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THE AUSTIN

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FREE
BUT NOT CHEAP

GATOR CITY

GATORS!

IN AUSTIN?

BY MORGAN O'HANLON - PAGE 16

ALSO: New Year's Guide *P.29* History of Austin Punk, Chapter 4 *P.40*

mama papa comin' for you



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CHOMP! CHOMP!

Fearsome invaders or frightened
longtime residents
facing displacement? Either way,
we got gators in
town. **BY MORGAN
O'HANLON**



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Founded in 1981 and committed to a progressive point of
view, *The Austin Chronicle* is an independent, locally owned
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MUSIC POLL

VOTING STARTS NEXT WEEK

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Feedback

LETTERS & COMMENTS

MEAT SECRETS

Dear Editor,

While private funding for cultivated meat is surging, public investment is tepid. This needs to change. For those who aren't familiar with the concept, cultivated meat is grown from animal cells, without slaughter. It's better for the environment, public health, and animal welfare.

Recently, the Israeli cellular-agriculture firm Future Meat raised \$347 million in a Series B funding round, with the help of ADM Ventures and Tyson Foods. The company claims it can make cultivated chicken breast for \$7.70 a pound, a significant reduction from \$18 a pound six months ago.

Unfortunately, private funding means privately owned research. Such secrecy holds back development of the field as a whole. We need

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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public funding for open-access research to help bring cultivated meat to market as quickly as possible, at a competitive price with slaughtered meat.

More legislators should follow the lead of U.S. Representatives Ro Khanna, Susan Wild, Julia Brownley, Deborah K. Ross, Nanette Diaz Barragán, Veronica Escobar, Haley M. Stevens, and Nydia M. Velázquez, who called for increased federal funding for alternative-protein development.

Jon Hochschartner

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

THIS MODERN WORLD

by TOM TOMORROW

HELLO, IT'S ME, PRESIDENT--ER, I MEAN SENATOR--JOE MANCHIN!

I HAVE BEEN WORKING IN GOOD FAITH TO UNDERMINE THE BUILD BACK BETTER ACT FOR MONTHS! BUT THE REST OF MY PARTY REFUSES TO TAKE A HINT! THEREFORE, I HAVE NO CHOICE BUT TO SCUTTLE IT ENTIRELY.

YOU SEE, I AM EXTREMELY CONCERNED WITH OUT-OF-CONTROL GOVERNMENT SPENDING, AS IT SPECIFICALLY RELATES TO THIS BILL--UNLIKE THE MUCH LARGER PENTAGON BUDGET, WHICH IS TOTALLY DIFFERENT, FOR REASONS!

IN THE SPIRIT OF THE HOLIDAY SEASON, I'D LIKE TO OFFER YOU ALL THE GIFT OF RUGGED INDIVIDUALITY--UNTEMPERED BY THE INSIDIOUS MENACE OF GOVERNMENT HANDOUTS!

I AM ALSO WORRIED THAT POOR PEOPLE WILL SPEND THE CHILD TAX CREDIT ON DRUGS! AND USE THEIR GUARANTEED SICK LEAVE TO GO HUNTING! A VERY REAL CONCERN!

AND--MY PRINCIPLED OPPOSITION TO THE CLEAN ENERGY NONSENSE HAS NOTHING TO DO WITH MY TIES TO THE COAL INDUSTRY! I AM HIGHLY OFFENDED THAT ANYONE WOULD SUGGEST OTHERWISE!

OF COURSE, I MIGHT RECONSIDER MY POSITION--IF IT KEEPS THE SPOTLIGHT ON ME, THE MOST FASCINATING MAN IN THE SENATE!

NEVER MIND THE PANDEMIC AND CLIMATE CHANGE! THE REAL PROBLEM IN AMERICA IS THAT SOMEONE, SOMEWHERE MIGHT GET SOMETHING I DON'T THINK THEY DESERVE!

WHAT IS THIS WORLD COMING TO, WHEN PEOPLE CRITICIZE ME, JOE MANCHIN, RATHER THAN KOWTOWING TO MY EVERY WHIM?

I GUESS WE'LL ALL FIND OUT TOGETHER!

HAPPY HOLIDAYS, EVERYONE!

AND STOP COMPARING ME TO SCROOGE! I'M NOTHING LIKE HIM!

THAT GUY WAS A TOTAL CLUCK, IN THE END!

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“Judges are required to follow the law, but that doesn’t mean we can’t have a heart to try to help people.”

– Judge Nick Chu, Travis County Precinct 5 Justice of the Peace, on extended eviction protections; see “Headlines”



COURTESY OF NICK CHU



Cars lined up for almost 1 mile while waiting to get COVID-19 tests at a pop-up testing site in South Austin on Wednesday, Dec. 22

JANA BIRCHUM

HEADLINES

NEW YEAR, SAME SHIT SHOW Austin and Travis County returned to **Stage 4** of the local **COVID-19 Risk-Based Guidelines** this week amid spikes in **Austin’s community transmission rate, test positivity**, and the **seven-day average for hospitalizations** because of COVID-19. As of Dec. 28, Austin’s test positivity stood at 15.7%, while its CTR was 404.96. Currently, the seven-day average for hospital admissions is 43. See p.10 for more.

FORMER AUSTIN MAYOR BRUCE TODD died on Christmas Day (Dec. 25) from complications of Lewy Body disease. He was 72 years old. Todd served as Austin’s mayor 1991-97. Prior to his tenure as mayor, Todd served on the **Travis County Commissioners Court** 1987-91. See p.10.

FORMER STATE REP. SARAH WEDDINGTON died at the age of 76 years old on Sunday, Dec. 26. Weddington and fellow attorney **Linda Coffee** successfully argued against Texas’ anti-abortion laws in the 1973 landmark **Roe v. Wade** case before the **U.S. Supreme Court**. A graduate of and former professor at the **University of Texas School of Law**, Weddington was the first woman from Austin to be elected to the **Texas House of Representatives** in 1973. See p.10.

HARK! A SPECIAL ELECTION The **special election** for Austin **City Council District 4** is January 25, as current District 4 Council Member **Greg Casar** departs to run for Texas’ 35th congressional district. **Early voting** runs Jan. 10-21. Stay tuned for the **Chronicle’s endorsement** in next week’s issue (Jan. 7).

2022’S RUFF START Austin **Animal Center** reached **critical capacity** on Wed., Dec. 29, with 493 animals being cared for at the shelter. The facility’s ideal capacity is around **350 animals** for the amount of kennels and staffing available. AAC will be closed **New Year’s Day** (Jan. 1), but is **open for adoptions** **Wednesdays-Thursdays, 10am-6pm**, as well **10am-5pm on Fridays**.

HOME, FOR NOW Travis County Precinct 5 Justice of the Peace **Nick Chu** extended **eviction protections** to renters in Travis County due to the pandemic. The new order requires trials regarding evictions for unpaid rent to be paused for **30 days** so that renters can seek **rental assistance**, consult **pro bono attorneys**, and negotiate a **settlement** without the need for eviction. The order will stay in effect through **March 1, 2022**.

FANCY SOME FOOTIE? Austin **FC** announced that the club has signed free agent striker **Maximiliano “Maxi” Urruti** to a two-year deal. Urruti has played on **Major League Soccer** teams for nine seasons, including the **Portland Timbers** and **FC Dallas**, among others. Urruti most recently played for the **Houston Dynamo**.

The Showdown at the Batcave

Part I: What’s all this we hear about a \$277 million developer handout?

Even with everybody trying to power down and get out of City Hall in mid-December, there arose a disturbance in the Force, as City Council reconvened to address a last-minute issue prompted by the appeals of a big developer. For our old friends at the law firm of Bill, Bill, and Fred – Bunch, Aleshire, and Lewis, respectively – no more evidence was needed to frame up a scandal in the making, as Nick Barbaro reported last week in “Public Notice.” In tandem with their friendly media outlet The Austin Bulldog, BB&F laid out how the creation of a tax increment reinvestment zone (TIRZ) for the South Central Waterfront district was an obvious boondoggle over which right-minded Austinites should be duly outraged.

As is often the case with Bill, Bill, and

Fred, the incandescence of their own outrage, which is a valuable asset for organizing and political action, has kinda overcooked the grits here and overrun their own analytical headlights as public interest attorneys.

(Their titular roles and organizations – Bunch at Save Our Springs and the Zilker Neighborhood Association, Lewis at Community Not Commodity, Aleshire at his own practice – are tangential to the South Central Waterfront kerfuffle.) Is something in the TIRZ milk not clean? Maybe! Is it what they think or say it is? Maybe not! To

really understand what’s going on, you need to be aware that, as is so often the case in this town, this big new story has really been ongoing for more than 50 years – so long that I’m going to have to address it in installments in this space.

MIDCENTURY MODERN

Flash back to 1960, when Longhorn Dam was completed to cool the old Holly Power Plant and turn the river into a lake. The north shore of that lake was on high enough ground to be largely buildable from Austin’s very beginning, and everything from Cesar Chavez (originally Water Avenue) on up is part of Edwin Waller’s 1839 original city plan. So the dam changed things, but not that much at first.

The bottomlands on the south shore, however, had been ravaged repeatedly by floods in the decades prior, and today’s 78704 neighborhoods were buffered by a bunch of low-density industrial uses that could function in an active floodplain – such as sand mining, and the National Guard armory that would later become the Armadillo World Headquarters, and the old

CONTINUED ON P. 8

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

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AUSTIN AT LARGE CONTINUED FROM P.6

Disch Field, home to the Austin Pioneers, Senators, and Braves of the Big State and Texas Leagues (that's baseball), which closed in 1967. Viewed through today's land use lens, it was like a cluster of Walmart Supercenters, without even the basic urban fabric applied to places like Tech Ridge and Southpark Meadows. No streets, just parking lots; no landscaping or green space; no utility service except what was dropped directly to these few structures.

Now, of course, Austin is very different. The stretch of the south shore west of South First became parkland and civic space in several waves of public investment; the expanded Congress Avenue Bridge made the waterfront more accessible to Downtown. Yet the first movers into the area maximized what they could get out of the existing land use pattern. One of these was the *Austin American-Statesman*, which escaped a drab warehouse in the old Warehouse District (the site of the current Hobby Building) in 1982 to build a big office building with room for the printing presses, and an even bigger parking lot, on 19 acres (again, about the size of a big Walmart location) on the corner opposite the new bridge, and its accidental but now iconic bat colony, which is why this newspaper used to refer to the daily as "the Batcave."

FAST-FORWARD TO 2021

And we're back! As you may have heard, the Cox family of Atlanta (owners since 1976) recently sold the *Statesman* but kept the Batcave, which now has the potential value, given Austin's hotness, of a globally known urban infill property like Hudson Yards in New York or Canary Wharf in London. It's to be redeveloped into 19 acres of real city, with real urban fabric (streets, landscapes, utilities), which is expensive. It's the largest infill site among the 32 prop-

erties within the South Central Waterfront planning area – the stretch east of South First – for which the city and lotsa stakeholders tenderly and lovingly crafted a vision and regulating plan over the last decade. That planning effort identified \$277 million in infrastructure improvements needed to get us from here to there.

Who has that money? One of the go-to routes for funding infill infrastructure is through tax increment financing (TIF). The concept is pretty obvious; until you build streets, landscapes, and utilities, the potential value of the Batcave and the other 30 private properties (one is the city-owned One Texas Center, at what was the Armadillo) will lie dormant, which means less city property tax revenue. To goose the market along, TIFs (a TIRZ is just the geographic layer of a TIF district) capture and set aside a portion of the tax revenue going forward to pay back the bonds or other debt used to pay for that \$277 million.

That's a much easier sum for the city of Austin to borrow than it is for any private developer, because that's how public finance works. Even if that developer is Endeavor Real Estate Group, which brought you the Domain (and a number of Walmart Supercenters) and is overseeing the reboot of the Batcave. They're at the apex of the local developer food pyramid, and their interests as a participant in the South Central Waterfront TIRZ are being represented by Richard Suttle of Armbrust & Brown, a player in many of the sagas that have built Austin over the past 30 years. His antithesis, you could fairly say, is the law firm of Bill, Bill, and Fred. They and their non-attorney allies, and sometimes this newspaper, have clashed directly with Suttle over those decades. And *that's* why Council had to have a special called meeting the week before Christmas. Why and what next? Stay tuned. ■

What Doesn't Kill You ...

Maybe Omicron is a good thing?

Well. Here we are again. As I write this on Wednesday, **Austin Public Health** has just announced that we're back up to **Stage 4** of the **COVID Risk-Based Guidelines**, because "the Community Transmission Rate, test positivity rate and the 7-day moving average of hospital admissions are spiking" as a result of the **Omicron variant**. (See more on that on p.10.) The *Chronicle* office is still open, but we're back to a skeleton crew working in the building, with all the meetings and production systems reverted to fully digital.

We've had one staffer contract the virus, and a number of others who've had friends or family test positive or display symptoms. Our newly minted protocols for testing, contact tracing, and quarantining have gotten a workout, and have worked, I guess. And now we're hunkered down. Hoping that this fourth version of the spike burns itself out faster and with less lasting damage than the original, or the "second wave," or the Delta variant.

And there are reasons to think that may be the case, that this new variant is a light at the end of the tunnel, instead of just the latest in a series of semiannual gut punches to the human race that it appears to be. This "novel coronavirus" may not be sentient – may not even be alive, technically – but **it's not stupid**. If it wants to thrive long-term, it can't go killing off its hosts. So it's mutating, evolving to be more contagious, but less virulent, less dangerous to us, its hosts, so it can keep living with us, and thriving.

We've been through this before. COVID's great-great-granduncle, **the Spanish flu** of

almost exactly 100 years ago, ran a similar course, killing an estimated **500 million people** – one-third of the global population – before deciding to settle down and live with us instead of against us. After the first deadly outbreak in 1918, the H1N1 strain started to mutate almost immediately, in a process known as "antigenic drift"; new outbreaks the next two winters were progressively less deadly, and by the mid-1920s, it had become what we now know as the seasonal flu: still occasionally deadly, but nothing to shut down society over. (And that was a hugely successful genetic strategy; every flu outbreak of the past century has been a direct descendant of that one strain.)

So that's the scenario I'm looking forward to. I've actually told people over the last week that, if someone offered to infect me with Omicron right now, I think I'd say yes.

I'm pretty healthy and seem to have a good immune system, so yeah, bring it on; the odds are pretty good, and what doesn't kill me will make me stronger, right?

Then last night I woke up with a sudden fit of uncontrollable shivering – not cold, just steady shaking, plus the odd feeling that no matter how deep I inhaled, I couldn't get enough air. It lasted about half an hour, then went away completely, with no aftereffects. So, did I have a 30-minute version of COVID? Or was it something else? Or am I about to come down with the full-blown thing?

Watch out what you ask for, right?

See you next week. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

PUBLIC NOTICE
BY NICK BARBARO

CIVICS 101

BULLETIN BOARD

For the latest info, visit austintexas.gov/covid19. Uninsured residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system at austintexas.gov/covid19-vaccines, or call 512/972-2000. Or find vaccine locations near you at vaccinefinder.org.

SUNDAY 1/2

HOLIDAY TREE RECYCLING Contactless drop-off of Christmas trees for recycling. Trees with flocking are not accepted; remove all decorations and stands prior to arrival. 10am-2pm.

Zilker Park, 2100 Barton Springs Rd. Free. austintexas.gov/treerecycling.

TUESDAY 1/4

TRAVIS COUNTY COMMISSIONERS COURT JOINT SESSION Austin Public Health briefs county commissioners and City Council members on the state of COVID-19 in Austin. 9am. *Travis County Commissioners Court*, 700 Lavaca, 512/854-9020. traviscountytx.gov/commissioners-court.

AFRICAN AMERICAN RESOURCE ADVISORY COMMISSION MEETING APD Chief Joseph Chacon will give an update on APD, including using civilians for nonemergency calls and victim services visibility, among other updates. 5:30-7:30pm. *Permitting and Development Center*, 6310 Wilhelmina Delco Dr. austintexas.gov/aarac.

AJC GENERAL BODY MEETING Learn about the work Austin Justice Coalition is doing and how you can get involved. 6:30pm. Online. austinjustice.org.

WEDNESDAY 1/5

AISD SCHOOL HEALTH ADVISORY COUNCIL MEETING The SHAC works to improve the health of Austin ISD students and families through coordinated school health programs. 6:30-8pm. Online. austinisd.org/advisory-bodies/shac/meetings.

ONGOING

LEGALLINE Call 512/472-8303 for free legal advice on the first Tuesday of every month. Attorneys who are bilingual (English/Spanish) are also available. *First Tuesdays*, 5:30-7:30pm. Free. referrals@austinlrs.org, austinlrs.org.

PRIMARY ELECTION DAY WORKER Over 600 spots need to be filled at polling locations for the March 1 primaries; this is a paid position through Travis County. Ongoing. traviscountymocrats.org.

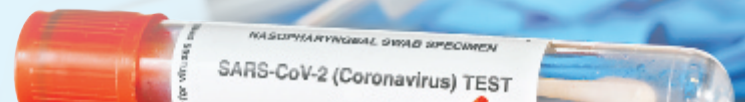
Find more events for the civically minded at austinchronicle.com/events.

COVID-19 TESTING SITES

APH testing sites and vaccine clinics will be closed for New Year's Fri.-Sun., Dec. 31-Jan. 2. The following testing sites are scheduled to operate:

George Morales Dove Springs Recreation Center (Walk-In)
5801 Ainez Dr.
Tue.-Sat., Jan. 4-8, 8am-2pm

Travis County Exposition Center (Drive-Through)
7311 Decker Ln.
Mon.-Fri., Jan. 3-7, 8am-2pm



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Refusal to Comply

When and why is it OK for APD to beat up trespassers?

BY AUSTIN SANDERS

Two Austin police officers caught on video beating an unhoused woman while trying to arrest her for criminal trespass, a class B misdemeanor, have been cleared of any wrongdoing through the department's "response to resistance" review process, an Austin Police Department spokesperson confirmed to the *Chronicle*.

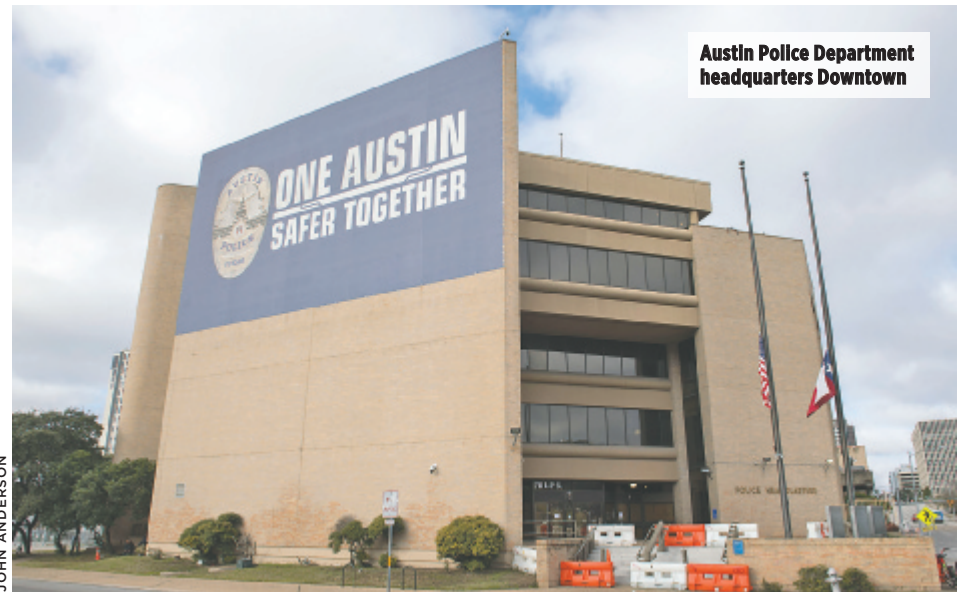
Simone Griffith, an unhoused woman struggling with mental health issues, was beaten by two Austin police officers during an arrest for suspected criminal trespassing on Oct. 30 in East Austin. Represented by local civil rights attorney **Rebecca Webber**, Griffith has filed a lawsuit against the two officers – identified as **Officer Rodriguez** and **Officer Escamilla** in the complaint – and the city and department.

The incident was captured on cellphone video by a bystander; officers can be seen dragging the 26-year-old across the pavement as they try to arrest her. Griffith can be seen squirming away, to which the officers respond by striking Griffith with their fists and knees for about two minutes until

placing her in handcuffs. A security guard patrolling the **Springdale Shopping Center** at U.S. 183 and Manor Road, who called 911 on Griffith, can be seen in the video watching the beating.

According to an arrest affidavit filed by Rodriguez, and recounted in the complaint filed by Webber, Griffith was sleeping on the pavement alongside the **Carousel Pediatrics** location in the shopping center. The security guard and later Rodriguez tell Griffith she needs to leave the area or face arrest. Griffith shouts obscenities at the two, and her "aggressive verbal behavior" prompted Rodriguez to call for backup, according to the affidavit.

Webber's lawsuit characterizes Griffith's behavior as a defensive response to armed officers who, she says, made no attempt to aid Griffith in finding shelter or connecting with services. (Rodriguez's affidavit does not contradict this.) "It is not reasonable for a highly trained and lethally armed police officer to interpret an unarmed, fearful, cornered, impoverished, mentally ill young



Austin Police Department headquarters Downtown

JOHN ANDERSON

woman calling him 'bitch boy' from a prone position on the pavement as an attack," Webber's complaint reads.

Once Escamilla arrived, Griffith continued to refuse the two officers' orders to leave, leading to her arrest and beating. Rodriguez's affidavit does not mention the blows he and Escamilla dealt to Griffith, but makes repeated mention of Griffith's scratching and flailing at them in their struggle to

restrain and cuff her. This incident occurred one week after APD officers had several encounters with a gang of Nazis roaming through the city, including one involving homophobic slurs directed at a gay officer. The police did not use force once during any of those encounters. "Homophobia and antisemitism get you a fist bump," Webber said, referring to widely circulated viral video of an APD encounter with the "Goyim

AUSTIN RETURNS TO STAGE 4 OF COVID RISK GUIDELINES

Amid spike in community transmission, officials urge everyone to mask up

BY BETH SULLIVAN

Austin Public Health announced this week that Austin and Travis County have returned to **Stage 4** of the local **COVID-19 Risk-Based Guidelines**. The last time Austin was in Stage 4 was during this summer's surge driven by the Delta variant and transmission largely among unvaccinated individuals.

Under Stage 4, health officials recommend fully vaccinated and/or boosted individuals wear face masks when gathering with people outside of their household, and while traveling, dining, and shopping. Fully vaccinated people should also get their booster shot once eligible at least six months after their second dose. Those who still need their booster doses, and partially or fully unvaccinated people – who are strongly urged

to get fully vaccinated as soon as possible – should avoid all gatherings, only travel and shop if essential, and choose takeaway or curbside options for dining.

Austin's move to Stage 4 comes amid spikes in the local **community transmission rate**, seven-day average for hospitalizations, and test positivity rate – all key metrics that inform staging levels. As of Dec. 28, **15.7%** of people getting tested for COVID-19 – nearly one in six – are testing positive, while Austin's CTR is currently a staggering **404.96**, which is considered "high" under the **U.S. Centers for Disease Control and Prevention** four-tiered system for measuring how much COVID-19 is spreading and how likely people are to be exposed to it; it's determined by total new cases and percent positivity. As of Dec. 28, Texas' CTR stood at 319.7.

"One of the greatest traits of Austin-Travis County is how we have consistently been one of the leaders in the state when it comes to lower Community Transmission Rates. Our people have continually stepped up ... and been the example of how to navigate the COVID-19 surges with masking, social distancing, and vaccinations," said Health Authority Dr. **Desmar Walkes** in a written statement. "However, as our vigilance begins to wane, our community is falling behind. We can't afford to be lax in our prevention efforts." The rise in hospitalizations poses a potential risk for emergency care for

COVID and non-COVID patients as hospitals fill up, said Mayor **Steve Adler**. "We must act now to protect both."

Vaccines and boosters continue to offer the best protection against the novel coronavirus and its variants. As of Dec. 29, **30%** of Austin's vaccine-eligible population (ages 5 & older) are not fully vaccinated, and only **23%** have received booster doses. This leaves Austin vulnerable, stressed health officials – especially as people plan to celebrate New Year's Eve this weekend and students plan to return from winter break in the coming weeks. Children are urged to wear face masks for in-person learning and to get vaccinated if eligible.

"The Omicron variant is moving fast through our community and we must do what is necessary to help slow community transmission," said Travis County Judge **Andy Brown**. "As we get closer to the New Year celebration, I encourage everyone to follow the Stage 4 guidelines and mask up when recommended. These small preventive measures will go a long way when it comes to keeping our entire community safe."

As a reminder, COVID-19 vaccinations are free and require neither identification nor insurance. Locate a vaccine provider online by visiting vaccines.gov (vacunas.gov in Spanish), or text your ZIP code to 438829 (822862 in Spanish) to find a nearby clinic. APH testing sites and vaccine clinics will be closed for New Year's from Fri. through Sun., Dec. 31-Jan. 2. These testing sites are scheduled to operate next week:

George Morales Dove Springs Rec Center (Walk-In)

5801 Ainez Dr. Tue.-Sat., Jan. 4-8, 8am-2pm

Travis County Exposition Center (Drive-Through)

7311 Decker Ln. Mon.-Fri., Jan. 3-7, 8am-2pm



JANA BIRCHUM

Defense League.” “‘Bitch boy’ gets you punched eight times in the head.”

The APD spokesperson explained in a statement that when someone is alleged to be trespassing, the property owner must first ask them to leave, then give verbal or written notice that they will be trespassing if they refuse and thus subject to arrest. If they resist arrest and officers deploy force, APD has what the statement describes as a “robust” review process. “Such a review of the response to resistance utilized during the arrest of Ms. Griffith did occur,” the spokesperson said, “and it was determined that the response to resistance complied with the law and with APD policies.”

Webber’s complaint alludes to prior reports of Austin police cadets being encouraged in their training to deal with those experiencing homelessness like “cockroaches.” “Rodriguez and Escamilla were trained to treat unhoused people like vermin ... instructors would punch them in the face if they expressed compassion for vulnerable people like

[Griffith],” Webber writes in the complaint.

APD works directly with service agencies and participates in the **Homeless Outreach Street Team** with care providers, but neither officer made efforts to engage these resources or see if Griffith needed help. The APD spokesperson said that “it is generally not feasible to delay” arrest of an alleged trespasser when a property owner wants them gone, and officers “do not elicit” help from HOST when responding to trespass calls where subjects refuse to comply, even if those subjects could benefit from services.

Griffith was booked into the Travis County Jail on Oct. 30, released two days later on a personal bond, and saw the trespass charge dropped by County Attorney **Delia Garza** on Nov. 12. Since Griffith’s release from jail, volunteers with **Stop the Sweeps**, a local group that supports Austin’s unhoused community, have been helping her replace her ID and benefits cards, which were lost or confiscated at the scene and not returned. ■

“Homophobia and antisemitism get you a fist bump. ‘Bitch boy’ gets you punched eight times in the head.”

ATTORNEY
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Two Austin Legends

Remembering Bruce Todd and Sarah Weddington

BY MIKE CLARK-MADISON

Two important figures in modern Austin history – one, also in American history – have gone on ahead this week. Bruce Todd, mayor of Austin from 1991 to 1997 and a Travis County commissioner both before and after, died Christmas Day of complications from Lewy Body disease, a form of dementia, aged 72. Sarah Weddington, the prevailing plaintiff’s attorney in a case called *Roe v. Wade* and then an Austin state representative, a White House aide, a UT professor, and an anchor of the “Great Austin Matriarchy” and mentor to countless women in public life, died the following day, Dec. 26, after several years of declining health, aged 76.

Todd was born Dec. 17, 1949, in Breckenridge, Texas, which is not too far from Abilene, where Sarah Weddington grew up, or from Paint Creek, where former Gov. Rick Perry grew up. This is the *Last Picture Show* generation of West Texans – not the characters in the story, which takes place right after they were born, but the same age as the characters when the book and movie came out – who experienced pre-modern rural poverty and small-town aspiration. They all got outta town as fast as they could.

In Todd’s case, that meant arriving in Austin in 1968 with \$500 in his pocket, which was supposed to cover his UT education. He worked his way through school, mostly as the supervisor and then the actual municipal clerk of the city he later led. It wasn’t as big of a job as it is now, but it was a hell a big job for a 21-year-old. He then switched over to corporate work as a prominent accountant, as was his future colleague and then successor **Gus Garcia**. By the mid-1980s – that is, right as this newspaper was getting to cruising speed – he fit the profile of a local elected official, which is how you were basically anointed as one by white Travis County leaders, who were then as now largely center-left.

He was elected in 1986 to Precinct 2 on the Travis County Commissioners Court, covering the northwest quadrant of the county and not weighted as much by Central Austin as it became in the interven-

ing years when **Karen Sonleitner**, **Sarah Eckhardt**, and now **Brigid Shea** held the post. It required more exurban county-side infrastructure like roads to support what is now an extensive suburban hinterland, some of which was built in natural areas that could have been better protected in the process. Commissioners had a lot of stroke to build physical infrastructure (they kinda still do), and Todd became known hereabouts as one of the “Road Warriors.”

Yet everyone also knew that Todd was a wholly decent and caring man who had no ambitions beyond the town he loved, and a generally trustworthy, credible, and intelligent local official who was acceptable to much of his political left, as the contours of that binary began to map locally onto the ongoing land use and environmental battles of metro Austin’s western edge. He was elected mayor (and Garcia to Council) in 1991, in the wake of the mother of those battles – over the Barton Creek golf course community – which spawned the **Save Our Springs** movement that in August 1992 resoundingly prevailed at the ballot box with its environmental protection ordinance. Shea, who led that campaign, was elected to the old at-large Council in 1993 alongside **Jackie Goodman**.

Todd stood for reelection the following year (the old council terms were three years) having not wholly alienated the broad Austin center at a time when sides were definitely being chosen. That changed when this newspaper’s political editor, **Daryl Slusher**, ran

against him in an odd 1994 local cycle that featured a right-wing initiative to undo Council’s tentative granting of domestic partner benefits to city employees, thus mixing up the local electorate. Slusher and Todd ended up in a run-off that Todd won by less than 2% of the vote. The string of city elections from SOS to the Todd/Slusher run-off saw higher turnout than any for the next 20 years, until the 10-1 reboot in 2014.

Todd spent his second term as mayor on what became the losing side of that great divide, but because he remained a credible public servant, he well-handled some worthy and complex, though a bit less polariz-



Bruce Todd in 2018

JANA BIRCHUM



Sarah Weddington in 2011

JOHN ANDERSON

ing, items on Austin’s to-do list, such as finally nailing down the site and logistics for building a new airport at the old **Bergstrom Air Force Base**. After handing the keys to **Kirk Watson** in 1997, Todd and his wife, **Elizabeth Christian**, whom he married in 1994, became powerful operatives in Austin’s civic elite, with side-by-side public affairs and public relations firms.

As decent Austin-loving people, his career in office and her career as heir and successor to her also-elite parents (Dad was LBJ’s press secretary; Mom was a major player in the civic arts scene), made them valuable guides for many as Austin transitioned into the different city it now is. A severe bicycle accident in 2005 slowed Todd down but did not stop him; by 2013, when Eckhardt needed to vacate Pct. 2 to run for county judge, Todd was appointed to complete her unexpired term, returning to private life in 2014 until his death.

GETTING INTO GOOD TROUBLE

Sarah Weddington got outta town even faster than Bruce Todd, finishing high school and college at Abilene’s McMurry University before landing at UT Law at the tender (hah!) age of 19. Seven years later, she would argue her first case at trial. It was before the **U.S. Supreme Court**. She won.

The symmetry of both *Roe v. Wade* and Weddington’s own life coming to an end at the same time is just a bit too much to really process right now, and her role as a figure in American history, and in the defense of human rights, will come into greater relief as we mourn. During the seven years leading up to the landmark *Roe* ruling to defend abortion as a right, Weddington had basically become a hippie, as so many in Austin did, but also became a lawyer, and then a law professor because the firms wouldn’t

hire her, and herself had an abortion, traveling to Mexico to do so. As her student, colleague, and friend **Susan Hays**, who first announced Weddington’s passing, wrote on Twitter, the sexism of the law world gave her “lots of time for good trouble.”

She was part of a team with **Linda Coffee** and others that built the bridge from the Bill of Rights to the reproductive rights of the women and others both pregnant and not. Her own starring role in the case may be magnified retrospectively by the amount of goodwill, good work, and good trouble she leveraged into being, and the number of people she helped, in the 50 years after *Roe*, mostly spent here in Austin. Even before the final *Roe* ruling, she was elected to the **Texas House of Representatives** from her new hometown and served with distinction for most of the 1970s before joining the **Carter administration** as a hotshot lawyer (in the U.S. Department of Agriculture) and then the White House political director.

She was a valuable enough player to stay in D.C. to represent the official interests of Texas during the early Reagan years, under Gov. **Mark White**; thereafter, she came home to UT Law, and also to Texas Woman’s University in Denton, and became part of an era of local game-changing Democratic women, alongside **Ann Richards** and **Molly Ivins** and **Liz Carpenter**, who had been Lady Bird’s press secretary when George Christian was LBJ’s. “That Great Austin Matriarchy never failed to lead by example, serve by example, and always help a sister out,” Hays wrote on Twitter. “May we all try to follow their example.” ■

Services for Bruce Todd will be Thursday, Jan. 6, at 2pm at Covenant Presbyterian Church, 3003 Northland Dr. At press time, services for Sarah Weddington had yet to be announced.

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Hungry for the Vote

Young protesters score small wins in fight for democracy

BY KIMBERLY REEVES

A group of 20 college students – including one from Central Texas – ended a 15-day hunger strike next to the White House last week with two modest victories: a potential date for the Senate to take up the **Freedom to Vote Act** and a January meeting scheduled with staffers for President Joe Biden.

Let us introduce you to **Un-PAC**, a student coalition that grew out of the youth movement surrounding Bernie Sanders' 2016 and 2020 presidential campaigns. **Shana Gallagher**, Sanders' Austin-based national youth coordinator and the nascent coalition's executive director, said Un-PAC was created to harness the momentum around the top issues of young volunteers: expanded access to voting and the end of partisan gerrymandering.

"We did a lot of great organizing with students because Bernie actually talks about young people often and about how important and powerful they are," said Gallagher, calling from the scene of the ongoing hunger strike. "He was the only candidate in the race with a national student organization that had funding and resources and staff."

While Un-PAC organized nationally, it drilled down to reach students in Arizona and West Virginia specifically, the home states of U.S. Sens. **Kyrsten Sinema** and **Joe Manchin**. The hunger strike began at the Arizona State Capitol in Phoenix and moved to D.C. after Un-PAC got a meeting with Sinema.

Bryce Lambeth, a junior finance major at **Texas State University**, volunteered to handle logistics, a glamorous title for the guy who got to shuttle hunger strikers to various locations. "I was working on

Bernie's campaign a bit. Then Shana reached out to me and told me about the Freedom to Vote Act," Lambeth said. "After reading it, I was really excited about it. And I realized just how important it was."

The Freedom to Vote Act, introduced by Sen. Amy Klobuchar (D-Minnesota) and other congressional Democrats in September, contains many of the elements of **For the People Act**, which failed to make it to the floor of the Senate. Texas Democrats, including lawmakers who'd broken quorum and fled the state to avoid the first special called session of the 87th Texas Legislature and their GOP colleagues' "election integrity" measures, also lobbied for the **John Lewis Voting Rights Act**, which would restore and update protections to the landmark 1965 legislation that were erased by a Supreme Court ruling in 2013.

Un-PAC agrees with Texas Democratic stars like state Reps. **Trey Martinez Fischer**, of San Antonio, **Gina Hinojosa** of Austin, and **Jasmine Crockett** of Dallas (a top-tier U.S. House candidate in 2022 herself), who each traveled to D.C. to meet with the hunger strikers, that voting rights and democracy protections are issues that cross state lines and are worthy of national attention. But Gallagher is quick to point out that Un-PAC is intentionally non-partisan.

"I was certainly inspired and grateful for the Democrats, but I think the important thing to point out is that it's unfortunate and depressing that democracy reform has become a partisan issue in the United States Senate and state legislatures around the country," Gallagher said. "We know that conservative voters overwhelmingly support the reforms within the Freedom to Vote



Un-PAC members protest outside the White House on day nine of a 15-day hunger strike in December

COURTESY OF SHANA GALLAGHER

Act. It's very unfortunately this has become a partisan issue."

Un-PAC did seek to meet with Texas' senators, both Republicans. Asked about the Freedom to Vote Act, Sen. **John Cornyn** told the *Chronicle* via a spokesperson he considers the bill to be unconstitutional because it takes away the authority given to states to run their elections. Instead, that authority would be centralized in D.C.; the bill would make the **Federal Elections Commission** a more partisan body, would authorize what Cornyn considers to be **ballot harvesting**, and would discourage **voter ID** requirements. "All of this, I believe, is meant to weaken the integrity measures built into the voting system that most states, including Texas, have," Cornyn said.

Altogether, just in 2021, 19 states have passed 34 laws that will restrict voter access to the polls, according to the **Brennan Center for Justice** at New York University's School of Law. Texas' **Senate Bill 1**, which

eventually passed after Democrats returned to Austin, and went into effect on Dec. 2, stands out to the Brennan Center as one of the more aggressive efforts to limit the franchise. (During that same timeframe, 25 states, both blue and red, enacted measures that expanded access to voting.)

