don’t claim to and I wouldn’t want to be in charge or running it,

but I’m a big fan of Freddy and Will and they do a great job at keeping the history and culture.

“In terms of making it affordable, we are looking to do an affordable component,” he continues. “We’ve applied for SMART Housing and we’d like to market that toward musicians. So that’s our goal. The tricky part is that we can only do that if we get removed from the NCCD, but if we’re able to build enough units, then we would have more affordable units. We’d like to try to figure out how we can target local musicians and try to help them out.”

Fletcher says he has roughly five years left on a long-term lease he’s had for Arlyn, a studio that’s helped helm the most commercially successful albums by Sublime and Butthole Surfers and where, in recent years, Foo Fighters and Frank Ocean have recorded, in addition to a frequent stream of local artists, including Gary Clark Jr.

“I’m looking at the future, beyond the five years on that existing lease, and that’s why this is so important,” says Fletcher. Both he and Bridges think redevelopment of the property is inevitable, regardless of what the neighbors may want. “Someone could build just a monstrosity – a blah box of whatever and that would probably be the highest and best use if you were looking at it from an opportunistic business standpoint,” Bridges considers. “So we feel like we’ve got this window of opportunity where you’ve got the landowner and small business owners seeing eye to eye on this preservation element. We’ve been pinching ourselves that this is an ideal situation. If we don’t do this now, our fear is that the property will be developed, but it just won’t be done by people that see the value in these cultural elements.” ■



PHOTO BY HOLLY JEE

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# CALENDAR

JANUARY 20 > JANUARY 27



20 >> THURSDAY



## DAWSON CITY: FROZEN TIME

AFS Cinema, 7:30pm

UT anthropology professor Craig Campbell will moderate a Q&A with the director following the screening of this fascinating doc created with rare footage of the Canadian gold rush.

More movie recommendations and reviews on p.30.

21 >> FRIDAY



## "LOOK"

ICOSA, 7-10pm (opening reception)

The ICOSA Collective presents this exhibition of new works by Lana Waldrep-Appl and Jenn Wilson Shepherd - works that explore, through the context of painting, the deliberate act of looking.

See more arts events on p.24.

22 >> SATURDAY



## SHROUD CON

Doc's Drive In Theatre, Friday-Sunday

Enjoy daily vendors, giveaways, screenings, and games; meet Kenner toy designer Jim Swearingen, actor Mark Austin, and the Shroud Mandalorian cosplay group; and partake in food and drinks from a galaxy far, far away.

See more community events on p.28.

23 >> SUNDAY



## 3M HALF MARATHON

Downtown, 7:30am

More than 7,500 runners will wind their way through town, ending near the state Capitol, to benefit the Central Texas Food Bank. Not running? Maybe avoid the many closed roads that day.

There's more sporty events on p.29.

24 >> MONDAY



## "FINDINGS"

grayDUCK Gallery, by appointment

Reminiscent of geologic formations, Bethany Johnson's intimate sculptures in this show offer a multilayered meditation on the anthropogenic landscaping of landfills, quarries, and road cuts.

See more arts events on p.24.

25 >> TUESDAY



JANA BIRCHUM

## ELECTION DAY

[austinchronicle.com/elections](http://austinchronicle.com/elections)

If you're in District 4, then today is the day to choose the replacement for Greg Casar, who is running for Congress. See more community events on p.28.

26 >> WEDNESDAY



## THE B-SIDE

McCullough Theatre, 7:30pm

The show's full name is *The B-Side: Negro Folklore From Texas State Prisons - A Record Album Interpretation*, and it's based on an LP of work songs, spirituals, and toasts recorded in 1964 in Texas' then-segregated prison farms.

See more arts events on p.24.

27 >> THURSDAY



JOHN ANDERSON

## MAC MCINTOSH

Seven Grand, 10pm-12mid

For eight years Austin jazz and blues devotees have known Mac as the dark, confident voice fronting the Michael Hale Trio. We spotlight the prodigious vocalist who didn't begin performing until he was in his 50s and has numerous residencies around town on p.44.

See more music recommendations on p.44.

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TEXAS MILITARY FORCES MUSEUM CAMP MABRY, AUSTIN, TEXAS

# WWII SWEETHEART DINNER & DANCE

**February  
12, 2022  
6:30pm**



**Cash Bar  
Silent  
Auction  
Souvenir  
Glass**

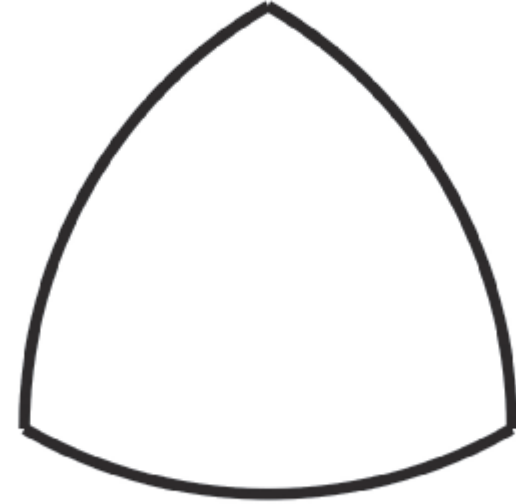
Dance to the big band sound of the Sentimental Journey Orchestra and enjoy a romantic dinner surrounded by WWII history. Allied uniforms or 1940s attire welcome, but not required. Seating is limited. Tickets \$100/person. Sponsorships available.

**All proceeds benefit the Texas Military Forces Museum**

For more information and to purchase tickets, visit [www.tmfhf.org](http://www.tmfhf.org)  
or [www.texasmilitaryforcesmuseum.org](http://www.texasmilitaryforcesmuseum.org)

# Is it a Wheel?

Could you use this shape as a wheel?



**Math  
Happens**

Scan the QR code for the answer and explanation.

Designed Lauren Siegel at MathHappens Foundation.

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THE AUSTIN  
CHRONICLE




## WHAT HAPPENS WHEN A FAMOUS PAINTER TURNS TO PRINTMAKING? TUNE IN TO LUNCH & LEARN.

Of her printmaking process, Helen Frankenthaler said, "I don't always know what I want to achieve in a print until I see it growing along. As a print evolves, it tells you, you tell it. You have a conversation with a print." Now on view, *Without Limits: Helen Frankenthaler, Abstraction, and the Language of Print* places Frankenthaler's work in dialogue with that of other artists in the Blanton's collection. Join curators Christian Wurst and Jana La Brasca to explore this unique group exhibition. Details and registration at [blantonmuseum.org/ACPV122](http://blantonmuseum.org/ACPV122)

Wednesday, January 26, 2022 at 12:00 noon CT

Funding provided by: Charles and Dorothy Clark Lectureship in Fine Arts  
Image: Installation view of *Without Limits: Helen Frankenthaler, Abstraction, and the Language of Print*, September 4, 2021–February 20, 2022, Blanton Museum of Art, The University of Texas at Austin



**BLANTON** The University of Texas at Austin / [blantonmuseum.org](http://blantonmuseum.org) / @blantonmuseum    **ALWAYS FREE ON THURSDAY**

# Culture

## Decay, Preserve, Observe

Experimental cinematic leviathan Bill Morrison gets a Texas-sized retrospective of his examinations of movies and memory **BY JOE GROSS**

Since Louis and Auguste Lumière invented the Cinématographe and locked in much of what we know as the felt experience of “going to the movies,” cinema, filmmaking, etc. has been used as an allegory (with varying degrees of accuracy) for everything from the last word in objective truth to human consciousness itself. But it’s not really until you see the films of Bill Morrison that you realize that his work captures something very specific, a feeling cinema has long played with but never so directly, a sensation you didn’t know you needed to experience until you do: how human memory actually works.

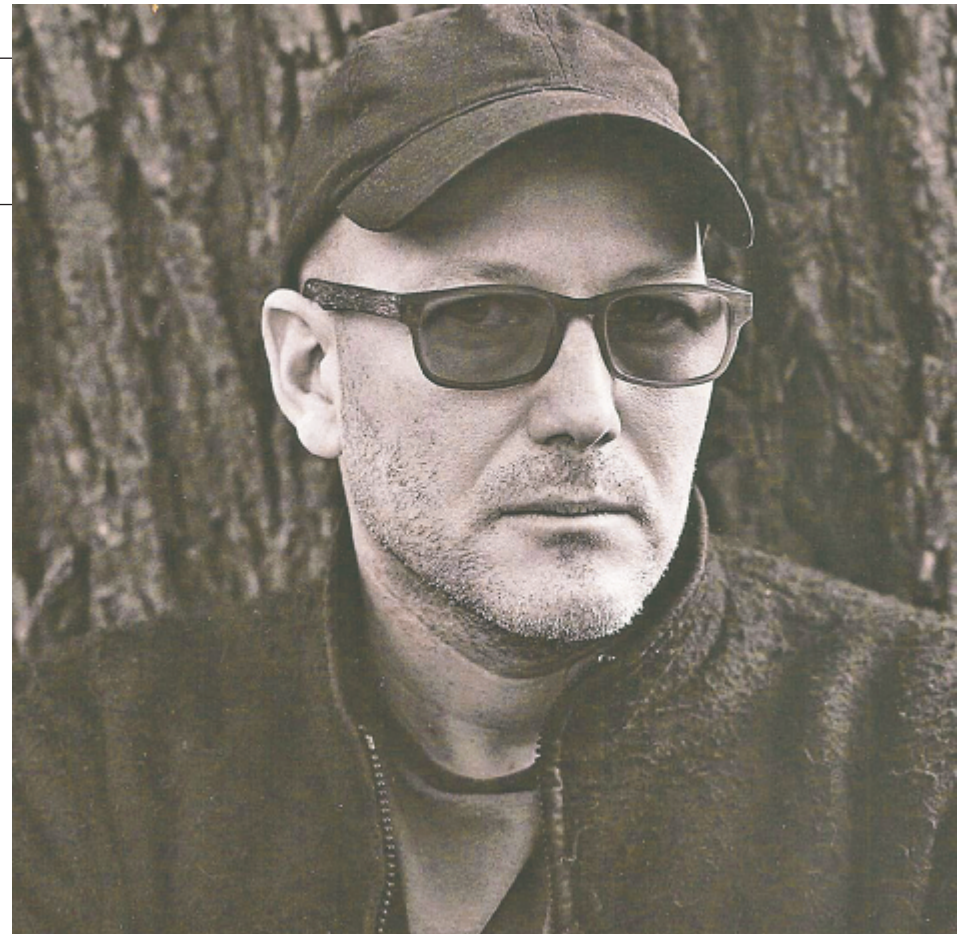
That experience will be celebrated in a massive retrospective of his ongoing work, one that will connect the Austin Film Society, UT’s Visual Arts Center, and the Bass Concert Hall.

For those unfamiliar with his remarkable oeuvre, Bill Morrison, born 1965 in Chicago, Ill., is a filmmaker who came out of the visual arts and animation. Much of his work manipulates old (in cinema terms) found footage: often silent-era, usually freed from spoken dialogue. This footage – sometimes lost for decades, sometimes not quite as lost as it first appears – is often

profoundly decayed: covered in scratches and blemishes; warped, layers stripped away; images distorted and blown apart and obscured. This effect is not created digitally, nor is it Morrison’s doing; it’s simply what happens to really old film that is not taken care of. Hence, his work reflects the felt experience of the human memory: an image, distorted over time, stripped of much of its original meaning.

Morrison started in visual art and animation before exploring film – as in the physical stuff, the celluloid and (sometimes) nitrate – as a medium. “I was trying to cram my paintings into animated films,” he said. “I found it frustrating just because it was laborious and that labor was evident on the screen.” He started thinking it over and realized the camera was already creating those images, 24 every second, for him: “Why don’t I use the paintings that the cameras created and refer to their individuality after the fact?”

He started distressing or deconstructing films, shooting film and making photographs from them, then altering them and reanimating that. That wasn’t quite nailing it, either. Encounters with the work of experimental filmmaker Ken Jacobs, Peter Delpout’s “Lyrical Nitrate” (a compilation



Bill Morrison

PHOTO BY WOLFGANG WESENER / COURTESY OF BILL MORRISON

of film the Dutch filmmaker found in a projection room), and the thunderous a-ha! moment that was Chris Marker’s “Le Jetée” turned him toward using aging footage as it was, neither pristine nor artificially distressed.

Morrison had figured it out; since 1990, he’s created dozens of shorts and seven ingenious features exploring with these “lost” materials; “these messy frames can speak to the materiality of film,” he explained. The films he’s working with may have been shot decades ago but they are modern because “they took exactly this long for them to look this way.”

His achievement has not gone unrecognized. He’s picked up a Guggenheim Foundation Fellowship, received grants from the Foundation for Contemporary Arts, the Creative Capital and Alpert Award in the Arts, and had a midcareer retrospective at the Museum of Modern Art in 2014. Dude is just about as accomplished as you can get in his field without literally being a (art)household name on the level of, say, a Barbara Kruger.

But he’s never mounted anything quite like what he is about to do in Austin. In January and February, the Austin Film Society will screen a mess of Morrison’s work under the shockingly direct title

“Essential Cinema: The Works of Bill Morrison.” On Jan. 21, Bass Concert Hall will host a special performance of *The Great Flood* with a live score by jazz composer and guitarist Bill Frisell. (Morrison’s work is usually paired with music, often by some of the best composers alive: John Adams, William Basinski, Maya Beiser, Gavin Bryars, Philip Glass, Kronos Quartet, and Julia Wolfe. With a few exceptions, Morrison cuts to the score, not the other way around.) Elsewhen, UT’s Visual Arts Center presents the exhibit “Bill Morrison: Cycles & Loops.” This is the first time Morrison’s work has been presented thusly, as bits of art that stand on their own rather than a screening of a complete film in a gallery space.

It is an embarrassment of Morrison riches, and the films on offer are a murderer’s row of Morrison’s work. There’s the increasingly legendary *Decasia* (2002), perhaps Morrison’s most famous meditation on the materiality of film and the first film of the 21st century to be named to the Library of Congress National Film Registry. Viewers can also enjoy the genuinely gorgeous “The Miners’ Hymns,” an ode to labor and its consequences using early footage from years of miners’ galas and labor strikes in the north of England. Also up are two of



Morrison's *The Village Detective: A Song Cycle*

Morrison's more documentary-like films, *Dawson City: Frozen Time* and his 2021 picture *The Village Detective: A Song Cycle*.

Morrison had been moving toward a more straightforward presentation for some time but these most recent films, with captions and newly shot footage, rewire the extreme subjectivity of his earlier work. *Dawson City* explores both the city itself

– the heart of the late 19th century Canadian gold rush – and a cache of over 500 film prints, preserved by permafrost, discovered in 1977. The footage of the anonymous prospectors, some of whom we see frozen to death in search of their fortunes in a town that went up overnight, is a remarkable look at the way events both vanish and persist (a staple theme of all of Morrison's work, really). "Doing all this research into the film find, which has long fascinated me, gave me the opportunity to talk about how Dawson City got there via the gold rush of 1896 and 1897," Morrison said, "[which] coincided with cinema as a public event to be shared with other viewers. I found that a compelling coincidence and one that could be teased out by how many crossovers there were between Hollywood and Dawson City."

*The Village Detective* is as fascinating in a different way. Based on a partial 35mm print recovered from the ocean by an Icelandic fishing boat, it explores that which isn't lost at all: The material is an incomplete print of a popular 1969 Soviet comedy starring the beloved Russian actor Mihail Žarov. "[The late] Jóhann Jóhannsson, the Icelandic composer who wrote the music for 'The Miners' Hymns,' contacted me because [he] heard about this fisherman who had pulled up his net and found four reels of a Soviet film in the net," Morrison said. "Turned out Mihail had been in 70-some films over the course of the Soviet era, including as a bit player in

a pre-Soviet film. So his life really reflected the rise and fall of the Soviet Union."

Morrison thought that, by sourcing Žarov's films, he could reflect that political upheaval through the roles the actor chose and performed. "I think [*The Village Detective*] is leaning hard on a philosophical idea that life affects art and art affects life," he said. "It brings up the issue that some-

body can be so familiar to one culture and completely unknown to another, regardless. So it doesn't need to sit on the bottom of the ocean to become a foreign object, even though I am interested in the materiality of film and how film can reflect historical time, the time between [when] it was shot and now, the way the piece of film was exposed to the time."

Screenings are one thing, but what Morrison is doing

in the VAC is something else. "It occurred to me that in the gallery space, I was free to let my movies behave more like paintings." The viewer can look forward to multiple projection surfaces and a wash of sound in the gallery disconnected from the original score. What it isn't is a movie in a gallery. "I've had gallery shows that behaved more like poor screening experiences," Morrison said. "You had bleed-through from the audio, there was ambient light. Oftentimes there weren't places to park yourself so that you could watch the film from beginning to end. It was just kind of a mess."

This time, Morrison chose to embrace the gallery for what it is, not what it is not. "Let's make this be loops that could be digestible quickly. Then if you wanted to stay and watch several revolutions of the loop, you could feel how they build over time. It seemed an opportunity to address the painterly or pictorial quality of the work without narrative."

Sounds like memory to me. ■

**"I am interested in the materiality of film and how film can reflect historical time, the time between [when] it was shot and now."**

BILL MORRISON



*Decasia* (above) and *Dawson City: Frozen Time*, both screening as part of AFS Cinema's Bill Morrison series



## THE COMPLETE BILL MORRISON: A GUIDE TO THE AUSTIN CELEBRATION OF HIS WORK

AFS PRESENTS "ESSENTIAL CINEMA: WORKS BY BILL MORRISON" AT AFS CINEMA

***Dawson City: Frozen Time* (2016)** in 35mm. Morrison's documentary about the Yukon gold rush city, constructed from 577 reels of nitrate film recovered from under a hockey rink. Score by Alex Somers. In-person introduction and post-screening Q&A by Morrison and UT associate professor of anthropology Craig Campbell. *Jan. 20, 7:30pm.*

***Decasia* (2002)** The life cycle of film as a rumination on decay and mortality. Score by Michael Gordon. Screens with "Buried News" (2021), in-person introduction by the filmmaker and UT RTF associate professor Lalitha Gopalan. *Jan. 27, 7:30pm.*

**"The Miners' Hymns" (2011)** The history of the coal miners of the north of England, commissioned for the 2010 Durham miners' gala. Score by Jóhann Jóhannsson. Screens with "Light is Calling" (2004) and "Who by Water" (2007), introduction by UT RTF Associate Chair of Media Studies Caroline Frick. *Feb. 3, 7:30pm.*

***The Village Detective: A Song Cycle* (2021)** A partial print of a popular Russian comedy, recovered from the sea of Iceland, becomes the raw material for a meditation on film as memory. Score by David Lang. Screens with "Her Violet Kiss" (2021), introduction and post-screening live virtual Q&A with Morrison and UT Department of History professor Joan Neuberger. *Feb. 10, 7:30pm.*

### ELSEWHERE AROUND TOWN

**UT Performing Arts presents *The Great Flood* (2012) with live score by Bill Frisell** A record of the 1927 Great Mississippi Flood that covered Louisiana and led to the great migration that took the area's culture and music nationwide. With live score by jazz legend Frisell (guitar) accompanied by Tony Scherr (bass) and Kenny Wollesen (drums). Pre-screening performance with Moirison, UT VAC Curatorial Fellow Donato Loia, and UT VAC Director Mackenzie Scott; post-screening Q&A with Morrison and Frisell. *Jan. 21, 6:45pm. Bass Concert Hall, 2350 Robert Dedman. [texasperformingarts.org](http://texasperformingarts.org).*

**UT Department of Art and Art History presents "Bill Morrison: Cycles & Loops"** The artist's first solo show in Texas, built on looping and decontextualized fragments from his earlier works. *Jan. 28-March 12. Visual Arts Center, 2300 Trinity, UT campus. [utvac.org](http://utvac.org).*

## Five Things

... to do online locally right now

BY WAYNE ALAN BRENNER

We have to ride out these 'ronas a little longer, so it seems, as the protein-sheathed miscreants continue their evolution toward less destructive human coexistence. Luckily, there's all manner of creative goodness produced locally that can be 1) encountered, 2) accessed, and 3) enjoyed via an internet connection. Here're five suggestions to help while away another week of life's rich pageant.

### TAKE IMPROV CLASSES

If any community's responding well to the vagaries and upheavals of our current COVID situation, you'd think it would be Austin's improv community – and you'd be right. At least insofar as continuing to provide interactive educational opportunities, Austin's four families of improv – the Hideout Theatre, Fallout Theater, Merlin Works, ColdTowne Theater – have “yes, and”-ed up a wide array of curricula and isolation-confounding fun, offering many ways to get initially involved with (or to hone the familiar craft of) the improvisational performance arts. Four schools, four different flavors of improv; wherever you look, there's a fine chance to improve your mental agility and resilience (and have a hell of a fun time) with local improv professionals. [austinimprov.com](http://austinimprov.com)

### ATTEND PRINTAUSTIN

This annual print festival continues in person through Feb. 15, and if you call in advance or make appointments online, you can catch, in person, much of what's available within the participating studios and galleries. But you can also get a fine virtual eyeful of many of the festival's wonders – almost as satisfying at the moment, and, when a particular artist lights your aesthetic fire, something to make note of for further exploration and engagement in the more people-friendly months to come. Suggestion: Fill your screen with a vibrant view of what's going on in the diverse marks-on-paper scene; use this handy URL as a starting point and see how PrintAustin participants put the “ink” in “link.” [printaustin.org](http://printaustin.org)



Improv Classes!

### LISTEN TO AUDIO PLAYS FROM HYDE PARK THEATRE

Six different audio plays produced by Austin's own Hyde Park Theatre will send your mind a-soaring via sound and story. The newest addition to the roster of sonic shows is HPT jefe grande Ken Webster's own *Port Arthur* – an homage to that coastal Texas city, featuring that very Webster and Hyde Park MVP Robert Fisher; the duo also stars in Mickie Maher's weird and delightful *The Hunchback Variations*. Deeper among this trove of compelling ear fodder is a quartet of new works from the current HPT Writers Group, boasting eclectic narratives scripted by Raul Garza, J. Isabel Salazar, Katie Bender, and Patrick Shaw. It's a theatre of the mind, citizen, and these creatives will set the stage right in your head. [hydeparktheatre.org](http://hydeparktheatre.org)

### CATCH UP WITH LOCAL COMEDIANS

Don't just chat with them in Messenger or whatever. We mean, listen to what Central Texas comics – and funny beyonders who pass through this burgeoning burg – have to say as they're spotlighted by the relentless scenesters at Comedy Wham. That's a website dedicated to covering live Austin comedy in all facets, offering profiles of and podcast interviews with local and touring comics, presenting their signature showcase of talent, and keeping Austin and Houston comedy calendars updated. Producer Valerie Lopez will have completed her 200th interview by the time you read this, and it'll join the 199 others archived and available for your intellectual delectation just a mouse click away. Get yourself a preview of the talents in this town, make a note about the ones that strike your funny bone in just the right way, and plan to see them, live, next time they're onstage in our increasingly commodified and comedified city. [comedywham.com](http://comedywham.com)

HPT THEATRE  
Hyde Park ... fresh sounds from  
Austin TX



### CONNECT WITH YOUR AUSTIN CHRONICLE

And here we don't mean “use us as you'd use Tinder or Grindr,” no. We mean, dear reader, get to know us. Check out your *Austin Chronicle* online and treat yourself to, for instance, the hilarious (yet undeniably wise and reasonable) advice of the Luv Doc. Or rummage through the treasures of trippy trivia from Mr. Smarty Pants. Or join this fifth Thing to Do Online with one of the previous four. Think of your favorite improvisers, your favorite artists, your cherished theatremakers, the performers you stan in the local comedy scene; chances are, we've featured one or more of them in our pages, among our screens, in our four decades of reporting – so give 'em a search. We don't know what you don't know, but we gladly reveal everything we've ever learned about our swiftly tilting city. [austinchronicle.com](http://austinchronicle.com)



### THEATRE

◀ **THE WOOSTER GROUP: THE B-SIDE** The show's full name is *The B-Side: Negro Folklore From Texas State Prisons: A Record Album Interpretation*, and it's an original performance based on an LP of work songs, spirituals, and toasts recorded in 1964 in Texas' then-segregated prison farms. Presented by Eric Berryman, Jasper McGruder, and Philip Moore of NYC's nigh-on legendary Wooster Group, the production also provides context from the book *Wake Up Dead Man: Hard Labor and Southern Blues* by Bruce Jackson, the folklorist who recorded the album. Wed.-Sat., Jan. 26-29, 7:30pm. McCullough Theatre, 2375 Robert Dedman, 512/471-1444. \$10-40. [texasperformingarts.org](http://texasperformingarts.org).



**HEADS UP, Y'ALL: AUSTIN IS IN STAGE 5 AS OF PRESS TIME, SO YOU'LL WANT TO CHECK DIRECTLY WITH THE VENUES TO MAKE SURE THEY'RE STILL OPEN. AND, AS EVER, BE SAFE OUT THERE!**

**GREETINGS FROM SHREWD MOUNTAIN LODGE** Ready to solve a mystery, you clever sleuths? Here's a multimedia holiday whodunit – created by Jenny Connell Davis, Shannon Grounds, Trey Deason, and Raul Garza – in which things go awry among the cast and crew of the Winter Festival Play assembled at Shrewd Mountain Lodge. As strange events and sinister accidents continue to pile up, it becomes clear that someone or something is trying to sabotage the production. Note: Subscribers will hear from all six main characters via video messages, holiday cards, and letters in the actual mail over the course of six weeks – along with artifacts, souvenirs, and clues to help solve the mystery. \$40-60. [shrewdproductions.com](http://shrewdproductions.com).

**STRANGE, BUT PERFECT** In Carlo Lorenzo Garcia's new play, the year 2020 was a never-ending river of bad news in which marketing assistant Charlie from NYC decided to quarantine at his grandma's house in rural America. But, WTF, someone else was already there: a townie who's been acting as Charlie's grandma's caretaker? Weirdness, hilarity, and complex humanity ensue. Directed by A. Skola Summers for Street Corner Arts, featuring Natalie D. Garcia and the playwright himself. Through Jan. 29. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$25. [streetcornerarts.org](http://streetcornerarts.org).

### COMEDY

**COLDTOWNE TV** “Set your dial to CTTV for at-home entertainment on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more.” See website for details. [coldtownetheater.com](http://coldtownetheater.com).

**ESTHER'S FOLLIES** *Esther's Follies* – Austin's not-so-secret weapon in the fight against ennui – the comedy gem that still dazzles this growing urban hub – returns to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe bringing back old favorites and debuting a new program of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions presented by magician Ray Anderson. Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. *Esther's Follies*, 525 E. Sixth, 512/320-0198. \$30-40. [esthersfollies.com](http://esthersfollies.com).

**FALLOUT COMEDY** What's the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the end of the pandemic: an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Check the website for details. [falloutcomedy.com](http://falloutcomedy.com).



# MOONTOWER

## JUST FOR LAUGHS

AUSTIN

APRIL 13-24, 2022 [MOONTOWERCOMEDYFEST.COM](http://MOONTOWERCOMEDYFEST.COM)

**DAN SODER DEON COLE MARC MARON  
MARK NORMAND MICHELLE BUTEAU  
NICOLE BYER NIKKI GLASER TREVOR WALLACE  
NOT ANOTHER D&D PODCAST**

**BIG JAY OAKERSON CAT COHEN CHRIS REDD CHRISTINA P  
DONNELL RAWLINGS JAMES AUSTIN JOHNSON JANELLE JAMES  
JESSICA KIRSON MOSHE KASHER NATASHA LEGGERO  
PLEASE DON'T DESTROY RACHEL FEINSTEIN SASHEER ZAMATA  
ANDY KINDLER DANIEL VAN KIRK DEB DIGIOVANNI GUY BRANUM  
HANNAH BERNER IAN EDWARDS JACKIE KASHIAN JEREMIAH WATKINS  
JOSH ADAM MEYERS JOE MANDE KELSEY COOK KURT BRAUNOHLER  
LAURIE KILMARTIN ROSEBUD BAKER THE SKLAR BROTHERS  
ABBY ROBERGE ADRIENNE IAPALUCCI ALI MACOFSKY ANDY HAYNES ANTHONY DEVITO  
CARMEN LYNCH EMMA WILLMANN EMMY BLOTNICK ERICA RHODES GRACE KUHLenschMIDT  
IRENETU IVAN DECKER JESUS TREJO JOYELLE NICOLE JOHNSON LANGSTON KERMAN  
MADDY SMITH NATHAN MACINTOSH ORLANDO LEYBA PAT REGAN SCOTTY LANDES  
SEAN DONNELLY SHAPEL LACEY SOLOMON GEORGIO SOPHIE BUDDLE ZACH ZUCKER**

### ATX COMICS

**ANDREW MURPHY ANGELINA MARTIN ASHLEY SHARMA AVERY MOORE BRANDI DAVIS  
BRETT VERVOORT BRIAN GAAR CARLTON WILCOXSON CHRIS CUBAS DANNY GOODWIN  
DYLAN SULLIVAN ELIZABETH SPEARS HOLLY HART HUNTER DUNCAN JAY WHITECOTTON  
JOEY Z LEA'H SAMPSON MAC BLAKE MATT SADLER MIKE MACRAE NICK SAVERINO  
PAT SIROIS SAWYER STULL TAYLOR DOWDY TYLER GROCE ZAC BROOKS**

### SHOWS and PODCASTS

**THE 500 ANDY KINDLER'S PARTICULAR SHOW BANANAS THE BONFIRE CELEBRATE! DISGUSTING HAWK  
DUMB PEOPLE TOWN ENDLESS HONEYMOON FIND YOUR BEACH GODDAMN COMEDY JAM GLOW SHOW  
JACK TUCKER THE JACKIE AND LAURIE SHOW THE JOKE OF PAINTING MY DAD ISN'T DANNY DEVITO  
MY MOMMA TOLD ME SEEK TREATMENT SOCCER COMIC RANT STAMPTOWN STAND-UP ON THE SPOT  
TAG IT! WHY WON'T YOU DATE ME? THE WORST WRISTS OF FURY**

**BADGES ARE ON SALE NOW**



## Butridge Gallery: Anthroposcenery

The **Dougherty Art Center's** central gallery displays new paintings by the (rather brilliant) artist **Emma Hadzi Antich**, her mountainous landscapes serving as oblique yet highly evocative mirrors, illustrating parallels between seemingly disparate aspects of nature, revealing how the wild in the human and the human in the wild can affect each other. *Opening reception: Thu., Jan. 20, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/jcbgallery.*

**DAVID SPADE: CATCH ME INSIDE** Nominated in 1999 for an Emmy Award for his memorable role as Dennis Finch, the wise-cracking, power-hungry assistant on *Just Shoot Me*, **David Spade** became a household favorite during his five-year stint as a cast member on NBC's *Saturday Night Live*. Yeah, you know all that, right? That's why the whole show (except for a few remaining \$80 seats) is sold out, isn't it? *Fri., Jan. 21, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$80. austintheatre.org.*

**SHELTER: A COMEDY SHOWCASE BY GINA HYENA** This show is full of dark humor, offering "a place to take shelter from the real world, social media, wokeness," and, oh, just all of it, you know? Featuring comics from NYC (**Deric Poston**, **Matt McCoy**, **Heather Shaw**) taking shelter in the rising comedy scene of Austin, Texas. *Sat., Jan. 22, 8pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$10. blcomedy.com.*

## CLASSICAL MUSIC

**CELLOFEST** This artful evening at the Cathedral features eight cellists of **Austin Camerata** and the **Austin Symphony** in a genre-defying program spanning classical, tango, and rock – and, bonus, the ticket price includes an open bar. *Sat., Jan. 22, 6pm & 9pm. The Cathedral, 2403 E. 16th, 512/220-4108. \$45-65. thecathedralatx.com.*

**BALCONES COMMUNITY ORCHESTRA** The BCO presents soloist **SungEun Park**, performing Bloch's **Concerto Grosso No. 1 for Piano and String Orchestra**. Also, **Robert Radmer** conducts Telemann's *Suite No. 1 in A Minor* and Mendelssohn's *String Sinfonia No. 6 in E-Flat Major*. *Sun., Jan. 23, 4pm. St. Matthew's Episcopal Church, 8134 Mesa, 512/519-9825. Donations accepted. bcorchestra.org.*

## VISUAL ARTS

### EVENTS

📍 **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it's *always* an event, isn't it? When you can take your smart-phone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program**? The answer is a hearty, full-throated YES. *Ongoing. Free. landmarks.utexas.edu.*

**PRINTAUSTIN** The **PrintAustin Collective's** annual festival, co-founded in 2013 by local printmakers **Cathy Savage** and **Elvia Perrin**, now includes **more than 60 print-focused events**, with returning and new participants each year. See the website for the full schedule of events and galleries. *Through Feb. 22. printaustin.org.*

**HI, HOW ARE YOU DAY 2022: POSTPONED** The Hi, How Are You Project's annual fundraising concert and global livestream event, presented by American Campus Communities, **has been postponed until May 4. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999. \$39 and up. acl-live.com.**

## OPENING

**ELISABET NEY MUSEUM: SUSPENSION** This immersive print installation by **Liv Monique Johnson** invites the viewer to "explore an outcropping of wilderness where the weird may take place." It's an interactive work, right there on the edge of the park, a space where screenprinted elements are combined with a variety of materials to create a lush setting of colorful foliage. *Opening reception: Fri., Jan. 21, 6:30-8:30pm. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. austintexas.gov/elisabetney.*

**CAMIBA GALLERY: NEUROPLASTIC** **Zoë Shulman's** "Neuroplastic" is a series of **visionary paintings, drawings, metal prints, and animations** by the Austin-based artist, wielding geometric abstraction to explore the intersections between psychotherapy, psychedelic medicine, and art therapy. Note one: Shulman created these while undergoing cognitive behavioral therapy and clinical Ketamine treatments. Note two: These are amazing works of art – the sort of painstakingly wrought abstractions that rely as much on craft as on cognition – and they're well worth your stopping-by time. *Opening reception: Thu., Jan. 20, 6-8:30pm. 6448 Hwy. 290 E. Ste. A-102. camibagallery.com.*

**ICOSA: LOOK** The ICOSA Collective presents this exhibition of new works by **Lana Waldrep-Appel** and **Jenn Wilson Shepherd** – art that investigates, through the context of painting, the deliberate act of looking. Here, we suggest, is that "ocular proof" you've been looking for. *Opening reception: Fri., Jan. 21, 7-10pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollecive.com.*

