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THE AUSTIN

VOL. 41 - NO. 19

FREE  
BUT NOT CHEAP

# CHRONICLE

VOTE IN THE MUSIC POLL - P.33  
AUSTIN  
MUSIC  
AWARDS

## THE AUSTIN PUNK 4 CHRONICLES CHAPTER FOUR

45 Years ago, the Sex Pistols' infamous show at Randy's Rodeo lit the fuse for Austin's early punk scene  
BY TIM STEGALL - P.38

also PRETTY VACANT? FINDING THE NEXT DISTRICT 4 COUNCIL MEMBER P.14 LOCAL GAME DEVELOPER ZYNCA P.20 OSOME BRINGS SUSHI TO YOUR HOME P.34

now i got a reason

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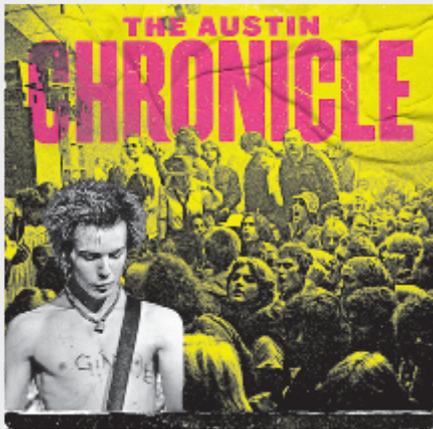
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**THIS CHANGES EVERYTHING**

Austin witnesses to Sex Pistols' chaotic Randy's Rodeo show go home and start bands **BY TIM STEGALL**



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Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

**Hitting the Right Three Chords to Chronicle Punk Rock**

Tim Stegall says former Music Editor Raoul Hernandez was the one who first gave him the push to start putting down for posterity the history of Austin punk. Tim started writing that book in 2019 – nearly 30 years after he started writing for the *Chronicle* – and we've been publishing chapters as he finishes them. This week marks the culmination of a three-week run of chapters; reigning Music Editor Kevin Curtin was keen to time the series to the anniversary of a pivotal Sex Pistols show in San Antonio. It's been a terrific long read, bolstered by amazing archival photos by Ken Hoge, Joe Bryson, and David C. Fox, and, of course, the perfectly punk stylization by our most excellent Art Director Zeke Barbaro. (Kevin also sends a big thank-you to Leea Mechling, executive director at the Austin Museum of Popular Culture, for opening up their archives to us.)

I interviewed Tim before the holidays for the *Chronicle's* weekly show on KOOP Radio (which, incidentally, airs Fridays at 6pm, 91.7FM – you should check it out).

**WE HAVE AN ISSUE**  
**BY KIMBERLEY JONES**

"I never thought when I was writing in fanzines in the late Eighties that I would end up an investigative reporter writing the history of punk rock," he told me, a little verklempt.

The life of a freelance punk rock journalist is not always an easy one, and it is so cheering to watch Tim thrive in this phase of his career. He said he's just about to the point in the book that he enters the story as a character himself. I'm looking forward to seeing where his punk chronicles go next.

Missed earlier installments? You can catch up on the whole thing at [austinchronicle.com/austin-punk-chronicles](http://austinchronicle.com/austin-punk-chronicles).

The *Chronicle's* annual Austin Music Poll kicks off in this week's issue. Find this year's nominees on p.37, then go to [vote.austinchronicle.com](http://vote.austinchronicle.com) to cast your ballot for best band of the year, best DJ, best fiddle player, best poster artist, and 47 other categories celebrating the artists and industry professionals making their mark on the Austin music scene. Winners will be announced at the 40th annual Austin Music Awards on March 8.

**ONLINE THIS WEEK**

**QUEER EYE MAKES OVER AUSTIN** The locally shot sixth season of the uplifting Netflix reality show debuted last week. Austinites getting a *Queer Eye* touch-up include Terri White of the Broken Spoke; Chris Baker, who assists Austin's homeless community as executive director of The Other Ones Foundation; and hip-hop artist Reggie DeVore, aka BlackLight.

**DALE DUDLEY EXITS KLBJ-FM** The celebrated morning drive time DJ announced on Tuesday that he'd been fired from his longtime gig; KLBJ-FM owner Waterloo Media reframed his exit as a contract nonrenewal. In a sanguine post on Facebook, Dudley wrote, "It's been a great run and boy did I have some fun!"

**WHO SAID ANYTHING ABOUT A DRY JANUARY?** Captain "Day Trips" Gerald McLeod interviews Spoetzl Brewery's head brewer, Jimmy Mauric.



**Jimmy Mauric of Spoetzl Brewery**

GERALD E. MCLEOD



**The Austin Chronicle Show on KOOP 91.7FM**

This week, Austin Sanders breaks down the candidate field looking to replace exited Council Member Greg Casar in District 4, and Tom Cheredar talks about Austin's flourishing gaming industry.

Tune in Fridays, 6pm, to KOOP Community Radio. Past episodes at [austinchronicle.com/av](http://austinchronicle.com/av).

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

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THE AUSTIN CHRONICLE

2021-2022

# MUSIC POLL

WINNERS TO BE ANNOUNCED AT THE  
40TH ANNUAL AUSTIN MUSIC AWARDS

VOTE NOW

# AUSTIN MUSIC AWARDS

BALLOT ON P.37 OR ONLINE AT:

VOTE.AUSTINCHRONICLE.COM

THE AUSTIN  
CHRONICLE

# Feedback

## LETTERS & COMMENTS

### SAME SAD COVID CHORUS

Dear Editor,

Austin is failing its music/bar industry ... again. A quick walk through Downtown shows pretty quickly what COVID has done to our local bar and music industry. So it's particularly disappointing to find that our city is continuing to let down that same industry when it comes to COVID protections/testing. Having recently been in several other large American cities where testing is free and ubiquitous it is just so depressing coming back to Austin where testing is not only hard/impossible to find, it's often very expensive. Whereas most other major cities have several free COVID sites in their downtown areas ... Austin has two to cover the entire city, one near McKinley Falls and the other at the Expo Center in far East Austin. Most convenience stores are regularly sold out of at-home tests, and a test at a primary care physician, if you can even get one, is around \$200 for an uninsured individual, which is particularly common among musicians and bar industry workers.

So in an industry full of people struggling to make a paycheck, in a city rapidly growing too expensive for many workers, how many workers who may have been recently exposed to someone with COVID or who are exhibiting symptoms are going to pay \$200 to get told they can't

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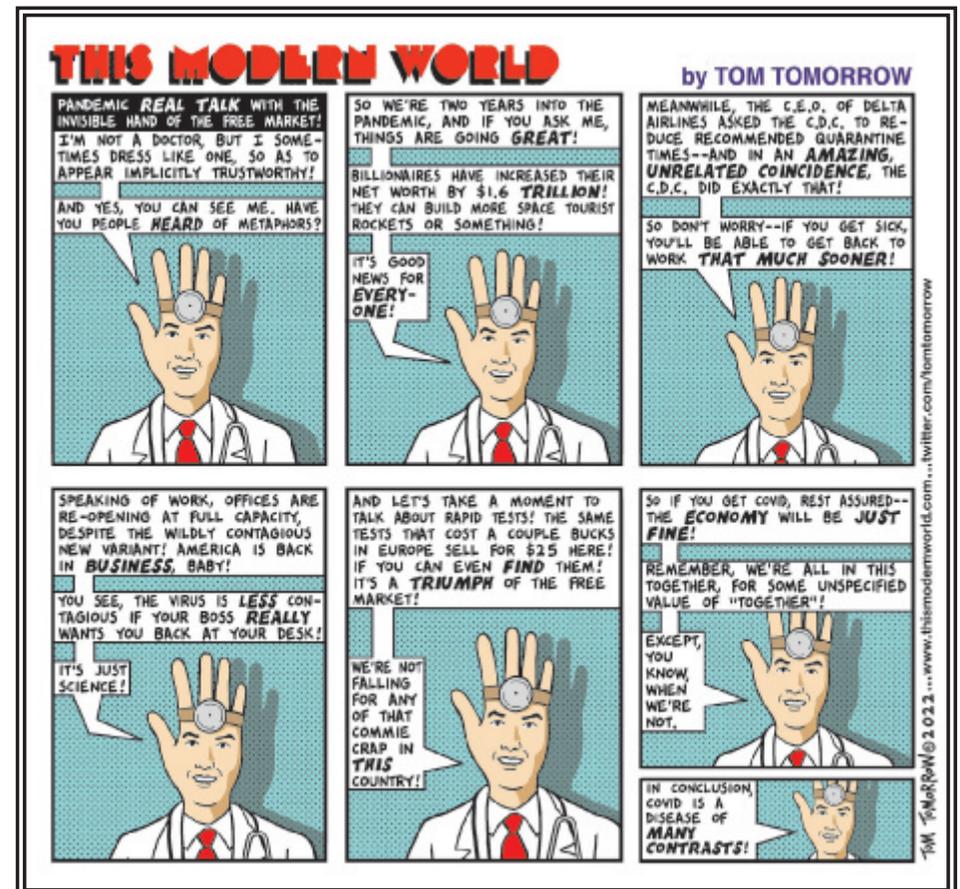
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PO Box 4189, Austin, TX 78765

**OOPS!** In last week's "Public Notice," the column incorrectly stated that 500 million people died in the 1918 pandemic. In fact, 500 million people were *infected* with the virus - about one-third of the world's population - but only 50 million people died worldwide. The *Chronicle* regrets the error.

In "Stunning \$67M Verdict in APD Shooting Case," (News, Dec. 24, 2021), the article incorrectly stated that a confrontation, which ended in police shooting and killing Landon Nobles, took place during the Pecan Street Festival; the incident took place after the festival had ended. The *Chronicle* regrets the error.

work? Especially coming into NYE, one of the more profitable nights in the industry? The city (and of course the state) are ignoring providing for even the barest of minimums to ensure the safety of its service/music industry along with many of its other blue-collar communities, and everyone is going to pay the price for it. Y'all enjoy NYE.

Austin Bartender



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“In hindsight perhaps we could have been a better predictor of human behavior and people waiting until the last minute.”

– Austin Public Health Interim Director Adrienne Sturup on the demand for COVID testing before the holidays



IMAGE VIA AUSTINTEXAS.GOV



Back to Class: Cars line up outside Cunningham Elementary School in South Austin for COVID-19 testing on Tuesday, Jan. 4. Austin ISD resumed in-person classes on Wednesday, Jan. 5.

JANA BIRCHUM

## It's a Season, Not Just a Day

Showdown at the Batcave, Part II: Isn't this just lining the developers' pockets?

To recap: As their latest public interest campaign, the law firm of Bill, Bill, and Fred (Bunch, Aleshire, Lewis) have raised alarms about the city's consideration of tax increment financing (TIF) to pay for infrastructure needs in the South Central Waterfront planning area, stretching from South First east to the mouth of Bouldin Creek. It's 118 acres, in 32 separate parcels, the largest of which is the 19-acre former Statesman headquarters at 305 S. Congress, aka the Batcave. (Two other SCW owners control comparable acreage in multiple parcels; the rest is fragmented among many owners, including the city itself at One Texas Center.)

The Batcave, retained by the Cox family when it sold the daily nearly four years

ago, is being redeveloped by Endeavor Real Estate Group, which is represented by Richard Suttle of Armbrust and Brown, perhaps this town's most successful development lawyer. Both have a checkered past when it comes to the growth wars of the last 30 years, particularly from BB&F's perspective and that of their allies.

Our three wise men have laid out their objections using their own platforms, and in a 2,000-word letter to Council, which late last month/year voted to set up the shell of the TIF district (a tax increment reinvestment zone or TIRZ, i.e., the map) but not to finalize it, pending what will probably be a month or two of deliberations on and off the dais, which is

why BB&F are moving quickly now. To get to the nut of their argument: Setting up a TIF means taking tax revenue that would go into the General Fund and instead earmarking it to pay for infrastructure – streets, open space and landscape, utilities and drainage – that the property owners, and especially the deep-pocketed Batcave team, should normally have to pay for themselves.

### PUBLIC BUX, PRIVATE BENEFIT?

To BB&F, the SCW infrastructure program developed as part of the city's decadelong planning effort (total price tag: \$277 million) would mostly just be a giveaway to those owners for their private benefit, and also wholly unnecessary to prime the development pump in the area, as the state statutes

CONTINUED ON P.8

## HEADLINES

**COVID, COVID, COVID** As of Wed., Jan. 5, the local seven-day moving average for **COVID-19 hospitalizations** stood at 74, which represents a **164% increase** from the same average this time last week. Austin's **community transmission rate** is 436, and the local **test positivity** is now close to 30%. See p.10.

**D4 DECISION TIME** **Early voting** begins Monday, January 10, in the special election to fill the **District 4** seat on **City Council**, vacant since **Greg Casar** exited to run for Congress. Election day is Tuesday, January 25. See p.14.

**AUSTIN'S NEXT EMS CHIEF** City Manager **Spencer Cronk** announced the **top five candidates** for Austin's next **Emergency Medical Services chief**: **David Abrams**, chief of EMS for Charleston County in South Carolina; interim Chief of Austin-Travis County EMS **Jasper Brown**; **Robert Luckritz**, COO of Transformative Healthcare; Mobile Healthcare Systems–West CEO **William Suglyama**; and **Jim Winham**, CEO of Oklahoma's Emergency Medical Services Authority.

**REMOTE 40 ACRES** **University of Texas at Austin** leadership is asking faculty to teach classes online for the first two weeks of the **spring semester** amid a rise in COVID cases among university students and staff. **In-person** and **hybrid classes** would shift back to those formats on Jan. 31. Officials are also encouraging the campus community to hold events outdoors until Jan. 31. The semester is scheduled to begin **Jan. 18**.

**AULD LANG SCAM** Over the New Year's holiday, **Austin Transportation** parking enforcement officers discovered **QR codes** on stickers affixed to more than two dozen pay stations across the city; anyone who used those codes was sent to a fraudulent website soliciting **fraudulent parking fees**. If you think you were a victim of this scam, you should file a police report (via 311 or ireport-austin.com) and notify your card issuer.

**WELCOME ABOARD ...** U.S. Rep. **Lloyd Doggett** welcomed new Austin District Director **Jocelyn Tau** to his team this week. Tau is a graduate of **Harvard University** and **Texas Law School**.

**SURPRISE TO NONE** Texas Gov. **Greg Abbott** said he is suing the **Biden administration** over the federal **Department of Defense's vaccine mandate** for service members. Abbott claims the mandate interferes with his authority over the **Texas National Guard**, accusing the Biden administration of violating the **Second Militia Clause of the United States Constitution**.

**RAISE THE (RENT) ROOF** According to an analysis by online rental marketplace **Dwellsy**, **median asking rent** in Austin from January to December of last year went up 38.8%, from **\$1,405 to \$1,950** per month.



## We Endorse: José “Chito” Vela and Monica Guzmán

Vela is the clear front-runner in this seven-way District 4 special election – he’s the strongest all-around candidate, has an appropriately diverse professional and volunteer background, distinguished himself both as a city planning commissioner and as a 2018 candidate for Texas House, and would align most often on most issues with the votes taken by outgoing Council Member Greg Casar, who has endorsed him and who we’ve endorsed three times for Council. (Stay tuned for our primary endorsements next month to see if Casar maintains the streak in his run for Congress.) Vela, an immigration and criminal defense attorney with his own practice, also has the strongest campaign backing to date in terms of fundraising and endorsements and might potentially win this race without a run-off, which is unlikely for any of the other six.

And yet, we also want to be (and want readers to be) mindful of what’s at stake for the actual residents of this landlocked, low-turnout, largely lower-income, majority-Latino district dominated by renters and apartments. (The district changes some in the recent Council redistricting, but this

special is being held with the old 2014 lines.) Vela’s interests, politics, and issues appear to be a good fit for D4, but Guzmán has spent more than a decade as a hard-working everyday advocate for people in D4 who will need one on Council even more than they do now, and her skills and track record are sufficient to earn her our rare dual-endorsement nod here.

Of the other five candidates, Melinda Schiera impressed us the most with how she’s taken what she’s learned as a neighborhood leader with a focus, like Guzmán, on improving community engagement, and processed them into a rationale for office; we also appreciate her level of commitment to making sure Project Connect brings the right kind of opportunities to her North Austin community. Jade Lovera’s campaign isn’t as insightful but nor is she wasting D4’s time; the same can’t quite be said of single-issue anti-homelessness campaigner Amanda Rios, who wants to be the Save Austin Now-approved candidate in a race that shows no sign of either needing or wanting one, and in which SAN itself has yet to get involved. Isa Boonto and Ramesses II Setepenre round out the field.

## AUSTIN CITY COUNCIL DISTRICT 4 UNEXPIRED TERM

### VOTING BY MAIL

#### ANSWERS TO YOUR VBM QUESTIONS

##### Applying for a Ballot

**Q: I voted by mail last year – do I need to apply to vote by mail again?**

**A:** Yes. Annual applications for ballot by mail must be resubmitted every calendar year beginning January 1.

**Q: What’s the deadline to apply for a ballot, and where can I find an application?**

**A:** The last day to request a ballot by mail is Friday, Jan. 14 (received at the Travis Co. Clerk’s Office, not postmarked). Download an application at [countyclerk.traviscountytx.gov/elections/ballot-by-mail](http://countyclerk.traviscountytx.gov/elections/ballot-by-mail); or an editable PDF version at [bbm.sos.state.tx.us/bbm.asp](http://bbm.sos.state.tx.us/bbm.asp).

**Q: I’ve filled out my application. How/where do I send it?**

**A:** You may submit your application by mail, email, or fax, but if you use fax or email, it must also be sent by mail and received in the Clerk’s Office within four business days of the electronic submission. Mail to: Dana DeBeauvoir Travis County Clerk – Elections Division PO Box 149325 Austin, TX 78714-9325. Or deliver your application in person before the first day of early voting, Jan. 10 (in-person early voting runs Jan. 10-21), at the County Clerk’s Office, 5501 Airport.

**Q: How do I check the status of my ballot application?**

**A:** Visit [votetravis.com](http://votetravis.com), scroll to the bottom of the page, and choose the “BBM Status” button.

##### Submitting Your Ballot

**Q: I’ve received my ballot and filled it out. What’s the deadline for turning it in?**

**A:** Ballots must be postmarked by Jan. 25 and received by Jan. 26. Mail to the address above, or hand-deliver to the County Clerk’s Office on election day, Tuesday, January 25.

**Q: If I apply for a ballot, can I still vote in person if I so decide? If so, what steps do I need to take?**

**A:** Yes. If you already received a ballot, you may bring it to an early voting polling location to surrender it to an early voting clerk. You’ll sign a form requesting cancellation of the ballot by mail and then vote normally at the polls. If you don’t bring the mail ballot, you’ll have to sign an affidavit saying you didn’t mark and mail in the ballot; you’ll then vote provisionally.

**Q: How do I vote if I don’t receive my ballot in time?**

**A:** You’ll need to go to a polling location and fill out an affidavit (see above).



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**TRAVIS COUNTY VOTERS** may vote at any “vote center” (where you see a “Vote Here/Aqui” sign).

**VOTER ID:** Texas law requires registered voters to show one of seven forms of photo ID (current or expired within 4 years) issued by the Texas Dept. of Public Safety or U.S. government. Voters without photo ID may vote after signing a Reasonable Impediment Declaration and providing supporting documentation.

Visit [traviscountyelections.org](http://traviscountyelections.org) for a list of acceptable forms of photo ID and supporting documentation. No photo ID is required when voting by mail, except for first-time voters who did not include ID information when registering. You will receive a notice with your ballot if ID is required.

### ADDITIONAL ELECTION INFO:

Travis County: [countyclerk.traviscountytx.gov/elections](http://countyclerk.traviscountytx.gov/elections) or 512/238-VOTE (8683)

**EARLY VOTING LOCATIONS** Open Mon.-Sat., 7am-7pm; Sun., noon-6pm.

Chinatown Center, 10901 N. Lamar

City of Austin Permitting & Development Center, 6310 Wilhelmina Delco Dr.

Gus Garcia Recreation Center, 1201 E. Rundberg

FOLLOW OUR JANUARY 25 SPECIAL ELECTION COVERAGE AT  
**AUSTINCHRONICLE.COM/ELECTIONS**

**VOTE**

**AUSTIN MUSIC AWARDS**

BALLOT ON P.37 OR ONLINE AT:  
**VOTE.AUSTINCHRONICLE.COM**

THE AUSTIN CHRONICLE

**AUSTIN AT LARGE** CONTINUED FROM P.6

controlling TIFs indicate it should or must be. A case in point: The new office building arising on South First on the ashes of the old Hooters owned by Charles Schulz, hence its nickname of “Snoopy PUD” (or “planned unit development,” i.e., mixed-use infill that bends the city’s normal land use rules). That got built without any of these investments; how essential can they be?

Last week I filled you in on the history of this weird, unplanned and unplatted chunk of Austin’s urban core, just to lay out why it would possibly take \$277 million to bring it up to the infrastructure standards of Downtown, or even of the flanking Southside neighborhoods, all of which got a chance to participate in planning the SCW. But let us note that neither the SCW planners nor the city financial staff and consultants working on the TIF assumed that all \$277 million would be invested at once, or at first, or ever.

Staff’s framework for the TIF identifies about \$95 million (including a 12% contingency) of Tier I investments; the rest wouldn’t be funded by the city unless they proved to be needed, and only from the TIF proceeds should new SCW development generate enough property tax revenue for the city to continue the set-aside. As the city finance team is acutely aware of how dear the General Fund’s property tax dollars will be going forward, it wants to set that set-aside at 46% of the incremental increase in tax revenue over the Dec. 31, 2021, baseline, rather than 100% as is the norm in the city’s 18 other TIRZ/TIF districts. Is it still too much money? Maybe so, but it’s not a \$277 million giveaway yet.

Because the staff has also read state law governing TIFs, it sought at first to exclude the Snoopy PUD from the TIRZ map, but Council pushed back. Bill, Bill, and Fred think that *none* of these properties really need our help, but there are some obvious places where Council disagrees as a matter of policy. There is the omnipresent mandate

for affordable housing (which could be subsidized by this TIF and/or built at One Texas Center), and also for safe multimodal mobility. Every property owner in the city is responsible for creating their piece of the pedestrian network and pays an ongoing fee to maintain and manage the streets and bikeways, on top of their taxes. But we passed a \$250 million active transportation bond in 2020 (alongside Project Connect) precisely because people seek to avoid this burden and we don’t want the mobility network to be piecemeal and janky. We’ve seen since 1960 what SCW owners have viewed as a suitable contribution to the public realm; they came up about \$277 million short.

**TRUST, BUT VERIFY, EVERY DAY**

It is absolutely true, as BB&F have no trouble believing, that TIF schemes throughout Texas have been deformed into total giveaways to real estate interests building Cabela’s and outlet malls and such on greenfields in the suburbs. It’s also true that if we were planning to pile up TIF treasure in a lockbox to which only Richard Suttle has the key, you should be extremely skeptical! He might even agree with that himself. It doesn’t appear we are planning that, but vigilance is not a bad thing.

But vigilance, and diligence, is also required for us to continually shape the city where we live to create the greatest good for the greatest number. It’s a project that will last for a season and not just the one day Council takes its final vote on this. Fifty years after being removed from the river’s floodplain, the 118 acres of South Central Waterfront still have yet to evolve into an urban form congruent with the areas around it. It’s that placemaking, as much as the tax revenue or the profit motive, that requires Council to consider priming the pump here. ■

**Are we done yet? Not quite. We’ll wrap up next week by asking: Is there a potential return on this investment? What is it?**

# Giddy Optimism

## Omicron will save us all, Part II

Despite what you may read elsewhere in this issue (p.10) and beyond, I’m going to double down on my optimism from last week’s column: I’m increasingly confident that **we’re past the worst part of the COVID-19 pandemic**, even though these next few weeks still require our urgent continued vigilance and care.

So by all means, read and heed those public health advisories on p.10; this is not a good time to get sick, while hospitals and health care workers are again stretched to their limits. Meanwhile, events and shows and other fun social activities are getting canceled one after another, either from caution or because of COVID outbreaks (see “Faster Than Sound,” p.36). It sucks but we can live with it. Because taking the longer view, there’s increasing evidence that **the Omicron wave** may recede as rapidly as it has come on, and leave us in much calmer waters once we get to the other side.

Last week I compared COVID to the **Spanish flu** – a mass killer in 1918-19 that evolved within a few years into what we now know as the seasonal flu. (Apologies for overstating the size of that mass; the Spanish flu killed an estimated 50 million people, not 500 million as I wrote, but still more than COVID’s current toll of 5.5 million.) Since then, data from the current pandemic continues to accumulate to suggest that Omicron may well be COVID-19’s next big evolutionary step – becoming more successful by becoming more widespread, but less toxic, than its evolutionary forebears. South Africa and other areas that were hit with sharp early outbreaks of Omicron have seen

the hospitalization rates spike, but then drop nearly as fast as they went up, with relatively few deaths overall, and possibly widespread herd immunity in its wake. And it appears that Omicron is crowding out Delta and other more virulent strains – since it thrives in the bronchi and not the lungs, it outcompetes its evil cousins by spreading more easily, while keeping its host (us) alive. Isn’t evolution grand?

### PUBLIC NOTICE

BY NICK BARBARO

The five finalists for **Emergency Medical Services chief**, including interim Chief **Jasper Brown**, will appear in a public “community input meeting” in Council Chambers at City Hall, from 6 to 7:30pm on Thursday, Jan. 13.

Today, Thursday, Jan. 6, Epiphany Day, the 12th Day of Christmas, also marks the **first candidate forum of the year!** The city’s Ethics Review Commission and the League of Women Voters Austin Area host a forum for the **District 4 City Council candidates** (see p.14) – starting at 6pm on ATXN-TV on cable or online, on KAZI 88.7FM, or by telephone in English, Spanish, and Vietnamese (855/756-7520 x78384# for English, x78385# for Spanish, or x78390# for Vietnamese).

The next public meeting on the **Project Connect** transit buildout, oddly enough, is the **Waller Creek Boathouse Relocation Workshop**: PARD and the Project Connect team discuss its future because it currently sits right where the **Downtown tunnel** is going to surface, for the Blue Line connection to the airport. The meeting’s via Zoom at 5pm, Tuesday, Jan. 12; all the Project Connect meetings are open to the public, but you must register at [capmetro.org/get-involved](http://capmetro.org/get-involved). ■

Send gossip, dirt, innuendo, rumors, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).

## CIVICS 101

### BULLETIN BOARD

For the latest info, visit [austintexas.gov/covid19](http://austintexas.gov/covid19). Uninsured residents experiencing COVID symptoms: Call CommUnityCare’s hotline at 512/978-8775. Austin Public Health has a COVID vaccine preregistration system at [austintexas.gov/covid19-vaccines](http://austintexas.gov/covid19-vaccines), or 512/972-2000. Or find vaccines near you at [vaccinefinder.org](http://vaccinefinder.org).

### THURSDAY 1/6

**CITY COUNCIL DISTRICT 4 CANDIDATE FORUM** See p.14. 6pm. Online. [austintexas.gov/atxn](http://austintexas.gov/atxn).

### FRIDAY 1/7

**WOOD RECLAMATION** for community members. 9am-2pm. John Treviño Jr. Metropolitan Park, 9501 FM 969. Free.

### SATURDAY 1/8

**AISD COVID-19 VACCINE CLINIC** Open to AISD families. No appointments required. 8am-noon. AISD Performing Arts Center, 1500 Barbara Jordan Blvd. Free. [austinsisd.org](http://austinsisd.org).

**READY, SET, PLANT!** Plant tree seedlings to help improve wildlife habitat. 9am-1pm. Longhorn Shores, 60 S. Pleasant Valley. Free (registration required). [treefolks.org](http://treefolks.org).

**HOLIDAY TREE RECYCLING** Trees with flocking not accepted; remove all decorations and stands prior to arrival. 10am-2pm. Zilker Park, 2100 Barton Springs Rd. [austintexas.gov/treerecycling](http://austintexas.gov/treerecycling).

### SUNDAY 1/9

**HOLIDAY TREE RECYCLING** See Saturday. 10am-2pm. Zilker Park.

### TUESDAY 1/11

**TRAVIS COUNTY COMMISSIONERS COURT** 9am. Travis County Commissioners Court, 700 Lavaca. [traviscountytx.gov/commissioners-court](http://traviscountytx.gov/commissioners-court).

### WEDNESDAY 1/12

**GET FREE MULCH** First-come, first-served basis while supplies last. 9am. Zilker Park, 2100 Barton Springs Rd.

### THURSDAY 1/13

**AISD COVID-19 VACCINE CLINIC** See Saturday. 4-8pm. Northeast Early College High School, 7104 Berkman.

## COVID-19 TESTING SITES

Austin Public Health testing is available with or without an appointment. However, scheduling an appointment is recommended to save time on-site and confirm test availability for a given day. Schedule online at [covid19.austintexas.gov](http://covid19.austintexas.gov) or by calling 311 or 512/974-2000.

**George Morales Dove Springs Recreation Center (Walk-In)**  
5801 Ainez Dr., Tue.-Sat.: 8am-2pm

**Travis County Exposition Center (Drive-Through)**  
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Hoke, Treasurer. This campaign has not agreed to comply with the  
contribution and expenditure limits of the Austin Fair Campaign Chapter.

# Omicron Rising

Amidst latest surge, one in three Austinites getting tested is positive for COVID **BY BETH SULLIVAN**

Less than one week after Austin returned to **Stage 4** of the local **COVID-19 Risk-Based Guidelines**, the local state of COVID has once again reached alarming levels. As the *Chronicle* went to press on Jan. 5, health officials had not declared Austin in Stage 5 – the strictest level of risk precautions – though metrics had already entered Stage 5 territory.

The highly transmissible **Omicron variant** is the main driver behind Austin's current surge, said Health Authority Dr. **Desmar Walkes** during a joint briefing before **Austin City Council** and the **Travis County Commissioners Court** earlier this week. Currently, Omicron accounts for more than 80% of Austin's COVID cases, she said. Austin's upward trajectory in COVID cases and hospitalizations because of Omicron follows similar spikes already seen statewide and across the United States, the latter of which broke the global daily record for new cases with **1.08 million cases** reported by the **Johns Hopkins University Coronavirus Resource Center** on Monday.

As of Wed., Jan. 5, the local **seven-day moving average for COVID-19 hospitalizations** stood at 74 – a 164% jump from the same average this time last week. Prior to the arrival of Omicron in Austin and Travis County, around 60-70% of patients hospitalized for COVID reported being unvaccinated. That number has since dropped to 50%. However, Walkes said, the number of hospitalizations includes both those who are admitted for COVID-related reasons and also people who are admitted for other reasons but happen to test positive for the novel coronavirus.

“This has been going on throughout the pandemic but we're seeing – anecdotally – that there are more people that are in that second category,” said Walkes. There's been a slight increase in the number of people hospitalized with COVID who are vaccinated, too. Between Dec. 27 and Jan. 2, 20% of 375 patients hospitalized with COVID reported being fully vaccinated with an additional dose. Still, vaccines continue to offer the best protection against severe disease and



Cars line up for a pop-up COVID-19 testing site in South Austin on Dec. 23

JANA BIRCHUM

hospitalization, stress local health experts, with boosters improving that protection.

Austin's **community transmission rate** – the seven-day case rate per 100,000 people – also remains high, increasing between Dec. 30 and Jan. 4 from 405 to 436, which is still considered “high” by Centers for Disease Control and Prevention standards. Just last week, Austin's CTR was outpacing Texas' rate, but as of Jan. 4, the state's CTR

stood at an alarming 789. Concerning too is Austin's positivity rate, which is now 29.3%, meaning almost one in three people getting tested for COVID are positive.

“At this point, we have to avert a community-imposed shutdown. There's no plan for mandating anything at this point,” said Walkes. “We are working towards a community-driven effort to stop the spread of this virus. And if we work together to do

## NEW YEAR, SAME DRAMA AT ROUND ROCK ISD

The fur and feathers and dragon scales keep flying at **Round Rock ISD**, where dozens of parents, and now the **Texas Education Agency**, want the district's newish Superintendent **Hafedh Azaiez** to be placed on administrative leave (or to just leave), egged on by some of the state's loudest right-wing voices. After a lively public comment period and lengthy executive session at a board of trustees meeting on Monday, Jan. 3, the board will reconvene on Thursday to further deliberate its next steps.

A Dec. 15 letter from **David Faltys** – a monitor appointed by TEA for the district after high-profile battles among RRISD trustees – calls for an external investigation of the conduct

underlying a **protective order** issued against Azaiez by a Travis County district court on July 28, less than a month after he took the RRISD reins. No criminal charges have been filed. The order was issued on behalf of a woman who resides in Donna, in the Rio Grande Valley, where Azaiez led the schools before getting the \$350,000 RRISD job.

**Mary Nix**, an attorney representing Azaiez, wrote in a statement to the *Chronicle* that the board meetings themselves were unnecessary and a waste of taxpayer dollars. “I am appalled that the TEA and the RRISD Board of Trustees would allow themselves to be hijacked, coerced, and forced by two renegade members” of the board, Nix wrote. “The Travis County court *never* issued any findings of an assault in the Temporary *Ex Parte* Protective Order, which are routinely issued by the court based solely on the complainant's allegations.” She said the dispute had been resolved in a confidential settlement agreement.

While much remains undisclosed about Azaiez's situation, the political machine that's now spun the known facts into a narrative of abuse and liberal overreach is familiar. **Texas Scorecard**, the media arm of ultra-right megadonor Tim Dunn's **Empower Texans** operation, has a podcast series, *Exposed*, devoted to Azaiez and the so-called “Bad Faith Five” trustees who support him. Last month, a rally in front of the district office was attended by several of Gov. **Greg Abbott's** right-wing primary challengers.

While the Texas right rarely trains much attention on districts like Austin ISD that it considers lost causes, RRISD has become

quite the active culture war zone. The district fought this fall to implement **mask mandates** and other public health protocols on campuses. The **Williamson County Commissioners Court** decided last month to withhold additional CARES Act funding from both RRISD and Leander ISD, citing inappropriate material in libraries. (Both districts extend into Travis County.)

**Paige McCleary**, a junior at Round Rock High School (the Dragons) and the only student to speak at the Monday meeting, said she wants to be a teacher someday. “Having to work with a man like Azaiez makes me want to reconsider,” she told the board. Many of the parents who showed up asked Azaiez to leave to spare the district more bad press. “TEA has extended the Round Rock community the opportunity to start to heal ... Grasp that lifeline,” advised one attendee, **Mike Williams**.

Although most of the parents who spoke up at the meeting asked for Azaiez to be placed on leave or resign, those who spoke in support of the superintendent identified the opposition as a minority in the district. **Chuy Zarate**, who has three children in RRISD schools and leads the RRISD Council of PTAs' Diversity & Inclusion Committee, said he's heard the talk of misconduct and corruption, but, as far as he knows at this point, “it adds up to nothing more than conjecture and hearsay.”

Whether or not the board decides to fold to the parents calling for Azaiez to step down, they'll likely not see the end of pressure for their own departures as well. Trustee **Cory Vessa**, who along with three others (but not the two right-wing dissenters) is up for reelection in November 2022, said she frequently receives emails and messages from people who say they can't wait to vote her out. “Some are pretty profane,” she told the *Chronicle*. “I'm not sure that is unusual given this has been a highly polarized time.” – *Morgan O'Hanlon*

Amber Feller, president of the RRISD Board of Trustees, speaks at a Jan. 3 meeting



IMAGE VIA ROUNDROCKISD.ORG

**Besides vaccination and booster shots, Austin Public Health is urging residents – regardless of vaccination status – to recommit to masking while around those outside their household, especially while indoors.**

that, we can accomplish it because we've done it before."

Besides vaccination and booster shots, **Austin Public Health** is urging residents – regardless of vaccination status – to recommit to masking while around those outside their household, especially while indoors. Under Stage 4, fully vaccinated people who have yet to receive their booster shot are recommended to behave under the same guidelines as those who are partially vaccinated or unvaccinated. That means avoiding travel and only shopping and dining if essential. They should also opt for curbside or takeaway options. The community, stressed Walkes, needs to "move from the Stage 2 behavior that we find ourselves in right now [which] has led us to this Stage 5 level of cases."

Meanwhile, testing – both PCR tests and at-home rapid antigen testing – remains in high demand. Last week, Travis County

offered free at-home test kits to the community by appointment; the kits ran out within hours. Currently, APH is operating PCR testing sites at the **Southeast Library Branch** and the **Travis County Expo Center**, with the addition of a third testing site at **Pfluger Hall** coming online this week. **Adrienne Sturup**, interim director of APH, said there are plans to expand testing options. "We have priced out between the city and the county of what it would cost for us to purchase kits directly from a vendor and we're working that through. We have been working diligently with our corporate purchasing to have a testing contract for turnkey PCR testing to expand the capacity that's in a recurrent community."

If Austin and Travis County residents test positive for COVID through an at-home test, they are encouraged by local health officials to report their results by calling 311. ■

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# APA vs. OPO

Police union wins a round in contest over oversight

BY BRANT BINGAMON

Police oversight efforts in Austin could be badly damaged by a recent decision handed down in a dispute between the city and the **Austin Police Association**. On Dec. 28, arbitrator **Lynne Gomez** agreed with a grievance filed by APA, ruling that the city's **Office of Police Oversight** had illegally investigated complaints against police officers. She ordered OPO to stop doing so.