The Texas law bans some of the most innovative strategies that increased voter turnout in 2020, such as drive-through voting lanes, 24-hour polling sites, and broader eligibility and access to voting by mail. The law also creates penalties for election officials who deny access to poll watchers, and requires those who assist voters to take an oath that they will not interfere or coerce the voter.

Un-PAC has set an informal deadline of **Martin Luther King Jr. Day** for the Senate to take up the Freedom to Vote Act. If the vote hasn't happened by Jan. 17, Un-PAC will consider additional ways to escalate its tactics. ■

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PHOTOS BY JOHN ANDERSON

CHOMP! CHOMP!

Fearsome invaders or frightened longtime residents facing displacement? Either way, we got gators in town.

BY MORGAN O'HANLON

Alberto Garnica Jr., a Travis County game warden, arrived one day in early December at a retention pond in the Berdoll Farms subdivision in Del Valle, south of the high school, and was shocked to hear a deep bel-low echo from the direction of the three long, dark culverts at the pond's edge. When another warden arrived at the scene, a flashlight beam in the tunnel on the left revealed several pairs of red-orange eyes, glowing in the murk.

Garnica has worked as a game warden in Austin for about two years, during which he has almost never been called to investigate an alligator sighting. He concluded that at least one lives in the Berdoll Farms pond; he suspects others are making themselves at home in the area. They're not alone. One culvert over, the wardens spotted a couple families of otters. Plenty of turtles, fish, and

crawfish live around there too, making easy snacks for apex predators.

Some neighbors worry that the alligators may be eating more than their fair share. At the beginning of December, unconfirmed accounts circulated that a dog had been attacked by an alligator. Headlines reported that story as fact, leading to widespread concern about the safety of all creatures, including humans, in the neighborhood.

The Texas Parks and Wildlife Department, which has also investigated the apparent gator habitat, hasn't been able to confirm the dog story; although witnesses said they heard yelps coming from the culverts, no canine remains have been found. Nevertheless, after residents and their elected leaders applied some pressure, TPWD has agreed to remove any alligators from the pond.

THINGS ARE TOUGH ALL OVER

Berdoll Farms is not an old neighborhood; it was platted and built out in the mid-2000s, not far from what had been, at its founding in 1943, the Del Valle Army Air Base. The city owned that land, leased it to the Army and then the Air Force, and then took it back as the base closed (with some help from powerful friends in D.C.) to transform it into Austin-Bergstrom International Airport, which opened in 1999. The city followed up by annexing selected bits of the unincorporated and undemarcated community of Del Valle so it could smartly manage the inevitable growth to come; the county joined in to build amenities like its Southeast Metropolitan Park nearby.

For Patricia King, an officer of the Berdoll Farms Homeowners' Association over the last decade, the alligator is an old neighbor. Local TV hits dating back to at least 2013 reported that a 7-foot-long gator was living in the pond and had even been caught on camera by residents (but not by the stations). King says that she had talked to TPWD about the alligator, which didn't cause her any concern when it was young and single. She named it Bernie.

ONLY TWO DOCUMENTED FATAL ALLIGATOR ATTACKS HAVE OCCURRED IN TEXAS' RECORDED HISTORY. THE FIRST WAS IN 1836 AMID A SKIRMISH WITH THE MEXICAN ARMY. THE SECOND WAS WHEN A DRUNK MAN IN 2015 CELEBRATED THE FOURTH OF JULY WITH A LATE-NIGHT SWIM IN AN EAST TEXAS BAYOU WHERE AN ALLIGATOR FED BY HUMANS WAS KNOWN TO LURK. HIS MEMORABLE LAST WORDS, AS REPORTED BY HYSTERICAL COMPANIONS AND SOMBER LOCAL OFFICIALS: "FUCK THE ALLIGATORS!"

Now that the family has grown, or that new gators have arrived, she thinks the name choice may have been a mistake: "Maybe Bernie's name should've been Bernice." She's also worried about run-ins with people on the trail that surrounds the pond, especially as the neighborhood changes. Since those first alligator sightings, another 500 or so homes have been added to Berdoll Farms and the adjoining Meadows at Berdoll subdivision, and many more are sprouting up all over Del Valle as Central Texans search for affordable places to live. "There's kids who play out here," she says, "and then with the news of the alligator, of course kids are gonna be curious, and sometimes they go right to the edge of that pond."

Council Member Vanessa Fuentes' district includes Berdoll Farms. She says she's worked with her counterparts at the Texas Legislature – Sen. Judith Zaffirini, D-Laredo, and Rep. Eddie Rodriguez, D-Austin – to ask TPWD to remove the alligator. "I wanted to make sure they were heard," she explained, alluding to a history of inequitable governance and underinvestment in what has historically been a predominantly Hispanic, working-class, rural community.

But Jeysi Morales, who lives in Berdoll Farms and attended Del Valle High School just a few blocks away, says longtime residents have known of the reptiles for years, and that it's the newcomers to the area who are fussing over their unexpected neighbor and convinced the HOA, TPWD, and the

Berdoll Farms resident Jeysl Morales



city and county to move the gators. "They never GAF before till all the rich white people started moving over here," she wrote in a comment on Facebook.

She told the *Chronicle* that, as happens often in today's Austin, "It's kind of unfair for more people to come here and then want to take the alligators out, when they've basically been there." As the city's wealth and whiteness spread further out to its edges, it's not just humans who fall victim to gentrification and displacement.

REAL-LIFE URBAN LEGENDS

In 1979, a photographer and all-around fixture at *The Daily Texan* published a story about a fellow UT student who'd released more than 300 baby alligators into Lake Austin and Lake Travis. The author, Berke Breathed, eventually found his niche as a cartoonist who would soon become a national sensation as the creator of *Bloom County*; he told *Texas Monthly* in 1987 that swimmers, boaters, and lakefront homeowners

went into panic mode, property values tanked, and the *Statesman* (falling for the hoax) quoted a wildlife specialist who said at least a few of the alligators would be likely to survive into adulthood. Then, police arrested Breathed and slapped him with \$500 in fines. Breathed had two baby alligators in a bathtub at his apartment; through the magic of photo editing and the repurposing of some normal chicken eggs, they had become a swarm of invasive species.

To this day, when Austinites make reports of alligators in the city limits, they're often written off as hoaxes or attributed to the release of an exotic pet. As it turns out, that wildlife specialist may have had the correct perspective. In July 2020, as Austinites headed to Lady Bird Lake in droves to try to get some exercise and cool off in the first pandemic summer, kayakers spotted a 3- or 4-foot alligator warming itself on a log. TPWD's current alligator specialist Jonathan Warner told KVUE back then that

CONTINUED ON P.18

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Travis County game warden Alberto Garnica Jr. checks a drain tunnel for alligators



JANA BIRCHUM

GATORS! CONTINUED FROM P.17

the alligator was most likely dumped by a person who was keeping it as a pet.

In a recent interview with the *Chronicle*, though, Warner acknowledged there's no reason to believe any of the alligators that have been spotted in Austin did not arrive here naturally. Travis County is at the far edge of the alligators' natural range, but they have been known to live in more than 120 counties across the state. Mostly these are along the Gulf Coast and in the swampy bayous of East Texas, but alligators have also traveled upriver not only to Austin, but as far as the Trinity River in downtown Ft. Worth.

Texas' alligators are endangered species, and the population was on the brink of complete collapse before conservation measures were implemented in the late 1960s to protect the animals from hunting (it's allowed at certain times of year and locations, under strict limits set by TPWD). Today, nearly half a million alligators make Texas their home. Outside the state's waterways and wetlands, few people have noticed.

Warner explains that alligators, like most apex predators, fear humans more than we fear them. Only two documented fatal alligator attacks have occurred in Texas' recorded history. The first was in 1836, during the Texas Revolution, amid a skirmish with the

Mexican army. The second was nearly two centuries later, when a drunk man in 2015 celebrated the Fourth of July with a late-night swim in an East Texas bayou where an alligator fed by humans was known to lurk. His memorable last words, as reported by hysterical companions and somber local officials: "Fuck the alligators!"

The canoeists and kayakers who spend the most up-close-and-personal time with Texas' gators regard them with healthy respect. Michelle Waterman, a local paddler who's been on the Colorado River between Austin and Bastrop nearly every weekend since 2007, said she's seen alligators only a handful of times – and that's because she has learned how to better spot them rather than to an increase in the gators' numbers or aggression.

"If you look at the satellite maps, there are all these pools off of the river in various places around Webberville, and they hide up in there," Waterman said. She looks for eyes peeping above the surface and for ripples beneath. After floods, she said, sightings are more likely as alligators get washed out of the ponds and creeks and into the main channel of the river. If there are alligators living in the waterways upstream, she wonders, what's the point of taking them away? Won't they just come right on back?

LOOK, NATURE IS HEALING!

Early in the pandemic, people grasping for an upside to the chaotic disruption of their lives wondered if wild animals would reclaim their natural environments as us human neighbors socially distanced ourselves. In Texas, evidence suggests that may have happened in some places. River otters have been spotted near Texas State University in San Marcos and in downtown Houston. Studies have shown improvements in water quality in rivers and lakes in some areas of the state.

However, it's unclear whether encounters with wild Texas fauna are increasing because there are more critters and nature is healing, or because Texans are spending more time outside. Looking for safe opportunities to recreate and socialize, people bought paddleboards and kayaks and purchased fishing and hunting licenses in record numbers, so they saw more of Texas – in some cases perhaps more than they would've liked. Warner said there's no doubt that calls to TPWD about alligators are increasing. As the state's population continues to climb, he expects the trend to continue. "It's just a function of folks spreading outward into gator territory," he said.

Eventually, Texans will have to learn how to coexist with their more fearsome natural neighbors. Although TPWD has a nuisance alligator program whereby animals that have lost their natural fear of humans are killed or relocated, that's a fairly high behavioral bar to clear. There's no indication it's true of any alligators living in Berdoll Farms' ponds.

Rather, Warner explained, the proximity of schools and families, and especially the strong sentiments of those in the community and their reactions to the media coverage, made it important for TPWD to take action.

He worries someone may try to take the matter into their own hands. During nuisance removals, game wardens sometimes find the animals ridden with bullet holes.

Once they're located, the animals will likely be rehomed at a permitted facility, as the community has requested the gators not be killed. In these circumstances, Warner told us, alligators aren't relocated elsewhere in the wild because they've become too accustomed to people. Alligators go into brumation, a semi-dormant state similar to hibernation, during the winter, so it may be weeks or months before the alligator is found and removed. In the meantime, Garnica said, TPWD is working with a licensed trapper to monitor the pond for any signs of activity.

Waterman is still confused about why Texans are making such a big deal about the alligators. In Florida, local wisdom holds you should assume any body of water has an alligator living in it. She wonders how long until Texans, who pride themselves on their grit, stop their unseemly freaking out, since alligators are so averse to human contact. Likewise, Warner's top safety tip for living with alligators is just to give them space and leave them alone.

In the days after the alligator was found in her neighborhood, Morales and others who opposed removing them jumped on social media to ask if maybe gators should just be welcomed and accepted by fellow inhabitants of their upstream range. That may be easier said than done in a city where hundreds of swimmers and paddlers can be found at the mouth of Barton Creek each summer weekend in a giant flotilla. But if we can adopt bats and armadillos as local mascots, what's to stop us from making room for one more unsightly creature on Austin's wildlife roster? ■



The ponds at Berdoll Farms

JOHN ANDERSON

"THERE'S KIDS WHO PLAY OUT HERE, AND THEN WITH THE NEWS OF THE ALLIGATOR, OF COURSE KIDS ARE GONNA BE CURIOUS, AND SOMETIMES THEY GO RIGHT TO THE EDGE OF THAT POND."

BERDOLL FARMS NEIGHBORHOOD LEADER PATRICIA KING



PHOTO BY STEVEN SNOW

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CALENDAR

DECEMBER 30



JANUARY 6



30 >> THURSDAY



THE MUTT-CRACKER (SWEET!)

The Vortex, 4:40 & 6:30pm

The irrepressible Darren Peterson and Circus Chickendog return with their family-friendly circus extravaganza, featuring all manner of delightful antics with a crew of talented rescue dogs and a talking scarlet macaw. See more arts events on p.24.

31 >> FRIDAY



NEW YEAR'S EVENTS

austinchronicle.com/nye

It feels less like ringing in the new year than ringing out last year. Here's to 2022 being a step in the right direction. If you're looking to get out and celebrate we have dining (p.36) and other options (p.29) to help see 2021 to the door.

1 >> SATURDAY



BRICK FEST LIVE

Palmer Events Center, Saturday-Sunday

See Lego exhibits, a live interactive stage show, life-sized Lego builds, and find new, vintage, rare, and custom merch. Plus, build your part of the Mystery Mosaic. See more community events on p.26.

2 >> SUNDAY



GANJA & HESS

AFS Cinema, 7pm

This experimental horror film from 1973 explores pan-African mysticism and colonialism. More movie recommendations and reviews on p.30.

FREE WEEK RECOMMENDATIONS

3 >> MONDAY



EAGLE CLAW, RICKSHAW, BILLIE'S BURGER PATROL

Mohawk

Instru-metal destroyers Eagle Claw consistently slay, answering the question, "What would happen if Metallica shut the hell up and just played?" on latest album *Vallis*. Rickshaw Billie's Burger Patrol continues celebrating the release of last year's full-length debut with grungy groove doom.

See more music recommendations on p.44.

4 >> TUESDAY



ROBERT ELLIS, GEORGIA PARKER

Mohawk

Indoor opener Georgia Parker sings pure joy, while outside, countrypolitan piano man Robert Ellis plinks a melancholy streak.

See more music recommendations on p.44.

5 >> WEDNESDAY



FROSTY PALMS, BILLY GLITTER

Hotel Vegas

Bryan Dalle Molle pours drippy guitar waves into his mellow onepiece Frosty Palms project. Nolan Potter's Nightmare Band guitarist William Grover introduces solo project Billy Glitter with synth-driven progressions atop electric reverb.

See more music recommendations on p.44.

6 >> THURSDAY



MÉLAT, P1NKSTAR

Mohawk

Eclectic soul standard Mélát rides classically hued torch song "The Lesson," draped in illustrious vocal layers. Multihyphenate p1nkstar heightened her hot-pink superstar concept with the feature-length 2021 video for "Girls Like Us," highlighting trans artistry.

See more music recommendations on p.44.

AUSTINCHRONICLE.COM/EVENTS

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

CASINO NIGHT

NEW YEAR'S EVE AT BULL AND BOWL



Hosted Bar, Passed Appetizers, Free Casino Gaming, Bowling, Karaoke, Midnight Champagne Toast, and more!

◆◆◆ TICKETS: BULLANDBOWL.COM/NYE ◆◆◆

“Math” Sudoku!

Here's a new take on Sudoku. Complete the puzzle without repeating the letters M, A, T, or H in a single row, column or 2x2 quadrant.

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		T	
	H		
T		A	H

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at MathHappens Foundation.

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POP ART LIKE YOU'VE NEVER SEEN IT.

Two more weeks to see *Pop Crítico/Political Pop!* This big, brash, colorful exhibition closes **January 16** at Austin's art museum. Also on view: *Border Vision: Luis Jiménez's Southwest*. In one visit, you can explore provocative juxtapositions of international pop art and the bold work of prominent Mexican American artist Jiménez. Details, including tips for visiting, at blantonmuseum.org/ACPOPC.

These exhibitions are organized by the Blanton Museum of Art.

Image: Antonio Berni, *Ley marcial o le dictateur [Martial Law or The Dictator]*, 1964, oil on particle board with cardboard, velvet, plaster, plastic, gilded escutcheons, tap shoe tips, nails, and staples, 19 1/2 x 24 13/16 in. Blanton Museum of Art, The University of Texas at Austin, Gift of Judy S. and Charles W. Tate, 2014

BLANTON The University of Texas at Austin / blantonmuseum.org / @blantonmuseum    **ALWAYS FREE ON THURSDAY**

Culture

Photo Finish

Chronicle staff photographers John Anderson and Jana Birchum share the stories behind their favorite photos of the year

JOHN ANDERSON



Trump Supporters Protest Biden's Presidential Certification (Jan. 6)

For over 30 years I have photographed protests at the Texas State Capitol but none matched the surreal scene of mass delusion that took place there on January 6. Hundreds of Trump supporters completely convinced he had won the election gathered to protest the presidential certification of Joe Biden. This group lined 11th Street while others held prayer circles and several small rallies on the grounds. Meanwhile, protesters in Washington, D.C., stormed the U.S. Capitol building.

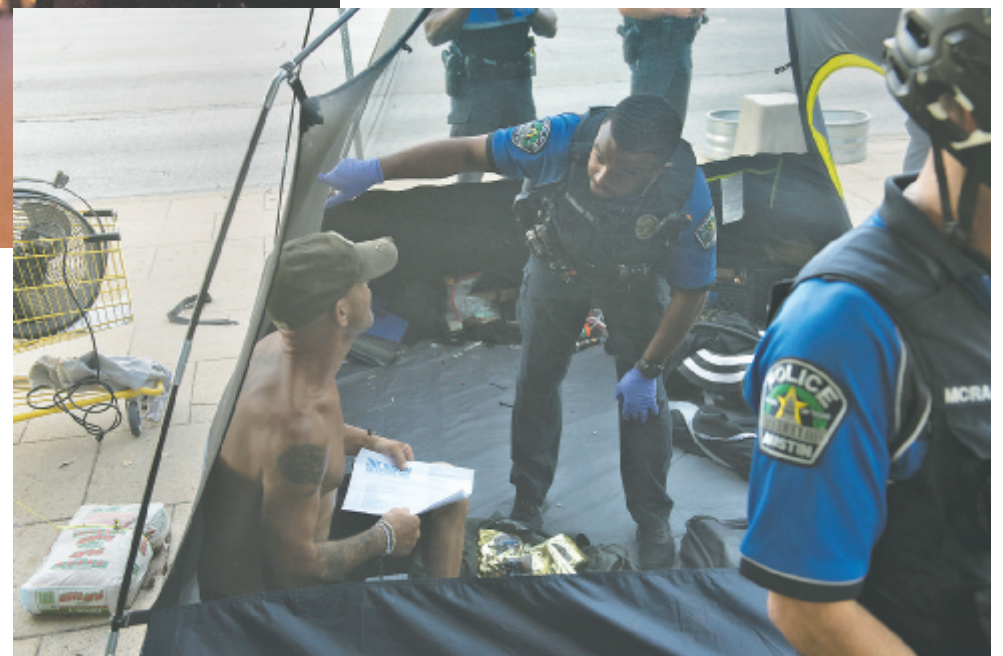


Alex Gonzales Jr. Vigil (Feb. 1)

Alex Gonzales Jr.'s family holds candles during a vigil for him at the South Austin site where an Austin Police Department officer fatally shot Gonzales.

Sweeping the Tents (June 14)

APD officers remove unhoused people's tents around City Hall to make way for planned sidewalk construction. Campers lived outside City Hall for over a month in protest of the reinstated ban on public camping. At least seven people were arrested for interference with public duties and failure to obey a lawful order.



See the full photo galleries online at austinchronicle.com/photos.

PHOTOS BY JOHN ANDERSON

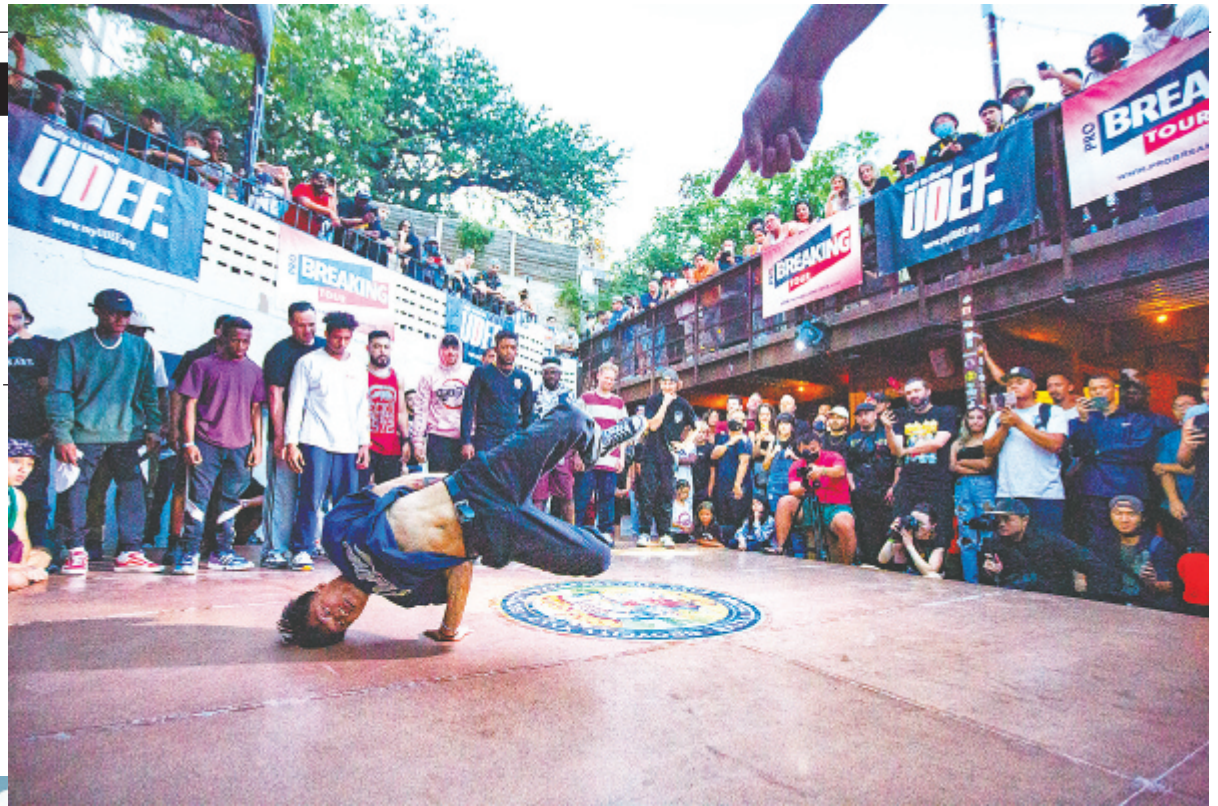
JANA BIRCHUM

When I look back at my year as a photographer, I tend to look at the composition of the photographs first, then at the subject. This year I'm big into what I think of as "tableau" photos. That is, photos that have a lot of stuff going on, but are constructed in interesting (to me) ways. I also love "moment" photos, like the moment the scoreboard at the Austin FC games says "Austin Wins" for the first time, or photos that create a feeling or a sense of place, like the young woman singing as rose petals fall in the Capitol rotunda.

Hope 4 Hip Hop (Sept. 26)

I took this at the Hope 4 Hip Hop fundraiser by BBoy City to support the opportunities of B-boys and B-girls in Texas. Honestly, I love everything about this shot because the whole story is here: the dancer, the difficulty of the move, the intensity of the audience. Everywhere you look, there's something to see. This is a drama in single photo, which makes me so, so happy.

I learned so much from shooting this event – the dances were so complex and interesting! The team competitions were practically movies or plays being acted out through dance. It was fantastically fun.



Black Pride Ball (June 11)

Another tableau photo! Yeah! This is the Black Pride drag ball, an event I had been wanting to shoot for a while. Held at the Highland Lounge as a part of Pride week, it was organized by Capital City Ball and Austin Black Pride. Drag balls are so fun. This one was wild, and one of the first in-person interior large group events I personally had attended after COVID became a concern. The place was packed.

I love my gay culture. I'm always looking to document our lives, in all their variety. There are several people in this shot that I know, and many more that make me think of me and my peeps during our bar days, though we were never so flamboyant. Aren't the baby gays so beautiful!?!?

Voter Suppression Protest at the Texas State Capitol (April 8)

Youth activists from Jolt Action and NextGen America drop over 200,000 rose petals in the Texas Capitol rotunda to bring attention to voter suppression legislation under consideration. The rose petals symbolized the number of young voters of color who turn 18 each year in Texas.

Jolt is a fantastic organization promoting the development of young Latinas, encouraging them to get involved in politics and play a role in the future of our communities.

This is Tori Baltierra, a member of the band Tiarra Girls, singing "Amazing Grace" as the petals fall.



PHOTOS BY JANA BIRCHUM

Five Things to do indoors this New Year's weekend **BY WAYNE ALAN BRENNER**

Last week we recommended five things you could do in the streets and urban wilderness of our culture-riddled environs. Now here's that listicle's mirror twin: five diversions from the doldrums of waiting for 2021 to get the hell off the calendar; five locally based wonderments that can be enjoyed inside one's whatever-the-hell-you-can-barely-afford-to-live-in-these-days. Five things for your weekend flings, sheltered from sky. In the land of Austin, where the randos lie.

TAKE THAT WEIRD HOMES TOUR ONLINE

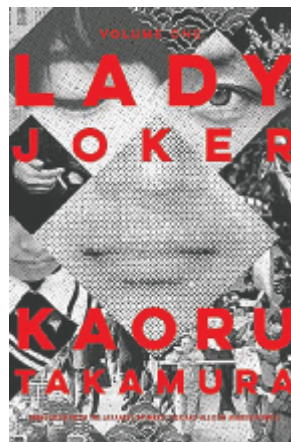
Sure, David and Chelle Neff had to put their business of residential exploration into the ol' pandemic mothballs, and who knows if the curated tours might ever return to their former gallivanting glory in Austin (where they started) and New Orleans and Portland and all? But in running the popular project, those Neffs and their friends recorded and compiled, with images and texts and videos, so much of what's delightful about this city of dreamers and creative mavericks – the angels in the architecture, the deities in domesticity, the weird that we're all exhorted to keep this town suffused with. Suggestion: Stay inside your own home and look into the wildest abodes of local others as you trip your way down this rabbit hole of DIY living. weirdhomestour.com

STIR UP THE SPIRITS WITH THE AUSTIN SÉANCE

Even if you don't believe in ghosts – except for that one time, right? – maybe you still like learning about supposedly supernatural goings-on in this demon-haunted world. Maybe you're interested in what's called the “spirit realm” and the mediums who attempt communication with it. Perhaps a little eldritch mystery provides a needed thrill in your life. That's where Albert Lucio and Jake Cordero of the Austin Séance come in. They look into such phenomena, when they're not busy building snow sculptures for a dead fish or presenting meticulously researched in-person séances around town. They research and they report and, in addition to a quarterly newsletter, their website's got a periodically updated blog – with which you can enjoy getting creeped the hell out. austinseance.com

PRACTICE SHUT-IN NATURALISM

What's growing out there in your yard, if you've a house? What plants lie immediately beyond your apartment's window? What can you see of all that's green and engaged in gambits of phototropism? Also, that odd bug recently buzzing or crawling around your kitchen: What the hell is it, exactly? Now's the time to find out. Take a good, long look, make some notes, then get thee to the internets. Drop descriptive terms into Google or whatever – Austin, tree, oval leaves, silver bark – or Austin, insect, brown, wings, spiky legs – and keep honing those parameters until you've cornered it. Check Wikipedia, pay a visit to iNaturalist, follow a mind-crogging maze of Reddit threads until your eyes glaze over, but find out! Knowledge is power, after all. You think it's too, what, trivial? You know who guest starred as Tony's cousin in that one episode of *Who's the Boss?* but you don't know the name of the tree you walk by every day, WTF? inaturalist.org



READ LADY JOKER

Whether you order it directly from Soho Crime or check it out from the library physically or digitally, this novel by Kaoru Takamura, set in modern times but with roots extending back before World War II, will extend your knowledge of more than you knew existed in the world. Why do a diverse group of men kidnap the CEO of Japan's largest beer company and then simply (it seems at first) let him go days later? What does the company, already unhappily stained by organized crime connections, do in response? What's the police procedure in a case like this? How do the news media and print journalists cover the story? The families and friends of the criminals and cops and reporters and workers involved, directly or tangentially – how are they affected by the event? The one word to best describe this literary achievement newly translated by Marie Iida and Allison Markin Powell: comprehensive. Another one: fascinating. And this doorstep of a book is just Volume 1. “But it's not actually local, Brenner,” you say? Citizen, beyond any context, Takamura's *Lady Joker* is a complex and penetrating look at humanity. We're all local in this arm of the galaxy. ***Lady Joker, Volume 1* by Kaoru Takamura, Soho Press, 600 pp., \$27.95. sohopress.com**



PREP YOUR 2022 GALLERY VISITS WITH THE CHRONICLE

They say that if you make vague resolutions, you're less likely to follow through. So be specific – especially regarding this common vow: “I will visit more art galleries this year.” Yeah? Which ones? What kind of art do you prefer? Or do you want to expand your usual parameters of taste? Are you looking for the sort of globally hyped pop-cultural urbanism seen at, say, West Chelsea Contemporary or Ao5? You want the world-class and academically prestigious offerings hoisted for view in the Blanton or the Contemporary Austin? Crave the mostly locally sourced, diverse brilliances of gray-DUCK Gallery and Northern-Southern and Davis Gallery and Cloud Tree? The eclectic surprises at Camiba or Prizer Arts & Letters or Co-Lab, the deep art world flourishes of Lora Reynolds Gallery? Mexic-Arte's cultural troves? Abstract art? Realism? Sculpture? Paint? Photography? Hell, maybe you wanna go with whatever's highlighted in the *Chronicle's* listings each week or just meander around Canopy for several hours every month. But look into it now, while you've got some free time, and make those plans specific. austinchronicle.com/events/arts/visual-arts

THEATRE

NEW YEAR'S EVE IMPROV BIG BASH Start your New Year's Eve off with a candy-enhanced *early* show (8pm) featuring **five of Austin's finest professional improvisers** (and pianist **Ammon Taylor**). Or join these talented zanies for the *late* show (10:30pm) and careen full speed into 2022 with a **Champagne toast** as the ball drops at midnight. Note: This joint's so perfectly Downtown, you can roll out of the Hideout and into the middle of the biggest New Year's celebration in the city. *Fri., Dec. 31, 8 & 10:30pm. Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$35-45. hideouttheatre.com.*

THE MUTT-CRACKER (SWEET!) The irrepressible **Darren Peterson** and **Circus Chickendog** return to the Vortex with their **family-friendly circus extravaganza**, featuring all manner of delightful antics with a crew of **talented rescue dogs** and

a **talking scarlet macaw**. Written and directed by **Melissa Vogt**, with **Tyler Mabry's** live original score including bits of Tchaikovsky's *Nutcracker Suite*. *Dec. 30-Jan. 2. Thu., 4:30 & 6:30pm; Fri., 4:30pm; Sat., 6:30pm; Sun., 4:30pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. vortexrep.org.*

GREETINGS FROM SHREWD MOUNTAIN LODGE Ready to solve a mystery, you clever sleuths? Here's a **multimedia holiday whodunit** – created by **Jenny Connell Davis, Shannon Grounds, Trey Deason, and Raul Garza** – in which things go awry among the cast and crew of the Winter Festival Play assembled at Shrewd Mountain Lodge. As strange events and sinister *accidents* continue to pile up, it becomes clear that someone or something is trying to sabotage the production. Note: Subscribers will hear from all six main characters via **video messages, holiday cards, and letters in the actual mail** over the course of six weeks – along with **artifacts, souvenirs, and clues** to help solve the mystery. \$40-60. shrewdproductions.com.

COMEDY

THE HIDEOUT Live improvisation is back at the Hideout! Take that, *ronas*, right in the old protein sheath! Nothing's gonna slow this **Pgraph-led powerhouse of 'prov** down – and you, lucky citizen, you get to watch what they do to an unsuspecting stage almost every night of the week. Suggestion: Check that website, STAT. hideouttheatre.com.

COLDTOWNE TV “Set your dial to CTV for at-home entertainment seven nights a week on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more.” See website for details. coldtownetheater.com.

ESTHER'S FOLLIES *Esther's Follies* – Austin's **not-so-secret weapon in the fight against ennui** – the **comedy gem that still dazzles this growing urban hub** – returns to the **weekly live and in-person** stage of their club on Dirty Sixth, the

whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-from-the-headlines **sketches and musical numbers**. Also: the **mind-boggling illusions** presented by magician **Ray Anderson**. Note: The **New Year's “Year in Review” show is already sold out**; but there *might* be seats left for the just-added **Thu., Dec. 30, 10pm** performance. Check the website! *Thu., 8pm; Fri.-Sat., 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

FALLOUT COMEDY What's the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the end of the pandemic: an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Check the website for details. falloutcomedy.com.

AZIZ ANSARI: LAST MINUTE TOUR **Moontower Comedy** presents the award-winning actor, director, writer, and comedian who co-created, writes, directs, and stars in the Netflix original series **Master of None**. (Among many other such stellar

Natalie Garcia as Dee and Carlo Lorenzo Garcia as Charlie in *Strange, but Perfect*



PHOTO BY STEVE ROGERS PHOTOGRAPHY

Review: Street Corner Arts' *Strange, but Perfect*

WORLD PREMIERE IS A DELIGHTFUL TREATISE ON THE STUFF OF WHICH FRIENDS ARE MADE **BY BOB ABELMAN**

It looks as if the most powerful coronavirus variant isn't Delta or Omicron; it's literary metaphor.

The vexatious virus serves as the backdrop for Street Corner Arts' world premiere production of Carlo Lorenzo Garcia's *Strange, but Perfect*. More specifically, it provides the shared frame of reference for the play's two characters, strangers who have experienced great personal loss and a sense of social isolation at the hands of the pandemic. What makes this interesting and not just authentic is that the loss and isolation become the very things that bind them and, in this play, form a delightful one-act treatise about letting down one's defenses, letting go of one's paranoia, and finding room for a friend.

The comedy takes place during the lockdown days of early 2021 when Charlie (Carlo Lorenzo

Garcia), a high-strung, low-level marketing assistant in New York, loses his job and decides to quarantine with his grandma Margie in her house in rural Virginia. Phone messages announcing his plans have gone unheard because his grandma has died and Dee (Natalie Garcia), a fast-talking self-proclaimed "trailer trash" townie who served as her caretaker, was not particularly diligent about notifying next of kin or checking the answering machine. Dee is now a squatter in grandma Margie's home and when she meets a surprised and indignant Charlie in the kitchen, it is immediately clear that the two are polar opposites and that compromise is not in either one's vocabulary. But over makeshift snacks, adult beverages, and a game of *Yahtzee*, they come to realize that they

STRANGE, BUT PERFECT

Hyde Park Theatre, 511 W. 43rd, 512/479-7529
Through January 29, 2022
Running time: 1 hr., 20 min. with no intermission

have much in common, not the least of which is the desperate need to connect with another human.

The banter between the two is all kinds of clever, with Charlie providing softball setups for Dee's humorous homespun retorts that, in turn, result in Charlie's well-timed double takes. But it takes some getting used to, particularly since the characters come across as broadly drawn upon their introduction, as if the actors don't factor in the intimate confines of Hyde Park Theatre's performance space, where there is zero distance between actors and audience. Yet the two Garcias soon find their proper footing and their remarkable chemistry draws us in even closer.

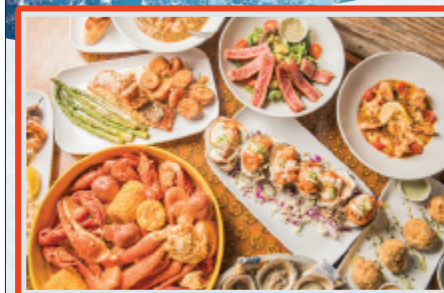
Director Andrea Skola Summers and her lighting designer Shelby Gebhart do a wonderful job keeping the production from lapsing into the rom-com it isn't and allow the subtle, potentially plot-twisting red herrings in the script to be merely the playful devices employed by the playwright to establish the aforementioned pandemic paranoia. The scenic design by Carlo Lorenzo Garcia serves up a small but comfortable and well-appointed first floor with only a couch, small table, and the area between them for the actors to inhabit. Still, Summers manages to keep the movement fluid, natural, and interesting all the way to the final scene, which incorporates some charming work by videographer Jason Graf.

It could be argued that it is too soon to use COVID as fodder for our entertainment. But after three sold-out weekends and an extended run through Jan. 29, *Strange, but Perfect* proves otherwise. ■



The Boat

Crawfish & Seafood



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www.theboatatx.com

achievements already; like, whoa, maybe slow down a bit, Aziz?) Note: Tickets are a-selling like crazy, so check that website ASAP. Sat.-Sun., Jan. 1-2, 7 & 10pm. Paramount Theatre, 713 Congress, 512/472-5470. \$69-89. austintheatre.org.



RED PILL: THE NEW YEAR'S COMEDY SIMULATION

Is New Year's Day 2022 a perfect time to take the red pill? (As referenced, duh, in that Wachowski movie of which another sequel has recently debuted.) This red pill, the promoters suggest, "will open your mind to a life-altering truth that ... comedy is essential to life." Featuring Texas comedians **Tori Pool**, **Rocky Dale Davis**, **Eric D'Alessandro**, **Cristina Mariani**, **George Anthony**, and **Bill Dawes**. Sat., Jan. 1, 7:30pm. Vulcan Gas Company, 418 E. Sixth, 512/522-8851. \$20. blcomedy.com.

MIKE CANNON This NYC-based comedian, perhaps best known for his 2020 YouTube special *Life Begins*, takes the C&C stage in Downtown Austin this weekend. Jan. 6-8. Thu., 8pm; Fri.-Sat., 7 & 9pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$25. creekandcave.com.