## ONGOING

**SOMETHING COOL STUDIOS: VERACITY** This show brings together work from **Shanisia Person**, exploring diverging aspects of gender, employing literal transparency to appose its place in the broader society with how it functions within the BDSM community; and **Brent Pheto**, populating his world with characters demonstrating the ubiquity of disempowerment; and **Cameron Gray**, selecting objects that often have violent connections to Blackness and repositioning their narrative. *Through Feb. 13. 1717 E. Cesar Chavez. flashcollective.com/veracity.*

**BIG MEDIUM: THE CONTEMPORARY PRINT** This gallery in the Canopy complex on Springdale has been the epicenter for **PrintAustin** from the get-go, and it remains a must-see foundational exhibition for each festival. Witness now a survey of **traditional printmaking techniques** and **innovative approaches in contemporary printmaking**, as curated by **John Hitchcock**. *Through Feb. 22. Big Medium, 916 Springdale, Bldg. 2 #101, 512/939-6665. bigmedium.org.*

**BLANTON MUSEUM OF ART: MEMWARS** Many artists work in multiple mediums, but for Lubbock-raised **Terry Allen**, music, performance, writing, and visual artwork are truly all part of the same practice. For this ninth installment in the Blanton's **Contemporary Project** series, Allen reveals a **three-channel video installation** and a related group of drawings. *Through July 10. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org.*

**DANIEL JOHNSTON: I LIVE MY BROKEN DREAMS** The **Contemporary Austin** presents the first-ever museum survey of works by **Daniel Johnston**. *The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

**DAVIS GALLERY: PAPERBACK RODEO** Austin's **B. Shawn Cox** explores subtext with polka-dotted domesticated florals that hide deconstructed cowboys, lenticular eye candy featuring blended dualities of Western icons, and folded paper quilts incorporating text to *supra* any subtext. Bonus: New works by **Dana Younger** will also be on display. *Through Feb. 26. Davis Gallery, 837 W. 12th, 512/477-4929. Free. davisgalleryaustin.com.*

**FLATBED PRESS: TEMPORALITIES** **Laura Crehuet Berman's** new exhibition here brings together her recent monotypes and collages that layer together time, space, form, and color. *Through Feb. 26. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

**LORA REYNOLDS GALLERY: TOM MOLLOY & NORIKO AMBE** The main gallery displays "Eagle," an exhibition of new drawings and photographs by **Tom Molloy** – the artist's seventh presentation at this elegant Downtown venue. *Through Feb. 19. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. lorareynolds.com.*

**LYDIA STREET GALLERY: PERSONA** **Ric Nelson's** innovative use of photography and video (as seen through the lens of fragmented glass) is spellbinding. "All mediums are possible with this man. They may be sliced and spliced together so you can't figure out which way is up." *Through Feb. 24. Lydia Street Gallery, 1200 E. 11th #109. lydiastreetgallery.com.*

**MEXIC-ARTE MUSEUM: MX 21 – RESISTANCE, REAFFIRMATION, AND RESILIENCE** In 2021, Mexico commemorated **major events in history**: the falling of the Aztec capital Tenochtitlán, the invasion by Spain, and the Independence of Mexico. This group exhibition honors those commemorations. And: "**Las Flores – La Vida**" a new show displaying floral art from more than 200 local and regional artists. *Through Feb. 27. Mexic-Arte Museum, 419 Congress, 512/480-9373. \$7. mexic-artemuseum.org.*

**NORTHERN-SOUTHERN: A COMMITMENT TO WHAT IS BEFORE YOU** This new show at Phillip Niemeyer's excellent Downtown gallery groups young French Canadian painter **Alexandre Pépin**, weaver **Donya Stockton**, and ceramicist **Ryan McKerley**. This stuff is gorgeous and crafty AF, and you'd be well-served to make an appointment to check it out. *Through Feb. 19. Northern-Southern, on Fifth, between Brazos & San Jacinto, 646/342-2969. northern-southern.com.*

**PRIZER ARTS & LETTERS: VECINO** **Jorge Sanhueza-Lyon's** new exhibition of (absolutely stunning) photographs explores the unique and distinctive sense of spirit that **defines the Holly Street neighborhood**. *Closing reception: Sat., Jan. 29, 4-8pm. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.*

**UMLAUF SCULPTURE GARDEN** The Umlauf's famed garden features works by **Charles Umlauf** and others anchoring sight among the bright foliage and tree-towered paths. Plus: the **video-based sculptural installations** of botanical forms in **Courtney Egan's** new "**Superflora**" show and the annual, architecturally resonant "**Design Shine**." *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.*

**WALLY WORKMAN GALLERY: PRINTFEST** In conjunction with the citywide printmaking festival, Wally Workman presents this two-person show with Korean artist **Jihye Lim** and Texas artist **Laura Post**. *Through Jan. 29. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

**WOMEN & THEIR WORK: A WELCOMING PLACE** **Ariel René Jackson's** new show is a **film-based exhibition** that contemplates what it might look like to forecast the welcoming status of a place. The work on display weaves interviews, research, images, videos, animations, and sculpture to deliver a poetic visualization of shared knowledge about East Austin. *Through March 3. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.*

## grayDUCK Gallery: Findings

Reminiscent of geologic formations, seeming like objects from a cabinet of natural curiosities, **Bethany Johnson's** intimate sculptures in this show offer a **multilayered meditation** on deep time, material metamorphosis, and the anthropogenic landscaping of landfills, quarries, and road cuts. These dimensional works are composed of plastics, paper, aluminum, fabric, rubber, foam, cardboard, and wood – densely bound together with pressure by a hidden, internal armature of screws and bolts – then trimmed and sanded to a smooth polish. *Opening reception: Sat., Jan. 22, 7-10pm. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*



# COMMUNITY

BY BETH SULLIVAN

**HOUSE BILL 25 IS HERE.** As of this Tuesday (Jan. 18), trans student-athletes at K-12 public schools in Texas are effectively banned from playing on school sports teams aligning with their gender identity. If this law affects you or someone in your life, the **Transgender Education Network of Texas** is here to provide support or further clarification at [info@transtexas.org](mailto:info@transtexas.org). The TENT team is also working on building out and launching their **Transgender Equal Access Care Helpline (TEACH)** this year. If you're interested in becoming a TEACH partner or volunteer, send an email to [teach@transtexas.org](mailto:teach@transtexas.org). Meanwhile, there are some great trans-centric social and support events happening this week and beyond:

**Name and Gender Marker Correction CLE**

Lambda Legal staff attorneys team up with **Claire Bow**, supervising attorney for UT's **Name and Gender Marker Clinic**, to offer continuing legal education regarding challenges faced by transgender Texans and how law practitioners can assist their clients to secure accurate identity documents. *Fri., Jan. 21, 11:30am-1pm. Online. Free (registration required). [fb.com/lambdalegaldallas](https://fb.com/lambdalegaldallas).* **Serving Face** Enjoy performances from local queer and trans artists while raising some money for trans Austinites who are fundraising for gender affirming procedures and other needs. Hosted by p1nkstar. *Sat., Jan. 22, time TBA. [Cheer Up Charlies, 900 Red River. fb.com/p1nkstar](https://fb.com/p1nkstar).* **Trans Social Night** returns to Oilcan's on Sat., Jan. 29, 9pm, hosted by **Tasha Starr, Maxine LaQueene**, and **Vegas Van Cartier**.



JANA BIRCHUM

## 2 TO DO

### Dolly Parton's Birthday of Many Colors

Poo Poo Platter and friends host their annual tradition of celebrating the birth of our gay lord and savior Dolly Parton. Performances by Bulimianne Rhapsody, Louisiana Purchase, Arcie Cola, Basüra, Cupcake, Kitty Buick, Summer Clearance, and special guests. *Fri., Jan. 21, 10pm. [Elysium, 705 Red River. \\$10-15. fb.com/poopooatx](https://fb.com/poopooatx).*

### Austin Rubber Roundup

Are you interested in rubber – whether it's latex, neoprene, or PVC? Then this is the event for you, featuring workshops, garment shopping, and more with rubber enthusiasts. *Sat. Jan 22. [Hotel Indigo, 810 Red River. \\$40+. austincerberroundup.info](https://fb.com/austincerberroundup).*

## Q'D UP

**PLAY! STREET FIGHTER TOURNAMENT** Chique Fil-Atio hosts a classic *Street Fighter* tournament with some epic prizes. Sign-up starts at 10pm after Geeks Who Drink. *Thu., Jan. 20, 10pm. [The Iron Bear, 301 W. Sixth. fb.com/chique.filatio](https://fb.com/chique.filatio).*

**NAME AND GENDER MARKER CORRECTION CLE** See above. *Fri., Jan. 21, 11:30am-1pm. Online. Free (registration required). [fb.com/lambdalegaldallas](https://fb.com/lambdalegaldallas).*

**RUPAUL'S DRAG RACE SEASON 14 WATCH PARTY** Watch this season's contestants battle it out for the title of America's next drag superstar. *Through April 8. Fridays, 7-8pm. [Oilcan's, 211 W. Fourth, 512/320-8823. fb.com/oilcanharrys](https://fb.com/oilcanharrys).*

**SERVING FACE** See above. *Sat., Jan. 22, time TBA. [Cheer Up Charlies, 900 Red River. fb.com/p1nkstar](https://fb.com/p1nkstar).*

**RUBBER PAWS ON FOURTH** Tonight's Paws on Fourth is rubber-themed to start off the new year all shiny and slick. Whether you're looking into getting your first piece of rubber or own several pieces, everyone's invited to hang out. *Sat., Jan. 22, 9:30pm. [Oilcan's, 211 W. Fourth, 512/320-8823. fb.com/sirratleather](https://fb.com/sirratleather).*

**REWIND AND REVIEW: MICHAEL J. LOVE** Tap dance artist Michael J. Love looks back at his performance project "LIVE from the BEATBOX" and earlier collaborations with Austin-based Black and queer artists. *Sun., Jan. 23, 3pm. Online. [fb.com/allgoqoc](https://fb.com/allgoqoc).*

**QUEERBOMB 2022 VENUE MEETING** Help the folks behind Austin's DIY alt-Pride pick a venue for this year's festival. *Sun., Jan. 23, 7-8pm. Online. [fb.com/queerbomb](https://fb.com/queerbomb).*

**NOCHE LATINO** Sunday fungay featuring Latinx music hits all night. *Sundays, 10pm. [Oilcan's, 211 W. Fourth, 512/320-8823. fb.com/oilcanharrys](https://fb.com/oilcanharrys).*

For all Qmmunity listings see [austinchronicle.com/qmmunity](https://austinchronicle.com/qmmunity) and send yer queer'd events to [qmmunity@austinchronicle.com](mailto:qmmunity@austinchronicle.com).

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## Buy a Bowl, Feed 100 People

**Inspired Minds** celebrates its second birthday by teaming with local restaurants and artists to raise funds for **Hays County Food Bank**. For \$25, get a **handmade ceramic bowl** and a **delicious soup**, and your donation will **feed 100 people**. *Sat., Jan. 22. Inspired Minds Art Center, 121 N. Main St., Buda. \$25. inspiredminds.art.*

**GRANT PROGRAM FOR MUSIC INDUSTRY** The city of Austin Economic Development Department is now accepting applications for the Austin Music Disaster Relief Grant. The fund provides one-time, unrestricted \$2,000 grants to local professional musicians, independent promoters, music composers, and music industry workers facing hardships due to the economic impacts of the COVID-19 pandemic. *Applications due Jan. 28, 5pm. Apply online. atxrecovers.com.*

**VOTER REGISTRATION FOR MARCH PRIMARY** If you plan on voting in the March 1 primary, be sure you're registered by the deadline. Check your status online or call 512/463-5650. *Deadline: Jan. 31. votetexas.gov.*

**DONATE BLOOD, GET A FREE SUB** We Are Blood partners with ThunderCloud Subs to reward blood and platelet donors with a voucher for a free small sub sandwich while supplies last. Schedule an appointment online or call 512/206-1266. *Through Jan. 31. We Are Blood donor centers. wearblood.org.*

**BUDA ART BRAWL** See eight artists battle it out in a live competition with three rounds, with cumbia music from Money Chicha as the soundtrack. Winner gets a solo gallery show and prizes, and proceeds benefit scholarships for art education. *Fri., Jan. 21, 7-9pm. The Chambers Theatre at Inspired Minds Art Center, 121 N. Main St., Buda. \$10-25; kids under 10, free. inspiredminds.art.*

**THE EMBODIED MAN BOOK TALK** Aaron Kleinerman will guide meditations from his book *The Embodied Man*, followed by a Q&A and book signing. *Fri., Jan. 21, 7pm. 3rd Eye Meditation Lounge, 1701 Toomey. \$22. 3rdeyemeditationlounge.com.*

**POETRY JAM** Thought-provoking vibes from the hottest spoken-word poets, followed by a chill afterparty with bottle service and hookahs available. *Fri., Jan. 21, 8pm. Victory Grill, 1104 E. 11th. \$20. encoreatx.eventbrite.com.*

**SHROUD CON** Enjoy daily vendors, giveaways, screenings, and games; meet Kenner toy designer Jim Swearingen, actor Mark Austin, and the Shroud Mandalorian cosplay group; and partake in food and drinks from a galaxy far, far away. *Fri.-Sun., Jan. 21-23. Doc's Drive In Theatre, 1540 Satterwhite Rd., Buda. \$60. docsdriveintheatre.com.*

**KRAV MAGA WOMEN'S SELF-DEFENSE** Learn the fundamentals of defense, including mentalities, footwork, striking points, deescalation, and more, in an upbeat, fun course suitable even for novices. *Sat., Jan. 22, 9am-noon. Austin Self Defense, 8868 Research. \$139. austinselfdefense.com.*

**YEARLY PERSONAL PLANNING** Get resources to plan the year and tackle your goals step by step. *Sat., Jan. 22, 9am-1pm. North Village Church, 2203 W. Anderson. Free. northvillagechurch.com.*

**MERKAVA TECHNOLOGY & SPELLCRAFT** Learn all about how the Merkava teaches how the infinite materializes as the finite and is a technology for ascension and embodiment. *Sat., Jan. 22, noon. 3rd Eye Meditation Lounge, 1701 Toomey. \$22. 3rdeyemeditationlounge.com.*

**TRADE-IN BONUS DAY** Bring in your camera gear and get a 5% trade-in bonus on all gear sold. *Sat., Jan. 22, noon-5pm. Precision Camera & Video, 9600 S. I-35. precision-camera.com/5-trade-in-bonus.*

**AFRICAN AMERICAN RESEARCH: BEFORE & AFTER EMANCIPATION** Carver Genealogy Center presents a seminar with an overview of the records created for African American people after Emancipation, during the Civil War, and during slavery, as well as where to find these records. *Sat., Jan. 22, 1pm. Online. fb.com/carvermuseumatx.*

**MODEL SHOOT-OUT** Calling all photogs! Camera Exchange provides a pro model, lighting, and equipment so you can get some shots for the portfolio. *Sat., Jan. 22, 1-4pm. The Camera Exchange, 5925 Burnet Rd. fb.com/cameraexchangeaustin.*

**SCIENCE SPECIALIST ADULT LECTURE SERIES - LIFE AND DEATH BY IMPACT: TRUTH AND CONSEQUENCES** Professor Sean Gulick presents about how one catastrophic astrogeologic event can illuminate the state of our current climate crisis and demonstrate how we determine planetary habitability. *Sat., Jan. 22, 1pm. Austin Nature & Science Center, 301 Nature Center Dr. Free. fb.com/atxnaturecenter.*

**SHARED FREQUENCIES RADIO ANNIVERSARY PARTY** Celebrate the third anniversary of the indie online radio platform with a kaleidoscopic festival of music, art, and community. Join in person or via livestream. *Sat., Jan. 22, 9pm. Coconut Club, 310-B Colorado. linktr.ee/sharedfrequenciesradio.*

**FOSTER CARE & ADOPTION INFO SESSION** Curious about how fostering and adoption work, and wondering if you're ready to take the next step? Join an online info session with Presbyterian Children's Homes and Services. *Jan. 22, 26, and 31; Feb. 8, 17, 22, and 27. Online, 512/212-5700. Free. pchas.org.*

**VIRTUAL ADULT STORY HOUR** Join in to listen or tell a five-minute story - truth or fiction, funny or serious, read or memorized, any story about life, fantasy, or yourself - on the theme "Not All Heroes Wear Capes." *Mon., Jan. 24, 7pm. Online. library.austintexas.gov/events.*

**HOW CAN TECH COMPANIES SUPPORT SOCIAL GOOD?** Join Austin Forum for a discussion with civic and community leaders about how the tech sector can achieve success and contribute to the greater good. *Tue., Jan. 25, 6:30pm. Online via Zoom. Free. austinforum.org.*

**BREATH WORK & SOUND HEALING WORKSHOP** Explore the power and healing of breath and sound. *Tue., Jan. 25, 7pm. 3rd Eye Meditation Lounge, 1701 Toomey. \$33. 3rdeyemeditationlounge.com.*

**BLACKSMITH MEETUP** Austin-area blacksmiths will gather at the historic Village Smithy to compete in a nail-making contest, just like in the 1800s, as they swap stories and wares. Open to blacksmiths and fans of pioneer culture who just want to watch sparks fly. *Wed., Jan. 26, 10am-1pm. Pioneer Farms, 10621 Pioneer Farms Dr. Free. pioneerfarms.org.*

**ENERGY AWAKE** Clear away old suppressed emotion and pain and embrace the joy of life with clarity and freshness using a blend of meditation, gestalt, bioenergetics, and Reichian modalities. *Wed., Jan. 26, 7pm. 3rd Eye Meditation Lounge, 1701 Toomey. \$22. 3rdeyemeditationlounge.com.*

**NEW YEAR, NEW MONEY: MONETIZING YOUR WEBSITE** Austin Music Foundation presents a webinar for artists to learn how to build online business, develop relationships with fans, and use data. *Thu., Jan. 27, 1pm. Online. Free. austinmusicfoundation.org.*

**HEALING FLUTES FOR RELAXATION & REJUVENATION** Join professional flutist Kylee O'Donnell for a relaxing sound experience with healing flutes. *Thu., Jan. 27, 7pm. 3rd Eye Meditation Lounge, 1701 Toomey. \$22. 3rdeyemeditationlounge.com.*

## SPORTS

### THE HOME TEAMS

**AUSTIN FC PRESEASON MATCH** Austin FC hosts Liga MX Apertura 2021 title winners Atlas FC in a preseason friendly match. *Wed., Feb. 16, 8pm; tickets on sale now. Q2 Stadium, 10414 McKalla Place. austinfc.com.*

**AUSTIN SPURS** Vs. Memphis Hustle. *Fri., Jan. 21, 7:30pm. Vs. Sioux Falls Skyforce. Thu., Jan. 27, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. austinspurs.com.*

**UNIVERSITY OF TEXAS Men's Basketball** Vs. Oklahoma State. *Sat., Jan. 22, 1pm. Women's Basketball* Vs. Kansas State. *Wed., Jan. 26, 7pm. Frank Erwin Center, 1701 Red River. Men's Tennis* Vs. Texas State. *Sun., Jan. 23, 3pm. Texas Tennis Center, 2100 Comal. texassports.com.*

**ST. EDWARD'S UNIVERSITY Men's Basketball** Vs. St. Mary's. *Tue., Jan. 25, 7:30pm. Vs. Western New Mexico. Thu., Jan. 27, 7:30pm. Women's Basketball* Vs. St. Mary's. *Tue., Jan. 25, 5:30pm. Vs. Western New Mexico. Thu., Jan. 27, 5:30pm. Recreation & Athletic Center, 3001 S. Congress. gohilltoppers.com.*

**CONCORDIA Women's Basketball** Vs. McMurry. *Thu., Jan. 27, 5:30pm. Men's Basketball* Vs. McMurry. *Thu., Jan. 27, 7:30pm. Concordia Fieldhouse, 11400 Concordia University. athletics.concordia.edu.*

**SOUTHWESTERN UNIVERSITY Women's Basketball** Vs. Dallas. *Sat., Jan. 22, 6pm. Vs. Trinity. Tue., Jan. 25, 8pm. Men's Basketball* Vs. Dallas. *Sat., Jan. 22, 4pm. Vs. Trinity. Tue., Jan. 25, 6pm. Southwestern University, 1001 E. University Ave., Georgetown. southwesternpirates.com.*

**TEXAS STATE Women's Basketball** Vs. UTA. *Sat., Jan. 22, 2pm. Strahan Arena, San Marcos. txstatebobcats.com.*

## DAY TRIPS BY GERALD E. MCLEOD

The **Magoffin Home State Historic Site** in **El Paso** preserves the last homestead and the story of one of the Southwest's pioneering families.

**Joseph and Octavia Magoffin** began construction of the white adobe house in 1875. It is one of the oldest examples of Territorial Style architecture in Texas. Over the years the family added to the one-story structure until it became a 19-room, U-shaped hacienda opening to a courtyard.

The city and the state purchased the property in 1976. Joseph's granddaughter lived in the house until her death in 1986, and soon after it was opened to the public.

Because the Magoffin family continuously occupied the house, much of the furnishings are original. Family portraits hang on the wall over Octavia's piano.

The rooms off the main hall are surprisingly small for what would have once passed for a mansion. The 14-foot ceilings and 3-foot-thick adobe brick walls helped blunt the mood swings of the desert weather.

**James Magoffin**, Joseph's father, established a successful mercantile business in **Matamoros, Mexico**, around 1825. In 1849, he settled on the upper Rio Grande and founded **Magoffinsville**, the forerunner of El Paso. Nearly 50 years later, **John Wesley Hardin** was gunned down in El Paso's **Acme Saloon**.

Joseph returned to his father's extensive real estate holdings after floods and the Civil War nearly bankrupted the family. He co-founded



GERALD E. MCLEOD

El Paso's first bank and the school system, and served as mayor, county judge, and alderman before his death in 1923.

The Magoffin Home Historic Site is east of downtown El Paso at 1120 Magoffin Ave. It is open for guided and self-guided tours Tuesday through Saturday, 9am to 4pm. For more information, go to [visitmagoffinhome.com](http://visitmagoffinhome.com).

**1,585th in a series. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**



## 3M Half Marathon

More than **7,500 runners** will wind their way through town, ending near the state Capitol, to benefit the **Central Texas Food Bank**. Spectating is discouraged at the start line, but there are **13 miles** along the course to cheer for runners. Those who aren't participating, be aware of many street closures along the route. *Sun., Jan. 23, 7:30am. \$115-149. downhilltodowntown.com.*

## RECREATION & FITNESS

**VIRTUAL FITNESS CLASSES** Stronger Austin has a full slate of free virtual classes all week long, from cardio & strength to Zumba, so you can always fit some fitness in your schedule. *strongeraustin.org.*

**ABSOLUTE BEGINNING HIP-HOP DANCE WORKSHOP FOR ADULTS** It is never too late to learn something new, and hip-hop dance is tons of fun for all ages. *Thursdays, Jan. 20-Feb. 24. Ballet Austin, 501 W. Third. \$140 for six weeks. balletaustin.org.*

**PILATES 101** Intimidated by Pilates equipment but ready to make a healthy change? Join this six-week workshop for beginners. *Beginning Jan. 20 & 24. Mondays, 9am; Thursdays, 7:45pm. Ballet Austin, 501 W. Third. \$155. balletaustin.org.*

**PINK PILATES LEVEL ONE** A nine-week workshop offering rehabilitative help in the breast cancer recovery process, inspiring hope and restoring movement. *Saturdays or Mondays, beginning Jan. 22 or 24. Ballet Austin, 501 W. Third. Free. balletaustin.org.*

**HATHA YOGA** A slow-moving asana practice to build strength and open the physical and energy body. *Sundays, noon. 3rd Eye Meditation Lounge, 1701 Toomey. \$22. 3rdeyemeditationlounge.com.*

**SLOW VINAYASA** Slow, intentional flow encouraging you to stay present in the moment as you connect with your body and breath. *Tuesdays, 1-2pm. 3rd Eye Meditation Lounge, 1701 Toomey. \$22. 3rdeyemeditationlounge.com.*

## KIDS

**VIRTUAL BOOK CLUBS** With Austin being in Stage 5 of the COVID-19 guidelines, it's a great time to hit the books and connect online. Austin Public Library has a variety of virtual book clubs and storytimes covering all ages and interests, and a library card provides access to electronic and hard copies of all kinds of materials. *library.austintexas.gov.*

**VIRTUAL MUSIC SCHOOL OPEN HOUSE** Orpheus Academy offers a free sample music lesson, a Q&A with staff, and a meeting with the school director, and attendees get special registration discounts. *Sun., Jan. 23, 2-4pm. Online via Zoom. Free. orpheusacademy.com.*

**VIRTUAL READERS THEATRE STORYTIME** Kids will enjoy storytime then put on a play about the story. Recommended for ages 5-12. *Tuesdays through Feb. 22, 4pm. Online. library.austintexas.gov.*

## OUT OF TOWN

**GRAND PRAIRIE LUNAR NEW YEAR** Get a jump on the Year of the Tiger with live performances, vendors, and fireworks to wrap up the final weekend. *Festival: Fri.-Sun., Jan. 21-23 & 28-30. Lion dance & fireworks: Sat.-Sun., Feb. 5-6. Grand Prairie. Free. asiaticsquare.com.*

**BEHIND-THE-SCENES TOURS** Take this rare opportunity to meet the raptors up close and learn about conservation efforts in Texas. *Sat., Jan. 22, 8:30am. Raptor & Education Center, Houston. \$15-20. houstonaudubon.org.*

**HILL COUNTRY INDIAN ARTIFACT SHOW** Dealers and collectors converge on one of the largest shows of Native American arrowheads, art, and memorabilia. *Sat., Jan. 22. Fredericksburg. hillcountryindianartifacts.com.*

**NEBGEN SCHOOL OPEN HOUSE** Former students welcome guests to the former one-room school to this rural school that opened in 1939 and educated local children until it was consolidated with the Stonewall School District in 1946. *Sat., Jan. 22. Stonewall. Free. historicsschools.org.*

**HOPS N' HOT SAUCE FESTIVAL** Let your taste buds go wild sampling hot sauces, local craft beers, and an assortment of food trucks. *Sat., Jan. 22, 11am-6pm. Houston. hopsnhotsaucefestival.com.*

**SURFSIDE FOOD AND ART FESTIVAL** A day at the beach includes a chili cook-off, live music, and local artists and chefs displaying and selling their work. *Sat., Jan. 22, 11am-5pm. Surfside. surfsidextx.org.*

**EASTSIDE MARKET** Local artists, artisans, and food trucks gather on the grounds of the Brotherwell Brewery just north of the river. *Sun., Jan. 23, noon-5pm. Waco. Free. eastsidemarketwtx.com.*



## Shop Til You Drop!

**AMERICAN DRIFTER SHOP TAKEOVER** Lipstick Lille Vintage and La Ropa Vintage bring the best of the best vintage clothes and accessories to American Drifter for the weekend. *Fri.-Sun., Jan. 21-23, 11am-7pm. American Drifter Vintage, 1906 S. First. Free. instagram.com/americandrifter.*

**LE GARAGE SALE** A shopping event where every rack is a sale rack! Find all your favorite boutiques under one roof, and enjoy sips and giveaways as you peruse the goods. Note: Masks are required at Palmer regardless of vaccination status. *Sat.-Sun., Jan. 22-23. Palmer Events Center, 900 Barton Springs Rd. legaragesale.net.*

**AUSTIN FLEA** A sprawling outdoor market complemented by tasty brews and food truck fare. *Sun., Jan. 23, noon-5pm. Meanwhile Brewing Co., 3901 Promontory Point, 512/308-3659. austinflea.net.*

## THE VERDE REPORT BY ERIC GOODMAN

### Austin FC Is the Wake-Up Call Its Texas Rivals Needed

When **Austin FC** made its splashy entrance into **Major League Soccer** last year as the league's 27th franchise and its third in the state of Texas, many in the Lone Star State hoped the surrounding excitement would have a residual effect: Give the Verde's neighbors and their ownership a kick in the pants.

Over the past several years, both **FC Dallas** and the **Houston Dynamo** have become infamous for noncompetitive roster spending, and that penny pinching has routinely reflected in both the league standings and in the attendance figures. In July, the maligned Texas rivals watched as Austin FC shelled out \$7 million to bring **Sebastián Driussi** to ATX, knowing that neither club had ever cracked half that amount on an incoming player's transfer fee.

Those days are now over. Both Houston and Dallas opened their checkbooks wide this week, completing club record transfers on a couple of exciting young South American attackers. The Dynamo on Tuesday announced the signing of 23-year-old Paraguayan forward **Sebastián Ferreira** from Club Libertad Asunción – where he won two Golden Boots as the Paraguayan league's top scorer – for a reported fee of \$4.3 million. Meanwhile, FC Dallas – fresh off the \$20 million sale of **Ricardo Pepi** to Augsburg in the German Bundesliga – is set to announce the acquisition of 19-year-old Argentine wunderkind **Alan Velasco** from Independiente for a fee between \$6 million and \$7.5 million, according to reports from Argentina.

High-profile transfers aren't the only ways Austin FC's older siblings have shaken things up since the Verde landed in MLS. Dallas fired head coach **Luchi Gonzalez** in September and hired former U.S. men's national team assistant **Nico Estévez** earlier this offseason. Houston, meanwhile, enters 2022 with wholesale change up and down the front office. There's a new majority owner in real estate mogul **Ted Segal**, a new general manager in **Pat Onstad**, and now a new head coach in **Paulo Nagamura**, who replaces former U.S. men's national team player **Tab Ramos**. Ramos' contract was not renewed after the Dynamo finished just behind its two Texas rivals at the very bottom of the Western Conference.



**New Houston Dynamo Designated Player Sebastián Ferreira participates in his first MLS training session**

PHOTO BY STEVE HAMLIN / HOUSTON DYNAMO FC

All of the above suggests that, despite a nightmare 2021 for MLS in the state of Texas, all three clubs are at least pointed in the right direction for 2022. Austin FC, along with its passionate and demanding fan base, deserves much of the credit for that. Wouldn't it be nice if sometime soon the battle for **Copa Tejas** also decides the **Supporters' Shield**?

### Preseason Schedule Set

The Oaks returned to the St. David's Performance Center this week for the beginning of preseason training. Austin FC will play at least four preseason games before the season kicks off in late February: Feb. 9 vs. **Toronto FC** at St. David's PC, Feb. 12 vs. the Dynamo in Houston, Feb. 16 vs. Mexican club **Atlas FC** at Q2 Stadium, and Feb. 19 vs. **Chicago Fire FC** at St. David's PC. The matches at St. David's PC are closed to the public ... though that didn't stop hordes of fans from peering over a nearby hill during scrimmages last season.

The club also announced five players who will go on trial with the club this preseason: defender **Graham Smith**, midfielder **Milan Iloski**, midfielder **Dillon Powers**, forward **Veljko Petković**, and defender **Tony Rocha**. Both Powers and Rocha previously played in Austin with the now-defunct **Austin Aztex**. Of the group, Petkovic is the most intriguing. The 21-year-old was a standout goalscorer at the University of Pittsburgh before being dismissed from the team in November for reasons not made public.

### Make Your Soccer Dreams Come True

Think you can be a (semi) pro soccer player and got enough gas money to get you 400 miles? You're in luck! The **Lubbock Matadors** of the fourth-division **National Premier Soccer League** are holding an open tryout on Saturday.

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## Present and Past Merge in *Parallel Mothers*

Almodóvar and Cruz reunite for a look at motherhood and history and, as always, the result is magical **BY MARJORIE BAUMGARTEN**

Two expectant mothers about to give birth meet for the first time when they are paired together in a room in a Madrid maternity ward. It is a fateful meeting that will bind the two forever in unknowable and unpredictable ways. Janis (Cruz) is a confident woman near 40 who is full of joy and optimism for the future; Ana (Smit) is a scared teenager fearful of everything that lies ahead for herself and her newborn. Neither mother-to-be has a father by her side.

This is not the first time that writer/director Pedro Almodóvar has visited the topic of motherhood in his films. Nor is it the first time he has cast Penélope Cruz in a role as a pregnant character. (*Parallel Mothers* marks the fellow Spaniards' seventh feature film together.) Their collaborations always fit hand in glove as if each were fulfilling the other's thoughts, and *Parallel Mothers* represents the pinnacle of their mutual achievements to date.

Melodrama mixes with light-hearted touches, moral dilemmas, and historical reckoning in

Almodóvar's latest. Although hardly devoid of the filmmaker's signature madcap scenarios and confectionary colors, *Parallel Mothers* downplays these aspects while a newer, more overtly political sensibility perfuses his work. Just as the mothers give life to a new generation of dreamers and sustainers, the women's pasts and forebears can shed secrets and answers to the riddles of the present. To say too much here about the turns in this movie's plot and tones would encroach on the viewers' own joy in their discovery. Know, however, that Penélope Cruz delivers the finest work of her career and relative newcomer Milena Smit makes a major international breakthrough as the story's teen mom. Almodóvar encases the entire project in a humanistic glow that finds compassion not only for doting mothers but those who lack what's commonly referred to as the maternal instinct.

### PARALLEL MOTHERS

**D: Pedro Almodóvar; with Penélope Cruz, Milena Smit, Israel Elejalde, Aitana Sánchez-Gijón, Rossy de Palma. (R, 123 min., subtitled) ★★★★★**

Remember the old running gag from the early seasons of *SNL* in which Chevy Chase and others at the "Weekend Update" desk reported that Generalissimo Francisco

Franco was still dead? Well, dead he remains in *Parallel Mothers*, although Almodóvar casts the fascist Spanish ruler's legacy as a bitter pollutant that still blights the present. Unearthing a mass grave that entombed Janis' great-grandfather, along with other men from his village, at the start of the Spanish Civil War is a major throughline in *Parallel Mothers*.

What is past inescapably becomes part of the present, and the present is eternally barging into the future. Almodóvar and his parallel mothers rock the cradle in both directions.

ALAMO S. LAMAR, ARBOR, CINEMARK 20, CM HILL COUNTRY GALLERIA, VIOLET CROWN

## NEW REVIEWS

### BANGARRAJU

**D: Kalyan Krishna; with Nagarjuna Akkineni, Naga Chaitanya, Ramya Krishnan, Krithi Shetty. (NR, 150 min.)**

Not reviewed at press time. Telugu-language sequel to 2016 supernatural dramedy *Soggade Chinni Nayana*, with Bangarraju (Akkineni) still working on fixing his karma.

CINEMARK 20, GATEWAY

### ★ A HERO

**D: Asghar Farhadi; with Amir Jadidi, Sahar Goldust, Mohsen Tanabandeh. (PG-13, 2021 min., subtitled)**

Asghar Farhadi, director of the Oscar-winning *A Separation*, is a conductor of intensity, giving unassuming situations heightened stakes that feel tremendous. The Iranian filmmaker's latest feature, *A Hero*, is a bubbling thriller about one man's two-day leave from jail and how one innocence-driven good deed tangles itself in a mess that jeopardizes his chances of getting out of jail permanently.