It took the city's legal department a week to craft a substantive response to the ruling and the statement is still not perfectly illuminating. "[T]he Office of Police Oversight will continue to operate pursuant to the City's authority and the negotiated contract," it reads, referring to the **Meet and Confer Agreement** negotiated between the city and APA in 2018. "While the City disagrees with some of the arbitrator's factual determinations and conclusions, at the end of the day, the decision was based on a narrow set of specific facts, and does not change the fundamental language and requirements in the negotiated contract, including the requirement for civilian over-

sight. As the City analyzes the case and its next steps, the parties will continue to operate under the terms of the contract, and will comply with the requirements outlined in the arbitration decision."

Notably, the statement does not say whether the city plans to appeal the ruling. And despite its reassuring interpretation, if the city does not do so, or does but loses in court, much of the routine work done by OPO over the last three years will come to an end. "It's very bad for the OPO," said justice advocate **Kathy Mitchell** of Just Liberty. "This arbitrator ruled in some places nonsensically, but if it's allowed to stand it will essentially defang our civilian oversight system."

APA filed its grievance in July 2020, charging that OPO was violating the terms of the current Meet and Confer Agreement, which was designed to increase transparency and accountability at APD by strengthening the power of OPO, making it easier for citizens to evaluate complaints of police misconduct. In addition to the complaints



JOHN ANDERSON

themselves, OPO was allowed to collect the identities of complainants and witnesses, the times and places where incidents occurred, and the police officers involved.

What OPO was not allowed to do, according to the contract, was actually investigate the complaints; that function was reserved for APD's **Internal Affairs Division**. A gray

area exists, however, between the collection of a complaint and its delivery to IA, and this is where the dispute between APA and OPO originated. OPO does not automatically send every complaint it receives to IA; the office first considers which complaints merit investigation. For example, during the 2020 **Black Lives Matter** protests, OPO

## 2020 ELECTION AUDIT: NO FRAUD FOUND (YET)

A state **forensic audit** of the November 2020 general election has yet to yield the hotbed of fraud predicted by former President Donald Trump when he urged Gov. **Greg Abbott** to devote the state's time and money to a review of results in a state Trump officially won by more than 600,000 votes.

The two-phase audit, currently being completed by Texas Secretary of State **John Scott**'s office, is narrow in scope, looking specifically at **Harris, Dallas, Tarrant, and Collin**

**counties**, which combined to account for about a third of the 11 million votes cast by Texans in 2020. The first (and largest) three counties were all carried by Joe Biden – in Tarrant's case the first Democrat to win the county since LBJ in 1964. Trump won in Collin with 51% of the most votes ever cast in that county in any election.

The first phase of the audit, released by Scott on Dec. 31, focused on the removal of **ineligible voters** from the rolls:

- people who have voted in more than one state;
- deceased voters who somehow ended up casting a vote; and,
- most significantly, felons and noncitizen residents who have registered to vote but should not be voting.

Here's a thumbnail sketch of what the SoS has found, statewide: A total of 509 people may have cast votes in multiple states. An estimated 224,585 people have been removed from the voter rolls across the state since November 2020. And, when it comes to dead voters and noncitizen voters, the totals are 67 and 11,737, respectively.

These are not necessarily final tallies. Many of these records are still being examined, according to the report. For instance, the SoS started with 236 potentially deceased voters. Of those, 169 have been eliminated as erroneous matches. That leaves 67 records still to be reviewed, of which 17 belong to the four audited counties. The same goes with the identified 509 voters who potentially cast ballots in more than one state. The actual number – which requires verifying individual records and cross-referencing that informa-

tion with other states – won't be available until the end of this month at the earliest, according to Scott's office.

The nonpartisan good-government watchdog **Common Cause**, which already objects to the method the state uses to identify noncitizen voters, considers Scott's audit to be a meaningless exercise. "This still seems to me to be entirely about partisan politics, about the governor positioning himself for his primary and possibly for a presidential run," Executive Director **Anthony Gutierrez** said. He thinks it's unlikely any widespread fraud will be uncovered, given the information Scott's office has chosen to review: "It sounds like they're doing mostly the same audit processes that are already in statute – a whole lot of window dressing – with the secretary of state trying to pretend like they're actually doing some additional things," he said. "The only substantive thing I think they're actually doing is intimidating and confusing voters of color; particularly, naturalized citizens."

Some of the bigger fraud claims made by conservatives – that some polls stayed open later than they should have; that counties failed to prove a chain of custody for live ballots; that more votes were cast in some precincts than registered voters; that poll workers failed to qualify voters adequately – will be reviewed in a second audit phase. Texas lawmakers failed to move a bill to audit the entire election during their 10 months in town last year. But a September letter from Trump – and some nudging by Abbott's primary opponent **Don Huffines** – resulted in some post-session choices: Moving \$4 million in state funds (replaced by COVID relief funds) out of the **Texas Dept. of Criminal Justice** budget to fund a new election audit division at SoS.   
– Kimberly Reeves



JANA BIRCHUM

received over a thousand complaints, but ultimately sent less than 300 to IA. This decision-making process is described by the city as “preliminary review,” which also includes gathering additional information from complainants and witnesses.

The problem is that by the terms of **Article 16** (addressing civilian oversight) of the Meet and Confer Agreement, which has the force of state law, OPO is not allowed to “gather evidence, contact or interview witnesses, or otherwise independently investigate a complaint of misconduct by an Officer.” APA claims that what the city calls “preliminary review” is actually “investigation” and forbidden by Article 16. Mitchell and others counter that terms like “investigation” and “evidence” are not defined in the contract and that Gomez ignored complex issues in her ruling about the city’s authority over its own police department.

The case of APD Officer **Michael Hewitt** illustrates some of the issues at hand. As laid out in APA’s grievance, on the evening of Oct. 9, 2019, Hewitt issued a trespassing citation to a Black person he had observed sitting in a car at a convenience store gas pump without buying gas. Soon afterward, he encountered a white person loitering in a car near the air pump, but did not issue a trespassing citation when he learned that he was an Uber driver waiting for his next ride. OPO subsequently received a complaint about Hewitt, presumably from the person cited; its **Notice of Formal Complaint** to APD relayed that “Complainant, [redacted], alleges that an Austin police officer harassed him.”

To correctly understand the complaint, an OPO attorney watched footage from Hewitt’s body-worn camera, as has been its

standard practice since 2019. OPO then recommended that IA investigate, which it did, clearing the officer. In her ruling, Gomez referred to the wording of the Notice of Formal Complaint in Hewitt’s case, writing, “The evidence reflected – with regard to Officer Hewitt’s situation at least – that OPO had to have performed some kind of initial ‘investigation’ because it subsequently identified a number of alleged policy violations based solely on a complainant reporting only that he had been harassed by a police officer.” The arbitrator also ruled that OPO is forbidden from contacting any witnesses or following up with complainants for clarification or updates.

Mitchell argues, however, that the body-worn camera video examined by OPO belongs to the city and City Manager **Spencer Cronk** has the authority to share it with OPO. “Camera video, as far as I’m concerned, is data, just like every other bit of digital information, and [OPO] should be able to see it,” she said. “And it’s ridiculous that that is something that is suddenly preempted by this arbitrator’s poorly thought-out and underinformed decision.”

That decision increases the stakes for the next Meet and Confer Agreement, scheduled to be hashed out this fall. In comments to the *Chronicle*, APA President **Ken Casaday** noted that he is already in talks with union members about the upcoming negotiation. Mitchell is gearing up as well and believes that, at a minimum, a new Article 16 should be written to safeguard OPO’s authority. An even better alternative in her eyes is to simply remove OPO from the contract altogether and let the city guarantee its rights. “Just take it all out of the contract,” she said. “Just stop arguing about it.” ■

**“[Body-cam] video, as far as I’m concerned, is data, just like every other bit of digital information, and [OPO] should be able to see it.”**

KATHY MITCHELL  
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# The Future of D4

Seven vie to complete Casar's term at City Hall

BY AUSTIN SANDERS

Ever since Austin's first 10-1 district council took office in 2015, the northeast District 4 has been represented by Greg Casar, who's now running for Congress. Over these seven years, Casar has won four elections for the seat (counting both the general and run-off in 2014), the last in 2020. As Casar is only a year into his current term, he has to resign to run for another office, as required by Texas law. Beginning next week, D4 voters will choose who'll take his place, leading up to the special election day Jan. 25.

With seven candidates on the ballot, a run-off between the top two finishers is a possibility; that date is not yet set.

Those seven contenders are:

- José "Chito" Vela, a immigration and criminal defense attorney, former planning commissioner, and 2018 candidate for the Texas House, losing narrowly to now-Rep. Sheryl Cole;
- Monica Guzmán, a local policy advocate with the nonprofit Go Austin/Vamos Austin (GAVA), a member of the city's recent Reimagining Public Safety Task Force, and one of Casar's seven opponents in the 2014 race (she finished fifth);
- Melinda Schiera, a marketing analyst who has been involved in D4 neighborhood politics for years;
- Jade Lovera, a newcomer to local civics who has been active in opposing a rezoning case in her D4 neighborhood;
- Amanda Rios, also a newcomer, moved to run by Council's decision to decriminalize homelessness in 2019 and the effect that decision had on her neighborhood when unhoused people began camping hereby;

- Isa Boonto, a teacher and artist who's also been involved in D4 neighborhood politics; and

- Ramesses II Setepenre, a former security employee at City Hall who ran against Casar in 2020, earning 8% of the vote.

Vela is the clear frontrunner: He is dominating in fundraising and has earned key endorsements from local elected officials. Guzmán has years of experience as an advocate at City Hall and a neighborhood defender; unsurprisingly, then, it appears neighborhood groups are coalescing around her as the counter to Vela, who's aligned with local urbanists as is Casar. Schiera and Lovera are underdogs by comparison but are clearly putting in the work to be serious candidates, albeit not very well funded.

Lovera is more of a political conservative than Schiera, and Rios may be even more so, although she's mostly a single-issue candidate. She's raised the most money other than Vela, but hasn't been as active on the campaign trail as the others; she did not respond to several requests for the *Chronicle* for an interview for this story.

Save Austin Now's co-founder and campaign manager Matt Mackowiak did promise to run a contender in the D4 special election following the resounding defeat of SAN's police staffing initiative in November. But while Rios has sought SAN's endorsement, she does not appear to have earned it, at least formally. However, Cleo Petricek, SAN's other co-founder, maxed out to Rios with a \$400 contribution; Mackowiak contributed \$150 in in-kind work on her campaign website.



José "Chito" Vela



Monica Guzmán

PHOTOS BY JOHN ANDERSON

In a blog post on that website, Rios recalls hearing an unhoused woman in her neighborhood "wailing for help" and says she tried to help, but could not connect with any organizations who could provide support. Shortly after that incident, she got an email from SAN asking for help collecting signatures for its ballot initiative to reinstate the camping ban; later, she was asked to testify at the Texas Senate's April 12 hearing on legislation (later enacted as House Bill 1925) to ban public camping statewide, which she did with her young daughter in tow. Both the SAN initiative and HB 1925 would be passed the following month.

"I helped pass the camping ban here in Austin, as well as at the State level and I will continue fighting for Austin to be a safe, equitable city for all," Rios writes of the experience. Her website doesn't offer much substance on other big policy issues she'd face on Council – such as how she thinks D4 land use should evolve, or how she would steward Project Connect as the \$7 billion overhaul of Austin's transit system is implemented over the next decade.

Boonto, an artist, teacher, and part-time cook, recognizes a lack of housing as one of the primary challenges facing Austin and D4, but said they want to hold "community-driven conversations" to determine what solutions the districts needs. Guzmán and Boonto both noted that D4 has the highest level of impervious cover of all Council districts; Boonto said it would be important to "responsibly increase housing supply so as to be considerate of environmental impacts and maintain quality of life of our community members."

## URBANISTS AND NEIGHBORS

Whichever of the seven emerges from the off-year, likely low-turnout contest for Casar's unexpired term will be operating in his long shadow, regardless of whether or

how closely they align with the votes he's taken on Council. One of the four remaining members of the Class of 2014, Casar is one of Council's hardest workers and one of the city's most polarizing politicians. His fan base is large enough and devoted enough to make him a viable candidate for Congress in a district that stretches all the way to the Alamo; his detractors were motivated enough to go after his signature Council achievements with not one but two special elections to undo them.

Casar endorsed Vela in December, immediately after the field for the D4 special was set. "I know that Chito will be a champion for increasing affordable housing, investing in public transportation, and protecting our environment," Casar wrote at the time. Vela was Casar's appointee on the city Planning Commission, and of the seven candidates, he most likely offers the most continuity with Casar's policy legacy, even if he doesn't possess the same activist energy that made Casar a star in Austin's political scene.

On housing, Vela says a substantial increase in supply across the board is key to increasing affordability in Austin. That includes market-rate units, which other D4 candidates and some current CMs view more skeptically, arguing that big increases in what property owners can build by right will cause yet more displacement and gentrification. "I cannot think of a city in the United States that has been able to deal with this crisis without providing for substantial amounts of new market-rate housing," Vela counters. "I don't think we're going to deal with our affordability crisis without substantial growth in the market-rate sector."

Vela said he would also advocate for more affordable housing funding – suggesting Austin consider bond programs in the \$250-\$300 million range every two years – to help

CONTINUED ON P.16



Melinda Schiera



Jade Lovera

PHOTOS BY JANA BIRCHUM

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**D4 CANDIDATES** CONTINUED FROM P.14

the city purchase land and fund subsidized units alongside those priced at market rates. He points to the University Neighborhood Overlay, a small-area plan covering the center of West Campus that was designed to produce more student housing near UT. The plan includes one of Austin's most successful density bonus programs, allowing for building heights ranging from 65 to 220 feet in what was mostly a one- and two-story neighborhood, but requiring that developers either build income-restricted housing into their projects or pay for it elsewhere.

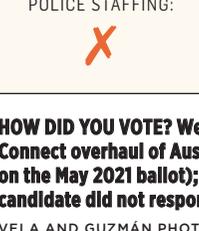
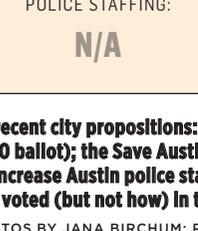
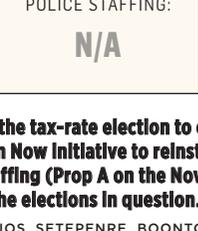
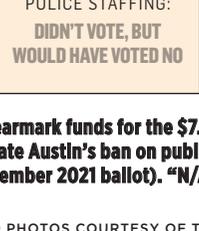
Guzmán and Lovera are on the other end of the land use spectrum. For Lovera, opposition to housing density is more personal; she has been fighting a zoning change in her neighborhood for most of 2021, to build a 70-unit multifamily complex on Grady Drive near I-35. (Council has approved the request on first and second readings; third and final reading vote is expected at the Jan. 27 Council meeting.) Opposing the rezoning “really opened my eyes to how little community and neighborhood voices are able to be heard and considered in these matters,” Lovera said.

She is strongly against “mass approving high density” developments, because they “do not address the affordability issue.” She called Council’s most recent effort to revise the Land Development Code “extremely destructive for our future” and said that future LDC changes need to be vetted through community and neighborhood groups before being brought to Council. Austin needs a more “candid and inclusive approach” to its housing supply and affordability crisis, she says.

Guzmán comes to the issue as an advocate for Austin’s lower-income earners and renters, both making up larger shares of D4 residents than in other districts. As an organizer with Go Austin/Vamos Austin, she regularly testifies at Council against upzonings she thinks will exacerbate gentrification. She wants the city to forge more partnerships with business and nonprofits to create more income-restricted housing opportunities, especially on publicly owned land.

Guzmán said she would avoid any kind of “blanket” rezoning, because she would want to incorporate as many neighborhood voices as possible. If the city wants to avoid “disrupting neighborhoods” and “throwing the gentrification level,” she said, then gathering as much feedback as possible before approving meaningful LDC changes would be critical. “I see progress like a train,” Guzmán told us. “We can’t stop the train, but with more community members onboard, we can help direct it better.”

Schiera is closer to the middle on this issue. She’s been president of the North Austin Civic Association and briefly helped

VELA	GUZMÁN	SCHIERA	RIOS	SETEPENRE	BOONTO	LOVERA
 PROJECT CONNECT: ✓	 PROJECT CONNECT: ✓	 PROJECT CONNECT: ✓	 PROJECT CONNECT: N/A	 PROJECT CONNECT: N/A	 PROJECT CONNECT: ✓	 PROJECT CONNECT: ✗
 PUBLIC CAMPING: ✗	 PUBLIC CAMPING: ✗	 PUBLIC CAMPING: ✓	 PUBLIC CAMPING: N/A	 PUBLIC CAMPING: N/A	 PUBLIC CAMPING: ✗	 PUBLIC CAMPING: ✓
 POLICE STAFFING: ✗	 POLICE STAFFING: ✗	 POLICE STAFFING: ✗	 POLICE STAFFING: N/A	 POLICE STAFFING: N/A	 POLICE STAFFING: DIDN'T VOTE, BUT WOULD HAVE VOTED NO	 POLICE STAFFING: ABSTAINED

**HOW DID YOU VOTE?** We asked each of the seven candidates about three recent city propositions: the tax-rate election to earmark funds for the \$7.2 billion Project Connect overhaul of Austin’s transit system (Prop A on the November 2020 ballot); the Save Austin Now Initiative to reinstate Austin’s ban on public camping (Prop B on the May 2021 ballot); and SAN’s unsuccessful initiative to permanently increase Austin police staffing (Prop A on the November 2021 ballot). “N/A” above means the candidate did not respond; we’ve verified that the D4 candidates actually voted (but not how) in the elections in question.

VELA AND GUZMÁN PHOTOS BY JOHN ANDERSON; SCHIERA AND LOVERA PHOTOS BY JANA BIRCHUM; RIOS, SETEPENRE, BOONTO PHOTOS COURTESY OF THE CANDIDATES

the Austin Neighborhood Council with communications (although, Schiera told us, she didn’t much like her time there, feeling ANC had little focus on neighborhoods beyond the central city). But she has also advocated for Project Connect’s Orange Line to extend past Rundberg on North Lamar all the way to Tech Ridge (currently in the undetermined second phase of the long-range transit plan), and she supports adding housing density along that corridor – and all throughout the city along the future rail lines.

Away from transit corridors, Schiera told us, she would support mixed-use developments in the right parts of the district but would want to work with community groups to determine where those locations should be. She also noted that D4 is already one of Austin’s densest districts, so putting more multifamily projects there may not be what’s needed to achieve the right housing mix of new units and protecting existing affordable homes. “I’m focused on targeted upzonings to better protect the existing low-income housing,” Schiera told us. “Specifically, that housing should be built along the rail lines.”

**PUBLIC SAFETY, REIMAGINED**

One issue on which all the candidates may put some daylight between themselves and Casar is public safety. Nearly all expressed support for increasing police presence in parts of D4 identified as “high crime areas” and said they would support

hiring more police officers. Guzmán and Vela expressed the most desire to continue down the path of reimagining public safety; Guzmán’s time on the RPS Task Force gave her a close look at how City Hall responded to directives from Council to find alternatives to investing in policing.

While the task force presented its recommendations before City Manager Spencer Cronk proposed his fiscal 2022 budget, little of its feedback made it into the spending plan, which restored the Austin Police Department to prior funding levels under threat of new state law punishing cities that “defund the police.” “I would push the recommendations from the task force,” Guzmán said. “Especially through policies that can produce more meaningful community engagement, because we can’t be equitable without community input.”

As a defense attorney, Vela has seen firsthand the devastation the criminal justice system can produce, especially for those already living in poverty who may not have the ability to escape the system through financial means. “I have been handling criminal cases for 12 years now and I can tell you ... for so many types of situations, the police and time in jail are not the appropriate solution.” He would prefer to see more emphasis on diversion initiatives, especially in the form of drug treatment programs for people arrested on low-level drug possession charges.

Lovera and Schiera are further to the right on policing. Lovera told us public safety would be her top priority if elected, noting that she has seen the level of crime in D4, where she has lived all her life, grow over the years. She spoke positively of the Restore Rundberg initiative, a federally funded grant in which APD partnered with community groups and leaders to improve city services in the neighborhood, and said she would like to see similar focused deterrent programs implemented throughout the district. On the RPS effort, Lovera said she likes the idea of partnering with social service providers to address mental health needs, but “defunding the police is not the answer.”

Schiera also said public safety would be a top priority. She supports some of the ideas under the RPS umbrella, such as dispatching mental health services to 911 calls, but said living in a higher crime area has made her question whether reducing the police budget was the right decision. “I am looking for some accountability so that we do have enough officers patrolling higher crime areas,” Schiera told us. “I just want to make sure there are enough officers to support the city.” ■

**The special election is on Tuesday, Jan. 25, with early voting running January 10-21. See voting info and our endorsements on p.7. If a run-off is needed, it would occur in February, at a date to be agreed on between the city and Travis County, which administers the elections.**

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# CALENDAR

JANUARY 6 >> JANUARY 13



6 >> THURSDAY



## DEBORAH HAY IN CONVERSATION

Women & Their Work, 7pm

The iconic choreographer talks about her perspective as an artist and woman living and working in Austin since 1976. Followed by a screening of the film *Dear Dancer*. See more arts events on p.22.

7 >> FRIDAY



## FREE BOOSTERS & BEERS

Jester King Craft Brewery, 2-6pm

The brewery partners with Austin Public Health to provide free COVID-19 booster shots: Moderna and Pfizer and Johnson & Johnson boosters will be available, and there'll be APH staff and EMTs on-site. And you get a free beer, too!

See more community events on p.25.

8 >> SATURDAY



## FREE WEEK: UNSANE

Mohawk

Though the longest-lasting lineup of noise rock pioneers broke up for logistical reasons, singer/guitarist Chris Spencer still plays gigs highlighting the band's early days. The concerts also promote the rerelease of the original group's demos and first singles.

See more music recommendations on p.44.

9 >> SUNDAY



## MEMORIAL FOR STEVE SAUGEY

Esther's Follies, 2-5pm

Saugey was a founding member of Esther's Follies, slicing his way through the classical canon, pop hits, and commercial jingles. He also worked as musical director for Arts on Real and Penfield Theater Company, among other positions. Note: This memorial event is free and open to all fans of Saugey's.

See more arts events on p.22.

10 >> MONDAY



## CIRQUE ITALIA

Barton Creek Square, 7:30pm

Fun for the whole family at this gorgeous, magical dream adventure under the big top with performers from all over the world.

See more arts events on p.22.

11 >> TUESDAY



## HADESTOWN

Bass Concert Hall, Jan. 11-16

This mythologically rich musical invites audiences on a (ahem) hellraising journey to the underworld and back, following two intertwining love stories that pit industry against nature, doubt against faith, and fear against love. And you know it won eight Tony awards, right?

See more arts events on p.22.

12 >> WEDNESDAY



## UT BASKETBALL

Frank Erwin Center, 7pm

The team welcomes Kansas to the drum as the home team tries to continue its seven-game winning streak.

There's more sporty events on p.26.

13 >> THURSDAY



## PRINTAUSTIN

Wally Workman Gallery, 10am-5pm

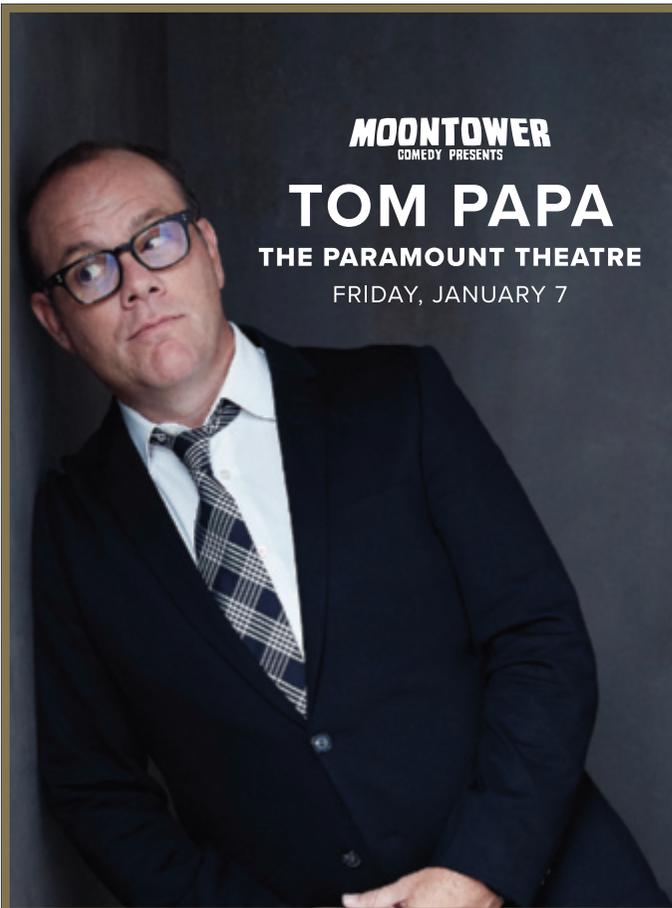
In conjunction with the upcoming citywide printmaking festival, Wally Workman presents Korean artist Jihye Lim and Texas artist Laura Post. Post's sculptures combine printmaking with cast handmade paper to redefine ideas of portraiture; Lim's mezzotints explore ideas of rest.

See more arts events on p.22.

[AUSTINCHRONICLE.COM/EVENTS](https://www.austinchronicle.com/events)

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# Culture

## Small Screen, Big Games

From harvesting crops to dueling lightsabers, Austin's Zynga deserves your attention **BY TOM CHEREDAR**

Among the city's growing list of big tech companies, few have helped more people escape massive surpluses of boredom in our post-pandemic society than game developer Zynga. Its popular games, many produced in Austin, offer life buoys of sanity while sitting idle in waiting rooms, testing lines, grocery store lines, and literally every damn Zoom meeting that could have been an email.

And yet, despite having 240 employees at its local offices, Zynga doesn't register for most people until you mention mobile titles like *Words With Friends*, *Zynga Poker*, *Harry Potter Puzzles & Spells*, *CSR Racing*, or its dozens of casino-style offerings. The company's games, played by 183 million users per month, are social at their core, focusing on things like puzzles, racing, and gamified-simulations. One recent example: *Farmville 3*, an updated take on the original agricultural simulator that dominated Facebook a decade ago (and even spawned its own episode of *South Park*). But nostalgic harvesting jokes aside,

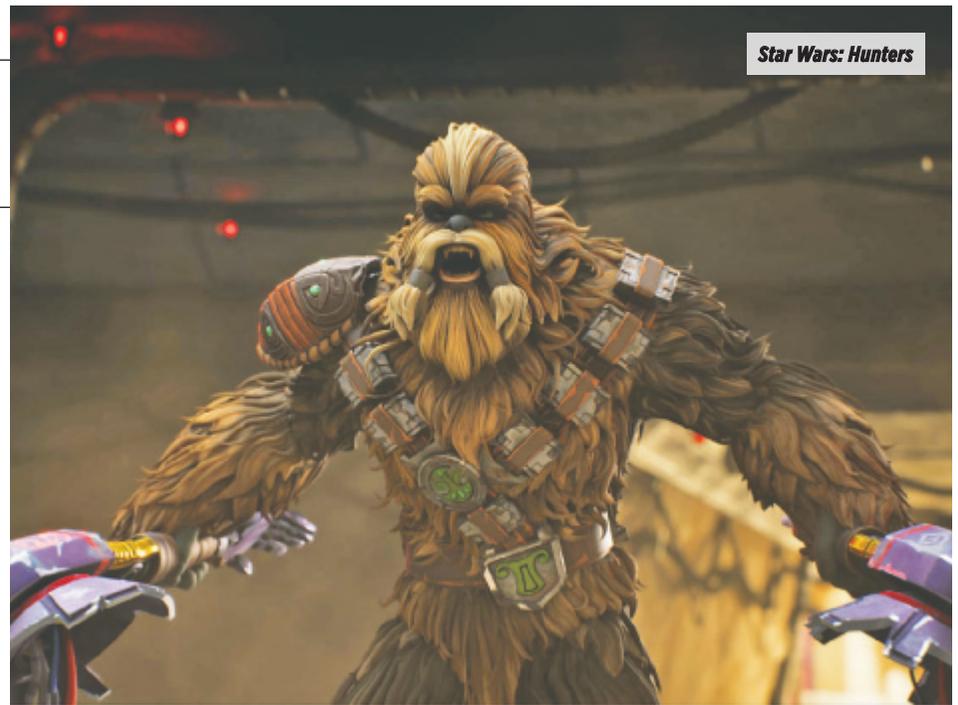
today's Zynga is a much different place, with ambitions to match.

"Although we're not curing diseases with video games, mental health and the ability to interact with people and to distract from the harsh realities of life has always been [important] for me, as I think about how I encourage my teams to think about our games," said Jeff Hickman, senior vice president of Zynga's NaturalMotion studio. "The pandemic, for me, really underlines the fact that people really, really need that distraction.

**"The pandemic, for me, really underlines the fact that people really, really need that distraction."**

NATURALMOTION  
STUDIO SVP JEFF  
HICKMAN

"It's been a hard two years for all of us, we've been stuck in our homes and our flats and trailers, in little rooms and apartments with five other people and three dogs. And people have really, really struggled," he added. "I'm actually very proud that, as gamemakers, we've actually provided a valuable service to people." That's arguably been proven by a large and steady increase in gameplay during that period. To be more precise, the company saw 38 million daily active users last quarter, a 21% increase



compared to last year. That's a lot of digital farming, high-point words, shuffled card decks, and street races.

### SWITCHING TO STAR WARS

More recently, Zynga's Austin team added lightsabers to the mix in the form of a hotly anticipated new *Star Wars* game due out early this year, *Star Wars: Hunters*. Developed by some of the same folks responsible for EA's *The Old Republic* MMORPG (also developed in Austin), it will be a free-to-play competitive arena combat game where teams of four are assembled for battle on the planet of Vespaara. It's set after the fall of the Galactic Empire, and features a new cast of characters including droids, Jedi, bounty hunters, rebellion heroes, and more.

*Star Wars: Hunters* also marks the beginning of a new cross-platform era for the company, according to Hickman. Not only is this Zynga's first *Star Wars* game but also their first time developing a game for the Nintendo Switch console in addition to mobile devices.

"Our mission is to connect the world through games, which means you need to go where the gamers are. And that means on any platform, anywhere," said Hickman, who leads the 45-person (and growing) Austin team working on the new *Star Wars* game. "All of the things that we're doing [at NaturalMotion's UK and Austin studios] are being considered for cross-platform play."

Having previously led EA's BioWare Studio in town and launched notable games like *Dark Age of Camelot* and *Warhammer Online: Age of Reckoning*, he joined Zynga five years ago after new CEO Frank Gibeau approached him about taking on the role of

"tip of the spear for cross-platform gaming" at the company. Part of the appeal, he said, was being able to take the company's highly accessible online gameplay and expand it beyond smartphones and tablets.

Zynga isn't committing to a single platform, but Hickman did disclose that more support for games on Switch is likely, although it mostly depends on where people are showing up seeking something entertaining to keep them occupied. For example, it just announced a new game for TikTok, *Disco Loco 3D*, a music and dance challenge game that's also the first studio-produced HTML5 game for the popular social network.

### DIVERSE AND ACCESSIBLE

Making games very accessible to nearly anyone with some idle time and a desire to stay entertained is only part of the equation for producing successful, highly entertaining gameplay at Zynga though. Another significant part is in making sure the people developing the games are diverse, too, according to Alica Hendrickson, community outreach director and leader of Women at Zynga (WAZ), a long-running company initiative that offers both internal and external opportunities, coaching, and mentoring to women and nonbinary professionals, with chapters in Austin as well as every other city Zynga has a presence in.

Hendrickson said the company has been actively working to include more women since she started at Zynga about six years ago and that has also had a big impact in generating more awareness from others at the company, creating more allies and support for its goals. "The more different and diverse we are, the more that we can bring to our games – and to our fellow employees." ■



IMAGES COURTESY OF ZYNGA

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*Assembly: New Acquisitions by Contemporary Black Artists* features works in a variety of media, from photographs to textiles, by artists such as Emma Amos, Kevin Beasley, Noah Purifoy, Deborah Roberts, and Nari Ward. An online artist talk is planned for February, with details coming soon; subscribe online to the Blanton newsletter to get updates. Details about the installation at [blantonmuseum.org/ACAassembly](http://blantonmuseum.org/ACAassembly)

Image: Deborah Roberts, *That's not ladylike no. 1*, detail; 2019, acrylic with collage of cut, digitally printed paper, black ink, graphite, pastel, and buttons on canvas, 65 x 45 in. Blanton Museum of Art, The University of Texas at Austin, Purchase through the generosity of an anonymous donor, 2020 © Deborah Roberts

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# Five New Steps for the New Year

BY WAYNE ALAN BRENNER

Because culture is, ultimately, based in community – and community is all of us, interacting: creators, participants, audiences, people. Because, sometimes, we need to be reminded of even basic truths, and there's nothing like a viscerally direct ritual to drive that truth home. May these five new steps begin your journey through 2022 with a bold and joyful choreography.

- 1) Stand in your kitchen and rub an ice cube against your scalp until that ice cube is gone.
- 2) Let the resultant water trickle down your neck and into your shirt.
- 3) Shout, "I am baptized anew by my own cold hand! I am baptized anew by my own cold hand! I am baptized anew by my own cold hand!"
- 4) Forgive yourself for any mistakes you've made in the past 12 months.
- 5) Forgive yourself completely for those mistakes, no matter how big or small they might have been, and remember that you are worthy, that you have always been worthy, that you will always be worthy, of love.



ZEKE BARBARO / GETTY IMAGES

## THEATRE

**HADESTOWN** This mythologically rich musical from **Anais Mitchell** and **Rachel Chavkin** invites audiences on a (ahem) hellraising journey to the underworld and back, following two intertwining love stories – of young dreamers Orpheus and Eurydice, and of King Hades and his wife Persephone – that pit industry against nature, doubt against faith, and fear against love. And you know it won eight Tony awards, right? *Jan. 11-16. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/527-4739. \$35 and up. texasperformingarts.org.*

**GREETINGS FROM SHREWD MOUNTAIN LODGE** Ready to solve a mystery, you clever sleuths? Here's a **multimedia holiday whodunit** – created by **Jenny Connell Davis**, **Shannon Grounds**, **Trey Deason**, and **Raul Garza** – in which things go awry among the cast and crew of the Winter Festival Play assembled at Shrewd Mountain Lodge. As strange events and sinister accidents continue to pile up, it becomes clear that someone or something is trying to sabotage the production. Note: Subscribers will hear from all six main characters via **video messages, holiday cards, and letters in the actual mail** over the course of six weeks – along with **artifacts, souvenirs**, and **clues** to help solve the mystery. *\$40-60. shrewdproductions.com.*

**STRANGE, BUT PERFECT** In **Carlo Lorenzo Garcia's** new play, the year 2020 was a never-ending river of bad news in which marketing assistant Charlie from NYC decided to quarantine at his grandma's house in rural America. But, WTF, someone else was already there: a townie who's

been acting as Charlie's grandma's caretaker? Weirdness, hilarity, and complex humanity ensue. Directed by **A. Skola Summers** for **Street Corner Arts**, featuring **Natalie D. Garcia** and the playwright himself. *Through Jan. 29. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$25. streetcornerarts.org.*

## COMEDY

**THE HIDEOUT** Live improvisation is back at the Hideout! Take that, 'ronas, right in the old protein sheath! Nothing's gonna slow this **Pgraph-led powerhouse of 'prov** down – and you, lucky citizen, you get to watch what they do to an unsuspecting stage almost every night of the week. Suggestion: Check that website, STAT. *hideouttheatre.com.*

**COLDTOWNE TV** "Set your dial to CTV for at-home entertainment seven nights a week on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." See website for details. *coldtownetheater.com.*

**ESTHER'S FOLLIES** *Esther's Follies* – Austin's **not-so-secret weapon in the fight against ennui** – the **comedy gem that still dazzles this growing urban hub** – returns to the **weekly live and in-person** stage of their club on Dirty Sixth, the whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-from-the-headlines **sketches** and **musical numbers**. Also: the **mind-boggling illusions** presented by magician **Ray Anderson**. *Thu., 8pm; Fri.-Sat., 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

**FALLOUT COMEDY** What's the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the end of the pandemic: an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Check the website for details. *falloutcomedy.com.*

**MIKE CANNON** This NYC-based comedian, perhaps best known for his 2020 YouTube special "Life Begins," takes the C&C stage in Downtown Austin this weekend. *Jan. 6-8. Thu., 8pm; Fri.-Sat., 7 & 9pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$25. creekandcave.com.*

**DUNCAN TRUSSELL: LIVE IN AUSTIN** The co-creator and star of Netflix's *The Midnight Gospel* brings his stand-up stuff to ATX. *Jan. 7-8. Fri., 7:30 & 10pm; Sat., 7 & 9:30pm. Vulcan Gas Company, 418 E. Sixth, 512/817-9535. \$25. blcomedy.com.*

**TOM PAPA** With more than 20 years as a stand-up comedian, **Tom Papa** is one of the top comedic voices in the country, finding success as an author, in film, TV, radio, podcasts, and – of course! – on the live stage. *Fri., Jan. 7, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$29.50 and up. austintheatre.org.*

**JO KOY** You know **Jo Koy** has come a long way from performing at a Las Vegas coffeehouse to selling out the world's most prestigious venues – including NYC's Radio City Music Hall, Chase Center in San Francisco, the Forum in Los Angeles, Coca-Cola Arena in Dubai, and the ICC Theatre in Australia, right? Will you be among the laugh-seekers helping this show sell out in Austin tonight? *Sun., Jan. 9, 7:30pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$46.50-76.50. texasperformingarts.org.*

## DANCE

**DEBORAH HAY: SCREENING & CONVERSATION** *Women & Their Work* hosts the iconic choreographer **Deborah Hay** in conversation (focusing on Hay's perspective as an artist

and woman living and working in Austin since 1976) and for a screening of the film, *Dear Dancer*. *Thu., Jan. 6. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. Free. womenandtheirwork.org.*

**SHEN YUN** This show features **classical Chinese dance**, along with dynamic animated backdrops and all-original orchestral works, "opening a portal to a civilization of enchanting beauty and enlightening wisdom." You've at least seen video clips, right? You know what a **complex, engaging spectacle** this is. Is this the year in which you finally get tickets and experience the show live and in-person? *Jan. 7-9. Fri., 7:30pm; Sat., 2 & 7pm; Sun., 1pm. Long Center for the Performing Arts, 701 W. Riverside, 877/663-7469. \$80-180. shenyun.com/austin.*

## CLASSICAL MUSIC

**LINE UPON LINE: WINTER COMPOSER FESTIVAL** Those **percussive savants of line upon line** return with their own "favorite show we do every year," a presentation of **new works** by composers from all over the nation and beyond. *Sat.-Sun., Jan. 8-15, 7pm. Crashbox, 5305 Bolm #12. \$20-120. lineuponlinepercussion.org.*

## VISUAL ARTS

### EVENTS

🗺️ **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it's *always* an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by UT's award-winning **Landmarks program**? The answer is a hearty, full-throated YES. *Ongoing. Free. landmarks.utexas.edu.*

AUSTINCHRONICLE.COM/EVENTS

# QMMUNITY

BY BETH SULLIVAN



COURTESY OF VH1

**HARK!** the drag queens sing – glory to the new season of *RuPaul's Drag Race*. Season 14 of the much-loved drag competition series kicks off this Friday, Jan. 7, at 7pm on **VH1**. Fourth Street's **Oilcan's** hosts a live-watch party Friday, plus season 14 star **Jorgeous** stops by Sunday, Jan. 9, for not one but two performances; more deets on both happenings below. Remember: If you make the choice to partake in in-person folly this weekend, local health experts are strongly urging everyone – regardless of your vax status – to mask up indoors *and* outdoors, so plan accordingly.