DANCE

DEBORAH HAY: SCREENING & CONVERSATION *Women & Their Work* hosts the iconic choreographer **Deborah Hay** in conversation (focusing on Hay's perspective as an artist and woman living and working in Austin since 1976) and for a screening of the film *Dear Dancer*. Thu., Jan. 6, 7pm. *Women & Their Work*, 1311 E. Cesar Chavez, 512/477-1064. Free. womenandtheirwork.org.

VISUAL ARTS

EVENTS

LANDMARKS: SELF-GUIDED WALKING TOUR It's always an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by UT's award-winning **Landmarks program**? The answer is a hearty YES. Ongoing. Free. landmarksut.org.

LANDMARKS AT NIGHT See that other listing for UT's **Landmarks program**? Yeah, now imagine seeing the collection in a totally different light, with a group of art-loving citizens. Discover **Ben Rubin's** *And That's the Way It Is*, **Nancy Rubin's** *Monochrome for Austin*, and other works as they're illuminated along Speedway while the sun goes

down. Pro tip: Dress warm for the chilly weather and bring your own hot drink. Sun., Jan. 2, 6-7pm. 2504 Whitis. Free. landmarksut.org.

THE BLANTON MUSEUM: CURATED CONVERSATIONS

This series explores and connects with the Blanton staff, streaming live each Tuesday at 5pm. The museum's collections are vast, as is the knowledge of these professionals, so click on over to enjoy a bit of both. Free. blantonmuseum.org.

Winter Metaphysical and Holistic Expo

FRIDAY, JANUARY 7
FREE PREDICTIONS PANEL - 7PM
SATURDAY, JANUARY 8
10AM-6PM
SUNDAY, JANUARY 9
11AM-6PM

At the Morris Conference Center

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Moment with MICHEAL

Enjoy **music on the lawn** at the **Neill-Cochran House Museum** as **local creatives** showcase their art in collaboration with **MICHEAL**. “Support diverse art and genuine dialogue within the community, including conversation about what it meant to be Black in the past, what it means in the present, and what it will mean in the future as we encourage authentic support and engagement from every ally of equality.” *Sat., Jan. 1, 7:11-11:11pm. Neill-Cochran House Museum, 2310 San Gabriel. \$10.*



ARTS LISTINGS CONTINUED FROM P.25

OPENING

LORA REYNOLDS GALLERY: TOM MOLLOY & NORIKO AMBE

The main gallery displays “Eagle,” an exhibition of new drawings and photographs by **Tom Molloy** – the artist’s seventh presentation at this elegant Downtown venue. *Jan. 5-Feb. 19. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. lorareynolds.com.*

LINK & PIN: SLUGFEST In this PrintAustin-affiliated show, Link & Pin Gallery partners with **Slugfest Printmaking Workshop** to present the work of Slugfest artists **Shailee Thakkar, Theresa Bond, Alan Tull, Jill Thrasher, Carol Hayman, Tom Druucker, and Margaret Simpson**. *Reception: Sat., Jan. 15, 5:30-7:30pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. linkpinart.com.*

CLOSING

GUZU GALLERY: ANIME WONDERLAND More than **30 local artists** deck the walls with vivid spectacle as this **powerhouse of a pop culture gallery** hosts its first show in two years, each artist inspired by **Japanese animation** – from classic to modern anime (and everything between). It’s **Guzu’s biggest exhibition yet**, with all prints, sculptures, and paintings available for purchase – in person or online. *Through Dec. 31. Guzu Gallery, 5000 N. Lamar, 512/454-4898. guzugallery.com.*

WEST CHELSEA CONTEMPORARY: CONCRETE TO CANVAS This is WCC’s **biggest and most comprehensive exhibition** of graffiti and street art to date, encompassing a diverse set of contemporary masters, including **Blek le Rat, Cey Adams, Keith Haring, Shepard Fairey, Banksy, Richard Hambleton, RETNA, LadyPink, PhoebeNewYork, Swoon**, and more. *Through Jan. 2. West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. wcc.art.*

ONGOING

BLANTON MUSEUM OF ART: MEMWARS Many artists work in multiple mediums, but for Lubbock-raised **Terry Allen**, music, performance, writing, and visual artwork are truly all part of the same practice. For this ninth installment in the Blanton’s **Contemporary Project** series, Allen reveals a **three-channel video installation** and a related group of drawings. *Through July 10. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org.*

CAMIBA GALLERY: THE SQUARE HOUSE PROJECT Every year, the **Square House Project** offers a nine-month residency for **Austin-based Black visual artists** working in any visual media. Camiba Gallery presents an exhibition of work from the current resident, **Evelyn Ngugi**. Bonus works by three finalists from the 2021 selection: **Arielle Austin, Clifford Bunn, and Lakeem Wilson**. *Through Jan. 15. Camiba Art, 6448 Hwy. 290 E. Ste. A-102, 512/937-5921. camibagallery.com.*

DAVIS GALLERY: TOGETHER AGAIN Here’s an extensive – and highly recommended – group exhibition that showcases the depth of work by 34 Texas-based Davis Gallery artists, celebrating the present and the historical feel of our ever-changing state. **Randall Reid, Denise M. Fulton, Dana Younger, Jan Heaton, Faustinus Deraet, Caprice Pierucci, Steve Brudniak,**

Lisa Beaman, B. Shawn Cox. And however many more, too, which a little math will reveal – but not as gloriously as seeing the art in person. *Through Jan. 8. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

FLATBED PRESS: GATHERINGS

Here’s a group exhibition celebrating **Flatbed’s 2021 publications**, featuring the work of **Miguel Aragon, Adrian Armstrong, David Everett, Annalise Gratovich, Mike Hart, Kim Kei, Lance Letscher, Melissa Miller, and Ben Muñoz**. *Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

GRAYDUCK GALLERY: ROOMS In which **Katy Horan**, that **unnerving wrangler of graphic mythology**, shifts her focus away from female archetypes and folklore to explore **some of the harder things we go through in life**: violence, loss, mental illness, fear, and trauma. “I turned mostly to film, music, and my own life experience for inspiration,” says the artist, “and almost three years later, this show is the result.” *Through Jan. 9. grayduck Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

IVESTER CONTEMPORARY: WILDFLOWERS Approaching this series as painted stills from a fictional movie, **Tom Jean Webb** has created works that revolve around three main components: **people, place, and performance**. *Through Jan. 22. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

MARTHA’S CONTEMPORARY: HUSTLING DE SOL A SOL **Erick Medel’s** **complexly embroidered works** reveal everyday life in the city of Los Angeles, particularly illuminating the Mexican American experience. *Through Jan. 8. Martha’s Contemporary, 4115 Guadalupe, 512/695-1437. marthascontemporary.com.*

UMLAUF SCULPTURE GARDEN The Umlauf’s famed garden features the bronze or stone cynosures by **Charles Umlauf** and others anchoring sight among the bright foliage and tree-towered paths. Plus: the **video-based sculptural installations** of botanical forms in **Courtney Egan’s** new “**Superflora**” show and the annual, architecturally resonant “**Design Shine**.” *Through March 6. Umlauf Sculpture Garden, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.*

Heads up, y’all: Our city’s back in pandemic Stage Four as of press time, so make sure you check directly with the venues and galleries to make sure they’re still open. And – as ever – be safe out there!

COMMUNITY AC

VOLUNTEER DAYS AT ACR Organized types will have fun volunteering to help Austin Creative Reuse sort through donated items, roll fabric, and detangle yarn. Registration required. *Tuesdays & Thursdays. Austin Creative Reuse, 2005 Wheless. fb.com/austincreativereuse.org.*

ICE SKATING AT DREAMLAND Don’t miss your chance to skate! The rink will close soon. *Through Jan. 4. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. dreamlanddsx.com.*

DONATE BLOOD TO WIN PRIZES Blood donations are especially needed around the holidays, so We Are Blood is offering a prize drawing with very special gifts for three lucky donors: a Playstation 5, an Ooni pizza oven, or an Apple Watch 7. Schedule an appointment online or by calling 512/206-1266. *Through Dec. 31. We Are Blood donor centers. weareblood.org.*

LUMINATIONS Enjoy the natural wonder of winter in the beautiful Texas Arboretum. Featuring thousands of luminarias, seasonal food and drink, and the light-splashed forts of Fortlandia. *Select dates through Jan. 30. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. wildflower.org.*

NAUTICAL LIGHT SHOW A boat tour is a lovely way to view the spectacular light show at Mozart’s, made even sweeter with their treats and cocoa. *Select dates through Jan. 6. Lake Austin Boat Rentals, 512/658-3719. austinrentalboats.com/nautical-light-show.*

ESCAPE THE BOX Explore the hidden side of Austin with Escape the Box’s time-travel-themed escape game and scavenger hunt adventure, which starts with a live intro and sends your group off to explore using a box full of clues and guides, including a playlist, photo challenges, a cipher wheel, map, and more. Call 512/779-9844 to book. *Saturdays, 1:30pm. Locations vary. \$15-35/person. wishinhorseproductions.com/austin-things-to-do.*

DONATE BLOOD, GET A FREE SWEATSHIRT Blood donors are especially needed around the holidays, and now you can stay warm after you give back with We Are Blood’s sweatshirt giveaway. Schedule online or call 512/206-1266. *Through Dec. 31. We Are Blood donor centers & mobile drives. weareblood.org.*

HOLIDAY TREE RECYCLING Give your tree another life by turning it into mulch. Leave it at the curb on collection day if you’re a curbside customer, or bring it to Zilker Park on Jan. 2, 8, or 9, 10am-2pm. Free mulch will become available for pickup Jan. 12. *Through Jan. 9. Citywide. austintexas.gov/treerecycling.*

FREE COLLEGE COURSE IN HUMANITIES Free Minds is seeking students for an upcoming course offered through Foundation Communities, UT-Austin, and ACC. Tuition, books, and class are all covered, but applicants must demonstrate need and not yet have earned a college degree. *Applications open until Dec. 31; course meets mid-Feb. to mid-May. Apply online. freeminds@foundcom.org, freemindsaustin.org.*

AUSTIN TRAIL OF LIGHTS It’s your last chance to experience the magic of the beautiful drive-through light trail, and very few tickets remain. Snap one up before it closes Dec. 31. *Zilker Park, 2100 Barton Springs Rd., 512/974-6700. austintrailoflights.org.*

SONGS OF ATMOSPHERIC EQUILIBRIUM Enjoy grub from the food trailer park and music from Rosen Olivine, who performs blues songs about climate concerns. *Sat., Jan. 1, 11:30am-1:30pm. Thicket, 7800 S. First, 512/751-5910. \$5 suggested donation. howdykat.com/rosenolivine.*

PAWJAMA PAWTY ADOPTION EVENT Start 2022 with a \$22 pet adoption special if you’re ready to add to the fur family. *Sun., Jan. 2, 10am-5pm. Austin Pets Alive!, 1156 W. Cesar Chavez & 3118 Windsor. austinpetsalive.org.*

GREEN EGGS & JAM Brunch and a music series featuring tributes to jam bands every week. *Sundays in January, noon. The Far Out Lounge & Stage, 8504 S. Congress, 512/351-9909. \$15. thefaroutaustin.com.*

SUNDAY FUNDAY Start the day with Nectar Flow Yoga (10am), then grab brunch and check out the Pedernales Farmers Market (10am-2pm), and enjoy live music from CJ Niehoff at 5pm. *Sun., Jan. 2. Pizzeria Sorellina, 23526 Hwy. 71 W., Spicewood. Free. pizzariasorellina.com.*

THE NIA COMPANY’S FIRST KWANZAA The Nia Company and partners Wingstop, Clean Cause, and Mic Check present a night of music, food, culture, and more to celebrate Kwanzaa. *Sun., Jan. 2, 7pm. Flamingo Cantina, 515 E. Sixth. \$20. flamingocantina.com.*

H-E-B FREE FIRST SUNDAY Enjoy free admission and explore the story of Texas told through three floors of exhibitions. *First Sundays, 10am-5pm. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.*

MUSIC OPEN MIC Bring your acoustic and showcase your best original songs or old classics. *Mondays, 8-10pm. Buzz Mill, 1505 Town Creek. buzzmillcoffee.com.*

FORTS & FOES New players are always welcome at this friendly **Dungeons & Dragons** sesh. *Mondays, 7-10pm. Buzz Mill Eastside, 1209 E. Seventh. Free. buzzmillcoffee.com.*

TECH TRENDS FOR 2022 (AND BEYOND!) Join online or in person for an informative discussion with experts on tech, including social media, AI, blockchain, NFTs, quantum computing, and tons more. *Tue., Jan. 4, 6pm. Online or at Austin Central Library, 710 W. Cesar Chavez. Free. austinforum.org.*

LEGALLINE Call 512/472-8303 for LegalLine, a free hotline sponsored by Austin Lawyer Referral Service. Attorney volunteers can answer questions and give brief legal advice concerning many areas of law. *First Tuesdays, 5:30-7:30pm. austinlrs.com.*

AJC GENERAL BODY MEETING Learn about the work Austin Justice Coalition is doing and how you can get involved. *First Tuesdays, 6:30pm. Online. austinjustice.org.*



Brick Fest Live

See **LEGO exhibits**, a live **interactive stage show**, **life-size LEGO builds**, and find new, vintage, rare, and custom merch. Plus, build your part of the **Mystery Mosaic**. *Sat.-Sun., Jan. 1-2. Palmer Events Center, 900 Barton Springs Rd. \$25-50. brickfestlive.com.*

QMMUNITY

BY BETH SULLIVAN



2022

GETTY IMAGES

NEW YEAR, NEW QUEER. I know I'm not the only one in disbelief that 2021 has already come and (almost) gone. Though right now echoes earlier times in Austin's COVID-19 crisis, I'm thankful, as always, to be here writing and for Qmmunity readers. If you're staying in this **New Year's Eve**, might we suggest catching season 6 of Austin-shot **Queer Eye**, dropping on Netflix on December 31? And if you're going out, weigh the risk to yourself and the community – and **get tested** for COVID, of course – before plunging into a night on the town; clubs are asking folks to stay home if feeling ill. Below you'll find Austin's queer parties to ring in 2022.

2 TO DO

Iron Bear New Year's Eve

DJ Mike, Champagne, and your fave bear bartenders to say goodbye to the sht show that was 2021. *Fri., Dec. 31, 9pm. The Iron Bear, 301 W. Sixth. fb.com/theironbearatx.*

HBIC Ball

A ball taking a nostalgic look back at reality TV like *My Super Sweet 16*, *The Girls Next Door*, *America's Next Top Model*, and more. Hosted by Sister Fisters, Ms. GIRL6, and BabiBoi. *Fri., Dec. 31, 9pm. Swan Dive, 615 Red River. \$10-20. fb.com/swandiveaustin.*

Q'D UP

NYE 2022: LEATHER & LACE Get decked out in leather or lace for a bash with plenty of bubbles and drag from Emerald Van Cartier and Maeve Haven. *Fri., Dec. 31, 8pm. Oilcan's, 211 W. Fourth, 512/320-8823. \$20-30. fb.com/oilcanharrys.*

NYE 2022: DOUBLE TROUBLE Get down and ring in the new year with DJ Joe Ross. Bottle service packages available. *Fri., Dec. 31, 8:30pm. Highland Lounge, 404 Colorado, 512/649-1212. \$25-35. fb.com/highlandlounge.*

NEW YEAR'S EVE AT RAIN Send 2021 out in style with a VIP experience for groups of up to 20. Email contactus@rainon4th.com without delay, because space is limited! *Fri., Dec. 31, 9pm. Rain on 4th, 217 W. Fourth, 512/494-1150. fb.com/rainon4th.*

GEAR NIGHT Come out in your fave leather or gear and dance the night away. *Sat., Jan. 1, 9pm. The Iron Bear, 301 W. Sixth. fb.com/theironbearatx.*

VIXENS OF VOLSTEAD DRAG BRUNCH Chase away the Sunday scares with the Vixens' drag show, tunes by DJ BoyFriend, food and drink specials, and pop-up vendors. *Sun., Jan. 2, noon-4pm. Volstead Lounge, 1500 E. Sixth, 512/680-0532. No cover. fb.com/volsteadlounge.*

NOCHE LATINO Sunday fungay featuring Latinx music hits all night. *Sun., Jan. 2, 10pm. Oilcan's, 211 W. Fourth, 512/320-8823. fb.com/oilcanharrys.*

GAYLY AHEAD

VANGUARD: A DRAG REVOLUTION Host Hermajestie the Hung transports Coco's rooftop into a revolutionary dimension with out-of-this-world drag. *First & third Tuesdays, 10pm. Coconut Club, 310-B Colorado. \$10 cover. instagram.com/coconutclub.austin.*

For all Qmmunity listings see austinchronicle.com/qmmunity and send your queer'd events to qmmunity@austinchronicle.com.

AUSTINCHRONICLE.COM/EVENTS



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New Year's Eve Bash

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To learn more and apply online, go to photocrew.org by January 14.

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HIGH NOON TALK Join Dr. Joshua Gunn for a talk on the use of symbols and the importance of secrecy for the Freemasons, in conjunction with the exhibition "Mystery and Benevolence," which features folk art from fraternal organizations like the Masons and Odd Fellows. *Wed., Jan. 5, noon. Online or at the Bullock Museum, 1800 Congress. Free. thestoryoftexas.com.*

🎪 **CIRQUE ITALIA** Fun for the whole family at this gorgeous, magical dream adventure under the big top with performers from all over the world. *Jan. 6-17. Barton Creek Square, 2901 Capital of TX Hwy. S. \$10-50. cirqueitalia.com/water-circus-gold.*

SPORTS

THE HOME TEAMS

🌟 **AUSTIN SPURS** Vs. Texas Legends. *Thu., Dec. 30, 7:30pm. Vs. South Bay Lakers. Thu., Jan. 6, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. austinspurs.com.*

TEXAS STATE Men's Basketball Vs. Troy. *Thu., Dec. 30, 7pm. Vs. South Alabama. Sat., Jan. 1, 4pm. Women's Basketball* Vs. Troy. *Thu., Jan. 6, 7pm. Strahan Arena at the University Events Center, 106 Charles Austin Dr., San Marcos. txstatebobcats.com.*

ST. EDWARD'S UNIVERSITY Women's Basketball Vs. Angelo State. *Fri., Dec. 31, 1pm. Vs. UT-Permian Basin. Sun., Jan. 2, 1pm. Men's Basketball* Vs. Angelo State. *Fri., Dec. 31, 3pm. Vs. UT-Permian Basin. Sun., Jan. 2, 3pm. Recreation & Athletic Center, 3001 S. Congress. gohilltoppers.com.*

UNIVERSITY OF TEXAS Men's Basketball Vs. West Virginia. *Sat., Jan. 1, 11am. Women's Basketball* Vs. Texas Tech. *Wed., Jan. 5, 7pm. Frank Erwin Center, 1701 Red River. texassports.com.*

SOUTHWESTERN UNIVERSITY Men's Basketball Vs. St. Thomas (Texas). *Tue., Jan. 4, 5:30pm. Women's Basketball* Vs. St. Thomas (Texas). *Tue., Jan. 4, 7:30pm. Southwestern University, 1001 E. University Ave., Georgetown. southwesternpirates.com.*

CONCORDIA Women's Basketball Vs. Howard Payne. *Thu., Jan. 6, 5:30pm. Men's Basketball* Vs. Howard Payne. *Thu., Jan. 6, 7:30pm. Concordia Fieldhouse, 11400 Concordia University. athletics.concordia.edu.*

RECREATION & FITNESS

KUNDALINI YOGA & MEDITATION Release the stress of 2021 and create a fresh start with breath work, movement, and meditation, and emerge feeling revitalized and deeply at peace. Concludes with an extended gong bath. *Fri., Dec. 31, 11am-1pm. 3rd Eye Meditation Lounge, 1701 Toomey. \$33-44. 3rdeyemeditationlounge.com.*

🌟 **FIRST-DAY HIKE AT LOS MADRONES** What better way to kick off the new year than with a walk in nature? Explore the 396-acre protected preserve on a family-friendly hike with a fun scavenger hunt for kids. *Sat., Jan. 1, 11:30am-1:30pm. Los Madrones Ranch, Dripping Springs. \$10, members; \$20, nonmembers. texaslandconservancy.org.*

FREE COMMUNITY YOGA A class focused on releasing stress in observance of International Mind-Body Wellness Day. *Mon., Jan. 3, 6pm. Body Collective, 5501 N. Lamar Blvd. Ste. C-111. austinbodycollective.com.*

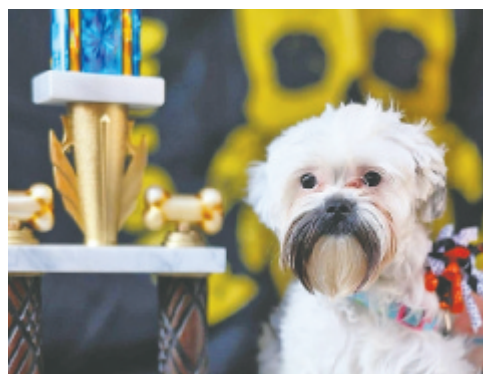
SLOW VINAYASA Slow, intentional flow encouraging you to stay present in the moment as you connect with your body and breath. *Tuesdays, 1-2pm. 3rd Eye Meditation Lounge, 1701 Toomey, 512/296-7291. \$22. 3rdeyemeditationlounge.com.*

RUNS, WALKS & RIDES

RESOLUTION RUN Start the year off strong with a 5K, and make it a duathlon with the Polar Bear Splash right after. *Sat., Jan. 1, 9am. Gregg Clarke Park, 1231 W. Center St., Kyle. cityofkyle.com.*

KYLE POLAR BEAR SPLASH Take part in a Kyle tradition and make a splash into the new year. *Sat., Jan. 1, 10am. James Adkins Pool, 1100 W. Center St., Kyle. \$15-25; free for spectators. cityofkyle.com.*

USA FIT RESOLUTION RACE HALF & AUSTIN SUBARU 5K Kick-start the new year with a half-marathon or family-friendly 5K. *Sun., Jan. 2, 7:30am. Central Texas Food Bank, 6500 Metropolis Dr., 512/282-2111. usafitrace.com.*



Hair of the Dog Day

After ringing in the new year, you're gonna need a little hair of the dog. **Bring the pupper** and join the **Austin Facial Hair Club, Bully Ranch, and Meanwhile Brewing** for some hairy **contests** and fun **prizes** for categories like best dog beard or mohawk, hairiest dog owner, and best dog/owner look-alike. *Sat., Jan. 1, 2pm. Yard Bar, 6700 Burnet Rd., 512/900-3773. yardbar.com.*

KIDS

NOON YEAR'S EVE AT THE HIVE Bring the kiddos for live music from Staci Gray, fun crafts, and a noon countdown with sparkling juice. *Fri., Dec. 31, 10am. The Hive, 10415 Old Manchaca Rd. Free. hiveaustin.com.*

NOON YEAR'S EVE AT PINBALLZ Kids with early bed-times don't have to miss the fun. Ring in the new year early with arts & crafts, snacks, games, and a scavenger hunt, capped off with a balloon drop. *Fri., Dec. 31, 10:30am. Austin-area Pinballz Arcades. \$15-20. pinballzarcade.com.*

🌟 **FIRST-DAY HIKE AT LOS MADRONES** What better way to kick off the new year than with a walk in nature? Explore the 396-acre protected preserve on a family-friendly hike with a fun scavenger hunt for kids. *Sat., Jan. 1, 11:30am-1:30pm. Los Madrones Ranch, Dripping Springs. \$10, members; \$20, nonmembers. texaslandconservancy.org.*

🌟 **COLLAGE CLASS** Kids will make four collage projects, including one that will be flown to space! Class is designed to fulfill the requirements for a Girl Scout badge, but all kids 10-17 are welcome. *Mon., Jan. 3, 2pm. Austin Creative Reuse, 2005 Wheless. \$15. fb.com/austincreativereuse.org.*

OUT OF TOWN

🌟 **MARBLE FALLS WALKWAY OF LIGHTS** Mosey through the lighting displays along the lake and then head over to the ice skating rink for more holiday fun. *Through Sat., Jan. 1. Marble Falls. visitmarblefalls.org/christmas-season.*

RIVER OF LIGHTS Stroll along the riverside park and bask in the glow of colorful holiday lights. *Through Sat., Jan. 1. Bastrop. visitbastrop.com.*

LIGHTS SPECTACULAR Light up your holidays with more than 2 million twinkling lights at the courthouse, Memorial Park, and the PEC Headquarters at 201 S. Avenue F. *Through Sun., Jan. 2. Johnson City. Free. lightsspectacular.com.*

🌟 **FIRST-DAY HIKES** Take a ranger-guided or self-guided walk in a park you haven't been to or nearby at Bastrop, Lockhart, Pedernales, Palmetto, Guadalupe River, Inks, or McKinney Falls state parks. Don't forget to reserve your day passes online before you go. *Sat., Jan. 1. Texas State Parks. tpwd.texas.gov/calendar/first-day-hikes.*

FREE LIVE MUSIC The Kathy Bauer Trio fills the outdoor stage in the afternoon, and Kevin Deal offers family fun in the dance hall in the evening. *Sat., Jan. 1, 1pm. Luckenbach. Free. luckenbachtexas.com.*

HAIR OF THE DOG DAY Walt Wilkins and Guy Forsyth keep the tunes humming to start the new year out right. *Sat., Jan. 1, 2-11pm. Gruene. Free. gruenehall.com.*

THE GRAND 1894 OPERA HOUSE'S 127TH BIRTHDAY The theatre has survived hurricanes and neglect to be a pleasure palace honored with self-guided tours and birthday cake. *Mon., Jan. 3, noon-4pm. Galveston. Free. thegrand.com.*

NYE SAFETY

DON'T START 2022 WITH OMICRON As you make your plans for New Year's celebrations, keep in mind that many venues require proof of vaccination or a negative COVID-19 test, and events are subject to cancellation, so check before you go. Get info on testing and vaccines at the city's site, and if you'll be out and about, a bedazzled face mask is the ultimate NYE accessory. *austintexas.gov/covid19.*

GET HOME SAFE Don't add to holiday stress; plan ahead for transportation to and from celebrations, and always choose a sober ride. Capital Metro offers free rides after 5pm on New Year's Eve, and the city offers parking ticket waivers if you end up leaving your car parked at a meter over the time limit. APD is enforcing its "no refusal" initiative through Jan. 1 as a way to crack down on DWI offenses. Taxis and rideshares might have higher prices and longer waits due to demand, but are worth it - you could save a life. Celebrate safely, y'all! *getthereab.com.*

DAY TRIPS BY GERALD E. MCLEOD

Hope, a new sculpture honoring the survivors of hurricanes along the Texas coast, adds another jewel to Galveston's list of public art.

Dedicated in the plaza behind City Hall (823 25th St.) on April 16, 2021, the bronze sculpture by local artist **Doug McLean** depicts a woman cradling an infant with another child at her side. Her look of determination gives the piece its passion.

McLean based the statue on a plaster study done by **Pompeo Coppini**, an Italy-born sculptor who worked in San Antonio from 1901 to 1957. Coppini's art is scattered around the state and includes the **Alamo Cenotaph** in San Antonio.

In 1904, Coppini created plaster study **The Victims of the Galveston Flood** and presented it to the city. Galveston leaders declined the project, and the study was eventually lost. Using two old photographs as inspiration, McLean molded his interpretation of the poignant work.

Galveston is a lovely city, with its old architecture and colorful crape myrtles. The public artworks are candles to the birthday cake of its Southern charm.

One of the most popular art pieces is **The Stone Trumpet**, created by **David Adickes** for the Louisiana World's Fair Exposition in 1984. It was relocated to 23rd and Strand streets in Galveston in 1986.

Kitty-corner to the **Trumpet** is **Greetings From Galveston**, one of many murals in the city. This past June, a new **Juneteenth** mural, **Absolute Equality**, was unveiled where General Order No. 3, the



GERALD E. MCLEOD

order transmitting news of the Emancipation Proclamation to Texas, was issued at the corner of Strand and 22nd streets.

The most fun art project in Galveston can be found on the self-guided **tree sculpture tour**. After **Hurricane Ike** wreaked havoc on the island, residents turned dead trees into chainsaw sculptures. For a list of locations, go to visitgalveston.com/blog/take-a-self-guided-tree-sculpture-tour.

1,582nd in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



PHOTO BY NATHANIEL F. (CC BY-SA 2.0)

FIREWORKS

🌟 **AUSTIN'S NEW YEAR: FIREWORKS FROM AFAR** The city presents its traditional fireworks show by Lady Bird Lake but encourages residents to view it from afar, with several streaming options: ATXN, Spectrum or Grande channel 6, or U-Verse channel 99. Those traveling in the area, be advised that a portion of Riverside Drive and the South First Street bridge will be closed preceding the show. *Fri., Dec. 31, 10pm. Vic Mathias Shores, 900 W. Riverside. austintexas.gov.*

🌟 **LIVE FIREWORKS AND A MOVIE** For a very COVID-safe new year, enjoy a live fireworks show from the car after a film at the drive-in. Early shows include *Sleepless in Seattle* and *Spider-Man: Into the Spider-Verse*; later screenings are *New Year's Eve* and *The Matrix*. *Fri., Dec. 31, 6pm. Doc's Drive In Theatre, 1540 Satterwhite Rd., Buda. docsdriveintheatre.com.*

MUSIC + PARTIES

AUSTIN SAENGERRUNDE'S NYE GALA Wholesome entertainment, live music, dancing, toasts, and German breakfast. *Fri., Dec. 31, 8pm. Saengerrunde Hall, 1607 San Jacinto. \$15-35. saengerrunde.org.*

COUNTDOWN TO 2022 WITH DONOVAN KEITH Groove to jazz, soul, and funk. VIP packages including bowling are available. *Fri., Dec. 31, 8pm. High 5, 1502 RR 620 S., Lakeway. \$19 and up. bowlhighfive.com.*

HOLIDAY HO-DOWN All-night happy hour, a DJ, midnight Champagne toast, and more. *Fri., Dec. 31, 10pm. Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.*

IRON BEAR NYE CELEBRATION DJ Mike, Champagne, and your fave bear bartenders to say goodbye to the shit show that was 2021. *Fri., Dec. 31, 9pm. The Iron Bear, 301 W. Sixth. fb.com/theironbearatx.*

NYE DANCE Spin your partner to tunes from the Nash Hernandez Septet and enjoy hors d'oeuvres, punch, and a midnight toast. *Fri., Dec. 31, 8:30pm. Austin Uptown Dance, 8868 Research. \$45-65. austinballroomdancers.org.*

NYE AT RAIN Send 2021 out in style with a VIP experience for groups of up to 20. Email contactus@rainon4th.com without delay, because space is limited! *Fri., Dec. 31, 9pm. Rain on 4th, 217 W. Fourth. fb.com/rainon4th.*

🌟 **NYE 1981: YOU MAKE MY DREAMS COME TRUE** Hotel Vegas' beloved New Year's tradition is back, this time celebrating the best music from 40 years ago. Fave local bands will perform the songs of Hall & Oates, the Ramones, the Clash, and tons more. *Fri., Dec. 31, 8pm. Hotel Vegas, 1502 E. Sixth. \$20 advance, \$25 at the door. bit.ly/NYE1981.*

NYE AT THE HIVE Music from Choctaw Wildfire and Kim & Her Wild Habits, free food, and Champagne. *Fri., Dec. 31, 7pm. The Hive, 10415 Old Manchaca Rd. hiveaustin.com.*

NYE 2022: DOUBLE TROUBLE *Fri., Dec. 31, 8:30pm. Highland Lounge, 404 Colorado. \$25-35. fb.com/highlandlounge.*

NYE 2022: LEATHER & LACE Get decked out in leather or lace for a bash with plenty of bubbles and drag from Emerald Van Cartier and Maeva Haven. *Fri., Dec. 31, 8pm. Oilcan's, 211 W. Fourth. \$20-30. fb.com/oilcanharrys.*

NYE AT CORK & BARREL Dress to impress and say "sláinte" to the new year at the Irish pub's black-and-white ball. *Fri., Dec. 31, 9pm. Cork & Barrel, 4000 E. Palm Valley, Round Rock. \$59-75. fb.com/corkbarrelatx.*

NYE PREGAME PARTY DJ duo the Wanderers provide the music, Patrizi's sets you up with pregame pastas, and Butterfly Bar serves up the delish drinks. *Fri., Dec. 31, 7-9pm. Butterfly Bar at the Vortex, 2307 Manor Rd. Free. fb.com/thebutterflybaratx.*

NYE SILENT DISCO Three top DJs spin three different genres of music streaming through colored LED wireless headsets, capped off with Champagne at midnight. *Fri., Dec. 31, 9:45pm. Brass Tap Domain, 10910 Domain Dr. \$20-50. quietevents.com.*

THE HBIC BALL A ball taking a nostalgic look back at reality TV like *My Super Sweet 16*, *The Girls Next Door*, *America's Next Top Model*, and more. *Fri., Dec. 31, 9pm. Swan Dive, 615 Red River. \$10-15. fb.com/swandiveaustin.*

PUNK ROCK NEW YEAR'S EVE Rock out with Kick Butt, featuring free beer while it lasts and music from MDC and a ton of other punk bands on two stages. *Fri., Dec. 31, 4pm. Kick Butt Coffee, 5775 Airport. \$15. kickbutcoffee.com.*

THE NYE BUNNY HOP A groovy, psychedelicious night with DJ Arlini Martini spinning her favorite soul, garage, and New Wave 45s while you dance in the new year. *Fri., Dec. 31, 9pm. Drinks Lounge, 2001 E. Cesar Chavez. Free. drinkslounge.bar.*

TINY BUBBLES 2 KT offers a NYE luau with a special menu and tunes from Spliff Kazoo & His Fronds. *Fri., Dec. 31, 7pm. Kinda Tropical, 3501 E. Seventh. Free. kindatropical.com.*

WHISKEY & WHIMSY Live music, an hourlong circus show, ambient performances, small bites from Char ATX, and libations. *Fri., Dec. 31, 9pm. Fierce Whiskers, 5333 Fleming Ct. \$160-200. fb.com/fiercewhiskers.*

COMEDY

NYE IMPROV BIG BASH Start off with a candy-enhanced early show (8pm) featuring five of Austin's finest professional improvisers (and pianist Ammon Taylor). Or join these talented zanies for the late show (10:30pm) and careen full speed into 2022 with a champagne toast as the ball drops at midnight. *Fri., Dec. 31, 8 & 10:30pm. Hideout Theatre & Coffeehouse, 617 Congress. \$35-45. hideouttheatre.com.*

SHELTER: A COMEDY SHOWCASE Laugh your hangover away and start the new year in good spirits with Gina Hyena, plus giveaways and raffles. *Sat., Jan. 1, 8pm. The Ballroom, 2906 Fruth. \$10. blcomedy.com.*

THE VERDE REPORT BY ERIC GOODMAN

Austin FC Splurges on Veteran Goalscorer Maxi Urruti

Only one team in **Major League Soccer's** Western Conference – the **Houston Dynamo** – performed worse in 2021 than **Austin FC**. And yet, from within that orange East Texas train wreck, the Verde and Black believe they've found the solution to their own woes at striker.

On Tuesday the club announced the signing of 30-year-old Argentine center forward **Maximiliano "Maxi" Urruti**, who brings a nine-year career total of 62 MLS goals and 37 assists westward to Austin. He joins on a two-year contract with a club option for a third.

Urruti is a veteran of five MLS clubs, including **FC Dallas** and, most recently, the **Dynamo**. When he debuts for Austin FC in 2022, he'll become the first player to suit up for all three Texas MLS outfits. More importantly, Urruti has won all three major trophies in the U.S. top flight. He scored a key play-off goal for the **Portland Timbers** on their path to the 2015 MLS Cup championship, and contributed nine goals to FC Dallas' 2016 campaign, which yielded a Supporters' Shield (best regular-season record) and a U.S. Open Cup.

"Maxi is a winner with a proven history of scoring goals and creating chances," Austin FC Sporting Director **Claudio Reyna** said in a statement. "He'll help us become more dynamic in the attacking third and we look forward to welcoming him and his family to Austin."

While the Texas retreat narrative might initially turn off the Oaks' more territorial fans, there's plenty to like about the move from a Verde vantage point. Urruti has spent the vast majority of his tenure stateside as a proven, starting-caliber striker – something Austin FC seriously lacked when **Danny Hoesen**, **Cecilio Dominguez**, and **Moussa Djitté** split the majority of time at the No. 9 position. Urruti was signed as a free agent, meaning the club did not have to pay a transfer fee for his services, and since Urruti is a permanent U.S. resident with a green card, he will not take up a valuable international roster spot. Perhaps most importantly, he's durable, having played 30 or more games in seven of the last eight seasons. Austin FC was ravaged by injuries in 2021, particularly at striker.



Maxi Urruti playing for the Portland Timbers in 2015

PHOTO BY RAY TERRILL (CC BY-SA 2.0)

So what's the catch? In short, efficiency. Urruti is a volume scorer who generally has needed big minutes to put up passable numbers up top. He averages one goal every 269 minutes (roughly every three full matches) and converts only about 10% of his shots into goals. There's also the matter of price tag. Urruti made \$1.27 million with Houston in 2021, according to the MLS Players Association. He will almost certainly make less than that with Austin FC, but it's unclear how much less. Excluding Designated Players Domínguez and **Sebastián Driussi**, only **Alex Ring** ran Austin FC north of \$1 million last season.