The simple man is Rahim (Jadidi), a grinning young man whose hopes of settling his debt with his creditor are naive at best. These hopes are set high because his fiancée, Farkhondeh (Goldust), has found a bag filled with gold worth enough to pave the way to releasing him from his debt, but a number of signs at the gold buyer leave Rahim hesitant. He decides to turn the treasure in to the police, and a laundry list of myopic mistakes tumbles into a wave of skepticism from those who find themselves involved in Rahim's "good deed."

Farhadi's *A Hero* dabbles in the nuance of a good deed, a fly on the wall directing his own characters, giving just enough space to doubt or trust his protagonist and those with and against him. Farhadi focuses his lens on average people who are forced into tough situations, which is what makes his films so captivating. The simple mistake of giving the police the prison's number to call him stirs up suspicion – did Rahim return the gold from the goodness of his heart, or was it something more calculated?

"If I was smart, why would I be in jail?" Rahim pleads at one point, when everything feels so congested with conflicting information that people once on his side are now shying away from believing his truth. Farhadi doesn't write clear-cut good and bad people; *A Hero* is filled with shades of gray that are enlightening about natural human doubtfulness and equally natural human mistakes. Rahim's creditor (Tanabandeh) isn't some tough, bloodthirsty loan shark: He's just filled with so much distrust and pain that he's unwilling to give Rahim a chance.

*A Hero* is like watching a high-stakes game of telephone, where information spreads fast, truth is lost, and fabrications create disastrous consequences. Farhadi takes a seemingly simple idea and threads holes and complications into it, creating a pressure cooker of intensity based on a handful of white lies and distrust.

It's a tragedy of simple misunderstandings, and misgivings. There are many directors who live for the drama, but none can write it quite as effortlessly as Farhadi.

Available on Amazon Prime from Jan. 21.  
★★★★ - Jenny Nulf

## THE KING'S DAUGHTER

D: Sean McNamara; with Kaya Scodelario, Pierce Brosnan, William Hurt, Benjamin Walker, Fan Bingbing, Pablo Schreiber, Crystal Clarke, Ben Lloyd-Hughes. (PG, 90 min.)

Not reviewed at press time. Long-delayed historical fairy tale finds a mermaid in the palace of Versailles.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, EVO CINEMAS BELTERRA, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

## REDEEMING LOVE

D: D.J. Caruso; with Abigail Cowen, Tom Lewis, Famke Janssen, Logan Marshall-Green, Nina Dobrev, Livi Birch, Eric Dane. (PG-13, 134 min.)

*Redeeming Love* (man, I hate this title) is based on Francine Rivers' 1991 book of the same name. It's about Angel (Cowen), a girl sold into prostitution at 8. She's lived nearly her entire life in brothels. Sure, she's tried to run away, once sailing 'round the horn to get to San Francisco to escape her pimp. Oh, did I fail to mention this takes place in the 1850s during California's Gold Rush? Yeah, it does. I should also tell you it is based on the Bible's Old Testament book of Hosea. Michael (Lewis), a dirt farmer up near what's now Sacramento, prays for a wife. Almost immediately, while selling off his veg, he sees Angel walking around the streets of Pair-a-Dice (I shit you not) and falls in love with her right there. Angel is the main attraction at the Palace: In order to spend 30 minutes with her, you have to stick your name in a hat, win the lottery, and pay a hefty portion of your gold dust for the privilege.

Michael pays and sees her that day. He tells her he doesn't want sex and asks her to marry him. She says no. This goes on for several more days until Angel, barely alive after having been brutally beaten and out of her mind on laudanum, says, "Why not?" She hates farm life and hates Michael, so she runs away several times, each time going back to work as a prostitute. Each time she is dragged back by Michael - until the last time, that is. He believes this time, she must come back to him of her own accord, or not at all. So, of course she does. During one of her escape attempts,

## OPENINGS

*Bangarraju* (NR)  
*A Hero* (PG-13)  
*The King's Daughter* (PG)  
*Parallel Mothers* (R)  
*Redeeming Love* (PG-13)  
*Scream* (R)  
*Sing a Bit of Harmony* (NR)  
*The Tiger Rising* (PG)  
*Uppercase Print* (NR)

## RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- 👍👎 Recommended

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Karen Gillan and Aaron Paul in *Dual*

## Riley Stearns' Identity Crisis

The Austin-native filmmaker helps Karen Gillan look herself in the eye in Sundance sci-fi drama *Dual*

BY RICHARD WHITTAKER

*Dual* is not the film about meeting yourself that Riley Stearns originally planned to make. Nor did the Austin-native filmmaker expect he'd shoot his low-key sci-fi drama in Finland. In spite of that, and yet suitably for a story of identity, he said, "It's the most me of the three features I have done. ... Everything about it is straight from me."

In *Dual*, which makes its world premiere at this weekend's virtual Sundance Film Festival, Karen Gillan (*Doctor Who*, *Guardians of the Galaxy*) plays Sara, a woman miserable in her life who finds she only has a few weeks left to live. She also plays Sara, the clone she has made to replace her so that her family won't be quite as sad that she died.

The seed of *Dual* has been growing in Stearns since before his 2014 feature debut, *Faults*. He had a script for a short titled "Niche" that he planned to make as a follow-up to his 2013 short, "The Cub." In that story, he said, "a character ends up in a time loop and meets themselves in the future. I just really liked the idea of putting an actor opposite themselves. Then at a certain point I came up with the idea that you had to duel yourself to the death, and that's the movie."

Filming during COVID has meant challenges for every filmmaker, not least finding somewhere to shoot. In Stearns' case it was the surprise of being invited by the Finnish government to make *Dual* in Finland, "but man, am I glad that we did." There's an unreal edge to his scripts, a disconnect from any specific locations, that allows him to easily to shoot anywhere (at no point when writing his 2019

feature *The Art of Self-Defense*, he recalled, did he ever expect to film it in Louisville, Ky.), but location always has an impact. The distinctive architecture of the city of Tampere, he said, "really lends itself so much to a pseudo-science-fiction narrative," while the unique quality of the light also influenced the look of the film – not always in a helpful way. "By the end of our first day's shoot, we had three usable hours of daylight to work with [but] it really informed the way the characters felt."

Think of how the look of *The X-Files* changed in season 6, when production moved from Vancouver, British Columbia, to Los Angeles. "You don't have these overcast skies, you don't have this dreary dread. You have L.A.," Stearns said, and what he wanted for *Dual* was closer to those early adventures of Mulder and Scully. "I always wanted it to feel lonely and barren, and I feel like that came across so much more in Finland than it would if we'd shot in, say, Kentucky."

But whatever else the near-decade since he wrote "Niche" meant for Stearns, *Dual* allowed him to fulfill his idea of having an actor in two lead roles. Moreover, due to advances in filmmaking technology, "I was able to show [Gillan] her acting opposite herself pretty much in real time right after she would do a take, and she'd go, 'Oh, that's really cool, it's like being on the set of *Avengers*.' No, it's not even close to that, but I love that she said that."

*Dual* is available as part of the 2022 virtual Sundance Film Festival. Premiere screening Jan. 22, 7pm. Second screening streaming Jan. 23-26. Tickets available at [festival.sundance.org](https://festival.sundance.org).

he tells her marriage isn't slavery. He points to Pair-a-Dice and tells her she has a choice, that way is slavery and, pointing to his farm, that way is marriage. Not exactly the clear-cut choice he thinks it is.

*Redeeming Love* is like the most expensive community theatre production you've ever seen. The acting is just not there. Cowen does her best to try to make it through this thing but she's mainly there to be beautiful. Well, that and to be used and abused. Angel is put through everything from forced abortions to well, other very bad things. Lewis, bless him, again, he's beautiful, but that's about it. Honestly, he isn't good. I was surprised to see a couple of X-Men in this thing but both Famke Janssen and Eric Dane show up as two of Angel's pimps called, hold on to your bonnets ... Duchess and Duke. Janssen gotta eat but she really sleepwalks through this one. Dane, on the other hand, eats so much of the drapery, there's none left for anyone else. The one sunlight flare spot is Logan Marshall-Green as Paul, Michael's brother-in-law, who hates, really hates, Angel. His performance belongs in another, better film.

A Hallmark movie with a major dose of God thrown in, I'm sure there's an audience out there for *Redeeming Love*. After all, 3 million people who bought the book can't be wrong (they can, it's trash). Think *Little House on the Prairie* on Cialis. If you think this film is right for you, ask your preacher if your heart is healthy enough for sex because, madame, this movie might make your blood pressure rise. Side effects may include headache, upset stomach, and the vapors.

★ ★ — Sarah Jane  
ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

## ★ SCREAM

D: Matt Bettinelli-Olpin, Tyler Gillett; with Neve Campbell, Courtney Cox, David Arquette, Melissa Barrera, Jenna Ortega, Dylan Minnette, Jasmin Savoy Brown, Mason Gooding, Kyle Gallner, Mikey Madison. (R, 114 min.)

A *Scream* without Wes Craven was always going to feel sad. One of the few horror franchises that kept the same director over time, Craven brought the world of Woodsboro to life, so there was always going to be some trepidation from longtime franchise fans when approaching a fifth installment directed by *Ready or Not* Radio Silence team Matt Bettinelli-Olpin and Tyler Gillett.

Perhaps it helps that Bettinelli-Olpin and Gillett's *Scream* is not centered on Craven's final three: Dewey (Arquette), Gale (Cox), and the one and only Sidney Prescott (Campbell). Rather, the fifth *Scream*'s focal point is a new final girl: Melissa Barrera's Sam Carpenter, a lonely woman whose attempt at staying the fuck out of Woodsboro is foiled when her teenage sister, Tara (Ortega), is brutally attacked by a new Ghostface killer. Like Sidney discovered in the second and third *Scream*, running doesn't always solve your problems, and the town's legendary franchise-inspiring killer always finds a way to resurface the past.

In 2022, *Scream* is all about the "requel": the reboot/sequel that has made a splash in not only horror but with every major Hollywood studio IP (*Halloween*, *Saw*, *Star Wars*, *The Matrix*, the list goes on). This is how *Scream* largely gets away with an entirely new cast for this horror whodunit, stacked with characters who are either distant or direct relatives of Woodsboro favorites. On par with the previous films, *Scream*'s new cast is aces, sharp on-the-rise actors and actresses who are given crunchy monologues to eat up and skeptical alibis to generate suspicion after every kill. Dylan Minnette's Wes Hicks is



Scream



a thoughtful homage to the late director, as are twins Mindy and Chad Meeks-Martin (played by Savoy Brown and Gooding, respectively), niece and nephew of longtime fan favorite Randy.

But Ortega and Barrera are the real take-aways. Ortega knows her body, catapulting herself out of danger, dragging herself across the ground with pure determination, and her sly quips about how she much prefers “elevated horror” to basic franchise slashers like the *Scream* movies’ self-parody *Stab* are delivered with confidence and precision. Barrera melds strength and vulnerability so well, an incredible successor to Campbell’s Prescott. Her Sam also subverts typical horror tropes about mental illness, never presenting it to make her weaker, or for a cheap rug-pull (that said, the CGI visual depiction of Sam’s mental illness is likely to be the only thing that will age poorly in the entire franchise).

What has always made *Scream* a beloved horror series is how it holds up a mirror to the genre without it feeling gimmicky. It’s why decades later, the Drew Barrymore opening scene is still chillingly perfect. Bettinelli-Olpin and Gillett are huge horror fanatics, so each grotesque kill carries emotional weight and raises the stakes: But they also know when to play moments for laughs, creating a false sense of security so they can twist the knife harder in the next moment. The fifth *Scream* is an ultimate reflection of the beloved first film, and perhaps its only misstep is that the directing duo didn’t relish in their finale, soaking in some of the beautiful homages they visually set up. Even so, *Scream* is a blast, a solid setup for more to come.

★★★★

– Jenny Nulf

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

## SING A BIT OF HARMONY

**D: Yasuhiro Yoshiura; with the voices of Tao Tsuchiya, Haruka Fukuhara, Asuka Kudoh, Kazuyuki Okitsu, Mikako Komatsu, Satoshi Hino. (NR, 109 min., subtitled)**

Not reviewed at press time. Award-winning anime about a popular new girl in school who has a secret that her new friends will fight to protect.

CINEMARK 20, GATEWAY

## THE TIGER RISING

**D: Ray Giarratana; with Christian Convery, Madalen Mills, Sam Trammell, Dennis Quaid, Queen Latifah, Katharine McPhee, Angela Giarratana. (PG, 102 min.)**

Metaphors about the emotional cages in which we sometimes enclose ourselves are heady stuff for a family movie. Based on the popular 2001 children’s book by Newbery Medal-winning author Kate DiCamillo, *The Tiger Rising* is a fablelike tale about unlocking those cages and setting yourself free, a fairly sophisticated lesson that youngsters may not fully grasp, though they’ll likely be fascinated by the captive Bengal tiger at the center of the story. He’s a magnificent beast. Just ask



Uppercase Print

the late 18th-century English poet William Blake, who’s smartly quoted here.

Set in the rural Florida Panhandle, the film focuses on two psychologically damaged fifth-graders who form an unlikely bond of friendship based on their outsider status at school: Rob (Convery), a quiet and polite Southern boy, all “yes sir” and “no ma’am” and haunted by the recent loss of his mother (McPhee), and Sistine (Mills), named after the chapel in a running joke of sorts, an angry child of divorce newly relocated to the South who wears her heart on her sleeve. Rob is bullied by his classmates because they can — a dermatological condition on his lower legs, prompting name-calling like “Leprosy Boy,” doesn’t help — while Sissy (a nickname she responds to when convenient) randomly picks fights with others. The two find comfort in their burgeoning relationship with the maternal Willy May (Latifah, soothingly good here), the housekeeper employed at the roadside motel where Rob and his broken-down father (Trammell) reside. When Rob takes Sistine to the woods to show her the caged creature he’s secretly feeding at the request of the motel’s sleazy owner Beauchamp (Quaid, in amusingly runty rooster mode), her first impulse is to emancipate the animal, but Rob initially resists. What ultimately transpires may be difficult for a parent to adequately explain to a child, particularly if it doesn’t make a lot of rational sense to the adult.

Director/screenwriter Giarratana occasionally summons up a lovely moment, although the overall tone is inconsistent. Rob’s flashbacks to those happier times when his mother still lived eventually feel Hallmark treacly, with an angelic-looking and unrecognizably blonde McPhee his possibly idealized manifestation of the dead parent. But the brief sequences in which Rob’s fanciful imagination briefly comes alive, as when a sketched tiger stretches out on the page or a

whittled wooden parakeet slightly flutters in his hand, give the movie a sweetly mystical sense, though one not convincingly incorporated in the last act. What Giarratana convincingly achieves throughout the movie, however, is Rob’s deep sadness and loneliness, abetted by Convery’s sensitive turn. Whenever the kid resignedly reaches down to scratch the rash on his reddened shins, your heart goes out to him. While it’s unclear why and how he and the more despondent Rob Sr. have economically tumbled down to a life at the Kentucky Star Motel this side of homelessness, no explanation is really needed. Convery’s performance says everything that needs to be said.

★★★

– Steve Davis

EVO CINEMAS BELTERRA, HIGHLAND

## UPPERCASE PRINT

**D: Radu Jude; with Șerban Lazarovici, Bogdan Zamfir, Ioana Iacob, Șerban Pavlu, Robert Arsenie, Bogdan Romedea, Alexandru Potocean. (NR, 128 min., subtitled)**

Mugur Călinescu was a pretty typical teenager growing up in early Eighties Romania. Living with his mother in the city of Botoșani, the 16-year-old high school student enjoyed hanging out with his friends, listening to music, and developing a newfound political awareness. Under the dictatorship of Nicolae Ceaușescu, post-Stalinist Romania was in the midst of “velvet totalitarianism,” and in a steep economic decline. The only culture consisted of state-supported communist propaganda, and Ceaușescu’s vast army of secret police, the Securitate, were quick to quash anything remotely resembling dissent. And in the autumn of 1981, after a summer of listening to the forbidden dispatches from Radio Free Europe, Călinescu spent some time on his nightly walks (prescribed by his doctor to treat his asthma) rebelliously writing anti-government slogans on fences and the sides of buildings. This graffiti, urging solidarity with Polish worker unions and

decrying the lack of hot water and, well, freedom, prompted a massive investigation by authorities.

Using the Securitate’s exhaustively detailed transcripts of Călinescu’s case, playwright Gianina Cărbunariu created the avant-garde “documentary play” *Uppercase Print*, which is now a “documentary film” by director Radu Jude (*Aferim!*, *Bad Luck Banging or Loony Porn*). Jude films the play on six minimalist sets in an inverse theatre-in-the-round, with the actors delivering their lines mostly to the camera. Adding to the Brechtian alienation are the lines themselves: recitations of the various testimonies and reports spoken in a dispassionate, monotone tenor. But brilliantly layered into Călinescu’s story is a larger portrait of that period in Romania, as Jude splices in archival footage from state-run television programs of the time, building a dizzying kaleidoscope of juxtapositions. As the Securitate analyzes 30,000 handwriting samples and sets up endless surveillance details, school children sing of the indestructible solidarity of Romania and news reports tout the urbanization of Bucharest. It’s the prod and pull of ideology, of propaganda, and what emerges is a radical way of looking at the shifting illusions of history.

Călinescu was apprehended a couple of months later, and subsequently marked as a subversive for his “hostile inscriptions.” Four years later he was dead; whether by illness or poison remains unclear, although it doesn’t take a lot of mental gymnastics to land on the sinister end of things. Political suppression was the name of the game, as Securitate agents point out in later interviews, the actors framed in an absurd “Last Supper at Craft Services.” But Jude and Cărbunariu have brought Mugur Călinescu back to life, and woven him into a complex tapestry that reveals a country’s history as a most fragile *trompe l’oeil*.

★★★★

– Josh Kupecki

AFS CINEMA

# SPECIAL SCREENINGS

BY KAT McNEVINS



## BACK TO THE NINETIES

🌀 **The Cat (1992)** D: Jon Lung; with Waise Lee. (NR, 84 min.) **Terror Tuesday.** In this bonkers horror from Hong Kong, a kitty cat from meow-ter space teams up with an alien and a human to fight an extraterrestrial demon. (\*) @Alamo S. Lamar, Tue., Jan. 25, 9:30pm.

**Clueless (1995)** D: Amy Heckerling; with Alicia Silverstone, Stacey Dash, Brittany Murphy, Paul Rudd. (PG-13, 97 min.) **Dinner Theatre.** Dinner, dessert, and entertainment at the drive-in. (\*) @Blue Starlite Mueller II, Thu., Jan. 20, 7:20pm.

**Dazed and Confused (1993)** D: Richard Linklater; with Jason London, Wiley Wiggins, Matthew McConaughey. (R, 103 min.) (\*) @Doc's Drive In, Thu., Jan. 27, 8:45pm.

🌀 **Freeway (1996)** D: Matthew Bright; with Reese Witherspoon, Kiefer Sutherland. (R, 100 min.) **Andy's Di\$count \$inema.** A darkly comic twist on the "Little Red Riding Hood" tale, with Witherspoon starring as a delinquent teen being hounded by a serial killer. (\*) @Blue Starlite Mueller II, Wed., Jan. 26, 7pm.

**Jackie Brown (1997)** D: Quentin Tarantino; with Pam Grier, Samuel L. Jackson, Robert Forster. (R, 154 min.) Grier plays the badass title character in this Seventies-styled crime caper. (\*) @Blue Starlite Mueller II, Wed., Jan. 26, 7:20pm.

**Jurassic Park (1993)** D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough. (PG-13, 127 min.) (\*) @Doc's Drive In, Thu., Jan. 27, 6:50pm.

**Predator 2 (1990)** D: Stephen Hopkins; with Danny Glover, Gary Busey, Bill Paxton. Glover stars in this underrated sci-fi set in a dystopian L.A. (\*) @Central Machine Works, Wed., Jan. 26, 7pm.

## FEATURED SCREENINGS

**Bolshoi Ballet: Jewels (2022)** (NR, 180 min.) **Fathom Events.** A livestream of the gorgeous ballet inspired by modern master George Balanchine's visit to famous jeweler Van Cleef & Arpels, with homages to Paris, New York, and St. Petersburg represented by the array of jewels. @Arbor, Metropolitan, Cinemark 20, Sun., Jan. 23, 11:55am.



## Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to [austinchronicle.com/film](http://austinchronicle.com/film).

**Bonnie and Clyde (1967)** D: Arthur Penn; with Warren Beatty, Faye Dunaway, Gene Hackman, Estelle Parsons, Michael J. Pollard. (R, 111 min.) **Big Screen Classics.** Fifty-five years later, Dunaway and Beatty still mesmerize in the gangster love story. @AFS Cinema, Fri. & Mon., Jan. 21 & 24, 7pm; Sun., Jan. 23, 4pm.

**Boy Harsher Presents "The Runner" (2021)** D: Jae Matthews and Augustus Muller. (NR, 40 min.) **Special Event.** The latest project from the darkwave duo is a featurette about lust, compulsion, and seduction. Jan. 20 screening is sold out. @AFS Cinema, Thu., Jan. 20, 9:30pm; Sat., Jan. 22, 7:30pm.

🌀 **Breathless (1960)** D: Jean-Luc Godard; with Jean-Paul Belmondo, Jean Seberg. (NR, 87 min., subtitled) **Newly Restored.** Godard's feature debut centers on two doomed Parisian lovers. @AFS Cinema, Thu., Jan. 20, 4:30pm.

**Breezy (1973)** D: Clint Eastwood; with Kay Lenz, William Holden. (R, 106 min.) An early directorial effort from Eastwood about a May/December relationship between a free spirit (Lenz) and a cynic (Holden). @Alamo S. Lamar, Sun., Jan. 23, 1:55pm.

**Casablanca (1942)** D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (NR, 102 min.) **Fathom Events.** Bergman and Bogart enchant in this enduring romance classic that swept the Oscars 80 years ago. Screening includes insights from TCM for the anniversary. @Arbor, Metropolitan, Sun., Jan. 23, 4:30pm; Wed., Jan. 26, 7pm. @Cinemark 20, Sun., Jan. 23, 4:30, 7:30pm; Wed., Jan. 26, 4, 7pm.

**Clue (1985)** D: Jonathan Lynn; with Tim Curry, Madeline Kahn. (PG, 87 min.) @Flix Brewhouse, Sat.-Sun., Jan. 22-23, 6:30pm. @Blue Starlite Mueller II, Mon., Jan. 24, 7:20pm.

🌀 **Dawson City: Frozen Time (2016)** D: Bill Morrison. (NR, 120 min.) **Essential Cinema: Works by Bill Morrison.** UT-Austin anthropology professor Craig Campbell will moderate a Q&A with the director following the screening of this fascinating doc created with rare footage of the Canadian gold rush in the late 19th century. @AFS Cinema, Thu., Jan. 20, 7:30pm.

**Demonlover (2002)** D: Olivier Assayas; with Connie Nielsen, Chloë Sevigny, Gina Gershon, Charles Berling. (NR, 116 min.) **Lates.** The French mind-warper with a Sonic Youth soundtrack is newly restored for its 20th anniversary. (\*) @AFS Cinema, Fri., Jan. 21, 9:30pm; Sat., Jan. 22, 9pm.

**The Goonies (1985)** D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton. (PG, 114 min.) **Movie Party.** An immersive, interactive screening with props, themed drinks, and more. @Alamo Slaughter Lane, Sun., Jan. 23, 6:30pm. @Alamo Village, Tue., Jan. 25, 7pm. Also playing @Blue Starlite Downtown, Thu. & Sat., Jan. 20 & 22, 7pm. @Blue Starlite Mueller II, Fri., Jan. 21, 7:20pm; Thu., Jan. 27, 7pm. @Doc's Drive In, Thu., Jan. 27, 9pm. @Moviehouse, Wed., Jan. 26, 7pm.

**Harry Potter and the Prisoner of Azkaban (2004)** D: Alfonso Cuarón; with Daniel Radcliffe, Emma Watson, Rupert Grint. (PG, 142 min.) (\*) @The Globe Drive-In, Sat., Jan. 22, 6:25pm. @Moviehouse & Eatery Lantana Place, Wed.-Thu., Jan. 26-27, 1, 2:45, 7:30pm.

**Keyboard Fantasies (2019)** D: Posy Dixon. (NR, 71 min.) **Doc Nights.** An exploration of the life of Black transgender musician Beverly Glenn-Copeland. @AFS Cinema, Sun., Jan. 23, 2:15pm.

🌀 **King: A Filmed Record ... Montgomery to Memphis (1970)** D: Sidney Lumet and Joseph L. Mankiewicz. (NR, 185 min.) **Doc Nights.** A priceless document of the life of Dr. Martin Luther King Jr. @AFS Cinema, Sat., Jan. 22, 2pm.

**Knives Out (2019)** D: Rian Johnson; with Daniel Craig, Christopher Plummer. (PG-13, 130 min.) Everyone in the family is a suspect in the murder of a crime novelist (Plummer), and a shrewd detective (Craig) must sort out whodunit. (\*) @Flix Brewhouse, Thu., Jan. 20, 6:45pm.

**Labyrinth (1986)** D: Jim Henson; with David Bowie, Jennifer Connelly. (PG, 101 min.) **Flashback Cinema.** @iPic, Sun., Jan. 23, 3pm. @iPic, Wed., Jan. 26, 7:15pm.

**The Lord of the Rings: The Return of the King Extended Edition Event (2011)** D: Peter Jackson. (NR, 265 min.) Enjoy a prerecorded cast Q&A with the screening of the final chapter in the trilogy. @Alamo Lakeline, Alamo Mueller, Alamo Slaughter Lane, Alamo S. Lamar, Alamo Village, Sat.-Wed., Jan. 22-26; times vary by theatre.

**Mean Girls (2004)** D: Mark Waters; with Lindsay Lohan, Rachel McAdams, Tina Fey. (PG-13, 97 min.) **Dinner Theatre.** Dinner, dessert, drinks, and drive-in entertainment. (\*) @Blue Starlite Mueller II, Fri., Jan. 21, 9:45pm.

**Pride & Prejudice (2005)** D: Joe Wright; with Keira Knightley, Matthew Macfadyen, Brenda Blethyn, Donald Sutherland, Rosamund Pike, Jena Malone, Tom Hollander, Judi Dench. (PG, 127 min.) **Brunch.** Enjoy brunch and cocktails with the beautiful adaptation of the Jane Austen novel. (\*) @Alamo Lakeline, Sat., Jan. 22, 11am. @Alamo Mueller, Alamo Slaughter Lane, Sun., Jan. 23, 11am.

🌀 **Punch-Drunk Love (2002)** D: Paul Thomas Anderson; with Adam Sandler, Emily Watson. (R, 95 min.) After a series of goofy comedy hits, Adam Sandler takes a more serious turn in this quirky rom-com/drama as a lonely bachelor who calls phone sex lines for company. (\*) @Blue Starlite Mueller II, Sat. & Wed., Jan. 22 & 26, 7:20pm.

**Say Anything (1989)** D: Cameron Crowe; with John Cusack, Ione Skye. (PG-13, 100 min.) **Dinner Theatre.** Dinner, drinks, dessert, and drive-in entertainment. @Blue Starlite Mueller II, Fri., Sun. & Thu., Jan. 21, 23 & 27, 7:20pm; Sat., Jan. 22, 9:45pm; Mon., Jan. 24, 7pm.

🌀 **The Most Beautiful Boy in the World (2021)** D: Kristina Lindström and Kristian Petri. (NR, 93 min., subtitled) **Doc Nights.** A moving doc about innocence lost, exploring the story of actor Björn Andrésen, now 66, who was discovered by Luchino Visconti in 1970 and was thrust into the limelight unprepared after starring in *Death in Venice*. @AFS Cinema, Wed., Jan. 26, 8:45pm.

**The Twentieth Century (2020)** D: Matthew Rankin; with Dan Beirne, Sarianne Cormier. (NR, 90 min.) **Weird Wednesday.** A strange and funny Canadian history lesson set in 1899. (\*) @Alamo S. Lamar, Wed., Jan. 26, 9:30pm.

**Twilight and The Twilight Saga: New Moon** Catch the first two films in the *Twilight* series on Blue Starlite's forest screen. @Blue Starlite Mueller II, Fri., Jan. 21, 7pm.

**UFC 270** One of the biggest heavyweight battles in MMA history pits Francis Ngannou against Cyril Gane. @iPic, Highland, Alamo Slaughter Lane, Alamo S. Lamar, Alamo Lakeline, Sat., Jan. 22, 9pm.

**Uppercase Print (2021)** D: Radu Jude; with Șerban Lazarovici, Bogdan Zamfir, Ioana Iacob. (NR, 128 min., subtitled) **Modern Masters.** A fascinating twist to nonfiction filmmaking involving dramatic readings of files from the totalitarian Ceaușescu regime regarding anti-state graffiti in Romania. (\*) @AFS Cinema, Sun. & Wed., Jan. 23 & 26, 6:30pm.

🌀 **Without Getting Killed or Caught (2021)** D: Tamara Saviano and Paul Whitfield. (NR, 95 min.) **Special Event.** Austin Film Critics Association presents their pick for best local film of the year, a doc about "dean of Texas songwriters" Guy Clark, with the co-directors in attendance. (\*) @AFS Cinema, Tue., Jan. 25, 7pm.

## SPACES

🌀 **976-EVIL (1989)** D: Robert Englund; with Stephen Geoffries, Patrick O'Bryan, Sandy Dennis, Jim Metzler. (R, 105 min.) **Marcus' Movies.** Marcus will bring out some VHS for sale/trade and provide insights and fun facts to accompany the screening of the Eighties horror directed by Freddy Krueger himself. A raffle, trivia, and a postshow comedian round out the evening. @The Ballroom, Mon., Jan. 24, 7pm.

**The Lion King Family Night.** Bring the fam and a blanket for a screening with free popcorn and 50% off kids' meals. (\*) @Austin Eastciders Barton Springs, Wed., Jan. 26, 7pm.

## IMAX

**"Superpower Dogs" (2021)** D: Daniel Ferguson. (G, 47 min.) **Laser Imax 2D.** @Bob Bullock Texas State History Museum, Thu.-Sun., Jan. 20-23 & Wed.-Thu., Jan. 26-27, noon, 3pm.

**"Wings Over Water" (2021)** D: Susan Todd and Andrew Young; narrated by Michael Keaton. (NR, 45 min.) **Laser Imax 2D.** @Bob Bullock Texas State History Museum, Thu.-Sun., Jan. 20-23 & Wed.-Thu., Jan. 26-27, 11am, 1, 2, 4pm.

## OFFSCREEN

**Shroud Con** Enjoy daily vendors, giveaways, and games; meet Kenner toy designer Jim Swearingen, actor Mark Austin, and the Shroud Mandalorian cosplay group; and partake in food and drinks from a galaxy far, far away. *Star Wars* screenings each night at 8pm (episodes IV-VI). *Fri.-Sun., Jan. 21-23.* *Doc's Drive In Theatre, 1540 Satterwhite Rd., Buda. \$60; individual screening tickets available. docsdriveintheatre.com.*



## LOOKING FOR MORE?

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THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

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**Spider-Man: No Way Home**



**FIRST RUNS**

Full-length reviews available online at [austinchronicle.com/events/film](http://austinchronicle.com/events/film).

**The 355 ★★**

**D: Simon Kinberg. (PG-13, 122 min.)** International crime-fighting as Jessica Chastain assembles a cadre of superspies.

ALAMO MUELLER, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

**American Underdog ★★**

**D: Jon Erwin, Andrew Erwin. (PG, 112 min.)** Kurt Warner biopic is too winsome to win big.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

**★ Belle ★★★★★**

**D: Mamoru Hosoda. (PG, 122 min., subtitled)** Social media and fairy tales meet in this gorgeous and grounded version of *Beauty and the Beast*.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, MOVIEHOUSE, LAKE CREEK 7

**Chilangolandia**

**D: Carlos Santos. (NR, 93 min., subtitled)** Multi-stranded comedy set against the hustle and bustle of Mexico City.

HIGHLAND

**★ Drive My Car ★★★★★**

**D: Ryūsuke Hamaguchi. (NR, 179 min., subtitled)** Ryūsuke Hamaguchi's second masterpiece in a year finds the pain of love.

BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II

**★ Encanto ★★**

**D: Jared Bush, Byron Howard, Charise Castro Smith. (PG, 99 min.)** Disney's latest animated family adventure is magical if not overly memorable.

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, HIGHLAND, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

**The French Dispatch ★★★**

**D: Wes Anderson. (R, 108 min.)** Wes Anderson's candy-colored tribute to the golden age of *The New Yorker* is sadly empty calories.

ARBOR

**★ Ghostbusters: Afterlife ★★★★★**

**D: Jason Reitman. (PG-13, 124 min.)** The next generation of spook-scarers makes this resurrection fun.

CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA

**House of Gucci ★★**

**D: Ridley Scott. (R, 157 min.)** Ridley Scott is a bad fit for the tale of the fashion house's fall.

ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN, WESTGATE

**The King's Man 🕹️**

**D: Matthew Vaughn. (R, 131 min.)** Spy comedy threquel is a king-sized disaster.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

**Last Night in Soho ★★★**

**D: Edgar Wright. (R, 116 min.)** Thomasin McKenzie and Anya Taylor-Joy travel through time into London's sleazy history.

BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II

**★ Licorice Pizza ★★★**

**D: Paul Thomas Anderson. (R, 133 min.)** PTA's San Fernando Valley memories are blurrily sentimental.

ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, VIOLET CROWN

**The Matrix Resurrections ★★**

**D: Lana Wachowski. (R, 148 min.)** Overly talky, shoddy action ... but at least it's a *Matrix* movie, right?

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, EVO CINEMAS BELTERRA, GATEWAY, METROPOLITAN

**★ The Mitchells vs. the Machines ★★★★★**

**D: Michael Rianda, Jeff Rowe. (PG-13, 113 min.)** Joy-filled animated family SF comedy is an explosion of fun.

BLUE STARLITE MUELLER II

**★ Nightmare Alley ★★★★★**

**D: Guillermo del Toro. (R, 150 min.)** Guillermo del Toro goes into the dark of greedy souls in this noir remake.

ARBOR, FLIX BREWHOUSE, METROPOLITAN, WESTGATE

**No Time to Die ★**

**D: Cary Joji Fukunaga. (PG-13, 163 min.)** Daniel Craig's last Bond adventure is a misfire.

BARTON CREEK SQUARE, GATEWAY

**★ The Power of the Dog ★★★★★**

**D: Jane Campion. (R, 126 min.)** Benedict Cumberbatch is malevolent and tragic in this High Plains character study.

ALAMO S. LAMAR

**★ Red Rocket ★★★★★**

**D: Sean Baker. (R, 128 min.)** Simon Rex gets under the skin of this year's most fascinating scumbag.

ARBOR

**See for Me ★★★**

**D: Randall Okita. (R, 92 min.)** Home invasion thriller smartly updates *Wait Until Dark*.

BLUE STARLITE MUELLER II

**Sing 2 ★★**

**D: Garth Jennings. (PG, 110 min.)** Animated singing animals sequel won't make you gnaw your own leg off to get out of the theatre.