## 2 TO DO

### *RuPaul's Drag Race* Season 14 Watch Party

Watch this season's contestants battle it out for the title of America's next drag superstar. *Fri., Jan. 7, 7pm. Oilcan's, 211 W. Fourth. fb.com/oilcanharrys.*

### *Drag Race's* Jorgeous

Texas native Jorgeous from *RuPaul's Drag Race* season 14 will be joining OCH's local drag casts for a fabulous evening. Two shows, one night only. *Sun., Jan. 9, 7 & 10pm. Oilcan's. \$20-200. fb.com/oilcanharrys.*

## Q'D UP

**VIXENS OF VOLSTEAD DRAG BRUNCH** Chase away the Sunday scares with the Vixens' drag show, tunes by DJ BoyFriend, food and drink specials, and pop-up vendors. *Sun., Jan. 9, noon-4pm. Volstead Lounge, 1500 E. Sixth, 512/680-0532. No cover. fb.com/volsteadlounge.*

**SIR RAT KINK BINGO** Come in gear, leather, uniform, or anything else for some naughty bingo. *Sun., Jan. 9, 4-7pm. Oilcan's, 211 W. Fourth, 512/320-8823. No cover. fb.com/sirratleather.*

**NOCHE LATINO** Sunday fungay featuring Latinx music hits all night. *Sun., Jan. 9, 10pm. Oilcan's, 211 W. Fourth, 512/320-8823. fb.com/oilcanharrys.*

**DIVINA: NOCHE DRAG LATINX** Hostess Tatiana Cholula and special guests serve an evening of Latinx queerness. *Wed., Jan. 12, 9-11pm. Oilcan's, 211 W. Fourth, 512/320-8823. fb.com/divinaaustintx.*

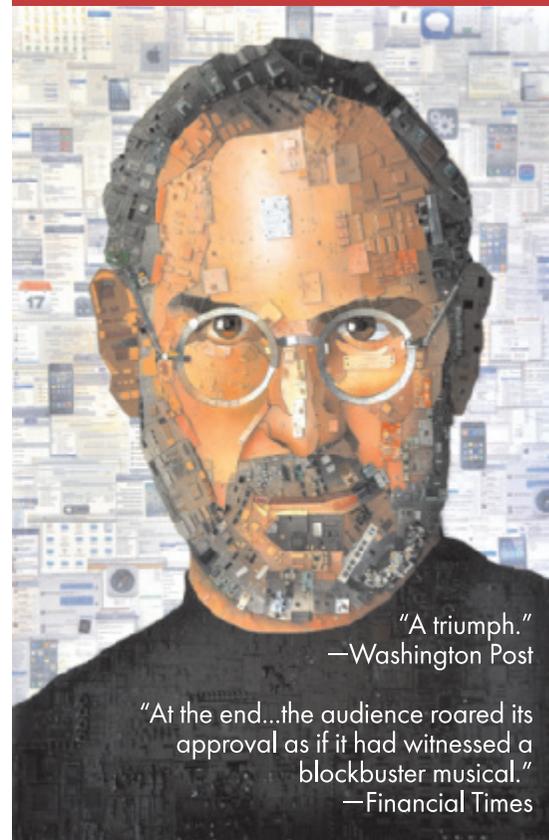
## GAYLY AHEAD

**UNDERWEAR NIGHT** Strip down to yer skivvies, grab a bev, and dance the night away. Clothes check provided by Package Menswear. *Second Saturdays, 9pm. The Iron Bear, 301 W. Sixth. No cover. theironbear.com.*

For all Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send yer queer'd events to [qmmunity@austinchronicle.com](mailto:qmmunity@austinchronicle.com).

**AUSTINCHRONICLE.COM/EVENTS**

Don't miss this defining cultural moment for Austin!



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—Washington Post

"At the end...the audience roared its approval as if it had witnessed a blockbuster musical."  
—Financial Times

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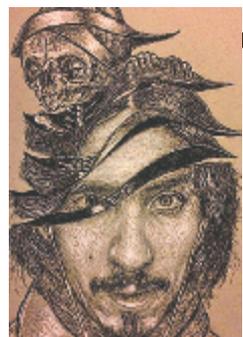
**NORTHERN-SOUTHERN: FESTO FEST** Northern-Southern begins 2022 with a **festival of manifestos** – a ‘festo fest, yes – from a plethora of local artists whose written declarations (of intent, of observation, of instruction) will deck the venue’s Downtown walls. Open for **two days only** (and culminating in a **live, off-site reading** of the ‘festos at **JJ Seabrook Park** off Pershing & MLK, east of Airport, on **Sun., Jan. 9, 3pm**), this is a brief but richly creative charge for jump-starting your new year with. **Fri.-Sat., Jan. 7-8, 2-6pm.** Northern-Southern, 1902 E. 12th. [northern-southern.com](http://northern-southern.com).

## OPENING

**LINK & PIN GALLERY: SLUGFEST** In this **PrintAustin**-affiliated show, Link & Pin partners with **Slugfest Printmaking Workshop** to present the work of Slugfest artists **Shailee Thakkar, Theresa Bond, Alan Tull, Jill Thrasher, Carol Hayman, Tom Druecker, and Margaret Simpson.** Also on display: the annual trade portfolio, “Extreme Weather.” Reception: **Sat., Jan. 15, 5:30-7:30pm.** Link & Pin, 2235 E. Sixth #102, 512/900-8952. [linkpinart.com](http://linkpinart.com).

**ARTWORKS GALLERY: REFLECTIONS ON THE STREETS OF AUSTIN** **Precision Camera** and **Tom Chambers** have created this exhibit from a street photography workshop hosted by Artworks, the images here focusing on reflections throughout the city. **Opening Reception: Sat., Jan. 8, 2-5pm.** Artworks Gallery, 1214 W. Sixth, 512/472-1550. [artworksaustin.com](http://artworksaustin.com).

## CLOSING



### BUTRIDGE GALLERY:

#### THE ART OF PEACE

Paintings and drawings by five award-winning Austin figurative artists: **J.C. Amorrortu, Lawrence Jolly, Meena Matocha, Rhea Pettit, and Linda Wandt.** Through Jan. 8. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. [austintexas.gov](http://austintexas.gov).

### CANVAS: HELL YEAR

The pandemic-weary artists in this new group exhibition – **Nate Szarmach, Sandra Boskamp, Padaric Kolander, Yamin Li, Arlo Neill, Andrew Smenos, Shayne Murphy,** and more – take the year 2021 to task by implementing images of burning cars, face masks, nightmare skeletons, cherubs, and nuclear explosions into their work. Through Jan. 8. **Canvas, 1601 E. Cesar Chavez.** [canvasatx.com](http://canvasatx.com).

tion – **Nate Szarmach, Sandra Boskamp, Padaric Kolander, Yamin Li, Arlo Neill, Andrew Smenos, Shayne Murphy,** and more – take the year 2021 to task by implementing images of burning cars, face masks, nightmare skeletons, cherubs, and nuclear explosions into their work. Through Jan. 8. **Canvas, 1601 E. Cesar Chavez.** [canvasatx.com](http://canvasatx.com).

# Esther’s Follies: Memorial for Steve Saugey

When classical music gets too stiff and stuffy for its own good, someone has to knock the powdered wig brigade off its pedestal, and for more than 35 years, **Steve Saugey** proudly took on that duty in Austin. He was a founding member of Esther’s Follies from 1977 to 1996, mocking the masters with a satirical scalpel as sophisticated and cutting as Tom Lehrer’s or Peter Schickele’s, slicing his way through the classical canon, weaving sitcom tunes, pop hits, and commercial jingles through their majestic passages. Saugey played accompanist to the fractured operatics of William Dente’s *Dame Della Diva*, made Beethoven roll over with his “Ode to Joy (Detergent),” and crammed every pop song ripped off from a Bach melody into his “Brackenridge Concerto.” With his frequent partner in musical mischief, Lyova Rosanoff –

also a Follies alum and an Austin Arts Hall of Fame inductee in 2003 – Saugey worked his parodic genius in independent projects such as the Austin Flops Orchestra, Beethoven’s Birthday, and Forbidden Classics. Rosanoff and Saugey masterfully and riotously transmuted the lyrics for Strauss’ *Die Fledermaus* into a current-day Austin-centric version, *The Bat*, for Austin Lyric Opera. He was capable of being serious – as evidenced by his work as musical director for Arts on Real and Penfield Theater Company, and as rehearsal accompanist for Austin Musical Theater and Ballet Austin. But Steve Saugey was always best at his worst – mockingly making fun. Note: This memorial event is free and open to all fans of Saugey’s and Esther’s. **Sun., Jan. 9, 2-5pm.** *Esther’s Follies*, 525 E. Sixth, 512/320-0198. Free. [esthersfollies.com](http://esthersfollies.com).



The late Steve Saugey (r) with Esther’s Ray Anderson

**DAVIS GALLERY: TOGETHER AGAIN** Here’s an extensive – and highly recommended – group exhibition that showcases the depth of work by 34 Texas-based Davis Gallery artists, celebrating the present and the historical feel of our ever-changing state. **Randall Reid, Denise M. Fulton, Dana Younger, Jan Heaton, Faustinus Deraet, Caprice Pierucci, Steve Brudniak, Lisa Beaman, B. Shawn Cox.** And however many more, too, which a little math will reveal – but not as gloriously as seeing the art in person. Through Jan. 9. **Davis Gallery, 837 W. 12th, 512/477-4929.** [davisgalleryaustin.com](http://davisgalleryaustin.com).

**ICOSA: WORN, TORN, CUT & CALLOUSED** New works by **Jonas Criscoe** and **Sarah Hirneisen** explore the aesthetics of detritus and decay through the lenses of surface, form, material, and composition. Through Jan. 8. **ICOSA, 916 Springdale #102, 512/920-2062.** [icosacollective.com](http://icosacollective.com).

**MARTHA’S CONTEMPORARY: HUSTLING DE SOL A SOL** **Erick Medel’s** complexly embroidered works reveal everyday life in the city of Los Angeles, particularly illuminating the Mexican American experience. Through Jan. 8. **Martha’s Contemporary, 4115 Guadalupe, 512/695-1437.** [marthascontemporary.com](http://marthascontemporary.com).

**GRAYDUCK GALLERY: ROOMS** In which **Katy Horan**, that **unnerving wrangler of graphic mythology**, shifts her focus away from female archetypes and folklore to explore **some of the harder things we go through in life:** violence, loss, mental illness, fear, and trauma. “I turned mostly to film, music, and my own life experience for inspiration,” says the artist, “and almost three years later, this show is the result.” Through Jan. 9. **grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334.** [grayduckgallery.com](http://grayduckgallery.com).

## ONGOING

**UT IDEA LAB: THE WAY BACK HOME** On display: four distinct bodies of work that Austin-based video and mixed-media artist **Ariel René Jackson** has produced over the past five years. Through March 4. 210 W. 24th. [galleriesatut.org](http://galleriesatut.org).

**BLANTON MUSEUM OF ART: MEMWARS** Many artists work in multiple mediums, but for Lubbock-raised **Terry Allen**, music, performance, writing, and visual artwork are truly all part of the same practice. For this ninth installment in the Blanton’s **Contemporary Project** series, Allen reveals a **three-channel video installation** and a related group of drawings. Through July 10. **The Blanton Museum of Art, 200 E. MLK, 512/471-5482.** [blantonmuseum.org](http://blantonmuseum.org).

**CAMIBA GALLERY: THE SQUARE HOUSE PROJECT** Every year, the **Square House Project** offers a nine-month residency for **Austin-based Black visual artists** working in any visual media. Camiba Gallery presents an exhibition of work from the current resident, **Evelyn Ngugi**, who is midway through her residency. Bonus works by three finalists from the 2021 selection: **Arielle Austin, Clifford Bunn, and Lakeem Wilson.** Through Jan. 15. **Camiba Art, 6448 Hwy. 290 E. Ste. A-102, 512/937-5921.** [camibagallery.com](http://camibagallery.com).

**AUSTIN PUBLIC LIBRARY: OUTPOST** The **Austin Public Library** presents an installation by **Sarah Welch**: multimedia objects and imagery from the artist’s self-published comic, *Holdout*. Through Jan. 14. **Central Library, 710 W. Cesar Chavez, 512/974-7400.** [library.austintexas.gov/central-library](http://library.austintexas.gov/central-library).

**DANIEL JOHNSTON: I LIVE MY BROKEN DREAMS** The **Contemporary Austin** presents the first-ever museum survey of works by **Daniel Johnston**. Bonus: works by more than 50 other Austin artists, in the concurrent **Crit Group Reunion** exhibition. **The Contemporary Austin, 700 Congress, 512/453-5312.** [thecontemporaryaustin.org](http://thecontemporaryaustin.org).

**FLATBED PRESS: GATHERINGS** Here’s a group exhibition celebrating **Flatbed’s 2021 publications**, featuring the work of **Miguel Aragon, Adrian Armstrong, David Everett, Annalise Gratoovich, Mike Hart, Kim Kei, Lance Letscher,**

**Melissa Miller, and Ben Muñoz.** *Flatbed Press, 3701 Drossett #190, 512/477-9328.* [flatbedpress.com](http://flatbedpress.com).

**IVESTER CONTEMPORARY: WILDFLOWERS** Approaching this series as painted stills from a fictional movie, **Tom Jean Webb** has created works that revolve around three main components: people, place, and performance. Through Jan. 22. **Ivester Contemporary, 916 Springdale #107.** [ivestercontemporary.com](http://ivestercontemporary.com).

**LORA REYNOLDS GALLERY: TOM MOLLOY & NORIKO AMBE** The main gallery displays “Eagle,” an exhibition of new drawings and photographs by **Tom Molloy** – the artist’s seventh presentation at this elegant Downtown venue. Through Feb. 19. **Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965.** [lorareynolds.com](http://lorareynolds.com).

**PRIZER ARTS & LETTERS: VECINO** **Jorge Sanhuela-Lyon’s** new exhibition of (absolutely stunning) photographs “looks to explore the unique and distinctive sense of spirit that defines the **Holly Street neighborhood**, the place where I have lived for the past twenty-five years.” **Closing reception:** Sat., Jan. 15, 4-8pm. **Prizer Gallery, 2023 E. Cesar Chavez.** [prizerartsandletters.org](http://prizerartsandletters.org).

**UMLAUF SCULPTURE GARDEN** The Umlauf’s famed garden features the bronze or stone cynosures by **Charles Umlauf** and others anchoring sight among the bright foliage and tree-towered paths. Plus: the **video-based sculptural installations** of botanical forms in **Courtney Egan’s** new “**Superflora**” show and the annual, architecturally resonant “**Design Shine.**” Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. **Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582.** [umlaufsculpture.org](http://umlaufsculpture.org).

**WYLD GALLERY** This is **Ray Donley’s** gallery of art by Native Americans, located Downtown and resplendent with creations from the original people of our struggling country. **Call for appointment.** **Wyld Gallery, 805 Brazos.** [wyld.gallery](http://wyld.gallery).

## BOOKS

**BOOKS, BOOKS, BOOKS IN ATX** Don’t forget, citizen: The best place to get your reading material is from Austin’s own **Malvern Books** or **Half Price Books** or **BookPeople** or **Black Pearl Books** or **BookWoman** stores – in person or online. (And for the ultimate in vintage collectors’ editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.)

**BOOKWOMAN VIRTUAL POETRY READING: KAI COGGIN** The featured reader tonight is **Kai Coggin**, author of four poetry collections – most recently, *Mining for Stardust* and *Incandescent*. **Allyson Whipple** hosts; an open mic follows. **Thu., Jan. 13, 7:15pm.** Free. [ebookwoman.com](http://ebookwoman.com).



# Wally Workman Gallery: PrintFest

In conjunction with the upcoming citywide printmaking festival, **Wally Workman** presents a two-person show with Korean artist **Jihye Lim** and Texas artist **Laura Post.** Post’s sculptures combine printmaking techniques with cast handmade paper to expand the boundaries of the medium of print and redefine ideas of portraiture; Lim’s mezzotints explore ideas of rest, depicting the figure physically becoming one with objects of leisure. **Tue.-Sat.** **Wally Workman Gallery, 1202 W. Sixth, 512/472-7428.** [wallyworkmangallery.com](http://wallyworkmangallery.com).

# COMMUNITY AC



## Ready, Set, Plant!

Join **TreeFolks** for a **tree planting event** to help transform degraded creek sides into grow zones brimming with diversity and life. *Sat., Jan. 8, 9am. Longhorn Shores, 60 S. Pleasant Valley Rd. treefolks.org.*

**VOLUNTEER DAYS AT ACR** Organized types will have fun volunteering to help Austin Creative Reuse sort through donated items, roll fabric, and detangle yarn. Registration required. *Tuesdays & Thursdays. Austin Creative Reuse, 2005 Wheless, 512/375-3041. fb.com/austincreativereuse.org.*

**HOLIDAY TREE RECYCLING** Give your tree another life by turning it into mulch. Leave it at the curb on collection day if you're a curbside customer, or bring it to Zilker Park on Jan. 2, 8, or 9, 10am-2pm. Free mulch will become available for pickup Jan. 12. *Through Jan. 9. austintexas.gov/treerecycling.*

**CIRQUE ITALIA** Fun for the whole family at this gorgeous, magical dream adventure under the big top with performers from all over the world. *Jan. 6-17. Barton Creek Square, 2901 Capital of TX Hwy. S., 941/704-8572. \$10-50. cirqueitalia.com/water-circus-gold.*

**JESTER KING: FREE BOOSTERS & BEERS** The award-winning brewery has partnered with Austin Public Health to provide free COVID-19 booster shots: Moderna and Pfizer and Johnson & Johnson boosters will be available, and there'll be APH staff and EMTs on-site. And, along with that antiviral jab? You get a free Jester King beer, too! (Or, instead? How about half-price on their delicious pizza?) *Fri., Jan. 7, 2-6pm. Jester King Craft Brewery, 13187 Fitzhugh Rd., 512/661-5736. jesterkingbrewery.com.*

**LOVE WHERE YOU LIVE DAY** Keep Austin Beautiful developed this event to invite Austinites to beautify the areas around their homes and neighborhoods. Pick up some litter, weed a garden bed, or rake some leaves; it's up to you! Check out the website for details on cleanup kit registration and social media giveaways. *Second Saturdays, 9-11am. keepaustinbeautiful.org.*

**UNLEARNING CIRCLE: NETWORKING** Join Undoing White Supremacy Austin for a discussion about the kind of networking that's essential for social change. Optional reading materials are available to peruse before the meeting. *Sat., Jan. 8, 10am. Online. undoingwhitesupremacy.org/unlearning-circles.*

**ESCAPE THE BOX** Explore the hidden side of Austin with Escape the Box's time-travel-themed escape game and scavenger hunt adventure, which starts with a live intro and sends your group off to explore using a box full of clues and guides, including a playlist, photo challenges, a cipher wheel, map, and more. Call 512/779-9844 to book. *Saturdays, 1:30pm. Locations vary. \$15-35/person. wishinghorseproductions.com/austin-things-to-do.*

**BOWIE & ELVIS BIRTHDAY CELEBRATION** As part of Free Week, sing along at the Bowie hoot night and see an Elvis impersonator marrying real couples. *Sat., Jan. 8, 9pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. Free. texashotelvegas.com.*

**BRIDAL EXTRAVAGANZA** Meet vendors and experts to help plan your wedding at the largest bridal showcase in Central Texas. *Sat.-Sun., Jan. 8-9. Palmer Events Center, 900 Barton Springs Rd. texasweddings.com.*

**FREE YOGA** Body Collective offers a free gentle yoga class followed by time to socialize with community members. *Sun., Jan. 9, noon. Body Collective, 5501 N. Lamar Ste. C-111. Free. austinbodycollective.com.*

**GREEN EGGS & JAM** Brunch and a music series featuring tributes to jam bands every week. *Sundays in January, noon. The Far Out Lounge & Stage, 8504 S. Congress, 512/351-9909. \$15. thefaroutaustin.com.*

**MULTIMEDIA MOSAIC CLASS** Create a shadow box as you learn the art of mosaic, which is a great way to use broken pieces of pottery, glass, mirrors, shells, etc. *Sun., Jan.*

9, 1-4pm. *Austin Creative Reuse, 2005 Wheless, 512/375-3041. \$15-25. fb.com/austincreativereuse.org.*

**LEGENDARY KEYS** Music, storytelling, and visuals in a stunning tribute to John Legend and Alicia Keys. *Sun., Jan. 9, 7pm. Wanderlust Wine Co., 610 N. I-35. \$40-60.*

**PEACH FUZZ CALENDAR RELEASE** Planned Parenthood gets 10% of sales at this Free Week show with lotsa live music. *Sun., Jan. 9, 9pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. Free. texashotelvegas.com.*

**MUSIC OPEN MIC** Bring your acoustic and showcase your best original songs or old classics. *Mondays, 8-10pm. Buzz Mill, 1505 Town Creek, 512/912-9221. buzzmillcoffee.com.*

**FORTS & FOES** New players are always welcome at this friendly *Dungeons & Dragons* sesh. *Mondays, 7-10pm. Buzz Mill Eastside, 1209 E. Seventh. Free. buzzmillcoffee.com.*

**PARKER JAZZ CLUB FOURTH ANNIVERSARY** An evening of music and reflection, and a look forward to 2022 programming. Available via livestream thanks to nonprofit Texas Jazz Society; donations welcome. *Tue., Jan. 11, 8pm. Parker Jazz Club, 117 W. Fourth Ste. 107-B, 512/394-6003. \$20. parkerjazzclub.com.*

**GOLDEN GIRLS TRIVIA NIGHT** An entire night of trivia about Rose, Blanche, Dorothy, and Sophia. *Wed., Jan. 12, 6:30pm. Volstead Lounge, 1500 E. Sixth, 512/680-0532. fb.com/hotelvegas.*

**CONSCIOUSNESS HACKING 2.0** A live taping of the *Eazy Does It* podcast with an in-depth conversation about ketamine and the healing properties of psychedelics, featuring thought leader and author Sheila Grace Newsom, M.D. *Wed., Jan. 12, 7pm. Native Hostel, 807 E. Fourth, 210/213-8934. findingmetis.com.*

**FRUIT TREE TREEROBICS** Volunteer to help TreeFolks receive trees and get them ready for distribution through the NeighborWoods program. *Thu., Jan. 13, 9am-1pm. TreeFolks, 10803 Platt, 512/443-5323. treefolks.org.*



## Blacksmithing at Pioneer Farms

Pioneer Farms offers several **blacksmithing classes** in the coming weeks, including Fundamentals 1.0 and 2.0 as well as a **couple's class** that will make sparks fly. Check out the schedule and sign up if you'd like to learn a "hot" new skill! *Various dates in January. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. pioneerfarms.org.*

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## SPORTS

## THE HOME TEAMS

**CONCORDIA Women's Basketball** Vs. Howard Payne. *Thu., Jan. 6, 5:30pm.* Vs. Sul Ross State. *Sat., Jan. 8, 1pm.* **Men's Basketball** Vs. Howard Payne. *Thu., Jan. 6, 7:30pm.* Vs. Sul Ross State. *Sat., Jan. 8, 3pm.* Concordia Fieldhouse, 11400 Concordia University. [athletics.concordia.edu](http://athletics.concordia.edu).

**TEXAS STATE Women's Basketball** Vs. Troy. *Thu., Jan. 6, 7pm.* Vs. South Alabama. *Sat., Jan. 8, 2pm.* **Men's Basketball** Vs. ULM. *Thu., Jan. 13, 7pm.* Strahan Arena at the University Events Center, 106 Charles Austin Dr., San Marcos. [txstatebobcats.com](http://txstatebobcats.com).

**AUSTIN SPURS** Vs. South Bay Lakers. *Thu., Jan. 6, 7:30pm.* Vs. Agua Caliente Clippers. *Sun., Jan. 9, 5pm.* H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. [austinspurs.com](http://austinspurs.com).

**TEXAS STARS** Vs. Manitoba Moose. *Fri.-Sat., Jan. 7-8, 7pm.* H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. [texasstars.com](http://texasstars.com).

**SOUTHWESTERN UNIVERSITY Men's Basketball** Vs. Schreiner. *Fri., Jan. 7, 5:30pm.* **Women's Basketball** Vs. Schreiner. *Fri., Jan. 7, 7:30pm.* Southwestern University, 1001 E. University Ave., Georgetown, 512/863-6511. [southwestpirates.com](http://southwestpirates.com).

**ST. EDWARD'S UNIVERSITY Women's Basketball** Vs. UT-Permian Basin. *Mon., Jan. 10, 1pm.* Vs. West Texas A&M. *Thu., Jan. 13, 5:30pm.* **Men's Basketball** Vs. West Texas A&M. *Thu., Jan. 13, 7:30pm.* Recreation & Athletic Center, 3001 S. Congress. [gohilltoppers.com](http://gohilltoppers.com).

**UNIVERSITY OF TEXAS Men's Basketball** Vs. Oklahoma. *Tue., Jan. 11, 7:30pm.* **Women's Basketball** Vs. Kansas. *Wed., Jan. 12, 7pm.* Frank Erwin Center, 1701 Red River, 512/471-7744. [texassports.com](http://texassports.com).

**HUSTON-TILLOTSON Women's Basketball** Vs. University of the Southwest. *Thu., Jan. 13, 5:30pm.* **Men's Basketball** Vs. University of the Southwest. *Thu., Jan. 13, 7:30pm.* Mary E. Branch Gymnasium, Seventh & Chalmers. [htramsathletics.com](http://htramsathletics.com).



## RECREATION &amp; FITNESS

**RELEASE & RECEIVE FOR THE NEW YEAR** A calm improvisational movement meditation focused on creating emotional space for the upcoming year and seasonal transition. Bring a journal and yoga mat if you have one. *Fri., Jan. 7, 7pm.* Body Collective, 5501 N. Lamar Ste. C-111. \$10. [austinbodycollective.com](http://austinbodycollective.com).

**URBAN LEGENDS TOURNAMENT** A night of axe-throwing skills games followed by a double elimination tournament. *Fri., Jan. 7, 7pm.* Urban Axes, 812 Airport. Free, but RSVP. [urbanaxes.com/events/austinurbanlegends](http://urbanaxes.com/events/austinurbanlegends).

**JEN'S GENTLE YOGA** A class suitable for all levels, even beginners. Ends with meditation and deep relaxation. *Second Saturdays, 9am.* Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. [pioneerfarms.org](http://pioneerfarms.org).

**GET FIT! ANNUAL FREE DAY OF FITNESS & PILATES** Register in advance for a variety of free classes (registration closes at 7am). Special discounts and drawings for more free classes will be available for all participants. *Sun., Jan. 9.* Ballet Austin, 501 W. Third, 512/476-9151. Free. [balletaustin.org](http://balletaustin.org).

**HATHA YOGA** A slow-moving asana practice to build strength and open the physical and energy bodies. *Sundays, noon.* 3rd Eye Meditation Lounge, 1701 Toomey, 512/296-7291. \$22. [3rdeyemeditationlounge.com](http://3rdeyemeditationlounge.com).

**SLOW VINYASA** Slow, intentional flow encouraging you to stay present in the moment as you connect with your body and breath. *Tuesdays, 1-2pm.* 3rd Eye Meditation Lounge, 1701 Toomey, 512/296-7291. \$22. [3rdeyemeditationlounge.com](http://3rdeyemeditationlounge.com).

**BETTER BALANCE WORKSHOP FOR FALL PREVENTION** Balance improvement is a transformational pathway to whole-person wellness and is a great way to reduce and even prevent falls. This four-week workshop will improve balance, coordination, and posture, and is offered free thanks to St. David's Foundation's Aging Well Program. *Tuesdays, Jan. 11-Feb. 1, 11:15-11:55am.* Ballet Austin, 501 W. Third, 512/476-9151. Free. [balletaustin.org](http://balletaustin.org).



## Readers Theatre Storytime

Kids will enjoy **storytime** then **put on a play** about the story. Recommended for ages 5-12; held outdoors if weather permits. *Tuesdays through Feb. 22, 4pm.* Hampton Branch Library, 5125 Convict Hill Rd., 512/974-9900. [library.austintexas.gov](http://library.austintexas.gov).

## RUNS, WALKS, &amp; RIDES

**HAYS HIGHSTEPPER HOT CHOCOLATE 5K AND HALF K** A run benefiting the Hays Highstepper Booster Club, followed by a hot chocolate bar. *Sat., Jan. 8, 8am.* Jack C. Hays High School, 4800 Jack C. Hays Trail, Buda. \$15. [eventvesta.com/events/11939/t/tickets](http://eventvesta.com/events/11939/t/tickets).

## KIDS

**DROP IN & CREATE** Looking for a hands-on art experience for all ages? The Contemporary brings out special art activities so the whole family can dig into the art, ideas, and materials seen in the exhibits. *Sundays, noon-2pm.* The Contemporary Austin at the Jones Center, 700 Congress, 512/453-5312. [thecontemporaryaustin.org](http://thecontemporaryaustin.org).

**TEXAS HISTORY TUESDAYS: SINGIN' THE BLUES IN TEXAS** A presentation and Q&A about blues music, instruments, artists, and its origins. Kids will even get to try their hand at becoming a blues musician. *Tue., Jan. 11, 10am.* The Bullock Museum online. Free. [thestoryoftexas.com](http://thestoryoftexas.com).

**YOUTH SATURDAY STUDIO PROGRAM SPRING REGISTRATION OPEN** Dougherty's program provides young artists with experiences in art mediums they might not receive in conventional arts education. Intended for kids ages 5-14; registration opens Jan. 12. *Wed., Jan. 12.* Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4040. \$45, residents; \$55, nonresidents. [austintexas.gov/youthsaturdayarts](http://austintexas.gov/youthsaturdayarts).

**HOMESCHOOL DAY: ENERGY** Science Mill powers up curiosity with a focus on careers in energy. Kids will build a working waterwheel, investigate sustainable solutions, and more. *Wed., Jan. 12, 10am-2pm.* Science Mill, 101 S. Lady Bird Ln., Johnson City. [sciencemill.org](http://sciencemill.org).

**LITTLE TEXANS: MYSTERY** Families will put on detective hats and help museum educators search for artifact clues to crack a case. *Thu., Jan. 13, 10:30am.* Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free with admission. [thestoryoftexas.com](http://thestoryoftexas.com).

## OUT OF TOWN

**GOSPEL MUSIC FESTIVAL** A dozen musical groups bring the joyous sounds to the stage for a weekend of music. *Fri.-Sat., Jan. 7-8.* Rockport. Free. [gospelforce.org/festival.html](http://gospelforce.org/festival.html).

**MARKET DAYS** Farmers and artisans have been bringing their wares to the Main Plaza since 1850. *Sat.-Sun., Jan. 8-9, 10am-5pm.* Boerne. [boernemarketdays.com/boerne.html](http://boernemarketdays.com/boerne.html).

**BEHIND-THE-SCENES TOURS** Take this rare opportunity to meet the raptors up close and learn about conservation efforts in Texas. *Sat., Jan. 8 & 22, 8:30am.* Raptor & Education Center, Houston. \$15-20. [houstonaudubon.org](http://houstonaudubon.org).

## DAY TRIPS BY GERALD E. MCLEOD

The Pop Art Museum in San Angelo salutes the "people's art" in a former bowling alley with no roof.

The style of art mastered by the likes of **Andy Warhol** and **Peter Max** during the 1960s has a comedic appeal that satirizes popular culture while crossing socioeconomic boundaries. You may question pop art's artistic value, but you must admit it's fun and controversial.

Opened in 2019, the outdoor museum is part of the **Art in Uncommon Places** mission to keep San Angelo weird. The nonprofit arts organization also sponsored a series of murals nearby known as "**Paintbrush Alley**," and has donated art to local parks.

The Pop Art Museum occupies the space where the **Bowling Center** opened in 1946. A bolt of lightning (literally) closed it in 1952. The lanes were reopened but fell into disrepair, and eventually the abandoned building became an eyesore.

The hollowed-out brick building with walls shared with the buildings on either side has no doors. Metal horizontal beams define where the roof once was.

More than 30 local artists contributed incredibly creative panels illustrating the deep reservoir of talent in the West Texas town. Among the alfresco museum is an original piece by **James Francis Gill**, a native of the area who was a contemporary of Warhol.

All of the art panels include a QR code that visitors can use to find out more on their phones about the art and artists.



The Pop Art Museum is at 125 W. Twohig in downtown San Angelo. There is no admission fee, and the exhibit is open all the time. To find out more about Art in Uncommon Places' beautification program, go to [artinuncommonplaces.com](http://artinuncommonplaces.com).

1,583rd in a series. Follow "Day Trips & Beyond," a weekly travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).

GERALD E. MCLEOD

Heads up, y'all: Our city's back in pandemic Stage Four, so make sure you check directly with the venues to make sure they're still open. And — as ever — be safe out there!

## THE VERDE REPORT BY ERIC GOODMAN

### Austin FC Bids Farewell to Key Player, Reports Say

Last February, Austin FC completed the splash signing of sought-after Argentine midfielder **Tomás Pochettino**, making him the club's second-ever Designated Player and a key member of its inaugural roster. Eleven months later, Pochettino appears to be leaving the club. At least for now.

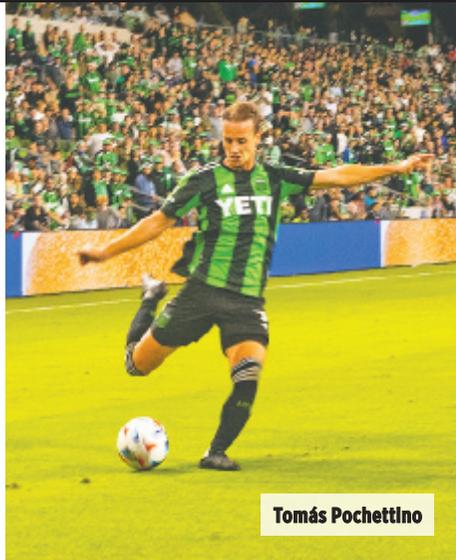
Argentina-based journalist **César Luis Merlo** (who, incidentally, was the first to break news of Pochettino's agreement with Austin FC last year) reported last week that the 25-year-old midfielder is headed back to his home country to play for four-time South American champions **River Plate** in Buenos Aires. The deal is reportedly a one-year loan with the option to become a permanent transfer, at which point River Plate would have to pay Austin FC a transfer fee. Pochettino was seen at a Buenos Aires medical practice on Tuesday, presumably to complete a physical exam which, barring a failed exam, could precede the move becoming official.