But for a low-risk, high-floor addition at a key spot on the field, it's tough to argue against the club's logic. Urruti is an insurance policy in case the 22-year-old Djitté proves unable to spearhead Austin FC's attack, and is an upper-tier backup in the event Djitté succeeds. The Senegalese striker managed just one goal on 12 shots in 13 games last season.

Along with winger **Ethan Finlay** last week, Austin FC has now made two signings on the attacking end of the field. They have yet to address depth and talent concerns in defense, specifically at center back, widely considered the club's biggest area of need. Still, two months remain in the offseason to rectify that. ■

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The New Moneyball

Ric Roman Waugh looks at the cost of the NCAA's profits in *National Champions* **BY RICHARD WHITTAKER**

Ric Roman Waugh admits that there's a degree of humor in calling his NCAA drama *National Champions* (now on VOD) a sports drama "because there's no sports in it."

The Austin-based director didn't get to enjoy the film's theatrical kickoff in person earlier this month because he was, as he put it, "in Saudi Arabia, blowing things up." He was there for the delayed production of his third collaboration with Gerard Butler (after *Angel Has Fallen* and *Greenland*), action-thriller *Kandahar*. But if his big budget adventure hadn't been pushed back, then *National Champions* would never have happened. The shoot was originally scheduled for early 2021, "but when the Delta variant swept through Europe and the UK we had to shut down to get to the borders." That's when producer Basil Iwanyk approached him with a proposal. "He said, 'We had this script that we weren't going to show you because you weren't going to be available, but we need to make it this year.' I read it overnight, and I just flipped over it." The script was Adam Mervis' adaptation of his own stage play about a pair of college seniors orchestrating a players' strike on the eve of the NCAA national championship game. Their negotiating position: If the NCAA and colleges can pay coaches and executives millions of dollars every year, then they can pay the players who make that money.

As a sports fan, the script spoke to Waugh but not because of any plays on the field. Instead, he saw in its dynamics everything that appeals to him about a great game. "It's the underdog story. It's the big twist. It's the nailbiter ending you never saw coming. It's the person who picks themselves up off the proverbial ground to go and win the game. I wanted the movie to play like that." But there was another, more personal factor. His 14-year-old sons are both high school football players. "They've got dreams of going all the way," he said, but the script laid out all his paternal



J.K. Simmons, Kristin Chenoweth, and director Ric Roman Waugh on set of *National Champions*

SCOTT GARFIELD/STXFILM

fears about a system that all too often puts the needs and health of players last. But Waugh's a stickler for accuracy in his films, so he sent the script to a friend of his, who also happened to be coaching his sons: UT alum, Longhorn Hall of Honor inductee, and 14-year NFL veteran Cory Redding. "I said, 'I want you to read this script, because I don't understand enough about college sports. ... Can you read it and just tell me if you feel like it's accurate.' He called me the next day and said, 'I was pissed reading it, and I laughed, because it is what we deal with.'"

That's when Redding told him a mind-boggling story about how, in his senior year, he had to take out his own insurance before the draft because he couldn't afford to get sick: But he had to borrow money for the premiums because he couldn't afford them either. "I thought he was an anomaly, but I started talking to [New Orleans Saints safety] Malcom Jenkins and all these other professional athletes, and I found out that's very standard practice. These kids are out there on this field, and there's money being made. OK, you don't want to pay them, but you can't even provide medical insurance or a health plan?"

Waugh's never been afraid of tackling controversial and divisive issues like mandatory minimum sentencing in *Felon*, or *Shot Caller*'s depiction of the dehumanizing effects of prison. However, he's never presented himself as an activist filmmaker, instead laying out the facts in as balanced and nuanced a manner as possible (as he explained, "I try to put it on the 50 yard line") with the aim of sparking discussion. This time, the aim was to help audiences "understand the debate that is going on right now with collegiate sports." In this case, he wanted to make sure he discussed what "the NCAA is getting right. ... The debate is about paying the athletes, but let's be clear: The debate is about men's football and men's basketball. What happens to all the other sports?"

What happens to Title IX? What happens to women's sports, and all the kids that we're bringing up from below the poverty line by giving them a shot at universities. So it's not a cut-and-dried thing." Still, he couldn't avoid having some skin in the game. "With having sons that are in football, it's hard not seeing that there's change that has to be made." ■

***National Champions* is available now on VOD. For a full review and longer Q&A with Waugh, including a look at the vast sums of money involved and getting yelled at by J.K. Simmons, blitz over to austinchronicle.com/screens.**

MOVIE LISTINGS

AC



COURTESY OF CRESCENDO HOUSE

NEW REVIEWS

LABYRINTH OF CINEMA

D: Nobuhiko Ôbayashi; with Takahito Hosoyamada, Yoshihiko Hosoda, Takuro Atsuki, Rei Yoshida. (NR, 179 min., subtitled)

A casual audience might only know Nobuhiko Ôbayashi's name because of his cult Japanese hit *House*, but Ôbayashi's legacy of experimental cinema expands beyond that, a filmography so diverse and bursting with creativity that it's worth deep-diving into. Ôbayashi wasn't just a maestro of horror, but a whimsical dreamer, frolicking amongst countless genres and themes, from rebellious and romantic love stories (*His Motorbike*, *Her Island*), to his powerful anti-war trilogy (*Casting Blossoms to the Sky*, *Seven Weeks*, and *Hanagatami*).

Ôbayashi shot and edited the epic *Labyrinth of Cinema* while receiving treatment for lung can-

cer, and as a result his final film is a majestic ode to the medium he devoted his entire life to, and an optimistic dream for a better future. In this film, a group of movie theatre attendees are transported back in time to key moments of war in Japan's history – like the final days of Japan's Edo period and Hiroshima days before the atom bomb terrorized its inhabitants. The moviegoers – film historian Hosuke (Hosoyamada), rough and tough amateur gangster Shigeru (Hosoda), and young film enthusiast Mario (Atsuki) – are all running through these films, chasing down the young and energetic Noriko (Yoshida), who bounces through these cinematic memories.

Labyrinth of Cinema is a kaleidoscope of energy. Wordy, colorful, and romantic, Ôbayashi's final work combines all of what made him a spellbinding auteur. Bright psychedelic colors contrast classic black-and-white, and green screen layers text and picture in a frenzy that's distinct to Ôbayashi.

His style is playful, an absolute delight to witness before your eyes, dazzling in every meaning of the word. Ōbayashi's vignettes are iconic, a staple of his oeuvre that makes him one of the most brilliant filmmakers to have ever lived. His pure love for the art form he dedicated his life to radiates throughout *Labyrinth of Cinema*, a swirling, mesmerizing ode that's touchingly optimistic.

It's hard to lose a creative as unique and inspiring as Ōbayashi, but his final feature is a perfect goodbye to the fans of his work. *Labyrinth of Cinema's* breathtaking journey through time is a stunning endeavor, as timeless as they come, like much of the master's work. In addition to celebrating his staple elements, the movie salutes the classics he admired, a treasure trove of references to films like *Sherlock Jr.* and Kon Ichikawa's adaptation of the Japanese novel *I Am a Cat*. *Labyrinth of Cinema* is a chaotic entanglement of ideas and endearing characters, a sweet departure for the luminous artist Ōbayashi was.

★★★★ – Jenny Nulf
AFS CINEMA

'83

D: Kabir Khan; with Ranveer Singh, Deepika Padukone, Jiiva, Ammy Virk, Chirag Patil. (NR, 152 min., subtitled)

Not reviewed at press time. India's cricket resurgence in their famous 1983 World Cup underdog win over the seemingly unbeatable West Indies.

CM CEDAR PARK, CM HILL COUNTRY GALLERIA

G STORM

D: David Lam; with Louis Koo, Jessica Hester Hsuan, Lai-Kit Kwan. (NR, 83 min., subtitled)

Not reviewed at press time. The final installment of the Hong Kong crime epic, with Louis Koo back as investigator William Luk.

GATEWAY

THE TENDER BAR

D: George Clooney; with Ben Affleck, Tye Sheridan, Lily Rabe, Christopher Lloyd, Daniel Ranieri, Max Martini. (R, 104 min.)

When you reach George Clooney levels of show-business seniority, you apparently have the opportunity to release as many middling and forgettable directorial efforts as you damn well please.

His latest entry in his series of films destined to fade from the collective consciousness (anyone remember *Suburbicon*?) is *The Tender Bar*. This wishy-washy dud is based on the memoir of the same name by J.R. Moehringer. True to the book, it recounts the life of J.R. (Ranieri and Sheridan as younger and older, respectively) as he navigates the pains and joys of his coming-of-age on his native Long Island. Fatherless and growing up in a financially strapped household with his mother, Dorothy (Rabe), his true tastes of life and solace come from the time spent at the titular bar owned by his Uncle Charlie (Affleck). It's there that he continually returns for camaraderie as he grows up and attempts to find his true calling. Or something.

The screenplay penned by William Monahan



The Tender Bar

simply never truly takes off, and manifests its emotional coming-of-age intent into something thoroughly unremarkable. The actual dramatic ambitions of the thing are decidedly modest; the film is interested in the everyday moments and tribulations of life, though it's so remarkably unassuming to the point of wondering what the point of any of it is. Maybe these events hold more meaning on the page, but being filtered through Clooney's milquetoast directorial sensibilities they're utterly lifeless and clumsy. Even the bar J.R. returns to that is supposed to carry so much emotional weight for the story never makes much of a particular impression, just a recurring locale that we return to from time to time when the movie is ready to inject a little bit of life into frame with Affleck. He's admittedly putting in a great, earnest performance, and it's nice to see him returning to something so understated, even if he and his crew of bar friends sort of look and sound like a reject *Many Saints of Newark* cast. Coupled with the hilariously trite voiceover of J.R. that accompanies the run time, this sometimes feels made for TV.

There are small pleasures to be had in some of these scenes, as well as with some of the livelier formal and editing choices. The occasional sudden zoom or quick comedic cutaway make for brief moments of respite, and it's hard to truly hate a film aiming for such kindly emotional resonance. But whatever slight wisdoms or truths are to be found here are squandered in a big nothing of a story trying to render them meaningful.

★★★ – Trace Sauveteur
MOVIEHOUSE

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

American Underdog ★★★

D: Jon Erwin, Andrew Erwin. (112 min.) Kurt Warner biopic is too winsome to win big.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

Being the Ricardos ★★★

D: Aaron Sorkin. (R, 125 min.) Miscasting (except for J.K. Simmons) derails this Lucille Ball biopic.

BLUE STARLITE MUELLER II

Don't Look Up ★★★

D: Adam McKay. (R, 138 min.) Apocalyptic comedy is *The Big Short* director Adam McKay at his most Adam McKay-ish.

IPIC

Encanto ★★★

D: Jared Bush, Byron Howard, Charise Castro Smith. (PG, 99 min.) Disney's latest animated family adventure is magical if not overly memorable.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

The French Dispatch ★★★

D: Wes Anderson. (R, 108 min.) Wes Anderson's candy-colored tribute to the golden age of *The New Yorker* is sadly empty calories.

ARBOR, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II

Ghostbusters: Afterlife ★★★★★

D: Jason Reitman. (PG-13, 124 min.) The next generation of spook-scary makes this resurrection fun.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

The Hand of God ★★★★★

D: Paolo Sorrentino. (R, 130 min., subtitled) Sentimental but not saccharine semi-autobiography about an auteur's discovery of cinema. IPIC

House of Gucci ★★

D: Ridley Scott. (R, 157 min.) Ridley Scott is a bad fit for the tale of the fashion house's fall.

ARBOR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, MOVIEHOUSE & EATERY LANTANA PLACE

A Journal for Jordan

D: Denzel Washington. (PG-13, 131 min.) True story meets tragic romance with an army father away from home.

ALAMO LAKELINE, ALAMO MUELLER, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

The King's Man

D: Matthew Vaughn. (R, 131 min.) Spy comedy threequel is a king-sized disaster.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

Licorice Pizza ★★★

D: Paul Thomas Anderson. (R, 133 min.) PTA's San Fernando Valley memories are blurrily sentimental.

ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, MOVIEHOUSE

The Lost Daughter ★★★

D: Maggie Gyllenhaal. (R, 121 min.) Olivia Colman is coiled and complex in this portrait of motherhood. IPIC

The Matrix Resurrections ★★★

D: Lana Wachowski. (R, 148 min.) Overly talky, shoddy action ... but at least it's a *Matrix* movie, right?

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

Nightmare Alley ★★★★★

D: Guillermo del Toro. (R, 150 min.) Guillermo del Toro goes into the dark of greedy souls in this noir remake.

ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, GATEWAY, METROPOLITAN, MOVIEHOUSE, WESTGATE

No Time to Die ★

D: Cary Joji Fukunaga. (PG-13, 163 min.) Daniel Craig's last Bond adventure is a misfire. ARBOR, BLUE STARLITE MUELLER II

Pushpa: The Rise – Part 1

D: Sukumar. (NR, 150 min., subtitled) Action thriller set against the background of India's exotic wood smuggling trade. GATEWAY, METROPOLITAN

Red Rocket ★★★★★

D: Sean Baker. (R, 128 min.) Simon Rex gets under the skin of this year's most fascinating scumbag.

AFS CINEMA, ARBOR, BARTON CREEK SQUARE

Sing 2 ★★★

D: Garth Jennings. (PG, 110 min.) Animated singing animals sequel won't make you gnaw your own leg off to get out of the theatre.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

Spider-Man: No Way Home ★★★★★

D: Jon Watts. (PG-13, 148 min.) It's the multiversal cross-over smackdown event you've been waiting for!

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

tick, tick... Boom! ★★★★★

D: Lin-Manuel Miranda. (PG-13, 115 min.) Lin Manuel-Miranda brings *Rent* writer Jonathan Larson's one-man show to the big screen, but Andrew Garfield is the real reason to watch it. IPIC

The Tragedy of Macbeth ★★★★★

D: Joel Coen. (R, 106 min.) Joel Coen's stark and silvery take on the Bard's revenger.

AFS CINEMA, ALAMO S. LAMAR, BARTON CREEK SQUARE

Venom: Let There Be Carnage ★★

D: Andy Serkis. (PG-13, 90 min.) Come for the dodgy CGI fighting between Carnage (Woody Harrelson) and OG symbiote crime muncher Venom (Tom Hardy), stay for the ... rom-com? BLUE STARLITE MUELLER II

West Side Story ★★★★★

D: Steven Spielberg. (PG-13, 156 min.) Bernstein. Shakespeare. Sondheim. Spielberg. 'Nuff said!

ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

OPENINGS

Labyrinth of Cinema (NR)

'83 (NR)

G Storm (NR)

The Tender Bar (R)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍌 La bomba

🍌 Recommended

SPECIAL SCREENINGS

BY KAT McNEVINS



When Harry Met Sally ...

NEW YEAR'S FAVORITES

The Apartment (1960) D: Billy Wilder; with Jack Lemmon, Shirley MacLaine, Fred MacMurray. (NR, 125 min.) **Brunch.** An office worker (Lemmon) lends his place to execs to use for romantic trysts and develops a relationship with the elevator operator (MacLaine). @Alamo Village, Sat., Jan. 1, 12:30pm.

Four Rooms (1995) D: Allison Anders, Alexandre Rockwell, Robert Rodriguez, and Quentin Tarantino. (R, 115 min.) (*) Four short films made by all-star directors with a New Year's theme. @Blue Starlite Mueller II, Fri., Dec. 31, 6:30pm. @Blue Starlite Downtown, Thu., Dec. 30, 7pm; Sat., Jan. 1, 10:10pm.

New Year's Eve (2011) D: Garry Marshall; with Halle Berry, Jessica Biel, Jon Bon Jovi. (PG-13, 118 min.) (*) @Doc's Drive In, Fri., Dec. 31, 9:30pm.

The Shining (1980) D: Stanley Kubrick; with Jack Nicholson. (R, 142 min.) @Blue Starlite Mueller II, Tue., Jan. 4, 7pm.

Sleepless in Seattle (1993) D: Nora Ephron; with Tom Hanks, Meg Ryan. (PG, 105 min.) New Year's Eve screening includes a fireworks show. (*) @Doc's Drive In, Thu., Dec. 30, 6:15pm; Dec. 31, 8:15pm.

☉ **When Harry Met Sally ... (1989)** D: Rob Reiner; with Billy Crystal, Meg Ryan, Carrie Fisher, Bruno Kirby. (R, 96 min.) **Brunch.** Get the year off to a great start with brunch and a timeless rom-com. @Alamo Slaughter Lane, Sat., Jan. 1, 12:30pm; @Alamo Slaughter Lane, Sun., Jan. 2, 11am.

FEATURED SCREENINGS

10 Things I Hate About You (1999) D: Gil Junger; with Heath Ledger, Julia Stiles, Joseph Gordon-Levitt. (PG-13, 94 min.) (*) @Blue Starlite Mueller II, Thu., Jan. 6, 7:20pm.

Back to the Future (1985) D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd. (PG, 111 min.) @Blue Starlite Mueller II, Fri., Dec. 31, 6:30pm. @Blue Starlite Downtown, Thu., Jan. 6, 7pm.

Blood and Black Lace (1964) D: Mario Bava; with Cameron Mitchell, Eva Bartok, Thomas Reiner. (NR, 88 min.) **Giallo Days.** Murder, mystery, and fashion. Restoration courtesy of Arrow Films and the American Genre Film Archive. @AFS Cinema, Fri., Dec. 31, 1:45pm.

☉ **Breathless (1960)** D: Jean-Luc Godard; with Jean-Paul Belmondo, Jean Seberg. (NR, 87 min., subtitled) **Newly Restored.** Godard's feature debut centers on two doomed Parisian lovers. @AFS Cinema, Sat., Jan. 1, 5:45pm; Sun., Jan. 2, 4:45pm; Wed., Jan. 5, 6:15pm.

The Cabin in the Woods (2012) D: Drew Goddard; with Kristen Connolly, Chris Hemsworth, Anna Hutchison. (R, 105 min.) (*) @Blue Starlite Mueller II, Sat., Jan. 1, 10:30pm.

Clueless (1995) D: Amy Heckerling; with Alicia Silverstone, Stacey Dash, Brittany Murphy, Paul Rudd. (PG-13, 97 min.) (*) @Blue Starlite Mueller II, Tue., Jan. 4, 7:20pm.

Death Laid an Egg (1968) D: Giulio Questi; with Gina Lollobrigida, Jean-Louis Trintignant, Ewa Aulin. (R, 86 min.) **Giallo Days.** A super weird thriller about a pair of high-tech chicken farmers, courtesy of Cult Epics and the American Genre Film Archive. @AFS Cinema, Thu., Dec. 30, 9:30pm; Fri., Dec. 31, 7pm.

Deep Red (1975) D: Dario Argento; with David Hemmings, Daria Nicolodi. (R, 126 min., subtitled) **Giallo Days.** Screenings are dedicated to the film's late great star, Daria Nicolodi. Restoration courtesy of Arrow Films and the American Genre Film Archive. @AFS Cinema, Thu., Dec. 30, 3:30pm; Sat., Jan. 1, 8pm; Sun., Jan. 2, 2pm; Mon., Jan. 3, 7pm.

Desperate Living (1977) D: John Waters; with Liz Renay, Edith Massey, Mink Stole. (R, 90 min.) **Weird Wednesday.** Waters' hysterical, depraved fairy tale completed the so-called "Trash Trilogy," which began with *Female Trouble* and *Pink Flamingos*. @Alamo S. Lamar, Wed., Jan. 5, 9:30pm.

Despicable Me 3 (2017) D: Eric Guillon, Kyle Balda, and Pierre Coffin; with the voices of Steve Carell, Kristen Wiig, Trey Parker. (PG, 90 min.) (*) @Doc's Drive In, Thu., Dec. 30, 6:15pm.

Die Hard (1988) D: John McTiernan; with Bruce Willis, Alan Rickman, Bonnie Bedelia. (R, 131 min.) @Blue Starlite Mueller II, Thu., Dec. 30, 10pm.

Ganja & Hess (1973) D: Bill Gunn; with Duane Jones, Marlene Clark, Bill Gunn, Sam Waymon, Leonard Jackson. (R, 75 min.) **Evergreens.** An experimental horror that explores pan-African mysticism and colonialism. @AFS Cinema, Sun., Jan. 2, 7pm; Wed., Jan. 5, 8:30pm.

The Goonies (1985) D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton. (PG, 114 min.) @Blue Starlite Downtown, Thu., Dec. 30, 7pm. @Blue Starlite Mueller II, Thu., Dec. 30, 7pm; Fri., Dec. 31, 6:30pm; Tue., Jan. 4, 7pm.

Grease (1978) D: Randal Kleiser; with Olivia Newton-John, John Travolta. (PG, 112 min.) @Doc's Drive In, Thu., Dec. 30, 8:30pm.

Hairspray (1988) D: John Waters; with Ricki Lake, Sonny Bono, Divine, Deborah Harry. (PG, 96 min.) @Blue Starlite Mueller II, Sat. Jan. 1, 10:30pm; Mon., Jan. 3, 7pm.

Harry Potter and the Chamber of Secrets (2002) D: Chris Columbus; with Daniel Radcliffe, Rupert Grint, Emma Watson. (PG, 161 min.) (*) @Blue Starlite Mueller II, Sat., Jan. 1, 7pm; Mon., Jan. 3, 7pm.

Labyrinth of Cinema (2021) D: Nobuhiko Ōbayashi; with Takahito Hosoyamada, Yoshihiko Hosoda, Takuro Atsuki, Rei Yoshida. (NR, 179 min., subtitled) **Modern Masters.** The visionary director's final film is an adventure that transports three men into the onscreen action of war movies. (*) @AFS Cinema, Sat., Jan. 1, 2pm; Tue., Jan. 4, 7pm.

Luca (2021) D: Enrico Casarosa; with the voices of Jacob Tremblay, Jack Dylan Grazer, Emma Berman. (PG, 95 min.) A gorgeous animated feature with a coming-of-age story for the whole family. (*) @The Globe Drive-In, Sat., Jan. 1, 6:10pm.

The Matrix (1999) D: Lilly Wachowski and Lana Wachowski; with Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss. (R, 139 min.) New Year's Eve screening includes a fireworks show. (*) @Doc's Drive In, Fri., Dec. 31, 9:45pm.

Mean Girls (2004) D: Mark Waters; with Lindsay Lohan, Rachel McAdams, Tina Fey. (PG-13, 97 min.) (*) @Blue Starlite Mueller II, Wed., Jan. 5, 7:20pm.

The Metropolitan Opera: Cinderella Fathom Events. An English translation of Massenet's *Cendrillon* is presented live on Sunday and encored on Wednesday. @Arbor, Metropolitan, Cinemark 20, Sat., Jan. 1, 11:55am; Wed., Jan. 5, 1, 6:30pm.

Midsommer (2019) D: Ari Aster; with Florence Pugh, Jack Reynor, William Jackson Harper. (R, 140 min.) (*) @Blue Starlite Mueller II, Sun., Jan. 2, 7pm.

The Princess Bride (1987) D: Rob Reiner; with Cary Elwes, Robin Wright. (PG, 98 min.) @Doc's Drive In, Thu., Dec. 30, 6pm. @The Globe Drive-In, Sat., Jan. 1, 8:30pm.

Ratcatcher (1999) D: Lynne Ramsay; with John Miller, Leanne Mullen, Michelle Stewart. (NR, 93 min.) **Essential Cinema.** Ramsay's debut feature is bleak but beautiful. (*) @AFS Cinema, Thu., Jan. 6, 7:30pm.



Breathless



Death Laid an Egg

Spider-Man: Into the Spider-Verse (2018) D: Bob Persichetti, Peter Ramsey, Rodney Rothman. (PG, 100 min.) (*) @Doc's Drive In, Fri., Dec. 31, 6pm.

Tales From the Crypt Presents: Demon Knight (1995) D: Ernest R. Dickerson; with William Sadler, Billy Zane, Jada Pinkett, Dick Miller. (R, 92 min.) **Terror Tuesday.** A demon in human form (Zane) pursues a drifter (Sadler) who is the guardian of a key that can make all hell break loose. (*) @Alamo S. Lamar, Tue., Jan. 4, 9:30pm.

☉ **The Demolitionist (1995)** D: Robert Kurtzman; with Nicole Eggert, Richard Grieco. (R, 100 min.) **Andy's Di\$count \$inema.** Oh man, this looks like fun. Eggert (*Charles in Charge*, *Baywatch*) leads in this wacky sci-fi battle. @Blue Starlite Mueller II, Thu., Dec. 30, 7pm.

☉ **The Wizard of Oz (1939)** D: Victor Fleming; with Judy Garland. (G, 101 min.) **Evergreens.** There's no place like home. @AFS Cinema, Thu., Dec. 30, 7pm; Fri., Dec. 31, 4:30pm.

Twilight (2008) D: Catherine Hardwicke; with Kristen Stewart, Robert Pattinson. (PG-13, 120 min.) (*) @Blue Starlite Downtown, Wed., Jan. 5, 7pm.

SPACES

Batman (1989) D: Tim Burton; with Michael Keaton, Jack Nicholson, Kim Basinger. (PG-13, 126 min.) Free popcorn and a movie in the biergarten. @Central Machine Works, Wed., Jan. 5, 7pm.

VIRTUAL SCREENINGS

On Broadway (2019) D: Oren Jacoby. (NR, 84 min.) Austin Jewish Film Festival presents access to a virtual screening of the theatre doc and a director Q&A, free and available to anyone located in Texas. @Online: austinjff.org, through Jan. 1.

IMAX

"Into America's Wild" (2020) D: Greg MacGillivray. (NR, 40 min.) **Laser Imax 2D.** @Bob Bullock Texas State History Museum, Thu.-Fri., Dec. 30-31, noon.

"Superpower Dogs" (2021) D: Daniel Ferguson. (G, 47 min.) **Laser Imax 2D.** @Bob Bullock Texas State History Museum, Thu.-Fri., Dec. 30-31, 11am, 1pm; Sun., Jan. 2, noon; Wed.-Thu., Jan. 5-6, noon, 3pm.

"Wings Over Water" (2021) D: Susan Todd and Andrew Young; narrated by Michael Keaton. (NR, 45 min.) **Laser Imax 2D.** Michael Keaton narrates this new documentary about the life and habitat of three bird species: the yellow warbler, mallard duck, and sandhill crane. @Bob Bullock Texas State History Museum, Sun., Jan. 2, 11am, 1pm; Wed.-Thu., Jan. 5-6, 11am, 1, 2, 4pm.

OFFSCREEN

Virtual Read-Watch-Talk A discussion to compare and contrast the book and film adaptations of *Alice in Wonderland*. Tue., Jan. 4, 7pm. Online. library.austintexas.gov.



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 14 issue is Monday, Jan. 3.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.



Nimesh Patel and Rose Matafeo in *Starstruck*

PHOTO BY MARK JOHNSON / HBO MAX

Binge the New Year

Whether you want gloom or gaiety, the best TV of 2021

BY KIMBERLEY JONES

Second verse, same as the first: It's another New Year's Eve in pandemic times, which means quite a lot of us are choosing to spend the night sensibly on the couch, inhaling quality television. There's a lot from which to choose!

Keep It Light

The rom-com isn't dead; it's just migrated to television. The best one of the year was *Starstruck*, a bouncy six-episode HBO Max series co-written by and starring New Zealand comedian Rose Matafeo (also worth seeking out on series 9 of the addictive comedy panel game show *Taskmaster*). She plays a hapless twentysomething in London who hooks up with a famous actor (Nimesh Patel, from the *Four Weddings and a Funeral* reboot)... Amanda Peet and Annie Julia Wyman's *The Chair* (Netflix) also contained itself to six episodes; a gently antic spirit animates this light satire about academia starring Sandra Oh and Jay Duplass... If you've got more time to invest, the seriously underrated British dramedy *This Way Up* (Hulu), starring Aisling Bea and Sharon Horgan, dropped its second season in July. It taps some of the same themes as *Fleabag* in its exploration of a very funny thirtysomething woman struggling with clinical depression, her love life, and a complicated relationship with her family. No hot priest, but would you settle for Tobias Menzies as a sourpuss single dad?... And if you want to devote the whole day and night to a binge, then *The Great* will get you nearly 20 hours of entertainment. (The second season debuted in late November.) Showrunner Tony McNamara, co-writer of the similarly biting *The Favourite*, reimagines Catherine the Great's grab for power of Russia from her dim-witted husband into a fanciful, foul-mouthed romp starring Elle Fanning and Nicholas Hoult.

All Is Darkness

The world is a terrible place, and maybe you want to carry that energy over to your fictional entertainments, too. You do you! In which case, there's no shortage of the-end-is-nigh fantasy miniseries to choose from: Amazon's big-budget gamble *The Wheel of Time* just wrapped its first season while the better-reviewed *The Witcher* (Netflix) just dropped its second season. Netflix's adaptation of Leigh Bardugo's *Shadow and Bone* came and went with far less fanfare, but I was thoroughly seduced by its melding of magic with Russian history and iconography, a mash-up Bardugo has dubbed "Tsarpunk"... Not dark enough for ya? Then consider catching up with *Station Eleven*, the HBO Max miniseries that has the audacity/creative chutzpah to tell the story of a pandemic during an actual pandemic. (At press time, seven episodes have been released; two more appear Jan. 6, with the finale arriving Jan. 13.) Based on Emily St. John Mandel's award-winning 2014 novel, the fictionalized pandemic here is much more devastating than our own (so far); still, the first episode hits chillingly close to home, with its unblinking picture of societal norms dropping off as panic rises. But don't let that put that off you Patrick Somerville's deeply moving, beautifully put-together series, which jumps between the immediate aftermath of the pandemic, 15 years in the future, and multiple storylines that connect in surprising ways. The biggest surprise is how something so bleak can also buoy the spirit.

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Food

Good Clean Funds

This Austin brand is supporting sober living through sparkling tea sales **BY VERONICA MEEWES**

In a world that's increasingly more aware – and vocal – about the realities of substance abuse and addiction, more nonalcoholic options are appearing in bars, restaurants, and store shelves. But one Austin-born brand is keeping Austin hydrated and caffeinated while also actively supporting those in recovery.

Wes Hurt founded CLEAN Cause with the intention of helping individuals in recovery reintegrate from rehab to daily sober living. Half of CLEAN's profits go to assisting those in addiction recovery, and to date, they have granted more than 2,823 scholarships, representing more than \$1.4 million. And since adding Kroger banner stores to their retailers (which already included H-E-B, Whole Foods Market, Amazon, Instacart, and Walmart), CLEAN Cause is poised to help thousands more.

“We give where you swig. So anywhere there is a can sold, you can bet that sober living scholarships are available.”

**CLEAN CAUSE FOUNDER
WES HURT, WHO IS NOW
SEVEN YEARS SOBER**



Wes Hurt

“It was seeing the pain that my addiction inflicted on myself and, most importantly, my family and friends, that made me realize how big of an issue addiction is in America,” Hurt told the *Chronicle*. “Nineteen million

Americans struggle with substance abuse and each one of them has a family and friend network just like me. So if you take that 19 million, multiplied by an individual's family and friend network, it becomes clear quickly that there's likely not a single person in America not affected by addiction.”

This is the second business venture launched by Hurt, a self-proclaimed serial entrepreneur. The first was Hey Cupcake!,

one of Austin's very first food trailers. After visiting Magnolia Bakery on a trip to New York, he decided to bring the cupcake craze to Austin. He'd never baked a cupcake in his life, but he developed a base recipe through trial and error, plus the help of his best friend's mom, an experienced baker.

The trailer was an immediate success, but Hurt's addiction to alcohol and cocaine was spiraling out of control, and he'd also started using opiates. It took being fired from the business and kicked out of the house by his wife for him to truly hit rock bottom and decide to commit to sobriety.

“Early in my recovery there was a spark in my stomach that came without notice and it was simply this: I'm going to create a company that supports addiction recovery,” remembered Hurt. “[Initially], I had no idea what the product was, so we've been caused since day zero.”

Having been to rehab six times already, he identified a gap in support between in-patient rehab and sober living. It was during this transition that Hurt and so many of his peers had fallen back into using. So he developed a program where individuals can apply for a scholarship and CLEAN Cause will work with them to cover some or all of the costs associated with the sober



PHOTOS COURTESY OF CLEAN CAUSE

living facility of their choice, with funds sent directly to the house. (Information on how to apply for a sober living scholarship is available at cleancause.com/pages/apply-for-a-scholarship.)

Hurt first launched CLEAN Cause in 2015 as a bottled water company, selling it door-to-door out of his truck to convenience and grocery stores around Austin. But he found himself seeking out a source of clean, organic energy to keep him energized as the brand grew. He also wanted to develop an appealing product that had not already oversaturated the consumer packaged goods market and could provide a sustainable source of funds to expand access to sober living.

After sourcing fair-trade yerba mate, a naturally caffeinated source of clean energy, he worked with a food scientist to develop a line of crisp and lightly sweetened, certified organic sparkling teas in low-calorie (blackberry, peach, lemon lime, raspberry, and

watermelon mint) and zero-calorie (berry mint, orange ginger, cherry lime, and watermelon) natural flavors.

Earlier this year, he rebranded CLEAN Cause as a sparkling tea company and built the brand's distribution center in Austin. The company now ships products to more than 10,000 stores, spanning from Mexico to Canada. By distributing in-house, the company is also able to directly provide more job opportunities for individuals recovering from addiction.

“We give where you swig,” explains Hurt, who is now seven years sober. “So anywhere there is a can sold, you can bet that sober living scholarships are available. From football to the arts community, addiction has impacted every community and every community is looking for a way to support recovery. That is why we are here, as a simple way to put your dollars – and taste buds – into action.”

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FOOD NEWS BUFFET

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Yes, it's your "Food News Buffet" leading into the first week of January. It's the beginning of 2022, in other words: the year in which, um, well, our scrying glass is a bit murky at the moment, tbh ... but we're sure the next 12 months won't be the least bit dull. Hail Eris, and pass the canapés!

Do you already love **Jester King Brewery**? Here's more reason to: The brewery has **partnered with Austin Public Health** to give out **free COVID-19 booster shots** on **Fri., Jan. 7, 2-6pm**. Moderna and Pfizer and Johnson & Johnson boosters will be available, and there'll be APH staff and EMTs on-site. And, along with that anti-virus jab? You get a **free Jester King beer**, too! No, for real: a Pilsner or an Oregon Hop House, fresh from their taps. Or maybe you choose not to drink alcohol (or shouldn't, because you're too young, even though the boosters

themselves are for anyone 12 and older)? In that case, the Jester King crew is like, "OK, well, someone else will drink it – so how about we give you **50% off** our regular prices on some **tasty pizza** instead?" Daaaaamn, right? It's like these guys are trying to be the brewski equivalent of community-forward **H-E-B** or something...

But we can't mention Fri., Jan. 7, without noting that it'll also be **Raclette Night** in the ongoing dinner series at **Antonelli's Cheese Shop...**

We're also looking forward to the collaboration between **Earlybird** (the company behind "the first recreational, full-spectrum hemp gummies and tinctures") and **Bom Bakeshop** (those locally based purveyors of Korean-style mochi donuts). Because the collab's going to be **donuts** with that tiny but **legal amount of THC** to 'em. But the two companies have pushed the previously announced December release date back to January 29. So, as all those hippies who read **Robert Heinlein's Stranger in a Strange Land** back in the day would probably phrase it: *Waiting is...*

Speaking of indulgence, **Pluckers Wing Bar** is thumbing their corporate snoot at dietary propriety with an **anti-New Year's resolution**



Jester King + Austin Public Health = free boosters, free beers

special, by offering **decadent desserts** – that big ol' brownie of theirs, and deep-fried cookies and Twinkies, all topped with Blue Bell vanilla ice cream – for **half-price on Jan. 1-7...**

Now eat as well as you can, citizen; tip like it's going out of style; and remember that healthier is usually better than unhealthy, but no one lives forever.

SIMI ESTIATORIO NEW YEAR'S EVE Greek food? *Yum*, basically. Simi Estiatorio Greek food? What they call *elevated*. Even *beyond*, you might say, mere *yum*. And this night, as the calendar does its big annual shift, there's a four-course prix fixe dinner. Shrimp cocktail. Crab cakes. Lamb kebabs. Greek salad. Swordfish souvlaki. Orzo with lobster, shrimp, and calamari. Grilled prime rib with grilled lobster tail. Baklava. And – OMG, we'll stop listing now, but there's even *more* to choose among. And live DJ performances from **Jen Lasher, Lefty, Rodolfo Ciid, and Mike Lozano**. Two seatings: 6pm & 9pm. Reserve ASAP, *efharisto poli!* **Fri., Dec. 31. Simi Estiatorio, 601 Congress, 512/886-0999. \$145. simiatx.com.**



Swordfish souvlaki at Simi Estiatorio

FAREGROUND: THE GINGER FESTIVAL

The thing about Fareground is that it's like the fanciest food court in the city, featuring outposts of some of our finest restaurants, all gathered in a stylish Downtown setting: **Little Wu** (from Wu Chow), **Henbit** (from Emmer & Rye), **Austin Rotisserie**, **TLV. Taco Pegaso**, and more, and they're celebrating with a venuewide showcase of ginger- and turmeric-focused specials. YMMV, foodie, but *your reporter's* main reco: TLV's **Chicken Hawaieji Hummus**, with chicken thighs marinated in a Yemenite spice blend served over hummus. Follow that with a **ginger island negroni** at Ellis, and it's already the happiest of holidays, even midweek. *Through Jan. 3. Daily, 11am-9pm. Fareground, 111 Congress. faregroundaustin.com.*

EBERLY NEW YEAR'S EVE Eberly is hosting a **galactic-rodeo**-themed party, where you'll explore the cosmos-themed dance floor with interstellar clouds, live performances, and a mechanical bull. Chef **Jo Chan** will be making brisket, borracho beans, and Mexican corn; chef **Sarah Seghi** will serve space-themed desserts. The cosmic evening also includes sets by DJ Gatsby, retro arcade games and photo booth, midnight champagne toast, and a costume contest at 1am. **Fri., Dec. 31, 8pm-closing. Eberly, 615 S. Lamar, 512/916-9000. \$125. eberlyaustin.com.**

HOPFIELDS NEW YEAR'S EVE: DINNER & PARTY OK, we love this place – for its beers and its noms *and* its convivial ambience. Which is why we're glad they're offering a five-course prix fixe dinner – salmon tartare on a wasabi sesame spoon, bacon and eggs with bacon foam & chives, lobster ravioli, smoked beets with Humboldt Fog cheese, Texas wagyu beef, and more – at two seatings (5:30pm & 7:30pm) – and then throwing an "It's Vegas, Baby!" dance party at 10pm, with late-night snacks and Polaroid party favors and a champagne toast at midnight. **Fri., Dec. 31. Hopfields, 3110 Guadalupe, 512/537-0467. \$110-130. hopfieldsaustin.com.**

LOOKING FOR MORE NEW YEAR'S DINING OPTIONS?