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**★ Spider-Man: No Way Home ★★★★★**

**D: Jon Watts. (PG-13, 148 min.)** It's the multiversal crossover smackdown event you've been waiting for!

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

**★ The Tragedy of Macbeth ★★★★★**

**D: Joel Coen. (R, 106 min.)** Joel Coen's stark and silvery take on the Bard's revenger.

ALAMO S. LAMAR, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, VIOLET CROWN

**Venom: Let There Be Carnage ★★**

**D: Andy Serkis. (PG-13, 90 min.)** Come for the dodgy CGI fighting between Carnage (Woody Harrelson) and OG symbiote crime muncher Venom (Tom Hardy), stay for the ... rom-com?

CINEMARK 20, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, METROPOLITAN

**★ West Side Story ★★★★★**

**D: Steven Spielberg. (PG-13, 156 min.)** Bernstein. Shakespeare. Sondheim. Spielberg. 'Nuff said!

AMC DINE-IN TECH RIDGE 10, ARBOR, CINEMARK 20, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, METROPOLITAN, MOVIEHOUSE

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THE AUSTIN  
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# Food

## Restaurant Review: Canje

Chef Tavel Bristol-Joseph showcases Caribbean flavor

BY MELANIE HAUPT

Named after the national bird of Guyana, Canje is the passion project of chef Tavel Bristol-Joseph, co-owner and executive pastry chef of Emmer & Rye. Canje features Caribbean cuisine anchored by Bristol-Joseph's native Guyana and spanning flavors and traditions from Puerto Rico to Jamaica.

Caribbean food flies under the radar in Austin, even though Cuba, Jamaica, Trinidad and Tobago, and Puerto Rico are all represented in Austin's restaurants and food trucks. Some might conflate all Caribbean food with the peppery-hot profiles of Jamaica, but there's more nuance in the palette of spices: allspice, cinnamon, ginger, nutmeg, paprika. Alongside native ingredients like plantain, guava, and cassava are the vestiges of colonialism and slavery, like curry, okra, and pigeon peas. All these ingredients are represented at Canje.

The food menu at Canje is divided into four sections: Wah Gwaan, Suppa, Tryating, and Likkle Muore. Before ordering, wait-

staff advise guests that the meals are served sharing-style and suggest a quantity of plates from the first three categories based on the number of people at table. When we were a party of two, our server suggested four to five plates; a party of five, 10 to 12 plates (which ended up being too many). Diners are also meant to order all their savory dishes up front so that the staff can plan the coursing accordingly.

The menu changes regularly, and I regret having missed out on the roasted okra, as it rotated off-menu between my visits. From the Wah Gwaan appetizer section, we ordered the bacalaíto fritters and grilled avocado escabeche. The salted cod fritters were fine on their own but brightened up significantly by the surprisingly spicy Cuban-inspired mojo rojo sauce. We particularly loved the escabeche, which thrilled with a smoky, spicy flavor; the contrast of textures between the silky avocado and crunchy-tart pomegranate arils and pumpkin seeds made this a standout dish.

Among our selections from the Suppa menu were the curry wagyú beef, the wild boar pepper pot, and the jerk chicken. From Tryating, we ordered the Guyanese style roti to accompany the curry and the pepper pot and the Carolina Gold rice and black-eyed peas with the jerk chicken. The curry was, essentially, an elevated (and tasty) beef stew, but we were puzzled by the choice to use wagyú for this purpose. The boar, sourced in Pflugerville, played second fiddle to its spectacular sauce, a savory brown sugar-cinnamon mole. Bristol-Joseph's uncle starts the cassareep (cassava root reduction) for this dish in Guyana; it is then transported to Austin for its final preparation. The rich, buttery roti – basically, a laminated flatbread – was the perfect tool to sop up the luscious sauces from both entrees. The jerk chicken was easily the spiciest dish we ate at Canje, and the nutty rice and peas tempered the heat beautifully.

Our two favorite desserts from the Likkle Muore menu were the tres leches cake and the dark chocolate flan. The cake was light and feathery without being

**CANJE**  
1914 E. Sixth, Ste. C  
Fri.-Sat., 5pm-12mid;  
Sun.-Thu., 5-10pm  
canjeatx.com



Above: Canje's jerk chicken; below: the wild boar pepper pot with roti

PHOTOS BY JANA BIRCHUM



Tastes like vacation: Island Hopping cocktail at Canje

soggy, topped with a layer of tart guava paste and an airy white chocolate-studded cream, giving the dish a Key lime pie effect. The dark chocolate flan was firm and borderline savory, anchored by cassareep syrup and lightened by pink pineapple and crunchy pecans. It was a confident and sophisticated version of a dessert that too often is cloying and squishy.

Canje has a respectable wine list and, to the dismay of my beer-loving partner, a very small beer list. Because the cocktail menu gets prime placement on the front side of the menu, my companions and I focused on

those. One friend ordered the Bacchanal, a powerful gin-based concoction she predicted would result in a difficult morning the next day. Another friend described it as having a distinct butterscotch browned-butter taste. The vodka-based Island Hopping, according to a companion, tasted "like vacation" but had too much ice. I loved my Tamarind Sour; it was like a boozy Sour Patch Kid that made my eyebrows twitch involuntarily. I couldn't get enough of it.

On our first visit to Canje in mid-December, Omicron had arrived in Austin.

CONTINUED ON P.38

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Above: the outdoor patio at Canje; at right: avocado escabeche, dark chocolate flan PHOTOS BY JANA BIRCHUM

#### CANJE REVIEW CONTINUED FROM P.36

We dined indoors, and there wasn't an empty table in the dining room. We were 2 feet away from other parties on all sides, and our unmasked server stood between tables to take orders. The whole experience felt like marinating in a COVID crockpot. On our next visit, I insisted on sitting on the patio, especially since Austin had just gone to Stage 5. On this visit, all the floor staff were wearing masks, which set our minds more at ease.

The patio is eminently Instagrammable, with pothos and Monstera ivies trailing out of mounted planters on the wall, and a brightly painted graphic mural. Even on a

45-degree evening, we felt safe and comfortable, and able to focus on enjoying the meal and the company rather than worrying about COVID (much).

Canje offers diners the opportunity to sample from a spectrum of Caribbean cuisines in a relaxed setting that neither caters to "reggae and rum" stereotypes nor compartmentalizes any given cuisine. Bristol-Joseph finds the throughline of ingredients and flavors from across the region and presents them thoughtfully and in a way that acknowledges the diverse history and experience of its people. I look forward to seeing the menu evolve with the seasons, especially when it comes to that okra. ■



## TASTING NOTES RESTAURANT REVIEWS ARE BACK! (BUT IT'S COMPLICATED.)

The last pre-pandemic restaurant review I filed for this paper never ran. It was of the now-defunct High Note on South Lamar near Barton Springs, and I submitted it on March 3, 2020. As it so happens, the last pre-pandemic restaurant review this paper ran was one I wrote. At the time, it was unfathomable to think that dining out would become a fraught decision tree of risk assessment, the stakes of which seem to change on what feels like a daily, if not hourly, basis.

As we reintroduce restaurant reviews to these pages, I thought I'd take this opportunity to do some level-setting regarding what restaurant reviews will look like for the foreseeable future. First, for the time being, we're sticking to patios and food trucks. We want to support and nurture our local restaurants, but we also don't want to put workers (or ourselves) at risk. So it's outdoor dining only until Austin returns to Stage 2.

We also won't be reviewing any takeout. It's not fair to the restaurant to judge them based

on a foil tin of lukewarm (at best) enchiladas or a plastic bowl of room-temperature ramen. A restaurant review should portray a restaurant experience as intended: hot food served fresh, eaten in a bustling dining room and not in front of another viewing of the extended edition of *The Fellowship of the Ring*.

We will note excellent service but won't remark on it otherwise. Everyone is short-staffed, and it would be ungenerous and just plain dumb to expect non-pandemic standards. And, for the time being, we will make note of what COVID precautions seem to be in place in a restaurant, as appropriate. We figure that if we want to know these things, our readers do too.

We are just as eager as everyone else for things to go back to something approximating normal. Until then, these are the guardrails we've put in place to safely and ethically resume restaurant reviews.

— Food Editor Melanie Haupt



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## Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

The San Francisco-based **Good Food Foundation**, empowering culinary communities since 2010, has announced its **annual awards** – and **three Austin companies** are among the national recipients this year: **Casero** (for their chicken liver paté with herbs & whiskey), **Madhu Chocolate** (for their Idukki Black Pepper with 68% cacao), and **Shår snacks** (for their array of ready-to-eat organic goodies). Congratulations to them, and note: We'll be reporting further on these winning companies in an upcoming issue.

Speaking of winners, Austin's own **Try Hard Coffee** on East 11th was just awarded the title of **Best New Cafe of 2021**. Which, yeah, you or me or any of our friends could say such a thing about Try Hard; but when the accolade comes from **Sprudge.com**, the leading international publication about specialty coffee, we reckon that's a pretty big deal indeed. Mind you, Try Hard won by *popular vote* – but that's a popular vote *globally*. “We wouldn't have been able to open our doors if it wasn't for the support of our community,” says a note from owners **Raechel Hurd, Gabrielle Rose, and Jon French**, “and we continue to feel overwhelmed by the love and support of the folks who stand behind what we do. Our team is dedicated to creating a warm and welcoming environment for anyone who steps foot into the cafe, and it shows. Our chefs push the limit on what a cafe can create with such limited space and resources.” We've been there; we concur.

FYI: In advance of **Local Foods'** permanent location opening on 2nd Street this spring,



Who's winning awards? Austin's own Casero, for one.

the farm-fresh restaurant has **moved their takeout-and-delivery-only pop up** to the **Kitchen United Mix** at 8023 Burnet.

And we don't often shout out single menu items but can't help noting that the pizza pros at **40 North** (900 W. 10th) have just launched a **wood-fired bone marrow pizza**, with house mozzarella, grana padano, fontina, ricotta, confit garlic, rainbow chard, preserved meyer lemons, gremolata, sicilian oregano, and chili flake, all topped with wood-fired bone marrow. Note: Good God, y'all!

Also, psssst: It's **stone crab season** again at **Truluck's** upscale seafood restaurants, and they're *clawfully* delicious.

Now eat as well as you can, tip like it's going out of style, and watch out for those 'ronas.



### REVELRY KITCHEN: SMASH BURGER

**NIGHT** It's another Thursday, which means this popular East Sixth joint's got **football action** on their screens and **\$3 smash burgers** on your plate. Oh, what? You want a bucket of ice-cold beer to go with that? Dude, have you *been* to Revelry yet? They'll set you up right, brewskiwise and burgerwise. Note: They tend to sell out early; best to get there ASAP this day, or deal with the rest of their (delicious) menu. *Thu., Jan. 20, 4pm-12mid. Revelry Kitchen + Bar, 1410 E. Sixth, 512/322-5223. revelryatx.com.*

### RED BEANS AND RICELY YOURS, AUSTIN

**Chris Cubas and Maris Clegg** and friends continue their mission of providing **free meals** to Austinites in need. “On Tuesdays, we will provide a link to sign up for a free meal delivered to you with safety in mind. There is no judgment and the form is anonymous. If you've been affected by the impact of Covid-19 or are having a hard time, we would like to make a small portion of your day a little bit better.” Or, if you'd like to donate your time in driving, baking treats, or providing cases of nonalcoholic beverages, send them an email and volunteer. *redbean-saustin@gmail.com, fb.com/redbeansaustin.*

### FALL CREEK VINEYARDS: RESOLUTION DINNER

There's a somewhat familiar guest chef for this culinary event at Fall Creek Vineyards out in Driftwood: **Cody Taylor**, former owner of Austin's **Cafe Josie**, current kitchen maestro behind **Industry** in San Marcos, now bringing his acclaimed talents to a dinner with **four wine-paired courses** at this elegant Hill Country venue of viticulture. Shaved cucumber salad; smoked artichoke tomato bisque; smoked pork ribs; and a dessert taco (that's with a cereal brown sugar taco shell, chocolate mousse, salted cashews, raspberries, and white chocolate). And, oooh, those Fall Creek wines! *Fri., Jan. 28, 6:30pm. Fall Creek Vineyards, 18059-A FM 1826, Driftwood, 512/858-4050. \$100. fcv.com.*

# Central Market H·E·B LIVE MUSIC CALENDAR

**WESTGATE** 4477 S. LAMAR

**FRI. JAN. 21, 6:30-9 PM**

**Hollywood Revue | Swing**

**SAT. JAN. 22, 6:30-9 PM**

**Cienfuegos | Latin/Salsa**

**SUN. JAN. 23, 12-2:30 PM**

**Basil Trio | Jazz**

**N. LAMAR** 4001 N. LAMAR

**THU. JAN. 20, 5:30-8 PM**

**Red Young Trio | Jazz**

**FRI. JAN. 21, 5:30-8 PM**

**All Skate | Funk/Soul**

**SAT. JAN. 22, 5:30-8 PM**

**Atash | World Music**

**SUN. JAN. 23, 3:30-6 PM**

**Chuck Anastasiou | Instrumental Jazz**

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# Music

FASTER  
THAN  
SOUND  
BY RACHEL  
RASCOE

## Shared Frequencies Radio Connects Austin DJs With the World

Online electronic station celebrates third birthday  
Saturday at Coconut Club

**Atefeh Karabi** just arrived in Mexico City, on a work trip of sorts for her underground internet radio station.

She's come to meet internet friends who have joined her Austin-based operation, **Shared Frequencies Radio**. The founder rattles off other global commitments: today, a spot on the CDMX's **Radio Nopal**; on Sunday, a Shared Frequencies collaboration with **Hong Kong Community Radio**.

"I am a globetrotter myself," says the Houston native during a call last week. "I travel, and I make these connections person-to-person, face-to-face. I give [artists] an opportunity and they take it. After that, it's really word of mouth. Making connections, maintaining it – it just works from there."

The experimental electronic artist **Ranma Entero**, who spurred the station's Mexico City collaboration, will follow Karabi back to Austin to perform at Shared Frequencies' three-year anniversary. The event, this Saturday, Jan. 22, 9pm at **Coconut Club**, also features current station residents like Dallas' **Iamyu** and locals **Luvr Boy**, **Sriracha**, and **DJ Case**. Karabi herself performs as **m3hmoon**.

An established DJ based in Austin for the past few years, **Marcos Cabral** headlines the club's indoor laser pit. Karabi cites Cabral – a veteran of **Boiler Room** and the

**Lot Radio**, a popular NYC player in internet radio – as a role model. Cabral tells the *Chronicle*: "Shared Frequencies helps develop a local scene, in a nutshell, by gathering like-minded people together."

Three years in, Karabi runs the station with UT graduate student **Ben Randall**, a multidisciplinary artist known as **Pity Party**, and a small team. The founder says their music branches off two genres – house and electronic.

"Anything in that field," she says. "The coolest thing is that I'm able to bring modular artists together with tech house artists, or industrial artists together with disco house artists. Everyone who works with us is open to new ideas."

Seasonal residencies, which last five months, make up the bread and butter of Shared Frequencies. Residents contribute one set a month. Every night, some residents stream live on the station's **Twitch** channel ([twitch.tv/sharedfrequenciesradio](https://twitch.tv/sharedfrequenciesradio)) – seen in their homes or the station's Eastside shipping container studio – while others stick to audio-only on the station's website ([sharedfrequencies.live](https://sharedfrequencies.live)).

The ongoing sixth season includes **Austin Music Awards** nominee **DJ Shani** among some 40 contributors, from Austin and beyond. The Shared Frequencies **SoundCloud** account



Shared Frequencies Radio co-runners Atefeh Karabi (l) and Ben Randall

COURTESY OF RADIO NOPAL

archives all sets – a plus for Austin-based contributor **Gabriel Frampton**, aka **Sriracha**, who maxed out his own free SoundCloud uploads over decades of mixing. He digs through dusty boxes of forgotten CDs, and **Bandcamp**, for his expansive techno sets.

"I've been an obsessive music collector since 1995, and all of that knowledge has stayed with me, you know?" he says. "I didn't have too many people to share it with, other than my equally nerdy music friends who I would see a couple times a year. Getting a wider exposure through the radio station has been a really positive experience."

He also says Shared Frequencies sets are a great place for more abstract sounds not quite fitted for the clubs.

"I love dance music, but that's not all I listen to," he explains. "I listen to weird, abstract, sit-on-couch music too. Those can

work really well together, if you know how to mix them right."

The station has collaborated with other local names in electronic, like **Thank You For Sweating** and **FREQ!** Karabi loves to stream live sets at venues and festivals, a great impetus for her globetrotting. She launched Shared Frequencies after moving back to Austin in 2019, unable to renew her visa while working at global-oriented Paris station **Le Mellotron**.

Prior, while studying at the **University of Houston**, Karabi became the first director that wasn't actually a student at **Rice University's KTRU**.

"Right after university, I moved to Europe," she recaps. "I saw that they were highlighting more underground radio, not college radio, but more independent stations. I'm trying my best to bring it to Austin. It's opening a door to the world, through the radio, for our artists."

## CROSSTALK

**DANIEL JOHNSTON, CELEBRATED** in the first-ever museum exhibition of the cult artist's work, earns a mural to accompany. On Saturday, Jan. 22, at 12:30pm, the **Contemporary Austin** unveils a new artwork on the side of the building, funded by **Vans** and local skate shop **No-Comply**. Fans are invited to join members of the late Texas songwriter's family at the ribbon cutting. The mural features colorful characters from Johnston's work, like the iconic frog-ish **Jeremiah the Innocent** and the ghostly **Casper**. Inside, the exhibit "Daniel Johnston: I Live My Broken Dreams" runs through March 20. And like many planned January events, the **HI, How Are You Project's** Johnston-honoring HHAY Day has been postponed to May 4 at the **Moody Theater** (featuring **Grouplove**, **Polyphonic Spree**, **Kate Davis**, and more).

**FRANK RODRIGUEZ**, a former aide to Mayor **Steve Adler**, pleaded guilty last week to misuse of federal funds while running the nonprofit **Latino HealthCare Forum**. (Find more details on the case on p.6.) Rodriguez, a Latin jazz musician, is also known for longtime involvement in Austin music advocacy. The policy advisor co-founded the nonprofit **EO Austin** – focused on equitable cultural representation in Austin music – with current Austin Music Commissioner **Gavin Garcia** in 2018. Rodriguez also served on the board of advocacy group **Music Makes Austin**. Both organizations fall under **Gary Keller's Austin Music Movement** umbrella of supported music nonprofits. Representatives from both organizations did not respond to the *Chronicle's* request for comment.

**JACKIE VENSON** opted to cancel upcoming Texas shows due to the surge in Omicron cases. The band offers a livestream show this Saturday, Jan. 22, at 9pm, with \$5 tickets at [jackievenson.bandcamp.com](https://jackievenson.bandcamp.com). Earlier this month, the Austin-based artist posted on social media that the **Brauntex Theatre** in New Braunfels "was unwilling to accommodate" requirements like proof of vaccination/testing. Last week, she pulled out of the Woodlands' **Dosey Doe**, writing, "Once again, a venue is forcing me to choose between playing shows and protecting the health and safety of my band, my crew and y'all."

**THE AUSTIN MUSIC Disaster Relief Grant**, launched last year, reopens with \$2.3 million in federal relief dollars. The program offers one-time \$2,000 grants to local "professional musicians, independent promoters, and music industry workers facing hardships due to the economic impacts of the COVID-19 pandemic." Applications are open until Jan. 28 at 5pm. The city partners with the **Long Center** to distribute grants and with **Texas Accountants and Lawyers for the Arts** to help applicants. Find more eligibility info on our Daily Music blog.

**THE HELP CLIFFORD Help Kids Benefit**, the annual fundraiser's 21st edition, has been postponed to March 3 at **Antone's**. Initially planned this month, the concert features Austin staple **Jimmie Vaughan** and special guests. Founded by **Clifford Antone** and **Robin Shivers**, the event benefits Austin-based nonprofit **American YouthWorks**, which provides critical educational and career support to young people.





## MUSIC POLL BALLOT

## BEST OF THE YEAR

## BAND OF THE YEAR

- BLK ODYSSEY
- Heartless Bastards
- Nané
- Sir Woman
- Sun June

## BEST NEW ACT

- Alexalone
- Animals on TV
- Chief Cleopatra
- Nuevo
- Pussy Gillette

## MUSICIAN OF THE YEAR

- Akina Adderley
- Charley Crockett
- Dayglow
- Sam Houston (BLK ODYSSEY)
- Mobley

## SONGWRITER OF THE YEAR

- Abhi the Nomad
- Amigo the Devil
- Molly Burch
- James McMurtry
- Erika Wennerstrom

## ALBUM OF THE YEAR

- BLK ODYSSEY, *BLK VINTAGE*
- Deezie Brown & Jake Lloyd, *Geto Gala*
- Alejandro Escovedo, *La Cruzada*
- Glassing, *Twin Dream*
- Go Fever, *Velvet Fist*
- Money Chicha, *Chica Summit*
- Strand of Oaks, *In Heaven*
- Sun June, *Somewhere*
- Tele Novella, *Merlynn Belle*
- Jackie Venson, *Love Transcends*

## SONG OF THE YEAR

- Hovvdy, "True Love"
- Zach Person, "Can't Stop Running"
- Sir Woman, "Blame It on the Water"
- Spoon, "The Hardest Cut"
- Van Mary, "Connie Converse"

## MUSIC VIDEO OF THE YEAR

- Calliope Musicals, "Dr. Pepper" (Dir. Kate Bleising)
- Harry Edohoukwa, "Zombies" (Dir. Peter L)
- Golden Dawn Arkestra, "I Deserve Success" (Dir. Ben Blanchard)
- Mobley, *Young & Dying in the Occident Supreme* (Dir. Mobley)
- Sir Woman, "Party City" (Dir. Barbara FG)

## BEST BY GENRE

## BEST BLUES

- Sue Foley
- Little Elmore Reed Blues Band
- Eve Monsees
- Buffalo Nichols
- Carolyn Wonderland

## BEST COUNTRY

- Charley Crockett
- Croy and the Boys
- Kathryn Legendre
- Mike & the Moonpies
- Jonathan Terrell

## BEST DJ

- DJ Chorizo Funk
- DJ Mel
- DJ Shani
- Joaquin
- uLovei

## BEST ELECTRONIC

- Botany
- Henry Invisible
- Paul Oakenfold
- pInkstar
- Qrion

## BEST EXPERIMENTAL

- Blank Hellscape
- Future Museums
- Glasshealer
- More Eaze
- USA/Mexico

## BEST FOLK/BLUEGRASS

- The Deer
- Natalie Jane Hill
- Tony Kamel
- Little Mazarn
- David Ramirez

## BEST HIP-HOP/RAP

- Chucky Blk
- Deezie Brown
- Magna Carda
- Mama Duke
- J Soulja

## BEST JAZZ

- Elias Haslanger
- Nori
- Ephraim Owens
- Altin Sencalar
- Red Young

## BEST METAL

- Glassing
- Portrayal of Guilt
- Spirit Adrift
- We Don't Ride Llamas
- Witchcryer

## BEST POP

- Molly Burch
- Dayglow
- Primo the Alien
- Kady Rain
- TC Superstar

## BEST PUNK

- Big Bill
- Hotmom
- Pocket Fishermen
- Pussy Gillette
- Sailor Poon

## BEST ROCK

- Alexalone
- The Dead Coats
- Go Fever
- Zach Person
- Nolan Potter's Nightmare Band

## BEST SOUL/R&amp;B

- BLK ODYSSEY
- Jake Lloyd
- Eimaral Sol
- Aaron Stephens
- Tomar & the FCs

## BEST WORLD

- Atash
- Golden Dawn Arkestra
- Ley Line
- Nemezata
- Zoumountchi

## BEST LATIN

- Gina Chavez
- El Combo Oscuro
- Money Chicha
- Shiela
- Kiko Villamizar

## BEST AUSTIN MUSICIANS

## BEST VOCALIST

- Molly Burch
- Ruthie Foster
- Daniel Sahad (Nané)
- Eimaral Sol
- Kelsey Wilson (Sir Woman)

## BEST DRUMMER/PERCUSSIONIST

- Stephen Bidwell
- Gregory Clifford
- Daniel Dufour
- J.J. Johnson
- Masumi Jones

## BEST GUITARIST

- Cat Clemons III
- Willie Pipkin
- Alejandro Rios
- Nay Wilkins
- Carolyn Wonderland

## BEST HORNS

- Big Wy's Brass Band
- Jason Frey
- Elias Haslanger
- Andre Hayward
- Ephraim Owens

## BEST PIANIST/KEYBOARDIST

- Emily Gimble
- Henri Herbert
- JaRon Marshall
- Micah Motenko
- Dr. James Polk

## BEST MISCELLANEOUS INSTRUMENT

- Birdlegg, harmonica
- Jeff Johnston, saw
- Mobley, audience member drum
- Sweet Gary Newcomb, pedal steel
- Sadie Wolfe, cello

## BEST STRINGS/FIDDLE

- Beth Chrisman
- Alvin Crow
- Warren Hood
- Dennis Ludiker
- Blake Whitmire

## BEST BASSIST

- Kinseli Baricuatro
- Marcus Bell
- Sarah Brown
- Sam Pankey
- Kevin Smith

## MUSIC INDUSTRY AWARDS

## BEST RECORD STORE

- Antone's Record Shop
- Big Henry's Vinyl & Gifts
- BLK Vinyl
- Breakaway Records
- End of an Ear
- Love Wheel Records
- Waterloo Records

## BEST LIVE MUSIC VENUE

- ACL Live
- Continental Club
- Far Out Lounge
- Hotel Vegas
- Mohawk

## BEST MUSIC FESTIVAL

- ACL Fest
- Levitation
- Old Settler's
- South by Southwest
- Utopia Fest

## BEST MUSIC PHOTOGRAPHER

- David Brendan Hall
- Roger Ho
- Gary Miller
- Todd V. Wolfson
- Jackie Lee Young

## BEST LIVE MUSIC BOOKER

- Trish Connelly (Cheer Ups, Hotel Vegas)
- Zach Ernst (Antone's, Paramount Theatre)
- Deidre Gott (KUTX, Hot Dolly)
- Jack McFadden (ACL Live)
- Graham Williams (Resound Presents)

## BEST NEW CLUB

- Coconut Club
- The Concourse Project
- Haute Spot
- Sagebrush
- Soundspace at Captain Quackenbush's

## BEST RECORD LABEL

- Astral Spirits
- (IN)Sect Records
- Keeled Scales
- Nine Mile
- Spaceflight Records

## BEST RECORDING STUDIO

- Arlyn Studios
- The Bubble
- Estuary Recording
- Public Hi-Fi
- Same Sky Productions

## BEST PRODUCER

- Beto Martinez (Lechehouse Music)
- Matt Parmenter (Ice Cream Factory Studio)
- Adrian Quesada (Electric Deluxe Recorders)
- Danny Reisch (Good Danny's)
- Chris "Frenchie" Smith (The Bubble)

## BEST RADIO PERSONALITY

- Suzanna Choffel (Sun Radio)
- Jody Denberg (KUTX)
- Laurie Gallardo (KUTX)
- Loris Lowe (ACL Radio)
- Taylor Wallace (KUTX)

## BEST RADIO STATION

- KAZI
- KOOP
- KUTX
- KVRX
- Sun Radio

## BEST RADIO SHOW

- The Breaks* with Confucius Jones and Aaron "Fresh" Knight (KUTX)
- Blue Monday* with Mike Buck (Sun Radio)
- A Hill Country Saturday* with Kevin Connor (Sun Radio)
- Left of the Dial* with Rick McNulty (KUTX)
- Soundfounder* with Andrew Brown (KUTX)

## BEST POSTER ARTIST

- Billie Buck
- Ishaq Fahim
- Federico "Fez" Moreno
- Billy Perkins
- Mishka Westell

## BEST MUSIC RESIDENCY

- Africa Night at Sahara Lounge
- Bluegrass Night at Radio Coffee & Beer
- Deezie Brown at C-Boys
- John Dee Graham at the Continental Club
- Me Mer Mo Monday

## BEST LIVE SOUND ENGINEER

- Myles Crosby
- Evan Kaspar
- Chris Payeur
- Richard Vannoy
- Jamie Wellwarth

## BEST INSTRUMENT REPAIR

- Austin Vintage Guitar
- Oatley's Guitar Garage
- South Austin Guitar
- Straight Frets
- Strait Music

## BEST EQUIPMENT RENTAL

- Boss Radio Music Services
- LoudMouth Rentals
- Nomad Sound
- Rock 'n' Roll Rentals
- Soundcheck Austin

## AUSTIN MUSIC HALL OF FAME

- JESSE DAYTON
- TEXACALA JONES
- HAROLD McMILLAN
- POWELL ST. JOHN
- KEIR WORTHY

## BEST MUSIC NONPROFIT

- Black Austin Musicians' Collective
- Black Fret
- Health Alliance for Austin Musicians (HAAM)
- Housing Opportunities for Musicians and Entertainers
- SIMS Foundation

## MOST CREATIVE EVENT

- 1222.Productions' Secret Tunnel Shows
- Mobley's Music/Movie Double Feature Drive-In
- Rolling Ryot's Dumpster Fire by Thor Harris and Lyman Hardy
- The Trail Foundation's Music on the Trail Series
- pInkstar's *Girls Like Us: A Live Music Video Experience*

## AUSTIN MUSIC INDUSTRY HALL OF FAME

- John Aielli
- Reenie Collins
- Lisa Fletcher
- Michael Mordecai
- James White

## THE RULES

- Entries must be postmarked by **Monday, Jan. 31, 2022**.
- Mail in this ballot or vote online at [vote.austinchronicle.com](http://vote.austinchronicle.com).
- No hand deliveries accepted.
- One ballot per envelope.
- Photocopied ballots? Never.
- Ballot-stuffing may be punishable. Also, it's lame.

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JANA BIRCHUM

# REAL 512 ATX WRIST WORK SHIT

Driven MC J Soulja stays focused on his goals: greatness and creating career opportunities in Austin rap **BY DEREK UDENSI**

“God has blessed me and I say that just being here because there’s been times where I wanted to quit and I done been through so much crazy shit,” J Soulja confides in an interview just before Thanksgiving.

*Quit what?*

“Quit rap, n---a. Quit all this shit. I’ve dealt with a lot of just mental shit.”

Perceived lack of acclaim for his new music, creeping self-doubt, and life’s inexplicable hardships caused him to contemplate giving up rap altogether. Negative thoughts sometimes take over his psyche, especially when he reflects on his infant son’s tragic passing in 2018 and the loss of several more people close to him. He spent the previous Thanksgiving – and Christmas – locked in with producer Steelo Foreign at Elevate Studios due to COVID-19 limiting his usual familial holiday gatherings. Those studio sessions eventually formed the foundation of latest release *More Than Nothin’*.

“I’m a human and it’s easy to get caught up in this world when you’re so passionate about doing what you’re doing, making a change, and building an empire,” he adds. “Sometimes you get moments like this where you gotta talk to somebody who’s making you really just realize how blessed you are.”

If you weren’t paying attention, you might not grasp the degree of difficulty in J Soulja’s sacrificial juggling act, striving to progress his own rap career while also carving out opportunities for his peers in a town still lacking a solid hip-hop infrastructure. The impassioned creative’s monthly Pre-Roll open mic showcase at Flamingo Cantina has been running since July. The Smoke Out, his main concert series that’s become his signature as a promoter, finally makes its return on March 19 as an official South by Southwest 2022 showcase. His 32-artist, March Madness-style, single elimination contest: the Smoke Out ATX Tournament –

culminating in a local hip-hop act getting a SXSW slot – reemerges next month, COVID permitting. And Six Square, an organization working to preserve the Eastside’s cultural legacy, made him its director of cultural and artistic liberation last year.

“You don’t get any awards for stepping up to the plate and doing shit that n---s would never do,” says the 29-year-old, in reference to both his 2018 song “Awards” and lack of recognition for his efforts to cultivate Austin’s rap scene. He at times references his own lyrics as answers, which perhaps serves as a great barometer of his music’s authenticity.

“There ain’t no trophies for that kind of shit.”

## SWISH!

The interview takes place at Bennu Coffee on Austin Community College’s Highland campus, thus unintentionally bringing his career full-circle. A close friend suggested

that he apply for an ambassador deal with Swisher Sweets after spectating a less than favorable Nwe Year’s Eve 2017 Swisher New Orleans showcase headlined by Cardi B. Then working at various ACC campuses as a janitor, J Soulja sent in an EPK at the start of 2018 and initially didn’t get the role. One Monday, he opened his mailbox and suddenly received a multithousand-dollar check and a cordial invitation from the cigar brand to fly to Los Angeles. He quit his job immediately and arrived in California two days later.

J Soulja becomes a little emotional when reflecting on the time period before leaving his janitorial position at ACC. “That shit was some of the most humbling times of my life,” he says shakily. “At the time, I got full custody of my son. I’m cleaning up ACC. I’m there from 6pm to 6am. I’ll clean my building for about four hours and go to the studio. About two in the morning, knock out a couple verses for my album, finish my building, and go pull up on my granny where my son was for the night. Sleep with him, wake up, and do the same thing every day.”

That Swisher Sweets ambassador deal provided a window into how an artist must remain cognizant of their value when negotiating any sort of deal or booking arrangement. A guideline on how to properly run shows that benefit artists also followed. Swisher wanted him and simply cut the check. According to J Soulja, local hip-hop acts don’t receive the same courting afforded to musicians from other genres.

“Austin doesn’t have leaders in hip-hop who are courting artists like they’re valuable,” he says. “They court artists like they’re people who are taking up space in the club to help them with their dollar. I’ve been privileged enough to be a universal hip-hop artist and be able to perform on sets with rock & roll artists, jazz artists, and country artists. The way that they court those creatives compared to hip-hop is totally different.”