At press time, Austin FC had yet to confirm the reports, though the club has already begun making arrangements consistent with Pochettino's departure. On Monday, the club announced that 30-year-old midfielder and captain **Alex Ring** had agreed to a contract extension guaranteed through 2023 (with options years through 2025) that makes him a Designated Player.

MLS clubs are permitted a maximum of three DPs – players whose high salaries do not count against their club's salary cap. Austin FC already had three such players in 2021: **Cecilio Domínguez**, **Sebastián Driussi**, and Pochettino. Domínguez and Driussi aren't going anywhere, so Ring's redesignation means Pochettino would have been the odd man out.

So what do these moves mean for the local squad? For starters, it's an admission that whatever plan Austin FC had for Pochettino simply did not work out. The Argentine was arguably ATXFC's most inconsistent player in 2021, at times flashing tremendous creativity in attack but more often failing to impact the game in ways required by a player in such an elevated role. He finished the season with just two goals and two assists in 31 matches.

Blame for Pochettino's struggles should not be placed squarely at his own feet.



Tomás Pochettino

JANA BIRCHUM

Austin FC clearly had a different vision for the former Talleres player than the one that made him successful at his previous club. There, Pochettino played primarily as a holding midfielder, initiating attacks with long, accurate passes and lurking near the top of the 18-yard box for long-range shooting opportunities. In Austin, head coach **Josh Wolff** seemed determined to play Pochettino farther forward in attack, asking him to make runs into the box and finish attacks rather than start them. It never clicked. In at least one post-match press conference, Wolff scolded Pochettino for abandoning his assignment within the tightly scripted game plan.

But there's a reason they say, "If you're going to fail, fail fast." River Plate's unwavering interest in Pochettino (they were reportedly among the clubs Austin FC beat out for his signature in 2021) has given ATXFC the ability to cut bait (for now) on the Pochettino experiment. That's better than trying to force it for another year.

So, what to make of the Ring situation? Consider it essentially an accounting move. Ring was already making over \$1 million (that's DP money) in 2021. But instead of the DP tag, Austin was using **targeted allocation money** – think of TAM like some extra holiday spending cash – to pay Ring's wages. Now, the club has freed up all that TAM to use on signings it may choose to make this winter to fill other needs, especially on the defensive end.

When your squad finishes with just nine wins out of 34, you generally have more than a couple roster holes to address. ■

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## To See the Stars

Gorgeous anime *Poupelle of Chimney Town* reaches for the heavens but will grab your heart **BY RICHARD WHITTAKER**

Ever referred to someone as a garbage human being? In gorgeous and tenderhearted steampunk action anime *Poupelle of Chimney Town*, it's actually a pretty big compliment. Adapted from Akihiro Nishino's 2016 children's picture book (which he is also staging as a musical and a Noh theatre production), it's a remarkable directorial debut for visual effects artist and animator Yusuke Hirota as they tell the story of two misfits who find each other, and save the world in the process.

Poupelle (Hale in the excellent English dub, Masataka Kubota in the original Japanese version) is literal trash. A mysterious creature that assembles itself around a crystalline heart with the rubbish from the dump in the City of Night, he's the least noxious byproduct of the sealed-off town. That would be the thick layer of smoke that covers the sky, and that smoggy shade is why little Lubicchi (Corbo/Mana Ashida) no longer has a father. Bruno the tailor (Root/Shinosuke Tatekawa), Bruno the lunatic, Bruno the heretic who told tales of a sky behind

the smoke and burning lights called stars: His absence is why Lubicchi climbs the smoking stacks every night, why he's fallen in with the chimney sweeps and has no friends of his own age. It's all in vain hopes of seeing those stars and proving that his disappeared dad was right, and to maybe clear the air for his mother (Lee/Eiko Koike), whose cough the doctors claim is incurable. At least he has a friend in Poupelle, the utter innocent who just wants to help.

This sooty fairy tale perfectly translates the intricate world of Nishino's book, simplifying their elaborate designs just enough to make it work in animation. It doesn't feel like any-

### POUPELLE OF CHIMNEY TOWN

**D: Yusuke Hirota; with the voices of Tony Hale, Antonio Raul Corbo, Stephen Root, Misty Lee, Hasan Minhaj, Tristan Allerick Chen, Ray Chase, Aleks Le.**  
(PG, 100 min., subtitled)

★★★

one else's work, but instead truly fresh and innovative while still feeling very much part of the tradition of classic children's literature. There's a long tradition of Japanese animators adapting European children's authors, and Nishino manages to channel the same kind of emotional and narrative resonances that Studio Ghibli reached for with *The Secret World of Arrietty*, or Studio Ponoc on *Mary and the Witch's Flower* (the garbage man's name is a giveaway, being a play on the French words for trash can and doll). Poupelle and Lubicchi are the perfect opposites-attract outsiders found in such books, bound both by their loneliness and wry banter that won't fly over the heads of younger audience members. At the same time, there's a heavy environmental message here, only slightly mired down by what may be a heavy-handed cryptocurrency subplot (plus, with a similar "look to the stars" script device to the lumpen *Don't Look Up*, it's definite proof that a spoonful of humorous honey definitely makes such medicine go down). Ultimately, it's an aspirational and inspirational tale of daring to reach for the stars even when authority figures tell you they don't exist – and the value of having a friend who believes in you, even if they have an umbrella handle for a nose.

ARBOR, BARTON CREEK SQUARE, CINEMARK 20, HIGHLAND, GATEWAY, MOVIEHOUSE

## NEW REVIEWS

### THE 355

**D: Simon Kinberg; with Jessica Chastain, Lupita Nyong'o, Penélope Cruz, Diane Kruger, Fan Bingbing.** (PG-13, 122 min.)

*Not reviewed at press time.* International crime-fighting as Jessica Chastain assembles a cadre of superspies.

ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

### CHILANGOLANDIA

**D: Carlos Santos; with Silverio Palacios, Aarón Aguilar, Priscila Arias, Liliana Arriaga.** (NR, 93 min., subtitled)

*Not reviewed at press time.* Multi-stranded comedy set against the hustle and bustle of Mexico City.

HIGHLAND

### JUNE AGAIN

**D: JJ Winlove; with Noni Hazlehurst, Claudia Karvan, Stephen Curry, Nash Edgerton.** (NR, 109 min.)

There's an old adage, attributed to both Mark Twain and Steve Allen, about tragedy plus time equaling comedy. It was intended to suggest that anything becomes funny long enough after the fact, but there's another side to it: the idea that, if you live long enough, you can see the humor in anything – even dementia. Billy Crystal and Tiffany Haddish did it last year in platonic romance *Here Today*, and now veteran Australian actress Noni Hazlehurst does something similar in *June Again*.

As with all math problems, tragedy plus time is one way to solve the comedy equation. Another would be horror plus music, because if it wasn't for the jaunty and light harp score by Christopher Gordon then much of the opening of writer/director JJ Winlove's feature would play with much more dread. The opening sequence is a quietly disturbing re-creation of June's POV on her disease. Imagine being trapped inside a montage, dealing with time jumps, starting an action with one person and finishing it with another, forgetting words: all nightmare scenarios with which June must contend. But suddenly she's back, lucid as ever. She's not cured, but the beneficiary of an odd phenomenon: paradoxical lucidity, a burst of seemingly normal behavior and cognition extended for story from its normal period of a few hours to multiple days as she breaks out of her nursing home to fix her very broken family. Of course, it wasn't so overtly broken when she left, but in the intervening five years (much less to June's fractured memory) her daughter Ginny (Karvan) and son Devon (Curry) have fallen out, and the family wallpaper business has gone to hell.

*June Again* is buoyed up by Hazlehurst's performance as a woman who has become aware of how much she has lost, and how

June Again



quickly she will lose it again. She fits well into the classic mold of the determined and pugnacious Aussie matriarch, taking no guff and laying down the law. Yet this isn't a straightforward comedy but much more of a bittersweet experience, as her plans to set everything straight implode and it is more her mere presence that starts the healing process. Winlove's script helps broaden June and the family's history through flashbacks and the hunt for a dresser that carries great meaning to June in those moments in which she can remember it. There's a tenderness that offsets the shrieking terror into which the similarly themed Oscar winner *The Father* leaned too strongly, even if that inevitably leaves this charming picture a little immemorable.

★★★

— Richard Whittaker  
HIGHLAND

## 🚗 KING CAR

**D:** Renata Pinheiro; with Lucian Pedro Jr., Matheus Nachtergaele, Clara Pinheiro, Tavinho Teixeira, Jules Elting, Adélio Lima, Ane Oliva. (NR, 97 min., subtitled)

If we've learned anything from film history, it's that machines will eventually take over the world, make us slaves, and the only way to stop it is with drugs or time travel. No one ever considers the downside to the whole technology as extension of the self. Brazilian sci-fi *King Car* posits a sentient automobile as harbinger of a new world order, appropriating Marxist ideology to its own sinister ends. It's *The Communist Manifesto* as told by Herbie.

Born in the backseat en route to the hospital, young Uno (Pedro Jr.) discovers he can converse with cars, notably the one that "birthed" him. Eschewing the mantle of taking over his father's taxi company in lieu of studies in agricultural ecology, Uno is drawn back to the family business when his father falls ill due to the passing of a new law, a "0 km" mandate that forbids cars over 15 years old. With the help of his mad genius uncle, Zé (Nachtergaele), Uno

retrofits his taxi fleet, beginning with his best automo-buddy, now dubbed King Car. Given a voice (by Tavinho Teixeira) for all to hear, via Zé's mechanical prowess, King Car begins indoctrinating the disenfranchised poor into revolution as their vehicles, and thus their livelihoods, are confiscated. As the movement grows, Amora (Pinheiro), Uno's friend and classmate, grows suspicious. "No car will give independence to the working class, Uno," she cautions. When the power-hungry King begins extolling the virtues of cleansing the world by bringing about the death of time and space, Uno concedes that she may have a point.

*King Car*, while informed by any number of cinematic touchstones (*Christine*, *Logan's Run*,

## OPENINGS

*The 355* (PG-13)  
*Chilangolandia* (NR)  
*June Again* (NR)  
*King Car* (NR)  
*The Legend of La Llorona* (R)  
*Poupelle of Chimney Town* (PG)  
*See for Me* (R)  
*Torn* (NR)

## RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🔥 La bomba
- 👍🌟 Recommended



PHOTO BY STEVEN SNOW

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King Car

Videodrome, Back to the Future, etc.), can be utterly charming in its own right, harnessing the spirit of plucky and resourceful youths facing a growing evil. But the film becomes increasingly overburdened with more ideas than it knows what to do with. From pineal glands capturing the electromagnetic thoughts of others aided by the phosphorus of hormones from fermented lentils and extreme pressure oils to butchering luxury cars for parts and using subversive tactics to avoid state compliance, there's a lot going on in *King Car*, but not much resolved. (And if you're tracking current cinema trends, you can score another mark next to "sex with car.") The last act tries to cram it all in, but I suspect things got lost in the editing suite. Still, *King Car* has moxie and its heart is in the right place, even if it feels like dialectic materialism for motorheads.

Available on VOD now.

★★★

– Josh Kupecki

## THE LEGEND OF LA LLORONA

D: Patricia Harris Seeley; with Autumn Reeser, Antonio Cupo, Danny Trejo, Angélica Lara, Nicolas Madrazo, Zamia Fandiño, Edgar Wuotto. (R, 98 min.)

It's a centuries-old Mexican folktale told by generations of parents to scare the bejesus out of their *niños* with the reputed aim of keeping them safe: Wander too far from home, little ones, and the spectral apparition of La Llorona — "The Weeping Woman" — will snatch you up as she roams the water's edge, futilely searching for her long-dead children. There are myriad versions of this ghost story, with the best-known being the Medea-like filicide committed by a beautiful woman named Maria, who vengefully drowns her two offspring in a river after spying her wealthy husband with another woman and then kills herself. Among other things (including novels, plays, songs, TV shows), the legend has inspired a slew of mostly mediocre Mexican supernatural horror

movies in the last 60 years (and a sanitized animated one), as well as the poorly received but financially successful 2019 American take on the monstrous *madre*, *The Curse of La Llorona*, the sixth film in the *Conjuring* franchise. And now, there's yet another cinematic retelling, this time called *The Legend of La Llorona*, presumably made in the spirit (pun intended) of trying to better live up to this fabled piece of Mexican lore. This umpteenth time is not a charm.

Here, the oft told tale is framed in the present-day context of an American family vacationing somewhere in remote Mexico, not long after the death of an infant daughter. The grieving parents, Carly (an oddly unsympathetic Reeser) and Andrew Candlewood (hot daddy Cupo), bring their young son Danny (Madrazo) along on the trip, much to the surprised dismay of the housekeeper of the rented hacienda (an affecting Lara), who nervously crosses herself whenever anything spooks her. Apparently, Mom and Dad neglected to read the part of the travel brochure noting the mysterious disappearances of numerous kids in the area, and before long the otherworldly La Llorona, looking a little like Lily Munster on a bad day and wailing like a banshee, begins to torment the family and ultimately abducts Danny, his freaked-out parents in pursuit with the help of a local taxi driver (Trejo, who only looks comfortable when pumping a shotgun).

The story and screenplay by Cameron Larsen and Jose Prendes, respectively, take a significant liberty with the legend for the purpose of a last-minute revelation that's more a yawner than anything. But even if the disclosure had worked, the film offers little authentic horror (the one jump scare doesn't count) and its suspense is negligible, though some creepy imagery, such as scorched dismembered doll arms, may momentarily get under your skin. There's also something slightly offensive about the movie's

willingness to sacrifice the Indigenous characters aiding the Candlewoods' effort to save their kid. But when the script briefly Rambo-izes its corporeal mother, be prepared to guffaw at what may be the incipient absurd movie moment of 2021. After grabbing a kitchen knife and shovel to embark on a mission to rescue her kidnapped son, the frantic Carly inexplicably halts before exiting the house to utter an apropos-of-nothing howler that stops *The Legend of La Llorona* dead than its titular ethereal howler: "I'm coming baby, Mommy's coming." The lack of any discernible exclamation point in that recitation says it all.

Available on VOD Jan. 11.

★★

– Steve Davis

## SEE FOR ME

D: Randall Okita; with Skyler Davenport, Jessica Parker Kennedy, Laura Vandervoort, Emily Piggford, Joe Pingue, Pascal Langdale, Drew Tyce. (R, 92 min.)

When you say "blind home invasion thriller" today, the first thought is Fede Álvarez's deranged villains-as-victims shocker *Don't Breathe* (and, to a lesser degree, the widely loathed sequel). But the gold standard (oft ripped off, never equaled) was Terence Young's masterful 1967 *Wait Until Dark*, with Audrey Hepburn as a blind woman stalked in her own apartment by burglars.

It's not just that it's a great thriller. Its importance as a film is that it really weaves the lead character's disability into the script, in a way that arguably wasn't equaled in the subgenre until Mike Flanagan wrote a deaf heroine for *Hush*.

It would be surprising if Adam Yorke and Tommy Gushue, writers of *See for Me*, were unaware of the Hepburn crime classic, which would raise the question of why they'd both follow in such familiar footsteps. Their answer, and a good reason for why their story is so effective, is that they lean into one ubiquitous development from which many filmmakers still flinch: the mobile phone.

*See for Me* has an extremely simple setup: An embittered former competitive skier, Sophie (Davenport) scrapes by a living petsitting for rich people who couldn't possibly believe that a blind woman could be up to no good in their house. Of course, she ends up in the wrong home, one targeted by a trio of robbers with a hidden safe on their mind and a mysterious voice at the end of the line manipulating their actions. And this is where Yorke and Gushue insert their innovation. Even though it's all



The Legend of La Llorona

See For Me



set in the classic remote and isolated country retreat in the middle of winter, they build cellphone technology into the storyline. It's a running joke now that scriptwriters are still desperate to sever the signal as fast as possible, and *See for Me* gives them exactly that easy setup. Instead, Sophie has a connection to assistance: "See for Me," an app that connects her, via her cellphone camera, to a bored gamer, Kelly (Kennedy), who makes some cash reading milk carton expiration dates to blind people via video. So helping Sophie evade murderous thieves is not quite what she signed up for.

Whereas *Wait Until Dark* depends upon the idea of the innocent Susy stumbling through the darkness until she finds her inner strength (Hepburn knowingly playing against type there), *See for Me* adds edge to both Sophie and to Kelly, who seems a little eager to encourage her app buddy to pick up a gun and start fighting back. It's not a radical reinvention, but a smart updating captured with an icy thrill by cinematographers Jordan Oram (*Spiral*) and Jackson Parrell (*Slasher*), and given tension and urgency from a throbbing darkwave score by the Level 16 duo of Joseph Murray and Lodewijk Vos. *See for Me* is definitely worth watching yourself.

★★★

— Richard Whittaker  
BLUE STARLITE MUELLER II

TORN

D: Max Lowe. (NR, 92 min.)

Not reviewed at press time. The sons of climber Alex Lowe assess their lives after the legendary mountaineer died.

ARBOR

FIRST RUNS

Full-length reviews available online at [austinchronicle.com/events/film](http://austinchronicle.com/events/film).

American Underdog ★★

D: Jon Erwin, Andrew Erwin. (112 min.) Kurt Warner biopic is too winsome to win big.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ Drive My Car ★★★★★

D: Ryūsuke Hamaguchi. (NR, 179 min., subtitled) Ryūsuke Hamaguchi's second masterpiece this year finds the pain of love.

AFS CINEMA

★ Dune ★★★★★

D: Denis Villeneuve. (PG-13, 155 min.) The science-fiction epic gets the screen treatment its scale demands.

BLUE STARLITE MUELLER II

'83

D: Kabir Khan. (NR, 152 min., subtitled) India's famous 1983 World Cup underdog win over the seemingly unbeatable West Indies.

CINEMARK 20, CM HILL COUNTRY GALLERIA

★ Encanto ★★★

D: Jared Bush, Byron Howard, Charise Castro Smith. (PG, 99 min.) Disney's latest animated family adventure is magical if not overly memorable.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, GATEWAY, LAKELINE, METROPOLITAN, WESTGATE

Eternals ★★

D: Chloé Zhao. (PG-13, 157 min.) Marvel's immortal heroes overstay their welcome.

CINEMARK 20

CONTINUED ON P.33

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# SPECIAL SCREENINGS

BY KAT McNEVINS



## BACK TO THE SEVENTIES

**American Graffiti (1973)** D: George Lucas; with Richard Dreyfuss, Cindy Williams, Ron Howard. (PG, 110 min.) @Doc's Drive In, Thu., Jan. 6, 9:10pm. @Alamo Slaughter Lane, Mon., Jan. 10, 7:20pm. @Alamo Lakeline, Tue., Jan. 11, 7:25pm.

**Car Wash (1976)** D: Michael Schultz; with Richard Pryor, Ivan Dixon, Franklyn Ajaye. (PG, 97 min.) Don't miss the chance to see this rarely screened Seventies gem. @Alamo Village, Sun., Jan. 9, 11:45am.

**Dead Mountaineer's Hotel (1979)** D: Grigori Kromanov; with Uldis Pucitis, Jüri Järvet, Lembit Peterson. (NR, 80 min., subtitled) Lates. Amid an investigation of a murder yet to happen, a detective is trapped in a strange hotel in this sci-fi noir with a killer soundtrack. @AFS Cinema, Fri., Jan. 7, 9:30pm; Sat., Jan. 8, 9:30pm.

**Ganja & Hess (1973)** D: Bill Gunn; with Duane Jones, Marlene Clark, Bill Gunn. (R, 75 min.) Evergreens. An experimental horror that explores pan-African mysticism and colonialism. @AFS Cinema, Fri., Jan. 7, 7pm.

**Grease (1978)** D: Randal Kleiser; with Olivia Newton-John, John Travolta. (PG, 112 min.) @Doc's Drive In, Sat., Jan. 8, 6:30pm.

**Soylent Green (1973)** D: Richard Fleischer; with Charlton Heston, Leigh Taylor-Young, Chuck Connors. (PG, 97 min.) The Seventies sci-fi was set in a dystopian 2022 (eek!). @Alamo Village, Sat., Jan. 8, 3pm; Mon., Jan. 10, 6:30pm.

## FEATURED SCREENINGS

**10 Things I Hate About You (1999)** D: Gil Junger; with Heath Ledger, Julia Stiles, Joseph Gordon-Levitt. (PG-13, 94 min.) @Blue Starlite Mueller II, Thu., Jan. 6, 7:20pm. **Dinner Theatre.** Dinner, drinks, and drive-in entertainment. (\*) @Blue Starlite Mueller II, Sun., Jan. 9, 7:20pm.

**Anchorman: The Legend of Ron Burgundy (2004)** D: Adam McKay; with Will Ferrell, Christina Applegate, Paul Rudd, Steve Carell. (PG-13, 91 min.) (\*) @Doc's Drive In, Sat., Jan. 8, 8:30pm; Sun., Jan. 9, 6:15pm; Wed., Jan. 12, 6:30pm.

**Boogie Nights (1997)** D: Paul Thomas Anderson; with Mark Wahlberg, Burt Reynolds, Julianne Moore. (R, 147 min.) A stellar ensemble brings heart to a story about the Seventies porn industry. (\*) @Alamo Village, Wed., Jan. 12, 6:30pm.

**Clueless (1995)** D: Amy Heckerling; with Alicia Silverstone, Stacey Dash, Brittany Murphy, Paul Rudd. (PG-13, 97 min.) @Blue Starlite Mueller II, Mon., Jan. 10, 7:20pm. **Dinner Theatre.** Dinner, dessert, and entertainment at the drive-in. (\*) @Blue Starlite Mueller II, Fri., Jan. 7, 9:50pm; Thu., Jan. 13, 7:20pm.

**Dazed and Confused (1993)** D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (R, 103 min.) (\*) @Doc's Drive In, Thu., Jan. 6, 7pm; Fri., Jan. 7, 8:45pm.

**The Devil's Doorway (2018)** D: Aislinn Clarke. (NR, 76 min.) **Terror Tuesday.** A unique found-footage horror about priests investigating evil occurrences at a monastery. @Alamo S. Lamar, Tue., Jan. 11, 9:30pm.

**Fast Times at Ridgemont High (1982)** D: Amy Heckerling; with Sean Penn, Jennifer Jason Leigh, Judge Reinhold, Phoebe Cates. (R, 92 min.) **Brunch.** Enjoy brunch and cocktails and revisit the lives of Eighties teens in the Valley. @Alamo Slaughter Lane, Alamo Lakeline, Sun., Jan. 9, 11am.

**The Gay Girls Riding Club Shorts (1963)** D: Various. (NR, 99 min.) **Weird Wednesday.** A series of drag spoofs of Hollywood classics, hosted by Elizabeth Purchell of *Ask Any Buddy*. @Alamo S. Lamar, Wed., Jan. 12, 9:30pm.

**Get Out (2017)** D: Jordan Peele; with Daniel Kaluuya, Allison Williams, Catherine Keener. (R, 103 min.) (\*) @Doc's Drive In, Thu., Jan. 13, 9pm.

**The Goonies (1985)** D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton. (PG, 114 min.) @Doc's Drive In, Thu., Jan. 6, 6:30pm; Thu., Jan. 13, 6:45pm. @Blue Starlite Downtown, Sat., Jan. 8, 7pm. @Blue Starlite Mueller II, Fri. & Mon., Jan. 7 & 10, 7pm.

**Hairspray (2007)** D: Adam Shankman; with John Travolta, Queen Latifah, Nikki Blonsky. (PG, 117 min.) (\*) @Doc's Drive In, Thu., Jan. 13, 6:30pm.

**Harry Potter and the Chamber of Secrets (2002)** D: Chris Columbus; with Daniel Radcliffe, Rupert Grint, Emma Watson. (PG, 161 min.) (\*) @Blue Starlite Mueller II, Sat., Jan. 8, 7pm. @Blue Starlite Downtown, Sun., Jan. 9, 6:30pm.

**Hereditary (2018)** D: Ari Aster; with Toni Collette, Gabriel Byrne, Alex Wolff. (R, 127 min.) Blue Starlite's forest screen should be an appropriately spooky setting for the dark horror debut from Ari Aster. (\*) @Blue Starlite Mueller II, Fri., Jan. 7, 7pm.

**The Invisible Man (2020)** D: Leigh Whannell; with Elisabeth Moss, Aldis Hodge, Storm Reid. (R, 110 min.) (\*) @Doc's Drive In, Thu., Jan. 6, 9pm.

**Licorice Pizza Baby's Day Out (2021)** D: Paul Thomas Anderson; with Alana Haim, Bradley Cooper. (R, 133 min.) Lights will be up and sound lowered, and baby changing stations will be set up around the theatre so parents won't miss a thing. @Violet Crown, Tue., Jan. 11, 3:30pm.

**The Lord of the Rings: The Fellowship of the Ring - Extended Edition (2001)** D: Peter Jackson; with Elijah Wood, Sean Astin, Viggo Mortensen, Ian McKellen, Cate Blanchett, Liv Ullmann. (PG-13, 208 min.) A special extended edition with a prerecorded cast Q&A. @Alamo Village, Alamo Mueller, Alamo S. Lamar, Alamo Slaughter Lane, Alamo Lakeline, Jan. 8-9 & 11-12. Times vary, see showtimes online.

**Mean Girls (2004)** D: Mark Waters; with Lindsay Lohan, Rachel McAdams, Tina Fey. (PG-13, 97 min.) @Blue Starlite Mueller II, Tue., Jan. 11, 7:20pm. **Dinner Theatre.** Dinner, dessert, and drive-in entertainment. (\*) @Blue Starlite Mueller II, Sat., Jan. 8, 10:30pm.

**Morvern Callar (2002)** D: Lynne Ramsay; with Samantha Morton, Kathleen McDermott, Raife Patrick Burchell. (NR, 97 min.) **Essential Cinema: 3X Lynne Ramsay Presented by MUBI.** The Cannes winner follows supermarket employee Morvern (Morton) as she hits the road to find answers after her boyfriend's apparent suicide. (\*) @AFS Cinema, Thu., Jan. 13, 7:30pm.

**My Neighbor Totoro (1988)** D: Hayao Miyazaki. (G, 86 min., subtitled) **Family Style.** The internationally beloved animation tells the story of gentle but powerful creatures that watch over and protect children. Shows starting before 6pm are dubbed, and those after are subtitled. @AFS Cinema, Sat., Jan. 8, 1:30, 7:15, 8:45pm; Sun., Jan. 9, 2:15, 7pm; Mon., Jan. 10, 4:15, 7pm; Tue., Jan. 11, 4:30pm; Wed., Jan. 12, 8:30pm; Thu., Jan. 13, 5:15pm.

**Punch-Drunk Love (2002)** D: Paul Thomas Anderson; with Adam Sandler, Emily Watson, Philip Seymour Hoffman. (R, 95 min.) After a series of goofy comedy hits, Adam Sandler takes a more serious turn in this quirky rom-com/drama as a lonely bachelor who calls phone sex lines for company. (\*) @Blue Starlite Mueller II, Wed., Jan. 12, 7:20pm.

**Ratcatcher (1999)** D: Lynne Ramsay; with John Miller, Leanne Mullen, Michelle Stewart. (NR, 93 min.) **Essential Cinema.** Ramsay's debut feature is bleak but beautiful. (\*) @AFS Cinema, Thu., Jan. 6, 7:30pm; Sat., Jan. 8, 5pm.

**Rocky IV: Rocky vs. Drago (2021)** (NR) The ultimate director's cut includes 40 minutes of extra footage. @Alamo Slaughter Lane, Alamo Lakeline, Alamo Mueller, Sat.-Mon., Jan. 8-10 & Wed., Jan. 12. Times vary; see showtimes online.

**Ron Mann Presents "Flak" and "Dream Tower" Special Event.** The Canadian director presents two of his docs about Sixties and Seventies counterculture in Toronto, followed by captivating storytelling. @AFS Cinema, Sun., Jan. 9, 2pm.

**Scream With Live Q&A (2022)** D: Matt Bettinelli-Olpin and Tyler Gillett; with Neve Campbell, Courteney Cox Arquette, David Arquette. (R, 165 min.) It's 25 years later, and Ghostface is back to terrorize Woodsboro. Get a sneak preview of the fifth installment in the franchise, plus a live virtual Q&A. @Pic, Alamo Lakeline, Thu., Jan. 13, 7pm.

**Sixteen Candles (1984)** D: John Hughes; with Molly Ringwald. (PG, 93 min.) @Doc's Drive In, Thu., Jan. 13, 9pm.

**Star Trek II: The Wrath of Khan (1982)** D: Nicholas Meyer; with William Shatner, Leonard Nimoy, Ricardo Montalban. (PG, 113 min.) **Flashback Cinema.** @Highland, Sun. & Wed., Jan. 9 & 12, noon, 6pm. @Pic, Sun., Jan. 9, 3pm; Wed., Jan. 12, 7:15pm.

**The Thing (1982)** D: John Carpenter; with Kurt Russell. (R, 108 min.) @Blue Starlite Downtown, Fri., Jan. 7, 9:45pm; Sat., Jan. 8, 9:45pm.

**Twilight and The Twilight Saga: New Moon** Catch the first two films in the *Twilight* series on Blue Starlite's forest screen. @Blue Starlite Mueller II, Fri., Jan. 7, 7pm.

**We Need To Talk About Kevin (2011)** D: Lynne Ramsay; with Tilda Swinton, Ezra Miller, John C. Reilly. (R, 112 min.) **Essential Cinema: 3X Lynne Ramsay Presented by MUBI.** An unforgettable and unflinching look at a mother's relationship with her deeply disturbed son. (\*) @AFS Cinema, Sun., Jan. 9, 4:30pm; Tue., Jan. 11, 7:30pm.

## SPACES

**Satan War and Spectre** Bat City Cinema presents a double feature on the theme "Satan in the Seventies." Only two prints of *Satan War* exist, so this is a special treat, and *Spectre* is one of the weirdest TV movies ever. Screenings accompanied by strange 16mm trailers, shorts, and random weirdness. @The Ballroom, Sat., Jan. 8, 1-5pm.

**Lifeorce (1985)** D: Tobe Hooper; with Steve Railsback, Peter Firth, Frank Finlay, Mathilda May, Patrick Stewart. (R, 116 min.) Hyperreal Film Club presents a screening of the sci-fi about an astronaut on a mission to stop aliens who suck the life out of people on Earth. @Hotel Vegas, Mon., Jan. 10, 7:30pm.

**Finding Nemo (2003)** D: Andrew Stanton and Lee Unkrich; with the voices of Albert Brooks, Ellen DeGeneres, Alexander Gould, Willem Dafoe. (G, 104 min.) **Family Night.** Bring the fam and a blanket for a screening with free popcorn and 50% off kids' meals. (\*) @Austin Eastciders Barton Springs, Wed., Jan. 12, 7pm.

## VIRTUAL SCREENINGS

**What If? (2020)** D: Ran Tal. (NR, 85 min., subtitled) Austin Jewish Film Festival presents access to a doc from Israeli filmmaker Ran Tal, asking philosophical questions and reflecting on the history of controversial Prime Minister Ehud Barak. @Online: austinjff.org. Available Jan. 8-23.

## IMAX

**"Superpower Dogs" (2021)** D: Daniel Ferguson. (G, 47 min.) **Laser Imax 2D** @Bob Bullock Texas State History Museum, Thu., Jan. 6, noon, 3pm; Fri.-Sun., Jan. 7-9 & Wed.-Thu., Jan. 12-13, noon.

**"Wings Over Water" (2021)** D: Susan Todd and Andrew Young; narrated by Michael Keaton. (NR, 45 min.) **Laser Imax 2D** @Bob Bullock Texas State History Museum, Thu., Jan. 6, 11am, 1pm, 2pm, 4pm; Fri.-Sun., Jan. 7-9 & Wed.-Thu., Jan. 12-13, 11am, 1pm.



## Looking for showtimes?

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**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 21 issue is Monday, Jan. 10.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).



**NEW REVIEWS** CONTINUED FROM P.31

**The French Dispatch** ★★★

**D: Wes Anderson.** (R, 108 min.) Wes Anderson's candy-colored tribute to the golden age of *The New Yorker* is sadly empty calories. BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II

**Ghostbusters: Afterlife** ★★★★★

**D: Jason Reitman.** (PG-13, 124 min.) The next generation of spook-scarers makes this resurrection fun.

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**House of Gucci** ★★

**D: Ridley Scott.** (R, 157 min.) Ridley Scott is a bad fit for the tale of the fashion house's fall.

ARBOR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN

**A Journal for Jordan**

**D: Denzel Washington.** (PG-13, 131 min.) True story meets tragic romance with an army father away from home.

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, WESTGATE

**The King's Man** \*

**D: Matthew Vaughn.** (R, 131 min.) Spy comedy threequel is a king-sized disaster.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

**Licorice Pizza** ★★★

**D: Paul Thomas Anderson.** (R, 133 min.) PTA's San Fernando Valley memories are blurry sentimental.

ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, MOVIEHOUSE, VIOLET CROWN

**The Matrix Resurrections** ★★★

**D: Lana Wachowski.** (R, 148 min.) Overly talky, shoddy action ... but at least it's a *Matrix* movie, right?

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

**Nightmare Alley** ★★★★★

**D: Guillermo del Toro.** (R, 150 min.) Guillermo del Toro goes into the dark of greedy souls in this noir remake.

ARBOR, CINEMARK 20, FLIX BREWHOUSE, LAKELINE, METROPOLITAN, VIOLET CROWN, WESTGATE

**No Time to Die** ★

**D: Cary Joji Fukunaga.** (PG-13, 163 min.) Daniel Craig's last Bond adventure is a misfire. BLUE STARLITE MUELLER II

**Pushpa: The Rise – Part 1**

**D: Sukumar.** (NR, 150 min., subtitled) Action thriller set against the background of India's exotic wood smuggling trade.

CINEMARK 20, CM HILL COUNTRY GALLERIA, GATEWAY, METROPOLITAN

**Red Rocket** ★★★★★

**D: Sean Baker.** (R, 128 min.) Simon Rex gets under the skin of this year's most fascinating scumbag.

ARBOR, BLUE STARLITE MUELLER II, LAKE CREEK 7

**Sing 2** ★★

**D: Garth Jennings.** (PG, 110 min.) Animated singing animals sequel won't make you gnaw your own leg off to get out of the theatre.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

**Spider-Man: No Way Home** ★★★★★

**D: Jon Watts.** (PG-13, 148 min.) It's the multiversal cross-over smackdown event you've been waiting for!

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

**The Tragedy of Macbeth** ★★★★★

**D: Joel Coen.** (R, 106 min.) Joel Coen's stark and silvery take on the Bard's reverter.

AFS CINEMA, ALAMO S. LAMAR, BARTON CREEK SQUARE, VIOLET CROWN

**West Side Story** ★★★★★

**D: Steven Spielberg.** (PG-13, 156 min.) Bernstein. Shakespeare. Sondheim. Spielberg. 'Nuff said!

ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, ARBOR, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN

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# Food

## Savvy Osome Serves Its Sushi Right There in Your Home

Chef John Gocong and crew take their experience on the road **BY WAYNE ALAN BRENNER**

A fish doesn't need a bicycle, of course, but especially not when the crew of Osome will provide expertly chilled transportation in a Subaru Legacy.

The fish we're talking about – the carefully sourced saku blocks of various kinds, accompanied by traditional embellishments and beverages – is what's served by the sushi masters of Osome, an increasingly popular Austin company run by John Gocong, Willie Tan-Ung, and Samantha Schofield.

It's no secret that dining on fresh-right-there sushi in public places has been one of the most missed pleasures of Our Pandemic Times, and having a team of talents prepare it and serve it to you in your own home is one way around that problem. But the concept alone isn't fully responsible for Osome's ascendancy. It's also that word gets around. It's also that head honcho and itamae Gocong has the experience and local savvy to make sure each event unfolds (and slices and arranges and pours) successfully.

"I've been doing sushi for 17 years," says Gocong. "I'm originally from California, and I did sushi all throughout the state. I'm one of the people who got lucky enough to

meet Katsu Hanamure, who was my mentor. He got me into understanding what a more realistic Japanese setting was – of getting into this level of food as a career – he introduced me to that at a young age."

[Note: The eminent Hanamure's LinkedIn profile begins, "Never Ever settle for compromise."]

So, an apprenticeship. Sort of like, what's the current parlance, a Jedi master and his padawan?

Gocong smiles. "I didn't come from the type of household where we went to nice places to eat," he says, "and Katsu-san took me through my first couple of stages of, like, 'We can go to a nice restaurant and you can put all these sushi chefs up against what you're currently doing, or you can enjoy it for what they're doing, and you can also look at the elevation of food from restaurant to restaurant.' He took me through all the highs and lows that people would otherwise spend years going through, or that you'd spend just dining. And a lot of cooks lack that, in general – because a lot of cooks don't tend to make the kind of money you'd need to dine in all those nice places."



The Osome crew: Chef John Gocong (center) with Willie Tan-Ung and Samantha Schofield

In Austin, one of the nicest places to eat sushi – the one that's internationally renowned – is Tyson Cole's Uchi. And that's where Gocong began his local journey.

"Katsu-san told me I needed to go somewhere new," says the thirtysomething chef. "He told me there was an opportunity at Uchi and Uchiko, and he recommended me for the position. They were sourcing out of state, and they staged me and then made me an offer."