For a veritable smörgåsbord of delicious ways to ring in the new year – special menus, restaurant offerings, events, and more – scan this QR code or go to austinchronicle.com/events/food.



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Music

Headlines From a Year in Limbo

Austin music spent much of the year in limbo, and here we are again – holding our breath as a handful of sets and events cancel due to Omicron. Rather than being defined by an album or show, local music headlines of 2021 crawl in close pace with national events.

When COVID raged, concerts canceled, a tedious on-again, off-again continuum. When an unprecedented freeze hit Texas in February, musicians and production workers handed out essential supplies. In April, with vaccines having become available, advocacy group **Austin Texas Musicians** dosed musicians at the **Pershing** while **Health Alliance for Austin Musicians** vaccinated members inside **Emo's**.

Just in time for the fall return of a largely maskless live touring economy, many major clubs reached a cease-fire with the **Texas Alcoholic Beverage Commission** under slippery protocol: Concerts require recent negative COVID-19 tests across the board and accept vaccination proof as an alternative, always mentioning the cards second in the infographic.

The limbo year abided by a quote provided by **ACL Live at the Moody Theater** General Manager **Colleen Fischer** in March, speaking of rescheduled tours: "It's a moving target, unfortunately. We're doing our best to navigate it. We continue to move shows. We continue to book shows."

Lost Music Spaces

Lost music venues of the year include the **BARN on Brodie Lane**, the **Parish**, **Dry Creek Cafe & Boat Dock**, and **Nutty Brown Amphitheatre** (whose owners plan to open a new Round Rock concept). Otherwise, 2021 also shuttered **Groover's Paradise Record Shop**, hi-fi heaven **Sound Gallery**, and **Music Lab's** final location on St. Elmo. An indicator of **Elon Musk's** increasing presence in Austin, the latter beloved music incubator became a **Tesla** showroom and service center.

When asked about the viability of running a rehearsal space, Music Lab secretary **Joe Cabela** told the *Chronicle*: "I think it would be difficult within the city limits. Cost of construction and market rents make this difficult."

The Parish abruptly closed in October after property owner **Matt Reppert** changed the locks and boarded up windows without warning, according to a lawsuit filed by venue owners. Seeking more than \$1 million in damages, the suit alleged the landlord "hatched a plot to commandeer the business." Lakeside, Dry Creek Cafe hosted a last shindig on Halloween after longtime owner **Jay "Buddy" Reynolds** sold the 68-year-old dive bar, despite rallying by fans.

An Influx of Openings

With the reemergence of live music, an influx of new venues made pandemic-delayed debuts. The cavernous **Concourse Project** began booking major names in dance and electronic near the airport in June. Public green space by day and 5,000-person-capacity venue by night, **Waterloo Park's Moody Amphitheater** began hosting major touring acts in August, in collaboration with promoters **C3 Presents**.

In other opening updates, **Long Play Lounge** established a second location at 1910 E. Cesar Chavez, formerly **Stay Gold**. **Captain Quackenbush's Coffeehouse** opened a 100-cap room in the former home of South Austin venue **Strange Brew**. Mural-filled dance club **Outer Heaven Disco Club** occupies 1808 E. 12th, which once housed **Dozen Street** and **Club 1808**.

Just off Burnet, North Austin stop **Love Wheel Records** opened in April under ownership of **Mike Nicolai**, known as the longtime house sound engineer at **Hole in the Wall**. Breweries also provided prime outdoor stages, including expanded bookings at **Central Machine Works** and **Meanwhile Brewing**.

Astroworld Impacts

ScoreMore, an Austin-based production and promotion company owned by **Live Nation**, fell under scrutiny following the November **Astroworld Festival** tragedy in Houston. Considered one of the deadliest concerts in U.S. history, the event left 10 people dead and dozens injured. A state task force headed by **Texas Music Office** Director **Brendon Anthony** – including safety experts, police and fire representatives, state agencies like TABC, and unspecified music industry leaders – has begun meeting to produce a report on concert safety.

Who Owns Austin Industry?

Following a virtual edition of the flagship March festival, **South by Southwest** announced a major new investor in April. Owners of *Rolling Stone*, *Billboard*, *Variety*, and more, media umbrella **P-MRC** assumed a 50% stake in the Austin company. The partnership shored up finances during what SXSW Managing Director **Roland Swenson** called "an incredibly tough period for small businesses, SXSW included."

Austin's **Keeled Scales** partnered with prominent Illinois imprint **Polyvinyl** in May, opening a joint local office. Purchasing a 25% stake in the local label, Polyvinyl handles direct-to-consumer fulfillment,

**FASTER
THAN
SOUND**
BY RACHEL
RASCOE



Gary Clark Jr. at Waterloo Park's Moody Amphitheater in August

DAVID BRENDAN HALL

while **Keeled Scales** maintains creative control. And in June, members of the concert promotions team behind **Margin Walker** and **Transmission Events** debuted new events company **Resound Presents** under **Graham Williams'** ownership.

Venues also changed hands: **Ryman Hospitality Properties**, owners of Nashville's **Ryman Auditorium** and the **Grand Ole Opry**, renewed plans to acquire flagship Austin venue **ACL Live at the Moody Theater**. **Spider House Ballroom** rebranded as just "The Ballroom" under new ownership by **Chris Baker**, proprietor of **Arlo's** plant-based eateries.

The end of a 10-year management agreement between **KUT/KUTX** and **UT-Austin** led to the layoffs of **Cactus Cafe** manager **Matt Muñoz** and assistant manager **Amy Chambless**. The venue scaled back to trivia, open mics, and fewer than a dozen booked performers this fall semester, mostly organized by student group **Events + Entertainment Headliners**.

Local & Federal Venue Funding

After lobbying throughout 2020, local and federal relief for venues rolled out this year. The city of Austin-created **Live Music Venue Preservation Fund** allocated \$5 million for local music venues as part of COVID-19 relief efforts. Under the emergency phase 1 funding, 74 local venues received initial payments of \$20,000, speedily distributed through city partner the **Long Center**. In phase 2 of the program, 28 clubs received larger ongoing grants.

Many Austin venue owners hoped for the local fund to supplement larger support from the national **Shuttered Venue Operators Grant** – also known as **Save Our Stages**. After many delays, the **Small Business Administration** awarded over \$11.3 billion over the summer, granting over \$130 million to 108 Austin-based live music and performing arts entities. According to data published in October, the top five amounts went to UT-Austin's Texas Performing Arts, **Messina Touring Group**, South by Southwest, **Alamo Drafthouse South Lamar**, and **Alamo Drafthouse Lakeline**.

In Memoriam

Twelve months claimed numerous essential figures of Austin music. Alphabetically:

Austin Music Network programmer **Kent Benjamin**, local conjunto elder **Chencho Flores**, masterful blues guitarist **Denny Freeman**, esteemed folk and country song-crafter **Nanci Griffith**, poignant punk musician **Brandon Hamilton**, generous **ABGB** co-founder **Mark Jensen**, former **Little Longhorn Saloon** owner **GINNY KALMBACH**, esteemed jazz drummer **Scott Laningham**, influential bass player **Yogger Musgrove**, industry-shaping audio engineer **Rupert Neve**, powerhouse concert promoter/**Backyard** and **Austin Music Hall** owner **Tim O'Connor**, harmonica great **Paul Oscher**, psychedelic visionary/**Janis Joplin** bandmate **Powell St. John**, boogie-woogie pianist **Gene Taylor**, pioneering music journalist **Ed Ward**, and last but not least **Broken Spoke** patriarch **James White**.

The last time I spoke with White, in July 2020, he reflected on the pandemic: "I don't want this damn virus to kill live music, whether it's country or rock or blues or whatever. It's just a damn shame ... You can listen on TV or radio, but nothing beats being there with live music, and letting the music take you where it takes you. You can't be the live music capital if you ain't got music. Makes sense to me!"



Chencho Flores

JOHN ANDERSON

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Editor's note: This is Chapter 4, Part 1, in a serialized history of Austin's punk culture, written by veteran journalist Tim Stegall. The first three chapters delved into seminal expressions of the DIY music scene: a primordial collaboration between Roky Erickson and Doug Sahm, glam rock, and Austin's first punk bands. Now, the influence of UK ambassadors the Sex Pistols takes hold locally. This chapter's second half, recounting the notorious Randy's Rodeo concert, runs next week - coinciding with the event's January 8 anniversary.

battery acid vocal style ensured the Pistols would never be the Bay City Rollers. That was McLaren's dream.

Lydon proved a lifelong contrarian. To this day, he denies punk emerged from a load of disaffected Dolls and Stooges fans worldwide.

"I know they've been referenced," muses the now-65-year-old Lydon. "But that wasn't really my experience. My taste is vast and expansive. And I know Glen's would be from the British music scene from the Sixties. We're very different people, and we've all heard those records, yes. But we never deliberately sat down with them to be a part of that."

Hmmm... is this why Jones claims speed-fueled sessions with Iggy & the Stooges' *Raw Power* "until my fingers fucking bled" were his crash-course guitar lessons? On a Les Paul once belonging to the Dolls' Syl Sylvain, brought to him by McLaren?

"It's desperate to look for a scene and categorize it," dismisses Lydon. "The only scene is that we were *ob-scene*. That's the way it is, and here I am - the outsider from the shit-stem, striving for individuality with a do-it-yourself attitude. I am the true essence of an individual, which I think is more important than the term 'punk.'"

This is naturally the once-and-future Johnny Rotten's perspective. True rebels refuse categorization - *they don't want to be figured out*. McLaren could never control him nor the Pistols. As they acted like the hooligans they were, they became notorious. Their constant negative press inspired teens across Britain to spike their hair and shred their school uniforms, reconstructing them with safety pins: "I can do this, too!" McLaren quickly realized the advantages.

The (mis-)manager presented himself as Fagan and the band as Artful Dodgers. They swore on television and burned through record companies like a sailor with a pocketful of cash. They inspired England's initial punk bands: the Clash, the Damned, Buzzcocks, Generation X, Siouxsie & the Banshees, the Slits, the Adverts, X-Ray Spex. Their records, helmed by Roxy Music producer Chris Thomas, were well-recorded, explosive rock & roll. But the X-factor

"I Don't Think the Sex Pistols Inspired Anything Other Than a Buncha More Punk Bands!"

The San Antonio shoot-out ricochets locally **BY TIM STEGALL**

"Rock & roll is supposed to be fun. You're supposed to enjoy it. It's not about taking a million fucking years to learn a million fucking chords on the guitar."

- Johnny Rotten, 1977

STOP YOUR CHEAP COMMENT, 'CAUSE WE KNOW WE'RE FOR REAL

London's Sex Pistols began in 1975 with two teenage New York Dolls-lovers, guitarist Steve Jones and drummer Paul

Cook. Haberdasher Malcolm McLaren, who'd failed at saving the Dolls from their inevitable flame-out as glam crashed and burned, eyeballed them as an excuse to sell his deviationist King's Road boutique Sex's pornographic T-shirts and introduced them to his Saturday shop assistant, Glen Matlock. They, in turn, introduced Matlock to the collection of instruments they'd pilfered from heroes like David Bowie and Ronnie Wood. An accomplished bassist fond of Sixties mod-pop - Small Faces, early Who - Matlock became the Pistols'

tunesmith. They dumped him one month after the release of debut single "Anarchy in the U.K." His replacement? Charismatic non-bassist Sid Vicious.

McLaren never bargained on John Lydon, the anti-singer discovered by his art school chum, future Clash manager Bernie Rhodes. Lydon's proto-Dr. Gregory House demeanor, ripped-and-torn "I HATE PINK FLOYD" T-shirt, spiky vomit-orange hair, and green teeth inspired Jones to rename him "Johnny Rotten." His caustic wit ("Tell us - wot's it like to have bad taste?"), a talent for writing insurrectionist lyrics, and



Chris Gates of the Big Boys (center) at Inner Sanctum Records

PHOTO BY JOE BRYSON

saving the Pistols from merely being louder. Chuck Berry was Rotten, hurling out ringing phrases ripped straight from a social outcast's diary: "When there's no future, how can there be sin?" he questioned in "God Save the Queen." "We're the flowers in the dustbin! We're the poison in your human machine! We're the future - your future!" For his trouble, Rotten got stabbed on the streets. For theirs, the band was barred from most UK venues.

The Pistols invented themselves, grabbing the world's attention by being everything pop stars shouldn't: oppositional, disagreeable, ugly, abrasive. Their message even cut through the steel guitars still crying at the Armadillo.

"I pretty much hated the music scene," says Dan Puckett, then a 22-year-old UT student from San Antonio, studying Russian since 1974. "It just seemed really old-fashioned. The only time I'd see live music was at the Armadillo, or cover bands at bars. Most of the music I listened to was prog rock - Roxy Music and Pink Floyd. I had guitar lessons in junior high, but I hated playing the guitar.

"I started noticing some people around town liking music coming out of Britain in late '77. I lived at the ARC Co-Op, and I

bought one of the first copies of 'Anarchy in the U.K.' at Zebra Records on Lavaca. One day I was pulling into the parking lot of the ARC, and I heard 'Anarchy in the U.K.' coming out of a room. So I counted the windows and raced upstairs and knocked on the door."

Phil Tolstead, another San Antonian radio/TV/film major, answered. The duo spent the next three hours talking about music. The seeds for early Austin punk band the Huns were planted that day.

Meantime, teenage skateboarder Chris Gates, eventually of the Big Boys, found a record bag outside Dobie Mall containing the Ramones' third LP, *Rocket to Russia*, and the just-released *Never Mind the Bollocks, Here's the Sex Pistols*.

"I took 'em home and I played 'em, and I liked the Ramones record. I'd seen them by that point, and I liked the record. It made some sense to me now. But the Sex Pistols record was so off-putting. It was so abrasive, so unmusical at the time, that I really disliked it. It irritated me. But I couldn't stop playing it. I kept pulling it out and playing it. It was like candy that was too sour, but you couldn't stop eating it. 'Ohmigod, this is *awful!*' Then I'd take another bite.

"Over time, it grew on me. It began to make more sense."

CONTINUED ON P.42

"It was a very weird thing for the Sex Pistols to be playing to cowboy hats and fringed vests. And why not? They made room for us, so I'll always make room for them."

JOHN LYDON AKA JOHNNY ROTTEN

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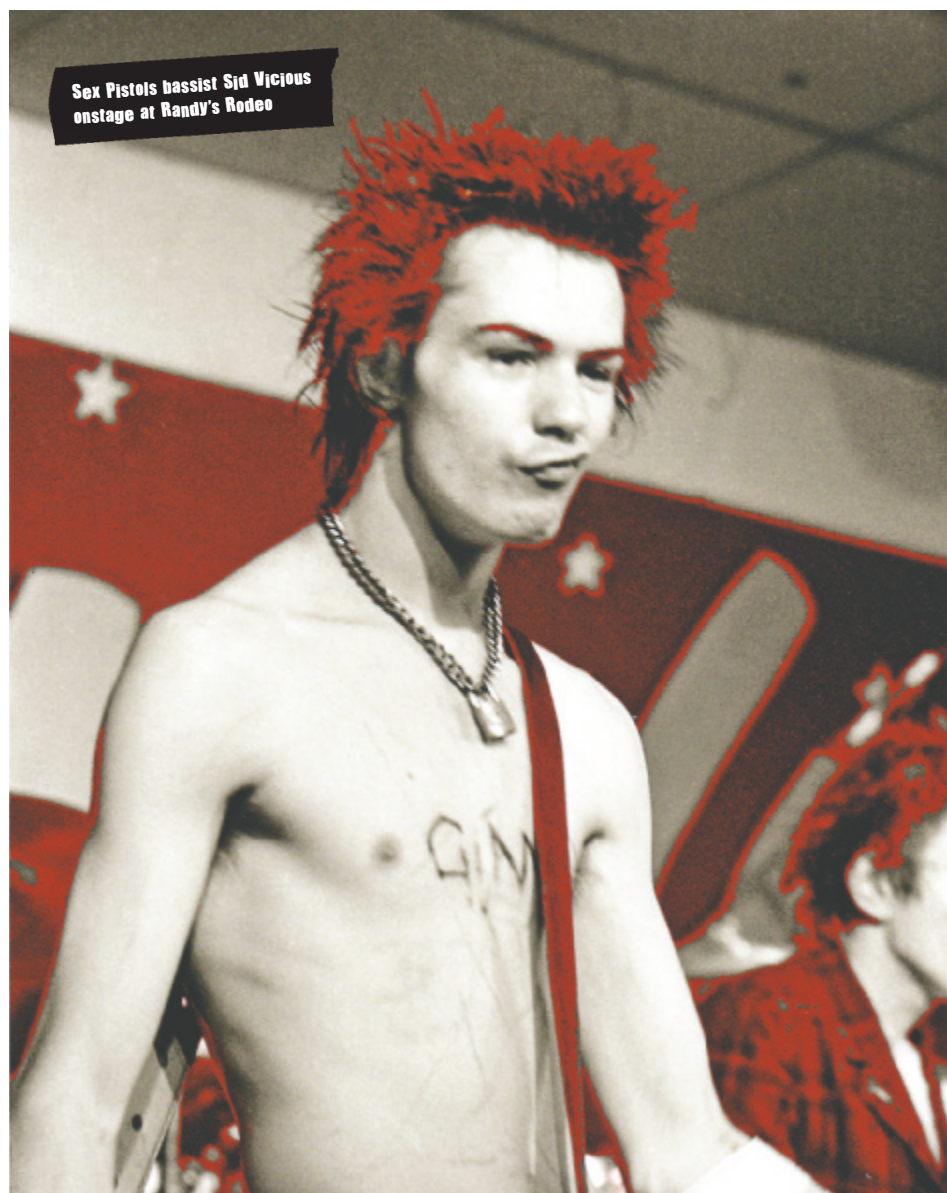


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PHOTOS BY KEN HOGE

AUSTIN PUNK CONTINUED FROM P.41

WE'RE THE FUTURE — YOUR FUTURE!

Bollocks hit American retail via Warner Bros. Records on Nov. 11, 1977, two weeks after its UK release on Virgin. Freelance graphic artist Ronn Spencer reconfigured Pistols in-house designer Jamie Reid's yellow/red sleeve into a lurid pink/green monstrosity. Some complained about every 45 A-side's inclusion — “Anarchy in the U.K.,” “God Save the Queen,” “Pretty Vacant.” One of punk's unspoken tenets was value-for-dollar: 45s and LPs should feature material exclusive to each format. Truth be told, the album's 12 tracks were every original the band had written since their 1975 formation, give or take a B-side or two. But it made for a fabulous repertoire.

Jones made, in critic Greil Marcus' estimation, “a sound that was more like that of a man playing a guitar factory than a guitar,” doubling on root note bass for the instrumentally challenged Vicious. Cook slammed his drums as steadily as Charlie Watts, and as heavily as John Bonham, never allowing his bandmates to rev up to the already cliched 250 mph punk tempo. The Pistols were solidly mid-tempo. Up front: Rotten, focusing the rage of a generation being told they were worthless, furious at the bloated spectacle of Seventies rock — hell, of Seventies *society*. Bile flew from his lips, coating the listener. Some were thrilled. Many were repulsed.

Some at Warner — in the year they minted gold faster than they could bank it with Fleetwood Mac's *Rumours*, essentially the anti-*Bollocks* — couldn't understand their signing.

“My own feelings were, ‘We have the Ramones! Can't we just go forward with them?’” recalls Bob Merlis, then Warner's director of publicity. “It seemed, at a great distance, that this was some kind of a hustle. It wasn't. But I was thinking, ‘Why are we latching onto this English bandwagon, when we in essence had started it? Let's just nurture the thing we have here. Why do we have to shop for headlines?’”

“But the reality was they knew how to make headlines and the Ramones didn't. I guess it was because they came from a small country — you drop a pebble in a lake, and you create a tidal wave. It did translate in America in terms of creating excitement, but not the controversy they had over there. You have a band called the Sex Pistols, and they are perceived as anti-society? That fits your hat to a certain rock & roll tradition.

“But the band was good, Sid's inability to play notwithstanding. They were good at what they set out to do. That's a great record.”

Bob Regehr, Warner's vice president of artist development and publicity, saved the

day. An old-school record man who prioritized music over money while giving the bean counters enough hits to satiate their thirst, he saw the Pistols signing's value. He firmly placed a large promo budget toward breaking them stateside. Warner already rebranded punk as “New Wave” to ameliorate delicate American sensibilities. Director of Artist Development Ted Cohen spent seven years at the label shepherding Alice Cooper and Leo Sayer on tour when Regehr brought him the label's prime punk acts.

“The way I explained my job to people,” chuckles Cohen, “is in the case of David Lee Roth, I'd tell him, ‘You're talking too much. And stop looking at the girls' tits.’ And in the case of [Talking Heads] David Byrne, I'd tell him, ‘Please say something! And stop looking at your shoes!’” For his troubles, Cohen became the real-life model for the fictional dorky label rep on the tour bus in Alex Cox's film *Sid and Nancy*, trying to sell Rotten on his song with “a kinda punky feel”: “*I want a job/ I want a job/ I want a good job ... One that satisfies my artistic needs!*”

After working the Ramones, Dead Boys, and Talking Heads, Cohen got the Pistols. He needed to excite radio, retail, and local Warner reps about a band refusing to play the game.

“We are currently attempting to firmly establish Punk/New Wave music as a viable and saleable commodity,” he urged Dallas-area WEA reps Bob Finer and Paul Sheffield in a letter dated Dec. 30, 1977. “The Sex Pistols are the ‘ground breakers’ of a new musical ‘turf’.” In England they have a following that has manifested itself in both a musical and social lifestyle. They are controversial, they are raw, and they elicit a response from audiences not seen since the early days of the Rolling Stones.” He concluded, “The Pistols can and will be a major act for Warner Bros., but not without your cooperation and support.”

Now Warner and Premier Talent, the Sixties inventors of the Major Rock Tour, needed the Pistols' cooperation and support. They planned a large-scale U.S. tour to break them stateside. Noel Monk, ex-Fillmore East stage manager and road manager for everyone from the Stones to Johnny Cash, was contracted to handle this difficult act. No one bargained on their manager being even worse.

According to *12 Days on the Road*, Monk's inside account of the Pistols' U.S. invasion, McLaren did everything possible to thwart the label and booking agency. His demands via his U.S. representative Rory Johnston grew flakier by the minute.

“Malcolm McLaren wanted the Pistols to play in cowboy joints,” says Vamps keyboardist Joe Pugliese, then working for major Texas concert promoters Stone City Attractions. “He wanted to create some kinda conflict.”

“It was a very weird thing for the Sex Pistols to be playing to cowboy hats and fringed vests,” snickers Lydon. “And why not? They made room for us, so I’ll always make room for them.”

Eventually, an itinerary was sketched from December 30 through January 3: a handful of Northern dates accompanied by Cleveland art-punks Pere Ubu, Southern gigs following, culminating in San Francisco. Tickets would be affordable – \$3.50. The Pistols would also make their American TV debut on NBC’s NYC-based late-night comedy show *Saturday Night Live*.

Stone City booked the Texas dates. Begun in 1972 by Jack Orbin, Greg Wilson, and Carl Schwartz, it expanded across six years from promoting San Antonio concerts to working shows in 16 markets in three states. Pugliese was their first employee, showing his bosses how to prevent people from sneaking into gigs, based on experience.

“They asked me if they should book the Sex Pistols,” says Pugliese. “I said, ‘Hell yeah, you should book ’em!’ They didn’t know anything about ’em. They weren’t really into punk too much.”

Orbin booked Dallas’ Longhorn Ballroom two nights after S.A., local punks the Nervebreakers opening. A country & western venue, its marquee famously advertised, “Tonight Sex Pistols / Jan. 19 Merle Haggard.” Randy’s Rodeo on Bandera Highway, close to the Pugliese residence, hosted the San Antonio show. The purpose-built Bandera Bowling Lanes in the Fifties, warping foundations built on unstable caliche-infused soil led to Randy Sherwood purchasing the property in the late Sixties, turning it into a honky-tonk.

“In the Seventies, it just became a rental venue,” says Pugliese. “When we told Malcolm about Randy’s Rodeo, he loved the idea. He didn’t realize that it was just a venue that Rush played at, the Runaways played there.”

“We were desperate to play,” says Lydon. “We would play anywhere, and we were warned it would be a very dangerous place

to play. And so we played it! Nothing but positive results came from that.”

For opening acts: Pugliese’s Stooges/Dolls-drenched Vamps and a sci-fi heavy metal band called Ultra. Now the Pistols just had to show up.

They nearly didn’t. Dec. 30, the U.S. State Department refused the Pistols’ entry, turning them away at Heathrow Airport – all four had police records. Warner’s attorneys got to work with the State Department, but the Northern dates and *SNL* were finished. Elvis Costello & the Attractions deputized

on *SNL* after the Ramones refused. Costello received a 12-year ban for launching into the unreleased “Radio, Radio,” rather than his current single. Drummer Pete Thomas cheekily wore a “Thanks Malc” T-shirt.

Days later, a phone rang at the Texas Employment Commission’s Downtown Austin offices. Margaret Moser, an *Austin Sun* rock journalist, excitedly called her boyfriend Ken Hoge, a recent UT RTF graduate who moon-

lighted as a photographer for the alternative periodical. He just started working a clerk III job, “the lowest [position] you could get.”

“THE SEX PISTOLS ARE GONNA BE IN SAN ANTONIO!” she screamed.

“No way!” he scoffed.

“WAY! THEY’RE SELLING TICKETS AT JOSKE’S! GO DOWN THERE AT LUNCH AND BUY US TICKETS!”

So Hoge dutifully headed to the third-floor ticket booth at the once-prominent Texas department store’s Highland Mall location, paying \$7 for a pair of passes.

“The irony of buying tickets for the most fuck-you band ever at a suburban mall was too rich,” remembered Moser in her Jan. 10, 2003, *Austin Chronicle* account of the event (“Holiday in San Antonio,” Music).

“We had the Sex Pistols album, and we played the hell out of it,” says Hoge. “We were regulars at Inner Sanctum Records. So, yeah. We were really primed for it.” ■

Want more of the “Austin Punk Chronicles”? Stay tuned for more, and find previous chapters at austinchronicle.com/austin-punk-chronicles.

“The irony of buying tickets for the most fuck-you band ever at a suburban mall was too rich.”

MARGARET MOSER



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JASON BOLAND & THE STRAGGLERS

The Light Saw Me (Proud Souls)

At its core, country music pillars on a bedrock of relatability, tapping into those time-tested human emotions of yearning and regret, love and desperation, and the crux between quiet moments of humility and the loud restlessness of ambition. So much depends upon a red Solo cup.

How, then, might country music confront the raw, unfamiliar realities in our current barrage of “unprecedented times”? Jason Boland’s 10th studio LP, *The Light Saw Me*, delivers one unexpected response: a sci-fi honky-tonk concept album that stands as one of the year’s more ambitious, bizarre, and brazen efforts.

The narrative, winding through 11 tracks, remains loose and not immediately obvious. Ostensibly, the story follows a 19th century Texas cowboy abducted by aliens and transported to the late 20th century, a conceit that’s never quite explained.

Yet the tale is told in the revealing moments of dread and uncertainty, an existential crisis where the institutions of religion, reason, and government completely fail to make sense of the event, or even actively undermine an attempt to understand it. “*Having visions of things that bear explaining/ No answers in religion or the law,*” the confounded narrator confesses on “A Tornado & the Fool.”

Boland has always worked as somewhat of an anomaly within the popular Red Dirt scene. The Okie-turned-Austinite’s rich baritone drawl and hard-driving melodies folded 1999 debut *Pearl Snaps* easily into Texas country radio, setting up alongside the new breed of young kickers like Kevin Fowler and Pat Green.

Maturity and sobriety brought deeper resonance and perspective to 2006’s *The Bourbon Legend* and 2008’s *Comal County Blue* (see “Beyond the Bourbon Legend,” Music, April 10, 2009). Boland’s writing unraveled hard emotions and complex narratives with a suavity that could still pull the KVET crowd and pack a dance hall. *Rancho Alto* (2011) swayed in traditional steel with Lloyd Maines’ production, and *Dark & Dirty Mile* (2013) fiddled a poignant heartbreak.

Boland’s quintet, the Stragglers, still flashed more adventurous edges within his honky-tonk sound, though. 2015’s *Squelch* ripped a wry, fame-bashing, punk turn with “I Guess It’s Alright to Be an Asshole” and the twisted closing political screed of “Fuck, Fight, and Rodeo.” 2018’s *Hard Times Are Relative* likewise managed to sneak in a tight, Ramones-inspired rocker with “Dee Dee OD’d.” Boland could still jerk a tear with the best, but he was shedding preconceptions, clearly having a blast, and asking bigger questions than country music typically takes on.

So while *The Light Saw Me* seems on the surface an outrageous project for the Texas troubadour, Boland’s actually just discarded any previous pre-tenses and leaned all-in on the cosmic questioning



he’s been building toward. The obvious comparison runs to Sturgill Simpson’s metaphysical, genre-tripping turns, but Boland’s working a different, more grounded angle.

Recorded in early 2021 with the equally maverick Shooter Jennings producing, the songs grapple with a search for meaning, inverting Hank Williams’ famous salvation anthem. Throughout, Boland raises questions about the purpose we’re called into, how we confront and cope with the unimaginable, and the choices and consequences we live with.

The album’s metaphors flicker with a dual reality. The arrival of “A Tornado & the Fool” parallels alien encounter with natural disaster, and the sweet waltzing “Here for You” echoes as both an extraterrestrial abduction and deployment to war. Yet the thread that sews these hallucinogenic veils together is the question asked at the outset: “*Is love imagination rendered inside the mind?/ Or consciousness projected from another place in time?*” ponders opener “Terrifying Nature,” ultimately reckoning “*So take away the lesson, love loved ones now and here/ Knowing not the season they all could disappear.*”

Centerpiece tracks “Transmission In” and “Transmission Out” spin into another sonic plane with the warping breakdown and Southern boogie grooving behind the crackpot prophetic poetry spoken like a rogue late-night AM band. Even more surprising is the jazzy funk whip of “Future” bleeding into the bluesy wail of “Straight Home.”

By the time the band swoons into a cover of Bob Childers’ “Restless Spirits,” it transports the song into an existential redemption, a tether back into reality through the eavesdropped melody. What’s left is the closing realization of “A Place to Stay,” recognizing that we’re all lost in the struggle of this strange life together, and only in extending empathy and understanding might we find that greater connection and purpose.

Boland’s great concept album endeavor may strike as too convoluted to top his catalog, but it also sets the songwriter free to launch into new creative paths and continue expanding what country music can be.

★★★

– Doug Freeman

FREE WEEK

Per tradition, the fiscal year of Austin music launches with a run of shows priced \$0.00. Pay that generosity forward by discovering your new favorite band and buying merch. Here are some picks from the first six nights of the elongated nine-day Free “Week.”



Dâm-Funk

JOHN ANDERSON

DÂM-FUNK, THE VAPOR CAVES, AUSTIN BOOGIE CREW

Mohawk, Saturday 1

A standout out-of-town addition to the no-cost concert bonanza, Resound Presents rings in legendary Los Angeles producer Dâm-Funk. All in the name, the prolific boogie ambassador epitomizes modern funk – from defining mid-Nineties hip-hop instrumentation to Stones Throw-supported solo artistry, including revelatory anthology revisits like 2010’s *Adolescent Funk*. The rest of the evening pinpoints Austin upholders of the genre: electro-funk-influenced duo Vapor Caves, combining vocalist Yadir Brown and producer BoomBaptist, and record collective Austin Boogie Crew, devoted to “soulful, synth-heavy, club-friendly” sounds.

– Rachel Rascoe

EAGLE CLAW, RICKSHAW BILLIE’S BURGER PATROL, UNGRIEVED

Mohawk, Monday 3

Free Week’s not only a chance to check out new faces, but also a good time to check in with old favorites. Instru-metal destroyers Eagle Claw consistently slay, answering the question, “What would happen if Metallica shut the hell up and just played?” on latest album *Vallis*. Eight-string guitar fanatics Rickshaw Billie’s Burger Patrol continue celebrating the release of last year’s full-length debut *Burger Babes...From Outer Space!* with grungy groove doom. Death metal flag-wavers Ungrieved, starring Gary Rosas of Mala Suerte, crush skulls first.

– Michael Toland

PORTRAYAL OF GUILT

Hotel Vegas, Monday 3

Screamo bands don’t exactly “cross over,” especially those with unprintably sacrilegious album titles, but Portrayal of Guilt exited 2021 looking something like scene ambassadors. Thank January’s spectral, tormented *We Are Always Alone* – an uncommonly precise emotional apocalypse and accessible enough to earn placement upon several otherwise normcore critic’s lists. Still, don’t count on the band to follow Turnstile onto Seth Meyers. The sludged tempos and fully blackened vocals of last month’s snarling *Christfucker* suggest a standoffish refusal of genre that should lead to far more exciting places. Their maturation at Swass Night comes in company of brand-new bands: intense experimentalists Fuck Money (BLXPLTN/Future Death) and sensory doomgaze trio Dirt Pile each have one track out, while “heavy alt” project Hell Hole has yet to lay tape.

– Julian Towers

ROBERT ELLIS, GEORGIA PARKER

Mohawk, Tuesday 4

2015 Disney Pixar film *Inside Out* documents a kid in transition and the emotions that rule her: joy, sadness, anger, fear, disgust. Find all five indoors and outside in an Americana stacking at Mohawk for Free Week. Western swing focal point in Big Cedar Fever, inside opener Georgia Parker sings pure joy, whereas ATX-native headliner Willy McGee’s big, deep country baritone remains fearsome. Southwestern spine-chillers Altamesa retain a mean streak (anger) of supernatural roots noir. Outside, singer, guitarist, and piano man Robert Ellis plinks a melancholy streak throughout his country-politan presentation, while Austin outlaws Croy & the Boys stoke disgust for COVID idiocracy. That leaves San Antonio C&W eccentric Garrett T. Capps as *Inside Out* supporting player “jangles” for his CenTex hullabaloo.

– Raoul Hernandez

FROSTY PALMS, BILLY GLITTER

Hotel Vegas, Wednesday 5

Projects>bands on hump day with a double-bill of acts that debuted with psychedelically tinged bedroom recordings. Bryan Dalle Molle pours drippy guitar waves into his mellow one-piece Frosty Palms’ 2019 EP *the arid interval*, with ambient lo-fi tones in a homemade sound made for lovers. Nolan Potter’s Nightmare Band guitarist William Grover introduces solo project Billy Glitter, with 2021 EP *Bored Ranger* scoring synth-driven progressions atop electric reverb and other-worldly bravado.

– Mars Salazar

FLOBAMA, ZEALE

Swan Dive, Thursday 6

Last month, Zeale and Flobama posted a collaborative clip in which the Blackilliac emcee rapped over the beatmaker’s finger-drumming prowess. Let’s hope they link up again at Swan Dive during a lineup that puts the “free” in Free Week: Like Zeale, Ben Buck flows freestyles like the dam of creativity has been pulled wide open. All four performers are handy on the sampler, while CloudChord excels at mixing beat production with slinky, modern, electric guitar stylings.

– Kevin Curtin

MÉLAT, PINKSTAR, BLUMOON

Mohawk, Thursday 6

Homegrown sources of pop and R&B align in a choose-your-own-adventure of styles, with special guest TBA. Eclectic soul standard Mélat rides classically hued torch song “The Lesson,” draped in illustrious vocal layers. Multihyphenate p1nkstar heightened her hot-pink superstar concept with the feature-length 2021 video for “Girls Like Us,” highlighting trans artistry and named for one of her propulsive electro-pop tracks. San Marcos-launched act BluMoon offer elegant neo-jazz under Kendra Sells’ imaginative vocal lead. Come early for twinkly organic synthesists Felt Out and more.