## “WAY TOO STUBBORN WITH MY GOALS/ TAKE ME WHERE THE JOURNEY GOES”

Endorsement money from the Swisher Sweets deal allowed someone with no experience to kick-start his Smoke Out series in 2018. When he saw how successfully the first event went with him as the headliner, he decided to use his new platform as an avenue to spotlight his peers while also paying them for their performances. The Teeta headlined the Smoke Out 2 and Quin NFN, then eight days past his 18th birthday, headlined the event’s third edition – shows he claims marked the first hometown sold-out headlining performances for two of Austin’s most prominent rappers. When you look at the statistical trajectories of those

two artists in relation to his own, you may wonder what's the incentive in promoting others in a competitive sport like hip-hop, outside of obvious financial benefits as a promoter? For J Soulja, there's knowledge of an unfavorable ratio between those desiring to rap and those who possess the resources – and willingness – to maneuver those artists toward a chance at success.

"I can humbly put my rap against [anyone] because I, respectfully, know that n----s not going to rap the same way that I'm rapping," he proclaims. "I done put my 10,000 hours in. I don't mind you rap better, get farther, whatever. I don't give a fuck. I want to see you win! Let's open these doors up, that way [people] can walk through them because there's n----s out here who don't rap anywhere close to me but are surpassing things a lot more than what I may have ever been able to touch.

"And I don't hate on them."

He's not directing these words to any artist in particular but rather hurling them at people who may denounce his importance off one glance at a number – such as a Spotify listener count.

"I salute them. And there were times where, as a real n---a, I didn't know how to salute them. I had to humble up and realize where the demand was and how we can exploit these spaces in Austin hip-hop that motherfuckers don't know how to maneuver. I'm selling out shows with local artists. That's something that's taboo here. I'm not trying to put you on so I can take your light. We're developing win-win situations like, 'Let me put you in this position to shine. I'm gonna show you how we're gonna ball and we're going to have transparent communication.'"

For those questioning his merits to rep Austin as a result of his family moving to Pflugerville from the Eastside, the former Andrews Elementary student serves up a bar for that as well.

"If I'm from Pflugerville, you n----sbetter be lucky that it's somebody who down to put on for this shit the same way that I do because nobody does it," the Hendrickson High School alum passionately asserts.

He fittingly spits lyrics penned for "What It Is" off 2020 project *From the Soul* soon after.

"Straight out of Austin, hoe, that's where I'm from/ That's where I was/ Why I do this shit the way I does/ That's what I did/ Was on this rappin' shit since I was kid/ Raised in the 'ville, but I won't hesitate to bust yo' lip."

"It's in the music – it doesn't offend me to be honest," he continues. "I've broken codes here in Austin that n----s have been trying to do for years and I've had to play these roles for the simple fact that I don't

have anybody to help me out. I don't have a team. I run this shit independently.

"I've got to wear these hats. It's mandatory. If I don't do it, who else will do it?"

### 10,000+ HOURS

Before putting 10,000 hours into developing his craft, the resilient emcee first started rapping around the age of 10 after hearing his father sing on an R&B demo. His father began to teach him how to sing, so he later tried out some of those methods with a neighbor named Donnie Pompey. Influenced by the likes of Chamillionaire, who he refers to as his favorite rapper growing up, Houston heavyweight Z-Ro, and Screw tapes, J Soulja aims to bring authenticity and rawness to his music on a level similar to his inspirations.

"I want to reinvent Texas music – I want to be able to make those records like a Mo City Don," he explains. "I want to have those kind of feels to a record where it's just raw, authentic material from the soul, from the South. This [latest] project was just kind of tapping into this character, this new definition of what I want J Soulja to be recognized for in the next five to 10 years."

After releasing solid projects *From the Soul* and *This Ain't Shxt* as "throwaways" in 2020, October 2021 release *More Than Nothin'* sounds noticeably polished in comparison. The featureless 10-song album contains the best production and mixing of his career while he sounds more focused than ever on the mic. "Roof," a track concocted during last February's horrendous winter freeze, features a hook befit for any setting ranging from a large social gathering to cramped quarters devoid of proper heating. "Top Down" contains a slew of quotables touching on his faith, resilience, and flexes about his local status.

His eighth studio album and September 2021 extended play, *SouljaSzn EP*, recently earned him a place in the final five voting spots for Best Hip-Hop/Rap at the 2022 Austin Music Poll – marking his first time making the final voting cut. He refers to the initial release of the LP as merely a "soft launch" for a more revealing deluxe version set for an unveiling some time this year.

"It's time to really bring people in all the way," he says. "Getting more into the topics with my son, topics with my relationship with my daughter's mom, and getting more into the topics with a lot of shit.

"I feel like for a lot of time in my career, I did everything I [could] to try to create some kind of identity and none of it ever stuck. Now that I have the education that I have as far as how marketing goes, how to



JANA BIRCHUM

tell a story through my marketing, and how to create narratives for myself that I want people to be able to find commonality with, I think now is the time."

### 4LIFE4EVER

The founder of 4Life4Ever Entertainment envisions himself becoming a figure who guides young street artists on how to maneuver themselves before ideally attaining ambassador and sponsorship deals. On a macro scale, he wants to support artists from the bottom of their careers to the middle; the middle to the top is the far easier journey. On a personal level, rather than signing artists to a deal, he offers guidance to artists he sees serious potential in. He's only worked closely with Yung Bryse and mentors Shaunsolo "here and there." Bryse made the *Chronicle's* June 2021 "21 Austin Rappers to Know in '21" story off the strength of debut LP *Trill Livin'*.

"My whole goal with 4Life4Ever Entertainment is to reinvigorate the urban entertainment experience," J Soulja says.

His role at Six Square also presents him with the opportunity to put on events and spotlight artists digitally while getting a better understanding of the Eastside.

"Like I said [on 'Top Down'], 'Stubborn with my goals/ Take me where the journey goes.' If that encompasses me having to wear a hat for another company to learn how to maneuver on the Eastside much better than I may have before, that's what I have to do. Shout-out to [Six Square Executive Director] Pam Owens."

Though he started the interview on a bit of a downside, these two hours of conversa-

tion remind him of what he's accomplished via his own independent efforts. "I got here for being me – and that's the main thing that I'm thankful for and that's the main [reason why] I don't mind the pace of my career," he says proudly. "'Cause there'll be a lot of n----s who'll be like, 'J Soulja, so and so got more this.' That's cool, bro.

"I know that my time will come. I've done things that n----s would never, ever fathom to do and they got more followers than me. They got more notoriety than me. I'm blessed, bro. I'm a unique individual."

He shares optimism for Austin's rap scene, too. Permanently shuttered Seventh Street locale Scratchhouse hosted previous iterations of both the Smoke Out and his tournament, yet he views the ongoing pandemic period as a chance to stake new ground even as numerous venues have closed for good.

"We got a lot of people here who are seeing the scarcity and the necessities of what's here and [the scene] is also in a space of new territory," he says. "I believe that it's in a space where it's for the taking. I'm blessed to be in the position right now where I'm trying to pioneer the underground, pioneer the streets, and I think the future holds for me providing more outlets and more services.

"And really grooming talent. Stapling myself as that guy for the community that is a true advocate for Austin hip-hop and Austin creatives." ■

**J Soulja performs January 29 at Flamingo Cantina with Shordie Shordie and then hosts the Smoke Out ATX Tournament at Flamingo Cantina on February 1 before hitting Come & Take It Live with Dave East on February 3.**

## KYDD JONES SHINES ON *ONYX D'OR* (NO MORE WAITING)

Few local artists stayed as musically active as Kydd Jones during these past 22 months. The East Austin emcee combines 11 previously released cuts with five brand-new ones to deliver an enthralling package of tracks representing his first album since 2018's *Homecoming*. On it, Jones strikes through myriad hip-hop/R&B sounds and mints his first collaborations with fellow local stars Jackie Venson and Quin NFN. "Crispy Sprite" rightfully opens the project with the words "release therapy" before a soothing sax guides listeners into another delightfully mellow song, "Harpoon." "Sam's Club" features the aforementioned reigning Austin Music Awards Musician of the Year providing a guest verse over an instrumental containing slight electric guitar assists befit for her discography. "Jet Seats" sees the LNS Crew founder infectiously declare his need to "get used to this ice like Gretzky," while the 21-year-old NFN member says he may just go to Chicago to grab another advance. *Onyx D'Or (No More Waiting)* streams everywhere, but Bandcamp's got the extended version.

— Derek Udensi



## INGEBRIGT HÅKER FLATEN'S MUSICAL TRAVELOGUE (*EXIT*) KNARR

Bassist Ingebrigt Håker Flaten has lived and made music all over the globe – from his native Norway to Chicago to Mexico City to, for the longest period of his life, Austin. The pandemic put him temporarily back in his home country, but once an Austinite, always an Austinite (just ask Lucinda Williams). Alongside local gigs and his Sonic Transmissions Festival, he includes Austin in (*Exit*) *Knarr*, a musical travelogue commissioned by the prestigious Vossa Jazz Festival. Like the planet on which they were recorded, the songs stretch far and wide, tapping as many influences (free bop, Latin music, fusion, spiritual jazz) as there are locations that inspired them. The melodic, vibrant "Brinken," named after the Trondheim neighborhood in which Flaten currently rests, feels key – it's music made by a man at peace, but still excited by the future. "Miles Ave," named after Flaten's Austin street, interprets this constantly evolving city through a mess of handclaps, horn bleats and guitar squeals before locking on to his bassline and riding it to the finish line. Austin may not be his physical residence for the moment, but (*Exit*) *Knarr* makes clear that Flaten will always consider it, and the other cities to which he pays tribute, home.

— Michael Toland

## ROSE SINCLAIR RIDES THE WAVE

Sundays at Sam's Town Point belong to steel ace Rose Sinclair, whose residency has recently swung with a jazzy cocktail shuffle. New digital EP *Wave* captures the steel-tuned magic of her quintet, the combo grooving smoothly through jazz standards. The jaunty "Secret Love" leads the six-song instrumental set, showcasing Dan Walton's piano in the cool bossa nova of "Summer Samba." Duke Ellington's "Perdido" pops behind Lyon Graulty's sax, and centerpiece "Black Orpheus" sways beautifully, letting Sinclair's steel flow languidly across the melody. Sinclair sinks best into the bossa novas, so Antônio Carlos Jobim's title track lays the perfect capstone to highlight her versatile steel arrangements.

— Doug Freeman

## CARSON MCHONE CRIES ALL THE COLORS ON "STILL LIFE"

There's a double entendre at work, intentionally or not, in "Still Life." The term refers to an age-old painting style: realistic depictions of inanimate objects – fruit, vases, flowers. Then there's the existential wordplay: with "still," used adjectively, meaning "remaining alive" or, as a noun, connoting a life without motion. Austin-born-'n'-raised songwriter Carson McHone, now residing in Canada, presages her Merge Records debut with the strongest single of her career. Poetically honest as ever, in a slight voice – big with emotion – she depicts a sleepless, tasteless, monochromatic passage of time, erupting with the novel hook: "I cried all the color from my eyes" – still somehow sounding resilient. The production, boiling into an emotional explosion of cyclonic distorted guitar and incessantly plinked piano, fits an album deserving of bigger stages than the country bars where she cut her teeth.

— Kevin Curtin

## BERKSHIRE HOUNDS LAMPOON ADULT LIFE IN "ISN'T IT GREAT?"

The last time we heard new music from Berkshire Hounds, they were pouring a glass of wine on the seductive, Marvin Gaye-like single "Let Me Be Your Sherpa Tonight." Now, the gang, containing the leads from Magic Rockers of Texas and PR Newman, are back with a fun song about existential crisis. "Isn't It Great?" arrives as a speedy dose of guitar-riff-fueled power-pop where every section sounds like it could be the chorus. Spencer Garland uses different voices – goofily optimistic and sneering – to convey life's various states of confusion. If I ever said, "May the Berkshire Hounds never grow up," I'm eating my words.

— Kevin Curtin



JOHN ANDERSON

## MAC MCINTOSH

**Tuesdays @ Half Step, 9-11pm (w/ Michael Hale Trio)**

**Wednesdays @ Green Jay, 10pm-12mid (w/ Michael Hale Trio)**

**Thursdays @ Seven Grand, 10pm-12mid (w/ SoulFood)**

**Sundays @ King Bee, 9-11pm (w/ Michael Hale Trio)**

Walking to the club on a cold, rainy Tuesday, during yet another COVID spike, my expectations are as low as the January temperatures.

But upon entering the century-old remodeled house that is Half Step, the stresses of frigid weather and modern existence are vanquished by the warm atmosphere of yesterday. With every seat filled, there are more people in here than the entire three-block stretch of Rainey Street.

It's 15 minutes before showtime and Mac McIntosh has personally greeted half the room with a hug, handshake, or inside joke. His personality is, in its own way, the perfect opening act.

For eight years Austin jazz and blues devotees have known Mac as the dark, confident voice fronting the Michael Hale Trio every Tuesday at Half Step, but for over a decade I've known him affectionately as "Daddy Mac." We met at the erstwhile Legendary White Swan on 12th & Chicon where, every Monday, he'd come in to see the Little Elmore Reed Blues Band. Two steps in the door, he'd effortlessly have a glass of scotch in one hand, a dancing partner in the other, and the band would be calling him onstage to sing a song – a request he'd always be happy to oblige.

McIntosh, a prodigious vocalist who didn't begin performing until he was in his 50s, eventually caught the attention of B3 maestro Mike Flanigin, who tapped him for regular singing duties at his Continental Gallery residency. It was there that he first connected with multitalented drummer Michael Hale, who'd been backing Austin soul-priestess Tameca Jones.

Though he'd never been in an actual band, McIntosh felt a connection with Hale and asked if he'd be interested in forming a new group. What started as an attempt to resurrect the Great American Songbook soon flourished into an ener-

getic and creative mix of music spanning the 20th century.

Hale's Trio, also consisting of bass player Jimmy Blazer and keyboardist Dayne Reliford, hit the ground running sharply at 9pm and waste no time in taking complete control of the room with a subtle yet assertive swing transcending restrictive labels such as jazz, blues, or rock.

This is just good music by good people.

Reliford spellbinds on the keys: instinctual, intelligent fingers imposing a hypnotic pace in which he becomes both the snake charmer and the serpent itself – controlling the threat, but ready to strike at any moment. Meanwhile, Blazer's mellow virtuosity perfectly nurtures each song by creating a balance around Hale's syncopated groove command. The three musicians disappear into each other's talents, scarcely making eye contact despite the complexity of arrangements. It's fantastic – and only going to get better.

"Ladies and gentlemen," announces Hale, "put your hands together for the one and only ... Mac McIntosh!"

The thin frame of tonight's featured singer takes the stage, launching into Duke Ellington's genre-defining "It Don't Mean a Thing (If It Ain't Got That Swing)."

In a world increasingly reliant on DJs and Spotify playlists to cultivate ambience, this fourpiece manages to maintain freshness in the comparative antiquity of live music, breathing life into a smart selection of largely forgotten standards like Big Joe Turner's "Roll 'em Pete," Billie Holiday's "Good Morning Heartache," and the omni-hit "Fly Me to the Moon."

Just when you get comfortably nestled into a time gone by, Blazer flips from upright bass to his electric five-string and instantly modernizes the entire room.

This is jazz turned every which way but loose.

Without missing a beat, they seamlessly roll into the O'Jays' 1973 commercial monolith "For the Love of Money" – ("Money-money-money-monnneyyyy/ MUHNAV!") – and the invested audience sings along. This serves as a perfect bridge to one of their own creations, a playful call-and-response mash-up titled "My H-E-B Girl" in which Hale raps about a recurring late-night encounter with a beautiful stranger over the melody of Roberta Flack's "I Feel Like Making Love." The crowd buys in and follows Hale's direction to sing along.

Exercising expert showmanship and timing, the band moves to call it a night, but the audience won't have it. McIntosh reclaims the mic for one more song and they cleverly dial it down with Judy Garland's signature "Somewhere Over the Rainbow." Not only does this perfectly summarize the musical trip to Oz and back that these fine musicians have just taken me on, it heartily reminds me that when you live in an incredible city like Austin, there truly is no place like home.

— Gary Lindsey

# LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

## THURSDAY 1/20

**The ABGB** Fuzz & Friends (7:00)  
**ACL Live** The War on Drugs (8:00) **R**  
**The Alcove Cantina** The Trips (7:00)  
**Antone's** Kydd Jones' Comedy Jam w/ Kydd Jones, Bomani Ray Barton (9:00)  
**Armadillo Den** Law by the Gun (7:00)  
**Baker Street** Karaoke w/ Texas Love Band (9:00)  
**Broken Spoke** Sterling Drake (9:00), Lance Lipinsky (6:00) **R**  
**Buck's Backyard** W.C. Clark (6:00)  
**Buddy's Place** Glen Collins & Friends (8:00)  
**C-Boy's Branch & Trube** (10:00), Matt Hubbard (7:00)  
**Carousel Lounge** Royal Family, Cold Rice, Ly Ebbs (9:00), Lil Lonelyhearts (7:00)  
**Central Market North** Red Young Trio (5:30) **A**  
**Come & Take It Live** Rock-aholic Fest w/ Seventh Legend, Geronimo, Purple Room, Shelly Knight (7:00)  
**Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)  
**Continental Club Gallery** Western Union Man (10:30), Barbara Nesbitt (8:30)  
**Copper Shot Distillery** Nathan Harlan (6:00)  
**Donn's Depot** Murphy's Inlaws (9:00)  
**Driskill Bar** Sam Pace (8:00)  
**Elephant Room** Milan Moorman Quartet (9:00), Mitch Watkins Trio (6:00)

**The Far Out** Transit Method, Dream Eater, Capture Phase (8:00)  
**Friends** Paul Val, Sonny Wolf (7:30), Jac Carson (noon)  
**Geraldine's** Jo James (9:00)  
**Giddy Ups** Open mic w/ Dewey Lyon (7:00)  
**Guene Hall** Bo Porter (6:00) **A**  
**Guero's** James Speer (6:00)  
**Half Step** Tropicana Joe (8:30)  
**Hotel Vegas** Lord Friday the 13th, Moonily, Spotter (10:00) **R**  
**Hudson's on Mercer** All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)  
**Little Longhorn** Roy Heinrich & the Pickups (9:00), Colin Clark (6:00)  
**Long Play Lounge East** Candler Wilkinson (9:00)  
**Maggie Mae's** Well Played, Nicole Quinn (5:00)  
**Meanwhile Brewing Co.** Adrian Conner Trio (single release) (7:00)  
**Mohawk** KVN, Lena Luca, Kitty Coen [inside] (8:00) **A**  
**Mozart's** Matt McDonald (2:00) **A**  
**Native Hostel** Luis Banuelos (8:00)  
**NeWorDeli** Kate Howard, Giulia Millanta (7:00)  
**Parker Jazz Club** Monte Warden & the Dangerous Few (8:00)  
**Parmer Lane Tavern** Amir & Steffany (9:00)  
**Perishing Hall** Viben & the Submersibles (8:00)

**Poodies** Alan Haynes (8:00), Jimmie Dreams (6:00)  
**Riley's Tavern** Mike Ethan Messick & Friends (7:00)  
**Rustic Tap** Eddie Robbins Band (8:00)  
**Sagebrush** JD Clark, Jesse Ebaugh & the Tender Things, Cortège (8:00)  
**Sahara Lounge** Nicolas Azlon, Jefferson Clay, Black Sheep Optimists, Kydd Jones, Yadin Kol (7:00) **R**  
**Sam's Town Point** JD3 (10:00), Cactus Lee (8:00), Double or Nothing two-step lessons (7:00)  
**San Jac Saloon** Shane Kelley [upstairs] (9:00), the Nine-Pound Hammers (9:00), Chris Ray (5:00) [downstairs]  
**Saxon Pub** Gus Miller (10:00), Texas Songwriters U (8:00), Cari Hutson Trio (6:00)  
**Speakeasy** Lonestar Souvenirs (9:00)  
**St. Elmo Brewing Co.** Grassy Thursdays (7:00)  
**Valhalla** Screamin' J, Perro Amargo, Umman Manda (9:00)  
**The Venue ATX** partywithray (10:00) **R**  
**The White Horse** Jake Penrod, Mayeux & Broussard, Saddle Sores (8:00)

## FRIDAY 1/21

**04 Center** Michael Hearne, Barbara Nesbitt, Andrea Magee, Ben Jones (7:00)  
**3ten ACL Live** Rebirth Brass Band, Henri Herbert (8:00) **R**

CONTINUED ON P.46

## MUSIC NOTES BY DEREK UDENSI

MORE RECOMMENDED SHOWS



**Dan Layus** *Friday 21, Antone's*  
*"I think I'll go to Austin/ I think I'll start a new life..."* Wait, I got the lyrics wrong all this time?! Anyhow, Augustana's Dan Layus now operates solo after the group's 2016 disbandment.

**...And You Will Know Us by the Trail of Dead** *Sunday 23, Little Brother*  
 Rainey Street locale Little Brother celebrates three years in business with an anniversary show featuring bands ...And You Will Know Us by the Trail of Dead and San Antonio's the Grasshopper Lies Heavy.

**Jose Torres** *Sunday 23, Mala Santa*  
 Torres aka "El Rey de Alto Mando" makes his Austin debut.

◀ **Westside Boogie** *Thursday 27, Come & Take It Live*  
 Shady Records signee hailing from Compton kicks off a mini-tour.

## AUSTINCHRONICLE.COM/EVENTS

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AUSTIN CITY LIMITS LIVE

## Austin City Limits Live at The Moody Theater

Tickets and show information at [acl-live.com](http://acl-live.com) » Located at 310 Willie Nelson Blvd

### ON SALE FRIDAY



### COMING SOON

**FEB 3**  
**TREY KENNEDY**  
 THE ARE YOU FOR REAL? TOUR

**SAT FEB 5**  
**FLATLAND CAVALRY**  
 WITH WILLIAM BECKMANN

**FEB 10**  
**Corinne Bailey Rae & Joss Stone**

**SAT FEB 12**  
**BOB SCHNEIDER & THE MOONLIGHT ORCHESTRA**  
 FEATURING THE TOSCA STRINGS WITH SPECIAL GUESTS LEX LAND & JON MUO

**FEB 17**  
**KANSAS**  
 POINT OF KNOW RETURN ANNIVERSARY TOUR

**FRI FEB 18**  
**BIG HEAD TODD & THE MONSTERS**

**SAT FEB 19**  
 ACL LIVE & MOHAWK PRESENT  
**SNARKY PUPPY**

**FRI FEB 25**  
**MAT KEARNEY**  
 THE JANUARY FLOWER TOUR WITH THE NATIONAL PARKS

**FEB 28**  
**ABBA MANIA**

**MAR 5-6**  
 KUTX PRESENTS  
**NICK CAVE & WARREN ELLIS**  
 NORTH AMERICAN TOUR 2022

**MAR 9**  
**CHICAGO**

**MAR 20**  
**BUDDY GUY**  
 WITH COLIN JAMES

**APR 3**  
**JOHN CRIST**  
 THE FRESH CUTS COMEDY TOUR

**3ten** **3TEN Austin City Limits Live**  
 AN INTIMATE CONCERT VENUE DOWNSTAIRS FROM ACL LIVE  
 TICKETS AND CALENDAR AT [3TENAUSTIN.COM](http://3TENAUSTIN.COM)

### ON SALE FRIDAY, 10AM



### COMING SOON



All dates, acts & ticket prices subject to change without notice. All tickets subject to applicable service charges. **WILD LIGHT**

## FROM FRIDAY

**The ABGB** Moeller Brothers (9:00)**The Alcove Cantina** D-Soul Davis Experience (8:30)**Allen's Boots** David Touchton & the Nowhere Trio (3:00)**Anderson Mill Pub** The Immortalz, Tarantula Mountain (10:30)**Angel's Icehouse** Blake Crenshaw (7:00) **A****Antone's** Dan Layus (Augustana solo), Jackson & Levi Scribner (9:00) **B****Armadillo Den** Jennifer Foster & Robert Parker Jr. (8:00)**Austin Eastciders Barton Springs** Colton Forrest Hardy (7:00) **B****Baker Street** The Weak Knights (9:30)**Bass Concert Hall** *The Great Flood* w/ Bill Frisell Trio (7:30) **B****Brauntex Theatre** Riders in the Sky (7:30) **B****Broken Spoke** Tylor Brandon (9:00), Ian Stewart (6:00)**Buck's Backyard** Jukebox Preachers feat. Art Tigerina (9:00)**Buddy's Place** Hillbilly National Bank (8:00)**C-Boy's** The Avocados, Nikki DaVaughn (10:00), Willie Pipkin & Vin Mott (6:30)**Celis Brewery** Garrett J. Brown (6:00)**Central Market North** All Skate (5:30) **A****Central Market South** The Hollywood Revue (6:30) **A****Cheatham St.** Slade Coulter, Jacob Stelly, Carson Jeffrey, Holly Beth, Gracie York (8:00) **B****Coliseum** Los Pajaritos de Tacupa, Estrellas de Tuzantia, Seto Vargas y Sus Calentanos, Rene Lopez y Su Ley DTC (10:00) **B****The Concourse Project** Dillon Francis & Yung Gravy (9:00) **B****Continental Club** Nikki Lane, Ramsay Midwood (10:00) **B**, The Blues Specialists (6:30)**Continental Club Gallery** Josh Perdue (10:30)**Copper Shot Distillery** X Factory (7:00)**Coupland Dancehall** Jason Boland & the Stragglers, the Reeves Brothers (8:30) **B****Donn's Depot** Donn & the Station Masters (8:30)**Dreamland** Zach Day Band (6:00)**Driskill Bar** Meagles (8:00)**Ebisu** Sid Grimes (6:00)**Elephant Room** Adrian Ruiz Quintet (9:00), Daniel Mesquic Trio feat. Shalane (6:00)**Empire Control Room** Van Full of Nuns, As the City Sleeps, House Parties [control room] (9:00) **B****The Far Out** El Ten Eleven (7:00) **B****Flamingo Cantina** Manic Organic, Mya Ramoné, Rich Floyd, CallMeSolstice, Moscato J, Hunter Reed, Kxrviis, Episode, DJ Daytona Danny (8:30)**Friends** Sonny Wolf (7:30), Bercy (noon)**Geraldine's** Nick Adamo (10:00)**Giddy Ups** Johnny McGowan's Rugged Gents (8:30)**The Green Jay** The Genders, Lady Radio, Wicked River Band (9:00) **B****Gruene Hall** Aaron Stephens Band, David Selbo (7:00) **B** **A****Guero's** Jorge Tamayo y Trio Musical (6:00)**Hanovers** Groove Monkey (9:00)**The Happy Cow** Chris Max Band (8:30)**Hole in the Wall** *Renowned* Magazine release w/ La Femme Solitaire, Dmitri, Die Spitz, Steven Leftovers (8:00)**Hotel Vegas** Pelvis Wrestley, Good Looks (single release), the Juniper Berries (10:00)**Hudson's on Mercer** FM Radio (8:00)**Icenhauer's** Addam Chavarria (5:30) **B****Infamous Brewing** Let Flo Go (6:00) **B****Kick Butt Coffee** Embrace Austin fundraiser w/ Caleb De Casper, Catcall, Sodomy Cop (8:00) **B** **A****Last Chance** Jason Kane White & the Lonesome (8:00)**Little Longhorn** Chris Duarte & Beth Lee (9:00), Nate Boff Blues (6:00)**The Local Outpost** Zach Willard (9:00)**Long Play Lounge East** Ryan Sambol, Ben Ballinger & Rain (9:00)**The Lost Well** Sex Pümp, the Flood (9:00)**Madrone Mountain Coffee** Convict Hillbillies (6:00)**Maggie Mae's** Ryan Kennedy & Green River Revival, Grant Hudson (5:00)**Mercer Dancehall** Armadillo Road (8:00)**Mohawk** Samantha Fish, Django Knight [outside] (8:00) **B** **A****Moontower Saloon** Luke LaGrange (9:00)**Mozart's** Ben Dubois Duo (2:00) **A****NeWorlDeli** Young & Rusty (7:00)**Oakwood BBQ** Larry Harris Band (7:00)**OK Corral** Los Garcia Brothers (9:00) **B****Parker Jazz Club** Great American Songbook Selections w/ the Parker House Band (10:00, 8:00)**Parmer Lane Tavern** Fusion (9:00)**Poodies** Ru Coleman & the Big Hurt (10:30), the Greers (8:00, 6:00)**Riley's Tavern** The Homebodies (7:00)**Rustic Tap** Law by the Gun (9:00)**Sagebrush** Chaparral, Devin Jake, Tyler Stuckey (7:00)**Sahara Lounge** Executive Steel Band (7:00)**Sam's Town Point** Leo Rondeau (10:00), Tronsgaard Delight (8:00)**San Jac Saloon** Shane Kelley [upstairs] (9:00), the Nine-Pound Hammers (10:00), Chris Ray (6:00), Joe Vega (3:00) [downstairs]**Saxon Pub** Departure ATX (10:00), Jeff Plankenhorn (8:00), TG BAD (6:00)**The Scoot Inn** Allen Stone (8:00) **B****Shooters North** Suede (9:00)**Sidecar Tasting Room** Joseph Jay (5:00)**Skylark Lounge** Goldie Pipes (9:00), Oscar Ornelas & Friends (6:00)**Speakeasy** Type A (9:30)**Suds** Pop Rocks (6:30)**Three Legged Goat** Ali & the Wild Geese, Sterling Cabbiness (6:00)**Trace at the W Hotel** Jonny Gray (6:00)**Treaty Oak Distilling** Shawn Pander (6:00)**Valhalla** Venustra, Abomination Zero, Traces Left, Lumberjack Mafia (10:00)**The Venue ATX** Truth, Ternion Sound, DMVU (10:00) **B****Victory Grill** D-Soul Davis Experience (7:00)**The Vortex** Johnny Holden (8:00)**The Water Tank** Cassi & Will (6:00)**The White Horse** Jake Penrod, Roger Wallace, the Golden Roses (8:00), Jacob Jaeger (5:30)**Wild West** Braydon Zink (9:00) **B**

## SATURDAY 1/22

**04 Center** Martin Sexton, John Muq (8:00) **B****3ten ACL Live** Rebirth Brass Band, Henri Herbert (8:00) **B****The ABGB** JeTexas (9:00)**Antone's** Jabo & the Old Dogs, Nate Boff (9:00)**Armadillo Den** Little Wedding Band (8:00)**Baker Street** Electric Circus (9:30)**Banger's** Jean-Pierre & the Zydeco Angels (7:00), Bakersfield TX (3:00)**Bar 620** Eclipse (9:00)**Bell Springs Winery** Oak Hill Boys (2:00)**Black Sparrow** Rosie Flores (8:00)**Broken Spoke** Dale Watson (9:00), Tracie Lynn (6:00)**Buck's Backyard** The Powell Brothers (9:30) **B****Butterfly Bar** Sam Ardeneaux (10:00)**C-Boy's** SugaRee, Hail Marley (10:00)**Carousel Lounge** Th3 3rd Party, Hollis, King Korin (9:00)**The Cathedral** CelloFest w/ Austin Camerata & the Austin Symphony Orchestra (9:00, 6:00)**Central Machine Works** Pierson Saxon, Conner Stephens (6:00)**Central Market North** Atash (5:30) **A****Central Market South** Cienfuegos (6:30) **A****Cheatham St.** Shaker Hymns (8:00)**Come & Take It Live** Impending Doom, Oh Sleeper, War of Ages, Reign (6:30) **B****The Concourse Project** Worakls (10:00) **B****Continental Club** Nikki Lane, Croy & the Boys (10:00) **B**, Earl Poole Ball (3:30)**Continental Club Gallery** Josh Perdue (10:30), Beaver Nelson (8:30)**Copper Shot Distillery** Djester Brother (7:00), Cody Freeman (2:00)**Coupland Dancehall** Jake Penrod (8:30)**Dreamland** David Orr Trio (7:00)**Driskill Bar** Ibis-Grohovac Duo (8:00) **B****Elephant Room** Michael Malone Quintet (9:00)**Empire Control Room** Robert DeLong [control room] (8:30) **B****Family Business Beer Co.** Jillian Hudson (2:00)**The Far Out** Rocking Chair Reality Room, Great Waves, Fogwood (8:00) **B****Flamingo Cantina** This is Texas (9:00)**FEM** Lubelski, Daniel Allen, Al V Dam, G. Martinez (10:00) **B****Friends** Jac With No K (11:00), Adam Rodgers (4:00), Drake Hilliard (noon)**Geraldine's** Nick Pagliari (10:00)**Giddy Ups** The Pearl Snaps (8:30)**The Green Jay** J Edwards (9:00) **B****Gruene Hall** Old 97's, Dawn & Hawkes (9:00) **B** **A**, Oscar Ornelas Band (1:00) **A****Guero's** Adam Johnson, Nick Diaz, Lindsay Beaver & Brad Stivers (2:30)**Hanovers** OSJ (9:00)**Haute Spot** Chase Matthews (8:00) **B****Hole in the Wall** Learning Names, Cass Brostad, We Are Blood Bays (8:00) **B****Hotel Vegas** Van Mary, Jane Leo, the Dead Space, Orny (9:30) **B****Hudson's on Mercer** Anthony Garcia (8:00)**Independence Brewing** Jason Kane & the Jive, Jamey Simms, Sudden Deaf (8:00) **B****Infamous Brewing** Dom Cours & Company (6:00)**Iron Wolf Ranch** The Greers (2:00)**Kick Butt Coffee** The Meteors, Danny B. Harvey, Giddy Up Go (8:30) **B** **A****Lamberts** Marshall Hood (8:00)**Little Longhorn** Craig Marshall Band (9:00), George Carver Band (6:00)**Live Oak Brewing** Live Oak Raunchfest 2022 w/ Otis Archer, Mothman, Heavy Branches (4:00) **B****Long Play Lounge East** Kelly Doyle (9:00) **B****Madrone Mountain Coffee** Morning Star (10:00am)**Maggie Mae's** Red Dirt Jubilee, Rob D (5:30)**Mala Santa** Leandro Ríos, Edgardo Nuñez (9:00) **B****Meanwhile Brewing Co.** Annabelle Chairlegs, Batty Jr. (8:30)**Mercer Dancehall** Jesse Daniel (8:00) **B****Mohawk** Prom Threat, Spectral Sea, Brandi LM [inside] (9:30) **A**, All Them Witches, Blackwater Holylight [outside] (8:00) **B** **A****Monks Jazz Club** Mike Sailors Quintet (7:30)**Moontower Saloon** Trent Turner & the Moontowers (9:00)**Mozart's** Sidney Scott (2:00), Emay Holmes (10:30am) **A****NeWorlDeli** Mark Viator & Susan Maxey (7:00)**Oskar Blues Brewery** Micah Marcos (3:30)**Parker Jazz Club** Tony Campise tribute (10:00, 8:00) w/ Dennis Dotson, Michael Mordecai, John Mills, Kris Kimura **B****The Parlor** Lazer Fire, Xsatanit (4:00)**Parmer Lane Tavern** Mac FM (9:00)**Poodies** Howlin' Waters (10:30), Silverback ATX (8:00)**Radio Coffee & Beer** Wilson Marks Trio, Western Threads (8:00)**The Railhouse** Sonny Wolf Band (10:00)**Riley's Tavern** Joel Hofmann Band (8:00)**Rock House Bar** Brett Axelson (8:00) **B****Rustic Tap** Mike & the Burnalls (10:30), the Consequentialists (8:30)**Sagebrush** Country Willie Edwards, Johnny Falstaff, the Golden Roses (7:00)**Sahara Lounge** Sahara All Stars, System Positif, Joshua Thomson World Jazz Trio (7:00)**Sam's Town Point** Ramsay Midwood (11:00), Jesse Lége & Bosco Stomp (7:30)**San Jac Saloon** Kassi Gilbert [upstairs] (9:00), Aaron Navarro (10:00), Bron Burbank (6:00), Shane Kelley (3:00) [downstairs]**Saxon Pub** Patrice Pike (10:00), John Baumann (8:00), the Lost Austin Band (6:00)**Shooters Cedar Park** Purpleroom (9:00)**Sidecar Tasting Room** Hartley Hall (6:00)**Skylark Lounge** Brian Scartocci (10:00), IT Brown & the Soul Sensations (8:00), Blue Midnight (6:00)**Texas Keeper Cidery** James Hearne (3:00)**Three Legged Goat** Cory Denena (8:00)**Trace at the W Hotel** Ruel Thomas (6:00)**Treaty Oak Distilling** Mike & the Burnalls (3:00)**Valhalla** Hellfury, Casual Relapse, 13th Victim (10:00)**The White Horse** Summer Dean, Sterling Drake, Dave Inasley (8:00) **B**, Shad Blair (6:30)