Gocong worked at Uchi and Uchiko for seven years, cheffing, managing, honing his skills even further. After that, "I broke off and started doing other things in the city." One of those other things was the still-lamented She's Not Here bastion of island-inspired eclecticism Downtown. Another, as COVID began its assault on our daily lives, was his work with Austin Shift Meal. "We did the Family Meal stuff with Rock & Rolls Sushi in Cedar Park," notes Gocong. "We pushed out donation meals at the start of the pandemic, doing around 7,200 meals in two months."

Then, leveraging the commissary space they'd secured in Hana World Market, Gocong and former partner Michael Carranza started a Hawaiian-inflected eatery, Salty Cargo, with that Asian grocery store. That concept has now been shelved – temporarily, insists chef Willie Tan-Ung – as Osome's business has taken off like, well, perhaps like a particularly adept flying fish. Their sushi-on-the-spot experiences have popped up in Driftwood and at the Civil Goat coffee roasters in West Austin; your current reporter enjoyed Osome fare at November's Fork Cancer fundraiser at Fair Market; the team recently took over

Antone's upstairs for three nights running. And of course there are all those private home bookings. (That home sushi experience can be booked online at [osomeatx.com](http://osomeatx.com).) "Yeah," says Gocong, "we can always use more business, but we're doing pretty well."

And that success can be ascribed to two things. The fish – "We have people that buy for us in Japan, who ship through purveyors like Minimoto or IMP," says Gocong. "We use a handful of other places throughout the world, too, like our Big Glory Bay salmon direct from New Zealand, and we get some stuff from Australia." – and the philosophy.

"The sushi chef's job, traditionally, is to take beautiful things from the ocean and maintain the integrity until you can get it to a plate," says Gocong. "It's less about changing the product to have something different at the end, and it takes time to become good at that. A lot of times, when somebody tells you to 'make something nice,' you manipulate it until it's nice. With sushi, you take those standards out: You touch it less,

you cut it less. You move it less. You hang it in a certain direction, so gravity pulls the blood down, away from the clean flesh. All those things that you have to learn, because it's not necessarily common sense. And, when that's what you're bringing into somebody's home, what has to match that bounty? What do you have to hone just as much? Recognizing that you're there to offer the experience – and that's shown through the hospitality. That effort needs to be felt, but not overdone."

We suspect that, with Osome, that's pretty much a given. ■

**"A lot of times, when somebody tells you to 'make something nice,' you manipulate it until it's nice. With sushi, you take those standards out: You touch it less, you cut it less."**

CHEF JOHN GOCONG



Chef Gocong prepares sushi

PHOTOS BY JOHN ANDERSON

# FOOD EVENTS

BY WAYNE  
ALAN BRENNER

AC



We sure like the looks of the new lunch service at Satellite ...

COURTESY OF SATELLITE ATX

## Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Ah, you're still with us – that's a foregone conclusion, because these words aren't reading themselves – and so: Congratulations, citizen, you made it! And here comes another year of who-knows-what...

**Satellite** certainly seems to know what. In addition to the usual dinnertime business, the Slaughter Lane eatery run by those **Kamburis bros** is bringing back **lunch service** with the new year, opening **Tue.-Sun., 11am-2pm, starting Jan. 11**, and debuting a **Cowboy Wagyu Burger** alongside such popular noms as the **Mighty Greek Gyro** and that **Don't Let Your Meatloaf Sammie**. "We'll be running happy hour the full length of lunch," says **Mark Kamburis**, "while serving up \$4 margaritas as a thank you to Austin for keeping us going all these years." Reckon the new, **mimosa-fueled weekend brunch** hours will be a pleasure, too...

Speaking of siblings, we hear that **Gabriela** and **Arturo Bucio**, the sister-and-brother team

from Michoacán who brought us **Gabriela's, Taquero Mucho, Mala Vida, Revival Coffee,** and **Seareinas**, will soon be opening a second Taquero Mucho (complete with a fruteria and juice bar) at **11101 Burnet Rd.**, up near the Domain...

And, early heads-up, on **Thu., Feb. 3**, the **Girl Scouts of Central Texas** will take over **Fair Market** to host **Cookies and Cocktails**, a fundraising event where **six local women mixologists** will compete to win Best in Show as they create their own interpretations of America's favorite cookies – and it looks like your current reporter will be one of the competition's judges. One of the, he can only hope, *Thin Mint*-stuffed judges...

Also, **Phillip Frankland Lee** and **Margarita Kallas-Lee**, the adventurous duo who moved here from California, mid-pandemic, to open the much ballyhooed (and legitimately amazing) **Sushi | Bar** inside **Bento Picnic?** They'll be bringing their **Michelin-starred Pasta | Bar** to Downtown Austin in, fingers crossed, March. To be followed by the premiere of **Shokunin**, a new high-end sushi venue in the Hill Country...

Now eat as well as you can, tip like it's going out of style, and try not to step in any of that Omicron...

### RED BEANS AND RICELY YOURS,

**AUSTIN** Chris Cubas and Maris Clegg and friends continue their mission of providing **free meals** to Austinites in need. "On Tuesdays, we will provide a link to sign up for a free meal delivered to you with safety in mind. There is no judgment and the form is anonymous. If you've been affected by the impact of Covid-19 or are having a hard time, we would like to make a small portion of your day a little bit better." Or, if you'd like to donate your time in driving, baking treats, or providing cases of nonalcoholic beverages, send them an email and volunteer. [redbeansaustin@gmail.com](mailto:redbeansaustin@gmail.com).

### FOOD ACCESS RESOURCES

**FROM SFC** The Sustainable Food Center has put together a thorough compilation of food access resources for Central Texans, ranging from farmers' markets to CSAs to delivery options and everything in between, so you can ensure that healthy food stays on your table. And if you're able to contribute they're accepting online donations, which support farmers and low-income families facing food insecurity. Get all the details on their website. [Citywide.sustainablefoodcenter.org](http://Citywide.sustainablefoodcenter.org).

### JESTER KING: FREE BOOSTERS

**& BEERS** The award-winning brewery has partnered with **Austin Public Health** to provide **free COVID-19 booster shots**: Moderna and Pfizer and Johnson & Johnson boosters will be available, and there'll be APH staff and EMTs on-site. And, along with that anti-virus jab? You get a free Jester King beer, too! (Or, instead? How about *half-price* on their delicious pizza?) *Fri., Jan. 7, 2-6pm. Jester King Craft Brewery, 13187 Fitzhugh Rd., 512/661-5736. [jesterkingbrewery.com](http://jesterkingbrewery.com).*

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# LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

FRI. JAN. 7, 6:30-9 PM

MATTHEW ROBINSON BAND | BLUES

SAT. JAN. 8, 6:30-9 PM

DURAWA | SWING/BLUES

SUN. JAN. 9, 12-2:30 PM

WILSON MARKS | JAZZ

SUN. JAN. 9, 5-9 PM

KIDS' NITE IN THE CAFE

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FRI. JAN. 7, 6:30-9 PM

DANNY B HARVEY AND ANNIE MARIE LEWIS  
ROCKABILLY

SAT. JAN. 8, 6:30-9 PM

HOG BRANCH GROOVE BAND | FUNK/SOUL

SUN. JAN. 9, 6:30-9 PM

MICHAEL LONGORIA | JAZZ

CENTRALMARKET.COM

# Music

## Concert Lineups Crumble Amidst Omicron Surge

Last Sunday, Austin booker **Trish Connelly** tweeted out a concise statistic evaluating her upcoming week: “When you book 20 bands over the course of **Free Week** and come January 2nd, seven are left standing.”

Seen daily on social media, bands have been dropped like flies off the posters of local gigs in recent weeks. Multiple New Year’s Eve celebrations featured lineups cut in half – and others, such as a marquee billing with **Spoon**, **John Doe Folk Trio**, and **Sweet Spirit**, outright canceled. The city’s return to Stage 4 COVID-19 risk guidelines, announced Dec. 29, also led to rollouts of stricter safety guidelines at a few music hubs.

At press time, a handful of shows had been canceled from both the **Red River Cultural District’s Free Week** and **Hotel Vegas’** edition. The annual free-entry conglomeration of gigs continues this weekend at **Mohawk**, **Stubb’s**, **Empire**, **Cheer Up Charlies**, **Hotel Vegas**, and beyond. Connelly, who booked multiple shows at Hotel Vegas, says bands cited exposure to COVID-19 or concern over playing the venue’s indoor stage.

“That week between Christmas and New Year’s Eve, a lot of bands said, ‘Hey, I’m really sorry – I’m sick myself, the drummer is sick, or my roommate has caught COVID,

so I have to wait to take a test,’” explains Connelly. “Very last minute, so many of these shows are dissolving. Bands are worried, which I totally do not blame them.”

Connelly herself is precautionary due to the impact of her multiple sclerosis treatment on her immune system. While she expects a slow January, she says bands are receptive to further-out spring bookings.

“It reminds me a lot of that spike we had in mid-July through August,” says Connelly. “That was rough, but it didn’t last forever. People were excited to play shows when it calmed down, so hopefully that’s how this will be.”

One of the canceled Hotel Vegas gigs was the recurring underground-punk **Swass Nite**, intended to host the third-ever performance by new act **Fuck Money**. Drummer **Alton Jenkins**, aka **alton\_usa**, discussed concerns with members of headlining band **Portrayal of Guilt**.

“I didn’t make the final call, but we deliberated for a while,” says Jenkins. “If my friends are sick and my friends are who goes to my shows – I think it was the best thing to do. It just seemed hard to justify packing that little room right now.”

**Ashley Bradley**, who books at the **Ballroom** (formerly known as **Spider House**), says she’s working on moving

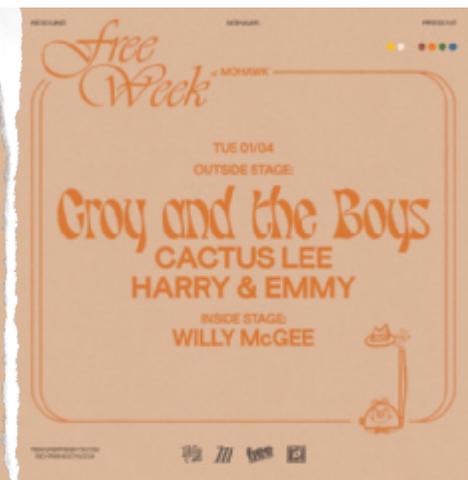
**FASTER THAN SOUND**  
BY RACHEL RASCOE



COURTESY OF SWEET GARY NEWCOMB



The evolution of a concert lineup during a COVID surge



LEFT IMAGE COURTESY OF CROY AND THE BOYS

upcoming shows to a newly renovated outdoor stage. She decided to cut the venue’s New Year’s Eve show due to multiple cases among artists.

“The very last straw was that my sound guy tested positive – I thought all signs pointed to canceling,” she added.

The city’s return to **Stage 4** also brought back tightened safety guidelines at some major venues. For Free Week programming at the Mohawk, the venue applied safety policies set by show promoters **Resound Presents** requiring proof of either a negative PCR test obtained within 72 hours or full vaccination. Nearby at Empire Control Room & Garage, the venue implemented similar policies for all shows throughout January into “the foreseeable future,” also recommending masks.

“We’re reintroducing full precautions at all shows as a result of the Omicron variant,” says Empire managing partner **Stephen Sternschein**. “[Previously,] we left it to the promoters and bands to decide what they were comfortable with. But now we’re not doing that, because we felt like in Stage 4, everybody needs to follow these rules.”

Like many in the Austin music industry, prolific multi-instrumentalist **Gary Newcomb** watched COVID-19 cases pick back up among gigging colleagues in late December. A few days before Christmas, he began feeling feverish and later tested positive. The pedal steel player and guitarist wound up in the hospital for a day of chest X-rays when his fever wouldn’t break.

“The weeks before I got it, everybody was so busy – I played like 12 gigs in a row,” recalls the **Li’l Cap’n Travis** member, known solo as **Sweet Gary**. “I play full time. As Omicron was showing up, me and a lot of my colleagues were just out in it. I remember having many conversations of, ‘Yeah, I know this is a risk, but we can’t not play.’”

“Then when I got the virus – it was the most sick I’ve ever been. It was horrible.”

Newcomb’s wife **Jenny Parrott**, a longtime standard of Austin songwriting, also recovers from a rough bout with the virus – cause for extra concern as they’re currently pregnant. Both musicians are fully vaccinated. The couple canceled a planned January tour promoting Parrott’s November album *The Fire I Saw*.

“A lot of the clubs were like, ‘Just hit me up when you’re better,’” says Parrott, who hopes to soon return presiding every Friday, 5pm, at **Hole in the Wall**. “I hope so. I love touring so much. It keeps me excited about life, but it’s just not the safe thing right now.”

Awaiting a negative test, Newcomb also plans to join the **Blake Whitmire Band**, Tuesdays at the **White Horse**, as well as the **Tender Things** Thursdays at the Sagebrush and **Leo Rondeau** Fridays at **Sam’s Town Point**. The busy sideman adds that he could “use some more stuff Saturdays.”

“It’s complicated,” says Newcomb. “The mark of success when you’re a club musician is a lot of people packed into tight quarters, and that’s exactly what you’re not supposed to be doing in a pandemic. You want people to come, but you feel a little weird about it.”

**“It’s complicated. The mark of success when you’re a club musician is a lot of people packed into tight quarters, and that’s exactly what you’re not supposed to be doing in a pandemic. You want people to come, but you feel a little weird about it.”**

SWEET GARY NEWCOMB



## MUSIC POLL BALLOT

## BEST OF THE YEAR

## BAND OF THE YEAR

- BLK ODYSSEY
- Heartless Bastards
- Nané
- Sir Woman
- Sun June

## BEST NEW ACT

- Alexalone
- Animals on TV
- Chief Cleopatra
- Nuevo
- Pussy Gillette

## MUSICIAN OF THE YEAR

- Akina Adderley
- Charley Crockett
- Dayglow
- Sam Houston (BLK ODYSSEY)
- Mobley

## SONGWRITER OF THE YEAR

- Abhi the Nomad
- Amigo the Devil
- Molly Burch
- James McMurtry
- Erika Wennerstrom

## ALBUM OF THE YEAR

- BLK ODYSSEY, *BLK VINTAGE*
- Deezie Brown & Jake Lloyd, *Geto Gala*
- Alejandro Escovedo, *La Cruzada*
- Glassing, *Twin Dream*
- Go Fever, *Velvet Fist*
- Money Chicha, *Chica Summit*
- Strand of Oaks, *In Heaven*
- Sun June, *Somewhere*
- Tele Novella, *Merlynn Belle*
- Jackie Venson, *Love Transcends*

## SONG OF THE YEAR

- Hovvdy, "True Love"
- Zach Person, "Can't Stop Running"
- Sir Woman, "Blame It on the Water"
- Spoon, "The Hardest Cut"
- Van Mary, "Connie Converse"

## MUSIC VIDEO OF THE YEAR

- Calliope Musicals, "Dr. Pepper" (Dir. Kate Bleising)
- Harry Edohoukwa, "Zombies" (Dir. Peter L)
- Golden Dawn Arkestra, "I Deserve Success" (Dir. Ben Blanchard)
- Mobley, *Young & Dying in the Occident Supreme* (Dir. Mobley)
- Sir Woman, "Party City" (Dir. Barbara FG)

## BEST BY GENRE

## BEST BLUES

- Sue Foley
- Little Elmore Reed Blues Band
- Eve Monsees
- Buffalo Nichols
- Carolyn Wonderland

## BEST COUNTRY

- Charley Crockett
- Croy and the Boys
- Kathryn Legendre
- Mike & the Moonpies
- Jonathan Terrell

## BEST DJ

- DJ Chorizo Funk
- DJ Mel
- DJ Shani
- Joaquin
- uLovei

## BEST ELECTRONIC

- Botany
- Henry Invisible
- Paul Oakenfold
- pInkstar
- Qrion

## BEST EXPERIMENTAL

- Blank Hellscape
- Future Museums
- Glasshealer
- More Eaze
- USA/Mexico

## BEST FOLK/BLUEGRASS

- The Deer
- Natalie Jane Hill
- Tony Kamel
- Little Mazarn
- David Ramirez

## BEST HIP-HOP/RAP

- Chucky Blk
- Deezie Brown
- Magna Carda
- Mama Duke
- J Soulja

## BEST JAZZ

- Elias Haslinger
- Nori
- Ephraim Owens
- Altin Sencalar
- Red Young

## BEST METAL

- Glassing
- Portrayal of Guilt
- Spirit Adrift
- We Don't Ride Llamas
- Witchcryer

## BEST POP

- Molly Burch
- Dayglow
- Primo the Alien
- Kady Rain
- TC Superstar

## BEST PUNK

- Big Bill
- Hotmom
- Pocket Fishermen
- Pussy Gillette
- Sailor Poon

## BEST ROCK

- Alexalone
- The Dead Coats
- Go Fever
- Zach Person
- Nolan Potter's Nightmare Band

## BEST SOUL/R&amp;B

- BLK ODYSSEY
- Jake Lloyd
- Eimaral Sol
- Aaron Stephens
- Tomar & the FCs

## BEST WORLD

- Atash
- Golden Dawn Arkestra
- Ley Line
- Nemegeta
- Zoumountchi

## BEST LATIN

- Gina Chavez
- El Combo Oscuro
- Money Chicha
- Shiela
- Kiko Villamizar

## BEST AUSTIN MUSICIANS

## BEST VOCALIST

- Molly Burch
- Ruthie Foster
- Daniel Sahad (Nané)
- Eimaral Sol
- Kelsey Wilson (Sir Woman)

## BEST DRUMMER/PERCUSSIONIST

- Stephen Bidwell
- Gregory Clifford
- Daniel Dufour
- J.J. Johnson
- Masumi Jones

## BEST GUITARIST

- Cat Clemons III
- Willie Pipkin
- Alejandro Rios
- Nay Wilkins
- Carolyn Wonderland

## BEST HORNS

- Big Wy's Brass Band
- Jason Frey
- Elias Haslinger
- Andre Hayward
- Ephraim Owens

## BEST PIANIST/KEYBOARDIST

- Emily Gimble
- Henri Herbert
- JaRon Marshall
- Micah Motenko
- Dr. James Polk

## BEST MISCELLANEOUS INSTRUMENT

- Birdlegg, harmonica
- Jeff Johnston, saw
- Mobley, audience member drum
- Sweet Gary Newcomb, pedal steel
- Sadie Wolfe, cello

## BEST STRINGS/FIDDLE

- Beth Chrisman
- Alvin Crow
- Warren Hood
- Dennis Ludiker
- Blake Whitmaire

## BEST BASSIST

- Kinseli Baricuatro
- Marcus Bell
- Sarah Brown
- Sam Pankey
- Kevin Smith

## MUSIC INDUSTRY AWARDS

## BEST RECORD STORE

- Antone's Record Shop
- Big Henry's Vinyl & Gifts
- BLK Vinyl
- Breakaway Records
- End of an Ear
- Love Wheel Records
- Waterloo Records

## BEST LIVE MUSIC VENUE

- ACL Live
- Continental Club
- Far Out Lounge
- Hotel Vegas
- Mohawk

## BEST MUSIC FESTIVAL

- ACL Fest
- Levitation
- Old Settler's
- South by Southwest
- Utopia Fest

## BEST MUSIC PHOTOGRAPHER

- David Brendan Hall
- Roger Ho
- Gary Miller
- Todd V. Wolfson
- Jackie Lee Young

## BEST LIVE MUSIC BOOKER

- Trish Connelly (Cheer Ups, Hotel Vegas)
- Zach Ernst (Antone's, Paramount Theatre)
- Deidre Gott (KUTX, Hot Dolly)
- Jack McFadden (ACL Live)
- Graham Williams (Resound Presents)

## BEST NEW CLUB

- Coconut Club
- The Concourse Project
- Haute Spot
- Sagebrush
- Soundspace at Captain Quackenbush's

## BEST RECORD LABEL

- Astral Spirits
- (IN)Sect Records
- Keeled Scales
- Nine Mile
- Spaceflight Records

## BEST RECORDING STUDIO

- Arlyn Studios
- The Bubble
- Estuary Recording
- Public Hi-Fi
- Same Sky Productions

## BEST PRODUCER

- Beto Martinez (Lechehouse Music)
- Matt Parmenter (Ice Cream Factory Studio)
- Adrian Quesada (Electric Deluxe Recorders)
- Danny Reisch (Good Danny's)
- Chris "Frenchie" Smith (The Bubble)

## BEST RADIO PERSONALITY

- Suzanna Choffel (Sun Radio)
- Jody Denberg (KUTX)
- Laurie Gallardo (KUTX)
- Loris Lowe (ACL Radio)
- Taylor Wallace (KUTX)

## BEST RADIO STATION

- KAZI
- KOOP
- KUTX
- KVRX
- Sun Radio

## BEST RADIO SHOW

- The Breaks* with Confucius Jones and Aaron "Fresh" Knight (KUTX)
- Blue Monday* with Mike Buck (Sun Radio)
- A Hill Country Saturday* with Kevin Connor (Sun Radio)
- Left of the Dial* with Rick McNulty (KUTX)
- Soundfounder* with Andrew Brown (KUTX)

## BEST POSTER ARTIST

- Billie Buck
- Ishaq Fahim
- Federico "Fez" Moreno
- Billy Perkins
- Mishka Westell

## BEST MUSIC RESIDENCY

- Africa Night at Sahara Lounge
- Bluegrass Night at Radio Coffee & Beer
- Deezie Brown at C-Boys
- John Dee Graham at the Continental Club
- Me Mer Mo Monday

## BEST LIVE SOUND ENGINEER

- Myles Crosby
- Evan Kaspar
- Chris Payeur
- Richard Vannoy
- Jamie Wellwarth

## BEST INSTRUMENT REPAIR

- Austin Vintage Guitar
- Oatley's Guitar Garage
- South Austin Guitar
- Straight Frets
- Strait Music

## BEST EQUIPMENT RENTAL

- Boss Radio Music Services
- LoudMouth Rentals
- Nomad Sound
- Rock 'n' Roll Rentals
- Soundcheck Austin

## AUSTIN MUSIC HALL OF FAME

- JESSE DAYTON
- TEXACALA JONES
- HAROLD McMILLAN
- POWELL ST. JOHN
- KEIR WORTHY

## BEST MUSIC NONPROFIT

- Black Austin Musicians' Collective
- Black Fret
- Health Alliance for Austin Musicians (HAAM)
- Housing Opportunities for Musicians and Entertainers
- SIMS Foundation

## MOST CREATIVE EVENT

- 1222.Productions' Secret Tunnel Shows
- Mobley's Music/Movie Double Feature Drive-In
- Rolling Ryot's Dumpster Fire by Thor Harris and Lyman Hardy
- The Trail Foundation's Music on the Trail Series
- pInkstar's *Girls Like Us: A Live Music Video Experience*

## AUSTIN MUSIC INDUSTRY HALL OF FAME

- John Aielli
- Reenie Collins
- Lisa Fletcher
- Michael Mordecai
- James White

## THE RULES

- Entries must be postmarked by **Monday, Jan. 31, 2022**.
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- One ballot per envelope.
- Photocopied ballots? Never.
- Ballot-stuffing may be punishable. Also, it's lame.

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## MUSIC POLL

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Sex Pistols singer Johnny Rotten onstage at Randy's Rodeo in San Antonio, Jan. 8, 1978

**Editor's Note:** You often don't know you're witnessing history in the moment you're seeing it, but there's an undeniable feeling of momentousness when you've just attended a crazy, life-altering concert. Chapter 4, Part 2, of the "Austin Punk Chronicles" zeros in on the Sex Pistols performance at Randy's Rodeo in San Antonio, 44 years ago this week, and the immediate aftershocks it sent through the local scene. You can read six previous installments of veteran journalist Tim Stegall's punk history project on our website, which also includes a longer version of this story.

## I WANNA SEE SOME HISTORY

"It is beyond comprehension, just the electricity and the insane air of excitement preceding it," future Huns guitarist John Burton says of the atmosphere at Randy's that night. "You pull into the parking lot and there are satellite trucks spotted around. There were all kinds of professional film crews and stuff inside. It was packed with all kinds of people."

"There were maybe only 20 punks there," chuckles Buxf Parrot, who'd go on to rumble bass in the Dicks. "The rest were all these rednecks wanting to see what the hell this was all about."

Hector Saldana of the Krayolas, however, doesn't recall the San Antonio dance hall being particularly overloaded.

"People were pouring in, but anyone who wanted to get into the show was going to get in. It got filled up, but we weren't packed in there like sardines. But those really excited about the show were crunched in up front."

The Vamps kicked off the festivities.

"Frank took the stage wearing a belt of hot dogs," laughs his brother Joe Pugliese. "He ran a string through a dozen hot dogs and tied it around his waist. So when people would yell or jeer at them, he would take a hot dog and throw it at them."

"The only real interaction I had with any of the Pistols was with Sid," says Frank. "When they pulled up outside, I was sitting in the truck with one of our guitar players. Sid just came over and started talking shit. Then he took the sunglasses off the guy's face and said, 'I'll give these back to ya after the show.' Which he never did."

Next up was Ultra – a local band that made an odd pairing with the UK's punk ambassadors.

"Ultra were a heavy metal art band," says Saldana. "They had tall stacks of amps and a huge guitar rack with all these guitars." He adds that the Pistols were as loud as Ultra on minimal, rented equipment: one Ampeg SVT for Vicious, Cook's small rattletrap drum kit, and Jones' Fender Twin Reverb and Music Man combos. This impressed him.

# This Changes Everything: Austin Witnesses to Sex Pistols' Chaotic Randy's Rodeo Show Go Home and Start Bands

UK instigators blow the roof off San Antonio dancehall

BY TIM STEGALL

"Jan. 8, 1978, began like most Central Texas winter mornings: gray, but not terribly cold," Margaret Moser wrote 25 years later. "It was the same in San Antonio – except for the rumbling. The Sex Pistols were coming."

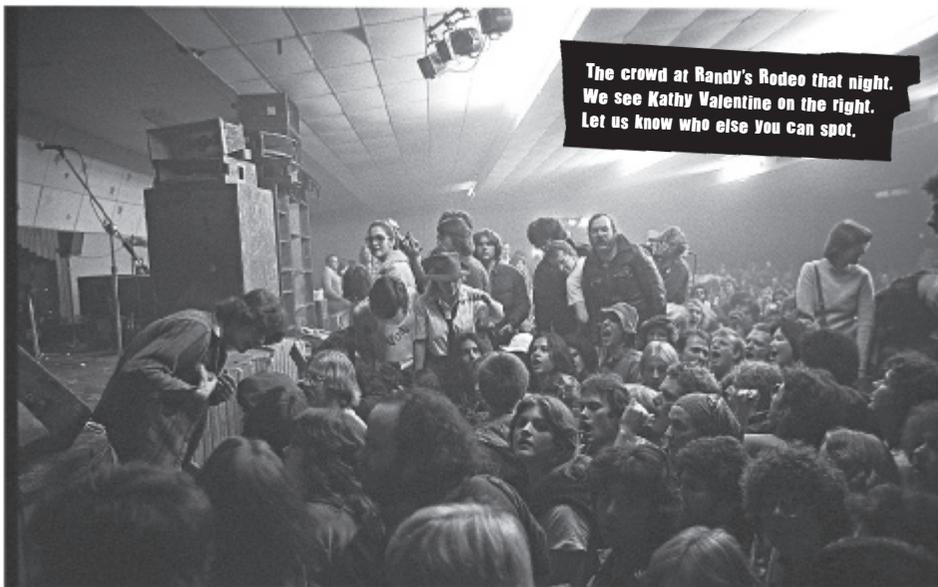
Well, actually the Pistols were asleep most of the day. They spent the bulk of the birthday of Elvis Presley and David Bowie blissfully slumbering in their rooms at the Austin Ramada Inn, before boarding their graffiti-strewn coach mid-afternoon for the 90-minute ride to S.A.

The Pistols' tour party detoured to Austin the day before on the decision of road manager Noel Monk, after the band's U.S. label Warner Bros. Records received death threats coming from the Alamo City. But none of the band hung around the hotel rooms Monk hastily booked from a rest stop pay phone between Dallas and Waco. Singer Johnny Rotten walked two blocks to a theatre to watch *The Gauntlet*, the latest Clint Eastwood film. Guitarist Steve Jones and drummer Paul Cook went with several roadies on a tour of Austin's finer gentlemen's

clubs. Jones reportedly informed *Austin Sun* reporter Carlene Brady, "I've been to six bars, and this town sucks." Monk tended to a self-inflicted wound Sid Vicious opened on his forearm, then claimed in his book *12 Days on the Road* that he took the bassist to see Charles Whitman's bullet holes surrounding the UT clock tower – which the 65-year-old John "Rotten" Lydon now refutes. Inner Sanctum Records' Neil Ruttenberg maintains Vicious was dropped at his house for six hours after Monk grew weary of entertaining him.

Now it was showtime.

KEN HOGE



KEN HOGE

“Allo, cowboys,” Rotten deadpanned shortly after midnight, the crowd exploding as the Pistols walked onto the stage. The singer glared bug-eyed in his green tartan Seditious suit, now putrid from days of his sweat and the beer and spit constantly hurled at him. The jacket opened to reveal a T-shirt illustrated with two obviously gay, pantless cowboys – the heads of their pendulous peckers a whisker away from touching. Then Jones detonated “God Save the Queen.” “They came out sneering and stuff,” says Saldana, three people away from the stage. “And on the very first song, Steve knocked his low E string out of the bridge! And it sounded horrible! And the Pistols were a song-based act. There were clear verse-chorus-bridge structures. So one thing like that was going to sound out of place.”

“Johnny Rotten was all hunched over, and right away he went over to Steve and yelled, ‘You cunt!’ Then Steve figured it out, and they sounded great the rest of the night. It was great rock & roll.”

“The band sounded great,” says Skunks/Violators bassist Jesse Sublett. “It was raw. Steve and Paul were a helluva rhythm section. The only time it fell apart was when Steve’s string went out, first song. It messed Paul up right away. But they got right back on track.”

“The Sex Pistols were just wide open,” says former *Austin Sun* Music Editor Bill Bentley, covering the event for *Los Angeles Free Press*. “They were just bashing it out with no real concept, except to be as insulting as humanly possible.”

“It was fucking ‘orrible,” Jones recalled to me in 1988. “All them cowboys, and it was raining down garbage all night.”

It hailed beer cans and debris from almost the moment their boots hit the boards. The stage rapidly filled with Lone Star cans, hot dogs, coins – you name it. It began to look like a recycling center in front of the amps and drum riser.

“That’s fairly typical,” chuckles Lydon.

“I heard from people, ‘When these guys come, we’re just gonna throw shit at ‘em!’” says Frank. “I didn’t say nothin’, I just kept my mouth shut. They were just gonna be stupid.”

“It was good to hear the songs halfway live,” adds Skunks guitarist Eddie Muñoz. “Sid did everything but play the bass.”

Three songs in, Vicious had enough.

“You’re all sorry cunts, and we don’t like your fucking free gifts!” he screamed, his trademark leather jacket open, revealing “GIMME” scrawled in black marker across his scrawny chest.

CONTINUED ON P.40

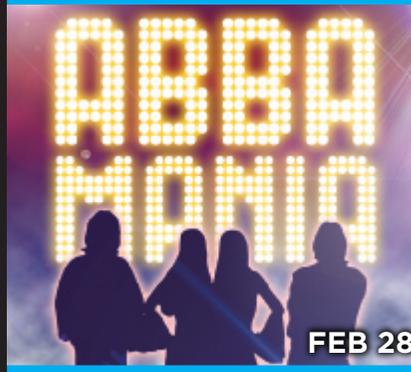
**“Allo, cowboys,” Rotten deadpanned shortly after midnight, the crowd exploding as the Pistols walked onto the stage. The singer glared bug-eyed in his green tartan Seditious suit, now putrid from days of his sweat and the beer and spit constantly hurled at him.**

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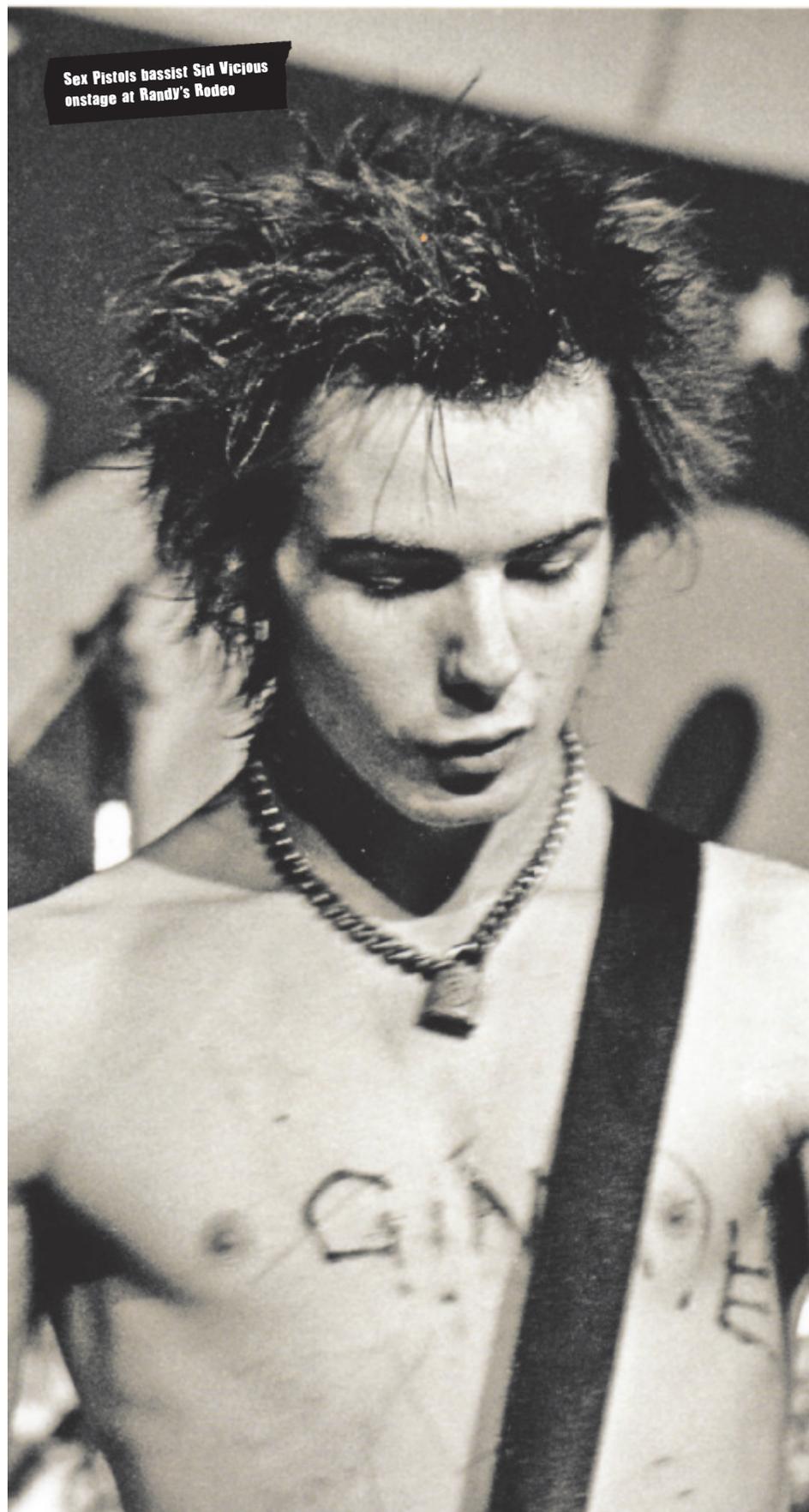
### JUST ANNOUNCED



### THIS WEEKEND



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Sex Pistols bassist Sid Vicious onstage at Randy's Rodeo

KEN HOGE

## AUSTIN PUNK CONTINUED FROM P.39

"I see we've got a lot of *real men* out there tonight," taunted Rotten. "You're really fucking tough, you lot. Is this wot makes Texas great? AH-HA-HA-HA!"

"RAWK AND ROLLLL!!!" bellowed one of the -132 IQs in attendance.

Vicious, clearly challenged by Rotten's razor wit, attempted similar audience goading. The best he can come up with? "All you cowboys are f\*\*\*\*ts!"

The "fans" were as intelligent as the bassist:

"I'll make you wish you never came to Texas, you sonofabitches!"

Burton describes the first moments of the Pistol's Alamo City siege as "sheer pandemonium."

"You had all these people who were yelling stuff, throwing stuff, throwing smashed beer cans or whatever. I think somebody had whipped cream or something."

That was Muñoz.

"Waitasecond! It wasn't *my* idea!" he protests. "I was just standing there, minding my own business, waiting for the band to come on, hanging out with my friend Ty Gavin. There's this big tap on my shoulder. It's Tom Wright, and he's got this big overcoat on."

Wright, who'd tour-managed the Who and stage-managed Detroit's Grande Ballroom in the days of the Stooges and MC5, had a larger-than-life reputation preceding him. And in 1978, he led the Skunks' guitarist down the path to delinquency ...

"He's pulling out these paper plates and shaving cream, and spraying out these big mounds of shaving cream on the paper," continues Muñoz "Hey, c'mon! The second they get onstage, we're gonna pelt Johnny Rotten!" I go, 'What?!' And the band is coming on the stage! 'We gotta go! We gotta go! We gotta do it now! The second he opens his mouth, get him!'