– Rachel Rascoe

LIVE MUSIC

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ☆ RECOMMENDED

THURSDAY 12/30

3ten ACL Live Zach Person, Pat Byrne (8:30)
The ABGB Fuzz & Friends (7:00)
Antone's NYE pre-party w/ Cory Henry, RC & the Gritz (9:00) Ⓡ
Armadillo Den Gus Miller Band (7:00)
Broken Spoke Wagoners w/ Monte Warden (9:00), Lance Lipinsky (6:00)
Buck's Backyard W.C. Clark (6:00)
C-Boy's Branch & Trube, Sir Woman (10:00), JustMel [jade room] (10:00), Matt Hubbard (7:00)
Carousel Lounge Wammo (7:00)
Central Market North Kathy Murray & the Kilowatts (5:30) Ⓐ
Come & Take It Live The Battle of ATX (Rage Against the Machine tribute), Shimmy (System of a Down tribute), Reanimation (Linkin Park tribute), (8:00)
Continental Club Barfield the Tyrant, McKinley James (9:30), Casper Rawls (6:30)
Continental Club Gallery Western Union Man (10:30), Bonnie Whitmore (8:30)
Donn's Depot Murphy's Inlaws (9:00)
Driskill Bar Sam Pace (8:00)
Elephant Room Nate Hook Jazz Quartet (9:00), Sharon Bourbonnais Trio (6:00)
Empire Control Room Dopapod, TryMore Mojo [garage] (8:00) Ⓡ
Flamingo Cantina ATX Flowdown jazz & hip-hop showcase (8:00)
Geraldine's Jo James (9:00)
Giddy Ups Open mic w/ Dewey Lyon (7:00)
Guene Hall The Mavericks (8:00) Ⓡ Ⓐ, Bo Porter (12:30) Ⓐ
Guero's Jorge Castillo (6:00)
Half Step David Thacker Band (8:30)
Jester King Brewery Thursday Night Bluegrass (5:00)
Little Longhorn Alvin Crow (9:00), Happy Hour w/ Jim Bryant & Hilary Haney (6:00)
Long Play Lounge East Candler Wilkinson (9:00)
Maggie Mae's Well Played (9:00), Nicole Quinn (5:00)

Meanwhile Brewing Co. Rental Space, Eric Loop (7:00)
Mozart's Selmer's Arch (2:00) Ⓐ
Native Hostel Luis Banuelos (8:00)
One-2-One Bar CANCELED: Kris Schultz & Philip Gibbs song swap (6:00)
Parker Jazz Club Parker Jazz Club House Band (8:00)
Parmer Lane Tavern Paul Betts (9:00)
Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)
Rustic Tap Ellis Bullard (9:00)
Sagebrush Devin Jake, Sad Daddy, Henri Herbert (7:00) Ⓡ
Sahara Lounge Zander Burns the House, Chris Young (8:00) Ⓡ
Sam's Town Point JD3 (10:00), Cactus Lee (8:00), Double or Nothing two-step lessons (7:00)
San Jac Saloon Kassi Gilbert [upstairs] (9:00), the Nine-Pound Hammers (9:00), Chris Ray (5:00) [downstairs]
Saxon Pub The New Essentials w/ Graham Wilkinson (10:00), Patrice Pike (8:00), PAACK (6:00)
St. Elmo Brewing Co. Grassy Thursdays (7:00)
Valhalla Maggot Vomit Afterbirth, Pseudomonas Aeruginosa, Mental Abortion, Shitbag, Gastric Mucosa, ExVx (10:00)
The White Horse JD Clark & the Stuck in the Mud Band, the Memphis Strange, Chaparral (10:00)
Wild West Kevin Fowler, Carson Jeffrey (9:00) Ⓡ

FRIDAY 12/31

3ten ACL Live NYE w/ HeartByrne (Talking Heads tribute) (9:00)
The ABGB NYE w/ Deadeye (8:00)
ACL Live NYE w/ Spoon, John Doe Folk Trio, Sweet Spirit (8:30)
Anderson Mill Pub NYE w/ the Coveralls (8:00)
Antone's NYE w/ Cory Henry, RC & the Gritz (9:00) Ⓡ
Armadillo Den Dirty Bandanas (9:30)
Baker Street NYE w/ Dysfunkshun Junkshun (8:00)

The Ballroom NYE w/ Big Bill, Mama Duke, the Boleys, Lord Friday the 13th, Chucky Blk, Sodomy Cop (8:00)
Bar 620 NYE w/ LC Rocks (9:00)
Broken Spoke NYE w/ Alvin Crow (9:00), Ian Stewart (6:00)
Buck's Backyard NYE w/ Bobby Pounds (8:00)
C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan, Soul Man Sam Evans (9:00)
Carousel Lounge Ted Roddy (7:00)
Coconut Club NYE w/ the Nu Wave Sound & Friends (DJ sets) (8:00)
The Concourse Project NYE w/ Bob Moses, Walker & Royce, Cassian (8:00) Ⓡ
Continental Club Tomar & the FCs, Sheree Smith (9:30), the Blues Specialists (6:30)
Continental Club Gallery Josh Perdue (10:00)
Coupland Dancehall NYE w/ Kevin Fowler, Braxton Keith (8:30) Ⓡ
Devil May Care NYE w/ Gamma, HarveyBombay, Robert Talking (10:00) Ⓡ, Ephraim Owens Trio (7:00)
Donn's Depot NYE w/ Donn & the Station Masters (7:00)
Driskill Bar Ruby Dee & the Snakehandlers (10:00), Bruce Smith (7:00)
Elephant Room NYE Jazz Party w/ Ephraim Owens (9:00)
Emo's NYE w/ Ghostland Observatory, Primo the Alien (9:30) Ⓐ
Empire Control Room NYE w/ Nané, BLK ODYSSEY, Me Nd Adam, TC Superstar, Vincent Antone, Branx [whole venue] (8:00) Ⓡ
The Far Out NYE cosmic disco w/ Golden Dawn Arkestra, Superfónicos, Viben & the Submersibles (9:00)
Flamingo Cantina NYE Reggae Ball w/ the Mau Mau Chaplains (9:00)
Geraldine's NYE w/ BoomBaptist (10:00), Beth//James (8:00)
Giddy Ups Mark Willenborg & the Shufflehawks (9:00)
Guene Hall NYE w/ the Mavericks, McKinley James (8:00) Ⓡ Ⓐ, Soul sessions (12:30) Ⓐ
Guero's Jean-Pierre & the Zydeco Angels (6:00)

CONTINUED ON P.46

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FROM FRIDAY

Half Step NYE w/ Michael Hale Trio
feat. Mac McIntosh (8:00)

Hardtails Bar & Grill NYE w/
Spellbound (8:30)

Haute Spot NYE late Nineties and
early Aughts tribute w/ the Haus
Band (9:00)

Hotel Magdalena NYE w/ Kelsey
Wilson & Amber Baker of Sir Woman
(DJ set) (9:30)

Hotel Vegas NYE 1981 music tribute
w/ Amplified Heat, PT Banks, Nolan
Potter's Nightmare Band, Hollywood
Jones, Moving Panoramas, Dikes of
Holland, Chief Cleopatra, DJ LA Scum,
Youth Racket (8:00)

Hudson's on Mercer NYE w/ the All
Star Jam (9:00)

Indian Roller NYE *Labyrinth*-themed
masquerade ball w/ Super Creeps
(David Bowie tribute), DJ She Wolf
(9:00)

Indra's Warehouse NYE w/ the Great
Medicine Show, Nicolas Azlon, DJ
Greenfire, Sotayo (9:00)

Jester King Brewery Sad Daddy
(5:00) ③

Kick Butt Coffee NYE w/ MDC, Shitty
Advice, 13th Victim, Bondbreak,
Sykotic Tendencies, Dave Armstrong
& the Bottlenecks, Hans Gruber &
the Die Hards, Despero, Zero Percent,
Noogy, Calculated Chaos, Meat
Hook & the Vital Organs, Reagan Era
Rejects (4:00) ③ ④

Kinda Tropical NYE w/ Spliff Kazoo &
His Fronds (8:00)

Lamberts NYE w/ Paul Cauthen
(10:00) ③

Last Chance NYE w/ Kensie Coppin,
Mason Creager & the Gulf Coast
Drifters (7:00)

Little Longhorn Jake Penrod & the
Million Dollar Cowboys (9:00), Honky
Tonk Happy Hour w/ the Rockabillys
(6:00)

Lone Star Court NYE w/ Drew
Moreland & the Neon Hustle (9:00)
③, Reagan Quinn (3:00) ④

Long Play Lounge East Sad Daddy
(9:00) ③

The Lost Well NYE w/ DJ Devil
Woman, DJ Ellie Guns, Lady Strange
(Def Leppard tribute) (9:00)

Maggie Mae's NYE w/ the Lonestar
Souvenirs, DJ DCPA (9:00)

Mala Vida NYE w/ DJ Gabby Got It, DJ
Ulovei, DJ Danny Ritmo, DJ Spicy, DJ
Act Badd, DJ Kick It! (9:00)

Mercer Dancehall NYE w/ Weldon
Woman, the George Carver Band
(8:00)

Mohawk Bonobo, Matthew Dear,
Father Sheed [outside] (8:00) ③ ④

Mozart's Jennifer Foster & Robert
Parker Jr. (2:00) ④

Oakwood BBQ Larry Harris Band
(7:00)

One-2-One Bar CANCELED: NYE w/
Madam Radar, the Reverent Few
(10:30)

Paramount Theatre NYE w/ Bob
Schneider (9:00) ④

Parker Jazz Club NYE w/ the Wasabi
Big House Band (10:00, 8:00)

Parmer Lane Tavern NYE w/ Hit &
Run (9:00)

Pershing Hall NYE w/ Tameca Jones,
Paul Val, Jon Muq (8:00)

Poodies The Outlaw Years (Willie
Nelson tribute), Chuck Shaw (8:00)

Riley's Tavern Dallas Burrow (9:00),
Season Ammons (6:00)

Roadhouse Bar NYE karaoke w/ Billy
D (8:00)

Rustic Tap NYE w/ Wyatt Weaver,
Southern Angels (8:00)

Saengerrunde Hall NYE w/ Terry
Cavanagh & Alpine Express (8:00)

Sagebrush Hickoids, the Beaumonts,
Chaparral (8:00)

Sahara Lounge NYE w/ DJ Ted
Dancin', Son de Rey, Executive Steel
Band, Los Alcos (7:30)

Sam's Town Point NYE w/ Ramsay
Midwood, Rattlesnake Milk, Cactus
Lee (8:00), Henri Herbert (6:00)

San Jac Saloon NYE w/ the Nine-
Pound Hammers, Chris Ray (6:30)

Saxon Pub NYE w/ South Austin
Moonlighters, Dave Scher (8:00), TG
BAD (6:00)

Shooters Cedar Park NYE w/
MaxBand (9:00)

Skylark Lounge NYE w/ Brian
Scartocci (6:00)

Speakeasy NYE w/ Suede (9:30),
NYE silent disco w/ Sway Lo, KLO,
Friendzone, Julian Albert, Lola, Scotty
Dilf, Ashten Troy, Max Manila, Digital
Dre, Liquid Candi, Kaitlyn Delay,
Samwise, Lefty, Grinn, Herzo, Lastkall,
Dulce, Errow, Holz, MCK, Money G
[Ballroom] (8:00) ③

Still Austin Jennifer Foster & Robert
Parker Jr. (6:00)

Summit Rooftop NYE w/ Niiko x Swae
(9:00) ③

The Jackalope South Shore NYE w/
Feeniks (10:00)

Valhalla NYE w/ Buzz Electro, Naga
Brujo (10:30)

The Venue ATX NYE w/ Paul
Oakenfold (8:00)

Victory Grill D-Soul Davis Experience
(7:00)

The White Horse Croy & the Boys, the
Reeves Brothers, Silo Road (8:00) ③

Wild West NYE w/ Cody Hibbard
(9:00) ③

SATURDAY 1/1

Anderson Mill Pub Seventh Legend,
Wild Tinderbox, Sons of Ra (9:30) ③

Armadillo Den Gus Miller Band (8:00)

MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.44



JANA BIRCHUM

Sad Daddy Central Market North, Saturday 1
Watch Melissa Carper's folkie foursome while looking
for a remedy to that nagging headache.

Nero (DJ set) The Venue ATX, Saturday 1
Electronic music outfit invites attendees to kick off
2022 by indulging instrumentals for personal pleasures
"Me and You" and "Promises" at obscene levels.

**Kwanzaa Celebration
Flamingo Cantina, Sunday 2**

Yes, this occurs right after the usual seven days of
observance for Kwanzaa, but recent DFW transplant
Cree8ion, crafty wordsmith Chucky Blk, and local rap
outfit Aux Cutter feature on an intriguing bill.

◀ **Lloyder Lockdown w/ Deezie
Brown (DJ set) The Far Out, Wednesday 3**
Jake Lloyd begins his first Wednesday series in which a
special guest turns the 1s and 2s.

Bouldin Acres Lonestar Souvenirs, Shakedown, Hollie Holloway Band (1:00)

Buck's Backyard Tinted Vision, Amir Neubach (7:30)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30)

Central Market North Sad Daddy (5:30) **A**

Come & Take It Live Holy Hell (album release), Shrapnel Punishment, BÖNE, Misguided Intentions, Death File Red, the Southern Revival, WTM (7:00) **B**

Continental Club Tomar & the FCs, Big Wy's Brass Band (10:00), Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:00), Beaver Nelson (8:30)

Coupland Dancehall Sunny Sweeney, the Reeves Brothers (8:30) **B**

Devil May Care Nic Fanciulli, DJ Keating, HarveyBombay (9:00) **B**

Dreamland Request Your Favorite Song Day w/ Tone Junkies (7:00), Brandon Padier & Black Gold (3:00), Bobby Beal (noon) **B**

Driskill Bar Mrs. Glass (8:00)

Elephant Room Jon Blondell Group (9:00)

The Far Out Sneaky Peaches & the Fuzz, Vision Arcade, Favor (8:00)

Geraldine's Rosie Flores & the Talismen (9:00)

Giddy Ups The Pearl Snaps (8:30)

Greene Hall Houston Marchmen Band (7:00), Walt Wilkins & the Mystiqueros (2:00) **A**

Hotel Vegas Free Week w/ Heavy Meddo, Pelvis Wrestley, Choux Choux (9:30)

Last Chance Chris Hoff & the Hill Country Half-Timers (8:00)

The Lost Well Gary Lindsey & the Pleasure Tide (5:00)

Mala Santa La Clave de Mexico, Los Gallos de la Sierra, Grupo Fuerza Musical (10:30) **B**

Mala Vida Banda la Más Querida de Culiacán Sinaloa (9:00) **B**

Mohawk Free Week w/ Dâm-Funk, the Vapor Caves, Austin Boogie Crew [outside] (7:00) **B A**

Parker Jazz Club Great American Songbook Selections w/ the Parker House Band (10:00, 8:00)

Poodies Bracken Hale (4:00)

Riley's Tavern Tina Jackson Band (8:00)

Rustic Tap Brad Stivers Trio (9:00)

Sahara Lounge Zoumountchi, Afro Jazz (7:00)

San Jac Saloon Kassi Gilbert [upstairs] (9:00), Aaron Navarro (10:00), Bron Burbank (6:00), Shane Kelley (3:00) [downstairs]

Saxon Pub Hair of the Dog Jam w/ Tinted Vision, Jerod Waggoner, Andrea Marie, the Barditch Hippies, Bo Luna, Quentin & the Past Lives, Brodie Lane, Mark McKinney, Mayani (7:00)

Skylark Lounge Soul Man Sam Evans (10:00), Blue Midnight (8:00)

Thicket Guru Shabd Khalsa (11:45am)

Valhalla Richard the Band, the Gary, Party Organ, Kings Lovely (10:00)

The Venue ATX Nero (DJ set), Xyan, Cxstle Cxstle, Cykx, Alex Barker (9:00) **B**

The White Horse Jason James, Johnny Falstaff, Dave Inslay, Shad Blair (6:30)

SUNDAY 1/2

The ABGB The Merles (4:00)

The Ballroom Fly Decay, Chalk (album release), Rocking Chair Reality Room (9:00) **B**

C-Boy's Mike & the Burnalls (10:00), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Come & Take It Live Brandon Callies Band, Don Denham, Flight by Nothing, Wicked River Band, Scout Shannon & the Willing Deceivers (6:00) **B**

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Devil May Care Joaquin, King Louie (noon)

Dreamland Suburban Beat (2:00)

Driskill Bar Sharon Bourbonnais (8:00)

Elephant Room Peggy Stern Trio (9:00)

The Far Out Pearl Earl, Pale Dian, Being Dead (7:00) **B**, A Live One (1:00)

Flamingo Cantina Kwanaa celebration w/ Cree8ion, Rowski, NateTheeGreat & Aux Cutter, Chucky Blk, Warren Cockrell (7:00)

CONTINUED ON P.48

ROADSHOWS

THU 12/30

RC & THE GRITZ, Antone's
DOPAPOD, TRYMORE MOJO,
Empire Control Room

THE MAVERICKS, Gruene Hall

SAD DADDY, Sagebrush

ZANDER BURNS THE HOUSE,
Sahara Lounge

CARSON JEFFREY, Wild West

FRI 12/31

RC & THE GRITZ, Antone's
BOB MOSES, WALKER & ROYCE,
CASSIAN, the Concourse Project

BRAXTON KEITH, Coupland Dancehall

GAMMA, Devil May Care

ME ND ADAM, BRANX, Empire
Control Room

THE MAVERICKS, Gruene Hall

SAD DADDY, Jester King Brewery

MDC, SYKOTIC TENDENCIES,
NOOGY, CALCULATED CHAOS,
ALL GONNA DIE, Kick Butt Coffee

PAUL CAUTHEN, Lamberts

REAGAN QUINN, DREW MORELAND
& **THE NEON HUSTLE**, Lone Star Court

SAD DADDY, Long Play Lounge East

BONOBO, MATTHEW DEAR, Mohawk

SWAY LO, FRIENDZONE, JULIAN
ALBERT, Speakeasy

NIKO X SWAE, Summit Rooftop

THE REEVES BROTHERS,
the White Horse

CODY HIBBARD, Wild West

SAT 1/1

SONS OF RA, Anderson Mill Pub

HOLY HELL, Come & Take It Live

THE REEVES BROTHERS, Coupland
Dancehall

NIC FANCIULLI, Devil May Care

BRANDON PADIER & BLACK GOLD,
Dreamland

LA CLAVE DE MEXICO, LOS GALLOS
DE LA SIERRA, Mala Santa

BANDA LA MÁS QUERIDA DE
CULIACÁN SINALOA, Mala Vida

DÂM-FUNK, Mohawk

NERO, the Venue ATX

SUN 1/2

ROCKING CHAIR REALITY ROOM,
the Ballroom

FLIGHT BY NOTHING, WICKED
RIVER BAND, Come & Take It Live

PEARL EARL, the Far Out

SAD DADDY, Hill Country Galleria

BRIAN KALENIC, NeWorlDeli

TUE 1/4

JOE "KING" CARRASCO,
El Mercado

ROBERT ELLIS, Mohawk

THU 1/6

BROADWAY'S ROCK OF AGES
BAND, Brauntex Theatre

INHUMAN CONDITION,
MICAWBER, CRUSADIST,
Come & Take It Live

D SAVAGE, Empire Control Room

LOWDOWN BRASS BAND,
the Far Out

ANDRIA ROSE, Mohawk

MAD RANT, Sahara Lounge

speakeasy

New Year's Eve

2022

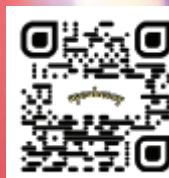
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WEDNESDAY DEC. 29TH, 2021
FESTIVITIES BEGIN AT 8PM AT SPEAKEASY

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YEAR'S
EVE

21st Annual
INDUSTRY VIP PARTY
ALL ARE WELCOME

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ZOODUST
AUSTIN'S PREMIER '90s ACT

DJ BLITZ
UPSTAIRS AT TERRACE59



Countdown to Midnight,
Drink Specials, Balloon Drop,
Party Favors, & Champagne Toast

FROM SUNDAY

Giddy Ups OTB Karaoke w/ Big John (8:30)

Gruene Hall Phil Hurley & the Lost Pines (3:00) **A**, Gene "Birdleg" Pittman (noon) **A**

Guero's 3 Chord Rodeo (3:00)

Lone Star Farmers Market Sad Daddy (11:00am) **A**

Hotel Vegas Free Week w/ Borzoi, Dry Guy, Billy Mirror (10:15)

Long Play Lounge East The Charlie Christians (9:00)

Meanwhile Brewing Co. McLemore Avenue (6:30)

Monks Jazz Club Telesmar Sanchez Quartet (7:30)

NeWorldDeli Claudia Gibson & Brian Kalenic (2:00) **A**

Oakwood BBQ Larry Harris Band (2:00)

San Jac Saloon Jake DeCasper (9:00), Aaron Navarro (5:00) [downstairs]

Skylark Lounge Soul Man Sam & the SMS Band (8:00), Paul Val (6:00)

Twin Creeks Icehouse Open mic night (8:00)

The White Horse Armadillo Road, Silo Road (8:00)

MONDAY 1/3

Antone's Soul Man Sam & the SMS Band, Lindsay Beaver & Brad Stivers (8:00)

C-Boy's Heart & Soul Syndicate (9:30)

Come & Take It Live Ancient Citrus Sounds of Austin showcase w/ Marcus Morales, Buenos Diaz, the Say Sos, Afterthoughts (6:00)

Continental Club The Derailers (10:00)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Johnny Dango (8:00)

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell Trio (6:00)

Giddy Ups Bob Appel (7:00)

Hotel Vegas Free Week w/ Portrayal of Guilt, Fuck Money, Dirt Pile, Hell House & Blank Hellscape DJs (9:30)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) **A**

Mohawk Free Week w/ Glass Shadows, Good Looks, Dead Leg [inside] (7:00) **A**, Free Week w/ Eagle Claw, Rickshaw Billie's Burger Patrol, Ungrieved [outside] (7:00) **A**

NeWorldDeli Open mic (7:00)

Parmer Lane Tavern Monday Night Jam (8:00)

Rustic Tap Alden Hedges, Keith Sanders, Mike Valliere (7:00)

Sam's Town Point Western Express (9:30), Double or Nothing two-step lessons (8:30), Steel Monday w/ James Shelton (7:00)

San Jac Saloon Chris Ray [downstairs] (5:00)

Saxon Pub Pat Byrne (8:00), BMI Songwriter Series w/ Kate Angel, Drew Fish, Tom Sless, Alyssa Micaela, Christine Renner, Don Rollins (6:00)

Victory Grill Blue Monday Blues Jam (8:00)

The White Horse Brian Scartocci, Adam Johnson (8:00)

TUESDAY 1/4

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00)

C-Boy's Grooveline Horns (10:00)

Continental Club Gallery Ephraim Owens Experience (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (8:00)

El Mercado Durawa Tuesday w/ Joe "King" Carrasco (7:00) **A** **A**

Elephant Room Jon Blondell Quintet (9:00), Sarah Sharp Quintet (6:00)

Geraldine's Mia Carruthers & Curtis Roush (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Half Step Michael Hale Trio feat. Mac McIntosh (9:00)

Hotel Vegas Free Week w/ La Femme Solitaire, Van Mary, Vonne (10:15)

Little Longhorn Fingerpistol (8:00), two-step lessons w/ Austin Honky Tonkers (7:00)

Long Play Lounge East Daniel Dufour's Jazz Jam (9:00)

Meanwhile Brewing Co. Keenan Stone, CreeBion (7:00)

Mohawk Free Week w/ Robert Ellis, Garrett T. Capps, Croy & the Boys [outside] (7:00) **A** **A**, Free Week w/ Willy McGee, Altamesa, Georgia Parker, Harry & Emmy [inside] (7:00) **A**

NeWorldDeli Beatle Bash w/ the Eggmen (6:30)

Parker Jazz Club Parker House Band (Duke Ellington tribute) (8:00)

The Parlor Ethan Smith, Sam Sanford & Ignacio Guerrero (7:00)

Poodles Ellis Bullard (8:30), the Troubadillos (5:00)

Sagebrush Jordan Matthew Young, Ramblin' Rose (8:00)

San Jac Saloon Aaron Navarro (9:00), Shane Kelley (5:00) [downstairs]

Saxon Pub Julie Nolen (10:00), Jelly Ellington (8:00), Van Wilks (6:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 1/5

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Bar 620 Andrea Marie Songswap Series (7:00)

Broken Spoke Golden Roses (9:00), Lance Lipinsky (6:00)

Buck's Backyard The Rowdies (8:00)

C-Boy's Trube, Farrell & Snizz (10:00), Moeller Brothers (6:30)

Carousel Lounge Soulphonics (7:00), Peter Keane (5:00)

Celis Brewery Justin Langston (4:00)

Come & Take It Live Russel Taine Jr., Futon Blonde, Tortuga Shades, Erica Michelle (7:00)

Continental Club Carrie Fussell, Jon Dee Graham, William Harries Graham (9:30), Hot Club of Cowtown (6:30)

Continental Club Gallery Gum B (8:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (8:00)

Elephant Room Coliin Shook Quintet (9:00), Jitterbug Vipers (6:00)

The Far Out Lloyd Lockdown w/ Jake Lloyd, Deeze Brown (DJ set) (8:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Geraldine's Reid Umstadd (8:00)

The Green Jay Michael Hale Trio feat. Mac McIntosh (10:00)

Hotel Vegas Free Week w/ Frosty Palms, Billy Glitter (10:15)

Little Longhorn Sean Orr & the Texas Gold (8:00), two-step lessons w/ Austin Honky Tonkers (7:00)

Long Play Lounge East Berkshire Hounds (10:00)

Mohawk Free Week w/ Van Mary, Rusty Dusty, Queen Serene, Midnight Butterfly [inside] (7:00) **A**, Free Week w/ A Giant Dog, Drakulas, PR Newman, Pleasure Venom [outside] (7:00) **A**

NeWorldDeli Peter Stafford (7:00)

One-2-One Bar Salsa Wednesday w/ Rey Arteaga Son y No Son (9:00), Honeysuckle Sage Riders (7:00)

Parker Jazz Club Parker Hot Five (8:00)

Parmer Lane Tavern Chris Max (9:00)

Poodles No Bad Days open mic (8:00)

Sagebrush Lonesome Heroes, Georgia Parker, Double or Nothing two-step lessons (7:00)

Sahara Lounge Johnny Ringo & the Outlaws, Danny B. Harvey & Casino Frap, Josh Langford & Mio (8:00)

Sam's Town Point Guthrie Girls & the Stage Door Johnnies (9:00), Guitar Grady [outside] (7:00)

San Jac Saloon Chris Ray [downstairs] (5:00)

Saxon Pub Ben Jones (10:00), Lisa Tingle (8:00), the Drakes (6:00)

The White Horse The Mellows, Ellis Bullard (8:00)

THURSDAY 1/6

The ABGB Fuzz & Friends (7:00)

Brauntex Theatre Broadway's Rock of Ages Band (7:30) **A**

Broken Spoke Tylor Brandon (9:00), Lance Lipinsky (6:00)

C-Boy's Branch & Trube, Sir Woman (10:00)

Carousel Lounge Bonfire of the Manatees, Bottlecap Mountain (9:00), Nick Leet (7:00)

Cheer Up Charlies Free Week w/ M.E. Welbourne, Orthy (9:00)

Come & Take It Live Inhuman Condition, Micawber, Crusadist, Sadistic Force (7:00) **A**

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Dave Orr Band (10:30), Bonnie Whitmore (8:30)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Sam Pace (8:00)

Elephant Room Gil Del Bosque Quartet (9:00), Mitch Watkins Trio (6:00)

Elysium Free Week w/ Gothess Jasmine, Figure Factor, Easy Compadre, Roi 33 (9:00)

Empire Control Room D Savage [control room] (9:00) **A**, Free Week w/ Darkbird, Kalu & the Electric Joint, Foxtales [garage] (8:00)

The Far Out Lowdown Brass Band, Miss Mojo (8:00) **A**

Geraldine's Jo James (9:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

The Green Jay Free Week w/ Amplified Heat, Peth, Holy Death Trio (8:00)

Gruene Hall Jason James Band (6:00) **A**

Guero's Besteiro (6:00)

Hotel Vegas Free Week w/ Tear Dungeon, Being Dead, Quentin & the Past Lives, Montaz (9:30)

Jester King Brewery Thursday Night Bluegrass (5:00)

Little Longhorn Tom Ben Lindley (9:00), Jim Bryant & Hilary Haney (6:00)

Long Play Lounge East Candler Wilkinson (9:00)

Meanwhile Brewing Co. Harkrider (7:00)

Mohawk KVN, Jane Leo, Flora & Fawna [inside] (8:00) **A**, Free Week w/ Mélat, p1nKstar, BluMoon [outside] (7:30) **A**, Free Week w/ Horse Opera, Andria Rose, Felt Out, Tombus, Dmitri [inside] (7:30) **A** **A**

Native Hostel Luis Banuelos (8:00)

NeWorldDeli Christy Moore, William Wallace & Brett Serrell (7:00)

Poodles Alan Haynes (8:00), Jimmie Dreams (6:00)

Riley's Tavern Manzy Lowry (7:00)

Sagebrush Jake Penrod, Jesse Ebaugh & the Tender Things, Nick Garza's Get Along (8:00)

Sahara Lounge Screamin' J, Sp_aces, Mad Rant, Wisdom Cat (8:00) **A**

Sam's Town Point JD3 (10:00), Cactus Lee (8:00), Double or Nothing two-step lessons (7:00)

San Jac Saloon Shane Kelley [upstairs] (9:00), the Nine-Pound Hammers (9:00), Chris Ray (5:00) [downstairs]

Saxon Pub Patrice Pike (8:00), PAACK (6:00)

St. Elmo Brewing Co. Grassy Thursdays (7:00)

Swan Dive Free Week w/ Flobama, Zeale (MC), Cloudbord, Ben Buck (9:00)

Valhalla Free Week w/ Magic Rockers of Texas, Lord Friday the 13th, Dream Reamer, Juniper Berries (10:00)

The White Horse Saddle Sores (8:00)

Due to spiking COVID cases and hospitalizations, some venues are choosing to cancel or postpone shows. We encourage readers to confirm show information with venue websites.

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THE Luv Doc



"KNOCKERS"

Dear Luv Doc,

I was running on my treadmill last week with my earbuds in and sometime shortly before 8am I heard a very rapid and insistent banging that seemed to be coming from the front of my house. At first I didn't think anything of it because there is construction happening on my street, but after a while the pounding became quicker, louder, and more insistent, so just to be sure, I took out my earbuds and realized that it was someone frantically knocking on my front door. I was concerned because I thought somebody might have gotten hurt or injured and needed assistance. When I got to the door and looked through the peephole I saw the person doing the banging was a thirtyish-looking white male. I cracked open the door and asked, "What's going on? Is someone hurt?" He said no, but he was trying to back a moving van into the driveway across the street from my house and that my red Mustang was in the way and needed to be moved. I politely informed him that I do not own a red Mustang and that while I could sympathize with his plight, needing to pull a moving van into his driveway did not justify frantically banging on someone's door at 7:45 in the morning. He looked at me as if I was crazy and responded, "Too early?" I told him my husband worked late nights and that he had very likely woken him up. He continued to look at me like I was crazy. I said I had no idea who owned the red Mustang and suggested he check with one of the construction crews down the street. He stalked off without so much as an apology. As it turned out, he did wake up my husband, who was furious about all the banging and said he was going to march across the street and give our new neighbor a piece of his mind. As angry as I was myself, I told my husband to let it go and not escalate the situation. I was worried things would get out of hand. Maybe this guy was just having a bad day, but this was a horrible first impression. Am I being too forgiving?
- The Voice of Reason?

In certain municipalities your new neighbor's aggressive approach to problem-solving might have earned him a thorough ass whupping, if not an actual dirt nap beneath a few cubic yards of Ready Mix. And yes, you were absolutely correct in assuming that anyone frantically banging on your door at 7:45am has been mortally wounded and is about to bleed out on your doorstep. There is no other reasonable excuse. OK, maybe if there was an EF5 tornado coming or perhaps a ravenous herd of Bengal tigers, but otherwise, that person is clearly out of their goddamn mind.

Even 7:59:59am - at least door-knockwise - should be considered the middle of the night. It's the kind of door knock you answer with a loaded revolver, an unmuzzled Rottweiler, or a baseball bat with a sock on the end - you know, so if they try to grab it you can get in at least one more head shot. Lest you think I am being hyperbolic here, imagine if someone was frantically banging on your door at 3am? Same fucking difference, except the person at 7:45am is more dangerous because they're all jacked up on caffeine and self-righteousness.

Now, I know a lot of morning people are probably thinking, "8am isn't that early. I've already been up for three hours! The early bird gets the worm!" Hey, whatever works for you, but this early riser virtue signaling bullshit has gone on for too long. We're no longer an agrarian society. We can burn all the daylight we want because we invented LED bulbs and night vision goggles, so before any of you insomniac, worm-eating psychopaths start banging on doors before 8am, maybe just sit fucking tight and let your mental hamster wheel spin for a few more hours because you and I know for certain that whatever you're knocking about isn't important enough to wake someone up. Most people would prefer to sleep in for a few more hours and maybe have some brunch migas because worms are not an important part of their diet.

Similarly, your new neighbor could have better spent the wee hours of his morning learning how to back up a U-Haul, but clearly his white male privilege hard-on rendered him senseless. So yes, your husband has an excellent excuse and every right to go chew your new neighbor a new one and maybe even throw some hands, but statistically that shit never ends well. You're absolutely right to counsel forbearance and maybe even forgiveness. It's better for your mental health in the long run and you and your new neighbor are much less likely to end up in jail, the hospital, or the morgue.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

According to psychic John Cohan, a feud will develop between Mick Jagger and Paul McCartney in 2022 that will eventually trigger a fistfight.

According to psychic Raymond Guzman, a new platform will emerge in 2022 to replace Facebook/Meta.

According to psychic Craig Hamilton-Parker, Queen Elizabeth will make it to her platinum jubilee in 2022, but then will experience a sudden and quick deterioration in her health and might pass away.

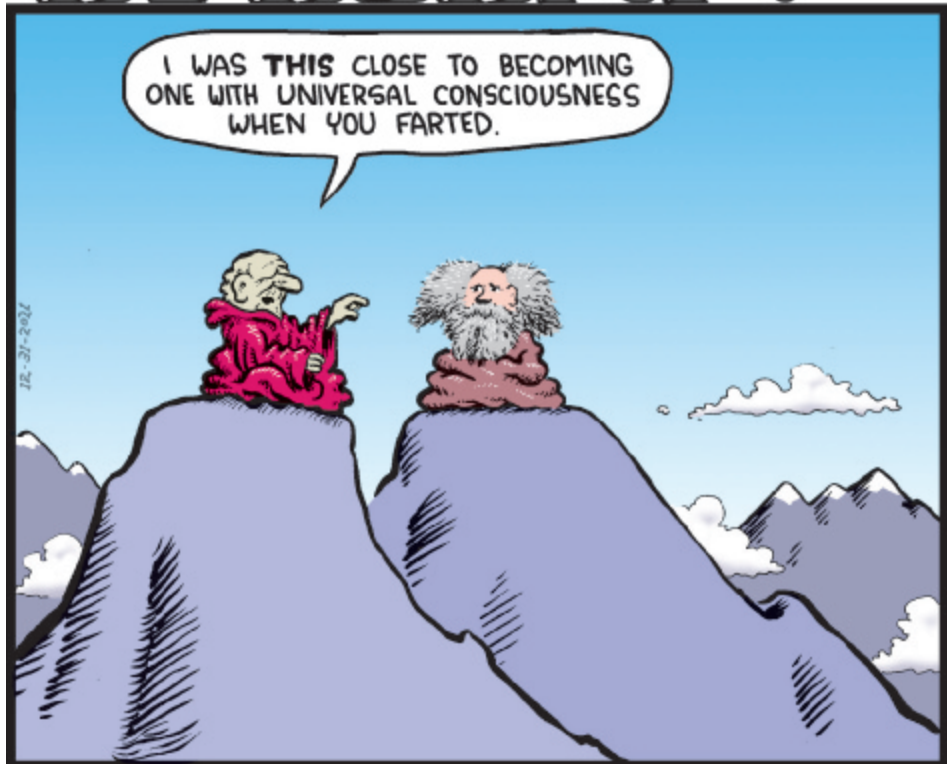
Before Russian psychic Baba Vanga passed away in 1996, she predicted that an asteroid known as 'Oumuamua will arrive at Earth in 2022, but we will discover it is actually a ship manned by aliens who could possibly take prisoners.

According to psychic Judy Heavenly, Jeff Bezos or another large corporation will buy CNN in 2022 and do a major overhaul of the network.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EXTREEM by Sam Hurt





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ADVERTISEMENT FOR BIDS

Separate sealed Bids for the **Goforth Special Utility District (SUD) – PLANT L – 250,000 GALLON GROUND STORAGE TANK RECOATING PROJECT**. SWE Project No. 0092-092-21 will be received by and at the office of Southwest Engineers, Inc., 307 St. Lawrence Street, Gonzales, Texas 78629 until **Tuesday, January 18, 2022 at 10:00 AM** where they will be opened and read aloud. Bids must be clearly marked on the outside of the envelope or package with the words **"Goforth SUD – Plant L – 250,000 Gallon Ground Storage Tank Recoating Project"**. Bids received after this time will be rejected and returned unopened. Project consists of, but is not limited to the following: **Recoating the interior and exterior of the 250,000-gallon Ground Storage Tank at Plant L.** Each Bidder shall also include the time when he could begin work and the number of days needed to complete the project as part of his bid. This may factor into the award of the project.