**FRI 1/21** 8:30PM \$10  
**DEATH TO THE WOLF**  
MOSCATO J, HUNTER REED, KXRVIIS, EPISODE, MANIC ORGANIC, MYA RAMONÉ, RICH FLOYD  
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**SAT 1/22** 9PM \$10  
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**SUN 1/23** 9PM \$15 COVER  
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**GARY DREAD + RICK HAZE**  
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**WED 1/26** 9PM \$5  
**DREADNECK WEDNESDAYS**  
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02/04 - JAHLEEL4REAL BDAY BASH  
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**Whitestone Brewery** Sixth anniversary party w/ Raphina Austin Band (5:00)  
**Willie's Joint** George Mercado & Vesta Realm (9:00)

## SUNDAY 1/23

**The ABGB** Tiger Alley (4:00)  
**Alma Thomas Fine Arts Center** Southwestern University's Faculty Concert w/ Hai Zheng and Friends (3:00)  
**Antone's** Ms. Mack & the Daddies (7:00)  
**Banger's** Urban Achievers Brass Band (2:00), Boss Street Brass Band (10:00)  
**Bell Springs Winery** Gigi Hart (2:00)  
**Brass Tap Round Rock** Addam Chavarria (9:00) **A**  
**Buck's Backyard** Cole McArthur Family Band (3:00)

**C-Boy's** Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)  
**Central Market North** Chuck Anastasiou (3:30) **A**  
**Central Market South** The Basil Trio (noon) **A**  
**Coliseum** Conjunto Primavera, Duelo (8:00) **B**  
**Continental Club** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)  
**Dreamland** Scott Strickland Duo (2:00)  
**Driskill Bar** Sharon Bourbonnais (8:00)  
**Elephant Room** David Mesquic Trio (9:00)  
**The Far Out** San Gabriel, Dena Hope, Half Dream (8:00), Cream Cheese Accident (1:00)  
**Flamingo Cantina** Gary Dread & Rick Haze, K Like the Letter, Black Tourmaline, ThereHels (8:00) **B**

**Friends** Original 6th Street Blues Jam (10:00), Jamie Krueger (6:30), Jasmine Lavonne (3:30), Andrew Blanton & Chad Tracy (12:30)  
**Giddy Ups** OTB Karaoke w/ Big John (8:30)  
**Gruene Hall** Seth James & Western Union Man (4:30) **A**, Linda Gail Lewis (noon) **A**  
**Guero's** Will Owen Gage y Los Vatos Locos (3:00)  
**Half Step** Nexus Project (7:00)  
**Hole in the Wall** Candler Wilkinson & Friends (8:00)  
**Hotel Vegas** The Freakout, Friday Boys (9:00)  
**Independence Brewing** Bluegrass Sundays w/ Grass Half Full (4:00)  
**Infamous Brewing** Meg Groves (3:30)  
**Jester King Brewery** Moving Blues (1:30)

CONTINUED ON P.48

# ROADSHOWS

## THU 1/20

**THE WAR ON DRUGS**, ACL Live  
**STERLING DRAKE**, Broken Spoke  
**MOONILY, SPOTTER**, Hotel Vegas  
**PARTYWITHRAY**, the Venue ATX

## FRI 1/21

**REBIRTH BRASS BAND**, 3ten ACL Live  
**AUGUSTANA, JACKSON & LEVI SCRIBNER**, Antone's  
**COLTON FORREST HARDY**, Austin Eastciders Barton Springs  
**BILL FRISELL TRIO**, Bass Concert Hall  
**RIDERS IN THE SKY**, Brauntex Theatre  
**SLADE COULTER, JACOB STELLY, CARSON JEFFREY, HOLLY BETH, GRACIE YORK**, Cheatham St.  
**LOS PAJARITOS DE TACUPA, ESTRELLAS DE TUZANTLA, SETO VARGAS Y SUS CALENTANOS, RENE LOPEZ Y SU LEY DTC**, Coliseum  
**YUNG GRAVY**, the Concourse Project  
**NIKKI LANE**, Continental Club  
**THE REEVES BROTHERS**, Coupland Dancehall  
**VAN FULL OF NUNS, AS THE CITY SLEEPS, HOUSE PARTIES**, Empire Control Room  
**EL TEN ELEVEN**, the Far Out  
**WICKED RIVER BAND**, the Green Jay  
**AARON STEPHENS BAND**, Gruene Hall  
**ADDAM CHAVARRIA**, Icenhauer's  
**LET FLO GO**, Infamous Brewing  
**CATCALL**, Kick Butt Coffee  
**SAMANTHA FISH, DJANGO KNIGHT**, Mohawk  
**LOS GARCIA BROTHERS**, OK Corral  
**ALLEN STONE**, the Scoot Inn

**TRUTH, TERNION SOUND, DMVU**, the Venue ATX  
**BRAYDON ZINK**, Wild West

## SAT 1/22

**MARTIN SEXTON**, 04 Center  
**REBIRTH BRASS BAND**, 3ten ACL Live  
**THE POWELL BROTHERS**, Buck's Backyard  
**IMPENDING DOOM, OH SLEEPER, WAR OF AGES, REIGN**, Come & Take It Live  
**WORAKLS**, the Concourse Project  
**NIKKI LANE**, Continental Club  
**IBISON-GROHOVAC DUO**, Driskill Bar  
**ROBERT DELONG**, Empire Control Room  
**ROCKING CHAIR REALITY ROOM, GREAT WAVES**, the Far Out  
**LUBELSKI, DANIEL ALLEN, FEM**  
**J EDWARDS**, the Green Jay  
**OLD 97'S**, Gruene Hall  
**CHASE MATTHEWS**, Haute Spot  
**LEARNING NAMES**, Hole in the Wall  
**ORVY**, Hotel Vegas  
**JASON KANE & THE JIVE**, Independence Brewing  
**THE METEORS**, Kick Butt Coffee  
**MOTHMAN**, Live Oak Brewing  
**KELLY DOYLE**, Long Play Lounge East  
**LEANDRO RÍOS, EDGARDO NUÑEZ**, Mala Santa  
**JESSE DANIEL**, Mercer Dancehall  
**ALL THEM WITCHES, BLACKWATER HOLYLIGHT**, Mohawk  
**DENNIS DOTSON**, Parker Jazz Club  
**BRETT AXELSON**, Rock House Bar  
**STERLING DRAKE**, the White Horse

## SUN 1/23

**ADDAM CHAVARRIA**, Brass Tap Round Rock  
**CONJUNTO PRIMAVERA, DUELO**, Coliseum

**GARY DREAD & RICK HAZE, K LIKE THE LETTER**, Flamingo Cantina  
**GRASSHOPPER LIES HEAVY**, Little Brother  
**DALLAS MOORE**, Little Longhorn  
**JOSE TORRES**, Mala Santa  
**UNCOMMON PEOPLE**, Meanwhile Brewing Co.  
**CURRENT JOYS, DARK TEA**, Mohawk  
**YALE WHIFFENPOOFS**, Pershing Hall  
**TYLOR BRANDON**, Poodies

## MON 1/24

**FIT FOR AN AUTOPSY, INGESTED, ENTERPRISE EARTH, SIGNS OF THE SWARM, GREAT AMERICAN GHOST**, Come & Take It Live  
**GUMA**, Hotel Vegas  
**ADDAM CHAVARRIA**, Icenhauer's  
**THE GARDEN, THE RUNTS**, Mohawk

## TUE 1/25

**WOLF KING, FRAIL BODY, KNOLL**, Come & Take It Live  
**KILLER HEARTS, FAST EDDY**, Hotel Vegas  
**ADDAM CHAVARRIA**, Lustre Pearl East

## WED 1/26

**KURT TRAVIS, AMARIONETTE, CATBAMBOO, SANI BRONCO**, Come & Take It Live  
**BRANDON PADIER**, Geraldine's  
**WELCOME TO HECK**, Hotel Vegas  
**BRUBECK BROTHERS**, One World Theatre  
**MAX FLINN, MY ONE & ONLY**, Saxon Pub

## THU 1/27

**HAYDEN DALLMEYER**, Cheatham St.  
**WESTSIDE BOOGIE, XBVALENTINE**, Come & Take It Live  
**SR THEMVMNT**, Flamingo Cantina  
**LOVING**, Hotel Vegas  
**LET FLO GO**, NeWorlDeli

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SAT 1/22	<b>MARTIN SEXTON</b> w/ special guest JON MUQ
SAT 2/5	<b>ZACHARY WILLIAMS</b> w/ special guest BUFFALO HUNT
SAT 2/12	<b>KALU &amp; THE ELECTRIC JOINT &amp; SIR WOMAN</b>
THURS 2/17	<b>MATTHEW MAYFIELD</b> w/ NATALIE PRICE & KEETON COFFMAN
FRIDAY 2/18	<b>JOANNE SHAW TAYLOR &amp; ZACH PERSON</b>
FRIDAY 2/19	<b>THE SOUTH AUSTIN MOONLIGHTERS</b> FOLK FAMILY REVIVAL & FAIRBANKS & THE LONESOME LIGHT
THURS 2/24	<b>JAMIE LIN WILSON</b>
THURS 3/3	<b>TAB BENOIT</b>
FRIDAY 3/4	<b>SARA HICKMAN</b>



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## FROM SUNDAY

**Jo's (S. Congress)** Emily Gimble (12:30) **A**

**Little Brother** Three-year anniversary event w/ ...And You Will Know Us by the Trail of Dead, the Grasshopper Lies Heavy (7:00) **A**

**Little Longhorn** Original Home of Chicken Shit Bingo w/ Dallas Moore (4:00) **A**

**Long Play Lounge East** The Charlie Christians (9:00)

**Madrone Mountain Coffee** Will Dupuy's Birthday Bash benefiting Oak Hill Elementary w/ Will & the Wilderness, Mr. Will (11:00am)

**Mala Santa** Jose Torres 'El Rey de Alto Mando' (9:00) **A**

**Meanwhile Brewing Co.** Uncommon People, Yardsale! (6:30) **A**

**Mercer Dancehall** Monte Good (3:00)

**Mohawk** Current Joys, Dark Tea [outside] (7:30) **A**

**Monks Jazz Club** Gil Del Bosque Quartet (Armando Nuñez Portillo tribute) (7:30)

**Moontower Saloon** Brad Stivers (4:00)

**Mozart's** Micah Marcos (2:00), Chloe Youtsey & Anthony Corsaro (10:30am) **A**

**Oakwood BBQ** Larry Harris Band (2:00)

**Pershing Hall** Yale Whiffenpoofs (8:00) **A**

**Poodies** Tylor Brandon (4:00) **A**

**Riley's Tavern** Kayla Jane (4:00)

**Sagebrush** Heavy Can Drive w/ Mrs. Glass, Rickshaw Billie's Burger Patrol, Amplified Heat, Sabbath Crow, Gary Lindsey & Tavernacle Choir (6:00)

**Sam's Town Point** Cocktail Steel w/ Rose Sinclair (7:00)

**San Jac Saloon** Jake DeCasper (9:00), Aaron Navarro (5:00) [downstairs]

**Saxon Pub** The Resentments (7:30), ULLA (5:30)

**Skylark Lounge** Soul Man Sam & the SMS Band (8:00), Blue Midnight (6:00)

**Speakeasy** Drover Mad (8:00)

**Texas Keeper Cidery** The Merles (3:00)

**Twin Creeks Icehouse** Open mic night (8:00)

**The Vortex** Javier Spanish (8:00)

**The White Horse** Armadillo Road, Silo Road (8:00)

**Willie's Joint** Janie Balderas (5:00)

## MONDAY 1/24

**ACL Live** The Arc Angels & Friends (8:00)

**Antone's** Soul Man Sam & the SMS Band, Lindsay Beaver & Brad Stivers (8:00)

**Armadillo Den** Gus Miller song swap (7:00)

**C-Boy's** Heart & Soul Syndicate (9:30), Heather Bishop (6:30)

**Come & Take It Live** Fit for an Autopsy, Ingested, Enterprise Earth, Signs of the Swarm, Great American Ghost (7:00) **A**

**Continental Club** Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

**Continental Club Gallery** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

**Donn's Depot** Chris Gage (8:30)

**Driskill Bar** Johnny Dango (8:00)

**Elephant Room** Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell Trio (6:00)

**The Far Out** Motown Mondays w/ Matchmaker Band (7:30)

**Friends** Will Travis Band (11:00), Jac Carson (noon)

**Giddy Ups** David Touchton & Friends (8:30)

**Gruene Hall** Bret Graham (6:00) **A**

**Hole in the Wall** Harry & Emmy, Jim Campo (8:00)

**Hotel Vegas** Guma, Hug (9:00) **A**

**Icenhauer's** Addam Chavarria (6:00) **A**

**Kenny Dorham's Backyard** Blue Monday Blues Jam (7:00) **A**

**Mohawk** The Garden, the Runts [outside] (7:30) **A**

**NeWorldDeli** Open mic (7:00)

**Poodies** Songwriters Showcase w/ Aaron McDonnell, Tate Mayeux (6:30)

**Radio Coffee & Beer** Bluegrass Night (7:00)

**Sagebrush** Mrs. Glass, Leo Rondeau (8:00)

**Sam's Town Point** Western Express (9:30), Double or Nothing two-step lessons (8:30), Steel Monday w/ Gary Newcomb (7:00)

**San Jac Saloon** Chris Ray [downstairs] (5:00)

**Saxon Pub** Lonelyland (8:30), A Few Bad Apples (6:00)

**Speakeasy** Open mic w/ Raul Ochoa (8:30)

**Victory Grill** Blue Monday Blues Jam (8:00)

**The Vortex** Grace Guitarists (6:30)

**The White Horse** Brian Scartocci, Texas Tycoons (8:00)

## TUESDAY 1/25

**Broken Spoke** Two-Steppin' Tuesday w/ Weldon Henson (8:00), Western Express (6:00)

**C-Boy's** Grooveline Horns (10:00), the Basil Trio (6:30)

**Come & Take It Live** Wolf King, Frail Body, Knoll, the Vinous, God Shell (7:00) **A**

**Continental Club** McZilla, Calder Allen (10:00), Whitney Rose (7:00)

**Continental Club Gallery** Rosie Flores (8:30)

**Donn's Depot** Grouchy Like Riley (8:30)

**Driskill Bar** Massimo Gerosa (8:00)

**Elephant Room** Joseph Serrato Quintet (9:00), Sarah Sharp Quartet (6:00)

**Friends** Jennifer Harrold, Lewis Christian (7:30), Chad Tracy (noon)

**Geraldine's** Aaron Stephens (8:00)

**Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

**Gruene Hall** Austin Gilliam & Friends (6:00) **A**

**Half Step** Michael Hale Trio feat. Mac McIntosh (9:00)

**Hole in the Wall** Marcus Brown (8:00)

**Hotel Vegas** Killer Hearts, Fast Eddy, Crocodile Tears, Cher/Madonna (9:30) **A**

**Little Longhorn** Fingerpistol (8:00), two-step lessons w/ Austin Honky Tonkers (7:00)

**Long Play Lounge East** Daniel Dufour's Jazz Jam (9:00)

**Lustre Pearl East** Addam Chavarria (8:00) **A**

**Meanwhile Brewing Co.** Bay Stewart, Johnny Dioxide & the Ghost Rock Radio (7:00)

**NeWorldDeli** Beatle Bash w/ the Eggmen (6:30)

**Parker Jazz Club** The Parker House Band (Duke Ellington tribute) (8:00)

**Poodies** Ellis Bullard (8:30), the Troubadillos (5:00)

**Sagebrush** Jordan Matthew Young, Ramblin' Rose (8:00)

**Sam's Town Point** Rance May & the Coyotes (9:30)

**San Jac Saloon** Aaron Navarro (9:00), Shane Kelley (5:00) [downstairs]

**Saxon Pub** Dan West (10:00), Guy Forsyth & Jeska Bailey (8:00), Van Wilks (6:00)

**Speakeasy** Bruce Islandmind (8:00)

**Volstead** Liz Burrito, Paige Renée Berry (8:30)

**The Water Tank** Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

**The White Horse** Blake Whitmire Band, Devin Jake (8:00)

## WEDNESDAY 1/26

**The ABGB** Warren Hood (7:00)

**Anderson Mill Pub** Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

**Armadillo Den** Buck Fuffalo (7:00)

**Bar 620** Andrea Marie Songswap Series (7:00)

**Buck's Backyard** The Rowdies (8:00)

**Buddy's Place** Cade Baccus (7:00)

**C-Boy's** JeTexas (10:15), Moeller Brothers (6:30)

**Carousel Lounge** Straight Ahead, John Koons (9:00), Ghostwriter (7:00), Tim Wolf (5:00)

**Come & Take It Live** Kurt Travis, Amarionette, Catbamboo, Sani Bronco, After Aristotle (7:00) **A**

**Continental Club** Carrie Fussell, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)

**Continental Club Gallery** The Brannen & Red Show (10:30), Gum B (8:30)

**Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (8:30)

**Driskill Bar** Bruce Smith (8:00)

**Elephant Room** Now Jazz Orchestra (9:00), Violet Crown Revue (6:00)

**Flamingo Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

**Friends** Will Travis Band, Brad Stivers (7:30), Chad Tracy (noon)

**Geraldine's** Brandon Padier (8:00) **A**

**The Green Jay** Michael Hale Trio feat. Mac McIntosh (10:00)

**Gruene Hall** Hot Texas Swing Band (6:00) **A**

**Guero's** Texas Radio Live w/ Max Rios & the Waysiders (7:00)

**Half Step** Canned Beets (8:30)

**Hole in the Wall** Large Brush Collection, Maddy Hatchett (8:00)

**Hotel Vegas** Being Dead, the Stacks, Welcome to Heck (10:00) **A**

**Little Longhorn** Bakersfield (8:00), free two-step lessons w/ Austin Honky Tonkers (7:00)

**Monks Jazz Club** Open stage (7:00)

**NeWorldDeli** Jenifer Jackson (7:00)

**One World Theatre** Brubeck Brothers (7:00) **A**

**Parker Jazz Club** The Copa Kings (8:00)

**Parmer Lane Tavern** Chris Max

**Poodies** No Bad Days open mic (8:00)

**Sagebrush** Amanda Cevallos, Dickie Lee Erwin (8:00)

**Sam's Town Point** Guthrie Girls & the Stage Door Johnnies (9:00), Guitar Grady [outside] (7:00)

**San Jac Saloon** Chris Ray [downstairs] (5:00)

**Saxon Pub** Steven Ray Will (10:00), Max Finn & My One & Only (8:00), the Drakes (6:00) **A**

**Speakeasy** Well Played (9:00)

**The White Horse** Johnny McGowan's Rugged Gents, Conner Stephens (8:00)

**Willie's Joint** Bo Luna (7:00)

## THURSDAY 1/27

**The ABGB** Fuzz & Friends (7:00)

**The Alcove Cantina** Treble Soul (7:00)

**Armadillo Den** Jesse Stratton (7:00)

**Baker Street** Karaoke w/ Texas Love Band (9:00)

**Broken Spoke** Tylor Brandon (9:00), Lance Lipsky (6:00)

**Buck's Backyard** W.C. Clark (6:00)

**Buddy's Place** Glen Collins (8:00)

**C-Boy's** Branch & Trube (10:00), Matt Hubbard (7:00)

**Carousel Lounge** Sons of Kitsch (9:00), Keith Hasselbach Jazz Trio (7:00)

**Celis Brewery** Meg Groves (6:00)

**Central Market North** Doppel (5:30) **A**

**Cheatham St.** JJ & the .45s, Hayden Dallmeyer (8:00) **A**

**Come & Take It Live** Westside Boogie, xBValentine (8:00) **A**

**Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)

**Continental Club Gallery** Western Union Man (10:30), Barbara Nesbitt (8:30)

**Donn's Depot** Murphy's Inlaws (9:00)

**Driskill Bar** Jamie Thomas (8:00)

**Elephant Room** Mike Sailors Quintet (9:00), Mitch Watkins Trio (6:00)

**Flamingo Cantina** SR TheMveMnt (8:30) **A**

**Friends** Paul Val, Sonny Wolf (7:30), Jac Carson (noon)

**Geraldine's** Vin Mott (9:00)

**Giddy Ups** Open mic w/ Dewey Lyon (7:00)

**Gruene Hall** Silvercloud (6:00) **A**

**Guero's** Texas Money Makers (6:00)

**Half Step** Flyjack (8:30)

**Hole in the Wall** Brian Brian Brian, the Naps (8:00)

**Hotel Vegas** Billy Glitter, Hot Cakes, Castle Club (10:00), Loving (8:00) **A**

**Hudson's on Mercer** All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

**Little Longhorn** Alvin Crow (9:00), Pendulum Hearts (6:00)

**Long Play Lounge East** Candler Wilkinson (9:00)

**Meanwhile Brewing Co.** White Broncos (7:00)

**Mohawk** KVN, Urban Heat, Arya [inside] (8:00) **A**

**Monks Jazz Club** Pete Rodriguez Jazz Trumpet Ensemble (7:30)

**Mozart's** Erica Michelle (2:00) **A**

**Native Hostel** Luis Banuelos (8:00)

**NeWorldDeli** Let Flo Go (7:00) **A**

**Parker Jazz Club** Great American Songbook Selections (8:00)

**Parmer Lane Tavern** Paul Betts (9:00)

**Poodies** Alan Haynes (8:00), Jimmie Dreams (6:00)

**Riley's Tavern** MC Young (7:00)

**Sagebrush** JD Clark, Jesse Ebaugh & the Tender Things, Billy Broome & the Cosmo Rodeo (7:00)

**Sahara Lounge** Blue Vinyl Crates, D-Madness Project (7:30)

**Sam's Town Point** JD3 (10:00), Cactus Lee (8:00), Double or Nothing two-step lessons (7:00)

**San Jac Saloon** Shane Kelley [upstairs] (9:00), the Nine-Pound Hammers (9:00), Chris Ray (5:00) [downstairs]

**Saxon Pub** The New Essentials feat. Miranda Dawn (10:00), Patrice Pike (8:00), PAACK (6:00)

**Speakeasy** Drover Mad (8:00)

**St. Elmo Brewing Co.** Grassy Thursdays (7:00)

**Valhalla** Tortuga Shades, the Woulds, AstroGat (9:00)

**The White Horse** Jake Penrod, Mayeux & Broussard, James Moritz (8:00)



# THE Luv Doc



**"OFF THE BENCH"**

Dear Luv Doc,

A few weeks ago me and my friends went to Houston for a Rockets game and then went to a beer bar to celebrate the win over the Wizards. The Rockets have been terrible this year, but at least they won the night we went. Anyway, I met a really attractive girl that night and ended up going back to her hotel room. She was also from Austin and was in Houston because she is a lawyer and was there on business for the law firm she works for. We have stayed in touch and have gone on a couple of dates since then and things are going well, but my friends keep telling me she is way out of my league. They're probably not wrong. She is two years older than me, really smart, and she is a lawyer and makes about twice as much money as I do. I am only a few years out of college and a low-level employee at a marketing company. I can see my friends' point that this is probably not going to work out, but I really like her. My friends say that she is going to get tired of me and break my heart and that I should cut the cord before she breaks my heart. I am a little worried that she might, but should I break it off just because it may not work out? That seems like a weak move. What do you think?

— Strong off the Bench

Your friends seem like a fun bunch of guys, but fuck 'em, they're probably just hating the game they didn't realize you had. As long as things are going well and she hasn't given you any reason to believe she intends to kick you to the curb, you should just relax, be yourself, and enjoy your time in the big leagues. Who knows? You might just be a pro player with great potential. If nothing else, your anxiety about your new hookup has provided me with the exciting opportunity to trot out a bunch of tired sports metaphors, so I consider that a big win. This copy pretty much writes itself.

But seriously, never should you ever bet against your own happiness based on unsubstantiated pessimism. That would be like Jalen Green not taking 3s because he never played college ball. To quote Michael Scott from *The Office* quoting Wayne Gretzky, "You miss 100% of the shots you don't take." Currently Jalen Green has a .306 shooting percentage from the 3-point line — that's 3 out of 10. Do you think that when he squares up outside the arc he's thinking, "Damn, I probably shouldn't take this shot because there is a 70% chance I won't make it?" I hope not.

I'm pretty sure that's college-level math anyway — at least it was for me, but I was an English major.

Anyway, the point is, even conceding that you're playing above your level is basically saying that she's playing below hers. It's a pernicious thought spiral, to say the least. Look, I don't even know you, but clearly you have enough game to pull a hot lawyer with an impressive salary, so even if you're just a "low-level employee at a marketing company," your stock is on the rise. You have potential. Possibly limitless potential. For all you and I know, you might be the next Michael Jordan of the marketing world. Try not to let that thought make you suicidal. The important thing to remember is the limitless potential bit. She might see that in you even if you and your friends don't. Maybe you should trust her judgment. After all, she does have a law degree.

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

North Korea's leader Kim Jong Un claims that his father, Kim Jong Il, invented the burrito.

Four of the five members of legendary 1960s San Francisco psychedelic rock band Country Joe & the Fish were Jewish — all but Bruce Barthol.

You can push-start a standard transmission car in first or second gear, but people often choose second because it doesn't require as much force and momentum to start the engine.

People began riding horses about 4,200 years ago. It allowed people to travel farther and faster than ever before, and spurred migration throughout Europe and Asia.

Falcon chicks are called eyases.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

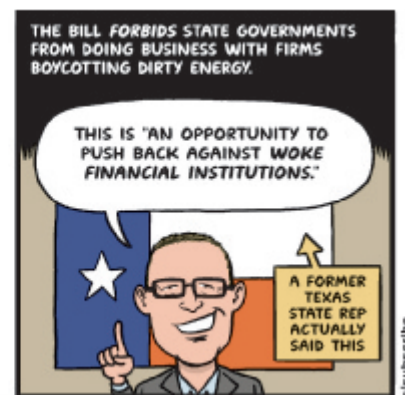
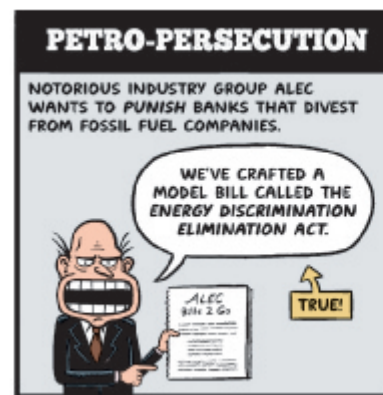
## COMICS

### EYEBEAM

by Sam Hone



JEN SORENSEN



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Dell Marketing L.P. is seeking a Principal Engineer, Product Security Engineering at our Round Rock, TX facility and can work remotely to develop solutions/tools using scripting programming languages like Node.js, Typescript etc. to perform security checks on

the API schemas (Swagger). Create security dashboards to be able to measure the effectiveness of the security control implementations in software development lifecycle. Req. 007787. To be considered for the opening, please send resume with requisition number to: [jobs\\_dell@dell.com](mailto:jobs_dell@dell.com). No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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Dell USA L.P. is seeking a Principal Software Engineer - IT at our Round Rock, TX facility with eligibility for Mobile (Telework) to design, develop, and deliver scalable and highly-available software applications in support of Dell Technologies, Inc.'s business-facing cloud platform offerings. Responsible for designing and building software applications, as well as coordinating their internal deployment on TAS, TKG, and AWS cloud environments. Req. 008034. To be considered for the opening, please send resume with requisition number to: [jobs\\_dell@dell.com](mailto:jobs_dell@dell.com). No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

age you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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Dell Products L.P. is seeking a Software Senior Principal Engineer at our Austin, TX facility with eligibility for Mobile (Telework) to work with external partners and internal Dell technology, Marketing and Engineering teams to define and architect solutions related to Digital Delivery, Web Services, telemetry and analytics. Identify and work with software and hardware partners to assess cloud technologies and roadmaps for inclusion in future solutions. Req. 008013. To be considered for the opening, please send resume with requisition number to: [jobs\\_dell@dell.com](mailto:jobs_dell@dell.com). No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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#### ACUPUNCTURIST

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Text "AUS" to 95495 to learn more or to RSVP. Learn more at [jobs.tsa.gov/events](http://jobs.tsa.gov/events).

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Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

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#### PLEASE CHECK YOUR AD

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**1st PUBLIC NOTICE OF ABANDONED VEHICLES** - Public notice is hereby given that MUVJM Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2019 Volkswagen Jetta, PA Plates:LPV6230, VIN: 3VWC-57BU4KM094629; 2015 Nissan Pathfinder, CO Plates:YOV507, VIN: 5N1AR2MM9FC651147; 2011 Chrysler 200, CO Plates: 011RON, Vin:1C3BC1FG1BN547945; 2007 Honda Fit, CA Plates: 207VZH, Vin:JHMGD38687S043513; 2001 Toyota Land-cruiser, CA Plates: 4PRG535, Vin:JTEHT05J112004572; 2012 Nissan Juke, CA Plates: 7DQX261, Vin:JN8AF5MR4CT109092; 2003 Chevrolet Silverado, IL Plates: 1087626, Vin:2GCEC19X731347370; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

An application has been made for a Wine Only Package Store Permit for William Lind Rose Inc., d/b/a

**7-Eleven Convenience Store #41166A, located at 17000 Sweetwater Village Dr., Bee Cave, Travis County, TX. 78738. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. William Lind Rose Inc. officers: Robert VanHoorebeck - President Emma English - Secretary**

Application has been made with the Texas Alcoholic Beverage Commission for a BQ Wine and Malt Beverage Retail Dealer's Off-Premise

**Permit by MCR Fund II Texas Beverages LLC dba TownePlace Suites Austin North/ Tech Ridge, 12427 Tech Ridge Blvd., Austin, Travis County, Texas; MCR Hospitality Fund II TRS LLC, Sole Member; R. Tyler Morse, Manager.**

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit and Late Hours certificate by Pasta Bar ATX, LLC d/b/a Pasta Bar located at 1017 E 6th Street, Austin, Travis County, Texas 78702. Scratch Restaurants, LLC - member; Phillip Lee and Margarita Lee -

managing members of Scratch Restaurants, LLC

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Baretto Bistro, Inc. to be located at 1206 B West 38th Street Unit 1204, Austin, Travis, Texas. Officers of said corporation are Stanley C. Adams, President and Deborah L. Adams, Secretary

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours

Permit and Food & Beverage Certificate by 512 Crestview Group, LLC dba 512 Crestview to be located at 5121 W. Anderson Lane, Austin, Travis County, Texas 78757. Manuel Davila III, Richard Rocha, Eloy Alderete, Jr., Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit (P) by Danyan, Inc dba Near Me Liquor, to be located at 11521 N FM 620 Rd STE 300, Austin, Travis county, Texas 78726-1143. Officers of said corporation are MOHAMMAD OMAR -

President/Director Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit by DoorDash Essentials, LLC dba DoorDash Essentials to be located at 16310 Bratton Lane, Ste 320 Austin, Travis County, Texas. Tony Xu, Keith Yandell and Tia A. Sherringham, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off Premise Permit by Riaz Inc

**DBA Dessau Quick Stop to be located at 9406 Dessau Road, Austin, Travis County, Texas. Officer of said corporation is Anif A. Momin-Pres/Sec**

Application has been made with the Texas Alcoholic Beverage Commission for a Wholesaler's Permit by Victory Wine & Spirits, LLC dba Victory Wine & Spirits, LLC to be located at 4009 Commercial Center Drive, Suite 600, Austin, Travis County, Texas, 78744. Ryan Schwartz, Jeff Seidel, Angie Gregory, Robert Delgado and Marquis Sauvage, Managers.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-21-006774

KASSANDRA CASTILLO, PLAINTIFF(S) vs. EULOGIO CARDENAS GUERRERO, DEFENDANT(S) TO: EULOGIO CARDENAS GUERRERO  
300 FERGUSON DR #3204 AUSTIN TX 78753

Defendant, in the above styled and numbered cause: **YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.**" Attached is a copy of the PLAINTIFFS ORIGINAL PETITION in the above styled and numbered cause, which was filed on November 16, 2021 in the 455th District Court of Travis County, Austin, Texas.

ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, **November 22, 2021**

VELVA L. PRICE  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 679003

Austin, Texas 78767  
PREPARED BY: Adrian Rodriguez  
REQUESTED BY: Velasquez, Yurbin E.  
7703 NORTH LAMAR BLVD SUITE 517  
Austin, TX 78752  
Work: 512-746-2204  
Fax: 512-339-6064

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ALOK KUMAR, DECEASED IN PROBRATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-22-000083**  
Om Mishra (acting by and through as power of attorney as agent for Sharad Kumar, father of Decedent) filed an Application to Determine Heirship and Application for Letters of Independent Administration by Agreement Section 401.003 Intestate/Letters of Administration in the above-numbered and -entitled estate on **January 11, 2022**, requesting that the Court determine who are the heirs and only heirs of **Alok Kumar**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000083**, styled **IN THE ESTATE OF Alok Kumar, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued,

it must be returned unserved. Given under my hand and seal on **this the 13th day of January, 2022**,  
DANA DEBEAUVOIR, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **L. HERNANDEZ**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BETTY DAVIS CRONIN A/K/A BETTY D. CRONIN, DECEASED IN PROBRATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-21-002190**  
ELLEN JEAN EDMISTON filed an **FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP FOR PROBATE OF A COPY OF A WILL AND FOR ISSUANCE OF LETTERS TESTAMENTARY** in the above-numbered and -entitled estate on **January 06, 2022**, requesting that the Court determine who are the heirs and only heirs of **Betty Davis Cronin A/k/a Betty D. Cronin**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation.

Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002190**, styled **IN THE ESTATE OF Betty Davis Cronin A/k/a Betty D. Cronin, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 13th day of January, 2022**,  
DANA DEBEAUVOIR, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **L. HERNANDEZ**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DOUGLAS LEE WARREN, DECEASED IN PROBRATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-22-000085**  
JULIA WARREN filed an Application for Determination of Heirship and Administration and Waiver of Service of Citation to Minor Heirs Under the Age of 12 in the above-numbered and -entitled estate on **January 12, 2022**, requesting that the Court determine who are the heirs and only heirs of **Douglas Lee Warren**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate

Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000085**, styled **IN THE ESTATE OF Douglas Lee Warren, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 13th day of January, 2022**,  
DANA DEBEAUVOIR, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **L. HERNANDEZ**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RHONDA DENISE GREEN, DECEASED IN PROBRATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-21-002781**  
Ruby Lee Cook filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on **December 13, 2021**, requesting that the Court determine who are the heirs and only heirs of **Rhonda Denise Green**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002781**, styled **IN THE ESTATE OF Rhonda Denise Green, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of December, 2021**,  
DANA DEBEAUVOIR, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RUSTY LYNN CARROLL, DECEASED IN PROBRATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-22-000017**  
Rozanne Elaine Reagan filed an Application to Determine Heirship in the above-numbered and -entitled estate on **January 05, 2022**, requesting that the Court determine who are the heirs and only heirs of **Rusty Lynn Carroll**, Deceased, and their

respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation.

Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000017**, styled **IN THE ESTATE OF Rusty Lynn Carroll, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 6th day of January, 2022**,  
DANA DEBEAUVOIR, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **G DALESSIO**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF VIVIANNE LEE MAURICIO, DECEASED IN PROBRATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-22-000063**  
Valentino Mauricio filed an Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on **January 10, 2022**, requesting that the Court determine who are the heirs and only heirs of **Vivienne Lee Mauricio**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-000063**, styled **IN THE ESTATE OF Vivienne Lee Mauricio, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 13th day of January, 2022**,  
DANA DEBEAUVOIR, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **L. HERNANDEZ**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARGO KAISER, DECEASED IN PROBRATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-21-002896**  
PATRICIA STEPHENS filed an Application for Appointment of Independent Administrator, Determination of Heirship and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on **December 30, 2021**, requesting that the Court determine who are the heirs and only heirs of **Margo Kaiser**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002896**, styled **IN THE ESTATE OF Margo Kaiser, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 30th day of December, 2021,  
DANA DEBEAUVOIR, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **L. HERNANDEZ**

**CONSTRUCTION Advertisement and Invitation for Bids**

The Travis County ESD4 will receive bids for the construction required to remodel Station 48, 14312 Hunters Bend Rd, in Austin, TX, including, but not limited to remodeling in the kitchen and dining area until 4:00 pm on Feb 11, 2022. Bids are invited for general construction as described in the drawings and project manual for the project.

Bids will be received at Fatter & Evans Architects, Inc, 7509 Menchaca Rd, Suite 100, Austin, Texas 78745 Bid/Contract Documents, including Drawings and Technical Specifications are available online at Miller IDS Platform at <http://planroom.millerids.com/> A bid bond in the amount of 5 percent of the bid issued by an acceptable surety shall be submitted with each bid. Contractor agrees to pay not less than the specified prevailing wage rate to workers employed by it in the execution of the Work, and to comply with all applicable provisions of Subchapter B of Chapter 2258 of the Texas Government Code, including the recordkeeping required thereunder. In addition, the successful bidder must ensure that employees and applicants for employment are not discriminated against because of race, color, religion, sex age or national origin. A mandatory pre-bid conference will be held in the pavilion at 14312 Hunters Bend Rd., Austin, Texas 78725, on Friday, Jan 28, 2022 at 2:00pm, Austin Time. Attendance is mandatory for general contractors to ensure their understanding of the Owner's bidding and

contracting requirements. The Owner reserves the right to reject any or all bids or to waive any informalities in the bidding. Bids may be held by Travis County ESD 4 for a period not to exceed 60 days from the date of the bid opening for the purpose of reviewing the bids and investigating the bidders qualifications prior to the contract award.

**D-1-GN-19-003862**  
**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 13th day of December, 2021 in a certain cause numbered D-1-GN-19-003862, wherein Manor Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 12 and Austin Community College are plaintiffs, and Joseph L. Metcalf, if Alive and if Deceased, the unknown owners, assigns, successors, and heirs of the Estate of Joseph L. Metcalf is/ are defendant(s), in favor of said plaintiffs, for the sum of **\$35,639.51** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 25, 2021.

I, on the 30th day of December, 2021, at 2 o'clock P.M., have levied upon and will, on the 1st day of February, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel Number: 02-4559-0125-0000: 1.411 acres out of the Sumner Bacon Sr. 62 as described in Document Number 2004092146 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$35,639.51** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of December, 2021.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-19-003889**  
**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 13th day of December, 2021 in

a certain cause numbered D-1-GN-19-003889, wherein Pflugerville Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Geraldine Richards, if Alive and if Deceased, the unknown owners, assigns, successors, and heirs of the Estate of Geraldine Richards is/are defendant(s), in favor of said plaintiffs, for the sum of **\$54,301.33** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on October 25, 2021.

I, on the 30th day of December, 2021, at 2 o'clock P.M., have levied upon and will, on the 1st day of February, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel Number: 02-5418-0126-0106:

Unit 107, Building U, Reflections of Walnut Creek III Condominiums, Phase Five, Condo. Decl. in Volume 9466, Page 612 (Phase 5 Decl. in Volume 9845, Page 798) and amendments thereto as conveyed in Document Number 2006230658 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$54,301.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of December, 2021.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE**

Anyone knowing the whereabouts of Wendy J. Comly, please call attorney Royce Duplessis at 504-300-2680.

**Notice is hereby given application is being made to the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off-Premise Permit (BQ) by 13919 COUNTY LINE LLC, doing business as ROADSTAR #13, to**

**be located at 13919 County Line Rd, Elgin, Travis County, TX 78621. Manager is Danish Manasiya.**

**NOTICE OF ABANDONED VEHICLES SECOND NOTICE**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: Tommy's Towing, First Notice: Year/Make 67 corvair License Plate # na VIN# 40667w109748 Date Towed 12/8/2021 Address: 21010 mockingbird In spicewood Daily Storage \$20.00 Per Day The above vehicle is currently being stored at 1400 O'Reilly Ct, Austin TX, 78734 This vehicle will be disposed of in accordance with applicable laws of the State of Texas, if it is not reclaimed within 45 days. Vehicle Storage Facility Charges. DAILY STORAGE RATE: \$20.00 PER DAY @ 1 DAYS: \$50.00 NOTIFICATION FEE: \$50.00 IMPOUNDMENT FEE: \$50.00 SUBTOTAL: \$275.00 Tow Charges TOWING: \$275.00 OTHER CHARGES: \$50.00 SALES

**NOTICE OF ABANDONED VEHICLES SECOND NOTICE**

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: Tommy's Towing, First Notice: Year/Make 68 amx License Plate # na VIN#a8d397x342668 Date Towed 12/8/2021 Address: 21010 mockingbird In spicewood Daily Storage \$20.00 Per Day The above vehicle is currently being stored at 1400 O'Reilly Ct, Austin TX, 78734 This vehicle will be disposed of in accordance with applicable laws of the State of Texas, if it is not reclaimed within 45 days. Vehicle Storage Facility Charges. DAILY STORAGE RATE: \$20.00 PER DAY @ 1 DAYS: \$50.00 NOTIFICATION FEE: \$50.00 IMPOUNDMENT FEE: \$50.00 SUBTOTAL: \$275.00 Tow Charges TOWING: \$275.00 OTHER CHARGES: \$50.00 SALES TAX: \$1.65 TOTAL: \$2345.15

**NOTICE OF ABANDONED VEHICLES SECOND NOTICE**

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: Tommy's Towing, First Notice: Year/Make 68 amx License Plate # na VIN #a8m397x311912 Date Towed 12/8/2021 Address: 21010 mockingbird In spicewood Daily Storage \$20.00 Per Day The above vehicle is currently being stored at 1400 O'Reilly Ct, Austin TX, 78734 This vehicle will be disposed of in accordance with applicable laws of the State of Texas, if it is not reclaimed within 45 days. Vehicle Storage Facility Charges. DAILY STORAGE RATE: \$20.00 PER DAY @ 1 DAYS: \$50.00 NOTIFICATION FEE: \$50.00 IMPOUNDMENT FEE: \$50.00 SUBTOTAL: \$275.00 Tow Charges TOWING:

CONTINUED  
ON P.52

\$275.00 OTHER CHARGES:  
\$50.00 SALES TAX: \$1.65  
TOTAL: \$2345.15

#### NOTICE OF ABANDONED VEHICLES

1st NOTICE: 1950 Dodge Truck - Total charges assessed as of 01/15/2022 \$2693.62. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

#### NOTICE OF ABANDONED VEHICLES

1st NOTICE: 2013 CHEVY CRUZE (IL) BA82222. Total charges assessed as of 01/15/2022 \$667.53. 1ST NOTICE: 1998 NISSAN FRONTIER (CA) 6B863226. Total charges assessed as of 01/15/2022 \$326.06. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

#### NOTICE OF ABANDONED VEHICLES

2007 Toyota Yaris CO-CRH317 Plate VIN - JTDJ923275097450 . Towed from 1108 Fitchgush Charges as of 1/18/2021 \$396.59 Towed to EZ Auto & Towing Service 8917 Circle Dr Austin, TX 78736 Austin, TX 78744 512 291-8299 The Vehicle may be redeemed by proper owner or lienholder.

#### NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE -- GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 1408 THREE POINTS RD. PFLUGERVILLE, TX 78660 0000152VSF WWW.TDLR.TEXAS.GOV -- 255086 2019 YAMAHA GOLF CART SERIAL # J0K-007014 TOWED FROM 2890 JACKIE ROUND ROCK, TX 12/20/2021 \$1,390.91

#### NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act, [www.tdlr.texas.gov](http://www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **SECOND PUBLICATION:** 2006 Volkswagen Jetta, VIN 3VWFSF71K96M628612 with SD License Plate 1B7090. Currently has accumulated charges of \$851.90 for 26 days of storage. Storage is calculated daily until vehicle is claimed. **Failure of the owner/lienholder to claim vehicle before date of sale is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale.** Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

#### NOTICE OF ABANDONED VEHICLES

**SECOND NOTICE** Pursuant of Texas Abandoned Motor Vehicle Act ([www.tdlr.texas.gov](http://www.tdlr.texas.gov)), the following vehicle will be sold at public auction unless charges are paid in full. **SECOND NOTICE:** 2009 PORCHE CAYENNE, MAROON VIN:WP1AD2989LA60297, towed from 108 E. PECAN ST., HUTTO, TX, 78634 Tow Fee 255.00 plus notations

fee, storage and other fees apply. Storage is calculated daily until, vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0654654VSF), 2305 WEST HOWARD LANE, AUSTIN, TX 78728 Call 512-255-4441 for more details.

#### NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT ([www.tdlr.texas.gov](http://www.tdlr.texas.gov)) THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. -GARAGE KEEPER: BULLET TOWING, 4402 NIXON LANE, AUSTIN, TX 78725 512-206-6657. #0644091VSF - TRAILER, NO LICENSE PLATE, VIN 5LCLB2023F1038617, TOWED FROM 12500 TOWER ROAD, MANOR TX, \$1110.18.

#### NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, [www.tdlr.texas.gov](http://www.tdlr.texas.gov) THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 2ND NOTICE TRAILER BROWN B284025 NO VIN 2000 TOYOTA CAMRY 4T1BG-22K8YU705109

#### NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations. TRAFFIC SIGNAL INTERSECTION OF GRAND AVENUE PARKWAY AT BRATTON LANE IN PRECINCT TWO. Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

#### NOTICE OF PUBLIC AUCTION

**Move It Self Storage-Austin 620** Pursuant to Chapter 59 of the Texas Property Code, **Move It Self Storage** located at **9311 N FM 620, Austin, TX 78726** will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at <http://www.storage treasures.com>. Competitive bids for the unit(s) will be accepted until February 8th, 2022 at 10:00am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants. Gilmers Class Three: Power tools, cabinets, military gear, misc. items.; Davis, Charles: Furniture, boxes, misc. items.

#### NOTICE OF PUBLIC AUCTION-

Store It All Storage- In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw

any unit or not accept any bid at the time of sale. Sale will be held online at LockerFox.com starting on or after January 15, 2021 at 10:00am and ending January 29, 2021 at 10:00 am. Store H All-Dei Valle 5280 Hwy 71 East Del Valle TX 78617 William Guerrero 000201 Joel Guerrero P24 Joel Guerrero P25 Store It All-Westlake 1500 Village West Dr Austin TX 78733 Yvette Shields 00236

#### NOTICE OF PUBLIC SALE ACCESS SELF STORAGE

Located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlord's lien. Sale to be at 10:30 AM on Tuesday, January 25th. at 10:30 AM 4341 South Congress Avenue Austin Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete content in spaces of the following tenants: Tony Clark, Matt Stampahar, MichaelHarris,Cory Collins, Alvaro Munoz, Jorge Munoz Ramos Mary Anne Trejo, Bonnie Woods, (units#227 and#244), and Sara Tello, Items to be sold include: House-hold items, wooden tables, tools, bike, boxes, lawnmower audio, electronics, VHS and also assorted household goods

#### NOTICE OF PUBLIC SALE Lockerfox.com

In accordance with the Texas property code, Chapter 59, RightSpace Storage, 8956 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before February 3rd, 2022 and bidding will close on or after February 10th, 2022 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Sherley Garcia Grullon, Marion Brown, Jonathan Weadon, Christopher Colbert, Matthew Bramlett, Rachel Hernandez, Jasmine Zapata, Luis Contreras, Rachel Hernandez, Virginia Cruz, Rachel Rivera, Shamunim Nahar. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

#### NOTICE OF PUBLIC SALE Lockerfox.com

In accordance with the Texas property code, Chapter 59, RightSpace Storage 21012 HWY 71, Spicewood, TX 78669, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before 1-21-22 and bidding will close on or after 2-10-22 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they

appear on the lease: Missy Hanson, Alan Phillips and Karen Schuessler. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-580-0253.

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at [www.selfstorageauction.com](http://www.selfstorageauction.com). Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

**Wednesday, February 16, 2022 12:00 pm ATX Self Storage @ 6901 N -135, Austin, TX 78752 [www.SelfStorageAuction.com](http://www.SelfStorageAuction.com)**

Juliet Ortiz: misc. items. Michael Foley: misc. items. Jonathan Goodman: misc. items. Alexis Arocha: misc. items. **12:00 pm Bergstrom Storage @ 530 Bastrop Hwy SB, Austin, TX 78741 [www.SelfStorageAuction.com](http://www.SelfStorageAuction.com)**

Jennifer Zeller: misc. items. **12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX 78758 [www.SelfStorageAuction.com](http://www.SelfStorageAuction.com)**

Karina Garcia Castorena: misc. items. Kenneth Lee: misc. items. Joseph Goodman: misc. items. Lupita Gonzalez Munoz: misc. items. Melissa Alvarado: misc. items. Brian Zeigler: misc. items. Ted Reutz: misc. items. Jenna Carter: misc. items.

**12:00pm Reagan Blvd Storage @ 14301 Ronald Reagan Blvd. Cedar Park, TX 78641 [www.SelfStorageAuction.com](http://www.SelfStorageAuction.com)**

Kayla Green: misc. items.

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at [www.storage treasures.com](http://www.storage treasures.com). Sale by competitive bid ending on Tue 02/09/2022 at 10:00 AM. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:

**Great Value Storage, 16905 Indian Chief Dr, Cedar Park, TX 78613**

Stephen Lightsey – boxes, furn, tools  
**Great Value Storage, 2407 S Hwy-183, Leander, TX 78641**  
Christina Benek–furn, bags, car seats

**Great Value Storage, 13825 FM 306, Canyon Lake, TX 78133**

JN Electric – boxes, elect eq  
Lance Reynolds-apls,furn,boxes  
Tyler Withers-apls,furn,boxes  
Pearl Lanum-furn,boxes,  
Doug Lewis-furn,tools,boxes  
Ashley Withers-furn,boxes  
Michael Newby-furn,boxes,apls  
Mandy Garrett-boxes,tools,tv  
Lauren Smith-furn, tools,boxes, apls

Sandra Wicker-furn,boxes,apls  
Josie Meinzer-furn,boxes,apls

#### NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: ON FEBRUARY 18, 2022 at 2 PM, at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Katherine Burks: furniture, file boxes, rugs, paintings. Zsaire Shaheid: chairs, hand-held vacuum, household items, totes, misc. Capricia Prikyri: furniture, clothing, ladder, luggage, totes, misc. Mark A Pelts: shelving, space heater, fold locker, boxes, misc. Phillip Nelson Merritt: fridge, computer, desk, kids toys, gardening trailer, household items. Christopher Standhart: car parts, dirt bike, metal detector, space heater, totes, boxes.

#### NOTICE OF PUBLIC SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: ON FEBRUARY 18, 2022 at 2 PM, at 10210 N Lamar, Austin, TX 78753. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Danielle Pitts: china cabinet, bikes, speakers, golfclubs, fishing poles, shelving, misc. Brandon Bell: generator, file cabinets, speaker, bike. Theresa Lynn Zacharie: furniture, boxes, bedframe, luggage, lamp, misc. Lou Minter Smith: furniture, bags, totes, clothes, misc. Tamara Teany: TV, clothes, nightstand, totes, misc. Sue Ann Solis: drums, kids toys, fishing poles, totes, misc. Antonio Guadalupe Meza: cabinet, dolly, chair, fan, totes, misc.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY** Extra Space Storage will hold a public auction to satisfy a landlord's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**12408 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, February 11, 2022 at 10:45am** Stephen Dominguez Savannah Palos Clothes and boxes  
**1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, February 11, 2022 at 11:30am** Mike Guirandou Household items Kris Wortman Chandra K Leake Household items Tony Vega Leha Rizzo Household items Chris Wagner Clothing, tools, boxes Alexander Eldred  
**4518 Boston Lane Austin, TX 78735, 512.879.1488, February 11, 2022 at 12:00pm** Alexander Franco Household items, personal items

The auction will be listed and advertised on [www.storage treasures.com](http://www.storage treasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on February 2, 2022, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com).

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on February 2, 2022, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com).

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that Storage Direct Cedar Park, located at 945 W New Hope Dr Cedar Park TX 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at [www.StorageTreasures.com](http://www.StorageTreasures.com). Bidding will begin at 10am on **01/21/2022** and auction will close at or after 10am on **01/28/2022**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name:

Nicolas Vincent Quintanilla You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy a landlord's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**12408 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, February 11, 2022 at 10:45am** Stephen Dominguez Savannah Palos Clothes and boxes  
**1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, February 11, 2022 at 11:30am** Mike Guirandou Household items Kris Wortman Chandra K Leake Household items Tony Vega Leha Rizzo Household items Chris Wagner Clothing, tools, boxes Alexander Eldred  
**4518 Boston Lane Austin, TX 78735, 512.879.1488, February 11, 2022 at 12:00pm** Alexander Franco Household items, personal items

The auction will be listed and advertised on [www.storage treasures.com](http://www.storage treasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on February 2, 2022, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com).

**CubeSmart 2501 Dies Ranch Road, Cedar Park TX 78613:** Carlos E. Flores, Jamie Richter, Kristin Lemire; **CubeSmart 12006 Ranch Road 620 N, Austin TX, 78750;** Jake John Smith, Matthew Saoji; **CubeSmart 2220 E Riverside Dr, Austin TX 78741:** Mario Navarro, Bryce Keller, Gloria Pannu, Nakkia Washington, Christina Cooper, Mary E. Allen, Joseph Aguilar, Todd Kibibus, Erika Gonzalez Sanchez; **CubeSmart 2201 S Pleasant Valley Rd, Austin TX 78741:** Kathy Franz, Drake Sims and Sharron S., Jo A Ward A.K.A Jo Ann Ward, Monica Ordez, Valerie A.K.A Valerie Villarreal, Dianne Phelps, Ami Franz, Nicholas Couvillon, Heather Hernandez; **CubeSmart 1905 E William Cannon Dr, Austin TX 78744;** Rachel Ybarra, Francisco Pena, Paul Tanguma, Jose Nieto Granados; **CubeSmart 2525 S IH-35 Frontage Rd, Austin TX 78741;** Stephen M Galindo, Rui Da Silva, Chris Burkett, Veronica Garza; **CubeSmart 4900 Ranch Road 620N, Austin TX 78732:** Jared Chamberlain; **CubeSmart 2701 South Congress Ave., Austin, TX 78704:** Megan Carreon, Wendy M Caldwell, Abril Womack, Anthony Munoz; **CubeSmart 610 E. Stansney Ln., Austin, TX 78745:** Mary Carmona, Karsten Darden, Bobbie Ragland, Charles Roberts; **Be Safe 510 South IH-35, Round Rock TX, 78664:** Erica Morris, Javan Smith, Javan Smith, Javan Smith, Jacqueline Thompson, Ofimia Medrano; **CubeSmart 5715 Burnet Rd., Austin, TX 78756:** Jekhari Williams; **CubeSmart 1405 North I-35, Round Rock, TX, 78664:** Andrew Flores;

**Be Safe 1205 Wells Branch Parkway, Pflugerville TX 78660:** Felicia Cobb, Kyle Wilson, Edwardo Villalobos, Darius Lewis, Joanna Price, Abraham Rangel; **CubeSmart 5656 N IH-35 Austin, TX, 78751:** Melissa Yanez, Chantal Gaines, Tamika Gillespie, Ld Washington, Maggie Lea, Daniel Denova Carbajal, DeAmber Manor, Romario Dixon

#### NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on February 9th 2022 at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com). **CubeSmart 10707 N IH35 Austin TX 78753:** Christian J Mayhew, Rodolfo Saldana, Nicole Robinson, Nicole Candies, Kiara Brown, Taylor Clark, Justin Brown, LaQuita A Williams **CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626:** Trey Baring, Jason Vancil **CubeSmart 244 Benelli Dr Hutto TX 78634:** Xavier Morales, Christopher Gray **CubeSmart 2220 E Howard Ln Pflugerville TX 78660:** Amanda Cowart, Tonisha Davis, Rayven Hancock, Christian Thompson, Edwardo Luna, Shayam Gumansingh **CubeSmart 3901 Shell Rd Georgetown TX 78628:** Shane Thompson, Erik Bernard **CubeSmart 3706 N Main St Taylor TX 76574:** Yesica Gonzalez, Barbara Wilson, Dennis L Dawdy, Jennifer Silva, Linda Engardt, Justin Keltner, Brooke Barksdale, Aaron Rodriguez, Reginald Turner, Jose Contreras **CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Doris Bahall, Ruben Villanueva, Shonda Thorn, Britton Harper **CubeSmart 2701 FM 1460 Georgetown TX 78626:** Fina Rodriguez, Andry Lyons, Sandra Brown, Corby Smith,

Juan Zuniga **CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Dora Herrera, Johnny Russell, Mindy Garza **CubeSmart 2400 N Justin Ave Georgetown TX 78626:** James Ochoa, Spencer Hudson, Efrém Alvarado Jr **CubeSmart 646 W Front St Hutto TX 78634:** Justin M Hoffman, Tyrel Williams, Gail Jewett **CubeSmart 12407 US 290E Manor TX 78653:** Lynne Gayle Lisenby, Corrina Weaver, Kyle Habich, Margaret B. Benford, Margaret Benford, Roberto Solis, Jaime Santillan, Rondo Middleton, Jair Perez **CubeSmart 110 S FM 1660 Hutto TX 78634:** Alma Salinas, McKenzie Kiley **CubeSmart 8023 W Palmer Ln Austin TX 78729:** Ashley Rodriguez, Denise Rangel, Dewey Wilmer Robbins III, John Lawrence Krog III, Mohammad Assadi

#### NOTICE OF SALE

Notice is hereby given that a public sale will be held at **Mini U Storage** (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on **February 17, 2022 at 11:00 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.

CHAMPAGNE, CARL B132 Misc. Household  
ANDERSON, EDWARD B304 Misc. Household  
MARTINEZ, SAGE B328 Misc. Household, Personal Effects  
BRILEY, KYLE B358 Misc. Household, Personal Effects  
COLTIER, TIFFANY B401 Misc. Household  
MCGUIRE, KELLY B509 Misc. Household, Business Furniture/ Equipment  
TARTER, TERRI B514 Misc. Household, Personal Effects  
Paredes, Fernando B516 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment  
PARKER, BRENDA C221 Misc. Household, Personal Effects  
CURTIS, MICHAEL C402 Misc. Household  
Fields, Kaya C516 Misc. Household  
PORTER, PRINCESS N C524 Home Decor, Clothes, Sofa  
SAUCEDO, GERARDO C600 Misc. Household, Personal Effects  
HENRY, CHRISTOPHER J C619 Misc. Household  
JACKSON, MIA D D103 Misc. Household  
CURRY, WHITLEY D320 Misc. Household, Personal Effects  
GRAY, BRIAN D420 Misc. Household, Personal Effects  
CASTANEDA, NANCY D628 Misc. Household  
FAILS, RANDALL E105 Misc. Household, Personal Effects, Business Furniture/Equipment  
All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE**

Notice is hereby given that in Cause No. C-1-PB-21-002619, styled Estate of Lewis N. Little, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on January 4, 2022, to Lewis N. Little, Jr. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

**SIGNED ON JANUARY 12, 2022.**  
**MCGINNIS LOCHRIDGE LLP**  
1111 W. 6th Street, Bldg. B, Suite 400  
Austin, TX 78703  
512-495-6072 Telephone  
512-505-6372 Fax  
Efranco@mcginnislaw.com  
By: /s/ Emily R. Franco  
State Bar No. 24082260  
**Attorneys for Independent Executor**

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROLYN B. PIERCE, DECEASED**

Notice is hereby given that original Letters Testamentary for the estate of Carolyn B. Pierce, Deceased ("Estate") were granted to Cathryn Lynn Pierce Pollinger on December 14, 2021 and issued to Cathryn Lynn Pierce Pollinger on December 21, 2021, Cause No. C-1-PB-21-002550, pending in the Probate Court No. 1 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Cathryn Lynn Pierce Pollinger, as independent executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law:

Alvin J. Golden  
Katherine C. Akinc  
c/o Rigby Slack Lawrence  
Berger Akinc Pepper + Comerford, PLLC  
3500 Jefferson Street, Suite 330  
Austin, Texas 78731  
Notice By:  
RIGBY SLACK LAWRENCE  
BERGER AKINC PEPPER +  
COMERFORD, PLLC  
3500 Jefferson Street, Suite 330  
Austin, Texas 78731  
(512) 572-4675 (Tel)  
By: ALVIN J. GOLDEN  
State Bar No. 08079000  
agolden@rigbyslack.com  
KATHERINE C. AKINC  
State Bar No. 24065738  
kakinc@rigbyslack.com

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES JOSEPH HOUSNER, DECEASED**

Notice is hereby given that Letters Testamentary for the Estate of CHARLES JOSEPH HOUSNER, Deceased, were issued on December 30, 2021, in Cause No. C-1-PB-21-002433, pending in the Probate Court No. 1, Travis County, Texas, to LAURA LOWRY HOUSNER, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to Laura Lowry Housner c/o R. Scott Schieffer, P.C., 6310 Lemmon Ave., Suite 201, Dallas, TX 75209. /s/ R. Scott Schieffer, Attorney for Laura Lowry Housner, Independent Executor of the Estate of Charles Joseph Housner, Deceased.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES OMAN aka CHARLES DENNIS OMAN, DECEASED**

Pursuant to Texas Estates Code Section 308.051(a), notice is hereby given that original Letters Testamentary for the Estate of Charles Oman aka Charles Dennis Oman were issued on the 9th day of December, 2021, in Cause No. C-1-PB-21-002430 pending in the Probate Court, Number One of Travis County, Texas, to: Jessica Howley aka Jessica Hawley.

Claims to be presented should be addressed to Independent Executor, Estate of Charles Oman aka Charles Dennis Oman, 704 Greenbriar Drive, Keller, Texas 76428. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

JESSICA HOWLEY aka JESSICA HAWLEY,  
Independent Executor  
By: /s/ Elizabeth Owen  
Elizabeth Owen, Attorney  
State Bar # 00794411  
OWEN & BOGART  
105 E. 2nd Street / P.O. Box 690  
Elgin, Texas 78621  
Phone: (512) 281-3326  
Fax: (512) 281-5094  
eowen@obrlaw.net

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ERIC A. ANDERSON, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Eric A. Anderson, DECEASED, were issued on September 23, 2021, in Cause No. C-1-PB-21-001242, pending in the Probate Court No. 1, Travis County, Texas, to: Robert E. Sanders, Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: The Rickhoff Law Firm, PLLC  
Attn: Liesel Rickhoff  
1100 West Avenue  
Austin, Texas 78701  
Dated January 13, 2022.  
/s/ Liesel Rickhoff  
Attorney for Independent Executor  
State Bar No.: 24084935  
1100 West Avenue  
Austin, TX 78701  
T: 512-872-0086 F: 512-593-2979

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VIOLA KOLOS DOENGES**

Notice is given that original Letters Testamentary for the Estate of VIOLA KOLOS DOENGES were ordered issued on January 13, 2022, in Cause No. C-1-PB-21-002704 pending in the Probate Court Number One, Travis County, Texas to Susann Viola Doenges. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law. DATED: January 13, 2022. Susann Viola Doenges Independent Executor  
6501 Heron Drive  
Austin, Texas 78759

**NOTICE TO ANY PERSON CLAIMING INTEREST IN**  
8009 Williamson Rd, Buda, TX 78610: You  
Have been ousted.  
936-355-9655

**NOTICE TO CREDITORS**  
**No. C-1-PB-21-001350**

On the 4th day of January, 2022, Letters of Dependent Administration upon the Estate of Martin Claude Fry, Deceased, were issued to Veronica Aurora Mireles, Dependent Administrator, by the Clerk of the Probate Court of Travis County, Texas in cause number C-1-PB-21-001350, which is pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them to the Dependent Administrator, in care of her counsel, within the time prescribed by law, at the following address: Veronica Aurora Mireles, Dependent Administrator c/o Hensley & Krueger, PLLC 5615 Kirby Dr., Suite 720 Houston, Texas 77005 Telephone: 713-850-9700 Fax: 713-850-8538 /s/ Richard S. Murad Texas Bar No. 24095471

**NOTICE TO CREDITORS**

Notice is given that original Letters of Administration for the Estate of Andrew Garland Turner were issued on October 29, 2021, in docket number C-1-PB-21-000465, pending in Probate Court Number 1 of Travis County, Texas, to Martine Turner. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Representative Estate of Andrew Garland Turner

c/o Robert B. Rice  
P.O. Box 302348  
Austin, TX 78703  
Dated: January 28, 2022  
By: /s/ Robert B. Rice  
Robert B. Rice  
State Bar No. 16833900  
Attorney for Administrator of the Estate of Andrew Garland Turner

**NOTICE TO CREDITORS**

Notice is hereby given that Letters Testamentary were granted on December 2, 2021, to Juanita Loretta DeWitty as Independent Executor of the Estate of Amos DeWitty, Jr., Deceased, which is being administered under Cause No. C-1-PB-21-001971 in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Executor and should be addressed as follows: Estate of Amos DeWitty, Jr. c/o Juanita Loretta DeWitty 7302 Glenhill Road Austin, Texas 78752 Dated: January 6, 2022. /s/ JUANITA LORETTA DEWITTY, Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that Letters Testamentary were granted on December 7, 2021, to Erik Wade Konvicka as Independent Executor of the Estate of Bobby Barbare Thomson, Deceased, which is being administered under Cause No. C-1-PB-21-002514 in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Executor and should be addressed as follows:

Estate of Bobby Barbare Thomson  
c/o Erik Wade Konvicka  
141 County Road 132B  
Hallettsville, Texas 77964  
Dated: December 7, 2021.  
/s/ ERIK WADE KONVICKA,  
Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of John S. Rudd IV, Deceased, were issued on January 6, 2022, under Cause No. C-1-PB-19-000609, pending in the Probate Court No. 1 of Travis County, Texas, to John C. Blazier. Claims may be presented in care of the attorney for the Estate addressed as follows:

**John C. Blazier  
Independent Administrator  
for the Estate of John S. Rudd IV  
C/O Fleur A. Christensen  
Attorney for the Estate  
Blazier, Christensen, Browder  
& Virr, PC.  
901 S. Mopac, Bldg. V,  
Suite 200  
Austin, Texas 78746**

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 18th day of January, 2022  
/s/ Fleur A. Christensen  
Attorney for the Estate

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Mary Jo Williams aka Mary Earl Williams, Deceased, were issued on October 8, 2021, under Docket No. C-1-PB-20-001669, pending in the Probate Court #1 of Travis County, Texas, to Calvina Renee Pettis. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Mary Jo Williams aka Mary Earl Williams, Deceased c/o Rogers Law, PLLC 1300 Dacy Lane, Suite 220 Kyle, Texas 78640 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED January 13, 2022. Rogers Law, PLLC  
By: /s/ Megan D. Rogers  
Attorney for Applicant  
State Bar No.:24040786  
Megan@RogersLawKyle.com  
1300 Dacy Lane, Suite 220  
Kyle, TX 78640  
512.842.6573

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of RAY AUDENCIO SANCHEZ, Deceased (the "Estate"), were issued on December 22, 2021 under Cause No. C-1-PB-21-001078, pending in the Probate Court No. 1 of Travis County, Texas, to STEPHANIE RHEA HAEHN. Claims may be presented to the Independent Administrator of the Estate, addressed as follows: Stephanie Rhea Haehn, Independent Administrator Estate of Ray Audencio Sanchez, Deceased  
440 Crooked Creek  
Buda, Texas 78610  
with copy to:

Joshua W. Golden, Esq.  
PHILLIPS GOLDEN LLP  
1250 S Capital of Texas Highway  
Building 3, Suite 400  
Austin, Texas 78746  
All persons having claims

against the Estate are required to present them within the time and manner prescribed by law. Dated January 12, 2022.  
PHILLIPS GOLDEN LLP  
By: /s/ Joshua W. Golden  
Attorney for Applicant  
State Bar No. 24059833  
512.717.5499 – Telephone  
833.717.9547 – Fax  
jgolden@phillipsgolden.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of Roland John Saldanha, Deceased, were granted on January 4, 2022, in Docket No. C-1-PB-21-002458, pending in Probate Court No. 1 of Travis County, Texas, to Melba Fautaux. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 12th day of January, 2022.  
Scofield & Scofield, P.C.  
Attorneys for the Estate  
By: /s/ Shea Kellams

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of Mary Josephine Grassmuck, Deceased, were issued on January 13, 2022, in Cause No. C-1-PB-21-000653, pending before the Probate Court No. 1 of Travis County, Texas, to William G. Eultgen, Independent Administrator. Any person having a claim against the Estate of Mary Josephine Grassmuck, Deceased, shall address such claim to the attention of the Estate's attorney at the address reflected below: Leonard B. Smith  
Attorney for the Estate of Mary Josephine Grassmuck, Deceased  
P.O. Box 50003  
Austin, Texas 78763-0003  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: January 21, 2022.  
/s/ Leonard B. Smith  
Attorney for the Estate of Mary Josephine Grassmuck, Deceased

Attorney for the Estate of Mary Josephine Grassmuck, Deceased  
P.O. Box 50003  
Austin, Texas 78763-0003  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: January 21, 2022.  
/s/ Leonard B. Smith  
Attorney for the Estate of Mary Josephine Grassmuck, Deceased

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the estate of Robert Leon McCurdy, Deceased, Cause No. C-1-PB-21-001594, pending in the Probate Court of Travis County, Texas, were issued on January 11, 2022 to Nancy Louise McCurdy. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. -c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 14 day of January, 2022. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Nancy Louise McCurdy.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of DENISE ROSE MORELAND, Deceased, were issued on January 14, 2022, under Docket No. C-1-PB-21-002657, pending in Probate Court No. 1 of Travis County, Texas, to John David Hughes as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Barbara Ann Hughes, Deceased, c/o Joseph C. Gagen, Attorney at Law, P.O. Box 162834, Austin, Texas 78716-2834. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: January 18, 2022.—/s/ Joseph C. Gagen, Attorney for Applicant.