"It's just the kinda crazy thing Tom would do. I just wanted to see the band. But when Tom gets something like that going, you just go along, because you know it's gonna be cool! The guy is just an arbiter of cool."

"Well, what a silly boy!" Lydon chuckles after Muñoz is revealed as the pie thrower. "I could've done with the cake, eaten a slice of that properly. We could have *shared* it, and traded stories that would have been beneficial to both of us *and* mankind. We could have talked about his horrible jealousy problem."

## "SID'S GUITAR FELL OFF ..."

Brian Faltin had driven from Kerrville and paid \$7 for a pair of tickets with the sole intention to "hassle the Sex Pistols." The scion of a local ranching family going back three generations and a fan of the Allman Brothers, Cream, and Joe Cocker, he not only found the English upstarts monumentally irritating but also resented their mission to "destroy rock & roll."

His agitating that night rivaled the chaos of the headliner and resulted in a notorious history as potentially the worst heckler of the Pistols' U.S. invasion.

As the third song of the set, "New York" – a scathing attack on the home of the world's first punk scene – ground to a halt, something snapped in Faltin. "LET ME AT 'EM!" he screamed, pushing his way through the crowd. "LET ME AT 'EM! C'MON, YOU SONOFABITCH!"

Rotten was visibly bored. "YOU WANNA FUCKIN' FIGHT?!" Faltin continued. "I'LL SHOW YOU A FIGHT!" Rotten turned away and blew his nose, so Faltin turned on Vicious.

The bassist charged forward, and Faltin puffed his chest out, thumping it, pantomiming for him to "come on."

"I was just pogoing," scoffs Faltin. "But I was pogoing in a very aggressive manner. I really wanted to cause a stir with Johnny Rotten."

One report had him screaming, "I AM HERE FOR THE EXPRESS PURPOSE OF KILLING JOHNNY ROTTEN!"

"That guy was right near me," says Hoge. "He kept yelling 'fuck you' and holding up the finger at Sid Vicious. They had some serious eye contact going on. I saw him throw a three-quarters full can of beer at Sid and hit him on the side of the head."

"He saw the guy throw it. That was the difference."

"I just got kinda caught up in the moment," says Faltin. "I caught his attention, and I think I scared him for a little bit."

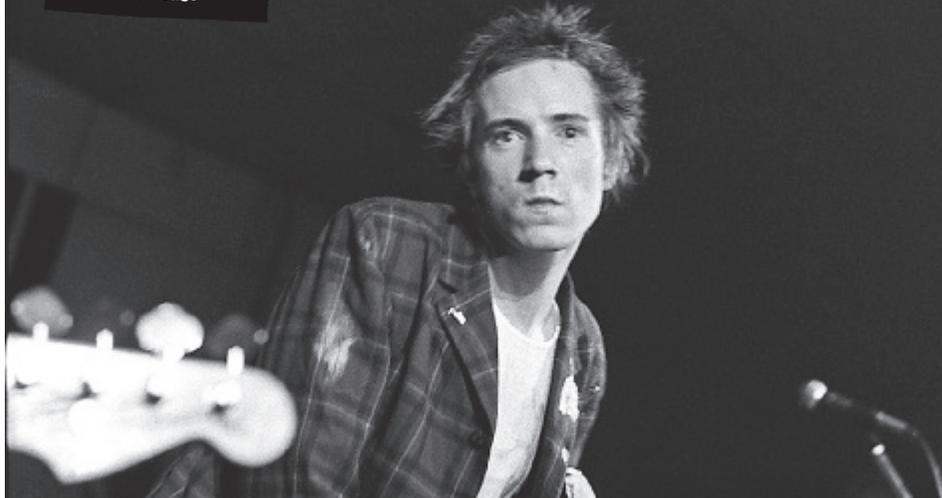
"CAN'T YOU TAKE A FUCKING BEER CAN, YOU LIMEY BABY?!" Faltin bellowed. "COME AND GET ME, YOU MOTHERFUCKER!"

That was it. Vicious unstrapped his Fender Precision bass, swinging wildly. He missed Faltin. But he hit Warner Bros. Director of Artist Development Ted Cohen – one of the Pistols' biggest champions at their U.S. label.

**"I could've done with the cake, eaten a slice of that properly. We could have shared it, and traded stories that would have been beneficial to both of us and mankind."**

JOHN LYDON, AKA JOHNNY ROTTEN, ABOUT EDDIE MUÑOZ THROWING A PIE AT HIM

Johnny Rotten onstage  
at Randy's Rodeo



KEN HOGE

"I was right in front of the stage trying to help [security] out when Sid hit me," says Cohen. "I got hit across the bridge of my nose. Had I or Sid been leaning in one or two inches, it would have been worse. It got the top of my nose and my left eyebrow. Had he come in a little closer, it would have hit the left side of my head. I had bruises on my nose and forehead the next day."

Vicious nearly hit Moser, there with *Austin Sun* photographer Ken Hoge, her boyfriend.

"He swung that bass like a scythe," says Hoge. "I was right at the front of the stage. Margaret was behind me, Bill was behind her, and we kinda stepped back."

"Bentley stuck his arm in front of my shoulders and pushed me backward," Moser recalled in 2003. "'Step back, Margaret,' he said. 'This could get ugly.'"

"I tried to take pictures of the melee that ensued," continues Hoge. "All the security people came onstage, and you can see Johnny Rotten standing there, kinda like, 'Huh!'"

"Oh, dear," Rotten deadpanned, as Monk held Vicious back. "Sid's guitar fell off."

"It's funny because I recognized the security guys from the Armadillo," continues Hoge. "They finally wrestled the guy backstage, and the band eventually wandered off."

"I really wasn't there to try and hurt anyone," says Faltn. "There was this story that I had a Bowie knife, and that was not true. They did take me briefly backstage. I was momentarily handcuffed by security. And the assistant manager talked to the cops, they asked what he wanted to do. He didn't want to prosecute, so they let me go."

"I just ended up fanning their flames," Faltn concludes. "I wish I'd stayed home that night and spent my seven bucks on a cheeseburger."

### NOW I'VE GOT A REASON

"It happens, and it happens right up to today," Lydon says dismissively about Faltn going berserk at the gig. "You'd think an audience would understand things a little more differently. But no, there'll always be that one - or two, if you're unlucky - that are completely clueless. Just utterly mindless, and I don't know what you're supposed to do about that. But I wouldn't be banning the beer can they're throwing, out of the hundred who are *not* throwing them."

What's impressive is these events occurred within the show's *first 15 minutes*. The band was hustled offstage and the lights went off. They reemerged a few minutes later, Rotten asking the crowd as Jones tuned up, "Did you come 'ere to see us, or to see *that*?" Vicious counted in "EMI," and they lurched back into the performance with relatively little incident, aside from security throwing a film crew captain by NYC director Lech Kowalski out again. The crudely recorded surviving evidence indicates the Pistols played with fire and skill, at high volume, Vicious manning his four-string Fender far more ably than his legend suggests. He certainly played Jones' root-note basslines exactly as they were recorded. Photos of him that night - stripped to the waist like a gladiator, "GIMME" on his torso - made impressive T-shirts and posters in years to come.

Forty-eight minutes later, with a devastating "Anarchy in the U.K.," it's over. No encore, house lights up. After meeting with some fans outside Randy's, the Pistols returned to the backstage area and began good-naturedly hurling around beer and sandwiches.

CONTINUED ON P.42

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## AUSTIN PUNK CONTINUED FROM P.41

Rotten moved outside, Lone Star in hand, to hold an impromptu press conference, the first time he spoke to reporters on the tour so far: “The audience were a buncha fuckin’ statues,” he moaned.

“It was cold, and I waited by the bus, which was on the right side of the building,” recalls Burton. “The Pistols came out and went on the bus, and I followed them on. I wasn’t there very long, maybe a few short minutes. But they said they had to go, and I went and got in my car and followed the bus to their hotel at 410 and Broadway. I got out and talked to them walking to the hotel, walked into the lobby with them, and they got in the elevator and went up.”

The Pistols stayed long enough to run into Cohen’s room and toss things around, then packed their belongings and got back on the bus. They were driving overnight to Baton Rouge, to play the Kingfish Club, a converted grocery store, the next day. The *San Antonio Express-News* splashed the band across its front page with a banner headline as the tour bus’ tail lights receded in the distance: “SEX PISTOLS WIN S.A. ‘SHOOTOUT.’”

Five days later, they broke up in San Francisco, after Rotten rang down the curtain on their biggest show ever with, “Ever get the feeling you’ve been cheated?” Warner distributed shirts among their employees the following week: “I SURVIVED THE SEX PISTOLS’ U.S. TOUR.”

Did the San Antonio shoot-out affect the local scene any? “Fuck no!” scoffs Frank Pugliese. “Same ol’ shit as always.” Steve Earle, however, told Steve Jones on his *Jonesy’s Jukebox* radio show in Los Angeles a few years back that, after years learning the craft from master

songwriters like Townes Van Zandt and Guy Clark, the Pistols gig had him seriously returning to the electric guitar. Barry Smith and Saldana’s Krayolas became Jam-like Sixties revivalists, with a strong dose of garage-punk aggression. Jeff Smith got back at his older brother for stealing his tickets when the Hickoids re-created the Pistols’ set on its 2013 anniversary: He dedicated “Liar” to Barry. Pugliese himself carried many of the same songs he performed that night with the Vamps through the years, through the Mystery Dates and the Sons of Hercules, whom he fronts to this day.

**“The Sex Pistols’ Randy’s Rodeo gig was a catalyst for Austin’s scene, the same way their summer 1976 gig in Manchester was the spark that ignited Buzzcocks, Joy Division, the Smiths, the Fall, and Factory Records.”**

Parrot and Glen Taylor had already attempted a punk band in San Antonio prior to the Pistols gig. “So me and Glen moved to Austin. We saw the Pistols before we started the Dicks. We’d already been listening to all that good punk rock. But when the Pistols came, it was like, ‘Fuck, this changes everything!’”

The San Antonio shoot-out’s ricochets hit Austin the hardest.

“The Sex Pistols were amazing,” says Louis Black, years away from co-founding *The Austin Chronicle* and South by Southwest when he witnessed the show. “Not necessarily the music. It was something else entirely. Everybody was there – everybody! And everybody was blown away. Within a few weeks, everything changed.”

“We knew from the get-go that this was something really special,” says Hoge. “This wasn’t just another show. Our minds were blown.”

“After that Randy’s Rodeo show, you kinda feel that people in Austin went to school on it,” says Bentley. “You could kinda see people in Austin dressing a little like that. And it was bad enough being a hippie. But if you dressed like a punk rocker in Austin? Good luck! You were on everybody’s shitlist.”

“That show inspired me, without a doubt,” says Burton, then several months away from dusting off his electric guitar and joining the Huns. “Especially because of the infamy they had, but also the do-it-yourself aesthetic: ‘This is something I can do myself, and I want to do it.’”

Veteran Austin songwriter Larry Seaman was left mostly “baffled” and “confounded” by the heavy atmosphere at Randy’s Rodeo. But he could relate to the “garage rock aspect of it.”

“Having played in many a band in many a garage, it had that musical quality to it,” he says. “Then there’s the other aspect of Johnny Rotten as a prankster character out of a fairy tale. He’s this mischievous imp one moment, then the next moment it was like he was empty or flat like a mirror: ‘I’m brewing up some trouble here! Oh, look at you!’ It was this continual subverting of the frontman norm – it went from ‘look at me’ to ‘look at you.’”

Randy’s Rodeo consequently did not lead to the formation of Seaman’s historic punk band Standing Waves: “For me, that came after going to Raul’s and seeing the Next and the Skunks.”



Sid Vicious, sans bass guitar, onstage at Randy's Rodeo

KEN HOGE

But that’s another chapter.

“I still disagree about the great influence the Sex Pistols had on music, because they played some power chords,” snorts Faltin, ever recalcitrant. “I don’t think they inspired anything other than a buncha more punk bands.”

That was kinda the idea, dude.

“Punk ultimately happened in the press and some underground clubs,” he continues. “I don’t think it ever really broke through to the mainstream. I think it influenced it to some degree, but I don’t think it sold a lotta records.”

A few obscure bands like the Clash and Green Day might disagree.

The Sex Pistols’ Randy’s Rodeo gig was a catalyst for Austin’s scene, the same way their summer 1976 gig in Manchester was the spark that ignited Buzzcocks, Joy Division, the Smiths, the Fall, and

Factory Records. Virtually everyone who was part of Austin’s initial punk scene was at Randy’s Rodeo, as they likely were two weeks later, when the Skunks and the Violators inaugurated punk nights at Raul’s. John Lydon takes delight that the Sex Pistols lit the torch paper that kicked off Austin punk rock.

“Well, glad to do so,” he beams. “Austin picked up on it, and Austin started its own scenarios. Fantastic. Good work by all.”

And it began with conversations like the following, between future Huns Dan Puckett and Phil Tolstead, in cars heading back to Austin in the wee hours of Jan. 9, 1978, from Randy’s Rodeo:

“There was a lot of, ‘That was awesome! That was awesome!’” recalls Puckett. “Then, pretty quickly, we started saying, ‘Y’know, we can do that.’”

And they did. ■

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## BLAKCHYL X HYAH! BEAM BROKEN COMMUNICATIONS FROM THE OUTER RIM

I first saw Hyah!'s core songwriter David Alvarez, also saxophonist of the Medellin Collection, back up Austin hip-hop original Blakchyl in the latter band at Hot Summer Nights last September. The evident cohesion now results in a hand-collaged, three-song collaborative EP. Charmingly warped, effectively brief, and psychedelically soothing – if there are aliens out there, I hope their messages sound like Blakchyl and Hyah!'s *broken communications from the outer rim*. The collection holds “sh!t don’t stop” at its core, a swirling alternative R&B taste of Blakchyl’s vulnerable verse (debuted years ago in Austin group Mindz of a Different Kind). Tantalizing jazzy percussion and conversational snippets power an addicting one-minute title track, hearkening to Hyah!’s suave catalogue of genre-flexing arrangements in the indie-pop realm. Luckily, the short operation previews a full album incoming under the same name, due January 27. Find more evidence of the fruitful new partnership on YouTube in the VHS-styled video for “29 Freestyle.”

– Rachel Rascoe



## EMPYRREAN’S DOWN-TO-EARTH BLACK METAL

Practitioners of black metal typically don’t come across as “relatable.” More often, you’ll see bands shrouding their music in mystic secrecy with no available lineup information, decorating their album covers with darkened forests, shrieking unintelligible lyrics about Norse mythology, and overwhelming the mix with otherworldly amounts of treble. While that checklist hasn’t been ignored by local riff conjurers Empyrean (who’ve trudged an extra snow-ridden mile into deliberate, unGoogleable obscurity by misspelling their name), the sonic environment suggested by December’s debut full-length is refreshingly unique, less “mythic cavern far beneath the earth” than “basement practice space shared with three other groups.” Very rarely does black metal sound like a few musicians in a room, tremolo picking their way through existential pain. Chalk it up to a crystal clear (but hardly sterile) recording; passionate, down-to-earth vocal wailing; and the band’s remarkable knack for spinning melodic, chug-happy guitar parts without an ounce of heavy metal cheese.

– Julian Towers

## HOMEMADE BANGS WRITES “LOVE LETTERS”

The starry-eyed underbelly of a lovesick West Campus bedroom-pop scene bestows an earnest tune for the misguided hooligans eating dandelions to get high and loaning their hearts to the wrong people. Homemade Bangs empathizes with title track “Love Letters” off their upcoming second album, shuffling out up-tempo guitar distortions in spades alongside a cassette-era veneer over Dan Mabray crooning about the heart-wrenching uncertainty of declaring your love for another. Just like a tryst of spiraling romantic feelings trapped inside of the mind, this song floats around like a lovebird in the brain.

– Mars Salazar

## THE APPLICATORS RETURN WITH “ADELFA DRIVE”

The Applicators are back. For uninitiated late millennials like myself, the long-running Austin quartet’s chased contagious disaffection, salty-sweet choruses, and classically informed punk catharsis since 1999. After past touring with Bad Religion and Buzzcocks, the established troupe offers their first new material since 2015 streaming-era entrance *Scandal*. Reuniting with producer Chris “Frenchie” Smith, New Wave-sided Halloween single “Sound of Cars” leaned into spacey reverberative propensities before a familiarly raging hook. Opening with the steadfast combo of spoken lines and rocket ship riffs, December’s “Adelfa Drive” embraces full power-pop potential. Recommended for fans of nicely unembellished 2010s rock recordings like Bleached and Joanna Gruesome, but the Applicators paved the way for all that.

– Rachel Rascoe

## DOTDOTDOTDOTDOTDOT’S SAMURAI STYLE

On *Montoya, Vol. 1*, Dotdotdotdotdotdot offers a conceptual take on a samurai who wakes up with his eyes gouged out of his skull – the ensuing lyrics reflect a sense of being lost in limbo. The eclectic rapper’s ability to assemble a multitude of facets into one cohesive storybook hits new artistic heights. Literary references flood opener “Outlaw Country” (“I’m a protagonist to my own story with allegories and catalyst”) while “Ambrosia” stars the Teeta and Mr. Muthafuckin’ eXquire join Dotdot and Ndg(dot)Montoya for an addicting explosion of classic hip-hop.

– Morgan-Taylor Thomas

## KINGCAID SINGS A WASTELAND

The most surprising element of Michael Kingcaid’s solo bow with the heavily tilted *This Land Is Your Wasteland. This Land Is My Wasteland* is just how beautiful the LP sounds within its torquing angst. The What Made Milwaukee Famous frontman lays out a provocative spin, musically intricate but with chiming hooks that range from early 2000s-era indie blog sounds (“Just Build a Metaphor”) to operatic rock (“Austerity”) to loping Vetiver-esque folk (“The Other Way Down”). Back half of the nine tracks broods a bit more with the dark “OMG,” Elliot Smith-ish (“At Least) You’ve Got It Made,” and languid closer “How’d You Feel.”

– Doug Freeman

## HAPPY BIRTHDAY ELVIS & DAVID BOWIE

Far Out Lounge, Friday 7

Hotel Vegas, Saturday 8

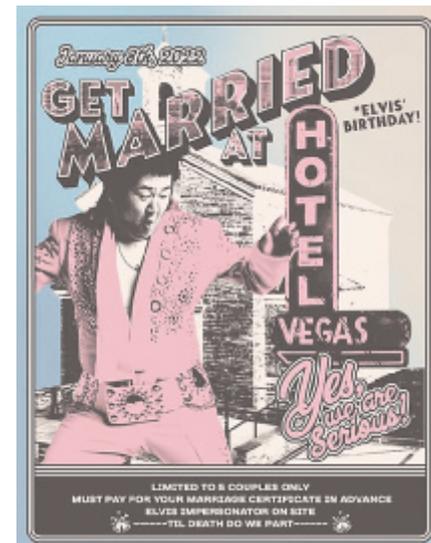
Birthday brothers born 12 years apart, Elvis Presley and David Bowie both matured into musical royalty: Presley reigning loftily as “King of Rock & Roll” while Bowie actually deferred a royal honorarium when he waved off an opportunity at British knighthood in 2003.

Every year around their Jan. 8 DOB, Austin music celebrates Presley and Bowie – together and separately. The annual Bowie Birthday Bash at Drinks Lounge has been preemptively canceled over surging COVID numbers (they advise, “Stay home, crank your speakers to 10 and listen to Bowie all night”) and the same is true with Austin’s glorious Elvis tribute, Ted

Roddy & the King Conjure Orchestra, at Continental Club. Still, Hotel Vegas is doing it up big on Saturday with a Elvis impersonator available to marry five lucky couples (must pay for marriage license in advance) plus a hoot night of artists doing Bowie covers.

The two legends who employed a lightning bolt as iconography are also being fêted the previous night, Friday, down south at the Far Out Lounge with the BowiElvis Festival featuring tribute performances from Graveltooth, Brian Scartocci, and Electric Gold, plus the promise of serving each of the icons’ favorite sandwiches – ostensibly a peanut butter, banana, and bacon monstrosity and a croque monsieur, respectively – both fried!

– Kevin Curtin



## KELLY WILLIS, BRENNEN LEIGH, MELISSA CARPER

Saxon Pub, Friday 7

A mighty songwriter circle embeds in the middle slot at Saxon. Kelly Willis swings solo from the string of powerhouse duet albums with husband Bruce Robison, tapping into her exceptional 2018 return with *Back Being Blue*. Brennen Leigh rolls back through Austin after having cemented her reputation in Nashville the past few years, releasing the stellar down-home ode to her Midwest roots with 2020’s fourth solo LP, *Prairie Love Letter*. And Melissa Carper cut one of last year’s best local releases with the twang-intensive *Daddy’s Country Gold* marking her move back to town.

– Doug Freeman

## KOOL & THE GANG, MÉLAT

ACL Live, Friday 7

Even if you weren’t born when Kool & the Gang’s biggest hits came out, you’ve grooved to iconic joints like “Celebration,” “Get Down on It,” and “Jungle Boogie,” or, at the very least, heard them sampled on tracks by artists like Diddy, Madonna, or the Beastie Boys. The Jersey City-born, platinum album-bred R&B funk group have been trail-blazing legends since their self-titled debut in 1969. Kool’s bass is even displayed at the Smithsonian Institution’s National Museum of African American History and Culture for musical pilgrims to venerate. Austin songstress Mélat – on the heels of a sparkling C-Boy’s residency – sets the mood.

– Clara Wang

## FREE WEEK: CURSE MACKEY, SEX PÜMP

Elysium, Friday 7

Dance to the dark arts at Elysium for Free Week. Sex Pümp, fronted by Fuckemos’ Russell Porter, pulses irreverent heavy disco with topics ranging from unruly (“Rob This Party”) to despairing (“Cry With Me”), while Sine proffers enchanted gothic synth rock behind the rhythms and vocals of drummer/vocalist Rona Rougeheart, and singing, dancing drag artist Hermajestie the Hung possesses funny, seductive, and scary modes. My Life With the Thrill Kill Kult affiliate Curse Mackey commands the scene with industrial-grade darkwave.

– Kevin Curtin

## FREE WEEK: UNSANE

Mohawk, Saturday 8

Though the most recent and longest-lasting lineup of noise rock pioneers Unsane broke up for logistical reasons (three dudes, three different countries), singer/guitarist Chris Spencer still plays gigs highlighting the band’s early, pre-*Total Destruction* days. Billed as Early Cuts shows, the concerts also promote the rerelease of the original group’s demos and first singles on Bandcamp – the beginning, hopefully, of a deluge of the trio’s long out-of-print initial work. The band blasts the Mohawk accompanied by blackened art metal wizards Glassing who released the excellent LP *Twin Dream* last fall.

– Michael Toland

## FREE WEEK: BLEED, ON BEING AN ANGEL

Mohawk (indoors), Saturday 8

While NYC legends Unsane occupy outside, Mohawk scoops various exposures of heavy music indoors. I’ll save you a Google headache and reveal that Bleed (@bleed.214 on social media) is a new Dallas group incorporating members of Narrow Head and Garden of Mary. Announced as reworking early 2000s hard rock, September EP *Somebody’s Closer* placed vocalist Ryan Hughes in a fitting setting of bullheaded, precisely crunchy metal and grunge. From here in town, On Being an Angel finds a breezy proprietary blend of Nineties alternative haze. Find Hotmom’s pleasantly piercing punk on latest EP *Stupid Vegan Band* and Deep Cross’s industrial split album with Khost.

– Rachel Rascoe

# LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

## THURSDAY 1/6

**The ABGB** Fuzz & Friends (7:00)  
**Armadillo Den** David Touchton & Stephen Castillo (8:00)  
**Baker Street** Karaoke w/ Texas Love Band (9:00)  
**Brauntex Theatre** Broadway's Rock of Ages Band (7:30) **R**  
**Broken Spoke** Tylor Brandon (9:00), Lance Lipinsky (6:00)  
**Buddy's Place** Glen Collins & Friends (8:00)  
**C-Boy's** Branch & Trube, Sir Woman (10:00)  
**Carousel Lounge** Bonfire of the Manatees, Bottlecap Mountain (9:00)  
**Celis Brewery** Sid Grimes (6:00)  
**Central Market North** Beat Soup (5:30) **A**  
**Cheer Up Charlies** Free Week w/ M.E. Welbourne, Orthy (9:00)  
**Come & Take It Live** Inhuman Condition, Micawber, Crusadist, Sadistic Force (7:00) **R**  
**Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)  
**Continental Club Gallery** Dave Orr Band (10:30), Barbara Nesbitt (8:30)  
**Copper Shot Distillery** Phil Hurley (6:00) **R**  
**Donn's Depot** Murphy's Inlaws (9:00)  
**Driskill Bar** Sam Pace (8:00)  
**Elephant Room** Gil Del Bosque Quartet (9:00), Mitch Watkins Trio (6:00)  
**Elysium** Free Week w/ Easy Compadare, Figure Factor, Gothess Jasmine, Roi 33 (9:00)  
**Empire Control Room** D Savage [control room] (9:00) **R**, Free Week w/ Darkbird, Kalu & the Electric Joint, Foxtales [garage] (8:00)  
**The Far Out** Lowdown Brass Band, Miss Mojo (8:00) **R**  
**Flamingo Cantina** Free Week w/ Retrograde, &more [Square & no!mportant], Full Phonetic, Acclimated Assassin, Black Davincii, Suma.wav, Chuck Duze, Bubs Rubino (8:30)  
**Geraldine's** Jo James (9:00)  
**Giddy Ups** Open mic w/ Dewey Lyon (7:00)  
**The Green Jay** Free Week w/ Amplified Heat, Peth, Holy Death Trio (8:00)  
**Gruene Hall** Jason James Band (6:00) **A**  
**Guero's** Besteiro (6:00)  
**Hotel Vegas** Free Week w/ Tear Dungeon, Being Dead, Quentin & the Past Lives, Montaz (9:30)  
**Last Chance** Hank Parker & the Last Chance (9:00)

**Little Longhorn** Tom Ben Lindley (9:00), Jim Bryant & Hilary Haney (6:00)  
**Lone Star Court** Clayton Gardner (7:00) **R**  
**Long Play Lounge East** Candler Wilkinson (9:00)  
**Maggie Mae's** Well Played (9:00), Nicole Quinn (5:00)  
**Meanwhile Brewing Co.** Harkrider (7:00)  
**Mohawk** KVN, Jane Leo [inside] (8:00) **A**, Free Week w/ Mélat, p1nkstar, BluMoon [outside] (7:30) **A**, Free Week w/ Horse Opera, Tombus, Dmitri [inside] (7:30) **A**  
**Mozart's** Andrew Stone (2:00) **A**  
**Native Hostel** Luis Banuelos (8:00)  
**NeWorldeli** Christy Moore, William Wallace & Brett Serrell (7:00)  
**Parlor & Yard** Oreja (6:00)  
**Parmer Lane Tavern** David Scott King (9:00)  
**Poodies** Alan Haynes (8:00), Jimmie Dreams (6:00)  
**Riley's Tavern** Manzy Lowry (7:00)  
**Sagebrush** Jake Penrod, Jesse Ebaugh & the Tender Things, Nick Garza's Get Along (8:00)  
**Sahara Lounge** Screamin' J, Sp\_aces, Mad Rant, Wisdom Cat (8:00) **R**  
**Sam's Town Point** JD3 (10:00), Cactus Lee (8:00), Double or Nothing two-step lessons (7:00)  
**San Jac Saloon** Shane Kelley [upstairs] (9:00), The Nine-Pound Hammers (9:00), Chris Ray (5:00) [downstairs]  
**Saxon Pub** Patrice Pike (8:00), PAACK (6:00)  
**St. Elmo Brewing Co.** Grassy Thursdays (7:00)  
**Swan Dive** Free Week w/ Flobama, Zeale (MC), Cloudchord, Ben Buck (9:00)  
**Valhalla** Free Week w/ Magic Rockers of Texas, Lord Friday the 13th, Dream Reamer, Juniper Berries (10:00)  
**Volstead** Free Week w/ Norman Base (DJ set), Babi Melodi, Orya (10:00)  
**The White Horse** JD Clark & the Stuck in the Mud Band, Chaparral, Saddle Sores (8:00)

## FRIDAY 1/7

**3ten ACL Live** Eighties New Wave dance party w/ Dead Love Club, DJ Crash (9:00)  
**The ABGB** College Crush, Living Pins (9:00)  
**ACL Live** Kool & the Gang, Mélat (8:00) **R**  
**Antone's** W.C. Clark Blues Revue (9:00)  
**Armadillo Den** Johnny Fury (8:00)  
**Austin Eastciders** Barton Springs Beth James Band (7:00)

**Baker Street** Uptown Drive (9:00)  
**Broken Spoke** Johnny McGowan (9:00), Ian Stewart (6:00)  
**Buck's Backyard** Red Dirt Jubilee (9:00)  
**Buddy's Place** Western JustOla (8:00)  
**C-Boy's** Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Henri Herbert (6:30)  
**Carousel Lounge** Inflatables Baptists (10:30), Tex Offenders (9:00), Mad Cowboys (7:00)  
**Celis Brewery** Garrett J. Brown (6:00)  
**Central Market North** Danny B. Harvey & Annie Marie Lewis (5:30) **A**  
**Central Market South** Matthew Robinson Band (6:30) **A**  
**Cheer Up Charlies** Free Week w/ Body Cruise, Replica Federation, Arena, Galafutura, Alcapulco 86 (8:00)  
**Cigar Vault** Sid Grimes (7:30)  
**Coliseum** Norteños de Ojinaga, Amanecer, La Fuerza del Rio Conchos, La Venganza Norteña (10:00) **R**  
**Come & Take It Live** Godhand, Iron Code, Life Cycles, Bitter Taste, Dogma (7:00) **R**  
**Continental Club** Bayou City Funk, the Watters (10:00) **R**, The Blues Specialists (6:30)  
**Continental Club Gallery** Josh Perdue (10:00), Mike Keller (8:30)  
**Copper Shot Distillery** Hannah Wright & the Midnight Revelry (7:00)  
**Coupland Dancehall** Jason James (8:30)  
**Donn's Depot** Donn & the Station Masters (8:30)  
**Drafting Room** Oreja (9:00)  
**Dreamland** The Vin Mott Blues Band (7:00)  
**Driskill Bar** Meagles (8:00)  
**Elephant Room** Dr. James Polk & Centerpeace (9:00), Paper Moonshiners (6:00)  
**Elysium** Free Week w/ Curse Mackey, Sex Pump, Sine, Hermajestie the Hung, DJ Asura Sunii (9:00)  
**Empire Control Room** Free Week w/ Bright Light Social Hour, Calliope Musicals, Go Fever, Megafauna, We Don't Ride Llamas [garage] (8:00), Free Week w/ Trouble in the Streets, Night Drive, Los Alcos, Wes Denzel [control room] (8:00)  
**The Far Out** BowiElvis Festival w/ Graveltooth, Brian Scartocci, Electric Gold (7:00)  
**Flamingo Cantina** Free Week w/ Los Skarnales, El Combo Oscuro, Tiarra Girls, Tropicana Joe (DJ set) (8:30) **R**  
**Friends** Bercy (noon)  
**Giddy Ups** Robert Johnson's Soul (8:30)

CONTINUED ON P.46

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## FROM FRIDAY

**The Green Jay** Free Week w/ Blue Tongue, Alex Riegelman, Under the Rug (8:00)

**Guene Hall** Pat Byrne Band (7:00) **A**

**Guero's** Bruce Smith Band (6:00)

**Hanovers** American Gypsy (album release), Jonas Lorence Band (9:00)

**The Happy Cow** Southern Angels (8:30)

**Hotel Vegas** Free Week w/ Annabelle Chairlegs, Otis the Destroyer, Hot Cakes, Bad Markings (9:30)

**Infamous Brewing** Mudlark (6:00)

**Kick Butt Coffee** Parasitic Violence, Civil Serpents, Nothing Lost, Infirmities, the Pawns (9:00) **B A**

**Last Chance** The Merles (9:00)

**Little Longhorn** The Rockabillys (9:00), the Big Gun Show (6:00)

**Lone Star Court** Hourglass (8:00)

**Maggie Mae's** Ryan Kennedy & the Green River Revival (9:00), Louis Ontko (5:00)

**Mercer Dancehall** Blake Whitmire (8:00)

**The Mill** David Touchton & the Nowhere Band (9:00)

**Mohawk** Free Week w/ Jesus Josh, Aux Cutter, Khxnid!, Vamps [inside] (9:30) **A**, Free Week w/ Blackillac, Deezie Brown, Chucky Blk [outside] (9:00) **A**

**Monks Jazz Club** Seth Carper Quartet (7:30)

**Mozart's** Nick Austin (2:00) **A**

**NeWorlDeli** Giulia Millanta (7:00)

**Oakwood BBQ** Larry Harris Band (7:00)

**Parker Jazz Club** Great American Songbook Selections w/ the Parker House Band (10:00), Jeff Hamilton Trio (8:00) **B**

**Parmer Lane Tavern** Honey Punch (9:00)

**Poodies** Dale Watson, Andrea Marie (8:00)

**The Railroad** The LACs, Buckcherry (8:00) **B**

**Riley's Tavern** Prairie Rattlers (8:00) **B**

**Sagebrush** The Derailers, Aaron McDonnell & the Neon Eagles, Henri Herbert (9:00)

**Sahara Lounge** Make House Black Again w/ DJs Eli Arbor & Stefon Osae (10:30), Patois (8:45), Megatune (7:00) **B**

**Sam's Town Point** Leo Rondeau, the Mellows, Teri Joyce, Henri Herbert (7:00)

**San Jac Saloon** Shane Kelley [upstairs] (9:00), the Nine-Pound Hammers (10:00), Chris Ray (6:00), Joe Vega (3:00) [downstairs]

**Saxon Pub** The Ransom Brothers (10:00), Kelly Willis, Brennen Leigh & Melissa Carper (8:00), TG BAD (6:00) **B**

**Shooters North** LC Rocks (9:00)

**Skylark Lounge** Oscar Ornelas & Friends (6:00)

**Still Austin** Jennifer Foster & Robert Parker Jr. (5:00)

**Stubb's** Free Week w/ Psychotic Reaction, Psychic Love Child, KVN (8:00) **B**

**Suds** Geno Gottschall & His Rockaholics (6:30)

**Swan Dive** Free Week w/ Chris Conde, Pelvis Wrestley, Primo the Alien, Galactic Protector (9:00)

**Three Legged Goat** Let t Flo, Barrett Simms (6:00)

**Valhalla** Free Week w/ Sudden Deaf, Dayeater, Transit Method, MugDog (10:00)

**Victory Grill** D-Soul Davis Experience (7:00)

**Volstead** Crashing In w/ King Louie: Free Week Edition (10:00)

**The Water Tank** Crow Town (6:00)

**The White Horse** God Damn Good Time Band, Roger Wallace, Madelyn Victoria, Dancin Austin dance lessons, Jacob Jaeger (5:30)

**Wild West** Jon Wolfe (9:00)

## SATURDAY 1/8

**04 Center** Pat Byrne, Western Youth (7:00)

**3ten ACL Live** Robert Wagner's Black Crows tribute w/ Madam Radar (8:00)

**The ABGB** Jordan Matthew Young (9:00)

**Anderson Mill Pub** The Waters trio (8:00)

**Antone's** The Damn Torpedoes (Tom Petty & the Heartbreakers tribute), Mr. Thrill (9:00)

**Armadillo Den** Wyatt Weaver Band (8:00)

**Baker Street** 3 Pcs & a Biskit (9:30)

**Banger's** Kevin Fox (7:00)

**Bell Springs Winery** Dylan Tanner (2:00)

**Broken Spoke** Alvin Crow (9:00), Tracie Lynn (6:00)

**Buck's Backyard** Sun Valley Station, Jack Henry (7:30)

**C-Boy's** Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Kathy & the Kilowatts (8:00)

**Carousel Lounge** Good. (11:30), Motion Planet (10:30), Aromad (9:30), Lil Lonelyhearts (7:00), Luxe (5:30)

**Celis Brewery** Jac Carson (6:00)

**Central Machine Works** Anders Drerup w/ surprise guest (7:00) **B**

**Central Market North** Hog Branch Groove Band (5:30) **A**

**Central Market South** Durawa (6:30) **A**

**Cheatham St.** Trio-Faze (8:00)

**Cheer Up Charlies** Free Week w/ Magna Carda, Dorio, Mike Melinoe, Positive Thinking (8:00)

**Come & Take It Live** Deja Crue, Ratchet Dolls, Hellfire Mafia (7:00) **B**

**The Concourse Project** Dusky (10:00) **B**

**Continental Club** Soul Man Sam & the SMS Band (10:00), Earl Poole Ball (3:30)

**Continental Club Gallery** Josh Perdue (10:00), Beaver Nelson (8:30)

**Copper Shot Distillery** Chasing Gypsy (8:00), Mike Gallo (2:00)

**Coupland Dancehall** Dale Watson, Jesse Daniel (8:30) **B**

**Desert Door** David Touchton & the Nowhere Trio (3:00)

**Dreamland** Lindsay Beaver & Brad Stivers (7:00), Mary Said (3:00)

**Driskill Bar** Gin Racers (8:00)

**Elephant Room** David Mesquic Quintet (9:00)

## MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.44



Deezie Brown

JOHN ANDERSON

### Free Week Hip-Hop

Friday 7, Mohawk [outside]

Though ATX rap co-founder Tee Double will no longer complete a dream card, Mohawk's lineup containing Blackillac, Chucky Blk, and Deezie Brown still sports a trio of bright, local hip-hop artists.