The Information for Bidders, Bid, Bid Bond, Contract, Plans, Specifications, Performance and Payment Bonds and the Contract Documents may be examined at the following locations:

SOUTHWEST ENGINEERS, INC., 307 ST. LAWRENCE STREET, GONZALES, TEXAS 78629 (830) 672-7546

Plans and Specifications are available at the office of Southwest Engineers, Inc. in three different formats:

Hard Copy - \$80.00 (Non-Refundable) ~ Download - \$25.00 (Non-Refundable)

A bid bond in the amount of 5% of the bid issued by an acceptable surety registered with the U.S. Treasury shall be submitted with each bid. A certified check payable to the Goforth SUD may be submitted in lieu of the Bid Bond.

The Goforth SUD reserves the right to reject any or all bids and to waive any informalities in the bidding. Bids may be held by the

Goforth SUD for a period not to exceed thirty (30) days from the date of the bid opening for the purpose of reviewing the bids and investigating the bidder's qualifications prior to the contract award.

December 22, 2021

Goforth Special Utility District
 Ronald Bell, President

Application has been made with the Texas Alcoholic Beverage Commission for a **Package Store Permit and Package Store Tasting Permit and Beer Retailers Off Premise license by VipulKumar Patel dba Tejas A Liquor, to be located at 111 W. William Cannon Dr Suite #302, Austin, Travis County, Texas 78745.** Officers of said corporation are listed below:

1. Vipulkumar Patel- President
2. Heena Patel- Vice President

Application has been made with The Texas Alcoholic Beverage Commission for a **Package Store Permit by Del Valle Hwy 71**

LLC DBA High Spirits Liquor to be located at 5300 Hwy 71 East, Ste. 100, Garfield, Travis Co., Texas. Managing Member of Said LLC is Julfiqar S. Momin– Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a **BG- Wine and Malt Beverage retailer's On Premise Permit and FB- Food and Beverage Certificate by Bowl & Plate Holdings LLC dba Sunflower Vietnamese Cuisine, to be located at 6001 W Parmer Ln Ste #440, Austin 78727 Travis County, Texas. Anh Dang and Vinh Truong are Member Managed.**

Application has been made with the Texas Alcoholic Beverage Commission for a **BQ Wine and Malt Beverage Retail**

Dealer's Off-Premise Permit by MCR Fund II Texas Beverages LLC dba Residence Inn Austin Airport, 3201 Caseybridge Ct., Austin, Travis County, Texas; MCR Hospitality Fund II TRS LLC, Sole Member; R. Tyler Morse, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a **BQ Wine and Malt Beverage Retail Dealer's Off-Premise Permit by MCR Fund II Texas Beverages LLC dba TownePlace Suites Austin North, 12427 Tech Ridge Blvd., Austin, Travis County, Texas; MCR Hospitality Fund II TRS LLC, Sole Member; R. Tyler Morse, Manager.**

Application has been made with the Texas Alcoholic Beverage Commission for a **Mixed Beverage**

Permit and a Mixed Beverage Late Hours Permit by Ovations Food Services of Texas LLC dba Moody Center at University of Texas to be located at 2001 Robert Dedman Dr., Austin, Travis County, Texas. Brian Rothenberg, President & Secretary. James Pekala, VP & Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a **MIXED BEVERAGE PERMIT by LW SIX Inc dba House of Three Gorges, to be located at 8557 Research Blvd, Suite 144, Austin, Travis COUNTY, Texas. Officer of said corporation is Jim Li, Chief Executive Officer.**

Application has been made with the Texas Alcoholic Beverage Commission for a **Package Store permit**

and Local Distributor's permit by K1ATX, LLC d/b/a Lando's Liquors & Libations located at 906 E 5th Street, Suite 106, Austin, Travis County, Texas 78702. Manager is Lone Star Growth Equity Inc.; Harshvardhan Kanda, president of Lone Star Growth Equity, Inc.

Application has been made with the Texas Alcoholic Beverage Commission for a **Wine and Beer Retailer's Off Premises (BQ) permit by KYLE REAL ESTATE LLC dba Mustang Express #2, to be located at 22207 I-35, Kyle, Hays county, Texas 78640. Officers of said corporation are BARKATALI MOMIN - Manager SHARIF ALI - Manager**

Application has been made with the Texas Alcoholic Beverage Commission for a **Wine and Beer Retailer's ON**

Premises (BG) permit by Z MEDITERRANEAN CUISINE LLC dba Phoenician Resto Cafe, to be located at 2909 Guadalupe St, Austin, Travis county, Texas 78705. Officers of said corporation are ZIAD ABDO - Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a **Wine and Beer Retailer's Off Premises (BQ) permit by NABI & RAAIA LLC dba Poco Loco Market #7, to be located at 2300 Windy Hill Rd Unit 100, Kyle, Hays county, Texas 78640. Officers of said corporation are Asifali. Karowalia - Managing Member Rahim. Momin - Managing Member**

Application has been made with the Texas Alcoholic Beverage Commission for a **Wine**

and Beer Retailer's Off Premises (BQ) permit by FM 973 FUEL LLC dba BUDDIES MARKET 2, to be located at 14832 1/2 N FM 973 Rd, Manor, Travis county, Texas 78653. Officers of said corporation are KARIM DHUKKA - Manager Managed

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by BUDDIES MARKET LLC dba BUDDIES MARKET, to be located at 2610 Main St, Ste 500, Buda, Hays county, Texas 78610. Officers of said corporation are SAMIR MAREDA - Manager Managed

Application has been made with the Texas Alcoholic Beverage Commission for Package Store Permit (P) by Himalayan Yeti LLC dba Yeti Liquor, to be located at 2900 Quinlan Park Road, Suite 110, Austin, Travis County, Texas 78732. Officers of said corporation Rishikesh Siwakoti, Bidur Khatiwada, Laxmi Siwakoti, Murari P Khatiwada are Members.

Application has been made with the Texas Alcoholic Beverage Commission for Wine and Malt Beverage Retailer's Permit(BG)

by Bombay to Kathmandu Kitchen LLC dba Bombay to Kathmandu Kitchen, to be located at 6700 Middle Fiskville Road, Suite 406, Austin, Travis County, Texas 78752. Officers of said corporation Shuvankar Pal, Pradip Rai, Navin KC are Members

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-21-007906 To: RUDY MARTINEZ SANDOVAL UNKNOWN ADDRESS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the February 07, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200th District Court, Travis County, Texas, at the Court-house of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of 42 days from the date of issuance of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY, filed by, SAIRA IDANIA RAMOS MORALES AND BRAYAN ADELIO RAMOS filed in said court of Travis County, on 12/15/2021, against, RUDY MARTINEZ SANDOVAL and said suit being number D-1-FM-21-007906 on the docket of said Court, and entitled "IN THE INTEREST OF D. M. CHILD(REN)".

The nature of said suit is a request to DETERMINE CONSERVATORSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: DELCY ODETH MARTINEZ RAMOS-MARCH 25, 2004

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my

hand and the seal of said court at Austin, Texas, December 22, 2021.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: Leanne Casarez
REQUESTED BY:
JOSE R. BARAJAS
6836 SAN PEDRO AVENUE,
STE 110
SAN ANTONIO, TX 78216
WORK: 512-766-1686
FAX: 210-568-4672

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JACQUELINE E. BLAKE, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002790 GUSSIE WILLIAMS filed an APPLICATION TO DETERMINE HEIRSHIP WITH INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION in the above-numbered and -entitled estate on December 13, 2021, requesting that the Court determine who are the heirs and only heirs of Jacqueline E. Blake, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002790, styled IN THE ESTATE OF Jacqueline E. Blake, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 22nd day of December, 2021,
DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KYLE ROBERT MILNER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002844 ROBERT HORACE MILNER IV filed an APPLICATION FOR DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on December 17, 2021, requesting that the Court determine who are the heirs and only heirs of KYLE ROBERT MILNER, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to

this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002844, styled IN THE ESTATE OF KYLE ROBERT MILNER, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 21st day of December, 2021,
DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **L. HERNANDEZ**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RICHARD ALLAN GRAY, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002793 NORMA JEAN EMERSON filed an APPLICATION (1) TO DETERMINE HEIRSHIP AND (2) FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on December 14, 2021, requesting that the Court determine who are the heirs and only heirs of Richard Allan Gray, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002793, styled IN THE ESTATE OF Richard Allan Gray, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 16th day of December, 2021,
DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KYLE ROBERT MILNER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002844 ROBERT HORACE MILNER IV filed an APPLICATION FOR DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on December 17, 2021, requesting that the Court determine who are the heirs and only heirs of KYLE ROBERT MILNER, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to

HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the January 23, 2022, and answer the PLAINTIFFS TCG PROPERTIES LLC'S ORIGINAL PETITION OF Plaintiff(s), filed in the 353rd District Court of Travis County, Texas, on November 17, 2021, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org".

Said suit being number D-1-GN-21-006820, in which TCG PROPERTIES LLC Plaintiff(s)

vs. UNKNOWN HEIRS OF JAMES E. STRINGER Defendant(s), and the nature of which said suit is as follows: **The State of Texas - To the Unknown Heirs of JAMES E. STRINGER, deceased; Cause No. D-1-GN-21-006820; TCG Properties LLC v. Unknown Heirs of James E. Stringer, In the 353rd Judicial Court, Travis County, Texas. Plaintiff TCG Properties LLC filed a petition for declaratory judgment requesting Defendants have no right, title, or interest in an approximately 0.42 acre tract of unimproved land known as 20309 Bowie Cove, Lago Vista, Texas (the "Property"), with a legal description of "LOT 9092, HIGHLAND LAKE ESTATES SECTION NINE, according to the map or plat thereof recorded in Volume 51, Page 78, Plat Records, Travis County. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFFS TCG PROPERTIES LLC'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.**

Issued and given under my hand and the seal of said court at Austin, Texas, December 8, 2021.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: Nancy Rodriguez
REQUESTED BY:
KING, DAVID A.
100 Congress Avenue, Suite 1300
Austin, TX 78701
Work: 512-435-2300
Fax: 512-435-2360

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CAROL JEAN ARNETT, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002769 Marisa Thein filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRATION in the above-numbered and -entitled estate on December 09, 2021, requesting that the Court determine who are the heirs and only heirs of Carol Jean Arnett, Deceased, and their

respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002769, styled IN THE ESTATE OF Carol Jean Arnett, DECEASED on or before the above-noted date and time.

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOSE EFREN BERMUDEZ, SR., DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002562 Jose Efrén Bermudez, Jr. filed an Application for Appointment of Independent Administrator, Determination of Heirship, and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on November 10, 2021, requesting that the Court determine who are the heirs and only heirs of Jose Efrén Bermudez, Sr., Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002562, styled IN THE ESTATE OF Jose Efrén Bermudez, Sr. a/k/a Efrén Bermudez, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 10th day of November, 2021,
DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

NOTICE FOR PROPOSALS Crown Castle proposes to complete an Antenna Structure Registration for an existing 128-foot Monopole Communications Tower at the following site: 1127.5 Bastrop Highway SVRD, Austin, Travis County, Texas 78742, Lat: 30-13-36.8, Long: -97-40-50.0. There is no proposed marking/ lighting for the tower. Any interested party that believes the proposed action may have a significant impact on the environment

may file a Request for Environmental Review (Request) to the Federal Communications Commission (FCC). Such Request may only raise environmental concerns. Information regarding the project may be found under file number A1206634 on the FCC website www.fcc.gov/asr/applications. The Request must be filed with the FCC within 30 days of the notice being posted on the FCC website. The FCC strongly encourages that all Requests be filed electronically at www.fcc.gov/asr/environmentalrequest. Requests may also be mailed to: FCC Requests for Environmental Review, 445 12th Street SW, Washington, DC 20554, ATTN: Ramon Williams. The Request must also be served upon Crown Castle by mailing a copy to 2000 Corporate Drive, Canonsburg, PA 15317 ATTN: Legal Department

Notice is hereby given Application is being made to the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Stradergies, LLC doing business as Conans Pizza located at 2438 W Anderson Lne, Ste D-2, Austin, Travis County, Texas, 78757. Managers are Christopher Strader, Chad Strader, Carley Strader, and Gerald Strader.

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that NC Mountain Sushi Inc d/b/a Cho Sushi Japanese Fusion has filed application for Food and Beverage Certificate and Wine and Malt Beverage Retailers Permit. Said business to be conducted at 4300 Quinlan Park Rd, Suite 105, Austin (Travis County), TX 78732 NC Mountain Sushi Inc d/b/a Cho Sushi Japanese Fusion YingYing Huang -

Pres/SecyDir; Chang Hao Chen - V-Pres/Dir.

NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT: The City of Mustang Ridge, Texas proposes to institute annexation proceedings to enlarge and extend the boundary limits of said city to include the following described territory, to-wit: 292.92 Acres, Property ID#781264 Legal Description ABS 522 SUR MORA J S (91.81acres), Property ID#301901 Legal Description ABS 522 SUR MORA J S (92.775 acres), Property ID# 781263 Legal Description ABS 522 SUR 6 MORA J S (107.33 acres) and Property ID# 782737 legal Description ABS 522 SUR 6 MORA J S. (1.0 acres) owned by Curtis Davidson. Second public hearing will be held by and before the City Council of the City of Mustang Ridge at 6:45 pm on the 10th day of January, 2022 at the City Hall located at 12800 Hwy 183 South Mustang Ridge, Tx, for all persons interested in the above proposed annexation. At said time and site all such persons shall have the right to appear and be heard. Of all said matters and things, all persons interested in the things and matters herein mentioned, will take notice. By order of the City Council of the City of Mustang Ridge, Texas this the 8th day of November, 2021.
David Bunn, Mayor City of Mustang Ridge
Attest: Christina Gomez, City Secretary

NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT: The City of Mustang Ridge, Texas proposes to institute annexation proceedings to enlarge and extend the boundary limits of said city to include the following described territory, to-wit: 4.110 ACRES OF LOT 10, Property ID# 301851(Austin Skyline Subdivision,Sec 2) located at 10103 Bock RD. Unit A owned by Daisy and Jose Alvarado. First public hearing will be held by and before the City Council of the City of Mustang Ridge at 6:45 pm on the 10th day of January, 2022 at the City Hall located at 12800 Hwy 183 South Mustang Ridge, Tx, for all persons interested in the above proposed annexation. At said time and site all such persons shall have the right to appear and be heard. Of all said matters and things, all persons interested in the things and matters herein mentioned, will take notice. By order of the City Council of the City of Mustang Ridge, Texas this the 13th day of December, 2021.
David Bunn, Mayor City of Mustang Ridge
Attest: Christina Gomez, City Secretary

NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT: The City of Mustang Ridge, Texas proposes to rezone the following described property, to-wit: ID# 781264 Legal Description ABS 523 SUR 4 Montgomery JS 2.757 acres owned by Diane Bounds. A public hearing will be held by and before the City Council of the City of Mustang Ridge at 6:45 pm on

CONTINUED ON P.52

the 10th day of January, 2022 at 12800 Hwy 183 South Mustang Ridge, TX, for all persons interested in the above proposed rezoning. At said time and at above address all such persons shall have the right to appear and be heard.

Of all said matters and things, all persons interested in the things and matters herein mentioned, will take notice. By order of the City Council of the City of Mustang Ridge, Texas this the 13th day of December, 2021.
David Bunn, Mayor
City of Mustang Ridge
Attest: Christina Gomez,
City Secretary

NOTICE OF ABANDONED VEHICLES

FIRST NOTICE

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. FIRST NOTICE: 10 FT. Homemade TRAILER w/ ramp, BLACK, VIN:

UNKNOWN, towed from LIFE STORAGE #545 506 MC NEIL RD, ROUND ROCK, TX 78681 Tow Fee 272.00 plus notification fee, storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0654654VSF), 610 W. Front St., Hutto, TX 78634. Call 512-255-4441 for more details.

NOTICE OF ABANDONED VEHICLES

FIRST NOTICE

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. FIRST NOTICE: 2009 PORCHE CAYENNE, MAROON VIN:WP1AD2989LA60297, towed from 108 E. PECAN ST., HUTTO, TX, 78634 Tow Fee 255.00 plus notification fee, storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0654654VSF), 2305 WEST HOWARD LANE, AUSTIN, TX 78728 Call 512-255-4441 for more details.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUST-TOWING & RECOVERY, LLC 1408 THREE POINTS RD. PFLUGERVILLE, TX 78660 0000152VVF WWW.TDLR.TEXAS.GOV - 255086 2019 YAMAHA GOLF CART SERIAL # J0K-007014 TOWED FROM 2890 JACKIE ROUND ROCK, TX 12/20/2021 \$1,011.08

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **SECOND PUBLICATION:** Blue 2020 Nissan Kicks with

blocked VIN and no identifying plates and Black 2008 Mazda Mazda3 with incomplete address for owner on DMV and no identifying plates. Both currently have accumulated charges of \$436.09 for 8 days of storage. Storage is calculated daily until vehicle is claimed. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** 2006 Volkswagen Jetta, VIN 3VWFSF71K96M628612. Currently has accumulated charges of \$348.82 for 4 days of storage. Storage is calculated daily until vehicle is claimed. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSE, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. TRAILER BROWN B284025 2000 TOYOTA 4T1BG-22K8YU705109 1999 FORD 1FMRE11L6X-HB07505 2014 KAWASAKI JKAEX-8A18EA006051 2010 SUBARU 4S4BRBC-C9A3334619

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of **State Law**, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on January 26, 2022 at 10:00am.

Life Storage #231

8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855

Briana Rendon-Hslsd Gds/Furn
Douglas Crawford-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
Ebony Joyner-Tools/Applnces
Ryan Anderson-Off Furn/Mach/Equip
Nelson Thomas-Hslsd Gds/Furn
Frank Rodriguez-Hslsd Gds/Furn
Tracy Conner-Hslsd Gds/Furn, Tools/Applnces
Benjamin Malfaro-Hslsd Gds/Furn

Alexys Brooks-Hslsd Gds/Furn
Paul Ravenscraft-Hslsd Gds/Furn, Tools/Applnces
Roger Morris-Hslsd Gds/Furn, Boxes
Lasedria Miller-Hslsd Gds/Furn
James Harkin-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces

Applnces
Vanessa Price-Hslsd Gds/Furn
Christina Moody-Hslsd Gds/Furn, Tools/Applnces, Boxes
Ashley Jackson-Hslsd Gds/Furn
Nadia Battle-Hslsd Gds/Furn
Andrea Brewer-Tools/Applnces, Off Furn/Mach/Equip, Windows, Doors
Mark Cagle-Hslsd Gds/Furn
Mary Cook-Hslsd Gds/Furn
Gertie Castle-Totes
Lacelle Bulgin-Hslsd Gds/Furn
Francisco Serrano-Tools/Applnces

Amanda Mcelway-Hslsd Gds/Furn
Gloria Stelle-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces

Life Storage #276
2830 S. A.W. Grimes, Round Rock, TX 78664
512-310-0279

Benjamin Lambert-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces
Catherina Agüero-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
Christina Buckner-Hslsd Gds/Furn
Life Storage #285
9717 US Hwy 290 E., Austin, TX. 78724

512-278-1220

Deysi Diaz-Hslsd Gds/Furn, TV/Stereo Equip, Off Furn/Mach/Equip
Marcus Aboytes-Hslsd Gds/Furn
William Doyle-Hslsd Gds/Furn, Off Furn/Mach/Equip, Acctng rcdrds/Sales Sampls
Randal Webster-Hslsd Gds/Furn, Off Furn/Mach/Equip, Boxes
Kemisha Houston-Hslsd Gds/Furn,
Mike Espinoza-Hslsd Gds/Furn, Tool/Applnces

Javanecia Franklin-Hslsd Gds/Furn
John Dittmar-Hslsd Gds/Furn, TV/Stereo Equip

Dustin Meadows-Hslsd Gds/Furn, Tool/Applnces
Andrea Ramos-Hslsd Gds/Furn
Luis Olmo-Hslsd Gds/Furn
Patricia Lozano-Hslsd Gds/Furn
Frine Carballar-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces
Life Storage #287
6509 South 1st St., Austin, TX 78745

512-326-3131
Cynthia Hart-Hslsd Gds/Furn
Doborah A Jones-Hslsd Gds/Furn, Jewelry, Purses
Kevin Berlin-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces
Hugo Sanchez-Hslsd Gds/Furn
Linda Nguyen-Hslsd Gds/Furn
Raela Richardson-Hslsd Gds/Furn
Francisco Flores-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces
Cristen Soria-Hslsd Gds/Furn
Clayton Dunaagan-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces
Christina Roberto-Hslsd Gds/Furn

Life Storage #287
Danielle Poor-Hslsd Gds/Furn
Jonathan Flanigan-Hslsd Gds/Furn
Life Storage #390
12835 Pond Springs Rd, Austin, TX 78729
512-250-5152

Kirby Portley-Hslsd Gds/Furn
Charleszt Bradford-Hslsd Gds/Furn, Off Furn/Mach/Equip, TV/Stereo Equip, Tools/Applnces
Jennifer Ripple-Hslsd Gds/Furn
Robert Mansfield-Hslsd Gds/Furn, Off Furn/Mach/Equip, TV/Stereo Equip, Tools/Applnces
Life Storage #392
550 S. IH-35, Round Rock, TX 78681
512-238-6648

Patrick Trey johnson-Hslsd Gds/Furn, Boxes
Robert Organ-Hslsd Gds/Furn, TV/Stereo Equip
Life Storage #430

2201 Double Creek Dr., Round Rock, TX. 78664
512-733-1203

Doyle Childs-Hslsd Gds/Furn
LaShaunda Phillips-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces
Angela L. Hicks-Davis-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Acctng rcdrds/Sales Sampls, Boxes
Life Storage #445
9706 Menchaca Rd. Austin, TX. 78748

512-291-1037
Denise Williams-Hslsd Gds/Furn
Scherry Lucas-Hslsd Gds/Furn, Tools/Applnces
Myesha Harper-Hslsd Gds/Furn, TV/Stereo Equip
Life Storage #446
1515 N. A.W. Grimes Blvd., Round Rock, TX 78665
512-310-2224

Ashly Johnson-Hslsd Gds/Furn, Off Furn/Mach/Equip
Mary Fisher-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces
Christina Sigarst-Hslsd Gds/Furn
Andrea Sandorskey-Hslsd Gds/Furn
Kevin Jones-Hslsd Gds/Furn
Jessica Franco-Hslsd Gds/Furn
Eder Juarez-Hslsd Gds/Furn, Tools/Applnces

Life Storage #474
2440 W. Whitestone Blvd., Cedar Park, TX. 78613
512-267-4422
Ricky Deal-Hslsd Gds/Furn, Tools/Applnces
Michele Richardson-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces

Life Storage #542
2607 W. Braker Ln., Austin, TX. 78758
512-997-7900
Russell Page-Hslsd Gds/Furn
Carlos Valdez-Hslsd Gds/Furn
Life Storage #543
10800 US 290 W., Austin, TX. 78736

512-301-4994
Joshua Duke-Hslsd Gds/Furn
Christopher Calhoon-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces
Bennett Campbell-Hslsd Gds/Furn, TV/Stereo Equip, Lndspng/Cnstrctn Equip
Life Storage #545
506 McNeil Rd. Round Rock, TX 78681
512-255-7939

Johnny Moya-Off Furn/Mach/Equip
Mary Ellis Hernandez-Hslsd Gds/Furn, Tools/Applnces
Eric Lockwood-Hslsd Gds/Furn, Tools/Applnces
Yaya Silla-Hslsd Gds/Furn, Luggage
David Gutierrez-Hslsd Gds/Furn
Cathy Blackson-Hslsd Gds/Furn
Steven Sabat-Hslsd Gds/Furn, TV/Stereo Equip, Off Furn/Mach/Equip, Acctng Rcdrds/Sales Sampls
Life Storage #547
20217 FM 685, Pflugerville, TX. 78660
512-989-2667

Terry Zimmerman-Hslsd Gds/Furn
Christina Rodriguez-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Antiques, Collectibles
Life Storage #624
1341 West Mary St., Austin, TX. 78704
512-373-8688

Daniel NoeII-Hslsd Gds/Furn, TV/Stereo Equip, Off Furn/Mach/Equip
Christopher Czichos-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Lndscpng/Cnstrctn Equip
Andy Kaminski-Hslsd Gds/Furn
Elizabeth Kirkpatrick-Hslsd Gds/Furn
Jon Notarthomas-Instruments

Life Storage #914
4909 S IH 35 Frontage Rd., Austin, TX. 78744
512-342-1699

Katrina Mitrakos-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces
Tara Clayton-Hslsd Gds/Furn, Table, Vacuum, Chairs, Couch Cushions, Sm. Ladder, Boxes, Ottoman
Matthew Jimenez-Hslsd Gds/Furn
Christopher Draper-Hslsd Gds/Furn
Leticia Negrete-Off Furn/Mach/Equip, Commercial AC Units
Ricky Urias-Hslsd Gds/Furn, TV/Stereo Equip

Alice Ramirez-Hslsd Gds/Furn
Joseph Mier-Hslsd Gds/Furn
Tyson Ramirez-Hslsd Gds/Furn
Adrian Contreras-Hslsd Gds/Furn
Evan Valasquez-Hslsd Gds/Furn
Brenda Benavides-Hslsd Gds/Furn
Life Storage #1041
1714 E Parmer Ln., Austin, TX. 78754
512-537-3412

Jay Parker-Hslsd Gds/Furn
Tracy Gildon-Hslsd Gds/Furn
Tess Shafer-Hslsd Gds/Furn
Yordi Posas-Hslsd Gds/Furn
Josue Sevilla-Hslsd Gds/Furn
Life Storage #1042
981 N. Red Bud Ln., Round Rock, TX. 78665
512-537-3481

Curtis Chavis-Tools/Applnces
Darby Drew-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Boxes
Life Storage #1065
2000 University Blvd. Round Rock, TX 78665
512-255-1110

Kelly Earl-Hslsd Gds/Furn
Laura Vasquez-Hslsd Gds/Furn
Justin Vice-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Acctng rcdrds/Sales Sampls
Andrea Schneider-Hslsd Gds/Furn, TV/Stereo Equip, Acctng rcdrds/Sales Sampls
Brent Adams-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces
Lakeisha King-James-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn, Mach/Equip
Life Storage #1070
2150 Double Creek Dr., Round Rock, TX. 78664
512-774-5905

Jalen Reasonover-Hslsd Gds/Furn
Miesha March-Hslsd Gds/Furn
Life Storage #7105
5547 McNeil Dr., Austin, TX. 78729
512-336-8390
Mehtab Bahli-Hslsd Gds/Furn
Kareem Haulcy-Clothes, T-Shirt
Presser
Mauri Merritt-Hslsd Gds/Furn
Francisco Melvazquez-Hslsd Gds/Furn
Cadjah McClary-Hslsd Gds/Furn
Diego Prince-Lndspng/Cnstrctn Equip
Life Storage #7106
10307 FM 2222, Austin, TX. 78730

512-372-9046
Tyson Bond-Hslsd Gds/Furn, TV/Stereo Equip
Life Storage #7109
3997 FM 1431 Round Rock, TX. 78681
512-255-5017
Gaston Collins-Hslsd Gds/Furn, Tools/Applnces, Boxes
Life Storage #8365
16700 RR 620, Round Rock, TX. 78681
512-599-8840
Dustin Williams-Hslsd Gds/Furn
Life Storage #8391
2100 N. Bell Blvd., Cedar Park, TX. 78613
512-537-3418

TV Moffett-Hslsd Gds/Furn, TV/

Stereo Equip
Kirsten Cavazos-Hslsd Gds/Furn
Darrell Hamby-Hslsd Gds/Furn
Life Storage #8413
9206 Anderson Mill Rd., Austin, TX. 78729
512-368-3840
Daniel Edgar-Hslsd Gds/Furn
Jordaneya Ainsworth-Hslsd Gds/Furn
Regelio Batista-Hslsd Gds/Furn

NOTICE OF PUBLIC AUCTION

"Pursuant to Chapter 59, Texas Property Code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage treasures.com which will end on **Thursday 1/20/2022 at 10:00am.**
Life Storage #8032
4500 S Congress Ave. Austin, TX 78745

Christopher Marsh, Christine Hennings, Dwight Pettigrew, Michelle Sowell, Kyra Hager, Josh Scroggins, Bettie Solorzano, Jack Mitchell, Jimmy Reyna

NOTICE OF PUBLIC AUCTION

Move It Self Storage- Austin 620

Pursuant to Chapter 59 of the Texas Property Code, **Move It Self Storage** located at **9311 N FM 620, Austin, TX 78726** will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at <http://www.storage treasures.com>. Competitive bids for the unit(s) will be accepted until January 11th, 2022 at 10:00am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants: Martinez, Alfredo; Furniture, home goods, misc. items.

NOTICE OF PUBLIC AUCTION-

Store It All Storage- In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after December 15, 2021 and ending December 29, 2021 at 10:00 am. Store It All-Del Valle 5280 Hwy 71 East Del Valle TX 78617 Elsa Erazo 00C38 Fay Hulsey Estate 00D17 Anne-Marie Cavelleri 1D38 Joel Guerrero 1G07 Joel Guerrero P24 Joel Guerrero P25

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and

cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Wednesday, January 19, 2022 12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX 78758
www.SelfStorageAuction.com

Douglas McIntyre: misc. items.
Sylvia Yaneth Erazo Alcerro: misc. items. Roberto Lecato: misc. items. Seth Ray: misc. items. Hunter Martin: misc. items. Marcus Lyons Jr: misc. items. Bryan Hernandez: misc. items. Tycarya Boney: misc. items. Rachel Richter: misc. items. Joseph Povado: misc. items. John Robinson: misc. items. Julia Martin: misc. items.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Wednesday, January 12, 2022 12:00 pm ATM Self Storage @ 6901 N. I-35, Austin, TX 78752
www.SelfStorageAuction.com
Crystal Edgar: misc. items. Dakcieia Fuller: misc. items. Yessica Lujan: misc. items. Patrick Messall: misc. items. Toby Nunley: misc. items. Ruben Quintero: misc. items. Breana Wade: misc. items.
12:00 pm Bergstrom Storage @ 530 Bastrop Hwy SB, Austin, TX 78741
www.SelfStorageAuction.com

William Doyle: misc. items. Victoria Guerra: misc. items. Lorie Jimenez: misc. items. Marina Roro: misc. items. Steven Showels: misc. items. Jose Vega: misc. items.
12:00 pm Driftwood Storage Center @ 9900 Darden Hill Road, Austin, TX 78737
www.SelfStorageAuction.com
Sven Morgan: misc. items.
12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717
www.SelfStorageAuction.com
Charles Darkins: misc. items.
12:00 pm My Attic Self Storage @ 1602 W. Pecan St. Pflugerville, TX 78660
www.SelfStorageAuction.com

Dana Benjamin: misc. items. Steven Brown: misc. items. Deaires Cotton: misc. items. Creschenda Horton: misc. items. Maria E. Mora: misc. items.
12:00pm Reagan Blvd Storage @ 14301 Ronald Reagan Blvd. Cedar Park, TX 78641
www.SelfStorageAuction.com
Jose Santiago: misc. items.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 01/14/2022 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 6204 Oak-claire Dr., Austin, TX 78735: Patrick Franklin; China Cabinet. Mattress, Bedspring, Boxes Rolando Sada; Shelves, Clothes, Boxes
www.stashngostorage.com; (512) 730-0612.
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 01/14/2022 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX 78735: Sydney Crain; Tires, Amp Julie Short; Futon, Bed, Art, Bedding
Kyle Jones; Bass, Clothes, Household Items
www.stashngostorage.com; (512) 836-9698.
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 01/14/2022 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 78666:

Clark Street; Bradley Haberer; Wine Fridge, Luggage
Palm Valley: Michael Rundblad; Gaming Chair, Dishes, Household Items Guadalupe Galicia; Antique End Tables
Alexandra Maldonado; Bags, Baby Stuff, Boxes, Clothes Richard Bernhard; Clothes, Bedframe, Cooler
Bill Abernathy; Weed Wacker, Golf Clubs, 2x4's, Ladder, Tools, Clothes
Samuel Rivas; Paint, 2 Shop Vacs, Air Compressor, Tools, 2 Stand Alone AC Units
www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at www.storage treasures.com. Sale by competitive bid ending on Tue 01/12/2022 at 10:00 AM. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents: Great Value Storage, 16905 Indian Chief Dr, Cedar Park, TX 78613 (512-267-3900)
Jeannie Valenzuela - boxes furn,apl

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on January 12th 2022 at approx. 12:00 PM at www.storage treasures.com.

com: **CubeSmart 10707 N IH35 Austin TX 78753:** Kris Hebert, Tاتهana Lloyd, Timesha Tibbs, Jennifer Chiang, Reshenda Strickland, Jose Hernandez, Ever D Aguirre-Campos, Jonathan Gonzales, Ruben Ponce

CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626: George Ferguson

CubeSmart 244 Benelli Dr Hutto TX 78634: Rebecca Rodriguez, Ashley Enderli

CubeSmart 2220 E Howard Ln Pflugerville TX 78660: Nicole Roberts, Ketriska Phillips, LaTosha Fox, Yarelli J Cano, Blysse Borden

CubeSmart 400 N HWY 183 Liberty Hill TX 78642: Deana Besar

CubeSmart 3706 N Main St Taylor TX 76574: Alicia Becerra, Ernesto Herrera, Amabilia Villarreal, Edward Martinez, Judy Box, Mindy Orsak

CubeSmart 13601 Dessau Rd Pflugerville TX 78660: John-Garrett Baron, Ivan Perez, Osayekeme Ebowomyoni

CubeSmart 2701 FM 1460 Georgetown TX 78626: Kristi Arismendez

CubeSmart 14509 Owen Tech Blvd Austin TX 78728: Jorge Amador, Princz Brown

CubeSmart 2400 N Austin Ave Georgetown TX 78626: Jeremy Vidaura, Christopher J Hill

CubeSmart 646 W Front St Hutto TX 78634: Richard Silva

CubeSmart 12407 US 290E Manor TX 78653: Vicki Miles, Patrick Diaz, Lakisha Tobias, Destrech Houston, Brittney Adams, Robert Ruiz

CubeSmart 110 S FM 1660 Hutto TX 78634: Sabrina A Burrier, Chyanne Barrera, Kathy Humphries, Glenda Wright

CubeSmart 8023 W Parmer Ln Austin TX 78729: Kevin Eckstein Terry, Sandra Swan, Mattison Sheldon Smith, Daniel J Fritz

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr. Austin, TX 78729 1/14/22 10:00 AM

Fernando Arellano

12506 N. Lamar Blvd Austin, TX 78753 1/14/22 10:30 AM

Joshua Grandstaff

Brian Hollis

David Northington

Gerardo Garcia

Jimmie Brockington

Josmyne Mitchell

309 Dawn Dr. Georgetown, TX 78628 1/14/22 11:00 AM

Jesse Adams

Taylor Deats

11800 Hero Way W. Leander, TX 78641 1/14/22 11:30 AM

Samuel Martinez

Julie Farnham

14051 US-290 Austin, TX 78737 1/14/22 11:45 AM

Joshua Grandstaff

5500 West Hwy 290 Dripping Springs, TX 78620 1/14/22 12:00 PM

Jennifer Miller — 2018

CHEV CAM CP VIN # 1G1F-F1R7XJ0168530

5431 Williams Dr. Georgetown, TX 78633 1/14/22 12:15 PM

Christine Wooton-Anguiano

13126 Ranch Rd 620 N. Austin, TX 78717 1/14/22 12:30 PM

Ryan Jolliffe

Dorothy Jade Outley

11200 Ranch Rd 620 N. Austin, TX 78726 1/14/22 12:45 PM

Cheyenne Morgan

The auction will be listed and advertised on www.storage-treasures.com. Purchases must

be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that Storage Direct Cedar Park, located at 945 W New Hope Dr Cedar Park TX 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at 10am on **01/07/2022** and auction will close at or after 10am on **01/14/2022**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name:

Osiel N Rodriguez
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

2631 S. Capital of TX HWY Austin, TX 78746, 512.202.9849, January 14, 2022 at 10:00am

Modern Market

Banners, marketing material, tables

9215 S. 1st St. Austin, TX 78748, 512.348.9477, January 14, 2022 at 10:20am

Charisse Gore

Boxes, bags of household items

12608 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, January 14, 2022 at 10:30am

Jacqueline Johnson

Household items

Larry Woodrum

Household items

Dustin Cloud

Tools

Angel Aviles

Clothes, kitchen accessories

Dorothy Davis

9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, January 14, 2022 at 10:40am

Stephanie Gonzalez

2550 FM 967 Buda, TX 78610, 512.691.9093, January 14, 2022 at 10:50am

Karen Sadler

Household items, Christmas decorations, books, classroom stuff

1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, January 14, 2022 at 11:00am

Adam Farmer Guerra

Amanda Delmas

Anna Amol

Tara Corbitt

Alexandra Tijerina

Housewares, dishes, clothing

1000 E. 50th St. Austin, TX 78751, 512.501.1131, January 14, 2022 at 11:40am

Haley Richardson
Clothes and personal items
Ashley Wilkins
Jasmin Coleman
Mason Newport
Garage storage bins