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of DENISE ROSE MORELAND, Deceased, were issued on

January 12, 2022, in Cause No. C-1-PB-21-002125, pending in Probate Court No. 1 in Travis County, Texas, to: WESLEY MORELAND.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
WESLEY MORELAND, Independent Administrator, Estate of DENISE ROSE MORELAND. c/o Rashmi P. Krishnappa January 17, 2022  
State Bar No. 24106169  
The Law Offices of Kyle Robbins, PLLC  
3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756  
Telephone: (512) 851-1248  
Fax: (512) 361-1806  
Email: rashmi@kylerrbobbinslaw.com

**Attorney for Independent Administrator****NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the ESTATE OF ALTA FAYE NOWLIN, Deceased, were issued on January 13, 2022 in Cause No. C-1-PB-21-002587 pending in the Probate Court Number One of Travis County, Texas, to: MARVIN J. TOUNGATE as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of ALTA FAYE NOWLIN  
c/o Farren Sheehan  
State Bar No. 24000751  
Sheehan Law, PLLC  
1601 E. Pfenning Lane  
Pflugerville, Texas 78660  
Attorney for Independent Executor  
DATED this 13th day of January, 2022.  
/s/ Farren Sheehan  
Farren Sheehan

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Ammer Jane Smith, Deceased, were issued on November 30, 2021, in Cause No. C-1-PB-21-002055, pending in Probate Court No. 1 of Travis County, Texas, to: Mallinee Smith Diggs. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Executor may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law, 9600 Escarpment Blvd., Suite 745-159, Austin, Texas 78749, Dated the 13th day of January, 2021./s/ Kristin F. Baird, Kristin F. Baird, Attorney for Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Frederick John Frieling, Jr., Deceased, were issued on January 12, 2022, under Docket No. C-1-PB-21-002658, pending in Probate Court No. 1 of Travis County, Texas, to Douglas Wayne Frieling as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Frederick John Frieling, Jr., Deceased, c/o Joseph C. Gagen, Attorney at Law, P.O. Box 162834, Austin, Texas 78716-2834. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: January 18, 2022.—/s/ Joseph C. Gagen, Attorney for Applicant.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Barbara Ann Hughes, Deceased, were issued on January 14, 2022, under Docket No. C-1-PB-21-002657, pending in Probate Court No. 1 of Travis County, Texas, to John David Hughes as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Barbara Ann Hughes, Deceased, c/o Joseph C. Gagen, Attorney at Law, P.O. Box 162834, Austin, Texas 78716-2834. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: January 18, 2022.—/s/ Joseph C. Gagen, Attorney for Applicant.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of DENISE ROSE MORELAND, Deceased, were issued on January 14, 2022, under Docket No. C-1-PB-21-002657, pending in Probate Court No. 1 of Travis County, Texas, to John David Hughes as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Barbara Ann Hughes, Deceased, c/o Joseph C. Gagen, Attorney at Law, P.O. Box 162834, Austin, Texas 78716-2834. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: January 18, 2022.—/s/ Joseph C. Gagen, Attorney for Applicant.

by law. DATED: January 19, 2022.—/s/ Joseph C. Gagen, Attorney for Applicant

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Bill Menard a/k/a Bill Douglas Menard, Deceased, were issued on December 9, 2021 in Cause No. C-1-PB-21-002417, pending in the County Court at Law # 1, Travis County, Texas, to Sandra Menard. Claims may be presented in care of the attorney for the estate, addressed as follow: Sandra Menard Estate of Bill Menard a/k/a Bill Douglas Menard, Deceased c/o: Hunt Pennington Kumar, PLLC 609 Castle Ridge Rd., Ste. 315 Austin, TX 78746  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the day of January 18, 2022.  
/s/ Artie Pennington  
Artie Pennington  
Attorney for Bill Douglas Menard  
State Bar No.: 24090324  
Hunt Pennington Kumar, PLLC 609 Castle Ridge Road, Ste. 315 AUSTIN, TX 78746  
Telephone: (512) 766-6082  
Facsimile: (512) 233-2699  
E-mail: aapennington@hpkfirm.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Donald Dacy, Deceased, have been issued in Cause No. 21-0473-P pending in the Hays County Court at Law No. 3, to David Wayne Dacy as Independent Executor. The mailing address of the Independent Executor is: c/o Babb, Reed & Leak, PLLC, 4131 Spicewood Springs Rd., Bldg. G-2, Austin, TX 78759. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 14th day of January, 2022.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Frederick John Frieling, Jr., Deceased, were issued on January 12, 2022, under Docket No. C-1-PB-21-002658, pending in Probate Court No. 1 of Travis County, Texas, to Douglas Wayne Frieling as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Frederick John Frieling, Jr., Deceased, c/o Joseph C. Gagen, Attorney at Law, P.O. Box 162834, Austin, Texas 78716-2834. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: January 18, 2022.—/s/ Joseph C. Gagen, Attorney for Applicant.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Frederick John Frieling, Jr., Deceased, were issued on January 12, 2022, under Docket No. C-1-PB-21-002658, pending in Probate Court No. 1 of Travis County, Texas, to Douglas Wayne Frieling as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Frederick John Frieling, Jr., Deceased, c/o Joseph C. Gagen, Attorney at Law, P.O. Box 162834, Austin, Texas 78716-2834. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: January 18, 2022.—/s/ Joseph C. Gagen, Attorney for Applicant.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of MARK F. AHERN, a/k/a MARK FRANCIS AHERN, Deceased, were issued on November 16, 2021, in Cause No. C-1-PB-21-002262, pending in the Probate Court No. 1, Travis County, Texas, to: VALERIE C. AHERN  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Karl A. Shackelford  
Attorney at Law  
1608 West 34th Street  
Austin, TX 78703  
DATED the 18th day of January, 2022.  
/s/ Karl A. Shackelford  
Attorney for Christopher Dietz  
State Bar No.: 00795838  
1608 West 34th Street  
Austin, TX 78703  
Telephone: (512) 472-1678  
Facsimile: (512) 236-9227

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of MARK F. AHERN, a/k/a MARK FRANCIS AHERN, Deceased, were issued on November 16, 2021, in Cause No. C-1-PB-21-002262, pending in the Probate Court No. 1, Travis County, Texas, to: VALERIE C. AHERN  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Karl A. Shackelford  
Attorney at Law  
1608 West 34th Street  
Austin, TX 78703  
DATED the 18th day of January, 2022.  
/s/ Karl A. Shackelford  
Attorney for Christopher Dietz  
State Bar No.: 00795838  
1608 West 34th Street  
Austin, TX 78703  
Telephone: (512) 472-1678  
Facsimile: (512) 236-9227

Notice is hereby given that original Letters Testamentary for the Estate of JoAnn Mulert, Deceased, were issued to Teresa Lutes as Independent Executor of said Estate, on January 11, 2022, in Cause No. C-1-PB-21-002605, pending in Probate Court No. 1, Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Teresa Lutes, Independent Executor of said Estate, in care of her attorney Rosemary Sullivan within the time and in the manner prescribed by law. Rosemary Sullivan Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701  
DATED the 21st day of January, 2022.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of John Eric Tolley, a/k/a John E. Tolley, a/k/a John Tolley, Deceased, were issued on January 13, 2022, in Cause No. C-1-PB-21-002618, pending in the Probate Court No. 1, Travis County, Texas, to Suzanne, a/k/a Suzanne Louise Tolley, a/k/a Suzanne L. Tolley, a/k/a Suzanne Tolley as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Estate of John Eric Tolley, a/k/a John E. Tolley, a/k/a John Tolley  
Suzanne, a/k/a Suzanne Louise Tolley, a/k/a Suzanne L. Tolley, a/k/a Suzanne Tolley, Independent Executor  
c/o Greg Johnson, Attorney at Law  
Farrell & Johnson, PLLC  
1000 MoPac Circle  
Austin, Texas 78746  
Telephone: (512) 323-2977  
Facsimile: (512) 308-1977  
gjohnson@txelderlaw.com  
DATED the 13th day of January, 2022.  
/s/ Greg Johnson  
Greg Johnson  
Farrell & Johnson, PLLC  
1000 MoPac Circle  
Austin, Texas 78746  
Telephone: (512) 323-2977  
Facsimile: (512) 708-1977  
e-mail: gjohnson@txelderlaw.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Frederick John Frieling, Jr., Deceased, were issued on January 12, 2022, under Docket No. C-1-PB-21-002658, pending in Probate Court No. 1 of Travis County, Texas, to Douglas Wayne Frieling as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Frederick John Frieling, Jr., Deceased, c/o Joseph C. Gagen, Attorney at Law, P.O. Box 162834, Austin, Texas 78716-2834. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: January 18, 2022.—/s/ Joseph C. Gagen, Attorney for Applicant.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Frederick John Frieling, Jr., Deceased, were issued on January 12, 2022, under Docket No. C-1-PB-21-002658, pending in Probate Court No. 1 of Travis County, Texas, to Douglas Wayne Frieling as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Frederick John Frieling, Jr., Deceased, c/o Joseph C. Gagen, Attorney at Law, P.O. Box 162834, Austin, Texas 78716-2834. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: January 18, 2022.—/s/ Joseph C. Gagen, Attorney for Applicant.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of MARK F. AHERN, a/k/a MARK FRANCIS AHERN, Deceased, were issued on November 16, 2021, in Cause No. C-1-PB-21-002262, pending in the Probate Court No. 1, Travis County, Texas, to: VALERIE C. AHERN  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Karl A. Shackelford  
Attorney at Law  
1608 West 34th Street  
Austin, TX 78703  
DATED the 18th day of January, 2022.  
/s/ Karl A. Shackelford  
Attorney for Christopher Dietz  
State Bar No.: 00795838  
1608 West 34th Street  
Austin, TX 78703  
Telephone: (512) 472-1678  
Facsimile: (512) 236-9227

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of MARK F. AHERN, a/k/a MARK FRANCIS AHERN, Deceased, were issued on November 16, 2021, in Cause No. C-1-PB-21-002262, pending in the Probate Court No. 1, Travis County, Texas, to: VALERIE C. AHERN  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Karl A. Shackelford  
Attorney at Law  
1608 West 34th Street  
Austin, TX 78703  
DATED the 18th day of January, 2022.  
/s/ Karl A. Shackelford  
Attorney for Christopher Dietz  
State Bar No.: 00795838  
1608 West 34th Street  
Austin, TX 78703  
Telephone: (512) 472-1678  
Facsimile: (512) 236-9227

CONTINUED  
ON P.54

# FREE WILL ASTROLOGY

by Rob Breznsky for January 21-27

**AQUARIUS (Jan. 20-Feb. 18):** Self-help teachers and New Age gurus are fond of using metaphors about opening doors. They provide a lot of advice that encourages us to knock on doors, scout around for doors that are open just a crack, find keys to unlock doors, and even kick down doors. I will not be following their lead in this horoscope. In my opinion, the coming days are an excellent time for you to heed the contrary counsel of author Paulo Coelho: "Close some doors today. Not because of pride, incapacity, or arrogance, but simply because they lead you nowhere." Once you carry out this assignment, Aquarius, I believe you'll start finding interesting new doors to open.

**PISCES (Feb. 19-March 20):** In 2017, Piscean film director Jordan Peele released his debut film, *Get Out*. It was a success with both critics and audiences. A year later, Peele became the first Black screenwriter to win the Academy Award for Best Original Screenplay. As he accepted the Oscar, he said, "I stopped writing this movie about 20 times because I thought it was impossible." Personally, I'm glad Peele didn't give up his dream. Here's one reason why: He will serve as an excellent role model for you throughout 2022. As you reinvent yourself, Pisces, don't give up pushing ahead with persistence, courage, and a quest for what's most fun.

**ARIES (March 21-April 19):** In October 2021, the Vancouver Canucks hockey team played the Seattle Kraken team in a Seattle arena. A fan named Nadia Popovici noticed that the Canucks' equipment manager Brian Hamilton had an irregular mole on the back of his neck – possibly cancerous. She found a way to communicate her observation to him, urging him to see a doctor. In the ensuing days, Hamilton sought medical care and discovered that the mole was indeed in an early stage of melanoma. He had it removed. In the spirit of this inspiring story, Aries, I invite you to tell the people in your life things they should know but don't know yet – not just what might be challenging, but also what's energizing and interesting. Be their compassionate advisor, their agent for divine intervention.

**TAURUS (April 20-May 20):** Canadian-Jamaican songwriter and recording artist Kreesha Turner isn't a mega-star like Beyoncé or Rihanna, but she has had a successful music career. What's the secret to her constant creative output? Here's what she has said: "I love to surround myself with people who are the best at what they do. My idea is I want to be a sponge and absorb everything they teach, experience their energy, view them in their element, and have the opportunity to ask them questions." The coming year will be one of the best times ever for you to emulate her strategy, Taurus. And now is a perfect moment for formulating plans to make it happen.

**GEMINI (May 21-June 20):** Gemini author Lisa Cron says that when we're telling a story, we should give each successive scene "new information, rather than rehashing things we already know. Never tell us the same fact twice. Because it's boring and stops the flow of the story. Never tell us the same fact twice. Because it's boring and stops the flow of the story." In accordance with astrological omens, Gemini, I suggest you apply this counsel to everything you say and do in the next three weeks. Don't repeat yourself. Keep moving right along. Invite novelty. Cultivate surprises and unpredictability.

**CANCER (June 21-July 22):** Years ago, I reluctantly gave up my music career. To do so was sad and hard. But it enabled me to devote far more time and energy to improving my writing skills. I published books and developed a big audience. I'm glad I did it. Here's another redemptive sacrifice I made earlier in my life: I renounced the chaotic pleasure of seeking endless new romantic adventures so I could commit myself to a relationship with one particular woman. In so doing, I learned a lot more about how to be a soulful human. I'm glad I did it. Is there potentially a comparable pivot in your life, my fellow Cancerian? If so, the coming weeks and months will be a favorable time to make a move.

**LEO (July 23-Aug. 22):** Leo actor Claudia Christian has appeared in over 50 films, including many in the science fiction genre. She has played a variety of roles in movies with more conventional themes. But as for the sci-fi stuff? She says, "Apparently, I've been typecast: I'm a Russian bisexual telepathic Jew." If Christian came to me for astrological advice right now, I would suggest that the coming months will be an excellent time for her and all of you Leos to slip free of any pigeonholes you've been stuck in. Escape the mold! Create niches for yourself that enable you to express your full repertoire.

**VIRGO (Aug. 23-Sept. 22):** The coming weeks will be a favorable time to meditate on your job and your calling – as well as the differences there may be between your job and your calling. In fact, I regard this as a phase when you can summon transformative epiphanies about the way you earn a living and the useful services you provide to your fellow humans. For inspiration, read this quote from photographer Margaret Bourke-White: "Even while you're in dead earnest about your work, you must approach it with a feeling of freedom and joy; you must be loose-jointed, like a relaxed athlete."

**LIBRA (Sept. 23-Oct. 22):** Author Marguerite Yourcenar wrote, "All happiness is a work of art: The smallest error falsifies it, the slightest hesitation alters it, the least heaviness spoils it, the slightest stupidity brutalizes it." If what she says is true, it's bad news, isn't it? She makes it seem like cultivating joy and well-being is a superhuman skill that few of us can hope to master. Personally, I am not as stringent as Yourcenar in my ideas about what's required to generate happiness. But like her, I believe you have to work at it. It doesn't necessarily come easily and naturally. Most of us have never been taught how to cultivate happiness, so we must train ourselves to do it and practice diligently. The good news, Libra, is that the coming weeks will be an excellent time for you to upgrade your happiness skills.

**SCORPIO (Oct. 23-Nov. 21):** In 1891, a cultural organization commissioned Scorpio sculptor Auguste Rodin to create a statue of beloved French author Honoré de Balzac. The piece was supposed to be done in 18 months, but it wasn't. For seven years, Rodin toiled, producing over 50 studies before finally finishing the piece. We shouldn't be surprised, then, that one of his mottoes was "Patience is also a form of action." I'm recommending Rodin-like patience to you in the coming weeks, Scorpio. Yours will be rewarded long before seven years go by.

**SAGITTARIUS (Nov. 22-Dec. 21):** "I am ashamed of confessing that I have nothing to confess," wrote author Fanny Burney. Actor Jennifer Lawrence said, "I started to write an apology, but I don't have anything to say I'm sorry for." I nominate these two souls to be your role models for the coming weeks. In my astrological opinion, you are currently as immune to karmic boomerangs as it's possible to be. Your guilt levels are abnormally low. As far as I can determine, you are relatively free from having to answer to the past or defend your actions. How do you plan to make maximum use of this grace period?

**CAPRICORN (Dec. 22-Jan. 19):** "New truths become evident when new tools become available," declared Nobel Prize-winning medical physicist Rosalyn Sussman Yalow (1921-2011). She was referring to developments in science and technology, but I think her idea applies to our personal lives, too. And it so happens, in my astrological opinion, that the coming weeks will be a favorable time for you to acquire new tools that will ultimately lead you to discover new truths.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER  
puzzles

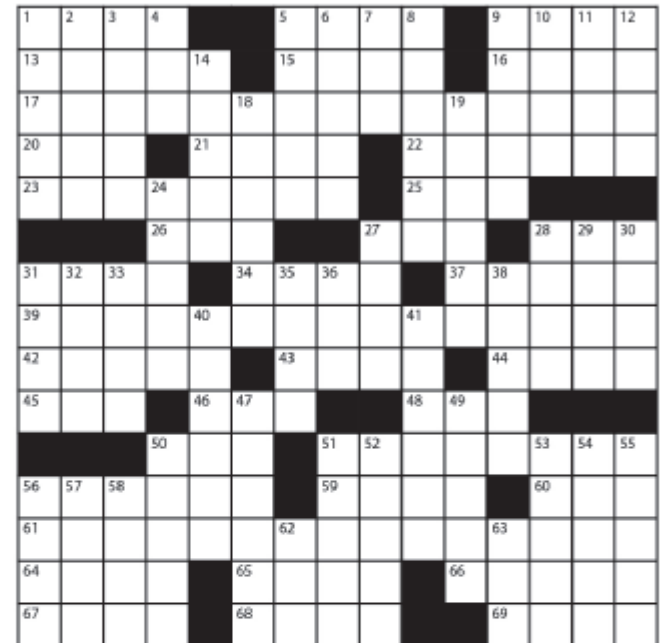
Sounds the same

Puzzle by J. Reynolds

No. 724

## Across

1. Almond
5. Taj Mahal's city
9. The Kennedys, e.g.
13. Engine sounds
15. What nomads do
16. Experience
17. Home run requirement
20. Decide to leave, with "out"
21. Lacking slack
22. Short-straw drawers
23. Stop on the way
25. An end to sex?
26. Parenthesis, essentially
27. "Gee whiz!"
28. "The Black Cat" writer
31. Disparage
34. Stratified snack
37. Agenda entries
39. Half a quartet
42. Bind
43. Liberals, with "the"
44. Top-rated
45. Banned pesticide
46. Hot spot
48. Balloon filler
50. Afflict
51. British (1964ish)
56. Chinese temple
59. Appear
60. Car accessory
61. Often
64. "Don't bet \_\_\_!"
65. \_\_\_-friendly
66. Cold shower?



67. Pro \_\_\_
68. Beanery sign
69. No Clue

## Down

1. Overthrow, c.g.
2. Two-door
3. Carries on
4. Ashes holder
5. Bicker
6. "\_\_\_ go!"
7. "Go!"
8. \_\_\_ Island, Fla.
9. Gorge
10. Beam intensely
11. Allege
12. 1987 Costner role
14. Ravi Shankar's instrument
18. Bust officers
19. 1990's war site
24. Divination deck
27. Fashion
28. 100 centavos
29. Black cat, maybe
30. Sum, \_\_\_, fui
31. Fastener
32. Advance
33. Newton, c.g.
35. Big Indian
36. Hydrocarbon ending
38. Autocrats
40. Live
41. More daring
47. One of ten in Exodus
49. Poetic feet
50. Blood carrier
51. \_\_\_ of Langerhans
52. Approaches
53. "A Doll's House" playwright
54. Architectural projection
55. Foul
56. "D"
57. "The King and I" role
58. Bearing
62. \_\_\_ Today
63. "Aladdin" prince

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES CONTINUED FROM P.53

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

VALERIE C. AHERN, Independent Executor, Estate of MARK F. AHERN, a/k/a MARK FRANCIS AHERN. c/o Kyle Robbins, Attorney Dated the 13th day of January, 2022.

/s/ KYLE ROBBINS  
Attorney for Valerie C. Ahern

State Bar No. 24105719  
3800 N. Lamar Blvd., Suite 200  
Austin, Texas 78756  
Telephone: (512) 851-1248  
Facsimile: (512) 361-1806  
Email: [kyle@kylorobbinslaw.com](mailto:kyle@kylorobbinslaw.com)

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of OFELIA G. TREVINO, aka OFELIA GONZALES TREVINO, Deceased, were issued on January 7, 2022, under Docket No. C-

1-PB-21-002570, pending in the Probate Court Number One of Travis County, Texas, to HILDA ISABEL TREVINO LEAL, as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of OFELIA G. TREVINO, aka OFELIA GONZALES TREVINO, Deceased c/o Elizabeth Nielsen Nielsen Law PLLC 8705 Shoal Creek Blvd. Suite 105

Austin, Texas 78757  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED January 21, 2022.  
Nielsen Law PLLC  
By: /s/ Elizabeth Nielsen  
Attorney for Applicant

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of RETA MARIE

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## REAL ESTATE

## CENTRAL 1304 Mariposa #214

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## CENTRAL 2500 Burleson #402

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## NORTH 8200 Neely Dr #151

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## WEBSITE

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Travis County, Texas, to Warren Sloan Gill, Guardian, as guardian of the estate. The residence of Guardian is in Hays County, Texas, and the mailing address to which claims may be presented is: Guardian of the Estate of Knox Allyn Gill, c/o Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 18th day of January, 2022.

## OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Auto Body Repair, IFB# 2201-001-MH Opens: January 31, 2022
2. Election Night Reporting Results and Voter Information Portal, RFP# 2112-004-JR Opens: January 28, 2022 at 12:00 PM.
3. Program Operator for CDBG-DR Homebuyer Assistance Program, RFS# 2112-002-LJ Opens: February 17, 2022 at 2:00 PM.

Pre-Bid Info: January 26, 2022 at 1:00 PM. CST  
An optional Pre-Response Meeting will be held via Microsoft Teams. Please use the Dial-In Information below. Dial-In Option: 1-512-854-8326 Conference ID: 49170110# Bids/Proposals Due: February 17, 2022 at 2:00 PM. CST

Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.traviscountytx.gov/purchasing/](http://www.traviscountytx.gov/purchasing/) solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Kevin Jon Kocher, Deceased, were issued on January 6, 2022, in Docket No. C-1-PB-21-001788, pending in Probate Court No. 1 of Travis County, Texas, to: Katie Elaine Tackett.

Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 12th day of January, 2022. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

## PUBLIC NOTICE NOTICE OF APPOINTMENT OF BROADWAY BANK as Independent Executor of the Estate of MARTH GAY SCOTT YOUNG, Deceased

Pending in the Probate Court Number One, Travis County, Texas, Cause No. C-1-PB-21-001401 TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 26th day of August, 2021, in the Probate Court Number One, Travis County, Texas, the undersigned duly qualified as the Independent Executor of the Estate of Martha Gay Scott Young, Deceased. Notice is hereby given that Original Letters Testamentary on this estate were granted

and this is to notify all persons having claims against said estate to present the same to the undersigned within the time prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned: Broadway Bank, Independent Executor of the Estate of Martha Gay Scott Young, Deceased Address: c/o Granstaff, Gaedke & Edgmon, P.C., Attorneys, Attn: Gina B. Gaedke, 5535 Fredericksburg Road, Suite 110, San Antonio, Texas 78229. Dated at Austin, Travis County, Texas, January 21, 2022.

## PUBLIC STORAGE NOTICE

Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 11520 Hero Way W, Leander Texas 78641 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before February 3rd, 2022 and bidding will close on or after February 10th, 2022 at 10:00am. General description of contents: general household/personal goods. Names of tenants as they appear on the lease: Donna Mather, John Beaver, Eric Salinas, Juanita (Nina) A Delgado, Steve Groves, Justine Linley.

Tenant(s) may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-528-6025

## PUBLIC STORAGE NOTICE

Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 3000 E US-290, Dripping Springs, Texas, 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before January 31, 2022 and bidding will close on or after February 10, 2022 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Alexander Thompson. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.

## PUBLIC STORAGE NOTICE

Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 3000 E US-290, Dripping Springs, Texas, 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before January 31, 2022 and bidding will close on or after February 10, 2022 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Neal W. Hardin, Attorney at Law 27 Prestonwood Circle Austin, Texas 78734 (512) 502-8514 (512) 532-0888 (fax) [neal@nealhardinlaw.com](mailto:neal@nealhardinlaw.com)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 15th day of January, 2022. Respectfully submitted, /s/ NEAL W. HARDIN State Bar No. 08967500 NEAL HARDIN LAW, PLLC 27 Prestonwood Circle Austin, Texas 78734 (512) 502-8514 (Office) (512) 532-0888 (Fax) [neal@nealhardinlaw.com](mailto:neal@nealhardinlaw.com) Attorney for Richard A. Tomhave, Independent Executor of the Estate of Jacqueline Ann Tomhave, Deceased

## PUBLIC STORAGE NOTICE

Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage, 9507 Manchaca Road, Austin, TX 78748, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online

at Lockerfox.com starting on or before January 27th, 2022 and bidding will close on or after February 10th, 2022 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Maria Delarosa, Pamela Steffgen. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-382-0994.

## PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of David F. Cortez, Deceased, were issued on Docket Number C-1-PB-21-002358, pending in the Probate court No. 1 of Travis County, Texas to Jacqueline Hipolito, Independent Executor.

The address of record for Jacqueline Hipolito is c/o Lloyd Robles, Attorney at Law, Robles Law Firm, 5205 Airport Blvd., Ste. 100, Austin, Texas 78751. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. DATED on this 21st day of January, 2022.

/s/ Lloyd Robles, Attorney of Record for Jacqueline Hipolito, Independent Executor of the Estate of David F. Cortez

## PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for an Independent Executor for the Estate of Jacqueline Ann Tomhave, Deceased, were issued on December 21, 2021, in Cause No. C-1-PB-21-002425, pending in Probate Court Number 1, Travis County, Texas, to Richard A. Tomhave, Independent Executor of the Will and of the Estate of Jacqueline Ann Tomhave, Deceased. The residence of the Decedent was in Travis County, Texas, and the mailing address at which claims may be presented is:

Representative, Estate of Jacqueline Ann Tomhave, Deceased c/o Neal W. Hardin, Attorney at Law 27 Prestonwood Circle Austin, Texas 78734 (512) 502-8514 (512) 532-0888 (fax) [neal@nealhardinlaw.com](mailto:neal@nealhardinlaw.com) All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 15th day of January, 2022.

Respectfully submitted, /s/ NEAL W. HARDIN State Bar No. 08967500 NEAL HARDIN LAW, PLLC 27 Prestonwood Circle Austin, Texas 78734 (512) 502-8514 (Office) (512) 532-0888 (Fax) [neal@nealhardinlaw.com](mailto:neal@nealhardinlaw.com) Attorney for Richard A. Tomhave, Independent Executor of the Estate of Jacqueline Ann Tomhave, Deceased

## LEGAL NOTICES

## RIGHTSPACE STORAGE AUCTION NOTICE

[www.LockerFox.com](http://www.LockerFox.com) In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78661, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at [www.LockerFox.com](http://www.LockerFox.com) starting on or after February 3, 2022 and bidding will close on or after February 10, 2022 at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: Seth David Brandhagen, Amber Rice, Keindra Merideth, Jessica Williamson. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

## RIGHTSPACE STORAGE AUCTION NOTICE

[www.LockerFox.com](http://www.LockerFox.com) In accordance with the Texas property code, Chapter 59, RightSpace Storage 7650 West Highway 29 Georgetown TX 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at [www.LockerFox.com](http://www.LockerFox.com) starting on or after February 3, 2022, and bidding will close on or after February 10, 2022, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Anna Barbosa, Franki Phillips, Silas Cleveland, and Robyn Douglas. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-639-8835.

## NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN B. ROBERTS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of John B. Roberts, Deceased, were granted on the 4th day of January, 2022, pending in Cause No. C-1-PB-21-002635 in the Probate Court Number One of Travis County, Texas, to: Dede Middleton Roberts, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Dede Middleton Roberts, Independent Executor, Estate of John B. Roberts, Deceased, c/o Jackson Walker LLP, Attn: P. Tyson Ehlinger, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

BENSON BONNETT, Deceased, were issued on January 10, 2022, under Docket No. C-1-PB-21-0002607, pending in the Probate Court Number One of Travis County, Texas, to WAYNE EDWIN BONNETT, as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of RETA MARIE BENSON BONNETT, Deceased c/o Elizabeth Nielsen Nielsen Law PLLC 8705 Shoal Creek Blvd. Suite 105 Austin, Texas 78757

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED March 26, 2020. Nielsen Law PLLC By: /s/ Elizabeth Nielsen Attorney for Applicant

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert Joe Hodges, Deceased, were issued on January 11, 2022, in Cause No. C-1-PB-21-002662, pending in the Probate Court No. ONE, Travis County, Texas, to: Nancy Hodges and Michael Zardiackas.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Lynn E. Markham Attorney at Law LawyerMarkham@TXProbateAttorney.com 608 E. Houston Ave. Crockett, TX 75835

DATED the 14th day of January, 2022. /s/ Lynn E. Markham Lynn E. Markham Attorney for Nancy Hodges and Michael Zardiackas State Bar No.: 12988400 LawyerMarkham@TXProbateAttorney.com 608 E. Houston Ave. Crockett, TX 75835 Telephone: (936) 545-0344 Facsimile: (737) 200-4204 E-mail: [LawyerMarkham@gmail.com](mailto:LawyerMarkham@gmail.com)

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ruth-Ann Hoffstadt Hammons A/K/A Ruth-Anne H. Hammons A/K/A Ruth-Anne Eileen Hammons, Deceased, were issued on December 21, 2021, in Cause No. C-1-PB-21-002630, pending in Probate Court Number One, Travis County, Texas, to: Karen Anne Hammons Fair. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Karen Anne Hammons Fair, c/o William R. Leighton, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746. DATED the 13th day of January, 2022, William R. Leighton, Attorney for Karen Anne Hammons Fair, State Bar No. 12185320, Leighton, Michaux, Adkinson & Brown, PLLC, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746, Telephone 512-322-2001, Fax 512-322-0882

## NOTICE TO CREDITORS

Notice to all persons having claims against the Estate of Susan Grace Threadgill,

Deceased. Notice is hereby given that original Letters of Administration upon the Estate of Susan Grace Threadgill, Deceased, were issued to John David Threadgill on January 10, 2022, in Cause No. C-1-PB-21-002363, in the Probate Court of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: John David Threadgill, 9104 Kingsley Creek Circle, Dallas, Texas 75231.

## NOTICE TO CREDITORS

On January 10, 2022, Georgia Ann Buffington was issued Letters Testamentary for the Estate of John E. Buffington, Deceased, in Cause No. C-1-PB-21-002624 pending in Probate Court No. 1, Travis County, Texas. The address of Georgia Ann Buffington, Independent Executor, is c/o Eryn Lyle, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Georgia Ann Buffington, Independent Executor of the Estate of John E. Buffington, Deceased By: Eryn Lyle, Attorney for the Independent Executor, Georgia Ann Buffington

## NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of David Manly Elliott, Deceased, were issued on January 14, 2022, in Cause No.

C-1-PB-21-001236, pending in the Probate Court No. 1, Travis County, Texas, to: Marilyn K. Elliott. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: John C. Heal, Jr., Attorney at Law, 500 W. 13th Street, Austin, TX 78701.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Kevin Jon Kocher, Deceased, were issued on January 6, 2022, in Docket No. C-1-PB-21-001788, pending in Probate Court No. 1 of Travis County, Texas, to: Katie Elaine Tackett. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 12th day of January, 2022. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

## NOTICE TO CREDITORS OF THE ESTATE OF KNOX ALLYN GILL:

Notice is hereby given that letters of guardianship for the estate of Knox Allyn Gill, an incapacitated person, were issued on January 12, 2022, in Docket No. C-1-PB-20-002157, pending in the Probate Court of

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