### Khxnid! Friday 7, Mohawk [inside]

Upstart promising emcee Khxnid! fka .dani - his debut EP ranked No. 18 in Kevin Curtin's Top 100 Austin Albums of 2020 - performs inside. Aux Cutter joins him.

### 8½ Souvenirs Tuesday 11, C-Boy's

As COVID once again restores "cancel," "hiatus," and "postpone" into dreaded buzzwords, this jazzy swing band will throw an album release party for its first LP in over two decades.

### GA-20 Wednesday 12, Antone's Nightclub

Boston blues band, on Colemine/Karma Chief Records, sonically influenced by the Fifties and Sixties.

**Elysium** Free Week w/ Urban Heat, Most Modern, Haunt Me, Ai, Rosalind Hussell (9:00)

**Empire Control Room** Free Week w/ TWRP, Rich Aucoin, TheBrosFresh [garage] (8:00) Ⓜ, Free Week w/ Night Cap, Cowboy Diplomacy, Lewd Dudes [control room] (8:00)

**The Far Out** Hard Proof, Serúmn, En Orbito (8:00)

**Flamingo Cantina** Free Week w/ Lion Heights, Micah Shalom, Soufiya & Kroywen (8:30) Ⓜ

**Friends** Adam Rodgers (4:00), Drake Hilliard (noon)

**Geraldine's** Beatnik Bandits (10:00)

**Giddy Ups** 5 & Dimers (8:30)

**The Green Jay** Free Week w/ Foolish Ones, Michael Hale Trio, JeTexas, San Saba (8:00)

**Greene Hall** Reed Brothers, K. Phillips (8:00) Ⓜ, Bo Phillips Band (1:00) Ⓜ Ⓜ

**Guero's** Western Express, Trent Turner, the Brew (2:30)

**Hotel Vegas** Free Week David Bowie tributes w/ members of Buffalo Hunt, the Clouds are Ghosts, Como Las Movies, conman, Dancing Days, Dream to Dream, Hamerzya, Hooka Hey, Joe With the Notes, Lauren Lakis, Mad Whit, Midcentury, Modern Medicine, My Education (9:00), Free Week w/ the Bruce Smith Band (Elvis tribute) (9:00)

**Hudson's on Mercer** People's Choice (8:00)

**Indian Roller** Intersect, Sexcult, Phase IV (9:00)

**Infamous Brewing** Lisa Perlet & Daniel Tessmer (6:00)

**Iron Wolf Ranch** Garrett J. Brown (2:00)

**Kick Butt Coffee** User Unauthorized, Mind Dissension, Subverter, Blood Hammer, Fascist Peach Cobbler (9:00) Ⓜ Ⓜ

**Lamberts** Rod Gator (8:00)

**Last Chance** Jason Nutt & Highway 70 (7:00) Ⓜ

**Little Longhorn** Two Hoots & a Holler (9:00), Colin Clark (6:00)

**Lone Star Court** Michael Ingalls Duo (8:00)

**Madrone Mountain Coffee** Morning Star (10:00am)

**Maggie Mae's** Grant Hudson Trio (9:00), David Montero (5:30)

**Meanwhile Brewing Co.** Lainey Gonzales, Lady Dan, Glasshealer (8:30)

**Mohawk** Free Week w/ Unsane (ATX), Glassing [outside] (9:00) Ⓜ, Free Week w/ Bleed, On Being an Angel, Hotmom, Deep Cross [inside] (9:00) Ⓜ

**Mozart's** Micah Marcos (2:00), Robert Parker Jr. (10:30am) Ⓜ

**NeWorldeli** Danny Fast Fingers (7:00)

**Parker Jazz Club** Great American Songbook Selections w/ the Parker House Band (10:00), Jeff Hamilton Trio (8:00) Ⓜ

**The Parlor** Sex Pümp, Brontosaurus, Still Shadow (4:00)

**Parmer Lane Tavern** Vinyl Zen (9:00)

**Pflutto's Tavern** Pop Rocks (10:00)

**Poodies** Jypsy Rose (10:30) Ⓜ, the Pearl Snaps (8:00)

**Radio Coffee & Beer** Dwight Smith, Large Brush Collection, Pothos (8:00)

**The Railhouse** Los Spark Notes (8:00)

**Riley's Tavern** Curtis McMurtry (8:00)

**Sagebrush** The Beaumonts, Mr. Lewis & the Funeral 5, Possessed by Paul James, Dirty Charley (8:00)

**Sahara Lounge** Africa Night w/ Zoumoundchi, Dem Roots, Afro Jazz (7:00) Ⓜ

**Sam's Town Point** Ramsay Midwood (11:00)

**San Jac Saloon** Kassi Gilbert [upstairs] (9:00), Aaron Navarro (10:00), Bron Burbank (6:00), Shane Kelley (3:00) [downstairs]

**Saxon Pub** Coffee Sergeants (8:00), Red Young (6:00)

**The Scoot Inn** Mother Mother, DYLYN (8:00) Ⓜ

**Shooters Cedar Park** American Gypsy Band (9:00)

**Shooters North** Eclipse (9:00)

**Sidecar Tasting Room** Dylan Tanner (6:00)

**Skylark Lounge** Birdlegg & the Tight Fit Blues Band (10:00), Beautiful Phnix (8:00), JC Stringz (6:00)

**Suds** Jimmy Lee Saurage (Elvis tribute) (5:00)

**Swan Dive** Free Week w/ Drip Fed, Monte Luna, Castle Club, No Kid\$\$ (9:00)

**Three Legged Goat** Craig Marshall, Isabel Suarez (6:00)

**Valhalla** Free Week w/ Duel, the Well, Billy King & the Bad Bad Bad, Funeral Kab (10:00)

**Volstead** Free Week w/ Orión García, B the Beat (10:00)

**The White Horse** Jake Penrod, the Golden Roses, Dave Insley, Tate Mayeux (6:30)

**Willie's Joint** The Presley Project (8:00)

## SUNDAY 1/9

**The ABGB** Mitch Webb & the Swindles (4:00) Ⓜ

**Antone's** Ms. Mack & the Daddies (7:00), the Rock & Roll Playhouse (David Bowie tribute for kids) (noon) Ⓜ

**Banger's** Urban Achievers (2:00), Boss Street Brass Band (10:00am)

CONTINUED ON P.48

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SAT 1/8	<b>PAT BYRNE &amp; WESTERN YOUTH</b>
FRIDAY 1/14	<b>JO JAMES &amp; CARI HUTSON</b> w/ special guest AARON STEPHENS
SAT 1/15	<b>JOSHUA RADIN</b> w/ special guest MOLLY PARDEN
THURS 1/20	<b>SHAWN COLVIN</b> "STEADY ON" 32nd Anniversary Tour (Acoustic)
FRIDAY 1/21	<b>MICHAEL HEARNE ANDREA MAGEE BARBARA NESBITT BEN JONES</b> Good Things Come To Those Who Wait // Record Release Show
SAT 1/22	<b>MARTIN SEXTON</b>
SAT 2/5	<b>ZACHARY WILLIAMS</b> from The Lone Bellow
SAT 2/12	<b>KALU &amp; THE ELECTRIC JOINT &amp; SIR WOMAN</b>
THURS 2/17	<b>MATTHEW MAYFIELD</b> w/ NATALIE PRICE & KEETON COFFMAN



SCAN FOR  
TICKET LINKS

# ROADSHOWS

## THU 1/6

**BROADWAY'S ROCK OF AGES BAND**, Brauntex Theatre  
**INHUMAN CONDITION, MICAWBER, CRUSADIST**, Come & Take It Live  
**PHIL HURLEY**, Copper Shot Distillery  
**D SAVAGE**, Empire Control Room  
**LOWDOWN BRASS BAND**, the Far Out  
**CLAYTON GARDNER**, Lone Star Court  
**MAD RANT**, Sahara Lounge

## FRI 1/7

**KOOL & THE GANG**, ACL Live  
**NORTEÑOS DE OJINAGA, AMANECER, LA FUERZA DEL RIO CONCHOS, LA VENGANZA NORTEÑA**, Coliseum  
**GODHAND, IRON CODE, LIFE CYCLES, BITTER TASTE**, Come & Take It Live  
**BAYOU CITY FUNK**, Continental Club  
**LOS SKARNALES**, Flamingo Cantina  
**CIVIL SERPENTS, NOTHING LOST, INFIRMITES, THE PAWNS**, Kick Butt Coffee  
**JEFF HAMILTON TRIO**, Parker Jazz Club

**THE LACS, BUCKCHERRY**, the Railhouse

**PRAIRIE RATTlers**, Riley's Tavern  
**ELI ARBOR**, Sahara Lounge  
**MELISSA CARPER**, Saxon Pub  
**PSYCHIC LOVE CHILD**, Stubb's

## SAT 1/8

**ANDERS DRERUP**, Central Machine Works  
**DEJA CRUE, RATCHET DOLLS, HELLFIRE MAFIA**, Come & Take It Live  
**DUSKY**, the Concourse Project  
**JESSE DANIEL**, Coupland Dancehall  
**TWRP, RICH AUCCOIN, THEBROS FRESH**, Empire Control Room  
**SOULFIYA**, Flamingo Cantina  
**BO PHILLIPS BAND**, Gruene Hall  
**SUBVERTER**, Kick Butt Coffee  
**JASON NUTT & HIGHWAY 70**, Last Chance  
**JEFF HAMILTON TRIO**, Parker Jazz Club  
**JYPSY ROSE**, Poodies  
**DEM ROOTS**, Sahara Lounge  
**MOTHER MOTHER, DYLYN**, the Scoot Inn

## SUN 1/9

**MITCH WEBB & THE SWINDLES**, the ABGB  
**THE ROCK & ROLL PLAYHOUSE**, Antone's  
**MONOCHROMATIC BLACK, RESISTOR, ASTRIXION**, Come & Take It Live  
**LET FLO GO**, Meanwhile Brewing Co.  
**TYLOR BRANDON**, Poodies  
**CHUCK WIMER**, Willie's Joint

## WED 1/12

**GA-20, JD SIMO**, Antone's  
**SHANNON CLARK & THE SUGAR**, Carousel Lounge  
**PINK MARTINI**, Paramount Theatre  
**HATCH**, Sahara Lounge

## THU 1/13

**CAMERON MCCLLOUD**, 3ten ACL Live  
**SOFTSPOKEN, BROKEN TO BRAVE, FAMILIAR WITH FAILURE**, Come & Take It Live  
**KOFFIN KATS**, Kick Butt Coffee  
**REAGAN QUINN**, Lone Star Court  
**TSU NAMI**, the Venue ATX

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THU 1/6

**THE LONESTAR SOUVENIRS**

FRI 1/7

**90'S NIGHT WITH CHANDLER AND THE BINGS**

SAT 1/8

**THE LONESTAR SOUVENIRS**

SUN 1/9

**DROVER MAD**

MON 1/10

**OPEN MIC NIGHT WITH RAUL OCHOA**

TUE 1/11

**CARLY JO JACKSON**

WED 1/12

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## FROM SUNDAY

**Batch Craft Beer + Kolaches** B-Side Quartet (3:00)

**Bell Springs Winery** Beth Lee (2:00)

**Blind Pig Pub** Oreja (9:00)

**Buddy's Place** Dudlow Tom (3:00)

**C-Boy's** Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

**Central Market North** Michael Longoria (3:30) **A**

**Central Market South** Wilson Marks (noon) **A**

**Come & Take It Live** The Mosh Network two-year anniversary showcase w/ Monochromatic Black, Aerial, the Anchor, Koningsor, Resistor, Meridian, Astrixion, Sozora (6:00) **B**

**Continental Club** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

**Dreamland** Meagan Tubb & Shady People (2:00)

**Driskill Bar** Sharon Bourbonnais (8:00)

**Elephant Room** Gianni Bianchini Trio (9:00)

**Empire Control Room** Free Week w/ Superfónicos, Nemegeta, Wache [garage] (8:00)

**The Far Out** A Live One (1:00)

**Friends** Original 6th Street Blues Jam (10:00), Jamie Krueger (6:30), Jasmine Lavonne (3:30), Andrew Blanton & Chad Tracy (12:30)

**Giddy Ups** OTB Karaoke w/ Big John (8:30), Lost John, Ben & Boomer (5:00)

**Guene Hall** Shawn Pittman (4:00) **A**, Bret Graham Band (12:30) **A**

**Hotel Vegas** Free Week w/ Buffalo Hunt, Queen Serene, Hey Cowboy! (10:15)

**Infamous Brewing** Zach Hicks (3:30)

**Little Longhorn** Original Home of Chicken Shit Bingo w/ Bob Appel (4:00)

**Long Play Lounge East** The Charlie Christians (9:00)

**Madrone Mountain Coffee** Joanna Howerton & Michael Cross (10:00am)

**Meanwhile Brewing Co.** Let Flo Go, Funky Apples (6:30) **B**

**Mercer Dancehall** 3 Chord Rodeo (3:00)

**Monks Jazz Club** David Mesquito Quintet (7:30)

**Mozart's** Sidney Scott (2:00), Chloe Youtsey & Anthony Corsaro (10:30am) **A**

**NeWorlDeli** Austin True Voice showcase (2:00)

**Oakwood BBQ** Larry Harris Band (2:00)

**Poodies** Tylor Brandon (4:00) **B**

**Riley's Tavern** Kayla Jane (4:00)

**Sagebrush** The Mellows, Strahan & the Good Neighbors (7:00)

**San Jac Saloon** Jake DeCasper (9:00), Aaron Navarro (5:00) [downstairs]

**Saxon Pub** The Resentments (7:30), ULLA (5:30)

**Skylark Lounge** Soul Man Sam & the SMS Band (8:00), Mel & James (6:00)

**Speakeasy** Drover Mad (6:00)

**Twin Creeks Icehouse** Open mic night (8:00)

**The White Horse** Armadillo Road, Silo Road (8:00)

**Willie's Joint** Chuck Wimer (5:00) **B**

## MONDAY 1/10

**Antone's** Soul Man Sam & the SMS Band, Lindsay Beaver & Brad Stivers (8:00)

**Buddy's Place** Ellis Bullard (7:00)

**C-Boy's** Heart & Soul Syndicate (9:30)

**Continental Club** Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

**Continental Club Gallery** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

**Donn's Depot** Chris Gage (8:30)

**Driskill Bar** Johnny Dango (8:00)

**Elephant Room** Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell Trio (6:00)

**Friends** Will Travis Band (11:00), Jac Carson (noon)

**Giddy Ups** David Touchton & Friends (8:30)

**Guene Hall** Bret Graham (6:00) **A**

**Hole in the Wall** Harry & Emmy (9:00)

**Kenny Dorham's Backyard** Blue Monday Blues Jam (7:00) **A**

**NeWorlDeli** Open mic (7:00)

**Poodies** Songwriters Showcase w/ WC Jameson, Jon Napier (6:30)

**Radio Coffee & Beer** Bluegrass Night (7:00)

**Rustic Tap** Alden Hedges, Keith Sanders, Mike Valliere (7:00)

**Sagebrush** Mrs. Glass (8:00)

**Sam's Town Point** Western Express (9:30), Double or Nothing two-step lessons (8:30), Steel Monday w/ Herb Steiner (7:00)

**San Jac Saloon** Chris Ray [downstairs] (5:00)

**Saxon Pub** Pat Byrne (8:00), A Few Bad Apples (6:00)

**Victory Grill** Blue Monday Blues Jam (8:00)

**The White Horse** Brian Scartocci, Texas Tycoons (8:00)

## TUESDAY 1/11

**Broken Spoke** Two-Steppin' Tuesday w/ Weldon Henson (8:00), Western Express (6:00)

**C-Boy's** Grooveline Horns (10:00), 8½ Souvenirs (album release) (6:30)

**Continental Club** McZilla, Calder Allen (10:00), Tiger Alley (6:30)

**Continental Club Gallery** Ephraim Owens Experience (10:30), Rosie Flores (8:30)

**Donn's Depot** Grouchy Like Riley (8:30)

**Driskill Bar** Massimo Gerosa (8:00)

**Elephant Room** Gerry Gibbs Thrasher Quartet (9:00), Sarah Sharp Quartet (6:00)

**Friends** Jennifer Harrold, Lewis Christian (7:30), Chad Tracy (noon)

**Geraldine's** Thomas Csorba (8:00)

**Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

**Guene Hall** Tony Taylor & Friends (6:00) **A**

**Half Step** Michael Hale Trio feat. Mac Mcintosh (9:00)

**Little Longhorn** Fingerpistol (8:00), two-step lessons w/ Austin Honky Tonkers (7:00)

**Long Play Lounge East** Daniel Dufour's Jazz Jam (9:00)

**Meanwhile Brewing Co.** Shinglers (7:00)

**Monks Jazz Club** Gianni Bianchini Trio (7:30)

**NeWorlDeli** Beatle Bash w/ the Eggmen (6:30)

**Parker Jazz Club** Parker Jazz Club's four-year anniversary celebration w/ the Parker Jazz Club House Band (8:00)

**Poodies** Ellis Bullard (8:30), the Troubadillos (5:00)

**Sagebrush** Jordan Matthew Young (10:00)

**Sam's Town Point** Bob Wills Night w/ Al Dressen's Super Swing Revue (7:00)

**San Jac Saloon** Aaron Navarro (9:00), Shane Kelley (5:00) [downstairs]

**Saxon Pub** James Hearne (10:00), Courtney Gray (8:00), Van Wilks (6:00)

**The Water Tank** Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

**The White Horse** Blake Whitmire Band, Devin Jake (8:00)

## WEDNESDAY 1/12

**The ABGB** Warren Hood (7:00)

**Anderson Mill Pub** Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

**Antone's** GA-20, JD Simo (8:00) **B**

**Armadillo Den** Songwriter Night w/ Alden Hedges (7:00)

**Bar 620** Andrea Marie Songswap Series (7:00)

**Broken Spoke** Wyatt Ellis (9:00), Lance Lipinsky (6:00)

**Buck's Backyard** The Rowdies (8:00)

**Buddy's Place** Cade Baccus (7:00)

**C-Boy's** JeTexas (10:15), Moeller Brothers (6:30)

**Carousel Lounge** Jeb Happy, Hug Band (9:00), Shannon Clark & the Sugar (7:00) **B**

**Continental Club** Carrie Fussell, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)

**Continental Club Gallery** Gum B (8:30)

**Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (8:30)

**Driskill Bar** Bruce Smith (8:00)

**Elephant Room** Jacob Wise Quartet (9:00), Violet Crown Revue (6:00)

**The Far Out** the Song Boxers (single release), Champagne, Wrongbird (7:00)

**Flamingo Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

**Friends** Will Travis Band, Brad Stivers (7:30), Chad Tracy (noon)

**Geraldine's** Thomas Csorba (8:00)

**The Green Jay** Michael Hale Trio feat. Mac Mcintosh (10:00)

**Guene Hall** The Georges (6:00) **A**

**Hotel Vegas** Nick Adamo, Tortuga Shades, Jack Ferrara & the Boys (9:30)

**Little Longhorn** Hog Branch Groove Band (7:00)

**Long Play Lounge East** Berkshire Hounds (9:00)

**NeWorlDeli** Joel McColl & Steve Snyder (7:00)

**Paramount Theatre** Pink Martini (8:00) **B** **A**

**Parker Jazz Club** Parker Jazz Orchestra (8:00)

**Parmer Lane Tavern** Chris Max (9:00)

**Poodies** No Bad Days open mic (8:00)

**The Railhouse** Luke LaGrange (6:00)

**Sagebrush** Jesse Lége & Bosco Stomp, Double or Nothing two-step lessons (7:00), Billy Broome (10:00am)

**Sahara Lounge** Hatch, Jeff Lofton Electric Thang, Small Talk (7:00) **B**

**Sam's Town Point** Guthrie Girls & the Stage Door Johnnies (9:00), Guitar Grady [outside] (7:00)

**San Jac Saloon** Chris Ray [downstairs] (5:00)

**Saxon Pub** Winston Cook (10:00), the Drakes (6:00)

**Speakeasy** Well Played (8:00)

**The White Horse** Johnny McGowan's Rugged Gents, Conner Stephens (8:00)

**Willie's Joint** Bo Luna (7:00)

## THURSDAY 1/13

**3ten ACL Live** Angélica Rahe, Cameron McCLOUD (8:45) **B**

**The ABGB** Fuzz & Friends (7:00)

**Armadillo Den** 80H Project (8:00)

**Baker Street** Karaoke w/ Texas Love Band (9:00)

**Brauntex Theatre** Tom Gillam & the Cosmic Messengers (the Allman Brothers tribute) (7:30)

**Broken Spoke** Tylor Brandon (9:00), Lance Lipinsky (6:00)

**Buddy's Place** Glen Collins & Friends (8:00)

**C-Boy's** Branch & Trube (10:00)

**Central Market North** Jeff Plankenhorn (5:30) **A**

**Come & Take It Live** Softspoken, Hanna Barakat, Never Rest, Broken to Brave, Familiar With Failure (7:00) **B**

**Continental Club** Barfield the Tyrant (10:30), Casper Rawls, Shelley King & Fioramay Holiday (6:30)

**Continental Club Gallery** Western Union Man (10:30)

**Donn's Depot** Murphy's Inlaws (9:00)

**Driskill Bar** Big John Mills (8:00)

**Elephant Room** Ephraim Owens Quartet (9:00), Mitch Watkins Trio (6:00)

**The Far Out** Rock Bottom String Band, Brother Roscoe (8:00)

**Friends** Paul Val, Sonny Wolf (7:30), Jac Carson (noon)

**Geraldine's** The Selfless Lovers (9:00)

**Giddy Ups** Open mic w/ Dewey Lyon (7:00)

**Guene Hall** Austin Gilliam Band (6:00) **A**

**Guero's** Tex Thomas & the Danglin' Wranglers (6:00)

**Hotel Vegas** JD Clark, the Honky Tonk Machine, Wild Fitz (10:15)

**Kick Butt Coffee** Koffin Kats (7:00) **B** **A**

**Little Longhorn** Alvin Crow (9:00), Andrea Marie & the Magnolia Band (6:00)

**Lone Star Court** Reagan Quinn (7:00) **B**

**Long Play Lounge East** Candler Wilkinson (9:00)

**Meanwhile Brewing Co.** Brian Wolff Band (single release) (7:00)

**Mohawk** KVN, Jake Lloyd, Eimaral Sol [inside] (8:00) **A**

**Monks Jazz Club** Floyd Domino's All Stars (7:30)

**Mozart's** Ben Dubois Duo (2:00) **A**

**Native Hostel** Luis Banuelos (8:00)

**NeWorlDeli** Eddie Collins (7:00)

**Parker Jazz Club** Great American Songbook Selections (8:00)

**Parmer Lane Tavern** David Beeson (9:00)

**Pershing Hall** Kalu James (7:00)

**Poodies** Alan Haynes (8:00), Jimmie Dreams (6:00)

**Radio Coffee & Beer** Erik Hokkanen & the Hip Replacements (8:00)

**Riley's Tavern** Hartley Hall (7:00)

**Sagebrush** Jake Penrod, Jesse Ebaugh & the Tender Things, Kyote Radio (8:00)

**Sahara Lounge** Flavor, Anthony Caulkins, Naked Lunch (7:00)

**Sam's Town Point** JD3 (10:00), Cactus Lee (8:00), Double or Nothing two-step lessons (7:00)

**San Jac Saloon** Shane Kelley [upstairs] (9:00), The Nine-Pound Hammers (9:00), Chris Ray (5:00) [downstairs]

**Saxon Pub** the New Essentials feat. Jeff Plankenhorn (10:00), Patrice Pike (8:00), PAACK (6:00)

**St. Elmo Brewing Co.** Grassy Thursdays (7:00)

**Valhalla** Dirty Water, Oddcat, Like Turtles, Solar Moth (10:00)

**The Venue ATX** Tsu Nami, Pearl Grey, Secret C, Paída (9:00) **B**

**The White Horse** David Touchton & the Nowhere Band, Mayeux & Broussard, Fingerpistol (8:00)

# THE Luv Doc



## "COMMITMENT"

Dear Luv Doc,

A good friend of mine from work has been dating one of my college classmates since November. They met at my Halloween party, hit it off, and the next thing I knew they were going out. Even though they have been together almost two months, every time I talk to my work friend she says she is just dating him for fun and that it's nothing serious. That would be fine if I didn't know for a fact that he is very serious about her. Should I talk to my college friend and tell him she doesn't feel the same or should I keep my mouth shut and let him find out for himself?

— Don't Like Where This Is Going

I know some people would say you should mind your own business, and those people are probably like 99% right, but I totally get your concern for your classmate's feelings. This probably isn't going to end well, and then you're going to have to decide who not to invite to your Halloween party. People in relationships, no matter how tenuous, rarely consider how their relationship — or the demise thereof — affects other people. It's annoyingly selfish, isn't it? I'm looking at you Tiffany Haddish and Common! (p.s. I would have said Shawn Mendes and Camila Cabello, but I am a grownass man and TBH, nobody was pulling for Shawn and Camila). Tiffany and Common on the other hand, that was a Hail Mary relationship from the jump. Not even the ballsiest Vegas oddsmaker would have called that match. That would be like betting your paycheck on Rick the Hormone Monster against Usain Bolt in a hundred-yard dash. Mad props to Bumble for that matchup, no matter how short-lived.

That's the thing about other people's relationships: You never truly know how they're going to turn out. I know plenty of couples who trash each other regularly when the other one isn't around, but never seem to be able to pull the rip cord and save themselves from what they often describe as a miserable situation. I am talking about couples who have been together for decades. Maybe misery really does love company as long as the company is sleeping over. Similarly, I have also known people who are such commitment-phobes that they can't bring themselves to say anything definitive other than they are definitely keeping their options open. Once again, let me reiterate that these are people in the midst of what any normal person would consider long-term relationships.

The bottom line is: Words are cheap. You don't believe me? You got this paper for free. While it may seem like your work friend is screaming at you, "I am going to fuck over your college friend and break his fragile, precious heart," her actions are saying, "I could definitely do much worse, let's see how this thing plays out." Nonetheless, you still have to sleep at night and that's not going to happen if you're constantly revising your Halloween party guest list based on what may simply be your work friend's inability to make comforting commitment statements. Therefore, I suggest you go right to the heart of your problem and tell your work friend that you're not cool with her unsatisfactory level of commitment to her relationship with your friend. If you're into ultimatums, you could even tell her she needs to be all in with this relationship or she needs to break up with your college friend. Just know that could seriously backfire with both interested parties because, well, damn it, couples tend to talk privately about shit no matter whose feelings are involved. It's pretty selfish if you ask me, but like slowass Rick the Hormone Monster says, "Whatcha gonna do?"

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Caligula loved one of his horses, Incitatus, so much that he built him a marble stall.

**Michael Lindsay-Hogg, the original director of *Get Back/Let It Be* (and nearly all the Beatles' previous promo films), is allegedly the illegitimate son of Orson Welles.**

In 1979, the U.S. Navy supplied a warship to the Village People to shoot a music video for "In the Navy." At the same time, the Navy was trying to get rid of homosexuals in their ranks.

**Kansas had a statewide prohibition of alcohol from 1881 to 1948.**

Hens' earlobes sometimes indicate the color of eggs. White earlobes mean white eggs, while dark earlobes can mean brown eggs. Feeding hens densely pigmented hot red peppers may result in eggs with bright red yolks. Darker yolks are nutritionally the same as paler yolks.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS

### EYEBEAM

by Sam Hurt



# EMPLOYMENT

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resumes to: Matthew Beatus, WSP USA, One Penn Plz, Fl 4, New York, NY 10119; or email to matthew.beatus@wsp.com

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### SOFTWARE PRINCIPAL ENGINEER

Dell Products L.P. is seeking a Software Principal Engineer at our Round Rock, TX facility and can work remotely to design, plan, and lead implementation of telecommunication systems. Provide technical assistance in identifying, evaluating, and developing voice, data, or video systems and procedures. Req. 007992. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### TECHNICAL

Adobe Inc. is accepting resumes for the following positions in AUSTIN, TX: Software Development Engineer (REF#AUBKSDE2) Produce clear, well-structured, cross-browser, testable, scalable and bug-free code. Software Development Engineer (REF#AUSDSE) Design and build solutions for operational challenges. Telecommuting up to 50% permitted. Software Development Engineer (REF#AUKFSDE) Design and test user experience applications developed in a variety of programming languages using multiple frameworks. Telecommuting Permitted. Business Intelligence Analyst (REF#AUSVBA) Analyzing and extracting insights from large, unstructured datasets. Telecommuting up to 50% permitted. Mail resume to Adobe Inc., Mailstop W8-435, 345 Park Avenue, San Jose, CA 95110. Must include REF code. No phone calls please. EOE. www.adobe.com/

## PROFESSIONAL

### PROJECT MANAGERS

sought by Daman Inc. Req'd: Bach.'s or equiv. in Bus. Admin. Bus., Proj. Mgmt., Ops Mgmt or related & 5 yrs' exp. in job offered or IT Proj. Mgmt occup. Alternatively, will accept a Master's or equiv. in the above-stated fields & 2 yrs' progressive exp. in the above-stated occupations. All must have: Teamsite, Clarabridge & Visio. 2 Yrs' exp.: MS Office, iGrafic, SharePoint, Confluence (Onewiki), JIRA, Rational Team Concert, Aha (Project Management Tool); & development of scrum team initiatives/project planning to include scheduling, resourcing, communication & implementation of plans through delivery. 5 yrs' exp.: in scheduling & facilitating all the ceremonies like Daily Stand Up, Story Prioritization, Story Pointing, Iteration Planning & Iteration Demo. Position is based out of Austin, TX and subj. to relocation. Qualified applicants submit resume to mhicks@damaninc.com or HR Manager, Daman, Inc., 1250 Capital Texas Highway South Building One, Ste 460, Austin, TX 78746.

### REAL ESTATE INVESTMENT ANALYST

Understand objectives, risk tolerance, etc., of real estate investors. Find properties / projects appropriate for the investor. Analyze costs, potential profitability. Mail resume to Concur Realty, LLC, 7811 Parliament Pl., Austin, TX 78759. Attn: John. Refer to Ad#ME. Occasional travel within the Austin Metropolitan Area to view properties. Job in Austin.



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## LEGAL NOTICES CALL TODAY 512/454-5767

**1st PUBLIC NOTICE OF ABANDONED VEHICLES** - Public notice is hereby given that MUVJM Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2000 Nissan March, Mexico Plates: XSN075A, No VIN; 2011 Honda Accord, TX Plates: 677469B, VIN: 1HGCS2B84A007392; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642

**2nd PUBLIC NOTICE OF ABANDONED VEHICLES** - Public notice is hereby given that MUVJM Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2010 Acura TSX, CO Plate: YON169, VIN: JH4CU2F61AC023293; 2020 Volkswagen Passat, Mexico Plates: LCV8694, VIN: 1VWSA7A36LC010944; 2018 Chevrolet Equinox, NH Plate: 489722, VIN: 3GNAXWEX4J507218; If left unclaimed 30 days after the date of this notice, they will be declared abandoned and

constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

**ADVERTISEMENT FOR BIDS** Separate sealed Bids for the **Goforth Special Utility District (SUD) - PLANT L - 250,000 GALLON GROUND STORAGE TANK RECOATING PROJECT**, SWE Project No. 0092-092-21 will be received by and at the office of Southwest Engineers, Inc., 307 St. Lawrence Street, Gonzales, Texas 78028 until **Tuesday, January 18, 2022 at 10:00 AM** where they will be opened and read aloud. Bids must be clearly marked on the outside of the envelope or package with the words "Goforth SUD - Plant L - 250,000 Gallon Ground Storage Tank Recoat-ing Project". Bids received after this time will be rejected and returned unopened. Project consists of, but is not limited to the following: **Recoating the interior and exterior of the 250,000-gallon Ground Storage Tank at Plant L.** Each Bidder shall also include the time when he could begin work and the number of days needed to complete the project as part of his bid. This may factor into the award of the project. The Information for Bidders, Bid, Bid Bond, Contract, Plans, Specifications, Performance

and Payment Bonds and the Contract Documents may be examined at the following locations: **SOUTHWEST ENGINEERS, INC.**, 207 ST. LAWRENCE STREET, GONZALES, TEXAS 78629 (830) 672-7546 Plans and Specifications are available at the office of Southwest Engineers, Inc. in three different formats: Hard Copy \$30.00 (Non-Refundable) ~ Download \$25.00 (Non-Refundable) A bid bond in the amount of 5% of the bid issued by an acceptable surety registered with the U.S. Treasury shall be submitted with each bid. A certified check payable to the Goforth SUD may be submitted in lieu of the Bid Bond. The Goforth SUD reserves the right to reject any or all bids and to waive any informalities in the bidding. Bids may be held by the Goforth SUD for a period not to exceed thirty (30) days from the date of the bid opening for the purpose of reviewing the bids and investigating the bidder's qualifications prior to the contract award. **December 22, 2021 Goforth Special Utility District Ronald Bell, President**

**Application has been made with the Texas Alcoholic Beverage Commission for a**

**Package Store Permit and Package Store Tasting Permit and Beer Retailers Off Premise license by VipulKumar Patel dba Tejas A Liquor, to be located at 111 W. William Cannon Dr Suite #302, Austin, Travis County, Texas 78745. Officers of said corporation are listed below:**  
**1. VipulKumar Patel- President**  
**2. Heena Patel- Vice President**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and**

**Beverage Certificate by Plantaste Development Inc. dba Nori to be located at 3208 Guadalupe St. Suite B, Austin, Travis County, TX 78705. Officers are Daria Rudakova- Director, Pres/Sec.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by Abdul Patel Enterprises, Inc. dba South First Liquor, 2407 S. 1st Street, Austin, Travis County, Texas. Abdul K. Patel, Pres/Sec.**

**Application has been made with the Texas**

**Alcoholic Beverage Commission for a BQ Wine and Malt Beverage Retail Dealer's Off-Premise Permit by MCR Fund II Texas Beverages LLC dba Residence Inn Austin Airport, 3201 Caseybridge Ct., Austin, Travis County, Texas; MCR Hospitality Fund II TRS LLC, Sole Member; R. Tyler Morse, Manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for a BQ Wine and Malt Beverage Retail Dealer's Off-Premise Permit by MCR Fund II Texas Beverages LLC**

**dba TownePlace Suites Austin North, 12427 Tech Ridge Blvd., Austin, Travis County, Texas; MCR Hospitality Fund II TRS LLC, Sole Member; R. Tyler Morse, Manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Mixed Beverage Late Hours Permit by Ovations Food Services of Texas LLC dba Moody Center at University of Texas to be located at 2001 Robert Dedman Dr., Austin, Travis County, Texas. Brian Rothenberg,**

**President & Secretary. James Pekala, VP & Treasurer.**

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by M's on the Bend, LLC dba Te'kilas, 5000 Hudson Bend Road, Suite H, Austin, Travis County, Texas. Son Duy Le, Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE PERMIT by LW SIX Inc dba House of Three Gorges, to be located at 8557 Research Blvd, Suite 144, Austin, Travis COUNTY, Texas. Officer of said corporation is Jim Li, Chief Executive Officer.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit by Stinson's Bistro Rosedale, LLC dba Stinson's Bistro located at 4416 Burnet Road, including 1403 W 45th Street, Austin, Travis County, Texas 78756. Stinson's Bistro Holdings, LLC – Manager; John Thompson and Sheridan Thompson – Managing members of Stinson's Bistro Holdings, LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Late Hours Permit and a Food and Beverage Certificate by SSHCOF II RR F&B LLC d/b/a Aloff located at 2951 Jazz St, Round Rock, Williamson County, TX 78664. Managers of said limited liability company are Mitul K. Patel, Jatin Desai and Gregory M. Friedman.

Application has been

made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit with Food and Beverage certificate and Late Hours certificate by Sardis Lone Star, LLC d/b/a The Loren at Lady Bird Lake located at 1211 W Riverside Drive, Austin, Travis County, Texas 78704. Member-manager is Sardis Lone Star Mezz LLC which is member-managed by Sardis Lone Star Holdings LLC which is member-managed by Sardis Developments LLC; Stephen J. King – manager of Sardis Developments LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store permit and Local Distributor's permit by K1ATX, LLC d/b/a Lando's Liquors & Libations located at 906 E 5th Street, Suite 106, Austin, Travis County, Texas 78702. Manager is Lone Star Growth Equity Inc.; Harshvardhan Kanda, president of Lone Star Growth Equity, Inc.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by NABI & RAAIA LLC dba Poco Loco Market #7, to be located at 2300 Windy Hill Rd Unit 100, Kyle, Hays county, Texas 78640. Officers of said corporation are Asifali. Karowalia - Managing Member Rahim. Momin - Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by FM 973 FUEL LLC dba BUDDIES MARKET 2, to be

located at 14832 1/2 N FM 973 Rd, Manor, Travis county, Texas 78653. Officers of said corporation are KARIM DHUKKA - Manager Managed

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by BUDDIES MARKET LLC dba BUDDIES MARKET, to be located at 2610 Main St, Ste 500, Buda, Hays county, Texas 78610. Officers of said corporation are SAMIR MAREDA - Manager Managed

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by SSHCOF II RR F&B LLC d/b/a Element located at 1770 Warner Ranch Rd, Round Rock, Williamson County, TX 78664. Managers of said limited liability company are Mitul K. Patel, Jatin Desai and Gregory M. Friedman.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit (BQ) by SSHCOF II RR F&B LLC d/b/a Aloff located at 2951 Jazz St, Round Rock, Williamson County, TX 78664. Managers of said limited liability company are Mitul K. Patel, Jatin Desai and Gregory M. Friedman.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit by DoorDash Essentials, LLC dba DoorDash Essentials to be located at 3709 Promontory Point Drive, Ste E12, Austin, Travis County, Texas. Tony

**Xu, Keith Yandell and Tia A. Sherringham, Managers.**

Application is being made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by GoBrands Texas LLC located at 1300 Smith Rd., Austin, Travis County, TX 78721. Officers of said Company are Rafael Ilishayev, Secretary and Yakir Gola, Manager.