4518 Boston Lane Austin, TX 78735, 512.879.1488, January 14, 2022 at 11:40am

Anthony Amorim
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. The sale will be conducted on <https://storageauctions.com/> and will be sold to the highest bidder for cash on Jan 10, 2022 at 10:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods- construction equipment, furniture, and office furniture. Questions, call manager @ 512-582-0300.
Lisa Armonta, clothes, tools
Jabier Santos, boxes,tots,clothes

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 01/19/2022 at approx. 9:30AM at www.storage-treasures.com:
10025 Manchaca Rd, Austin, TX 78748: Douglas William Krout, Aidin Hodzic, Thomas Duke, Zach a Kraatz, Alexander Eldred, Michael Polk, Yazmin De Le Santos, Yazmin Melendez

6130 E Ben White Blvd, Austin, TX 78741: Shannekqua Burks, Jordan Cameron Brown, Laura Roberuck, Paulo Herevia, Keona Jonae Johnson, Alma Cortez-Jackson, Cecilia Mackie, Tneal Holmes

701 Philomena Dr, Kyle, TX 78640: Zachary Herrera, Anthony Maldonado, Joe-Michael Hernandez, Charles Benner, Tonya Adams

21400 Interstate 35, Kyle, TX 78640: Chris Jones, Adrian Cisneros, Hopie Gonzalez, Larissa Mullen, Larissa M, Shaquashia S Coker

5141 Cromwell Dr, Kyle, TX 78640: Julia Carlson, Maegen Stabb, Santa Gonzalez, Windell Kenneth Reneau, Vica Guerra

9521 W US-290 Austin, TX 78736: Justin Harmon, Susan Abram, Katherine Ingram, Jeff Ryon, Justin Knapp, Martha Karen Agee, Gabriel Pollock, Robert (Alex) Calderon, Kaitlin Barrett, Aimee Leigh Tanos, Carrie McGillon, Cynthia Torres, Ryan Zamoras

NOTICE OF SELF STORAGE SALE

Please take notice Central Self Storage - Austin located at 8327 S Congress Ave., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 1/19/2022 at 12:00pm. Unless stated otherwise the description of the contents are household goods

NOTICE OF SELF STORAGE SALE

Please take notice Central Self Storage - Austin located at 8327 S Congress Ave., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 1/19/2022 at 12:00pm. Unless stated otherwise the description of the contents are household goods

and furnishings. John Craig Landier; Edmund Rendon 111; Christi Lou Jackson; Kenneth Chappell; Walter K Chargois; Christopher King; Laura Nixon; Andrew Toliver. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice Central Self Storage - Bulldog located at 8200 S IH 35 Frontage Rd., Austin, TX 78744 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 1/19/2022 at 12:00pm. Unless stated otherwise the description of the contents are household goods and furnishings. Abraham Rangel; Zack Guerra; David Cisneros. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE REGARDING PRESENTMENT OF CLAIMS

Notice is hereby given that original Letters of Independent Administration upon the estate of Anya Heart Wyne, deceased, were issued to Dominique Boyd, whose address is in Springfield, Hampden County, Massachusetts, on November 29, 2021, in Cause Number C-1-PB-21-001124, in the Probate Court No. 1 of Travis County, Texas, which case is still pending. All persons having claims against such estate are required to present the same within the time prescribed by law. Address claims in care of: Kristen A. Mynar Naman, Howell, Smith & Lee, PLLC 400 Austin Avenue, Suite 800 Waco, Texas 76701 Dated this 21st day of December 2021.
/s/ Kristen A. Mynar
Kristen A. Mynar
Attorney for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOAN MEANS KHABELE

Notice is hereby given that original Letters Testamentary for the Estate of JOAN MEANS KHABELE, Deceased, were issued on November 30, 2021, to DINEO KHABELE, in Cause No. C-1-PB-21-002478, pending in the Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate that is currently being administered are required to present them within the time prescribed by law. Claims may be presented in care of the representative's attorney addressed as follows: Representative, Estate of JOAN MEANS KHABELE, Deceased, P/O THE GREENING LAW FIRM, P.C., 506 West 15th Street, Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KENNETH EUGENE BENNETT, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of KENNETH EUGENE BENNETT, Deceased, were issued December 28, 2021,

in Cause No. C-1-PB-21-002579, pending in Probate Court No. 1 of Travis County, Texas, to TERRIE BENNETT WAGNER, aka TERRIE L. WAGNER. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC – 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. TERRIE BENNETT WAGNER, aka TERRIE L. WAGNER, Independent Executor of the Estate of KENNETH EUGENE BENNETT, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PHILIP L. WAHLBERG

Notice is hereby given that original Letters Testamentary for the Estate of PHILIP L. WAHLBERG were issued on July 20, 2021, in Cause No. C-1-PB-21-001316, pending in Probate Court Number One of Travis County, Texas, to: PHILIP DAVID WAHLBERG Independent Executor 5808 Back Court, Austin, Texas 78731

The Independent Executor directs that all claims against this Estate be addressed to: PHILIP DAVID WAHLBERG Representative of the Estate of PHILIP L. WAHLBERG Scherer & Scherer 602 West 13th Street Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 12th day of August, 2021
NANCY N. SCHERER
SCHERER & SCHERER
602 WEST 13TH STREET
AUSTIN, TEXAS 78701
ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SIMON KAHAN

On December 16, 2021, letters testamentary for the Estate were issued to Meira Miller Kahan by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-21-002626 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Anna S. Near
Attorney for Meira Miller Kahan, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SYLVIA ELAINE SIMMONS MARTINS, AKA SYLVIA ELAINE MARTINS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Sylvia Elaine Simmons Martins, AKA Sylvia Elaine Martins, DECEASED, were issued on December 10, 2021, in Cause No. C-1-PB-21-002544, pending in the Probate Court No. 1, Travis County, Texas, to: Kimberly Martins Schulz, Independent Executor.

All persons having claims against this Estate which is cur-

rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: The Rickhoff Law Firm, PLLC
Attn: Liesel Rickhoff
1100 West Avenue
Austin, Texas 78701
DATED the 28th day of December, 2021.
/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS
NOTICE OF APPOINTMENT
Notice is hereby given that original Letters Testamentary for the Estate of Mark Scheinberg, Deceased, were issued on December 9, 2021, under Cause No. C-1-PB-21-002279, pending in the Probate Court Number One of Travis County, Texas, to: PHILIP DAVID WAHLBERG Independent Executor 5808 Back Court, Austin, Texas 78731

The Independent Executor directs that all claims against this Estate be addressed to: PHILIP DAVID WAHLBERG Independent Executor 5808 Back Court, Austin, Texas 78731

Notice is hereby given that original Letters of Independent Administration for the ESTATE OF ANISSA K. BARKER, A/K/A ANISSA MEINARDUS BARKER, Deceased, were issued on December 21, 2021, in Cause No. C-1-PB-21-002498 pending in the Probate Court Number One of Travis County, Texas, to: KARMA KRISTEN SHEPARD as Independent Administrator with Will Annexed. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of ANISSA K. BARKER, A/K/A ANISSA MEINARDUS BARKER c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfenning Lane Pflugerville, Texas 78660 Attorney for Independent Administrator
DATED this 21st day of December, 2021.
/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS
Notice is given that original Letters Testamentary were issued on December 21, 2021, to Ray H. Gay, as dependent executor without bond in CASE NO. C-1-PB-21-001726, in the Travis County, Texas, Statutory Probate Court No. 1. James H. Gay qualified as dependent executor by the filing of his oath on December 7, 2021, and all persons having claims against said estate are hereby notified to present their claims within the time and in the manner prescribed by law. Claims must be addressed in care of the dependent executor's attorney, Robert Bondurant, at Bondurant Law, PLLC, 319 Maverick Street, San Antonio, TX 78212.
Signed Bondurant Law, PLLC
By Robert Bondurant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Independent Administration for the ESTATE OF BILLY S. MERCER, A/K/A BILLY STANFORD MERCER, Deceased, were issued on December 21, 2021 in Cause No. C-1-PB-21-002339 pending in the Probate Court Number One of Travis County, Texas, to: DEANNA C. MERCER as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Billy S. Mercer, a/k/a Billy Stanford Mercer c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC

1601 E. Pfenning Lane Pflugerville, Texas 78660 Attorney for Independent Administrator DATED this 21st day of December, 2021.
/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of Celia Jan Tenery, Deceased, were issued on December 10, 2021 in Cause No. C-1-PB-21-001228 pending in the Probate Court No. 1, Travis County, Texas, to: William Andrew Tenery and Dana Katherine Heidkamp. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. William Andrew Tenery & Dana Katherine Heidkamp, Independent Co-Administrators Estate of Celia Jan Tenery c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748
/s/ Lindsey S. Drake, Attorney for Co-Administrators

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Elizabeth Vandevere Sheriff, Deceased, were issued on December 7, 2021, in Cause No. C-1-PB-21-002530, pending in the Probate Court Number One of Travis County, Texas, to: Jason Gregory Sheriff as Independent Executor. All persons having claims against said estate are hereby required to present the claims to Jason Gregory Sheriff, c/o Michele A. Mobley, DuBois, Bryant & Campbell, LLP, 303 Colorado Street, Suite 2300 Austin, Texas 78701, within the time prescribed by law.
/s/ Michele A. Mobley
DuBois, Bryant & Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701 Dated: December 21, 2021

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Charles Ponzio (A/K/A CHARLES PONZIO, JR.), Deceased, were issued on November 17, 2021, in Cause Number C-1-PB-21-000857, pending in the Travis County Probate Court Number One (1), to: SUNDAY M. VIDAL (A/K/A SUNDAY M. PONZIO). All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. SUNDAY M. VIDAL (A/K/A SUNDAY M. PONZIO), Estate of CHARLES PONZIO, JR., c/o The Law Office of Michael V. Malone, PLLC, 110 Sprucewood Lane, San Antonio, Texas 78216. DATED the 17th day of December, 2021.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Mary Jean Warren, Deceased, were issued on December 21, 2021, under Docket No. C-1-PB-21-001609, pending in the Probate Court No. 1 of Travis County, Texas to: Darin Wayne Davis and Bradley Alan Davis, Independent Co-Executors. Claims may be presented in care of the attorney for the co-executors of the estate, addressed as follows: Darin Wayne Davis and Bradley Alan Davis, Independent Co-Executors Estate of Mary Jean Warren, Deceased c/o Noel L. Stout 2301 S. Capital of Texas Highway, Building H-101 Austin, Texas 78746.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Elizabeth Vandevere Sheriff, Deceased, were issued on December 7, 2021, in Cause No. C-1-PB-21-002530, pending in the Probate Court Number One of Travis County, Texas, to: Jason Gregory Sheriff as Independent Executor. All persons having claims against said estate are hereby required to present the claims to Jason Gregory Sheriff, c/o Michele A. Mobley, DuBois, Bryant & Campbell, LLP, 303 Colorado Street, Suite 2300 Austin, Texas 78701, within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of CHARLES PONZIO (A/K/A CHARLES PONZIO, JR.), Deceased, were issued on November 17, 2021, in Cause Number C-1-PB-21-000857, pending in the Travis County Probate Court Number One (1), to: SUNDAY M. VIDAL (A/K/A SUNDAY M. PONZIO). All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. SUNDAY M. VIDAL (A/K/A SUNDAY M. PONZIO), Estate of CHARLES PONZIO, JR., c/o The Law Office of Michael V. Malone, PLLC, 110 Sprucewood Lane, San Antonio, Texas 78216. DATED the 17th day of December, 2021.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Janet Cramer, Deceased, have been issued in Cause No. C-1-PB-21-002361, pending in the Travis County Probate Court No. 1 of Travis County, Texas, to: Andrea Cramer Cole and Leslie Cramer Berson as Independent Co-Executors. The mailing address of the Independent Co-Executors is: c/o Babb, Reed & Leak, PLLC, 4131 Spicewood Springs Rd., Bldg. G-2, Austin, TX 78759. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that

original Letters of Independent Administration for the Estate of Donna Kay Wade, Deceased, were issued on December 17, 2021, in Cause No. C-1-PB-22-000223, pending in the Probate Court No. 1 of Travis County, Texas, to Cheyenne Wade, as Independent Administrator. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Donna Kay Wade c/o Stebler & Sulak, PLLC 509 W. 18th St. Austin, Texas 78701
Date: December 31, 2021
Attorneys for the Independent Administrator: Stebler & Sulak, PLLC, 509 W. 18th St. Austin, Texas 78701

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Testamentary for the Estate of Mary Jean Warren, Deceased, were issued on December 21, 2021, under Docket No. C-1-PB-21-001609, pending in the Probate Court No. 1 of Travis County, Texas to: Darin Wayne Davis and Bradley Alan Davis, Independent Co-Executors. Claims may be presented in care of the attorney for the co-executors of the estate, addressed as follows: Darin Wayne Davis and Bradley Alan Davis, Independent Co-Executors Estate of Mary Jean Warren, Deceased c/o Noel L. Stout 2301 S. Capital of Texas Highway, Building H-101 Austin, Texas 78746.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth Vandevere Sheriff, Deceased, were issued on December 7, 2021, in Cause No. C-1-PB-21-002530, pending in the Probate Court Number One of Travis County, Texas, to: Jason Gregory Sheriff as Independent Executor. All persons having claims against said estate are hereby required to present the claims to Jason Gregory Sheriff, c/o Michele A. Mobley, DuBois, Bryant & Campbell, LLP, 303 Colorado Street, Suite 2300 Austin, Texas 78701 Dated: December 21, 2021
/s/ Michele A. Mobley
DuBois, Bryant & Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701 Dated: December 21, 2021

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Janet Cramer, Deceased, have been issued in Cause No. C-1-PB-21-002361, pending in the Travis County Probate Court No. 1 of Travis County, Texas, to: Andrea Cramer Cole and Leslie Cramer Berson as Independent Co-Executors. The mailing address of the Independent Co-Executors is: c/o Babb, Reed & Leak, PLLC, 4131 Spicewood Springs Rd., Bldg. G-2, Austin, TX 78759. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that

FREE WILL ASTROLOGY

by Rob Breznsky for December 31 - January 6

CAPRICORN (Dec. 22-Jan. 19): Microbiologist Alexander Fleming discovered penicillin in 1928. It was later described as "the single greatest victory ever achieved over disease" - an antidote to dangerous infections caused by bacteria. But there's more to the story. Fleming's strain of penicillin could only be produced in tiny amounts - not nearly enough to become a widespread medicine. It wasn't until 1943 that a different strain of penicillin was found - one that could be mass-produced. The genius who made this possible was Mary Hunt, a humble researcher without a college degree. By 1944, the new drug was saving thousands of lives. I mention Hunt because she's a good role model for you in 2022. I believe you'll have chances to improve on the work of others, generating excellent results. You may also improve on work you've done in the past.

AQUARIUS (Jan. 20-Feb. 18): Catherine Pugh wrote a series of children's books collectively known as *Healthy Holly*. Later, when she became mayor of the city of Baltimore, she carried out a scheme to sell 100,000 copies to hospitals and schools that did business with the city. Uh-oh. Corruption! She was forced to resign from her office and was arrested. I'd love for you to be aggressive and imaginative in promoting yourself in 2022, but only if you can find ethical ways to do so. I'd love for you to make money from doing what you do best, but always with high integrity and impeccability.

PISCES (Feb. 19-March 20): Piscean Vaslav Nijinsky is regarded by many as the 20th century's most brilliant dancer. He had a robust relationship with beauty, and I want you to know about it. Hopefully, this will inspire you to enjoy prolonged periods of Beauty Worship in 2022. To do so will be good for your health. Memorize this passage from Nijinsky: "Beauty is God. God is beauty with feeling. Beauty is in feeling. I love beauty because I feel it and therefore understand it. I flaunt my beauty. I feel love for beauty."

ARIES (March 21-April 19): Historians disagree about the legacy of Jimmy Carter, who was President of the United States from 1977 to 1981. Was he effective or not? Opinions differ. But there's no ambiguity about a project he pursued after his presidency. He led a global effort to eliminate a pernicious disease caused by the guinea worm parasite. When Carter began his work, 3.5 million people per year suffered from the parasite's debilitating effects. Today, there are close to zero victims. Will 2022 bring an equivalent boon to your life, Aries? The banishment of an old bugaboo? A monumental healing? I suspect so.

TAURUS (April 20-May 20): In 2022, I hope you will express more praise than ever before. I hope you'll be a beacon of support and inspiration for the people you care for. The astrological omens suggest this could be a record-breaking year for the blessings you bestow. Don't underestimate your power to heal and instigate beneficial transformations. Yes, of course, it's a kind and generous strategy for you to carry out. But it will also lead to unforeseen rewards that will support and inspire and heal you.

GEMINI (May 21-June 20): If you search Google, you'll be told that the longest biography ever written is the 24-volume set about British political leader Winston Churchill. But my research shows there's an even more extensive biography: about Japan's Emperor Hirohito, who lived from 1901 to 1989. His story consists of 61 volumes. In the spirit of these expansive tales, and in accordance with 2022's astrological aspects, I encourage you to create an abundance of noteworthy events that will deserve inclusion in your biography. Make this the year that warrants the longest and most interesting chapter in that masterpiece.

CANCER (June 21-July 22): One of the 20th century's most famous works of art was *Fountain*. It was scandalous when it appeared in 1917, since it consisted entirely of a white porcelain urinal. Marcel Duchamp, the artist who presented it, was a critic of the art market and loved mocking conventional thought. Years later, however, evidence emerged suggesting that *Fountain* may not have been Duchamp's idea - that in fact he "borrowed" it from Cancerian artist and poet Baroness Elsa von Freytag-Loringhoven. There's still disagreement among art scholars about what the facts are. But if definitive proof ever arrives that von Freytag-Loringhoven was the originator, it will be in 2022. This will be the year many Cancerians finally get the credit they deserve.

LEO (July 23-Aug. 22): Author Carson McCullers wrote the novel *The Heart Is a Lonely Hunter*. Early in the story, the character named Mick Kelly has a crisis of yearning. McCullers describes it: "The feeling was a whole lot worse than being hungry for any dinner, yet it was like that. I want - I want - I want - was all that she could think about - but just what this real want was she did not know." If you have ever had experiences resembling Mick's, Leo, 2022 will be your year to fix that glitch in your passion. You will receive substantial assistance from life whenever you work on the intention to clarify and define the specific longings that are most essential to you.

VIRGO (Aug. 23-Sept. 22): After careful research, I have concluded that one of your important missions in 2022 will be to embody a perspective articulated by poet Rand Howells: "If I could have but one wish granted, it would be to live in a universe like this one at a time like the present with friends like the ones I have now and be myself." In other words, Virgo, I'm encouraging you to do whatever's necessary to love your life exactly as it is - without comparing it unfavorably to anyone else's life or to some imaginary life you don't actually have.

LIBRA (Sept. 23-Oct. 22): If your quest for spiritual enlightenment doesn't enhance your ability to witness and heal the suffering of others, then it's fake enlightenment. If your quest for enlightenment encourages you to imagine that expressing personal freedom exempts you from caring for the well-being of your fellow humans, it's fake. If your quest for enlightenment allows you to ignore racism, bigotry, plutocracy, misogyny, and LGBTQIA-phobia, it's fake. Everything I just said about enlightenment is equally true about your quest for personal success. If it doesn't involve serving others, it's meaningless. In this spirit, Libra, and in accordance with the astrological omens, I invite you to make 2022 the year you take your compassion and empathy to the highest level ever.

SCORPIO (Oct. 23-Nov. 21): Two mating rabbits could theoretically engender 11 million relatives within a year's time. Although I suspect that in 2022 you will be as metaphorically fertile as those two hypothetical rabbits, I'm hoping you'll aim more for quality than quantity. To get started, identify two projects you could pursue in the coming months that will elicit your most liberated creativity. Write a vow in which you state your intention to be intensely focused as you express your fecundity.

SAGITTARIUS (Nov. 22-Dec. 21): A blogger named Soracities writes, "The more I read, the more I feel that a good mark of an intelligent book is simply that the author is having fun with it." Sagittarian author George Saunders adds that at its best, "Literature is a form of fondness-for-life. It is love for life taking a verbal form." I will expand these analyses to evaluate everything that humans make and do. In my opinion, the supreme sign of intelligence and value is whether the creators had fun and felt love in doing it. My proposal to you, Sagittarius, is to evaluate your experiences in that spirit. If you are doing things with meager amounts of fun and love, what can you do in 2022 to raise the fun and love quotient?

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

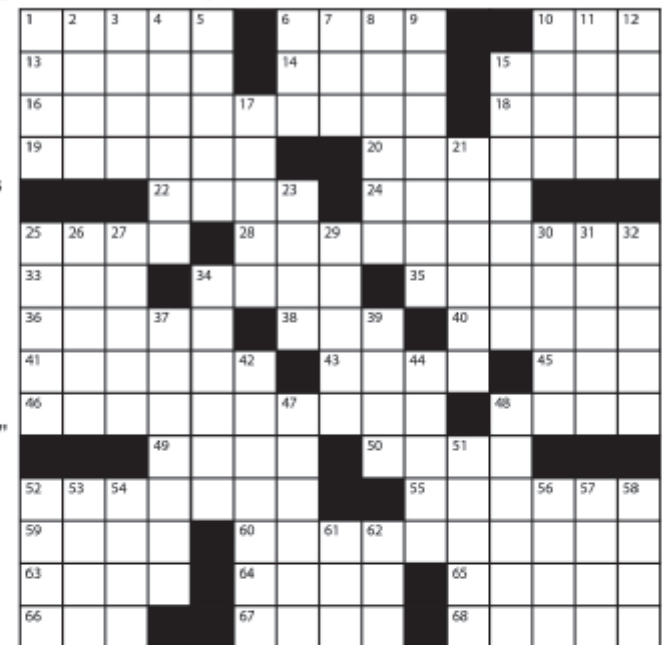
Just add water

Puzzle by J. Reynolds

No. 721

Across

1. Atlanta's train system
6. Sammy Davis Jr.'s "___ Can"
10. Call to Bo-peep
13. Nabisco cookies
14. "You said it!"
15. Penny
16. The easy life
18. Time to give up
19. "Hello-o-o!"
20. Counters
22. Eyes, poetically
24. Cone makers
25. "Get outta here!"
28. Heartthrobs, perhaps
33. Wrinkly faced dog
34. Noah of "ER"
35. Require
36. Take for ___
38. Chain letters?
40. Neighbor of Fiji
41. "Yes ___, Bob"
43. Associations
45. Summer mo.
46. Fruit plate items
48. Egyptian snakes
49. Pizzeria output
50. Boarding places: Abbr.
52. Art mart
55. For failures
59. Cleveland's lake
60. Early calculators
63. President before Wilson
64. "Get ___ here!"
65. Sen. Specter
66. French soul
67. K-P connection
68. Deteriorates



Down

1. "___-Dick"
2. Mars: Prefix
3. Change the decor
4. Like Papa Bear's porridge
5. In reference to
6. Hoopster ___ Ming
7. Letters on an ambulance
8. Wave to from the pier
9. Prompt
10. Hive dwellers
11. "Green Gables" girl
12. Firm parts: Abbr.
15. Nearly
17. Benson of "Ice Castles"
21. Doesn't use cursive
23. Auction cry
25. Involuntary twitch
26. Radium discoverer
27. "It's ___"
29. 1983 Streisand role
30. Grannies
31. Ferret out
32. Metal wastes
34. Twerp
37. Bit of dew
39. Bothers
42. Longtime NBC sports exec
44. Perfumer Lauder
47. Refugee's request
48. Guarantee
51. Play to ___ (tie)
52. "___ life!"
53. Composer Khachaturian
54. Mikey's favorite cereal
56. Jazzy Fitzgerald
57. Lascivious look
58. Payroll dept. figs.
61. BBC rival
62. 1957 Physics Nobelist Tsung-___ Lee

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.53

DATED the 23rd day of November, 2021.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jerry Fred Johns, Deceased, were issued on December 16, 2021, in Cause No. C-1-PB-21-002466, pending in the Probate Court No. 1, Travis County, Texas, to: Karen Elizabeth Murphy.

All persons having claims against this Estate which is currently being administered are

required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Karen Elizabeth Murphy**
11603 Ladera Vista Drive,
Unit 25
Austin, Texas 78759

DATED the 27th day of December, 2021.

/s/ Jeffrey J. Barnett
Jeffrey J. Barnett
Attorney for Karen Elizabeth Murphy
State Bar No.: 00792346
11824 Jollyville Rd., Suite 500

Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
E-mail: jbarnett@civil-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ROSE MARIE BAGLIO, Deceased, were issued on May 24, 2021, in Cause No. C-1-P13-20-002152, pending in the Probate Court No. ONE (1) OF Travis County, Texas, to: ROSE BAGLIO.

All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of ROSE MARIE BAGLIO, Deceased
ROSE BAGLIO, Independent Administrator
c/o: ANDREW A. LEWIS
LEWIS & LEWIS, Attorneys at Law, PLLC
16055 Space Center Boulevard,
Suite 190
Houston, TX 77062

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DATED the 23rd day of December, 2021. LEWIS & LEWIS, Attorneys at Law, PLLC By: /s/ Andrew A. Lewis ANDREW A. LEWIS State Bar No.: 24068006 Attorneys for Applicant 16055 Space Center Boulevard, Suite 190 Houston, Texas 77062 Telephone: (281) 286-9898 Facsimile: (281) 286-9895 E-mail: alewis@lewis-lawyers.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Vernon Lee Worrell, Deceased, were issued on November 30, 2021, in Cause No. C-1-PB-21-001770, pending in the Probate Court No. 1, Travis County, Texas, to: Sandra Jones. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Lynn Markham Attorney For Applicant www.TXProbateAttorney.com 608 E. Houston Ave. Crockett, TX 75835 DATED December 22, 2021. /s/ Lynn E. Markham Attorney for Sandra Jones State Bar No.: 12988400 Crockett, TX 75835 Telephone: (936) 545-0344 Facsimile: (737) 200-4204 E-mail: lawyermarkham@gmail.com

NOTICE TO CREDITORS Notice is hereby given that the

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Court granted Letters Testamentary in The Estate of Maria Serrano Pasterk, Deceased (the "Estate") to George Pasterk on November 30, 2021, and original Letters Testamentary for the Estate were issued to George Pasterk on December 17, 2021 in Cause No. C-1-PB-21-002169, Probate Court No. 1, Travis County, Texas. The address for presentment of claims is: The Estate of Maria Serrano Pasterk, Deceased George Pasterk, Independent Executor c/o Kenton D. Johnson, Attorney at Law P.O. Box 49389 Austin, Texas 78765 All persons having claims against the Estate, which is currently being administered, are required to present such claims within the time and manner prescribed by law. Publishing Date: December 31, 2021

NOTICE TO CREDITORS On December 16, 2021, Brian T. Thompson was issued Letters of Temporary Administration for the Estate of Adelina Flores Gomez, Deceased, in Cause No. C-1-PB-15-001147 pending in Probate Court No. 1, Travis County, Texas. The address of Brian T. Thompson, Temporary Administrator Pending Contest, is c/o Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Brian T. Thompson, Temporary Administrator Pending Contest

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of the Estate of Adelina Flores Gomez, Deceased By: Brian T. Thompson, Attorney for the Temporary Administrator Pending Contest, Brian T. Thompson.

NOTICE TO CREDITORS Original Letters Testamentary for the Estate of David Bergen Gracy, aka David Bergen Gracy, II, Deceased, were issued on December 21, 2021, in Cause No. C-1-PB-21-002484 pending in the Probate Court Number One of Travis County, Texas, to Laura Baade Gracy. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Hazel A. Sanchez Brink Bennett 7800 N. MoPac, Suite 200 Austin, TX 78759 DATED the 27th day of December, 2021. /s/ Hazel A. Sanchez Hazel A. Sanchez State Bar No.: 24049353 Attorney for Laura Baade Gracy

NOTICE TO CREDITORS Pursuant to Chapter 308 of the Texas Estates Code, notice is hereby given that original Letters of Independent Administration for the Estate of Pedro Guadalupe Duran, Deceased, were issued on December 7th, 2021, in Cause No. C-1-PB-21-001669, pending in Probate Court No. 1, Travis County, Texas, to: Cynthia Rodriguez Duran. All persons having claims against this Estate which is currently being administered are required to present them to the

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undersigned before the 121st day after the date of the receipt of the notice or such claim may be barred.

c/o: Drea Haire Attorney at Law 1307 Nueces Street Austin, TX 78701 DATED the 21th day of December, 2021. Lefkowitz & Haire, PLLC /s/ Drea B. Haire Drea B. Haire State Bar No. 24076959 1307 Nueces Street Austin, TX 78701 Telephone: (512) 543-1622 Fax: (512) 682-1918 Email: info@daldh.com Attorney for Cynthia Rodriguez Duran

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Susan G. Taylor, Deceased, were granted on December 14, 2021, in Docket No. C-1-PB-21-002501, pending in Probate Court No. 1 of Travis County, Texas, to: William R. Taylor. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 20th day of December, 2021. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Brian Andrews

NOTICE TO CREDITORS Notice is hereby given that orig-

inal Letters Testamentary for the Estate of William J. Gregory (a/k/a William James Gregory), Deceased, were issued on December 14, 2021, in Cause No. C-1-PB-21-002464 pending in Probate Court No. 1 of Travis County, Texas, to Jamie Helen Ruiz of 7600 Basil Cove, Austin, Texas 78750. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Martha V. Swanger of Swanger Prickett LLP, 505-B West Lynn St., Austin, TX 78703. DATED this 21st day of December, 2021. SWANGER PRICKETT LLP By: /s/ Martha V. Swanger ATTORNEYS FOR JAMIE HELEN GREGORY RUIZ, INDEPENDENT EXECUTOR OF THE ESTATE OF WILLIAM J. GREGORY (A/K/A WILLIAM JAMES GREGORY), DECEASED.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items: 1. Hamilton Pool Restroom Pump House, Tankage, & Water Distribution, IFB# 2111-014-JW Opens: January 5, 2022 at 3:00 P.M. CST 2. Auto Body Repair, IFB# 2112-005-MH Opens: January 4, 2021 at 10:00 A.M. CST 3. Travis County Clerk's Election Night Reporting Results and Voter Information Portal, RFP# 2112-004-JR Opens: January 17, 2021 at 12:00 P.M. Pre-Bid Conference: January 5, 2021 at 3:00 P.M. Location: Virtual, the optional Pre-Response Conference will be held via Microsoft Teams. See Solicitation for Information. 4. Rental of Cargo Vans, IFB# 2112-010-WL Opens: January 17, 2021 at 9:00 A.M. Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC AUCTION NOTICE In accordance with the Texas Property Code, Chapter 59, Treasure Chest Storage at 1588 Texas HWY 71, Cedar Creek TX 78612 will conduct a public auction for the 10x15 unit D72 tenant being Freddie Carter containing household items onsite Saturday January 15th at 12 noon to satisfy a landlord's lien.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following

items: 1. Travis County Clerk's Election Night Reporting Results and Voter Information Portal, RFP#: 2112-004-JR Opens: January 14, 2022 at 12:00 P.M. CST Pre Bid/Conference: January 5, 2022 at 03:00 P.M. CST Location: Virtual, the optional Pre-Response Conference will be held via Microsoft Teams. 2. Rental of Cargo Vans, IFB #2112-010-WL Opens: January 17, 2022 at 09:00 A.M. CST Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE: TRAVIS COUNTY ELECTION PRECINCT BOUNDARIES PROPOSED PLAN FOR 2022 On December 14, 2021, the Travis County Commissioners Court, the governing body of Travis County, Texas, approved the Election Precinct Boundaries Proposed Plan for 2022 ("2022 Plan") pursuant to Chapter 42 of the Texas Election Code. The adopted 2022 Plan will take effect on January 1, 2022. The 2022 Plan made changes to existing election precinct lines to conform with newly adopted redistricting plans for Congressional and State Legislative districts, in addition to Commissioner Court, Constable, and Justice of the Peace precincts. The number of Travis County election precincts increased to 287 from 247, in order to comply with population requirements as prescribed by Election Code 42.006. The 2022 Plan also makes changes to the existing precinct identification numbering system to accommodate the addition of new precincts and/or as a result of a realignment due to an adopted redistricting plan. A map of the new precinct lines along with a detailed description of the adopted changes can be accessed by visiting https://www.traviscountytx.gov/.

REQUEST FOR PROPOSALS Del Valle ISD will be accepting Request for Proposals for Construction Manager at Risk Services on Central Administration Additions and Renovations Project 5301 Ross Rd., Del Valle Tx. 78617. Proposals will be accepted until **Tuesday, January 11, 2022 by 2:00 p.m.** local time. RFP Packets are available electronically from the Del Valle ISD Construction and Planning bidding portal. Please visit https://www.dvisd.net/departments/construction-planning/current-request-for-bids-or-proposals for information and links to the bid documents in the online portal. Responses must be submitted digitally through the online portal. The Del Valle ISD Board of Trustees reserves the right to reject any and/or all responses and waive all formalities in the RFP process.

VALERE PUBLIC SCHOOLS, INC. REQUEST FOR PROPOSALS FOR CONSTRUCTION MANAGER-AT-RISK SERVICES RFP # 01 Pursuant to the provisions of Texas Government Code Chapter 2269, Subchapter F, as amended, it is the intention of the Valere Public Schools, Inc. (the "District") to select via the one-step Request for Proposal process a Construction Manager-at-Risk for the construction of the project described herein. Persons or entities submitting proposals are referred to herein as "Offeror(s)". Proposals are to include the information requested in Section II of this Request for Proposals in the sequence and format prescribed. In addition to and separate from the requested information, Offerors submitting proposals may provide supplementary materials further describing their capabilities and experience. Offerors shall submit one (1) original and four (4) copies of the Proposal. A proposal packet can be obtained by contacting the Architects office: LWA Architects 711 N. Carancahua Suite 404 Corpus Christi, TX 78401 Phone: 361-884-7442 Email: cassandra@lwarchitects.com

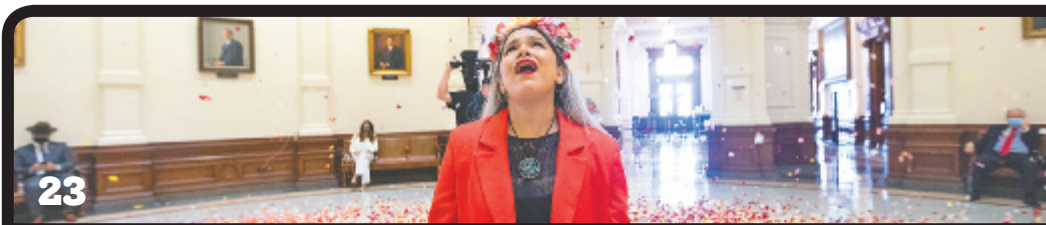
PROPOSALS MUST BE RECEIVED NO LATER THAN 3:00 P.M., local time, on January 14, 2022 Any proposal received after such time will not be considered and will be returned unopened. Proposals will be received by: Dr. Salvador Cavazos, Superintendent of Schools Valere Public Schools, Inc. 5800 E. Martin Luther King Jr. Blvd. Austin, TX 78721 Proposal envelopes must be plainly marked on the outside with the Offeror's name and address and the following: **SEALED PROPOSAL - DO NOT OPEN CMAR PROPOSAL DUE AT 3:00 P.M., January 14, 2022** Following the deadline for

LEGAL NOTICES

receipt, the District's staff will receive, publicly open, and read aloud the names of the Offerors and all fees and prices stated in the proposals. Within thirty (30) days following the date of the opening, District staff will evaluate and rank each proposal submitted in relation to the selection criteria set forth herein. The District may also request additional information from Offerors at any time prior to final ranking of Offerors. The District may select all, some or none of the Offerors for interviews. Interviews with Offerors, if any, will not be scored separately from the proposal, but may result in an adjustment in score. A recommendation will be made to the Board of Trustees as to the ranking of the proposals.

PUBLISHED NOTICE TO CREDITORS NOTICE OF APPOINTMENT OF John R. Lane, Jr. as Independent Executor of the Estate of Dorothy Ann Langston aka Dorothy Langston, Deceased. Pending in the Travis County Probate Court No. 1, Cause No. C-1-PB-21-002399 TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the December 7, 2021, in the Travis County Probate Court No. 1, John R. Lane, Jr. duly qualified as the Independent Executor of the Estate of Dorothy Ann Langston aka Dorothy Langston, Deceased. Notice is hereby given that original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time and in the manner prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned. John R. Lane, Jr. Independent Executor of the Estate of Dorothy Ann Langston aka Dorothy Langston, Deceased. Address: c/o Lane and Countryman, 8526 N. New Braunfels Ave., San Antonio, Texas 78217

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT LOUIS BREEZE, AKA BOB LOUIS BREEZE, DECEASED - Notice is hereby given that original Letters Testamentary for the Estate of ROBERT LOUIS BREEZE, AKA BOB LOUIS BREEZE, DECEASED, were issued on September 21, 2021, in Cause No. 21-0813-CP4, pending in the Probate Court No. 4, Williamson County, Texas, to: Isabella Katie James, Independent Executor. - All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: The Silberman Law Firm, PLLC - Attn: Justin Fischer - 108 Wild Basin Road South Ste 250 - Austin, Texas 78746 - DATED the 29th day of December, 2021. - /s/ Justin Fischer - Attorney for Independent Executor - State Bar No.: 24065233 - 108 Wild Basin Road South Ste 250 - Austin, TX 78746 - T: 512-501-4148 F: 512-318-2462



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