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-21-006774** (KARA CASTILLO, PLAINTIFF(S) vs. EULOGIO CARDENAS GUERRERO, DEFENDANT(S)) TO: EULOGIO CARDENAS GUERRERO 300 FERGLUSON DR #3204 AUSTIN TX 78753 Defendant, in the above styled and numbered cause: **YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org). Attached is a copy of the PLAINTIFFS ORIGINAL PETITION in the above styled and numbered cause, which was filed on November 16, 2021 in the 455th District Court of Travis County, Austin, Texas.

ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, November 22, 2021  
VELVA L. PRICE  
Travis County District Clerk  
1003 Guadalupe, P.O. Box 679003  
Austin, Texas 78767  
PREPARED BY: Adrian Rodriguez  
REQUESTED BY: Velestina Yurbin E.  
7703 NORTH LAMAR BLVD SUITE 517  
Austin, TX 78752  
Work: 512-746-2204  
Fax: 512-339-6064

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF HAYS**  
To all persons interested in the Estate of Elizabeth Mary Gross, Deceased, Cause No. 21-0347-P, in the County Court at Law, Hays County, Texas. The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in this estate on the 23rd day of August 2021, requesting that the Court determine who are the heirs and only heirs of Elizabeth Mary Gross. Deceased, and their respective shares and interests in such estate.

The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application if they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response

in writing with the County Clerk of Hays County, Texas on or before the above-noted date and time.  
Applicant's Attorney:  
Timothy Buckle  
602 West 11th Street Austin, TX 78701-2099  
(512) 478-4651

Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 28th day of December, 2021.  
Elaine H. Cardenas  
County Clerk, Hays County  
Texas 712 S. Stagecoach Trail, Suite 2008 San Marcos, Texas 78666  
BY  
Diana Wall, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARIA DEL LOURDES CARRILLO, DECEASED**  
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-21-002892  
MALANIE HARGROVE filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR APPOINTMENT OF DEPENDENT ADMINISTRATOR in the above-numbered and -entitled estate on December 30, 2021, requesting that the Court determine who are the heirs and only heirs of Maria Del Lourdes Carrillo, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002892, styled IN THE ESTATE OF Maria Del Lourdes Carrillo, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 30th day of December, 2021.  
DANA DEBEAUVOIR, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325 Austin, Texas 78714-9325  
By: G DALESSIO

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF WILLIE EARL YOUNG, JR., DECEASED**  
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-21-002499  
Dana DeBeauvoir, County Clerk of Travis County, Texas, filed a FIRST AMENDED APPLICATION FOR DECLARATION OF HEIRSHIP AND THAT NO NECESSITY FOR AN ADMINISTRATION EXISTS in the above-numbered and -entitled estate on December 22, 2021, requesting that the Court determine who are the heirs and only heirs of Willie Earl Young, Jr., Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002499, styled IN THE ESTATE OF Willie Earl Young, Jr., DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued,

it must be returned unserved. Given under my hand and seal on this the 30th day of December, 2021.  
DANA DEBEAUVOIR, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325 Austin, Texas 78714-9325  
By: G DALESSIO

**CITATION BY PUBLICATION THE STATE OF TEXAS TO: UNKNOWN HEIRS OF JAMES E. STRINGER** Defendant(s), in the hereinafter styled and numbered cause: **YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say on or before 10 o'clock A.M. of Monday the January 23, 2022, and answer the PLAINTIFFS TCG PROPERTIES LLC'S ORIGINAL PETITION of Plaintiff(s), filed in the 353rd District Court of Travis County, Texas, on November 17, 2021, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org). Said suit being number D-1-GN-21-006820, in which TCG PROPERTIES LLC Plaintiff(s) vs.

UNKNOWN HEIRS OF JAMES E. STRINGER Defendant(s), and the nature of which said suit is as follows: **The State of Texas vs. The Unknown Heirs of JAMES E. STRINGER, deceased; Cause No. D-1-GN-21-006820; TCG Properties LLC v. Unknown Heirs of James E. Stringer, In the 353rd Judicial Court, Travis County, Texas. Plaintiff TCG Properties LLC filed a petition for declaratory judgment requesting Defendants have no right, title, or interest in an approximately 0.42 acre tract of unimproved land known as 20309 Bowie Cove, Lago Vista, Texas (the "Property"), and the legal description of "LOT 9092, HIGHLAND LAKE ESTATES SECTION NINE, according to the map or plat thereof recorded in Volume 51, Page 78, Plat Records, District Court, Travis County, Texas."**

ISSUED and given under my hand and the seal of said court at Austin, Texas, December 8, 2021.  
VELVA L. PRICE  
Travis County District Clerk  
1003 Guadalupe, P.O. Box 679003  
Austin, Texas 78767  
PREPARED BY: Nancy Rodriguez  
REQUESTED BY: KING, DAVID A.  
100 Congress Avenue, Suite 1300  
Austin, TX 78701  
Work: 512-435-2300  
Fax: 512-435-2360

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LAUREN ALYSSA DILL, DECEASED**  
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-21-002890  
JOEY LEE MILLER filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTER OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on December 29, 2021, requesting that the Court determine who are the heirs and only heirs of Lauren Alyssa Dill, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on

this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002890, styled IN THE ESTATE OF Lauren Alyssa Dill, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 30th day of December, 2021,  
DANA DEBEAUVOIR, County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325 Austin, Texas 78714-9325  
By: S.DELACROIX

**D-1-GN-19-003521**  
**CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 13th day of December, 2021 in a certain cause numbered D-1-GN-19-003521, wherein Lake Travis Independent School District, City of Lakeway, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Abizar M. Khambati is/are defendant(s), in favor of said plaintiffs, for the sum of \$24,237.52 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on February 10, 2020.

I, on the 30th day of December, 2021, at 2 o'clock P.M., have levied upon, and will, on the 1st day of January, 2022 at 10 o'clock, A.M., in Public, Building 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel Number: 01-4168-0638, Block 30E, Building 30E, The Pinnacle at North Lakeway Condominiums, Condominium Declaration in Document Number 2009013843 and amendments thereto as described in Document Number 2017156016, Probate Cause No. C-1-PB-18-001452 and Document Number 2018136461 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$24,237.52 Dollars in favor of plaintiffs, together with all costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of December, 2021.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5, TRAVIS COUNTY, TEXAS  
BY Carl Eller DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-19-003862**  
**CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 13th day of December, 2021 in a certain cause numbered D-1-GN-19-003862, wherein Manor Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health,

Travis County Emergency Services District No. 12 and Austin Community College are plaintiffs, and Joseph L. Metcalf, if Alive and if Deceased, the unknown owners, assigns, successors, and heirs of the Estate of Joseph L. Metcalf is/are defendant(s), in favor of said plaintiffs, for the sum of \$35,659.51 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 25, 2021.

I, on the 30th day of December, 2021, at 2 o'clock P.M., have levied upon, and will, on the 1st day of February, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel Number: 02-4559-0125-0000; 1,411 acres out of the Sumner Bacon Sur. 62 as described in Document Number 2004092146 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above-described judgment for \$35,659.51 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of December, 2021.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5, TRAVIS COUNTY, TEXAS  
BY Carl Eller DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-19-003889**  
**CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 13th day of December, 2021 in a certain cause numbered D-1-GN-19-003889, wherein Plugetville Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Geraldine Richards, if Alive and if Deceased, the unknown owners, assigns, successors, and heirs of the Estate of Geraldine Richards is/are defendant(s), in favor of said plaintiffs, for the sum of \$54,301.33 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on October 25, 2021.

I, on the 30th day of December, 2021, at 2 o'clock P.M., have levied upon, and will, on the 1st day of February, 2022 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel Number: 02-5418-0126-0106; Unit 107, Building U, Reflections of Walnut Creek III Condominiums, Phase Five Condo. Decl. in Volume 9466, Page 612 (Phase 5 Decl. in Volume 9845, Page 798) and amendments thereto as conveyed in Document Number 2006230658 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above-described judgment for \$54,301.33

CONTINUED

ON P.52



Crawford & Co. o, Carloy; Lewis, Samantha; McFarland, Shantrell; Samarriga, Janie; Hancock, Rayven; Gutierrez, Liam; Miles, Brian; Ibrahim, Isaac

**PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612**

**Time: 09:30 AM**

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Ranger Raymond, Roxanne; Martinez, David; Butler, Malcolm; Glycer, Martha; Hernandez, Judy; Kohlpepp, Richard Joseph; Colby-Lynch, Stelsha

**PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228**

**Time: 10:00 AM**

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Ranger Raymond, Roxanne; orcozo-carrazales, alexandra; Demarco, Anthony; Campos, Juan; Campos, Christine; Marek, Joseph

**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**

**Time: 10:30 AM**

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Garza, Aurora; Estrada, Joe; Spracale, David; Stonehocker, Tamara; Gutierrez, Jacinto; Edwards, Coleman; Rubio, Torrance

**PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479**

**Time: 11:00 AM**

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Trinh, David; Taylor, David; Serre; Pinkley, Jared; Boots, Nicolette; Waldrep, Sasha

**PUBLIC STORAGE # 77633, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488**

**Time: 11:30 AM**

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Castro, Joseph

**PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734**

**Time: 12:00 PM**

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

The Twisted Turn, Davis, Jacob; Willin, Brandon; Najera, Diana; Rodriguez, Dorothy; Ball, Adrienne; Jones, Cher-conn; Dickinson, Dayli; letouf, brooklyn

**PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342**

**Time: 12:30 PM**

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Alvendra, Danielle; Burke, Thomas

**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949**

**Time: 01:00 PM**

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Perez, Benito; Ramirez, Raymond; Spears, Elizabeth; Deal, Dwayne

**PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247**

**Time: 01:30 PM**

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Kasper, Ronda; Uribe III, Henry

**PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114**

**Time: 02:30 PM**

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Wichman, Steven; Zacarias, Richard; Brown, Paul; Lofton, Bill; Galloway, Keith; McCormack, Matt

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks.

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**9300 Redie Ave, Austin, TX 78748, 512.230.7283, January 28, 2022 at 10:10am**

Jason Stewart

Household items

**12408 Harris Branch Pkwy, Manor, TX 78653, 512.318.3681, January 28, 2022 at 10:30am**

Irving Jones

Tools, toolbox

Michael Whelan

Motorcycle parts

Shanta Harvey

Matthew Peterson

George Odiboh

2014 Black Toyota

Camry Hybrid Limited

Household items

Robert Powell

Household items

**9910 Slaughter Creek Dr, Austin, TX 78748, 737.346.8417, January 28, 2022 at 10:40am**

Angel Oliveras

Airbrush supplies, clothes, garage items

Joseph Stone

Jason Ormsby

Household items

**1620 S. IH-35 Frontage Rd, Austin, TX 78704, 512.298.1737, January 28, 2022 at 11:00am**

Oscar Olivera

Household items

**1000 E. 50th St, Austin, TX 78751, 512.501.1131, January 28, 2022 at 11:40am**

Nathan Wilson

Household goods and clothes

Randall Wake

Boxes, paperwork, electronics

**4518 Boston Lane Austin, TX 78735, 512.879.1488, January**

**28, 2022 at 11:40am**

Linda Vasquez

Jason Stewart

Household goods

The auction will be listed and advertised on [www.storage treasures.com](http://www.storage treasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE**

of property to satisfy landlord's lien. The sale will be conducted on [www.storage treasures.com](http://www.storage treasures.com) and will be sold to the highest bidder for cash on or after 1/24/2022 at 3:00PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at South Park Storage 2229 E Ben White Blvd, Austin TX, 78741 Joe Ramirez- tent, ironing board , golf clubs, misc totes and boxes.

Questions can be addressed to the property manager @ David Collier 512-638-1641. [Southparkstorage512@gmail.com](mailto:Southparkstorage512@gmail.com).

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# FREE WILL ASTROLOGY

by Rob Breznsky for January 7-13

**CAPRICORN (Dec. 22-Jan. 19):** Capricorn-born Muhammad Ali was far more than a superb professional boxer. He was an activist, entertainer, and philanthropist who gathered much wisdom in his 74 years. I've chosen one of his quotes to be your guide in the coming months. I hope it will motivate you to rigorously manage the sometimes pesky and demanding details that will ultimately enable you to score a big victory. "It isn't the mountains ahead to climb that wear you down," Ali said. "It's the pebble in your shoe."

**AQUARIUS (Jan. 20-Feb. 18):** At a pivotal moment in his evolution, Aquarian playwright Anton Chekhov (1860-1904) swore an oath to himself. I'll tell you about it here because I hope it will inspire you to make a comparable vow to yourself about how you'll live your life in 2022. Author Robert Greene is the source of the quote. He says that Chekhov promised himself he would engage in "no more bowing and apologizing to people; no more complaining and blaming; no more disorderly living and wasting time. The answer to everything was work and love, work and love. He had to spread this message to his family and save them. He had to share it with humanity through his stories and plays."

**PISCES (Feb. 19-March 20):** Here's what Piscean author Anais Nin wrote in one of her diaries: "When I first faced pain, I was shattered. When I first met failure, defeat, denial, loss, death, I died. Not today. I believe in my power, in my magic, and I do not die. I survive, I love, live, continue." According to my analysis of the astrological omens, Pisces, you could claim her triumphant declaration as your own in 2022, with special emphasis on this: "I believe in my power, in my magic. I survive, I love, live, continue." This will be a golden age, a time when you harvest the fruits of many years of labor.

**ARIES (March 21-April 19):** In the fantasy tale "The Wizard of Oz," a tornado lifts the hero Dorothy from her modest home in rural Kansas to a magical realm called Oz. There she experiences many provocative and entertaining adventures. Nonetheless, she longs to return to where she started from. A friendly witch helps her find the way back to Kansas, which requires her to click her ruby slippers together three times and say, "There's no place like home, there's no place like home." I suspect, Aries, that there'll be a different ending to your epic tale in 2022. At some point, you will decide you prefer to stay in your new world. Maybe you'll even click your ruby slippers together and say, "There's no place like Oz, there's no place like Oz." (Thanks to author David Lazar for that last line.)

**Taurus (April 20-May 20):** Fifty-five percent of the people who live in Toronto speak primarily English or French. But for the other 45 percent, their mother tongue is a different language, including Portuguese, Tagalog, Italian, Tamil, Spanish, Cantonese, and Mandarin. I wish you could spend some time there in the coming months. In my astrological opinion, you would benefit from being exposed to maximum cultural diversity. You would thrive by being around a broad spectrum of influences from multiple backgrounds. If you can't manage a trip to Toronto or another richly diverse place, do your best to approximate the same experience. Give yourself the gift of splendid variety.

**GEMINI (May 21-June 20):** One of your primary meditations throughout 2022 should be the following advice from *The Laws of Human Nature*, a book by motivational author Robert Greene. He writes, "In ancient times, many great leaders felt that they were descended from gods and part divine. Such self-belief would translate into high levels of confidence that others would feed off and recognize. It became a self-fulfilling prophecy. You do not need to indulge in such grandiose thoughts, but feeling that you are destined for something great or important will give you a degree of resilience when people oppose or resist you. You will not internalize the doubts that come from such moments. You will have an enterprising spirit. You will continually try new things, even taking risks, confident in your ability to bounce back from failures and feeling destined to succeed."

**CANCER (June 21-July 22):** I would love to unabashedly encourage you to travel widely and explore wildly in 2022. I would rejoice if I could brazenly authorize you to escape your comfort zone and wander in the frontiers. It's not often the planetary omens offer us Cancerians such an unambiguous mandate to engage in exhilarating adventures and intelligent risks. There's only one problem: that annoying inconvenience known as the pandemic. We really do have to exercise caution in our pursuit of expansive encounters. Luckily, you now have extra ingenuity about the project of staying safe as you enlarge your world.

**LEO (July 23-Aug. 22):** I suspect that your life in 2022 might feature themes beloved by Leo author Emily Brontë (1818-1848). "No coward soul is mine," she wrote, "No trembler in the world's storm-troubled sphere." I suggest making that one of your mottos. Here's another guiding inspiration from Emily, via one of her poems: "I'll walk where my own nature would be leading: / It vexes me to choose another guide: / Where the grey flocks in ferny glens are feeding: / Where the wild wind blows on the mountain-side." Here's one more of Brontë's thoughts especially suitable for your use in the coming months: "I'll be as dirty as I please, and I like to be dirty, and I will be dirty!"

**VIRGO (Aug. 23-Sept. 22):** What reversals and turnabouts would you like to experience in 2022, Virgo? Which situations would you like to transform dramatically? Are there imbalances of power you would like to rectify? Contradictions you'd love to dissolve? Misplaced priorities you could correct? All these things are possible in the coming months if you are creative and resourceful enough. With your dynamic efforts, the last could be first, the low could be high, and the weak could become strong.

**LIBRA (Sept. 23-Oct. 22):** "Everything good I've ever gotten in my life, I only got because I gave something else up," wrote author Elizabeth Gilbert. That has often been true for me. For example, if I hadn't given up my beloved music career, I wouldn't have had the time and energy to become a skillful astrology writer with a big audience. What about you, Libra? In my reckoning, Gilbert's observation should be a major theme for you in 2022.

**SCORPIO (Oct. 23-Nov. 21):** Author C. S. Lewis wrote that we don't simply want to behold beauty. We "want to be united with the beauty we see, to pass into it, to receive it into ourselves, to bathe in it, to become part of it." If there were ever a time when you could get abundant tastes of that extravagant pleasure, Scorpio, it would be in the coming months. If you make it a goal, if you set an intention, you may enjoy more deep mergers and delightful interactions with beauty than you have had since 2010.

**SAGITTARIUS (Nov. 22-Dec. 21):** Sagittarian singer-songwriter Tom Waits began his career in 1969. He achieved modest success during the next 11 years. But his career headed in an even more successful direction after he met Kathleen Brennan, who became his wife and collaborator. In a 1988 interview, Waits said, "She's got the whole dark forest living inside of her. She pushes me into areas I would not go, and I'd say that a lot of the things I'm trying to do now, she's encouraged." In 2022, Sagittarius, I'll invite you to go looking for the deep dark forest within yourself. I'm sure it's in there somewhere. If you explore it with luxuriant curiosity, it will ultimately inspire you to generate unprecedented breakthroughs. Yes, it might sometimes be spooky - but in ways that ultimately prove lucky.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

## PARK & HOMER puzzles

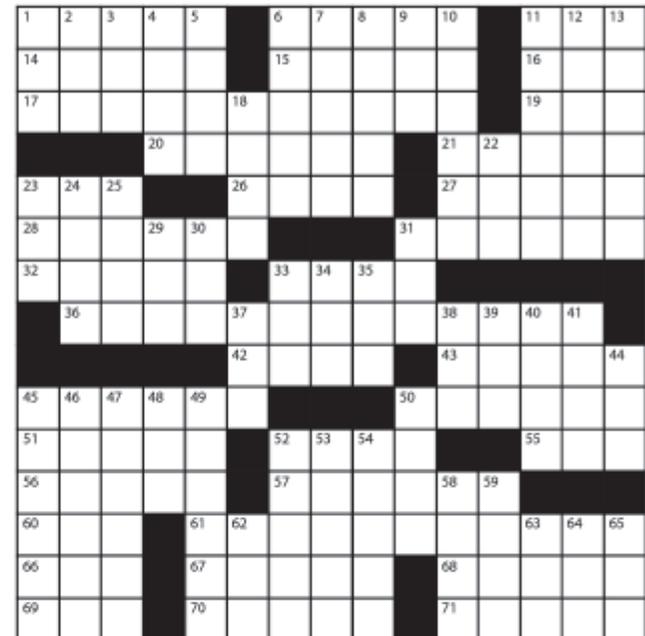
### Celebrity Siblings

Puzzle by J. Reynolds

No. 722

#### Across

1. Black suit  
6. Big dos  
11. Person in a mask  
14. Eagle's home  
15. Kind of call  
16. "For Me and My \_\_\_"  
17. The Afflecks  
19. "Act your \_\_\_!"  
20. Provoke  
21. "Wouldya like to?"  
23. Blood type letters  
26. Physics units  
27. Gofers  
28. Body  
31. Spiral  
32. Arise  
33. Dwell  
36. The Osmonds  
42. "\_\_\_ of Eden"  
43. Lake Turkana locale  
45. Edible pods  
50. Sportscaster John  
51. "La Bohème," e.g.  
52. Part of the Hindu trinity  
55. Crumb  
56. Flax fabric  
57. Iroquoian language  
60. Certain digital watch face, for short  
61. The Bridges  
66. Crystal meth, in slang  
67. Architectural projection



68. "Smart" ones  
69. Always, poetically  
70. \_\_\_ Tower  
71. "Fiddler on the Roof" role

#### Down

1. Hack  
2. "Malcolm X" director  
3. Ashes holder  
4. Bent  
5. E-mailed  
6. African capital  
7. Criminal deception  
8. Irritates  
9. "\_\_\_ moment"  
10. Bridge between two buildings

11. Land on Lake Victoria  
12. Refrigerator attachment  
13. "The magic word"  
18. Acute  
22. Balloon filler  
23. Trick taker, often  
24. 007  
25. About  
29. Bit of paronomasia  
30. Clinton, e.g.: Abbr.  
31. Beauty  
33. Bleat  
34. \_\_\_ and outs  
35. "Silent Spring" subject  
37. "Amen!"

37. "Amen!"  
38. Alias  
39. Bloodshot  
40. \_\_\_-European  
41. Appraiser  
44. Colony member  
45. Lassie, for one  
46. Each  
47. Furnish  
48. Bauxite, e.g.  
49. "Dueling \_\_\_"  
50. Cardinal  
52. Balkan capital  
53. Deduce  
54. Meats sold in racks  
58. June 6, 1944  
59. \_\_\_-bodied  
62. Before, in verse  
63. Dusk, to Donne  
64. Appear  
65. \_\_\_ Today

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

### LEGAL NOTICES CONTINUED FROM P.53

Phone: (512) 772-5829  
Fax: (512) 991-2763

**NOTICE TO CREDITORS:** Notice is hereby given that original Letters of Independent Administration for the Estate of Daniel Yates Hagan, Jr., Deceased, were issued on December 28, 2021 in Cause No. C-1-PB-21-001213 pending in Probate Court No. 1 of Travis County, Texas, to Helen Hagan.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Jackson Walker, LLP, c/o Amanda L. Neinst, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:  
1. Rental of Cargo Vans, IFB# 2112-010-WL  
Opens: January 17, 2021 at 9:00 A.M.  
Bids should be submitted to:

Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.traviscountytx.gov/purchasing/](http://www.traviscountytx.gov/purchasing/) solicitation. Bidders should use unit pricing or lump sum

# THE COMMON LAW

by Joe Marrs

## Intestacy: No Will, Several Ways

*A relative passed away recently, and the duty has fallen to me to wind up her affairs. We don't know if she left a will. What can I do?*

First, listen closely to the lesson the deceased is teaching you from the grave: If you don't already have one, make a will, now, before you die, then keep it somewhere safe where others will find it. Dying without a will leaves the deceased's estate intestate, which means that the law names who the heirs are and how much they will get. The end result is almost always more expensive and troublesome (for the heirs!) than if the deceased had left a simple will.

Second, make sure the deceased is truly intestate: Did she leave no valid will on the date of her death? Even if you believe a will was lost, invalid or revoked, it may be possible to probate it or an earlier will which still exists. If you believe this to be the case, the wisest course is to hire a probate lawyer, because proving such circumstances requires a court hearing and legal expertise. Third, is it worth it? If there are more debts than assets, you may only be doing a favor for creditors!

Finally, if the deceased is truly intestate and solvent, it is possible to proceed without a lawyer in certain limited circumstances. Basically, if the deceased's estate has little debt and totals

less than \$75,000 (not including a homestead residence, which doesn't count towards that figure), you may be able to execute a Small Estate Affidavit if you are an heir-at-law and all the other heirs agree to sign off. Bear in mind that you must swear to the facts alleged in the affidavit, along with two disinterested witnesses familiar with the relative's family. With the approval of the probate court judge, this will entitle the heirs to collect the property of the deceased without further permission from the court. However, judges may accept or deny such affidavits at their discretion, so it is important to contact the court to find out its policy on Small Estate Affidavits before trying to draft one yourself. The number for the law clerk at the Travis County Probate Court is (512) 854-4355 (don't expect too much hand-holding, however - officers of the court cannot provide you with specific legal advice).

If the intestate estate does not meet the conditions for a Small Estate Affidavit, you ought to contact an attorney. A formal Determination of Heirship (the most common procedure in intestate estates) cannot, in many counties (including Travis), be attempted without a lawyer. If you don't believe you can afford one - bear in mind that the expense of probate generally comes out of the estate first, then your pocket - try contacting Volunteer Legal Services (vlsoc.org). They can help find an attorney within your financial means.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**PUBLIC AUCTION NOTICE**  
In accordance with the Texas Property Code, Chapter 59, Treasure Chest Storage at 1588 Texas HWY 71, Cedar Creek TX 78612 will conduct a public auction for the 10x15 unit D72 tenant being Freddie Carter containing household items onsite Saturday January 15th at 12 noon to satisfy a landlord's lien.

**PUBLIC NOTICE: TRAVIS COUNTY ELECTION PRECINCT BOUNDARIES PROPOSED PLAN FOR 2022**  
On December 14, 2021, the Travis County Commissioners Court, the governing body of Travis County, Texas, approved the Election Precinct Boundaries Proposed Plan for 2022 ("2022 Plan") pursuant to Chapter 42 of the Texas Election Code. The adopted 2022 Plan will take effect on January 1, 2022.

The 2022 Plan made changes to existing election precinct lines to conform with newly adopted redistricting plans for Congressional and State Legislative districts, in addition to Commissioner Court, Constable, and Justice of the Peace precincts. The number of Travis County election precincts increased to 287 from 247, in order to comply with population requirements as prescribed by Election Code 42.006. The 2022 Plan also makes changes to the existing precinct identification numbering system to accommodate the addition of new precincts and/or as a result of a realignment due to an adopted redistricting plan. A map of the new precinct lines along with a detailed description of the adopted changes

can be accessed by visiting <https://www.traviscountytx.gov/>.

### PUBLICATION SUMMONS AND NOTICE (SMALL CLAIMS)

Case No. 21-SC-213  
**STATE OF WISCONSIN, CIRCUIT COURT, KEWAUNEE COUNTY**  
Plaintiff(s):  
FLR Properties, LLC  
N2246 Sleepy Hollow Road  
Kewaunee, WI 54216  
vs.  
Defendant(s):  
Robert Joseph Mason  
E2030 County Road J  
Kewaunee, WI 54216

If you require reasonable accommodations due to a disability to participate in the court process, please call 920-388-7144 prior to the scheduled court date. Please note that the court does not provide transportation.

### Publication Summons and Notice of Filing

**TO THE PERSON(S) NAMED ABOVE AS DEFENDANT(S):**  
You are being sued by the person(s) named above as Plaintiff(s). A copy of the claim has been sent to you at your address as stated in the caption above. The lawsuit will be heard in the following small claims court: Kewaunee County Courthouse Telephone Number of clerk of court: 920-388-7144 Courtroom/Room Number: 1 Address: 613 Dodge Street City: Kewaunee State WI Zip 54216  
Date: 1/20/2022 Time: 8:30a.m.  
**If you do not attend the hearing, the court may enter a judgment against you in favor of the person(s) suing you.**  
A copy of the claim has been sent to you at your address as stated in the caption above. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate (property) you own now or in the future, and may also be

enforced by garnishment or seizure of property. You may have the option to Answer without appearing in court on the court date by filing a written Answer with the clerk of court before the court date. You must send a copy of your Answer to the Plaintiff(s) named above at their address. You may contact the clerk of court at the telephone number above to determine if there are other methods to answer a Small Claims complaint in that county.  
Plaintiff:  
/s/ Brian Kleiman  
Plaintiff's Telephone Number: 920-493-4807  
Date: 12/28/2021

### REQUEST FOR PROPOSALS

Del Valle ISD will be accepting Request for Proposals for Construction Manager at Risk Services on Maintenance and Operations Warehouse Facility 5201 Ross Rd., Del Valle, TX 78617 (Northeast Corner of Del Valle HS Property). Proposals will be accepted until Thursday, January 20th, 2022 by 2:00 p.m. local time. RFP Packets are available electronically from the Del Valle ISD Board of Trustees reserves the right to reject any and/or all responses and waive all formalities in the RFP process.

### REQUEST FOR PROPOSALS

Del Valle ISD will be accepting Request for Proposals for Construction Manager at Risk Services on Hillcrest Elementary Entrance Canopy and Vestibule Renovations, 6910 E WILLIAM CANNON, AUSTIN TX. 78744. Proposals will be accepted until Thursday,

January 20, 2022 by 2:00 p.m. local time. RFP Packets are available electronically from the Del Valle ISD Construction and Planning bidding portal. Please visit <https://www.dvisd.net/departments/construction-planning/current-request-for-bids-or-proposals> for information and links to the bid documents in the online portal. Responses must be submitted digitally through the online portal. The Del Valle ISD Board of Trustees reserves the right to reject any and/or all responses and waive all formalities in the RFP process.

### REQUEST FOR PROPOSALS

Del Valle ISD will be accepting Request for Proposals for Construction Manager at Risk Services on Hillcrest Elementary Entrance Canopy and Vestibule Renovations, 6910 E WILLIAM CANNON, AUSTIN TX. 78744. Proposals will be accepted until Thursday,

**STATE LAW REQUIRES US TO NOTIFY THE OWNER AND LIEN HOLDER THAT THE VEHICLE HAS CHARGES OWED ON IT, AND**

## MARKETPLACE

**2007 HARLEY-DAVIDSON FLHTCU** Electra Glide Ultra Classic, 96 c.i., 15838 miles, black, adult owned, info at [virtex@viasatnet.com](mailto:virtex@viasatnet.com), priced to sell \$1,500, 214-504-9940

## ASIAN INDIAN CUISINE FOR SALE

LOCATED IN WILLIAM CANNON & IH 35 \$275,000 (512) 767-5567 & 5127360385 [asiana.austin@gmail.com](mailto:asiana.austin@gmail.com)

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Train ONLINE to get the skills to become a Computer & Help Desk Professional now! Grants and Scholarships available for certain programs for qualified applicants. Call CTI for details! 1-855-554-4616 The Mission, Program Information and

Tuition is located at CareerTechnical.edu/consumer-information. (AAN CAN)

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DirecTV Satellite TV Service Starting at \$59.99/month! Free Installation! 160+ channels available. Call Now to Get the Most Sports & Entertainment on TV! 877-310-2472 (AAN CAN)

## DONATE

**YOUR CAR TO KIDS.** Your donation helps fund the search for missing children. Accepting Trucks, Motorcycles & RV's, too! Fast Free Pickup - Running or Not - 24 Hour Response - Maximum Tax Donation - Call 877-266-0681 (AAN CAN)

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Never Pay for Covered Home Repairs Again! Complete Care Home Warranty COVERS ALL MAJOR SYSTEMS AND APPLIANCES. 30 DAY RISK FREE. \$200.00 OFF + 2 FREE Months! 1-877-673-0511. Hours Mon-Thu, Sun : 9:30 am to 8:00 pm Fri : 9:30 am to 2:00 pm (all times Eastern) (AAN CAN)

**IS BEING ASSESSED A DAILY STORAGE CHARGE. (www.tdlr.texas.gov) BULLET TOWING, 4402 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0644091VSF - TRAILER, NO LICENSE PLATE, VIN 5LCB2023F1038617, TOWED FROM 12500 TOWER ROAD, MANOR TX, \$741.47.**

## TEXAS COMMISSION ON ENVIRONMENTAL QUALITY Notice of Draft Federal Operating Permit

Application and Draft Permit. Austin White Lime Company Ltd., PO Box 9556, Austin, TX 78766-9556, has applied to the Texas Commission on Environmental Quality (TCEQ) for a renewal and revision of Federal Operating Permit (herein referred to as Permit) No. O2866, Application No. 32095, to authorize operation of the McNeil Plant and Quarry, a Lime Manufacturing facility. The area addressed by the application is located at 14001 McNeil Rd in Austin, Travis County, Texas 78728-6310. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For exact location, refer to the application. You can find an electronic map of the facility at: <http://www.tceq.texas.gov/assets/public/hb0170/index.html?lat=30.455833&lng=->

97.7175&zoom=13&type=r. This application was received by the TCEQ on April 23, 2021. The purpose of a federal operating permit is to improve overall compliance with the rules governing air pollution control by clearly listing all applicable requirements, as defined in Title 30 Texas Administrative Code § 122.10 (30 TAC § 122.10). The draft permit, if approved, will codify the conditions under which the area must operate. The permit will not authorize new construction. The executive director has completed the technical review of the application and has made a preliminary decision to prepare a draft permit for public comment and review. The executive director recommends issuance of this draft permit. The permit application, statement of basis, and draft permit will be available for viewing and copying at the TCEQ Central Office, 12100 Park 35 Circle, Building E, First Floor, Austin, Texas 78753 and the TCEQ Austin Regional Office, 12100 Park 35 Circle Bldg. A, Rm 179, Austin, Texas 78753-1808, beginning the first day of publication of this notice. The draft permit and statement of basis are available at the TCEQ Website: [www.tceq.texas.gov/goto/tnotice](http://www.tceq.texas.gov/goto/tnotice)

At the TCEQ central and regional offices, relevant supporting materials for the draft permit, as well as the New Source Review permits which have been incorporated by reference, may be reviewed and copied. Any person with difficulties obtaining these materials due to travel constraints may contact the TCEQ central office file room at (512) 239-2900.

**Public Comment/Notice and Comment Hearing. Any person may submit written comments on the draft permit.** Comments relating to the accuracy, completeness, and appropriateness of the permit conditions may result in changes to the draft permit.

## KITCHEN & SHOWER UPDATES

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### GENERAL

Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

## REAL ESTATE

### CENTRAL 1304 Mariposa #214

Can't get more "Austin" than this cool condo complex in south Austin. Remodeled so

perfect move-in ready. Coming on market very soon for approx \$300K. Possible early showings. For private showing call Condo Joe at (512)203-4100



**NORTH 8200 Neely Dr #151**  
Coming soon, 1/1 in the hills of NW Hills. Large 887 sq ft for a 1/1. Will be priced around \$300K. Possible early showings. For private showing call Condo Joe at (512)203-4100



**NORTH 8730 N MoPac #201**  
A real find! 3 beds/2 bath single level 1500 sq ft for \$297,700 (that's under \$200 per sq ft). Covered parking for two, W/D in unit included, granite & stainless kitchen. Low \$242 HOA pays for all gas, water, hot water, ext maintenance, insurance, etc. A deal when there are no deals! For private showing call Condo Joe at (512)203-4100



## WEBSITE

Looking for something more? Check out [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) for even more great ads online.

## LEGAL NOTICES

**30 days after the date of newspaper publication of this notice.** Please be aware that any contact information you provide, including your name, phone number, email address and physical address will become part of the agency's public record.

**A notice of proposed final action that includes a response to comments and identification of any changes to the draft permit will be mailed to everyone who submitted public comments, a hearing request, or requested to be on the mailing list for this application.** This mailing will also provide instructions for public petitions to the U.S. Environmental Protection Agency (EPA) to request that the EPA object to the issuance of the proposed permit. After receiving a petition, the EPA may only object to the issuance of a permit which is not in compliance with the applicable requirements or the requirements of 30 TAC Chapter 122. **Mailing List.** In addition to submitting public comments, a person may ask to be placed on a mailing list for this application by sending a request to the Office of the Chief Clerk at the address above. Those on the mailing list will receive copies of future public notices (if any) mailed by the Chief Clerk for this application.

**Information.** For additional information about this permit application or the permitting process, please contact the Texas Commission on Environmental Quality, Public Education Program, MC-108, PO. Box 13087, Austin, Texas 78711-3087 or toll free at 1-800-687-4040. Si desea información en Español, puede llamar al 1-800-687-4040. Further information may also be obtained for Austin White Lime Company, Ltd. by calling Mr. Robert G. Chambers, P.E., at (512) 216-2226. Notice Issuance Date: December 10, 2021

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THE AUSTIN CHRONICLE

# MUSIC POLL

2021-22

# AUSTIN MUSIC AWARDS

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